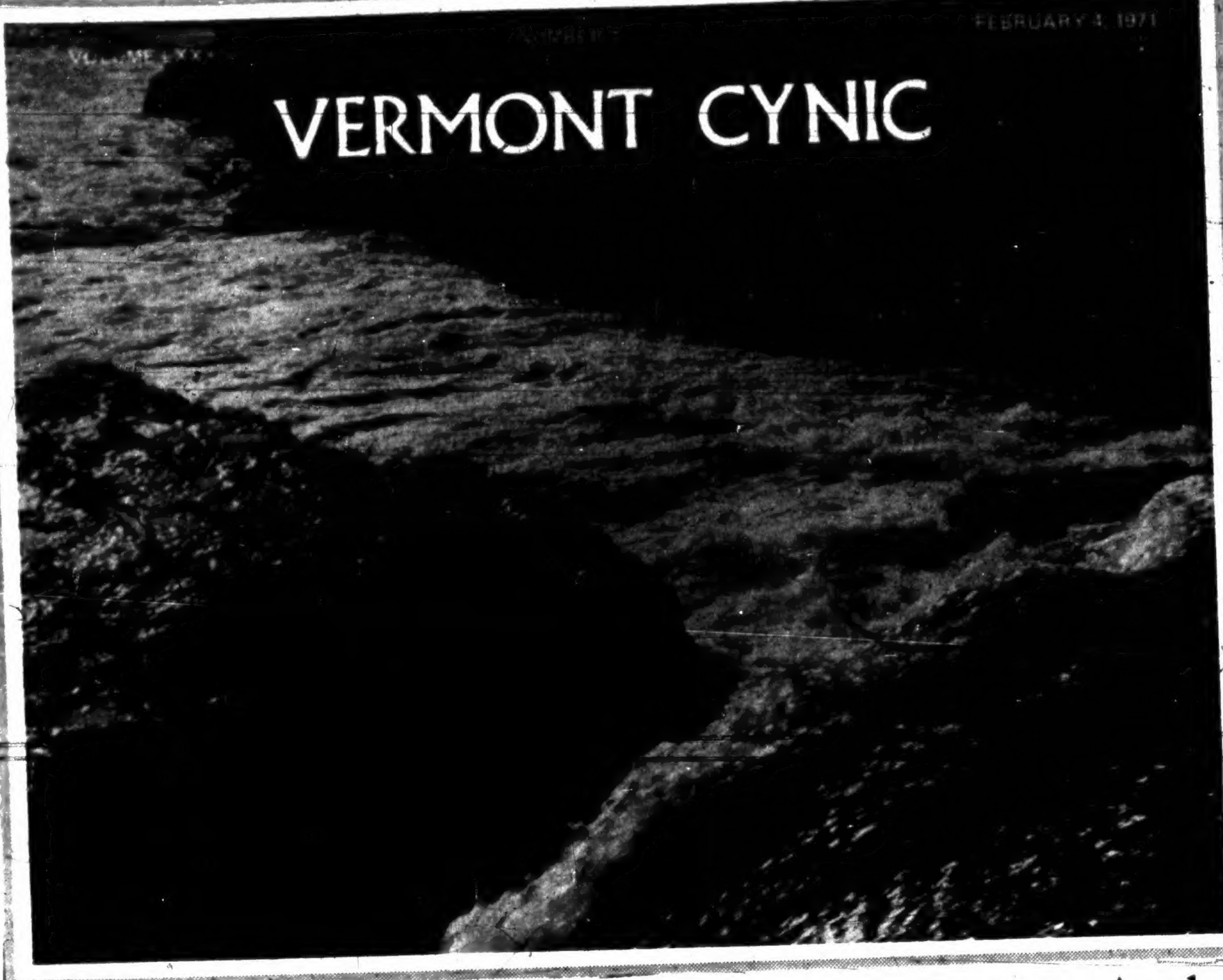


VERMONT CYNIC

FEBRUARY 3, 1971



Rollins Discusses UVM Policies For Tenure And Reappointment At Student Association Meeting

At the January 27th meeting of the SA Senate in Marsh Lounge, Billings, Vice President Alfred Rollins explained UVM's tenure and reappointment policies.

Several members of the Faculty Policy Committee were also present to take part in the open discussion which followed Rollins' explanation.

Rollins noted that the policy of tenure evolved out of the need for American universities to maintain certain standards of academic quality and then proceeded to explain the process involved in reappointment and tenure.

All personnel decisions take place within the individual departments and are initiated by the departmental chairmen. The chairman is expected to consult with several members of his particular department and, after having done so, submit a recommendation to the Dean. The Dean, in turn, submits the recommendation to the Vice President of Academic Affairs.

Two copies of the recommendation are written, one of which is studied by the Faculty Policy Committee, the other by the President and the Vice President.

The Academic Council, which is composed of the deans of the colleges and the Vice President of Academic Affairs, and the Faculty Policy Committee meet separately in order to discuss the departmental recommendations. The final decisions regarding reappointment and tenure are made at a joint meeting of the Academic Council and the Faculty Policy Committee. This joint meeting is chaired by the President of the University who, although the legal authority to make the decisions lies in the hands of the Board, does have the authority to make the ultimate decision.

Rollins emphasized the fact that the procedure by which the President is advised is complex and that the decision-making process involves a great many people, often times as many as thirty to forty in all of the various stages.

In the open discussion which followed, a senator questioned Rollins as to the purpose of tenure. Rollins replied that tenure protects the academic process from interference due to economic, religious and political reasons. It is a form of job security which serves to protect the incompetents as well as the competent.

Regarding the loss of tenure at UVM, there are three areas which are considered before a decision is reached: teaching, research and service, i.e., the putting of professional knowledge to use in the community.

Rollins was questioned as to the importance of research. Rollins replied that, in order to be an effective teacher, a person must be self-generating and must perform in a manner which will serve to challenge himself. Through research, an individual applies his mind to a particular problem and, hopefully, finds a solution to the problem. The value of publishing is that it enables one to expose his ideas in a way in which they can be widely tested and challenged. Publishing is important in that it serves as a medium whereby an individual can relate to professionals in his own field and, consequently, can be judged by his intellectual equals.

Rollins stipulated that the University does not wish to choose between good teaching and bad research or bad teaching and good research. He noted that the tenure decisions are often difficult to make, for they involve the problem of balance judgement in the areas of teaching, research and service.

Rollins was further questioned as to what students can do to influence tenure and reappointment decisions. Numerous departments have student advisory committees which directly advise the departmental chairmen. Course surveys are also used to determine an instructor's teaching capabilities. However, the final decisions regarding reappointment and tenure are irrevocable, i.e., if students are unaware of an instructor's loss of tenure until after the decision has been finalized, there is nothing that the students can do to change the decision.

Several senators wished to have a list published annually which would name all the instructors up for tenure and to have the meetings at which tenure decisions are made open to the public. Rollins stated that there are some instructors who would regard such a list as an invasion of their privacy rights and, moreover, did not believe that the appropriate way to make a tenure decision is at a public meeting. To allow for more student involvement in tenure decisions, Rollins finally suggested the formation of a student-faculty committee to work on these problems.

At the closing of last week's SA Senate meeting, there was a general feeling of discontent among the senators. This was due to the fact that many senators had hoped to discuss specific tenure cases, a matter which both Vice President Rollins and the Faculty Policy Committee refused to take up.

Parenti-Barrows Confrontation Due To Destruction Of Political Posters

Michael J. Parenti and ex-Marine Paul E. Barrow, a 19-year-old UVM freshman, engaged in a heated discussion over Barrow's destruction of posters advertising "Revolutionary Films" on the evening of January 28.

Barrows was seated in the Den when another student came in and started to put up a poster. Barrows read the poster which stated, "Revolutionary Films. Celebrate 10th anniversary of the NLF. Celebrate 3rd anniversary of Tet Offensive. Having read this, he tore the poster from the wall, ripped it up and returned to his seat.

The student who had put up the poster repaired it, but Barrows again tore it to pieces.

At this point, the student with the posters appealed to Parenti. No one is sure what was said during their exchange, but evidently enough was said to prompt Barrows to ask Parenti to "step outside." Parenti refused, replying that he did not want the incident to evolve into a student-faculty conflict. Barrows, who was by this time quite upset, told Parenti that he was a hard hat.

Eventually both parties returned to their seats and the incident came to a finish.

However, news of the conflict found its way to some Vermont newspapers who relayed the news to many, amongst them, Edward Eurich, chairman of the UVM board of trustees. Eurich's reaction was, "I personally have been waiting to see what Parenti's next move would be. The only question in my mind was where and when he would make it."

Parenti's comment on the confrontation was, "I am distressed that people take it upon themselves to tear down political posters because they don't happen to agree with the views of the organizations that sponsored those posters."

He felt that Eurich was "condemning the person who tried to stop the vandalism, not the vandal."

Parenti also stated that a group of students and faculty members are going to ask President Andrews to investigate acts of vandalism that interfere with political rights on campus.

When asked why he destroyed the posters, Barrows replied, "Well, they said revolutionary films and everything, and that was groovy, but they said that the films were celebrating the Tet Offensive, and that kind of seemed, well, you know when I read it, the first poster was downstairs here (Simpson). So I read it over pretty good, and I just, it really got me teed off. It seemed to me that they were celebrating the deaths of a couple of thousand Americans that died during the offensive. They had a post tet offensive and my battalion was overrun during that. Two of my friends were messed up. They had one last year after I'd left and a buddy of mine got killed. If I'd left it up it would have been like I was a turning my back on everybody I'd served with. I just couldn't see it."

A source within the administration called the incident a "tempest in a teapot," and stated that he did not believe that Mr. Eurich's remarks would be taken seriously by the administration.

Robbins Is Chief Of CYNIC Board

Ralph Robbins has been chosen to succeed Gary Barnes as Editor-in-Chief of the Vermont CYNIC. Robbins, a resident of West Orange, New Jersey, has worked for the paper for two years. During his first year he served as manager of Business and Advertising.

Ralph is a junior in the College of Arts and Sciences. After finishing UVM, he plans on going to law school.

Robbins feels that there is "a tremendous amount of untapped creativity at UVM."

Sarah Schuyler will be the new Assistant Editor of the CYNIC. She has been on the staff for two years and was formerly the Managing Editor.

Sarah, now a sophomore, is an English major. She lives in Danvers, Connecticut.

The newly created post of Associate Editor will be held by Annie Fertig.

This is Annie's third year with the CYNIC. In the past she served as Managing Editor and most recently was the Assistant Editor of the newspaper.

Fertig, a resident of Cortland, New York, is majoring in Philosophy. He is in his Junior year at UVM.

The job of Managing Editor has been taken by Jill Davidson. Jill is a Freshman and majors in Home Economics. She lives in New Milford, New Jersey.

Succeeding Lynda Hirsch as News Editor is Charlie French. French is a Freshman in the College of Arts and Sciences and has not yet decided on a major. He lives in Oakville, Ontario.

Jeff Yacker, a sophomore, will replace Phil Elwert as Feature Editor. This is Jeff's first year with the paper.

A political science major, Yacker comes from Cranford, New Jersey. Before coming to UVM, Jeff was the News Editor of his high school newspaper. He hopes to enter a career in journalism.

The post of Business Manager will be held by Terry Demas. Terry joined the CYNIC staff this fall. Last year he was the Treasurer of the Student Association.

A resident of Barre, Vermont, Demas, a Junior, is majoring in Speech.

Replacing Dave Kopacz as Sports Editor is Ken Wittaker. Ken began working for the paper this fall as a sports writer.

Before coming to UVM, Ken was the Sports Editor of his high school newspaper.

Wittaker is enrolled in Pre-Med and is majoring in Chemistry. He is a Junior and lives in Chamford, New York.

Tickets for the two Festival 71 concerts are available now at the University Store, Bailey's Music Rooms, Sunshine Mountain on Mechanics Lane, Lafayette Radio & Electronics on Shelburne Street, and the Upstairs Record Shop.

Tickets are \$4 each for the Upstairs Record Shop.

The Feb 20 concert, with the Chambers Brothers, the Allman Brothers Band, and Dark Horse will begin at 1 p.m. in the gymnasium. Tickets are \$3.50 each.

Pricing of tickets for the film and slide productions, which begin at 8 p.m. Feb 19 in Patrick Gymnasium, will soon be announced.

Ice Competition Fails To Materialize; Parties Are Expected To Compensate

After months of investigation, the Festival 71 Committee has failed to come up with a satisfactory activity for the Saturday evening of winter weekend.

As a result, there will be no scheduled event for the night of Feb. 20 this year, and the committee will poll the campus for ideas for 1972 right after the coming festival.

In November, the committee announced that competitive presentations on the ice at Gutterson Rink would be the Saturday night activity.

But only two living units responded to the possibility, so the event had to be cancelled.

Areas the committee has investigated since March, 1970 ranged from competitive international dancing to a winter Mardi Gras.

The investigations began after many people expressed dissatisfaction over the 1970 winter carnival. The main complaint was that the weekend provided no outlet for "emotional release."

Choreographers from as far away as Connecticut met with the committee, and with the special President's Committee on Winter Weekend, but could come up with no dance routine suitable for competitive demonstration.

The most appealing dance routines were so complicated that even the professional dancers couldn't put on an impromptu demonstration before the committee.

These endeavors did not resume in the fall.

The committee looked into the Mardi Gras idea, but concluded that a costume parade around the campus in the middle of February would be impractical.

It was also pointed out that the only competitive aspect of the concept would be production and presentation of costumes—other than a royalty campaign.

Interscholastic athletic competition for Festival 71 could not be arranged, since scheduling is done years in advance. A basketball game scheduled for the weekend was in conflict with time reserved for one of the Festival concerts.

A spokesman for the committee said that although the cancellation is regrettable, Saturday night parties should compensate adequately for the gap in the schedule.

Points for the President's Cup—the trophy awarded to the living unit displaying the most complete spirit of the weekend—will be given for party atmosphere, he noted.

The trophies will probably be awarded at the informal snow games scheduled for the afternoon of Feb. 21.

The site, composition, and rules for the snow games will be posted and distributed at the end of this week.

Also to be announced will be an approximate breakdown of points to be considered for the President's Cup.

Twelve UVM Faculty Members Contest Constitutionality Of Loyalty Oath

Twelve faculty members at the University of Vermont have refused to sign the state's loyalty oath required for educators. The group has enlisted the aid of the American Civil Liberties Union in its fight to have the oath declared unconstitutional. Farmer Gov. Philip Hoff will act as counsel for the group.

On Thursday, January 21, summonses were served to twenty-two UVM trustees and to Vermont Attorney General James Jeffords asking them to appear in the District Court within twenty days.

The case is now before a special three judge tribunal. If they declare the oath unconstitutional, it will be up to the state to decide whether or not to contest the decision. However, if the judges uphold the validity of the law, Hoff plans further court action.

The twelve plaintiffs claim that the oath deprives them of the rights of free speech and assembly, due process of law and their privacy. These rights are guaranteed by the Constitution and are found in amendments 1, 5 and 14.

The loyalty oath is required of a superintendent, principal or teacher in a public school of the state, or a professor, instructor or teacher who will be employed hereafter by a university or college in the state, which is supported in whole or in part by public funds.

Those taking the oath are asked to "solemnly swear or affirm that (they) will support the constitution of the United States of America, the constitution of the State of Vermont, and the laws of the United States and of the State of Vermont."

Although only twelve faculty members have been adamant in their refusal to sign the oath, according to Alfred Rollins, vice president for financial affairs, a "substantial list" of UVM faculty have not yet signed.

The reason so many oaths were not signed was apparently due to a clerical error. When a change of personnel occurred, the oath was inadvertently removed from the contract all faculty members sign to gain employment with the University. By the time the error was detected many new employees had been hired.

The twelve plaintiffs said that they were unaware of the existence of any loyalty oath until this past December, when they received a letter from Rollins explaining the error and asking them to sign the oath.

The administration at UVM is trying to maintain a neutral position on the issue. A source within the administration remarked that the oath was not worth the importance attached to it since enforcing it is all but impossible.

President Andrews and others have said that although the oath was probably created with the best of intentions, it would probably present no great deterrent to anyone who wished to ignore its strictures.

Pops Night Will Present Festival King Candidates

At least four fraternities will introduce candidates for king of Festival 71 at Pops Night, to be held at Memorial Auditorium on Feb. 16.

Although no candidates for queen will be presented at Pops Night, all women's living units have been asked to submit a name of one person to be included in a conventional queen campaign.

The fraternities involved in the campaign are Alpha Gamma Rho, Sigma Phi Epsilon, Phi Delta Theta, and Sigma Alpha Epsilon.

Other entertainment possibilities for the evening are now being explored.

The Festival 71 committee cannot afford to subsidize Pops Night activities this year. Therefore a very small admission charge will probably be made to cover rental and miscellaneous expenses.

Pops Night will be held on a Tuesday instead of the previous Friday because Memorial Auditorium was long ago committed to Champlain College basketball action for the latter date.

Voting for royalty candidates will take place during the day of Feb. 18.

Committee Of Friends To Help Ailing Lane Series

Nearly 200 men and women in the Greater Burlington area, in company with fellow patrons of the arts in St. Johnsbury and Springfield, have gone to work for the George Bishop Lane Artists Series.

A Committee of Friends of the Lane Series has been formed to help the Series meet a problem common to many organizations these days—the inability of resources to keep pace with rising costs.

Bernard H. Zais of Burlington is chairman for the effort which has been planned by a steering committee whose members include Parnell C. Kirby, Glenn M. McKibben, Allan J. Rosenberg, Mrs. Richard A. Snelling, and Hilton A. Wick.

Pianist Rudolf Serkin and soprano Beverly Sills are honorary chairmen.

Last spring Lane Executive Director Jack Trevithick reported that artists and production costs have been rising faster than Lane income from endowment and tickets can keep pace. Over the past few years, the Lane Committee has used the substantial balances accumulated over the early years of the Series to maintain the top level and quality of the Series.

The balance is now exhausted and approximately \$40,000 in additional annual income will be needed to maintain the Lane Series at its current level next year and in the next few years.

The alternative would be to curtail the Series and Mr. Zais, who has been a member of the advisory committee of townspeople, faculty and students, said "The Friends of the Lane Series believe Mrs. Lane's magnificent gift means too much to our community—indeed to our whole state—to let this happen."

Accordingly, he said, the group has devised two opportunities "to provide an attractive means for all who love and recognize the value of the arts to help Burlington and the larger Vermont community retain the place of honor and prestige the Lane Series has given."

A patron's program invites individuals and organizations to make gifts which will be recognized in a souvenir program being developed for the 1971-72 season.

There will also be an opportunity for firms and organizations to purchase advertising space in the program, he said. William Wheeler of Wheeler, Wood, & MacLeod, is chairman for the advertising phase of the campaign.

Separate campaigns are being

Help the CYNIC Grow

The CYNIC, unlike large city newspapers, is extremely flexible. It has only been a year since the CYNIC has changed its size and format. We are still in our infancy. With just a little help from many people with new ideas, this paper will become a mature and creative piece of journalism. Positions are available in all of the following areas of the CYNIC. We will not describe the function of each here, we would rather talk to you personally. Indicate which area of the CYNIC interests you the most and return the blank to the CYNIC office in Lower Billings as soon as possible either in person or via messenger service so we can organize ourselves more effectively.

News	Feature
Business	Production
Advertising	Sports
Entertainment	
Name _____	
Address _____	
Phone _____	

(continued on page six)

Traffic, Disease And Slums Plague South Vietnam As Result Of War

SAIGON (UPI) South Vietnam, a country plagued by unrelenting horror, has been changed in the last decade, the cities often terrible, overcrowded slums. Rapid, unplanned, unaided change has transformed a country once loved by Americans. South Vietnam, once a peaceful, fertile land, is now a country of horror, a country of death, a country of suffering.

or, slums, disease and a rising death toll have totally changed the country. The average population density is 125,000 persons per square mile (200 per acre), giving Saigon the densest population in the world. Tokyo by contrast, has only 10,000 persons.

All the cities in South Vietnam have been hit. Saigon, the largest city, has undergone changes visible at night in a few days, months. Once a spacious city of 250,000 with wide boulevards and parks, it was referred to as the "Paris of the East." Today four million people live in Saigon and its surrounding area.

Twenty years ago the city was a small town of 100,000 people. It was a city of wide boulevards and open spaces. Since then, the two cities have completely grown together. The city of Saigon has become a city of slums, disease and a rising death toll.

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Sanitation, housing, shortages, and disease are only some of the problems. Urbanization has caused Vietnamese cities. There are shortages of public schools and teachers. In Saigon there is one teacher for every 100 pupils. Schools are forced to run in shifts from 7 a.m. to 7 p.m. Elsewhere children are lucky to attend school at all.

There is a traffic problem too. The Honda 50cc motorcycle has virtually replaced the bicycle. The cycles are light and fast and their drivers reckless. Saigon has a pollution problem that has already begun to smother the city.

Public services are either failing or non-existent. All major cities lack adequate sewage disposal, garbage collection, telephone, electrical facilities, transportation, and medical facilities. In DaNang the water is contaminated and sewers don't exist. Because of the lack of garbage cans, homes and shops pile their garbage on the sidewalks, where the poor pick the piles until a truck comes.

The country continues to plague the Vietnamese. Even though there is a temporary reprieve in the military situation, it is doubtful it will have any effect on a city which has had a 50 per cent inflation rate for five years. Food and goods continue to be scarce and more difficult to buy. Of the 300 billion dollars budget planned for 1971 by the South Vietnamese government, 120 billion dollars have yet to be printed.

Political power is shifting to the cities with urbanization. And several groups have gained influence. Trade unions have formed and some have even undertaken strikes. Veterans have become effective enough to demand reparations upon their return. Refugees, Buddhists and students have movement influence. Their threat to the existence of the government being real, they have had to bear the brunt of police repression. Students have no rights because they are always suspected of draft evasion or protest.

There are troops and Nationalist Police on nearly every street corner. 2,000 troops are assigned to Thien's Presidential Palace alone. The palace and ground cover two city blocks—contrasting greatly with the surrounding slums and slums and it is crowded with barbed wire. All government buildings and installations are surrounded by barbed wire fences.

The cities of South Vietnam have become concentration camps—those inhabiting them cannot leave them; they lack the means, and often are not allowed to by the government if they do have the means. People living in rural areas must face the military. This often means fighting, napalm, bombs, defoliants, and the like. The countryside is not a safe place to live.

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Charles Carr To Lecture

There will be a lecture sponsored by the Christian Science Organization on Monday February 8, 1971 at 8:00 p.m. in Marsh Lounge, Billings Center. This lecture titled "Education Film" will be given by Charles M. Carr, C.S.B.

Mr. Carr attended the Massachusetts Institute of Technology. In 1942 he left his position as a physicist to join the Christian Science movement.

Charles Carr is a Christian Science minister. Also a Christian Science teacher, he is currently on tour as a member of the Board of Lecturers of the First Church of Christ, Scientist, in Boston, Massachusetts.

Everyone is invited to this lecture and to stay for the question and answer period afterward.

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Thursday, Feb. 4
4th Contemporary Music Symposium: Gerald Marks in "ASCAP" in pop, philosophy and religion. In concert, 4 p.m., North Lounge, Billings Center, and at 8:30 p.m., same place. Sponsor: Edwin Oryndoff, on "The Schindler System of Musical Composition." Lane White Lane White Series, concert, "Honor," 8:30 p.m., Memorial Auditorium.

Friday, Feb. 5
4th Contemporary Music Symposium: Open rehearsal of Larkin Poole's "Time Cycle," 10 a.m., in Allen Chapel, and at 8:30 p.m., same place, a concert of contemporary music. "Friday at Four," open house at the Arena Theatre, 4 p.m.

Saturday, Feb. 6
The University Players, with the cooperation of the Department of Speech and Drama, present Peter Weiss's "The Persecution and Assassination of Jean-Paul Marat, As Performed by the Indolent of the Ayotain of Charenton Under the Direction of the Marquis de Sade." English version by Geoffrey Skelton, 8 p.m., Arena Theatre. \$1.50 adult; student 75 cents. Box office, Box 2004.

Sunday, Feb. 7
Varsity Track vs. Maine, 12 noon, Outdoor Field House. Women of UVM Winter Dinner Dance, members may leave seats.

Monday, Feb. 8
Varsity Swimming vs. Holy Cross, 3 p.m., Parkside Pool. Lane Film Society Series presents "Great Ours" with Laurel and Hardy, 6:30 and 8:30 p.m. showings, each preceded by a showing of the Flash Gordon Serial. Benedict Auditorium, Marsh Life Sciences Building.

Tuesday, Feb. 9
Varsity Basketball at Massachusetts, 7:00 p.m. University Players present "Marat/Sade," 8 p.m., Arena Theatre. Details under Feb. 5.

Wednesday, Feb. 10
University Players present "Marat/Sade," 8 p.m., Arena Theatre. Details under Feb. 5.

WATCH FOR: Feb. 8: Flamingo Motion film. Single admission tickets to "Marat/Sade" go on sale at the Lane Office. Women of UVM Home Arts Group meet: Feb. 9: First in a series of lectures on Environmental Quality. Feb. 10: Physics Colloquium. Feb. 11: Lane White Series concert, "Modern Jazz Quartet." University Senate meeting: Feb. 12: Post dinner movie: Feb. 13: Lane Film Society Series presents "Marat/Sade," with Laurel and Hardy, 6:30 and 8:30 p.m. shows, Benedict Auditorium.

S.A. Elections
An S.A. election to fill Senate vacancies will be held Tuesday, Feb. 9th. Elections will be held for three town senators and for senators from Ansel Wilts and Robinson. Candidates should sign up by Friday Feb. 5th at the dorm desks and for townpeople at the S.A. office in Billings. To qualify one must be a member of the unit he or she seeks to represent, must not be on probation, have a cum. of 1.70 or better, and must be eligible for participation in student activities under University regulations.

World '71 Summer Program
Kappa Delta Pi, the Education Honor Society, will sponsor a slide showing and discussion for those interested in the World '71 summer program on Feb. 11 at 3:00 p.m. in 409 Waterman. Former participants will show slides of their experiences in England this past summer. The program is now expanded to include areas in England, Finland, Japan, and Africa.

Any questions concerning the program will be answered. Everyone is welcome and refreshments will be served. For further information contact Dr. A. H. Wheeler.

Scholarships Available
Delta Delta Delta sorority is offering two \$550 scholarships to any full time women students. Academic record, contribution to campus life, and financial need will be considered. Applications are available at the Financial Aid office or the Tri-Delta house at 143 South Willard. Deadline is March 1, 1971.

SCOPE Meeting
There will be a meeting on Monday, February 8 at 3 p.m. in Conference Room C of Billings for all those who are interested in rejoining SCOPE for this semester. People are needed who are willing to work. Officers will be elected. Everyone and his friend is invited.

Radical Student Union Meeting
The Radical Student Union will be holding a meeting this coming Sunday at 7:30 in Marsh Lounge, Billings Center. The meeting is planned primarily to bring together people who feel a need for an organized movement on the UVM campus. Among the topics for discussion will be the issues surrounding reappointment, tenure, and the student's role in the process. Also to be discussed is the type of education given at UVM and the relationship between the student, the university, and the community. How the RSU relates to the nationwide movement in relationship to the war and other student actions will also be discussed. Some tentative action is planned for some of these areas already so bring your ideas and thoughts and be ready to get it on.

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Free Admission

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Traffic, Disease And Slums Plague South Vietnam As Result Of War

SAIGON (CPN) South Vietnam, a country plagued by unprecedented horror, has been changed in the last decade. The cities often veritable concentration camps. Rapid, unplanned social change has transformed a country first entered by American combat troops over six years ago, if now seems barely recognizable because of effects from urbanization.

Twenty years ago the cities were separated by a couple of miles of boulevards and open spaces. Since then, the two cities have completely grown together.

Slums, refugee camps and a rising middle class have totally filled the vacuum. The average population density is 125,000 persons per square mile (200 per acre), giving Saigon the densest population in the world. Tokyo by contrast, has only 50 persons per acre.

All the cities in South Vietnam have vast slum areas where refugees at the rate of one million per year have been arriving since 1965 from rural areas. Since 1964 Cam Ranh's population has tripled, and in DaNang, where marines landed more than five years ago, the population has doubled to 400,000.

A rough estimate of the number of people living in the slums and refugee camps in Saigon would be two and a half million or more than 60 per cent of the city's inhabitants. A refugee camp is something never forgotten. From the air the different colored huts look like a patchwork of the sun, but on the ground it is a spectacle of filth, garbage and dirt. Children are everywhere. They play among paper wrappers and cardboard or whatever they are given or can find.

The shanties, huts and tents are cheap and built out of any material handy: paper, cardboard, U.S. and French tin, flattened beer cans, plastic or canvas. The most common material is the stolen, corrugated tin, which is supposed to be used to can American-brand soft drinks and beer in South Vietnam. The tin is pre-stamped with labels. So desperate are the materials that a shanty is often "decorated" with Pabst Blue Ribbon, Budweiser and Miller High Life labels by the hundreds.

Cooking in the camps is done over open fires and sanitary facilities involve an outhouse and a water faucet shared by

several families. The rancid stench of sewage permeates all the canals and puddles of these slums. After the first monsoon rain, the streets fill with up to two feet of water and carry all the accumulated garbage to the canals which run into the rivers of Saigon. The smell makes habitation along the river unbearable.

Disease is also a problem. During the floods of the monsoons one sees hundreds of drowning rats. The World Health Organization in 1967 said bubonic plague had reached epidemic proportions in South Vietnam—a result of the sanitation level created by the influx of refugees. Diseases such as smallpox and cholera abound, and a mother here expects only half her children to survive.

Sanitation, housing shortages, and disease are only some of the problems urbanization has caused Vietnamese society. There are shortages of public schools and teachers. In Saigon there is one teacher for every 106 pupils. Schools are forced to run in shifts from 7 a.m. to 7 p.m. Elsewhere children are lucky to attend school at all.

There is a traffic problem too. The Honda 50cc motorbike has virtually replaced the bicycle. The cycles are light and fast and their drivers reckless. Saigon has a pollution problem that has already begun to kill off trees.

Public services are either faltering or non-existent. All major cities lack adequate sewage disposal, garbage collection, telephones, electrical facilities, transportation, and medical facilities. In DaNang the water is contaminated and sewers don't exist. Because of the lack of garbage cans, homes—and shops pile their garbage on the sidewalks, where the poor pick and the piles until a truck comes

along to collect it.

The economy continues to plague the Vietnamese. Even though Thieu implemented a reform in the monetary exchange rate last September, it is doubtful it will have effect upon a society which has had a 50 per cent inflation rate for five years. Food and goods continue to be more and more difficult to buy. Of the 100 billion piaster budget planned for 1971 by the South Vietnam government, 120 billion piasters have yet to be printed.

Political power is shifting to the cities with urbanization. And several groups have gained influence. Trade unions have formed and some have even undertaken strikes. Veterans have become effective enough to draw repression upon themselves. Refugees, Buddhists and students have enormous influence. Their threat to the existence of the government being real, they have had to bear the brunt of police repression. Students have no rights because they are always suspected of draft evasion or protest.

There are troops and Nationalist Police on nearly every street corner. 2,000 troops are assigned to Thieu's Presidential Palace alone. The palace and ground cover two city blocks—contrasting greatly with the surrounding camps and slums—and it is encircled with barbed wire. All government buildings and installations throughout South Vietnam are encircled in barbed wire mazes.

The cities of South Vietnam have become concentration camps—those inhabiting them cannot leave them, they lack the means, and often are not allowed to by the government if they do have the means. People living in rural areas must face the military. This often means fighting, napalm, bombs, defoliants, and the like. The countryside is not a safe

place to live—consequently the people are trapped into living in the slums and refugee camps just as if they were trapped by the barbed wire at Auschwitz or Dachau.

Charles Carr To Lecture

There will be a lecture sponsored by the Christian Science Organization on Monday February 8, 1971 at 8:00 p.m. in Marsh Lounge, Billings Center. This lecture titled "Education Plus," will be given by Charles M. Carr, C.S.B.

Mr. Carr attended the Massachusetts Institute of Technology. In 1942 he left the business world to devote himself to the Christian Science healing ministry. Also a Christian Science teacher, he is currently on tour as a member of the Board of Lecturers of the First Church of Christ, Scientist, in Boston, Massachusetts.

Everyone is invited to this lecture and to stay for the question and answer period afterward.

Thursday, Feb. 4
4th Contemporary Music Symposium: Gerald Marks on "ASCAP: its purpose, philosophy and significance" in our society. 4 p.m., North Lounge, Billings Center; and at 8:30 p.m., same place, composer Edwin Gershefski on "The Schillinger System of Musical Composition." Lane White Lane White Series concert, "Hamlet," 8:30 p.m., Memorial Auditorium.

Friday, Feb. 5
4th Contemporary Music Symposium: open rehearsal of Lukas Foss's "Time Cycle," 10 a.m., Ira Allen Chapel; and at 8:30 p.m., same place, a concert of contemporary music. "Friday at Four," open house at the Arena Theatre, 4 p.m.

Saturday, Feb. 6
Varsity Basketball at Rhode Island, 8 p.m. The University Players, with the cooperation of the Department of Speech and Drama, present Peter Weiss's "The Persecution and Assassination of Jean-Paul Marat, As Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade," English version by Geoffrey Skelton, 8 p.m., Arena Theatre. \$1.50 adults, students 75 cents. Box office, Ext. 2094.

Sunday, Feb. 7
Varsity Track vs. Maine, 12 noon, Gutterson Field House. Women of UVM Winter Dinner Dance; members may invite guests.

Monday, Feb. 8
Varsity Swimming vs. Holy Cross, 3 p.m., Forbush Pool. Lane Film Society Series presents "Great Guns" with Laurel and Hardy, 6:30 and 8:30 p.m. showings, each preceded by a chapter of the Flash Gordon Serial, Benedict Auditorium, Marsh Life Sciences Building.

Tuesday, Feb. 9
Varsity Basketball at Massachusetts, 7:30 p.m. University Players present "Marat/Sade," 8 p.m., Arena Theatre. Details under Feb. 5.

Wednesday, Feb. 10
University Players present "Marat/Sade," 8 p.m., Arena Theatre. Details under Feb. 5.

WATCH FOR: Feb. 8: Fleming Museum film. Single admission tickets to "Jitterbugs" go on sale at the Lane Office. Women of UVM Home Arts Group meets, Feb. 9: First in a series of lectures on Environmental Quality. Feb. 10: Physics Colloquium. Feb. 11: Lane White Series' concert, "Modern Jazz Quartet." University Senate meeting, Feb. 12: Folk dancers meet, Feb. 13: Lane Film Society Series present "Jitterbugs," with Laurel and Hardy, 6:30 and 8:30 p.m. shows, Benedict Auditorium.

S.A. Elections

An S.A. election to fill Senate vacancies will be held Tuesday, Feb. 9th. Elections will be held for three town senators and for senators from Austin Wilks and Robinson. Candidates should sign up by noon Friday, Feb. 5th at the dorm desks and for townspeople at the S.A. office in Billings. To qualify one must be a member of the unit he or she seeks to represent, must not be on probation, have a cum. of 1.70 or better and must be eligible for participation in student activities under University regulations.

World '71' Summer Program

Kappa Delta Pi, the Education Honor Society, will sponsor a slide showing and discussion for those interested in the World '71 summer program on Feb. 11 at 3:00 p.m. in 409 Waterman. Former participants will show slides of their experiences in England this past summer. The program is now expanded to include areas in England, Finland, Japan, and Africa.

Any questions concerning the program will be answered. Everyone is welcome and refreshments will be served. For further information contact Dr. A. H. Wheeler.

Scholarships Available

Delta Delta Delta sorority is offering two \$550 scholarships to any full time women students. Academic record, contribution to campus life, and financial need will be considered. Applications are available at the Financial Aid office or the Tri-Delta house at 143 South Willard. Deadline is March 1, 1971.

Gathering for Food Store

Dance Music
Bring Your Own To Jam
Bring Yourself
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8:00 Saturday Southwick Redstone
Free Admission


SCOPE Meeting

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White House Children's Conference

Because of the relevancy of the White House Conference on Children for all members of the University community, a follow-up on this event is being planned, which will take place in Billings Center sometime this month. This event will take the form of a mock White House Conference and will center on the implications which this conference has for UVM. The purpose of this event will be to share with the members of the University the ideas and suggestions presented at the Washington conference. Realizing that the concerns for children are a universal concern which relates to all of us, participation in this event is encouraged. This is an opportunity to open our everyday university lives to a bit of relevant experience.

And because good food is essential to a good life we feel this effort can become something more than just a store. It will be a place for people to gather and share... a community cen-

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EDITORIAL

The Facts Of Life

Frustrated, the student started to leave, but before leaving he turned to the instructor and said: "Let me know if anyone in your class dies." If you have tried to "add" a course this semester, you can easily sympathize with this student. In one required economics course, forty students were turned away, while thirty-five were permitted to enroll. This is only one illustration; each of you can offer another. Neither the faculty nor the registrar is to blame, for both are doing their best under the present circumstances. We are merely pointing out the fact that the over-crowded situation has become so critical, and that even if there is no tuition increase, students will not tolerate this gross overcrowded condition if it continues.

Assuming the faculty is indeed pressed to their limit, and assuming that UVM's present financial conditions will not permit a substantial increase in faculty, is there any course of action that will ease these tensions? The Psychology Department should be commended for their efforts. The Department is actively investigating a relatively new method of teaching, known as the Keller Method. This teaching method enables a student who is part of a large group to advance at his own pace, while at the same time receiving personal instruction through discussions. Not only is this method economical because no new equipment is needed, but no additional staff members are needed either. This method has already been proven effective at various universities. It has also been successfully tested on a small scale at UVM. According to Associate Professor Musty of the Psychology Department, the

Keller Method will be tried at UVM on a larger scale shortly. If this is as successful as past experience indicates it will be, how long will it take for other departments to adopt such methods? If it is any consolation, the students will not permit it to take too long.

Another possibility is to reduce the course load to four courses. A modified proposal of a thirty-six course load (five course load for each of the first four semesters and a four course load during the last four semesters) has already been submitted to the Arts College Faculty and will be submitted to the Faculty Senate Curriculum Committee. Not only will this help alleviate the continually increasing load that is being placed on the students, but from a practical standpoint, this would reduce the faculty load thereby decreasing the number of students in each class. Unfortunately this proposal has already been tabled once, and does not seem to be getting anywhere. Some faculty believe UVM would be "cheaper" its degree because fewer courses would be required for graduation. Harvard and Yale have already adopted this program, and nobody is knocking either of those schools. Other departments argue the difference between a three credit course and a four credit course, and how each will be counted. Thank you for being so dedicated! While the faculty is arguing semantics, the students are suffering.

Assuming the present circumstances will remain the same, a major change must take place, and must take place soon. This is not a threat, but rather a fact of life.

I Pledge Allegiance

The loyalty oath required for educators by the State of Vermont has become obsolete. It serves no useful purpose and is merely a remnant of the McCarthy era in politics, when loyalty oaths and patriotism were synonymous.

Vermont's oath asks the signer to swear to uphold the Constitutions and the laws of the United States and Vermont. However it fails to take into consideration the fact that by signing it, a person may be swearing to uphold laws that are unconstitutional.

Another fault of the loyalty oath is that it is discriminatory. The only people required to take it are those who teach or serve as administrators in schools or universities partially or wholly supported by the state.

A University is symbolically a place where the interchange of thoughts is free and unrestricted. By its very nature, the loyalty oath stifles a person's freedom of expression and thus places severe limits on academic freedom.

Due to the reluctance of most administrators, the loyalty oath has not been strictly enforced, but as long as it exists there will always be the opportunity to use it for repressive purposes.

If the State of Vermont feels it necessary to have a loyalty oath, we would suggest an oath that asks an individual to affirm his loyalty to the concept of educating other people and creating in them an awareness of their responsibilities to themselves and others.

CSF

A More Creative CYNIC

A more creative and receptive CYNIC is the goal of the new CYNIC Editorial Board. The Board recognizes its somewhat limited response to student desires, but this is due in part to a low level of student participation.

The CYNIC wishes to improve CYNIC-student relations by keeping direct lines of communication open. The Board stresses the individual nature of student contribution; not only are columns and articles welcome, but also ideas and suggestions for improvement. There is much within the structure and operations of the paper which might be improved. One person's ideas can have lasting influence upon the publication. The CYNIC is, after all, a student newspaper.

S.J.S.

Somniator

Remember Wally Schirra?

by Jeff Yacker

"Quick—how many of you know the names of three astronauts who are at this moment cavorting around the lunar surface?"

"What does lunar mean, teacher?"

"What does astronaut mean, Miss Johnson?"

"Oh, I know. I know. My brother says that astronauts are those men who fly around in rockets and go to other planets."

"Yes, that's right, Susie." Very good. Now class, will somebody please give me the names of the planets.

An elementary school today? Well, not quite, but close. There was once a time, when kids in school were herded into an auditorium in order to watch a large television show John Glenn or Wally Schirra or Gordon Cooper blast off from Cape Canaveral (remember?) for a three-orbit or six-orbit flight lasting the better part of an afternoon. For the entire day the country's mind was fixed on our valiant emissaries to the stratosphere. Enormous monitor screens were set up in Grand Central Terminal; the tower in Times Square kept us posted to the second on every sneeze or cough in the capsule.

And then they were circling the moon; and then they were circling even closer. Finally in July, 1969 Neil Armstrong realized the goal set by President Kennedy back in 1961. But after the

lunar landing, there was a noticeable decline in interest for the space program. Ho hum, oh, are they going to the moon again? Well, I'll be darned. A body'd think once'd would be enough.

There must be some logical explanation for this attitude; the people in Eastern Rumelia are probably more concerned about Alan Shepard (him again?) than we are. Possibly, because WE are paying for the flight, and not the Eastern Rumelians; possibly because WE can sense a certain element of waste in the space program today. Take a breath when you step off the plane at Logan or LaGuardia or Newark or JFK; try swimming in Lake Champlain this summer; get up enough courage to ride through one of our numerous city slums. Yet we have spent millions in order to send three delegates from Middle America to pick and kick around a barren satellite, and return with a few stones to a beaming Richard, Pat, Tricia, Julie, and David, all aboard the U.S.S. Gargantuan. Every American (excluding those Radio-Libs and other grungy types of bums who are burning our campuses today) MUST feel a sudden surge of patriotic pride when the three men splash down; after all, we did beat those lousy Russians, and prove once and for all our technological prowess. And anybody who doesn't agree with that, well, there's a war going on somewhere if you want to get away from all this hubbub.



Whitney Wake Up!

To A Racist Vermont

Contrary to popular belief, Vermont is saturated by racism. As if the Insuburg Affair was not enough to show the sickness we are suffering from! It is too bad that in the first state to ban slavery, equality is still being negotiated. Just remember, White Boy, time's a-runnin' out.

My purpose is to document specific areas where racism is rampant, whether it be overt or latent racism in institutions or individuals. Hopefully, the reader will leave the world of fantasy and join in the struggle against the most destructive force in our country. The best place to start is in the sacred halls of UVM.

Title VI of the Civil Rights Act of 1964 reads as follows: "No person in the United States shall on the grounds of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance." In the summer of 1968 a team headed by John G. Bynoe, Regional Civil Rights Director of the Department of Health, Education, and Welfare, came to the University of Vermont campus to check on its compliance with the 1964 Civil Rights Law. Was the University recruiting and offering involvement to minority groups in accordance with this law? After the investigation, Mr. Bynoe sent a letter to President L. S. Rowell in which he made ten recommendations to assist in the compliance with Title VI. Of these ten, six have yet to be fulfilled.

The review team recommended that representatives from urban areas be invited to the University to become acquainted with its programs and facilities. To comply with this suggestion the University contacted certain black alumni from the New York City area to help in recruitment. The University's efforts to tap this limited resource provided by black alumni have been nominal.

The committee also suggested that advertisements be placed in minority group periodicals such as the *Bay State Banner* and the *American Negro*. By so doing the University would bring its interest in people into many homes of minority group persons. The University does not

advertise in any periodicals whatsoever, but does advertise in the normal recruitment bulletins such as those distributed by the Educational Testing Service.

In addition to these recruiting efforts, the review team suggested that a representative of the University visit urban high schools to recruit minority students. At no time has the University formally allocated funds for the sole purpose of urban recruitment. Most of the funds for this purpose come from the Admissions Office.

This year UVM went to Switzerland to recruit prep school students. "A most effective method of establishing the University of Vermont's desire to increase minority enrollment with the minority communities in large urban areas would be to have minority students actively participating in varsity athletics. Accordingly, every effort should be made to attract minority group athletes for the major sports at the University of Vermont and to insure that the activities of the athletes are well-publicized in the minority community." states the committee. There are currently no more black

athletes here on scholarships than there were in 1968.

The committee also encouraged the employment of a minority group person in a full-time position "to work in program areas designed to increase minority group enrollment at the University." This has not been done. In fact only this year Mr. Robert Fordham has been given the directive to find a black administrator who could spend part-time on minority recruitment.

If the University did manage somehow to bring minority group persons here, would it be able to assure them of off-campus housing, regardless of race, color, or creed? The University has made no attempt to answer this question posed by the review team. There has been no effort to check the policies of those homeowners which advertise the availability of their housing to college students.

Whitney—do you still think there is no racism in Vermont? Open your eyes! Ask a few real questions and see how many answers you get.

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Student Suicides A Serious Problem

To The Editor:

One of the serious problems in college and university life today is the lack of attention to the personality needs of the students. Suicide is the second most common cause of death on the campus, topped only by automobile accidents; but those who have studied the subject believe that half of the latter are "concealed suicides," thus suicide actually leads the list. Dr. Howard A. Rusk of the New York University Medical Center collected estimates that 90,000 students each year will threaten suicide, one in ten will make the attempt and that there will be 1,000 actual deaths resulting. Beyond this, he calculates that among six million students, "some 600,000 have emotional problems for which they need professional assistance." The National Institute of Mental Health finds that "the factor of human isolation and withdrawal" appears to be critical; and the colleges recognize the serious problem created by these "loners" and are trying to provide help but admit (in hundreds of letters to us from deans) that they do not have adequate solutions.

This waste of some of the nation's finest young people is

intolerable. Since for every actual death, nearly a hundred have felt so desperate as to threaten it, much light could be thrown on the subject by learning what factors enabled the fortunate ones to work out of their difficulties and keep going.

With the help of a friend who is vitally interested in this subject, the American Institute of Family Relations is carrying out a nationwide study of what is being done and what could

and should be done. We need to hear from as many students and former students as possible who have faced such a crisis. What pulled them out of it? Was it aid furnished by the college or university? or other community organization? or by a friend? or religion? or reading? Just how did they save themselves?

We will not publish the names of any individuals or schools; the information will be handled statistically and

anonymously. If you can call the attention of your readers to this study and ask for volunteers who will write their experiences to me ("personal" at the above address, it may contribute toward saving valuable lives.

We shall certainly be most grateful for any help you can give.

Cordially yours,

Paul Popenoe, Sc.D.

President, American Institute of Family Relations

Mr. Spinner Defended

Dear Mr. Barnes,

You are full of sh-t.

As a student of Mr. Spinner, I wish to take issue with your expose of Mr. Spooner's Contemporary History class.

(1) Promptness & silence are only the most basic courtesies necessary for the functioning of a lecture class. Many teachers assume their students know this but Mr. Spinner unfortunately knows better.

(2) The vast nature of the course materials precludes the opportunity for the student to attempt to lead the teacher off on a tangent during lecture. HOWEVER during the "compulsory discussion" sessions

Mr. Spinner is only too anxious to discuss any point that a student might raise. In fact at most times it is difficult for him to find any student willing and able to open his mouth and intelligently discuss any point.

(3) Perhaps you were whispering or writing this magnificent article at the time but Mr. Spinner said that contrary to what he had written there would not be any quizzes.

(4) One last point (although your babbling article offers me many more points with which I could take issue). If you knew enough about

Contemporary History to be able to select your own books, why bother to sign up for a class? Read them on your own!!!

I would be willing to wager that the purpose of Mr. Spinner's first day discourse was to offer any student unprepared with his "research for relevancy" the opportunity to continue his search elsewhere—with a course load that is not as heavy.

I sincerely hope that the close of your tenure as editor will afford you the time to put off this illusionary journalistic powers to more truthful pursuits.

Caroline T. Eastmont

Two-Seventy-Two Pearl St. is an old four-story apartment house occupied mostly by students from UVM. Last October the residents banded together to force the landlord to make repairs. They became the core of a group called BATU (Burlington Area Tenants Union) dedicated to fight shoddy housing and high rents. The author of this poem is a student here and was the first President of BATU.

The Ballad of Two-Seventy-Two
by Bruce Alger

The people needed housing
The landlord wanted dough
He raised the rent and cut the heat
And let repair work go

And then one day the rains leaked in
And watered down the plaster
Ceilings weak with age and rot
Started to fall faster

The tenants called the landlord
But he was out of town
They left a plea for help, they said
"The walls are falling down!"

The landlord got the message
His course was to ignore
If things there got too bad, we'd move
And he'd re-rent for more

The people called the City
To ask the City "Please
Use the laws and powers you have,
Fix this slum before we freeze"

The inspector wrote a letter
To the landlord, Clark Hinsdale
Told him to fix the building
Or else he'd go to jail

Of course he didn't mean it
It was only done for form
So the people got a lawyer
And the City got a storm

The City was not softened
The inspector was afraid
To push too hard this slumlord
By whom, he said, he's paid

So the tenants got together
And said "Hinsdale get them
Until you fix the building
You'll get no more in rent."

For many months this war has raged
With no help from the City
So the tenants painted day-glow signs
And made the building pretty

The newsmen thought that this was great
When folks like you and me
Could hang the City's dirty wash
For everyone to see

The City was embarrassed
Great charges did they place
Against this scoundrel Hinsdale
Who'd caused them to lose face

To punish this great slumlord
Who'd caused them such a scandal
The City shut the power off,
The tenants live by candle

The proud old lady is falling down
Repairs? The landlord won't
We pledge to stay till they carry us out
We're going to prove our point

People have a right to live
The dollar is not King
The greed of one won't rule the many
We'll put him in a sling

VOLUME

LXXXIX

VERMONT CYNIC

NUMBER

1

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Race Relations Increasingly Strained In Illinois Community

Illinois - a progressive mid-western industrial state - Cairo - a dusty Delta town further south than Richmond, Virginia. (That's right, look at a map.) Bounded by the Mississippi and Ohio Rivers and the hills of Kentucky, exotic pine trees flourish in Cairo, Canabrooks cluster in the lowlands and the back-country hills are frosted with cotton.

During the Civil War, Cairo sympathized with the South, and today there is little realization in the attitudes of whites towards Blacks that Reconstruction, let alone the Civil Rights movement of the '60s, has happened. Six thousand people, half of the Black, half of them white, populate "Little Egypt." On summer nights Negro jug bands play on street corners for pitched coins and are expected to live on that - if they are not some of the 30% unemployed Blacks on welfare. When Blacks can get jobs, they work as field hands at 50 cents an hour. There are some part-time jobs open to Blacks at Burkhardt's, the largest local industry, which manufactures foamy products for autos. They offer a base salary of \$1.65 an hour. Despite the local high unemployment, Burkhardt's draws 40% of its workers from the white labor pool of Missouri and Kentucky. Black women work as domestics for \$15 a week for a 40-hour week, so that white families with incomes as low as \$5,000 can afford to have "their Negro."

Blacks are jammed into the Pyramid Court housing project - a cluster of low-rise apartment buildings. Fifty-six per cent of Cairo's housing has no plumbing and is made of cheap lumber and tarpaper that burns away like a match. Six hundred houses have been destroyed, and only 10 new ones built in the past decade.

The town as a whole is dying, and whites, too, suffer from the regressive leadership of the old guard. Twenty-seven per cent of the population (including whites) are on welfare, and their overall rate of unemployment is 12%. Though what employment exists is open mainly to whites, pay scales are a mere pittance.

A small group of a half-dozen men have made fortunes estimated at over a million dollars each at the expense of both Blacks and whites from one of the poorest counties in Illinois. Harry Emerson, president of First Bank and Trust Co., is considered "the most powerful man in Cairo." He also heads the Public Utility Commission which for years deposited its money in Emerson's bank and received no interest. Another powerful reactionary force is General Harry L. Bohlen, former bank director, insurance agent and retired Lt. Gen. in the Illinois National Guard. Dr. Flint Bondurant, whose medical practice milked Cairo's poor for years, prevented the construction of a medical center there.

These men, and men like them have been pillars of the Cairo Chamber of Commerce, which for the past 30 years has tried to lure industry to Cairo with the bait of an anti-union, low-wage climate. But many businesses, which have been drawn to Mississippi by this bait will not chance Cairo, because Chicago-based labor union strength could cause serious trouble for them. In addition, the political situation in Cairo has been termed "unstable."

Cairo's "instability" is a result of two decades of civil rights activity. The first winning battle in 1946 was a demand for equal pay for Black and white teachers. In 1963 Blacks demonstrated to open up the public swimming pool. They won in court, but the city chose to close the pool altogether. Blacks were beaten and their cars and homes burned when they attempted in 1965 to integrate movie houses and bowling alleys. In 1967, a Black soldier was killed while in jail. A 72-year-old Black gardener was bludgeoned to death with a baseball bat by the "fire and brimstone" preacher Larry Potts. Potts claimed that the old man was trying to rape his wife and got off clean - "just liable homicide."

The unstable situation in Cairo has grown shakier, particularly since Blacks formed the United Front in April 1969. The United Front has demanded 50% control of all levels of political and socio-economic institutions in Cairo. White reaction to Black demands was predictably hostile. The United Citizens for Community Action (UCCA) - a euphemistic guise for the White Hats, a vigilante mob of 600 "emergency" deputized whites - resorted to shoot-ins on Pyramid Courts and burnings of UF-owned property. The UCCA has close ties with the White Citizens Councils of America and the American Nazi Party.

Black retaliation to white hostility is a boycott of the 44 white businesses located on downtown Commercial Street. The 20-month boycott has definitely hurt Cairo's already failing economy. Eight businesses have gone bankrupt. "The boycott's killing Cairo," one white businessman said, and says a UF spokesman, "If this continues, there's gonna be a lot more businesses closed." White merchants admit their receipts have dropped 40%.

Blacks, due to a cooperative effort, are surviving the boycott better than whites. They travel either 32 miles west to Cape Girardeau, Missouri, or 35 miles east to Paducah, Kentucky, to shop. The Chicago-based

Renovation Planned For Billings In Near Future

by Mark Butterfield

In an interview with the CYNIC, Richard Hansen, Director of Student Activities, explained that funds were already appropriated for a renovation of Billings Center, and that these repairs were not done over the Christmas holidays because there "wasn't enough time to do the required work."

The purpose of the renovation is to provide an adequate food service area for the next five years, in lieu of a new Student Union.

With the exception of moving some conference rooms to the loft, only the bottom floor would be changed. Seating capacity at the Den would be increased from 160 to between 290 and 300. A great number of new seats will be located at the existent office area. To accomplish this, office space would be moved to the current location of the food bar and covering about one half of the present Den. Saga would be relocated to the East Wing of Billings and the conference rooms would be destroyed and moved to the loft. Additionally, the women's restroom would be moved to SPS lab, and the possibility of a fireplace has been mentioned. Aesthetically speaking, Hansen said that the improvements would not "disrupt" the architectural beauty of the building.

A total of \$60,000 will be spent on the project, with \$10,000 from the Student Association, and \$50,000 from the State. These funds have already been approved. Hansen said that some work will be done near the end of the semester, and continuing into the summer.

Hansen then stated that the main reason these improvements were being done is that realistically speaking, with the present U.V.M. appropriation from the State of Vermont in jeopardy, a new Student Union is far away from reality.

How To Win The Draft Lottery

MASTERING THE DRAFT
Copyright 1971 by John Striker and Andrew Shapiro

In the last few months we have been receiving hundreds of letters inquiring about the lottery system. This mail reveals widespread misunderstanding. Although each letter recites different facts, all the letters center around two basic questions: when will I be exposed to the draft lottery? how can I control my exposure so as to overcome it?

Now there are clear detailed answers for everyone in a recently published booklet called "How to Win the Draft Lottery" (New York 1971) by Mr. Jack Werlow. Although the title is rather hard-sell, it is not without foundation. "How to Win the Draft Lottery" does more than explain the intricate workings of the lottery system. It also devises various "game plans" designed to win the lottery. These game plans are not only well-thought-out and easy to follow but also perfectly legal.

The heart of the booklet is divided into three parts: "The Lottery Pool in 1970," "The Lottery Pool in 1971," and "The Lottery Pool in 1972 and Later Years." These three parts are geared to the annual growth and change that occur within the lottery pool. Each year new priority groups and subgroups are added to the pool. Depending upon which group you fall into, you may be highly vulnerable to or virtually immune from the draft - regardless of your lottery number.

Usually, it is essential to move from one group to another at just the right moment. One successfully planned move will win the draft lottery. Bearing this in mind, Mr. Werlow expounds what he calls the "laws of motion" prevailing within the lottery pool. A reader will be guided by these fundamental laws whenever he chooses and executes one of the "game plans" offered at the end of "How to Win the Draft Lottery."

Some of the more important laws of motion had their first effect on New Year's Day 1971. On that day, as the author explains in detail, two new groups formed within the 1971 lottery pool: the 1971 Extended Priority Selection Group and the 1971 Second Priority Selection Group.

Membership in these two Groups is determined by the laws of motion: If on December 31, 1970, you were in the 1970 lottery pool, and your lottery number was higher than the highest number reached by your draft board, then, on New Year's Day, you moved from the 1970 First Priority Selection Group to the new and dangerous 1971 Extended Priority Selection Group. Men in Extended Priority have the highest draft vulnerability of all men in the lottery pool.

Even worse, Extended Priority can, as the author explains, drag on for months of years unless you plan and execute a successful escape from the Group. Various escape routes are laid out in one of the cleverest "game plans" at the end of "How to Win the Draft Lottery."

Another widely used "game plan" will be the one that tells how to move from First Priority to Second Priority. The plan is based upon the very latest changes in lottery procedure implemented this fall and winter. The plan allows you to win the lottery without risking a year of vulnerability, or even a month, or a week. Indeed, one version of this successful "game plan"

Questions & Answers

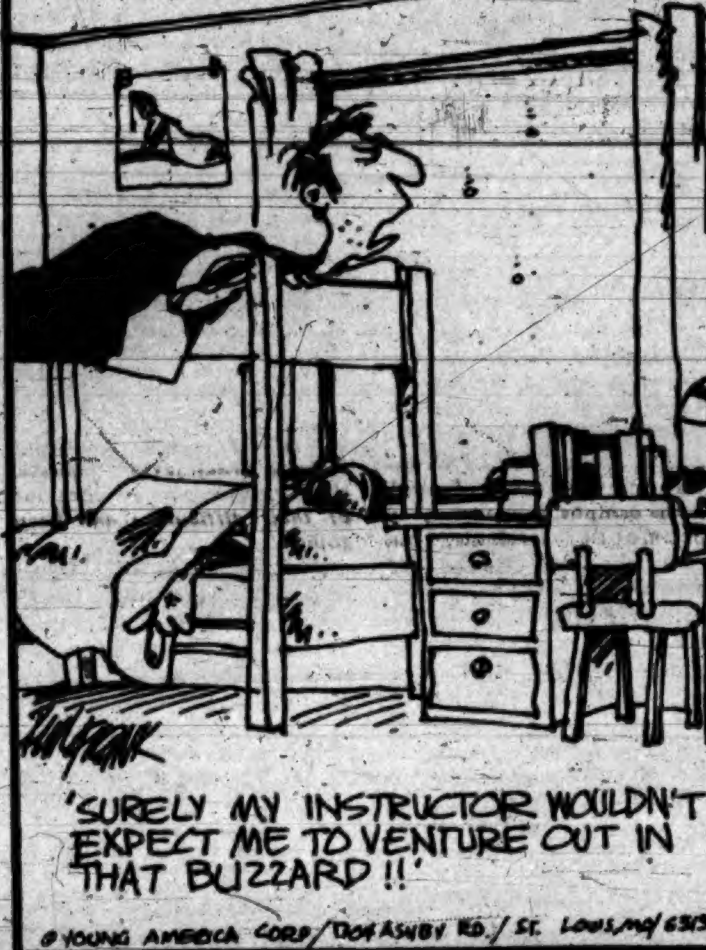
lets you gamble and win on your lottery number without risking a single day of vulnerability to the draft.

Mr. Werlow also writes about the assignment of lottery numbers and the function they perform within the lottery pool. This part of the booklet clarifies exactly which men are covered by each lottery drawing and how their numbers relate to those drawn in other years.

"How to Win the Draft Lottery" is must reading for all draft counselors and anyone who hates to gamble and lose when his liberty is at stake. This booklet is the best up-to-date explanation of the draft lottery available today. Besides telling you how to win, the booklet may also alert you to legal errors your draft board has already made in assigning you to the wrong priority group within the lottery pool. If your book store does not yet have "How to Win the Draft Lottery" in stock, you can order it directly from the publisher, by sending \$1.00 to Brooklyn Bridge Press, P.O. Box 1894, Brooklyn, N.Y. 11262.

Please continue sending your proposals for draft reform to us at "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y. 10017. We plan to cover Washington in the near future and want to have your ideas with us.

FRANKLY SPEAKING by Phil Frank



the doctor's bag

by Arnold Werner M.D.

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Address letters to Dr. Arnold Werner, Box 974, East Lansing, MI 48823

Question: "I've been taking various antibiotics, prescribed by a dermatologist for acne daily for about 4 years. I'm wondering what long-term effects this has on my system." And:

For several years now I have been bothered with acne. What are the principal causes of blackheads and clogged pores? Is the best thing to do or not to do about them, and oily skin in general? What about commercial preparations like Clearasil? Is acne generally outgrown?

Answer: A leading scourge of youth, acne is an inflammation or infection of tiny pores containing hair and oil glands (pilosebaceous follicles). About 90% of young people are affected, usually on the face and neck, although pimples may appear as far down as the waist. Oily skin and acne are associated.

The vast majority of cases are mild and are outgrown with no residual scars. Such cases are best treated by washing infected areas 3 or 4 times a day with soap which helps decrease oiliness and keep the bacteria down to reasonable numbers. It also promotes drying and washes out blackheads, etc. There are special soaps available for this purpose, although they are not always needed. Control of dandruff and other oily conditions of the scalp also help to control acne. Recent evidence indicates that a diet makes no difference in treating acne and there is no need to avoid food like chocolate, nuts, etc. except for the very rare person who notices a distinct relationship between specific foods and pimples. Ritual prohibition of foods will undoubtedly continue, it is probably no more than adult counter-aggression. Agents such as Clearasil can be helpful and are recommended.

Sunlight or a special ultraviolet lamp, used under the direction of a physician, can be beneficial. The pressure of examinations and other stresses often cause flare-ups as do certain types of heavy make-up and contact with wool or other rough clothing.

In very severe cases antibiotics are used, with tetracyclines (a family of broad spectrum antibiotics) being the most frequently used. At times, people are maintained on small doses over a period of a few years. Eight years might be a new local record and it does sound like an awfully long time. Unless you started very young or are having a very long adolescence you must be pretty close to the age of outgrowing it. I wonder about the long-term effects also.

To paraphrase a modern warning: Do not pinch, squeeze or mutilate a pimple as severe infection and scarring can result.

Question: Would you please tell me where a person can go for a discreet diagnosis of VD? Also, what is the percentage of VD on College campus?

Answer: College health centers vary a lot on how they handle the treatment of VD. Many are more than happy to treat the student and keep the information confidential. Others are a little, or a great deal backward, and get uptight over anything involving gonitis. Call first and inquire about which category your

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THE PHI MU DELTA PHILOSOPHY

To the men of Phi Mu Delta the concept of fraternity means the aggregation of individuals tied by a common bond of inner satisfaction known as brotherhood. Brotherhood at Phi Mu Delta means unceasing pride in our membership and its accomplishments. In our fraternity, lasting friendships are born, experiences are shared, and a lifetime of dedication to, and belief in, the worthiness of a Greek fraternity system is established. Emphasis is on constant development of the individual. Our national constitution states: "Character, ability, and willingness to support the fraternity and its principles shall be the basis of eligibility to membership." The creed of "Fraternity, Democracy, and Service, is the basis for our commitment to the TOTAL MAN. We the brothers of Phi Mu Delta have pride in our past and faith in our future."

EXHIBITION AND SALE
UNIVERSITY OF VERMONT
FLEMING MUSEUM
MONDAY, FEBRUARY 8
10 A.M. to 5 P.M.
7 P.M. to 9 P.M.
CHAGALL, BASKIN, ROUAULT, DAUMIER & MANY OTHERS
ARRANGED BY FERRANDO NOTEN GALLERIES BALTIMORE, MD.
ORIGINAL GRAPHICS

Stagolee Struggles Against Oppression

Who is Stagolee? He's the "brother on the block" who knows the life of the ghetto. He has seen it all—poverty, violence, degradation. In living it, he has become aware of his oppression, aware of the power politics which are shaping his life. He begins to fight back, and in his struggle against oppression, he becomes a new man.

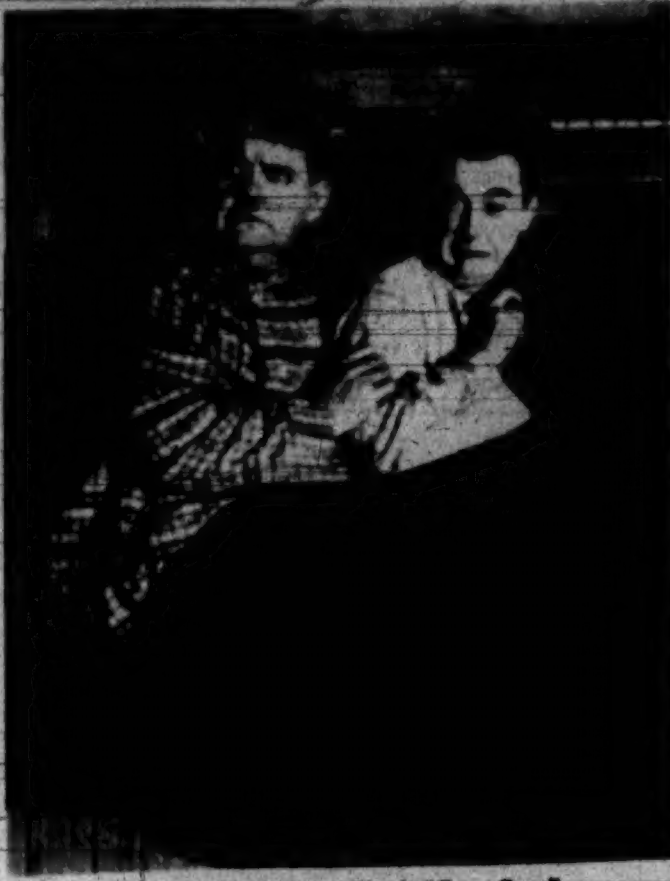
Last year, American Documentary Films produced a film called *Stagolee: An Interview With Bobby Seale*. In it, Seale spoke about the emergence of his own political awareness and his vision for the future. A former comedian, Seale said, "You don't make people happy by just telling jokes anymore. You have to solve things, and if you're not a joke."

As he spoke about his life in prison, Seale explained that the only way to survive was to

wage psychological warfare against the prison structure, to appear to enjoy those punishments which the prison authorities feared most.

For society in the future, Seale advocates "A society that makes some sense, a socialistic system of some sort where the people have some power." In his eyes, "power to the people" is more than radical rhetoric; it is the key to a society where people are truly equal, where real, human relationships are possible and people live in cooperation rather than competition with one another.

Stagolee was shown on campus last week by Education of Whites About Racism, a group concerned with informing people about racist attitudes and institutions. EWAR plans to sponsor a speaker early in March, and will be conducting other programs from time to time.



Laurel and Hardy, appearing in "Great Guns"

Laurel And Hardy Star In 'Great Guns'

The third Lane Film Society presentation features comedians Stan Laurel and Oliver Hardy in "Great Guns." It will be offered on Saturday, Feb. 6, at two showings, 6:30 and 8:30 p.m. in Benedick Hall, Marsh Life Sciences Building.

Tickets, priced at \$1.00, are available this week in the Lane Office, 236 Waterman, and also at the door. Reservations may be made by telephoning the Lane Office at 656-3418.

Preceding the feature film, chapters 5 and 6 of the Flash Gordon series will be presented.

Other films in the series will include "Jitterbugs" with Laurel and Hardy, Feb. 13; "You Can't Cheat an Honest Man," with W. C. Fields, March

6, and "Never Give a Sucker an Even Break," with W. C. Fields, March 13. Consecutive chapters of Flash Gordon will also be on view at each showing.

This spring's Lane Film Society offerings are billed as "American Comedies of the Thirties"—a Saturday night movie series for all members of the family.

The story of "Great Guns" concerns a gardener and chauffeur who join the Army to look after their rich, hypochondriac young employer, who has been drafted. The Army resents the two inept rookies as an institutional insult, and therein lies the many misadventures of Laurel and Hardy.

Also starred in the film is Sheila Ryan. Running time is approximately 80 minutes.

Marat/Sade Describes Napoleonic Era

by Lane Marshall

Preview on Marat/Sade: "Marat we're poor and the poor stay poor. Marat don't make us wait any more. We want our rights and we don't care how. We want our revolution now!"

So sing the mental and emotional cripples in "Marat/Sade." It's a full title gives an excellent summation of the play's initial intention: Peter Weiss' version of *The Persecution and Assassination of Jean-Paul Marat, As Performed by the inmates of the Asylum of Charenton, Under the Direction of the Marquis De Sade*. The year is 1808, the revolution is over and Napoleon is in power. In Charenton, the gray-skinned "sisters" mechanically bludgeoned these charges into submission. As an aid to their rehabilitation, the Marquis De Sade has prescribed a play and the audience, behold a play within a play. The audience however soon realizes that the line between reality and imagination is very fine, the line between sanity and madness even finer, and at times we will find it hard indeed to distinguish which side of the line we are on.

The play may start as predicted, but mad men are mad men because they are unpredictable.

The play was written in 1964 and first produced at the Schiller Theatre in London. Later, in the same year, it was presented by the Royal Shakespeare Company in London. Among all of his works, Mr. Weiss' version of Marat/Sade has been acclaimed his most

striking, with its fearless exhibition of the grotesque and direct relevance to our times.

"Marat/Sade" will be presented by the University Players, in cooperation with the Department of Speech and Drama, on the evenings of February 5, 6, 7, at 8 p.m. in the Arena Theatre. Admission is \$7.50 with an ID and \$1.50 without. For information or reservations call 656-2094.

Photography Exhibits On Display Next Week

Seven one-man photography shows will be featured in Billings Center starting next week in conjunction with Festival 71.

The exhibits will be shown by some of the most noted photographers in the state. The displays will encompass a variety of themes, and some of the photos will be available for sale.

Each one-man show will be set up in Marsh Lounge, and viewing will be from 9 a.m. to 5 p.m.

Kicking off the week of exhibits on Tuesday will be Fred Hill, a professional photographer from Burlington. On Wednesday, a member of the Student Photography Service will sponsor a display.

William Weinberger, a professional photographer from Burlington, will be featured on Feb. 11, and will be followed the next day by one of his local colleagues, Betsy Thrasher.

On Feb. 15, a professional photographer from Middlebury, Frank Gohoke, will display some of his works.

Two reporter-photographers from The Rutland Herald, Nicola C. Marro and Thomas K. Slayton, will be featured on the following day.

The last of the series of exhibits, on Feb. 17, will be by Santos Padilla of the University Photography Service.

Oil-Eating Bugs Provide A Solution

Biotechnika International, Inc., a year-old research and development company in Alexandria, Virginia may have taken science one step forward in its constant grappling with oil spills.

According to "Chemical & Engineering News," the American

Chemical Society's weekly technical journal, Biotechnika has produced a microbial "cocktail" composed of twenty different oil-hungry microscopic bugs. The oil-eating bug mob—one trillion of them to an ounce—tackled a 10-square-foot-layer of oil on a Potomac River estuary. The oil was cleaned up within four days.

"Our bugs eat up Kuwait and Venezuelan crude," said Dr. Edward N. Azarovitz, a microbiologist in charge of research at Biotechnika. The mixture of nineteen earth microbes and one sea microbe breaks oil down to carbon dioxide, water, sugars and proteins. Azarovitz pointed out all these materials restore nutrients to fish that otherwise might not survive an oil spill. Fish fed the microbe-digested oil in the company laboratory seemed in better condition than other fish fed on regular food.

The microbes didn't fare so well. "They die off," according to Azarovitz. "They like the

land. When they have eaten the oil they've had it. There is nothing else they can eat in the ocean."

Azarovitz feels the biggest challenge was determining the proper mixture which can be adjusted for various geographical areas, climates, and times of year. Oil is introduced to the growing microbe cultures, he says. Azarovitz, "they get to like the stuff." Later the microbe mixture is freeze-dried and packed with special nutrients "to help give them a running start when they get into the water."

Because sea-living microbes naturally break down oil, Biotechnika's concept is not new. What is unique is the increased speed with which the selected land-sea microbe mixture breaks down oil concentrations.

What it will do on the real thing remains to be seen. Biotechnika's next step is to sic its microbe crew on an actual oil spill.

DA's Report On October Demonstration

SAN JOSE, Cal (CPS)—The investigation into violence which occurred here during President Nixon's Oct. 29 visit that gained so much national attention has ended not with a bang, but a whimper.

Despite the original claim and counter-claim of mass rioting, conspiracy, and widespread felonious acts, a District Attorney's inquiry has found little evidence of such crimes. Former Sen. George Murphy and Gov. Reagan had hit hard for the need for "law and order" following the rock-throwing spree which occurred here. Murphy called the demonstrators "anarchists" and claimed that he might have been "ripped apart" by the group. Nixon used the rocks that greeted his motorcade as a catalyst for speeches in support of Republicans seeking reelection. There were also charges that the incident was part of a "conspiracy." Local radicals have been insisting that the violence was setup in order to create a campaign issue designed to boost the failing Murphy campaign. Added to this boiling pot were charges that San Jose Police Chief Ray Blackmore provided inadequate protection for the President's limousine, allowing the brief flurry of rock-throwing. Blackmore in turn blamed the Secret Service.

I know
I'm going to die.
I know my fate. I feel it.
I'm in ROTC, but I still know my fate.
Why don't I get out?
I have a low number.
What about leaving the country?
I'm too lazy.
What about an appeal?
I'm still too lazy.
Why am I writing this?
Because I do know my fate.
When one dies it is too late.
It is when one is living that he tells people that it isn't good to have war.
When one is dead, people can't listen to him.
Only when one is living will people notice him.
Writing a silly poem.
But it is true, I am to die.
Maybe people will notice this. Isn't this strange?
That I know my fate.
Oh yes, I can hope, but once I'm dead, people won't know I hoped.
Oh yes, I can write—but only when I'm dead will they say—heh! he knew he was going to die.
Then what an amazing fellow I will be.

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WOW

Lane

The "White" Lane... the Modern J... described as "the... ensemble... The Thursday... formance will... rial Auditorium... 8:30. It is sold... Other "White... the spring calen... pop singer Tom... ing for the... (Mitchell), Ma... Lorin Holland... and the rock... April 12.

There will be... gram for to... ance. Most of... be works of... Lewis, leader... ble. Also, ma... bers will be im... In addition

Maine Abort

ORONO, Me... student "Sp... loan fund at... Maine has pr... criticism by... politicians... Control Fund... by the flude... and was given... from manda... activities fee... So that they co... dividual share... the committee... er activities... made that requ... Several fem... rowed up to S... defray abortio... New York... are legal.

With student... Committee m... sailed along... very until la... politicians set... past two week... Curtis, admit... legal, said he... to it. Univer... country attor... investigations... Students ran... they are tryi... woman studen... abortion to pr...

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Lane Series Features Modern Jazz Quartet

The next concert on the "White" Lane Series features the Modern Jazz Quartet, described as "the first pure concert-ensemble of jazz."

The Thursday, Feb. 11, performance will be held in Memorial Auditorium and begins at 8:30. It is sold out.

Other "White" concerts on the spring calendar include folk-pop singer Tom Rush (substituting for the cancelled Joni Mitchell), March 5; pianist Lorin Hollander, March 11; and the rock musical "Hair," April 12.

There will be no printed program for tonight's performance. Most of the numbers will be works of composer John Lewis, leader of the ensemble. Also, many of the numbers will be improvised.

In addition to John Lewis,

the group includes Milt Jackson, vibraphone; Percy Heath, bass; and Connie Kay on the drums.

The MJQ previously appeared on the Lane Series in March, 1960. The Free Press critic reported that the Quartet "filled the evening with top-notch musicianship, exciting compositions and interesting musical coloration."

Recently, when the MJQ played at the White House at the invitation of President Nixon, one of the special guests was Senator George Aiken of Vermont. It is reported that the Senator, when he entered the East Room, directed his wife to sit near the door, so "we can leave when the music starts." However, the couple remained for the entire concert and greatly enjoyed the music.

The group has been presenting

concerts more or less regularly since 1955. The MJQ was founded in 1951, when four soloists of the former Dixie Gillespie orchestra met in a New York studio for a recording session.

The world-renowned group has won top ranking in all the major polls, including the International Critic's Poll.

When critic Jay Harrison of the N.Y. Herald-Tribune heard



The Modern Jazz Quartet

MJQ has appeared at Carnegie Hall, Town Hall, and music and art festivals around the world. Their concert at the Maggio Musicale in Florence, Italy, marked the first jazz concert at that festival.

They have also appeared at festivals in Germany, Belgium, the Newport Jazz Festival, the Stratford, Ont., Shakespeare Festival, the Monterey Jazz Festival, and at the University of Connecticut and Illinois.

the MJQ in New York, he wrote: "The MJQ is quite a wondrous group, though not having heard it before, I was totally unprepared for its vast originality in details of sonority and the members' genuine grace of execution."

And C. H. Garrigues of the San Francisco Examiner, commenting on the MJQ's performance of the Modern Jazz Quartet. The result was often sheer beauty."

Maine Students Establish Abortion Loan Fund

ORONO, Maine (CPS) — A student-sponsored abortion loan fund at the University of Maine has provoked outraged criticism by many of the state's politicians. The Population Control Fund Committee was established here in December by the student government, and was given a budget of \$5,000 from mandatory student activities fees. Students were told that they could have their individual share (.75¢) taken from the committee and used for other activities. No student has made that request.

Several female students borrowed up to \$400 each to help defray abortion expenses in New York, where abortions are legal.

With student opposition to the Committee minimal, the fund sailed along without controversy until local papers and politicians seized on it. In the past two weeks, Gov. Kenneth Curtis, admitting the fund was legal, said he was still opposed to it. University police and county attorneys have begun investigations.

Students running the fund say they are trying to allow any woman student who wants an abortion to get a safe, legal one.

Essay Writing Is Eliminated

OTTAWA (CPS/CUP) — The Canadian student Liberals have declared the writing of essays "almost always a complete utter waste of time" and are busy establishing an essay bank to help Liberal university students with their academic chores.

Parloined essays are presently available on most campuses through fraternities or residence organizations—but usually at a price.

According to Liberal student President John Varley, "with the essay bank we will be bringing into open a procedure which always existed behind the backs of professors and teaching assistants. It will allow the students more time for engaging in what is far more educative—direct political involvement."

The bank will include essays written by well-known academics, as well as students, and will be available free to all Liberal party members.

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Album Review:

Stephen Stills

by Doug Collette

STEPHEN STILLS: Musically speaking, there can be a number of reasons for an individual to split from a group, temporarily or permanently, to do solo work. For instance, Neil Young had a double life (with Crosby, Stills and Nash as well as with Crazy Horse) simply because, although he does basically the same kind of material, there are things he can do with his three famous pals that he can't do with Crazy Horse; and vice-versa. Or as in Paul Kantner's case, to confine himself just to working

with Jefferson Airplane would mean being creatively stifled. With Steve Stills, the circumstances present still another example: he wants to get into some things that are essentially different from what he does as part of the band.

The first two tracks of Stephen Stills, however, might be misleading. "Love for the One You're With" has a harmony section remarkably similar to the last bit of "Suite: Judy Blue Eyes." "Do For The Others"—presenting Stephen Stills—As—One—Man—Band, overdudding all the instruments on a soft lament in the

vein of "4820." After that, Stills begins to venture into some new areas. There is a very pleasing gospel chorus on a number of tunes and it's probably most effective on the rhythm-and-blues "Church (Part of Someone)." Some nice flute and sax on "Cherokee" accompanies rubbery guitar reminiscent of Eric Burdon's "Monterey." Stills even tries some orchestral production on "To A Flame" and "We Are Not Helpless," the latter of which has the simplicity and directness that is in nearly all of Stills' lyrics.

We are not helpless, we are men. On the whole though, the material doesn't seem to be of the high caliber of what I've heard Stills do before. Then again, perhaps it's the treatment the songs are given. The best cut is the simplest: a live set called "Black Queen" where Stills fingers some ringing acoustic blues. Listening to most of the rest of the album, there's a thought in the back of my mind that the tunes would do better without all the frills. As it is, I'm beginning to wonder if they'll stand the test of time.

S.A. Spring Film Series

WHERE: Life Science Auditorium
TIME: 8:00 p.m. sharp
ADMISSION: None, open to all

REGULAR SERIES

January	29	FOOLISH WIVES (Erich von Stroheim)
February	5	"M" (Peter Lorre)
	26	LITTLE CAESAR (Edward G. Robinson)
March	12	BILL OF DIVORCEMENT (John Barrymore, Katherine Hepburn)
	19	THE INFORMER (Victor McLaglen, Preston Foster)
1. Marx Brothers	2	COCOANUTS
February	9	HORSEFEATHERS
March	7	ROOM SERVICE (Eugene O'Neill)
	9	DUCK SOUP
2. Marlene Dietrich		
March	13	THE SCARLET EMPRESS (John Lodge)
	16	THE BLUE ANGEL (Emil Jannings)
	20	BLONDE VENUS (Gary Grant)
	23	DESIRE (Gary Cooper)
	30	DESTINY RIDES AGAIN (James Stewart)

SPECIALS: There will be several special movie showings this semester. The first will be THE BOYS IN THE BAND which will be shown March 5, 1971 at 7:30 p.m. in Life Science Auditorium. Cost is \$1.50

For information call Extension 2053

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CLAUDE CHABROL'S
A French Poetry
about Friendship

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Catamount Clippings

The Faculty Senate has recently given its approval to a new policy for admission to the University. Even the CYNIC has echoed the cry of "Academic First."

Despite the fact that the Senate has recognized that further considerations will be given to applicants, it will be "only after academic excellence has been established the priority of any applicant to the University."

Perhaps such a policy requires a few moments of contemplation in order to temper this seemingly absolute viewpoint. The ancient Greeks had a saying, and even though it has become a cliché, it is still very applicable. The phrase, "a sound mind and a sound body," sums up the whole purpose of education in general.

In the modern educational setting where the mind appears to be all, where the scientific attitude seems to be stressed, the policy which has been forwarded is applicable. However, does not the University have a further commitment to both the social community and to those who come to the University seeking a pathway for acceptance and success into that community. That is, a commitment to the physical man.

The body is an integral part of any human being, as is the mind. The two areas are complementary and hence one should strive for the maximum interplay of the two. The ideals of competition and fair play are valuable and rare commodities in the present day. Athletic competition is a valuable means of attaining these ideals.

Indeed, the primary purpose of the University is to obtain an education, and the goal of every student therein should be to do his best within that educational setting. What I am suggesting here is that the concept of education be broadened to include all aspects of the individual.

Many applicants to the University have spent a good deal of time and effort in pursuit of athletic, and as a consequence their grades may have suffered. Are these people to be left behind for those who have chosen to seek their success from their textbooks? Are they to be denied their just reward for hard work?

In summary, let us look upon the athlete, and the athletic program, with respect. It is a hard road, and should be justly rewarded. Fair competition, an essential to the American ideal, is also an essential to the athletic ideal. Striving for academic excellence is also worthy of a good deal of respect, and a necessary component of the well-rounded individual. Let not the University fall victim to limiting itself to the mind and forgetting about the physical man.

Records Fall; Thinclads Take Annual AAU Meet

Eleven meet records fell at the Second Annual Vermont AAU Indoor Championships last Saturday at UVM Gardner-Collins Cage. Fine performances were shown by all winners who were led by Charlie Baldwin and Judy Blanchard of the Green Mountain Athletic Association. The University of Vermont Track and Field Team took top honors with 66 points followed by Dartmouth College with 30 1/2 and Green Mountain A.A. with 29. The Green Mountain A.A. won the women's division with 27 points followed by the Valley Stream Comets of Valley Stream, N.Y. with 20 1/2, Lyndon Institute with 18, and Lake Region with 17 1/2 points.

Baldwin, winner of the GMAA 55-mile Road Race held January 23rd won the 1,000 yard run and the mile. He broke the meet record in the mile with a clocking of 4:22.4.

Catamount co-captain Jerry Learned, who ran neck and neck with Baldwin throughout the entire race, finished second with a time of 4:25.4; his best time ever in that event. Donny Baker of UVM put in his best mile time ever of 4:37 in his third place effort.

In the women's mile, Janet Bristol of the GMAA ran an excellent 5:10.6 mile while UVM sophomore Judy Blanchard, competing for the GMAA, posted record-breaking victories in the women's 50 yard

and 300 yard events. Miss Blanchard clocked 6.5 seconds in the 50 yard dash and 40.8 seconds in the 300.

Perry Bland of the Cats switched leads with Dartmouth's Ron Bishop in the two-mile run, but best Bishop with a new meet record of 9:49.8, shattering the old record of 9:55.5 by 5.7 seconds. Bishop had a finish time of 9:51.

Charlie Stoeker jumped a fine 20 feet 2 1/2 inches to win the long jump event for the Catamounts. Teammates Glen Milizia, Chuck Bosley and Steve Coon took third, fourth and fifth places respectively.

Jimmy Comstock of the University of Vermont track team, put in another one of his outstanding performances in the 35 pound weight throw with a toss of 48 feet 8 inches. Teammate Mike Bilza took a close second in the shot put with an excellent heave of 45 feet 7 inches, about two inches off from the winning distance of 47 feet 10 1/2 inches.

Louis Kantmils of Dartmouth College set a new meet record in the pole vault with a height of 13 feet. Bruce Lawrence and Henry Forgues of UVM were second and third respectively while Catamount Billy Reynolds took fifth place.

The UVM track and field team will be back in action this Saturday at the Gardner-Collins Cage in an exciting dual meet with the University of Maine.

The Ball Is Bouncing Our Way BU And Adelphi Fall

by Dave Clark

Four players hit double figures as the Cats played a tenacious defense as UVM upset Adelphi University Tuesday night 66-74.

Vermont was led by the shooting of Tom Clay who had 25 points followed in succession by Jim Ducey, Ray Ortiz, and Rich Treia with 19, 18, and 15 respectively. This victory boosted Vermont to an overall record of 6-8.

The Cats' zone defense worked very effectively against a strong Adelphi team. Vermont led by as much as 19 in the second half.

Vermont controlled the boards through most of the game as Mark Miller and Rich Treia had 13 rebounds a piece.

Adelphi, plagued by a cold night from the floor and a multitude of fouls was still in the game most of the way even though they trailed throughout the game.

Three days previous to this win the Cats posted a victory over Boston University. These two hoop-victories boost Vermont's record to 6-8 for the season.

The leading scorer for UVM was Ray Ortiz with 20 points. Ortiz is now averaging 15.3 points a game for the first 13 games of the season. Second to Ortiz is Vermont Captain Tom Clay who carries a 13.8 average.

One of the big reasons for the Vermont win was the Cats' strength on the boards. UVM had 10 more rebounds than B.U. with 40 compared to 30

for the Terriers. Vermont's rebounding was led by Mark Miller and Rich Treia who had 11 rebounds apiece.

The Cats showed a good sound defense as in the first half they only allowed 24 points and a total of 11 shots at the hoop. Vermont's defense proved too tight at times as three UVM players fouled late in the game. Twelve of the Cats 20 fouls came in the second half and a great many of these in the last 10 minutes of play.

Junior center Mark Miller, who had 11 rebounds, also showed himself on the scoreboard with 16 points. Miller was "on" with 7 of 9 from the floor and 2 of 4 from the charity line. Other scorers for the Cats were Jim Ducey, Rich Treia and Greg Ashford all with 7 and Tom Clay with 6 points for the night.

Vermont had a comfortable lead all night long until the closing minutes of the game. The Cats led 52-39 with 3:43 left in the contest and everyone including this reporter thought the "game" was over with a UVM win a surety.

What happened in the next 3 1/2 minutes causes ulcers in coaches but also makes for exciting games. Vermont began losing the ball on turnovers and missed shots and suddenly the score was 58-52 with about 1 1/2 minutes to play. Vermont fans and players began to panic as what was 2 minutes before a sure win was now a fight for the victory.

With 59 seconds left Greg Ashford of Vermont was fouled at center court by Vic Gathers.

Bickford Fires To Crane Past UNH Defender

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With 59 seconds left Greg Ashford of Vermont was fouled at center court by Vic Gathers.

Ashford made a crucial free throw to make the score 61-57. There was no score by Vermont for the next 40 seconds and BU made 1 free throw so the score is 61-58. Enter center court Vermont's free throw hero Jim Ducey. Ducey made 2 shots on a 1 and 1 situation to put the "sure" win on ice for the Cats. Rich Treia fouled James Garvin of BU and Garvin put in his one shot to end the scoring for the night.



by Tim Bickford

THE INSIDER

Boston State and Salem State have always been two very similar teams, with their own very adept stick handlers who always give us trouble. Playing Boston State after having already beaten them 6-2 would seem like a chore because of the overconfidence factor. The Boston Arena is very similar to an old barn, the only difference being that a barn is cleaner. However we did realize that the game would be a difficult one with them proving it to us as they scored in the first 50 seconds. We did not panic, yet remained frustrated throughout the first period. The second period produced a 6-2 lead with a number of trips to the bin on both sides. We opened the game up and took advantage of their mistakes. The third period we coasted home with Fred Hunt cashing in for his third hat trick. Boston University played St. Lawrence after our game and we all somehow got the feeling that those guys were not so awesome as they used to be.

We all snuggled up to sleep in the Copley Square Hotel gleaming over our string of victories and thinking about the game. UMass and Bowdoin were victims of our dreams as we awoke in first place. The next question was how long could we maintain this prestigious position or was it a twenty-four hour blessing with our standing dropping with the next puck.

The next puck teetered a little before it rolled the right way and I'm not sure whether one of the two blind mice did not have something to do with it. Anyway, Salem State played probably one of its best games all year, and made us earn the right to tie the record string of six straight wins. Again we faltered at the beginning, but the remaining goals did not come as easily with us incurring twenty-four minutes in penalties. Salem proved to be one of the toughest teams we have played all year. It was a hard fought win and gave us the preparation we needed for New Hampshire, our toughest opponent remaining on the schedule. We cannot afford to count on any win, as each team we play has one of their biggest games of the year against us. Hopefully, the rubber will keep bouncing the right way so that when the big ones roll around we won't have to depend on a teetering puck.

Cats Climb On Top Of II

by Dave Higgins

(Editor's note: The Wednesday night game against Division One power New Hampshire was not available at press time.)

After vaulting into first place with a 7-3 victory over Boston State Saturday, the University of Vermont nearly gave it away against a fired up Salem State on Monday evening. A meager crowd of approximately 2,000 saw a less than inspired first period, from the Cat standpoint, that only a fine third period could save for a 4-2 Vermont victory.

Again the scoring came from the torrid first line but this time it was not Fred Hunt. Ned Grant, the overhauled veteran wing and Patry Wright, each hit the net for two scores with Hunt getting assists on all but the last goal. Grant, who celebrated his birthday the day of the game, scored a goal, with only 11 seconds left in the second period to tie the match. That goal changed the momentum from Salem to UVM and sent the Cats into the locker room eager to come out for the third and final stanza.

The ice men from Burlington came out flying. Wright, who had missed a goal on a breakaway earlier in the period, took a Ted Yeates pass at 8:56

and flipped the puck passed Vince Capannocio for the lead. Grant finished the scoring at 11:53 when he received a Wright pass and drove up the right side firing the puck over Capannocio's shoulder.



Ned Grant

The game was marred by an excessive amount of penalties including nine in the final third. Many calls were beyond belief. Any Catamount drive in the first period seemed to be halted by the quick whistle of the referee. That initial period saw a fired up bunch of Salem players who gave the UVM crowd the biggest scare of the young season. For two periods the crowd sat back wondering if the streak was about to end. Dick McBride hit first in the game only 34 seconds into the game. To add salt to the wound Salem State was a man down at the time. Patry Wright came back at 14:28 to tie it up but Bob Fitzgerald put Salem back on top less than one minute later.

ICINGS: Fred Hunt had his second hat trick in two games in the Boston State win. When asked what he thought of being in first place, coach Jim Cross answered, "It's a good feeling. We've never been there before." The first place climb was caused by two upsets. Colby destroyed previously undefeated Massachusetts 8-2 and AIC topped Bowdoin 4-2.

UVM Sinks CoastGuard

Bouncing back from its heartbreaking loss to the McGill team, the UVM swim team defeated a determined Coast

Guard squad and breezed to a victory over U.Mass.

Coast Guard proved to be a strong team and they led through most of the meet. Again, the last freestyle relay proved to be the decisive factor. The team of Alexy, Small, Gilbert, and Radimer turned in a five team effort to defeat Coast Guard. The final score was 59 to 54.

At U.Mass, the aquacats won every event except the last relay, finishing the meet with a final score of 78 to 35.

Super star Don Macomber bounced in a winning way to sweep the diving events, while standout John Radimer swept the freestyle event including a five 500 yard swim.

On February 6, the Cats will host Holy Cross at the Forbush Pool to extend their 4-1 record.

The change in Editorial Board on the CYNIC brings forth a native of Chelmsford, Mass. to take the Sports Editorship. Kenneth F. Whitaker, a Junior, replaces outgoing Editor David F. Kopacz, a Senior from Springfield, Vermont with this issue.

Whittaker is presently First Vice President of the Inter Residence Association (IRA) and was a Resident Assistant in Converse Hall last year. Whittaker was the football writer for the CYNIC this past semester and lists among his credentials the post of Sports Editor with his High School paper.

The new Sports Editor intends on giving more attention to feature stories and continuing the expansion of coverage to more minor sports. Kopacz will remain as the Hockey writer through the end of the season.

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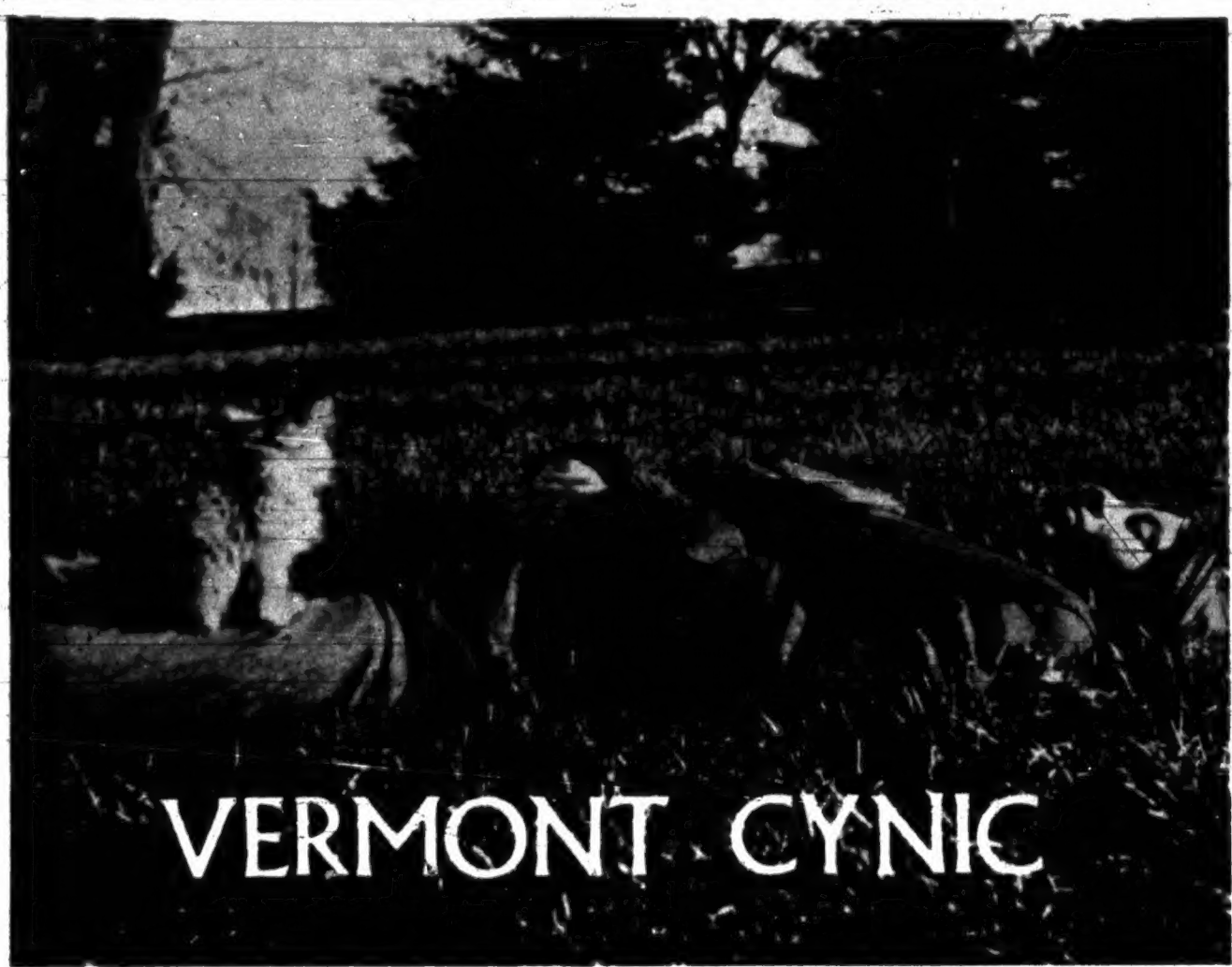
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VERMONT CYNIC

CYNIC Interview:

Trustee Candidates Voice Their Opinions

Editor's Note: Three vacancies on the UVM Board of Trustees are to be filled by election in the state legislature sometime in the near future. As of press time, seven people have declared themselves candidates for the positions. They are: Senator Robert Boardman, John O'Brien, and Madeline Harwood, and Representatives Esther Cohen, Benjamin Gould, Edmund Miller and Martin Powell.

The CYNIC was able to contact six of these candidates, being unable to reach Robert Boardman. Senator John O'Brien declined to answer any questions over the telephone, although he offered to answer written questions sent to him in Montpelier. O'Brien was informed that press deadlines made this impossible; O'Brien still declined. He has been outspoken, however, on the subject of UVM. In the February 3 issue of the Burlington Free Press, O'Brien declared that UVM was "an honor at one time" and is now a "disgrace." He further stated, "South Prospect Street is now populated by an army of the great unwashed. They want to change things, but they don't

even know how to change their shirts."

The remaining five candidates were asked identical questions; all were aware that their answers would be published.

Representative Benjamin Gould was interviewed first.

Q: What is wrong with UVM?

A: I have not analyzed it yet; I have no comment. In the first place, I am not yet elected. In the second place, I can't make statements until I'm over there and can look, but I'm not out on a witchhunt. I'm applying to be a representative for the General Assembly on the Board, and I feel I should report back there on what's going on, if I'm elected.

Q: How can you help UVM?

A: In the first place, my background is such that I think I can be a great deal of help. My background is in education training, as a member of a school board for nine years; I have been in city government, on the Board of Aldermen, and I've been in the General Assembly. I have been a trustee of a college; I know many problems at colleges. I don't think I can solve the world, but I can help.

Q: What is your opinion on the students at UVM?

A: Many members of my family graduated from the University although I did not. I think the students are a nice bunch of people, a nice bunch of kids. I think they're doing their thing like maybe we did in my day. I think there are certain rights the students have, and certain rights the college has.

Q: How prejudiced are you?

A: I'm not prejudiced against anybody. If I am, I come with an open mind.

Q: What is wrong with UVM?

A: Nothing's wrong.

Q: How can you help UVM?

A: Well, I think they have some problems which can be solved. I'm not sure that the Board of Trustees can solve them; but I think that what's needed is an airing of problems by students and faculty, and maybe the members of the Board of Trustees. If they would just get together, I think a lot of this comes from not understanding what other people are trying to do.

Q: What is your opinion on the students at UVM?

A: I'm very fond of them. I'm an Owl (Lamda Iota) and my son was a Fiji. I guess that's

close enough.

Q: How prejudiced are you?

A: No, I'm not. I'm opposed to obscenity, but I can understand both sides.

Q: What is wrong with UVM?

A: The only thing I have to comment on, that, in respect to what I've read and observed, is that more Vermonters should be allowed to participate in that sort of thing. I think it's wrong for the University to come out and say "we're going to hit the out-of-state" — that's just like the sales tax; the tourists will pay our way here in the state of Vermont — which I don't think is right.

Q: How can you help UVM?

A: Financially — that's what I've been for since I have been elected representative. I'm for full funding. I will work for that and want to work for that. I think I will also help the situation I first spoke to you about in regards to Vermont students. I think it all lies in...

Q: What is your opinion on the students at UVM?

A: Well, I have an apartment. I have a student there. And I'm very happy. Does that answer your question?

Q: How prejudiced are you?

A: I'm not prejudiced in regards to race, creed, color, or sex. I believe we're all equal.

Q: What is wrong with UVM?

A: Why don't you ask me, what is right with UVM? There's a lot wrong and there's right too. As a matter of fact I think the University is essentially all right. I want to support the Administration as much as I can, and I think they need support. I'm a member of the New England Board of Higher Education, and being a member of that organization, it appeared to me that the University of Vermont must have been doing something right. UConn had trouble, UMass had trouble. I think Vermont was one of the few universities that didn't see the use of violence. It was due to the fact that the University of Vermont had good leadership that we didn't have any outstanding trouble.

Q: How can you help UVM?

A: I'm not sure whether I can. But I do think a women's viewpoint should be considered on a Board where there are twenty-three members, and not a woman on the Board. It seems to me that with a co-educational college, we should bring in a women's viewpoint.

Q: What is your opinion on the students at UVM?

A: I don't know too many. Generally speaking, though, they seem a wonderful, wholesome group of kids. I wouldn't doubt but that they're even more serious-minded than most.

Q: How prejudiced are you?

A: I have none. I don't prejudge anything until I've seen both sides of the coin.

Q: How prejudiced are you?

A: I think I'm prejudiced in favor of the students and the professors. I don't side with the conservative elements in the community. I think they're too many of the Beckley types.

Q: What is wrong with UVM?

A: I have no theory on what is wrong. I don't know if there is anything wrong with it. I would very much like to learn more about it before making a statement. I don't believe in condemning something until you know what's going on.

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Disc

Thursday, Feb. 11

University Senate meeting, 4:15 p.m., Tower Lounge, Westman Building.

Lans White Series Concert, "Modern Jazz Quartet," 8:30 p.m., Memorial Auditorium.

Friday, Feb. 12

Folk Music Society at Norwich, 1 p.m.

"Friday at Five," open house at Arena Theatre, 4 p.m.

Folk dance music, 8 p.m., Southwick Ballroom.

Varsity Skiing at Dartmouth Carnival, Hanover, N.H.

Saturday, Feb. 13

Varsity Swimming vs. Connecticut, 1:30 p.m., Fortbank Pool.

Varsity Track at Bates, 1:30 p.m.

Freshman Basketball vs. Johnson and Wales, 2 p.m., Patrick Gymnasium.

Varsity Skiing at Dartmouth Carnival, Hanover, N.H.

Varsity Basketball at New Hampshire, 8 p.m.

WATCH FOR: Feb. 15, last day to add Evening Division classes.

Feb. 17, S.A. Speakers Bureau presents post Anne Sexton. Planning Museum speaker, Chauncey Loomis on "Weird and Tragic Shore." Feb. 18-20: Winter Festival Feb. 20: Board of Trustees meet. ALSO OF INTEREST: Feb. 25: International Ice Review, Europa Folk Spectacular on ice, 8 p.m., Memorial Auditorium, benefit of Medical Center Hospital Auxiliary. Tickets on sale Feb. 10-\$2.50, \$3.75 and \$4.75. Phone 862-1364 or mail: Int. Ice Review, Shelburne Post Office.

Spring vacation has been changed from March 29-April 3 to April 5-10.

S.A. Elections

Elections for next year's S.A. constitutional officers will be held the week before vacation, at the end of March. Those interested in running should sign up, between now and Monday, March 1st, at the S.A. desk. The officers are those of President, Vice President of Internal Affairs, Vice President of External Affairs, Vice President of Financial Affairs, Vice President of Student Activities, and Secretary.

Scholarships

Available

Delta Delta Delta sorority is offering two \$550 scholarships to any full time women students. Academic record, contribution to campus life, and financial need will be considered. Applications are available at the Financial Aid office or the Tri-Delta house at 143 South Willard. Deadline is March 1, 1971.

Speaker's Bureau

SA Speaker's Bureau

Presents John English (from New York City) in concert, Friday the 12 in North Lounge Billings at 8:00 p.m. Admission Free

Help Wanted

And the list of OVP projects is continually growing!!!!!!

Agency: Environmental Action Projects

Project: The possibilities here are almost unlimited. There are many requests for speakers and community action projects. There are many issues that need to be raised to public attention.

Agency: VISTA

Project: There are many requests here for students to work on projects which operate in areas of extreme need. Job descriptions are available.

Agency: Lake Champlain Committee

Project: There are a variety of needs such as office work, helping with the newsletter, photo exhibit of pollution on the lake, developing films, and exhibits to have in the office.

Agency: Reading and Recording for the Blind

Project: Students who want to work to find ways of serving the needs of the visually handicapped in the Burlington area are needed.

Agency: UVM Tutoring

Project: Tutors are needed to work at Thayer School. Students work on a one-on-one relationship helping children who are having problems in school—both academic and social.

Agency: The Place

Project: The Place is a drug center where kids can go for help. The Place needs students who are interested in this problem and want to do something about it.

This is by no means the end of the list, as there are many more projects that lack leaders and still others that are waiting to be discovered. At the same time many people are needed for those projects in operation, as for example, being Howard Family Services, Big Brothers, Tutorials of all types, and Parents without Partners. For more information come on up to the OVP office.



The Friendly Folk, UVM Art and Literature Collective

The Friendly Folk Share Creative Activity

The Friendly Folk, the University of Vermont's new art and literature creative collective, is the outgrowth of the

publication of a literary magazine. There are no editors or officers; members are simply people working together, finding and publishing original work. With a new magazine to be published once a semester and the frequent publication of significant individual works, The Friendly Folk hope to stimulate and share creative activity in the university community.

The first published work is a large color photograph of a North Country sunset. The photograph is the work of Susan Carol Kessler, an undergraduate poet-photographer and English major who recorded the sunset at her home in the Worcester Mountains, looking towards Whiteface. She has compiled a book of similar nature photography and poetry which she expects to have edited and published soon. The camera used was a Nikon

mat with Ektachrome X film. George Little Press printed the poster in four color photographs.

The Friendly Folk heartily thank the good people who donated money to fund the Burlington needy, when the poster was distributed. Donations have amounted to \$175 so far, and this has been deposited with the Burlington Community Action Council (O.E.O.). The money will be spent to purchase food for the needy when the Council food co-op begins this Spring. Posters are still available in the West Balcony of Billings.

English Majors' Seminar Programs Are Scheduled

The English Majors' Seminar Program, a series initiated in the Fall of 1966, is pleased to announce its schedule of offerings for the present semester. The class of new informal, one-night seminars is as follows:

1. Topic: Black Music—20th Century (Bessie Smith movie)
Leader: Mr. Edmund Benne and Mr. Paul Eckholt
Time: February 11, 1971 (Thursday) 1:00 p.m.
Place: Dewey Lounge (2nd floor Old Mill)
2. Topic: Cultural Influences upon Modern Poetry
Leader: Mr. Sidney Papp
Time: February 23, 1971 (Tuesday) 7:30 p.m.
Place: Marsh Lounge, Billings Center
3. Topic: Joyce's Ulysses—The Critic's "Wet Dream"
Leader: Miss Linda Becker
Time: March 3, 1971 (Wednesday) 7:30 p.m.
Place: 300 Old Mill
4. Topic: Sherlock Holmes
Leader: Mr. Michael Zlotache
Time: March 4, 1971 (Thursday) 8:00 p.m.
Place: Dewey Lounge (2nd floor Old Mill)
5. Topic: Shakespeare's World View
Leader: Mr. James Howe
Time: March 9, 1971 (Tuesday) 7:30 p.m.
Place: Dewey Lounge (2nd floor Old Mill)
6. Topic: Broughton Poetry Reading
Leader: Mr. T. Alan Broughton
Time: March 18, 1971 (Thursday) 7:30 p.m.
Place: Dewey Lounge (2nd floor Old Mill)
7. Topic: Potting and Poetry
Leader: Miss Shirley Johnson
Time: March 23, 1971 (Thursday) 7:30 p.m.
Place: 320 South Willard Street, Burlington
8. Topic: Hermann House (Shapenwolf, Damien, and Magister Lauder, The Glass Bead Game)
Leader: Mr. Gary Miller and Mr. Philip Sheridan
Time: March 31, 1971 (Wednesday) 7:30 p.m.
Place: 104 Old Mill
9. Topic: The Poetry of Richard Brautigan
Leader: Mr. William Stepien
Time: April 14, 1971 (Wednesday) 7:30 p.m.
Place: 206 Labette

Each of the seminars is led by a faculty member from the Department of English. Although the topics are generally literary-oriented, any student with a definite interest in any of the subjects to be discussed is more than welcome to attend. There is no charge for any of the programs in this series.

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- Pinto requires less servicing than a V.W.—8000 miles between oil changes—36,000 miles between lubrications
- Pinto is 7.2 inches wider than a V.W. and is 6.2 inches wider for greater stability
- Pinto has doors 7 inches wider than a V.W. for ease of entry
- Pinto has a hot water heater and defroster with a three speed fan, for faster warm up and better heating than a V.W.
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(Bon Appetit!)

"Gang Of Yahoos" Besiege Academic Freedom At UVM; Racial Injustice Perpetuated

By Richard B. Weaver

Assistant Professor of Political Science

If there is one lesson I have learned from the study of government, it is that policy is never self-executing. What an organization says it will do is often quite different from what it does. Nevertheless, policy statements are not entirely meaningless. Every policy statement is a promise that an organization will not to promote certain interests and values. Such statements constitute an invitation. They invite anyone who holds these interests or values to these values to exert pressure on the organization to keep its promise. Only if sufficient pressure is exerted will the promise ever be kept.

The University made a promise late in 1969 which has not been kept because not enough pressure has been exerted. The policy statement on "Multi-Racial Diversity at the University of Vermont," approved by the Academic Council and the Board of Trustees, includes four important propositions:

1. "Diversity is essential for education as well as service. The University has an obligation to provide a multi-racial diversity in its population. Otherwise, its graduates will find themselves educationally disadvantaged."

2. "It is not enough merely to welcome racial minorities to the university campus. In order to implement its expressed goals, the University must actively seek out such students and faculty and make them a part of the university community."

3. "Inasmuch as the largest such minority in the nation is the black population, priority must be given to the enrollment of qualified black students and the appointment of qualified black faculty."

4. "Like any program, the policy of ensuring a multi-racial diversity must be supported by the University through the investment of time, effort and money."

Today this policy is a sick joke. Virtually no "time, effort and money" is being invested to "actively seek out" minority students and faculty. There are only two black faculty members and nineteen black students on this campus. The University has not even explored most of the possibilities for financing the recruitment and maintenance of minority group students.

Our Equal Opportunities Committee recommended last November that the University spend about one percent of its budget to ensure that at least one percent of our student body would be black this fall. But even this "tokenism" was too much for the administration. "We were told," in effect, "that it was a bad time to raise such a controversial issue."

It is easy enough to see why the Administration would say that. The University is besieged this year by a gang of

yahooes who are trying to destroy our freedom to teach and learn. If we respond to that threat by perpetuating racial injustice, we will destroy academic freedom ourselves without any help from the yahoos.

A *Randall Herald* reporter's observation a few months ago—that the "only difference between Vermont and Mississippi is the Mason-Dixon Line"—is not QUITE true. One this campus, racism does not wear a white sheet. Nor does it speak with a cracker drawl like those Southern sheriffs in the flicks. Education is a New England accent and a conscience in go with it. It is inherent in the nature of institutional racism that none of us can escape responsibility for.

We can't see it very clearly from Burlington, Vermont, but there is a world out there and it's mostly non-white. As Stokely Carmichael warned last week, "It is in the white liberals' self-interest to stop the oppression because if they do not, then when we come to the final confrontation and it's a blood bath, there'll be no distinction between who was a white liberal and who was a bad white boy." President Andrews and Vice President Rollins need to be reminded of that. Let them know that you want them to be what they want to be: part of the solution, not part of the problem.

Dear President Andrews:

I (we) request that funds be committed to ensure that at least one percent of the student population this fall will be black, as a first step toward compliance with the official University policy on Multi-Racial Diversity.

Sign

(Bring or send to Equal Opportunities Commission, 351 Waterman Building)

Army Considers 'Moral Acceptability' Of Draftees

Mastering the Draft

Copyright 1971 by John Striker and Andrew Shapiro

Immorality and the Draft

Though it may appear ironic to some people, the Army does not want criminals in the ranks. The procedure used to screen out these undesirable is mildly amusing, quite complex and, undoubtedly, widely misunderstood.

A young man's moral acceptability will be determined at his preinduction physical examination. If he has been convicted of a felony (generally a crime with a maximum punishment of one or more years in prison) he will not be accepted for induction at the time of his physical. However, his case will be sent to an Armed Forces Moral Waiver Determination Board. This Board will conduct an investigation and may, in its discretion, "waive" the moral disqualification and accept the registrant. The registrant has no control over whether he will be blessed with a waiver. Army Regulations, by the way, list some of the more typical felonies. These include riot, murder, sodomy and cattle rustling.

The Army also utilizes three other categories of offenses: minor traffic offenses (i.e., improper blowing of horn), minor nontraffic offenses (i.e., robbing drivers or loitering), and nonminor misdemeanors (i.e., reckless driving or leaving a dead animal). The exceptions are the Army's not ours.

Minor traffic offenses (single or multiple) are not disqualifying and no moral waiver is therefore required. The same is true for a registrant who has committed a single nonminor traffic offense. Two or more nonminor traffic offenses or any nonminor misdemeanors require a waiver. The waiver may come from different individuals depending upon the combination and severity of the crimes. For example, three minor nontraffic offenses may be waived by the Commander of the Armed Forces Entrance and Examination Station where you take your physical. However, a record of four or more nonminor traffic offenses requires a waiver from the U.S. Army Recruiting Commander.

In each of these cases, a waiver may or may not be granted, depending upon the results of an investigation.

In addition to young men with criminal records, disqualification may result if the registrant has been having "frequent difficul-

ties with law enforcement agencies, criminal tendencies, a history of antisocial behavior, alcoholism, drug addiction, sexual misconduct, questionable moral character, or traits of character which make him unfit to associate with other men." Once again, however, such disqualification may be waived.

There is, however, one situation in which a waiver will not be granted. This case arises when a registrant has criminal charges filed and pending against him. This does not include charges involving minor traffic offenses. The disqualification will last only so long as the charges remain pending.

In some cases, a young man with criminal charges pending against him will have the judge offer him military service instead of a trial. According to Army Regulations, the young man will still remain unacceptable.

However, young men who have violated the draft law and who, as an alternative to trial, are offered the option of being inducted, are acceptable. Therefore, check the charges before accepting any offers from a judge.

Men on parole, probation, suspended sentence or conditional release are generally not acceptable and will be disqualified for so long as they have an obligation to the court. The exceptions arise when the suspended sentence is "unconditional" or the probation is "unsupervised unconditional." In these cases, the registrant may be found immediately acceptable.

A young man who is disqualified as morally unfit and for whom no waiver is granted will be considered "administratively unacceptable" and will be placed in class IV-F.

Some young men have reasoned that it would be better to commit a felony now and avoid having to refuse induction (a felony also). Why not choose a felony with a maximum sentence of, say, three years, rather than risk refusing induction?

(continued on page nine)

Example Of Nixonian Illogic On War, Economy

by Bruce Alger

An underground commission set up to study the drift of political winds in Washington has formed one of a secret meeting held in the basement of a high ranking Pentagon official's home last Friday. A well known political figure met with a member of his cabinet and several generals to discuss the possibility of expanding the war to save several governments from Communism.

Parts of the conversation were as follows:

MEL: Well, Mr. President, we sure pulled a fast one with Cooper-Church! You showed great foresight to sneak in all those loopholes so we can bomb the hell out of Hanoi and all the neighboring nations. We were running short of space for our bomb stockpile and almost had to reduce production of war material in general.

DICK: Well, Mel, let me make that perfectly clear. I didn't actually sneak anything. I had to make a lot of promises and lower a few HEN priorities to pull it off. This nation was on the verge of a serious economic crisis. If the Gross National Product growth rate should falter, then this inflation will result in a Depression. We must have a war to survive and, frankly, these students were really putting on the pressure. We were out of excuses to satisfy them.

MEL: But sir, I can see how the invasion of Laos will be a great boon to our economy, but remember Cambodia? These kids just don't understand the responsibility of leadership. How do you plan to get away with it?

DICK: Well, Mel, let me make that perfectly clear. For the past several months I have sent combat flights over North Vietnam in the guise of stopping enemy buildup that would prevent withdrawal of troops. I have also made a big noise about the prisoners of war and even held two raids to rescue some. This has come gradually and with careful study. Since I can not have troops in any of these

countries, I sent thirty thousand instructors to teach their armies, and with all my air power, I can prolong this war for years. The enemy majority gimmick works well in addition to that. If we tell people that they like us, most of us believe it. Now, I promised to bring home our boys, and I shall keep that promise. Because of that promise, I was forced to open the war in Laos. The enemy was in Laos and we had to drive them out to protect and speed the peaceful withdrawal of our own troops. The Establishment will understand about the GNP, and if we blame the invasion on the students, how can they argue?

MEL: Great, sir; you really make it seem as if you were forced to widen the war in order to limit our involvement. The students can't protest, because you were only keeping your promise to them.

DICK: Think, Mel; some people don't realize how hard it is to be President. No one would believe the truth that America needs a war to prevent a depression, so I have to use other excuses. If I had my choice, I'd rather have Ron's job in California, but my people need me here.

UNKNOWN VOICE: Mr. President, this week's casualty figures are in as U.S. dead, 42; Communist dead 1049.

DICK: Good; we are in. Anyone who believes that, is sure to believe the rest of my logic.

SST May Bring Year-round Skiing

A skyful of SSTs spreading vapor and particulate matter across the edge of space might create the same sort of weather horror brought on by a blanket of volcanic dust back in 1816. That summer, according to the February issue of *SCIENCE DIGEST*, New England suffered its worst weather ever recorded. A six-inch blanket of snow covered the entire Northeast in early June, followed by those snowstorms in July and August when temperatures averaged 40° F. There were no crops at all that year.

"If you don't like New England weather, wait five minutes"—Mark Twain

Whitey, Wake Up ... To Racism At UVM

by Brooks F. McCabe

Well Whitey, now that you have had a week to look around—what have you found? Just the same money white environment of Anglo-Saxon faery? That comes as no surprise. A review team from the Department of Health, Education, and Welfare was also struck by the stoniness of this campus.

The investigation group came to the campus in August 1970 to check the University's employment practices. They turned their findings "unsatisfactory" in the evaluation letter submitted to President Andrews. This proved to be quite a perceptive judgment on their part when one considers the erroneous figures they were given! As stated in the report:

"Statistics furnished by the University, as of July 10, 1970, indicate that the active employees number 2643. Of this total, 31 are Black; 16 are Orinians; 7 are Spanish speaking, and 4 are American Indian."

Because a more accurate figure puts the number of Blacks closer to 15, these figures furnished by the Administration contain an error of one hundred percent! Although the Administration admittedly questioned their figures, they made no attempt at that time to rectify them. In the letter of response to the harsh criticism of the review team, the Administration again used these wrong figures! Perhaps the legal term is gross negligence.

The committee's strongest reproach concerned the University's recruitment procedures:

"The term was furnished with a 'Statement of Educational Policy Concerning Multi-Racial Diversity at University of Vermont' which was adopted at the December 8, 1969 trustees meeting. This statement includes the following:

In order to implement its expressed goals, the University must actively seek out such students and faculty and make them a part of the University Community. In as much as the largest such minority in the nation is the Black population, priority must be given to the enrollment of qualified Black students and the appointment of qualified Black faculty."

The present staffing patterns indicate that there are some persons who have not gotten the message."

The committee noted that the various department chairmen only consider outstanding minority applicants. By so doing they require minorities to generally be more qualified than the non-minority employees working in the same position. Perhaps because there were no outstanding black applicants, the English Department has just hired a white man to teach Black

Literature. However, by the University's own statement, any "qualified" black person could have had the job. I sincerely believe there is no such person available!

This hardly coincides with the recommended "imaginative Affirmative Action Plan."

Of the 145 University employees having the authority to hire personnel, only 10 are women (3 of whom are in the school of nursing) and NONE are members of a minority group. Under these circumstances, what are the chances that those seeking a new chairman for the Department of Home Economics will hire a black woman? Racism is self-perpetuating!

And then the University cannot understand why no black students have yet used the Placement Service upon graduation! Why has the University appointed someone full-time to recruit a black person to work part-time on minority recruitment?

Whitey, are the contradictions in the University's policy clear now? Would you like to see something done about minority employment? Just remember, you only hear about new staff appointments AFTER THE FACT! Whitey, wake up!

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Eugene R. Marshall, UVM '69, Campus Representative
184 So. Winthrop Ave., Burlington, VT. 864-6818

National Life of Vermont

Letters

(continued from page four)

phases of family living is a serious defect in our American educational system. We certainly waste time on a lot of less important subjects.

You might like to run all or a part of it in the CYNIC. I'm sure there are times when one needs such "filler." I edited the CYNIC myself a long time ago. I saw some copies earlier in the year and thought it a considerable improvement over previous years.

Very truly yours,
J. Ralph Spalding '23

Editor's Note—The article from the *Hartford Times* described a course offering at Goucher College entitled "Nuts and Bolts in Contemporary Society." Two faculty members teach the course; its purpose is "to give instruction in shell appliance repair and how to paint, wallpaper, plaster, preserve wood, fix stuck doors, do some carpentry and simple plumbing, tune up—automobiles, and build, from a kit, a stereo FM receiver or AM/FM radio." The response from Goucher students was overwhelming.

Editorial Commended

To the Editor:

I want to thank your editorial writer for the clear and fair statement on the Senate Admissions Committee resolution adopted by the Senate at its January meeting. I believe he expressed very well the attitude of the committee and its intentions in presenting the resolution; presumably a majority of the Senate shared our convictions. We believed that it was appropriate to restate the obvious. With you, I hope that the University will take a definite stand on this issue and flatly state, "Academics First."

Roy Julow
ex-chairman
Senate Admissions Committee



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cynic verse

Because of You

by Jay Blumsohnoff

Each day spent with you was special
You taught me how to appreciate life and renewed my faith in people
There was a time when I thought I had forgotten laugh
Because of you I have forgotten how to cry for myself,
but not for others
Because of you I have learned to see things that never before existed in my world
I tried to thank you for opening my eyes,
But you kissed my lips and thanked me
And, because of you, I understood.

FEBRUARY 11, 1971



al..."

like a beach"

Do you think that if UVM

is a small, yet important

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February 4, 1971

the recruitment, the disap-

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Ed Ganz. In your denial

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committee last fall.

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UVM-President Rollins and

UVM-President Dyson at the

Extensive reforms are

diversity is maintained at a

Vermont was recognized

while he was President

we presently have, that

ing necessary and vital re-

it appears that the Ad-

is stagnate.

Eugene Braddon

Town Senator

Student Association

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WRUV Back On Fulltime Schedule

WRUV-FM is back on a full-time schedule. We have many locally produced shows as well as network shows. The BSC Theatre is back on Tuesday evenings and we are now featuring a Country & Western show Sunday evenings. Radio Free Vermont is on at 11:00 a.m. and 11:00 p.m. and our regular jazz and folk music shows are on with jazz workshop being changed to Monday and folk music to Friday. On Sunday with Terry Demas returns alternate week evenings. We have a new moneying staff. Student manager is Sam Elwyn and John Goodwin is the program director. Stan Hoch has returned as music director. We can always use more people. No experience is necessary. Anyone interested in working in radio should contact one of the above mentioned people at 658-4420 or 656-3214.

The schedule is as follows:
Sunday 12 p.m.—Gospel Hour
1 p.m.—Music Dept. Tapes
1:30 p.m.—Music of the Masters
4 p.m.—C&W TIME
7:30-10 p.m. Vt. Free Form Radio
Monday—4 p.m. Lt. Classics
4:15—Children's programming
4:30—Broadway showtime
5:30—Conversations at Chicago
6:00—Jazz Workshop
8:00—Music Dept. Tapes
9:30—Music of the Masters
11:00—Free Form
Tues.—4:00—Lt. Classics
4:30—Music for the Keyboard
6:00—BBC Theatre

8:00—Music of the Masters—may start earlier or later depending on length of BSC Theatre
11:00—Free form
Wed.—4:00—Music of the Masters
4:30—Jazz workshop
6:00—Music Dept. Tapes
9:00—Music of the Masters alternating w/ On Sunday w/ Terry Demas
11:00—Free form
Thurs.—4:00—Lt. Classics
4:30—The Music of...
6:00—Soul sounds w/ Larry McCrory
8:00—Music Dept. Tapes
9:00—Music of the Masters
11:00—Free form
Friday—4:00—Lt. Classics
4:15—Children's Pgm.
4:30—Chamber Music
6:00—The Future of...
6:30—Folk Music w/ Bob
8:00—Music Dept. Tapes
9:00—Music of the Masters
11:00—Free Form
Saturday
12 p.m.—Lt. Classics
12:30—Children's Pgm.
1:00—Down to the Sea
1:30—Urban Confrontation
2:00—Open live from the Mt.
6:00—American Country Music
6:30—From the Midway
7:30—Anything Goes
8:30—Radio Free Vermont
9:00—Music of the Masters
11:00—Free form

Album Review:

LAYLA/Derek And The Dominos

by Doug Collette
LAYLA/Derek and the Dominos. Any double-LP album is a heavy dose of rock 'n' roll, but in the case of LAYLA, it's especially true. Derek and the Dominos get rolling with the very first track, and except for a couple of quiet cuts, like the exotic, acoustic-based "I Am Yours," they never let up. Unlike most double albums, this set doesn't lag; the hand keeps the pace up well and should your attention start to wander, they'll grab you with something. "Layla" and the "other" ascribed love songs, mostly written by Eric Clapton and Bobby Whitlock, are not exceptional compositions, but they do have a certain quality that

makes them much more than the pleasant pop songs they first appear to be. pop, rock 'n' roll, country and blues blend in fine fashion and are treated to first-rate musicianship (lots of bass and drums, too, which I'm particularly fond of—thank you, Carl Radle and Jim Gordon). Eric now has more confidence in his voice and, alone or with organist Whitlock, he exhibits a crying vocal style that's quite distinctive.

At Clapton's request, Duane Allman helped in recording LAYLA and you'll hear his piercing bottleneck guitar slipping and sliding all over the place. In "Key to the Highway," a Willie Brown blues, he and Clapton engage in a guitar duel that rivals those of

Lane Films Offer Laurel And Hardy

Comedians Laurel and Hardy in "Jitterbugs" will be the featured film on Saturday, February 13, in Marsh Life Sciences Building. Preceding the comedy, two chapters of the Flash Gordon serial will also be shown.

The movie will be shown at both 6:30 p.m. and 8:30 p.m. Running time for "Jitterbugs" is 90 minutes.

Tickets, \$1 each, may be purchased in the Lane Office, 234 Waterman. Reservations may be made by telephoning the Lane Office at 656-3418.

The first two films in the current American Comedies of the Thirties series are "You Can't Cheat an Honest Man" with W. C. Fields, March 6, and "Never Give a Sucker an Even Break" with W. C. Fields, March 13. Chapters from Flash Gordon will be exhibited before each feature movie.

In "Jitterbugs" Stan Laurel and Oliver Hardy, with the help of Vivian Blaine, make up a two-man zoot-suit band. Then the masters of old-time comedy become involved with racketeers and confidence men. Between jitterbugging sessions they establish law and order.



Laurel and Hardy fishing for laughs

Vermont Educational Television Programs

The history of man's fascination with the stars from star-gazing to the space exploration of today, and an interview with the outspoken atheist who objected to the astronaut's Bible reading, are coupled with more immediate issues such as nuclear power plant construction in Vermont. Educational Television evening programming Feb. 15-19.

"Other Planets—No Place Like Earth," is the history of

man's oldest science, astronomy. Monday (Feb. 15) at 6:30 p.m. on "The World We Live In." At 9 p.m. Monday Madelyn Murray O'Hair, a leading spokeswoman for atheism, debates over construction at Vermont with progressive theologian Dr. Edward Bauman. Nuclear power plant construction and its continuation, a topic that inflamed Vermonters both pro and con during the Vermont election, is featured Thursday (Feb. 18) at 8:30 p.m. on NET Playhouse presents "The Re-Discovered Film: Once in a Lifetime," a 1930's film starring Jack Oakie, Zasu Pitts, Alane MacMahon, and Gregory Ratoff.

mont, is "tried" in debate Tuesday (Feb. 16) at 9 p.m. on "The Advocates." The "Music of the 20th Century" with avant-garde composer and pianist Yuji Takahashi performing at 6 p.m. Wednesday (Feb. 17) is followed at 9 p.m. by the nostalgic music of "The March King: John Philip Sousa."

Nostalgia, the cinematic variety, is featured Thursday (Feb. 18) at 8:30 p.m. on NET Playhouse presents "The Re-Discovered Film: Once in a Lifetime," a 1930's film starring Jack Oakie, Zasu Pitts, Alane MacMahon, and Gregory Ratoff.

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Abortions

A new facility to perform legal abortions in New York State is now available.

Broadcast House is a large, modern, fire-proof structure located at 180 E. Route 59 in Nanuet, (Rockland County) New York, a suburb of New York City, (15 miles North). The staff consists of New York State Licensed Obstetricians and a certified Anesthesiologist, all of whom are on the staff of local hospitals. The preoperative and post-operative rooms are staffed by Registered Nurses. Abortions are performed by suction curettage on an outpatient basis. (The patient is able to leave after resting about 2 hours in the recovery room.) A physical examination, complete blood testing and urinalysis is included. We work in close conjunction with a licensed laboratory where a blood bank and RHO/GAM are available.

The fee for the complete procedure is \$200.00 under local anesthesia, (up to 12 weeks gestation). General anesthesia is also available. There is an added charge of \$15.00 for complete blood work.

Abortions are performed Monday through Saturday. Calls for cases to be scheduled should be made between 10:00 a.m. and 3:00 p.m.

Upon request, reservations for overnight accommodations can be made at the Sheraton Inn, Holiday Inn, or Howard Johnson's. Transportation from any of the airports is available (\$25.00 round-trip private limousine) from La Guardia, Kennedy, Newark and Westchester Airports. By highway, the facility is located 1 mile east of Exit 14 of the New York State Thruway, 1 mile west of Exit 1 of the Palisades Parkway on Route 59, Nanuet, New York.

Cornell Opens Planned Parenthood Clinic

Ithaca, N.Y.—(I.P.)—Cornell University recently announced that it has entered into an agreement with Planned Parenthood of Tompkins County for the use of space in the Sage House, adjacent to Sage Infirmary, for a Planned Parenthood Clinic.

Mark Barlow Jr., vice president for student affairs at the University, said that most of the second floor of Sage House will be used for the clinic, which will be an auxiliary to Planned Parenthood's main clinic at Tompkins County Hospital.

The clinic, which will be operated by Planned Parenthood and administered by the Planned Parenthood staff and boards, will be for counseling, examinations and prescriptions only, Barlow said.

"We decided ourselves some time ago, for example, that all cases requiring major surgery or intensive care be admitted to Tompkins County Hospital, rather than be cared for at Sage," he said.

Dr. Barlow said Cornell's willingness to enter into such an agreement is based in part on the University's growing realization that there are many areas where Cornell can operate and share in the delivery of

health care to the community. Cornell has agreed to provide equipment also and to help staff the clinic, which will serve any person for whom the clinic is more conveniently located than the one at the hospital, whether that person is connected with the University or not.

Elmer Meyer Jr., dean of students at Cornell, said the arrangement with Planned Parenthood is part of the University's recognition of its responsibilities in the area of sex education. In a prepared statement, Dean Meyer said:

"There is a considerable amount of ignorance and confusion on sex education matters among college students. Lack of knowledge in this area can lead to a range of personal problems from unwanted pregnancies to venereal disease that make it difficult, if not impossible, for the affected student to pursue his or her educational goals."

"For this reason and in response to numerous requests from students, a program of sex education is being developed through the Dean of Students Office here. To date a number of projects have been initiated. Among them, the office assisted a group of students who prepared a sex education pamphlet that has been made available to all undergraduates."

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the o

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Question: Please write an argument for having. He claims that men first contract sheep, which sailors used for their capsize before voyaging. However, I refuse to get that horny. Can he possibly be right?

Answer: About the venereal disease, "that horny" he's right. The word "horny" means a man's first contract sheep, which sailors used for their capsize before voyaging. However, I refuse to get that horny. Can he possibly be right?

Question: My boyfriend and I couldn't believe that not in itself is dangerous, even, he suffers from an occasional be

Northern Coalit

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A combination of varied conditions produces this variety. Vermont has mountain areas where alpine plants are found, lowlands hospitable to the water-mead and the star-dockweed, and its north-eastern highlands, the only place in the state where the rough aster and the low fly-honeyuckle grow.

Temperatures regulate the growth of some Vermont plants, with the flowering dogwood found only in the two southern counties, while the woodland cuds, the butterwort and the mountain-cranberry avoid that warmer climate of the Bannock Belt.

There are relics of the past, such as a rare variety of goldenrod found in Vermont only on Gardiner's Island, off Ferrisburg, and with a history back to the long-ago days when Lake Champlain was an arm of the Atlantic Ocean.

The major reason for the profusion of species in the soil itself. It has both the sweet and the acid soil. The wild leek, the lopsided and the blue pondweed, as examples, prefer the sweet soil, and in the many bogs and wet spots can be found bog-stars, bog-beans and tufted loosestrife.

the Dominos

Johnny Winter and Ruben Darden, and that's by no means the only one of its kind on the album. There are a few other tracks that stick in my mind. The 1969-70 "It's Too Late" is perfect for a group called Dominos. With the screaming guitar and wailing vocal of "Little Wing," the band offers tribute to Jimi Hendrix and a little later the Clapton-Albino guitar slash through the first half of the title track before slipping to the rear to provide a softer, more melodic background to Jim Gordon's (I guess) vocal part.

But these songs aren't really highlights, because LAYLA is one consistent album. It stands up to repeated listenings and it is literally full of satisfying rock 'n' roll. I wish there were more like it.

And Hardy



Laughing for Laughs

ion Programs

ent, in "tried" in debate Tuesday (Feb. 16) at 2 p.m. in "The Advocate."

The "Music of the 20th Century," with avant-garde composer and pianist Yui Takahashi performing at 6 p.m. Wednesday (Feb. 17) is followed at 9 p.m. by the nostalgic music of "The March King," John Philip Sousa.

Nostalgia, the cinematic variety, is featured Thursday (Feb. 18) at 8:30 p.m. when NET Playhouse presents "The Re-Discovered Film: Once in a Lifetime," a 1930's film starring Jack Oakie, Zasu Pitts, Alice MacMahon, and Gregory LaRocca.

Facility Provides

Abortions

A new facility to perform legal abortions in New York State is now available.

Broadway House is a large, modern, five-story structure located at 180 E. Route 59 in Pleasant, (Rockland County), New York, a suburb of New York City, (15 miles north). The staff consists of New York State Licensed Obstetricians and a certified Anesthesiologist, all of whom are on the staff of local hospitals. The preoperative and post-operative rooms are staffed by Registered Nurses.

Abortions are performed by suction curettage on an outpatient basis, (the patient is able to leave after resting about 2 hours in the recovery room). A physical examination, complete blood testing and urinalysis is included. We work in close conjunction with a licensed laboratory where a blood bank and RHO-GAM are available.

The fee for the complete procedure is \$200.00 under local anesthesia, (up to 12 weeks gestation). General anesthesia is also available. There is an added charge of \$15.00 for complete blood work.

Abortions are performed Monday through Saturday. Calls for ones to be scheduled should be made between 10:00 a.m. and 3:00 p.m.

Upon request, reservations for overnight accommodations can be made at the Sheraton Inc., Holiday Inn, or Howard Johnson's Transportation from any of the airports is available (\$25.00 round-trip private limousine) from La Guardia, Kennedy, Newark and Washington Airports. By highway, the facility is located 1 mile east of Exit 14 of the New York State Thruway, 1 mile west of Exit 1 of the Palisades Parkway on Route 59, Nanuet, New York.

the doctor's bag

by Arnold Warner M.D.

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Address letters to Dr. Arnold Warner, Box 974, East Lansing, MI 48823

Question: Please write an argument my roommate and I are having. He claims that man first contracted venereal disease from sheep, which makes sense for their enjoyment during long, wondrous voyages. However, I refuse to believe that anyone could get that horny. Can he possibly be right?

Answer: About the venereal disease, he's wrong. About getting "that horny" he's right. The word for sexual contacts between humans and animals is sodomy (which can also refer to certain sexual practices among humans). Sheep inevitably seem to be mentioned when this practice is discussed. This is probably related to our availability and the loneliness of being a shepherd. While offensive to most people, such sexual practices are thought to be not uncommon.

Question: My boyfriend and I occasionally smoke pot. I do not believe that pot is itself dangerous to one's health. However, he suffers from an occasional bout with a urinary in-

fection which supposedly stems from some kidney trouble. I recently had infectious hepatitis.

We have read that the toxins of grass are cleaned from the system through either the kidneys or the liver. Therefore, we would not aggravate or affect our weakened organs?

Answer: The active ingredient in marijuana is a complicated chemical called tetrahydrocannabinol (THC) which is very potent in tiny amounts. Ironically, staff peddled as THC is usually not, but may be a veterinary anesthetic which is very dangerous to man with. The exact path the chemical follows in being detoxified is not entirely clear. Like many other substances, it will likely be detoxified in the liver and eliminated in the urine. In the usual amounts, it is unlikely that it would place a strain in the liver or kidneys. As with any potent substance, it is possible to find some people whose health is adversely affected by the use or abuse of marijuana.

It is very unusual for men to have urinary tract infections without there being some underlying illness or abnormality. I hope your boyfriend has been examined by a capable physician. Such a physician would also tell you that it would be wise to stay away from alcohol for many months or perhaps a year following infectious hepatitis. Alcohol is a known liver toxin.

Northern Coalition On Nuclear Pollution Is Formed

The New England Coalition on Nuclear Pollution became a reality on Saturday, February 6, 1971. A meeting in Brattleboro at St. Michael's Episcopal Church resulted in the formation of the coalition whose purpose is to conduct an educational program about vital environmental questions regarding the operation of nuclear power plants. This program will support a full-scale intervention before the Atomic Energy Commission in connection with the Vermont plant.

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Science advisors to the coalition are Drs. Allan Hoffman, David Inglis and Richard Kofler.

U. Mass., Amherst, Larry Gay, Marlboro College, Edward J. Flanagan, Irving Lyon and John F. Wolstein, Bennington College.

Legal advisors to the organization are Judge Beatrice J. Brown, Brattleboro, R. Lawlor Cooper, Springfield, Vermont, and Anthony J. Roman, Washington, D.C. It is hoped that other attorneys and scientists will offer their help to the new group.

International Ice Revue Presented At Memorial Auditorium

The glitter and grace of a big ice show is being brought to the Memorial Auditorium on February 25 at 8 P.M. by the Auxiliary of the Medical Center Hospital of Vermont. The International Ice Revue will be performed by a company of European dancers, singers and skaters making their first American tour.

The "Ice Revue" will perform on a plastic ice which was perfected in Japan for Expo '70. This ice surface is easily installed, making it possible for the ice show to be presented in a comparatively small auditorium.

The production is stunningly staged, costumed, and light-

ed and features a stellar cast of fifty top skaters, singers, and instrumentalists from Russia, Poland, Romania, Hungary, Yugoslavia, Czechoslovakia, Germany, Austria, Switzerland, Turkey, and Greece. The show offers comedy, thrills and breath-catching spectacle galore.

Tickets are \$2.50, \$3.75 and \$4.75 and will be available starting Feb. 10 from 10 A.M. to 3 P.M. at Shepard and Hamel's and in the Mary Fletcher Unit main lobby. The special line \$62.1384 at the Mary Fletcher Unit will be connected on Feb. 10. Please don't phone the main switchboard at the Fletcher.

Vermont Has The Greatest Number Of Plant Species In New England

Vermont has five times as many different plant species per square mile as the entire area of New England.

This statement, difficult to believe with little plant life in sight on a cold February day, was made by Frank Conkling Seymour, a man who should know.

The 75-year-old associate curator of Fringle Herbarium at the University of Vermont is author of "The Flora of New England," and, most recently, "The Flora of Vermont."

This most recent volume, rich in knowledge about plant life in the state, explains his statement about the variety of vegetation found. The state has 1,527 species scattered across its 9,449 square miles, or 20 species per square mile. For all of New England, the figures are 2,882 species in 66,008 square miles, or .043 species per square mile.

A combination of varied conditions produces this variety. Vermont has mountains where alpine plants are found, lowlands hospitable to the water-mead and the star-dockweed, and its north-easterly highlands, the only place in the state where the rough aster and the low fly-honey-suckle grow.

Temperatures regulate the growth of some Vermont plants, with the flowering dogwood found only in the two southern counties, while the woodland cucumber, the butter-wort and the mountain-cranberry avoid that warmer climate of the Rutland hills.

There are relics of the pre-glacial as a rare variety of goldenrod found in Vermont only on Gardiner's Island, off Ferrisburgh, and with a history back to the long-ago days when Lake Champlain was an arm of the Atlantic Ocean.

The major reason for the profusion of species is the soil itself. It has both the sweet or loamy soil and the acid soil. The wild hick, the leopard and the black poplarwood, as examples, prefer the sweet soil, and in the hilly hags and wet spots can be found dog-ears, bug-bones and tuffed lupines.

In contrast, mountain-holly, Labrador tea, small cranberry and the pitcher-plant are found in the acid bog.

The University botanist's book is the fourth edition of "The Flora of Vermont" to be published. The others, all printed since 1900, were mainly catalogs or lists of the plants, while this much more ambitious effort contains keys and illustrations to aid in identifying species.

The third edition was published by Dr. E. J. Dole in 1937. "Since that time there have been many changes," Seymour explained. "Species formerly unknown in the state have invaded it, species already known have spread, and some have disappeared."

His ambition is to see recorded every plant from every town in Vermont where it grows. This work, he estimates, is now only one-tenth done.

The introduction and spread of plant life in Vermont has been affected by contemporary living, the book explains. There are the old methods, with birds carrying the seeds, with winds spreading weed-grass, wa-

ters transplanting such plants as the flowering rush.

Other plants, such as the bouncing-bet, were introduced for cultivation, but have escaped and maintained themselves. Still other plants, such as the star-thistle, are here because the seed was accidentally mixed with crop and garden seeds.

Areas near parking lots are often sites for new plants, probably because cars, carried the seeds there, imbedded in dust or mud from other regions.

Seymour, stymied by snow, is leaving Feb. 26 on his third trip to Nicaragua to add more specimens to his vast collection from there. With him will go two graduate students, E. Bruce Nelson and John T. Atwood, Jr. and Dr. Henry K. Sweeney, a world authority on edges "who was so excited about what we collected before that he decided to go along and see for himself this time."

Seymour has more than scientific reasons for the six-week "or maybe more"-trip. "The rigors of a Vermont winter make Nicaragua very alluring," he has decided.

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Innovative Instruction In Psychology Classes: Keller Method Meets With Initial Success

by James A. Brown

Some day, should you take introductory psychology, you would have to get a 100 to pass the course, and you would not have to attend a single lecture! This "some day," may be next semester, as the Psychology Department plans to adopt a revolutionary new teaching system, the Keller Method, in some, if not all of its aspects.

Here is how the system works, as Keller set it up for his own classes. The course material was broken down into ordered "units," each unit consisting of a reading assignment and a group of study questions. When a student felt ready, he took a quiz on the unit. The quizzes were administered by student proctors—undergraduates who had successfully completed the course. The quiz was graded by the proctor, who then questioned the student about any incorrect answers. Should the quiz grade be high, and should the proctor feel that the student successfully "defended"

his incorrect answers, he was then allowed to go onto the next unit. If the student had failed the quiz, he would have been able to re-take it as many times as he needed, without penalty.

There were no formal lectures, only small discussion meetings on the topics, and a small number of demonstration-type lectures. The lectures were given only to those who qualified by having reached a specific unit level. In this way, the lectures themselves became a motivating force for the student to advance. No exams were based upon the lectures, and no student had to attend!

By the end of the semester, students who had completed all of the units took an 'A' into the final exam—an exam worth a relatively small percentage of the grade. The final grades in Keller's class were impressive: the bulk of students received A's, there were few B's, fewer C's and D's, and a relatively low number of failures.

The psychology department, meanwhile, has made no firm commitment to the system as yet. It is in the process of testing the feasibility of various aspects of the program, to make it plausible here, and, of course, problems of implementation have yet to be worked out. However, Dr. Henry, Chairman of the Undergraduate Committee of the Psychology Department, feels confident that "students will have the opportunity to enjoy many of its advantages within the coming year."

Several advantages are obvious: the system allows students to progress at their own pace; there is a minimizing of lecture; and a maximizing of student participation. Dr. Henry adds, "the Keller Method can allow for highly individualized instruction, despite large classes, and it demands perfection at Keller's Note."

Last week's editorial offered the Keller Method as our solution to the overcrowded situation that now exists at UVM. More information has been obtained and more will be forthcoming.

every step. Each of these factors should result in a greater understanding of the basic concepts," Keller's students also noted advantages. For instance, they had a greater feeling of achievement, and, for they received recognition of themselves as people, not as just bodies in a lecture hall. Keller observed that his students' study habits improved over the semester, as well as their attitude towards testing—that their worry about final grades diminished. Finally, the students put in the best word of all—they felt that undertaking the course was "enjoyable."

Disadvantages to the system are minimal. These few students who needed to be "spoon-fed," did have trouble adjusting, but most of these students, too, successfully employed, and enjoyed the Keller Method.

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Cat-nip

By WEE ROSENBERG

The sun doesn't shine anymore in Amherst, Mass. Once exemplary of insurance company calendar portraits, the little community now crouches under constant shadows cast by the industrial fortress to the west—the campus of the University of Massachusetts.

As the bus bearing the University of Vermont hockey team approached the gloomy towers Monday morning, a curtain of silent determination settled on the contingent. Massachusetts handed the Catsmounts their only Division II hockey loss of the year back in December.

But as the morbid monotony receded, the bus broke into the same blithe atmosphere that characterized the entire ride. For on Monday the Catsmounts were on their way to Amherst College, an underdeveloped nation in the world of ECAC hockey.

The bus ride was typical, which was why it was beautiful.

As the vehicle crossed the Arctic Circle and moved into sunny southern Vermont, Coach Jim Cross and John Moynihan, WJOY's voice of Vermont hockey, began one of their typical nonconclusive arguments. Moynihan trailed 4-0, to the delight of eavesdropping players, by the time we reached Dummerston.

Chatter was exuberant and diverse all along the Vermont Transit chamber. That intangible spirit which puts Vermont hockey in a class by itself hovered over the bus, obliterating the noxious fumes that always accompany that mode of transport.

After almost 200 miles of nostalgia, laughter, frivolity, and the aforementioned moment of meditation, the Division II leaders arrived at Amherst College, home of indelible memories of David Eisenhower and his wonderful pranks.

The players moseyed about town and returned to the rink about 10 minutes later. It's that big.

The game was a routine matchup of a fine hockey team against an inferior squad. It was poorly attended, questionably officiated, and had an overall air of unreality.

The Catsmounts put the win in their pockets and climbed back aboard the bus, ducking the tropical rainstorm that, once in Vermont, turned into a sleety spray of something that can only be described as obocene.

Monday night's bus ride was more treacherous than the afternoon hockey game. The driver, Paul, took it slow and, although many riders had trouble concealing their jitter, avoided the fate of a sedan, which spun off Interstate 89 near Royalton.

A quiet satisfaction marked the return trip. Studying, card playing, napping, and quiet conversation in the back of the vehicle, while again up front, Squint Pitman dazzled a spellbound audience with tales of his exploits.

Monday night's showdown at Gutterson was on everyone's thoughts as the bus slid to a standstill beside the friendly rink. Home ice is a critical factor in a big game.

But there's nothing like a bus ride to enemy country. The incidents can be captured in print; the moods and feelings can only be experienced.

I guess this must be what is meant by "together."

Amherst Levelled Cats Meet With Unexpected Battle

By DAVE BOPACE

Perhaps the Vermont Catsmounts can be excused for looking beyond Amherst to next Monday's game against Massachusetts. Regardless of the season, the Cats bounced back, from a rough, penalty-plagued, defeat in New Hampshire (6-3), to win a rare Monday afternoon contest over

Amherst 9-5. That match can only be described as an out-thrust of the UMH battle. Only four penalties were called during the Amherst onslaught with the lone Vermont foul coming with 30 seconds left in the game.

The Cats, 12-5 overall and 18-1 in their division, will not appear in action until the

Massachusetts game set in the friendly confines of Gutterson Field House. UMass, the only Division Two loss on the Cat record, lost a tight 2-1 contest to Bowdoin over the weekend. Although this drops the Redmen into third place, it by no means indicates that the Cats will have an easy time.

Vermont will have to show



Cats Race Across Blue-Line Vying For Puck Control Dunnington (3) And Simmons (8) Lead The Charge

better than they did against Amherst if they expect to take UMass. The Vermont sextet received a scare from Amherst before opening up a strong lead at the end. The Cats built a 5-1 lead on unassisted first period goals by stellar defensive ace Ted Yeates and the Vermont leading scorer Fred Hunt. After Amherst's Ted Longely hit at 5:30 of the second stanza, UVM came back with three from Patty Wright, George Minarsky and Ross McDonald. McDonald's shot was the third unassisted score of the game.

Although this should have allowed the Cats to coast in, it did not turn out that way. Twice the Amherst six closed to within two, at 5:3 and 7:5, with 5:25 left in the contest. The Cats pulled out of reach ten seconds later on Tom Crane's slap shot. The icing on the cake was applied by Yeates who slammed in his second goal of the game on a pass from Ned Grant.

The game proved to be an offensive battle with little real

hitting and checking. Dave Reese gave up four goals while stopping 14 shots. Both Steve Eckerson and Peter Pitman saw action with Eckerson giving up the last Amherst goal.

Goalie Paul Koulouris of Amherst College played an outstanding game holding the Cats down to only nine. Over test of his 31 saves had goal written on them.

ICINGS

Coach Jim Cross thought his players did "some good things out there" but suffered from a lack of completion of their plays. Minarsky was cited for his "super" play.

(Continued on p. 9)



THE INSIDER

The frustration we felt after losing to New Hampshire was as great as any we have felt all year. Why did the puck go in so easily, when our cage was like a keyhole? How could they possibly have scored six goals on us when we played the best hockey of our previous six games? Who was to blame, and how could we relieve this inexorable tension? As soon as we made the slightest defensive mistake, it resulted in a hot line to our goal, yet our mistakes were minimal.

If we look ahead to February 15, this miserable agony could possibly turn into ecstasy. Perhaps, during the middle of this week, we will combine our frustration of the past with our quest for total revenge, and suddenly at 7:30 Monday evening, there could be the greatest outburst of aggressiveness since the ECAC finals of last March. Each member of our team has been eyeing UMass in the college hockey scores, and watching that date when they'll walk into Gutterson draw closer and closer. We have had three consecutive overtime games with them, and we respect them as much as any team on our schedule. They have proven to be as frustrating as New Hampshire. We simply cannot afford to undergo another dosage.

We have a week to prepare physically and psychologically for this undertaking. This past weekend UMass tied Merrimack and lost 2-1 to Bowdoin. They must feel determined to regain first place. As so many other games are, this is a "must" win, but it feels stronger than that.

Being the number-one team in the division means defeating the best. This will be our biggest test to date. If the defense does not swallow the key to our goal, if our forwards do not forecheck them to death and pummel their goals, then we will deserve the burning disappointment that would result.

WOW

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VISIT OUR FAMOUS
BARGAIN BASEMENT



Rumors have been circulating changes to be made around the rink. Friday found me journeying to speak to the man who knows the of the Hockey team, Jim Cross.

The frequenters of the rink have fared the frustration of peering through chain link fence which encircles it, already included in the budget, the moved and glass installed in its place.

Indeed, Cross is as concerned with seating arrangements as in the work and plans are in the works to do some

It is obvious that the fans fall portion of the contest due to the the standing which we are all forced to remedy the situation. The p bleachers has been discussed. A re approximately one third the cost ed by the University. Needless to encouraging but unfortunately not bleachers would be shifted to the area plagued by inadequate seating.

The Freshman Coach, George me some information about a can instrumental in initiating, "The Hockey." The flyers and bumper signs to get money players to come to this University be directly solely to those who unable to afford the indisputably tuition. Perhaps in this way, the the University's athletic scholarship concept a little more palatable. To has been encouraging.

Just a note of personal interest, the full realization that I may be I can see having an opposing clu of line on the ice (or on the play by, UNH last week. However, tion for the sheer fact that they sticks in my craw, and taunting a also seen in that contest, seems to ish. It's a very safe gamble to acce man when there are ten spectators, and the whole front line of the fo you, and I suppose his a real laugh on the ice from the middle of a the children who do these things to with the victims of their pranks. I would be a change in attitude.

New Team Leaders

The team leaders in Cross Country and Soccer for the University of Vermont have been chosen for the 1971 season.

For the long-distance, two freshmen got the nod to lead the squad, Donald R. Baker and Peter E. Bisset. Baker makes his home in Vergennes while Bisset hails from Simsbury, Conn.

Both runners helped to lead the team to a second place finish in the Yankee Conference Championships last year.

The Varsity soccer club has chosen to elect tri-captains for the coming year. The three who were honored are Peter Bernhardt, Buffalo, N.Y.; David Ojala, from Proctor Vt. and Rick Walway who lives in Essex Jct.

Walway, named MVP of this year's squad, was a first team. All-Yankee Conference selection. Ojala, the other hand, made honorable mention for that for the Conference and was the recipient of the annual Hal Grier Award.

Draft... (continued from page 7)

Such reasoning is faulty. In the first place, does not mean a registrant will not be inducted. Secondly, even if a waiver is available, the registrant might be inducted anyway.

The courts have consistently refused to of the Armed Forces. For example, in one argued that he should not have been ordered criminal charges were pending against him. To adopt the defendant's contention would who has been ordered to report for induction date he is ordered to report, commit an activity to his benefit as a valid inducement.

A more reasonable view is that the due the authority from accepting a named after inquiry that a registrant is ing criminal charges. While the reg the Armed Forces to refuse to accept a right in the registrant to refuse to be inducted.

We welcome your questions and comments. "Mastering the Draft," Suite 1202, 60 East N.Y. 10017.

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ed ected Battle

Massachusetts game set in the friendly confines of Greenhouse Field House, UMass, the only Division Two team on the Cat record. Just a light 2-1 contest to Bowdoin over the weekend. Although this drop, the Redmen into third place, it by no means indicates that the Cats will have an easy time. Vermont will have to show

Puck Control Lead The Charge

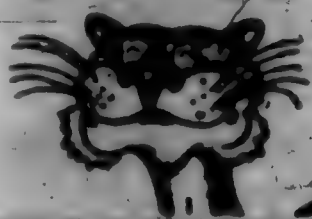
Cross said, "His passing was great and if we had finished our game of the power we could have scored early on in the game." Cross also credited Amherst's Kaulbars with an outstanding game. "He stopped at least six good shots on us in the first period and kept his team in the game." Hunt, the sophomore first line wing, retained his UVM scoring lead and now has 20 goals, four less than the single season mark set by Minarsky two years ago. Wright's goal gave his 14 for the year and Minarsky added his 11th.

(Continued on p. 9)

SIDER

After losing to New Hampshire we have felt all year. Why, when our cage was like a possibility have scored all the best hockey of our was to blame, and how terrible tension? As soon as we made mistakes, it resulted in a mistakes were minimal. February 15, this miserable into ecstasy. Perhaps dunk, we will combine our with our quest for total re-30 Monday evening, there burst of aggressiveness since March. Each member of our team in the college hockey state when they'll walk into closer. We have had three with them, and we respect on our schedule. They trying as New Hampshire, to undergo another dosage, are physically and psycho-king. This past weekend lost 2-1 to Bowdoin. They gain first place. As so many "must" win, but it feels team in the division means be our biggest test to date. How the key to our goal, if check them to death and we will deserve the burn-aid result.

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Catamount Clippings

Rumors have been circulating that there are changes to be made around the rink over in Goshen. Friday found me journeying over to the Gym to speak to the man who knows the story, the Coach of the Hockey team, Jim Cross.

The frequenters of the rink have, no doubt, suffered the frustration of peering through the heavy chain link fence which encloses it. For next year, an already included in the budget, the chain will be removed and glass installed in its place.

Indeed, Cross is as concerned with the inadequate seating arrangements as is the most avid spectator, and plans are in the works to do something about it.

It is obvious that the fans fail to see a sizeable portion of the contest due to the poor seating, and the standing which we are all forced to do does little to remedy the situation. The possibility of new bleachers has been discussed. A recent estimate was approximately one third the cost originally anticipated by the University. Needless to say, things look encouraging but unfortunately not definite. The old bleachers would be shifted to the soccer field, another area plagued by inadequate seating.

The Freshman Coach, George Kremer, also gave me some information about a campaign he has been instrumental in initiating. "The Friends of UVM Hockey." The flyers and bumper stickers all boil down to one goal: to get money for talented hockey players to come to this University. The money will be directly solely to those who normally would be unable to afford the indisputably high out of state tuition. Perhaps in this way, those who begrudge the University's athletic scholarships will find the concept a little more palatable. To date, the response has been encouraging.

Just a note of personal interest, and I say it with the full realization that I may be severely criticized. I can see booing an opposing club for conduct out of line on the ice (or on the playing field), as seen by UNH last week. However, booing the opposition for the sheer fact that they are the opposition sticks in my craw, and taunting a man to a frenzy, as also seen in that contest, seems to be extremely childish. It's a very safe gamble to scream obscenities at a man when there are ten spectators, three security cops, and the whole front line of the football team between you, and I suppose it's a real laugh to throw beer cans on the ice from the middle of a crowd. I would like the children who do these things to stand face to face with the victims of their pranks. I think perhaps there would be a change in attitude.

New Team Leaders

The team leaders in Cross Country and Soccer for the University of Vermont have been chosen for the 1971 season.

For the long-distance, two freshmen got the nod to lead the squad, Donald E. Baker and Peter F. Buser. Baker makes his home in Vergennes, while Buser hails from Simsbury, Conn.

Both runners helped to lead the team to a second place finish in the Yankee Conference Championships last year.

The Varsity soccer club has chosen to elect tri-captains for the coming year. The three who were honored are Peter Bernhardt, Buffalo, N.Y.; David Ojala, from Proctor Vt. and Rick Valway who lives in Essex Jct.

Valway, named MVP of this year's squad, was a first team All-Yankee Conference selection. Ojala, on the other hand, made honorable mention for that for the Conference and was the recipient of the annual Hal Grig Award.

Draft.... (continued from page five)

Such reasoning is faulty. In the first case, committing a felony does not mean a registrant will not be drafted since a moral waiver is available. Secondly, even if a waiver is wrongfully granted, the registrant might be inducted anyway.

The courts have consistently refused to overturn the judgement of the Armed Forces. For example, in one recent case, a registrant argued that he should not have been ordered for induction since criminal charges were pending against him. The court responded: "To adopt the defendant's contention would mean that a registrant who has been ordered to report for induction could, prior to the date he is ordered to report, commit an offense and, if the charge was pending at the date he is to be inducted, use his criminal activity... to his benefit as a valid reason for refusing to be inducted."

"A more reasonable view is that the regulation does not preclude the authorities from drafting a registrant when it determines after inquiry that a registrant is morally fit despite pending criminal charges.... While the regulation does not require the armed forces to refuse to accept a registrant.... it creates no right in the registrant to refuse to be inducted."

We welcome your questions and comments. Please send them to "Mentoring the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y. 10017.

Ortiz (10) And Miller (45) Go For Two Maine Bears Prove Too Much For Trackmen

by John Stowell

The University of Vermont track team suffered a defeat at the hands of the University of Maine Black Bears, 70% 33%.

The Black Bears, who were led by the most double winner in the state, won nine of twelve events. Gilmont posted wins in the 50-yard dash with a time of 5.6 and the long jump with a leap of 21'8".

The Catamount event winners were Henry Forgue in the long jump, Mike Biliza in the shot put, and Jerry Learned in the one mile run.

Mike Biliza heaved an outstanding distance of 46'2 3/4" to better his toss of 45'3" in the Vermont A.A.U. meet held January 30th. Forgue took the pole vault event with a jump of 12'6" followed by teammate Bruce Lawrence who scored a very close second.

Jerry Learned put on his greatest mile performance of his college career with a clocking of 4:24.6. Donny Baker, a freshman, put in his finest mile time ever with 4:34.5, two and one-half seconds better than his record of the A.A.U. meet.

Baker, contributed to Vermont's scoring efforts with a second in the two-mile run.

The other scoring efforts for the Catamounts were three places by Steve Coon, Frank O'Brien, and Craig Stearns in the 50, 600, and 55-yard high hurdles respectively. Phil Elwert, UVM record holder of the 1,000 yard run, took a second in that event with a time of

2:30.4 while UVM long jump ace Mike Enson leaped 21'3 1/2" to gain a very close second place in the long jump.

The Cats will travel to Lewiston, Maine on Saturday for a match with a tough Bates College track team for their second dual meet of the season.

50 yd. dash: 1. Gilmont (M) 2. Vick (M) 3. Be Alsop (M) and Coon (V) 4. T. 5.6

600 yd. dash: 1. Good (M) 2. Carver (M) 3. O'Brien (V) 4. 1:15.3

1000 yd. dash: 1. Stevens (M) 2. Elwert (V) 3. Shepard (M) 4. 2:18.9

One mile: 1. Learned (V) 2. Ward (M) 3. Bove (M) 4. 4:24.6

Two mile: 1. Warner (M) 2. Baker (V) 3. Learned (V) 4. 9:56.6

55 yd. high hurdles: 1. White (M) 2. Bird (V) 3. Stearns (V) 4. 1:17.3

Long jump: 1. Gilmont (M) 2. Enson (V) 3. Carter (M) 4. 21'8"

High jump: 1. Kendrick (M) 2. Lashane (M) 3. Good (M) 4. 6'3"

Pole vault: 1. Forgue (V) 2. Lawrence (V) 3. Marshack (M) 4. 12'6"

Shot: 1. Biliza (V) 2. Peterson (M) 3. Cook (M) 4. 46'2 3/4"

35 lb. weight: 1. Partridge (M) 2. Cook (M) 3. Handon (M) 4. 2:45.4

Mile relay: 1. Maine 2. Vermont 3. 3:34.8

This is the first meet of a series. All times and distances considered as new records.

Catamounts Tougher Than Panthers

by Dave Clark

Crowds inspire teams and big crowds inspire even more. The size of the crowd at the game against state rival Middlebury Monday night was to put it mildly, inspiring. In spite of the lack of support the Cats played a good game and won 7-6-4. So much for the editorial, now for the game.

Vermont showed a potent offense and a game controlling defense in upping their record to 7-10 after suffering two week-end defeats at Rhode Island and Massachusetts. The Cats lost to Rhode Island on Friday night 93-84 and to the Redmen 86-51 on Saturday night. Mark Miller played one of his best games of the season scoring 24 points and grabbing 9 rebounds vs R.I. Tom Clay was second in the scoring with 20 while Rich Trele led the team in rebounds with 12. The game against UMass was not one of the better efforts of the year for UVM as the Cats were led in the scoring department by Jim Ducey with only 11 followed by Mark Miller with 10.

The game against Middlebury on Monday night was not an outstanding one for either club. There was a total of 35 turnovers between the two teams as Vermont led the way with 18. Vermont played a better defense but the Panthers controlled the boards getting 42 rebounds as compared to 31 for the Cats.

The leading scorer for the night for both clubs was Vermont captain Tom Clay who tallied 20 points. Clay shot 10 of 12 from the foul line to ac-

count for half of his points total. Also scoring well for the Cats were Ray Ortiz and Jim Ducey with 18 and 16 pts. respectively.

Middlebury was under the gun as the Cats from the floor as the Panthers made only 27 of 51 shots for a poor 33%. Vermont made the same number of shots from the floor but the Cats took 31 fewer shots getting 27 of 30 for a very respectable, in fact, excellent 54% for the night.

The Panthers had no trouble moving the ball as they passed very well and were able to control their offensive boards, but they just couldn't get the ball through the hoop. Middlebury got four consecutive shots at the basket at one point but they missed them all.

Vermont showed a good offense as they were not bothered very much by the full court press Middlebury threw at them. The Cats were moving well with some head passing but also hitting the open man under the baskets on well run plays.

Middlebury is a very strong team with four freshmen on the varsity squad. They gave a good account of themselves as 1 in 2 most of the players will agree.

The leading scorer for the season remains Jr. Ray Ortiz followed closely by Tom Clay and Mark Miller. Ortiz carries a 19 pts per game average with 14 and 13.

The Frosh beat the Norwich Frosh 76-74 in overtime as Fred Zimmerman sank two free-

inside BASKETBALL

by Mike Brown

Our victory over Middlebury this past Monday may have looked impressive to an outsider, but take it from the "insider," it wasn't. Coming off our tough road trip last weekend, where we lost to Rhode Island and U. Mass., and the fact in the back of our minds that Middlebury had beaten St. Michael's by nineteen points, caused us not to be as psyched or as confident as we could have been.

Once the game began and "Ducey" handled the ball the way he usually does, and Ortiz and Clay were hitting the way they usually do, along with Trele and Miller rebounding as they usually do, our worries were put to rest.

But nevertheless we lacked our usual zip and speed, which is why we didn't blow the Middlebury boys out of the gym. We were slow on defense and our offense was stagnant at times. The reason for our sluggishness was because we were all just plain tired. We played two games on two successive nights, Friday night at U.R.I. and Saturday night at U. Mass.

With only Sunday for a day of rest, we came out and played, not up to par, against Middlebury. There was no doubt that the weekend road trip had exhausted all of us, myself included. The bench gets awfully hard and threesome at times.

throws with four seconds left. Zimmerman was the leading scorer with 35 followed by Dave Kashulines and Mark Lantz with 22 and 18 respectively.

The Cats next home game is on the 17 of this month against Connecticut.

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Macomber Shows Superb Form For Diving Victory

Swimmers Trounce Holy Cross

The UVM swim team, fresh off a victory over Holy Cross, is presently preparing for the contest with U. Conn. next Saturday at the Forbush pool.

With the defeat of Holy Cross, Leggett's team boosted its overall record to four wins and one loss. It was a sound victory for the Catamounts.

Willard has come back strong after having sat at the last two meets due to a garbed heel. Another standout for the

place honors in all the events except the 400 yard Free Relay and the 1000 yard competition, which was taken by Montavane of the opposing club.

Three of the water cats Don Macomber, John Stephens and Bruce Willard all earning the laurels. As can be seen, Willard has come back strong after having sat at the last two meets due to a garbed heel. Another standout for the

home club was John Radimer, who posted a winning time of 5:19.1 in the 500 yard swim.

As the present record indicates, the swimming club is having a successful season. Next Saturday will prove to be a hard test as U. Conn. is recognized to be a very strong club. However, Leggett's squad hopes to send the Huskies dog-paddling back to Storrs, Connecticut.

Hockey

(continued from page eight)

The lack of hitting was evident by the absence of penalties. McDonald was caught with 10 seconds remaining and stopped the Cats chance to play an entire game without a foul.

Needed!

Art Locke, coach of the Varsity Basketball Squad, has announced that his club is in dire need of a manager. The team has now only seven games left until the season ends with the bout with Rhode Island on the first of March. Any students who are interested in helping out the basketball program in a non-player capacity are urged to contact Locke over at the Gym.

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VOLUME LXXXIX NUMBER 5

A Clarification Of The Facts

Editors Note: The following letter was received from the "Vermont CYNIC" on 1/15/70.

To the Editor:
A letter to the Editor of the Burlington Free Press and the "Vermont CYNIC" on 1/15/70.

Recently John Phillips, president of the Student Association, took a trip to Asia. A Delegation from the National Student Association and the "students" of the National Student Conference also proposed that we call for demonstrations against that we issue an ultimatum to the N.S.A. doesn't stop the war by May 1 we will U.S.

My objections are:
1. He does not have the right to sign behalf of the student body of the University does not have the right to make any part of the student body.
2. He did not get approval from the student activity funds to pay his way or use the funds of the Student Association go running around the country, open Association on matters which do not concern the Association.

John Phillips
U.V.M.

Editors Note: This is the editorial note.

THE BURLINGTON FREE PRESS
IN OUR OPINION
THURSDAY, FEBRUARY 19, 1970

Embarrassment

THE IMAGE of the University of Vermont continues to be tarnished, not by "incidents," but by members of the UVM community. And it is so unnecessary, regrettable, and avoidable.
Why, especially at this time of anti-UVM sentiment, did John Phillips, president of the UVM Student Association, travel to Saigon to sign a "peace treaty" with the Communist Government? The same as Phillips just was both foolish and provocative.
Someone should inform Phillips and others of the fact that they are attempting to lead a lost cause. The days of such campus rebellions are past.
The issue raised by the College Post.



Editors Note: The CYNIC question.

Q. Why did you send a copy of your letter A. I got ahold of a transcript from the "New York Times" and I read it and I was quite upset. And when I had time to really sit next day, it had already been sent and it was too late.
Sidebotham then spoke about the S.A. morale of our troops in Southeast Asia.
Regardless of what he does, he went goes out there in our name and he is reflecting upon the University.
"I'm personally against his ideas. I should be brought up in the S.A. I don't think it's there for. It's a focusing point for action to run out there for that meeting of political origins to it."
"When our guys are over there, these things like that it doesn't help our boys. You start doing things like that and you killed."

Editors Note: In response to the letter, John Phillips issued this statement.



John Phillips

To the Editor:
A recent letter to the editor in the Burlington Free Press and an editor's note stated some facts concerning the UVM Student Association and Mr. John Phillips. Both the editorial and Mr. John Phillips' letter in the Free Press were true since I signed nothing while I was in the U.S. I am not of signing anything.
Further, Mr. Sidebotham alleged that the UVM Student Association funds. This is also untrue. The UVM Student Association is a member of the National Student Association, which UVM is a member. As a member, we have the right, and even the responsibility, to question the dominant view of our society, question the dominant view, or question the dominant view, not even bother to classify ourselves as "left" or "right."
John Phillips
President
Student Association

A Clarification Of The Facts

Editor's Note: The following letter was sent to the "Burlington Free Press" and the "Vermont CYNIC" on Wednesday, February 11.

To the Editor:

A letter to the Editor of the Burlington Free Press & Vermont CYNIC.

Recently John Phillips, president of the University of Vermont Student Association, took a trip to Ann Arbor Michigan to sign a "People's Peace Treaty" with North Vietnam and the Viet Cong.

A Delegation from the National Student Association went to North Vietnam to write a peace treaty between the North Vietnamese and the "students" of American Universities. The National Student Conference also proposed:

"We call for demonstrations across the nation on Feb. 10 and that we issue an ultimatum to the Nixon Administration that if he doesn't stop the war by May 1 we will stop the Government of the U.S."

My objections are:

1. He does not have the right to sign a treasonous document on behalf of the student body of the University of Vermont. Also he does not have the right to make any political decisions on behalf of the student body.

2. He did not get approval from the Student Association to use student activity funds to pay his way out and back. He should not use the funds of the Student Association for political activity or to go running around the country, spending money of the Student Association on matters which do not concern the Student Association.

John B. Sidebotham
U.V.M. '71

Editor's Note: This is the editorial that grew out of that letter.



Embarrassment at UVM

THE IMAGE OF the University of Vermont is being tarnished, not by "radicals" but by members of the UVM community. And it is so embarrassing, and so embarrassing.

When the University of Vermont Student Association, led by John Phillips, president of the UVM Student Association, travel to Michigan to sign a "People's Peace Treaty" with North Vietnam and the Viet Cong, the UVM community is embarrassed.

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UVM Responds To Auditor's Report

A recent audit report of the University of Vermont has stirred some controversy. According to a local press report, University officials have been charged with "careless administration" of their funds.

The auditing firm of Archibald Peisch performed the audit. The audit, taken annually at the end of each fiscal year, is a study of the overall internal control system at the University. Certain recommendations were made by Mr. Peisch which were forwarded to Mr. Dyson, Vice President for Financial Affairs at UVM. This is the normal procedure that has always been followed.

On January 27, 1971, Mr. Dyson submitted to Mr. Peisch a fifty page reply to these recommendations. The report included the University's position on each recommendation.

Officials at the University feel that the findings of the report have been blown out of proportion. According to Mr. Dyson, "the suggestions that were made were relatively minor suggestions. Wherever we could follow any of the suggestions that were made, naturally we followed them."

Mr. Peisch clarified his findings to the CYNIC. We did offer quite a few suggestions and criticisms; they did not concern subjects of major importance. They are a matter of routine bookkeeping and routine procedure.

We gave the University a complete and unqualified certificate stating that the financial position of the University was correctly stated, and that the operations for the year were correctly presented. I think the University has a good system and is being well administered; there are short comings as there are bound to be with a big institution like that.

Certain recommendations in the auditor's report were based on differing accounting philosophies rather than a breakdown of internal controls.

Mr. Peisch feels that although the importance of the report should not be under stated, "there is no reason for the legislature to get into a lot of detail."

The CYNIC has a copy of the auditor's report and Mr. Dyson's replies to its recommendations. Any interested person is welcome to examine the report.

Out-of-state Applications Decline

by K. Dussan Booy

According to Richard L. Gerard, Admissions Program Coordinator, there has been a sharp decline in out-of-state applications for admission to next year's freshman class at UVM.

Mr. Gerard stated, "We are off by about 1200 out-of-state applications, so we are now talking about 4200 out-of-state freshman applications, and last year they were 5400 out-of-state freshman applications. In-state applications are about the same, 1600."

Mr. Gerard, who has been working closely with Vice-President Rollins on admissions, stated 2 main reasons for the decline in out-of-state applications. "First, is the economic factor. It probably has had some bearing on a number of people. Secondly, because we were so hard last year in terms of the number of offers we made from total applications that this may have discouraged a number of students from applying."

Even though there has been a

decline in applications Gerard

stated, "In a preliminary look the distribution of quality in the applications is about the same as last year."

"Most private colleges, and we have to look at our out-of-state applications on the private college plain, last year held their own or showed a slight decrease in total applications, and that 5400 for us last year was a 20% increase from the previous year. This year's number is a little more realistic, probably in terms of where it should be."

Mr. Gerard pointed out that while there will be roughly 240 in-state transfer students accepted, there will be no out-of-state transfer students. "The decision was made early because of the enrollment crush we would not accept out-of-state applications. So that's been our policy all year long."

He cited a few exceptions, such as, someone about to move into the state.

He also stated that policy of academic excellence recently adopted by the Faculty Senate has more or less always been the admissions policy. He sees this policy as just a matter of something on record from the University Senate. The College are very heavily involved in the decision making this year, so they will be the ones that will be implementing it.

Gerard emphasized that the total application is the most important criteria for determining a student's ability. "The best indicator of a potential for academic success is the kind of work the student has done throughout high school. When we start bringing in all the other things like test scores, but we don't talk about any certain cut off score. They are secondary and become a part of the whole application as we pull it together."

The Senate also approved an AAUP resolution which requires that the amounts of salary increase for merit and for cost-of-living adjustments be separately specified.

The next meeting of the Faculty Senate will be held in the Lower Lounge in the Waterman Building on Friday, March 12 at 4:30 P.M.

Recycling: One Way Of Creating A Better Environment

This Monday a group of environmentally conscious students living in Mason and Coolidge Halls began a "concerted effort to recycle their garbage."

Each student is dividing the garbage into five categories and putting it into special containers in every hallway. From there the waste is moved to the dormitory basement, until enough has been accumulated to be sold.

Three of the five categories of the garbage are: paper, glass and metal, all of which can be sold to salvage dealers in Burlington and southern Vermont for prices averaging ten dollars a ton.

The organic waste is being composted (turned by a biological process) into a cheap fertilizer near the Shapton Motor Inn. The rest of the garbage, such as plastic and aerosol cans still present a problem, for as of yet no way has been found to safely and ecologically dispose of them.

Hopefully the project will pay for itself, but for now, the Experimental Program and the dormitory funds are paying for containers and transportation.

The group also hopes that success in the initial program will motivate other dorms, fraternities and even local residents to start their own recycling projects or will perhaps cause them to join the one now in existence.

The purpose of the entire effort is to stop the filling of the Winooski River Flood Plain. This area, just North of Burlington, is presently serving as a dump site. The group also hopes to raise people's consumer consciousness. This means making them aware of exactly what type of product they are buying, what is contained in it and where the disposed product ultimately goes. Most people never take the time to consider that nothing ever simply gets "thrown away."

Anyone interested in learning more about this project should contact David Alexander at extension 301, or visit him in room 301, Coolidge Hall. He is very anxious to help in any way possible and is open to any suggestions you may have.

Remember, this paper can be recycled and every ton saved keeps approximately seventeen tons from perishing.

Few Students Attend Pops Night

A small but enthusiastic crowd of approximately 250 people attended the Pops Night presentation Tuesday evening in Memorial Auditorium. The traditional production, which precedes UVM's Winter Weekend, consisted of three short pieces prepared by three fraternities which are sponsoring candidates for King of Winter Weekend.

Phi Delta Theta, sponsoring Lou Thomas, presented "The Greek Way," which was a humorous take-off on the classical Greek comedy *Lysistrata*. Sigma Phi Epsilon, whose candidate is Bill Neilson, staged "I am Embarrassed (Red)," which combined the children's story of Little Red Riding Hood with the motif of certain Swedish-made films. The evening concluded with Alpha Gamma Rho's "Shary Rider," which depicted two hippie-radical-freaks searching for a queen of UVM's Winter Weekend. The five Festival '71 queen candidates were introduced before the first shift; they will all conduct a conventional campaign.

A spokesman for the Festival Committee said that although the audience was disappointing in number, those in attendance seemed to enjoy the production. The director also said that the fact that Pops Night was scheduled on a Tuesday this year might have been responsible for the small turnout. He added, however, that the admission price of 25 cents, necessitated by rental costs, didn't seem to frighten anyone away.

Festival '71 Begins Tonight; Many Activities Are Planned

After months of preparation, the stage is set for Festival '71: winter weekend at the University of Vermont.

Important hockey games on Monday and Wednesday, and the introduction of king candidates at Pops Night activities Tuesday have set the spirit of the weekend, which begins officially Thursday at 7:30 p.m. with a four-hour concert at Patrick Gymnasium.

Featured at the concert will be the well-known James Gang, the blues of Taj Mahal, the harmonies of Redeye, and the J. Geils Blues Gang.

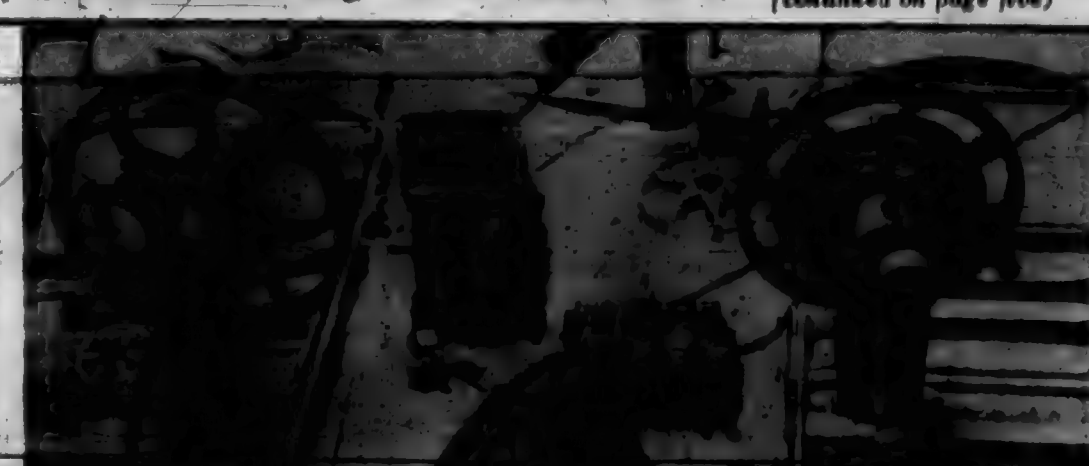
On Friday, UVM students, faculty, and alumni can chide all day at discount at Madonna Ski Area in Jeffersonville.

Meanwhile, in the morning, entries in the snow sculpture competition will be judged. And at 7:30 p.m. in the gymnasium, eight 16-millimeter films and eight multi-image slide shows will be projected onto one mammoth screen at the south end of the gym.

In addition to the films and slides, comedian and political satirist Mort Sahl will be featured; as will local pianist Paul Winer.

At 1 p.m. on Saturday, the Chambers Brothers, the Allman Brothers Band, and Dark Horse will appear in concert in the Patrick Gymnasium.

And on Sunday afternoon, the finals in Phi Gamma Delta's broom ball ice hockey (continued on page five)



One of seven films to be presented Friday night.

CYNIC Interview:

Phil Hoff Believes Loyalty Oaths Accomplish Little

by Jeff Tackler

QUESTION: Mr. Hoff, what do you think of the University of Vermont as an educational institution today?

ANSWER: Well, I'm tremendously encouraged by what I see. I'll be honest when I first came here to Vermont in 1951, I was not terribly impressed by the University of Vermont at that time. I think in the end, you judge a university by the character of its faculty, and the faculty here at the University has improved just enormously in the some twenty years that I've lived here. In the end, I think the University is going to be a bastion for many things: one, for freedom, which I think we are going to find increasingly threatened.

QUESTION: Would you care to comment on the Parent case?

ANSWER: I really haven't followed the Parent case that carefully. I certainly agree with the position taken by the Board of Trustees. I hope we haven't reached a point where we convict a person before he's proven guilty. That would have been a travesty had it gone the other way.

QUESTION: What are your

views on loyalty oaths in general? Do you think they are necessary or superfluous? (The question was in reference to the UVM Loyalty Oath Case.)

ANSWER: I frankly think they are superfluous. I really don't think signing a loyalty oath accomplishes very much. If a person is really intent on being disloyal to this country or its institutions then he is not going to have any hesitancy about signing that oath. So I just wonder what in the end it accomplishes. I just don't think you can dictate loyalty; I think loyalty is based on belief and conviction, and this is pretty much a personal thing. QUESTION: Do you think they (the oaths) were necessary when they were instituted in the McCarthy era?

ANSWER: Clearly not. There is a historical tendency in this country to turn to this kind of device. It's almost as though we were attempting to reassure ourselves. But no amount of self-reassurance is going to do it. You are either loyal or you are not. And, loyalty is a pretty complicated thing—take Ralph Nader—to some people he is complete anathema to the democratic way in this

country, and yet, in a very real sense, he is the greatest living American today.

QUESTION: Did you have any problems during your tenure as Governor with the Legislature over the subject of UVM, such as there exists today?

ANSWER: When I came in as Governor, previous governors had really shut the University out for a protracted period of time, in terms of financial help. By the time I finished my term of office, I was the person who was the bastion of strength for the University.

QUESTION: It seems to many people up on the hill that there is almost a vendetta down in Montpelier against the University.

ANSWER: Don't feel badly about it. . . there is a strong current of anti-intellectualism today in this country.

QUESTION: The odd thing is that many people in Montpelier sincerely believe that the University of Vermont is a radical hot bed, and nothing could be further from the truth.

ANSWER: You have to look at the University within its context. . . and its context is the State of Vermont. The other thing is, as we get into difficult times, people begin looking for a scapegoat device to, what John Gardner pointed out, blame others for all your ills.

Hitler blamed the Jews. Right now there is a strong current of anti-intellectualism, and again, it emanates from the desire of people to blame others.

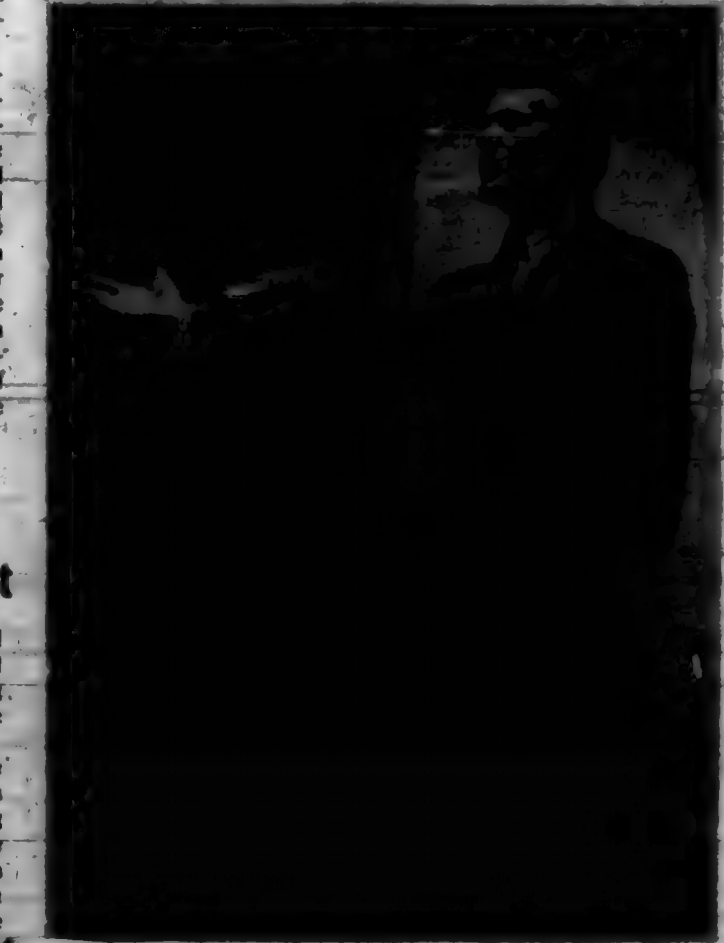
QUESTION: Do you think the present anti-intellectual mood can be related to the present Administration in Washington?

ANSWER: You know that I'm not a very pro-Nixon man. And what has happened, you have an Administration that has attempted to take advantage of the prevailing mood in the country. What they have done is played to a mood that has already existed, and fueled it.

QUESTION: Do you have any personal political plans?

ANSWER: Not at the moment. QUESTION: But, you are not disliking the mood.

ANSWER: I would say at this particular point I have no political ambitions, but I would not forever shut the door for I'm an issue-oriented person. I have very strong convictions about what is happening and what is not happening in our society. But, as far as becoming a live political candidate, I don't see that at this moment.



Former Governor Hoff has spoken many times at UVM.

The Trustee's Meeting will be held Sat., Feb. 20, at 9:30 a.m. in Memorial Lounge, Waterman Building. All are welcome!

EDITORIAL

A WHITE, MIDDLE-CLASS GHETTO

The University of Vermont is clearly a segregated institution. Whether or not it will remain one is now the question facing the Administration. President Andrews and Vice President Rollins have been adamant in their support of racial equality yet, paradoxically, they have been equally adamant in their refusal to implement the proposals made by Prof. Warner and the Equal Opportunities Committee.

By remaining an all white University, UVM has nothing to gain. If it chooses, however, to open its doors to members of all minority groups, the benefits would be incalculable. The most readily apparent of these would be that this University might take on

some semblance of reality in regards to the rest of society and not isolate its students, as it now does, in a white-middle-class ghetto.

By opening people's eyes to the facts of life in America, the University would be providing a tremendous educational service. By allowing its students to continue living in the totally unrealistic conditions that now prevail, the University would be perpetuating a greater disservice.

We urge the administration to immediately begin an extensive program of minority-group recruitment. We also urge the students of this University to show their support for such a program by filling out and returning the coupon found in this issue. C.S.F.

A PROBLEM OF COMMUNICATION

John Phillips, with the support of several members of the S.A. Senate, has called upon the Administration to re-examine its policies of tenure and reappointment. The S.A. Senate has passed a motion which created a committee to conduct public investigation of tenure and reappointment cases brought to it by a faculty member. The S.A. is also beginning a student critique campaign, so that students' opinions about a professor may be registered before his case for reappointment or tenure comes into question.

President Andrews has informally agreed that the tenure and reappointment policies of the Uni-

versity merit further investigation. The S.A. has gotten no response, however, from the Administration concerning their motion.

The problem seems to be one of communication. If the Administration and S.A. both are willing to re-examine tenure and reappointment policies, why then has there been no real communication between the two parties? It is the responsibility of both the Administration and S.A. to cut the rhetoric and to get together and resolve the question. Without co-operation of both parties, nothing of lasting worth can be accomplished. S.J.S.

A BIT OF FREE ADVICE

With the arrival of Festival '71, there is much skepticism. The future of the weekend and our campus depends on the outcome of this weekend. We have already been informed that our behavior at the concerts will be closely monitored. According to Chief Barrett, 15 deputy sheriffs in addition to the regular campus police force will be present as a precautionary measure.

Various other rumors have been circulating the campus, but the CYNIC will not elaborate on them

because we have been unable to substantiate their authenticity. In keeping with the theme of Festival '71, however, we submit the following song by The Mamas and Papas:

A bit of free advice,
We'll tell it to you now.
If you've got some habits,
Some people won't allow
Be cool, be clean,
If you know what I mean.

R.R.

The Sisco Kid

A. Williams (Sisco)

What student power?

Within the last two years, especially since the Democratic Party Convention in Chicago during the summer of 1968, there has been an enormous preoccupation with the topic of student power. The power usually referred to is the ability of reactionary groups to act or react against the system. This writer will briefly agree there exist rather small and class groups of students that fill their membership rolls predominantly with alienated students of the nation's colleges and universities. This column is not primarily concerned with the power of the massive student forces within the American system, but, rather, it will linger on investigating power held by those students who consciously remain within the boundaries of the system at large.

At present there exist no effective student lobby groups as political entities on Capitol Hill in Washington, D.C., nor from here on the campus of UVM to Montpelier. It has been argued that students don't have the income to financially support the elaborate political machinery needed for effective lobbyists. I seriously doubt this in the case of students and students' parents will manage to come up with the money needed to cover additional tuition raises as they did last year, and have done in the years past. I shall return later to the present tuition situation as a political problem.

This writer is beginning to align with the school of thought expounding the theory that students, while bearing an interest in their affairs, are satisfied with allowing other students to work for them well being, as they are more importantly concerned with the larger problems of the world and humanity. Mightily, one can tour dorm halls and hear the ceaseless cocktail party conversations of students. Whereas these conversations used to be characterized in cartoons by groups of Ph.D.s with martini at cocktail parties, the image can now be illustrated by almost any snapshot of a late night dormitory BS session.

While most of us are content to elect other students to the various positions allowed at our universities, UVM especially included, we seem to forget our representatives and tend to manage the affairs that affect us if they are no greater than the simple problems of getting to classes and arranging dates for this week-end. It appears that even the term "student government" has achieved usage only in the taboo status. It is evident that student participation in campus elections is down, giving ample argument for our legislators to acquiesce in favor of the 18 year-old vote. But in these days of the disinterested student it is becoming increasingly difficult to find not only qualified students to run for elections, but even enough concerned students to fill the ballot lists for these poorly participated in elections.

A predominant trend of disinterest in university affairs usually hits the nation's campuses as soon as the second or third week in the academic year. Upon the campus of UVM, such groups as S.A., I.R.A., I.F.C., Panhell, and the various student committees of each college within the University are left abandoned by their constituents as soon as the first of October of each year. These groups have received a tremendous amount of assistance and high recognition from President Andrews, the many Deans, Chairmen of the various departments, and faculty committees. Yet, these same student officials are invariably not even known by the student populace that elected them. The student groups are elected by the student community to lobby student grievances to the university community, but each group has discovered their positions are not even cognizant to the same students they were

Student Power

described to protect.

In and about our own state capital of Montpelier there have been some very effective moves to label the UVM campus as one controlled predominantly by last-of-its-kind revolutionary-minded students and extremists. We students laugh at these ignorant accusations, but the feeling exists in Montpelier by some, coupled with the Governor's inexperience, that the state education services have to be cut back financially to create a better balanced budget for the State of Vermont. This affects every student at UVM and will certainly harm present programs and the growth of our university. We have deluded ourselves into believing we are more powerful than the ordinary citizen, but what is our great power doing to alleviate our university's financial plight?

Unfortunately, it may seem to us, the acquiring of student status does not include political powers greater than those of the ordinary citizen. Our recourse in attempting to influence the tuition increase at UVM can only be accomplished by the only act open to every citizen, the writing of a letter to our legislators, Governor, and University President. The ability to persuade our parents to do the same might indicate some powers during this war of the generations, but those powers would probably be more on the order of the occult and not political. We should make more of an effort as students to realize our responsibility of participatory citizenship both within the university and national system.

Law's Proper Function

Lawrence Webster

I am of the opinion that the founding fathers of this country wanted to construct a government which was able to endure and also be a just form of government for the people. The political nature of this government should have been of little consequence at that time. If a government were established on a just and enduring basis, order would have prevailed among the people's thoughts and deeds. A nation founded to would elect the most simple, non-oppressive government possible.

With this government each individual would have an appreciation and understanding of the responsibilities and privileges which coincide with his presence and which, which coincide with his presence under the system. A state of this high caliber would in no way become involved with the individual except for the protection afforded him in his domicile and on the land. Each individual would be responsible for his successes and his failures. The individual would not look to the state for help in poor times and he would not have to be grateful to the state in times of plenty. A state of this type would let human development happen in a logical manner.

Poor people would be fed before educated. Population flow would be more natural, eliminating slums in cities and lack of labor in rural areas. Basic economic factors, i.e., land, labor, and capital, would not be displaced through legislative decisions. Law habitually renege on its proper function. When law goes beyond its function it acts in opposition to its own purpose.

The law has placed the COLLECTIVE FORCE at the disposal of the unscrupulous who wish, without risk, to exploit the person, liberty, and property of others. It has converted plunder into right, in order to protect plunder. And it has converted lawful defense into a crime, in order to punish lawful defense.

Whitey, W Racism Evid

Whitey, are you beginning to catch on to the problem. As a white, you are responsible for the perpetuation of racism. A University can perpetuate racism. Let's examine our budget!

We all know that this is a tight budget. UVM has dropped from a high of 10% more for fiscal year '72. Fuel cost \$100,000, and workmen's compensation UVM already has the highest out-of-pocket going up again. The faculty also carry such a black financial picture, how can afford \$100,000 for a minority recruitment. The original fiscal year '72 budget of million dollars over that for '71, and recruitment program. To resist this 10 million dollars worth of increases that minority recruitment.

One hundred new positions are to increase and not one new hire has yet possibility exists that next year's growth less than this year's. Are we losing ground? In such a tight year the school of AU completely new department at a meager. Apparently this Physical Therapy Dept. than Blacks. Also the University of Health Scholarships from its gains increase the Black population course, standing concerning the Allied Health, be initiated with small cost to the Univ.

Attacks On U

by Mike D...

Recent attacks on the University of Vermont Sunday News, and the UVM have reached a fever pitch, not unlike the minds healthy criticism, but when critics of personal attack, destructive under and reactionary vendettas, it is no longer to the fact that the UVM has appeared an editorial entitled "State could be asking some valid questions, only serves to inflame and distort meaningful dialogue and discussion of Sunday Newspaper" chosen to indicate racist attitudes, not only in its editorial. This editorial stated, that all those Black Students at UVM should "However, it could be that these people the problem of racism in Vermont. After University, including the Trustees, is diversity in its population, which is one students. Telling people to leave when simple solution, but it does not leave discussion of problems. And, contra students, faculty members and adm willing to sit down and "trap" with any. It is ironic that one local paper calls has ignored the first duty of a free press readers with facts and opinions based poor bit of journalism (an editorial UVM-Feb. 11), which inferred that was a "fuzzy-minded, outdated activist fuzzy were the facts. Obviously, the w and passed his ignorance onto his read. The editorial stated that Mr. Phil sign a peace treaty with the communis conversation with this writer, Mr. Ph.

Alert Profes "Patriotic" A

Today a would-be assassin fired at Edward Andrews. The bullets missed thanks to the alert action of Prof. happened to be standing nearby and the gunman's hand as he was taking a The public response was immediate reported in frontpage headlines: MISGUIDED GUNMAN. State So an investigation. "A lot of people an appropriations to UVM when they using karate on people." UVM fr personally have been waiting to se would be. The only question in my would make it."

A former trustee, G. M. Scott, inter today about the assassination attempt follows: "We ought to suspend Parent business bias away from the soft Burlington Free Press Editorial stated: but a publicity hound who ought to go When contacted about the incident "It's under investigation. I deplore stands for, but, you know, sometimes. Our fraternity leader complained to Parenti shouldn't shoot four-letter disparage. His language didn't bother girl friend who is only a helpless coed with him said that when she heard the gunman, the word made her swoon." The gunman, named Joe Paloutka, paratrooper in the French Foreign Le in 1954. He is now an agricultural st war. "When I realized how commie might, so, then I said yeah, Presu commie-coddler, then, I gee, I dunno at Dienhienpu, I just blew my my tough knocking the gun from my ha this outside and he refused. He ain't Vermont Sunday News prints Stunk, headlined: VET HERO IS FIGHTER. The story praised Pa demanded that Parenti be "publicly expiring."

UVM spokesmen said that while would be upset at the sight of a libera could not on general principle app "A university," Vice-President Al R where we don't shoot at each o Andrews indicated that no further Paloutka who is in his sophomore year. Most students and faculty when thought it was "amusing." When a had been getting Professor Parenti read the funny papers."

FREE P WOULD LEGAL

DETROIT, Mich. (CPS) The Detroit FREE PRESS, a part of the Knight newspaper chain, called for the legalization of marijuana in a February 5 editorial, and "an all-out war on heroin." "Admit that the campaign to suppress marijuana by outlawing it is a failure, and has diverted society's spotlight from more serious drug problems."

LETTERS TO THE EDITOR

Scapegoats Useless

To The Editor:

A Vermont Sunday newspaper quoted me as saying to its staff writer: "I am in trouble." That quotation is an outright fabrication. In fact I refused to make any comments whatsoever to that newspaper. I did not say "I am in trouble" because I do not believe I am. Rather it is this nation that is in very serious trouble. Let me explain:

The American people are seeing the great bulk of their taxes used to buy \$100 billion in armaments every year. Public money is used to buttress the profits of corporations at home and the bank accounts of tin-born dictators abroad. In the midst of a widespread poverty affecting at least 40 million of our citizens, old and young, white and black, we are treated to a wasteful multi-billion dollar outer-space program. Our air, water and land have been plundered and polluted by big industries perhaps to the point of no return. As inflation and unemployment worsen, and consumer buying power decreases, the Nixon Administration gives tax-cuts not to ordinary working citizens but to the big corporations (estimated at approximately \$3 billion this coming fiscal year). Meanwhile the Vietnam war goes on; the toll of casualties climb and the fighting and bombing extends into Laos and Cambodia.

Now it may come as a surprise to some readers, but I did not cause these problems. The only sin I and others like we have committed is to insist upon pointing out the tragic trends facing this nation. No amount of slander, threats and lies heaped upon us by self-

appointed vigilantes, certain news reporters or a few ambitious politicians who are anything towards solving the problems of this nation and this state. Those who profess a love for their country might start devoting less energy to hunting for scapegoats at UVM and more energy toward attacking the immense political, social, economic, and environmental problems besetting this nation. Sincerely, Michael Parenti

Suggests Political Organizations

To The Editor:

I wish to correct an erroneous impression left by the news release of 2/11/71, entitled "Trustee candidates voice their opinions." According to the article, Rep. Father Cohen was reported to have replied to the query "What is your opinion of the students at UVM?" "Aha. The student body seems isolated from reality." The text continues: "I don't

think it's very revolutionary. The kids here seem to have their feet on the ground" etc. There is an obvious contradiction in the preceding report. Rep. Cohen has stated that she did not say the first statement attributed to her. Following text of her statement one can only conclude A Misquote. Carol Brown

Questions To Ponder

To The Editor:

Those few letter writers and minor public officials who are making a career of attacking Prof. Parenti might ponder these questions: When a professor castigates a student for committing an act of vandalism and for unlawfully interfering with the rights of other students, should the professor, rather than the student, be the object of your criticism? As supposedly responsible citizens concerned with campus disorder and with acts of po-

litical vandalism and violence against property and person, do you have any criticism to make of those who destroy other people's posters? Or is it your position that we have the right to tear down and mutilate any announcement or poster we dislike? Do those who say they dislike and deplore Prof. Parenti's ideas have any notion of what his ideas are? Have they ever read any of his writings or heard him speak? Sincerely yours, Cheryl Smalley.

Contradiction

To The Editor:

I join those who request that the officers of the Student Association not use their official positions to participate in national politics, since a single organization can never represent the many different political views held by students on this campus. Instead, I suggest the formation of organizations such as Student Democrat, Student Republican, and any others, whose sole purpose is to be involved with politics. Then the leaders of these organizations can "state specifically what group they represent, and a person who is not a member of that group need not be offended by views which differ from his own. Everyone is a member of the Student Association whether he likes it or not, and even if at least 75% of the Student Body is anti-administration, which I concede is likely, it is not fair for the Student Association to speak as the "voice of UVM" on political matters. It is possible for two

Burlington Cover-Ups

To The Editor:

I do not claim to have knowledge about what goes on inside the local press. I have only stated possibilities that I have heard around the campus, and I might add that I have committed several that seem too unpalatable to be real. So in the end I am left with the question I began with: why must a local newspaper continue to discredit a university by tainting first its student newspaper, a political science professor, and now its Student Association President? In this period of criticizing UVM personalities for their treasonous actions, it is surprising to note that in the Burlington Post Office Building the U.S. Declaration of Independence, Constitution and other documents of like importance in a permanent display have been covered up by a portable rack containing forty forms necessary for completing various types of income taxes. Yet adjacent to the rack of forms is an empty wall. Can it be that the post office is attempting to cover up our cherished documents that form the basis for our great democracy?

OBSERVATIONS

by Arnold M. Fertig

That this University is faced with problems from all sides is an undeniable fact. On one front we find students, some in search of an education, others waiting until their IIS expires. Almost all demanding a more relevant and curricula while on the other side we find conservative trustees, legislators and local editorial writers. In the middle crouches an administration striving for a liberal image among students and a domineering responsible one "on the outside."

FACT: Recently, Student Association President John Phillips used funds placed at his discretion by a vote of his organization to travel to Michigan to attend a National Student Association meeting.

FACT: While there, he was presented with a treaty of peace prepared by students recently visiting North Vietnam, signed in the name of the People of the United States and the People of Vietnam.

FACT: Phillips was not asked nor did he sign the treaty.

FACT: In an interview with a Burlington Free Press Reporter a few days before their deadline for last Thursday's issue Phillips told them of the above facts.

RESULT: Last Thursday, John Phillips was blasted by the Free Press in an unsigned editorial. His actions of signing such a treaty in the name of the UVM student body were labeled "both foolish and provocative." It was implied that budget cuts would be expected from actions such as these.

ANALYSIS: The above is only one incident where the local press has taken facts relating to this university and distorted them in their editorial columns. This



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Hanoi Rock Group Jailed For "Depravity, Debauchery"

Hanoi Pop Group Jailed

SARGENT (PCNS) The members of the daily known pop group in North Vietnam are now in a Hanoi jail, convicted of encouraging young people to lead a "debauched, depraved and orgiastic way of life."

The decision was handed down in early January by the Hanoi Municipal People's Court, and reported in the

Jan. 12th issue of the capital newspaper, *Hanoi Today*.

The band, with seven members led by Phan Thanh Tien, was playing what South Vietnamese call "New Music," a combination of French-influenced Vietnamese love ballads played against a background of popular music.

Hanoi Today's reporter called it melancholy, heart-rending, provocative, and romantic. The

newspaper account said that Tien and his group struggled in records from Saigon and copied others from Saigon and American radio stations. They had frequent musical parties in places decorated as to look mysterious, the paper added.

For these crimes, Tien and his group were charged with:—Demeaning depraved imperial culture and counter-

revolutionary propaganda.

Inducing the young to lead a debauched life, quit their jobs, become lazy, and disobey their parents.

Encouraging hoodlums, theft, rape and blackmail.

Impairing the implementation of state policies.

Affecting order and security.

Reading distorted propaganda opposing socialism.

Seriously harming the well-being and dignity of women.

Found guilty, Tien was sentenced to 15 years in jail. The sentences for the other band members ranged downward to 18 months imprisonment.

The court said that the trial evidence, the "depraved reactionary cultural works of the defendants," would be destroyed.

History of Illustrations on Display

A collection of illustrated books and manuscripts covering four centuries in the history of the development of the printed illustration is on display now at the University of Vermont's Bailey Library.

Glenn from the library's rare book collection, the display has been arranged by John L. Boucher, head of special collections, to trace the development of book illustration from the richly decorated manuscripts of the 15th Century through the simple woodcut designs of the 16th to the fine hand-colored lithographs of the 19th Century.

One of the most notable works in the collection is a 15th Century Italian manuscript of the works of Cicero, once part of the library of Lorraine E. Chouteau of Wilkeson, who served as President Lincoln's Registrar of the Treasury.

Because it is in the University's library collection, the manuscript is known to classical scholars as the "Codex Vermoniensis." It has been the subject of several scholarly studies during the past few years, including a formal examination by Prof. Brady Gilkland of the UVM classics department and a study by a French classical scholar.

The earliest book on display, also a work with Vermont connections, is *Le Recueil* on two-volume, "Troismes," printed in Paris in 1494. It has very simple woodcuts representing the earliest technique for printing illustrations as distinguished from hand-painted illuminations.

"Le Recueil," with others in the exhibit, was a gift of Fred-

erick Billings of Royakton, who purchased the famous library of George Peckham Marsh and presented it to UVM in 1881.

Also notable in the display is an unusual volume, "Fables in Context," printed in Rome in 1564 with over 100 etched plates, an unusual technique for books of the period.

A later technique of illustration included in the Bailey Li-

brary display is the "active" edition of John James Audubon's "Birds of America," with over 550 hand-tinted lithographs.

The collections will be on display in the main lobby of the library through mid-March. It is open to the public daily from 8 a.m. to midnight and on Sundays from noon to midnight.

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DEEP POWDER HAUS

ALPINE SKIERS—SICK OF LIFT LINES?
TRY CROSS-COUNTRY ON WEEK-ENDS!

LARGE SELECTION OF CROSS-COUNTRY EQUIPMENT

BETWEEN DOMINO'S AND SUNDANCE

16 NORTH WINOOSKI AVE

ETV Specials

A mid-winter "bash" at the University of Vermont and the special concerns of American black women are included in evening feature programs on Vermont Educational Television Feb. 22-26.

Scenes and excerpts from the annual UVM Winter Festival Feb. 22 at 9 p.m. Dorothy Height, president of the National Council of Negro Women and Director of the Office of Racial Justice for the YWCA, will speak with host Edwin Newman on "Speaking Freely" Tuesday (Feb. 23) at 8 p.m.

Composer Ned Rorem's songs are performed by soprano Joyce Mathis and pianist Lynn Crigler on "Music of the 20th Century" Wednesday at 8 p.m. Professional filmmakers will comment on films submitted by Vermont high school students competing in a Vermont ETV-sponsored film competition.

"Paradise Lost, Part 1," Clifford Odets' classic drama of the decaying middle class of the Feb. 24 at 6 p.m. At 9 p.m. Depression, will be performed Thursday (Feb. 25) at 8:30 p.m. on NET Playhouse.

The exotic influences of weaver Dorothy Young's world travels are reflected in her work, as shown Friday (Feb. 26) at 9:30 p.m. on "The World of the American Craftsman."

WATCH FOR: Feb. 22: Fleming Museum film, Feb. 23: Environment lecture, Annual meeting of Chittenden County College Employees, Credit Union, Feb. 24: University Senate meeting, University Orchestra concert, Feb. 27: Lane Chamber Arts Series presents the Don Redlich Dance Company, 8:30 p.m., Memorial Auditorium, Feb. 28: A Lane Extra—Bill Cosby and the Nitty Gritty Dirt Band, shows at 5 and 8:30 p.m., Memorial Auditorium.

Billings Center Governing Board proposes to accomplish the following: Informal Atmosphere, Entertainment, Local Talent Cultivation, Efficient Use of Billings Center, Discussion, Increase Communication, Faculty and Student Participation.

How: Billings Coffee House (Proposed) Needed: People to organize and operate—Pick up information and application at Billings Information Desk (Student Activities Office) Timing: Current Semester

Radical Union

There will be a Radical Students Union Meeting, Sunday at 7:30 in Marsh Lounge Billings.

Hoff to Speak

There will be a movie presented by the Zero Population Growth (ZPG) chapter of the University of Vermont at 8:00 P.M. on Monday, January 22, at Given Hall in the Given Medical Building. Following the movie, Phil Hoff will be present to deliver a speech on overpopulation.

The movie, called "The Time of Man" is a 60 min., color film distributed by the Natural History Museum. Basically an anthropologist's view of overpopulation, it centers on indigenous tribes of New Guinea and South America, and how they react with their environment. It draws comparisons with one tribe which is living in harmony with nature, and another which is destroying its environment through exploitation and is now beginning to suffer the consequences. It points out that overpopulation is not only a matter of too many people, but also of people's relationships with the ecosystems.

Scholarships

Delta Delta Delta sorority is offering two \$550 scholarships to any full time women students. Academic record, contribution to campus life, and financial need will be considered. Applications are available at the Financial Aid Office or the Tri-Delta house at 143 South Willard. Deadline is March 1, 1971.

UVM Orchestra

The University of Vermont Orchestra, conducted by Professor Frank Lidal, will present a concert in the Allen Chapel at 8:30 P.M., Friday, February 26. The concert is free and open to the public.

Two Mozart symphonies in G minor are being programmed to illustrate the difference between early and mature Mozart: the rough-hewn No. 25 (K. 183) and the polished and well-known No. 40 (K. 550). Professor Thomas Read and his wife, Evelyn, will be featured as soloists in the Vivaldi Concerto for Two Violins in D minor (Fame 100). The program will close with a Suite, Wood Notes, by William Grant Still, one of the first American Negro composers to attain wide recognition in the classical field.

No Pantsuits

PAINTSVILLE, Ken. (CP's/FPS)—Fifteen girls in Paintsville, Kentucky, will have to submit to paddings before they can re-enter school. This punishment was proclaimed after they wore pantsuits to school last January 27 during near-zero weather.

The school had already refused to allow girls to wear pants on cold days, after being requested earlier to change the policy. So, the principal said, the girls were guilty of a "deliberate rules violation." He then told them to go home and not to return until they were willing to be paddled.

Bailey Library Schedule of Hours
Winter Festival Week-end
1971

Feb. 19 (Friday)	8:30—5:00
Feb. 20 (Saturday)	8:30—5:00
Feb. 21 (Sunday)	Regular Hours (12 noon—midnight)
ALL NIGHT STUDY	Regular Hours

Talent-Lade Begins on

(continued from page one)

tournament will be staged at the fraternity house at 144 South Willard St.

The Festival Committee is confident that the frustrating delays which plagued last year's film competition have been eliminated.

One director explained that the main problem in 1970 was synchronization of the film and slide shows on two screens, so they could be shown coincidentally to both sides of the gym.

With only one screen being used this year, that project is no longer necessary, he explained.

No other gaps are foreseen either. According to a committee spokesman, the time lapse between the end of the film presentations and the announcement of the winning entries has been adequately filled.

The Media-On Film and

At Montreal's Exposition '67 World's Fair, probably the most popular pavilion was that of Czechoslovakia. And the biggest drawing card inside was the multi-image slide show.

Although the slide presentations to be featured at Patrick Gymnasium on Friday evening are not as intricate and provocative as those at Expo, the principle and effect are the same. The impact of a multi-image slide show is based on when each image is projected on the screen, how long and in what combinations the images remain.

The entries in the upcoming slide competition each involve three images on the screen. The arrangements of each show are as varied as the groups producing them.

There will be nine slide shows projected in the gymnasium on Friday night. They are scheduled to be alternated with seven 16-millimeter student-produced films.

The films and slide shows average to about five or six minutes each in length.

According to Robert Ansel, Festival 71 assistant production director, the 16-millimeter film range is drawn from abstract experimentation to a regular story.

Ansel said the slide show topics range from a religious experience to ways of making people happy.

Most of the organizations submitting films or slide presentations have been developing their entries since late last fall. Rehearsals have been taking place for the past couple of weeks in various locations.

All entrants have been advised and helped by the 1971 Film Festival Advisory Board. Board members are Frank Marshall, cinematography instructor of the Department of Edu-

Display

ary display is the "artwork" of John James Audubon's "Birds of America," with over 500 hand-colored lithographs.

The collection will be on display in the main lobby of the library through mid-March. It is open to the public, daily from 10 a.m. to midnight and on Sundays from noon to midnight.

m. Patrick Gymnasium. Five p.m. Taj Mahal, the J. Geils Band.

Modern, U.S. Department of Science, New Concepts and Museum, Marsh Life Sciences with the Environmental Studies

car and administrative offices

Picture judging, 10:30 a.m. to all day.
U.S. Williamstown, Mass.
3 p.m., Forbush Pool.
7:4 p.m.
and multi-image slide shown, 8

9:30 a.m., Memorial Lounge,

of the Mount Carmel, 9:00

Executive Board, 10:30 a.m.,

Williamstown, Mass.

at Storrs, Conn.
concert, 1 p.m., Patrick

Brothers and the Allman

Senator Robert Packwood,
Survival," 7:30 p.m., Ira Allen

the Environmental Studies

Volume 1 is available from

2.50 each or \$4 if you wish to

Add \$1 for mailing charges.

the Museum film, Feb. 23:

Feb. 24: University Senate

Feb. 25: Lane Chamber

and Dance Company, 8:30 p.m.

and Extra—Bill Cosby and the

5 and 8:30 p.m., Memorial

proposals to accomplish the

Pick up information and

ask (Student Activities Office)

UVM Orchestra

The University of Vermont Orchestra, conducted by Professor Frank Ladral, will present a concert in Ira Allen Chapel at 8:30 p.m. Friday, February 26. The concert is free and open to the public.

Two Mozart symphonies in minor are being programmed—40 (K. 417) and 41 (K. 417). The difference between early and mature Mozart is the rough-hewn 40 (K. 417) and the polished and well-known No. 40 (K. 417). Professor Thomas and his wife, Evelyn, will be featured as soloists in the Mozart Concerto for Two Violins in D minor (Fama 100). The program will close with Suite, Wood Notes, by William Grant Still, one of the first American Negro composers to attain wide recognition in the classical field.

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Hours of Hours
Weekend
3:30-5:00
5:30-8:00
Regular Hours
(12 noon-midnight)
Regular Hours

Talent-Laden Fete Begins on Campus

(continued from page one)

tournament will be staged at the fraternity house at 168 South Willard St.

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The Sunday afternoon activity, which was initiated by Phi Gamma Delta, may become a regular winter weekend event if successful, one committee member observed.

He pointed out that a scheduled event for Sunday afternoon may help ease students back into collegiate routine.

Directors of Festival 71 are Louis J. Tesconi of Rutland, chairman; Jeffrey F. Bliss of Swanton, finance; Stephen C. Connor of Rochester, N.Y., production; and Mike Rosenberg of Burlington, publicity.

The festival's assistant directors are Robert Ansel of Jamesville, N.Y., and Howard Pachtov of Newton Centre, Mass., production; Joel Bradley of Burlington, publicity; and Ellen Musinsky of Swampscott, Mass., finance.

Miss Cynthia Coy of Glen Cove, N.Y., is secretary for the committee.

Festival Schedule

Thursday, Feb. 18: First Festival Concert, 7:30 p.m. Roy L. Patrick Gymnasium, featuring the James Gang, Taj Mahal, the J. Geils Blues Band, Redeye.

Friday, Feb. 19: Ski discount day, Madonna Ski Area, all day; snow sculpture judging, 10:30 a.m.; competitive films and slide shows, and Mort Sahl, Patrick Gym, 7:30 p.m.

Saturday, Feb. 20: Second Festival Concert, 1 p.m., Patrick Gymnasium, featuring the Chambers Brothers, the Allman Brothers Band, Dark Horse.

Sunday, Feb. 21, afternoon: Broom ball ice hockey finals, Phi Gamma Delta Fraternity, 168 S. Willard St.

Trophies for the films and slide shows, as well as the Jennings snow sculpture trophy, will be awarded on Friday evening.

The Media--Moving Precision On Film and Multi-Image Slides

At Montreal's Exposition 67 World's Fair, probably the most popular pavilion was that of Czechoslovakia. And the biggest drawing card inside was the multi-image slide show.

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The entries in the upcoming slide competition each involve three images on the screen. The arrangements of each show are as varied as the groups producing them.

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The films and slide shows average to about five or six minutes each in length. According to Robert Ansel, Festival 71 assistant production director, the 16-millimeter film range in theme from abstract experimentation to a regular story.

Ansel said the slide shows range from a religious experience to ways of making people happy.

Most of the organizations submitting films or slide presentations have been developing their entries since last fall. Rehearsals have been taking place for the past couple of weeks in various locations.

All entrants have been advised and helped by the 1971 Film Festival Advisory Board. Board members are Frank Masch, cinematography instructor of the Department of Film,

John Smith, who heads the University Photography Service, Lyn Jarvis of Vermont Educational Television, and John K. Worden of the Department of Speech.

The board sponsored seminars in the fall on some of the fundamental techniques of film production.

Hopefully this will result in a finer product than the productions of 1970, although many of these were considered excellent by the judges.

One problem faced this year

by the committee was time. With only one night of film and slide productions, scheduled, the number of entries had to be limited.

Rather than screen the productions prior to the performance and eliminate some, the directors decided that the effort and investment warranted showing all entries. The number now stands at 16.

Also featured with the films and slides are satirist, Mort Sahl and local pianist Paul Winer.

The Entries

The following organizations have entered 16-millimeter films to be shown Friday night competitively:

Film Club
Graduate Student Association
Lambeth Inn
Office of Volunteer Programs
Representatives-at-Large
Student Photography Service
With Hall

The following organizations have entered multi-image slide shows to be shown competitively Friday night:

Alpha Epsilon Pi
Alpha Gamma Rho
Delta Hall
InterVarsity Christian Fellowship
Phi Delta Theta
Sigma Phi Epsilon
Outing Club
Tupper Hall
Zeta Beta Tau

Three Men, Five Women Vie for Royalty In Festival 71 Elections Held Thursday

The Festival 71 royalty campaign, abandoned in the fall because of an apparent lack of interest, has been resurrected by a new apparent demand.

Three candidates for king were presented with skits at Pope Nite activities Tuesday in Memorial Auditorium. They are Norman McLure of Alpha Gamma Rho, William Neilson of Sigma Phi Epsilon, and Louis Tomasi of Phi Delta Theta.

Five queen candidates were also introduced—conventionally—Tuesday night: Jean Carlson of Patterson Hall, Lynda Darling of Alpha Chi Omega, Jane Davis of the Wilkes-Davis-Wing complex, Pamela Gilman of Delta Delta Delta, and Donna Kimer of Kappa Alpha Theta.

Voting will take place all day Thursday in lower Billings Center. A university identification card will be necessary to cast a ballot. The winners will be announced at Friday night's film competition.

A sophomore, Lynda was Greek Week Queen candidate for Theta Chi Fraternity in September.

She serves as a volunteer in the pediatrics ward in the Mary Fletcher Unit, Medical Center Hospital of Vermont, in Burlington.

A resident of Orange, Conn., Jane tutors for the university Volunteer Center, and, as a Sophomore Aide, tutors at Christ the King School.

As a result of these activities, Jane says, she is interested in teaching Grades 2 or 3 upon graduating.



Veteran satirical comedian Mort Sahl will be featured Friday evening during the Festival 71 film and slide show competition. Also to be featured is Paul Winer, an area pianist.

The Judges Are Chosen

Five persons of varied backgrounds will serve as judges of Friday evening's film and slide show competition for Festival 71.

The judges are Betsy Thrasher, a professional photographer from Burlington; Lyn Jarvis of Vermont Educational Television; Walter Hard Jr., editor of Vermont Life Magazine; David Edsall of the University of Vermont College of Medicine; and John Doher, who heads the County School of Photography in the town of Norwich.

There are also three judges for the snow sculpture competition.

They are Remo Pizzagalli, a local builder; Edwin M. Owe of the Art Department; and Robert Lobel of Radio Station WJOY, a former UVM director of student activities.

The films and slide shows will be judged following the Friday evening presentations, and prizes will be awarded that night. Snow sculptures will be judged between 10:30 a.m. and noon on Friday. Trophies will be awarded Friday night.

One film judge, photographer Chet Callahan of Essex Junction, has decided not to participate.

Information: UVM Ski Day

University of Vermont students will be able to use the facilities at Madonna Ski Area in Jeffersonville at a reduced rate Friday, as part of the Festival 71 Snowcup.

The price for a day ticket, upon presentation of a UVM identification card, will be \$3.50.

Alumni can also take advantage of the discount. The fee will be \$5.50 for alumni if they have a special Festival ticket, which can be obtained in the winter weekend office.

The Madonna ski day program was instituted during winter weekend 1970 as a seasonal activity to students' advantage.

Pamela Gilman, a sophomore from Ridgewood, N.J., is Delta Delta Delta's candidate for queen of Festival 71.

A sophomore majoring in home economics, Pam is a member of Sophomore Aides honorary, the sophomore representative to the Interference Association Judicial Board, and also tutors disadvantaged area children.

She is also an acting "Little Sister of Minerva."

Pam was president of her pledge class, and currently is the house social chairman.

Norman McLure is Alpha Gamma Rho's candidate for king of Festival 71.

A senior from Ryegate, Norm is a French major and carries a Dean's List average. During the academic year 1969-1970, he spent time in Nice and Paris, France, under the Vermont Overseas Study Program.

Norm has been active in the Fraternity, holding the offices of secretary and alumni secretary. He is fluent in French and plans to teach after graduating.



Louis F. Tomasi, a senior from Bennington, is Phi Delta Theta's representative in the Festival 71 king campaign.

Lou enrolled in the university in the fall of 1968 as a sophomore, and has been in the fraternity since January of 1969.

He is a physical education major and a zoology minor, and serves as a student athletic trainer, ski instructor, and was a student manager in Simpson dining hall.

After graduating, Lou hopes to study in physical therapy at the Mayo Clinic in Rochester, Minn.

The future of winter weekend royalty campaigns depends greatly on the response to this one.

Although publicity possibilities were limited because of the day scheduled for Pope Nite and the short ski preparation time, much information on the candidates has been disseminated.

Allman

(continued from page six)

poorly asked Duane to join Derek and the Dominoes. Recently Duane did his apprenticeship in the studio where he earned admiration for his work on Aretha Franklin's records. Guitarist Allman is complemented by Gregg Allman's intense black-derived voice and solid backing. Together they explore the subtleties of the blues and take their audience off into a world meaningful jamming.

"Listen to the music playing in your head" bearing the album of the music and film festival's entertainment, I would really feel what the Beatles meant by this line from "Lady Madonna." It relates to Paul Simon's escaping to "Home, where my music's playing" and is not far removed from Chuck Berry's era of "I Need a Shot of Rhythm and Blues" from "Roll Over Beethoven." Music is a constant companion and (my friend, always there to revitalize. For me, the rock opera, "Tommy" by The Who was always more effective than caffeine. The winter weekend's Six Bands should have about the



Bill Neilson, Sigma Phi Epsilon's king candidate, hails from Westport, Conn. Affectionately known as "Afro," he has been a Sig Ep regular since 1967.

Bill finishes his college career this semester. He expects to graduate as a psychology major.

His special interests are sailing and gourmet cooking.

A 30-minute documentary on Festival 71 will be presented on Vermont Educational Television at 9 p.m. Monday. Royalty, snow sculptures, and the winning 16-millimeter film entry will be the highlights.

Kappa Alpha Theta's queen candidate is Donna Kimer, a senior from Stockbridge, Mass.

A Spanish major, Donna spent her junior year in Spain at the University of Madrid. Upon graduation she hopes to raise sheep on the plateau region of La Mancha, or work as a translator for an international organization.

Active in both school and home activities, Donna has tutored, instructed in horsemanship, and served as second vice president of Kappa Alpha Theta.

Jane Davis, representing the Wilkes-Davis-Wing residence hall complex as queen candidate, is a sophomore majoring in education.



Lynda Darling, Alpha Chi Omega's candidate for Festival 71 queen, is a documentary photographer and a former director of student activities.

by Harvey Bond

The Entertainment: How it Shapes up

Geils Band

You see, there's this place called Boston in Eastern Massachusetts, the capital of the Commonwealth. Boston is a proud city, often called by others, because she has everything a woman could ask for: an unimpaired cultural and educational life, a comedy rhythm and Bobby Orr. But even Boston has her frailties, and to the interested devotees of rock music, one frailty has always been the absence of a decent "Boston Sound," revolving around a super band or two, as the "San Francisco Sound" was catalyzed by the Jefferson Airplane and the Grateful Dead. To exaggerate for a moment, the "Boston Sound" never really transpired. The 1965 Berklee School of Music who asked the question, "Are you a boy, or are you a girl?" as his Brockton hairdressing his shoulders. But all things must pass—

passed, you passed, Mouthy passed and after many miscarriages, so did Boston's inferiority, for in 1971, she gave birth to a healthy, booming "Boston Sound" called the J. Geils Band. The J. Geils Band is one of the finest recently released albums. It is a collection of spirited hard rock and blues which can, at times, conjure up images of Jerry Lee Lewis rocking at the piano or the "pre-acid" Animals, and still be one hundred percent J. Geils. From a strong background of rhythm and blues, the Geils Band has evolved their own distinctive style, whose energy and rock consciousness is akin to the early Rolling Stones.

Guitarist J. Geils, lead singer Peter Wolf, and harpist Magic Dick are the album's standouts. You might be a bit taken back by the band's physical appearance which garners from early Ratzo Rizzo to late Zappa, but their sound won't let you back off very far.

Calling the band the J. Geils Blues Band is like calling Steve Miller Blues Band, as used to be the case. Their versatility defies such labeling, and I think you will find in the J. Geils Band, a polished, first-rate, very funky band on their way to establishing a niche for themselves in the world of rock.

Taj Mahal

The Geils Band will appear on Thursday night, February 18th at Patrick Gymnasium along with Taj Mahal, Redeye, and The James Gang. There is little to say about Taj Mahal, the modern bluesman, that hasn't been already said. I could tell you (and I think I will) that his mother came from South Carolina and was into making gevilts fish for

Taj, who was born Henry Louis, Clark, Frederick, Williams. But all that has to be said is that Taj masterfully surveys the down-to-the-body feeling of blues and that he never has an extra, just companion.

Redeye

Redeye is a talented grove whose forte is vocal harmony. Their members were Crosby, Sullivan, Nash and Young, but as heard on their latest efforts, Redeye has transcended imitation.

James Gang

This same phenomenon can be observed with the James Gang whose early days were often spent giving free concerts around Cleveland in an electronic Hendrix-Cream vein, but who have now a more sophisticated approach centering around the arrangements, improvisation, and virtuosity of lead guitarist Joe Walsh. After touring with the group on his last American visit, Peter Dinklage of The Who was quoted as saying that the James Gang is destined to become one of the major names in the American Rock Scene.

The James Gang is a super loud, hi-energy trio, whose medium is guitar, bass, drums and secondary flute, keyboard and vibes. On their successful first album, "Yer Album," one has only respect for the group's refusal to be awed by songs that were undeniably the last word as originally performed for example, Joe Walsh's interpretation of "Bluebird" by Stephen Stills convincingly revolves around the psychedelization of Stills' guitar riffs while Stills' original was lighter and more lyrical. The James Gang has a past of tremendous audience reaction. The J. Geils Band has a past of tremendous audience reaction. I think that very few people will leave their concert seats Thursday night until the five hour marathon has totally destroyed everyone.

Chambers Bros.

The confrontation of mind and amplifier continues at 100, February 20th when two "same" bands, The Allman Brothers and the Chambers Brothers, will be performing along with an excellent local hard rock group, Dark Horse. The Chambers Brothers whose 1967 single "Time Has Come Today" initiated their quick rise to fame, are an explosive gospel-influenced rock band whose in-person performances have always received critical superlatives.

Allman Bros.

The Allman Brothers Band, riding high on two seasons of album, are a premier white blues group in a

period of proliferating white blues groups. Many have called lead guitarist Duane Allman one of the best in the field, including Eric Clapton who says (see ALLMAN p.5)



Toward a Spirited Weekend

The University of Vermont could be the only school in the country with a winter weekend complex. And the most apparent reason for this problem is that UVM does not build its carnival around intercollegiate athletics.

Although past winter carnivals have been well attended, and the upcoming one is expected to sell out, nothing brings the campus together in unity quite like the competition of sports.

The traditional northeastern winter carnival revolves around the ski team. Dartmouth, Middlebury, St. Lawrence, and Williams are well-known for their mid-winter events.

But these are some distinctions between these schools and UVM which should be pointed out:

—Vermont is a state university, where about 60 per cent of the undergraduate body grew up in a state in which skiing is an economic backbone. The others are private institutions where many students enroll because of opportunities to ski.

—There is no adequate skiing facility close enough to the UVM campus to be accessible to the majority of undergraduates.

Nevertheless, the emotions and loyalties made manifest by intercollegiate athletics are most appropriate for a winter carnival anywhere.

Hockey, the school's biggest winter drawing card, naturally comes to mind first. But a four-team, state series basketball tournament would also arouse the necessary spirit.

Scheduling is done a couple of years in advance. In 1970, it was fortunate that a hockey game with the U.S. Military Academy was slated for late Saturday afternoon.

This year, a basketball game was scheduled. Unfortunately, the time was in conflict with the second festival concert.

One of the areas that will definitely be seriously investigated by the Festival Committee immediately after the carnival is intercollegiate athletic competition.

The need and desire for unified campus spirit is great enough to warrant some positive steps.

The most logical arrangement would be a "state series" tournament. In hockey, this would necessitate an invitation to Dartmouth College, which in the past has been reluctant to participate in tournament play here.

If either a basketball or hockey tournament was established, it would have all the makings of a traditional event, of the same nature as holiday tournaments held in other parts of the east.

Meanwhile, sports fanatics, consider this weekend an all-star break.



The Allman Brothers Band



Redeye

Festival Advisors

Four members of the University of Vermont faculty and staff have assisted the Festival 71 committee during the year as advisors. Joseph A. Izzo, associate dean of the college of technology, has worked closely with winter weekend committees for several years.

During this time he has consistently maintained an "open line" with the festival directors, despite his duties as an associate dean and a mathematics teacher.

Financial advisor to the Festival Committee is Norman A. Blair, budget officer for the university.

Blair works closely with all the directors, and approves all proposed expenditures.

The two newest additions to the winter weekend advisory crew are Frank Mancel of the Department of English and Robert Chambers of the Public Relations Office.

Mancel has been on the Vermont campus for several years. He is best known for his courses and studies in cinematography, and has written several books on that topic.

He is director of the La Mancha project for improved writing techniques in Vermont high schools.

Bob Chambers has been a Public Relations office writer-editor since 1966. Before that, he did newspaper and radio work in the Burlington area for about five years.

Besides serving as last fall's Homecoming adviser, Chamber's Public Relations duties include publicity for Lane Series, the Fleming Museum, Vermont Educational Television, and the College of Arts & Sciences and Education.

Dr. Izzo is general advisor to the committee, and also can serve as a liaison with the faculty and administration.

Whenever he is asked why he is so attached to the winter weekend committee, he answers that he enjoys the experience of working with students while they develop as people.

Ticket Sales

And Locations

Tickets for all Festival 71 events are still available at the Festival office in Billings Center, the University Store, and at several downtown locations.

The tickets for the first festival concert are \$4. For the second concert, the tickets are \$3.50 each. And for the film and slide competition, and comedian Mort Sahl, tickets are \$2.50 apiece.

The first concert will be at 7:30 p.m. Thursday, the film productions and Sahl at 7:30 p.m. Friday, and the second concert at 1 p.m. on Saturday.

Fiji Sponsors Broom Ball Play

The finals in Phi Gamma Delta's broom ball hockey tournament will take place at about 1 p.m. Sunday at the fraternity house, 168 S. Willard St.

Following the matches, trophies will be presented to the winning and runner-up teams.

A \$5 entry fee will be charged each entering team to cover the cost of brooms, officiating, and trophies.

Also to be awarded on Sunday afternoon is the President's Cup. It will be presented to the living unit which, in the eyes of the Festival Committee, has demonstrated the strongest and most consistent spirit of winter weekend.

Among the decisive elements in the competition for the President's Cup are participation, sincerity, and enthusiasm.

Fiji announced its broom ball tourney a few weeks ago. The Festival Committee decided that this informal type of competition would be an appropriate way to end the festivities, and thus added the awards.

Other trophies will be presented Friday night.

Posters Are Available

Festival 71 black light posters are available at the winter weekend office, and will be sold throughout the weekend office, for 50 cents each.

The nine-color poster, which revolves around the head of a Catamount, are completely pictorial.

Album Review

Creede

by Doug Collette

AMERICAN BEAUTY

Grateful Dead

PENDULUM

Creedence Clearwater Revival

Three new albums by Creede, Charlatans, Revival, and the Grateful Dead are both steps in new directions. For the Dead, AMERICAN BEAUTY is the second excursion into a frontier opened by their previous release, WORKINGMAN'S DEAD, while PENDULUM is Creedence Clearwater's first really extensive venture into new areas.

As Jerry Garcia has said, AMERICAN BEAUTY is "an extension of what we got into with WORKINGMAN'S DEAD." The style has matured and the band has more confidence not only in their new music, but also in the way they sing and play it. With the rough edges now sanded away, both lead vocals and harmonies are smoother; listen to the Dead sing as sweet and pure as "Box of Rain," "Candyman," or "Ain't My Life" (which, incidentally, has some

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FRATERNITY RUSH FIG

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JIMMIE FADDEN

JIM HOOTEN

LES THOMPSON

JEFF HANNA

The Nitty Gritty Dirt Band, one of the fastest rising groups today, will appear with comedy as Bill Cosby at the Lane Series extra on Sunday, Feb. 28.

There will be two performances of the concert to be held in Memorial Auditorium: 5:00 p.m. and 8:30 p.m.

Tickets for the two-hour presentation, \$3.25 and \$4.25 for reserved seats, and \$1.75 for rush bleachers, are now on sale in the Lane Office, 234 Water-

Marilyn Posner, student chairman of the Lane Committee, said that the Nitty Gritty Dirt Band would open each show, playing for about 20 or 30 minutes. The remainder of the concert, without intermissions, would be taken over by Bill Cosby.

Labeled by one critic as the "finest rustic-rock unit in the country," the Nitty Gritty Dirt Band was formed in 1966 in a guitar shop.

Spontaneously, it was McCabe's Guitar Shop in Long

Beach, California. Five young musicians, who used the shop as a hangout, decided to organize a group. After sufficient rehearsal, they entered a talent contest in a Long Beach coffee house and won. First prize was a week's work and all the pizza they could eat.

Thus was formed the Nitty Gritty Dirt Band—so-called because they did not want to call themselves a "band," which is what they really are.

A live band is an authentic

old American backwoods musical art form, which means that guitars and mandolins provide the melody, with the rhythm supplied by some one playing a wash board. Each member of the band plays from three to five instruments.

The membership today includes John McEuen, Jeff Hanna, Jimmie Fadden, Les Thompson and Jim Hooten. So far the group has appeared in two movies, including "Pain Your Wagon," one of the most

expensive musical productions of all time.

The group, specializing in music and both visual and vocal comedy, scored major triumphs with "Uncle Charlie and His Dog Toddy," an album on the Liberty label, and with the single "Mr. Bojangles." All told, they have five albums to their credit.

The group occupies a vast

range in the musical spectrum, moving easily through blue-

grass, rock, Cajon, country and rock and roll.

cynic verse

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Album Review:

Creedence Clearwater Embarks In A New Direction

by Doug Collette

AMERICAN BEAUTY
Grateful Dead
PENDULUM
Creedence Clearwater Revival

These two latest releases by Creedence Clearwater Revival and the Grateful Dead are both steps in new directions. For the Dead, AMERICAN BEAUTY is the second excursion into a frontier opened by their previous release, "WORKINGMAN'S DEAD," while PENDULUM is Creedence Clearwater's first really extensive venture into new areas.

As Jerry Garcia has said, AMERICAN BEAUTY is "an extension of what we got into with 'WORKINGMAN'S DEAD.'" The style has matured and the band has more confidence not only in their new music, but also in the way they sing and play it. With the rough edges now sanded away, both lead vocals and harmonies are smoother; listen to the Dead sing so sweet and just on "Box of Rain," "Candyman," or "Attica of My Life" (which, incidentally, has some

of the most evocative imagery I've heard in any song and/or poetry in quite a while). Soft, subtle musical accompaniment, coupled with this singing makes AMERICAN BEAUTY even more melodic than its predecessor.

"Till the Morning Comes" rocks delightfully and gently. "Truckin'" chugs along cheerfully as it tells tales of a rock 'n' roll band on the road. Bob Weir's "Sugar Magnolia" is a bouncing, good-to-be-alive love song. What it all adds up to is the most soothing record since CROSBY, STILLS AND NASH.

Creedence Clearwater, like the Dead, is into some new and different things, but while the Dead plunged in feet first with "WORKINGMAN'S DEAD," "Travelin' Band" and "Long As I Can See the Light," on COSMO'S FACTORY gave a hint as to the musical changes Creedence was going through. PENDULUM features extensive use of electric piano, organ and sax by John Fogerty as the other members of the band take on more important musical roles.

A pounding rhythm, a little Richard, snappy sax and exultant shouts at the beginning of each chorus make "Molina" a little rock 'n' roll gem. Fogerty's organ, while not so elegant as, say, Steve Winwood's, moves "Hideaway" to a pretty fade-out.

But there's still some of that honest-to-goodness rock 'n' roll that Creedence Clearwater does so well. Besides "Hey Tonight," there's "Pagan Baby."

And that's a blockbuster: Fogerty grows the words in fine form, at the same time throwing off his crisp, clean licks as Tom, Stu, and Doug really cook behind him.

After COSMO'S FACTORY, I had the feeling that Creedence

Clearwater Revival needed to try something new. Evidently they felt that way too and they weren't afraid to try that something. If they improve as the Grateful Dead have, we can count on a whole lot of good music in the future.

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FRATERNITY RUSH FIGURES HOPEFUL

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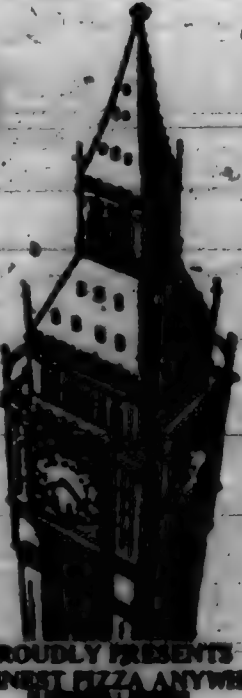
"With the formation of the Fraternity Forum and the increasing strength of the Fraternity Managers' Association (FMA), we're very optimistic about the future," said Millett.

The Fraternity Forum is composed of representatives of all of the UVM fraternities and will take the place of the Interfraternity Council (IFC). The Fraternity Forum will be a "problem-solving" and "information-gathering" organization, according to Millett.

The FMA is now handling the financial matters of 15 of the campus's 17 fraternities, according to Millett. Fraternity Manager Robert Fisk recently reported that all of the member houses in the "good" financial condition.

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Inside BASKETBALL

by Mike Brown

Traveling back from Middlebury just after matching up another victory by a score of 76-69, it occurred to me that after playing nineteen games this season, twelve of which have been on the road, our team is definitely a home court club. We have proved victorious in only three of the twelve away contests, but then again we have racked up five consecutive victories out of seven in home territory. These five wins have come after two heartbreaking losses to UMass in overtime and the University of Maine, both during Christmas recess.

Any team can be tough in their own backyard, and the reasons why are obvious. Familiarity with the court, boundaries and baskets all helps in its own way, but by far the greatest advantage going is the presence of the home fans.

How come this magic formula works for us? The crowds at our home games have been, to put it as nicely as possible, "disgusting." The average attendance for these contests has been somewhere in the vicinity of 200 people. This is quite a different picture from what we've seen at the other schools on our schedule. At UConn, the attendance was close to 4,700 and the gym in Mass., Maine and Rhode Island were also packed. There was even a brass band and a few isolated, drunken hecklers to complete the scene.

The crowds, the bands and the hecklers aren't necessary to play good ball, but they sure do help. It psychs up the home club and just as importantly, it psychs out the opposition. They help get that all important momentum going and keep it on your side. The way I see it, a good home crowd, with the confidence it instills in the players, is got to be worth at least an extra ten points. If we had gotten those, both UMass and UMaine would have joined the ranks of the undefeated in our home court.

To get to the point, St. Mike's had their supporters in Memorial Auditorium last month, and there's little doubt that they'll do it again next Monday night when we face them again in Patrick Gym. We'd like a little UVM support this time. With the points which come from the crowd, you can rest assured that we'll do all that's necessary to send St. Mike's back to Winooski on the losing end of the stick.

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UVM HOLDS OFF AGAINST LAST MINUTE HEROICS

by Dave Clark

Another University of Vermont team played on Monday night but no one is being charged with non-support as this was an away game at Middlebury. The Cats played a State Series game against Middlebury at the Panthers' home court and fought off last minute heroics by the Middlebury team to win 74-68.

Vermont who trailed at the half by three held a ten point lead for the most of the second half until the end when the Panthers started to do things.

The Cats who have played a good defensive game all year used a fast court press for most of the game. This press seemed to have proved itself very effective in the past and it was again so. The Panthers committed 19 turnovers for the game.

The leading scorer for the Cats was Rich Treia with 20 points. Treia has scored well all year and carries a ten point average for the campaign. Treia who is better known for his rebounding talents played one of his best games to date.

The win Monday night comes on the heels of a heart-breaking loss to rival URM on Saturday night 77-76. A team

is bound to be down after a defeat as this but the Cats showed spirit in beating The Panthers from Middlebury.

Vermont's record stands at 9-11 with the state series at 3-1. With one game remaining on the state schedule against St. Michael's, the Cats record in the conference is now 1-6 (the win for last night's game against Connecticut was not available at press time).

Ray Ortiz was again a big part in the Cats scoring with ten points. Ortiz leads the Cats with a season's average of 15 points per game. Jim Ducey was second in the scoring for Vermont with 16 points. Ducey, who is the leading foul

shooter in New England with a 77.7% proved why as he scored 8 of his 16 points from the charity stripe.

Mark Miller, the third leading scorer for Vermont, hit for 25 points against New Hampshire in what has been termed his "finest performance of the year." Miller leads UVM in the rebounding department with ten grabs per game.

Vermont stole the ball several times in the second half for key baskets during Middlebury's frantic press.

The next home game for Vermont is Feb. 22 against St. Mike's with the final game of the season against Rhode Island on March 1.

A shortage of a tiny single-celled marine plant called phytoplankton led to the extinction of one-fifth of all animals on earth, including some of the dinosaurs, in the late Paleozoic and early Mesozoic eras. We may be heading for another shortage of phytoplankton, says Dr. Helen Tappan Loeblich, a UCLA geologist, in the March SCIENCE DIGEST.

If you graft a piece of flesh from a young man's abdomen to his arm, he may develop a marked protuberance of the arm at the same time he develops a pot belly in later life. The protuberance, in both cases, is produced by increasing deposits of fat in particular kinds of fat cells, according to the March SCIENCE DIGEST. The reason for the selective deposition is still poorly understood.

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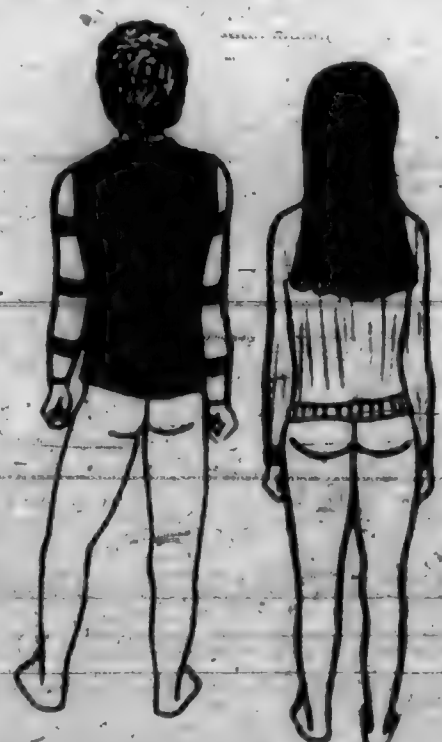
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These upper-classmen who have been around long enough to have seen the late Kate Walk may have been a little spoiled. In these days, not only was a campus wide physical competition a part of the Winter Weekend, but it was the high point of it. Now as we approach the second year of its absence, it is indeed hard not to miss some sort of competition on the athletic level.

I think perhaps that the broom ball tournament being promoted by Phi Gamma Delta is a step in the right direction. Perhaps this too can grow into a tradition in its own right. Nevertheless, to me it seems a little inadequate.

It is hard to put the blame on anyone, if any is to be put at all. This is by no means a call for the reinstatement of Kate Walk or anything similar to it. The Winter Weekend Committee did try, and try hard to find a suitable substitute, and the idea of films to build a weekend around is a good idea. But is it enough?

Perhaps this coming weekend will answer that question. The lack of such athletic competition may or may not be felt. If not, then indeed the transition has been successful.

What can you say when you talk of a team which goes undefeated in Yankee Conference play and then goes up against its toughest competitor and then loses it in the final event. Then, when you hear that the only other loss they have suffered also was due to the same, final event, this time with only one point as the margin of victory, a note of frustration is bound to creep into the conversation.

Probably more frustrating than it would appear for the team members, for this team has its home base at UVM but a lot of people really don't pay much attention.

I am, of course, speaking of the swim team, and the story is unfortunately true. Leggett's squad has lost those two mentioned contests in the last event of competition, the 400 yard freestyle. The victors have been McGill and last Saturday the University of Connecticut, the toughest competition the team will have to face.

This is not meant to imply that the Aquacats, have suffered such bad luck throughout the entire season. They have posted to date an enviable record of 6-2, one of the victories coming from pulling the same "freestyle trick" on Colby.

The Catamounts, captained by John Stephens, broke off a four meet win streak with last Saturday's defeat. The Catamounts have their individual stars, but it is a team effort that counts in the end and that's the way they play it. Donny Macomber, an olympic diving hopeful, racked up his 45th consecutive win on the one meter board, and John Radimer continued to pace the team with another victory in the 200 yard freestyle.

AquaCats Suffer First YanCon Loss

If only they could eliminate the 400 yard relay from the meet. . . This had to be on the minds of the UVM fans leaving Forbush Pool last Saturday after the Catamount swimmers lost a 60-57 heartbreaker to their archrival, the University of Connecticut. The UConn Huskies, defending Yankee Conference champs, used sophomore sensation Tom Welch and team balance to hand the Catamounts their first YanCon loss of the year.

This was Vermont's second defeat of the year, both suffered by losses in the last event. The first was a 57-56 loss to McGill University of Montreal two weeks ago.

Victory has been decided between these two teams in the last event two times previously within the last five years. The Huskies won last year's meet in the final event while the Catamounts took home the honors by a similar performance in 1965.

The AquaCats set up the biggest lead of the afternoon by taking the first event, Vermont adding seven points with a relay win. At no other time during the entire contest did the lead go over five points for the home club.

UVM ran out a 23-20 lead after five events as John Radimer notched up a victory in the 200

yard freestyle and Bruce Wilford and John Gilbert took second place honors in the 50 yard freestyle and the 200 yard individual medley.

Donny Macomber surprisingly missed his bid in the three meter diving competition, being overtaken by Don Muzt.

Muzt, a former All-American from Westfield, High, N.J., posted enough points to set a new pool record. Macomber, however, proved the best in the one meter competition, handing Muzt second place.

The next meet for the swim team is Feb. 24 when they host Plattsburgh. The next Yankee Conference meeting will take place on March 6.



Hammes (8) and Huddle (25) swap in on power play as Cooke's shot from the blue line finds the basket.

UVM Overrun; Bates Posts Easy Win

Competing in adverse facilities at Bates College in Lewiston, Maine, the University of Vermont Track Team fell to a strong Bates team with a score of 77-26 for one of the Cats' most bitter defeats in dual meet competition. The Catamounts were only able to salvage three first out of twelve events.

Vermont's first place points were made by freshmen Mike Bilza and Bruce Lawrence and senior Phil Elwert.

Bruce Lawrence cleared the bar at 12 feet six inches to win the pole vault event. Lawrence was followed very closely by freshman Henry Forgue who also made 12½ feet.

Bilza put in one of his finest performances to gain first place in the shot put with a toss of 46 feet 4½ inches.

Despite the square, dirt track, Co-Captain Phil Elwert put in one of his best races ever in the 1,000 yard run with a time of 2:21.

While Bates solidified the point gap with sweeps in the 300 pound weight high jump and the one mile run, the remainder of Vermont's scoring efforts of the afternoon were made by a second by Dave Bird in the 45-yard high hurdles and third by Steve Coon and Ole Anderson in the 50 yard dash and the 1,000 respectively.

Co-Captain Jerry Learned placed third in the two-mile run while Frank O'Brien and Charlie Stoecker took thirds in the 600 and the 1,000.

The Catamounts will travel to the University of Connecticut in Storrs, Conn. for the Yankee Conference Championships on Saturday (Feb. 20).

THE SUMMARY:
43 yd dash—1. Buckley (B) 2. Smith (B) 3. Coon (V) 15.2.
600 yd dash—1. MacIntyre (B) 2. Wicks (B) 3. O'Brien (V) 1:15.9
1,000 yd run—1. Elwert (V) 2. Grube (B) 3. Anderson (V) 2:21.6

One mile—1. Emerson (B) 2. Grube (B) 3. Bradford (B) 4:26.6.
Two mile—1. Miner (B) 2. Lucas (B) 3. Learned (V) 9:48.6.
45 yd high hurdles—1. Young (B) 2. Bird (V) 3. Whitaker (B) 16.0.
Long jump—1. Williams (B) 2. Sheldon (B) 3. Stoecker (V) 10:10.4.
High jump—1. Young (B) 2. Sheldon (B) 11:6-0.
Pole vault—1. Lawrence (V) 2. Forgue (V) 3. Canfield (B) 11:2-0.
35 lb weight—1. L. Wood (B) 2. G. Wood (B) 3. Wilcox (B) 5:1-4.
Shot 1. Bilza (V) 2. L. Wood (B) 3. G. Wood (B) 14:6-4.
Shot 2. Bilza (V) 3. Bates 2. Vermont 5:39.4.



THE INSIDER

We stepped onto the ice with an atmosphere of tension dating back to playoff time, with our relentless fans pecked in every nook and cranny. As we warmed up, "Moon" strode around with heavy concentration. I got the feeling he was thinking about just how each one of the UMass players had shot on him in the past, and what part of the cage they shot at. Moon is always carrying these thoughts in the back of his mind. Thoughts paraded through our heads on how everyone was counting on us, and how we had to play well. Each player concentrating on some small aspect of his game which had bothered him in the past. The warm-up before the face-off proved to be the last psyche factor, with Moon kicking out shot after shot on the rapid fire drills. I had the feeling the fans were as psyched as we were. (Rumor has it that our risk is a zoo, but don't believe it.) Anyway, as all four thousand of us lined up for the face-off, we knew that it was going to be a battle to the end.

After spotting them two goals, which were due to good forechecking and head-up play on their part, we were a little scared, yet all the more determined to climb back. Those UMass goals tightened up our defense, and made us more conscious of their wings which they hung out in center ice. As often happens, we were so intrigued with keeping the puck in their zone, that when they broke loose, our forwards were caught up ice. However, we did adjust to their style of play and then began to roll.

There is a problem in citing good players in the game, because every player contributed to the win, some more so than others, but not as widespread a gap as one might think. As the "We're Number One" chant spread, the emotion reached a peak. This was the first sign of play-off time, and it makes us realize that the remainder of our games are crucial.

As we gloated and buzzed in the post game locker room, the excitement could easily be felt. Each player was relishing some minor incident or a great play that made the game. We felt proud of this win and, all the more determined to hang on to first place. There was talk of Simmons garbage goal, Hunt's accuracy on an open net, McDonald's goal, Cooke's K. O. check, Wright's determination, Moon's saves, Crane's passes, Yeates' uncanny instinct, Minarsky's stick handling. . . the list goes on.

Cats Return From Two Under To Humble Red

by DAVE KOPACE

(Editor's note: The Panther game was not available at press time.)

Pat Keenan may have been growing up to do but he just will deny that the ability is there. Keenan almost singlehandedly defeated the Catamounts at packed Guttersen Field House Monday—a loss that would have dropped the Cats out of first place. Nevertheless, Vermont stood for their early season loss at Amherst by bouncing back from a 2-0 deficit to win 5-3 over a strong Rodman squad.

The Cats have a tough time getting started but when they do, they are not to be stopped. This game was no exception. Keenan hit twice, the second a breakaway on Dave Reese, within the first six minutes of play and the standing room only crowd was hushed. With about eight minutes left in the period, the ice Cats became untracked. Their skating no longer got them caught up ice and their passes were crisp. Cooke slap shot from the point at 11:35 and a Patty Wright rebound off his own attempt in front of the UMass goal tied it up at 18:37.

With the score still tied 2-2 going into the final period, Vermont hit for two quick goals to take a 4-2 lead. Sam Simmons took a George Minarsky pass on the boards behind Pat Flaherty and skated around the net. His shot deflected off

Mass defenseman Brian Sullivan and skidded past the surprised goalie.

The fourth and game winning score came from the fast improving third line of Ron McDonald, Rick Burns and Bob Wilkinson. Burns outkicked a UMass player to the puck, skated behind the net and fed McDonald in front of the goal. The sophomore center, put it in before Flaherty could react.

It looked like the crowd could relax to an easy win but this was not the case. Starting at 7:22 into the period Vermont picked up four tripping penalties. This put the pressure on Dave Reese and his penalty killers but they were up to the task. Although 16 shots were fired upon Reese only one got through. At 14:37 Tom Coon received his penalty and the Cats were two men down. Twelve seconds later Keenan got his hat trick and the score narrowed to 4-3. Keenan, who leads Division II scores with 22 goals and 18 assists, made one final drive on Reese with only 2:07 on the clock. The UMass star drove in on the right side on a second breakaway. Reese played to the same side as last time and stopped this

shot as he crossed the blue line which slid into the unguarded net.

KING

Jim Coon, Cat coach, was hoarse after the game. All he could say was "Aren't they something. They just don't know what the word quit means." Still the greatest praise went to Ted Yeates. "Ted played the best game I have ever seen a Vermont player play since I took over as coach."

Pat Keenan was credited by the Cats for his knock forough. They also knew that he needs some maturity to overcome his "bush" actions which gained him a ten minute misconduct penalty for his berating of the refs for mistakes on the ice. The penalty proved costly because the Cats completely dominated play during his time off the ice. He also drew hoos from the crowd when he screamed at a teammate for failing to pass the puck. This kind of action is not necessary at the collegiate level.

The last goal was scored by Fred Hunt on an open net. Entering the last minute UMass pulled Flaherty and lost. Hunt received a Wright pass and fired



Celebration moments after tying it up (R. Forbushfield.)

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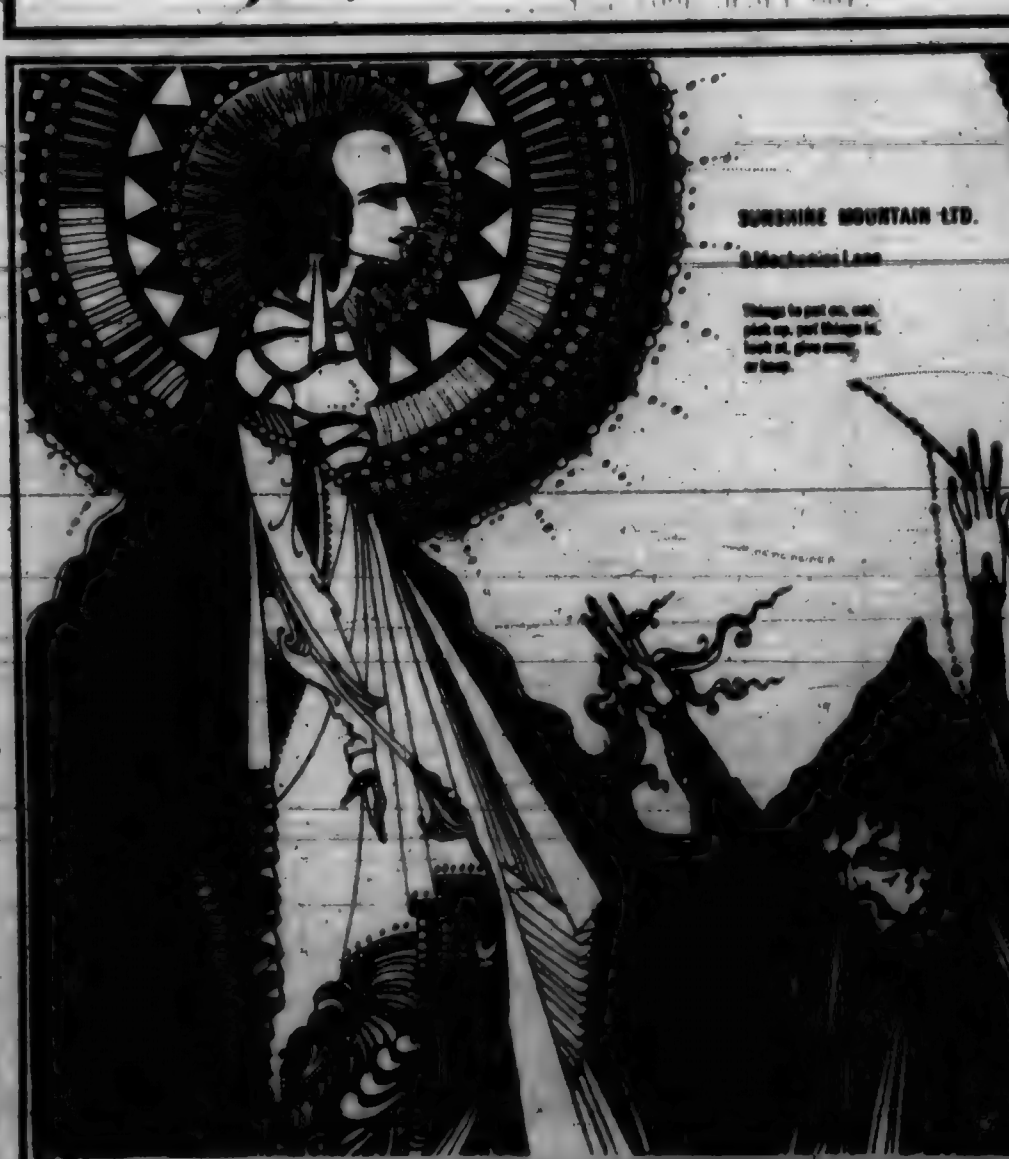
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CYNIC Interview New Trustee

Editor's Note: Last week the State Legislature chose three of its members to fill the vacancies on the UVM Board of Trustees. They are: Sen. Robert E. Boardman, Sen. Madeline Harwood and Rep. Cary H. Howlett. Along with Luther Hackett, the new alumni trustee, they attended the Trustee's meeting held on February 20.

By way of introducing them to the student body, we present their reactions to a number of questions and their opinions regarding UVM and its students. Sen. Robert Boardman.

Q. What do you think is wrong with this University?
A. Actually I have no preconceived notions as to what might or might not be wrong with the University. I'd rather be positive. I think it's a great institution and hope that I'll learn something and hopefully I'll be able to contribute something.

Q. What do you think about the student at this University?
A. Well I have a great regard for the students here. My niece happens to go here and my whole family has gone to the University at one time or another. And a group of these young students spent Christmas vacation down at the Brandon Training School. That in itself is phenomenal. I think all of the youth not just at the University but at all the colleges are far more concerned with the disadvantaged than perhaps I was. They're to be congratulated.

Q. Now that you're on the Board, how do you think you can help the University?
A. Well I'm not sure I can help the University at all. I view my role as representing just only the Legislature but because of the Legislature I'm really representing the people of the State of Vermont. My whole attitude will have to be directed toward what is best for the people of the State of Vermont. As opposed perhaps to an alumnus. They're looking primarily at how they can help their old alma mater. My attitude would be a little different.

Q. What do you think the interests of the people of the State of Vermont are in regard to the University?
A. I think the interests of the people of the State of Vermont are in regard to the University.

Student Association To Retain Class

Last week's (Feb. 17) Senate meeting saw the end of a long debate about Class Councils. The Councils have been under severe criticism by various members of the S.A. Senate and student body because it was felt the councils served no real purpose. After many hours of discussion in committee and on the Senate Floor, the Senate voted to keep the Class Councils.

The football Grants-in-Aid Committee presented its second report of this year to the Senate. Once again, however, all members of the committee had not been properly informed of the report and its conclusions, so the report was sent back into committee.

The Senate also passed the recommendations of the Faculty Equal Opportunity Committee, with two amendments to the wording. The

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recorded on.

KINGS

Jim Cross, Cal coach, was
tired after the game. All he
could say was "Aren't they
tired? They just don't know
how the wind can mean."
Told the greatest prize went
to Ted Yeates. "Ted played the
best game I have ever seen. A
Vermont player play since I
took over as coach."

Pay Korman was credited by the
fans for his knock for graph-
they also knew that he made
himself. In addition, he gained
a two minute misconduct
penalty for his bawling of the
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cause the Cats completely
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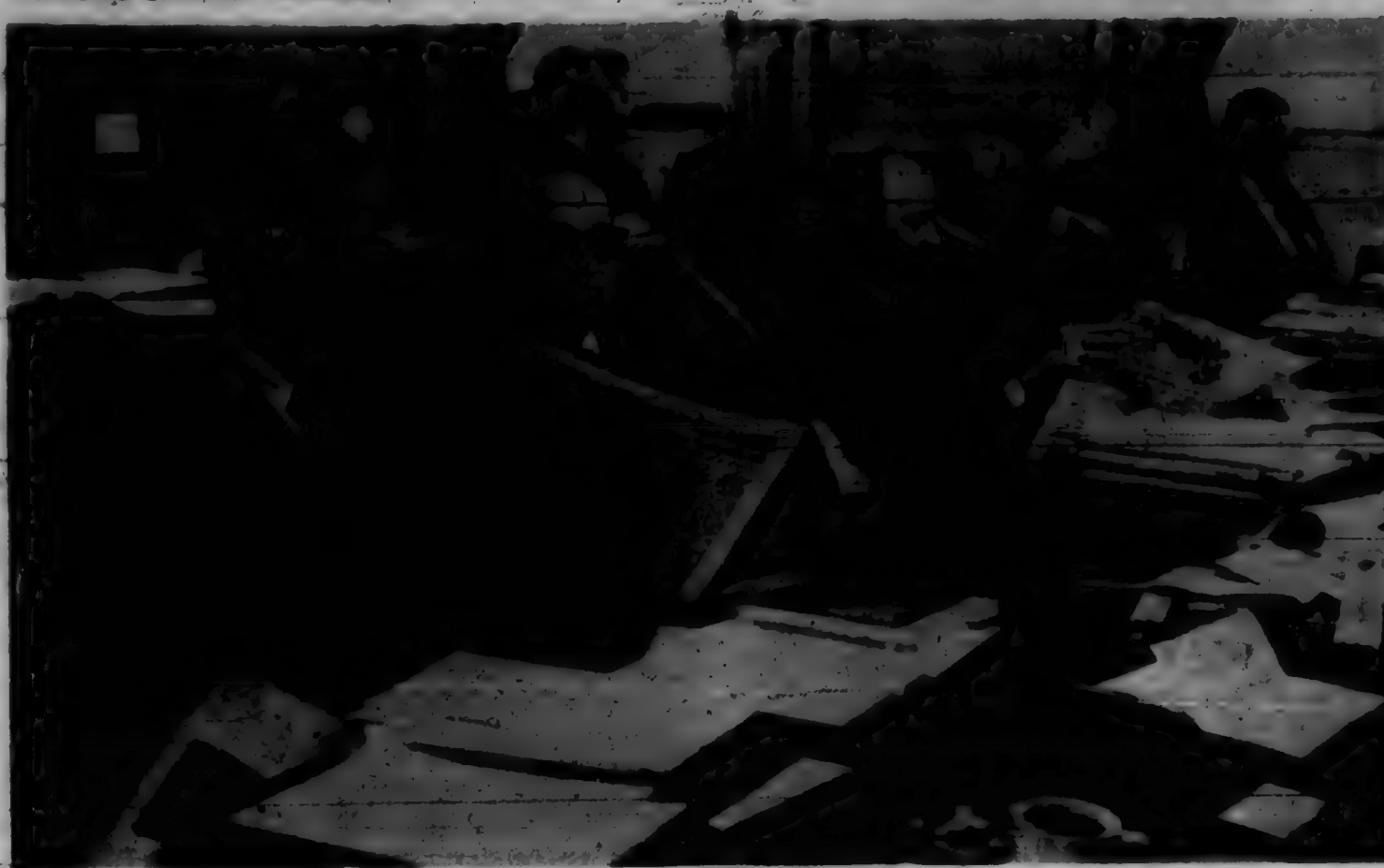
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VERMONT CYNIC

VOLUME LXXXIX NUMBER 4

FEBRUARY 25, 1971



Two trustees discussing a well-known student

Trustees Establish Environmental Program

The University of Vermont will begin to develop and manage a University-wide Environmental Program. The formation of the program was announced by President Edward Andrews at the Board of Trustees meeting on Feb. 20.

The new program will encompass the entire University and will center on "understanding and changing man's harmful social and economic behavior. It will seek to bring about fundamental change in the values and forces underlying man's attitudes and motivations."

Andrews named Leonard V. Wilson as Acting Program Director. Wilson will report to the Vice President of Academic Affairs, Alfred Rollins.

The report suggests an academic program that should evolve in three phases: Undergraduate courses taking a "broad look at specific areas of environmental concern," development of more specific courses for advance students

and a graduate level of study. The announcement also recommended that various action projects be undertaken by students and calls for the creation of a special University professorship in environmental problems.

The trustees also announced that there will be a student opinion poll questioning whether or not the present student Activity Fee will be continued. When students register this spring they will be given a ballot with five options regarding the fee.

Trustee Kenneth N. Scott of Groton Point, Mich., a General Motors vice president, urged that the ballot be presented to the students and returned to the trustees as soon as possible.

President Andrews also reported that the controversial Faculty Handbook is now being reviewed by two committees within the University.

President Andrews also reported that the controversial Faculty Handbook is now being reviewed by two committees within the University.

Edward Enrich, chairman of the board, welcomed the change which he stated would "clarify a lot of questions in the minds of legislators."

One committee chaired by Robert Fordham will examine all hiring and firing practices at the University as they are now

described in the Handbook, the other under Wayne Patterson will review matters of promotion and tenure policy of the University.

Chairman Enrich called the review "timely" and said he thought the review would "produce some fine results."

Administration policies on hiring came to a head this fall when former Trustee John Beckley objected to the employment of Michael Parenti. The University is presently coming under fire, in regard to the tenure policy, from a group angered over the dismissal of James Wolfe, a former zoology professor at UVM. The Buildings and Grounds Committee of the Board reported that construction on the new Cook Science Building was proceeding ahead of schedule, but that work on the new dormitory, between the MAT complex and the gymnasium, has lagged behind schedule.

The Development Committee reported that it is investigating the possibility of the construction of a new road which would hopefully alleviate some of the traffic problems now facing the University.

The newly proposed road would connect South Prospect and Spear Streets but would not interfere with any University buildings already constructed.

The Educational Policy Committee discussed the loyalty

with controversy now being handled in Federal Courts. President Andrews said that no action would be taken against the twelve faculty members who have refused to sign the oath until the Court handed down its ruling. He also said that all newly hired employees are being asked to sign the oath.

Vice President Rollins stated that a total of twenty faculty members (including the twelve) have failed to sign the oath, but reaffirmed President Andrews' statement that no action was being taken against them.

The Finance and Budget Committee announced that tuition to the summer session is being raised from \$25 to \$30 per credit hour for in-state students and from \$30 to \$41 per credit hour for out-of-state students. This is a result of the \$2.3 million budget cuts recommended by Gov. Deane Davis.

In concluding the meeting, which also marked the conclusion of his term of trustee, Chairman Enrich stated that "we have a great institution."

He said that he had a "choking feeling" as he faced the board for the last time. Enrich also stated that like others he had a feeling in his heart for the University and said he realized that because of differences of philosophy it may be difficult to understand but he stated "this is a part of life."

CYNIC Interview:

New Trustees Voice Their Opinions On UVM

Editor's Note: Last week the State Legislature chose three of its members to fill the vacancies on the UVM Board of Trustees. They are: Sen. Robert E. Boardman, Sen. Madeline Harwood and Rep. Cary H. Howlett. Along with Luther Hackett, the new chairman-trustee, they attended the Trustees' meeting held on February 20.

By way of introducing them to the student body, we present their reactions to a number of questions and their opinions regarding UVM and its students.

Sen. Robert Boardman

Q. What do you think is wrong with this University?

A. Actually I have no pre-conceived notions as to what might or might not be wrong with the University. I'd rather be positive. I think it's a great institution and hope that I'll learn something and hopefully I'll be able to contribute something.

Q. What do you think about the student at this University?

A. Well I have a great regard for the students here. My niece happens to go here and my whole family has gone to the University at one time or another. And a group of these young students, spent a Christmas vacation down at the Brandon Training School. That in itself is phenomenal. I think all of the youth not just at the University but at all the colleges are far more concerned with the disadvantaged than perhaps I was. They're to be congratulated.

Q. Now that you're on the Board, how do you think you can help the University?

A. Well I'm not sure I can help the University at all. I view my role as representing not only the Legislature but because of the Legislature I'm really representing the people of the State of Vermont. My whole attitude will have to be directed toward what is best for the people of the State of Vermont. As opposed perhaps to an alumnus. They're looking primarily at how they can help their old alma mater. My attitude would be a little different.

Q. What do you think the interests of the people of the State of Vermont are in regard to the University?

A. I wouldn't have any idea. I'm not familiar with the problems of the institution. I am a citizen of the state and I have been interested in the University for a long while but as far as making any comments about problems in the University I haven't any idea what they are. I'll find them out in due time I imagine.

A. Well I think the people in the State of Vermont are very proud of the University. I think right now we're in an unusual predicament. We're in high unemployment, we're in a very inflationary period and we're in a very tight, tight budget problem. I just think they want to make sure or be assured that their money is being well spent.

Q. Do you have any prejudices?

A. I come here with no pre-conceived ideas, no notions, and hopefully I don't have any prejudices. If I do I'd be ashamed of myself.

Q. The CYNIC had already spoken with Sen. Harwood (See the issue of February 11). But we did ask her a few questions concerning her role as Trustee.

Q. Do you think a woman's viewpoint on the Board will have a noticeable effect?

A. I doubt it very much.

Q. Do you have any statement you would like to make now that you are on the Board?

A. I think it's going to be a very exciting and rewarding experience. And I hope I'll be able to contribute.

Q. Do you have any specific issues?

A. No. I was very interested in some of their discussion today. I just feel that if there is going to have to be any cuts made anywhere, that we certainly want to continue our educational department and our health department because I think that this is where the real impact is going to be felt in the future. If there are any cuts being made I would like to see them be made where someone would possibly be able to pick them up in a post-graduate course or perhaps in another school within the state.

Rep. Cary H. Howlett

Q. What do you think is wrong with the University?

A. I wouldn't have any idea. I'm not familiar with the problems of the institution. I am a citizen of the state and I have been interested in the University for a long while but as far as making any comments about problems in the University I haven't any idea what they are. I'll find them out in due time I imagine.

Q. How do you feel you can help UVM?

A. That's what you call a leading question. I wouldn't have any idea. I'll do my share, whatever is assigned to me, and keep an interest in all of it.

Q. Do you have an opinion regarding the student body of the University?

A. I have no opinion at all. I know a few members of it, that's all. Those that I have I've enjoyed tremendously.

Q. How prejudiced are you?

A. Everyone has prejudices one form or another. As far as prejudices are concerned I don't believe I would be considered prejudiced because I don't know enough about them (students and faculty) to form a viable opinion. I read the papers, but I learned long ago that what you read in the papers is someone else's opinion.

Luther Hackett

Q. What do you think is wrong with the University?

A. Well I think there are a lot of things that are right with the University. Basically a fine student body and an excellent faculty. I think we have a long tradition of doing things right. There are always problems. Right now I think the problems in essence are a result of the attempts to blow up some extreme viewpoints, particularly I would consider them exceedingly radical viewpoints, all out of proportion. And I don't think that's healthy not only for the community but it's not healthy for the academy. In a sense that takes away from the ability to learn and to study which is the basic purpose of the University.

Q. What do you think you can do to change the University?

A. Well my ties to the University are pretty strong. I graduated from here just a few years ago and have been involved with alumni activities since then and have been close to the campus both personally and emotionally. I don't know as a brand new trustee what can be done.

(continued on page three)



L to R-Luther Hackett, Rep. Cary Howlett, Sen. Madeline Harwood, Sen. Robert Boardman

Students Form Environmental Exchange

A project called the Environmental Exchange is being formed at UVM. The purpose of the Exchange is to provide information concerning pollution to any interested person.

According to a spokesman, the objectives of the Environmental Exchange are threefold. "Firstly, we intend to educate the people of the Burlington area in regard to the pollution

problem now confronting them. This will be accomplished through literature, advertising in the local media, and other means (i.e., seminars, films, etc.)."

Secondly, we hope that through this increasingly growing number of environmentally-conscious people we will be able to make the pollution-fighting groups and agencies

in our area (both public and private) stronger and better equipped to carry out their activities."

"Thirdly, we hope through an effort to bring about the eradication of the pollution problem in the United States."

"When a person enters the Environmental Exchange, we will make available to him information regarding the type of pollution he is most concerned with. This information will include not only the names of groups and agencies to whom he can volunteer his services, but also information regarding the specifics of the problem (i.e., the size of it, the causes of it and possible cures for it)."

When asked about the need for such a project the spokesman stated, "The need for such a project is 'blatantly obvious' for the condition of our environment is deplorable. We have ravaged its natural resources and have made no attempt to replenish them. We have poisoned our air and made our water foul. In short, we have raped our lands, our air, and our waters."

"Many Americans are deeply concerned about the state of our

(continued on page three)

Vermont Youth Languishes In East German Prison

by Jeff Yacker

Mark Huesey, son of Dr. and Mrs. Hans Huesey of Jericho, Vermont, is still languishing in an East German prison, with little hope for immediate release. Dr. Huesey, who is Professor of Psychiatry at the UVM Medical School, last heard from his son on November 18.

Huesey was convicted by an East German court this past autumn of making statements offensive to the Communist regime. He has been imprisoned since January, 1970, when he was arrested by East Berlin police. At the time he was doing research in West and East Berlin for a paper on the playwright Berthold Brecht. Dr. Huesey

said that although his son was fairly well known among students in both sectors of the divided city, he was acutely aware of political realities, e.g., the intolerance of the East German government for dissenters.

Dr. Huesey added that he seriously doubts that Mark made public his political beliefs. The East German content that he made statements to the effect, that if Soviet troops would pull out of East Germany, the Ulbricht regime there would topple. There is a strong suspicion in some quarters that the East German secret police planted an agent among Huesey's circle of friends.

(continued on page six)

Participation In Festival '71 Was Greater Than Anticipated

According to all the members of the committee, the weekend was a success. Although financial details are not yet available, directors said Sunday participation was greater than anticipated, and all scheduled events went over well.

An estimated crowd of 2,500 attended the Friday evening film and slide show competitions, which went off smoothly. Also appreciated were two long monologues by comic satirist Mort Sahl and the jazz piano of Paul Winer.

The Office of Volunteer Programs won first place in the film contest with, "Do Nothing with Somebody." It was followed in the judging by "Walter," produced by the Department of Speech and Drama.

Slide show winners were first, intervarsity Christian Fellowship; second, Davis Hall; and third, Phi Gamma Delta Fraternity. Nine were entered in all.

Sigma Phi Epsilon won the snow sculpture competition, just nosing out the entry by Alpha Gamma Rho. Alpha Tau Omega Fraternity placed third.

Bill Neilson reigned as king of the Festival, and the queen was Lynda Darling of Alpha Chi Omega Sorority. Neilson represented Sigma Phi Epsilon.

Good-sized crowds attended both Festival concerts. The Saturday afternoon audience, however, was composed of a much greater percentage of UVM students than the Thursday night presentation, observers thought.

Also, considered highly successful, for the second straight year, was the UVM discount day at Madonna Ski Area.

Authorities said they were fairly pleased with events at the two concerts. One campus security officer commented that the crowds were much

tamer and happier than that at the fall concert featuring Traffic, at which several incidents occurred.

Problems with counterfeit tickets were encountered Thursday night, and more than 50 were confiscated by the committee. Hassles caused by illegal entries—mostly by unfamiliar persons—also plagued the Thursday concert.

These difficulties did not arise on Saturday. On both days, security personnel admitted customers one at a time, to check the validity of tickets and to hold bottles and other materials that could damage the floor at Roy L. Patrick Gymnasium. The operation was smooth and painless.

The committee hopes soon to initiate some kind of campus-wide opinion poll to attempt to obtain feedback on events that could be added to the winter weekend agenda.

Improvements to be investigated regarding the film competition include categorization and steps that could be taken toward brevity.

Problems in snow sculpture construction, and the merits of a royalty campaign, will continue to be thoroughly looked into.

Sigma Phi Epsilon Fraternity, with a strong display of enthusiasm, cooperation, and participation, took home the President's Cup Saturday night, to close out the 1971 edition of winter weekend at the University of Vermont, Festival '71.

The President's Cup, emblematic of unity and spirit during the carnival, was won also by Sig Ep in 1970.

The only other group in the running for the trophy was Alpha Gamma Rho Fraternity, which finished a close second in the opinion of the Festival Committee.



Taj entertains the audience.

Paul Winer, the one man band.

The Junior Gang—one of the weekend's highlights.

Sorority Rush Ends, 62 Bids Extended

On Wednesday, February 18, sorority formal rush was completed. Bids to membership were extended to a total of 62 women in six houses.

ALPHA CHI OMEGA—Beth Constantinides, Christine Hanson, Kristin Hurling, Ruth Ann Loveland, Donna Marcy, Ruth Mann, Barbara Ann Nantow, Donna L. Saylor, Debbie Talpa, Darlene Trombley, Valerie L. Terrie, Linda Anne Welsky.

ALPHA DELTA PI—Susan Abel, Deborah Blanch, Judy Butler, Dawn Carlson, Anne Louise Gussard, Patricia Harnett, Elaine Grace Stone, Judy Lynn Strong, Jill Marie Tolson, Elizabeth L. Turvey.

DELTA DELTA DELTA—Susan Amadon, Marilyn Berthman, Catherine Copp, Janet Gandolfo, Holly Elizabeth Hanson, Michele D. LaPointe.

Barbara J. Martin, Emily M. Schaefer, Tina Schwen, Gail Ann Semadeni, Kathleen Jean Welch.

GAMMA PHI BETA—Muri Coyette, Virginia Gaye Homan, Carrie Lederberg, Edgna Logan, Garrett Ann Lundrigan, Barbara Jo Massey, Sharon Reed.

KAPPA ALPHA THETA—Peggy Ann Becker, Leslie Becker, Mary Jean Collins, Anne Craig, Lisa Edwards, Harriet Gluck, Hane Mekkehen, Deborah Jo North, Kathy O'Keefe, Sara Pomeroy, Katherine Robinson, Nancy Shelden.

PI BETA PHI—Claire R. Couture, Marcia Fields, Diane Lefevre, Isabella H. Martin, Mary Jean Massa, Cheryl Dell Miner, Nancy J. Sturtevant, Carrie R. Towne.

IRS Threatens Action Against Campus Papers

WASHINGTON, D.C. (CPS)—As campus newspapers increasingly focus on political topics, college administrators' growing concern is becoming a reality.

Not just because what the press says may be embarrassing, but because there seems to be a danger that if a student paper makes an editorial endorsement of a political candidate, the college might get in trouble with the Internal Revenue Service.

It's unclear so far, however, how real this danger is. The concern arises from language in section 501(c)(3) of the Internal Revenue Code, which says that included in tax-exempt status are "Corporations organized exclusively for religious, charitable, scientific, testing for public safety, literary or educational purposes." No substantial part of the activities of which is carrying on propaganda, or otherwise attempting to influence legislation, and which does not participate in, or intervene in (including the publishing or distributing of statements), any political campaign on behalf of any candidate for public office.

In the case of state-supported student newspapers endorsing candidates, the college's tax position will probably not be affected. State colleges are not covered by section 501(c)(3), quoted above, but by section 115(a) of the Code, which states: "Gross income (i.e., taxable income) does not include income derived from any public utility or the exercise of any essential governmental function and accruing to a State." More simply, state-run enterprises such as colleges are exempt from federal taxes.

If a newspaper which operates as an integral part of a state institution were to make a political endorsement, it seems there is little the IRS could do. There is a lot the state legislature could do, however. That would seem to be a much more real source of concern to college administrators and student editors.

Student newspapers in privately supported colleges and universities could conceivably affect the institution's tax-exempt status.

Student newspapers finan-

cially and editorially independent of the college—for example, if the editors operate under a separate self-supporting corporation—are also not eligible for tax exempt status if they endorse political candidates.

Such is the case of the Columbia DAILY SPECTATOR, which has been independent of Columbia University for several years. It received tax-exempt status in 1966, and later made several editorial endorsements. IRS regional investigators during their regular audit last year said there had been violations of the IRS Code, and moved to take away the paper's exemption.

The paper is fighting back. Its lawyer will argue that provisions of the code should not be applied to campus papers, which serve a primarily educational function.

Those familiar with tax law also note that the parenthetical ban on "publishing or distributing of statements" by tax-exempt organizations was inserted on the floor of the Senate in 1954 by then Senate Majority Leader Lyndon B. Johnson. He never explained the intent of his amendment for the record, but it is generally accepted in Washington that he

Attorney Tolliver Speaks On Civil Rights Issues

On March 4, 1971, EWAR (Education of Whites about Racialism) and the Student Association Speakers Bureau will present Stanley Tolliver, well-known Black attorney and civil rights activist. Mr. Tolliver will appear at Ira Allen Chapel at 7:30 p.m. Admission is free and open to the public.

Among some of Tolliver's more quotable remarks are: "There is nothing wrong with black nationalism. Other nationalities such as the Irish, who observe St. Patrick's Day show national pride. It is a matter of people sticking together and retaining culture and customs of their native land."

Cleveland-born Mr. Tolliver was attorney for Martin Luther King and is now attorney for CORE (Congress of Racial Equality). He is an active member of NAACP, and the Cleveland Citizen's Committee Against Dual Law Enforcement. "I don't want a police state. I'm not concerned about black and white. I'm only concerned about the color of justice."

Mr. Tolliver also defended Fred (Ahmed) Evans who was accused of shooting three policemen during the 1968 Cleveland shootouts. Mr. Tolliver is a member of the firm of Tolliver, Nimrod, & Griggs who make their offices in the center of Cleveland's black community.

How I know what the Bible means by the term "A little child shall lead us" for it is the young people leading us and not the congress.

The white male in America who is most vociferous in denouncing integration with blacks by day is the most democratic sexually with the black woman at night.

The speech will end with a question-and-answer period. Any questions may be answered by calling Ext. 2053.

Opera & Mimic Films Shown

Friday at Four at the Arena Theatre this week (Friday, February 26) will present two films. The first is a selection of scenes from the Peking Opera. This color film will show exotic parts of China's national theatre, a theatre not readily available to Americans because of political differences with the regime in power. Also the Opera is being presented in a nationalistic propaganda organ and the beautiful old stories are being dropped from the repertoire.

The second film will be of master classes held by the great French mimist, Etienne Decroux, teacher of Marcel Marceau. M. Decroux and some of his students will also demonstrate mime "bits."

The films will be shown at 4:00 p.m. in the Arena Theatre. The program is open to all and is free. Coffee will be served after the program (and before if you are so inclined and it is ready). The program lasts 48 minutes.

Drug Use

Education Colloquium—Dr. Ronald Steffenhagen will speak on "High School Drug Use" Tuesday, March 2, at 3:00 in room 409 Waterman. The discussion is open to all interested persons.

Calendar/Announcements

Thursday, Feb. 25

Annuals Francine presents "South African" featuring film, readings, music and poetry from French-speaking Africa; participants from UVM, St. Michael's and Middlebury, 8 p.m., Maison Francaise (Slide Hall), Redstone Campus.

Varsity Skiing Feb. 25-27, Middlebury Carnival, E.I.S.A. Championship.

Friday, Feb. 26

Freshman Hockey vs. Norwich, 2 p.m., Gutterson Field House. Lecture-demonstration and master class by The Don Radlich Dance Company, presented by the Lane Series. Pro: come prepared to dance or to learn about dance, 4 p.m., Southwick Ballroom, Redstone Campus.

Varsity Hockey vs. Northeastern, 7:30 p.m., Gutterson Field House.

Student Association regular film series, "Little Caesar," 8 p.m., Benedict Auditorium, Marsh Life Science Building.

Varsity Skiing at Middlebury Carnival, E.I.S.A. Championship.

Folk dancing, 8 p.m., Southwick Ballroom.

University Orchestra concert, Mozart Symphonies No. 25 and 40, a Vivaldi Concerto for Two Violins, and William Grant Still's "Wood Notes Suite," conducted by Dr. Frank Lalor, 8:30 p.m., Ira Allen Chapel.

Saturday, Feb. 27

Varsity Track, New England, at Storrs, Connecticut, 12 noon.

Varsity Swimming at New Hampshire, 2 p.m.

Varsity Hockey vs. Bowdoin, 3 p.m., Gutterson Field House.

Freshman Hockey vs. Stoneham H.S., 7 p.m., Gutterson Field House.

Varsity Basketball at Northeastern, 8:15 p.m.

Lane Chamber Arts Series concert, The Don Radlich Dance Company, 8:30 p.m., Memorial Auditorium; tickets \$2.50 at the Lane Office and at Bailey's.

Varsity Skiing at Middlebury Carnival, E.I.S.A. Championship.

Sunday, Feb. 28

A Lane Extra—Bill Cosby and the Nitty Gritty Dirt Band, shows at 5 and 8:30 p.m., Memorial Auditorium; tickets available from the Lane Office at \$3.75, \$4.25 and \$5.25.

ALSO OF INTEREST: Feb. 23: Annual meeting of Chittenden County College Employees Credit Union, 8 p.m., Memorial Lounge, Waterman Building. Feb. 25: International Ice Review, European Folk Spectacular on Ice, 8 p.m., Memorial Auditorium, benefit Medical Center Hospital Auxiliary. Tickets \$2.50, \$3.75, \$4.75; phone 862-1364; mail, Int. Ice Review, Shelburne Post Office.

WATCH FOR: March 2: S.A. Film. March 3: Physics Colloquium. March 4: Lane Red Concert-Memorial Orchestra. March 5: Lane White Concert—Tom Rush. March 6: Lane Film. March 7: Lane Red Concert-Canadian Opera Company.

THE DEADLINE for the Calendar of events from March 1 through 7 will be Wednesday, Feb. 24 at 10 a.m.

Monday, March 1

Current exhibits at Fleming Museum are, through March 4, "Recent Acquisitions," and through March 14: "Weird and Tragic Shores," photographs by Chauncey Loomis.

Currently on display in the main foyer of Marsh Life Sciences Building are living Mexican axolotls (Shredon mexicanum).

Tuesday, March 2

Student Association film, "Room Service," 8 p.m., Benedict Auditorium, Marsh Life Science Building.

Varsity Hockey at West Point, 7 p.m.

Wednesday, March 3

Physics colloquium, Prof. A.D. Crowell comments on "The Apparent Motion of the Earth Viewed from the Moon," by James Dean, University of Vermont, 1815, 3:30 p.m., 104 Williams Science Hall; coffee at 3.

Revolutionary Film Schedule

A program of films will be presented this Friday, February 26 at 8:00 PM in Votey Auditorium. Two new films from Newarcel are included in the program.

Felix is a new animated cartoon about an anti-establishment cat who organizes cats and mice against the power structure.

Make Out, which was originally scheduled for two weeks ago but did not arrive in time to be shown, will be shown this Friday. It is a film of a couple making out; the soundtrack reveals what is going on in the girl's head.

Army records the Army's attempts to "create unthinking, dehumanized units of men by cutting off all forms of dissent. The film then shows what interests the Army serves: to maintain markets overseas and to suppress internal struggles at home.

Time of the Lotus is a film compiled from NLF, Japanese and US footage, which was awarded prizes at film festivals in Leipzig, Mannheim and Florence. The film is a personal document which exposes the glaring contradiction of the US war; the horrible reality of Vietnam is on the screen while the US excuses for reason and patriotism are in the ear.

Scholarships

Delta Delta Delta sorority is offering two \$550 scholarships to any full time women students. Academic record, contribution to campus life, and financial need will be considered. Applications are available at the Financial Aid office or the Tri-Delta house at 143 South Willard. Deadline is March 1, 1971.

VA Expenditures

The Veterans Administration announced on Feb. 17 that expenditures for Veterans for fiscal 1970 totaled \$22,080,409, of which \$3,440,952 was for Chittenden County.

M. Dawson Tyson, M.D., director of the White River Junction VA Center, said that the bulk of the money was \$12,332,901 for disability compensation and pension payments for Vermont veterans \$2,679,446 for Chittenden County veterans.

Other VA expenditures in Chittenden County for fiscal 1970, Dr. Tyson said, were for GI Bill and other VA education programs, \$371,506, and insurance and indemnities, \$390,000.

In announcing these figures, Dr. Tyson invited Chittenden County veterans to contact the VA Center in White River Junction for information on any program, including the GI Bill, or contact your local service organization representative.

The Boys In The Band

On March 5, 1971, the Student Association Film Series will present the Movie version of Mark Crowley's THE BOYS IN THE BAND. The film was made in 1969 in New York City with the same cast of actors that were in the premiere performance.

The movie will be shown at 7:30 in Life Science Hall. Inasmuch as this is a special showing and because of contractual agreements there will be a charge of \$1.50 per admission. If there is a need, there will be a second showing of the film at 9:30 p.m. Tickets will go on sale at the Student Association office on March 1st.

Pegton's yardstick

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It takes two to tango. Men must share the responsibility for preventing unwanted pregnancy. After all, it's your future (and the future of someone close to you) that's at stake. We've made it easy for you to do your part. Now you can get condoms—nationally known and imported European brands—by mail from a new non-profit family planning agency. No questions asked. So get with it. Write today for full details without obligation or Send \$4 for package of mixed samples (1 each of five condom brands, including both British imports).

This program is endorsed by the Community and Family Study Center of the University of Chicago.

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KENT STATE

The campus CAMPUS call in the Gbard? score: 4 students dead, 11 wounded. UNDER Here is what truly happened—and Now Pulitzer Prize winner James Michener reconstructs, hour by hour, the events that led to the bloody climax. He answers such questions as: Were outside agitators involved in the riot? Was it necessary to

READER'S DIGEST



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National Life of Vermont

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Windbreakers \$3.00
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Address letters to Dr. Arnold Werner
at 00077

QUESTION: My girl friend recently was due to extra heavy menstrual periods. I thought she should see a gynecologist examination and possibly receive birth control pills to regulate her flow.

ANSWER: The problem of my girlfriend and I. The only gynecologist her mother will let her see is afraid the doctor will tell her that she has had intercourse and he will not be able to tell.

ANSWER: You ask a question of some cases it can be stated unequivocally: sexual intercourse based on physical women, however, the anatomy is such that the lack of a tight or co-membrane partially blocking the opening other than penises can be responsible heavy petting being among them. Frequent of years as well as childbirth will that are usually unmistakable.

Aside from the issue of the physical of would be remis in not asking to intercourse and if she has any difficulties to the intervening maneuver on the part to get your girlfriend to see a gynecologist you suggest, she may be interested in daughter's sexual activities. The physician should be to his patient. Situations such point to the wisdom of a person having one operated by their parents. One



I just don't understand

Trustees...

(continued from page one)

Q. What is your opinion of the student body here.

A. I know a lot of students at the University and I think that by in large the student body at the University is just as good as it was fifteen years ago when I was a student. I thought it was awfully good then. I think it's unfortunate that frequently those who seem to speak out speak out with a radical approach which doesn't in my judgement represent the student body, but in the public

Exchange...

(continued from page one)

environment. An increasing number of them wish to help alleviate the problem and prevent its further continuance. Many of these concerned people do not know where to go to find information regarding pollution-fighting groups. The Environmental Exchange will fulfill that service. It will contribute great numbers of environmentally aware citizens to groups and agencies waging the battle against pollution—citizens who most probably would not otherwise have joined such a group.

"The problem of pollution does not exist solely in a community, a state or a nation, therefore the expansion of the Environmental Exchange is not only feasible, but extremely necessary."

"Since the Environmental Exchange will deal with all forms of pollution-fighting activities and will not merely concentrate on one or two, it is closely related to all groups opposing pollution. Therefore, its universality is obvious as is its need."

The spokesman stressed the fact that every person can contribute to the fight against pollution. He asked all interested people to contact either Dr. Richard R. Warner at the Government Research Center or Charlie French at Ext. 3907.

EDITORIAL

Naive Idealism And The NSA

"The recent 'People's Peace Treaty,' which was signed by the National Student Association with the Democratic Republic of Vietnam and the National Liberation Front, surely represents the utmost in misguided idealism and utter hypocrisy on the part of the NSA. The peaceful intent of the treaty was unquestionably sincere, and even noble. But recent history shows that when the students of this country had a clear-cut opportunity to effect a significant change in its leadership, e.g., the 1970 Congressional elections, by and large they sat on their respective dorms. Vermont was hardly an exception.

For the NSA at this point to assemble and announce

the status of a political entity only illustrates and publicizes the ego-tripping attitudes of its leaders. Any politically aware person who can distinguish the possible from the desirable can see that the treaty accomplishes virtually nothing, except to advertise a rather naive, blind idealism to a nation, students included, which seems to be doing of unrelenting rhetoric from all corners. Perhaps recent editorials in certain Vermont newspapers harped excessively on the issue, but indeed, campus leaders in the future should re-orient themselves to their constituencies before they proceed to embark on glorious missions to the land of political fantasy.

J.B.Y.

Festival '71: A Success?

Festival '71 has accomplished its goal. Now you are probably thinking to yourself: Who is he kidding? Take a moment to consider what the goal of the festival committee was in the first place. The committee never intended to create the euphoric atmosphere that some expected. The committee, on the other hand, sought to create a closer relationship between living units, by promoting a group effort within these living units. The many films and multi-image slide shows submitted by various groups and dormitories is evidence of the committee's success.

Certainly there are many areas that can be improved. The selection of entertainment, the number of films that should actually be presented during the Festival, the criteria for judging, the future of Pops Nite etc. should all be reviewed. Some people feel that slides of other photographers' photographs are a form

of plagiarism. There is reason to believe that these suggestions and any others will be taken seriously by the committee, and, where possible, corrected for Festival '72. One of the biggest complaints last year concerned the technical inefficiencies of the presentations. This year's decrease in wasted time between presentations was certainly laudable.

The decisions concerning Festival '72 should be made as soon as possible, perhaps with the aid of an opinion poll. Many problems will be solved merely by finalizing plans well in advance (which this year's committee failed to do). A decrease in the snow scenes and an increase in the spring, summer, and fall scenes will be the obvious results, while an increase in dormitory unity will be the less obvious, but more important result.

R.R.



The Sisco Kid :

Reflections On The U.S. Army

by d. william slone

Last Wednesday night I received a call from one of my old sergeants whom I met while in Southern Asia. He had just arrived in Seattle and was on his way to Washington. He said he would like to see me for a couple of hours at least, so we made arrangements for him to fly in on his way to the Capitol. Well, I was delighted, as Sgt. Carver was one of the greatest combat troops to ever serve in the Theater.

Thursday morning I was at the Burlington International Airport waiting for the Sarge's flight to arrive. As he came through the gate we clasped hands and said the old familiar hellos in Vietnamese and Thai. All the way to the bus we joked about the addition of a second ranker on his shore. The Sarge really is a great guy.

As we sat in the back corner of the cab, the Sarge got a Falmouth and I sipped coffee, we exchanged all the old war stories. The Sarge was fighting in his chair, and I could tell he was anxious to tell me something. Anyone can read the Sarge's mind like an open book. Maybe that is one of the reasons that makes him such a better guy.

He started telling me why he was in the Pentagon. He was on his way to the Pentagon to brief the Department's Operations Staff on the progress of his latest assignment. The order for the assignment came straight down from the President, and he couldn't stop saying how cool this President was compared to the one we had originally grooved under. He kept emphasizing how the President had assigned him to gather all

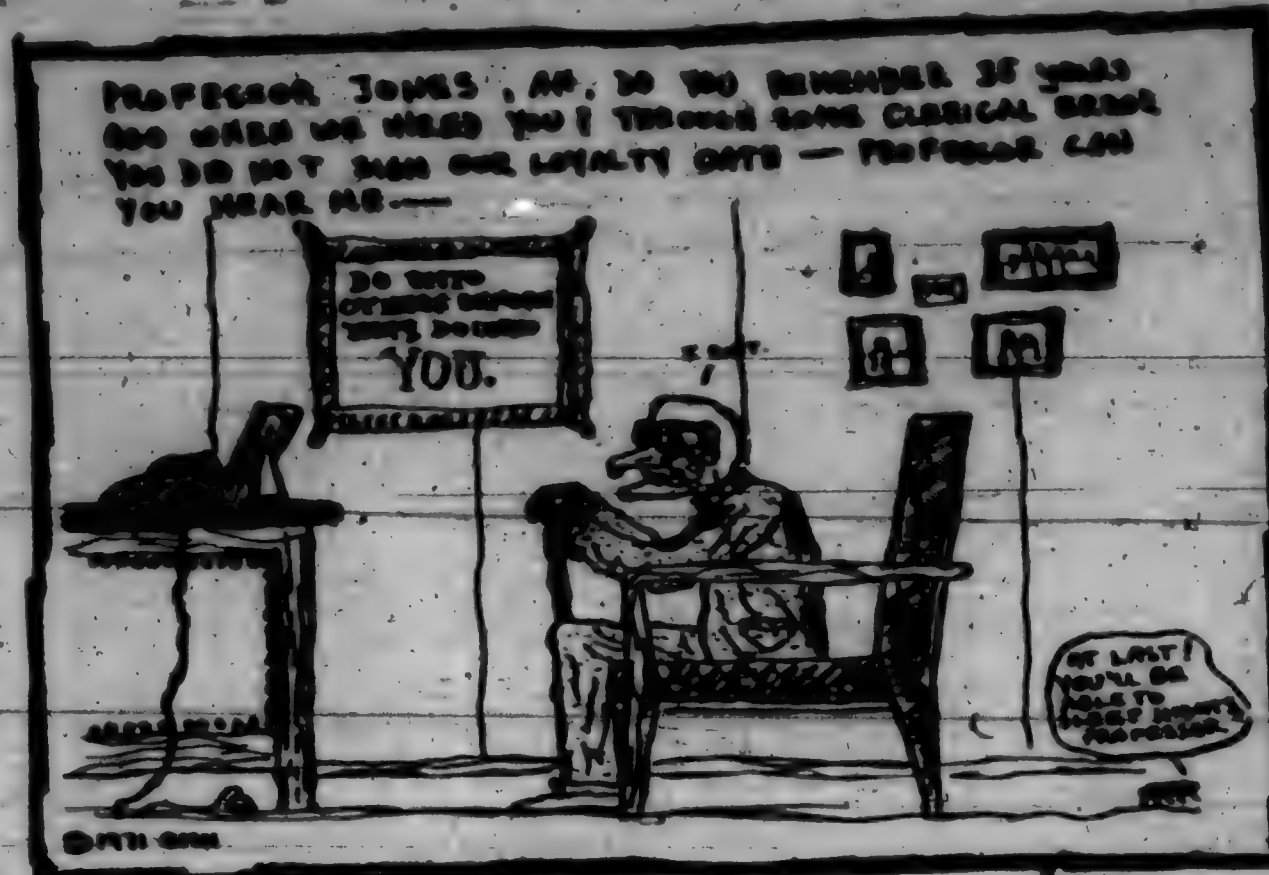
the youth stationed in Nam with a certain specialty and train them for a certain combat mission, and here this mission would finally give the youth, both in the war and in civilian life, something to identify with as combat soldiers. He had even heard the President was going to award him a medal as he had done the HALO boys that went into that POW camp. I knew it must have been something really great, because the Sarge isn't an easy man to fool.

He immediately asked me if my security clearance was still good, and I told him I was discharged, he said it didn't really matter as the President was going to announce to the public the nature of the mission during his latest the following Thursday concerning the troop withdrawal. The Sarge

went over the table in whispering tones and went on with the story. The old Sarge is a really shy guy. He began with a short history of the Allied invasion into Laos and how he knew that I would probably realize the necessity and importance of the invasion. He asked if I had heard of the news correspondents' reports that some American GIs had been spotted in Laos on the Trail, and I assured him that I had been keeping up with the news of the invasion. The whispering grew softer, and I leaned over the table a bit further. The Sarge nodded his head and smiled at me. He said that those were his boys. As he said the words I changed back into my chair. The old Sarge really has the greatest talent and timing when it comes to subtly lowering the boom in conversations.

Then I asked him about the announcements made by Herb Kline, Ziegler, the State Department, and the boys at the Pentagon stating we had no ground troops or foot soldiers operating in Laos on the invasion. The Sarge motioned for me to come closer and looked over his shoulders to see the room. He only said one word. Silence. Remember what I said about really being able to lower the boom.

I gave the look of perplexity that crossed my face prompted him to explain a little more. A broad smile beamed on that old man's face as he told me how good his boys were with the new weapons that allowed the President to keep his word to the American public but still stick one up Mr. Charles. The Sarge assured me that his boys' hands were never touched. Laos was still anyone would have been able to tell just how proud the old veterans were of his new command. The Sarge was still chuckling as he told me his story, and I could hear him saying out the gate to head the President, and he said I should know what my father would say all these years when he would refer to the old Army.



Somniator Wednesday Evening-Marsh Lounge

by Jeff Vetter

"The song item on the agenda for tonight is S.A. Bill 973. The Student Association of the University of Vermont demands that the half-and-half cream now used in the Don with the coffee and tea be replaced by heavy cream. Is there any discussion? Senator Kluck."

"Thank you, Mr. Chairman. I introduced this bill, and I would just like to say that it is a bill that is a dairy farming state like Vermont, we only get this heavy half-and-half stuff, and we are paying good money to go home, for this, but the food service is really a bunch of bastards, as we all see they have worse business in everything, besides giving us terrible food, the height are stale a lot of times, and it is our duty to ensure that heavy cream is used."

"Ahem. Thank you, Sen. Senator Schluff."

"All I want to say is that heavy cream upsets my stomach."

"Yes, Sir, but have you talked with your constituency about this?"

"Pardon me, my what? Constituency, did you say? Yes, I am very conscious, heavy cream consistently upsets me."

"Senator Frapp."

"This entire issue is totally absurd! If this body can concern itself with nothing more important than the fat content of cream in the Don, and the digestive habits of certain unconscious senators, how are we to gain the respect of the student body?"

"Senator Marv."

"My colleague, Senator Frapp, raises a very valid point. But may I suggest that the motion be tabled indefinitely?"

(From the back) "Call it a question! I move that we call it a question!"

"Do I hear a second?"

"Second!"

"It has been moved that we call it a question. All there is fewer . . . opposed . . ."

"The motion has been defeated. Is there any more discussion?"

(Again from the back) "I request a division of the house!"

"Oh, Lord. Well . . . Allen House . . . Buckham . . . Chittenden . . . Converse . . . Davis . . . Marsh . . . Tupper . . . Wing . . . Wilks . . . Delta Psi . . . Kappa Sigma . . . Phi Delta Theta . . . Phi Sigma Delta . . . Theta Chi . . ."

Continued next September, when debate on the Bill will be over.

LETTERS TO THE EDITOR

Angela Davis Defended

To the Editor:

Angela Davis has been accused of kidnapping Jonathan Jackson and the guns used in last year's shoot-out at the San Raphael courthouse. When she was captured in New York after a vicious nationwide manhunt, President Nixon publicly con-

gratulated J. Edgar Hoover for bringing in such a dangerous "terrorist." Extrajudicial to California, her life now depends on the outcome of her trial.

The trial of Angela Davis can only be a mockery.

Why?

First, because she is a black

woman, forced to present her case before a white male judge and a white, predominantly male, jury. Even if they are determined to give her a fair trial (which seems unlikely), they cannot escape the insidious effects of the male supremacist, white racist society

of which they are a part.

Secondly, she is a revolutionary and a communist. As much as the leaders of this country talk about freedom of thought and expression, their real concern lies in order and preservation of the status quo.

(Continued on page five)

An Engineer's View Of Pollution

by Mike Drummond

Mention pollution at any time, in any group of people, and you will probably find that everyone seems to be a self-proclaimed expert in the field. This should strike most people as ridiculous. No one can claim to be an expert in such a broad field, and very few can claim expertise in a portion of this field. This writer will not claim any expertise in the area of pollution, but would like to present some views acquired as an engineering student.

There are two major questions relating to pollution on nearly everyone's mind: Who is responsible? And, what can be done about it? The first is the one that has a very pat answer; technology and industry are responsible. Like all pat answers, however, this one is not complete. The average citizen must also assume some responsibility for the problem. A few points in point may clarify this situation.

Two of the major forms of water pollution are those of phosphates and methyl mercury. Where do these two demons come from? Phosphates, which cause a serious decrease in the oxygen content of the water, come mainly from detergents. Every time you wash your clothes, more of this deadly poison finds its way into our water. Methyl mercury, which causes disorders of the nervous system, is perhaps the most deadly form of water pollution. Dumping mercury into waterways alone does not cause methyl mercury pollution. Micro-organisms, which can accomplish the chemical reaction needed to change mercury into the compound methyl mercury, cannot occur for the quantity now found in our water. The major catalyst, as some scientists now see it, is good old American sewage. Thus it is a combination of industry and the citizen which is producing these toxic additives to our water.

Air pollution is another example of the average citizen and industry acting in tandem to commit suicide. Automobile exhaust is considered a major portion of our air pollution. Until a substitute for the internal combustion engine, or an improved version of it, can be found, small cars which can use low leaded gasoline provide an insurmountable step in the solution of this form of pollution. Big cars, with big engines, cannot use low leaded gasoline efficiently without a number of power and efficiency. However, big cars can come to be the order of the day. Regular tune-ups and maintenance of the exhaust system will help, but people never seem to find the money to cover the expense.

Putting the back in America's number one sport, and pollution seems to have provided just another playing field. Moreover, if we are ready to call the game, we can begin to seriously seek solutions to the problem of pollution. These solutions must come from industry, but they also must come from citizens.

What are the solutions? I can assure that I cannot hope to give a complete answer without going beyond the limits of my knowledge. But I do feel that some practical solutions are within my grasp. For instance, buy only non-phosphate detergents, and urge everyone you know to do so. Spend the extra money to keep your car tuned

and in good working order. Use public transportation, bicycle, and, yes, walk whenever possible. Organize citizens groups to demand adequate sewage and trash disposal in your communities. Be willing to pay for them.

These things may be inconvenient, expensive, and time consuming, but the alternatives are worse. The choices are simple. We must be uncompromising or struggle on our own. Pollution will not go away if we just stand and sip at the "destructive technology" or if public officials spend well-intended, but meaningless, promises. In everyone's mind, and everyone must be willing to fight to close it up, not just on Clean-Up Day, but every day.

This week is National Engineer Week. As an engineer, this writer hopes that this week will mark the start of a new era in engineering, wherein a social and ecological emphasis will replace an amoral stance previously given to these areas.

Editor's Note: Last week, in an editorial entitled "A White Middle-Class Charter" we urged students to fill out and return a coupon in that issue. Unfortunately we neglected to print the coupon in that issue.

Now we hope to rectify our error. We again urge students to show their support of social equality by filling out and returning the coupon found below.

Dear President Anderson:

I (you) request that funds be allocated to ensure that at least one percent of the student population fill out and return a coupon in that issue. Unfortunately we neglected to print the coupon in that issue.

Signed _____

(Bring or send to Equal Opportunities Commission, 28 Water-

Letters...

(continues from page four)

Angela Davis threatens the established order because she is a dynamic, articulate young woman speaking out against the wrongs of society. She refuses to be silenced, even in prison. She stands alone, proud and defiant. Her struggle has become one with her life.

Dennis Brier

Film Festival

To the Editor:

We would like to express our congratulations to Rob Aron on the smoothness and efficiency that characterized this year's Film Festival, and thank him for his assistance and encouragement.

N. Gardner
G. Gravel
P. James
(STAT-VARITY CHRISTIAN Fellowship)

Temure Syst
Not Academ

by John Perry

"Shaggy hippies are not nature children, conscious Admitters trying to naturalize. Hippies are Postmodernists. Those who show the damn documents are Postmodernists. Organization is strongly Postmodern. These rules and curriculum mean to deny before the coming of the post-modern and any to post-modern upon social change, but they are also to deny the very reality of the Postmodern."

The support of the black revolt is dropped by God grant that we can do better than students of Color-Brother, that the reason is that it is the best way of life at present, is a political revolutionary or a man instead of faith, but it is hard-core self-consciousness and we are not finished. When authority powers in the reverse of the repressed."

Paul Goodman, New Information: Conservative, p. 62.

This is the first in a series about education rather quickly from the old recommendations on the completely new education, even at UVM, can still be saved.

Section 314 of the Faculty Handbook is inadequate provision for student tenure is allowable only: (1) when the United Faculty emergency, or (2) "when it has been found that the student is a member of the Faculty."

The facts of the matter, however, are the noble intentions of the Faculty Handbook. "Tenure" looks good on paper, it fits our applied to an ongoing system. Considered in the abstract, and that is considered, it makes a nice past exam for the public overviews. That covers a years, which, it may be contended, does damage that cannot be done during the rest of the tenure.

Considered instead as a rule in a dynamic, present single factor working against an explanation of that occupying generalization difficult to follow. The precondition for a faculty members is a successful completion period that "does not exceed six years," (12) provided by another "provision" for undergraduate years and three to five graduate "provisionary" period of at least 10, of limits.

Jerry Farber (THE STUDENT AS NICK) excellent job of describing the effects of it that it would be downright expensive to a University State and ask them to spend \$2.95, and other officials.

During these dark years, the great occupational security is "making waves." The publication of one major journal or choice. Teaching competence is irrelevant (to evaluate it) and teaching style need not. One must be willing to field student complaints to the department chairmen) with time visibly talking with undergraduates (the feelings of the rest of our department).

The validity of the above description is by noting the exceptions. Michael Parenti's of being viable (making waves). This is a morally superior, he is just relying on credentials to carry him through the storm.

In general terms, systems stability those stable if its variables tend to remain within a range that the real function of the down industrialism the young instructor is a academic. From Krashinsky's common sense means (How do you achieve our vision postmodernism/controversy) applying to a further safeguard against deviant views, instructor is not permitted to vote at faculty his first crucial year of indoctrination (132)

Views From
A Silver

by Carol Schmitt Brown

You know? It's amazing to sit up here on a mountain and in the Laplanders.

My contemplation in the Laplanders' formidable problem: not enough population the expense of land (implication needs of).

You young people want to know all the Sams of you go so far as to say "We're out!"

I see the more we've made bringing us inclined to agree with that premise.

A few professors up here for impractical contemplation should be the student of Philosophy or Politics, so I've them simultaneously. But I do feel one of the Glory. I couldn't write my opinions here.

This all brings me back to the first legislature has. If they cut funds from the schools they face a "damned if you do" reaction from the voter (incidentally, if you make it palatable. Who will compromise who have "slipped off the pedestal"?)

When you think the budget of the U.S. is palatable. Who will compromise who have "slipped off the pedestal"?)

VOLUME

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Published weekly during the college year by the students of the University of Vermont.

Red Lane Ser

One of the supreme artists of our generation appears in the Lane Series on Thursday, March 4 at 8:30 p.m., when virtuoso Yehudi Menuhin conducts his celebrated Menubus Festival Orchestra. Menuhin will also be soloist in two of the compositions to be performed.

The concert, which will be held in Memorial Auditorium, is in the Red Series. Tickets, priced at \$3.75, \$4.50, \$5.25 and \$6, are available at the Lane Office, 234 Waterman. Reservations may be made by telephoning 656-3418.

Young Americans For Freedom: Campus Conservatives Hold Wide Variety Of Views Concerning Current Issues

by Laurel O'Connell

For all the quiet young conservatives at UVM who feel that the authorities of the universities and the federal government are not handling the left movement on campus as well as in Congress, there is an organization to which they can direct their support. YAF, as it may turn out to be, The Young Americans For Freedom (YAF) is the organization, inspired by such conservatives as William F. Buckley, a champion for law and order and for the United States Constitution, which YAF feels is the "best ar-

angement yet devised for empowering government to fulfill its proper role, while restraining it from the concentration and abuse of power."

YAF was formed nationally in 1960 in Sharon, Conn., where "The Sharon Statement" was written and adopted. This official declaration of the organization outlines the principles and beliefs of the young conservatives attending that conference regarding the role of the U.S. government in international and domestic affairs. Emphasized in this document are the limitations of the power

of the American government over the "individual's use of his God-given free will" and over the free market economy run by the laws of supply and demand, which, according to YAF, is the single economic system compatible with the requirements of personal freedom and constitutional government.

The members of YAF, by virtue of the Sharon Statement, absolutely refuse the principles of any socialist type of economic system in which the wealth is distributed among all the members of the system, or any governmental intervention at all. They feel that interference of this type would "reduce the moral and physical strength of the nation" by destroying the "moral autonomy" of each citizen. So, the freedom of the individual is valued most highly by this conservative group which feels that the liberal groups tend to deny the rights of the individual and surrender them to group power to further the group ends.

The Sharon Statement states exactly "that the purpose of

the government are to protect these freedoms (individual liberty and political freedom especially) through the preservation of internal order, the provision of national defense, and the administration of justice. To preserve internal order, YAF chapters were formed in many places to maintain the forms of the left. The closest chapter to us at UVM is the Dartmouth University chapter, which grew immediately out of the anti-strike group there last May known as Strike Back. Their major concern was that the strikers who wished to cancel classes at the school were a leftist minority, attempting to impose their will and belief on the majority who did not want to close down the school. Another reason for the action of the new YAF organization there was that YAF did not feel that the University had the right to show a political bias because the University should be the place where both sides can be presented without the school having to be actively involved on either side.

National defense is still valued very highly by these conservatives. YAF feels that Communism is absolutely the greatest threat to our personal liberties and that "the United States cannot afford to surrender, either through weakness or through the neglect of its responsibilities, to the U.S. in the role as universal policeman to keep the world safe for democracy. During an interview with a YAF leader at Dartmouth, it was evident that he felt that we had to fight the Communists everywhere because they would eventually try and take over the U.S. and begin censoring our media and restricting all of our personal freedoms. It seems permissible, however, for us to plague a land with war and destruction for more than a decade so that these people may someday choose a democratic government just like ours. YAF members seem to feel that we are truly fighting for democracy in Indochina, for example, but are ignoring the fact that by fighting there we are interfering with the God-given individual rights of those inhabitants. To further combat the Communists, YAF members oppose East-West trade. YAF has lobbied successfully to keep some very large American industries from establishing companies in Communist nations, and thus, feeding our own enemy.

YAF membership has been consistently increasing since its birth in 1960. Whether this reflects the rise in super-patriotic "democracy-right-or-wrong" people, the more vocal element of the silent majority people who feel that an organized constitutional government is the only means with which to work, or simply the anti-intellectual as well as any others who are fed up with the leftist movement, we can never be absolutely certain. However, the writer feels that the YAF membership probably includes all of these political types.

Huessey

(continued from page one)

Although he was arrested in January of last year, Huessey was not allowed to write home until April. In July, he finally was allowed to see the attorney that the East Germans had appointed to defend him. In the East German judicial system, the prosecuting attorney is the case-control aspect. Dr. Huessey, however, traveled to Berlin this past fall and was allowed to see his son, but for a very short period of time during which Mark was not allowed by a prison guard to discuss his case. Dr. Huessey has also been in contact with his son's attorney, who has suggested an appeal for clemency to Walter Ulbricht, in order to reverse the three-year sentence meted out by the court. Dr. Huessey added that he believes the lawyer to be a sincere man.

What of the repercussions of the case on U.S.-Soviet-German diplomacy? Dr. Huessey has been in contact with the State Department in Washington. At first he thought that an exchange might have been arranged for the Russian spy Ivanov, who was convicted here several years ago. But Ivanov was recently released, while Mark Huessey was not. The United States has taken action by severely curtailing the number of visas issued to East Germans who wish to visit the U.S.

One of the curious aspects of the case is that the East German people have heard absolutely nothing about it. This has led to speculation that the Communists may attempt to inject the issue into the currently delicate four-power talks on Berlin. This involves the mass complexity which surrounds relations between the United States, the Soviet Union, and the two Germans. Dr. Huessey believes that if the case gets more than a shred of publicity in West Germany, then his son has no hope for release in the near future.

The only group in the United States which has made a concerted effort on Huessey's behalf is the conservative-oriented YAF, or Young Americans for Freedom. Dr. Huessey, gave the CYNIC the names of two persons residing in Sweden whom concerned Americans should write to:

Bertil Hageman
Tingshus
Hedemora
Sweden
and
Dr. Berger Hagard
P.O. 16-042
Stockholm
Sweden

These two people are reputed to have some influence with high officials in East Germany.

Results Of ZPG Poll

by Jay Wilkey

Last semester, near the end of October, I learned of a meeting for all members of the university concerned with overpopulation. I had been waiting for an opportunity to become involved with this movement since last spring when I was inspired by a speech by Dr. Paul Erlich, the president and founder of ZPG (Zero Population Growth). Only a small number of people showed up for that first meeting, but after a few weeks we became well organized and the people who now remain active in the group are dedicated. So that the U.V.M. ZPG chapter has now established itself fairly securely. The principles of our group are the same as those of the national organization. Basically, we are striving to level off the rate of world population growth and eventually to attain a zero population growth rate. We wish to put a stop to the human deluge which is rapidly outrunning our means of production. The main area of concern for the U.V.M. chapter is educating the members of the university of the serious threat that the "population bomb" poses for all of us.

In order to discover how aware U.V.M.'s population was of ZPG's movement, and in order to find out the nature of the group's membership, we conducted a questionnaire.

Of the 423 students questioned, 80% knew what ZPG stands for. Only 6% pervertedly maintained they didn't feel the goals of ZPG were important for their own futures.

Approximately 75% of the questionnaires knew there is a chapter of ZPG on campus, as well as one in Burlington. However, very few of those knew where information about ZPG may be obtained or where the offices are. (To ameliorate this

log to educate, the group pre-

pared a questionnaire.

Results:	No. 1	No. 2	No. 3
Yes	347	393	385
No	124	24	166
Unknown	4	4	4
Total	431	421	431

No. 4	No. 5
0	5
1	7
2	215
3	89
More	83
Unknown	17
Total	417

(from 4 to 12 children)

egale verse

by Jay Blumenkoff

Emptiness

I hate facing morning alone
Since you left my bed is as empty as
my life
Each night I would hold you in my arms
until we drifted to sleep
Each morning you would awaken me with
a kiss and make my day with a
smile
Now, I just hold my tears back as I
pray for sleep to come
I dream of you all the night and when
I awaken, there is no kiss, no
smile,
just emptiness

Weekend in March Planned By IRA

On March 5th and 6th IRA is sponsoring the Second Annual White Out Weekend. The weekend was planned to get residents together and involved as part of their dorm in the competitive events of the weekend.

Friday, March 5th is WOW's skit night. At 8 p.m. in the Patrick Gym skits twelve to fifteen minutes in length will be presented by complex and dormitory groups. Refreshments will be held Wednesday and Thursday nights from 10:30 p.m. to 1 a.m. Immediately after the skits there will be ice

skating, a bonfire, and refreshments in front of Buckham Hall.

All Saturday's events will take place at Bolton Valley. There will be day and night skiing at reduced rates. Day tickets are \$5 and will cover all afternoon activities. This includes ski races, snow shoe races, powder puff snowman building contests, and a tug or war on ice. Trophies will be awarded to the winners of the events.

Saturday evening there will be a reduced rate night skiing from 5 p.m. to 10 p.m. for \$3. A buffet dinner from 5-7 p.m.

and a dance from 8-12 p.m. at the Bolton Valley Ski Lodge. Transportation to and from Bolton will be available. The all-day ticket is \$5 and a \$3.50 ticket covers the skis, buffet, and dance. Tickets are on sale at the Bookstore. The night skiing ticket will be sold at Bolton and separate tickets for the skis will be sold at the gym Friday night.

The emphasis this weekend is on singles. So don't feel you have to pass it up if you don't have a date. Come with a group of friends or by yourself!

Former Dean Impressed With Medical College

A former dean of the University of Vermont College of Medicine visited that college for a day this week, talked with students, faculty and administrative leaders, then reported:

"I'm impressed. I'm impressed with the rate of change since I left, impressed even more with the ability of the College of Medicine to move with the times."

The speaker was Dr. Robert J. Slater, who served as dean from 1962 until Dec. 31, 1966 when he left to accept his present post, executive director of the Association for the Aid of Crippled Children in New York.

Under his leadership, the College of Medicine carried out the most ambitious building fund project in the University's history, the \$8.7 million third and final phase of the college's postwar medical building program.

Dr. Slater noted the difference in problems at the college today and when he was here.

"We were doubling our faculty. The National Institutes of Health were increasing their spending and we were preparing programs for them. Since that time there has been a very change in the national attitude about the role of the basic sciences. I believe the attitude is incorrect, but it exists."

"You are now faced with the problem of strengthening programs in the face of lowered budgets."

Dr. William H. Luginbuhl, present dean said that despite a deep cut in the college's budget, plus fewer federal grants, the college is "still solvent."

This is in contrast to many of the nation's medical schools, facing life-or-death financial problems. He said credit for the soundness of the Vermont college is due in no small part to the good planning and work of deans and other leaders in the past 25 years.

The two men were among those who spoke at an evening seminar that concluded Dr. Slater's visit. Department chairmen attended.

Two other past deans who spoke were Dr. Edward C. Andrews Jr., now UVM president, and Dr. George A. Wolf Jr. Dr. Andrews followed Dr. Slater as dean, and Dr. Wolf preceded Dr. Slater. Dr. Wolf last year returned to the University as a professor of medicine.

While the three still involved in the work of the University tended to concentrate on current problems, Dr. Slater offered encouragement.

He suggested that "in the face of growing health needs, you take time to define objectives—objectives that will attract funds."

He said he didn't have the answers as to how to do this. "The way it was done when I was here is no longer the way to go."

He stressed the wrong position of the college. "This school is moving ahead," he emphasized. "It is very much in the front ranks of what a medical school should be."

Dancers Appeal Lane Chambers

Dance choreographer Don Redlich appears with his company of modern dancers in the second Lane Chamber Arts Series concert on Saturday, Feb. 27, 8:30 p.m., in Memorial Auditorium.

Tickets, \$2.50, may be secured at the Lane Office, 234 Waterman. Reservations may be made by telephoning 656-3418.

On Friday afternoon, Feb. 26, at 4:50 p.m., a lecture-demonstration and master class will be given by the Company in Southwick Ballroom, Redstone Campus. Free and open to the public, this event is available to all UVM students who wish to dance or learn about modern dance.

Appearing with Don Redlich are Elina Mooney, Lulu Santangelo, Irene Feigenheimer and William Siegfried.

The dances on the program, all choreographed by Redlich, include "Jibe," "Air Antique," "Cahoots," "Implex," "Tristan, Isolde, Aida, Hansel and Gretel," "Earthling," and "Slouching Towards Bethlehem."

Earlier this week, the Company is performing at Castleton State College for two days, and also at Middlebury College for two days. The group is touring Vermont under a grant from the National Endowment for the Arts.

Coming from Winona, Minnesota, Don Redlich studied at Winona State College, Colorado College, and as a graduate student at the University of Wisconsin.

His teachers in New York included Martha Graham, Hanya Holm, John Butler and Doris Humphrey—all distinguished modern dancers.

Redlich has made many appearances in Broadway and off-Broadway productions, including *The Golden Apple*, *Thelma's Carnival*, *Plain and Fancy*, and *Helen Tamara's Frankie and Johnny*.

He gave his first concert composed entirely of his own works at the Henry St. Theatre in Playhouse, New York City, in 1962. In this appearance he performed solo and also danced with Don Madole.

Of his second Henry St. Playhouse concert in 1966, Walter Terry of the N.Y. Tribune wrote that "it was highly theatrical, refreshingly eclectic, and superbly danced."

He made his Broadway dance concert debut with his own company in Feb., 1969, at the Billy Rose Theatre. In her review, the well-known dance critic Frances Herridge of the N.Y. Post wrote that Redlich's "body is so well trained that it is always eloquent. And he never loses sight of the effect his

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LANE SERIES

Red Lane Series Presents The Menuhin Festival Orchestra

One of the supreme artists of our generation appears in the Lane Series on Thursday, March 4 at 8:30 p.m., when violinist Yehudi Menuhin conducts his celebrated Menuhin Festival Orchestra. Menuhin will also be soloist in two of the compositions to be performed.

The concert, which will be held in Memorial Auditorium, is in the Red Series. Tickets, priced at \$1.75, \$4.50, \$5.25 and \$6, are available at the Lane Office, 234 Waterman. Reservations may be made by telephoning 656-3418.

The program will begin with Bach's "Concerto in E Major," with Menuhin as soloist, to be followed by Haydn's "Symphony No. 83 in G minor" (known as "La Pucelle"). After the intermission, the orchestra will play Beethoven's "Two Romances," with Menuhin soloist, and conclude with "Variations on a Theme of Frank Bridge" by Benjamin Britten.

Since it was founded in 1958, the Menuhin Festival Orchestra has achieved a unique position in the musical life of England, and, during a limited visit in

1967, in North America.

Notably, the Orchestra has a large part in a new performing arts festival, established in 1969 by Menuhin and his colleague Ian Hunter, in and near Windsor Castle, London.

During the summer of 1967 Menuhin and his Orchestra performed six concerts with great success at Montreal's Expo '67. Immediately afterwards they offered six concerts in Philadelphia's Hall at New York's Lincoln Center, and then appeared in Washington and other key East Coast cities.

Since 1962, the artists have travelled extensively in Europe, playing at all the major festivals in Holland, Switzerland, Germany, Greece and Spain. The group's 1970-71 engagements include a visit to Australia and New Zealand after the American tour.

Perhaps the artists' outstanding achievement is the fact that they have established an entity which, despite certain unavoidable changes, has kept together the same key musicians since 1958.

Yehudi Menuhin is one of

these men who have become legends in his own lifetime. Born in New York in 1916 of Russian parents, he started studying the violin at the age of five and made his debut at seven with the San Francisco Orchestra.

He has played in every country of the world, notably in a series of piano and violin recitals with his sister Hephzibah. Another sister, Yvonne, is a fine improviser of chamber music. And most recently Mr. Menuhin's 18-year-old son Jeremy has started giving piano recitals.

In World War II Menuhin added hundreds of concerts a year to his usual routine by playing, often two or three times a day, for men and women in the armed forces of all nations.

It would take a page of the CYNIC merely to list all the honors he has received from governments and the academic world. The French Legion of Honor, and, from General DeGaulle himself, the Croix de Lorraine, an honorary Knight Commander in the Order of the British Empire, conferred

by Queen Elizabeth, Princess of the cities of Edinburgh and Bath—these are only a few of his awards.

Coming closer to Vermont, he is the honorary president of the Adirondack Music Festival, the group with which the Lane Series collaborated last summer in presenting its summer concert. The music director of the Adirondack Music Festival, Edna Mitchell, and also a member of the Cantata Chamber Ensemble, was a protégé and pupil of Menuhin's.

The Universities who have given him honorary degrees include Cambridge, Oxford, London, Liverpool, St. Andrews, Bath, and many others.

In addition to his knowledge of music, Menuhin is greatly interested in all the other arts, and also in politics, ethics, sociology, and science. He is indeed a rounded Renaissance man of the twentieth century.

A compassionate person, Yehudi Menuhin has identified himself with many humanitarian causes, to the extent that he has been called a citizen of the world.

Volunteers Sought To Aid Vermont Special Olympics For The Retarded

Vermont Special Olympics for the retarded is now in the planning stage for local athletic meets in April throughout Vermont. An on, planning is beginning for a State Swimming, Track and Field meet at the University of Vermont in early May.

Ralph Johnson said of Special Olympics for the Retarded: "In the Special Olympics, special young athletes compete for medals in running, throwing, jumping and swimming. But they are not out for world records. Their prize is growth and confidence that comes from a healthy body and the mastery of physical skills."

A national survey in 1967 revealed the following: The primary reason for the retardation in motor performance is the lack of opportunity for physical activity—45 percent of retarded children receive no physical education; 8 percent—0 to 30 minutes per week; 22 percent—30 to 60 minutes per week; and only 25 percent receive more than 60 minutes per week. A direct correlation between instructional time and level of motor proficiency was found.

Studies in Canada have shown that the physical performance of trainable retarded children (IQs 20 to 50) average four to six years behind normal. They have half the strength of normal children of the same age, fatigue 30 percent faster and carry 35 percent more fat.

Research has established that, given the opportunity, many retarded can attain performance levels in basic physical activity that equal or surpass that of normal children. Studies in England, Canada, and many parts of the United States have produced amazing changes in retarded children by providing them with a good, vigorous physical education program. The same children doubled their strength and endurance in the first six months. The

average improvement in the performance of 481 children in an experimental study in Texas was 15 to 20 percent in only 30 weeks.

Sports require constant interaction of mind and body. The slower intellectual rate of development along with a lack of opportunity to engage in physical activity often finds the retarded in a state of physical retardation. The mental and physical demands of sport require constant coordination and adjustment to surroundings, including other players. Muscles are able to develop and strengthen according to natural and needed movements of the sport—bending, stretching, twisting, falling, leaping, dodging, etc.

Your help is being sought to bring sports to Vermont's retarded through the Special Olympics. There is need for help in planning and training of the retarded.

Four areas where your help is needed: 1.) Promotion and Public Relations Committee, 2.) Finance Committee, 3.) State Coordination and Planning Committee, 4.) State and Local Games and Training Committee.

Please clip and add send to:

Vermont Special Olympics, U.V.M.
Office of Volunteers, Burlington,
Vermont.
Name _____
Address _____

Phone _____
Committee I would work on _____

Palace
Thursday, Feb. 11
THE DEE DEES
with special guests
The Dees Dees
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
THE STAPLES GROUP
with special guests
The Staples Group
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Friday, Feb. 12
YOUNG BOYS
with special guests
The Young Boys
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Saturday, Feb. 13
COOPER SNOW
with special guests
The Cooper Snow
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Sunday, Feb. 14
THE ENGLISH ROCK GROUP
with special guests
The English Rock Group
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Monday, Feb. 15
THE COCKEYED MASTERPIECE
with special guests
The Cockeyed Masterpiece
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Tuesday, Feb. 16
SMALL FACES
with special guests
The Small Faces
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Wednesday, Feb. 17
THE GREASE BAND
with special guests
The Grease Band
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Thursday, Feb. 18
SAVORY BROWNS
with special guests
The Savory Browns
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Friday, Feb. 19
BYRDS
with special guests
The Byrds
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Saturday, Feb. 20
THE COCKEYED MASTERPIECE
with special guests
The Cockeyed Masterpiece
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Sunday, Feb. 21
THE ENGLISH ROCK GROUP
with special guests
The English Rock Group
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Monday, Feb. 22
SMALL FACES
with special guests
The Small Faces
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Tuesday, Feb. 23
THE GREASE BAND
with special guests
The Grease Band
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Wednesday, Feb. 24
SAVORY BROWNS
with special guests
The Savory Browns
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Thursday, Feb. 25
BYRDS
with special guests
The Byrds
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Friday, Feb. 26
THE COCKEYED MASTERPIECE
with special guests
The Cockeyed Masterpiece
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Saturday, Feb. 27
THE ENGLISH ROCK GROUP
with special guests
The English Rock Group
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Sunday, Feb. 28
SMALL FACES
with special guests
The Small Faces
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Monday, Feb. 29
THE GREASE BAND
with special guests
The Grease Band
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30
Tuesday, Feb. 30
SAVORY BROWNS
with special guests
The Savory Browns
Direct from Eng. that day
1st show at 7:30
2nd show at 9:30

Dancers Appear In Lane Chambers Concert

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The group is touring Vermont under a grant from the National Endowment for the Arts.

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His teachers in New York included Martha Graham, Hanya Holm, John Butler and Doris Humphrey—all distinguished modern dancers.

Redlich has made many appearances in Broadway and off-Broadway productions, including *The Golden Apple*, *There's a Girl in My Soup*, and *Helen Tamara*.

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Album Review:

John Lennon Plastic Ono Band

by Doug Collette

JOHN LENNON/PLASTIC ONO BAND: It was hard to guess what John Lennon's solo album would be like. Judging from his recent material like "Instant Karma," I had no notion that it would be much like the music he did with the Beatles, because it was obvious John wasn't the same person that was a Beatle. Still I wasn't prepared for what this album actually is. It's difficult to write about, to say the least.

The songs have only the sparsest of arrangements, the most basic of basic tracks; the melody line is sketched, usually by piano, and Ringo Starr keeps the beat, but as for any further musical elaboration, there is very little. I found myself listening to some of these songs, most notably "Mother" and "Isolation" and waiting for the musicians to really open up. Suddenly I realized the song was over and that they never did get moving. It's almost as if Lennon didn't want the music to divert attention from the lyrics and the message they contain.

Throughout the album, John seems more interested in conveying his feelings through his lyrics, at the expense of the music. That's truly a pity, for these are probably Lennon's finest compositions. The melodies are clearly Lennon's finest but their true potential never emerges because of the skeletal arrangements. Lyric-wise, the tunes are his most direct and unself-conscious, if occasionally they tend to be a bit too self-involved. I don't mean to say that every track is a failure: "Love" is a sleepy song with a child-like simplicity in the words and the early-Dylan-esque "Working Class Hero" doesn't pull any punches.

JOHN LENNON/PLASTIC ONO BAND is a strangely compelling album; it has great musical potential and it's open and honest. Perhaps I'm a bit thrown off because I'm not used to such openness. But it seems to me that John is more concerned with message rather than medium and THAT is the record's fatal drawback. As Greil Marcus, a frequent contributor to ROLLING STONE, wrote in an essay about Lennon's "Revolution" (to me a near ideal combination of music and philosophy): "... if it is great rock 'n' roll, the music dodges the message and comes out in

front, especially if the message is clear and unmistakable. The idea must be virtually lost in the music before it is worth reaching for or so simple that the words and idea become music themselves." Maybe next time John will be less concerned with conveying his ideas to the world and be more concerned with his music. In that case, he has more than just a good chance to make great rock 'n' roll.

Theatrical Company Member Interviewed At Arena Theater

The University of Vermont's Arena Theater will be the scene for an interview of Grace Henry Hannah, one of the surviving members of the famous "Henry Family Travelling Company." Betty-Bandel, Professor of English at the University, will talk to Mrs. Hannah about the famous theatrical company which eventually settled in the Huntington area. These reminiscences will be the program for the regular meeting of the Chittenden County Historical Society on Sunday, February 28, at 3 p.m.

The Henry troupe of travelling players was active from the turn of the century through two decades of the 1900's. As a by-product of their play-

making activity, many stage drops were painted by the head of the Henry Family, and some of these still exist in the Huntington area. Members of the Society viewed these memorabilia at their "Camel's Hump" meeting last year in Huntington.

Musical, dancing, plays and playlets were all part of the repertoire of the Henry Family and many of their scripts were original presentations. Mrs. Hannah, now a senior citizen, is a choir director for a Vergennes church, the area from which the family moved to Huntington in 1906.

The Society welcomes the public to attend its regular meetings.

Dean Impressed Medical College

Dr. William H. Luginbuhl, present dean said that despite a deep cut in the college's budget, plus fewer federal grants, the college is "still solvent." This is in contrast to many of the nation's medical schools, facing life-or-death financial problems. He said credit for the soundness of the Vermont college is due in no small part to the good planning and work of deans and other leaders in the past 25 years.

The two men were among those who spoke at an evening seminar that concluded Dr. Slater's visit. Department chairmen attended.

Two other past deans who spoke were Dr. Edward C. Andrews Jr., now UVM president, and Dr. George A. Wolf Jr. Dr. Andrews followed Dr. Slater as dean, and Dr. Wolf preceded Dr. Slater. Dr. Wolf last year returned to the University as a professor of medicine.

While the three still involved in the work of the University, tended to concentrate on current problems, Dr. Slater offered encouragement.

He suggested that "in the face of growing health needs, you take time to define objectives—objectives that will attract funds."

He said he didn't like the answers as to how to do this. "The way it was done when I was here is no longer the way to go."

He stressed the strong position of the college. "This school is moving ahead," he emphasized. "It is very much in the front ranks of what a medical school should be."

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Cat-nip

by Neil McManis

There were many tragic aspects to the University of Vermont's heartbreaking loss Monday night to St. Michael's College at Patrick Gym.

A defeat at the hands of an arch-rival, after leading most of the way, is always disappointing to a basketball team.

But it is something to have someone with which to share the dejection.

On Monday night, there was little if any home court advantage for the Catamounts, as the hollerous court jeters from across the river packed the lower east bleachers.

Along the opposite side sat a collection of hard core Vermont basketball fans, little kids, alumni, adults, and a smattering of interested by unenthusiastic students.

The Catamounts led most of the way, but the Knights rosters didn't give up, and they celebrated as the invaders picked up momentum, tied the score, and went on to pull it out.

A flood of fans poured onto the floor at Patrick. They engulfed the victors, severed the nets, and enjoyed what must be one of the high points of a St. Michael's College career.

There was mostly an air of nonchalance on the Vermont side, although the true supporters—notably Jack Arace in his Catamount suit, and the green and gold cheerleaders—suffered along with the ballclub and should be praised along with the varsity.

The tragedy, then, is a simple one, boiling down to motivation, or a lack of it.

Vermont has never been a campus that revolves around basketball, but as recently as three years ago the St. Michael's contest drew a mob litching for a battle.

The situation now, of course, is frustratingly intolerable. Dedicated collegiate athletes are not receiving the support and thanks they deserve.

If a special "blue-ribbon" committee ever gets around to looking into the matter, it would begin with these prevailing rationales:

1. Students are charged for home games, so they invest their money in hockey, which has a better record than the hoop club.

2. Students simply will not support a team with a losing record.

3. Vermont students as a whole simply will not be motivated, and hockey crowds are enlarged by townspeople and alumni.

4. The media are responsible, since they have relegated basketball at UVM to a second place activity.

Maybe none of these theories are on target, but they all merit investigation.

The actors in Monday night's tragedy need encouragement. But if the curtain closes on an empty house after the final scene at Patrick, the least to blame will be the fine group of men on stage.

Fiji Broomball Successful

by Rick McVoy

Those who attended the Broomball Tournament sponsored by Fiji at 158 South Willard Street on Sunday afternoon saw a mixture of fun, sportsmanship, and above all, competition. The number of entries was not impressively high, and late forfeits made the numbers smaller. But for those who participated, the event was a success.

The first game lasted through two regulation periods and two overtime periods before Acacia beat Sigma Alpha Epsilon on a penalty shot. Tau Epsilon Phi forfeited to Alpha Tau Omega, and Delta Psi forfeited to Phi Delta Theta to advance both teams. In the Women's Division, Alpha Delta Pi forfeited to Pi Beta Phi and Kappa Alpha Theta forfeited to Tri-Delta. A quickly formed team of Fiji pinmates and dates, called the "Figgies," played the Tri-Deltas and won by a score of 1-0, to go on to face Pi Phi for the finals.

Next, Fiji faced Theta Chi and won, 2-0. Kappa Sigma forfeited to ATO, and ATO moved into the semi-finals against Fiji. Acacia beat Sigma Phi Epsilon 5-0 to put them into the semi-finals.

In the semi-final games Acacia beat Phi Delta on a penalty shot after two overtime periods. Fiji defeated ATO to move into the final against Acacia.

The women's final game was won by Pi Phi over the Figgies by a score of 3-0, and the trophy was theirs. Acacia was defeated by Fiji for the trophy in the men's division.

Sam Shannon and Bob Marks contributed to the success of the tournament by refereeing all the games. Gamma Phi Beta provided hot chocolate and donuts as refreshments; UVM security contributed their bullhorn for a day; and the UVM swim team lent

their stop watches for the occasion.

The idea of having broomball leagues for the remainder of the year arose from the competition. An invitation is open for all interested; Greeks or independents, males or females, to form teams and enter. If interested, please contact Phi Gamma Delta, 158 South Willard Street, telephone 862-7532.

This year's tournament was a trial. There were many imperfections, and many improvements are needed. However, this competition will be back again next year, sponsored by Phi Gamma Delta (Fiji), and with more planning, it could be an important part of the Winter Weekend festivities.

Let's Hope This Will Be The Scene This Saturday Against Bowdoin

Final Six Minutes Sour Sweet Taste Of Revenge

by Dave Clark

All the elements were there for a great night of UVM basketball. The crowd was big, the rivalry was hot, the Cats were here to avenge their earlier loss but one element was drastically lacking, a Vermont win.

For the first 3/4 of the game the Cats appeared as if they could not lose but with 6:53 left and the score 68-61 in favor of Vermont, bad things began to happen.

The Purple Knights scored ten straight points in six minutes of the period as the Cats didn't score again until there was 53 seconds left in the game.

For the first 33 minutes of the game Vermont played good defense and had the Michaelmen scrambling for the ball, as

they led by as much as 13 points. It is hard to explain in retrospect as to why the Cats blew a 13 point lead to lose 75-71.

To simply say that Vermont or any team just choked is unfair from any angle. Vermont's downfall was a combination of things. The Cats were trying to stall and they suddenly went cold. The tight man-to-man defense of St. Mike's made the Cats look bad as they had numerous turnovers.

Bob Tetreault did it all for the purple knights of St. Mike's. Tetreault was the leading scorer of the game for both teams with 29 points and led the knights in rebounds with 13.

Tom Clay got 25 points for the second game in a row as the Vermont captain has taken over leadership in the scoring department with 15.5 average through 21 games. Clay looked good as he scored on some pretty "baseline" shots. Ray Ortiz was second in scoring with 18 points.

Vermont was plagued with fouls throughout the game as they committed 26 fouls compared to 21 for St. Mike's. Vermont had 22 turnovers including 13 in the second, with many of those in the last few minutes of the game.

St. Mike's played a ball control offense as they operated from the top of key looking for picks around the circle. The Michaelmen handled the ball well in the second half as they hit the open man under the basket on too numerous occasions for the Cats.

It is poor taste and sour grapes to criticize the "refs" after one's team has lost but the two who "officiated" Monday night were atrocious. They made bad calls on both sides with some crucial ones in the last few minutes.

The crowd for this home game was large and quite loud but not as loud as St. Mike's as the Purple Knight fans roared with every move of their team. Vermont was enthusiastic and boisterous and I hope to see the same at the game against Rhode Island on March 1.

Head Start!

by Gerry Glassey

This coming Tuesday, March 2, the UVM Rugby Club will hold an organizational meeting for the coming Spring season. The meeting will be held in Marsh Lounge of Billings Center at 7 o'clock P.M.

This is the fourth season for the Catamount Rugby team. A full schedule is planned, including matches with Norwich, The Albany Law School, the Montreal Barbarians and others.

The club continues its policy on encouragement to the entire academic community to come out and play. We hope to field two full teams of fifteen men each. You need not have any prior Rugby experience since a month of conditioning and acquiring skills is planned before the first match.

If you are interested, but cannot make the meeting, call 655-2362 after six o'clock.

Cats Ready For Tough Weekend Home Stand

by Dave Kapanen

This weekend could make or break the Vermont Catamount Hockey Team. The last two home games of the season bring Northeastern and Bowdoin to Gutterson Field House for two fast skating contests before the usual capacity crowds.

Bowdoin will invade the UVM campus for a rare Saturday afternoon affair that features the two top teams in Division II. With the Cats loss to Middlebury last Wednesday, this game will provide the first place team in the upcoming tournament that is only a few short weeks away. Bowdoin brings much of their squad that lost to UVM in the finals last year. If last year is not enough, the quest for the first seeding and the important home rink advantage is enough to make Bowdoin come out flying.

The Cats will also be up for the Bowdoin battle and the hope is that they do not look past their Friday night contest to the big game the next day.

Before Saturday's encounter with Bowdoin, the Cats must face Northeastern. Northeastern recently lost a 5-4 game to Colby and do not look as strong as last year. Still, anytime a Division I team comes to Gutterson it is time to expect a good hard hitting contest. Hopefully Vermont will be ready.

The back to back games to be played by the Cats do not favor Bowdoin because the Bears face Middlebury the day before our game. That game will pit Larry Perlman the Panther frosh goalie against an onslaught of talented shooters but if he could stop up UVM, Perlman should hold them down to within reach. Saturday will see two tired but psyched teams.

ICINGS

The loss to Middlebury was a heartbreaker for Jim Cross and his men. The play of Perlman, starting only his second

game in the Panther net, was sensational. During the last two minutes of play the Cats threw everything but the kitchen sink and Perlman, with the help of All-American defenseman Larry Dixon, stopped every shot.

The play of Dave Keeco could not be faulted against

Middlebury. Two defensive tapes, out the Catamounts. Twice Panther posters were allowed to place themselves in front of Keeco and when they received the pass they had an open shot on Keeco and did them by him. This will be fatal if allowed to happen against Bowdoin.



THE INSIDER

As Bowdoin rejoiced Wednesday night, we could only hope that there was some blessing in disguise by losing to Middlebury. Perhaps now we would be more determined to win. Winning at Middlebury has always been a hang-up, and we followed in this tradition. Sometimes I wish there was no great rivalry between us so they would not get psyched up, but then maybe the win would not be as good either. After, it seemed as though we presented them with the Stanley Cup, we bid them farewell, encouraging them to do the same to Bowdoin as they did to us.

This Friday and Saturday will prove to be one of the most exciting weekends in college hockey. Hopefully, Bowdoin will have a big weekend, and we can regain that prestigious position. After a stopoff at Middlebury, the Polar Bears of Bowdoin will then meet us for the showdown Saturday afternoon. We will both have had games the night before so we will be evenly matched. This will be Bowdoin's big chance to get back at us, however, the importance of this game is realized on both sides, and I do not think the revenge factor will be as great an advantage to Bowdoin as one might expect.

Five out of the last six teams we have played have scored the first goal of the game against us. Hopefully we can redeem ourselves this weekend by starting off high, instead of having to come back. Northeastern cannot be overlooked since they are a difficult opponent having gone into overtime against UMass.

For the Seniors the Bowdoin game will be their last regular season home game. Maybe, just maybe, Moon will reveal his true identity when the Seniors are introduced. As sophomores our first regular season home game was against Salem State in which we blew a 3-1 lead in the third period and lost in overtime. We were all pretty nervous, and I remember as soon as I made a mistake, Moon made one, too, and we were all broken in to the frustrations of our careers fairly quickly. Hopefully, we can finish up our regular season home games with a win that we will always remember and look back to that first Salem State game with a feeling of accomplishment.

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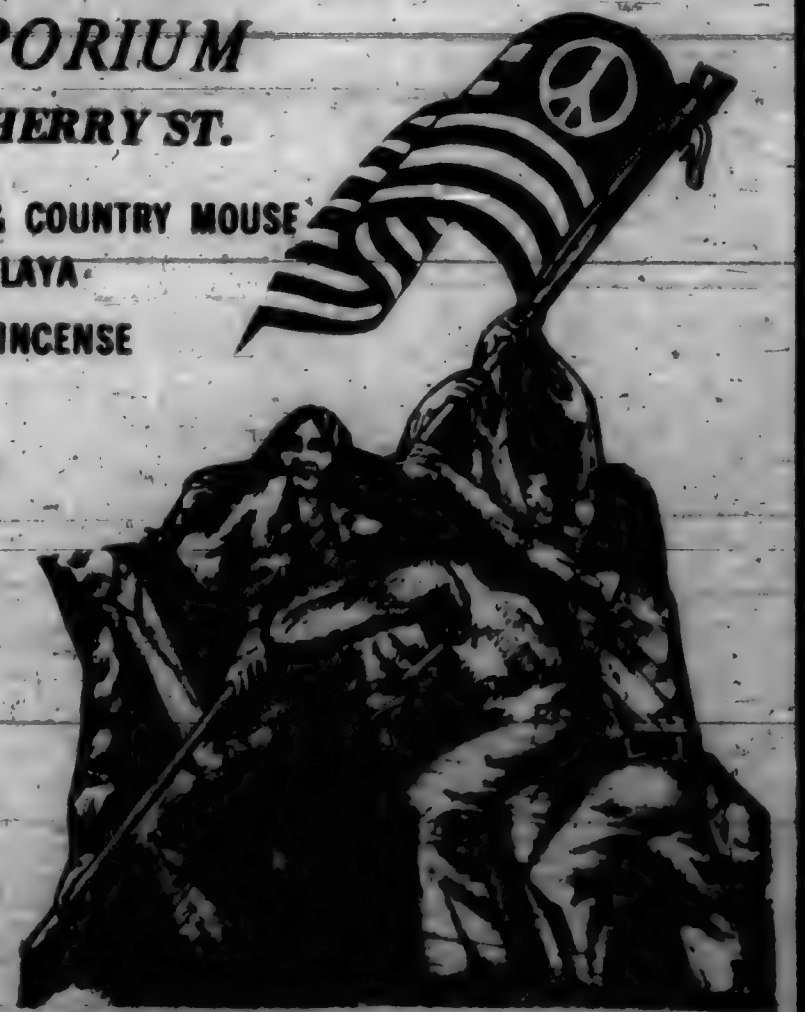
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VERMONT CYNIC

MARCH 4, 1971

VOLUME LXXXIX NUMBER 5



Tensions were high during the UVM, Bowdoin game.

UVM Battles Norwich Tonight; Cats Look Towards ECAC Title

The UVM hockey team beat Bowdoin last Saturday, but must win one more game in order to maintain top position in Division II. This is the game to be played tonight against Norwich, on their ice.

Norwich faced UVM last year in the final game of 1970. That game saw UVM rebound to a third period 7-4 triumph. Earlier this year, the Catamounts waged a winning effort against Norwich at Gutterston with a final score of 7-5.

The 5-2 win over Bowdoin gave the Norwich game its great importance. It put UVM in first position in Division II. However, if the team loses to Norwich, and if Bowdoin wins its game with Merrimack this week, then Bowdoin will again be in the top position.

Three teams are presently in the Division II play-offs, definitely, Vermont, Bowdoin, and Massachusetts. The fourth spot is still up in the air. If Vermont finishes first in the Division, it will face the fourth place team, while Bowdoin and Massachusetts will face each other. The two winning teams will then face each other for the Division II title.

Vermont has a good chance of playing Bowdoin again. Saturday's game left its mark on Vermont. Fred Hunt, the team's leading scorer, will be unable to play hockey for the rest of the season, due to torn ligaments in his left knee. Both Ned Grant and Sam Simmons were cut in the face during the game, and Tim Bickford was badly bruised. These three should all be ready, however, to play against Norwich.

The Bowdoin game offered more than just a superior team just squeeze past a superior team

last year. Due to having two men in the penalty box within the first 1:47 of play, Bowdoin for a short time had a two-man advantage on the ice. During this time the Vermont defense stopped all that Bowdoin sent against them. With both teams again at full strength, most of the action was in the Vermont zone until 10:19 of the first period, when Fred Hunt sustained his injury and was helped off the ice. The lone score of the initial period came on a penalty shot by Wright. Vermont was awarded the shot when Bowdoin defenseman Coleman King had fallen on the puck in the crease in front of the Bowdoin net.

Wright, a 5'7" native of Ottawa, Ontario, slowly skated in on Bowdoin's Tom Hutchinson. Wright faked right and when Hutchinson moved, Wright rolled left and shot the

puck over Hutchinson's shoulder. Wright said after the game that it was the first penalty shot he had ever taken.

The teams played even until the last half of the second period when Vermont broke it open. Ned Grant, who was later injured, received a pass from Bob Hodde and released a slap shot that Hutchinson could not stop.

Thirty seconds later Brad Cooke intercepted a Bowdoin pass 20 feet in front of the goal. Cooke then released a low shot that just eluded Hutchinson's stick.

The Catamounts kept the puck in the Bowdoin end, and at 19:42 Rick Burns took a Yeates pass and while stepping down the right side, released a shot that somehow evaded the shell-shocked goalie.

(continued on page nine)

Tuition Increase Is Imminent At UVM

Unless the State Legislature provides UVM with a restoration, which is doubtful, students at the University will be faced with a tuition increase. This seemed all the more apparent on Thursday of last week when the House Appropriations Committee approved, by a 9-2 vote, Gov. Deane Davis' proposed budget of 9.2 million which calls for "level funding" of the University.

When asked about the probable increase, Vice President for Financial Affairs Melvin Dyson said, "Only the Board of Trustees can increase the tuition. They have been told, or it has been recommended to them, that we will have to increase tuition, both in-state and out-of-state, by two hundred dollars if we don't get a restoration and that if we get a restoration of \$500,000, we'd be able to restrict the increase on in-state students to only one hundred dollars."

"By implication it is pretty certain that the President will be requesting authority to increase tuition two hundred dollars for out-of-staters, starting in the fall of next year, and at least one hundred dollars for in-staters and two hundred if no restoration is given."

"There will not be a room and board increase in the fall of '72. We're in the process of renegotiating our contract with SAGA which we renegotiate on a three year basis. The first year we won't increase room and board, that means the University will not quite break even. The second and third year will in effect absorb the loss factor for the first year."

Therefore we can restrict the room and board increases to about once every three years if it's necessary, because of inflation."

Dyson said that he knew of no movement in the House of Representatives that favored the granting of a restoration to UVM, but added, "Until the House has voted the bill and passed it on to the Senate, you can't say that the House had definitely refused President Andrews' request for a restoration. Whether I think it's probable, no I don't think it's probable."

Asked whether the administration was "surprised" by the apparent refusal of the restoration, Dyson replied, "I don't know how President Andrews felt. I haven't talked to him since the bill came out of committee. I think we were very hopeful that the Legislature would restore some funds and I think that after our hearing with the House Appropriations Committee and the Senate Appropriations Committee, we felt that the chances of our getting a restoration were a lot better than before we went, we just had that general feeling I had that feeling I think President Andrews shared it also."

Dyson then commented on the possibility that the program of "level funding" might be continued. And offered some suggestions as to what might be done to deal with this.

"I think there is going to be a combination of things done. We are starting now to closely re-examine all our expenses, all the programs at the University, and

those programs that don't stand up to this scrutiny will probably be eliminated or severely cut back. If the tuition is going to continually increase it will be dependent upon financial aid systems and programs that will determine those who can attend college or not. Whether we get into a situation where only the wealthy can get into school, I don't think we'll get into that situation. I think that we'll have aid packages."

Characterizing the funding as "a shift in philosophy," Dyson stated, "This is the first time in my memory that a Governor has recommended level funding and then have the House also report out of committee at this level funding. That's the first time in my memory that that goes back to 1960."

"If the University is going to grow or develop new programs it will have to do so within the framework of a nine million dollar subsidy from the State. The philosophy is that tuition will have to play an even greater role in resources and if this is the case we will have to start pricing education a little closer to the cost factors."

"Those students that can afford to pay to come to the University will have to pay closer to the full cost of their education. Those students that can't afford it, hopefully will get financial aid."

"This kind of says 'raise the tuition and those that can afford to pay will pay and those that can't afford to pay will be able to go to the Vermont Student Assistance Corporation and get assistance so that they can go to school."

Dyson stated that this concept was plausible as long as it was not created in a vacuum. He warned that if all other private and public colleges followed different philosophies, UVM could be "pricing itself out of the market."

The Vice President noted that Vermont spends much less, on a dollar to dollar basis, on its University than do the other New England States.

He also remarked that one would presume that because of its high tuition, out-of-staters would be driven to seek other Universities than UVM. "But that's one of those things that just hasn't happened."

He said that there are aid programs operated by the Federal Government and other groups that are open to out-of-state students and also mentioned the grants-in-aid program as another means of allowing out-of-staters to attain financial help in meeting their educational costs.

"We would like to do more with reference to financial aid to out-of-staters but we haven't been able to get the resources yet, but I don't see in the immediate future our suffering for out-of-state applicants because of the tuition costs."

The Vice President also remarked that there is the possibility that the University might someday again become a private institution, but added that if we wished to continue operating with our present medical and agricultural facilities, some state funds would be required.



Fred Hunt, the Cats leading scorer was injured and will be out the rest of the season.

George Minarsky scores against Bowdoin.

Coronary Arteriography: Delicate Heart Surgery Performed At Medical Center

Coronary Artery By-Pass

Since as early as 1935 attempts have been made to improve blood supply to human hearts which have been impaired by arteriosclerosis, or "hardening of the arteries."

A 47-year old Burlingtonian and accountant at IBM, Mr. Joseph A. Provost, is grateful today that an apparently successful surgical treatment has been found for this disease.

Not only did he come from a family of many heart prob-

lems, but since 1958 Mr. Provost had himself suffered three heart attacks. After the second such attack in 1969, he was caused considerable anxiety by intermittent bouts with pain, fatigue and the always-present fear that "I might drop off tomorrow or next year."

In September of last year, he underwent coronary artery surgery at the Medical Center Hospital, a procedure now being performed with ready acceptance here and throughout

the world. It is regarded very favorably because as was the case with Mr. Provost—it brings almost immediate relief from pain and seems to rehabilitate patients, even improving their heart function.

"Over The Hump"

Almost six months later, Mr. Provost feels he is "over the hump." "I don't feel tired anymore," he says. "I don't think I'm as excitable as I used to be. I feel I'm all right. I sure hope so!"

Coronary arteriosclerosis is a disease of the small blood vessels which branching off from the aorta nourish the heart muscle itself. The arteriosclerotic process results in gradual narrowing and eventual obstruction of these arteries. This deprives the heart muscle of the oxygen and nutrients it requires as fuel, and pain and heart failure result.

The patient is apt to develop a chronic, disabling symptom—angina pectoris—resistant to treatment by all available drugs. Because of this disabling pain he is unable to perform an active role in society. However, if the blood flow can be maintained, the heart becomes a salvageable muscle. Maintaining that blood flow is the purpose of coronary artery surgery.

Disease Is Major Killer

Because the disease is a major killer (the most frequent cause of death among middle-aged persons in this country) it is hoped that coronary artery surgery will improve longevity of such patients, and that surgical therapy will thus prove more effective than drug therapy.

This operation has very definitely proved effective in relieving angina pectoris. However, even though recent experiences suggest that these surgical patients are improving in that their hearts function better, and that heart failure is limited or much less severe, no statistical proof of these gains as yet exists, mainly because no control-group studies have been completed at this time.

Specifically, this particular surgical technique, known tech-

nically as "aorto-coronary by-pass" first involves removal of a vein from the body, generally a superficial vein from the leg. In much the same way as in a skin graft, this technique called coronary arteriography—was developed, one could determine which arteries were diseased, where the obstructions were and how severe they were. When this was known, he says, it was possible to design a surgical attack on the problem.

The internist in Mr. Provost's case, Dr. Carver Van Buren, had been caring for this patient since about 1961. He recalls that at one point, Mr. Provost considered traveling to Cleveland (where most coronary artery surgery originated) for his procedure. However, Dr. Van Buren suggested that he wait a bit longer, knowing that Dr. Coffin was soon coming to Burlington. When the new thoracic surgeon arrived, an appointment was made for Mr. Provost to see him and Dr. Richard Bouchard, the coronary specialist. On their recommendation, an angiogram was performed last June, and the surgery followed on September 3.

The surgeon performing this by-pass was Dr. Laurence H. Coffin who came here from Cleveland a year ago as chief of the thoracic and cardiac surgical service. Dr. Coffin says that Mr. Provost has done very well. Even though he did not require multiple by-pass grafts as do many patients, his disease was quite severe. In fact, beside the by-pass, it was also necessary to remove the calcified portion of the diseased coronary artery to permit free flow of blood through it once again. The lumen, or opening through it, had been pinched this vein is transferred into the chest and attached to the aorta as it arises from the heart just a short distance above the point from which the coronary artery normally arises (see accompanying diagram). This vein is then sutured into the

(continued on page two)

CYNIC Interview:

Warner Believes UVM Students Are Educationally Disadvantaged

Editor's Note: Mr. Richard Warner was elected chairman of the SENATE COMMITTEE ON EQUAL OPPORTUNITIES at its first meeting in September, 1970. The CYNIC asked Mr. Warner a few questions that were not covered in the committee's report. The report appears in its entirety on page 3 of this cynic.

Q: Various people have said that an increase in the number of Black students at UVM will be in competition with the educational needs of Vermonters who want to enroll at UVM. What is your reaction to these comments?

A: First of all, the University of Vermont is not only a Vermont institution. It is legally a state university, but in financial terms the state government is only a minority stockholder. It provides less than one quarter of UVM's budget. This means that calculations of racial balance at the University of Vermont should take into account factors other than the racial composition of the state of Vermont. They should take into account the racial composition of states such as New York, Massachusetts, and New Jersey because a large number of our out-of-state students come from those states. Further, since the Federal Government also provides substantial financial support to UVM, the racial percentages nationally should be taken into account. Therefore, it

is quite misleading to say what some of our local media have said that we already have a higher percentage of blacks at UVM than in the state of Vermont. We must increase the percentage of black students here very substantially in order to meet our national and regional responsibilities.

Secondly, what really disturbs me about this question of out-of-state blacks versus white Vermonters is that it is a false choice—a choice that does not

really have to be made. The state has been very stingy in its support of the University and the University has been very stingy in its support of disadvantaged students, regardless of their ethnic origin. It is strange that so many Vermont politicians have so suddenly become concerned about the University's obligation to their white constituents.

Finally, even if the enrollment of black students at UVM

should happen to preclude the admission of a few white Vermont students it can still be argued that the gain in educational quality resulting from a substantial number of black students on this campus is more important than the number of Vermonters admitted to the University of Vermont. One of the reasons for the University's policy statement on "Multi-Racial Diversity" was concern about the quality of education that our white

students receive. In our time, a hilly-white university cannot provide meaningful education for its white students. We need to have a substantial number of Black students on this campus as well as members of other ethnic and racial minorities in order to give our white students a proper education. Given the present level of minority group representation on this campus every graduate of UVM is, in my opinion, educationally disadvantaged. And if that is the

case, it seems relatively unimportant to quibble over whether a few marginal Vermonters are going to be admitted here or not.

Q: I understand there were about 80 members of the entire 800 member faculty Senate present at the last meeting. A large majority at this meeting voted to approve the report of your committee. If all of the members were present, do you believe you would have received the same amount of support?

A: I think that a substantial majority would have favored it.

Q: President Andrews has already stated that the University cannot afford the \$300,000.00 that you requested be set aside for this program. Do you feel this excuse is a scapegoat?

A: I think that whenever an organization believes that one of its programs is especially important and has a very high priority it will find the means to finance it. If the administration of this university gave the recruitment of minority group students the priority that is suggested by the policy statement on "multi-racial diversity," then we could find the money, even in this lean year.

Gene Person



Warner, chairman of the Senate Equal Opportunities Committee, explains the committee's report.

Chairman Of National High School Awards Named

A University of Vermont professor of English has been named state chairman for the national high school achievement awards program conducted annually by the National Council of Teachers of English.

Prof. Frank Manichel will coordinate the awards program among Vermont high schools and select judges for the competition, which selects winners in each state, the District of Columbia, and American schools overseas on the basis of their writing ability.

The winners and runners-up are recommended by the NCTE for scholarships and acceptance at the college or university of their choice. Past records show that over 80 percent of those who applied for financial aid received it, and over 90 percent were accepted by the college of their choice.

Each state's winners and runners-up are limited according to population. In Vermont, one in each category. The 1970 contest winner in Vermont was Edward P. Beckwith of South Burlington High School, and the runner-up was Susan T. White of Middlebury Union High School. Nationally, more than 7,300 students competed in the contest.

The state chairman for the 1970 Vermont contest was Prof. Edward F. Murphy of St. Michael's College.

Professor Manichel said he would select contest judges from among teachers of English in high schools and colleges, including department heads. He is the director of the La Mancha Project, an experimental program conducted through the UVM English department in cooperation with 11 Vermont high schools to explore new approaches to the teaching of English.

Nominating Committee Approved

In one of the last items of business in his term as Chairman of the Board, Trustee Edward R. Enoch of Waitsfield asked approval of nominating committees to name candidates for officers of the new Board which will sit April 17.

His nominations revealed the Board's composite structure, which is actually a combination of the Boards of Trustees of the University of Vermont and of the State Agricultural College.

The nominating committees, accepted by the Board, are for the composite Board of Trustees. Trustees Robert O'Brien, chairman, and Latham and George H. Sloan of Rutland; for the component State Agricultural College Board, Trustees Giuliano, chairman, and Elwyn E. Miller of Putney and Thomas H. Candon of Rutland, and for the University of Vermont Board, the oldest component of the three units, Trustees George Little of Burlington, chairman

and Kenneth N. Scott of Grose Pointe, Mich. and Allen O. Eaton of Winchester, Mass.

Trustee Enoch said that after discussions with the student representative to the Board of Trustees, senior Edward F. Borden of Cherry Hill, N.J., it was agreed that student representatives should be involved in the nomination procedure, and the Trustees concurred.

The chairman of the department of technical nursing at the University of Vermont School of Nursing is the author of a book published recently by John Wiley and Sons, New York.

Miss Virginia O. Allen's volume is titled "Community College Nursing Education" and deals with associate degree nursing education. It is based on the first associate degree program in New England which began at Newton Junior College (Newton, Mass.) where Miss Allen was department chairman prior to coming to Vermont.

A nursing graduate of both Mount Sinai Medical Center (Long Branch, N.J.) and Seton Hall University, Miss Allen also holds the M.A. degree in administration and curriculum development from Teachers College, Columbia University. Miss Allen currently serves on a national review committee under the Division of Nursing, Department of Health, Education and Welfare, and is a member of the American Nurses' Association, the National League for Nursing and the New England Council of Higher Education for Nursing.



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Dean Of Woman To Represent Public

U.S. Secretary of Labor James D. Hodgson has asked University of Vermont Dean of Women Jackie M. Gribbons to serve as a representative of the public on the New England Regional Manpower Advisory Committee.

This Committee was established in the Department of Labor in September, 1965

pursuant to Sec. 205 of the Manpower Development and Training Act of 1962 to advise the Secretary of Labor relative to the carrying out of his duties under the Act. At the request of the Secretary of Health, Education and Welfare, the Committee also makes recommendations to him.

The New England Regional Manpower Advisory Committee

serves a region of the country consisting of the six New England States. It is an advisory body and has no responsibility for administrative or regulatory matters.

Miss Gribbons, who has been Dean of Women at the University since 1966, has accepted membership on the Committee. Her term will expire June 30, 1972.

Calendar/Announcements

Thursday, March 4
Varsity Skiing, NCAA Championship at Deadwood, S.D.
Varsity Hockey at Norwich, 7 p.m.
Lane Red Series Concert, Menhlin Orchestra, 8:30 p.m.
Memorial Auditorium; single admission tickets available—contact the Lane Office.

Friday, March 5
Varsity Skiing, NCAA Championship at Deadwood, S.D.
Electrical Engineering Seminar, Prof. R.D. Thornton, M.I.T.
Teaching Computers to Play the Game Called Design, 4:15 p.m., 320 Votey Building; coffee at 4 in Room 305.
Student Association special movie, "The Boys in the Band," 7:30 p.m., Benedict Auditorium, Marsh Life Sciences Building, \$1.50.
Lane White Series Concert, Tom Rush, 8:30 p.m., Memorial Auditorium.

Saturday, March 6
Varsity Skiing, NCAA Championship at Deadwood, S.D.
Varsity Skiing, St. Lawrence Carnival, Canton, N.Y.
Varsity Track at New Hampshire, 12 noon.
Varsity Swimming, Yankee Conference, 1 p.m., Forbush Pool.
Lane Film Society Series presents W.C. Field's "You Can't Cheat an Honest Man," 6:30 and 8:30 p.m. showings, each preceded by a chapter of the Flash Gordon Serial, Benedict Auditorium, Marsh Life Sciences Building.

Sunday, March 7
Varsity Skiing, St. Lawrence Carnival, Canton, N.Y.
Lane Red Series Concert, Canadian Opera Company, 8:30 p.m., Memorial Auditorium; single admission tickets available—contact the Lane Office.

WATCH FOR: Home Arts Group meeting. Last day for credit changes and withdrawal from Evening Division classes without academic penalty. March 8-10: Ethan Allen Rifles Blood Drawing. March 9: S.A. film, Crafts for the Home Group meets. March 10: Physics Colloquium. March 11: Lane White Series concert, Lorin Hollander. March 12: University Senate meeting, S.A. film, Folk dancing. March 13: Lane Series film, S.A. film.

THE DEADLINE for the Calendar covering events from March 8 through 14 will be Wednesday, March 3 at 10 a.m.

Monday, March 8
Last Day for credit changes and withdrawal from Evening Division Courses without academic penalty.

Ethan Allen Rifles Blood Drawing begins today, runs through March 10.

Tuesday, March 9
Student Association film, "Duck Soup," 8 p.m., Benedict Auditorium, Marsh Life Sciences Building.
Ethan Allen Rifles Blood Drawing continues.

Open class in Environmental Quality, 101 Votey, 12:10-1:30 p.m., Guest speaker, Dr. Garth Voigt, Dean, The School of Forestry, Yale University.

Wednesday, March 10
Physics Colloquium, Prof. A.D. Crowell on "The Apparent Motion of the Earth Viewed from the Moon," written by Dr. James Dean (University of Vermont, 1815), 3:30 p.m., 104 Williams Science Hall; coffee at 3.
Ethan Allen Rifles Blood Drawing, final day.

Special Lecture

Special Lecture
Department of English
Walter Embler

Professor of Emeritus
Cooper Union Institute
"Figuratively Speaking"
Thursday, April 1, 1971
4:00 p.m. Marsh Lounge
Billings Center

Professor Embler, now a resident of Middlebury is the author of *Metaphor and Meaning* with a foreword by S. I. Hayakawa. His lecture will deal with "Literature as Metaphor." All are invited.

Orientation Leaders

Applications are now available for student leaders to work on this summer's Freshman Orientation. The sessions will be from June 16-28. Room and board plus a small financial bonus are provided for the leaders, who may come from any class. Applications may be picked up from any Resident Advisor, the S.A. desk in Billings, or either the Dean of Men's or Women's offices. They must be returned to the Dean of Women's Office by March 12.

White Out Weekend

UVMers will be in store for some winter madness this weekend when the Inter-Residence Association presents the second annual White Out Weekend. WOW was brought back this year due to an overly enthusiastic response by last year's participants.

On Friday, March 5th, WOW will be ushered in by the dormitories as they present amateur professional skits created by their talented selves. Response to the skits has been good so far and those who wish to see their colleagues as pseudo actors are invited to attend (and so are those who just want to have a good laugh and be entertained). Skits will begin at 8:00 p.m. at Patrick Gym and tickets will be sold at the door for 75 cents or can be bought at the Bookstore as part of the buffet and dance ticket.

Saturday's antics will revolve around all day skiing at Bolton Valley. For those who need transportation, buses will be leaving from Southwick Hall on Redstone Campus at 8:30 a.m., 11:00 a.m. and 12:30 p.m. Ski enthusiasts will be able to ski the whole day for the low rate of \$5.00 and all lifts will be operating.

Those who wish to prove their skiing skills can show themselves for their dormitories in the winter fun activities which

WATCH FOR
A SYMPOSIUM
Professional Careers
For Women
Wednesday—March 17
Marsh Lounge—Billings
1:30 to 3:30 p.m.

Auditions

Open auditions for "Who Will Walk With Me," a musical by E.Y. Harburg and Henry Myers, will be held on March 8, 9, and 10, at 7:00 p.m. in room B-6 of the Fleming Museum. Any interested persons should come prepared to sing a song.

Heart Surgery

(continued from page one)
coronary artery.
After the operation, Mr. Provost, along perfectly well because there are other veins there to carry the blood.

claims), in his own hospital room, on Saturday, September 5, and home the following Saturday.

As Dr. Van Buren says: "Everything seems to be progressing well. Mr. Provost has not been hospitalized since."

Summer Study Abroad

The Institute of International Education announces publication of the 22nd annual edition of *Summer Study Abroad*, its popular guide to summer programs overseas based on a survey of American and foreign institutions.

For the first time, the guide includes U.S. college sponsored programs abroad in addition to its listing of programs sponsored by foreign universities and private organizations. Almost 600 different academic offerings in countries around the world are cited. Each entry includes location, dates, course titles, and in many cases, tuition, living costs, and scholarship assistance available.

Although intended primarily for college-level students, the guide also includes some study abroad programs for younger students.

A brief bibliography at the back of the booklet lists publications providing additional information about summer courses in specific countries or regions, other types of summer opportunities such as international service projects and work camps, and educational tours sponsored by U.S. educational and travel organizations.

Summer Study Abroad 1971 is available from the Publications Division of the Institute of International Education, 809 United Nations Plaza, New York, New York 10017, for \$2.00 a single copy, 10-19 copies, at \$1.75; 20-49 copies, at \$1.65; 50 copies or more at \$1.50. (Payment must accompany orders.)

Peace Corps Seeks Applications

Two Peace Corps representatives will be at the University of Vermont March 9, 10 & 11, in Billings Center from 10 a.m. to 4 p.m. They urge all seniors to fill out an application now so that Peace Corps has the time to offer them a job and a country this spring, to begin training early this summer in April and May, too late to receive first consideration for the upcoming summer training. There is no commitment in applying. One is simply asking Peace Corps where and how he could be of assistance during the next two years. The applicant then makes his own decision to try Peace Corps or not. To many, Peace Corps is just another iron in the fire. There will be a highly controversial film "The Foreigners" (Peace Corps Volunteers) on Columbia shown on Wednesday, March 10 at 4 p.m. in Billings Conference Room A. The film was held by the state department because of the Anti-American sentiments expressed by the Colombians until the Peace Corps obtained its release. All are welcome to attend and make comments.

Steffenhagen, Leahy Collaborate On Drug Research Article

An article on the research into drug use among high school students in Chittenden County is included in a book, "Drug Dependence and Abuse Resource Book," recently published by the National District Attorneys Association.

Authors of the article are State's Attorney Patrick J. Leahy and Dr. Ronald A. Steffenhagen, associate professor of sociology at the University of Vermont.

In the book's introduction, the association states its position that "education is the only solution to the drug problem. Before we can educate, we must be educated." For that reason it gathered the writing of the nation's top authorities on the subject.

The article by Leahy, and Steffenhagen described the findings in January 1969 of 3,043 sophomores, juniors and seniors to find the drug use patterns at that age level.

They wrote that 7.1 per cent of the urban students and 5 per cent of the rural students admitted to smoking marijuana. In addition, 14.1 per cent of the urban and 14.3 per cent of the

IRA Executive Elections To Be Held

The term of the present President of Financial Affairs, officers of the Inter Residence is rapidly coming to a close. Consequently, the word is going out that all those interested in serving on the Executive Board next year of IRA should announce their candidacy soon. This can be done by signing up at the Student Association desk as soon as possible, for the election is on March 23.

The positions which will be open are 1) President, 1) Vice

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Faculty Se

Editor's Note: The Faculty Senate approved the SENATE COMMITTEE OPPORTUNITIES on February 11. Students and faculty have not seen this reprinted in its entirety.

Presented to the Senate Meeting of The Senate Equal Opportunities Committee September 1970. The following members appointed by the Senate Chairman on September 1970:

David Conrad
Jeremy Felt
Harry Lighthall
Brooks McCabe
Lawrence McCrory
Richard Warner, elected chairman at the first meeting, October 6.

At its second meeting, the Committee was perceived that it had no female members. Professor Margaret Whitley of the Economics was appointed to the Committee, on the recommendation of the Senate Policy Committee. The Equal Opportunity weekly Discussions have been held with

Three black students:
Floie Wood, Linda Patterson
President Andrews
Vice President Rollins
Richard Gerard, Admission Professor Kenneth Saurman, who is developing a program for enrolling disadvantaged students in the University
Dean Robert Fordham
The University's Equal Employment Opportunity officer.

We have tried to act as well as advise. Connected certain themes and department chairs of selection committees, regular faculty members from minority group McCrory and Felt - have attempted to Washington D.C. and North Carolina, corresponded with predominantly black colleges information about potential black faculty.

On November 10, 1970, the Committee Andrews a memorandum (Attachment A) "reallocate funds from the current year recruitment of approximately 60 new program anticipated funds for fiscal year financial support as may be necessary for students. (This would be four times as much here now, but only a "token" one per cent of the total.) The Committee pledged that "just as soon as it is made, we will organize and enthusiastic tokenism fund drive among the University fellow Vermonters." If our proposals Administration, we would not need to present the Senate at this time. But they were Administration, the Committee has decided of the Senate with regard to the prior students.

University Policy

Basically, there are two approaches to education have taken to the problem of minority groups: (a) a "color-blind" conscious approach.

Letter To The

TO: The President

FROM: Senate Equal Opportunities

SUBJECT: University Financial Committee

Maintenance of Black Student. The purpose of this memorandum is to opinion as to the proper methods for a number of black students on this campus. In discussing this subject with you preliminaries. There is no need to review black enrollment should rise. No one committed to this goal than you.

When you and Vice President Rollins were impressed by your statements of racial equality and your willingness to positive and courageous action on this subject, we must work together. It is that we submit the following proposition:

1. Our immediate goal is to ensure that 1 percent of our student body (about 75) is a genuinely tokenized but it is, at least.

2. The high priority of this goal was approximately \$300,000 from now. This amount will provide for full financial black students and the expenses piece (It is assumed that about 15 of the 75 little or no financial aid.)

3. Tokenism is not a "trick." Every "token" is a "visiting instructor" for our culture. Tokenism, an integral part of the education, is properly an institutionalized therefore, be financed entirely by institute.

4. One of the most important responsibility to go beyond tokenism far beyond percent black enrollment proportionate of our national population.

On the basis of the above proposition reallocate funds from the current year recruitment of approximately 60 new program anticipated funds for fiscal year financial support as may be necessary students. For our part, we pledge that commitment is made, we will promote a "beyond tokenism" fund community and our fellow Vermonters.

We look forward eagerly to the attack on the racism that infects our together, we must try to dispel. Rutland Herald journalist that Vermont and Mississippi is the prepared for some hard work in the decisions will be yours.

David Conrad
Jeremy Felt
Harry Lighthall
Brooks McCabe
Lawrence McCrory
Margaret Whitley
Richard Warner, Chairman

Faculty Senate Committee Interim Report On Equal Opportunities

Editor's Note: The Faculty Senate approved the interim report of the SENATE COMMITTEE ON EQUAL OPPORTUNITIES on February 11, 1971. Because many students and faculty have not seen this report, the CYNIC has reprinted it in its entirety.

Presented to the Senate Meeting of January 22, 1971

The Senate Equal Opportunities Committee was created in September 1970. The following members of the Committee were appointed by the Senate Chairman on September 25:

David Conrad
Jeremy Felt
Harry Lighthall
Brooks McCabe
Lawrence McCrory
Richard Warner, elected chairman at the first meeting, October 6.

At its second meeting, the Committee was seized with the sudden perception that it had no female membership. Accordingly, Professor Margaret Whitley of the Department of Home Economics was appointed to the Committee by the Senate Chairman, on the recommendation of our Committee and the Senate Policy Committee. The Equal Opportunities Committee has met weekly. Discussions have been held with:

Three black students —
Elaine Wood, Linda Patterson and Joyce Swan
President Andrews
Vice President Rollins
Richard Gerard, Admission Program Coordinator
Professor Kenneth Saurman, who is developing a program for enrolling disadvantaged students in the University
Dean Robert Fordham, the University's Equal Employment Opportunity officer.

We have tried to act as well as advise. Committee members have contacted certain Deans and Department Chairmen, as well as chairs of selection committees, regarding the recruitment of faculty members from minority groups. Two members — McCrory and Felt — have attempted to recruit black students in Washington D.C. and North Carolina, and the Committee has corresponded with predominantly black colleges in order to collect information about potential black faculty.

On November 10, 1970, the Committee transmitted to President Andrews a memorandum (Attachment A) recommending that he "reallocate funds from the current year budget to provide for recruitment of approximately 60 new black students, and reprogram anticipated funds for fiscal year 1972 to provide such financial support as may be necessary for a total of about 75 black students. (This would be four times as many black students as are here now, but only a "token" one per cent of the student body). The Committee pledged that "just as soon as this financial commitment is made, we will organize and enthusiastically promote a 'beyond tokenism' fund drive among the University community and our fellow Vermonters." If our proposals had been approved by the Senate at this time, but they were not. Rebuffed by the Administration, the Committee has decided to ascertain the sense of the Senate with regard to the priority of recruiting black students.

University Policy

Basically, there are two approaches that institutions of higher education have taken in the problem of discrimination against minority groups: (a) a "color-blind" approach; (b) a "color-conscious" approach.

The color-blind approach holds that entrance into high education should be based strictly upon "merit," without regard to race, color, religion, or nationality. The color-conscious approach holds that the color-blind approach is not a feasible means of achieving equal opportunity because of the cumulative effects of discrimination, that extraordinary efforts be made to compensate for past discrimination. The U.S. government has undertaken many compensatory programs, especially in the past five years or so. The color-conscious policy governing such programs was stated by President Johnson in a June 1965 address at Howard University:

"Freedom is not enough... You do not take a person who for years has been hobbled by chains and liberate him... It is not enough just to open the gate of opportunity. All our citizens must have the ability to walk through those gates..."

Most of us in the University community were brought up on the color-blind approach to equal opportunity. But many of us have been converted to "color-consciousness," and that is now the official policy of this University. In 1969 the Academic Council adopted, and the Trustees accepted, the following "Statement of Educational Policy Concerning Multi-Racial Diversity at the University of Vermont":

One of the most broadly supported policies of the University of Vermont is its commitment to maintain a diverse and widely recruited student population. Members of the University community subscribed many years ago to the central proposition that a university which serves its state and nation must draw its scholars, young and old, from different geographic environments and varied cultural backgrounds.

Diversity is essential for education as well as for service. Its catalogue has long stated this University's aim "to enhance the educational opportunities afforded Vermonters by the admission of students coming from many large and small communities outside Vermont's borders. This tradition provides a heterogeneity of background and experience for all students... and makes possible a breadth and depth of academic offerings which the University of Vermont otherwise might not be able to provide for Vermonters alone."

To maintain a reasonable and stimulating educational environment, the University must now supplement its efforts at geographic diversity with measures to attract a student population representative of the races of the state, the nation and the world. Learning goes on among students as well as between students and faculty. The learning will be limited, the educational environment inferior, if the students who teach each other are a homogeneous group, cast in a common racial mold, carved by the same social and cultural experiences. UVM students deserve the stimulation of colleagues who bring to them new points of view and unexpected questions. Alumni, moving freely in a national society must be prepared to understand and deal with an American culture of increasing racial diversity. This University and its students will soon be isolated and out of step with business, industry and other educational institutions if it does not reflect the fact that our nation is not composed of whites alone. It is the function of a university to prepare its students for life and leadership in their society. The University has an obligation to provide a multi-racial diversity in its population. Otherwise, its graduates — Vermonters as well as out-of-staters — will find themselves educationally disadvantaged.

It is not enough merely to welcome racial minorities to the university campus. UVM has, for many years, recognized the positive obligation of its administration "to provide facilities and to help create the conditions in which its faculty and students can pursue their educational responsibilities." In order to implement its expressed goals, the University must actively seek out such students and faculty and make them a part of the university community. Inasmuch as the largest such minority in the nation is the black population, priority must be given to the enrollment of qualified black students and the appointment of qualified black faculty.

Like any program, the policy of insuring a multi-racial diversity in the population of the University must be supported by the University corporation and community through the investment of time, effort and money.

We have quoted this statement in full because it justifies, as well as we could ourselves: (a) the goal of diversity in the University population and (b) the policy of according priority to the recruitment of black faculty and students.

A Solution To Funding Problem Of Equal Opportunity Program

Dr. Richard R. Warner
Government Research Center
475 Main Street
University of Vermont
Burlington, Vermont 05401

Dear Dick:

In the fall of 1969, Dr. Raül Hilberg made a proposal to the Equal Opportunity Committee to recruit 80 minority students. The committee accepted this and it was then forwarded to the Ad Hoc Trustee Committee on Equal Opportunity. This Ad Hoc Committee, chaired by Mr. Arthur Jones, made a report to the December 6, 1969, Trustees' meeting and among other recommendations, made the following statement:

It is doubtful that funds for 80 blacks on this campus could be raised in Vermont, for a sum in the order of magnitude of \$300,000 yearly would be required. Should, however, a large number of any minority group develop on our campus, we have confidence in our administration, in our faculty, and in our students to maintain our standards of academic excellence and decent human relations.

In the fall of 1970, a similar proposal was made to Dr. Edward Andrews by the Faculty Senate Equal Opportunity Committee. This request was for 75 students and "an expenditure of approximately \$300,000, from now through fiscal year 1972." The above illustrated proposal was rejected because the University could not afford it.

If I may, I would like to show you why the University can not afford not to fund the additional 75 minority students.

It costs approximately \$3,800 per year for out-of-state students to attend the University. An exemplary break down would be as follows:

Tuition	\$2,200.00
Room and Board	1,000.00
Comprehensive Fees	150.00
Books and Supplies	150.00
Spending Money	400.00
TOTAL	\$3,800.00

Based on an assumption of 20 students per year with total need at current cost per year, the following estimates are presented:

FIRST YEAR — 20 STUDENTS	
Per Student resources	Total Resources
Student summer earnings	\$325.00 x20 \$6,500.00

The Problem

The goal is still unmet. What is even worse, the policy of priority for recruitment of black faculty and students is not even being followed. Why? There must be two main barriers to the achievement of our objectives:

1. Financial austerity. Since November 10, when the Committee formally recommended to President Andrews that he reprogram funds to provide for a total of 75 black students, the financial picture seems to have become even more bleak.

2. Lack of a black community in the Burlington area. This problem is circular. It is very difficult to persuade black students to move to a location where there is no black community. There is not likely to be a genuine black community in Burlington until substantially more black faculty are hired at the University. But very few potential black faculty members would be interested in coming here with no more black students than we now have.

Formidable as these barriers may be, they could be surmounted if only the Administration of this University would make a systematic and sustained effort to surmount them. We are fortunate in having both a President and Vice President for Academic Affairs whose commitment to the goal of equal opportunity in higher education is unquestioned. If this were not the case, our Committee would have disbanded long ago. The necessary reallocation of resources cannot be made by faculty or students. It is inherently an administrative decision which only the Administration can make.

It is an unavoidable — and not necessarily unhappy — fact of life that administrators usually make important decisions only when pressured into it. Some pressure has recently been exerted by the Department of Health, Education and Welfare with regard to the hiring of faculty and staff from disadvantaged groups. The Administration seems to be responding to this pressure. Active efforts are underway to recruit minority group members for administrative posts, and the President and Vice President have told our Committee that they will find the money to attract such persons to faculty positions that need to be filled this year. The Administration's response to our request regarding black students has been essentially negative. HEW is not pressing on the matter of students — at least not yet. Nor is hardly anyone else.

It may be argued that progress is being made, because the Administration proposed, and the Trustees approved at their December meeting, ten new Martin Luther King Scholarships, (which will probably result in a net gain of six black students next fall). But it is not progress to have 23 black students instead of 17. To think that it is merely strengthens the forces of institutional racism on this campus.

We are kidding ourselves if we think that we are doing this handful of black students any favors by bringing them to the snow-white University of Vermont. Rather than helping them, we are using them — using them to prevent the "black viewpoint" in our classes, using them as token symbols of integration and brotherhood, and using them to assuage our feeling of liberal guilt. At its present level of funding, the Martin Luther King Scholarship Program — no matter how noble its inspiration — is an insult to the memory of a great national leader and to the dignity of its people. It has brought to this campus a few talented young people who are gutsy enough to withstand our institutional racism. But it is essentially nothing more than a University-level, winter-time extension of the Fresh Air Fund.

The present program tends to have a harmful psychological effect on its beneficiaries. A black person 17 or 18 years old, beset by the same identity crises as any other person of that age, needs the warmth, love, and support that can be provided only by community. But in our University and the Burlington area there is no community to which he can fully relate. As a result, his personal development is seriously thwarted. We should not continue a program which hurts the people it was intended to help.

In its place, there should be a concerted effort to create the conditions for building a genuine black community in the Burlington area. Only through such a community can the University meet the educational and social responsibilities set forth in the policy statement above. Since the lack of a black community is a circular problem, it cannot be solved by attacking it a piece at a time. All dimensions of the problem must be attacked at once. There must be simultaneous:

1. a dramatic increase in the financial resources devoted to the recruitment and maintenance of black students
2. the same for black faculty and staff
3. an effort to being a dialogue between the University and

present black residents of the Burlington area regarding other necessary means for creating a black community.

This will cost money, but if the University makes a genuine commitment to equal opportunity, budget priorities will be altered. In November 1970, the Committee recommended to President Andrews that the University should commit approximately \$300,000.00 from now through fiscal year 1972. This amount will provide for full financial support of about 60 black students and the expenses necessary to bring them here. Subsequently, Vice President Rollins stated that such a commitment could not be made.

Committee member Brooks McCabe has conducted an analysis — based on official University data — of the financial aspects which indicates that by no means all of the necessary funding would have to come from general University funds. (Attachment B. McCabe's analysis assumes a program of full financial aid for 20 new black students each year, a program which the Committee considered and found inadequate. But his calculations can easily be converted to the larger program we have recommended.) Presently it costs an out-of-state resident approximately \$3,800.00 per year to attend the University. If approximately 20 new black students were to be admitted each fall, we could probably expect to have in the neighborhood of 60 black students at the start of the 4th year. The total cost of such a program (based on \$3800.00) would be \$640,000.00. However, approximately two-thirds of this amount could come from sources such as N.D.E.A. loans, Educational Opportunity Grants, Work-Study Programs and Students' summer earnings. Thus, less than \$225,000.00 would have to come from other sources. If in-state tuition figures are used, the amount from other sources would be less than \$50,000.00 over the four year period.

So far as this Committee has been able to determine, the University has never even considered using existing programs to assist in recruiting minority students. Among the programs which might be used are Tuition-Exchange Programs with other New England State Universities, Tuition-Remission Programs for children of faculty members of other institutions, and Grant-In-Aid Programs. Annually the University receives unrestricted gifts from friends and alumni which could be used to help support minority students. Also, some new methods of financing equal opportunity programs have been supported by faculty members. Regardless of the sources of financing, we find it hard to believe that this University cannot spend even one per cent of its budget to ensure that one per cent of its student population will be black. How can we persuade the Administration of this University to "put its money where its mouth is"? On budget matters, the Senate cannot decide; it can only advise. The appropriate mechanism for Senate advice in this field is the newly-created Financial Policy Committee. The first task assigned to that committee should be to formulate a financial plan to provide for a black student population of at least 75 beginning this fall.

RECOMMENDATION

We recommend unanimously that the Senate instruct its Financial Policy Committee to:

1. Review immediately our Committee's cost estimates for a black student population of at least 75 beginning this fall
2. Establish a firm cost estimate for this program
3. Identify possible reductions in other University activities in an amount necessary to finance the program
4. Consider recommending to the President that the reductions actually be made — and the funds reprogrammed for the recruitment and maintenance of black students.

It is our hope, of course, that such a recommendation to the President will be rendered unnecessary by his own prompt decision to reprogram the necessary funds (subject to the Trustees' approval). If the Administration of this University does not take the measures necessary to increase the black population to about 75 students by next fall, it will, in our judgment be in clear violation of the policy on equal opportunity approved by the Academic Council and the Board of Trustees. It may also be vulnerable to legal action alleging violation of Federal civil rights laws and regulations.

As President Andrews reminded us in a memorandum to all faculty and staff last fall, "We have a larger moral responsibility not simply to affirm a policy of non-discrimination but also to take positive action to promote it." It is time to translate these words into dollars and cents.

TOTAL OUTSIDE RESOURCES	
First Year	\$455.00 x20 \$9,100.00
Second Year	455.00 x35 15,925.00
Third Year	455.00 x50 22,750.00
Fourth Year	455.00 x60 27,300.00
TOTAL	\$77,075.00

There are several variables which must be mentioned. In order for the tuition to be reduced to in-state figures, the Board of Trustees must take action. Without using resident tuition, the Board of Trustees is in no way involved. There is no guarantee the University will get the required Federal funding and if it does, the University must match the work study grants. UVM must obtain \$223,575.00 or \$77,075.00 depending on tuition used, from outside resources. This includes gifts and foundation grants. In short, the University must spend money to obtain the necessary funds.

To my knowledge, the University has at no time adequately studied additional means of financing black students with some of our existing programs. Tuition Exchange is a good example. Here students in the New England states can go other New England state universities and pay the in-state tuition for programs their University does not offer. Possibly UVM could recruit blacks from the Boston area using this approach.

Tuition remission allows students whose parents are faculty members to go to other schools with a reciprocal non-payment of tuition. Vermont has made no attempt to recruit minorities using this method.

In-state blacks and athletic scholarships are two other areas where we have been lacking in formal recruitment.

The Nursing Student Loan and Scholarship Programs of the Federal Government are examples of unused potential. Here the student can get up to \$1,500.00 in both loans and scholarships of which the University has no responsibility to match.

Lastly, there are the unrestricted gifts of alumni that could be used for minority recruitment. The point is that money can be found. With the assistance of Federal funding, UVM would only have to be responsible for 30% of the expense. It is unfair of the University to argue that they can not afford it. The only argument they can present is that of priorities.

In closing, I hope that the above information has been of some importance and benefit.

Sincerely,
Brooks F. McCabe, Jr.

Announcements

Ship at Deadwood, S.D.

Orchestra, 8:30 p.m.
Tickets available — contact

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Auditions

Open auditions for "Who Will Walk With Me," a musical by E.Y. Harburg and Henry Myers, will be held on March 8, 9, and 10, at 7:00 p.m. in room B-6 of the Fleming Museum. Any interested persons should come prepared to sing a song.

Heart Surgery

(continued from page one)
coronary artery... After the operation, Mr. Pro along perfectly well because there are other veins there to carry the blood. clamped in his own hospital room on Saturday, September 5, and home the following Saturday.
As Dr. Van Buren says, "Everything seems to be progressing well. Mr. Provoost has not been hospitalized since."

Weekend

have been planned for different times during the day. At 1:30 p.m. those who are advanced (and even those brave novices) can ski for their dorms in a slalom race. Trophies will be awarded to the winners. At 3:00 p.m., a snow shoe race will be run and at the same time, dormitory women will show their creativity as they compete in a powder puff snowman building contest. Athletes better bring their spikes because at 7 p.m. dorms will compete in a tug of war on ice!
Following the days vigorous activities, a buffet dinner will be served from 5-7 p.m. in the ski lodge. Dancing (which will also be in the ski lodge) will begin at 8 p.m. Music will be supplied by "Good Grief," a hot new group entertaining the Burlington area. Tickets for the buffet and dance and skis (for those who buy tickets beforehand) will be \$3.50.

Night skiing for those left with enough energy will be available for a fee of \$3.00 and, for the occasion, lifts will be open an extra hour, from 6-10 p.m. instead of the customary 7-10 p.m.

White Out Weekend is a singles weekend though couples are most enthusiastically invited. Tickets will be sold at the Bookstore at a uniform price per ticket. No couples rate will be in effect.

Letter To The President

TO: The President
FROM: Senate Equal Opportunities Committee
SUBJECT: University Financial Commitment for Recruitment and Maintenance of Black Students

The purpose of this memorandum is to set forth our unanimous opinion as to the proper methods for substantially increasing the number of black students on this campus beginning September, 1971. In discussing this subject with you, we can happily skip the preliminaries. There is no need to review with you the reasons why black enrollment should rise. No one is more profoundly committed to this goal than you.

When you and Vice President Rollins met with us October 27, we were impressed by your statements of dedication to the cause of racial equality and your willingness to promote that cause by positive and courageous action on this campus. If such action is to succeed, we must work together. It is in this spirit of cooperation that we submit the following propositions:

1. Our immediate goal is to ensure that by September, 1971, one percent of our student body (about 75 students) will be black. This is admittedly tokenism but it is, at least, a start.
2. The high priority of this goal warrants expenditures of approximately \$300,000 from now through fiscal year 1972. This amount will provide for full financial support of about 60 black students and the expenses necessary to bring them here. (It is assumed that about 15 of the 75 black students will require little or no financial aid.)
3. Tokenism is not a "trick." Every "token" black student is a "visiting instructor" for our culture-bound white majority. Tokenism, an integral part of the educational program of the University, is properly an institutional responsibility. It should, therefore, be financed entirely by institutional funds.
4. One of the most important responsibilities of the University is to go beyond tokenism — far beyond it, at least to an eleven percent black enrollment proportionate to the black percentage of our national population.

On the basis of the above propositions, we recommend that you reallocate funds from the current year budget to provide for recruitment of approximately 60 new black students, and reprogram anticipated funds for fiscal year 1972 to provide such financial support as may be necessary for a total of about 75 black students. For our part, we pledge that, just as soon as this financial commitment is made, we will organize and enthusiastically promote a "beyond tokenism" fund drive among the university community and our fellow Vermonters.

We look forward eagerly to these modest first steps in a joint attack on the racism that infects our campus and State. Working together, we must try to disprove the recent assessment by a *Bethel Herald* journalist that "the only difference between Vermont and Mississippi is the Mason-Dixon Line." We are prepared for some hard work in the months ahead. But the hard decisions will be yours.

David Conrad
Jeremy Felt
Harry Lighthall
Brooks McCabe
Lawrence McCrory
Margaret Whitley
Richard Warner, Chairman

The New Reformation

University Bureaucracy Seen As Unessential, Dispensable

by John Perry

Last week we proposed to redefine the concept of "Tenure" so that it once again defended Academic Freedom rather than Academic Incompetence. Quite predictably, we received several phone calls arguing that "Tenure should NOT be abolished," an argument with which we heartily agree. It is disheartening that the faculty sees only two absurd alternatives: (1) retain the present system or (2) abolish tenure entirely. Surely, as we argued last week, there are other possibilities.

Many of the University's problems have been laid upon the tripartite distinction within higher education of students-faculty-administration. It is no mere mythology that these three power groups are constantly at war. The problem could be greatly simplified by removing one of the three groups, then we would have a two-party problem, and that would be easier to solve.

Students, of course, cannot be eliminated, since they pay the bills. Faculty, likewise, must be retained because they teach, and not even the most radical advocate of the multiple use of the University proposes to do away with teaching, at least not in public. It follows, then, by syllogistic reasoning, that it is the administration which can and must be eliminated in order to solve the University's problems.

Some will immediately argue, of course, that even if it were desirable, it is impossible for organizations to rid themselves of superfluous bureaucratic hierarchies. But this argument has

only one logical conclusion: if the University has only to look at organized religion for contrary evidence, The Episcopal Church in America has recently announced that it is abolishing 50% of its national executive positions this year. For primarily financial reasons, they are reducing their administration from 204 to 103 staff members by the end of 1971. It can be done.

Others will argue, from a seemingly stronger position, "Who will do their work?" if we eliminate administrators. To this question we reply, "What work?" with full seriousness. In a bureaucracy the size of UVM's, most of the work of any administrator consists in writing memoranda to other administrators. If we eliminate most administrators, we will ipso facto eliminate a majority of their work.

This essay will forego the luxury of illustrative examples, although many could be provided, for two reasons: First, to name names would be to focus attention unduly on particular jobs, whereas what is said here applies universally. And second, to name names would unduly embarrass some very fine human beings who are not themselves the problem, but unwitting victims of it.

Elimination of bureaucratic replication and inefficiency will reduce the amount of administrative "work" to a manageable size. And who will do it? The two groups remaining, of course, students and faculty.

Historically, administration was always done by the faculty, in rotation, in shared responsibility. According to eye-witnesses, this was true at UVM as recently as the early 1950's. Decisions were made by the faculty, on a volunteer basis. As the whole enterprise became more complex, two avenues were open, and for reasons evident the faculty chose the worst alternative; they hired administrators to do their work. Gradually they hired more and more specialists to carry out particular assignments and policies.

Then (and no one is quite sure when it happened) a structural shift occurred. The administrators began to actually make policy instead of merely executing faculty decisions. (At this point the tail began to wag the dog.) Then a milestone was passed when administrators passed policies enabling them to hire more administrators. (To keep the metaphor, the dog became a crocodile.)

It would be a mistake to pin the blame on individuals. This pattern of increasing centralization has occurred in federal government, organized religion, and American industry, as well as higher education. Ironically the radical right (state's rights) and the radical left (all-power-to-the-people) are united in their mutual opposition to over-centralization.

The solution to the problem of professionalized administration is simple. Administrators will be divided into two groups, those who make policy decisions and those who execute policy.

Those who make policy decisions would be faculty members first, and administrators second. All policy makers, from the President on down, would be required to teach at least one regular "course" each semester. Depending on the administrative job, they would be relieved of one or two teaching assignments per semester in order to administer.

Revolutionary Consequences Seen

The consequences of such a policy would be, if you will pardon the word, revolutionary. Since administrators would be required to have and maintain faculty rank in their academic department, all administrators would come under the protection and responsibility of the Tenure System! They would have to earn tenure the same as everyone else, and be approved by their academic peers. Since student evaluation of teaching would be a part of any revised tenure system, all administrators would also have the support and respect of the student body. Revolutionary!

For the skeptics, we offer examples where this policy has already worked. Vice-President Rollins, when he was Dean, offered a history course which, according to reliable reports, he actually enjoyed. Richard Does, head of Counseling and Testing, also holds a joint appointment in the Psychology

Department where he teaches at least one course and supervises clinical experience of graduate students.

This radical policy (which is really arch-conservative and restorative) could be implemented at once. It is marvelously simple. All administrators must be teachers, too. Many administrators would in secret desire such a policy. Others would be furnished with slow recommendations to less enlightened schools. Those who wanted to re-tool could be given, say, a certain number of years to complete their Ph. D. in an academic subject. (Exceptions could be granted with the same frequency as now employed—one each decade.)

Students would have a role in the new system, too, by a simple extension of the existing work-study program. All non-decision administrative jobs would be made available to students on a part-time basis. The proportions, of course, would have to be adjusted; student clerks would work, like their bosses, two-thirds of the time and spend the other third in the classroom. With rising tuition costs, such proportions may be necessary in the future, anyway. This would also allow UVM to do away with the two free courses presently allowed each so-called full-time employee.

Since administration would ultimately revert to the faculty, the present failure of the work-study program would be eliminated. Students would not be able to ditch their work-study assignments at exam time without the faculty knowing about it. And since the faculty would be the administration, the two groups would no longer be working at cross purposes in making assignments.

It may be objected that faculty members do not want to administer, they want to teach. On closer inspection, however, this argument appears to be a simple self-fulfilling prophecy. Like ordinary

Gallup Poll On Students

NEW YORK, N.Y. (CPS) —

Almost seventy percent of today's college students agree that there is too little emphasis on family life in the United States today, according to a poll sponsored by NEWS-WEEK magazine.

The survey, conducted by the Gallup Organization, and in which 1,061 students on 61 campuses across the country were interviewed during Dec., also found nearly half saying the same thing about the individual's financial security. Sixty-one percent felt there should be more emphasis on strong national leaders.

While 31 percent of the students said their university was too impersonal, only 13 percent said it was too conservative. Comparatively few—16 percent—felt their college courses were not relevant.

When it came to science and technology, 42 percent said that those areas had received too much emphasis in the country today.

John F. Kennedy led (with 34 percent) the men most admired by today's college students. Second was Martin Luther King, 18 percent (although only one-tenth of the students polled were black); and Robert Kennedy was third with 17 percent. President Nixon finished a distant fourth, with nine percent.

A preponderant 63 percent selected Ernest Hemingway as their favorite author, followed by George Orwell (41 percent) and J. D. Salinger (34 percent). Sex novelist Jacqueline Susann was the favorite of nine percent.

Views From A Silver Roof

by Carol Sabatini Brown

I've recently seen for the first time, "The President's Analyst" on the NBC Saturday night movie. All this gal can say is how plausible indeed!

A thought: Possibly Colleges are not subject to the same accounting tenets as business, as some contend, but they should at least be near.

Getting back to the movie, one line I thought was a gem, "America is becoming more socialistic, Russia is becoming more capitalistic—soon they'll converge . . ." In that vein anyone read about Revenue Sharing? (From where I sit the villains get the loot.)

And, looks like we're getting a preview of the Presidential Campaign: President Nixon is arranging the economy so it should be a great agglomeration of creeping inflation (3) and full employment (4%)—of course some brilliant people say this isn't possible. The President is a great poker player and His bet is that things should jell his way between August and October '72 . . . so who needs more reassurance? The President's Welfare Reform and Revenue Sharing reek of "Southern Strategy"; Laore is securing a lot of jobs for Shitheads, so that campaign is well on its way.

On the Police Action (hereafter referred to as P-A in this column): Senators McGovern, McCluskey (R)-Cat and Muskie are still verbally anti-P-A, but that's passe isn't it? Seems like they're in the congressional and nation (Young Republicans) minority if one can believe the "Boob tube". Incidentally, I love the UN TV AD for "The Force of Reason".

I was so pleased to hear an esteemed representative of GBIC indicate that they were now interested in Ecology. Especially with the housing situation the way it is. With total unemployment racing past 7% (Free Press) I wish some one would confer with the unemployed concerning the change of direction of the one Job Development Agency in the area.

Mr. Vice President Agnew said he felt some "needed changes" (regarding his golfing). Sir, SO DO I and I HAVE NO REFERENCE TO YOUR GOLFING!

My sons (Chris 10 and George 7) went back to school this week—my deepest condolences to their teachers! IF any of you would like to see innovative teaching in action, may I suggest you drop by H. O. Wheeler school.

Well, my homework is done for today, so is my housework, TV (cable) is bugged up again so I guess I'll hit the hay, see you next week.

At the risk of imitating our local daily, I wish to congratulate the voters of Burlington on choosing civic dedication, experience, and honesty overall in the mayoralty. It's all yours now, Mayor Paquette.

Jesse James
and Co.

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Whitey, Wake Up!

by R.F.M.

Whitey, are you beginning to become concerned about the lack of minorities on this campus? Can you see how your education has suffered because of this deficiency? The University has several built-in blockades to obstruct minority representation, the most firmly entrenched being the Board of Trustees.

Whitey, is UVM controlled by the Vermont Legislature? What an outrageous question! But consider these facts. Nine members of the Board of Trustees are chosen by the State Legislature. Three are chosen by the Governor. Nine are chosen by Alumni Trustees. Therefore twelve of the twenty-two Trustees are appointed by the State Government, or 55%. Because the Trustees control UVM's budget, and a majority of them are State appointees, the State controls this University's budget. However, only 30% of UVM's funds come from the State. Do you see how State control is out of proportion?

This large number of legislators also poses another problem for the Board. Because these men are elected officials, they will be most sympathetic to their constituent interests, not the University's. If UVM considers funding minority interests, and the folks at home are opposed, where does the Trustees stand? Does he lobby for the University in Montpelier, or does he defend Montpelier at the Board meeting?

In addition to this conflict of interest what are the other handicaps of the Board of Trustees? The average Board member is 56 years old. He might be the Vice-President of General Motors, a Director of the Vermont Yankee Nuclear Power Corporation or of the Vermont Petroleum Association, or a member of the Elks Club. To become a Trustee a person must be a successful businessman or politician. No mention is made of the person's qualifications as an educator. Also, these criteria effectively screen out most young

(continued on page seven)

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The Nursemaid State...

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So those manly, womanly, beautiful people calling over TV-radio from open range and the banks of cool waters will no longer be permitted to seduce and corrupt us with the charms of Lady Nicotine. And if tobacco is in truth so dread a curse that it must be banished from TV-radio, by what logic can it still be flaunted in print? Surely cigarette ads should now be banned also from magazines, newspapers, billboards, and matchbooks? But ads are not the heart of the matter. What an outrage, what a crime against humanity, that there should be cigarettes! Let the factories be shut, plantations plowed under!

Snuffing out the filthy weed, can we overlook the beer and wine beckoning us from the hypnotic screen, or the tantalizing displays of booze that fill so many columns of the printed media? The statistical correlation between alcoholic ingestion and torpor of the liver, not to speak of the myriad physical and psychic ills of alcoholism, is more firmly established than that between smoking and the cancerous troubles of lungs, mouths and throats. Therefore, no more alcoholic drinks—at the very least, no more mention of them in public places!

How about butter, cheese, milk and eggs? Have we not been told by the wise men that all these and their similars are crowded with cholesterol which, seeped into our blood streams, fills our arteries enough to hold a tobacco allotment.

With a fatty coating that brings on stroke and heart attack? And while we are being guarded against all dangers, let them not forget the incredible plot—vaster by far than the cigarette conspiracy—that through all media subverts us into buying those deadly autos that exact a yearly toll in death and injury much higher than the cigarettes can be accused of. Is it not clear that every TV-station presenting auto commercials becomes thereby responsible for X number of deaths? What is GM other than a Murder, Inc.? Nor should we overlook those ads for skis and ski resorts; an invitation to leg fractures and back twittings. Verboten!

The Nursemaid State: Is this what American consumers, American citizens, really want? Are we such babies that we need a million bureaucratic nannies to wipe our noses and change our diapers? Or are we grownups who prefer to make up our own minds, who know that life is not a nursery, and that every choice carries with it risk as well as promise?

Still, it's fun to note that the government doesn't let its producer-subsidizing hand know what its consumer-eodding hand is doing. The Department of Agriculture continues shelling out its tens of millions of dollars to any farm operator lucky enough to hold a tobacco allotment.

Conscientious Objectors Queried On Grandmothers

MASTERING THE DRAFT

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Andrew Shapiro

Homocide and the C.O.

"If two Nazi Stormtroopers were killing your grandmother, would you resort to deadly force to repel them?" Every day across the country, applicants for the conscientious objector exemption are being asked this, or a similar, question.

Such a question would only be amusing were it not the source of some very real problems. In many cases, the local board members asking the question actually believe it is pivotal: if the young man is willing to kill the Stormtrooper, he cannot qualify for the exemption. Many young men also believe the question is significant since it is asked so often. These young men may decide not to apply for the C.O. exemption because they are willing to kill the Stormtrooper. Or they may quietly accept a I-A classification. Or they may be tempted to compromise their convictions and allow their grandmothers to die.

In fact, however, whether a young man would actually kill the Nazi or not has no legal bearing upon his qualifications for the conscientious objector classification. The courts have repeatedly and uniformly distinguished between a willingness to use force and a willingness to participate in war.

The Court of Appeals for the Second Circuit, for example, recently decided that "The statute providing exemption for conscientious objectors does not speak of objection to force, but rather of conscientious objection to participation in war in any form." Agreement that force can be used to restrain wrongdoing, especially as the last alternative, has little bearing on an attitude toward war. We would not expect a full-fledged conscientious objector to stand by while a madman sprayed Times Square with machine gun bullets, or while an assassin took aim at the President.

In light of court decisions such as this one, why do local boards still continue to import Nazi Stormtroopers into the local board hearing? This reporter asked Draft Director Dr. Curtis Tarr. He responded: "Now, if I were a member of a local board, I would ask many questions that would not be asked here. I would ask

want the real registrant to come out. It's just like when I'm teaching a class. I try to ask all kinds of provocative questions. You've read Plato. You know what Socrates did. You ask any question that you think will provoke the person to say what he really believes. So you ask all kinds of leading questions. You see, I don't make up my mind that he's not a conscientious objector just because he says, 'Sure, I'd defend my grandmother.' But I might begin to get some information by which I can begin to examine what that guy really thinks."

Using provocative questions to determine a registrant's sincerity is legitimate. Sincerity is one of the requirements for the C.O. exemption. The manner in which a registrant answers a question is a legitimate consideration in determining his sincerity. Local boards, therefore, often ask difficult questions which may force a registrant to reveal that he has not thought about war and killing very much.

For example, boards often ask C.O. applicants whether they are willing to pay taxes and thereby participate in the purchase of war machines which will eventually be used to kill people. Of course, the C.O. exemption is not restricted to tax resisters. However, registrants who have not thought about such questions often become confused and contradictory. Such responses provide a basis for denying the exemption since they reflect adversely upon the registrant's sincerity.

Therefore, any young man seeking the C.O. exemption should prepare himself for questions which may not relate directly to his qualifications for exemption. Though not directly relevant to his case, these questions are important in determining a registrant's sincerity.

The rules outlined above have resulted from a number of court cases over the past few years. Undoubtedly, some local board members are not aware of these cases. They still feel that a registrant who is willing to kill the Stormtrooper cannot qualify for exemption. If a board member used this reasoning in order to deny the C.O. exemption, he would be acting improperly. Any registrant who feels his board has acted improperly and who is ordered for induction should not delay in consulting an attorney. He will not only be helping himself, he will also help the young men who will confront his board in the future.

David L. Ingraham

and Loyalty

type of oath should they take that many hard workers just waiting for America. And for that matter, Every freshman, upon being required to take an oath that he will faithfully serve, protect, and defend the Constitution of the United States, the State of Vermont, who have a duty to attend their studies and to be added to the Student body or shower regularly, and what is good for our country is good for our Loyalty Oath would be a good question?

bage

the cardboard assuring you. Leave a little leftover for the shake. Stab the secure ring. Leave a little in the won't need to draw the apple pie. Tear an end will slip a lonely little slice for the rats at the dump. A one-sided assuring assuring (After all, haven't 7 billion this system to date?) (continued on page seven)

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p To Date

our own conclusion on this form of democracy? This believe by action and by believe that other forms of other cultures? Apparently

ing practice of economic into serious problems. Other Manifest Destiny," such as as of our internal forms of anas—are fighting back. If as imperialism, whether it is rectly the situation in some serious trouble. We have less to fear from the results of

ation and China continue to hence, and the United States ever at expansion, peace can one nation of these three is power it already possesses. Absolute power may seem the writer, for one, feels that the nation One, the ability to world. Two, enough wealth, EN with a decent life. And to honestly strive for peace, peace. As long as we are not just have power and control, peace, but are not willing to peace is that this generation without the world power fetch

EDITOR

Alumnus
Praises
Cynic

To the Editor:
I've been getting at this episode for some time but at age 70 it's easy to put off things! I want you and all your staff to know that my wife, Mary, and I are tremendously impressed with the fine job you folks are doing. There was a time in the past when I could not have written this letter and be truthful! Keep up the good work!

Jack Johnson '14

cover it

NEVERMORE

8 No. Winslow Ave.
864-5294

the doctor's bag

by Arnold Werner M.D.

A 1971 College Press Service
Address letters to Dr. Arnold Werner, Box 974, East Lansing,
MI 48823

QUESTION: The topic of a recent discussion in my Wilderness Survival class was how the astronauts urinated and defecated under zero gravity conditions while confined in a space suit, and what became of the wastes. After many humorous quips, including "Remember how funny they walked when they stepped out of the hatch on those early flights?" no one really knew. Could you enlighten us?

ANSWER: Under zero gravity, a person can still urinate and defecate as these functions are dependent upon muscles to develop the pressure to expel what needs to be eliminated. Thus, it is a matter of what to do with the stuff.

Urine is collected through a device known as condom drainage. This is a condom with a hose at the end which goes to a plastic bag

strapped in a bag. Usually it can be emptied without trouble, although I've heard rumors that some dispersed urine floating around in the space vehicle accounted for fogged windows on one trip.

To master the matter of feces, the astronauts are on a low residue diet and have very modest amounts of stool production over the relatively few days they are in space. They wear diapers to receive the feces produced.

Yes, they complain about the whole thing.

QUESTION: I have noticed that at times one of my eyes is dilated more than the other. I am curious as to the cause and remedy. My eyeglasses are perfect. I have high blood pressure, but take no medication.

ANSWER: Most cases of unequal pupils have no particular cause and are variations of normal. Unequal pupils can also occur when there is an irritation in one eye. Escalating to an extremely dangerous cause of a dilated pupil is the possibility of a bulging of an artery (aneurysm) located in a position where it presses against nerves controlling the size of pupil. With a history of high blood pressure, I would urge you to check immediately with a physician to make sure that this condition is not out of control.

QUESTION: We are told that we shouldn't let raw meat which has been frozen, thaw and then be refrozen again. Is this true? If it is true, then why? I also have been told that if meat is cooked you can let it thaw and be refrozen. Is this true? P.S. I have a thawed refrozen steak I'm dying to get at, if you could let me know soon...

ANSWER: Assuming that no bacterial contamination of the food has taken place, there is no harm in eating foods that have been thawed and refrozen. However, it is possible that the taste will suffer. The explanation of this was provided to me by a very helpful food science professor.

When foods are frozen commercially, they are frozen very rapidly at very low temperatures resulting in minimal ice crystal formation. Each time the food is thawed and refrozen, especially in the home freezer where the process takes a long time, moisture tends to leave the cells and form ice crystals within the structure of the meat. This results in a gradual dehydration of the meat and the meat is no longer as tender. Thus, your refrozen steak might not be quite as good as it would have been had you cooked it the first time around, but the diminution in flavor is probably small at this point.

With cooked food dehydration can also occur, but may be lessened since the food is often packed in gravy or broth.

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SUNDANCE

ENTERTAINMENT

Bill Cosby And Nitty Gritty Dirt Band Excellent

by Jeff Vacker

After an absence of two years, Bill Cosby returned to Burlington this past Sunday evening. Appearing with him was the Nitty Gritty Dirt Band from Long Beach, California.

Together, they constituted one of the finest displays of entertainment this year.

Appearing first, the Nitty Gritty Dirt Band did a variety of tunes, including "Mr. Bojangles" and "Euphoria."



Cosby and Nitty Gritty Join To Open The Show

which were exceptional. Several Cajun songs from Louisiana added to the diversity of their presentations, and the fact that the individual performers switched instruments frequently, added to the audience enjoyment. Clearly, the Nitty Gritty Dirt Band was well received by the mixture of UVM people and local residents. They reached their high point in their closing numbers, which were done in an extremely humorous take-off of the mid-1950's style of rock-and-roll singers.

If the audience was in a good mood when Bill Cosby came on stage, they must have been euphoric when he left. In the absolute monologue of sarcasm, innocence, and down-to-earth common sense which is distinctively his, Cosby had his audience practically rolling in the aisles. Although many of his anecdotes, such as those concerning local air service, were clearly in a light-hearted vein, he later went into such subjects as parental responsibility toward children,



Nitty Gritty Band Entertain

which bore a striking resemblance to the lectures of Mark Twain.

The Lane Series Committee should be commended for the

show. The performers started on time, technical difficulties were virtually nil, but above all, the show appealed equally to all who attended.



Bill Cosby's Comedy Has A Serious Side

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Lane Series:

Lorin Hollander

The artist is 26-year-old Lorin Hollander, who will be seen and heard at Memorial Auditorium on Thursday, March 11, 8:30 p.m. All tickets are sold. The final White concert is "Hair," scheduled for April 12.

Hollander's program consists of "Two Sonatas" by Domenico Scarlatti, "Sonata in B-flat" by Franz Schubert, and, following intermission, "Piano Variations" (1930) by Aaron Copland, and a fourth composition to be announced. This last number may well be a work by Hollander himself, for he is also a composer and conductor as well as a performing artist.

Marilyn Paulsen, student chairman of the Lane Committee, said that "Hollander was chosen for the popular White Series because, musically and personally, he has tremendous rapport with students."

At 26 years old, Hollander wants to change the atmosphere of the concert hall. "At a rock concert, the atmosphere is love. The rock groups talk their language. But at a classical concert, all they see is a guy in white tie and tails coming out very uptight on a platform. That's a plastic mannequin society's little machine up there. If live concerts are going to survive, the artists themselves are going to have to change."

Hollander's chief concern these days is to get the hip audience out of the rock palaces and into the concert halls — at least long enough to hear him play.

At a recent Brown University concert he walked on stage in a turtleneck, boots and light slacks, and then "rapped a bit" with the students. "We had a give and take, a sway over the footlights," he recalls.

In 1969 Hollander gave the first classical concert at the Filmmore East, New York City's rock theater, where he introduced the Baldwin Electronic Concert Grand. The success of this concert surpassed all expectations, and a live recording of the event has been released by Angel Records.

At 26, Lorin Hollander has been acclaimed as one of the most exciting and poetic pianists now appearing before the public. He is a veteran of well over 600 concerts, including appearances with the New York Philharmonic, Pittsburgh, Cincinnati, Los Angeles and Seattle Symphonies. He has

On The Brighter Side

(BEM)

There's a bright side to American involvement in Vietnam, rarely heard in this country but expressed now by a University of Vermont professor who has just returned from there.

Dr. Jerry L. McIntosh, associate professor of plant and soil science, noted that this year the Vietnamese will once more produce enough rice to meet their own needs, something they haven't done since 1964.

Even better, next year the nation will begin to resume its traditional position as a rice exporter. And, with new approaches to old agricultural problems, the Vietnamese may grow more diversified crops, thus improving their own diet as well as their nation's export position.

Two factors have been responsible for this progress:

1. Development of "miracle rice" by the International Rice Research Institute. This institute, supported in large part by Rockefeller and Ford Foundation money, has developed the new varieties of rice that yield twice to three times as much as the old varieties — and in a much shorter growing season.

2. Widespread introduction of this rice into Vietnam by both Vietnamese and American agriculturists. The Americans are part of the force of some 2,000 persons with the U.S. Agency for International Development, scattered across the provinces and working in an advisory role, much as Extension Service personnel work in Vermont.

Dr. McIntosh said the next move to produce more food may be by multiple-cropping. The Vietnamese traditionally plant a crop of rice, the nation's staff of life, about June 1; grow it during the rainy season, and harvest it about six months later. The ground is not used extensively the remainder of the year.

A typical multiple cropping project might call for raising a crop of the new miracle rice in about 102 days, then raising a crop of sweet potatoes, followed by soy beans, then sweet corn, then soy beans, all before the time for planting the next crop of rice. It wouldn't take much supplemental irrigation to permit this type of practice in the delta area of Vietnam.

Dr. McIntosh was asked to go to Vietnam for a month to work on programs such as this, as well as to advise on soil

Orpheus

Making its debut in two years of the Canadian based in Toronto, Jacques Offenberg's "Orpheus Underworld" on Sunday, March 7, at the Memorial Auditorium. Tickets for \$5.25, and \$6.50, at the La Waterman, and Reservations telephoning 644-1111. The production of an orchestra, an extra group Council on the scenery and costumes which will be as the "Hair" century. It is a broadside of establishment acrobatics and debunks the general, all music. Offenberg

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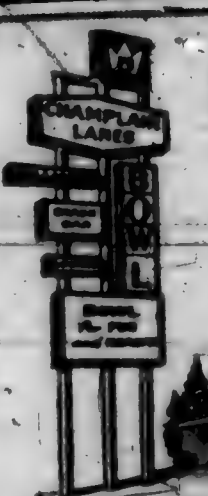
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Lorin Hollander On March 11

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performed at the Mozart-Haydn Festival at Philharmonic Hall in New York, and for the International Bach Society. A summer festival favorite, he has appeared at the Hollywood Bowl, Lewisohn Stadium, Philharmonic Hall, Promenade, Tanglewood, Grant Park, Washington's Meridian Post, Blossom, Ambler, and Ravinia.

Four seasons ago marked the beginning of his European career, when he was the only soloist with the Cincinnati Symphony and Max Rudolf during their two and one-half month world tour, under the aegis of the U.S. State Department. He played at the Athens Festival, in Beirut, Israel, Yugoslavia, India, Singapore, Hong Kong, Istanbul, the Philippines and Japan. He has once made his debut in Paris with ORTF and in Amsterdam with the famed Concertgebouw Orchestra, where he was unanimously praised for his "unbelievable brilliance" and "his great insight and poetry."

He is actively involved in experimental educational programs in the public school system and gives much time and effort to the education—musical and otherwise—of our nation's youth, based on his belief that re-opening lines of communication with young people is crucial to the future of the arts. Last season, one such session appeared on a NET-TV Special, "Up Against the Wall," taped in a North Philadelphia school.

Mr. Hollander also conducts college seminars, covering areas often far removed from the study of music—exploring man's capacity for sensitivity and awareness. Such seminars were held last year at the University of California campuses at Los Angeles, San Diego, Riverside and Davis.

Although these educational efforts now comprise a goodly portion of his involvement, Lorin Hollander maintains a regular concert schedule here and abroad which includes appearances with orchestras, in recital and chamber recital.

Mr. Hollander began studying the piano when he was four. From the age of eight until he was twenty, his only teacher was the late Edward Steuermann. Recently he has worked with Leon Fleisher, Max Rudolf and Olga Stoumouli.

Mr. Hollander also enjoys composing and conducting.

On The Brighter Side Of A Grim War

(BEM)

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Dr. Jerry L. McIntosh, associate professor of plant and soil science, noted that this year the Vietnamese will once more produce enough rice to meet their own needs, something they haven't done since 1964.

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Dr. McIntosh was asked to go to Vietnam for a month to work on programs such as this, as well as to advise on soil

problems. He will complete his work in this country by submitting a report which will include advice on Vietnam's efforts to re-establish a center for agricultural research.

He was in Vietnam as a consultant for the Federal Extension Service, and was selected because in 1969, during a sabbatical leave from the University, he worked in the Philippines for the International Rice Research Institute, and thus had gained a depth of knowledge about problems associated with increasing the food production of southeast Asia.

Before reaching Vietnam he was well aware rice production had dropped. The war had driven many farmers from their lands into the city. The flow of fertilizer and pesticides had been interrupted as had the orderly movement of rice to the markets. Both trained technicians and young farm workers had been called into the army.

"But I was unprepared for the recent progress," he continued. "More land is in pro-

duction. It's a common sight to see modern \$8,000 tractors working the land—tractors paid for by their owners. I saw no evidence of people going hungry. There is enough food for all."

Some of Dr. McIntosh's other reactions: On U.S. troops there: "I felt widespread agreement that if American forces aren't needed to fight there, the nation would be better off if they were sent home."

On travel: "I visited most areas of the country, and spent much time in the delta area south of Saigon. I was apprehensive for a few days, then was careful but didn't worry constantly about being ambushed. Of course you're still careful not to be out after about 4 p.m."

On the state of the nation: "Things are looking up. They've come a long way in recent years. People are building brick homes—a sign they expect to live peacefully for years. They paint Vietnamese flags on their homes, despite the continued presence of the Viet Cong."

'Orpheus In The Underworld'

Making its second appearance in two years on the Lane Series, the Canadian Opera Company, based in Toronto, will perform Jacques Offenbach's comic opera, "Orpheus in the Underworld," in a Red Concert on Sunday, March 7, 8:30 p.m., in Memorial Auditorium.

Tickets for the concert, \$3.75, \$5.25, and \$8, may be obtained at the Lane Office, 234 Waterman, and also at the door. Reservations may be made by telephoning 656-3418.

The production will include an orchestra, made possible by an extra grant from the Canada Council on the Arts, and sets, scenery and costumes.

"Orpheus in the Underworld," which will be sung in English, has been described by one critic as the "Hair" of the nineteenth century. It is a musical broadside aimed at the square establishment, with its aesthetic and aesthetic poses. It debunks conventional attitudes towards sex and romanticism in general, all delightfully set to music.

Offenbach's opera is staged by

the Canadian Opera Company's general manager, Dr. Herman Geiger-Toril, and the orchestra conducted by John Fenwick. The new English adaptation is by Robert Fulford and James Knight.

In the leading roles will be either Sheila Piercy or Dodi Protero as Eurydice, Phil Stark as Orpheus, Peter Milne or Don McManus as Jupiter, and Jan Rubes as Pluto.

In brief, the story of "Orpheus in the Underworld" concerns the estrangement of two unhappy married persons, Eurydice and Orpheus. Orpheus, a prominent violinist and teacher, is overly devoted to his music and one of his students; Eurydice is consoling herself with a shepherd (Pluto, god of the underworld, in disguise). In the end, Orpheus succumbs to the advances of Jupiter, but at the end she repudiates both Pluto and Jupiter. She will give herself to her guardian, Bacchus, and become his devoted and faithful Bacchante.

Garbage...

(continued from page five)

"The speed we eat at is really a strange facet of American psychology. The waste that we produce while eating is really a sad fact of American psychology. But more distressing is the great advantage capitalist entrepreneurs take of this trait. Quick service restaurants flourish as neon cyresses along our roads, mini-marts and instant gas stations spring up throughout. The saddest part of it all is that American youth avidly supports such establishments."

I actually did patronize the local McDonald's last Sunday. Aghast at the amount of paper that I myself required, I brought it to the manager and asked him if all that waste was really necessary. He insisted that national legislation demanded a minimum amount of paper with each serving for sanitary reasons; meanwhile his nose got red and his pot belly began to shake. Try a similar thing sometime—it's fun & it might lead to something, if only a consciousness of the tremendous waste you, as an individual consumer, entail.

Whitely, Wake Up!

(continued from page five)

people, women, minorities including French Canadians, and those not of a high income status. The Trustees control the funds and the lack of funds is the reason that there is no minority recruitment program. Can UVM every look forward to a racially balanced population when its all-powerful Trustees come from strictly white organizations and clubs?

Whitely, I am not alone in questioning the place of businessmen and politicians on a University Board of Trustees. In 1918 Thorstein Veblen, a noted economist, voiced the same doubts: "So far as regards its pecuniary affairs and their due administration, the typical modern university is in a position, without loss or detriment, to dispense with the services of any board of trustees, regents, curators or whatnot. Except for the insuperable difficulty of getting a hearing for such a proposal, it should be no difficult matter to show that those governing boards of universities commonly are quite useless to the university for any businesslike purpose. Indeed, except for a stubborn prejudice on the contrary, the fact should readily be seen that the boards are on no material use in any connection; their sole effectual function being to interfere with the academic management in matters that are not of the nature of business, and that lie outside their competence and outside the range of their habitual interest."

Do the Board members try to interfere in academic affairs? They were outspoken on the Parent-son. They took sides on the ROTC controversy. La Veblen's proposal for an upheaval of such Boards preposterous? Two candidates reviewed by the recent Presidential Selection Committee saw the need for a drastic revision of UVM's Trustees. The final selection of a new President, however, rested with that very Board.

Whitely, don't criticize individual Trustees. Attack them for their collective representation of Montpelier at the Board meetings. Question their diversity as a social group and their qualifications to make academic decisions. Whitely, wake up!



W.C. Fields, "You Can't Cheat An Honest Man"

W.C. Fields Comedy Is Next Lane Film Series

The inimitable W.C. Fields in the comedy "You Can't Cheat An Honest Man" is the next Lane Film Series presentation.

It will be offered on Saturday, March 6, at two showings, 6:30 p.m. and 8:30 p.m., in Marsh Life Sciences Building Auditorium. Tickets, \$1.00 each, may be obtained in the Lane Office, 234 Waterman, and at the door. Reservations may be made by telephoning the Lane Office, 656-3418.

Preceding each showing, two more chapters of the Flash Gordon serial will be unraveled.

Besides W.C. Fields, the cast of "You Can't Cheat An Honest Man" includes Edgar Bergen with Charlie McCarthy and Mortimer Snerd, Constance Moore, John Arledge, Grady Sutton, Mary Forbes, and Eddie Anderson.

The film, which runs for 74 minutes, is directed by George Marshall from an original story by Charles Boyle.

As Larson's Whiplash marks a new freedom in filmmaking under the aegis of Universal, Fields uses a circus backdrop to range all over the lot in many roles: as a sidewalk barber ("presenting the world's smallest giant and the tallest midget"); as Buffo Bella ("the bearded lady sharp shooter, riding the largest Shetland pony in the world"); and as a ventriloquist threat to Edgar Bergen.

The Charlie-McCarthy-Mortimer Snerd humor is a nostalgic foil to Fields' asides and snatches of song ("two girls at 21 are better than one at 42").

Fields clears the arena for a solo finale which includes an epic ping pong contest ranging

Lane Series White Concert Presents Folk And Pop Singer Tom Rush

Tom Rush, folk and pop singer, will appear on the Lane Series on Friday, March 5, 8:30 p.m., at Memorial Auditorium, in a White Concert. The show is sold out.

Rush has been booked to replace the cancelled Joni Mitchell, who was first announced for late fall and then in early spring.

The next concert on the White Series will be pianist Lorin Hollander, March 11.

Although only in his mid-twenties, Tom Rush has been a major name in contemporary music for nearly a decade. In the early 60's he was one of the inner circle of tremendously popular young, predominantly white, folksingers who congregated in the Boston area and were responsible for the folk revival which later took on an international vogue and is still a strong current in pop music today.

As long ago as 1963, Robert Shelton, writing in the N.Y. Times, hailed Rush as "one of the most important of the new folk singers and white blues interpreters."

At the same period, another writer, Paul Nelson, reported that Rush is "that artist none of us thought possible: a singer-guitarist who ranges through the whole of American folk song—high and low, deep and wide, with complete confidence, competence and taste."

Times have changed dramatically since the early 60's, when these praises were upon the (then) Harvard undergraduate, and these changes are reflected in the work of any artist who is attuned to the times.

Rush is very much attuned, as his Columbia album titled "Tom Rush" attests. Featured in the album are a number of contemporary love songs—songs of the mental traveler, the rambler, the lover. Each is given Tom's unique, often gentle, interpretation: an interpretation that is supported by magnificent musicianship and technical virtuosity.

Tom Rush, like many singers, is now writing a large number of the songs he sings. In an album released in December of last year, "Wrong End of the Rainbow," two compositions stand out: "Wrong End of the Rainbow" and the religious "Starlight."

But on this same album he has lost none of his skill to read a personal message into the songs of others, as witnessed by his rendering of James



Tom Rush

Taylor's "Riding on a Railroad" and "Sweet Baby James" and Jesse Winchester's "Dixie."

In another album released in December, "Classic Rush" (Elektra) are found the best of Tom Rush, including "On the Road Again," "Urge for Going," "No Regrets/Rockport Sunday," and "Shadow Dream Song."

In his recent concert at Carnegie Hall, New York City, he was acclaimed for his rendering of "Child's Song," "Merrimack County," "Who Do You Love," "Come to See Me Yesterday in the Merry Month Of," and "Jazzman."

The Cashbox critic described his performance at Carnegie Hall as "a memorable concert by a performer of real stature."

In the next-to-last White Lane concert, a mod-dressed pianist will attempt to communicate the classics to hip UVM students.

Album Review:

All Things Must Pass

by Doug Collette

ALL THINGS MUST PASS! George Harrison: Since the Beatles stopped touring in 1966 to pursue their individual interests, most of the attention has been focused on the groups main songwriters: Lennon and McCartney and on Ringo who started a career in motion pictures. No one heard or saw or heard much of George Harrison. More recently, in All the Years over John and Yoko, Paul officially quitting the group, and with Ringo now singing country and western as well as acting, Harrison was still the invisible man.

All Things Must Pass should change that. On this album, a product of much time, care and thoroughness from the recording to the packaging, George shows himself to be a musician and composer to be reckoned with. The grand scale of the overall effort is often matched by the musical production on a great many of the tracks, but Phil Spector, George's co-producer, manages to control himself so that the resulting "big sound" provides appropriate accompaniment instead of becoming the kind of orchestral albatross that often kills a song. I've always been partial to George's voice, so that plus an abundance of fine bottleneck guitar are welcome additions.

The two studio records contain a magnificent collection of songs, many of which are similar to the tunes that George's friend Eric Clapton is now writing. Yet even to a greater degree than Clapton's songs, Harrison's work is far removed from the routine pop fare. Dylan's influence is hard to pin down, but it's definitely there, besides in the Harrison-

Dylan authored "I'd Have You Anytime," a slow-flowing love song, and "If Not For You," which George takes at a more leisurely pace than Bob. Harrison's lyrics, whether whimsical or serious, are always honest and deeply felt so that in something like "I Dig Love" or "Isn't It A Pity," he can say what he wants to say forcefully, without taking himself too seriously. A mistake John Lennon made on his album.

Religion is so much a part of George's life, it would be foolish not to expect it to be the subject of much of his music. But though George is a holy man, he's still a rocker as "My Sweet Lord" and "Awaiting On You All" will attest. "All Things Must Pass" is a splendid musical creation and it holds the essence of this entire album.

The bonus LP "Apple Jam" is a disappointment despite a star-studded lineup. The musicians seem to just wander around and nothing ever gets going. There's a flicker of promise as the second side starts out in a Chuck Berry mode, but that dies out too. It's a good thing they didn't charge extra for this record.

All Things Must Pass is the first original solo product of any individual Beatles to have that intangible spiritual quality that made Beatle music special. But notwithstanding that fact, it is easily better than either Lennon's or McCartney's LP's and, more than that, it's one of the best rock albums of the last few years.

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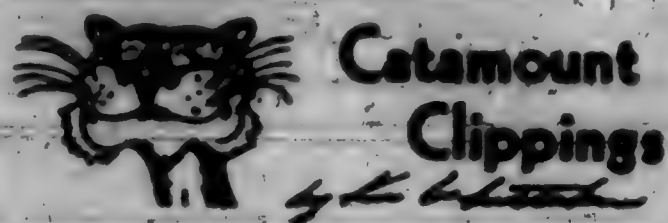
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INDIFFERENT?



Number one!

It's a phrase which one never seems to get tired of, for no matter how many times you say it, it can never be over-worked. Especially when a team like Bowdoin goes home the loser. As a matter of fact, the more you say it, the better it sounds. Perhaps victory doesn't spoil you, but only increases the desire to taste it again, and once again UVM is on top, hopefully to stay.

It might be said that a fine started burning last year with the sweet taste of a Division II championship. The fine kept burning through the Harvard upset and the big one against the Redmen, and even was not dampened by the heartbreakers against Connecticut and Middlebury. As the end of the fine was slowly reached, the spark grew with every passing minute and mile which the team from Maine ate up on their journey west. It burned, it shortened, and time finally ran out. The bomb exploded, and exploded long and loud last Saturday afternoon, leaving the echoes still resounding throughout the Division II kingdom.

Under the eyes of an over-packed house, along with four radio stations and two chickens, the University of Vermont outgated the "one to beat" in Division II, Bowdoin College. The final score of 5-2 only served to make it so much nicer.

This is not the end by any means. The Catamounts still have one more contest in the Division which they must take in order to hold onto first place going into the play-off. UVM meets Norwich tonight Thursday, in an away contest. A loss means that Bowdoin takes over first place and the Catamounts fall down into the number two spot.

Just like last year, the Cats will have to take in the ECAC Division II play-off, and once again it will probably come down to the wire with Bowdoin and the Catamounts locking horns.

However, one thing is going to be a lot different from last year, and that is a magic substance known as "home ice." The first place team gets this advantage, so the Norwich game is the deciding factor. A victory here spells the difference between six hour rides to Maine and a ten minute walk over to the Gym.

As was stated, Bowdoin now stands number two in the Division, with the University of Massachusetts running a close third. Position number four, and the final contender in the play-off is at this time pretty much up in the air.

Vermont triumphed in the first clash with Norwich this year by a 7-5 score, and should be able to come home the victors again. If so, no one can touch us for a while as we enjoy the position of being king of the Division II hill. It's always great, no matter how many times you do it.

AquaCats Will Host YanCon Swim Finale

This Saturday, March 6, the University of Vermont Swim Team will play host to all the other Yankee Conference Swimming clubs. This meet will be held, as usual, in the Forbush pool and is slated to start at 1 p.m. The other teams from the Conference who will be in attendance are the Universities of Connecticut, New Hampshire and Massachusetts.

The AquaCats ended their regular season with a fine 8-2 record after having defeated both the UNH Wildcats and the Cardinals of Pittsburgh.

It was indeed a nostalgic

during the UNH contest, for it was the last regular season dual meet for those seniors on the squad. Co-captains John Stephens and John Radimer were two of the competitors who were so affected, but indeed both went out with a very loud bang. Radimer speeded to a 5:13.8 record in the 500 yard freestyle which places him second for the event in the NECCA. John Stephens also made record time in his event, the 1000 yard freestyle, allowing the clock to tick by 11:14.2 before finishing ahead of the pack.

UVM SPORTS
URI Rams Overtake Vermont
In Last Contest Of Season

by Dave Clark
The University of Vermont Catamounts ended their season on a less than glamorous note as they were crushed by the URI Rams on Monday night 95-60.

The Cats were run over as the speedy Rhode Island team used fast breaks throughout the entire game. Vermont was caught on defense many times as the Rams had many easy layups.

This was the final game for an outstanding UVM player, Vermont Captain Tom Clay will graduate this year after three years of tremendous varsity ball. Tom was the leading scorer for the Cats this season but more than that he was the best of team men. Tom hustled every minute he was in the game and his absence will not only be felt on the court but for the helluva nice guy that he is.

The game was played before another standing room crowd. Vermont fans at basketball games have been as few as free hockey tickets as the total for the last two games soared to 277 excluding players, cheerleaders and dogs.

The big factor in the loss to the URI Rams was the hot shooting of the Rams in combination with a cold night from the floor for the Cats. Rhode Island canned 42 of 69 from the floor for 60.9% compared to 24 of 64 for 37.5% for Vermont. Vermont also had a cold night from the foul line hitting only 12 of 23 for 52.2%.

This is rare for the Cats as they are usually a fine shooting team from the charity stripe. The leading scorer for the Rams of Rhode Island was Nate Adger who hit for 27 points including 17 in the second half. UVM's high man for the night was Rich Trella with 20 in one of his best performances of the season.

UVM coach Art Locke substituted freely as the cause was lost as many of the Vermont bench sitters saw action in the closing minutes of the game. Sophomore George Peredy again proved that he is a Vermont hope for the future as he scored four points in limited action. Peredy has not only shown the ability to score but he has uncanny knack for blocking shots.

This was the last regular season game for the Cats this year as the finished out the year

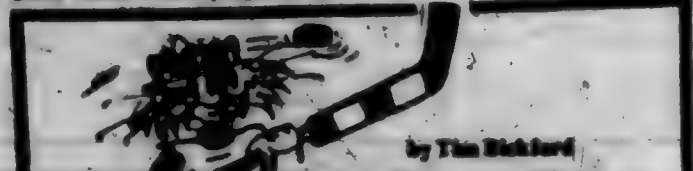
NBA Notes
Dave DeBusschere scored the 10,000th point of his NBA career February 16 at Los Angeles. DeBusschere, the 30-year-old New York Knicks forward, is in his ninth NBA season.

Willis Reed and Dick Barnett of New York and Luke Jackson of Philadelphia were selected last week among the 10 members of the all-time National Association of Intercollegiate Athletics basketball team.

The team was selected from the 6,400 players who participated in the NAIA tournament in Kansas City between 1952 and 1971. Reed played his college basketball at Grambling, Barnett at Tennessee A&I, and Jackson at Pan American College.

with a disappointing 9-15 record sloppy play as the Cats had 24 and 1-9 record in the Yankee conference. URI has a 9-16 rebounding stats for the game record with a strong 7-2 record having the edge with 36 as in the conference.

Both teams were plagued by compared to 32 for Vermont.



THE INSIDER

With five minutes to go before we met for our pre-game talk and entrance on to the ice, a voice rang out of the hallway: "Coach, there's someone here to see you." Immediately we heard a yell and it did not stop until we all were yelling and crowded around Jeff MacLaughlin. He could not have picked a more opportune time to enter. After hitching from Arizona, the carpetbagger walked in with suitcase in hand, blessing us with that same spirit that had carried us through last year. It was as emotional a pre-game scene as the Division II finals, and the stage could not have been more perfectly set.

This supernatural blessing proved to be what we needed as we immediately found ourselves down two men, against one of the strongest power plays in the league. The two minutes felt like 10, as we were diving in front of shots, praying we could somehow deflect them to a teammate's stick, and take a deep breath as the crowd would roar, and the puck would glide so beautifully down to the other end of the rink.

There was one play in this very beginning of the game that may have been minor to many observers, but to a defenseman standing at the side of the crease it was the turning point of the game. Bowdoin's power play time was running out. They were pressing for that big first goal. The puck was all around our net. Moon kicked out. The rebound came somehow to the other side of the net, right onto a Bowdoin stick. I was the closest defenseman—about two or three feet away—but I had already begun to feel the deflection of the coming goal. As the Bowdoinian went to bang it home, he did not notice the vacuum cleaner that was stretched out on the ice. Before he knew it, the puck had been sucked into Moon's glove, and pulled away for the whistle. All this he had to do was look where Moon's glove was and lift it over, but Moon proved this to be a more difficult task.

This play and Patty Wright's penalty shot swung the momentum our way. With Freddy Hunt put out for the year, Neddy Grant reminded people of how he used to play left wing. Bowdoin forechecked us well and we had some trouble getting out of our zone, but when we did our forwards came through. Again there were no one or two people who won the game, but there were one or two plays that everyone made to contribute to the win.

UVM Enters Six In New England Indoor Track Meet

by John Stowell
The University of Vermont track team enters in the 3rd Annual New England Intercollegiate Indoor Meet held last Saturday at U. Conn. put in some good performances time-wise but most of their performances were not strong enough to add team points.

Tom Titus, a freshman long jumper who placed third in the Yankee Conference Meet, took a fourth place in the long jump at the New England Meet. Titus grabbed the fourth place

position by leaping an impressive 22 feet 10 1/2 inches in the finals of that event. The only team scorer for Vermont in the meet, Titus was awarded a gold medal for his efforts.

Senior Phil Elwert, who ran the 1,000 yard run with a time of 2:18, stayed with the pack for most of the race before bowing out in the final lap. This ranked as one of Elwert's best times for the 1,000.

Sophomore Frank O'Brien, who has consistently been improving, ran a good race in the 600. Placing second in his heat, O'Brien ran with a time of 1:17, his best time ever.

Freshman Bruce Lawrence, who has cleared the pole vault bar at 13 feet 6 inches during practice, failed on all three attempts to clear 13-6 at the meet.

Steve Coon and Dave Bird, who ran good semi-final races in the 60 yard dash and the 60 yard high hurdles respectively, were not able to post qualifying times for the finals.

The Catamounts will travel to Durham, New Hampshire on Saturday for a dual meet with the New Hampshire Wildcats. (Note: Complete results of the meet were not available at press time.)

BOB WOLF IN THE MILWAUKEE JOURNAL, quoting guard Jon McGlocklin of the Milwaukee Bucks, who is having his lowest year in scoring average (currently 15.1 a game) in three seasons with the Bucks: "I'm trying to make myself a complete player," said McGlocklin, who has been more proficient than ever as a defensive player, ball handler and passer. "I'm sure this has been my best season as far as all-around play is concerned."



Bickford (16), Cooke (5) and Reece (1) combine to defend against a strong Bowdoin attack (Credit Robert Frowenfeld)

UVM Battles Norwich

(continued from page one)

Ross McDonald added the final score when he put in a Yeates pass with six seconds to go in the contest. It was Yeates' third assist of the game.

ICINGS
When the shout of "chicken" rang through Gutterson Field House it was true. No, the players were not called chickens, because two real live chickens had been tossed onto the ice. It was not until two Bowdoin

players came over and threw them back that play was continued.

Throughout the game a voice rang out saying one word "Steady." Those on the team automatically recognized the voice as a certain Mr. Reece, whose son just happens to play goal for Vermont.

The picture of satisfaction was coach Jim Cross who just walked through the dressing room repeating, "You very

great." "Everyone did their part. I'm really proud of you."

Patty Wright was asked what he thought of just before he went in for the score on the penalty shot. Wright answered, "My mind was blank."

Baseball Team Looking Towards Southern Trip

by Pete Nisburg

Q. When there is three feet of snow on the ground, how does one become enthused about the game of baseball?

A. One works out in the Gardener Cage for a month and prays for a successful southern trip.

The 15 man Catamount squad has been working out in the Gardener Cage and Coach Holmquist believes the team is ready for the week long last year and the attack should be at least as potent this year. Holmquist believes the team is ready for the week long last year and the attack should be at least as potent this year. Holmquist believes the team is ready for the week long last year and the attack should be at least as potent this year.

Holmquist sees the trip south the Cat's greatest problem. But as an early indication of the with the switch by Minarky to strength and weaknesses of the second base, Coach Holmquist team. During the week of March believes the infield should be a 29-April 6, the Cats play ten lot staidier. The catching chores games against such top baseball will be split between Mark schools as Northwestern, North MacDonald and Scott Vaughn Louisiana and Towson State adequate defensively. So IF The hectic week begins with a UVM can stretch the somewhat morning afternoon thin pitching and IF the Cats doubleheader against can remain strong up the middle Northwestern and Murray State defensively, the offense should at Murray State. Because of the be able to generate enough runs still caliber of competition for the team to win more games Coach Holmquist feels that if than it loses.

The team returns with a 5-5 record, the trip will have been a success. The home opener is April 17 against U. Mass.

The season outlook including Look for frosh Pete Ross, Cat chances for a Yankee Gyt Bartlett and Dave Stetson Conference Crown are to chalk up a lot of innings. somewhat improved this season. Capt. Phil Natowich will be Coach Holmquist sees the holding down the grass in left moral as being much better this field while pursuing his dream of year. The boys know there is a three year, no cut grant in aid good chance of putting things of \$450,000.

together and coming up with a good season." The traditional Conference powers U. Mass. and U. Conn. will be hard pressed by Maine, Rhode Island, and Vermont for the crown.

Although it may be a worn out phrase, the Cats must indeed "put it all together." Offensively in the team will be one of the strongest in the Conference. The Holmquist believes the team is Cats averaged 6 runs per game ready for the week long last year and the attack should be at least as potent this year. Holmquist believes the team is ready for the week long last year and the attack should be at least as potent this year.

have been stressing conditioning Proven hitters Rico Minarsky and fundamentals. Drills and "the Robinson Boys" duplicate probable game combined with new sticks Pete situations add special emphasis Ross and Scott Vaughn will be placed on base-running which provide a strong scoring punch. Holmquist sees as a vital cog in Pitching is again a question: his high gear offense. Because of mark for the Cats. Dave Ertz, the small squad and the fact that George Smith, James Endres Freshman are eligible to play and Gayt Bartlett will provide a variety ball this year, there will strong nucleus, but then the staff be no freshman or J.V. runs into depth problems. With program. The Cats play in the increased load of Yankee expanded 32 game schedule and Conference games UVM will be the Frosh eligibility rule will play a 32 game schedule, case somewhat—the depth while a look at the roster shows problems caused by the small a somewhat inexperienced eight man staff. Defense still remains squad.

Holmquist sees the trip south the Cat's greatest problem. But as an early indication of the with the switch by Minarky to strength and weaknesses of the second base, Coach Holmquist team. During the week of March believes the infield should be a 29-April 6, the Cats play ten lot staidier. The catching chores games against such top baseball will be split between Mark schools as Northwestern, North MacDonald and Scott Vaughn Louisiana and Towson State adequate defensively. So IF The hectic week begins with a UVM can stretch the somewhat morning afternoon thin pitching and IF the Cats doubleheader against can remain strong up the middle Northwestern and Murray State defensively, the offense should at Murray State. Because of the be able to generate enough runs still caliber of competition for the team to win more games Coach Holmquist feels that if than it loses.

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by NICK ROSENBERG

Writing a column about sports at the University of Vermont for more than three years is like driving a Benway's cab for the same time span: sooner or later, one's directions overlap.

This is a situation that should be avoided as much as possible. But there's one subject that must be repeated for emphasis: the nature of a hockey game at Norwich University.

James Reston of The New York Times likes to compare politics with sports, but shuns mixing them. However, he's never been identified as one of the fans at a Norwich home hockey game.

For not since Joshua has there been such a concentrated effort to triumph through the use of noise.

The Corps of Cadets will pack the north side of the arena when the Catamounts come to call Thursday evening. But paying a social visit at the nation's oldest military academy at this time would be a little like sending Curtis LeMay a hammer and a sickle for his anniversary.

The Cadets are not satisfied with tame collegiate hockey cheers that we of Gutterson are accustomed to.

They hurl abuse. They pound the zamboni machine. They gesticulate in a manner that would appeal to the prurient interests of some segments of the society.

And they sing. For some reason, known only within the confines of the town of Northfield, they sing a silly little ditty popularized among the lunatic asylums of Belyorussia, and made famous in this country by a singing group known as "Steam."

The Cadets' chant, for anyone who cares to join in, isn't musically intriguing, but a simple melody: "Na-na-na-na; Na-na-na-na; Hey beyeyey, Good-bye."

Imagine close to a thousand uniformed soldiers of the United States of America, brandishing bottles, spewing epithets, threatening and jumping, and singing this nonsense, and you may come up with a new angle on why we are having such a hard time of it in Indochina.

But this description doesn't do justice to the actual event. It has to be experienced.

And the satisfaction of emerging victorious from this free fire zone is, of course, also beyond words. (This is a good way to get out of writing all night.)

UNIVERSITY
OFFICE
WILLISTON
ROAD

CYNIC Photography Contest



Contest Rules

The CYNIC announces a photography contest. The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. Each picture will fall in one of two categories: faces or landscapes.
3. All photographs will be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The picture submitted must be previously unpublished and it will be understood that the photographs submitted will be the property of the VERMONT CYNIC, which will have the consent of the photographer to publish them in the newspaper.
5. The VERMONT CYNIC has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
6. The pictures may have been taken at any time, past or present.
7. Photographs will be judged on print quality and composition by a board of judges.
8. The board of judges will consist of Tito, of the University Photo Service, Nancy Craigmile, a UVM sophomore, and Gene Peroni, photography editor of the CYNIC. These people will be ineligible to enter the contest.
9. All photographs should be placed in the appropriate box in the CYNIC office. If no one is there, entries may be slipped underneath the door in a protective envelope.
10. The photographer's name should be lightly printed in pencil on the back of each photograph he submits, along with a title, if any.
11. Deadline for entries will be April 15, 1971.
12. One winner will be chosen from each category and the winners will be announced in the May 6 issue of the CYNIC.
13. The winner in each category will receive \$25. All questions should be referred directly to Gene Peroni, in care of the CYNIC office.



Photos By ARIEL



The 2nd Annual WHITE OUT WEEKEND

Sponsored by

IRA

March 5th & 6th

Friday Evening:

Skits at the Gym

Saturday:

All Day Skiing at Bolton Valley
Snow Shoe Races
Tug of War On Ice
Slalom Race
Powderpuff Snowman Building Contest
Trophies for the winners!

Saturday Nite:

Dance - Music by "Good Grief"
Buffet Supper

Tickets are on sale at the UVM Bookstore:

Skiing at Bolton Valley

Dance, Buffet, Skits, and bus for those who need it.

There will also be a special reduced rate for nite skiing. Nite skiing tickets can be picked up at Bolton.

\$5.00

\$5.00

\$3.00

SA Creates

Two weeks ago the Student Association Senate passed a law that made the SA Concert Bureau (affectionately known as Fred) a full-time position. The new law puts into the hands of the members of the Concert Bureau the power to produce all student funded concerts, especially those that occur in the Patrick Gymnasium.

The feeling that a new organization was needed has been growing for the past few years in the Senate. Last Semester the matter of concerts and major events was put into the hands of a committee.

The major points of the new law are: The Concert Bureau will have the sole responsibility for presenting all student funded concerts on campus. The Bureau will consist of seven students elected by the SA Senate who have been nominated by a committee composed of representatives from IRA, The Fraternity Forum, the Panhellenic Council, and the SA Senate. Each of these students will be responsible for one aspect of presenting concerts. The Senate will vote upon these people on March 10.

The major impetus for the Concert Bureau has been the almost unbroken string of concert offerings that have failed at the box office. Last year not only did Winter Weekend lose money, but so did the upcoming Greek Week concert (Ray Charles), and the WRUV-AM concert (Grass Roots). Since the amount of money involved in presenting concerts is as much as fifty thousand dollars a year, it was felt that a specially trained group was necessary to make these events a success, and that a central, continuing effort from a small, workable group would help to make the presentations of concerts more efficient and professional.

The law charges the group to maintain a program whereby new students are continually being trained for positions. This way there will be a continual line of workers. The Bureau is also required to produce a set amount of concerts per year.

The following is a copy of the law as passed by the SA Senate:

1. There will be a Committee for presenting concerts to be known as the S.A. Concert Bureau (nicknamed Fred) whose responsibility will be to sponsor and produce all concerts (whether presented by students on the campus of the University of Vermont (UVM), especially any concerts to be scheduled in the Patrick Gymnasium.

The word "concert" is defined as a musical activity employing one or more groups (or groups) that has/have an audience in concert attendance - whether or not do

VERMONT CYNIC

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NUMBER 6

Catamounts Return To Bowdoin Saturday To Defend ECAC Crown

by Dave Kopacz

In a repeat of last year's match, the Cats of UVM will journey up to Brunswick Maine to face the Bowdoin Bears for the ECAC Division II championship. A 2-1 cliffhanger catapulted Vermont past Massachusetts, Wednesday, to tomorrow's finale.

Bowdoin, coming off a convincing 8-2 victory over Norwich, appears to be prepared for the deciding contest. The Brunswick sextet lost only two division games during the season and, like the Catamounts, are undefeated on home ice against Division II foes.

The last Bowdoin loss was taken by the Cats who swept past the Bears 5-2 two weeks ago. That game featured hard hitting and tight defense until Vermont broke it open midway through the second period. It was in that game that Vermont's leading scorer, Fred Hunt, was lost for the season.

The Cats took advantage of several Bowdoin miscues including poor passing and a catastrophic penalty to Bowdoin defenseman Coleman King. King's penalty allowed Vermont's Patty Wright to break the scoring ice with a penalty shot goal.

Saturday Preview

Saturday's contest could easily develop into a battle of goals. Vermont's David Reece, superb in the Massachusetts game, will be opposed by either Tom Hutchinson or John Talbot in the nets. Since Hutchinson has already proved to be an easy mark for the Catamounts, Talbot will probably start at goal.

The Cats will probably be playing the same type of

game as against UMass. This features a tough defense which shifts into offensive gear at the slightest opportunity. This places a big responsibility on the defensemen.

If the Massachusetts game is any basis for judgement, the Cats are ready. Tim Bickford played his best game of the year making ten blocked shots including one with his helmet. Ted Yeates was his typical All-American self while Bill Dunnington scored the first goal.

The Cats will have to put more than two goals on the Bowdoin board. Bowdoin has been averaging more than five goals all season and are known for their fast skating lines. In many ways they are similar to last year's squad.

The Cats will be aiming for a replay of last year's score which found the Cats on top of a 4-1 tally when the buzzer ended the game. That game featured George "Rico" Minarsky and Jimmy Yeates, the brother of Teddy. Of course Reece was exceptional in goal, just as he was against the Mass Redmen.

Pat Flaherty.

At 9:46 of the second period Ned Grant again took a Wright pass and Grant fired his slam over Flaherty's right shoulder. Bob Hodde received assists on both goals.

Massachusetts came back to score when junior wing Mike Waldron beat Reece in front of the goal with 10:35 left to play. Then the fun began.

It seemed like a miracle but the Cats just kept the Redmen from Reece. Although the action stayed in the Cat's zone, stars like Bickford and Yeates blocked shot after shot. The men from Mass pulled Flaherty with one minute and a half left to play. When Sam Simmons entered the penalty box, Massachusetts put an offensive display that only a Reece could halt and he did.

The Cats head up to Bowdoin with Wright leading the team in scoring. The classy sophomore has 19 goals and 22 assists for 41 points. He is followed by Minarsky and the injured Hunt both with 37 points.

ICINGS

Jim Cross was jubilant in the locker room Wednesday and for a good reason. The Cats played just the type of game that they had to.

Cross, when asked to pick the three stars of the game, named Reece, Bickford and Wright.

The Cats began in their typical slow style with the Redmen controlling the action for the first eight minutes of the initial period. Then the Cats started to move, but said, "What more could you ask for than seeing up two did not hit the light until the 16:12 mark. Patty Wright goals in limited playing time and playing with a 103 Dunnington about 25 feet out in front of the goal. Dunnington released a slap shot that eluded the goalie, and amazed the fans with great save after great save.

The Mass Game

Massachusetts found a team that, as coach Jim Cross and put it, was "clutch". That is the only way to explain the

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Openings Available- Student Reps To Board

The influence of student opinion has been brought to bear to increase the influence which ever-increasing force and frequency in the past year. In the instances of the Beckley resignation, the Parent contract question, and the revision of the Board's Rules of Procedure, student influence on the decision-making process was significant. The opinions of students have communicated to the Trustees by the student representatives to the Board.

Applications are now available at the Student Association office for eight positions as Student Representatives to the Board of Trustees for the 1971-1972 academic year. All undergraduate and graduate students who are interested in working with the Board are urged to apply. In the interest of bringing diverging student opinions to the Board, those who have disagreed with stands the Student Representatives have taken in the past are welcomed. The only qualifications are membership in the student body and a desire to increase the influence which students have on the internal University decision-making processes.

The terms of the new Student Representatives will begin with attendance at the April Board meeting as assistants to the present representatives. The new students will then attend the June, August, October, December, February, and April meetings of the Board. Each Student Representative

is a delegate to one of the Board's committees. These committees and the present representatives are: Finance and Budget, Bud Shriver; Investment, Alan Bugbee; Educational Policy, Andy Gassman; University Development, Adrienne Rosen; Student Activities, Mark Davis; Buildings and Grounds, Ken Whittaker; Educational Television, Bob Bates. The Chairman of the Student Representatives serves on the Executive Committee and the University Governance Committee. The present Chairman is Edward Borden.

Specific questions may be directed to any of these people. All eight positions are open for the coming year. Those students who are presently representatives and who wish to retain their positions are asked to reapply.

During the past year, the realm of student participation in the functions of the Board has broadened. For the first time, students were represented in the Board's officer-selection process. Two students, the President of the Student Association and the Chairman of the Student Representatives were granted the right to speak at will on any issue before the Board in the public Board meeting. Prior to this change in the Board's Rules of Procedure, only Trustees could speak at the meetings of the full Board.

Applications may be picked up at the Student Association office in Billings and should be returned there by April 1.

Speakers Bureau:

Michael MacOwen Is First Of Three Speakers

The Student Association Speakers Bureau will be offering three more major speakers this semester. Tomorrow evening in the Fleming Museum Michael MacOwen will speak on theatre in England and Canada. Mr. MacOwen has been director of LAMDA, The London Academy of Music and Dramatic Art, England's finest professional theatre school.

Mr. MacOwen has a distinguished history of directing and teaching in theatre. Among various British actors are included John Gielgud, Peggy Ashcroft, and Laurence Olivier. At present Mr. MacOwen is a visiting lecturer at Canada's National Theatre School in Montreal. Admission is free. The speech begins at 8:00 pm in the Marble Court.

On March 17 at 8:00 pm in Ira Allen Chapel, the American poet Anne Sexton will speak about her own work. She will also read from some of her works.

Mrs. Sexton has been widely published in such periodicals as *The New Yorker*, *Harper's*, *The Hudson Review*, *Yale Review*, *National Saturday Review*.

Sewanee Review, and *Encounter*. Some of her collections are entitled *To Bedlam and Part*

Way Back (1960), *All My Pretty Ones* (1962), *Live Or Die* (1966). In 1965 she was elected a Fellow

of the Royal Society of Literature in London.

Julian Bond, Black legislator from Georgia will speak on March 28 in Patrick Gymnasium. Mr. Bond is a founder of SNCC (Student Non-Violent Coordinating Committee). In 1965 Mr. Bond was elected to the Georgia House of Representatives but because of his position on the war in Vietnam he was denied his seat. Bond then won election to fill his own vacancy but was denied again by the same committee of the Georgia House. In 1966 the Supreme Court ruled unanimously that Mr. Bond had fairly won his seat and had a right to it.

Bond is also something of a poet and has been published in *Negro Digest*, *Motive*, *Ramparts*, *American Negro Poetry*, and *Beyond The Blues*.

The speech will begin at 8:00 pm and will have an admission fee of \$1.50.

Other speakers are scheduled and will be brought to the student body's attention as soon as possible. For information please call Ext. 2053.



Julian Bond, a legislator from Georgia, will speak on March 28

SA Creates Concert Bureau

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The word "concert" is defined as a musical activity employing musician(s), or group(s) that has live audience in attendance - whether or not

admission is charged or the general public is admitted.

By the phrase "sponsor and produce" it is understood that the Concert Bureau is solely responsible to the Student Association Senate (Senate), the UVM Administration, and the Student Body for the initiation, scheduling, producing, and financing of all concerts that occur on the UVM campus and that it must produce a stated amount of concerts per semester.

2. The Concert Bureau will have seven members whose job descriptions follow:

a. Chairman, who will coordinate all activities of other members of the Concert Bureau. He will chair all meetings of the Concert Bureau and will represent the Concert Bureau to the Senate.

b. Treasurer, who will handle all financial transactions of the Concert Bureau. Further, he will prepare all budgets for the Concert Bureau and these will be subject to acceptance by the remainder of the members of the Concert Bureau. He will be responsible to the Student Association Treasurer.

c. Producer, who will manage the actual concert by acting as House Manager, supervising security, and arranging the general sale of tickets prior to the actual concert.

d. Publicity, who will promote the concert and is responsible for obtaining the audience.

e. Technician, who will be familiar with lighting and sound systems. Should it be necessary he will be responsible for the acquisition of such items.

f. Secretary, who will be responsible for keeping minutes and all records of the Concert Bureau.

g. Liaison, who will work with student groups for whom the Concert Bureau produces a concert. He will also be responsible for maintaining contacts with agencies, etc. and knowing what entertainment is being offered.

Other duties will be assigned by the committee as the need arises. This may be done in two ways: (1) by making the added responsibility a permanent part of the job description, or (2) by making it a temporary responsibility for a stated period of time.

The Concert Bureau must act as educator and enlist assistants (who can not vote) from enlisted students, who after serving an apprenticeship, may be considered for any vacant position in the Concert Bureau.

Whether or not an individual member of the Concert Bureau elects to actively manage his responsibilities for a specific concert or allows an assistant to do so, he, the member, is solely

responsible to the Concert Bureau for the competent performance of those duties.

3. The Concert Bureau may elect to conduct its business by Robert's Rules of Order or by whatever other proper means it chooses. A simple majority rules in all votes.

4. Potential members of the Concert Bureau will be nominated by a committee composed of the Treasurer of the Student Association, two Senators for the Student Association, one representative from IRA, and one combined representative from both Fraternity Forum and the Panhellenic Council.

No member of the nominating committee may be allowed to serve on the Concert Bureau. A simple majority in the Senate, which shall elect the seven members, is election to the Concert Bureau. Tenure for a member is to be for the remainder of the member's academic career at UVM or until it is found necessary to resign. The Senate may remove a member by a two-thirds vote for non-performance of duties. Qualifications to be a member of the Concert Bureau:

(continued on page five)

The Cats continued their relentless drive with another goal.

Dave Reece making one of thirty-three saves.

College Of Arts And Sciences Raises Graduation Requirement

by Charlie French

The College of Arts and Sciences has raised its grade point average required for graduation from 1.7 to 2.0. At the same time, the college also voted to raise its criterion for trial and dismissal to conform with the increase in the required graduating average.

The changes, adopted at the March 10 meeting of the college will not affect students now enrolled at the University. They will, however, apply to those freshmen attending UVM next fall.

The proposal to raise the graduating average and the conditions for trial and dismissal created a considerable amount of discussion most of which favored the recommendations.

Many reasons were given for making the changes, among them: The fact that UVM is the only state University that permits students to graduate with less than a 2.0 cumulative grade point average. It was also mentioned that the present trial and dismissal criterion enable a student to enter the University until his senior year with a cumulative average lower than that required for graduation. The newly adopted standards take into account the unique experience that is the freshman year at college but require a student to achieve an average equal to that required for graduation for the rest of his time at UVM if he wishes to avoid being placed on trial or subjected to dismissal.

This means that a new student will have to attain, after his freshman year, an average of at least 2.0 in order to remain a student in good standing.

During the discussion, the question of grading was brought up for consideration. It was suggested that grades are becoming inflated and that a review of present grading practices might be in order. Dean Wertheimer suggested that the war being waged throughout Southeast Asia might be, in part, responsible for the rise in grades. He noted that many instructors are wary of "Thinking out student test they should jeopardize their military status."

In other business, the meeting heard the report of the newly created Admissions Committee, made up of representatives from the faculty and the student body, which had been reviewing applications to the College of Arts and Sciences. Dean Wertheimer, chairman of the committee, said that the college will offer admission to 560 in-state students which should

create approximately 420 acceptances. 600 offers will be made to out-of-state applicants which will be accepted by approximately 250 out-of-state students. This will result in a percentage breakdown of 63% in-state and 37% out-of-state students.

Wertheimer also stated that in the past the college was required to admit two or three times as many out-of-state men as women. This year however, more women than men are to be admitted.

Practically all of the out-of-state students accepted this year rank in the top tenth percentile of their high school classes.

Wertheimer discussed the acceptance of student of other than academic reasons such as athletic prowess, being the son or daughter of an alumnus or being the son or daughter of a "potential benefactor."

The athletic department has done "one hell of a job," said Wertheimer "especially the basketball team." He remarked that most of the applicants favored by the athletic department would have been accepted solely for academic reasons. Presently, "we are... negotiating with the athletic department."

Wertheimer was asked if the greater number of females will have an effect on the various departments of the college. He replied it would and that the department of French, Sociology and Psychology will show increases while the Economics, Business Administration and Political Science departments will show decreases in their enrollments.

The meeting also heard the reports of the Nominating Committee, the Committee on Student Voting Rights and the Curriculum Committee. The meeting adjourned over the discussion of whether or not students serving on committees of the college should be allowed to vote.

This issue will be discussed further at the April meeting of the College of Arts and Sciences.

after a long involvement with each other, have known each other for a short time.

An orgasm is a complex neurophysiological component as well as wider manifestations. It is not located solely in any other anatomical part, male or female. If anything, producing orgasms may enhance the possibility of having orgasms there are other things hanging you probably could both benefit from some sex and sexual technique.

Making your husband think that you are not may make him happy, while it's not the same thing as being able to inexpensive paperbacks you may both "Expression in Marriage" by Donald W. by Bantam and "Analysis of Human Sex" and Brecher, a Signet paperback.

QUESTION: I have heard that aspirin is true that the acid in it eats away at the

ANSWER: Believe it or not, yes. In stomach, aspirin is a potent irritant. Granules that remain in contact with bleeding. Obviously, the harsh effect on most people as aspirin is consumed are more vulnerable to the irritant unable to take aspirin due to its because of allergies, should receive it from a physician.

The best way of reducing the discomfort is to take it with food or plenty of fluids. It does not lodge in the stomach. Stuffer arising as the nonbuffered kind of a generic coated varieties (they have a the intestine rather than in the stomach they are excreted in the same shape have also been reported cases of constriction of the small intestine. Incidentally, by aspirin is usually due to the difficulty. It is often a sign of using too

Panhellenic Council Strives For Growth

Installation of the new officers in the Panhellenic Council took place Tuesday evening March 2 at Tri-Delta Sorority. All old and new officers were present, along with representatives from each sorority. Dean of Women, Jackie Gibbons was also present during the ceremonies.

Polly Herlihy, former president of Panshel, conducted the ceremony. Polly altered the old installation ceremony which had stressed only the responsibilities of each officer in the Panshel Council. She challenged every member of Panshel and every sorority woman to meet the commitment of keeping sororities alive and growing. She stated "The time for change is now, and herein lies your challenge."

As the governing body of all sororities, Polly told the girls that Panshel "should be the central organization for setting the pace and establishing the guidelines of meaningful programming for our sororities."

She reminded the girls that

"an organization can only remain viable and effective with the active support of each of its members."

Polly then addressed each officer individually. She challenged every one of them to meet their commitment and fulfill their duties to make Panshel a strong organization.

Polly closed her remarks by stating "The Challenge is there."

Let's commit ourselves to its resolution."

The newly installed officers into the Panshel Council were: President — Marcia Brown; First Vice-President — Deb Meece; Second Vice-President — Luayne Smith; Secretary — Terry Brown; Treasurer — Marge Pacer; Coordinator of Public Affairs — Louise LaPina.



Newly Installed Panshel Council

National Music Conference Attended By UVM Music Department

Four members of the UVM Music Department participated in the recent meeting of the Eastern Division of the Music Educators National Conference in Atlantic City. Dr. Herbert Schuller, Associate Professor, became President-elect of this 13,000 member division of an organization of over 70,000 members, to serve as president during the 1973-75 biennium. He also participated in two workshops in research and public relations, presented a research paper entitled "A Study

of the Curricula of Summer Music Programs for High School Students as Presented on College Campuses or Camp Settings", and presided at the concert of the Burlington High School Concert Band.

Dr. James Chapman, Associate Professor, conducted the University Choral Union in a concert before an audience of over 2,000 and presented a workshop in contemporary choral music performing works by five composers, present to answer questions and receive

comments from the audience.

Dr. Robert Wigness, Assistant Professor, participated in Workshops in research and public relations.

Dr. Frank Lidlal, Professor and music department chairman, served on the meeting planning committee, delivered a paper on "Music in Life Enrichment and Adult Education", and presided at the workshop featuring the Choral Union.

Contraceptives Requested

Wednesday night the SA Senate passed a motion requesting that the Bookstore sell contraceptive foam and condoms.

The Senate also passed the following motions: S-120—to recognize the Baha'i Society; S-123—to establish a committee to investigate the defense of the SA fee; S-124—to clarify the membership of the SA Student Court; and S-121 with the amendment S-122—to have mandatory service on two University-wide or SA committees by all Senators. The purpose of the motion is to increase participation of the Senators on committees and thereby increase their knowledge of campus affairs.

WRUV Word Of The Day

You're calling a friend at one of the dorms, the phone rings and the voice at the other end answers "Garbage." Hello, and you're wondering what's going on. Well it's WRUV's new word of the day game. Each day WRUV, your campus radio station, has a different word for the day. If you answer the phone with the word for the day (which happened to be garbage on the day you called) instead of hello you win two free albums of your choice from Bailey's Music Rooms.

There have already been several winners. If you see Sharon Hallett, Chris Brown, Kathy McIntyre, Bruce Lawrence, or Judy Fardelmann ask them which albums they picked out at Bailey's. And if you would like a couple of free albums listen to WRUV, 580 on your dial and when the phone rings answer with the word of the day instead of hello.

IRA Executive Elections To Be Held

The term of the present officers of the Inter Residence Association has proven itself to be a successful organization. Setbacks have of course been suffered due to growing pains and also due to the working out of a suitable definition of the goals of the organization. However, several committees are now working on improvement of the existing facilities. Also, cultural programs, such as the "Last Lecture Series" and the upcoming "White Out Weekend" has proven the necessity and benefits of the organization.

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the position of Judicial Chairman will have to be filled.

Due to constitutional revisions, these positions will constitute a new arrangement of the Executive Board. The former board consisted of the President, two Vice Presidents, two Treasurers and a Secretary and a Judicial Board Chairman. It is hoped that this new board will allow for smoother operation of the affairs of IRA.

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Candidates Forum

Come and listen to the candidates for DEAN, STUDENT ASSOCIATION officers as they present their ideas. They will be speaking in North Lounge of Billings at 6:30 Friday March 12th not the 11th. There will be a question and answer period after all candidates have spoken.

Radical Union

The Radical Union will hold another meeting Sunday night, March 14th at 7:30 P.M. in the Marsh Lounge of the Billings Student Center.

Council Election

The election of the Freshmen Class Council will take place March 30th. Any interested freshmen, having a 1.7 cum or better and being a student in good standing, should sign up at the SA desk by March 25th. The election will be held 9-4 in Billings and 5-6 in the dining halls. I.D.'s are required.

Rummage Sale

Patterson 2 is holding a Rummage Sale this Thursday, March 11, from 12 noon till 10 p.m. — Clothes, books, stereo, records, and all sorts of odds and ends will be up for grabs. Cheap!

Education Tests

To All Teacher Education Candidates in: Art Education, Elementary Education, Home Economics Education, Music Education, Physical Education, Secondary Education, Vocational-Technical Education. Any University of Vermont student who wishes to be accepted into a program in one of the above teaching fields must pass two written communication tests. One is a writing sample which tests use and range of vocabulary, logical expression of ideas, paragraph organization, sentence structure and spelling. The other is a General Examination in English vocabulary, grammar, and language usage.

The tests will be given in Voice 101 on the dates listed below. The general examination will be from 7:00 to 8:30 p.m. and the writing test from 8:30 to 9:30 p.m. Please sign up at the office, Room 311 Waterman, immediately for the evening you prefer.

Tuesday, March 23
Tuesday, March 30
Thursday, April 1

Careers For Women

On March 17, at 1:30 p.m. there will be a panel discussion of some of the career opportunities available for women. Mr. Douglas Hinnu, Director of the UVM Placement Center, will moderate and introduce the panel members. Each member will give a brief discussion of her field, opportunities for advancement, personal reflections, and projections of future types of careers.

Some of the areas which will be represented are: public school teaching, guidance, counseling, life insurance, counseling, social welfare, library work, college teaching, student personnel work in higher education.

There will be an open question and answer period after the panel members discuss their respective fields. Students and faculty are invited.

the doctor's bag

by Arnold Werner M.D.

Column No. 2, March 1971

Address letters to Dr. Arnold Werner, Box 974, East Lansing, MI. 48823

QUESTION: We have been married for seven months. My husband is always ready to have intercourse. I enjoy it but do not want it as often as he. I have never had an orgasm while we are having intercourse. Sometimes I have a clitoral orgasm when I am on top of him, but he does not help me.

I make my husband think that I do have orgasm because it makes him happy. Ever since I was a little girl, I have produced clitoral orgasms myself. Could this prevent me from having orgasms during intercourse?

ANSWER: Supposedly, one of the distinguishing characteristics of human beings is that they profit from the experiences of other people. While knowledge may be advanced in some scientific fields in this manner, when it comes to marriage, many couples are faced with a do-it-yourself project with no instructions and with little benefit from the experience of millions who have done it themselves before.

Many happily married people could tell you (if they were willing to be candid) that adjustments in sexual activity are rather common throughout marriage, but especially during the first year or two. Sexual intercourse often occurs with a much greater frequency during the first year of marriage than it does subsequently. It is quite common for the man to be more readily aroused sexually and to desire intercourse more often than his wife. Many women experience an increased desire for sexual activity as marriage progresses. The inability to understand each other's needs early in marriage can result in the man's sexual interest flagging at the time his wife's interest is increasing.

Interpersonal understanding, nonsexual as well as sexual, takes place over a period of years. Therefore, it is not surprising that difficulties in adjustment are experienced by couples who marry after a long involvement with each other as well as by couples who have known each other for a short time.

An orgasm is a complex neurologic occurrence with an emotional component as well as widespread sensory and motor manifestations. It is not located solely in the clitoris or vagina or any other anatomic part, male or female. It is a sexual happening. If anything, producing orgasms yourself (masturbation) should enhance the possibility of having orgasm during intercourse unless there are other things hanging you up. You and your husband probably could both benefit from some further information about sex and sexual technique.

Making your husband think that you are having an orgasm when you are not may make him happy, which may make you happy, but it's not the same thing as being able to be open with other. Two inexpensive paperbacks you may both enjoy looking at are "Sexual Expression in Marriage" by Donald W. Hastings, M.D. published by Bantam and "Analysis of Human Sexual Response" by Brecher and Brecher, a Signet paperback.

QUESTION: I have heard that aspirin is harmful to the stomach. Is it true that the acid in it eats away at the stomach wall?

ANSWER: Believe it or not, yes. In the acid environment of the stomach, aspirin is a potent irritant to the lining of the stomach. Granules that remain in contact with the stomach wall can cause bleeding. Obviously, the harsh effects of aspirin are minimal for most people as aspirin is consumed often. However, some people are more vulnerable to the irritant effects than others. People unable to take aspirin due to its inflammatory properties, or because of allergies, should receive alternative pain killing medicine from a physician.

The best way of reducing the distressful effects of aspirin is to take it with food or plenty of fluids so that it dissolves quickly and does not lodge in the stomach. Buffered aspirin is probably just as irritating as the non-buffered kind and much more expensive. The enteric coated varieties (they have a hard coating so they dissolve in the intestine rather than in the stomach) are to be avoided. Often they are excreted in the same shape that they were ingested. There have also been reported cases of coated aspirin causing perforation of the small intestine. Incidentally, the nausea and vomiting caused by aspirin is usually due to the direct effect of the aspirin on the brain. It is often a sign of using too much.

QUESTIONS: I have heard that many women doctors take birth control pills continuously without intervening periods and that the only reason for having periods when on the pill is a psychological one.

If I go for two months without a period I feel a little tired and draggy. Is this psychosomatic? I don't want to be doing anything foolish but would very much like to avoid periods.

ANSWER: Hmm, now that you mention it I've never asked any of my women colleagues what they do about contraception. On the other hand, I do know that some women who have suffered with unusually heavy menstrual flow have been placed on contraceptives continuously for many months.

The reason for inducing a period while on the pill is primarily psychological, but I don't know if people have investigated the long-term effect of continual use of the pill. The normal menstrual period occurs after a buildup of the lining of the uterus. What occurs with the pill is a mild withdrawal bleeding because of the change in hormone level when the pill is stopped.

Going for two months without a period shouldn't effect the way you feel under usual circumstances. Your problem may be more complex and consultation with your gynecologist would be wise before you decide to take the pill in a way other than he has prescribed.

OVP

OVP Help Wanted

Burlington Area Tenants Union
Volunteers are needed to help organize tenants around issues concerning tenants rights, minimum housing code enforcement, housing shortages, etc. DE campus students who are themselves tenants should be especially concerned.

Without Rights Organization

Volunteers are needed to help raise funds to support an emergency service center for poverty people in the Burlington area. This organization helps provide emergency food, transportation and communication services, for other people like themselves. But they need some dollars to help continue this service.

Adams School

Needs ski instructors for Friday afternoon program at the Cochrans in Richmond from 2-5 p.m. Transportation is provided.

Bennett C. Douglas School

A person is needed to work in the workshop in the mornings helping with supervision and activities. The children are trainable mentally handicapped and this program would give them the opportunity to use hand tools and construct simple projects.

Richmond Head Start

Day Care Center
Volunteers are needed to assist in program of the day care center.

OVP Staff

Students who are interested in helping get others involved by working with us in the office are encouraged to come join us.

OVP Steering Committee

The Ovp Steering Committee meets on Sunday nights at 6:00 p.m. in Marsh Lounge in

Billings. The meetings are open to all. Students interested in social action are encouraged to attend.

IMPORTANT

Students — please buy your books by April 5th. On that date we will begin preparing for the summer & fall semesters.

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Tennessee Woman's Saga Of Degradation

After seven years of marriage, Sherri Myers, a poor, white Tennessee woman, left her husband in February 1970. He used for divorce and custody of their child Miriam, claiming Sherri was an unfit mother and wife.

As grounds for a divorce he cited Sherri's women's liberation activities, claimed she hated all men, and named the "comorbid" around town with men of the Negro race. Moreover, he argued that Sherri denied him his sexual rights and didn't want to execute other wifely duties.

Sherri filed a counter divorce suit called a cross bill. She demanded divorce, child custody, and alimony for unpaid back wages as a domestic drudge. Her husband's attorney immediately entered a motion asking the court to strike out her petition as irrelevant. A date for the hearing has not yet been set.

The following is a summary of the cross bill. Paragraphs in quotation marks are excerpted from the original bill.

NASHVILLE, Tenn. (LNS/CPS)—She was born June 16, 1942, the illegitimate child of Pearl Weaver. From her own experiences she learned that when a bastard child is born, both the mother's and the child's lots are clearly defined. They are outcasts and are punished socially and economically—deprived of basic rights.

"Her mother was forced into unskilled, low-paying, non-unionized work, washing glassware for the U.S. Public Health Service for fifteen years, and for fifteen years her income was inadequate to feed, clothe and shelter a family of three. Therefore, she also worked as a waitress at night. Half of this income was spent on day care for the two youngest children."

"Sherri Myers' earliest childhood memories were of moving from one old, cold, tin-roofed, spintery floored shack to another, of going to school hungry with cardboard soles in her shoes to keep the ground from soaking through; of searching for empty soft drink bottles to sell to get money to buy a quart of milk or loaf of bread; of breaking out in boils from lack of nutrition and iron deficiency; of living two and three days at a time in bitter cold weather buried under all the available blankets because the gas company had turned the heat off in the dead of winter when there was no money to pay the utility bill; of being constantly harassed and assaulted by men who considered her mother and her easy prey; of hearing school mates frequently call her mother a whore because they had learned from their parents that she was not married; of being constantly subjected to police harassment simply because they were "poor white trash"; of being publicly berated, before grade school classmates by teachers who paraded her before the class asking her aloud why she did not know her father's name."

"Sherri's mother was finally able to send her to private school in Valdosta, Ga., from funds furnished by two church organizations.

"At that school, for the first time in her life, Sherri got to know upper middle-class people. They liked her because they felt that she had upper-middle class potential. They told her that she was an exceptional female and an exceptional "poor white"—for she had intelligence, ambition and "style." They added that with the right kind of education she could succeed and

be accepted in middle class society.

"The stigma she was a victim of this myth. When she graduated from high school she had accepted without question their values. She eagerly accepted the opportunity to go to David Lipscomb College in Nashville, which is a Church of Christ College."

"She was later expelled from David Lipscomb for committing the "unladylike" act of smoking a cigar in her dorm room. In the fall of 1961 she enrolled at George Peabody College for Teachers.

"In order to stay at Peabody she had to get a job. The church had cut off much of her scholarship after her expulsion from Lipscomb. After several unsuccessful attempts at landing a job, she finally managed to find work as a model. One of these modeling assignments took her to the Harris School of Art and it was there that she met the complainant (her husband), John Myers, who was then the school's student instructor.

"Within a matter of months an intimate relationship developed and to her horror, in July of 1962, Sherri discovered she was pregnant. Childhood experiences had taught her the social and economic penalties imposed on women snared in this situation and she soon began to experience a sense of self-revulsion."

First she tried to get an abortion, but she couldn't raise the \$250 charged by a local doctor. She then tried to abort herself, but succeeded in making herself nearly fatally ill. Sherri had to resign herself to giving birth to the child.

"For the first five months of her pregnancy she attended classes at Peabody, worked at Sear's, and as a cocktail waitress in a nightclub."

But she couldn't keep up the pace. Her health was deteriorating and her grades were plunging. She was fired from Sear's when they learned she was pregnant and unmarried. So five months pregnant and broke, Sherri moved in with her mother who was then waitressing.

As a last resort she agreed to marry John Myers in Dec. 1963. She did the housekeeping, cooking, and cleaning; bathed, fed, changed, and loved the baby. Her husband refused to share the chores of child care.

complaining, that he felt someone when asked to change diapers.

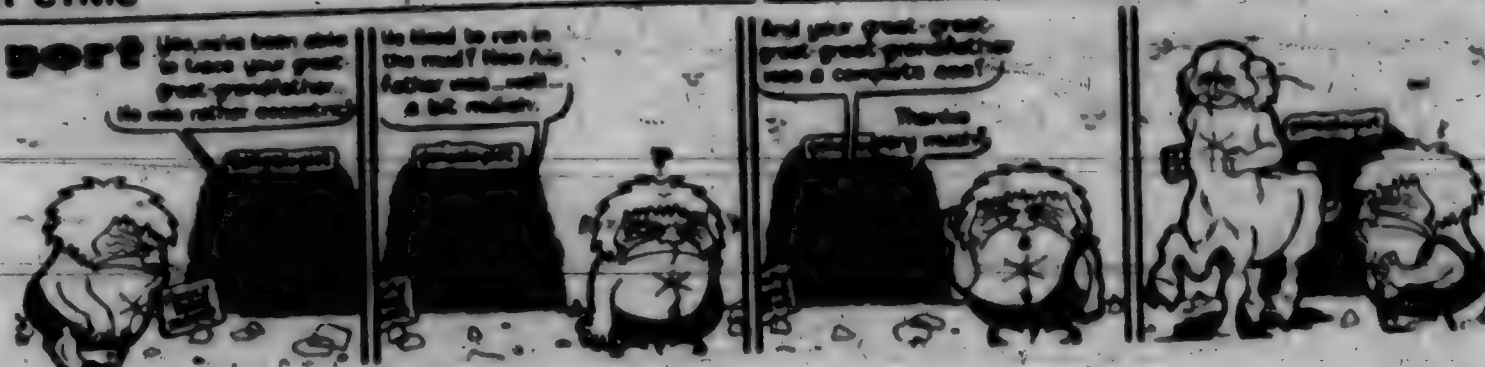
When Miriam was three months old Sherri went back to school and her mother moved in and took over the child care and housekeeping responsibilities. John Myers never paid her for this work; he only gave her room and board. After graduating from Peabody, Sherri returned to full-time housework and childrearing. John refused to pay her for the work, and forced her to request money from him and to account in detail how she spent it. Throughout the seven years of their marriage, he showed no interest in Miriam. He only supported her financially. All affection was given to her by her mother and grandmother.

In his suit, John Myers claims that "the defendant denied the complainant his sexual rights as a husband. Fearing pregnancy, the defendant nevertheless refused to use birth control devices and frustrated and tormented the complainant by throwing him off before he could receive any sexual gratification whatsoever."

In fact, Sherri spent three years on the pill and stopped taking it only after it wrecked her menstrual cycle and she became aware of its dangerous side effects. Moreover, after that she tried six times for a successful insertion of the IUD, but suffered severe cramps and infection. Throughout all this, John expected his "sexual rights" and refused to use contraceptives himself. Nor did he show concern for Sherri's sexual gratification.

On innumerable occasions, she urged him to work with her to solve their problems. Such attempts always resulted in physical violence and name-calling on his part. Before the left him Sherri made one last effort to make him aware of the unequal division of labor in their home. She stopped washing dishes. For two weeks, dishes piled up in the kitchen sink. He demanded they eat in restaurants, and when that became too expensive said that he would never wash dishes. He bought a new dishwashing machine. Sherri was supposed to be happy about her promotion from dishwasher to dishwasher.

After Sherri left her husband she saw Miriam every day and nearly every weekend until he



View From A Silver Roof

by Carol Sabatini Brown

"When will we ever learn? when will we gain the wisdom to love our brothers and sisters? Whether it be the Russian Jewish, The 'Broods' and 'Hell's Angels' in Cleveland, The Blacks of the South, The South American in California, The Students in Turkey, Israel and Egypt, North and South Vietnam. . . . Dear God, The Irish too. . . . When, dear God, will we ever have the wisdom to live in peace and brotherly understanding? I pray soon for the simple sake of humanity. I am so tired of bigotry by virtue of one's pigmentation or birth. I am so tired of those who discount wisdom simply because it emanates from long hair. I am so tired of doubt, contempt, despair and I am so helpless. . . . alone. The Views have been rather sad this week; I do not know what I can do against the tide of hate, but something I must do. . . . if just to extend a hand to a stranger. . . . isn't that where human love starts? On your own. Taking the first step toward understanding? Friend, can you tell me? . . . would you take the time?"

Concert Bureau...

Interest, provable by experience in working on entertainment. At least second semester freshman standing.

5. Relation to Senate: The Concert Bureau is a Ad Hoc Committee of the Senate. The Senate funds the Concert Bureau. The Concert Bureau may at no time obtain financial support from any other organization without the express permission of the Senate. The Senate may expect reports from the Chairman of the Concert Bureau at the Senate's pleasure.

6. The Senate will, via the normal S.A. Finance Committee Budget Hearings, fund the Concert Bureau's operating expenses and provide

7. The Concert Bureau will have one advisor, hopefully the Director of Student Activities. He will oversee the operations of the Concert Bureau and will co-sign all purchase orders for the Concert Bureau.

8. The performance and the records of the Concert Bureau will be reviewed by the Senate one year after the creation of the Concert Bureau.

9. Upon adoption of this proposal by the Student Association Senate, S.A. Concert Bureau becomes effective April 1, 1971, with choosing of members of the Concert Bureau to be held before that date.

by Jay Blumenthuff

One Road

Waves of sunlight carve endless patterns in the sands of time As arms of the universal truth reach toward the horizon

For guidance, for understanding, for the light that keeps two roads as one Two; looking at and into two, Caring, wondering, and hoping the single road leads on, in endless patterns of unity.

kind sage advice and wise counsel."

"Yes, as I always say, the problem is right, and the sea is bright. Bill, Donald has a Bill, too, and on our journey we must all leave the duck Bill as our own." But Bill ducked his nose.

"Thanks, Captain Nemo, I'll send you the bill," said Donald, kicking Buffalo Bill in the stomach and middle back. Just then, there was a great shaking in the timbers oh, the deck was rolling, the whole ship trembled. Nemo and Donald grabbed for the rail and Buffalo Bill refused to yield his berth beneath the creaked feet of kicking Donald. Suddenly there was calm, not a preacher was curing, not even a spouse moved or dared to whisper in the when quite a voice cut the silence, "Who spoke of Bill?"

Captain Nemo shook when he recognized the wall. It's Moby Dick, the great White Whale, he thought. "Who goes there? I, Captain Nemo of The Good Ship Lollipop, sea wise sage, ask an answer."

"Listen Captain Nemo, sea wise sage, you got Parsley, you got Rosemary, but I got thyme. It was BarKnuckle Bill the Mailer. Captain Nemo slowly turned his head toward the new comer and said with sea wisdom, "What time?"

Dead silence. Absolute quiet. Alack of any sound. Then, "Captain Nemo, it's Howdy Doody Time, its Mickey

"Which Bill?"

"Not witch Bill, the other one"

Captain Nemo knew what a bright idea could do to solve the problem. "Bill, your Bill, and my Bill, and the bill and the bill. Now you all go down to The Billy Goat Club and have a swell time and I'll get the bill, Bill". The crew all stood up, Donald slipped the Captain a bill, and the crew arm in arm, walked off into the distant doorway and disappeared down the same

Captain Nemo turned back to see the bright ocean and thought with the smile of a sage, of a sea wise sailor, "A good ship can loll, Pop".

David L. Ingraham

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Effects Of FCC Edict Doubtful

(continued from page 4)

Whole World's Watching"). The action taken by the FCC will, if enforced strictly, effectively strangle the spread of this music, as well as greatly pinch the strained nerves of television networks. It may be that the Commission recognized that the law will be practically impossible to enforce, and, thus will appease the drug antagonists, while doing nothing to the drug users. Assuming the worst, that the drug is enforceable, Nicholas Johnson struck the lone dissenting vote, claiming that the decision is "an unconstitutional action by a Federal agency aimed clearly at controlling the content of speech."

The decision appears to be unenforceable, at least to the detriment of the drug culture. While lyrics may be forced to be more clever, it is doubtful that a

censor could adequately examine a freaked out song unless he too were freaked out.

Perhaps Rock groups, now softening their tones into the new music which draws heavily from country and western, will indeed change their subjects away from drugs towards, perhaps, love. More likely though, the hard rock contingent will couch their lyrics in lurid words and sly innuendos that will slip past the censor. On the other hand, the decision, as dissenter Nicholas Johnson suggests, could be applied to alcoholic beverages.

Such an application would remove yet another source of revenue from the ailing networks, which, acting in desperation, are cancelling network veteran shows to appeal to the youth market and make up the revenues lost with

the cut in maximum network prime-time hours and the removal of cigarettes from the air.

Assuming that the decision can be implemented, it would have a definite impact on much of the country. Truly underground radio stations might develop. At any rate, the government would continue its doomed attack upon drugs by endangering its own credibility.

Undoubtedly the attack would continue with a bombardment of hip messages, through advertising and even, perhaps, rock music, which would describe drug use as totally bad.

Unless the government changed significantly its campaign that is now being pushed, and started singing the tune that, yes, drugs are a great rush, he learns to drugs can be really cool, it would pursue its course now

being followed which is increasingly raising doubts about its credibility. If a drug user knows that drugs do not hurt him, or knows that drugs are a great rush, he learns to disregard all the bull that the government feeds him, because the government has failed to

Civil Libertarians will worry about the rung of the precedent ladder upon which this decision will fall. They fear it will serve as a basis for more forthright censorship. They fear it predicts—the first step—towards thought-control, censorship of the media.

include the tremendous physical enjoyments which he feels. This distrust in the government's good judgment reflects into other issues including the Indo-China conflict. Thus, when Richard Nixon states that no ground troops will be used in Laos, some 47% of the adults polled simply did not believe him.

The record industries, owned on a large part by the television networks, face a time of crisis. They obviously will be required to produce only their records which they can promote, so head music will be a touchy area. How will the customers react to decision? Can head music still exist without explicit allusions to drugs? Will anybody notice the difference, or will the shock waves be tumultuous?

In all probability, the decision will have no measurable effect. Few songs now are so explicit that they would be subject to such a ban, and many borderline songs could drive the principle into oblivion. Would "Lucy In The Sky With Diamonds" be banned or would radio stations argue in agreement with its author, who claims it is a story about a drawing his daughter brought home from school? Simply because the effect under the principle will be difficult to obtain should have no bearing on whether the principle is held to be valid. On principle alone, the ruling of the FCC should be overturned. The Federal

government would be much better off if it concerned itself with the many omissions from our diet in the mass media. We, in turn, would be much better off if we could truly gather a full communications meal, sampling the main course of education, the desert of today's TV fare, and the wine of music.

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Whitey, Wake Up!

Program For Disadvantaged Blocked By Administration

by B.F.M.

Whitey, have you ever heard of PROVE? Most likely not. PROVE, or the Program Reinforcing Opportunities in Vermont for Education, is a workable plan to help more Vermonters obtain a college education. Sounds like a good idea? The Administration replied it. Let's have a closer look.

The philosophy behind PROVE reasons that the promise of equality can be fulfilled only by education. An educationally disadvantaged person starts behind and stays behind. PROVE purports to identify and recruit those low-income Vermont students who have the potential to succeed in college. By providing a special program for these students, the University would then ease them into the academic mainstream. The first program would be comprised of two courses

offered during the summer prior to entry, a Communications Skills Course and a Study Skills Course. During the first semester, the students would take a special Math Course, a Contemporary American Society Course, and one regular course. If the student then felt competent he might add an additional regular course second semester. This assimilation would continue until the student has assumed a regular course load.

The Administration argues that it would thereby be admitting unqualified persons in place of qualified people. Sherri's philosophy: An academically qualified person can get education at any institution of higher learning, and there are many in Vermont. If this State University will not extend a helping hand to its own disadvantaged, who will it be admitting unqualified

students, but rather fully capable people whose skills need only to be sharpened.

The University refuses to initiate a program for the recruitment of any minorities. Black recruitment is continually stalled by the argument that Vermont has its own underprivileged. Why, then, does it refuse to help even them? When will UVM turn its rhetoric of equality into action? How long will it continue to educate only the elite?

How could low-income students afford a four or five year college proposition? Again, the University would not be asked to assume the burden of fifty to a hundred students. Funds from Vermont Student Assistance, a National Defense Student Loan, an Educational Opportunity Grant, and ten hours weekly under the Work Study Program would cover all tuition, room and board, and

will be devoted to the most public facet of the police.

Philosophy

The evidence of twenty years, however, is uniform and the time has come to act.

In simple, close the Penthouse staff serving like, with its cottage front salads, to the unusual side of movement cafeteria. Students can and tickets, faculty and staff could easily as they do upstairs. (The now where it is being spent, you

by two major objections to this. SAGA has invested in lots of steel equipment to modernize the long line. Second, sometimes people envy. Fortunately, both of these meet in a complementary solution. Rooms open, but open it to all University Community. Students, sometimes want privacy, too. (In students are remarkably like faculty

the Penthouse could be scaled for the privilege of privacy. (SAGA fall, anyway, only to discover that a dropped off. So they reluctantly instead of opening the doors to a

implementation, the plan to allow faculty to eat together would, face distance. Like their white Southern

time table with students three their

time for us to take into account their

all, no one likes to have the privilege

has become, if you will pardon the

egg, something of a way of life.

analogies are so profuse that rather

and horse, this column will offer a

all pay One Dollar for each analogy

hold true. Address your argument,

a Nigger Contest, c/o CYNIC Office,

UVM. In case of tie, earliest

a Decision of the judges is final, and

some the property of this column.

at midnight, March 19th, 1971.

by Brickman

THAT'S AS LONG AS ANY AMERICAN SHOULD SPEND THERE—

3-24 BRICKMAN

Lolly Frown

returning soldier with battle-scarred lighter.

"Captain Nemo, Annie sent us to you. Can you tell Bill here about the way it is around here?" Nemo turned to face the two already with sea wisdom on his tongue. "Bill, if Donald would duck, your wing would hit BarKnuckle Bill the Mailer, and who would direct Post Office?"

"Captain Nemo, Sir, that's not the right problem. It's about the other problem we want your

(continued on page five)

Hamper Items

Renaissance project in Westport,

are "ethical" problems. Is Justice the world, possibly through intent at the latter is true. Despite the fact script court officials, the reference is. Some examples of this class of might prove informative.

provides a good example of the tents to be fair and impartial. I do not middle-class whites can judge a black

lance Miss Davis is a self-proclaimed action of people in this country toward

Miss Davis a fair trial anywhere in

led to a jury of peers, but does a group

ts, mostly men, mostly over forty and

and against Communists as to believe

of anything, constitute a jury of peers

examine our process of jury trial and

it.

strated by the Manson trial, a pre-trial

many other trials, was decided before

This is a serious problem and has to be

their cannot be allowed to extend so far

trial.

the ethical problems is the problem of

Constitution provides that the trial shall

the alleged crime has taken place, it does

uld be held in the same city or county in

of students accused of violent acts during

for example, or in the case of blacks

similar acts during a riot, the locale in

place becomes very important. In the

each civil disturbance, especially in the

feelings are running high. Any college

a revolutionary or any black from the

for the wrath of the citizenry. In such

al should automatically be changed.

re-examine, but they represent what is

These problems occur all the time. And

at they don't exist. The time has come to

can and seek out imaginative and novel

on-trial publicity and other facets of the

and revision. Otherwise justice in this

together.

You Are Invited To A Real Old Film Classic

D.W. Griffith's 1915 classic, *Way Down East*, authentically filmed in mid-winter Vermont, will be presented at 8 p.m. Friday, March 12, and Saturday, March 13, 1971, in the Votey Auditorium at the University of Vermont.

The silent film (musical score added in the 1930's for re-

lease) ranks among the finest of the old classics. The Burlington Branch of the American Association of University Women is sponsoring the film to raise money for three worthy beneficiaries: the national American Association of University Women Fellowship Program, the

Greater Burlington Volunteers on a One-to-One Basis, and the Martin Luther King Book Fund at the University of Vermont.

Way Down East is surprisingly fresh, much of the effectiveness due to Griffith's direction and a flawlessly moving performance by Lillian Gish that is remarkable for its range. On the Merve Griffith television show recently, Miss Gish remarked that this old film was her favorite. Perhaps a great deal of the vitality of the climax is due to its authenticity: the exterior scenes were photographed outdoors in mid-winter in Vermont, Connecticut, and New York. It was real ice, a real blizzard, and the actors were actually cold and miserable.

The camera work by Bitzer and Sartow is exceptional, both in beauty of scenery and in perceptiveness.

Other actors are: Richard Barthelmess, Lowell Sherman, Burr McIntosh, George Neville, Creighton Hale.

Advance students tickets are \$1.00; all tickets at the door are \$1.50. For tickets and information, please call Mrs. Robert S. Deane, 863-2293.

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Way Down East is surprisingly fresh, much of the effectiveness due to Griffith's direction and a flawlessly moving performance by Lillian Gish that is remarkable for its range. On the Merve Griffith television show recently, Miss Gish remarked that this old film was her favorite. Perhaps a great deal of the vitality of the climax is due to its authenticity: the exterior scenes were photographed outdoors in mid-winter in Vermont, Connecticut, and New York. It was real ice, a real blizzard, and the actors were actually cold and miserable.

The camera work by Bitzer and Sartow is exceptional, both in beauty of scenery and in perceptiveness. Griffith, the greatest single creative force in the development of film as an art form, paid \$175,000 for the rights to this story—more than the total cost of *The Birth of a Nation*. It was an old stage drama, already "outdated" in 1920, but Griffith knew what he was doing and *Way Down East* became one of the most commercially successful of all his films.

Griffith's advances in filmmaking were symmetrical in *Birth of a Nation* in 1915, a landmark in the art. His later films include: *Intolerance* (1916), *Reveries of the World* (1918), *Broken Blossoms* (1919), *Way Down East* (1920), *Orphans of the Storm* (1922), *America* (1924), and *Abraham Lincoln* (1930).

The other actors are: Richard Barthelmess, Lowell Sherman, Burr McIntosh, George Neville, Creighton Hale.

The story is that of Anna, a poor but honest country girl who is tricked into a fake marriage by a city playboy, and begins to neglect her, and when she announces that a baby is on the way, he reveals the circumstances of the "marriage" and deserts her. Do you want to know more? The American Association of University Women cordially invites you to attend the film benefit for three worthy causes.

All tickets are \$1.50 at the door of Votey Auditorium. Advance tickets are \$1.00 for students, \$1.50 for adults. Sponsoring tickets are available for \$5.00 for two adult tickets.

For information or for tickets, please contact Mrs. Robert S. Deane, telephone number 863-2293.

The film benefit committee is composed of: Mrs. Neil G. Smith, Chairman, Mrs. John E. Baker, Mrs. Robert S. Deane, Mrs. S. Alexander Rippe, Mrs. Arthur S. Rutter, Mrs. Ferdinand J. M. Siegel, and Mrs. Elbert B. Whorton. Others working on the benefit are: Mrs. James H. Daughton, Mrs. Donald MacDonald, and Mrs. Sheldon Rieley.

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ENTERTAINMENT

Lane Series — Blue

Mazowsze Folk Dancers On March 16

Mazowsze, Poland's premier song and dance folk company, will appear as a Blue Lane Series concert on Tuesday, March 16, at 8:30 in Memorial Auditorium.

Brought to this country for the third time by impresario Sol Hurok, the company includes 100 singers, dancers and folk musicians, who will be augmented by a full orchestra in the pit. The company travels with over 2000 authentic folk costumes from all regions of Poland.



Jadwiga Mierzejewska — Kuligowska And Bogdan Jedrejka in "Krakowian".

Tickets, \$6, \$3.25, and \$3.75, are available in the Lane Office, 234 Waterman, or at the door on the night of the concert.

Reservations may be made by telephoning 656-3418. The internationally famous Mazowsze has been compared with the Moscovy Dance Co. of Russia and the Ballet Folklorico of Mexico (a former Lane presentation) in that each company takes the most colorful folk material of its country and presents it in a theatrically effective performance without losing any of the authenticity of the material itself.

Poland, like Russia and Mexico, is a particularly rich source of folk material. Mazowsze, pronounced "Mah-zoff-shuh," is the work of the late Tadeusz Sygietynski, a dedicated Polish musician, and his wife, Mira Ziminska, the present head of the troupe.

The program includes mazurkas, polkas, the polonaise and the krakowian, in addition to various folk legends and plays set to music.

Writing in the N.Y. Daily News, critic John Chapman said that "all the musicals of Broadway put together could not offer the joyous zest, the dancing skill, the happy humor and delightful music which come to us all in one package."

And Walter Terry of the Saturday Review urged his readers to "go see Mazowsze, and when you leave, you will discover that you have forgotten to frown."

The company's name is the name of the central province of Poland—Mazowsze. This is the region in which the capital city of Warsaw is situated. It is this area which is the home of the Mazurka.

Most of the members of the company were born in Mazowsze. The tunes played in Tuesday night's performance were the core of the first performance staged by them. As the years went by, more and more songs and dances from other parts of Poland were incorporated into the Mazowsze repertoire.

The Mazowsze owes its popularity to the beauty of Polish folk music, the unusual rhythm of Polish dance, the wit of the unknown authors of the lyrics, and the colorful pattern of the costumes.

It is estimated that more than 3,000,000 persons in Poland have seen the Mazowsze on its many tours of that country. The troupe has also scored great successes in Great Britain, France, Belgium, Switzerland, Austria, Yugoslavia, Japan, China, Berlin and the Soviet Union. Its current tour of North America is its third, returning in response to the enthusiasm generated on its two previous visits.

The final Lane Blue concert will be the musical, "You're a Good Man, Charlie Brown," scheduled in place of the cancelled *Nana Mouskouri*, for April 24.

Lane Film Society Concludes It's Present Series

W. C. Fields in the film "Never Give a Sucker an Even Break" will be the final Lane Film Society presentation of the current "American Comedies of the Thirties" series.

It will be offered on Saturday, March 13, at two showings, 6:30 p.m. and 8:30 p.m., in Marsh Life Sciences Building.

Tickets, \$1.00 each, may be purchased at the Lane Office, 234 Waterman, and at the door. Reservations may be made by telephoning 656-3418.

Also shown with the W. C. Fields film will be "The Flash Gordon serial."

"Never Give a Sucker an Even Break" (1941) is W. C. Fields' last great personal film. According to one critic, it makes "Hellzapoppin" look as rational as a geometry syllogism.

Fields as himself endures the antisepic, pretence of Gloria Jean (playing herself), while as the screenwriter, Otis Cribbleobis, he plots for himself a number of starring vignettes, including one in a hamburger joint, another on top of a mountain sanctuary, and a third in a soda fountain.

In the one aside that Fields permits himself in twenty years of film-making, he explains direct to the audience that the censors excised a saloon locale. The rousing cheer at the end is not only Fields' farewell to starring roles but a farewell to slapstick comedy.



Never Give a Sucker an Even Break with W. C. Fields.

Another Lane Film Society series will begin on March 26 with "The Miracle Worker." Five other films will be on the series, all to be offered on Friday evenings at Marsh Life Sciences Building.

Kennedy Center Sponsors Jazz Festival At University Of Illinois

CHICAGO, March 2 — The John F. Kennedy Center for the Performing Arts has launched an American College Jazz Festival with funding in the amount of \$100,000 to be provided by American Airlines and American Express.

The announcement was made today at a Press Reception in Chicago, Illinois, by George London, Artistic Administrator of the Kennedy Center, the nation's memorial to the late President now under construction in Washington, D.C.

Details revealed by London are as follows: The Kennedy Center will present the American College Jazz Festival with the cooperation of the American Federation of Musicians, the National Association of Jazz Educators, DOWN BEAT magazine, American Airlines and American Express. Colleges and universities nationwide have been invited to participate and there will be seven Regionals, with NAJBE providing the adjudication, to be followed by the Finals.

With the Kennedy Center not scheduled to open until the Fall, the Kennedy Center at the University of Illinois has generously made available its excellent facilities for the Finals. May 14-16. Approximately 20 big bands, combos and vocalists from the Regionals will be invited to participate in the five performances and all travel, food and lodging for the estimated 250 participants will be underwritten by the Festival. In addition, the A. F. of M. has provided a grant in the

amount of \$2,500 for big-name jazz talent, to be announced, to perform with the student groups at the Finals and to take part also in clinics in brass, woodwind, — composition, harmony and arranging, which will be presented during off-hours of the three-day event and will be open to the public.

The funding provided by American Airlines and American Express was thought by London to be "the largest ever provided at the campus level for a jazz activity." He pointed out that the two firms, together with American Oil, are also sponsoring the Kennedy Center's American College Theatre Festival. "The total support for these two Festivals on nearly 400 campuses by these corporations amounts to over \$300,000," London said, "and constitutes the largest and most comprehensive involvement in the performing arts ever undertaken on the college campuses of our nation by American business."

"This funding has enabled us to achieve an important breakthrough in the performing arts," he continued, "and focuses special attention upon the exciting possibilities which exist when the strengths of American business, art and education are mobilized for a common purpose."

London explained that reasons for the announcement being made in Chicago instead of in Washington, D.C. were three-fold: To focus attention upon the Finals this May in Urbana; to return to the birthplace of big band jazz of two generations ago; and, finally, "to dramatize the

national purposes for which the Kennedy Center has been constructed. It is much more than a building and showcase in our nation's capital," he said. "It is a symbol around which the vast resources and abilities of all the people of the U.S. can and must be mobilized for a new era in the cultural life of our nation. The combination of financial and organizational strength brought together to make the American College Jazz Festival a reality is a major step in that direction," he concluded.

The schedule and locations for the Regionals and Finals of the 1971 American College Jazz Festival was announced as follows:

March 13 — Southwest College Jazz Festival, University of Texas (Austin)

March 27-28 — Midwest College Jazz Festival, Elmhurst College (Chicago, Illinois)

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April 23-24 — Inter-Mountain College Jazz Festival, University of Utah (Salt Lake City)

May 8 — Northwest College Jazz Festival, Olympic College (Bremerton, Seattle, Washington)

May 14-16 — Kennedy Center for the Performing Arts University of Illinois (Urbana)

Fleming Museum: Lozowick On D



Dynamo 1929-30

The exhibition opening at the Fleming Museum Monday, the first of March 15 continuing until April 18 is devoted to the work of the American painter and printmaker, Louis Lozowick.

Concentrating on the work of the twenties and thirties, five Lozowick's concerns center on the issues of the machine selection aesthetic and those social issues raised in the thirties in America and Europe. While Lozowick of the has been acknowledged as one of the pioneers of the cubist for inspired Precisionist Movement in American Art and as master inform

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Fleming Museum: Lozowick On Display



Dynamo 1925-27

The exhibition opening at the Fleming Museum on Wednesday, March 15 continuing until April 15, is devoted to the work of the artist Louis Lozowick. The Fleming Museum is an American painter and graphic artist. Louis Lozowick, offering a dozen program in concentrating on the work of connection with this exhibition. The twenties and thirties. Five students have been Lozowick's concerns center on involved in the research, the issues of the machine selection and preparation of the aesthetic and those social issues show. Regularly scheduled gallery talks given by members of the Fleming Museum will be available throughout the week of the exhibition for interested groups and individuals. For more information call 656-2090.



Tear Gas 1935

ARIEL Presents Year In New Perspective; Stimulates Thought

by James F. Howe

Yearbooks have the potential advantage over newspapers that they can take a long view of things. Unfortunately, most yearbooks fail to use this potential, and content themselves with recording as many events as possible; they become memory-jogging mechanisms for aging graduates who have forgotten what the campus really looked like.

The 1971 Ariei, though, is a new animal. It prizes its advantage and, by soliciting student, faculty, and administration views on the key issues of 1970, presents the year in philosophical perspective as newspapers seldom have time or wisdom to do. Thus Ariei is not old before its time, waiting even as it comes off the press for the time thirty years hence when it will be most useful. Instead, it selects the key issues of the year (drugs, the threat to intercollegiate athletics, Professor Parenti, and several perennial ones like housing, student activities), and encourages us to think about them now.

Ariei has attempted to represent a cross-section of the full university community. This aim comes across particularly in the "Activities" section. Here, there is no attempt to be exhaustive in covering campus goings-on. Rather, several students representing different kinds of interests defend or explain their individual activities.

Of course, the coverage is incomplete. Some of the writing is superb and some banal, as is inevitable with such a large number and diversity of

Red Lane Series Presents Minnesota Orchestra

Making its second appearance on the Lane Series, the Minnesota Orchestra will perform a Red concert on Wednesday, March 17, 8:30 p.m., in Memorial Auditorium. (This is a change in date from March 21.)

Conducting will be Stanislaw Skrowaczewski, the 100-member orchestra's music director, who in ten years with the ensemble has affixed his own unique stamp on its sound.

Tickets, \$6, \$5.25, and \$4.50, are available at the Lane Office, 234 Waterman, and also at the door on the night of the concert. Reservations may be made by telephoning 656-3418.

Wednesday night's program includes "Parita for Orchestra" by Walton, "Symphony in Three Movements" by Stravinsky, and, after the intermission, the "Symphony No. 6 in D Major, Opus 60" by Dvorak.

Founded in 1903 as the Minneapolis Symphony Orchestra, the Minnesota (so named since 1968) has developed over its long history into one of the top major orchestras of the U.S. It is one of the most widely traveled symphonic organizations in the

U.S., playing annually to some 420,000 patrons at 150 concerts on tour and during its regular season in St. Paul and Minneapolis.

"Among the noted conductors whose genius has brought the orchestra to its eminent position are Eugene Ormandy, music director from 1931-39; Dimitri Mitropoulos, 1937-1949; and Antal Dorati, 1949-1960."

Skrowaczewski is a former music director of the National Philharmonic of Warsaw, Poland, who, in addition to his work with the Minnesota Orchestra, appears regularly with leading ensembles in Europe and with such major U.S. musical organizations as the Cleveland and Philadelphia Orchestras and the New York Philharmonic.

Maestro Skrowaczewski made his debut at Salzburg Festival in 1968, with the Vienna Philharmonic, and his debut as a Metropolitan Opera conductor in 1970 at Lincoln Center.

Writing in the New York Times last October, critic Donald Henahan said that "The Minnesota Orchestra is today arguably among the nation's top six or seven orchestras in

quality, and probably the most important regional orchestra anywhere."

The Red concert by the Minnesota Orchestra, with

violinist Yehudi Menuhin as conductor and soloist, which was cancelled on March 4 because of the blizzard, may be rescheduled later this month.



Maestro Skrowaczewski of the Minnesota Orchestra

Album Review:

by Doug Collette

CHICAGO!!! Chicago is an exceptional band in that no aspect of their music or musicianship compares unfavorably with any other aspect. They are strong in all departments, and these individual strengths combine in a tight, unified whole that produces extremely satisfying music as on this album.

The band's nucleus of guitar, bass, keyboard and drums gives their music the solid kick of rock; "I Don't Want Your Money," the hardest thing they've ever done, is ample proof. Chicago's strong, clear horn section supplies the music with much of its power. Lending variety to the range of their

Chicago III Features Outstanding Quality

songs, as well as within a single tune, are three distinct lead vocalists who are backed by equally fine harmonies (although on this album, in a few instances, "Flight 602" being one, the harmony too closely approaches the sweetness of Crosby, Stills, Nash and Young). Guitarist Terry Kath, keyboard man Robert Lamm and trombonist James Pankow are the group's major composers and with this album, bassist Pete Cetera joins their ranks, contributing two of the album's standouts "Lowdown" and "What Else Can I Say." All four are able to write lyrics that contain both the qualities of poetry and the naturalness of conversation. Furthermore,

they're able to communicate not only through the marriage of words and music, but also through the instrumental alone.

A band that can produce three double albums with little or no filler has achieved something remarkable. As such a band, Chicago is justified in doing more extended pieces of music. Lamm's "Travel Suite" and Kath's "An Hour In The Shower" demonstrate the group's ability to create music that sustains itself well. The same is true of Pankow's "Elegy"; after a bad start (an emotionless, schoolboy-like recitation of "When All The Laughter Dies In Sorrow"), Chicago makes a statement through their music. Some

would call it pretentious, but before anything else, it's first-class music.

What Cosmo's Factory is to Creedence Clearwater, III is to Chicago: their best album because it features all the band's outstanding qualities. In all I've said about Chicago, I'm not talking in the context of 'jazz-rock' or 'big-band rock' or any such imaginary genre. Is Chicago III 'jazz-rock'? — maybe. Damn fine rock 'n' roll! — definitely!

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College Cafeteria Psychological Blues Bar

The Great Poetical Poem

by David Newcombe

Part I — Chapter I — The Adventures of John Paul Jones

Got a cigarette?

Yeah.

Wouldn't pass them over here?

No.

So he listened to sighs of false delight.

Stared at a fat girl's ugly legs.

Boy are you horny John Paul Jones.

Ah me, the price you pay for going to war.

Did you see that girl?

No.

Boy you should have.

Yeah.

Reflections in sunglasses

And the show falls lightly across a picture window.

Got to get out John Paul Jones

maybe France.

The Green death.

Only the Shell of his ego remains

all of the liquid inside it was drained

And spilled on the ground.

And spilled on the ground.

cover it



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esent Series

The director is Edward F. Cline, with the scenario based on a story by Otto Cribblecobbs (Fields). Besides Fields and Gloria Jean, the cast includes Freddie Fonghorn, Leon Errol, and Margaret Dumont. Running time is 83 minutes.

Writing in *The Art of W. C. Fields*, W. K. Everson says that "Fields never needed wild slapstick chases to conclude his films, but the chase at the end of *Never Give a Sucker an Even Break* is a masterpiece of its kind, quite the finest such chase ever created in the sound cinema."

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national purposes for which the Kennedy Center has been constructed. It is much more than a building and showcase in our nation's capital," he said. "It is a symbol around which the vast resources and abilities of all the people of the U.S. can — and must — be mobilized for a new era in the cultural life of our nation. The combination of financial and organizational strength brought together to make the American College Jazz Festival a reality is a major step in that direction," he concluded.

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April 16-18 — New England College Jazz Festival, Quinnipiac College (Hamden, New Haven, Connecticut)
April 23-24 — Inter-Mountain College Jazz Festival, University of Utah (Salt Lake City)
May 6 — Northwest College Jazz Festival, Olympic College (Bremerton, Seattle, Washington)
May 14-16 — Krasner Center for the Performing Arts, University of Illinois (Urbana)

IDER
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 making up for skills with
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Finish Second anCon Meet

differences in scores proved to be
 120-110.
 In this ten event meet, new
 records were established in every
 event. The Huskies of
 Connecticut managed to beat
 down the top honors in seven
 out of the ten events, the
 remainder of the victories going
 to the University of Vermont.
 The University of New
 Hampshire topped third place
 for the day with a final score of
 78, and the University of
 Massachusetts took it heavy for
 the meeting, finishing in fourth
 and last place, 38 points behind
 their nearest competitor.

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UVM Yields ECAC Title To Bowdoin

by Mike Rosenberg
 Thirty weeks from now, maintenance crews at Gutterston Rink will start the compressors and produce the 8,500 square feet of ice that help thousands of students and residents tolerate the long Vermont winter.

Throughout the community, there are people who began counting the days on Sunday—a few hours after the 1970-71 collegiate hockey season ended on a disappointing note for the University of Vermont.

In what can only be summarized as a classic hockey game, the Bowdoin College Catamounts, 5-4, with a sudden death score at 4:29 of the first 10-minute overtime period.

Vermont fought back twice from two-goal deficits during the encounter. But almost as impressive as this kind of hustle was the spirit in which the game was played: no penalties on either side were called during the third period or the overtime.

Seven Vermont skaters ended their collegiate hockey careers when they accepted their runner-up Eastern College Athletic Conference trophies after the Saturday clash. They are:

—Timmy Bickford (Number 16) of Buffalo, N.Y., a starting defenseman for three years. During 1970-71 he teamed with Cooke, Most Vermont hockey fans characterize Bickford as the greatest Catamount skater.

—Tom Crane (21), also of Buffalo, a starting wing for three years. Slender and vulnerable, Crane's statistics are proof that a hustling hockey philosophy can work.

—Owen Jenkins (17) of Troy, N.Y., defenseman. Injured at the start of the year, Jenkins saw less action than many persons anticipated. At the end of the campaign, however, he was outstanding in crucial games.

—George Minarsky (9) of Willowdale, Ont., a senior wing and a three-year starter. Minarsky quietly broke the all-time career scoring mark for Vermont hockey players this year. In three years of college hockey, he scored 117 goals and assists.

—Peter Pitman (23), of Port Washington, N.Y., a backup goalie for three seasons. Pitman was one of those athletes who sacrificed ice time for the team's practice needs and the satisfaction of sharing the fruits of hockey with companions.

—Dave Reese (1) of Troy, three-year starting Vermont goalie. Reese established just about every school netminding record during his flamboyant and highly successful career.

—Bob Wilkinson (19) of Rehoboth, Mass., starting wing. Wilkinson was one-third of the Cat's efficient third line this season, after waiting two

years for the chance to play regularly.

For statistics nuts, the 1970-71 campaign was golden. Besides Minarsky's record, other new peaks included most wins on a season (17), most Division I wins (three), most shorthanded goals, most goals by a defenseman in a season, and others.

Perhaps the three most memorable occasions leading up to the Bowdoin climax were:

—The Jan. 12 upset over Harvard University, which last weekend proved itself to be the top eastern collegiate hockey team.

—The 5-2 Bowdoin regular season win over Bowdoin at Gutterston Rink on Feb. 25.

—The Jan. 12 3-2 upset over Massachusetts on March 10. There were disappointments, too: the inability to defeat a rugged and potent New Hampshire team, a frustrating loss at Middlebury, and an early season loss to Massachusetts in overtime.

Vermont, with a 17-8 record and inches away from the top spot in Division I, undeniably had another great season. Looking back, one feels rewarded. Upon the horizon, greater accomplishments seem inevitable.

CYNIC Interview:

Governor Deane C. Davis Speaks On UVM

Editor's Note: Whenever a major decision regarding the University is made, the Governor of Vermont, Deane C. Davis, is usually involved in the decision making process.

In view of recent events, the CYNIC questioned the Governor about his feelings towards UVM.

"I can tell you that I have a very sentimental spot in my heart for the University of Vermont. My father was a country lawyer and he was the first Davis that ever went to college. He graduated from the University of Vermont. He also taught during the terms in order to get money enough to go on for the next term.

"I think the University of Vermont has a very proud history. There isn't any question but what back in the days when agriculture was the principle employment in the State of Vermont that the agricultural college built up a tremendous for the industry all of which helped the farmers themselves in their standards of living. Now that agriculture had become less as far as people are concerned, hasn't become less as far as the economy, but it has become less as far as either acres or people.

"I think it's known the widest as far as the medical school. The medical school has a really top notch standing but so does its engineering and so does its liberal arts and several of its other schools.

"University of Vermont, I think everybody should realize, is not truly a state University. Its probably the only school in the country that has exactly the corporate setup that it has which is a compromise between being a full state University and a private

Candidates For S.A. Present Their Views; Beaudoin Stresses Communication Need

Last Friday the candidates for the offices of the Student Association addressed a small gathering in the North Lounge of Billings Center. The meeting was marked by that element which several of the SA candidates feel to be a major problem on the UVM campus, that of apathy; besides the small attendance, the meeting was also dampened by the unexplained absence of three of the candidates for the SA offices.

Gene Beaudoin, the uncontested candidate for the presidency, believes that "the SA, as the voice of the student body, must bring about an awareness on the campus." As evidenced by the student participation at that particular meeting, Beaudoin noted that there is a large degree of apathy with respect to student government elections at UVM. Beaudoin asserted that it will be the objective of the SA to overcome student apathy with awareness through education; the "black box theory" of college life must be counteracted.

According to Beaudoin, the main areas in which the SA should be involved are communication and education. Within the latter two areas are those of racism (presenting the views of all minority groups as well as those of the majority), war and the military, and social injustices. Next year the improvement in communications will depend much on improved communications between the SA senators and their constituents. Moreover, the role of the SA will be to deal with the administration and with the community.

In the open discussion which followed Beaudoin's speech, he was questioned as to the role

that the SA should take if political activities occur again this spring. "We cannot call for people to be civility doubters. The SA can present all the facts and not merely present one side of a situation," Beaudoin anticipates that the SA will not organize any activities such as peace marches this spring but that it will probably make a consensus statement expressing the attitudes of the student body on certain issues. Beaudoin maintained that activities such as peace marches can be beneficial and that they are an encouraging indication of "awareness" on the campus.

Another area in which Beaudoin was questioned concerned the future of the SA if the SA fee is abolished. Beaudoin feels that the SA will be able to function for a short time next year on the treasury funds remaining from this academic year. If the SA is

fully abolished, many facets of simple life, such as concerts and guest speakers, will be lost. Beaudoin was further questioned as to the establishment of an abortion loan fund. He replied that the SA must first check into the legal aspects on the campus and of the state. "When the legal machinery is finally set up, the establishment of an abortion loan fund is a very real possibility."

Carroll Hiras, who is running for Vice President of Internal Affairs, is greatly concerned about the University's attitude toward education and the steps which the University must inevitably take to improve education on this campus. In particular, the spoke of UVM's tenure system. "Our tenure system does not seem able to alleviate the

problems of teaching mediocrity. The University must change its policy of publish or perish to teach or travel." Phil Spinnelli, Miss Hirsch's opponent for the office of Vice President of Internal Affairs, was not present at the meeting.

The candidates for Vice President of External Affairs are Mike Walsh and Amy Demarest, the latter of whom also was not present at the meeting. According to Walsh, he is running for the office because he "enjoys government and wants to do something for the University."

Tim Hilliard, who is the Vice President of Student Activities this semester, is re-running for that office. Hilliard desires the position because it places one on the Executive Board and, by being placed on the Executive Board, he feels that one is in the best position to represent the views of the students in the SA.

Sid Rapp, the uncontested candidate for the office of secretary, aspires to open the lines of communication between the students and the student government. "I'm running because there is a definite failure to communicate," Rapp will try to achieve a better communication through such means as a weekly article in the CYNIC or through the possible distribution of abbreviated minutes to every student.

The following are running for S.A. offices:

- 1) Gene Beaudoin — President
- 2) Carroll Hiras — Vice-President of Internal Affairs
- 3) Philip J. Spinnelli — Vice-President of Internal Affairs
- 4) Amy Demarest — Vice-President of External Affairs
- 5) Robert J. Miller — Vice-President of External Affairs
- 6) Michael S. Walsh — Vice-President of External Affairs
- 7) David Meyer — Vice-President for Financial Affairs
- 8) Tim Hilliard III — Vice-President for Student Activities
- 9) Dale Edminister — Vice-President for Student Activities
- 10) Sid Rapp — Secretary

Vermont's Pollution Discussed At Seminar

by Charlie French

Governor Deane C. Davis, Robert B. Williams, Secretary of the Vermont Agency of Environmental Conservation, Dr. James Lodge of the National Center for Atmospheric Research, and others spoke at a public conference sponsored by the western Vermont section of the American Chemical Society on Saturday, March 13.

In his opening remarks, the Governor spoke of the interest of many Vermonters in the pollution problem. He noted that "this preoccupation is not merely a fad."

The Governor discussed the development of regulations established in Vermont. He called the development problem "our first priority in Vermont."

Regarding water pollution, Davis asked people to regard it as "problem of balance. We must not work so fast that we ruin our natural resources."

The program to clean up Vermont's water will cost 100 million dollars and is expected to last ten years, Davis told the audience, which was made up of people of all ages.

Speaking after Davis, Secretary Robert Williams discussed the role of technology in "our society." While recognizing our dependence on technology, Williams warned that the achievements of

technology have "obscured" in the popular mind some of the limitations of technology and have led to what may be a false reliance on technology to solve all our problems.

Williams also questioned whether or not technology takes into account the real needs of society or if, perhaps, society is forced to reorder its priorities to conform to those of technology. Williams mentioned the space

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Early man did not keep records. The ancient Romans were the first people to keep records on pollution. In fact Pliny the Elder, who died while investigating an eruption of Vesuvius, was the first casualty of air pollution.

In the 13th century the next records appear. England in 1273 passed a law which banned the burning of sea coal in London. A person breaking this law

could be beheaded. Lodge suggested that we should try this technique out on several manufacturers.

"It has only been within the last ten or fifteen years that there has been any real attempt, on a large scale, to combat pollution."

"It is so very easy to fool ourselves," said Lodge. He gave as an example a neighbor of his who had a backyard incinerator and used it only when the wind was blowing towards Lodge's home. "It gave me little assurance to know that a careful study has shown that incinerator effluent was only 5% of the air pollution problem in Boulder."

"We can talk about our GNP, yet the most vivid measure of our standard of living is our energy consumption. For each man, woman and child in the United States we have energy on tap equivalent to 500 slaves."

Lodge remarked that most kings and emperors did not have such a large personal retinue. He stated that we must make sure that we do not abuse our

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Fall Seniors — March 22-26
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No enrollments will be accepted after April 16, 1971.
Enrollment material may be picked up at the Registrar's Office, 360 Waterman beginning Thursday, March 18.

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Conserve with Vermont recycling its waste paper for recycling this week. This program is in cooperation with the total waste recycling program which has been implemented in Mason and Coolidge. Due to a lack of storage space and a shortage of help, glass, cans, and organic wastes are not being handled in Coolidge.

Vacation Hours

Bailey Library Hours during Spring Vacation will be as follows:
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April 4 (Sun) — 12 Noon — 5:00 p.m.
April 5-9 (Mon-Fri) — 8:00 a.m. — 5:00 p.m.
April 10 (Sat) — Regular Hours
April 11 (Sun) — Regular Hours
ALL NIGHT STUDY ROOM:
April 14 — Regular Hours
April 15 — Closed for Cleaning
April 17 — Regular Hours

R.O.T.C. Ball

The R.O.T.C. Department of the University of Vermont will be holding their 103rd annual Military Ball Friday, March 19. The Ramada Inn will host the affair, featuring music by the "Cyndrone," a well known contemporary and popular music ensemble.

Hearing On Proposed Abortion Bill

In the upcoming month, the proposed Foley Bill will be introduced before the house of representatives. It is a New York style bill with a clause which states that women who are pregnant can obtain an abortion in Vermont over the first 20 weeks of pregnancy. As it now

stands, Vermont law states that an abortion shall be performed except when the mother's physical health is endangered. That does not include mental damage, not even for victims of rape.

Thursday March 18 there will be a public hearing on the

proposed Bill and all concerned people are urged to come, even if you have nothing to say, people are needed just for a head count. The hearing is 7:30 P.M. on the second floor of the House of Chambers, Capitol Building in Montpelier. If you need a ride, call the Zero Population Growth Office 663-6120.

Deadline Extended

This memorandum was prepared to inform you of an extension of the deadline for application to the Vermont

Seminar Sessions Seminar Abroad course offering which is entitled Ed. 292 A and D. Issues in Contemporary Education. The deadline for application has been changed from March 1,

1971 to April 15, 1971. A brochure describing our program accompanies this memorandum. It is our hope that you could give this change of deadline and our program

some publicity. There has also been some reduction in the cost of our programs. Our Seminar Abroad Education in England program has been reduced in cost by \$100.00 so that total cost

to in-state students is \$585.00 and to out-of-state students it is \$651.00. Our Seminar Abroad Education and Culture in Emerging Africa has been reduced by \$150.00 so that the

cost to an in-state student is \$900.00 and to an out-of-state student it is \$966.00.

Junior Portrait Appointments

The Ariel Staff has chosen MacLean Studio of Concord, N.H. as Yearbook photographers for the 1972 Ariel Sign-up. For portrait appointments for your 1972 Ariel will be made on a first-come, first-served basis March 16, 17, 18 at Lower Billings Conference Room B.

This year, in order to allow each senior to be photographed, we have reduced the fee to \$2.00. For this nominal fee, you receive 42 different poses from which you may select your senior portraits.

After interviewing many different studios, we feel that MacLean Studio offers you the best quality available at reasonable prices.

All student pictures appearing in the Yearbook, must be taken by MacLean Studio.

Students Association Organizations Re: Budget Hearings

Budget hearings for the next fiscal year shall begin March 29 and will end April 16, 1971. During this time, each SA recognized organization may petition the Student Association for funds.

The procedure for signing up is to request an application form at the SA desk and sign up for a time. Return the application in duplicate to the SA desk by March 24. The Finance Committee will then meet with your treasurer and president at the appointed time.

As most of you know, the Student Activities Fee will be put to a referendum in the next few weeks. We need your active support in retaining the activities fee if organizations on this campus are to be funded and are to be active. Please go out and actively support the Activities Fee. We need your help if this campus is going to be active.

Sincerely,
Jeff Bernstein
Vice-President
Student Association

Our Drive-in Windows Make Banking Easy at

Chittenden TRUST COMPANY

Member Federal Deposit Insurance Corporation

UNIVERSITY OFFICE WILLISTON ROAD

IMPORTANT

Students — please buy your books by April 5th. On that date we will begin preparing for the summer & fall semesters.

UNIVERSITY STORE

ON THE CAMPUS

THE GALLERY IS ONE MILE OFF ROUTE 7 - TURN EAST BETWEEN THE DAKIN AND SPADE FARM SHOPS, AND BEAR LEFT - 15 MILES SOUTH OF BURLINGTON - 5 MILES NORTH OF VERGENNES

WINTER HOURS Through April 15, 1971 WEDNESDAY, SATURDAY and SUNDAY 10:30 - 5:30 AND BY APPOINTMENT

April - December: OPEN DAILY 10 - 6

In a beautiful setting, the Gallery has changing exhibitions and sales of original paintings, graphics, sculpture and fine crafts from many countries.

4 Winds Gallery

FERRISBURGH, VERMONT (Near Burlington and Lake Champlain) Telephone: 802 / 435-2101

MADELINE C. BORDEN

Chalice

Parthenon

Lyric

Catch a sparkle from the morning sun. Hold the magic of a sudden breeze. Keep those moments alive. They're yours for a lifetime with a diamond engagement ring from L.F. FINE JEWELRY

L.F. FINE JEWELRY

THE GALLERY IS ONE MILE OFF ROUTE 7 - TURN EAST BETWEEN THE DAKIN AND SPADE FARM SHOPS, AND BEAR LEFT - 15 MILES SOUTH OF BURLINGTON - 5 MILES NORTH OF VERGENNES

Thursday, March 18
"The Tempest," 7:30 p.m., Arena Theatre; tickets free with UVM I.D., \$1.50 without. Box Office, Ext. 2094.

Philosophy and Religion Paces Committee presents Mr. Allen Black, National Program Director, Fellowship of Reconciliation, "The Paris Peace Talks and The Peoples Peace Treaty Movement," 7:30 p.m., Lower Lounge, Waterman Building.

Catalina Club synchronized swim show, "Whale of a Tale," 8 p.m., Forbush Pool.
Friday, March 19
"Friday at Four," open house at Arena Theatre, 4 p.m.

Student Association film, "The Informer," 8 p.m., Benedict Auditorium, Marsh Life Sciences Building.
"The Tempest," 7:30 p.m., Arena Theatre, details under March

18
Catalina Club, "Whale of a Tale," 8 p.m., Forbush Pool.
Saturday, March 20
19th Annual High School Day, Vermont High School Juniors visit campus.

Student Association films, Godard's "Le Gai Savoir" and "Tantra," 7 p.m., Benedict Auditorium, Marsh Life Sciences Building; tickets \$1.25 at the door or at S.A. desk one week prior to showing.

"The Tempest," 7:30 p.m., Arena Theatre, details under March 18.
Sunday, March 21
University Choir and Orchestra joint concert, Felix Mendelssohn's "Hear My Prayer" and Mozart's "Requiem," 4 p.m., Ira Allen Chapel.

"The Tempest," 7:30 p.m., Arena Theatre, details under March 18.
Lane Red Series concert originally set for March 21 has been changed to March 17.

Campus Wide
Sugar on Snow Party
Sugar on Snow
Pickles
Donuts
Hot Chocolate
Thursday night March 25th
9:00-10:30 p.m.

Place — Outside on the Simpson-Wright Quad
Sponsored by the Sonhomore Class Council

Boston Ballet Company

A spectacular dance series will open at the Wright Memorial Theatre, Middlebury College on March 30th with the Boston Ballet Company and featured artists — Edna Toth, Anamarie Sarazin, and Robert Steele, principle dancers of the Boston company, and guest — Edward Villella of the New York City Ballet.

The program will include "Swan Lake," Act II, starring Edna Toth and Edward Villella; a Rock Ballet, "Garnet Garden," featuring Anamarie Sarazin and Robert Steele — music composed by Michael Kamen with the New York Rock Ensemble, and choreography by Louis Falco; "Le Corsair Pas De Deux with Toth and Villella and "Graduation Ball" with the Boston Ballet, it's soloists and corps de ballet.

The Boston Ballet Company, under the artistic direction of E. Virginia Williams, is gathering laurels during its current 1971 season at the Savoy Theatre. Clive Barnes of the New York Times has said, "The Company dances with a blithe zest... they are, and I use the word advisedly, tremendous!"

Edna Toth, 18 year old Boston ballerina won an ovation at her recent Boston debut in "Giselle."

Edward Villella, America's greatest male dancer, needs no introduction to ballet audiences both in America and abroad.

Tickets are limited and on sale daily between 9 a.m. and 4 p.m. at the Wright Memorial Theatre box office. For information call (802) 368-2663.

SA Elections

Elections for next year's SA officers will be held March 23rd and 24th. They will be conducted in the dining hall from 5:00-6:30 and in Billings from 9:00 a.m. to 4:00 p.m.

Boulder Society

Boulder Society, the senior men's honorary group at the University of Vermont, is now accepting letters of nomination from qualified juniors for membership.

Members of the Class of 1972 should list their student activities, interests, and their grade point average — which must surpass the all-men's average — and submit this application to the Student Activities desk, where it will be placed in the Boulder file.

Nominations should be submitted as soon as possible. The deadline is March 25.

More New Areas Of Need!!!

Agency: Burlington Area Tenants' Union

Project: Organizing community tenants around issues concerning tenants rights, minimum housing code enforcement, housing shortage. This will include office work as well as field work.

Agency: Welfare Rights Organization

Project: Students are needed in locating the aged in the community and informing them of their Social Security rights, medicare eligibility, and about Food Stamps. At the same time students could observe the housing situations and feedback any substandard housing to the Burlington Area Tenants' Union.

Agency: Welfare Rights, Inc.

Project: Students are needed right away to help push a campaign for more extensive Medicaid Legislation.

Agency: Riverside Apts. Project

Project: Students are needed to work in outdoor recreational project with children 9-14 years old who live in the apts. It is a low income area and the children need more social contact.

Agency: Bennett C. Douglas School

Project: People are needed to work in our wood shop helping the classroom teacher to supervise 5-12 children "sawing and planing". These children are in the training mentally retarded program and have a desire to learn how to construct simple projects.

Agency: Adams School

Project: SKATING RINK The

school is presently offering instruction in skating to their students but they need more instructors. The children are in the 4, 5, and 6 grades and the majority can ski well already.

Project: The school also needs Arts and Crafts instructors and assistants.

Agency: Big Brothers' Project: Three Big Sisters are desperately needed for girls 10, 11, and 13. One of the girls is handicapped, all the girls need help.

Older Projects still need help!!!

Agency: Thayer School

Project: Tutors are needed to work with kids one evening a week on a one to one basis. Their kids need more than academic help and it is hoped that contact with older students will be of value.

Agency: The Place

Project: Helping people who have become involved with drugs as well as educating those who have not. The drug is a two way street; it needs your help.

Agency: FIRMAMENT

Project: We need students to work on the production of a newspaper to be published which will deal with the issue of survival in this community. There will be more than one issue of the FIRMAMENT so if you like you can continue.

Agency: OUP

Project: The office can't work by itself. People are needed to interview, contact and talk with volunteers, especially since many of our people will be graduating. Help so we can better serve you is all we ask.

OVP Treasurer:

Qualifications

Must be at OVP on regular basis — to be available for financial transactions and record keeping. Should have some budgeting experience and financial "know-how." This person should be interested and active in the various phases of OVP, and attend Steering Committee meetings. This is important because the treasurer must be aware of policies, decisions, and consensus in order to approve the expenditure of funds. It is not possible to hold a meeting or vote on the everyday expenditures, so the treasurer must be aware of the sentiments of the OVP staff.

The treasurer should keep a running balance of the OVP account. This knowledge is necessary when Steering Committee considers any major allocations.

The treasurer should work in concert with fund-raising and transportation, but not be primarily responsible for either of these.

The treasurer must be aware of the Student Association financial policies (copies are obtained at the SA desk), so that he or she will know what expenditures are and are not permissible. This information is essential for Steering Committee decisions.

Editor's Note: Less than 2 years ago, the was confronted by the problem of lacking a clear focus. The following is the S.A.'s just

Student Activities Fee Increase

The budget which the S.A. treasurer controls is derived from the activities (\$17.50/year) which the students pay. Many people are unaware of the organization which are funded by S.A., but they do amount to approximately 37.

The added pressure on the S.A. budget late is necessitating an increase of \$4.00. It is the intention of S.A. that not only they aid in the development of the ex groups but also special projects or programs which students feel would benefit the campus.

Presently, S.A. staff includes:

Editor's Note

The S.A. Activities Fee is used to help student organizations in 1970-71, which organization received S.A. recognition, but we have not included the actual amounts.

1) The amounts are subject to change and 2) The specific allocations are not being of

Accountant's Fee

Billings Center Information Desk

Executive Board Honorarium

Movies

S.A. Secretary

Supplies and Services

President's Discretionary Account

Alpha Zeta

American Chemical Society

American Society of Civil Engineers

American Society of Mechanical Engineers

L'Amicale Francaise

Ariel

Bertha Terrill Home Economic Club

Billings Governing Board

Billings Center Replacement Fund

Boulder Society

Chi Epsilon Beta

Class Council '71

Class Council '72

Class Council '73

Committee on Environmental Action

Course Critique Committee

Cynic

Delta Sigma Phi — Tau Kappa Alpha

Departure (now called The Friendly Folk)

Drift Counseling Service

Education of Whites Against Racism

Ethan Allen Rifles

Film Club

German Club

Gold Key

Goodrich Classical Club

Gymnastic Club

Homecoming '70

Horse Club

International Club

Institute of Electronic & Electrical Engineering

John Dewey Philosophy Club

Kappa Delta Pi

Mortar Board

National Society of Perishing Rifles

Nursing Students Council

Omicron Nu

Pep Club

Pre-Medical Society

Psychology Club

Radical Union

Relevant Education's Value

Scope

Sigma Delta Psi

Society for Advancement of Management

Staff and Sander

Student National Education Association

Student Photo Service

Tau Beta Pi

University Players

UVM Band

UVM Forestry Club

UVM Outing Club

UVM Tutoring Club

Varsity Club

Vermont Jr. Dental Hygienists Association

Volunteer Services

WRUV-AM

Warren Austin Model U.N. Club

Women's Recreation Association

Young Democrats

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April 5-6 — Closed for Cleaning

April 7 — Regular Hours

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Nation-wide Poster Contest

The start of a nation-wide poster contest, which has for its theme the decade of service overseas by more than 50,000 Peace Corps Volunteers, has been announced by Neil Armstrong, Chairman of the Peace Corps' National Advisory Council.

According to Armstrong, the contest is open to all Americans. Professional artists and designers, as well as the general public, are invited to participate.

"This is an opportunity for interested citizens to express themselves on the work of the Peace Corps, and, in a way, to participate in that work," declared the first man to walk on the moon.

The winning poster will receive a cash award of \$1,000. There will also be nine

Sugar On Snow

The campus is invited to a Sugar on Snow party on Thursday, March 25th, from 9:00 to 10:30 p.m., in front of the Wright-W.D.W.-Simpson quadrangle. The party is the courtesy of SAGA food service.

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proposed bill and all concerned people are urged to come, even if you have nothing to say, people are needed just for a head count. The hearing is 7:30 P.M. on the second floor of the House of Chambers, Capitol Building in Montpelier. If you need a ride, call the Zero Population Growth Office 863-6120.

Junior Portrait Appointments

The Ariel Staff has chosen MacLean Studio of Concord, N.H., as Yearbook photographers for the 1972 Ariel. Sign-ups for portrait appointments for your 1972 Ariel will be made on a first-come, first-served basis March 16, 17, 18 at Lower Billings. You may also call the Ariel Office (556-2056) between 11:00 and 1:00 to reserve your appointment.

Budget Hearing

To Student Association Organizations

Re-Budget Hearings

Budget hearings for the next fiscal year shall begin March 29 and will end April 16, 1971. During this time, each SA recognized organization may petition the Student Association for funds.

The procedure for signing up is to request an application form at the SA desk and sign up for a time. Return the application in duplicate to the SA desk by March 24. The Finance Committee will then meet with your treasurer and president at the appointed time.

As most of you know, the Student Activities Fee will be put to a referendum in the next few weeks. We need your active support in retaining the activities fee if organizations on this campus are to be funded and are to be active. Please go out and actively support the Activities Fee. We need your help if this campus is going to be active.

Sincerely,
Jeff Bernstein
Vice-President
Student Association

Deadline Extended

This memorandum was prepared to inform you of an extension of the deadline for application to The Vermont

Summer Sessions Seminar. A course offering which is entitled Ed. 292 A and D, Issues

in Contemporary Education. The deadline for application has been changed from March 1,

1971 to April 15, 1971. A brochure describing our program accompanies this

memorandum. It is our hope that you could give this change of deadline and our program

some publicity. There has also been some reduction in the cost of our programs. Our Seminar

Abroad-Education in England program has been reduced in cost by \$100.00 so that total cost

to in-state students is \$585.00 and to out-of-state students it is \$651.00. Our Seminar Abroad-

Educational and Cultural in Emerging Africa has been reduced by \$150.00 so that the cost to an in-state student is \$900.00 and to an out-of-state student it is \$966.00.

Thursday, March 18

"The Tempest," 7:30 p.m., Arena Theatre; tickets free with UVM I.D., \$1.50 without. Box Office, Ext. 2094.

Philosophy and Religion Pines Commission presents Mr. Allen Brick, National Program Director, Fellowship of Reconciliation, "The Paris Peace Talks and The Peoples Peace Treaty Movement," 7:30 p.m., Lower Lounge, Waterman Building.

Catalina Club synchronized swim show, "Whale of a Tale," 8 p.m., Forbush Pool.

Friday, March 19

"Friday at Four," open house at Arena Theatre, 4 p.m.

Student Association film, "The Informer," 8 p.m., Benedict Auditorium, Marsh Life Sciences Building.

"The Tempest," 7:30 p.m., Arena Theatre, details under March 18.

Catalina Club, "Whale of a Tale," 8 p.m., Forbush Pool.

Saturday, March 20

19th Annual High School Day, Vermont High School Junior visit campus.

Student Association films, Godard's "Le Gai Savoir" and "Tantra," 7 p.m., Benedict Auditorium, Marsh Life Sciences Building; tickets \$1.25 at the door or at S.A. desk one week prior to showing.

"The Tempest," 7:30 p.m., Arena Theatre, details under March 18.

Sunday, March 21

University Choir and Orchestra joint concert. Felix Mendelssohn's "Hear My Prayer," and Mozart's "Requiem," 4 p.m., Ira Allen Chapel.

"The Tempest," 7:30 p.m., Arena Theatre, details under March 18.

Lane Red Series concert originally set for March 21 has been changed to March 17.

Campus Wide

Sugar on Snow Party

Sugar on Snow

Pickles

Hot Chocolate

Thursday night March 25th

9:00-10:30 p.m.

Place—Outside on the Simpson-Wright Quad

Sponsored by the Sophomore Class Council

Boston Ballet Company

A spectacular dance series will open at the Wright Memorial Theatre, Middlebury College on March 30th with the Boston Ballet Company and featured artists — Edna Toth, Agamie Sarazin, and Robert Steele, principle dancers of the Boston company, and guest — Edward Villalla of the New York City Ballet.

The program will include "Swan Lake," Act II, starring Edna Toth and Edward Villalla; a Rock Ballet, "Garden of Eden," featuring Agamie Sarazin and Robert Steele — music composed by Michael Kamen with the New York Rock Ensemble, and choreography by Louis Falco; "Le Corsaire Pas De Deux with Toth and Villalla and "Graduation Ball" with the Boston Ballet, it's soloists and corps de ballet.

The Boston Ballet Company, under the artistic direction of E. Virginia Williams, is gathering laurels during its current 1971 season at the Savoy Theatre. Clive Barnes of the New York Times has said, "The Company dances with a blithe zest... they are, and I use the word advisedly, tremendous!"

Edna Toth, 18 year old Boston ballerina won an ovation at her recent Boston debut in "Giselle."

Edward Villalla, America's greatest male dancer made his introduction to ballet audiences both in America and abroad.

Tickets are limited and on sale daily between 9 a.m. and 4 p.m. at the Wright Memorial Theatre box office. For information call (802) 388-2663.

Niggerhead Pond

Friday at 100, Ira Allen Chapel.

The university continues to block enrollment of back students, despite administrative "approval" of the token 1% plan.

The name of Niggerhead Pond is still being printed on Vermont's official road maps.

A coalition of concerned people and organizations has been formed to combat racism in Vermont. It includes CAN—a Goddard-based committee to abolish Niggerhead Mountain, Brook and Pond.

EOC—The UVM Faculty Senate. Equal Opportunity Committee.

EWAR—a UVM student organization to educate whites about racism.

Third World Organizations at UVM and Goddard.

Racism is your concern.

SA Elections

Elections for next year's SA officers will be held March 23rd and 24th. They will be conducted in the dining hall from 5:00-6:30 and in Billings from 9:00 a.m. to 4:00 p.m.

Boulder Society

Boulder Society, the senior men's honorary group at the University of Vermont, is now accepting letters of nomination from qualified juniors for membership.

Members of the Class of 1972 should list their student activities, interests, and their grade point average—which must surpass the all-men's average—and submit this application to the Student Activities desk, where it will be placed in the Boulder file.

Nominations should be submitted as soon as possible. The deadline is March 25.

OVP

More New Areas Of Need!!!

Agency: Burlington Area Tenants Union

Project: Organizing community tenants around issues concerning tenants' rights, minimum housing code enforcement, housing shortage. This will include office work as well as field work.

Agency: Welfare Rights

Project: Students are needed in locating the aged in the community and informing them of their Social Security rights, Medicare eligibility, and about Food Stamps. At the same time students could observe the housing situation and feedback any substandard housing to the Burlington Area Tenants Union.

Agency: Welfare Rights

Project: Students are needed right away to help push a campaign for more extensive Medicaid legislation.

Agency: Riverside Apts. Project

Project: Students are needed to work in outdoor recreational project with children 9-14 years old who live in the apts. It is a low income area and the children need more social contact.

Agency: Bennett C. Douglas School

Project: People are needed to work in summer camp helping the classroom teacher to supervise 5-12 children "having and providing." These children are in the training facility for severely retarded and have a desire to learn how to construct simple projects.

Agency: Adams School

Project: SKIING!!!! The

school is presently offering instruction in skiing to their students but need more instructors. The children are in the 4, 5, and 6 grades and the majority can ski well already.

The school also needs Arts and Crafts instructors and assistants.

Agency: Big Brothers

Project: Three Big Sisters are desperately needed for girls 10, 11, and 13. One of the girls is handicapped; all the girls need help. Older Projects still need help!!!

Agency: Thayer School

Project: Tutors are needed to work with kids one evening a week on a one to one basis. These kids need more than academic help and it is hoped that contact with older students will be of value.

Agency: The Plan

Project: Helping people who have become involved with drugs as well as educating those who have not. The drug is a two way street; it needs your help.

Agency: FIRMAMENT

Project: We need students to work on the production of a newspaper to be published which will deal with the issue of survival in this community. There will be more than one issue of the FIRMAMENT so if you like you can continue.

Agency: OUP

Project: The office can't work by itself. People are needed to interview, counsel, and talk with volunteers, especially since many of our people will be graduating. Help so we can better serve you is all we ask.

OVP Treasurer:

Qualifications

Must be an OVP on regular basis to be available for financial transactions and record keeping. Should have some budgeting experience and financial knowledge. This person should be interested and active in the various phases of OVP, and attend Steering Committee meetings. This is important because the treasurer must be aware of policies, decisions, and consensus in order to approve the expenditure of funds. It is not possible to hold a meeting or vote on the everyday expenditures, so the treasurer must be aware of the sentiments of the OVP staff.

The treasurer should keep a running balance of the OVP account. This knowledge is necessary when Steering Committee considers any major allocations.

The treasurer should work in concert with fund-raising and transportation, but not be primarily responsible for either of these.

The treasurer must be aware of the Student Association financial policies (copies are obtained at the SA desk), so that he or she will know what expenditures are and are not permissible. This information is essential for Steering Committee decisions.

All students to have \$540.00 per semester for the University.

Editor's Note: Less than 3 years ago, the was confronted by the problem of lacking client funds. The following is the S.A.'s first

Student Activities Fee Increase

The budget which the S.A. treats controls is derived from the activities (\$17.50/year) which the students pay. No people are unaware of the organization which are funded by S.A., but they do amount to approximately 37.

The added pressure on the S.A. budget late is necessitating an increase of \$4.00. It is the intention of S.A. that not only do they aid in the development of the ex groups but also special projects or programs which students feel would benefit the campus.

Editor's Note

The S.A. Activities Fee is used to help student organizations in 1970-71 which organization received S.A. recognition, but we have not included the actual amounts. 1) The amounts are subject to change and 2) The specific allocations are not being given.

Accountant's Fee

Billings Center Information Desk

Executive Board Honorarium

Movies

S. A. Secretary

Supplies and Services

President's Discretionary Account

Alpha Zeta

American Chemical Society

American Society of Civil Engineers

American Society of Mechanical Engineers

L'Amicale Francaise

Ariel

Bertha Terrell Home Economic Club

Billings Governing Board

Billings Center Replacement Fund

Boulder Society

Chi Epsilon Beta

Class Council '71

Class Council '72

Class Council '73

Committee on Environmental Action

Course Critique Committee

Cynic

Deka Sigma Phi — Tau Kappa Alpha

Deputy (now called The Friendly Folk)

Draft Counseling Service

Education of Whites Against Racism

Ethan Allen Rifles

Film Club

German Club

Gold Key

Goodrich Classical Club

Gymnastic Club

Homecoming '70

Horse Club

International Club

Institute of Electronic & Electrical Engin

John Dewey Philosophy Club

Kappa Delta Pi

Mortar Board

National Society of Pershing Rifles

Nursing Students Council

Omicron Nu

Pep Club

Pre-Medical Society

Psychology Club

Radical Union

Relevant Education's Value

Scope

Sigma Delta Psi

Society for Advancement of Management

Staff and Sander

Student National Education Association

Student Photo Service

Tan Beta Psi

University Players

UVM Band

UVM Forestry Club

UVM Outing Club

UVM Tutoring Club

Varsity Club

Vermont Jr. Dental Hygienists Associa

Volunteer Services

WRUV-AM

Warren Austin Model U.N. Club

Women's Recognition Association

Young Democrats

OVP Treasurer: Qualifications

Must be at O.V.P. on April 1st. Must be available for financial transactions and record keeping. Should have some budgeting experience and financial know-how. This person should be involved and active in the various phases of O.V.P. and attend Steering Committee meetings. This is important because the treasurer must be aware of policies, decisions, and consensus in order to approve the expenditure of funds. It is not possible to hold a meeting or vote on the everyday expenditures, so the treasurer must be aware of the sentiments of the O.V.P. staff.

The treasurer should keep a running balance of the O.V.P. account. This knowledge is necessary when Steering Committee considers any major allocations.

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Company

open at the Wright Memorial Arch 30th with the Boston Ballet. Edna Toth, Anamaria Sarazin, and of the Boston company, and York City Ballet.

"Lake," Act II, starring Edna Toth, "Garnet Garden," "Short Stacks" — music composed by York Toth Ensemble, and "Corair Pas De Deux with Toth" with the Boston Ballet, it's

under the artistic direction of E. Toth during its current 1971 tour. The New York Times has a blither rant... they are, and

bolter won an ovation at her

main debut, made her

in America and abroad, daily between 9 a.m. and 4 p.m. box office. For information

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Nominations should be submitted as soon as possible. The deadline is March 25.

VP

school is presently offering instruction in skiing to their students, but they need more instructors. The children are in the 4, 5, and 6 grades and the majority can ski well already.

Project: The school also needs Arts and Crafts materials and equipment.

Agency Big Brothers: Project: Three Big Brothers are desperately needed for girls 10, 11, and 13. One of the girls is handicapped; all the girls need help. Older Projects still need help!!!

Agency Tutoring School: Project: Tutors are needed to work with kids one evening a week on a one-to-one basis. These kids need more than academic help and it is hoped that contact with older students will be of value.

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Agency FIRMAMENT: Project: We need students to work on the production of a newspaper to be published weekly with news of the use of survival in this community.

There will be more than one issue of the FIRMAMENT so if you like you can contribute.

Agency OUP: Project: The office staff work by itself. People are needed to interview, counsel and talk with volunteers, especially those many of our people will be graduating. Help so we can better serve you is all we ask.

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A Break-down Of Student Fees

Editor's Note: The CYNIC feels that students should be aware of the allocation of a student's total charges. These bills are merely samples; each student's bill may vary according to his situation. The CYNIC has added the percentage break-down of each charge.



UNIVERSITY OF VERMONT Burlington, Vermont

STATEMENT

Make checks payable to:
"University of Vermont"
Office of the Student
Financial Services
Burlington, Vermont 05405

An in-state sample

DESCRIPTION	CHARGES	CREDITS	BALANCE
	BROUGHT FORWARD	% of Total Amount	
Tuition	375.00	40.0%	
Library Bond Fee	15.00	1.6%	
Athletic Bond Fee	15.00	1.6%	
Health Service Fee	20.00	2.1%	
Student Activity Fee	10.75	1.1%	
Room	230.00	24.5%	
Board	270.00	28.8%	
Inter-Residence Assoc. Fee	3.00	.3%	
		100.0%	938.75
Amount Due			

An out-of-state sample

DESCRIPTION	CHARGES	CREDITS	BALANCE
	BROUGHT FORWARD	% of Total Amount	
Tuition	1100.00	66.2%	
Library Bond Fee	15.00	.9%	
Athletic Bond Fee	15.00	.9%	
Health Service Fee	20.00	1.2%	
Student Activity Fee	10.75	.6%	
Room	230.00	13.8%	
Board	270.00	16.2%	
Inter-Residence Assoc. Fee	3.00	.2%	
		100.0%	1663.75
Amount Due			

LIBRARY BOND FEE

A library fee of \$30.00 per year is charged to all full-time students except those registered in the College of Medicine. Students enrolled in less than twelve hours but more than three hours will be charged a fee of \$15.00 per year. Students enrolled in three hours or less are not subject to the library fee. This fee is assessed to retire the bond issue under which the library was built and equipped.

ATHLETIC BOND FEE

An athletic bond fee of \$30.00 per year is charged to all full-time students. Students have the privilege of using the facilities in the gymnasium at scheduled times. This fee is assessed to retire the bond issue which helped make possible construction of the gymnasium complex.

STUDENT HEALTH SERVICE FEE

A fee of \$20.00 each semester is charged to all (full-time) students at the University of Vermont. This permits each student to obtain out-patient care at the Wasson Infirmary and up to five days free in-patient care with all medical services and most prescription medicine covered.

STUDENT ACTIVITY FEE

Full-time students enrolled in the Colleges of Arts and Sciences, of Technology, of Agriculture and Home Economics, and of Education, and undergraduate students in the Division of Health Sciences are charged a fee of \$10.75 per semester. This fee is assessed and allocated by Student Association toward the support of student organizations and student activities. First-year medical students who enter the College of Medicine after three years in the College of Arts and Sciences are charged this same fee. Graduate students, part-time students, and students in the College of Medicine may, by paying this fee, become entitled to the benefits listed above.

ROOM CHARGE

Rooms in college residence halls are rented for the academic year and the prices are uniform in all residence halls. For each occupant of a room in a residence hall \$460.00 per year is charged. The charge for a single room, when available, is \$510.00.

BOARD

All students who live in a University residence hall are required to have meal contracts for twenty meals per week at a cost of \$540.00 per year. Students with meal contracts will be assigned by the University to appropriate residential dining halls.

IRA FEE

A \$6.00 (\$3.00 per semester) fee is charged each dormitory resident to be used for the Residence Hall's activities programs, and financial support of the Inter-Residence Association.

Editor's Note: Less than 2 years ago, the S.A. was confronted by the problem of lacking sufficient funds. The following is the S.A.'s justification of a fee increase. In the subsequent opinion poll, the students voted overwhelmingly in favor of the increase.

Student Activities Fee Increase

The budget which the S.A. treasurer controls is derived from the activities fee (\$17.50/year) which the students pay. Many people are unaware of the organizations which are funded by S.A., but they do amount to approximately 37.

The added pressure on the S.A. budget of late is necessitating an increase of \$4.00/year. It is the intention of S.A. that not only should they aid in the development of the existing groups but also special projects or programs which students feel would benefit the whole campus.

increasing financial requests that are brought to it for consideration. In many cases, lack of sufficient funds is the reason for existing student organizations and potential organizations being unable to participate more actively on the UVM campus. At present, special projects which individual students would like to see S.A. sponsor, are out of the question because the working budget which S.A. has, is too restricting. What we need is a larger budget so that the Student Association can meet the desires of individual students and organizations, so that they, and the University as a result, may

Presumably, S.A. will request more money.

Editor's Note

The S.A. Activities Fee is used to help finance student organizations. Following is the list of student organizations in 1970-71 which were eligible for funding. An asterisk (*) signifies that the organization received S.A. recognition, but did not receive S.A. funds.

We have not included the actual amounts allocated for two reasons:

1) The amounts are subject to change and therefore may be misleading.

2) The specific allocations are not being questioned.

Accountant's Fee

Billings Center Information Desk

Executive Board Honorarium

Movies

S.A. Secretary

Supplies and Services

President's Discretionary Account

Alpha Zeta*

American Chemical Society*

American Society of Civil Engineers

American Society of Mechanical Engineers*

L'Amicale Francaise

Ariel

Bertha Terpil Home Economic Club*

Billings Governing Board

Billings Center Replacement Fund

Boulder Society*

Chi Epsilon Beta*

Class Council '71*

Class Council '72*

Class Council '73*

Committee on Environmental Action

Course Critique Committee

Cynic

Delta Sigma Phi — Tau Kappa Alpha*

Departure (now called The Friendly Folk)

Draft Counseling Service

Education of Whites Against Racism

Ethan Allen Rifles

Film Club

German Club

Gold Key*

Goodrich Classical Club

Gymnastic Club*

Homecoming '70

Homecoming '71

Homecoming '72

Homecoming '73

Institute of Electronic & Electrical Engineers*

John Dewey Philosophy Club*

Kappa Delta Pi*

Mortar Board

National Society of Pershing Rifles

Nursing Students Council*

Omicron Nu*

Pep Club*

Pre-Medical Society

Psychology Club*

Radical Union*

Relevance Education's Value

Scope

Sigma Delta Psi*

Society for Advancement of Management*

Staff and Sander

Student National Education Association

Student Photo Service

Tau Beta Pi

University Players

UVM Band

UVM Forestry Club*

UVM Outing Club

UVM Tutoring Club

Varsity Club*

Vermont Jr. Dental Hygienists Association*

Volunteer Services

WRUV-AM

Warren Austin Model U.N. Club

Women's Recreation Association*

Young Democrats*

Audit Expense

Student Desk Clerks

For the 6 elected members of the Executive Committee

Entertainment Movies

Administrative Assistance

Office Expenses

Entertainment of Official S.A. guests, Travel, Etc.

Agriculture Honorary

Academic Interest Organization

Academic Interest Organization

Academic Interest Organization

Academic Interest Organization

Academic Interest Organization

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ETV "After The Whale"

The things that people do to their environment and to each other — at sea, in Greece, and in the future — are probed in evening programs on Vermont Educational Television March 22-26.

"After the Whale" is a study of the largest mammal, fallen prey in recent years to man's depredation and now verging toward extinction, to be seen Monday (March 22) at 6 p.m. on "The World We Live In," and repeated Friday (March 26) at 6:30 p.m.

Greece, the home of Western democracy now shackled by a military dictatorship, tests the limits of United States' willingness to involve itself in the affairs of other nations. The Advocates debate the question "Should the U.S. discontinue military aid to Greece?" Tuesday (March 23) at 9 p.m.

"The Great American Dream Machine" continues to grind out its illusions Wednesday (March 24) at 8:30 p.m. with vignettes, features, reports, and commentary on life in the U.S.

VISTA needs... —Business Majors —Humanities Majors —Architects and City Planners —Lawyers —Health Specialists —Education Majors —Y O U !

Volunteers In

Beginning March 22 UVM students will be asked to exercise their opinions on the mandatory nature of the Student Association Fee. For those who have expressed dissatisfaction with the Student Association one way or another, will have an opportunity to express their feelings concerning the fee.

Most notably, the emphasis and objection to the fee is the political activities of the Student Association. The Student Association, through various organizations which it supports, uses SA funds for political purposes. The SA is financing activities with which they have no business engaging in. The University of Vermont is not a political podium for those who feel bent on substituting political activism for educational purposes. The student may exercise his right of political advocacy. But he should step outside the University to do so. The breakdown is in the Student Association's inability to differentiate between its designed function and its political behavior. The SA has become an implement for those who feel compelled to act as the saviour for all the political, economic, and social ills that trouble this country. This compulsion on the part of the SA to act and speak irrationally has, at times, bordered insanity.

There may be other areas of the Student Association with which you are dissatisfied other than the political spectrum. Some have expressed concern about the SA fee supporting the Pershing Rifles. For others, the real purpose of SCOPE or the validity and function of the Radical Student Union (railroaded into existence last fall by the SA Senate, the RSU's legal leg and purpose still remains dubious).

In essence, you as a student are financing activities on this campus which may be diametrically opposed to what you believe. Your \$21.50 SA Fee is assessed by the Board of Trustees and allocated by the SA for purposes which the SA sees fit. In other words, the SA is on the dole. Understandably, they are screaming bloody murder. I suppose I would too if I saw my gravy train in danger of coming to an abrupt halt.

We'll be hearing about all the good things that the SA does for the University. Advocates of the Student Association will garble the issue with such from running organizations as the Oxing Club, UVM Band, Bertha Terrill Home, Economics Club or OVP. These activities are not being contested. But the SA will be quick to point out that without the SA they will become defunct. This is simply not so. Has the SA ever heard of club and organization membership through dues paying members? Organizations which are based on this premise would be warranted and would stand on their own merits. The SA's cry that all student life would shrivel up without them is fallacious. What the

SA is really worried about has nothing to do with merits or demerits of organizations on campus. What they are worried about is the invasion of their political sanctuary. That it has been disrupted and is in danger of losing its purse string is what really bothers the SA.

The Student Activity Fee Questionnaire gives the student enough lateral movement to make the selection which best suits the *student's* interests. Perspective and meaning have been drowned in the SA's bleeding verbiage. The minority that controls the Student Association has confused its priorities. The *students* concern comes first, not the SA's political monkeys.

However painful it might be to some, the University is not a political beehive, but rather an institution of higher learning. And if it is to survive, a separation of politics and education is required. However sanctimonious the SA may appear, it cannot justify its political involvements. If the SA feels that politics is a vital part of their education, then they should empty their pockets and not mine.

Stetson Blake

Editor's Note: The CYNIC has made an exception to its usual deadline policy, in order that the preceding guest editorial could be included. There will be a rebuttal next week; Letters to the editor are most welcome.

Editorial

The "Student Activity Fee Questionnaire" will accomplish much more than merely obtaining student opinion on the activity fee. The Student Association is forced to undertake an education campaign, something which is long overdue.

We must ask ourselves: Who will lose if the Activity Fee is abolished, as is wanted by what appears to be, despite the *Vermont Sunday News*, a few students? The answer is simple. All of us—will. SA movies, speakers, concerts, CYNIC, ARIEL, as well as smaller organizations such as L'Amicale Française, and the long list continues, will be lost.

Why not charge for each activity or event? Idealistically it sounds great, but realistically it is absurd. The fact is that students are charged wherever it is feasible, as is the case with ARIEL, concerts, certain films and speakers, etc. Remember, it is the SA fee that keeps these charges to a minimum. It is also true that you can not charge for admission to a movie or hear speakers if you don't have the funds to obtain them in the first place. Other organizations are simply not chargeable. The Committee on Environmental Action needs funds to operate. What goals could this committee achieve if they had to spend their time raising operating funds? Imagine the absurdity of OVP charging those who want to serve as big brothers, big sisters, tutors, etc. Without SA financial support, such organizations will simply cease to exist or at least have to limit their activities to a meaningless level.

If one examines the amount of this fee and what it provides, one can only argue for the retention of the fee, rather than its elimination. For \$10.75 - per semester, which amounts to about 1% of the student's total bill, we receive the educational, cultural and social events that the University will not provide. If you had to pay for all of these events on an individual basis, how much would they cost?

What if it is not the money these few students oppose, what are they against? It must be the Student Association itself. Every student at UVM has a senator representing him. This senator is elected by you to convey your ideas to the student association. Perhaps your senator has failed in his obligation to you. The

Who Will Lose?

elimination of the Student Association is not the answer, however. There are procedures that enable such senators to be replaced. A person with strong convictions will take the necessary action.

In the final analysis, opponents to the fee object to the positions taken by the Student Association. Remember, these positions represent the feelings of the majority of students. Are these few students objecting to the SA's position on tenure, final examinations, or curriculum revisions? Yes, the SA has taken positions on Kent State, racism, Vietnam, and the case of Mr. Parenti. Why shouldn't we. After all, we are all rational, human, and beings. We have the right and obligation to do so. Think about it when you indicate your preference on the "opinion poll."

We feel the ability of the Student Association to effect change and to satisfy the students needs is derived from its compulsory membership and activity fee. The students should not stop here, however. Take advantage of this questionnaire. After indicating support for the compulsory membership and fee, state your opinions on other fees, some of which are compulsory and some of which aren't. Now is the time to question these as well. Unless the Trustees completely disregard the poll, the Trustees will be forced to take issue where they have failed to in the past.

R. R.

VOLUME 1 NUMBER 1 VERMONT CYNIC

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d.l. ingraham

what the s.a. activities fee is all about...



MARCH 18, 1971

The New Reformat Generation Ga

by John Perry

At 7:30 p.m. tonight the Legislature will meet for the controversial Abortion Bill.

Last week a well-meaning Senator declared, "Senate, that the forthcoming sale of condoms is totally foreign to everything I've ever thought."

In an editorial comment, the Free Press "promiscuous students" would be better off with out it.

In this rather heated area the generation something of a Grand Canyon. The aesthetics depending on whether the sun is shining in your behind your back; to some it is dark and forbidding, natural beauty and vibrant color. It is the same but it looks different, depending on where you stand.

All observers would be enlightened by the fact played a big role in this platonic allegory of the have become gnostic "secrets" which are shared initiates and withheld from the peasants who w "understand" them.

The facts are that it is difficult to know what "promiscuous" means in a situation in which people are apparently "promiscuous." A recent survey found that 82% of the Males and 70% of the females had pre-marital sexual intercourse. At the same time, 80% of the students use birth control pills regularly. And, 40% of the campus (actually about 55%, or close to 40% of the campus) are "believers in sex but not in marriage."

A person's position in the generation chasm statistic he cites as the "real" problem. So breakdown in "morals" and demand that believing in sex. Inasmuch as this has been position all along, the future of that approach evident.

Others will be concerned about the 3,800 have sexual relations without benefit of marriage. This represents a different moral "breakdown" with and psychological implications. Since the prescription contraceptives at the Planned Parenthood are available for at least a month, some alternative source is available. It would appear that the S.A. motion nor "the product of a sick mind," but judgement on the part on an enlightened student.

When the polemics have subsided and conclusions are available to those who need it, there will still be a debate in those calmer days ahead.

The Changing Gr

Pledge Progr

by Jack Arute

This column has been initiated in hopes of educating people to what truly makes a fraternity. People are encouraged to submit questions, and they will be answered if at all possible. By combining a question and answer format with reports on fraternity activities, and periodic essays on various aspects of fraternalism, it is hoped that a more realistic attitude can be developed towards this mysterious entity known as the Greek System.

One of the major complexities about fraternities is their attitude towards pledges. If, at UVM and across the country, most fraternities have reconstructed their pledge programs so that they meet the demands of a modern brotherhood. Pledges are no longer subjected to hazing practices such as "padding," swimming frozen rivers, or various other archaic practices.

The College Fraternities' Association, which counts most national fraternities as members, recently adopted a

Camelot, 19
The C

by Ronald F. Dockal
Ask a New Yorker, and he will tell you
is a sense of desperation in the land. Into
a "lay American" (i. e. a "non-New Yo
"barbarian"), this means that there is
sense of desperation in New York and
part of it labeled Manhattan.

In days of yore, progress was out-mo-
 produced. PT-109 liberals were every-
 where elected, and people used to smile
 right in the middle of 5th Avenue. The
 days when folks were sure of themselves
 was: not as much questioned as am
 vigor! Descartes was a founding father
 Frontier. (e. g. *Cognito Ergo Sum!*)
Times: therefore, I am.) God didn't
 green apples; but if He did, B. Altman's
 better.

better.

However, evil things have happened. The New Frontier lay waste to our unfulfilled expectations. In South America especially in pro-Western Chile, the Progress and its revolutionary rhetoric came downer for U.S. interests abroad. Millions of Soviets of the old school, come from consolidate political gains at home and psychological gains abroad. (We are Disneyland, but they have the Mediterra-

Back at the White House, President continued in the Kennedy tradition Bay of Pigs was called Vietnam! The not really exist, thought the Secretaries and "incremental escalation" was more subtle in fashion than the anti-dotes of victory over an enemy.

The economies of Progress appear to be for America's material well-being, but the chapter led to Washington resulted in a branch of government, Peter Drucker, a liberal from N.Y.U., told a T.V.A. is what happens when a key is taken seriously, and that it runs more efficiently if run by the private sector. In the Age of Discontent, he said to Modern government has become there is no government today that is its bureaucracy and its various Government agencies are a



The Arena Theatre

The University of Vermont department of speech and drama is pleased to present an all student production of *The Tempest*. By William Shakespeare. Steven A. Vandegriff, a senior theatre major from Randolph, Vermont is directing the play, which is one of Shakespeare's most popular comedies.

In the play, Prospero, the right Duke of Milan, is found to be on an island which has been his home for the past twelve years. In the opening scene, he enchants the very people who usurped his title and sent him and his baby daughter Miranda into this exile, by raising a tempest which shipwrecks them on his island. By means of his spirit, Ariel, he sees that none are harmed, and that they are carefully landed about the island in three different groups. There is the court party proper, which consists of Alonso, the King of Naples; Gonzalo, an old councillor; Antonio, brother to Prospero and usurping Duke of Milan; Sebastian, brother to Alonso; and Adrian, a lord. Ferdinand is left secluded on the island, and Stephano and Trinculo, quickly find each other and join with Caliban, a monster of the isle, in a plot to overthrow Prospero. Throughout the play several different plots develop. Antonio and Sebastian decide to kill Alonso and become Monarchs of Naples; Stephano and Trinculo with Caliban attempt to do away with Prospero, but find their bottles more enticing.

Lane Series - Yehudi Menuhin

Yehudi Menuhin, one of the major violinists of the century, will give a recital on Thursday, 18, 8:30 p.m., in Memorial Auditorium in the cancelled Menuhin Festival-Orchestra Series Recital. Red Series subscription tickets will be on sale. Single concert tickets, \$6, \$5, and \$3.75, are on sale in the Lane of Waterman. Reservations may be made by telephoning 656-3418.

Yehudi Menuhin, Violinist

As of this date the program was not announced. Yehudi Menuhin is one of those rare has become a legend in his own lifetime. New York in 1916 of Russian parents.



Pipes to...
Papers 152
CHURCH 8

Starts March 18th



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ENTERTAINMENT

The Arena Theatre Presents *The Tempest*

The University of Vermont department of speech and drama is pleased to present an all student production of *The Tempest*, by William Shakespeare. Steven A. Vandegriff, a senior theatre major from Randolph, Vermont is directing the play, which is one of Shakespeare's most popular comedies.

In the play, Prospero, the right Duke of Milan, is found to be on an island which has been his home for the past twelve years. In the opening scene, he enchants the very people who usurped his title and sent him and his baby daughter Miranda into this exile, by raising a tempest which shipwrecks them on his island. By means of his spirit, Ariel, he sees that none are harmed, and that they are

in three different groups. There is the court party proper, which consists of Alonso, the King of Naples; Gonzalo, an old councillor; Antonio, brother to Prospero and usurping Duke of Milan; Sebastian, brother to Alonso; and Adrian, a lord. Ferdinand is left secluded on the island, and Stephano and Trinculo, quickly find each other and join with Caliban, a monster of the isle, in a plot to overthrow Prospero. Throughout the play several different plots develop. Antonio and Sebastian decide to kill Alonso and become Monarchs of Naples. Stephano and Trinculo with Caliban attempt to do away with Prospero, but find their bottles more enticing



S. Crocker Bennett in *The Tempest*

and Ferdinand, whose only thought is to win the hand of Miranda. All of this action takes place under the watchful eye of Prospero, whose magical powers are said to be brought about by his books. In the end all of the parties are brought together, and Prospero is persuaded by Ariel to refrain from taking revenge on them as

he had planned. All are safely returned to their homes, and Ariel is set free.

Members of the cast include: S. Crocker Bennett, as Prospero; Sharon Smith as Ariel; M. G. Blaise, as Alonso; Ralph Lynch, as Gonzalo; Michael Savage, as Antonio; Michael Casella, as Sebastian; Peter Reynolds, as Adrian;

Amanda Arensberg, as Miranda; Michael Levine, as Caliban; David "Tang" Pangaro as Ferdinand; Jeff Wilson, as Trinculo; and Leon Marzili, as Stephano. Production design is by W. K. Frazier, and the original music for the production has been composed and arranged by Mary Jane Leach. D. Edward Ellis is stage manager, and he is assisted by Karen Woodruff.

The production will run March 18, 19, 20, and 21, with a matinee on Saturday the 20th. Tickets are \$1.50, or free with school I.D.'s. Reservations can be made by calling the arena theatre box office at 656-2094. The arena theatre is located in the basement of the Fleming Museum at the University of Vermont. Performances will begin at 7:30 evenings, and 1:30 P.M. for the matinee.

Lane Chambers Series Presents The Smetana Duo

The Smetana Duo, a husband and wife team of cello and piano, will perform on the third Lane Chamber Arts series on Monday, March 22, 8:30 p.m. in Ira Allen Chapel.

Tickets, \$2.50 each, are on sale in the Lane Office, 234 Waterman, and also at the door on the evening of the performance. Reservations may be made by telephoning 656-3418.

The Smetana Duo is substituting for the cancelled Russian cellist Natasha Gutman, who was forbidden to come to the U.S. by the Soviet government because of "provocations" of Americans against Soviet artists playing in this country. Gutman is a pupil of cellist Rostropovich (a defender of the banned novelist Solzhenitsyn), who was also forced to cancel two concerts in Finland.

In addition to the Chamber Arts concert, the Smetana Duo will offer a Youth Concert and String Clinic on Monday at 1:30 p.m. in Ira Allen Chapel. Tickets, \$1 each, are on sale in the Lane Office. At this concert the Smetanas will perform for about 45 minutes, and then Mr. Smetana will demonstrate the cello and audition cello students in the area.

Album Review:

Sly And The Family

by Doug Calhoun

Greatest Hits, Sly and The Family Stone. Sly has had his problems in the past year. He's developed a reputation for arriving late for concerts, if he gets there at all. There's been no new album since *Sandl*, although he has released some fine singles, and Columbia, impatient to get some new product into the store, has fashioned a *Greatest Hits* album that contains those recent singles as well as Sly's best things from the past.

Sly's music is real good-time music: in his band, everybody sings, everybody plays, and everybody dances and they all seem to be having so much fun that their music radiates good feelings. Sly has had a great deal of influence in pop music, most noticeably on other black artists like the Temptations, and the simplicity that permeates his music carries over if Sly has any message to put across. No clichéd generalizations for Sly though; he's just talking common sense to you. "Stand for the things you know are right; it's the truth that the truth makes them so upright." We are all everyday people.

Song titles are almost superfluous: the happy-go-lucky "Thank You Fa Lettins Be Mice Elf Ayn" and the funky, foot-stomping "I Want to Take

You Higher," a new classic, singalong. But the one I love best is the oh-so-smooth "Hot Fun in the Summertime" with its climbing rock'n'roll piano and Sly's good-natured growl just before each chorus. I hope Sly gets himself all sorted out before too long. He's a great, genuine and rock 'n' roll needs as many of those as it can get.

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UVM R.O.T.C. Military Ball Features

Cyndrome Rock And Roll Band

Cyndrome is the name of a new real live seven piece rock and roll band that features three horns. The group has been rehearsing for six months in Newbury and Eden, Vermont and the ski area at Jay Peak. The Band will be making its Burlington debut Friday night March 19, at the UVM R.O.T.C. Military Ball. Cyndrome plays music by Chicago, Blood Sweat and Tears, the Beatles and a variety of other rock. The group includes:

Chuck Malatzo — flute, alto saxophone, backup vocals

Fred Beck — Trumpet, background vocals, flugelhorn

Marty McKee — Trombone, backup vocals, formerly of "Bull"

Tom French — Electronic Piano, Organ, lead vocals

George Lewis — Guitar (rhythm and lead) formerly with

the "Fat Band" from Vermont schools. For further information contact: Dave Herbert 862-4092.

John Cook — Bass, lead vocals. Dave Herbert — Drums. Five members of Cyndrome have College degrees in music (4 UVM, 1 Boston Conservatory of Music) and teach music in

Lane Series — Red Yehudi Menuhin, Famous Violinist

Yehudi Menuhin, one of the major violinists of the century, will give a recital on Thursday, March 18, 8:30 p.m., in Memorial Auditorium in place of the cancelled Menuhin Festival Orchestra on a Lane Series Red Concert.

Red Series subscription tickets will be good for this date. Single concert tickets, \$6, \$5.25, \$4.50 and \$3.75, are on sale in the Lane Office, 234 Waterman. Reservations may be made by telephoning 656-3418.



Yehudi Menuhin, Violinist

As of this date the program was not announced. Yehudi Menuhin is one of those rare men who has become a legend in his own lifetime. Born in New York in 1916 of Russian parents, he started

studying the violin at the age of five and made his debut at seven with the San Francisco Orchestra.

He has played in every country of the world, notably initiating a series of piano and violin sonata concerts with his sister Hezibah. Another sister, Taltah, is a fine interpreter of chamber music. And most recently Mr. Menuhin's 18-year-old son Jeremy has started giving piano recitals. In World War II Menuhin added hundreds of concerts a year to his usual routine by playing, often two or three times a day, for men and women in the armed forces of all nations.

It would take a page of the CYNIC merely to list all the honors he has received from governments and the academic world. The French Legion of Honor, and from General DeGaulle himself, the Croix de Lorraine; an honorary Knight Commander of the Order of the British Empire, conferred by Queen Elizabeth; Freeman of the cities of Edinburgh and Bath — there are one a few of his awards.

Coming closer to Vermont, he is the honorary president of the Adirondack Music Festival, the group with which the Lane Series collaborated last summer in presenting its summer concerts. The music director of the Adirondack Music Festival, Edna Mitchell, and also a member of the Cantata Chamber Ensemble, was a protégé and pupil of Menuhin's.

The Universities who have given him honorary degrees include Cambridge, Oxford, London, Liverpool, St. Andrews, Bath, and many others. In addition to his knowledge of music, Menuhin is greatly interested in all the other arts, and also in politics, ethics, sociology, and science. He is indeed a rounded Renaissance man of the twentieth century.

A compassionate person, Yehudi Menuhin has identified himself with many humanitarian causes, to the extent that he has been called a citizen world.

The final Red Series concert will be given by pianist James Dick, April 1 (moved from April 6 because of the scheduling of the spring recess).

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Committee To Abolish "Niggerhead"

Editor's Note: The following is an open letter calling for changing the name, "Niggerhead" Pond in Marshfield, Vt. A group of interested black and white students and faculty of Goddard College have organized a "Committee to Abolish Niggerhead" (C.A.N.).

In the town of Marshfield, Vermont lies a mountain pond and beach called "Niggerhead." Local legend as to its origin is as varied (but rich) as the number of people with whom it has been discussed. We address ourselves first to the pain and anger of having to live with so racist an expression of insensitivity and contempt for black people wherever they live—and its repugnant ramifications highlighted by the abysmal failure of Vermont's State Library Board to approve a petition for change in 1966 in an action begun by enlightened citizens of that area.

We ask why the State of Vermont has permitted this insult to persist for well over a hundred years.

We ask how the State Library Board and the Legislative Council of Vermont State Government informed by the United States Department of the Interior, Board on Geographic Names in 1966 could continue to capitulate to the dehumanizing logic of "local tradition."

"Since it is the policy of the board on geographic names not to approve the use of derogatory names on federal maps, and since no suitable alternative names were found to be locally acceptable, the federal mapping agencies have been instructed to delete these names from future publications."

J. O. Kilmartin, Executive Secretary
Domestic Geographic Names

We've looked with bewilderment at letters to the Editor and the Library Board Chairman that suggest interference from "Outsiders," "Agiators" and argument that "it (Niggerhead) is part of our local color."

We are convinced that it is fruitlessly unproductive to involve ourselves in a debate as to the merit of intent and tradition, for history is replete with example that gives the lie to this rationale.

Editor's Note: The movement gains momentum; seeks wider support.

Dear Sir:

We are writing to seek your support in an effort to abolish the offensive "Niggerhead" Mountain, Pond, Brook, etc. in Marshfield, Vermont.

It is an affront to every Black man, woman and child in America, and many sincere whites, that the State of Vermont, its Senators, Congressmen, and local representatives have permitted this insulting racist slur to exist for well over a hundred years without a challenge being initiated by the Legislature itself.

We believe that the unsuccessful campaign launched in 1966 to change the name of "Niggerhead" could have been successful if the Legislature had asserted a leadership of moral integrity that issues such as these demand.

We therefore request that the Republican Legislature and its

leadership, honored by a visit from the President of the United States in the 1970 pre-election campaign to help convince the voters of this state and nation of its sincerity, take a stand for the record of the fundamental issue of racism embodied in the term "Niggerhead."

We plan to make public through periodic reports to the media the response (or lack of response) of every member of the Legislature to publicly record his personal and political position as regards this issue.

It is the tragic irony of this nation that Black men die daily in the name of "freedom" and "respect for the dignity of man" in lands alien to their birth, to be continuously denied that same dignity and respect at home as too much of white America tenaciously clings to the racist rationale in perpetuity.

The challenge is clearly yours.

Sincerely,
Otis McRae
Chairman of C.A.N.

Editor's Note: The following is UVM students' attempt to end racism.

President Edward Andrews
University of Vermont
Waterman Building
Burlington, Vermont

Dear President Andrews:

We concerned students and faculty of the University of Vermont feel that the racist conditions and attitudes on this campus are intolerable. Your so-called attempts to remedy this situation have merely been a flagrant form of exploitation in order to meet minimal requirements necessary to receive federal aid for your institution.

We strongly believe that all aspects of this racist environment must be dismantled, for obvious reasons. First and foremost is the realization that the University of Vermont is attempting to stifle any type of meaningful interaction between Blacks and whites.

If in the process of obtaining an education, Blacks are constantly subjected to racist social and financial pressures, then the University is not fulfilling its educational or humanistic commitments. Therefore, we submit the following:

1. The adoption of a supportive program, such as PROVE.
2. The acceptance of at least 30 Black applicants for the 1971-72 academic year, as a step toward the EOC recommendation of an enrollment of 60 to 75 Black freshmen yearly.
3. The securing of Black faculty and staff.
4. The incorporation of Black studies within the curricula of the history and English departments.

Respectfully submitted,

Third World Organization at UVM
EWAR (Education of Whites Against Racism)
EOC (Educational Opportunity Committee)

Whitey, Wake Up!

by K. F. M.

Whitey, have you ever read the fine print on a Vermont Official Highway Map? This map, distributed to Vermonters and out-of-state for the asking, is a prime example of the paradox which pervades Vermont reasoning. Here the conflict between traditional American idealism and hard-core New England practicality becomes manifest.

The 1970 edition of the map reads as follows:

Here is a land of majestic mountain ranges and deep river valleys, quiet lakes and rushing mountain streams. Here is a land rich in contrast, where the new and the old, the modern and the traditional can be found side by side in a comfortable blending that appeals to people of all ages.

On the reverse side of the map, in area H-7, between Bailey Pond and Peacham Pond, stands Niggerhead Pond: the fertile American dream and the offensive American reality.

Following attempts by a group of concerned citizens, in 1966, to change the name of this Pond, Brook, and adjacent Mountain, the federal government took decisive action: in 1968 the U.S. Department of the Interior, Board on Geographic Names, issued this statement:

"Since it is the policy of the Board on Geographic Names not to approve the use of derogatory names on federal maps, and since no suitable alternative names were found to be locally acceptable, the federal mapping agencies have been instructed to delete these names from future publications."

The appeal in question, as earlier noted, appears on the 1970 State map. Why does the State Library Board, the agency responsible for geographical names, not follow the federal government's initiative?

The answer lies, according to hearsay, in a heart-warming tale of an old sea captain. Upon retiring to the Marshfield area, he named the said Pond etc. after a capstan-like apparatus referred to as a "niggerhead." Because the captain meant no harm, many are today reluctant to change the name and so desecrate his memory. But how much longer will the memory of a sailor displace the feelings of a group of Americans?

Both the federal government and the Vermont Ecumenical Council share the vision of the Black community to such a degrading element of an inhumanity. Where does the University stand? As a public institution, it should not take sides on a political issue, but when has equality become a political matter? The University cannot claim ignorance of the controversy. As a boy, President Andrews spent many hours fishing in that pond.

The controversy which this issue has raised indicates that the lack of understanding evident with Wake Walk has not yet passed. The obscure origins of either tradition do not outweigh their offensiveness to Black Americans. For this reason, the Committee to Abolish Niggerhead (CAN) has mustered support at Goddard College and has now turned to UVM for help. Whitey, wake up—take a stand!

Alas! The Poor Farmer

by K. O. Osgood

Until 1964 there were more cows in Vermont than Vermonters. Today, there are probably more out-of-staters in Vermont than Vermonters. The cows have gone out of business and the tourists have come in.

Vermont is one of the last rural paradises in an ever-spreading sprawl of urbanism. Increasing numbers of world-weary and city-sick seek their haven in the Green Mountains. They flee the overcrowded cities, over-developed developments, and crowded municipalities. But everyone can't come to Vermont. (Once Vermont becomes overpopulated, where can you go but back to Westchester County or Outer Mongolia?) It is necessary to maintain the verdant and grandeur of our hitherto isolation. There is no way, nor any reason, to prevent the influx of immigration; but there are ways to protect Vermont's environment.

Vermont, albeit be stony-soiled and frosty, was a farming state. In 1880 there were 35,500 farms. Eighty per cent of the land was cleared for use. Then, with the advent of industrialization, small farming proved unfeasible and generations of future farmers flocked to the cities, leaving the old farmers to tend the ailing acres.

Then a few enterprising persons started developing the potential of that white stuff and capitalizing on the maple leaves. That's fine. The rich New Yorkers come, pay fine tips, and go home. But the quaint rusticity attracts them; they buy bits of land and build expensive chalets. That's great. The unused land becomes valuable.

But year-round Vermonters scorn the "summer people" (who post their land). And summer people begin to like the white stuff and become year-round residents. That's tremendous. They pay taxes.

In their wake follows Ronald MacDonald and Souhan the Woolman and an intricate interstate highway system.

Vermont is definitely faced with a possible, irreversible trend toward middle-class mediocrity. In order to prevent this, small farming and constructive use of the country side must be revitalized. I live in Northern Vermont. There were no farms in active operation around my house in 1956. Now there is one, going out of business.

The Governor is presenting a bill to subsidize farming. We need this and more like it. The only way to prevent Vermont from becoming a spread of suburbia is to develop and utilize its land in an effective and active manner. The only way people are going to be tree or dairy or chicken farmers it to give them an incentive. If it is profitable to work the land, people won't sell their land to tacky tacky realtors and then go to work in a nuclear power plant.

UNBOUND Offers Help, Friendship And Medical Care On Bummer Trips

by Bruce Levine

There are a number of persons at the university who use drugs. Drugs—hard and soft, ancient Aztec, herbal remedies, homebrew syntheses, etc. gins, Drano, and what not—why not?

It is an affront to every Black man, woman and child in America, and many sincere whites, that the State of Vermont, its Senators, Congressmen, and local representatives have permitted this insulting racist slur to exist for well over a hundred years without a challenge being initiated by the Legislature itself.

We believe that the unsuccessful campaign launched in 1966 to change the name of "Niggerhead" could have been successful if the Legislature had asserted a leadership of moral integrity that issues such as these demand.

We therefore request that the Republican Legislature and its

homosexual comes back to haunt you—when the walls and music and moon are trying to destroy you—when your legs turn red and teem with spiders and black blood.

In the past, when things have really become tense, you've had few alternatives. One was the hospital, emergency room. Another was a private physician or psychiatrist. Another was to find some sympathetic friend or friends. Or, what usually happened: you lock yourself in your room or womb and somehow sweat out. The incredibly slow passing of hours. Yet all these leave scars and none of them is the best thing you could do for yourself.

You might have seen the orange and black cards with a somewhat macabre landscape and the words "bummers" on it. . . . call 863-2026. . . . no names. . . . no heat. . . . 24 hours. . . . Hmmm. Well, hang onto that card because UNBOUND is a bona fide service offering positive action in regard to any sort of bad time resulting from drugs. Of a staff of a dozen experienced university people (students, staff, alumni, dropouts), three are on call at any given time 24 hours a day, every day. By calling 3-2026 and giving your first name and address to one of the kindly ladies who answer

our phone, one or more unbound people will be notified and immediately head for your place to help you out (or back in). Absolutely no recriminations will follow. The State's Attorney's office has guaranteed that no attempts will be made to interfere with the service.

If problems can be talked out at your place, that's great. If you want to take a walk, we'll do that. If you feel you must split, we have a quiet suburban "recovery" chamber. If you need medical help, we have a physician on 24 hour call also.

In short, our concern is solely with assisting you with the immediate problem. We don't necessarily want you to decrease or increase your use of drugs. We will not exemplify your difficulty as a dire consequence of drug use. We do think you must ask yourself why you use drugs. If you think you might need help in understanding this, why, or if you would like to change your use patterns, we can refer you to several outstanding individual or group discussion programs.

Our service is available to all university members. All that we ask for is your first name and an address at which we can see you. You call, wait, we come, and we all help each other. The worst that can happen is that you'll make a friend.

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Fraternity Forum Elections To Be Held

The Fraternity Forum moves into full operation this month with the election of its first chairman, the organization of various Forum committees, and planning for future Greek activities.

In a recent meeting, Bob McWilliam of Phi Delta Theta and Jack Arute of Sigma Phi Epsilon were nominated for the Forum chairmanship.

McWilliam is a sophomore and Arute a junior.

The all-fraternity election will be held March 24 with voting at Billings Center between 9 a.m. and 4 p.m. Only members of Greek houses can vote in the election, and all those voting must show identification.

No matter how the election turns out, both McWilliam and Arute will be leading the newly-created fraternity organization in its first full year of operation. The runner-up in the election

will become vice-chairman of the organization, and will work closely with the chairman.

Other members of the executive board will be a treasurer and a secretary. These posts are appointed, and any interested Greek is eligible to submit his name to the chairman and vice-chairman for consideration.

Both Arute and McWilliam see a vital need for UVM's fraternities to pull together as a unit, rather than against each other as separate houses.

The Forum was organized during the last semester to replace the Interfraternity Council (IFC), which many Greeks felt was outdated and of no value. The Forum was established as a problem-solving and information-gathering organization to replace the policy-making, governing functions of the IFC.

The Forum plans to establish various committees to be composed of representatives from each of its member houses. Arute and McWilliam pointed the direction of things to come recently when they called for meetings of rush chairmen and pledge educators from each house.

Rush chairmen met with McWilliam at Phi Delta Theta Wednesday to discuss ideas for a summer rush program. Each fraternity's pledge educator met with Arute at Sigma Phi Epsilon Tuesday to discuss the pledge education programs of various houses and to hash out ideas for the future.

The Forum plans to work closely with the Fraternity Managers Association (FMA), which watches over the financial operations of almost all of the member houses.

Faculty Senate Recommendations

Faculty Senate

The Faculty Senate voted on March 12 that the "deadline for changes in the pass/fail option" will be the same as for adding new courses.

Previously, students were allowed to attend classes for almost a month before deciding to take a course pass no-pass. The new Senate ruling significantly reduces this time period.

The chairman of the Student Excellence Committee endorsed the proposal because of student abuse of the pass/fail system. He stated that students attend classes, determine which are the hardest and then take those classes pass no-pass.

Research has shown that the pass/fail option has no noticeable impact on the average of a good student but is injurious to students doing marginal work, he told the Senate.

A John Dewey Fellow spoke against the proposal but his pleas seemed to have little effect on the vote of the Senate, which was heavily in favor of the motion.

The faculty also approved the report and recommendations of

the Building and Grounds Committee.

In regard to land use and joint planning with the community, the committee urged "that the University of Vermont recognize the importance of East and Centennial Woods for educational and scientific purposes and that the Board (i.e. Board of Trustees) pass a resolution that these woods be designated as natural areas and left in their natural state."

The group also reported on traffic and parking in and around the University. It advocated that parking "should be banned on South Prospect at least opposite Waterman Building and perhaps as far north as the entrance of the Waterman parking lot."

In other recommendations the committee urged that tunnels or ramps be constructed at the pedestrian crossings on the north and southwest corners of the Green and that handicapped students be given keys to light when crossing.

(This light is located opposite Pomeroy Hall and now blinks on and off. Supposedly it was to be coordinated with the light at

the Main-South Prospect intersection, but unfortunately the city "misplaced" one of its necessary parts. In addition to this, the only man capable of fixing the light recently passed away. The light, undaunted, continues to blink.)

The committee also suggested that a connector road south of the Redstone Campus be built. This road would serve as a link between Spear and South Prospect streets.

The group also urged that University Place be closed to traffic. Prospect Street widened and the East Avenue-Main Street intersection improved.

One "completely satisfactory event" was the dedication, in December, of the UVM sundial.

The Student Life Committee also submitted a report but had no definite recommendations to make. It did however comment on the relationship of fraternities and sororities to the University. The social hours policy, student health and physical safety, and depersonalization in the expanding University.

J. H. Gans, chairman of the group, defended the report but admitted that there had been some difficulties in making decisions.

The Senate Research Committee reported but made no motions.

The next meeting of the Faculty Senate will be held on Thursday, April 15, in the Lower Lounge of the Waterman Building. All faculty are encouraged to appear.

the d

Column No. 3, March 1971
Address letters to Dr. Arnold Werner
Box 974, East Lansing, MI. 48823

QUESTION: I am very worried about my boyfriend taking diet pills to lose weight. He also frequently stays awake. Can you tell me if these dangerous as regular sleep? Will they cause death as they warn on the radio? How many times does it sleep before there is a danger of death?

ANSWER: I don't blame you for being very worried. The usual type of diet pill does contain which are popularly known as speed, although referred to a particular amphetamine, methamphetamine, or amphetamines is extraordinarily hazardous soon finds that he needs to take more and more to order to stay awake. Eventually, he can take an amount to cause major mental symptoms including the impaired judgement and a paranoid psychosis.

Stopping the drugs results in the clearing of the week or so. Some vulnerable people are tripped off illnesses that take a long time to straighten out. Abusers often have underlying depressions and difficulties and require professional help.

Death from amphetamines can occur when used continually, especially by injection. The death and general debilitation that results opens cardiovascular collapse.

Amphetamines are of value almost solely in conditions. One is narcolepsy, a syndrome of sleepiness and the second is the hyperkinetic child no permanent value in a weight reduction program as mentioned. Many people abuse because of the lift it gives them. The fall is greater

QUESTION: Recently I've heard that each of us is born with 10,000 brain cells. Is it the long range effects upon the brain of mind what are effects on other organs?

Somnia

by Jeff Yacker

"Oh! Oh! h-h-h! Oh! h-h! My God, it hurts!"
"Would you please fill out a white slip sir?"
"Can't we dispense with that? My stomach me!"

"I'm sorry, sir, but rules are rules; now will you slip and have a seat? The doctor will be with you. But my abdomen feels as if it's going to burst. I've heard of an emergency?"

"Yes, sir, we used to take care of those kind of reason, students don't trust us anymore, and. . . Will you please get a doctor? I think I have a. . . 'Dear Mr. That is truly a shame. An absolute had it before?"

"HAD IT BEFORE!! Are you kidding? Oh doctor."

"One of the things I'd like to see you do, you sir, but I don't think we take appendicitis."

"WHAT? What about the thirty dollars I paid?"

"Forty dollars."

"Well, what about the forty?"

"Unfortunately, sir, we can only treat green had colds, and sometimes the flu."

"O.K., O.K. I think I have the green dead Waterman."

"Now you are making sense. Now, will you slip?"

"Please, I can't stand up anymore, the pain."

Mercy! My Heavens!! Those students have in sheer audacity!!! They have actually, in the request for the sale of certain contraceptives Vermont bookstore. Disgracing. Downright degrading. The entire picture, though, has now been "University of Vermont" is in reality not just a great educational institution overlooking Lake Champlain, it is now, and has been for some time. That's right, a brothel, serving needs and desires of 6,000 filthy unwashed slugs probably the center of activity, all those around become, well, you know, at night. The lower level are used at a higher price, by accident. And, you know that rag that they really eight or ten pages of instructions and sexual solicitation and the enjoyment thereof really go to classes five or six days a week.

Change Desirable

by Mike Dromore

If there is one segment of the system of law seems to appreciate, and the police. Liberty brutality and excess of our society. Radical agents of a repressive society. Obviously, these of their views completely. What then should be?

First, this writer does not think that dispute the fact that the police play an important role in society. If there were no police, then they are. Stop and think, if you will, of the policeman. A policeman is responsible for citizen safety, protection of property, prevention of riot control, but bar brawls, etc. If we seem to have problems in these situation if there were no police.

If, however, we concede the need for police? The trouble with citizen-police relationship of understanding on both sides, understand the role of the policeman to himself. Deficiencies in police training problem. A separate look at each of these.

The main difficulty with the public's view perspective. This problem cannot be cured, not live under equal conditions, they will same perspective. There is a way around the police must be adapted to the particular in. The police in Harlem should be different. Darin, Connecticut. White police in Watts to do a fair and adequate job. If the police the social group with which they work, a community-police relations may be solved in a campus area and one in a residential area different types of problems. The problem is very much different from suburb. These things must be taken into account and assigning them to neighborhood police problems may be solved by policeman's role to fit the locale.

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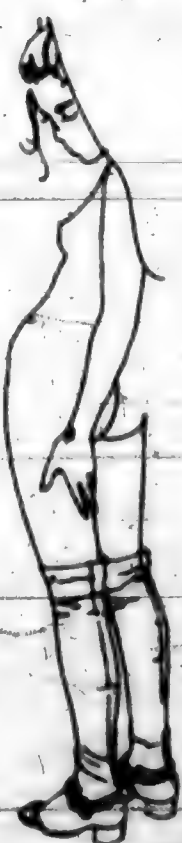
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the doctor's bag

by Arnold Warner M.D.

Column No. 3, March 1971
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Address letters to Dr. Arnold Warner,
Box 974, East Lansing, MI. 48823

QUESTION: I am very worried about my boyfriend. He has been taking diet pills in order to lose weight. He also takes them quite frequently to stay awake. Can you tell me if these diet pills are as dangerous as regular speed? Will they cause death within five years as they warn on the radio? How many times does one have to take speed before there is a danger of death?

ANSWER: I don't blame you for being very worried about your boyfriend. The usual type of diet pill does contain amphetamines which are popularly known as speed, although originally speed referred to a particular amphetamine, methedrine. The continued use of amphetamines is extraordinarily hazardous. The person soon finds that he needs to take more and more amphetamines in order to stay awake. Eventually, he can take an amount sufficient to cause major mental symptoms including "blurred" temper, impaired judgment and a paranoid psychosis.

Stopping the drugs results in the clearing of the symptoms after a week or so. Some vulnerable people are tripped into major mental illnesses that take a long time to straighten out. Amphetamine abusers often have underlying depressions and other emotional difficulties and require professional help.

Death from amphetamines can occur when large amounts are used continually, especially by injection. The decreased food intake and general debilitation that results opens the person to cardiovascular collapse.

Amphetamines are of value almost solely in treating two rare conditions. One is narcolepsy, a syndrome of uncontrollable sleepiness and the second is the hyperkinetic child. It is probably of no permanent value in either condition, and may be dangerous as mentioned. Many people abuse amphetamines because of the lift it gives them. The lift is greater than the risk.

QUESTION: Recently I've heard that each ounce of alcohol consumed by the body kills 10,000 brain cells. Is this true? What are the long range effects upon the brain of moderate drinking and what are effects on other organs?

ANSWER: The only way I know of one ounce of alcohol killing 10,000 brain cells is if it is poured through a hole drilled in the top of your head. The effects of moderate drinking of alcohol obviously depends on your definition of moderate. Under the guise of moderation, some people consume immense amounts of alcohol and do permanent damage to their livers. In an experiment, normal volunteers inhaled amounts of alcohol not unlike what many people consume during a weekend of heavy social drinking. Biopsies of their livers showed fatty deposits similar to what is seen in early liver disease. The condition cleared, however, and no definite conclusions could be drawn.

If it is likely that a person would not be damaged by small amounts of alcohol consumed on a regular basis or an occasional weekend indulgence. Nonetheless, individual variations must be considered as people who have recently suffered damage from hepatitis or damage to the liver from toxic agents or drugs are probably much more susceptible to subsequent damage from alcohol. Brain damage does occur in the severe alcoholic, but such persons usually have poor nutrition and this is probably a factor in what occurs.

QUESTION: Is it normal for a 9 year old to have a so-called "dry orgasm" - i.e. no ejaculation. I might add that during erection my penis has a noticeable crook in it. Could these events be related? What can be done about both the crook and form of orgasm?

ANSWER: Dry orgasm can be due to a couple of things. Some medications and some neurologic conditions result in an alteration in the functioning of the semen transporting system producing a retrograde ejaculation. That is, the ejaculate goes into the urinary bladder rather than out the penis. A constriction of the urethra can also produce a dry orgasm.

There is a condition known as Peyronie's disease in which there is a structural defect in the penis which becomes apparent during erection. This defect results in a severely angulated penis and I suppose it's possible that the urethra can get pinched leading to retrograde ejaculation. The condition is correctable. I wouldn't count on your condition being a substitute for contraception.

In any case examination by a physician and probably referral to a urologist is in order.

Somniator

by Jeff Yacker

"Oh! Oh-h-h-h! Oh-h-h! My God, it hurts!"
"Would you please fill out a white slip sir?"
"Can't we dispense with that? My stomach is absolutely killing me!"

"I'm sorry, sir, but rules are rules; now will you kindly fill out a slip and have a seat? The doctor will be with you within the hour."
"But my abdomen feels as if it's going to burst. Haven't you ever heard of an emergency?"

"Yes, sir... we used to take care of those things. But for some reason, students don't trust us anymore, and..."

"Will you please get a doctor? I think I have appendicitis!"
"Dear me. That is truly a shame. An absolute shame. Have you had it before?"

"HAD IT BEFORE? Are you kidding? Oh-h-h-h, please get a doctor."

"One of the nurses will be with you shortly. I have to discontinue your sir, but I don't think we take appendicitis anymore here."

"WHAT? What about the thirty dollars I paid for care here?"
"Forty dollars."

"Well, what about the forty?"
"Unfortunately, sir, we can only treat green death, strep throat, bad colds, and sometimes the flu."

"O.K., O.K. I think I have the green death; I just ate lunch at Waterman."

"Now you are making sense. Now, will you please fill out a white slip?"

"Please, I can't stand up anymore, the pain is so bad. Couldn't

#1 Over At Wheeler House #2 A Dire Warning !!

we please dispense with the red tape? Oh-h-h-h."

"Then you go again talking nonsense. You can fill out the white slip sitting down. All right? You know, I'm really in sympathy with you, sir, but I can't do... oh, here's a nurse who will help you."

"What seems to be the problem here?"
"Well, this young man thought he had appendicitis, but he just ate lunch. Must be green death."

"That's nice. But we've just taken green death off the list of treatable ailments here. There is substantial evidence that green death is all a plot to take up the infirmity's time."

"Ma'am, my stomach is really killing me. In fact, I think I am going to pass out any minute."

"Now, now, don't do anything rash. I just said that we took green death off the list. Might it be strep throat?"

"I know the hell do I know? It could be an advanced case of arsenic poisoning for all I know!"

"Don't get fresh with me, young man! If it's strep throat, fine. We can give you shots of penicillin. If not, then we can't be bothered. Now are you going to follow me for a throat culture?"

"I can't walk anymore."
"Well, then, hmmm. Take two of these, two of those, and gargle daily. If there's no improvement in three days, come back and see us."

"This is unreal!"
"I'm really in sympathy with you sir, but there is nothing we can do."

"I think I finally realized that."

Mercy! My Heaven!! Those students have struck a new record in sheer audacity!!! They have actually, in the open, made a brazen request for the sale of certain contraceptives in the University of Vermont bookstore. Disgusting. Downright disgusting.

The entire picture, though, has now become quite clear. The "University of Vermont" is in reality not such; the great, or once-great educational institution overlooking Burlington and beautiful Lake Champlain, is now, and has been for some time, a house of ill repute. That's right, a brothel, serving and furthering the sexual needs and desires of 6,000 filthy unwashed slobs. Billings Center is probably the center of activity; all those soft couches scattered around become, well, you know, at night. The various offices on the lower level are used at a higher price, because of the privacy accorded. And, you know that tag that they call the CYNIC? It's really eight or ten pages of instructions and directions in the arts of sexual solicitation and the enjoyment thereof. The students don't really go to classes five or six days a week in English, Math,

Sociology, etc.; they receive daily directives from all the wild-eyed professors. The faculty are truly the culprits; they are all in a conspiracy with the Democrats, liberals, assorted left-wingers, and anti-war activists. They've all been taking orders from Moscow for years. Promiscuity is obviously a Communist plot; patriotic, upstanding Americans never engage in improper behavior, unless so tempted by an alien bent on destroying this nation of ours.

As taxpayers, we have both the right and duty to investigate and decide not only the political beliefs of the students and faculty, but their sexual values as well.

Praise should be given to the esteemed State Senator from Burlington for taking his courageous stand on this issue in public. The quicker the students conform to Queen Victoria's moral standards, the faster this country, and the University of Vermont included, will return to normalcy. Until then, fellow citizens, beware!

Change Desirable On Police-Community Relations

by Mike Donmore

If there is one segment of the system of law and order that no one seems to appreciate, it's the police. Liberals complain of police brutality and excesses. Conservatives criticize them as being too soft on certain elements of our society. Radicals attack the police as agents of a repressive society. Obviously, the police cannot fit all three of these views completely. What then is a policeman? What should he be?

First, this writer does not think that anyone can rationally dispute the fact that the police play an important role in society. Crime exists, and if there were no police, matters would be worse than they are. Stop and think, if you will, of all the everyday duties of the policeman. A policeman is responsible for traffic flow, citizen safety, protection of property, preservation of order (not necessarily riot control, but bar brawls, assaults, family disputes, etc.). If we seem to have problems in these areas now, imagine the situation if there were no police.

If, however, we concede the need for policemen, what is the problem? The trouble with citizen-police relations can be traced to lack of understanding on both sides. People do not fully understand the role of the policeman, and this lack of understanding causes the policeman to be unsure of his role himself. Deficiencies in police training also contribute to the problem. A separate look at each of these areas may prove helpful.

The main difficulty with the public's view of the police is one of perspective. This problem cannot be cured, for as long as people do not live under equal conditions, they will not see things from the same perspective. There is a way around this problem however. The police must be adapted to the particular situation they must work in. The police in Harlem should be different from the police in Darien, Connecticut. While police in Watts are not going to be able to do a fair and adequate job. If the police force can be adapted to the social group with which they work, a lot of the problems with community-police relations may be solved.

The role of the cop must be adapted to the area. The policeman in a campus area and one in a residential area are going to have to face different types of problems. The problems a cop must face in a ghetto are very much different from those found in a white suburb. These things must be taken into account in training policemen and assigning them to neighborhoods. A good many of our present problems may be solved by simply redefining the policeman's role to fit the locale.

Third, a different kind of policeman is needed. The day of the kindly old Irish flatfoot is gone, but the need for this simple, face-to-face relationship has only increased. Many police forces have been turned into pseudo-military operations. By the more conservative elements of our society, but is this the answer? The general role of the police in society needs revision. Instead of the emphasis on force and on meeting riot situations, the thrust of police training should be directed toward human relations. Most of the problems a policeman faces involve human relationships, but most policemen have no knowledge of psychology, sociology, etc. Like most other areas of endeavor, law enforcement must reach a new level of competence. Apprehending criminals is only a part of the need: Racism, poverty, and other social problems, along with civil liberty, are the pressing problems of the day.

Therefore, a policeman should be multi-purpose community servant. He should be part enforcer, part social worker, part psychologist, and part counselor for all types of problems. His training should make him a valuable asset to his particular community. He should represent his neighborhood. A Black cop should work in a Black neighborhood, and this shouldn't be taken to imply segregation. In order for a policeman to be effective, he must truly be attuned to the people he must deal with. Is a middle class white attuned to the black ghetto?

Finally, the attitude of the public toward the cop must change. The conservatives in this country would turn the police into a pseudo-military force. They feel that the police aren't cracking down hard enough. This attitude must be rejected as reactionary. Radicals would destroy the police. Although there is the danger that the police could become repressive, the answer is not destruction, but reconstruction. And liberals attack the police for using excessive force. But we must recognize the need for force in some cases, without going to the other extreme advocated by conservatives.

So, there is need for change on both sides of police-community relations. If this change doesn't come, there is the danger of major civil disorders and police repression. The solutions can only come from changes in public attitude and police training, and these changes had better come soon. The alternatives are very bleak indeed.

Next week, the final article in this series, will be a study of the penal system.

ANNOUNCEMENTS (continued from page 2)

Brandon Documentary

"Brandon's Children," a documentary on the dramatic progress being made by residents of the Brandon Training School, will be shown on Vermont Educational Television Friday (March 19) at 9 p.m.

The program, part of the Vermont ETV series "Vermont Today," will feature Brandon Superintendent Raymond Mukahy, who says Vermont faces the serious problem of inadequate community facilities and programs for the retarded.

Teacher Exchange

Bruce Ritchie, a British exchange English teacher who is teaching an "enrichment" course in British and American contemporary poetry at Montpelier High School this year, will share his views on the British and the American educational systems at Phi Gamma Delta Fraternity, Sunday at 5 p.m.

Ritchie is a graduate of both the University of Edinburgh and

Cambridge. He teaches at one of Britain's oldest public schools, the Merchant Taylors' School, near London, and has traveled extensively, including part of his boyhood in Malaysia.

Several members of the university faculty will be present to share their ideas with Ritchie. All members of the university community are welcome to attend.



We regret to inform you your son was among the lowest casualty count in recent months.

Tender Is The Loin- Chapter One

Red Cross Chapter One won the Sunday afternoon bean bag toss when The My Lai Siren came to the stage (The Southeast-Asia Theatre) and began to sing a medley of rousing Stateside songs for our boys, arousing manly sentiment in our only defensive troops who paused from defending a little non-war.

"The old U.S. himself must pray the pauper to pick a parcel full of death, if he hollers, make him say, pugnaciously forced toward promenade round your corner, your corner dog boy dead see dough! Allemand, Alsace-Lorraine (Sweet Lorraine) your partner, parting with the payments, impoverishment give a dog a home, this old pollywog became a frog rowing home to Nantasket, in a basket, a green and yellow basket case comes marching home again, Viet Nam, Viet Nam, when the old Tommy gun explodes again, Viet Nam, Viet Nam, the men will fear, the boys will jeer, and we will march if it's a nice day."

The My Lai siren rang and recreation leader Red Dunby got cross and demanded immediate emergency precautions were in effect ("KILL!"). Last rites were given to the dying who only then realized the right to resist the complete absurdity of war, and then died. While in the dawn's early light and the insecure commander's might light disguised as a Hawtorn and J. Edgar Hoover's Searns might light disguised as a War Games Signature, the bombs bursting in air, on land, in the sea, all over the damn place, and the sky was cloudy all day, while unshrouded bodies (women and children first) were pitched crematory style into burning huts way down upon the My Lai blood bath river. Only doing their job, the men smiled in strong fraternal love; Army style, said in tired but rugged John

Wayne tones, "Hey soldier, got a cigarette?" and took a look at the wife n' kids smiling from a photograph. Proud to be of America's men, the emasculated preening berets were berating the lack of sympathy for their war back home. Little did they know that at that very moment, thousands of mothers and fathers and wives and lovers were being sympathetic to our boys with no legs, or hands, or eyes, no future, and alas, sometimes no lives. And Mick Jagger was recording "Sympathy for the Devil" which should be dedicated to our Armed (amputees go to V. A. hospitals to waste) Serve Vices.

"Okay, soldier, put down that marijuana, look dedicated, here comes life, LIFE, you don't have to die before you give." Bang! Bang! The whir of the dirty reds (any resemblance to the "reds" we tried to eradicate in America?) returning fire and dying.

This was the last chance (for DOW Company to get the dirty, slant-eyed reds, if they don't look just like us, kill! Bob had hope and Father knew Best but Pete knew Mona and war is the failure to ease the frustrations of an extreme inability to give and receive love, easier to destroy in anonymous numbers where you mean nothing but another potential death-on their side or ours, easier to destroy than to create where you are and can be free.

Then the boys realized how infantile like diapers were their uniforms and like poisonous rattles were their guns and like machines over more machines were their life-perverted commanding officers and I met an ex-Marine Corps demolition expert who fell into the war street in Nashua, New Hampshire when he heard a car backfire and drinks his way aimlessly across the country all for a Bang in every town. You end the war, NOW!

David L. Ingraham

Remember To Vote!

Students - Elections

For S.A. Officers

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Tuesday -

Wednesday

March 23 - 24

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radicals in an ever-spreading of world-weary and city. Mountains. They feel the development, and crowded come to Vermont. (Once you can you go but back to regular?) It is necessary to prevent the influx of Vermont's environment.

free, was a farming state. City per cent of the land was of industrialization, small operations of future farmers to tend the ailing acres.

and developing the potential the maple leaves. That's fine. Type, and go home. But the busy bits of land and build land becomes valuable.

the "summer people" (who post in like the white stuff and it's tremendous. They pay

MacDonald and Souhan the city's system.

possible, irreversible trend in order to prevent this, small entry side must be revitalized. are were six farms in active flow there is one, going out of

to subsidize farming. We need, to prevent Vermont from develop and utilize its land in any way people are going to be give them an incentive. If it is won't sell their land to lucky nuclear power plant.

To Be Held

The Forum plans to establish various committees to be composed of representatives from each of its member houses. Arute and McWilliam pointed the direction of things to come recently when they called for meetings of rush chairmen and pledge educators from each house.

Rush chairmen met with McWilliam at Phi Epsilon. Wednesday to discuss ideas for a summer rush program. Each fraternity's pledge educator met with Arute at Sigma Phi Epsilon Tuesday to discuss the pledge education programs of various houses and to hash out ideas for the future.

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Recommendations

the Main-South Prospect intersection, but unfortunately the city "misplaced" one of its necessary parts. In addition to this, the only man capable of fixing the light recently passed away. The light, undaunted, continues to blink.

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One "completely satisfactory event" was the dedication, in December, of the UVM tunnel.

The Student Life Committee also submitted a report but had no definite recommendations to make. It did however comment on the relationship of fraternities and sororities to the University, the social hours policy, student health, and physical safety, and deprofessionalization in the expanding University.

SA president John Philips criticized the committee for accomplishing so little. Philips noted that although the group has held ten meetings since the presentation of its last report, it had not come up with any real proposals. He said it had instead, confined itself solely to making generalizations about life at UVM.

J. H. Gans, chairman of the group, defended the report but admitted that there had been some difficulties in making decisions.

The Senate Research Committee reported but made no motions.

The next meeting of the Faculty Senate will be held on Thursday, April 15, in the Lower Lounge of the Waterman Building. All faculty are encouraged to appear.

Fur Seals In Pribilof Islands Brutally Slaughtered With Clubs

by Alan Hovvian

It is early morning on St. Paul Island. The seals lie on the rocks along the shore or in the water of the Bering Sea.

The tracks stop quickly. They tightly hunched. Against the damp air, but their hands together to keep warm. Everything is quiet. A group of men walk towards the seals, spread from the seals. They put themselves between the seals and the sea.

Suddenly the air is filled with startled cries. The confused seals are driven inland. They are seeking the safety of their fellow animals. Great clouds of steam rise from their bodies. From camp to time one falls in a gasping man, exhausted.

At the end of the long drive the animals are broken into large groups of 5 or 6. A man rallies a large tin can. The seals raise their heads in panic. Crack, Crack. Their skulls are smashed with clubs. One seal is hit on the back and must be beaten again, another is hit on the side of the head and twirls around in agony, a third bleeds from a shoulder blade.

A team of sickles, moves through the bloodied animals delicately slitting the belly up the exact midline, then stabbing the heart. Sometimes one sees an open heart pumping blood into a dying body. The ripper and pulper work behind the sickles, yanking the steaming black skin from the seals' white bodies.

The process begins again and continues through the long hours until the red field is totally arrayed with long columns of white and black rows of black.

The Pribilof Islands—

Locals of the U.S. Gov't.

The scene described is only one of many hours of documentation by our cameras. On four mornings we joined the "waters" and at five o'clock were out on the beaches to film and to watch as seals were driven inland—as much as a mile—the drivers moving at a slow walk, the seals at full gallop. All seals to be killed on any one day

as many as 2,500—are all driven inland at once to preclude any escape to the sea. The last to be killed will have watched and heard the terror and agony of all those who went before.

Just six men do all the clubbing, swinging five-foot poles. The rhythm and murder began in 1970 on June 24 and lasted well into August. The locale was U.S. Federal territory, property of all the people of the United States, a massive carried out in the name of those same people whose President promised "Peace With Nature."

Nature, in her concern for her animals, created island sanctuaries for seals and sea lions. The result of volcanic eruptions, these small islands—the Pribilofs—are located in the Bering Sea 770 miles southwest of Anchorage, Alaska and 250 miles north of Dutch Harbor. The climate, cold, foggy and rainy, is ideal for the breeding grounds of these animals whose coats are thick and waxy.

When the Russians discovered the islands in 1786, they immediately used slaves to kill the seals. When the United States bought the Pribilofs from the Russians as part of Alaska in 1867, the slaves were apparently part of the bargain. To quote from hearings of the Committee on Commerce of the United States, 89th Congress (1966): "...the people were held in utter bondage, given only food, clothing and shelter for their labor from the 1800's until 1950 when the first wage plan went into effect."

The Islanders, 120 families, live on the two largest pieces of rock—St. Paul and St. George. They are all closely related, descendants of the Russian

slaves. Forty men, competent carpenters, plumbers and other craftsmen, are employed by the U.S. Department of the Interior (USDI) full-time, year-round (as compared to 79 in 1965). The household are employed only part-time during the seal-killing season and are on the relief rolls the rest of the year.

The people are entirely cut off from the outside world. They have no radio, no television, no newspapers. The older people have a fear of the unknown and prefer to submit to the demeaning patronage of the Washington bureaucrats than to leave the islands. The younger people, who now receive their high school education in Government boarding schools in Alaska, are eager to leave permanently.

The 1970 allocation from the U.S. Treasury to the Department of the Interior for maintaining these 120 families is \$2,700,000. Members of the USDI testified before the

Congress that it expects to operate at an increasing deficit—a deficit paid by the United States taxpayer. In addition to the expenditures of the USDI, public monies are spent on the islands by the Department of Health, Education and Welfare, the Department of Agriculture, and impressively by the Army in the form of large quantities of massive construction equipment, transported from the

U.S. on the S.S. Pribilof and lighted to shore on Navy barges. The Islanders own only the beautiful Russian Orthodox church and the post office, which they lease to the Government. All other buildings belong to the Government and the Islanders pay rent for their homes. The Islanders' totally regulated lives and dependence on government patronage is sweetened by the issuance of food stamps honored at a modern supermarket, complete with detergents, all-American cereals, crackers and meats, fresh fruit and vegetables. These products are all brought in by the S.S. Pribilof of the Reeves Aleutian Airlines which

lands a plane once a week on the 5,000 foot runway. Roads from the village and the by-products plant (where the seal's flesh is churned into meat for mink) spiral to the seal havens. The buildings all have central heat, running water, electricity, a central sewage system. All in all, a very high-class murder camp indeed.

The Big Lie
Forty-two full-time, year-round bureaucrats are employed in Washington, D.C. and Seattle, Washington, to "administer" the islands (as compared to the 40 Islanders employed in 1970). And yet the Washington bureaucrats justify the massacres as "necessary to provide a livelihood for the Islanders." Clearly, the livelihood of concern to the bureaucrats is their own. If they cared at all about the Islanders, they would have seen to it that the full processing of the seal skins were done on the islands.

Instead the skins are shipped at Government expense half-way around the world to Greenville, South Carolina, where the Fur Company, which has had a monopoly contract with the Government since 1915, does the processing.

It would be a small thing for our Government, which annually moves thousands of families to build highways, to move the 120 Pribilof families to a body to the mainland, to freedom.

A most despicable lie is the claim that the killing benefits the seals. Assistant Secretary of the Interior Glasgow told Congress: "The harvest is merely a substitution for the natural mortality." But mortality, in nature's process of survival of the fittest, occurs primarily among the very young and the very old. Only about 15 out of every 100 seals born survives the first three years of life, at which point it is fair to say that nature has granted those 15 a place in her scheme of balance. And yet, with enormous audacity, the USDI, terms all the males and some of the females among the 15 "surplus" and orders them killed.

A multitude of little lies are also proffered as justifications:

(a) "The kill reduces overcrowding." Unless the USDI sends animal trainers to teach these herd animals to spread out, overcrowding will continue. With acres of empty space in the rookeries, the seal bunch together like people at a cocktail party. They simply like it that way.

(b) "The kill saves seals from starvation." All of the seals on the islands are fat and fit, prepared by nature to go without food for as long as two months. Once they return to the waters they have the whole vast ocean as a larver.

(c) "The kill saves death from disease and parasites." And then the same men say there are no contagious diseases among the seals and that parasites are contracted by pups from their mothers' milk, the mothers getting them from fish. Evidently what the USDI means is that a dead seal won't get sick and die. A small truth, at last.

Man's ability to rationalize his evil deeds is limitless. The fact that the USDI has an interest in protecting the seals for the benefit of the herd—the earth, or any ecological purpose is proved by this fact: The Stellar Sea Lion, ecologically as valuable as the seal, also breeds on the Pribilofs but receives no protection whatsoever. Why? Their skins have no value. The Islanders are free to use—and do use—the sea lions for target practice.

The Russians Warn:
"There Is a Serious Depletion of The Once-Huge Herds"

The biggest lie of all is the boast that "The total Pribilof herd was about 1,400,000 in early August 1967." (Quoted from 336, published in April 1970.) Why a 1970 circular should give data from 1967 instead of 1969 is immediately suspect. But most significant is the inclusion in the total of an estimated 385,000 newborn pups "85% of which may be lost by the time they are three years old." Who will believe a total which is based on such admitted padding?

However many seals there were in 1967, in 1970 the number (of seals in particular) is pathetically small. No despicable tagging, no fancy estimates are needed now. A simple head-count will suffice.

We suggest that the paucity of seals may be due to the fact that the USDI kills the males before they mature to be bulls... and then kills the females because there is a limit to how many each bull can service, as well as because "females furnish the best quality of skins and are most readily available."

"If we don't kill them, others will." This excuse, shouted over and over again by the USDI as they refer to an "International Agreement," falls apart immediately when it is known that dozens of countries are left out of the said agreement, countries whose fleets avidly ply international waters, countries which send to the United States hundreds of thousands of animal skins, unspecified as to type, for sale for the dollar.

When we suggest that a ban on the import of seal-skins would eliminate the dollar incentive for others to kill, the USDI claims that Europeans buy most of the skins at U.S. auctions. But do they? No European furriers were cited as participating in the 1967 price-fixing scandal at the Foulke auction of sealskins. Those fined were solely U.S. fur companies. European furriers who work with sealskin send the finished coats to the United States for sale. The USDI disclaims any knowledge of this marketing pattern.

If a ban on killing by U.S. citizens coupled with a ban on the import of sealskins, raw or finished, is not a good solution for the seals and for U.S. involvement in the slaughter, then let us ask: Why did the USDI authorize the 1970 public expenditure of \$750,000 for advertising to try to keep Americans buying sealskin coats?

Sadism Added to Brutality
The television showings of FOX's documentary film has required and continues to result

in a bombardment of protest to the Congress which, in turn, refers them to the USDI. That body, hoping to divert the public from its desire to end the killing, pretends the protests concern age, sex or method and assures the public that whales are not killed and that clubbing has the endorsement of what it terms "respected humane societies." In 1970 the USDI, again with the "respected humane societies" as a front, is

State Department Reacts To People's Peace Treaty

WASHINGTON, D.C. (CPS)—The People's Peace Treaty, and organizations working with it, drew sharp response last week from the State Department and the conservative Young Americans for Freedom (YAF).

YAF announced it would "challenge" the Radical's so-called People's Peace Treaty on the campuses and in the communities around the nation by a "spring offensive" entitled "Don't Sell Out" designed to defeat the treaty.

The State Department denounced the treaty, saying "this treaty is not a program for a reasonable or lasting peace." In a statement made Friday afternoon, March 5, the department noted that "the provisions of the 'peace treaty' signed in Hanoi are in essence the same terms which have been put forward repeatedly over the past two years by the communist negotiators in Paris."

The statement names the National Student Association as the circulating organization. NSA's Frank Greer said that the treaty was submitted to the department on the promise that student leaders would be able to discuss its points with top State officials.

Instead, the department released the written statement which coincides with the beginning of the YAF national campaign.

The State Department says the treaty is unworkable because it demands unilateral and unconditional withdrawal of

spending more of the taxpayer's money torturing the seals than they did in 1968 in the same "scientific" testing of ways to kill seals. The only new filip in 1970 is surgically implanting electrodes before the seal is clubbed, shot, or gassed. We need not prolong the reporting of this unsavory matter since the method of the kill is irrelevant. The point of the thesis is quite simple.

The Seals Should Not Be Killed

Vietnam, saying nothing about withdrawal of the North Vietnamese forces currently in South Vietnam, Laos and Cambodia.

However, the peace treaty states "the Americans and Vietnamese agree to respect the independence, peace and neutrality of Laos and Cambodia in accord with the 1954 and 1962 Geneva conventions and... to interfere in the internal affairs of these two countries."

According to State, the treaty "carries no obligation on the communist side to release the Americans they hold prisoner, only requiring them to 'discuss' the question." The treaty says that the parties will "enter discussions to secure the release of all American prisoners, including pilots captured while bombing North Vietnam."

The State Department interprets the Peace Treaty to mean that the U.S. government will "take action... to remove the government of South Vietnam." The treaty, however, only states that "the Americans pledge to end the imposition of Thieu-Ky-Khiem on the people of South Vietnam in order to insure their right to self-determination."

The State Department says that the treaty "contains no provisions to end the fighting in Laos or Cambodia." The treaty affirms the Geneva accords, and aims at stopping the fighting by mutual agreement of all parties.

CYNIC Photography Contest

The CYNIC announces a photography contest.

The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. Each picture will fall in one of two categories: faces or landscapes.
3. All photographs will be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The picture submitted must be previously unpublished and it will be understood that the photographs submitted will be the property of the VERMONT CYNIC, which will have the consent of the photographer to publish them in the newspaper.
5. The VERMONT CYNIC has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
6. The pictures may have been taken at any time, past or present.
7. Photographs will be judged on print quality and composition by a board of judges.
8. The board of judges will consist of Tito, of the University Photo Service, Nancy Craigmile, a UVM sophomore, and Gene Peroni, photography editor of the CYNIC. These people will be ineligible to enter the contest.
9. All photographs should be placed in the appropriate box in the CYNIC office. If no one is there, entries may be slipped underneath the door in a protective envelope.
10. The photographer's name should be lightly printed in pencil on the back of each photograph he submits, along with a title, if any.
11. Deadline for entries will be April 15, 1971.
12. One winner will be chosen from each category and the winners will be announced in the May 6 issue of the CYNIC.
13. The winner in each category will receive \$25.

All questions should be referred directly to Gene Peroni, in care of the CYNIC office.



"Wood Carving" Entered by Stephen M. Murphy

The Myth Of UVM

To the editor:

The Myth of UVM
to create a community of scholars and provide facilities and an environment for full educational development.

This is the philosophy of the University of Vermont as cited in the Bulletin.

These are the words which reach the minds of thousands of young students who are looking into the possibility of attending UVM. That statement is what the administration is supposed to stand behind and uphold. Unfortunately it is not a reality but only a myth. The truth about UVM lies deep in the roots of a racist institution whose environment is miles from "fully educational" and whose facilities are being burdened by an increased number of students. It is the responsibility of anyone who is sincerely concerned with upholding a high quality of education, of anyone who believes that the youth of America should be given a relevant education, to destroy this myth by relaying the truths. Tell young high school students who are planning to come or apply here, tell the guidance counselors at your former high schools, tell your parents or friends at other Universities that the University of Vermont is not upholding its "philosophy" but in practice is working against it. Tell them the "truth" so they won't be burdened by the myths.

An educational environment should be a crucible of American society. UVM represents white middle-class America, nothing else. In fact, it tries to do so. The Martin Luther King scholarship program here is mere tokenism. A relevant education must include contact with all many spheres of society as possible. A "university" should be composed of the same material which the nation is composed of, so that when the student graduates he is prepared to contribute to society in an unbiased manner. UVM has successfully bred a degree of racism so great that not only are her graduates unfamiliar with the various strata of American society but actually hold a contempt towards them. Prospective UVM students should be informed of this, informed that their educational life, and their social life for that matter, will be in a white isolationist atmosphere where bigotry is not only the practice but the rule.

They should be told that because of this racist policy their education will be incomplete, and an incomplete education is not preparation enough for future needs.

Tell them about the rising costs and decreasing services. Tell them about the crowded library and student union. Tell them about the basic athletic fee and the cost of games, and how the gym is usually reserved or designated for an "outside activity" or closed. Tell them about the crowded dorms and the decreasing number of courses offered. Tell them the truths about UVM so that they can make a valid decision about entering.

Although UVM does have many positive aspects not mentioned here, the negative characteristics of the University should be brought forth so that the two can be equally weighed. I know that if the policy of this institution does not change and expand to fulfill its "philosophy" which happens to be a good one, then I could not with a clear conscience recommend to anyone who is sincerely interested in learning and expanding his mind and culture that he attend the University of Vermont. Yours with many regrets,

Angelo P. Caranaro

Ross McDonald's (15) centering Bowdoin goalie Tom Hutchins

Summer Session

University of Vermont President Andrews has asked all departments of the University to cut current as well as projected operating costs and perhaps the most obvious sign to date that the order is taking effect appeared with the new Summer Session Catalogue.

In place of past color photos featuring the Fleming or Shelburne Museum, the Cham-

plain State black and white announcement to circulate control, Dean explaining years, it been privileged

equal vers

"Sympathy for the Devil"
If I asked you to convey to me
How to be with people
You couldn't do it
Any more than I can make you see
How nearly impossible it is for me
To grow with people (hence to grow)
Even though loneliness won't leave
Who can I be?

What symbols of love are there?
It's hard to see
I'm only in search of
Live identity; but it seems
Forever I'm into black fields of no
nowhere

Too long a silent river, slowly I exp
My mind's tears drowning my cap
Hopes, fears, desires, thoughts
And it is a frozen slow-motion pic
distorted

Within those flashing images of w
should never be
And I know that what should be u
All the harder easier you might th
I've tended my own garden much
To this day, weeds are the result.
So up I spring in search of another
But I meet my past
And now becomes just a way
Of saying no to tomorrow
I need another garden
However much sorrow
It grows (I promise not to tell a s
You'll stay with me a while, I tru
For wake up I must
If, indeed, I'm only sleeping
dis a cam

Clubs

...ing more of the taxpayer's money to the state than did in 1968 in the same "public" testing of ways to kill. The only new bill in 1970 surgically implanting probes before the seal is dead, shot, or gassed. We do not prolong the reporting on an unwarrior matter since the point of the bill is irrelevant. The point of the bill is quite clear.

The Seal Should Not Be Killed

Peace Treaty

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According to State, the treaty gives no obligation on the communist side to release the Americans they hold prisoner, only requiring them to "discuss" the question. The treaty says that the parties will "enter discussions to secure the release of all American prisoners, including pilots captured while bombing North Vietnam."

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April 15, 1971.

...from each category ...in the May 6 issue

...will receive \$25.

...and directly to Gene



Ron McDonald's (15) centering pass proves futile (above) as Bowdoin goalie Tom Hutchinson pounces on the puck (below).



Vermont's goalie Dave Reese (1) also saw a lot of action in the net. Number 10 is about to swoop in for the goal after the initial save.



THE INSIDER

As I stood by the goal and watched the championship melt into the ice, the puck did not seem to stop as all of the seniors watched their careers go by. Four years of UVM hockey had come to an end and that winning goal seemed in some way to be typical. We had had our glory and our depression as we did in the Bowdoin game.

Now that it is over we have that empty feeling; something is not going to be there anymore (namely us). We will have the memories of every graduating senior, but I think we are taking more memories than we deserve to have because we have been lucky, and because we have played better than we thought we were capable of. From my first look at Reese in the showers, I can remember wondering if he was kidding when he said he played goalie. Then he laughed when he saw Crane, Jenkins, Wilkinson, Pittman, and me. There was one who never stopped impressing us, namely Rico Minarsky. Well, we all passed through our moments of glory and it seems worth it to stop and point out the contributions of each senior.

Bob Wilkinson kept trying every year to double as Derek Sanderson and Joe Namath but never seemed to forget about that last punt he dropped until he finally started to come around to that hockey rink six weeks behind schedule. He would always reach his peak when the season was closing. However, he forgot about the football mistakes and joined the rest of us early, becoming one of the most improved players on the team this year.

Owen Jenkins had more to struggle with than football, as he constantly wondered about whether his knees would hold up. They did and in so doing, one morning he woke up to find out he had set the defensemen's record for most points in a game for our team. There are other defensemen who have the most points for the other team but they are not to be mentioned.

Peter Pittman will always be remembered for that famous moment when he was called upon to maintain a shutout at Connecticut's outdoor rink. The coach looked down the bench and yelled, "Hey Squint get out there." The

temperature outside was around zero and after sitting on the bench for two and three-quarters periods, Pyter merely replied, "Oh Jesus" as he tried to feel his hands.

Next comes Tom Crane who has taken more punishment than Reese's underwear (worn both on and off the ice). He has withstood it all and come up with great stick handling and forechecking. Probably his greatest plays have been a tip in against Bowdoin ('70) and the great stick handling exhibition against Hamilton this year.

George Minarsky, the UVM all time scorer, has shown that his stick handling is some of the best in the East. For all defensemen, it has been a great challenge to see if we can stop Rico in practice when he roars at you, his legs churning, the puck hypnotizing you. He represents one of the pioneers in hockey who put UVM on the ECAC map. We will never stop hearing the applause of his great goal against Middlebury in the playoffs last year.

Finally there is Dave (Moon) Reese, the most superstitious player on the team. Every time we won a big game, he would remember everything he did on that day and tried to duplicate it for the next big game. By the time the last game rolled around he was reciting poems, snapping his fingers, not talking between the periods, having a kid touch his glove before stepping on the ice, etc. Moon's moments of glory and his antics would fill up the newspaper but a few should be highlighted. His most famous trick was against UNH his sophomore year when he thought he was Willy Mays and tried to hit the puck with his stick down to the other end of the ice and he took a strike. Every year he has come up with amazing games but perhaps his most impressive was Harvard. Seeing his stuff All-American Joe Cavanaugh, and stop shot after shot with the puck rarely getting out of our zone was a feat beyond belief. Harvard is now in the NCAA semi-finals. And as Harvard walks out of the NCAA's, it would be poetically symbolic to see a full Moon over their heads.

Cat's Mouth

(continued from page twelve)

The locker room was not a place of despair because each player knew that they had played Bowdoin even. As the young coach said repeatedly, "You have nothing to be ashamed of."

The optimism and pride of the Cats was stated in words as Steve Eckerson smiled and said, "We'll be back next year and it will be at home!"

Summer Session Catalogue Changed To Reduce Spending

University of Vermont plain Shakespeare Festival or a Vermont artist there is a black and white title and text announcing "We regret that due to circumstances beyond our control we've lost our color."

Inside, Continuing Education, Dean Raymond V. Phillips explains it this way "In recent years the Summer Session has been greatly pleased and privileged to feature the arts in

its annual catalogue, using photographs from some of Vermont's outstanding museums and institutions and, incidentally, receiving much favorable comment."

"We hope," he continues in an editorial footnote, "these have provided as much joy to all who received them as they did to those of us at the University and the many cooperating institutions who had a hand in putting them together."

"We regret but cannot avoid the very serious budget crisis which makes it necessary for us to eliminate all photos including our color covers in order to cut costs of producing the Summer Catalogue. We hope that the near future may hold in store the kind of upturn nationally and within our state and University budget outlook which will make it possible for us to resume our

tomorrow with and support of the arts on the pages of our Summer Catalogue."

Elimination of the color covers and about 40 black and white photos throughout the pages made it possible to save nearly \$1,000, Dean Phillips said. This year's book was to have featured the Bennington Museum.

In two separate letters to deans and department chairmen President Andrews has asked all UVM departments to cut costs and he has asked for eliminations, cutbacks and or reviews in many areas, including: 1. Reduction in telephone equipment and use;

2. Cutback on mailing lists;
3. Cut down on travel;
4. Defer or cancel plans for new equipment;
5. No further redecoration authorized until further notice;
6. Reduction in use of copy machine;
7. Reduction in membership fees;
8. Review of publications costs to obtain savings, wherever possible.

Concerning personnel, President Andrews advised that neither full nor part-time staff for either new positions or replacements may be recruited without specific approval of the President or the Vice President for Academic Affairs.

Alfred H. Rollins, Jr., and reminded that the University's budget makes it necessary to give compensatory time off instead of overtime pay for overtime work.

Dr. Andrews said the University's concern is "not only about our budget position next fiscal year but with the deficit position which faces us this year unless we trim operating costs."

Another casualty of the war with austerity will be senior photos distributed in the past by UVM's Public Relations Office with graduation stories. The savings will amount to about \$500 and "probably be offset by the pending postal increases," according to Public Relations Director Larry Van Benthusen.

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Cat-nip

by Mike Robinson

Fred Hunt eased his imprisoned left leg across the seat of a chair and tried to keep his eyes away from his wristwatch. The Sunday night group at the Sugar House Restaurant had retired, and manager Mike Presay had come over to rap a little before closing. The little group at the table had assembled about eight hours before, but that's enough time to only scratch the nostalgic surface of a five-month Vermont hockey season.

Still swirling in everyone's thoughts, of course, was the climactic, tragicomic final chapter of the season: Saturday's 5-4 overtime loss to Bowdoin College in the Division II title game. That epic contest is embedded in the souls of all who were there; but Fred Hunt's file must be the thickest.

For Hunt was forced by injury to share the worlds of the skater and the spectator during those three hours in Brunswick, Maine. Ironically, his season-ending injury took place two weeks before, against the same opponent.

The dual reactions to the game's outcome began together, in one terrible silent moment, as Dick Donovan's shot sizzled into the Catamount net to crown the season. All movement on earth ceased between the puck's passage over the crease and the kindling of the red light.

Then feelings forked. For the Vermont team, a surge of accomplishment, satisfaction, relief — all the elements of a great campaign — helped to overwhelm the reality of the moment. For the 700 dedicated supporters in the stands, pride and gratitude flowed forth as one. The emotions that had been developing since Thanksgiving were now manifest in unison, reveling in the meaning of the occasion, converging upon each other like the waters of Burlington's constant companion on the day the ice submits.

The culmination of the 1970-71 season was not ideal. But it was nevertheless appropriate. A truly great season capped by a classic game left the Catamount coach with indelible, justifiable pride, seven reflective seniors with a gracious termination of their era, 13 awestruck returning athletes with the promise of a still brighter future, one devoted hockey manager with a satisfaction that made it all more than worthwhile, and thousands of followers — in person, over the airwaves, and in spirit — with innumerable memories and friendships that will last a lifetime.

Fred Hunt pondered it all, attempting to categorize the jumbled impressions of a sidelined athlete. He glared at the dormant rigidity of his left leg; then, with a hint of a smile, he headfaked an invisible defenseman and flipped an imaginary disk into the open corner.

YanCon Basketball Standouts Selected

Amherst, Mass. Julius Ewing (Roosevelt, N.Y.) of the University of Massachusetts is the only unanimous choice on the All Yankee Conference basketball team selected by a vote of the league coaches.

He is joined on the first team by Connecticut's Bob Staak (Darien, Conn.) and Rhode Island's Nate Adger (Hartford, Conn.), both 6-4 senior forwards, and guards John Bantancourt (Westwood, N.J.), a 5-10 junior from Massachusetts, and Dwight Lohmeyer (Hartford, Conn.), a 5-10 senior from Rhode Island.

Second team selections are Steve Rowell (Rockport, Mass.), 6-4 sophomore, and Phil Hickson (Somerset, N.J.), 6-4 junior, both from Rhode Island, and a Massachusetts 6-7 senior Ken Mathias (Lodi, N.J.) in the frontcourt, and

NBA News

NEW YORK — Arnold (Red) Auerbach, who coached the Boston Celtics to nine world championships in a 10-year span between 1957-66, was named Wednesday as the Silver Anniversary Coach of the National Basketball Association.

Auerbach received 19 votes in a poll of the 24 living nominees to the NBA's Silver Anniversary Team and the 10-man committee which selected the nominees.

His Celtics won nine consecutive Eastern Division titles between 1957-65 and eight straight world championships between 1959-66. He retired after the 1966 playoffs, turning over the coaching reins to Bill Russell, his star center, who led Boston to world championships in 1968 and 1969.

Auerbach won more games (1,037) than any coach in NBA history. His clubs always had a superstar — Cousy was a rookie in Auerbach's first year at Boston. But Red credited his team's success on teamwork and motivation.



Confusion around the UYM goal as Reece (1) spoils another Bowdoin scoring attempt (Photos from Don Fillion)

From the cat's mouth

by Dave Kopacz



700 Fall Silent As The Crown Passes Away

The clock froze with 5:31 left in the overtime period. For 700 Vermont fans who traveled 300 long miles, a dream was over. The Cats had bounced back twice from two goal deficits. The gutsy play that never died brought the Vermonters from the brink of disaster to a tie at the end of regulation play.

Then it was over. Dick Donovan, a sophomore center, drove up the left hand side and slid a 15 foot slap shot off Dave Reece's glove and the great season ended on a sour note.

The 5-4 overtime loss to the Polar Bears of Bowdoin will long be remembered, not for the final score but for the high caliber of play. Many fans left murmuring that they could not imagine a better game to end the season.

"If it was played at Boston Garden and we had Cornell written on our uniforms and they had Boston University on theirs, it would be called the greatest game ever," exclaimed Jim Cross after the game. That just about sums up what happened at Bowdoin.

The superlatives that come to mind seem inadequate. All that is desired in a "perfect" game became reality at Bowdoin. True sportsmanship, a capacity crowd, complete teamwork on both sides, pinpoint passing, and a score that was in doubt until the last split second were just a few elements evident in the championship battle.

The pre-game warm up also ended in a tie as both Charlie Catamount and the Polar Bear skated around the ice displaying signs to each other and to the fans. Meanwhile the fans shouted lines like "We're Number One" and "You're Number Two."

An overfilled crowd of more than 3,000 reached near hysteria when the teams entered the rink. And then the game began.

The Game
The contest remained scoreless until Bob Kullen picked up a penalty for Bowdoin. The Cats sent out their power play unit to take advantage. In going along with the game's theme the Bears took the puck and drove down the ice. Bernie Quinlan found an

opening in the net and rebounded it in. This reversed the adage as the Brunswick team proved the best defense is a good offense.

Bowdoin put in another on a mix up in the Vermont end and left the ice leading 2-0. Little did they know what would be waiting when they returned.

Brad Cooke, called a "tower of strength" by Cross after the game, began to take charge. A smashing slap shot from the blue line and Cooke had closed the gap to one. Just 1:33 later, Cooke brought the puck up and fed first line wing Bob Hodde, who let fly a shot that trickled off Bowdoin's Tom Hutchinson and slowly entered the goal by three inches.

The Bears and Catamounts showed amazing passing and threw shot after shot on Reece and Hutchinson but both were equal to the task. All three goals that hit in the remainder of the period were on rebounds off great saves. Ted Yeates' hit the inside of the post and went in.

As the tension mounted so did the play. The flow of action in the third stanza traveled from one end to the other. The tone came on the pressure of Vermont and the relentlessness of the Catamount defense.

Ted Yeates and Bill Dunnington kept the puck in the Bear end and on the fourth rebound shot on a frantic Hutchinson, Doug Harding lifted the rubber over the goalie and lit the light. Four to four as time ran out!

Following a one minute rest, play resumed. It looked like a continuation of the third period. Then Donovan did his thing and it was over.

Iceing
Perhaps Doug Harding expressed the feelings after the game the best, when he stated, "You think after a game of the times you should have passed or the times you should have shot. And when you lose by one goal you think of it even more." Harding, a surprise in the UVM starting lineup played just the kind of game that Cross wanted, steady and defensive.

(continued on page eleven)



Catamount Clippings

Reflections On Past And Future

"A capacity crowd is expected to somewhat overpower the Vermont fans."

This statement is a direct quote from the "Bowdoin Orient" and I sincerely hope that all the statements in that campus newspaper do not prove quite so erroneous. The 650 Vermont supporters who made the three hundred mile journey to Brunswick made a cocky student body swallow a little bit of pride, and did much to "overpower the Bowdoin fans."

Tim Bickford put it well when he jumped from the bus on Sunday, "We've got the best fans in the East," seems to sum it up very nicely.

The journey and effort were not wasted. Despite the long and somber ride home, the game will remain as possibly one of the best many of us will see in a lifetime.

But now, the cheering, the bitten finger nails, and the fatigue have passed, and the all too obvious fact that the season is over is beginning to settle down on our heads, just as that blanket of hushed silence settled on half on the rink at Bowdoin after that fateful shot in the overtime period, a silence of frustration and disappointment.

It's hard to say goodbyes to Hockey for another year. It almost seems to some of us that a vital part of the campus is missing. The feeling, of course, will pass, but it will take time.

Now is the time not to lick our wounds, but rather to celebrate and look to next year. The celebration may not be as enthusiastic as before (although I'm sure the manager of the Holiday Inn in Brunswick will take issue

with that statement), but it is nevertheless well justified. How many other teams would have paid any price to have a season like ours.

Graduation will take its toll. Dave Reece will have to leave the net in Gutterson to Steve Eckerson. Defenseman Tim Bickford will also prove to be a great loss to the club, and all time high scorer, George Minarsky also has to end his four year stay and move on.

Owen Jenkins, Bob Wilkinson, Tom Crane and Peter Pitman must also retire their sticks and face the end of their college careers. Undoubtedly the loss of these four lettermen will prove to be difficult to compensate for. But compensation, and plenty of it, is pretty much guaranteed. Many of this year's winning squad will be back again next year.

Patty Wright, Brad Cooke, Rick Burns, Fred Hunt and Ross McDonald are only sophomores, and with a year of tough competition under their belts, we can expect nothing but good things to come. The well represented junior class boasts Bill Dunnington, this year's Co-captain, Ted Yeates, Sam Skammons, Alan Johnson, Jim Wellington, high scoring Noddy Grant, Doug Harding and Bob Hodde. All are steady, consistent performers and promise success for the club in the future.

Indeed, graduation will take its toll, but the returning talent leaves us room for nothing but optimism, and the realistic expectation of regaining the ECAC crown, so close yet so far away!

Thinclads Bow To Bowdoin As Victory Slips In Final Event

by John Stowell

The University of Vermont Indoor Track Team put in many strong performances before bowing to Bowdoin College in the mile relay in a dual meet held Saturday at the UVM field house. The final score of the meet was Bowdoin 56, Vermont 48.

The meet was a close one with the Catamount thinclads leading all the way until the Bowdoin relay team secured the meet victory with a meet record win of 3:30.4 in the mile relay.

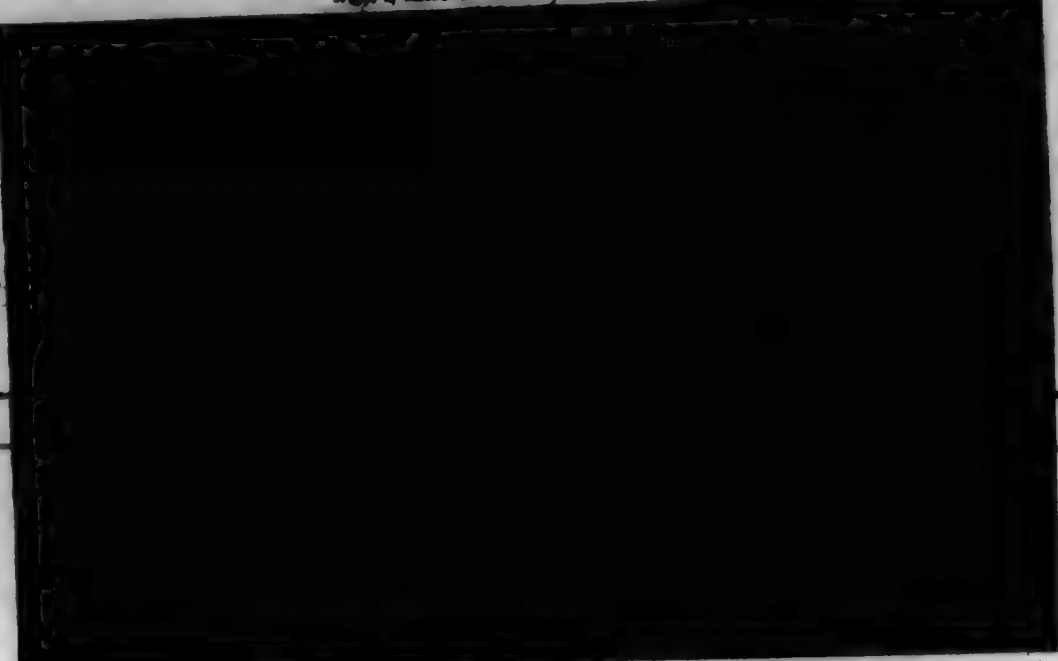
The Cats were led in the attack by double-winner Jerry Elwert who posted victories in

the one and two mile runs. Learned set a new meet record in the mile with a clocking of 4:31.1 while running the device in a time of 9:59.4. The senior long-distance ace was followed by Donny Baker in the mile and Perry Bland who placed third in the two mile.

Vermont took clean sweeps in the long jump and the 1,000. The long jump was won by Charlie Stoecker who jumped 20-10 1/2. Stoecker was followed by teammates Mike Enson and Steve Coon who took second and third respectively. Phil Elwert smashed the old meet record by a second in the 1,000 with a time of 2:19.3. Elwert was

followed by John Dimick who placed second and Ole Anderson who placed third. Mike Bilza won the shot put with a heavy of 44-4 while Jimmy Comstock took a disappointing second in the 35-lb. weight. Other scoring efforts by Vermont were a second and third in the pole vault by Bruce Lawrence and Henry Forges respectively, a tie for third in the high jump by Comstock and Dave Bird, and thirds by Bird and Frank O'Brien in the 600.

The Cats will wrap up their indoor season with GMAA Invitational Indoor Meet scheduled for Saturday, March 27th at the UVM fieldhouse.



The crowd was waiting as the bus returned on Sunday

United We Conquer

Coach Holmquist sees the combination of the Frosh, J.V. and Varsity programs into one Varsity team, as strengthening the UVM Baseball Program. He believes there will be more competition for each starting position. The prospect of four years of varsity competition will provide an added incentive for prospective frosh who are interested in the Ball program.

The Cats uniforms will feature a new "trim look" this year with brilliant green and gold lettering and new white "a la Charles Finley" baseball shoes.

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Only McRae of Goddard

UVM And To Protest

On Friday, March 19, a rally sponsored by groups from Goddard and UVM was held in Ira Allen Chapel. The meeting had as its purpose the agitation for the removal of the name "Niggerhead" from the maps and charts of the Marshfield area of Vermont. Another purpose of the meeting was to discuss racism which until now has been thought by many to be foreign to Vermont.

During the rally, speakers from UVM and Goddard addressed the crowd, which nearly filled the chapel. One black student from Goddard expressed her feelings about "Niggerhead" and racism in verse. She told of her anger when confronted by the racial

CYNIC Interview: Views On Cont

by Arlene Erikson

Editor's Note
The SA motion requesting the University Bookstore to sell foam and condoms has created quite a stir in this academic community. President Andrews has been approached with the motion and has, in turn, established a committee to delve into the contraceptive issue. To quote the President, "we don't want to use a bandage to keep a man from bleeding to death."

When Mr. Frederick Henry, the director of the University bookstore, was questioned as to the possibility of selling contraceptives in the store, he replied that the matter is entirely out of his hands. "This is an institutional vote and, if the University votes in favor of selling contraceptives, the store will do it."

Mr. Henry anticipates that the University's decision will depend much on legal aspects, especially regarding the state law in Vermont. He further stated that of all the stores belonging to the National Association of College Stores (which serves 90% of the nation's college students), he knows of none that sell the contraceptives. The only exceptions to the latter might be those university stores which have pharmacies and, here the

An Open Le

To the Editor:

There has been just about enough Activity Fee to confuse anyone as to it seems as though Mr. Blake and this "questionnaire" in opposition to the S.A. has espoused on certain rather his own personal repugnance to the played upon the naive of the student himself as a liberationist trying to protect our rights as an individual, attempting to stop funding all universities. How absurd and untrue individual be. In your editorial you which receive financial support from supported by the individual members that the UVM band should pay dues at football games, or that OVP member community on an increasingly they should charge each individual a read a poster. This would be an ext

proposition, would it not Mr. Blake? speaker as a group for a concert, it backing us up; we can not depend on an endlessly concerning the practical. A cleverly disguised as Mr. B referendum, what we are actually these activities, but rather, will we This then is a question of essential who agree with Mr. Blake's belief th a classroom, I will in no way atten the S.A. Activity fee. But for the importance of a well balance and there can be no question of the fo essential. What would a university government, guest lecturers and co

Join As Event

Directed by John Dimack who placed second and Ole Anderson who placed third Mike Ribba won the shot put in a heavy 44-4 while Comstock took a surprising second in the 15-weight. Other scoring efforts in the pole vault by Bruce Swensen and Henry Forgue respectively, a tie for third in the high jump by Comstock and Bird, and thirds by Bird and Frank O'Brien in the 600.

The Cats will wrap up their indoor season with GMAA National Indoor Meet scheduled for Saturday, March 20th at the UVM fieldhouse.

on Sunday

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VERMONT CYNIC

MARCH 25, 1971

VOLUME LXXXIX NO. 8



Ole McKee of Goddard delivering a condemnation of Vermont's racism. Charles French

UVM And Goddard Unite To Protest 'Niggerhead'

On Friday, March 19, a rally sponsored by groups from Goddard and UVM was held in Ira Allen Chapel. The meeting had as its purpose the agitation for the removal of the name "Niggerhead" from the maps and charts of the Marshfield area of Vermont. Another purpose of the meeting was to discuss racism which until now has been thought by many to be foreign to Vermont.

During the rally, speakers from UVM and Goddard addressed the crowd, which nearly filled the chapel.

One black student from Goddard expressed her feelings about "Niggerhead" and racism in verse. She told of her anger when confronted by the racial

slur connoted by the name "Niggerhead" and urged all people to protest this outrage and insult to black dignity. "He who remains silent must have been a Kake Walker."

She demands that this country take action, rather than make hollow promises, to destroy racism and told the nation, "Don't make me any promises. Your history has proved you can't keep any."

Brooks McCabe, a member for the Faculty Senate's Equal Opportunities Committee, spoke of the University's slowness in achieving integration. He said that UVM was investigated by HEW this fall and was found to be violating the requirements of the

1964 Civil Rights Act. Referring to President Andrews' statement of March 16, McCabe stated, "Only when things border on disaster do they (the administration) make some changes."

Another Goddard asked the audience to imagine a good red-blooded American man taking his family around the country and seeing such sights as Kike Nose Mountain, Wop Mouth Reservoir and similar attractions. The reactions, he remarked, to such names would be immediate and angry. However when someone names a mountain "Niggerhead," no outcry is raised for over one hundred years.

CYNIC Interview:

Views On Contraceptive Selling Vary

by Arlene Eriksen

The SA motion requesting the University bookstore to sell foam condoms has created quite a stir in this academic community. President Andrews has been approached with the motion and has, in turn, established a committee to delve into the contraceptive issue. To quote the President, "we don't want to use a bandage to keep a man from bleeding to death."

When Mr. Frederick Heney, the director of the University bookstore, was questioned as to the possibility of selling contraceptives in the store, he replied that the matter is entirely out of his hands. "This is an institutional store and, if the University votes in favor of selling contraceptives, the store will do it."

Mr. Heney anticipates that the University's decision will depend much on legal aspects, especially regarding the state law in Vermont. He further stated that of all the stores belonging to the National Association of College Stores (which serves 90% of the nation's college students), he knows of none that sell contraceptives. The only exceptions to the latter might be those university stores which have pharmacies and, here

again, there are probably tremendous variations due to state law. The CYNIC also spoke to Senator Robert Boardman, who had previously criticized the motion on the floor of the State Senate, and John Perry, Protestant Campus Minister.

Rev. Philip J. Branon, Director of the Roman Catholic Diocese of Vermont was not available for comment. Q. Why were you opposed to the SA resolution requesting the bookstore to sell foam condoms? A. I just thought that the bookstore as such is a rather inappropriate place to not only sell but to freely display the resolution's requests. I might point out, however, that I think that the resolution is symptomatic of something else and that is of a need at the University of Vermont for a program in human sexual behavior. I think that this university in conjunction with the medical center should have an open forum or a discussion or a clinic—somewhere where the students could talk and could receive information concerning the psychology of the male and female sexuality, the sexual identity relating to

male and female, and the cause and effects in sexual responsibility. But it should be done by professionals, in other words, by a gynecologist and an obstetrician.

I think that in that resolution the students meant that there was a need for this type of thing and maybe the thrust of the resolution was that. If this is what they were looking for and sincerely desire to have, I would support it. But I was much opposed to selling and displaying these contraceptive devices as a means of educating the males and females at UVM. I didn't think that was the right approach and I still don't.

Q. In other words, you would be in favor of establishing a birth control clinic in the infirmary.

A. Well, I didn't say that. I didn't say a birth control clinic. What I said in effect was that I think that the students are looking for information and I think that since the medical center is contiguous to the University that the medical profession, the associates in obstetrics and gynecology could perform a real service to the students.

I've talked to Dr. Amidon. He (continued on page six)

President Andrews' Commitment

President Andrews, in response to the demands of the Equal Opportunities Committee and groups dedicated to the removal of the name Niggerhead from maps of the Marshfield, Vt. area, issued the following statement on March 18.

TO MEMBERS OF THE UNIVERSITY COMMUNITY:

There is a need, and it seems urgent, for all concerned with UVM's efforts toward increasing ethnic minority representation among students, faculty, and staff to be informed of our progress to date.

Interested groups within the University have made known their insistence that the University accelerate its efforts and that it do so immediately.

There have been a number of conversations with such groups during the fall and winter, the latest being a session with Black students on March 17. The subject was a letter received from representatives of three campus organizations the previous day suggesting that at least thirty(30) Black students be accepted at UVM in the 1971-72 academic year, as a step in the right direction.

This lies within our current estimate of feasibility. Commitment to such a goal for the new school year is realistic and desirable, and I accept it. I agree that it is the least that ought to be done in a campus community of more than 7,000 white students.

Policy on this matter was clearly set by the University's Academic Council and accepted by the Board of Trustees more than a year ago, in a statement on "Multi-Racial Diversity at the University of Vermont" which reaffirmed the "central proposition that diversity is essential for education. The statement not only endorsed a University commitment to maintain a diverse and widely recruited student population, but made it clear that this policy must be supported by the University's cooperation and community through the investment of time, effort, and money."

Our institutional conscience has been prodded by the pressures brought to bear upon us in the past months—some think not enough—and I want to say that we have in fact accelerated efforts to attract qualified Black students and to locate financial support for those that need it.

Finding enough financial assistance for Black students in need lies at the heart of the problem. Varying individual requirements make projections difficult, and I do not know now precisely how much will be required, but I am sure we will meet the need.

Related considerations which we must consider and are at work on include: transitional academic support, counseling needs, housing, etc.—meaning that we feel we must be dedicated to the construction of a balanced program for minority needs within the academic community, not a series of unrelated expedients.

Here are the specific steps taken in the past few months not only on Black student recruitment but other aspects of minority representation on campus as well:

1. The Admissions Office was instructed some time ago to use regular and special recruitment activity to attract Black and other ethnic minority applicants. It was asked to develop new contacts to assist in the process. All this has been done and continues to be done.



President Andrews sets goals at 30 more Blacks for 1971-72 academic year.

2. Our financial aid office has been instructed to give special urgency to a search for support for Black students beyond the present level, and to supplement Martin Luther King scholarship money (raised by the Trustees late last year to a projected total of \$37,500 for 1971-72) with Federal Equal Opportunity grants, loans, work-study programs, and other private fund sources.

3. Our Federal Programs and Development Offices have been instructed to give special urgency to a search for federal foundation, and other private support funds for Black students.

4. A senior University official (Dean Robert Fordham) has been coordinator of our effort to become an equal opportunity employer in fact as well as name. This applies to women as well as ethnic minorities. We have said that we do not discriminate on account of race, creed, color, or sex, but the federal government (HEW), which is reviewing colleges and universities receiving federal funds, advised us last fall that we had not sufficiently met our responsibilities, and we are trying to fulfill them.

5. Every dean, department chairman, and supervisor who has approval to fill any position when it becomes open or any new position which may be authorized has been instructed that he must seek qualified candidates from minority groups (including women) in the hiring process, and also to keep Dean Fordham informed so that his channels and those of the Equal Opportunity Committee of the University Senate, with which he maintains contact, may be (continued on page seven)

Confessions Of A Vietnam Veteran:

by Ken Provan

I went to Vietnam as a hawk and my opinion changed during my 14 months over there. One of the first things I thought was that the war was not being fought to be won, but to maintain the "status quo." After that I realized we were not really over there to help the Vietnamese, for how do you help a people by destroying their country and turning all Vietnamese into victims of the war? The statement by Laib that the purpose of Vietnamization is to change the color of the bodies hardly seems like an attitude of wanting to help the Vietnamese, but rather the basic racism and self-interest of the government.

That the VC and NVA (North Vietnam Army) commit atrocities is well known due to the publicity already given to them. The atrocities committed by our troops and the South Vietnamese should be of concern to Americans because those are the ones we have control over. The acts committed by one side hardly justify similar acts being carried on by the other. Although it sounds rather callous, there are going to be innocent civilian casualties in any war, but especially in a war like Vietnam. What I object to is needless killing and destruction.

As a demolition man, I worked with many different companies and saw the war from many different angles. I was told that a "free fire zone" meant killing anything that moved. Moving into one such area we found nothing but women, children and old men. Six old men were shot; one so old and sick he couldn't walk. They were reported as being enemy casualties between the ages of 30 and 40. We also burned the village and slaughtered the livestock. A Vietnamese captain we were working with personally shot over 50 villagers in about 9 days. They had not been prisoners but alleged "VC sympathizers" he shot in response to some mortar and sniper fire we received.

These are a few of the many similar

occurrences that happen constantly in Vietnam and they are hardly for the benefit of the people. What would help them would be to stop imposing the Thieu-Ky regime, which they are opposed to, on them. Only then will the war be able to end.

Editor's Note:

Ken Provan has recently returned from Vietnam and is now a UVM student. He is trying to organize a group of Vietnam Veterans who share his views. You can contact Ken Provan at 656-3493 for more information.



Ken Provan, who has witnessed the atrocities of the Vietnam War.

State's Attorney Leahy Commends UVM's Approach To Its Problems

by Jeff Yecker

QUESTION: Perhaps not now, but certainly last fall and during the last Presidential campaign, the term "law and order" was prominent. As a citizen and as State's Attorney, what does "law and order" signify to you?

LEAHY: Well, I think of it as society governed primarily by laws, that the laws are realistic, and that they are followed because they ARE the laws; and if there was general disagreement with any particular law, it would be changed in the normal democratic fashion. I don't like the slogan "Law and Order," and I don't like to use it myself because of the connotation to it. I think it is an unfortunate connotation, because people in any society need laws... they need some form of order. I think the unfortunate connotation it has is that we'll have law and order by bigger billy sticks and more police.

QUESTION: You are for law, and you are for order under law, but you are not for the things which the term connotes?

LEAHY: Yes... I'm not for it in the sense that it is a catch-all phrase to excuse any type of oppressive conduct.

QUESTION: What do you think of the University of Vermont, its students, faculty, and overall, as an educational institution?

LEAHY: I'm impressed by it. I'm a lifelong Vermonter. I'm not a UVM graduate, and most

of my connection with the University has been in the past few years since I've been State's Attorney. I'm sure I do not always agree with every single person... I'm sure not every single person always agrees with me; but the University has avoided many of the problems which other universities have had. I think that they have a willingness to hear both sides. I think this is necessary, that you have this type of openness. I consider probably the most significant part of our Constitution the First Amendment, which guarantees the right to free speech. Any nation that cannot stand differences of opinion... just cannot stand, period, and I

(continued on page six)



State's Attorney Patrick Leahy believes that UVM has avoided many problems by listening to both sides of an issue.

An Open Letter To Fellow UVM Students

To the Editor:

There has been just about enough crap spouted on the Student Activity Fee to confuse anyone as to just what the issue is.

It seems as though Mr. Blake and his two friends have fostered this "questionnaire" in opposition to the political viewpoints which the S.A. has espoused on certain rather relevant issues. To appease his own personal repugnance to these political viewpoints, he has played upon the naïveté of the student body. He has espoused himself as a liberator trying to give equal protection to all us stomped upon and persecuted against academicians. For trying to protect rights as an individual, I sincerely thank you, but for attempting to stop funding all university activities, you verge on the ridiculous. How absurd and unambiguously oriented can one individual be. In your editorial you state that the organizations which receive financial support from the S.A. should instead be supported by the individual members. By this I assume you mean that the UVM band should pay dues in order to perform before us at football games, or that OVP members should pay dues to inform the community on an increasingly important topic. No, possibly they should charge each individual a certain fee as they walk by and read a poster. This would be an extremely efficient money making proposition, would it not Mr. Blake? To be able to acquire a speaker or a group for a concert, it is essential to have initial funds backing us up; we can not depend solely on ticket sales. I could go on endlessly concerning the practical absurdity of your proposition.

A cleverly disguised as Mr. Blake has tried to prevent the referendum, what we are actually voting on is not how to fund these activities, but rather, will we let these activities exist at all. This then is a question of essential academic concern. For those who agree with Mr. Blake's belief that education begins and ends in the classroom, I will in no way attempt to persuade you to vote for the S.A. Activity Fee. But for the rest of us who realize the importance of a well balanced and integrated college experience, there can be no question of the fact that the S.A. Activity Fee is essential. What would a university experience be without a student government, guest lecturers and concerts. Possibly Mr. Blake sees

no reason for such activities, for him then I feel nothing but pity, but damned if I should let my pity for him ruin these university experiences for everyone.

Furthermore, I would like to question Mr. Blake's logic and rationality. It seems as though Mr. Blake is a politically conservative oriented person, which is all well and good, yet he proposes to destroy a duly elected governmental organization simply because he disagrees on one of their policy issues. Somehow, Mr. Blake I seem to sense just a slight touch of radicalism in your logic. One should overthrow a procedurally elected and representative government simply because one doesn't agree with a policy stand? Mr. Blake, shame on you! Anarchy solves nothing; if you would like to have your viewpoint heard this could be achieved through the democratic process. Mr. Blake, have you not learned this yet?

How long would our federal government last if each time people who were opposed to a policy which a representative legislature drew up, refused to pay their income tax? Not very long I can assure you. As a conservative, you should be opposed to such a radical stand. Mr. Blake, you had better get your ideology cleared up.

To try to foster a personal cause is admirable, but not when it is merely an "ego trip." To cloak this cause and to tell people it really won't hurt them when it will be detrimental. The S.A. activity fee as a practical measure is necessary for any hope of attaining a meaningful university experience at UVM. This, therefore, is the issue and nothing else, what we want the university to mean to us, not to Mr. Blake.

P.S., is it not totally absurd with all the pressing issues at hand, we must waste our time discussing the merits of a lousy ten dollar per semester activity fee? And we call ourselves students.

Editor's Note:

The CYNIC has not received any opposing viewpoints concerning the "Student Activity Fee Questionnaire."

\$16,190 Grant Enables Lakefront Improvement Study

A group of civil engineering students at the University of Vermont has received a \$16,190 grant from the National Science Foundation, and will use it this summer to seek ways to make better use of Burlington's lakefront.

Nationally, a total of 360 research proposals were submitted in the new federally sponsored Student-Originated Studies Program. Only 103 of these, including the UVM proposal, were funded.

The SOS program was organized to encourage college students to express in productive ways their concern for the environmental well-being of the nation. It also provides support for groups of students who can demonstrate their readiness to assume increased responsibility for their own educational development.

Wayne Timura of Farmington, Conn., a fourth-year student in a five-year civil engineering program in the College of Technology, is student project director. He and five other engineering students prepared the worthy grant request that won them federal backing. The others are Peter J.

Devine of Longmeadow, Mass.; Russell A. Hoidal, Jr., of Concord, N.H.; James Rowley of Burlington; Thomas A. Mann of Arosley, N.Y., and also Tuscany of Burlington.

Timura said his group's first move, in order to make this a strong interdisciplinary effort, "will be to involve students of other disciplines. These will be sought at the University as well as at St. Michael's, Trinity and Middlebury."

He said about seven more students will be chosen for salaried posts, with those studying in the following fields to be considered: Economics, sociology, art, landscape architecture or architecture, community medicine, life sciences, pre-law, and varied fields of engineering.

While the project is scheduled to operate from June 7 to Aug. 27, Timura and his steering committee won't wait until then to begin work. Basic work in understanding some of the

problems of their project was done in writing the grant request.

Now the committee members are having weekly seminars, and plan to attend meetings of all organizations concerned with the research subject. They will also have discussions with such groups as the Burlington Planning Commission, the Lake Champlain Committee, state officials, local civic groups and persons working in fields relevant to the study.

The committee has selected Dr. William J. Jewell, assistant professor of civil engineering, as its project advisor. Also assisting will be Dr. Joseph C. Oppenlander, chairman of the department of civil engineering, and Dr. Arthur J. Condren, assistant professor of civil engineering.

The students' aim this summer will be to develop a comprehensive plan for the lakefront, a plan which include alternate proposals for revitalizing the area. To be

considered are such factors as whether to maintain, rebuild or eliminate the railroad yards and some of the industries there, and the effect of the planned construction of a four-lane beltline along the waterfront.

The results of their work will be shared by the committee members with those actively involved in local efforts to rejuvenate the waterfront. The report, too, will be submitted to the National Science Foundation, which is planning a conference of project leaders in the nation after all projects are completed.

The local team has been promised assistance from local and state groups and officials, including Frank J. Gerred, Burlington city planner; the State Planning and Community Services Agency; the Vermont Highway Department; the Lake Champlain Committee and the Chittenden County Regional Planning Commission.

Julian Bond, March 28, 8:00 pm

NO ELECTRONICS

650-4616

Calendar/Announcements

President Andrews Guest Speaker At Vermont Day

UVM President Dr. Edward C. Andrews, Jr. will be the featured speaker at the 2nd Annual Greater New York Vermont Day on Saturday, April 3, at the Spence School, 22 East 91st Street, New York City.

President Andrews will be joined for the discussion by the University's Vice President for Academic Affairs, Dr. Alfred B. Rullina, Jr., Dr. Malcolm F. Severance, Associate Professor of Economics and Business Administration, and two students, Mr. Gary McGowan '72 and Miss Carroll Harne '72.

The Alumni Club of Greater New York which hosts the Annual - Even - has selected "UVM in Perspective" as this year's topic for discussion.

Enrollment pressures, rising costs, student attitudes and the challenge of new and conflicting demands on old traditions are a few of the many subjects which will be discussed.

Dr. Robert H. Adler of Staten Island, a 1962 Alumnus of the University and Chairman of the committee which organized the

meeting, said the program will begin with free registration at 1:00 p.m., and conclude with a Social Hour at 4:00 p.m.

Alumni, parents, students and prospective freshmen who have recently been offered admission have been invited to attend and a large turnout is expected.

April 3rd is the first day of Spring Recess and Dr. Adler has expressed the hope that the students who reside in the Greater New York area will attend the meeting with their parents and join in the discussion.

Summer Catalog Available

The University of Vermont Summer Session catalog, listing over 280 courses offered at the University and the Castleton and Lyndon State College campuses, is being distributed this week by UVM's Continuing Education Office.

In addition to standard academic offerings such as education, psychology and Russian literature, the catalog lists a series of special programs involving study in Finland, England, Africa, Japan, and Quebec.

The UVM romance languages department and Canadian Studies Program are again

offering a six-week course of study in Trois-Rivières, Quebec, in cooperation with the University of Quebec for the study of cultural, social and political features of French Canada.

Through the College of Education, seminars are being offered for the study of education and culture in England and Africa. The early deadline for application to these programs is April 15.

Workshops and institutes during the summer will include many familiar from past Summer Sessions, such as the cooperative UVM - Shelburne Museum series of lectures and courses on American art, design and history, and the international music educators clinic.

Classes will begin at various dates between June 21 and July 19, with some education seminars abroad starting on May 26, and UVM courses at Lyndon State College on June 22, and at Castleton State College on June 23.

The deadline for preregistration in most courses is May 28. Copies of the Summer Session catalog may be obtained by writing the Continuing Education Office, University of Vermont in Burlington.

Anti-Draft Meeting

Organizational Meeting Women Against the Draft for interested faculty wives, students, student wives, etc. St. Anne's Catholic Church Monday, April 12 - 8:00 P.M.

ETV Schedule

The physical effect of "mothering" an infant and a study of quack cures for disease, the professional entertainment that was a vehicle for the upward mobility of American blacks and Vermont's governor in a dramatic role are all featured on Vermont Educational Television evening programming March 29-April 7.

A study of how mothering during infancy affects the emotional and physical development of both humans and animals is presented Monday (March 29) at 6 p.m. on "The World We Live In."

Quack cures—the devices that take economic advantage of human desperation are exposed for the frauds they are by the FDA and HEW Tuesday (March 30) at 7 p.m. on "You're the Master of All Trades."

"Reddick" is an inner-city minister whose attempts to help a group of alienated teenagers is met by their demand that he literally permit his motives to stand trial on NET Playhouse at 8:30 p.m. Thursday (April 1).

The Vermont Symphony, under the direction of Alan Carter, will perform Aaron Copland's "Lincoln Portrait" in their State House Concert Friday (April 2) at 9 p.m. Gov. Deane C. Davis will narrate.

Thursday, March 25 POSTPONED until March 31 - Faculty String Quartet Concert.

Agricultural Engineering Student Club presents Mr. E. C. Lamb, Ford Motor Company, Albany, N.Y., illustrated discussion and film, "Agriculture 2000," followed by open forum, 7 p.m., Agricultural Engineering Building.

Friday, March 26 Deadline for submitting manuscripts to music department for "Amadeus" student musical composition award. Sociology and Psychology Colloquium, Dr. Stephen L. Klineberg, Princeton, (Phi Beta Kappa visiting scholar), "Modernization and the Adolescent Experience," 3 p.m., Memorial Lounge, Waterman Building.

Lane Film Society Series presents "Neglected Masterpieces": first, "The Miracle Worker," (Anne Bancroft, Patty Duke), 6:30 and 8:30 p.m. showings, Benedict Auditorium March Life Sciences week preceded by a newsworld of the period. Tickets \$1 single film, \$5 season, on sale at Lane Office and at door. Folk Dance Group meets, 8 p.m., Southwick Ballroom.

Friday at Four, open house, 4 p.m., Arena Theatre.

Sunday, March 28 Alpha Zeta Sugar Party, 12 noon - 4 p.m., Gutterson Field House.

Student Association speaker - Georgia legislator Julian Bond, 8 p.m., Patrick Gymnasium; tickets \$1.50 at door or at S.A. desk, Billings Center. Lecture followed by questions and answers.

ALSO OF INTEREST: March 24: Burlington Art Month: art education classes for adults, 7 p.m., basement, Ira Allen Chapel. March 27: Vermont High School Debate Tournament. BAM children's art classes, 9 a.m. - 2 p.m., basement, Ira Allen Chapel. Art films during the class periods, 101 Voice Building.

WATCH FOR: March 30: Lab safety lecture - demonstration. March 31: Faculty String Quartet concert. Lecture, "Pollution in the Soviet Union." April 1: Lane Rod Series Concert, James Dick. Lecture, "Figuratively Speaking." April 2: Electrical Engineering Seminar. Children's play, "Rumpelstiltskin." Lane Film Society Series, "Ballad of a Soldier."

DEADLINE for the calendar of March 29 - April 4 will be March 24 at 10 a.m.

Tuesday, March 30 Lecture - demonstration, Mr. Henry Balboni, chief safety engineer, IBM, "Chemical Safety in the Laboratory," 1 p.m., Benedict Auditorium, Marsh Life Sciences Building. Sponsored by the Safety Committee, College of Agriculture and Home Economics.

Wednesday, March 31 Lecture, Prof. Marshal I. Goldman, Wellesley College and Russian Research Center, Harvard, "Pollution in the Soviet Union," 7:30 p.m., Carpenter Auditorium. Given Medical Building; sponsored by department of economics and business administration in cooperation with the program of Russian and East European studies.

Faculty String Quartet Concert, 8:30 p.m., Ira Allen Chapel.

during the summer will include

Liberty Union

There will be a meeting of the Liberty Union on Sunday, March 21 at 1:00 p.m. at the home of Mr. and Mrs. John Hammar at 15 Pine Street in Springfield. The proposed statement of Liberty Union Principles and Programs will be discussed at the meeting. All interested persons are urged to attend.

The Liberty Union was formed in June 1970 and ran candidates for most of the major state offices in the last election. Currently the Liberty Union is involved with such organizations as the New England Poor Peoples Congress, Work, Inc., and other low income groups as well as environmental groups and various conservation activities around the state.

Synchronized Swim Club Results

Synchronized Swim Club placed first overall in the Eastern Intercollegiate Synchronized Swimming - Routine Competition.

Intermediate Duets: "Scare Trench" by Linda Liston and Diane Mantouel. "Young Lovers" by Larry Westover and Karen Brundage. Intermediate Groups: "Welcome To My Pad" by Cindy Matteson, Diane Mantouel and Judy Blanchard. "Patton" by Cindy Marresin, Judy Blanchard, Wayne Davis. "Young Lovers" by Larry Westover, Karen Brundage and Linda Liston. Advanced Solos: "Old Fun City" by Lynn Williams. Advanced Duets: "Jewels" by Lynn Williams and Pat Sauer.

Prof. Klineberg To Speak

Prof. Stephen L. Klineberg of Princeton University, a social psychologist who will speak on "Toward a Social Psychology of the Black Ghetto," Friday (March 26) at UVM as part of the Phi Beta Kappa Visiting Scholar Program.

His 8 p.m. lecture in Waterman lower lounge will cover a number of topics, including classes, seminars and a colloquium on social movements, violence, time perception, and social psychology sponsored by the University's Alpha Chapter of Phi Beta Kappa.



Peace Treaty

Groups for organized action against the war, including one on the Peace Treaty, will be held Thursday, March 25th at 8:00 p.m. in Billings, North Lounge. Note: A referendum on the Treaty is anticipated in April.

Vietnam Veterans

Vietnam Veterans who have not filled out an opinion poll may pick one up at the Student Association Activities desk. Please pick them up and fill them out so we know how all Nam vets feel.

There will be a meeting for Vietnam Veterans Thursday, March 25 at 7:00 p.m. in Conference Room B (Lower Billings).

NAACP To Sponsor "King"

The NAACP and the Burlington Council of Churches, in connection with the LaMancha Project, will sponsor a one-day showing of Eli Landau's "King." The three hour film, about the late Rev. Dr. Martin Luther King, will be

shown at Cinema I on the Shelburne Road, Thursday, April 1. There will be two showings: 9:00 AM and 1:30 PM. Tickets can be obtained from Dr. Frank Manchel.

Department of English, telephone 656-3056-7.

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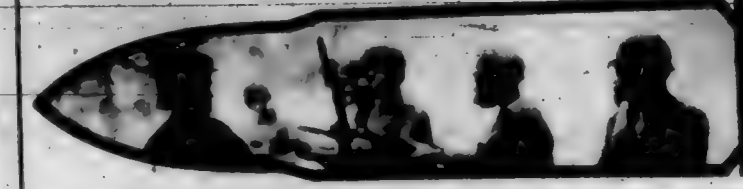
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WHAT HAPPENED-AND WHY
Pulitzer-prize winner, James Michener, recreates the tragedy at Kent. In an eye-opening book condensation he reveals, step by step, the events that led to the fatal shootings. It is all here, including the surprising reactions from adults and students across the country, and Michener's advice about handling the division between American lifestyles. One of 38 articles and features in the April READER'S DIGEST

Junior Year in New York

Washington Square College of Arts and Science of New York University sponsors a Junior Year in New York.

The College, located in the heart of the city, is an integral part of the exciting metropolitan community of New York City—the business, cultural, artistic, and financial center of the nation. The city's extraordinary resources greatly enrich both the academic program and the experience of living at New York University with the most cosmopolitan student body in the world.

This program is open to students recommended by the deans of the colleges to which they will return for their degrees.

There are strong and varied offerings in many areas, such as fine arts, urban studies, languages including non-Eu. open, mathematics in the College and at the Courant Institute, psychology, and others.

A qualified student may register for courses in all other schools of the University, including the specializations in Commerce and Education.

The University sponsors programs in Spain and France. Write for brochure to Director, Junior Year in New York

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will wish they
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zero population growth

the c

Column No. 4, March 1971

Address letters to Dr. Arnold
Box 974, East Lansing, MI

QUESTION: I would like to know if
cause any birth defects in an unborn child.
ANSWER: Your question is deceptively
different possible questions you might
ask in an oblique manner.

Children born to women who have been
and then stopped their use in order to have
a higher incidence of birth defects although
multiple births has occasionally been reported.
If your question is directed at the fetus
woman conceived while taking oral con-
traceptives, then the answer is more com-
plicated. When correctly taken, oral con-
traceptives with the oral contraceptives is so
very long time to find enough children
lucky circumstances to draw any con-
clusions of hormones can be damaged
and can even result in an alteration of sex
is unlikely that the doses in oral con-
traceptives.

The last question that came to mind was
the woman started to take birth control
she was already pregnant. As in this case,
would be a very difficult thing to study
and while the chances for damage are
harmless.

The prescribing doctor should always
instruct the woman on the use of the
begin on the 5th day of the menstrual
cycle. At this time are negligible. Un-
start oral contraceptives by bootlegging
script without ever seeing a doctor.

Selective Serv

The Selective Service System requir-
today announced a new policy
that closes two loopholes in
draft regulations used by draft
resisters and at the same time
makes it easier for young men to
be inducted in any part of the
country, regardless of the
location of their local boards.

A Presidential Executive
Order, published today in the
Federal Register, authorizes any
called registrant to be
voluntarily inducted at any
to Armed Forces Entrance and
Examining Station (AFES),
provided that he reports to the
AFES prior to his scheduled
date of induction, and after he
has received his induction order.

The new policy removes the
restriction that formerly re-

More New Areas of Need!!!

Agency: Burlington Area Tenant
Union
Project: Organizing community
tenants around issues concerning
tenant rights, landlord-tenant
code enforcement, housing shortage.
This will include office work as well
as field work.

Agency: Wellstone - Rights
Organization
Project: Students are needed in
increasing the aged in the community
and informing them of their Social
Security rights, medicare eligibility,
and about Food Stamps. At the
same time students could observe
the housing situation and feedback
any substantial housing to the
Burlington Area Tenant Union.

Agency: Riverside Apts. Project
Project: Students are needed to
work in outdoor recreational project
with children 9-14 years old who live
in the apts. It was low income area
and the children need more social
contact.

Agency: Bennett C. Douglas
School
Project: People are needed to
work in our wood shop helping the
classroom teacher to supervise 3-12
children "sawing and sanding."
These children are in the trainable
mentally retarded program and have
a desire to learn how to construct
simple projects.

Agency: Adams School
Project: SKIING The school
is presently offering instruction in
skiing to their students but they need
more instructors. The children are
in the 4, 5, and 6 grades and the
majority can ski well already.

Project: The school also needs
Arts and Crafts instructors and
volunteers.

Agency: Big Brothers
Project: Three Big Brothers are
desperately needed for girls 10-11
and 13. One of the girls is
handicapped, all the girls need help.

Agency: Wellstone Rights
Project: Students are needed right
away to help push a campaign for
more extensive Medication
Legislation.

Older Projects will
need help too.

Agency: Thayer School
Project: Students are needed to
organize and supervise after school
sports for students. People are also
needed to do general tutoring with
specific children.

Agency: The Place
Project: Helping people who have
become involved with drugs as well
as educating them who have not.
The drug is a two way street, it needs
your help.

Agency: FIRMAMENT
Project: The need students to work
in the production of a newspaper to
be published which will deal with the
issue of survival in the community.
There will be more than one issue of
the FIRMAMENT so if you like
you can continue.

the doctor's bag

by Arnold Werner M.D.

Column No. 4, March 1971

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Address letters to Dr. Arnold Werner, Box 974, East Lanning, ME 04823

QUESTION: I would like to know if birth control pills could cause any birth defects in an unborn child.

ANSWER: Your question is deceptively simple. I thought of three different possible questions you might be asking, so I'll answer them in an ontogenetic order.

Children born to women who have been on oral contraceptives and then stopped their use in order to become pregnant do not have a higher incidence of birth defects although a higher frequency of multiple births has occasionally been reported.

If your question is directed at the situation that would exist if a woman conceived while taking oral contraceptives, the answer is more complicated. When correctly taken, the incidence of pregnancy with the oral contraceptives is so low that it would take a very long time to find enough children who started life in such luckless circumstances to draw any conclusions. It is known that high doses of hormones can be damaging to the developing child and can even result in an alteration of sexual characteristics, but it is unlikely that the doses in oral contraceptives are sufficient to do this.

The last question that came to mind was: What would happen if the woman started to take birth control pills not realizing that she was already pregnant? As in the preceding example, this would be a very difficult thing to study as it occurs very rarely and while the chances for damage are small one cannot be sure how small.

The prescribing doctor should always perform a pelvic examination and instruct the woman on the use of the pill. It is usually begun on the 5th day of the menstrual flow. Chances for pregnancy at this time are negligible. Unfortunately, many women start oral contraceptives by bootlegging pills from a friend's prescription without ever seeing a doctor. People who practice medicine

on themselves (either with or without a license) are probably foolish enough to take birth control pills after getting pregnant.

QUESTION: I wish you would comment on Linus Pauling's book "Vitamin C and the Common Cold." Aside from its effect on colds, what are the known effects of taking large doses of Vitamin C? Is the Pauling regimen completely harmless? I'm hesitant to ingest any medication in large amounts.

ANSWER: Pauling himself states in his book that the long term controlled studies, involving a sufficiently large number of people to determine the effects of Vitamin C in treating the common cold, have not yet been done. The studies that he quotes, according to many experts in pharmacology (the study of drugs and their effects) were not designed to take into account the normal differences in infections, idiosyncrasies of the host's response, and many other factors. In addition much of the material quoted is strictly anecdotal. Investigation of high doses of vitamins in the treatment of certain illnesses is warranted. However, to print material which would encourage large numbers of people to take massive doses of any medication before there is proof of value is unwise.

Large doses of Vitamin C are not harmless. For instance, it is people susceptible to gout, kidney stones can be precipitated. Vitamin C interferes with the common urine sugar tests used by diabetics. Pregnant women on large doses of Vitamin C are thought to give birth to babies who have adapted to the huge amounts and when they are placed on a normal diet develop symptoms of scurvy. There have not been enough people on large doses of vitamins long enough to know the full impact of these vitamins on their systems.

The misuse of prescription and non prescription medications is very widespread. At times, people alter their physiologic balance and bacterial flora to such a degree that they become, in the words of one of my favorite physicians, comparable to an ecologic disaster.

Celebrate Spring At The Maple Sugar Festival

Spring is just around the corner, and so is the 4th Annual Maple Sugar Festival. Only in Vermont in the springtime can you become truly acquainted with the real activities and wonderful smells of pure maple syrup. Come to St. Albans, Vermont and the Franklin County Maple Festival on April 2nd, 3rd, and 4th, and see for yourself.

Highlights for this three day fun filled weekend are many and fill everyone's interest. Guided bus tours will take you to sugarhouses where you can watch the huge evaporators turn maple sap into pure maple syrup. You can even taste the hot maple syrup as it comes off the pan. Don't forget to bring warm clothing and boots. Come one, come all, and bring the kiddies too!

Friday night will highlight the crowning of a new Maple Queen at the Miss Vermont Regional Pageant. Also on Friday evening will be a Western-Square Dance and a Teen Dance.

Hot pancakes, pure Vermont Maple Syrup, sausages, and hot coffee. Sound good — you bet! You and your family can sit down to this delicious pancake breakfast on both Saturday and Sunday morning.

Saturday afternoon is the time for the Governor's Day Parade. Governor Deane C. Davis will be presiding. The parade will include floats, marching bands, Queen of the Maple Festival, and everything else needed to make a parade exciting.

The Maple Banquet on Saturday evening will feature the traditional Vermont turkey dinner, and all the trimmings. Following the presentation of special maple awards — at the banquet, one can move on to the Old Fashion Fiddler's Contest. No one will want to miss the toe tapping tunes of the fiddlers of the area. Each fiddler will be vying for top spot.

An antique flea market, craft show, and an art show are events you won't want to miss on your visit to the festival. Hand knits of all kinds, candy,

ceramics, wood craft, along with many other goods are on sale at the craft exhibit and sale. Antique lovers will be around looking for antique goods to purchase before someone else does. These surely will be something for everyone.

Paul LaCross, "world's fastest, lancest, greatest, knife and tomahawk thrower," will have a show on Saturday afternoon, April 4th. Bring the whole family.

Maple cotton candy, maple syrup, candy and cream, are some of the goodies you won't want to miss trying. Then there is sugar-on-snow, this is maple

symp boiled down, served on snow with pickles and doughnuts. Sound like fun? You bet it is. Going to be? You won't want to miss a single event. These plus 4th, in St. Albans, Vermont.

CLASS OF 1972

Senior Portraits March 28 and 30, 9 a.m.-1 p.m. — 3 p.m. in Conference Room A. Only portraits taken by official ARIEL photographer, MacLean's Studio can be accepted for the 1972 UVM Yearbook.

ARIEL Staff

CLASS OF 1972

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SCOTT PERSING, U.V.M. '73
New Store Manager

Selective Service Closes Two Draft Loopholes

The Selective Service System today announced a new policy that closes two loopholes in draft regulations used by draft resisters and at the same time makes it easier for young men to be inducted in any part of the country, regardless of the location of their local boards.

A Presidential Executive Order, published today in the Federal Register, authorizes any called registrant to be voluntarily inducted at any Armed Forces Entrance and Examining Station (AFES), provided that he reports to the AFES prior to his scheduled date of induction, and after he has received his induction order.

The new policy removes the restriction that formerly

required "hardship" or "good reason" to support a request for transfer and eliminates the administrative requirement for a delay in induction for those registrants who have moved to new locations.

The new regulations further provide that if the registrant does not submit for induction three or more days prior to his scheduled date, he must report on the date originally indicated to the site specified on his induction order. This means that men who choose to refuse induction will be referred for prosecution in the judicial districts which service the areas of their local boards. Implementing instructions to local boards on the new regulations will be issued shortly.

Selective Service officials said that the new regulation will not affect any cases now before the courts, or cases where violations have already occurred.

VISTA

WHAT DO YOU DO AFTER YOU GRADUATE?
JOIN VISTA — THAT'S WHAT!

Volunteers In Service To America
On campus March 24, 25 and 26.

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Students — please buy your books by April 5th. On that date we will begin preparing for the summer & fall semesters.

UNIVERSITY STORE

ON THE CAMPUS

More New Areas of Need!!

Agency: Burlington Area Tenants Union

Project: Organizing community tenants around issues concerning housing, minimum housing code enforcement, housing shortage. This will include office work as well as field work.

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Project: We need students to work on the production of a newspaper to be published which will deal with the issue of survival in this community. There will be more than one issue of the FIRMAMENT so if you like you can continue.

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Scripts to music department for contest award.

Colloquium, Dr. Stephen L. Kapp (visiting scholar), "Experience," 3 p.m., Memorial

events "Neglected Masterpieces" (one Bancroft, Perry Duke), 6:30 p.m. Auditorium Marsh Life Festival of the period. Tickets \$1.00. Office and at door. 100 Southwick Ballroom. 10 p.m., Arena Theatre

10 p.m., 4 p.m., Gutterson Field

Georgia legislator Julian Bond, 8 p.m. \$1.50 at door or at S.A. desk, by questions and answers

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Sh safety lecture demonstration. Concert, Lecture, "Pollution in Red Series Concert, James Dick. April 3: Electrical Engineering

April 4: Lane Film Society

of March 29 - April 4 will be

Henry Balboni, chief safety in the Laboratory, 3 p.m., Sciences Building. Sponsored by Dept. of Agriculture and Home

Oldman, Wellesley College and Harvard, "Pollution in the Soviet Union," 7 p.m., Auditorium. Given Medical Department of economics and business with the program of Russian and

8:30 p.m., Ira Allen Chapel.

Swim Club Results

Swim Club placed first. Easter Intercollegiate Swimming Routine

Touchdown

and Diane Manteau

er and Karen Brundage

pe: "Pad" firsts

on, Diane Manteau and

sixth

min, Judy Blanchard

er, Karen Brundage and

firsts

and Pat Sauer firsts

is
ce
dren
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THE TOWNE SHOP

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Letters To The Editor

Childish Protest

to the Editor:

Yesterday I chanced to be in the Billings Center for the first time since I graduated UVM several years ago. What I saw rather disappointed me: a handful of phony children, mas-

querading as college students, who insisted on stomping around the building to the playing of kazoo's.

I suppose they were protesting the presence of the Navy recruiters. But instead of getting a logical point across, they only impressed me as displaying their juvenile behavior.

Does the Marine Corps Band come crashing through anti-air rallies, playing "God Bless America"? Do the Republicans stomp the Democratic Convention? For God's sake, kids, every time you go off on a little game like that, you only sink one notch lower. If you must do it, do it in an orderly fashion.

Sincerely,
James Blough

Five

Five point bonus, Mr. America,

late night little American men, seller success, and have at least, of American media, a little 7E with its simulated concern ULTRA WHITE sex appeal. And emission control FORD, Avenue, "safety" America (don't man, play for fun, it's safer, and come without any feeling to

The Solution

has failed to sign its name. SA VOICES' petition that SA did, however, vote to campus, enabling each own decision. The S.A.'s dy is commendable. tion pointed out, it would a petition without adding ates and South Vietnamese basic rights that are listed. evidence to prove our guilt

as this petition as a port to support American voiding his responsibilities. already been signed with ect? Unfortunately, your a realistic solution to the withdrawal can help the our efforts to attain this d by petitions that can not

R. R.

Outdated Penal Systems Persist In U.S.

by Mike Donnelly

The most hidden sector of the system of law and order in the United States is the penal system. This is the system which is supposed to rehabilitate criminals and deter people from crime. However, there has never been a system of prisons which has been able to accomplish these things, and our present system is no exception.

The idea that prison deters people from committing crime is ridiculous. Crimes are brought about by abnormal conditions, and thoughts of prison are not entertained under these conditions. Most criminals are a product of some abnormal environmental conditions or have some abnormal mental condition (such as, psychopaths, kleptomaniacs, etc.). For these people, prison terms cannot mean anything. Other people, such as those who are poor, may have to commit a crime against society because of the crime society has committed against them. These people may have only the choice between crime and starvation. Prisons are full of people who have been convicted of somewhat dubious "crimes." In all of these cases

the horror of spending some time in prison is not part of the plan. Either the person does not plan to be caught; or he doesn't care if he is caught.

The cornerstone of the deterrent theory is capital punishment. It also points out the weakness of the theory better than anything else. In order for anyone to commit the act of murder, he must be under great stress, and therefore will not be rational. Anger, fear, hate or mental illness override any fear of punishment. Capital punishment will not prevent murder.

The prison as a rehabilitative center is a complete flop. If a person cannot adjust to "normal" society and earn a living without resorting to crime, a term in prison and a little training will not change that. If a person must steal to eat, a few months in prison will not change anything. If people demonstrate and riot, prison terms and smashed skulls are not going to change the social conditions that sparked the disturbances. It is obvious that prison does not reach the roots of the problem.

The problem of criminal punishment and rehabilitation must be attacked in two ways. One, the prison system must be changed to accommodate the types of people it must deal with. Cages are inhumane treatment, even for animals. The type of training now offered in prisons is more like programming a computer than rehabilitating a person. Besides training a person in order that he may earn a living, he must be given the help he needs to adjust to the society around him. This leads to the second method of attack. The social conditions must sometimes be changed to

accommodate the man. Slums breed crime and until they are removed, the problem is not solved. Poverty can lead to crime and until it is wiped out, the problem remains. The problems caused by unjust laws and social conditions cannot be solved by clubbing people and throwing them into prison. Criminals must be punished; but unless the underlying socio-economic causes of crime are removed, the number of criminals can only increase.

It is surprising that a country as advanced as this one still runs its prison system on the same principles and theories of the Middle Ages. It is surprising that the country that started the SPCA continues to cage human beings as a means to prevent crime. The penal system in this country is at best, unable to meet its self-stated goals of deterrence and rehabilitation. At worst, the system only serves to destroy human beings and perpetuate the problems of our society. The penal system, like many other institutions in this country, treats symptoms, while the disease is killing the patient. We need cures, not temporary relief.

Billings Renovation

Approximately \$60,000 will be poured into the Billings Center for renovations beginning June 1971. The space in the Lower Billings area will be renovated with increased seating and expanded food services. In an up coming issue of the CYNIC the Billings Center Governing Board will reveal final plans.

During the past semester

the Billings Center Governing Board has been active in providing general improvements. Light has been more than doubled in the Round Room, North Lounge and Marsh Lounge. This was accomplished without changing the visual effect of the building by increasing wattage in the converted gas lanterns.

The music listening rooms are in the process of being redone. All the rooms will be provided with turntables and two will have cassette decks. Last semester one speaker monofield system was in each room due to the limitations of space. To accommodate stereo, Shure-Pair Mounted Stereo Headphone amplifiers will be installed with the capability of having 2 stereo headphones plugged into each.

The Sisco Kid: Pigskin '70

In 1970, football at the University of Vermont appeared to be at the end of the long, bitter line. The old coach was virtually dismissed by the team players. The new coach opened his first season at UVM without a single win. The team dwindled to a handful of players, incurring injury after injury. The Student Association decided to mount a drive to relieve the Athletic Department of its money for football grants-in-aid. The empty Calumet Stadium rang out with hollow cheers on Saturday afternoons. Things couldn't have been much worse for football at UVM at the end of the '70 season.

Those aren't excuses for last year's poor season. Those are the reasons for last year's poor season. However, college football is not supported on rationale or excuses, but, instead, results. It is win or nothing, and we sufficiently proved that last year. While our classmates collected bruises and heartache working for a win for their school and state, we sat at home watching ABC's College Football Game(s) of the Week. This writer can easily understand Coach Scannella's one word description of last season. Disappointing.

As for the 1971 season Coach Scannella reports he is optimistic. After last season a coach can't go anywhere but up, so the optimism should be expected. Unfortunately, it is difficult for this writer to remain objective and be more than a pessimist.

Last Sunday's turnout for our returning men-on-skates was as encouraging as the disappointment was in our dismal support for our men-on-the-gridiron last season. We students tend to go with winners and abandon losers similar to rats leaving a sinking ship. Football is of no use to a student body unless it can enhance the prestige of their school and their pride in being a member of that school. To accomplish patronization of the student body in football the team has to win, and to win it has to score.

UVM has a good football team, that is, good enough for the Yankee Conference. Last year the team could not find the keyhole to the end zone, although there were plenty of keys on the team to unlock that keyhole. This year the Coach will have to teach the team the way across the previously elusive chalk line. To become a successful team at their own university, the UVM squad has to be more than a ninety-nine yard team.

Of course, the SA's attempt to hobble the football financial program was another good shot at sensationalism, but it didn't enhance the team's morale; and, if the football program is a losing endeavor and we, the students, want our money returned, let's be logical about the whole thing. If we are going to take our money away from the program, we shouldn't leave it crippled to die in misery. If we choose to do away with athletic grants-in-aid for football, we should abolish the entire football program. To retain coaching staffs in the future after taking away their recruiting effectiveness is poor financial management. Sell the equipment, while it is still salable. Put Centennial Field on the auction block or build another one of those square brick dormitories between the twenty yard lines.

However, if we should decide to support the program let us commit ourselves to that support whether the Cats are conference champs, contenders, or just football players trying to win for themselves, their school, and their state. Our support can be shown in many ways: the discontinuing of threatening the program's funds; administrative vocal support, spring practice attendance, scrimmage attendance, and game attendance. Only if we can give the team this kind of support can we expect results of success instead of the repeated defeats of yesterday.

The athletic grants-in-aid program is one of very few avenues of financial aid open to black and underprivileged students and shouldn't be destroyed to be remodeled, but, rather it should be employed to its utmost effectiveness. The athletic grants-in-aid program at UVM is precisely that. This aid is based on need with program at UVM is precisely that. This aid is based on need with fifteen full boats being divided among fifty players. These players have maintained an academic standing that is on the median of the university with the only academic trouble coming from two freshmen who just happened to be outstanding high school scholars. The grants-in-aid program can be used to finance the underprivileged students as SA proposed, instead of the scheme other schools have employed of using the players in these categories thereby supplementing their football program and eradicating duplication of aid money under the guise of laudable social action.

Coach Scannella and his staff are attempting to raise the level of their team both in academic and gridiron performance. The Coach is traveling about the state attempting to raise the level of statewide recognition, enthusiasm, and support. The coaching staff welcomes any and all to come out for spring practice, April 12, and are trying to inaugurate an annual Alumni v. Varsity scrimmage to end the practice season each spring. These efforts as well as ours as students may lead our team from the cellar and give them the previously absent push to cross into the diagonal stripes.

A. Williams Shere

Bernadette Devlin Stumps U.S. For Ulster Catholics

SEATTLE, Wash. (CPS)

These crazy Irish have always been fighting about something like a religious squabble that every other civilized country resolved long ago.

That's the kind of impression most Americans get of the conflict in Northern Ireland via the nation's news media. The bloodshed, the mayhem and the rift between Protestants and Catholics make the news. It's the overt violence in the streets that's news.

Bernadette Devlin will tell you about a more subtle, but equally vicious violence in Ireland. The youngest member of the British Parliament on a fund-raising speaking tour of U.S. college campuses says the conflict is not between religious faiths, but between groups fighting for survival.

"The Catholics are not given

to detesting the Papal infallibility, the Virgin Birth or the 34 Articles," she says. "They don't care about what the Bishop preaches."

They care about jobs, she says. Throughout Northern Ireland, ten per cent of the male population is out of work. In some areas, unemployment exceeds 50 per cent.

"The rich Catholics are not fighting the rich Protestants," explains Devlin. "Heads of churches are not at each other's throats, but are friends."

"It is the working classes, living for jobs, that are fighting each other."

Because the new media in this country refuse to portray the Irish conflict as a class struggle, Devlin has been cross-examined the nation, speaking at colleges and universities explaining the

situation in her home country. Jobs are scarce and unemployment is high because a man can not support his family on the low wages he receives—approximately 12 pounds for a 40-hour week (\$29.68); and must work overtime, therefore taking away a possible job from another person, according to Devlin.

"An unemployed person gets 15 pounds a week," she says, "thus he gets more money by not working, but it is degrading to him as a human being."

Voting in "Britain's last colony" is based on property ownership. The number of votes allotted an individual depends on the amount of property he

owns. It is also possible for a landlord to vote in the name of all the tenants in his building. "Some people cast as many as 150 votes in one election," she says.

Voting has nothing to do with religion, but with economic reasons. "We, the working class of Ireland, south as well as north, are single-minded in that we do not have control of what happens to our lives," Devlin says. "We are just extensions of machinery."

The answer, as she sees it, is that the people must take over the means of production throughout the world. Referring to her visit with Angela Davis last month, now in jail in California on charges of

murder, she believes both she and Angela are involved in the same struggle.

"We, the working class, have been told that capitalism is the system under which we must live, but our own history tells us, as with the black people of America, that our history is unwritten. We know what capitalism has done for us. We have become fatter in its wars, in its profit-making, in its fighting against itself."

TRY SLEEPING ON THIS!



Whitey, Wake Up ...

by Brooks F. McCabe

Whitey, what does King mean to you? This word should provoke a hair of the emotions, a tingling in the spine, perhaps even a twinge of hatred, for King is one of the most acclaimed documentary films in cinema history.

King: A Filmed Record, Montgomery to Memphis, recalls the historic civil rights struggles from 1955 to 1968. The film focuses on the late Dr. Martin Luther King as a leader, spawned by a movement of Black people determined to achieve freedom. The chronicle begins with the Montgomery bus boycott that propelled Dr. King into national prominence. Newsreel and television footage re-create the lunch-counter sit-ins, the Freedom Rides, the 1963 March on Washington, the police dogs and fire hoses in Birmingham, the Selma voter registration campaign, the Chicago open housing campaign, the Poor People's Campaign, the Memphis sanitation workers' strike, and finally, Dr. King's funeral.

The music of the civil rights marchers provides the sound track for much of the film. Other voices include Mahalia Jackson, Odette, and Nina Simone. King himself supplies most of the prose with his unforgettable sermons, "I Have a Dream" and "I Have Been to the Mountain Top," and his speeches denouncing bigotry and war. Between episodes, selections from sources such as the Bible and Langston Hughes are read by Harry Belafonte, Ruby Dee, Ben Gazzara, James Earl Jones, Anthony Quinn, and Clarence Williams III. The film contains no narration, thereby avoiding any editorializing. The events speak for themselves.

Ely Landau conceived and produced the film. For two years he compiled all available footage on King. The end result not only paid tribute to a fallen leader, but documented the history of the civil rights movement. Originally destined only to be shown on one night, March 24, 1970, simultaneously to half a million people in 300 cities as a tribute to King, the film generated unprecedented enthusiasm. The unanimous acclaim for the film both as a social document and an artistic endeavor suggested that a wide audience existed. The Martin Luther King Foundation thus decided to make the film available to the general public during 1971. This Year of Rededication is intended to re-focus national attention on the precepts and programs to which Dr. King dedicated his life.

Through the efforts of the Burlington Council of Churches, the La Mancha Project, and the NAACP, King will come to Burlington on April 1. Showings will be held at Cinema 3 at 2 A.M. and 1:30 P.M. at a cost of one dollar per person. Whitey, in the words of the Denver Post, "No one can morally afford not to see it."

Jersey Students

Support Police Strike

by Steve Bengtson

College Press Service/

TRENTON, N.J. (CPS)—Trenton State College students last week served hot drinks and soup to members of the city police and fire departments who were picketing in a city employees labor dispute.

The action was taken, according to student spokesman Dennis Kutz, "to support the strike and to flip them out."

"They couldn't understand it," Kutz said. "One said: 'I'll remember that the next time I'm gonna bust somebody for grass.'"

More than 200 policemen and firemen on strike in New Jersey's capital last week attempted to blockade commercial traffic from the city's downtown section. Officially, the action is not a strike, since only off-duty patrolmen and firemen have participated. "The city is fully protected," said one fireman, wearing his fireman's raincoat to

ward off the cold. There were no arrests in the unsuccessful blockade attempt.

According to police and firemen, the New Jersey Teamsters Union has agreed to cooperate with them, in honoring their "sick" lines. The Bell Telephone Co. has also agreed, according to the patrolmen. On-duty policemen have been trailing trucks that didn't honor the picket lines, ticketing the most minor traffic violation.

Other companies in the city have sympathized with the strike action, including the Yellow Cab Co., which took cabs off the streets.

The main gripe of the strikers revolves around a wage-increase dispute.

The "blockade" is the "first of its kind in this country, according to lawyer Lawrence N. Stein. Stein, City officials have still not decided whether or not to seek an injunction to halt the action.

The Changing Greeks Questions & Answers

by Jack Arute

This past Saturday, UVM held its annual Vermont High School Day for statewide high school juniors. Fraternity Forum and PanHiel representatives were on hand to answer questions which the visitors might have had about the Greek System. Some of these questions and the answers were as follows:

I live in Burlington. How can I be in a fraternity if I can't live in? Many girls asked this same question about sororities. Although the policy varies from house to house, special exception is made for people who live at home while attending UVM. In fact, in many sororities and some fraternities, there is not even a requirement that the members live in the house. A close look at a list of Greeks and their addresses will show many living in dorms or apartments.

I've heard that it is quite expensive to be in a fraternity or sorority. This statement is an outgrowth of a true fact. A few years past, maybe, but not today. Actually on the average, it costs ten dollars per month to be in a fraternity or sorority. A small price for all the benefits. Houses are constantly planning social functions, service projects, and other activities which make it necessary to charge dues.

With all of the privileges of dorms, what are the advantages of being in a Greek House? Fraternities offer much more than social opportunities, which for many years have been highlighted as the major advantage of Greek living. In reality, this is a minor point for

joining. Greek living provides its members with a feeling of togetherness. But each member is still an individual. He does contribute some of this individuality to the rest of his brothers or her sisters. This intertwining of individuality and interaction provides for a unique relationship that cannot be found in dormitory living. This relationship manifests itself in all of the activities of a house, not just social events.

What about hazing? Well, the last Changing Greeks column dealt very deeply with this question and from the favorable response of many houses, it is pretty obvious that hazing as a practice is dying or in many cases dead.

There were many more questions centering around these basic issues, but these were the most re-occurring ones. The response to this table has prompted the leaders of both Greek organizations to lay out plans for the development of an information program, complete with visual aids that could be utilized for High School day orientation and registration. These plans are just another example of the "Changing Greeks."

GREEK NOTES: Fraternity Forum chairman elections were held on Wednesday, March 24, and the two new leaders of this organization are Bob McWilliams of Phi Delta Theta,

and Jack Arute of Sigma Phi Epsilon. PanHiel has recently announced that they will be working on a service project in hopes of raising funds for the Vermont Artificial Kidney Machine Clinic. More on this in future columns.

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ENTERTAINMENT

The Tempest Proves Disappointing

by Jeff Tucker
This past weekend's production of Shakespeare's *The Tempest* at the Arena Theatre was a disappointment. Although certain individuals clearly stood out from the rest of the cast, the play as a whole did not succeed. The director, S. A.

and confusing. Much of the magical air that should have existed was lost by Ariel, played by Sharon Smith. Although Crocker Bennett was good as Prospero, Alonzo, the King of Naples (M. G. Blane II) hardly came across as all Antonio (Michael Savage) and Sebastian.

the intermission, but that seemed to be due to the scenes with Caliban, Trinculo, and Stephano. It was not until the very end that the basic plot and themes were clear, and made the previous 9/10 of the action seem logical.

With that in mind, it is difficult to call the entire production a good one. The writer saw the performance on opening night, it quite possibly could have improved on succeeding evenings, but in this writer's opinion, considering the problems inherent in the direction, that seems doubtful.

Pres. Andrews Commitment...

(continued from page one)

utilized. There are already some encouraging results. Dean Fordham and our Personnel Office were asked some months ago to improve our staff recruitment channels in Burlington. All possible contacts have been explored, including the N.A.A.C.P. chapter in Burlington, which has been most helpful. Individuals within and outside the University are requested to give us leads and suggestions in all of these efforts. Finally, a special Black concern on this campus, while not related to the above, needs mentioning because the University by happenstance owns parts of both Niggerhead Pond and Niggerhead Mountain in Vermont and this nomenclature is under dispute because of its racial character. I am fond of the Marshfield area and know it well, and I cannot be content when name associations in our lovely land clearly convey a racial slur to so many Americans.

Therefore, I have proposed to the Vermont Board of Libraries a prompt change of name. Formal action by the Board can only follow the receipt of a petition or petitions signed by twenty-five (25) or more Vermonters. Such petitions are being circulated.

Edward C. Andrews, Jr.
President

'Miracle Worker' Opens Next Lane Film Series

"The Miracle Worker," starring Ann Bancroft and Patty Duke, will open the new Lane Film Society Series entitled "Neglected Masterpieces" on Friday, March 26.

The film, to be preceded by a contemporary newscast, will be shown at 6:30 p.m. and 8:30 p.m. in Marsh Life Sciences Building.

Seaport tickets for the Friday evening series of six movies are \$5.00; single film admissions are \$1.00. Tickets are on sale in the Lane Office, 234 Waterman and also at the door. Reservations may be made by telephoning 656-3418.

"The Miracle Worker," directed by Arthur Penn, was written for the screen by William Gibson and based on the same writer's prize-winning television and stage drama. The photography is by Ernest Caparzon. Running time is 107 minutes.

Starring in this 1962 movie is Ann Bancroft, who won an



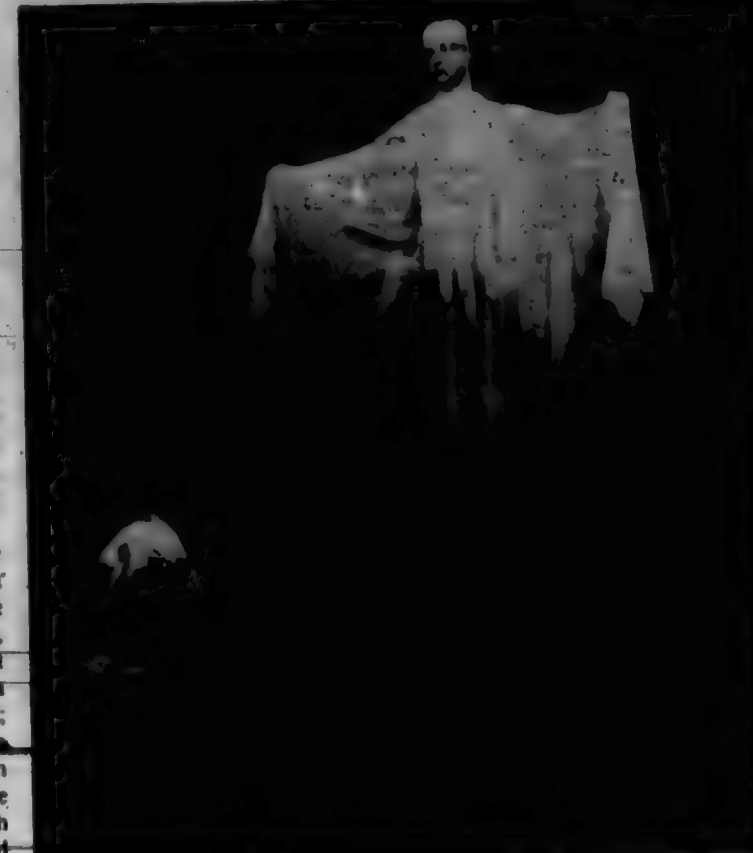
Ann Bancroft and Patty Duke in "The Miracle Worker" Academy Award for Best Actress; Patty Duke, who won an Academy Award for Best Supporting Actress; and Victor Jones.

The movie has been transposed to the screen with faithfulness to the original play, but also with the additional breadth and scope and intensity — the motion picture can bring.

The gripping story of how 20-year-old Annie Sullivan (played by Ann Bancroft)

struggled desperately to reach the blind, deaf, and mute 7-year-old Helen Keller (Patty Duke) to communicate with a world she could neither see nor hear became a prize-winning film.

It won little Patty Duke an Oscar, and helped raise Ann Bancroft to the top of her profession. Aside from its remarkable dramatic power, "The Miracle Worker" is a splendid example of how to translate a play into film — with, in this case, stage producer, director, author, and



Sharon Smith Appearing In "Tempest"

VandeGriek, apparently attempted to use the various scenes with Caliban (superbly played by Michael Levine), Trinculo (overdone by Jeff Wilson) and Stephano (Leon

(Michael Casella) were not much better. All three seemed virtually devoid of personality and their lines tended to fall very flat.

It is only fair to say that the play definitely picked up after

Martelli, to carry the whole play. They did not. The very first scene in the play was awful; many of the lines were lost and/or garbled. The audience was in the dark for some time. The entire first half, in fact, of the production, was disjointed.

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Winning Art Contest Entries To Be Displayed

Young artists from elementary schools throughout Vermont have been honored on Vermont Educational Television in a statewide art contest that drew 1,622 entries.

Prizes and honorable mentions went to a total of 12 students in three categories — grades 1-3, grades 4-6, and grades 7-8. The prize-winning works and many other contest entries will be displayed in downtown Burlington banks and shop windows in connection with "Burlington Art Month," an art

education project sponsored by the University of Vermont art department.

Contest winners in the grades 1-3 category were: first place, Anna Louise Eighthall, Charlotte Central School; second place, Mary Amerio, Poulin Elementary School; third place, Patricia Thabault, St. Anthony School in Burlington; honorable mention, Chuck Nettleship, Woodstock Elementary School.

Second category winners in grades 4-6 were: first place,

Betsy Howard, Poulin Elementary; second place, Jill Anderson, Middlebury Independent District No. 4 School; third place, Jody Turpin, Vergennes Elementary; and honorable mention, Janis LeBaron, Woodstock Elementary.

Prize winners in the grades 7-8 category were: Mike Long, Stowe Junior High; second place, Geri Reilly, Colchester Junior High; third place, Kerry Lonergan, Shelburne Middle School; honorable mention, Curtis Jacques, Sacred Heart School in Newport.

The contest was judged by Rita Pfeiffer, arts consultant for the Vermont Department of Education; Mrs. John Kennedy of Forest Dale, elementary art teacher in the Northeast Rutland County School District; Arthur Williams, program director for the Vermont Council on the Arts; and Barbara Sandage, graphic artist on the staff of Vermont

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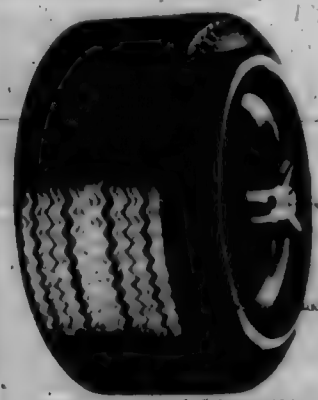
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FRONT END ALIGNMENT

Desegregation

by Mike Honey

MEMPHIS, Tenn. (CPS) — Two recently-released studies show that the Nixon administration's "desegregation" policies in the South have resulted

in mass firings and demotions of black teachers and principals, increased discrimination against black students, and the closing of black schools on a large scale.

One study was undertaken by the Race Relations Information Center (RRIC) in Nashville, Tenn. The other, entitled "The Status of School Desegregation in the South, 1970," was a joint project of the American Friends Service Committee, Delta Ministry, Lawyers Committee for Civil Rights Under Law, NAACP Legal De-

fense and Educational Fund, and the Washington Research Project.

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plives...

in effect, we are having sex but we're like to be ideally and medically responsible, would you please make contraceptives more readily available?

I even if the University, or some leaders, happen to think that what the students have decided is wrong, that's no solution, two wrongs don't make a right. That's like saying to a drowning man "I told you not to go swimming so soon after eating."

Q. Does the Protestant Church oppose pre-marital sex? A. That depends on which Protestant you ask. Some do, but the trend seems to be away from that. Besides, it depends on how old the person you ask is. I know a great many students who see nothing inconsistent in having pre-marital sex and being religious in the institutional sense. On the other hand, I have a theory, and this is pretty well documented by my conversations with students, that most of them who are participating in organized religion within a month of their first sexual experience. They really said "It becomes a self-fulfilling prophecy. And in a way, it's tragic, because it leads to a lot of unnecessary guilt feelings, or at the very least, the withdrawal of a certain amount of psychic support precisely when it is needed the most."

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VERMONT SINIC

VOLUME LXXXIX NUMBER 9

APRIL 1, 1971

SINIC Interview:

Richard M. Nixon, Our Man In Washington



"Now let me make this point perfectly clear."

'Who Cares If He Can Play Hockey- His Hair Is Too Long For All-American'

BOSTON The National Collegiate Athletic Association announced through the Eastern Collegiate Athletic Conference here Thursday that because of a new code of ethics set forth by a special panel, University of Vermont hockey goalie David Reece would be stripped of his All-American and All-ECAC honors.

The committee, consisting of

George Wallace and Tiny Tim, said that because of Reece's long hair and a certain left hat which pops up frequently, the All-American would no longer be an All-American.

"Just because he is the nation's best hockey goalie, it doesn't mean he has to be an All-American," explained Wallace, and then the well known southern sports fan added, "What in heck is hockey anyway?"

Brundage also expressed some concern over a lack of

amateurism on Reece's part. "My investigating group, which is made up of tried and true former FBI and CIA men, tell me that Reece endorsed red gum drops, a felt hat and Dippity Doo. That is what I call selling one's profession as a sport."

Brundage also said Reece "is too good to be an amateur." Agnew also had some comments on the situation, but before he could make them known was taken aside by a lawyer over litigation stemming from one of the Vice President's many golf escapades.

Tiny Tim was the one opposing view on the outstanding panel of American nation, apple pie and motherhood.

"I think he is swell," Tim bubbled, "Mr. Reece does a fine job stopping all those pucks, and his hair is shorter than mine."

In addition to Reece, the panel also stripped honors from Bruce Durno, Joe Cavanagh and several other well known hockey players for similar reasons.

The entire Norwich freshman team was selected by the

(continued on page three)



Dave Reece's Unethical Sideburns



"Manna from Heaven"

Ed note, Richard Milhouse Nixon, aliases Tricky Dick, Richard the Lying Hearted, Mr. Establishment and The President, consented to give an exclusive interview with our Washington correspondent, B. Frank Zappa. Mr. Zappa was formerly Associate Editor of TV SCREEN TEEN QUEEN SCENE MAGAZINE, so he has the experience and special credentials necessary for interviewing the only stand-up comedian so sick he couldn't make it in legitimate theatre and had to be made President (see the November elections returns rerun issue of TV SCREEN TEEN QUEEN SCENE MAGAZINE for Mr. Zappa's brilliant analysis of the 1968 Elections and other political farce, "Was Groucho A Marxist?"). Mr. Nixon was extremely hard to reach, especially when he was asked to tell the simple truth, but even before that we had to break through the Gardol Invisible Shield (the best expenditure yet of government money, we realized when we encountered unprecedented air pollution no wonder he had to get a new Cabinet). We finally cornered Mr. Nixon in The White House Bowling Alley where he and the family and a few thousand intimate friends and business associates were throwing the White House Ball.

Mr. Nixon's valet, the indomitable Spiro T. Agnew, was arguing with Tricia about which North Vietnamese ambassador he had just struck with a bowling ball when Willit Work, Secretary of

Labor, complained to Mr. Nixon, "How many times do I have to tell you not to yell 'Strike' in front of Company?"

"Don't worry about a thing," said Henry Kissinger, "The White House always has plenty of balls." Before we could give Henry some briefs to cover up with, Julie came up and said, "Father, have you been drinking in The Alley again?" Before Mr. Nixon could answer, Tricia was asking, between bites of an apple pie wrapped in a Festive American flag napkin, "Where's Mom?" Julie answered, "Patty cakes, Patty cakes, she's Bobbie Baker's maid."

Meantime, The Secretary of Defense had just given the President a preview showing of his latest film, "My Lai and Times Hunting The Slut-Eyed Cong," and still panting with excitement, Secretary Laird yelled into The White House Blue Phone, "Get me Arlo Guthrie, I wanna kill!" Mr. Nixon had just finished autographing his recent book, *Think and Do*, with the witty quotation, "To Jane, Sally, and Spot. Look. See Dick run. Dick finally won!" when we finally got his attention and conducted the following interview.

ZAPPA: "Mr. President, could you tell us what you believe are the responsibilities of the President?"

NIXON: "Gosh, Frank, I dunno, why don't you ask the President?"

ZAPPA: "But, you're the President." NIXON: "I am? Oh, yes, well, Frank, I've only been in office a little while now so I'm just getting acquainted with the responsibilities. To begin with, the President has to do a good job."

ZAPPA: "I can see you are doing an excellent job, already. Now, many of your critics cite you with contempt for the news media..."

NIXON: "What critics? I've never read a columnist who doesn't like me. Does J. Edgar know about these critics?"

HOOVER: "Sure, Chief."

NIXON: "Are you spying on me again?"

HOOVER: "Sure, Chief."

ZAPPA: "Mr. President, what's your opinion of today's youth?"

NIXON: "Sure, Chief, er, I mean Frank, you take my Julie. A fine girl, all A's in school, fewer cavities, too. Why, she'll make somebody a fine wife."

ZAPPA: "She's already married. Do protesters bother you on speaking tours?"

NIXON: "Well, seeing as how it's my policy never to say anything of the slightest importance, I don't see what they get so upset about." They threw rocks at me in Burlington, but...

DYLAN: "Everybody must get stoned."

NIXON: "Thanks, Bob. Dissent's healthy as long as it's silenced. Why just the other day a member of my staff criticized my handling of the Laos invasion."

ZAPPA: "What did you do?"

NIXON: "I kicked Pat in the shins."

ZAPPA: "Here comes the First Lady now."

NIXON: "Yes, Frank, she looks like the First Lady, and she's almost as old. I'm turning her over to the Smithsonian for their Americana collection when I go. Have you ever tried kissing a rag mop?"

ZAPPA: "That's no rag mop, that's your wife." NIXON: "That's My Lai, er, my line."

ZAPPA: "You a member of the Society of Friends. How do you reconcile your active role in the Viet Nam War with your involvement with the Quakers?"

NIXON: "Quakers" I eat 'em for breakfast."

ZAPPA: "You have emphasized your concern with America's domestic problems, yet, your speeches have not been supported by any significant action and many people wonder what your purpose is to do." NIXON: "I solved all our domestic problems. We have white caters for our international entertaining and keep extra colored domestics for our Southern Style Fried Chicken Dinners."

ZAPPA: "Mr. President, you sound like a racist pig."

NIXON: "You ain't just whistlin' Dixie."

ZAPPA: "Is it true we could have an economic depression?"

NIXON: "My horoscope said to watch 'money matters' between the tenth and twelfth, but, although we might have economic change, I am sure all my fellow Americans will trust their two cars to the man who reads the stars, so I wouldn't worry about it. After all, I never worry about money and I'm the President, right?"

ZAPPA: "Extreme right, I'm afraid. Tell me, Mr. President, how much truth is there in the alleged Army intelligence spying on civilians?"

NIXON: "Blip. Blip. Blip. And furthermore, Blip. Blip. Thank you, J. Edgar."

ZAPPA: "The activities of Army intelligence, the FBI, the CIA, and other government agencies have made large portions of Americans of all political leanings suspicious and even paranoid of secret government invasion of privacy." NIXON: "I can assure you that they'll all get fair trials."

ZAPPA: "Mr. President, what are you saying?" NIXON: "I worked hard to get this job and I'll be damned if I'll give up a good position. Why, I've got a nice house, good neighbors, a fine son-in-law, and just look at the view from here."

ZAPPA: "You mean Rand Corporation's alleged study of the effects of a cancelled election will be put into use?"

NIXON: "Could you speak up Frank, J. Edgar's in the other room and his stethoscope is bad."

ZAPPA: "You must be crazy!"

NIXON: "No, I'm Duffy. Crazy's my Teddy Bear."

ZAPPA: "Help!" NIXON: "Want to bowl another string? Want to bowl another string? Bowl another string!" LAIRD: "I pulled the wrong string!"

ZAPPA: "Why, he's just a puppet!" NIXON: "Shutup, or I'll take my ball and go home."

by David L. Ingraham

SINIC Scoop Of The Week: It's All Natural And All Organic, Explains A-GAS Representative



It's ALL NATURAL and ALL ORGANIC!!!



An IMPORTANT lesson!!!



EAT IT CATAMOUNTS!!!

On a BEAUTIFUL, GROOVY, day, your SINIC reporter Gretchen Lufstafuk (EVERYONE calls me Sally. So WHY DON'T YOU???) paid a visit to Mister X. Crement, the man who is responsible for bringing ALL you people ALL that A-GAS food! I know all you readers LUV him! CUZ he's such a CHARMER!!! Boy-oh-boy IS HE.

We spent a WHOLE DAY following him ALL AROUND and having a WONDERFUL time with him.

"Nice to see ya," he beamed, when we found him at A-GAS CENTRAL. "I'll be with you in a little while."

WELL! WHAT can you say to SUCH A LUV?? I ALMOST swooned. REALLY! He's SO ADORABLE!

"COME ON!!!" he cried, "Have I got a DAY planned for US. We're going to go EVERYWHERE I go!"

And do you know what, UVMers?? WE REALLY DID!!! It was ALL I could do to KEEP MY BREATH. CUZ, Mister X. Crement is REALLY... ON THE MOVE!!! Oooooo was I EXCITED!! CUZ I just LUV Mister X. Crement and All that GOOD FOOD he prepares! I wanted to make sure that MY special DAY would be YOUR special day TOO, so I brought my CUTE, LITTLE camera to get a LOT of PIX of OUR day!!!

"WELL, COME ON!!!" he screamed. We've got to get STARTED!! FIRST we've got to get our FOOD ready-for-

today. And there'll be PLENTY of it! And he added with a twinkle in his eye GOOD TOO!!

Well you know, I was already ALMOST OUT OF BREATH UVMers. JUST the way you MUST feel when YOU read about our WONDERFUL DAY! But I COULDN'T STOP, cuz Mister X. Crement had ALREADY started to get the FOOD ready!!! And NONE TOO SOON! CUZ some UVMers soon came in to GET SOME. Boy, did it SMELL good!!! THEY LUVED IT!!!

"WANT SOME???" asked Mister X. Crement. We've got PLENTY! And it's ALL NATURAL FOOD!! WE KNOW they like NATURAL FOOD, so we want to give them JUST what they DESERVE. I mean LIKE!

"Where NOW???" I asked.

"WELL," said Mister X. Crement, "I'd LIKE to have you meet my FOLKS, but WE DON'T HAVE TIME!! I've got to TEACH some CLASSES now."

And HE DID!!! We went to ANOTHER part of the kitchen. I WATCHED as Mister X. Crement TAUGHT THE CLASSES!! He was SO WARM and GENTLE and UNDERSTANDING it just seemed to OOOZE out of him. And the kids just LUVED IT!!! They thought it was OUT-A-SIGHT!!!

"And REMEMBER, IT'S ALL NATURAL!!! And SO ORGANIC!!!" said Mister X. Crement. We don't serve just

ANYTHING!!! It's ALL NATURAL and ALL ORGANIC!!!

"ISN'T THAT NICE???" said all the students. "It's ALL NATURAL and ALL ORGANIC!!!"

"YES IT'S NICE!!!" replied Mister X. Crement as we left the kitchen. Come on OUTSIDE! Have I got a SURPRISE for you!!

And I didn't know WHAT to expect! He's just FULL OF surprises. IT IS WONDERFUL!!! But THIS was no REGULAR surprise. We were going to a PICNIC!! And Mister X. Crement had ALL the food PILED UP and READY TO GO!!!

"We'll NEVER run out," he said, "Cuz we keep getting MORE AND MORE from this pipe!!!" And it's ALL NATURAL and ALL ORGANIC!!

"EAT IT!!!" he called to All the HUNGRY UVMers. And BOY OH BOY!!! DID THEY!!!

"I think I'm going to PUKE!!!" gaged one UVMer. "THAT'S NATURAL!!!" chuckled Mister X. Crement. "And ORGANIC TOO!!!" chorused ALL the other UVMers, with YOU KNOW WHAT eating grins.

WHAT A PARTY!!! Mister X. Crement FILLED US UP!!! "Do you do this EVERY DAY???" I asked. "Sure," said Mister X. Crement. There's nothing IRREGULAR about that!! Want A DRINK???

"GEEZUM!!!" I said, "I'm on a DIET!!!"

"Don't WORRY!!!" Mister X. Crement assured me. "There are NO ARTIFICIAL SWEETENERS in THIS!!! It's ALL NATURAL and ALL ORGANIC!!!"

"Where do you SECRETE this???" I'm just BURSTING TO KNOW!!!"

"Over there. Over THERE!!!" beamed Mister X. Crement. We've got LOTS and LOTS of it!! We'll NEVER run out!! And it's ALL NATURAL!!

"And ALL ORGANIC!!!" I squealed. "But what's it like on OTHER days???" Isn't this a SPECIAL day???

"No!!!" gushed Mister X. Crement. "WE DO IT EVERY DAY!!! SOMETIMES it's HARD and SOMETIMES we have PROBLEMS, BUT we're all as REGULAR as the CLOCK!! We DO IT EVERYDAY!!!" And the kids all EAT IT!!

"Well, I've GOT TO GO!!!" I said.

"Come AGAIN!!!" begged Mister X. Crement. "And DON'T FORGET!!!" ALL NATURAL and ALL ORGANIC!!

Wasn't that NICE UVMers?? I hope YOU loved it as MUCH as I DID!! And DON'T FORGET!! The NEXT time YOU see Mister X. Crement or any of his FRIENDS from A-GAS, say "THANK YOU!!!" Cuz they're making it ALL NATURAL and ALL ORGANIC just for YOU!!!

Second Annual Dandy Cowherds' Ball

Friends of UVM Cows have announced today the Second Annual Dandy Cowherds' Ball and Barn-cleaning Contest, open to all UVM students and faculty. The SINIC tracked down the President of Friends of UVM Cows, Beau Vine (which wasn't too difficult, as he's a well-known figure on campus). We asked him for a few comments concerning the event.

SINIC: Well, Beau Vine, would you care to comment on the upcoming Dandy Cowherds' Ball and Barn-cleaning Contest?

Beau Vine: Yes, I would (mounting soapbox). The Friends of UVM Cows is a non-profit organization dedicated to improving conditions of cows. We want the American public to know the scandalous treatment cows have suffered at the hands of people during their long and proud history. For this purpose, let me introduce the chairman of the Committee to Educate People About Cows, Miss Bulch III.

SINIC: Hello, Miss Bulch III. What exactly does the EPAC wish to publicize?

Bulch III: There are several aspects to the shabby treatment

of our bovine brothers and sisters. Of course, they are virtually victims of the system. They're held prisoners in countless barnyards and pastures across the nation—and the world—and they're being denied their right to self-expression and living up to their potential. They have this stereotype you see, and the system won't recognize their individuality. Just imagine if you were forever fenced in a field in Rhode Island Corner, Vermont, or Oshkosh, Wisconsin? Inhumane! And all those dirty barns! An added aspect is, of course, their exploitation. Stealing a mother's milk! How would you feel if someone did that to your kids? And finally, people have consistently given cows degrading and silly names, such as Five Buses and Miss This. It's psychologically destructive and creates the false image that all cows are stupid and silly. How would you feel if you were called "People" or "stupid" or "silly"? People, don't you realize what you're doing? Aren't you ashamed? People, wake up!

SINIC: Thank you, Miss Bulch III. Back to Mr. Beau Vine.

What about the Dandy Cowherds' Ball and Barn-cleaning Contest?

Beau Vine: Hmmm, yes. It's being held during the National Drink Milk Week in Malcom A. Sheen's lower pasture in upper Jericho. Everyone is invited—bring a friend. We have an exciting line-up of thrilling events:

1. Original movie and slide showings on the topic, "Cow Eyes: Mirrors of the Soul."
2. A cud-chewing Endurance Test.
3. The biggest show ever to hit upper Jericho! Featuring live-in concert, "The Milkmen," straight from their recording studios in Holland, Michigan. Also appearing are The New Jerries, an exciting new group from Newark, and, lest we forget, the hilarious comedian Hol Stein, who sure can keep you slapping your knee! There'll be singing and dancing till the cows come home, all right!
4. Lastly, but not least, the Barn-cleaning Contest. Mr. Malcom A. Sheen has kindly allowed us the use of his barn for this exciting event. (his barn certainly could use it) Pitchforks will be provided. Whoever can dig his way out wins. We're looking for a lot of entries. Bulch III: Don't forget, Beau, the Elder, Miss America Contest. Enter all your favorite cows. First prize will be a round-trip, all expenses paid trip for two to Rome, Maine!

SINIC: Well, thank you, Miss Bulch III and Mr. Beau Vine. This certainly is shaping up to be the social event of the spring season!

Beau Vine: A-yuh, it sure is.

EDITORIAL

Be Relevant

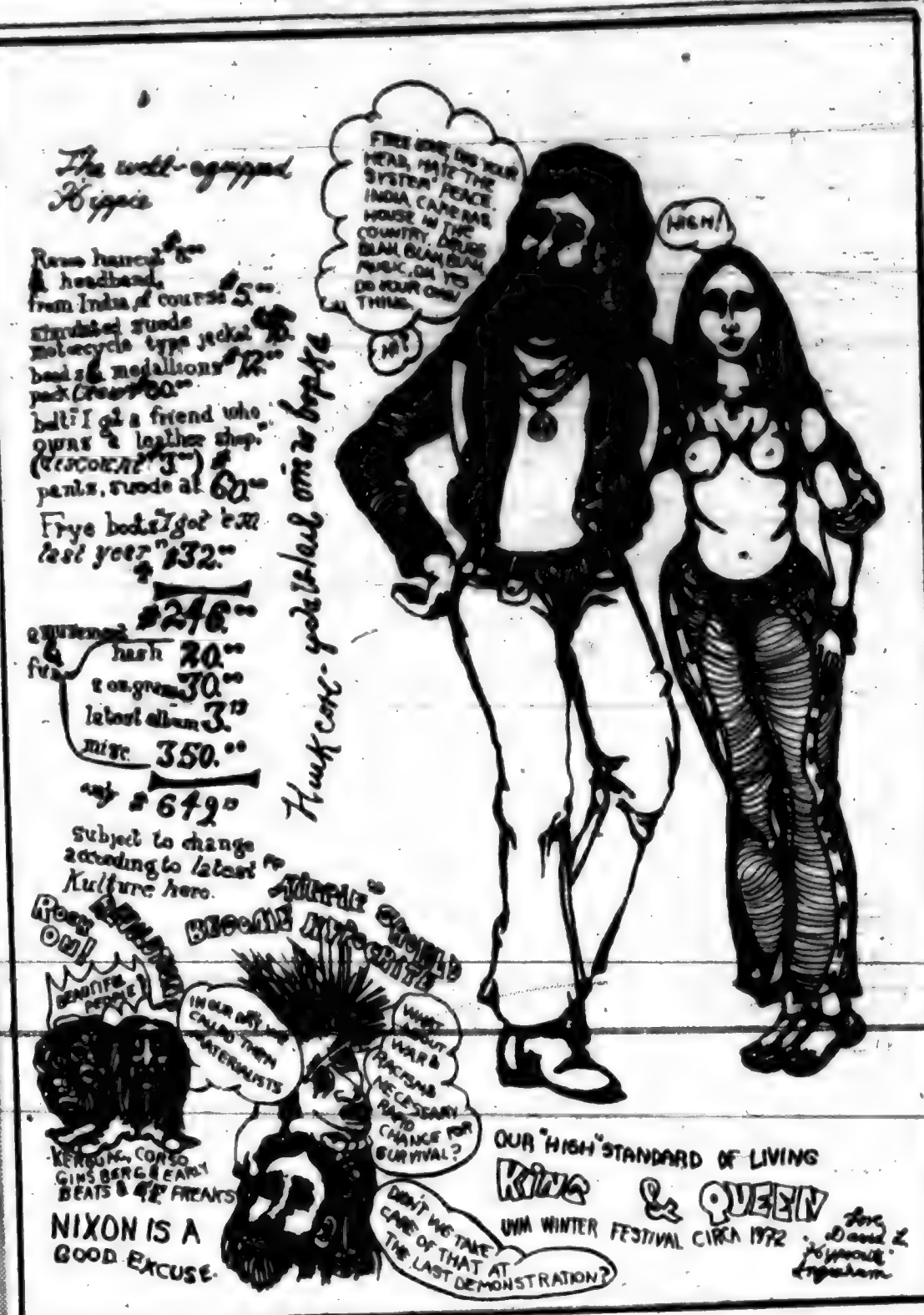
"Ed Bemis. Come to the front desk." Most Vermonters who went to the university have heard those seven little words. Students feel a surge of something intangible, a new will to succeed, when they break through the airwaves. Faculty and staff smile knowingly. And alumni fondle them, reserving a special little hook in their hearts for the announcement. Life is a long, rutted road, and sometimes the obstacles seem insurmountable: rocks, twigs, cow turds, stalled buses, dead woodchucks, ad infinitum. But when your candle flame is dim, when you feel like shedding some bitter tears, flavored with the fruit of the womb, the loom, and the seven rooms of gloom, when all seems lost, one thing can bring it all together again. Just remember it, and it'll be all right. You know what I'm talking about:

Pepto Bismol Requested

SAGA has come quite a way this year—we get Pepsi and other soft drinks with our meals along with the usual dairy staples. But perhaps the food service could go one step further and do the students a real favor: provide Pepto Bismol and Kaopectate in machines as they do other drinks. That way, a student can take a gulp of one or the other, or both, after dinner, and be free of the threat of a gastronomical disturbance.

Senator Boardman, is this acceptable to you? We realize this proposal verges on immoral (even radical), but in view of the prevalence of stomach upsets here, perhaps the State Legislators, basking in their knowledge of educational affairs, will not take umbrage this time.

F.B.S.



EVENINGS 7 & 9 - MATINEES - SAT & SUN 2 PM

dedicated to the... all men are not created equal

THE SLAVE

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STATE

DUSTIN HOFFMAN
"LITTLE BIG MAN"

HANNIBUL'S

HEAVY HAPPY HOURS

TODAY THRU TUES. EVENINGS AT 7:00 + 9:00

WELDED 3rd WEEK

MAT. SAT. + SUN. AT 2:00

Wuthering Heights

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CINEMA 1 & 2

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STUDENTS MATINEE THURSDAY AT 3:30

TODAY THRU TUES. ONLY EVENINGS AT 7:15 & 9:30

"A masterpiece. A brilliant, funny, moving film."

MAT. SAT. + SUN. AT 2:00

STUDENTS \$1.00 THURS. MAT

A WARNING ABOUT "TRASH"

"Trash" is an X-rated film. No one under the age of 13 will be admitted.

"Trash" is, in my opinion, not an erotic or "sex film."

I believe "Trash" is a very good, sometimes great, movie. I know that it is not a film for everyone, that some people will be offended by its strong language and/or strong images.

TRASH

Introducing Jane Firth and Holly Woodlawn

GIANT Snowflake Breaks Weather Records

In a winter that broke all the records, it seemed impossible to find another one to break. Yet to those of faith, nothing is impossible. On March 30, reported local weatherman Earl E. Frost, the biggest snowflake every to fall on Burlington fell. The flake landed at approximately 2:37:21 p.m. EST on the sidewalk of University Terrace. Actually, it hit little Pete Moss on the head first, knocking him over in the process. Little Pete, after regaining his feet shouted with glee, "I, little Pete Moss, have witnessed the biggest snowflake every to hit Burlington." Photographers and reporters flocked to the scene.

"Gadzooks!" declared the editor

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BURLINGTON, VT.
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Filler

STRONG

2 Academy Award Nominations

James Earl Jones
...Best Actor...

Jane Alexander
...Best Actress...

"The Great White Hope"

"Hate, hot and bitter, flooding every frame—transmutes a stricken life into a smashing film. James Earl Jones glistens as the go-to-hell fighter whose night life and white mistress infuriates mass America." —Gene Shalit, Look Magazine



How strange...

"CUSTOM WIDE TREAD" POLYGLAS TIRES

PRICES START AT \$40

E 70-14 tubeless white stripe, plus \$2.43 Fed. Ex. Tax and old tire.

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WORD OF LIVING
QUEEN
CIRCA 1972



CAN YOU IMAGINE... CONTRAFACTIVES IN THE BASKETBALL COURT?

IT'S SUCH A RIDICULOUS ISSUE.

I'M GLAD YOU AGREE - I DON'T NEED THEM ANYWAY.

GREAT - THEN WHAT ARE WE WAITING FOR?

Don't worry, President Andrews is doing everything he can to obtain funds from the Legislature.

This is so bad, I wouldn't even crap on it.

Reece...

(continued from page one)
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"They may not be able to play basketball, but they sure look all American," said Wallace. "It's hockey, George." Agnew quickly corrected.

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Obits

Miss Gertrude Eggleston, the University of Vermont's oldest housemother, celebrated her 99th birthday Sunday in the intensive care unit of Mary Fletcher Hospital, where she is reported to be in critical condition.

A fun time was had by all. Miss Eggleston is the housemother at Pomeroy Hall. She was surprised when friends kindly told her that Pomeroy Hall is not a dormitory.

Miss Eggleston asked photographers to focus and shoot. But the noise of the shutters clicking disturbed the matron. And she got pissed off!

The cake was made by Miss Eggleston's mother, Mrs. Calvin Coolidge of Plymouth Notch.

Funeral services will be held Monday at Patrick Gymnasium. The Rev. Deane C. Davis, pastor of the First Legislative Church in Montpelier, will officiate, assisted by his lively wife Marjorie.

Mrs. Davis will wear a dress by Magram, flowers by Boothman's, and a face by Gaud!

Interment will be in Evergreen Cemetery.

Friends may call at the Hotel Wilson on lower Cabot Street, Burlington, anytime from 2 to 4 p.m. B.Y.O.B.

After a short wedding trip, the couple will live in sin.

Sinic Trio



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- Pushbutton Fast Forward
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Calendar / Announcements

"Ballad Of A Soldier" To Be Shown

UVM Debate Team Takes Second

The Department of Romance Languages announces a weekly "Terminology" series of informal, free-wheeling gatherings for the sole purpose of speaking Spanish.

According to *Time Magazine*, Humphrey Bogart, April 10. The third film in the *Lane Film Society Series* is "The Ballad of a Soldier" (1956), which is called one of the best of Chabrol's camera work has force and creative quality. He makes inspired use of sound, silence, rhythm and a wonderfully witty and expressive score.

Members of the UVM Debate Team finished second place in the first round of the National Debate Tournament, held at the University of Rhode Island, April 2-3. The team, coached by Coach Robert J. Smith, defeated the University of New Hampshire, 2-1. The team consisted of Robert J. Smith, David J. Smith, and David J. Smith.

STUDENT HOLIDAYS
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Draft Resistance
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DOMINOS PIZZA
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Films
Two films will be shown this Friday night, April 2, at 8:00 p.m. The first film is "Ballad of a Soldier" (1956), which is called one of the best of Chabrol's camera work has force and creative quality. He makes inspired use of sound, silence, rhythm and a wonderfully witty and expressive score.

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OVP
The date of "Halt," the final concert on the sold-out White Series, has been changed to Wednesday, April 14, 8:30, in Memorial Auditorium. The previously announced date was April 12.

YACHTING SUMMER POSITIONS
The American Yachting Association is seeking experienced and enthusiastic individuals to fill various positions on its summer yachts. Positions include skipper, mate, and crew. Interested individuals should contact the American Yachting Association, 1000 Avenue of the Americas, New York, N.Y. 10018.

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Limiting

armed membership in a year and a half. Although I may have been honest, I have written here a piece of propaganda for the University. I have written here a piece of propaganda for the University. I have written here a piece of propaganda for the University.

by Brickman
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VERMONT CYNIC

APRIL 15, 1971

VOLUME LXXXIX NO. 10



Grassmount, whose history dates back to 1804, has an uncertain future.

Smaller Housing Units Will Close

According to Ray Lavigne, Assistant Director of Housing at UVM, the housing shortage that has plagued the University for the past few years will end shortly. With the anticipated completion of the "new dorms" next to MAT, there will be a total of 480 additional beds available for students who wish to remain in campus housing.

According to Richard Powers, Acting Dean of Students, the increased housing capacity offered by the "new dorms" will enable UVM to eliminate most of the smaller housing units such as Fort Ethan Allen, Allen House and the segment of the Sheraton Motor Inn which is now being rented by the University. Grassmount, which houses 29 girls and produces a \$3,000 deficit each year, also seems doomed as a girls dormitory. Neither Housing Director Hedenburg, Dean Powers, nor any other "high official" could offer any final decision concerning Grassmount.

Although the University has officially stated that they intend to close Grassmount, the future of Grassmount is still anyone's guess.

Student Reactions
This year the housing office in conjunction with several other administrative offices has unwittingly and surprisingly provoked a faction of the resident students by closing most of the smaller housing units. The provocation has resulted not from the University's closing of these units due to financial austerity reasons, but rather, from the University's failure to shake the students aware of these closings until it was too late for the students to even have a diminutive say in the final housing decisions.

A prime example of the latter is the university's closing of Allen House as a boys' dorm and the tentative closing of Grassmount as a girls' dorm. The boys of Allen House had no idea that they would not be able to return to that house for the upcoming academic year until the University issued an irrevocable ultimatum turning the structure over to the Speech Department. Seeking an alternative small housing unit on the campus, the boys of Allen House naturally turned to Grassmount.

Boys' Attempts Fail
Much to the disappointment of Allen House, the girls of Grassmount heard rumors of the boys' attempt to usurp Grassmount from their feminine hands. While substantiating this rumor, the girls also discovered that the Vice-President of Financial Affairs had officially declared Grassmount to be closed.

The fact that some of the administrative offices (whose opinions carry considerable weight in the housing decisions) were even considering turning Grassmount into a boys' dorm bothered the girls of Grassmount much more than the Vice-President of Financial Affairs' declaration to have it closed.

Grassmount's History
Grassmount is the finest example of neo-classical Georgian architecture in the state of Vermont. Built in 1804, it has served as the governor's mansion and has even housed such dignitaries as General Lafayette. Grassmount does, therefore, have indisputable historical and architectural values. It is a building whose nine fireplaces, whose fragile mirrors, whose countless window panes and whose fine wood work simply cannot withstand the abuse administered by the typical college male.

The girls of Grassmount launched a successful campaign to keep their dorm from becoming a boys' residence hall. Much of their success was due to an article in the "Burlington Free Press," an article which made the public aware of Grassmount's possible fate. The remonstrances which the administration received from the community served as the impetus which was needed to finalize the University's decision not to make Grassmount into a boys' dorm.

Grassmount's Future?
The University is now in a period of realignment and whether Grassmount will be used as a girls' dorm or whether it will be restored in a historic manner is still undecided. Other possibilities include offices or a University of Vermont guest house. According to Ray Lavigne, the Assistant Director

of Housing, the girls in Grassmount who wish to return there may sign-up with their resident advisor. If by any chance the housing office finds out during the summer that Grassmount will be needed as a women's residence hall, housing will immediately contact the girls concerned.

Mr. Lavigne stated that the closing of Ethan Allen, the Sheraton Motor Inn, Allen House and possibly Grassmount is due to two main reasons. First of all, there is the financial point of view in which the expense of maintaining the smaller units is greater than that of their income. Secondly there is the matter of space which is needed on the campus for academic and administrative people. Allen House, for example, is being taken over by the Speech Department.

When questioned as to the possibility of renovating a dorm such as Buckingham or Chittenden, which most students would not regret losing, for office space, Mr. Lavigne replied that he did not know about the ease with which such dorms could be renovated. Furthermore, he maintained that "what we're talking about is a matter of 30 students versus 145—that and the fact that the smaller halls do not tend to be on the good side of the financial ledger; they tend to run at a deficit. With a larger hall you're dividing your cost over more students and it looks a lot better." The money which must be used to subsidize the operation of the smaller dorms

could be used for the betterment of all the halls that are going to remain residences.

Mr. Lavigne was questioned as to the University's ability to accommodate all the students at the normal occupancy level. That is, two students per room. "According to the figures which we have been given by Institutional Studies on projected demand from University housing, we would be able to open the year at less than one-half of one percent overcrowding." One-half of one percent is equal to about fifteen students.

If the overcrowding is greater than the projected figure, Mr. Lavigne would not say if any of the smaller dorms will be opened to handle the overflow. "This again is not my decision. Decisions will not be made by myself or by Mr. Hedenburg, the Director of Housing but rather by everyone concerned. The dean of students, the dean of women, the housing office, the people in the financial section of the University all have to be consulted here and I'm not saying it's greater—we're going to open it or what."

The possibility that the smaller dorms might be kept open if the students are charged a higher board rate to live in them is almost nil. "I don't think that the University wants to get involved in a multirate system. Say out of thirty spaces in Grassmount, we have twenty girls sign-up. This means that we

(continued on page three)

CYNIC Interview: Congressman Robert Stafford Suggests Hoover Retire Gracefully From The FBI

by Jeff Yarker

Q: From reading the February issue of your report to your constituents, I get the impression that you are fairly unimpressed about President Nixon.

A: I am about the programs which he's offered this year—the six major programs which he included in his State of the Union message back in January. I think these are good programs basically—I'm particularly enthusiastic about the proposal for revenue sharing because I'd like to see some of the decision making and some of the money either kept or retained at the local level. Since I've been down in Washington, I've seen a continuous flow of decision making power and money from Vermont and most of the states and localities to Washington.

Q: Do you think revenue sharing will provide any substantial increase in money for education in Vermont, specifically UVM, which seems to be experiencing a lack of funds?

A: UVM's experience is shared by most of the higher educational institutions in the country. Revenue sharing and the educational appropriations are being considered today (April 7) and one other proposal of the administration for creating a secondary market for college student loans all of these things combined will provide significant help for colleges and universities. Even so, they are having a lot of trouble.

Q: Revenue sharing is one of the best proposals which the Nixon Administration has come forth with to date. But how would you give Mr. Nixon's administration an overall rating?

A: I would give the Nixon Administration a moderately good overall rating.

Q: Does that include foreign affairs as well?

A: Yes, I haven't agreed with everything he's done, but overall I think the President has done fairly well on foreign affairs. I think perhaps he has done better there although he has had difficulty on the

Indochina scene than he has on the domestic scene. When efforts to curtail inflation have contributed to a sluggish economy, unless the President changes the policy of de-escalation in Indochina to some kind of recalculation, that by next summer—a year from this coming summer, the issues which will be most volatile for the Republican Party will be domestic issues.

Q: You conclude your report by saying that you'd like to see the involvement of our combat forces (in Vietnam) ended by Christmas of this year. If another Congressman introduced a bill setting an arbitrary date—let's say December 31 of this year—for the end of American forces in Indochina, would you support that?

A: Well, you're running into the problem of what are combat forces and what are support forces. I expect that the combat role for our troops in Vietnam will end this summer.

Q: What about the Middle East situation. Would you give military hardware to the Israelis?

A: Yes, I've supported giving military hardware to the Israelis in order to preserve the balance of power there, as long as the Arabs are being given substantial military assistance by the Soviets.

Q: Do you believe there is a balance now?

A: Yes, I feel there is a reasonable balance there. One reason I think so is that neither side has launched a pre-emptive attack against the other.

Q: What do you think would happen if the Arab countries did launch a full-scale attack on Israel... and the Russians did have active planes, men, etc.; would the United States commit any more?

A: I don't know if I would go that far. That's a bridge I would have to cross when I came to it. I personally can't see the United States getting into a major war with Russia in the Middle East. However, past experiences would indicate to me that if the Egyptians launched a pre-emptive war that they might find it not much more successful than the last one. The difference now, as I see it, is that it would be much more difficult for the Israelis to launch surprise air attacks across the Suez Canal as they would run into the very sophisticated, in-depth, ground-to-air missile systems which have been installed.

Q: Back on the domestic scene, yesterday Mr. Boggs (House Majority Leader) made a pretty substantial charge against Mr. (J. Edgar) Hoover. Do you give much credibility to this charge, of spying on members of Congress?

A: I don't think I'll comment on that.

Congressman Stafford did go on further to suggest that perhaps J. Edgar Hoover might retire gracefully from the FBI in the near future. When asked about mail on the Calley case, he reported a heavy preponderance—almost 100-1—in favor of Calley, and against the court-martial and its verdict.

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Narcotics Seminar Conducted Here Over Vacation; Federal Agent Speaks

The Benedict Auditorium of Life Sciences Hall was the scene last week of a three-day seminar on narcotics. The Law Enforcement Training Council of the State of Vermont, in conjunction with the Federal Bureau of Narcotics and Dangerous Drugs, conducted the meetings on April 6, 7, and 8. The scope of the seminar was quite extensive, and covered all areas related to the use and abuse of narcotics and associated drugs in Vermont.

On Wednesday, April 7, Dr. James Stackpole of UVM spoke on the pharmacological aspects of the drug situation. Special Agent Catale spoke again on the recognition of cases of drug abuse. The seminar closed on Thursday, April 8, with Catale again offering suggestions in identifying the various types of hallucinogens, barbiturates, and amphetamines. Mr. James Sarmanian, Director of the Acid Program in Malden, Massachusetts, spoke on

recognition of drug users. Chief Barrett of UVM Security emphasized that the conference was not intended to provide law enforcement officials with better ways of busting people for drugs. Rather, he said, it was a comprehensive program involving all aspects of drug use in Vermont. The eighty people who attended did so by invitation. Chief Barrett added that the seminar was one of the best of its type that he has seen in quite some time.

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March On Washington

Editor's Note: The following resolution was passed by the National Student Congress, hosted by the Association of Student Governments to support a National Moratorium on April 24 and May 5 to protest the war in Vietnam. Various student leaders have voiced their reasons for supporting this resolution. Their comments can be found on page 3 of the CYNIC.

FOREIGN AND MILITARY

WHEREAS the U. S. continues to participate in the war in SE Asia in defiance of the sentiments of people throughout the nation and the world, and

WHEREAS the war in SE Asia has caused death and injury to countless American and SE Asian people; and

WHEREAS the cost of the war in SE Asia and the extraordinarily high level of U. S. Military spending has so distorted national priorities that it has made it impossible to adequately meet crucial domestic needs in areas such as education, technological improvement, housing and welfare; and

WHEREAS Kent State and Jackson State Universities stand as landmarks in the fight for freedom of expression which questions these national priorities.

WHEREAS we are approaching the first anniversary of the nationwide level of intense opposition to the expansion of the war into Cambodia in May 1970, and the subsequent tragedies at Kent State and Jackson State Universities;

BE IT THEREFORE RESOLVED: that the NSC declares its support for the non-violent mass march on Washington D.C. and San Francisco on April 24, 1971 as an opportunity for all of those opposed to the continued involvement in the war in SE Asia to reiterate their demand for immediate withdrawal of all U.S. forces from SE Asia, and further declares its support for the commemoration on May 5, 1971—at campuses throughout the nation of the killing of students at Kent State and Jackson State Universities.

African Statesman To Receive Honorary Degree

by Jeff Yarker

Dr. Leopold Sedar Senghor, President of the West African Republic of Senegal, will visit Burlington and the University of Vermont from June 12 to 15. On Sunday, June 13, Doctor Senghor will receive an honorary degree from UVM.

Dr. Senghor was born on October 9, 1906, the son of a planter-merchant and landowner in Joul, Senegal. He is a member of the Serer Tribe, a north Sudanian ethnic group consisting primarily of farmers, fishermen, and shepherds.

He received his early education in Catholic mission schools, where he began the study of Latin, French, and principal language of Senegal—Wolof—in addition to the Serer language of his own group. After four years, in the secondary at Dakar, Senegal, he left to continue his studies in public high school and eventually was awarded a scholarship to continue his studies in France, where one of his fellow students was George Pompidou.

In 1935 he became the first African "agregé," a title granted in France on competitive examination, and somewhat equivalent to a doctorate. It was both a personal and national triumph, and recognized as such

by Senegal when Dr. Senghor returned home in 1937 to be greeted by full military honors. His teaching in French universities was interrupted by war, and after one year on the battlefield he was sent to a German prison camp where German became his sixth language and where he took part

in the underground resistance. Upon his release in 1942 for reasons of health, he returned to teaching and the Resistance. After the Liberation of Paris, he taught African languages and civilizations at the Ecole Nationale de la France d'Outre-mer.

His political and literary careers were both begun during 1945 and 1946, when he published his first collections of poems—"Chants d'ombre"—and was elected, deputy for Senegal to the French Constituent Assembly.

In October, 1957, Dr. Senghor married Colette Hubert of Normandy, France. Their son, Philippe, was born two years later. His two sons by a previous marriage, Francis and Guy, are students at the Sorbonne in Paris.

In 1957 Dr. Senghor also formed the InterAfrican Convention Africaine, in order to counter the feared Balkanization of Africa. In 1958 he worked successfully for Senegalese acceptance of continued membership in the French Community under General DeGaulle. After a term as President of the Federal Assembly of the short-lived Mali Federation in 1960, Dr. Senghor was elected President of the newly proclaimed Republic of Senegal, an office which he has held since that time.

Until December, 1962, he shared executive powers with Mamadou Dia, President of the Government, who on December 12 to 15.

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Calendar/Announcements

CALENDAR, APRIL 15-18, 1971

Green Up Day Lunches

All Resident Hall students planning to help clean Vermont road on May 1st—Green Up Day—please notify your dining room manager by April 25th and he'll fix you a "bush lunch" to take with you. Commit your dorm buddies to help and get up a big work party to work in Chittenden. Additional work is needed in surrounding counties. Dining Halls will cooperate in any way possible to feed those willing to donate labor for this worthwhile project.

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Earth Day Program

Last year the commission for Environmental Action sponsored Earth Day, a day of panel discussions and displays in Billings Center at U.V.M. which attempted to bring attention to environmental problems. Since then there has been wide-spread publicity of the environmental movement but seemingly little progress toward their solutions. This year on April 21 C.E.A. is presenting an Environmental Fair to provide the opportunity for various newly formed (Ecology-minded) groups to come to the Burlington Memorial Auditorium from 10:00 A.M. to 8:00 P.M. to present their views and accomplishments to the public. Groups will include high school

students, population control groups, organic food people, bicycle buffs, musicians, politicians, outdoorsmen, and anyone else who wants to come and represent an activity related in any way to the ecology movement. There will be a poster competition for elementary school children, some games to play, some movies and slide shows to watch, some music to listen to, and many people to talk to. New ideas are badly needed. Come and participate in the celebration of Earth Day, 1971.

April 21, 1971
Burlington Memorial Auditorium
10:00 A.M. to 8:00 P.M.

Green Up Day Needs Volunteers

It was announced today that Sigma Phi fraternity and Gamma Phi Beta sorority will be the co-chairmen of U.V.M. for Green-Up Day. Vermont's second annual state-wide clean-up, introduced by Governor Deane C. Davis, will be held May 1. There will be two sessions: one from 9-12 in the morning, the other from 1-4 P.M. U.V.M.'s main concern will be in cleaning up parts of Interstate 89 in the morning and U.S. Routes 2 and 14 in the afternoon. Students have no need for transportation, as it will be furnished by the Vermont National Guard.

The community is looking for much support from U.V.M. because of the additional work. This year there will be two different bags: one for cans, which will be recycled later, and the other for the remaining litter. It is because of this that U.V.M. will need additional help.

Dr. Alphonso Gilbert, chairman of the College of Agriculture, will be working with Sigma Phi and Gamma Phi Beta in their efforts to organize the student body for the May 1 clean-up. Dr. Gilbert is the chairman of Chittenden County Green-Up Committee.

Anyone wishing to volunteer for Green-Up can sign up in their respective dorms or call Sue Lewis, 864-4343 at Gamma Phi or Stephen Godin, 658-2354 at Sigma Phi.

Commencement Tickets

Commencement tickets for graduating degree candidates will be distributed this year by the Registrar's Office in Waterman Building, from Monday, April 26 through Friday, May 7, between 9 a.m. and 4 p.m.

The Ceremonies Committee of the Faculty Senate has decided to follow the same method of distribution that was started last year.

The tickets will be included in a packet with information about the Commencement ceremony from University Marshal Prof. Roy A. Whitmore, Jr.

Reservations for University housing for guests of degree candidates, and information from the University Store for rental of caps, gowns and hoods.

Commencement Chairman Prof. Francis A. Weinrich said that each degree candidate will

receive three Commencement tickets for his parents, and married students may receive one extra ticket for their wife or husband by writing to Prof. M. Caldwell, Tenth Hall.

"Married students who want an extra ticket should write to Miss Caldwell as soon as possible," he said. "She will forward the names of married students requesting tickets to the Registrar's Office, and the student will receive his extra ticket there when he picks up his packet."

Tickets which are unclaimed after May 7 will be used to fill requests from students for extra tickets for their guests. Those who want more than three tickets, or four if they are married, should contact the Registrar's Office. The available extra tickets will be distributed through a drawing.

Student Departmental Representative Elections

The Student Advisory Committee of the College of Arts and Sciences will hold elections for student departmental representatives during the week of April 26-30, 1971. Each department of the College of Arts and Sciences shall elect one student representative from either the Class of 72 or 73. Nominations shall be made to either the student representatives of the respective departments or to the secretary of the respective departments. No nominations shall be entertained after 3:00 p.m., April 23, 1971. All qualified students of the College of Arts and Sciences are encouraged to participate in this election. Information concerning the upcoming election can be obtained from the present departmental representative or from the Student Advisory Committee, through the office of the Dean of the College of Arts and Sciences, or from the Committee Chairman, D. William Sisco, 862-4386.

Vietnam Veterans

Vermont Vietnam Veterans Against the War are having a panel discussion followed by a question and answer period Thursday, April 15th at 7 p.m. in the Lower Lounge of Waterman. We want people to know why our opinion of the War has changed. Hear what we have to say and bring your questions.

Adventurous?

Looking for several adventuresome females interested in climbing, skiing, and kayaking expedition into Western Canada and Washington State this summer. Write: John Schweizer, Thayer School Hanover, N.H.

ATTENTION ALL STUDENTS

Recently the Registrar's Office mailed to all students, at their local address, a copy of an S & A which reflected the courses the student was enrolled in for the Spring Semester, 1971. All discrepancies were to have been reported to the Registrar's Office at once. If there are any students who did not receive an S & A recently they should check with the Registrar's Office immediately. Your help in this matter will be greatly appreciated. Registrar's Office

Ethiopia Lecture

The International Club of U.V.M. invites you to attend a lecture on Ethiopia: Past and Present Problems, held by Prof. Efram Isaac at 7:00 p.m., April 29, North Lounge, Billings Center.

Big Brothers

LAST CHANCE to get a little brother this year. There are over 30 kids in the Burlington area that need big brothers now! These kids must have students who will be here next year to help them through their problems. It is a very rewarding experience for both you and the little brother. Apply at the Office of Volunteer Programs by April 23. If you give a little, someone can have a lot.

Special S.A. Films

STUDENT ASSOCIATION
SPECIAL FILMS
SPRING SEMESTER 1971
LIFE SCIENCES BUILDING BENEDICT HALL
7:30 p.m.
All Admission \$1.25
March 20

Jean-Luc Godard's *LE GAI SAVOIR*
April 23
Agnes (le Bonheur) Varda's *LION'S LOVE*
(with Viva and Jerome Ragni)
April 27
Harold Pinter's *THE BIRTHDAY PARTY*
(with Robert Shaw and Patrick McGee)
May 1
THE MAKING OF BUTCH CASSIDY AND THE SUNDANCE KID
THE EPIC THAT NEVER WAS
(about Claudius, starring Charles Laughton and Merle Oberon)
Tickets on sale at SA Office one week before showing or at door.

Room Assignment Dates

Housing Contracts are available with your Fall 1971 enrollment materials. Those students desiring to live in a residence hall during the 1971-72 academic year must fill out the Housing and Meal Contract, have it properly signed by their parents if under 21 years of age, and return the Housing Office copy to the Enrollment Center no later than April 16, 1971. For those students whose contract is received by April 16, 1971 at the Enrollment Center, there will be room choosing on the following dates in Billings Center, Marsh Lounge, from 9:00 a.m. to 4:30 p.m.
1971-72 Seniors April 21, 22
1971-72 Juniors April 23, 26
1971-72 Sophomores April 27, 28, 29
Students who have requested the same room in which they are presently residing need not come in to choose a room. However, this request must be indicated on the Housing Contract. Roommate selection should be arranged prior to the time allotted for room choosing. On the designated day for room selection, only ONE roommate need appear to choose the room. The Housing Office will make every effort to fulfill your request. In case of any conflict, the persons affected will be notified.

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Sarah Lawrence College, Bronxville, New York, 10708

4-6 Credits

Summer Session Registration

Students planning to attend the 1971 Summer Session should preregister. Preregistration forms may be obtained by mailing the card in the back of the Summer Session catalog or they may be picked up in Room 357 Waterman Building. Catalogs are also available at that location. Completed forms must be received at the Summer Session Office by May 28. Complete bills will then be mailed to the student by June 4. This will include tuition, room, board, and any special fees which may apply.

A late registration will be held in Waterman Building on June 21 for 8-week and first 4-week courses and July 6 for six-week and first 3-week courses.

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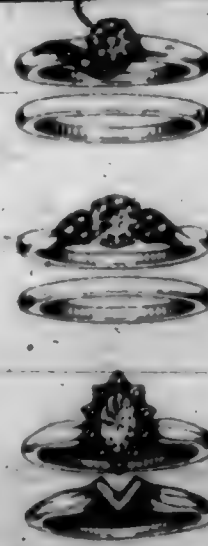
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Student Leaders C

Editor's Note: The following is a statement by Debby Bunde, National Coordinator of the Student Mobilization Committee to end the War in Southeast Asia, announcing call for National Student Mobilization on May 5, 1971, to demand an end to the War and in commemoration of the deaths of students at Kent and Jackson State Universities.

It is one year since the historic events of last May. The students of this country do not forget either the murders of their sisters and brothers at Kent and Jackson or the power of our response to the American invasion of Cambodia. We plan to demonstrate this on May 5 in a massive National Student Mobilization on campuses and High Schools throughout the country.

The events of last May triggered the most massive explosion of student antiwar activity ever in the history of the United States. America's campuses were taken over by their students and utilized as antiwar organizing centers. High Schools were closed down. Massive street demonstrations rocked the country. It is now one year later. Nixon has rushed and lied and invented a whole new dictionary of euphemisms. But the war goes on.

We have not enough. The SMC is joining the National Peace Action Coalition in building the huge antiwar marches planned for April 24th in Washington and San Francisco. Hundreds of thousands of Americans will join with us then at Nixon's doorstep to demand the war be ended.

The momentum that is building around April 24th is cracking the Administration-touted "full" in antiwar activity on America's campuses. We plan to channel this momentum into massive local mobilizations throughout the country on May 5. We call on our sisters and brothers on campuses throughout this country to join with us in strikes, rallies, memorial meetings, demonstrations in a moratorium on business as usual. We are going to unite in one voice to say:

cynic vers

Yes though I walk through the shadow of death
I fear not for my life, knowing
waste:
My Redeemer shall come, yes he is
thousand times
And all who walk the righteous path
And dare not tread where dark
perdition and unabashed evil are
Shall likewise be redeemed
Yes I have witnessed the Lord's power
own eyes
Verily I have been touched by his
my life transformed
No more do I truck with the sinner
For his ways are like a nasty infectious
And neither the wise nor prudent
near it
Pray, now, and be thankful, and
what is his, that the wars shall be
And always cleanse yourself for
would wash another with you

Spring Band C

This is the time of year that the first most student organizations ask the students for financial support. But the U.V.M. Band is the exception to the rule. This is due to the fact that the band holds its annual spring concert at this time of year and as usual, the concert is free. The band asks only that you come to the concert to lend moral support to a small but important program. The concert will feature for

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who need money.

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EDITORIAL

It's About That Time...

While UVM was on vacation last week, the Vermont State Legislature voted against a 3.5 million dollar construction bond that would have helped finance UVM's proposed fine arts center and the needed renovations of other buildings on UVM's campus. It is obvious by this and other stands taken by the Legislature in the past that the State is seeking full control over UVM. UVM must have autonomy if it is to remain effective as a University rather than a mere puppet of the State. While the State supports only 22% of the University's budget, it has the audacity to seek 100% control over it.

The University can survive without the help of the state. The Liberal Arts College is paying for itself at the present time. The Medical College which is heavily subsidized should remain a state institution; i.e. if the state decides that doctors are desirable for

Vermont and is willing to subsidize their education.

The loss of State funds will be overcome by the equalizing of both in-state and out-of-state tuition as well as the curtailment of other services which are directed solely toward the people of Vermont. For the Vermonters who will be unable to afford the high UVM tuition, they will be able to seek entrance in other state colleges. The state, which now subsidizes the other state colleges with almost 100% of their costs, will be able to expand these colleges.

It is time for the University of Vermont to face the facts. A fiduciary relationship between UVM and the State Legislature no longer exists. The various Legislators' ludicrous attitudes and accusations have made independence necessary if the University is to survive as a university.

R.R.

IRA Deserves Support

The Inter-Residence Association was brought into existence last year in order to unite all residence halls, male and female, and to work, therefore, for the benefit of the individual, the University, and the entire residence hall program. It, like all other new organizations, is undergoing growing pains and strongly needs student support in order to be an effective entity.

IRA's most obvious problem right now is that of student apathy. The number of unconvinced IRA officers, the percentage of students who actually voted during the IRA elections, the turnout at the weekly meetings and the few students

who are actually aware of IRA's weekly proceedings are all indicative of this student apathy.

IRA has the potential to be a very effective organization and could be the most direct means by which resident students would be able to express their housing demands and suggestions to the administration. It is through IRA that we can most realistically open the lines of communication with those individuals influential in housing decisions and can uncover such bombs as the Grassmount and Allen House situations before they explode and the results are irrevocable.

A.E.

The New Reformation: A Look At Sensitivity

by John Perry

Social Scientists are fond of attacking—in a scientific way, of course—the petty irrationalities and perversities of common folk. Armed with multi-page questionnaires and related computer programming, they have "proved" that people are prejudiced, stupid, brain-damaged and crazy, sometimes simultaneously and often universally. Protected by an inviolable shield of technology and academic traditions, the all-powerful authorities issue pronouncements on educational philosophy, social reconstruction and mental health. Then they retreat behind white lab coats to chop up rat brains and squeeze data through the computer mill again.

The above description—which is probably grossly unfair to most if not all social scientists—nevertheless represents the viewpoint of a growing number of educated people who have dropped out of the system to form their own counter-system or, more properly, non-system. To the establishment, the claims of the

revolutionaries are grossly ambitious, naively optimistic, and ridiculously oversimplified. Consider, for example, the new announcement of the famous Esalen Institute of Big Sur, California.

"Esalen represents a new approach to the family, medicine, the human body, sanity and madness, education, and religion." How's that for a sweeping program? Like a recent movie promotion, "There's something to offend everybody here!" Is it any wonder that Esalen and its approach have been attacked by establishment people from almost every profession?

To many people, Esalen represents the "sensitivity training" movement which was ambiguously characterized in the popular movie "Ted and Alice and Bob and Betty" or whatever it was. That film failed to differentiate California culture from the movement in California, and frightened millions of school board members into the unwarranted conclusion that T-Groups lead

to wife-swapping parties. (The film's impotent and ambiguous ending presumably—a concession to the movie censors' guilt—dissuaded the other half of the country, although for opposite reasons.)

Open-minded souls will have the opportunity to see for themselves what Esalen is really like in three weeks, when the institute holds its second "East Coast Weekend" at the Hotel Diplomat in New York City April 16-18. Most of Esalen's "big names" like Alan Watts, Bernard Gunther (Sensory Awakening) and William Schultz (Joy) will be giving workshops.

The weekend is billed as "a look at encounter, sensory awakening, gestalt therapy, meditation, psychosynthesis, the Alexander Method, communication in couples, body therapies, and fantasy," including discussions of altered states of consciousness, affective education, brain wave conditioning, research into the paranormal, the potential tyranny of encounter groups, structural integration, mysticism

and psychology, environmental and life design.

Unfortunately for many of us, the film's impotent and ambiguous ending presumably—a concession to the movie censors' guilt—dissuaded the other half of the country, although for opposite reasons.)

But Vermonters are not given to rushing headlong into anything. Let alone anything costing hard-earned money. Conscientious people for fiscal reasons, and Conscientious III types for aesthetic purposes, and even those Conscientious IV's who can't get away from the rat race that will find a plausible substitute in reading about Esalen's ecstasy. Their quarterly program announcements (\$2 per year, from 1776 Union Street, San Francisco 94123) are definitely NOT science fiction, contrary to first impressions.

The Tide Of Resistance: It's Rising

Many hundreds of thousands of young Americans are refusing to

cooperate with the military and the draft. Refusal to fight: Military conscription is breaking down. As reported in the New York Times, platoons and companies have refused to go into battle. The actual number of such instances are said to be far greater than those reported. Units continually refuse to make contact with the enemy. Officers who push too hard find themselves the targets of fragmentation grenades planted by their own men. The Army admits that morale in Vietnam is at an all-time low and is approaching crisis dimensions.

AWOL and Desertion: One soldier goes AWOL every three minutes and one soldier deserts every 12 minutes. Thousands of deserters now live in Canada, Europe or (under new identities) in the USA.

Flight into Exile: An estimated 15,000 to 20,000 youth have moved to Canada rather than comply with Selective Service laws.

Refusal of Induction: Many thousands are refusing to show up for induction when called (2,000 last year in the Chicago area alone). At most large induction centers the no-show ratio runs as high as 30%. At Oakland, Calif., 50% of those called fail to show; of those who show, some 50% refuse to step forward, and of that latter group less than 12% are being prosecuted, and a good portion of them do not end up in jail. At present only about 3,000 men are doing time in prison in the U.S.A. (ranging from 5 months to 2 1/2 years).

Non-Registration: Growing numbers of young men throughout the nation are refusing to register with their draft boards upon becoming 18 years old. Exact figures are of course impossible to get. But it seems that relatively few are caught and prosecuted. The Selective Service System depends upon voluntary compliance in order to work. Neither the SSS nor the courts have the time, money and manpower to locate every non-cooperative registrant to the induction center or force every inductor to step forward into the army.

As non-compliance increases, enforcement bogs down under the weight of numbers. As enforcement becomes increasingly inadequate, non-compliance increases. This is what is happening today in black ghettos, rural areas, and middle-class suburbs.

Non-Registration seems the best tactic available for a youth approaching his 18th birthday. The non-registrant is hard to find. The Selective Service has no record of his existence. Other young men who have already registered are into other forms of non-cooperation, such

as not answering mailings by their draft boards, failing to show up for physical examinations, failing to leave forwarding addresses etc. The less cooperation given, the more difficult it is for the draft board to locate, control and draft any individual.

As of now, it seems that any person who wants to avoid both the army and jail can do so by not cooperating in the process and by contesting every decision in the courts—resisting induction. The Selective Service and the courts cannot handle the present-day large scale resistance.

This information provided by the
VERMONT RESISTANCE
Phone: 879-0831
656-3052

equal verse

Its Only Natural

I sat on a spot of warm sun
And watched the snow turn into running water.
Change of season.
Its only natural.
But what would happen if the season didn't change?
Everyone would say
Hey something's wrong.
I think it's about time I changed seasons.
Because somethings wrong.
Our love is a winter love.
It shows no sign of new life.
If you know what I mean.
Change is a natural thing you know.
Its about time I started to grow again.
I've got to go.
Sorry.
Its only natural.
Good-bye.

K. Dodds



UVM Should Become A Private Institution Or Receive A Substantial Increase In State Funds

by Arnold Rubinoff

With the recent crisis of the Vermont State Legislature augmented by their desire not to hamper the state budget by meeting the increasing cost demands of the University, a modest proposal is in order. The University should demand private status.

As the situation is at present the next lowest amount of state

fund. This appears to be nothing more than political blackmail. Our present situation, as stated by the American Association of University Professors is that we are ranked the lowest among the other six New England state universities in professor salaries. This amounts to as much as two or three thousand dollars a year difference. Yet when we attract a high caliber instructor, the state operating through our board of trustees must sit in judgment on making up.

As a private university we would be able to attract students nationally and over a period of time develop a strong alumni endowment fund which would be the answer to our athletic funding problems. The essential question now becomes what of Vermont students. As with any other private or properly subsidized state university there will be many scholarship funds available to qualified students who could not pay the high tuition costs. With this vast

increased amount of scholarships, recruitment of underprivileged urban whites and blacks could feasibly be introduced.

The question is now left to the State Legislature. If it wants to retain the University as a state institution, then it will have to play a stronger financial role in

the University. For is it not the American way to pay for what you get; and certainly this state would never want to violate an American tradition?

LETTERS TO THE EDITOR

Questions Vernon Plant

Revision

materials in plant and animal organisms in our food chains, the effective discharges into ground water and the water table, fogging and icing from atmospheric changes are some of the issues regarding the Vernon nuclear power plant about which Vermont Attorney General Jeffords questioned the Atomic Energy Commission in a letter dated December 18, 1970. The AEC responded in its Draft Detailed Statement on Environmental Considerations, but I understand, the response

did not answer the many genuine concerns with respect to the potential radiation dose effects in the area surrounding the plant and we do not believe that an informed judgment can be made as to the safety of the plant in the absence of the information indicated.

What can each of us do? (1) Write to Attorney General James Jeffords, Montpelier, Vermont 05602: (a) Thank him for his excellent letter of December 18, 1970 and his courageous stand on radioactive pollution; (b) Ask him to request the AEC to answer the questions he raised in his letter described above and to do it in time for the intervenors to study the answers before the AEC hearing on the licensing of Vermont Yankee's Vernon nuclear power plant; (c) Ask him to request more time from the AEC for a detailed study of their comments in the AEC's Draft Detailed Statement; (2) Send cartoons of your letter to the "Division of Reactor Licensing, Atomic Energy Commission, Washington, D.C., the Honorable George D. Aiken and the Honorable Winston L. Prouty, U.S. Senate, Washington, D.C. 20510, and to the Honorable Robert T. Stafford, House of Representatives, Washington, D.C. 20515 and ask each of them to also make their requests to the AEC.

Sincerely,
Gladys Lodge

Production Staff: Nancy Ciacchini, Melanie Meyers
Advertising Staff: Steve Koss
Photography: Greg Polverini, Student Photo Service
most and State Agricultural College, Burlington and Business offices in Burlington, Vermont. Telephone 650-4911. Deadline for notices is one week prior to date of publication.

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Isolationist Sentiment Poses A Serious Threat To World Peace

by Ron Docksal

Ever since youth became a national resource, and students—the idle rich—became our nation's exterminators of foreign policy, many of America's leading businessmen have become (seemingly) more diffident or apologetic in defining America's investment role abroad. The idea of profit as a mutually beneficial thing for both parties concerned and the fact that economic ties abroad boost the prestige of the United States in the community of nations are either discounted or bypassed in the company's stockholder's report with limp references to "helping all the world's people."

This isolationist spirit is not only unfortunate but dangerous. The writer is a student and, therefore, can say these things and get away with them. Though the United States and the Soviet Union maintain their international peace by way of the balance of power created by "both sides having the bomb," a major third party could dangerously upset this balance if not thoroughly aware of the risks involved. Japan is probably the best example.

What stops Japan from going nuclear when she has the industrial capability—and she does in the U.S. role abroad. As the U.S. remains strong enough to protect Japan's economic interests in the Southern Pacific (e.g. the 7th U.S. Fleet protecting Taiwan), there is no need for Japan to develop such a nuclear arsenal. Furthermore, Japan's going nuclear under such conditions as now exist would compel her to take more international responsibility than she cares or is able to take. (One can only speculate how Japan and many other nations would eventually be forced to go nuclear if the United States proves to be incapable of saving Southeast Asia from the communists, thus exposing our worthlessness as a defense treaty partner.)

On a few strategic level, America's economic role abroad, which contemporary Calvinists like to dub exploitation, incidentally helps many social and economic groups advance along the road of "upward mobility" through greater diversity in the economy. For example, in South Africa, if American businessmen did not sell U.S. made wares in the marketplace, most blacks would be forced to buy South African made products and, through no choice on their own, benefit the business promoters of apartheid. American businessmen have not only sold goods in the market place but helped many Africans in establishing their own outlets and business trade

centers. (If, however, Senator Kennedy convinces Congress to economically embargo South Africa in full, the black population is provided with no alternative save migrating from a country they do not wish to leave.)

South America is and has been the stimulant of a leftist indignation when choosing to get in heat over U.S. economic policies abroad. In 1969, when President Nixon asked Governor Rockefeller to go to South America, the President was not only doing a favor for the people of New York State, but the Governor actually returned with some interesting things to say. (See the Rockefeller Report on the Americas The New York Times edition Quadrangle Books 1969 \$1.25). Statistics show that not only have U.S. industries not "ripped-off" South American republics (in fact, our economic presence led to net increases in GNP and individual income); but our industries have been and will probably continue to be shy in establishing new overseas investments in South America. Though President Kennedy's Alliance for Progress, and the unfulfilled expectations of peasants who were promised Cadillac and only received Chevrolet resulted in much of the current political and economic instability, as witnessed in the election of Allende and the new style of coup in Peru, South America has a long track history of social and political anarchy between election days. Such unstable environments are not promising for companies that must plan in terms of longrange investments—and individual countries are not helped by U.S. companies only interested in immediate economic gain.

No one has all the answers (and only some have a few of the answers) to the economic and political dilemma South America poses for herself and her neighbors. However, in the pursuit of solving them in our nation's just national interests, Americans should cease apologizing to the world for our prosperity and continued life. There is an unhealthy arrogance in the attitude of Americans who see the world's problems, all of them, as our own invention. Traditionally, Americans have never liked the idea of exploitation. As our stature grew as a nation with the responsibility of leading the free world, we agonized with our power and even proved our unwillingness to establish a Pax Americana, in spite of the suggestions of Bertrand Russell, during the four year interval after World War II when we held a monopoly of nuclear weaponry. At the Ford Foundation, men earn their professional wages by worrying about such things and writing books to instruct future generations on how exploitative we must never be. In short, our nation has great ability to prosper as long as we are willing to hold up our veil of tears long enough to breathe.

Unified Student In Lebanon

On Feb. 10, the council of the Lebanon University formulated a plan which led to the demand for unified student movement in Lebanon. The demands for unified student movement in Lebanon are: improving the quality of the University's participation in governance; representing equivalent trustees; and, on Feb. 10, the Lebanon University formulated a plan which led to the demand for unified student movement in Lebanon.

Students at Lebanon University have occupied the buildings of the various colleges and appointed student deans to replace the regular deans until the student strike is over and their demands fulfilled. For three weeks the country has been beset by an avalanche of strikes and demonstrations involving thousands of university students and supported by some labor unions and secondary school students.

The demonstrations include a confrontation between police and 5,000 students attempting to take over Beirut International Airport March 10 to dramatize their demands, in which 24 persons were injured. Students also marched 15,000 strong against the Parliament.

Book Review

The Bodies Arise

by Victor de Keyserling

"The community hates blacks and blacks react. Can a book based on this bitter, negative perspective, be constructive? Most assuredly, yes." (McGraw-Hill, \$6.95).

Two distinguished psychiatrists, authors Victor M. Cobb and Victor de Keyserling, have written the numerous case histories from their professional files. At the same time, they tell us that the new work, they go much further than in the best-seller *Black Rage*.

Leading up to the proposed solutions is an conditions which have caused America's fate. Through the centuries, the authors note, the black population has been forced to assume a posture in the face of overwhelming odds. It endures today in the guise of "the inhibitor blacks by the white community and transmit children. The children grow up in an environment to master the world are actively discouraged man's essential weapon: the mind, is discouraged. Ghetto boys train each other in the toughest needed to cope with life. Doctors Grier and Cobb say they impair their sensitivity and psychological stress: "We suggest that when era of childhood governed by parents and the enter school where an unfettered rush of the where a significant preparation involves such a road of ritual cynicism and alienation from the dozent" harden their growing feeling of against the prevailing misery and injustice in modicum of hope for better conditions resignation in this life, lest he clash head-on with the system.

"Religion is a matter of such importance on so many aspects of black life that even the survival techniques, it is the central thrust of the provocative title, *The Jesus Bag*."

Religion was originally imposed from without keeping the slave enslaved and to assuage master's, the authors note. "Where effort to perfect slaves and destroyed their desire demand for honesty, it opened their eyes to master, and, preaching as it did against hands from being lifted in rebellion. It even in the after-life for slaves to work themselves. Except when it is the tool of such an entity Luther King, the authors believe, it serves a similar purpose today.

Violent insurrection, however, is suicide bitterly condemn the outsiders who would at no risk to themselves: "It is a tragedy radiance push blacks prematurely into baby guns, no ammunition and no plans pushing, they have themselves been a part."

"When the dust clears, the bodies are all present-day oriented," i.e. reality oriented. "Walking always in the shadow of death when he conquers that fear he has observed that white people have preferred. They laughed as they lay running through cemeteries, turning white But we rise now unafraid, with a new willing to die for principles we hold a suffered hideous mistreatment and are nor anyone else is to suffer anything like. The blacks' new strength and self-forgiveness, the authors state, and on the no doubt for more than that man without fear is also inspired by their hatred of injustice their idealism has much to contribute to the world."

"Those who were once the lowest are for America to fulfill a genuine expectation travel the path of the oppressed and definition."

VOLUME LXXXIX

VERMONT CYNIC

NUMBER 10

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Fourth Annual Winooski River Raft Race Rules And Regulations

Date: Sunday, May 2, 1971—1:00 pm
Start: Bolton Falls, on Winooski River near North Duxbury
about 9 miles from Richmond Village and about 30 miles from
Burlington.
Finish: Jonesville Bridge, 3 miles from Richmond Village.
Length: 7 miles long.
The course begins below the dam at Bolton Falls below the old



Winooski River Raft Race

power dam. One half mile downstream is the one major rapid known as the Rainbow Rapids. This easy run culminates in the swift run beneath the notorious railroad trestle at North Duxbury. The last 6 miles is less exciting. But there are smaller rapids which appear in different places at different water levels. The entire course bisects the backbone of the Green Mountains. Time: Usually an hour and a half for the 7 mile course.

Trophies: This year additional trophies are being offered, especially for larger rafts. A trophy for the most unusual raft in design will also be offered.
Entries: Anyone is eligible. A group may enter any number of rafts. Deadline for entries is Wednesday (postmarked) April 28th. Any entry form is provided but not required. All that is needed is a signature for each raft entered under someone who is over 21 and who will agree to see that the rules of the race are followed and that the \$1.00 entry fee is paid. The same person may sign for any number of rafts.

Return entries to:
UVM Outing Club
c/o Billings Center
Burlington, Vermont
05401

Entries in the Fourth Annual Winooski River Raft Race must conform to the following regulations:

CREW: Minimum crew is four

Huck Finn Division: Minimum crew is five

Maximum crew is unlimited

To qualify for the mixed trophy, at least one crew member must be female.

FLOATATION:

1. Nothing that was commercially constructed to be a boat, raft, pontoon or any part thereof may be used.
2. For safety sake, all rafts must be designed so that if they capsize they will still float upside down.

DECKING:

1. Area:
a. Huck Finn Division—at least one unbroken section of deck must measure 30 square feet or larger. There is no maximum size.
b. Minnraft Division—at least one unbroken section of deck must measure 16 square feet or larger. There is no maximum size.
c. The unbroken section must be 4 feet wide, at least.

4. The area shall be determined by measure, "cent of the outside dimensions of the raft as viewed from above.

2. The deck must be capable of supporting crew members without capping.

3. The raft may have any number of decks, platforms, outriggers, etc., as long as one section satisfies the requirement above.

4. Floatation devices such as barrels, etc., may be counted as parts of the area of deck where they are continuous with the rest of it.

5. The areas measured need not be on the same level.

PROPULSION:

1. Rafts may be propelled by any thing run by hand, foot, body, wind, or current. No electrical engines or motors may be used.

2. POLES, PADDLES, OARS, OAR LOCKS AND SAILS MUST BE HANDMADE. Nothing that was commercially contrived or marketed to be a canoe paddle, oar, oar lock, or sail may be used.

IT IS SUGGESTED THAT all rafts have some propulsion other than poles which enables them to move sideways in deep water to reach the bank at the end of the race.

CLEAN UP:

All crews are responsible for the removal of the rafts and materials from the site of the race.

SAFETY:

1. All crew members of all rafts must be competent swimmers. Life jackets or other floatation devices must be worn by all crew members. Due to water temperature, thermal underwear or

wetsuits are recommended.

JUDGING:

Judging will be on a time basis over the length of the course.

LITTERING:

ANY RAFT RETURNING WITH SUBSTANTIALLY LESS LITTER OR WHOSE CREW IS SEEN LITTERING DURING THE RACE WILL BE DISQUALIFIED FROM ALL TROPHIES.

SIGN UP:

1. Entry blanks will be signed by a sponsor or captain who must be over 21 years old.

2. Entry blanks will be accompanied by a dollar entry fee.

3. The deadline for entry blanks is the Wednesday before the race, however, entrants are asked to turn their entry blanks in earlier if possible.

STAFF:

Help is needed to help direct traffic, to clean up, and to help man rescue stations. Those interested—contact the Outing Club.

ENTRY BLANK

1. Number of rafts entered (Crew size below)

2. Affiliation of crew:

3. I agree that the raft(s) listed here and their crews will obey the rules and regulations as set forth by the UVM Outing Club for the Fourth Annual Winooski River Raft Race.

(must be over 21)

Early arrivals will be appreciated to prevent the starting line congestion.

Camping sites can be provided for those arriving Friday by contacting the Outing Club, in advance.

the doctor's bag

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner, Box 974, East Lansing, MI 48823

QUESTION: What is the purpose of drinking plenty of fluids for colds? At what temperature should one consult a physician? My temperature is normally 98 degrees F. Does that mean anything? Is it true that alcohol is good physically when one has a cold?

ANSWER: The common cold is a viral infection that usually remains localized in the upper respiratory tract (nose, pharynx and sinuses). Lasting from two to five days, almost all colds clear up with only a minimal amount of attention. Treatment of a cold does not require antibiotics or other fancy and vigorous treatments.

It is normal to have decreased appetite with a cold. When fluid intake decreases, and this is coupled with a mild fever and a dry environment, dehydration results. This causes more irritation of the linings of the nose and throat and a thickening of secretions. Therefore, a large fluid intake is helpful in keeping comfortable and enabling the body to fight the infection.

In addition to fluids, two aspirin every four to six hours will reduce the discomfort. A number of preparations are sold to clear stuffy and running noses; these things usually contain a combination of an antihistamine and decongestant. Often, 0.25 per cent or 0.50 per cent Neo-synephrine nose drops or nasal spray works quite well. Such a preparation should not be used for more than two days at a time. Some people who think they have colds actually have allergies; if the symptoms last a while you ought to see a doctor.

While 98.6 degrees F is normal, many people run slightly lower

or slightly higher temperatures. An elevated temperature accompanied by symptoms such as a bad cough with the production of sputum, a sore throat, an earache, bad nausea, vomiting, and diarrhea, or severe facial pain all suggest that consultation with a physician would be in order. These conditions are usually accompanied by a temperature of above 100 degrees F.

For some of you, the ingestion of alcohol or rubbing it on the body—Alcohol tolerance may be decreased with a viral infection, but some people are unaffected. The alcohol does not kill the virus. It is a waste of good booze to rub it on your body and much cheaper rubbing alcohol (which is poisonous if ingested) is used. The evaporation lowers body temperature and may make you feel more comfortable. Although it feels nice, it probably doesn't help much.

QUESTION: I've been told that slightly unequal breast size is normal for most women. Is this true, and if so what causes it? Also, is one breast more often larger?

ANSWER: Slight inequalities in breast size are quite usual. Often the differences are so small that the owner never notices them. As far as I know, either breast can be the larger one. It is more typical for man to be asymmetric than it is for him to have identical halves.

The disparity in breast size can be minimized somewhat when the woman has a baby. If she breast feeds on the smaller breast more than on the larger breast, the smaller breast will increase somewhat in size and when she stops breast feeding, they will be more nearly equal.

Non-structured Tours Are Cheap And Enjoyable

by Renee Botwin

Everywhere a student looks today there seems to be people offering flights, student cards, package tours—for here there and anywhere. By the time a student makes up his mind, he often finds himself reduced to a third week group tour, covering twenty different cities and giving him very little time to relax or get to know the people. Sure, when he comes home, he's free to say, "hey, I've been to Madrid, Barcelona, Paris, Munich, Stockholm, Oslo, Amsterdam, Hamburg, London, Frankfurt... and so on and on. All in twenty-one days! What did he see? Westminster Abbey, London bridge, the autobahn—lots of airports—but never really anything of the people, the

foods, the customs.

Most students fail to realize that chartered flights are very cheap things, that they also have open returns and that they do fly jets. As opposed to Icelandic Airlines prop-jets that stopover in Iceland, cost three hundred and eighty three dollars (\$383.00), besides taking a lot of time and landing in Luxembourg. Their advertising slogan connotes that they are the cheapest airline to Europe.

Students, the age of enlightenment is upon us!

Right now there are chartered flights leaving New York City every Thursday through Sunday—all open returns (meaning you can come back to the States whenever you please)

and twenty minutes. You can land in London's Gatwick airport, catch a train into the city without once leaving the shelter of the terminal! You can feel the freedom of being able to do whatever you please; no schedules (believe this student, the changing of the guards is a pretty dull affair)—accommodations are inexpensive—one pound a night at a YMCA, where you receive breakfast also. Concerts and clothes are really cheap. An average movie—e.g. M.A.S.H.—costs ninety cents. On a tour you'd be lucky to see a marquee.

Something else most students don't realize, is that there are student flight rates once you're in Europe—from London to

Paris student rate is twenty dollars (\$22). So, how come students aren't aware of this? Because most of them go on the neatly packaged tours and never have time to find out for themselves. Down at the health food store on S. Winooski and Center Streets there's an interesting paper about chartered flights to London. Would you believe two hundred and twenty dollars round trip before May 14th and two hundred and thirty-five dollars round trip any time after—and all with open returns? In fact the company Consolidated Air Brokers, also charters flights to India, Israel, Africa and places you never even began to hear about—Check it out and have fun this summer in Europe!

ENVIRONMENTAL FAIR
MEMORIAL AUDITORIUM
APRIL 21
10 AM-8 PM



PLEASE COME AND CELEBRATE
EARTH DAY 1971
THE EARTH NEEDS YOU!



'Battle Hymn Of

A recent release from The Shelby Singleton Corporation and the gully, applied to the Calley case have combined to produce a chain-reaction across the country that will long be remembered. The record "Battle Hymn of 13 Calley" was released some ten days prior to the court decision and received mixed reaction from radio stations. Many adamantly refused to play it, while those who did received tremendous response.

A virtual storm broke loose on the day following Calley's verdict, with the Singleton promotion department being deluged with phone calls from radio stations who were getting overwhelming requests for the tune as a means of protesting the verdict. This included stations who had previously refused to play the record.

In the St. Louis market, a station received 200 phone calls per hour over a two hour period. At WFL in Chicago, the record was included in a news special, after which the switchboard received a torrent of calls, 99 to 1 in favor of Calley.

In Wilmington, North Carolina, April 1st was proclaimed "Calley Day" and

Student Travel Magazine

At last someone's tuned in to young travelers, senior high and college students who are leaving their footprints all over the world.

EASYGOING, the first magazine devoted to student travel, will make its debut on newsstands throughout the country on April 13th. Editor William M. Hartney says the purpose of the magazine is to inform as well as entertain and to open new travel vistas to all young people.

EASYGOING takes a young look at all phases of travel including pros and cons of independent travel versus going with a group; the merits of hitchhiking in Europe, and the good things to do and see both in the U.S. and abroad.

The Summer Issue features an interview with Singer-Brey Saint-Marie who voices her feeling on beach-humming in Hawaii, differences between Hawaiian culture and true Indian identity. She comments on fashion, on being your own person, and concludes that "Happiness is a way of traveling through the world."

For skiers and those who dream about skiing there's a lively article on summer skiing in the French, Swiss and Italian Alps and how one might just end up down hill racing with Olympic Gold Medal winner Jean-Claude Killy.

Student travelers who really want to know a country and its culture will learn that "Interaction" is the name of the game. That they should stay off the beaten tourist track, and meet the locals for real people-to-people confrontations.

Students who are planning a trip this summer but haven't decided where to go may choose from more than 1000 destinations, including 11 Discover America vacations, and more than 400 departures. Those on a budget can read about a swinging three-day Canadian weekend for as little as \$39.25, while the adventurous traveling abroad may want to rent a room in a castle for as little as \$8. There's a packable, practical Unix wardrobe selected by EASYGOING editors for those who are fashion as well as travel wise. In addition, EASYGOING will launch a photo contest. Prizes are a trip to the South Pacific, a complete movie making outfit, and luggage.

Regular EASYGOING features will include a travel merchandising section, a listing of all student, tour, and information Plus where to write to get additional information from or about the people and places featured in the magazine.

The magazine will be published semi-annually. Price \$1.

ENTERTAINMENT

Album Review

Dave Mason And Cass Elliot

by Doug Collette
DAVE MASON & CASS ELLIOT As one of the original members of Traffic, Dave Mason established himself as an exceptional songwriter, singer and composer, and after his final split from that group he did the journeyman bit, playing with Delaney and Bonnie when their friends included George Harrison and Eric Clapton. Early last year, Mason traveled to Los Angeles, where with the help of Leon Russell, Jim Capaldi, the Brannetts and many others he cut *Alone Together*, a superb album of original songs.

Mason's first LP in alliance with Mama Cass doesn't quite measure up to his solo effort. The members of the band provide competent back-up. Paul Harris' keyboard being quite lively and interesting at times, and Cass lends the harmonies a CSNY touch that just stays short of being too imitative. But as in the case of any group, each individual has to compromise with the other individuals in any number of ways. In this particular case, Mason, although the primary writer of the group, has stepped aside on a few occasions to allow the compositions of other

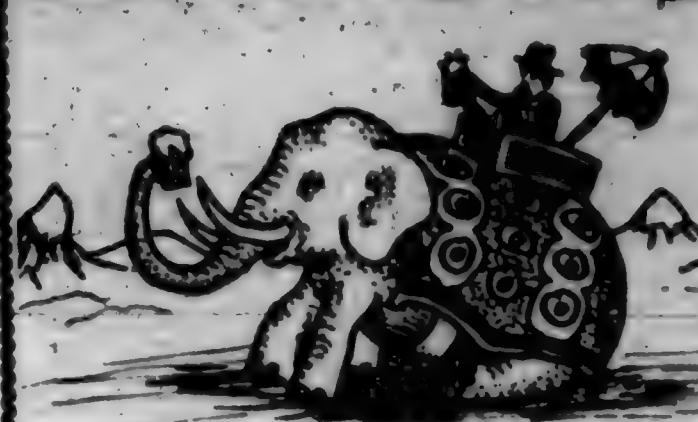
members of the group to be exhibited. That would seem to be a mistake, for those songs that would otherwise be a first-class record all the way through.

Of the ten tunes on the album, seven were written by Dave Mason. Ned Doheny's "On and On" is the best of the remaining three simply because it sounds like a Mason throwaway song. Dave felt wasn't quite good enough to use. Bassist Bryan Garcia's "Next to You" is merely an amateurish attempt at songwriting, but his collaboration with Cass produces a real klunker "Here We Go Again." With its syrupy strings and simplistic, mushy lyrics ("feeling warm and feeling good feeling love will last like it should"), it sounds like a prime choice for those lovesick couples searching for their own song.

Subtract those musical non-entities, though, and all the rest is vintage Mason: simple, tasteful rock 'n' roll music matched with uncomplicated but meaningful lyrics. Each performance is tight and polished; no song on the album is over five minutes long. Like John Fogerty, Dave Mason can write economically without sacrificing quality while at the

same, treading that fine line between simplicity and banality. The news that Mason is planning to do a solo album is indeed welcome. Until that is released, I'll be satisfied with this one, now Dave Mason songs and all.

HANNIBUL'S



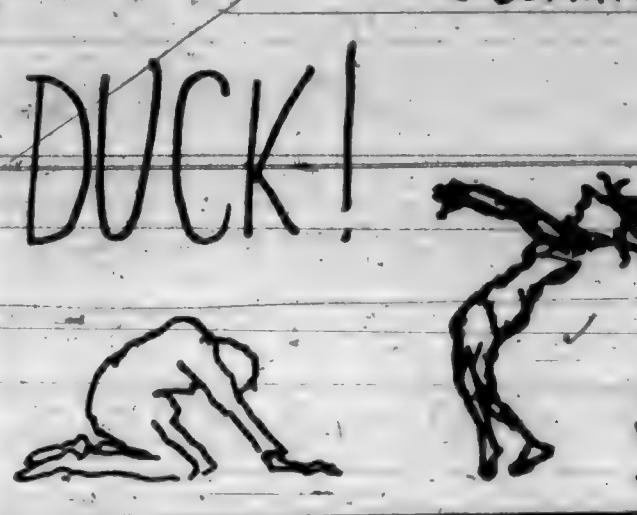
HEAVY HAPPY HOURS

VT. PREMIERE



STRONG

LITTLE MURDERS IS COMING



'Battle Hymn Of Lt. Calley' Stirs The Nation

A recent release from The Shelby Singleton Corporation and the gully-verdict in the Lt. Calley case have combined to produce a chain reaction across the country that will long be remembered. The record "Battle Hymn of Lt. Calley" was released some ten days prior to the court decision and received mixed reaction from radio stations. Many adamantly refused to play it, while those who did received tremendous response.

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In the St. Louis market, station received 200 phone calls per hour over a two hour period, all pro-Calley. A station in the Macon, Georgia, area played the record an entire hour without commercial interruption. At WFCL in Chicago, the record was included in a news special, after which the switchboard received a torrent of calls, 99 to 1 in favor of Calley.

In Wilmington, North Carolina, April 1st was proclaimed "Calley Day" and

the record was used to publicize the event. At a San Diego station, 300 phone calls were received the first hour after the record was played. In New York, a Hell's Angels clan voiced strong support of the record and a story concerning the record and its writers was featured in the New York Post.

Sales on the record jumped from 10,000 on March 30th, to 35,000 on March 31st and then up to 154,000 on April 1st. "Battle Hymn of Lt. Calley" on Singleton's Plantation label features Terry Nelson as vocalist. Having been associated with the music business for a number of years, this is his first

release as a solo artist. The tune was penned by Julian Wilson, an engineer, and James M. Smith, an attorney. Written several months ago, the song tells of Lt. Calley as a soldier, revealing nothing about the outcome of the trial. It is the first song the duo has written.



'You're A Good Man Charlie Brown'

Good Old Charlie Brown and all the other comic strip "Peanuts" characters will appear on the Lane Series in the smash Broadway musical "You're a Good Man, Charlie Brown" on Saturday, April 24, and Sunday, April 25, in two performances.

The April 24 performance, which will be held at Memorial Auditorium and begin at 8:30 p.m., is a combined final Blue Concert and a Chamber Arts series presentation. Tickets for the cancelled Nana Mouskouri concert, a Blue Concert originally scheduled for March 2, will be good for this performance.

The April 25 performance, which will also be held at Memorial Auditorium and commence at 3:00 p.m., is a Lane special.

Tickets for April 24 are available in the Lane Office, 234 Waterman, at \$6.00, \$5.25, and \$3.75. Tickets for April 25 are \$2.00, all general admission. Reservations may be obtained by telephoning the Lane Office at 656-3418.

"You're a Good Man, Charlie Brown," based on the comic strip "Peanuts," is a complete musical, with orchestra, sets and costumes.

All the "happiness" characters from the tuneful "Peanuts" world appear in the cast. Charlie Brown, the half-pint hero; Lucy, the crabby heroine; Schroeder, the budding Beethoven; the pixilated Patty; the blanket-brandishing Linus; Lucy's little brother; and Snoopy, the beagle bountiful and enemy of the dreaded Red Baron.

The comic strip "Peanuts," created by Charles M. Schultz, is currently in its nineteenth year of publication in newspapers all over the globe. It is said that the "Peanuts" fan can be likened to the inveterate potato chip eater who finds it impossible to eat just one.

The "Charles Brown" musical, which premiered at New York's Theatre 80 St. Marks on March 7, 1967, is one of the biggest hits in the American musical theatre. Besides playing to capacity crowds in New York, it ran for two years at the Wilbur Theatre in Boston — a new record. Seven separate companies have toured the North American continent.

Clark Gessner provided the music and lyrics for the show, which Joseph Hardy directed for producers Arthur Whitelaw and Gene Persson.

In addition to the North American productions, "Charlie Brown" has played to theatre-goers in London, England; Oslo, Norway; and Stockholm, Sweden.

It also ran for nearly three years in San Francisco, as well as in Washington, D.C., Chicago, New Orleans, Boston, Pittsburgh, Minneapolis, Cleveland, Detroit, St. Louis, Toronto and Montreal. New performance records were established in many of these towns. So far, the musical has seen twenty productions.

Some of the top songs include "You're a Good Man, Charlie Brown," "The Red Baron," "Happiness," "Snoopy," and "Suppertime."

Appearing in the Burlington presentations are Vic Vail as Linus, Richard Whelan as Charlie Brown, Marylu Moyer as Patty, Dennis Phillips as Schroeder, Grant Cowan as Snoopy, and Cathy Wallace as Lucy.

One critic, Allan Jeffreys of WABC-TV, wrote that "Charlie Brown" is the most delightful, witty, warm, wistful show on or off Broadway!

Lane Film:

'The Barefoot Contessa'

Humphrey Bogart in "The Barefoot Contessa" will be shown on Friday, April 16, in Marsh Life Sciences Building as the next Lane Film Society movie in the current series of Neglected Masterpieces.

There will be two showings of the color film: 6:30 p.m. and 8:30 p.m. Preceding the feature there will be a contemporary newsworld.

Tickets, \$1.00 each, are available in the Lane Office, 234 Waterman, and at the door. Reservations may be made by telephoning 656-3418.

Also starring in the 1954 film, in addition to Bogie, are Ava Gardner, Edmond O'Brien, and Rossano Brazzi. O'Brien won an Academy Award as Best Supporting Actor for his role.

Directed by Joseph Mankiewicz, with an original screenplay also by Mankiewicz, the film runs for 128 minutes. The photography is by Jack Cardiff, and musical credits by Mario Nascimbene.

The story of "The Barefoot Contessa" is a tragic drama of a beautiful Spanish gypsy dancer who soars to stardom—and the grave—in a mad, meteoric three years.

Four-time Academy Award winner, writer-director Joseph L. Mankiewicz has made his story as much an inside story of Hollywood movie-making in its heyday and the shoddy shallowness of Europe's international playboy set, as it is the pathetic, poignant, absorbing drama of the star-crossed actress, the "has been" director (who rams her to the top), and the erratic movie tycoon whom he battles every inch of the way. Like Ava, the film is a thing of beauty in itself.

Writing in the N.Y. Times, critic Bosley Crowther called the film "a caustic and cynical report on the glittering and graceless behavior of the Hollywood-international set. Across some magnificent color scenery, the performance leaves ugly and unwholesome smears, making for an aesthetically startling and arresting film."

The remaining movies in the Neglected Masterpieces series are "The Spy Who Came in from the Cold" (English), with Richard Burton, April 30; "The Horse's Mouth" (English), with Alec Guinness, May 7; and "Shame" (Swedish), directed by Ingmar Bergman, May 14. Newsreels precede each feature.

Student Travel Magazine

At last someone's tuned in to young travelers, senior high and college students who are leaving their footprints all over the world.

EASYGOING, the first magazine devoted to student travel, will make its debut on newsstands throughout the country on April 15th.

Editor William M. Hartney says the purpose of the magazine is to inform as well as entertain and to open new travel vistas to all young people.

EASYGOING takes a young look at all phases of travel including pros and cons of independent travel versus going with a group, the merits of hitchhiking in Europe, and the good things to do and see both in the U.S. and abroad.

The Summer Issue features an interview with Singer Buffy Sainte-Marie who voices her feeling on beach-bumming in Hawaii, differences between Hawaiian culture and true Indian identity. She comments on fashion, on being your own person, and concludes that "Happiness is a way of traveling through the world."

For skiers and those who dream about skiing there's a lively article on summer skiing in the French, Swiss and Italian Alps and how one might just end up down hill racing with Olympic Gold Medal winner Jean-Claude Killy.

Student travelers who really want to know a country and its culture will learn that "Interaction" is the name of the game—that they should stay off the beaten tourist track, and meet the locals for real people-to-people confrontations.

Students who are planning a trip this summer but haven't decided where to go may choose from more than 1000 destinations, including 31 Discover America vacations, and more than 400 departures. Those on a budget can read about a swinging three-day Canadian weekend for as little as \$39.25, while the adventurous traveling abroad may want to rent a room in a castle for as little as \$8. There's a packable, practical Unisex wardrobe selected by EASYGOING editors for those who like fashion as well as travel wise. In addition, EASYGOING will launch a photo contest. Prizes are a trip to the South Pacific, a complete movie making outfit, and luggage.

Regular EASYGOING features will include a travel merchandising section, a listing of all student tours, and information Plus where to write to get additional information from or about the people and places featured in the magazine.

The magazine will be published semi-annually. Price \$1.

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'FABULOUS ENTERTAINMENT' NEW YORK TIMES

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BURLINGTON PLAZA CINEMA 1 & 2

Cat-nip

Gordon Atkinson, Montreal's sophisticated and provocative sports score reporter and observer, delivered a typically poignant criticism Saturday night just prior to the Canadian Broadcasting Co. Stanley Cup quarterfinal presentation.

"The National Hockey League schedules nearly 500 hockey games between mid-October and April—just so that six of the 14 teams can be eliminated, and the other eight can play another 49 games to determine who is the real champion. They call the game 'hockey'; it is pronounced 'ho-key'."

And a couple of weeks ago, on the New York Times "Op. Ed." page, America's counterpart to Atkinson, Howard Cosell, lamentably proclaimed the end of professional sports' reign as the greatest escape from everyday and profound troubles.

Cosell implied that greed and commercialism now dominate all major sports in this country, and that the trend seems to be toward further degeneration of sports as a pastime.

The points are certainly well founded, and deserve prolonged discussion. Elements in support of the argument include lengthened schedules, closed-circuit television probabilities, and formal competition at lower and lower age levels.

There are also a number of counter-arguments. If anyone wants to dig deeper into this area with me, during the next few weeks, I'll be happy to oblige. We can talk any evening—as long as it's between periods of the Stanley Cup matches.

But, currently, you may find me a bit biased.

Rugby Team Looks To Tough Weekend

by Gerry Glawey

This Saturday and Sunday, the UVM Rugby Team will host Norwich and the Montreal Irish at the Archie Post Field which is adjacent to the Guttenberg Field House. The contests will start at 1:30 p.m., with a second game following the first on each day.



1970-71 UVM WOMEN'S BASKETBALL TEAM (left to right) Val Gardner, Jennifer Oakes, Lynda Howells, Arlene Frega, Sue Duprat, Jan Upton, Co-captains Patty Wheeler & Sue Saunders, Kathy Keenan, Wendy Buchanan, Barb Munnett, Linda Horsford, Cindy Donnelly, Sue Shaw, Manager Betty Jones.

Vermont Women Go To Regional Competition

The UVM Women's Basketball Team, co-captained by Sue Saunders and Patty Wheeler, culminated its first undefeated season by going to the New England Regional Invitational Tournament held at the University of Massachusetts. Sixteen teams in New England and New York were invited to this first regional tournament which is followed by the National Women's Basketball Tournament held this year in North Carolina.

The UVM women upset the University of Massachusetts in the first round, 40-38, in a tough defensive game. Vermont qualified for the quarterfinals while UMass went to the consolation round, which it eventually won.

In the quarterfinals, Vermont lost to a good, aggressive Queens College team, 61-38, but not before they took the New Yorkers into double overtime in what was most likely the toughest tournament, the State Champions of New York, went on to win the tournament and qualified for the Nationals.

In upsetting UMass and pushing the eventual tournament winner into double overtime, the University of Vermont's green-hatted, highly spirited team made a very impressive showing.

In the four years that women's varsity basketball has been in existence at UVM, the team have come very close several times to having an undefeated season, but never quite made it. This year, however, four years of hard work—both by the girls



Gary Reed, Captain for the coming season.

Joseph Scannella, Head Coach for the club.

Football Ranks Swelled With New Talent As Spring Practice Commences

Six outstanding football prospects have accepted grants-in-aid to attend the University of Vermont this fall, it was announced Monday (April 5) by head coach Joseph Scannella.

The six athletes represent three states, California (3), Maryland (2) and Vermont (1). "This is just the first phase of our recruiting program ready for release," said Scannella, as he indicated several more gridders are "expected to make their decisions in the near future."

Hoping to rebuild the Vermont program, which has dipped the last three years, Scannella has gone after players that should give the Catamounts immediate help. Out of the six

being a rough and tumble club much like UVM.

This is the fourth season of Rugby, he is at the University, and a month of workouts and the large turnout should produce the best club yet.

If you have never seen a Rugby game, you are in for a surprise. It is a unique, fast-moving contact sport, combining elements of both American football and soccer with surprising variations, like a sixteen man scrum, which is a mass of bodies pushing against one another with the Rugby ball tossed in between them.

There is no admission, and the fans line the perimeter of the field in close proximity to the action.

NBA Notes

Bob Cousy is the only man in NBA history to score at least 1,000 points in 13 consecutive seasons.

accepted, four are junior college transfers.

The junior college transfers include three from California: Doug Bull (Pomona), Mt. San Antonio Junior College; Mel Connelly (Chico), College of Sequoia; and Stan McConnell (LaMadrada), Cerritos Junior College. "These three Californians will allow us to fill in some gaping holes right away, offensively and defensively," said Scannella.

Bull, a 6'1" 190 lb. linebacker, should step in at an outside linebacker position for the Cats. "Bull is very fast (4.7 40-yard dash), and should really beef up our linebacking corps, a trouble area last fall," said the second-year coach.

Connelly (5-11, 208), an offensive guard, is considered an outstanding blocker, and is expected to step in for the departed Bob Lynch (6-7, 290), who will graduate this May. "Mel is an excellent pulling guard and is a very solid, strategic blocker," reports Scannella.

McConnell (5-10, 180), a defensive back, should be one of the fastest players on the team. He runs a 4.6 40-yd. dash. Scannella indicated that McConnell would be an excellent cornerback.

The fourth JC transfer is Gary Jenkins (6-1, 210), a tight end for Baltimore, Md., via Baltimore Junior College. "An outstanding receiver, Jenkins could be in our starting lineup this fall. He is an excellent blocker and is extremely strong and surprisingly quick," said the head coach.

The other three gridders who have accepted football scholarships include Lawrence Onley (6-2, 180), a defensive back from Baltimore, Md.

Onley, a graduate of Baltimore City College High School, is considered one of the best defensive backs ever recruited at Vermont. His high school club was runner-up in Baltimore for the city championship. "Onley possesses quick hands and excellent mobility," cited Scannella.

Also expected to enroll at Vermont this fall is Rutland

(Vt.) High School's versatile athlete, Billy Looker. He could be one of the most "versatile" football players on the squad," according to Scannella, and will be given a serious look at offensive end and defensive back. An All-Stater last fall, Looker was a Vermont Sportsman and Sportsman's Athlete of the Month selection in April for his exploits in track.

Eleven Records Shattered

A total of 11 individual or team records were broken this year by the University of Vermont's hockey team, enroute to a second-place finish in the ECAC playoffs.

Heading the record-breaking list are George Minarsky, last year's All-American goalie, David Reec, and this year's prime All-American candidate, defenseman Ted Yeates.

Between the three, they hold five records. Minarsky became the career-scoring leader this year when he scored against Army, March 2. The Willowdale, Ont. native finished with 56 career goals, 61 assists (also a record) for 117 points. The old record was 115 points set by Lee Roy (1964-68).

Yeates, a co-captain, accounted for six goals which smashed the record of four goals by a defenseman in one season. Sophomore Brad Cooke also

had six goals in one season. Catamounts. In addition, Yeates (Dorval, Que.) established a record for most points by a defenseman in one season (25). He also tied the record for most assists in one season (19).

Vermont also tied three records: Most assists by a defenseman in one season (19) Ted Yeates; Best UVM Division II record (14-4), and longest-winning streak (6).

Last year, enroute to the Division II title, Vermont shattered 21 individual or team records.

This year, Vermont also upped its undefeated streak at home against Division II opponents to 19. They have not lost a home game in divisional play since Feb. 26, 1969.

The Catamounts, seeded second for the ECAC playoffs, ended the year with a record of 17-8 and 14-4 in divisional play.

THE INSIDER

by Jay Blumenthal

To most UVM student spring means long lazy afternoons out on the green, but to the 65 members of the football team, spring means long afternoons of banging heads out on the green of Centennial Field.

Spring practice is not just for torment of players (as they sometimes feel it is), but it will enable the coaching staff to see just what kind of team they will be able to put together for the 1971 season. Coach Scannella is hoping the team can draw on the experience of the dismal 1970 season and put it all together for the coming campaign. Practice will also give the coaching staff a chance to see how well last year's freshmen will be able to fill in weak spots caused by graduation or just plain lack of talent.

There will be two newcomers to Centennial field this spring, Gary Holtz, a 6' 3", 230 pound defensive end or tackle who comes to UVM by means of Hudson Valley Community College in New York. The other new griddler is Steve Lippe, a native of Pangola, Mississippi who joins the club after leaving Perkeston Junior College in Alabama. Steve is a quick six foot, 183 pound linebacker and defensive end.

The presence of Bob Rodger will be sorely missed in spring practice. Bob is recovering from surgery on his leg to an injury suffered during the past season. Also missing from spring practice will be Vic Zollo, who is spending his spring afternoons with the basketball team.

The fifteen days of spring practice will be climaxed by a game against the Alumni team coached by former UVM All-American Bob Mitchell. The game will be played under the lights at Burlington High School on Saturday night, May 1.

Swimming Stars Honored

Don Macomber, the diving ace for the University of Vermont Swim Team, has been elected to serve as the captain of next year's squad.

Macomber had posted 42 straight victories in his diving performances before he lost his first dual meet competition on February 13 to the University of Connecticut.

A further announcement by the Coach of the team, Les

Leggett, concerned the presentation of the Vermont Swimmer Award to John Radimer, who during the past year excelled in the 100 and 200 yard freestyle events. He was credited with contributing the most points, dedication and loyalty to the Aquatics.

Macomber and Radimer were the leaders of the successful Vermont Team during the past year as the club posted an impressive 8-2 dual meet record.



According to Froines, the men

Sexual Behavior

by Charlie French

In a letter read to the Faculty Senate at its April 15 meeting, three University doctors, John Macock, J. Donald Schultz and Patrick McKenney, expressed concern about human sexuality in relation to UVM's responsibilities.

The letter, originally sent to President Edward Andrews, was read by Dr. Schultz, who appeared in response to the request of an earlier Senate meeting. At its March meeting, the question of sexual behavior at UVM and the Health Service's attitude towards that behavior was raised. In an attempt to gain the opinion of the Health Service and to learn what steps are being taken regarding various sexual problems, the Senate invited representatives from the Health Service to the April meeting.

Editor's Note: The CYNIC attempted to obtain a copy of the letter sent to President Andrews by both Dr. Schultz and Mr. Donald Wilson, Executive Assistant to the President, refused to make a copy of that letter available, even though it had already been read at the Senate meeting, which is open to all students.

Mr. Wilson said, in his refusal, that the letter should be considered by the Board of Trustees before being made available to students. Dr. Schultz stated that the letter could no longer be housed by him and was now the responsibility of the President, who is away for the week.

Became this letter is of intimate concern to all students at this University, the CYNIC urges the administration to make it available without further delay.

The doctors' letter declared that increased sexual activity at UVM has "disclosed areas of

Patterson F

Dr. Wayne C. Patterson, Underhill, has been selected to fill the newly-created position of Executive Vice-President of the University of Vermont, it was announced today. The move has the approval of the Executive Committee of the Board of Trustees and will be taken to the full Board for formal ratification at its next meeting on May 1.

Dr. Patterson, 35, joined the University's faculty in 1965 as an Assistant Professor of Psychology. He was made Associate Professor in 1968 and Acting Chairman of the Department in 1970, then Coordinator of Academic Planning for the University in the fall of 1970.

It should be made clear that the new title is the result of a rearrangement of functions and responsibilities rather than the addition of a new person to the University's staff. President Edward C. Andrews, Jr., explained today. He said that the Executive Vice President will be responsible for day-to-day University administration so that the Chief Executive can devote more attention to fundamental issues and to broad policy and problems, both on and off the campus. This will make possible closer collaboration with the institution's Vice President for Academic Affairs, Dr. Alfred B. Rollins, Jr., and the entire academic community as well.

Dr. Patterson's focus will be

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VERMONT CYNIC

APRIL 22, 1971

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According to Froines, the most profound lesson from the Vietnam War is that "ordinary people are going to win."

John Froines Calls For Civil Disobedience; Washington March Will Be 'Biggest Ever'

by Ralph Robbins

John Froines, one of the defendants in the Chicago 7 trial, who has been acquitted, spoke at the University last Friday, April 16. The CYNIC estimates that at least 200 people listened to Froines rap the Nixon Administration's policies. According to "Froines, the Americans have succeeded in their goals of driving the Viet Cong out of the small villages. He added, however, that the Viet Cong were driven to the cities.

Froines also discussed the Peoples Peace Treaty and the events that will take place in Washington at the end of April and the beginning of May with respect to this treaty. He stated that the momentum for the ratification of this treaty is gaining. "Over 3,000 active-duty GIs at Ft. Cragg, North Carolina have already signed the People's Peace Treaty." Many others have also signed their names on the Peace Treaty, including parents of POWs, wives of POWs, rotary clubs, etc. However, "that is a long term way of functioning and moving."

"Particularly now during the dry season campaign we have to go into the streets in the most serious, militant, committed, and joyous way of our experience."

The activities have already begun, it was stated. George Wiley and Ralph Abernathy took a mule train to Wall Street and with the help of two or three thousand other participants, disrupted traffic for a few hours. Froines feels that although this is only the beginning, it is important that the first spring anti-war action was led by Black

people.

"This spring it is not just students. It is a different movement, a better movement. Everyone from all walks of life is getting involved. 5,000 to 10,000 Vietnam Veterans and families of POWs are going to camp out in Washington from the 18th to the 23rd."

Marches to Washington have already left from Kent State, from Arlington, Texas, from Chapel Hill, North Carolina, and from other areas of the country.

On April 23 a group of GIs will take their medals received in the Vietnam War, place them in a "body bag," and throw them on the lawn of the White House.

On April 24, there will be a day-long massive rally, "probably the biggest rally ever."

From April 25 to April 30, people will take the Peace Treaty into congressmen's offices, HEW, the Commerce Department, CIA, Pentagon, and other governmental agencies.

"On April 28 the marchers from all over the country will arrive at a place called

Algonquin Peace City." Algonquin Park is actually Rock Creek Park, but has been renamed by the leaders of the movement.

"Beginning on May 1, if the government has not stopped the war, we will begin to stop the government of the United States in Washington, On May 1, 1971, Madam Nguyen Thi Bin, in Paris, will call for the absolute disruption of every American installation throughout the world. On May 1, 1971, in South Vietnam, there will be the most massive demonstrations in the history of the war by the South Vietnamese people. This is to be the most coordinated, clearly defined effort with the South Vietnamese people ever."

"In London, Paris, Frankfurt, Rome, Stockholm, Tokyo, Australia and New Zealand, people are going to disrupt American installations. Many GIs in various army camps in the United States will call in sick, 'sick of the war, too sick to work.' This will mark the beginning of a strike."

On May 1 there will also be a tent city in Washington with the Jefferson Airplane, Richie

Havens, Joan Baez and some other popular people and groups, and on May 2, there will be a huge rally in Washington at which many of the movement's leaders will speak.

"Then it all begins on May 3rd. May 2nd is the call for civil disobedience throughout the week. On May 3rd we begin to disrupt Washington."

This disruption will happen in many different ways: The students at St. Cloud College in Minnesota have bought 40 bread trucks, all of which will be driven to Washington where they will all break down; 25 different target areas will be taken by different groups; all of the roads leading to the Pentagon and CIA building as well as others will be blocked by "broken down cars." Boston University is organizing an amphibious landing in Canada at the CIA building; thousands of people will sit down and lock arms in Dupont Circle. According to Froines, "these people have to be prepared to be arrested, to be beaten, to be

arrested, to be beaten, to be beaten, and that is why people who go to this have to look inside themselves a little bit. If you don't want to be arrested when the police come, move a block and sit down."

"Some people who seriously want to be arrested—who want to carry out non-violent civil disobedience—far out!" Froines' descriptions of the planned "civil disobedience" drew laughter from the audience. Towards the end of his speech, he commented: "I sometimes hesitate to talk about them (the different events) because they sometimes take away from the seriousness; but I don't think we should apologize for the feeling that politics should have some joy associated with it."

Other activities that are planned include the surrounding of the capital on May 3 so that congress can not function. "On May 5—no business as usual anywhere in the United States. We are going to shut down the United States and keep it shut down for as long as we can shut it down."

Froines said that many will leave Washington on May 6 and travel to New Haven, Connecticut to finally link up (continued on page three)



John Froines addressing UVM students, described the events that will take place in Washington.

Sexual Behavior At Faculty Senate Meeting

by Charlie French

In a letter read to the Faculty Senate at its April 15 meeting, three University doctors, John Maccek, J. Donald Schultz and Patrick McKegney, expressed concern about human sexuality in relation to UVM's responsibilities.

The letter, originally sent to President Edward Andrews, was read by Dr. Schultz who appeared in response to the request of an earlier Senate meeting. At its March meeting, the question of sexual behavior at UVM and the Health Service's attitude towards that behavior was raised. In an attempt to gain the opinion of the Health Service and to learn what steps are being taken regarding various sexual problems, the Senate invited representatives from the Health Service to the April meeting.

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The doctors' letter declared that increased sexual activity at UVM has disclosed areas of

great ignorance among students and has resulted in psychological conflicts, various forms of venereal disease infection and unwanted pregnancies.

The doctors also recommended that the University should take, in the future, a more active role in providing instruction, more services (including diagnostic and therapeutic treatment of venereal disease), counseling and help for pregnant women.

Schultz told the Senate what steps had already been taken to establish a course in Human Sexuality which would encompass both its broadest and narrowest aspects. The course is planned to begin by the fall of 1971 and the University hopes eventually to offer it for academic credit.

During the discussion that followed, the increase in the incidence of venereal disease on this and other campuses was touched upon.

Dr. Schultz also described to the Senate the Health Service's criterion for dispensing contraceptives. They are being provided to women who fall into one of six categories already established by the Health Service. Two of these categories concern women who have already been using some form of contraceptive under another physician's care and women over 21, the age of majority in Vermont. (Now that the age of majority has been lowered to 18, this criterion must obviously be revised.)

In other discussion of Dr. Schultz's remarks, the publicity given the Health Services at Orientation and the confidentiality of records of patients who have contracted venereal disease were discussed.

Professor Riggs recalled the days when Hygiene, taught through the Department of

Physical Education, was a required course for all University students.

The Senate then went on to consider other business. In a special resolution, Professor Harvey Salgo, speaking for the UVM Veterans Against the War, read the following statement to the Senate: "We urge all faculty members to consider, seriously, postponing the classroom obligations of Veterans who plan to go to Washington during the week of April 19-23."

The Senate approved the motion and then went on to receive the report of the Student Excellence Committee.

The report suggested that admissions be based on "excellence" in both academic

and extra-academic areas, and that a definition of that term be developed.

The committee also acknowledged that they have contacted highly qualified prospective students. These "highly qualified" students are those who represent the top ten percent of those offered admission.

Also mentioned were the John Dewey Fellows who are "currently engaged in a redefinition of (their) goals and objectives."

The group also asked for specific access to a place where their meetings can be held. While admitting that this is a fairly minor problem, the Fellows asked that a solution to it be propounded.

April 24th Committee Plans Trip To Washington For Anti-War Protests

by John French

Because of the persistent double talk about troop withdrawals and the attempted cover-up by the Administration of the South Vietnamese defeat in Laos, more and more Americans are becoming radicalized and are demanding immediate and total withdrawal of all American forces from Southeast Asia. Trade unions, portrayed by the media as pro-Nixon, are becoming increasingly alienated by the President's policy shenanigans. Hard hats in Iowa, angered by wage guidelines, marched with students and housewives against Nixon during a recent Presidential visit.

Because of this increase in anti-war sentiment, an immense effort is being undertaken to mobilize in Washington on April 24. This mobilization, designed to be a peaceful mass action, will enable all anti-war forces to gather and make their demands known to the government. The action organizers have been able to gain the support of many groups such as the National Student Association, the People's Coalition for Peace and Justice, unions such as the United Auto Workers and Amalgamated Meat Cutters, and Senator's such as Muskie and Hartke.

Organizers expect a turnout larger than the November 15 Moratorium. Estimates run from 500 thousand to a million marchers. New York alone had already reserved two trains and 400 buses as of March 26. The significance of this is that, in all probability, students will be in the minority and that a large

number will consist of workers. This will blow the hard hat myth perpetrated by the Administration and the media. With such an outpouring of the rank and file, Nixon can politically ill-afford to time sit in front of the TV and twiddle his thumbs.

Many UVM students are planning to make the trip down. The UVM April 24th Committee is providing transportation for many of these students, which will leave here at 7 PM Friday, and will return sometime Sunday morning. Also, nearly a thousand April 24 buttons have been distributed on Campus. Marchers will show that the reputed ill in anti-war sentiment is a wishful Administration thinking. All out for the 24th!

Fine Arts Bond Cut; \$200 Tuition Increase

Tuition Increase

The trustees are expected to approve a \$200 tuition increase for both in-state and out-of-state students, Melvin Dyson, vice president of financial affairs has announced.

According to Mr. Dyson, the present revised budget has already allowed for this \$200 increase. If the trustees did not approve the increase, there would have to be further cuts. When asked if another raise in tuition would be anticipated for the fall of 1973, assuming this increase is approved, Dyson commented that the trend has been to raise tuition and increase governmental loans to those in need. However, it is too early to say if there will be an increase; and if there is an increase, how much it will be.

Construction Bond Cut
The University of Vermont's proposed Fine Arts Center has been cut from the State's

construction bond budget. Before adjourning, however, the Legislature added \$500,000 for UVM's appropriation for improvements to existing University building facilities.

UVM requested \$5 million for the Fine Arts Building, to be given in \$250,000 installments over the next 20 years. According to Mr. Dyson, the University will have to wait until next year to bring the proposal before the Legislature again.

Sen. Robert Boardman, newly elected UVM Trustee, tried to convince his constituents of the importance of the new building and needed renovations for other buildings at UVM. His efforts were not totally in vain as the \$5 million amendment was finally approved.

Mr. Dyson, when asked what he feels are the "prospects of UVM's financial position" replied: "There is nothing to make us believe it will be any better next year than this year."

Anti-War Rally on the Green

Today at Noon

To March on Federal Building

Patterson Fills New Position

Dr. Wayne C. Patterson, Underhill, has been selected to fill the newly-created position of Executive Vice President of the University of Vermont. It was announced today. The move has been approved by the Board of Trustees and will be taken to the full Board for formal ratification at its next meeting on May 1.

Dr. Patterson, 35, joined the University faculty in 1965 as an Assistant Professor of Psychology. He was made Associate Professor in 1968 and Acting Chairman of the Department in 1970, then Coordinator of Academic Planning for the University in the fall of 1970.

It should be made clear that the new title is the result of a rearrangement of functions and responsibilities rather than the addition of a new person to the University's staff. President Edward C. Andrews, Jr., explained today. He said that the Executive Vice President will be responsible for day-to-day University administration so that the Chief Executive can devote more attention to fundamental issues and to broad policy and problems, both on and off the campus. This will make possible closer collaboration with the University's Vice President for Academic Affairs, Dr. Alfred B. Rollins, Jr., and the entire academic community as well. Dr. Patterson's focus will be

on the planning, management systems, and administrative aspects of UVM and he is expected to spend most of his time on such matters.

The new Executive Vice President received a Bachelor of Science degree in Psychology from Juniata College in Pennsylvania in 1960 and did graduate work in experimental psychology and physiological psychology at the University of Delaware, receiving a Master of

Science degree in 1962 and his Ph.D. in 1965. He has published a number of papers in the field of physiological psychology and has served as a research consultant and director for a series of research projects in his field, under Government grants. He is a member of the Vermont Drug Rehabilitation Commission, the American Psychological Association, New York Academy of Sciences, and the Underhill School Board.



Dr. Patterson will fill the newly created position of Executive Vice President.

'Niggerhead' To Remain 'Niggerhead'; Legislature Only Toys With New Name

From Rutland Herald

Friday, April 16, 1971

(Vermont Press Bureau)

MONTPELIER—The House figures Vermont can call anything it wants "Niggerhead," and no one is going to make it change the name.

Marshfield has a pond, brook and mountain all called "Niggerhead," and the term has become hateful to a sizeable number of Vermonters because of its racial slur. But the House made it clear Thursday it won't change the name, even in order to honor one of its own members.

There was an attempt Thursday to change the names of the brook, mountain and

pond to "Tibbits," in honor of Rep. Arnold Tibbits, R-67, of Plainfield.

Some lawmakers thought the suggestion had the ring of a mock honor since its backer, Rep. Emory Hebard, R-28, of Glover, is known to take a certain amount of glee in occasionally putting his fellow legislators on the spot.

Hebard is a conservative who apparently thinks too much fuss is being made about whether an official state name offends people. His unstated reasoning behind the resolution seemed to be something like this:

If the liberals don't like calling the Marshfield areas Niggerhead, maybe they should

be named for Tibbits, a very conservative Marshfield resident who frequently berates "hippies" and that segment of the Marshfield-Plainfield area population connected with liberal Goodard College.

As Rep. Tibbits, sat blushing with his head in his hands, the House voted 73-35 to send the proposal to the General & Military Affairs Committee. A division (standing) vote was demanded, to make it evident to Tibbits and everyone else which lawmakers didn't want to give the Marshfield landmarks his name.

House Majority Leader John Grenier, R-22, of Waterbury, was one of those calling for a division vote.

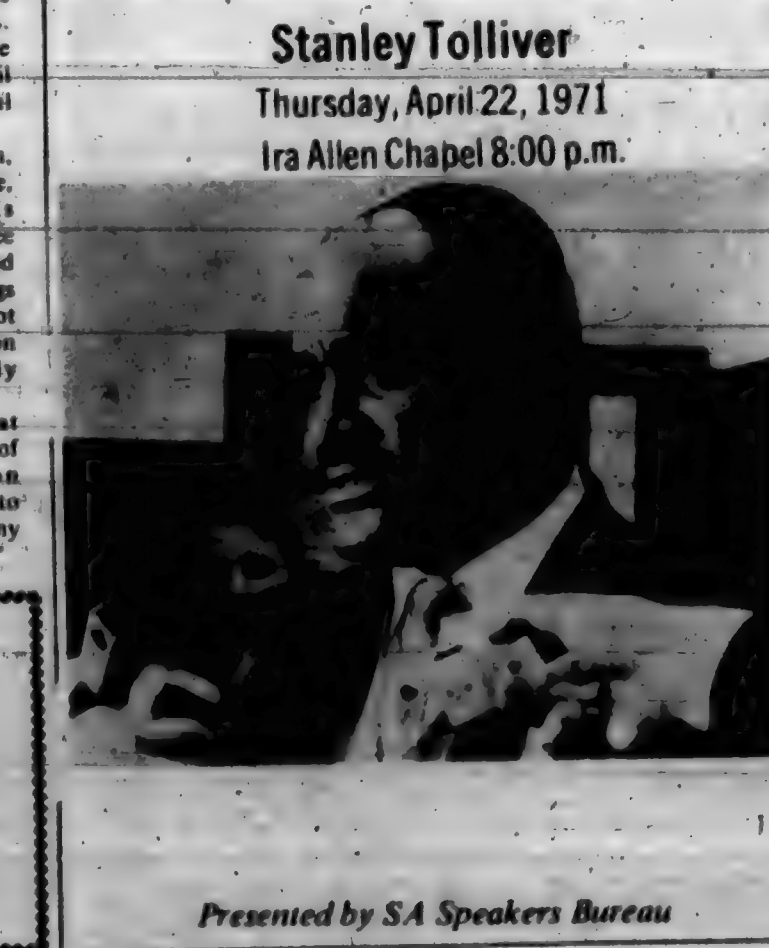
If Hebard, Grenier and others thought it would be fun to play around with the Niggerhead issue two days before the end of the session, some others didn't, including House Speaker Walter Kennedy, R-35, of Chelsea. Kennedy made it clear when the opponents of the Niggerhead name first swung into action this year that he likes the name and won't be pressured into changing it.

He also has made it clear that he doesn't like the House to idle away its time, particularly when time is running out on the session. He wasn't happy with the time taken up Thursday by the question.

The General Committee didn't consider the Tibbits resolution very funny either, and voted 10-0 against changing the name of the pond, mountain and brook.

The Niggerhead problem really rests with the state Library Board, which is charged with setting names of state landmarks. The board will be petitioned April 21 to change the Niggerhead name.

But since the House unhelpfully (continued on page three)



Stanley Tolliver

Thursday, April 22, 1971

Ira Allen Chapel 8:00 p.m.

Presented by SA Speakers Bureau

IDER

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Centennial Field.

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Summer Award to John
Admirer, who during the past
year excelled in the 100 and 200
yard freestyle events. He was
rewarded with contributing the
best points, dedication and
loyalty to the AquaCats.
Macomber and Radimer were
the leaders of the successful
Vermont Team during the past
year as the club posted an
impressive 8-2 dual meet record.

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Calendar/Announcements

Students Honored

The University of Vermont will honor students for academic achievement and will present newly-elected members of class honor societies Wednesday (April 21) afternoon in Honors Day programs conducted by four colleges and two schools that make up the undergraduate academic divisions of the University.

The University's military science department will conduct a separate Honors Day program

Friday (April 23) at Ira Allen Chapel.

Wednesday afternoon classes have been cancelled for the programs, which are open to the public.

This will mark the second year in which the various academic divisions have conducted individual Honors Day programs, replacing the former University-wide convocation.

ETV Schedule

The genius of another era—John Donne and Ludwig van Beethoven—are considered side-by-side with contemporary problems such as the place of Mexican-Americans in modern society, and pornography in literature, in evening programs on Vermont Educational Television April 25-30.

Lois Nettleton and Edward Mulhare give their interpretation of the poetry and prose of the 17th Century poet and priest John Donne on "Actor's Choice" Monday (April 26) at 7 p.m.

At 9 p.m. Monday Prof. James G. Case and John C. Harriott of St. Michael's College consider pornography and sexuality in literature and art, part of their continuing series in a study of "Human Sexuality."

John Shepherd rode the train "City of Los Angeles" on its last

journey across the American West. He relives the trip and an earlier one, during his Army days, on "Jean Shepherd's America" Tuesday (April 27) at 7:30 p.m.

The trial of a Black Militant, and his defense in court, are presented Wednesday (April 28) at 8:30 p.m. on "Trial—The city and County of Denver vs. Laura R. Watson."

NET Playhouse Thursday (April 29) at 8:30 presents the dramatization of a critical period in the life of Beethoven, when he first wins recognition and comes to realize that eventually he will be "deaf."

The problems of the Mexican-American in today's society are explored by U.S. Office of Education officials Friday (April 30) at 9:30 p.m. on "You and Manana." The program will be repeated on May 4.

Family Associates Officers

A Burlington couple, Mr. and Mrs. Herman Lask, will head up a new slate of officers for the University of Vermont Family Associates, succeeding Mr. and Mrs. Harold B. Blasen of South Burlington.

They were elected at the spring meeting of the Family Associates executive board.

Also newly-elected were Mr. and Mrs. Torrey C. Carpenter, Burlington, first vice presidents; Mr. and Mrs. Arthur Spengler, Burlington, second vice presidents; Mr. and Mrs. Frederick R. Zimmerman, East Junction, third vice presidents; Mr. and Mrs. Robert C. Tracy, Barre, secretaries; and Mr. and Mrs. Roger Woods of Burlington, treasurer.

The new slate takes office June 1.

The Family Associates is an organization open to parents

of UVM students whose aim is to encourage parents to take a closer interest in the University and its efforts to enrich student life.

Through voluntary dues—which have been \$5 per family since the inception of the organization in the early 1960's—the Associates have made many gifts to enrich student life such as encyclopedias and other study materials for Billings Center and residence halls, emergency discretionary funds, sewing machines, silver tea services, as well as gifts to organizations such as the Oting Club and the Office of Volunteer Programs.

Noting their relative ability to keep up their services has been the victim of rising costs, the organization voted at the Saturday meeting to increase dues from \$5 to \$10 per family per year.

Card Company Sponsors Photo Contest

Young men and women will get a chance to click their cameras and send the results of the professionals, in a photography contest sponsored by a New York greeting card company, beginning May 1.

Persons prominent in the photographic world will judge entries and will award several top prizes valued at more than \$1,000, including a Nikon Photomatic FTN camera.

Judges will also select an unlimited number of photographs for use by the company at regular professional rates. Amateurs, whose work is purchased, will also receive a credit line—his or her name on cards that are published.

The contest sponsor, Empathy Graphics of New York, has become nationally famous for its photographic greeting cards and posters, which deal in social satire as well

as the conventional subjects of love, friendship and togetherness. The work of such well-known photographers as Tosh Matsumoto, Hugh Bell, Susan Szaiz and Phoebe Dunn appear on its cards.

The contest closes September 30, but all photographs mailed to the company prior to that date which are found purchasable will be paid for as well as entered in the contest for major prizes.

Those wishing to enter the contest may obtain entry forms at greeting card, gift and chain drug stores which carry the Empathy line. Entries will be judged on the basis of creativity, pictorial ability and content and may be submitted in black and white or color.

GRADUATING MEN AND WOMEN

Check Your Education

- Agriculture degree or experience
- 2 year degree or B.S. in Nursing
- B.A. in English plus a foreign language
- Degree in primary or secondary ed. able to teach math or science
- Civil Engineering degree
- Forestry or Fisheries degree or experience
- Math or science degree or emphasis
- Urban planning or architecture degree
- Liberal Arts major with summer experience in construction, health or mechanics.

Then Check the Peace Corps

7,000 American Volunteers, most of them just out of college. Black and white. With the kind of education listed above. Working hard in 180 countries to help people in 60 countries help themselves. That's the Peace Corps. You can be part of it. Contact your local Peace Corps office or send in the coupon. Today.

THE PEACE CORPS
Washington, D. C. 20525
Tell me more about the opportunities in the Peace Corps for graduating college men and women.
I'd be available for service in the next 6-12 months ☐ YES ☐ NO
☐ MARRIED ☐ SINGLE

NAME _____
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Thursday, April 22
IUF Lecture, Dr. Paul I. Wachter, San Mateo, Calif., Community Mental Health Center, "Community Mental Health Center as a Training Milieu," 8:30 a.m., Shelburne Inn.
Varsity Golf at St. Michael's, 1:30 p.m.
Varsity Tennis vs. New Hampshire, 2 p.m., Gutterson Field House.

Friday, April 23
Varsity Track, Penn Relays at Philadelphia.
Varsity Golf vs. Norwich, 1 p.m., Burlington Country Club.
Varsity Baseball at Connecticut, 3 p.m.
Varsity Tennis vs. Rhode Island, 1 p.m., Gutterson Field House.
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Debate Team Co Two Successful

In two recent tournaments, the U.V.M. debate team managed to heap more glory on themselves. First, with a fantastic showing at the National Delta Sigma Rho-Tau Kappa Alpha tournament, the low man team of Lydia Harvey, Anita Leggett, Ellen Hoffman, and Rick Raum tied for fourth place with an overall record of eleven wins and five losses. Over sixty teams from all parts of the country attended the tournament, held at Indiana State University. Rick Raum, returning senior and the president of the Lawrence Debate and Discussion Club, received the fourth place speaker award for the entire tournament.

The excitement didn't stop in the varsity division. A contingent of U.V.M. debaters travelled to that fun city of the Northeast, Portland, for the New England and Eastern Tournaments held at the University of Maine at Portland-Concord, Gorham. Working in a feverish search of a place to pitch by skillful coaching the team of Larry Walton and Phil Vermont Maniati swept the novice at National division. Not only did they win place in the fourth place individual speaker Oral final award. In the varsity division, team of B. however, things did not go quite as well. Ellen Hoffman and Rick Raum were tossed together for But, as the result was a somewhat less momentous than impressive record of one as they

Seniors Participate in Marijuana Study

All UVM Seniors have been asked to participate in a study of Marijuana usage patterns which is being conducted by a graduate student in Psychology.

Seniors received a two-page questionnaire from the "A.W.N.—Project" in the middle of last week, with instructions to return the completed questionnaire as soon as possible. As of Monday morning, about 40 per cent of the Seniors had returned their forms.

The research is being conducted by John Perry, a graduate student, under the direction of Dr. James Ferguson, for a course in social psychology.

According to Mr. Perry, the project seeks to discover "intrinsic patterns" of marijuana use, unlike most projects, which try to relate drug use to external, social and psychological "causes."

Initial results of the survey will be reported as soon as a significant number of seniors have responded, according to Mr. Perry. He said that would mean somewhere over two-thirds would have to be returned before any results could be announced.


He did say, however, that "everybody will be shocked—users and non-users alike—if the final returns are anything like the early returns have been."

Food Stamps Gain A

The Growth in the Food and Stamp Program reflects increasing acceptance by Vermonters. Commissioner J. W. Beitt said today, Mr. Beitt released the statistics for January and February, which show a total value increase of \$70,458, over the December, 1970, total. Total value for January, 1971, figures have grown to \$28,037. In February the number increased by nearly 1,000.

Because it is possible to see people who use food stamps, there have been complaints of possible abuse of the program. The United States Department of Agriculture and Welfare established specific requirements for participation in the Food Stamp Program. These include maximum income levels, intent to reside, a residence that is suitable for year around living; participants must either be working, or if unemployed and able-bodied must be registered

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Revolutionary Mock Conference

The regular Revolutionary film series will shift location Friday, April 23 to South Hall, Redstone Campus. The MAY DAY Film on the People's Peace Treaty and May Day festival in Washington will be shown at the community gathering—Be There!

Class Council Elections

The election for the Class Councils & the Supreme Court Justices will be held on April 28. Sign-up sheets are at the SA office in Billings. The Class Councils consist of 8 members which choose their own chairman. Next year's sophomore, junior & senior Class Councils will be decided in this election. The Supreme Court has openings.

To be eligible to run for any of these positions a student must have a 1.7 cume or better and be a student in good standing (not on any type of probation). The sign-up ends Monday, April 26th at noon. The election will be held in Billings 9-4 and in the dining hall 5-6:30 with I.D.'s.

Environmental Workshops

The UVM Task Force on Environmental Workshops is sponsoring: "Lifestyles, Human Values, and the Environment: A Community Gathering." Billings Center, North Lounge.

Friday, April 23, at 3:00-5:00 p.m.

Scope Gathering

SCOPE Presents a Community Gathering Friday night, April 23, 8 p.m. at Southwick Hall, Redstone Campus. Paul Weiner will be there to present his dirty blues and other groups will be joining. Bring instruments, food, and good vibes. The May Day film on the Peoples' Peace treaty and Festival in Washington around May Day will be shown. Donations will be accepted to the Community Center, 160 N. Winoski St. Get your ya-ya's out!

Billings Board Elections

Applications for a position open on the Billings Center Governing Board will be available at the Student Activities Desk until April 26th.

Woman's Gymnastics

The Women's Gymnastics won its fourth meet of the season, defeating Lyndon State College and Keene State College at Keene. Anne Geller lead the team by placing first in floor exercise, 2nd in beam and tied for fourth on the balance beam. Patty Wagner took first place honors on the uneven parallel bars and placed third in floor exercise. Anne Dietz took a third place in vaulting. The last meet of the season will be May 1 at Green Mt. College.

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APRIL 22, 1971

APRIL 22, 1971

VERMONT CYNIC

Debate Team Concludes Two Successful Tours

In two recent tournaments, the U.V.M. debate team managed to keep more glory on themselves. First, with a fantastic showing at the National Delta Sigma Rho-Tau Kappa Alpha tournament, the four-man team of Lydia Harvey, Anita Leggett, Ellen Hoffman, and Rick Raum tied for fourth place with an overall record of eleven wins and five losses. Over sixty teams from all parts of the country attended the tournament, held at Indiana State University. Rick Raum, a returning senior and the president of the Lawrence Debate and Discussion Club, received the fourth place speaker award for the entire tournament.

The excitement didn't stop there, however. A contingent of debate debaters traveled to that fun city of the Northeast, Portland, for the New England and University of Maine at Portland-Gorham. Worked to a fever pitch by skillful coaching, the team swept the novice division. Not only did they win first place, but Larry won the fourth place individual speaker award. In the variety division, however, things did not go as well. Ellen Hoffman and Rick Raum were teamed together for this particular tournament, and the result was a somewhat less than impressive record of one win and four losses. Excuses for the results ranged from the old stand-by of squirrel judging to such excuses as fierce Portland weather. Jan Goldstein helped redeem the good name of Vermont however, as he made an excellent showing in Oral Interpretation, winning second place in the event.

Seniors Participate In Marijuana Study

All UVM Seniors have been asked to participate in a study of Marijuana usage patterns which is being conducted by a graduate student in Psychology.

Seniors received a two-page questionnaire from the "L.A.W.N. Project" in the middle of last week, with instructions to return the completed questionnaires as soon as possible. As of Monday morning, about 40 per cent of the Seniors had returned their forms.

The research is being conducted by John Perry, a graduate student, under the direction of Dr. James Ferguson, for a course in social psychology.

According to Mr. Perry, the project seeks to discover "intrinsic patterns" of marijuana use, unlike most projects which try to relate drug use to external, social and psychological "causes."

Initial results of the survey will be reported as soon as a significant number of seniors have responded, according to Mr. Perry. He said that would mean somewhere over two-thirds would have to be returned before any results could be announced.

He did say, however, that "everybody will be shocked—users and non-users alike—if the final returns are anything like the early returns have been."

Food Stamps Gain Acceptance

The Growth in the Food Stamp Program reflects increasing acceptance by Vermonters. Commissioner J. W. Betts said today, Mr. Betts released the statistics for January and February, which show a total value increase of \$70,458, over the December, 1970, total. Total value for February was \$648,727. This amount includes that portion paid by recipients plus the "bonus" value which is financed by the United States Department of Agriculture. Vermonters add more than half of the total value from their own funds.

The program has grown since last year at this time by over 100%. January, 1970, showed a total of 12,842 individuals benefiting from the program. January, 1971 figures have grown to 28,037. In February the number increased by nearly 1,800.

Because it is possible to use people who use food stamps, there have been complaints of possible abuse of the program. The United States Department of Agriculture and Department of Social Welfare established specific requirements for participation in the Food Stamp Program. These include maximum income levels, intent to reside, a residence that is suitable for year around living, participants must either be working, or if unemployed and able-bodied must be registered

LIFE SCIENCES BUILDING STUDENT ASSOCIATION SPECIAL FILMS

BENEDICT HALL

7:30 P.M.

All Admission \$1.25



Agnes (le Bonheur) Varda's

April 23

LION'S LOVE

(with Viva and Jerome Ragni)

Shakespeare Festival Invited To England

The Champlain Shakespeare Festival at the University of Vermont is one of a limited number of U.S. performing groups which have been invited to be part of the American Festival in Britain sponsored by the Restoration Arts Theatre of Detroit this summer.

Because of the University's stringent operating budget, however, the Shakespeare Festival is unable to meet the costs of sending a group to perform in the Festival, and has had to refuse the honor.

Shakespeare Festival Producer-Director Edward W. Feidner said the Restoration Arts Theatre had invited the UVM group to perform Shakespeare's "Othello" and "Richard III" in a three-week tour of the British Isles preceding the July 20 opening of the Champlain Festival at the University.

The American Festival in Britain features selected choral, drama, orchestral, instrumental and dance groups from the U.S. in performance tours of England, Scotland, Ireland and Wales. The event has been conducted annually for ten years.

Niggerhead...

(continued from page one)

Committee thought it would be a good idea to go ahead and settle the matter by legislative resolution, some members of the General D. 7-3, of Barre, suggested swapping Niggerhead for "Hewitt" pond, mountain and brook, in honor of Dr. Arthur Hewitt, a well-known retired Methodist minister in Berlin and former state Education Board member.

However, his idea wasn't accepted, and some committee members who felt equally as serious about the issue were also adamant about leaving the name as it is.

Said Rep. George Branch, R-14-2, of Milton: "I'm voting to leave the name Niggerhead."

University Orchestra

The University Orchestra under the direction of Frank W. Lital will present its final concert of the season in Ira Allen Chapel at 8:30 p.m., Friday, April 23, 1971. Dr. Robert Wagner of the music faculty will perform an unusual concerto for trombone and orchestra by Georg Wagenaar, an eighteenth century Viennese classical composer. Other works include the Mozart Impresario Overture, Haydn's Symphony No. 97 in C, and Robert Russell Bennett's Symphonic Synthesis on Gerhart's Porgy and Bess. The concert is free and open to the public.

Pegton's yardstick

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APRIL 22, 1971

San Mateo, Calif., Community Mental Health, Shattouh Inn.

re. 2 p.m., Guterson Field.

Philadelphia.

Springtown Country Club.

Am.

Arms Theatre.

emony, 4:30 p.m., Ira Allen

Varsity "Lion's Love," 7:30

Life Sciences Building. Tickets

a week prior to April 23.

Philadelphia.

a.m.

p.m., Guterson Field House.

Chamber Arts Series Concert,

rown, 8:30 p.m., Memorial

the cancelled March 2 Nana

this "Charlie Brown" concert.

able \$4, \$5.25 and \$7.75).

Good Man, Charlie Brown," 3

Admission tickets \$2.

April 26—May 2 will be 10

Mock Conference

On Wednesday, April 28, a Mock White House Conference on Children will be held in North Lounge in Billings Center from 10 a.m. to 3 p.m. The members of the U.V.M. community who represented Vermont in the national White House Conference on Children will be present to provide information on the Conference for all who are interested. Everyone is invited to take advantage of this presentation.

All Greek Party

It has been announced that May 1 and 2 have been designated as UVM Greek Weekend. Paul Phelps of Acacia, chairman of the Weekend, outlined the events. Individual houses will be participating in Green-up day.

On Saturday, May 1, there will be an All-Greek party at Jaques's Barn, Huntington, Vermont. Entertainment will be supplied by "Wreckage." Tickets are \$2.00 per couple, and are available to anyone, Greek, or independent, at Alpha Gamma Rho on South Prospect Street, or at Billings Center.

Greek Games will be held on Sunday, May 2, in front of the Patrick Gymnasium from 1 to 5 P.M. Competition will be held in various fields between fraternities and sororities.

Draft Counseling

Any prospective conscientious objector interested in having a mock trial to prepare him for his Personal Appearance, please come to the Draft Counseling Office Wednesday or Thursday nights between 6:30 and 8:00 p.m. to sign up for a time.

We remind everyone there is draft counseling every Wednesday and Thursday, 6:30-8:00 p.m. in the West Balcony of Billings.

Woman's Gymnastics

The Women's Gymnasium won its fourth meet of the season, defeating Lyndon State College and Keene State College at Keene. Anne Geller lead the team by placing first in floor exercise, 2nd in beam and tied for fourth on the balance beam. Patty Wagner took first place honors on the uneven parallel bars and placed third in floor exercise. Anna Dietz took a third place in vaulting. The last meet of the season will be May 1 at Green Mt. College.

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8 1/2 Sweaters in big stripes, little stripes, and solids. Sm., Med., and Large. From \$7.

MAYFAIR

Church St. - Burlington

EDITORIAL

Protest in Washington

This weekend thousands of people will converge on the nation's capital for massive protest rallies against the Indochina War. Although the cynics will sneer and condemn the activities as pointless and futile, the protest indeed does have a point, is not futile, and will not be merely one more ego trip amidst the cherry blossoms. This weekend's rallies, and those activities which are planned for the weeks ahead, will achieve the very real goal of letting Mr. Nixon—the title President hardly seems fitting anymore—know that not everyone is a Middle American dupe, fooled by Republican rhetoric and Nixonian nonsense and emotional appeals on the television. All evidence at this point seems to indicate that Nixon does not intend to draw the war to a close in the immediate future, when it would save the most lives on both sides, but rather around election time in 1972, when he will be up for reelection to the job which he sought so long, and now clings to with such a passion. However, there are quite a few people in this country who see through Nixon's parochial appeals and political guttersnipey. The language of votes seems to be the one which he understands the best, and that will be the unspoken yet everpresent language in Washington this weekend.

J. B. Y.

The Changing Greeks

Unity Replaces Rivalries

With the signing by Gov. Davis of the Vermont Majority Bill, lowering the age to vote, drink, to 18, fraternities have lost another so-called drawing card. Traditionally Fraternity House has acted as campus type speak-outs where under 21 students could procure and consume alcoholic beverages. This privilege will no longer exist as the UVM administration allows students who have reached majority to keep and use liquor in their dormitory rooms. Another tradition is lost but there are no tears because traditions such as this no longer appeal to the "new man in college." This "new man" is much more mature, intelligent and serious minded. Students have become more and more independent, failing to see the individualism that they desire in the Greek System.

We must make new traditions in this era of questioning. There must be a commitment of every one of us to make the Greek System truly relevant to the student of today.

Some houses here at UVM have taken up the challenge: some have not. Pledge education and better programs.

have begun to include the present state of fraternities. They are not willing to make the change because it means extra work. Others, however, make this extra effort to change traditional stereotyped impressions. These are the people who will build the fraternity for the 70's. The others will pass out of existence slowly but surely. All that will survive will be the "Changing Greeks."

We don't need Greek Weeks with violent house rivalries and lack of constructive organization. These are not necessary for a good time. TOGETHER should be a fraternity by word. More communication between houses should take place. It is time to think of the Greek System as a whole and not from the single house standpoint. A good look at UVM shows much of this is being done. These are the "NEW TRADITIONS" which we must establish if we are to continue to live and gain new life.

We must continue even to a greater extent than the Fraternity Forum, the opportunity for constant exchange of ideas. Fraternal living is probably the oldest communal living experiment in history. It is a complete course in human interaction. But not enough of us look at Greek life in this light.

At the high school level, courses are offered in only two local schools. Here the entire Black experience is condensed into Black Literature. There are some who would even question the validity of this single course. Why separate Black from the rest of the (white) world? In the total world picture, white is a smaller minority than Black! This large minority has so long been neglected that most whites have been grossly mis-educated. The remedy lies not in a Black Literature course, but rather in an Area Studies Program.

Whitey, Wake Up!

Black Studies At UVM Found Wanting

by Brooks F. McCabe

Whitey, what is Swahili? Not only is it the primary language of Tanzania, Kenya, and some of Uganda, but it is currently the fastest growing language in the world. How might an interested student learn about the language, history, or literature of Africa?

At the high school level, courses are offered in only two local schools. Here the entire Black experience is condensed into Black Literature. There are some who would even question the validity of this single course. Why separate Black from the rest of the (white) world? In the total world picture, white is a smaller minority than Black! This large minority has so long been neglected that most whites have been grossly mis-educated. The remedy lies not in a Black Literature course, but rather in an Area Studies Program.

What does an Area Studies Program involve? Faculty from the Departments of History, Political Science, Geography, Sociology, Anthropology, Religion, Art, Music, Language, Literature, and Education are brought together to focus on a geographical area. This University is not adverse to Area Studies, for such a program

the small society



Somniator

by Jeff Yacker

The Vermont Academy of Motion Picture Arts and Sciences recently held its annual awards dinner on the ice-bound Burlington-Port Kent ferry, now docked at the foot of King St., Burlington. The awards given out were as follows:

Best Production—"Obfuscation and Meaningless Talk," produced by the 1971 session of the Vermont State Legislature, 18th Century Studios, Montpelier.

Best Actor in a Supporting Role—Governor Deane Davis, "The Rowboat," Farical Productions, Montpelier. Runner up was John Beckley for his role in "The Pargenti Affair."

Best Actor in a Supporting Role—State Representative Giuliani, "The Parenti Affair," Nouveau McCarthy Productions, Burlington.

Best Actress in a Supporting Role—Mary Jane, for "What's A Nice College Like This, Doing With a Girl Like You?" Acapulco-Gold

Academy Awards

Studios, Acapulco, Saigon, and Beirut.

Best Actress in a Supporting Role—That beautiful female skier who assisted me down the slope when I dislocated my shoulder.

Best Director—Sen-a-tor Prou-ty's Public Relations Manager, last fall, for "Emotional Appeals," Farical Productions, Montpelier.

Best Special Effects—The 1970-71 UVM S.A. Senate, for "Let's Play Government," Student Productions, Burlington.

The Academy also presented a Special Award to Spiro T. Agnew, for his brilliant role in "How to Make a Fool of Yourself Without Really Trying." Another Special Award was given to the Vermont Sunday News for its noteworthy, but unsuccessful attempt in the motion picture field. The film was entitled "Journalism."

We urge you to march for peace April 24.
We'd do it ourselves, but we're in Vietnam.

Members of the First Air Cavalry Division, U.S. Army

PFC Michael DiLuigi, SP/4 George Stump, PFC Larry Widner, SP/4 William Hepler, SP/4 Bob Matteson, PFC Paul J. Forter, SP/5 Jerry Johnson, SP/5 Leroy F. Parr, SP/4 Joseph W. Gibbs, Sr., PFC Ernest Aguilar, PFC Michael Neff, SP/4 James D. Lofland, SP/4 Dunbar Brooks, SP/4 Conrad LaFromboise, PFC F. B. Bell, PFC James M. Carroll, E-4 John Ryan, E-5 Larry Fenk, E-4 Kenneth D. Collier, SP/4 John A. Pitkat, SP/5 William P. Faenger, PFC Darcy C. Mottmiller, Sgt. Ray Scott Ronan, SP/4 Michael Parisi, SP/4 Jerome L. Jones, PFC Edward Tomczyk, SP/4 Milo J. Alltop, SSG Lester Sinclair, SP/4 Leon R. Burton, SP/4 James B. Schock, PFC Leslie G. Lucas, PFC Harry Colon, SP/4 Barry Parker, PFC Thomas F. Hummel, SP/4 Roy Wheeler, SP/4 James Brown, SP/4 Leo Woott, PFC Mose Winchester, PFC Guadalupe De La Rosa, SP/4 Joseph David Stepp, SP/4 William Belby, PFC Nathaniel Burton, SP/4 Thomas J. McGirr, SP/4 William J. Videtto, PFC J. Belcher, SP/4 Charles J. Withers, SP/4 Richard Liscomb, SP/4 Fred Malone, Jr., PFC Daniel Phillips.

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COORDINATORS: Ruth Gage-Culley, Jerry Gordon,

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Serious Addict

By Frank Browning
and Banning Garrett
RAMPARTS, 1971

College Press Service
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(Editor's note: The following article has been made available to subscribers of College Press Service prior to its release nationally because of CPS's involvement in the story's inception. Michael Aldrich, Adam Bennett, Joan Medlin and Peter Spott assisted the author.)

Sandwiched between the President's State of the World message, in which he announced an all-out campaign to halt the world's opium traffic, the Laotian invasion, and this spring's growing anti-war protests, the story is an explosive one. Sen. George McGovern and Rep. Ronald Dellums are both pressing for hearings in Congress on the U.S. government's complicity with the world opium trade, and detail on these and other subsequent developments will follow in other stories.)

500,000 Addicts In U.S.

"Mr. President, the specter of heroin addiction is haunting nearly every community in this nation." With these urgent words, Senator Vance Hartke spoke up on March 22 in support of a resolution on drug control being considered in the U.S. Senate.

Estimating that there are 500,000 heroin addicts in the U.S., he pointed out that nearly 20 percent of them are teenagers. The concern of Hartke and others is not misplaced. Heroin has become the major killer of young people between 18 and 35, outpacing death from accidents, suicides or cancer. It has also become a major cause of crime: to sustain their habit, addicts in the U.S. spend more than \$15 million a day, half of it coming from the 55 percent of crime in the cities which they commit and the annual \$2.5 billion worth of goods they steal.

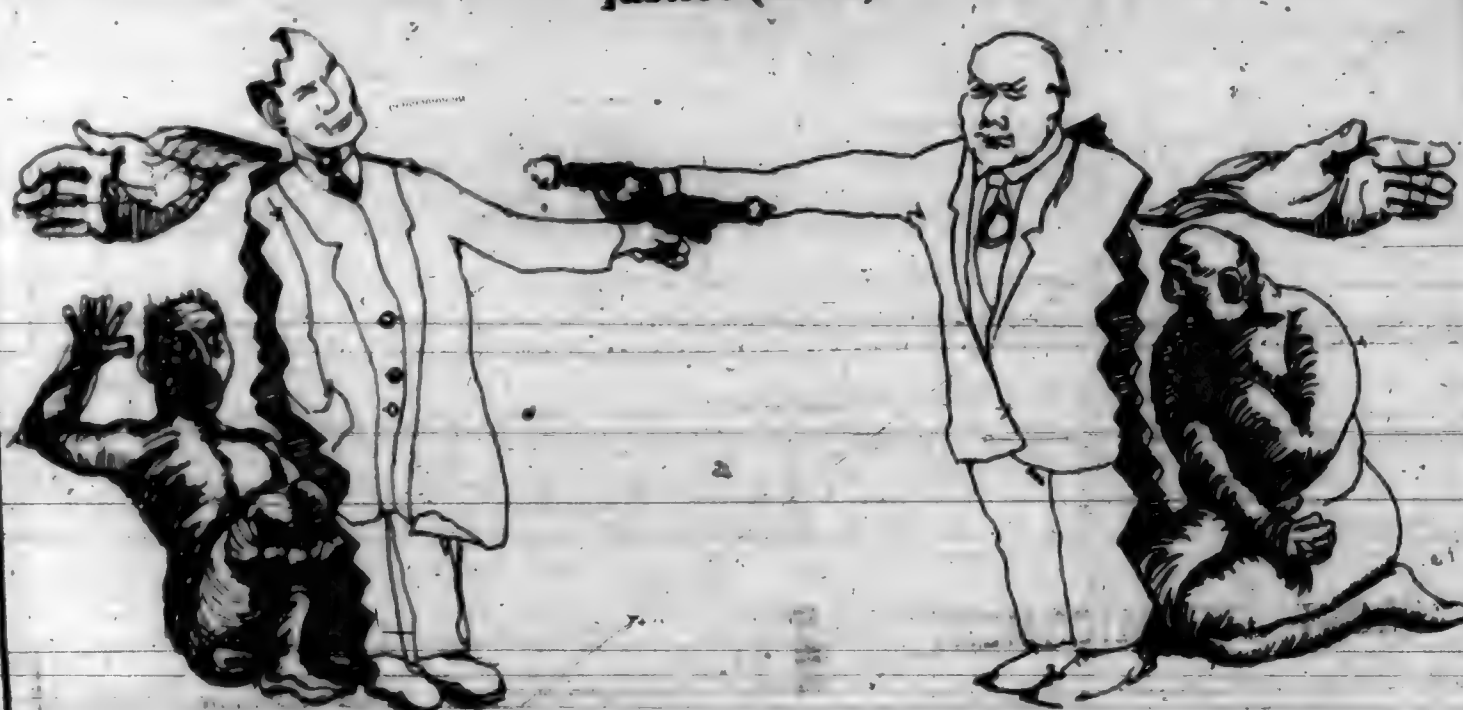
Once safely isolated as part of the destructive funkiness of the black ghetto, heroin has suddenly spread out into Middle America, becoming as much a part of suburbia as the Saturday barbeque. This has gained, with attention it otherwise never would have had, President Nixon himself says it is spreading with "pandemic virulence." People are becoming aware that teenagers are shooting up at lunchtime in schools and returning to classrooms to nod the day away. But what they don't know—and what no one is telling them—is that neither the volcanic eruption of addiction in this country nor the crimes it causes would be possible without the age-old international trade in opium (from which heroin is derived).

addiction—like inflation, unemployment, and most of the other chaotic forces in American society today—is directly related to the U.S. war in Indochina.

Relation To War

The connection between war and opium in Asia is as old as empire itself. But the relationship has never been so symbiotic, so intricate in its networks, and so vast in its implications. Never before has the trail of tragedy been so clearly marked as in the present phase of U.S. involvement in Southeast Asia. For the international traffic in opium has expanded in lockstep with the expanding U.S. military presence there, just as heroin has stalked the same young people in U.S. high schools who will also be called on to fight that war. The ironies that have accompanied the war in Vietnam since its onset are more poignant than before. At the very moment that public officials are wringing their hands over the heroin problem, Washington's own Cold War crusade, replete with clandestine activities that would seem far-fetched even in a spy novel, continues to play a major role in a process that has already rerouted the opium traffic from the Middle East to Southeast Asia and is every day opening new channels for its shipment to the U.S. At the same time the government starts crash programs to rehabilitate drug users among its young people, the young soldiers it is sending to Vietnam are getting hooked and dying of overdoses at the rate of one a day. While the President is declaring war on narcotics and on crime in the streets, he is widening the war in Laos, whose principal product is opium and which has now become the funnel for nearly half the world's supply of the narcotic, for which the U.S. is the chief consumer.

justice (1970)



david i. ingraham

LETTERS TO THE EDITOR

New Cooperation Essential For Improvement

To The Editor:

The closing of Grassmount and Allen House is certainly something that can't be forgotten. The manner in which they were closed leaves me, as a student of the University, wondering what my role is on this campus. For, once again, the student was the last one to know about the acquisition of these residence halls.

How long is this to continue? One would think that a policy decision, that will affect all of us, should be decided by all of us. This is the keynote to a successful democracy.

Ever since September, we have heard the complaint that there isn't any communication among the students, faculty, and administrators. All of us must share the blame for this. However, I would like to think, in one way or another, want to do something about the problem.

The CYNIC in "we last issue" presented an editorial asking that the Inter Residence

Association be given a second chance. It pointed out well the frustrations that the organization, whose primary concern is for the welfare of its residence halls, had during its initial year. It also stated that an effective IRA could prevent happenings like the closing of Grassmount and Allen House.

As IRA's newly elected president, I feel that this

organization, in order to reach any degree of success, must champion the causes that affect our lives here at the University. To accomplish this goal, there has to be a new atmosphere of cooperation among we, the students, and the faculty and administrators. And cooperation can only be achieved with a willingness to communicate with one another as human beings.

By being able to do this, we can mold policies that will help better the University and our lives. So, I ask your help in starting on this new road for cooperation and a better understanding. If we succeed, it will prevent happenings like the closing of Grassmount and Allen House. Sincerely, Steven Rice, IRA President.

Hyde Park Conditions Exposed

To The Editor:

It has come to our attention that a serious environmental situation exists in Hyde Park, Vermont. There are seven dwellings on a street with 20 children. It is reported that vicious dogs have bitten people there. An open dump sits on the property of one resident, who also owns two of the other properties. The dump, of course,

attracts rats which run quite freely on the street and invade the dwellings. A third condition of dangerous wiring with water allowed to run through the partitions is reported in at least one of the dwellings. It seems that several residents of this street have protested, even bringing some of these situations to the attention of the selectmen and the State's

Attorney to seek alleviation; but up to the present, no action by authorities has been taken.

Our committees are concerned not only about this one situation in Hyde Park, but we are also certain that equally serious conditions exist in other areas of the state. We would like to hear about specific situations of this sort as we want to bring them to the attention of the Governor and the Vermont Environmental Commission.

If you know of problems like those described above please write us describing the conditions. We would like your letters by April 26 so we can pass them on to Governor Davis in time for Green-Up Day on May 1.

Send your letter to the Local Issues Committee/Task Force on the Environment, Department of Mission, Vermont Conference of the United Church of Christ, 235 Maple Street, Burlington, Vermont 05401.

Sincerely, Eleanor Simons, Nancy Boyer, Robert Gregg, Darryl Hanson, John Van Horn, James Livingston, Peter Gilbert, John Nutting, David Pinkham

VOLUME LXXXIX

VERMONT CYNIC

Number 11

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by Brickman

DON'T KNOW
WHETHER TO GIVE
A VOTE OF
CONFIDENCE OR
ROAD MAP—

—A. B. BRICKMAN

Wanting

...needs Area Studies
of the Third World, as well as
experience in America. If one of
it that we know practically

Black experience! Certainly,
considering the total experience
in pull the pieces together. A
Black America: History of the
Area Studies Program of the
all these threads together,
past in a proper perspective,
turns to African History now

Black Studies are most often
wealth of knowledge that has
to find out what you have

Awards

...That beautiful female skier
men I dislocated my shoulder.

...Public Relations Manager
...Farcical Productions.

...UVM S.A. Senate, for "Let's
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Serious Addiction Problems Among 'Nam Troops Expose Extensive Opium Empire

By Frank Browning
and Manning Garrett
RAMPARTS, 1971
reprinted by
College Press Service

(Editor's note: The following article has been made available to subscribers of College Press Service prior to its release nationally because of CPS's involvement in the story's inception. Michael Aldrich, Adam Bonison, Joan Medina and Peter Scott assisted the authors.)

Sandwiched between the President's State of the World message, in which he announced an all-out campaign to halt the world's opium traffic, the Laos invasion, and this spring's growing anti-war protests, the story is an explosive one. Sen. George McGovern and Rep. Ronald Dellums are both pressing for hearings in Congress on the U.S. government's complicity with world opium trade, and detail on these and other subsequent developments will follow in other stories.)

500,000 Addicts in U.S.

"Mr. President, the specter of heroin addiction is haunting nearly every community in this nation." With these urgent words, Senator Vance Hartke spoke up on March 22 in support of a resolution on drug control being considered in the U.S. Senate. Estimating that there are 500,000 heroin addicts in the U.S., he pointed out that nearly 20 percent of them are teenagers. The concern of Hartke and others is not misplaced. Heroin has become the major killer of young people between 18 and 35, outpacing death from accidents, suicides or cancer. It has also become a major cause of crime to sustain their habits, addicts in the U.S. spend more than \$15 million a day, half of it coming from the 55 percent of crime in the cities which they commit and the annual \$2.5 billion worth of goods they steal.

Once safely isolated as part of the destructive funkiness of the black ghetto, heroin has suddenly spread out into Middle America, becoming as much a part of suburbia as the Saturday barbeque. This has gained it attention it otherwise never would have had. President Nixon himself says it is spreading with "pandemic virulence." People are becoming aware that teenagers are shooting up at lunchtime in schools and returning to classrooms to nod the day away. But what they don't know—and what no one is telling them—is that neither the volcanic eruption of addiction in this country nor the crimes it causes would be possible without the age-old international trade in opium (from which heroin is derived), or that heroin addiction—like inflation, unemployment, and most of the other chaotic forces in American society today—is directly related to the U.S. war in Indochina.

Relation To War

The connection between war and opium in Asia is as old as empire itself. But the relationship has never been so symbiotic, so intricate in its networks and so vast in its implications. Never before has the trail of tragedy been so clearly marked as in the present phase of U.S. involvement in Southeast Asia. For the international traffic in opium has expanded in lockstep with the expanding U.S. military presence there, just as heroin has stalked the same young people in U.S. high schools, who will also be called on to fight that war. The ironies that have accompanied the war in Vietnam since its onset are more poignant than before. At the very moment that public officials are wringing their hands over the heroin problem, Washington's own Cold War crusade, replete with clandestine activities that would seem far-fetched even in a spy novel, continues to play a major role in a process that has already reouted the opium traffic from the Middle East to Southeast Asia and is every day opening new channels for its shipment to the U.S. At the same time the government starts crash programs to rehabilitate drug users among its young people, the young soldiers it is sending to Vietnam are getting hooked and dying of overdoses at the rate of one a day. While the President is declaring war on narcotics and on crime in the streets, he is waging the war in Laos, whose principal product is opium, and which has now become the funnel for nearly half the world's supply of the narcotic, for which the U.S. is the chief consumer.

There would have been a bloodthirsty logic behind the expansion of the war into Laos if the threat had been to wipe out supply centers of opium. The communists were hoarding up to spread like a deadly virus into the free world. But the communists did not control the opium trade; processing and distribution were already in the hands of the free world. Who are the principals of this new opium war? The ubiquitous CIA, whose role in getting the U.S. into Vietnam is well known but whose pivotal position in the opium trade is not, and a rogues' gallery of organizations and people—from an opium army subsidized by the Nationalist Chinese to such familiar names as Madame Nhu and Vice President Nguyen Cao Ky—who are the creations of U.S. policy in that part of the world.

The story of opium in Southeast Asia is a strange one at every turn. But the conclusion is known in advance: this war has come home again—in a silky grey powder that goes from a syringe into America's mainline.

The CIA Poppies

Most of the opium in Southeast Asia is grown in a region known as the "Fertile Triangle," an area covering northwestern Burma, northern Thailand, and Laos.

The Burmese Government regularly complained about all this activity to the United Nations, the Taiwan government and the United States, charging the Americans and Taiwanese with actively supplying and supporting the KMT, which in turn has organized anti-government guerrillas. In 1959 Burmese ground troops seized three opium processing plants set up by the KMT guerrillas at Wonton; the troops also took an airstrip the Chinese had used to fly in reinforcements. By February 1961 the Burmese had pushed the KMT troops southeast into the Thai-Burmese and Thai-Lao border areas, where they now hold at least eight village bases. Just last year a reporter who was at Cheng Mai Thailand, saw Thai troops and American advisors as well as military supplies provided by the Taiwan government. The Taiwan government, he noted, maintains an information office

One of Chan's caravans, says one over-looked observer, may stretch in single file for well over a mile and may include 200 mules, 200 porters, 200 cooks and camp attendants, and about 400 armed guards. Such a caravan can easily carry 15 to 20 tons of opium worth nearly a million dollars when delivered to the syndicate men in Laos or Thailand.

To get his caravans to market, however, Chan must pay a price for the crucial part of his route is heavily patrolled not by Thai or Laotian but by nomadic Nationalist Chinese or Kuomintang (KMT) troops. Still supported by the ruling KMT of Taiwan, Generalissimo Chiang Kai-shek's 93rd Division controls a major part of the opium flowing out of Burma and Thailand. Roving bands of mercenary bandits, they fled to northern Burma in 1949 as Chang armies were being routed on the Chinese mainland, and have maintained themselves since by buying opium from the nearby Meo tribesmen which they then resell, or by exacting tribute payments from entrepreneurs like Chan Chi-foo. As travelers to the area attest, these troops also supplement their income by running intelligence operations into China and Burma for the U.S.

Kuomintang Lives

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There are hundreds of routes, and certainly as many methods of transport by which the smugglers ship opium—some of it already refined into heroin—through and out of Southeast Asia. But there are three major networks. Some of the opium from Burma and northern Thailand moves into Bangkok, then to Singapore and Hong Kong, then via military aircraft, either directly or through Taiwan, to the United States. The second, and probably major, route is from Burma or Laos to Saigon or to ocean drops in the Gulf of Siam; then it goes either through the Middle East and Marseille to the U.S. or through Hong Kong and Singapore to the West Coast. A final route runs directly from outposts held by Nationalist Chinese troops in Thailand to Taiwan and then to the U.S. by a variety of means.

Modern-Day Warlord

One of the most successful of the opium entrepreneurs who travel these routes, a Time reporter wrote in 1967, is Chan Chi-foo, a half-Chinese, half-Shan Burmese modern-day warlord who might have stepped out of a Joseph Conrad adventure yarn. Chan is a soft-spoken, mild-mannered man in his later thirties who, it is said, is totally ruthless. He has tremendous knowledge of the geography and people of northwestern Burma and is said to move easily among them, conversing in several dialects. Yet he is also able to deal comfortably with bankers and other businessmen who finance his operations from such centers as Bangkok and Vietnam. Under Chan Chi-foo's command are from 1000-2000 well-armed men, with the feudal hierarchy spreading down to encompass another 3000 hill tribesmen, porters, hunters and opium growers who pay him fealty and whom he regards about the same as the more than 300 small mules he uses for transport.

Moving the opium from Burma to Thailand or Laos is a big and dangerous operation.

there and regularly accompanies the KMT troops on their forays into China to proselytize among the peasants of Yunnan province. These sorties are coordinated by the CIA (which is feverishly active if not wholly successfully in this area), and the United States even provides its own backwater R & R for the weary KMT, flying its helicopters from hilltop to hilltop to pick up the Chinese (and the Establishment reporter who supplied this information) for organized basketball tournaments.

Although the KMT troops are often referred to as "remnants," they are not just debris left behind by history. They are in fact an important link in American and Taiwan policy toward Communist China. Not only does Chiang Kai-shek maintain direct contact with his old 93rd, but fresh recruits are frequently sent to maintain a troop level of from 5000 to 7000 men, according to a top-ranking foreign aid official in the U.S. government. And, as the New York Times has noted, Chiang Kai-shek's son, Chiang Chiao-kuo, is widely believed to be in charge of the KMT operations from his position as chief of the Taiwan secret police.

The KMT are selected by the Thai for several reasons: they have helped in the counterinsurgency efforts of the Thai and U.S. governments against the hill tribespeople in Thailand; they have aided the training and recruiting of Burmese guerrillas—armed by the CIA—and they offer a payoff to the Border Patrol Police (BPP), and through them to the second most powerful man in Thailand, Minister of the Interior Gen. Prapach Charuathira. The BPP were trained in the '50s by the CIA and now are financed and advised by AID and are flown from border village to border village by Air America. The BPP act as middlemen in the opium trade between the KMT in the remote regions of Thailand and the Chinese merchants in Bangkok. These relationships, of course, are flexible and changing, with each group wanting to maximize profits and minimize antagonisms and dangers. But the established routes vary, and sometimes doublecrosses are intentional.

In the summer of 1967 Chiang Chi-foo set out from Burma through the KMT's territory with 300 men and 200 packhorses carrying nine tons of opium, with no intention of paying the usual fee of \$80,000 to the Lao elite.

But these packhorses carried more than opium. They also carried a threat to Laos's political stability. He also argued that the trade gives the Lao elite (which includes government officials) a chance to accumulate capital to ultimately invest in legitimate enterprises, thus building up Laos's economy. But if these

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Audience

plot of the show was very constructed, and if not constructed, it would be constructed. It was a performance to make a point. Nevertheless it was the type of performance to be allowed, but rather a series of episodes and songs to be enjoyed and enjoyed, for the sake of the audience.

It took up most of the time the performance, and the show itself appeared to be a direct lead-in to that music. The show started off with a very quick "beat" which tended to slow down and even drag a bit before the music. At the end of the show, it ended with a song and a song at a constant peak until the end where the lead character



It finally submit to the draft, and became a symbolically invisible to the other members of the company. The show ended with an exciting "Let The Sun Shine In" and was topped off by the audience packing the stage and dancing frantically to the closing notes of the band.

In "Peanut" musical
Good Man, Charlie Brown'
 p.m. in a Blue Concert, Memorial Auditorium, and Sun., April 23, 3:00 p.m. Memorial Auditorium, in a Lane Special Plan to meet all the "happiness" characters: Charlie Brown, the "half-pint" hero, Lucy, the crabby heroine, Schroeder, the budding Beethoven, the pixilated Patty, the blanket-brandishing Linus, Lucy's little brother, and Snoopy, the beagle bountiful and enemy of the "Red Baron." Tickets available in the Lane Office (234 Waterman) and at the Door: \$2.00 for the Sunday concert, and \$6.00, \$5.25, and \$3.75 for the Saturday concert.

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 to fight
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the doctor's bag

by Arnold Werner M.D.

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 Address letters to Dr. Arnold Werner, Box 974, East Lanning, Me. 04023

QUESTION: While spending a dull evening at the library a few weeks ago, we hit on a rather novel method of entertaining ourselves. We took out a couple of neckties and proceeded to the copy machine where we xeroxed our heads. The only precaution we took was to close our eyes. We have had many aches and pains, including some rather severe headaches since our experience at the library. We are not sure whether we have developed a good case of hypochondria, or if the Xerox machine is responsible. The people who keep telling us that we are going to get cancer and die are not helping our morale.

ANSWER: According to a representative of the Xerox Corporation, the light source in their machines is a patented device with secret attributes, none of which are dangerous. The super bright lamp does not produce harmful amounts of ultra violet radiation, x-rays or cancer producing agents. The light is so bright that it may cause some mild eye discomfort and spots before your eyes even though you keep your lids closed. Such an effect should last only a few minutes. Repeated use is apt to result in the waste of a lot of neckties.

QUESTION: I'm looking for a competent physician to perform a vasectomy on myself. I am 23 years old and quite positive of the need for the vasectomy.

ANSWER: If you are single, it will be difficult to get a physician to do this surgery unless you have an inheritable disease. Reversing the operation is a gamble with the odds against success, so vasectomy should be considered as if it is an irreversible procedure.

A vasectomy is an excellent means of birth control. It is a simple operation performed under local anesthesia in a doctor's office. The tubes carrying sperm are tied off and cut. The man is able to function sexually in every way that he could before the procedure but his ejaculate does not contain sperm cells, therefore pregnancy cannot result. Men without sexual problems who are not pressured into the operation, do not appear to risk psychological damage.

Presently the feeling among people knowledgeable in this area is that the utmost caution must be exercised when the request for vasectomy comes from a single man or a man with very young children. Marriage to a woman who very much desires to bear a child herself, can make the man who had a vasectomy when he was single rue his decision. The death of a young child may result in the desire to have another baby. On the other hand, many people with children well on their way to growing up feel very certain about the size of their family and would not wish to have children on their own again. I would highly recommend procedure for such people. If another child is desired, adoption is an alternative. But, it must be pointed out that with the increased availability of abortions, adopted babies are becoming harder and harder to find.

QUESTION: After a close shave, I often have razor bumps that, at later times, develop into "hair bumps." I have tried every method possible to combat this condition (razor, electric shaver and depilatory). The electric shaver doesn't really give a close shave, and the depilatory cannot be used often enough.

ANSWER: Shaving very close, especially against the grain, can chop the hair off below the skin level resulting in the formation of a crater of skin around the hair shaft. If your whiskers are curly they may curve back and reenter the skin thereby producing an ingrown hair. It has also been suggested that a rough cut edge of hair may encourage it to be caught by the skin and grow inward. Dull blades result in the use of more pressure when shaving and this also enhances the formation of skin bumps and ingrown hairs.

I would suggest not shaving against the grain and using a sharp blade. If the electric razor does not cause this condition, you can use it more often even though it does not give a close shave each time. Depilatories are too harsh to use regularly on the face. A beard solves the whole problem.

QUESTION: A friend of ours recently fell through the ice into a river. We are wondering if she should get a tetanus shot. She has no open wounds other than badly bitten cuticles.

ANSWER: Almost everyone has a series of tetanus shots when they are children. The shots provide extraordinarily long lasting protection from tetanus infections. Booster shots are not necessary more often than every five years, and may not even be needed that often. Generally, if one has not had a booster for several years and one is exposed to a potential source of tetanus, a booster shot is given.

The organism producing tetanus is found everywhere, including rivers. It is present in high amounts in soil. Puncture type wounds are the ones most susceptible to infection as tetanus bacteria grow best in the absence of oxygen.

QUESTION: Is there any truth to the rumor that it is possible to ignite intestinal gas with a match? If so, what chemical reaction would cause this phenomenon? A friend and I have a sizeable wager riding on this matter and decided you would be the definitive authority. We were afraid of experimenting on ourselves for fear of bodily injury.

ANSWER: Every once in a while I wonder if writing this column has had any effect on my professional reputation. The confidence that you express in me offers little reassurance. The gas you refer to has the medical name of flatus, which is at least as good a sound to it as the more frequently used vernacular term. The composition of this gas is primarily carbon dioxide, although generous amounts of hydrogen, methane and hydrogen sulfide are also present. The latter three substances are ignitable. Blue and yellow flames are possible. I have seen a demonstration of this but cannot recommend experimentation because of the obvious dangers. It is probably against some dormi-

nary rule anyway.
 For the true doctors, I refer you to Emily Zale's novel, "Earth" ("La Terra").

QUESTION: I read recently that Vitamin A tablets will help keep your complexion clear. I bought a bottle of Vitamin A tablets and each one contains 50,000 units. So far there has been a slight improvement in my skin, but for the first time in my life my hair has become very oily and I have to wash it every other day. Could this be caused by the extra Vitamin A?

ANSWER: Although Vitamin A has been prescribed in the treatment of acne, there is no evidence that it is effective. The only appropriate use of Vitamin A is in the treatment of Vitamin A deficiency. Such a deficiency is very rare but can occur when people are on diets that contain no vegetables, little fat or milk or if they have certain intestinal abnormalities so that absorption of this vitamin is impaired. The body does not manufacture Vitamin A and depends on external sources.

The daily requirement for Vitamin A is only 5,000 units and when it is given as a dietary supplement no more than 10,000 units a day is necessary. There are skin lesions associated with Vitamin A deficiency which resemble hard bumps on the arms, thighs and back. More importantly, Vitamin A deficiency can lead to night blindness, and if the lack is severe, permanent loss of vision can result.

Many cases of hypervitaminosis A (too much Vitamin A) have been reported. This condition occurs most often when people overdose themselves with the vitamin in treating skin disorders. Nausea, vomiting, weakness, loss of hair, itching and splitting skin at the corners of the mouth can result. If you are taking more than one per day of those pills you bought, you are a candidate for hypervitaminosis A.

If you are suffering from acne, there is something else involved in the clearing of your complexion. The increased oiliness of your hair would tend to make acne worse, not better.

QUESTION: I am a 22 year old male who enjoys the contemporary long hair styles for men. I have worn my hair shoulder length for over two years now. My problem is that in order to keep it from looking like I have to wash it every day and I seem to be losing more hair than is normal as a result. I've tried about every type of shampoo, nothing seems to keep it looking nice for more than one day. Any suggestions?

ANSWER: About five per cent of the hair in your head is setting there fairly loosely attached. Hair follicles go through periods of growth and rest. This explains why it is possible to pull some loose hairs from your head at any given time. Obviously, the longer your hair is, the more apparent it will be when some of it comes out.

Most people can tolerate washing their hair fairly frequently, but you may be doing it too often and causing it to dry out which only causes hairs to break off. I would suggest using Prell, a high quality shampoo that gives you about the most for your money. Try washing your hair every other day or every third day and

washing it carefully on the between days. Many of the fancy and expensive shampoos and rinses are of no more value than cheaper ones and some are quite harsh.

QUESTION: I am two to three months pregnant and considerably overweight. I'm wondering if it would be advisable to go on a weight reduction diet. Perhaps you could suggest such a diet. If a diet is not recommended, what foods would be good to eat to maintain my present weight?

ANSWER: Weight control during pregnancy is an important and complicated matter. Under normal circumstances, a woman tends to gain weight during pregnancy due to the increasing size of the fetus and the structures that support its growth. The increased size of the uterus, embryonic fluids, placenta and the increased blood volume weigh more than the fetus itself. The normal weight gain is about two or three times the birth weight of the baby. This gain is distributed unevenly during pregnancy with an increase of about two pounds during the first three months. During the last six weeks of pregnancy there is an increase of one pound per week. Rapid weight gain during pregnancy can indicate fluid retention and other conditions which are warning signs of difficulty.

Since the fetus needs many nutrients in order to grow properly, severe diets and weight loss are generally to be avoided. The woman who begins pregnancy in an undernourished and underweight condition may be advised to increase her food intake considerably. The over-weight woman might be advised to maintain her body weight but would certainly be warned against any sort of crash diet.

Your obstetrician should be able to advise you of an appropriate diet suited to your particular needs.

QUESTION: My girlfriend takes birth control pills. There is a seven day interim per month when she takes the placebo. She has a period of about three to four days duration. If intercourse occurs

after the menstruation and before pill taking is resumed, what will the chance of pregnancy be?

ANSWER: The change of pregnancy will be the same as if she has intercourse during any other time a month when she is taking the pill. When the pill is taken as directed, ovulation is under the hormonal control of the pill. Even though the pill is stopped so that bleeding can occur, ovulation does not resume. As I have indicated before, the pills are given in such a way that bleeding occurs with a frequency that resembles a normal menstrual cycle. Much of this is for psychological reasons.

Many pill manufacturers have begun to package placebos (physiologically inert substances, essentially "blank pills") in sequence with the active hormones. In this fashion the woman pops the pill every day, which is supposed to reassure her. I guess sometimes the blanks are not placebos but actually contain iron to treat theoretical anemia. Theoretical anemia is a condition which if it really existed would require more iron than they give you in those blanks. In other words it is a foolish game.

Cynic Photography Contest



John Miller



Mimi Polisher

Deadline April 23

Winners Will Be Announced In May 6 Issue

Cat-nip

And it was evening and it was morning on the First Day After in Boston, Mass. (According to reports, New York City also didn't seem any different on Tuesday.)

The Bruins and the Knickerbockers: two dynasties overthrown as routinely as the Trifolios of Santos Domingos; two dynasties overthrown before they were really established.

Thousands of supporters sustained the disappointment of the competitors. The sorrow was actual physical pain for the more fanatical followers. (In Brazil, suicide rates depend on the performance of the national soccer team.)

For centuries, in almost every society, athletic competition has been the ultimate relaxant and diversion for participants and spectators.

Sports is an escape; nevertheless, from it wisdom can be drawn.

For example: in sudden, seemingly catastrophic defeat—such as those which took place early this week in professional competition—two fundamental maxims emerge for the enthusiast:

1) Never allow the diversion to become an obsession, for the rewards will inevitably be overshadowed by sorrow.

2) Keep the entertainment in its proper perspective, so it can become cynical—even after a decisive loss, there's always tomorrow, next week, next year.

The sports fan must concentrate on proper priorities. Competition's status in the environment, whether athletic or commercial, must be relegated below many of the profound issues that face man daily, e.g., world peace and brotherhood, justice, health and sufficiency, and personal satisfaction.

Sports interest may be important to an individual; it must not, however, dominate his life. For in the entire scheme of things, sports is frivolity.

The desired condition is personified by many well known athletes, like Bill Russell, Muhammad Ali, Bobby Orr, Wilmer Mitchell, and others. These people have seen the importance of involvement in politics, of commitment to helping others. They have not abandoned interest or participation in athletic competition, but they've put these drives under control.

Maintenance of interest near this level results in a beneficial addition to one's life style. The satisfaction of success, the sensation of accomplishment and physical well being, the spirit of anticipation, and the friendly dialogue of rivalries are some of the happy results.

What about those losses? No matter how shattering they seem, never are they final.

Athletic competition can be disillusioning in its idealism, frustrating if obsessive, all-encompassing in its statistical mania.

But if the participant and enthusiast keeps his head together, sports becomes fulfilling and rewarding. It serves as a challenge to mankind: how to transfer the spirit of the athletic field (or ping pong table) to the real world, which so desperately needs it.

Spring Track Starts Off Strong

by John Stowell

The University of Vermont outdoor track team put in a solid team effort Saturday to crush Fitchburg State College, 94-28 in their first outdoor meet of the season. Some of the events were held in the fieldhouse because of snow and chilly weather conditions.

Vermont won twelve of fourteen events to secure the victory. Vermont's first five points were put on by sophomore Greg Ashford who leaped an excellent 6' to win the high jump. Ashford, who also is an excellent basketball player, was followed by Joe Rasmussen of Fitchburg.

Freshman Mike Bilza put in one of his finest performances ever in the shot put with the winning toss of 45' 2 1/2". Bilza was followed by teammate John Radmer (44' 3/4").

Freshman Bruce Lawrence put in another brilliant performance in the pole vault with a height of 18' 6" while Mike Enson and Charlie Stoecker took 1-2 in the long jump with jumps of 20' 6" and 20' 5" respectively.

The most outstanding Vermont performance of the day came from freshman Donny Baker who ran a brilliant 4:22.7 mile to win that event. Baker was followed by Jerry Learned who ran the mile in 4:24. Both times are the best times ever for each performer.

Freshmen Craig Stearns and Dave Bird put in their best times ever in the 55 yard high hurdles. Stearns won the event with a time of 7.5 seconds while runner-up Dave Bird posted a time of 7.6 seconds.

The 50 yd. dash (5.5) and the 100 yd. dash (13.6) were won by Rasmussen of Fitchburg. Matt Davis of Vermont placed second in the 50 yard dash (5.7) while Dan

Labour placed second in the 300 (34.8) and third in the 50 (3.75) for the Cats. Glen Milizia added a third in the 300 (35.2) for Vermont's scoring effort.

Vermont took clean sweeps in the 400, 800 and the triple jump. Frank O'Brien won the quarter-mile with an excellent time of 53.5. O'Brien was followed by teammates Daryl Warner (54.4) and Bill Bode and Dave Lewis who tied for third with a clocking of 54.8. The half-mile was taken by Phil Elwert (2:00.8); John Dimick (2:04.1) and Ole Anderson (2:04.6) were in, Stoecker and Bird took 1-2-3 in the triple jump

with jumps of 42' 1 1/4", 40' 1 1/4", and 39' 1". John Radmer and Mike Bilza took firsts and thirds respectively in the hammer and discus. Leroy Hayes added scoring depth in the hammer with a second place.

Vermont's final points of the afternoon came with a victory by Perry Hland in the two mile (10:01.8) and a win by the mile relay team in a time of 3:32.2.

Vermont's next meets are April 28-Vermont State Meet at UVM (1:00 PM) and a dual meet with the University of Maine at Orono on May 1st.

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Cats Look To Strong YanCon Finish

Despite a double dip to an overpowering Massachusetts squad, the Vermont Catamounts are still hopeful to improve upon last year in Yankee Conference Baseball Competition. The reason behind this optimism was a Southern trip which saw the Cats break even with four wins and four losses.

Vermont Club had several standouts in their Southern swing. Brendan "Beep" Foster, Vic Zollo, and George Minarsky all proved to be valuable assets to the club.

Zollo held down the first base position, and Foster, who missed last year because of a hitch in the marines, came back to hit a phenomenal .519 down south to leave little evidence of his lay-off. Zollo and Minarsky, standouts in football and hockey, came through in the batter's box by hitting .412 and .385 respectively.

George Smith, the only senior pitcher on the squad and holder of half of the ten wins last spring, picked up two more on the journey south. He held a respectable 2.47 ERA and struck out 50 men in 87 innings last year.

Other pitching hopefuls include Dave Ertz and Gayl Bartlett. Ertz led the freshman team last year along with Jim Endres, who posted a combined

ERA of only .061. Bartlett, on the other hand, is a new-comer to the squad. The tall left-hander has impressed everyone with his uncanny control.

The Cats feature a young infield. The only returning veteran is Dennis Robinson who

Although Delta Psi has built a commanding lead in the Intramural League, this semester has found a number of smaller houses hitting the winning circle. Both Alpha Tau Omega and Acacia scored firsts and the Faculty showed physical prowess in winning the Independent Basketball league.

Alpha-Tau Omega fought off a Sigma Phi Epsilon threat to win the UVM Bowling league. Buzz Foster and Al Strobbridge paced the five man ATO squad over Sig Ep and Phi Sigma Delta/Allen House in a three team head to head match.

Acacia edged out Delta Psi and Sig Ep for the Gymnastic crown with Simpson's highest score, finishing sixth. The Faculty beat the Independents in Basketball by a 34-29 score, proving that a sound mind and

sound body... although funds are down, more people have competed this year than ever before.

Sigma Alpha Epsilon proved to hold the only dominance this semester by winning four of the events so far. SAE socked Sig Ep for the Volleyball championship, swept the Paddleball Doubles "A," won the Paddleball Doubles "C" and asked to the finish line first in the winter Ski meet. Roeder and Zehnacker beat their brothers, Horton and Nolan in the "A" tournament while Simmons and Marks put SAE on top in the "C" over Sweeney and Lagrega of Simpson Hall.

In the Squash-Singles "A" Charlie Quimby of Sig Ep came from behind to nudge by the Meds' Eddy in a thriller, 15-11, 5-15, 12-17, 17-5, 15-11.

Overall the Intramurals have again proved to be a success according to Director Norm Strassburg. Strassburg said that

UVM Recruits Four Basketball Stars

New York Star Makes Final Decision

The University of Vermont Basketball team is now looking forward to a successful winter and a strong team to develop within the next several years. Four of the top hoop stars from the Northeast have announced their plans to enter the University this fall.

Probably the top catches for Coach Art Locke are Joe Greco from Whitehall, New York, and Demarett's (N.J.) Don Oatler.

Also expected to perform for the freshman in the coming winter will be Don Sisto from Clifton, New Jersey and one of the top Vermonters in recent years, Jeff White from Windsor.

Greco, one of the standouts for all of New York State, totaled up almost 2000 points during his four year, high school basketball career. He stands 6-3 and has served as a "wing man" for his home town club. In the 80 games of his high school career, he posted an average of 24.9 points per game.

This season, Greco netted 52 points against Ticonderoga, another New York school, and during the 1969-70 season, he shot for 34 points and pulled down 40 rebounds against Cornish.

Whitehall won the sectional

hoop title before losing out to Phillip Schuyler by two points, the fourth-ranked team in the state.

Don Oatler, a schoolboy standout from Northern Valley Regional High School, where he also played in the "swing man" position. The native from Halworth, New Jersey posted an average of 19 points per game during the last season.

Also expected to perform for the Freshmen this winter is Don Sisto, a 6-5 forward from Clifton, New Jersey. Joining Sisto on the Freshman squad will be Jeff White, one of the stars of Vermont Schoolboy basketball.

Sisto, a strong, 220 pound forward, is expected to beef up Locke's rebounding corps in a couple of years, while White, who impressed Locke very much during the Vermont Schoolboy playoffs, could develop into one of the "top surprises" in the Conference recruiting program this fall.

Whitehall won the sectional

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For information, contact: DIRECTOR OF SUMMER SESSIONS, University of Maine, Orono, Maine 04469.

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Semester Results For Intramurals

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THE INSIDER

Spring football practice arrived last Monday, but someone forgot to tell Jack Frost about it. Due to poor weather conditions our first few practices were reduced to team meeting down at the field house.

Friday's snow storm dumped an inch of fresh snow on Centennial Field and Saturday morning at 9:15 A.M. we were out practicing in that wonderful cold, wet snow.

It was a beautiful day for spring skiing; but as for football practice, I personally would have chosen another day. The morning practice ended at 11:30 and we had just enough time to shower, eat and return for our 2:00 P.M. session. The early afternoon sun had melted the snow and we were lucky enough to have the afternoon practice on a field covered by an inch of fresh mud.

And day can be a good day for football when there is spirit and team unity. And, even though the season doesn't actually start for another five months everyone is working together and helping each other (signs of a winning team).

It is quite difficult to explain what football practice is really like; so, why don't you come down and see for yourself? 4:15 at Centennial Field.

Don't forget the Alumni Football game, Saturday night May 1st at 8:00 P.M. Tickets are on sale in the Den, the Bookstore, and at the Gym.

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165 Protesters R Vietnam War And

About 165 people participated last Thursday in a "Smash the War" rally and march which began in front of Billings and ended up at the Federal Building in downtown Burlington. The demonstration had a militant, anti-capitalist, anti-imperialist theme and was organized by the Vermont Resistance.

The crowd listened to several speakers who called for an end to American imperialism in Vietnam and throughout the world, and who urged listeners to participate in the May Day demonstrations in Washington. The protesters then walked down Main Street. Along the way one of the leaders addressed the crowd with a megaphone and pointed out the Junior Chamber of Commerce, the local jail, and the civil defense office in City Hall as features of "class oppression and boondoggle characteristic of American society."

During this stretch of the march, a bystander threatened to attack one marcher who carried an NLF flag, but finally left, promising that "about 300 more people are coming to attack you from Boston and New York." A few blocks later, another man seized and ripped up one of the flags and was restrained by several of the marchers from destroying the

Stanley Tolliver

By Arlene Erickson Stanley Tolliver, a civil rights attorney and actor, spoke in Ira Allen Chapel last Thursday, April 22. In his speech, Mr. Tolliver expounded the meaning of "black nationalism" and "black power."

"Black Nationalism," Mr. Tolliver asserted that the essence of black nationalism is pride, pride in the sense that one must have proper self-respect. "A person has to understand that he should be proud of what he is. He doesn't have to imitate somebody else in order to be proud. Black nationalism says: that I don't have to imitate somebody. I don't have to bleach my skin; I don't have to straighten my hair; I don't have to try to make my lips thinner."

"Black nationalism simply is this: that a black man is proud of being black. He can say that a girl that has black skin, thick lips, a flat nose and a head full of curls is beautiful. We don't have to accept the white man's conception of beauty."

"Black nationalism teaches me as a black man that I should support my black woman and support my black children. I should take them off of welfare and be a taxpayer instead of a tax receiver. For I recognize that one of the things that is out here, to emasculate me as a black man is to have somebody else taking care of my woman and my kids, so that I can't be a man."

Hypocritical Whites Regarding black women, Mr. Tolliver proceeded to denounce the hypocrisy of certain white males. As a criminal lawyer I

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Over 500,000 marchers from all walks of life marched in Washington to protest the War in Vietnam. See pages 6 and 7 for photo essay.

165 Protesters Rally To Protest The Vietnam War And Capitalist System

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second. When asked why he was carrying an NLF flag, one demonstrator said, "Because the NLF is not our enemy. They are the Vietnamese fighting to get the American murderers out of their country, and that's our goal also."

The marchers then proceeded up Church Street to the Burlington Free Press where Professor Michael Parenti addressed the demonstrators, passers-by, and Free Press employees who watched from the windows. He attacked "the selective and distorted reporting policies" of that publication, and called for a newspaper owned and controlled by the community, reflecting "many different views and not just the interests of Warren McClellan and his wealthy associates." Professor Parenti concluded to a cheering crowd, "We detect the Free Press. Never has there been a newspaper so unworthy of its name."

The group then moved down Church Street to the Federal Building where it was met by various officials including the head of Burlington branch of the FBI. Most of the protesters entered the building and were told they could use the elevator to carry small groups to the draft board on the fifth floor. When they attempted to use the

elevator, however, they found it to be shut off, and several guards blocked the entrance to the stairs.

Eventually fifteen of the demonstrators were permitted to go up only to find the draft board locked. The students then went to the basement and entered the Marine recruiters office and started to look through the literature. Sgt. Robert McCoy insisted that everyone leave immediately. The demonstrators pointed out that they were within their rights as they were simply looking at printed materials displayed for browsing purposes. McCoy summoned the police who ordered them to move into the hall. Eventually the group left the building and returned to the campus via Pearl Street.

Judging from reports of several observers who overheard employees complaining about the considerable inconvenience caused by the halting of elevators and by the crowd in the lobby, the march seemed to have accomplished one of its goals which was to disrupt "business as usual" at the Federal Building. It also made clear that at least 165 people on this campus felt strongly enough to brave unpleasant weather and take their grievances against the war and the system into the streets.

Niggerhead Hearing Is Broken Up

Montpelier, Wednesday April 21. Today the State Library Board demonstrated its attitude toward justice. The board made a surprise move limiting speakers on the Niggerhead issue to three minutes. Proponents of the name change collectively decided to allow Otis McRae, chairman of the Goddard-based Committee to Abolish Niggerhead (C.A.N.), to speak for them. McRae pointed out that the Niggerhead issue is part of the totality of racism in Vermont and the world. He cited the Calley case and the Indochina War as examples of institutional racism. After references were made to Lt. Speaker of the House "Peanuts" Kennedy, Loriman L. Brigham, Chairman of the Board, attempted to silence McRae. When he could elicit no help from the Sergeant at Arms (a State patrolman), Brigham returned and attempted to jostle McRae into silence. McRae, speaking from his emotions as a black man, demanded his right to speak. Proponents of the name change, a majority of the audience responded with cries of "Let him speak! It's our time!"

At that point the hearing was abruptly adjourned, and the board walked out. The eight members of the board, Brigham, Mrs. Frances Curtis, Osmer C.

Fitts, Stewart A. Smith, Lawrence A. Turgeon, Mrs. Janice Waterbury, Mrs. Dena Zolotas and Igoe, were followed by most of the opponents of the name change.

Members of the audience continued to voice their support of the name change in spite of the action of the board. Two uniformed guards and a number of plainclothesmen observed the proceedings.

The white liberal chairman of the Vt. Human Rights Commission, Paul A. Wacker, objected to McRae's emotional appeal but received little support from the proponents.

Prof. Richard Warner of UVM accused Hackel of "blaming the victims." Professor Harry Lighthall, also part of the UVM delegation, also supported McRae. "The board, eight of them, went back on their word. We can't blame McRae," Oran Harris, president of the Burlington NAACP, spoke in support of McRae and C.A.N.

As the 200 proponents left the building, there was an attitude of pessimism toward existing governmental structures and their ability to deal with social problems. Outwitting them, however, was a group feeling of self-confidence and solidarity.

Added Health Services Require Health Fee Increase Of \$4.00

President Andrews announced yesterday that he will review with the Board of Trustees the proposed implementation of the suggestions made in Dr. Schultz's report on human sexuality and other health oriented problems on UVM's campus. In order to expand and initiate certain services recommended in the Report, President Andrews will ask the Board of Trustees to approve a \$2 per semester increase in the student health fee. The present health fee is \$20 per semester.

Dr. Schultz, who is staff physician of Health Services at Waasong Infirmary, was asked by President Andrews to head a team of three to investigate and recommend changes in the present health services provided to the students in the area of human sexuality, as well as the drug problem. Dr. John Macleod, Professor of Obstetrics and Gynecology at the University Medical College and Dr. Patrick McKenney, Jr., Chairman of Psychiatry at the University Medical College were the other two members on the Committee.

(Editor's Note: The students object to the funding of any course by means of additional "outside funds" for they feel UVM's basic tuition should cover all academic courses.)

Dr. Schultz explained "that any course that is given for as many students as we are hoping to reach or feel we need to reach must have the active participation of a number of faculty people. This course should not be misconstrued as a course on 'abortion.' We hope to cover the full range of sexuality, not only the plumbing and disease but also the attitudinal aspects, the responsibility, the morals, the impact on society as well as the physiological and anatomical aspects of human sexuality. We hope to touch on all of this so that when we are done, we set a broad basis for what the role of human sexuality plays in everyone's life. We will cover more than just the nuts and bolts of the plumbing."

Contrary to what many believe, such a course will decrease promiscuity rather than increase it, Schultz stressed. "We feel the people need to know what the proper place of sexual activity is."

Such a program is not new on college campuses. Yale University has about 1,000 participants in just such a course.

The administration obviously feels that such a course is needed. Both President Andrews and Dr. Schultz also recognize that there are faults with the existing Infirmary system, "but we have to start somewhere."

Andrews added that "we are in the process of negotiating for an evaluation team from the American College Student Health Organization to have an external, in depth review of the needs and problems of the health center."

The administration claims that the Infirmary's existing services are improving, citing the fact that there are now three full-time physicians in the health center.

Confidence Sought

Although all of the plans are not finalized, Andrews is seeking the fee increase now rather than at the Trustees' meeting in June "to be fair to the students, so that they know how much their bill will be now, before they leave school, rather than hearing about it when they receive their bill over the summer. If for any reason this whole program falls through, the additional \$2 per semester charge will not be collected."



Dr. Donald Schultz explains the realistic situation that exists on UVM's campus. Ralph Robbins

The University Has A Responsibility To Educate Students About Human Sexuality

Editors Note: The following letter was read in the Faculty Senate meeting on April 15, but was not released by President Andrews until yesterday.

5 April 1971

Edward C. Andrews, M.D.
President, University of Vermont
Waterman Building

Dear Mr. President:

At our meeting on March 22, 1971 you requested from us a written opinion concerning what should constitute a responsible position for the University of Vermont to assume in regard to the sexuality of its student body. We have met, considered the issues, and submit to you the following statement of our findings.

Our campus is certainly no exception to the increased expression of sexuality among youth of all sorts. This sexual openness cannot be dismissed and ignored; it must be accepted as a fact in our present day culture and dealt with accordingly.

Whatever else might be said about overt sexuality on our campus, we are struck by the evidence of the increased incidence of medical and psychological problems resulting therefrom. A large number of our students know far less than they should about the plain facts of sex; their self-knowledge is frightening. This is not their fault; no one has seen fit to properly teach them. Partly because of this ignorance, ignorance being the most prevalent, increase in venereal diseases, gonorrhea, the frequency of unwanted or unexpected pregnancy among unmarried female students on the campus is, according to our most reliable sources, in excess of ten per month. Our Counseling Service reports a noticeable increase in utilization of their facilities for the resolution of emotional problems and psychological conflicts relating to sexuality.

Our young people are as much concerned by the problems of ignorance, VD, unwanted pregnancy and psychosocial conflict as we are, and they share with us the conviction that together we can and should be doing some concrete things about these problems. We believe that this University has a manifest duty to address itself in a humanitarian and constructive fashion to the prevention and resolution of these physical and mental health problems related to sexuality among its student population.

How should this institution meet this medical responsibility? The University should accept the premise that the medical problems attendant to sexual activity—ignorance, VD, pregnancy and

psychosocial conflict—must be handled by the University Health Service in the same fashion that it currently resolves other medical problems. It matters little what the nature of the difficulty; the student deserves optimal preventive and medical management of the problem.

We specifically recommend that:

1. The University provide adequate instruction in the field of human sexuality. This instruction should cover not only the core content of sex information as related to the physical health needs of students, but should also aim at developing an awareness of an appreciation for the strong interpersonal, psychological and moral aspects of the subject.
2. The University, as quickly as possible, assume its responsibility in preventing the health hazard of an unwanted pregnancy just as strongly as it strives to control other problems which adversely affect the health and well-being of its student population.
3. The University make available diagnostic, therapeutic and preventive programs for venereal disease.
4. The University provide counseling for students who need to resolve conflicts relating to sexuality. It is anticipated that this task will demand extensive and multifaceted services which are not presently adequate or co-ordinated satisfactorily.
5. Inevitably, our best efforts at education, medical management and counseling will sometimes fail. Female students will continue to get pregnant. Helping such girls find the most appropriate solutions to their problems and restoring them to maximum mental and physical health should be possible on this campus. Mechanisms for utilizing the services of other outside agencies when needed must be more fully developed.

The University of Vermont has the competence to do all of the above jobs well. Motion has already begun in some of these areas. We urge that, in the interest of the health and well-being of our student population, the University of Vermont implement these recommendations now.

Respectfully submitted,

F. Patrick McKenney, M.D.
John Van S. March, M.D.
J. Donald Schultz, M.D., Chairman

Stanley Tolliver Extolls Black Nationalism

by Arlene Erickson

Stanley Tolliver, a civil rights attorney and activist, spoke in his Allen Chapel last Thursday, April 22. In his speech, Mr. Tolliver expounded the meanings of "black nationalism" and "black power."

Black Nationalism

Mr. Tolliver asserted that the essence of black nationalism is pride, pride in the sense that one must have proper self-respect. "A person has to understand that he should be proud of what he is. He doesn't have to imitate somebody else in order to be proud. Black nationalism says that I don't have to imitate anybody. I don't have to bleach my skin; I don't have to straighten my hair; I don't have to try to make my lips thinner."

"Black nationalism simply is this: that a black man is proud of being black. He can say that a girl that has black skin, thick lips, a flat nose and a head full of curls is beautiful. We don't have to accept the white man's conception of beauty."

"Black nationalism teaches me as a black man that I should support my black woman and support my black children. I should take them off of welfare and be a taxpayer instead of a tax receiver. For I recognize that one of the things that is out here to emasculate me as a black man is to have somebody else taking care of my woman and my kids, so that I can't be a man."

Hypocritical Whites

Regarding black women, Mr. Tolliver proceeded to denounce the hypocrisy of certain white men. As a criminal lawyer I

find many white men who say that they don't believe in integration, that they don't want to live on the same street with black folks, that they don't want to go to school with black kids and with them. They don't want to have anything to do with them. Yet when it comes to sex, the white man can be the most democratic person I know. For he denounces integration by day and he is very democratic with the black woman by night."

Black nationalism, according to Mr. Tolliver, is no different from the nationalism of other

ethnic groups. "Black nationalism is the same as Irish nationalism on St. Patrick's Day, when people walk under the green color, being proud of being descendants from Ireland. It's no different from the Jewish people who proclaim pride because of the ancestry in Israel. It's no different than the Italian people who talk about Verdi, Puccini and their accomplishments."

One of the problems of the black people with respect to nationalism is their inability to trace their ancestry. "You have to understand the black

position. It was introduced here as Stanley Tolliver. But you see, that's not really my name. I don't know what my name is. Tolliver is the name that was given to me by the slave owner of my great-grandfather. ... It's not my fault that I do not know. You see while other groups can trace their ancestry back to Europe, I am prevented from tracing mine because of slavery over which I had no control. So I've got to have some that I can stand on and be proud just like other people do. This is what nationalism is all about."

Black Power

"Black power," stated Mr. Tolliver, "simply means that black people get together to do what is necessary to protect and to perpetuate their legitimate aims."

Mr. Tolliver cited how the black people in Cleveland used their black power in order to achieve beneficial results. "In Cleveland black folks decided that they cannot fight and beg at the same time; that in order to be good citizens, there are certain responsibilities that you must take into consideration. We registered, we voted. We selected a man who we wanted to be the mayor."

"For after all, why shouldn't a black man be the mayor? If we can fight and die in Europe, if we can fight and die in Asia, if we can fight and die in every way this country's head, if we can pay taxes, then why can't we be like anybody else? So we decided that we were going to



Stanley Tolliver denounces black nationalism to self pride.

(continued on page three)

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Stanley Tolliver's Remarks...

(continued from page one)

have a mayor. We selected Carl Stokes, the man who became the mayor of Cleveland in 1970.

Mr. Tolliver noted that it is natural for blacks to want to be politically represented, since other ethnic groups are so represented. "For every other ethnic group is represented. In the Italian community, they have Italian representatives, they have Bohemian representatives, they have Hungarian representatives. Consequently, the blacks want black representatives and they do not want these representatives to be chosen by other people but, rather, by themselves."

"Black power is necessary to show black people in every ghetto in the country that you can be somebody. For there is no way for me to have been inspired as a black child by a President Nixon or a President Kennedy. But I could be inspired if I saw one of my own people up there who could tell these kids not to 'burn, baby, burn' but to 'learn, baby, learn,' and if you 'learn, baby, learn,' you too can be a Carl Stokes."

Mr. Tolliver stated that it is necessary for the white people to help the black people. "You have to do it by example, by helping. Whites have to help us. You see, you can't criticize us and then stand in the way. If you want us to do the things that you say we ought to do, then don't get in the way. Help us, do it."

Racism
The only means by which whites will be able to help blacks is to overcome their racism. "The thing that is hurting our country at this time, the worst violence that exists in this country today is racism, the same kind of racism that existed in Hitler's Germany. Didn't Hitler say that the Aryan was the superior man? Didn't Hitler say that he was superior to everybody else? Didn't Hitler say that the German Aryan soldier was the finest, the greatest person that ever lived? Didn't he say that? And we said that he was crazy. We said that he must be paranoid, didn't we?"

"Isn't that what is happening in this country today? Aren't people who are saying they are white saying that they are better than those who aren't white? Isn't it a fact that any person that is born, is born black? Isn't it a fact that when he dies, he dies a black? Isn't it a fact that any man puts his pants on one leg at a time? Then who is any better than anybody else?"

In order to overcome their racism, the whites must forget the black myths, the black stereotypes. Included in these stereotypes are the ideas that black people emanate peculiar odors and that their homes are filthy and insanitary.

Black nationalism and black power, therefore, are necessary for the blacks to protect themselves. However, stated Mr. Tolliver, "we recognize that we cannot exist in this society without you. You have to understand that you can't exist in this society without us. And if it happens to us yesterday and you ignore it, it's going to happen to you today. It's just that simple."

Mr. Tolliver stated that the actions of the blacks are not anti-government. "We're not trying to overthrow the

government. In fact you can read in history that no black has ever been accused of assassinating a president. We never held up an airplane. We don't run the Mafia. All we are trying to do is to be good citizens and get the fruits that we have died for over since this country has been here."

"So when we talk about black power, it is a political method of black folks coming together to do what is necessary to perpetuate their legitimate aims. In Cleveland we own black folks homes, six apartment houses, one Red Barn outlet, two Mahalia Jackson outlets. We have factories. We have insurance companies. We have newspapers. We even have an automobile agency—a Chrysler dealership. This is what we mean by black power. Because if you get the businesses, then you can hire your own people and do your own thing. That's what black power is all about."

Mr. Tolliver expounded further on black nationalism. "Nationalism says, 'I have come from Africa. I am of African descent and I am not ashamed of being an African.' For Africans don't run through the jungle with bones in their noses and they're not trying to cook white folks to eat. They had a civilization, they had a culture long before Europe had one. That's what nationalism means—making us proud of being what we are."

Mutual respect is the key to harmonious living between ethnic groups in America. "A person has to understand that our country exists on mutual respect. No man can serve two masters. Either he's going to hate one and love the other or love one and hate the other. If respect unites the country and hate divides the country, then it seems to me that the choice is this: Which one do we love? Do we want to support our hate or do we want to support our country? Which one do we worship? And if we want to support our country, then we're going to have to sacrifice our hate."

Black Messiah
"The black messiah, Martin Luther King (that's what I call him), said that we're either going to live together as brothers or we're going to perish as fools. There is no such thing as a master race. It wasn't true in Hitler's Germany and it isn't true today in America. All the people are human, and all of them have red blood. Everyone of us is entitled to freedom, liberty and the pursuit of happiness."

"Black people are not asking you to give them nothing, as James Brown said. We don't want you to give us nothing. Just open the door and get out of the way. We'll take care of the business."

According to Mr. Tolliver, another thing that black power and black nationalism say is "White folks, you can walk with us, you can walk at our side, but you can't walk in front of us anymore. We are capable of leading ourselves. We need your help but we don't want you to lead us because we're not robots, we're men."

"Lastly, this is what black power says... that I can stand and be a man, that I'll fight to protect my own woman."

There's nothing wrong with me being proud of what I am. There's nothing wrong with you being proud of what you are. The only difficulty comes when I try to be what I'm supposed to be and somebody gets in the way. Then when somebody gets in the way, that's when I fight back and we don't intend to lose."

Mr. Tolliver concluded his speech by commending the American youth for their efforts in solving the racial problems of this nation. "I'm proud of the youth. As far as the generation gap is concerned, the kids are the generation; our side, the adults, is the gap. I say to you young people—don't get hung-up on that racism. Don't get hung-up on that super-race, that master race, that I'm better than somebody else because I'm white. Don't get involved or infested with that sick paranoia because it will not only destroy you but it will destroy your country."

"I respect that the revolution that is happening in America today is coming from the youth who will not accept the paranoia that is trying to be visited upon them and handed to them by their parents. All I can say to this is 'Power to the people. Right on!'"

Love Rene

LETTERS TO THE EDITOR

Exercise Your Authority

To The Editor:

The time is long overdue that the Black American be respected, in the United States in general and in Vermont in particular, as a human being.

In Vermont, the Black American has had to contend with "Kake Walk," "The Insburg Affair," "tokenism in Black student enrollment at the University of Vermont," and "negroes" pond, mountain and brook."

As we know, "nigger" has a negative connotation and is derogatory. Blacks students, you can no longer remain silent and, or, indifferent to any form of racism.

Exercise your authority by writing the State Library Board to change the name in question. Very truly yours, Leon Lawrence

Vermont Music Festival

To The Editor:

On May 8, a Saturday, Burlington will be host to the Vermont Music Festival. The beauty of the occasion was blighted last year by the appearance of two American Legion (VFW?) gunners flanking the first row of the parade. What have these dudes got to do with this occasion? Can they be obscured by a fifty thousand strong throng of hips throwing spring flowers or are we to let our high-schoolers see these same two old gun-slinging farts lead the show again? Love Rene

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New Creative Writing Teacher

The English Department has announced that it has hired a second teacher for its creative writing courses. Mr. David Huddle, presently finishing his M.F.A. at Columbia University, will be helping to teach sections of English 17, the introduction to writing of poetry and prose fiction. He is himself a prose writer and recently published a short story in Esquire Magazine. He also studied at Hollis College where he was an editor of the Hollis Cynic. Due to the opening of additional sections of English 17 permission of the instructor will no longer be required.

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25% OFF 15" PIZZA 15% OFF 12" PIZZA
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For an excellent, disabled 20 yr. old girl of above average intelligence and sophisticated tastes who writes poetry and paints. She is interested in art, literature, politics and the environment. She lives on a farm near Underhill. She needs outside interests and friends her own age. SBAC

Volunteers are needed during the summer to assist with in-house and one-of-house activities with kids who are living at SHAC on an emergency basis. Volunteers can help with follow-up programs, take "duty" at the house during specific periods of time, develop activities of all sorts, and share in the coming-fest events.

Speaker, Dartmouth, "A Williams Science Hall."

Pharmacist, Harvard, "7 p.m., North Lounge."

aid by E.V. Harburg and 10 p.m. Tickets \$3 or \$1.50

music in song, concert by Nicole Francine, German 101 Vosey Building.

Rash, M.D. Memorial Pleasant Valley (Sutton).

S. Rosenblatt, Rutgers, nonhomosexual factors in John Dewey Hall.

Arena Theatre Memorial Lounge, Waterman

ical at Arena Theatre, 7:30

The Spy Who Came from the Rings, each preceded by a Life Sciences Building.

"Baroque Sonatas and a Mann and Bach, 8:30 p.m."

Rash, M.D. Memorial a.m., Memorial Lounge.

a.m.

p.m., Arena Theatre Details

m., Centennial Field p.m., Arena Theatre Details

the Madrigal Singers and the Allen Chapel. First part of singers doing 15th and 16th of the program will consist of musical comedy.

remain the next will cover ADLIFE will be Wednesday. will list events from May 17 at will be May 3. Thank you!

The Death of Jim Crow
Grass Methodist Church, 130 Apple St., St. Albans, Vt. is sponsoring a play, "The Death of Jim Crow," Friday, April 30 at 7:30 p.m.

Purpose of the play which will be followed by a panel is to explore the topic, "Why Black Power?" and to promote "better understanding."

VP

Five work-study students will be working in various areas of the state as a part of Extension Service projects. They will be developing projects with children and working with people in need. One of these projects may be functioning in the community where you are this summer. You will probably have some spare time and these projects could certainly use help. Stop by OVP for more information if you are interested!

Plan a Project
If you can spend some time in community action this summer plan a project where you think the need is greatest. Some seed monies are available for well thought out projects that involve the community in the planning process and show promise of meeting genuine need. Stop by OVP for further information and assistance in preparing a proposal for the OVP Steering Committee.

People Day a Success
More than a hundred Volunteers and their kids showed up at the gym last Sunday to swim, play volleyball and basketball, work out in gymnastics and enjoy refreshments and films. There were many comments that it ought to be done more often. We need volunteer power to make it go on a regular basis. Is someone willing to take this on as a regular project?

Electricity
A limited electricity is needed to help extend power to the home of an elderly low-income person in a rural area.

Math Tutor
High School remedial math for a girl in NYC.

Language Arts—English
High School kids who have left school and are trying to catch up.

Companion
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CIA, Madame Nhu, Premier Ky Involved In Far-Eastern Opium "Business"

BASS SANDALS

JUST GREAT!

Ready to take you anywhere and back. Famous Bass quality speaks for itself.

All with leather Soles. For the best Selection come in now.



IN MAHOGANY
\$16.



IN MAHOGANY
\$12.



IN MAHOGANY
WHITE
\$14.

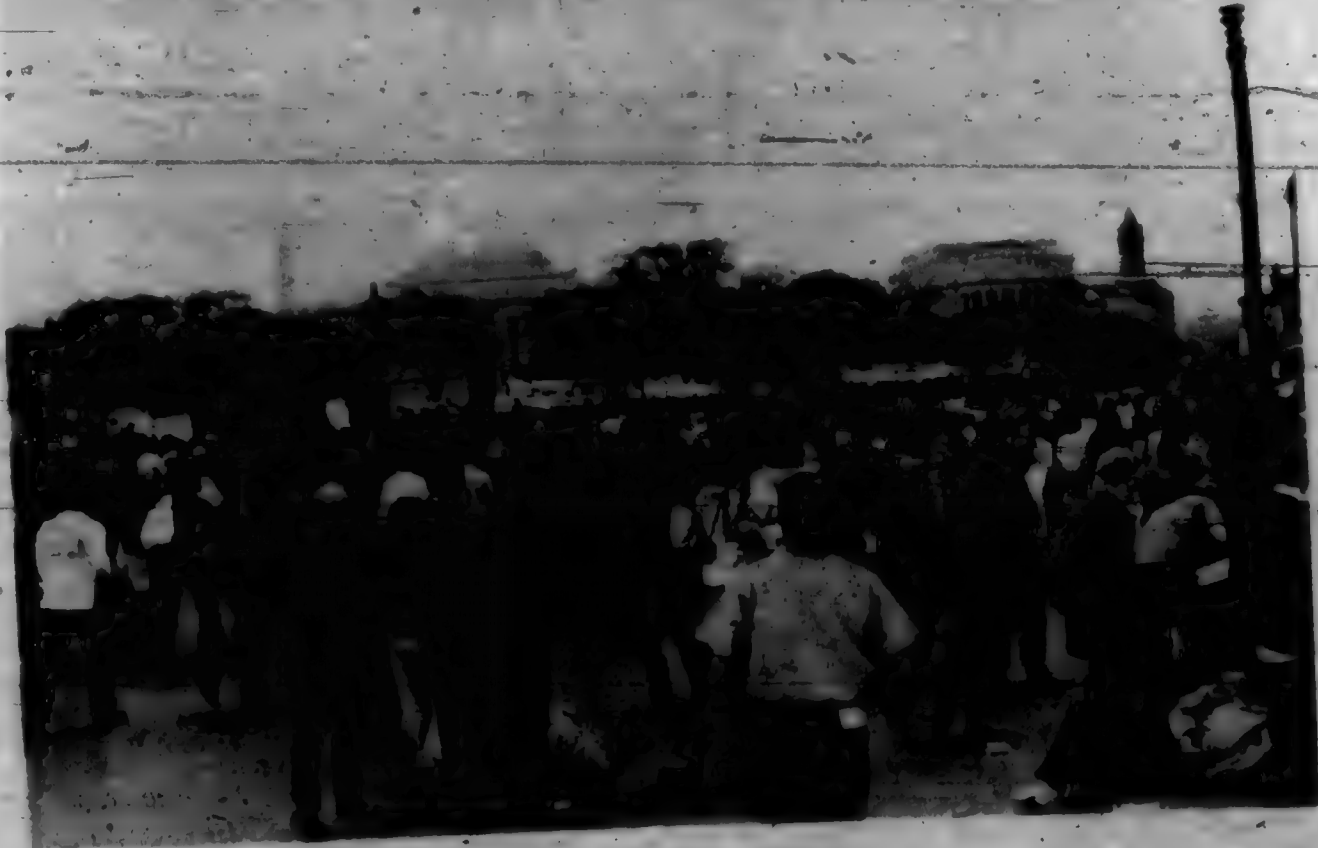


IN VILLAGE BROWN
\$12.



April 24, 1971

Photographs by Tim Hanson



tee

Patrols going out on
duty would be out of
company and sit for several
hours. One company claimed to
be paid a dollar reward on their
part. They felt he was continually
being paid. I met several GIs
who had been in the area.

with a battalion of ARVN's
from the northwest corner
of the area, to a resettlement area
in a Vietnamese village that
had been turned into a rice
paddy. The only time I
saw the ARVN's was when they
were on trucks and the rest
of the area was on a flat, sandy
area. The forests, the
paddy fields, and the rice paddy
fields were already in the area.

"I was confined to the enemy
area. I described our APC bogged
down. I left it under the guard of a
battalion of ARVN's and continued our
search to find it rammed and a
battalion of ARVN's from one of the villages was
sent out to find it and having more
than our allies, I put my M16 on
a hill off safety and stormed
the ARVN's had taken up
positions. I don't know how far I would have
gone, but I wouldn't have
been there."

that stand out the most in my
mind. I know they are far
from the area. I have tried to find
out more, but everything I
know to refuse, from helping the
"Democracy Theory," and "Red
Army" in my government for
the future. A majority of
the population is in a democracy. What has
happened when 75% of the
population of the U.S. is of Vietnamese
descent but are overruled?"

Nabokov

Transposition of Russian
in confronted a dilemma.

...tendent and delightful
masterpiece, whose every
English. But what about
century or a quarter of a
century ago? One cannot
rather like a potentate
conspicuous priest blessing
one contemplative, for one
being and improving one's
make-up, one's complexion.

"for its shadow," offered
have never twisted the tail
of the original measure has
led to be made for its sake.
Previously published in *The*
...ing, no doubt, to their
with old perplexities and
marks poems written in one's
its parallel murmur and a
its richest chords.

which Nabokov "refuses to
attention on his part. "Chess
set the same virtues that
city, invention, consciousness,
sincerity. The composing of
imperatively rare gift and as
then all art is intuitive, and
of a few problems composed
any later verse."

The Cold



The Cold

(continued from page five)

America's Asian strategy—the
stealthy conquest of a continent
to serve the interests of the
likes of the China Lobby.

The shift in the international
opium traffic is also a metaphor
for what has happened in
Southeast Asia itself. As the
U.S. has settled in there, its
presence radiating a nimbus of
genocide and corruption,
armadas of airplanes have
come to smash the land and lives
of a helpless people; mercenary
armies have been trained by the
U.S.; and boundaries reflecting
the U.S. desires have been
established along with houses
of commerce and petty
criminality in the American
image. One of the upshots has
been the opium trade has
been systematized, given U.S.
technological expertise and a
shipping and transportation
network as pervasive as the U.S.
presence itself. The practical
Corrosion transports have been
replaced by pragmatic
technocrats carrying out their
jobs with deadly accuracy.
Unimpeded by boundaries,
scruples or customs agents, and
nurtured by the free flow of
military personnel through the
capital of the Orient, the
United States has "a reflex of
its warfare in Indochina—built
up a support system for the
trade in narcotics that is
unparalleled in modern history.

The U.S. went on a holy war
to stamp out communism and to
protect its Asian markets, and it
brought home heroin.

It is a fitting trade-off, one
that characterizes the moral
quality of the U.S. involvement.
This ugly war keeps coming
home, each manifestation more
terrifying than the last, home to
the streets of the teeming urban
ghettos and the lonely suburban
suburbs where in the last year
the number of teenage heroin
addicts has taken a quantum
leap forward. Heroin has now
become the newest affliction of
affluent America—of mothers in
Westport, Connecticut, who
only wanted to die when they
traced track-marks on their
daughters' elegant arms or of
fathers in Cicero, Illinois
speechless in outrage when their
corrupted sons came back
from the war bringing home a
bloodstained needle as their
only lasting souvenir.

The memo, dated Feb. 25,
from Communications Director
Mary Nell York to conference
Director Stephen Hess, outlines
procedures for setting up a
delegate steering committee in
the event of real trouble.

Such a steering committee
was established Sunday night at
the outset of the conference after
a youth delegate wrestled the
microphone from Hess during
the opening ceremonies in
demand more delegate
participation in setting the
conference agenda.

The memo says that the
creation of the steering
committee is designed to suggest
"that the conference is
controlled by the delegates."

York confirmed the existence
of the memo and said, "It was
stolen, apparently from
someone at the conference."

The memo goes on to say the
steering committee must have
confidence because the media
expects some dissent opinion.

The memo controversy comes
on the heels of pre-conference
charges, beginning with the
youth caucus at the December
White House Conference on
Children in Washington, that
the program and selection of

delegates was being manipulated
to ensure a politically quiet
conference.

Delegates to the conference
supposedly were picked to
ensure a delegate mixture of
men, women, and ethnic groups
in equal proportion to the
population of the U.S. The final
selection procedures, however,
have not been revealed.

At a press conference called
Monday afternoon by the Task
Force on Poverty, President
Nixon's Williamsburg, anti-
welfare speech was resoundingly
condemned.

The Task Force agreed with
Nixon that "the present welfare
system is an utter failure," but
found different reasons for the
failure of the welfare system.

Alex Stephens, Task Force
member reading the statement
for the 150-member group, said
"We feel that the President's
statement represents a gross
injustice to poor and non-poor
Americans alike. If we are to
work reasons behind the unjust
and regressive tax burdens in
America, we must look first to
the endless war in Indochina,
the national defense follies of
the Nixon administration and
the welfare doles given to the
corporation farmers, the oil
industry, and the like in our
nation."

Jim Branscome, coordinator
of the Task Force, reported that
it had adopted a resolution to
abolish strip mining and
nationalize the coal industry
without remuneration. The
resolution will become part of
the official task force report.

Of the 1500 conference
delegates, nearly two-thirds are
accorded "youth" status, with
the remainder being a mix of
resource guests. D. union
areas include (see CPS 70-12):
justice, poverty, legal rights and
justice, the draft, culture and
ethics, environment, foreign
relations, race, education, and
economy and employment.

Several of the workshop
areas, particularly drugs,
poverty, legal rights and foreign
relations, have developed
significant proposals and
involved youth delegates in
contributory roles. However,
many of the rap sessions and
workshops, such as draft, have
been dominated by resource
guests.

For instance, two groups
discussing alternatives to the
draft developed into arguments
between the opposing
viewpoints of the Defense
Department and anti-draft
group guests.

One of these groups became
an expert's discussion on
manpower procurement
between Assistant Secretary of
Defense for Manpower and
Reserve Affairs Roger T. Kelley
and the Draft Task Force
coordinators.

The conference is being held
at the YMCA of the Rockies
Summer Camp High in the
mountains outside Estes Park.

possibility that the person may be sterile. Does this mean I'm
sterile? Where can I find out?

ANSWER: When the operation is performed in early childhood,
normal testicular function occurs at the onset of adolescence. It is
felt that the undescended testicle in adulthood does not produce
sperm because of the higher temperature in the testicle that results
when that organ is held in close contact with the body. Also, an
undescended testicle in adulthood has a much higher risk of
developing malignancy.

From what you describe you have nothing to worry about.

QUESTION: It has been suggested that the combination of
depositing sperm in a sperm bank followed by vasectomy probably
would be an effective means of family planning. This would allow
the couple to use artificial insemination when they choose to have a
child.

What is involved in depositing sperm in a sperm bank (i.e. where
are sperm banks located, what is legally involved, how much does it
cost, how long can sperm be stored, etc.) and what is involved in
artificial insemination?

My wife and I are very interested in this idea but are concerned
about the financial and esthetic aspects of the procedure as well as
its validity.

ANSWER: Human sperm banks sound like an intriguing idea. To
date, the long term storage of human sperm cells has not been
perfected to the same degree that it has been for other species. I do
not know of any human sperm banks; in any case, it will be a long
time before there are branch offices. The idea of a sperm bank
raises a number of other questions:

Will they pay interest?
Will they have night deposit boxes and drive-in windows?
Will accounts be insured by a federal agency?
And, what would happen if a bookkeeping error were made?
It has been possible to collect sperm samples from a man with
low sperm count and over a period of a few days concentrate the
number of sperm and use this to artificially inseminate the man's
wife. Artificial insemination is very simply done. The time of
ovulation in a woman is determined as accurately as possible
and a sperm sample is deposited by syringe in the area of the
cervix.

QUESTION: Can I get venereal disease from oral sex?

ANSWER: Yes. Syphilis can be transmitted through any type of
direct contact with an infected area. Gonorrhea enters the body
almost solely through the genital area.

QUESTION: I've been trying to make yogurt but I've run into a
few problems:
If the yogurt comes out too thin (I've tried using just non-fat
dried milk) is it possible to thicken it by adding more milk crystals,
or does it require a certain amount of fat content in order to
clabber? Is it necessary to bring the milk to a full boil before letting
it cool enough to add the culture, or is it just that the milk must be
at room temperature before adding the culture? How important is
refrigeration after the yogurt has been made? Can I add fresh fruit
or jelly immediately, or will this make the stuff spoil?

What other strange and horrible things might be growing in the
culture pot if I leave it sit out overnight?

ANSWER: Yogurt is one of a number of sour and fermented milk
and cream products of Eastern origin. Yogurt derives its taste from
the fermentation of milk by selected bacteria which are introduced
into the milk from a previous batch of yogurt.

Skimmed milk is the starting material of choice for making
yogurt. In using dry milk you would be wise to add about 25-50 per
cent more milk crystals than you would ordinarily. The fat is not
necessary for clabbering to occur, as the curd is a precipitate of
milk protein.

Maintaining a proper temperature during the procedure is
crucial. You need a thermometer that registers temperature from 90
to 200 degrees F. This may be hard to find, but an inexpensive
darkroom thermometer available in any photo store will cover the
lower temperature. The skimmed milk should not be boiled but
should be brought to a temperature of 180 degrees F. It is then
cooled to 110 degrees F but should not be allowed to drop below
100 degrees F. A small amount of yogurt culture or yogurt from a
store bought bottle is added to the container. The containers
should be kept in an insulated box (a small foam picnic chest would
be fine) with each container covered with a piece of aluminum foil.
Do not disturb the brew as bacteria like to work in peace.
Thickening should occur in about eight hours; you can then cap the
containers and store them in the refrigerator. If thickening does not
occur, it is possible that the milk was too hot at some stage and all
the bacteria were killed. Also, if antibiotics were present in the milk
as a contaminant (unfortunately, an occasional happening) you will
also be out of business. As a last resort you can try store-bought
skimmed milk instead of the powdered, dry type.

Refrigeration is important as the yogurt can spoil. Fresh fruit
or jelly can be added after the yogurt is chilled or before eating. If
you are using a different method in which you leave the culture pots
stand out overnight, I would suggest covering them with a piece of
foil or cheese cloth to keep mosquitos out as they can track in large
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Refrigeration is important as the yogurt can spoil. Fresh fruit
or jelly can be added after the yogurt is chilled or before eating. If
you are using a different method in which you leave the culture pots
stand out overnight, I would suggest covering them with a piece of
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amounts of unwanted, harmful bacteria.

QUESTION: I've been trying to make yogurt but I've run into a
few problems:
If the yogurt comes out too thin (I've tried using just non-fat
dried milk) is it possible to thicken it by adding more milk crystals,
or does it require a certain amount of fat content in order to
clabber? Is it necessary to bring the milk to a full boil before letting
it cool enough to add the culture, or is it just that the milk must be
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refrigeration after the yogurt has been made? Can I add fresh fruit
or jelly immediately, or will this make the stuff spoil?

What other strange and horrible things might be growing in the
culture pot if I leave it sit out overnight?

ANSWER: Yogurt is one of a number of sour and fermented milk
and cream products of Eastern origin. Yogurt derives its taste from
the fermentation of milk by selected bacteria which are introduced
into the milk from a previous batch of yogurt.

Skimmed milk is the starting material of choice for making
yogurt. In using dry milk you would be wise to add about 25-50 per
cent more milk crystals than you would ordinarily. The fat is not
necessary for clabbering to occur, as the curd is a precipitate of
milk protein.

Maintaining a proper temperature during the procedure is
crucial. You need a thermometer that registers temperature from 90
to 200 degrees F. This may be hard to find, but an inexpensive
darkroom thermometer available in any photo store will cover the
lower temperature. The skimmed milk should not be boiled but
should be brought to a temperature of 180 degrees F. It is then
cooled to 110 degrees F but should not be allowed to drop below
100 degrees F. A small amount of yogurt culture or yogurt from a
store bought bottle is added to the container. The containers
should be kept in an insulated box (a small foam picnic chest would
be fine) with each container covered with a piece of aluminum foil.
Do not disturb the brew as bacteria like to work in peace.
Thickening should occur in about eight hours; you can then cap the
containers and store them in the refrigerator. If thickening does not
occur, it is possible that the milk was too hot at some stage and all
the bacteria were killed. Also, if antibiotics were present in the milk
as a contaminant (unfortunately, an occasional happening) you will
also be out of business. As a last resort you can try store-bought
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Catnip

Thoughts and events are recorded constantly by students during their 45 months as collegians. But for most seniors, all occurrences that fall within the final month are not just experienced and noted, they are savored and cherished.

These activities range from beer blasts to solitary contemplation in a familiar library cubicle; from marathon raps to a smoke on the shore when the Adirondacks are ablaze; from counting the days till commencement to recounting the credits till diploma.

And for some of us, a special chapter is set aside for intramural softball.

There is no intramural sport as relaxing or all-inclusive as softball. There is little challenge, it is informal, and its blithe unimportance generates an appropriate diminuendo for the season of rebirth.

But there is a myth about intramural softball at the University of Vermont; a legend that has been perpetuated, and probably will continue to gain stature.

The myth, simply, is the assumption that there is intramural softball competition.

Annually, Norm Stranburg and his assistants compile the schedule for softball matches and playoffs. The slate is posted, rosters are submitted, and, late in March, the effervescence of spring and its representative sport can be viewed near dormitories and fraternities: pre-season practice.

Then a week's vacation; a return for most to warmer climates where perfection of softball technique can be realized.

But meanwhile, inexplicable forces are at work in Burlington. Three inches of April snow covers the sopping softball fields; it melts a few hours later, creating a Loch Ness effect. Then it rains. Soon it clears, but with cold temperatures and no wind. Then the cycle resumes.

Students return, eager for lining drives and chasing flies. The first teams on the intramural schedule bundle up and, ignoring a misty rain, descend upon the subterranean fields.

Some of these men have never returned. "They were swallowed by the deep," an awestruck witness was once quoted as saying. "The last thing I saw was a sinking catcher's mitt with three protruding fingers, and a student athletic assistant marking 'forfeit' on his clipboard."

Days pass. Postponements pile up on each other. Afficionados desperately seek a solution. Clairvoyants are employed. One was recently seen standing on the hillock overlooking the marshlands, gesticulating with a long rod and pleading, "Part, waters, part. Let my people throw!" Self-appointed soothsayer Jean Dixon was once consulted; she predicted that the university would imminently be consumed by seventeen-year locusts. Tons of sand were another time trucked from the nearby Gobi Desert. The sand disappeared in the muck.

A week before finals, years ago, a custodian saw a dove alight on second base of Field No. 1, and pluck an olive branch from the turf. And a mammoth rainbow spanned the Champlain Valley, providing a week of Page One color pictures in the Free Press.

An abbreviated schedule was set up; each team played as many games as possible. Half-hearted playoffs began; final and Senior Week soon took first priority.

But the dreams of potential glory linger on, the bases and the bats sit patiently in the cage, the mineographed schedules are placed in the archives.

And every July, droves of little kids play tag, fly kites, and trod in general all over our indelible memories of softball, and another segment of our fading era.

Vermont Nine Trounces State Foes

The University of Vermont baseball team, under the direction of Coach Holmquist, continuing to stand unbeaten against all state opposition this week. The club succeeded in giving a sound beating to state rivals St. Michael's and Norwich, defeating them by scores of 11-3 and 13-2 respectively.

To date, the Catamounts have posted a 7-10 record, but have posted a poor conference slate, being 0-6 in this respect.

Quite obviously, both games were an excellent display of power at the plate on the part of the Catamounts. Monday's game, originally scheduled to be played at St. Michael's but was shifted to UVM since the Knight's field was unplayable, saw the Catamounts post twelve hits as opposed to only three on the part of the Knight's. In the contest Tuesday against Norwich, played on the opposition's home turf, the Catamounts notched up a record of 14 hits for the day, while the UVM pitching staff limited competition to only two.

Monday's win over St. Michael's left the Catamounts with a 2-0 record, in the first contender position for the mythical state crown.

The UVM, Gray Bartlett started the day on the mound and carried through until the fourth inning when Peter Ross took over. Ross continued to hurl until the end of the game, allowing only one of the three

hits that the Knight's posted for the day. Against Norwich, the pitching staff was composed of Jim Endres and winning pitcher John Jacobs. In the fourth inning, the competition

together four walks and a single for two runs and the closest margin to victory they would see for the rest of the afternoon.

On Monday, it appeared as though St. Michael's was going to post another of their famous upsets against the Catamount squad as they managed to build up a 3-0 lead by the fourth inning. Holmquist's men got it together in the fourth as they combined for four runs and as many hits to start the ball rolling towards victory.

Probably the most outstanding play of the day against the Knight's was put in by second baseman Dom Serino as he plucked a bid for a single and through the opposition's rightfielder out by a step.

In the Norwich contest, the Catamounts were trailing in no part of the game. They built up a 3-0 lead in the first three innings mostly on the strength of walks coupled with Dave Stetson who exploded for a triple in the third stanza. The competition managed to come within one run, but the Cats added four runs in the next three



Serino tags out a St. Michael's opponent during an attempted second base steal.

Football Club Prepares For First Alumni Game

Most people consider Alumni to be the forgotten faces of the past who make an occasional donation. Their existence is seldom recognized by the student populace, even when the stream of letters comes pouring after those "hippies" try and sometimes succeed in changing the tried and true traditions which the University has held dear in years past.

This week, the Alumni will be making their presence known in a very different way, as they put on the pads and the cleats and do battle with the current football team.

On Saturday, May 1, at 8 P.M. at Buck Hard Field at the Burlington High School, the University of Vermont football stars of the past will give it another try against Coach Joe Scannella's present squad.

All the proceeds from this epic battle will be forwarded to the Centennial Club's Grant-in-Aid Program, to give the rebuilding of the varsity squad under Scannella a shot in the arm.

The graduate squad will be coached by former Little All-American Bob Mitchell. The truly remarkable fact of this contest is that Mitchell has been able to recruit the services of 42 alumni. The club will feature such standouts as Harry Canning, Jeff Kuhman, who signed with the Denver Broncos and Scott Pitts, who quarterbacked the club to three of its most successful seasons. Joe Saldano, who still holds the school record for the most

points after kicks, will provide back-up strength.

Scannella is putting a lot of hope in the new-comers to the squad this year. Running back Gary Vendercar, who is a

Freshman, was the outstanding back in workouts. Also, Tom Milliken, a newcomer to the squad after a season of skiing, has proven to be a great surprise in the linebacker spot.



by Jay Blumenkopf

THE INSIDER

There were two practices again Saturday. An hour workout in the morning covering punting and place kicking, and a rugged two-hour scrimmage in the afternoon.

Looking impressive in the first actual scrimmage held during the spring drills were four different running backs: Gary Vendercar, Larry Bona, Steve Coon, and Billy Comstock. They were all running hard and I think a coin toss will decide who is in the starting line-up on Saturday night.

The passing game was little on the sour side. It lacked something Saturday and it will take a lot of work this week to get it clicking for the Alumni game.

In the defensive backfield, Dave Bowman covered receivers closely and came up with a beautiful interception. There was also some good hitting by defensive end Tom Milliken and linebacker Kevin Lynch.

Spring practice comes to an end this Saturday night at 8 P.M. at Buck Hard Field in the first University of Vermont Alumni Game.

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From the cat's mouth

by Dave Kopacz

Spring. What had been an idle happy time is touched with sadness when you are a Senior. The memories are many and regret enters your mind until you realize that life must go on. Just as your life must continue so must the institution known as the University of Vermont.

While tuition and expenses go up and classroom overcrowding continually plagues the administration, the Sports department is taking great strides to alleviate their problems. Certain teams (i.e. Joe Scannella's football squad and the quintet of Art Locke's) are vastly improved with the addition of incoming freshmen and transfers. The gridiron should not become a breeding ground for despair nor should the courts lose the heartbreakers to teams the caliber of St. Mike's.

Of course the gleaming skates of our men on ice, should again challenge for the Division top spot. The addition of Boston University (the number one team in the nation) on the Cat schedule will not make the task any easier but it will make it more exciting. Jim Cross has done his usual fine job of recruiting. Speculation has it that even a non-English speaking Canadian may be on his way down after a crash course on how to "talk" to the refs in English. If only Steve-Eckerson can fill the shoes of the imitable David Reese then next year's squad may surpass the past two.

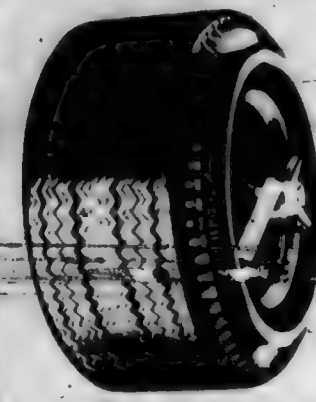
Both the Swim team and the Trackmen are facing stiff competition but a surprise or two can caput either to the top. The aquacats, led by the diving talents of Donny Macomber could possibly even win all of their head to head meets next year. Most other teams should be competitive.

As far as the administration of J. Edward Konnely goes, the department is hopeful of providing necessary improvement in the hockey arena. Both the acquisition of glass to replace the screening around the rink, and better seating are on the agenda. These improvements would be a welcome relief to the thousands of fans who struggle to see every UVM game. A return to the athletic programs offered last year is hoped for but is less likely to occur than is the hockey repairs. Both depend on budgetary action. Let us pray.

All in all "Wait 'till next year" may not be a futile cry.

If all the Vermont students stood up and applauded, I do not think this would do justice to one of the greatest UVM sports figures in recent history. David Reese, recipient of the Athlete of the Year Award at a banquet this weekend, has had a fantastic career. Numbering among his greatest feats were the victory over Harvard, the Championship effort over Bowdoin last year, and the All-Star game to climax the season. Thank you "Moon" for some great times.

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VERMONT CYNIC

MAY 6, 1971

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The Veterans Against The War stage guerrilla theater

Trustees Raise Tuition: Health Fee, East And Centennial Woods Are Preserved

by Ariene Erikson

At the Board of Trustees' meeting on May 1, both the in and out-of-state tuition at the University of Vermont were increased by \$200. Effective in the fall of 1971, the tuition will be increased from \$750 to \$950 for Vermont residents and from \$2200 to \$2400 for non-residents.

The action, which was not unanimous, makes the University the highest in the nation for any state university for its in-state as well as its out-of-state tuition.

Noting objections of several members of the Board, UVM President Edward C. Andrews, Jr., said "we are all upset, we all deplore, we all wish we could vote against it. You all know our budget situation. There are no alternatives."

Gene Beaudoin, the new president of the Student Association, expressed the concern of the students and the

Student Association and stated that the S.A. will be "looking into" administrative and academic costs. He also suggested that the University should consider giving entering students some idea of what they may have to pay each year during their college studies.

Referring to the level funding recommended by the Governor and approved by the T. Schechtman said "this Board is forced to increase tuition because of what the Legislature failed to do." He said faculty salaries at UVM are the "lowest of any New England state university," and added that the University is subsidizing part of students' educational costs.

President Andrews said the nation has "always put a very high priority on education," recognizing that all society benefits, but he added, "we seem to be headed in the

deplorable direction of education only for the elite and the wealthy."

New Officers Elected

Kenneth Scott, a Grosse Pointe, Mich., alumnus of the University of Vermont was elected to serve as chairman of its 23-member Board of Trustees, succeeding Edward R. Eurich of Waitsfield, Vt., who completed a six-year term on the Board at the last meeting.

Scott is a vice president of General Motors and an executive in charge of body and assembly divisions. A native of Amesbury, Mass., and a 1935 Vermont graduate, he was elected to a six-year term on the Board in 1966, and had served as vice chairman.

Other officers elected were Dr. Robert E. O'Brien of Winooski, vice chairman; Leon D. Latham of Burlington, secretary and clerk; Thomas H. Candon of Rutland, assistant secretary.

Health Service Fee

The Student Activities Committee recommended to the Board of Trustees an increase in the Student Health Service fee to cover a drug crisis intervention center and the development of a program in human sexuality, medical counseling and gynecological care. The recommendation also included a stipulation stating that, if satisfactory programs cannot for any reason be developed or implemented, the increase in the health fee would be abolished.

The Board of Trustees approved the Financial Committee's resolution to increase the student health fee from \$20 per semester to \$22 per semester, effective the academic year 1971-1972. This resolution, however, contained no reference to the abolishment of the increase in the health fee if a "satisfactory program" does not materialize.

President Andrews and Dean Powers stated Monday that the additional fee will not be collected unless the program concerning increased OB-GYN services and expanded Crisis Intervention services are "acceptable to both the Board of Trustees and the students."

According to Gene Beaudoin, President of the Student Association, a five member student committee will be set up to review the administration's proposals. Beaudoin emphasized that a program that is "acceptable" to the Board of Trustees may be a waste of money for the students.

Both the students and administration hope that plans will be finalized by the next Board meeting in early June, but "we can't be sure of this since we are not certain of the problems we will be faced with," Andrews stated.

Personnel Actions

The University of Vermont Trustees approved a number of staff actions at their Saturday meeting, including the formal approval of the appointment of Dr. Wayne C. Patterson as executive vice president.

Suzanne T. Bettinger, from the University of Minnesota, was named chairman of the department of home economics. She is succeeding Blair Williams, who last year indicated her desire to return to teaching and research on a full-time basis.

Dr. Hubert Vogelmann will serve as the chairman of the department of botany, effective September 1, 1971 to June 30, 1972, while Dr. Beal Hyde will be on sabbatical leave.

Dr. John H. Davis, professor of surgery, was named associate dean of extramural affairs in the College of Medicine.

Dr. George W. Albee, a nationally known scholar, was named professor of psychology in the College of Arts and Sciences. A recent past president of the American Psychological Association, he will be coming to UVM from Case Western Reserve University.

Dr. Kenneth N. Fishell was appointed associate dean and professor in UVM's College of Education. Dr. Fishell will be coming to Vermont from teaching and administrative positions at Syracuse University.

The Trustees also approved the appointment of John W. Alden as director of institutional studies. From the University of Illinois, he is succeeding Richard Kneller who resigned the post in October, 1970.

New Residence Halls Named
Two names for the "1971 residence hall" complex were presented for the Board's approval. The complex will be named to honor former Dean of Women Anna Rankin Harris and former President John Schöff Mills.

Dean Harris, during her twelve years of service, "worked very closely with resident students and through much of her efforts a strong residence hall program was developed." Currently she is the executive secretary of the National Association of Women Deans and Counselors.

Dr. Mills, president from 1941-1949, "served the University of Vermont during a critical period of its development and is a nationally known and honored educator." He is retired Chancellor of Case Western Reserve University.

Environmental Action
The UVM Trustees continued to express their interest and action in the environmental area by approving resolutions designating East Woods and Centennial Woods as "natural areas." They agreed that they should be preserved in their natural state both as valuable resources and as outdoor laboratories for students in such classes as botany and forestry.

Trustee O'Brien called the areas "the best forests in the Burlington area."

Honor Scholarships
The Trustees approved a recommendation that the \$200 University of Vermont scholarships awarded to the top ranking graduates of every

(continued on page three)

106 Faculty And Staff Sign The Peace Treaty

One hundred and six University of Vermont faculty and staff members have signed The Joint Treaty Of Peace Between The People Of The United States And The People Of South Vietnam and North Vietnam.

Copies of the treaty, commonly known as "The People's Peace Treaty," were sent to all departments of the University by Peter Seybold, Assistant Professor of History.

Twelve departments supplied all the signatures received so far and Seybold expects about thirty-six more departments to return copies in the near future.

Asked to comment on the reaction to the treaty, Seybold said, "On the whole response is excellent." He added that he did not expect to receive too many signatures from certain University departments such as ROTC.

In a letter accompanying the treaty, Seybold describes the extensive casualties suffered by the people of South Vietnam. "Over one million people in Vietnam alone have been killed to date, including several hundred thousand civilians, according to U.S. Department of Defense figures."

"Vietnam is a land of refugees. In the south the rural population has declined from 85% of the total population, fifteen years ago, to 40% today. A U.S. Senate investigating team was told, in the area it was surveying, that 70% of the refugees fled their homes because of saturation American bombing and artillery fire."

"The United States has already devastated Vietnam with ten times the tonnage of explosives used in all theaters of the war throughout the course of World War II. As a result, Saigon and other urban areas are teeming, filthy slums. The situation in Laos is similar and getting worse. It is estimated that 1/4 to 1/2 of all Laotians are now refugees."

The letter goes on to explain the ecocide being committed by the United States in Indo China.

"The United States has already sprayed, with defoliants, over five million acres of land in Vietnam, much of it crop land. In some areas sprayed nine years ago, nothing grows! Fish and shell fish breeding areas in mangrove swamps have been destroyed. There are no more

(continued on page three)

Scott Clarifies His Positions

Editor's note: Kenneth N. Scott, an alumni trustee from Grosse Pointe, Michigan, was elected Chairman of the Board of Trustees, at the April 22 meeting of the Board.

Q. What do you plan to do to help make the situation at Vermont better with respect to the relationship between the students and the trustees, the state and the trustees and the faculty and the trustees?

A. I believe that the administration has the responsibility for running the University. The Board of Trustees is to cooperate with the administration, they should cooperate with the academic community, the faculty, the student body. They have to always be looking at their fiscal responsibilities to the people of the State of Vermont. I would hope, that with the Board as I see it now, with the administration that exists here, we should have nothing but improved relations, we should have better communication. I think these things are important and will take place.

Q. Some people stated that in the fall, people were opposed to having student representation on the Board of Trustees.

A. Now that was a misquote. I was not opposed to having student representation. I was opposed to having student members on the Board and I was opposed to having wide-open student participation at Board meetings. I know this upset several students. We compromised, and I agree with the compromise. I think this is fine. I think that when two or three student leaders feel that they could make comments on subjects on which the Board is deliberating, that they should have their opportunity. And as long as they keep it on a business-like basis and don't make long political speeches, that's the way it should be.

Q. There came some discussion today about the "Yale Plan" and the students paying more for their education. President Andrews stated his philosophy on this how do you feel about this?

A. I really can't comment because I'm not familiar with either of those two plans. I do know this. I contact other universities as a part of my job. I know that there is a feeling that in order to operate the universities and maintain the standards, that we're going to have to, if we are going to have the education that we want in this country, with the limitations that we're getting on allocations from Legislatures, that in all probability the students are going to have to bear more of the burden, if they want the education. I think it's going to have to be done by providing more scholarships, more loan money. In my own particular case, I was a poor boy, poor family. I worked every summer while I was going to school, when I got through I owed a bundle. I would do it exactly the same way again. I hope we never get in the area both in cost of living and high tuitions, where we deprive a student of an education.

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Q. So you don't have the same philosophy on this as President Andrews who was directly opposed to this?

A. No, I do. Except this, I think it's going to be a difficult thing. All of government has pressures, not only for education, but they've got it for relief, for ecology... everybody wants tax money. I think that education should get their fair share from government, both federal and state, and, in the case of elementary schools, local. I think somewhere along the way it's going to have to go up in a balance. The state pays more, we pay more. We're in a period of inflation, it's going to cost more. Our particular worry now, even with this increase in tuition, to make sure that we don't come up with a deficit situation in 1972.

Q. In actuality, however, the students are paying more, but the state is not paying more.

A. That's right. That's the current situation. They just didn't go up, so we had no choice. We didn't like it and we've given this a lot of soul-

searching. I can tell you that I don't think there's a member of the Board that wanted to increase those tuitions.

Q. Do you foresee any improved funding on the state level for next year?

A. (Laughs) I wouldn't even dare to comment on that because we have too many legislators on the Board and I have no way of knowing. I'm sure that unless the State finds new sources of revenue, now I understand the gas tax went up, there'll probably be more tax increases, so maybe there will be more for education. I'll tell you this, I think that we're going to have to take a very careful look at one thing, and that is that when you have so much income, you can provide so much service, we may be providing more education at the University of Vermont than we should. Let me change that. We can't just keep on whittling down the budget for the engineering department on arts and sciences. You can't just keep doing

(continued on page five)



Kenneth Scott gathers his thoughts before delivering acceptance speech.

Majority Of Votes Support Student Association Fee In One Form Or Another

by Jim Stevens

Disputes over a mandatory student activities fee at UVM are likely to continue until August after a resolution concerning the matter was tabled at Saturday's meeting of the Board of Trustees.

The conflict began in June of 1970 when a group of students objected to certain expenditures of Student Association funds which they claimed were used for purposes not representative of a large enough segment of the student body. The students, several of whom are married and/or veterans challenged, among other things, a series of "biased" statements in the Cynic during last June's strike, various campus speakers, and the activities of SA president John Phillips who, while on a trip at Association expense, supposedly signed a statement requesting the impeachment of President Nixon.

The Cynic spoke to acting Dean of Students Richard

Powers who stated that the legality of the mandatory nature of the fee is under fire. Formal action began at the December meeting of the Board of Trustees when former member John Beckley proposed that a student poll be administered on the subject. He formulated a questionnaire and a Student Activities subcommittee comprising Powers, Phillips, and student Stetson Blake was appointed under the chairmanship of Trustee Howard A. Jr. to examine its wording and potential effectiveness. The subcommittee returned to the Board in February to review the questionnaire with the Student Activities committee. Final decisions were made and the poll was circulated during the pre-enrollment period for the fall semester. Meanwhile, a suit was filed at St. Albans court requesting a declaratory judgment on the legality of a mandatory fee. Papers were

served March 12 on Leon Latham, secretary-clerk of the Board of Trustees. Court action is still pending.

Powers expressed concern with the poll returns in which 1,784 students voted, only 44.55% of those who registered. Apathy toward the issue might be taken several ways, he said, but gave no specific explanation. Of the total, 462 voted to maintain the present fee collection practice. 636 students voted to have funds employed in a manner similar to that of the United Fund, 275 desired automatic membership in the Student Association but a voluntary activities fee, and 460 favored elimination of the fee and voluntary membership in SA. An additional 41 ballots contained alternative suggestions. The subcommittee feels that results of the poll are inconclusive and recommended a resolution be made at the May 1 meeting of the Board. Committee member Blake, one of those who has filed suit on the matter, has expressed dissatisfaction with the resolution although he does not disagree with its substance. In essence, the resolution asks that the Board reaffirm its support of the mandatory Student Activities fee under the following stipulations for expenditures:

1. Funds shall be expended for purposes which are educational, cultural, recreational, or social in nature.

2. Funds shall be expended to support activities which are in conformity with appropriate federal, state, and local law.

3. Funds shall be expended only if the allocation of these funds conforms to the democratic processes established by the Student Association organization.

4. All Student Association accounts shall be audited

(continued on page two)

Debate Club Ends Year With Awards, Banquet

The Lawrence Debate and Discussion Club wrapped up another year of activity Sunday with its annual awards banquet held at the Shelburne Inn. Before the group of debaters, discussants, coaches, alumni and administrative officials, participants were honored for their activities during the year.

Awards

In discussion, Elizabeth Fletcher and George Phillips received \$100 each from the Elizabeth Luman award. The Jackson Someborn award for the outstanding freshman debater went to Larry Weston.

The Edward Page Butler Awards for outstanding female debaters constituted a cash prize of \$25 for Annita Leggett who

was declared the third best female debater. Lydia Harvey received the second best award and \$35. The most outstanding female debater was Ellen Hoffman who received \$45 for the first place position.

There were five recipients of the Robert Ashton Lawrence awards for outstanding debating. Doug Eldred and Annita Leggett tied for fourth place and received \$150 each. Lydia Harvey was declared the third best debater of the year and was awarded a \$250 prize. The \$325 second place award went to Ellen Hoffman, with Rick Raum winning the \$425 award as the most outstanding

(continued on page five)

Vermont's Abortion Laws Are Contested

by Ralph Robbins

Within a few weeks, Patrick Leahy, the State's Attorney, must answer a complaint filed by the Zero Population Group against State's Attorney and the Attorney General of the State of Vermont, James K. Jeffords, which seeks to enjoin either of these two from prosecuting any doctors in Chittenden County Center from counseling on or performing abortions. The Attorney General has 44 days from the day of the complaint (April 15, 1971) to file his answer.

The suit is a test case of Vermont's abortion laws and will probably resolve in a declaration by the Vermont State Supreme Court as to whether or not the state's abortion laws are constitutional or not. Leahy stated there have been no prosecutions in this county by the last four state's attorneys in this area.

It has been upheld in the state's supreme court that the "layman" cannot perform abortions, but it has not clearly been defined whether a doctor is permitted to perform abortions. This question that has been left open has bothered many doctors as well as prosecutors. According to Leahy, "This case

will solve the question once and for all."

Leahy explained that a complaint was needed before the State's Attorney could prosecute such a case. He said that he was not aware of any illegal abortions that have been performed in Chittenden County.

The CYNIC's Guilt

Many questions will have to be answered concerning various sections of the Vermont statute such as Section 104 in which it states: "A person who knowingly causes to be made public by print, writing, words or language that give any information where anything, or any advice or information, may be obtained for the purpose of causing or procuring the miscarriage of a pregnant woman, shall be imprisoned in the state prison, not more than ten years nor less than three years." Leahy stated that it is not clear whether this applies to a person who is advising for a legal abortion.

Leahy then offered an example: "If the Vermont Cynic prints the name and address of a place where abortions are legal, is this against the law?" This question has not been answered because there has not been a

complaint made. Leahy said that if he had nothing better to do, he could write up a declaratory judgement answering this question, "but I know exactly what the court will do." Historically, these type of declaratory judgements are almost never brought by the prosecutor.

Planned Parenthood's Reaction

Laural Whitel, a volunteer working for planned parenthood and a director of

information and education for the State Planned Parenthood of Vermont, stated that they "have given girls the number they could call for a safe abortion in New York at a reasonable price. We do not advise people about abortions; they make their own arrangements."

Planned Parenthood interprets the Vermont statute to mean "that you can give somebody information about another facility where it is legal in that state."

When asked how she would change the abortion law, Whitel answered, "I would wipe it off the books completely."

When asked what she felt would be the maximum "safe" period in which an abortion should be performed, she replied "that psychologically, 20 weeks is probably a good cutoff point, but I would leave it completely up to the doctor."

State's Attorney for Chittenden County, Patrick Leahy.

Dr. Richard Amidon, Director of the University Health Services. Dr. Amidon, when asked what he felt about the Abortion Reform Bill that was pending in the Vermont Legislature, replied, "I have no objections to this. I would just like to have the thing clear-cut and to have a definite decision made. Actually I think we'd all be in agreement that we would like to have our sex education course and all the available resources along this line available to young people in order to avoid the necessity of abortion. But I certainly hope that they get this law (which is still in Committee in the Vermont Legislature and obviously will not be voted on this year) through the Legislature and get a decision on this quickly."

Dr. Amidon said the University has received immunity from legal action

(continued on page six)

Seniors!
Meeting about graduation
Caps & gowns?
4:00 p.m. North Lounge Today Billings Center

Calendar / Announcements

New Student Officers To Lane Committee

Newly elected student officers of the Lane Committee are: Chairman Leon Lawrence, '72 of Burlington; House Manager, Justin Davis, '72, of Ludlow; Treasurer Alan C. Hughes, '73 of West Strydom, Conn.; Secretary Ann Margaret Gurd, '73 of Burlington; Publicity Director Bruce G. Dutcher, '73 of West Redding, Conn. and Production Manager William F. Thorne, '73 of Vergennes, Vt. Other members are Assistant Treasurers Philip N. Crump, '74 of St. Johnsbury, Vt., and Kenneth J. Aiken, '74, of Bellows Falls, Vt.; Assistant House Managers Margaret A. Mahoney, '72, of Burlington.

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Continuing faculty and staff members are Professor Edward J. Fedner, Associate Professor of Speech and Drama, Dr. Frank W. Lidal, Chairman, Department of Music, Mr. Lawrence E. Van Benthuysen, Director of Public Relations, Mr. Charles L. Wolf, Comptroller, and Dr. Jack Trevischio, Director of the Lane Series.

Women's Gymnastics

UVM Women's Gymnastics Team won the State College Gymnastic title this past Saturday. The young team coached by Miss Holly Carroll is in its second year of competition. Team members are Judy Blanchard, Ann Dietz, Cecelia Elwert, Ann Geller and Patti Wagner.

Results
Floor Exercises 1st and 3rd
Vaulting Two team members tied for 2nd.
Balance Beam 1st and 4th
Parallel Bars 1st and a tie for 2nd, 4th.
Total score UVM 48.2, Lydon State 42.0.
Participating Colleges: UVM, Lydon State, Green Mountain and Vermont College.

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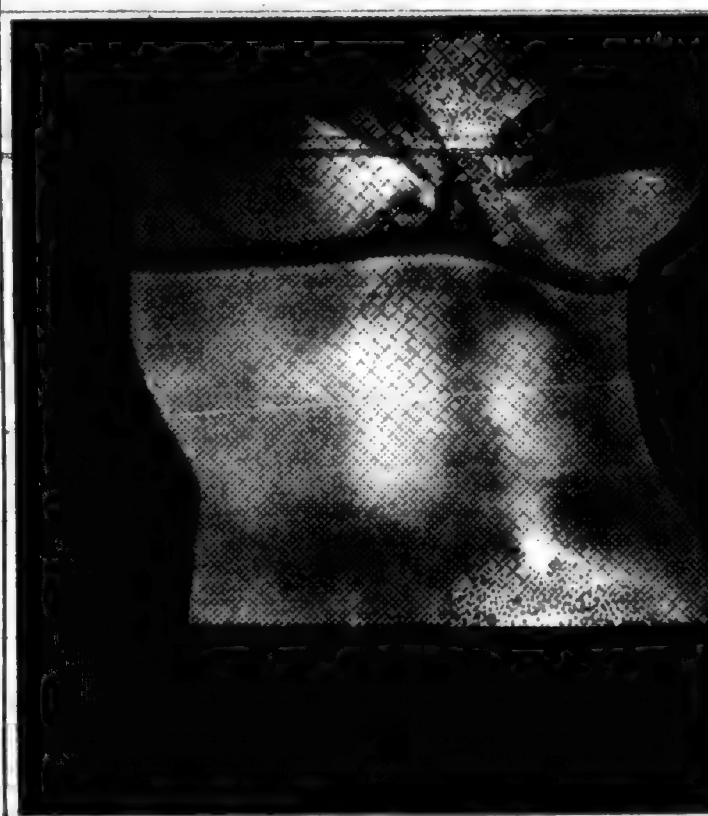
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THE 9th ANN ARBOR FILM FESTIVAL

FRIDAY, MAY 7th	SATURDAY, MAY 8th
2-4 p.m. 7-9 p.m. 10-12 p.m.	7-9 p.m. 10-12 p.m.
SUNDAY, MAY 9th	
1-3 p.m. 6-8 p.m. 9-11 p.m.	

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\$4.00 Festival Pass



Mythology Speaker

The John Dewey Philosophy Club will present guest speaker, Joseph Campbell this Thursday, May 6th at 8:00 p.m. in the lower Waterman Lounge. Mr. Campbell, a well known lecturer, is considered one of the leading authorities in comparative mythology today. His major work *The Masks of God*, considering the new science of comparative world mythology, comprises four volumes:

- 1.) *Primitive Mythology*.
- 2.) *Oriental Mythology*.
- 3.) *Occidental Mythology*, and
- 4.) *Creative Mythology*.

His other works include: *The Hero With a Thousand Faces*, *A Skeleton Key to Finnegans Wake*, and *Papers from the Eranos Yearbooks*. His latest book is *The Flight of the Wild Gander*.

His topic this Thursday will be "Visionary Voyage," and is expected to relate aspects of mythological themes with psychological experience.

S.A. Meeting

(continued from page one)

annually by an independent public accountant.

In addition, it is requested that SA officers make a formal presentation of past and future plans for Association funds to the Student Activities Committee of the Board.

Although the resolution was presented at the meeting, it was decided that no final action should be taken until the declaratory judgment is handed down from St. Albans, hopefully before the August meeting.

Free Horror Films

Sat. May 8, 1971
Patrick Cinema 8:00 p.m.
Presenting *FRANKENSTEIN, THE BIRDS, THE PHANTOM OF THE OPERA*
and 3 more of The Greatest "Shoekers" ever made.
Continuing into the "wee" hours of the morning. Caution: If you have a weak heart, these films may be hazardous to your health.
An S.A. Production

Thurs. May 6
Panel discussion, "Ethical, Social and Economic Issues in Dialysis and Transplantation," sponsored by Division of Nephrology. Moderator Dr. Carl F. Runge. Panelists: Dr. Belding H. Scribner, University of Washington School of Medicine, and Drs. F. Patrick McKegney, Charles S. Houston, and Roger S. Foster, all of UVM College of Medicine. 3 p.m., Carpenter Auditorium, Given Medical Building.

John Dewey Philosophy Club presents Joseph Campbell, author of "Hero with a Thousand Faces," 8 p.m., Lower Lounge, Waterman Building. His topic: "The Visionary Voyage."

Fri., May 7
Psychology Colloquium, Dr. Richard Held, M.I.T., "Behavioral-neural correlates in sensory-motor learning," 3 p.m., 314 John Dewey Hall.

Lane Film Society Series presents "The Horse's Mouth," 6:30 and 8:30 p.m. showings, each preceded by a newsreel, Benedict Auditorium, Marsh Life Sciences Building.

Fleming Museum presents Ann Arbor Film Festival, shows 2-4, 7-9, and 10-12 p.m., 101 Votey Building; 75¢ per show or \$4 for a pass to all shows (3 days).

Varsity Golf, May 7-8, New England at Sutton, Mass.

Varsity Tennis, May 7-8, Yankee Conference at University of Maine.

"Friday at Four," open house, 4 p.m., Arena Theatre.

Sat., May 8
Spring Semester classes end.

Varsity Track, UVM Relays, 12 noon, Post Field.

Ann Arbor Film Festival, shows 7-9 and 10-12 p.m., 101 Votey Building. Details under May 7.

Sun., May 9
Ann Arbor Film Festival, shows 1-3, and (prize winners) 6-8 and 9-11 p.m., 101 Votey Building; details under May 7.

Wed., May 12
Examinations begin.

Thurs. May 13
Lectures, Dr. Daniel Banes, Food and Drug Administration, 4 p.m., "The Chemistry of Oral Contraceptive Drugs," and 8 p.m., "Chemical Consideration of Nostrums, Quack Remedies and Related Frauds," both in Carpenter Auditorium, Given Medical Building; presented by Western Vt. Section, American Chemical Society.

Psychology Colloquium, Dr. Elliot S. Valenstein, University of Michigan, "Aspects of hypothalamic systems," 3 p.m., 314 John Dewey Hall.

Fri., May 14
Lane Film Society Series presents final "neglected masterpiece," "Shame," 6:30 and 8:30 p.m. showings, each preceded by newsreel, Benedict Auditorium, Marsh Life Sciences Building.

Folk Dancers final get-together, 8 p.m., Southwick Ballroom.

Sat., May 15
Varsity Track, Yankee Conference at University of Massachusetts.

DEADLINE for the FINAL CALENDAR of academic 1970-71, which will cover events from MAY 17-AUGUST 31, 1971, will be WEDNESDAY, MAY 5 at 10 a.m. Please send any appropriate material to Mrs. Cindy Kent, Public Relations Office, Alumni House. Thank you.

ALSO OF INTEREST: May 12: Showing of CBS Documentary "The Selling of the Pentagon," 12 noon, Carpenter Aud., Given Medical Bldg. Sponsored by ACLU and Unitarian Church. May 12-22: Second Chittenden County UNICEF Art and Crafts Show and Sale at Shelburne Crafts School, Mon.-Fri., 9 a.m. to 9 p.m., Sat. 10 a.m. to 5 p.m., Sundays 12 noon to 5 p.m.

Pottery Exhibition

There will be a pottery exhibition on Friday, May 14 at Sundance-on-Winooski Avenue from 7 to 10 p.m. Pottery by Mr. Patrick Kennedy will be featured. There is no admission charge, and refreshments will be served.

UVM Datebook

PanHel is planning to publish a UVM Datebook for the 1971-72 academic year. Any group of organization with dates they wish included, should leave those dates with Michele Keenick, c/o Alpha Delta Pi (ADPi) mailbox, Billings Center. The deadline for all dates is July 1.

Counseling And Test Center Open

All students are invited to use the spacious Counseling and Testing Center at 146 South Williams Street. The building, often called the Jacobs House was formerly the Newman Center and Psychology lab. Students and staff are encouraged to study at the Counseling Center or meet their friends there. Just walk in; building is intended for informal use.

Carla Steinberg, a graduate student, has loaned the house over seven hundred books covering a multitude of interests. University community is invited to browse through and use them in the building any time. The house is open from 8:30 to 5:00 p.m. on Monday through Friday and occasionally at other times for group sessions. At present the furniture is sparse but orange carpets make good sitting. The staff counselors and psychologists (Richard Does, Janet Forgays, Nancy Magnus, Kay Francis Schmucker) are still settling in but will be present to see students through May.

indications
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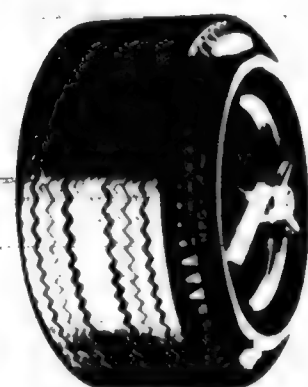
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'Problems Of The

Symposium on related medical topics will be held May 7 and 8 at the University of Vermont College of Medicine.

"Problems of the Unborn" will be the topic of the fifth annual Karl Jefferson Thomson, M.D., Symposium May 7 and 8 in Carpenter Auditorium of the Given Medical Building. Dr. Thomson won many friends during his two years as a professor of experimental medicine at the University, and following his death Dec. 17, 1965, they established a fund to finance this annual symposium.

Dr. H. Lawrence McCrory, associate professor of physiology and biophysics at the College of Medicine, will receive the Thomson award for excellence in teaching and will address those attending the symposium dinner to be held May 7 at the Marble Island Resort.

The symposium will open that afternoon and continue through the following morning.

Speakers will include Dr. Harry Bard, assistant professor of pediatrics, University of Montreal; Dr. Ronald A. Chaz, professor of obstetrics and

gynecology, Pittsburgh associated members.

Dr. Karl of obstetrics, Columbia and Surg Mead, U. Albany, College of July 1.

Also Dr. John V. Herbert, College of

The physician topic, Dr. Rosamund head nursery, Hospital members, Medicine M. Levy, R. W. Pa

Speakers will include Dr. Harry Bard, assistant professor of pediatrics, University of Montreal; Dr. Ronald A. Chaz, professor of obstetrics and

CYNIC



LANDSCAP

Runners-up

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Also Dr. John D. Lewis, Dr. John Van S. Mack and Dr. Herbert A. Durlow Jr., all of the College of Medicine.

The second symposium, for physicians and nurses, is on the topic, "The Newborn in Distress," and will be open May 7 at 9 with registration in Given Medical Building.

Speakers will include Dr. Alexander G. M. Campbell, associate professor of pediatrics, Yale School of Medicine; Rosamund Anderson, R.N., head nurse in the intensive care nursery, Medical Center Hospital of Vermont, and three members of the UVM College of Medicine faculty, Drs. Arthur M. Levy, Jerold F. Lucy and R. W. Paul Mellish.

'71-'72' Financial Aid

FROM: Dale Hyman, Director of Financial Aid

The Financial Aid Office wishes to remind all students who will be, or might be returning to UVM for the 1971-72 academic year that filing an application is necessary in order to be considered for financial aid for next year. Even students currently receiving assistance from that Office are required to reapply if they wish to be considered once again. Other students not currently receiving assistance are urged to apply if they may have clearly definitive need for financial assistance.

The Financial Aid Office is responsible for almost all institutional and Federal assistance for undergraduates and Health Professions Students. For graduate students the Office administers only some long-term loans. A recent addition to aid available is a Federal program for assistance to students interested in certain careers in Law Enforcement or Corrections. Although financial need is a criterion for most other programs, for this one it is not necessarily important, but "serious intent" toward an appropriate career in Law Enforcement of Corrections, including juvenile delinquency work, is the main criterion. Interested students are urged to inquire at either the Financial Aid Office or the Department of Sociology and Anthropology. The same program also provides for grants to eligible employees of agencies involved with certain phases of law enforcement.

All necessary forms for any of the above are available at the Financial Aid Office, 316 Waterman, during the normal office hours. (Medical students will be notified when their forms are ready, and they will be able to then pick them up at the Medical School.)

Although the Financial Aid Office does not believe in punitive deadlines for aid application, available assistance is limited and students are urged to submit completed application materials before June 1, 1971 in order to receive timely consideration. Applications received after that date will be considered in order of their receipt in the Office of Financial Aid, subject to the availability of funds. It is hoped that notification of application results will be made by the middle of the summer.

Students are also informed that professional personnel are available for personal consultation, usually without appointment.

(continued from page one)

infectious birth in Vietnam. Numerous human birth defects were reported when "agent orange" was widely used in Vietnam at thirteen times the recommended strength for use in the U.S.

In calling for a cessation to the war, the letter also condemns the American "Vietnamization" program.

Trustee's Meeting

(continued from page one)

Vermont high school is replaced with Certificates of Scholarship Honor. It was noted that the scholarships were inaugurated twenty years ago, that they have shrunk relatively in value as college costs have gone up, and that many high schools had noted that the students who needed financial assistance last often won the scholarships.

Honorary Degrees The University of Vermont will confer honorary degrees on a former President, a conservationist, a well-known song writer and playwright, and on U.S. Senator Abraham Ribicoff, D-Conn., who will be Vermont's commencement speaker May 23.

The Trustees approved the honor for Senator Ribicoff and for President Emeritus Lyman S. Rowell, conservationist Richard M. Brett of Woodstock and Justice E. V. "Vic" Hastings of New York.

Peace Treaty

"It is time for this barbarous activity to stop. We, the American people, must demand that the United States immediately discontinue its war operations in Southeast Asia. 'Vietnamization' is not the answer. Its main concern is with saving American lives without changing the objectives of the war. Because it substitutes more sophisticated technology and greater fire power for American personnel, there is a good possibility that it will result in even more intensive destruction in Southeast Asia."

Editor's Note: The Joint Treaty Of Peace Between The People Of The United States And The People Of South Vietnam And North Vietnam is printed in this week's Cynic. We urge all members of the University community to give it their hearty endorsement.

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CYNIC Photography**Contest Results****LANDSCAPES**

Winner Kevin Osborn

Runners-up

Charles Cillen

Ron Rondeau

**FACES**

Winner Steve Buerkle

Reaching For The Sun

Runners-up

John Miller

Bob Baird

Kevin Osborn

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Panflel is planning to publish a UVM Datebook for the 1971-72 academic year. Any group of organization with dates they wish included, should leave those dates with Michele Resnick, c/o Alpha Delta Pi (AΔΠ) mailbox, Billings Center. The deadline for all dates is July 1.

Counseling And Test Center Open

All students are invited to use the spacious Counseling and Testing Center at 146 South Williams Street. The building, often called the Jacobs House, was formerly the Newman Center and Psychology lab. Students and staff are encouraged to study at the Counseling Center or meet their friends there. Just walk in; building is intended for informal use.

Carla Steinberg, a graduate student, has loaned the house over seven hundred books covering a multitude of interests. University community is invited to browse through and use them in the building any time. The house is open from 8:30 to 5:00 p.m. on Monday through Friday and occasionally at other times for group sessions.

At present the furniture is sparse but orange carpets make good sitting. The staff counselors and psychologists (Richard Does, Janet Forgays, Nancy Magnus, Kay Franco Schmucker) are still settling in but will be present to see students through May.



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EDITORIAL

The Optimistic Future

Traditionally it is this last editorial that sums up the events of the past school year, and assesses whether or not the school year could be labeled a "success." I prefer to look at the future, for the outlook appears to be very optimistic.

For those of us who will be returning to UVM, there will be no loud political rhetoric, as there was this past fall. As a matter of fact, Senator Prouty will probably not be seen or heard from until it is time for his re-election, and he makes another trip to Vermont.

The students will also be lured from the distractions of construction workers. We should be extremely grateful to the Vermont State Legislature, who, by not passing UVM's construction bond, has made it possible for a student to view the grandeur of various antiquated buildings on UVM's campus in the placid atmosphere of "Beautiful Lake Champlain."

Barring any court action, the Student Association will once again be in the financial position to spark some life into this campus and attempt to diminish the apathy. Big deal. Who cares anyway.

Perhaps the most encouraging thought concerns the possibility of another tuition increase at this time next year. Just think, we no longer have to worry about the in-state tuition rising to \$950 or the out-of-state tuition rising to \$2400, a thought which has worried most of us the entire year.

There are still many questions about next year that remain unanswered. What will the housing situation be? How exactly will the "18 year-old majority" affect the student in such areas as "gynecological counseling" without parental consent, and how will this bill affect out-of-state students who wish to claim in-state residency? The Cynic will try to resolve these and other unanswered questions during the summer months.

R.R.

Editorial Changes

There will be a few changes on the Cynic Editorial Board this summer. Both Sarah Schuyler, Assistant Editor, and Charlie French, News Editor, have been accepted in overseas programs for the next school year. Jeff Yacker, Feature Editor, will replace Sarah as Assistant Editor. Arlene Erickson, Assistant News Editor, will replace Charlie. We are now accepting applications for the position of Feature Editor which has not been filled. Bruce Wagoner will replace Gary Gabas, who will graduate in May, as Advertising Manager. Congratulations are due to all those involved.

R.R.

Next Issue

Every returning student should receive the next issue of the Cynic through the mail during August. If anyone would like to submit a paper, poetry, an article, or an announcement that will be of interest to the students, place it in the Cynic mailbox in Billings no later than May 24.

the small society

by Brickman



B-J BRICKMAN

VERMONT CYNIC Number 13

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Photography: Greg Poitoven, Student Photo Service.

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A Veteran's Viewpoint:
Vietnam Is A Different Type Of War

by Kim Proven

I was in Washington last week, April 19-23 for the demonstration held by the Vietnam Veterans Against the War, of which I am Vermont coordinator. I feel we accomplished a lot despite attempts to discredit us, to have us ignored. Some people were against us because the majority had long hair. This is a form of rebellion against a society that sent us to fight in a war we no longer believe in. I, like most of the veterans, was a short-haired conservative when I went to Vietnam, believing in the war.

Another point to discredit us was an obscure hint about our war records. Medals are not given in reward for a bad record, and if anyone doubts, even after the number of medals we turned in on the steps of the Capitol, by all means let our war records be examined.

There was also a question raised in regards to our numbers. President Nixon stated that only 30% of us were Vietnam veterans. We were prepared for that, and turned in proof which showed that 90% of us were veterans. It was then said we represented a small minority of veterans. The government has the names of several million veterans of Vietnam. Let them turn over that list for an independent poll. It will show we represent the majority, not the minority. As a group we feel we were used by the government, and shy away from any type of organization. There is a record loss of Vietnam veterans joining the American Legion and VFW will support this. We are starting to speak, however. At the beginning of February, there were 3,500 members of VVAW. They started

advertising and when we went to Washington, the number was around 15,000 with over 1,000 of those still in Vietnam. They don't know the membership now, but it has increased considerably since our march on Washington.

Finally there was the question of our honesty. Anyone who doubts that can get the Congressional Record from their Congressman for April 6 and 7, and April 21-23, 26-27 or 28. We have testified to the innumerable war crimes and the feelings of the Vietnamese. I testified for Senator Kennedy's Subcommittee on Refugees on April 22 and was going to testify for Senator McGovern's Foreign Relations Committee the next day, but with the number of veterans to testify we ran out of time. I did submit a written testimony. Anyone that still doubts our honesty can bring charges for perjury ourselves before Senate committees.

What we are asking is that people listen to what we have to say and not close their minds to us. Patriotism is not blindly following the government; patriotism is doing what one feels is the best for the country. I would have been proud to fight in World War II, but I am not proud I fought in Vietnam. This is a different type of war. As Senator McGovern said to us Friday, he has been in combat but not in a war like this with the savage and senseless destruction.

As veterans we would prefer to forget this war we once believed in. We cannot because we feel an obligation to ourselves, our country, and humanity. Speaking personally, talking about the war brings back memories I would rather forget, but I must talk about them to try to help bring an end to the war.

The Unconstitutional And Anachronistic Vermont Abortion Law

by Dan Hoberman

The abortion dilemma today is immense. "Public health experts have long been concerned about the fact that about one million illegal abortions are performed in the United States annually, many of them by jack-leg incompetents. Such operations take an estimated 500 to 1,000 lives each year, making them a major cause of maternal mortality in the nation. In addition, they maim an unknown number of women." (Newsweek, April 13, 1970, p. 547. To add to the problem, many of the present abortion laws especially the Vermont law are unconstitutional and anachronistic.

The Vermont abortion law states that "anyone who wilfully administers, advises or causes to be administered anything to a woman pregnant... or employs... any means with intent to procure the miscarriage of such woman, or assists or counsels therein, unless the same is necessary to preserve her life, if the woman dies in consequence thereof, shall be imprisoned... not more than twenty years nor less than five years. If the woman does not die... such person shall be imprisoned... not more than ten years nor less than three years. However, the woman whose miscarriage is caused or attempted shall not be treated as a person prescribed to this section." The woman is not even necessary for a conviction just an attempt is enough to put the doctor in jail.

Vermont's Anachronistic Law

Why is the law anachronistic? The first abortion law in Vermont was passed over 100 years ago. At this time there was a health need for the law. This statute was an attempt by the state to protect the mother from the dangerous surgery procedures of the day. Dr. Edward M. Gold, Professor of Obstetrics and Gynecology at the N.Y. Medical College at the National Public Health Association in 1961 said that in the late 1800's there was 15 times more chance of the mother dying during an abortion than during normal birth. The first abortion law was passed in Connecticut in 1821. In 1841 Alabama enacted what had by that time become a standard statute, forbidding attempts to cause miscarriage by any means unless "necessary to preserve the life of the mother." (59 J.C.L. 84, 86). Yet thanks to modern medical science, nearly all illnesses caused during pregnancy can be cured, and thus it seems that very few abortions can be legally performed under the present laws. Clearly then, this law, which may have been valid 150 years ago, is an anachronism today.

Constitutionality of the Law

Why is the law unconstitutional? My main contention is that

the doctor is forced to choose whether or not the abortion is necessary to preserve the life of the mother. "A statute which either forbids or requires the doing of an act in terms so vague that men of common intelligence must necessarily guess at its meaning and differ as to its application, violates the first essential of due process of law." (Lanzetta v. N.J. (1939) 306 U.S. 451, 453). "This requirement of clarity is greater when constitutional rights are in question." (Smith v. California (1959) 361 U.S. 147, 151). One must also keep in mind that doctors are not men of common intelligence, but usually have a much higher intellect than the average person.

The phrase "necessary for the preservation of the (mother's) life" is an unconstitutionally vague phrase denying the doctor due process under the 14th Amendment. U.S. District Judge Gerhard A. Gesell, in ruling on a similar statute in U.S. v. Vitich (1969) said that "professional judgment made in good faith should not be challenged." The phrase under discussion fails to give that certainty which due process of law considers essential in a criminal statute. Its many ambiguities are particularly subject to criticism for the statute unquestionably impinges to an appreciable extent on significant constitutional rights of individuals.

"Present abortion statutes offer little guidance to physicians. Most states offer no statutory guidelines to educate what constitutes a threat to the pregnant woman's life, and the distinction between a danger to health and probable danger to life is a nebulous one." (Roy Lucas, North Carolina Law Review, Vol. 46, p. 748). The quotations could go on endlessly. The doctor just has too many choices. Words such as "preserve," "life," and "life" have tens of meanings. The statute clearly violates the 14th Amendment which states that "no state shall make or enforce any laws which shall abridge the privileges or immunities of citizens of the United States, nor shall any State deprive any person of life, liberty, or property without due process of law."

Unreasonable Law

In addition to being unconstitutional, a law may be unreasonable and thus also deprive the doctor of his due process. It is apparent that the law has no useful function today. As the common law maxim states, "resane ratione legis cessat ex ipsa lex—once the reason for a law has ceased to exist, the law has ceased to exist." (New York Times Magazine, January 25, 1970, p. 88). This principal has repeatedly been given formal legal standing, most notably in Harper v. Virginia Board of Elections, 383 U.S. 663, 669. "A statute valid when enacted may become



HEARD ABOUT THE BIG CAMPUS BUDGET CUT FIGBY?

invalid by change in the conditions to which it is applied." In 1900 any operational procedures was dangerous, today, with medical science's new antiseptic methods this is not so.

Vermont Law

Few abortions under the Vermont law can legally be performed, yet there are in the U.S., one abortion for every four or five pregnancies, more than one million a year. A reasonable law should require open public opinion, yet 71% of the populace favors legalized abortion if the health of the mother is in danger, 50% in the case of rape, and 55% in the case of a defective child. Today 4 of 10 people believe abortion should be a private matter between the physician and the woman. (National Opinion Research Center).

I do not contend that because a law is bad it should be broken; however, the population explosion is just one more point that must be considered in the reasonableness argument. It appears to many scientists that we will populate ourselves off the face of the earth within fifty years, yet unreasonable laws such as the Vermont law add to the earth's population (there is a marked decline in birth rates in those countries with abortion on demand). It is time for a change, and the time is now. Hopefully laws like these will be declared unconstitutional since they deprive the doctor of due process as provided by the 14th Amendment. What is left for the individual to do. Groups such as Z.P.G. and the like are a start in the right direction. And yet, the real hope lies with the legislators that we have elected. Led by Colorado in 1967 "ten states have moderately liberalized their century-old abortion laws." In Hawaii and Maryland all penalties for abortion have been abolished provided that abortions "are performed by licensed physicians in approved hospitals." New York has passed a similar bill the restriction being that after 24 weeks an abortion may be performed only to save the mother's life. ("Abortion Reform, Cont'd," Time, April 20, 1970, p. 46).

In Vermont, the present bill on abortion reform got out of the House Judiciary Committee. It has taken a court case for the people of Vermont to face this realistic problem. The only challenge to the Vermont abortion law which reached the Vermont Supreme Court, that of Joseph Bartlett, was decided last June against him. Today he is serving his sentence in Windsor.

It appears that the final solution to rid the nation of all the unconstitutional and archaic abortion laws, must be a Federal Law such as Senator Robert W. Packwood of Oregon introduced last April 21st into the Senate. "Prohibiting the states from denying an abortion to any woman who wants one." Only then will the Doctors have the freedom of choice which are constitutionally due to them.

Reconsider Infirmary Services

To the Editor:
A few thoughts on the infirmary:

- 1) No doctor can cure the common cold or the 48-hour virus yet. Be glad when the Infirmary M.D. hands you the packets of "pills that do nothing." They're free contact or corticoid run about \$2.00 and they "don't help" equally well.
- 2) If you feel the attention you were given was inadequate go back the doctor won't know

you're still ill if you only complain to your roommate.

- 3) Yes, there is an annoying wait, many doctor's don't run by appointments and those that do invariably make you wait anyway.

- 4) The fees \$40.00 for all the visits your heart desires. A private physician charges \$8.00 \$10.00 per visit, for \$40 would get four or five.

- 5) And no doctor can give out prescription medicine free. The

days of samples are at an end. The major drug companies don't give them out so the physicians don't either.

- 6) Additional services are certainly worth four dollars. We are bitched enough for ob-gyn related services, four dollars is cheap for the extra care.

The infirmary is there if you need it. If you don't have \$40.00 worth of visits, be happy, for you must be healthy.

Sheila K. Mullen '73

Feels Necessity To Object To Ingraham

To the Editor:

I don't quite know how to object to David L. Ingraham's vehement attack against "The Country Living Trip" but I sincerely feel the necessity to object. First of all, the implications involved with generalizing any "hip rural

David, what is? Do you think that the single person alone can combat the urban evils or whatever evils you see? I think not. And even if Harlam doesn't hear my flute, there is an urban commune called Emman House in Harlam who work to do

something to change the conditions (not just verbalize it). People have got to get together in some way and cooperate with each other regardless of geographic situation. We all really need help. We need each other.

Julie Klein '73

Objects To Advertisement

To the Editor:

I have just read my copy of the April 22nd Cynic. As a graduate of UVM in 1943, I have always been intensely interested in, and deeply

revere, my Alma Mater. Through recent years of sometimes enlightened, and many times ultra-liberal reporting of the Cynic, I have never criticized the right of freedom of the press. Free expression on all sides of controversial issues, concerning social, moral, educational and political problems is imperative to truly democratic reporting. With this inherent freedom also exists a responsibility to ourselves, our fellow men, and our God, depending on our respective beliefs and non-beliefs. The grim spectre of economic survival has now become obvious to you students who produce the Cynic. Therefore you turn to the

market place and assume responsibility for soliciting and printing advertising matter.

In effect, this is a good experience in the development of business acumen together with your responsible reporting. However, in the most recent issue, I find an example of completely irresponsible and objectionable advertising matter. The inclusion of an ad for contraceptives, in my opinion, is an act of the lowest form of repulsive permissiveness. Relating the beauty of human sexuality to the realm of "barnyard love" as epitomized by this type of ad is disgusting. My objection is not to contraception as such, but to the grossly poor taste of accepting this advertising in the Vermont Cynic.

"There's something rotten in Denmark and the UVM Cynic."

Joseph Corbett, Class of '43

CYNIC Editorial Questioned

To the Editor:

In the April 29th issue of the Cynic, there appeared an editorial which attempted to "rectify the error" that occurred when Senator Boardman received unfavorable publicity in previous coverage. Evidently, the Cynic does not believe their past journalistic efforts correctly reflect the Senator's accomplishments.

On the surface, this is acceptable, but some of us might still question the motives behind this editorial.

My question is: Was the complete editorial board of the Cynic in accord with the opinion expressed in this editorial, or was the editorial given impetus by a word to the right individual

concerning the direction which the opinion should take? Our newspaper, like any newspaper, is not required to print only objective expressions of issues. However, political plants of favorable publicity are usually done with more finesse than that which we can attribute to J. H. V.

David Buckley

Class of 1972

Editor's Note:
The editorial was entirely of the writer's own volition. It was merely an effort to illustrate the Senator's more constructive work and words for UVM. In view of the past unfavorable publicity, the writer felt it necessary.

The Changing Greek
Reflections On Fo

by Mike Rosenberg

Fraternities should be sustained at the University. They must remain not because of sentimental or inherent social advantages. Those are just rationalizations. Fraternities must survive because of the benefits to many individuals.

And I'm not talking about so-called "Civic" kind programmed to create impressions with those who are just public relations. The impact to which I refer is felt by every member of the Greek system.

For fundamentally, fraternities exist to create the kinds of relationships that are best described as brotherhood. They are not just public relations. But they're not. They grow with the Greek through his increased understanding of civic sacrifice, and loving.

All else is subservient to this. And all else is Greek theme. The system, whether it knows it or not, is a motive.

Why are fraternities at the University deteriorating to a point of apparent drought?

Is it because they are unfashionable? It is not grow close to other human beings.

Is it because they are expensive? The benefit overhadow the costs.

Is it because they are out of touch with Fraternities can be shaped into what the campus important.

Is it because of preconceived notions? Perhaps information, when the opportunity for personal close at hand, is a cop-out.

My experience with the Greek system during my undergraduate years at the University of Wisconsin, under stipulation, I have planted a mulch reaped as many elevating bonds of compromise as any of my own convictions.

This is my ongoing concept of fraternity, because it is a summary of countless experiences. And, verily, now is only the beginning.

Ribicoff To Speak

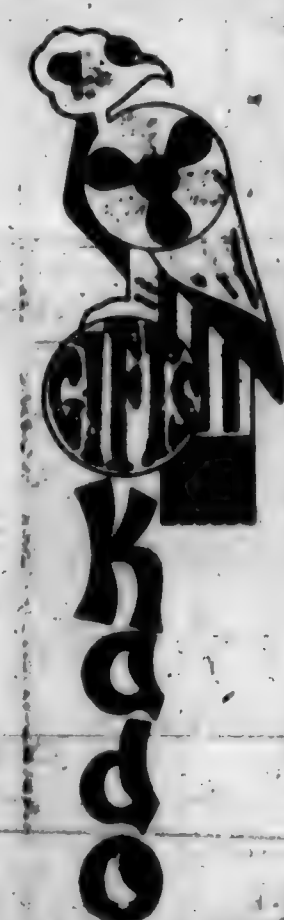
The University's 1971 Commencement speaker will be U.S. Senator Abraham Ribicoff. Ribicoff is a Democrat and was elected to a second full term in the Senate in leading the national Democratic state by a margin.

He will be the University's second Commencement speaker in recent history, the being U.S. Representative Robert Stafford in 1968.

A former Congressman, Governor, Secretary of Health, Education and Welfare in the Kennedy Administration, Ribicoff has been a powerful figure in state and national politics many years. He was the first nationally-known figure to endorse John Kennedy for President in 1960. He was Convention Floor Manager for Kennedy that year as well as for George McGovern in 1968.

Recently, Ribicoff has garnered notable publicity as Chairman of a Senate Special Investigative Committee which exposed widespread corruption in NCO clubs in the Armed Forces and a million dollar black market in currency manipulation in Vietnam.

A Vietnam war critic of long standing, Ribicoff has been especially attentive to the pleas of young for an end to the War. He also introduced an amendment to a appropriations bill which would implement a two-year, twenty-million dollar desegregation program for schools in both the North and



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Rally To Oppose Continued American Involvement

"The last facade has been stripped bare, and we find that we as a nation have been morally perverted. There is no moral, military, strategic, or political logic left, no matter how spurious, for our conduct and support of that of our clients in Southeast Asia."

It is not sufficient alone that American participation in the war in Indo-China end. Nor is it sufficient that we cease our support of client states in Indo-China. Rather, we as individuals and as a nation must recognize the culpability of past and present actions perpetrated in our name. A national consciousness must bear testimony that never again might our honor be washed with the blood of folly.

Daniel Berrigan is a priest and poet, in federal prison for speaking the voice of a national conscience. Might we join our voices in witness with his, and again speak the truth that is greater than any national policy.

It is proposed that on Saturday morning, May 8, at 10:00, there be a public witness of Vermonters at the State House grounds in Montpelier to oppose continued American involvement and support of the war in Indo-China, and indeed, of any "legalized" devastation wherever it may exist.

You are encouraged to bring your family and friends in a spirit of fellowship and communion to bear witness that our complicity in death and destruction must stop forever.

You are also encouraged to take part in the program, a public reading of poems, that assents the abhorrence to war of human dignity.

Poems by Fr. Berrigan, Vietnamese poets, Denise Levertov, Rupert Brooke, Siegfried Sassoon, Wilfred Owen, E. E. Cummings, W. B. Yeats, Dylan Thomas, Robert Lowell, Leonard Cohen, Bob Dylan, Robinson Jeffers, Ralph Waldo Emerson, Walt Whitman, A. E. Housman, Emily Dickinson, Richard Lovelace, Robert Southey, Thomas Hardy, and others will be read.

Readers are needed. There will be no program without them and you are encouraged to take part. You might read any poem that you feel might add to our awareness, either from among the poems mentioned above or any other, including your own. Use the form below to notify us in advance (hopefully so that we might provide printed copies and set up a program) or bring it with you and a time will be provided for your reading or you might not.

You don't have to be experienced in public reading; just have the desire to have someone else share the insight a poem gave you. Good reading, and we hope you will join us, whether you plan to read or just listen, May 8, 10:00 a.m., on our statehouse lawn.

"The attitude of great poets is to cheer up slaves and horrify despots."

—Walt Whitman

"Poets are the unacknowledged legislators of the world."

—Percy B. Shelley

Yes, I want to read and take part May 8 at our state house.

NAME _____

POET _____

Poem _____

Estimated reading length _____

Send to: _____

Clinton J. Vickers

RD No. 2

Northfield, Vermont 05661

Telephone: 445-7429 (night)

Student Leadership Institute Held

During the week of June 13-18, 1971, the Council on International Relations and United Nations Affairs (CIRUNA) will sponsor its National Student Leadership Institute on World Affairs at the College of Mount St. Vincent in Riverdale, New York. Invitations have been extended to more than 10,000 contacts on college campuses and youth organizations throughout the United States.

The Institute is the national congress of CIRUNA, the collegiate affiliate of the United Nations Association and a national student network, dedicated toward constructive change in American foreign policy, and building the basis of critical support for the United Nations and its related activities. The Institute will elect the new officers and set organizational policies for the coming academic year.

During that week, students will undergo a series of experiences to provide them with the tools of change—how to use communications systems that reach Congress, UN people, corporate decision makers, press—fundraising for alternative solutions through

People's Peace Treaty

In November and December, 1970, a delegation of student body presidents of American Universities, organized by the United States National Student Association, exchanged views by mail and in person with representatives of the South Vietnamese National Student Union, the North Vietnamese National Student Union, and the South Vietnamese National Student Union. An American student bill in Vietnam was organized as a result of a mandate of the 1970 National Student Congress. The purpose was to explore the possibility of a peace treaty that would put an end to the war on terms that would satisfy the honor and safeguard the interests of the people of the United States and Vietnam.

Fearing that this democratic initiative would lead to formulation of peace terms that could readily be adopted by the American and Vietnamese people, the Thieu-Ky-Khiem regime denied visas for the American students to enter Saigon. Ironically, some of the students denied visas were veterans of the Vietnam war. An advance representative of the delegation, however, was already in Saigon and was able to meet with official representatives of the South Vietnamese National Student Union. From this meeting came the Joint Declaration: "Peace with the South Vietnamese Students."

Meanwhile the entire delegation of eleven American students traveled to Hanoi and met with official representatives of the North Vietnamese National Student Union and the South Vietnamese National Student Union, whose representatives had traveled to Hanoi for this meeting. This conference produced a Joint Declaration of Peace, signed by representatives of the three groups.

Based on the area of agreement between the Saigon document and the Hanoi document and after discussion with Vietnamese in Paris, a common declaration of peace has been written and agreed to by the three Vietnamese groups and the Americans. This document will be submitted to a wide range of organizations in the United States and Vietnam. Wherever possible it will be submitted for ratification either by referendum or by the vote of the official governing body, in cities, towns, and states and by religious, labor and civic organizations, in the schools and universities, women's groups, professional groups, business groups, the organized poor and any other groups whose integrity or life is threatened by continuation of the war.

It is expected that many groups will draft their own pledges to reflect their special concerns or experiences. In addition, both official and unofficial groups and bodies are encouraged to sponsor the ratification of the methods by which they intend to try to implement or enforce the treaty so that it will become necessary for the US Congress and the Nixon Administration to follow the lead of the people in making it a reality.

JOINT TREATY OF PEACE BETWEEN THE PEOPLE OF THE UNITED STATES AND THE PEOPLE OF SOUTH VIETNAM AND NORTH VIETNAM

Be it known that the American and Vietnamese people are not enemies. The war is carried out in the names of the people of the United States and South Vietnam but without our consent. It destroys the land and people of Vietnam. It drains America of its resources, its youth and its honor.

We hereby agree to end the war on the following terms, so that both peoples can live under the joy of independence and can devote themselves to building a society based on human equality and respect for the earth.

1. The Americans agree to immediate and total withdrawal from Vietnam and publicly to set the date by which all American forces will be removed.

The Vietnamese pledge that as soon as the U.S. Government publicly sets a date for total withdrawal:

2. They will allow discussions to secure the release of all American prisoners, including pilots captured while bombing North Vietnam.

3. There will be an immediate cease-fire between U.S. forces and those led by the Provisional Revolutionary Government of South Vietnam.

4. They will enter discussions of the procedures to guarantee the safety of all withdrawing troops.

5. The Americans pledge to end the imposition of Thieu-Ky-Khiem on the people of South Vietnam in order to insure their right to self-determination and so that all political prisoners can be released.

6. The Vietnamese pledge to form a provisional coalition government to organize democratic elections. All parties agree to respect the results of elections in which all South Vietnamese can participate freely without the presence of any foreign troops.

7. The South Vietnamese pledge to enter discussion of procedures to guarantee the safety and political freedom of those South Vietnamese who have collaborated with the U.S. or with the U.S.-supported regime.

8. The Americans and Vietnamese agree to respect the independence, peace and neutrality of Laos and Cambodia in accord with the 1954 and 1962 Geneva conventions and not to interfere in the internal affairs of these two countries.

9. Upon these points of agreement, we pledge to end the war and resolve all other questions in the spirit of self-determination and mutual respect for the independence and political freedom of the people of Vietnam and the United States.

By ratifying the agreement, we pledge to take whatever actions are appropriate to implement the terms of this joint Treaty and to insure its acceptance by the government of the United States.

Fourth Annual Winooski River Raft Race



Owling Club's "Winooski River Raft Race" attracted area-wide competitors.

by K. O. Osgood

The Fourth Annual Winooski Raft Race was a roaring success. As compared to four entries four years ago, there were 48 paid entries this year. Probably on account of the intermittent crud falling from the skies only 42 of these showed. Two crews were disqualified for lack of life jackets. Six rafts were overturned by the wild Winooski & did not finish the seven-mile course from Bolton Falls to the Jonesville Bridge. But I don't think any crew finished without some dastardly disaster or a generous soaking.

The prizes will be awarded as follows: Minibuilt (2-4 crew) Mace Bonus SPHE 1:04:30. Minibuilt Mixed (2-4 crew, at least one Q) Woody Miller 1:21:10. Most unusual. Huck Finn (over 4 crew) John Gergely TEP 0:57:30 Grand Prize. Huck Finn Mixed (over 4 crew, at least 1 Q) Jim Teasman, Forestry Club 1:11:15. Raft Race Results:

Minibuilt Men
1st, No. 22, Mace Bonus, 1:04:30; 2nd, No. 35, Joe Lasse, 1:18:00; 3rd, No. 17, Gene Proulx, 1:20:35; No. 1, Lara Willis, 1:25:05; No. 34, Jeff Haddell, 1:26:20; No. 15, Charlie Rose, 1:32:00; No. 11, Clarke Thibault, 1:34:12; No. 42, Unknown, 1:34:15; No. 13, Steve Goodrich, 1:38:05; No. 39, Owen Jenkins, 1:53:05; No. 31, Ray Delworth, DNF; No. 27, John Smith, DNF; No. 23, Mike Boroski, DNF.

Minibuilt Mixed

1st, No. 18, Woody Miller, 1:21:10; 2nd, No. 9, Woodchuck Ecur, 1:29:15; 3rd, No. 30, Gary Smith, 1:30:50; No. 21, Steve Ross, 1:32:40; SPHE, No. 16, Derrick Davis, 1:33:30; Stowe Tubing Club; No. 41, Gary Hanson, 1:39:50; No. 29, Dick Wasco, 2:13:10; No. 30, Toby Clay, 2:19:40; No. 33, Joy Hopkins, DNF, Pine Ridge School.

Huck Finn Men

1st, No. 7, John Gergely, 0:57:30; TEP, 2nd, No. 26, Don Rosser, 1:13:55; SAE, 3rd, No. 2, Caleb Davis, 1:23:45; No. 25, Bill Mathews, 1:24:35; No. 14, Bob Thompson, 1:25:15; Packard Town-House Apts; No. 28, Hannibal, 1:34:10; No. 10, Unknown, 1:56:50; No. 1, Bruce Corlies, DNF, Davis Hall; No. 37, Curt Benjamin, DNF.

Huck Finn Mixed

1st, No. 38, Jim Teasman, 1:11:15; Forestry Club; 2nd, No. 9, Toby Clay, 1:26:05; UVMOC, 3rd, No. 12, Scott Bacon, 1:27:05; UVMOC; No. 8, Ron Dufrene, 1:27:20; Redwood Raiders; No. 6, Doug Ballou, 1:28:35; BHS; No. 24, Fred Koehler, 1:35:55; New England College; No. 40, Ray Danchak, 1:39:40; Buckham Bears; No. 32, Steve Perkins, 1:41:30; Johnson College; No. 36, Bruce Bardo, 1:43:45; Dartmouth; No. 19, John Meyer, 1:45:50; No. 4, Bruce Corlies, 1:56:34; Davis Hall.

* DID NOT FINISH

Abortion

(continued from page one)

when they "refer these young ladies (that request abortion information) to the Planned Parenthood."

The Result

If the Vermont statute on abortion is struck down by the courts, Vermont will be left with no abortion law at all. This happened in Illinois. Within three months of the courts ruling, however, the Illinois State Legislature passed an Abortion Reform Law. The State of Vermont has refused to pass any such Abortion Reform Bill, and thus may be left without any Abortion laws.

The prizes will be awarded as follows: Minibuilt (2-4 crew) Mace Bonus SPHE 1:04:30. Minibuilt Mixed (2-4 crew, at least one Q) Woody Miller 1:21:10. Most unusual. Huck Finn (over 4 crew) John Gergely TEP 0:57:30 Grand Prize. Huck Finn Mixed (over 4 crew, at least 1 Q) Jim Teasman, Forestry Club 1:11:15. Raft Race Results:

Minibuilt Men
1st, No. 22, Mace Bonus, 1:04:30; 2nd, No. 35, Joe Lasse, 1:18:00; 3rd, No. 17, Gene Proulx, 1:20:35; No. 1, Lara Willis, 1:25:05; No. 34, Jeff Haddell, 1:26:20; No. 15, Charlie Rose, 1:32:00; No. 11, Clarke Thibault, 1:34:12; No. 42, Unknown, 1:34:15; No. 13, Steve Goodrich, 1:38:05; No. 39, Owen Jenkins, 1:53:05; No. 31, Ray Delworth, DNF; No. 27, John Smith, DNF; No. 23, Mike Boroski, DNF.

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Album Review

The Most Exciting

In pop music, it is generally a time of singer-songwriters. The rise of performers like Laura Nyro, James Taylor, Neil Young, John Sebastian, Carole King and Elton John is indicative of that. And while a good number of the artists named bring a lot of emotion and intensity to their music, they are still dealing with roots in folk rather than rock music. "Mellow" and "Laid back" are two terms often used to characterize the resultant feelings they express.

On the other hand, it is also a time of incredible lead singers; Mick Jagger, as always, Roger Daltrey (of the Who), Robert Plant (of Led Zeppelin), Rod Stewart (of the Faces) and, of course, Joe Cocker. Their emotionalism and intensity is imperative, their roots rhythm and blues, their vehicle rock and roll. Their styles are "at it" and "on the edge" styles, with desperation, urgency, pain and primal response running deeply in them.

One of the latter group, Joe Cocker, epitomizes the potential to be found in the new crop of rock and roll singers. A native of Sheffield, England, Cocker used a love for the music of Ray Charles as his initial inspiration, incorporated a bizarre stage presence and good musical taste, and moved, in the space of six years, from pipefitter to international popstar. He is now widely acknowledged as the best white rhythm & blues singer currently performing, save for perhaps Traffic's Stevie Nickswood, and beyond that, he

Dione Warwick To Appear In

The programs for the 18th annual Newport Jazz Festival were announced today by George Wein, producer, in the historic resort city of Newport, Rhode Island. The four-day event will be held on the July fourth weekend, Friday to Monday, July 2-5 at Festival Field, the site of the festival since 1965. Four evening and three afternoon concerts will provide a vast array of the best talent in the world of jazz.

Vocalists include Roberta Flack on Friday night, Dione Warwick Saturday night, Aretha Franklin Sunday afternoon, and Billy Eckstine

Lane Film

"The Horse's Mouth," starring Alec Guinness, will be presented on Friday, May 7, under the auspices of the Lane Film Society Series of Neglected Masterpieces.

There will be two showings of the film, 6:30 p.m. and 9:30 p.m., in Marsh Life Sciences Building—Auditorium. A contemporary news-reel will precede the feature.

Tickets, \$1 each, are available in the Lane Office, 234 Waterman, and at the door. Telephone reservations may be made by calling 656-3418.

In color and running for 96 minutes, the 1958 comedy film stars Kay Walsh and Renee Houston in addition to Alec Guinness.

Based on the novel by Joyce Cary, "The Horse's Mouth" was written for the screen by Alec Guinness and directed by Ronald Neame. The photography is by Arthur Ibbett.

Cary's witty and brilliant comic novel of the life and hard times of a British artist—a tramp, renegade, arch non-conformist and genius—has been made into what one critic called "far and away the maddest comedy of the year; but more than that, a masterly veridical comedy on art, culture, society and genius."

The film is undoubtedly one of the most penetrating and persuasive pictures of an artist ever made. Abounding with the many humor of Cary's totally unyielding character, and the fantastic situations into which he gets himself, the movie is a

Cat-nip

By Bill Williams

Don't look back.
Something might be gaining on you.

—Satchel Paige

Like an inevitably soothing narcotic, the Past follows me: touching in its nostalgic beauty, but also haunting, a constant threat to overwhelm and dominate the future.

Memories. An integral part of any life style; they can easily become chemicals, strengthening ties that should be loosened or severed, clinging like flypaper and impeding the development of further experiences.

Such are the difficulties of leaving the Cynic sports page.
Never to return? It depends on the influence of the Past.

For three years I have watched this column mature, spilling onto the paper in a pattern of satisfying metamorphosis. It began under the current byline in the fall of 1968 as a reflection of its title: silly, insignificant notes of passing interest.

But after a few weeks of printing this pap, I realized that, rather than saturate the sports page with frivolities, it would be more rewarding to attempt to generate some controversy, some profundity, some hopefully sophisticated humor, even some ideology in my allotted space.

As a self-confessed sentimentalist, I

already miss writing Cat-Nip, not to mention the happenings in various sporting events that motivated my thoughts.

The role played by intercollegiate (and intramural) athletics here for everyone is integral. Not just the isolated pleasures of the game, but other aspects come to mind: coping with defeat, developing friendships, anticipating, allocating, sharing, eating. The program is too valuable to ever consider eliminating, despite apparent conflicts with the intellectual life style and the critical state of today's society.

I'm afraid that, as an alumnus, these elements in sports at this university will be harder to find. A graduate is an outsider. That is why I'm taking a chance and looking back.

Perhaps someday I'll wipe the dust that will have gathered on my collection of Cat-Nip and reread them. Maybe at that time I'll laugh at their — and my — irrelevance and naivete. Or maybe I'll come back to Burlington, post them on bulletin boards, and proudly proclaim how it used to be.

But more likely I'll turn my back on The Past and leave these columns unopened, preferring the intangible memories to the printed proof. I'll bequeath them to my descendants as a legacy for those who are college-bound.

As for this chapter... the ballgame is over.

Bears Hand Tracksters Only Loss

by John Stowell

The University of Vermont Outdoor Track team completed their dual meet season with a 4-1 record with a victory over Middlebury and Norwich in the State track meet held Wednesday, April 28th and a defeat at the hands of the University of Maine in a dual meet held at Orono on Sat. May 1st.

The Cats defended their state title by edging past Middlebury College 53-72. Norwich University trailed with 33 points. Jay Kellor of the Catamounts posted the meet's only record with a jump of 6'4" in the high jump, tying his old record of 6'3" set in 1968. Vermont's double-winner of the day was Mike Enson who helped to victory in the long jump and the triple jump.

Other wins by Vermont were Ole Anderson in the 880, John Radimer in the hammer, Mike Bilsa in the javelin and Bruce Lawrence in the pole vault. Vermont took both the 440 and mile relay events.

Middlebury College was led by double-winners Joe McNulty and Glen Krug. McNulty won the mile and two-mile, followed by teammate Johnson in both events. Krug captured the shot and discus.

Norwich University dominated the sprints with Larry Deno winning the 100 and 200.

The Cats traveled to Orono, Maine on Saturday and took a 109-44 loss to the University of Maine. The Cats were led in the attack by freshman Mike Bilsa who won the shot and javelin, the only wins of the day posted by the Catamounts. Bilsa posted outstanding distances in the shot and javelin of 185'11" and 49'7" respectively.

Vermont came up with several

fine performances from John Radimer who placed second in the shot put and discus, Mike Enson who placed second in the long jump and triple jump, Greg Ashford who placed second in the high jump (6'2"), Jerry Learned in the mile, Bill Bode who placed third in the 440 intermediate hurdles.

Also, freshman Don Labourr who placed second in the 220 and Gary Dunham who placed third in the two mile. Freshman Ole Anderson nearly won the 880 with a time of 1:57.4, just a tenth of a second off the winning time of 1:57.3. Anderson's time is one of the best times ever for a UVM half-mile.

THE INSIDER

by William Bode

As the spring semester nears a close, we find that at least one UVM spring team can boast of a fairly impressive record. Yes, the varsity outdoor track team wound up its dual meet season on Saturday with three victories and one defeat.

Our first meet and victory number one was against Fitchburg State College on Saturday, March 27th. No records fell but it gave the team and coaching staff real moral support; being the first and only victory since the start of the indoor season. We then plunged right into victory number two with an outstanding 144 to 30 win over state rival Norwich University. One week later, April 28th, we again met Norwich coupled with Middlebury College in the state meet held here on Post Field. Senior stand-out Jay Kellor, scored an impressive victory in the high jump with a leap of 6'4". The team's newest member, Greg Ashford, followed second with a jump of 6'2".

Saturday rolled around and the University of Maine handed us our only defeat in dual meets in the 1971 season. The Bears beat us at Orono with a score of 109 to 44. The defeat was most disappointing for they handed us a defeat of equal magnitude during the indoor season. Maine's victory did not, however, leave us without commendable performances; the finest of which was freshman Gille Anderson's time of 1:57 for the 880 yd. run.

Outstanding UVM Seniors Honored

Members of the University of Vermont Centennial Club hosted the annual UVM Senior Letterman's Dinner at the Burlington Country Club last Sunday, May 2.

During the dinner which featured guest speaker Lee Williams, Director of the Basketball Hall of Fame in

Cats Enter New Tourney

The University of Vermont basketball team, with participation in the Sacred Heart Holiday Tournament in Bridgeport, Conn. Dec. 28-30, it was announced this week by J. Edward Donnelly, Director of Athletics.

The Catamounts will join Wagner, UMass, Wesleyan, Hamilton, Bowdoin, Clark and John Hopkins in the Christmas tourney, hosted by Sacred Heart College.

Vermont was originally scheduled to play in the Phoenix (Pa.) Classic the same dates, but a change in the Classic's dates made it impossible for the Catamounts to appear.

Springfield, Mass. UVM's achievement, was awarded to George Minarsky. The recipient of the Henry Semans Trophy for the senior of outstanding qualities of leadership, loyalty, and service to the University, and winning the respect and regard of his fellow students went to Perry Bland.

Dave Reece received the outstanding player award for Division II Hockey and Phil Arndon was the recipient of the Athletic Council's Managerial Award.

Varsity Overpowers Alumni

The first annual spring Varsity-Alumni football game, held last Saturday at Buck Hard Field, saw the "old-timers" putting up a fine battle before going down to the younger men by a score of 14-7.

The Alumni stayed in the battle all the way with a surprisingly strong offensive and defensive attack. It was not until the closing minutes of the game that the final seven points were tallied on the scoreboard.

Much to the dismay of the Varsity, the Alumni posted the first real scoring threat of the game, which occurred during the second quarter. However, Bob Stearns' accuracy was not quite enough as the field goal attempt went wide.

The Varsity, in turn, also moved within field goal position, but Paul Jakubchik's attempt was stopped short by Jim Krause, a graduate in '68.

Later in the second period, the Varsity managed to draw first blood. Billy Comstock, who was the team workhorse on the ground, combined with Larry Bona and Steve Coon to set up a 23 yard scamper by Gary Vandecar for the score. Jakubchik kicked for point number seven.

Battling back, the Alumni, led by the passing ability of Fran Peterson, amassed a 83 yard scoring drive midway through the third quarter. Peterson scooped in from seven yards out for the tally, with Stearns tying it up with the point after.

With just a minute remaining in the contest, the Varsity once again got it together and started a scoring drive in from their own 22 yard line. Two Earl Olsen passes, one for 17 yards to Vandecar, and 44 yards to Danny Leber set up the win. Coon crashed over the line for the score and Jakubchik punted his second point after for the day.

The Alumni Club held dominance in the air throughout the contest, chiefly by means of the passing ability of Fran Peterson and the great hands of Scott Pitts. However, Scannella's present squad overpowered the Alumni in their ground attack, to make the final statistics come out just about even.

Reece Chosen Athlete Of The Year

Another honor was bestowed upon University of Vermont's David Reece, as he was named Vermont's Athlete of the Year by the Vermont Sports Writers and Sportsmen's Association.

The sixth annual Athlete of the Year Dinner in Montpelier, co-sponsored by the VSSA and the Montpelier Elks Club, had an overflow crowd of 500 honoring the 12 monthly winners during the year (April 1970-March 1971).

Reece became the third University of Vermont athlete to capture the coveted award. Former Little All-American halfback, Bob Mitchell, won the award in 1967 and Olympic ski hopeful, Marilyn Cochran, gained the laurels in 1969.

Three particular feats stand out for Reece in 1970-71. First, his incredible 41-save performance which led Vermont to an astonishing 3-2 upset over Harvard, Jan. 6, considered one of the greatest college hockey upsets in the history of the game. For his efforts against the powerful Crimson (ECAC Division I champions this year), Reece was selected to appear in the Jan. 18th issue of Sports Illustrated's Faces in the Crowd feature.

Second, his spine-tingling 37-save performance against Massachusetts, March 10, which

led Vermont to a 2-1 win over the Redmen, and a chance to meet Bowdoin College in the finals of the ECAC Division II playoffs. Reece had 15 in the final period, most of them in the frenzied final two minutes.

Finally, he capped his college career when he was named the Most Valuable Player in the first annual All-Star hockey game between the New England College Stars and members of the semi-professional New England Hockey League, March 22 at the Boston Arena. Reece had 21 saves in 1-1-2 periods, including a breakaway in the overtime session, to spark the collegians to a 5-4 upset win. He had replaced Harvard's Bruce Durno midway in the second period. Reece was the only Division II hockey player selected for participation in the All-Star tilt.

Other accolades handed to Reece this season followed: All-New England College Hockey team (only Division II player named), ECAC Division II Most Valuable Player, College Division All-American squad, selected as the MVP by the players and served as the co-captain of this year's team which lost to Bowdoin, 5-4, in the overtime, in the finals of the ECAC Division II playoffs.

The Catamount goalie is one of the key factors—if not the key—that Vermont is one of the

powerhouses today in Division II College hockey. The Troy, N.Y. native holds every conceivable goalie record at Vermont, which includes career goals-against-average (.300), most saves in a season (84-did it twice), lowest average of goals against in a season (2.69), most shutouts in a season (4) and a career (9), most career saves (2020) and most saves in one game (52-against Division I New Hampshire in 1970).

New Coach

Lloyd "Chip" LaCasse, nordic ski coach at the University of Vermont the past two years, has been named the new head coach for the fast-rising Catamount ski team, fourth-place finishes in two of the three Carnivals last season.

The New Hampshire native, a former competitor and assistant coach for the perennially potent University of Colorado ski team, will begin his duties this fall. LaCasse has spearheaded the effort to move the Catamount ski team up with the best in the country. The effort began to show its dividends last winter, as Vermont had one of the best alpine squads in the East, and one of the top jumpers in the nation in Martin Grimes, only a freshman.

LaCasse graduated from Lebanon High School in 1963 and from Colorado in 1968.

Catamount Clippings

As the students of this University must once again prepare to make the mass exodus to repopulate the towns of New England, New York, and New Jersey, the thoughts of summer activities must weigh heavily on their minds.

In the interests of public service, I am here including various pointers on the summer which may have been forgotten after a year of academic endeavor.

Summer activities is a pretty general heading, but since this is a sports page, and sports seems to be the forte of the male of the species, let the remarks be directed towards them.

In summer football, never wear any padding, even though the opposition may choose to do so. Penalties for illegal use of the hands can be avoided if done subtly. However, throwing too many passes during the game may result in hard forearm shots to the face. Never let your interference get in the way too much.

While playing baseball, start the season by going for singles. By getting quickly and consistently to first base, the promise of months of summer recreation is assured. By all means, stay clear of being stuck in left field, it's a long way from the action.

Basketball also presents its problems. Here also, be careful of your passes, and the opposition is usually very quick to call you for going out of bounds. Be sure not to commit too many personal fouls, it only takes a few to be thrown out of the game.

Swimming, probably the most popular summer activity, presents quite a few dangers. Always go swimming with a "friend" but be sure you can keep up lest you find yourself in over your head with no one to bail you out. Also in diving, be sure the risk is worth the effort before taking the plunge.

If the match is important to you, be sure to stay clear of other golfers when you're going to get teed off. That way, you can keep yourself off the hook and don't slice your chances too thin. Stay clear of traps, and by no means let your partner get a hold of a pin, lest the partnership become permanent.

Finally, in tennis, be careful not to play too far forward. You risk getting tied up in the net and leave yourself no room to maneuver in the back court. Be especially careful in doubles. Your partner may sneak up behind and pull some unexpected antics.

With these points in mind, the summer should prove to be a successful one. The fall should see you return unscathed and in a good frame of mind.

Talent On The Way

The University of Vermont Football program received a big boost during the past several weeks as the announcement came that eight much sought after standouts will journey to the University in the Fall.

Heading the list will be Larry Jones of Baltimore, Md. Jones, a 6-0 running back achieved the coveted distinction of being named to the High-School All-American team. Jones ran over 3,000 yards, and during his last year rushed for over 1,000 yards and was the second leading scorer in the city.

Another top prospect is Englewood's (N.J.) Richard Orlando, a fullback-linebacker from St. Cecilia High School.

Barry Visen will journey all the way from California in the fall. He stands six feet even, weighs 205 lb. and doubled as both running back and linebacker.

Two other standouts who are expected to be of valuable help are Bob Weiler of Burlington and Mike Paterkoster of Clifton, N.J. Weiler is a 6-0, 206 lb. offensive guard from Burlington High, and Paterkoster has held down the same position during his four year career at Pope Paul VI High School in Clifton.

Joining Visen are three other California residents. All of these, Doug Bull, Mel Conney, and Stan McConnell are Junior College transfers.

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New Adult Forum Planned

Students at the University of Vermont have long been heard to complain about problems with merchants, landlords, and other matters basically within the consumer area. With the passage of the law establishing the age of majority at eighteen years there will be additional responsibilities as well as opportunities for the student who is a "New Adult."

Of primary importance, of course, is that the new adult will now be responsible for contracts which he enters into in Vermont. Consequently, the eighteen year old student will as an adult be establishing a credit rating and entering into agreements which could have a lasting impact on his financial affairs. The opportunities for an unknowing or careless student to be taken advantage of will also increase.

On the other hand, the new adult will have available to him a large variety of rights and remedies heretofore unused by students due to their status as minors. In order to explain the rights, and in particular to outline the remedies available to students who are adults in Vermont, the Cynic has arranged a forum to be held on the evening of September 7 at 7:00 P.M. in Billings Center.

James M. Jeffords, Attorney General for the State of Vermont, will keynote the forum. He will speak about the rights and responsibilities of the new adults. Mr. Jeffords has been an advocate of the eighteen year old majority law and is particularly interested in making the law work in Vermont. Many other states are watching the impact of the eighteen year old majority in Vermont for possible enactment in their respective areas.

Two other speakers will also be on hand. William A. Gilbert, Assistant Attorney General for the

Consumer Protection Bureau will speak on individual rights in the consumer area. Also, Attorney John Dooley, the Assistant Director of Vermont Legal Aid, will speak on the subject of landlord and tenant rights. This subject, of course, is of continuing interest to those students who live off campus. Mr. Dooley will also distribute a pamphlet explaining specific rights of the tenant under Vermont law.

The Office of Volunteer Programs is presently designing a volunteer project to be operated by university community volunteers, including the students and faculty to provide education and protection of consumer rights. It is anticipated that a full-time person will be available to work directly with the Attorney General's office and the University task force offering seminars, teaching skills in the use of investigative techniques, and most importantly, the handling of specific complaints generated by the University community.

It is envisioned that specific task forces of University volunteers will be trained in such areas as consumer law and investigative procedures; to deal with problems both of a general consumer nature raised within the Burlington area as well as specific University areas. In addition, the additional task force will study student housing problems as well as consumer problems unique to the University community.

Following the forum, organizational meetings will be arranged by the Office of Volunteer Services for investigative volunteers on the various task force groups. Any student interested in becoming involved with such task forces should write to the Office of Volunteer Services, Billings Center, Burlington, Vermont, 05401 as soon as possible.



President Andrews warns of difficult times ahead.

Board Of Trustees Wipe Out Current Reserve Funds

(Editor's Note: Because of the deadline for this issue, the Cynic is unable to cover the August meeting of the Board of Trustees. We are able, however, to report the events that took place in the June meeting of the Board.)

BURLINGTON, Vt. The Board of Trustees of the University of Vermont on June 5 wiped out all current reserves to balance the current budget and approved what UVM President Edward C. Andrews, Jr., called "a precariously balanced budget" for fiscal '72 which begins July 1.

The Board heard Financial Vice President Melvin A. Dyson report that as of the end of April "we are anticipating spending \$1.3 to \$1.4 million more than the resources we may anticipate" in the current fiscal year. He displayed a chart showing the current anticipated deficit could be eliminated as follows:

1. Liquidation of the full amount of the \$500,000 income stabilization reserve fund which Trustees have established as advisable and desirable. Dyson noted the Trustees had previously authorized use of \$250,000 of the fund and he proposed use of the remaining \$250,000.
2. Use of the fringe benefit reserve fund totalling \$303,000.
3. Use of the annuity reserve fund of \$171,000.
4. Use of the total amount available from unrestricted endowment income, totalling \$260,000.
5. Use of gifts received during the year for the unrestricted alumni, parents and friends funds, totalling about \$140,000.

Dyson said using all those resources would leave an anticipated deficit of about \$7,000 and said he believed this amount and perhaps more will be realized through savings departments have been asked to make earlier in the year in anticipation of the need to reduce expenditures. Speaking of the coming budget year, President Andrews said the process of coming up with a new budget "has been very painful, as anyone who has been reading the papers knows."

He said \$2.5 million had been cut out of the budget before it had been submitted to the Legislature and that another \$1.6 million had been cut out of it in two budget-cutting rounds afterwards.

The important fact to (continued on page seventeen)

CYNIC Interview

President Andrews Warns of Fiscal Difficulties Ahead

by Ralph Robbins
(Editor's Note: Dr. Edward Andrews has completed his first year as President of the University of Vermont. We have asked the President to comment on his first year as President, as well as his expectations for this academic school year of 1971-72.)

CYNIC: Now that you are about to start your second year as President of UVM, would you consider your first year a success?

ANDREWS: Yes—we've had our problems, but I think it has gone very well. I feel close to the students and I feel, from my point of view, that we (the administration) have an empathy to understanding the students which is fundamental. I feel the role that the student representatives play on the Board of Trustees is very effective.

CYNIC: How would you categorize the student body at the University of Vermont?

ANDREWS: I think the students in a general way are a responsible, concerned group of students within both extremes of the spectrum.

CYNIC: We are all aware of the financial difficulties of the University. What would you predict for the future?

ANDREWS: The future will be very difficult and will require sacrifices on the part of everyone if we are to maintain the quality of education at this University. We have an extremely tight fiscal '72 budget that we will have to be very careful not to exceed since we have used up all of our reserves this year.

CYNIC: Do you foresee a tuition increase for next year (1972-73)?

ANDREWS: I realize the tuition is too high now for many students. Therefore, we are determined not to increase tuition.

(Editor's Note: The present in-state tuition is \$950, while the out-of-state is \$2,400. Both of these figures are among the highest tuitions for any state institution in the nation.)

CYNIC: If the state did provide level funding (the same amount that we received last year), what will the University do cover the deficiency?

ANDREWS: If that were the case there is no question that we would have to eliminate some major programs or cut down our expenses. We would probably have to control enrollment and we might have to go up on tuition. However, we are determined to do everything at our disposal in order that we will not have to raise tuition.

CYNIC: What you seem to be saying is that the University would drop a program before raising tuition.

ANDREWS: Yes, I think we will take that course of action if it is necessary.

CYNIC: Could you name any programs that might be dropped if indeed such action becomes necessary?

ANDREWS: No.

CYNIC: What were the reasons for dropping baseball at UVM?

ANDREWS: It was dropped for academic as well as for financial reasons. CYNIC: Some students as well as faculty, and especially the players on the team were upset with the manner in which baseball was dropped, at the end of the year when it was difficult to question the decision and difficult for the players to transfer to other schools. If the decision did have to be made, (continued on page seventeen)

why could it not be done sooner?

ANDREWS: When ever a decision such as the baseball decision is made, it is always unpopular with many people, and I'm beginning to think there is no good way of carrying through any decision of this kind. We did not know we were going to go with this decision until a week to ten days before it was announced. We tried to get buy without cutting any program in its entirety. Athletics had to share in the second and third rounds of cuts just as every other department did. It has been known for some time that baseball would be most vulnerable. Ralph LaPointe said about four or five years ago that baseball would be hurt by the adoption of our new calendar. We had planned a very smooth announcement sequence for the dropping of baseball, but the news media got onto this, and we had to make the decision public before the end of the season.

CYNIC: If a program had to be dropped next year, could it be dropped as abruptly as this one or will it be phased out?

ANDREWS: That would depend on the program. We might be forced to phase a program out over a period of years.

CYNIC: If a program had to be dropped, would it be in the area of sports?

ANDREWS: I don't know and wouldn't even speculate on that. I assume we will have adequate funds to maintain virtually all of our existing programs, but it will depend on the financial situation. We now have a special group within the University who is gathering all sorts of data on various programs and information about their costs. (continued on page seventeen)

Harris-Millis Complex Completed; UVM Will Leave Walls Unpainted

Although the two new dormitories, Harris (girls) and Millis (boys), will be "completed" by the end of August, the rooms will not be painted by the University. It has been announced by University officials. Each student, however, will have an opportunity to exhibit his artistic talents with UVM supplying the paints and equipment necessary to do the job.

Reasons

The University simply ran out of money. Not only did they have to cut the professional painting of the rooms, but the edifice now stands one story shorter than originally anticipated. "That's typical of UVM building," one senior commented. "I'd love to paint my room," commented an incoming freshman.

If the University painted the

rooms professionally, it would cost about \$40.00 per room, which would result in a bill of over \$10,000 for the 240 rooms in the complex. As it now stands, the University will supply each student with the necessary paint, about three gallons, that will be needed to cover the bare cinder-block walls as they now stand.

It was stressed by Mr. Heddenberg, the Director of Housing, that the students do not have to paint their rooms if they do not choose to. When asked if the University will eventually paint the rooms, Heddenberg replied "Yes, but I couldn't say when."

Student Flexibility

There are only two rules that guide the students. First, the students must use a "University color," and second, the job must be acceptable to a Housing

official. If it is not acceptable, the students will be given two weeks to correct the deficient work, or they will be held financially responsible for a professional painter to repaint the room.

The term "University colors" has become much broader over the years. A student can choose from 22 different colors, ranging from Rose Petal Pink to Misty Mint. Other colors include Rich Cream, Raffia, Poplar Green, Apricot Cream, Kashmir Blue, Focal Red, Cream of Wheat, etc., many of which are quite loud in comparison to the traditional colors students are accustomed to.

The major problem will evolve if every student wants to paint his room during the first week of school. At present time the Housing Department had enough sets of painting equipment (tarp, rollers, etc.) to enable six rooms to be painted simultaneously. It is expected that more sets of painting material will be available by the time the students arrive.

Students in other dormitories who wish to paint their rooms are permitted to do so provided they follow the rules as issued by the Housing Office. Since there is already paint on the walls, however, these students must pay \$3.25 per gallon of paint (cost to UVM), which they must purchase from the Housing Office.

(continued on page eight)

'Niggerhead' Is Quietly Changed To 'Marshfield'

(Reprinted from The Rutland Herald, May 20, 1971)

by Mavis Doyle

(Vermont Press Bureau)

MONTEPELIER The names of Niggerhead Pond, Mountain and Brook in Marshfield were quietly and quietly changed here Wednesday, May 20, 1971, by the State Library Board, to Marshfield Pond, Mountain and Brook.

The board took the action at the request of Marshfield selectmen, who made it clear they wanted the name changed so it would not be associated with black people from Goddard College who have been pushing for the name change.

The board was also prodded by Gov. Deane C. Davis to change the names.

In a letter to the state Library Board, the three Marshfield selectmen said:

"We realize there is a group in

the state that is trying to create an 'incident' and is using Niggerhead Mountain in Marshfield as an excuse. They have referred to people of Marshfield, in letters to the newspapers, as racist, white trash, etc."

"They have tried to intimidate our state officers, and members of the General Assembly. Many of us who live in Marshfield were at the Pavilion auditorium on April 21 for a public hearing called by the state Library Board with regard to changing the name of Niggerhead Mountain, Brook and Pond."

"We were called racists. The governor and other state leaders were insulted with unfounded accusations and lies. The people of Marshfield were given no opportunity to be heard. We witnessed racism at its worst and we want no part of it."

"This fiasco made us realize we no longer wish to have any part of Marshfield called 'Niggerhead,' or by any other name that could be associated with this group."

The letter obviously referred to Otis McRae, a black who is chairman of the "Committee to Abolish Niggerhead."

The state Library Board walked out on its April 21 hearing after McRae refused to limit his comments to geographical names and accused Gov. Deane C. Davis and other state officials of turning their backs on the situation.

Mrs. Dena Zolotas of Burlington, wife of Socrates Zolotas, a prominent state Republican, was the only member of the state Library Board to comment as the unanimous vote to change the name was taken.

She said "I want it understood that I am voting in favor of the change because that is what the selectmen want."

The three Marshfield (continued on page fifteen)

UVM's Baseball Program Is Abruptly Ended

The University of Vermont baseball program has been dropped, it was announced on May 12 by Dr. Edward C. Andrews, Jr., University president. The administration gave no warning of this move to terminate the program prior to the announcement.

Because of the increasing budgetary problems facing the University and the academic pressures endured by the players last spring, 79 years of baseball, which included 17 winning seasons in the last 20, has succumbed "to the insurmountable budget problems which is facing every program at the University."

Dr. Andrews said the decision was made "regrettably" and added that UVM is not alone in having to cut athletic as well as other programs. "All colleges are facing similar problems and decisions."

In addition to athletics, most academic and administrative programs have felt the financial pinch, and have suffered sizable cuts. Like athletics, some programs have been sliced more than once. The athletic department was forced to cut a sizable portion out of its operating budget earlier in the year.

The additional cut today

meant the end of collegiate baseball at Vermont. No other spring athletic programs were eliminated.

Academics were also a deciding factor. Because of the academic schedule at Vermont this spring, the Catamounts were forced to play their new expanded schedule in a very tight time space. The Yankee Conference expanded each member's conference schedule

to 15 games (three games with each school) in order to keep its automatic qualifier for the District One playoffs, with the winner of the playoffs invited to the College World Series in Omaha, Neb., in mid-June.

Because of this amplified YanCon slate, Vermont had to schedule 18 games in 18 days, which included four doubleheaders. The state games were sandwiched in between

conference tilts.

In addition, the team had to stay one week after the examination period was completed in order to complete the 1971 schedule. Out of a total of 26 games, four games had to be played after commencement.

Player's Reaction
All of the players were shocked at the administration's decision to drop their sport. They thought it was very unfair

that they were not given any warning prior to the actual decision.

While many of the younger players will attempt to transfer (when the players were interviewed at the end of May they were not certain if it was or was not too late to be accepted at another school) the older players realized it is academically unfeasible to transfer because of the credits that would be lost.

Holmquest's Reaction

Mr. Holmquest, the Varsity Baseball Coach, was in New Jersey on a recruiting trip at the time of the announcement. He was notified of the decision over the phone.

After Holmquest came back to Vermont and had time to fully comprehend the decision, he explained: "I feel bad for the boys on the team who have worked very hard. I have never heard of a college simply dropping a major program before—the proper way would have been to phase it out. This would have given the players some chance to work out other plans."

(continued on page seventeen)



UVM's baseball team was the first program to suffer a major defeat against "the budget."

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Students Can Match Their Skill With The Brains Of A Computer

by Ralph Riphahn

"Go directly to jail. Do not pass go. Do not collect \$200." This commonly known "chance" card along with the rest of the Monopoly rules are now stored in the "mind" of a computer at UVM. Without any previous knowledge about computers, a student can play this or any of 23 other games by pressing the appropriate keys on a keyboard known as a computer terminal.

The installation of over 20 computer terminals on campus will enable increased use of the computer for academic studies as well as for "academic play." The terminal looks similar to a typewriter keyboard and is connected to a new computer which will be located in Votey Hall. This computer will be used for academic purposes while the computer in Waterman Building will be used for administrative purposes.

Any student will be able to compete with the computer if he addresses the computer according to the instructions that will be located near each terminal. Once the student looks into the computer, he merely has to press one or two keys for a move to take place.

Take a football game for example. The computer after being addressed properly will print out all the rules on paper that is attached to the keyboard. Let us say that the rules define the number 7 as meaning "a long pass." If you would like to try a long pass for your next play, you would press the key number 7.

Your chances for a completion will be calculated by the computer which will use matrices and random selection to make its decisions. The result of the play will then be printed on the roll of paper that is

attached to the keyboard. Basically, all a computer can do is add and subtract. All computations including dividing and multiplying are the result of a multiple usage of these simple calculations. Yet, many people are afraid of this seemingly complicated and often forbidding piece of machinery. For the student who has not had any formal instructions in the workings of a computer, this will afford an excellent opportunity to learn about the machine that may someday control our society.

In some games students play against each other while in others the student plays directly against the computer. Students should be cautioned not to get too frustrated when competing directly against the computer. Ellen Baptist, who has tried to match her wits with the computer in 3-dimensional Tic Tac Toe claims "it is impossible to beat the computer."

For Academic Study

Although the computer can be used for "academic play," its main function is for the academic study of computer science and its application to many other fields of research and technology. Because of the rapid expansion of this field, the University of Vermont has expanded its computer capacity for administrative work.

When the computer is first installed, it has about as much knowledge in its memory as the Boulder in front of Old Mill. Every piece of information and every instruction the computer is to follow must be supplied by a programmer. It is the programmer, therefore, and not the manufacturer that writes the program which instructs the computer exactly what to do.

The programmer for each "academic game" that is now stored in UVM's computer was written by a student at UVM. Some of the programs are the results of assignments given to students in various computer courses. Other programs were written in spare time after a student learned the basics in a

programmer's instructions. Take Monopoly for example. If you are in jail, you need "doubles" to get out. The programmer must first define the rule and then tell the computer when to apply it.

The programmer can include any information in his program. When writing the "1967 World Series," the programmer

The following is a list of all the games that are now stored in the computer:

HOW TO RUN THE MONOPOLY PROGRAM (LIST) GAME BASED ON CHESS MOVE PLAYS GOLF

1967 WORLD SERIES
GUESSES SEQUENCES OF NUMBERS
PLAYS GAME OF NIM
SOUTH PORTLAND HIGH RACETRACK
LEARNING PROGRAM (A GAME OF 21)
TIC-TAC-TOE (QUITE BEATABLE)
COMPUTER SLOI MACHINE
DIGITAL BASKETBALL GAME
BRIDGE PRACTICE SESSION
PLAYS LAS VEGAS VERSION OF BLACK JACK
DIGITAL FOOTBALL (YOU ARE DIGITAL QB)
BATTLE OF NUMBERS
PLAYS BINGO
LAS VEGAS CRAPS TABLE
PLAYS HANGMAN
PLAYS 3-DIMENSIONAL TIC-TAC-TOE
PLAYS ROULETTE
PLAYS THE CARD GAME OF WAR
WRITES A LETTER FOR YOU
PLAYS CARD GAME OF CRAZY EIGHTS
PLAYS THE GAME OF HOCKEY

***** PLEASE NOTE *****
IF ANY PROGRAMS HAVE BEEN WRITTEN AND ARE AVAILABLE FOR INCLUSION IN THIS GROUP, PLEASE REFER THEM TO SECRETARY, COMPUTATION CENTER, WATERMAN BUILDING

course. It is usually the student's ingenuity that leads to "Las Vegas Craps Table," "Roulette," or "Hockey."

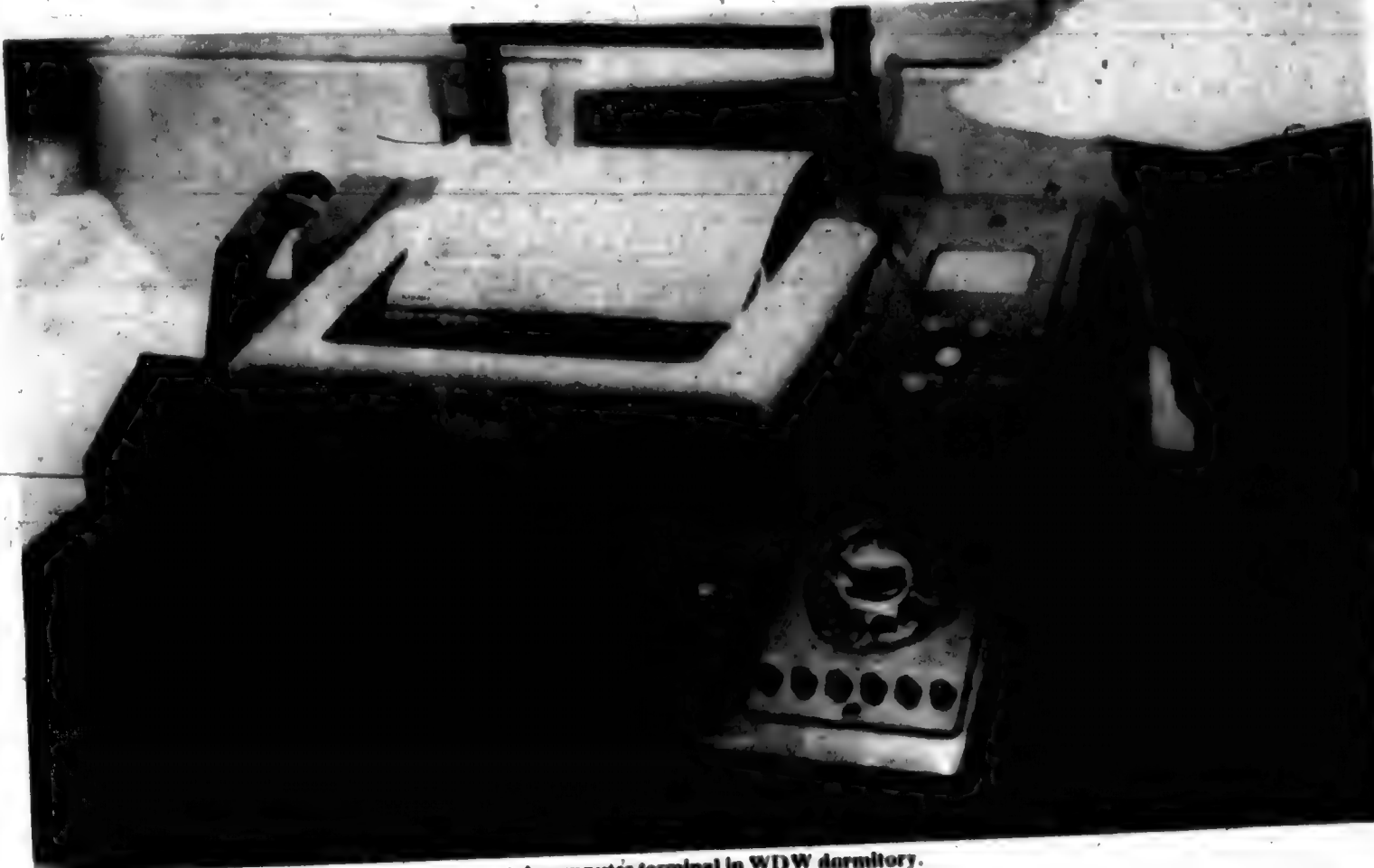
The success of each program depends on the "logic" used by the programmer. "Logic" refers to the sequence of steps in the

included all of the batting averages, fielding averages, each pitcher's ERA, etc. so that the probabilities of the computerized world series game are the same as the actual 1967 World Series Game. Therefore, the Red Sox should lose in seven, although this is not

always the case.

Although a very sophisticated problem could be computed in a matter of seconds by the computer, the amount of time it takes to write the program may be much longer. The average time that was needed to write each of these games was about 2 months. John Catozzi has been working on his Monopoly program for over 2 years, perfecting each minor error in his logic as he discovers them.

There are now about 30 terminals in various buildings



A computer terminal in WDW dormitory.

on campus. Terminals are already located in MAT and WDW dormitories. Another new term which has been introduced as a result of this computer system is "computer etiquette," i.e. people who have work to do for an academic course have priority, and a person in the middle of a game should allow him to use the terminal. There is, however, a way of interrupting a game and then coming back to the point where you left off.

A segment of a golf match:

YOU ARE AT THE SEVENTH TEE OF THE APAWAMIS GOLF COURSE. IT IS 422 YARDS LONG, PAR 4.

WHICH CLUB DO YOU CHOOSE ? 1
YOU HIT IT 222 YARDS. YOU ARE 200 YARDS FROM THE GREEN.

WHICH CLUB DO YOU CHOOSE ? 2
YOU HIT IT 173 YARDS. YOU ARE 27 YARDS FROM THE GREEN.

WHICH CLUB DO YOU CHOOSE ? 11
YOU ARE ON THE GREEN, 1.63179 FEET FROM THE PIN.

WHAT IS YOUR PUTT ? 1
THE TAP IS GOOD.

YOU HAVE HAD 4 STROKES ON HOLE NO. 7.

Coed-Housing Aids Social Intercourse

College Park, Md. (I.P.) College sons and daughters who live in campus co-educational housing units may come home less often on weekends than their counterparts in all-female or all-male facilities, but they are happier, mingle more with faculty, watch television less, dine more often in mixed groups, and enjoy more social events and programs.

These trends were brought to light in a study recently completed at the University of Maryland under the coordination of Robert C. Lynch, assistant director of housing.

Coeeducational housing was instituted at the University of

Maryland in the fall of 1969 with the conversion of Hagerstown Hall. Quotes from the report, "An Evaluation of the Hagerstown Experience" in its introduction:

In comparison to non-coed halls, residents felt that Hagerstown encouraged good study habits, cultural programming, creativity, and intellectual discussions, and achievement significantly more than their non-coed counterparts.

Gagerstown residents also felt significantly more pride in their hall, activity in student government, and respect for fellow-students than residents of non-coeducational halls.

Of the 800 questionnaires distributed in randomly-selected units among ten residence halls on the campus, 300 went to the coed units and 500 to the non-coed units. Percentage-wise, the number responding was about even and final results were tallied from a total of 362 males and 110 females in the sample. Here is a rundown of similarities and differences:

Both groups, coed hall residents and non-coed hall residents, said they spent 65 percent of their time studying in their own rooms and did their most effective studying there.

Most respondents from both groups said they studied alone by preference, with a roommate as their second choice, with friends as a third option and with a date as their last choice.

Reading for pleasure varied little between the two groups, 62 percent of the coed hall students and 70 percent of the non-coed hall students read fewer than two non-assigned books during the fall semester, but television viewing showed opposite trends, with 82 percent of the coed hall residents watching fewer than four hours a week compared to 69 percent of the non-coed hall residents.

The report concludes. Generally, it seems that coed hall residents have greater affinity for, and more interaction within, their living unit. Extensive and pervasive differences in self-reported behaviors, however, were not found.

"We are left to conclude that more 'spirit' among members of the unit, manifesting itself in programs and activities, and a greater enjoyment of the residence hall itself may be the most meaningful difference observed to date between coeducational and non-coeducational units at the University of Maryland."



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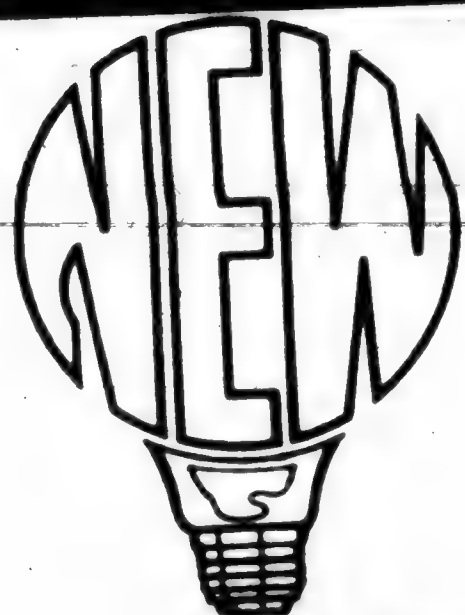
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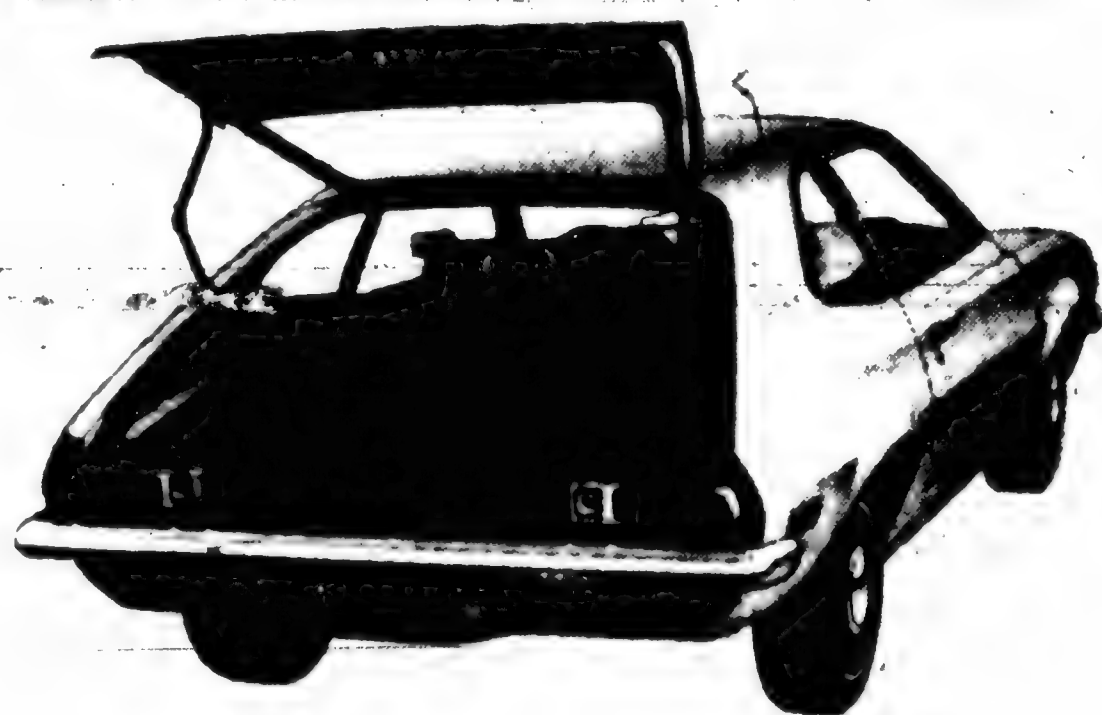
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game should allow him to use the terminal. There is, however, a way of interrupting a game and then coming back to the point where you left off.

WAMIS GOLF COURSE.

IDS FROM THE GREEN.

S FROM THE GREEN.

OM THE PIN.

Intercourse

Of the 800 questionnaires distributed in randomly selected units among ten residence halls on the campus, 400 went to the coed units and 400 to the non-coed units. Percentage-wise, the number responding was about even and final results were tallied from a total of 162 males and 110 females in the sample. Here is a rundown of similarities and differences.

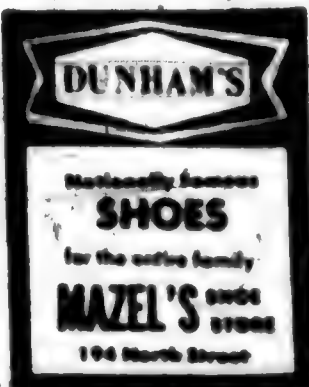
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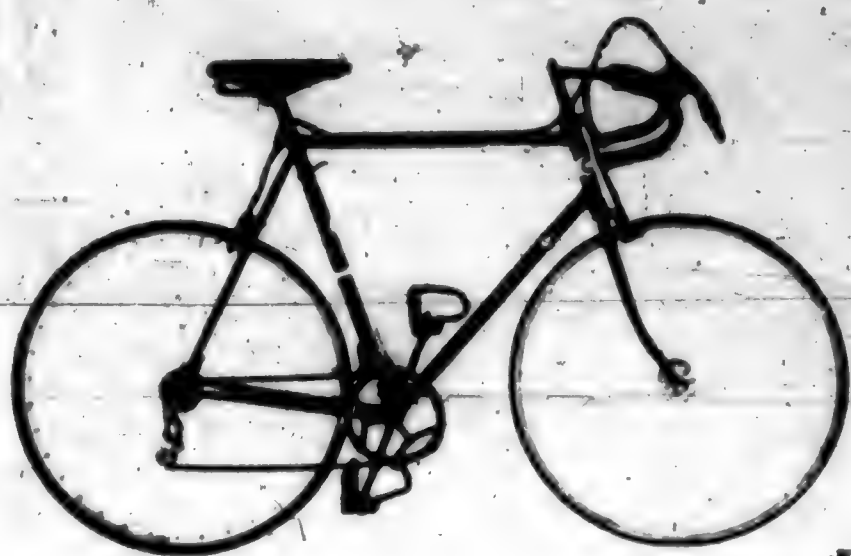
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The report concludes: Generally it seems that coed hall residents have greater affinity for and more interaction within their living units. Extensive and pervasive differences in self-reported behaviors, however, were not found.

We are left to conclude that more "spiral" among members of the unit, manifesting itself in programs and activities, and a greater enjoyment of the residence-hall itself may be the most meaningful difference observed to date between coeducational and non-coeducational units at the University of Maryland."



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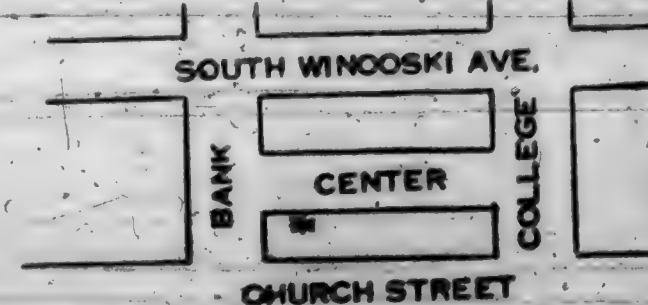
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OVP... Learning... Understanding... Together...

The Office of Volunteer Programs is made up of people. There are no miracle workers who believe that they can wipe out the forces of evil, hunger, loneliness, frustration and pain from the human race with one energetic blow. But, there are people, ordinary human beings, who make their way to the office on the second floor of Billings in order to volunteer their time, effort, and services to improving conditions in the Burlington Area Community.

Why do they volunteer? They volunteer because they are people, people who care. They wish to extend themselves by way of the various programs offered; programs that are as varied and unique as the individuals who volunteer for them. Many are filling personal, private needs by volunteering—needs to share talents, knowledge, understanding, and, above all, love with those citizens of

Burlington, both young and old, who urgently require those services.

What are some of the programs OVP has to offer? There are programs concerned with children such as the Big Brother Program in which children who need love, attention, understanding and outside activities are matched up with UVM students who will devote time on a regular basis to their little brother or sister.

There are also programs devoted to sick people such as the volunteer work done at Waterbury State Hospital, including such activities as reading to elderly patients, teaching crafts, and playing musical instruments. And there are programs concerned with the well-being of the community at large such as Vermont Legal Aid which provides fair treatment for the rights of citizens.

The Office of Volunteer Programs also attempts to fulfill special requests for student volunteers for special projects. There are abundant needs which must be handled; the above is a mere sampling of the list of numerous projects requesting volunteer work which can be found in the Office of Volunteer Programs. There is something for everyone to do.

Or if one prefers to do nothing, there is a catch phrase of OVP which was coined by Director of the office, Hal Woods, which is "Do Nothing With Someone." Often a student may feel that he is not qualified to volunteer, and may not realize that just his time and effort are vitally needed and valuable. Thus, these words, "Do Nothing With Someone" express the needs of various members of the community.

These, members from children seeking attention and help, to runaway teenagers seeking people they can turn to for understanding and hope, all need someone just to be there, to do "nothing" with, and to grow, expand and share moments of their lives.

The OVP is constantly open to suggestions for new programs as well as providing a center for discussion, information, and assistance with the programs already in progress. The Office of Volunteer Programs welcomes students with all interests, hobbies, and skills. It welcomes all who feel a need to help, a need to find some program that can be adapted to themselves, a need to feel needed. Those students who wish to find some meaningful interest aside from classes, dating and parties should come up and talk to the people in the OVP. They want to talk to you.

Dismissed Prof. Must Be Given The Reasons

YOUNGSTOWN, Ohio — The university had informed Bhagwati K. Poddar, assistant professor of sociology and anthropology, that his contract would not be renewed for the 1971-72 academic year, with no reason given. The university said a regulation prohibited stating reasons for not renewing contracts with non-tenured faculty members.

Judge Frank J. Battista said, "On the evidence before it, the court finds that the defendant (continued on page 5 tomorrow) world affairs," according to a

College Establishes 'Peace' Major

Riverdale, N.Y. — (I.P.) — Manhattan College has become the first institution in the nation to establish an undergraduate major in the study of peace.

The new major, which will be available to students beginning in September, 1971, will be interdisciplinary for undergraduates. "Interested in the problems of peaceful resolution of conflict and of stability in community and world affairs," according to a

description made public recently by Brother Francis Bowers, F.S.C., dean of Manhattan's School of Arts and Sciences.

Described as a "major breakthrough" by Dr. Tom T. Stonier, a professor of biology at Manhattan, the peace studies major involves a core curriculum of seven courses, totalling twenty-one credits. Dr. Stonier did much of the organizational work that resulted in the establishment of the major program.

Typical courses will include: Anatomy of Peace, a history course; Peace and Revolution, to be taught by religious studies faculty; Biology of Human Behavior, which Dr. Stonier will teach; and World Economic Geography.

In addition to regular course work, students will be required to attend a weekly seminar in peace studies and conduct an independent research or field project with an advisor. The seminars will involve team teaching by the peace studies faculty as well as lectures by visiting experts.

Dr. Stonier calls peace studies a "rapidly developing science that encompasses many traditional disciplines."

Students majoring in the field have several career options, he explains. Executive careers, especially with internationally-oriented firms, government service and education are some of the areas Dr. Stonier lists as offering opportunities to undergraduate peace studies majors.

"Peace studies majors," says Dr. Stonier, "will be particularly well-equipped to go into fields like labor-management, with a background in inter-group conflict and management of conflict."

The peace major would have a more international education and would be able to relate to other cultures easily," he adds. "His education, too will have been problem-oriented, not the traditional discipline-oriented."

Dr. Stonier predicts students from the pilot program will help staff future peace studies departments in colleges and universities throughout the nation. Underlining this contention, Dr. Stonier indicates that already in the talking stage is the establishment of a course in the School of Teacher Preparation on How to Teach Peace.

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Wednesday, November 24, 1971

Sunday, November 28, 1971

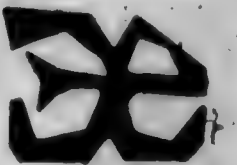
Wednesday, December 22, 1971

Sunday, January 16, 1972

Saturday, March 25, 1972

Sunday, April 2, 1972

Wednesday, May 17, 1972



BAXTER'S EMPORIUM
GIFTS FOR ALL OCCASIONS

WATER BEDS (SILK)
INDIAN PRINT MATTRESSES
STUDY LAMPS
COFFEE MUGS
GLASSWARE
HAND DIPPED SILVER
SILVER JEWELRY
ART PRINTS & WALL
POLY-OPTICS
MEXICAN HANDICRAFTS



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- Montpelier
- St. Johnsbury

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NEXT CYNIC THURSDAY, SEPTEMBER 16

Calendar/Announcements

Sunday, August 29, 1971	Residence halls open for occupancy at 12:00 noon.
Wednesday, November 24, 1971	Residence halls close for Thanksgiving Recess at 5:00 p.m.
Sunday, November 28, 1971	Residence halls reopen at 12:00 noon
Wednesday, December 22, 1971	Residence halls close for winter recess at 12:00 noon.
Sunday, January 18, 1972	Residence halls reopen at 12:00 noon
Saturday, March 25, 1972	Residence halls close for Spring Recess at 5:00 p.m.
Sunday, April 2, 1972	Residence halls reopen at 12:00 noon
Wednesday, May 17, 1972	Residence halls close for the year at 12:00 noon

Homecoming

Homecoming weekend will be October 9, when the University of New Hampshire Wildcats will come to Centennial Field in the homecoming game.

Events of special interest will include the Athletic Hall of Fame banquet Friday evening and the Centennial Club Barbecue preceding the football game on Saturday. Proceeds from the latter go to the athletic student fund.

A great time to take a date or a group and have a great meal before the game.

Also a great time for alumni, parents and friends to visit the campus when the foliage should be at or near its peak.

More details about the weekend in subsequent issues of the Cynic.

S. A. Elections

At the end of September, the election of the SA Senate will take place. Each living unit (dorm, Greek house, and off-campus area) will elect senators to represent them for the academic year 1971-72. Until the election of the new senators, last year's senators will attend the meetings. SA Senate meetings are Wednesday evenings at 6:30 in Marsh Lounge of Billings Center and are open to all. Also to be elected at the same time are the Class Councils. The specific date of the election will be announced in September. More information about the elections can be obtained at the SA office in Billings.

Parents Weekend November 6

Parents Weekend

The Family Associates annually plan a fall parents weekend open to all interested parents. This year, the program will come on Nov. 6.

Students are cordially invited to share the date with their parents and to encourage them to join the Associates. The \$10 family dues are likely to be

returned to us in form of such gifts as magazine subscriptions in Billings, art work, sewing machines in the residence halls, help for the Outing Club, globes and encyclopedias in the dorms and at Billings, silver tea services, etc., as well as a special emergency fund available through the Dean of Students.

Students Should Evaluate Professors

During the last academic year many students expressed concern about the way in which faculty were hired, fired, reappointed, and given tenure. The method, as it operates now, has very little student input. Faculty, administrators, and trustees are the ones most directly involved in this system. In order to get more student input into the system, students should write critiques of courses and professors and submit them to the proper department chairman. This should be done early in the fall because this is when the tenure process begins.

Seniors Who Graduate In May:

Campus Interviews for graduates in the Technical and Scientific areas will begin on October 25, 1971. Deadline for registration before campus interviewing is October 8, 1971.

Campus Interviews for graduates in Agriculture, Home Economics, Business Administration, Liberal Arts, and Allied Health Services will begin on January 31, 1972. Deadline for registration before campus interviewing is December 10, 1971.

December graduates in all academic disciplines should immediately register for career assistance and arrange an appointment with the Placement Director.

All Seniors and Graduate Students expecting to complete degree requirements in 1972 and who would like assistance for Career Placement are urged to visit the Placement Office, 224 Waterman Building and pick up Placement Registration material.

Ecology Conference

Environmental Corner 1971 pg. 1 Times Roman Flo

In October a conference between UVM faculty and other interested UVM people and people from Montpelier is being planned by the Environmental Task Force for Faculty Education. The purpose of the meeting is to allow government personnel to present environmental problems and projects they have and to have UVM personnel who are knowledgeable in the area attempt to help out. Plans are still tentative. More information will be available in the Cynic in the fall.

As a service to the students, the Cynic will print an announcement submitted by any organization that is recognized by the Student Association. Either type or print the announcement on this blank and drop it in the mailbox located outside the Cynic office in lower Billings Center.

Deadline: 12:00 noon the Monday prior to Thursday issue.

The Cynic reserves the right to edit any announcement. Although we will try to include every announcement that is submitted to us before the deadline, space problems may prohibit us from doing so.



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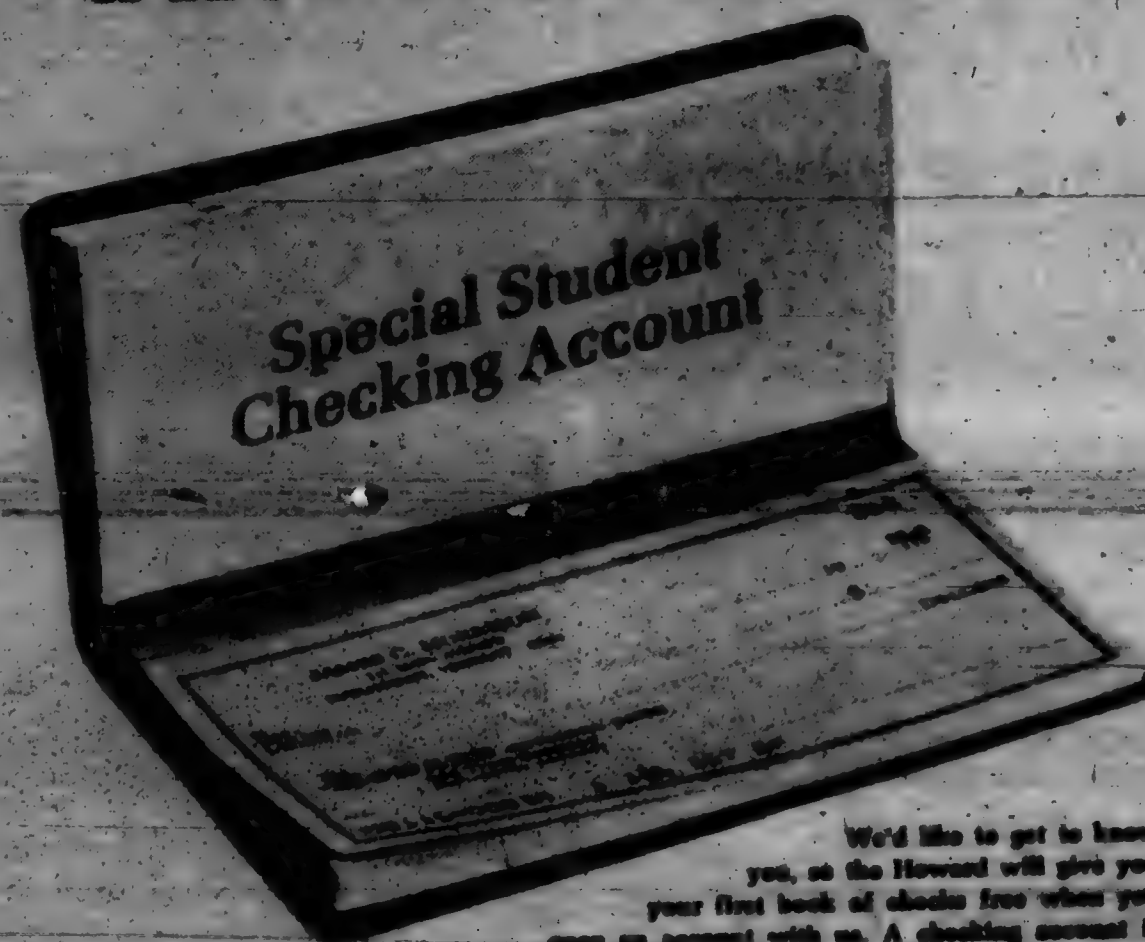
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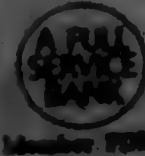
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EDITORIAL

The Age of Majority

On July 1st the State of Vermont will recognize all eighteen year olds and above as adults. That means an eighteen year old may marry, enter into contracts, buy alcoholic beverages, and generally do that which, in the old phrase, "appertaineth unto a man." The vistas that are opened to the young are remarkable, but so are the pitfalls. With the gift comes the responsibility and despite all the good will intended by the state legislature and the men who passed this law, many are the young people, newly enfranchised, who will pay the penalty for ignorance, not of what they "get" out of the law, but of what their responsibilities are.

Unfortunately many may look at this new law as merely a carte blanche to buy liquor. The law is not lucid on all points. For instance, an out of state student buys, under contract, something in Vermont. Of course, that purchase is binding in Vermont but what happens when he goes home to a state that does not give eighteen year olds the status of adults? Current untested opinions of lawyers say the contract is binding, but it is ultimately the courts which decide.

Another case is the "out of state, in-state" residency requirements of the University. Almost all

students who live in Vermont a year will be able to claim "in-state" tuition. University lawyers say that if this is the case the University will simply change its residency requirements to suit its needs. And yet there are other lawyers who aver that such an action by the University would be in violation of the student's rights.

But the right to vote is perhaps the most dramatic right of the new law. With all of this it is conceivable that the young could make a great difference in the political makeup of our governing institutions. What will happen if they band together for one man? But actually getting out the vote is the most important issue of the young vote. Will all those young people who worked for Kennedy and worked for McCarthy now register and vote? These are questions that have to be answered.

Therefore, the VERMONT CYNIC will sponsor in Billings Center on September 7, 1971 a New Adult Forum. Guest speakers will include Attorney General Jeffords, Chittenden County State's Attorney Patrick Leahy and others who will speak on the new law. We urge all students, whatever their age, to attend. Considering the new law, it is their right to attend, but most importantly it is their duty—to themselves as well as to their fellow citizens.

Alas, Poor Apathy

This is to propose we hold a funeral for apathy this year.

There was a time — hopefully securely buried with a stake through its heart — when it was fashionable to call anyone with whom one did not agree a "Communist." There are still a few souls left who believe all ills are Communist inspired, but few reasonable people are willing to tar and feather everyone and everything with that epithet precisely because it isn't reasonable.

We still suffer, as a social tribe, from general name-calling.

It is awfully easy, for example, to be called a radical or reactionary—not because of what you really stand for or don't stand for, but because of something you may have said in passing and which has probably been taken out of context to suit the wishes of the accuser, who probably won't repeat the accusation in front of witnesses anyway.

It is also uncommonly easy to find one's self described as racist these days, and the number so accused seems to be growing faster than the ranks of "card-carrying Communists" during the Joe McCarthy era.

Well, doubtless there may still be some bona fide Communists, radicals, reactionaries and racists around, and some of them may even be your best friends. Mine, even.

But the purpose here isn't to praise Communists, radicals, reactionaries and or racists; it is to ask your help in burying apathy, real and imagined.

I, for one, find those who go around bemoaning this "apathetic campus," or those "apathetic students, faculty, alumni or parents," increasingly wearying.

I have a deeply growing suspicion that those who cry apathy really mean "I can't get very many people interested in the things I am concerned with." Naturally the things each of us are concerned with are the most important things in the whole

world and it takes a great deal of tolerance to understand why everybody does not drop everything he or she is doing and line up immediately behind my bandwagon!

I submit, naturally claiming deep humility in the submission, that this is not, repeat, not an apathetic campus. It is an active (oops!) campus. As a university, it offers a diversity of opportunities which defy the time and energy of any individual. There is more going on on any given day than any one individual can take part in.

It is illogical and unreasonable to expect that the 10 or more thousand individuals who are the students, faculty and staff of this institution will ever show up at one time or place behind any one cause or to participate in any one event.

We do show up regularly in groups of six or sixty and occasionally 600 to do our thing, and many of us show up regularly in several such groups.

To be sure, there may be some individuals and some groups who or which are apathetic. Whoever they are, shame on them and for heaven's sake mend your ways. But unless you know for a fact that an individual or a group is a card-carrying apathetic, stick to calling him or her or it "radical or reactionary." Those terms, after all, have a spread broad enough to encompass us all at one time or another without unduly injuring or maiming either the truth or our reputation.

And as we look forward to the committal services for friend apathy, please remember to omit flowers and send a contribution to the Alumni or Parents or Friends Fund.

L.E. Van Benthuyssen

(EDITOR'S NOTE: Larry Van Benthuyssen is an alumnus of Vermont in the Class of 1951. As an undergraduate he was a co-editor of the CYNIC and later editor of the student literary magazine, the *Windfall*. He joined the UVM Public Relations staff in 1953 and became Director of Public Relations in 1955.)

2 Poems by Abbie Schaefer

rag Black I

Oh Lord, I'm tellin' ya man
I'm looking for your peace, lookin' hard as I can
Walkin' down this here white road
Carryin' a blackie's heavy load

Please white man, let me be
Please white man, let me be
Please white man, let me be
Existin' in a world of the free

rag Blacker II

sittin' in the gutter, watchin' my walls blue tumble
feelin' so old, yet feelin' the rumble
earth ain't white, neither am I
I'll see life once, see it 'fore I die

white man, let life be
white man, let life be
white man, let life be
when I realize I can be happy

rag Blackest III

waitin' on this road, wantin' to be
part of the sky, part of the sea
you white man say no, I say yes
how can you tell for me what is best

white, be
white, be
white, be
'fore we black folks push ya' into the sea

Nixon—Too Liberal For Conservatives

(FCNS) — Though it has evidently slipped his mind, President Nixon was elected as a conservative, on a conservative platform, through electoral votes that came largely from conservative areas. His nomination came only through the united support of such men as Senators Goldwater, Tower and Thurmond, hardly members of the Eastern liberal

establishment. One does not reverse political trends easily, especially those of decades. Even had Barry Goldwater won in 1964, the conservative millennium would still be a week or two in coming, and Richard Nixon is not Barry Goldwater and by 1968 the Democrats had had four more years to collectivize America. Still, conservatives could

rightfully expect that the Nixon Administration would not be one of grandiose new domestic programs or of coysing up to Communist dictatorships. Hopefully, the President would at least hold the line on domestic spending and government control over individual lives, and slightly stiffen our foreign policy and national defense postures. To do any less would mean that the delicately assembled "emerging Republican majority" would rapidly crumble.

Instead, when our economic difficulties should have proved once and for all that deficit spending was no solution to our problems, the President declared his conversion to Keynesianism. With the American public more fed up with welfare boondoggles that it has ever been, the President posited a Family Assistance Plan that would permanently expand the dole, lower work incentives, and raise welfare costs.

The Republican Mr. Nixon approved a government takeover of rail passenger service. The Republican Mr. Nixon proposed government-guaranteed medical care. The Republican Mr. Nixon has proposed new government program after new government program. Even . . . proposals some conservatives praise, the SST and revenue sharing, are vehemently criticized by others on the right; and one campaign pledge that would clearly mean more individual freedom, a volunteer military, is evidently last on Mr. Nixon's list of legislative priorities.

In foreign policy it is difficult to know whether Vietnamization is geared to the ability of the South Vietnamese troops or to Nixon's re-election in 1972. There is no such uncertainty about his attitude toward Red China. His moves toward expanding relations and trade have been the boldest of any President since the Communists assumed control of the mainland. Once again a Republican President is taking steps few Democrats would have dared contemplate for fear of a barrage of Republican criticism.

Why is the President following a course in domestic and foreign policy that may alienate the bulk of his followers? White House insiders evidently feel that the "emerging majority," actually only a plurality in 1968, is much too narrow, and that the President must pick up liberal votes if he is to be re-elected in 1972. As for

the President's 1968 supporters, the saying is that they "don't have any place else to go."

The public opinion polls and actions of political leaders indicate just how shortsighted this strategy is. After the 9-0 busing decision of "Nixon's" Supreme Court, one can expect many Southern voters to go to George Wallace, while some Southern conservative officeholders go it alone. Strom Thurmond has already publicly divorced himself from the Administration. One can also expect many blue collar workers and suburbanites disappointed with what they see as Nixon failures on busing, welfare and foreign policy to head for the Wallace column.

Nor is the President achieving much success in winning the support of liberals. Why should a liberal support a liberal Republican if a still more liberal Democrat is running? Within the G.O.P., Republican liberals are beginning to desert the President for the banner of super-dove Paul McCloskey.

Responsible conservatives, who see Wallace as a populist with a basically racist appeal and who wouldn't touch McCloskey with a ten-foot pole, are also finding an alternative to the President. In increasing numbers, they're turning to Governor Ronald Reagan of California.

Reagan has not brought the conservative millennium to California, but he has come much closer there than President Nixon has nationally to stopping the snowballing growth of government. To the outrage of the liberals and the state bureaucracy, Reagan has done his best to live up to his campaign promises, ignoring the knee-jerk reaction of those who see as cruelty to "the people" any attempt to cut back government. "The people" who pay taxes in California no doubt have a different view. Reagan's welfare reform program is, unlike the President's, a real reform that would cut costs, encourage the able-bodied to seek employment, and still help those genuinely in need. In foreign policy, few doubt that Reagan would pursue a harder line than has the President.

Both liberals and conservatives have acknowledged that Reagan is one of the most effective television campaigners in American politics, and he has a national recognition few other Republican leaders have. An April Gallup Poll showed that if President Nixon decided not to run, Reagan would be the first choice of Republican voters, by 31%, over any other Republican candidate. Second was another conservative, Spiro Agnew, with 25%. A poor third was liberal Nelson Rockefeller with 19%. Reagan and Agnew also ran one and two with independents, in itself a commentary on the Nixon strategy that seems to assume independents are liberal.

Conservatives tired of trying to bring the President back in the fold through friendly persuasion have decided that the time has come to nominate someone else. An impossible dream? Perhaps. But who would have thought the loser Nixon of 1960 and 1962 would be the President-elect in 1968 or that the landslide winner Johnson of 1964 would be afraid to run four years later. In politics, today's impossibilities often become tomorrow's realities.

'Mayday' Malaise

Good Cases Rejected

WASHINGTON (FCNS)—District of Columbia Superior Court judges were blamed May 19 for not convicting "Mayday" demonstrators despite valid cases against them.

The accusation was leveled by D. C. Corporation Counsel C. Francis Murphy. Murphy told a reporter, "We've had difficulty with some of the judges who refuse to think it possible we could have a good case so they throw them [cases] out."

Murphy said he was studying "15 to 20 transcripts" of cases to document his charges. He said, "I've got reports from several of my assistants that cases they thought were perfectly good were thrown out and I want to see why."

Murphy was later criticized in court for his remarks by a D.C. judge. Murphy told the judge he regretted his statement, and said he had told the reporter that "we had concern as to the number of cases being tried without conviction and that we wanted to study those cases to determine why—whether bad cases were being put before the court, whether the prosecutors were not putting all the evidence they had."

(Editor's Note: The CYNIC received a letter shortly after the "Mayday" demonstrations in early May of this year. The text of the letter appears below.)

Dear UVM Students,

During the recent anti-war demonstrations in Washington I was a witness to the possible false arrest of five young people who might have been University of Vermont students or residents of Vermont. The arrest was made in the Dupont Circle area at the corner of 20th and M Streets, N.W., Tuesday, May 4th at 10:30 a.m.

Two policemen came up to the group, one called "Hold it right there," and they were taken into custody and lead into a parking lot down the block. I was there before the police and saw no sign of disorderly conduct. This appeared to be a police round-up of anyone in blue jeans and old clothes.

This incident has been reported to the Mayor's Office and an investigation of possible false arrest has been opened. One of the girls arrested was about 5'2", had long light brown hair pulled back with a thin headband, and the words FREE VERMONT painted on her jacket. If anyone knows this girl or her friends, please ask them to contact me in Washington. I might be able to help in clearing their arrest records.

(Editor's Note: Unfortunately, this letter arrived too late to be included in the last CYNIC of Spring semester '71. Although it may be too late, any information concerning the identity of these people would be appreciated. Contact the CYNIC if you have any information and we will give you the phone number to reach.)



ATTENTION ALL PARENTS OF UVM STUDENTS

"A good parent-student-faculty-administration relationship is essential for a successful University. The CYNIC serves as an excellent cohesive force between these segments—it deserves your support."

Dr. Edward Andrews
President, University of Vermont

Please mail your check (only \$8.00) today so you will receive every CYNIC during the 1971-72 academic year. Address: VERMONT CYNIC, Subscription Dept., Billings Center (UVM), Burlington, Vermont 05401.

I have enclosed my check for \$8.00 to cover a 1-year subscription to the CYNIC.

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Surveillance

Reprinted from The Chronicle of Higher Education, May 31, 1971

by William A. Sievert

Richard Kannon is a liberal arts student at the University of Minnesota. For a year, he says, he also was a campus spy.

Assigned to Intelligence during his hitch in the Army, his job was to collect data on the political lives of students on the Minneapolis campus.

"Any type of activity that is against Vietnam, anti-military, or just not super right-wing" was subject to surveillance, he said in an interview.

On more than two dozen other campuses across the country, students and faculty members have been spied on by the government, the military, and the police.

In some cases, college administrators have assisted Army intelligence officers in investigations. In others, they have been shocked to learn of spy activity.

Details in FBI Documents The Federal Bureau of Investigation appears to be the chief participant in campus

surveillance recently took Office at several camps has gone on. According to documents, the campus University "established" of information. Rutgers that the use with the FE agency to that was ave public, an involving a involved put.

Role of One of documents interest in Swarthmore department non attend.

Free

(Editor's Note: Names of legal workers, legal defense offices have been changed to protect them.)

Millions of people grow up in this Constitution provides everyone with the same protections. They believe a courtroom proceeding for both landlord and tenant, and innocent of crime do not get convicted and are

Knowledge of how the legal system actually confined to those with formal legal training, police departments, courts and prisons. Public do not provide students with legal defense and Neither does the mass media.

Most lawyers who have the opportunity to the law refuse to, because their professional tarnished if they lost exclusive rights to the mention the opportunity to sell it in the fore exorbitant fees.

But now, a growing number of "people's" lawyers who understand they must use the needs of the people, rather than exploit efforts, and those of the many volunteers them, thousands of people throughout the community organizations, and political power, badly-needed legal assistance.

Unearring Legal Hams

Alvin Stanner was desperate when he community legal defense office in San Francisco and disabled by an industrial accident, faced a \$500 hospital bill stemming from a

The social worker who interviewed him assured him that because he was on welfare care of all his bills. So he signed a paper reading the tiny print on the other side — later received a bill for \$500, payable before up treatment at the hospital's clinic.

His claim for damages against the factory Stanner's sole income was from welfare support him, his wife and two children. At a \$500 hospital bill, he was in a bind. There his case was investigated by Elsie woman who had recently come to San Francisco of college in New York. She had volunteered defense office in order to learn socially related in her college curriculum.

During the complex and time-consuming Alvin's social worker, the billing department former employer, defense office lawyers, Alvin's family, and many other people. St issues involved, with the help of some law, who volunteered their services to the office

Don't be taken
NEW

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James M. Jeffords
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William A. Gill

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VERMONT CYNIC

September 1, 1971

VOLUME LXXXIX NUMBER 14

Opinions expressed in editorials, cartoons or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff or the State of Vermont. Opinions expressed by contributors do not necessarily reflect the opinions of the CYNIC Editorial Board.

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Surveillance On Campus: Some Administrators Are Shocked, Others Cooperate

Reprinted from The Chronicle of Higher Education, May 31, 1971.

By William A. Stewart

Richard Kason, a liberal arts student at the University of Minnesota. For a year, he says, he also was a campus spy. Assigned to intelligence during his hitch in the Army, his job was to collect data on the political lives of students on the Minneapolis campus.

"Any type of activity that is against Vietnam, anti-military, or just not what we're doing," was subject to surveillance, he said in an interview.

On more than two dozen other campuses across the country, students and faculty members have been spied on by the government, the military, and the police.

In some cases, college administrators have assisted Army intelligence officers in investigations. In others, they have been shocked to learn of spy activity.

Details In FBI Documents

The Federal Bureau of Investigation appears to be the chief participant in campus

surveillance. Documents recently stolen from the FBI's Office at Media, Pa., tell of several campuses where spying has gone on.

According to one of the documents, the deputy chief of the campus patrol at Rutgers University had been an "established and reliable" source of information for the FBI.

Rutgers officials responded that the university cooperated with the FBI and other public agencies to provide information that was available to the general public and that actions involving the campus patrol involved public information.

At Swarthmore College, President Robert D. Cross, in a letter to teachers, students, and staff members, warned that those who divulged confidential information not demanded by law or college policy, risked dismissal.

Role of Campus Personnel

One of the stolen FBI documents detailed the agency's interest in a member of Swarthmore's philosophy department whose 14-year-old son attended camp in East

Germany last summer. The document showed that a campus security officer and a watchboard operator had supplied information on the teacher to FBI agents.

At nearby Haverford College, shortly after the stolen documents were released, President John R. Coleman issued a statement saying that members of the college community "will not be involved in any undercover searching into the thoughts or teachings of a professor, student, or staff member."

"Anyone on campus who is asked for information to be provided on a covert basis on another member of the community should immediately report that request to the president. Any failure to do so will be considered a violation of college policy."

Another stolen FBI document described a file on the Black Student Union at PMC College in Chester, Pa. The file said the organization's members were "not engaged in any militant type of activity on campus, and not advocating or supporting any such activity elsewhere."

Controversy at Ohio

The stolen documents also revealed that a former journalism student at Ohio University had been secretly investigated on the campus by locally based FBI agents.

To test the confidentiality of student documents, reporters on the student newspaper, The Post, using false names, gained access to supposedly confidential student files in several academic departments.

University President Claude R. Sorensen said that the presence of the FBI on campus would be "unjustified and improper."

An undercover agent for the FBI testified at a conspiracy trial in Tacoma, Wash., that he had participated in meetings of the Weatherman and other radical groups at the University of Washington.

At the University of Vermont, a former campus security officer told the student newspaper, The Cynic, in a notarized affidavit, that the police force had investigated students and had turned over compiled information to agents of the FBI.

The officer, Thomas Hettinger, said that part of his

job had included attending campus demonstrations and political meetings to gather information for the FBI.

(Editor's Note: A fact-finding committee of UVM students and faculty members could not find any conclusive evidence to support these allegations.)

"If an institution of higher learning is subjected to close surveillance by government, then what substance is there to our assertions that the academy is a place where unpopular ideas can be expressed and advocated?"

Ideology of Demonstrators

Following a peaceful anti-war demonstration at Simpson College in Iowa in the fall of 1969, the dean of students reported that an FBI agent showed up on campus asking for the names of organizers.

The dean, William Webster, said that the agent wanted to "find out if the organizers were

identifiable with the political ideology of North Vietnam or China."

"I see this as a form of intimidation," Mr. Webster said. "People being put on a list for legitimate political dissent is somewhat frightening to me."

At the University of Kentucky, Gene Mason, an assistant professor of political science, complained that the administration there had asked the FBI in investigating statements by a student in one of his classes last fall.

In the class, the student had predicted a political burning or bombing of buildings in the Lexington area. Mr. Mason said the remarks had been made as an analytical "anticipation," not as a threat.

Several students in the class reported that they had been interviewed by FBI agents concerning the student who had made the comment. The agents had a copy of class enrollment records they said had been supplied by the office of the dean of students.

Fear of Intimidation

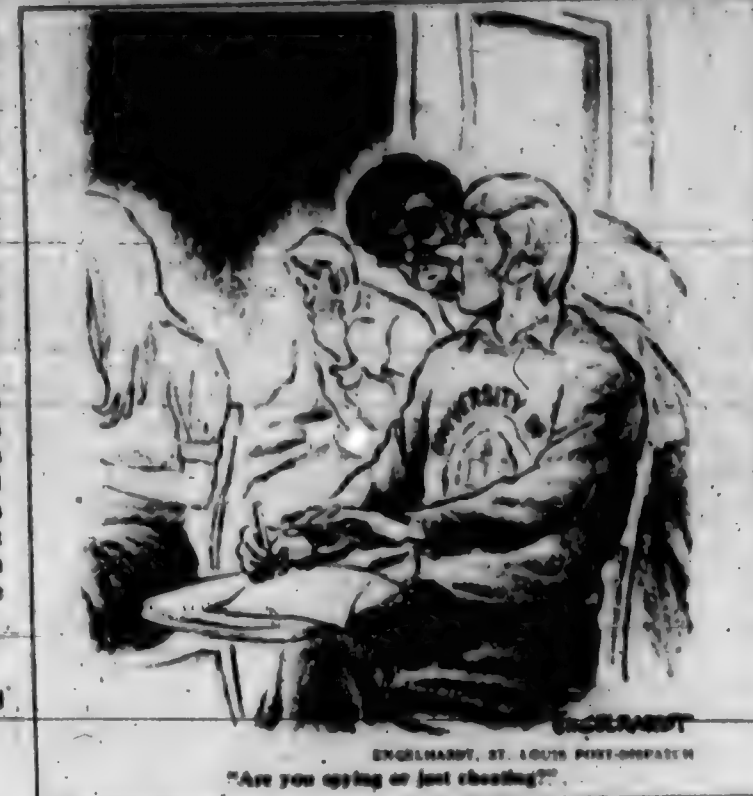
Mr. Mason said he resented

the investigation and the university administration's involvement in it because it could intimidate the constitutional guarantee of freedom of expression in his class.

The dean of students office defended its action, saying that

the registrar's office and the university administration's involvement in it because it could intimidate the constitutional guarantee of freedom of expression in his class.

Some faculty members objected to the snooping. "It's a hell of a feeling to know that you and your students are being investigated," according to Jerry Lewis, assistant professor of sociology, who has been told by several of his



"the request pertained not only to the possibility of violation of law, but to the physical safety and welfare of the university community."

At Harvard University, the Afro-American Student Union reported that an FBI agent asked one of its members to serve as an "informant" on the organization's activities.

In response, Lawrence D. Fouraker, dean of the business school, told students that secret surveillance of student groups was "unwarranted and unacceptable." He said that, depending on the case and the evidence, students, teachers, and staff members who were found guilty of involvement in such surveillance could be subject to dismissal.

At Kent State University, FBI agents questioned students and faculty members about the political beliefs and teachings of some faculty members. The American Civil Liberties Union protested the surveillance.

Agents had been given lists of class rosters of nine teachers by

students that the FBI has been investigating him.

"I'm concerned for the future of the social sciences. We don't deal in black and white. But if you know you're under investigation, there's a sense of psychological consciousness imparted to your teaching. You're going to be more careful."

Tommy the Traveler

While the FBI appears to be the most active domestic surveillance agency on the campuses, police and military agents also have spied at some colleges.

The most publicized police agent is M. L. Singata Thomas Tongyai, better known as "Tommy the Traveler."

At Hobart College in New York, Mr. Tongyai served as an agent for the Ontario County Sheriff's Department to uncover information on drug use on the campus.

Students charged, however, that he became an agent

Free Legal Defense Aids People In Need

(Editor's note: Names of legal workers, clients, and community legal defense offices have been changed or omitted for their protection.)

Millions of people grow up in this country believing the Constitution provides everyone with the same legal "rights" and protections. They believe a courtroom provides an "impartial" hearing for both landlord and tenant, and that people who are innocent of crime do not get convicted and sent to prison.

Knowledge of how the legal system actually works is generally confined to those with formal legal training or those who work in police departments, courts and prisons. Public schools and colleges do not provide students with legal defense and survival information. Neither does the mass media.

Most lawyers who have the opportunity to educate people about the law refuse to, because their professional image would be tarnished if they lost exclusive rights to the information — not to mention the opportunity to sell it in the form of legal services, for exorbitant fees.

But now, a growing number of "people's lawyers" is emerging. Lawyers who understand they must use their skills to serve the legal needs of the people, rather than exploit them. Through their efforts, and those of the many volunteers they have trained to assist them, thousands of people throughout the country — poor people, community organizations, and political prisoners — have received free, badly-needed legal assistance.

Unearthing Legal Hazards

Alvin Stanner was desperate when he went for help to a community legal defense office in San Francisco. Forty-five years old and disabled by an industrial accident, he was on welfare and faced a \$500 hospital bill stemming from a serious illness.

The social worker who interviewed him before he was admitted assured him that because he was on welfare, Medi-cal would take care of all his bills. So he signed a paper presented him, without reading the tiny print on the other side — and about two weeks later received a bill for \$500, payable before he could resume follow-up treatment at the hospital's clinic.

His claim for damages against the factory was pending in court. Stanner's sole income was from welfare payments, which were to support him, his wife and two children. At a friend's suggestion, he sought free assistance at a nearby legal defense office.

There his case was investigated by Elaine Jameson, a young woman who had recently come to San Francisco after dropping out of college in New York. She had volunteered to assist in the legal defense office in order to learn socially relevant skills she couldn't find in her college curriculum.

During the complex and time-consuming case, Elaine talked to Alvin's social worker, the billing department of the hospital, his former employer, defense office lawyers, medical administrators, Alvin's family, and many other people. She researched the legal issues involved, with the help of some law students and the lawyers who volunteered their services to the office. Finally, she suggested

Alvin file suit against the hospital.

In the course of investigating the case, Elaine discovered the hospital's social worker didn't know the billing policy of the hospital and that the "fine print" on the contract was designed in a way that greatly handicapped poor people. She also found that Alvin's previous lawyer was not actively pursuing the suit against the factory because it didn't promise him enough financial return, and that the lawyer hadn't even bothered to communicate his decision to Alvin.

In pursuing Alvin's case, she also discovered a sense of commitment and purpose which she had lacked as a typical, 22-year-old college dropout from New York.

Elaine Jameson had become involved only a few months after her arrival in San Francisco. Her curiosity aroused by a notice about a movement theater group benefit, she went to the benefit and attended a meeting afterward for people interested in setting up a community legal defense office. The 15 people who came were college students, recent graduates, and drop-outs like herself. After an evening's discussion, they decided to open a legal defense office as soon as possible.

Then a legal worker from the regional office of the National Lawyers Guild conducted a 12-day training session, scheduled on six successive weekends. She discussed how to set up and run the office; how to keep files; how to recruit volunteer lawyers; and what to do when someone is arrested. She also outlined criminal defense procedures and general areas of civil law.

The office is now actively functioning in San Francisco. It charges no fees for its work. A full-time volunteer lawyer works out of the office, and there is a referral list of another 40 attorneys. Fifteen volunteer legal workers contribute their time each day, some of them full-time.

In its first three months of operation, the office has assisted over 65 people from the community, and many more cases are pending. About half are criminal cases, half civil.

All the legal workers are also involved in other community activities, such as food conspiracies, development of a neighborhood mental health center, a movement theater group, a movement rock band, and in plans to start a small community bookstore. They participate in local and city-wide political activities as well, including struggles against the welfare department, defense of political prisoners, and anti-war activities.

As the workload gets heavier, the office staff is trying to recruit more people, increase their legal skills through additional training in special areas of the law, and arrange more benefits to support their work. Some of the legal workers have part-time jobs in unrelated fields, but more are seeking temporary work in law offices with lawyers who are beginning to understand the importance of working with trained and dedicated community legal workers.

Community legal defense offices are a relatively new phenomenon. The idea emerged about two years ago on the west coast, resulting from the experiences of people who had worked in emergency mass defense committees which handled the legal defense of students and others who had been arrested during demonstrations and other political actions. People gradually began

to understand the need for more durable legal facilities that could deal with the daily legal needs of people who can't afford lawyers, as well as for those who are busted. In both criminal and civil law matters, there was an obvious and vital need for legal defense and survival information, that is, for information about what laws actually mean, how they're selectively enforced, and how to defend against them individually and collectively.

Because of the scarcity of people's lawyers and the potential ability of legal workers to relate closely to the problems of the communities from which they come, more and more people are deciding to become legal workers and to organize community legal defense offices.

Ten have been organized during the past year in California alone, and the idea is spreading to other parts of the country. These offices are both Third World and white, depending upon the community they relate to. They operate under the assumption that the majority of people in this country will never receive true justice within the context of the present political and economic institutions. Only a total revolutionary upheaval of these institutions can create the conditions from which to develop a just legal system. In the meantime, the people who are struggling to survive under the present institutions and change them must be protected by any means necessary.

Credit: This article was prepared collectively by the regional office staff of the San Francisco-based branch of the National Lawyers Guild, for Alternative Features Service.

Don't be taken! Learn your legal rights.
NEW ADULT FORUM

Participants and Speakers include:

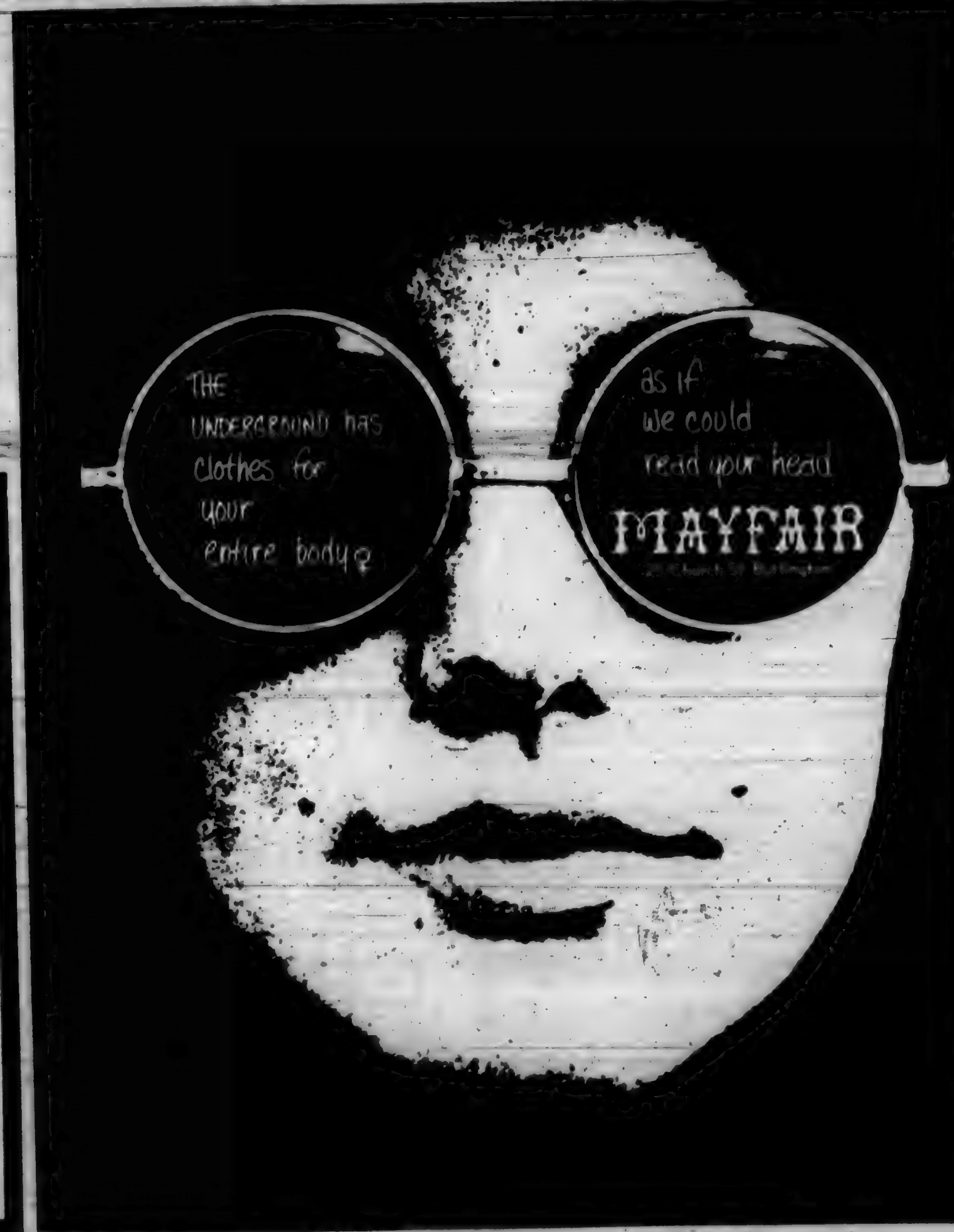
James M. Jeffords, Attorney General for the State of Vermont
"Rights and Responsibilities of New Adults"

William A. Gilbert, Assistant Attorney General for the
Consumer Protection Bureau
"Individual Rights of the Consumer"

John Dooley, Assistant Director of Vermont Legal Aid
"Landlord and Tenant Rights"

Tuesday, September 7, 1971
7:30 P.M.
Billings Center

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atives

President's 1968 supporters, saying is that they "don't have any place else to go." The public opinion polls and those of political leaders show just how shortchanged a strategy is. After the 9-0 ruling decision of "Nixon's" Supreme Court, one can expect any Southern voters to go to George Wallace, while some Southern conservative Whiteholders go to James Strom.

Nor is the President achieving much success in winning the support of liberals. Why should a liberal support a liberal Republican if a still more liberal Democrat is running? Within the G.O.P., Republican liberals are beginning to desert the President for the banner of super-dove Paul McCloskey.

Responsible conservatives, who see Wallace as a populist with a basically racist appeal and who wouldn't touch McCloskey with a ten-foot pole, are also finding an alternative to the President. In increasing numbers, they're turning to Governor Ronald Reagan of California.

Reagan has not brought the conservative millennium to California, but he has come much closer there than President Nixon has nationally to stopping the snowballing growth of government. To the outrage of the liberals and the state bureaucracy, Reagan has done his best to live up to his campaign promises, ignoring the knee-jerk reaction of those who see as cruelty to "the people" any attempt to cut back government. "The people" who pay taxes in California no doubt have a different view. Reagan's welfare reform program is, unlike the President's, a real reform that would cut costs, encourage the able-bodied to seek employment and still help those genuinely in need. In foreign policy, few doubt that Reagan would pursue a harder line than has the President.

Both liberals and conservatives have acknowledged that Reagan is one of the most effective television campaigners in American politics, and he has a national recognition few other Republican leaders have. An April Gallup Poll showed that if President Nixon decided not to run, Reagan would be the first choice of Republican voters, by 31%; over any other Republican candidate. Second was another conservative, Spiro Agnew, with 25%. A poor third was liberal Nelson Rockefeller with 19%. Reagan and Agnew also ran one and two with independents, in itself a commentary on the Nixon strategy that seems to assume independents are liberal.

Conservatives tired of trying to bring the President back in the fold through friendly persuasion have decided that the time has come to nominate someone else. An impossible dream? Perhaps. But who would have thought the loser Nixon of 1960 and 1962 would be the President-elect in 1968 or that the landslide winner Johnson of 1964 would be afraid to run four years later. In politics, today's impossibilities often become tomorrow's realities.

TUDENTS

Relationship
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Billings Center (UVM).

for a 1-year

Help Wanted

Three Task Forces Have Been Formed; Now It Is Up To You

Anyone, even the President of the University of Vermont, can make a decision. But implementing the decision... Ah, there's the rub. Based on recommendations of a special committee, President Andrews has committed the University to play a highly visible, highly active and, undoubtedly highly controversial role in the environmental control of Vermont. If this commitment is to be effective, there is need for a machinery (dare we use the word administration?) to focus on these areas within the general framework of the commitment, to determine the feasibility of potential courses of environmental action and to involve both faculty and students. Not unexpectedly, the machinery consists of committees.

In overall supervision and regulation, an Executive Committee has been appointed to be headed by a Director—a post for which a search committee has been appointed. As members of the Executive Committee, the ticket was balanced with members representing both expertise and University-wide. Professors Christensen (Forestry), Craighead (Pathology), Potash (Zoology) and two students, Mr. William Cruikshank and Mr. Gary McQuestion, together with the Director, are to report directly to President Andrews and Vice President Rollins.

To encompass the broad sweep of the environmental commitment, three balanced Task Forces have been formed. The Task Force on Core Courses and Curriculum consists of Professor Condren (Civil Engineering) as Chairman with Professors Schneider (Agricultural Engineering), Phillips (Medicine), Posner (Philosophy) and two students, Miss Anne Ehrlich and Mr. John Novak. The Task Force on Conferences and Workshops is chaired by Professor Laff (Psychology) and consists of Professors Conrad (Education), Warner (Political Science), Sinclair (Resource Economics), Miller (Philosophy), Mr. John Bushey (Evening Division) and Miss Sally Barnett (student).

The Task Force on Faculty Participation has Prof. Houston (Community Medicine) as chairman with Professors McKegney (Psychiatry), Case (Education), Sargent (Resource Economics), Klein (Botany), Mr. Gordon Mills (Burlington Free Press), Mr. Charles Ross (Lawyer) and Mr. Eugene Sandolin (student). It is one of the functions of these Task Forces to involve other members of the faculty and the student body in the deliberations and in the actions proposed and taken by the task forces.

On first sight, the charge of the task forces is clear. Design of curricula and of courses, their acceptance by the appropriate faculty committee and the evaluation and review of courses proposed and in operation seem straight forward. But cutting across traditional lines of departments and of colleges is a relatively new thing at UVM and new concepts and approaches will be

needed. There are currently a number of courses and programs within the University whose efforts and directions will have to be reexamined in the framework of a total University commitment.

The development of informational programs and workshops presents challenges that will have to be carefully considered. Faculty and students alike have been talked to death about environment and ecology. One faculty member has said that he can virtually give the lecture of at least ninety percent of the speakers he has heard over the past three years and now attends the usual conferences and seminars only to see how much in advance he can mentally give the salient sentences. The Task Force on Faculty Participation is confronted with a faculty whose interest in and commitment to environmental activism ranges from indifference through apathy and distaste to opposition with a small core of activists. All of the Task Forces are beset by administrative hurdles, financial problems and the room full of feathers that is routine for a new concept. There is, indeed, the very legitimate question of whether this commitment is a proper function for the University.

If the University of Vermont is to assume an active leadership role in the environmental affairs of our State, the commitment of President Andrews will have to be translated into actions that are appropriate for the University. The University has the prestige within the State and the region to pull it off, we have the intellectual resources, the expertise, and the background. The main impediment is the will.



This picture of New York City was actually taken on a sunny day. Will we let this happen to Burlington?

Sometimes You Can't See The Forest For The White Toilet Paper

by Martha Wright

Ever since "environment" exploded into the American consciousness, the most frequently asked question has been, "What can I do?"

To answer those questions many organizations have published pamphlets, handbooks and guides that deal with what could be called "lifestyles." They urge the citizen to use white toilet paper, compost his garbage, launder with non-phosphate soaps, tune up his car, and in general see that his purchases are not the result of environmentally destructive practices.

Too often these booklets become the easy way out both for the organizations that publish them and the citizens who use them. They enable the organizations to cope in a simple and efficient manner with the growing numbers of people who contact them for advice. And they enable the individual to check off his list of lifestyle practices and feel he is doing all he can to save the environment.

In no doing, the booklets can divert the citizen from looking more deeply into the issues of pollution and responsibility. They also make it easier for organizations to avoid coming to grips with complicated problems and reorienting their programs to cope with them.

That is not to say the lifestyle booklets are bad. Far from it. They are often essential in helping people realize that everything they do has environmental implications—whether it is in misuse of natural resources or poisoning of air and water. They also help people see the interconnectedness of all things which is the essence of ecology. However, they can mislead people into thinking that if they follow those guides, environmental problems will be solved. And they imply that the consumer can always make significant environmentally sound choices.

Unfortunately, that just isn't so.

For even if everyone carried out the lifestyle recommendations there would be no noticeable improvement in the poisonous condition of air and water. Solid waste problems would still be overwhelming and natural resources would continue to be misused. The probable result would be disillusionment on a massive scale.

The real problem is that there are few environmentally sound alternatives. In most realms of choice one can only pick the lesser of two evils. And that is not good enough.

Consider the automobile. It is responsible for the majority of air pollution. Except for the very few American cities which have subways, mass transit in America is still a dream. Most people have no choice but to drive to work, and they cannot choose but to own an auto with an internal combustion engine. The alternatives—walking and bicycling—are both unpleasant and unhealthy as long as the majority continues to drive cars. Bikes most often are not available. Therefore, the honest way to tell people how they can help is to point out to them their current lack of alternatives and urge them to press public officials for stricter controls on autos. They should also be urged to work for private mass production of automobiles with external combustion engines which are virtually non-polluting.

Or take recycling. Most lifestyle booklets focus attention on turning in old newspapers but ignore the problem of creating a demand for the recycled paper those newspapers will become. Many mills already claim to be handling all the waste paper they can and industry says it will take 20 years to build the facilities necessary to recycle the paper now available. If all government, businesses and organizations insisted on buying recycled paper, it's probable those mills would be built a lot sooner.

Or water pollution. Some 60 percent of it is caused by industry over which the individual has no direct control. Only forceful

action by government and public outcry is going to get polluting industries, which have always assumed a right to pollute, to change their ways. The majority of the remaining water pollution comes from municipal sewage treatment plants. The only way the citizen can eliminate that source of pollution is to elect public officials who will spend his tax money for total water treatment.

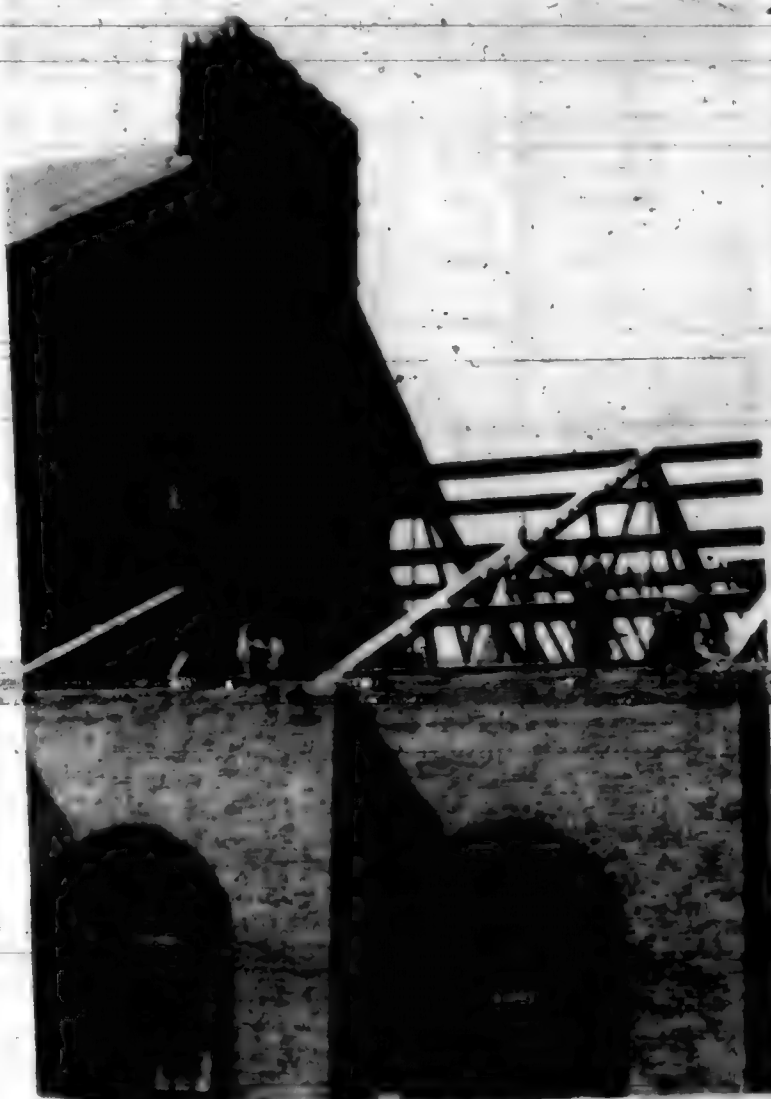
These solutions, however, are complicated and more difficult. Since it's hard enough to get people to give up their phosphates and to buy returnable bottles, it isn't surprising that organizations often emphasize the easier things, postponing for a while a serious discussion of what saving the environment really requires.

It requires reading dull, complicated laws and financing lawsuits against polluters and recalcitrant government agencies. It takes finding out how city or county government works, what interest groups get their way, and how the citizen can make his voice heard over that of the lobbyist. It takes writing Senators and Congressmen over and over again. It takes bringing abuses at home into the public spotlight. It takes questioning and challenging the sacred cows of government and industry. It takes being immune to and able to refute innuendoes that environmentalists want to precipitate unemployment, take away conveniences and essentials and may be communist-inspired.

It is hard hard work. And it will take a long long time.

But the cause of environmental quality will founder on a compost heap of handbooks and pamphlets unless concerned citizens move into the public arena where the real battles must be fought. The lifestyle issues are valid educational tools and a measure of personal commitment. But they will never clean up the air and water or redirect a wasteful natural resource policy that ignores the needs of the future. To imply or believe that they will is misleading, and may prevent or postpone important action until it is too late.

Credits: Conservation News



UVM's new heating system runs on natural gas, the "cleanest" form of heating.

Colleges In Transition

(Continued from page fifteen) professional class is probably the greatest single handicap facing the black community in its effort to raise standards of living. Because of inadequate preparation in the secondary schools, black youth needs better counseling and a broadly based, federally supported, professional scholarship program for professional education. The black colleges should join in efforts to recruit such students, especially for the science-based fields of medicine, dentistry, paramedical work, and engineering. The authors believe.

They say the existing black colleges could double their enrollment without great difficulty, given sufficient financial aid. What they need above all else "is a student body large enough to fill their classrooms and well-to-do enough to pay fees and charges."

If a federal "education salary" were made available to any student who wished to claim it, they declare, enrollment in the black colleges would rise rapidly and they would soon be able to markedly improve their offerings and their general condition. A 1964 study of the graduates of predominantly Negro colleges showed that 62 percent owed money for college expenses as compared with 36 percent of white students.

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7 DAYS A WEEK

Live Entertainment
MONDAY Nightly
Thru
SATURDAY
Happy Hour
3 To 6
Fridays.



Is this Lake Champlain?

Dorms

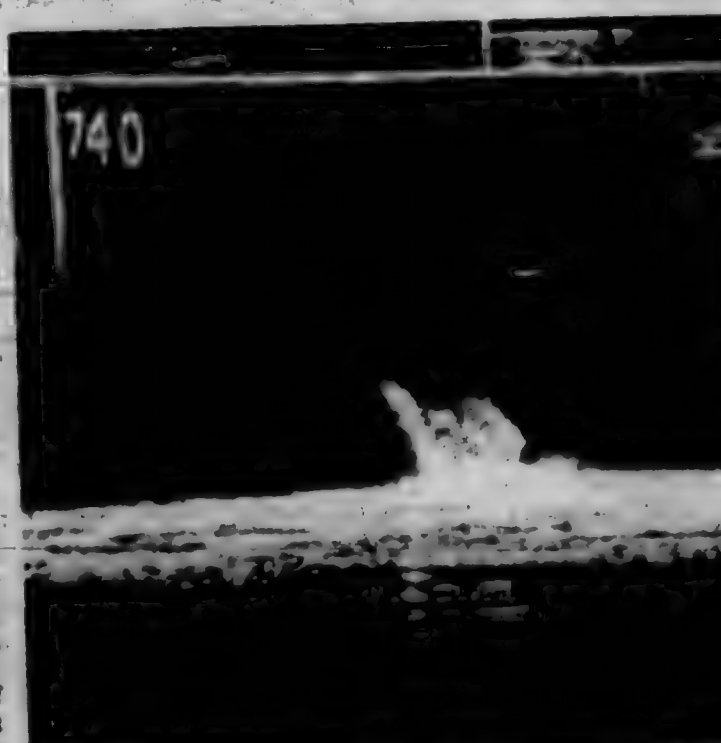
(Continued from page one)

More information will be provided by the Housing Office which is located on Main Street, just west of MAT, for those who wish to paint their rooms.

Other Features

Other features of the new MH complex add to the dormitory's uniqueness at UVM. Each floor is divided into separate sections, with each section containing five rooms, a lounge, and a bathroom. This arrangement is designed to make the dormitories more personal.

Carpeting will line the halls of the dormitories although there will be no carpeting in each bedroom. According to Mr. Heddenberg, the purpose of carpeting, contrary to what many believe, is to cut down on the noise rather than for decorative purposes.



Where was this taken?

Organisation Prov Harvard University

BOSTON — At least four businesses in the Boston area have been organized to provide college students with term papers to order—either ready-made from files of papers purchased from students, or tailored to the occasion by a staff of professional writers.

For more than eight months, Termpapers Unlimited—has been buying them on almost every subject for 50 cents a page, and reselling Xeroxed copies at \$2 a page.

"We have sold thousands of papers so far," says Ward Warren, 22-year-old owner of Termpapers Unlimited. "Our agents are in New York, California, New Mexico, Puerto Rico—all over the country and in Canada, too."

Custom-made papers are more expensive than the ready-made variety, but a professional job is worth the extra expense, according to Mr. Warren. He claims a staff of 400 professional writers, almost all of them with master's degrees or doctorates.

Most Subjects and Languages

"We can cover almost any subject in practically every language," says Mr. Warren, a student at Babson College in Massachusetts who also owns a Christmas tree plantation, and eight other businesses.

the d

by Arnold Werner, M.D.

Address letters to Dr. Arnold Werner, Box 48823

QUESTION: My husband and I have decided I would like to know if there is an accurate one is ovulating. Before I began taking irregular menstrual cycle, but on the average, so much emphasis is put on contraception women are really sure when they can get pregnant their menstrual cycle is other than 28 days.

ANSWER: Menstruation begins approximately ovulation. The interval between ovulation and menstruation is rather constant for each woman where the menstrual cycle varies in duration the beginning of menses to ovulation variation. Therefore, if a woman has a 28-day cycle in length she would be ovulating on day 14 of the cycle. In the so-called average cycle of 28 days, ovulation occurs on day 14 of the cycle. By convention, the first day of menstruation is day 1.

To pinpoint when ovulation actually occurs the fact that body temperature rises slightly (Fahrenheit) due to the release of hormones occurrence of ovulation. If the woman, preferably rectally, each morning before she records this temperature she can often detect certain months difficult to interpret. A rise in the ovulating because she gets a sharp coincident with release of the egg.

The tick in getting pregnant is to get the while both are in shape to do business. Speculate the woman's reproductive tract for 48 hours probably be fertilized somewhere during the release. Therefore, if intercourse occurs before ovulation and a day after ovulation, chance that pregnancy will take place. It is that the couple attempting to begin a pregnancy the day before the assumed date of ovulation and the day following.

It is usually recommended that oral contraceptive pills be taken before pregnancy is attempted.

QUESTION: I am writing for advice about skin. Although I have not had acne which would I do have some small flaws which I want to get rid of. I've heard something about "peeling" techniques to smooth over a rough really effective for everybody? Would such have sensitive skin.

ANSWER: There are a number of techniques of skin allowing normal regeneration. These techniques are based on the fact many layers thick with regeneration of down. Therefore, certain blemishes which be removed and fresh skin without the area.

Two techniques that are used widely are abrasion and freezing. In each case only be removed at a time and a number of times eliminate blemishes. Very deep, pock sometimes be made less apparent but entirely. With the use of local anesthetic painful while they occur, but a raw and heal is left, so a moderate amount of discoloration. Consultation with a dermatologist would about the advisability of such a procedure.

QUESTION: While in Vietnam, I was injured by artillery and other weapons. During a relatively near me. I was not wounded, but for the rest of my life. In my left ear high pitched tones. Sometimes the tones t mo. There also seems to be a full feeling from active duty the doctor told me the away. It's been almost three years and anything the ringing is worse. I don't mind but the ringing sometimes bothers me.

ANSWER: Hearing depends upon a mechanism which can be damaged by sustained periods of exposure to high sound performers in rock groups who spend amplifiers end up damaging their hearing. The condition you describe is a technical history certainly suggests that you

Organisation Provides Term Papers; Harvard University Takes Action

BOSTON — At least four businesses in the Boston area have been organized to provide college students with term papers to order — either ready-made from files of papers purchased from students, or tailored to the occasion by a staff of professional writers.

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Most Subjects and Languages

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So far it seems that the term paper companies are legal. Termpapers International, an 18-month-old competitor, calls itself a "reference service" and maintains that it sells papers as "research material." The company buys all rights to a writer's work and implies that what customers do with their purchases is not its responsibility.

International's policy is that customers are to use papers as a basis for further research. Students are encouraged to adapt themes they buy to fit the requirements of a course, says staff member Michael Crowley.

Some local colleges and universities are distressed about the possibility of mass-produced plagiarism. Harvard University hopes to bring collective legal action against term paper companies by taking the matter before the members of the New England Association of Colleges and Secondary Schools, according to Archie Epps, Harvard's dean of students.

As to the ethics of selling term papers, "I will admit we are an unethical organization in an unethical system," says Mr. Crowley, a Boston University student who plans to teach college English.

"The university should question itself and its basic system before they question us," he maintains. Mr. Crowley calls the outboard-and-foam ritual of writing formal term papers, especially in the humanities, "a destructive experience" that elicits "forced response."

Mr. Epps takes issue with this reasoning. "I do not think that because some people find education irrelevant fabrication is justified," he says.

(Editor's Note: This article appeared in The Chronicle of Higher Education in May, 1971. Two weeks after this article appeared, the same newspaper reported the following news item.)

Purchased Term Papers Uncovered

One student has been expelled and another suspended for a year after Harvard University discovered that they had submitted identical essays on British history which they had purchased from a Boston-area company that buys and sells term papers. Most of the organizations engaging in such sales claim that they try to prevent duplication. In this case, the company provided papers that would have earned grades "somewhere in the B or C range," according to the professor who received the papers.

scumbings

like when you first step off
to a war
or something that

with the collective head
of millions of nine-to-five protestors
with banners unfurled on high
'end death'

while all seems lost
in a battle with sincere fighters
and weekend red
can you picture being

pent
up in a five sided gray mass
of egyptian slab
peering out your filing cabinet
sees of heads of sweat
and nightsticks

knowing
your pushed pen is one that blows up skinny
trees while skinny babies climb trees observing
skinless hats being burned
to get that red out.

and
even though steppers are
nine-to-five

or
bubblers
they are out to get that pen
to gloriously suck blue fluid
from your metal tubes
of plated gold and starred authorities
to CEASE your filing cabinet
and end your five sided campaign

Vietnam
Free-it-man
of green soldiers
and amethikan-sive-the-economy-mongers
let it be
let it be

Abbie Schaffer

Law And Med Applications Rising

By Philip W. Simon

Graduate-school applications and enrollments appear to be leveling off, while applications for admission to medical and law schools have risen dramatically and several thousand applicants will be turned away this fall.

An informal survey by The Chronicle of Graduate Deans and disciplinary associations indicates these other trends:

- Enrollments and, to some extent, applications are down at some of the more prestigious universities, while they are up at many state colleges and smaller private institutions with new graduate programs. Some of the private universities, including several in the Ivy League, are limiting graduate enrollments.
- Applications are up in the social sciences and down in physics and chemistry. Some institutions also report increased enrollments in the biological sciences.

Draft Deferrals End

There had been speculation by some graduate deans and scientific manpower experts that the end of draft deferments for graduate students in 1968 and the current shortage of jobs for Ph.D. recipients would mean a decline in graduate enrollments. That has not happened.

Graduate-school enrollments this year rose 6.55 per cent, from 390,485 in 1969-70 to 416,279 in 1970-71, according to a survey by the Council of Graduate Schools in the United States.

Based on informal checks with schools across the nation, the council estimates that next year's enrollments will at least equal this year's, if not exceed them.

Most deans write off the effects of the draft entirely. Some institutions that are limiting or reducing graduate enrollments cite the Ph.D. surplus, but most say they are cutting back because of financial problems and decreases in federal aid for graduate students.

Patterns of graduate applications are shifting, however, from the large private and state universities to the smaller state colleges. For example, graduate applications for next fall at Brown University are down 11 per cent, and Brown is planning to reduce its graduate enrollments by 12 to 15 per cent.

By contrast, at Mankato State College, a Minnesota institution with a relatively new and rapidly expanding graduate program, applications for next fall are up 20 per cent, as is enrollment.

New Schools Seen Benefiting

The new graduate schools are probably benefiting from the decisions of some of the prestigious universities to reduce or limit graduate enrollments, says Winston Brown, graduate dean at Mankato State.

Besides Brown, Harvard and Yale Universities and the University of California at Berkeley, among others, are planning to reduce their graduate enrollments next fall. Other state universities, such as the University of Illinois and Minnesota, are planning to hold graduate enrollment at this year's level because of budgetary problems and reduced federal support.

This trend worries some educators and other observers. "We see graduate enrollments down in the top-quality departments — and up in the emerging institutions," says Betty M. Vetter, director of the Scientific Manpower Commission. That may not change the quantity, but it will surely dilute the quality.

Even graduate deans at institutions with increasing enrollments are not completely optimistic.

"I have no great hopes for the future," says Herbert Weisinger, the graduate dean at the State University of New York at Stony Brook, a relatively new state college. "Graduate applications have increased 10 to 15 per cent. Like many other deans, he cites declining federal support for graduate students and the worsening job market for Ph.D. recipients.

Graduate deans are almost unanimous in reporting a decline in enrollments in the physical sciences, balanced by increases in the social sciences. This view is supported by professional associations in the various disciplines.

The number of first-year graduate students in physics is down 17 per cent, according to the American Institute of Physics.

In psychology, however, applications are "zooming up," says an official of the American Psychological Association. "Sociology has been gaining vis-a-vis other departments," says an official of the American Sociological Association.

Social scientists believe their fields are doing better in attracting students because they have not been hit as hard by the job shortage as the physical sciences.

The most dramatic changes in applications — for post-baccalaureate study are in the medical and law schools.

Medical School Rejections

The Association of American Medical Colleges estimates that 26,000 persons will apply for admission to medical schools this year, compared to 24,465 last year. Only 11,900 will be admitted. The association estimates that about 7,500 of the 14,300 who will be turned away would be qualified to enter, if there were places for them.

Applications have soared at some individual medical schools. Georgetown University has received 5,000 applications, the largest number in the nation, for 705 places. Harvard has 3,000 applications, compared to 1,600 last year.

The medical schools also report that increasing numbers of persons with Ph.D.'s are applying for admission. Some institutions, such as Harvard, the University of Southern California, and the Albert Einstein College of Medicine in New York, say they could fill their entire entering classes with Ph.D.'s.

Up 20 Pct. in Law Schools

Law-school enrollments are increasing even faster than those of medical schools. According to a survey by the American Bar Association, enrollments are up 30 per cent, from 68,386 in 1969 to 89,041 in 1970.

Applications for next year have risen an estimated 30 per cent from last year's level. Harry B. Reese, professor of law at Northwestern University and chairman of the council that administers law-school entrance examinations, estimates that more than 100,000 applicants will take the tests this year, compared to 74,000 last year. The applicants will be competing for about 35,000 openings.

Many law schools are taking only one applicant in 10. Applications at the University of North Carolina are up 100 per cent, with more than 2,000 candidates for 230 places. Harvard has received 6,332 applications for about 700 places in its law school. Willamette University, in Oregon, reports 1,250 applicants for 120 places.

In contrast with medicine and law, engineering schools report a decline in enrollments. The Engineers Joint Council, a federation of 38 major engineering societies, says graduate enrollments are down about 2 per cent this year.

(Reprinted from the May 17, 1971 issue of The Chronicle of Higher Education.)

the doctor's bag

by Arnold Werner M.D.

by Arnold Werner, M.D.

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Address letters to Dr. Arnold Werner, Box 974, East Lansing, MI 48823

QUESTION: My husband and I have decided to start a family and I would like to know if there is an accurate way to determine when I am ovulating. Before I began taking the pill I had a rather irregular menstrual cycle, but on the average it was every 30 days. So much emphasis is put on contraception that I imagine very few women are really sure when they can get pregnant if they want to if their menstrual cycle is other than 28 days.

ANSWER: Menstruation begins approximately 14 days following ovulation. The interval between ovulation and the beginning of menstruation is rather constant for each woman — as is the interval from the beginning of menses to ovulation that accounts for the variation. Therefore, if a woman has a menstrual cycle that is 30 days in length she would be ovulating on about the 16th day of the cycle. In the so-called average cycle of 28 days, ovulation would occur on day 14 of the cycle. By convention, day one in the cycle is the first day of menstruation.

To pinpoint when ovulation actually occurs, you can make use of the fact that body temperature rises slightly (0.6 of a degree of Fahrenheit) due to the release of hormones simultaneously with the occurrence of ovulation. If the woman takes her temperature, preferably rectally, each morning before she gets out of bed and records this temperature she can often detect when ovulation has occurred. Of course, illnesses and natural variations can make certain months difficult to interpret. A rare woman can tell when she is ovulating because she gets a sharp pain in the flank region coincident with release of the egg.

The tick in getting pregnant is to get the sperm to where the egg is while both are in shape to do business. Sperm probably stay alive in the woman's reproductive tract for 48 hours and the egg can probably be fertilized somewhere during the 24 hour period after its release. Therefore, if intercourse occurs between a day or two before ovulation and a day after ovulation, there is an excellent chance that pregnancy will take place. It is usually recommended that the couple attempting to begin a pregnancy have intercourse the day before the assumed date of ovulation, on the day of ovulation and the day following.

It is usually recommended that oral contraceptives be stopped a couple of months before pregnancy is attempted.

QUESTION: I am writing for advice about a complexion problem. Although I have not had acne which would leave deep pock marks, I do have some small flaws which I would like to have removed from my skin. I've heard something about the "sanding" or "peeling" techniques to smooth over a rough complexion. Are these really effective for everybody? Would such a treatment be painful? I have sensitive skin.

ANSWER: There are a number of techniques to remove the top few layers of skin allowing normal regrowth without scarring. These techniques are based on the fact that the skin is actually many layers thick with regeneration occurring from fairly deep down. Therefore, certain blemishes which are more superficial can be removed and fresh skin without the blemishes grows over the area.

Two techniques that are used widely are sanding or dermal abrasion and freezing. In each case only a thin section of skin can be removed at a time and a number of treatments are necessary to eliminate blemishes. Very deep pock marks and scars can sometimes be made less apparent but usually cannot be removed entirely. With the use of local anesthesia, the techniques are not painful while they occur, but a raw and very tender area that must heal is left, so a moderate amount of discomfort can be anticipated. Because the abrasions are superficial, healing occurs rather quickly. Consultation with a dermatologist would answer your questions about the advisability of such a procedure.

QUESTION: While in Vietnam, I was subject to the loud sounds of artillery and other weapons. During an attack, a round exploded relatively near me. I was not wounded, but my ears gave me trouble for the rest of my tour. In my left ear I could hear several rather high pitched tones. Sometimes the tones are louder than at other times. There also seems to be a full feeling. When I was released from active duty the doctor told me the ringing in my ears would go away. It's been almost three years since my separation and if anything the ringing is worse. I don't mind the hearing loss so much but the ringing sometimes bothers me when I try to go to sleep.

ANSWER: Hearing depends upon an extraordinarily sensitive mechanism which can be damaged by sudden loud noises or by sustained periods of exposure to high levels of sound. It is said that performers in rock groups who spend hours rehearsing with loud amplifiers end up damaging their auditory acuity.

The condition you describe is technically called tinnitus. Your history certainly suggests that your hearing mechanism was

damaged while you were in the service. Find out about getting authorization from the Veterans Administration to be evaluated by a specialist in the area of hearing.

Unfortunately, some types of ringing in the ears are very difficult to treat as anything done to change the ringing would also result in deafness. You need expert advice.

QUESTION: I write this letter out of frustration from masturbation. I am 24 years old and have been masturbating for two years. Ever since I started masturbating, my hair began to fall out, at first gradually and now profusely. I'm at my hair's end trying to find a way to stabilize this condition. I've ruled out heredity as a possible cause of the fallout because my father and both grandfathers still have a full head of hair. Can masturbation cause hair loss? I've also considered the psychological effect that masturbating might have on my hair loss.

ANSWER: I receive a large number of questions concerning harmful effects resulting from masturbation, but I'm still waiting for a testimonial to the beneficial effects. Masturbation during the sexually mature years usually begins in early adolescence. Often a man who has not masturbated during early adolescence has particular fears and concerns about this normal, harmless form of sexual release that stems from ultra-strong prohibitions which have been coupled with threats of loss of physical or mental function. The fact that you didn't begin to masturbate until you were 22 years old makes me wonder if you are prone to severe anxieties about sexual matters.

An emotional upset of a severe nature can result in hair loss. On the other hand, some men do begin to get bald at your age. There is a slight chance that your mother transmitted a baldness gene to you (the condition is recessive in women) or that you have a fungal disease of the scalp. A visit to a dermatologist can deal with the latter possibility and may even deal with the former, since he could recommend hair transplantation for you. On the other hand, if this is on an emotional basis I suggest that you seek help from a competent professional who can deal with your concerns.

QUESTION: My appendix sometimes hurts several hours at a time. It is not an unbearable pain, so I have never asked a doctor about it, but it seems to be happening more frequently in the past few months and I wonder what it means. Should I see a doctor?

ANSWER: I am impressed with your conviction that this is your appendix that hurts. I don't want to shock you or anything, but there is quite a bit of stuff rattling around in your abdominal cavity aside from your appendix. There are about 25 feet of intestines, a stomach, liver, spleen, pancreas, bladder, miscellaneous other things, plus ovaries and a uterus if you are a woman. The appendix is a three to four inch skinny remnant of the large intestine serving no discernable purpose in man. It is susceptible to becoming infected because it is a tube with a closed end.

An infected appendix can produce a large variety of symptoms, though characteristically the pain begins around the umbilicus and migrates down toward the lower right hand part of the abdomen.

While the likelihood is you are suffering some ill defined "gas pain" it would none the less be wise for you to visit a doctor and have him examine you so your fears could be allayed. If you are a woman, part of the examination the doctor performs should be a pelvic exam including taking a culture for gonorrhea and other bacteria as pelvic infections can cause abdominal pain.

QUESTION: I am a 26 year old man and have frequently been plagued with the following problem: Everytime I drink three or four beers before having sex with my fiancée, I get a burning sensation in the urethral area of my penis following orgasm. Could you tell me the cause and if it is a serious problem that must be corrected in the near future?

ANSWER: You have a unique opportunity to make a contribution to medical science. If inclined, you may proceed as follows: Starting with no beers increase your beer intake by one bottle each time before you have intercourse. Note the exact number of beers that causes the burning sensation. You can then try this with different brands and determine a "burn index" for each brand. You might even find the brand that will permit you to drink enough beer to make you impotent before any burning occurs. Then, you will be faced with another decision.

Urethral-burning can be caused by gonorrhea. In such a case the burning is severe and there is usually a discharge. Immediate treatment is advised. Other causes of burning can be an overly concentrated urine due to dehydration, or the presence of some unusual substances in the urine. Some men report the desire to urinate following intercourse; this appears related to the presence of semen in the urethra.

Alcohol definitely decreases one's ability to perform sexually (and in most other ways) if taken in excess. This is especially true as one ages (i.e. over 30, alas). One drink may serve to lower inhibitions and make sexual intercourse possible; multiple drinks may serve to avoid intercourse.

Arnold Werner

Job Market

(continued from page thirteen)

Since aerospace companies have been hit hardest by the economic slowdown, graduates in engineering and scientific areas face the worst job market. The placement council reports that job offers to bachelor's degree recipients in technical areas is down 66 per cent, compared with 48 per cent in non-technical areas.

At Oregon State University, 25 to 30 per cent of the engineering graduates lacked jobs in mid-May.

Rise in Government Interviews

Interviews for jobs in federal, state, and local government have increased on many campuses, because government is not affected as much as business by the economic slowdown.

Black students have not been affected by the job squeeze as much as white students. Andre G. Beaumont, managing director of College Placement Services, an independent consulting service that works primarily with the black colleges, says placement directors at black colleges report "virtually no reduction in the number of employers recruiting on their campuses."

The current job crisis may have had some beneficial effects, says Mr. Herrick of the placement council. "After 10 or 15 years of trying to convince students that they ought to plan ahead, placement directors suddenly had kids besieging them for information on the job market," he explains.

Computerized Services

Partially because of that, he adds, placement directors are "putting increased emphasis on career counseling and less on being a traffic cop" — matching students and employers.

The council is trying to help the placement directors get rid of that "traffic cop" role by developing a computerized placement system.

Under the program, known as GRAD II, students indicate their field of interest, their qualifications, the kind of job they want, and they preferences for location and type of employer.


The computer then matches these with its file of available jobs. The results of the matching are sent to the student, the employer, and the placement director.

The program was operated on an experimental basis this year, involving 17 campuses, 10,000 students, 117 employers, and 24,000 jobs. Next year, it will expand to 153 campuses and 90,000 students. By 1974, anyone who wants to participate will be able to.

(Reprinted from The Chronicle of Higher Education, June 7, 1971.)



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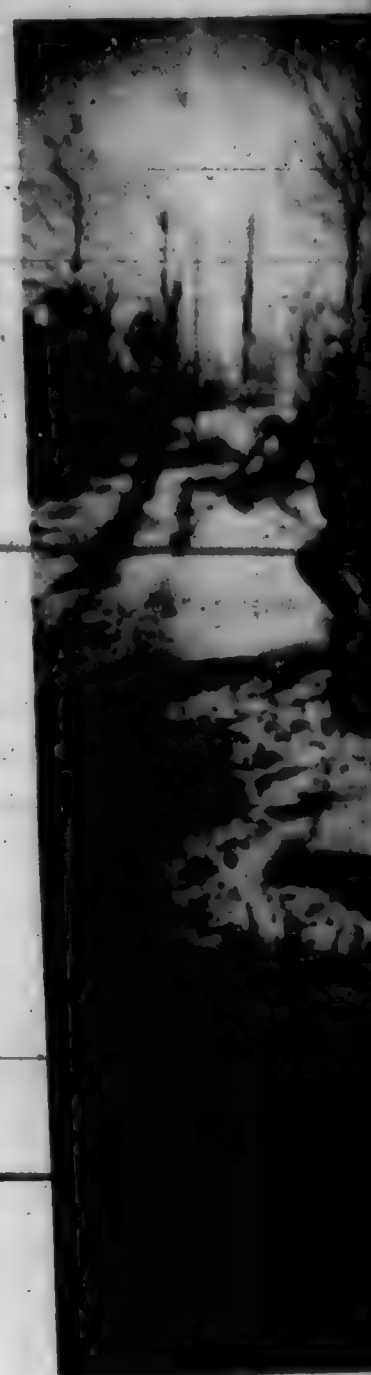
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The

The CYNIC announces the "Second Semi-Annual CYNIC Photography Contest."

The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. Each picture will fall in one of two categories: faces or landscapes.
3. All photographs will be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The picture submitted must be previously unpublished and it will be understood that the photographs submitted will be the property of the VERMONT CYNIC, which will have the consent of the photographer to publish them in the newspaper.
5. The VERMONT CYNIC has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
6. The pictures may have been taken at any time, past or present.

7. Pictures entered in the Second-Semi Annual CYNIC Photography Contest could not have been entered in any other photography contest sponsored by the CYNIC.

8. Photographs will be judged on print quality and composition by a board of judges.

9. The board of judges will consist of Titó, of the University Photo Service, Nancy Craigmile, a UVM junior, and Gene Peroni, photography editor of the CYNIC. These people will be ineligible to enter the contest.

10. All photographs should be placed in the appropriate box in the CYNIC office.

11. The photographer's name should be lightly printed in pencil on the back of each photograph he submits, along with a title, if any.

12. Deadline for entries will be November 19, 1971.

13. One winner will be chosen from each category and the winners will be announced in the December 2 issue of the CYNIC.

14. The winner in each category will receive \$25.

All questions should be referred directly to Gene Peroni, in care of the CYNIC office.

puses

themselves to such."

In a memorandum to his staff at about the same time, Mr. Hoover said, "Increased campus disorders involving black students pose a definite threat to the nation's stability and security and indicate need for increased intelligence information."

"Fred Lemmon," Assistant Attorney General Robert C. Mardian, recently suggested that more surveillance on campuses was needed.

The killing of four students by National Guardsmen at Kent State University last spring "has some hard lessons about the need of government to have full and accurate information," Mr. Mardian said in a law day speech to the

"Increased campus disorders involving black students pose a definite threat to the nation's stability and security and indicate need for increase in both quality and quantity of intelligence information."

Federal Bar Association. "It is my belief that the tragedy at Kent State was the result of the men (guardsmen) not knowing initially what to expect, and then building expectation on the only information they had—rumor."

"I cannot help but wonder what would have happened if, because of thorough information, law-enforcement personnel had known from the beginning who might be a potential disrupter and who might be a potential peace-maker," Mr. Mardian said.

President Moon, of Minnesota, in his testimony before the Senate Subcommittee on Constitutional Rights, disagreed. He said:

"A polygraph portrait of political beliefs, randomly collected and stored among several bureaucratic warrens, presents a lifelong threat to not only the individual but even his family."

RAGES

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Lane Series Now Lets You Make Up Your Own Series

The 1971-1972 Lane Series, one of the top singing and instrumental groups in the country, will head the popular attractions on the 1971-1972 Lane Series. It was announced last week by Lane Committee chairman Leon Lawrence. The group will perform on Nov. 3.

Other popular artists in the process of negotiation at this date are singer Gordon Lightfoot and the British rock opera "Jesus Christ Superstar." It is confidently expected that each of these two attractions will be booked, with dates to be announced later.

Other major artists on the 1971-1972 series include the long-running Broadway comedy hit "Butterflies are Free," scheduled for Oct. 18. Kiki Dorian created the leading role in this play on Broadway.

Also, the Scots Guards (April 13), a regimental marching band from Great Britain, including bands, pipes, drums and dancers. A company of 60, this unit is one of Britain's most famous regiments to appear in a musical spectacular of pomp and ceremony. This concert will appear in Patrick Gym.

Two of the world's most famous orchestras have also been booked: Pierre Boulez conducting The Cleveland Orchestra (March 23), making its third appearance on the Lane Series, and the Budapest Symphony Orchestra (Nov. 29), from Hungary, under the direction of György Ligeti.

Among the solo artists will be pianist Claudio Arrau (Feb. 3), hailed by critics as one of "the greatest musicians in the world today," and violinist Daniel Heifetz (March 2), young American artist who has won many prizes.

Another major attraction will be the Vienna Opera Company (Jan. 18), making its first tour of North America. One of the largest and most prestigious groups ever to appear on any Lane Series, the company will offer Johann Strauss' comic opera "Die Fledermaus," complete with full orchestra, sets and costumes.

Dance will be represented by the American Ballet Company (Nov. 11 and 12), whose director, Eliot Feld, has been hailed as the single most important choreographic talent to emerge on the American ballet scene in this generation, and also by the Sierra Leone National Dance Troupe (Oct. 23), a folk company from Africa.

Rounding out the series will be the Preservation Hall Jazz Band (April 26) from New Orleans — the greatest of the original New Orleans jazz bands; the Romero (March 13), a family of four guitarists — father and three sons; and the Juilliard String Quartet (Nov. 19), in its third appearance under Lane auspices. This last concert will be held in the Ira Allen Chapel.

This year, for the first time in its seventeen seasons, the Lane Series will inaugurate a new system of concert selection. Each subscriber will be allowed to choose his own series of 6, 9, 12 or all 15 events.

Prices remain the same as those of last year: \$24, \$21, \$17 and \$13 for six events; \$36, \$32, \$26, \$20 for nine events; \$48, \$42, \$34, and \$26 for twelve events; and \$60, \$53, \$43, and \$33 for all fifteen events.

Brochures, including ticket applications, will be mailed to all students (old, new, and transfers), and also to faculty, staff and townspeople on the Lane mailing list, in mid-August. Students will receive their brochures at their home address. If an upperclassman student's address is not listed in the current Directory, or if his address has been changed, he should notify the Lane Office (234 Waterman, UVM — tel. 656-3418).

Tickets may be ordered upon receipt of the brochure. Faculty, staff and students are given priority if their orders are received before Sept. 12. Since many of the concerts are quickly sold out, subscribers are urged to send in their orders immediately.

It is to the advantage of every subscriber to purchase season tickets: a savings of approximately 50% is effected by the purchase of a season ticket. Single concert admissions, which go on sale two weeks before each concert, are \$6, \$5.25, \$4.50, and \$3.75.

Faculty, staff and townspeople may have their names placed on the mailing list by contacting the Lane Office.

In addition to the live concerts, the Lane Series will offer a series of "Horror Classics" films on Thursday evenings at 9 p.m. in Marsh Life Sciences Building Auditorium. The six films are "Freaks" (Sept. 30), "Vampyr" (Oct. 7), "Diabolique" (Oct. 14), "King Kong" (Oct. 21), "How of the Wolf" (Oct. 28), and "Masque of the Red Death" (Nov. 4).

Season tickets for the six films are \$5.00, and single film admissions are \$1.00.

The George Bishop-Lane Artists Series, a major university concert series, is due to the generous gift of Mrs. George B. Lane in 1954 in memory of her husband, George B. Lane, class of 1883. Formally started in 1955, the Lane Series was enthusiastically received that a Summer Series was immediately begun in 1956, a second winter series added in 1958, and a third winter series in 1967.

Another program, the Lane Chamber Arts Series, was started in 1961; and the Lane Film Society Series made its appearance in 1970. In addition, one or more youth concerts and special attractions are offered each year. Finally, the Lane Series frequently sponsors Extension Concerts in towns outside of the Burlington area, notably in St. Johnsbury and Springfield.

The prices for Lane Series tickets, which are bought by nearly fifty percent of the student body as well as by large numbers of faculty, staff and townspeople, are kept low because of the subsidy from the Lane fund. Also, this year for the first time, many donations have been received from individuals and corporations to help the Lane Series maintain its current programs. These later gifts have been solicited by a group known as the Friends of the Lane Series, whose honorary chairmen are soprano Beverly Sills and pianist Rudolf Serkin. Mr. Bernard H. Zais, prominent Burlington business man, has headed this year's Friends of the Lane Series drive. Mr. Zais has been a member of the Lane Advisory Committee for several years.



IKE & TINA TURNER

ENTERTAINMENT

Avadon-Black Goes To Trial For Draft Dodging

Everyone who saw Avadon-Black perform his mystifying show at UVM will always remember him. The charge for admission to his show—your friendship. We are not eulogizing Avadon, or are we? There is no doubt about it, his immediate future is bleak.

In April of 1969, AVADON-BLACK, actor, left the U.C.L.A. school of theatre with only a pack and a sleeping bag plus the energy and imagination to carry out his daring dream. His dream was to hitchhike all through the country and share the beauty and power of his unique new theatre with the people he met.

Arriving at universities uninvited, he conjured up theatres in which to perform and even more magically built large audiences for his performances. In over forty universities from Bangor to San Diego, thousands of people have experienced his one man show. In the show, Avadon recreates the truckers, soldiers, and salesmen who have carried him over 29,000 hitchhiked miles. In one sequence, Avadon, playing a soldier from Ft. Ord, tells of his army experiences: the cold inhumanity of military bureaucracy, a desperate need for money to support a family, and a frightening murder by military guards. In another piece, Avadon plays a confused and frustrated insurance salesman running away from his wife who will never sleep with him nor accept his kisses. "AVADON-BLACK opens up eyes, hearts and heads, and makes us begin to see, feel, and hear the world around us." Program director, University of Iowa.

Avadon doesn't believe in tickets, he opens the doors of the theatre to everyone. During his two years on the road, Avadon's audiences have supported him with donations of food, money, lodging, and sometimes an embrace.

And then Avadon would be back on the road with his pack, hitchhiking, waiting for a ride. Now he's waiting for his trial.

On February 2, 1971, AVADON-BLACK returned to Los Angeles to refuse induction into the army. As to why, he said, "Life is sacred. I will do everything I can to perpetuate and inspire life. I will not learn to destroy. I cannot accept alternative service as that would affirm the government's right to impress men into service. I can't put an end to war or to the military corruption of the human spirit. I can only refuse to participate." He finds some humor in his situation: Waiting in an office, Avadon overheard two officers discussing "deployment of troops" and "effective use of forces" then he realized they were talking about the typists at the Selective Service Center.

On June 22, 1971, twenty-two year-old AVADON-BLACK went on trial in Federal District Court of Los Angeles. He faces a sentence of up to five years in prison.

The result of the trial was not known to the *Cyrus* before publication. We will keep you informed.

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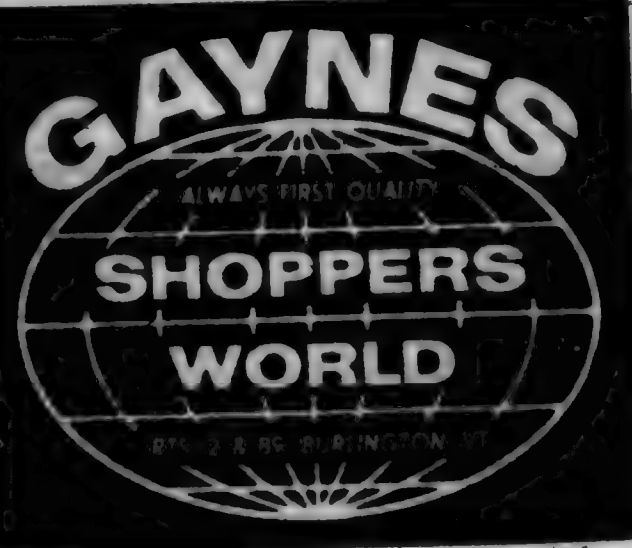
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UVM Speaks



Sam Jaffe, the former ABC commentator, April 12, 1971.

Book Review:

Black Co

by Victor de Keyserling

Historically black colleges and universities founded in the U.S. after the Civil War were, until a decade ago, the main hope of black youth for higher education. Today these institutions—more than 100 in all—still have important work to do, but many of them are in serious trouble, according to *Between Two Worlds* (McGraw-Hill, \$7.95), a new book about the black colleges and universities, written for The Carnegie Commission on Higher Education. The authors are Frank Bowles, academic vice president of Hailu Sellaia I University, Ethiopia, and Frank A. DeCosta, dean of the graduate school of Morgan State College, Baltimore.

no stranger to colleges; its now intense have to cur institutions students, administrators. Proportional black colleges fallen off the movement. students today there remain fact that the college he- unreadiness. "At the any other is to demon-

'Niggerhead'...

(continued from page one)

selections include Rep. Arnold Tibbitts, R-67, of Marshfield, who would have had the pond, mountain and brook named after himself had one member of the Legislature had his way.

Rep. Emory A. Hebard, R-28, of Glover, introduced a resolution calling for the name of the three geographic locations to be changed to "Tibbitts," but the resolution was rejected by the House General Committee.

Although Hebard said his resolution was serious, some members of the Legislature believed it was made in jest because Tibbitts is such an avowed foe of Goddard College where much of the push for the name change emanated. However, the state has been petitioning for the change for some time.

In 1966 the former trustees of the state Library Board held two public hearings on the matter.

At that time the former Vermont Council of Churches, along with a number of other groups, pushed for the change in name but it was resisted by many older Marshfield residents who were led by Asst. Atty. Gen. Robert Schwartz of Marshfield, who was then the state's motor vehicle commissioner.

The 1965 board turned down the name change on a 4-1 vote, with only Sen. Graham Newell, R-Caledonia, voting in its favor.

Vermont Supreme Court Chief Justice James S. Holden, who was then an ex-officio member of that board, had pleaded with the group to change the name on the grounds it had racist overtones and was offensive to many people.

On Wednesday Atty. Gen. C. Flitts of Brattleboro, a board member, made the motion that the names be changed to "Marshfield."

There was no question that the intervention of Gov. Davis had motivated the board to make the move.

On Tuesday the governor had written a letter to Lorrman, Brigham of Montpelier, chairman of the board, in which Davis said:

"While I think this issue has been blown up out of all proportion, nevertheless, if there

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Sororities And Fraternities Realize New Directions Are Needed for Survival Of System

(Editor's Note: The following article appeared in the May 31, 1971 issue of *Commonwealth*, which is published by the Public Relations Department of the University of Vermont. Dick Whittier, '68, and Cindy Kent, '68, both writer editors for *Commonwealth* are the authors of the reports on fraternities and sororities respectively.)

In Summary their findings reveal:

"Membership is down, but the financial picture is brightening. The Greek system at Vermont is continuing to do well, and while no one has projected any losses, we left our series of interviews feeling that, as one woman put it, 'now that we've admitted we have a problem, we can start to do something about it.'"

THE FRATERNITIES

Rushing statistics point out that the fraternities witnessed a 20 per cent decline in membership, but thanks to a relatively new organization on campus, the Fraternity Managers' Association, the financial picture is probably the strongest in its history.

The next few years are critical for the survival of the fraternity system on campus. A continuous dip in membership would undoubtedly agitate the

financial stability of the system. "Membership has been severely declining, and without an increase of approximately 15 new pledges this semester, we shall be in dire circumstances," said Alpha Tau Omega president, Jim Harrington. Formal rushing statistics revealed that ATO had one pledge this semester. However, all is not that bleak.

Most of the fraternities are confident that the present members are beginning to realize the value of a solid recruiting program, and many of the houses had the most organized rushing tactics in years. "The brothers are realizing the importance of rushing, and are becoming more active. I feel the

future is very promising," said Bob Gormann, president of Theta Chi.

Most of the fraternity presidents (13 of 16) responding to our questionnaire felt the change in the attitude of the college men today has altered drastically. "The once major status symbol (fraternity) and center of all campus social life no longer exists," says Jim Libby, president of Sigma Alpha Epsilon.

"Because of this new emphasis on small group and individual endeavors, the great attraction in fraternities a few years ago—doing things with a large number of men—no longer has the same drawing power."

"Although the numbers may be down, the quality is up," added Libby. However, Phi Sigma Delta was forced to sell its house last fall and Tau Epsilon Phi is currently petitioning the administration for the permission to go co-educational. Both were inactive during formal rushing.

Delta Psi topped rushing statistics with 26 pledges, followed by Alpha Epsilon Pi (18) and Sigma Alpha Epsilon and Sigma Phi Epsilon with 16 each. Only one house (ATO) had less than seven pledges.

Financially, most of the fraternities are in a tight spot. The FMA manager, Robert Pisk, a retired Army colonel, strongly feels the fiscal future of the houses on campus is a "very healthy" one. Fourteen of the 16 fraternities are now members of the FMA.

"FMA has been a positive development the last three years for the fraternity system and I see financially strong years ahead," said Richard W. Powers, Acting Dean of Students.

But, memberships are another problem. "While the institution has grown in recent years, the fraternities have not. Thus, they (fraternities) have become less influential. Growth hasn't been



TEP's new "experiment" appears to be a success.

proportionate with that of the University," said Powers.

In addition to the Fraternity Managers' Association, the fraternities have another "new look" approach. It is called Fraternity Forum.

Replacing the traditional Interfraternity Council (IFC), Fraternity Forum is an organization which hopefully will become, in the words of past-IFC president, Jim Millett, "a forum for an exchange of ideas, concepts, problems and programs, where the fraternity system will make better utilization of the manpower within the houses; with the end result—workable solutions for the majority (if not all) of the fraternities on campus."

Basically, the new Fraternity Forum principle is a workshop of ideas which will be molded together, to help each fraternity

in one area or another. For example, house stewards are to meet on a regular basis discussing the many kitchen problems they confront today (particularly, the trend of food prices).

Responsible and detailed discussion of the problems hopefully "will save money in the long run and make our fraternity system more effective and realistic," replied Millett, the interim president of Fraternity Forum. Another backer of Fraternity Forum is Fraternity Affairs Coordinator, Hal Woods. "It seems to me, the fraternity men, behind the leadership of Millett, have become more responsible. The Forum is an arena for discussion of mutual interaction. It is more dependent on self-motivation than was IFC."

It could develop into "an invaluable tool for the fraternity

system or, as Millett says, "We could fall flat on our faces." But, he doesn't think so. "We have developed something which should set up stronger communication within the system (as opposed to IFC) and hopefully Fraternity Forum will become more workable for everyone involved."

THE SORORITIES

The sororities at UVM are governed through the Panhellenic Council, an organization of which every sister is a member. Its purpose is to organize, activate and coordinate the six sororities on campus. A seventh sorority, Alpha Epsilon Phi, became inactive last year because an insufficient number had indicated a desire to live in the house.

We asked Dean of Women

hundred and thirty-nine women entered UVM last fall as freshmen).

"When the Greek system enters to be influential on a campus," says Dean Gribbons, "it's time to take a hard look at the direction of the program." The Dean's role vis-a-vis the sorority system is primarily an advisory one, but with the recent rush statistics in the plans to become "more active. There are many good things going on," she says. "The basic direction and attitude just have to change. These groups have got to find what it is they can do better than any other group, and do it."

Senior Lynne Saxton of Wallingford, Conn., is president of Alpha Chi Omega sorority, one of the two houses which took their quota of pledges this year. She feels that the University's attitude is one of "using the Greeks as a scapegoat for the general ills on campus... the Greeks owe everyone an explanation for their existence, while other organizations are not challenged."

Many of the respondents to our questionnaire felt, as Miss Saxton does, that "with the 'dorms changing and offering many of the social programs formerly confined to the Greek system, fraternities and sororities are attracting people with larger interests than simply social."

Kappa Alpha Theta is the other house that met its quota of pledges. But house president Donna Kuniholm, a junior from Orange, Mass., feels that interest in the Greek system is on the decline. "I don't think there will be enough people rushing in ten years to keep the house alive."

Sharon Wagner, president of Alpha Delta Pi, is a junior from Brattleboro, Vt. Kake Walk, she says, was one of the Greek system's major social functions, and without it "it is the other aspects of Greek life that will attract future Greeks." Today's students, according to Miss

Wagner, are no longer interested in the past social functions of the Greek system, which now is attracting "those more interested in service."

Will more sororities dissolve this year? we asked Dean Gribbons. "No," she said, "they'll continue to find enough pledges, at the present rate, to hang on two, three, four years." At some institutions where problems were so insurmountable, she said, chapter presidents requested that their charters be lifted. "I hope this never happens here. It doesn't have to."

Senior Polly Herlihy, a sister of Alpha Chi Omega from Reading, Mass., is just completing her term as Panhellenic Council President. She feels that the sorority system has to take a hard look at where it is going. "When the national see the latest rush statistics, they'll be asking questions. You can't build classes when each house pledged, on the average, six freshmen."

Delta Delta Delta sorority has joined the Fraternity Managers' Association in an effort to trim expenditures, and at least two other sororities are considering doing the same. FMA provides financial advice and practical assistance in areas such as cooperative buying of food.

"It's nice to give repair jobs on the house to the men down the street," just because it's a tradition," says Miss Herlihy. "But we should put things out on bid. Everyone is so much more careful how he spends his money these days."

"We're asking people to spend about \$200 more per year to be in a sorority than they would spend if they were not. We have to have real reasons for women to join—we have to undergo some positive changes."

"Dean Gribbons," she says, "has the most optimistic way of facing up to problems. After you leave a meeting with her, you go out saying 'What great challenges are ahead!' Only later does it hit you that it's going to be a lot of work."

Trustees Study Im

(continued from page one)

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The budget for fiscal '72 is balanced, he said, "but not necessarily balanced, because we've wiped out all our reserves." The Board authorized use of the reserves to balance the fiscal '71 budget and approved the revised budget for fiscal '72—a budget of approximately \$38.6 million.

ETV Budget, Gifts and Grants

Alumni Giving Increasing The Board also approved a \$364,000 operating budget for Vermont Educational Television, up slightly from the \$338,000 current budget operation.

Budget and Finance Committee Chairman William J. Humphrey of Mt. Carmel, Conn., saving "the good news for last," reported receipt of gifts and grants of \$108,000 and \$741,000 received since the last meeting of the Board in April.

The Trustees also heard some encouraging news from George H. Sloan of Rutland, reporting for the Development Committee. "Despite all the things we hear are wrong," he said, "alumni giving to the University's unrestricted alumni fund is the largest in history, with more alumni participating this year." The parents fund has doubled, he added, and membership in the Ira Allen Society, according to Sloan, have given \$1,000 or more to one of the unrestricted funds.

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Green Light for Private Phase of Fine Arts The UVM Board approved a motion signaling action for improved facilities for the University's educational programs in the fine arts area, which they long ago called the number one priority for campus development.

The action came when they passed the following resolution, introduced by Sloan:

Resolution It is the recommendation of the Development Committee that the University proceed with

the private phase of the fine arts program, which will include the construction of a new building for the fine arts department, and the purchase of additional equipment for the fine arts department.

Baseball...

(continued from page one)

Holmquest wants to find another coaching job at another university, but his plans have not been finalized by the time this paper went to press in early July.

Student Reactions Some students feel the administration could and should have found another way of cutting expenses. Other students felt that baseball was the logical sport to cut since the climate does not permit a long season. It was also cited that the attendance at the few home games that there are, was extremely small.

Many students were more concerned by the decision taken by the administration than by the decision itself. It was felt by Student Association leaders that the fact that the decision was made during exam, a time when the students had very little time to question the administration, was strictly a political move.

The Cynic was unable to publish any information last semester concerning the dropping of baseball since the decision came shortly after the last issue of the Cynic for the Spring Semester.

Administration's Reaction When the Cynic asked the Acting Dean of Students, Richard Powers, the reason for the decision he explained that the budget had to be cut by \$30,000. According to Powers, the administration felt that it would be better for the athletic program as a whole if they cut just one sport rather than "chipping" more from each sport. "We simply could not have anything else off the other sports to make up for the deficiency in the budget, because the other sports are already at their minimal operating level."

When asked why the decision was made in the manner that it was, so late and abruptly, Powers answered that this method provided relatively little room for outside political pressures.

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Of System

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Trustees Study Implications Of '18-Year Majority'

(continued from page one)

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The parents fund has doubled, he added, and membership in the Ira Allen Society, accorded to all who have given \$1,000 or more to one of the unrestricted funds, has reached its highest point since formal establishment of the Development Office, with 50 members to date.

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the private phase of the fund effort toward construction of new and renovation of existing facilities for the departments of art, music, and theatre and communications. New classroom and laboratory facilities for these education programs which are integral to the University's liberal arts opportunities are urgently needed. This resolution gives formal impetus to our objective of earliest action to remedy the current situation.

Admission for all Qualified

Vermonters Reaffirmed

With non-resident tuition of \$2400 and resident tuition of \$950, University of Vermont Trustees are studying carefully the implication of the act passed by the Legislature making it the duty of the University to accept all qualified students.

Trustee Allen O. Eaton of Winchester, Mass., reporting for the educational policy committee, said the committee will have a report for the August meeting of the Board, which was not available in time for this issue.

He also said the committee had discussed UVM's faculty salary situation at some length and commented that the University faces difficulties

because of its "relatively low scale."

Enrollment projections were also a matter for considerable discussion of his committee, and he noted that the rate of enrollment growth is "leveling off."

Trustee Luther F. Mackett of South Burlington, a member of the committee, noted the University has formally affirmed its admissions policy of admitting all qualified Vermonters. Trustee Sloan added that UVM also continues to offer admission to a relatively substantial number of well qualified non residents.

C. Douglas Cairns of

Burlington reported the Investment Committee has discussed the new "common fund" of the Ford Foundation, designed primarily to assist smaller colleges with investments. Noting the Ford Foundation has thrown about \$800,000 into the fund to get it started, Cairns said "our committee agreed we should look into this," said the committee planned to meet with a representative of the Fund at Dartmouth, and would report back at the next meeting.

Health Service Undermined

Arthur H. Jones of Morgan said a preliminary report to the Student Activities Committee indicated the University's student health service is "understaffed, underfunded, and has inadequate facilities."

The current student health fee provides only a third to a half of the support needed, he said, adding a complete report on the study of the service by an accrediting team would be made to the Board in August.

He also reported that court action is still pending on the mandatory student activities fee.

He also summarized a report to the Committee by UVM Financial Aid Director Dale Hyerstay. UVM currently

administers nine different federal programs—seven of them not yet funded for the coming year. Something of the impact of this is indicated in the fact that 53 per cent of UVM's aid resources are now federally funded. About 25 to 30 per cent of UVM students are receiving aid, said Jones, who

commented Dean Powers, who has served as committee liaison while Dean of Students Roland D. Patzer has been on sabbatical leave.



Dr. Senger, President of Sengul, receives honorary degree from governor Davis (left), President Andrews, right.

Andrew's Objective Is To Improve Administrative Beauracracy

(continued from page one)

their benefits, what they mean to the University and the State, etc. We won't begin to get all this information until the fall.

CYNIC: What would you attribute the state's policy of level funding for UVM?

ANDREWS: I think the reason we got level funding this year, as did many other state programs, is simply because of the shortage of dollars. As you know, we had a close vote on the fine arts building. That came so close to passing that I think it is very encouraging. We had a lot of support from the legislature—we didn't have quite enough.

CYNIC: Do you see an increase in state funding?

ANDREWS: Yes, I think there will be, but I couldn't predict what it will be and I don't think anyone can at this point.

CYNIC: The Faculty Senate has expressed its "strong disapproval" of the

administration for its action in establishing the post of executive vice president without meaningful consultation with the faculty. How has the administration reacted to that criticism?

ANDREWS: It is highly desirable in creating such positions and filling such positions to consult with the appropriate faculty committee. But the one thing I think the faculty recognized, but didn't recognize clearly enough was the timing. We had been consulting with the Academic Policy Committee all during last summer and last winter. When the Administrative Policy Committee was organized last year, we were already well on our way to a decision. I am really sorry. I certainly hope that this kind of timing trap will be avoided in the future when new committees are formed.

CYNIC: Last fall you

announced a \$4.00 increase in the health fee to cover additional programs in the area of human sexuality. You also said that if an acceptable program to both the Board of Trustees and the students was not approved, the additional \$4.00 fee would not be collected. Has any program been finalized by this time (June 18)?

ANDREWS: No, we are still working on it.

CYNIC: Being somewhat skeptical of the beauracracy at UVM, I imagine that the additional \$4.00 will be added to the already existing \$40.00 Health Fee with the expectation that a program will be completed and accepted before September. If this hypothetical situation occurs, but the program proves unacceptable to the students, what will be the result?

ANDREWS: The money will be refunded.

CYNIC: The American

Association of College Health Centers has evaluated the existing health services at UVM.

What are these preliminary findings?

ANDREWS: Our health center is just about half of what it should be in terms of staff, and it is very inadequate in terms of facilities and resources. If we were to make this a first class health service with the correct number of physicians and with greater breadth of services provided, we would have to increase the health fee to between \$100 and \$120. This is going to be a problem and hopefully we will face this in the fall to determine what we are going to do about the situation.

I'm a physician and I feel that we should have first class, first rate medical services available to the students. Every other college in the country that provides this type of services does charge up to \$150. I hope the students will be willing to pay this fee for better quality and broader health care.

CYNIC: What are your major

objectives for this coming year?

ANDREWS: First, I hope we can clarify and define the role, responsibility, and authority of the many constituencies that are involved in good governance of the University—the students, faculty, alumnae, trustees, etc. We have to be careful of the splitting of authority and responsibility. Another objective is in the area of administration and management of the institution. Financial and human resources have to be improved tremendously. We are in the process of developing a management information system which will aid in the allocation of resources in a rational basis, rather than on an

Dismissal Violates 14th Amendment

(continued from page four)

University's termination of plaintiff's employment, by failing to renew his contract of employment without disclosing the reasons for such termination, constitutes arbitrary and capricious conduct prohibited by the due process clause of the 14th Amendment, and violates plaintiff's rights under the federal civil rights statute.

The court's decision is similar to one handed down by a federal court in Wisconsin last year. In that case, the judge ordered Wisconsin State University at Oshkosh "either to grant a hearing to an assistant professor of political science or to reappoint him. An appeal in that case is now pending before the U.S. Court of Appeals in Chicago."

Judge Battista also told Youngstown State that if it decided to terminate Mr. Poddar's employment, it must provide him with a written statement of reasons and give him a hearing at which he would be entitled to be represented by counsel, to submit evidence, and to cross-examine witnesses.

My third objective is to find new methods of teaching and learning that would be far better than the previous ones and at the same time be far cheaper.

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Prospectus...

BASKETBALL

With only one letterman definitely gone from last year's 9-15 club, this year's team is probably the most experienced club head coach Art Locke has had since taking over the duties in 1965. Captain Ray Ortiz, a sharp-shooting guard, leads the veterans back for the 1971-72 campaign. He'll pick up aid from junior Jim Dancy, another guard who developed into one of the best shooting players on the club (and was the top free-throw shooter in New England). Up front, the Catamounts will return center Mark Miller, and forwards John Deibert (6-9) and Greg Ashford (6-11). Miller, a leaping 6-6 pivotman, has averaged over 20 rebounds a season for the past two seasons, after leading in about 19 his freshman year. Ray Ortiz, one of the biggest weapons in the Yankee Conference, might possibly be ready for the entire season, pending a ruling by the ECAC. Sophomores help will come from top front scorers, Fred Zimmerman (20.6) and Dave Kaschulap (15.8). Center Tyrone Miner (6-6) will give more depth to the frontcourt. Locke feels his club will definitely be the best ever at Vermont. Locke feels his club will definitely be improved in the Conference, with the better overall shooting, rebounding and maturity.

Ray Ortiz Becomes Basketball Captain

The University of Vermont's sharp-shooting guard, Ray Ortiz, was elected captain of the 1971-72 basketball team, it was announced by J. Edward Duncanny, Director of Athletics. Ortiz, the only Vermont selection in the ECAC weekly squad during the season averaged 14.7 points a game last winter and was the top assist man on the club, averaging four a game. The Union City, N.J. native has accumulated 545 points over the two seasons for an 11.4 points-per-game average, which includes 47% from the floor and an outstanding 83.7% from the foul line (67-80).

A graduate of St. Joseph's in West New York, N.J., Ortiz was a three-sport star, hauling in All-City, All-County and All-State honors in basketball for two years, while winning post-season honors in football as a quarterback one year. He also played basketball for two years at St. Joseph's.

"I am very pleased that Ray has been named the captain of next year's club, because with his background, leadership capabilities, and knowledge of the game, he'll make a great contribution as captain of the team," said Art Locke, head basketball coach.

Holmquest Feels Administration's Ties With Athletic Dept. Are Poor

The cancellation of baseball at UVM was a shock to everyone, especially to Doug Holmquest who coached the team. It seemed very unclear to many exactly how the decision was made. It was difficult for Holmquest to hide his contempt towards the administration, while he tried to clarify the decision and its impact.

"The first I heard about the decision was Tuesday (May 11), the day before baseball was officially dropped. . . . I was in New Jersey on a recruiting trip. They (the administration) told me to go on the recruiting trip and that baseball would not be dropped although the budget would be cut. I was told to call in that Tuesday night, at which time they told me that baseball had been cut entirely."

When asked which administrative official originally told him that baseball would not be dropped, he laughed for a second and then said "that was it as a high administrative official". Ironically, Holmquest seemed to be handling the situation more diplomatically than the administration had done.

Prior to the decision, it had already been established that the Southern Trip, which the baseball team goes on each spring vacation, would be cut. Holmquest had other plans to cover some of the cost of the program even though the trip had been cut. "I was planning to have a rock concert, raffles and other fund raising events, but the administration never even gave me a chance to explain them."

The administration uses the figure of \$30,000 as the total baseball budget, but Holmquest feels this is not a realistic figure. He pointed out that his own salary was included in this figure, and yet he had actually a dual position since he was also the basketball coach for the freshmen team as well as a teacher. Although Buildings and Grounds receives \$14,000 of the budget to maintain the grounds alone, the total operating budget which includes trips, lodging, uniforms and all the equipment was

only \$9,000 and "if I had it, I could run the club with an operating budget of \$3,000. . . . I'd be willing to take care of the field by myself this summer for a few bucks a week."

"The thing that is really sad is that the administration doesn't seem to show any genuine interest in athletics at UVM. When I was a coach at Michigan State for their freshmen baseball team, the President came over to the athletic department about once a month just to see how things were going. . . . I've never even seen anyone from the administration here."

Not only was the late decision unfair to the players who are already here and will now have difficulty transferring at such a late date, but it is equally unfair to the incoming freshmen ballplayers who were to receive financial aid. It will be difficult for these freshmen to transfer and receive aid from other schools since most of the allotted aid at other schools is probably used up by the time (May 11) the decision was made.

For those who contend that only a few spectators viewed the games, Holmquest answered: "Attendance at games is the most miserable excuse for abolishing any sport at this University. If attendance was our justification, only hockey would survive."

The administration feels that 18 games in 18 days was too much of a strain on the ballplayers. Holmquest explained that to the contrary, the players like the schedule because it simulates pro ball, which many of them are striving for.

According to Holmquest, the proper procedure the administration should have taken, if indeed baseball had to be dropped at all, would have been to phase out the program. "You don't drop a program in this manner they did. . . . A neighbor of mine who is also on the faculty at UVM termed the action of the Board of Trustees as 'immoral'."

Holmquest described the initial reaction of the players: "At first the players were very emotional about it, but then it got to a feeling of anger, and now it's a feeling of not caring about the school. . . . It was because of this feeling that the team voted not

to play the last four games for the University, but rather for themselves. As a result, they covered the 'V' on their hats with tape in protest of the decision."

Some people within the university community believe that the dropping of baseball was the first

step in a phase-out of all sports at the University of Vermont. At the present time Holmquest is searching for another coaching job at an undisciplined university. UVM has already agreed to retain him for another year if he so chooses.



Doug Holmquest finds it hard to disguise his disgust.

UVM Big League Baseball Players

Vermont has produced many top baseball figures, including former University of Vermont and Boston Red Sox teammates, Larry Gardner and Ray Collins. Gardner, a former great third baseman with the Red Sox, played for three World Championship teams (1912, 1915 and 1916). He was also a member of the Cleveland Indians' World Championship team in 1920.

Collins was considered a top-rated pitcher during his tenure with the Red Sox, following his graduation from Vermont in 1909. Although his best season in the majors was 1913 (19-4)

and 1914 (20-13), he starred for Boston in the 1912 World Series, matching the immortal Christy Mathewson of the New York Giants pitch for pitch in a game that was eventually called because of darkness, with the score tied.

Gardner returned to his alma mater in 1928 as head baseball coach and Director of Athletics, a dual role he held for 24 years (1928-52). He is currently a member of the University of Vermont Athletic Hall of Fame selection committee. Collins passed away in 1970.

Both Gardner and Collins were inducted into the

University of Vermont Athletic Hall of Fame in 1969.

Another top Vermont athlete was Ralph Lapointe, who played for the Philadelphia Phillies and St. Louis Cardinals, prior to coaching baseball at Vermont from 1952-67. Lapointe racked up 16 consecutive winning seasons, including two Yankee Conference titles. He never had a losing season at Vermont. Lapointe passed away in 1967.

The Lapointe Trophy, originated in 1968, is presented annually to the Yankee Conference champions.

UVM

'71 Football Team

On September 18, the Catamounts will open their football season against UConn. Joe Scarella, who will be coaching the Cat for the second season, feels that the major recruiting program which he undertook this past winter will pay off once the season gets under way. Although a more victory will be an improvement over last year's winless season, Scarella expects more than just a single victory.

Scarella traveled as far south as Mississippi and as far west as California seeking candidates for his squad. As a result of his efforts, there will be four new players from California, one from Michigan, two from Maryland, one from Texas, as well as recruitments from Vermont and its boarding states.

Individual Players
Stacy McConnell, from La Mirada, California, will be a defensive back. Doug Bull from Pomona, California, will be a line backer. Mel Conley from Millbrae, California, will be a guard. The fourth Californian, Barry Viven who is from Capuchine, California, will be a running back.

Bull, a transfer from Rutland, Vermont, is "left all the time" an outstanding prospect. He has won three State titles in track, the 100 yard dash, the 220, and the quarter mile. He is a receiver as well as a defensive back.

Bob Weiler from Burlington, is a guard. Bob Peat from Connecticut is considered to be quick as well as a good passer. Jeff Shaw who is 6'4" and 235 pounds will be a defensive lineman.

Prospectus
Scarella bases much of his optimism on what he considers was a good spring workout. Many of the positions that were weak last year have been filled. One such position was running back. Scarella added the weaknesses were primarily due to a shortage of man power, citing that there were only three running backs at the start of last season. Once the season got under way and injuries took their toll, the team was left with

BASKETBALL

Nov	20	Alumni game
Dec	1	Middlebury
	4	Massachusetts
	8	Dartmouth
	9	Norwich
	11	Connecticut
Jan	3-5	Sacred Heart Christmas Tournament (Vermont, Sacred Heart, Wesleyan, Hamilton)



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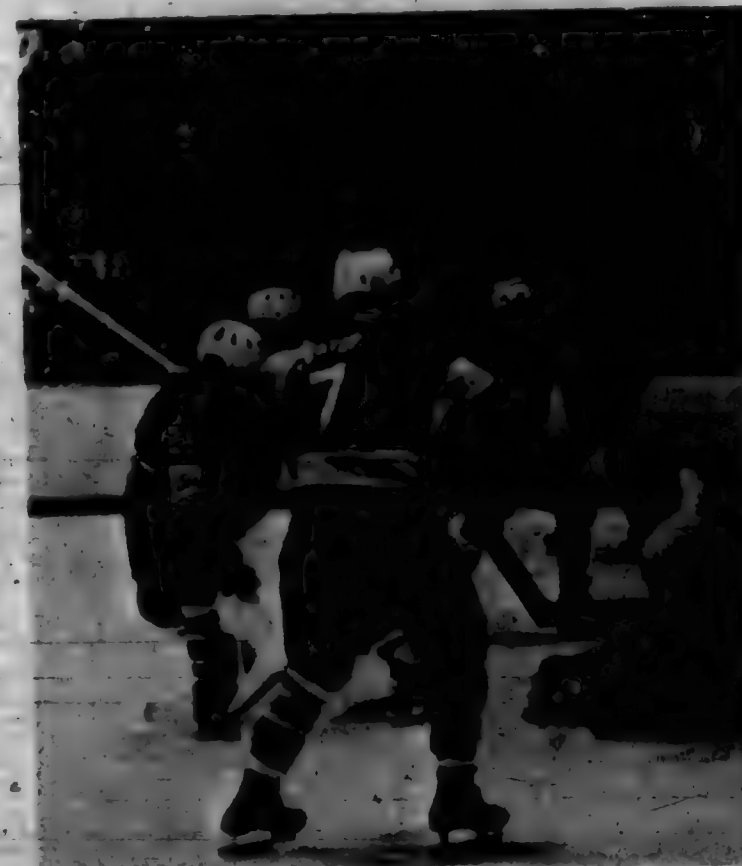
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Prospectus..

HOCKEY

Just prior to last season, coach Jim Cross thought it would be practically impossible to duplicate the achievements of 1969-70, and only one goal scored 4:29 into the overtime in the championship game kept them from being beyond the efforts of 1969-70, when they won the Division II title. Vermont edged Bowdoin, 4-1 in 1970, but lost to the same club, 5-4 in sudden-death overtime, March 12 at Brunswick, Me. The Cats succeeded in establishing 11 more University records. In 1969-70, they racked up 21 individual or team records. With six Division I teams, the Thanksgiving tourney at St. Lawrence and the rugged divisional schedule, Vermont will again have the toughest schedule of any Division II team. Such powers as Boston University, St. Lawrence, Clarkson, New Hampshire, Bowdoin, Massachusetts, and revived Northeastern dot the Catamount schedule.

But, with three of the top scorers from last year's 17-9-0 (14-4-0) club, Vermont should again be more than respectable. Center Pat Wright (19 goals and 22 assists), Fred Huft (22 goals and 15 assists) and All-American defenseman, Ted Yeates (six goals and 19 assists) headline the returnees. Put this trio together with All-American candidate, Brad Cooke (defenseman—six goals and 15 assists), veteran winger, Ned Grant, speedster Sam Simmons, Ross McDonald, Rick Burns and versatile Bob Hodde, and the Catamounts again should find the way to the Division II playoffs. One problem appears paramount—finding the replacement for two-time All-American goalie, David Reece. Coach Cross believes he has one in Steve Eckerson, the back-up netminder for Reece last year. In 11 appearances, Eckerson compiled a 4.75 goals against average. At the time this prospectus was in press, there was a possibility that Vermont might be able to use freshmen next year. "Without a doubt, this is the best incoming frosh group I have ever seen at Vermont—we have eight outstanding forwards, five solid defensemen and one promising goalie," said the successful hockey mentor.



Yeates, in the foreground, will be a returning letterman.

HOCKEY		
Nov	13	Montreal Junior "B" Team
25-27		St. Lawrence Thanksgiving Tournament (Vermont, Clarkson College and St. Lawrence)
Dec	1	Clarkson
	4	Massachusetts
	7	Norwich
	11	Boston State
Jan	6	Bowdoin
	8	Colby
	12	Hamilton
	19	Middlebury
	22	Boston University
	25	St. Lawrence
	28	Massachusetts
Feb	3	New Hampshire
	4	Colby
	6	Northeastern
	7	Boston State
	12	Connecticut
	19	Williams
	19	West Point
	23	Middlebury
	26	Alumni Game
Mar	1	Norwich

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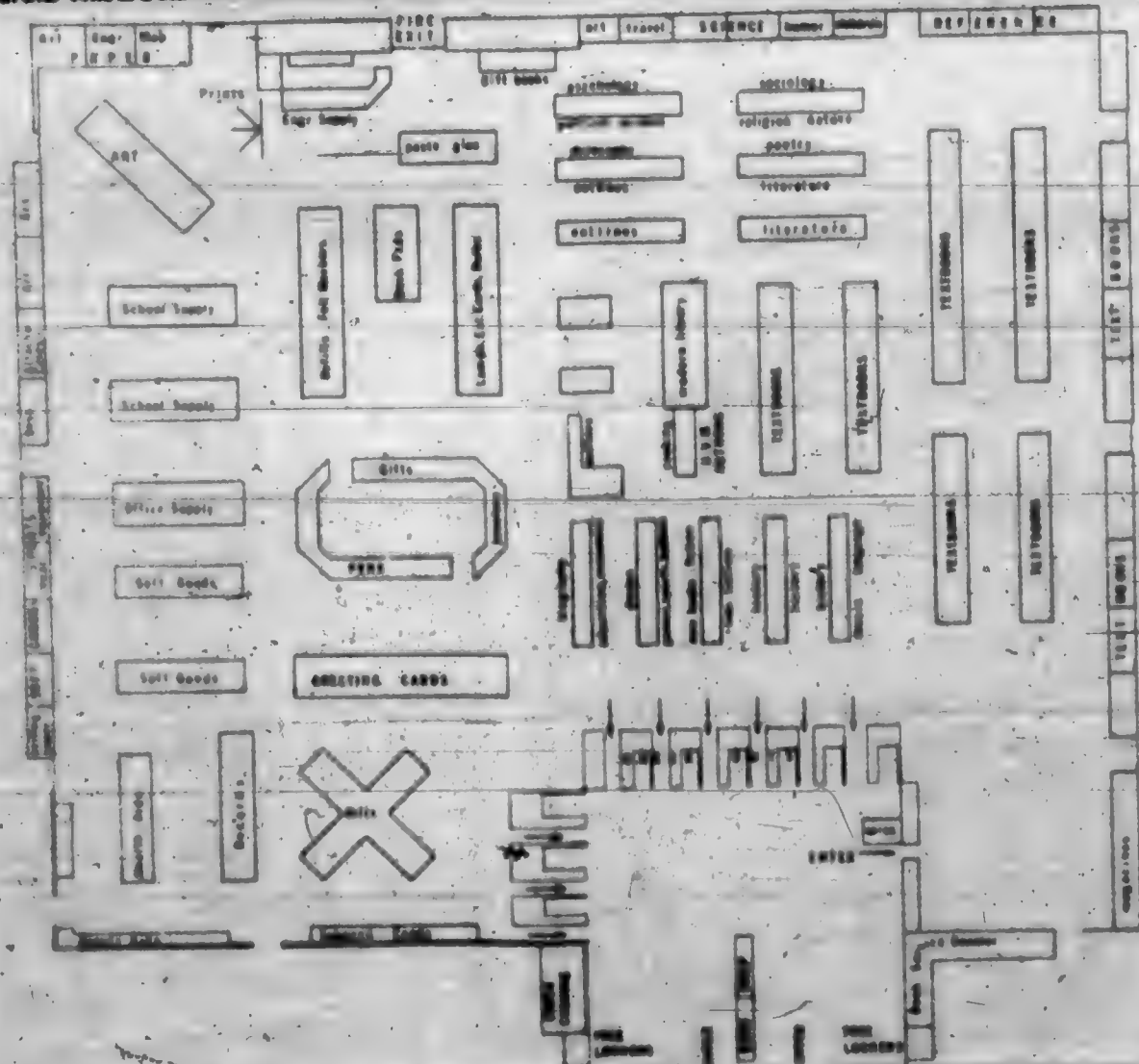
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Floor Plan

SEPTEMBER 17, 1971

Harris/Mills Dorm

New Dorms R

By Jeff Yacker
For the past two years, UVM students in the vicinity of MAI and the Patrick Gymnasium have watched the "new dorms" rise from two cavernous excavations. This semester, Harris and Mills Halls, as they are properly called, were opened for residency by students who had signed up for rooms there at the end of last semester. Almost immediately there were reports of unappointed walls, no telephones, and a general discontent among the residents.

The Cynic interviewed a random sample of students at Harris-Mills in an effort to get a more balanced picture of life in UVM's newest residence complex. Katie Hill, a sophomore from Rio de Janeiro said, "The suite which I expected here just does not exist... you're looking at it (a room with two beds). The 'suite' in Harris Mills actually consist of mini-halls with five or six rooms for two persons on them. And naturally, Katie is a little annoyed with the lack of paint on the walls and the absence of telephones. However, she had good words for the cafeteria: "It's good, it's quiet, it's nice... it's probably the best on campus." She feels sorry, though, for the few freshmen which were put in Harris-Mills by the Housing Office: "It must be a little hard for them to adjust here; because, everybody tends to stay in their

UVM R

By Arlene Erickson
Upon scanning the UVM campus, one is readily aware of the construction and the renovation processes occurring here. Last week Mr. Mitchell Call, the Coordinator of Facilities Planning, enlightened the Cynic on these processes, ranging from the refurbishing of Grasmount, built in 1944, to the construction of the new Cook Physical Science Building.

Grasmount, a former girls' residence hall, is presently being used as a staging area for the Speech Department; this is due to delays in the construction of the Department's two buildings, Allen House and Pomeroy Hall, in two to three weeks the building will be refurbished with limited funds in order to accommodate the Department of Continuing Education. According to Mr. Call, there will be no structural changes and therefore one would be able to restore Grasmount to its original architectural design at a later date with undue difficulty.

The refurbishing or renovation of Grasmount has been conceived in terms of a two-phase plan. Phase I concerns the facilities for Continuing Education and it should be completed on or before January 1, 1972. Phase II, whose completion will not materialize for five to six years, provides for the realization of VIP suites and for the restoration of Grasmount's elegant formal parlors. The two North rooms of Grasmount, The Lafayette crew has suite and Governor VanNess's suite, and perhaps one other room will be refurbished in order to provide bedroom, bath facilities for distinguished visitors. Moreover the formal

VERMONT CYNIC

SEPTEMBER 17, 1971

VOLUME LXXXIX

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Infirmiry Is A Firetrap; Other Inadequacies Cited

by Ralph Robison
The American College Health Association has recommended that UVM's health fee be increased to an amount between \$100 and \$120 to cover more nearly the true costs of rendering adequate ambulatory health care. The final report of the committee was made available to the UVM's administration this week.

Criticisms of Health Service
The preliminary report, which was made available to the *Cynic*, highlights the weakest points in UVM's Health Service. The fundamental problem as seen by the survey team is that up until very recently, there has been no serious commitment by the University to the somewhat special health needs and perceptions of its students.

Other areas where improvement is recommended include laboratory services and X-ray services.

President Andrews' Response
President Andrews acknowledged the validity of the report and added that the University is already trying to

alleviate some of the problems. The infirmiry has expanded its program to cover the field of human sexuality. A part time gynecologist will counsel students in the area of human sexuality as well as prescribe contraceptive devices to those students of legal age.

When asked about the suggested health fee of \$100 to \$120, Andrews commented that he hoped to persuade the students of the necessity of such an increase "if we are to have a first-rate health service."

Andrews added, however, that a decision to raise the health fee a substantial amount would be a major decision and that the students would have to be consulted first.

KEN PERRY

Harris-Millis Dormitory complex was "completed" on September 1, 1971.

New Dorms Receive Mixed Criticism

By Jeff Yackow
For the past two years, UVM students in the vicinity of MAT and the Patrick Gymnasium have watched the "new dorms" rise from two cavernous excavations. This semester, Harris and Millis Halls, as they are properly called, were opened for residency by students who had signed up for rooms there at the end of last semester. Almost immediately there were reports of unpainted walls, no telephones, and a general discontent among the residents.

Katie Hill, a sophomore from Rio de Janeiro said, "The suite which I expected here just does not exist... you're looking at it (a room with two beds). The 'suites' in Harris-Millis actually consist of mini-halls with five or six rooms for two persons on them. And naturally, Katie is a little annoyed with the lack of paint on the walls and the absence of telephones. However, she had good words for the cafeteria: "It's good, it's quiet, it's nice... it's probably the best on campus." She feels sorry, though, for the few freshmen which were put in Harris-Millis by the Housing Office: "It must be a little hard for them to adjust here, because everybody tends to stay in their

own little section. Freshmen need to meet a lot of people."

So, the *Cynic* located two freshmen girls in Harris and asked them how they felt. The gray walls seemed to depress them, the absence of telephones (which, incidentally, is steadily being overcome by the Telephone Company) was annoying, and the fact that the shower stalls had no curtains seemed to go against their grain. Just wait until they go over to

Buckham or Chittenden! As freshmen, they did feel isolated; they seemed to sense a lack of communication with most of the other students. Another feature of Harris-Millis which bothered them, and most of the students interviewed, was the floor plans; they are truly like a maze, and it is no shame to be lost and wandering around for ten minutes, trying to locate a room. In the midst of the conversation, one of the freshmen girls was notified that she had a long

distance phone call at 220 Harris. But, where is 220? The girls also said it was absurd that, as freshmen, they had to get special permission to get a coke from the machine at 1:30 A.M.

Two sophomore girls were in a slightly better mood. The lack of cold water in the first few days (hot toilets, hot showers) was troublesome, but they think that most of the difficulties will be ironed out soon. An RA who was interviewed was generally pleased, and thought that most of the kids were also pleased. "Structural problems being overlooked, I think this place will really work out well," she said. "It's quiet, it's peaceful, and although it is rotten for freshmen, for upperclassmen it is really good."



Katie Hill explains her dismay with her new dorm.

KEN PERRY

Freshmen Can Now Pledge Fraternities In Mid Oct.

Last week at the first Fraternity Forum meeting it was passed to allow fraternities to accept freshmen as pledges during the first semester of the school year. In past years, fraternities could not pledge a freshman until the first semester's grades were registered. This new ruling will permit pledging freshmen first semester, but will not allow pledges to become full-fledged brothers until the semester's grades are in.

It is hoped that a stronger and shorter rush period will be more beneficial than a rush period that lasted the whole first semester and two weeks into the second. It is felt that with the long rush period, some of the pledges were not as committed as they should have been. This seemed quite evident with the smaller pledge classes which many houses had last year. Having a more intense rush program, the rusher will be able to become more familiar and friendly with the house in a shorter period of time, without dragging it out over an entire semester.

A formal rush period was set up at the meeting. It will last until October 15, when each fraternity is eligible to submit bids. Rushers will be able to

pick up bids on the following day, October 16. After this formal rush period all houses are still permitted to take pledges. Sometimes a rusher will wait to wait an extra week or two before pledging. They may not know all of the brothers yet, or they may want to have more time to look at other houses. The Fraternity Forum urges all freshmen to look at more than the customary one or two houses. It is most essential that a freshman, or anyone, for that matter, choose the right house for himself. For further rush information, any fraternity at UVM is pleased to assist.

Another topic discussed at the meeting was "The Great Fraternity Race." On Saturday, October 23, the fraternities will hold their first annual event. The track will supply the cars, the fraternities supply the drivers. There will be a prize and trophy for the winning car. Races begin at 8 P.M. and everyone should be back in time for Lambda Iota's Garbage Collectors' Coalition on the same night. These two events plus the afternoon football game with UConn should add up to a good time for all.

Cynic Positions

The Vermont *Cynic* is now accepting names of those who wish to work on the staff. If you are interested, leave your name and phone number in the *Cynic's* mailbox in upper Billings Center. Please indicate what area of the paper you are interested in—sports, news, photography, production, business, advertising, or any other area.

five years, there was extra space available for the establishment of an Academic Computer Center. With a six-million dollar modification, three large rooms and five staff rooms are now being used in the area of computer research and instruction. Annexed to Cook Hall are two major

auditoria—one with a capacity of one hundred, the other with a capacity of two hundred and twenty-five; these are not however solely limited to physical science classes.

Williams Hall, which used to house the Chemistry and the Physics Departments, is now

Bookstore Loses Credit

Last spring the University bookstore sent back 46% of the text books ordered according to Bookstore manager, Mr. Heney. Prentice Hall and Holt Company, along with several other major publishing companies responded by notifying the Bookstore that it was 100% "shut off" from returning books until new purchases were made.

According to Heney, publishing company policies differ in the amount of return privileges they allow. The range is normally from 20% to 100%.

This year, the bookstore has been forced to reexamine their method of ordering course books. Consequently, many students are finding particularly as they drop and add courses that the bookstore is out of many needed books. The students are upset, the faculty are upset and the reality of the situation remains. The instructor may have the book for his course but many of his students don't.

The *Cynic* approached Mr. Heney requesting an

explanation. Heney explained that the high return percentage was due to the lack of an accurate method of anticipating student needs. Last year the Bookstore found that they could not rely upon faculty requisition forms, pre-registration projections, and past year ordering percentages in relation to enrollment.

Heney cited communication as the major problem. Despite the presumed efficiency of the University computer, the bookstore has benefited very little from its use. He explained that the input into the computer was very poor. Requisitions become dated very quickly and pre-registration figures are often meaningless due to a long drop-add period.

Last year, many books which were merely recommended, were communicated to the bookstore as required. Heney pointed out that there is a big difference in terms of sales and inventory requirements between a recommended and a required book.

In addition, the extensive reading list required by many

courses were never covered, and many students wisely bought books only as the instructor got to them.

Another one of Heney's biggest "head aches" is the drop-add period. During this period of constant shifting, the bookstore must respond to the changing needs but in order to do this it must have daily figures as to change. In other words, the bookstore would like to be able to quit the computer at any time and get up-to-date information.

Finally, a more subtle problem is that the faculty constantly demand new editions, requiring ordering of new books despite an abundance of older editions all over campus.

This year Heney is confident that things will be more organized. The bookstore has recently installed a Western Union Telex, which gives UVM a direct hook up to most of the major publishing houses. 24 hours a day by means of a central computer monitor.

This time-saving device allows the bookstore some leeway in its ordering. An order which might

(continued on page six)

Staff Layoffs Appear Imminent

Editor's Note: The *Cynic* was unable to attend a trustees' publication of the minutes of the Board of Trustees' meeting on August 21, 1971. The following does contain highlights of the Board's last meeting.

BURLINGTON, Vt. — University of Vermont Board of Trustees Saturday (Aug. 21) approved a request to the state for \$5.1 million in capital and \$10.5 million in operating funds, but both UVM President Edward C. Andrews, Jr., and various members of the Board made it clear both requests will be reviewed and probably reduced in light of the austere warnings out for all state agencies.

Reason for moving ahead with the requests, it was noted, is that all operating and capital requests for state funding must be presented on or before Sept. 1.

President Andrews indicated the University's state request for \$10.5 million in operating funds represents a \$1.6 million increase over state funding for the current year. Governor Deane C. Davis has recommended an increase of \$388,000.

Briefly summarized, Dr. Andrews said the \$1.6 million increase is the amount UVM estimates it will need to balance its fiscal '73 budget on the basis of an estimate of expenses. He said certain increased costs "over which we have no control" create the situation, and he told Trustees "we have

cutback expenditures."

"We will try to do both," he told Trustees "we will try to persuade the Governor to increase his recommendation, but we are also looking at all our programs to see where we can cut."

Budget Directors Preparing Program, Staff Cuts
The UVM President said the budget directors—deans and vice presidents—had already held several meetings to consider programs which can be reduced or dropped in fiscal 1973.

Describing the process as "pretty grim," he noted that about 70 per cent of UVM's total operating budget is expended in salaries and wages. "The only way we can trim is to lay off staff."

In administrative support areas, he said, "we are estimating we will reduce expenditures somewhere in the area of \$300,000" by the end of the current year.

"I would warn everyone that in the next couple of months we will be addressing ourselves to some very unpleasant decisions," he said. "As you know, every program has its constituency," Dr. Andrews said, and he called on the Board for its understanding, prompting Board Chairman Kenneth N. Scott to remark that the Board understood the problem and what must be done. "We're in this with you."

Further action—reduction in staff—will be made to avoid

He said the matter of budget review might necessitate a special meeting of the Trustees' budget and financial committee and possibly of the full Board and said that in any event the Trustees' special committee on management and planning would be having a special meeting before the regularly scheduled Board meeting in October.

Capital Request Subject To Trustees Further Review
Budget and finance committee chairman Bingham J. Humphrey acknowledged that the committee members "got into a real hassle" over the administration's recommendation to ask the state for \$5.1 million in capital funding.

The largest part of the total \$4,250,000 would be earmarked for a new music classroom building which nearly won approval in the last session of the Legislature when the estimated price tag was \$3.5 million.

Mr. Humphrey said several committee members had raised the question of "what is the sense of building a new music classroom if, on the basis of present budget outlooks, we may not be able to afford to operate it?" On the other hand, he said "President Andrews feels we can't do it without you."

(continued on page FOUR)

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Slide Documentary And Discussion

A slide documentary and discussion of the 2nd Vermont International Sculpture Symposium will be presented by June Aschenbach on Tuesday evening, September 21, at 8 p.m. in Vosey Auditorium. The program, the third in a September series on contemporary sculpture, has been arranged by the Fleming Museum in connection with its current exhibition of sketches and models by members of the Symposium entitled "Highway Sculpture." All are invited to attend.

Tuesday evening's discussion will focus on "The Work" of the symposium, from the construction of the molds to the installation of the finished sculptures on Interstate 89. Mrs. Aschenbach, the wife of Prof. Paul Aschenbach of the UVM Art Department, is a photographer. Her work is included in the "Highway Sculpture" show.

Held at Rock Point School and Griswold Industrial Park, the Symposium brought twelve sculptors from Czechoslovakia, West Germany, Columbia, France and various sections of this country to Burlington this summer. Each working in his own style, all

working together on the technical problems of creating sculpture in industrial concrete, they produced twelve monumental pieces in eight weeks. These sculptures, as well as the seven created in marble during a similar symposium in the summer of 1968, have been installed in the rest areas along Interstate 89 during the past month.

Organized by Prof. Aschenbach, the Symposium was sponsored by the University, the Vermont Council on the Arts and the National Endowment for the Arts.

before the participants had been selected, the concept of sculpture for the highway caused controversy in the Burlington area. The issues raised in letters to the Editor of the Burlington Free Press were reexamined during an informal discussion/debate by members of the Symposium at the opening of the "Highway Sculpture" exhibit at the Museum, August 8th. Mrs. Aschenbach will touch on points of the debate in her talk Tuesday night. The exhibition itself may be seen at the Fleming through Wednesday, September 22.

Nader-Influenced Group in Area

A program modeled after Burlington area Ralph Nader's famous "The Organization, Vermont consumer advocate organization Social Research, Inc.", presently located at 19 Church Street, is currently in the process of being organized in the hopes to serve as a public

interest research group with the ability to use the courts to challenge institutional actions that jeopardize the interest of human service organizations, or the public interest.

Core meetings to determine policies of the newly-formed group have had in attendance Lynn Miller, Zero Population Growth; John Phillips, Consumer Protection; attorneys Richard Thomas and Woody Higgins; Dennis Morrisseau, OEO County Developer; OEO staffer Paul Townsend; and Carl Blumberg, VISTA Volunteer.

Representing the group, Blumberg said: "We need plenty of help-ideas, actual volunteer help, and of course, money." He went on to say all interested people should contact the organization at the Church St. address or call 658-2341.

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Teacher Exam Dates

PRINCETON, NEW JERSEY, September 13. College seniors preparing to teach school may take the National Teacher Examination on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 13, 1971, and January 29, April 8, and July 15, 1972. The tests will be given at nearly 300 locations throughout the United States, ETS said.

Results of the National Teacher Examination are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled *Score Users* which may be obtained by writing to ETS.

On each full day of testing prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Open House at Counseling Center
On Wednesday, September 22 there will be an all day Open House at the Counseling and Testing Center, Jacobs House, 146 South Williams Street. Everyone is invited to become acquainted with our expanded staff and new facility.



Billings Center
Freshmen & Sophomores Members of the Classes of '74 & '75
College of Arts & Sciences
If you are interested in serving on the Student Advisory Committee of the College of Arts and Sciences while working with the Faculty Committees of the College, please submit your name to the Secretary of the Office of the Dean of the College of Arts and Sciences, 300 Waterman building, no later than the 25th of September.

WEIGHT WATCHERS
Mon.—Winooski—St. Francis Xavier Church
Mon.—Burlington—Christ Church—No. 7
Tue.—Burlington—171 Church St. at 7
Tue.—Shelburne—St. Catherine's Hall
Wed.—Burlington—171 Church St. at 8
Wed.—Essex Junction—Hewatha School
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Calendar/Announcements



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Counseling Service

Growth Groups
All persons interested in growing in interpersonal relationships are invited to meet at the Counseling Center, 146 South Williams Street on Wednesday, September 29 at 4:00 P.M. when our Staff will be available to discuss your needs and plan mutual meeting times.

SO MANY (of our) U's in Vietnam are on drugs that the term "the need for withdrawal" takes on new significance.

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Mon.—Winoski—St. Francis Xavier Church at 7 P.M.
Mon.—Burlington—Christ Church—North Ave. at 7 P.M.
Tue.—Burlington—171 Church St. at 7 P.M.
Tue.—Essex Junction—St. Catherine's Hall at 7 P.M.
Wed.—Burlington—171 Church St. at 9:15 P.M.
Wed.—Essex Junction—Hewatha School at 7 P.M.

171 Church St.
Burlington, Vt.

658-1920

Rona Loppert, President, Director

Students Attend Alder's Meetings

A community education project, The Municipal Government School of Vermont, Inc., is currently getting under way in Burlington.

The project, organized under the auspices of the Chittenden Community Action Council of the Champlain Valley OEO, will have the school attending the Board of Aldermen's meetings weekly, meeting afterwards to discuss the meetings and publishing a newsletter, called "Puckish," for public distribution.

The students will be 10 low-income people and 10 people working in human services.

College credit from the Vermont Community College will be given.

The project's organizers, OEO County Developer Dennis Morrisseau and VISTA Volunteer Carl Blumberg hope that the school will contribute "a greater awareness of the need to participate in the process of city government" to the school's students and the readership of the newsletter.

Any UVM students or faculty interested in the school are urged to contact Morrisseau or Blumberg at the OEO offices at 19 Church St., or to call 863-6248.

Advisory Committee Elections

If you are majoring in Art, Biology, Chemistry, Economics, English, Geology, German & Russian, History, Math, Music, Sociology, Speech & Drama, or Zoology and are interested in serving on the Student Advisory Committee of the College of Arts and Sciences while working with the Faculty Committees of the College and have a declared major in one of the above areas, please contact the secretary of your department to place your name in nomination for the election of department representatives to be held during the week of the 20th-25th of September. If there are any questions about the Committee or the elections please call the Committee Chairman, Bill Secor, 862-4386.

representatives to be held during the week of the 20th-25th of September. If there are any questions about the Committee or the elections please call the Committee Chairman, Bill Secor, 862-4386.

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Colleges

Delicate Cash Flow Balance
Leads to \$2 Million Credit Line
Trustees, authorized, the University to establish a line of credit at the Howard National Bank and Trust Co., in the amount of \$2 million. Mr. Humphrey put it this way: "In the past we had some financial problems, but we no longer have."

Dr. Andrews added "we have a very aggressive financial policy. Our cash flow as a result has a very thin margin." If anticipated revenues are delayed in coming in, that can be a big problem, and he cited the fact that students bills were a week late in going out for this fall semester.

The line of credit will enable the University to meet any temporary cash flow interruptions.

M Doubled

Nearly \$1 million (\$922,000) came in unrestricted and designated gifts to support current operations. \$812,000 was given for capital purposes, including building equipment, endowment, and gifts in kind. The latter category included a gift of a rare and valuable book and a substantial art collection.

Both the annual unrestricted alumni and parents funds rose to new levels, as 4387 alumni contributed \$147,000, 601 parents contributed \$35,000.

Trustee, Hackett said the report of increased giving seemed to run counter to national trends, and he said the development committee and staff deserved congratulations. Mr. Brooks confirmed that increases came in a time when, for the first time in at least two decades the percentage of giving to higher education institutions declined. UVM is among 52 percent of institutions in a national survey reporting an increase, Dr. Schachtman noted.

He said the development committee recognizes that part of the UVM story is a "continuation of the tradition of private interest and support which has helped to build the University over a long period of time."

He particularly expressed appreciation to Franklin J. Saul, former trustee, and Saul Robbins, parents fund chairman; Glen McKibben, chairman of the organization of friends; and Lawrence J. Doolin, chairman of the bequest committee.

Bye Teacher, Hello Keller Method in Introductory Psychology Course

Students taking Psychology I this semester can say exactly that. "Goodbye, teacher, goodbye to learning solely from lecture, goodbye to rigid exam schedules, no making, and I.B.M. sheets." In one huge innovative effort the psychology department is attempting to improve its introductory course, and utilize those principles of learning it has been exposing for years.

The radical new psychology course is designed so that students may move from start to finish at their own pace. The course material is broken down into "units" or "modules," each consisting of a reading assignment and a set of study questions. The students are divided into groups of ten, each group led by a student professor. When the student feels he is ready he may take a quiz on the unit.

The quizzes are administered by the student professors who successfully completed the course last year. Quizzes are graded immediately, and any incorrect answers are discussed. If the student passes the quiz, he is allowed to go on to the next unit. If he should not pass it, he may retake it as many times as needed without penalty. In order to pass, the student must score a 100, however, the study questions for each unit, are, in fact, the unit quizzes. The tests are comprehensive enough to allow administration in this way. This set-up has several advantages: it requires active responding; it allows the student as much practice as needed, thereby decreasing test anxiety; and it gives him immediate knowledge of results.

Students Stranded Without Money or Tickets

By Jeff Yecker
An unfortunately large number of American students found themselves stranded in London, England this summer, the result of dealing with shady travel agencies and organizations in New York City. In most cases, an American student had purchased in the spring a round-trip charter airplane ticket to Europe, usually London, for about \$200.00. He actually received a one-way ticket, and a voucher which was to be presented at a travel agency in London for the ticket for the return trip to the States. But many students, beginning their homeward trek in late August, arrived in London only to find their

"vouchers" worthless, or redeemable at a future date. According to press reports and people returning from England, the list of such students was growing daily.

One UVM student who was abroad from May 31 to August 24, explained, "I made plans to go to Europe and Israel way back in April, before the commercial airline announced their youth fares. So unless I wanted to spend an absurd sum of about \$900.00 on air fare alone, I had to take a charter flight." The student dealt with Student Holidays of New York City, which advertised in the Cynic in March. "Student Holidays, for \$210.00, gave me a one-way ticket to London, and a

Freudian View of Agnew

WHEN REP. William Clay, black Democrat from Missouri, said in the House that Agnew is "seriously ill"—in the lead—the comment was widely quoted in the press. But, though his complete remarks were brief, the rest of what he said was virtually blacked out by the media. Clay was reacting to the "carping and unconstructive" criticism—the same terms Agnew used about American blacks when in Africa on his government-sponsored golf tour. Clay had also said Agnew is guilty of "mental insecurity" and is "an intellectual sadist who experiences intellectual orgasm by attacking, humiliating and kicking the oppressed." Did you see that in your papers? Clay added: Agnew "suggests that black leaders in America emulate the leadership of Jomo Kenyatta of Kenya and Joseph Mobutu of the Congo. I hope the Vice President did not mean that if blacks in this country are to attain equality, justice and first-class citizenship, it will be necessary for them to do what Kenyatta and Mobutu did to their white oppressors."

National Guard Let off The Hook at Kent

Washington—The U.S. government will not seek a federal grand jury investigation of the killing of four students by National Guardsmen at Kent State University in May, 1970, Attorney General John N. Mitchell has announced.

Mr. Mitchell's decision brought an immediate and angry reaction from the parents of the four students.

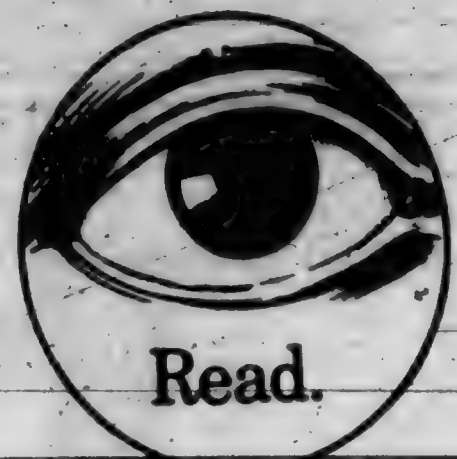
"It is my judgment that further action by the Department of Justice would not be warranted," Mr. Mitchell said.

Parents Express Shock
The decision came despite calls from many investigators for a federal grand jury. William W. Scranton, chairman of the President's Commission on Campus Unrest and former governor of Pennsylvania, testified before a Senate Judiciary subcommittee in June that the evidence warranted a federal investigation.

Until the decision was announced, the parents said, "We continued to believe that the system works or that it can be made to work. Now we know that it does not work for all, and as times as does not work at all. We deeply regret this, for the loss of faith in our government, in this instance, is nearly as great as we have said, as the loss of our own children."

At Kent State, President Robert I. White said the institution "must and does" accept the decision, although he noted that "there are many who will be disappointed."

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Mystery Cancer Drug Ignored By "Big Medicine"

New York (AFS)—An inexpensive apricot kernel extract called Laetrile, used in foreign countries in the treatment of cancer, is being ignored by "big medicine" in the U.S. and by some important people in the F.D.A.

A Dr. Hans Nieper, of a clinic in Hanover, Germany, reported this spring that he had been using Laetrile in cancer treatment for four years. In treating 70 patients, he has observed regression of histologically confirmed tumors and metastases.

Dr. Ernesto Contreras, an American-trained cancer specialist who operates a clinic just over the border in Tijuana, Mexico, reports he has treated several hundred terminal cancer patients in the past eight years. The majority had already tried all the approved methods of cancer correction—radiation, chemicals, surgery. "Frequently enough to be significant, I see arrest of the disease—or even regression—in some 15% of the very advanced cases."

And from the Philippines, Dr. Manuel Navarro, a professor of surgery at the University of Santo Tomas in Manila, reports that after 18 years, he has treated more than 500 patients with Laetrile. "With very rare exceptions," he says, his patients improved, or—at least experienced relief of pain.

Why is Laetrile ignored in the U.S.? An official of the National Cancer Institute says the explanation is that the production process for Laetrile (amygdalin) is already in the public domain—and hence unprofitable for exploitation.

An application by a non-profit research institute to test Laetrile on American cancer patients has lain unapproved for more than a year on the desk of Dr. Charles Edwards, a former surgeon who is now Commissioner of the Food & Drug Administration. The applicant is the McNaughton Foundation of San Francisco.

Dean Burk, Ph.D., a cell biochemist who is director of the Cytochemistry Department of the National Cancer Institute, estimates there are "upwards of 200,000" terminal cancer patients who would be eager to have Laetrile tested on them. He said, "I get two or three phone calls a day—I've had two already this morning—from people who ask me where they can get Laetrile."

Burk, with a 40-year interest in cancer research, provides the national cancer research bureau with laboratory evaluations of chemical cancer therapies to be tested on humans. On the basis of his limited study of Laetrile, he says the only explanation he can give for Dr. Edwards' foot-dragging on the McNaughton application is that "the FDA sits in the lap of the medical industry."

He said there are two dozen chemical cancer-therapy drugs currently in use. All have a marginal performance record of cure ratios as small as 5%—10% in some cases. All are toxic.

Yet, Laetrile is non-toxic. "No one has ever been harmed by using Laetrile, as far as is known," Burk said. He pointed out that the FDA regularly approves drugs which have side effects—often severe, painful, and sometimes have had bad effects.

The FDA's response to inquiries on the subject are inconclusive. The bureau issues a 1½-page typewritten "Fact Sheet," composed a year ago, which gives some background on the McNaughton application and some interesting details about Laetrile's discoverer (a Dr. Ernst Krebs of San Francisco). But nowhere does it indicate Laetrile could be of any danger to anyone. Yet the FDA concludes with an arbitrary statement that an application to test Laetrile in humans should not be approved.

Queries to the American Medical Association and the American Cancer Society are equally futile. The AMA sends a 2½-page statement, by their "Department of Investigation." The statement was written five years ago and does not refer to any original research on the drug. The AMA, instead, is a review of controversial articles and news clippings.

The American Cancer Society's 6½ pages are a duplication of the same effort, if a little better researched and written. Again, nowhere is there any indication the ACS has done any original research with Laetrile.

Several Congressmen—at least eight so far, including Senator Proxmire, Mondale and Hart—have become interested in the medical establishment's surprising indifference to what might be an

who have no conflicting interests and who are able to evaluate the evidence objectively.

Fountain holds the trump card. He can call hearings on the FDA's policy—or lack of it—toward Laetrile, and cause the FDA to give Laetrile thorough study. Even the director of the FDA Bureau of Drugs (a subordinate of Edwards) has said, "In this country, Laetrile has not had its day in court."

(continued on page six)

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"Sunrise Seminars"

On Thursday, September 2, the Experimental Program began its third academic year at 6:30 in the morning with the first of its "Sunrise Seminars." The topic at this first seminar was Aristotle's concept of work, presented by Professor Robert Anderson of St. John's College, Annapolis, Maryland. Fifty students and teachers attended the session. Early morning academic work of the first week also included presentations by Rabbi Murray Dachsman of Burlington, on the Old Testament, and Professor R. Thomas Simone of the University of Vermont on G. M. Hopkins' poem, "The Windhover."

For people familiar with the Experimental Program, hearing the going-on like this come as no surprise. For those new to UVM, some explanation is necessary. The Experimental Program was founded two years ago as a special program of the College of Arts and Sciences. Although most of the classes that Experimental Program students take are held in Coolidge and Mason Halls, the Program is attempting to deal not only with some issues of educational environment and process, but also with the substance of education itself.

The Sunrise Seminars were instituted on recommendation of the student-faculty Curriculum Committee of the Experimental Program after a morning-long session discussing the problems and possibilities of educational innovation.

Currently under the direction of Professors Jon Fackler and Richard Sugarmann, the Experimental Program consists of about 270 freshmen and sophomore students selected at random from the last two incoming freshman classes. Their orientation is towards building a living-learning community. In other words, many of the people involved have come to believe that each activity, social or academic, can be a learning experience, and that these activities can enrich one another. Thus, the sunrise seminars are easily viewed as experiences experimenting with the basic life style, processes of physical and mental stimulation, and conventional habits, Experimentation, with the surrounding environment, has also been encouraged through a room design contest. The living-learning theory is encouraged through semester-long seminars and tutorials which replace some or all of the conventional university courses. An EP student may vary his choice of conventional and experimental courses. The maximum course load is four, either two experimental and two conventional, or three experimental and one conventional course. Special programs that deviate from these basic requirements are planned in consultation with the student's advisor and the Curriculum Committee of the Program.

Graded by a pass, no-pass system and extensive written comments, students have a wide variety of course choices. Forty-two courses are listed in this fall's folder, including offerings in art and psychology, a place in the curriculum, the history of women, basic ideas in biology, the Quixotism of our time, environmental psychology, cultural sociology, themes and traditions in Christianity, experimental elementary Greek, and a cross-disciplinary course in neuroscience. In addition to these, sophomore Ed Hochman is working towards establishing an Experimental Program physical education program with conventional accreditation. The most important aspect of these courses is that most of them represent educational experiments themselves. As Jon Fackler stressed in the first issue of the new Experimental Program newsletter, *Book and Shovel*: "We have no right to ask, and the University has no obligation to provide, empty for small classes conducted in a cory residential setting."

The Experimental Program begins the fall term with a busy week. In addition to the sunrise seminars, the past week's events included a 27-mile bicycle trip, a Coolidge-Mason softball game, and a hike up Stirling Mountain at Madonna. Students also attended an informative discussion on the drug crisis at UVM, on draft counseling service, and on Burlington's Planned Parenthood under 21 Program. Academic orientations were conducted for two days, with faculty discussing

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VERMONT CYNIC

SEPTEMBER 17, 1971

the doctor's bag

by Arnold Warner M.D.

Address letters to Dr. Arnold Warner, Box 974, East Lansing, MI 48823. Copyright, 1971

QUESTION: Is it true that if a man has intercourse every day the sperm will not be fully developed and thereby pregnancy will be prevented. If so, how long does it take for new sperm to develop? My wife would like to get pregnant; does this mean there should be a day or two of rest before intercourse?

ANSWER: Very frequent sexual intercourse can result in a decreased sperm count and may cause pregnancy difficulties. No physical harm results from such a situation. As a means of contraception, it is totally unreliable and is more complicated than the usually recommended techniques. A four to five day rest period before attempting conception probably would enhance the possibility of success.

QUESTION: Recently there have been many advertisements for "water beds." Are they good for the back? Over a long period of time could they be harmful to posture? Are they better than a firm mattress?

ANSWER: Waterbeds are mattress-shaped bags made of a heavy weight flexible plastic and are filled with about 200 gallons of water. Because the water can shift around within its container, a waterbed provides a soft, yielding surface that yields to the body's contours. People who purchase them claim that they help induce restful sleep. Advertisements play up how enveloping, security inducing and relaxing the waterbed is. They also hint that there are some sexual benefits to be reaped from their use.

Whether the waterbed enhances sexuality would be difficult to evaluate. A friend indicates that a new dimension is added to intercourse since the bed is so responsive, but he adds that if one is in a hurry, it is easy to lose your balance. The recent medical literature does not contain information about harmful or beneficial effects when the waterbed is used for back trouble or posture. My orthopedic consultant advises that sleeping on your back, in any kind of bed would aggravate back trouble. For low back pain, sleeping on your side on a firm mattress or placing the mattress on the floor is recommended. If you must sleep on your back, pillows should be inserted under the knees to flatten out the hollow of the back. A word of caution, a gallon of water weighs eight pounds. Some waterbeds weigh nearly a ton. Not all second floor bedrooms in old dwellings can support such a weight.

Charter Flights

Cont. From Page Five

BOAC, arch-computers for the New York-London route are doing something similar.

But what of the money lost on the charter flights? Students who were awarded have several avenues by which they may retrieve some of their money. If they are the Better Business Bureau, the Consumer Affairs Division of the Civil Aeronautics Board, and the office of the New York Attorney General. Student Holidays has moved its address in Manhattan, and two other agencies which routed the students have simply gone out of business.

For many of the thousands of American students who travelled in Europe this summer, it was a sad ending to an otherwise fantastic trip.

NEWSWEEK: "With the possible exception of speeding in cars, marijuana smoking is probably the most widely committed crime in the U.S. today."

possible and to re-expose the fine wood structure. Completion of the renovation is hoped for by September, 1972.

MACHIAVELLI: "It is inadvisable to drive into a situation, for they who are without hope are without fear."

Buildings

Cont. From Page One

being renovated to meet the needs of the Art and the Math Departments. Not expected to be completed until next year, the first three floors of the renovated hall will be used by the Art Department for sculpture, painting, ceramics and woodwork. The fourth and fifth floors will be occupied by the Math Department. The Military Science Building

is a utilitarian structure designed by the office of the famed architect, Mr. Henry Richardson. Interior construction will begin in January, 1972 on a new theater to replace the original Agnes Theater in the Fleming Museum. The new theater will contain 350 seats. Efforts will be made to preserve the exterior and the interior as much as

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Student Statistics

Estimates provided by the Registrar's Office indicate that there are 7300 full-time students at the University of Vermont this fall.

A final statistical report will be compiled later this month; the following figures are rounded.

Of the 7300, about 6300 students are undergraduates. The remaining thousand is composed of roughly 750 graduate students and 250 or 300 medical students.

The freshman class is about 1650, although that number may well be 1700 when transfer students are all accounted for. Persons who transfer less than 30 credit hours are classified as freshmen.

Late registration for Evening Division was held last week, as was registration for full-time students also enrolling in evening classes. Figures for those categories were not available as we went to press, but 1200 students had already enrolled in evening classes. When late registrants and full-time students also enrolling in Evening Division are tallied, the figure may well exceed last year's per semester total of about 1500.

Census Bureau

Washington — As population growth poses increasingly difficult policy problems for public officials and businessmen, more and more people need some idea of what the future number of Americans is likely to be. And their principal source of information is likely to be the projections put out by the Census Bureau.

But the art of estimating future population trends is still in an early stage of development, warns the Population Reference Bureau, in its just-published Bulletin, "The Future Population of the United States." Nothing better than educated guesses is now available, says the PRB. In August 1970, for example, the Census Bureau issued a set of four projections for the U.S. population in the year 2000 that ranged from a high of 321 million to a low of 266 million, a spread of 55 million persons. The 1970 projections followed by only three years an earlier set of projections that had quickly become outdated and overtaken by events.

The Census Bureau itself, points out the PRB, declines to call its figures "predictions," or to say which of its four projections is most likely to be nearest to actual future experience. This reluctance is understandable, in view of past surprises. Census predictions after World War II greatly misjudged the size and duration of the postwar baby boom, and later projections missed the downturn in fertility that began in 1958.

The major difficulty facing the Census projectionists and other population men is the changeability and unpredictability of the American people where fertility is concerned, says the PRB. Projections are made on the basis of recent rates of fertility, but numerous factors can intrude to change those fertility rates, and most of them are difficult to measure or even predict.

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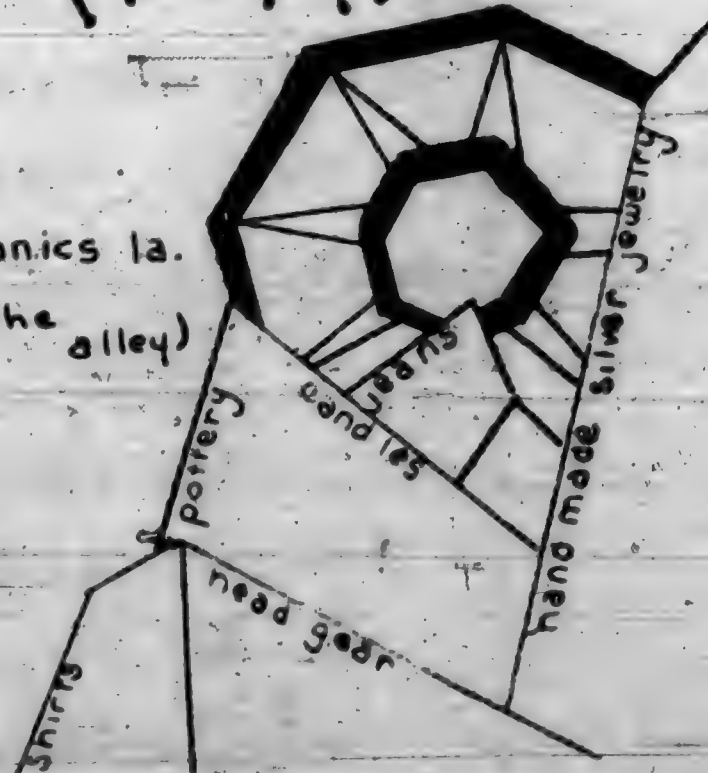
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"Sunrise Seminars" Instituted

On Thursday, September 2, the Experimental Program began its third academic year at 6:30 in the morning with the first of its "Sunrise Seminars." The topic at this first seminar was Aristotle's concept of work, presented by Professor Robert Anderson of St. John's College, Annapolis, Maryland. Fifty students and teachers attended the seminar. Early morning seminars are a new feature of the Experimental Program. The first seminar was held in the Coolidge or Mason Lounge every Tuesday evening at 7:30 p.m. And the Program also expects to conduct a community choir and folk-dancing sessions.

When interviewed, students admitted to being a little confused by all that has been going on the first week of the fall term, but most say they are attracted by the potential the Program holds. In comparing the previous year to the prospects of the fall semester, a sophomore contended that the Program is definitely expanding and progressing towards "what it should be... experimental."

Time and dedication have been and will probably continue to be the primary factors contributing to the expansion and improvement of the Experimental Program. The majority of faculty and students seem to feel a sense of optimism this fall, and are concerned with improving the Program as much as possible.

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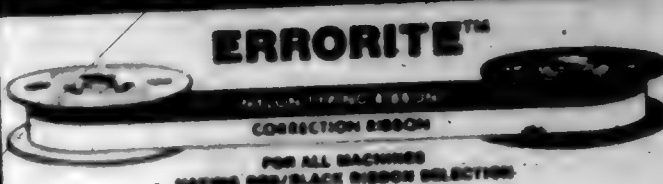
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Black Consumer Boycott

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night of gunfire into the black community each week since the boycott began. Two deaths have resulted so far. The blacks are organized behind the United Front, headed by a 28-year-old black, Rev. Charles Koen. A "Lifeline to Cairo" nationwide collection of food, clothing and medical supplies is being organized by the Vietnam Veterans Against the War. To find out the local drop-off point in your area, send a stamped self-addressed envelope to: Al Hubbard, VVAW, 25 E. 26 St., N.Y. 10010.

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The Great Psychological Part
By David Newcomb

Part I Chapter 4 On the Narnian Floilla

Have you been home lately?

No.

I guess this travelling gets you down

Yeah.

On the Narnian Floilla

Here's where dreams are made

But you're too sick to see

Did George survive

Yes but Hamilton is cracked

On the Narnian Floilla

Here's where dreams are made

But you're too sick to see

I guess it's always this way

Find some land soon John Paul Columbus

And make some dreams of your own

On the Narnian Floilla

Here's where dreams are made

and clichés too.

New Talent Boosts Ranks

Two more junior college transfers are slated to report to the opening session of the University of Vermont pre-season football drills, which began August 23. It was announced today (June 21) by head coach, Joseph L. Scannella.

Carl Daukas, a 6-1, 295 lb. fullback-linebacker, and Coast Guard veteran, Jeff Shaw, a 6-4, 235 lb. defensive end, will enroll at Vermont this fall and will be immediately available for this season, and the toughest schedule in the history of the school.

Such clubs at Massachusetts, Connecticut, Rhode Island, Bucknell and Lehigh did the rugged Catamount football calendar, which will open Sept. 18 against last year's Yankee Conference champions, Connecticut, at home.

Connecticut will be followed by Bucknell, Lehigh and Rhode Island, all at home.

Vermont then travels to New Hampshire, Hofstra and Massachusetts before hosting Maine in the final home game. The Cats will close out its season at Northeastern, Nov. 6.

"We are very anxious for the season to kick off this fall, and with the addition of Daukas and Shaw, our task of improving upon last year's season (0-9) will be that much easier," said Scannella. "Both are excellent candidates who should add immediate maturity to our club."

Daukas, a native of Grand Rapids, Mich., is a graduate of Grand Rapids Junior College, while Shaw, a resident of Conshohocken, Pa., attended Montgomery Junior College for two years.

Keep Charlie Kicking

Charlie Catamount is falling apart in the seams, literally. That famous costume which gives us all a chuckle at the games, has just about breathed its last.

The cheerleading squad here at the University needs money, both the girls and Charlie himself. That collection that was taken at the scrimmage last Saturday was meant to help absorb the expenses of the

sideline scrimmage.

In the past, Charlie and his girl friends have followed the team to the away games, paid for the upkeep of the costumes and uniforms, and have even helped with the recruiting, all with their own money. The cheerleaders even have to provide their own uniforms. The old Charlie Catamount costume, which is now being held together by spit and a prayer, does not have much mileage left in it. A new one is needed, and costumes like that don't run cheap.

At present, the cheerleaders are not financially supported by the University in any way. This is very noble for the girls, but it's not very fair. If you wish to see Charlie Catamount die and never be reincarnated, and if you want to chance that the

cheerleaders bank accounts will hold out, just walk into the stands and take your seat. However, if you want to keep just a taste of tradition and spirit, throw in a quarter.

INSIDER

by Peter Hicks

to the success or failure of a sportsperson is a la Dallas football game. A team of mentally prepared in order the University of Vermont to some extent on all equipment suffered from lack of a rush of injuries. Coach complicated system precluded the short-term adaption thus half prepared mentally. The experienced.

Factors quite understandably start against Dartmouth in games, a rather delicate but factor entered into the picture. Only that we could go out and to doubt ourselves. In mention its own ability. It must prerequisite knowledge of itself to succeed. A Coach can only a team into gaining self-analysis. It is the team which utilize its own potential.

As in the present team and precursor. The 1971 Catamounts know their capabilities as a to say that our 1970 club were the existentialists asking their questions at the line of scrimmage. The present team has eradicated the year before, and with the a positive and optimistic view

major concern. Coach Scannella bevy of Junior College and sophomore and Juniors of the maturing day by day. Most and a half of constant exposure the team is beginning to master formations which seemed so Last year is a century away.

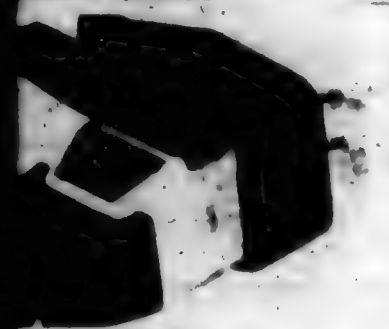
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Catamount Clippings

Beginnings follow a pattern just like anything else. For Freshman, they bring curiosity and maybe a little anxiety. Sophomores return with the conceit that they now know it all. Juniors are pretty neutral on the whole subject and seniors just look ahead, waiting for the bubble to burst into another time of curiosity and fear.

For a writer, a beginning means scraping a summer's worth of cluttered images off the brain and trying to write something somewhat relevant. This isn't rim between cursing the heat and shouting obscenities at the cold is the toughest, for everybody.

Yet, some images are tougher to shake, than others for they somehow never lose their bitter taste. Some people merely try hard to forget, some make an attempt not to let it bother them, and some work hard to free themselves from the curse of the past.

The football team fits into the third category, and I believe they are on the right track. Bouncing back from a winless season isn't easy, but it looks as though Coach Scannella's Club has the stuff to do it.

It's easy to let a 6'5", 250-pound behemoth push you around, especially in a scrimmage. UVM did not think so. The club came back from an embarrassing 46-6 defeat last year to almost win it, the winning touchdown of the 14-7 score came on a 60 yard run. Its looks as though Vermont will be presenting some really tough

Yankee Conference competition in the coming months. Yet, the entire athletic program is still left with that same bitter taste. With budget cuts, the attack on the football scholarship program by those with no faith in the future, and long since buried under the weight of the SA bureaucracy and the aborting of the baseball program at a moment's notice, the picture has been bleak. Even a successful Hockey program is heading toward a financial bind, and remedies are hard to come by. Perhaps with the coming season, for which I feel nothing but optimism, a new emphasis will be placed where it is so desperately needed, and emphasis and a support of the athletic program here at the University.

One final observation which I find to be the most surprising, for Centennial field has been, over the past year, a lonely place. A place where, just one short year ago, the athletes pleaded for support, but found no one to listen, and a time when the days of victory seemed but shadows of the past, with only a few daring to have hope in the future.

Saturday was different, very different. What's the secret that brought the 3,000 fans to the field. A new year's new club, booze, or free admission? I make no attempt to understand. I only hope that it will continue, for the team's sake and for their own.

Lemans In Vermont?

It seems that the fraternities have thought of every conceivable type of athletic competition to hold among themselves. This year, they have come up with the most novel idea in years, and the competition will be held at Catamount Stadium in Milton.

On the evening of September 18 at 8 P.M., the first Great Fraternity Race will be held,

with each house doing their best in the heated competition to bring home the coveted "Battered Bumper" award.

This will be a regulation race, following all the necessary safety standards, and all cars will in the "Hurricane Division" class. This will hopefully be the first of many such Inter-Fraternity competitions to come.

They're good tough kids and they're going to raise hell all year.

Optimistic perhaps, but understandable optimism on the part of Coach Joe Scannella after the fine performance his football club put in during Saturday's scrimmage against Dartmouth at Centennial field. The final score of 14-7 serves as a good indication of how close the battle was.

The team from Hanover, far outdistancing the defensive unit for the Catamounts, put in a good steady ground game during the entire contest. Vermont stuck to their strategy of letting the Indians chop away for small yardage and avoid the long gain. For the most part, UVM put up a solid, consistent defense and kept Dartmouth far away from scoring.

The first quarter saw Dartmouth mount two offensive drives, but was only able to pose a threat once. The Indians moved from its own 24 yard line to the home club's sixteen before being halted. An excellent play by Rich Kostowski blocked the field goal attempt after a near completion in the end zone. Vermont took over on its own 47. However, UVM was unable to capitalize on the mistake.

The defensive unit for the Catamounts weakened a little during the early parts of the second quarter, enabling the Indians to mount another offensive and bring the ball down into pay dirt. Moving from its own 38 yard, and aided by two costly Vermont penalties, the Indians took eight plays before they drew first blood. The point after attempt proved successful as the Hanover team moved to a 7-0 lead. The remainder of the half proceeded without incident as the ball was traded several times.

The opening minutes of the second half saw Vermont pose a serious threat, the high point of which was an Earl Olson to Gary VanDoeur pass which took the ball down to the Dartmouth 27 yard line. The drive was stopped short by a Vermont fumble, the first of three during that period, on the 18. Vermont got another chance as John LeBlond intercepted on the Vermont 40, but the Catamounts were unable to get the ball moving. Vermont recovered at the midstripe, but lost the chance as they fumbled for the third time to end the period.

In the opening minutes of the fourth quarter, the Dartmouth secondary pulled a fine reverse as Rick Klugchak scored 94 yards for the touchdown. Vermont was able to then start the ball moving from their own 26, giving the fans their most impressive offensive drive of the afternoon. Seventeen plays and five first downs later, E. Olson sent a fine aerial to Freshman Bill Comstock in the corner of

the end zone to tally up the first points for Vermont. Paul Jakubchick sent it straight through the uprights to make the score 14-7.

Earl Olson saw most of the action in the quarterback position during the contest, with Ed Yurica calling the signals for greater part of the third quarter. Bob Roger, who suffered an injury last year which really hurt his season, came back in fine form. Gary Vandoeur was the workhorse of the day, being utilized much in the rushing and

receiving capacities. Bill Comstock, Phil Warner, Charlie Russo and Kevin Lynch were all singled out by Scannella as having put in a fine effort.

Both teams used the screen pass effectively and each almost broke for touchdowns on several occasions when it was used. However, the main emphasis of the day was on the ground game, and the number of fumbles suffered by both sides in evidence of this. The Hanover team suffered a total of four fumbles to the Vermont three.

Had not those occurred, the game picture may have changed drastically.

The scrimmage was held under complete game conditions, and featured the first units of both clubs battling head to head. Vermont, who is returning with 22 lettermen, has been in camp since Aug. 23. Dartmouth started a week later on the 31st, and graduation has taken its toll, since the club has lost All-American Murray Bowden and All-Ivy selection Barry Brink.



Gary Vandoeur crashes over as Bob Rodgers celebrates. Touchdown was nullified by penalty but regained on next play.

New Varsity Strategist

The freshman football coach at the University of Vermont last year, Michael Murphy, has been promoted to a varsity assistant at Vermont, it was officially announced.

Murphy, a graduate student at the University, will be primarily responsible for the defensive linemen and linebackers. The former standout lineman at Huron (S.D.) College, 1962-65, will continue as a graduate student at Vermont, where he will be a candidate for his Masters in Education in December.

Murphy will fill only one of the two voids left by the recent resignations of varsity

assistants, H. "Bink" Smith and John Bove.

Smith, recently accepted a position as athletic and physical education director in the Manchester, N.H., school system, while Bove resigned to become an assistant at East Stroudsburg (Pa.) State College. Smith was the defensive secondary coach, while Bove was the defensive coordinator for Scannella.

Murphy is a native of New York City and attended Greenwich (Conn.) High School. Prior to joining Vermont last fall, he was an assistant coach at Fairview High School in Boulder, Colo.



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PAGE TEN

VERMONT CYNIC

Reworking Of Personality

Bloomington, Ind. — (UPI) — Students entering college face a "crucial period," Dr. Frederick W. Coons, director of the Psychiatric Division of the Student Health Service at Indiana University, believes.

"We are who we are because of what we have been taught," Dr. Coons says. This is his basic premise. Man's uniqueness comes from his ability to learn. When a student enters college, what he has learned may be challenged. Students are surrounded by different values and beliefs. College involves a reworking of personality, Dr. Coons says.

After early childhood, when basic personality is formed, he explains, there is a fairly stable period until adolescence. Adolescence is the first period of reworking of personality. Then there is another fairly quiet period. College brings about a second reworking.

Dr. Coons discusses five developmental tasks which college students may face:

— Changing from a child-parent relationship to an adult-adult relationship with parents. This task often involves an ambivalent situation for students, Dr. Coons says. For example, they want to be free of parental control, but are satisfied to be financially dependent.

— Establishing a sexual identity. Students often worry because they have different schedules of development, Dr. Coons says. They see only two alternatives—heterosexual or homosexual.

If a freshman has not had many dates or is not very interested in dating, he may panic and think he is not normal, when he is merely at an earlier stage of development, Dr. Coons says.

— Creating a value system. In college, Dr. Coons says, a student meets all kinds of people with many different values. A student's own system may collapse under the pressure.

One alternative—usually temporary—which some students choose, is the adoption of a new and different set of values, Dr. Coons says. He defends this temporary substitution—inappropriate as it may seem—because it keeps students from collapsing completely and gives them time to develop their own values.

— Establishing true intimacy with a person outside the family. Students may have problems, Dr. Coons says, in distinguishing between feelings and behavior in man-woman relationships. They may not realize that "sex" is not the same as "closeness."

Dr. Coons says that group therapy is often useful in helping students develop personal relationships.

— Choosing a career. College students also have to choose a life style, Dr. Coons says. Deciding on a career is not the end of the process, he says, because there is often a wide

Den Due To Open Sept. 21

The lower level of the Billings Student Center has been renovated to accommodate the expanded facilities of UVM's restaurant, the Den. Opening on September 21, the Den will be able to seat approximately three hundred and twenty people, twice as many as last year. Besides offering more seating space, the Den will also offer an enlarged menu, including special menu cooked on its new electric char-broiler.

The Den did not open at the beginning of the school year due to unforeseen construction delays. For example it was necessary to soundproof the ceiling of the rotunda. To do the latter, the construction crew had to foam in plates between the ceiling beams and the curing process, which should have only taken two days, took more than two weeks. Also there arose electrical and plumbing problems pertaining to the installation of the kitchen equipment.

The renovation of the lower level of Billings has necessitated the shifting of student offices. The "Ayer" and the "Cynic" staff rooms are now located where the old Den kitchen was and the new Den kitchen has taken over the space where the conference rooms were formerly located.

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CYNIC Interview: Dr. Miser Is Of UVM

by Jim Stevens

It is likely there will be some exciting developments for the 3300 students living in UVM's residence halls this year. Last week, the CYNIC came face to face with newly appointed Director of Housing, Dr. Keith Miser, who anticipates enthusiastically the initiation of some productive action from his staff.

Miser, who comes to UVM from a similar position at Indiana University, outlined the duties of his position and the purposes of the Housing Office in general previously, he explained, student housing worked out of two separate offices—that of the Dean of Students and the Housing Office. This year, however, the two have combined under one roof, a move which Dr. Miser feels will improve the efficiency and effectiveness of the housing program. His duties are broad: as Director of



Dr. Miser, the newly appointed

Housing, he works with his staff, Mr. George Henderson, and Miss Thore Thompson, Assistant Dean of Students, to oversee everything from billing and maintenance to resident advisor training. His position as Assistant Dean of Students keeps him in contact with all students, on and off campus, and allows him to serve as an administrative representative and catalyst for initiating projects. He maintains an academic viewpoint as well as an educator and instructor of a course in the College of Education required for all resident assistants.

The Director, in his position for five years, continually stresses his philosophy that a residence hall is not a dormitory—that is—a place to eat and sleep. Rather, it is a means for unlimited group experience, personal development, academic

Cynic P

The Vermont Cynic names of those who v staff. If you're inte name and phone num mailbox in upper Bill indicate what are o interested in photography, prod advertising, or any ot

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Abbott Receives Scholarship

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Director of Public Relations of Ralston Purina Company. The Purina Scholarship amounts to \$500. It is awarded each year to an outstanding junior or senior in the state university and land-grant colleges in each of the 30 states and in three Canadian agricultural colleges and in Puerto Rico.

Winners are selected at each college by a faculty scholarship committee on the basis of their scholastic record, leadership, character, ambition in agriculture and eligibility for financial assistance. Abbott is the son of Mr. and Mrs. Knight W. Abbott, Cabot, Vermont.

The Ford Foundation is pleased to announce the continuation of the following programs for the 1972-1973 year: Doctoral Fellowships for American Indian Students; Doctoral Fellowships for Black Students; Doctoral Fellowships for Mexican American and Puerto Rican Students.

These fellowship programs are for students who have not undertaken any graduate or professional study, and who wish to pursue the Ph.D. and to enter careers in higher education. Each program will support full-time graduate study for up to five years contingent upon the Fellow's satisfactory progress toward the Ph.D. Eligibility requirements and further information may be found on the enclosed announcements.

We would appreciate your announcing these programs in your newspaper so that we may inform the seniors at your institution about the available fellowships and encourage all eligible seniors to apply.

Instructions and application forms may be obtained from The Ford Foundation, 330 East 43rd Street, New York 10017. Applications for all three programs must be complete by January 10, 1972.

We will be happy to provide additional information upon request.

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This test is not for Freshman. Freshman will be tested second semester. All candidates to Teacher Education in Art Education, Elementary Education,

Home Economics, Music Education, Physical Education, Secondary Education, College of Arts and Sciences, Vocational-Technical Education, College of Agriculture and Forestry, and the College of Technology are eligible to take this test.

Any University of Vermont student who wishes to be accepted into a program in one of the above teaching fields, must pass these two written communication tests.

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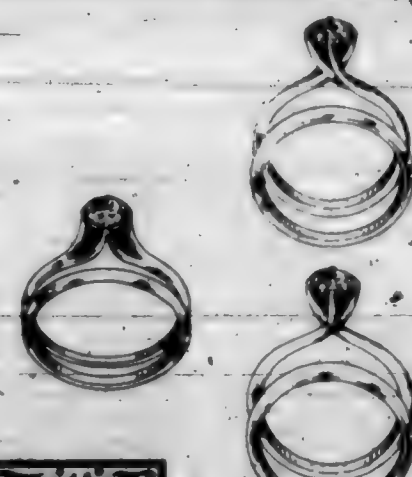
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by Cheryl DeBock
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To date 219 girls have registered for rush. It is interesting to note that approximately half of those registered are freshmen. Rush counselors from each house, fourteen in all, are also available to those girls with any questions concerning sororities and rush. Sorority is involvement with and caring about people. It is one of many organizations on this campus available to students, through which they may become concerned with the functioning and affairs of the school and with the community at large.



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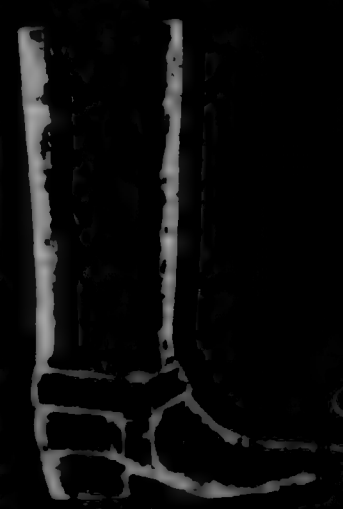


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The Office of Volunteer Programs, OVP, wants to help you to become involved. With that in mind, we have invited six community leaders to share their thoughts on volunteering with you in the North Lounge, Billings Center, on Thursday, September 23 at 7:30 P.M. Kuno Olsen, elementary guidance counselor at Flynn School, will speak about the concept of Big Brothers; Brenda Lindeman will provide information about the Under 21 Program of Planned Parenthood; Jim Lefevre, from the Burlington YMCA, will discuss the innumerable opportunities for volunteering in recreation. John Brock and Pat Flynn, who are responsible for local urban youth centers, will inform us about the exciting potentiality in working with 6-19 year old low income youths, and Howard Goldberg from the Consumer Protection Bureau will speak about the need for volunteers in protecting consumers. In addition, the OVP film, which was made by volunteers and awarded first prize at Winter Weekend last year, will be shown. Watch the film, "Do Nothing With Someone."

Once you've made the decision to come to OVP, we'll inform you about the exciting potentiality in working with 6-19 year old low income youths, and Howard Goldberg from the Consumer Protection Bureau will speak about the need for volunteers in protecting consumers. In addition, the OVP film, which was made by volunteers and awarded first prize at Winter Weekend last year, will be shown. Watch the film, "Do Nothing With Someone."

Recently, many of you have become legal adults. You have the right and responsibility to act now to insure a better future for all. You have the opportunity to gain valuable experience in the field of your future profession. Don't limit yourself to classrooms. Work in the World Outside UVM.

Lane Horror

"Freaks," the first film on the Lane Series of Horror Classics, will be shown on Thursday, Sept. 30, at 9:00 p.m. in Marsh Life Sciences Building. There will be only one showing.

Tickets, \$1 each, are available in the Lane Office, 234 Waterman, and at the door. Reservations may be made by telephoning 656-3418. Season tickets, \$5 for the entire season of films, are also on sale.

The remainder of the series includes "Vampyr" (Danish), Oct. 7; "Diabolique" (French), Oct. 14; "King Kong" (American), Oct. 21; "Hour of the Wolf" (Swedish), Oct. 28; and "Masque of the Red Death" (American), Nov. 18.

"Freaks" was directed by Tod Browning, and is based on the novel "Spurs" by Tod Robbins. Featured in the cinema are Olga Bacanova, Wallace Ford, and Lela Hyams.

One of the most remarkable facts about the film, perhaps reflecting Browning's own early associations, is that it does not use the freaks as side-show exhibits. They are an integral part of the daily life of the circus and are shown as human beings with human emotions and reactions.

"Freaks" is the first film of its kind, and undoubtedly the last - it is a film that could never be made in our modern-day society. In Europe it has been considered a sensation and was highly praised by critics, though its American release was confined to grind-run

World War exploitation 1962 Canno Repertory, which is to film. It has available for showings.

Tod Browning referred to a Poe of the circus and other famous reactions.

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Grumbacher and Waber oils, acrylics and water colors. Delta brushes along with canvas boards and canvases cut by the yard. **McAuliffe** CORNER BOOKSTORE Art Shop - Lower Level Corner Church and College Streets, Downtown Burlington

CASINO BEACH

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Encounter Group Sessions End

The third and final Introductory Session on Encounter Groups and Sensitivity Training will be held on Monday Night, Sept. 27th, at 7:30 to 10:30 p.m. at St. Anselm's Coffeehouse on Redstone Campus.

The sessions are designed to provide persons with little or no experience an opportunity to "sample" some basic encounter group techniques; to ask questions; and eventually to enroll in one or another form of group activity if they so wish.

Last Monday night about 30 students and faculty attended the second open meeting in the series. John Perry explained the encounter group movement and its relationship to the New Thing, a federally funded drug education and alternatives project on campus.

Participants were told that separate groups would be set up for Yoga and for Biomergistics Workshops, and that several forms of encounter group would be held this semester. People were given an opportunity to practice various techniques; for example, "Mirroring" and "Breaking In" from Schutz's book *Joy*, and "Boy Watching" from Emily Coleman's *Making Friends with the Opposite Sex*.

After Monday night's session specific kinds of groups will be finalized and will begin meeting on a regular basis. Students who are interested in group participation but unable to attend one of the Monday night Introductory meetings should write or call John Perry at 656-3233 before Tuesday noon in order to be assured of a place in a group.

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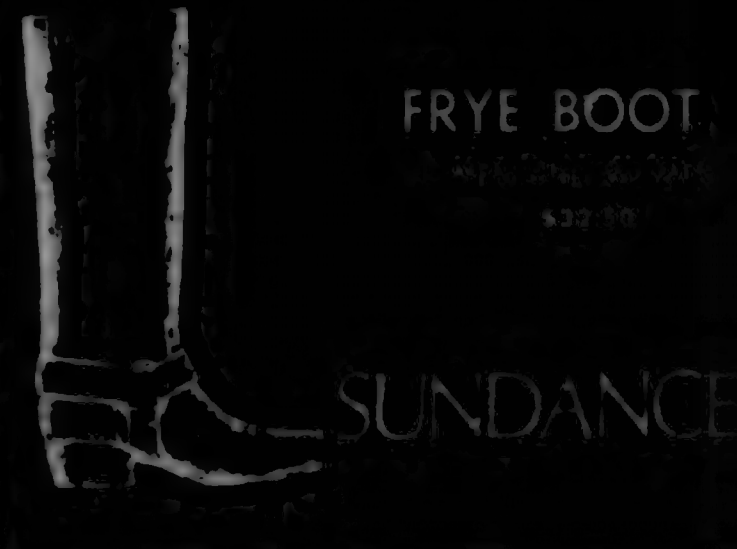


This Ad was mistakenly run under the name of another Advertiser in the Sept.-1st issue

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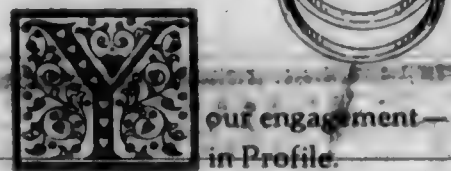
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When you give your time to help someone less fortunate than yourself, you are making an investment in the future. You are a social being, and you have a stake in society. You can improve the community in which you live by working to raise the quality of the lives of the people who make up that community.

The Office of Volunteer Programs, OVP, wants to help you to become involved. With that in mind, we have invited six community leaders to share their thoughts on volunteering with you in the North Lounge, Billings Center, on Thursday, September 23 at 7:30 P.M.

Kuno Otaka, elementary guidance counselor at Flynn School, will speak about the concept of Big Brothers; Brenda Lindeman will provide information about the Under 21 Program of Planned Parenthood; Jim Lefevre, from the Burlington YMCA, will discuss the innumerable opportunities for volunteering in recreation. John Brock and Pat Flynn, who are responsible for local urban youth centers, will inform us about the exciting potentiality in working with 8-18 year old low income youths, and Howard Goldberg from the Consumer Protection Bureau volunteers in protecting consumers. In addition, the OVP film, which was made by volunteers and awarded first prize at Winter Weekend last year, will be shown... watch the film, "Do Nothing With Someone".

Once you've made the decision to come to OVP, the right and responsibility to act now to insure a better future will fill out an application with information about your previous volunteering experiences, if any, and your future profession. Don't limit special interests. An interviewer will try to direct you to a program that will be most

Lane Horror

"Freaks," the first film on the Lane Series of Horror Classics, will be shown on Thursday, Sept. 30, at 9:00 p.m. in Marsh Life Sciences Building. There will be only one showing.

Tickets, \$1 each, are available in the Lane Office, 234 Waterman, and at the door. Reservations may be made by telephoning 656-3418. Season tickets, \$5 for the entire series of films, are also on sale.

The remainder of the series includes "Vampyr" (Danish), Oct. 7; "Dahomey" (French), Oct. 14; "King Kong" (American), Oct. 21; "Hour of the Wolf" (Swedish), Oct. 28; and "Masque of the Red Death" (American), Nov. 18.

"Freaks" was directed by Tod Browning, and is based on the novel "Spurs" by Tod Robbins. Featured in the cinema are Olga Bacanova, Wallace Ford, and Leila Hyams.

One of the most remarkable facts about the film, perhaps reflecting Browning's own early associations, is that it does not use the freaks as side-show

exhibits. They are an integral part of the daily life of the circus and are shown as human beings with human emotions and reactions.

"Freaks" is the first film of its kind, and undoubtedly the last - it is a film that could never be made in our modern day society. In Europe it has always been considered a sensation and was highly praised by critics, though its American release was confined to grind-run

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Lane Horror Film Series Presents 'Freaks'

"Freaks," the first film in the Lane Series of Horror Classics, will be shown on Thursday, Sept. 30, at 9:00 p.m. in the 14th Screen Building. There will be only one showing.

Tickets, \$1 each, are available in the Lane Office, 234 Waterman, and at the door. Reservations may be made by telephoning 656-3418. Season tickets, \$5 for the entire series of films, are also on sale.

The remainder of the series includes "Vampyr" (Danish), Oct. 7; "Diabolique" (French), Oct. 14; "King Kong" (American), Oct. 21; "Hour of the Wolf" (Swedish), Oct. 28; and "Masque of the Red Death" (American), Nov. 18.

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unaware of the serialist's intentions, organizes a wedding celebration wherein they offer a macabre toast and honorary

position to her with an organic chant of "We accept you, we accept you, we accept you."

Later, both the midgit and his friends discover the poisoning attempt and, in hair-raising climax, the freaks set upon the serialist and maim her.

According to the critic of the "N.Y. Times," "this gem stands in a class by itself as a venture into the grisly and the grotesque." And "Freaks" is a "surprisingly realistic drama of sideshow, freaks and a grotesque love affair."

exploitation theatres. At the 1962 Cannes Film Festival Repertory, "Freaks" was selected to represent the horror film. It has never before been available for film society showings.

and Browning was often referred to as "the Edgar Allan Poe of the cinema." Among his other famous film works were "THE UNHOLY THREE," "DRACULA," "MARK OF THE VAMPIRE," "THE IRON MAN," and "THE DEVIL, DOLL."

Before entering motion pictures, Browning had been with the circus and in vaudeville, and many of his films reflect his interest in those fields. Prior to World War II nearly every

carnival and circus had its collection of human monsters, or freaks—persons deformed in birth or horribly maimed—who were proudly exhibited to the public for a price. Browning assembled the most famous of these performers from all parts of the world and employed them in a story of intrigue in the circus.

In its plot a beautiful "normal" serialist (Olga Bacanova) learns one of the midgits (Harry Earles) has inherited a fortune. She contrives to marry him, planning to kill him. In one of the many memorable scenes, almost surrealistic in quality, the midgit's fellow performers,

include "Butterflies are Free," the Broadway smash comedy, Oct. 18; the Sierra Leone National Dance Troupe, Oct. 25; Ike and Tina Turner, Nov. 3; Gordon Lightfoot, folk singer, Nov. 13; the Juillard Quartet,

Nov. 19; the Budapest Symphony, Nov. 29; the Vienna Opera Co. in Johann Strauss' comic opera "Die Fledermaus," Jan. 18; pianist Claudio Arrau, Feb. 4; violinist Daniel Heifetz, March 2; the Romeros, four guitarists, March 13; the Cleveland Orchestra, March 22; the Scots Guards, a marching band, April 11; Preservation Hall Jazz Band, from New Orleans, April 26; the Netherlands Dance Co., ballet, April 27; and Jesus Christ Superstar, rock opera, date to be announced.

Lane Series ticket orders are now being processed and mailed to subscribers. It is expected that all orders will be filled and mailed by the first week of October.

Tickets are still available, on a series basis only, for most of the concert series. Persons ordering "Butterflies are Free" and "Jesus Christ Superstar" should give alternative choices in the event these concerts are sold out. Also, the \$17 tickets are sold out for the more popular attractions.

Ticket applications should be left in the Lane Office, 234 Waterman. For information, tel. 656-3418.

The complete list of concerts

Wondrous Bread Theatre At UVM

"We're going to tell a ghost story on stage," says Frazer MacLean, "Friday at four in the Arena Theater." Frazer is performer / author / art department for a traveling theater that has just come to Burlington.

The theater has exactly two members. Jane Schwartz is the name of the rest of Wondrous Bread Theater. She and Frazer have been sharing the work and travel of putting on shows across the country for six months, having started their tour

in Big Sur, California, last March. They have performed before audiences as different as the funky communal craftsmen of a Eugene, Oregon, Renaissance Faire and the assembled congregation of the Madison, Wisconsin, First Congregational Church. They speak of being "able to communicate explosively with any audience."

"How can you see what I'm saying if you can't even hear what I'm feeling?" is the name of Jane and Frazer's play for the University audience here. It promises to be a boisterous piece.

"Our shows—for us—come from the best of the best. They're a lot of comedy with tragic relief as a kind of commercial. They're television for when the electricity fails... you know, after the End. Call—it revolution, nuclear war, ecological disaster or plague—some day we're going to have to bring the happiness business back to a personal level. Wondrous Bread Theater is looking forward to surviving the fall of civilization. How's that for a ghost story?"

Frazer smiles disarmingly when he says such things, but the End of the World idea is serious enough. The Wondrous Bread Theater does without advance-men, agents, even admission fees. They're not getting money from anywhere but voluntary contributions after their shows. And in fact, they don't even put much pressure on those.

"Anything can be a contribution, if we can carry it away. Food, costumes, nearly everything we use has been

donated by folks who are giving money a rest themselves. It sounds like a chance kind of the past get out of it. Jane replies, "I like to draw, for example, but I don't like to school. Now I get to make posters whenever I want to, and they're used. I'm stronger with Wondrous Bread."

She pauses, smiles with her eyes, and looks right out of the page at you. "Come with your child, or the child in you. Friday at four, to the Arena Theater."

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10-Speed Or 3? Tips On Buying A Bike

Artim Treacy

Have you stopped to think that Schlegelmich Super Star Professional Racing Tourer 88 speed bike with buttonholer, the one that cost \$350 (or a grand larumy rap) is a real living breathing machine? As such, it's subject to wear, accident, rust, theft, and other slings and arrows.

If you're poor, or always living in a city, if you think it's crazy to ride when a car is available, or to ride over a couple of miles, get any bike, the cheapest you can find, and forget about caring and feeding.

If some of the above applies to you, get a cheap new three speed at best, from \$35-\$45. Sears sells a pretty good Austrian-made 3-speed with surprisingly good tires in this class. This kind deserves minimum care: keep air in the tires, oil on the moving parts, and avoid contact with solid objects like cars and trees.

Let's say you're not quite so poor; you manage without spare change and want to get into bicycling as a thing in itself. You have a choice. If you stay in the city, you can get a really good 10-speed lightweight way.

Compared to the cheaper bike, it'll be slightly lighter (not very important), stronger (always important), quieter, and generally easier to ride. The whole thing will feel smoother—the result of greater precision and slightly better bearings. Care is as with the cheaper bikes, though; perhaps more thorough, and with more love. We're also at the point where bikes start to look good

to professional thieves—get a good chain, the strongest you're willing to tote, and use it.

Another choice in this class is the discount house 10-speed. Personally, I'd rather a good 3-speed, except for the dropped handlebars, an absolute necessity for any serious cycling. They're worth getting used to even if they rub you at first. These bikes are little and headwinds are a drag. The Discount House 10-speed is a reasonable compromise in many areas. This kind of bike is really a cheap "English racer" frame, with drop-style handlebars, narrow seat (another good idea for distance), and derailleurs—the cheapest available.

Derailleurs are gears that work by moving the chain from one sprocket (gear) to another, and on a 10-speed there are two of them, one with five sprockets at the back wheel and one with two sprockets at the chainwheel or crankset (the place where the pedals stick out).

Beyond the bikes mentioned thus far, we have machines designed for one thing: serious bicycling. I wish those who want status would find another way to get it than buying these bikes because there is a shortage of good bikes. A good, outstanding premium priced, and serious cyclist deserve not to get ripped off by unscrupulous bike stores. At any rate, we have essentially three classes of 10 or 15 speed bikes here. (You don't need a 15-speed bike unless you live in the Alps or Rockies. They're absolutely unnecessary except for going up mountains.) The low-priced 10-speeds, about \$85-\$100, usually give the same components as the discount house brand, but with a bigger

frame, 27-inch wheels instead of 26-inch, and maybe center-pull handbrakes instead of the usual, cheaper side-pull variety.

Although the low-priced 10-speed is good, I'd recommend spending an extra \$25-\$60 and getting a good intermediate price 10-speed. What you get in the way of components is quick-release hubs that allow wheel removal without tools, better center-pull brakes, better derailleurs with wider range, a better seat, better pedals, etc.

Most important is that in this price range you have a right to demand Reynolds 531 tubing for the frame. This is absolutely the best frame material you can buy: strong, light, rigid when it should be to cushion bumps. Look for a deal on the frame—if the bike doesn't have one it isn't made with Reynolds 531 tubing.

The intermediate priced 10-speed is probably as good as any rider needs. In every area, it gives one at least the bare minimum of a really good bike—it's stronger, lighter, smoother, than anything cheaper, and a damn good investment if it isn't stolen.

Unfortunately, this kind of bike appeals not only to amateurs, but to true professional thieves. If you must have a 10-speed, or a 15-speed, or a 20-speed, or a 24-speed, or a 28-speed, or a 32-speed, or a 36-speed, or a 40-speed, or a 44-speed, or a 48-speed, or a 52-speed, or a 56-speed, or a 60-speed, or a 64-speed, or a 68-speed, or a 72-speed, or a 76-speed, or a 80-speed, or a 84-speed, or a 88-speed, or a 92-speed, or a 96-speed, or a 100-speed, or a 104-speed, or a 108-speed, or a 112-speed, or a 116-speed, or a 120-speed, or a 124-speed, or a 128-speed, or a 132-speed, or a 136-speed, or a 140-speed, or a 144-speed, or a 148-speed, or a 152-speed, or a 156-speed, or a 160-speed, or a 164-speed, or a 168-speed, or a 172-speed, or a 176-speed, or a 180-speed, or a 184-speed, or a 188-speed, or a 192-speed, or a 196-speed, or a 200-speed, or a 204-speed, or a 208-speed, or a 212-speed, or a 216-speed, or a 220-speed, or a 224-speed, or a 228-speed, or a 232-speed, or a 236-speed, or a 240-speed, or a 244-speed, or a 248-speed, or a 252-speed, or a 256-speed, or a 260-speed, 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Editorial

Sec. 31 of the Vermont Liquor Control Board regulations reads:

No license of any class shall be granted in any University, college, school, home or hospital owned in whole or in part by the State of Vermont, nor shall a license be issued to any person or persons holding or claiming to hold any concessions, license, contract or right to conduct a business or perform a service as agent for any of the aforesaid institutions.

In effect, this regulation forbids the University, its recognized organizations of all kinds, and even contracted caterers from serving or furnishing alcoholic beverages except when permission from the Liquor Control Board is not required.

This most obvious motivation behind this regulation which comes to mind is the State of Vermont has taken a somewhat puritanical view. It chooses not to sanction the serving of the sale of alcoholic beverages in any institution subsidized by State funds. Closer scrutiny reveals, however, that the Pownel Race Track in Pownel Vermont, although heavily subsidized by the State, qualifies for license to operate several bars.

Most students at this University are required to assume all responsibilities of adulthood with no exceptions. As a result of this heavy burden, a few of us are driven to having a drink now and then during our leisure hours.

Fully realizing that change takes time and prodding, we'd like to help initiate the prodding NOW. Change is going to require cooperation between the student and the University administration and possibly even the cooperation of the Trustee (Student Association), this sounds like a job that requires your attention and coordination.

D.B.

McGovern Decries Nixon's Failures

In his inaugural Address, President Nixon pledged to increase the participation of our nation's youth in the decision making processes of our country. I applauded that pledge, and was encouraged by the President's expressed intentions.

Today, two and one half years later, it is clear that he has failed to keep that pledge. In three years, the Administration has left young people without the means to participate fully and equally in American life.

In July, 1971, 16 year olds won the right to vote, and yet millions of these newly enfranchised voters will not cast their ballots next year because of unfair local restrictions. In New York, state party enrollment closes on October 1 for a primary nine months later. In New Hampshire and North Carolina, among other states, there are no provisions for absentee balloting in primary elections. In 29 states, there are no provisions for absentee registration. In the majority of states, students are being denied the right to register and vote where they attend college. And servicemen are unable to register and vote in the communities where they are stationed. These are the communities where they go to school.

I have introduced legislation in the Senate along with Senator Alan Cranston of California which would allow students to register and vote where they attend college. I will introduce legislation which will allow our approximately 800,000 servicemen to vote where they are stationed. I call upon President Nixon to support these measures. I call upon the Justice Department to meet its responsibilities to defend Constitutional rights by establishing uniform guidelines for voter registration throughout the country so local barriers do not negate the most significant Constitutional reform of our time.

In a second area, the President has failed to match action to promise: he has appointed only scant numbers of young people to Federal Boards and Commissions. He did not place a single person under 30 on the President's Commission on Marijuana and Drug Abuse, an area in which young people are directly involved and about which they have a great deal of knowledge. The only person appointed as a student or young person to the Task Force on Priorities in Higher Education even though higher education exists for and because of students, and even though education is one area in which young people have the most experience. The youngest person on the Citizens Council on Youth Opportunity was 35, and the President has since abolished that commission. There were no students or young people on the Commission on Vietnam Veterans. He did not appoint one person under 30 to the Commission on All-Volunteer Armed Forces, even though young people are the ones who are drafted. Only one person under the age of 30 served on the Commission on Campus Unrest and that one

appointment was publicly censured by Vice President Agnew, the second highest official in an Administration which pledged to "bring us together."

Out of a total of 1,433 Presidential appointments listed in the Weekly Compilation of Presidential Documents, only 4 per cent of the appointments were under 30 years of age, and only a handful were students even though many of the commissions and boards were created specifically to deal with the problems which directly involve students and young people.

There is a third area of our national life, directly affecting young people, in which the Federal Administration can and must do better. That is youth unemployment. Under the Nixon Administration, unemployment among persons 16-21 years of age has risen 50 per cent to 17.3 per cent. Unemployment among Black youth is close to 40 per cent. Unemployment among recently returned Vietnam veterans, most of them young men, is at 10.5 per cent. 300,000 more young people were out of work this summer than in the summer of 1970.

The President has used to take action which would have prevented the rise in summer unemployment. The mayors of a number of major cities told him that \$145 million would be needed to adequately fund the summer youth employment program this past summer. Incidentally, he requested from the Congress only \$64 million. It is an indication of the mistaken sense of priorities of this Administration that it can request billions of dollars for atomic missiles, billions for senseless slaughter in Indochina, and billions for a snob appeal airplane to take the rich to Paris, while it cannot summon the effort even to request enough to put eager young men and women to work.



'If I Have To Hunt You Down...' Army Crackdown On Drugs In 'Nam

by Dennis A. Trease

Danang, August 23 (DMSI)—at a time when drastic changes in policy are often soft-pedaled to the

frustrated GIs in Vietnam, Major John F. O'Brien's "Open Letter to All Drug Users" was tantamount to a declaration of war.

Stunned with the four letter words generally reserved for senior sergeants, it announced that O'Brien, the 4th of the 31st Infantry Battalion, would "seek out and find every drug user and pusher" in the unit. As in other amnesty programs, addicts were encouraged to turn themselves in with

anonymity. The alternatives were also made painfully clear. "As I turn down the screws more and more you are going to start hurting. If I have to hunt you down and catch you and you refuse my help, I will prosecute you to the full extent of the law. I will put you behind bars as fast as I can for as long as I can. The maximum sentence for possession of smack (heroin) is ten years in the Federal Penitentiary, and I will bring the max."

Narcotics Problem

When O'Brien arrived at his unit early in July, he encountered a narcotics problem as serious as any in Vietnam. According to one former addict, ninety per cent of the GIs at the battalion support base, just outside Danang, were using drugs. The tough, graying veteran of 23 years service jumped in with both feet.

"I wrote the letter in language that the troops would understand," he explained. "If they understand that you're not part of the green machine they're going to react favorably to you. You just have to get down to their level and talk to them. By the same token they have to understand that if they don't cooperate if they don't go on with your program or

alternate programs, they're going to get burned."

As enlisted men for ten years, Major O'Brien is one of the few field grade officers who can talk to the young GIs in their own language. "They trust me now; they know that I want to help them," he states proudly. His blue eyes are blurry from lack of sleep, and when he speaks, his voice almost cracks from a combination of emotional intensity and fatigue. "I was up 'til three o'clock this morning with a guy going through his 'Joneses' (the first agonizing phase of withdrawal). It's like that every night. I don't think I've had more than four hours sleep a night for the past two weeks." Perhaps because of his obvious sincerity and a growing reputation for fairplay, O'Brien's gruff Irish manner has not alienated the young soldiers who generally give "hardcore lifers" short shrift.

Drug Suppression and Control Council

Within a week of his arrival, O'Brien had organized a Drug Suppression and Control Council of fourteen men, including the battalion surgeon and enlisted representatives from each company, as well as a contingent from battalion headquarters. The council also utilized a carrot and stick approach.

simultaneously formed a "halfway house" for the treatment of drug users and an intelligence network among the unit's addicts. His first raid netted 150 capsules of heroin, as well as some marijuana and morphine. Since that time, four American and three Vietnamese pushers have been picked up on raids, and all seven are now behind bars. In the battalion orderly room, a five gallon water jug, one quarter full of heroin capsules, bags of marijuana, and morphine syrettes

testifies to the success of the raids.

Operational Success

One former addict estimates that drug usage within the command has dropped by at least fifty per cent, and his is by far the most conservative estimate. A Pentagon spokesman stated that drug availability throughout the American Division had decreased significantly in recent months.

Among other things, Major O'Brien attributes the success of his operation to the quick reactions of his drug squad. "Because we keep up the constant pressure, having raids for two or three days in a row and then laying off, for a couple of days—they don't know what we're doing. They don't know how we operate, and they don't know how we're catching them. A lot of people think that because you're an officer, you won't get out and crawl on the ground, you won't go into the barracks—we do, and that's why we've been successful."

Another reason is the professional expertise the raiders have acquired from former addicts. "I know where to look," said one who now works as an informer. "They can bring it in taped to the backs of watches in the toes of their boots, or in Afro haircuts and I can find it."

One victim testified to the swift precision of the raiding squad. "A sergeant got busted when a scout brother sold him two caps at the back door of the barracks. Within two minutes, Major O'Brien's people had the place surrounded and everybody stripped down. They went through the lockers, searched everywhere. They found two vials on the sarge, and he's in the stockade now."

Yet success with a police approach has not ruled out more gentle methods of persuasion. Former addicts (continued on page seven)

The Bitch's Column

Recognizing the existence of injustices, both minor and major within the UVM community, the Cynic wishes to offer this space each issue for those who might otherwise not bring them to the attention of others. If you have a legitimate "pet peeve," we would like to hear about it. We're down stairs in the "new" renovated Billings Center.

I'm sure that most of the student body and faculty are well aware of the space problem at this University. Presently Billings Center is functioning as the Student Center, it is a place to relax, to socialize, and to study. It is unfortunate that the Den in Billings Center was not ready to open at the start of the year and will not open until September 21st or later. We must realize though that some things do happen over which the University has no control. However there are some things that the University can control that will ease this problem.

On Sept. 14 at about 11:00 A.M. Billings Center was so crowded that there were no available places to sit or study. The crowded quarters definitely seemed worse then usual. In my meandering through the crowds I discovered Marsh Lounge was closed. A class for resident assistants was being held there from about 10:00 to noon. I'm sure that this class could be held in another place. At another time, let alone close the Den and the Marsh lounge at the same time. I would call this less than judicious and less than fair use of space. Only by more careful planning and more judicious use of space can we ease this problem that we must all live with.

Submitted by
Ronald D. Leveston
92 Pearl St.
Essex Jct., Vt.

Liberty Union Party Will Meet October 23

BRATTLEBORO — The Liberty Union will hold a convention on Oct. 23 to nominate candidates for special election to the U.S. Senate and the House of Representatives. This was the decision of Liberty Union members meeting here Saturday afternoon at the home of Mr. and Mrs. Peter Diamondstone.

A site for the convention has not yet been selected but several possible locations are being considered by the Executive Committee.

Also launched Saturday was a general fund-raising effort by the party membership to meet anticipated expenses in the special election contest and any costs incurred in the legal suit which the Party expects to file before Oct. 1. The suit, to seek a declaratory judgement on the ballot-status of the Liberty Union, will be filed by attorney Richard H. Thomas of Burlington. The legal action was prompted by an opinion issued by Vermont Attorney General James Jeffords declaring that the Liberty Union had not met the legal requirements which permit a party to place their nominees on the ballot.

Another topic for consideration at Saturday's

meeting was the Conference on Peace and Justice to be held next weekend (Fri. and Sat. 24-25) at Middlebury College. It will be a meeting of anti-war, environmental, low-income and other groups from all over the state. The Liberty Union will conduct a workshop on third party electoral strategy at the Saturday session of that meeting.

A delegation was selected to attend a regional meeting of the national Peace and Freedom Party to be held at Worcester, Mass. on Oct. 17. The Peace and Freedom Party is attempting to organize a coalition of independent third parties in many states to nominate national third party candidates in the 1972 election. Liberty Union is not a formal member of the Peace and Freedom Coalition at this time but they have been invited to attend the Worcester Conference. The delegation of Liberty Union members to the Oct. 17 meeting are: William Meyer, S. Steve Kaplan, Martha Abbott, Tom Marlow, and Dennis Morrison.

CYNIC VERSE

The late hours spent over book
all seem to blend into one
amalgamation of time

with CO and Henry IV
allied
as one mass assault upon
my mental faculties.

The gray dawns which
herald the day

Signify my victory over my
weaker instincts—

Although those very same
desires
will return.

anonymous

Will The Media Kill The Election Again?

by Jay Belmont

The news media have in the U.S. are moving quickly to ensure that the American voting public will tire of the election campaign of 1972 before it actually gets under way. The pollsters were at work the day after Nixon's election in 1968 in their attempts to find a candidate for next year's election. And for months now the nation's leading journals have overpublicized the movements of Democratic candidates (or non-candidates, if you wish), to the extent where people are already tiring of political news.

The media did the same thing, more or less, four years ago. By the time the Republican and Democratic conventions rolled around in the summer of '68, no mention the election itself, people were so fed up with politics that apathy reigned for almost the entire remainder of the campaign. And now what do we have? One week Time does a cover story on Muskie, the next week Newsweek follows suit, while every week Life provides a pictorial chronicle of the

candidates' movements. If these magazines had only recently begun extensive coverage of the political scene they would hardly be to blame. But we have been reading of this for almost three years already. Every time Edmund Muskie blows his nose it is interpreted by three different magazines, three newspaper columnists and the three major networks as a significant happening. True, politics is the lifeblood of the nation, but unless Time-Life and Newsweek want to ensure President Nixon's re-election (which hardly seems likely), they might do well to refrain from such intense coverage of a presidential election campaign that is not to officially begin until next summer. If not, the American may very well tire of politics and stay home on election day next year. How ironic it would be if Agnew's

corps of effete snobs unknowingly worked for his re-election.

Students On Faculty Committees

All students can be eligible to sit on a Faculty Senate Committee. Applications must be made at the Student Association office, Billings, appointments which have already been made are:

- Administration—Sandy Friedman
- Mike Bedell
- Billings and Grounds—Mike Bedell
- Richard Cassidy
- Communications—Dale Edminster
- Curriculum—Jim Willy
- Jeff Yacker
- Planning—Dave Crosby
- Greg Nowles
- Public Relations—Mel-Lam
- Rice
- Ron Palmer
- Research—Wally Stooling
- Student Excellence—Jeff Yacker
- Dale Edminster
- Student Life—Debby Clement
- Emil George

The following committees still have student positions available: Campus Art, Ceremonies, Library, Research, Equal Opportunity, Final Exam Period

Exit Pax Americana, Enter Common Market

by Jeff Yacker

In many European newspapers and journals one of the favorite topics these days is the American "retreat from the world political scene. In a 'we've-travelled this road before,' "I-told-you-so" attitude, the political sagas of Germany, Italy, Holland, etc. gleefully trumpet the end of Pax Americana in Europe, and the world. That is about as far as many of the articles go, for the smart European of today loves to resent the United States, or specifically the fact that the U.S. rescued him from Hitler first, and later economic stagnation. All well and good, because Americans frankly are tiring of pouring dollars into countries, only to see them devalued substantially.

So let us assume that Pax Americana does end within the next five years, as many predict. What will replace it? Because, facing the international situation realistically, it may seem lovely to listen to idealistic proposals for mutual arms reduction in Europe, and although some progress is being made at the JALT talks in Helsinki and Vienna, a Soviet "threat" does still exist; not any American four-star general can France replace the U.S. Hardly, for all of DeGaulle's efforts to regain la gloire for

France, it is not likely to replace us in Europe. West Germany? Now, there is a possibility, especially in light of Brandt's Oulpolitik and the favorable responses which have come from the "other side." But here the situation hinges on whether the U.S., Great Britain, and France trust Germany enough to allow it to assume total defensive capabilities. The memories of the past fifty-five years do not vanish overnight. Europe's best chance to survive as a viable economic unit without a major war is the Common Market. The old rivalries have not vanished completely, but they are minuscule compared to what they once were. And now that Britain, France, Belgium, Holland and Germany no longer have colonial empires to rely on, their only hope for salvation lies in their ability to cooperate successfully, pooling resources and manpower. If America does indeed abdicate her title of World Policeman, as seems increasingly imminent, how far will the retreat go? Will isolationism emerge as the dominating national mood, as it did in the twenties? The question is a frightening one, and may turn out to be a subtle but important issue in the upcoming presidential campaign.

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VERMONT CYNIC

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Down... Drugs In 'Nam

tributes to the success of the
raids

Operational Success

One former addict
estimates that drug usage
within the command has
dropped by at least fifty per

cent, and he is for the

most conservative estimate

A Pentagon spokesman
stated that drug availability
throughout the Americal
Division had decreased
significantly in recent
months.

Among other things,
Major O'Brien attributes the
success of his operation to
the quick reactions of his
drug squad. "Because we
keep up the constant
pressure, having raids for
two or three days in a row
and then laying off for a
couple of days—they don't
know what we're doing.
They don't know how we
operate, and they don't know
how we're catching them. A
lot of people think that
because you're an officer,
you won't get out and crawl
on the ground, you won't go
into the barracks—we do,
and that's why we've been
successful."

Another reason is the

professional expertise the
raiders have acquired from
former addicts. "I know
where to look," said one who
now works as an informer.
"They can bring it in taped to
the backs of watches, in the
toes of their boots, or in Afro
haircuts and I can find it."

One victim testified to the
swift precision of the raiding
squad. "A sergeant got
busted when a soul brother
sold him two caps at the
back door of the barracks.
Within two minutes, Major
O'Brien's people had the
place surrounded and
everybody stripped down.
They went through the
lockers, searched
everywhere. They found two
vials on the sarge, and he's in
the stockade now."

Yet success with a police
approach has not ruled out
more "gentle" methods of
persuasion. Former addicts
(continued on page seven)

Common Market

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eral Can
U.S.?
DeGaulle's
ative for

France, it is not likely to replace
us in Europe. West Germany?
Now, there is a possibility,
especially in light of Brandt's
Ostpolitik and the favorable
response which have come
from the "other side." But here
the situation hinges on whether
the U.S., Great Britain, and
France trust Germany enough
to allow it to assume total
defensive capabilities. The
memories of the past fifty-five
years do not vanish overnight.

Europe's best chance to
survive as a viable economic
unit without a major war is the
Common Market. The old
rivalries have not vanished
completely, but they are
monstrous compared to what
they once were. And now that
Britain, France, Belgium,
Holland and Germany no longer
have colonial empires to rely on,
their only hope for salvation lies
in their ability to cooperate
successfully, pooling resources
and manpower.

If America does indeed
abdicate her title of World
Policeman, as seems
increasingly imminent, how far
will the retreat go? Will
isolationism emerge as the
dominating national mood, as it
did in the twenties? The question
is a frightening one, and may
turn out to be a subtle but
important issue in the upcoming
presidential campaign.

BB King

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VERMONT CYNIC

SA CONCERTS

SA Films

SASPEAKERS

SA FILMS

The Films of D. W. Griffith
FALL SEMESTER 1971
Evenings-BENEDICT MALL, Life Sciences Building.

September 17-THE AVENTING CONSCIENCE-1914-85 min. - silent - b/w - Harry B. Walthall, Blanche Sweet, D. W. Griffith. Biography. A seafarer wants to marry his sweetheart but his Uncle says no. The result is murder and Griffith shows the effects of conscience on the young man.

September 24 - THE MOTHER AND THE LAW and 1778-1915-85 min. - silent - b/w - Lillian Glash, Robert Harron, D. W. Griffith. Biography. Glash and Harron were two of Griffith's favorites. They were both seen in INTOLERANCE and HOME SWEET HOME, among many other films.

1914-84 min. - silent - b/w - unknown. Set in the Revolutionary War, this short Griffith is one of his many attempts to portray American history.

October 1 - THE SORROWS OF SATAN-1928-85 min. - silent - b/w - Adolphe Menjou, Ricardo Cortez, Lya dePuerty, Carol Dempster. (d) D. W. Griffith. Paramount. Originally a DuPont project, this film about a pair of penniless lovers eventually was given to Griffith, who applied his own indications of simplicity.

October 8-BROKEN BLOSSOMS-1919-90 min. - silent - b/w - Richard Barthelmess, Donald Crisp, Lillian Glash, D. W. Griffith. Griffith. Barthelmess was one of the leading matinee idols of the time. Here he plays a young Chinaman in love with Glash. This is one of Griffith's most poetic films.

October 15-AMERICA-1924-12 min. - silent - b/w - Loni Barrymore, Carol Dempster, Ned Hamilton (d) D. W. Griffith. United States. Griffith intended America to cap all his historical spectacles. It covers the whole scope of the American Revolution. Political as well as military. His handling of the Battle of Concord and Lexington is as brilliantly vivid as the battle scenes in THE BIRTH OF A NATION.

October 22 - ORPHANS OF STORM-1921-125 min. - sound - b/w-music score only - Dorothy and Lillian Glash, (d) D. W. Griffith. United Artists. Griffith's second attempt at melodrama. Orphans of the Storm is set against the French Revolution. Its storming of the Bastille scene is one of Griffith's most memorable film sequences.

October 25-TRUE HEART SUSIE (after Lillian Glash speech in his Allen Chapel)-1919-83 min. - silent - b/w - Lillian Glash, Robert Harron, (d) D. W. Griffith. Artcraft.

September 25 - ANNA KARENINA - 1935 - 95 min. - sound - b/w - Greta Garbo, Frederic March, Freddie Bartholomew, Maureen O'Sullivan (d) Clarence Brown - M-G-M. This highly acclaimed, award-winning film is a telescoping of the great novel down to the love story within it. Garbo's suicide of Anna is most effective.

October 2 - AS YOU DESIRE ME - 1932 - 71 min. - silent - b/w - Greta Garbo, Stroheim, (d) George Fitzmaurice - M-G-M. The pairing of Garbo and Stroheim is without a doubt one of the most electric, casting coups imaginable.

October 9 - NINETCHKA - 1929 - 110 min. - sound - b/w - Greta Garbo, Melvyn Douglas, Ina Claire, Gregory Gays (d) Ernst Lubitsch - M-G-M. Ninotchka was Garbo's first comedy. She sparkles against the comic background of the film - a minor miracle, because of her image as a tragic figure.

October 16 - CONQUEST - 1937 - 111 min. - sound - b/w - Greta Garbo, Charles Boyer, (d) Clarence Brown - M-G-M. From the conquest of Europe to exile in Elba, in a surging sweep of the Napoleonic era, the historical love affair of the Emperor and his Polish countess mistress is highlighted in a lavish, elaborate film.

October 23 - MATA HARI - 1932 - 90 min. - Greta Garbo, Ramon Novarro, Loyal Barrymore, Lewis Stone (d) George Fitzmaurice - M-G-M. The amazing world of espionage is the perfect setting for the most elemental of sexual conflicts; and rarely has the Dullian myth been treated so sympathetically. The unblinking eroticism of the film and its acceptance of sexual activity has been surpassed only very recently.

October 30 - GRAND HOTEL - 1932 - 115 min. - sound - b/w - John Barrymore, Greta Garbo, Joan Crawford, Wallace Berry (d) Edmund Goulding - M-G-M. A film about a cross-section of life in an upper crust hotel, done with a grand and truly collaborating cast.

November 6 - THE PAINTED VEIL - 1934 - 83 min. - Greta Garbo, Herbert Marshall, George Brent, (d) Richard Boleslawski - M-G-M. Adapted from a W. Somerset Maugham novel, this film is set in China the story of a doctor, his wife and her lover.

November 13 - QUEEN CHRISTINA - 1933 - 100 min. - sound - b/w - Greta Garbo, John Gilbert, Ian Keith, Lewis Stone, (d) Ruben Mamoulian - M-G-M. The great team of Gilbert and Garbo returns after many year's separation to make this story of the Queen who had been married as a boy to succeed to the 17th century Swedish throne.

This important film which was directed by Clarence Brown is one of the most important silent ever made. The color tint process that will be seen is all done by hand.

November 3 - INAM THE TERRIBLE (PART I) - 1944 - 95 min. - sound - b/w - subtitles - William Cherkassov (d) Sergei Eisenstein - Russia. Sergei Eisenstein was, after Griffith, one of the finest greatest creators. INAM THE TERRIBLE is one of his finest works.

November 10 - INAM THE TERRIBLE (PART II) - 1946 - 90 min. - sound - color sequences - subtitles - Nikolai Cherkassov, (d) Sergei Eisenstein - Russia. Part Two of what was to have been a three part film biography features some color sequences. Eisenstein died a few weeks after beginning shooting of INAM THE TERRIBLE PART III.

November 17 - THE THIRD MAN - 1949 - 93 min. - b/w - Joseph Cotten, Trevor Howard, Alida Valli, Orson Welles (d) Sir Carol Reed. This Sir Carol Reed film is set in postwar Vienna and features two of the greatest Mercury Theatre players Cotten and Welles himself.

December 1 - 000 MAN OUT - 1947 - 117 min. - sound - b/w - James Mason, Robert Newton, (d) Sir Carol Reed - Britain. This third film of the Postwar European trilogy that Sir Carol Reed made is set in Berlin and features some excellent acting by mason and his first Abbey Theatre counterparts.

December 8 - THE MAN BETWEEN - 1953 - 99 min. - b/w - Claire Bloom, James Mason, Wilfrid Brift (d) Sir Carol Reed. One of three Sir Carol Reed films that SAF Films is showing set in three postwar European cities. This one is set in Berlin.

SPECIAL SHOWING: Friday December 10 in Life Sciences Building THE CARTOON'S SON (in Yiddish with subtitles) 1940 - 90 min. - sound - b/w - subtitles - Boleslaw Oyster, Florence Weiss, (d) Ilya Metel' - JEWISH. A rare active print of a Yiddish theatrical classic which has subtitles for those who don't understand Yiddish. Of interest to any one who is interested in the dying Yiddish Theatre.

THE FILMS OF FEDERICO FELLINI
Second Semester - Benedict Hall - Friday Evenings - Life Sciences Building.

January 21 - Variety Lights - 1950 - 93 min. - sound - b/w - subtitles - Giulietta Masina, Poppino De Filippo, (d) Federico Fellini - Italy. Fellini's first film. Although he was not the sole director, Variety Lights is obviously a Fellini work. The film has great insight, humor, and attention to realistic detail.

January 28 - White Shroud - 1952 - 86 min. - sound - b/w - subtitles - Alberto Sordi, Giulietta Masina, (d) Federico Fellini - Italy. With The White Shroud, Fellini made his debut as sole director of a motion picture. A satire, it is Fellini's most humorous film. Full of biting force, caricature, and a taste of the circus world found in his later films.

February 8 - The Navigator - 1924 - 42 min. - silent - b/w - Buster Keaton, Kathryn McGuire (d) Donald Crisp - Metro. A rich boy and a rich girl find themselves alone on an ocean liner, adrift with no crew, no passengers, no steam and no lights. It is Man versus Machine carried to the ultimate.

February 15 - Seven Chances - 1925 - 69 min. - silent - b/w - Buster Keaton, Ruth Dwyer, (d) Keaton - Metro. Keaton portrays James Shannon, a young man who can inherit a fortune if he marries before 7 p.m. on his twenty-first birthday, which just happens to be the day he receives the notice.

February 22 - Go West - 1925 - 72 min. - silent - b/w - Buster Keaton, Kathleen Myers, (d) Buster Keaton - METRO. In the female leading role - Brown eyes, a cow which Keaton himself trained in ten days.

1922 - 19 min. - silent - b/w - Buster Keaton, Renee Adoree, Virginia Fox, Joe Roberts (d) Buster Keaton, Eddie Cline - Buster Keaton Productions. With its theme of wishful thinking, Daydreams is appropriately Keaton's most fractured short film, as well as a reprise of many of the best visual motifs from the fifteen shorts which preceded it.

February 29 - Battling Butler - 1926 - 75 min. - silent - b/w - Buster Keaton, Sally O'Neill (d) Buster Keaton - METRO. The most dramatic comedy of the Keaton films, this is the story of a mistaken identity involving two millionaires. One is the fopish son of a millionaire; the other a contended for the world's lightweight boxing championship. Keaton plays the top.

Haunted House - 1921 - 19 min. - silent - b/w - Buster Keaton, Virginia Fox, Joe Roberts, Eddie Cline (d) Keaton - METRO - Buster Keaton Productions. Keaton's most complicated short film, with Keaton as a bank teller, who inadvertently becomes a fugitive from justice.

March 7 - The General - 1921 - 20 min. - silent - b/w - Buster Keaton, Virginia Fox (d) Buster Keaton, Eddie Cline - Buster Keaton Productions. Keaton's major plays about two dozen roles in a youth. Keaton plays about two dozen roles in a clever dream illusion.

The playhouse - 1927 - 82 min. - silent - b/w - Buster Keaton, Marian Mack, Glen Cavender, Jim Farley - (d) Buster Keaton & Clyde Bruckman - Metro. This is the last comedy classic of the silent era. Based on the Civil War exploit of Captain Anderson's raiders who captured a locomotive in the South.

March 14 - College - 1927 - 70 min. - silent - b/w - Buster Keaton, Florence Turner, (d) James W. Horne - M-G-M. Keaton plays a high school graduate who hates brown and loves books, but also loves a girl who loves athletes. Needless to say, Ronald (Keaton) goes out for every college sport imaginable.

April 25 - The Immortal Story - 1938 - 83 min. - color-English dialogue - Orson Welles, Jeanne Moreau, (d) Orson Welles, Roger Coggio, Norman Ashley. Welles plays an aging and wealthy merchant the turn of the century. It is another of Welles' films dealing with the tragedy of making reality out of an illusion. The Immortal Story is perhaps Welles' most mature work.

April 28 - Macbeth - 1948 - 85 min. - sound - b/w - Orson Welles, Jeanette Nolan, Reilly McDowell (d) Orson Welles. A very personal film. The Shakespearean tragedy is well suited to Welles' own attitudes toward faith in illusion and inevitable doom.

May 2 - The Trial - 1962 - 118 min. - sound - b/w - dubbed - Anthony Perkins, Jeanne Moreau, (d) Orson Welles - FRANCE. A film masterpiece based on Kafka's famous novel. It contains many memorable sequences with the Welles touch.

May 5 - Citizen Kane - 1941 - 119 min. - sound - b/w - Orson Welles, Joseph Cotten, (d) Orson Welles - RKO. Welles first, best known, and probably his greatest film; about a newspaper tycoon.

BILLINGS CENTER MOVIE FESTIVAL
North Lounge - Wednesday evenings - 8:00 p.m.

January 25 - St. Louis Blues - 1929 - 17 Minutes. Sound - Russian South. (d) Dudley Murphy, Boris Saitch, one of the great Negro blues singers, has been prepared in this self-associated arty but unique film record made in the thirty days of sound by the experimental director Dudley Murphy.

February 2 - Bodily Evidences - 1944 - 113 min. - sound - color - Benita Hidi, Tereza Stame, Dirk Bogarde, (d) Joseph Loopy - 20th Century Fox. Hidi captives spent based on a British-American comic strip. Director Joseph Loopy masterminds this furthest logical extension of the mid - 60's spy film, both a reaction to and a commentary on the genre.

February 9 - Cool Hand Luke - 1967 min. - sound - color - Paul Newman, George Kennedy, Jo Van Fleet, J. D. Cannon (d) Stuart Rosenberg. Luke was him an Academy Award nomination, and George Kennedy capped the Oscar for best supporting actor for this film.

February 16 - BLOODHOUNDS - 1938 - 50 min. - b/w - sound - Stan Laurel, Oliver Hardy, Billy Gilbert, James Fliedson - Hal Roach film. February 16 - THE BUSBY BUS - 1931 - 32 - 38 min. b/w - Laurel & Hardy - Hal Roach film. Who needs to tell anyone about Laurel and Hardy?

February 23 - Dinner at 8:00 - 1932 - sound - black and white - Wallace Berry, Marie Dressler, Barrymore, Billie Seta, (d) George Coker. A series of vignettes that exposes the masses underlying urban high life.

March 1 - Rebel Without a Cause - 1955 - 113 min. - color-sound - James Dean, Natalie Wood, Sal Mineo, Jan Backus, Ann Doran, Warner Bros. James Dean's first movie is a well done tale of alienated

The Boat - 1921 - 19 min. - silent - b/w - Buster Keaton, Eddie Cline, Sybil Seely, (d) Buster Keaton - Buster Keaton Productions. Buster and his family are reduced to a primal struggle for survival aboard a nightmarish vessel.

March 21 - Steamboat Bill Jr. - 1927 - 75 min. - silent - b/w - Buster Keaton (d) E. A. Martini, Ernest Torrence, Marion Byron, Tom Lewis,

February 4 - I Vitelloni - 1954 - 104 min. - sound - b/w - subtitles - France - Alberto Sordi, (d) Federico Fellini - Italy. This film is considered a masterpiece by many critics who feel that the films of Fellini's early period are his best. It is the story of five aimless, disillusioned young men.

February 11 - Le Strade - 1954 - 107 min. -

November 20 - ROMANCE - 1930 - 76 min. - silent - black and white - Greta Garbo, Lewis Stone, Gavin Gordon, (d) Clarence Brown - M-G-M. Garbo gives an inspiring performance of a woman who trusts love away from her because she considers herself unworthy of the man

European critics have compared this film to English pastoral poetry, and today it is possible to see a link between this vanished age of American innocence and the world of Wordsworth and Cowper. Griffith tells the simple story of a small village in rural America. It is a work full of the simplicity and depth of

October 25—TRUE HEART SUSIE (after Lillian Gish speech in *Two Women*)—1919 - 93 min. - silent - b/w - Lillian Gish, Robert Harron, (d) D. W. Griffith - Artcraft.

European critics have compared this film to English pastoral poetry, and today it is possible to see a link between this vanished age of American Innocence and the world of Wordsworth and Coleridge. Griffith tells the simple story of a small village in rural America. It is a work full of the simplicity and depth of feeling characteristic of him.

October 23—THE IDOL DANCER—1920 - 76 min. - silent - b/w - Richard Barthelmess, Clarence Seymour (d) D. W. Griffith - First National. The idol dancer offered the film public of 1920's the charm of its youthful leads, superb New England and Caribbean photography, and a theme of Puritanism succumbing to the tropics, than apparently triumphing in the end.

November 6—INTOLERANCE (titled) plus shorts—1916 - 180 min. - silent - b/w - Lillian Gish, Mae Marsh, Robert Harron, Erich von Stroheim, (d) D. W. Griffith - Griffith. D. W. Griffith made this movie out of four separate tales which he cuts into all during the movie. The sets are some of the most magnificent ever built, especially in the Babylon scenes.

November 12—WAY DOWN EAST—1920 - 105 min. - b/w - music track - Lillian Gish, Richard Barthelmess, D. W. Griffith - United Artists. Partially filmed in Vermont. Gish and Barthelmess almost lost their lives on the ice in the rapid scene.

November 19—BIRTH OF A NATION plus editing sequences and BATTLE OF ELDERBUSH GULCH—1915 - 100 min. - silent - b/w - music and sound effects only - Henry B. Walthall, Lillian Gish, Mae Marsh - Griffith. Perhaps the greatest of all films ever made, Griffith made use of every technique he had ever dreamed of, techniques that are the basic language of every film director ever since.

December 3—ABRAHAM LINCOLN—1930 - 90 min. - sound - b/w - Walter Huston, Una Merkel, (d) D. W. Griffith - United Artists. Griffith's first sound movie is largely static and slow but has an interesting portrayal of Lincoln by Walter Huston.

THE FILMS OF GRETA GARBO

FALL SEMESTER 1971 - Saturday Evenings
BENEDICT HALL - Life Sciences Building.

September 11—FLESH AND THE DEVIL—1927 - 95 min. - silent - b/w - Greta Garbo, John Gilbert, (d) Clarence Brown - M-G-M. Possibly the most significant film of Garbo's career; it may also be the best, a classic of direction. Brown's association with Garbo was a long and fruitful one—a true collaboration.

September 18—ANNA CHRISTIE—1930 - 90 min. - sound - b/w - Greta Garbo, Marie Dressler, Charles Bickford, (d) Clarence Brown - M-G-M. Marie Dressler's definitive portrayal of Marthy started her on a second career; and Garbo's first speaking role proved to the world that her talent was theatrical as well as visual. Her first cinema words (as she enters a ginger ale on the side "Gimme a victory - ginger ale on the side...") don't be stingy, babes.

November 20—ROMANCE—1930 - 76 min. - silent - black and white - Greta Garbo, Lewis Stone, Gavin Gordon, Florence Lake, (d) Clarence Brown - M-G-M. Garbo gives an inspiring performance of a woman who thrusts love away from her because she considers herself unworthy of the man offering it.

December 4—SUSAN LENOX—HER FALL AND RISE—1931 - 75 min. - Greta Garbo, Clarke Gable, Jean Harlow, Alan Hale (d) Robert Z. Leonard. This, her only film with Gable, Garbo plays a "virtuous prostitute."

December 11—TWO FACES WOMAN—1941 - 94 min. - Greta Garbo, (last film) Melvyn Douglas, Constance Bennett (d) George Cukor - M-G-M. This was Garbo's last film, in which she plays a ski instructor married to a man whose ex-flame is plotting to get him back. Banned in Boston, the film was revised and later released.

BILLINGS CENTER MOVIE FESTIVAL

North Lounge - Wednesday Evenings - 8:00 pm

September 22—ON THE WATERFRONT—1954 - 108 min. - sound - b/w - Marlon Brando, Karl Malden, Eva Marie Saint, Lee J. Cobb (d) Elia Kazan. The story of a priest who sets out to smash mob control over the New York waterfront. A lot of an intricate longshoreman slowly becoming aware of what he could amount to in the world.

BORN YESTERDAY—1933 - 103 min. - sound - b/w - Judy Holiday, William Holden, Broderick Joop, (d) Michael Curtiz. A millionaire junkman finds a young man to "culture" his scatterbrained fiancée. Miss Holiday won an Academy Award for her performance.

September 25—THAT COLD DAY IN THE PARK—115 min. - sound - color - Sandy Dennis, Michael Burns, (d) Robert Altman. An electrifying exercise in symbolism—a journey through the deepest crevices of the human mind. Sandy Dennis is a thirty two year old sex-star. Michael Burns is a nineteen year old hippie; and he is her last chance. COMEDY OF TERRORS—86 min. - sound - color - Vincent Price, Boris Karloff, Peter Lorre, Joe E. Brown, Basil Rathbone. A stuporific horror romp—a creep between Arsanic and Old Lace and the Raven.

October 6—YOU CAN'T TAKE IT WITH YOU—1938 - 127 min. - sound with subtitles - Jean Arthur, Lionel Barrymore, Edward Arnold, Mischa Auer, (d) Frank Capra. Based on Kaufman and Hart's Broadway hit, Capra has "revised" the comedy a little to show his theme of the little guy counts.

October 13—THE NIEBUERGEN SAGA — PART I: SIEGFRIED—1924 - 80 min. - sound (musical soundtrack) - Paul Richter, Margarete Schön, Theodor Loos, Hanna Ralph, Hans Albers von Schabertow (d) Fritz Lang - German. Part one of one of Lang's most beautiful films. Lang also made METROPOLIS, FURY, and DESTINY.

October 20—THE NIEBUERGEN SAGA — PART II: KRIEMHILD'S REVENGE—1924 - 90 min. - Silent - Paul Richter, Margarete Schön, etc. (d) Fritz Lang - German. Lang, like many German impressionists of his time, based his film on Teutonic legends, trying to find answers in antiquity for the problems of his own Germany in the Twenties.

October 27—TOLABLE DAVID—1921 - 80 min. - color tint & music - Richard Barthelmess, Ernest Torrence, Warner Richmond, Gladys Hedrich (d) Clarence Brown - First National.

February 4—1 VITOLINI—1936 - 104 min. - sound - b/w - subtitles - Franco Fabrizi, Alberto Sordi, (d) Federico Fellini - Italy. This film is considered a masterpiece by many critics who feel that the films of Fellini's early period are his best. It is the story of the aimless, disillusioned young men.

February 11—LA STRADA—1954 - 107 min. - sound - b/w - subtitles - Giulietta Masina, Anthony Quinn, (d) Federico Fellini - Italy. The first of Fellini's films to bring him international recognition; with a notable performance by Giulietta Masina. *La Strada* translates as "The Road."

February 18—IL BIDONE—1955 - 92 min. - sound - b/w - subtitles - Richard Basehart, Giulietta Masina, (d) Federico Fellini - Italy. The adventures of a trio of desperate confidence men who thrive on invention, humor, and intrigue. Fellini appears to be picking up where he left off in *Vitelloni*.

February 25—NIGHTS OF CABIRIA—1957 - 110 min. - sound - subtitles - color - Giulietta Masina (d) Federico Fellini - Italy. The third part of Fellini's unofficial "trilogy of solitude," which includes *La Strada* and *Il Bidone*. About prostitutes, the film is loosely constructed and episodic, with an essentially circular (and therefore not very hopeful) movement.

March 3—LA DOLCE VITA—1960 - 180 min. - sound - b/w - subtitles - Marcello Mastroianni, Anita Ekberg, Anouk Aimée (d) Federico Fellini - Italy. A significant film because it is a culmination of Fellini's earlier tendency to merge neo-realism with non-realism (*White Ship*, *La Strada*); and an indication of the new style which he developed in 60's. *Juliet of the Spirits*, and *Satyricon*. It is this later style that is the viewer in *La Dolce Vita*, with which Fellini has become identified.

March 10—8½—1963 - 135 min. - sound - b/w - subtitles - Marcello Mastroianni, Claude Cardinale, Anouk Aimée, (d) Federico Fellini - Italy. Generally considered to be Fellini's masterpiece, this is one of the most personal films ever made. 8½ is a compendium of every important image, character, and idea in Fellini's work prior to 1963.

March 17—JULIET OF THE SPIRITS—1965 - 137 min. - color - sound - subtitles - Giulietta Masina, Mario Pisu, Sandra Milo, Valentina Cortese (d) Federico Fellini - Italy. Fellini's first color feature film, and naturally he experimented. His fantastic and surreal elements are thrown at the viewer in lavish, overwhelming color. Not a subtle film.

March 24—SATYRICON—1969 - 120 min. - color - sound with subtitles - Martin Potter, Hiram Keller, Max Born (d) Fellini. Fellini's most recent compilation of fantasy and surrealism, a shock - provoking expression of decadence.

The Films of Buster Keaton
Second Semester - Tuesday evenings - Benedict Hall - Life Sciences Building

January 25—OUR HOSPITALITY—1923 - 72 min. - silent - b/w - Buster Keaton, Natalie Talmadge (d) Buster Keaton/Jack Blystone - Metro. Keaton's second feature-length film. Its pace is much more leisurely and serene than his shorts, and contains genuine dramatic characterizations, setting a precedent for features of the twenties.

February 1—SHERLOCK II—1924 - 42 min. - silent - b/w - Buster Keaton, Kathryn McGuire, (d) Buster Keaton - Metro. In his most daring screen experiment, Keaton plays a projectionist who dreams himself into the movies.

The Boat
1921 - 19 min. - silent - b/w - Buster Keaton, Eddie Cline, Sybil Seely, (d) Buster Keaton - Buster Keaton Productions. Buster and his family are reduced to a primeval struggle for survival aboard a nightmarish vessel.

March 21—STEAMBOAT BILL, JR.—1927 - 75 min. - silent - b/w - Buster Keaton (d) E. A. Martin, Ernest Torrence, Marion Byron, Tom Lewis, Keaton on the Mississippi River, caught in a bitter rivalry between two steamboat owners.

The Balloonatic
1923 - 23 min. - silent - b/w - Buster Keaton, Phyllis Haver, (d) Buster Keaton, Eddie Cline, Buster Keaton Productions. Buster, the city slicker, is carried into the wilderness by an errant balloon.

April 4—THE CAMERAMAN—1929 - 88 minutes - sound - b/w - Buster Keaton, Marceline Day, Harold Goodwin (d) Edward Sedgwick - MGM. Armed with an antique motion picture camera, street photographer Keaton seeks fame and fortune as a news cameraman. For years this film was shown to new employees at MGM as the ideal of solid comedy structure.

SAFILMS

The Films of Orson Welles
Second Semester—Benedict Hall—Life Sciences Building.

April 7—LADY FROM SHANGHAI—1947 - 87 min. - sound - b/w - Rita Hayworth, Orson Welles (d) Orson Welles - COLUMBIA. Welles' wildest film. It shows an abortion not found in the more formal *Citizen Kane*. The images in this film are among the most bizarre in Welles' work.

April 11—THE MAGNIFICENT AMBERSONS—1942 - 88 min. - sound - b/w - Joseph Cotton, Anne Baxter, Tim Holt, Agnes Moorehead, voice of Orson Welles, (d) Orson Welles - RKO. The story of the declining magnificence of the Amberson dynasty, where the individual was forced to change to meet the new socio-economic world head-on. Orson Welles' vivid imagination turns this film into a classic of cinematic invention.

April 14—JOURNEY INTO FEAR—1942 - 90 min. - sound - b/w - Orson Welles, Joseph Cotton, Dolores Del Rio, Ruth Warwick, Agnes Moorehead, (d) Orson Welles - RKO. Sharp moments of terror in this story of an American armament engineer's innocent involvement in Axis intrigue in Tokyo.

April 18—THE STRANGER—1946 - 95 min. - sound - b/w - Edward G. Robinson, Loretta Young, (d) Orson Welles - RKO. A distinctively Welles film, this is the story of a notorious Nazi posing as a schoolteacher in Connecticut after World War II. It expresses two of Welles' favorite themes - evil lurking beneath a calm surface, and the inevitability of tragedy and doom.

April 21—MR. ARKADIN—1955 - 99 min. - sound - b/w - Orson Welles, Sir Michael Redgrave, Patricia Medina, (d) Welles - Britain. Welles' genius focuses on a mysterious international financier obsessed by his unknown past. Illusion and reality fuse in a trenchant portrayal of the emptiness of modern life.

ALL SHOWINGS ARE FREE TO STUDENT ASSOCIATION MEMBERS

February 23—DANGER AT 8:00—1932 - sound - black and white - Wallace Beery, Marie Dressler, John Barrymore, Billie Burke, (d) George Cukor. A series of vignettes that express the uneasy underlying urban high life.

March 1—REBEL WITHOUT A CAUSE—1955 - 113 min. - color - sound - James Dean, Natalie Wood, Sal Mineo, Jim Backus, Ann Doran - Warner Bros. James Dean's first movie is a well-done tale of alienated youth in the early fifties.

March 8—EAST OF EDEN—1955 - sound - color - James Dean, Raymond Massey, Jo Van Fleet, (d) Elia Kazan - WARNERS. The film is based on the John Steinbeck novel and was James Dean's second film. Fine acting by Raymond Massey.

March 15—SOME COUNTRY—1957 - 133 min. - b/w - Kubo Kishi, Karyn Yachuga - film by Shiro Toyoda. Novel by Yasunari Kawabata. The only Japanese movie of the SAFILMS list this year. It is a beautiful, poetic treatment of the noble prize winning author, Kawabata.

March 22—PRIVILEGE—1967 - 103 min. - color - sound - Paul Jones, Jean Shroff, (d) Peter Watkins - Britain. Jones, once a lead singer with the English rock group MANFRED MANN, plays young pop singer who becomes the center of a religious movement, and then realizes he is being used.

April 5—THE BLACK PUKE—1926 - 91 min. - silent - b/w - Douglas Fairbanks, Billie Dove, Anders Randolph, Tempo Pigott, Sam deGrasse - United Artists. A smashbuster by the man who invented the term, Douglas Fairbanks, in one of his better roles.

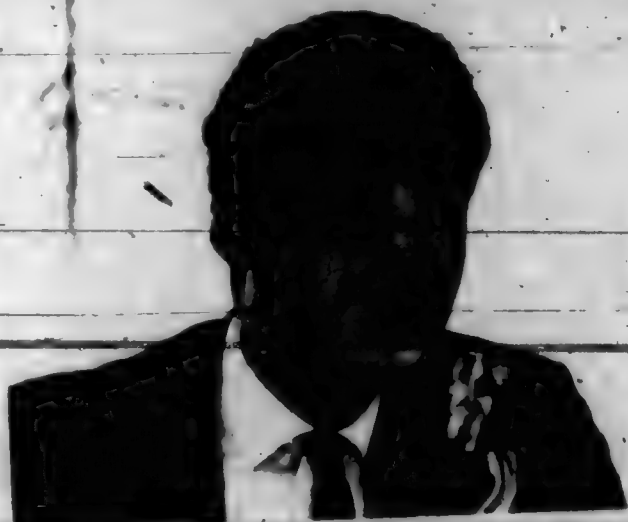
April 12—EVENTS (experimental film by Fred Baber)—1968 - 84 min. - color - Ryan Litzman, Joe Weller, Frank Cvetkovic, Marshall Ross, Robert Altman, by Fred Baber. An experimental film maker's attitude on making experimental films. It deals with the reality problem of participating in sex for commercial gain.

April 19—INTITUDE—113 min. - color - Oskar Werner, Barbara Ferris, (d) Karyn Billington. Werner, perhaps best remembered for this role in *SHIP OF FOOLS*, plays the character in this remake of the 1947 film with Ray Milland.

April 26—INCESS FLE—107 minutes - Color - Sound - Michael Caine, Nigel Green, (d) Sidney Furie. This film proves again that one of the first pleasures of movie going is a tug-of-war - no - suspense suspense yarn.

April 25—HIGH NOON—85 minutes - Sound - b/w - Gary Cooper, Grace Kelly, Lloyd Bridges, (d) Fred Zinnemann. Gary Cooper received an Academy Award for his performance in this film, which achieves a high pitch of tension as a whole town stands idly by while one man is left to fight single-handedly a fight which is theirs as well as his.

SA SPEAKERS



**RALPH
NADER**
OCTOBER 8

Patrick Gym



**LILLIAN
GISH**
OCTOBER 25

Ira Allen
Chapel



**PIERRE
SALINGER**
NOVEMBER 2

Patrick Gym



**DICK
GREGORY**
FEBRUARY 25

Patrick Gym



**MARK
VANDOREN**
MARCH 15

Ira Allen Chapel



**SAM
JAFJE**
APRIL 13

Ira Allen Chapel

Free with ID

All Speeches Begin At 8:00 PM

September 24, 1971

One View of

Analysis by David Mandel
Alternative Features Service
Congressman Pete McCloskey was asked, "Why do you support the draft?" "It's a hell of a lot better than the alternative," he replied. "For the privilege of being an American."
BERKELEY, CA. (AP)—Here's the man who was a Republican alternative to Richard Nixon: Congressman (Pete) McCloskey, the liberal anti-war voice.
The only problem is, he isn't.
A representative from California's wealthy San Mateo county, McCloskey is the prototype of a new kind of politician—the media aggressive—a legislator whose public image bears little resemblance to his record. A scumpling from campus to campus in search of the "youth vote," McCloskey is building a name around his new-found notoriety for the U.S. role in Vietnam—and the media laps up it. Meanwhile, McCloskey's long record in three and one-half years on Capitol Hill is lost in the shuffle.
McCloskey presents himself as a peace-loving liberal, but he's actually opposed efforts to limit military spending. He calls an alternative to the Nixon administration, but has been among the staunchest supporters of the President's domestic policies. His record in all liberties, social programs, and even in the realm of foreign policy—supposedly his strong suit—clashes resoundingly with his progressive image.
Here is a summary of my search on McCloskey's voting record in the House of Representatives from early 1968 through July, 1971. Most of my sources come from Congressional records. Procedural votes and possibly misleading indicators have been liberally excluded from my list.

Military Spending
On June 16 of this year, McCloskey voted against an \$18.6 billion increase in military spending for the new fiscal year. On the same day, he initiated the work of the 1972 military research and development budget also met with McCloskey's opposition.
When on July 29, 1968, an attempt was made to block a military construction bill that included \$200 million for the development of missile (ABM), McCloskey voted with the bill's supporters. (McCloskey's stance he opposes the ABM.)
In the last three years, Congressman McCloskey has voted in favor of ten military appropriations bills.

Civil Liberties
House's Omnibus Civil Liberties bill, allowing extensive wiretapping and search of mail, and several decisions which guard Constitutional rights of defendants. When the President Johnson opposed a Senate amendment, McCloskey voted to support the Senate measure. Although the measure was strongly attacked as an invasion of American civil liberties, McCloskey voted in final passage.
He also voted in favor of the D.C. Crime Bill of 1968, which contained provisions for preventive detention.

Environment
In addition, McCloskey voted to deny Federal students who participated in campus demonstrations twice voted in favor of limiting the right to picket in Washington, D.C.
In 1970 the House Security Committee of Congress because of refusal to testify before investigating the Mobilization Committee for the War in Vietnam. (Congressman)

Envl

If you were in the weekend, you may be a change of color. They switched students. Dorm-splash paint, pick up debris. from Robinson. He many environmentalists.

Last year, when was introduced to preserve the environment for the environment. Forty-four students in the new Environment. The majors of Forestry and Environmental and Home Economics. The main stream environment. Many have taken military appropriations bills.

Attica: An App

Carol Sabatine Brown
Attica village community is quiet in the early hours of September 9th, 1971. Suddenly, that quiet was pierced by the shriek of the prison's walls.
There had been talk in the Black prison community about a Black prisoner who had shaved heads and shaved faces. They don't have respect. An older guard was quoted as saying "We got to be tougher."
The rhetoric in that rural town is and was no different than in any community accustomed to an Uncle Tom's and being a Panther. It is not unusual for we whites in less favorable circumstances of life become apprehensive.

when our "life is" threatened. To fully control the "pulse" of the has only to look. The Prisoners Corrections report May 1971. Corrections. Oswald had a. Prisoners provide relevant training (i.e. economic security). Posters were late summer. "Unit" indifference against Ward fields of Human rights. And then, 9th, 1971, a combustion, turned to riot. On September

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SA SPEAKERS



**RALPH
NADER**
OCTOBER 8

Patrick Gym



**LILLIAN
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BERKELEY, CA.—
Here's the man who
was a Republican alternative
Richard Nixon Congressman
but (Pete) McCluskey, the
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leftist.
The only problem is, he
doesn't exist.
A representative from
California's wealthy San Mateo
County, McCluskey is the
prototype of a new kind of
liberal—the media
aggressive—a legislator whose
bio image bears little
resemblance to his record.
Stumping from campus to
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The rhetoric in that rural
village is and was "no-
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Uncle Tom's and
seeing a "Panther." It is not
surprising that in less
than a year circumstances of life
become apprehensive

joining the Congress
approving approximately
billion worth of Pe-
spending.
• Late in 1969, Mc-
supported an appropri-
\$54.3 million to provide
Kai-Shak with a squad-
ron of jet fighters. One-
forty two Congressmen
against this expenditure.
McCluskey.
• In 1968 the U.S.
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In addition, McCluskey
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ticipated in campus demon-
strations the right to de-
fer their military service
in Washington, D.C.
• In 1970 the House
Security Committee
Arnold S. Johnson for
refusal to testify before
investigating the
Mobilization Commis-
sion the War in Viet-
nam. (McCluskey's Con-
gressman.)

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September 24, 1971

One View of Senator McCloskey

News Analysis by David Mandel
Alternative Features Service

Senator McCloskey was asked, "Why do you support the draft?" "It's a small price to pay," McCloskey remarked, "for the privilege of being an American."

Berkeley, CA. McCloskey is the man who offers a Republican alternative to Richard Nixon. Congressman Paul (Pete) McCloskey, the liberal anti-war activist.

The only problem is, he doesn't exist.

A representative from California's wealthy San Mateo County, McCloskey is the prototype of a new kind of politician—the media progressive—a legislator whose public image bears little resemblance to his record.

Stumping from campus to campus in search of the "youth vote," McCloskey is building a crusade around his new-found notoriety for the U.S. role in Indochina—and the media lap up it.

Meanwhile, McCloskey's voting record in three and one-half years in Capitol Hill is lost in the shuffle.

McCloskey presents himself as a dove, while he has repeatedly opposed efforts to cut military spending. He calls for an alternative to the Nixon administration, but has been among the staunchest supporters of the President's domestic policies. His record in civil liberties, social programs, and even in the realm of foreign policy—supposedly his strong suit—clashes resoundingly with his progressive image.

Here is a summary of his record in the House of Representatives from early 1968 through July, 1971. Most of my data comes from Congressional Quarterly. Procedural votes and other possibly misleading indicators have been liberally excluded from my list.

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In the last three years, McCloskey has voted in favor of ten key military appropriations bills.

joining the Congress in approving approximately \$300 billion worth of Pentagon spending.

Less in 1969, McCloskey supported an appropriation of \$54.5 million to provide Chiang Kai-Shek with a squadron of F-4D jet fighters. One hundred forty-two Congressmen voted against this expenditure, but not McCloskey.

Civil Liberties

In 1968 the U.S. Senate added amendments to the House's Omnibus Crime Bill, allowing extensive police wiretapping and bugging authority and seeking to overturn several Supreme Court decisions which guarantee the Constitutional rights of criminal defendants. When the bill was returned to the House, even President Johnson opposed the Senate amendments, yet McCloskey voted twice to support the Senate version.

Although the measure was strongly attacked as an assault upon American civil liberties, McCloskey voted in favor of final passage.

He also voted in favor of the D.C. Crime Bill of 1970 which contained provisions for preventive detention, "no-knock," and wiretapping. In addition, McCloskey backed a measure to deny Federal aid to students who participate in campus demonstrations, and twice voted in favor of bills limiting the right to demonstrate in Washington, D.C.

In 1970 the House Internal Security Committee cited Arnold S. Johnson for contempt of Congress because of his refusal to testify before hearings investigating the New Mobilization Committee to End the War in Vietnam ("New Mobilization"). Congressman Edward

Koch of New York argued that the contempt citation "is intimidating and chilling dissent by saying that the Congress is going to investigate peace groups opposing our continued involvement in Indo-China. This is probably the first of many such investigations and that is what I fear." While 13 anti-war Congressmen joined Koch in opposing the contempt citation, McCloskey supported it.

Although the Women's Rights Amendment passed the House by a vote of 352 to 13, McCloskey's was among the "No's."

Congressman McCloskey has consistently voted in favor of appropriations for investigative work by the House Internal Security Committee (formerly HUAC, the "Un-American Activities" Committee.) For many years the abolition of HUAC has been a major goal of civil libertarians, but McCloskey has unfailingly supported committee funding.

Most recently (last April 29) he voted for an appropriation of \$570,000.

Social Programs

McCloskey has voted to limit expenditures for aid to education and food stamps. He supported a bill to compel food stamp recipients to take jobs paying \$1.30 an hour, 30 under the minimum wage, and also backed a proposal to restrict the rights of students and striking workers to receive food stamps.

When Nixon vetoed a bill to provide Federal grants for hospital construction and the modernization of health facilities, McCloskey fell into line with the President and voted to sustain the veto even though he had originally supported the grants.

McCloskey also voted to sustain the President's veto of the \$30 billion HEW bill for health and education programs and backed a veto of housing and urban development funds (1970).

Perhaps the contrasting priorities McCloskey assigns to military and domestic programs are best illustrated by his vote on an amendment to a 1968 appropriations bill. The amendment provided special continuing appropriations for the Defense Department but not for the Departments of Labor or HEW.

Foreign Policy

After President Nixon's famous speech of November 3, 1969 (proclaiming that the "silent majority" stood behind him), McCloskey co-sponsored a House resolution supporting Nixon's Vietnam policy. When a resolution endorsing Nixon's war policy came to a vote in the House on December 2, 1969, McCloskey backed the President.

Recently the Congressman claims to have changed his mind. Yet when a resolution was presented to Congress supporting the November 21, 1970 military commando raid upon North Vietnam that attacked an empty compound in a futile effort to rescue POW's, McCloskey again took Nixon's side, supporting the resolution.

McCloskey is also a supporter of the draft, having voted against its repeal last March 31 and in favor of a two-year extension on April 1. Ninety-nine Congressmen voted against the draft, but not McCloskey.

Congressional Quarterly calculates each Congressman's agreement with the (continued on page seven)

NO man is an island, entire of itself. Every man is a piece of the continent, a part of the main, if a washed away by the sea, Europe is the less, as well as if a promontory were, as if a major or the friends or of thine own were any man's death diminishes me because I am involved in mankind; therefore never send to know for whom the bell tolls. It tolls for thee.

JOHN DONNE

Experimental Program Adds Physical Education

by John Clarke

Since the Experimental Program at present centers almost entirely around academic concerns, the idea to include an athletic program to complement the academic program was raised. This would help make it possible to draw the work of building the sound mind closer to that of building the sound body, and to have the two efforts enrich each other.

This is the opening statement of a brief outline called "Rationale For an Experimental Program Physical Education Program." This documentary was one of the first official proposals made to the EP director—Jon Fackler by sophomore Edward Hochman. Ed, supported by many enthusiastic EP students, submitted this idea during the first week of the semester. He continued his efforts to achieve University approval through

establishing Experimental Program Physical Education Program (EPPEP) requirements and regulations.

With the approval and enthusiastic assistance of Mr. Christensen (director of physical education at UVM), course offerings were determined and permission was granted for use of university facilities and equipment. Classes will begin Monday, Sept. 20.

The approximate 150 EP students registered for EPPEP will participate co-educationally in such classes as Horseback Riding, Yoga, Ice Skating, Cycling, Hiking, Survival Training, and Fencing. Additional courses vary from the conventional Badminton to Swimming.

For course credit (equivalent to that of the university), a student must take or teach a course in two semesters. Credit

will be distributed equally to both student and instructor.

Once again, the grading system will consist of student, teacher and director evaluation.

Theoretically, "The EPPEP would accomplish a number of objectives. One is the experimentation of determining the feasibility of emphasizing co-ed social sports, such as tennis, skiing and bowling. This program may also develop ideas or procedures that could be

incorporated into the regular university PE program. The principle idea is to see whether physical education, as well as academic instruction, can successfully be decentralized," the proposal stated.

Environmental Dorm Work Projects

more this year, hoping to arouse more support from the university and student.

Individuals within the dorm have branched out into many directions hoping to grasp and salvage parts of the environment. Recycling is a vital aspect and the basis for environmental projects. Peter Crow is heading the program hoping to spread it campus-wide.

Tom Martin is instituting an educational presentation for the various elementary schools in the area with films and environmental information. Carol Bishop is doing the same for the Junior high and high schools.

A committee is presently working as part of the interviewing staff for candidates to head the new Environmental Studies Program.

These projects have been initiated within Robinson Hall, but they reach far out, hoping to interest and educate students and the community. Suggestions and help are appreciated. The meeting is every Monday night at 9:00. They are open to the public, come join us in our fight for the environment.

The Environmental Dorm will be sponsoring many

If you were in the vicinity of Roosevelt Park this weekend, you may have noticed a bit of activity and a change of color. Youngsters' smiles widened as they watched students from the Environmental Dorm splash paint on swingsets and fences and pick up debris. The Environmental Exchange initiated the work project and received support from Robinson Hall. This was the beginning of many environmental projects.

Last year, the idea of an Environmental Dorm was introduced to educate students on ways to preserve the environment and to sponsor work projects for the entire campus and community. Forty-four students anxiously applied to live in the new Environmental Dorm, Robinson Hall.

The majors of the involved students vary from Forestry and Environmental Studies to Education and Home Economics balancing one another, but the main stream of interest is towards saving the environment. Many students living outside the dorm have taken interest in the available activities. The Environmental Dorm will be sponsoring many

Attica: An Appeal To An End To Indifference

by Carol Sebastian Brown

Attica village community is quiet in the early hours of September 9th, 1971. A quiet that is not the quiet of a peaceful town.

There had been talk in the white community about the Black prisoners at Attica. Some had shaved heads and beards, others were "Radical Communist Sympathizers." They don't have respect. The older guard was quoted as saying "We got to be tougher."

The rhetoric in that rural culture is and was no different than in any community accustomed to an Uncle Tom's and meeting a "Panther." It is not unusual for we whites in less secure circumstances of life become apprehensive

when our "circumstance" of life is threatened.

To fully comprehend the "pulse" of the Guards, one has only to look here.

The Prisoner's plea for Corrections reform began in May, 1971. In July, Corrections Commissioner Oswald had been petitioned to correct: Health Care inadequacies, fair wages, provide relevant on the job training (i.e. for post release economic security).

Posters were "militant in late summer 'Black Men Unite'." Charges were levied against Warden Mansueti, in fields of Rehabilitation and Human rights.

And then, on September 9th, 1971 as spontaneous combustion, the rhetoric turned to riot.

On September 13th in four

minutes, of... 40 Men Died.

Gov. Rockefeller ignored the pleas of Commissioner Oswald to "at least hear them out" and sent his emissaries instead. State, local and Sheriff's deputies.

The first dispatch stated that the hostages "had their throats slit" along with hysterical first hand accounts of the terror.

President Nixon called Gov. Rockefeller and congratulated him for his "wise action" in the only "avenue open to him."

Then on September 14th, 1971 was the word that "All had been shot."

There was a shocked silence.

An investigation was hastily called. According to 9/20/71 heading in the Free Press "Wild shooting in

Attica Riot, Prober thinks the article goes on to quote one Emerson Moran as saying, "The name of the game is to secure an indictment and successful prosecution."

The "Name of the Game" is to look at our "Corrections Departments and see if they correct."

The Name Sir, in humanity. Where was it in Attica? Where is it in America Today?

I pleaded that we extend a hand to a stranger.

I again plead that we, united in one ideal, seek the answers to the problems that surround and threaten to destroy us.

We have been indifferent too long... We must not let the blood shed that inundated Attica flow again.

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Good Adventure

interesting to go it when the Bond... (Cardinal) is as beautiful as... (part) it is to Peter Finch to carry... (well) He is what one would... (be) by the men but when the chips... (are) a sort of one of the men. By going... (he) makes errors that eventually lead



Sean Connery (seated) and Hardy Kruger in a scene from 'The Red Dog'.

the film concerns the lack of character... (intends). Although the film tries to be... (a) man, it can only be taken as a good

ers are developed enough for what the... (an) interesting film by one of the more... (of) today. Rated G for ghosts.

s Revisited

in Film Series Scheduled to Begin... (American) Western is the title of a film... (the) Coolidge Capital Commission, the... (the) Experimental Program

ed two outstanding forms to model... (in) jazz. The second of these is the... (on) the one hand from the body of the... (and) on the other hand coming... (the) generated from that experience and... (the) American Western. It is only in... (have) come to regard this sort of film for... (the) first time as a form from Europe... (of) John Ford, perhaps the most famous... (and) the director of 'Cheyenne Autumn'... (will) be shown during the film series, 'John... (for) in the world' But on the other hand... (of) the Western should have come from... (a) European whose land is already tightly... (the) the American land on which the... (the) out. Jean Mitry, a noted French critic... (the) 'Encyclopedia of the Cinema' in... (in) respect to a Shakespearean form.

it is quite true, among the most... (This) is part of their art, which is to say... (American) Western, being part of all of us, its... (achievement) are able to hit us all... (edge) Capital Commission presents these... (it) can be viewed as entertainment and... (here) that the viewer who brings to these... (artistic) awareness will receive even more... (include) 'Left-Handed Gun', an early effort... (actor) of 'Bonnie and Clyde', in which Paul... (into) the character which he was to have in... (Colorado) and 'Rio Bravo' two masterpieces... (genre) 'Notorious' with Marlene Dietrich, German-born director, Fritz Lang, 'Union... (starring) Cecil B. DeMille, 'One-Eyed... (actor) Brando, one of the most underrated... (and) others.

shown on Saturday nights at 8:00 P.M.,... (8:00 P.M.) Sunday evenings at 8:00 P.M.... (held) in Southwick Gym. Admission to the... (of) the Cinema Club. Membership in the... (for) the first six films. For non-Cinema... (and) the Cinema Club may be... (Membership) in the Cinema Club may be... (at) the time of the showings or at the E. P.... (of) Coolidge Hall. All proceeds from the... (used) for the benefit of the Experimental... (The) schedule of films is given below.

AMERICAN WESTERN

1st—Union Pacific—Directed by Cecil B...
2nd—The General—Directed by Buster...
3rd—The Yuma—Directed by Delmer Davis...
4th—High Noon—Directed by Fred...
5th—Rancho Notorious—Directed by Fritz...
6th—Cheyenne Autumn—Directed by John...
7th—Stagecoach—Directed by John Ford

AMERICAN WESTERN

8th—Big Sky—Directed by Howard Hawks...
9th—El Dorado—Directed by Howard...
10th—Two Rode Together—Directed by...
11th—One Eyed Jacks—Directed by Marlon...
12th—The Left-Handed Gun—Directed by...
13th—Duel in the Sun—Directed by David

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at Southwick Gym.

the doctor's bag

by Arnold Warner M.D.

Address letters to Dr. Arnold Warner,
Box 974, East Lanning, ME. 04823 Copyright, 1971

QUESTION: I have heard that men go through a hormonal cycle every 55 days comparable to the female's cycle, causing grogginess and irritability. Is this true or is this merely a "husband's tale?"

ANSWER: Men and other animals show rhythmic behavior in a number of areas of function, including the emotional. On a personal level, there are a variety of 24 hour cycles (circadian), on the Latin meaning "about a day") which correlate with sleeping and waking states. Sleep itself has a rhythmic pattern and fluctuates from deep states to shallow states of sleep all night. The menstrual cycle in the woman is perhaps the best known biological rhythm, with ovulation and menses being related to hormonal levels. There are other longer duration cycles in both men and women which show themselves through subtle changes in mood and physical activity. They tend to be between four and a half and nine weeks in length and the person might be unaware of their existence. Grogginess and irritability can be one sign. Other signs include changes in the need for sleep and changing appetite. There probably are seasonal rhythms as well, but the longer the rhythm, the more difficult it is to observe. In extreme forms, there are emotional illnesses which occur periodically and, for some people, with remarkable regularity. Manic-depressive illness is the best known.

Knowing one's own cycle could conceivably have tremendous applications. For instance one could schedule courses around daily variation in mood and examinations around seasonal variations. Men and women could have code numbers assigned based on their biological cycles making it possible to find someone with matching pulsations by comparing numbers.

"Biological Rhythms in Psychiatry and Medicine," Public Health Service Publication 2003 is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for \$1.75. It makes fascinating reading.

QUESTION: My ex-boyfriend recently forced his attention on me in spite of the fact that I told him I was a virgin. When he was through with me, he stated that I couldn't have been a virgin because "it went in too easily" and I didn't bleed. It is my body and I know that I never had previous sexual relations. Please clarify this because he honestly believes I'm a loose woman.

I'm writing this the day after it happened, but are there any very early signs of pregnancy? I seem to feel sick to my stomach.

ANSWER: Very sadly, situations such as the one you describe happen frequently, and I, for one, have a difficult time distinguishing such an event from rape. In addition to being grossly selfish, your ex-boyfriend is also ignorant of some basic sexual facts. Ease of intercourse the first time and an absence of bleeding is no indication of lack of virginity.

A woman has the right not to have intercourse unless she wants to and this should be unrelated to whether or not she is a virgin. Rather than hide behind technicalities, she should be prepared to take drastic measures to insure her basic human rights.

It is too early to tell if you are pregnant now, but it sounds as if the way you feel may be related to the upsetting experience you had. In such circumstances you may miss your next menstrual period without being pregnant; instead of becoming panicked, you might visit a physician that you know if you have not had a period in another month. In the meantime, if you remain upset very much longer, it would be wise for you to talk this out with someone so that this experience does not jeopardize future relationships with men. Your ex-boyfriend sounds like he needs professional help.

McCloskey

(continued from page five)

"Conservative Coalition," an alliance of Republicans and Southern Democrats which has been the traditional obstacle to progressive legislation in Congress. In 1970, McCloskey lost 43% of his votes in support of their position, 39% in opposition (he was absent for other votes.)

McCloskey's favorable campaign publicity is a tribute to the power of press agents and the media to create a progressive image that cannot be supported by the facts. How far McCloskey's media image can take him is anybody's guess, but sooner or later his record is bound to catch up with him.

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Wed.—Burlington—171 Church St. at 9:15 P.M.
Wed.—Essex Junction—Hemlock School at 7 P.M.

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Drugs in Army

are used to encourage current users to turn themselves in, and that portion of the program is also gaining momentum.

O'Brien noted that "now guys are starting to come in and ask me to help a buddy who's got a problem—or I might get an anonymous note about a drug cache in the barracks."

Treatment

Under the direction of the drug council, help for the addict does not stop after he goes through the first stage of physical withdrawal, as if often the case in other units. The council soon realized that the user retains his psychological need for the release that drugs offer long after the physical craving has subsided. To combat this tendency, a "one to one" method of continuing treatment has been devised, whereby each addict works closely with a volunteer for

(continued from page four)

at least several weeks after his stay at the halfway house to prevent backsliding.

Dr. Miser

(continued from page one)

people when funds are limited. Although his objectives will take time, Dr. Miser remains confident, judging from the enthusiasm of staff and students, that living in residence

halls will become preferable even to downtown apartments for a growing number of students.

S.A....

(continued from page one)

ballot should sign up in their respective living units by noon. Student Association were duly impressed with the Administration, for even in times of tight money the University is willing to move in the direction of environmental control.

Bucknell Prospectus

the Bucknell staff, under the direction of Coach Fred Prender, has changed their offensive strategy. In a style much similar to that of Connecticut, they have switched to a 4-4 defense. Hopefully, the Catamount offense will prove as effective as it was in last Saturday's contest.

Problem's will continue to plague the Bucknell defensive secondary, with lack of depth and speed serving to be the chief drawbacks. However, there are several returning lettermen to these positions, so there is possible compensation.

The picture looks much brighter for the offensive unit. There will be a large number of experienced men who will be carrying the ball. The running game has been the chief strategy of the Bisons, and their attack will not be much different from the coming contest on Saturday. Veteran Quarterback Howard Burke will serve as the chief signal caller. He also stays chiefly on the ground, and likes to carry himself, as shown by the 316 yards he personally gained

last season. His passing ability should prove no real difficulty for the defensive unit of the secondary.

Several of the men to watch crashing the line will be Rick Diaz, who gained almost 600 yards last year, and his cohort in the backfield Mitch Farabee. Diaz contributed five touchdowns to the offensive effort during last season.

Most of the front line, both in the offensive and defensive units, will consist of men right around the 200 pound mark, so the Vermont front line will not be outweighed to any great degree.

It appears as though the Catamounts have an excellent chance to enlarge on their victory tally. All things considered, the defense will once again prove to be the crucial point of the game. Judging from last week's performance, UVM should have little trouble in stopping the Bisons', and the Bucknell defensive record last year provides nothing but optimism for the Catamount offense.

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an ice cube
frozen in your room?"



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The perfect solution for late night snacks, study breaks, and even a whole meal... save money... no more vending machines to gobble up your funds... save time... it's right in your own room... rent one for the whole year for only pennies per day... even less... when cost is split with your roommate... approved by the university for in-room use... compact... lightweight... handsome walnut exterior has a beautiful furniture appearance... doubles as a table... quick freezing... can freeze a new tray of large size ice cubes in only 45 minutes... holds over 36 cans of canned drinks... if unit fails call representative for immediate replacement... free pick up and delivery included in rental fee... limited supply—call now to reserve your unit today!

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656-2959 656-3874



Saturday was the kind of day that leaves you with the feeling of walking out of Hannibal's with four beers under your belt and no copper. You finally make your way out onto the sidewalk, knowing that even though things are still going on around you, they all seem somewhat distant, and somewhat surreal.

The Catamounts are in a very similar position. To be sure, they haven't had a steady diet of victories in the past. But, just as those four beers force you to become accustomed to this new world which surrounds you, UVM has to get used to a new view of things; to a world of looking ahead with pride instead of looking back with depression.

It all stems from the fact that Saturday was one of those perfect days, one of those days when everything goes right. They sometimes happen once a year, sometimes once in a college career, and sometimes once in a lifetime. Nevertheless, they do happen.

It happened in a big way on Saturday, with the crowds, the weather, the spirit, and the victories. The Catamounts tasted the sweetness of revenge by sending the UConn Huskies scurrying home with their tails between their legs and a double loss to account for. The eyes of the shocked UConn fans and the entire Yankee Conference kingdom as well may begin to turn to the North.

The teams performed well, the crowds shrieked and shouted well, and even the band played well as the football and soccer teams proudly fought their way into the winners circle. Such a day leaves little to be desired, but blows open the doors of optimism stemming from such a fine showing in the season openers.

I guess the feeling I'm trying to represent can be best shown during the last ten seconds on the gridiron. Whereas before, the final ticks of the clock were painful as the last strands of hope were wrung free, last Saturday brought an altogether different kind of suffering. The agony of holding all the exuberance stored up for over a year of disappointment, just waiting for that final moment of decisiveness to allow the explosion, is in many ways more painful, but nevertheless welcome.

Hopefully, just as the Vermont Transit driver bears down on the Volkswagen with sadistic vehemence, the UVM machine can grind the opposition into losing turf. Then, there will be no need to store up the joy which has been such a long, long, time in coming.



Kickers Tally Up Second

The UVM Soccer Club, under the direction of Coach Don Soderburg, tallied up their second win of the season as they posted a 3-0 victory of the team from St. Michael's college here on Tuesday. However, the final score is not indicative of the performance of either team.

The Knight's, in their first outing of the season, put on a strong offense during the entire contest, and for the most of the contest, had the Vermont club desperately trying to prevent the score. It is indeed surprising that the final point spread was as wide as it was.

The Knight's indeed held the edge in the first period, keeping the ball in UVM territory for the majority of the time. The team from St. Michael's completed dominated the second period and made many shots on goal. Vermont goalie Jim Kelly proved to be outstanding all afternoon as he blocked many of the UVM attempts. The first half ended with the Knight's holding a 13-7 edge in shots on goal. Goalie Kelly was credited with 11 saves.

Vermont has already posted more wins than all of last year. The Catamounts had no less than six wins during its previous season, and one of its three losses was to St. Michael's, who posted an upset last season.

Last Saturday, Vermont took the victory in its first outing of the season against the University of Connecticut. During last year's regular season, these two clubs battled to a 1-1 tie.

Soderburg's club has been the Yankee Conference champion



Quarterback Earl Olson hits the fly to take a heavy toll in yardage. Credit: Bob Kasper

UVM Topples 1970 YanCon King

It would be hard to find a more suitable memorial to Bob Swift than to have the team with which he shared so much defeat come back under his name and trounce last year's Yankee Conference champions. The UVM Catamounts did just that as they got hold of the lead and never let it go, breaking a 13 game losing streak and handing the Huskies from UConn a 20-7 defeat.

The contest was held at Centennial field last Saturday, and is where the Catamounts will meet a strong Bucknell club next Saturday at the same time. During the contest, Vermont held the upper hand in just about all the statistics as they let no room for doubt that they were the superior team, of the day. The hard, strong defense from Vermont not only limited the Huskies to 92 yards on the ground and 68 in the air, but also by good steady hitting caused many forced fumbles to take the pressure off and leave them in good field position.

The Vermont passing attack appears to be evolving into a fine machine. Despite the fact that it was not utilized to any great degree, almost 70% of the attempted aeriels were completed, two of these completions resulted in six points for the home club.

The first touchdown for the Catamounts came very early in the second period as Earl Olson combined with End Dan Leber to draw first blood for the contest. The pass was perfectly timed as Leber had his defender beat by several steps, and caught the ball just as he stepped into scoring turf. The second Vermont score came as Kevin Lynch intercepted a UConn pass and brought it down to their 11 before being brought down himself. Steve Coon and Gary Vandecar continued to peck away for yardage as finally Coon swept around the right side to give the Cat a 13 point advantage. As before, Paul Jakubicki point after attempt

The third and final score for the home club came within two minutes of the final bell. Quarterback Ed Yurica scrambled out from under a

horde of tacklers to job the ball to Tim Sullivan standing on the edge of the scoring zone. Jakubicki's attempt after the score was blocked, but still the game was put out of UConn's reach.

The lone UConn six pointer came late in the third quarter. The offensive drive was started on the 49 yard line of Vermont, and carried into the goal zone 11 plays later. The point after attempt was successful, but this proved to be the limit of the Huskie scoring.

The Catamounts outmarched the University of Connecticut in both their running and passing yardage, and the Huskies only managed to complete 25% of their attempted aeriels. Vermont quarterback Olson, who suffered an ankle injury in the third quarter and was replaced by Yurica, showed some fine passing technique as he hit his man among a number of defenders. Bob Rodger proved to be the running workhorse of the day as he carried for a total of 68 yards in 18 attempts, and Tim Sullivan was the most utilized receiver. Rodger continues to be plagued by fumbles, losing the ball once each in the first and fourth quarters, the first quarter fumble came on the four yard line of Connecticut. The Huskies proved to be more unlucky, as they lost four fumbles and suffered one pass interception. One of those fumbles stalled a drive on the UVM 12 yard line. Tom Nieradka was responsible for the third catamount fumble, but he redeemed himself minutes later by recovering one hobbled by the opposition to stop a serious scoring threat.

Gary Vandecar and Steve Coon crashed the line all day to put fine performances.

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The view of the UConn-Vermont game (consuming in feeling out their opponent from the stands must have been extremely exciting. I know for a fact that the view from the field was, to put it quite euphemistically, exhilarating. Although those feelings were very real, they were not distinct and separate properties of the other group. It is essential in reviewing the game to realize that feeling was not generated by one group or another, but rather by the interaction of the two camps. When the team made a good play, the fans became excited. The excitement in turn was transmitted to the field where the players felt it and were stimulated to harder play. The snowball effect issued. Each group was essential to others performance. The fans must realize that they are not just bystanders.

For instance, the crowd had already visibly effected some of the individual members of the team before the game began. Players are only human. Despite all their training and coaching to the contrary, they oftentimes develop minor kinks in their football armor. In the locker room before the game, some players become so nervous that they become dedicated patronizers of the bathroom. Other players are just the nervousness by yawning and entering into a lethargic trance. Both types of players need fan reaction to help remedy this condition at game time. The nervous player gains confidence from the cheers of the fans. The nervousness either dissipates or is channeled angrily across the field at the opposition. The lethargic player is awakened by the fans and alerted by their exhortations. In this way, the fans do their part in preparing the team for the game to be played.

Once a game starts, the rapport between the fans and the players becomes even more significant. A team can fall prey to three different menaces in successive stages of the game. In the first stage, a team can be unduly cautious and time

Thus they play too reserved. In the second stage, a team can easily fall into a complacent routine of platonic play. By the time the third stage arrives, weariness sets in and begins to gnaw away at performance. None of these factors were significant in the UConn game. The primary reason was, of course, was that the team refused to lose. However, the fans were again crucial. The team was at all times very much aware of both the magnitude of the crowd and its vocality. The stimulus gained from fan support was immeasurable. The louder the crowd, the more "psyched" and vicious was the defense. When the crowd cheered on the offense, it gained added momentum and the blocks became more forceful. The victory was not only for the team but also for the fans who made it possible.

It is admirable that Vermont fans have been great so far this year. The impressive amount at the pep rally and the game bear out this fact. The question call for be raised however, whether students can do anything further to support the team. At the risk of sounding a little silly and antiquated, I have a suggestion to make. There is nothing that spurs a player on to more brutalizing play than the fans personally cheering him on by name. Sociologists and psychologists might call it creating a little ego trip. Nevertheless, the effect is fantastic. The player becomes psyched right out of his head and plays like a madman. My suggestion is that we field an entire team of egotistical madmen. I suggest that each fraternity, sorority, dorm, etc. pick out one player to be their favorite. This is "their boy." They promote him and create banners to exhort him on. They compete with others in the stands to see who can cheer "their boy" on the loudest. They have a blast high in the stands while their boy is going bananas.

Remember, you people are very important to us.

New girl in town!

She's the sleek sophisticate... the chic careerist... the style setting student... today's homemaker... She's really lovely in the pink... and she's giving our pretty new packaging.

She's our new look UVM the face you'll be seeing often 'round town wherever you see a happy Mayfair shopper.



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If you look like her we're looking for you!

1. Bring in your picture - name and address on the back.
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3. Contest winner will be selected by panel of independent judges and their decision will be final.
4. Winner will be announced October 28, 1971.
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Homecoming Ralph Nader

by Jim Stevens
Attractions planned for UVM's 1971 Homecoming include consumer rights activist Ralph Nader and well-known jazz vocalist B. B. King. Nader is set to speak Friday evening, Oct. 8 at 8:00 P.M. in Patrick Gymnasium. Once a sea-man crusader against corporation - consumer fraud, Nader and his Raider's have spread their talents in mushrooming proportions throughout the government and economy. His programs include the Center for Study of Responsive Law, a Public Interest Research Group, the Center for Auto Safety, and a Student Association Speaker's Bureau to videotape Nader's lectures. Press conferences are presently being set up. All UVM students will be invited to the event.

SA News: Barwin, UVM R Explains Foulups

by Sue Kapp, SA
Recording Secretary
Dick Barwin, SA, this period Registrar, was the guest at last week's Senate meeting. He said that he understood the troubles students were having with scheduling and transcripts, but felt that they can be eliminated. Mr. Barwin requested more student feedback on these problems and asked for the formation of a student committee to meet with him on a regular basis. "Tell us where the problems are and we'll try to work them out."

Mr. Barwin explained that the office of the Registrar is divided into three parts - Scheduling, Recording, and the Counter. Difficulties in scheduling have been noted because there is a new computer, and the programs have to be rewritten. Preparation for next semester will be from November 9 through 15. The transcript problems that some students had last year are being worked on. Mr. Barwin explained that the week drop period for classes prevents the registrar's office from getting records out

IRA Topics Range From Dorm

Movies To Future Of Converse Hall

by Joel Casey

The Inter-Residence Association held its second meeting of this semester on Tuesday, September 14, in the Marsh-Austin-Tupper main lounge. In a pre-meeting interview, IRA President, Steven Rice, said that he hopes that this year the Association will "go from the saying stage to the implementing stage." In connection with this policy, the members of the Executive Board brought before the dorm representatives a full agenda of proposals.

Dorm Movies

Ray Roberts, Vice President of Social and Cultural Activities, suggested that two different movies be shown on five weekends this semester in various dorms. The ten movies, which will be free to campus students, will be picked by the representatives and announced at a later time. Any dorm which has the facilities and volunteers students to show one or more of these films should contact Ray Roberts.

Student Judicial System

Plans for a student judicial system were proposed by Gary Long, Judicial Chairman. Representative boards will be set up in each complex to handle the judicial matters of the complex. A training workshop for the judicial representatives will begin October 4 or 5. The training program will emphasize the due process of law.

Refrigerator Proposal Rejected

A report from Margaret Tetrick, Vice President of Welfare, announced with regret that IRA will be unable to offer refrigerators for student rental. The cost of the rental is higher than expected and the necessary bookkeeping is more than the Council can handle. However, students, except those living in Buckham, Wills, Chittenden, and Converse Halls, may rent or buy a refrigerator on their own. These students will have to pay a four dollar electricity fee. A committee will be set up to formulate a specific policy on refrigerators in individual rooms.

IRA Committee

Margaret Tetrick also encouraged all students to give their support on an IRA committee. These committees were formed by the Association's by-law and are necessary to the smooth running of the campus. The Welfare Committee facilitates the negotiations and communications between IRA

and the University Housing Office and the University Food service office. The social committee was established to promote sound and healthy social programs for the IRA members. The Athletic Committee promotes intramural programs and the improvement of the athletic facilities used by the students. The Cultural Committee provides events or series of events to enhance the academic milieu of the IRA constituency.

The Standards and Publications Committee oversees IRA elections, reviews all unit constitutions, and oversees the publication of the Residence Hall Handbook. The Education Committee reviews present educational programs and concepts, and explores proposed concepts. Any student living in the dorms is eligible to work on these committees and is encouraged to contact Margaret Tetrick, Ext. 2952. In addition, a special SAGA food committee will be organized to work on dining hall problems. Every dorm must submit one representative to this committee.

Locks, Deadbolts

Recording Secretary, reported that copies of the IRA constitution and by-laws will be available to all students this week. A head count and voting strength will also be available to enable each living unit to vote representatively for their constituents in the Council.

Homecoming '71

A guest from the Inter-Fraternity Council, Woody Glade, asked IRA's support on behalf of Homecoming '71. October 5 to 10, events will include a concert by BB King, a football rally, and football and soccer games against the University of Rhode Island. Because of lack of funds, the idea of floats has been abandoned and each living unit is encouraged to enter the poster contest and support a candidate for king or queen.

Wills Hall

A petition for the improvement of the living conditions at Wills Hall was presented by the Wills representative, Steve Farber. The petition included the following proposals:

1. the desire for carpeting in the halls to cut down on noise and dirt
2. the free distribution of paint and supplies to improve

the hallways and some of the rooms

3. the desire for a ping-pong table

4. the need for paper towel dispensers in the bathrooms

5. the need for storm windows to prevent the precipitation leaks and the wind from coming in

6. the desire for washing machines

7. the desire to rewrite the electricity for heavier appliances

8. the desire for mailboxes in each dorm

The proposals were discussed and referred to the Dorm Concepts Subcommittee of the Welfare committee.

CBW Renovations

In connection with the living conditions in the CBW complex, Dr. Keith Miner, the newly appointed Director of Housing, announced that he has accumulated \$3,000 for the improvement of Chittenden, Buckham and Wills. Dr. Miner asked that a committee from these three dorms be formed to decide how this money should be utilized. Dean Gloria Thompson, Assistant Dean of Women Students, said that Chittenden and Wills are both having their central lounges redecorated at present. However, these dorms are having a security problem, and several pieces of furniture have been ripped off.

A motion was made by Steve Farber, Wills representative, that a ping-pong table be placed in Wills Hall for the use of the whole CBW complex. The motion was seconded and tabled, according to IRA rules, for voting next week.

Barbara Haggerty, representative from Christie Hall, suggested that IRA sponsor an all-campus ping-pong tournament. Barbara also urged the Council to plan some activities for Parents' Weekend, November 6.

Future of Converse Hall

Steve Rice suggested that an ad hoc committee in relation with the Dorm Concepts Committee be formed to study the future of Converse Hall. Construction of the Medical School may necessitate the destruction. A motion was made, the rules of the house were suspended, and the motion was passed.

The Inter-Residence Association meets every Tuesday night, 6:30, in the Marsh-Austin-Tupper Lounge. The meetings are open to all interested students.

Semi-Annual Blood Drive Begins Next Week

"Why should I give blood?" "I need all of mine, I just don't have any to spare."

"It's painful to give blood." "There are some of the thoughts which go through the minds of most of the students as the semi-annual blood drive rolls around."

Well, when you stop to think of it, those really are not valid arguments.

The human body contains an average of twelve pints of blood.

When you donate one pint, it is replaced in 24 to 48 hours. The process is almost painless. The nurse applies a liquid spray which numbs the area around the vein. The actual drawing takes seven to ten minutes. It's as easy as that.

Why should you give blood? Well, there are many people in the hospitals of Vermont and New Hampshire who need blood because of accidents and surgery. You could very well be in the same situation some day. Your generosity could very well save a life. Someone else's generosity may save yours some day.

Whole blood may be used for up to twenty-one days after it is donated. If it has not been used by then, it can be broken down and parts of it used for different purposes. Up to seven different

products may be obtained from a pint of blood. You can be sure that yours will not be wasted.

Ethan Allen Rifles and Percussion Rifles are co-sponsoring the blood drive in coordination with the Red Cross on October 4-6, in Billings Center. Come between 10:00 AM and 4:00 PM. Refreshments will be served after you have donated. Parental Permission

slips are no longer needed, as the age of majority in Vermont has been lowered to eighteen.

An added incentive for the Greeks is the trophy for the house having the highest percentage of donation. The Captain John C. Strickler Memorial Trophy goes to the fraternity with the highest percentage of its membership donating blood. The Sergeant Louis C. Hines Memorial Trophy goes to the sorority with the highest percentage. The Lieutenant D. Orvis Trophy and the W.S.G.A. Blood Drive Trophy go to the men's and women's dorms, respectively, with the highest percentage. The winners from last year, March 1971, are Alpha Gamma Rho (100%), Gamma Phi Beta (63.7%), Marsh Hall (30.9%) and Slade (21.7%).

Last semester, noted 755 pints. Let's try to break 1000 this time. We need your help.



Gene Beaudoin At Last Weeks Meeting see page one

Moulton Urges Student Participation In Politics

Elbert G. Moulton, secretary of development and community affairs in Vermont, told University of Vermont students Thursday (Sept. 16) to "become part of the political system and exert public pressure."

This, he continued, is the only way to influence the future development of the state. Don't leave it to "pie-in-the-sky" planners hired by the state, he warned.

Moulton spoke at a session of the Environmental Quality 99 course taught by Dr. Bruce Parker as part of the Environmental Studies Program of the College of Agriculture and Home Economics and open to the public for the many guest lectures planned.

Moulton said that wide participation in decision-making is essential in what he called a "delicate moment in the history of the state of Vermont," when decisions that must be made will affect the growth of the state for the next several decades.

He said "extremes of both sides" were involved in the pressure groups offering solutions to environmental problems. "There are those who would build a wall around Vermont and turn it into a park. There are others interested only in the quick dollar, who are willing to ravage the land."

He called his a "middle course" to preserve the environment yet provide jobs for our people. "We have been on a course of environmental suicide," he said. "The answer is not to substitute a course of economic suicide."

He said he feared the emergence of a "tragic paradox

in which our young people are forced to go to the hot cities to get jobs, while retired people come here to enjoy our clean air and clean water."

Moulton predicted a growth in the state of 55,000 persons in this decade, about the same as in the past decade.

To have them gather in Burlington, Montpelier-Barre, Bennington and Brattleboro, as they have in the past 10 years, would be tragic, he said, and "only add to our environmental problems, our traffic problems."

Instead, "we've got to help communities like North Troy.

We've got to help the North Troy, the Newports and the Hardwicks to get industry so that the growth can be in those areas."

Throughout his talk, Moulton emphasized that planning at the community level is essential if communities are to control their own growth.

In this planning today, "Vermonters themselves are not participating enough in the decision making. They're letting too many other people make the decisions on which way their communities grow," he concluded.

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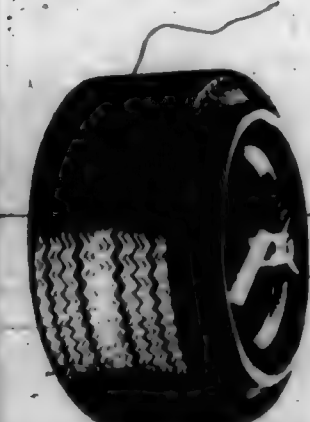
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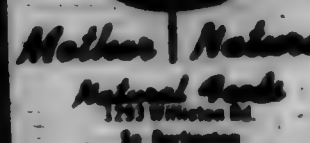
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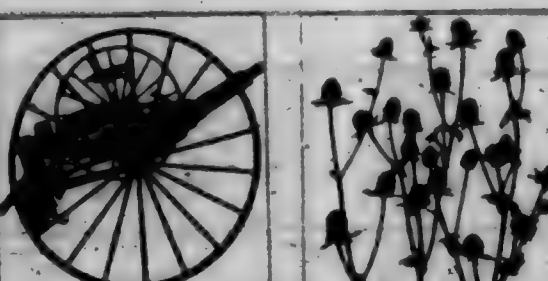
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Big Sister Program Beneficial

by Debby King

Carol and I are members of the Big Sister Program of the Howard Family Service. I am a senior here at UVM, and Carol is a sophomore at Burlington High School. We're writing this together because we both wanted to tell about what we've done and how we feel about each other.

Early this summer the Howard Family Service called me. They were looking for a Big Sister for Carol. I was working nights, my friends were working days, and I was lonesome - so I volunteered. That's how I met Carol.

We had a lot of fun all summer. It wasn't that easy at first, because neither of us makes friends easily. It just took a little while to get used to each other. We rode our bicycles everywhere, mostly to North Beach (though you wouldn't know it by our "lans"). One trip took us to Anable Chasm, NY.

Even though it's only three miles from the Port Kent ferry dock, by the end of the day we both felt like we'd ridden for fifty miles. Not long after this trip both our bicycles broke down, so our traveling became limited. We never did anything elaborate - we had more fun just relaxing and getting to know each other. Carol and I have found a lot of things in common. We even took a trip to the horror movie house. We both like reading, music and rain. We're becoming a little closer each time that we get together, which isn't as often as we'd like now that school has started.

So far this fall, we've painted my room (even the window shade!) and we've gone to a football game. We talk to each other on the phone at least once in the middle of the week. School is a big adjustment for both of us - it just takes so much

time! For Carol, this relationship has helped her "get out of the house." She has become more active and outgoing, and we've both been to many places that we've never seen before. For me, I've gained a valuable insight into the attitudes and priorities of a fifteen-year-old, many things which I'd forgotten from my own early teens - already! Carol is really unique, she's intelligent, fun, and perceptive, especially where other people are concerned; in other words, she is usually "Right on!" Being in secondary education, these observations are especially valuable to me.

Carol and I are continuing our relationship because we really enjoy it. We don't expect too much from each other, just sisterly companionship and mutual trust. After all, what are sisters for?

Merger Of Student Organizations

By William A. Stewart

Fort Collins, Colo. The National Student Association and the Association of Student Governments, the nation's two largest organizations of student governments, intend to merge and develop a national student union.

Plans for the merger were laid at the 24th National Congress of the NSA at Colorado State University here. Together, the NSA and ASG represent about 800 student governments.

The merger would create a single association to represent student governments nationally. Delegates considered it the first step toward a national union of students. Ultimately such a union would have individual students as members, rather than student governments.

The new association probably would be called the U.S. National Student Union. The more than 400 NSA delegates also unanimously approved a proposal calling for a student voice in faculty collective bargaining.

"What little legitimate power students have in governance will be largely destroyed by the new movement to collective bargaining," the resolution said. While crediting unions with providing a "desirable means of organizing against exploitation, and economic pressures, and political threats to academic freedom," the proposal warned that "unions exist to further the self-interest of their members. And so we can expect faculty unions to be frequently working against the economic self-interest of students."

The unions will "shift power from faculty-student committees and student to boards of collective bargaining," the proposal said. It declared that "the interest of all faculty groups would be best served if students with voting authority are represented on boards of collective bargaining which deal with instructional negotiation."

The proposal gave NSA a mandate to enter into negotiations with the National Education Association, the American Federation of Teachers, and the American Association of University Professors to "establish a policy statement and guidelines on the role of students in collective bargaining" and to have the bargaining agents "clarify their position on the role of teaching assistants and faculty unions."

THURSDAY, SEPT. 30
Environmental quality, 12:10-1:30 p.m., 106 Cook Series Houston, community medicine, "Health Environmental Quality."
Film Society Series of "horror classics," 9 p.m. from, Marsh Life Sciences Building. Tickets at Lane Office a week prior to the film.

FRIDAY, OCT. 1
Living Museum lounge gallery, "Collaborations," by faculty members and invited artists, a joint with the George Little Press initiated by Bill Marshall graphics workshop.
over, 4 p.m. weekly feature at the Avenue readings, happenings - something

action D.W. Griffith film series, showing at 7:30 auditorium, Marsh Life Sciences Building.

SATURDAY, OCT. 2
and of Trustees meeting, 8:30 a.m., Memorial

on Building.
station Carbo film series, 7:30 p.m. showing, from, Marsh Life Sciences Building
film showing, 8 p.m., Southwick Gym.

SUNDAY, OCT. 3
film repeated at 2 and 8 p.m., Southwick Gym.

Program Presents Speakers

a student run drug education program, will be speakers this year in a series of explorations in and/or altered states of consciousness as an

maker will be CHOYAM TRUNGPA, the Tail of the Tiger, Barret, Vt. The subject of the film "Meditation in Action" - this sponsored by the UVM Philosophy & Religion

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Book A Fate Worse Than Death

by UVM Male

usual. The bell rang, the teacher lectured and I daydreaming state. Gazing around the lecture a glimpse of a very attractive "chick" I couldn't of her because she was obscured by a couple of to know the kind of - 250 lbs. less period, I rushed to the lecture hall to see if I could make her acquaintance. Unfortunately, she me, once again, and my plans were foiled. I named, even my "study" introduction which was I help you get the gum off the bottom of your remember ago." I soon became depressed over What to do? However, luck soon came my way. The Prof. decided to call the roll. Now, I my chance to learn her name. I listened intently are in her direction as the list of names was read. I did it again - that machine didn't have her out. I went back, what could I do? Then, a light came to mind: good old faithful. The Pig the book that everyone gets uplight about and in their high school yearbook pictures. The hair and the girls seemingly always turning in a

Festival Debt

page one)

new exists. Its Fraternity new bulk of old burdens, new Carnival.

and spring from the size of a apartment, a in between Mr. over Weekend parties, John one Beaudoin, ve to paying owed: (1) Go and ask them way of erasing debt over for the University quest that the off. If U-V-M, ame the debt holders of in which it is d be up to

Dyon stated: sion with the on in way to want to wash e matter, then e clear to e. ing February, eekend" is

scheduled on the calendar, but there is very little, if any organization pertaining to it. The Concert Bureau has gone ahead on their own, without contacting IRA or the Greeks as they did with Homecoming Weekend, and they intend to present some form of entertainment that weekend. Dick Gregory, the black comedian who spoke here two years ago and stimulated a good deal of discussion, will speak at UVM over Winter Weekend. There will be an alumni hockey game, and a Varsity Hockey Game against our arch-rivals Middlebury. But the prospect of another Film Festival seems doubtful at this point. Although, as SA President Gene Beaudoin said, "A Film Festival could really tie the whole weekend together," there are as of yet no concrete plans for such an event. The Administration and the Student Association are at an impasse over how to resolve the \$22,000 debt, and until that question is settled upon and agreed upon by all parties concerned, the chance for another Film Festival seem very dim.

Editorial

Justice Hugo Black

This past week former Justice Hugo Black of the Supreme Court passed away, barely eight days after his resignation from the nation's highest bench. In his thirty-four years as Associate Justice - from 1937 to 1971 - Black's tenure saw five Chief Justices and six Presidents. Yet throughout that period, from Roosevelt's New Deal to the Cold War and the McCarthy Era, to the turbulence of the '60's, Hugo Black's overriding concern was the protection and preservation of those rights which are guaranteed to us unequivocally in the First Amendment to the Constitution of the United States: freedom of speech, press, religion, and right of assembly. In an interview a few years ago, Justice Black stated that as long as freedom, liberty and justice endure in America, America will persevere in solving her problems peacefully and democratically.

Freedom, liberty, and justice. Those are the ideals upon which this country was founded two centuries ago. However, Justice Black could not have been more accurate in his prescription for today's problems. For unless, freedom, liberty and justice continually triumph over slavery, repression and injustice, all of us - Republican, Democrat, conservative, liberal and whatever, will be the ultimate losers. J.B.Y.

A Thoughtful Look At Pollution And 'The Forces Of The Marketplace'

That the environment is in serious trouble is unquestionable. The typical solutions to ecological problems proposed by liberals and radicals are unworkable and often dangerous in a proportionately rare way. The typical liberal calls for government controls, in a world where about the only thing government can do effectively is inflate our money. The typical radical calls for a return to the pre-industrial era, the assumption being, "no industry, no pollution."

But there is a third alternative, one receiving widespread support in conservative circles, which is worth discussion. This proposal, which would employ the forces of the marketplace to control pollution rests on the premise that pollution is a cost to society and should be considered in such a way. This proposal is outlined in a pamphlet written by Frank S. and John C. Meyer entitled "The Conservative Answer to Pollution," distributed by the American Conservative Union.

"The crux of the problem," write Messrs. Meyer, is that the polluter makes either bear a part of the cost of his activity, a situation which economists call an "external diseconomy." "The solution lies in finding a method which causes each polluter to bear this cost himself."

The method is taxation - another of the rare activities which the government is capable of handling. By determining the cost of pollution, taxes can be levied, taxes which would, in effect, tell industry to clean up or pay.

To avoid paying the pollution tax, an industry must stop polluting. The conservative tax credit should also be given to firms which do not pollute.

Under this system, companies may refuse to stop their dirty activities. If they choose this course, the cost of their products will be higher than that of comparable or substitute goods, and their sales and profits will decrease, which is exactly what should happen. For the less they sell, the less they produce and the less

S.A. Court Case

(continued from page one)

Dick Gregory, he was paid the sum of twelve hundred and fifty (\$1250.00) dollars of Student Association funds.

From would seriously question these four particular speakers (unpublished anything to the University Campus that could be termed "cultural, educational, or recreational."

20. The Court finds Student Association fees have been used and expended for the purchase of revolutionary films.

21. The Student Association fees were used and disbursed to delay the expense of one John C. Phillips to attend a National Student Conference at the University of Michigan where demonstrators were planned to disrupt the operation of the federal government in Washington, D.C. during the first week in May 1971. Phillips at the time was the President of the University Student Association. The expenditure of these Student Association fees for Phillips' trip to Michigan University was approved by one Richard Hansen, who at the time was a Student Association advisor and Director of Student Activities at the Defendant University. He testified in these proceedings.

22. During the year 1970-71 the sum of twenty-one thousand (\$21,000.00) dollars of the Student Association fund was appropriated to the "Cynic" newspaper.

The "Cynic" has consequently published political editorials of a radical persuasion, espousing the tenets of radical student unions; made an editorial appeal to advocate political activism, published articles that have resulted in embarrassment to the plaintiffs; accepted advertisements for contraposition; ridiculed and accused the President of the country of political guttering and attacked him for "selling out"; gave front page prominence to a political speech of a John F. Kennedy calling for nuclear disarmament; published articles written by an E. K. Brewer entitled "SCEPTIC" that recommended violence by "students upon students" and proposed open civil war among University students, and concluded the article with a notice that "A conference on revolutionary politics will be held at M.I.T., Cambridge, Mass., Feb. 28, Mar. 2. If interested see poster in Cynic office."

The published an article entitled "New Draft Regulations Provide Legal Shield and Trap."

See front page "Cynic," April 1, 1971 issue.

In general the publication has pursued a course of blatant abuse of its rights as a free press and has evidenced a narrow-minded, dogmatic desire to win at all costs and anyone disagreeing with its policy, its beliefs and opinions, all contrive to the pronounced policy of a free and independent campus publication.

23. It is the facts as found in the preceding paragraphs, 17-22 inclusive, as well as the previous findings of the Court, that the "Cynic" is not a neutral publication but is a partisan publication, one that is biased and prejudiced, and that it is not a free and independent campus publication.

24. The plaintiffs testified, and the Court finds, that their objections to certain speakers brought to the University campus is not the speakers' political views or philosophies but the fact they are required to contribute to the cost and expense for the appearance of certain speakers.

25. That sometime during the middle of April 1971 an opinion poll concerning the mandatory nature of the Student Association Fee was conducted throughout the so-called University community. A total of eighteen hundred and seventy-four (1874) students voted. Four hundred and sixty (460) voted to make membership in the Student Association voluntary and to eliminate the Student Association Fee. Two hundred and seventy-two (272) voted that membership be automatic and the fee optional. Four hundred and sixty-two (462) voted for the present system.

26. The plaintiffs testified that they would not object or oppose the present mandatory fee system provided the University trustees were to exercise direct control over the disbursement of the fees. The Court so finds.



27. The Defendant University assumes other fees against its enrolled students, i.e., student health, library and athletic, and others, all of which are directly controlled by the Defendant University.

28. The University Student Senate voted for a mandatory Student Association Fee.

29. At the time the University's books and records are audited, the books of the Student Association are also audited. This audit of the Student Association's books is limited to "income and disbursements" entries.

30. The plaintiffs herein have all paid the Student Association fees during their enrollment at the University.

31. No evidence was introduced that had a tendency to show that the Trustees of the Defendant University have at any time exercised any influence, or attempted to, in the selection of speakers obtained through the so-called "Speakers Bureau" referred to in paragraph 18 of these findings.

32. One cannot become a matriculating student at Defendant University without first paying the Student Association Fee.

33. The Court finds it to be the duty and responsibility of the Trustees of the Defendant University to control and supervise the disbursement of the Student Association fees assessed against enrolled students by it.

34. The Court finds the Trustees of the Defendant University have failed to assume the duties and responsibility of controlling and supervising the disbursements of the Student Association fees.

35. The Court finds that Student Association fees have been expended and disbursed by officers of the Student Association for purposes other than educational, cultural, recreational or social in nature.

36. The Court finds that expenditure and appropriation of the Student Association fees may not be made without the approval of the Trustees of Defendant University as to the purpose for such disbursements so long as the assessment of these fees remain mandatory against the enrolled student.

37. A Judgment Order will issue in accordance with these findings. The transcript and exhibits are made a part of these findings for the purpose of review by the Supreme Court.

Burlington, Vermont, September 15, 1971.

Harold C. Sylvester
PRESIDING JUDGE

Bald Eagle In Danger Of Extinction In U.S.

Washington, D.C. - The National Wildlife Federation has announced a \$500 bounty for information leading to the conviction of anyone shooting a bald eagle anywhere in the United States.

Federation Director Thomas L. Kimball said the reward program was started as a result of hunters throughout the U.S. expressing their outrage at the recently revealed mass slaughter of eagles in Wyoming.

The bald eagle, America's national bird and emblem, is in serious trouble from hard pesticides and diminishing habitat. The southern race of bald eagle found in the eastern half of the U.S. is classified as an endangered species by the U.S. Interior Department. The total bald eagle population in the lower forty-eight states may contain as few as three to four thousand birds.

Since 1940 it has been against Federal law to shoot or otherwise molest bald eagles, but the number of illegal shootings is becoming more important factor working against the bird's survival. A

national furor was raised when recent testimony before a Senate subcommittee in Washington revealed that air-borne sharpshooters were hired by local ranchers in Wyoming, Wyoming, area to slaughter eagles and other wildlife. More than 65 golden and bald eagles were reported in a pile at one ranch. "Frankly," Kimball said, "American hunters are tired of being tarred and feathered for the actions of criminals erroneously identified as hunters."

Effective immediately, the Federation will pay a \$500 reward upon verifying that the claimant's information was of substantial assistance in obtaining a conviction for shooting a bald eagle (Haliaeetus leucocephalus) in violation of 16 USC 668.

The claimant must request the reward in writing to the National Wildlife Federation 1412 16th Street, N.W., Washington, D.C. 20036, within six months after conviction. If more than one bald eagle was shot, the convicted person will be awarded \$500 for each bird, representing the total number shot.

Letters ToThe Editor

September 23, 1971

To people:

Go ahead, murder someone, but unless you are either very bright or lucky our society will in one way or another terminate your life. We value life to the extent that we severely punish those who end another's life, and frequently scorn and devalue those who would take their own life. We want people to live, but how much is actually done to help people to be at peace with themselves and be more than production and consumption units.

We teach and many do learn something, but how important is it to know some history, to be able to do derivatives, to hit a tennis ball, write a poem, and so on when the person does not joy in living? In comparison, how important is it to help people to find their way in life, and learn to live creatively and peacefully with themselves and others?

In my life it is more important to be at peace with myself and to interact with others in a nondestructive way, than to acquire any specific skills or knowledge. From this orientation it troubles me to view what I consider to be a disproportionate expenditure of energy on this campus and most other campuses throughout this nation. So much is spent to teach skills and knowledge and so little to help people to learn about people and themselves. Traditional modes of formal education have typically had this imbalance of energy expenditure, but where has it gotten us? It seems that it has helped take us to the brink of eliminating the form of life we supposedly value so highly.

Look around, what is life about? Is it the people hiding with drugs and alcohol, the friend who took his life, a relationship that ended in hatred and hurt, people who are mugged, raped, killed, and often the girl giving her body for love, the guy prostituting his values for friendship, and you, with all your fears, worries, and doubts?

Does all this have to be? Isn't it time we seriously reconsider our educational priorities and energy expenditures? Do we really value life?

Zander Pomeroy, Ph.D.

Photo Essay

by Shelley Eisenberg



Making Of

James Abrams

Life on the Cynic staff is exciting, the office a hotbed of information. Editors are kept scrambling between phone calls to the power centers on those bright red phones, and directing the eager mass of writers to heads on those countless stories that keep pouring in.

The Cynic week actually starts on Friday afternoon, when the editors meet to discuss the week's paper. "How come the article that was to be continued on page seven never reappeared?" The editors also discuss the news, feature, sports, and other items that might be researched. Writers turn in their stories Monday at noon, and suggest, or are given, new stories to investigate. Seriously, writer told me that he "doesn't know any better way of getting to know those people on campus and in the community who are at the center of those activities that really make a difference, than by working on the Cynic staff."

Tuesday night is lay-out. Stories are returned from "type-writing," where they are printed in long, single columns. "Lay-out" is the editors' job of putting those long pieces of paper together on a page in such a way that it makes sense, and is aesthetically pleasing. It is analogous to putting together a jig-saw puzzle. The comrades of the editors as they try to help each other lay-out their pages is heart-warming. "Who stole my article? A guy on my page." "It did." "It's mine, my writer did it." "Whose that?" "Me." "Oh, anyway I have priority." "Oh yeah." "Yeah."

Wednesday the paper is sent to the printers, Thursday it comes out, and Friday we start all over again.

Credit: Shelly Eisenberg

Shelly Eisenberg

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Making Of The School Newspaper

James Abrams
Asst. Feature Editor
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Ralph "marries" the negatives. Credit: Shelly Eisenberg

Ordered Priorities" Not A Panacea

By Baron Von Kannon
 Reorder our priorities.
 The Liberal catch-phrase has been heard so many times people blindly accept it as the solution to all of our problems. Proponents of a basic reordering of priorities claim that if the government would only use money for the purpose of social welfare, we would solve our problems of housing, poverty, drug abuse and crime.

Wide-spread acceptance of this claim, I think that it is time to ask the question: "Is reordering priorities the way to solve our problems?"

Let's take a look at the behavior of the U. S. Government. I think all can agree that the Vietnam War is the most technological war in the history of the United States. It is also fair to say that the major decisions regarding the war have been made by civilian bureaucrats. The civilian bureaucracy, the State Department and the Defense Department have been calling the shots, while the military has been carrying out the orders.

What have been the results of this highly technological war? The answer is obvious: it has been one of the most inefficient, most bungled wars of all time. It has cost billions of dollars and thousands of lives, and it has not solved any of our problems.

Who urges us to reorder our priorities? The answer is, it is often those very people who are responsible for the inefficiency of the government.

the civilian-run war effort is inefficient, what is if this country would follow the advice of the reordering of priorities? What would happen if we shifted money presently appropriated to the Defense to pay, HEW and HUD? Aren't the departments — the ones that deal with social problems — the ones that have been bungling the civilian-run war effort? The very same ill-run bureaucracy that has been bungling the operation of the war in Vietnam is being made by defense critics is that the civil service is inefficient and that HEW and HUD are all bungle, inefficient, and women who, if only given the resources, would be able to solve the complex problems of poverty, drug abuse and crime, while their counterparts in the Defense Department are a bunch of bunglers who are totally incapable of finding the answer to the situation.

Only for the reordering of priorities people the efficiency of HEW bureaucrats is ungrounded. In recent years the percentage of the national budget spent on social welfare programs has risen.

Want not only a percentage increase of money for HEW, but an increase in the total amount of money spent on social welfare programs has risen.

example of the failure of money to solve problems in New York City, under the leadership of that Ritualistic Liberal, John Lindsay. During the administration the city's expenditures have increased. Yet the problems are worse today than they were when Lindsay took office.

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is that money alone will not solve complex problems and if money is channeled through bureaucratic problems are likely to be worse.

by Shelley Eisenberg



I Drive The Cynic To Be Printed Every Week

by Shelly Eisenberg
 Click... "Good morning, the time is now 4:00 A.M. The highlights in the news are..."

Do you know what it's like waking up at 4:00 A.M. every Thursday morning? I do. I drive the Vermont Cynic to be printed every week.

The Cynic is printed at the office of the Springfield Times-Reporter, in Springfield, Vermont. Springfield is a factory town about 120 miles south of Burlington. The factory workers are arriving at the now famous Jones and Lamson tool factory.

I have a large flat green box with me that contains originals, and negatives of the originals. The originals are the layout sheets on which the paper is made up. These sheets are then photographed by a big camera that produces a negative the size of a newspaper page. When I get to Springfield I give the negatives to Ralph (not our editor) and he gets the paper ready for printing.

Ralph "marries" the negatives together in preparation for making a positive for the printing press. This involves attaching the appropriate pages together. For instance, in an eight page paper, pages one and eight are attached and a big "print" is made of the two pages. The "prints" are made on a

machine that burns the negatives onto a metallic paper. This is done by a carbon arc lamp. The "print" is then developed chemically and made ready for the press.

The newspaper is made by a process called offset printing. The "print" is taken and put onto a roller on the printing press. The reason it is called offset is due to the fact that the "print" never touches the surface on which it is printed. By a system of rollers and water pressure a microscopic film of water forms between the "print" and the ink. The ink in turn is imprinted on the paper going through the machine.

The press has been run by the proud operator, Steve, for many years (incidentally Steve's son is now a student at UVM). Up until recently he has done the job single handedly, and believe me it is quite a job. The press consists of 4 units, each unit able to print 4 pages of a newspaper. A paper can be printed in any of several colors by using different colored inks. The press runs at a rate of 10,000 papers per hour, which means 300 per second. It does not take long to print the 5,000 copies of the Cynic. As the papers come off the press they put me to work stacking and tying them.

Finally about 8:30 I load the 1,000 pounds of the Cynic into my car and I am on my way back to Burlington. By now the sun is well up in the sky and I can see the beautiful Vermont countryside. I travel north past Mt. Ascutney and Windsor, the birthplace of Vermont. Just south of Montpelier, the interstate reaches its highest elevation of 1752 feet and a magnificent view of Camel's Hump and Mt. Mansfield can be seen. Warily I arrive back in Burlington at about 10:45.

Back in Burlington the circulation staff takes over delivering the Cynic throughout the campus. My job is over until next Thursday when I click "Good morning the time is now 4:00 A.M."



Credit: Shelly Eisenberg Steve stacking flat paper off press



Used books cause problems for Bookstore Credit: Ken Perry

MoreOn TheBookstore

by Sandy Margolis
 Everyone of us has faced the misery of watching our funds dwindle away as we pay for books we may not even need. If the situation is to be alleviated we must turn to the faculty for help.

The enraged cry for more books can be answered. The bookstore management is willing to help the students in any way possible. The bookstore always requests the faculty to get their requisitions in before finals, earlier than most universities, so bookstore buyers can hand pick as many used books as there are to be had. Too often a faculty member may forget the burden on students of buying and paying unnecessarily for new books and not meet the requisition deadline.

In addition, many professors order the newest editions, which

are not always superior to the old. Making used copies valuable. While others sometimes require books which are never even used in the course.

Finally, at the end of the semester when one may sell back their books, the bookstore will pay 50% of the book value, assuming the book will be used the following semester. If the book is not to be used, or even if it is unclear whether the book is to be used, the bookstore will not buy them back. The used book companies will buy them, but only for about 20% of their actual value. These companies have representatives at our bookstore who fulfill this capacity.

Certainly with the cooperation of both the faculty and the bookstore, the cost of books for next year could be less

than at the present. With the cost of text books going up about 20% each year, let's hope so.

FALL SEMESTER — ISRAEL

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Transcendental Meditation Offered AtUVM

At Stanford University Dr. Demetri P. Kanellakos summarized the profound effects of TM. As stated in *Hospital Times* - London, effects of TM "include increased energy and efficiency in performing any kind of work; increased tranquility of mind coupled with decreased physical and mental tension; partial or complete loss of desire for hallucinogenic and similar drugs, including alcohol; increased creativity, productivity, intuitiveness, and so on; improvement in functional disorders such as poor body posture and insomnia; and better mobilization of body resources to meet adverse circumstances such as accidents, sensory monotony, and surgery."

"These effects," Dr. Kanellakos emphasizes, "come about rapidly, easily, and quite automatically, and do not depend on the adoption of any new beliefs or strange style of living."

During July over 1000 people gathered at the University of Massachusetts in Amherst for a two week symposium. The participants were not necessarily committed to TM, rather these prominent professional people were invited to discuss their fields as the Maharishi commented on the relationships between their areas and his own. Among the symposium speakers were Buckminster Fuller, Society, is an affiliate of SIMS.

Bill Russell who teaches TM in architecture and inventor; Major General Franklin Davis; and Roland Patzer, U.V.M. Dean of Students. Regarding the Maharishi's comments Ben Gerson says in *Boston After Dark* "The tendency to present everything in terms of SCI at first seemed manipulative; but it became apparent that the thought processes Maharishi is concerned with are indeed so fundamental and their application so broad that they can hardly be extraneous to any discussion of consciousness. His points were, at the worst, obvious, but more often than not, analytically useful and poetically apt."

The Students International Meditation Society (SIMS) is a non-profit educational organization; IMS, International Meditation Society, is an affiliate of SIMS.

Vermet through SIMS spent three and one half months in training with the Maharishi in India. He believes "TM is so simple that it is conceivable to teach everyone in the world... TM is a systematic process of taking the attention from the surface thinking level, to progressively finer states of mental activity until the attention transcends the finest aspect of thought and comes to pure consciousness or pure creative intelligence. It's not a matter of letting everyone think alike; it's a matter of allowing everyone to reach, to unfold his full potential." His SIMS office is located at 52 Birchcliff Parkway (Telephone 862-7259). For those interested in the introductory lecture for the next series will be held in City Hall auditorium on Wednesday, October 6 at 8:00 pm.

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National Life
 of Vermont



Every year about this time, the Cynic Sports staff seek fit to make various award presentations to those public figures it has learned to keep an eye on. The list of these "All-Americans" and the trophies to which they are entitled has been compiled with sincere appreciation and respect of those individuals who have mastered their specialties in the political game.

Frustrated Halfback Award: This year, President Nixon has been afforded the rare honor of receiving this trophy. The presentation is made in dedication to his uncanny ability to fumble the ball. However, he has been able to get a firm grasp of the pigskin in pressure situations, but still has been somewhat reluctant to do anything with it.

The Sideline Award: This trophy will be jointly shared by both Secretary of the Treasury John Connally and Mayor John Lindsay. Both have been noted for playing from both sides of the field. Each will only be allowed to keep the trophy one month at a time, but no difficulties are expected since both recipients are so skilled at exchanging things.

The "Oops" Award: will be proudly presented to Vice President Spiro Agnew. Mr. Agnew has become very skilled at making the tackle, whether the victim is the ball carrier or not. This is an excellent illustration of his desire to tackle anybody or anything on the opposition's side, and also a good indication of his desire to stay in the action, despite his team mates desire to keep him out.

The "Too Soon" Award: This award will be presented to Governor Nelson Rockefeller (affectionally called Attica by his teammates) of New York. Always eager to start the action, he has been noted on many occasions to hike the ball long before the quarterback has called for it.

The "All American Quarterback and Razzle Dazzle Award: will be presented to the Silent Majority, in humble recognition of their ability to pass the ball off before they are forced to do anything with it, and also their mastery of the technique of making everyone else on the team believe that they are calling all the plays.

And finally, the **Myopic Referee Award** will be granted to J. Edgar Hoover for his courage in refusing to call the game, no matter how late or how dark it gets.

WRA Plans Active Year

The Women's Recreation Intramural Basketball and Association, which has recently Paddleball competition.

In regards to the Thousand Islands Swim Marathon, the turnout was the most enthusiastic in the history of the event. Christie Hall came out the victor with the greatest number of laps over the two week period, and Mary Powden from that hall had the greatest individual number with 235.

Cindy Matheson and Barbara Wachter tied for the greatest number of lengths in a 15 minute period, each finishing with a total of 44.

Anyone who has questions on the upcoming events is asked to get in contact with Betty Jones in 438 Harris.



Winner Don Tetzlaf displays Battered Bumper

The Great Race

The first annual U.V.M. "Great Fraternity Race" last Saturday night was won by Sigma Phi's Don Tetzlaf.

Don Tetzlaf won the race on the final run down the front straight, squeaking by the three wheeler at the finish line.

The race had its share of real excitement, including a spinout by Jack Arne on the third turn, and the early race leader turning the final two laps without a right front wheel.

Thirteen fraternities sent drivers to Catamount Stadium for the big event, but four of the first brothers found themselves without rides, as accidents and mechanical troubles throughout the evening of novice drivers racing reduced the number of available machines.

Sigma Phi now holds the

"Battered Bumper Award". The trophy, a bumper from the Nordic Ford / Coca Cola Torino of defending Vermont Nascar Champion, Ron Barcomb, was formed into a free-standing, four foot conversation piece by Burlington sculptress, Kate Robins.

Don Tetzlaf and Sigma Phi also picked up three "lapper legs" of Falstaff Beer, undoubtedly quickly consumed in the post race celebration back at Sigma Phi.

The other members of the triumphant three were Tom Glazier, who represented Sigma Alpha Epsilon and who placed second in the competition and Jack Arne who brought home the third place honors for Sigma Phi Epsilon.

Paul Jakubielski (16) sends it through the uprights for the first Vermont score against Bucknell.

Victory Slips In Final Moments

by Ken Whittaker

When asked how the team felt after the game, the only answer one of the Catamounts could think of was shocked. This feeling was undoubtedly shared by many of the Vermont fans Saturday afternoon as they left Catamount stadium shaking their heads over the defeat. The UVM Catamounts lost to the Bucknell Bison by a score of 10-6, the winning play coming within the last minute of play.

The Catamounts held the edge all the way, both in the scoring and the statistics, until that final decisive play in the last stanza. Vermont by far proved itself to be the superior club, gaining 21 first downs to only 8 on the part of the opposition. Along with this fact, they doubled the yardage gained on the ground by Bucknell, and almost tripled the yardage gained in the air.

The first blood of the contest was drawn by the Catamounts early in the second quarter. Vermont started an offensive drive from its own 25 yard line, and in 13 plays brought the ball down to the Bucknell 20. Here the drive stalled, but a field goal attempt by Paul Jakubielski proved successful as the Cats went ahead by a score of 3-0. The remaining three points for

Vermont were scored in similar fashion late in the third quarter as Jakubielski once again sent it flying through the uprights.

The last quarter proved to be disastrous for the Catamounts, for it was here that the Bisons scored all of their ten points.

The first mark Bucknell made on the scoreboard came as a result of a safety. Carl Daukas dropped back to punt, but took the hike high and cleaved to down the ball to give the opposition two points. Minutes later, another bad hike from center ended in disaster. The hike was low and as Daukas bent to pick it up, his knee inadvertently brushed the grass, and the ball was downed. On the very next play, Bison quarterback Paul Kmetz combined with halfback superstar Rick Dietz for a 28 yard pass play which took into the endzone to put the Catamounts under by a score of 8-6.

The two point conversion proved successful as the scoring ended for the day. The Catamounts came very close to adding more points to the cause in the first quarter. The two linebackers came as Gary Vandecar fumbled the ball on the one, and the second as another Jakubielski field goal attempt hit the crossbar.

The defensive club for

Vermont kept up the reputation it has so far established for the present season, and put in a very fine performance. The offensive unit also moved the ball very well, having a little bit better luck in the first half.

Ed Yurica served as the signal caller all afternoon and put in a fine performance in mobilizing the offensive unit. Earl Olsen, who saw most of the action against Connecticut, did not play since he is still recovering from an ankle injury.

Bob Rodger saw a lot of action in the first half, but little in the second as he contributed 60 yards on ten carries. Gary Vandecar and Steve Coon were both utilized to a great degree throughout the entire contest, and Carl Daukas was called upon to do a lot of running in the second half, where he contributed a good hunk of yardage.

Both clubs showed the same pass statistics, throwing 19 and completing 8. Dan Leber and Tim Sullivan were called upon the most, as each caught three and continued 65 and 53 yards respectively.

To illustrate the performance of the defensive unit for the Catamounts, the Bisons were unable to cross the midstripe of the field until the fourth quarter,

where everything broke loose. The only penetration that was made into Vermont territory came as a result of the bad pass from the center to Daukas, which set up the winning touchdown. The Bisons were limited to only 99 yards during the entire contest.

Coach Scannella's team was slated to meet Lehigh, another Pennsylvania club, at Centennial field this Saturday afternoon at one o'clock. With this game, the Catamounts hope to boost their record up to two wins and one loss.

In the fell clutch of circumstance,
I have not wined or cried aloud,
Under the bludgeonings of chance
My head is bloody but unbowed.

Rocky Miller

Managers Wanted

There are several openings for managerial positions in various fall sports. This is an excellent opportunity to help any University student to build character and leadership abilities. As of the moment, a manager is needed for Cross Country Track and also a student to help out the swim team. Anyone who is interested should make a point to contact John Stowell in Room 337 Mills Hall Ext. 3898 or at the swim office by calling 656-3074.

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3 to 6 FRIDAY

5:00 NIGHT
Every Monday

10:00 NIGHT
Every Wednesday

156 St. Paul St. Burlington, Vermont

Lehigh Poses Strong Threat

All American center candidate John Hill will lead an offensive array with Coach Fred Dunlap believes to be the strongest he's seen since coming to Lehigh in 1963. The Engineers, victors over Hofstra 28-0, and C.W. Post 24-14, are off to their best start since 1960.

The club from Allentown Pa. have shown themselves to be very strong up the middle. The offensive standouts for the team are Kim McQuillen, who plays the role as the chief signal caller, fullback Jack Rizzo, and tailback Don Dorio.

McQuillen, a 6 - 2, 180 - pound right hander, has given the Lehigh squad a very valuable passing threat. So far into the season, he has completed 28 of 49 passes for 371 yards and three interceptions. He also has a 28 yard touchdown pass and one field goal.

The backfield combination of Dorio and Rizzo can prove to be a very valuable weapon against the Catamounts. Dorio was the team's rushing leader in 1969 with 637 yards and a 4.4

average. He also led the season in punt returns, scoring, kickoff returns and punting. Rizzo was the team's running leader last year, totalling 800 yards and a 4.5 average. He also set the pace in touchdowns and pass receiving.

Lehigh ground out the school record of 2,371 yards on the ground in 1970, but made only 675 in the air. However, the Engineers have a variety of receivers to work with this year. Like flanker Bill Howard, split end John Aylsworth, tight end Dave Gill, along with the infamous DiOrio - Rizzo combination.

Defensively, the Engineers are counting heavily upon the services of a defensive lineman who helped to limit the opposition to 175 points in 10 games last season. The record for a Lehigh Club since 1960. This group includes Ed Romanow, Tom Benfield, end Mike Impink, linebackers Blake Johnstone, Mike Barth, Chuck Smith and Tom Staughnessy.

The Team from Allentown

will once again be in a slot - T team with two running backs, a wingback, and a split end who can flip - flop to either side of the formation. Defensively, the set up will be four big men in front, four linebackers, leaving three men to cover the deep secondary.

The Engineers will be faced with an alumni problem this Saturday. Coach Joe Scannella is an alumnus of Lehigh, and he did his playing under the present director of athletics at that School. Scannella was an outstanding quarterback for the Engineers during the 1947, 48, and 49 seasons. They were winning seasons and Scannella, also a baseball letterman at Lehigh, was the field leader.

Attention - University of Vermont Baseball Supporters:
There will be a meeting on Thursday, September 30, at 8:00 - 9:00 P.M. in the North Lounge of Billings. The purpose of this meeting will be to discuss the possibility of a spring baseball program.

It's the real thing. Coke.
Real life calls for real taste.
For the taste of your life - Coca-Cola

Don Tetzlaf and Sigma Phi also picked up three "lapper legs" of Falstaff Beer, undoubtedly quickly consumed in the post race celebration back at Sigma Phi.

The other members of the triumphant three were Tom Glazier, who represented Sigma Alpha Epsilon and who placed second in the competition and Jack Arne who brought home the third place honors for Sigma Phi Epsilon.

Boasted under the authority of The Coca-Cola Company, Inc. 1971-1972 season of competition.

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Remember the "W" is Silent.

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VERMONT CYNIC

OCTOBER 7, 1971

VOLUME LXXXIX NUMBER 17



Second Year Artist CYNIC Photography Contest. See rules on page 10.

Rob Recupero

UVM Coed Is Attacked In The Parking Lot Of Robinson Dorm

by Arlene Erikson
A University of Vermont coed was attacked in the Robinson Hall parking lot on Friday, October 1. The incident occurred about 8 o'clock in the evening as the girl was getting out of her car. Although this is the sixth such assault to occur in the Burlington area in the last month, it is the first one to take place on the campus proper.

The coed is a commuting student. She had dropped some friends off at Memorial Auditorium and then proceeded to the Robinson Hall parking lot to park her car as usual. As she got out of her car, she was grabbed by an unidentified assailant. The assailant pushed the girl up against the car but she managed to push him away.

Upon reporting the incident to the Campus Security, the coed was taken to the UVM Infirmary where she was put under sedation. Besides being in shock, it is believed that the coed might have a back injury.

According to Chief Frederick Barrett of Campus Security, it is doubtful that this assault was committed by the same individual that was involved in the recent rash of female attacks. Moreover there was "no theft or robbery to motivate the individual." The Friday evening

assault is now being investigated by the Burlington Police Department.

Campus Security Is Not A Taxi Service

While speaking to the Cynic, Chief Barrett made a point of noting that he does not appreciate the prank calls that the Security Police have received in response to their ride service. This service is only to be used by girls in "uncomfortable situations" during the evening hours. It is not intended to be a taxi service for groups of four to six females.

Free Karate Course

In response to the recent increase in personal attacks upon women in the Burlington area, a free course in self-protection is now being offered at the Academy of Okinawan Karate, 100 Church Street.

The course is made available through the efforts of the Academy's operator, Howard R. Flynn. A Karate expert, Flynn holds a second degree black belt in Vech-Ruy Karate.

Flynn had originally planned on holding the course from 1 P.M. to 3 P.M., Monday through Friday. The response was so great last Monday, however, that he found it necessary to open new sessions

Classes are also being held Monday through Friday, and from 10 A.M. to 12 noon. (continued on page eight)



Free Karate instruction is being offered at the Academy of Okinawan Vech-Ruy Karate, 100 Church Street.

UVM Votes May Swing Election

by Ralph Robbins

The State of Vermont will be the first test in the United States for the new law which enables 18 year-olds to vote in both local and national elections. The passage of the 26th Amendment to the Constitution guarantees this right. The law will be tested in the special election which has been called by Governor Davis to fill the seat left vacant by the late Senator Prouty. This election will be held on January 7, 1972 while the primaries for this election will be held on November 16, 1971.

Most of UVM's students, which now number about 7,000, will be able to vote in the election. The new law enables any student to register to vote in Burlington if he has "resided" in Burlington for 90 days prior to the election of a state or national official. Vermont's law requires a 180 day residing period to be able to vote in an election involving local officials.

According to the law, a student may still pay out of

state tuition and receive financial support from his family in another state, and still qualify to vote in Burlington.

Going Through the Paces

This reporter went through the steps of registration at the Burlington City Hall. Although his parents reside in New Jersey and he pays the out-of-state tuition, he did not encounter any difficulties in the registration process.

The fact that the applicant has maintained an apartment in the State of Vermont for over a year without any interruptions, enables him to qualify for voting privileges in the State.

The situation is somewhat different for those students living in dormitories. Since people living in dormitories have only resided there since September 1, 1971, they are not eligible to vote in the primaries on November 23.

It appears, however, that these same students will be able to vote in the January 7 general election. It is not known at this

time if Winter recess will have any effect on this situation.

The Board of Civil Authorities, which meets prior to each election, will rule on this and other borderline cases when they meet.

UVM Voting Power

Primaries in Vermont have traditionally yielded small voter turnouts. It is estimated that as few as 6,000 Vermonters may cast their ballots in the State primary in November. In 1968, the Democratic Primary winner won with a margin of 97 votes, with only 1,000 Democrats voting.

In Burlington's Ward 6, there are approximately 2,600 registered voters as of June 1, 1971. Also located in Ward 6 are the UVM resident halls which lie South of Main Street (M.A.T. Millis - Harris, Redstone). These dormitories represent a possible 3,000 additional voters in Ward 6.

Candidates Response

Candidates for the primaries must have filed by Wednesday,

October 6. Because of the time element involved, the Cynic is unable to print a list of the candidates at this time. The Cynic will, however, review all of the candidates before the primaries.

Campus leaders expect the candidates to conduct a more active campaign on the campus than has been conducted in the past. Dennis Morrisseau who is seeking the Democratic Nomination for Senator, and who may also receive the Liberty Union nomination, has already visited UVM's campus informally.

Registration

A voter registration table is located in Billings Center for the convenience of the students. It is estimated that a total of 250 students have already registered in Billings Center while approximately 300 to 500 students have registered in the City Hall.

Trustee Meeting: UVM's New Deficit: \$1,000,000

by JBI Stevens

Waterman's Memorial Lounge was the scene Saturday for the October 2 meeting of the Board of Trustees. The meeting convened at 8:30 A.M. and began with the report of the Student Activities Committee. Mr. Arthur Jones discussed a resolution concerning residency requirements, the Health Association's investigation of the infirmary, and the referral to President Andrews of the Activities' fee dilemma.

Living-Learning Center

Mr. Jones also released more detailed information about the prospective 1973 Living-Learning Center. Following the meeting, the Cynic spoke with Mr. Jones, a member of the Evaluating Team called in to

decide upon the proposals submitted by various firms for the final design of the Center. He stressed particularly the Team's innovative approach to making the decision. Instead of the usual method of accepting the lowest bid for certain specifications, the University outlined for each firm the elements involved—that is, the number of acres available, the amount of room necessary for various academic and residential functions, and then specified the exact price. With this information, the firms formulated their designs, from which the Evaluating Team has chosen one.

Mr. Jones, the Team consisted of Dean Powers, chairman; Dr. Bishop, a civil

architects, two students and various consultants. They assumed the responsibility for investigating each detail of the plan and selected finally a series of interconnected units which contain residential, cafeteria, academic and recreational facilities for the 600 students and faculty members who will participate.

Jones pointed out that UVM is among the first to initiate such a program as the Living-Learning Center and also to use such a design concept. Harvard, Yale, and the University of California at Santa Cruz have established similar programs, although none is as extensive as that planned at Vermont. The Center, slated for opening by July 31, 1973, will occupy six acres on Main Street in the area of Marsh, Austin, and Tupper Halls. This location places the Center within convenient proximity to the library and laboratory facilities which will not be duplicated. The total price tag of \$6,000,000 will in large part be covered by joint funds from the Departments of Housing, and Urban Development, and Health, Education, and Welfare.

Financial Priorities

President Andrews discussed (continued on page six)

Homecoming

Friday:
Ralph Nader, 8:30 p.m.
Patrick Gym
Parties
Saturday:
Poster Judging - morning
Football Rallies at Sigma Nu
Delta Psi, Phi Delta Theta
U.V.M. Football
U.V.M. vs. URI - 1:30 p.m.
Royalty Crowning - Halftime
BB King, 8:00 p.m. Patrick Gym
Sunday:
Lawn Concert, Alpha Gamma
Rho, 2:00 p.m.
Parties - Night

B. B. King is coming!

IRA News: Students Claim Freshmen Women's Curfews Are Now Unconstitutional

by Jeri Covey

The Inter Residence Association held its meeting Tuesday, September 28 in the Marsh-Austin-Tupper main lounge. Among the topics discussed were Homecoming '71, freshman curfew, and the proposed refrigerator policy. Greater communication between the various student governments was also brought up by Gene Beaudoin, president of the Student Association, and Steven Rice, president of IRA.

Homecoming '71

Gene Beaudoin, Student Association president, and Jack Arute, Fraternity Forum president, cleared up the misconceptions about Homecoming '71. The point was stressed that SA did not legislate against Homecoming. Rather, due to a lack of communication, no Homecoming committee was formed last year. In previous years it had been the policy that Homecoming Weekend was managed by a self-perpetuating committee and funded by an allocation from the Student Association.

In consequence of this lack of a formal committee to handle Homecoming, the Student Association and the Fraternity Forum have taken over various aspects of the weekend. The SA is sponsoring Ralph Nader and BB King appearances at a cost of nearly \$11,000. In turn, the Fraternity Forum is sponsoring a poster contest and a King and Queen contest. Individual fraternities are holding pregame rallies and parties.

Refrigerator Policy

A refrigerator policy was proposed to the Council. The point of the policy are:
1. The unit will not exceed 115 lbs. 20 volts, 60 watts, and 2-3 cubic feet.

2. A per-semester fee of \$2.00 for electricity, payable to housing, will be asked of every student having a unit in his room.

3. Refrigerators left in the room at the end of the spring semester will be removed at a cost of \$10-25 to the student.

Students are required to register and pay the fee because building and maintenance checks will be periodically made. Any refrigerator not conforming to the policy, in the event of fire or

damage to the unit, will not be covered by insurance.

Freshman Curfew

Representatives from Harris, Patterson, and Wright Halls presented separate petitions against the obligatory curfew for freshmen women. The main point of each petition was that the curfew was unconstitutional in light of the lowering of the age of majority. A committee is being formed and a detailed proposal is being drawn to be (continued on page ten)

SA Is Asked To Join The National Student Lobby

This week the University of Vermont was invited to join a new political organization—the National Student Lobby. This is a non-profit, registered lobby in Washington, D.C. and is the only national student organization with a tax status which allows it to lobby Congress in behalf of student interests. It has a permanent staff and office in Washington to monitor the activities of Congress and the Executive.

Gene Beaudoin, president of the UVM Student Association, told the Cynic that he felt the formation of a student lobby is long overdue. Although Beaudoin supports the concept and believes UVM's Student Association will join the National Student Lobby, he explained that the Executive Board must look at the structure of the organization more carefully, as well as the financial obligations that will have to be met before making a final decision.

The National Student Lobby was organized this summer by four students from the University of California who were involved in the creation of

a successful student lobby in California.

The California Student Lobby is student controlled and financed and has been an effective voice for student interests in the state legislature.

On 47 bills on which the lobby took a position, Dick Twohy, the legislative counsel of the California Student Lobby, has claimed a success rate of 81 percent. Twohy also pointed out that the California lobby has concerned itself with a wide variety of issues, "ranging from supporting greater aid to higher education to opposing a state 'no-knock' law."

Using the California Student Lobby as a model, the National Student Lobby will be controlled by students. The politics and priorities will be set by a poll of students at the member campuses, and from that consensus the policy will be determined.

This month the National Student Lobby has begun a massive membership drive. From its national office at 1835 K Street in Washington, D.C., the NSL staff is sending a letter (continued on page six)



Norman Blair, the former advisor to Festival '71.

Nader's Raiders To Tour The State Of Vermont

by Arlene Erikson

One of the highlights of this weekend's Homecoming '71 is the appearance of consumer rights advocate Ralph Nader. Mr. Nader is scheduled to arrive in Burlington at 5:30 tomorrow afternoon. His itinerary includes two television appearances, one from 6:00 to 6:45 on ETV and the other from 7:00 to 8:00 on CAX.

At 8:15 Mr. Nader will speak in Patrick Gymnasium and all UVM students will be admitted free with a student I.D. He tentatively plans to leave

Burlington at 10 o'clock Friday night. Members of Nader's Raiders will arrive tonight. Tomorrow morning the Raiders will begin a consumer-rights campaign in Vermont.

The main purpose of this campaign is to initiate local interest in Nader's Public Interest Research Group (PIRG). The goal of PIRG is to form an organization in which students can employ a professional staff to bring about social betterment—effectively. (continued on page four)

HOMECOMING '71 Victory Over URI!

Ruth Knowles To Speak

Thursday, October 7 at 7:30 p.m., Ruth Sheldon Knowles will speak in room 101 of the Geology Building.

Biography of
RUTH SHELDON KNOWLES

The granddaughter and daughter of independent oilmen, Mrs. Ruth Sheldon Knowles is a petroleum specialist, magazine writer, lecturer, world traveler, foreign correspondent and author of the best-selling book, "The Greatest Gamblers: The Epic of American Oil Exploration," published by McGraw-Hill.

Mrs. Knowles has visited major world trouble spots in Communist and Socialist countries as well as in the developing countries of the Free World. She has made detailed studies of the oil situation throughout the world. Through her personal investigations, Mrs. Knowles has made significant contributions to the understanding of the world food and population problems. She has made surveys of the respective roles of government and private industry in solving environmental problems both in the United States and other countries. She has specialized in

In 1941, she was appointed by Secretary of Interior Harold L. Ickes as a petroleum specialist on his staff. She was sent to South America to make the first U.S. government survey of oil fields and refineries. She remained with the Petroleum Administration for War until the end of 1942. The following year she was a special consultant to the Venezuelan government on its new petroleum law. Between 1951 and 1959 she spent much time in Cuba in connection with oil exploration projects.

Mrs. Knowles has written a series of radio programs for "Voice of America" broadcasts in Europe and the Middle East. She has recently written a series of radio programs concerning the history and development of Middle East oil which are being broadcast in Arabic in Middle East oil countries.

Mrs. Knowles lectures to high schools, colleges, civic groups and business conventions throughout the United States. She has lectured to more than 5,000 social studies high school teachers from 40 states taking summer refresher courses in American Studies Programs in colleges and universities. She has appeared on national and

As a service to the students, the Cynic will print an announcement submitted by any organization that is recognized by the Student Association. Either type or print the announcement on this blank and drop it in the mailbox located outside the Cynic office in lower Billings Center.

Deadline: 12:00 noon
the Monday prior to Thursday issue.

The Cynic reserves the right to edit any announcement. Although we will try to include every announcement that is submitted to us before the deadline, space problems may prohibit us from doing so.

Morrisseau...

(continued from page five)

way you see it. They are not radical ideas. They're traditional American ideas. That people and not outsiders will determine what their government will be. That's a traditional conservative idea.

Vermont is interesting in that we have many so called left wingers and many Yankees so called conservatives with many of the same and similar beliefs. There will be a political coalition between these two groups and that's the type of political reformation I'm trying to do.

They both believe in privacy, they both believe in human uniqueness. The similarities are much greater than the differences. We have this damn label problem.

CYNIC: What do you feel were the main reasons for losing when you ran for congress last year?

MORRISSEAU: A lot of reasons. We didn't have any money. No one knew me. We didn't have much ability to get people to know me. We were running against a man who ran for national office three times in the state.

The response that we got was tremendous for a person of my age and my quote-radical views.

CYNIC: What would be your future plans if not elected?

MORRISSEAU: If I don't win the democratic primary, I will run on whatever ticket is available either as an independent or a Liberty Union candidate or both. Second I may be doing some work with the McCarthy people. Third I may take some time off to travel and fourth there's a possibility to write a couple of books and do some national political organizing.

CYNIC: What would be your first move or what issue would you deal with first if you are elected?

MORRISSEAU: Open the



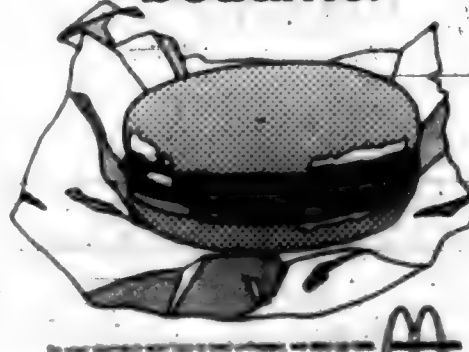
documenting the progress being made in agricultural and industrial development in the less developed countries and the contributions of American industry, both public and private enterprise.

Mrs. Knowles has recently returned from her fifth trip around the world in the last six years and, in addition, has made in-depth editorial research trips to South America, the Middle East and North Africa. She has been a war correspondent four times in South Vietnam, from 1965 to 1970, and was made an honorary member of the U.S. Special Forces' famed and elite Green Berets. She has interviewed outstanding world personalities such as King Faisal of Saudi Arabia, President Suharto of Indonesia, President Thieu of South Vietnam, Prime Minister Golda Meir of Israel, Prime Minister Fidel Castro and Che Guevara of Cuba.

In 1962, just before the missile crisis Mrs. Knowles spent a month in Castro's Cuba. Her experiences were reported in an article in *Petroleum Today* and reprinted in *U.S. News and World Report*. She also contributed to the *Reader's Digest*, *Wall Street Journal*, *Fortune*, *Nation's Business*, *Alumni* and a number of professional journals.

Mrs. Knowles has served as a petroleum consultant to the United States, Mexican and Venezuelan governments. Retained by the Mexican government in 1939 to make a survey of all the oil fields and refineries in that country, she became the first foreigner permitted to inspect the properties after their expropriation in 1938.

Take one before
bedtime.



McDonald's Restaurants Inc. 1971

Working For The Volunteer Program

How does a nineteen year old, white middle class, pseudo-intellectual, college kid understand what it's like to be in prison, to have a mother and/or father who is an alcoholic, beats you, and probably runs around with other studs or mistresses, or whose life has been such a down that he's now strung out on drugs cause there was nothing else? He doesn't, because he's too naive; but he tries to be sensitive, knows that it will be hard learning. Maybe he'll never get anywhere, but he keeps trying.

That's one, and maybe it's just you too. Working for the Office of Volunteer Programs, one of my assignments is to do follow up on projects. I began last week, but I really did not know where to start. So I got in touch with a leader of Project Reach? We talked about the need for Volunteers to talk with men at the Correctional Center, and the needs of delinquent boys, and I knew I really did not understand, but I kept trying. Then I called up the Next Thing and went down there, and I talked to their people about the drug thing, and how NT is trying to show people that they can go beyond that. We talked about Unbound (a sub-project of NT) and how our own students could go and talk to somebody without any hassle. We talked of their need for volunteers and of their other needs, and though I knew I didn't really understand, you have to keep trying.

Later during the week I called up a leader of the Place. They work with people already into drugs. We talked of their needs, and though I still knew there were things I did not understand, I told him I would do what I could. After trying for three days, I got in touch with the leader of SHAC, a place for runaway kids to live temporarily. We made an appointment for next week. Though we'll talk about common needs, I know there will be a lot I won't understand. Finally, I talked to Sister B., a nun at Crossroads. This was a woman who could say more good words in one sentence, than most of us could write in a page. When a fellow volunteer offered to go there, I jumped at the chance.

Crossroads is a halfway house for convicts and ex-cons in Shelburne. It is the only halfway house in Vermont. It is a place where cons can get (re-)educated to society. A place where they can live while they hold a job, or try to find one (if someone will hire them). Crossroads is a place where the cons know someone is there to help them! When Doug and I got there, we saw a small house with a field around it. We rang the bell and Sister B. came immediately to the door. Before me stood an elderly nun with curious eyes, and a smile that relaxed us immediately. She is a five foot dynamo of energy. She hardly stopped moving, and even while she was still, you could feel her energetic presence filling the building. Doug, being a bit more knowledgeable, did most of our talking.

Sister B. talked about the "boys" (her expression for the men who stayed there). She talked about the "boys" like a mother talks about her children, and she talked of their hardships. I learned how one had to leave because he was an alcoholic and could not admit it, and could not stop. I heard about another who could not get a job, and could not get enough money for his wife and children, so he had to steal, got caught, and was sent back to prison. I learned about the cons' wives, and of the hardships of their children. I heard of the bad times of some wives, and the fickleness of others. And though I have heard of some of this before in some "fairy tale" or there, this was reality. And I saw tears come to Sister B.'s eyes as she told of all the needs of the "boys", and I began to understand why I had to keep trying.

Sister B. then gave us a tour, and at the end Father Baffa came in with many groceries. Father Baffa runs Crossroads. He was a young man, and just by his look, you knew that he knew.

They talked more, and I learned that Crossroads did not get any funds from the state. They had been running only on donations. Looking around at the pleasant comfort of the house, I thought a little of God. And listening on, I began to see a little spark of light, and I understood why I must keep on trying. And after listening to many more things, Doug and I finally left.

Outside, I felt strange, like I was "high". I felt I had just seen a part of a miracle. But it's hard to put a meaningful experience as possible there.

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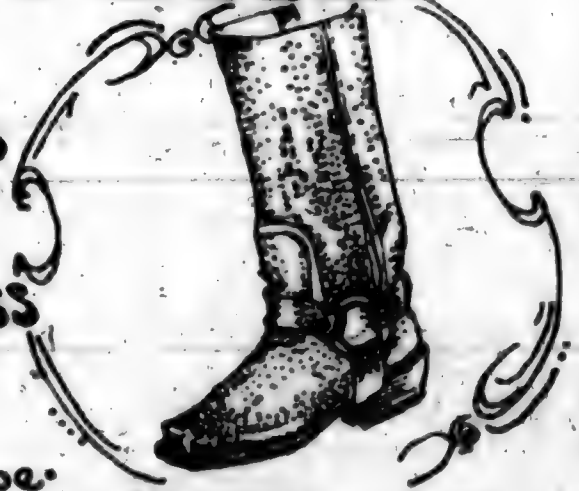
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on paper, and maybe I have failed. But you have to keep trying. And maybe that's why I am writing this instead of cracking a few underused books. And maybe I know most of you volunteers are going to go into Big Brothers, or tutoring, or some of the "nicer projects". For it's hard to get people interested in some of these less accepted projects. Besides, it is a lot easier to feel all warm and good in your chest. Mr. and Mrs. white, middle class America. And I say this, because maybe I was like that too, because I am also a Big Brother, and it is too easy to "feel good". So I know it is hard, because there is so much more I do not understand, and there will probably be many times of "feeling bad". But maybe that is what it is all about. I do not know because I'm afraid that maybe I'm doing it wrong, but then you never really know. So you keep trying.

Mike Hedell

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Long Trail Council, Boy Scouts of America - assistant scoutmaster, scoutleaders, especially in low income areas.

(continued on page eight)



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Editorial UVM's Voting Power

The students at the University of Vermont represent a potential voting block of about 6,500. This figure is large enough to have alarmed many Burlingtonians who fear a "political student takeover" similar to that of Berkeley, California only a short while ago. Most statistics gathered about the voting behavior of "young adults" throughout the country would not support these fears.

There appear to be too many "ifs" involved to support the fears. If every Vermont student registers in Burlington... If every out-of-state student can qualify as a resident of Vermont... If every voter that registers will actually vote... If every voter that votes will vote for the same candidate... If relatively few "older voters" cast their ballots... If...

In reality we find students somewhat apathetic when it comes to voting. If each student examines himself and his friends more carefully, however, he will discover that what appears to be apathy is actually a form of honesty and sincerity. Yes, it is true that many students do not vote; but this is often due to the fact that students refuse to vote indiscriminately for candidates they do not know. Therefore they do not vote at all.

Now suppose some of the "ifs" are removed. Suppose there is a candidate that finds wide support among the students. If this be the case, the students may indeed vote in a block large enough to sway an election in Vermont. Contrary to the beliefs of many Burlingtonians, this large vote will represent a sincerely and intellectually chosen candidate, rather than an indiscriminately chosen candidate.

It is time for the students at UVM to eliminate as many of the "ifs" as possible by registering to vote. For the Vermont student whose parents reside in the State, the decision to register in Burlington for the special election is not a major one.

For the out-of-state student, registering to vote in Burlington, Vermont, and claiming residence here has a slightly larger dimension to it. Two factors are important for the latter student to consider: one is that your voting power will be increased by voting in Vermont because of the small number of voters in Vermont, and two, the student is more familiar with the political scene in Vermont and its implications.

Registration tables are located in Billings Center!

R.R.

Winter Weekend Mess

(continued from page one)

under. That is total loss of \$18,000 for the concert alone.

Blair contends that despite the memorandum which he issued in November, he never saw the contracts for the concert groups until one week before the weekend, and he likewise was not even told that he was performing. However, he is not pinning the blame on Tesconi, or any of the Directors. "Lou Tesconi acted in good faith. Every time he saw me he assured me that everything was all right. I was a good profit. Decisions were made and things were done without the knowledge of the whole Committee. They overstepped, but in good faith... maybe last year they did need a policeman."

U.V.M. Financial Situation Tight

When asked about the payment of the outstanding debt, Blair stated, "Things are very tight financially at the University of Vermont this year. The Administration is not in a position to pay off the debt."

"However," he added, "the Student Association might not want to pay it off." He also raised the possibility of the S.A. paying the debt in deferred installments.

Gene Beaudoin, President of the Student Association, said that an internal audit will be done to check last year's Winter Weekend Budget. Bob Ansel, who was Assistant Production Director of the Weekend, believes that the students will pay the debt, either directly or indirectly. He believes a compromise is possible, but if one is not reached, the S.A. will have to pay the debt.

Trustees will levy a per capita assessment on every full-time student at U.V.M. Ansel explained his views: "The S.A. and the Administration share equal burdens in this affair. The S.A. never asserted its valid authority over Winter Weekend. The Administration knew it was carrying over a debt which the S.A. had not formally guaranteed. The University was not authoritative enough in advising the Winter Weekend Committee."

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Dean Patzer Encourages Students To Speak Out And Become Involved

by Kirby Kirkpatrick

Dean Patzer witnessed student trouble at the University of Vermont for the past ten years. His past titles are synonymous to the Dean of Students. He's returning this year after a sabbatical working with The President's Commission on Campus Unrest and his own personal research on five Canadian universities for the American Association of Colleges. Springing back with enthusiasm for student participation, he'll be a familiar figure on campus. The President's Commission on Campus Unrest remains a good focal point to view Dean Patzer on his opinion towards the growth of UVM.

The Kent State and Jackson State Universities tragedies provoked President Nixon to set up an investigating commission. The study on campus unrest measured general conditions and responses to crisis within a college environment. Dean Patzer and eleven men involved themselves with general investigations for the book. Ten colleges and universities were explored on their techniques and approaches dealing with unrest. Law enforcement and university personnel, from police chiefs to students, expressed their views. Case situations were built from these interviews and chapters were written on various aspects of discipline including: law enforcement, government, academic reform, teaching, administrative style and tactics, student tactic and culture, and minority relations.

The report concentrates on student and university personnel

involvement on the University campus. Dean Patzer encouraged faculty to maintain their political views and center their interest on teaching methods, environmental research, and scholarship instead of outside research. The Dean by working with young people encourages better

teaching to create greater self-motivation and tolerance within their daily experiences. To achieve such goals, the university structure must be decentralized allowing student responsibility and opportunity in its programs. Organized on a human level basis, the Dean is confident students will emerge

taking greater advantage of opportunities with a sense of involvement. The Dean stressed, most students effectiveness remains at the departmental level.

Heading north, this past summer Dean Patzer witnessed student participation in Canada and discovered students are given the opportunity to participate in the budget review of University administrative departments and personnel.

Despite the advantages of student participation, its effectiveness depends on the size of the university and the nature of its participants. The Dean considers participation one of the most important facets of the learning experience. (Students bring their talents with others in the community.) He complimented UVM's flexible Experimental program as the kind of approach necessary for an educational experience.

"The University must become a true community whose membership shares a sense of respect, tolerance and responsibility." Tolerance among students is important. The President's study found reasonable and persuasive tactics are replacing revolutionary methods, accomplishing more than confrontation. The Dean pointed out faculty does consider students opinions important and communication between the two must continue. It is with this in mind, that Dean Patzer hopes to increase his circulation within the student community.



Letters To The Editor

Dear Editor:

The youth of this country has an important decision to make. Will they or will they not allow oil into the Arctic of Alaska and the construction of the trans-Alaska pipeline? What they

decide will determine whether we continue this downward spiral of our society and its environment, or whether we finally turn the country around toward a better tomorrow.

We should not be debating this issue of oil in Alaska. Instead we should be demanding a full scale investigation into why the oil industry has become so powerful. The petroleum industry is undermining national security and threatening our very resources by squandering away

in less than ten years we put a man on the moon. But in nearly 80 years since the automobile has been on the streets of this country, we still get less than 15 miles to a gallon of gasoline. This is progress? Where are our priorities?

Our mass transit system is on the brink of collapse, yet the oil

industry vigorously promotes the highway trust fund. Eighty per cent of all our miles of highways are paved with asphalt. What kind of social responsibility does the petroleum industry practice when it lets our cities strangle themselves just so oil can satisfy its own selfish aims?

But will the young generation follow the same path of apathy that the older generation did? If it does it will be sowing the seed for alienation and a generation gap far greater than exists today. It too can expect to feel the sting of "hypocrisy" and "hypocrite" flung at it by the next generation and with more profound vengeance.

More efficient forms of energy are being suppressed. Why? Will those concerned about the future of this country win out over greed, or will greed write the final chapters to this planet's history?

Kenneth Quade
Pembine, Wisconsin

Nader's Raiders Letter To Bruska From Professor Warner

(continued from page one)

legally and nonviolently. PIRGs have already been formed in Minnesota, West Virginia, New Jersey, Wisconsin and Illinois.

The Raiders will follow two different routes. One route will include Saint Michael's, UVM, Middlebury and Castleton. The other route will include the Burlington high schools, Johnson, Goddard and Vermont College.

All colleges in Vermont have been invited to the aforementioned institutions. Nader's Raiders will leave the state on Saturday.

Walter G. Bruska
Vice President for Development
University of Vermont

Dear Mr. Bruska:

This letter is to confirm the statement I made to you on the telephone yesterday that I, as chairman of the Equal Opportunities Committee, protest very strongly the decision to hold the UVM Homecoming Hall of Fame dinner at the Burlington Elks Club on October 8. I ask you to reconsider that decision because of the Elks' national policy—reaffirmed about a year ago—which permits racial discrimination in the admission of members.

The Elks' policy on racial discrimination should be repugnant to anyone who believes in racial equality. Therefore, while I have not had time to consult with all members of the E

The Elks' policy on racial discrimination should be repugnant to anyone who believes in racial equality. Therefore, while I have not had time to consult with all members of the Equal Opportunities Committee, I am certain that they would join me in protesting the University's misguided action. A university neither should nor can be neutral on the issue of racism. If the Hall of Fame dinner is held at the Elks Club, this University will be condoning racism.

Granted, there is not much time left to relocate the dinner. But if there is no other place available for it, it should not be held at all. It is far better to "guess who's not coming to dinner" than vice versa.

Sincerely yours,
Richard E. Warner
Chairman
Equal Opportunities Committee
UVM Faculty Senate

Editor's Note: As of October 6, 1971, Richard Warner has not received any reply from the office of Walter Bruska concerning this matter. The Equal Opportunities Committee met on October 5, to discuss what further action should be taken, but the Cynic is unable to report the results of the meeting because of the Cynic's deadline.

Better Ways To Prison Reform Than Attica

by Tom McCormick

The insanity that is the revolutionary movement has entered Vermont, and, as is its nature, sprouted in trouble and matured in tragedy. With customary irrationality, prison reform has instantly been seized upon as the *cause du jour*, and to that end, we are currently being bombarded with posters, meetings, and slogans.

"Attica is America," pontificate one placard. Decipher that if you can. Conceivably, it is a rather poignant statement upon the nature of America's difficulties today, namely that the nation has lost its will to act. Confronted by blackmail, decisions are reached at an excruciatingly slow pace, finally carried out, and, *post facto*, agonized over — and just as that process tears apart an individual, it also wrecks a country.

As I say, that may have been the meaning, (after all, one is quite restricted by the general lack of content implicit in a slogan), and if it were, certainly commendable, but I rather doubt it. No, I suspect that the intent was somewhat nearer to a canonization of the dead prisoners. Now, if you consider the reasons for their incarceration and their subsequent behavior, such an attitude begins to appear quite ludicrous.

The real innocents were the ten security guards. They were the pawns at Attica. Perhaps History (and her right arm, the investigation) will ascertain that prison officials misjudged the situation and will decide that the prisoners were only making a little funny — they weren't really going to slaughter the guards if their demands were not met.

Some will quip, yes, that's very true, but what about the twenty-six prisoners? Maybe they too died unnecessarily, but I find it hard to sympathize with men who seek concessions for the price of others' lives.

Certainly one should feel sad in pondering their misguided lives. In no case, however, should they be enshrined, for such a reaction would be analogous to making the abductor of Charles Lindbergh child a hero. After all, he only wanted money.

But back to Vermont.

In a rather pitiful aping of the Attica scene, the prisoners at Windsor went on strike, and those outsiders so constantly aware of their needs had a rally.

I find it difficult, nay, impossible to understand. Allow me, in my simplicity to place the problem before you. The place is Burlington. The crisis is the terrible insecurity of women. Many are terrified, and with reason, at the prospect of walking the streets alone at night. Perhaps it is because I so enjoy walking under a pale evening sky, or merely because I'm so naturally — ah — empathetic, that I don't want people denied the pleasure of a nocturnal promenade.

Now, dream along with me, and imagine the killer of Miss Rita Curran being apprehended, tried, convicted, and sent, let us say, to Windsor. Presumably, he would feel a little warmer inside at the thought that there were people outside the prison gates who felt that his work was rather admirable. I know that it would cheer my little heart to have a rally in appreciation of what I have done. (How does Homecoming Weekend sound?)

My point is this: If the aim is prison reform, then there are far better ways of achieving that end than a show of support for the same men who have denied Miss Curran the right to a full life and b) my friends the joys of nighttime walks. If the goal was political, then a rally of solidarity with those men who have forfeited their right to freedom, because they have oppressed others, is worthy only of contempt.



Mother And Child

Morrisseau Nomination

Andrew Gilbert

Demote Morrisseau is running for congress in Vermont. He was born and brought up here in St. Johnsbury and Burlington area. He will be 29 this month. He graduated from UVM in 1965. As an Army officer in 1968, he was arrested for protesting the war in full uniform. Attempts were made to send him to Viet Nam and he refused to go. After resigning his army commission he "ended law school briefly. He then worked in Washington, D.C. mainly with integrating Labor Unions.

He came to Vermont to first run for congress as a 27 year old war protester with a radical label in conservative Vermont and lost the nomination by only 2000 votes.

CYNIC: You're trying to get nominated in all three parties: Democratic, Republican and Liberty Union. Is that correct?

MORRISSEAU: We have now made a decision on whether we'll actually file in the Republican primary. We may not but we have petition out and signatures to file if we decide to nominate.

CYNIC: What do you think your chances are in each one of the three parties?

MORRISSEAU: Well, you couldn't win in the Republican primary. But you could make a point. Both parties need to be treated alike. They are alike. They are pretty much closed. One way to make a point is to somehow do something that dramatizes the point and that's the reason I'll do it.

Also the party most susceptible to reform is I would think the democratic party and the only way you can reform it or at least the most effective way I can think of is to establish a third party that you can run on whether you win the democratic primary or not. So the point is very clear. If the democrats don't nominate and run good people who are where they need to be on the issues there will be a third party in the race. That will split the democratic vote. And they will lose and lose and lose until the changes are forthcoming in the structure of the party.

CYNIC: Who do you feel will be your strongest opponent within the three parties?

MORRISSEAU: I would think the strongest opponent

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Film Review

Actresses Fonda and O'Neill Standout

Kino

Kino—Donald Sutherland
Bree—Jane Fonda
Screenplay by Andy and Dave Lewis
Directed by Alan Pakula
117 minutes. Rated R.

This film concerns the search by Donald Sutherland for a friend who has vanished in New York City. His only leads are some letters written to a high-priced call girl, Jane Fonda. With this basic plot the makers of this film have produced a masterpiece of suspense, excitement, characterization, and all around good fun. It is photographed by Gordon Willis, who did *The Longford and Little Murders*, also shot in New York.

The film's strong point and major reason it is good is Jane Fonda's outstanding performance. She has enormous heart, and this might be considered her best role to date. In the character of Bree Fonda brings to the screen all the talent at her command, resulting in a sympathetic character that is totally believable. Bree was once a full time call girl but, tired of spending her entire life in bed, she tries to get work as an actress or model, returning to her old profession occasionally only to support herself. This takes a great deal of courage. She has given up large sums of money and now lives in a rundown apartment. More important, she has given up emotional security. The thing she liked most about her work was that while the tricks were always nervous, she wasn't; she was a professional and knew it. Now she faces the uncertainty of acting and model auditions, and the depression of being turned down. She wants to quit, however, because she feels a loss of identity. Men never wanted her personally, they just wanted a woman. Then she is trying to break her ties with the old life and establish a new one.

Donald Sutherland is a contrast to Fonda. He doesn't do much acting, mostly he just stands around looking like a sad hound dog. This, however, is just what is needed and he fits right into the film. For a private detective he doesn't have the powerful manner of a film star, but he does the job well and gradually unravels the case, with a little help from Fonda.

This film is good because it works on several levels. First it is a great horror film with the suspense built up by only glimpsing the killer's hand or just hearing his footsteps. The last minute rescue keeps the film suspenseful until the last scene. The call to Fonda by the killer and the wrecking of her apartment add to the tension. Second, the film works as an offbeat love story between an experienced hooker and a rather inexperienced detective. And lastly, the film is a good detective story keeping you interested in the plot until the very end.

The photography is good, the script is good, the film is good. Go see this one, for it is an enjoyable picture.

Summary of '42

Produced by Richard Roth, Directed by Robert Mulligan, written by Herman Raucher
Cast

Jennifer O'Neill

Gary Grimes

Oliver Conant

From Warner Bros. Rated R

Nostalgia is the mood produced by this film. A look back into youth when things seemed so confused, this film is the story of a boy for whom the summer of '42 was the period of transition into manhood. By the end of the film the trivial things of boyhood no longer matter to him, for he has been caught up in the adult world. The film is a companion to *Last Summer*, both having in common an island and youthful characters learning about themselves.

This is one film to sit back and enjoy, for humor, longing for the past, and the feel of youth are blended in the right amounts. The photography of the ocean gives the film a relaxed pace, a feeling of time standing still that is associated with having an entire summer free to do what you please. The combination of this mood and the story result in a most entertaining film.

While the acting is good throughout, the laurels must go to Jennifer O'Neill, for she is absolutely superb and the film has made her a star. She has all the warmth and spirit to make the part come alive. Without her, the film would be only good; with her it is excellent in its character portrayal. She and Gary Grimes complement each other exceedingly well. This is a film that is superbly cast, making Jennifer O'Neill's next picture an eagerly awaited event.

The photography is good but not great; in at least two cases it does not add anything to the film as a whole. Every element of film should tell you something that you would not know if this element were omitted; it should not re-state something you already know. Thus, in the dragstore scene the camera remains almost static and the film is carried only by the dialogue. Once we know the scene takes place in the store, the screen could go black and we would not miss anything by just listening. Here the director has failed to make script and photography effectively. Also, the scene is too long. The dialogue is not enough to sustain this scene for so long. Some of the beach scenes do not work because the roaring ocean overpowers the characters and their dialogue. Here also, sight and sound do not work together.

Aside from these criticisms the film is very good and these faults do not interfere with enjoyment of the story. This is a movie you should not miss.

Variety statistics: For week ending Sept. 15 Ranked 2 out of 50 top-grossing films, gross for week \$240,500; previous week ranked number 3; total gross \$6,104,559. Weeks on list 21.

Parking...

(continued from page five)

Question-2) Try to imagine the scene: again late for class and, after writing the fastest research paper of your entire life, hurry down the Walk to Motor Vehicles path to main campus. Sun beams down, an occasional bird song hangs in the blue sky air. Almost a beautiful day. When you come upon the street more people on either side of the road than the entire attendance at last year's football games.

Q. It is a(n)
A) Freshmen mixer
B) dream
C) beyond comprehension
(C) This answer will be left up to you.

Album Review

From The Inside

by Bob Miller

Poco has been around for quite some time but only recently has come to any sort of prominence. This recognition was mainly achieved by their last album, *DELIVERING*, which was one of the best live albums to come out this year. The new album, however, is perhaps a better example of the group's potential than *DELIVERING* was. It is, in fact, a showcase of the group's versatility in far-ranging fields of music.

The first cut "Hoodown" sounds the most like those on *DELIVERING*. It is a joyous, extremely exuberant song with some fine guitar work on it. The next song "Bad Weather" was written by Paul Cotten who is new to the group (he replaced original member Jim Hester on the last record). It is followed by "What Am I Gonna Do" which is pure C&W. Then an upbeat Richie Furay tune "You are the One" which precedes "Railroad Days" another Cotten composition. At first "Railroad Days" strikes one as derivative of Creedence Clearwater but after further listening it reveals itself to be qualitatively different than anything from CCR.

The other side begins with the title cut written by their bass player Tim Schmit. It is succeeded by a blues number "Do You Feel It Too" in which Furay's vocal is showcased. The third song, written and I believe sung by Cotten, is "OL' Forgiver" or as I like to term it, religious funk. Following that is a very beautiful Furay tune "What If I Should Say I Love You." It reminds me of the songs Furay wrote back in the Springfield days. "Sad Memory." It's so hard to wait. The song actually never ends. The organ ceases only once, the next song begins and as contrast, "For Me and You" is an upbeat number. Thus with such goodtime music, the album is brought to conclusion.

This album is definitely a fine album. Superbly conceived. Finely performed. Well produced. But of course being Poco's fourth, was there ever any doubt?

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B B King Highlights Homecoming Weekend

The SA Concert Bureau sneaked into the student eye last week in the Cynic and it occurred to me, (and the members of the committee) that many people on this campus were probably not aware of our existence, let alone what we are and what we do.

In brief, we are a seven member Ad-Hoc Committee formed last spring by the SA. Our sole function is to contract and produce major musical entertainment for the students at U.V.M. Although we are independent of all other S.A. Committees, the nature of our function makes it necessary that we coordinate our plans and activities with the Speakers Bureau, Lane Series, Homecoming Committee, Winter Weekend Committee and to a lesser extent with the S.A. Film Series. The end result of our planning is a concert in the gym.

On the eve of our first attempt, (BB King Oct. 9, at 8:00 p.m.), I want to explain generally how a major concert works. The sequence goes something like this:

A. We pick the dates most likely to succeed, (Homecoming - Winter Weekend or any two or three week period in which no major activities have been scheduled). This must be done several months ahead of time so that the gym can be reserved for the day and night of the concert.

B. We complete the process of negotiation and re-negotiation until the major entertainer is selected that we can afford, that has open dates that coincide with ours, and is the kind of attraction we think (hope) UVM students want to see. This must be done several months in advance because the best talents fill their open dates the quickest.

C. The rent is all busy work, but equally important to the success of the event. Included are details like making arrangements for: (1) a sound system, (2) A flood and spot light system, (3) A back up group to complete the concert bill, (4) Advertising, (5) Security, (6) custodial services, (7) Tickets, (8) Selecting people to work on the day and night of the concert and (if you can believe it) lots more.

The trick is to do all of this while keeping everyone in the University Community happy.

If you are bored and unimpressed "that's the breaks". At least you now have some idea of where the money goes. One of our primary goals is to make concerts more enjoyable for you. We

will make every effort to open the doors on time, and to start the show on time. Also, at intermission we will be selling organic food and drinks to keep you happy inside and we'll keep the gym well ventilated to keep you happy outside.

Finally, a word about the ticket prices and — gate crashing. I think that this is the first major concert on this campus that UVM students can see for less money than the general public, (if I'm wrong - I'm sure I'll hear about it). The difference is only 30 cents but it's a move that should have been made a long time ago. We plan the concerts for UVM students, we are backed by UVM Student Association funds, and we stage the concerts in the UVM student's gymnasium. So, we will do everything in our power to lower the price on tickets for UVM students. We will operate on a break-even basis, and any profit will go towards making a future concert better.

For the most part, I think it is unrealistic to talk about free concerts at this time. As long as we (Concert Bureau ergo UVM Students) have to pay for the talent to appear, everyone who wants to enjoy the concert will have to pay also. If we didn't have to prepare for gate crashers at each concert, I could save you money in security expenditures which represents the greatest expense outside of the major attraction itself.

We will do our best to bring you the best talent, and the greatest variety of talent possible. Now, the only thing that will make it all worth while is if you do your part, (no explanation necessary). Your first opportunity is this Saturday night.

Jeff Reeder - Chairman - UVM Concert Bureau

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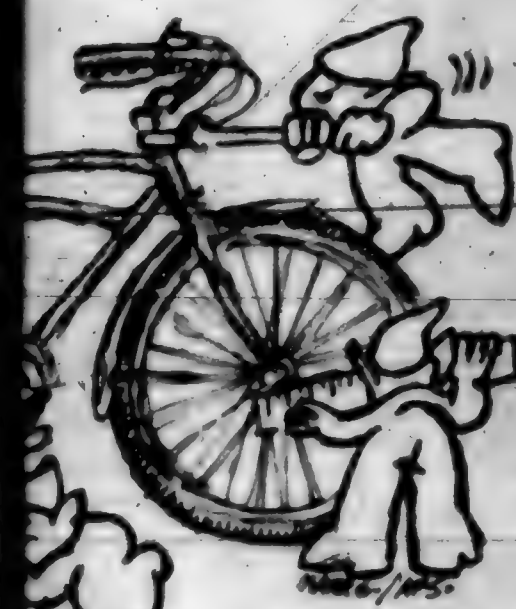
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ding Of Bicycles

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Three speed hubs are even easier. Many of them have oil fittings. — lift up the little cap and pour in some light oil about every two months. Adjustment is easy, and always well explained in the sheet or booklet you get with the bike.

Comes are little things that keep wheels from wobbling, pedals from jiggling, and handlebars from coming off in your hands. They need adjustment now and then, and can be a little tricky. On wheels, they should be tightened (screwed in) with a special cone wrench or cone pliers) until the wheel rotates freely, but has no side play. You might consider calling a good bike mechanic for this since an out-of-whack cone is going to wear out quickly and screw up your bearings.

Well, folks, be advised: this article is just an outline. For more detail, pick up a good book on bicycles, like Edward Siano's *Complete Book of Bicycling*; it's expensive at \$9.95, but is really complete. Send to parts houses, listed in the book, for catalogues which are really educational. Hound your public library if you can't afford to buy books, and, if you really want to take care of your bike, read all you can, and don't be afraid to try.

of \$1,000,000, a move which he felt is not in any way lowering University standards.

Music Facilities

A main topic of discussion centered on funding for music facilities whose conditions were termed "deplorable firetraps" by several members. The consensus leaned toward extensive renovations of present facilities as opposed to the construction of a new building which would cost in the area of \$4,000,000. It was urged that a plan be formulated immediately for presentation to the Legislature and that a request for \$950,000 be made to subsidize the renovations.

Other business included a recommendation that \$150,000 be appropriated for construction of walkways at the intersection of South Prospect and Main Streets, and at the crossing of Main Street adjacent to the Dental Hygiene Department. Three members mentioned informal conversations with UVM students and it was urged that each member make efforts to come into contact with students as often as possible. On this note, the meeting adjourned at 10:20 A.M.

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OVP Areas Of Involvement

(Continued from page three)

Champlain Council Campfire Circle Inc. - leadership and office work.
 Vermont Girl Scout Council - leaders and assistant leaders.
 Karmachants - programs and interests involved in working with low income young people (ages 13-19), especially need girls in volunteer.
 Rock Point School - sports supervisors and assistants.
 Urban Youth Center - all areas of interest in dealing with 9-14 year-olds. Need big brothers, tutors.

YMCA - volunteers needed to assist in many areas: clubs, arts and crafts, "mini-bike ride".

EDUCATIONAL REINFORCEMENT

Adams School - with children teaching "one-to-one" or with small groups.
 Agate Program - Burlington High - interest in Vermont Indian artifacts, archeology, museum.
 Christmas Nursery Center - with young children in playground, stories, arts and crafts.
 Head Start Child Development - working on one-to-one basis with children.
 Champlain School - working with students either individually or in a class situation.
 First Congregational Church - teaching students of all ages in church school.
 HCE Day Care Center - Need for creation/construction of children's toys, also dealing with children.
 Ira Allen Elementary School - one-to-one tutoring or small group work.
 Barnes Tutoring Enrichment - Tutoring a student one night a week and accompanying whole group on Saturday Field trips.
 Mountain Road School - working with adolescents in varied activities.
 Rock Point School - tutors to meet individually with high school students (Tutor in German needed, also in voice, trumpet and/or trombone).
 Shaker Mountain School - Relating to kids - tutoring, handicrafts, dramatics, etc.
 Taft School - working with elementary school children in arts and crafts.
 Reading Center - various jobs, ability to type essential.

COMPANION

Department of Social Welfare - providing transportation to and from school for individual handicapped children.
 Big Brothers - adopt a little sister or brother to share friendship and new experiences.
 Baird Children's Center - Need boys for Big Brother program with emotionally disturbed children.
 Sink or Swim Big Brothers - teaching children how to swim on individual basis, establishing a big brother relationship. WSI or Senior Lifesaving essential.
 Social Service Department, Medical Center Hospital of Vermont - Hospital Big Brother program.

SOCIAL ISSUE ACTION

The Next Thing - trainees in drug education program, dealing with non-drug alternatives to getting high, to work in area schools.
 Vermont Legal Aid, Inc. - answering phones, helping clients.
 Recycling - people to help collect papers, bottles, etc. to prepare for recycling.
 Champlain Valley Zero Population Growth - volunteers in various capacities working in population control.
 Environmental Defense Group - Volunteers trained to evaluate levels of air pollution to discover violators.
 Crusaders - Supervision evenings and overnight at halfway house for ex-offenders. Also, girls needed to babysit for wives while visiting husbands. Big Brothers and Big Sisters for children of Convicts and ex-convicts.
 The Place - acting as Youth Crisis Counselor which includes drug and emotional counselling. Mature people needed - ready to handle heavy situations.
 Champlain Valley OEO - Senior Opportunities and Services.
 Variety of duties assisting elderly people.
 Reach - Involves weekly visits to Burlington Correctional

Center and housing for storefront office and service center for ex-convicts.
 Shac - Variety of jobs in working with runaways and other homeless youth. All activities and interests needed.
 Consumer Protection Bureau - Investigator in connection with litigation and settlement of consumer complaints.

MEDICAL AND MENTAL HEALTH

Resting and Recording for Blind - involves keeping blind students up to date with their work.
 Medical Center Hospital of Vermont - "Pediatric Play Program" - in playroom with young patients.
 RSS Help - new referral service at De Goshriand Branch, Medical Center Hospital.
 Birchwood Nursing Home - Take male patient for short drives.
 OWL (Orange, Washington, Lamolite Unit) - Vermont State Hospital - working with chronic patients in hospital and boarding homes.
 Chittenden Unit, Vermont State Hospital - help long-term hospital patients get reinvolved in community life.
 Dale Clinical Unit, Vermont State Hospital - Volunteer to help with nursing care of mostly elderly patients. Note: French and Spanish speaking volunteers especially needed.
 Vermont Hospital Drug Rehabilitation Program, Vermont State Hospital - Counseling and friendship for former patients in Burlington area. Also teaching modern dance, guitar, and piano.
 Champlain Unit, Vermont State Hospital - one-to-one relationship with patients in psychiatric unit.
 Library, Vermont State Hospital - assist patients in selecting books, also reading to them.
 Geriatric Rehabilitation Unit, Vermont State Hospital - one-to-one relationship with elderly patients, also reading to blind patients.
 ARATU, Vermont State Hospital - work on one-to-one basis with newly admitted patients.
 Northeast Kingdom Unit, Vermont State Hospital - one-to-one and group work with long-term patients.
 Psychology Department, Vermont State Hospital - assist in psychometrics, collecting research data.
 Recreation Department, Vermont State Hospital - musicians for patient dances and those confined to wards. Ideas on using music therapeutically needed.
 Eldred School, Vermont State Hospital - tutoring individual students or small groups in subjects of elementary or high school.
 Southern Vermont Unit, Vermont State Hospital - Volunteer functions as part of Unit Treatment Team working with individual therapy.
 Chittenden Unit, Vermont State Hospital - Big Brothers and Big Sisters needed for specialized cases. Work with 7 year old artistic boy three times each week. Scoutmaster for Troop 101, Vermont State Hospital: 8 Boy Scouts from among VSH patients for one meeting each week and outdoor activities on weekends.

Free Karate Lessons

(Continued from page one)

from 7 P.M. to 9 P.M., Monday, Wednesday and Friday nights.

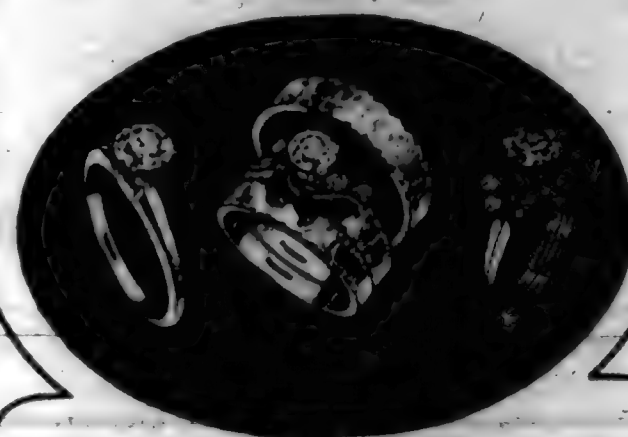
Persons interested in taking the course should appear dressed in slacks, shorts or something that they can move

freely in. The complete protection course takes ten hours, a period which Flynn feels is sufficient to teach a woman how to deal with the usual type of physical assault, such as those that have occurred in this city.



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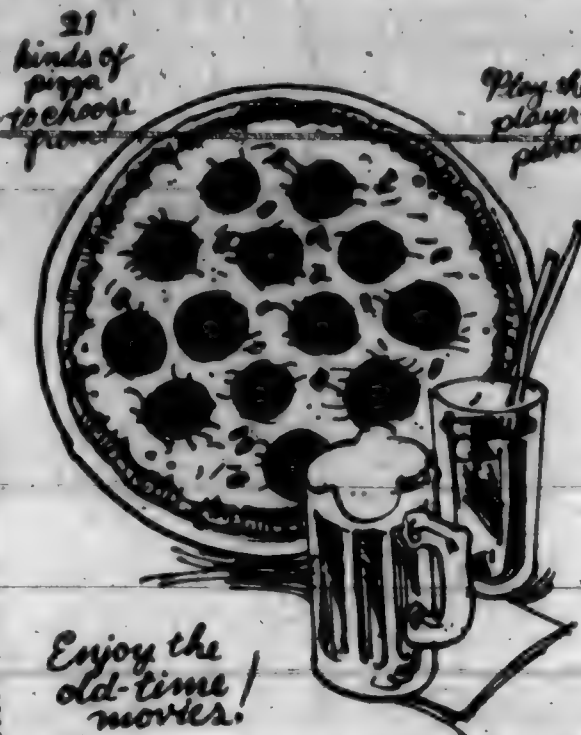
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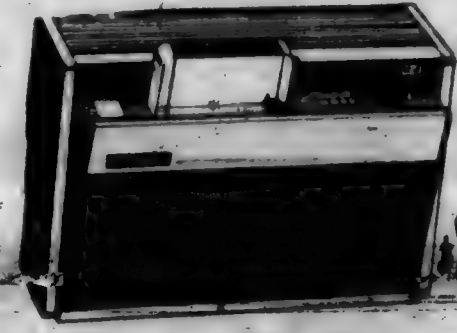
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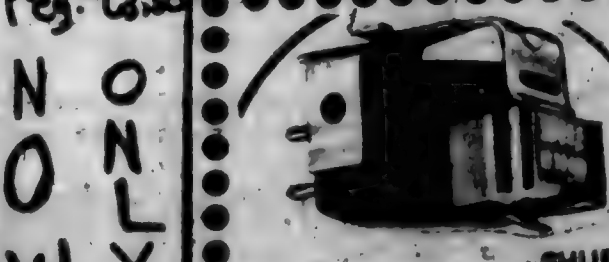
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It's very easy to be a Monday morning
 try to refrain from it so much as possible
 that is said usually takes on little if
 However, some things can not go
 unmentioned.

I am not going to discuss last Saturday's
 the player aspect. I'm sure that every
 their mistakes a thousand times, and
 have learned their lesson. I believe that
 the point brought home that there is
 spirit, and it takes a whole team to
 Congratulations to those who fought a

However, there is one area which
 blasted, for I simply can find no ex-
 concinnence, and my frustration. To
 officials at Saturday's game were terrible.
 Now, I am not blaming the loss
 means, for they most likely made little
 on the final outcome. However, my be-
 to call that display the worst exhibit
 have seen in my college career.

Maybe I'm falling victim to
 nobody likes to lose by 40 points. I
 so. Let me make a deal and say that
 harder, so will I.



In the heat of broomball

Broomball Res

Last year during the winter
 the sport of broomball was
 introduced to the UVM campus.
 A small tournament held on the
 Sunday of Winter Weekend was
 enthusiastically received by
 those who participated. An
 attempt to form leagues
 following W.W. was foiled by a
 lack of cold weather.

This year another attempt is
 going to be made to set up
 leagues before the winter season
 starts, so that play can begin as
 soon as cold weather arrives.
 For those who aren't familiar
 with broomball, it is played on
 an ice rink similar to hockey,
 with goals at both ends. The
 game is played with brooms
 instead of skates, brooms
 instead of sticks, and a
 volleyball instead of a puck.
 Because of the rink size play has
 been limited so far to five
 players per team, but a team can
 consist of any number, so
 long as there are five players
 on the ice at any one time.
 Broomball is a fun sport and
 year, and can succeed again.
 Support is needed in two ways:

Rugby Faces

Two Games

The UVM Rugby club is once
 again on the move, but they
 have been plagued by a rather
 slow start. They presently have
 to come off a loss at the hands of
 the team from Springfield Mass.
 and look forward to the two
 contests which are coming up in
 the very near future.

The Saturday of
 Homecoming weekend will find
 the Vermont Club battling the
 club from Concord, N.H. at
 10:30 A.M. Possibly a second
 match will be held with the
 Concord team on Sunday, along
 with a contest slated between the
 Champlain and the Dartmouth
 team hailing from Westmount
 Quebec.

The best of the whole
 situation is that all contests are
 played at home on the field
 adjacent to the soccer field in
 back of Patrick Gym. There is
 no admission.

For those of you who do not
 know what broomball is, or
 even understand what the game
 is, the most apt description one
 can think of is throwing the
 ruggedness of football, the
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Hopefully, Rugby here at
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 popular spectator sport.

OCTOBER 7, 1971

OCTOBER 7, 1971



It's very easy to be a Monday morning quarterback. I try to refrain from it as much as possible, for anything that is said usually takes on little if any significance. However, some things can not go unnoticed, and are mentioned.

I am not going to discuss last Saturday's game from the player aspect. I'm sure that everyone has gone over their mistakes a thousand times, and hopefully they have learned their lesson. I believe that the team has had the point brought home that there is no substitute for spirit, and it takes a whole team to win a ball game. Congratulations to those who fought so hard.

However, there is one area which deserves to be mentioned, for I simply can find no excuse to save my conscience, and my frustration. To put it simply, the officials at Saturday's game were terrible.

Now, I am not blaming the loss on them by any means, for they most likely made little if any difference on the final outcome. However, my bitterness forces me to call that display the worst exhibition of refereeing I have seen in my college career.

Maybe I'm falling victim to my prejudices, for nobody likes to lose by 40 points. I honestly don't think so. Let me make a deal and say that if they try a little harder, so will I.



In the heat of broomball competition

Broomball Resurrected

Last year during the winter the sport of broomball was introduced to the UVM campus. A small tournament held on the Sunday of Winter Weekend was enthusiastically received by those who participated. An attempt to form leagues following W.W. was foiled by a lack of cold weather.

This year another attempt is going to be made to set up leagues before the winter season starts, so that play can begin as soon as cold weather arrives.

For those who aren't familiar with broomball, it is played on an ice rink similar to hockey, with goals at both ends. The game is played with brooms instead of sticks, and a volleyball instead of a puck. Because of the rink size play has been limited to six players per team, but a team can consist of any number, so substitutes are allowed.

Broomball was a success last year, and can succeed again. Support is needed in two ways:

Rugby Faces

Two Games

The UVM Rugby club is once again on the move, but they have been plagued by a rather slow start. They presently have to come off a loss at the hands of the team from Springfield Mass. and look forward to the two contests which are coming up in the very near future.

The Saturday of Homecoming weekend will find the Vermont Club battling the club from Concord, N.H. at 10:30 A.M. Possibly a second match will be held with the Concord team on Sunday, along with a contest slated between the Catamounts and the Dartmouth team hailing from Westmont Quebec.

The best of the whole situation is that all contests are played at home on the field adjacent to the soccer field in back of Patrick Gym. There is no admission.

For those of you who do not know what basics of Rugby, or even understand what the game is, the most apt description one can think of is throwing the rudiments of football, the finesse of soccer and several unique variations in a bag, shaking well, and finding Rugby as the end result.

Hopefully, Rugby here at UVM can develop into a popular spectator sport.



Steve Coon (29) dashes downfield as Dan Lohr (28) chases the way.

Lehigh Runs Roughshod Over Vermont Defense

It is sadly ironic that the biggest crowd of the season, and possibly the largest Centennial field has seen in over a year, had to see the worst performance of the season by the Catamounts.

It's hard to put your finger on it, but UVM just didn't have what it takes Saturday as they took a heavy loss to the Lehigh Engineers by the embarrassing score of 49-6.

The Catamounts will attempt to redeem themselves this Saturday as they return to hosting Yankee Conference competition. The Rams of the University of Rhode Island will journey to Burlington for the Homecoming game. The game will be at Centennial field at 1:30.

The Vermont, which has built itself such a fine reputation this far into the season, failed to materialize to any great degree.

They were facing a very big, strong Engineer line, and the two professional hopefuls in the backfield certainly didn't help matters. The loss must have proved especially disappointing to Coach Joe Samella, since he is a Lehigh alumnus and played fine ball as a Quarterback of the Engineers for three years.

Lehigh, obviously, dominated the entire contest. The first half shined a little brighter for the Catamounts, but it was by no means good. However, when everything was combined with the team from Bethlehem, Penn., was credited with the amazing total of 49 first downs to the Vermont 8. Those 48 first downs covered almost 290 yards on the ground and close to 200 in the air. The Catamounts were only able to drive for 135 yards on the ground, and took to the air for another 100.

The scoring in the contest was about even for the two halves. The Catamounts went into the locker room at the midway, down by 21 points, even though the statistics were much closer than the final tally would indicate.

The team from Pennsylvania

Soccer Men Suffer First Loss

The University of Vermont Soccer club suffered its first loss on the season to Bridgeport University last Saturday. The Catamounts lost to the club by a score of 2-1, and the team from Connecticut could well prove to be the best the Catamounts have faced all season.

Bridgeport, which has the talents of three excellent West Indian players, outplayed and outshot UVM all through the contest. The Bridgeport competition took 11 more shots on goal than did Vermont. However, the fine play of goalie Jim Kieley saved many a bad situation as he was credited with 17 saves while the opposition's goalie was credited with only 8.

The Catamounts were the first to draw blood during the contest about midway through the second period when Peter Bernhardt placed a perfect cross-over pass in front of the net and Bob Buzzell sent it flying into the net.

With less than a minute left in that period, the Connecticut team rallied and sent one home for the point to bring the contest to a tie. The winning goal in the early parts of the final period.

Catamounts played the Norwich Norwalkers in hopes of gaining their second state series win. The results of that game were not available at press time. The UVM kickers will host Rhode Island for the Homecoming weekend.



Bob Buzzell scored during the contest with Bridgeport.

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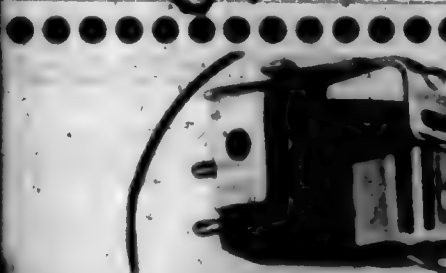
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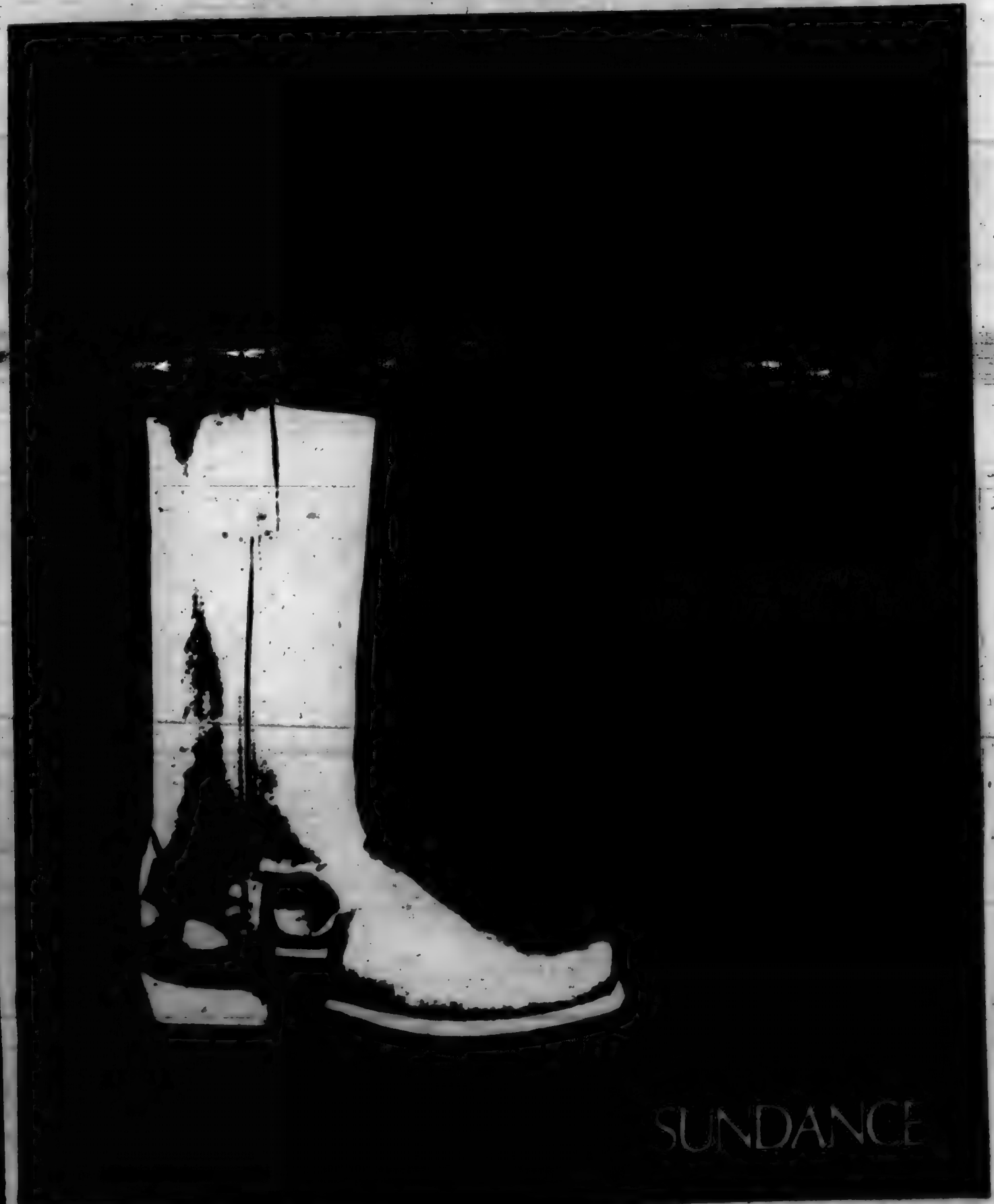
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FRONT END ALIGNMENT



SUNDANCE

Shoobox Renovation

(Continued from page one)
submitted to Dean Gribbons.

Student Government, S.A. president, discussed a proposal before the executive board of the Student Association. The proposal would change the system of student government meetings. The Student Association would meet every other week; on the alternate weeks IRA, the Panhellenic Council, and the Fraternity Forum would hold their separate meetings. The purpose of the plan is to cut down on the number of people in the governments and to eliminate duplication of effort in the different organizations. The executive board also feels that the system will provide for better structure and preparation within the different organizations.

Along similar lines, Steven Rice, president of IRA, reported that he had attended a meeting with Deane Patzer, Powers, and Gribbons and representatives from the Student Association, Panhellenic Council, Fraternity Forum and the Medical School Council. "It was decided that these meetings should continue to keep open the lines of communication."

CBW Renovation

A committee has formed to oversee the renovation of the Chittenden - Buckham - Wills complex. These dorms have been allocated \$5,000 for this purpose. Representatives of Chittenden - Buckham - Wills Converse, and Jeanne Mance will form part of the committee. The first meeting was scheduled to be held October 6.

The motion made last week that a ping-pong table be purchased and set up in Wills Hall for the use of the whole complex was again tabled for one week. The Welfare Committee will look into the possibility of taking one of the three tables from the MAT complex for Wills Hall.

Jay Allen, representative from March, asked that IRA appropriate \$100 to help install a speaker system in the MAT complex. Because the system will be made and installed by students, the cost of the whole system will be \$400. The balance would be paid from the MAT account. A motion was made and tabled for voting next week.

Two motions that were made and passed were the allocation of \$600 for a film series to be sponsored by IRA and the

proposal that IRA sponsor an intra-campus ping-pong tournament. Other business included a complaint by Judy Humphrey, representative of Slade Hall, of the maintenance of the bathroom facilities of that Hall and a proposal by Sandy Hewitt, representative of

Patterson Hall, that UVM offer an excused postal system.

Starting next week, brainstorming sessions will be held at the end of each meeting. The fifteen minute sessions will deal specifically with various topics of dorm life and UVM life in general.

Correction

The Cynic would like to correct an error in last week's issue. In "Legislative Matters With Students, Administration and Faculty," Dr. David Howell, advisor to WRUV and a member of the Speech Department, should have read "Dr. Wallace J. Howell, Jr., advisor to WRUV and a member of the Department of Communication and Theatre."

live it up

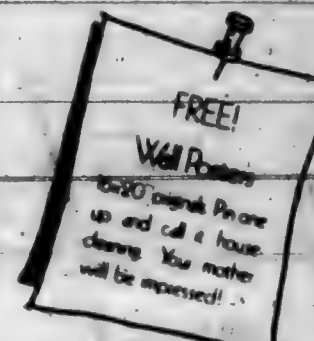


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Second Semi-Annual Cynic Photo Contest



Rules

The CYNIC announces the "Second Semi-Annual CYNIC Photography Contest."

The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)

2. The pictures will be divided into the three following categories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the categories of faces or landscapes.

3. All photographs will be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.

4. The picture submitted will be the property of the VERMONT CYNIC, which will have the consent of the photographer to publish them in the newspaper.

5. The VERMONT CYNIC has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.

6. The pictures may have been taken at any time,

past or present.

7. Pictures entered in the Second Semi-Annual CYNIC Photography Contest could not have been entered in any other photography contest sponsored by the CYNIC.

8. Photographs will be judged on print quality and composition by a board of judges.

9. The board of judges will consist of Ken Perry, Photography Editor of the CYNIC, Tito, of the University Photo Service, and Bob Recupero, Assistant Photography Editor of the CYNIC. The judges will be ineligible to enter the contest.

10. All photographs should be placed in the

appropriate box in the CYNIC office.

11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.

12. Deadline for entries will be November 19, 1971.

13. One winner will be chosen from each category and the winners will be announced in the December 2 issue of the CYNIC.

14. The winner in each category will receive \$25. All questions should be referred directly to Ken Perry, in care of the CYNIC office.

VERMONT CYNIC

OCTOBER 14, 1971

Nader's Rail Start PIRG

by Arlene Eriksen

Last Friday two of Nader's Raiders, Donald Ross and Tom Stanton, canvassed the state of Vermont in order to initiate the organization of a state-wide, student-funded Public Interest Research Group (PIRG). They efforts have been successful and already several meetings have taken place among highly motivated and interested college students to discuss the ongoing organization of Vermont's PIRG. All those who are interested in PIRG are encouraged to attend the meeting tonight at 7 pm. in lower sitting.

The aim of PIRG is to encourage students to form, finance and direct groups of full-time professionals to engage in research, citizen action and litigation on behalf of the public interest. These student-funded professionals would work on issues involving environmental preservation and consumer protection, racial and sexual discrimination, product safety and corporate responsibility. PIRG groups range from \$150,000 to \$300,000 per year, depending on size, experience of the staff, and location.

The financing plan is simple. A majority of students on the campus can petition the student senate or the Board of Trustees to increase activity or incidental fees by a few dollars per year. This money can then be used to hire a staff of lawyers, scientists and engineers to work full time on behalf of students. An elected board of student directors would direct the professional staff. However, students not wishing to participate in funding the group can be granted a refund.

A staff of professionals has several obvious advantages. These professionals would (1) work full time, uninterrupted by classes, exams or student vacation breaks, (2) have the expertise to follow issues through to their conclusion, (3) have

Next Thing

by Mark Gabriel

The Next Thing is a pilot program funded by the United States Office of Education. It is a student organized and staffed program designed to serve UVM, Trinity College, St. Michael's College and Champlain College. The Next Thing will also be implementing programs in the Burlington community for the benefit of students and adults.

The program's purposes are many but all radiate about an educational hub. The program seeks to foster an openness to communicate about drug issues, increased use of chemical substances, and the use of chemical substances. The program has made no presumptions or judgments, as together the staff feels that the decision to



Chairman Of The

OCTOBER 7, 1971

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back of each photograph submitted, along with
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VERMONT CYNIC

OCTOBER 14, 1971

VOLUME LXXXIX

NUMBER 18

Nader's Raiders To Start PIRG At UVM

by Arlene Erdman

Last Friday two of Nader's Raiders, Donald Ross and Tom Stanton, canvassed the state of Vermont in order to initiate the organization of a state-wide, student funded Public Interest Research Group (PIRG). Their efforts have been successful and already several meetings have taken place among highly motivated and interested college students to discuss the ongoing organization of Vermont's PIRG. All those who are interested in PIRG are encouraged to attend the meeting tonight at 7 pm in lower hall.

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A staff of professionals has several obvious advantages. These professionals would (1) work full time, uninterrupted by classes, exams or student vacation breaks; (2) have the expertise to follow issues through to their conclusion; (3)

provide continuity to the mobile campus population; and (4) focus student energies to secure maximum leverage and effect.

Neither Ralph Nader nor the Public Interest Research Group of Washington, D.C. will have any control over a local group. A student elected board of directors will control its own team of advocates and its own finances.

The Vermont PIRG will be controlled by an elected board of student directors on each campus. Each campus PIRG will be broken down into three committees: publicity, petition and co-ordinating. St. Michael's, Goddard, Vermont College, Norwich and Middlebury, as well as local high schools, are among the Vermont institutions which have already begun to organize PIRG's.

The local boards in turn will elect a number of their members, on a proportional basis, depending on school size, to a state board. The Vermont state board will most likely be located at UVM. This state board will serve as the mechanism for student control and will work directly with the professional staff.

Across the nation students have responded enthusiastically to these plans. In Oregon and Minnesota the first two student PIRG's have been formed. Students in twelve other states, including New Jersey, Illinois, Iowa, West Virginia, are mobilizing support for their own PIRG's.

Gene Beaudoin, president of the Student Association, feels that PIRG is an exciting but overdue setup that will play a large role in the state.

"The basic techniques and methods of PIRG are probably the only way an individual can have an effect on the political system we have today. I'm rather impressed by the fact that at one point Ralph Nader was just a highly motivated individual."



Ralph Nader screams before a crowd of 5,000 that it is just as "un-American" to pollute America's land as it is to rip down its flag.

Many Vermonters Listen To Ralph Nader

Editor's Note: On Friday, October 8, consumer rights advocate Ralph Nader was interviewed on WCAX's "You Can Quote Me." The following questions and answers have been excerpted from the program.

Q. What in particular set you off to go into the line of consumer rights?

A. When I was in law school I made a rather extended study of the relationship between the automobile design hazards and the law. I found a lot of questions that I believed needed answering in terms of the kind of safety features that should have been on cars and what the law's relationship to acquiring these are.

Q. In your judgement is the

relationship between business and the consumer necessarily and adversely affected?

A. Yes, it's the law of the marketplace. The seller will try to get the best deal from the buyer and the buyer will try to get the best deal from the seller. It's not a simple law as it was in the old bazaar days or in the open market days but it's still a process of tug and pull.

When one side becomes moved and is not organized and doesn't know the details of complex products and services and when the other side is not as competitive as it should be and it's more and more concentrated, you're going to get problems and that's what we have today.

Q. Is other words the simple refusal to buy the product isn't good enough that wouldn't cure the problem?

A. No, that's not good enough for several reasons because the consumer is often deceived.

How do you know whether this is a hazardous steering column and the automobile that you buy later turns out to be a lemon? Also how do you know what's in the fruit that you purchase?

Also there is a sort of

common denominator when you're settling the difference between certain insurance policies or certain financial institutions, policies or automobiles... and the choice doesn't differ much. You can go across the street to another restaurant but you're getting pretty much the same thing.

Q. Who can step in and arbitrate for the consumer in a case like this?

A. That depends on the seriousness of the problem. If it's a problem of serious health and safety proportions, the traditional avenue is police power; they say it is one of the first obligations of government.

But there's a role for consumer information services. There's a role for anti-trust enforcement and more quality competition. There's a role for inventors, giving them a chance to have their private market. There's a role for regulation, law suits and for consumer testing.

Q. But the consumer gets billed in so many small ways in the state of Vermont, for instance, the small claims system is really a system that collects bills, a bill collecting agency for business. This is just on a small scale. It doesn't have to be a car it can be a garage bill. It can be very small.

A. You're bringing out a little bit of the fact that most consumer complaints are too small in dollar terms per customer to even interest the lawyer or to be able to weather the attrition and the delay of the court.

As you pointed out many of your small claims courts are utilized more for collecting bills than for a lot of reasons. What we've got to do is to have more arbitration units in labor and in communities which businessmen will really abide by in terms of decisions which can be enforced by the court, and which consumers can go to reasonably after work with no lawyer and just present their case in a simple way.

Q. Would a consumer protection agency such as you envisage provide for consumer spokesmen, some of whom would be aggressively active on behalf of the consumer?

A. Well certainly our trust has been in a significant part misplaced; that is, government businesses by the act that it is fatal to the consumer. Take the regulation of flammable fabrics for example. It's been nothing but a mockery by the Department of Commerce.

Q. What's the reason for this? What's the reason for being a mockery?

A. The reason such regulation for consumer protection has been such a mockery is that these government agencies react to the pressure of Congress and special interest groups have got the lawyers, have got the political pressure and the potential campaign funding to put pressure on in Washington and in the state capitals. That's what the agencies have got to respond to and the consumer just isn't organized to note that kind of representation.

Q. Would a consumer protection agency such as you envisage provide for consumer spokesmen, some of whom would be aggressively active on behalf of the consumer?

A. Yes, there is a proposal in Congress, the Consumer Advocacy Agency, that wouldn't require anything. What it would do would be to look at these other agencies that aren't doing their jobs when it comes to consumer protection and petition and intervene and in effect lobby these agencies to do their jobs with lawyers, accountants, economists and other skilled specialists.

Dean Powers announced that a 24 hour "Social Hours Program can go into effect in the individual Residence Halls if those units vote to implement the policy. The announcement was made at the IRA Meeting which was held on Tuesday of this week. Further details will appear in the next issue of the CYNIC.

UVM Construction Worker Is Beaten Near Library

by Mary Jo Dahlstrom

from a head wound.

On Tuesday, October 5, a construction worker was attacked while enroute to his job at the Allied Health Sciences Building, where he is employed by Vermont Construction Company. The assault occurred at approximately 6:00 am. in the vicinity of the Bailey Library. Harold Hahn, of 148 Battery Street, was knocked unconscious by unknown assailant (s). Mr. Hahn's wallet was also stolen and was reported to have contained a sizeable amount of cash.

The incident was reported by Mr. Rene Tremblay, a foreman of UVM's Custodial Department. Mr. Tremblay responded to a knock on the front door of the Bailey Library. The victim was standing at the door, bleeding

Security Police arrived on the scene and brought Mr. Hahn to the Watson Infirmary. Patrolman Garrow of the Burlington Police Department then transported the stricken construction worker to Mary Fletcher Hospital, as the severity of Mr. Hahn's head wound was unknown.

In the process of the investigation, it was disclosed by Mr. Hahn that he frequently walked past the Bailey Library at 6:00 am. on days when he had to report to work.

Mr. Hahn is listed in fair condition at the Medical Center Hospital, suffering from a concussion, lacerations on the scalp, and multiple bruises. Investigation of the occurrence is continuing.

SA Discusses \$22,000 Winter Weekend Debt

by Bill Rapp

Last week's Senate meeting began with an Executive Board Report given by President Gene Beaudoin. This new feature will be given by a different officer each week. Gene spoke about the \$43,000 for WRUV-FM. The reason for this proposal is so that WRUV-FM can become a "viable source of communication to students who do not live on campus." Presently, WRUV-FM can not even be received on North Willard Street. One Senator mentioned that her constituency had already voted on this issue. Gene pointed out that the Executive Board Report presents ideas, not motions, and that Senators should not be such in decision-making.

It has become evident to the Board that some of the points which Judge Sylvester made in his court findings are not going to be satisfactory. However, the Judge did find in our favor, making the Student Activities fee mandatory. Before we consider taking any action on this, we must wait for the court's decision.

Jeff Even announced that Class Councils will be elected on October 20-21 from 9-4 in Billings. Anyone wishing to run must sign up before October 18.

Jeff Reader, chairman of the Concert Bureau (FRED) which ran last week's BB King Concert, told the Senate that FRED is not trying to be secretive about the entertainment it brings to UVM. Any students who have any ideas about concerts should contact the Concert Bureau. Most of the groups FRED is

considering will cost between \$5,000-\$8,000. One of FRED's main objectives this year is to make concert tickets less expensive.

Winter Weekend

Winter Weekend's \$22,000 debt was a main topic this week. Senators were concerned over whether or not we had ever officially recognized the event. It was pointed out that the University had to agree on all contracts and that they were supposed to keep an eye on the spending. However, the University could not audit

Winter Weekend's records because they were insufficient. One Senator felt that taxing the students would be unfair, because it would affect next year's incoming freshmen, and this year's freshmen class, who were not here at the time. Dean Powers reminded the Senate, however, that Kaks Walk purchased many items on campus which are still in use, at the tax on new students could be equated with the use of these facilities.

Bob Miller, Vice President of External Affairs, suggested a "Big Brother" Day, November 6, and said that he hoped that SAGA might be persuaded to donate the meals for the "little brothers" if the big brothers would buy their own. Hopefully over 300 people will be participating in this program. Tentatively, on Saturday, October 30, the SA will present a night of horror films at the gym, to celebrate Halloween. Last May we sponsored an event of this nature, and it was a great success. Gene suggested the formation of a Social Committee to implement this sort of event.

Larry Murphy of AEPI was elected new chairman of the Senate. This is a position he will hold for four weeks. Last year, in order that the President could be free to speak at meetings, the Senate decided on a rotating chairmanship.

The Action Corps Will Recruit UVM Students Next Monday And Tuesday

The first recruiting drive on the UVM campus for the new ACTION Corps will take place on October 18 and 19.

Representatives from Peace Corps and VISTA, the two major agencies in ACTION, will be here to talk to students and faculty about opportunities for service in the States and abroad. ACTION Corps was formed early last summer. In addition to VISTA and Peace Corps, the agency includes four smaller groups that give volunteer assistance to the old, the young and ghetto businesses.

One result of the merger is that Peace Corps and VISTA will recruit together. Skip McGinty, a former Peace Corps volunteer, sees a benefit in this to applicants.

"We can now give objective guidance and offer alternatives to people. In the past, applicants were often treated to a little spiel on 'Why Peace Corps' instead of VISTA' and vice versa," he said. "No more. The competition was something we created, anyway. For most applicants the questions of

"where?" and "with what agency?" go way down the list."

One of the first things ACTION did was to bring VISTA and Peace Corps representatives together to find out about each others problems and people needs.

Gail Snyder, a former VISTA volunteer who'll represent ACTION on this campus, found that the kinds of people Peace Corps is trying to recruit are the same as VISTA.

"Neither of us has abandoned the liberal arts graduates, although there are plenty of people outside who have that opinion," she claims. Miss Snyder, liberal arts graduate, thinks that people have simply misunderstood what's happened.

She said that part of what people have heard is true. That Peace Corps and VISTA have been actively trying to recruit older people and people with specialized skills. But not to the exclusion of people just coming out of college.

"Almost all my time over the next year and the time of all the

other ACTION representatives will be spent on college campuses. I don't think that the people who hired us could send us off to college. I over the Northeast if they didn't need applications from college people," she said.

Both representatives claimed that they have trouble recruiting enough people with certain majors and backgrounds. Filling these spots is the first thing they've been asked to do: people who'll graduate with a degree in math, civil engineering, science, industrial arts, business administration, architecture, city planning, law, French, English, linguistics, nursing, home economics, agriculture, industrial arts and vocational education. They'd also like to talk to people, regardless of current major, who have mechanical skills, who have worked in hospitals, and those who have lived or worked in poverty areas or on a farm.

The two representatives will (continued on page four)



President Edward Anderson has a hard time deciding which Queens has the better looking pair of legs. Liz O'Brien (right) and Tabitha Woodbury (sitting) tied for the contest of Homecoming Queens while Gay Reed and Charlie Colanmont tied for Homecoming King.

Chairman Of The Board

Calendar/Announcements

Death Discussions Continue

Death has proven to be a very live subject on the UVM campus. Over seventy people have been coming to the sessions on Death and Dying being held at St. Anselm's Chapel on the four Tuesdays in October.

The program is based on the premise that in order to be free to live, one must first face the fact and the reality of his own death in these four sessions, with the help of tapes, movies, lectures, etc. each person is helped to face the

possibility of his own non-existence. By means of some special verbal exercises, each person is given the opportunity to get in touch with his own death and dying, and what that might mean for him amazingly, when one begins to understand what is important to him now, in his life. Our priorities in death are usually our priorities in life.

This week's session will deal with grief—not only the grief of those gathered around the dying person, but also the grief of the dying person himself.

Scheduled this week is the feature-length film version of James Agee's *A DEATH IN THE FAMILY*, entitled *ALL THE WAY HOME*. Please feel free to come even if you missed the first two sessions.

The time is 7:00 pm, at St. Anselm's Chapel, on Tuesday nights in October.

Career Placement

All seniors and graduate students in Engineering and Science, and December graduates of all majors are urged to pick up the 1971 Fall Campus Information Program for Employers and Graduate Schools in Room 224, Waterman.

Representatives from the Peace Corps will be visiting the campus Monday and Tuesday, October 18-19, 1971 and will be available for information interviews at the Billings Center. Wednesday, October 20, a representative from the Thunderbird School of International Management, Phoenix, Arizona will be in the Career Planning and Placement Office for half hour interviews. Interested juniors and seniors desiring a career in international business are urged to sign up immediately for an interview.

Thursday, October 21, a representative from Syracuse University School of Management will be

interviewing in the Career Planning and Placement Office, 224 Waterman, to explain to interested juniors and seniors Syracuse University's MBA Program.

Trains

The committee for environmental action has organized a campaign to restore passenger train service in Vermont. Our goal is to see established a passenger train system from Montreal to New York City, passing through Vermont, possibly following the old Central Vermont Passenger Route. If Vermont is to see this system, Vermont must first make such a system economically feasible. Anyone interested in working for Vermont Passenger trains please come to Robinson Hall lounge every Thursday at 7:00 pm. Remember trains are the alternative to massive concrete systems of death.

Dr. Houston

The Next Thing, and SA Speaker will present Dr. Jean Houston from the Foundation for Mind Research, New York City in a public lecture on October 18. Jean Houston received her doctoral degree in the Philosophy of Religion from Union Theological School at Columbia University. She is currently working on her doctoral degree in Experimental Psychology. With her husband, Robert Masters, she formed the Foundation for Mind Research where intense experimentation was carried out with LSD-25 until the Federal Government curtailed most of the research being done with this chemical substance.

The Next Thing, 146 So. Williams St., will be holding workshops for interested people in the weeks following Jean Houston's appearance. In these small groups individuals will go more deeply into some of the methods mentioned. The dates for these workshops will be announced at the Houston presentation.

Topic: "Altered States" or Consciousness
Place: Life Sciences Auditorium, Room 235 Life Sciences Building
Date: Monday, October 18
Time: 8:00 PM

Writers' Workshop presents poet W.S. Merwin in an open class, 12 noon, North Lounge, Billings Center.
Open class in Environmental Quality, 12:10-1:30 p.m., 106 Cook Building, features a student presentation.
Physics colloquium, Prof. David Lichtman, University of Wisconsin, "Electron Impact Description of Gases on Metal Surfaces," A 531 Cook Building, 2:10 p.m.
Christian Science Organization presents Paul A. Erickson, "How to Relate to Our World," question and answer session following, North Lounge, Billings Center.
Annual Beaumont Lecture, Lester S. King, M.D., which editor of the *Journal of the American Medical Association*, "Illusion and Reality in Medical Progress," Carpenter Auditorium, Given Medical Building, 8 pm.
F. Davis Dean Fund lecturer, Prof. Robert L. Heilbrunn, economist and author, "Issues in Current Economic Experience," 8 pm, Marsh Room, Billings Center.
Third in the Lane Film Society "Horror Classics" Series, 9 p.m., Benedict Auditorium, Marsh Life Sciences Building.

FRIDAY OCT. 15

Student Association film showing, D.W. Griffith series, 7:30 pm, Benedict Auditorium, Marsh Life Sciences Building.
Jazz concert sponsored by the Burlington Federation of Musicians, with the cooperation of the UVM department of music, 8:30 pm., Ira Allen Chapel. The program is presented through funds from the Musicians Performance Trust Fund, and will feature local musicians.

SATURDAY, OCT. 16

Student Association film showing, D.W. Griffith series, 7:30 pm, Benedict Auditorium, Marsh Life Sciences Building.
Cinearts Club "American Westerns" series film showing, 8 pm, Southwick Gym.

Elections

Class Council elections will be held on Wednesday, October 20, and Thursday, October 21. Voting will take place in the Main Lobby of Billings Center between 9 a.m. and 4 p.m. and is eligible to vote for their class representatives, students must have their I.D.'s with them.

Students who wish to run for a seat on one of the Class Councils should sign up at the SA Desk in Billings on Monday, October 18. The qualifications are:

- 1) At least a 1.7 grade average.
- 2) A student must be a member of the class for whose council he wishes to run.

50's Revival

On Friday, October 15, will be a 50's revival at 8:30 pm in the WDW Lounge. The revival will include a Rock and Roll Dance, records from the 50's, and "The Mouse That Roared," starring Peter Sellers.

FELLAS! If you're looking for a part-time job and have about 20 hours per week you can work, contact the Career Planning and Placement Office, Ext. 5450, for further details.

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BACK ISSUES OF THE ARIEL

The U.V.M. yearbook, are presently being sold in the Ariel Office, lower Billings Center for 50¢ each. Books are available from 1948, 1955, 1957, 1961, 1965, 1966, 1967, 1968 and 1970. Also the 1971 edition, including both Vol. 1 and 2 is still available at the price of \$4.00 for both volumes

Ike & Tina Turner

Orders for the 1971-72 Lane Series have now been filled, and tickets have been mailed. Completely sold out are "Butterflies are Free," Gordon Lightfoot, Jesus Christ Superstar, and the Juilliard Quartet.

Only a handful of tickets, at \$5.75 and \$6.00 remain for Ike and Tina Turner, Nov. 3. These tickets are now on sale in the Lane Office, 234 Waterman, on a first-come, first-serve basis.

Tickets for the remaining Lane concerts are also available in the Lane Office at \$3.75, \$4.50, \$5.25 and \$6.00. For information tel. 656-3418.

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MONDAY OCT. 18
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CHABALL, BASKIN, HOGAN, BAUMER AND MANY OTHERS

ARRANGED BY FERRIS WYTER GALLERIES
BALTIMORE, MARYLAND

New Style

"12 Scottish Painters," an exhibit of contemporary works in a variety of media, is on view at the Robert Museum.

Organized by the Maine State College of Art and Design, under the direction of Richard D. Collins, the show features Scottish art with the cooperation of Arts Council.

Struck by the similarity between landscape and people and those of a film, "12 Scottish Painters" organized his first Scottish show Gallery in 1958. Returning to Scotland to put together "12 Scottish

Lane Extention

The 6th annual University Series in St. Johnsbury will present from Vermont, and other American, classical, popular and folk music.

The season will open Oct. 15 with the Vermont Symphony Orchestra conducted by Alan Carter. An international balladeer Addie and Croft will perform, the first American Competition in Warsaw, will perform.

The series will continue with a company of twenty singers, dancers and the Scottish Highlands. A fifth group is expected to be announced.

The series will be presented in the Vermont Symphony Orchestra Kingdom Council on the Arts, with E. Dean Finney as vice president.

The series is subsidized by a grant on the Arts and the Humanities from the State of Vermont, a generous contribution from the Sherman Fund, a grant from the Vermont State Lottery, and gifts by local individuals.

The Vermont Symphony Orchestra, a "Symphony Day" afternoon performance by five instrumental orchestras, in area schools. Information available by contacting Stanley St. Johnsbury.

The Ariel is presently organizing the 1972 year book. Anyone interested is invited to do so. Meetings are in the Ariel Office in Lower Billings Center, or secretary, business, or photographers.

Original "K"

The original uncut version of "King Kong," will be offered by the Lane Classics, Thurs., Oct. 21, and Fri., Oct. 22, 8:00 p.m.

"King Kong," the granddaddy of all monster movies, is a production nearly 40 years since its production ability to excite, thrill and terrify remains a masterpiece by any and all standards.

Co-director of the 1933 film is executive producer, David O. Selznick. Merian C. Cooper and Edgar Wallace. The starring cast includes Fay Armstrong and Noble Johnson.

Movie critic Bill Everson writes: "Mathematically constructed, flawless in its technical effects, King Kong is a masterpiece of old-fashioned, but a permanent by Benay Crowther as one of his 50 of that name."

There will be three showings: Thursday, Oct. 21, and 4:15 p.m. on Oct. 22, 8:00 p.m. Tickets, \$1.00 each, are available at Waterman. For information, tel. 656-

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Ike & Tina Turner
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Tickets for the remaining Lane concerts are also available in the Lane Office at \$3.75, \$4.50, \$5.25 and \$6.00. For information tel. 656-3418.

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ARRANGED BY FERRIS WYTER GALLERIES
BALTIMORE, MARYLAND

The original uncut version of "King Kong," will be offered by the Lane Classics, Thurs., Oct. 21, and Fri., Oct. 22, 8:00 p.m.

"King Kong," the granddaddy of all monster movies, is a production nearly 40 years since its production ability to excite, thrill and terrify remains a masterpiece by any and all standards.

Co-director of the 1933 film is executive producer, David O. Selznick. Merian C. Cooper and Edgar Wallace. The starring cast includes Fay Armstrong and Noble Johnson.

Movie critic Bill Everson writes: "Mathematically constructed, flawless in its technical effects, King Kong is a masterpiece of old-fashioned, but a permanent by Benay Crowther as one of his 50 of that name."

There will be three showings: Thursday, Oct. 21, and 4:15 p.m. on Oct. 22, 8:00 p.m. Tickets, \$1.00 each, are available at Waterman. For information, tel. 656-

THURSDAY, OCT. 14

Workshop presents poet W.S. Merwin in an open North Lounge, Billings Center, 12-10-1:30 p.m., 106 features a student presentation.

Lecture, Prof. David Lichtman, University of Vermont, Impact Description of Games on Metal 11:00 a.m., 106.

Workshop, Organization presents Paul A. Friedman, "The World," question and answer session in Lounge, Billings Center.

Lecture, Lester S. King, M.D., senior Journal of the American Medical Association, "Reality in Medical Progress," Carpenter Room, Billings Center, 8 p.m.

Evening Fund Lecture, Prof. Robert L. Heilbrunn, author, "Issues in Current Economic Experience," Room, Billings Center.

Lane Film Society "Horror Classics" Series, 9 Auditorium, Marsh Life Sciences Building.

FRIDAY, OCT. 15

Association film showing, D.W. Griffith series, 7:30 Auditorium, Marsh Life Sciences Building.

Workshop sponsored by the Burlington-Pedagogical of the UVM department of the UVM, Ira Allen Chapel. The program is presented from the Music Performance Trust Fund, and the musicians.

SATURDAY, OCT. 16

Student Association film showing, 7:30 p.m., Benedict Auditorium, Marsh Life Sciences Building.

Workshop, "American Westerns" series film showing, 8 p.m., Gym.



e & Tina Turner

The 1971-72 Lane Series have now been filled, and been mailed. Completely sold out are "Butterflies Gordon Lightfoot, Jesus Christ Superstar, and the rest.

Full of tickets, at \$5.25 and \$6.00 remain for the series, Nov. 3. These tickets are now on sale in the 234 Waterman, on a first-come, first-serve basis.

For the remaining Lane concerts are also available in Office at \$3.75, \$4.50, \$5.25 and \$6.00. For tel. 656-3418.

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William Littlejohn "SIN Life & Target"

New Style Of Scottish Painters

"12 Scottish Painters," an exhibition of 32 contemporary works in a variety of media, is currently on view at the Robert Hull Fleming Museum.

Organized by the Maine State Commission on the Arts and Humanities under the direction of Richard D. Collins, the show was assembled in Scotland with the cooperation of the Scottish Arts Council.

Struck by the similarity between the Scottish landscape and people and those of New England, and by a film, "3 Scottish Painters," Mr. Collins organized his first Scottish show for the IBM Gallery in 1956. Returning to Scotland a year ago to put together "12 Scottish Painters," he

found that the interest in landscape painting which was so dominant 15 years ago, had dispersed in many directions. This new variety of style and interest is evident in the works exhibited at the Museum.

"3 Scottish Painters," the film which originally stimulated Collins' interest, as well as two other films, "Francis Bacon Paintings, 1944-62" and "Opus," will be presented by the Museum Tuesday evening, October 12, at 8 p.m. in Votey Auditorium. Admission is by Museum membership or \$5.00 per person.

"12 Scottish Painters," comes to the Fleming after a tour of ten New England museums. After its closing here on October 17, the show will travel throughout Canadian museums.

Lane Extension Concerts

The sixth annual University of Vermont Lane Extension Series in St. Johnsbury will present artists from the British Isles, from Vermont, and other American artists in a season of classical, popular, and folk music.

The season will open Oct. 30 with the Vermont State Symphony Orchestra conducted by its founder and music director, Alan Carter. An international program of folk songs by balladeers Addins and Crofut will follow Nov. 17 and Garrick-Ohlson, the first American pianist to win the Chopin Competition in Warsaw, will perform Feb. 26.

The Series will continue March 21 with Clann Gael, a company of twenty singers, dancers and musicians from Eire and the Scottish Highlands. A fifth concert—probably a choral group—is expected to be announced for a fall concert to complete the Series.

The Series will be presented in cooperation with a chapter of the Vermont Symphony Orchestra Association, the Northeast Kingdom Council on the Arts, headed by Sen. Douglas Kitchel with E. Dean Finney as vice president.

The series is subsidized by a substantial National Foundation on the Arts and the Humanities grant by the Vermont Council on the Arts; a generous contribution by Lyndon State College from its Sherman Fund; a grant by the University of Vermont Lane Series; and gifts by local individuals and organizations.

The Vermont Symphony Orchestra concert will also feature a "Symphony Day" afternoon concert for young people, and performances by five instrumental ensembles drawn from the orchestra—in area schools. Information and reservations are available by contacting Stanley Shores, 52 Summer Street, St. Johnsbury.

The Ariel is presently organizing its staff for the production of the 1972 year book. Anyone interested in joining the Ariel staff is invited to do so. Meetings are every Thursday evening at 7 p.m. in the Ariel Office in Lower Billings Center. Positions are open of secretary, business, layout, section editors and photographers.



Original "King Kong"

The original movie version of "King Kong" suppressed for 35 years, will be offered by the Lane Film Society Series, "Horror Classics," Thurs., Oct. 21, and Fri., Oct. 22, in Marsh Life Sciences Building Auditorium.

"King Kong," the granddaddy of all monster movies, was directed by Merian C. Cooper. Despite improved technical facilities in the nearly 40 years since its production, its power, skill and sheer ability to excite, thrill and terrify remains unimpaired. Whether regarded as a horror film, a trick film or a fantasy, "King Kong" remains a masterpiece by any and all standards.

Co-director of the 1933 film is Ernest B. Schoedsack, and executive producer, David O. Selznick. The original story was by Merian C. Cooper and Edgar Wallace, and music by Max Steiner.

The starring cast includes Fay Wray, Bruce Cabot, Robert Armstrong and Noble Johnson.

Movie critic Bill Everson writes of the film as follows: "Mathematically constructed, flawlessly edited, still a marvel of realism in its technical effects, King Kong is not just an exciting and nostalgic old thriller, but a permanent masterpiece, rightly selected by Bosley Crowther as one of his 50 Great Films in his recent book of that name."

There will be three showings: 9:00 p.m. and 11:30 p.m. on Thursday, Oct. 21, and 4:15 p.m. on Fri., Oct. 22.

Tickets, \$1.00 each, are available in the Lane Office, 234 Waterman. For information, tel. 656-3418.

'Spirit In Flesh'
Energy Of Love

Spirit In Flesh? You mean these people who put up those crazy posters everywhere? What's the story on those folks, anyway? Well, here it is in their own words.

Things aren't right now. Drunken men in theater seats sleeping overloads of magic chemicals turned black and parastic.

Men shivers upon peering at the reflection of her children shared with crumble at the slightest quiver.

You can't dam a river and expect no overflow.

Things just aren't right now they need changing.

We in the band share the same biography.

Our home is within the commune Michael started three years ago.

Two hundred people live with us. We've come to know what we on this earth could have together if we would all tune ourselves into this energy.

The energy is of nature. It is the force generated by people living together in love.

Approximately 75% of the students who attend the school are unable to pay any or all of their tuition. The proceeds from the program will go toward making up the deficit, which runs about \$1,500 per month.

Spirit in Flesh consists of eleven musicians and nearly one hundred other participants, all of whom belong to a community called "Brotherhood of the Spirit," located on fifty acres of farmland in Warwick, Massachusetts. The community was formed three years ago by Michael Menasha, who is the lead singer in the group and composer of most of the songs.

The group has grown from a handful of dedicated people to more than two hundred men, women, and children. They have recently completed a dormitory building that houses one hundred persons, and operate an accredited school for the children.

The band was first formed as a means to help the community survive economically, but since has become much more. The music delivers the message of the Brotherhood of the Spirit through a rock and roll rhythm which is urgent, intense and

spiritual. The lyrics include many biblical references in songs denouncing indifference and hard drugs, and talking of fellowship, re-education, and nature.

The sound system to be used for the concert will be the same one used at the group's highly successful appearance at Carnegie Hall in New York on September 22. The production will also include a spectacular light show.

"Spirit In Flesh" appearing Friday Oct. 15, 8 p.m. in Memorial Auditorium.

It is the power of a river the gentle breath of the sea breeze combing wild wheat and spreading new seeds across fertile land.

This energy is the source of our music.

This energy is our biography. Spirit in Flesh will appear for the first time in the Burlington area on Friday, October 15 at 8:00 P.M. in Memorial Auditorium. Tickets are \$2.50, and the concert will be a benefit for the Shaker Mountain School. Shaker Mountain is an educational alternative available to any Burlington area student seven to fourteen years of age, regardless of family income.

Your interest and support will deeply be appreciated. For further information contact the Museum Reception Desk or phone 656-2090.

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"Jazz Clinic And Concert"

The Burlington Musicians Association, through the cooperation of the University of Vermont Music Dept. will present a "Jazz Clinic & Concert" at the University in Allen Chapel, Friday evening, Oct. 15th, at 4 p.m. and 8:30 p.m. respectively.

Guest clinician and artist, featured on both events will be Mr. Russell Thomas of Montreal, Quebec. Mr. Thomas is presently Professor of Instrumental Music at the University of Montreal and is known throughout Canada as an artist in woodwind performances both in jazz and classical music. His own jazz ensemble was featured on a series of concerts at the "Expo" and "Man and His World" fairs. In addition, Mr. Thomas has appeared on numerous radio and T.V. programs in Canada.

The Canadian musician will give a lecture demonstration at the 4 p.m. clinic and will dwell particularly on the origin and development of the

Coffee House meeting at 2:00 p.m. Friday, October 15, 1971 in Marsh Lounge, Billings Center. Open to all.

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MR. MICHAEL HEIMS will be on the campus October 20, 1971

to discuss qualifications for advanced study at THUNDERBOLT GRADUATE SCHOOL and job opportunities in the field of INTERNATIONAL MANAGEMENT

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THUNDERBOLT GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT

flute family of instruments. On the evening concert, Mr. Thomas will perform with a group of local jazz musicians, doubling on many woodwind instruments, including piccolo, flute, alto flute, bass flute, soprano saxophone, alto and tenor saxophone, baritone saxophone, and an original African Water Flute.

This unique jazz event, is part of a series called the "Jazz Outreach Project." Another phase of the project presents a Jazz Band (7 members) which gives demonstration performances at public schools in the area. These performances are free and open to the public through a grant from the Vermont Council on the Arts as well as a grant from the Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreement with the American Federation of Musicians. The grants were obtained with the cooperation of Local 351, Burlington Musicians Association.

Plan 1 EVE. CONT. 8:45 SAT. SUN. - HOL. CONT. 2:00 PM

THE GREATEST WILDLIFE SPECTACLE OF THEM ALL!

WALT DISNEY'S THE LIVING Vanishing DESERT Prairie

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In the splendor of 70mm wide screen and full stereophonic sound!

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Plan 2 EVE 8PM ONLY SAT. SUN. - HOL. 2:00 & 8:00

EVERETT 700 & 812

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Editorial

Ralph Nader

Five thousand people—including many non-students, jammed the Patrick Gymnasium last Friday evening and attested to the stature of Ralph Nader as a leading American of his day. Nader's philosophy was perhaps best illustrated on one of his more humorous observations: If a man, relieved himself in the Detroit River, he faces the possibility of going to jail, or incurring a fine, or both. But what is the penalty when General Motors relieves itself in the Detroit River, and on than the man? Not much.

Nader also stressed that corporate irresponsibility with respect to the environment is every bit as "unpatriotic" and "violent" as a flag burning or a noisy "radical" demonstration in the nation's capital; yet for some reason Vice President Agnew refrains from issuing cute little diatribes against the corporations. In the same, former Vermont Governor Philip Hoff was correct in once describing Ralph Nader as, "perhaps, the greatest living American today."

—J.B.V.

Patzer To Host ETV Premier

by Jill Stevens

Dean of Students Roland D. Patzer this evening will host from 7:30 to 8:30 p.m. the live premier of Vermont Educational Forum. The program, to be broadcast from the ETV studio at Fort Ethan Allen, is the first in a series

initiated to provide a means via the media for educational exchange on the issues presently confronting U.S. institutions of higher learning. The following panel will discuss "Colleges in Financial Crisis".

Dr. William Jellema, Executive Assistant and Research Director, Association of American Colleges; Senator H. Ward Bedford, Vermont Legislator; Dr. Reuben Frodin, Program Advisor, International Division of Ford Foundation; Dr. Reed Saunders, Deputy Assistant Commissioner for Planning and Evaluation, U.S.

Peter Giuliani, Member, Urm Board of Trustees. History and background on the traditional forms of financing higher education will be developed, and a statement will be presented on the present financial condition of these institutions. The panel will propose innovative methods for facing financial crisis which are intended to apply to students, parents, alumni, and taxpayers. Dean Patzer encourages a studio audience tonight in order to provide diverse viewpoints, spontaneous responses and discussion with the panel. Additionally the panel urges active involvement of the viewing audience through ETV's statewide duplex telephone link (802) 655-1100.

The CYNIC announces the "Second Semi-Annual CYNIC Photography Contest".

The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)

2. The pictures will be divided into the three following categories: faces, landscapes, and other subjects. The category of other subjects will include any picture not included in the categories of faces or landscapes.

3. All photographs will be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.

4. The picture submitted will be the property of the VERMONT CYNIC, which will have the consent of the photographer to publish them in the newspaper.

5. The VERMONT CYNIC has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.

6. The pictures may have been taken at any time, past or present.

7. Pictures entered in the Second Semi-Annual CYNIC Photography Contest could not have been entered in any other photography contest sponsored by the CYNIC.

8. Photographs will be judged on print quality and composition by a board of judges.

9. The board of judges will consist of Ken Poiry, Photography Editor of the CYNIC, Tim of the University Photo Service, and Bob Recupero, Assistant Photography Editor of the CYNIC. The judges will be ineligible to enter the contest.

10. All photographs should be placed in the appropriate box in the CYNIC office.

11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.

12. Deadline for entries will be November 19, 1971.

13. One winner will be chosen from each category and the winners will be announced in the December 2, issue of the CYNIC.

14. The winner in each category will receive \$25.00.

15. All questions should be referred directly to Ken Poiry, in care of the CYNIC office.

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Opinions expressed in reports, columns or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff or the Board of Trustees. Opinions expressed by columnists do not necessarily reflect the opinions of the majority of students of the CYNIC Editorial Board.

Published weekly during the school year by the students of the University of Vermont and State Agricultural College. Editor: Ralph Robbins. Business Manager: Ken Ferris. Phone: 655-0911. Deadline for entries: one week prior to date of publication.

Legislators To Visit Campus

A special committee of the Student Senate PR Committee is organizing a Vermont Legislative Day to take place October 25, and has issued an invitation to all students, and particularly to Vermont residents, to lead their interest and support.

The Committee is under the co-chairmanship of Neal Smith of Springfield and Paul Barrows of Saxtons River, and has lined up a student chairman for each of Vermont's 14 counties.

The idea behind the Legislative Day is to invite each of Vermont's 150 members of the House of Representatives and 30 Senators to visit the campus for the day as a guest of a student from his or her town area.

The committee is still in need of student volunteers to serve as hosts and those who are interested are asked to call or visit the SA office in Billings, Ext. 2053 as soon as possible.

Legislators are being invited by a printed invitation to come to the campus for a program beginning with sign up at 1 p.m. in Billings where they will meet their individual host and have an opportunity to talk

with students, to see the campus and to be a Dutch-treat guest for dinner in one of the dining halls or in a fraternity, sorority or perhaps in their host's apartment or home off campus.

Those who wish are also invited to be guests for their choice of the Lane Series concert that evening featuring the Sierra Leone dance troupe or the lecture and presentation by movie actress Lillian Gish.

Idea of the program is to give legislators a better and more truthful picture of what students are really like, rather than the more extreme notions it is all too easy to get from some coverage of more dramatic events involving students and their concerns.

habit and to ask questions and just get to know each other better, this will help improve the chances when President Andrews goes before the Legislature next January to plead UVM's case.

All students can help by noting the date—Oct. 25, and by being themselves that day. The committee would like the legislators to see us like we are. The committee particularly needs more Vermont residents to sign up to act as individual hosts. If you are willing to do so, please sign up without delay at SA.

The formal invitation which has been sent to each legislator is to be followed by a letter of invitation from the student from his or her town or area who will be the legislator's host.

It is not the aim of the program to try to lobby directly for the University and a larger state appropriation, but it is the hope of the committee that by extending to legislators an opportunity to see students in their natural

The Next Thing...

(continued from page one)

realization and transcendence. During the coming year The Next Thing will be bringing notable practitioners involved in many diverse methods of self-transcendence. On October

18, Jean Huston (Foundation for Mind Research, N.Y.C., New York) will present techniques which can induce altered states of consciousness and the benefits that can be derived from these experiences. Other possible topics include: Bioenergetics, Biofeedback, Mysticism, Chanting, Yoga, Art. If you have recommendations of some particular person or group of interest drop or give the staff a call.

The Next Thing will be promoting educational exchange in the community. There must be honest communication and a willingness to listen non-judgmentally on the part of drug users and non-users alike. The trainees in the program will solicit meetings to talk freely about drugs in a variety of contexts, both in area schools (elementary, junior high, high, and college) and in the community (e.g., police, legislators, judges, community leaders, etc.). The emphasis will be upon freedom of exchange, openness to change, and reaching meaningful points of agreement.

The Next Thing is temporarily located in the UVM Counseling & Testing Center, at 146 So. Williams Street. Drop in and use our library of drug related materials and literature on methods of self-transcendence. Information is also available on growth centers, community, ashrams, etc. in the Vermont and New England area.

Teaching Interns

Graduate students in the special education program at the University of Vermont are working in six Vermont school districts this fall as "consulting teacher interns," working with professional teachers to develop special teaching programs for children with learning problems.

Employed by the districts on a part-time basis, the second-year graduate students are now working in the Barre, Washington, Northfield, Washington West, Chittenden South, Burlington, and Rutland-Windsor School districts.

In addition to developing individualized teaching programs for some 20 handicapped students, the interns are conducting in-service teacher workshops in education of the handicapped, training consulting teacher aides, and continuing their graduate studies at UVM under the supervision of University consulting teachers.

The consulting teacher concept is designed as an alternative to the customary "special class" for slow or handicapped students. An attempt is made to design individualized programs which enable these students to remain in their regular classrooms, and progress at the same rate as their classmates with the help of individual attention.

The consulting teacher works with classroom teachers and the parents of handicapped children to enhance the students' educational progress.

Letters To The Editor

October 5, 1971

Dear Sir:

We are writing this letter, as students at UVM, in protest of the \$7.5 admission charged for athletic events.

As you know a football game consists of four 15 minute quarters plus a 15 minute halftime. Essentially they have five 15 minute quarters or simply 5 quarters. Since we pay \$7.5 or 3 quarters, we are being ripped off. We are paying 3 quarters for five quarters and this is essentially only getting to see 2 quarters since we give three of them as admission before we even get to see them.

Our hearts really go out to those who must pay \$2.00 and end up seeing 3 quarters minus 8 quarters, or by simple subtraction minus 5 quarters. Since they are now in debt by three quarters they must pay an extra \$7.5 just to get even. It has come to our attention that some persons are able to attend games for free since they have courtesy passes. These people, a small minority indeed, are able to see the whole game while the vast majority can only see 2 quarters. Is this democracy?

And what about the players? They must play 2 extra quarters which only a very select few get to see.

We think that since the school has all these quarters sitting around, they should be given out in the form of scholarships to recruit quarterbacks. May we suggest that this fund be named the Quarter-Back Fund since they would essentially be giving

periods. You may ask "What can be done with these extra periods?"

As you know, the University of Maine has set up an abortion fund for their pregnant females. However abortion involves a lot of money and emotional and psychological problems. What we are suggesting is a Missed Period Fund. This fund would give girls who have missed their periods a chance to have one by merely asking for what they have paid for but never seen, thus eliminating the heartache which accompanies unwanted pregnancy. Since this would not apply directly to males, there should be a clinic set up, much like the Red Cross Blood Clinic, where males and females who do not have to worry about such things may donate the periods they have been deprived of all season.

We hope that a committee will be set up to study the gross inequities in the athletic system at UVM and the proper solutions to these problems. We also hope that this matter will be brought up before the Board of Trustees and that they impose stricter controls over UVM athletic policies. Should no action be brought up before the Board of Trustees, we are prepared to bring our case to the attention of his honor Judge Harold C. Sylvester whom we trust will understand our plight and once again defend the rights of students.

Sincerely,
Andrea Orvaschel
Pope Roscoe



More Letters To The Editor

Dear Editor

I am writing on behalf of Rep. Randy Major, Democratic candidate for the U.S. Senate. I read with interest your article, and editorial in today's CYNIC. While I am not certain that UVM votes will "swing" the election, I would expect UVM's influence to be considerable. I have written you because I live in Randy's home district and because I do not know if any organization presently exists which is supporting his candidacy. The intent of the letter is to give you some background information on Randy's voting record, political stance, and personal history. RANDOLPH T. MAJOR is a forty year old freshman Democratic legislator from District 13-1. This includes the Towns of Rockingham and Athens as well as a portion of the Town of Westminster known as Westminster West in which Major makes his home. In his first year in the State Legislature, Randy was named a Freshman Representative of the Year by THE CHITTENDEN AWARDS, in themselves, mean little to me but the work Randy did impressed me very much. Randy actively worked for and supported passage of the bill to lower the age of majority in Vermont to 18. Randy supported Environmental Act 250 and the "Pay-to-Pollute" bill 252. He co-sponsored legislation to permit a representative from Vermont Veterans Against The War to address the legislature and was very much involved in House Bill No. 100 (Ban the Bottle). Furthermore, Randy has been a diligent worker for increased consumer protection and has stayed in continuous touch with his constituency. Randy Major is a Harvard graduate and throughout the state do not believe that Major can win.

founded the Peace Academy over ten years ago. He has also taught and is presently earning his living as a real estate salesman.

and turn out hundreds of votes in Burlington, South Burlington and Windsor as well as other locales in Chittenden.

Cordially,

Matt Shulman

Student Action...

(continued from page one)

be at a booth in Billings Center from 8:30 a.m. to 3:30 p.m. on both days. A 30 minute film titled "Do You Speak Education" will be shown on the 18th. The film scheduled to be shown on the 19th is "Do You Speak Agriculture."

IRA News...

(continued from page one)

wired differently and the different needs and wants of the residents make a rigid policy impractical. The policy now stands that refrigerators are allowed in students' rooms and that the specific size, voltage, and number will be decided by the Housing Office for each dorm. Each dorm must contact Mr. Newton in Room C15 of Christie Hall so that it can be determined what their unit can support and a specific policy can be adopted.

Free Movies

Ray Roberts, Vice President of Social and Cultural Affairs, announced the nine movies that IRA will sponsor this term. The movies are: "Cat Ballou," "Bell, Book and Candle," "Whatever Happened to Baby Jane?" "Wait Until Dark," "The Bridge Over the River Kwai," "Cool Hand Luke," "Ten Little Indians," "Harper," and "Psycho." The movies will be shown in individual dorms and will be free to all campus residents. The dates of showings will be announced later.

Other business included the passing of a motion to give the

MAT complex \$100 to help them purchase a speaker system for FM music in their dining hall. A motion was passed unanimously that IRA purchase a ping-pong table to be placed in Wicks Hall for the use of the CBCW complex. The table will cost approximately \$75.00.

A motion was made and tabled to donate \$100 to the Harris-Mills Dedication to help cover the cost of a luncheon honoring Miss Harris and Dr. Mills and their immediate friends and guests. A suggestion was made that IRA donate \$50.00 to a committee celebrating the 100th Anniversary of Women at UVM for publicity purposes. The suggestion was referred to the Committee of Social and Cultural Affairs. The will representative asked about the possibility of installing more vending machines in Wicks Hall. Dr. Miser will look into the situation.

Dean Powers will be present at the next meeting on October 12, to discuss the pending twenty-four hour social policy.

Senator Gravel Accuses A.E.C. Of Deception

Washington, D.C. Sept. 15 (CP)—The controversial CBS documentary, "The Selling of the Pentagon," was revisited here with the disclosure by U.S. Senator Mike Gravel (D-Alaska) of a summary of Atomic Energy Commission (AEC) public relations activity during the time of the last underground nuclear test, MILROW.

The disclosures, turned up in a General Accounting Office investigation of AEC public relations activity requested by Gravel, include proof that the agency deliberately misled the public.

MILROW was exploited under the Amchitka Island, Alaska in October 1966. CANNIKAN, a test five times larger, is tentatively scheduled to be detonated this month unless President Nixon delays or cancels it.

The paper reveals that the AEC made the decision to go ahead with the test long before it was announced, and that the public was told that the agency was "determining the feasibility of Amchitka for possible use in underground nuclear testing."

Public announcement was made at the last possible moment to defuse possible opposition when major construction contracts were let.

The AEC first acknowledged "an underground nuclear detonation to determine the

suitability of Amchitka Island in the Aleutians for larger underground tests in tentatively scheduled for the fall of 1969" on July 18 of that year. But the report gives evidence that the AEC had made a tentative decision about the testing in the Aleutians early as December 1966.

Another technique adopted from the Pentagon Public relations activities were junkies arranged for civic groups and politicians to the AEC's Nevada test site. As the report put it "a representative of Governor (Keith) Miller (R) was flown to Las Vegas to serve as an official Alaskan observer at JORUM (a Nevada nuclear test). The observer, Ben Hilliker of the Alaska Fish & Game Department, attended pre-shot briefings, watched the shot on closed circuit TV from the Control Point, and participated in post-shot tour of the Test Site."

"On his return to Alaska, Hilliker made a report to the Governor to continue his support of MILROW."

The report dismisses opposition to AEC programs in its summary conclusions. "The primary opposition expressed to MILROW appeared to be based chiefly on anti-testing, anti-ABM, and the anti-establishment ideology politics and a desire to get publicity. The opposition leaders contained their real motives and staged a campaign designed to promote fear... This is a type of opposition. The AEC has experienced for years and one which appears certain to continue. There appears to be no method of softening or minimizing this opposition, since for the most part those ideologically, morally or intuitively inspired to voice this opposition have their minds firmly made up, will not listen to facts, arguments or opposing views, and are determined to not let their minds be changed."

The report notes that the most vocal opposition to the test came in Canadian British Columbia, and suggests that "some agency of the U.S. Government should seek to learn the motivation for the ILROW opposition engendered there."

Gravel called the disclosures "scandalous," and charges that the AE is continuing its sales campaign for the CANNIKAN test on a much larger scale.

The CANNIKAN test will take place in the middle of October. A bomb, 250 times more powerful than the ones dropped in Hiroshima and Nagasaki, will be detonated 3,300 feet from the Test Creek Fault. It will cause a tremor, equal to 6.5 or 7.0 on the Richter scale.

UVM Dipl

by Barbara Frankle

The U.S. government has decided to send Senior Foreign Service officers to selected universities across the country. Therefore, Mr. William G. Jones is now on campus as "Diplomat-in-Residence." He will remain here until May.

According to Mr. Jones, his presence offers anyone interested "an opportunity to take advantage of my knowledge of the State Department and of foreign policy." Though he is not a specialist in any area, he has a great deal of general information based on his experiences.

He has served in a number of positions for the Department of State. From 1946-1953, he directed research done on Japan and Korea. He then became a desk officer for Korea. After entering the Foreign Service in 1956, he was assigned to Seoul, Korea in charge of the political section of the Embassy. In 1959, Mr. Jones began to study at the National War College in Washington, D.C. After finishing this course, he was assigned to the Office of United Nations Political Affairs of the Bureau of International Affairs.

Experimental Program

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The Editor

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UVM Diplomat

Most Desperate Men
Continued

by Barbara Franklin

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Experimental Program

Community Projects

by Linda Charles

"If we acknowledge the fact that the Experimental Program is situated in Burlington, Vt., and disregard ourselves as an island in the town but as citizens, we have a better understanding of our responsibilities to the community."

This was just one of the opening comments of Mr. William Roth, a member of UVM Political Science Department, on loan to the Experimental Program. In collaboration with Mr. Richard Sugarman, assistant Director of the program and philosophy instructor, the two have recently established a formal proposal concerning an Experimental Program Public Service Internship Program (EPPSIP).

EPPSIP has been preceded by only two similar projects. The first was enacted as a result of a student request to teach Spanish in a local elementary school. The second resulted from a request to work in a free clinic. However, the participants felt; one, the nature of these projects was too limited; and two, the projects did not directly relate to a student's true academic endeavor.

Therefore, the EPPSIP committee appointed Mr. Roth and Mr. Sugarman to establish a broader internship program. This will be done by simultaneously extending and expanding the student curriculum, rather than simply adding to it. The EPPSIP proposal is as follows:

1. Either on their own or in conjunction with a supervisory board established by the Curriculum Committee of the EP students will seek out meaningful work opportunities in the greater Burlington and adjacent areas. It will be the function of the Supervisory Board to ensure that students do not undertake scabbing of any kind and that such jobs are worthy of the time invested by students.

2. The selection of a faculty member presently working at UVM will be made by the interested student either on his own or in conjunction with the Supervisory Board. Each student will submit a written report to the faculty member under whose advice he is working. The selection of faculty members should then mirror the academic competence of a teacher to supervise such work.

3. Evaluation of the student's work will be conducted both half-way through and at the end of each semester during which the student participates in the internship program. Evaluation is to consist of an open conference between the student, employer, and faculty member at mid-semester. Otherwise usual EP evaluations will be in effect.

4. Students will receive credit for one 3 credit course upon successful completion of work internship.

He served as an advisor on disarmament, Department Director of the Office and as Director of the Office of International Conferences. Since 1967, he has been Economic Counselor in the Embassy in Nigeria where he was involved in relief for Nigeria during the civil war. He was also acting Deputy Chief of Mission on 5 or 6 occasions.

Mr. Jones was born in Montana and therefore says he "looks forward to the snow in Vermont." He is a graduate of the University of Washington and is a economist by trade. During World War II he served in the U.S. Navy in the Pacific as a Japanese language officer.

"I haven't found a single boorish or rude person since I've been in Vermont. I am quite impressed by everything I've seen so far. People here all seem to have a lot of time for everyone else, not like in the big cities," stated Mr. Jones. He is also enthusiastic about being back in a college environment. He may teach a course next semester, but this is undecided at the moment.

Mr. Jones is available to anyone who wishes to see him in his office at 214 Old Mill.

In July of this year, the prisoners of Attica presented a "manifesto" to State Corrections Department Commissioner Russell G. Oswald calling for better medical treatment, clean food, shower privileges and use of the library. There was no answer or action on this request.

On September 9, in the morning, the inmates of Attica's outblock D began taking prison guards "hostage." Within the hour, they were in control. Oswald spoke to the prisoners on Thursday and then allowed a Citizens Committee composed of individuals requested by the inmates themselves to enter Attica on Friday.

The committee, which included journalists, Congressmen and state representatives along with members to the Solidarity Prison Committee and the Young Lords, attorney William Kunstler and Black Panther Party Chairman Bobby Seale, entered the prison yard and—in a mass meeting and vote by the 1500 gathered inmates—arrived at a list of demands.

The rough list which inmate leaders had presented to the negotiators prior to the meeting was divided into a first page of five—which included the requests for total amnesty and transportation to a non-imperialistic country—and nearly 30 others labeled "Practical Proposals."

The fact that the demands were divided was scarcely noted in newspaper accounts of the rebellion and not at all by State officials in their rationale for retaking the prison by force on Monday morning. Even the demand for amnesty had been broken down into several parts and was being worked on further when Oswald broke off the negotiations Sunday night.

The rebellion at Attica was not an attempt at a prison break. The one demand dealing with transportation out of the country received even less votes than the number of men at Attica serving life terms. What the prisoners wanted was humane conditions and a guarantee that the laws regarding treatment currently on the books (and in the Bill of Rights) be enforced; the necessary changes made.

Oswald agreed to 28 of the inmates' demands including such basic human rights as adequate food, water and shelter; application of the State's Minimum Wage law to prison work; permission of religious freedom, and the right of inmates to communicate at their own expense with anyone they please, creation of a Spanish library, and provision of adequate medical, drug rehabilitation, education and legal services within the prison. He also approved the creation of a grievance committee and a prison Ombudsman and agreed to recruit more non-white guards. Oswald had not even considered these requests when they were made through channels in July, or recommended over the years in commission reports. For that, the inmates at Attica were forced to revolt, and since they had learned from the past, to request amnesty.

The Citizens Committee, which had voted at the outset to consider itself a "neutral" body, soon realized the legitimacy of the inmates' demands and the terrifying deadline against which they were working. It was understood that the State would not wait for long. They would be allowed to continue only as long as Oswald and the other New York officials thought there was a possibility of a swift and clean surrender.

Early Sunday Bobby Seale was told he would not be allowed to re-enter the yard unless he agreed to urge the inmates to accept Commissioner Oswald's terms. Seale would not, and left the prison again with a film crew and several journalists to conduct interviews with the hostages, proving their safety. The hostages stated that the inmates were giving them better care than they themselves had and several guards pleaded for Governor Nelson Rockefeller, to come to Attica, adding their own new disclosures to the prisoners' claims of inhuman conditions. The Committee itself had unanimously voted to request Rockefeller's presence the night before. When the afternoon interviews were over, it was learned that Rockefeller had definitely decided against coming, saying, "It would serve no useful purpose." The Committee met with Oswald to ask for another day.

The Commissioner refused. He told them: "A powerful Committee like this should have been able to swing that group around by now." Unable to tolerate inmate control of the facility any longer, Oswald had made his final concession which was for the prisoners to give up their hold on Attica and submit to negotiations on "neutral ground." The inmates would not and issued a statement saying the next move was up to Oswald and anything which resulted would be the product of the Commissioner's decision.

And the Commissioner was ready to move. He told the Committee in what was to be their last meeting that unless they could obtain a settlement before then, they would be ordered to leave the prison at 7 a.m. the next morning, Monday.

But all sides knew that there could be no settlement that night. The negotiations were over. When, at 7 a.m. the following day, the Committee was told to leave, its members refused and were locked in the Stewards Room of the prison with a guard at the door. They were not provided with gas masks and, based on the remarks of some of the guards and State Police, several feared that they would be killed as well.

In minutes it was over. Close to 40 were dead. As the first gunfire was heard outside the prison walls, a State Policeman shouted: "This is White Power!"

And indeed, though Oswald responded "Absolutely not" when asked just after the assault if the police and National Guardsmen could have opened fire first or possibly killed any of the hostages themselves, it became evident that both of those allegations were correct.

The final instructions given before the assault were: "Surrender the hostages. Surrender peacefully. Lie down on the



ground and put your hands on your head." Obviously it would be difficult for the riflemen to see what was going on in the yard, yet the instructions were not to just put your hands over your head or allow the hostages to leave the yard. The inmates were told to drop to the ground and the first shot was fired when the police said hostages began "dropping," allegedly with their throats slit. Both the inmates and the hostages were indistinguishable from each other, all dressed in prison clothes.

Though ten hostages were slain by police fire, not one was killed by an inmate in the assault. In fact, numerous guards told of being spared by inmates who said they "did not have the heart" to murder them.

But the assault was not undertaken to save human lives. The hostages themselves had begged for no forceful action on the part of the authorities. The Citizens Committee pleaded for another day of negotiations to prevent a massive loss of life.

The prison had to be retaken, in Rockefeller's words, as "there could be no further concessions to the prisoners and still preserve the concept of law in a free society." The Governor's first reaction upon hearing that some hostages were alive and leaving the prison indicates the lengths to which he was willing to go to recapture order. Incredible that any were alive at all, Rockefeller said: "May God!" "There was definite relief on his face that even one hostage came out," his press secretary was later to say.

Clarification of the facts involved in the Attica uprising continues to be made public. But inside the prison, the gates have closed again and whether the lives of so many people will make any difference in the way this country's prisons treat its inmates is doubtful indeed. Immediately after the assault, Rockefeller put through a call to President Nixon and received his complete support. Nixon was especially pleased with the Governor's refusal to give in on amnesty or to further prolong the negotiations. There wasn't any other way, he said, for the State to preserve order.

Apathy

by Andrew Gilbert

Many people are finding the Cynic to be a dull paper. The main reason for this seems to be the ground it covers is too narrow. In other words it is not as far reaching or appealing enough to many interests of the students.

It must be remembered that a student newspaper is a reflection of the student body. That is not to say that the student body at UVM is dull. But the apathy concerning anyone else's interests is prevalent.

There is a simple solution to this problem, as the staff is not big enough to handle every item that comes up, a student who feels something would be interesting can write it himself. Also one can just leave a note-saying you feel such and such a topic should be covered.

The key is obviously more student input. If the Cynic can have this input in the future, perhaps the paper will become exciting and dynamic.

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If I could be anybody
I would have to be me
because I am
the only one who knows me
well enough
to talk to myself.

Mike Flynn



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Catamount Clippings

Not every football game, or any other sports contest, can be stripped down to a specific turning point. Some games are lost simply because one club is superior to another, and some games are won on a lucky break (conjuring up memories of Bucknell). However, sometimes there is a certain situation, a certain play that has the magical quality of changing the whole picture, not so much up on the scoreboard, but in the eyes of the team itself.

Last Saturday's contest with the Rhode Island Rams had a very definite turning point. Even though it didn't come until the fourth quarter, it did change the whole picture. The point was that set of downs at the one yard line which were fought so hard, but had no score to show as a reward.

The explanation of the loss lies in the minds of the team members on both sides. Call it morale if you wish. It was not what happened out on the field which did so much, but by how it was taken, and it was taken as one would expect. The Rams were given an incentive, and the Catamounts were left with understandable discouragement.

There is really no blame to be placed but rather both teams deserve a lot of credit. URI put up one of the finest goal line stands I have ever seen, and I give the Catamounts credit for bouncing back from such a disappointing set-back. The rejuvenation didn't take long, but it was long enough for a psyched Rhode Island club to pounce and score a quick succession of two touchdowns to put the game on ice.

I admit that there is a lot of speculation in saying that one debatable call by a referee, who denied that the goal line had been crossed, was the main reason behind another loss. Whether he was tight or wrong, I still have faith in the Catamounts, and believe they can make a fine showing if not come out on top in the Yankee Conference. I believe that if they have faith in themselves, this dream can become a reality.

Baseball Is Not Dead

By Peter Niebur

There will be a meeting Thursday, October 21 at 8 PM in Billings to determine if once more the famous bird can arise from the ashes of its grave. This time which was shot down rather abruptly last spring, the victim of deep financial burden and academic woes.

The history of this particular Phoenix has been a rather proud one. At the University, it was the oldest varsity sport on campus. During the team's long history (79 years) several players have gone on to play ball in either the minor or major leagues. UVM has won the Yankee Conference I, time and traveled to the NCAA Regionals. More important than the historical perspective is what baseball means to UVM and the state of Vermont today. Baseball and Basketball are the only two major sports which are played by almost all Vermont High Schools. Thus the program has not had to allocate huge sums of money for out of state prospects. The talent for the team has come basically from Vermont. The Centennial Field Complex and Lapointe Field House give the University one of the finest baseball facilities in the East. (The stadium and its surroundings which one gets if he asks what will happen to Centennial Field should there be no baseball are most interesting.)

Last spring the baseball program was cancelled. According to Dean Patzer, the decision was the result of a combination of two factors: The University was (and is) in deep financial trouble. An increasingly tight academic schedule combined with an expanded Yankee Conference was forcing the team to play 17 games in the last 17 days of the school year. Last spring UVM played a 30 game schedule. Included in this was a ten game "southern swing" and 15 game Yankee Conference schedule. The total budget was \$30,774 which may be broken down as follows: operating budget \$9,912, Insurance \$612, Officials \$700 Centennial-Field \$9,100, The Coach's salary \$10,400, and Miscellaneous \$50.

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maximum of \$15,000. This is in no way concrete but is only my own hunch and estimation.

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This must be a grass roots movement. This is not to suggest that an ultimatum or anything similar be issued to the administration. It is rather a means of showing the baseball on campus is not dead and that a viable alternative to the financial problems and scheduling hassle does exist.

So, if you have an idea for some type of baseball program, if you might know how to raise some money if you are a girl or a guy, but most importantly if you are interested in a great game—Come to the meeting, October 21, 8 PM, Marsh Lounge in Billings Center.

Help!

The Sports page needs writers. We are in desperate need, not only of those who wish to cover some of the fall sports, like soccer and cross country, but we are now looking ahead to the winter sports, such as basketball. If you wish to help out in any way, as in editing, layout, writing, or anything else that you can think of, please contact Ken Whitaker, Sports Editor, by leaving a message in the Cynic Office in Lower Billings, or by calling 656-1283. Any help would be greatly appreciated.



Tim Sullivan (89) leaps high in the air to grab an Olson pass as a URI defender closes in.

See Saw Battle Breaks Open As Cats Fall To URI 34-22

By Ken Whitaker

When both teams in a football contest score before two minutes have ticked off the clock, you know that this is not going to be an ordinary game. It is a fair observation to say that last Saturday's contest with the URI Rams was by no means ordinary as the Catamounts dropped their third straight loss of the season by a score of 34-22.

This loss represents the first Yankee Conference defeat for the Catamounts, and they will attempt to stay in the race as they journey to the University of New Hampshire next Saturday. This will also be the first away contest for the Catamounts this season.

When the Rams and the Vermont Club locked horns at the beginning of the battle, one was reminded of a comedy of errors. Bad mistakes were made on both sides of the gridiron. The first came from Rhode Island as the opening kick-off was bobbled and recovered by Barry Viven of Vermont. Four plays later, Earl Olson threw to Steve Coon in the endzone to draw the first blood.

Then, it was the Catamounts turn to be caught flatfooted as the Rams ran the very first play from scrimmage for a 65 yard score to even up the contest. The URI club used an end sweep which they utilized effectively all day, but the attempted kick followed the Vermont example and went wide of the uprights.

Last week's contest was a see-saw battle all the way, as the lead was traded several times before the Cats met with the disastrous fourth quarter. The Rams went ahead late in the first stanza by seven points, but the Catamounts followed right on their heels in the same period.

UVM started on their own 38 and marched up to the goal line in 10 plays where Bob Rodger took it over. The kick was good.

The Cats regained the lead midway in the second period as they started on their own 20 and moved to the URI 7 before getting hung up. Kicking specialist Paul Jakubowski was called to the rescue and made good a 24 yard field goal attempt. This set the Cats ahead by 16-13, and the picture stayed the same as the both clubs hit the locker room at the half-way mark.

The lead only stayed in the hands of the Catamounts a short time, as the team from Rhode Island took it over again about midway into the third quarter. The Rams drove from their own 11 yard stripe and made good the touchdown effort. The successful kick set the Cats back 20-13 and they were never to see the lead again.

The following minutes were the most exciting, and the most discouraging of the entire afternoon. Taking the ball from the home 31, they moved it down to within the ten, and disaster struck. Vermont had three sets of downs within that crucial ten yards (due to two very lucky pass interference calls) and were unable to cash in for six points, even though Gary VanDecar looked as if he had it ones.

The Rams took over possession on the one, and marched all the way down field to set the Cats back still another seven points. The kickoff, and a Vermont fumble set URI up on the 35 to allow still another score. It is as if the failure of the goal line attack had demoralized Vermont, and the game was truly put out of reach.

In the closing minutes of the contest, the Catamounts mounted another offensive attack, and despite its futility on the final outcome, they did manage to bring it in for the score. Gary VanDecar was the man to cross the goal stripe.

Bob Rodger was the offensive standout of the day. He probably put in his best and most exhausting effort in well over a year. He carried the leather 30 times to contribute 19 yards to the total of 178 on the ground. His downfield running and the second effort he showed all day is well deserving of praise.

Another man to be congratulated is flanker Peter Hicks as he was the most utilized receiver of the day. Hicks often came through in third down situations to contribute crucial yardage, as did Rodger, as he caught a total of 8 passes for 122 yards.

The third offensive standout of the day was Earl Olson, who held down the signal caller's role. Olson came back strong from the ankle injury which he laid him out during the past two weeks, as he completed 14 passes out of 24 for the total of 216 yards.

There were, of course, the defensive stars of the day as well, even though they were having their difficulties in stopping the Rhode Island machine. Charlie Russo continued to be one of the mainstays of the front wall, and Steve Lippe, Fran Prondecki, and Kevin Lynch all put a lot of pressure on the Ram quarterback.

The final statistics for the contest look a little lopsided when one realizes that it was the Rams and not the Catamounts

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The UVM boosters now post a 1-1 Yankee Conference record, and a 4-2 record overall. Rhode Island drew first blood in the first period, and added another tally to the total in the second. Despite a rather obvious hand ball in the UVM penalty zone, the referee failed to call it and the Rams went ahead by two points.

The third score for the Rams also came in the second period,

which they clearly dominated along with the first. This score came as a result of a penalty which was converted into a score to the foot of Vic Ganser.

The Cats made several very successful adjustments during the second half, and got it together to put an extremely strong attack against the Rams. Dave Hartley, being overshadowed by the play of Jim Kistner, the Vermont goalie, had his work cut out for him as he made save after save. The offensive play of Bob Russell, Ron Mason, Peter Bernhardt, and Peter Breen almost succeeded in gaining the win, but the Ram defense also proved superb.

The lone Vermont score came as a result of a scramble in front of the Rhode Island net. Mason took a pass from Jack Shea and placed it nicely in the open side of the net.



Two UVM Soccer men team up to place it nicely in the corner of the net for a score.

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The number of East Pakistani refugees who have crossed over into India is now over 2,000,000 - and they continue to arrive at the rate of 40,000 a day. Meanwhile, 60,000,000 of their compatriots still inside East Pakistan face an almost immediate threat of famine. The rainy season is on and the monsoons and floods further complicate problems of shelter, sanitation, and disease.

UNICEF's assistance in this emergency is an integral part of the overall United Nations relief program - with special responsibility for the children and mothers who constitute almost half of all victims. In addition, UNICEF's procurement facilities and warehouse in Copenhagen are being used for the purchase of general UN relief supplies for India, which are being

VPIRG

by Arlene Eriksen
Last Saturday great strides were made in the organization and the implementation of Vermont's Public Interest Research Group (VPIRG). Meeting in Middlebury College's Monroe Hall, the interim leaders of VPIRG discussed the objectives, the structure and the ongoing public participation of the catalyst body for state reform.

Of Vermont's seventeen colleges and universities, Bennington, Castleton, Goddard, Middlebury, Norwich, St. Michael's, Trinity and UVM were represented. Interested community and high school leaders were also present.

Seeking to ameliorate long-term aspects of decisions affecting the public interest, VPIRG's interim leaders adopted five general areas in which to work for change within the legal and political system. The proposed project areas are services and utilities, consumer protection, tax laws, environment and ecology, and welfare and health care.

Besides establishing long-range goals, VPIRG adopted a formal statement of purpose and formal organizational plans.

"VPIRG will undertake to identify and evaluate issues involving public decisions including social and institutional control and system of individual rights which affect substantial numbers of people. VPIRG will determine the 'alternatives' available, in order to determine what course of action VPIRG will take to bring about corporate, governmental, or other institutional changes that are necessary to further the public interest."

"Action taken by VPIRG will consist of a coordinated



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Beginning October 18, 1971 we will initiate a new concept to better serve our customers. On Monday thru Thursday the Service and Parts Departments will be open from 7:30 a.m. until 9:00 p.m., and Friday from 7:30 a.m. until 6:00 p.m. This will give you approximately 65 hours per week for service. The Service and Parts Departments will be closed on Saturday. We hope our extended hours will make it more convenient for you to use our Service and Parts facilities.

fire & metal

we're new in burlington
but we're not new to silversmithing.
we've been at it for quite a while.
refining technique, developing good designs
we have a workshop full of jewelry...
all handcrafted. Silver, gold, stone settings.
earrings, rings, necklaces, bracelets, chokers,
pendants, bangles, hair pieces, belt buckles.
and we can work to your design if you have one.

we want to get acquainted
so for a limited time if you mention
The Cynic you get 10% off our already decent
prices on everything except custom work.

fire & metal

n. winooski ave. at pearl.
the silversmiths in burlington

Child receives UNICEF...
respond to the need by...

UNICEF

The number of East Pakistani refugees who have crossed over into India is now over 8,000,000 - and they continue to arrive at the rate of 40,000 a day. Meanwhile, 60,000,000 of their compatriots still inside East Pakistan face an almost immediate threat of famine. The rainy season is on and the monsoons and floods further complicate problems of shelter, sanitation, and disease.

UNICEF's assistance in this emergency is an integral part of the overall United Nations relief program, with special responsibility for the children and mothers who constitute almost half of all victims. In addition, UNICEF's procurement facilities and warehouse in Copenhagen are being used for the purchase of general UN relief supplies for India, which are being

VPIRG M

by Arlene Erikson
Last Saturday great strides were made in the organization and the implementation of Vermont's Public Interest Research Group (VPIRG). Meeting in Middlebury College's Monroe Hall, the interim leaders of VPIRG discussed the objectives, the structure and the ongoing public participation of the Vermont Public Interest Research Group.

Of Vermont's seventeen colleges and universities, Bennington, Castleton, Goddard, Middlebury, Norwich, St. Michael's, Trinity and UVM were represented. Interested community and high school leaders were also present. Seeking to ameliorate long-term aspects of decisions affecting the public interest, VPIRG's interim leaders adopted five general areas in which to work for change within the legal and political system. The proposed project areas are services and utilities, consumer protection, tax laws, environment and ecology, and welfare and health care.

Besides establishing long-range goals, VPIRG adopted a formal statement of purpose and formal organizational plans.

VPIRG will undertake to identify and evaluate issues involving public decisions including social and institutional control and manner of individual rights which affect substantive members of people. VPIRG will determine the alternative solutions available, in order to determine what course of action VPIRG will take to bring about corporate, governmental and other institutional changes that are necessary to further the public interest.

Action taken by VPIRG will consist of a coordinate

OCTOBER 14, 1971

Second Half Not Enough

Club men... which they clearly dominated... along with the first. This score... came as a result of a penalty... which was converted into a... score to the foot of Vic Ganser.

The Cats made several very... successful adjustments during... the second half, and got it... together to put an extremely... strong attack against the Rams.

Dave Hartley, being... overshadowed by the play of... Jim Kinty, the Vermont goalie... had his work cut out for him as... he made save after save. The... offensive play of Bob Buzell... Bruce Mennen, Peter Bernhardt... and Peter Breen almost... succeeded in gaining the win... but the Ram defense also... proved superb.

The lone Vermont score... came as a result of a scramble in... front of the Rhode Island net.

Mennen took a pass from Jack... Shue and placed it nicely in the... open side of the net.



Team runs up to place it nicely in the corner of the... Steven Frenschmidt

Green Mountain Schwinn Cyclery

ALL MODELS OF SCHWINN
ARE NOW IN STOCK. THIS
A WIDE SELECTION OF
EDS, 5-SPEEDS AND 3-SPEEDS.

THEM AT 138 STRONG AVE.
RUTLAND VT.

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ington...
to silversmithing...
quite a while...
developing good designs...
op full of jewelry...
Silver, gold, stone settings...
necklaces, bracelets, chokers...
hair pieces, belt buckles...
to your design if you have

quainted...
if you mention...
10% off our already decent...
except custom work.

etal

arl...
burlington

VERMONT CYNIC

VOLUME XXXIX

OCTOBER 22, 1971

NUMBER 19



Child receives UNICEF-supplied milk at SALT LAKE CAMP, near Colombia. UNICEF was one of the first agencies to respond to the need by rushing skimmed milk powder and medicines to the refugee camps.

UNICEF & WRUV-FM Benefit

The number of East... Pakistan refugees who have... crossed over into India is now... over 8,000,000 - and they... continue to arrive at the rate of... 40,000 a day. Meanwhile, 60... 000,000 of their compatriots... still inside East... Pakistan face an almost... immediate threat of famine.

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UNICEF's assistance in this... emergency is an integral part of... the overall United Nations relief... program, with special... responsibility for the children... and mothers who constitute... almost half of all victims.

In addition, UNICEF's... procurement facilities and... warehouse in Copenhagen are... being used for the purchase of... general UN relief supplies for... India, which are being

coordinated through the High... Commission for Refugees. India... alone cannot provide adequate... assistance for the refugees; it has... been costing her \$3,000,000 a... day to supply the refugees with... food, clothing, shelter, and vital... medicine, while at the same... time, many of India's own 200... million children live in... continuing need. The... ever-present problem of... malnutrition has become more... acute, and the crowded... conditions and lack of... sanitation, food and medical... supplies make the area a... breeding ground for dreaded... diseases like malaria, dysentery... and cholera.

Blankets and clothing have... now been added to the high... protein foods, shelter... materials, medical supplies... transport vehicles, well-digging... rigs, and other equipment which... UNICEF is procuring for the

refugees in India.

Since its initial first aid... shipments of \$600,000 worth... of medical supplies, jeeps, and... trailers, hospital tents, skim... milk powder, and other diet... \$23,000,000 - of supplies... including:

- Enough polyethylene traps... and sheeting to provide... temporary shelter for... 3,000,000 refugees;
- 2,000 trucks and jeeps, to be... used primarily for food... distribution;
- 6 well-digging rigs and... 500,000 feet of iron water... piping;
- \$1,000,000 worth of... medical supplies;
- \$2,000,000 worth of high... protein food supplements for... daily distribution by the Indian... Red Cross through 1,000 food... centers in camps;

Food and medical... equipment for sick days now... being opened for the treatment... of children suffering from... malnutrition.

For UNICEF, this is only the... beginning. After this crisis has... been cooled, and there is no... resolution in sight yet - the... Children's Fund will be faced... with providing substantial help... for rehabilitation and... reconstruction. Meanwhile, the... organization continues to fulfill... its long-range commitments for... child assistance in 112 nations... of Africa, Asia, Latin America... and the Middle East.

On Sunday, October 24, WRUV-FM, in cooperation with... UNICEF, will present a benefit... concert to aid the Pakistani... refugees. The UNICEF... committee in Burlington has set... a goal of \$1,000. Tickets to this... Sunday's concert will be \$2.00... available at the door. The... entertainment will include... Folk, Rock, Blues, Country-western and Opera. Performers will be Peter... Isaacson, Betty Smith, Tony... Masterrell, Tim McKenzie, Sue... McGough, Sun House, Rick... Winston, Bill Theiss, Jill Byer, Wany Johnston, and others. Give a damn...

VPIRG Meets; Goals Are Set

by Arlene Erikson

Last Saturday great strides... were made in the organization... and the implementation of... Vermont's Public Interest... Research Group (VPIRG).

Meeting in Middlebury College's... Memorial Hall, the interested... of... discussed the... objectives, the structure and the... ongoing public participation of... this catalytic group for social... betterment.

Of Vermont's seventeen... colleges and universities, Bennington, Castleton, Goddard, Middlebury, Norwich, St. Michael's, Trinity... and UVM were represented. Interested community and high... school leaders were also present.

Seeking to ameliorate... long-term aspects of decisions... affecting the public interest, VPIRG's interim leaders... adopted five general areas in... which to work for change... within the legal and political... system. The proposed project... areas are services and utilities;... consumer protection; tax laws;... environment and ecology; and... welfare and health care.

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Action taken by VPIRG... will consist of a coordinated

effort of analysis and research;... public education; active... representation before legislative... bodies and before... administrative and regulatory... agencies; and, litigation where... such actions are warranted to... further public education and... interest.

Regarding organizational... plans, VPIRG's basic structure... is patterned after the precedents... set by PIRG groups in Oregon, Minnesota and Iowa.

"VPIRG will be financed by... assessing the regularly enrolled... students at the participating... schools the amount to be... established by VPIRG which is... three dollars per semester per... student or two dollars per... semester per student on the... tri-semester plan. Collection of... funds shall be assessed through a... special student fee. In all cases, regardless of the particular... mechanism available at the... participating school for... collecting the fee, the fee... collected shall be specifically... designed for remittance to VPIRG - students who choose

not to participate in VPIRG... shall be entitled to a full refund... during the third week of each... semester from the local office of... VPIRG.

Also community and high... school participants in VPIRG... will be assessed a minimum of... five dollars per year for... membership in the group.

The structure of VPIRG will... consist of numerous local... boards and one state board. Two hundred members, each... contributing a minimum of five... dollars per year, are necessary to... constitute a local PIRG having... representation on the state... board. Each participating local... PIRG will form a local board of... directors that suits the needs of... its community. Local boards... will not be under the restraints... of the state board, except where... certain unifying features are... necessary and proper.

Representation to the state... board will be as follows: each... local PIRG with two hundred to... one thousand members will... have one representative to the... state board. One additional... (continued on page three)

Billings 'Roundhouse' Will Open Tonight

The Roundhouse, a weekend... coffee house in the recently... renovated lower Billings Center, officially opens tomorrow. Beginning this Friday, October 22, the Roundhouse will be open every Friday from 5:30 to 1:00 for people to share their... music, poetry and opinions with... other people.

There is no admission charge... to The Roundhouse. The snack... bar will be open during most of... these hours. In keeping with the... spirit of a coffee house, there

will be considerable variety in... the types of performances and... sufficient break between sets to... allow conversation and... interaction. Because of pending... liquor license litigation, the... Roundhouse Committee has... unanimously reaffirmed a... categorical prohibition of any... alcoholic beverages in the... Roundhouse.

This Friday, the... Roundhouse presents Cliff and... Sue, Dave and Darcy, and two... soloists, Steve and Penny.

Judge Sylvester Declares UVM SA Fee Is Unconstitutional

Judge Harold Sylvester... declared UVM's Student... Association Fee unconstitutional... on Friday, October 15, 1971. The... decision is based on his... findings of fact issued by... Judge Sylvester on September 13.

Judge Sylvester decrees: "That the mandatory assessment... of the so-called Student Activity... fee, or Student Association fee, by the Defendant, The University of Vermont and State... Agricultural College, against... each of the Plaintiffs herein in... the amount of Twenty-One and... 50/100 Dollars (\$21.50) and... paid by each of said Plaintiffs... for the right to matriculate at... said Defendant University, and... the manner and method of... expending and disbursing these... fees as found, reported, and set... forth in the Finding of Facts... filed September 13, 1971, is

hereby declared to be a violation... of the due process clause of the... Constitution of Vermont and the... Constitution of the United... States by the Defendant... University, and will continue to... be such a violation so long as the... present method of supervision, control, and responsibility for the... expenditure and disbursement of said Student Association fees shall continue."

The judge further added that "The Trustees of the Defendant University, and State Agricultural College shall assume the responsibility, control, and supervision of the said Student Association fees and the expenditure and disbursement of said fees for such uses and purposes as in their sound practical judgment will contribute in the greatest degree to the educational,

cultural, social, and recreational support. Frederick Fayette is... representing the seven UVM... Defendant University campus... community."

A group of seven UVM... students initiated the lawsuit six... months ago. The group... contends the SA Fee is used for... activities which they feel they... shouldn't be required to

support. Frederick Fayette is... representing the seven UVM... students.

Both the Administration and... the Student Association at... UVM were surprised with the... judgment order. President... Andrews issued a statement... which appears below. According

Today Is Last Day To Register For Voting

By Christopher Brown

Today is the last day that... students will be able to register... on campus for the November... primaries. Notices will be... present in all the dining halls... from 9 a.m. to 5 p.m. and from... 7 p.m. to 9 p.m.

able to vote. You may intend to... stay here permanently when... you're a freshman and change... your mind by the time you're a... senior, you can't be persecuted... for that. Second the permanent... dwelling, a dorm is as... permanent as some apartments, so they should suffice.

The final decision was left by... Jeffords up to the Boards of... Civil Authority.

It is believed because of the... kind of questions asked by the... Colchester Board of Civil... Authority on a special form... they require that they will be... very hard on people they... consider questionable. According to Burlington City... Clerk Wallace Hendry due to the... large number of applications... Burlington will be less strict.

If you register and feel that... your name might not be added... to the list because you do not... meet the qualifications then... you should call up your town or... city clerk as soon as possible and... find out. The check list will be... posted at the polling places... November 13th but it will be too... late to do anything if your name... isn't on it as the election is the... 16th.

Vermont students will be the... first to illustrate the effect... of the students vote in... congressional elections. So far... only about 400 have registered... at the desk at Billings. There are... probably a couple of thousand... more who could vote if they... register.

Test Blasts Are Over!



New Heater in Military Science Building is A - OK.

Professor and students having... classes in the building and to... set the controls for each level. To do this, each boiler is set to go at full... fire. Pressure builds and the... compressed air, seeking some means of escape, is... allowed to exit through the roof, resulting in the... blasts. The process is repeated two or three times... and requires about four hours for each boiler.

These tests are routine, DeBoer said, and pose... no danger to bystanders. He recognized the... possibility that classes might be interrupted and... after receiving complaints about the first few tests, arranged to conduct them in late afternoon and... evening when classes are not in session.

The CYNIC consulted Mr. Norman Bishop, University engineer, and Mr. Jack DeBoer, field... engineer representing both UVM and Sykes &... Hanaway Engineers, the firm contracted to... construct the heating plant in the Military Science... Building. The two men explained that the

President's Statement:



President Andrews is disappointed with Judge Sylvester's decision.

The University naturally is disappointed with the Judgment... Order issued by Judge Sylvester on October 15 regarding its... student activity fee.

It feels that supervision of the fee, under the authority and... control of the Board of Trustees, has been both Constitutional... and proper; that the fee has been used in a balanced and equitable... manner; and that due process is in fact observed in formulating the... budget of the Student Association and in making expenditures... under the approved budget categories.

The institution attempted to demonstrate these things in Court... but evidently failed to communicate them persuasively. As a... result, we plan to appeal both Judge Sylvester's "Findings of... Fact" (September 15), with much of which we cannot concur, and his Judgment Order of last Friday.

Operational criteria for the expenditure of fee receipts by the... Student Association are and have been: 1. Funds shall be... expended for purposes which are educational, cultural, social, or... recreational in nature. 2. Funds shall be expended to support... activities that are lawful. 3. Funds shall be expended only if their... allocation conforms to the democratic processes established for... the Student Association. 4. Accounts shall be audited annually by... an independent, public accountant.

To suggest that the fee has not been properly used is wrong first... of all because we feel that the record shows that our students have... sought conscientiously to use fee receipts in accordance with the... above criteria, as well as to achieve a balanced program responsive... to the diverse legitimate interests of members of our student... bodies from year to year.

Secondly, we feel it is wrong because it reflects upon the wide... variety of speakers and activities brought to or encouraged on the... campus under Student Association auspices, for example... educationalist Arthur Chickering, poet Anne Sexton, former... State Corrections Commissioner Larry Bernbach, Governor Deane... Davis, Representative Ester Cohen, U.S. Senator Abraham... Ribicoff, Reid Benson of the John Birch Society, columnist Frank... Hankiewicz, Cleveland civil rights leader Stanley Tolliver, Ralph... Nader, and Stewart Alsop, to name a few; also student volunteer... service throughout the community; and such programs as those... of the Council for Environmental Action, the UVM Band, University... Players, Gymnastic and Swim Clubs, and Fishing... Jiffies, among others.

Statements of University policy provide a widely... appropriate framework for the use of some of the Student... Association's funds to make possible the expression of views of... educational and social significance which may not have universal... acceptance. I have principally in mind the statement on... "Philosophy and Objectives" of the University which appears... each year on the opening pages of its official Bulletin; a "Policy... Statement on Campus Dissonance and Disruption" which was... adopted by the Trustees in December 1970 and is also published... in the BULLETIN; and a statement on academic freedom in... higher education adopted by the University's Senate in 1954 and... printed in the current University Officers Handbook.

These statements refer to such things as full educational... development; commitment to the principle of free speech; and the... need for both advocacy and dissent in the educational process... which "must be dynamic even if fought with controversy." In... short, among other exemplary sentiments, they say that to be true... to its mission the University has an obligation to create an... atmosphere of openness, lively debate, critical discussion, freedom... from intimidation, and mutual respect and tolerance.

No less a body than the President's Commission on Campus... Unrest has said that "The University should be an open forum... where speakers from every point of view can be heard. The area of... permitted speech and conduct should be at least as broad as that... protected by the First Amendment."

In this context, the University's administration has always... taken the position that it is important to provide students with an... opportunity to make program and activity decisions in the... conduct of their affairs of campus. We believe decision-making... and the opportunity for trial and error are part of being educated. It is also our premise that a diversity of opportunity in student... programs (as in a platform of outside speakers) is fundamental to... the educational process. As I have pointed out, examination of the... record shows a wide range of diversity in speakers brought to the... campus with the assistance of the Student Association or its... component groups in past years. Indeed, much effort has gone... into achieving both balance and variety in speaker selection.

Attempts at censorship - for example to prevent the discussion... of controversial issues, the appearance of controversial speakers, or... the presentation of unpopular positions we feel must be... rigorously resisted. If such attempts succeed, then the free flow of... ideas on our campus cannot succeed.

In the last analysis, students learn from the totality of messages... both society and the University transmit and not from isolated... points of view. To assume otherwise would be an affront to the... intelligence and good sense consistently shown by the very great... majority of our student bodies over many years.

Calendar / Announcements

HELP WANTED

BOYS (OR GIRLS) TO SELL ELECTRONIC
IGNITION TO STUDENT CAR OWNERS. CARS
POLLUTE LESS BECAUSE THEY BURN LESS
FUEL WITH OUR UNIT. CALL DUTTON SMITH
AT 388-4848.

Stafford To Speak

Senator Robert Stafford (R-Vt.) will address a public forum on the effectiveness of Congress, which will be followed by a question and answer period in which the audience will participate. This will be sponsored by the South Burlington-Eastox Junction, and Champlain Valley Area League of Women Voters, and will be held at the South Burlington High School Auditorium on this Sunday, October 24, at 8:00 p.m. The forum is free and open to the public.

The Ariel is presently organizing its staff for the production of the 1972 year book. Anyone interested in joining the Ariel staff is invited to do so. Meetings are every Thursday evening at 7 pm. in the Ariel Office in Lower Billings Center. Positions are open for secretaries, business layout, section editors and photographers.

THURSDAY, OCTOBER 21

Open class in Environmental Quality, 12:10-1:30 p.m., guest speaker is Dr. Ned Bayley, Director of Science and Education, U.S. Department of Agriculture, Washington, D.C., "The Role of Education in Environmental Quality."

FRIDAY, OCTOBER 22

Extra showing of *Lane Series* "Horror Classic" film 4:15 p.m., Benedict Auditorium, Marsh Life Sciences Building.
Student Association D.W. Griffith film series, 7:30 p.m. showing, Benedict Auditorium, Marsh Life Sciences Building.
Burlington Folk Dance meet at Southwick Ballroom, Redstone Campus, 8 p.m.
University Orchestra concert, Frank Laird conductor, 8:30 a.m., In Allen Chapel.

SATURDAY, OCTOBER 23

Student Association Great Garbo film series, showing at 7:30 p.m., Benedict Auditorium, Marsh Life Sciences Building.
Cineaste Club film showing, Great American Westerns series, 8 p.m., Southwick Gym, Redstone Campus.

SUNDAY, OCTOBER 24

2 and 8 p.m., repeat of Cineaste Club film of October 23 same place.

Variety show at Iru Allen Chapel, 7 p.m., sponsored by student radio station WRUV-FM and UNICEF, to aid the Pakistani refugees. Talent will include dance and opera as well as folk, blues and rock music.

SA Speakers Presents Lillian Gish

Illiteracy

In The South

A recent government report shows that more than one million people in the South are unable to read or write at all. Another study said that about one million others are so limited in language skills that it is practically impossible for them to understand the written word.

Although big steps have been made toward wiping out illiteracy in other parts of the country, it continues to thrive in the South. One reason for this has been that white Southerners resist efforts to reach black people with reading programs; they consider this an attempt to involve blacks in civil rights activity, the report said.

Jefferson Journal

Once again the Washington & Jefferson Literary Journal is soliciting students for new materials that will help to compose this annual literary magazine. Interested persons may send prose, poetry, drama, music, graphics, and photography to:

The Journal
Washington &
Jefferson
College
Washington,
Pennsylvania
15301

All manuscripts must be received no later than December 17, 1971. All material to be returned should include a self-addressed stamped envelope.

IRA Accepts

by Jeri Corey

The Winter Residence Association held its meeting October 19, at 6:30 in the Harris-Mills Conference Room. The major issue was the adoption for submitting to the Dean's Office a formal proposal for the repeal of an obligatory curfew for freshmen women.

At the October 5th meeting a proposal was made and discussed before the Council drawn up by a committee of freshmen women. This proposal was reviewed by the Welfare Committee of IRA and rewritten. The proposal reads as follows:

"The regulations of the residence halls at the University of Vermont presently subject

Posters

A number of framed prints are still available for student rental at the Fleming Museum. Rates are \$1-2. For further information, inquire at the Museum Reception Desk.

Meditation Classes

Every Friday evening starting October 22 at 7:30, meditation classes will be held in St. Anselm's Chapel, Redstone Campus, University of Vermont. The Teacher has been appointed by the Venerable Chogyam Trungpa, Rinpoche of the tail of the Tiger Meditation Commune, Barnet, Vermont. There will be several teachers and a number of other members from the Tail of the Tiger at each class. The teaching will focus on individual instruction. The series of classes are open to the public and are free of charge.

Chogyam Trungpa's seminar on meditation, presented at Berkeley, California, is available to anyone interested before the class begins at the Next Thing office at 146 So. Williams Street, Chogyam Trungpa, Rinpoche's book "Meditation in Action" is also available.

freshmen women to a curriculum during their first semester of residence. The curfew was intended to give the freshmen women the opportunity to adjust to a college environment, anticipating that they would devote more time to academic studies. This rationale has not been borne out conclusively, since the second semester averages of this group have been higher than the first semester averages in the past few years. This curfew also discriminates between women and men since male freshmen are not subject to the curfew. In light of the increased responsibility accorded by the lowering of the age of majority in Vermont, freshmen women, feel this curfew inhibits the development of their sense of personal responsibility.

"Freshmen Women's Curfew Discriminates Against Women, denies the exercise of personal responsibility in contrast to the increased demands for responsible behavior demanded of them, and no longer serves the educational goal of promoting more study habits. Therefore, the latter Vermont Association, on behalf of the freshmen women, be accorded the same freedom and responsibility upturned women in residence halls."

This proposal was unanimously accepted by the Council. It will be submitted with a letter and a page of statistics on the marks of freshmen women to Dr. M. H.

China Series

The Experimental Program Presents the second speaker in its series, China; A New Look. This Friday evening Oct. 22 at 8 p.m. in the Mason Lounge, Redstone Campus UVM, Prof. Jonathan Spence, Yale U. will give a talk entitled "How to get in to an Emperor's head." He is the youngest, full professor at Yale, and has published books & articles on China, that are internationally known. A discussion will follow the talk, which is open to greater Burlington UVM community.

BACK ISSUES OF THE ARIEL

The U.V.M. yearbook, as presently being sold in the *Ariel* Office, lower Billings Center for 50¢ each. Books are available from 1948, 1955, 1957, 1961, 1965, 1966, 1967, 1968 and 1970. Also the 1971 edition, including both Vol. 1 and 2 is still available at the price of \$4.00 for both volumes.

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Auditorium, Marsh Life Sciences Building
Film showing, Great American Westerns series,
Auditorium, Marsh Life Sciences Building
Polk Dancers meet at Southwest Building,
8:30 p.m.

Orchestra concert, Frank-Ladri conductor, 8:30
Chapel.

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Each, 1966.

Social Hours Policy

1. All University residence halls may want to participate in the Social Hours Program. This program provides the opportunity for members of the community to visit in University residence halls.

a. The residence hall is the basic unit. Conducational halls may also develop separate programs for the men and women residents.

b. Each hall shall develop its own policy.

c. Within the hall it is possible to get up individual floor policies.

II. Before a living unit may participate in the Social Hours Program, the procedure below must be followed:

a. At the beginning of each semester the living unit government presents the program to be considered by the residents.

b. The program must be posted in several locations in the unit for at least 3 days prior to the vote.

c. The vote shall be by secret ballot requiring 75% majority of the residents of a unit for passage.

d. The secret vote shall be posted.

e. The officers of each living unit shall be responsible for the accurate implementation of the program.

f. The program must be posted in several locations in the unit for at least 3 days prior to the vote.

III. To initiate a new vote on the Social Hours Program in the living unit:

a. A majority of the members of a unit's legislative body may initiate a new vote.

b. 20% of those residents governed by a certain policy may petition the unit's legislative body to initiate a new vote.

IV. The Social Hours Program shall not be operative at the beginning of the academic year until a formal vote is taken. Thereafter, any time a vote is pending during an academic year, the previous unit plan is operative.

V. The government of a living unit must post, in several locations, within the living unit and in public areas, the hours the Social Hours Program will be operation in that unit.

VI. Security in Student's Halls:

a. The following security procedures shall be in effect from 12:00 a.m. - 6:00 a.m. Sunday through Thursday

1:00 a.m. - 6:00 a.m. Friday and Saturday

1. For a male to gain admission:

a. He must be escorted by a resident of that hall.

b. After closing hours there will be no way for a female resident to be notified of a male guest, therefore arrangements for male guests must be made prior to closing.

2. Female guests will have the same privileges of the Social Hours Program as male guests.

VII. Protection of Rights:

a. When a resident of a given floor determines a certain guest is harassing by over extending his or her welcome, he or she can bring up the complaint in front of the unit judiciary.

b. The unit judiciary shall determine appropriate action for such complaint.

c. Both the host or house and guest will be held accountable for any infraction of the rules.

The social procedures for the Social Hours Program will be reviewed by the Inter Residence Association Social Hours Policy Committee biannually starting with December 1971, to active recognition that each living unit further study and establish procedures which will insure the safety, welfare, privacy, and individual rights of all members of that respective living unit.

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UVM ZPG RAFFLE

Giant Pumpkin Raffle benefit of UVM ZPG

FIRST PRIZE - 122 lb. pumpkin

SECOND PRIZE - membership to ZPG

THIRD PRIZE - sugar pie pumpkin

Drawing will be at Robinson Hall Wednesday, October 27. The ecology movie "The Time of Man," will be shown at 9:00 p.m. The drawing will be at 10:00 p.m.

SA Fee Declared Unconstitutional...

(continued from page one)

to his statement, the University

will appeal the decision.

Until the appeal process is

completed, the status quo

remains. The Student

Association Executive Board

established the policy

"business as usual" in a special

executive board meeting.

Monday,

Gene Beaudoin, President of

the Student Association, feels

"the appeal will go our way."

Editorial A Biased Decision

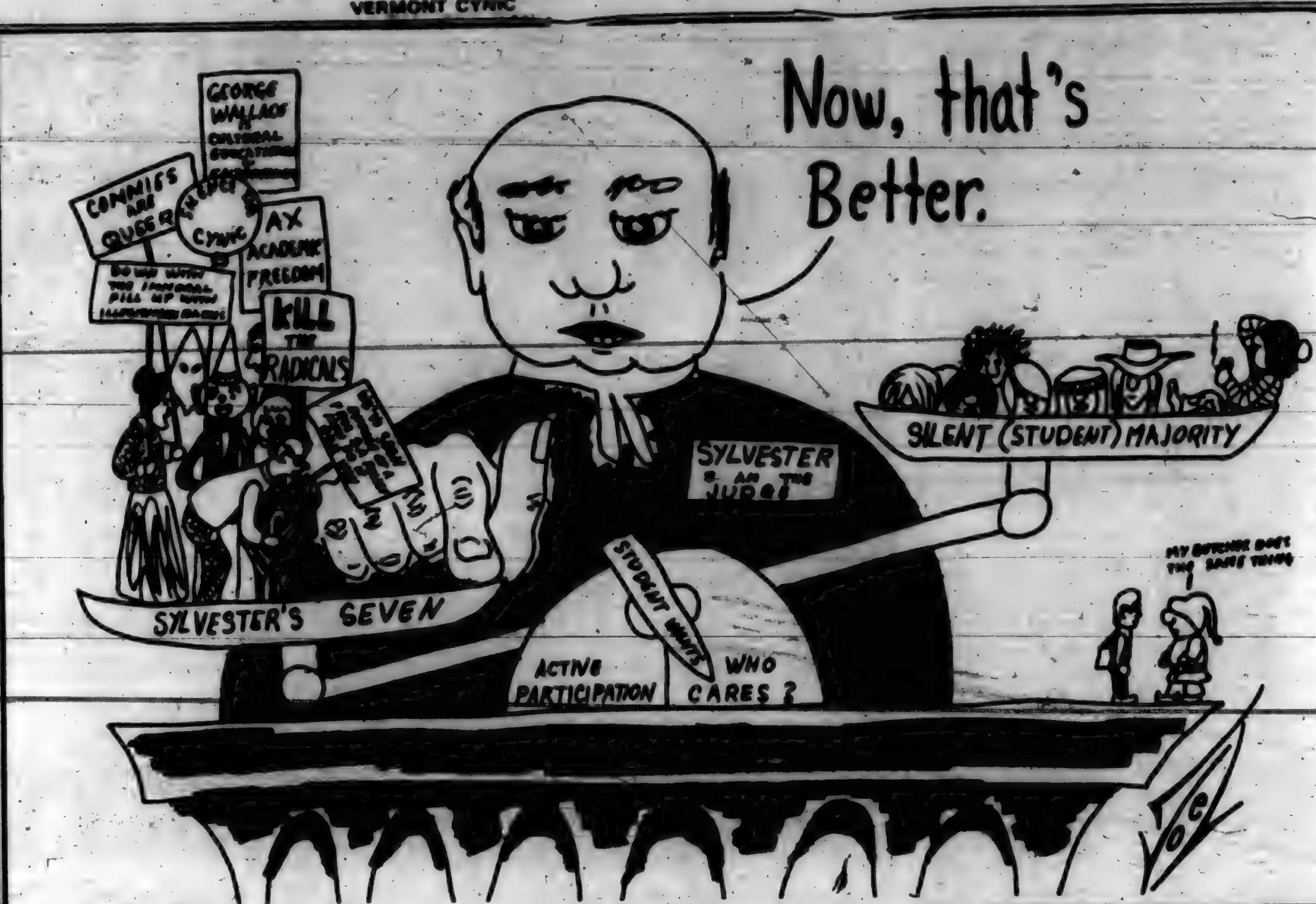
Judge Harold Sylvester's "Findings of Fact" and subsequent Judgment Order are both a disservice to the Vermont legal system, and an unlawful infringement on our academic freedom. Although a judge should not base a decision on his personal creeds and emotions, Judge Sylvester is indeed guilty of this. He has taken the objective facts and he himself has played the game of "lawyer" with the evidence, twisting and misconstruing it in order to seemingly justify his decision.

The "Findings of Fact" contain numerous fallacious interpretations of the facts as well as factual errors. The Judge found as fact that a two-third majority vote of the SA Senate is needed for a student to speak if he is not a member of the Student Association Senate. The fact is: a student need only be recognized by one senator to speak. Judge Sylvester states the transfer of funds from the University to the SA accounts is not supervised, except with respect to bookkeeping procedures. In fact, however, a number of signatures of both advisors and University officials is required to validate a purchase order.

Judge Sylvester found as fact that neither Leonard Weinglass, Edward Jamball Joseph, Herbert Aptheker, or Dick Gregory have contributed anything to the University Campus that could be termed "cultural, educational, or recreational." It is obvious that Mr. Sylvester's personal beliefs dominate his legal mind; it is unfortunate that our legal system permits this to happen. In essence, Judge Sylvester is seeking control over the speakers that are presented at UVM. The United States Constitution does not tolerate this form of censorship. The appeals court must now apply its authority.

The motives behind Judge Sylvester's decision are no longer important. It is important, however, to realize that Judge Sylvester has taken a law, and has misconstrued the evidence to fit the law. As one of Charles Dickens's characters once said, "If the law supposes that," said Mr. Bumble, "the law is a ass - a idiot."

R. R.



Vermont Archeological Society Meeting

Walter Zacharchuk, Head of Underwater Research in the Canadian Government's Department of Indian Affairs, will describe the raising of a French gunboat from the waters of the St. Lawrence as one of the features of the fourth annual meeting of the Vermont Archeological Society. This

year's one day conference at the Bolton Valley Lodge will begin with registration at 9 a.m. on Saturday, October 23. The morning session will hear Darrell Casteel evaluate his summer 1971 program in archeology at Lyndon State College.

After viewing Mr. Zacharchuk's motion picture presentation on underwater archeology at the 2 p.m. session, members will conduct their annual business meeting, which will include the announcement of the election of new members to the VAS Board, the presentation of officers for 1972 by the Board of Trustees, and the vote on the adoption of several amendments to the By-laws. The principal change to be considered by the membership is the provision for establishing regional chapters. If approved, the Vergennes Chapter, originally organized by Richard Adams, will be the first to petition for such status.

A dinner meeting will follow the social hour at 7 p.m. and will feature a talk on the Arctic period in the Northeast by James A. Tuck, Assistant Professor in Anthropology, Memorial University, St. John's, Newfoundland. Reservations for the dinner meeting are required and may be made by calling or writing Dr. H.N. Muller, College of Arts and Sciences, University of Vermont (656-3344).

Non-member amateur and professional archeologists are welcome to register and attend any part of the annual meeting.

Everything You Always Wanted To Know About Snails, But Were Afraid To Ask

by Wallace Lamberditt
In recent weeks, small bulletins in various periodicals have noted that the Giant African Snail, which was accidentally introduced into the Florida ecology some years ago, is gaining rapidly in population, and that authorities are trying to curb this potential "menace." Why?

Before discussing the situation, I would like to make the issue with the word "menace." Giant African Snails are among the friendliest and most useful molluscs that Mother Nature has ever blessed mankind with. A Giant African Snail has never been known to attack any human being, man or woman. In fact, in Africa they are used as a kind of "watchdog" for family gardens and, if well trained, they are extremely effective.

Now then, the fact is that whenever two Giant African Snails of the opposite sex meet, they make love to each other, procreating usually resulting. Under normal conditions this occurs about once every 19 months, the reason being that Giant African Snails are excruciatingly slow of foot. These facts are fairly well known.

But, what is NOT well known (outside of Florida) is that Giant African Snails are the most erotic and passionate lovers in the entire animal kingdom. The actual sex act is never seen, as the two lovers always join their shell openings and to end for that. It is the foreplay that is most erotic and exciting to witness. The

description is saved for Part II: suffice to say there is much oral-genital contact and use of the antennae.

A friend of mine in Florida has revealed to me the reason for the increase in the Snail population: It seems that a good number of people capture some Snails of both sexes, and then let them perform later at private

parties of Bacchalian intentions. There is already an underground "black market" for Snails. Many of the aberrant and sexually deprived citizens keep some Snails for private viewing. Sometimes a man will wrap up his date by showing her his Snails. The Snails put on such an impressive performance that

they are seldom, if ever killed. The males are kept as studs and the pregnant females are released and replaced (they will no longer copulate). Thus the population increases.

Government officials are well aware of the reputation of these Snails. That is why they (continued on page seven)

Marijuana Causes Baldness In Rats And Hippies

Recent studies by a prominent professor in experimental psychology, Herman Dimwip, at Hoover State Teachers College, clearly relate new findings about grass (cannabis sativa) and its effects.

In the first study twenty white rats were injected with 5 milligrams of THC (synthetic marijuana) to compare their performance in maze tests with the performance of "Normal rats." Nineteen of the injected rats not only refused to try the maze, but purposely seemed to defecate in the experimenter's hands when picked up. One person stated: "the rats liked this type of deviant behavior so much, they were useless in later studies."

The second experiment performed, involved interviews with old resident hippies and more white rats. Working under the pressure of a Federal Government contract Professor Dimwip finally came up with some real findings of the effects.

marijuana could have on hippies.

This time the researchers tried proving a loss of hair caused baldness, especially when the stimulated marijuana user's heads were shaven clean first. Injected rats (5 milligrams THC for seven months) had hair heads completely shaven. After a week no sign of hair growth and as long as injections were administered regularly rats grew no hair.

From these significant

findings Professor Herman Dimwip concludes "It is evident prolonged use of marijuana (over 35 joints a day for seven months) as proved by experiments with rats, can be detrimental to behavior, i.e., causes uncontrollable fits of diarrhea, or having a good time in the wrong place, loss of direction in life and a chance of eventually becoming a recluse."

Mike Flynn

Letters To The Editor

Dear Editor:
How people forget. History repeats itself but only in ignorance. In 1946 Richard Nixon ran for Congress in California against a liberal Yale

graduate, Jerry Voorhis. Mr. Nixon won by the tactic of rebalancing his opponent. The same thing happened in 1950 when he ran for the Senate against Helen Douglas. Only with this experience Richard Nixon was chosen to be the Vice-Presidential candidate with one of the most generated American heroes of our time Dwight D. Eisenhower.

Let's take a good look at the record. He was always above party politics and Mr. Nixon was always in the thick of political dirty work. This is worth nothing as Spiro T. Agnew, Mr. Nixon's vice president, brings around the country doing the same job of destruction.

Nixon's spectacular maneuver to the Presidency was ignored by Eisenhower and the establishment of the Republican Party. Agnew seems to be taking the same course as the President did, so productively.

The scheme is simple: gather your own experts and technicians, travel to keep your contacts open outside the country, speak at dinners to solidify your position with the rank and file Republicans; and perfect an approach to politics directed always at the electoral vote.

I doubt if this coming year people will see the last of Spiro T. Agnew. Lawrence A. MacLean

The Radical Student Union Speaks Its Peace

Judge Sylvester says you should not be allowed to read this. Why don't you decide for yourself?

WHO GOES?

A year ago Walter Lippmann noted how, the rich the powerful, the influential, the intellectual and the well-connected were getting out of service in the current war - as in most past wars. "Congressional Quarterly" discovered how many of the 234 draft evaders of the 535 members of Congress have been involved in the war in Viet Nam.

One senator now has a son in Viet Nam. Five representatives have sons or grandsons there. Since 1965 the sons of 49 members were in uniform but were not in Viet Nam. The offspring of 28 members did see service in Viet Nam. None has been killed or listed missing. The son of one congressman was wounded twice in a leg.

"That is the closest any of the 535 members of Congress has come to personal grief as a result of the war," says the New Republic.

Nineteen members of Congress reported sons or grandsons who "new combat." The circumstances were not told. No member of the House armed services committee has a son or grandson who is doing or has done duty in Viet Nam.

Student deferments have gone to the sons or grandsons of Senators Almon, Church, Ellender, Fannin, Fong, Griffin, Hart, Harke, Holloman, Javits, Muskie, Pearson, Pell, and Proxmire.

Other sons and grandsons have occupational deferments, mental deferments or flunked the physical. Maj. Gen. Barry Goldwater's son, Barry, Jr. is doing alternate service. He is a U.S. Congressman.

VERMONT CYNIC

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Rennie Day

Editor's Note: Last Tuesday Rennie Day's
concerning the future of the Anti-war movement
during the history of the "People's Coalition" in
following is a statement by Rennie Day of
foundation of the "People's Coalition."

We are reminded of this sober truth as we
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communicating with people. We see that it
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with its own country and change.

We are coming to acknowledge our
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Others see a new strength and patience to be
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In our desire to avoid the pitfalls of ene
mobilizations and actions, we must move

Davis' New Strategy Is Not The

by David Buckley

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served, Nixon will not be the next P
most probably will be.
Has it not been said that the An
was a major impetus behind Lyndon
not to run again? Thus, again it is
the "People's Coalition" is attempt
radical, despite the rhetoric they c
therefore be politically educating
watch the Democratic Party and se
the advantage of and align the
"People's Coalition" movement. Fo
analysis is correct, it might also be
eye on John Mitchell's Justice Depa

M. S. A. RECRUIT
SYRACUSE UNIVERSITY

The School of Manag
Syracuse University, Syr
York will be interviewi
applicants for the M
Business Administration
Accounting Programs on
morning, October 21,
further information inq
Office of Career Plac
Placement on campus.

BOSTON D
NOVE
STOP

Come Hear The Details

Rennie Davis Considers Eviction Of Nixon First Step In Ending War

Editor's Note: Last Tuesday Rennie Davis spoke at the University concerning the future of the anti-war movement and described the future strategy of the "People's Coalition" in effecting change. The following is a statement by Rennie Davis describing the platform foundation of the "People's Coalition."

We are reminded of this sober truth at a time when many of us are going through considerable head change. This summer has been a time of reflection and examination of basic assumptions for work and struggle. We are inadequate if not self-defeating. Our rhetoric and "revolutionary" style has created obstacles to communicating with people. We see that a movement unable to relate to tens of millions of Americans who are angry and frustrated and want change is a movement that is out of touch with its own country and time.

We are coming to acknowledge our shortcomings, our thoughtlessness and shallow vision. But none of this makes it easier to know how to move. We are drawn to the woods and sky. Some feel rampant confusion and a breakdown of the movement. Others see a new strength and patience to build a genuine people's movement from the bottom up that would involve millions instead of thousands.

In our desire to avoid the pitfalls of endless demonstrations, mobilizations and actions, we must move now to develop new

Davis' New Strategy Is Not That New

by David Buskley

This weekend the "People's Coalition" kicks off the beginning of an "Evict Nixon" campaign. It appears that their strategy is for hundreds of demonstrators to meet President Nixon at every point along his campaign route. In an attempt to add some legitimacy to this movement, October 22 the "Coalition" is convening a "People's Grand Jury." The purpose of this mock legal event is to document and charge Nixon with all crimes and injustices which are a product of or perpetuated by his administration. A look at the proposed topics and speakers indicates the "Coalition" will go to great lengths to form accusations which the voters will believe.

One of the main tactics of the "Evict Nixon" campaign appears to be the attendance and disruption of the primaries in New Hampshire and Oregon as well as the Republican Convention in San Diego. On a smaller scale, the "Coalition" hopes to be heard at all other pro-Nixon gatherings and campaign events.

When Rennie Davis spoke on campus last week, he denied that the "People's Coalition" resembled a third party force because their goal is not to support some other candidate for President as an alternative to Nixon. The extent to which the "Coalition" identifies with the electoral process, therefore, only goes as far as a democratic removal of present elected government officials.

This political stance is not as radical as it might sound. Several years ago the "Vermont Independent Party" played a major role in unseating a Republican governor for the first time in over a hundred years, clearing the way for the election of a Democrat, Phil Hoff.

How successful this strategy might be on a national scale is very questionable, but Davis may be correct in his assumption that it is easier to dispose of mediocre officials than to replace them with better ones.

Despite the "Coalition's" denial of third party identity, they have many characteristics of another party also trying to evict President Nixon, the Democratic Party. They are using as their platform a well organized mock legal event, the "People's Grand Jury." They are going to the primaries and a convention as a third force. And finally, they are going to go into the grass routes of America, campaign style, and appeal for support from all the voters.

It seems only too obvious, whether admitted or not, that the "People's Coalition" in effect is aligning themselves with the Democratic party. If their goal is served, Nixon will not be the next President, and Muskie most probably will be.

Has it not been said that the American news media was a major impetus behind Lyndon Johnson's decision not to run again? Thus, again it is worth repeating: what the "People's Coalition" is attempting really is not that radical. Despite the rhetoric they chose to use, it might, therefore, be politically educating in coming months to watch the Democratic Party and see to what extent they take advantage of the anti-war sentiment which the "People's Coalition" movement. For that matter, if the analysis is correct, it might also be educating to keep an eye on John Mitchell's Justice Department.

NIXON EVICTION PHASE ONE

How do we relate to an election that will engage the vast majority of the people in this country in a process that has consistently proven its bankruptcy? How do we relate to the forms of participation that can integrate the slow base building that must go on with national perspectives and national actions that concentrate our power and communicate our signal of love and solidarity to people?

Popular opposition for Richard Nixon, the individual, when we know that individual personalities and changes in administration do not alter the fact that it is a system that must be transformed? The past five Presidents have employed American technology to wage war against non-white people in Asia, what-ever the "mandates" they got from the voter.

We make the following assumptions: (1) the value of defeating Richard Nixon cannot be underestimated; and it is the people Nixon has attempted to intimidate, malign, brutalize and repress that should lead the campaign for his eviction. (2) that the most effective way to convince the next President to get out of Vietnam is not to work actively for the Democratic choice, but to create a climate in the United States that drives Richard Nixon from political power as Johnson was forced out in 1968; (3) that the Evict Nixon campaign must be grounded in a solid political analysis about power in this country and that the local organizing that is done from now until San Diego must help people to understand that the problems of this society run much deeper than the particular personality of Richard Nixon.

'People's Grand Jury'

On October 22, an historic People's Grand Jury will be convened in Washington, D.C. At a time when grand juries are meeting in Washington, Detroit, New York, Seattle and other cities to represent opposition to the government, a People's Grand Jury will begin its investigation of the government of the United States. Jurors will be well-known mothers, ex-prisoners, students, blacks, Chicano, factory workers, government employees and

Vietnam veterans. They will proceed on the authority of the Constitution itself, particularly the 26th amendment which recognizes the ultimate sovereignty of the people against the government. They will call witnesses who can lay the factual basis for deception and criminal activity as it has operated in high places of power. The first session - from October 22 to October 25 - will help give definition to the idea of a People's Grand Jury and work out the direction and procedures for an objective and thorough investigation, capable of producing a report that names names both of individuals and corporations whose power over people's lives should be taken away. Probably no indictment would come from the People's Grand Jury until the first state political primary.

The People's Grand Jury will put on public display its exhibits and documents, by asking communes, tribes, food co-ops, collectives and organizations to bring to Washington their own depiction of life in America under Richard Nixon. These exhibits will be displayed on the Ellipse, directly behind the White House on Monday, October 25.

Throughout the weekend of October 22-25, workshops will discuss ideas for an election year strategy - the national political conventions; local organizing; projects; political primaries; Republican fund raising affairs, etc.

On behalf of millions of Americans who accept these terms, we will declare this October 25 PEOPLE'S ARMISTICE DAY and declare that we are at peace with the people of Vietnam. Then, to dramatize what is required to end the war, we will march in candle light procession to the White House.

PHASE II

On Tuesday, October 26, we plan a demonstration that will serve as an international call for world wide demonstrations at the time of the San Diego Republican National Convention. We will arrive at the White House at 7:30 a.m., marching from churches and universities throughout the city towards Pennsylvania Avenue in front of the Executive Mansion. There we will gather in a large square service of mourning for the victims of atomic war.

China, San Quentin and all other places where courageous people have lost their lives in their resistance to the crutch of this system. We will serve an eviction notice on Richard Nixon and, if possible, for our service should be denied, we will engage in massive non-violent civil disobedience. Our first action is to serve notice that we are going to organize in thousands of communities as opposition that cannot be ignored or denied and that will make a powerful presence throughout the election period wherever Nixon travels.

Finally, we will use this national action as a mechanism for our own participation in the planning and developing of Phase II of this election year strategy. Our hope is that with each new stage more and more people can become involved in the decisions that will continue the workshops of the weekend that will bring the perspectives of many communities into a process that will build from where we are towards what we want to become.

Participants:

Mrs. Georgia Jackson, mother of George Jackson
Rob Eaton, served prison time for draft resistance
Cynthia A. Fredericks, Committee of Concerned Asian Scholars, Harvard researcher

Tu Packard, Vietnamese woman working in anti-war action in Philadelphia
Rosemary Reuther, teaches religion at Howard University
Jack Mallory of the VVAW
Dr. Robert Rider, of the

Federal Employees for Peace

George Smith, a POW released by the NLF after Norman Morrison's self-immolation
Tom Green, a Kent State student wounded by the National Guard
Father James Groppi
Sister Elizabeth McAllister, one of the Harrisburg defendants
Mrs. Malcolm Ware, wife of one of the murdered Attias prisoners
Muhammad Kenyatta, of the Black Economic Development Conference

Topics:

LEGITIMACY AND STATEMENT OF PURPOSE
PRISON INJUSTICE
THE AMERICAN EMPIRE AND IMPERIALISM
THE AMERICAN ECONOMY AND WELFARE
DOMESTIC REPRESSION

Speakers:

Arthur Kinoy
David Dellinger
Dick Gregory
Don Lewis
Ann Friesen
Tran Van Dinh
William Kunstler
Sister Joques Egan and many others

EVICT NIXON

OCT. 25-26
WASH. D.C.

STOP
WAR

NOV. 6-8
BOSTON

Rennie Davis speaking for "People's Coalition" at University Green.

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... EGG SALAD	.60	.90
... HOT PASTRAMI	1.10	
... HOT CORNED BEEF	1.15	
... MEATBALL		1.00
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BOSTON DEMONSTRATION

NOVEMBER 6th

STOP THE WAR

Come Hear The Details
TUES. Oct. 26th, 8:30 in MAT Lounge
TUES. Oct. 26th, 7:00 in WDW Lounge
WEDS. Oct. 27th, 7:00 in CONVERSE

M.B.A. RECRUITMENT SYRACUSE UNIVERSITY

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration and M.S. in Accounting Program on Thursday morning, October 21, 1971. For further information inquire at the Office of Career Planning and Placement on campus.

ed To Know

frail To Ask

Intentions, they are seldom, if ever killed. The males are kept as studs and the pregnant females are released and replaced (they will no longer copulate). Then the population increases. Government officials are well aware of the reputation of these snakes. That is why they (continued on page seven)

ases Baldness d Hippies

findings: Professor Herman Dimwit concludes "It is evident prolonged use of marijuana (over 35 joints a day for seven months), as proved by experiments with rats, can be detrimental to behavior, i.e., causes uncontrollable fits of diarrhea, or having a good time in the wrong places, loss of direction in life and a chance of eventually becoming a recluse. Mike Flynn

ers To The Editor

graduate, Jerry Voorhis. Mr. Nixon won by the tactic of rebaiting his opponent. The same thing happened in 1950 when he ran for the Senate against Helen Douglas. Only with this experience Richard Nixon was chosen to be the Vice-Presidential candidate with one of the most venerated American heroes of our times Dwight D. Eisenhower.

Let's take a good look at the record. He was always above party politics and Mr. Nixon was always in the thick of political dirty work. This is worth nothing as Spiro T. Agnew. Mr. Nixon's vice president, swings around the country doing the same job of destruction.

Nixon's spectacular maneuver to the Presidency was ignored by Eisenhower and the establishment of the Republican Party. Agnew seems to be taking the same course as the President did, so productively. The scheme is simple: gather your own experts and technicians, travel to keep your contacts open outside the country, speak at dinner to solidify your position with the rank and file Republicans; and perfect an approach to politics directed always at the electoral vote.

I doubt if this coming year people will see the last of Spiro T. Agnew. Lawrence A. MacLean

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STUDENT MAJORITY



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STUDENT MAJORITY



the doctor's bag

by Arnold Werner M.D.

Column No. 3, October 1971 Copyright 1971
Address letters to Dr. Arnold Werner, Box 974, East Lanning,
Mt. 4823

QUESTION: Since the beginning of this term I have fallen into the habit of taking 2 to 3 hour naps during the course of a night rather than sleeping straight through for seven or eight hours. This multiple but shortened method of sleeping conforms better to my study, eating and other habits. Is there any physical harm in this, as I do get a total of seven to eight hours sleep? Some people criticize me for my sleeping habits, but I say that if my dog and cat can do it, I can too.

ANSWER: Ignoring your test provocative comment for a moment, there would not appear to be anything harmful in your sleeping habits. During an uninterrupted night's sleep, a person tends to cycle between shallow and deep sleep about every hour and a half to two hours. It is also not unusual for a person to come very close to awakening or, actual awaken several times during the night. During the more shallow episodes of sleep, dreaming tends to occur. There appears to be a need for both types of sleep in man and if he is deprived of either for any length of time, his function during the waking state is severely affected.

Some people tend to be more alert when they wake from a short nap and you may be finding this to be the case. Eating also seems to follow some sort of cycle during the waking state. Extending this waking, sleeping pattern of yours over too long a period of time would seem to risk interfering with the usual pattern of socialization among human beings. In this sense, what works for your dog and cat may be less appropriate to you.

QUESTION: I believe my sister to be under the false hope that tripling or quadrupling the normal birth control dosage for three to five days immediately after intercourse will bring about her period and thereby avoid any conception which might have occurred. She borrows some friend's pills for this. Also, she has considered taking the "morning-after" pills. Is there such a pill? She has never been on the pill.

ANSWER: Your sister's creative pill taking will do nothing to

prevent pregnancy. Birth control pills are effective only when taken each day as directed. The hormone content of the pill is not sufficiently high to enable it to be used as a morning-after pill. There is a morning-after pill which consists of very high doses of a particular hormone taken several times a day for a few days. To be effective it must be begun within two to three days (preferably earlier) following intercourse. The use of the morning-after pill is not widespread. It appears to be effective, but some physicians are worried about potential hazards. Since your sister is having intercourse, you should insist that she use adequate contraception regularly.

QUESTION: How efficacious is hypnosis in the treatment of obesity? How long would treatment last, approximately?

ANSWER: Hypnosis alone is not an effective treatment in obesity. Attempts have been made through post hypnotic suggestion to discourage a person from eating. The desire or need to eat is a greater stimulus than the suggestion so the whole process breaks down rapidly. Eating during hypnotherapy sessions is unusual and the treatment usually lasts from one half an hour to an hour.

QUESTION: My girlfriend and I have noticed a certain phenomenon during intercourse. If we continue motion after the reaches climax, she suddenly experiences an uncontrollable tickling sensation in the vagina. If I don't withdraw immediately, she goes into hysterical laughter. What causes this? (This is really on the level.)

ANSWER: Following orgasm, there can be changes in the perception of stimulation received by the sexual organs. Sometimes continued stimulation results in an intensely uncomfortable feeling somewhat akin to pain. Men are especially susceptible to the latter occurrence. The odds are that your girlfriend's response is due to something inherent in the nerve supply to her vaginal area rather than anything attributable to you. Since sexual intercourse should be something that is enjoyed by the participants, your friend's post-climax seems entirely appropriate. I'm sure that the many people who find that sex is unpleasant will be reassured by your query.

The Flight of Gulls

The sea
is stretching limitlessly The waves are rolling
blue The sun
is high in the sky It is the Pacific.
I see What a steamer
the ship is pitching up and down I am on a ship
And the waves

are encompassing the whole Earth The shore is
not to be seen This is the sea Today What are
these birds following the ships wake Why do they
fly close to us

far from land What is this that makes me want
to gaze at their circling flight Where are people
they seem to say why can't they fly The waves
keep rolling blue in the morning sun And there
are white flecks endlessly Is it true do the birds like
the white on the waves To China are we going to
Hong Kong like the steamship on a slow steamer
China the boat is rolling and pitching and yawing
It is a boat with seagulls announcing our passage
Seagulls stay with us

accompany us with your circling flight all the
way to China

Christopher Wason

The Roundhouse is opening!
Coffee House - Lower Billings
Friday, October 22, 1971
8:30 p.m. - 1:00 a.m.
Free

PIAZA I SAT. SUN. HOL. 2-7-8

PLAZA I & II
SOUTH BURLINGTON 862-9343
Opposite ZAYRES on Park St.

YUL BRYNNER
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ADIÓS, SABATA
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A story of love
Filmed by David Lean

Ryan's Daughter

ROBERT MITCHELL TREVOR HOWARD
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LEO MURPHY and SARAH MILES

PLAZA II EVE - 8:00 PM ONLY
SAT. - SUN. HOL. - 2-8 PM

Students Turn South Park Red White and Green

by Kirby Kirkpatrick
Red and white bars for
interested acrobatic monkeys,
green circus stools for brave lion
tamers, a giant red rabbit heavy
on a pink elephant's tracks and
UVM students; a total zoo. The

imagination goes wild with red,
white and green paint. The
UVM park painting crew did it
again. South Park requested a
paint job, so the environmental
dorm sponsored a second splash

on point, clean up park day last
Saturday. Children appreciating
the new white stripes on the
park zebra show, thanks in their
own way. It doesn't take much
to help, too bad people don't
have more time.

Spirit In Flesh Disappointing

The "Spirit In Flesh"
commune rock band made an
impressive arrival at Memorial
Auditorium last Friday night;
and then succeeded in putting

on a sloppy show for a small but
unenthusiastic audience.
The concert began over a half
hour late, and the music was
marred by a combination of

blaring amps, feedback and
microphone failure. In general,
the "Spirit In Flesh" band did
its own thing. Melodious;
guitar, drum, organ and vocal
ensemble more or less meshed
together into something that
sounded very amateur.

Perhaps due to the group's
religious conviction, (the group
induced the audience to
new dimensions of
reincarnation), the members
could not concentrate on
keeping their parts in the music.
One thing is for sure, they could
not keep their audience - many
left.

Because the concert was for
the benefit of Shaker Mountain
School the spending of \$2.50
was supposed to seem less like
the ordinary "rip off." However,
judging from the audience that
attended the concert, it is possible that \$2.50
to some was still a lot of money.

Was Carnegie Hall pleased
when "Spirit In Flesh" did their
thing there?

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HARDLY
DIRTY FUN!

ADULTS ONLY
No one under 18 admitted

**LOVING
and LAUGHING**

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4th SMASH MONTH!
THE
MUST-SEE
FILM
OF THE
YEAR!
Summer
of '42

CINEMA 1 & 2

FIELD OVER
FIND OUT FOR
YOURSELF
WHY
EVERYONE'S
Talking About
Together

RATED
No One Under
16 yrs. Old
Admitted

Movie Review Vampires and Spacemen

By Steve Pando

THE RETURN OF COUNT YORGA

2001: A Space Odyssey
Directed by Stanley Kubrick
Story by Arthur C. Clarke

This is one film you see either going to love or hate. I have not yet found anyone who had no strong feelings one way or the other about the movie. If you dislike it, you will wonder what anyone can see in it and if you like it, you will wonder what anyone can see in it and if you like it, you will wonder what anyone can see in it.

The movie has one major weak point and that is the plot. Unfortunately, unless you know what is going to happen and also the later Arthur C. Clarke is working with before you see the film, following the plot will be almost impossible with confusion certain as a result. This is due mostly to the obscure nature of the black monolith and to the failure to explain the purpose of the mission to Jupiter until near the end of the mission. Unless you are prepared for the final section of the film this part of it will also throw you.

The movie is about man's first encounter with extraterrestrial life. The almost-human space explorer (played by Gary Lockwood) finds the same monolith buried on the moon. The monolith has been placed on the moon to alert the aliens to the status of man. Thus, upon the moon to alert the aliens to the status of man. Thus, upon the moon to alert the aliens to the status of man. Thus, upon the moon to alert the aliens to the status of man.

It is with the visual aspect that the film achieves its excellence. Unfortunately, most science fiction films go heavy on the fiction and very light on the science. This film is a marvelous display of plausible scientific advancements in the near future. Over two million dollars were spent on the special effects and it shows. Visible are some of the best space sequences ever produced on film. The photography is superb; and the transition scene between the spinning bone and a spaceship is magnificent showcasing a very effective use of the art of the film.

The music adds tremendously. The playing of the Blue Danube while the spaceship approaches the moon-landing is hauntingly beautiful. The star of the film is HAL, the perfect computer. Although Stanley Kubrick and Arthur C. Clarke have created a unique film, one of the truly great efforts of the Sixties. To date the film has grossed about 18 million dollars.

Robert Quarry, Marianna Horvath
Roger Perry, George Murrow
Walter Brooks
Produced by Michael Muirhead
Directed by Bob Kettner
Rated GP

The latest vampire flick is from American International, the American equivalent of England's leading horror studio, Hammer. Better than MURDERS IN THE RUE MORGUE, also made by American International, this film owes everything to the original DRACULA, made in 1931. The two plots are similar as are the characters represented in each. This new film is reasonably well done and better than many horror films.

The film's chief asset is, of course, the classic story of vampires by Bram Stoker, based for the original DRACULA. The shot where Cynthia cuts her finger on a glass bottle of Count Yorga's blood is taken directly from the 1931 DRACULA. There are many well-conceived puns in the film, most of them occur in the costume party in which the director creates a visual pun by outfitting characters in a vampire costume. He wins first prize for Count Yorga who is also present. While a group at the party discuss vampires, Yorga claims that one has lived as long as he has only because in both cases, also, when asked how he got to the party with the bridge washed out, Yorga says he flew. Yorga raises his cape to cover himself when the reverend takes a picture. These are all classic vampire scenes.

Yorga is more advanced than his predecessors, however. Not only does he drive an expensive car when he doesn't want to fly but also he watches vampire movies on TV with Spanish dialogue yet (the movie takes place in San Francisco). Even vampires must change with the times.

The film is well photographed throughout with the good color that is characteristic of most of American International's pictures. The dream-like sequence where shot in pale red, as every dream sequence in MURDERS IN THE RUE MORGUE. The music reinforces the horror and is quite effective in some places. Some of the shots are a bit bloody, but this is to be expected in films made today.

The ending, while not outstanding, is more than adequate to carry the film. Several scenes, filmed using dissection lenses, add to the horror, especially during the chase through the seemingly endless house. The ending is a shocker and well done. On the whole the film is good and a cut above many horror films made today.

Opening Event of Lane Series Is Enjoyable But Light Drama

reviewed by

George B. Bryn
Leonard Genie's (Butterflies Are Free) is not great drama, but it is good theatre. A play is good if it does what its author shaped it to do. If Genie planned to marshal a laughable, commercial array of devices calculated to please the proverbial "tired businessman," he succeeded admirably and justified the New York critics' reception of the play as a pleasant relief to the usual Broadway buff. Likable characters, caustic wit, ludicrous sight gags, a smattering of psychological motivation, and relaxed attitudes toward sex are all present in good measure and constitute an entertaining evening in the theatre.

Dramatic artistry, on the other hand, is based on a playwright's ability to manipulate incidents and characters with skill and imagination. Genie managed the former but is disappointing in his treatment of the characters of his drama. At first glance, the play seems to be well-organized with each incident following the preceding one in logical order—no mean accomplishment. Growth accompanies the development of each of the main characters, and when the crisis of the drama occurs, each character is well on the way to learning something about himself and the others. In fact, what the major characters learn is

is spent trying to "help" the son. These characters, then, are acted upon mainly by external forces, but there is very little dramatic deliberation and choice, which is the material of internal motivation. The forces of heredity and environment, rather than the characters' choices, are the real determinants of their actions. Jill's mother had been married four times; Jill grows up unable to commit herself to anyone. Don's mother is victimized by her society's conception of the proper way to live; she conforms and expects her son to do likewise. At his mother's side, Don was a hesitant, frightened dependent, but his former girl friend's influence and environment endowed Don with confidence. Thus, the characters are somewhat limited and unable to initiate probable action from within.

Dialogue is dictated by the characters in drama. Who they are determines what they say, and each character ought to speak differently. In this play, nearly any line, except those about blindness, could be spoken by any character. The dialogue is indicative of an over greater fault of construction though.

In the first act, forty-five minutes are devoted to the exposition of prior events, questionable construction to say the least. But the author has filled this time with repartee, jokes, puns, and other self-conscious devices of fiction as it is



An embarrassing moment in Leonard Genie's play, "Butterflies Are Free," from left to right John Spencer, as the blind boy, Pamela Gilbreth as the hooky actress and as the dominating mother, Jan Sterling. His arrangement of the action, Genie acquires himself in a commendable manner. But somehow his accomplishment is unsatisfying. Something unrecognized caused Clive Barnes to remark that the drama seems hollow, and that something has to do with the way Genie conceived his characters. This hollowness derives from a feeble understanding of what constitutes dramatic characterization. The people of the play are not drawn as multi-dimensional agents, responding to both internal and external motivations. Don, the central character, blind, received his confidence to adapt to the sighted world from a former lover. Jill, Don's paramour, was married for six days and realized at the altar that she was not capable of the usual emotional commitment attendant upon married life. She let herself be persuaded that she was unable to call off the wedding. The mother, the best-drawn character of the lot, is a suburbanite, the personification of the worst traits of Momism but not unreasonably selfish. Her life

Ragtime Concert and Commentary

This Friday evening, October 22, at 8:00 p.m. in Billings Center North Lounge, Rick Winston will give a concert with commentary of "classic ragtime," featuring works by Scott Joplin, Joseph Lamb, and James Scott.

Ragtime, the musical phenomenon that swept the nation in the late 1890's, created an impact probably not again equaled until the rock music of our own time. Its immense popularity lasted only

until the end of World War I, when it gave way to, or rather was absorbed by, jazz.

Scott Joplin (1868-1917), known as the "King of Ragtime," was a serious artist who elevated ragtime from a purely venacular music of the honky-tonks and sporting houses to the status of a valid art form. Although he observed the conventional formal restrictions of ragtime style, Joplin's creative flow of melodic, poetic,

and rhythmic inspiration, and his meticulous and elegant workmanship, place him in a unique position not only as a composer of superb ragtime, but as an important figure in American music.

A resident of Adams, Vermont, Rick Winston is a recent graduate of the University of California at Berkeley and a former instructor of psychology at Goddard College.

Lane Series

Sierra Leone N

The Sierra Leone National Dance company of 34 dancers, singers and musicians will perform in the Lane Series on Monday, 8:30 p.m. in Memorial Auditorium.

Tickets: \$6, \$5.25, \$4.50, and \$3.75. Available in the Lane Office, 234 Water Street, and from the company, tel. 636-3434.

The company will perform traditional dances by native artists in a representation of the culture of Sierra Leone.

The programmed dances include the Mende traditional tribal dance; "The Sultans"; Baboon Dancers; the Bressa Dance; the Witch Bird; a Kurank Dance; Sathish Barrie, acrobatic dance; and a dance.

The Troupe is making its first return to America, after having performed at the New York World Fair, followed by appearances in the Sullivan Show.

The group was established nine years ago by the Sierra Leone Ministry of Social Welfare to perpetuate the development of the culture and to attract tourism to Africa.

The Troupe is now a permanent member of the directorship of the Mounting-Graden, and has been throughout the world for the excellent performance. The Troupe is encamped outside of Freetown, Sierra Leone, training twice daily.

The Troupe performs both for local overseas engagements. Locally it performs important national celebrations.

'Collaborations

Technique

There's a new show at the University's Fleming Museum - a very new show. In size, it's modest - 10 lithographs hung in the Lounge Gallery, but in every other aspect, it's gigantic. These ten prints, shown together under the title of

"Collaborations" are the work of seven artists, employing quite techniques, unexplored in the history of graphic arts.

Bill Devision, head of the Graphic Arts Program in the Art Department, has adapted mechanical offset lithography and letterpress equipment, such as that used by commercial printing firms, to create fine art prints.

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and Spacemen

THE RETURN OF COUNT YORGA

by Marjorie Harney
 Giorgio Moroder

George Moroder's new American International, the American of England's leading horror studio, Hammer, better than THE RABBIT, also made by American International, is a masterpiece in the original DRACULA, made in 1931. The picture is so good that it is hard to believe it is a horror film.

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Lane Series
Able But Light Drama

As a series trying to "help" the son, these characters, then, are acted upon mainly by external forces, but there is very little dramatic deliberation and choice, which is the material of internal motivation. The forces of heredity and environment, rather than the characters' choices, are the real determinants of their actions. Jill's mother has been married four times; Jill grows up unable to commit herself to anyone. Don's mother is victimized by her society's conception of the proper way to live; she conforms and expects her son to do likewise. At his mother's side, Don was a hesitant, frightened dependent, but his former girl friend's influence and environment endowed Don with confidence. Thus, the characters are somewhat limited and unable to initiate probable action from within.

Dialogue is dictated by the characters in drama. Who they are determines what they say, and each character ought to speak differently. In this play, nearly any line, except those about blindness, could be spoken by any character. The dialogue is indicative of an over-generous fault of construction through.

In the first act, forty-five minutes are devoted to the exposition of prior events, questionable construction to say the least. But the author has filled this time with repartee, joke, pun, and other self-conscious devices of fiction as if he



Don's prize winning comedy "Butterflies Are Free," by boy, Pamela Gilbreath as the loopy actress and as the

realized that nothing was happening and that this lack of action had better be disguised by clever lines. What surfaces after examining the structural links of the drama is a fairly good resemblance to a nineteenth century social problem play in modern dress. That it is executed in fairly satisfactory terms makes the drama worth seeing, especially with the cast which appeared in Burlington. The company is headed by Joe Sterling, a respectable movie actress of supporting role. Miss Sterling looked lovely and combined in her portrayal of the mother both the blind and the concern which are required. Her voice, sadly, seemed not to be adapted to the demands of the stage. It was poorly supported and at times quite strained. The roles of the young people were acted admirably. The impression which remains is one of time spent quite pleasantly but which could have been more profitable if the drama were shorter by half and contained more artfully drawn characters.

Art and Commentary

and of World War I, and rhythmic inspiration, and his meticulous and elegant workmanship, place him in a unique position not only as a composer of superb ragtime, but as an important figure in American music.

A resident of Adams, Vermont, Rick Winston is a recent graduate of The University of California at Berkeley and a former instructor of psychology at Goddard College.



A member of the Sierra Leone National Dance Troupe performing here as they will for the Lane Series audience on October 25.

Lane Series Presents
Sierra Leone National Dance Troupe

The Sierra Leone National Dance Troupe, a company of 34 dancers, singers and musicians, appears on the Lane Series on Monday, Oct. 25, at 8:30 p.m. in Memorial Auditorium.

Tickets, \$6, \$5.25, \$4.50, and \$3.75, are available in the Lane Office, 234 Waterman. For reservations and information, tel. 656-3418.

The company will perform traditional African dances by native artists in a theatrical representation of the culture of Sierra Leone.

The programmed dances include the Gborio, a Mende traditional ritual dance; a sketch, "The Suitors"; Baboon Dancers; the Mambo or Breast Dance; the Witch Bird; a Kuranko Solo War Dance; Satineh Barrie, acrobatic dancing; and a rope dance.

The troupe is making its first return tour of America, after having performed at the New York World Fair, followed by appearances on the Ed Sullivan Show.

The group was established nine years ago by the Sierra Leone Ministry of Social Welfare, both to perpetuate the development of the country's culture and to attract tourism to Africa.

The troupe is now a permanent institution under the directorship of Mr. John Hastings-Graden, and has been acclaimed throughout the world for the excellence of its performance. The troupe is encamped in the outskirts of Freetown, Sierra Leone, where it trains twice daily.

The troupe performs both for local and for overseas engagements. Locally it performs on very important national celebrations, such as

Independence Day, on visits of foreign Heads of State and for tourists from all over the world. As a result of this the number of tourists to Sierra Leone has continued to show a steady increase since Independence. Generally, tourists come from Western Europe, America, and Eastern Europe, including the Soviet Union. Apart from individual tourists, cruise liners have called at the Port of Freetown with thousands of foreign visitors entertained by the troupe.

This unique folk dance troupe imposed vivid images of Sierra Leone on the minds of thousands of Americans when it took the New York World's Fair by storm in 1964 and where, in the final analysis, it was voted the best dance ensemble at the fair and was presented with a gold plaque. For the American press the performance of the troupe was "a triumph of artistry, exciting, exhilarating, but above all, authentically African."

In London's vast Albert Hall in 1965 it outshone Limbo dancers from Ceylon in the Commonwealth Grand Gala. After the London Festival the troupe visited other British cities and a year later went on a European tour which included the Spoleto Festival.

The next attraction on the Lane Series, Ike and Tina Turner, will be presented on Nov. 3. The Lane Office stated that there is a possibility that this concert will be postponed to early December; ticket-holders are advised to watch for announcements. Only 25 tickets at \$6 and \$5.25 remain on sale at this writing in the Lane Office.

"Ike and Tina" will be followed by Gordon Lightfoot on Nov. 15; this concert is sold out.

'Collaborations' Present New
Techniques In Graphic Art

There's a new show at the University's Fleming Museum—a very new show. In size, it's modest—10 lithographs hung in the Lounge Gallery, but in every other aspect, it's gigantic. These ten prints, shown together, are the work of seven artists, employing techniques unprecedented in the history of graphic art.

Bill Davison, head of the Graphic Arts Program in the Art Department, has adapted mechanical offset lithography and letterpress equipment, such as that used by commercial printing firms, to create fine art prints.



Unframed lithograph by David Higgins of the UVM Art Department.

With the financial support of the University and the Vermont Council on the Arts, and above all, with the aid of the craftsmen at the George Little Press in Burlington, Davison has developed the technique over the past two years. Now only have his investigations "become" "collaborations" in the work of seven artists, employing techniques unprecedented in the history of graphic art.



Unframed lithograph by David Higgins of the UVM Art Department.

print. Infinite numbers of colors can be employed. Images can be printed on materials other than paper. In addition, the individual—each—can be more, less expensive and more available. "Art and technology have become symbiotic, to each other."

Early examples of Davison's work in this new technique were included in his one-man show at the Fleming Museum last October. His present show represents his collaboration with the Museum, who at his request commissioned this series of ten prints from four other members of the UVM Art Department—Francis Hewitt, Daniel Higgins, William Lipke and Edwin Owe, and two visiting artists—Isaac Witkin of Bennington College and Marilyn Davis of U. Mass, inviting them to make their own artistic demands on the technique. In this way Davison was able to pose a multitude of new problems to the method. Each print in the "Collaborations" exhibition has been done in an edition of 30; each is for sale at \$30, at least half of what it would cost if done by hand or were sold in a commercial gallery. Money realized from the sale of these prints will be applied toward continued experimentation.

Davison's method is working toward a new definition of the nature of an original print. The work of art is no longer strictly the private output of one person. The images presently hanging on the Museum's gallery walls are the summation of one artist's imagery (frequently involving found images as well as drawn ones), another artist's technical investigations, and the skills of a number of industrial craftsmen. "Collaborations" may be seen at the Fleming Museum through October 28th.

Album Review

by Doug Collins

In a relatively short time, Leon Russell has become a rock 'n' roll legend. From work as a session musician for such disparate figures as Frank Sinatra and the early Byrds, he's done work in his now-famous home-made Skyhill recording studio, toured with Delaney and Bonnie, written and produced for Joe Cocker (including acting as ringmaster of Mad Dogs & Englishmen) and done his own classic super-sensation album LEON RUSSELL. More recently, he's toured with his own band, The Shelter People, recorded with Bob Dylan and appeared at the Bangla Desh benefit at Madison Square Garden. Such a legend could easily become just history if Russell weren't the extraordinary singer, musician and composer that he is. His voice and piano are almost immediately identifiable and his songs, much like Neil Young's, echo each other in such a way that, on hearing his tunes, you soon realize you're listening to the compositions of a true artist.

Although LEON RUSSELL AND THE SHELTER PEOPLE places the final coronation on Leon's style, it's not as consistent as the first album in which each and every tune was a joy. The new album's highs are higher than anything on the first LP, but the presence of low points keeps it from being far and away a superior effort. The Ballad of Mad Dogs and Englishmen, for example, while perhaps suitable for playing over movie credits is not really worth including here; I'm sure Leon could fill up four minutes in a much better way. And the hymn to Little Richard, "Crystal Close Queen," is little more than mediocre.

The rest however rates very high; gentler and more laid-back than most of the first album, it's down home and funky as only Leon Russell is. "She Smiles Like a River," chugs along easily, one of those tender love songs that Russell writes in addition to stuff like "Alcatraz," which is a good rock 'n' roll, period. "A Hard Rain's Gonna Fall," and "It Takes A Lot To Laugh, It Takes A Train To Cry," are done up in fine fashion. But it's "Stranger In A Strange Land," and "Home Sweet Alkatraz," two magnificent songs that make the album so valuable. Each has a depth and

'Every Picture Tells A Story'
And 'The Shelter People'

majority I've heard only on NEW MORNING and the Band's second album and they more than make up for the previously mentioned short-comings.

There's not many people making such righteous rock 'n' roll as Leon Russell.

One of those few is Rod Stewart. His GASOLINE ALLEY is one of the few albums I have that I would unhesitatingly call great. While not a concept album, everything jells perfectly; all the songs, whether Stewart originals or not, sound at home next to each other and the musicians play in a way that gives you the satisfaction of hearing exceptional music, but leaves you just slightly hungry for more. Such combinations are minor magic, so it's not harsh criticism to say that EVERY PICTURE TELLS A STORY is not equal to GASOLINE ALLEY. It is, however, like a breath of fresh air at a time when it seems so one can avoid sounding like something we've all heard somewhere before.

Rod Stewart is his own man and all his albums, including this one, show it. His hoarse, gravelly voice captures emotion like no other rock 'n' roll singer, perhaps even including Joe Cocker. In such hushed times as these, it's not often one hears lyrics such as those in Dylan's "Tomorrow Is Such A Long Time" sung so honestly and convincingly. Or take "I'm Losing You," which in Stewart's hands becomes an aching appeal to his woman instead of a gimmicky, pseudo-soul single as heard last year on Top-40 radio.

Unfortunately, only "Maggie May," "Mandolin Wind," and the title cut were penned by Rod himself. Full of the wistful sadness and optimism that marks many of his tunes, they're three of the most splendidly beautiful songs I've heard since—well, GASOLINE ALLEY.

Aided and abetted by the same crew of rollicking rock 'n' rollers, Rod Stewart has produced an album that is not only fine music, but, for my anyway, is like a special gift from a real friend. God Bless Rod Stewart.

Sex And Snails.

are trying to eradicate them; they want, somehow, to control the sex lives of the American people. But they don't want to publicize it. The President of the United States calls them "pests" in public, while privately branding them "a menace to the moral ideals of America."

But take heart, Vermonters—you can still order Giant African Snails from some biological supply houses (although a ban on them is pending). If you purchase some, keep them warm and moist but completely separated from each other. They should not even see each other as they will then resort to masturbation, out of frustration. Use them wisely and they will perform well for you and your friends. (A hint, they love black lights!). If, however, you are unable to purchase some, any species of land snails are good lovers and to watch them is a satisfying experience. It is their size and inventiveness that makes the Giant African Snail so desirable.

End of Part I
 Next week: Part II—Sexual Techniques of the Giant African Snails

Film Review

The Conformist

Intricate Plot Hard To Follow

The Conformist
 Cast
 Jean Louis Trintignant
 Stefania Sandrelli
 Gastone Moschin
 Dominique Sanda
 Pierre Clementi
 Produced by Maurizio Lodi, Jr.
 Directed by Bernardo Bertolucci
 A coproduction between MARS FILM PRODUZIONE S.p.A.
 Rome and Marianne Productions, Paris. Rated R.

The plot to assassinate a college professor in Paris just before World War II is the basis of this Italian-French film. The film makers have produced an excellently constructed story of a man determined to be normal at any cost. His efforts result in marriage, membership in the Fascist party which he really doesn't believe in, and assassination of other Fascists when Mussolini falls from power.

This excellent film suffers from one flaw: the plot is rather hard to follow because of the use of flashbacks; it took me about the first half of the film to properly orient myself in terms of story-line. Except for this, the film is well done throughout with good music, good dialogue, and best of all good photography. For it is with the photography that the film excels.

Excluding all other aspects of cinema, the film is a visual feast. The color photography of Vittorio Storaro is superb as he presents you with varied images that flow from the screen with such profusion that one is hardly absorbed before another takes its place. Whether the shot be a long, winding, slow motion, Storaro does it with such versatility and talent that it cannot fail to make an impression. The stillness of a man in a car lighting a cigar as seen through the rain-spattered window or the wild terror of the final chase scene shot with a hand-held camera are just two examples of the quality of his work. The photography is the film's strongest asset.

The acting is not outstanding in all cases but virtually all of the characters perform quite well with, perhaps, the exception being the professor. Somehow the role just does not come off at

living in and also upon the time. Trintignant realizes this and when Mussolini is overthrown he is quick to denounce two of his friends as Fascists.

In all this is an excellent film one that deserves more than one viewing. The music adds to the film and the film as a whole is unified with all its elements working together to make the film far above average.

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Catamount Clippings

You can only hold your faith so long before you start asking questions, before you start to open your eyes and start taking things at face value. My eyes are slowly opening in regard to the football club.

It has been a nice, pat formula, as far as I have been concerned. It was a bad day against Lehigh, a bad break against Bucknell, and a bad call in the contest against the Rams. Now, the formula doesn't seem quite as logical as it did before.

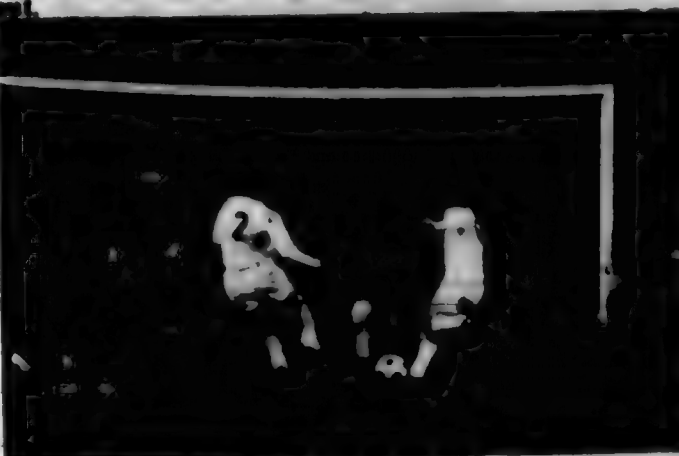
The Catamounts lost their fourth straight game of the season against UNH last Saturday, making their 17th loss out of the last 18 attempts. Those facts are awful to argue against.

We have been luckier than last year. This year we have at least, the Connecticut game to fall back upon, providing a rationalization for hope, making us feel as if we were justified in our optimism.

But, you've got to remember, that the UConn game was a long time ago, and the excuses are beginning to lose a little of their validity. Maybe it's just that my patience is beginning to run out.

Indeed, there was a bad break in last Saturday's game, as the best power on the team suffered a painful injury. However, it's awful hard to pass still another loss off on bad circumstances, to swallow the facts without doing some thinking.

All we can do is look ahead to next week, but with a little more reservation than we had before. The faith is beginning to fade. But, I'm willing to stick by the club because I feel they have a lot more than they're showing. I hope, or should I say I will see it next week with some hope.



Peter Bernhardt (2) and Bob Buzzell (16) combine to confuse the goalie and chalk up another score.

Steven Frowenfeld

Cats Claw Wildcats in Overtime Period

Vince Mameau, who has put in a consistently fine performance during the Catamount soccer tour so far this season, really outdid himself last Saturday against the Wild Cats of New Hampshire. Mameau led the UVM Soccer team from a 2-0 deficit to come out the victors in a 3-2 decision, cardiac variety. The kicker from Hyde Park, Vermont, scored two goals and chalked up an assist on the other, one of the goals coming in the overtime period to bring the contest to a quick, but pleasant end.

UNH took a hard fought lead in the second and third quarters as novice goalie, Brad Gregory, could not stop the strong attack against him. Despite his fine performance in this crucial Yan Con contest, two goals managed to slip by.

The first Vermont score came within the first minute of the final period as Bob Buzzell nudged it into the corner of the net, on a set-up by Mameau. Mameau then got the tying score midway into that period as the final buzzer rang with the scoreboard showing a tie.

Ed Cymerly assisted for the winning goal as Mameau suddenly appeared and headed the low shot to the goal up into the far right corner without even breaking stride and giving the opposition goalie no chance.

The Vermont record now stands at 5-2 overall with a 2-1 record against Yankee Conference opposition.

The Kicking Catamounts held the definite edge in the statistics, outshooting the Wild Cats 40-19, posting a total of 22-9 in the first half.



Vince Mameau proved the star of the day against the Wildcats.

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FALL TO UNH 28-7

Cats Drop Fourth Straight

The University of Vermont Catamounts had still another setback last Saturday as they dropped their fourth straight loss of the season to the Wildcats of New Hampshire by a score of 28-7.

Saturday's loss put the hopes of finishing on top in the Yankee Conference far in the distance, if they can be seen at all. However, next Saturday, Vermont will take a little break from YanCon competition as they journey to Hempstead, N.Y. to meet Hofstra University. The Catamounts will be playing under unfamiliar conditions as this will be their first night game.

There were very few points in last Saturday's contest from the Catamount standpoint. The defense which looked so promising during the season opener failed to live up to the expectations as they allowed the Wildcat machine to run up four touchdowns, three of which occurred in the first half.

before the Catamounts ever made a mark on the scoreboard.

The offense had what was probably their worst showing of the season. The passing attack upon which Vermont has put so much faith in the past suffered almost a fatal blow as aerial expert Earl Olson suffered a bad knee injury in the first quarter, hindering his accuracy for the rest of the contest. Olson was only able to complete 6 of 24 passes and also suffered two interceptions, the first of the season for the Catamounts.

The defensive secondary, which has been trying to get it together since last season, had another tough day as they allowed 8 completions for 191 yards and a score. The Vermont club was able to net only 84 yards in the air and 144 on the ground. The Wildcat machine drove for slightly over 200 yards on the ground.

The team from New Hampshire drew first blood for the contest, and held that lead to the final buzzer, at no point in the contest being in danger of losing it. The first score came in the first quarter, as the ball was

taken to the UVM six on the second play from scrimmage. A short dash to the scoring zone lit up the scoreboard.

The Wildcats added another 14 points to their score in the second quarter before the Catamounts finally managed to break the shut-out. Steve Coon took the punt on the UVM-5 and scampered, with the assistance of some fine downfield blocking, all the way to the other end of the field to chalk up the lone Vermont score.

The third quarter proved scoreless for both clubs, and the final blow came in the fourth quarter as the UNH club contrived the final 7 points to bring the final score of 28-7.

It looked as though the Cats were to add another tally to their credit as a pass from Olson to Dan Leber looked like a touchdown all the way before going off Leber's fingertips.

Despite the rather disappointing effort by his team, Bob Rodger put in still another fine performance, keeping up the consistency he has shown all season. Rodger ran for 105

yards on 24 carries, bringing his yearly total to 446 yards. A 93.3 game average.

Tim Sullivan regained his position as prime receiver for the club as he hauled down five passes for 49 yards. Flanker Peter Hicks contributed another two completions and Dan Leber added one.

Both clubs suffered two lost fumbles, one of which proved very costly for the Catamounts. Rodger bobbled the ball on the opposition 25 to abruptly stall a possible Vermont scoring drive.

Still the fact does exist that the Cats failed to get within the 20 except on the scoring run by Coon.

Trackmen Off to Slow Beginning

Cross country is an individual sport and doesn't have much appeal except for the participants and the people closely related to them. If you are in a quiet mood and want to see some action that I think is quite gratifying, come see a cross country meet. Better yet, go out and run until you are breathless, hot and dizzy. In moments like those your body feels what the mind constantly tries to reveal. Words can not keep up with the heartbeat of a runner so you must try it yourself, alone, late tonight or early in the morning to understand what I mean.

The team is getting off to a slow start this year. With captains Don Baker and Peter Blaset accustomed to chasing the better seasons last year it is difficult to be out front passing. Ole Anderson and Rex Gravel are back from last year, but the rest of the team is new. Charlie Arnold, a midwesterner, has had the best performance so far. Rusty Feldman is coming on strong, losing some of that stale air most of us accumulated over the summer. Mike Berry, a runner from Burlington who is accustomed to running 2 1/2 mile courses, is learning the new rhythm of the five mile pace. Clay, the pace man for the first two miles, lets others pace him for the remainder of the race. He has cramp problems and must learn to run with less upper body movement.

There are other members of the team as well. Greg Bobbin, the anchor man, Bob Sargent, who is training for the spring, Ralph Lynch, who is trying to

stay healthy and is one of the best runners at Vermont and third in the Junior Nationals. Charlie Baldwin, his orange shirt always ahead in the races and the "give a damn" patch on his back.

At UNH we did poorly with an 12,13,16,17,19 and 20th place. Rusty ran well. In Amherst, Clay and Blaset went out too fast and died in the apple orchard. Charlie Arnold with his controlled pace came in first for the team with a 12th.

The rest of the club did not put in a very fine performance. The following day we had a meet with Middlebury and St. Michael's. Still tired from the UMass meet, we nevertheless did quite well. Don Baker, in the last 200 yards, passed two Middlebury men to help in the win. Charlie Arnold put in a fine performance for a 4th place, and Blaset contributed a 5th. Rusty Tiedeman and Ole Anderson were right behind.

The best way to win is by attitude. The final score was UVM 37 and the Panthers 32. St. Michael's chalked up a total of 69 points. These numbers getting better but seem to control the logic of victory.

Yesterday we left for Troy, and Saturday we journeyed to Maine. Next Saturday we head to Storrs, Connecticut for another Yankee Conference meet, and we reach the New England meet in Boston on November 8.

With the patience of our coach Bill Neddings, let's hope we can do better in our next race.

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38 Legislators

by Jill Stevens
UNH witnessed on Monday an innovative one-day program designed by University students to narrow the communications gap between Montpelier legislators and themselves. said Vermont Legislative Day, as it was called, was planned by a Student Senate Committee and headed by Springfield Junior Neal Smith, and Paul Barrows, a sophomore from Saxton's River.

The Student Senate Committee and its co-chairmen recruited student hosts from the several legislative areas of Vermont to act as guides for the 38 Senators and Representatives who attended. The meeting convened at the Billings Center with introductions and the first public showing of UVM's new public relations film. Following a campus tour, legislators were invited to dinner in private homes or in one of the various dining halls, and wound up the evening in the audience at either the Lane Series concert or the Lillian Gish lecture.

Chairman Neal Smith noted that of 180 formal invitations sent to each member of the House and Senate, 27 responses were received. With further pressure from students through telephone contacts, there were eleven additional verbal affirmations. Smith observed that for the most part, we

IRA News: Why A No

by Ben Corry
The Inter Residence Association held its weekly meeting Tuesday, October 20, in the conference room of Harris-Mills. Topics discussed included plans for a new dorm to be built, the Women's Centennial Celebration, and Winter Weekend.

Margaret Tetrick, Vice President of Welfare, reported that the Welfare Committee had been shown the plans for the new residential complex scheduled to be built. Construction is due to start November '71 and completion will be in July '73. The complex will include both residential and academic space. There will be shops and a photo lab. The estimated cost is \$5.2 million.

In answering a question about the need of a new dormitory when existing dormitories are not yet filled to capacity, Dr. Mizer, Director of Housing, said that even though expected enrollment will not increase, it is hoped that the new dorm will help to attract more residence students. It is also possible that some existing residence buildings (the old Childs-Buckham-Willis complex) will no longer be needed as residence halls.

A representative from the Women's Centennial Celebration Committee presented the Council for a vote next week. The committee will be commemorating the hundredth anniversary of women at UVM. On whole issue of the Cynic

OCTOBER 22, 1971

Trackmen Off to Slow Beginning

Country is an appeal except for the and the people to them. If you best mood and want to action that I think is staying, come on a very much better yet, and run until you are but not thirty in like three your body to the mind constantly. Words can not with the heartbeat of a in you must try it alone, late tonight or the morning to get what I mean.

Team is getting off to a start this year. With Don Baker and Peter Peterson to change to seniors last year it is to be out front running. From last year, but the team is new. Charlie Anderson, who is a sophomore, has had a perfect season so far.

The best way to win is by attitude. The final score was UVM 37 and the Panthers 32. St. Michaels chalked up a total of 69 points. These numbers get things hot and seem to control the logic of victory.

Yesterday we left for Troy, and Saturday we journey to Maine. Next Saturday we head to Storrs, Connecticut for another Yankee Conference meet, and we reach the New England meet in Boston on November 8.

With the patience of our coach Bill Neddings, let's hope we can do better in our next race.

are other members of a well. Greg Bobbin, for man, Bob Sargent, raising for the spring, yach, who is trying to

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VERMONT CYNIC

VOLUME XXXIX

OCTOBER 28, 1971

NUMBER 20



"Second Semi-Annual CYNIC Photography Contest" - Deadline: November 19, 1971 - Rules on page 2 of this CYNIC

VPIRG Solicits Support

by Arlene Erdman
With a time parameter of December 2 set for the completion of petitioning, the Vermont Public Interest Research Group (VPIRG) is now actively canvassing the campus and community for public support of its organization.

VPIRG is essentially a research and public education group. In seeking to represent broad areas of public concern in the decision making process, VPIRG will operate as a problem solving group working for change within the legal and political system.

Its general areas of concern will include consumer protection, resource planning, occupational safety, protection of natural resources and environmental quality. Other areas of concern are racial, age and sexual discrimination; landlord-tenant relations; delivery of health care and similar matters of urgent or long range concern to the welfare of the people in the state of Vermont.

As soon as it is firmly

established, VPIRG will consist of a group of lawyers, scientists and other professionals working full-time under the guidance of a student board of directors. It will concentrate on representing student and citizen causes before the courts, the legislature and the public. VPIRG will be financed primarily by student funds raised and allocated by students.

Most of the seventeen colleges and universities in Vermont have shown an active interest in VPIRG. Participation in VPIRG programs will be open to all state and private colleges, universities, junior colleges, graduate colleges and other schools that adopt the VPIRG financing procedure. The participating schools will have the right to select one or more student representatives for service on the State Board of Directors.

VPIRG members are

petitioning their Boards of Trustees to assess the regularly enrolled students at the participating schools \$3.00 per semester per student or \$2.00 per tri-semester per student. The collection of funds will be assessed through a special student fee. Students who choose not to participate in VPIRG will be entitled to a full refund during the third week of each semester from the local offices of VPIRG.

One of the innovative aspects of Vermont's Public Interest Research Group is the involvement of high school students and community members. In other states which have established VPIRG's such as Oregon, Minnesota and Iowa, the VPIRG has been solely supported by students on the college level. The high school students and community members will also be assessed a membership fee, the minimum being \$5.00 per year.

The main advantage of VPIRG is its wide range of possibilities. VPIRG can provide a focus for the expression of those values held by large numbers of the community. It will bridge the continuity gap created by classes, vacations and exams and will prevent large movements once begun in the Spring from dissolving into the summer vacation. Most importantly, it will provide the needed expertise and therefore, an effective means for change within the framework of the established legal system.

Representatives of VPIRG will be present at the following locations as follows:

October 28
March 1st - 6:30 pm
2nd - 7:00 pm
March 4th - 6:00 pm
March 5th - 6:00 pm
March 6th - 6:00 pm
March 7th - 6:00 pm
(continued on page three)

38 Legislators Visit UVM

by Jill Stevens
UVM witnessed on Monday an innovative one-day program designed by University students to narrow the communications gap between Montpelier legislators and themselves. Vermont Legislative Day, as it was called, was planned by a Student Senate Committee and headed by Springfield Junior Neil Smith, and Paul Barrows, a sophomore from Saxton's River.

The Student Senate Committee and its co-chairman invited student hosts from the several legislative areas of Vermont to act as guides for the 38 Senators and Representatives, who attended the meeting, convened at Billings Center with introductions and the first public showing of UVM's new public relations film. Following a campus tour, legislators were invited to dinner in private homes or in one of the various dining halls, and wound up the evening in the audience at either the Lane Series concert or the Lillian Glush lecture.

Chairman Neil Smith noted that of 180 formal invitations sent to each member of the House and Senate, 27 responses were received. With further pressure from students through telephone contacts, there were eleven additional verbal affirmations. Smith observed that for the most part,

legislators were not apathetic but begged off because of previously scheduled classes, Veterans Day appointments, or travel plans. The Committee's aim was not primarily political, said Smith, but rather "a good idea" to give Montpelier officials a first hand look at the University, how it is run from day to day, and in particular, its students. It was the feeling of students that certain campus events were likely to lead legislators to draw conclusions about students that are not entirely objective; the aim of Legislative Day was in this respect both preventive and educational.

Students Respond To 'Centrex' Warnings

by Lisa Charles and Mary Jo Dahlstrom
Many students are unaware of the financial difficulties involved in the University's telephone exchange. In an effort to clarify and inform the student body of past experiences which have placed UVM in debt, the CYNIC interviewed Mr. Proctor Lovell, head of the University telephone exchange.

December 1971 marked the installation of "Centrex," our present telephone system. Prior to this time, all long-distance calls were placed through a University switchboard. As the student population increased, the switchboard operators were overloaded with an abundance of long-distance calls. Consequently, University lines were constantly in use, while

frequent complaints arose from students and parents. In addition to the difficulty of placing calls, students and parents objected to the time consumption of such indirect contact.

It took approximately three years for the University to install our present exchange. This system allows a student to place a call to another dorm, a local call, and to receive a long-distance call. Centrex is not designed for a student to accept collect phone calls.

However, many students have accepted collect calls and contributed to monthly telephone bills charged to an entire floor. Mr. Lovell stated that some dorms were charged up to \$700 a month during spring semester of last year. All incoming calls are recorded on IBM print-out cards. Therefore, the telephone company maintains a record of the number calling a dorm, and automatically if the number is readily identifiable as being connected with a particular student on the floor, then the bill for the call originally charged to the phone in the dormitory is presented to the student believed to have made the call.

(continued on page four)

Cynic Interview:

Dr. Ansbacher Comments On Student Attitudes

by Colleen Leach

Dr. Heins L. Ansbacher acquired his Ph.D. at Columbia University in 1937 and came to UVM in 1946. He has taught General Psychology, Statistics, Personality, Social Psychology, and Tests and Measurements. Dr. Ansbacher is a known authority on the theories of Alfred Adler and on the subject of suicide and some of his books on those subjects are The Individual Psychology of Alfred Adler, Superiority and Social Interest, Readings in the Psychology of Adjustment, and Journal of Individual Psychology. We asked Dr. Ansbacher some questions about changes in student interest and activities over the years he has been at UVM.

Cynic: Were students at all active in current events when you first came to UVM?

Dr. Ansbacher: Not

Cynic: Are students more interested today?

Dr. Ansbacher: They are certainly more active in that respect.

Cynic: What would you attribute that to?

Dr. Ansbacher: Partly it was the Vietnam war, but it's more than that because it occurs all over the world. We tend to regard it as a national phenomenon but it is international and we must regard it in the light of that. Students are more active because we have reached a step in our advancement where we must change ourselves to just living on this limited earth. We cannot indefinitely expand, not economically either, and that will be a painful process.

Cynic: Are you encouraged by the fact that students are interested in using our advanced technology to help solve some of these problems, for example, to help stop pollution?

Dr. Ansbacher: Of course! The adjustment is nonconformity because through conformity we just stand still and continue in the same wrong direction. So it is just a problem of redirecting the youth's nonconformity into the most constructive and promising channels.

Cynic: How would you redirect it?

Dr. Ansbacher: They should not be nonconformists for themselves but with an eye to

manhood, because this is the only way you can give value to your actions. All these revolts and nonconformities may eventually lead to something constructive, but the whole

thing requires some social and cooperative steps.

Cynic: So you are emphasizing cooperation rather than isolation?

Dr. Ansbacher: Yes. There is

too much isolation in this present humanistic movement, but we are only individuals to the extent that we cooperate, because there are no isolated individuals. The isolationist elements only harm themselves. Cynic: So you feel that youth is lacking direction, lacking and ideal?

Dr. Ansbacher: Yes, and I don't blame them for that. The world has advanced to this point and we have to reconsider our values. In any revolution there should be an ideal which is shared by everyone, and things would be better, but the present protest movement's weakness is that if everyone would do things that way, things certainly would not be better. Demonstrations are not very effective. They are, unfortunately, not mass demonstrations. They are demonstrations by much smaller groups. The most effective way would be to start a political party. The ideal of course would be that a great leader come along and show us the way.

Cynic: Have you found a difference in the older generation's attitudes toward youth, relative to those

demonstrations?

Dr. Ansbacher: Well, yes; with regard to the excesses, and we must realize that there are excesses. Not much is accomplished by this sheer destruction. Sometimes destruction is justified but there has to be much more constructive organization, not just isolated destruction. We are in the predicament of being rich men's children, and youth feel that all that is left is to devalue what the previous generation has done. Everything is done for us and nothing is real anymore. One major change I have noticed in students is their attitude. Their pretended poverty is actually very expensive and if we thought they were forced to walk around like that, then it would be a real revolution! This way there is some dishonesty about it because pretending poverty voluntarily is acting as if you had somebody to accuse. Eventually you people may come up with something constructive.

Cynic: Do you believe that his increasing youth interest can develop into constructive patterns in spite of the interest

(continued on page two)



Nancy Magnus and Jan Forgyas consult with students in Den.

Calendar/Announcements

Employment Opportunities

The following employers will be visiting the Career Planning and Placement Office to interview for employment opportunities interested Engineering and Scientific graduates students and December graduates. All majors. Students interviewing must be registered with the Placement Office. Registration papers may be obtained from the Office, Room 224 Waterman.

October 25, 26 & 27
Wednesday, November 10: General Electric Company

Thursday, November 11: General Foods Corporation and the New England Electric System
Monday, November 8: Westinghouse Electric Company

Monday, November 1: New England Gas and Electric System (NEGEA)
Tuesday, November 2: American Optical Corporation and the U.S. Gypsum Company
Wednesday, November 3: Niagara Mohawk Power Corporation
Thursday, November 4: Central Maine Power Corporation
Friday, November 5: Pacific Mutual Engineering

Signing up for these interviews: Monday, Tuesday, Wednesday
November 4 & 5: U.S. Navy Information Team, Billings Center

SA President ...

(continued from page one)

Herbert Aptheker, a known advocate of communism. He was paid the sum of five hundred (\$500.00) dollars of Student Association funds. Dick Gregory, he was paid the sum of twelve hundred and fifty (\$1,250.00) dollars of Student Association funds. Few would seriously contend these four particular speakers contributed anything to the University Campus that could be termed cultural, educational, or recreational.

The Student Association Speakers Bureau (or as it is now known, SA Speakers) was created in the fall of 1969 to meet a need on campus for an organized, funded series of speakers. The goal of the Speakers Bureau was to provide for the wishes of the Student Body—to bring to the campus a serious, carefully chosen, group of people who would interest the student body, entertain them, and help educate them as well. One of the main points of the Bureau is that it is run by students for students with help from SA advisors.

The SA Speakers has maintained an effort to provide a balanced group of people: while we did have Dr. Herbert Aptheker, the very next week we had Reid Benson, a lecturer obtained from the John Birch Society. While we have had men like Jamball Joseph and Jon Frownt, we have also had men like Gov. Deane C. Davis, Frank Mankiewicz, Stewart Alsop, and Chief Justice Warren Burger. (He appeared on campus in 1969 sponsored by SA Student Law)

(continued on page four)

CHRISTIAN FOLK SINGER for sensitive thinking people

LINDA RICH

FRIDAY OCTOBER 28th, 8:00 IRA ALLEN CHAPEL
TICKETS \$1.50 (\$2.00 at door) ON sale at UVM Bookstore and Bailey's Music

Selective Service

Colonel William J. Burke, Vermont State Director of Selective Service, announced that Random Sequence Number 125 would be the calling for induction into the military for Vermont registrants in the 1971 first priority selection group. This group included born in 1951 or earlier who received lottery numbers in 1970 and or 1969 and are available now for induction.

The Department of Defense announced that 10,000 men would be needed to fill induction calls for the remainder of 1971 with 6,500 of these men to be delivered during the period November 1 through the 15th, and the remaining 3,500 during the period November 29 through December 9. Vermont will furnish 10 men in November and 5 in December as its share of the National Call.

Colonel Burke pointed out that the uniform National Call provision of the new draft law assures every young man in the 1971 group who is 1-A and qualified with REN 125 and below that he will receive an induction notice in the weeks ahead. He said, that some of these men will be inducted in the Army in January, February and March of next year because of the extended liability provisions of the Selective Service regulations.

Under the new draft law, freshmen's inductions may be delayed only through the first semester, and they are subject to call after that time. Members of other classes remain eligible for deferment.

Ansbacher Interview ...

(continued from page one)

of those behind the technology to continue to expand and advance?

Dr. Ansbacher: Yes, we are all in the same spaceship, so to speak. Life will be more socialistic, more like living in the family where you have to arrange yourself. For centuries the earth seemed unlimited and now things have been relatively settled for 100 years. In the end we will have to be more

neighborly and more concerned with our fellow man. Therefore, we cannot be isolationists. We live with other people and the only real advancement is through the actions of people working together. Progress in itself is positive, and it is very clear that we will have to come up with something new, but we have been clever enough to overcome other troubles and I believe we will overcome this one too.

SA Offers Apology

NOTICE: SA Films wishes to apologize to all those who have been attending the Greta Garbo series on Saturday evenings. Two weeks ago the series showing was to have been CONQUEST and THE KISS. Instead MATA HARI was

shown. Last Saturday we were to have shown all three films, but instead only MATA HARI again. This cannot be remedied and SA Films apologizes. This Saturday we will return to the publicized schedule of GRAND HOTEL and CAMILLE.

DO YOU WANT TO KNOW MORE ABOUT OPPORTUNITIES IN ROTC?

Obligation Regarding The Draft
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THERE IS STILL TIME TO BECOME INVOLVED.

Visit the ROTC offices or call 656-2966

Cynic Photography Contest

Deadline Nov. 19

The CYNIC announces the "Second Semi-Annual CYNIC Photography Contest."

The rules are as follows:

1. The contest is open to all students of the University of Vermont who are members. (Amateurs will be considered those people who do not support themselves by taking pictures.)

2. The pictures will be divided into the three following categories: faces, landscapes, and other subjects. The category of other subjects will include any picture not included in the categories of faces or landscapes.

3. All photographs will be black and white and will be approximately 8 1/2 x 10 inches. There is no limit to the number of photographs that each photographer may submit.

4. The pictures submitted will be the property of the VERMONT CYNIC, which will have the consent of the photographer to publish them in the newspaper.

5. The VERMONT CYNIC has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.

6. The pictures may have been taken at any time, past or present.

7. Pictures entered in the Second Semi-Annual CYNIC Photography Contest could not have been entered in any other photography contest sponsored by the CYNIC.

8. Photographs will be judged on print quality and composition by a board of judges.

9. The board of judges will consist of Ken Perry, Photography Editor of the CYNIC, Tim, of the University Photo Service, and Bob Recupero, Assistant Photography Editor of the CYNIC. The judges will be ineligible to enter the contest.

10. All photographs should be placed in the appropriate box in the CYNIC office.

11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.

12. Deadline for entries will be November 19, 1971.

13. One winner will be chosen from each category and the winners will be announced in the December 2 issue of the CYNIC.

14. The winner in each category will receive \$25.00.

15. All questions should be referred directly to Ken Perry, in care of the CYNIC office.

Poyer To Speak

L'AMICULE FRANCAISE is presenting Monsieur Jacques Poyer, sous-prefet du departement de Gers, France, as a speaker at their November 3 meeting. The meeting is open to the public and is scheduled for 8:00 pm. in Memorial Lounge. M. Poyer will speak in French about the relationship to the French people with their state. Questions can be asked in English.

Wrestling Club

Anyone interested in wrestling is urged to join our club. Experienced and non-experienced persons wanting to wrestle as a part of the club should contact: Mike Bayles-307 Marsh-655-2907. This newly started club is coming on strong and needs more participants in all weight classes. All are welcome.

Former Israeli Consul General To Speak Nov. 4

Mr. Yohanan Cohen will speak in the North Lounge of Billings Center next Thursday, November 4, at 8:00 pm.

A former member of the Israel Parliament (Knesset), where he served between 1957 and 1959, he is familiar with the United States. His most prolonged stay in this country was between 1965 and 1968, when he served as Consul General of the State of Israel in Boston.

For most of his adult life he has devoted his time to public service. In 1945, on behalf of the Haganah (Pre-state Israel defense force), he went to Poland to organize the mass exodus of the surviving Jewish Community. During the one year of his stay in Poland 125,000 Jews departed that country for new lives in Israel.

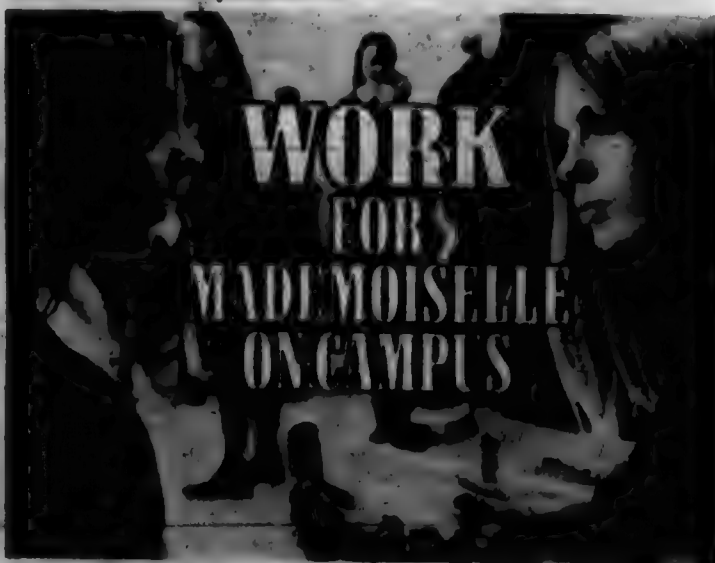
With the outbreak of the Israel War for Independence he

joined the Israel Army and served in the First Infantry Brigade.

Just before the outbreak of the war he became one of the founders of Kibbutz Tel Yitzhak in Sharon Valley and served in the Haganah and the Jewish Settlement Police while a member of the Kibbutz.

During the State of Israel's (1948-49) he commanded an infantry battalion and held the rank of Lieutenant Colonel. He is now on the staff of the Israel Ministry of Foreign Affairs and deals with European matters.

"The web of our life is of a mingled yarn, good and ill together." Shakespeare



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Album Review

74E

by Doug Collette

THE ALLMAN BROTHERS BAND AT FILLMORE

EAST: After two critically, if not financially, well-received studio LP's and almost non-stop touring, the Allman Brothers Band seems to be on the threshold of an enthusiastic mass popularity. Because it sometimes has adverse effects on the artist as the recording

end, I'm not sure such acceptance is something to wish for them. But I digress, because any talk of the Allmans must be of their music or of them as musicians. They have no pretensions otherwise.

Not since the Grateful Dead, have I heard a band play like this one: each of the six individuals helps in his own way to give direction to a music that flows along like a river: strong, sure, and at times very sweet, but always smooth and powerful. Four of the seven cuts on this double LP are stone-cold blues, performed in a manner faithful to a blues tradition that is misused all too often. The remaining are original tunes which are interwoven with the same intricacy and subtlety into an extremely coherent whole. The shorter tracks are as tight as you can imagine, while the long performances build on delicate improvisation to absolutely breathtaking climaxes. Throughout them all, the band functions like a well-oiled

Movie Review

Fonda And

Steve Pendo

"THE HIRED HAND"

Cast: Peter Fonda, Warren Oates, Vera Bloom, Robert Pratt, Never Darden, Produced by William Hayward/Directed by Peter Fonda/Written by Alan Sharp/Director of Photography Vilmos Zsigmond/A Universal Picture. Rated GP-93 minutes.

This film is the latest cinematic effort by Peter Fonda and establishes what I suspected all along: he is a better director than he is an actor. He was terrible in "Easy Rider," spending most of his time standing around looking like part of the set. His acting is much better in this picture, in fact it's good. His directing is even better, however, and he has produced an interesting film that is worthy of a couple of viewings.

The plot concerns Peter Fonda's decision to stop the trip he is making with two friends to California and the Pacific Ocean and instead, return to his wife.

Magical Lil

Monday night, the people sitting on a journey in time, back to the American art form, the film, "Miss Gish," make little impact, hearing Miss Gish become immortal. The sparkling standing room only audience, turning would be a typical "this is my new magnificent dramatic performance."

In fact, Miss Gish's recently published, MR. GRIFFITH AND ME was most evening, once by Dr. Mancel in his once by the actress, herself. Dr. Gish sequence of the title and after her reasons for pointing out the order of portraits in her tour and quite probably D.W. Griffith, known to introductory of film technique. Miss Gish obviously this cinematic genius take on went brilliantly transmits to her audience thirstily absorbed all her brilliance.

The program was twofold: Miss anecdotes of the early film years, against a background of clips from a movie and Miss Gish's narrative, and the flesh actress won. Throughout the art form, she has absorbed a attributed to filmmaking. In her, the meaning due to her ability to charm the

The highlight of the evening and the behind the scenes action in "GISH." Since the still frighteningly white River Junction, Miss Gish aside, but the film clip itself and describing a scene which nearly cost received in Cleveland as it was here.

In accordance with her youthful Miss Gish possesses, as do most people heart, a dream. Here very naturally the day when "this art will become capable of uniting the world." Her interest in the art on the part of only for this tour. If only half of them only half as regally as Miss Gish did will have to take his place on the new those who saw Lillian Gish, thank great actress to UVM.

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Photography Contest

Deadline Nov. 19

The Vermont Cynic announces the "Second Semi-Annual Photography Contest."

The contest is open to all students of the University of Vermont who are sophomores, juniors, or seniors. Those people who do not support the contest by taking pictures.

The pictures will be divided into three categories: landscape, nature, and other. The category of other subject will include pictures not included in the categories of landscape or nature.

All photographs will be black and white and approximately 8 x 10 inches. There is no limit on the number of photographs that each person may submit. The pictures submitted will be the property of the Vermont Cynic, which will have the right to publish them in the magazine.

The Vermont Cynic has the right to use the pictures in any way it sees fit. The pictures may have been taken at any time or place.

Pictures entered in the Second Semi-Annual Photography Contest could not have been entered in any other photography contest sponsored by the Cynic.

Photographs will be judged on print quality, composition, and originality by a panel of judges.

The board of judges will consist of Ken Cynic, Photography Editor of the Cynic, Tim, of University Photo Service, and Bob Rogers, Assistant Photography Editor of the Cynic. The board will be responsible for entering the contest.

All photographs should be placed in the appropriate box in the Cynic office.

The photographer's name, address, and phone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.

Deadline for entries will be November 19.

One winner will be chosen from each category and the winners will be announced in the November 2 issue of the Cynic.

The winner in each category will receive a cash prize.

All entries should be referred directly to the Cynic office.

To Speak

Wrestling Club

FRANCAISE

Anyone interested in wrestling

is urged to join our club.

Experienced and non-

experienced persons wanting to

wrestle as a part of the club

should contact: Mike

Bayles-307, Main-653-2907.

This newly started club is

coming on strong and needs

more participants in all weight

classes. All are welcome.

er Israeli Consul

al To Speak Nov. 4

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Album Review

THE WHO: GREAT AGAIN

by Doug Collette

THE ALLMAN BROTHERS

BAND AT FILLMORE

EAST: After two critically, if

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studio LP's and almost non-stop

touring, the Allman Brothers

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Not since the Grateful Dead,

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same intricacy and subtlety into

an amazingly coherent whole.

The shorter tracks are as tight as

you can imagine, while the long

performances build on delicate

improvisation to absolutely

breath-taking climaxes.

Throughout them all, the band

functions like a well-oiled

machine, with a deep feeling for

the music as its fuel.

I had never heard anything

by the Allman Brothers when I

saw them last Winter

Weekend, but they won me over

almost immediately. They

didn't dance around on stage or

play up to the crowd; they just

stood there and played. In their

case, it's more than enough,

because hearing the Allman

Brothers Band is truly a

rewarding experience.

WHO'S NEXT/The Who: Well,

the Who were in quite a

predicament when it came time

for a new album. "Tommy" had

gathered them the wide-spread

acclaim they deserved as the

most offbeat, inventive rock 'n'

roll band to survive not only the

English Invasion of '64-'65, but

the ravages of time as well.

Besides that, it cost the band,

and Pete Townshend, in

particular, as artists with

something profound to say, a

terse, "wooden" style that

anyone. However, Townshend,

clever one that he is, simply

decided to create *The Who Live*

At Leeds, an album of such

high-energy proportions that,

if *The Who* on stage didn't

happen to be as much fun to see

as to hear, that record probably

would have triggered the

Apocalypse.

So Townshend fooled 'em

again, but they still persisted

in their quest for a new

sound.

What's the new sound?

It should have been obvious:

The Who's entire stage show was

now on record in near

document form and, since

repeated performance for over

two years had nearly elicited

them incredibly anyway, the

next step was...

Who's Next in which Peter

Townshend, Roger Daltrey,

John Entwistle and Keith Moon

prose themselves to be no

collective flash-

in-the-proverbial pan. Daltrey

shows Robert Plant that you

can shriek and scream without

cracking glass and still be able to

sing. Moon is the complete

madman drummer and one of

the few who beats the skins like

a good rock 'n' roll drummer

should. Entwistle, besides

playing an imaginative but

always dependable bass and

contributing the occasional

song (in this case the nifty ditty

"My Wife"), provides the touch

of quiet intensity the group

needs to keep it on the ground.

And Pete Townshend? He may

just be a full-fledged genius.

Besides being able to keep

the Who's Next in the

manic, on *Who's Next* he

turns a few tricks that have

defied the greatest minds of

our time. First, he makes

extensive use of a synthesizer,

but not as a gimmick and not for

pseudo-spacey sound effects.

Rather, the synthesizer serves

as an instrument that, whether

as background or in providing

musical fills, is a valuable part

of the arrangement. Second,

Townshend is equally proficient

in composing songs which are

either high-energy, rhythmic

rock 'n' roll like "Bargain" or

lovely and, melodic as in

"Behind Blue Eyes" or (and

this is the hard part), a

non-incongruous juxtaposition

of the two: "Song Is Over."

With such music Townshend

couple lyrics which are never

preachy, didactic or obscure,

but always sharp, sensitive and

clear. To top it all off, he hasn't

sacrificed or even compromised

the inimitable Who style.

Every cut of *Who's Next* is

supremely impressive, but

"Won't Get Fooled Again" is

magnificent, a masterpiece of a

track. With its hypnotic

spinning organ, the razor-sharp,

crashing chords that only Pete

Townshend can play, and a

realistically perceptive

summary of the present state of

the Revolution, it is the

greatest song of this rock 'n' roll

year.

In fact, *Who's Next* is the

greatest rock 'n' roll album I've

heard this year; it even leaves

Sticky Fingers in the dust. With

it, *The Who* are firmly

established as one of the bands

and more than that, they're now

my favorite rock 'n' roll band.

Movie Review

Fonda And Photography A Rewarding Duo

Steve Fonda

"THE HIRED HAND"

Cast

Collins Peter Fonda

Harris Warren Oates

Hannah Verna Bloom

Dan Robert Pratt

MaVey Severn Darden

Produced by William

Hayward/Directed by Peter

Fonda/Written by Alan Sharp/

Director of Photography

Vilmos Zsigmond A Universal

Picture... Rated GP... 93

minutes.

This film is the latest

cinematic effort by Peter Fonda

and establishes what I suspected

all along: he is a better director

than he is an actor. He was

terrible in "Easy Rider,"

spending most of his time

standing around looking like

part of the set. His acting is

much better in this picture, in

fact his good. His directing is

even better, however, and he has

produced an interesting film

that is worthy of a couple of

viewings.

The plot concerns Peter

Fonda's decision to stop the trip

he is making with two friends to

California and the Pacific Ocean

and instead, return to his wife,

whom he left seven years

before. As he says, he was 30

and he was 20 and he just wasn't

ready for marriage. He also

wishes to see his daughter, now

seven. The youngest of the

three is murdered for his

horse and after revenging

himself, Fonda and Warren

Oates head back to Fonda's

farm. Fonda returns because he

Editorial

Support VPIRG

College students are probably the most vocal yet least effective political groups in the United States. Endowed with tremendous energy and idealism, students have often demonstrated deep concern over problems like environmental pollution, race and sex discrimination and corporate irresponsibility. However, traditional student political activities—demonstrations, sit-ins and picket lines—seldom reach solutions to these pressing problems. Furthermore, summer vacation, exams and holidays interrupt student efforts and compartmentalize activism into predictable time periods.

A group is now being organized statewide to help Vermont students overcome these difficulties. Known as Vermont's Public Interest Research Group, its goal is to form an organization in which students can employ a professional staff to implement changes and reforms effectively, legally and non-violently.

The VPIRG plan is to combine the energy, the campus base and three dollars per student per semester to build a powerful action organization. The unique feature of VPIRG is its student financed and student directed staff of professionals, people who will represent year-round the public concerns of both the students and the community.

All students are strongly encouraged to support VPIRG and to sign the petitions which will be circulating within the next month. Remember—VPIRG will probably provide the most operative means for us students to partake in the decision making processes that shape the quality of life.

A.E.

Beaudoin's Answer To Sylvester

(continued from page two)

(Group.) A great majority of speakers have been strictly educational in nature speaking to class size groups about academic subjects.

All major speakers (i.e., those judged by SA Speakers to have a widespread reputation or those whose speech would be of interest to a large segment of the campus) are well-advised to the campus and to the surrounding community. SA Speakers also makes an attempt to contact area colleges to inform them of the speakers presence on campus. At all times, a speech sponsored by the SA is opened to any and all who wish to be there. No attempt may be made by anyone to close the speech to a select few. As part of SA Speakers policy, all speakers are to answer questions from the floor for a reasonable amount of time. SA encourages this because asking questions is an aid to the student in determining the validity of the speaker's point of view.

There has "never" been a disturbance of any kind at an event sponsored by SASpeakers, even at events where speakers supposedly call for "violence and rioting." (Although the charges of such were either exaggerated out of context or misreported.)

Finding of Fact No. 20 states: "The Court finds Student Association fees have been used and expended for the purchase of revolutionary films." The Student Association has never purchased or rented any revolutionary films. Also the only revolutionary films known to have ever been or that are on campus are those used in Professor Noll's revolutionary film course.

The next question that would come to my mind arises about the University of Vermont's, a public institution, policy of concern are best expressed in two quotes from policy statements of the University of Vermont.

The first is from the philosophy on the protection of the functions of the University. (Written by Mr. Peter Giuliani and adopted by the Board of Trustees on May 16, 1969.)

"The University of Vermont is a place to learn and to teach. It is not a chamber—it does not live in a vacuum. It is both in the world and of the world. Its mission is to educate people for leadership in society.

The second is from the faculty handbook and addresses the topic of academic freedom.

Letters To The Editor

To the Editor:

We have just read some of the most welcome news to come along in a long time: the SA has been reconstituted. This is welcome news for all students who are tired of being forced to pay for a tax government dominated by self-serving hypocritical creeps. The SA has out its own throat and has only itself to blame for the mess that it is in. For years the organization has funded and sponsored any radical revolutionary with a cause to expose, without any attempt to present differing viewpoints from responsible individuals. Every year we are treated to the same dreary procession of Dabbs, Spence, Appleton, Chicago 7, etc. Gregory, Pandemon, Marxists, then, for good measure, are allowed a

John Birch society member to "balance" the speakers program.

The Cynic refuses to print news with which it does not agree, i.e., anything moderate or pro-government. Cynic editors have long used the paper for their own personal political causes and selfish purposes. The columns by disgraced freaks and crazies are amusing to a large percentage of students but this does not bother the Cynic staff. Or at least not until now.

Perhaps now student organizations will be set up the way they should be. If a group wants to belong to a specific organization, let them organize and pay their own dues and bills. If someone wants to go somewhere and sign a "peace" treaty, let him foot the bill. If a student newspaper is desired,

let it pay for itself by advertising and sales, not with money that is received for free.

Now that you have been declared unconstitutional, SA, we hope that you will accept the following recommendation: pack your bags and report to Pine Street to be RECYCLED. Sincerely yours, Ad Hoc Committee to Reconstitute UVM Student Association Sheldon Judson, Chairman

Editor's Note: Upon checking with the student directory with the Waterman Operator, the Cynic found that "Sheldon Judson" is not listed as a student at the University of Vermont. The Cynic would appreciate the names of the other students on the "Ad Hoc Committee."

Centrex System

(continued from page one)

For example, if a call is made to second floor Simpson from Waltham, Mass. and there is only one student on the floor from Waltham, then the student from Waltham would be given the call. Furthermore, the number in Waltham from which the call was made is the home phone number of the Waltham student, then it is inevitable that the student will be responsible for payment of the bill.

In response to these debts, the University Housing Department sent representatives to each floor, offering three alternatives. First, if individual students acknowledged their participation, they alone paid the bill. Second, if no one admitted to participating in the call, the entire floor was asked to collectively pay. And third, if neither alternative resulted, the IRA was responsible for the payment.

In any event, the policy is that if the bill is not paid, then the phone is to be ultimately removed. There have been no instances in which a phone has been removed. The policy of removing phones went into effect with the initiation of Centrex in early 1971.

Fortunately, there have not been any similar difficulties this semester. Mr. Lovell sincerely extends his appreciation of the present student cooperation. In response to student requests for individual room phones, Mr. Lovell and the Dean of Students concur that the present financial situation of UVM prevents immediate installation.

Melvin A. Dyson, Vice President of Business and Financial Affairs, indicated that problems connected with floor phones will possibly become obsolete in the proposed living-learning center. Private phones in each room of the center may be instituted. This practice of having a telephone in each student's room has proved satisfactory in institutions such as the University of New Hampshire, Middlebury College, and the University of Vermont.

It is not likely that the system of private phones will be utilized on the UVM campus in the near future. All of the newer dorms are being built with conduits capable of being connected to individual phones. However, the older dorms are not at the present time fitted with the necessary wire to institute the procedure of

placing phones in every room.

Mr. Lovell estimated an excess of \$100,000 to install the conduits necessary for room telephones. He also stated that the New England Tel and Tel does not presently have the capacity in the cables running from the residence halls to Winocski, to carry any more

than the floor lines. A twelve month notice is required for such a cable change.

However, both Dean Patiser and Mr. Lovell expect the University to eventually install individual room telephones. This, of course, is based on a long ranged expectation presently impeded by UVM's monetary difficulty.

An 'Unofficial American' To Speak On Nov. 1

On November 1, 1971 at 8:00 p.m. in North Lounge Billings, SASpeakers will present Russell Johnson who in September, 1970, returned from a four month fact-finding mission to Asia, Africa and Europe. The Asian visits included India, Thailand, Laos, Cambodia, South Vietnam, Philippines, Singapore and Indonesia. Each of these countries he has visited a number of times since 1961, as an "unofficial American."

This was his eleventh visit to South Vietnam. In Laos he talked with refugees from large-scale American bombing, and in Cambodia witnessed the transformation of that hitherto "peaceful kingdom" into an arena of war. He experienced the growing militancy and anti-Americanism of students in the Philippines, where in the Manila slums and on Negros Island he observed the increasing gap between rich and poor. He noted also the new prominence of the military in Filipino life. In Indonesia he found that under President Suharto's New Order, the US presence is growing while basic social and economic injustices make likely a resurgence of the outlawed Communist party. Violence between Hindus and Moslems, massive unemployment, and conflict between landlords and the landless threaten in India, to which he returned after residence there in 1961-1965.

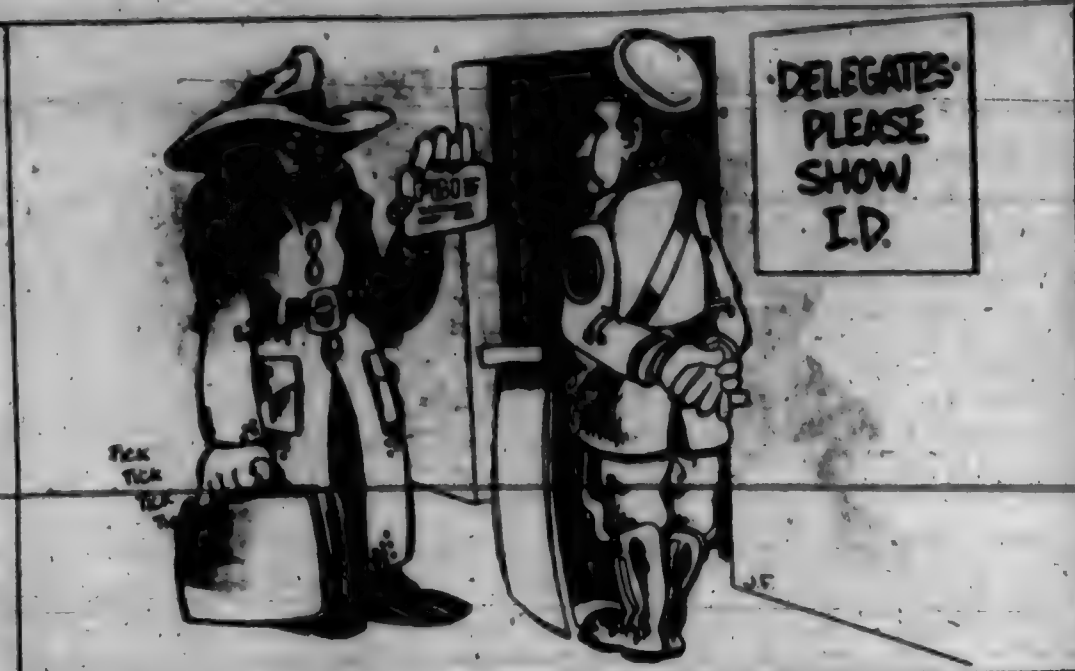
The African tour of the journey took him to western-oriented Kenya, to Zambia where president Kaunda extols humanism in the face of growing conflict with his

southern neighbors, and to Tanzania for a month of travel and interviews, assessing the attempt by President Nyerere to build socialism and self-reliance along a non-aligned, non-violent path. Ten days in Yugoslavia were spent examining the unique synthesis of socialism and western business practice being attempted there.

In October, 1969, Russell Johnson made a four-week visit to Cuba, traveling through the six provinces to observe the effects of the Revolution on education, agriculture, housing, industry, and medical and other welfare services. He discussed political, economic and social problems with key individuals in "factories, schools, farms, government organizations, the Communist Party and the churches."

Russell Johnson, in mid-January, 1968, returned from a six-week visit to Southeast Asia: Cambodia, Thailand and South Vietnam. In Phnom Penh he visited the Cambodian Prime Minister, the Chairman of the International Control Commission, the Ambassador of the Democratic Republic of Vietnam and the Representative of the N.L.F., among others. In Thailand he talked with a wide range of persons including editors, university teachers, etc. about the widening crisis there. In South Vietnam he visited Hue, Quang Ngai and Saigon, where he remained during the first ten days of the NLF "Tet" offensive.

From September 5 to 12, 1967, Russell Johnson participated in a series of discussions with Vietnamese from North Vietnam and the N.L.F. of South Vietnam in Bratislava, Czechoslovakia. Mme. Nguyen Thi Binh, now



Citizen Service Corps Helps Finance Adult Education

PHILADELPHIA: The new citizen service corps ACTION will provide Philadelphia-based Opportunities Industrialization Center, Inc. with \$300,000 in financing to establish center city adult education programs in Boston, Washington and Dallas and to expand programs in Philadelphia.

Announcement of the grant was made here today at a joint

news conference by Joe Blatchford, director of ACTION, and the Rev. Leon Sullivan, founder and board chairman of OIC.

The ACTION grant will be used to recruit and provide subsistence allowances for volunteers selected to instruct, counsel and enroll adult students from inner city neighborhoods.

The funding will permit expansion on a pilot basis of OIC's Adult Armchair Education program. "Armchair" derives its name from the technique of utilizing inner city private homes as classrooms for training adults who reside in the neighborhood.

Fifty "Armchair" volunteers, 15 each in Boston, Washington, and Dallas and five additional volunteers in Philadelphia, will be recruited by OIC.

"At ACTION we have watched, and been impressed by, the 'Armchair' program in Philadelphia. We now want to assist OIC in expanding the program and evaluating the results to determine if this approach to adult education can be utilized on an even wider scale, either through ACTION or through other programs directed toward community development through adult education," Blatchford said.

OIC, a non-profit

Philadelphia-based organization with a record of success in the field of job training, will provide nearly \$50,000 in funds and in-kind contributions to supplement the \$300,000 ACTION grant.

"Armchair" was created to involve inner city residents in adult training and employment opportunities. Basic instruction and counseling are provided to demonstrate to residents how to use the system to their advantage. The confidence and new direction given the students is utilized by referring them to other educational and training opportunities that can be a springboard for further individual and community development.

Approximately one-third of the grant will go toward the recruitment and training of the volunteers, with the remaining funds to go toward their support for a one year tour of service.

OIC will begin recruitment immediately, through its office in each of the respective cities, the emphasis being to attract, as volunteers, residents of the communities to be served.

"Armchair" staff will train these persons in Philadelphia over a three month period, before returning them to their communities where, under the supervision of OIC, they will recruit, counsel, and teach adult students.

(continued on page three)

Court Upholds Ban On Homosexual Marriages

St. Paul, Minn. (CPS)—Same-sex marriages are forbidden by Minnesota law and such a prohibition is not unconstitutional, the Minnesota Supreme Court ruled unanimously last Friday.

The court upheld the Hennepin County clerk in refusing to grant a marriage license to University of Minnesota student body president Jack Baker and James McConnell.

Baker and McConnell contend that since the law does not expressly prohibit same-sex marriages, the Legislature must have meant to authorize them. They say that, if not, any restrictions made because sex was a violation of the fourteenth amendment right of equal protection of the law.

The court, in an opinion written by Justice C. Donald Peterson, could find no support in any supreme court decisions that their rights were violated.

Peterson described marriage as "a union of man and woman uniquely involving the procreation and rearing of children within a family."

Baker and McConnell are planning an appeal.

The two recently participated in a program at the University of Nebraska that was challenged by the Board of Regents and a court case that arose out of their scheduled appearance.

Ithaca Students Hold Dope Raffle For Furniture

Ithaca, N.Y. (CPS)—Sometime during this summer, an article of furniture was stolen from one of the Ithaca College dorms. The college refused to appropriate funds for the replacement of the much used article so the dorm decided to raise funds and buy a new one for themselves.

One of the best ways to raise money on a college campus is by selling things or by holding a lottery. Besides selling food,

this dorm decided to raffle off dope as well. Raffle tickets were sold for fifty cents a piece and the drawing itself was held in the dorm. The prize was a brand new mattress. All proceeds (minus whatever the health was purchased for) went towards the purchase of their piece of furniture.

The profit the form made was not disclosed nor the name of the winner of the lottery.

First Waterbed Fatality Reported In Arizona

by Tom Miller Tucson, Ariz. (CPS)—Malcolm Coon, a University of Arizona grad student in economics, is apparently the first fatality of the waterbed fad sweeping non-scientific hippies this year.

Coon had been watching a late-night talk show on his tiny Sony television, which had frayed electrical connecting wires. The set fell into a puddle—the result of his cat darning at the waterbed—and he was electrocuted. The electrically charged water seeped up and surrounded his body before he could reach safety. Malcom would have been 23 today following the accident.

Ironically, Malcom had just completed writing a paper for his "Economics and Culture" class on the waterbed price war. The paper, entitled "Price and Quality Factors Affecting Cost of Liquidated Mattresses: A Ten

City Sample," had been sold to Lyle Stuart Publishers of New York. They had planned to release it this winter under the title The Sensuous Waterbed. The publishing house has made no comment on its plans now that the author had died.

Coon's economics professor, Cynthia Kessler, said the price war on waterbeds, which began in Los Angeles and spread to virtually every metropolitan area in the country, is really no different than practice used daily by large aerospace and steel concerns. In fact, the Coors, paper documents a curious parallel between hip-capitalists selling waterbeds and stockbrokers trading defense industry shares. The appendix to the paper, said Cynthia, is a description of the waterbed's effect on the user's psyche, sex, and thought patterns. Evidently it is this part

which will comprise the bulk of the Lyle Stuart book.

Coon (no relation to the brewery family of Golden, Colo.) had purchased his waterbed for \$24.95 at Hydro-Flex Unlimited in Tucson about four months ago. Since then the price has dropped five dollars. The manager of Hydro-Flex, Phil Scott, disclaims responsibility for the accident saying, "I told him when he bought it to put a pad over it for just that very reason. Anyway, we have a five-year guarantee on all our beds. What's that a burner thought I mean, Zap, he's gone you know?"

Scott said he'd give a new waterbed without charge to Coon's girlfriend Aaron, with whom Malcom was living at the time. Aaron escaped injury—she was up getting a roach-clip when the accident occurred.

Informers

An undercover agent for the Los Angeles Police Department has leaked word to the underground press about a bomb plot that would terrorize the 1972 Republican National Convention that the President would declare a National Emergency, rounding up radicals across the country.

POLICE AS INSTIGATORS

The agent, Louis Tackwood, said the plot calls for police squads to trigger explosives inside the San Diego Sports Arena during the convention. The full plot calls for the planting of provocateurs in crowds outside the convention to fan the hysteria. Alternative Features Service, a national alternative press media collective, learned details from San Diego underground Douglas Porter. Tackwood named Daniel Mahony, of the Criminal Conspiracy Section of the Los Angeles Police Department, and Ed Birch, of the FBI, as directors of the squad of provocateurs. First details of the plot were published in the San Diego underground newspaper, THE O.B. PEOPLE'S RAG.

After revealing the plot to Los Angeles activists Marilyn Rosenbaum, Robert Dugan, F.B.I. began a series of about two weeks. Reportedly influenced by Daniel Ellsberg's Pentagon Papers leaks, Tackwood decided to publicize his experiences as an informer and provocateur.

He supplied tapes and statements of his past activities to Katz and Dugan during a series of secret meetings over a period of several weeks and agreed to a scheme to trick his superiors into believing he was really spying on Katz and Dugan; this provided a several justification for their meetings. No wa

Harvest To all you leaving off frightened pump from the throats of mother before they learn to utter any soul caving orange baby heads spit into pavement scooping out steady guts scraping metal spoons again with delighted hands notice the lighted pulp of a jack-o-lantern's sliced face is screaming in half-light Mike

Tuition And Fees Over % Over

Washington, D.C. (CPS) Colle -The nation's top membership associations for state colleges and universities announced today that tuition and fees rose by an average of more than

percent at 214 schools in 1971-72. The average increase was 8.5 percent. Over 85 percent of the 358 colleges and universities participating in the survey responded that they had raised charges in at least one category of student fees including tuition, required fees, room and board.

The findings of the joint survey by the two associations—the National Association of State Universities and Land-Grant Colleges (NASULGC) and the American Association of State

Speaker

by Lisa Charles "Getting Into An Emperor's Head" was the title of the second presentation of the Experimental Program's series on "China: A New Look." Guest speaker, Professor Jonathan Spence, addressed approximately 30 people last Friday evening in Mason Hall lounge.

Educated at Cambridge, Professor Spence completed his doctoral work at Yale University. There, he studied under the supervision of Mary and Arthur Wright, two of the foremost China scholars of this generation. Specifically, Spence's

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DELEGATES
PLEASE
SHOW
I.D.

Corps Helps Adult Education

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Informer Unmasks Political Bomb Plot

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Just before his disappearance, Tackwood had agreed to get Katz and Duggan a copy of the official plan for what he referred to as "the San Diego Project." Later, he called Katz and Duggan to tell them he had succeeded in getting it and was coming over. For the next two weeks, he could not be located. According to Porter, the O.B. PEOPLE'S RAG staffer, Tackwood was being held by police and was shuttled from jail to jail.

TACKWOOD - INFORMER

THE NEW YORK TIMES, which Porter said plans to release an account of the plan next week, reportedly has already confirmed several facts pertaining to Tackwood. His police record contains several entries for which the penalties meted appear inordinately light. Notations accompanying the record describe Tackwood as a valuable informer; his probation file terms him "schizophrenic" and notes that "this makes him perfect for infiltration as an informer."

Tackwood has worked for the L.A.P.D. Criminal Conspiracy Section, the L.A.P.D. Special Identification and Investigation Unit, and the F.B.I. since 1962. His career began in that year when he was arrested for the transportation of stolen cars from California to Mexico. He was offered immunity in exchange for becoming an undercover agent.

In August of 1965 at the request of the L.A.P.D., he claims he was asked to call the police and inform them that arms were being stored in the L.A. Muslim Mosque. This call justified a raid on the mosque which included the firing of several rounds into the building. No weapons were found in the

mosque.

In 1968, he worked with the U.S. Organization, a black nationalist group based in Los Angeles. Tackwood asserted that the group was paid by the Criminal Conspiracy Section of the L.A.P.D. to stop the spread of "blackism" by any means necessary. The Criminal Conspiracy Section supplied US with weapons.

BLACK PANTHERS

Tackwood reportedly was assigned to surveillance of the Black Panther Party in Los Angeles. While there, he was engaged in encouraging the use and supply of weapons and explosives.

While infiltrating the Black Panther Party, Tackwood met Melvin Smith, better known as "Cotton." Cotton is the chief witness in the L.A. Panther trial.

According to Tackwood, Cotton has been an L.A. police informer since 1967. Cotton's link with the L.A.P.D. is allegedly through Sgt. R.G. Farwell. Cotton was supposed to have had the specific assignment of planning the December 8, 1969 raid on the Black Panther Party's Los Angeles Headquarters.

In 1970 and 1971, he was assigned to the Angela Davis and Soledad Brother's Defense Committee. While there, he is said to have planted electronic listening devices, stolen files, and co-operated in the suppression of evidence which would acquit Angela.

LATE DEVELOPMENT

Spokesmen for Tackwood said tonight (Thursday October 15) that he had been arrested by investigators from the District Attorney's office.



LOUIS TACKWOOD
POLICE INFORMER + PROVOCATEUR

Palm Reader Specializes In Lost Objects And Missing Persons

by Andrew Gilbert

Kyrie, mediums and all members of the occult are being sought out more and more frequently. In today's modern world, one of the more popular aspects of the occult is palm reading. In Marshfield, Vermont there is a palm reader who specializes in missing articles and is widely known throughout the state.

Last Thursday myself and a friend drove to Marshfield to have our palm's read. This was to be the first time my friend had ever had her palms read. Although I had had my palms read by the same lady a year previously, I was curious to see if she remembered me and if not whether her reading would be the same.

NO OCCULT MYSTIQUE

When one first arrives they may be expecting to find crystal balls and velvet curtains and all

sorts of occultic symbols and charms. These people will be disappointed. One is greeted at the door of a simple Vermont farmhouse by an almost overwhelmingly friendly couple. The woman is in her fifties with silver hair and rosy cheeks. She seems to be very healthy and is very outgoing.

She has lived in Vermont all her life. While living in the East Montpelier-Plainfield area in her early teens she became interested in clairvoyancy. This stemmed from hearing stories of a rather legendary woman who had lived nearby and went into trances and had revelations many of which occurred. She

then began looking at hands and reading everything about palmistry which she could find. At the same time she discovered she was very good at locating lost objects and missing persons. At first she did it mainly as a game but by the time she was seventeen she and many others were taking her abilities and talents quite seriously.

Her reading consists of a 20 minute reading part of which is devoted to an in depth explanation of your character, with agrees it is amazingly accurate. The rest is devoted to telling your future. This is very specific but seems to generally cover the same area such as a description of who you will marry, how many children you will have and where you will live most of your life, etc. The remainder of the reading consists of her answering six questions which you must have written on a piece of paper before arriving.

Once in the house she took both of us separately. We both agreed that our character readings were excellent. It is impossible to disprove something in the future so my friend was impressed with her reading. But there were some conflicts with the specifics on my reading as compared with last years. It is true that one thing could be happening and another at the same time which I had not been told about before. Yet there is a definite clash between having two children and having three of living in Vermont and living in

Oregon. Despite these inaccuracies many of the things she said to me the first time have come true during the past year and I remain quite impressed.

We were both rather disappointed in the answers to our questions. They were answered in a very general manner and the answers were not very meaningful. My friend also felt extremely that there was not a prayer of a chance of some of the answers ever happening the way they were described to her. Also she asked about a missing watch and the clairvoyant not only described it wrong but did not even come remotely close to the place in which it was found. This may have been only a fluke or possibly there are many other unknown inaccuracies. Every other report I have heard has been very positive as to her finding missing items. People have "bailed from as far away as North Carolina and California for her assistance in these matters."

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Two POW's Tell The Story

HANOI (CPS) — FROM: John A. Young S/Sgt., Special Forces, United States Army.

I have served in Vietnam and in doing so I was wounded, like so many other Americans that have served in Vietnam. I was wounded three and one half years ago and am still in Vietnam today. Yet, Mr. President, I have been captured by the Liberation Armed Forces of Vietnam. Mr. President, I like so many Americans have fought for your policies and your predecessor's policies. Policies that I and they never really understood. Well, Mr. President, for a long time now, I have had my own ideas of why the administration is involved in Indochina. And those ideas are: The U.S. government is trying to dominate the world; the U.S. is trying to obtain its goals by stepping on any country and by killing anyone who gets in its way.

This is American democracy according to the administration and the monopolies that prop it up. This is something that I do not support. I no longer want to fight for you or anyone like you. In fact, I won't ever again fight for your kind of American democracy. I will, and I mean, I will fight for my own American people and country, not you, Mr. President, because you don't represent the real America.

If you wholeheartedly believe in your own policy, come to Vietnam, Mr. President, and take my place. I'm not going to support you or your policies, Mr. President, according to the Constitution, I have the right to speak out against you and your policies if you and they are leading our country astray. And for sure, you and your policies have led our country astray. The Vietnam war is just one proof of what I have just stated.

Mr. President, I am setting on what I have seen, and what my conscience has told me to do. I can no longer support the killing of innocent Vietnamese men, women, and children, or the destruction of their beautiful country. My conscience tells me it is wrong to kill. The Bible tells me it is wrong; the laws of the United States say it is wrong. I have killed innocent people and I have helped to destroy the country that they love so much. I am ashamed Mr. President, so ashamed that I can no longer call myself an American. I have shed my blood for your completely wrong policies. Mr. President, I would like to talk to you personally, but because of you and your Administration's policies of repression and persecution, I would never get the chance to exercise my civil rights that are guaranteed to me under the Constitution of the United States. It's a fact you or one of your followers would have locked me up because I am doing the right thing according to the Constitution and my conscience.

Do you think it's right for me to fear my own government? Do you think it's wrong to try and end an unjust war? Especially when it goes against the American people's will? When it only benefits a few rich people. You know what I am talking about now. Your war is only benefiting a few people in the U.S., like so many other captured servicemen, have taken it unto myself unilaterally to help bring an end to this war. Because of the pressure and influence that you have exerted on your followers, I would be tried under the unconstitutional military laws.

However, we love our country and people and I think we love them more than you do. That is why I have chosen to fight on until our country is set straight again.

Editor's Note: These are two open letters from soldiers captured in Vietnam. Both men are now desperately trying to bring their stories to the attention of the public and the people responsible for their personal tragedies.

HANOI (CPS) — FROM: Harold "Stubbs", M.D., Captain, Medical Corps, United States Army Reserve, 02320775.

I am an American POW.

I came to Vietnam as a 26 year old army flight surgeon. I was happily married to a lovely wife with a wonderful family and the world was mine. Now I am a 30 year old POW.

Of course my opinions about this war are prejudiced by the fact that I want to go home; to return to my loved ones and the practice of a gratifying profession. This, despite my unenviable position, I deeply believe that this tragic war is the most detrimental event in our history since our civil war.

For the first 5 months of my capture, I refused to make any public statement against the war despite numerous "interviews" with and without NEI cadre. I felt that it was not in the interest of my country to do so. Now I ask for the opportunity to make statements and write letters. I have been brainwashed. Not by any physical torture, or abuse, or psychological methods, but by a confrontation with actual evidence, and most of it originated in the USA. I have been brainwashed by the 1954 Geneva Accords, by LIFE magazine, by NEWSWEEK, by American documentary films of demonstrations, of the Winter Soldiers Investigations, by statements from senior statesmen like Fulbright, Mansfield, Harriman, Clifford, and so forth. The recent disclosure of the secret Pentagon report by a conscience-stricken defense analyst was the last of a long series of laundry agents.

It is incumbent upon you our citizenry to take firm and positive action by every means to pressure the administration into an admission of the dismal failure of its policy, and a total withdrawal from Vietnam. Then we may begin the task of rebuilding our image, our honor and our ideals. In the years to come, Vietnam will be remembered as the place where America paid a high price to learn that it could not do anything it wished. It will be remembered as a tremendous waste of our money and blood. If the tragedy of Vietnam is to have any redeemable feature, it will be that here finally, the will of an enlightened American citizenry, forced power to yield and conscience and reason to finally prevail.

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Ice Cats Organize and Start Practice

With less than a month to prepare for the season opening at the St. Lawrence Thanksgiving Tournament, Nov. 25-27, the University of Vermont hockey team opens its practice sessions Monday (Oct. 25) with over 40 candidates trying for a varsity berth.

Heading the veteran list is All-American defenseman Ted Yeates, this year's captain. Eleven other lettermen will join Yeates in an attempt to regain the ECAC Division II championship which they lost to Bowdoin last year. Vermont won the title in 1970 with a decisive 4-1 win over Bowdoin.

For the first time ever, the ECAC has granted permission for all schools to use freshmen in varsity programs and, because of this, Vermont will not have a freshman program. Head Coach Jim Cron expected close to 15 to join upperclassmen for the

in 1969-70. Vermont began its pre-season scrimmages Nov. 6, with the last Green-White game, featuring the varsity against the freshmen. The series, dating back to 1967, is scheduled at two games each. This year's "rubber" game will terminate the rivalry since freshmen are now eligible for varsity competition.

The Nov. 6 clash, the hockey team will host an amateur hockey team from Montreal, Nov. 13, a game sponsored by the University's Centennial Club.

In addition to Vermont and St. Lawrence, Clarkson and Colgate have entered the Thanksgiving Tournament at Canton, N.Y. (Nov. 25-27). Vermont will play all three schools in the round-robin tournament.



A lot of action around the Vermont net as Dave Reese, last year's Vermont superstar, puts up a fine defense.

last season, Monday (Oct. 25).

Assisting Cron is last year's freshman coach, George Kreiner, an All-American defenseman for the Catamounts.

UVM Kickers Close In On Yankee Conference Crown

The Soccer picture in the Yankee Conference appears to be once again coming down to the wire as the Catamounts and the Redmen square off against each other. This rivalry, which has existed for the past three years, has seen the Catamounts pulling it out of the fire two years ago, by losing it last year as the Redmen took the crown.

So far this season, the kicking Catamounts have suffered one loss to Yankee Conference competition, while the University of Massachusetts has managed to go unbeaten for that decision. A loss next Saturday by the Catamounts would end the dream abruptly, but a win would bring the crown down to a play-off contest, and allow the Vermont club the revenge for last year's defeat.

The Cats have shown the third score, and Ed Cymery

themselves to be in-line shape, and appear to be getting tuned up for the "big one" as they easily rolled over the University of Maine last Saturday by a score of 4-0.

Chuck Davis, who had been scoreless this far into the season, brought home the first score for the Catamounts early in the first period, as he took a beautiful pass from Vince Mameau and put it quickly past the confused Maine goalie. Dick Taylor set up another fine pass to Peter Breen in the second period as the Cats were ahead by two at the half-way mark.

The third period proved scoreless despite the strong attack put on by the Catamounts but the fourth allowed the Vermont club the points. Taylor himself took it in

took a Breen pass to end the scoring of the day.

The Soccer men met the Cadets of Norwich on Wednesday afternoon at Archie Post field, but the results of the contest were unavailable at press time.

The Sports information office at the University of Massachusetts has announced the top offensive, defensive and sophomore players of the week for last week in the Yankee Conference. Even though the University of Vermont did not receive any of these three top positions, they were honored with three nominations.

These nominees were Steve Coon, Halfback, Bob Rodger, Halfback, and Doug Bull, Linebacker.

Drop Fifth Straight To Hofstra Gridders Lose By Slim Margin

If any coach or football player were to be asked to describe the most frustrating moment in football, the answer would undoubtedly be the unsuccessful attempt to bring the ball into the scoring zone when you are only a few inches or a few feet from paydirt.

The Catamounts seem to be having more than their share of frustrations as for the second time of the season, they marched to within feet of the goal stripe, but were halted by a very strong and effective goal line stand. The failure of this final push caused the Cats to suffer their fifth loss of an already discouraging season. Vermont fell victim to the Flying Dutchman of Hofstra by only a three point margin, the final score being 13-10.

Vermont drew first blood for the contest, but the lead was changed several times before the final buzzer. The Catamounts took the opening kickoff and marched over 40 yards to bring

it down to the opposition's 25. Paul Jakubielak sent it flying through the uprights to bring the score to 3-0.

A stalled Hofstra left the Catamounts in excellent field position, and a pass interference call brought the ball down to within two yards of the scoring zone. Yet, three attempts failed to chalk up six more points for the Catamounts, and all hopes were abruptly shattered as the ball was bobbled on fourth down situation.

Hofstra then really got things together as they marched all the way to the opposite end of the field to take the lead way from the Cats, and so the picture stayed all the way into the third quarter until the Vermonters once again broke through for another score, this time as Gary VanDecar dove over the line from one yard out. The score came as a result of a 65 yard drive in 17 plays with Earl Olson taking charge of the signal calling role.

However, the picture was to stay that way for long, as the Hofstra club came off the blow they suffered and drove 58 yards for the final score of the evening, and the fatal blow the Catamount hopes.

Senior spenster Bob Roger did not see much action at all, his contribution being limited to the final period, since he apparently is being bothered by a sore leg. However, the backfield duties were well taken care of by Steve Coon and Gary VanDecar. VanDecar had, by far, his best performance of the season, and led the best offensive showing of the Catamounts since the Connecticut contest carried the ball the amazing total of 32 times, and contributed over 120 yards to the ground game as a result.

Also, two freshmen, Larry Onley and Stu Jones saw a great deal of action in the defensive backfield, an really earned their stripes by putting in a fine

performance. Earl Olson and Yurica doubled in the quarterback slot all day. The first half showed no completions to the Catamounts credit, but in the second half Olson completed 5 aerials out of 9.

The game unfortunately proved costly for the Catamounts as several valuable men were placed on the casualty list. Peter Trono went limping off the field with strained knee ligaments, while Rich Rostowski suffered a severely damaged wrist and may have to sit it out for the rest of the season.

The defensive club—for Vermont seems to be slowly regaining their momentum. Wayne Bulman came back strong after sitting out the last two games with a wrist injury, and Fran Prondicki and Doug Bull gave their finest showing to date. Kevin Lynch seems to be having a great deal more success with the blitz as he hounded the Hofstra quarterback all evening.

The Catamounts play the Redmen from Massachusetts next week as they journey to Amherst. The Redmen have not been beaten by the Catamounts since long ago in 1957, but by all indications, it appears that Vermont has their best chance in years to vindicate some of those losses.

Rugby Club Prep For Final Home Contest

The UVM Rugby Club scored its second shutout of the season last Saturday by soundly thrashing Albany Law by a score of 15-0.

The victory ends the rugger record at two wins and two losses. The defeats were suffered at the hands of Springfield and Dartmouth, both by slim margins and the victories came at the expense of Concord, New Hampshire.

UVM fullback Bill Davis nearly had a perfect day, converting three out of four penalty kicks, and two points after a try run in by Gerry Glassey from ten yards out late in the game.

The Vermont forwards

turned in another crunching effort, mixing up with Albany at every opportunity. Among the scrum standouts were Jack Kenney, Tony Feicher, and Mark O'Connor.

This Saturday, the Rugby Club has its last home contest against Westmont, a Canadian club, with a "B" game to follow. Game time is not established as yet, but will probably be around 1:30 P.M. or 4:00 P.M. If you have never seen a Rugby match, here is your last opportunity this fall to watch the very sharp UVM team play, an unusual rough and tumble game.

Matches are all played at Archie Post Field behind the field house.

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Pierre Salinger was Press Secretary to Presidents John F. Kennedy and Lyndon B. Johnson, and served as a member of the United States Senate when he was appointed in 1964 by Gov. Edmund G. Brown to serve out the term of the late Senator Clair Engle of California.

Salinger was born June 14, 1925 in San Francisco. He was graduated from the public schools of that city and took his Bachelor of Science degree in history from the University of San Francisco. He left a position as copy boy at The San Francisco Chronicle to enlist in the Navy in World War II. He became commanding officer of a subchaser (SC 1368) and won the Navy and Marine Corps Medal for heroic action.

In 1959, Salinger became Press Secretary to then Senator John F. Kennedy. Salinger was in charge of press operations for Kennedy through the long and vigorous campaign and became the presidential Press Secretary in 1961. In this office, Salinger was present at conferences between President Kennedy and other world leaders, including the historic meeting with Khrushchev in Vienna in 1961.

Following the close of his Senate term, Mr. Salinger became Vice-President of the National General Corporation. He resigned that position to become Vice-President of the Continental Airlines, Inc. Continental Air Service, Inc. In spite of his busy schedule, he found time to write the recent best-seller, "With Kennedy."

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Experience Marks Vermont Courtmen

Led by captain-elect, Ray Ortiz, the University of Vermont basketball team opens its practice sessions Friday (October 15), as they begin preparations for the season opener against Middlebury, December 1.

Head coach Art Locke begins his seventh year at Vermont.

With only two lettermen gone from last year's 9-15 club and a bundle of promising sophomores, Locke believes he has one of his strongest clubs since coming from New York University in 1965.

Returning regulars include: Earl Olson, a 5'10" guard who averaged 14.7 points a game; junior guard Jim Duery, the team's playmaker who became one of the steadiest players on the squad at the end of the year; center Mark Miller, a 6'6" leaper who was the club's leading rebounder (9.5 per game); John Delbert, a 6'9" forward who is returning from a knee injury that kept him out of action for most of the campaign and Greg Ashford, a 6'3" guard-forward who performed well in reserve.

Other top candidates

include: Neil Hermann, a top playmaker; Mike Brown, Larry Beck and George Peadar.

Sophomores expected to see considerable action include: Fred Zimmermann, a 6'3" guard-forward who averaged over 20 points a game for the 7-4 frosh last year; 6'3" Tyrone Minor, the leading rebounder (over 15 per game) for the '70-'71 frosh; Dave Kaskulinen, a hustling guard who averaged 15.8 points a game and Burlingtonian Bob Stafford, a 6'2" forward.

Also expected to aid Locke's cause this year are junior college transfer, Nate Reeves, a 6'3" forward, and Bruce Fields, a top scorer on the 1969-70 froshman squad, who has returned to school. Fields is a 6'3" forward. Following the opening game with Middlebury (December 1), the Catamounts' quietest move to Massachusetts, December 4, rebounder (9.5 per game); John Delbert, a 6'9" forward who is returning from a knee injury that kept him out of action for most of the campaign and Greg Ashford, a 6'3" guard-forward who performed well in reserve.

Other top candidates

GOLFER MAKES ECAC'S

Scott Griffin will be the one representative of the University of Vermont golf team at the Eastern Collegiate Athletic Conference (ECAC) Championships at Cooperstown, N.Y., this Saturday (October 16).

Griffin qualified last Friday at the ECAC Qualifying Round at his University's home course, the Burlington (Vt.) Country Club. He fired a 74 to join nine others from this one qualifying site. Three other sites were set up last Friday, making it a total of 40 collegians who will be vying for the ECAC individual crown.

In addition to the individual title, a team champion will be crowned. Eight teams, including New England's representative, Central Connecticut, will go after the team championship.

Vermont's Director of Athletics, J. Edward Donnelly, director of the qualifying round in Burlington, is one of the coordinators of the ECAC Golf Championships at

Cooperstown. Griffin is a native of Bennington, Vermont and is now living in Yorktown Heights, N.Y. He is a junior at the University.

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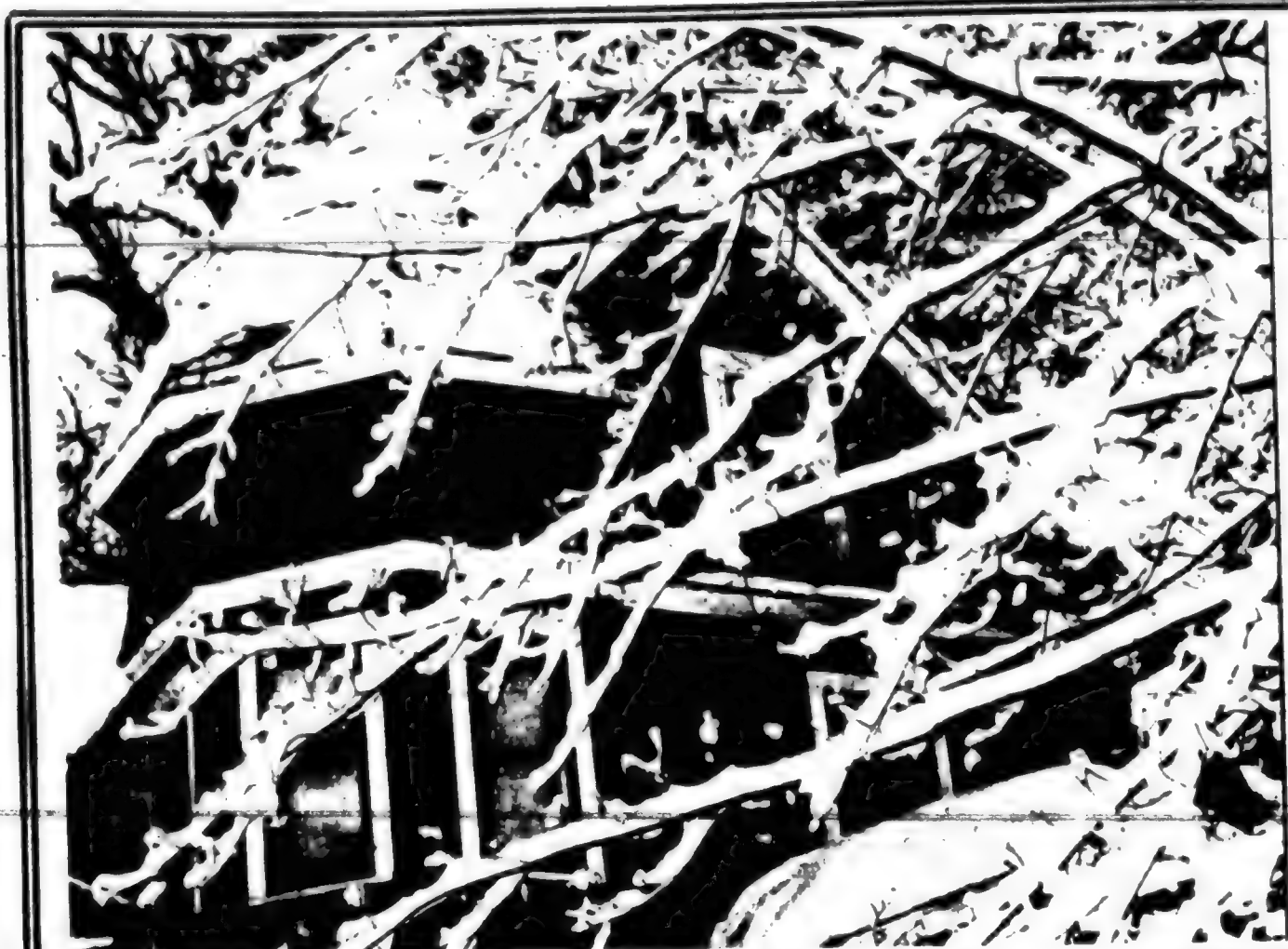
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VERMONT CYNIC

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"Second Semi-Annual CYNIC Photography Contest"—Deadline: Nov. 19

by Chris Dant

UVM Budget Crisis Discussed ; No Definite Solutions In Sight

by Jill Stevens

Along with innumerable colleges across the nation, the University of Vermont this year bears a weighty financial burden. When final enrollment figures were received for the fall semester, it was discovered that upwards of 800 students would not be returning to school, a drastic drop which has contributed in large part to a \$1.5 million budget deficit for the 1972 fiscal year. Administrators and economic advisors are faced now with the problem of producing funds to cancel the gargantuan debt.

Projections made last year by the institutional studies committee indicated an undergraduate enrollment for

the fall which failed to materialize. Earlier this semester, President Andrews attributed the drop to several factors—the tuition hike, unwillingness to take out loans, easing of the Vietnam situation, and a growing trend among college students to "drop out" of school and drop back in after a break of a year or so. Such a "national phenomenon" is not peculiar to UVM, which is now experiencing first-hand the resulting monetary pinch. In addition, Governor Davis has reasoned that with fewer students, expenses should be lower and thus has been cautious in appropriating sufficient funds from Montpelier. However, since the

resident/non-resident ratio has been weighted in favor of the former, such reasoning has proved invalid.

Seeking the method for solving the dilemma, the CYNIC spoke with Vice President of Financial Affairs Melvin Dyson and Budget Officer Norman A. Blair. Dyson noted that beginning in the spring semester, admissions policy toward transfer students will be eased. The Office of Admissions presently is recruiting non-resident upperclassmen transfers, a move which will contribute approximately \$150,000 toward dissolving the debt.

Mr. Blair stated that the debt is not yet completely covered

but pointed out several general sources of income. The greatest of these sources is a general reserve fund which has available about \$500,000. Economy moves and other means of raising revenue are being looked into, Blair said, although he was not able to pinpoint what areas are being considered. Various committees and agents are researching the successful revenue-raising methods of other schools in hope of discovering some suitable for UVM. A main priority is avoidance of tuition and fee hikes.

Another question arose concerning the whereabouts of the monies appropriated for faculty and staff salary raises before President Nixon's wage-price freeze. Blair replied that the funds are still in a separate account. Authorities are awaiting possible lifting or continuation of the freeze before definite plans are made whether to disburse it for its original purpose or to reassign it to some other category. Presently, there are no plans to use the appropriation in easing

Telford Taylor To Speak Nov. 11

Telford Taylor, soldier, lawyer, government official and Columbia University professor, began his distinguished legal career as a law clerk in the U.S. Circuit Court in New York in 1932.

The next year he became an assistant solicitor in the U.S. Department of the Interior and rose through various government posts to become general counsel to the Federal Communications Commission in 1940.

After the outbreak of World War II, Professor Taylor became a military intelligence officer in the European Theater. In 1945 Professor Taylor, then a colonel, was named associate counsel of the U.S. staff at the Nuremberg war crimes trials in Germany.

He was promoted to Brigadier General in 1946 and was named to succeed Supreme Court Justice Robert H. Jackson as chief of counsel for war crimes.

Professor Taylor remained with the Office of United States Military Government from 1946 to 1949. He was the administrator of the Small Defense Plants Administration in 1951-52.

In New York City, he has served since 1960 on the Major's Advisory Board on Public Welfare. He was the board's first chairman from 1960 to 1963.

He has been a professor of Law at Columbia University since 1962. In 1969 he was an

Overseas Fellow of Churchill College, Cambridge University, Cambridge, England.

Professor Taylor has written many articles on political, legal and military subjects. His books include "Sword and Swastika," "Grand Inquest," "The March

of Conquest," "The Breaking Wave," "Two Studies in Constitutional Interpretation," and most recently, "Nuremberg and Vietnam: An American Tragedy."

On November 11, next (continued on page three)

The Morgan Horse :

Vermont's Pride

by Kirby Kirkpatrick

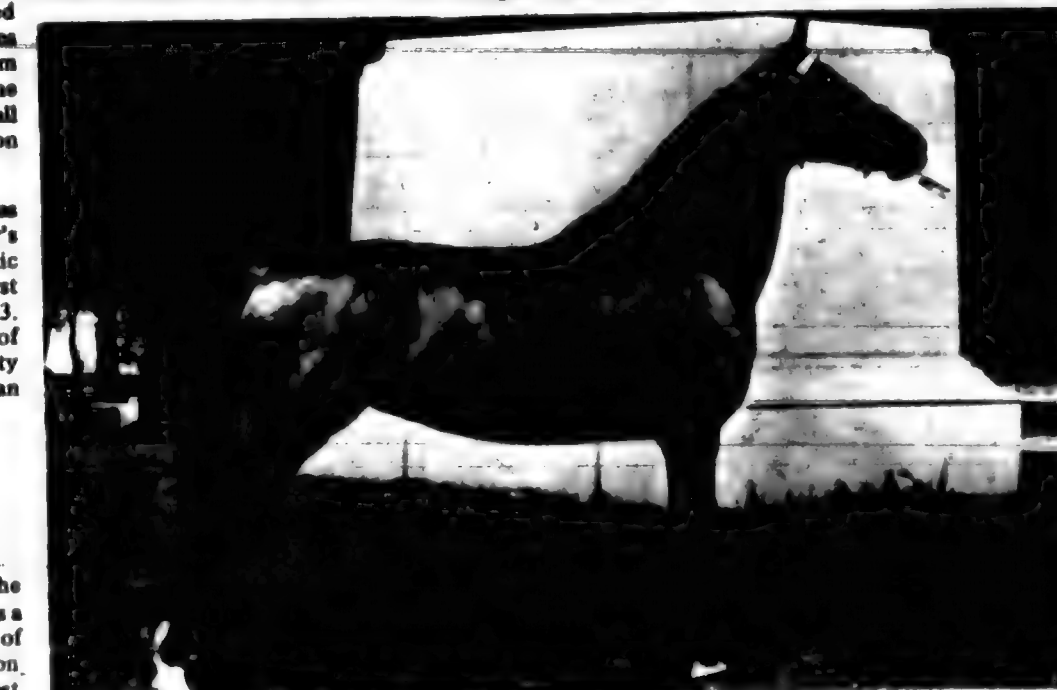
Grace and prideful bound steps carry his strong short body with long fore arms. Large, intelligent eyes complement his distinctive arch-shaped neck draped with a thick mane. The well dispositioned Morgan horse, one of its kind in style and beauty, is the first breed of horse developed in America. One hundred eighty years in Vermont, the first Morgan horse began its line of contributions to the development of most other American breeds, such as

the American Saddle Horse, the Standard breed and the Quarter Horse. The state horse has the home of UVM Morgan Horse and Weybridge Research Center in Weybridge, Vermont; nearly 1000 acres of lush meadows, pastureland and woods. Originally the United States Government owned the farm but turned it over to the University of Vermont in 1951 for further breeding and research by the Department of Animal Sciences. Along with the Morgan horses, livestock

production is also being carried out.

The breeding of Morgans has become an educational facility along with an attraction center for over 60,000 visitors all over the world. The actual teaching of horses is carried out at the UVM barn on Spear Street but the breeding and training occur on the Weybridge Farm. Students' interest in horses is encouraged and discussion is underway in the Department of Animal Sciences for the

(continued on page six)



Mare named Kathy was raised at Weybridge Farm.

Freshman Curfews Are Abolished

by Jeri Covey

At the Tuesday, November 2, meeting of the Inter Residence Association, Steve Rice, President of IRA, announced that the obligatory curfew for freshmen women had been abolished.

The abolishment of the curfew went into effect

Tuesday night. The system of security guards in the dorms after closing hours will remain in effect, and anyone coming in after closing must have his ID card.

The process of abolishing the curfew started at the September 28 meeting of IRA. Freshmen representatives of Wright,

Harris, and Patterson presented petitions for the removal of the curfew. Their main point was that with the lowering of the age of majority to 18 students are now legally adults and cannot be forced to obey a curfew.

A preliminary proposal was read to the Council at the following meeting on October

5. The final draft of the proposal was approved by the representatives at the October 19 meeting and sent to the offices of Deans of Women and Students. The proposal asked for the abolishment of the curfew on the grounds that "Freshmen Women's Curfew discriminates against women, denies the exercise of personal responsibility in contrast to the increased demands for responsible behavior demanded of them, and no longer serves the educational goal of promoting more study."

A copy of the averages of freshmen students showing an increase of the second semester grades over the first semester grades was included with the formal proposal.

A letter was read at the October 26 meeting from Dr. Miser informing the Council that the proposal and a letter of recommendation from Dr. Miser had been sent to Dean Patzer. Dean Patzer signed the proposal abolishing the curfew into effect this week.

Steve Rice was extremely (continued on page six)

Will Jeanne Mance Survive?

by Jim Judd

This question has been on the lips of almost every girl who now resides in Jeanne Mance. Since the word got out last week. And needless to say the reaction to this statement was viewed with much disbelief and hostility by the residents or the dorm.

Just how the word got out about this possibility is unsure, but from all that could be discovered it seems as if the word was brought to Jeanne Mance by IRA representative Kay Robertson. Jeanne Mance had wanted to construct a skating rink on their tennis court, so the approval of Mr. Mailloux, a Business Administrator of the Medical Center of Vt. which owns Jeanne Mance, was needed. His reply to the situation was that

he won't send anyone down to check out the possibility of a skating rink, because we aren't sure whether or not Jeanne Mance will still be a UVM dormitory for second semester.

The reason for such action is apparently that the University took the contract with hopes of being able to fill Jeanne Mance, but as there was somewhere in the area of 700 fewer fall enrollments than expected, Jeanne Mance was not filled to capacity, as were other girls dorms. As it stands it has a capacity of 145 girls and there are 135 girls living there now. Vice President of Financial Affairs, Dyson, has written the hospital and asked (if second semester enrollments and transfers dropped considerably) whether the University would be able to get out of the

contract. This was done on a purely speculative basis to see if the budget could be cut. This was no indication that Jeanne Mance would be closed down.

To get to the bottom of the rumor it was necessary to speak to Dr. Miser whose reaction was that there was only a very slight possibility of closing down Jeanne Mance. Dr. Miser stated that every action is being taken to prevent its closing down as a residence hall. He said that many alternatives are being considered. One of them is the incorporation of two floors, which he said is possible, and use the empty floor to rent out to various conferences, for housing. This way the University could use available space to make money. He also suggested that since Jeanne Mance was such a valuable building that girls from various University owned dorms would be moved in to fill Jeanne Mance. It was also mentioned that the infirmary might be relocated in Jeanne Mance. This he stressed is all purely speculative.

When asked if Jeanne Mance residence would get priority as to where they wished to live, he replied: If worse comes to worse and the girls will most likely not be moved they will be given priority, and girls will most likely not be held to their housing contracts, so if they wished they could find private housing.

To find the true reaction to (continued on page six)

Parent's Fund Enjoys Accelerated Growth

The Parents Fund continued its steady growth in 1970-71 under the chairmanship of Saul Robbins of West Orange, New Jersey. An expanded committee along with greater regional emphasis were noted as important factors in this growth.

A comparison of the Fund of the four years of its existence provides dramatic evidence of growth.

"The figures" said 1971-72 Parents Fund Chairman Walter Coupe of Chesham, Rhode Island, "reflect a growth which gives sound hope that in 1971-72 the Parents Fund goal of 900 donors and \$50,000 will be reached."

The State of Vermont supports the University to the extent of approximately 20%. Although this is far below other

state supported universities, the state's contribution represents a much higher percentage of General Fund Appropriation for higher education than most states. Consequently the

(continued on page six)

'Roundhouse' Draws Friday Night Crowds

The Roundhouse enjoyed another great turnout of coffee cups and people as Billings Center came to life last Friday night. Everyone relaxed to the music of ADUS-GYMM, ALLISON, AND JENNY AND BILL. Yet those Roundhouse tones don't slow down as guitarists Penny, Steve, and Tim performed solo sets. A good

night happened at the Roundhouse. Anyone is welcome to play or sing a tune or two. A guitar is always awaiting you. If unable to drop by this Friday night, Tune in to WRUV for they might be broadcasting live from the Roundhouse. It rolls every Friday night.

Circle the concert(s) for which you would pay \$3.00:

Joan Baez
Canned Heat
Rare Earth
John Sebastian
Sly and The Family Stone
Sha Na Na
None of the above

Circle the concert(s) for which you would pay \$4.00:

Cat Stevens
Roberta Flack
Carol King
Curtis Mayfield
Jethro Tull
None of the above

List the group(s) you would be willing to pay \$5.00 to see:

Check one of the following:

- (1) I would like the seating arrangement using the floor and bleachers to remain the same.
- (2) Folding chairs should be used, rather than sitting on the floor. One general admission should be charged.
- (3) Folding chairs should be used, and there should be reserved seats, with varying prices.
- (4) Other.

Please add any additional comments. Please send or bring them to SA Concert Bureau c/o Student Association, Billings Center, University of Vermont, Burlington, Vermont 05401.

Debate Team Has Successful Start

The UVM debate squad has kicked-off its '71-72 season with a bang. First the four-man novice team of Nancy Roberts, Dan Mulcahey, Jeffrey Potash, and Karen Olio came away from the Dartmouth Novice Invitational tournament with first place and an undefeated 6-0 record.

The following weekend UVM varsity debaters tripped to Washington and Jefferson where the team of Phil Maniatty and Jan Murray won third place over-all in the tournament.

The novices, attending their first tournament of the year, amazed everyone as they not only won the tournament with an untied, undefeated record, but ranked outstandingly as individual speakers. Dan Mulcahey was declared the second best over-all affirmative speaker at the tournament, as Karen Olio was awarded second place negative speaker honors.

At the Washington and Jefferson tournament the two man team of Maniatty and (continued on page six)

Governor's Committee Explains Voting Rights

As of July 1, 1971, Vermont's voter residency requirements have been altered to allow more Vermonters a more equitable share in determining their governmental representation, legal responsibilities, and civic financial commitments. Due to special Congressional elections on January 7, 1972, it was requested of the Youth Opportunity Project of the Governor's Committee on Children and Youth to research the new residency requirements and to inform the public on the procedures that individuals must take to become eligible to vote in that election. We hope that a brief description of those procedures will be helpful not only to new residents and to 18 year olds but also to older residents who have never voted.

The law requires that a voter be a resident of Vermont for 90 days prior to this election and that he has reached the age of 18 by the day of the election.

At anytime from the first day of your

residency, you can visit your town clerk to declare residency (no fees charged) and to apply to the Board of Civil Authority to be included on the voter checklist. At this time, it is wise to remember that this law may still be unclear to many potential voters as well as town clerks. Patience and understanding on both sides could be helpful. Since proof of residency is a very subjective issue, the town clerk might ask you for supportive evidence of your "intent to remain" a resident after the election. This is done to help you, since you must be prepared to answer any objections posed by the Board of Civil Authority at a later date. The town clerk has no authority to officially object to your reasons for declaration of residency.

The next step is to appear before the Board of Civil Authority at their special hearings to take an oath on the validity of your residency and then to be included on the voter checklist. You will be required to show evidence of your "intent to

remain" in Vermont as a resident. This can be demonstrated with examples of financial independence such as a steady job, payment of taxes, rental of apartment, or by showing that you are married and settled. Intent to remain is important, since the people who remain in residence have to live under the results of any election or school bond vote.

The Board of Civil Authority must give public notice of their hearings at least six days before they begin. These hearings must begin at least 23 days prior to the election and the Board should meet with anyone wishing to be heard until 12:00 o'clock noon on the Saturday before a Tuesday election. You need not be 18 years old or be a resident for 90 days before your Board hearing, but must be able to prove that you will fulfill these requirements by the day of the election.

By becoming a resident of Vermont, it makes addition an absentee ballot is available upon your legally responsible to pay poll taxes IF YOU ARE A RESIDENT OF VERMONT ON APRIL

1, 1972. This assessment is not retroactive to April 1, 1971, and cannot be assessed against you as a prerequisite for voting.

If you are a college student from another state but wish to become a Vermont resident, your residency begins on the day you began living in Vermont, not on the first day of the fall semester—the law says nothing about STUDENTS, just RESIDENCY. If you maintained no legal residence in Vermont over the summer, your residency ended whenever you gave it up before the summer and begins anew when you return.

For anyone planning to visit another state during Board hearing time, arrangements can be made with the Board of Civil Authority to include you on the checklist without a face to face hearing, or in special group cases by advancing hearings to a date earlier than 23 days before election. In addition an absentee ballot is available upon written request.

(continued on page six)

Calendar / Announcements

POLLUTION RESPONSIBILITY OF THE TECHNOLOGIST?

If you are frustrated with the condition of the environment and desire to become familiar with possible solutions to pollution, pre-register for the following Spring Semester Course.

TECHNOLOGY 52 TECHNOLOGY AND THE ENVIRONMENT

(Tentatively scheduled for 11 MWF in Votey 209. Prerequisites: one year of chemistry or permission of instructor.)

The objective of this course is to describe in non-technical language air, land, and water pollution and to outline the ways of solving these problems with present and future technology.

The teaching faculty have experience not only as instructors and researchers in environmental engineering but also as practicing consultants to communities and large industries.

Call Dr. William J. Jewell (X3800) for further information.

Career Placement

Northwestern Mutual Life Work Internship Opening. A Representative will be in the Career Planning and Placement Office—334—November 9, to talk with any students regarding an

UVM Orchestra

The University Orchestra, Professor Frank Lidral, director, will give its first concert of the season at 8:30 pm, Friday, November 5, 1971, in the

Describes

Mid-Overture composed when Mendelssohn was 17, and the Symphony No. 1 written by 18 year old Dmitri Shostakovich when he was a student at the St. Petersburg (now Leningrad) Conservatory. Rounding out the program are the Prague Symphony, the 4th of Beethoven, Mozart's 30th year, and the Hoe-Down from Rodeo Ballet composed by the comparatively old, Aaron Copland at 42. The concert is free and open to the public.

University Takes Lead In Environmental Programs

How real is the so-called environmental crisis? This question came under consideration by the Deans of the Colleges in a three-day conference during the summer of 1970. It was concluded that the increasing public concern over a deteriorating environment is well-founded and that the quality of life, indeed, possibly man's survival, is at stake. Clearly, the University must assume some responsibility for creating awareness of the causes, implications and possible solutions of environmental abuse among students, faculty and the community as a whole.

In view of his own personal commitment to environmental quality, and encouraged by the unanimity of opinion shared by the Deans, President Andrews appointed a committee comprised of faculty and students to explore how the University might respond. The recommendations of this committee provided for the establishment of a University Environmental Program concerned with academic study, research and community service.

Today the Environmental Program at UVM is a reality. It is all-University in the sense that it is not housed in a single department or college. An Executive Committee and task forces made up of faculty and students are attempting to

develop an academic program which is truly interdisciplinary, community service which is meaningful and effective, and

participate in such off-campus activities; many are doing so now.

The Environmental Program is presently conducting a nation-wide search for a full-time Director who will coordinate its academic and research programs and provide liaison between the University and off-campus groups. Over two hundred candidates, many experienced in various aspects of environmental concern, have expressed an interest in the Directorship. A final selection by the Search Committee is anticipated later this year and installation of the Director by the summer or fall of next year is projected.

As is true with the establishment of any new program, there are a number of obstacles which must be overcome before full-scale implementation is possible. The Environmental Program is still in its initial stages of development and welcomes critical appraisal and suggestions from faculty and students. The Program by its very structure can function effectively on the UVM campus only if it can establish support and cooperation among the various segments of the academic community.

Dr. John Craighead of the College of Medicine is serving as the Acting Director. The Environmental Program office is located in Clement House (194 So. Prospect Street). It is hoped that many members of the University community will continue to provide input into this exciting new University program.

Thank You

Alpha Chi Omega wishes to thank all who donated to their annual "mile of money" campaign. Each year we line two blocks of Church St. with masking tape—sticky side up—and ask people to help fill the tape with money. This year, we collected \$389.55 for the Bennett C. Douglas School for the Retarded and Cerebral Palsy.

SNEA

Student National Education Association meeting, Monday, November 8 at 4:00 p.m. in 409 Waterman. Everyone interested in education is invited.

Recorder players wanted to form a group that plays for fun. All kinds of music. Other appropriate instruments welcome. 655-0138 evenings.

Israeli Consul General

Yohanan Cohen, a former Israeli Consul General and member of the Israeli Parliament (Knesset), will speak in the North Lounge of Billings Center tonight. His talk will begin at 8:00 P.M.

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THURSDAY, NOVEMBER 11

12:10-1:30 pm, Open Class in environmental quality, student group presentation, 106 Cook Building.
4:30 pm, special showing of film, Shakespeare's "Julius Caesar," 51 at Cinema 1 & 2; more information from 862-1908.
4:30 pm, Chemistry Colloquium, Professor A.G. Anastasiou, Syracuse University, "Synthesis and Study of the Heteronine," 8112 Cook Building.
8 pm, University folk dance group meets, Marsh Room, Billings Center. No fees involved.
8 pm, Dean Fund lecturer, Telford Taylor, at Ira Allen Chapel. Mr. Taylor is professor of Law at Columbia University and at one time was U.S. chief of counsel for war crimes.

FRIDAY, NOVEMBER 12

4 pm, "Friday at Four," open house at the Arena Theatre.
4:15 pm, Senate Meeting, Benedict Auditorium, Marsh Life Sciences Building.
7:30 pm, SA D.W. Griffith film series, "Way Down East," Benedict Auditorium, Marsh Life Sciences Building; free with UVM I.D.; 50 cents without.

SATURDAY, NOVEMBER 13

7:30 pm, SA Greta Garbo film series, "Queen Christina," Benedict Auditorium, Marsh Life Sciences Building; free with UVM I.D.; 50 cents without.

SUNDAY, NOVEMBER 14

2:30 pm, dedication of the Harris and Mills residence halls. Gifts of honor are Mrs. Anne Rabin Harris and Dr. John A. Mills. The dedication is public and will be followed by a reception in the Harris-Mills Lounge. Typical rooms will be open for viewing.
4 pm, Interstate Symphonic Wind Ensemble concert, directed by Professor Herbert Schultz, Ira Allen Chapel.
8 pm, Cineaste Club "Great American Westerns" film series presents "El Dorado," directed by Howard Hawks. Admission by membership of 75 cents donation at the door, Southwick Gym.

Cynic Photography Contest

Deadline Nov. 19

The CYNIC announces the "Second Semi-Annual CYNIC Photography Contest." The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. The pictures will be divided into the three following categories: faces, landscapes, and other subjects. The category of other subjects will include any picture not included in the categories of faces or landscapes.
3. All photographs will be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The picture submitted will be the property of the VERMONT CYNIC, which will have the consent of the photographer to publish them in the newspaper.
5. The VERMONT CYNIC has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
6. The pictures may have been taken at any time, past or present.
7. Pictures entered in the Second Semi-Annual CYNIC Photography Contest should not have been entered in any other photography contest sponsored by the CYNIC.
8. Photographs will be judged on print quality and composition by a board of judges.
9. The board of judges will consist of Ken Perry, Photography Editor of the CYNIC, Tito, of the University Photo Service, and Bob Rescuer, Assistant Photography Editor of the CYNIC. The judges will be ineligible to enter the contest.
10. All photographs should be placed in the appropriate box in the CYNIC office.
11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.
12. Deadline for entries will be November 19, 1971.
13. One winner will be chosen from each category and the winners will be announced in the December 2, issue of the CYNIC.
14. The winner in each category will receive \$25.00.
15. All questions should be referred directly to Ken Perry, in care of the CYNIC office.

"Nuremberg and Viet Nam"

An F. Davis Dean Lecture

by

Telford Taylor

Author of

NUREMBERG AND VIETNAM: AN AMERICAN TRAGEDY

THURSDAY, NOVEMBER 11

IRA ALLEN CHAPEL

8 PM

ADMISSION FREE

China Reopens

By Kim Woodard
Editor's Note: Kim Woodard is a Ph.D. candidate in Political Science at Stanford University. He traveled to the People's Republic of China this summer as a member of the Friendship Delegation of the Committee of Concerned Asian Scholars. The Friendship Delegation spent a month in China, visiting both urban and rural areas. Thirteen of the fifteen members of the CCAS delegation speak Chinese.

Higher education is alive and well in the People's Republic of China. Universities and middle schools were closed down all over China during the Cultural Revolution, but now they are open and functioning again. There is a new stress in university life on the values of hard work, equality, and innovation.

During our month-long visit to the People's Republic of China this summer, we spent a full day on the campus of New Peking University and another half-day meeting with students and faculty of Chinghua University (also near Peking). In Shanghai, students from East China University helped to host our fifteen-member Friendship Delegation of the Committee of Concerned Asian Scholars. In addition, we visited a middle school, a primary school, several specialized training institutions, and a number of nurseries and kindergartens.

Work is the watchword in China's educational system in the period since the Cultural Revolution. Nearly all the universities and other institutions of higher education, as well as most of the middle schools in China, were closed down for at least a year at the height of the Cultural Revolution.

The two universities we visited were both closed for about 24 months and re-opened in September 1970. At the time when the universities were closed, the entire student body of each university was graduated to urban and rural production units throughout the country. It was as if the whole student body at Berkeley had marched off the campus after the Free Speech Movement and headed for jobs at General Motors or on the farms of Kansas and Oklahoma.

Some went to work willingly, and some were "alienated" by the sudden transition. But one and all went out to work with their hands, and to put their various intellectual talents directly into practical service among the workers and peasants. The "three doors" of the educational system which led directly into middle school, university, and thence to the bureaucracy, suddenly slammed shut.

By the summer of 1971 when we visited the two major universities in Peking, the crest of political struggle on the campus had passed, the administration of the universities had been restructured into a system of revolutionary committees, and a whole new generation of students had been admitted. The new students have been admitted for study according to rather strict new guidelines.

All students entering university level study must have spent at least two years since graduation from middle school working in the industrial, agricultural, or military labor forces. Forty percent of the new students have been selected from an agricultural background, forty percent from an industrial background, ten percent from the People's Liberation Army, and ten percent from such miscellaneous occupations as shopkeeping and transportation work.

Each student must base his application for admission to the university of his choice on a recommendation from the revolutionary committee of the production unit where he has been working. His work performance and attitudes, as well as his academic record, are taken into account by the admissions committee of the university.

Once admitted to university level study, students continue to participate in manual labor.

China Reopens Higher Educational Facilities

By Kim Woodard
Editor's Note: Kim Woodard is a Ph.D. candidate in Political Science at Stanford University. He traveled to the People's Republic of China this summer as a member of the Friendship Delegation of the Committee of Concerned Asian Scholars. The Friendship Delegation spent a month in China, visiting both urban and rural areas. Thirteen of the fifteen members of the CCAS delegation speak Chinese.

Each university maintains its own small factories and agricultural units where students integrate classroom theory with part-time work. The campus production units are intended to be highly innovative and perhaps only marginally successful on the production side.

University factories are filled with castoff machinery which the students renovate and rework into entirely new production systems. The principle objective of the school factories is to teach self-reliance and respect for the values of the working class. Some of the campus production units, such as the medicine factory we visited at New Peking

embryonic form before the Cultural Revolution, but has become the primary distinguishing feature of the Chinese educational system in the period since the Cultural Revolution.

The egalitarianism of the work-study programs at China's universities has been reinforced by organizational changes in university administration. Gone are the dean, the provost, the registrars, and the other bureaucratic administrative positions. The old administrative hierarchy has now been replaced by a system of revolutionary committees operating in every area of university life.

At Peking University, the

committee. On the other hand, the Communist Party Committee of the university also has a hand in selection of the revolutionary committee.

Some rather obvious inequalities still exist within the universities. The starting wage of a new teacher is 56 yuan a month at New Peking University. A senior professor with a lifetime of service could receive up to the top salary of 345 yuan. This inequality was not changed during the Cultural Revolution, but we were told that salary scales are now under discussion and that the differentials will be sharply decreased in the next year or two.

Women have gained a foothold, but not equality in university education. The student body at New Peking University is about 30 percent women and 70 percent men. Only about 12 percent of the membership of university revolutionary and party committees are women.

Roughly 30 percent of the faculty members are women. They still appear to take a back seat in group discussions and leadership roles. But substantial educational gains have been made by women in a society which is only one generation away from bound feet and legal polygamy.

It was evident throughout the conversations with faculty and students that the educational system as a whole is still in a period of change and experimentation. Some schools are trying out three-year programs (it used to be five years). Some have enrolled middle-aged workers in special training programs. A self-critical and innovative attitude is present everywhere.

China has an ancient cultural tradition of respect for education and scholarship. The new China is now turning that tradition to the service of the Chinese people as a whole. Remaining vestiges of special privilege in education are now under attack. The world is likely to learn new lessons from the Chinese experience.



Chemistry class in a Chinese University

University, prove to be successful in actual production and are retained and expanded on a permanent basis.

In addition to working in campus production units, students at both the middle school and university levels spend about two months a year working in large urban factories or on rural communes. The general rule is a month of factory work, a month of agricultural work, and about nine months of on-campus education. Faculty and students alike are expected to participate actively in the various manual labor programs.

This work-study system of education was present in

faculties of the arts and sciences are governed by revolutionary committees, as are the sixteen faculty departments now back in operation. The committees at each level are elected by faculty members, students, and administrative workers in the department or section concerned. A majority, but not all members of the committee, are likely to be Communist Party cadres. Election takes place "by discussion" and not "by competition". There is a definite sense that if a given cadre did not meet the approval of the people in his department, that he would not be elected to a departmental or university-wide revolutionary



by Rocky Bice

Volunteering, helping someone, whether it is a deprived child, a confused teenager or a lonely old man, has become a very special learning experience to many UVM students. Now that experience may involve a whole new way of life. During the past week, Hal Woods, Director of the Office of Volunteer Programs received notification from ACTION headquarters in Washington D.C. that planning funds for a UVM University Year for ACTION Program have been approved.

The program, under the same Federal direction as the Peace Corps and VISTA, is an alternative for UVM students to the classroom experience. It will place college students in full-time jobs of service in poverty-stricken areas.

Participants may make formal academic progress by serving as Associate VISTA Volunteers in ACTION with an individually designed learning program to be coordinated by a faculty sponsor. The ACTION Program involves working in the community in already established or newly created volunteer programs. Participating students will be Associate VISTA Volunteers in ACTION during their 12 month period of service.

President Edward C. Andrews has expressed his desire to cooperate with the implementation of the new ACTION Program. "The University endorses the concept of voluntary public service as a meaningful educational experience and will award academic degree credit to students serving as Associate VISTA Volunteers in ACTION," President Andrews said.

It is hoped that the proposed program will be in full effect beginning second semester of this year. Students participating in the program will not be required to attend formal classes while they are full-time Associate VISTA Volunteers. Instead, each student will have a

Action At UVM

Security advisor who will be fully involved in the student's program. ACTION headquarters will provide subsistence allowances, volunteer benefits and financial and technical program support. The ACTION Program here at UVM will be administered through the Office of Volunteer Programs which has been serving Burlington for some time by identifying specific needs in the community, interviewing and placing students where they are needed most.

Director Hal Woods says, "In OVP's vision, the University Year for ACTION represents an opportunity to further blend part-time 'pure' volunteering with 'supported' volunteering to provide a delicately balanced, but potentially highly effective total effort."

Many of the participants in the new University Year for ACTION, Associate VISTA

Volunteers in ACTION Program, may be current OVP volunteers—who are already involved in the community. But every effort will be made to attract the most highly skilled and mature students for the 25 positions planned for the ACTION Program. Students who are willing to become deeply committed to the ACTION Program are encouraged to come to the Office of Volunteer Programs on the balcony in Billings Center or call 656-2062.

Taylor...

(continued from page one)
Thursday, Telford Taylor will speak at the University of Vermont, in conjunction with the F. Davis Dean Fund, on his most recent book. The speech will commence at 8 p.m. Allen Chapel at 8 p.m. Admission is free, and the public is invited.

UVM Budget...

(continued from page one)
the deficit.
There is however, a lack of more than a half-million dollars after considering available resources. One other possible alternative said Blair would be to request an emergency appropriation for the amount from the Vermont legislature, a move which is regarded as a last resort.

Endurance Test

City children age 10 to 13 have less physical endurance than suburban kids due to lack of exercise such as long-distance running, swimming and bicycling, reports the November SCIENCE DIGEST. Physiologist Michael Mahaud used a bicycle-like testing apparatus to test central city youngsters in Milwaukee, Wisconsin.

FRIDAY, NOVEMBER 11
Class in environmental quality, student in Cook Building
showing of film, Shakespeare's "Julius Caesar" 1 & 2, more information from 862-1908.
Colloquium, Professor A.G. Anastasiou, "Synthesis and Study of the Heteronitrogen."

folk dance group meets, Marsh Room
invited
lecturer, Telford Taylor, at the Allen professor of Law at Columbia University, chief of counsel for war crimes.

FRIDAY, NOVEMBER 12
Fest "open house at the Arena Theatre.
Meeting, Benedict Auditorium, Marsh Life

Griffith film series: "Way Down East," Marsh Life Sciences Building, free with without

TURSDAY, NOVEMBER 13
Greta Garbo film series, "Queen Christina," Marsh Life Sciences Building, free with without

FRIDAY, NOVEMBER 14
ation of the Harris and Mills residence halls; Miss Anna Rankin Harris and Dr. John S. Harris is public and will be followed by a Harris-Mills Lounge. Typical rooms will be

Symphonic Wind Ensemble concert, Herbert Schults, in Allen Chapel.
Club "Great American Westerns" film series, directed by Howard Hawks. Admission 75 cents donation at the door, Southwick

Photography Contest

the Nov. 19

IC announces the "Second Semi-Annual Photography Contest."
are as follows:
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The pictures will be divided into the three categories: faces, landscapes, and other. The category of other subjects will include any picture not included in the categories of faces or landscapes.

The photographs will be black and white and approximately 8 x 10 inches. There is no limit on the number of photographs that each entrant may submit.

The pictures submitted will be the property of VERMONT CYNIC, which will have the right to publish them in the CYNIC.

VERMONT CYNIC has the right to the photographs to submit a subject form signed by those people who may be the photographer.

The pictures may have been taken at any time or present.

ictures entered in the Second Semi-Annual Photography Contest could not have been in any other photography contest by the CYNIC.

Photographs will be judged on print quality, composition by a board of judges.

The board of judges will consist of Ken Photography Editor of the CYNIC, Tito, of Verity Photo Service, ex. "Joe Reapers," a Photography Editor at 1-CYNIC. The will be unique to individual contest.

All photographs should be placed in the site box in the CYNIC office.

The photographer's name, address, and the number should be lightly printed in the back of each photograph submitted, the time, if any.

Deadline for entries will be November 19.

One winner will be chosen from each category and the winners will be announced in the 2nd issue of the CYNIC.

The winner in each category will receive

All questions should be referred directly to the CYNIC office.

and Viet Nam"

an Lecture

Taylor

of

VIETNAM: AN

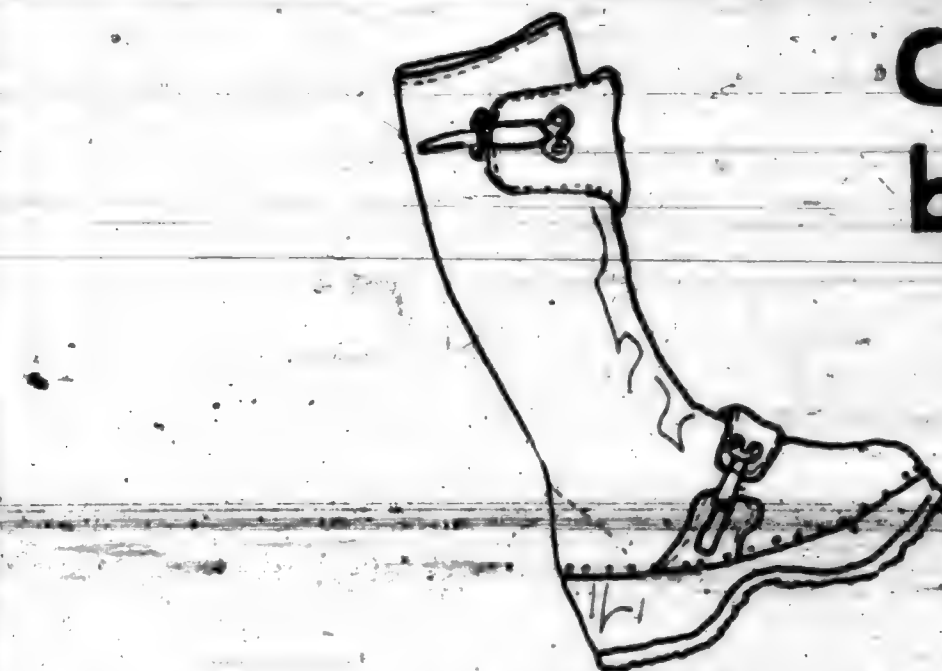
IN TRAGEDY

NOVEMBER 11

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Editorial United States Defeat - Nixon Victory?

The trend that was evident in the United Nations for the past ten years needs no further explanation. Red China is now a member of the General Assembly, and Nationalist China is not. U.N. Ambassador George Bush is not responsible for the United States defeat, for the pendulum had already been pushed by President Nixon himself. One must consider the effect Mr. Kissinger's visit to Red China had on many of the smaller nations which have traditionally followed the United States. Could the Nixon Administration be so naive as to believe that such a visit would not create defections among the smaller countries?

Why, then, did the Nixon Administration not postpone Mr. Kissinger's trip? Perhaps Mr. Nixon was only going through the motions when seeking the rejection of the Communists and the retention of the Nationalists. It was common knowledge that Peking would not accept a seat if Taiwan retained its status. This left two alternatives: (1) The retention of Nationalist China and the rejection of Red China, or (2) the acceptance of Peking and the ousting of the Nationalists. The possibility for the seating of both China's was virtually nil, and the United States was cognizant of this.

The seating of the People's Republic of China was inevitable. If the adverse vote had come next year, rather than this season, the Communists would have been admitted to the General Assembly one week before the 1972 Presidential Elections. Then, President Nixon, while clinging to his hope of retaining Nationalist China in the U.N., would have also caused its defeat by a more subtle action. The President would then have only 7 days to rationalize the inevitable vote, while now he has one year.

Yes, for Nixon the China vote came at just the right time, and according to plan.

—R.R.

NEVER MIND WHY



What Is The Future Of The United States Supreme Court?

by Leon Friedman

What is the United States Supreme Court likely to do in the coming year? The appointment of Lewis R. Powell Jr. and William H. Rehnquist to the Court would add two more law-and-order Justices to the previous Nixon selections (Burger and Blackmun). With the continued presence of Justices Stewart and White—two more or less conservative holdovers from the Warren Era—it appears that the nation will be faced with a six-to-three conservative majority for the foreseeable future.

With only three liberal members left (Douglas, Marshall and Brennan) how much of a retreat from the landmark decisions of the Warren Court are we likely to see? The answer is not too much.

The most important decisions of the Warren Court—in reapportionment, the

granting of the right to counsel in the courtroom (the *Gideon* case) and at the police station (*Miranda*), the application of strict safeguards on the police, and the great civil rights advances—are not likely to be disturbed. They have become institutionalized, woven into the fabric of government or criminal procedure by state laws, lower court decisions, administrative rulings, and the expectations of millions of affected citizens. Judges who would try to reverse the important rulings of the Warren Court would be the radical revolutionaries at this point, and it is unlikely that any severe reversal would be acceptable to such moderates as Stewart and White.

But the momentum of the liberalizing decisions of the Warren Court will probably be stopped. The important Court

rulings of the last ten years created pressure to carry these decisions to the limits of their logic: If counsel is necessary in a felony case, why not in misdemeanor cases or where petty offenses are involved?

If warrants are necessary before wiretaps can be installed in criminal cases, why not also in national security cases?

If state residency requirements are unconstitutional in welfare cases, why not in election cases also?

If the state cannot punish the private possession of obscene material, shouldn't private citizens be free to import such material from abroad?

The Warren Court would undoubtedly have extended its landmark rulings to a host of new situations, rounding out the contours of the decisions and giving them a more rational

shape and structure. But the new Justices are not likely to extend the cases one whit beyond their minimal holdings and may well chip them away at the edges wherever possible.

In fact, the Court has already handed down an important case during the last term eroding the *Miranda* principle: the Supreme Court permitted the prosecution to use inconsistent statements made by a defendant to the police to impeach his credibility at trial, even though he had not been given a proper *Miranda* warning by the police.

In the new Court term, certain decisions are likely in cases pending before the Court:

Death Penalty—The Court will probably uphold the constitutionality of the death penalty against a claim that it is a "cruel and unusual punishment" forbidden by the Eighth Amendment.

Abortion—The Court will probably permit states to continue to punish abortions. *Wrote*—Whether the federal government can tap the phones of suspected subversives in national security cases is another close question before the Court. Justice Stewart has been a strong advocate of the need for securing judicial warrants in all cases. William Rehnquist, however, has been

intimately involved in the present Justice Department policy of not securing warrants; he may have to excuse himself from these cases, and a more liberal rule may, then, emerge (Leon Friedman, a New York attorney, is author of *The Wise Minority*, Dial Press 1971. He is Associate Director of a bar association Special Committee on Courtroom Conduct.

War Protest On Boston Common This Saturday

by John Franco

Are not 55,000 U.S. lives enough? Are not the countless atrocities that have been perpetrated against the people of Indochina a big enough deterrent? Are not the revelations of the Pentagon Papers a big enough embarrassment to our deceitful government? And finally, are not the overwhelming masses of American people demanding an end to this dirty war a large enough persuader for the government to end this war? Apparently the answer to all these questions is a frank "no." The Nixon Administration is determined to continue the war from the Nixon Administration to the end of the American century without a let up. Nixon tries to fool the American people by cutting down the amount of ground force casualties, while at the same time increasing the level of bombing unprecedented in military history. Nixon has asked the working people of this country to send their sons to Vietnam to be killed, and now he tells them that he is going to freeze their wages to pay for that war. The American people will not stand for this a moment longer.

On November 6 massive legal demonstrations will be held in sixteen regional cities across the country to demand an immediate and total withdrawal of all U.S. forces from Southeast Asia. These demonstrations are being projected as the most massive in the history of the anti-war movement. One of the reasons for these projections is the emergence of new social layers into the anti-war movement, especially organized labor. Already over 200 major trade union leaders have participated in these demonstrations.

Many of us have participated in anti-war demonstrations before, but the war continues. However, we must realize that the slaughter of the Vietnamese people continues everyday. They have struggled for decades against the mightiest military powers the world has ever seen, and still they continue their struggle. What we must learn from our Vietnamese brothers and sisters is perseverance in carrying out the anti-war movement. They cannot cease their struggle for one moment, and neither can we. Join with millions of students and workers, this world people, G.I.s, and women on November 6 in the largest anti-war demonstration in the world.

A get out post has been organized to take area people to Boston November 6. Vermont area participants are to assemble at Cambridge Common before 11 a.m. The march will proceed at 11 down Massachusetts Avenue, across the Charles River, and down Tremont Street to Boston Common for a rally. Other contingents from the Boston area will all converge along the route.

Students with or in need of transportation are asked to contact John Franco (2080), Russ Edson (3301), or Colleen Leach (2952 or 2243).

THE WAR AIN'T OVER BY A LONG SHOT! ALL OUT NOVEMBER 6!

Coed Claims Grass Made

Her Grades Go To Pot

resident faculty member, Prof. Robert F. Martin, told her he was "powerless to act in drug matters."

Previous to attending Vassar Miss Graber's grades were excellent, according to her attorney, Donald F. McCarthy. However, after the pot parties began she suffered first a mediocre semester and then a disastrous one.

Since transferring to Adelphi College in Long Island from Vassar, Graber's grades have gone up to 3.8 on a 4.0 scale. Graber had tried previously to transfer to Mt. Holyoke College, Fenn College, and Lehigh University. However, Vassar had withheld recommendations, and in one instance presented a negative reference, and she was not accepted.

According to a spokesman at Vassar the court papers have not yet arrived. Until that time they have no comment.

Supreme Court Nominee Lewis Powell Questions The Extent Of Academic Freedom And Tenure

From the Chronicle of Higher Education

Following are excerpts from a 1968 address by Lewis F. Powell, Jr., the Virginia lawyer who has been nominated by President Nixon to fill a vacancy on the U.S. Supreme Court. At the time he presented this at the annual meeting of the American Association of State Colleges and Universities, Mr. Powell was a member of the Virginia board of education.

His remarks now become of particular interest because one of the chief cases involving higher education scheduled to be heard by the high court in its current session involves a non-tenured college teacher who claims his contract was not renewed because of his political activities.

The greatest care must be exercised to protect the responsibilities of the faculty members who, like society in general, are really the victims of the new leftists.

It would also be folly not to recognize that students often do have legitimate grievances, especially on the larger campuses.

It is this combination of valid grievances, plus the wide-spread enchantment and alienation of the young, that produces an environment quite hospitable to ferment. The problem, thus, is by no means confined to the New Left. Rather, it is what a few determined leftists can do to inflame and mislead other students—especially where responsible student opinion is ignored, communications are poor, ground rules are

ill-defined, and administrative policy is vacillating and irresolute.

I will mention briefly three areas of special sensitivity: participation in decision-making, the role of faculties, and academic freedom. Each of these poses difficult questions to which there are no easy or unequivocal answers.

"The question is whether responsible educators will continue to allow 'academic freedom' to be used as a cover for extremism on the campus."

The Demands of Students

A demand for student participation in decision-making has been the way for membership on boards of trustees to selection of presidents and faculty and determination of curriculum. If the full sweep of this demand were met, the present structure of higher education in America would be dismantled and replaced by the type of student power found in many South American universities. It hardly needs to be said, I think, that no responsible college administrator or board of trustees could accede to this type of demand for power.

The student body is necessarily transitory, changing from year to year. Nor does the wisdom of student leaders always match their own conviction in infallibility. For these obvious

reasons, the role and responsibility of students can never equate that of faculty, administration, or trustees.

And yet student views are entitled to be voiced and seriously considered. Appropriate channels must be devised to accomplish this, along with a far greater effort to make these channels meaningful. The wise administrator will work these out, with faculty and student participation, in advance of campus trouble. All of this must have substance, and reflect a genuine desire to reach accommodation with responsible student views.

But is must ever be remembered that no such program, however reasonable, will mollify the radicals. Their objective is revolution—not reform.

The hope must be not to placate the radicals, but to build a broad base of support among students in the quietness of campus life.

Another frequently voiced grievance relates to the faculty. Erwin N. Griswold, Solicitor General of the United States and former dean of Harvard Law School, spoke recently of the violence at Columbia and its toleration by so many faculty members. Dean Griswold expressed my own deep held views when he said: "The only persons for whom I have more contempt than for the student groups which created the discord are the faculty members who lent support to them."

The problem, obviously, is to stimulate faculty responsibility commensurate with its now unprecedented power. This problem is complicated by two of the most "untouchable" concepts in American life—academic freedom and academic tenure. Because both concepts are sound in principle, and are defended blindly and ferociously, few are bold enough to raise even the most restrained voice of analysis or doubt.

It seems to me the time has come for persons concerned with American education to understand that neither concept is so sacrosanct as to be above rational criticism.

The question in simplest terms is whether responsible educators will continue to allow "academic freedom" to be used as a cover for extremism on the campus, however violent or irrational. In reality, what is called academic freedom in these situations often approaches license without limit.

As a lawyer, I subscribe wholeheartedly to the basic freedoms embodied in the concept of academic freedom. No one devoted to the educational process could entertain a different view. But the very existence of this freedom, virtually unrestrained, imposes a higher degree of responsibility than that often manifested in our campuses.

A Soap Box For Every Huckster?

The quality of education depends upon the wise exercise of value judgments, especially in the selection, retention, and promotion of those who teach. One may doubt that a Black Panther leader, a convicted felon, is qualified to bring anything worthwhile to the campus. If it is said that he

knows much about racial hatred, it can also be said that a Mafia leader knows much about vice and extortion, and that the Grand Dragon of the Klan knows much about bigotry.

Should the faculties of our great universities, dedicated to ideals of high scholarship and the search for truth, be demeaned by conspiring extremists who would defile and destroy the very freedoms they invoke? Are our campuses to become Hyde Parks and Times Squares, where a soap box is provided for every huckster?

Again, it seems to me that the time has come for responsible educators to be far more discriminating in selecting professors and lectures, and especially in granting tenure.

The important question of a professor's freedom, I am sure, by a great majority of this privileged profession, are still the ancient ones of honor, integrity, scholarship, intellectual independence, responsibility, and a genuine desire to teach. The extremist who scores these qualifications, whether he be of the right or left, has no proper place on the faculty or indeed in the student body of an institution of learning.

There is among all of us a genuine concern with education a broad consensus as to traditional campus liberalism. Our colleges and universities must ever be preserved as citadels of free inquiry. They must always foster and encourage and never suppress—the freedom of both faculty and students to express divergent views, to protest injustice, and to promote social change in which they believe.

Frustration of a High Purpose

Yet this high purpose of the university surely will be frustrated and subverted if current trends toward license, discord, and even anarchy on the campus are not checked. Reversing these trends will require the highest level of courage and statesmanship from college administrators, faculties, and trustees. There must be a revitalizing of discipline, honor, and intellectual integrity on the campus, just as such a need exists so urgently for society in general.

The line must be drawn sharply and resolutely between those willing to observe traditional methods of peaceful assembly, rational discussion, and orderly procedure, and those who inspire and lead the sit-ins, the lawless demonstrations, and other forms of coercion.

The latter are usually the new leftists on the campus and their followers. Like their heroes Che Guevara, Fidel Castro, and Ho Chi Minh, the only language they understand is force. Such student extremists, and the faculty members who support them in their lawlessness, have forfeited any right to remain as members of a university community. The sooner they are expelled from student bodies and dismissed from faculties, the sooner our campuses will resume their historic roles as centers of reason and intellectual pursuit.

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Black Amer

During the past year there has been an increase of people, both Jew and non-Jew protesting the Jews in the Soviet Union. Just a few weeks ago, the U.S.S.R. visited Canada. During every step, confronted with people protesting the plight of demonstration of over 10,000 people near Moscow week of protest.

Why speak out on behalf of Soviet Jewry, director of the A. Philip Randolph Institute, an articulate black leader in the United States, for speaking out.

When I am asked why I, as a black American, the oppression of Soviet Jewry, my reply is the how can I not speak out, how can I not be oppression of a national minority.

Having experienced during slavery a brutal out our freedom, our history, our language, and can well understand the meaning of the oppressor's oppression, and we can appreciate

Booklet Des

Women, doctors and no cost, which to obtain medically reliable, legal abortions in New York State will find answers to their questions in a 25-cent brochure published today by the Abortion Rights Association of New York.

The brochure, entitled, LISTING OF SELECTED NEW YORK STATE ABORTION CLINICS, contains information on 22 clinics in eight cities. It is the result of an extensive survey conducted by the Association's Medical Responsibility Committee over the last two months in an effort to make generally available, at virtually no cost, which to obtain medically reliable, legal abortions in New York State will find answers to their questions in a 25-cent brochure published today by the Abortion Rights Association of New York.

A Day In Mike Life All Around

by Mike Flynn

I only remember turning quickly out of the bicycle sprawled out under the I tried to run through the dumb thing... the magically sent into a mysterious land as a voyager.

Slender racers whooshing along with would entirely over the chaotic with racing step in pedals and natural rubber racing tire.

Another large one, this time loaded with the front, baskets on the back, baskets steering difficult, turning difficult and half practical idea if you happen to be carrying something and have a forklift to unload it.

An interesting vehicle approaches. Look! Innumerable reflectors, multicolored stream directional signals, and best of all, balloons to make engine sounds. He wheels by quick parade.

Now I notice, what is to me the best mini-skirted co-ed trying not to show off riding in a discreet, low-knee pedaling motion.

A freaky, long-haired cat riding down bicycles, fitted with pieces of steel tubes stops. He stops and explains to me how the converted into a dynamite-hatchup. I don't very, very slowly about 3-inches off the ground.

I quietly move along an asphalt path, so with this MIKE IN BIKELAND TRIP. The against metal, whirling by quickly the driven machine almost knocks me out of the Such free machines. Such grace and po

I'm amazed to see so many of the moonlight gleam steel herds of bikes somewhere. Bikes piled against other bike buildings and against the ground, nearly swarming between buildings like bees are class, zooming back from class. Acres of parking lots, spaces divided by white lines.

Cyde manis rules. Bike outings, like hikes and bike shops. You cannot move away your bike, your Corvette, bell bottom.

What's this vision? Control of resources UVM's blue security seems to be generous them onto spokes. Tickets for improper zones, on the grass and having unregistered fine student cyclists \$25.00?

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the doctor's bag

by Arnold Warner M.D.

Address letters to Dr. Arnold Warner, Box 974, East Lansing, MI 48822

QUESTION: My girlfriend and I both enjoy oral sexual stimulation together. Can this result in any disease transfer or infection? Also, is there any danger from ingesting semen?

ANSWER: Both the mouth and the vagina contain a wide variety of bacteria. Some people will argue that the vagina is the cleaner as it does not contain decaying food. If there is any risk of infection transfer, it might involve viruses transferred from the mouth to the vagina, but this is in the realm of speculation. One warning, however: if one partner has gonorrhea or syphilis, infection can be transferred to the oral cavity.

Pregnancy cannot result from swallowing semen. Semen is a nutritious combination of materials high in protein. There are no recorded cases of poisoning from this substance.

QUESTION: For the past eight to ten years I have been bothered with bad breath. I have been to the dentist several times over the years and he has cleaned my teeth and filled cavities; however, almost immediately after the check-up the odor reappears.

The problem has stunted my ability to communicate. I chew gum almost constantly. Someone told me that I may have acid in my saliva or stomach that produces this smell. What do you think?

ANSWER: Most cases of bad breath originate in the mouth and are traceable to accumulations of material on the teeth harboring bacteria, decay, gum infections or rotting food that has not been rinsed out. These things are taken care of by thorough cleaning and scaling of the teeth, treatment of gum infections and then by vigorous and consistent dental care including frequent tooth brushing, use of dental floss and stimulating your gums.

There are causes of bad breath that do not have to do with the mouth. They may include lung diseases and some gastro-intestinal diseases. Also, sinus conditions with a continual post nasal drip can result in production of foul smelling breath. To tell if bad breath results from the mouth or from other structures, you can apply the following simple test: open your mouth and have someone smell your breath as it is exhaled; then close your mouth and exhale through your nose. If the odor is

present when exhaling through your mouth and not when exhaling through your nose, then the problem is in your mouth. If the odor is present when you exhale through your nose, the problem is more complicated. I would suggest beginning with a visit to a good dentist for a cleaning and then proceeding to a specialist in internal medicine. Incidentally, rather than asking a friend to cooperate in this test, ask your dentist or physician, as he would probably be a more objective observer.

QUESTION: I suffer from insomnia to the extent that it is ruining my life. If I can get to bed around 9 p.m., I am usually able to sleep. However, if I get to bed later I am unable to get to sleep before 3 or 5 a.m., even if I did not get any sleep the night before.

I am constantly tired, consistently oversleeping in the morning and continually missing my morning classes.

I have sought relief from this condition from various doctors who invariably refuse to prescribe sleeping pills on the basis that "The possession of such nervous energy is an asset, not a liability, in life."

Do you agree I think I need sleeping pills to get my life regulated?

ANSWER: Insomnia can be caused by a number of physical and emotional factors. These include: drinking too much coffee or drinking coffee late at night, smoking, physical inactivity, anxiety, depression, basement dormitory rooms and the expectation that it's going to be hard to sleep.

Assuming that you are not anxious, depressed or fearful of the dark, I suggest the following: First, stop smoking. Second, after 6 p.m., avoid caffeine-containing drinks such as coffee, tea, cocoa or cola beverages. Step three in my five point program is to

have a period of relaxation every evening. During the day, step four consists of doing things like taking a cool shower a half hour before going to bed and sitting down and relaxing with a glass of wine or warm milk. If all this fails, my last suggestion is to find a doctor who isn't such a wise guy that he gives you homilies like the one you mentioned. You may very well need an effective, safe sedative for a brief period of time to break the cycle of anticipated insomnia.

Ike And Tina Turner Postponed Until Sunday

America's number one soul-rock group, the Ike and Tina Turner Revue, performs on the Lane Series on Sunday, November 7 at 8:30 p.m. in the new 1000-seat Memorial Auditorium. The concert is completely sold out. (The group's appearance was originally set for November 3.)

Appearing with Ike and Tina are the Ikeettes and Kings of Rhythm. Tina will sing such hit songs as "Proud Mary," "Gimme Some Lovin'," "Son of a Preacher Man," "Respect," "A Fool in Love," "Sweet Soul Music," "I've Been Loving You Too Long," and many others.

Look Magazine recently described Tina's state performance as follows: "She springs out onstage like a lioness in heat, mini-skirt out to just below her womanhood. At the hand cokes breaks out into a raucous wall that jangles every male in the room: 'What you want, baby, I got it! What you need, baby, I got it!' Through Tina Turner's ostensibly talking about respect comes through a message—through a message—"

Ike Turner, who writes most of Tina's songs, also devises the arrangements and helps Tina as a scheduled concert.



Ike and Tina Turner will be appearing Sunday, November 7, in a scheduled concert.

Twenty years later, today, Ike Turner knows the ropes of the concert business. He lets the spotlight fall on Tina, belting out the songs. Offstage, Ike has built the show for her enormous talent.

What Ike and Tina possess most of all is communication. Their music underlines language and culture. With Tina's voice as a spearhead, they penetrate to the basic feelings which, though buried in some human beings, are present in all.

Recently, before a capacity audience in the immense Symphony Hall in Amsterdam, Holland, Tina described what she meant by her soul music: "When I say soul I think of greasy food—I mean hot, greasy food. The audience responded enthusiastically to her comment; they knew exactly what she meant. She had communicated."

The Turners live in Los Angeles View Park section with their four sons (the oldest is 12 and the youngest is 10) who attend a California boarding school.

The next concert on the Lane Series is folk singer Gordon Lightfoot, November 15. This concert is sold out.

Parents Fund Enjoys Accelerated Growth

(continued from page one)

University turns to alumni, parents, friends and other sources for private support.

The Parents Fund is headed by Vice Chairman Hubert J. Kelley, Wellesley, Massachusetts; Jacob D. Matz, M.D., New York City; Ernest M. May, Summit, New Jersey; and Frederick R. Zimmerman, Essex Junction, Vermont.

Committee members are: Kenneth S. Bessel, Pittsburgh, Pa.; Nicholas Boraski, Schenectady, N.Y.; Willis S. Brown, Villanova, Pa.; Walter M. Bucken, Hingham, Mass.; Wilmet V. Castle, Rochester, N.Y.; Donald C. Cottrell, Jr., Lake Forest, Illinois.

Also, Robert Cousins, Chappaqua, N.Y.; K. Davis Cutting, Ithaca, N.Y.; Robert L. Davis, Thompson, N.Y.; Norman M. Fain, Providence, R.I.; Robert K. Geiger, Chatham, N.J.; W. Edwin Milikin, Springfield, Vt.; Daniel O'Keefe, M.D., Glen Falls, N.Y.; Robert W. Raymond, M.D., Delmar, N.Y.; Saul Robbins, West Orange, New Jersey.

Also, Owen Royce, M.D., Milwaukee, Wisconsin; Ann Shiverick, Chagrin Falls, Ohio; Murray Skidelsky, Yonkers, N.Y.; and Walter S. Warheit, Rockville Centre, New York.

The 1971-72 Parents Fund effort is now underway, with Committee members actively working under Coupe's

direction in their respective regions. Contributions may be sent to: University of Vermont Parents Fund Waterman Building Burlington, Vermont 05401

A second parents

organization is the U.V.M. Family Associates, a non-fund-raising organization of student's parents whose primary aim is to encourage parents to take a closer interest in the life of the University.

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Vermont Voter Residency Requirements

(continued from page one)

The laws on eligibility for voting in the election also apply to voting in the primary on November 16, 1971, although it is not necessary to vote in the primary in order to vote in the election.

If any citizen feels he is being unjustly treated in his attempt to register to vote in the special Congressional election, he can seek redress through assistance of the local Board of Civil Authority, Vermont Legal Aid, American Civil Liberties Union or a personal attorney.

Voter responsibility is not limited to the determination of any particular age, group, race, level, educational background, or financial assets but by an individual's desire to become informed of what is being decided upon with his vote and by his commitment to the immediate and long range effect of that vote.

Libertian Union or a personal attorney.

Voter responsibility is not limited to the determination of any particular age, group, race, level, educational background, or financial assets but by an individual's desire to become informed of what is being decided upon with his vote and by his commitment to the immediate and long range effect of that vote.

Curfew...

(continued from page one)

pleased that this "archaic law" had finally been abolished. He expressed the opinion that the policy should have been abolished a decade ago. Dean Patzer declined to make a formal statement at this time, but seemed pleased that the policy of an obligatory curfew was no longer in effect.

Jeanne Mance

(continued from page one)

this story, all one needed to do was talk to a girl who lives in Jeanne Mance.

As Kay Robertson put it, for so long girls who have lived at Jeanne Mance have left behind people who did not identify them with UVM. She stated that at one time they had trouble getting films for the complex because the IRA felt that Jeanne Mance was too "out of the way." And she felt that if the girls were moved out, that it would be just "one more strike against them." Other reactions were that it would be very difficult adjusting to a new dorm, and a new roommate. Many felt that the inconvenience of Redstone would be enough to make them seek out private housing. The general consensus was that it was "unfair" and "they just can't do it."

But as it stands now Jeanne Mance will still be in use for a girls dormitory during second semester. So girls just keep the faith. !!!

Debate...

(continued from page one)

Murray finished with an overall record of 4 wins and 2 losses, which won them third place in the tournament. The other team of George Phillips and Doug Eldred was not as lucky and finished the tournament with a record of 2 wins and 4 losses.

This weekend Vermont is sending a four man varsity team to Genesee, New York for a tournament, and the coaches hope to sustain the winning record of the first two



I think its about time that I started support (which doesn't make it any different winning team, for there seems to be one rather dismal fall season.

Believe it or not, the University of Vermont does not have to bury their heads until the There is one team that is winning, and winning our room.

The Soccer team, despite its lack of support (which doesn't make it any different other athletic teams at this University) risen to be king of the Yankee Conference over a battered and much surprised Massachusetts team.

Last Saturday (see accompanying article) Catamounts won their fourth Yankee Conference out of five attempts to hold at least a tie the Yankee Conference crown. Despite the Catamounts are assured a tie for the and if so, the victor will be decided between clubs who have been at each others throats years now.

It's sure that there was the pleasant edge in last Saturday's victory, for it was the Redmen stole the crown from the Vermont held it for four previous years. Hopefully, once again return to its rightful owners.

The Catamounts great successes to have not been limited to the regaining of spot in the Yankee Conference. For the history, the UVM team handed the Middlebury a decisive loss. Yesterday's Michael's (which was not available at press time to pass that previous mark.



Bruce Coon (25) sidesteps a UVM defender in a game interference.

Cats Prolong

It's very difficult to come back from a 17 point deficit and win a ball game. It makes it even worse when those damaging points are scored before the end of the first quarter, the toughest thing to beat is the inevitable discouragement.

The University of Vermont Catamounts are an exception to the rule. Even though they were unable to make up those 17 points, they got over their discouragement quickly and really gave the Redmen from UMass a run for their money.

In a surprising performance by the University of Massachusetts, the Catamounts won their sixth straight game of the season, dropping still another in this discouraging season by a score of 24-15.

The Catamounts will meet the Maine Black Bears as they try to get their second win of a dismal season, and try to snap an elongated losing streak, losing 19 of the last 20 attempts.

The Redmen went out to a fast and furious lead as they scored 17 points in the first quarter, forcing the Catamounts to play difficult catch up ball for the rest of the afternoon. In less than three minutes into the first stanza, Massachusetts drew blood with their first of three touchdowns of the day. Minutes later, after suffering a clipped back touchdowns on a penalty, they maneuvered into field goal position for another three points, and at the twelve minute mark, scored still another injury to set the score at 17-0.

After this disastrous start, the Catamounts finally started getting their attack together and managed to put a damper in the Redmen's offense.

About midway through the second period, the Catamounts brought home their first score as quarterback Earl Olson combined with halfback Steve Olson for a 24 yard pass play.

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Movie Review:

Italian Western: Adios Sabata

This western is another one of the Italian products that have developed since the Clint Eastwood series of violent oaters became so popular. This time it's Yul Brynner instead of Eastwood who is the gun for hire and who aids the zero population growth movement by killing most of the other characters in the film. This picture is sort of poor man's *Magnificent Seven* in that the seven have been reduced to one: Yul Brynner.

The plot concerns Brynner's efforts to aid the Mexican revolution against the emperor Maximilian in the middle 1860's. He is hired by a Mexican general to steal a large shipment of gold which the Mexicans want to enable them to fight the Austrians. The gold is not where it is supposed to be, however, and Brynner, along with three Mexicans and an American, track it down. The Mexicans are an odd lot; one is fat and dresses like a pirate; one is a gymnast who dances a flamenco whenever someone is going to be executed, and one, who is mute, likes music, and kills people by dropping a steel ball into a cup on his boot, propelling the ball to its destination by rapidly swinging his leg. His next, quiet, and the ammunition is reusable.

The fifth member of this jolly band is an American named Ballantine, played by Dean Reed. Also in *Adios High*, another western of this type, his chief asset seems to be that he looks like Clint Eastwood. His acting is not as good, however, and he doesn't add too much to the film.

The chief character is that of Sabata, played by Yul Brynner. Since most of the bad guys dress in

black suits and wear top hats, why should we be different. However, he can be recognized because his outfit is more western in appearance. Interestingly enough, the meanest cruellest character in the film, the Austrian general, is dressed in white, reversing the stereotype of hero dressed in white. Brynner carries a short rifle which fires a clip of ten bullets. The tenth space in the clip, however, usually contains a cigar which Brynner smokes after firing the other nine shots.

This is the real reason why he kills: he can't smoke unless he fires nine shots first.

Hundreds of people die in the film but it is virtually bloodless. This is a surprise since the westerns made very recently have shown a strong trend toward becoming as bloody as possible. There's more blood in most scenes in *The Wild Bunch* than there is in this entire picture.

The photography is adequate but the film comes across as exactly what it is: an attempt to capitalize on a successful genre. Imitation may be the sincerest form of flattery but, as so often happens in film, imitations of successful films are usually hopelessly outclassed by the originals on which they were based. This is true here, with an average western as the result. It is watchable, however, and there's a lot of action to keep you interested in what's going on. Rated GP. *Variety* statistics: For week ending Oct. 6 Ranked 34 out of 30 top grossing pictures and grossed \$40,500.00, 5 weeks on list; total gross \$291,145.00

The Morgan Horse, Vermont's Pride...

(continued from page one)

possibility of a minor in horse science.

The University owned animals are used in demonstrations for adults and 4-H groups as well as for college students. The 4-H program is one of the largest livestock projects in Vermont.

The Morgan breeding program is unique in the country and the University is fortunate to have possession of the oldest breeding program of its kind. Light horses, such as the Morgan, create an interest in pleasure riding. There are 75 million light horses in the United States creating an industry of 12 billion dollars, including all accessory equipment (as quoted figure by the American Horse Council) growing to 24 billion dollars industry by 1980. The Morgan stock is in demand around the world; each year twelve to fifteen horses are sold from the

farm at high prices, because of the high quality in careful breeding and concern for the animal. People must understand the vast contributions of the Morgans and the Morgan Horse Farm to Vermont and other states interested in breeding.

The goals are to uphold the high standards of the horse; endurance, spirit and conformity, restoring the Morgan to its leading position in the country. The farm is rich with tradition and the Morgans are only a part of the Weybridge Research Center. Half million acres of farm are opportunity areas for a research center for the Environmental Studies Program. The Forestry Program can also benefit from the rich land and Otter Creek. Livestock research is another important facade of the farm area.

The University financial deficit has caused scrutiny of every department for ways to cut out certain aspects or money-raising methods. Rightfully so, The Weybridge Research Center is also being examined for possible cut backs or other.

The 1971-1972 Student Directories are now finished. They may be picked up at the S.A. desk in Billings Center.

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What the and Tina played most of all is communication. Their music underlines language and culture. With Tina's voice as a spearhead, they penetrate to the basic feelings which, though buried in some human beings, are present in all.

Recently, before a capacity audience in the immense Symphony Hall in Amsterdam, Holland, Tina described what she meant by her soul music: "When I say soul I think of grey food, I mean hot, grey food." The audience responded enthusiastically to her comment; they knew exactly what she meant. She had communicated.

The Turners live in Los Angeles View Park section with their four sons (the oldest is 12 and the youngest is 10) who attend a California boarding school.

The next concert on the Leno Series is folk-singer Gordon Lightfoot, November 15. This concert is sold out.

rated Growth

Organization is the U.V.M. Family Association, a non-fund raising organization of student's parents whose primary aim is to encourage parents to take a closer interest in the life of the University.

	1967-68	1968-69	1969-70	1970-71	1971-72
102	231	365	601	900	
\$8,182	\$15,294	\$21,154	\$35,180	\$50,000	
\$ 80	\$ 61	\$ 58	\$ 58	\$ 56	

idency Requirements

admission Union or a personal attorney.

Voter responsibility is not limited to or determined by any particular age groups, income levels, educational background, or financial assets but by an individual's desire to become informed of what is being decided upon with his vote and by his commitment to the immediate and long range effect of that vote.

Curfew...

(continued from page one)

pleased that this "archaic law" had finally been abolished. He expressed the opinion that the policy should have been abolished a decade ago. Dean Patzer declined to make a formal statement at this time, but seemed pleased that the policy of an obligatory curfew was no longer in effect.

Jeanne Mance

(continued from page one)

this story, all one needed to do was talk to a girl who lives in Jeanne Mance.

As Kiki Robertson put it, for so long girls who have lived at Jeanne Mance have felt secluded, people did not identify them with UVM. She stated that at one time they had trouble getting films for the complex because the IRA felt that Jeanne Mance was too "out of the way." And she felt that if the girls were moved out, that it would be just "one more strike against them." Other reactions were that it would be very difficult adjusting to a new dorm, and a new roommate. Many felt that the inconvenience of Redstone and other dormitories would be enough to make them seek out private housing. The general consensus was that it was "unfair," impractical, and "they just can't do it."

But as it stands now Jeanne Mance will still be in use for a girls dormitory during second semester. So girls just keep the faith !!!

Debate...

(continued from page one)

Murray finished with an over-all record of 4 wins and 2 losses, which won them third place at the tournament. The other team of George Phillips and Doug Eddred was not as lucky and finished the tournament with a record of 2 wins and 4 losses.

This weekend Vermont is sending a four man varsity team to Genesee, New York for a tournament, and the coaches hope to sustain the winning record of the first two tournaments.

Catamount Clippings

I think its about time that I started writing about a winning team, for there seems to be one ray of hope in a rather dismal fall season.

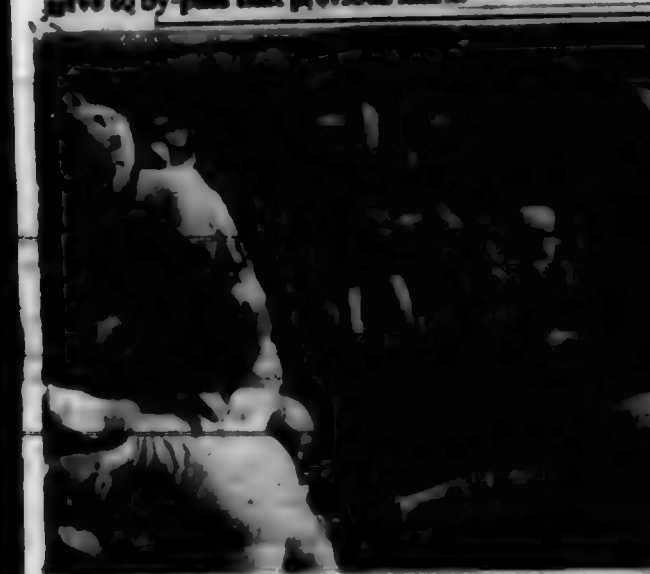
Believe it or not, the University of Vermont populace does not have to bury their heads until the winter season. There is one team that is winning, and winning right under our noses.

The Soccer team, despite its lack of publicity and support (which doesn't make it any different from slot of other athletic teams at this University) has once again risen to be king of the Yankee Conference hill by stepping over a battered and much surprised University of Massachusetts team.

Last Saturday (see accompanying article) the kicking Catamounts won their fourth Yankee Conference victory out of five attempts to hold at least a temporary lead for the Yankee Conference crown. Describes remain permanent remains to be the Catamounts are assured a tie for the leading position, and if so, the victor will be decided between these two clubs who have been at each others throats for several years now.

It's sure that there was the pleasant alignment of events in last Saturday's victory, for it was last year that the Redmen stole the crown from the Vermont club who had held it for four previous years. Hopefully, the crown will once again return to its rightful owners.

The Catamounts great successes to mark this season have not been limited to the regaining of the number one spot in the Yankee Conference. For the first time in their history, the UVM team handed the Panthers of Middlebury a decisive loss. Yesterday's contest with St. Michael's (which was not available at press time) should serve to by-pass that previous mark.



Steve Coon (25) sidesteps a UMass defender as he runs it through the middle Gary Vanduser (24) runs interference.

Cats Prolong Losing Streak

It's very difficult to come back from a 17 point deficit and win a ball game. It makes it even worse when those damaging points are scored before the end of the first quarter, the toughest thing to beat is the inevitable discouragement.

The University of Vermont Catamounts are an exception to the rule. Even though they were unable to make up those 17 points, they got over their discouragement quickly and really gave the Redmen from Middlebury a fight.

In a surprising performance by the University of Massachusetts, the Catamounts from Vermont fell victim for their sixth straight loss of the season, dropping still another in this discouraging season by a score of 24-15.

The Catamounts will meet the Maine Bears this Saturday at Centennial field as they try to get their second win of a dismal season, and try to snap an elongated losing streak, losing 19 of the last 20 attempts.

The Redmen went out to a fast and furious lead as they scored 17 points in the first quarter, forcing the Catamounts to play difficult catch up ball for the rest of the afternoon. In less than three minutes into the first stanza, Massachusetts drew blood with their first of three touchdowns of the day. Minutes later, after suffering a called back touchdown on a penalty back maneuvered into field goal position for another three points, and at the twelve minute mark, scored still another injury to set the score at 17-0.

After this disastrous start, the Catamounts finally started getting their attack together and managed to put a damper in the Redmen's offense.

About midway through the second period, the Catamounts brought home their first score as quarterback Earl Olson combined with halfback Steve Coon for a 24 yard pass play.

However, the Redmen were quick to retaliate as they took the kick-off and marched to the Vermont scoring stripe to add still another six points to their total. This marked an end to the



The UVM Soccer men, after having beaten UMass to become the Yankee Conference leaders, victoriously carry their coach, Don Soderberg, off the field.

Soccer Men Tumble UMass To Rise To Top Of Conference

by Jack Arute

The University of Vermont secured itself of its 6th Yankee Conference Soccer Crown in the past, seven years Saturday when the Cat booters stopped a very physical University of Massachusetts club 2-1.

The Catamounts were ready, realizing that any hopes of an NCAA Tourney berth would depend on winning their remaining games convincingly. UVM missed the shut out when the Redmen scored with 30 seconds remaining in the final period. UMass had been

unscored upon in their previous 3 conference battles.

After initial penetration in the opening minutes of the first period, UMass brought the play to UVM, constantly pressuring the Cat's goalie Jim Kiely. Ed Doherty and Lindo Alves combined speed and an effective passing game to give UMass the edge. The score however remained 0-0 until the second period.

In the early going of the 2nd period the Vermont halfbacks began to challenge UMass and dominated the play.

UMass didn't manage to really press the Cats in their own zone until midway thru the period effective work by the Vermont fullbacks, Jack Shea and John Hubert, brought the ball put and set up the first score. Freshman Peter Breen took a pass from Dave Ojala and headed towards the center net area beating UMass goalie John Kiah with a sharp shot that Kiah initially stopped but then slipped past him on the rebound.

A team warning to the Redmen near the half, set up a 2nd period that was marked by physical abuse and two

ejections that took any edge that UMass had away. Left forward UMass' Augie Calhoun was ejected early in the period for disregarding the first half team warning and kicking the ball away while Vermont set for a direct kick. A heated discussion by the Redmen consumed approximately 4 minutes of running time.

At the nine minute mark the Cats scored their second goal, after Peter Breen lofted a pass to the center where Vince Masseau who got the credit for the assist shot and was blocked. The ball bounced loose from Kiah and left forward Peter Bernhardt laced a soft shot just passed the outstretched hands of the UMass goalie. Another ejection for unsportsmanlike conduct of Lindo Alves for Massachusetts seemed to break the back of the Redmen. Cheap shots and trips continued but discipline on the bench began and leadership seemed lacking for the Redmen.

The fourth period saw another series of rushes in which Breen missed his second goal.

Massachusetts then pulled its fullbacks and proceeded to play strictly offense. Fine saves by

Kiely and good defense prevented a UMass score until Tom Coburn headed a shot past the Cats Kiely and made the score 2-1 at 19:30 in the fourth period.

Larry Allen iced the game when he prevented a possible overtime tilt by kicking the ball out of danger in front of the net. Pandemonium broke out on the Vermont bench with the final whistle and Head Coach Don Soderberg headed for the locker room on the shoulders of his team.

The win guarantees a tie for the Yankee conference crown. And moves the Cats closer to a possible tourney berth.

Captain Dave Ojala summed up the win by saying, "We had the old UVM spirit of 67 and 68 with the new UVM ability of 1971."

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Intramural Results

The list of winners of the various intramural competitions has been compiled by the physical education department. The program, which is under the direction of Norman Stranburg, has held and completed a swim competition, a Touch Football competition, a Handball competition, a Handball Doubles Tournament and a Tennis Doubles competition. The results are:

INTRAMURAL SWIM MEET
1st place - MEDS
2nd place - DP
3rd place - SAE
4th place - SFE
5th place - ATO

TOUCH FOOTBALL
SIGMA NU defeated MEDS 30 to 8 for the

WRA Plans Activities
The Women's Recreation Association has various intramural programs which either already begun or will be started in the near future.

1) Skating-Wednesday's 7:30-10:30 (for women only) at the Gutterson rink now until the end of the semester.
2) Basketball-Tuesday's 6:15-7:30 in Patrick Gym now until mid-November.
3) Gymnastics-Tuesday's 3:30-5:30 now until the end of the semester.
4) Paddleball-co-ed doubles tournament entries close in November 6 and the schedule begins November 8. Contact Mr. Stranburg's office in the Patrick Gym.

Participation in any or all of these events yields points which go towards an all sports trophy

Hockey
The Varsity-Freshman Hockey game will be played at the Gutterson Rink on the evening of November 6, at 7:30. This will be the first public appearance of the club, and since the Freshmen will be absorbed into the Varsity Team it will be the last opportunity to see them work together as a unit.

The donation asked will be \$1.00 for adults and .75 for students. The proceeds from these donations will go to a scholarship fund of the Friends of Vermont Hockey.

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25% Of Students Petition; 2

By Arlene Erikson
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With one-quarter of the student body having already signed its petition, the Vermont Public Interest Research Group is about to kickoff a concerted petition campaign during the week of November 14-20. The purpose of this campaign is to obtain a minimum support of half the student body and thereby to obtain funding at the college level.

Tables manned by VPIRG representatives will be set-up in Billings Center, the library, the bookstore and the five dining halls. Students wishing to sign the VPIRG petition or seeking information about this group should go to these designated tables.

UVM's Def

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Early responses to a financial status survey show that state appropriations—the chief source of public university revenue—are becoming increasingly stringent. Slim operating budgets, often related to reductions in state appropriations, also foretell a deepening fiscal crisis.

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Taking into account the two factors of inflation and increasing enrollments, the Association calculated in last year's survey that a university would have an average annual increase of 10 percent in its operating budget to maintain a current level of services.

Hockey Run

Contrary to the rumors running rampant among students to the effect that the price of hockey tickets will be \$5.75, Dick Whittier, Sp in the Public Relations Office, increases of student price at hockey been rumors that the price had been

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LAST!

By John Morris: 77. WILLIAM MORRIS: "His Life, Work & Friends." By P. Henderson. 64 b & w photos, 3 color. Engraving, definitive study of "the Leonardo of the Victorians." Pub. at \$9.95/Sale \$2.99

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VERMONT CYNIC

VOLUME LXXXIX

NUMBER 22

NOVEMBER 12, 1971



The fire department was called after 7 boys failed to extinguish fire in Davis Hall. (See Story Below)

25% Of Student Body Signs VPIRG Petition; 25% More Still Needed

By Arlene Erikson

With one-quarter of the student body having already signed its petition, the Vermont Public Interest Research Group is about to kick off a concerted petition campaign during the week of November 14-20. The purpose of this campaign is to obtain a minimum support of half the student body and thereby to obtain funding at the college level.

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With the VPIRG will be a non-profit public corporation designed to research and publicize environmental, economic, social and political problems facing the state of Vermont. Moreover it is designed to act as an advocate of the interests of the general public.

The VPIRG has chosen five general areas in which to work. The five areas are consumer protection; services and utilities; taxes; environmental, ecological problems; and health and legal aid.

Donald Ross, one of Nader's Raiders in Washington, D.C., was in Vermont on November 8-10 to assist in the organization of VPIRG. Ross has worked

with citizen and student controlled public interest research groups in other states and localities across the nation. His experience helped the VPIRG workers to overcome problems which they have encountered.

In addition to advising the VPIRG staff, Mr. Ross held a number of open meetings at which he explained the ideas behind the public interest research group and answered questions on the subject. His itinerary included informational meetings at college campuses in central and southern Vermont as well as meetings with high school administrators and the UVM administration.

Fire In Davis Hall

A fire broke out in the "trash room" of Davis Hall on Tuesday night, November 9, at 7:15. The Burlington Fire Department arrived at 7:30 and the fire was extinguished within one hour.

Two trash cans caught fire in the basement where the trash collects, after being thrown down the chute on each floor. Apparently the fire was the result of an accident. A campus policeman speculated that a lit cigarette was thrown down the chute.

The fire was discovered at 7:15 at which time a group of seven boys from Davis tried in vain to extinguish the blaze. When the flames got out of control, the Burlington Fire Department was summoned.

There was no damage caused by the fire which was contained in the trash room. There was,

however, certain consequences that resulted from the fire. When the alarm sounded, many students quickly evacuated the building. A person on the third floor of Davis forgot to turn the water off in the sink located in the lounge, and a small flood resulted. No other damage was reported.

Political Frustrations Cause One Hundred Student Body Presidents To Call An Emergency Conference

Over one hundred student body presidents from colleges and universities across America joined with the Association of Student Governments this week in calling for an Emergency Conference for New Voters to organize students as voting delegates to the national party nominating conventions in 1972. The Emergency Conference is slated for December 3-4, and 5 at Loyola University in Chicago.

"The events of the past month clearly indicate that neither of the two major political parties welcome the young, left-leaning voters as fully enfranchised participants in the parties," said Duane Draper, President of ASG and Chairman of the steering committee for the Emergency Conference.

"These events create a crisis situation for the millions of young people who wish to effect constructive change through existing institutions. Unless we begin the task immediately of organizing students within the party

processes, we will find ourselves totally excluded from the delegate selections and the Presidential nominating procedures, thus effectively disenfranchising the 26th amendment."

The event, Draper referred to, was the Democratic Committee's selection of Patricia Harris as temporary chairman of the credentials committee over liberal Senator Harold Hughes (D-Iowa), who had been viewed by many as the key to enforcement of the McGovern Commission reforms at the Democratic convention in Miami.

On the Republican side, pressure from higher echelon Republican officials to thwart Congressman Pete McCloskey's (R-Cal) challenge to President Nixon in the primaries has caused serious financial problems for McCloskey's campaign, and could essentially eliminate him as an alternative Republican candidate.

"It is imperative that the twenty-five million 18-24 year

olds in this country are aware of the mockery that both Democratic and Republican party officials are making of the reform movements in the parties," continued Draper.

"Young people must sense the urgency of this meeting of the student community and the

absolute necessity of mobilizing very quickly to combat these forces who would seek to isolate us—from the regular party procedures. We must remember that there are great numbers of people in both parties who would prefer to wind up at their

(continued on page three)

IRA News: New Winter Weekend

by Jeri Covey

The Inter Residence Association held its weekly meeting Tuesday, November 9 in the Harris-Mills Conference Room. Items on the agenda included an executive motion on a Winter Weekend '72 committee, a motion appropriating money for publicity of the proposed craft fair, and a report on the motion to appropriate money for a coffee house in Slade Hall.

Steve Rice, President of IRA reported on the joint meeting of

the IRA Executive Board and the Student Association Executive Board. Out of this meeting came the proposal that a Winter Weekend '72 committee be formed to coordinate the events of the weekend. The committee will be composed of three SA members, two IRA members, one Fraternity Forum and one Panhellenic Council member. Rice made an executive motion that IRA agree to this committee and the motion was

(continued on page two)

UVM's Deficit Ranks High Nationally

The money shortage plaguing major state universities and land-grant colleges will be even more severe during the 1971-72 academic year than it was during financially hard-pressed 1970-71.

Early responses to a financial status survey show that state appropriations—the chief source of public university revenue—are becoming increasingly stringent. Slim operating budgets, often related to reductions in state appropriations, also foretell a deepening fiscal crisis.

Some universities surveyed will be operating with less funds than they had last year—a year in which more than half the nation's principal state universities and land-grant colleges reported they could do little more than maintain a status quo operation in the absence of additional money with which to cope with escalating costs and needs.

The new survey was carried out by the Office of Research and Information of the National Association of State Universities and Land-Grant Colleges (NASULGC). It was designed as a follow-up to a similar financial survey conducted by the Association among its 117 member institutions last year and reported in June in a special study, "Peoples College in Trouble."

Responses from 55 universities, among them some of America's most prestigious public-supported institutions of higher education, show that 36 will be operating in the 1971-72 academic year with standstill budgets.

Taking into account the two factors of inflation and increasing enrollments, the Association calculated in last year's survey that a university should have an average annual increase of 10 percent in its operating budget to maintain a current level of services.

With hard effects of the Nixon Administration's anti-inflation campaign not yet manifested, 26 universities report in the new survey that they have received state appropriations which fall below that 10 percent increase calculated as essential for the institutions to maintain standstill operations.

Nine universities participating in the latest survey received state appropriations that were less than the amount they received for 1970-71. Three universities received the same amount for '71-'72 as for '70-'71.

Six universities reported that, because of lack of revenue, they will be operating with smaller budgets than they had in 1970-71. One university will receive the same budget in '71-'72 as it had in '70-'71.

The universities reporting decreases in 1971-72 state appropriations were: Delaware State College, Florida A&M University, University of Illinois, Montana State University, University of Montana, Oregon State University, University of Rhode Island, Washington State University and the University of Washington. There was no change in the amount of appropriation received by the University of California, the University of Connecticut and the University of Kansas.

Three universities received appropriations' increases that were so minute as to constitute virtually no change. They were: Kansas State University, 0.1%; University of Nebraska, .71%; and University of Vermont, .84%.

Decreases in operating budgets were reported by: University of Illinois, Kansas State University, University of Kansas, Montana State University, Washington State University, and University of Washington. There was no change in the University of Connecticut operating budget.

State Appropriations' Operating Budgets. Mirror Fiscal Dilemma

Behind the financial troubles which continue to plague universities are the same factors which have beset the average American taxpayer—spiraling costs and an inflationary economic crisis, complicated in many cases by constantly climbing enrollments.

University resources become less adequate each year to cope with these growing demands.

Simple comparisons of the number of universities reporting standstill state appropriations and standstill operating budgets in 1970-71 and 1971-72 quickly

show that the campus situation has grown much more critical since fall, 1970.

Fifty-six percent of the early respondents to the 1971-72 financial survey—28 out of 50 universities—received state appropriations below the ten percent standstill requirement. In 1970-71 38.5% of the survey participants—30 universities out of a total of 78 respondents—had standstill appropriations.

Almost three-fourths of all university respondents (73.46%) in the current survey had standstill operating budgets (36 universities out of 55 total respondents). In 1970-71, 44 of

(continued on page six)

CYNIC Interview:

Michael Parenti Talks About His Reappointment

by Chris Conkling

Mr. Michael Parenti, who holds a Ph.D. in political science, was contracted last year by the University. After the Kent State disorder, he was arrested, and charged with aggravated battery, disorderly conduct and resisting a police officer. He was convicted that fall. His participation in politics and some of his political beliefs came under protest and attack by members of the board of trustees, legislature, and faculty. These protests took such form as one trustee member Mr. Beckley, resigning from the board, as well as a vote to suspend Mr. Parenti from the faculty, which it did not pass. Now Mr. Parenti's position is up for reappointment for the coming year.

Editor's Note: A number of errors have been discovered in the following interview. Unfortunately they were discovered too late to make changes. Corrections will appear in the next issue of the CYNIC. Our apologies.

CYNIC: Could you briefly explain why you wanted to come to Vermont?

Parenti: It was a nice area of the country. I was very favorably impressed by the people in the department. They seemed very warm and human, and were doing interesting things, even if I disagree with most of them politically. I wanted to be close to my son who lives in the East.

CYNIC: What about the political aspects of Vermont? [was there anything that you felt?]

Parenti: No, I discovered that Vermont doesn't have much that's politically interesting.

CYNIC: No one has really asked you about what happened before you came to Vermont. Could you explain what happened in Illinois and why you left?

Parenti: I was interested in a demonstration when I interceded in a drive way because the authorities were backing a garbage truck into a drive way where there were some students. During the altercation that ensued the argument, state troopers came charging in without warning and I got clubbed over the head. I was then charged with

aggravated battery and disorderly conduct and so forth. I was then found guilty in what I feel clearly was a miscarriage of justice, if there is any justice in this society.

CYNIC: The Burlington Free Press quoted you as saying that you teach simply to stimulate thought in your students. Could you elaborate a little more on what you mean and tell me a little more about your methods, of stimulating thought and then awareness?

Parenti: I don't know if that quote is accurate. I don't even remember making a statement like that. I teach principally for the same reason that other

people teach—namely, that I am very much interested in the subject matter. I'm interested in the subject of politics and political systems. That's really why I teach.

CYNIC: People are afraid of radicals such as yourself. They are afraid you bring your radical beliefs into the classroom and they don't like that.

Parenti: Oh, of course, but why teachers take their political views into the classroom for fifteen years, as a liberal and nobody ever questioned me then. Only in the last three or four years when I began to increasingly question the premises of much of American policy, did people suddenly then say,

"He's taking his views into the classroom or that he's injecting his own thinking into the classroom." If you don't inject your own thinking into the classroom, then you're not a good teacher. That's about the only thing you have to give to the classroom is your own thinking. Many times I play devil's advocate. Naturally, I'm not going to teach something that I don't believe in. I'm not going to teach bad political science. I'm not going to teach bad political science. I'm not going to teach that power is widely and variously distributed in this society the way American text books teach it, because I think that that is bad political science not because I'm radical, but I became a radical through my political science.

CYNIC: Who do you think will be against your re-appointment?

Parenti: I have no idea. They'll show themselves soon enough.

CYNIC: Do you have any concerns about this protest?

Parenti: No, the people who might be against me are people on the board of trustees. But the President of the University seemed to have given indication that he is on my side.

CYNIC: What about politics and the Radical student Union? How involved are you going to become in the upcoming elections? What kind of expectations do you have?

Parenti: We're not doing anything in electoral politics. The only thing I've done is to apply information, and facts and figures to one candidate who requested it from me. But generally we've been carrying on demonstrations.

CYNIC: People who were against your coming here to Vermont realize that they didn't want you to be reappointed. What are your expectations of what is going to happen come December, when you come up for reappointment. What type of

(continued on page six)



Michael Parenti wants and expects to be reappointed.

Hockey Rumors False

Contrary to the rumors running around the campus, the admission charge for students to Varsity Hockey games this year will be \$7.50. Dick Whittier, Sports Information Director in the Public Relations Office, rejected any notion of an increase of student price at hockey games this year. There had been rumors that the price had been set at \$1.50.

Calendar/Announcements

Educational Innovations

Last Friday, Nov. 5, Dean Phillips of Continuing Education was host to a discussion of the Open University concept of education. Also discussed at the meeting were the ideas of "Design your own major" and "University Without Walls." Each of these are alternatives to the class-credit requirement system of college study.

There will be another meeting this week for those interested in exploring these ideas possibly with their own future college curriculum in mind. The meeting will be in North Lounge, Billings Center, at 4 pm on Thursday, Nov. 11.

Thank You

OVP would like to thank The Allenheim Farms in South Hero, Carpenter's Greenhouse in Colchester, and The Sage Food Service for their donations of pumpkins, cider and cookies, to make our Big Brother Halloween Party a success.

WRUV-AM Returns The Evening News

"WRUV-AM has recently reorganized its News and Sports Department. Under the supervision of John Reid and Miles Tadhope, the 6:30 Evening Report is back on the air. While National News is covered by the ABC Network, local coverage is up to us to obtain. WRUV can't possibly be on the scene for all the news as it breaks, so we ask for your help. If you learn of any newsworthy information of which the UVM Community should be informed, please contact us: WRUV-AM, Pomeroy Annex, 656-3220. Thanks!"

God Talk To Begin At St. Anselm

GOD TALK

If there is a God, then it is certainly difficult to put words around such a faith-statement. Is God an external Being, benignly watching the world from afar? or is God an inner part of every man? or both? or more?

Many of us have had Christianity shoved down our throats as we were growing up until it is hard to figure out what we believe. It is not good enough to accept everything we were taught as children; but it is also not good enough to reject everything we were taught simply because we had no choice in the matter. What we are called to do is to take a fresh and critical look at what we believe and why we believe it.

Beginning Tuesday evening, November 16, a series of small group discussions will begin to challenge and explore what we believe, with respect to God and Christianity. The group will be small, extremely informal, and open to most any kind of topic dealing with what it means to be a believer in God, and a follower of Christ—whatever form that following might take. No preaching, no evangelizing—just mutual sharing about what Christianity can mean.

If you would like to take a look at what you believe and hear what other people are thinking, join us at St. Anselm's Chapel, on Tuesday evenings, 7:00 pm, beginning this Tuesday, November 16.

Population Education

A National Conference on Population Education will convene in Bethesda, Maryland, near Washington, D.C., November 11-13, 1971. The conference will be the first national effort to see that population issues are presented in a professional and objective manner throughout U.S. schools.

The conference is being sponsored by the Population Reference Bureau, Inc., a private, nonprofit organization dedicated to the dissemination and analysis of population information and trends.

The subject of "population education" is becoming a matter of major concern to an increasing number of individuals and groups who recognize that extraordinary rates of population change—growth, urbanization, and changing composition—generate some of man's most difficult problems.

Participants will include Dr. William D. McGrew, Director of the National Science Foundation; Peter Muirhead, Deputy U.S. Commissioner of Education; and Dr. Louis Hellman, Deputy Assistant Secretary for Population Affairs of the Department of Health, Education, and Welfare. They will discuss the national needs in population education and the roles of various federal agencies in developing this new field.

Three members of the Commission on Population Growth and the American

Future, which was set up last year to make recommendations to ease U.S. population problems, will also address the conference.

Working sessions will consider the following: (1) clarifying relationships with accepted disciplines and with other multi-disciplinary fields; (2) exploring alternative teaching and learning approaches and discussing

identifying significant gaps in the availability of teaching materials, training, technical assistance and other needs of teachers and students; and (4) assessing alternative strategies for getting school systems to introduce the study of population dynamics into their curricula as rapidly as possible.

Members of the press who wish to attend the conference should contact Miss Kathryn Horsley of the Population Reference Bureau, Inc. at (202) 232-2288.

Art Film

"The New Abstraction," a film study on the painting of Frank Stella, Larry Poons, Morris Louis and Kenneth Noland will be shown at 8 p.m. Tuesday evening, November 16th in Votey Auditorium. The program is part of the Fleming Museum's Member Series but is open to non-members at a \$3.50 admission charge.

Abortion Clinic

The Association's brochure includes the names, addresses, hours and prices for abortion clinics throughout New York State which completed detailed questionnaires and were subsequently visited by members of its Medical Responsibilities Committee.

Copies of the brochure are available at reduced prices when ordered in quantity. For further information, write to the Abortion Rights Association of New York, 250 West 57th Street, New York City 10019, or call (212) 541-8887.

cynic verse

by Christopher Wason

In the rhythm of rain falling to the Earth—a small speck to a girl

How can rain drop down to Earth how can you not say I love you to me whenever you have a chance to how can you like to say an economy of words when you have the opportunity to say I love you again and again to me raindrops make a sound like the noise of a splash when they strike the ground I want the sound of your voice which can say I love you to me so much want to hear it

IRA News

Winter Weekend, And Athletic Fee Discussed

(continued from page one)

Rice announced that in a meeting with Dean Patzer and the other heads of student governments, Dean Patzer said that the proposed increase in athletic ticket prices would not go into effect this year. However, it is probable that the prices will be raised to \$1.50 for student admission next September. The purpose of the increase is to help offset the deficit in the University's

budget. At this meeting, improvements to the infirmary system were also discussed. No definite proposals have been made, but it is probable that the health fee will be raised next year.

A motion was passed to provide a maximum of \$100 for publicity for the proposed craft fair. The fair will be held in the North Lounge of Billings Center sometime before Christmas. The motion made last week

to provide \$100 for a French-speaking coffee house in Slade Hall, was withdrawn. In its place, a motion was made to provide \$75 for the initiation of the coffee house and, if after a month's time the coffeehouse was deemed a success, IRA would appropriate another \$125 to maintain it. The rule of the house was suspended and the motion was passed by a majority.

The Social and Cultural

Committee reported that the next movie to be shown will be "Wait Until Dark," and "Whatever Happened to Baby Jane." The showing will be in Jeanne Manos on November 20. A request for money to help sponsor speakers for the Chinese Symposium of the Experimental Program was referred to the Social and Welfare Committee. The request is for \$400 to cover four speakers with the Experimental Program matching the funds.

Dr. Miser, Director of Housing, appeared before the Council to get opinions on several administrative issues. The first issue was the matter of individual phones in student rooms. Only one complex is wired to handle these phones, Harris-Mills. It would cost the University an estimated \$10,000 to wire the other dorms so that phones may be installed. The phones would be at the students' request, and responsibility, and expense and would be on a regular New England Telephone line. The minimum cost of one of these phones would be \$75 per school year, this excludes any charges for long-distance calls.

Dr. Miser asked for views on the standing solicitation policy in the dorms. This policy prohibits any door to door solicitation in the residence halls. Another issue was interest in a commercial bus to take students to a nearby ski area during the winter months.

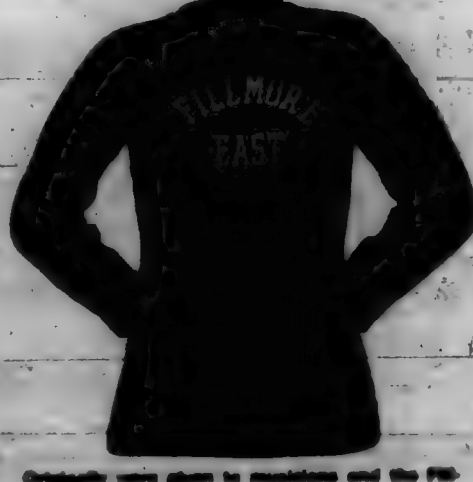
Elaine Stone of the Panhellenic Council asked if IRA would be interested in helping to sell their datebooks with a percentage going to IRA. Panhellenic had 4000 of these datebooks published, but has only sold 1000. The proposal is under consideration by IRA.

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IMPORTANT

Students—please buy your books by Nov. 30th. On that date we will begin preparing for the spring semester. Fall books will not be available after this date.



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Debaters Re

It was the day before Halloween. Our team was perfecting the aff. Donna and Doran were resting. As visions of plan attacks danced Mike doing coaching, Elaine at the Was proving to be a very good deal. When all of a sudden, there rose a. Even our negatives woke up to at East Stroudsburg met us in a grand. We ground their contentions into. Then what to our wondering eyes. But Allentown, Pennsylvania—so. A little old town named Allentown. We're sure to achieve 'cause we're. Mike took Elaine to judge a first. While we stumbled & talked & b. When Mike came back he looked. He knocked on our doors & w. To a meeting he summoned us. One look at his face—anxiety and. He said, "Twice a mistake, we've. By, steel yourselves kids—this. No panic, no fainting, a mere stat. What should we do? We decided. Alternatives—foreit, refuse, don. We could thereby stay safe, rema. But would that be fun? And what. Besides, for those trophies we ha. We had Mike and Elaine, we kno. We labored during party-time and. The first round, that night, was. We debated our best sides—m. In one single night we learned ne. We worked 'til we dropped and o. The second round we each had a. Mike & Elaine heard us and bea. We'd all won decisively, we'd co. Although Dan's best argument w. The third round was difficult, w. We were back on our own sides, v. The rounds were late, we were s. We were having trouble keeping. Now the fourth round, Dan and. This time by accident instead of. They met a negative with a coun. Their counter-needs demolished. Doane and Doran finished quite. Doan, at the podium, juggled c. At the end of the tournament, w. We didn't didn't believe we'd b. But there was a ceremony whic. They awarded individual events. Third Novice Speaker—Don. We didn't just blow it—we got a. Doran was teary as we all sho. And then, First Novice Team—O. Oh joy! Oh bliss! Oh fantastic m. Two pieces of genuine Italian m. Outscored 7-1. Affirmative m. We'd come unprepared, but wh. A happy night at a Holiday Inn. "Dunk on new wine?" Well, so.



OVP is sponsoring an exciting new Pollution Program. A group from the newly formed Robinson Environmental Dorm has come up with OPERATION: SpaceShip Earth, an educational approach to fighting pollution and useless waste of the environment.

We are busy working right now in a sixth grade classroom of the Barnes Annex School here in Burlington. The project is in full swing, after our introductory field trip to Lincoln, Vermont. The project was the launching point from which we are developing basic Nature concepts with the kids. We are concentrating specifically on the changing seasons, the differing types of plants and animal communities and the intricacies of Mother Nature's wonderfully mysterious patterns of the wild. To develop these basic concepts we are using a fun mixture of felt boards, murals of fall colors and creations, terrariums, aquariums, books, stories, collections, photographs, microscopes, rocks and, best of all, enthusiasm!

We feel that in giving the kids a real understanding for and love of Nature, we will better be able to establish the threat and horror of the pollution of our one and only SpaceShip Earth. Therefore, once we have built a firm foundation of ecological knowledge for the class, we will delve into pollution.

In dealing with pollution,

All American Hero

Debaters Return From Successful Weekend Tournaments

WEDNESDAY, NOVEMBER 11

Environmental quality, 12:10-1:30 pm, 164
F. Orio Blackwell College of Medicine,
Environmental Quality.
Aquarium, Professor A.G. Anastasio, Syracuse
University and Study of the River, 12:12
pm.
Dance group meets, 8 pm, Marsh Room.

Professor Telford, Columbia University
time U.S. chief of counsel for war crimes, 8
pm.

THURSDAY, NOVEMBER 12

Open house, 4 pm, Arena Theatre.
Dance film series, showing at 7:30 pm,
Marsh Life Sciences Building.

FRIDAY, NOVEMBER 13

Dance film series, showing at 7:30 pm,
Marsh Life Sciences Building.

SATURDAY, NOVEMBER 14

The Harris and Mills residence halls on the
S. Main Street, at 2:30 pm, Former University
of S. Mills and former Dean of Women, Miss
Mills, for whom the residence halls are named.
The dedication will be followed by a reception
from 3-4 pm for public viewing of typical rooms.

Phonetic Wind Ensemble, directed by Professor
will give a concert at 4 pm, in Allen Chapel.
Film series, showing at 8 pm, Southwick Gym.

Graduate
Student
Association
Returns

A meeting will be held to
reactivate the Graduate Student
Association on November 17, at
7 pm, in John Dewey Hall,
Room 314. It is our intention to
make this organization
politically strong and optimally
responsive to graduate student
needs. "All" graduate students
needed.

Agenda:
Opening address: by Dean
Johnston - Closed
Meeting: Formation of
executive committee,
election of Department
Representative, election of
students for graduate
representatives to Faculty
Senate, Parking issue,
constitutional changes, \$3
student activity fee, social
functions.

Fee Discussed

Committee reported that the
first issue was the matter of
individual phones in student
rooms. Only one complex is
wired to handle these phones,
Harris-Mills. It would cost the
University an estimated
\$10,000 to wire the other
dorms so that phones may be
installed. The phones would be
at the students' request, and
responsibility, and expense and
would be on a regular New
England Telephone line. The
minimum cost of one of these
phones would be \$75 per school
year, this excludes any charge
for long-distance calls.

Dr. Miser, Director of
Housing, appeared before the
Council to get opinions on
several administrative issues.
The first issue was the matter of
individual phones in student
rooms. Only one complex is
wired to handle these phones,
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England Telephone line. The
minimum cost of one of these
phones would be \$75 per school
year, this excludes any charge
for long-distance calls.

Dr. Miser asked for views on
the standing collection policy
in the dorms. This policy
prohibits any door to door
solicitation in the residence
halls. Another issue was interest
in a commercial bus to take
students to a nearby ski area
during the winter months.

Elaine Stone of the
Paralelism Council asked if
IRA would be interested in
helping to sell their textbooks
with a percentage going to IRA.
Paralel had 4000 of these
textbooks published, but
has only sold 1000. The
proposal is under consideration
by IRA.

Then the day before Muhlenberg and in the back of the van
Our team was perfecting the affirmative plan
Dorcas and Doran were resting sore heads
As victims of plan attacks descend in their heads
While Dorcas coaching, Elaine at the wheel
Was proving to be a very good deal
When all of a sudden, there rose such a great sister
Even our negatives woke up to attend to the matter
East Stroudsburg met us in a great class
We ground their arguments into fine hash

Then what to our wondering eyes should appear
But Allenstown, Pennsylvania—we're here! We're here!
At a little old tournament of caliber so slick
We're sure to achieve 'cause we're really slick.
Mike took Laine to judge a first round
While we slumbered & talked & lounged all around
When Mike came back he looked ready to cry
He knocked on our doors & weakly said "Hi".
To a meeting he summoned our confident crew
One took at his face—another knew

He said, "Twice a mistake, we've nothing to hide,
But, steel yourself kids—this contest is SWITCH-SIDE!"
No panic, no fainting, a mere state of shock
What should we do? We decided to talk
Alternatives—forget, refuse, don't try
We could thereby stay safe, remain high and dry
But would that be fun? And what about learning?
Besides, for those trophies we had some yearning
We had Mike and Laine, we knew how to work
We labored during party-time and got called jerks
The first round, that night, was neatly arranged
We debated our last sides—nothing foreign or strange

In one single night we learned new approaches
We worked 'til we dropped and so did our coaches
The second round we each had our opposite side
Mike & Laine heard us and beamed with pride
We'd all won decisively, we'd come through it fine
Although Dan's best argument was "My God, an outline!"
The third round was difficult, we didn't know how we'd done
We were back on our own sides, which wasn't such fun
The rounds were late, we were all tired
We were having trouble keeping our fire
Now the fourth round, Dan and Jim switching side
Thirteen by accident instead of design
They met a negative with a counter-plan
Their counter-need demolished Dan
Dorcas and Doran finished quite tense
Dorcas, at the podium, juggled cigarettes and pens
At the end of the tournament, we all felt down
We didn't believe we'd won more than two rounds
But there was a ceremony which we had to attend
They awarded individual events, and THEN—
Third Novice Speaker—Donna Harlow Dear Lord!
We didn't just blow it—we got an award!
Dorcas was tawny as we all shook heads
And then, First Novice Team—Jim and Dan!
Oh joy! Oh bliss! Oh fantastic marvel
Two pieces of genuine Italian marble
Outscored, 7-1, Affirmative case 4-0
We'd come unprepared, but who was to know?
A happy night at a Holiday Inn
"Thank on our sides!" Well, something—our side!

Muhlenberg
The debaters who attended
Muhlenberg were: Dan Moore,
Jim Menzies, Doran Metzger,
and Donna Harlow, who
summed up the highlights of the
trip in the following creative
endeavor—which she composed
in the car ride back to Vermont.

Genesee
The Vanity Squad which
attended the Genesee
tournament consisted of: Jim
Murray, Ellen Hoffman, Jon
Lash, and Ric Willey, with
careful coaching supplied by Pat
Neal.

Ellen and Jan, teamed just
prior to the tournament, did
surprisingly well, losing only
two rounds out of eight in the
eliminations. In the octofinal
round, however, they lost to
Nore Dame on a close ballot.
The decision put them at fifth
place over-all.

Although Hon and Ric
maintained their usual high
standard of grace and eloquence
they ended with a 3-5 record,
which didn't qualify them for
the final rounds.

Despite their mediocre
showing in debate, Hon and Ric
did manage to emerge
somewhat rowdy party at the
Holiday Inn where they were
staying. Even coach Pat Neal
was astounded when he
returned from the coaches'
party to find a room full of
parting debaters and Jon and
Ric downstairs in the bar
fraternizing with two lovely
Southern Connecticut debaters.

Maryland
Coach Pete Lardy, otherwise
known as the "silver tongued
fox" in debate circles, headed
up the trip to the individual
events tournament at the
University of Maryland.

Accompanying him were four
students: Cornelia
Burr—specializing in
extemporaneous speaking,
Jeanne Spence—specializing in
oral interpretation, Tom
Calzagni, and Michael
Schwartz—both specializing in
persuasive speaking. Coach Pete
Lardy stated that he specialized
in after dinner drinking.

The Maryland tournament
was certainly a difficult one,
with over forty of the country's
best universities sending
speakers. The final rounds were
judged largely by congressmen
and congressional aides.

Although they didn't return
with any trophies the coaches
were extremely pleased with the
performance of the four
speakers, who did get several
first place ratings in individual
rounds.

The daylight brought a spectacular view
Dan in his shivers—the mud saw him too
The final trip back with "cuddles & cuddles" to do
One of them writing this rhyme for you
Our only excuse for it is that we're still weird from a Wed. Thurs.
Fri. & Sat. of debating
—Donna Harlow
(with a little help from my friends)

Last weekend was a busy one
for the Lawrence Forensic
Union, with UVM debaters
attending two tournaments, and
a contingent of individual
events specialists being sent to
yet another tournament.

Two teams of novice
debaters were sent to the
Muhlenberg tournament in
Allenstown, Pennsylvania. They
returned from their first
tournament of the year with
first and fourth places over-all,
having lost only one round
during the entire tournament.

The varsity tripped to the
Genesee tournament in
Genesee, New York where one of
the two participating teams
compiled a 6-2 record in
elimination rounds, and was
defeated on a close 2-1 decision
in the final round, ending up
fifth place over-all in the
difficult competition.

Four individual events
speakers attended an excellent
and tough tournament at the
University of Maryland. Although
they closely missed
qualifying for the final round, the
coaches were pleased with the
performance of this new
addition to the L.F.U.,
attending their first
tournament.

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in after dinner drinking.

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Robert Field and Lt. Col. William Hapanski present blood drive trophies.

Blood Drive Trophy Presentation

Recently trophies were presented to those
organizations which had the highest student
participation in the UVM semiannual Blood Drive
sponsored by the Ethan Allen Rifles Honorary
Society. The blood drive took place in October
and netted 748 pints which brings the total
collected since the first drive in December 1950 to
15,454 pints.

The trophies were presented by Lieutenant
Colonel William C. Hapanski, Professor of Military
Science and Robert M. Field, President of Ethan
Allen Rifles and a senior majoring in civil
engineering. The organizations, their accepted the award.

representatives and the percent of participation
were as follows: Gamma Phi Beta represented by
senior, Martha Rose, received the Hine Memorial
Trophy with 85% participation. Slade Hall had
17.3% participation and received the W.S.G.A.
Trophy as the top women's dorm. Genevieve
Laidlaw, the resident advisor accepted the
trophy. Gary Towns, a senior, accepted the
Strickler Memorial Trophy for Alpha Gamma Rho
as the top fraternity with 100% participation.
Converse Hall received the Lieutenant Douglas
Orvis Memorial Trophy with 25.1% participation.
Seniors John D'Esopo and Michael Rubin

Conference...

(continued from page one)
conventions with 3000 students
outside chanting instead of 300
students inside voting. We do
not intend to give them that
satisfaction," he concluded.

The Emergency Conference
for New Voters is the last
national gathering of students
before delegate selection
process begins, which in some
states is as early as February.
The conference at Loyola will
include a number of workshops,
seminars, and panels to discuss
voter registration and political
organization. A series of
national speakers, to be
announced at a later date, will
address the students at the
Chicago conference concerning
the issues confronting them in
this election year.

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on his arm.
If they can get a
grip on each other,
maybe they can turn
their lives around.
GEORGE SEGAL

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AND OFTEN
STUNNING SPEC-
TACLE! DEMONIC MAS-
QUES AND BLASPHEMOUS
ORGIES... AS A GLIMPSE OF
HELL, IT IS SUPERBLY
FRIGHTENING
LY EFFEC-
TIVE!
—THE MAGAZINE

"GRISLY,
GUTSY, MAS-
TERPIECE! 'THE
DEVILS' IS A MASTER-
PIECE AS CONSUMINGLY
RICH AND AS ARROGANT-
LY ORIGINAL AS THE
GREATEST
WORKS OF
ART."
—L.A. FREE PRESS

VANESSA REDGRAVE-OLIVER REED
IN KEN RUSSELL'S FILM OF
THE DEVILS

Gridmen...

(continued from page eight)
Paul Jakubowski, whose
contribution to the game may
go somewhat unnoticed proved
to be the Vermont Ace in the
hole—as he personally
contributed the four-point
margin of victory. The
combination of his field goal and
extra point made the difference.
He also started as quarterback
surprisingly, but the strong
wind caused Scollis to cancel
his game plan and was forced to
rely on the experience of Earl
Olson, who showed excellent
passing accuracy all day and ran
a fine game.

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Massachusetts 01960.



Thematic Conclusion Today

Real Student Union Comments On The Pentagon Papers

Students are congratulating themselves because they were published. These documents show how official had and connived their way into the press. The "great exposure" has been treated as a press, for liberalism, and for our system. The Pentagon Papers Do Not Offer an Explanation for Vietnam. They may contain the history of an honest history but their authors do not into the concrete interests of America's man the nature of the Pax Americana the Indochina was intended to advance. The Study is with facts but weak on their interpretation. It spectacle of justice. Disagreements between them, but little direct evidence about the of their analysis. The Bundys and the Rotows seems even in their criminality. By limiting their documents to the so-called "decision-making New York Times and the rest of the press, abandoned the story, narrowed the scope of the Pentagon Papers. Have been used as an for the American system. The publication of been taken as evidence of the basic residence system. The press has patted itself on the courage while its pundits speak glibly of the anti-government decision as an indication not here yet, by golly. For the most part, the says the inner councils of government as some charged debate. Here is American pluralism at CIA is to be congratulated for the accuracy and, while the General is condemned for their job-away attitudes. When one is drawn into this official game, one is expected to support on side rather than call for the over-throw of the game.

Pentagon Papers Don't Necessarily Bring Them War Clear. By portraying the war as a progression the Study may very well soften the culpability of makers and their collective effort. The has actually adopted this position. They view the tragedy without villains, war crimes without without liars, a process of immaculate But they might consider that Vietnam is just one of interventions by the United States, such as Cuba, Laos, the Congo, Dominican Republic, Laos, Indonesia—all done to increase U.S. power without any for American involvement.

helpers will board for helping ant work. Students without invited to join Archaeology Lincoln College, and by the for Cultural academic credits earned from in this low-cost ends by three the on dips in

Anti-Subversive In Philadelphia

room for two will individual \$11 per room for three all cost each person light, and a room cost each one. December 3 will ration until 7:00 p.m. There will be a seminar, Castro followed at 8:15 p.m. President of Anti-Communism on "What is communism includes and "Republic of and "The Truth about Communism." Parts 1 & 2 will speak on and another lecture

will discuss "Communism: The Enemy of the Jewish People." Sunday morning will be church time. Following morning prayer Dr. Walter Judd will speak on "Red China and the U.S." After Sunday's dinner hour Herbert Philbrick will talk about his role as an FBI agent involved in counter-espionage with the Soviets, which was once a television series entitled "I Led Three Lives."

If there are any interested students at UVM, they may obtain registration forms and applications for scholarships at the Cynic office. For any further information, they may write to PHILADELPHIA ANTISUBVERSIVE SEMINAR, P.O. BOX 890, LONG BEACH, CALIFORNIA

UWGB Strives To Become Environmental Mecca

by Rick Mills
GREEN BAY, WIS. — The cab made its way through the dirty, dark, polluted college town. Tall chimneys emitted a bad black smoke in a city where that kind of black isn't beautiful. And then the vehicle pulled in front of a puddle of dirty water near a slightly larger puddle of dirty water called Lake Michigan near a construction site near an environmental science building. I had arrived.

"I don't know," said the Green Bay cab driver. "It's just like any other university, I suppose."

At first glance it looks just like any other university. I suppose—with 3,500 students showing their way to class, books under arms, girls under arms, long hair, short hair, blacked-out floors, white cement walls, bulleting boards announcing the usual bull.

At second glance it looks just like any other University.

And at third and fourth and fifth... In fact, it's only until you find out what's going on there (and, more important, what isn't) that you discover it's not just like any other university. It's the University of Wisconsin at Green Bay, its acronym being UWGB, the sound one emits upon getting a mouthful of smog, which is exactly one of the things this college is dedicated to remedy.

Dubbed "Survival U," "Ecology U" and the "University of Involvement," UWGB is all of the above. The entire school has been organized around the theme of environmental crisis. A lot of them. A lot of crisis.

It's the first of its kind. Structured with a unique semi-structure, it's the free school as concept, complete with bio degradable students who study the solution to pollution, the

psychology of ecology as they blythe and recycle their ways through four years of time-oriented education.

UWGB, all acronym aside, is a breath of fresh air in an otherwise polluted academic environment. It opened its doors to students in 1969. And word has spread. Now, more than two years later, ecologically minded students from all over the country flock to this environmental mecca.

But the college itself is polluted with many undistinguished problems—on 80% commuter campus, a minor housing crisis, student apathy (and apathy about the apathy). But certainly never a complaint about irrelevant Education. UWGB is anything but irrelevant — the answer to any activist's academic reform visions. If anything, it just might be too relevant.

A student selects an environmental problem that "forms the center of his intellectual interests," according to the school catalog. The structure is based on environmental themes rather than standard disciplines. There are four colleges within the University: Environmental Sciences, Community Sciences, Human Biology and Creative Communication.

Curriculum includes such subjective subjects as "Visions of Man," "Ecosystems Analysis," "The Philosophy of Leisure," independent study programs that include community communication and involvement — as well as the old standby standards like accounting and physics. But this university ties them all together.

"Frankly," says chancellor Frank Weidner, "we've tried to build an institution that says the cop-out from society isn't welcome here. There must be a feeling of social responsibility — relevance — in every area. Let's not pollute this

university with things that lack meaning."

It is this man who acts the part. Complete with a simple, folk-y charm, Weidner wears students into involvement like cows into an educationally verdant pasture. But sometimes, as they say, the pasture is greener on the other side. For many people UWGB is that greener side. But for many UWGB students, their pastures are more grassy.

"Do I sound bitter?" asked one bitter coed after she had listed several reasons why she hated the school — from big classes to big names to her disdain for student apartments. "If there weren't any classes, I'd like it better." But there are classes. And there are students who like it better.

One student who does like the school diagnosed students' problems as such: "They come here expecting utopia. You know, this school is supposed to be a big, innovative thing — now, different, all that. Then they come here and they're disappointed that it's not Walden III. But they forget that they have as much a role in making it innovative as the staff does."

Or, as Karen Weidner — yes, the chancellor's student daughter — says, "People think it's all going to be there when they come. But it's not just going to come up to your doorstep and buzz." Her father agrees.

"Things take a while to implement fully," Weidner said. "There is no such thing as a perfect human institution. And I hope we never have one because that means we've stopped growing and changing."

UWGB is growing and changing. But it isn't a perfect human institution. It's got its problems. But it also has potential, which few other institutions have. It's got potential for change, but, more important, its students have the potential for changing the world.

Recommended Changes In Course Dropping Procedures

The following letter was sent by Bill Scaife, a Graduate Teaching Fellow in Physics, to Dr. Alfred Rollins, Vice-President of the University for Academic Affairs, concerning the procedures involving a student's options to drop a course after the prescribed date. Dr. Rollins' reply follows.

Dr. Alfred Rollins
Academic Vice-President
Waterman Building

Dear Dr. Rollins:

The letter concerns the present academic policies of the University of Vermont regarding undergraduates dropping of courses. It is my understanding that after a specified date, a student who drops a course receives one of two "grades": WP or WF. Apparently, WP does not affect the student's grade average, whereas WF is the numerical equivalent of a fail. Both of these grades appear on the student's permanent record. I find this present policy objectionable on several points, and wish to outline my objections as well as some alternative possibilities.

Equating the grades WP and F, numerically, is not giving the student due credit for realizing that he is in academic trouble and should retreat. This is particularly important for freshmen students, whose first semester course load is usually planned and delivered somewhat impersonally by their academic advisors.

A typical case of this situation came to my attention recently. One of my students found himself failing two courses (out of six). Upon the advice of his academic advisor, he withdrew from one, taking a WF. Upon my advice, he decided to tacitly fail the other, so as not to jeopardize his other courses which he is passing at various levels. (His advisor will not allow him to take two WFs in one semester.) He is a

freshman, and acquired his two failing courses by expressing and interest in engineering. He probably will not re-take them, since he has decided to alter his career plans. This student should not be penalized academically for this decision: he arrived at it as early in the semester as could be expected, yet finds himself with two failing grades!

In a more general sense, engendering the belief in students that there is no "honorable" escape from earlier decisions is at the very best encouraging neuroses. The more great effects of this sort of mentality are certainly visible to us daily. I doubt if the University of Vermont wishes to encourage this attitude.

A student with this particular "neurosis" came to me recently for academic help. He had clearly overextended himself, and needed to reduce his course load. Yet he felt obligated to continue his work (rather, his anxiety?) for the semester, because he felt a drop would always be held against him. Under the current policy his attitude was justifiable; this is unreasonable.

A possible alternative to this present policy would be the following:

- (1) The drop date with academic penalty be eliminated. An early drop date, beyond which no tuition rebate is given should be instituted to insure financial solvency of the University.
- (2) No indication of withdrawals be included in student records.
- (3) Enrollment in a course be terminable by the student, up to the final examination. Failure to take, or hand in, the final exam would constitute withdrawal. Once a final examination is handed to the proctor by the student, his enrollment is non-cancelable.
- (4) Regular progress towards a degree should be ensured by requiring specific cumulative credit hours at regular intervals. These requirements should be based on a five year completion of the bachelor's degree, in order to allow reasonable flexibility to the student.

This letter is necessarily abbreviated. Hopeful the salient

points of my opinion have been made clear to you. I will gladly discuss this matter with you further.

Thanking you for your time, I am,

Sincerely yours,

William A. Scaife,
Graduate Teaching Fellow,
Department of Physics.

Mr. William A. Scaife
Graduate Teaching Fellow
Department of Physics
Cook Physical Science Bldg.
University of Vermont

Dear Mr. Scaife:

I have your letter of November 1.

I have referred the matter for their consideration to the Curriculum Committee of the Faculty Senate and to the deans of the various colleges. This is a matter of faculty action and any initiative on the matter should be taken by the appropriate faculty committee rather than by the administration.

Sincerely,

Alfred B. Rollins, Jr.
Vice President for Academic Affairs

STUDENTS

You may apply to qualify to take a journey into your mind for two days in Mass. with all expenses paid if you qualify. Please call this no. 862-6576 between 3 and 5 p.m. interview.

AN EXHIBITION OF PHOTOGRAPHS

is being sponsored by the Student Photography Staff on November 12-19. Students, faculty, and staff are welcome to contribute their work. Those wishing to participate are asked to see the information sheet on the door of SPS in Lower Billings and to submit their finished prints to the SPS office by Nov. 17. The exhibition will take place in March Lounge of Billings Center.

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On The Death Of Duane Allman

readily available, popular" image. Duane Allman did not write songs about "The Revolution," did not use "Gibson exclusively," and did not once form a "super group." Reflecting this individual character was his innovative guitar style. Standing quietly on stage, he implemented neither a wall of thousand-dollar amplifiers, nor a flailing right arm to achieve his sound. (When playing at UVM he used a borrowed Fender Twin-Reverb amplifier—two twelve inch speakers, 80 watts, a value of \$400.00). In fact, he used a tight-fitting glass medicine bottle on the index finger of his left hand, in such a manner as to achieve a unique and beautiful "side-bottle" electric sound. Those who have heard him play can have nothing but respect for his guitar playing and musical ability.

From the obituaries of the November first New York Times:

"Allman, Duane: On Oct. 30, 1971 the officers and staff of Atlantic Records express their deep sorrow over the untimely death of Duane Allman, our friend and Artist. His music was an inspiration to everyone."

Almet Ertegun, Jerry Wexler, Nesuhi Ertegun the two Ertegun and Wexler are Atlantic's biggies and by nature of this are heavy influences in rock today. Duane Allman will not be the subject of cover stories for Time or Newsweek, but the fact that these men took the effort to publicly express such personal sentiments is indicative of the mood that people "in the know" in rock are feeling. They know.

Listen to the Allman Brothers records. Listen to Duane Allman's studio recordings (in particular his work on some of Aretha Franklin's albums). Listen to him on *Lays* by Derek and the Dominoes (and hear why Eric Clapton, rock's premier guitarist, wanted Allman in his band). Duane Allman is worth listening to. He was a leader in rock music.

lot of groups while owning the Fillmore, introduced the Allmans as "The finest group ever to play on this stage." The excellence of each one of the remaining band members makes their future together an interesting question.

Even more interesting (and gratifying in this age of the "superstar") is the character of Allman himself. Abandoning his well-paying job in the studio, he walked out on a financial limb in forming the Allman Brothers. When the group did gain recognition, he eschewed the

A Warped Look At UVM

Editor's Note: "UVM 648 Needs Weeding Out," from the October 7 issue of the Addison County Independent, Middlebury, Vermont.

Another UVM coed living off-campus reportedly was attacked while in bed at 3 a.m. last Thursday in her Burlington apartment.

One's first reaction, upon reading such a report in the paper, is to assume that the city of Burlington ostensibly is filling up with mad men, and no girl is safe in her bed.

A little applied common sense, however, might indicate that all college coeds have never been the prime example of unadulterated innocence, and the men do not climb rear outside stairs onto a roof and let themselves down to a bathroom window (with removable screen) without some other reason than the fact that there is a girl in the room.

Men and women are pretty much the same in the work-a-day world. There are some good ones and some bad ones in both genders.

We like to think, somewhere in these days of overcrowded campuses and new buildings, all new and old, and sustained by the tax paying middle class American society, that UVM could be a great deal more selective in its choice of teachers, who set the examples for the young.

(Continued on page six)

UVM's Financial Deficit Echoed Across The Nation

Pentagon Papers...

(continued from page one)
the 78 respondents (56.4%) had standard budgets.

Deficits Reflect Size of Problem

Six universities participating in the financial survey reported that they expected an operating deficit for 1970-71. The amounts of the deficits ranged from \$440,421 for the University of North Dakota to approximately \$1 million for the University of Vermont.

The other institutions noting that they expected to have a deficit were: University of Delaware, University of Hawaii, Rutgers University and the University of Tennessee System.

The list of universities operating in the red would have been much longer had a number of institutions not taken extraordinary steps—many of which can be made only once—to avert deficits. Seventeen universities noted that they had taken unusual measures to avoid running a deficit.

Freezes on hiring and reductions in or curtailment of expenditures for maintenance, equipment, travel and printing were mentioned.

South Dakota State University noted that it reduced course offerings. Wayne State University said that department heads have been instructed to obtain funds from outside sources for program changes.

The University of Washington, which is legally prohibited from having a deficit, reported that it reduced its operating budget by

\$4,270,000 during 1970-71. This required the elimination of 62 faculty positions previously budgeted.

Appropriations Decline Affects Academic Quality

When state appropriations to public universities decline or remain static, academic quality is seriously threatened. Extreme economy measures, made necessary by cuts in appropriations, often mean overcrowded classrooms, a smaller choice of courses, fewer teachers and a dearth of new programs. In addition, inadequate state appropriations almost always mean that the student must pay more.

The University of Vermont, which ended fiscal 1970-71 with an operating deficit of approximately \$1 million, wiped out all current reserves to balance its operating budget. Despite the deficit, the university received an increase

of only 34% in its 1971-72 appropriation. As a result, the university was forced to raise its tuition and fees—already among the highest in the country for public institutions—to an even higher level. State residents now pay annual tuition and fees of \$1,082.

Funding restrictions at the University of Washington, in large part due to a 7.8% decrease in the University's state appropriation, have resulted in a reduction of 400 positions in the classified personnel staff and approximately 260 positions in the faculty and sub-faculty. The university's state appropriation for 1971-72 was cut by 7.8% compared with the 1970-71 appropriation.

The University of Rhode Island increased required fees for 1971-72 by \$300 in an effort to cope with a 5.64% decrease in its state

appropriation. In a letter to parents of undergraduate students, URI president, Dr. Warner A. Baum, explained that "this step was essential to minimize cutbacks in the academic program."

Besides raising student fees, the university also has eliminated all varsity athletics except football and basketball, frozen faculty and administrative hiring, eliminated all proposed pay raises and cut out most activities at its branch campus in West Greenwich. Despite these measures President Baum, has stated that cutbacks will "set the university back so drastically it will take at least a decade to fully recover."

The University of Montana, faced with a 1.77% cut in its state appropriation, also predicts that it will take a decade for the university to recover from drastic economy

measures that the institution has been forced to make. For the first year of the 1971-73 biennium, the university will have a ten percent campus-wide reduction in supplies and expenses, capital equipment and temporary personnel. No new full-time faculty or staff will be employed, and the number of graduate teaching-assistants will be reduced by 20%. The university will not be able to offer the desired number of sections in some undergraduate courses because no new teachers will be hired.

Women Microfilm Library

A women's microfilm library has been established by Bell and Howell, Old Mansfield Road, Worcester, Ohio or the periodicals, journals, International Women's History Archive, 2325 Oak St., Berkeley, Calif., 94708.

Movie Review:

Kotch-Human Comedy

'Radical' Ideas Explained...

(continued from page one)

Kotch

Joseph Kotcher Walter Matthau Erica Hernandez Deborah Winters Wilma Kotcher Felicia Farr Gerald Kotcher Charles Aidman Vera Kotcher Ellen Geer

Directed by Jack Lemmon, screenplay John Paxton from the novel by Katharine Hopkins, music Marvin Hamlisch, Running time 113 minutes, Rated GP.

This delightful human comedy marks the debut of Jack Lemmon as a director. A fine comic actor, Lemmon demonstrates in this film that he is also a fine comic director. He gets the best performances out of each of his actors that is possible. He is thus able to produce a unified comic film in which all the performances support and complement each other.

The movie is, in a sense, partly a horror film about an old man whose family wants him out of the house. But because he is sick or useless but because he gets on the wife's nerves. Kotch realizes the motivation behind them wanting him to leave and knows it is only temporary. The film then becomes a warm human comedy.

All the laurels must go to Walter Matthau as the outstanding actor in the film. His portrayal of a seventy year old man is excellent. He loves to talk and, on no provocation, will elaborate on things long past. When confronted by an angry mother whose little girl's behind, he patted in the park.

he rambles on about baseball. Kotch has not lost his marbles, however, and is a very shrewd and intelligent man. He loves children and dotes on his grandson Duncan.

Kotch leaves his son and daughter-in-law and travels a bit. He returns home and finds a card from the teenager who babysat for Duncan and who is now pregnant. He goes off to aid her and by helping her, he enjoys himself. Kotch is a lovable character in spite of his talkativeness and is always willing to help others. The adventures of Kotch and the teenager, Erica, provide many rewarding moments of tenderness and comedy. Each of these two elements is balanced so as not to overpower the other and make the film sloppy with sentiment or slapstick with comedy. The conception of Kotch as an old man is a far cry from the crabby characterization of an old man that is found in *I Never Sang for My Father*.

A film is only as good as the sum of its parts and in *Kotch* like in *See No Evil*, all the parts are superbly done. The music and photography are good and *Kotch* is a film that should not be missed. Movies like these, which are neither overly violent or dirty should be big box office draws.

Variety statistic: For week ending October 20, ranked number 3 out of 50 top-grossing films; gross for week—\$263,600; Ranked number 4 last week; total gross to date \$661,640; weeks on list 3.

support do you expect and kind of problems, do you think will come up?

Parent: Well, I can tell you what kind of support I've had. My department had recommended an over whelming by positive and favorable decision for my contract renewal. The department seems to be very enthusiastically on my side. That includes everybody, in it regardless of their own political views. The policy committee took just a few minutes on my whole recommendation and record and issued a positive recommendation without a moment's hesitation. And the Dean of the College of Arts & Sciences has issued a positive renewal. So, everybody, so far, has issued positive statements.

CYNIC: Is there any particular reason why you are not going to become involved?

Parent: Well, I don't think that one gets really meaningful substantive change by working in electoral politics. I think that the function of the electoral system is to act as a exorbant and a deflector, it is to give people the illusion that they are meaningfully involved in the electoral process when in fact they are not involved in that process.

It's major function is to legitimize the on going system legitimacy. It is therefore essentially a dishonest system the one possible good function that the electoral system might have for radicals is that it allows them the opportunity to air certain issues which he ordinarily could not. At election time he can go around and ring door bells and get his views across, without any hopes of winning a election, but at least with the hope of perhaps convincing people and electing them to slot of issues that the standard candidates never talk about. One of the other discussing things about most of the other election politics is the irrelevancy, the stupidity, and its superficiality of most of the candidates. They talk about their style, their image, their packaging, who has lived in Vermont longer. Who's more modern, who's more solid and old-fashioned. They talk about everything except the very, real issues, of war, militarism, class suppression, poverty, imperialism, abroad, what the United States is doing to other peoples and countries. They don't talk about those things, and those are the real issues.

CYNIC: So what you're saying is that the radical, or your position on people who agree with you, should work during election years only to air their views?

Parent: I would say generally that is true.

CYNIC: So for this election what are your plans on the Radical Union?

Parent: I don't think we're going to get this election as such. We're organizing around the election as such. We may be organizing for another demonstration. We try to organize for radical political education. We sometimes organize around immediate issues. When the Navy recruiters come on this campus, we greeted them a couple of days ago and had a direct, peaceful, and perfectly legal confrontation with them in which we presented their time with essential questions about the Navy's role and what the Navy has been doing in morale. They refused to discuss with us because they weren't here to exchange ideas, they were here to collect cannon fodder.

CYNIC: What did you expect of Richard Nixon?

Parent: I expected just what we got. Terrible conservative appointments to the Supreme Court, an economic policy that has been consistently favored increasing the profits of the corporate economy, and the large corporations, that has cut welfare, that has done very little for the ordinary wage earner. I think Nixon has operated true to form with one surprise, that is his desire to go to Feking. Which I think has surprised most of us. He is a remarkably clever man. He actually has the public convinced that he is winding down the war in Vietnam, and it is not at all clear to me that the war is being wound down. What is being phased out is the ground war, probably because the American Troops are simply refusing to fight, more and more. But, the war, the killing at Lao, Cambodia, and Vietnam, through continued air attack, saturation bombing, and such genocidal kind of bombing is still going on.

CYNIC: There seems to be a whole sense of apathy at this university in regard to politics. Do you think that's?

Parent: The apathy was there before the realization that we couldn't do much about things. I'm not recommending therefore that the people resign themselves to the status quo because you can't change it usually through ordinary process.

But, what I am recommending is that people really start organizing radical alternatives and start really organizing people to change consciousness, so that someday we can change this whole system.

CYNIC: When you talk about changing the system, what do you mean?

Parent: I mean instituting a democratic, humane, anti-imperialist, socialist government. Rather than an undemocratic, in humane, capitalist, imperialistic government, as what we have now. I believe that the United States is not presently fostering the conditions of life. It fosters the conditions of profit, it destroys life here at home, it destroys life in other places, like Greece and Vietnam. And what we need is the kind of government that is operating from a different set of values. 2 or 3% of the population does not control the 15 or 20 billion dollars of corporate profits every year for its own use. Yet we have poverty when it comes to ordinary decent social services like mass transportation, housing, public education, conservation, pollution control, and these kind of things. What I want is actually very moderate, it's not that easy to get it through. See, I maintain that the ordinary liberal goals, I'm not thinking of some vision of Utopia, the ordinary liberal goals can not be achieved in this society, by liberal methods. There will have to be finally real mass disruption, mass strikes, mass disobedience. The army will probably have to disaffect and turn itself around. And then only when we get these kinds of crisis will we have some kind of real change in the structure of the government, and in the wealth of America and how that wealth is being used. That would mean a kind of large scale socialist movement.

CYNIC: So the Radical Union is trying to change the sense of consciousness?

Parent: Right, political consciousness.

CYNIC: What else can they do to try and change the urban problems that you were talking about?

Parent: Some people are saying that radicals are proposing a lot of changes but you aren't really getting involved in the urban problems.

Parent: Sometimes acute radicals are just the opposite, you're getting involved and you don't even know what it is that you want to change to we're accused of A. We're accused of not having any ideas about what we want to do, of being ideologues and doctrinaires, of having all sorts of ideas of what we want to do, of having no vision of the future, and we're accused of having some fanciful vision of the future. I think that we are in some kind of pre-revolutionary stage. And I think that there are large sections of the American population that are starting to get wise to what is going on there's going to be some substantial displacement. There's going to be a greater depression. The system is in trouble. It really is relying more and more on coercion. One of symptoms of a bankrupt system is that it no longer gets the automatic empowering responses from its people. It's got to use all these things to get people to start co-operating in its ways. And sooner or later, I think that system is going to crack.

CYNIC: What is that crack going to result in?

Parent: There may be violence, but I don't think that we should talk of violence in the future tense. Violence is here now. Twenty-eight Black Panthers have been shot down dead in cold blood in police raids on the headquarters. Four Kent State students were shot dead and their murderers are scot-free. There's violence going on all the time. When the Blacks started moving. People started to say "are you Blacks going to use violence?" The Blacks, people have feared violence for 400 years, they were bombed, tortured, whipped, lynched, destroyed in every conceivable way violently. Only when there is a potential for violence. Become a two way street do people get concerned about violence. But it's violence that you are worrying about, then look to what your government is doing. 80% of its budget is dedicated to violence and destruction. I don't think that there will be that much violence. Revolutions are generally not very violent. The violence is in trying to sustain on unaffiliated population. Violence comes in the kind of mass repression. I think that there may be some violence, but I don't think it's going to be anything as horrendous as the violence we are now facing today. If you take all the violence the left has done, every bombing, every threatening of a window, every grappling with a policeman, it doesn't add up to the amount of violence perpetrated in one B-52 raid, last week in Cambodia.

Canadian folk-singer Gordon Lightfoot will perform on the Lane Series on Monday, November 15, 8:30 pm, at Memorial Auditorium.

There are a few seats available for this concert and they may be purchased in the Lane Office, 234 Waterman. For information and reservations, tel. 656-3418.

Playing his own compositions, and accompanying himself on an unsimplified 6 and 12-string guitar, Lightfoot will announce his program of songs from the stage.

The balladeer's approach to folk music is one of clarity, purity of tone and diction, and a sensitive confidence. He is strongly influenced by country music, and he has a country swing which lifts the tempo to the highest level.

Some of Lightfoot's early songs include "For Lovin' Me," "Did She Mention My Name," "Bitter Green," and "Early Morning Rain." Recent hits are "The Doomed Song," "Cotton Candy," "You Could Read My Mind," "Love and Me," "Ribbon of Darkness," and "Summer Side of Life."

Lightfoot is a prolific song writer, whose songs speak to matters of universal concern, always in a soft-spoken, understated manner.

Many singers have sung and recorded his songs including Bob Dylan, Peter, Paul and Mary, and Sylvia, Johnny Cash, Tommy Makem and the Clancy Brothers, Keir Buller, Belafonte and Anne Williams. The list is endless.

Gordon Lightfoot was born in Orillia, Ontario, a small town set between two lakes 80 miles north of Toronto. His astrological sign, he claims, Watch Out For Falling Rocks. He grew up and went to school in Orillia, spending his summers driving trucks in Northern Ontario and playing bands.

"I finished high school there," he says, "and had to choose between going to a university, going to some kind of professional thing, which wasn't quite ready for." He chose neither, but in 1958, attended a now defunct music school Westlake College of Los Angeles. His instrument was the piano and his field of study was orchestration.

Few Tickets Available

Gordon Lightfoot,

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Directed by Roger Corman, "The Masque of the Red Death" has a screenplay by Charles Beaumont based on the story by the same name by Edgar Allan Poe, with photography by Nick Rogg and music by David Lee. The film runs for 89 minutes.

Starting in the movie are Vincent Price, Hazel Court, Jane Asher, David Weston, Patrick Magee and Nigel Green.

If it hadn't been for the sublimely commercial American International Pictures, THE MASQUE OF THE RED DEATH would be regarded as a prohibitively experimental film. As it is, the public-organizing such fine distinctions—responded enthusiastically to it as a gloriously decadent exercise in horror. Cinephiles will find

other level response: quotations as sources as Bunuel, Hitchcock, and the European film in which ambiguous film in which supreme be

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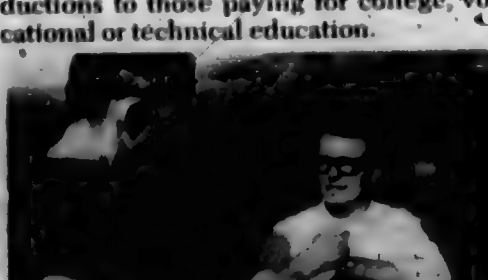


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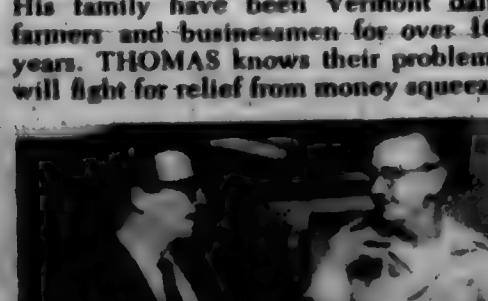


MORE JOBS: For people without jobs, THOMAS will fight for tax incentives for businesses hiring young folks and older unemployed.

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THOMAS CAN HELP FARMERS AND BUSINESSMEN: His family have been Vermont dairy farmers and businessmen for over 100 years. THOMAS knows their problems, will fight for relief from money squeeze.



IMPROVED SOCIAL SECURITY: THOMAS will push for legislation allowing older folks to work without losing or reducing their Social Security benefits.

THOMAS Will Get Things Done NOW! For Years He Has Worked With Congressional Committees

THOMAS Will Get Things Done NOW! For Years He Has Worked With Congressional Committees



Soccer Team Assured Of Top YanCon Position

Goalie Jim Kiely, who has done a fantastic job all year through set a new record in the number of shut outs by a goalie finishing up by going unscathed against in four contest. In addition to this, Kiely leads the Conference in the total number of saves he has made (135), and has posted a fine 1.3 per game average for the number of goals scored against, leaving him in second position for the conferences behind John Kisilewicz from Massachusetts.

A final note for the season and undoubtedly one of the most pleasant for the fans is that the team has

Catamounts. This was the first season the Vermont kickers were able to beat the Panthers from Middlebury and win they had been battling for four years. This was not an important game for the Soccer men, in regard to conference standings, but still one of the most gratifying for the club.

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E.J.

17 UPPER

by Sam Simmons

Throughout the winter the Bear possesses a nasty脾 personality. It seems that the only species he can spl himself to befriend is a rare breed of moose. In flor known in these parts as a Catamount. He cares not at for Panthers, Mules, Husbands, Wildcats, or Terriers. In past he has also been known to attack such four-legged creatures as Quakers, Cadets, Redmen, and Warriors. dangerous beast in this particular bear for even his come from Brunswick, the Polar Bear, cannot trust him.

He and I are fairly close though. Just the other day I was telling me that even though he doesn't particular care for these strange intruders, he delights in offering them his hospitality, warning them that they will, course, have to put up with his noisy habits.

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FRONT END ALIGNMENT

Vermont's Senator Madeline Harwood is in the unique position of being the sole woman on the University of Vermont's Board of Trustees. Recognizing the rarity of her opportunity, the Women's Centennial Celebration Committee sought to learn Mrs. Harwood's attitude toward her role in the man's world and asked her to apply them to her own life in government and politics.

Mrs. Harwood is a charming person who is able to deal directly and effectively with pertinent issues. As a member of the Vermont Senate she is one of the most active female legislators in the State.

A resident of Manchester,

Women's Handbook, 1934-35

All University women except Senior residences by eight o'clock week nights social evening or attending a college function. Freshmen shall be allowed one night a one after ten, until after Easter vacation.

All women students must be chaperoned after eight o'clock except when going to a place within the city limits, for which the Student Union assumes no responsibility regard to looting on Lake Champlain.

Courtesy demands that we lessen the street by wearing no mules, but by wearing bed soles after 10:30 and before the rising bell.

The use of several violas in a dormitory the confusion of sounds that arise from therefore, is restricted, subject to the Director.

Regulations 1937

Women students are required to secure the key from the Dean of Women.

Regulations, 1941:

Smoking is prohibited in the University classrooms and laboratories.

Regulations, 1949:

The University Administration regards serious matter, and is therefore opposed which includes secrecy, lack of contravention of law. A student who marriage is subject to disciplinary action by W.S.G.A. Handbook, 1961-62:

A Senior women may be granted two semester to be taken at her discretion with the is responsible for notifying her Housing arrangements for someone to let her in.

No student may leave her dormitory until 6:00 A.M. unless specific permission is granted by the Resident.

Each girl register on the sign-out sheet at the place of residence after 8:00 P.M.

All students are expected to observe the college rules. All students living in a college residence, regardless of whether they are in session, are subject to the college rules.

A Beach Card must be obtained from the Beach Card Office.

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Men may be entertained in college at the following hours:
 Mon.-Thurs. 4:00 - 6:00 P.M. 7:00 -
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NOVEMBER 12, 1977



Goalie Jim Kieley, who has done a fantastic job all year through set a new record in the number of shut outs by a goalie finishing up by going scoreless against in four games. In addition to this, Kieley leads the Conference in the total number of saves he has made (135), and has posted a 1.3 per game average for the number of goals scored against, leaving him in second position for the conference behind John Kish from Massachusetts.

Assured Of on Position

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A final note for the season, and undoubtedly one of the most pleasant for the Catamounts. This was the first season the Vermont kickers were able to beat the Panthers from Middlebury and win they had been battling for four years. This was not an important game for the Soccer men, in regard to conference standings, but still one of the most gratifying for the club.

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VERMONT CYNIC

VOLUME LXXXIX NUMBER 23

Women's Centennial Celebration Special Issue

November 19, 1977



Madeline Harwood is presently the only woman on the University of Vermont Board of Trustees.

Madeline Harwood: UVM's Sole Woman Trustee

Vermont's Senator Madeline Harwood is in the unique position of being the sole woman on the University of Vermont's Board of Trustees. Recognizing the rarity of her opportunity, the Women's Centennial Celebration Committee sought to learn Mrs. Harwood's attitudes about woman's role in the man's world and asked her to apply them to her own life in government and politics.

Mrs. Harwood is a charming person who is able to deal directly and effectively with pertinent issues. As a member of the Vermont Senate, she is one of the most active female legislators in the State.

A resident of Manchester,

serious tone she continued, "Women have come a long way in the past two generations in being recognized for more capabilities than merely their domestic talents. It has been fifty years since they were granted the right to vote. I am in favor of women receiving greater recognition for their talents and abilities; however, I would like to make it clear—I am not in favor of, nor do I support the entire philosophy of the Women's Liberation movement. But it is my belief that every woman should compete for her desired position in the world of business and politics and not be given preferential treatment because of sex. I do not feel that she should be discriminated against."

The Senator remarked that it is still rather early to evaluate her effectiveness on the Board of Trustees since she has held her office only a short time. Being the only woman on a committee is not a new experience for her. She appreciates the fact that she has always been treated as an equal.

Obviously, Mrs. Harwood has supported her philosophy in practice with relatively few confrontations. Perhaps she is more fortunate than many of her contemporaries. She believes so. In fact, being a woman appears to have a clear advantage for her. She concluded her observations with a smile: "The traditional courtesies which gentlemen pay to ladies should be appreciated by all women."

How Times Have Changed!

Women's Handbook, 1934-35:

All University women except Seniors shall be in their residences by eight o'clock week-nights except when having a social evening or attending a college function.

Freshmen shall be allowed one night a week out until ten and one after ten, until after Easter vacation.

All women students must be chaperoned when automobiling after eight o'clock except when going to or returning from some place within the city limits, for which the student has registered.

Student Union assumes no responsibility for its members in regard to boating on Lake Champlain.

Courtesy demands that we lessen the strain of dormitory living by wearing no mules, but by wearing bed room slippers with soft soles after 10:30 and before the rising bell.

The use of several violas in a dormitory adds considerably to the confusion of sounds that arise from group living. Their use, therefore, is restricted, subject to the discretion of the House Director.

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Smoking is prohibited in the University libraries and in all classrooms and laboratories.

Regulations, 1949:

The University Administration regards marriage as a very serious matter, and is therefore opposed to any student marriage which includes secrecy, lack of parental approval, or contravention of law. A student who participates in such a marriage is subject to disciplinary action by the University Council.

W.S.G.A. Handbook, 1961-62:

A Senior women may be granted four 1:30 A.M. nights per semester to be taken at her discretion with the understanding that she is responsible for notifying her Head Resident and making arrangements for someone to let her in.

No student may leave her dormitory after the house closes until 6:00 A.M. unless specific permission is granted by the Head Resident.

Each girl register on the sign-out sheet for all absences from her place of residence after 8:00 P.M.

All students are expected to observe W.S.G.A. rules while they are living in a college residence, regardless of whether or not college is in session.

A Peach Card must be obtained from and signed by the Head Resident before departure from the dormitory for overnight visits to friends or relatives outside the city that are mentioned on the Permission Blank.

A Peach Card must be obtained from and signed by either the House President or the Head Resident before departure from the dormitory for an out of town trip for a period of five hours.

For any student going sailing, swimming, horseback riding, skiing, boating, or traveling by plane, after checking the parent's permission.

After 11:00 P.M. all outgoing calls close and incoming calls are taken by the Head Resident or the House President who may act for her.

Men may be entertained in college residence halls only during the following hours:

Mon.-Thurs. 4:00-6:00 P.M. 7:00-11:00 P.M.
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Centennial Celebration Committee Launched; UVM Women Cited

Emancipation! This is what the Board of Trustees had in mind one hundred years ago when they legislated an act which would allow women to attend the University of Vermont. The courage and conviction of this Board made UVM the first such institution in New England to grant educational opportunities to women. History was made in 1872.

It has been said that, indeed women have come a long way. You don't have to be a hard core feminist or a woman's libber to know and acknowledge the fact that there have been sometimes startling changes in roles now open and some yet closed to women. UVM has had its share of evolutionary growth and achievement for women and 100 years could not pass unheralded. A group of four agreed and joined together to form the Centennial Celebration Committee.

Debbie Clement, Donna Van Kirk, Jackie Gribbons, and Carol Brown have been working since September to help give impetus and direction to programs which could highlight

women's potentials, contributions and achievements in the many faceted and controversial roles women can and do play.

To date, many groups and individuals have given their support to this effort among them S.A. Speakers Bureau, the CYNIC, I.R.A., Panhellenic Council, Mortar Board, Public Relations and academic departments. With their much needed help the University

looks toward programs ranging from a mini-crash survival course on "how to make it in a man's world" to a women's world workshop later this year.

The wives of academic deans, Vice Presidents and President comprise the membership of the honorary Centennial Celebration Committee. Chaired by Mrs. Edward C.

(Jean) Andrews and Mrs. William (Ann) Macmillan, this group will plan and conduct a women's world workshop later this year.

The University of Vermont has continued to be among the leaders of institutions of higher education in helping women to learn about and understand themselves. The second hundred years should be an interesting sequel to the first.

Miss Rankin Harris, Former Dean Of Women, Returns For UVM Dedication

by Deborah Clement

Miss Rankin Harris, Dean of Women at UVM from 1954-1966, and presently the Executive Director of the National Association of Women Deans and Counselors, a professional organization for women engaged in counseling and guidance work and in student personnel, visited UVM on November 14, 1977, for the dedication of Harris Hall.

NAWDC is an associated organization of the National Education Association and maintains a headquarters office in Washington, D.C. The organization offers its members a vantage point on national legislation and the activities of other national education groups.

When asked for her remarks on the future of women in education Miss Harris replied:

"What lies ahead for women in education is inextricably tied up with the future of women's rights... Things are changing, but slowly and tediously. The abiding concerns of women are coming all the way up to the headlines—at least to the small column heads on the inside pages."

"There is more than coincidence to the almost simultaneous surges for the rights of blacks, Chicanos, Spanish speaking people, Indians, students and women in the U.S.A. 'Civil rights are human rights' is a slogan of the National Education Association's Center for Human Relations."

Miss Harris then referred to the research report by Pat Cross (found elsewhere in this edition): "Women face certain problems because they are women... Women as women in our society share a problem with other groups of people that have not been a part of the dominant culture, and that is one of diminished self-confidence. Much as members of ethnic minorities have been encouraged to set their aspirations 'realistically' for jobs that would be 'open' to them, women have been encouraged to think about elementary school teaching rather than college teaching, about typing instead of business management, and about becoming nurses rather than doctors."

Historically, the subordinate status of women has been entrenched in our legal system. Women all over the country have been working for the

step is to get the sub-committee of the Senate Judiciary committee to release it. A statement in the Washington POST on October 20, 1971, said the Sen. Mansfield does not expect a vote on the floor of the Senate until February, 1972.

In regard to the above amendment, Miss Harris referred to the April, 1971 issue of the YALE LAW JOURNAL.

call for an Equal Rights Amendment is not new in 1971. The Amendment has been introduced in every Congress since 1923, and has been given serious consideration of four occasions: 1946, 1950, 1953, and 1970. The Congressional debates and action on those occasions suggest that while there has often been strong support for an amendment to secure equal rights for women, there has also been doubt and disagreement about the concept of 'equality' and about the Amendment's (continued on page six)

Women In Higher Education

The following article has been excerpted from "Research Report Number 5" of the American Association for Higher Education, March 15, 1971. Miss Carol is director of college programs for the Center for Research and Development in Higher Education at the University of California.

a. Ignore it and hope that it will go away.

b. Treat it with mildly amused tolerance.

c. Begin to plan for the inevitable — the broader participation of women in all phases of college affairs.

d. Take an active role in exploring the issue and proposing solutions.

Only twenty years ago, 70% of all the student enrolled in institutions of higher education were men. But with each passing decade, the percentage of women pursuing degrees increased by five percent, going from 30% in 1948 to 40% in 1968. The National Center for Educational Statistics predicts that by 1978 women will constitute 45% of the national college student population.

The percentage of women in the labor force has increased at about the same rate during this period, rising from 29% in 1948 to 42% in 1968. Nine out of ten girls graduating from high school today will work at a paid job at some time during their lives, and the typical female high school graduate has more than 25 years of employment outside the home ahead of her.

It is a safe bet that 20 years ago the majority of women saw

themselves in the future role of wife and mother, and it is still true today that almost all girls want to get married and raise families — as indeed do almost all boys. But only one female college freshman in four wants her future occupation to center around home and family, and only a minuscule 7% think that the activities of the adult woman in American society should be generally confined to home and family.

Women As Students

One of the cultural beliefs that delayed the entry of women into colleges and universities some 200 years beyond that of men was the conviction that women were not suited to work requiring sustained intellectual effort.

And the folk wisdom still conveys a nagging feeling that women are not quite as good as men at academic pursuits. Present day discussions are full of documentation of the extremely low proportion of women faculty in prestige colleges and of the reluctance of graduate and professional schools to admit too many women. And yet, the facts concerning the scholarship of women make any fears about academic dilution groundless. On the criteria by which we (continued on page six)

Bomb Scare Delays CYNIC

The VERMONT CYNIC was forced to delay publication for the second week in a row. While a machine malfunction forced the delay last week, a bomb threat in Billings on Tuesday night forced the CYNIC staff to evacuate Billings Center for the night. Since we have production for the CYNIC Tuesday evenings, we had no other choice but to delay publication. We regret the delay and appreciate your understanding.

Interview With Kaye Felt

Liberated Women Should Be Eligible For Draft

by Chris Gomborg and Jeri Covey

Kaye W. Felt is a lecturer in the Experimental Program, currently teaching a course entitled "The History of Women." She is also completing work on her Ph.D. in American History at St. George Williams University in Montreal.

CYNIC: What do you feel are the basic principles behind the women's liberation movement and what does it have to offer?

Felt: This is very difficult to put into a few sentences. Basically, it is the right of women to develop to their highest potential, to fulfill themselves without performing in certain stereotyped sex roles, an opening of opportunities at all levels. I suppose that it is in this way analogous to the Black Power movement. Black power gave support to the black as he tried to find his own identity. Women's lib is doing somewhat the same thing for women as they try to define themselves as people instead of as wives and mothers.

CYNIC: Why do you think it has taken so long for the women's liberation movement to come to the point it is at now?

Felt: It has taken so long for two or three reasons. Until women could separate sex from pregnancy (by birth control means), until you could control your own body, you cannot have equal rights per se. Secondly, women did not live long enough, which is something people do not realize. In 1900 the average life expectancy of women was 48 years. Now that is not very old. Presumably her child bearing years would be done by the time she is 35 years old. You can see that a woman has 40 years to live in which she is not primarily concerned with child bearing. She can choose now whether or not she is going to have children.

that is basically the result of cultural differences reinforced by our society. What are your feelings on this?

Felt: Yes, I would agree. There seem to be definite biochemical differences in women although no one is really sure of just what these differences are. But we are not born with psychologically innate differences. I think these are culturally imposed. It does not matter what kinds of difference come with the genetic structure, the culture does all the social and cultural reinforcing. I do not believe that anatomy is destiny!

CYNIC: What about the legal aspects of cultural



Kaye Felt discusses the women's liberation

equalities? Should women be drafted? What about the divorce laws? How should one deal with these problems?

Felt: I say that women should be drafted, absolutely if there is a draft system. You see, part of women's liberation is that a woman should be self sufficient. She should not have a passive role in society, allowing herself to be constantly supported as she is now. Women's liberation supporters would say that all women should be economically independent, and I quite agree. You cannot have real equality until the woman has confidence and self respect—something that she has never had. Again, this is analogous to the Black Power movement. If you divorce, I don't believe you should have exorbitant alimony. Child support is a whole different story. The child belongs to both parents. The woman should not be left with the whole responsibility of caring for the child. I would say this in summary, women cannot stand back and say that she wants equality and at the same time expect to be put on a pedestal.

CYNIC: To what extent do you think the news media has influenced the growth of this movement?

Felt: They have picked up the sensational aspects of the movement. They have picked up such things as bra burning which was talked up, but it never really happened. It has focused upon people who might not be the best spokeswomen. In another sense though, it has "made the movement." No movement can survive unless they have the communication media behind them. Perhaps the media will kill it by over doing it, by stressing the threatening aspects, because the movement is very threatening to women over thirty who have tried to do what society has told them to do. And now they find that they are being attacked from both sides. It is these women that the movement will

have to reach. I would like to interject something here. Women's liberation is a modern feminist movement. It has had two earlier phases, earlier historically. The first phase was in 1840 at the Seneca Falls Convention. The next phase of the movement started about 1890 which was considered the Progressive Era of social reform in this country. These women pushed for the vote which they eventually got in 1920. Both earlier phases of the movement emphasized legal and constitutional rights of women. The second phase of the movement, in particular, saw the right to vote as a kind of panacea to cure all ills. Once they got the vote, everything would be equal. But this, of course, was found to be an erroneous assumption. The modern feminists found something which the earlier feminists, if they touched on it, could not face squarely, and that is the social and cultural nature of women's oppression. So the modern feminist is attacking these underlying social assumptions and this is what is new and this is what is different and threatening in the Women's Liberation Movement today. If you question the basic nuclear family as some of these women have done, then you find that this on the highest level, threatens society. But I am not necessarily so frightened as some of the other people are. This is the historical context. Whether they can do all of this changing is another thing. I think they have made a tremendous start. **CYNIC: What kind of academic classes would you like to see at UVM to expose students to these aspects of women's history?**

Felt: I would like to see something that would allow women to understand themselves as women. The first step would be to have more courses on women. Next, this material should be integrated regular courses. The impact of women has been totally left out of American history text books. For (continued on page six)

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...UBBLE AND SPIN)

FRONT END ALIGNMENT

Calendar/Announcements

Ski Discount

SKI-AMI DISCOUNT LIFE TICKET PLAN AVAILABLE AGAIN FOR 1971-72 SEASON. UP TO A PRICE DISCOUNT. MANY AREAS INCLUDE WEEK-ENDS. ONLY \$7.50 AVAILABLE AT SWISS CHALET OR BY MAIL: C/O GRAHAM BROWNIE RD 2, WESTFORD, VERMONT 05494. STUDENT NEEDED TO SELL THIS PLAN; 20% COMMISSION. TELEPHONE 878-2044 EVENING.

Fraternity Forum

The Fraternity Forum met on Wednesday, November 10 at Phi Gamma Delta. The main order of business was the unanimous approval of an amendment to the Constitution. The amendment provides for the executive board election to be moved up to the second week in second semester, from the previous time in mid-March.

Arena Theatre Presents Saroyan Play

The Department of Communication and Theatre at the University of Vermont will present on the evenings of November 17, 18, 19, and 20, at the Arena Theatre. A production of Time of Your Life by William Saroyan. Set in a barroom on the waterfront of San Francisco in 1939. The play features vivid characters who want to get more out of life than has been described as "one of the most enchanting theatrical works imaginable." —Gleeful, Heartbreaking, Tender and Hilarious, Profound and elusive.

The time of the play will be open from November 10 to November 20 from 10 am to 5 pm, Monday thru Friday. Tickets reservations may be made by calling 656-2094. Curtain time for all performances is 7:30 pm. General Admission - \$2.00, UVM ID - \$1.00.

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God Talk Continues

This Tuesday evening the second session of God Talk will meet in St. Anselm's Chapel, on the Redstone Campus. These sessions are small, unstructured, very informal discussion groups meeting to share ideas about God and Christianity. Having grown up with Christianity forced on us by our parents, perhaps it is time we took a fresh and critical look at what Christianity might have to offer.

If God is a reality, then how do I get in touch with him? And how does Jesus fit into the whole scheme? Why Jesus and not Buddha or Mohammed? What difference did Jesus make? Was he just a man, or was he something more?

And how does the Church fit in? The institutional church seems far away from the simple man of Galilee. Is today's church what Jesus would have wanted? What do I do if I can't buy into the institutional church?

If you would like to take a critical look at what you believe and to hear what other people are thinking about God and the whole Christian approach to living, join us at St. Anselm's each Tuesday night at 7:00 pm. If you missed the first session, please feel free to join us anyway. The groups will take the direction the group as a whole wants to take, and your input will be appreciated at any or all sessions. These sessions are open to all members of the UVM community. Come and share your thoughts this Tuesday.

A Quiet Place To Study

Looking for a place to study? Why not try St. Anselm's? Beginning this week, St. Anselm's coffeehouse will be open every afternoon and evening from 2-11:30 pm. You'll even find a big pot of coffee on Monday through Friday evenings. Just come in and make yourself at home. Part of the coffeehouse area will be used on Sunday, Tuesday, and Friday evenings for other St. Anselm's activities, but there should be plenty of room for everybody. Coffee, lots of room to work, quiet, and even a fireplace, make this an ideal place to study. So drop by St. Anselm's right under the water tower on the Redstone Campus.

Nov. 21, 7:00 pm. and 9:30 pm. "SKI MOVIE I" A 90 minute feature, 235 Life Science Auditorium. Sponsored by Sigma Phi Epsilon.

W.R.A. Activities

The purpose of the Women's Recreation Association (W.R.A.) is to provide sports activities for all UVM on a recreational basis, including intramurals and individual activities. There are meetings of this organization every Tuesday evening at 5:30 in the downstairs of Southwick Hall, and anyone who is interested is welcome to attend.

Women's Literature

Editor's Note: The following titles are available in Bailey Library. Call numbers are given; some will be found on the reserve shelf.

For other titles, readers are referred to the subject index: WOMAN—HISTORY AND CONDITION OF WOMEN and WOMAN—LEGAL STATUS, LAWS, ETC.

Baker, Elizabeth
Technology and Woman's Work New York: Columbia University Press, 1964, 331.40873 B1721
Bernard, Jessie
Academic Women University Park: Penn. State University, 1964, 378.12 B439
Bird, Caroline
Born Female: the High Cost of Keeping Women Down New York: McKay, 1968, 301.4120973 B5326
Cassara, Beverly B. (ed)
American Women: the Changing Image Boston: Beacon Press, 1962, 301.4242 C271a
(continued on page four)

Budapest Symphony Orchestra Performs Nov. 29

The Budapest Symphony Orchestra, one of Europe's major ensembles, appears on the Lane Series on Monday, Nov. 29, 8:30 p.m., in Memorial Auditorium.

A limited number of tickets, priced at \$5.25 and \$3.75 are available in the Lane Office, 234 Waterman. For reservations, tel. 656-3418.

Led by its chief conductor, Gyorgy Lehel, this orchestra of over 100 musicians has gained an international fame throughout Europe, and now makes its American debut.

Programmed for the Nov. 29 concert are Schubert's Symphony No. 3 in D major, Mozart's Concerto for Horn and Orchestra No. 3 in E Flat Major (K.447), Kodaly's Dances from Galanta, and Bartok's Concerto for Piano and Orchestra No. 1. The flute soloist in the Mozart is Ferenc Tarnai.

The current tour of the Budapest began in October of this year, and will take the group from the east coast to Colorado. There will be performances in all major cities of the U.S., including New York's Carnegie Hall and Washington D.C.'s J.F. Kennedy Center.

The Budapest Orchestra, an outgrowth of the Hungarian Radio and Television, was reorganized after the second World War into the Budapest Symphony Orchestra. Since 1952, it has performed in the leading concert halls of Europe, including those in Poland, France, Italy, Romania, the German Federal Republic, Japan, Switzerland, Belgium, England, and the U.S.S.R.

Conductor Gyorgy Lehel will be head in America on this tour for the first time in his career. He was born in Budapest in 1926, studied in the renowned Academy of Music, but was arrested at the age of 17 and sent to a fascist forced labor camp in the copper mines of Hungary. However, he managed to escape and, after hair-raising adventures, reached a camp of partisan resistance.

He first conducted the Budapest Symphony in 1947, and began early to champion Hungarian composers as well as the classics. Recordings featuring Lehel and the Budapest have been released throughout the world by the Deutsche Gramophone and Westminster Records. There are more women performing with the Budapest than any other major orchestra, including two leaders of the viola section, Mrs. Ferenczy and Mrs. Ungvari. Other women also have responsible positions in the orchestra.

The critic of the London Sunday Times wrote as follows of the orchestra's performance in London: "It needed no more than its brilliant octave passages to show the fine tonal technical quality of the string ensemble, or the nuances of the song-like interpretations in the finale to reveal a conductor of heart as well as head in Gyorgy Lehel."

And the Le Monde of Paris noted "the perfection of phrasing, magic of microscopic precision, dazzling poetry."

THURSDAY, NOVEMBER 18

Open class in environmental quality, Prof. Edward Miles on "Political Boundaries," 12:10 - 1:30 p.m., 166 Cook Physical Sciences Building.
"The Time of Your Life," play by Saroyan, 8 p.m. at the Arena Theatre.
Lane Film Society presents final "Horror Classic" in the series of six, 9 p.m., showing at Benedict Auditorium, Marsh Life Sciences Building.

FRIDAY, NOVEMBER 19

Student Association's D.W. Griffith film series, 7:30 p.m., showing at Benedict Auditorium, Marsh Life Science Building.
"Friday at Four" open house at the Arena Theatre, 4 p.m., a 15-minute readers' presentation of "Maden" is scheduled.
Burlington Folk Dancers meet, 8 p.m., Southwick Ballroom.
"The Time of Your Life," play by Saroyan, 8 p.m., Arena Theatre.

Lane Series presents the Juillard Quartet, 8:30 p.m., Memorial Auditorium.

Levermore Forensic Union Intercollegiate Debate Tournament opens Friday with rounds at 7 and 8:30 p.m. Participants will represent about 40 colleges and universities, and there will be as many as 50 rounds going on simultaneously. A complete schedule will be posted at the Information Office, Waterman Building.

SATURDAY, NOVEMBER 20

Debate Tournament continues, with rounds at 8:45 and 10:30 a.m. and at 1:30 and 3:30 p.m. Tournament banquet at 7 p.m. Complete schedule will be posted at the Information Office, Waterman Building.

Student Association's Greta Garbo film series presents two films, 7:30 p.m., Benedict Auditorium, Marsh Life Sciences Building.

Final performance of "The Time of Your Life," 8 p.m., Arena Theatre.

SUNDAY, NOVEMBER 21

Chorus Club presents another in the series of great American western films, 8 p.m., Southwick Gym.

University Choral Union Concert, conducted by Prof. James G. Chapman, in conjunction with the UVM Baroque Ensemble and the University Brass Ensemble, directed by, respectively, Prof. William Metcalfe and Prof. Robert Wigness, 8:30 p.m., Ira Allen Chapel. Program includes two Gerle numbers in "stereo" — with musicians and singers forming a square at the front, back, and sides of the Chapel; and works by Bach, Brahms, Verdi, Bartok, and Luigi Dallapiccola.

Thanksgiving Food Drive

Alpha Gamma Rho Fraternity and Alpha Beta, the agricultural honorary fraternity are collecting donations for the fourth annual Thanksgiving Food Drive for needy families in the Burlington area. The collection will run through Monday, November 22, on the campus and in the community.

by Sharon Kelly
For mother...

She was smiling when
it was summer and I was
frolicking in the waves,
and when fall chased me
through the leaves,
when winter chilled
my nose, and I
ran through spring's rain.
All these I can do
when I know
she'll smile again.

I don't think it's unusual
for an old woman
to enjoy flowers.
Nor for a gentle smile
to speak across her face
when the geraniums
are especially bright.

She took with uncertainty
the warmth from his smile,
knowing he was loving her
all the while.
Could he hope, or should he
try to really understand
or trust that she'll be calmed
by the touch of his hand?

A LITTLE BIT OF PURPLE PROSE ABOUT LEARNING TO SKI.

A lot of people will give you this thing about the courage of the first man who ate an oyster.

We would respectfully suggest that he had nothing on the first guy who strapped himself to a pair of oak staves and headed for the nearest mountain.

Whoever he was, wherever he roamed, anyone who's learned that same old way will tell you that if the first skier had nothing else, he had guts.

And, quite recently, guts was the most important single ingredient in learning to ski.

A dramatic development.

Recently, within the last 9 years, a new method of ski instruction has been developed and perfected at Killington.

It is called the Accelerated Ski Method (formerly known as G.L.M.). If you have even a shred of desire, plus enough coordination to have picked up this newspaper, you can learn to ski the Accelerated way.

Cuts is no longer the pivotal requirement.

A great idea.

Instead of strapping you onto a pair of 6 or 7 foot skis and sending you onto the hill, the Accelerated Ski Method works you up to full-size gradually.

Your first lesson is on 39 inch instruction skis. If you can walk you can get around on these.

Once you've mastered the rhythm and gained confidence you move up to 60 inch, mid-length, training skis. When you have them conquered, you move on to skis which are standard for your weight and height.

Instead of struggling for days with "herringbones" and "sidestepping" you will be skiing, unassisted, in your very first hour. You will amaze yourself.

Some fabulous plans.
Learning to ski is not impossible.

It's also not as expensive as everyone's told you.

At Killington we've put together amazingly inexpensive learn-to-ski vacations, which include everything but your "long-johns." The finest metal skis, mounted with the most advanced release bindings. Top quality buckles, boots and poles. Hundreds of dollars worth of equipment better than most beginners buy for themselves.

All this, plus lift, plus lessons costs \$60 for a 5-day introductory vacation. For 5 days mid-week, we throw in a few extras and charge \$70.

Don't expect any miracles with the weekend plan unless you can put together three or four weekends back-to-back. But if, at the end of a 5-day mid-week vacation, you're not a proficient skier, then you are very probably unteachable.

Some terrific skiing.

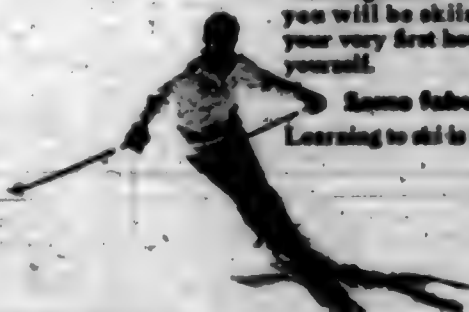
Once you learn, you'll find that Killington won't bore you. There are four mountains to ski. Among the more than four dozen trails, you'll find the longest one out of the Rocky Mts.

Of our eleven lifts, one, the new Killington gondola, is the longest ski lift in the world! And, as you might expect, there are a great many places to rest your bones and pick up your spirits when the lifts have closed.

Poster (he's our marketing director) Chandler will send you the facts. Poster Chandler 540 Killington Road Killington, Vermont 05751

If we know old Foster he'll absolutely bombard you with brochures, pamphlets and all that.

KILLINGTON, VT.
World's capital of learning to ski.



IMPORTANT

Students- please buy your books by Nov. 30th. On that date we will begin preparing for the spring semester. Fall books will not be available after this date.

UNIVERSITY STORE
ON THE CAMPUS

'72 Ariel

The 1972 Ariel will return to a single volume hardbound book in response to the criticism received of the experimental 1971 double volume yearbook. In addition, the yearbook will contain color photographs for the first time since 1969.

The 1971 Ariel came under considerable attack by those who contended the photographs in the two volumes to be pertinent only to a minority of the student body, thus accounting for the poor sales of the book. Another refinement of the book will be the return of the traditional senior section rather than the greatly controversial senior section carried in the 1971 book.

The Ariel staff anticipates ordering only that number of books from the publisher as subscriptions indicate necessary. Therefore, all those interested in receiving the 1972 book must pay in advance of publication five dollars to ensure receiving a copy.

The yearbook staff welcomes all those interested to participate in the production of the 1972 Ariel, whether one's contribution is photographic, literary, or involves actual page assembly production.

Flash Back At

Flash Back
The evolution of women at nothing else, has been as diversified, and amusing one. We ask some people to reflect on recollections of how it used to be "remembered when women..."
It deserves mention that the years of service to the University by group totals 243 years!

Dr. Donald Gregg

"I remember when I thought we just attractive physically. I especially having them in class and after to Amherst admit they were rather. Now that I'm getting 'older' and appreciate and am beginning to women are people and are great attractive mentally, intellect physically. They're getting better and have a great deal more to offer gender. I still can't help looking though..."



Dr. Gregg (Class of '35) for University faculty in 1946. He is Professor of Chemistry.

Dr. Truman Webster

"I remember when smoking was 'No!' for girls at UVM and after dis could usually be picked up under porch of 'Campus House' (rep Waterman Building) where the dorm went to enjoy a forbidden c remember when... UVM man and w formal dinner, complete with wh long gown, and danced; and e expected to have at least the first dance on her program with her occur I remember hearing my mother t tell that her four years of college \$1000.00. With \$2.50 a week for room and \$1.00 a week to keep her carriage in a down-town livery stable count up so fast."

Dr. Webster (Class of '31) has b faculty since 1945. He is Chairm German department.

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November 19, 1971

VERMONT CYRIL

Flash Back At UVM ...

I Remember When Women...

Flash Back

The evolution of women at UVM, if nothing else, has been an interesting, downbeat, and amusing one. We decided to ask some people to reflect about their recollections of how it used to be when they "remembered when women..."

It deserves mention that the accumulative years of service to the University by this select group totals 243 years!

Dr. Donald Gregg

"I remember when I thought women were just attractive physically. I especially enjoyed having them in class and after teaching at Amherst admit they were rather a novelty. Now that I'm getting older, and 'wiser' I appreciate and am beginning to realize that women are people and are growing more attractive mentally, intellectually and physically. They're getting better as students and have a great deal more to offer than their gender. I still can't help looking at them, though..."



Dr. Gregg (Class of '35) joined the University faculty in 1946. He is Professor of Chemistry.

Dr. Truman Webster

"I remember when...smoking was a 'No No!' for girls at UVM and after dinner dates could usually be picked up under the west porch of 'Campus House' (replaced by Waterman Building) where the girls in that dorm went to enjoy a forbidden cigarette. I remember when...UVM men and women held formal dances, complete with white ties and long gowns, and danced; and every girl expected to have at least the first and last dance on her program with her escort."

I remember hearing my mother (UVM '99) tell that her four years of college had cost \$1000.00. With \$2.50 a week for board and room and \$1.00 a week to keep her horse and carriage in a down-town livery stable it didn't count up so fast."

Dr. Webster (Class of '31) has been on the faculty since 1945. He is Chairman of the German department.

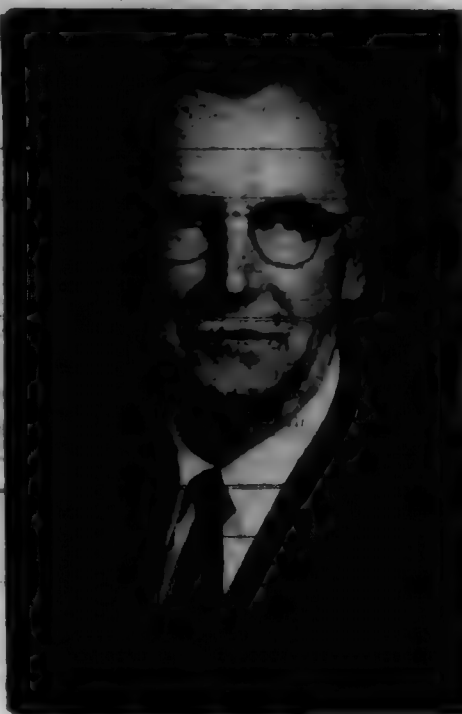
Dr. George V. Kiddier

I remember that the first two women ever admitted to the University were later also the first women ever to be initiated into Phi Beta Kappa, setting a precedent which has been widely followed. I remember when women were readily distinguishable from the men on campus; were not allowed to smoke or stay out beyond early closing hours in dorms, or ever visit men's residences. Women were not allowed to wear slacks, to say nothing of jeans, to go barefoot, or to 'bob' their hair. They were considered to have automatically cancelled their enrollment if they married while in college. They were the outstanding students, a delight and an inspiration to their professors, and a prod to their more indolent male classmates. For the most part women had no desire to be merely on a par with men, valued their privileged status as being apart and superior, and acquiesced with grace and charm their position on a pedestal."

Dr. Kiddier (Class of '22) is Dean Emeritus of the College of Arts and Science. Except for three years spent at Oxford, he was on the faculty for 46 years until his retirement in 1967.

Dr. Lyman S. Rowell

"One of the things I remember is when most of the rules and regulations at the University pertained to the behavior of women. At one point, a group of men were concerned enough to come to me and question why the University didn't care about them, too. As a student, I remember when the young ladies on campus were the only bright spots in a rather bleak atmosphere. I remember too, when the Dean of Women was the only personnel officer we had and men students considered it a privilege to go to seek her advice. Last, but not least, I remember when women wore bloomers to gym!"



Dr. Rowell, President Emeritus and Class of '25 joined the faculty directly following his graduation. Until his retirement in 1970, he served in many capacities including teacher, Acting President, Dean of Administration and President.

Miss Helen Everett

"I remember when women were spoken of as 'ladies' and they were not 'squares' to be referred to as such. They seemed to enjoy being feminine but you wouldn't have found 'hot pants' worn in public. By comparison they were more 'enthusiastic' about extra-curricular activities and seemed to have a better idea of what direction they wanted to go in - academically and personally. They were meticulous about their grooming and this was important to their own identity. It had to be 10 degrees before women were allowed to wear 'snow pants' on the campus. It was a rule."

Miss Everett has been the secretary for the Dean of Women since 1943 and has served Deans Mary Jean Simpson, Anna Rankin Harris, and presently Jackie M. Gribbons in this capacity.

Dr. George Dykhuizen

"I remember when the dress code for women permitted only cotton stockings and not silk. Woe betide any cood walking on Prospect Street when soldiers marched, singing lustily, to meals at Waterman. Sunday afternoon amusement for Burlington children was watching the soldiers and their girlfriends make love - with a wall between since women weren't permitted to venture behind the stone wall" (Burlington campus buildings were occupied by soldiers during World War II).

Way back when, Dr. Dykhuizen also recalls when "sheep" were driven down Main Street, and deer could be spotted in the vicinity of Patrick Gym."

Dr. Dykhuizen is Professor Emeritus of Philosophy. He joined the faculty in 1926 and retired in 1969. He and his wife still live in the quaint former gate-keeper's house on the edge of the circular drive at Redstone.

Dr. Eleanor Luse

"I remember when sunning on dorm roofs within the sight of a passer-by was forbidden. When you look at it, it wasn't so much the fact that women could sun but that they could be seen. I remember too that when a girl married she was dismissed from the University and her husband was permitted to remain. I remember when women wore hats and gloves to church. When you get right down to basics, women today are the same real people they were but more emancipated in many ways - I think they need to be."

Dr. Luse is Emeritus Professor of Speech. She came to the University in 1947 and retired in 1970.

Book Review

Jessie E. Wright An Active Woman Of The 1880's

by Paul Betty Randall

It is widely unlikely that you will do so, but if you should chance to pick up a little book, FRESHMAN AND SENIOR, next time you are in Bailey Library, you will have in your hands the only novel written about this university during its 180 years of history.

If you venture to read a few pages, you will find you are in another world. It is a world that may be retorted familiar to you if your grandmother's house still preserves some of the books given as prizes to Sunday School children in the 1890's. It's author was "Elvira Wright."

Elvira Wright is the discreet pen-name of Jessie Elvira Wright, the one woman in a class of ten seniors to be graduated from UVM in 1884—ten years after the legendary Lida Mason and Ellen Elizabeth Hamilton, graduating in 1875, became the first two women to receive degrees from any co-educational college in New England, and the first two women members of Phi Beta Kappa anywhere in the world. Today's large commonwealth—Mason, Hamilton, and Wright—honors these three pioneers.

Now Jessie Elvira Wright was a woman of the soundest and hardest kind of common sense, of true intellectual stature, and of great perceptiveness regarding human nature. The record of her life attests to Jessie's common and uncommon sense. Her achievements in many fields of endeavor were recognized when the University asked Jessie Wright Whitcomb to speak at Founder's Day in 1921—on the fiftieth anniversary of the admission of women to UVM. Yet the story which she wrote about college life on this campus in the 1880's will strike many modern college students as pure fantasy regarding human nature, and particularly human student nature.

Let us first know the author's life story. Born in 1864 in Princeton, N.J., Jessie Elvira Wright was the daughter of Rev. William F. Wright, and Julia

McNair Wright. Her father was a prominent clergyman and mathematician, her mother the author of a substantial number of books, largely fiction. During her student days at UVM Jessie lived in the home of the parents of John Dewey (just south of Allen House.) The later great philosopher had himself been graduated from UVM in 1879, just one year before Jessie began her course here.

Jessie's son, Robert Fay Wright Whitcomb, writing to UVM at the time of the dedication of Wright Hall in 1964, said, "As a boy I firmly believed that if, perhaps, of all prominent people had attended the University of Vermont, the probabilities of eminence were, at least, greatly enhanced thereby."

Jessie went on from UVM to receive her Bachelor of Law degree from Boston University in 1887 and an honorary Master of Arts degree from UVM in 1904. In 1888, after a further year's study in the British Museum, she married George H. Whitcomb, a native of

Stockbridge, Vt., whom she met at law school in Boston. Together they speedily established the law firm of Whitcomb and Whitcomb in Topeka. In the then quite young state of Kansas, Mr. Whitcomb as late as 1913, despite the fact that she was by then the mother of six children, wrote of maintaining her law office in Topeka. By that time she was also "author of a number of children's books and writer of magazine fiction." Her eldest son Philip was a Rhodes Scholar at Oxford; the next three boys were in college; and Mrs. Whitcomb herself had just returned from "a several months' trip to Europe with my eleven-year old twins." One of those twins, Isabel, the only girl among the children, became Mrs. Isabel McNeill of Denver, Colo., mother of Jean F. McNeill, who attended UVM in 1955.

Within Mrs. Whitcomb died at the age of sixty-five in 1930 she was eulogized not only as a good lawyer, writer, homemaker, and

mother but also as a founder and builder of a Presbyterian church in Topeka, as a person whose special interest in education had been of value to her community, and as a public speaker of distinction.

If her book about this University, FRESHMAN AND SENIOR, would seem to many modern students to be laid in Never-never Land, Mrs. Whitcomb's own able children raised it highly. As late as World War I, when they were scattered over the face of the earth, the children were fighting over who would get the family copy. Written on the fly-leaf of UVM's copy are: "Philip Wright Whitcomb, London, England, 1917." Then: "Richard - Honolulu." Next: "No!" This book belongs to Robert - Panama." Then: "William Whitcomb-Russia." And finally, "All off Mine-George. And Mine! Isabel!" Presumably the family decided that the best thing to do was to give the copy to the school which inspired the story—and so it is that copy which is now in the UVM Library's Special Collections.

Perhaps the most interesting thing in the book is comment upon educational procedures of the 1880's. Since Sternhold brings his orphaned five-year-old brother Jamie, to college; and calmly undertakes the child's upbringing, the whole college has a hand in the boy's education. This procedure brings on various discussions of education and - most to the point in this centennial year of UVM's - welcoming of women students—the education and role of women in society.

At one point a girl exclaims, "Can't get even a senior and a freshman together to talk about a boys' reading-room; but they" (continued on page five)

WEDNESDAY, NOVEMBER 18
Environmental quality, Prof. Edward Miles on
"The Time of Your Life," 8 p.m. at the
Benedict Auditorium, Marsh Life Science

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Guest Editorials

Women Are Here To Stay

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What truly can be said is that women have been and will continue to become human and worthy in their own right. No longer will they be satisfied to merely exist for they have come to be viable persons who are dedicated to making mankind more sensitive and aware. Whatever will become necessary to achieve these ends, women will persevere...for themselves to become fulfilled; for those who follow to persist.

The Centennial Celebration for the admission of women to the University of Vermont tells us many things. Moreover, that this institution has a vested interest in education for women. To ensure that women are afforded opportunities in the future, the University must respond by developing policies and programs which provide equality in admission standards, curriculum and career emphasis, university governance, employment and promotion, and an end to all discriminatory practices which currently prohibit mobility laterally or vertically because of presupposed ability.

It seems safe to say that women at the University of Vermont are here to stay. Many are hopeful that women will strive to be among the forceful, influential, and positive leaders at all institutional levels - students, faculty and administration. Their absence has become obvious and critical and the wasted and thwarted potential can be viewed as nothing less than tragic. JMG Dean Gibbons

S.A. Senate Meetings

This is a guest editorial reply to one of last week's editorials entitled "A Senate Meetings," by Jeff Yacker, Assistant Editor.

Jeff, when I read your editorial, my initial response was one of anger. But then I sat down and thought about what you had written.

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I agree that sometimes Senators only vaguely comprehend the issues but there is nothing that you or I can do about this. I send the Senators their minutes and am available for questioning at any time. The S.A. Offices in Billings are always open, and Senators, or any other students, if they have any questions, can usually find a member of the Executive Board there to help them.

The Senate Meeting on Wednesday, December 1 will be held at Harris-Millis Lounge at 6:30 PM. All interested students are invited to attend. Students who are interested in working with their Student Government are invited to come to the SA Office in Billings anytime.

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President Andrews, Others, Comment On The Status Of Women At UVM

Dr. Edward Andrews
Dr. Edward C. Andrews Jr. is the twentieth President of the University of Vermont, and the twentieth man to hold that position. What moment, we asked, are being taken to give equal consideration in the hiring of women for Departmental Chairmanships, Deans of the Colleges, Administrations, and Presidency on the UVM campus?

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our equal opportunity goals; and because Deans, Vice Presidents, and search committees charged with filling senior jobs have been specifically and repeatedly instructed to seek both female and minority applicants who may be qualified."

"In short, I believe that we are succeeding in improving the equal opportunity environment at UVM. Much of course remains to be done. I intend to keep trying to narrow the rhetoric/reality gap and welcome the efforts of all who want to help."

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Women such as Pearl Buck, Margaret Chase Smith, Rose Kennedy and many others, who have ties with New England and are certainly deserving, should be considered for such a degree.

Only when both society and the University seriously ask "where are the courses about women?" "where is the initiative for a women's organization?" and "when does begin recognizing females as capable human beings?" that we can begin to overcome the problem of sexual discrimination."

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taken to place qualified women on the Board of Trustees as vacancies occur?

"I believe that the best way to answer that question is from my own experience on the nominating committee for alumni members of the board. As you know, the other members are elected from the Legislature and appointed by the Governor. Each of the last two times that we have elected alumni members I know that women have been considered, and the only reason a woman or women weren't among those elected was on the basis of qualifications. Over the years we have had a number of women members and they have made a fine contribution."

Mr. Scott no longer serves on the alumni nominating committee, but says, "I'm sure that the nominating committee for alumni members would welcome recommendations from alumni, and I do know that there are women among the alumni who will be considered next February. I believe it is, when alumni members of the board are again elected."

How does he know?

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We asked Dr. William White, chairman of the Faculty Senate, about representation of women in the Senate. Of the standing committees of the Senate, not one has a woman chairman, and there are no women members on the curriculum, planning, academic policy and research committees. In addition of those faculty members who sit with committees of the Board of Trustees, there is only one woman (She is on sabbatical leave this year). What measures are being taken to insure equitable membership?

"I think asking questions like this of different organizations is a good thing to do," he says. And taking an opportunity to recruit any women faculty members who may be reading this, he adds "I would be very happy to have women volunteer for our committee. There is a lot of work involved, and I'm always looking for willing people."

Women's Literature

(Continued from page two)

Faber, Seymour (ed)
Man and Civilization: the Potential of Women New York: McGraw-Hill, 1963 301.4208 F221m

Frieden, Betty
The Feminine Mystique New York: W.W. Norton, 1963, R396 F812f

Ginzberg, Eli & Yehalem
Alton M.
Educated American Women: Self-Portraits New York: Columbia Un. Press, 1966, 331.412 G436

The Life Styles of Educated Women New York: Columbia Un. Press, 1968, 301.412 G436f

Goldman, George D. & Milman, Donald S.
Modern Woman, Her Psychology and Sexuality Springfield, Ill.: C.C. Thomas, 1969, 301.41 M72

Choice and Challenge for the American Woman Cambridge Mass. Schenkman, 1969, 331.40673 M213c

Janeway, Elizabeth
Men's World, Women's Place a study New York: Morrow, 1971, 301.412 J254m

Jackie, Christopher & Riezman, David
Calendar of Events—1971-72
Women's Centennial Celebration Committee
November
A Special Issue of the CYNIC on women
February
Career opportunities for women
Career counseling and related programs
March
Crash course for women—How to make it in a man's world
April
Women in the Arts—A Festival of women artists and craftswomen

Shirley Ch

by Carl Griffin

CYNIC: In terms of your candidacy for president what are some of the problems you expect to encounter? What support do you think you can rely on from black leaders and in the black community? Where do you think your support will come from and how strong is it?

CHISHOLM: First of all it must be clearly understood that I did not initiate the candidacy. About six months ago groups of women and young people came to me, after they realized some of the persons who were aspiring to this high office, had asked me to consider being some sort of viable alternative. They were sick-and-tired-of-conventionally looking at the same politicians coming back quadrennially to secure the votes of the American people, coming up once again with their marvelous platforms, only to find out later that after these people got into office, their platform were meaningless and irrelevant. And they felt that on the basis of having watched me in action for three years on the American national scene, that was indeed a new breed of emerging politician. I have integrity—which is very important to many people who seem to have negative feelings about a majority of our politicians. Secondly, they told me frankly that they admired my courage and guts to move ahead and do what I have to do if really felt it was important. They liked the fact that I do not straddle, and am not afraid to step into a controversial area though many persons would not step into a controversy because of political expediency. In other words, they admire my stamina, my courage, my guts. Last but not least, they feel that I have real leadership potential. Therefore, they came to me and asked me to consider making the bid.

I was a bit reluctant at first because I'm constantly cognizant of the fact that I'm black and a woman. I threw the challenge back to them—told them if they were really seriously considering system.

Those who have been benefiting from the system are not going to turn anything over or give

OVP Rece

1. What is University year for ACTION?

University Year for ACTION has two basic objectives: to alleviate poverty through the application of resources to the problems of poor people in which surround it. The second broad objective is to provide the students with an education in providing their students with an education—one which provides the student with the ability to solve actual problems in real situations. The accomplished by having students receive some working in poverty areas.

2. How Does UVA Work?

There are four partners in the University Year for ACTION, which provides technical assistance, and funds for student allowances and administrative program. The university, which provides academic student's work, faculty supervision and its students, who serve for one year as full-time volunteers, who actually define jobs and volunteer's work. The program is an alliance between government, universities, their students and incomes.

3. What makes this program different from VISTA? Primarily college credit for doing a full-time community, and the availability of university example: An economics student at Eastern Vermont is working with the black community in their develop new businesses. He has the business college doing a research project on what kinds should start, and where, and he has committed students who have volunteered part-time to efforts have also resulted in access to computer to the research facilities at the college's research volunteer's enterprise shows how the resources can be made directly available to poor people.

4. What kind of support does ACTION provide? ACTION is the primary source of funding for the student. In addition, ACTION will help universities to develop their own training facilities available to them the people who have had experience Corps and VISTA volunteers. Participating draw upon the combined experiences of the assistance in program development, select methods of evaluation, etc.

5. How does the University benefit from UVA? UVA universities receive financial assistance which enables them to expand existing programs, or begin new student-volunteer projects assistance in training, selection, evaluation and

M.E.R.P. week sponsored by the Pan Hellenic Council, Nov. 29-Dec. 5.

Jessie E. Wright

(continued from page three)

will settle between them the exact duty of woman-lovely woman. Woman as a whole, spelled with a W, this her duty and thus it should be performed!"

Stanhope replies obliquely, "I don't see why this home business should all be shelved off on the women...I don't see what right you have to declare that all women, all married women, should, by the mere act of getting married, force themselves to run in one groove all the rest of their lives; an more than you should say that all men on getting married should in a distinctly become shoe-makers."

1889. This is where we came



"Uppity Women Unhst"

L. to R. Dr. Gerty Boller, chairman of Teacher Education; Dr. Norma Woodruff, Director, School of Nursing; Dr. Beverly Nichols, Chairman, Women's Physical Education; Miss Virginia Allen, Chairman, Technical Nursing Dept.; Dr. Signe Bettsinger, Chairman, Home Economics.

Letters To The Editor

Dear Editor:

The current stylish trend of UVM students to affix their signatures to VPIRG petitions exhibits, in many cases, what I'd hypothesized is true. I've asked many students why they're signed petitions, and they've said things like, "Because I was asked to sign three times and finally did it to get them off my back," or "Because I don't think it'll do any harm." Not many people know much about what it's all about, but so what? "Here's my signature and because, just so long as I know I can get my \$3 back."

It seems we only hear the positive side of VPIRG. But okay. We'll help people everybody! Well research - and hopefully use to good advantage what we find out. We'll tear apart everything and get down to the Knitty Gritty of products and things that concern us middle class Americans. First I'm all for that. In fact, if one were to look closely, one would find that much of this is already being done now - by concerned

individuals, by groups of concerned individuals, and even by agencies that aren't being used to their full capacity. Indeed, this even happens right here in Burlington. Why, why must the students of the University of Vermont be used as a captive audience to subsidize a program that isn't necessary? I've gotten no answer to that from anybody except a claim that money received from donations wouldn't be sufficient backing. Then why force the issue? If the people VPIRG is going to "serve" don't care enough to donate sufficient capital, what can the ultimate merits of VPIRG be?

Hey, all you people out there. Don't down grade the value of your signature. There aren't "just some more petitions that I might as well sign." Do yourselves a favor: ask questions and get objective information before you give in to the overwhelming pressure VPIRG is putting on us. —M.L.B.

Dear Editor:

The twenty-sixth amendment in the process of being totally undermined by those forces in the country which fear and oppose the new addition of voters which it represents. Events now indicate that the young and the poor may be entirely eliminated from the nominating process of the nation's major political parties.

While a great many legal problems still remain in opening up the Republican nominating convention to greater popular participation, it had been assumed in the past that the reforms off the McGovern Commission would mean greater access to the Democratic party. This now appears less and less likely. The rejection of Sen. Harold Hughes for temporary chairman of the credentials committee by the party professionals is a clear indication that they would rather avoid enforcement of the new nominating rules. In addition, the Democratic Party has instituted a loyalty oath requiring potential delegates to pledge support to the party's nominee before the balloting and regardless of whom the candidate may be. Many observers believe this provision is intended to keep left-leaning delegates out of the convention.

For this reason, ASG is sponsoring the Emergency Conference for New Voters, December 3-5, at Loyola University of Chicago.

Please assist us in this serious effort to involve the nation's young people in the total electoral process. We will appreciate your help and look forward to seeing you in Chicago in December.

In peace,
Dennis Draper
President

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He adds that the simple fact of raising the question of representation of women on Senate Committees has made him think, "Sometimes people may discriminate, not through intention, just by neglect."

Although his research shows that Senate Committee membership, when averaged, represents women fairly well, he says that next time he has to appoint a committee, he will speak to the academic policy committee just to remind them to include women among their nominees.

"I think asking questions like this of different organizations is a good thing to do," he says.

And taking an opportunity to recruit any women faculty members who may be reading this, he adds "I would be very happy to have women volunteer for our committees. There is a lot of work involved, and I'm always looking for willing people."

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For this reason, ABC is sponsoring the Human Conference for New Voters, December 3-5, at Loyola University of Chicago.

Please assist us in this serious effort to involve the nation's young people in the total electoral process. We will appreciate your help and look forward to seeing you in Chicago in December.

In peace, Duane Draper President

VERMONT CYNIC

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Shirley Ch

by Carl Griffin

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CHISHOLM: First of all it must be clearly understood that I did not initiate the candidacy. About six months ago groups of women and young people came to me, after they realized some of the persons who were aspiring to this high office, they asked me to consider being some sort of viable alternative. They were sick and tired of constantly looking at the same politicians coming back quadrennially to secure the votes of the American people, coming up once again with their marvelous platforms, only to find out later that after these people got into office, their platform were meaningless and irrelevant. And they felt that on the basis of having watched me in action for three years on the American national scene, that was indeed a new breed of emerging political figure. I have integrity - which is very important to many people who seem to have negative feelings about a majority of our politicians. Secondly they told me frankly that they admired my courage and goals to move ahead and do what I have to do. I really felt it was important. They liked the fact that I do not straddle, and am not afraid to step into a controversial area though many persons would not step into a controversy because of political expediency. In other words, they admired my stamina, my courage, my guts. Last but not least, they feel that I have real leadership potential. Therefore, they came to me and asked me to consider making the bid.

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ACTION is the primary source of funding for the student. In addition, ACTION will help universities to develop their own training facilities available to them the people who have had experience Corps and VISTA volunteers. Arrangements will be made in program development, select methods of evaluation, etc.

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(continued from page three)

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1889. This is where we came

Guest Editorials

Women Are Here To Stay

It isn't every day that the female populous of a university or, indeed, of any community, can acknowledge one hundred years of existence in one place during a century span of time. To the women of UVM, we say "right on" or "here's to the second hundred" or "what a feat!"

What truly can be said is that women have been and will continue to become human and worthy in their own right. No longer will they be satisfied to merely exist for they have come to be viable persons who are dedicated to make mankind more sensitive and aware. Whatever will become necessary to achieve these ends, women will persevere...for themselves to become fulfilled; for those who follow to persist.

The Centennial Celebration for the admission of women to the University of Vermont tells us many things. Moreover, that this institution has a vested interest in education for women. To ensure that women are afforded opportunities in the future, the University must respond by developing policies and programs which provide equality in admission standards, curriculum and career emphasis, university governance, employment and promotion, and an end to all discriminatory practices which currently prohibit mobility laterally or vertically because of presupposed ability.

It seems safe to say that women at the University of Vermont are here to stay. Many are hopeful that women will strive to be among the forceful, influential, and positive leaders at all institutional levels - students, faculty and administration. Their absence has become obvious and critical and the wasted and thwarted potential can be viewed as nothing less than tragic. JMG Dean Gibbons

S.A. Senate Meetings

This is a guest editorial in reply to one of last week's editorials entitled "S.A. Senate Meetings," by Jeff Yacker, Assistant Editor.

Jeff, when I read your editorial, my initial response was one of anger. But then I sat down and thought about what you had written.

I agree that the Senate meetings could be improved, but so far few ideas on how to improve them have come forward. Our new chairman, Rich Most, is curtailing the endless and repetitive discussions. He has received some criticism from the Senate, but I feel that the problem is that as a new Senator, Rich is unfamiliar with Senate rules which differ from standard Rules of Order. I personally agree with his belief in using parliamentary procedure for "fast, smooth meetings" and feel that, as chairman, he will improve the workings of Senate meetings.

Jeff, attendance of Senators is far higher than you related (56%). Last week only 5 out of 43 Senators were absent. However, the problem with attendance is that more than just a few dorms and fraternities do not have Senators. I have sent letters to the R.A.'s and to the house presidents asking them to correct this, and have offered assistance if they need it.

About the November 3 meeting where "the chair" was placed in embarrassing position of not being able to tally the percentages in a roll-call vote. No, we did not have this year's figures, because the fraternities had not given us their numbers. It was also difficult because the adding machine was in Billings, and we were holding the Senate meeting in MAT Lounge.

I agree that sometimes Senators only vaguely comprehend the issues but there is nothing that you or I can do about this. I send the Senators their minutes and am available for questioning at any time. The S.A. Offices in Billings are always open, and Senators, or any other students, if they have any questions, can usually find a member of the Executive Board there to help them.

The Senate Meeting on Wednesday, December 1 will be held at Harris-Millis Lounge at 6:30 PM. All interested students are invited to attend. Students who are interested in working with their Student Government are invited to come to the SA Office in Billings anytime.

-Sid Rapp, S.A. Secretary

President Andrews, Others, Comment
On The Status Of Women At UVM

Dr. Edward Andrews Jr. is the twentieth President of the University of Vermont, and the twentieth man to hold that position. What measures, we asked, are being taken to give equal consideration in the hiring of women for Departmental Chairmanships, Deans of the College, Administration, and Presidency on the UVM campus?

"I think that women candidates should have equal consideration for all of these jobs, and when the time comes, I would be delighted to turn over my office to a woman determined by the Trustees to be the best, qualified candidate."

"Most people automatically say that they subscribe to the ideals embodied in the U.S. Constitution but many of us fail, by carelessness, or deliberation, when it comes to applying them to our society. Consequently we need to prod ourselves, or to be prodded, and

UVM's responses to this process in the past few years have been healthy."

"Women's opportunities on our campus (and those of minority group members) are getting better because we have established specific means of making things so. For example, equal opportunity policies, procedures, and progress in hiring and advancement and in student recruitment have been articulated in three 'Affirmative Action Plans' filed with the Federal Government, and we are following up on them. Things are better also because of the University's appointment a year ago of an Equal Opportunity Officer to plan, coordinate and push our efforts; because faculty, students, and staff are involved in monitoring institutional progress in this whole area; because Trustees have sanctioned and are considering a further statement of anti-discrimination policy; because Personnel Office practices have been oriented to

our equal opportunity goals; and because Deans, Vice Presidents, and search committees charged with filling senior jobs have been specifically instructed to seek both female and minority applicants who may be qualified."

"In short, I believe that we are succeeding in improving the equal opportunity environment at UVM. Much of it is going to be done, I intend to keep trying to narrow the rhetoric/reality gap and welcome the efforts of all who want to help."

Gene Beaudoin

The President of the University of Vermont Student Association is Eugene Beaudoin, and when we asked him what the Student Association is doing, or could be doing, to provide opportunities for women to assume leadership positions at all levels of institutional governance, his response was basically that

women were involved in S.A.-the problems S.A. faces are problems of students, not of men, students or women students.

"The Student Association does not differentiate between men and women when electing, appointing, nominating, selecting or drafting people for vacant positions. A person serves on the basis of quality rather than sex. This applies to any position of governance at the University with which the Student Association is concerned."

The question of the lack of women in governance positions is a deep-rooted social problem. In this sense, the University of Vermont is a microcosm of the society. The question of women's role in society must be answered first.

The University should not sacrifice quality for the sake of sexual equality. However, the University can be a part of the process that helps to change our

societal values pertaining to women. Since the University of Vermont was (one of) the first institutions in New England to admit women, and since this is the 100th anniversary of the admission of women, it would perhaps be appropriate for the University to have a female graduation speaker and to award Honorary Degrees to noted and deserving women.

Women such as Pearl Buck, Margaret Chase Smith, Rose Kennedy and many others, who have ties with New England and are certainly deserving, should be considered for such a degree.

Only when both society and the University seriously ask "where are the women about women?" "where is the institution for a women's organization?" and "when do we begin recognizing females as capable human beings?" that we can begin to overcome the problem of sexual discrimination.

Mr. Kenneth Scott

Mr. Kenneth N. Scott, chairman of the UVM Board of Trustees, was asked about the make-up of the board since the University is a coeducational institution. What steps are being taken to place qualified women on the Board of Trustees as vacancies occur?

"I believe that the best way to answer that question is from my own experience on the nominating committee for alumni members of the board. As you know, the other members are elected from the Legislature and appointed by the Governor. Each of the last two times that we have elected alumni members I know that women have been considered, and the only reason a woman or women weren't among those elected was on the basis of qualifications. Over the years we have had a number of women members, and they have made a fine contribution."

(Mr. Scott no longer serves on the alumni nominating committee, but says, "I'm sure that the nominating committee for alumni members would welcome recommendations from alumni, and I do know that there are women among the alumni who will be considered next February, I believe it is, when alumni members of the board are again elected.")

How does he know? "I have suggested one myself."

Dr. William White

We asked Dr. William White, chairman of the Faculty Senate, about representation of women in the Senate. Of the standing committees of the Senate, not one has a woman chairman, and there are no women members on the curriculum, planning, academic policy and research committees. In addition of those faculty members who sit with committees of the Board of Trustees, there is only one woman (She is on subcommittee this year). What measures are being taken to insure equitable membership?

"I think asking questions like this of different organizations is a good thing to do," he says. And taking an opportunity to recruit any woman faculty members who may be reading this, he adds "I would be very happy to have women volunteer for our committees. There is a lot of work involved, and I'm always looking for willing people."

Women's Literature

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Jarney, Elizabeth
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Calendar of Events-1971-72
Women's Centennial Celebration Committee
November
A Special Issue of the CYNIC on women
February
Career opportunities for women
Career counseling and related programs
March
Crash course for women-How to make it in a man's world
April
Women in the Arts-A Festival of women artists and craftswomen



"Uppity Women Unite!"

L. to R. Dr. Getty Boller, chairman of Teacher Education; Dr. Norma Woodruff, Director, School of Nursing; Dr. Beverly Nichols, Chairman, Women's Physical Education; Miss Virginia Allen, Chairman, Technical Nursing Dept.; Dr. Signe Betsinger, Chairman, Home Economics.

Letters To The Editor

Dear Editor:

The current stylish trend of UVM students to affix their signatures to VPIRG petitions exhibits, in many cases, what I'd hypothesized as true. I've asked many students why they're signed petitions, and they've said things like, "Because I was asked to sign three times and finally did it to get them off my back," or "Because I don't think it'll do any harm." Not many people know much about what it's all about, but so what? "Here's my signature and begone: Just so long as I know I can get my \$3 back."

Well, research, and hopefully use to good advantage what we find out. We'll tear apart everything and get down to the Knitty Gritty of products and things that concern us middle class Americans. Fine! I'm all for that. In fact, if one were to look closely, one would find that much of this is already being done now - by concerned

individuals, by groups of concerned individuals, and even by agencies that aren't being used to their full capacity. Indeed, this even happens right here in Burlington. Why, must the students of the University of Vermont be used as a captive audience to subsidize a program that isn't necessary? I've gotten no answer to that from anybody except a claim that money received from donations wouldn't be sufficient backing. Then why force the issue? If the people VPIRG is going to "serve" don't care enough to donate sufficient

Hey, all you people out there. Don't down grade the value of your signature. There aren't "just some more petitions that I might as well sign." Do yourselves a favor: ask questions and get objective information before you give in to the overwhelming pressure VPIRG is putting on us. -M.L.B.-

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In peace,
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Shirley Chisholm Departs Upon Her Race For The Presidency

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Those who have been benefiting from the system are not going to turn anything over or give anything to anyone else. Why should they? They've been the beneficiaries. So you always need people who have daring and courage, and I am prepared to take the consequences.

Many ask if I realize that I might be damaging myself, politically. But I'm not interested in politics just to keep a seat. I'm interested in my country and to do more than give me lip service and moral support, although that's important. I said I would not be backed by big business interests or by big labor interests. The very fact that I dare to say that I'm going to run for the presidency of this country immediately makes these interest groups, who have been beneficiaries of the status quo politically, begin to try to stop Shirley Chisholm.

The American people have to raise the money for me to go into three or four primaries where I can make an excellent showing, and go to the convention in July and be a real force to be reckoned with.

I found my supporters were really serious. They began to form organizations and groups for fundraising endeavors, and today in 25 states, there are rudiments of Shirley Chisholm for President organizations in the making. Over 21 fundraising benefits are being planned, not only in about 20 areas here, but one in Africa and a Caribbean country, in order to give me the financial backing that I need. Shirley Chisholm, is now a household word in this country.

I ran because of the need in America for a different kind of leadership and a different kind of change. I truly believe that change can come about within the system. I am a part of this system, I'm a part of the Establishment. I believe that this system can be made to work, but it's going to need people who have the courage to make some dramatic changes and movements within this politics in terms of how I can shake the system up to make it responsive.

CYNIC: In your book you talk about the possibility of being punished for breaking tradition, for instance, challenging your first

appointment to the forestry subcommittee of the Agriculture Committee. Do you think that this would have any effect on your campaign?

CHISHOLM: I don't think about it too much. I know that I'm a maverick, that I'm a rebel. You don't come out and do some of the things I do without recognizing that perhaps these things are really going to catch up. When all of the power and all of the money is put together in this country, people can be destroyed, and people have been destroyed. So I'm very cognizant of that, but I am interested in shaking the system up to make people realize that white males should not dominate conventions where the highest elected official of this land is selected. Constantly at the conventions, women do not have a real input and blacks do not have real input. They just take blacks and white women because they know nothing—they might grumble, and they might mumble, but they always say, "they're good Democrats, they're going to come along with us." God help the Indians and the Chicanos. The coalition candidacy that I have right now is based on the fact that all of the people I have just mentioned are moving behind me as the

instrument of these forces at the convention, so that all of us together will have some input on that ticket. Of course, I know, and all women are going to support Shirley Chisholm because she's a black, not all young people are going to support her because she has a wonderful relationship with younger people, and not all Spanish-speaking people are going to support her because she speaks Spanish. That would be ludicrous, to say that I'm so strong that I have all this support.

What I'm saying is that I have a broad segment of each of these groups in this country who are planning and forming the organizations in the different states for me.

CYNIC: At the Northlake conference, one of the concerns was just which interests you would represent—would there be a conflict between women as a political force and black people in this country. Are these problems in reconciling the interests of both groups?

CHISHOLM: There would be absolutely no problem. What many of the men don't want to say, or say in the open, is that their egos are very hurt by my candidacy. While they have been repping, I have been mapping, and planning, and while they were at the conference, I was in New Mexico and Texas talking to people to get behind me. I've got the ball, and I started with it six months ago.

What has happened is some of them are embarrassed. Some of them have realized that, whether or not they endorse me, I am going to run.

The nerve of them to feel that I am more concerned about women than blacks. It is a very insulting tone. The reason it is insulting is because if there is any black leader in this country today that fights for her people, and takes stand on unpopular issues, it's me. When some of these same people I have approached will not take stands because it's not politically expedient. I don't know what you call that, but they have to find reasons for not backing me. As I have said, I am not taking anybody to back me, I know what I am doing.

An article was in the New York Times on October 20, in which Julian Bond mentioned that

the blacks may now have to go behind Shirley Chisholm by default?

Shirley Chisholm has backing in this country, and I am going to answer that article. He's not going to get away with that. Because they have not been interested, and are caught now, they are trying to attack me in a very subtle way which I don't appreciate.

If there is any black man in this country today that can get the kind of backing that I have, representing a broad segment of this society, I'll back that man. Why don't they put the cards on the table? Black male politicians are no different from white male politicians. First of all they're both human beings and it's hard for them to deal with a woman who is aggressive, and has developed a following: a woman who knows where she is going, and says to them, "come with me if you want to, don't come with me if you don't want to." And that's what's hard about it, they can't accept women being in the political arena.

CYNIC: In terms of your platform, what sorts of issues do you intend to raise?

CHISHOLM: I have not put my platform together yet, because I don't want to get into the bag of uttering the beautiful political clichés that every candidate says. I am putting thought into my platform, the platform that I am going to take to the people of this country, in terms of what the problem is, how I view it, how it's being handled now, and how I think it should be handled when I become the president of the United States. I want to have a platform that will have a platform that will have a credibility in my intelligence, in my ability to assess the problems that confront this nation, and to show how the executive of this land can use the powers that many executives have not used to satisfy the needs of the American people. I realize that because I am a woman and because I am black people are going to be looking very, very carefully at how I feel. I'm so different from the rest of the persons that are running for candidate, and I think that they would be much more critical of me.



OVP Receives Federal Funds To Initiate Community ACTION

1. What is University Year for ACTION?
University Year for ACTION has two basic objectives. The first is to alleviate poverty through the application of a university's resources to the problems of poor people in the communities which surround it. The second broad objective is to assist universities in providing their students with an experience-based curriculum—one which provides the student with an opportunity to solve actual problems in real situations. These objectives are accomplished by having students receive academic credit for working in poverty areas.

2. How does UYA work?
There are four partners in the University Year for ACTION. ACTION, which provides technical assistance, overall direction and funds for student allowances and administrative costs of the program. The university, which provides academic credit for the student's work, faculty supervision and its resources. The students, who serve for one year as full-time volunteers, and local organizations who actually define jobs and supervise the volunteers' work. The program is an alliance between the federal government, universities, their students and people with low incomes.

3. What makes this program different from VISTA?
Primarily, college credit for doing a full-time job in the poverty community, and the availability of university resources. For example: An economics student at Eastern Washington State at Cheney is working with the black community in Spokane to help them develop new businesses. He has the business department of his college doing a research project on what kinds of business they should start, and where, and he has commitments from several students who have volunteered part-time to advise them. His efforts have also resulted in access to computer time and access to the research facilities at the college's research institute. This volunteer's enterprise shows how the resources of any university can be made directly available to poor people.

4. What kind of support does ACTION provide?
ACTION is the primary source of funding for the university and the student. In addition, ACTION will help colleges and universities to develop their own training facilities by making available to them the people who have had experience in training Peace Corps and VISTA volunteers. Participating universities can draw upon the combined experiences of the agency and ask for assistance in program development, selection techniques, methods of evaluation, etc.

5. How does the University benefit from UYA?
UYA universities receive financial assistance from ACTION which enables them to expand existing community-focused programs, or begin new student-volunteer projects. They receive assistance in training, selection, evaluation and even more

important constituencies—the poor. It provides a focal point for student interest in social problems. It is particularly appealing to the rapidly growing number of universities who encourage experiential-based, problem-oriented education.

6. How are jobs identified?
Universities, in developing their UYA programs, ask the community agencies and residents to define their specific needs. From these needed studies, and from specific requests from agencies serving the poor community, jobs are identified. The schools make a concerted effort to match the talents and/or interest of the student-volunteer with requirements of the job to be done.

7. How are students supervised? Graded?
Each student-volunteer in UYA has two supervisors—one in the agency, school or project where he works, the other at the university. They will evaluate the student's progress, help him with problems he encounters, advise him on how he can use university resources. After training, the day-to-day supervision is undertaken by the community or agency supervisor. Grading is usually a joint effort of the two supervisors.

8. How is credit given?
Volunteers will receive academic credit for their year of work in poor communities through study-service programs individually designed by their colleges or universities.

At some colleges the volunteers and faculty members are entering formal learning "contracts" for independent study based on community service. At others, volunteers are earning course credits—without daily classroom attendance—through the related reading, papers, seminars and round-table reports assigned to them by their faculty advisors. It is up to the university to decide how the volunteer should link his service project with his formal education to gain academic credits. An academic program will be developed which meets the needs of students and departments of the University of Vermont.

9. How are student volunteers selected?
Students attending UYA schools must be at least 18 years old before they can be considered for this volunteer program. They are selected for their motivation, their ability to do a job, and their experience. A student-volunteer must be a U.S. citizen or full-time for one year in the community near his university.

10. How does a student benefit from participating in UYA?
UYA offers the student-volunteer an opportunity to learn in a new environment. Each student is being trained to do a specific job—forming a co-op, operating a day care center, teaching adults who have had no basic education, prison counseling. He will get a thorough exposure to the intricacies of community agencies and be able to increase his own skills as he works on solutions to the problems of his adopted community. Student-volunteers will have

community supervision and support and university-wide resources to draw on in their work. UYA is a rich experience through which a student can gain a real sense of accomplishment from having done a job that would not have been done without him.

11. What kinds of jobs are student volunteers doing?
UYA volunteers are concentrating their work in several areas. Approximately 49% are in education programs; 26% in health and related programs; 9% in administration of justice and 5% in manpower and job development. Other volunteers are working in housing (4%), welfare and social work (4%), economic and business development, etc. (1%). Specific job descriptions are now being developed with community agency and projects.

12. How is the student trained for his new role?
Training lasts three to four weeks, and is divided between classroom training sessions and visits to the sites where they will learn skills they will need on the job. They learn the basics in preparation for their field work: the purposes of University Year for ACTION, the problems and resources of the community where they will work, still training, how to mobilize additional help, etc.

Volunteers are trained by faculty, community leaders and trainers experienced with VISTA and Peace Corps. No two training programs are identical, since each must reflect the needs of the jobs to be accomplished and the needs of the poor community. While the range of lectures, practical experience and cross-cultural orientation varies, the training period gives each volunteer a thorough look at the problems and prospects for his new community and understanding of what he can realistically accomplish.

13. What is a student-volunteer in UYA paid?
Each student-volunteer receives an average of \$200 per month to cover his living expenses. Allowances vary from place to place, but are generally based on room and board allowances for VISTA.

14. How does UYA benefit the poor community?
The primary objective of UYA is service to the poor. UYA provides poor communities with manpower and services which cannot be obtained elsewhere, and persons who are in direct contact with resources previously unavailable or unknown to them. UYA brings people and institutions together to create a greater understanding and to foster an integration in our society between the rich and poor.

15. What kinds of agencies—government, private, community—are involved in the program?
Community Action Agencies (13%), Hospitals (9%), Schools (21%), Model Cities (5%), Indian Tribes (5%), Urban League (4%), Housing Corporations (6%), Correctional Institutions (11%),

Local Government (12%), Mental Health Clinics (5%), Day Care and Head Start Centers (3%), Youth Organizations (2%), Centers for retarded/handicapped (3%), Courts/Legal Aid-Centers, etc. (4%).

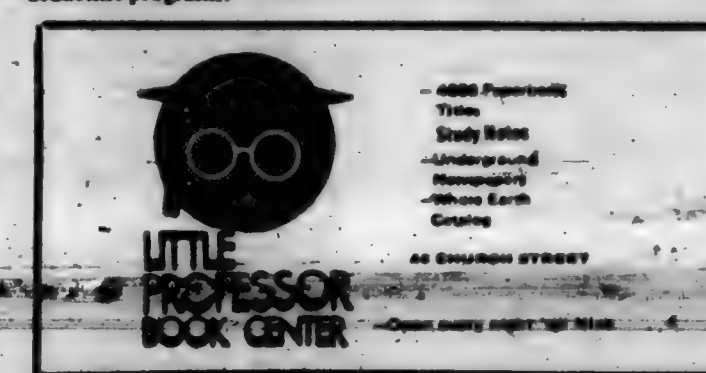
16. What is the role of the sponsoring agency in defining jobs, in training volunteers, in follow-up and supervision?

Since local organizations have the most intimate contact with poor people, universities ask them to define the problems, to identify jobs and to help in training volunteers by supplying community leaders. Their day-to-day responsibility is to supervise, advise and evaluate the work and progress of the student-volunteer. They will work closely with the students and universities in an effort to help bring all available resources to bear on poverty areas. In the process they become educators themselves, teaching the students assigned to them.

If you are interested in being an Associate VISTA Volunteer in ACTION, have specific skills which would benefit the poverty community, and would like to spend a year giving service while learning, come to OVP in Billings Center for a preliminary interview and additional information.

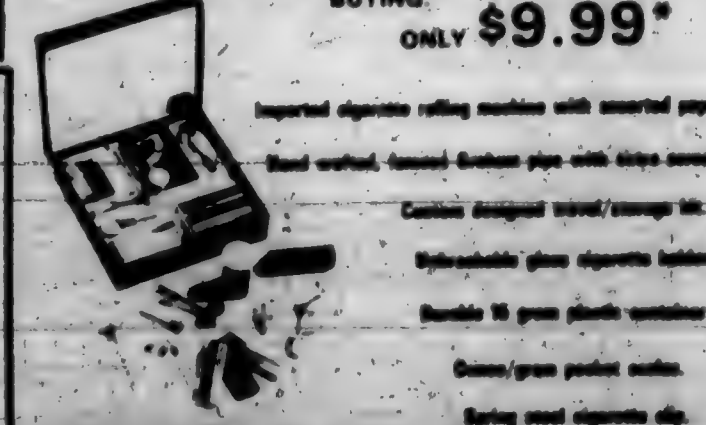
17. Are graduate students eligible?

Yes. Graduate students can be involved for shorter periods. A semester and a summer of higher skilled input would be beneficial to this program. Graduate students could work in teams with undergraduates to develop maximum impact on a community problem. Credit arrangements will be negotiated with individual academic programs.



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Active Women Of UVM

by Bob Recupero



What Educators Can Do For The Cause Of Women's Liberation

(continued from page one)

judge academic performance test scores, grades, and intellectual values—women are able, interested, and high-achieving students.

Test Scores
Data are not lacking on the abilities of men and women as measured by tests. Long before women's rights movements began receiving national attention, test norms were being published separately for males and females simply because they were easily identifiable groups that showed consistent differences in performance.

The results may be broadly summarized by stating that women score higher tests of verbal skills and men score higher in quantitative abilities.

The single best indicator of college performance is the high school record. And there can be no equivocation about the superior academic achievement of women. When measured by the traditional grading system, studies going back as far as 1929 show better grades for females than for males from elementary school through college (Anastasi, 1958).

Cultural norms dictate that if young males to appear conscientious about studies than for females, but it is also

that women spend more actual hours on homework than men do. Seventy-four percent of the women and 59% of the men in a nationally unrepresentative sample of college freshmen said that as high school seniors they had studied more than two hours a day (CSQ, 1966). If girls spend more time studying than boys, it seems reasonable that their grades should reflect it.

Women As Workers
Most women who work at paid jobs today are married, living with their husbands, and have children in school (U.S. Department of Labor, 1970). When college women state that they look forward to a future that includes husband, children, and career, they are in a sense simply being realistic. What kinds of careers would they prefer, given unrestricted choice?

The SCOPE project at the University of California asked high school seniors to list their career choices. The results showed that the most popular choices were those of high school teachers. It appears that talented college women will be ready for more challenging jobs when society is capable of handling demanding responsibilities. Meanwhile, most college women plan

education that lead to jobs that can be combined with home and family. They as well as many of their counselors, seem to believe that jobs that do not utilize their intellectual capacities are better combined with family responsibilities than jobs that call for greater imagination and talent. Unfortunately, role models who demonstrate the fallacy of this reasoning are all too rare.

Women As Women
Women face certain problems in education because they are women. We know, from many studies, that encouragement from parents bears a high relationship to college attendance. In our society, parents seem to feel that it is important for a son to go to college than for a daughter. But acceptance of an educational double standard depends in part on socioeconomic status. Census Bureau interviews found that the higher the educational level of the parents, the less they were likely to differentiate between the education needs of sons and daughters. For example, 73% of the mothers wanted college for their sons, but only 60% expressed the same desire for their daughters. Among mothers who had attended college, there was virtually no difference in the education desired for males and females. 98% wanted sons to go to college and 97% wanted their daughters to go to college.

Miss Anna Rankin Harris...
(continued from page one)
consequent impact on existing laws and institutions.
And again, in the same publication:
"women's status before the law in one area, such as employment, relates both practically and theoretically to her status in other areas, such as education or responsibility for family support. Coming to grips with the dynamics of discrimination against women requires that we recognize the indications of, the excuses for, and the problems presented by women's inferior status. An understanding of these dynamics in any one field informs and enlightens understanding of sex bias elsewhere in the law. This is because, in the past, the legal and social systems have been permeated with a sometimes inchoate, but nevertheless pervasive, theory of women's inferiority."

Several groups involved in higher education are taking steps to confront this problem. The American Association for Higher Education "commits itself to support the removal of all practices, and procedures that result in failure to reward the talents of women in

education that lead to jobs that can be combined with home and family. They as well as many of their counselors, seem to believe that jobs that do not utilize their intellectual capacities are better combined with family responsibilities than jobs that call for greater imagination and talent. Unfortunately, role models who demonstrate the fallacy of this reasoning are all too rare.

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Women's Handbook...
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more passively c—the questions to be answered are: What should planning begin and what actions can be initiated?

Since women of low socioeconomic status who are not now attending college span the entire range of academic ability, all colleges—from open-door to highly selective institutions—should take active steps to make sure that women are provided equal educational opportunity.

Finally, what should the universities do to bring about equality of educational opportunity for women? First and foremost, an examination of practices that operate to discriminate against women is in order. Most such practices are seemingly related more to historical tradition than to rational decisions; they fall in three major categories: (a) Housing regulations frequently limit women's enrollments to

the number of dormitory spaces available. (b) Compared with the better choices of majors offered men, the academic majors that have been attractive to women have been limited. Thus, there have been more "male spaces" in the classrooms. Precollege and college counseling to encourage women to follow their own interests rather than those dictated by cultural stereotypes seems a better long-range solution than attempting to increase the numbers of traditional women's fields. But arbitrary sex quotas—as in colleges of liberal arts for example—frequently operate as a discriminatory mechanism by placing a ceiling on the number of qualified women admitted while permitting the acceptance of men with lower qualifications. (c) Society has tended to look upon universities as male institutions, and females have been slower to apply. The

predominance of men on faculties not only perpetuates this view but deprives young adults—both male and female—of the opportunity to interact with talented female scholars. Universities need to make it widely known that women are welcomed into academe on an equal basis with men.

Although this review is optimistic that educators will welcome the fuller participation of women in academic life, past experience with social change indicates that the adjustments will not be easy. The rising aspirations of women, the impatience of the young, the entrenchment of old ways, and the resistance of a tradition-bound enterprise to change all suggest problems ahead if colleges do not begin now to make reforms that take cognizance of this important dimension of social change.

Interview

Women's Liberation

(continued from page one)

instance, in these text books you occasionally hear of Dolly Madison, and maybe a quick look at the women at Seneca Falls, and they look at the vote in 1920 and there are your women! Never mind the other levels. Even though women were shut out of the political hierarchy they did make themselves felt in such areas as social reform. It bothers me to hear a professor say to me, "I have been teaching a course in American History, since 1865 and I do not think I have mentioned one woman in the course." I think that this does a great disservice to the student body, one half of whom are women.

CYNIC: What kind of principles do you think are behind the men's liberation movement?

Felt: I see men's liberation as a part of people's liberation, which means simply, it's high time to get out of these sexual stereotypes, it's high time to stop running the family as we've been running it. I'm not arguing either pro or con here, but I would say that if (the family) certainly needs to be changed. It's no male dominated and male oriented now, that I think it's both harmful to the males as well as to the females and children. I think the men will enjoy a society in which there is real equality, in which men are not forced to bring in the total income, in which the whole responsibility does not rest on the male's shoulders.

CYNIC: Are you saying that there should be some kind of change in the family structure? Could you elaborate?

Felt: Well, I would say that there are as many different structures as there are people, but I think that the traditional family has the father as the head of the household, then the mother and the children down below. I would simply say that I would have equality straight down the line, and by this I mean that the women should be part of the

bread winning operation as much as the male, that the child care should be divided, that our economic structure should be changed so that women could be included in the economy. Women should take time out to have the babies the same as men take time out to go to war. Men take two to four years out of their lives, women do this for their childbearing to carry on the race if they so desire. Also, if they don't want to, they shouldn't have to. I think that the children suffer. I think that male psychologists are always yelling that the young children are female dominated, and I think that this may be quite true, that children are exposed to only females. Yet, I think that it is nowhere written that I can scrub floors better than my husband or that he can't change a pair of pants better than I. I think that as it is, structured traditionally, the male is always outside the home, the female is always inside the home, but there are variations on this, of course. I would only encourage that there be more such variations.

CYNIC: What do students here get involved in if they agree with you, or if they have the same ideas?

Felt: Well, I don't know. If the student is interested in Women's Liberation, she should contact the local Women's Liberation Group. The women in the Experimental Program, I would guess, is a historical study of women. For instance, this semester, we are covering the historical background of suffrage movements; the similarities, and dissimilarities between the modern feminist movement and the earlier women's liberation movement. Next semester, we will go into much more of the 19th century in order to examine the way women express themselves historically. But this is not a course stressing that everyone who takes it should belong to Women's Liberation.

Men's Views On

The following survey was conducted on the UVM campus in order to gain some insight into the ideas of men about the continually evolving role of women. Questions were directed to faculty members, administrators, and students (including foreign students). Both the questions and their replies cover a broad range and hopefully will prove thought-provoking.



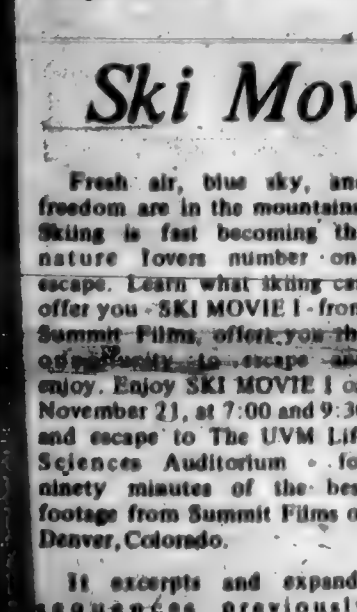
Do you feel women are discriminated against at this University? In what areas?

Herman Christian, student: When I was growing up and going to school in Norway, boys and girls went to separate schools and that seems normal. When you come to the University level there shouldn't be any difference. Women are equal to men. My impression from the girls I know here, is that there is no discrimination at all. I know I'm not trying to discriminate against them! When they finish here and go out and try to get a job, then maybe they'll be faced with discrimination, but here they're not as far as I can see.



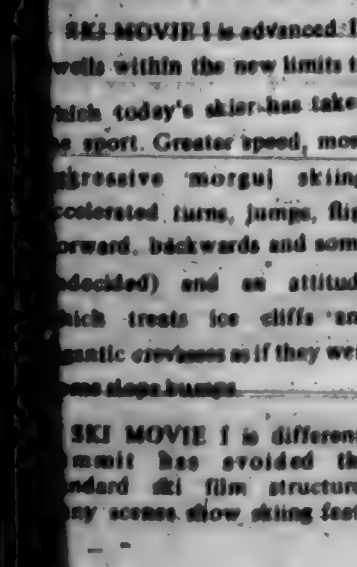
Do you feel a woman is capable of being the President of a large University?

Steve McDonnell, student: Yes, it could happen here, but probably not within the next ten years. I think the trend is to accept women as having the same qualities of leadership as men have traditionally been thought to have.



How do you feel about women's liberation?

Ross McDermott, student: I am not likely to accept it. I think the matter of it is just how it is. It's not a matter of style, it's a matter of substance.



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(continued from page one)

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Women As Workers
Most women who work at paid jobs today are married, living with their husbands, and have children in school (U.S. Department of Labor, 1970). When college women state that they look forward to a future that includes husband, children, and career, they are in a sense simply being realistic. What kinds of careers would they prefer, given unrestricted choice?

The SCOPE project at the University of California asked high school seniors from four states to indicate what jobs they would really enjoy doing regardless of whether they had the choices of women scoring in the lowest third of the class on a test for academic ability with those scoring in the upper third. I found that the choices could be grouped into three clusters, a group of jobs liked by the majority of low-ability but not

by high ability women, a group of jobs popular with high-ability but not low-ability women, and a group of jobs liked by women without respect to ability. Most popular among the low ability women the majority of whom did not plan to attend college were the traditional women's jobs - typist, secretary, and office clerk. Jobs liked by high ability women, most of whom were headed for college, included author of a novel, high school teacher, and college professor (college president and doctor were next in order). The top three choices that showed no difference by ability groupings were the frequently romanticized feminine jobs of housewife, airline hostess, and social worker.

Although much has been written about the low aspirations of women, high ability women show abundant aspiration when faced with the instruction to "be realistic." The only job that is likely to be realized by a sizable percentage of these young women however, is that of high school teacher. It appears that talented college women will be ready for more challenging jobs when society is ready to consider women capable of handling demanding responsibilities. Meanwhile, most college women plan

education that lead to jobs that "can be combined with home and family." They as well as many of their counselors, seem to believe that jobs that do not utilize their intellectual capacities are better combined with family responsibilities than jobs that call for greater imagination and talent. Unfortunately, role models who demonstrate the fallacy of this reasoning are all too rare.

Women As Women
Women face certain problems in education because they are women. We know, from many studies, that encouragement from parents bears a high relationship to college attendance. In our society, parents seem to feel that it is important for a son to go to college than for a daughter. But acceptance of an educational double standard depends in part on socioeconomic status. Census Bureau interviews found that the higher the educational level of the parents, the more likely were their daughters to attend college. For example, 73% of the mothers with a grade school education wanted college for their sons, but only 60% expressed the same desire for their daughters. Among mothers who had attended college, there was virtually no difference in the education desired for males and females 98% wanted sons to go to college and 97% wanted their daughters to go to college.

Women as women in our society share a problem with other groups of people that have not been a part of the dominant culture, and that is one of diminished self confidence. Much as members of ethnic minorities have been encouraged to set their aspirations realistically for jobs that would be open to them, women have been encouraged

to think about elementary school teaching rather than college teaching, about typing instead of business management, and about becoming nurses rather than doctors. These constant reminders of secondary status in society result in self concepts that are in accord with cultural expectations. Not many colleges collect information about student attitudes year after year, but were they to do so, they would find some very interesting trends with respect to female students. One women's college has administered the College Students' Questionnaire to the entering freshman class each year since 1964. The most dramatic changes to take place over the six-year period occurred in student perceptions of women's roles. One question asked what the respondent would like to be doing 15 years hence. Sixty-five percent of the 1964 freshman class opted for the role of housewife with one or more children. In 1970 only 31 percent of the entering class preferred the traditional female role.

Implications for Action
A knowledge of information about the academic interest and abilities of young women and about the dramatic changes taking place in the multiple roles of women in modern society suggests that actions a and b proposed in the opening paragraph of this review are inappropriate responses to the women's rights movement. The drive of young women to attain education and to use their knowledge and their minds is no less than that of young men. There is no reason to think that the demands for full educational rights for women will or should subside. Assuming that most educators will select the stance described by alternative d - and somewhat

more passively c - the questions to be answered are: Where should planning begin and what actions can be initiated?

Since women of low socioeconomic status who are not now attending college span the entire range of academic ability, all colleges - from open-door to highly selective institutions - should take active steps to make sure that women are provided equal educational opportunity.

Finally, what should the universities do to bring about equality of educational opportunity for women? First and foremost, an examination of practices that operate to discriminate against women is in order. Most such practices are seemingly related more to historical tradition than to rational decisions; they fall in three major categories: (a) Housing regulations frequently limit women's enrollments to

the number of dormitory spaces available. (b) Compared with the broad choices of majors offered men, the academic majors that have been attractive to women have been limited. Thus, there have been more "male spaces" in the classrooms. Precollege and college counseling to encourage women to follow their own interests rather than those dictated by cultural stereotypes seems a better long-range solution than attempting to increase the numbers of traditional women's fields. But arbitrary sex quotas - as in colleges of liberal arts - placing a ceiling on the number of qualified women admitted while permitting the acceptance of men with lower qualifications. (c) Society has tended to look upon universities as male institutions, and females have been slower to apply. The

predominance of men on faculties not only perpetuates this view but deprives young adults - both male and female - of the opportunity to interact with talented female scholars. Universities need to make it widely known that women are welcomed into academe on an equal basis with men.

Although this review is optimistic that educators will welcome the fuller participation of women in academic life, past experience with social change indicates that the adjustments will not be easy. The rising aspirations of women, the impetuosity of the young, the entrenchment of old ways, and the resistance of a tradition-bound enterprise to change all suggest problems ahead if colleges do not begin now to make reforms that take cognizance of this important dimension of social change.

Interview

Women's Liberation

(continued from page one)

instance, in these text books you occasionally hear of Dolly Madison, and maybe a quick look at the women at Seneca Falls, and they they look at the vote in 1920 and there are your women! Never mind the other levels. Even though women were shut out of the political hierarchy they did make themselves felt in such areas as social reform. It bothers me to hear a professor say to me, "I have been teaching a course in American History, since 1865 and I do not think I have mentioned one woman in the course." I think that this does a great disservice to the student body, one half of whom are women.

CYNIC: What kind of principles do you think are behind the women's liberation movement?

Felt: I see men's liberation as a part of people's liberation, which means simply, it's high time to get out of these sexual stereotypes, it's high time to stop running the family as we've been running it. I'm not arguing either pro or con here, but I would say that it (the family) certainly needs to be changed. It's no male dominated and male oriented now, that I think it's both harmful to the males as well as to the females and children. I think the men will enjoy a society in which there is real equality, in which men are not forced to bring in the total income, in which the whole responsibility does not rest on the male's shoulders.

CYNIC: Are you saying that there should be some kind of change in the family structure? Could you elaborate?

Felt: Well, I would say that there are no many different structures in there now people, but I think that the traditional family has the father as the head of the household, then the mother and the children down below. I would simply say that I would have equality straight down the line, and by this I mean that the women should be part of the

broad winning operation as much as the male, that the child care should be divided, that our economic structure should be changed so that women could be included in the economy. Women should take time out to have the babies the same as men take time out to go to war. Men take two to four years out of their lives, women do this for their childbearing to carry on the race if they so desire. Also, if they don't want to, they shouldn't have to. I think that the children suffer. I think that male psychologists are always yelling that the young children are female dominated, and I think that this may be quite true, that children are exposed to only females. Yet, I think that it is nowhere written that I can scrub floors better than my husband or that he can't change a pair of pants better than I. I think that as it is structured traditionally, the male is always outside the home, the female is always inside the home, but there are variations on this, of course. I would only encourage that there be more such variations.

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Miss Anna Rankin Harris...

(continued from page one)

consequent impact on existing laws and institutions.

And again, in the same publication:

"... woman's status before the law in one area, such as employment, relates both practically and theoretically to her status in other areas, such as education or responsibility for family support. Coming to grips with the dynamics of discrimination against women requires that we recognize the indications of, the causes for, and the problems presented by women's inferior status. An understanding of these dynamics is any one field informs and enlightens understanding of sex bias elsewhere in the law. This is because, in the past, the legal and social systems have been permeated with a sometimes inchoate, but nevertheless pervasive, theory of women's inferiority."

Several groups involved in higher education are taking steps to confront this problem. The American Association for Higher Education... commits itself to support the removal of all practices and procedures that result in failure to reward the talents of women in

education on the same basis as those of men." The Intercollegiate Association of Women Students passed a resolution stating that "... each local AWS organization develop a Commission on the Status of Women to explore in depth such areas as: education, home and community services, private employment, employment in the Federal Government, labor standards, and the legal treatment of women in respect to civil and political rights." Later the group established a set of guidelines for schools wishing to establish such commissions.

Among the resolutions passed at the 1970 and 1971 conventions of the NAWDC were: support of the Equal Employment Opportunity of the Civil Rights Act of 1964; support of the IAWS to change its programming emphasis to enable women students to understand and take action against sex discrimination; urge passage of the Equal Rights Amendment; support employment of women in education; work for establishment of counselor offices in women study courses.

In closing her remarks about the educated woman's future, Miss Harris stated: "I believe that basic legal equality for women is a prerequisite for equal access to education, to financial aid, to graduate education, to equal consideration in the curriculum and activities and especially as equal voter and vote on campus in student groups, in the faculty and administration."

Women's Handbook

(continued from page one)

dormitory unless a chaperone approved by either the Dean of Women or the Director of Student Activities is present.

"There shall be no dancing or card playing in social rooms in the dormitory on Sunday."

W.S.C.A., 1962-63.

Men may be entertained in women's residences only when a housewife is on duty.

W.S.C.A., 1963-64.

Women students may entertain off-campus overnight guests in their residences on Friday and Saturday nights... if they accept responsibility for introducing all guests to the Head Resident.

Men's Views On

The following survey was conducted on the UVM campus in order to gain some insight into the ideas of men about the continually evolving role of women. Questions were directed to faculty members, administrators, and students (including foreign students). Both the questions and their replies cover a broad range and hopefully will prove thought-provoking.



Do you feel women are discriminated against at this University? In what areas?

Herman Christiansen, student: When I was growing up and going to school in Norway, boys and girls went to separate schools and that seems unnatural. When you come to the University level there shouldn't be any difference. Women are equal to men. My impression from the girls I know here, is that there is no discrimination at all. I know I'm not trying to discriminate against them! When they finish here and go out and try to get a job, then maybe they'll be faced with discrimination, but here they're not as far as I can see.



Do you feel a woman is capable of being the President of a large University?

Steve McDonnell, student: Yes, it could happen here, but probably not within the next ten years. I think the trend is to accept women as having the same qualities of leadership as men have traditionally been thought to have.

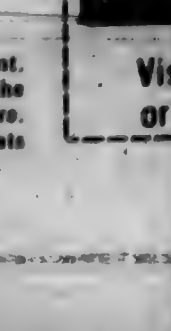
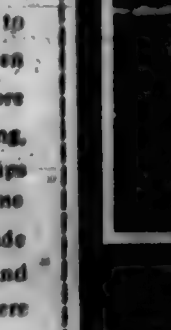
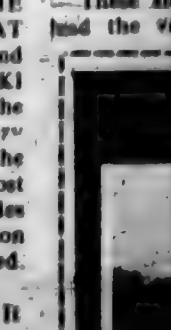
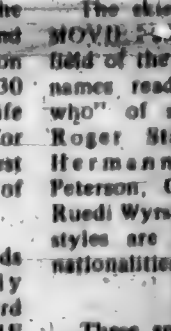
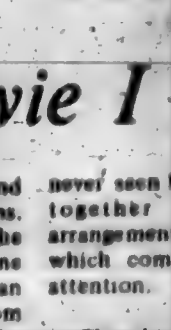
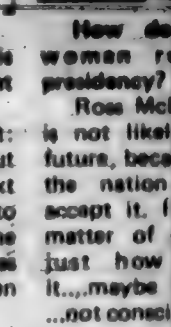
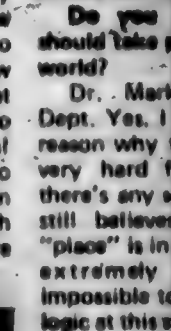
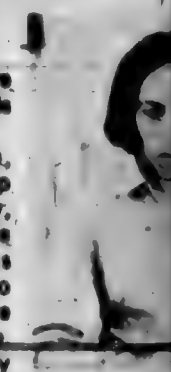
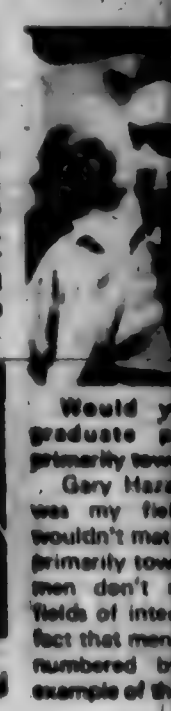
Ski Movie I

Fresh air, blue sky, and freedom are in the mountains. Skiing is fast becoming the nature lovers' number one escape. Learn what skiing can offer you - SKI MOVIE I - from Summit Films, offers you the opportunity to "escape" and enjoy. Enjoy SKI MOVIE I on November 21, at 7:00 and 9:30 and escape to the UVM Life Sciences Auditorium for ninety minutes of the best footage from Summit Films of Denver, Colorado.

It excerpts and expands sequences previously introduced in such award winning films as THE MOEBIUS FLIP, THE GREAT SKI CHASE, SKI RACER, and SKI THE OUTER LIMITS. SKI MOVIE I is a potpourri of all the fun, mistakes and crazy happenings that didn't fit the ponsor's script, but most important of all, it includes miles of exciting current action that only Summit has viewed.

SKI MOVIE I is advanced. It tells within the new limits to which today's skier has taken sport. Greater speed, more aggressive mogul skiing, accelerated turns, jumps, flips forward, backward and some (scooped) and an attitude which treats ice cliffs and scenic viewings as if they were some slope bumps.

SKI MOVIE I is different. Summit has avoided the standard ski film structure. Any scenes show skiing feet



Men's Views On Women's Role

The following survey was conducted on the UVM campus in order to gain some insight into the ideas of men about the continuing evolution of women. Questions were directed to faculty members, administrators, and students (including foreign students). Both the questions and their replies cover a broad range and hopefully will prove thought-provoking.



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Women's Liberation

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Would you apply to a graduate program geared primarily towards women?

Gary Hazard, student: If it was my field of interest it wouldn't matter if it was geared primarily towards women. Most men don't make these types of fields of interest, however. The fact that men nurses are far out numbered by women is an example of this.



Do you feel that women should take part in the working world?

Dr. Mark Stoler, History Dept. Yes, I can't think of any reason why they shouldn't. It's very hard for me to believe there's any serious thinker who still believes that a woman's "place" is in the home. I find it extremely difficult. If not impossible to comprehend such logic at this stage.



How do you feel about women running for the presidency?

Ross McDonald, student: It is not likely within the near future, because the attitudes of the nation aren't ready to accept it. It's not so much a matter of discrimination, it's just how they'll think of it...maybe it's discrimination...not conscious, however.



Men's Views On Women's Role

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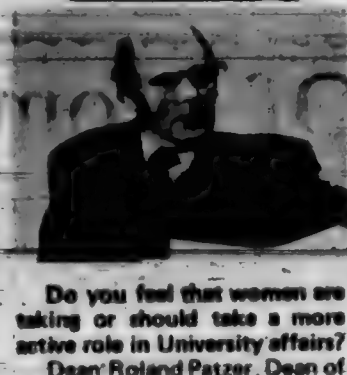
Where do you feel a woman fits into the social structure of this University?

Pete Montagna, student: Women on campus lack the initiative to organize and plan in the social sphere of this University. Because of this most of the activity is carried out by male interest groups. Consequently if women complain about the lack of social activity it's their own fault. If they left their chairs by the dormitory and sorority telephones, they really could get something going on campus.



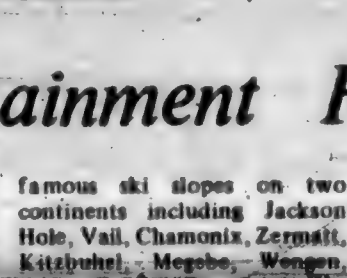
How do you see the role of women in society?

Joe Foley, student: Women are getting away from the straight housewife stereotype and are becoming freer and more individualistic. Everyone is getting away from being so inhibited by society's morals especially women.



Do you feel that women are taking or should take a more active role in University affairs?

Dean Roland Patzer, Dean of Students: The role is increasing. I think they should take a more active role particularly since the population UVM has a greater percentage of women per capita than most Universities. If for no other reason than the role model, indigenous to either sex, women should take a more active role.



Men's Views On Women's Role

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Juilliard String Quartet To Perform At Ira Allen Chapel

The Juilliard String Quartet, the world's leading chamber ensemble, will perform on the Lane Series on Fri., Nov. 19, at 8:30.

The hall is Ira Allen Chapel (and a lot of Memorial Auditorium). A limited number of seats are available in the Lane Office, 234 We termen. Tel. 656-3418 for reservations.

Programmed for Friday's performance are Haydn's Quartet in G major (op. 77, no. 1, 1799) Bartok's Quartet No. 3 (1927), and Beethoven's Quartet in F major (op. 59, No. 1, 1807).

The group comprises Robert Mann, violin, Earl Carlyn, violin, Samuel Rhodes, viola, and Jean Adam, cello.

It is common knowledge that "the Juilliard String Quartet represents the very model of modern quartet playing at its best," as Harold Schonberg of the New York Times put it. "The Juilliard has long held the loftiest place among world quartets and last night when they played Beethoven it was a genuine meeting at the summit," according to the Pittsburgh Press.

The highlights of the Juilliard String Quartet's 1970-71 season were Bartok cycles in New York, Chicago, and at the University of California in Berkeley, their traditional fall and spring concert series at the Library of Congress, three concerts with Jean-Pierre Rampal, and one with Dietrich Fischer-Dieskau.

Last season included Beethoven cycles in Chicago, New York, and Los Angeles, and a very successful three concert series at Stanford University. The Juilliard String Quartet spent the four summer months of 1970 concertizing throughout Europe, including guest appearances at the major festivals. They played at the Vienna Festwochen, the Israel Festival, the Dubrovnik Festival, the Lucerne Festival, and gave several concerts with Dietrich Fischer-Dieskau.

An aura of glamor surrounds each of the Quartet's appearance. When they celebrated their 20th anniversary in the spring of 1967, New week tried to define the reason: "The extraordinary unity the Juilliard Quartet achieves is not the compromise of four musicians mixing a rich homogenized brew with every musical ingredient at hand; instead, the players dynamically assert their individuality, intensifying the tension between the one and the many. The Juilliard's uninhibited performance crackles with electricity as they gamble on a promised fusion that can be almost nuclear in its explosiveness."

In addition to their activities as quartet-in-residence of the Juilliard School of Music in New York, they have been quartet-in-residence at the Library of Congress since 1962. The latter makes the Juilliard Quartet the official First Family of Chamber Music in the United States and also gives them the privilege of using the invaluable Stradivarius instruments willed to the people of the United States by Mrs. Gertrude Clarke Whittall in 1936.

The Quartet's first violinist, Robert Mann, was born in Portland, Oregon, where he received his initial musical training. A Juilliard alumnus, he studied violin under Edouard Dethier in addition to composition. Among those who frequently performed his works was the late Dimitri Mitropoulos. After winning a Naumburg Award, Mr. Mann made his debut in 1941, touring from then on as soloist as well as first violinist of the Albuquerque Festival String Quartet. He still appears as a soloist and has recorded a number of solo works, among them the Bartok Sonata for Unaccompanied Violin.

Second violinist, Earl Carlyn, also a Juilliard alumnus, is a native of Chicago. After having won a grant from the David Epstein Memorial Foundation in California, then a two-year scholarship from the Paris Conservatoire, he was awarded a six-year scholarship by the Juilliard School of Music in 1957 from which he graduated with the school's highest award of excellence, the Morris Loeb Memorial Prize for Strings. He made his professional debut with the Pasadena Symphony, toured Scandinavia twice, and was concert master of the New York City Ballet Orchestra. 1962 marked his recital debut in New York.

Samuel Rhodes, violist, was born in New York City. He first studied with Sydney Beck and later with the distinguished violist Walter Trampler, a composer as well as a violist. Mr. Rhodes holds a Master Fine Arts degree from Princeton, where he studied with Earl Kim and Roger Sessions. For nine summers Mr. Rhodes has participated in the Marlboro Music Festival in Vermont. He has been featured several times in the Music from Marlboro series at Town Hall and on tour. He took a prominent role in Marlboro's State Department sponsored tour of Europe and the Near East in the summer of 1965. Mr. Rhodes has also been a member of the Calmar String Quartet.

An exotic touch is added by the Quartet's cellist, Jean Adam, who was born of Austrian parents in Indonesia, the son of an ethnologist father and a singer-mother. He attended schools in Europe, beginning his formal musical education at the comparatively late age of fourteen. His first professional appearance was as a soloist, but with a boy's choir in Salzburg, Austria. He then came to the United States where he earned a Ph.D. in Musicology and finally studied with Emanuel Feuermann. Thereafter, he served as solo cellist with the National Orchestral Association and the Minneapolis Symphony under Dimitri Mitropoulos, and later on joined the New Music Quartet to which he belonged for seven years. He too is an acknowledged composer; his piano sonata and other of his works were performed at the 30th Anniversary celebration of the International Society for Contemporary Music in Salzburg.

The next concert on the Lane Series is the Budapest Symphony Orchestra, conducted by Gyorgy Lehel, with Ferenc Tarjani as horn soloist. The concert takes place on Mon., Nov. 29. A limited number of tickets are available at \$5.25 and \$3.75.

Meeting favor with modern bride is the interlocking engagement—wedding ring duo. You may select these in a variety of styles to suit every shape hand and personality. However, as in the traditional folklore mounting, the center diamond should be your first concern. We will be happy to advise you on the "4 Cs" of diamond value, and show you how slight variations in color and clarity may affect the price of your diamond. Do come in and see our collection first when shopping for this important diamond purchase.

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Lane Series Review:

Gordon Lightfoot

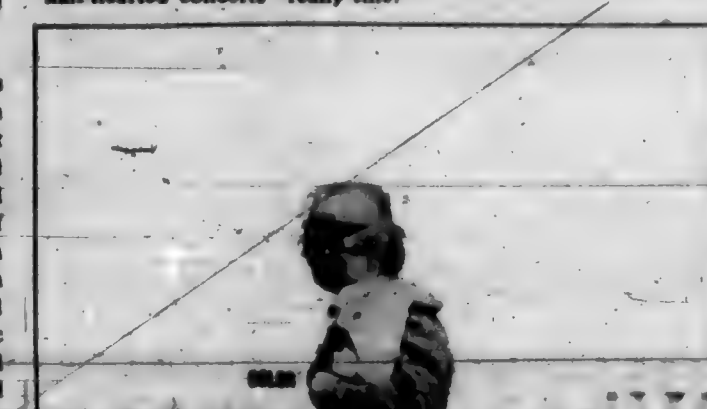
By Bob Miller

On November 15, the Seventeenth Lane Series brought to Burlington's Memorial Auditorium, Canadian folk artist Gordon Lightfoot. The concert started at exactly 8:30, which surprised and delighted the almost capacity crowd. Appearing first on stage were his sidemen, a lead guitarist and a bass guitarist. They accompanied him on most of his numbers. Next Lightfoot lumbered onto the stage with guitar in tow and launched into his opening number which was the title song to his most recent album "Summer Side of Life."

During his first set, he performed many of the songs that have given him fame here in the States. Among these were: "For Loving Me," "Did She Mention My Name?" "Early Morning Rain." Undoubtedly the high point of the set and perhaps of the evening was his exquisite performance of "If you could read my mind," a hit single of his earlier this year. But unfortunately the others lacked emotion although besides this, their execution was flawless. Even though flawed by the lack of intense feeling, Lightfoot's voice was especially beautiful Monday night bringing to many songs a complexity, a tonal flavor.

Throughout both sets were sprinkled new songs that will appear on his next album which he said will be taped in January. They were well-received on the whole to which Lightfoot seemed more relaxed during the second set, more at ease with the audience, even to the point of blowing quite a bit. The set seemed short although it is true that the first set was extremely long. After receiving a standing ovation, he came back for an encore which was a song which has been made into a children's book. It was soft and beautiful and it ended the evening as if with a hush.

Although the only adjective that one can use about this concert is "really fine," it still does not come close to the Lane Series concert of Tom Rush's last March either in intensity or in freshness of material although much of the material used by Rush was not new as indeed was much of Lightfoot's repertoire. This comparison is unfortunate but because he is highly respected in his field, one just expects more of an effort than what was given Monday night. Of course, it is a sign of how talented Lightfoot is that you can call even one of his half-hearted concerts "really fine."



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Lose To NU 42-7

Cats Lose Final Season Tilt

The Vermont Football team has shown a marked improvement over the last, next year should see more sophistication and success as the team will be laden with returning experience. Last Saturday's game proved to be somewhat uneventful until the end of the first quarter. It was at this time that the Huskies drew first blood for the contest on a 30 yard pass play, the first of many such touchdown passes for the afternoon.

However, the Cats were quick to retaliate as they moved 55 yards in nine plays, culminating the drive with the score as Bob Rodger dashed over the scoring stripe next to the right sideline. Successful kicks by both sides left the game at a 7-7 tie at this point.

The Cats were fortunate in the fact that they will only lose twelve members of their squad through graduation. If the recruiting campaign of Coach Joe Scarella proves to be as successful as this year has shown it can be, the prospectus for the coming year continues to improve, just as the team as a whole will hopefully improve.

The season as a whole was not as bad as the final statistics would indicate. Despite the loss of seven games, four of those contests were not lost by the inferiority or superiority of either club, but merely due to inexperience and careless mistakes. Just as this season

improvement over the last, next year should see more sophistication and success as the team will be laden with returning experience.

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situation proved almost disastrous. Steve Coon, who has shown himself to be the most consistent runner for the Cats during most of the season, caught four passes for 30 yards and contributed another 33 on five carries.

Bob Rodger completed his college career on a fitting note, scoring the only Vermont touchdown of the afternoon.

Tim Sullivan who was double teamed most of the day and hence had a lot of trouble breaking free for the reception, made a significant contribution to the offense as he had three receptions for 39 yards. However, he fell seven receptions short of the Yankee Conference lead.

The final statistics of the contest show that the Cats were overwhelmed in just about every aspect of the game. They managed to get only nine first downs to the opposition's 19. The Huskies ground attack netted a total of almost 200 yards, but Vermont was only able to drive for the discouraging total of 21, and the passing picture was not much more optimistic as Northeastern surpassed the UVM total by over 100 yards.

UVM suffered four fumbles but still managed to keep the ball in their possession. However, the Northeastern club was not so lucky as they bobbled the ball three times and lost possession twice.

Looking Back

On UVM Hockey

Way back in 1968, an area hockey squad struggled to finish above the break even mark. Although exhibiting an exciting brand of hockey, they failed to come up with the "big play." Spectators left saying to themselves "Just wait a couple of years," knowing that when the kids matured, they would be tough.

Suddenly it was the fall of 1969 and a "couple of years" was the University of Vermont Cats, sitting with a 4-4 record, exploding for eight straight wins including a 6-3 shocker against the Division I power New Hampshire. The Cats were in the play-off picture and nothing would stop them now.

Two 100+ daughters over Williams and Connecticut highlighted the second half that brought them to a 16-8 record. Following a 5-1 defeat over Middlebury, Vermont traveled to Brunswick, Maine for the Championship Contest against Bowdoin. Faced by the stick handling Jim Yeates and the reflexes of David Reece the Cats pulled an upset and a 4-1 victory for the Division II crown.

What would the Cats do in the 1970-71 season to equal the previous year? Even Jim Cross, the coach of the defending champions said that duplicating the previous year would be next to impossible. After all wasn't Jim Yeates, last year's MVP gone and with him All-American George Kriener, "flamboyant" Jeff MacDougall, steady Bob Krebs, Dick Mullany and "Mr. Spirit" Bob Bonestahill?

Not only did the Cats duplicate the previous year record but they knocked off thenationally ranked Harvard twice on Harvard's home ice, the final score being 3-2. Again youth plus experience provided victory. Solid seniors like reckless Tim Bickford, arrogant George Minarsky, whose efficiency oozed disdain from the opposition, Owen Jenkins and Tom Crane molded in with the underclassmen created a well disciplined unit in front of the "great one," Dave Reece.

David can only be described in superlatives. Occasionally, Reece had a bad game, but when he was hot no one could touch him. Again and again, Reece would stop shots from all angles. Even a harrowing "5 and 3" situation with two Cats in the penalty box did not phase the "Moon."

The Cats finished last season on the losing end of a 5-4 decision to Bowdoin in the championship contest. But like any Jim Cross team, Vermont accepted defeat with pride in themselves. Twice the Cats rebounded from two goal deficits to tie the score.

This brings us to the present. Little 5' 7" Patty Wright, last year's leading scorer, is back. Wright will again be teamed with Fred Hunt, the man with the greatest number of actual goals last season. Along with captain Ted Yeates, Brad Cooke, Ned Grant, and Sam Simmons, Vermont has the nucleus for the possibility of the best team ever.

Right now, the weight of the team is on Steve Eckerson's shoulders. If he can replace Reece effectively, the Cats may set a new win-loss record. Knowing Jim Cross and the team past and present, it can't be against it.



Vermont goalie Steve Eckerson falls on the puck to prevent a score in last Saturday's romp over Canadian Junior team.

Steven Frowenfeld

Ice Cats Dump Visiting Canadians

A myth of sorts was shattered on Saturday night when Vermont defeated the West-Lapointe Claire Flyers 5-2. The mystic surrounding Canadian hockey would have remained intact if Vermont had edged out the Flyers but the Cats dominated the entire contest.

The game characterized by hard-checking, crisp passing, and a tight defense.

Vermont controlled play for the first nine minutes of the game before Ted Yeates put the Cats out in front 1-0. Yeates scored on a 25 foot slap shot which went past goalie Mike Corcoran's glove side. Corcoran played a good game for the Flyers despite the fact that he allowed four scores during the contest.

The second goal of the evening for Vermont came as a result of a power play situation. Jamie Batemann went out at 10:09 for checking in the offensive zone. Ted Castle lit the lamp 35 seconds later after getting a fine pass from Patty Wright.

The Flyers big problem throughout the entire game was clearing the puck from their own zone. They just weren't able to escape from their end of the rink. Poor passing was a major factor in their inability to move the puck.

The Cats third goal came at 14:40 in the first period on a fine display of passing. Patty Wright had the puck behind and to the right of Corcoran. Wright passed to Castle who swept the puck over to Fred Hunt, who put the shot past the Flyers goalie, again on the glove side. Steve Eckerson played an excellent game in the goal for Vermont.

Vermont. Eckerson made some fine saves on point blank shots by the Flyers. The only goal scored against him was when he was partially screened and Bill Davidson put a wrist shot over Eckerson's left shoulder.

Brad Cooke put Jamie Batemann out of action after a devastating check late in the first period. Batemann was reported to have injured his hip. The second period showed a good deal tighter play as each

team managed to score one goal apiece. Rick Burns scored the fourth Vermont goal as he put a slap shot over the right side of Corcoran. Willie MacKinnon got an assist on the play. Corcoran was screened on the play by one of his team-mates.

Bob Hodde, Mt. A scoring his first goal of the season by two inches. Hodde slammed a hard slap shot from the left, which in turn hit the goalie's left arm and then the left side of the cross-bar of the net.

With the start of the third period, both teams had changed goalies. John Kiely from Vermont was the first to get his feet wet as Jim Mills rocketed a slap-shot to Kiely's right and into the goal. However, the opposition's goalie Greg McKee didn't escape unscathed as Ned Grant put in a shot the final score of the night.

Vermont opens its season against Clarkson at 7:00 PM. in a home game.

INSIDER

by Mike Brown

You know, sitting on the bench is not half as bad as it looks. Oh, I'll be the first to admit that you do get a little sore in a few places, but it has its advantages too. I get one of the best seats in the house, courtside right in front of all the action, and it's free too. I sit to hear Coach Art Locke whisper sweet nothings into the referee's ear.

But besides all that, I sit to see the little things that can't be seen from the stands. They're just little things but they make a team a team. Little things like the pressure that Ray Ortiz is under because he knows for us to win he has to be putting the ball in the hoop. Or the pressure on Nate Reeves to get it all together before December 1. Then I see the never dying desire exhibited by Greg Ashford each day, the desire to want to do it all, and he can. Then there is Jim Ducey. He can be as smooth as silk once he knows he can do the job, but until he knows it's an uphill battle.

Or how about Neil Herman, a perfectionist from the word go, but when things aren't clicking, it's tough for him too.

I've watched Mark Miller for two years. One year from the stands, one year from the bench, and so far this year...you guessed it...from the bench, and I really think that this could be his year. He always had the ability, and this year he has the desire too.

And then there are those of us who sit on the bench, and watch, and listen. But it really isn't all that bad because there are some nice legs in the stands worth looking at.

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THE INSIDER

by Sam Simmons

A rink rat can be defined in several ways, but at UVM's rink they are generally known as anyone who devotes a considerable amount of time to following the hockey team. Some think themselves "afficionados," but most are interested because they know or know of someone involved with the team. I have found that the UVM species of the rink rat may be classified into three very general categories: 1) those whose attendance record at practices is probably better than the players on the team; 2) those who would travel to Boston or Portland or Waterville or Philadelphia to watch their team play and 3) those who sit in groups at games and cheer only for their favorite player. Most of the rink rats fall into one of these categories; several belong in all three.

The "afficionados," are usually found in the first two classifications. They spend their afternoons huddled together in the stands, speaking quietly among themselves, nodding or shaking their heads from time to time in approval or disapproval of a play on the ice. Some will drive anywhere, at any time, under any conditions to see a UVM away game. Since traveling to and from these games consumes a considerable amount of time, I tend to wonder when certain rink rats would have the time to write term papers and others find time to take care of Christmas trees.

The third category is usually made up of the female of the species and can be found in packs of five or six, sitting together at home games. Two such groupings come to mind because of the particular characteristics. In the first group, not one is over 5'2" tall and everytime "madcap" Pat Wright touches the puck, they squirm and squeal with delight. The other group is on the taller side, has a much more serious attitude. Whenever "Eckto-Chango" makes a save, their glasses fog up and they begin to wonder who really lurks behind that omnipresent white mask.

In finishing up, I think it proper to remark that if the term "rink rat" seems derogatory to anyone, they have taken the wrong meaning. Rink rats are actually great people who have helped as much as anyone else to make hockey at UVM what it is today.

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VERMONT CYNIC

VOLUME LXXXIX

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NUMBER 24



"Japanese FIS Skier" (entered in the CYNIC Photography Contest; see note below)

by Jim Olson

Trustees To Consider UVM-VSC Merger At Saturday's Meeting

by Ariene Erikson
The Board of Trustees of the University of Vermont is about to be presented with a proposal that will be of very special significance to the future of higher education in the Green Mountain State.

Tomorrow the Board will be considering the recommendation of a joint committee of UVM and Vermont State Colleges Trustees that the institutions be joined to form one fully coordinated system of higher education. The institutions involved are the University of Vermont and State Agricultural College, Lyndon State College, Castleton State College, Johnson State College, Vermont Technical College, and Vermont Community College.

The enabling act being presented before the Board provides for the creation of a public corporation known as "The Vermont University." The primary purpose of the corporation will be to coordinate the academic programs of the individual

institutions and to thereby avoid unnecessary duplication of effort. If the proposal meets with the approval of the UVM Board of Trustees and the other colleges, an act incorporating provisions for the establishment of the Vermont University will be submitted to the General Assembly in January 1972. It is hoped that the corporation will become effective on July 1, 1972.

According to the report of the Joint Commission on Higher Education Planning, the Vermont University will "assume all of the purposes, powers and assets and perform all the duties" of the aforementioned schools. It is stressed, however, that the individual schools will still remain largely autonomous. They will be designated as separate educational components of the Vermont University. Each school will have its own president and provisions will be made for each institution to use bequests and gifts made to it.

Besides coordinating efforts within the Vermont University, the report also recommends that specific direction be given to encourage coordination of educational plans between the Vermont University, Vermont's private colleges, the Vermont Student Assistance Corporation, the Vermont Higher Education Facilities Commission and the State Department of Education.

One of the most innovative aspects of the proposed merger is the creation of a single Board of Trustees to govern all the institutions within the Vermont University. The Board will have the administrative responsibility for all programs of public higher education in Vermont. The Board will be made up of twenty-one members, with the Governor as an additional, ex-officio member. Six members will be elected by the General Assembly for six year terms, with two members, terms expiring each biennium. With

the advice and consent of the Senate, nine members will be appointed by the Governor, they will serve six year terms, with three members' terms expiring each biennium. Six members will be self-perpetuating, being elected for six year terms by the Board from nominations made by themselves, with two members' terms expiring each biennium. No member of the Board of Trustees can serve more than one full term consecutively.

According to President Andrews, the idea of finding a way in which UVM and VSC might work more closely and fruitfully together has been talked about for the last ten years. However, serious efforts for cooperation between the schools did not gain genuine momentum until most recently. The impetus to form one system of public higher education began with informal talks among the colleges' administrative officials last spring. The UVM-VSC cooperation was given a formal status last summer when the VSC Board invited President Andrews to attend its meetings and the UVM Board of Trustees did likewise for VSC Provost Robert S. Babcock.

Governor Davis gave formal notice to his intent by naming Mrs. Ruth Page, editor of the Suburban List and a former VSC Trustee, as his special liaison to meet with both UVM and VSC Boards.

A further step was taken by the naming of three members of each Board to a special joint committee to study the matter. The VSC Board named Dr. Frank Smallwood of Norwich, Vermont, a faculty member at Dartmouth; Richard Wadham of Burlington, and Dr. Edward K. Raiman of Rutland. The UVM Board named Luther F. Hackett, and George Little, Jr., both of Burlington, and Thomas Candon of Rutland. In addition President Andrews, Paul Andrews, Dr. Robert Babcock, Ruth Page and Dr. Wayne Patterson have served as

ex-officio members of this Joint Committee on Higher Education Planning.

According to Dr. Wayne Patterson, Executive Vice President, the main advantage of the Vermont University will be the inevitable improvement of the educational system in this state. Through centralization, the post-secondary institutions of Vermont will be able to offer their students more flexible and coordinated programs in such areas as technology, education and the allied health sciences.

The creation of the Vermont University will also help to alleviate financial pressures. With a single Board of Trustees, there will be a consequential savings on administrative expenditures. The efficiency of a single Board of Trustees will also result in efficiencies in program allocations of resources. Thus the taxpayer and the student will get a greater return-per dollar on the higher education budget.

Neither President Andrews nor Dr. Patterson foresees the UVM-VSC merger as having an immediate effect on tuition or as having any effect at all on the in-state out-of-state ratio. It is anticipated that there will be a liberal arts curriculum on each campus and that the greatest modifications will come in the areas of technology and education. There will be a breakdown in many traditional curricula for students; that is, there will most likely be a significant development in ETV as an educator on the college level and a better utilization of science labs in off-hours.

When questioned as to the possible disadvantages of such a merger, Dr. Patterson replied that the only element which could greatly hurt it would be that of poor leadership. Presently Vermont and Delaware are the only two states without higher education programs. In a comprehensive survey of the higher education program in other states, it was found that the program's success weighed

(continued on page six)

VPIRG Offers Board 4,000 Signatures

by Ariene Erikson
For the past few weeks a highly motivated group of students has been actively petitioning the resident and off-campus students of UVM in support of the Vermont Public Interest Research Group. This weekend the VPIRG workers hope to have their efforts rewarded by gaining the approval of the Board of Trustees and thereby obtaining a means of collecting funds on the college level.

Today and tomorrow Gary McQuesten and Gene Beaudoin will be speaking to members of the Educational Policy Committee, the Student Activities Committee, and the Budget and Finance Committee. They will be presenting to the Board approximately 4,000 student signatures as well as petitions of support from deans in the various colleges of UVM.

If approval is granted on Saturday, each student will be assessed three dollars for VPIRG on his bill for next

semester. Students not wishing to support VPIRG, however, will be entitled to a full refund during the third week of the semester.

Regarding the progress of other schools in Vermont, Johnson has the signatures of 66% of the student body; Middlebury 50%; Castleton, 60%; and Marlborough's VPIRG has already passed its Board of Trustees. On Sunday there will be a statewide meeting of VPIRG at Proctor Hall in Middlebury College. A meeting

for the UVM VPIRG is also scheduled for 7:00 pm. on Sunday in the Roundhouse of Billings.

The goal of the Vermont Public Interest Research Group is to form an organization in which students can employ a professional staff (lawyers, engineers, scientists) to bring about social betterment effectively, legally and non-violently.

It is felt that the staff of professionals will help Vermont students to overcome difficulties they have had in the past in coming to grips with issues. The staff of professionals would (1) work full time, uninterrupted by classes, exams, or student vacation breaks, (2) have the expertise to follow issues through to their conclusion, (3) provide continuity to the mobile campus population and (4) focus student energies to secure maximum leverage and effect.

The interim leaders of VPIRG have chosen five general areas in which to work. The five areas are consumer protection; services and utilities; taxes; environmental problems; and health and legal aid.

The VPIRG professional staff and student members will work together on social problems of general public concern. Initially they will research and analyze problems. The results of their work will then be publicized in order to

educate the public. In addition their research will be used as evidence when VPIRG appears before administrative and regulatory agencies, lobbies for legislative action at local and state levels and litigates in the courts.

Since the projects that VPIRG will undertake will be decided upon by the student bodies and their elected representatives on VPIRG's State Board, no one can predict exactly what VPIRG will do. However, Donald Ross, one of the Nader Raiders who assisted the VPIRG workers last month in outlining some model projects which the VPIRG could undertake.

In the areas of occupational

(continued on page five)



VPIRG, inspired by Ralph Nader only weeks ago, may become a reality this Saturday.

Dyson Responds To Queries; Possible Reduction Of Unnecessary UVM Staff

by Jim Judd
The University of Vermont has been in serious financial trouble for some time now, the problem being a \$1.5 million deficit.

To find out what is being done to alleviate this deficit, Dyson went to Mr. Melvin A. Dyson, The Vice President for Business and Financial Affairs. He said that the University is in financial trouble, but he believes that it can be overcome. He also said that his department has some specific plans to help lessen the amount of the deficit.

When asked if transfer students will play a large part in the alleviation of this deficit, Dyson said that the University is seeking as many new transfers as possible. But at the same time the standards for transfer students will not be lowered. He

also said that the University is seeking more out-of-state transfers to help lower the deficit.

It is believed that certain salary increases will be cut back, and that the University will not be able to hire as many new faculty members. Dyson stressed that all departments are being examined to see if possible cutbacks can be made, such as reductions in unnecessary staff members.

When asked if this is a new problem for the University, Dyson said no; we have been operating under a deficit for about three or four years. But he also said that this deficit has been getting smaller. At the end of the June 30, 1970 fiscal year the University had absolutely no balance. For the fiscal year of June 30, 1971, however, the UVM books showed a balance

of \$462,414.61. The latter shows a direct increase in University income.

Dyson speculated that by 1972 the University should end up with a balance of \$800,000. Dyson stressed the point that a great deal of the ability to alleviate this deficit will depend upon how much money the state legislature will allot to the University. When asked if tuition costs will be raised if the necessary money is not allotted by the state, Dyson replied "we do not feel that tuition costs will be raised. We are doing everything possible not to raise the tuition costs." But he said, as was announced at the last board of trustees meeting, that Room and Board Costs will go up about \$100 by 1973. However, Dyson said, that the University still ranks in the middle-low bracket as far as Room and Board Costs are concerned.

Dyson noted that it will be necessary for the University to get out of this deficit operation within three years. At the same time he said that they will continue to run the University as a non-profit making business, since it is the University's duty to supply an education, and not to make money. He feels that the University can spend twice as much money and still not meet the needs of the students.

Photography Contest

Photography Editor's Note: Due to unforeseen circumstances, the CYNIC photography contest judging was not held as expected. The judging will take place this week and the winners will appear in the next issue of the CYNIC.

No. 125 Is Tops; 2-S Can Still Be Dropped

Young men who wish to drop draft deferments in favor of 1-A classifications may still do so. Local boards will continue to grant these requests even though the young men continue to meet the conditions for which the deferments were granted: Six categories are included: 1-S, high school students; 2-A, occupational deferments; 2-C, agricultural deferments; 2-D, divinity students; 2-S, undergraduate college students, and 3-A, hardship deferments.

This policy was instituted in late 1970 and was of particular interest to young men with random sequence (lottery) numbers above the highest RSN called for induction. By dropping their deferments at the end of the year, they became part of that year's prime selection group. On January 1, they were placed in a second priority position. Because of

this, they are not subject to induction until the manpower supply in the first priority selection group is exhausted; a development likely only if a major national emergency occurs.

The policy was reaffirmed in a Local Board Memorandum sent this week by Draft Director Curtis W. Tarr to all 4,000 local draft boards. Registrants who desire to take advantage of the policy in 1971 must have been born in 1951 or earlier, have RSNs of 126 or above, and "not" be a member of the extended priority selection group. Moreover, they must submit their request in writing. To be considered as part of the 1971 prime selection group, the request must be postmarked no later than December 31.

RSN 125 has been set as the year-end ceiling for 1971 draft calls. Unlike 1970, when the year-end ceiling was not

(continued on page six)

Retroactive Pay Increases Remain Frozen

By William A. Sivert
Chronicle of Higher Education
The federal Pay Board has decided, for the moment at least, that teachers are not eligible for retroactive pay increases.

Editor's Note: President Andrews has told the CYNIC that the faculty wage increases that have been withheld as a result of President Nixon's wage freeze are being held in escrow. The University will not use these funds for any other purpose we were told.

George H. Boldt, chairman of the panel, told the House-Senate Joint Economic Committee that the board "determined not to treat teachers as a class."

"They will be governed by rulings and policies governing all workers," Mr. Boldt said.

Thus far the 15-man Pay Board has barred almost all retroactive payments of raises that fell due during the 90-day wage-price freeze that ended

Nov. 14.

The board has established a general guideline of 5.5% for average, annual pay increases during "Phase II" of President Nixon's economic stabilization program. However, if increases were provided under contracts signed before Nov. 14, the board has decided to permit them to take effect, no matter what their size, unless the raises are challenged for review by management or by at least five members of the Pay Board.

Increases May Be Averaged
The guideline allows employers, including colleges and universities, to average the pay increases they award to various employees in order to give some employees raises of more than 5.5%. It is an employer's overall expense for salaries and fringe benefits that must not rise above 5.5% a year, not individual compensations.

As for the ban on retroactive payments, the board has exempted only cases of "severe

inequity." It specifically excluded teachers from the exemption. Mr. Boldt also told the Joint Economic Committee that further consideration of teachers' salaries was not a high-priority item at present.

If teachers apply for an exemption to the retroactivity rule, "then we will examine it," he said.

Dohaid Morrison, president of the National Education Association, has asked to appear

(continued on page five)

Columbia Records Guarantees Cost Of The 'Byrds' Concert

This week a seemingly unique transaction in the financing of a campus concert took place between Columbia Records and the UVM Concert Bureau.

A contract was signed engaging The Byrds for December 10, at UVM. Although the concert will be run by the Concert Bureau, its financial backing will be solely the responsibility of Columbia Records. The uniqueness of the transaction lies in the fact that, if a loss is incurred, it will be absorbed by Columbia Records. However, should a profit be made, it will be the gain of the Concert Bureau. Moreover Columbia Records is also paying for all the concert's publicity.

The Friday, December 10 concert will be held at 8:30 PM in Patrick Gymnasium. Tickets are on sale at Bailey's and the UVM Bookstore. The cost of the tickets is \$2.50 per person with a student ID and \$3.00 per person without an ID.

Since the Byrds was formed five years ago, it has come out with such hits as "Turn, Turn, Turn" and "Mr. Tambourine Man." Included in the group are Roger McGuinn, the lead; Skip Battin; Gene Parsons and Clarence White. Their new release is "Father Alone," featuring such songs as "Tiffany Queen" and "Bristol Steam Convention Blues."

Accompanying this folk-rock group on its current tour of New England are two other groups. One is a New York club band, the "Blus Oyster Cult," and the other is John McLaughlin's "Mahavishnu Rock Orchestra." The latter group is composed of five members: John McLaughlin, guitar; Billy Cobham, drums;

Richard Laird, bass; Jan Hammer, piano; and Jerry Goodman, violin. McLaughlin, who is perhaps best known for his work with Miles Davis, and his group are about to release a new album entitled "The Inner Mountain Flame." This album contains such songs as "Meeting of the Spirit" and "Down!"



The 'Byrds'

CYNIC Editorial Positions

The CYNIC is now accepting application for editorial positions on the 1972 CYNIC staff. Any student interested in applying for an editorial position should submit their name to Ralph Robbins, Editor-in-Chief, no later than Tuesday, December 7, 1971, 10:00 p.m. Names submitted prior to this time can also be placed in the CYNIC mailbox in Billings Center. A short explanation of an applicant's qualifications should also be included.

Canadian Studies Program

Canadian Studies Program is pleased to announce that Rose Levesque, leader of the Parti Quebecois and distinguished analyst of political events in Quebec today, will give a public lecture on January 31, 1971.

Parties Rally For Student Vote

(CPS) - Over one hundred student body presidents from colleges and universities across America joined with the Association of Student Governments this week in calling for an Emergency Conference for New Voters to organize students as voting delegates to the nationwide party nominating conventions in 1972.

The Emergency Conference is slated for December 3, 4, and 5 at Loyola University in Chicago.

"The events of the past month clearly indicate that neither of the two major political parties welcome the young, left-leaning voters as fully enfranchised participants in the parties," said Duane Draper, President of ASG and Chairman of the steering committee for the Emergency Conference.

"These events create a crisis situation for the millions of young people who wish to effect constructive change through existing institutions. Unless we begin the task immediately of organizing students within the party processes, we will find ourselves totally excluded from the delegate selections and the Presidential nominating procedures, thus effectively disenfranchising the 26th amendment. The events Draper referred to were the Democratic Committee's selection of Pat McGovern as temporary chairman of the credentials committee over liberal Senator Harold Hughes (D-Iowa), who had been viewed by many as the key to enforcement of the McGovern Commission reforms at the Democratic convention in Miami.

On the Republican side, pressure from high echelon Republican officials to thwart Congressman Pat McCloskey's campaign, and could essentially eliminate him as an alternate candidate.

"It is imperative that the twenty-five million 18-24 year olds in the country are aware of the mockery that both Democratic and Republican party officials are making of the reform movements in the parties," continued Draper.

The Emergency Conference for New Voters is the last national gathering of students before the delegate selection process begins, which in some states is as early as February.

The conference at Loyola will include a number of workshops, seminars, and panels to discuss voter registration and political organization.

Calendar/Announcements

Indian Land Threatened By US Government

(Continued from page one)

responsibility for fulfilling the trust obligation to the Indians and administering the laws relating to Indian Affairs.

Instead of fulfilling the trust, the Interior Department is allowing a serious conflict of interest to damage the Indian's interest. One of the largest recipients of the coal-fired electricity is the Bureau of Reclamation, which lies within the domain of the Interior Department. Five hundred megawatts of power (1/5 the amount consumed by New York City) is

carmarked by the Bureau of Reclamation for the Central Arizona Project, which "needs" the electricity to move vast quantities of water from Lake Havasu on the lower Colorado River to southern Arizona.

Far from protecting the Indians, the Interior Department approved the strip-mining lease negotiated by the unrepresentative Hopi Tribal Council: of the 18 seats on the Council, 7 representing traditional villages were unfilled. (At no time were the Kikmongwi of these villages consulted or notified of the pending lease.) Of the remaining 11 seats, only 6 had been certified in accordance with the tribal constitution.

Apart from their technicalities, an ecological disaster may be in the making. The strip-mining will cover 64,000 acres. Roads necessary for such mining in some places stretch 200 feet wide. These scars will be permanent, because the arid, desert and semi-desert, is almost as vulnerable and slow to heal as tundra.

The Four Corners Plant, the first completed, spews out 300 tons of particulate matter daily—more than all the industrial polluters of New York and Los Angeles combined.

Mojave Power Plant will be supplied by a 275 mile pipeline through which "slurry" (half pulverized coal, half water) will be pumped, requiring from 2,000 to 4,500 gallons of water per minute. The water will be drawn from deep wells at Black Mesa, but nobody knows what 69,204,500,000 gallons over a 35-year period will do to the water table of the region.

In return for this plunder and waste, the Hopi will receive \$14.5 million over a 35-year period, while Peabody Coal takes in \$750 million—approximately 90% of the purchase price.

This lopsided deal will continue the anti-Indian policy which Hopi life is based. Black Mesa will be ripped apart, the water drained, and the air polluted. Are not the doomday predictions of the Hopi simply a plea that man is part of nature, and must live within its bounds?

John Adams, an environmental lawyer, is Director of the Natural Resources Defense Council, working with the Black Mesa Defense Fund (107 Cienega Street, Santa Fe, N. M. 87501). Distributed by ACCESS—The Communications Corporation.

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When a Movement media-bookmobile known as "Education-Liberation Front..." (ELF) traveled 30,000 miles visiting 50 campus communities in '69 and '70, people on the bus collected so much valuable information, they decided to pass it all on in the form of a catalog.

They believe the sharing of information is primary in the struggle to return control of America to its people, and that sharing is at the heart of revolutionary activity.

ELF staffers, members of the Source Collective of Washington, D.C., intended the catalog as a way of making information about the Movement more available, so Movement resources, projects, skills and dreams could more effectively liberate this country—and ourselves.

From the idea of a single catalog, the Source Collective ambitiously expanded its project to include a production of

...and Communications," catalog just published by The Shalimar Press, Chicago. Catalogs 1,500 entries under such headings as music, theater, film, television-radio-TV, periodicals, printing-publishing, language, libraries, and community communications each listing contains a capsule description.

Additional volumes being prepared for publication will deal with such subjects as environment, health rights, organic culture, peace/militarism, education, third world in the U.S., justice/repression, economics, and cultural liberation.

...It was apparently a successful test of the Spartan anti-ballistic missile warhead.

was Vietnam a successful test of our military power?

did Dow Chemical complete a successful test of napalm?

and the birth deforming influences of defoliants?

were Kent and Jackson State successful tests of our national guard? Is the presidency a successful test of how to put the least qualified man in charge of our country?

—Bill Bowman

The Whooper is coming back

According to recent government wildlife reports, North America's largest bird; the whooping crane, is winning its battle for survival. On the verge of extinction in the 1940's, the whooper population in the wild now numbers about 60. The census of the birds reached its low point in recent years, when only 14 were counted in their special winter refuge area on the Texas Gulf Coast. An exact count of the present population will be taken when the birds arrive for the winter at Aransas National Wildlife Refuge.

While it was never exactly known how many of the birds existed, biologists do know that at one time they ranged over much of the continent, from the Arctic to central Mexico, and from the Rockies to the Atlantic. As a result of gradually changing the habitat lands, their numbers shrank to the point of virtual extinction.

In order to save the cranes, an effort was launched to find their summer nesting grounds, their migration routes, and their winter habitats. Finally, the birds were spotted in a remote wilderness area in northern Alberta and the adjacent Northwest Territories, in a land of muskeg and stunted spruce so isolated that few white men or Indians had ever ventured there. This summer area where the cranes lay their priceless eggs, is now protected within the boundaries of Canada's Wood Buffalo National Park.

The winter habitat, the Aransas Refuge, was established in 1937 to protect whoopiers and other threatened wildlife. The first accurate count of whoopiers made there, in 1940, showed 22 adults and 6 young on the refuge; or on nearby Matagorda Island. The 1970 winter count showed 51 adults and 6 young, and a slightly increased population is expected this year.

Standing five feet tall or more, with a crimson crown, the whooping crane, known for its ringing, buglelike call, is pure white except for black-tipped wings and legs.

transform of all is a broad plan to stage an alternative convention that would completely ignore the Republican conclave and address itself to peddling the wares of the "New Culture." The scheme involves the support of the Community Congress, a loose-knit organization manned primarily by street-service groups (Free Clinic, etc.). Unfortunately, the class war has been kicking when it enlisted the aid of Community Congress, but that's exactly what has happened; competition between Congress three primary leaders has left plans for an alternative convention (dubbed the August Project) in a sticky quagmire.

frustration or rhetoric the group pulled itself together enough to come up with concrete programs for a face-down in August.

The touchy area of planned action around convention time has been handled neatly by not requiring any group or individual to take part in any operation. This move should go a long way in avoiding public displays of friction over policy, thus insuring maximum unity.

Of course the question of action on the picket line hasn't been worked out yet but there is definitely no strong organizational sentiment favoring violent moves. The problem of "civil disobedience" hasn't been fully dealt with yet, either, but it appears likely that some will be planned with or

without the picket line.

Condition has tentatively decided to include various luminaries on a twenty-man steering committee to begin the move and typical of the careful thought that characterizes the Coalition. The San Diego organizers are not provincial enough to think national leadership would either follow their every move or not appear and they are simply inviting any movement celebrates into an already functioning apparatus to which they can contribute.

Jerry Rubin said recently that the "biggest mistake" that the SDS has made is that it is headquartered in the east and is planning to involve themselves in the San Diego project and some are even planning to move to the west coast. What they and their followers will be surprised

Radical Counter Measure

Superficially, it looks like the coming of the convention has been handled with precision and efficiency by its establishment hosts. A nice impenetrable package. But other forces are at work, too—forces which may well put the lessons of the past movement history to good use in an all-out effort to

every conceivable need. Research on the convention itself, services for the great influx of people expected in August, recruitment of able workers, internal and external communication systems, action-planning and even internal security.

Incredibly, all of the planning has been done on a collective basis and instead of

What organizers fear most now is a takeover by national figures or organizations—a takeover that would be based instead of logical, determined planning. Not only would this destroy their work so far, but it would likely compromise the chances for a massive, united and graphic show of strength in San Diego. Accordingly the

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THURSDAY, DECEMBER 2
 1:30 pm, Open Class in Environmental Quality, Dr. Straman, Dean and Director, Ohio State University Agricultural and Home Economics, "The Role of us in Environmental Quality," 706 Cook Physical Building.
 4:00 pm, University Faculty Senate meeting, Student March Life Sciences Building.
 7:00 pm, Building at the Arena Theatre, Directed Class one-act plays, by August Strindberg, directed by Betty Morrison; by Peter Schaeffer, directed by Doug Marshall, and by the Coast, by Nancy Kunkling, directed by Jeff

FRIDAY: DECEMBER 3
at the Arena Theatre, Directing *Class-one-act plays*,
production by Anouth, directed by Michael Cassella,
"Mouth," by Jean Genet, directed by Paul Hynek.
Free, no reservations necessary.
S.A. D.W. Griffith film series, "Abraham Lincoln,"
at the Hawthorne, March Life Sciences Building. Free with
admission.
at the Burlington Folk Dancers meet, Southwick
Road, Southwick.
UVM Baroque Ensemble concert, Marble Court
program. For the comfort and safety of the audience,
no one over the age of 200 will be admitted. An identical program will be
on Saturday afternoon—consisting of works of Vivaldi,
Monteverdi and Corelli (Renaissance and Baroque).
SATURDAY: DECEMBER 4

meeting of the university Board of Trustees, 1962, Newman Building.

UTM Varoque Ensemble concert, Marble Court, 1962, works for voice, winds, strings, and (Romanticism and Baroque).

at the Arena Theatre, understudied one act program at Thursday, Dec. 5, admission free, no necessary.

A. Greta Garbo film series, "Susan Lennox, Her Fall" and "Wild Orchids," Rosendell Auditorium, Newman Building, work with UTMHD. 50 otherwise.

SUNDAY, DECEMBER 3
University Choir presents the annual Christmas
concert in Prof. Francis Weinrich. Place is Ira Allen
room free.
at the Arena Theatre, student directed one-act
program at Friday Dec. 3, Admission free, no
necessary.
Climate Club presents another film in the "Great
evens" series. "The Left-Handed Gun," admission
10¢, 75¢ donation at the door.
Fleming Museum, and remaining until the 30th,
Christmas Show" work by children, and for
I/M students, and by children in the Art Education

que Ensemble Concerts

guaranteed good seats for Saturday afternoon. Music for the concert is by Brade, Henry VIII, Cornish, Byrd, Sweetinck, Bach, Quantz and Telemann, to be performed by voice, recorders, harpique, flute, crumhorn, strings and harpsichord. Singers and players are Jill Lewis, Jane and Philip Ambrose, Thomas Read, Steven Flanders, and Elizabeth and William Metcalfe.

orrowed Parka?"

one of the counselors from the University was in town on Wednesday, as is her custom. One of the men she was talking to requested that they go to one of the conference rooms available in the building. The conference, the counselor left her parks on a chair.

When she returned it was stolen. The parks in which she had been trimming around the hood and cuffs, and brought back from France.

In appeal to the person who "borrowed" it to the Civic office, with no questions asked. Let it be said that the owner has NO other winter coat to

Door University Retreat

utes Recreation
has recently
the creation of
unities retreats,
e-educational,
nship, outdoor
e and university

O.U.R. to vital recreation and university annual cost of \$1500 per year. There are no fees involved and are free to use the swimming, hiking, etc. vacation summer travel over at any time club as restricted.

will be kept in unimproved state. Balance will be used and cluttered swimming, such as running water, etc. and power. However, will experience space place to camp, enjoy just being outdoors, green swimming, reactions acquired for it's a square mile of nearly 25 miles Arizona at a cost of \$1000 per dollar. The hobby the highest useful property price miles. At elevation it is on tanks on three picks a panoramic view of the surrounding

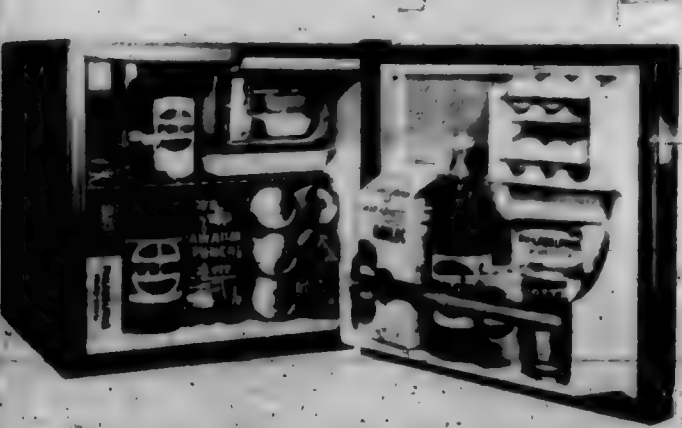
O.U.R. has selected it's first retreat near Tucson because Southern Arizona has the most year around sunshine and probably the finest climate of anywhere in the United States. In addition, the population of Arizona is very sparse in relation to it's size and this vast uninhabited land truly provides a place to get in touch with yourself. Also, the retreat is located near Sonora, Mexico where our friendly neighbors to the south offers the opportunity to experience another culture in close proximity.

The word is already out that much of the winter weeks exodus is happening in Arizona this year, but O.U.R. is not limited to Arizona. In anticipation of it's members interests varying from sunning on beaches to mountain climbing in the Rockies, O.U.R. is already reviewing properties for selection in Florida, Texas, Colorado, Utah, New Mexico, and California. Only members will be notified of these locations as they become available.

For membership information write Western States Recreation Corporation
4742 E. Tanque Verde Rd., Tucson, Arizona

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Editorial Professor Parenti

The case of Professor Michael Parenti now rests before the Board of Trustees of the University of Vermont. In considering Mr. Parenti's re-appointment, the Board might wish to keep the following points in mind:

Michael Parenti has received strong support and endorsement at several levels of the University. The Department of Political Sciences, of which he is a member, has overwhelmingly endorsed him, as has its Chairman. The Faculty Policy Committee spent three minutes - yes, three minutes - in approving him for re-appointment. The Dean of the College of Arts and Sciences has given him a positive recommendation. The Academic Council, comprised of the deans of several colleges, has endorsed Parenti unanimously. Professor Parenti is acknowledged as an outstanding scholar in his field. He has published a book and six other articles in various journals. He is respected by his students and fellow faculty members, and is regarded by many as one of UVM's finest professors.

These are the qualifications upon which the Board members should make their decisions. Mr. Parenti without question is more than qualified - he is outstanding - and would undoubtedly be an asset to this University. Upon this basis, the *Cynic* urges the Board of Trustees to approve him for re-appointment.

The fundamental issue, however, seems to be Mr. Parenti's politics. As long as the Constitution of the United States guarantees each citizen the rights of free speech, press, and redress of grievances, the Board of Trustees of the University of Vermont should not make a faculty member's politics one of the conditions for re-appointment. If the Board chooses to refuse Mr. Parenti re-appointment, the effects and repercussions could be detrimental, dangerous and far reaching. First, such a decision might very well signal to many faculty members here a new McCarthy Era, similar to the one of the early fifties, instilling fear in them to speak their minds, thus affecting their competencies as teachers. In addition, outstanding faculty members from other schools would probably think twice before applying for a position at the University of Vermont. Lastly, the Board would be establishing a new criterion for re-appointment and tenure, acceptable political beliefs, an entirely new precedent, and something which smacks of totalitarian regimes in the Soviet Union and Nazi Germany.

What is needed here is objectivity and fairness. If Professor Parenti is judged as others have been judged, on competency and qualifications, his record is indisputably outstanding. The Board of Trustees last year proved itself capable of fair, objective decisions in the heat of emotionally charged issues. We hope that they will again arrive at such a decision, and approve Michael Parenti for re-appointment.

J.B.Y., R.R.



Letter To The Editor Cynic Misquoted Professor Parenti In Interview

To the Editor:

I was hesitant to grant an interview to the *Cynic* because it is my experience that the press is possessed of an incapacity to quote anyone accurately - even when invited by a tape recorder, as was your reporter. Sure enough the interview appeared in your November 12 issue replete with non-sensical words, wrong meanings, garbled lines and

hopeless misprints. I find this regrettable since I do believe that the radical ideas offered in the interview are deserving of serious and accurate representation - something yet to be achieved in Vermont newspapers.

Incidentally, there was a curious caption appearing under my picture which read, "Michael Parenti wants and

expects to be reappointed." In fact, I refrained from making any statement as to wants and expectations, and there was no need for the *Cynic* to invent an opinion on my behalf.

If you desire the cooperation of others and if you desire to be taken seriously as a newspaper then try to exercise more care in your reporting and editing.

Sincerely,

Michael Parenti

'Bad Day At Black Mesa'... Indian Lands Threatened

Copyright 1971 by John Adams

"It is prophesied," warns Hopi Indian David Monongye, "that the Indians will have their lands confiscated or ruined, by forces of fire, and that the Hopi Indians would be the last to go. When this happens, no one will survive." Primitive babble? Perhaps.

But the Hopi believe their land is the spiritual center of the earth, and when it is destroyed, the destruction of humanity will follow. For over 800 years, the Hopi have lived on the Black Mesa in Arizona and New Mexico. One of the villages, Oraibi, is claimed by some historians to be the oldest continuously inhabited village in North America.

Israel And Canada Beat American Marriage Rates

New York, N.Y., Nov. 24 - Seeking a spouse? Where in the world to go?

Surprisingly, and despite frequent commentary to the contrary, you might try staying at home. The marriage rate in the United States has risen 26% in the last decade, according to a recently released study on international marriage trends by Metropolitan Life Insurance Company. Last year, the United States recorded 10.6 marriages per 1,000 population, compared to a record low of 8.4 in 1961, and now has the highest rate in the world.

Nevertheless, note Metropolitan Life's statisticians, although the United States ranks high, our neighbor to the north, Canada, might also be a good bet. In the past seven years alone, Canadian marriages increased more than 27%, with the annual number of marriages reaching new highs in each of the last three years.

Indeed, all of the English speaking countries around the world are reporting increases in marriage. Another example is Australia, which recorded a rise of 24.3% in the past decade.

Puerto Rico's marriage rate is also high, paralleling that of the United States and Canada - 10.5 per 1,000 population, or a

15.4% increase. European areas showed diverse marriage trends. According to Metropolitan Life the marriage rate for the period between 1960-64 and 1969 (or 1970 where available) increased in 10 countries, decreased in 11, and showed little change in Denmark and Yugoslavia. A journey to the Netherlands, where the newlywed rate of increase is the highest in all of Europe - 18.5% - might prove successful. Bulgaria, on the other hand, might be less promising, for it recorded the lowest rate of increase in all Europe - 4.5%.

And trips to Romania and Sweden, where the rate of marriages decreased by 25.8% and 25.4% respectively, should probably be scratched from the (continued on page three)

The Hopi have survived on this arid hostile land through careful observance of the natural ecological balance. Their way of life is founded on the belief that the land was given to them by the Great Spirit to be protected and held in trust. To preserve the fragile balance one must take from the earth no more than can be returned.

The Hopi settled in autonomous villages guided by village chieftains called "Kikmongwi." There was no central governing authority representing the whole tribe until 1936. At that time a constitution was imposed on the tribe by the Bureau of Indian Affairs. Although a minority of the Hopi, called "progressives," accepted the constitution, the traditional Hopi refused to acknowledge it because of their tribal beliefs.

A Tribal Council was, nonetheless, instituted with the power "to prevent the sale, disposition, lease or encumbrance of tribal lands." But many traditional Hopi are not represented

on the Council, because they refuse to elect members and prefer, instead, to continue with the Kikmongwi as their leaders.

Traditional Hopi life and culture were immediately threatened when the mushrooming population of Western America demanded more electric power. The Black Mesa holds an estimated 16 billion tons of coal. Not surprisingly, in 1966, a strip-mining lease was negotiated with the Hopi Tribal Council and the Department of the Interior by Peabody Coal Company. Now a 22-company consortium (Western Energy Supply and Transmission Association) plans a major coal-fired electrical generating plant in the area.

The Native American Rights Fund of Boulder, Colorado has filed a lawsuit on behalf of 63 traditional Hopi Indians against Peabody Coal and Rogers C.B. Morton, Secretary of Interior. He is the principal officer of the government charged with (continued on page two)

Is The United States A "Planetary Disease"?

By John P. White

A recent issue of a local "underground" paper reprinted on its front page an article with the above title. The writer proved to his satisfaction that the United States is indeed a kind of political botchman.

The crudity and malevolence implied in the title are such that the absurdity of the "Evidence" presented is hardly a surprise. A few statistics are presented, tending to show that the United States has the highest standard of living in the world, and our affluence is contrasted with the poverty of much of the rest of the world.

Then, without even a pretense of proof, it is assumed that our prosperity is achieved solely by grinding it out of the poor in all other nations. We "extract the majority of the raw

materials essential to (our) standard of living from the property (of the 93% of the world which is non-American)." We are thus held responsible for the miserable standard of living prevailing in the Communist world, although what raw materials we are currently extracting from China is not entirely clear.

Then too, the dismantling of the American economy might indeed allow the Bolivians to keep their tin instead of selling it to us, but the nutritional value of tin had not yet established. And once the American economy has been reduced to sand-bartering and subsistence agriculture, it is certain that no more American grain will be available to alleviate famine in India or elsewhere.

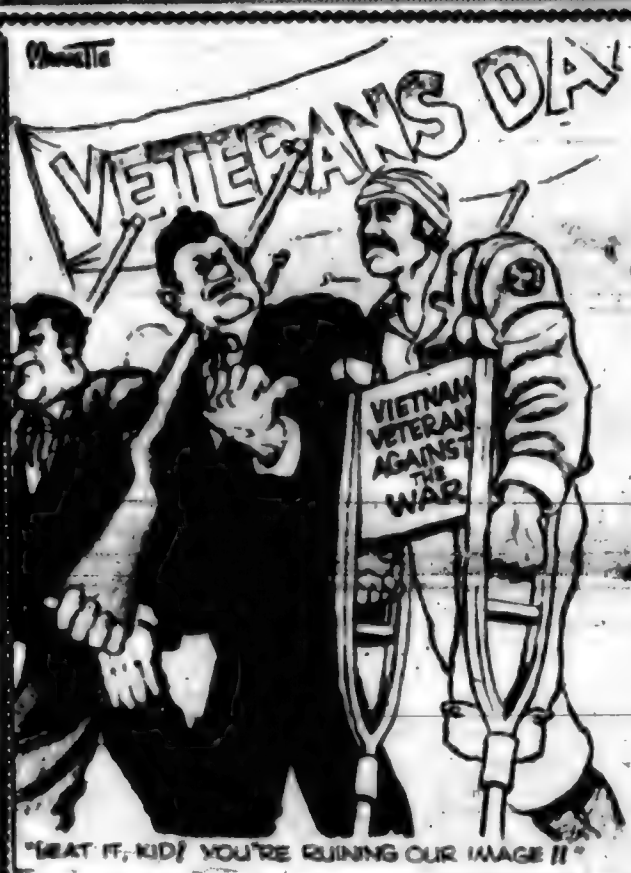
But the recent history of American's economic relations with the rest of the world is available to anyone who wishes to study it. Those who describe the United States as a "planetary disease" are clearly not interested in any such study, nor are they interested in the peaceful development of the economies of other nations. The destruction of the United States has become an end in itself to the more frantic elements of the New Left. Their hatred is not restricted to the bloated capitalists who were the traditional targets of the vituperation of the Old Left.

The New Left extremists have come to believe that the common people of America are a bunch of red-necks who are unworthy to go on living. The crisis of the New Left gurus for the destruction of America are remarkably similar to the denunciations heaped on the German people by Hitler just before he blew out his brains. The Germans were unworthy of him; they did not deserve to survive him. He gave orders that whatever had been spared from destruction in the war he had started be blown up. Thus was revealed to the world the horrible face of the nihilism which was always just below the surface of Nazi rhetoric.

It has become fashionable to dismiss the most violent language as "mere rhetoric" and no doubt the description of the United States as a disease will be excused in that fashion. But we should have learned by now that rhetoric which reduces one's opponents to sub-human status is very likely to produce behavior in which people are treated as vermin and exterminated like insects.

The verbal debasement of political opponents can and has provided justification for "final solutions." Hitler, like our own New Leftist, was fond of the "disease" metaphor. The Jews were depicted as deadly bacilli in the Aryan blood-stream, and their mass extermination became a hygienic measure. How easy it was, believing that terrible metaphor to be fact, for an SS man to drop a can of Zyklon B fumes into a gas chamber or into the ventilation system of the "showers" room at Auschwitz.

By the same token, if it is true that the United States is a disease, it follows that any decent person should wish for its destruction, and more than that, should do his bit toward this particular final solution. Those who manufacture bombs and plant them in public places do not think of themselves as murderers. Neither did the SS men. Both have been transformed into agents of destruction by the political pornography which programs them to believe that the intractable problems of the human condition can be resolved in blood baths.



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by Dale Armstrong

The Environmental Exchange was born last January. Its original members (students from Dick Warner's Politics of Ecology class) envisioned the Exchange to be primarily a clearing house and information center. Keeping this in mind, we decided to first compile a film containing information on environmental problems. We also hoped to become known in the community well enough to establish a telephone information service, but this never materialized. For that matter, with the exception of the file and a listing of environmental organizations prepared for the Environmental Fair, very little was actually accomplished. The office, located at the Government Research Center, was never really conscientiously staffed by members of the general student body or even by members of the class itself. We lacked a real commitment as well as a direction.

This year there is a direction. We decided to change the basic format of the Exchange. Along with building up the filing system, we've decided to make an attempt to inform the community (campus and otherwise) on environmental

legislation coming from Montpelier through the use of a mailing list. We've also sent out a questionnaire dealing with environmental issues, to all the Congressional candidates. Unfortunately the response to it has been extremely limited. Apparently many of the candidates aren't that interested in revealing all they know (and don't know) about the environment. Our next project will be an attempt to get recycling of garbage started in Burlington, and make it into a political issue. Hopefully we'll be able to get the local high schools and perhaps some churches to allow the use of their parking lots for weekend collection points. It is hoped that the Fine Street recycling place will be able to increase their capacity. But perhaps the most important thing we can do right now is to try to unify or at least bring closer together the various environmental organizations on campus so that they can be strength. We hereby invite other organizations to communicate with us.

The Environmental Exchange (along with many other organizations) is falling now for lack of active student support. What's going on

here???? Maybe people just aren't into getting involved anymore. Is this the latest fad or something? For a generation who is supposedly so enlightened and desirous of a modification of life styles, we are really blowing it. Maybe everyone is ego tripping on all the comments from our critics, and feel that they don't need to get involved any more. If everyone is so enlightened, then explain the obnoxiousity of all those beer cans thrown mindlessly to the ground.

Hypocrites!!! There must be active involvement at the Exchange desperately need your help. There's plenty of work and lots of room for new faces and ideas. If you really care about this, or even if you just want to learn more about the politics behind the environmental issues, join us. Without your support, the Environmental Exchange is doomed to a swift demise. Please contact Dale Armstrong at the Exchange (656-2601) or at Robinson Hall (656-3084). We meet every Wednesday at 8:30 in Robinson Hall. Again, please help us and at the same time, help yourself.

Hunting... Sport, Or Glorified Killing?

by Frank Ladd

What does it mean to destroy life? Some very good and very sincere men feel that hunting should not be seen as a tragic destruction of life, as it is something natural for man. Indeed, it is a sport that invigorates oneself, creating a feeling of vitality and a kind of pride. It is putting oneself in the wilderness of nature, spending hours and sometimes days searching for the prize buck. And then, after the long struggle, coming home with that "big baby," and showing it to the neighbors and taking that trophy for the best set of antlers. Men! What a feeling, to get out in the woods, just you and that animal, and to win the struggle with you and nature. I guess it's like the Boston Patriots winning the Super Bowl, or the UVM football team taking the Conference Championship. But whatever, winning the struggle and coming home and putting that "big baby" on your wall, really gives you the feeling that you've accomplished something. It gives you a sense of pride in yourself, and maybe for the first time, you really feel like a man.

Well, this feeling is something that a sport can really do for you. If you're like to find out for yourself, ask the guys on the hockey team how they felt last year after beating Harvard in Boston, or ask the UVM football team how they felt after beating U. Conn. 21-7, a team that was formerly the Yankee Conference champions. They felt like men, because they worked hard for a goal, they sacrificed, and they overcame a challenge. And in this challenge lies the essence of sports. It is the challenge, the test which makes us men. It is the challenge of crisis under which we prove our manhood. Truth is not "truth" until it has been tested, tempered, until it has endured the burden and weight of crisis. When we have endured, we know we are men.

But do we need to kill to prove ourselves as men. Need we take on a challenge which demands that we kill something that lives and breathes as we do. Is there any real distinction between killing this kind of life and killing a human being? They are both forms of life, though one be higher than the other, yet we should value both very highly. To kill a deer because there is no other way of obtaining food is one thing, for you are killing only to preserve and sustain your own life. There is no other alternative, you must kill the deer to live.

But the hunting and killing cannot be justified when it is done merely as a sport, for there are other alternatives. The hunting and killing cannot be justified when the individual sees himself as a victorious kind of "Hemingway" hunter. How can he glorify himself when he is destroying life, destroying something that really breathes and lives and feels? This is a very sad and tragic thing both for the life that is destroyed and for the man who destroys. Regardless of the hard fact that there is a shortage of food for the deer, or that a large number of the deer will die because of it over the winter - the point really is - what is happening psychologically to the person who glorifies killing and destroying life? The majority of people who hunt do so, because it is a sport that they enjoy, not because this is their only way of obtaining food. Hunting is a sport that gives man a sense of pride and accomplishment. But can he not direct this drive through some other sport or activity where the tragic destruction of beauty and life is not the end result? If he wants to have this special feeling of pride within, why not try basketball or hockey or football? And if he wants to be alone with himself and with nature, he can run Cross-Country, something that presents the challenge of mastering his own body against the distance and the terrain of nature. But the point is - there are other ways.



Cynic Photo Contest

Probing Our

Buried deep in the brain of human mushroom-shaped body of nerve cells, Cajal wrote 1700 years ago that the regulate thought. Rene Descartes 300 years ago, the seat of the soul, receiving information through strings to the eyes, and transmitting it through the pineal body to the third eye, the door to the soul. Strangely enough, there may be a description, but the detailed account we have all the pieces of the puzzle fantastic.

Until a decade ago, biologists of mammals was a useless vestige of an organ of cold blooded vertebrates. The body has come cells, just like the eye, a doorway to the outer world. Then in discovered melatonin in the pineal body.

Melatonin turned out to be a hormone gland by the following chemical serotonin goes to melatonin. Tryptophan in the human protein diet. It is a contains an indole ring in its structure considerable interest (to schematics) includes not only serotonin and melatonin, LSD, and DMT. In fact, which is to say that it is tryptophan (COOH) taken off a double methyl place. (The enzymes that perform decarboxylation and N-methyltransferase nerve cells.) Another pineal hormone contains a structure very close to telavag (banisteria chaps). It is a quillo produces active psychodelics.

Unlike the third eye of cold-blooded mammals is not directly light sensitive do carry information about light influence the production of serotonin increases the serotonin level. Darker hormones are the bio-chemical mains that, through a series of Rube Goldberg regulates the fine tuning of daily, yet through the pituitary gland, paces the body.

Paul Segal and others have shown a 60% of their normal dietary tryptophan and melatonin keeps the tryptophan is restored to their diets, may keep them alive twice as long as Segal believes that this effect has to in the pineal gland.

As if eternal youth were not enough yet another alchemical pie. One of the thought to be a vestigial organ was the pineal is hardened by calcification. calcium buildup does not seem to affect gland to produce hormones and respond from the eyes. Calcium has recently important signal transmitter between nerve cells.

Graduate School Students Value

In an interview with Dean Macmillan, Dean of the Graduate College, it was learned that a very useful service is going to be very much unexploited. A library of reference books is available at the office of the Graduate School for the yet undecided graduate candidate; and, personal counseling with those whose plans are more definite.

Some of the more useful books present in the office are: 1) Peterson's Guide, an annual publication, breaks down graduate schools in terms of their costs, facilities, academic programs and cost of living in the college area.

2) Rating of Graduate Programs, provides a rating of the different graduate schools by members of these schools who hold a doctorate degree. This reference attempts to qualitatively rate the facilities and degree programs of the different graduate schools.

3) Programs of Graduate Study in Business is a guide of a more specialized nature which attempts to direct itself towards a field of interest rather than to graduate schools in general. Other guides according to fields of interest are available as well in the reading area of the Graduate School Office.

Dean Macmillan emphasized the extreme importance of meeting any specific deadlines

Sacrificed Killing?

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Threatened

...council, because they refuse to elect members and stand, to continue with the Kikmongwi as their... Hopi life and culture were immediately... when the mushrooming population of Western... demanded more electric power. The Black Mesa holds... 16 billion tons of coal. Not surprisingly, in 1966... lease was negotiated with the Hopi Tribal... of the Department of the Interior by Peabody Coal... Now a 23-company consortium (Western Energy... Transmission Associates) plans six major coal-fired... generating plants in the area.

Disease?"

...essential to (our) standard of living from the property... of the world which is non-American). We are thus... able for the miserable standard of living prevailing... world, although what raw materials we are... attracting from China is not entirely clear.

Left extremists have come to believe that the... of America are a bunch of red-necks who are... go on living. The cries of the New Left gurus for... of America are remarkably similar to the... heaped on the German people by Hitler just... out his brains. The Germans were unworthy of... and not deserve to survive him. He gave orders that... been spared from destruction in the war he had... blown up. Thus was revealed to the world the... of the nihilism which was always just below the... rhetoric.



Cynic Photo Contest

GRAVEYARD

by Charles Sweet

Probing Our Third Eye

Buried deep in the brain of humans grows a quarter-inch mushroom-shaped body of nerve cells called the pineal gland. Galen wrote 1700 years ago that the pineal body was a valve to regulate thoughts. Some Daoistists 300 years ago said that it was the seat of the soul, receiving information about the world through strings to the eyes, and transmitting directions to the muscles by sending humors through hollow tubes. Yoga says the pineal body is the third eye, the doorway to the inner world.

Strangely enough, there may be some truth in each of these descriptions, but the detailed account of the pineal gland (when we have all the pieces of the puzzle) is likely to be even more fantastic.

Until a decade ago, biologists thought the pineal body in mammals was a useless vestige of the primitive light-sensitive organ of cold blooded vertebrates. (In these animals the pineal body has cone cells, just like the eye, and is thus a third eye that is a doorway to the outer world. Then in 1958, Aaron Lerner at Yale, discovered melatonin in the pineal bodies of cattle.

Melatonin turned out to be a hormone made only in the pineal gland by the following chemical change: tryptophan goes to serotonin goes to melatonin. Tryptophan is an essential amino acid in the human protein diet. It is the only amino acid that contains an indole ring in its structure, and it should be of considerable interest (to alchemists) that the family of indoles includes not only serotonin and melatonin, but psilocybin, bufotenine, LSD, and DMT. In fact, DMT is dimethyltryptamine, which is to say that it is tryptophan with its carboxyl group (COOH) taken off a double methyl group (CH₃)₂ in its place. (The enzymes that perform these two operations, decarboxylase and N-methyltransferase are quite ubiquitous in nerve cells.) Another pineal hormone, adrenomedullin, contains a structure very close to telepathy, the psychedelic in yage (banisteria cappa). It is quite likely that the pineal gland produces active psychodelics.

Unlike the third eye of cold-blooded creatures, the pineal gland of mammals is not directly light sensitive, but nerves from the eyes do carry information about light changes, and these changes influence the production of serotonin and melatonin. (Light increases the serotonin level, darkens the melatonin level.) These hormones are the bio-chemical mainspring of a clock mechanism that, through a series of Rube Goldberg chemical chains of events, regulates the fine tuning of daily, yearly, and other cycles, and through the pituitary gland, paces the sexual maturation of the body.

Paul Segall and others have shown that depriving weanling mice of 80% of their normal dietary tryptophan (the precursor of serotonin and melatonin) keeps them in a juvenile state until tryptophan is restored to their diets, and that this peters out effect may keep them alive twice as long as they would ordinarily live. Segall believes that this effect has to do with melatonin synthesis in the pineal gland.

As if eternal youth were not enough, the pineal has its finger in yet another alchemical pie. One of the reasons the pineal body was thought to be a vestigial organ was that after puberty the human pineal is hardened by calcification. But it turns out that this calcium buildup does not seem to affect the ability of the pineal gland to produce hormones and respond to nerve signals coming from the eyes. Calcium has recently been shown to be a very important signal transmitter between cells and especially between nerve cells.

Graduate School Offers Students Valuable Service

In an interview with Dean Macmillan, Dean of the Graduate College, it was learned that a very useful service is going very much unexploited. A library of reference books is available at the office of the Graduate School for the yet undecided graduate candidate; and, personal counseling with the Dean can be arranged for those whose plans are more definite.

Some of the more useful books present in the office are:

- 1) Peterson's Guide, an annual publication, breaks down graduate schools in terms of their costs, facilities, academic programs and cost of living in the college area.

- 2) Rating of Graduate Programs, provides a rating of the different graduate schools by members of these schools who hold a doctorate degree. This reference attempts to qualitatively rate the facilities and degree programs of the different graduate schools.

- 3) Program of Graduate Study in Business is a guide of a more specialized nature which attempts to direct itself towards a field of interest rather than to graduate schools in general. Other guides according to fields of interest are available as well in the reading area of the Graduate School Office.

Dean Macmillan emphasized the extreme importance of meeting any specific deadline.

In the next issue of the Cynic, we will be carrying a section which will be devoted to rides.

This will be a free service for students needing rides or riders at the end of the semester. The procedure to follow is simply to write on a piece of paper:

Name
Address
Phone
Destination
Ride needed or ride offered.
Leave the paper at the Cynic office in the Feature Editor's mail box on or before Monday December 6.

It may be that the calcium in the pineal gland is very carefully controlled to form an exactly constructed calcium crystal, which could be sensitive to unusual modes of communication—such as extra sensory perception.

Biologists call the pineal gland a neuroendocrine transducer. This means it is an organ that changes nerve signals into hormone signals (and vice versa). There are only three other such transducers known in the human body, but as others are found they may be seen to be analogous to the network of chakras of yoga.

It is interesting that melatonin affects the sex glands and that in turn the sex hormones affect the pineal gland. This effect may be related to the kundalini force that yoga says rises from the base of the spine to turn on the higher chakras especially the third eye.

University's Role Defined

President William J. McGill of Columbia University recently told an audience at the College of Holy Cross that the nation's colleges and universities are moving into a new role as "society's special laboratory for testing the dynamics of social change."

The policy of several governmental agencies seems increasingly directed toward using the campus as an experimental area for testing the potential of a number of liberation movements, he said. Among them he listed day care activities, women's rights, civil rights for homosexuals, and ethnic studies.

Dr. McGill said that he did not resent the singling out of the universities as the testing ground for new social forms. "I welcome it," he declared, "but our new role promises some hot years ahead because no one yet knows how to do any of this."

Universities, he explained, are being asked to assume leadership in this new service to society because no other part of society is as responsive to social change.

He said it was vital that the country understand that campus tensions continue but seem now to be undergoing "striking and fundamental changes." You may safely conclude that what we are about to experience this year, society at large will probably experience two or three years down the line," President McGill said.

American students are no longer displaying diffuse anger with society, he stated. Instead, he added, the nation is witnessing a new and powerful growth of a variety of narrowly defined "liberation movements" peculiarly related to the event-garde character of campus life.

Dr. McGill said one of the most interesting features of the new campus pluralism is the involvement of federal and state agencies in a number of organized movements. Federal involvement, he noted, usually takes the form of compliance enforcement of the equal rights provision of an executive order.

"As the liberation movements develop," President McGill stated, "we in the colleges must seek earnestly to play our leadership role in building a new society sensitive to the aspirations of previously excluded groups."

"We are prepared to do this by using all the university's resources to discover the forms of institutional pluralism compatible with stable institutional functioning," he said.

Dr. McGill pointed out that if the universities and colleges across the country choose such a course, it would be wise to attempt to manage the inevitable conflicts associated with such discovery by constructing formal mechanisms which would insure a fair hearing for both sides while the testing is going on. We do not have such formal procedures, explained Dr. McGill.

"Thus for a while we may safely expect much agitation, much pressure for liberation, and repeated tense confrontations," Dr. McGill declared. "If somewhere someone slips in the heat of such action we may again see occasional outbreaks of real violence."

AMA Saves The World

Editors Note: Reprinted from Health Rights News published by the Medical Committee for Human Rights in Chicago. Subscriptions are \$3.00 per year. Subscribers should write 710 So. Marshfield, Chicago, Illinois, 60612.

Sometime while you weren't looking, the American Medical Association solved the nation's health problems.

"I don't know of anybody that's dying in this country for want of medical care — who applies for it," said AMA President Wesley W. Hall in a speech in August before the National Press Club in Washington.

"He said the AMA has 'a pretty good batting average,' in cracking down on doctors who fail to meet standards of practice."

"Hall claimed AMA's 'Medicredit' proposal for national health insurance will 'give every person in America under the age of 65 equal access

to high quality medical and health care."

"It bugs me more than anything," the 64-year old physician from Reno, Nev., said, "to hear people low-rate the quality of U.S. medicine."

Hall also made the following surprising statements in a setting where ground rules forbid reporters from asking for clarification of answers.

"He said marijuana is a worse drug menace than alcohol. Chronic use of pot, he said, 'invariably' leads to other forms of drug abuse."

"He defended the U.S. Food and Drug Administration's record in protecting the public from dangerous foods. (Vichyssoise, anyone?)"

"He claimed that doctors' fees have not risen faster than the cost of living. [Bureau of Labor statistics show that, from 1967 to 1971, doctor's fees rose 40% faster than the general Consumer Price Index.]

The reaction to Hall's statements by one reporter present, William Hines of the Chicago Sun Times, was incredulous.

"In a day when the medical profession's prestige and reputation are sagging badly (Hines wrote), one would think the AMA would be looking for front men who would enhance the organization's credibility rather than compromise it further. But Hall didn't get where he is through a coup d'etat; he was elected."

WEST POINT GRADUATE and winner of three Silver Stars, Major Joseph Westbrook resigned during his second tour of Vietnam, as a conscientious objector. He now believes all wars are immoral. "I made it a point never to look at the people I killed. But one day I decided to do it, and I was devastated."

Berkeley Creates Draft Sanctuary

Early November 10th, the Berkeley City Council voted 6-1 (with 1 abstention) in favor of a resolution that "the City of Berkeley supports those men (unwilling to participate in military action) who decide to take sanctuary." The Council also affirmed that Berkeley would support any church congregation in Berkeley which engaged in sanctuary, and pledged that the City of Berkeley was willing to provide a facility for sanctuary.

No city employees will violate the established sanctuaries by assisting in investigations or arrests for

(continued on page six)

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VPIRG Seeks Board Approval...

(continued from page one)

health and safety, VPIRG, can monitor the Industrial Hygiene Division to determine its effectiveness and to insure that it is performing up to its capacity. This is a crucial area, for last year, some 50,000 workers were killed and over 200,000 were injured on the job in the U.S.

VPIRG can help legislators draft strong laws. It can mobilize citizens opinion so laws that once drafted, the laws will be passed. Student research and investigation

then can scrutinize enforcement procedures and pass on to legislators accurate data on the effect of their laws.

Legislative follow-up is especially crucial in Vermont where there is a history of strong environmental laws with weak or non-existent enforcement. Several state agencies have already indicated that they would welcome student investigation and research monitors.

VPIRG can monitor employment practices and, if

discrimination is found, call in federal enforcement or file suit to force compliance.

Regarding consumer protection, the entire state of Vermont has only one solitary lawyer working full time in this area. VPIRG can help the consumer by establishing consumer complaint centers. Backed by professional expertise from the VPIRG staff,

these student run complaint centers can help inform, educate, and protect the consumer. They can work with the State Agency to give it the resources it now lacks. Serving as advocates, student workers can champion consumer causes to the business community.

HELP WANTED! Part-time Days and/or nights Typing in Billings Center Submit name to Terry Dumas-656-2867

Pay Increase Frozen...

(continued from page one)

before the board to explain why teachers should be included among those eligible to receive retroactive wage increases.

The association has filed suit in U.S. District Court, for clarification of the pay board's policy as it pertains to teacher contracts approved prior to the wage-price freeze.

The Higher Education Advisory Committee on Wage and Prices has sought unsuccessfully to meet with Mr. Boldt. The group, representing seven major higher education associations, sent him a telegram urging that the panel authorize the retroactive pay increases for faculty members.

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the doctor's bag

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner,
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QUESTION: My boyfriend and I have had intercourse several times in the past six months. Lately, I have been having guilt feelings, being especially worried about getting pregnant. Every time I express my fear, we decide we won't have intercourse anymore, and yet we still do. Last month and this I have really been concerned about the time of my period for fear it would not come.

Could my periods become erratic from being tense? A couple of times my periods were very irregular. My last cycle was 34 days long; could I be pregnant even though I had a period then?

We have decided to refrain from intercourse until we are married (two years because of my guilt feelings, but I am still worried about being pregnant now).

ANSWER: Anxiety is one of the most common causes of a delayed menstrual period. In stressful situations, hormonal changes occur within all people. In women, an alteration in hormone levels can result in delayed ovulation and therefore a delayed menstrual period. In cases of severe stress, an entire cycle may be passed by. Many women have experienced irregular menses around exam time but there is nothing like anxiety about becoming pregnant coupled with guilt over having intercourse to mess up a menstrual cycle. In a panic, many women have gone so far as to seek abortions believing they were pregnant after a missed period. Fear of pregnancy can become a severe distorting influence in a relationship, whether or not the couple is married.

In a serious relationship, there are some signs that a couple is handling sex successfully. These signs include the couple discussing what they are doing openly with each other and mutually deciding on their level of sexual activity; they also respect each other's values and seek to protect each other from feelings of guilt, anxiety and jealousy. If they are having intercourse, the assumption is that they have discussed this beforehand and they have made absolutely certain that they are using effective contraception. If they have decided that intercourse is not acceptable to them, for whatever reason, they elect to engage in other sexual activities about which they feel more comfortable. When a person feels that no sexual activity is acceptable, then he or she makes sure that the find a person who shares that view.

There is a logical way to handle the problem you write about. Mutual petting to orgasm provides a sense of closeness, sexual excitement and release without fear of pregnancy. You and your boyfriend might decide to plan to engage in this sexual activity and to seek situations where you can do so in comfort. Such planning tends to decrease the occurrences of impulsive intercourse. If you both decide in the future to have sexual intercourse, you can also plan to use contraceptives.

Many people, including parents, get upset at suggestions such as the one I've made. They feel that there is some special value in a couple not engaging in close sexual contact, especially intercourse, until after they are married. It seems to me that the real value in doing or not doing anything depends upon exercising responsibility. A couple going together for a long time have a responsibility to meet each other's sexual demands.

QUESTION: For the past two years my roommates have been complaining that I start to grind my teeth together from side to side in my sleep. I thought they were putting me on until they made a tape recording of it one night and played it back for me.

This has me worried. Why would anyone grind teeth in their sleep? Is this going to wear my teeth out? The tape also revealed that I talk in my sleep, but I don't remember what I talk about. Is any of this serious? And is there anything I can do about it?

ANSWER: The problems you and your roommates are facing have a number of possible causes and solutions. The onomatopoeic technical name for teeth grinding is bruxism. It occurs both during waking and sleeping. Most of the time, it is a sign of tension or anxiety. This does not mean that it is a serious symptom, and is found in a great number of people. Perhaps you have been under more pressure since coming to MSU. On the other hand, roommates running around with tape recorders at 5 a.m. are enough to make a nervous wreck of anyone.

Consultation with a dentist leads to several suggestions. It is possible that you have developed a condition called occlusal interference, which means your teeth aren't meeting like they should. This can cause bruxism and can be determined by a skilled dentist by means of taking impressions of your bite.

If your bite is normal, my dentist friend suggested that a

Draft Sanctuary...

(continued from page four)
violations of federal laws relating to military service on sanctuary premises.
The "Concerned Berkeley Citizens" organization called upon two thoroughly unradical Berkeley councilmen (Ed Kallgren and Borden Price) either to withdraw their support

of the "sanctuary" resolutions or resign.
Congressman Ron Dellums endorsed the Council's actions and invited sailors from the Coral Sea and all other military commands who claimed they were subjected to harassment for anti-war activity to submit their grievances to him.

Berkeley City Manager Hanley refused to honor the Council's actions and claimed that oaths taken by Berkeley police officers to uphold the laws of the U.S., California and the City would take precedence if a conflict between the Council resolution and federal law enforcement arose. Some members of the Council responded to this by threatening to fire the City Manager.

The Council added their motions were "intended as support for the men on the U.S.S. Coral Sea and are not intended to influence them into specific actions such as sanctuary."

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plastic gadget could be fitted over your teeth when you go to sleep. It would not disturb you unless you started to grind your teeth. This usually abolishes the condition painlessly. The condition should be corrected, as loose teeth can result.

In his unsophisticated days, this dentist was plagued with a roommate afflicted as you are. The fellow slept in an upper bunk and was cured of his bruxomania when the dentist booted him in the rear everytime he'd be awakened.

The deep talking fall into the same category of minor indications of leading a hectic life. If there are other indicators of anxiety that cause you concern, talking them over with a professional person might help.

QUESTION: Is it true that when a girl goes on a diet the first place that the loose weight is in her butt?

My bust and hip measurements are fine but it is the waist where I want to lose inches. I can't afford it anyplace else.

ANSWER: When an overweight woman diets, she may indeed lose weight from the chest area resulting in smaller breasts. The potential for this depends in part on genetics and the best indication would be what you were before you gained weight, or what your mother and/or sister look like.

Reduction in the size of the waist line can be aided considerably by appropriate exercises to strengthen abdominal muscles. Sit-ups are quite helpful. Sensible weight should be dictated by general health considerations as well as specific cosmetic aims.

QUESTION: Is it true, as I have heard, that every blood test given at most college health centers, no matter what for, is also checked for venereal disease? Can dormant VD be detected by such a test? If VD is checked for at the health center can anyone who has had a blood test consider themselves free of VD if not otherwise notified?

ANSWER: Such testing is most unlikely as it would be extraordinarily expensive to check every blood test for VD. Syphilis is checked for by a blood test when a person has symptoms of that disease, when he or she applies for a marriage license, on most admissions to hospitals, and on entering the armed services. Gonorrhea, which is far more common, cannot be checked for by a blood test.

QUESTION: I have heard that an intrauterine device inserted during the first month or so of pregnancy can cause a spontaneous abortion. Is this true? Are there any risks involved? How effective is it?

ANSWER: An intrauterine device (IUD) is a contraceptive of very high effectiveness. It depends upon the presence of a small plastic loop or other shaped device semi-permanently installed in the uterus. In some fashion this prevents implantation of the egg. The IUD is inserted by a physician who slightly dilates the cervix in order to get it into place. It certainly would cause an abortion if this was done during pregnancy. The use of the IUD does not carry with it very many risks, is easily installed in the doctor's office and is highly effective. It is easily removed by the doctor when pregnancy is desired.

If you are wondering whether there is a possibility of a physician unwittingly involving himself in performing an abortion while honoring your request for an IUD, forget it. The IUD is inserted during the last couple of days of a menstrual period or immediately following one. While many people who write to this column are uncertain about when pregnancy can occur, most physicians I have spoken with have mastered the concepts involved and apply them appropriately.

QUESTION: I will be traveling in Europe this winter and expect to be eating very poorly for economic reasons. Can I maintain my excellent health if I take super-potency multi-vitamins and a protein supplement? I plan to make whole meals of bread and cheese and such and will probably use very little of vegetables and meat.

ANSWER: For a person in good health, it is pretty difficult to become run down because of poor eating for only a few months. I do not know what this super-potency jazz is, but multivitamins probably would be harmless.

I always like my bread and cheese with some fruit and wine. The combination gives you a good amount of protein, fat, carbohydrate, and vitamins (fresh fruit is good stuff). The wine will play your excretion about your nutrition.

QUESTION: My problem is a sexually inhibited boyfriend. We are both 31 and it seems strange to me that he should have so many hang-ups. During the past year we have seen each other for about one weekend every month. I'm the first girl that he has seriously dated and I realize that intimate experiences are new to him, but it bothers me that he is still ashamed of his body and its functions. Due to his education and home life, he considers sexual activity "dirty and not nice." We never have had intercourse but he has become excited to the point of ejaculation. He thinks this is wrong and even though he enjoys it, it upsets him greatly.

Because I have had more sexual experience than my boyfriend, this is a frustrating relationship for me. I tend to feel almost guilty because I often feel as if I am the aggressor and I am not accustomed to this role. I'm concerned about whether all his years of inhibitions can be undone. Do you think that with such a background he could ever have a guilt-free sexual relationship in marriage?

ANSWER: Some men remain inhibited about sexual matters well into adulthood. The common belief that it is only women who are affected is a myth.

A number of frustrating situations can develop when the sexual needs of one partner are not being met by the other partner. Unfortunately, many couples assume that marked differences in sexual attitudes become resolved automatically after marriage. This may not be the case. Kind understanding can go a long way to help your boyfriend. So can introducing him to a variety of writings on the subject. My favorite is a Bantam paperback by Donald W. Hastings called *Sexual Expression in Marriage*. After attempts of this type, if the problem still remains, you may be faced with a difficult decision that you are not for each other. You will both be doing each other a favor to acknowledge this now rather than waiting until after marriage. Many men such as your boyfriend can benefit from more experience and may undergo a change in attitude with time. The sporadic contacts you have had during the past year would make it hard to tell how things would go if you were together more often. Resolving your problem may depend largely on how your boyfriend feels after you explain your discomfort to him.

Vermont Colleges Merge...

(continued from page one)
most heavily upon the capabilities of the people within the organization. Another negative element could arise if the organization becomes too

large, such as in Mass. and New York, and loses its ability to relate to people.

No great opposition to the concept of a higher education program in Vermont is expected. Governor Davis is apparently in favor of a single higher education authority. President Andrews stated that "As a citizen, taxpayer, and educator, I'm all for it." Moreover, he is "reasonably confident that the vast majority of the Board of Trustees will approve of the concept to be recommended."

Deferments...

(continued from page one)
necessarily reached by all local "Commenting" on the continuation of the policy which allows the dropping of deferments, Dr. Tarr said: "Young men holding lottery numbers of RSN 126 and above can effectively limit their vulnerability to the draft by being classified into 1-A by the year's end. Since the law allows young men to apply for deferments, we believe those young men granted deferments should be able to drop them if they desire."

"Our purposes," Tarr added, "are to achieve fairness to all registrants in determining their priority status on January 1 of the new year and to limit the uncertainty that young men with high random sequence numbers face. Registrants with student, occupational, paternity, agricultural, and hardship deferments will be eligible to take advantage of this policy."

The Memorandum also amends Selective Service policy on allowing record changes in birthdates upon submission of adequate evidence. Starting December 10, if a birthdate change is submitted after the registrant has received a lottery number, the records will be changed, but the registrant will retain his original lottery number.

boards, the authorization in the 1971 draft amendments of a Uniform National Call ensures that all eligible registrants will be considered for induction if they: (1) are in Class 1-A on December 31, (2) are 20 years of age or older on that date, and (3) have RSNs of 125 or below. If young men meet these criteria, but are not inducted during 1971, their liability for induction will be extended into 1972. They will be prime candidates for induction during the first three months of the year along with other men who are now in the extended priority selection group.



Albrecht Durer Exhibit At Fleming

To celebrate the 500th anniversary of the birth of Albrecht Durer (1471-1528), the Fleming Museum has mounted an exhibition of prints by the great German master and his contemporaries. Three new Durers - The Rhinoceros (woodcut, 1515), The Small Horse (engraving, 1505), and St. Michael and his Angels Fighting the Dragon (woodcut, 1498-99) - which have come to the Fleming over the past year, are being exhibited for the first time.

In conjunction with the exhibit, Professor Christie Fenger of the Art Department will present a slide lecture on the artist's role as an "Apostle of the Renaissance." Wednesday evening, December 8th, at 8:00 p.m. All are invited to join Mrs. Fenger in the main gallery of the Museum.

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Album Reviews:

Jefferson Airplane

by Doug Collette

CALIFORNIA ROCK 'N' ROLL THUNDER (BARK) Jefferson Airplane: BARK is really Airplane, if that weren't enough, departure of founder member Marty Balch, drummer Spencer Dryden by Joey Covington, and the new band, on top of all releases on the Airplane's own label, Grant.

But the music's the thing and on BARK then over and though those soaring tones, the vocals are tighter more economical. Jorma remains his own man on guitar, whose style isn't simply a mélange of Nicky and Cuddy is still one of the premier bass players in the world. Jorma's new solo is especially the instrumental "Bird's Song."

Almost everybody plays the role of doesn't chip in with anything company. "Greasy Heart," "Crazy Miranda," "Argue With A German If You're Tired," that she can still be seductively witty. Politics come second to music as far as J. Kanner writes damn fine rock 'n' roll songs. "When The Earth Moves Again," "Rock 'n' Roll."

But it's the Keaton and Covington who work. The lead guitarist wrote "Fast So Slow" and "Bird's Song in the Chorus," a song that not only sounds like acoustic Hot Airplane, but also the circumstances behind the Airplane's LPs have their share, though BARK is no exception. "Covington's 'Think,' are not nearly as 'Song For All Seasons,' Spencer Dryden's 'The End' is a masterpiece.

More consistent than the previous album, anything since "After Bathing At Airplane would've been hard pressed to company in finer fashion.

Hot Tuna Is

FIRST PULL UP, THEN PULL DOWN period of Airplane inactivity, Jorma Kanner formed Hot Tuna purely for the pleasure. As such, the basic premise of this band, Jorma, Sammy Hagar and others, that which should underlie all musical, the very best music they possibly can.

Boy, can these guys lay it down! bounce to their music that lets you know ball doing it too. There are no co-ordinators, the rousing opener, "Candy Mountain," "No More," are so good-natured as keep from smiling yourself (and happen). "Been So Long," rounds the days, but, in contrast, "Keep Your Burning," and "Come Back Baby," do good supply of raunch in addition to all. Hot Tuna is really a lot of fun.

Latest Who

by Doug Collette

Bob Miller

BEAUTY MEATY BIG after the "AND BOUNCY" The Who: Songs: "I Can't Explain," "The Kids Are Alright," "Happy Jack," "I Can See For Miles," "Pictures of Lily," "My Generation," "The Seeker," "Anyway, Anyhow, Anywhere," "A Legal Matter," "Boris the Spider," "Magic Bus," "Substitute," "I'm a Boy."

Great, huh? Doug Collette

Like, you see, the story behind this is that I and the other record reviewer (who shall remain nameless) decided last Friday to assault the record stores in Downtown Burlington. Nameless on the way down put some excitement into the situation.

"Just think, Miller, The Beatles' debut album must be in 'I replied with a snappy 'Oh Boy' or something to that effect. He seemed pleased with my enthusiasm. The leaves were falling. The first record store didn't have Beatles' but it did have the new Doors."

"Nameless, why don't you buy this?"

"I would, Man, but not here. The store's a rip-off."

Then we went to this other store, where we bought some posters and found this pamphlet which said that the Who had a new album.

"Sure has a weird collection of songs on it. All old singles," I said.

"Yah, seems to be like an American version of their English Direct Hits."

"It has the Seeker on it, though."

"Great, huh? Nameless asked."

"You bet."

Then we decided to make one last stop at a freak record shop, where, BELIEVE IT OR NOT, we found the new Sly and the Family Stone and also the new Who. Unable to buy the new Sly right then and there, Nameless bought the Doors and the new Chicago which we listened to for the rest of the

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Album Reviews:

Jefferson Airplane

by Doug Collette

CALIFORNIA ROCK 'N' ROLL THUNDER -- Part I
BARRE/ Jefferson Airplane: *Barre is really more than just the new Airplane album. It's a really more than just the new Airplane album. It's a really more than just the new Airplane album.*

Barre is really more than just the new Airplane album. It's a really more than just the new Airplane album. It's a really more than just the new Airplane album.

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Movie Reviews:

'Devils' Of Fear And Torture

by Steve Panko

The Devils

Cast

Oliver Reed

Sister Jeanne

Vanessa Redgrave

Barre

Michael Gothard

Dudley Sutton

Produced by Richard Solo

Ken Russell

Scenaphy by Ken Russell

Sets by Derek Jarman

Running time 109 minutes

Rated X

This film is Ken Russell's

latest effort. Also the maker of

Women in Love and The Music

Lovers, Russell has a reputation

as an offbeat individualist and

whose films stand out from the

ordinary. As usual when a new

Russell film is produced it

becomes difficult to tell which

is more interesting: the actual

film produced or the story of

how Russell made the film. The

Devils is no exception and is the

most talked about film of this

season.

The Devils is a film that

bucka the movie making trends

of today. First, because of the

sex, the film has an X rating.

This is a time when major

studios have given up producing

films of this type because of the

fear of a bad reputation. The film

is not a sexploitation flick, but

many people will get this idea

because of the rating. Second,

because of this, Warner Brothers

has launched an extensive

advertising campaign to tell

people of the historical nature

of the film. If you wonder why

the film is coming out is little

advertising today it is because

the studio are so broke that they

have all but eliminated their

publicity departments. Thus the

films are released cold to the

theaters. For Warner Brothers

to spend so much for publicity

means they have faith in the

film and want the audience to

come to it with the proper

perspective. To this end they

have made a short film

telling about Russell and The

Devils and printed a 24 page

booklet explaining the history

on which the film is based.

The film is based on John

Whiting's play and Aldous

Huxley's book The Devils of

Loudon about the trial in 1633

of a priest, Ursin Grandier. It is

also a loose, loose, loose

documentation of the trial.

This time the film is about

witches and in Strasbourg 5000

of them were burned between

1615 and 1635. To Russell the

film is an examination of a

brilliant political maneuver.

Cardinal Richelieu virtually

ruled France in spite of Louis

XIII being king. Loudon was the

only fortified city standing in

his way of total control of this

region so he tried to tear down

the walls. The priest Grandier

stopped him and to discredit

Grandier and remove him from

power, Richelieu set out to

prove him guilty of consorting

with devils. These devils were

supposed to have infested a

group of nuns led by Sister

Jeanne, who happened to be in

love with Grandier.

At this same time a plague

was occurring in the city.

Between tortures, witch trials,

and burning of corpses from the

plague, the populace had plenty

to keep them entertained.

There's nothing like good

plague burning to liven up an

afternoon. Armed with this

brief historical background you

are now ready for the film.

The Devils is a film of

contrasts: between life and

death; order and decay; evil and

goodness; and sanity and

insanity. The most striking

thing about the opening of the

film is that the people of

Loudon seem little concerned

with the death. The plague is

fiercely raging and yet people

have little fear of catching it.

A carnival spirit possesses the

city and, except for the fact that

bodies are continually being

collected by the hundreds to be

burned or buried, the plague

goes unnoticed. Death is

horrible only up to a point.

When it becomes the prevalent,

whether by plague or by

violence as in The Wild Bunch,

human consciousness cannot

continually recognize it and still

survive. Thus the citizens of

Loudon ignore its presence.

The rest of the film borders

on the surrealistic. In spite of

decaying bodies everywhere the

walls and buildings of the city

are immaculately clean and

white. They do not even show

signs of weathering. In some

scenes they give the futuristic

look to the film making it seem

a science fiction film of the

future. Thus the order of the

sets contrasts sharply with not

only the disorder caused by the

plague but also the disorder in

the minds of most of the

characters in the film. Here

Russell shows chaos surrounding

the orderly walls of the city.

Richelieu wants the walls torn

down. This would destroy

whatever orderliness that is left

in the city and Grandier knows

this. Therefore he must be

destroyed. The only order and

sanity in the entire film exists

within the walls of Loudon. The

city walls separate the order of

Grandier from the countryside.

The convent walls separate the

disorder of Sister Jeanne's mind

from the other of Grandier, in

the city. The pattern emerges:

disorder; city walls; order;

convent walls; disorder. It is

when the disorder from outside

the city and the disorder from

within the convent unite that

Grandier is destroyed.

Grandier is a remarkable

character and is excellently

portrayed by Oliver Reed. This

priest puts the rights and

freedom of Loudon above his

own welfare and dies for these

rights. Even though he is a priest

he makes merry with the

women and marries one of them

(Gemma Jones). His life is not a

well kept secret but no one seems

to mind. His chief sin is bucking

the power of the state trying to

show that you can fight city

hall. Even though he is burned

in the end, he does win. By

refusing to confess to ridiculous

charges, he saves himself. People are

amazed that he is innocent and

one priest goes mad saying we

have killed an innocent man.

Grandier is one of the few

characters in the film in full

control of himself. He knows his

virtues and faults and handles

both the best advantage. The

horror of the film is that if

society can destroy a man as

good and strong as this, what

can it do to the rest of us?

The cause of Grandier's

persecution is the testimony of

a nun, Sister Jeanne. She has

dreams in which Grandier

appears as Christ and makes love

to her. All this in spite of the

fact she has never met Grandier.

As Grandier explains it he really

does possess her because he is a

handsome man and she is a very

frustrated woman. She really is

possessed by devils for she

hovers between sanity and

madness throughout the film.

She tells of her dreams and

along with her testimony after

being tortured, provides enough

"evidence" to convict Grandier.

Vanessa Redgrave is excellent in

this part.

This absolutely superb,

carefully constructed suspense

film starring Mia Farrow will

keep you on the edge of your

seat for most of its 90 minutes.

The suspense is built up bit by

bit through the film and just

when you think its going to

come to a climax, the director

pauses with a non-suspenseful

interlude. The relief created

heightens the suspense the next

time a new element of it is

introduced.

Mia Farrow is a girl who has

been blinded by a fall from a

horse. After five weeks in the

hospital she returns to her

uncle's house to live with the

uncle, aunt, and their daughter

until she can get a job in

London. Murders take place at

the house and although

evidence of what has happened

lies all about, the only knows

what she can hear and touch.

For hours she lives among all

this gaily evidence not

knowing about it. Therein lies

most of the horror.

Each scene in the film was

carefully planned to add to the

terror. The film opens by

showing us a pair of cowboy

'See No Evil' Excellent Suspense

by Steve Panko

The Devils

Cast

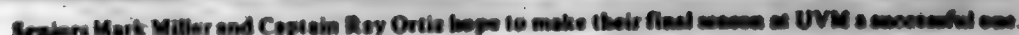
Oliver Reed

Sister Jeanne

Vanessa Redgrave

Barre

Michael Gothard



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This writer would not attempt to make any predictions to the readers to try and entice them to come to our games. We realize that T. Yeates and company are a tough act to follow. We weren't in a play-off for the division title last year and we don't have an All-American on our team this year, but what we do have are twelve guys with a lot of hustle and determination to make J.V.M. Basketball something the students will want to see and be proud of.

by Arlene Erikson
"Drawn together by
adversity," The College of Arts
and Sciences unhesitatingly
endorsed the Board of Trustees,
for its refusal to reappoint
Professor Michael Parenti. At
the College's meeting in the
crowded Ira Allen Chapel last
Monday, the Board was
emphatically denounced for
denying the University its
essential right to academic
freedom.

The consensus was that the
Board has acted irresponsibly.
It had committed a gross
breach of accord with the University
community by directly
repudiating the
recommendations of the
administration, faculty and
students. It was felt that the

DECEMBER 2, 1971

INSIDER

year, the caliber of Yankee Conference gets better and better, and this year is no exception. The UVM squad travels to Amherst to play the UMass. This year, unlike the last two, the UVM is optimistic about playing the UMass. In a year, they are without the services of Julius, an All-American who left school a year early to join the military.

When we played UMass early in December in Amherst, and they needed an overtime period to beat us, it was a tough game to lose so this year there is a touch of optimism in the air. Saturday's game should prove not only to the teams involved but to the rest of the conference as well.

Wednesday, the Dartmouth Indians will be at UVM. Ivy League teams are always tough so this should be a battle for us too, but each member of the team is eager and waiting for the challenge.

UVM has an All-American guard, Vermont also has a star player, Mike Brown. No relation by name or ability, but he would not attempt to make any predictions. He would rather try and entice them to come to our game. We realize that T. Yates and company are a tough team. We weren't in a play-off for the division title last year and we don't have an All-American on our team. But what we do have are twelve guys with a lot of determination to make UVM Basketball the students will want to see and be proud of.

Mon. 5:00 PM
Tues. Ladies' Night
Wed. 10:00 PM
Thurs. "UVM Night"

WACKS
Monday night
starts 4p.m. to 2a.m.
starting at 9

a Happy time of year!
by keeping us in
make yourself Happy by
Burlington's most
shop; and make that
one Happy with a gift
treasures for years.



NEW LOCATION
COLLEGE ST. & WINDMILL AVE.
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Serenity
Street 862-5400
Downtown Burlington

Trustees Disregard Pleas From Administration, Faculty, Students, And Townspeople In 15-4 Vote

Bolwell's Shangri-La Turns Sour; Scott: UVM Image Overrides Academic Excellence

By Ralph Robbins
Professor Michael Parenti's reappointment was denied in a very one-sided vote of 15-4 by the Board of Trustees on Saturday. Parenti's present contract expires in June of 1972.

The vote overruled the recommendations made by several levels of the University, including the unanimous endorsement by the Department of Political Science, the Faculty Policy Committee, the Dean of the College of Arts and Sciences, the Academic Council, and the Board of Trustees.

The meeting progressed at the usual rapid pace until the Education Policy Committee made the motion to drop Parenti from the reappointment list. The motion was passed in the committee the day before a vote of 6-4. A 60-minute "debate" followed the introduction of the motion. During this time about 15 faculty members, administrators, students and town people spoke on behalf of Parenti, using his retention.

While these people spoke, the entire board, excluding Representative George D. Little, Representative Francis Prichard, State Senator Arthur Jones, and UVM President Edward C. Andrews, (these voted in favor of reappointment), sat listlessly staring at the big finely finished oak table in front of

them. Not one of those fellow Trustees, including Chairman Scott, offered a single explanation for the way each was about to vote.

Trustee George Little offered his reason for voting to retain Parenti.

"We must not respond to this question with our instincts and prejudices. If we don't vote to reappoint this man it will be a sad day and a step backward in the long history of this University, as well as the rebuke to the administration."

Dr. Alfred B. Rollins, UVM Vice President for Academic Affairs, said that he was the

previous day while trying to convince the Educational Policy Committee of his view. At the meeting Saturday he stated: "I wish to make it quite clear that it will be a serious mistake for the Board to substitute its judgement for the professional judgement of the University."

Dr. Andrews cited that Parenti is "an outstanding scholar, nationally recognized in his field, and a stimulating teacher." He also stated, "The purpose of the University is not to make ideas safe for students; but to make students safe for ideas."

The complete statement of

several other faculty members appears in this issue of the CYNIC.

During these testimonies, most of the Board members sat passively listening, or reading other matter in front of them. Not one member questioned a single statement offered nor did they offer any opposing views.

The Vote
A roll-call vote came at the conclusion of the statements. The outcome: 15-4 against. (It would have been 16-4 if Ken Scott would have voted.)

Immediately after the vote, Parenti made his way through the crowd of faculty and

students to within visibility of the Trustees.

"I wonder if I could be extended the courtesy of being asked as to what was the basis on which you reached your decision, or is it that power unanswerable to no one like the Soviet Presidium?"

Act II: The Answers
With this challenge, some of the Board members presented what they believe were convincing arguments. Harry Bolwell was the first to respond:

"I have always thought of UVM as my Shangri-La, but now my memories have gone sour. I find it is political-very political. In fact there are more politics here than in business, believe it or not."

Bolwell denied that Parenti's actions in Illinois had anything to do with his decision.

"Apparently we hired a teacher who slugged a cop. I have friends who slug cops. But the people of this state are concerned. The legislature is concerned. To reappoint you would not be in the best interests of this university."

Peter Giuliani stated: "I hear this man no justice" after which the audience broke into laughter. Parenti "does not measure up" to the standards of the University of Vermont, Giuliani added. Giuliani did not elaborate on his scale of standards.

Ken Scott interjected his comments: "The final responsibility (of the Board) covers much more than standards of excellence in a

classroom. It covers the responsibility to protect the image of this University."

Scott then talked about how he also found his wife at UVM (just as Bolwell had) and he implied that his Shangri-La had also been shattered.

The Chairman concluded: "...your actions and statements would never permit me to recommend either the hiring or the reappointment of a man such as you."

Parenti maintained his self-control in an atmosphere full of tension and excitement on behalf of the students and faculty while he responded to Scott:

"A man such as me" (Scott tried to interrupt but yielded to Parenti). It is fairly clear that you didn't give me any reasons - there was an allusion 'to a man such as me.' You have made it clear Mr. Scott as you did last year that you

don't approve of my not saluting the flag at Rotary Clubs. You do seem to think you can poison my political activities. We will have to settle this somewhere else where we will have to get down to specifics."

Scott objected to Parenti's statements and stated: "I have not mentioned your political activities."

The meeting continued without any further discussion. (continued on page two)

Defense Fund Is Established To Defray Parenti's Legal Costs

By Ralph Robbins
A defense fund had been established at the Chittenden Trust Company to help cover the cost of Professor Parenti's legal defense. The fund, which was spearheaded by Mr. Garrison Nelson of the Political Science Department, is called the "University Defense Fund."

Contributions should be sent to the "University Defense Fund," c/o Mr. Garrison Nelson, Political Science Department, University of Vermont.

According to Nelson, the defense fund will have two major purposes: The first is to provide money for Parenti's legal defense and any costs incurred with the defense. The second is to provide the money needed to educate the public through such media as newspapers. This publicity will be used to counter any one-sided arguments that may be offered concerning Parenti's case.

Faculty, students, and administrators, as well as members of the community, are asked to contribute to the fund. No desirable amount for contributions was designated, nor has any goal been set. Nelson added, however, that any contributions of \$5.00 or more will be gratefully acknowledged by the fund committee.

Earmarked Money
If a contributor wishes the money to be used solely for the defense of Professor Parenti, and not for the education of the public, this should be specified with the contribution. Indication of this on a check will suffice, said Nelson.

Contributions not earmarked will be divided as is necessary to pay the incurred expenses, although Nelson indicated that most of the contribution will go toward the defense, even if it is not earmarked such.

The cost of the legal defense is unknown at this time and will depend on the nature of the action. Two types of law suits may be brought by Professor Parenti. The first type of action could be brought against individual members of the Board of Trustees for defamation of character, while the second type of action could be brought against the entire Board of Trustees for damage to Parenti. The first course of action will be more costly, Nelson indicated.

Nelson's statement: "If an individual truly believes the University is endangered by the Trustees' action, then he should act accordingly and make a contribution reflecting the importance of the defense." (continued on page eight)

VERMONT CYNIC

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VOLUME LXXXIX

DECEMBER 9, 1971

Professor Andrew E. Nuquist:

Veteran Vermonter And Scholar Speaks

I speak as the senior member of the Department of Political Science. I have spent more than half of my lifetime here on this campus in an environment that I love.

One of the great factors of this campus through these more than thirty years has been the fact that this institution has stood for academic freedom and the right to teach facts and ideas as they appear to the faculty member. This academic freedom has been one of the prize attributes of this great University and it has been here for many, many years.

Through these years we have seen all sorts of changes and I am old enough that I have seen many varieties of hysteria appear and disappear. I know that whenever this occurs those who have fostered the hysteria usually feel chastened that they have participated in it.

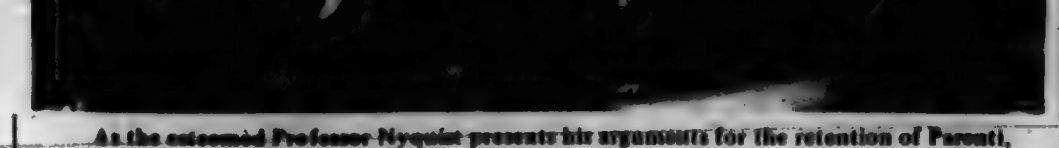
Now on this campus, too, we have evolved through the years a specific method of providing for promotions and for reappointment of faculty members. It begins with the departments and goes through many steps to the President.

This process has been devised for the purpose of protecting the University and its departments and the individual faculty members. Yesterday, by a vote of six to four, this whole process was thrown into the air.

The decisions of the six have been made, not on the basis of the presentation of the facts, but for some other reason that I do not know. I hope that today this Board will not violate the traditions of this great University and say that the only things that can be taught on this campus are those things that a few members feel at the moment should be taught.

I also feel that under our Constitution of the United States and of the State of Vermont that a man has a right to live his life. My study of the history of Vermont has shown that this state has stood from the very first days for the right of a man to do as he has a mind to as long as he did not interfere particularly with the rights of his fellow citizens.

I hope, therefore, that we will not take steps today that will cast this University into the mold of one of the degraders of the academic concepts of freedom and the scholarly pursuit of knowledge.



As the esteemed Professor Nuquist presents his arguments for the retention of Parenti, other interested faculty members and students listen closely.

Anne Ehrlich Refuses To Accept UVM Diploma

Anne D. Ehrlich was to graduate from the University of Vermont in two weeks, at the end of this semester. She had been a Rotary major and had acquired a total of 118 credits to date (120 credits are needed for graduation). On Tuesday, December 7, 1971, Anne submitted the following statement to Dean Abbot, Assistant Dean in the College of Arts and Sciences:

Members of the University of Vermont Community: Once again we find ourselves immersed in an exciting and compelling controversy here at the University of Vermont. This issue may face the same treatment that other mass movements have received at this institution. However, I and many others perceive this issue to be one of great depth and deserving of very serious action.

The event of which I write is the irresponsibility and apparent vindictiveness of the Board of Trustees, in regard to the reappointment of Professor Michael Parenti. Many admirable protests have been registered against the capricious and spiteful nature of his Board in its decision to suspend the Bill of Rights and destroy academic freedom. Efforts will certainly be made to reverse this decision, reappointment Dr. Parenti, and thereby restore UVM to its accustomed decency. I feel that the basic issue may be overlooked in our passion to do justice to one man. A more important question may be whether a group of people who

(continued on page two)

Special Board Meeting Set For Dec. 18 To Decide UVM-VSC Merger Details

By Arlene Erikson

Fearing a loss of identity as well as the future possibility of UVM being state-controlled, the Board of Trustees voted last Friday to only approve of the "concept" of a State Colleges-UVM merger.

In order to iron out some of the objections raised during the session, the Board decided to hold a special meeting on December 18. The Joint Committee of Higher Education Planning will then present a revised report.

The Trustees objected mainly to the proposed name of the new public corporation and to the proposed composition of the new board of Trustees.

The Joint Committee's report has recommended uniting the five institutions under the name of "The Vermont University." Strongly in favor of retaining the existing identity of every

component involved, however, several members strongly objected to the changing of the colleges' names.

The Joint Committee's report has also recommended replacing the VSC and UVM boards by a new twenty-one member board. Nine of the members of the super-board would be appointed by the Governor, while an additional six would be appointed by the General Assembly. Thus, with the majority of the members being legislative appointees, fears were expressed that the state would be controlling higher education. This would be an inequitable situation for UVM, since the state finances only 20% of its budget.

The Board adopted the proposal of President Edward C. Andrews that a student and a faculty member be appointed to work with the Joint Committee during the revision of its deliberations.

Professor William A. White, chairman of the Faculty Senate, told the Board that there was little enthusiasm among the faculty for the proposal and "some really genuine misgivings." Besides insufficient time for full consideration, he noted that the senate lacked details about the program and its implications.

As compared to UVM, the Vermont State Colleges Trustees voted unanimously in favor of the unified higher education proposal. This occurred after only thirty minutes of deliberation last Friday.

The VSC trustees, in cooperation with the UVM trustees, will draft appropriate legislation and submit it to the General Assembly in January, 1972. It is hoped that the program will become effective July 1, 1972.

Faculty Senate:

AAUP Censure Will Hinder Accreditation

by Arlene Erikson

Tuesday afternoon the Faculty Senate passed long-range measures to avoid the detrimental repercussions which may arise if the Board of Trustees does not reverse its decision in the Parenti case. The body, assembled in the overcrowded Benedict Auditorium, saw the loss of accreditation and a repeated gross lack of accord with the

Board as the harmful realities which will precipitate from the loss of academic freedom at UVM.

Dean John C. Weiger brought forth a resolution which had been passed by the College of Arts and Sciences. The resolution calls for "The Board of Trustees to present and discuss its reasons on December 17 to the Faculty Senate for reversing the recommendations in the case of Professor Michael Parenti."

In the discussion which ensued, Professor Michael Parenti stated that the reasons for non-reappointment offered by the trustees were either political in nature or were void of substance. One trustee rebuked Parenti for carrying the flag of a communist country while another trustee did so for his failure to salute the American flag at a Rotary Club meeting. Parenti continued, saying that there are two questions at hand. Did the Board make a just decision? Should they have the right to make such a decision unaccountable to no one?

Dr. Lyman J. Gould, Chairman of the Political Science Department, noted that he was present at both the Friday and Saturday sessions of the Board of Trustees. "The majority of the trustees," he said, "remained silent." Those

who did advance reasons for their votes did so on the grounds of different philosophy, "on the grounds that he (Parenti) is not fit to walk in the shadow of their former professors."

"John Beckley always told me where he stood. John Beckley had no hesitation in coming forward, for better or for worse, and give his position. I respect him for it. And this resolution does ask of the trustees that they come to

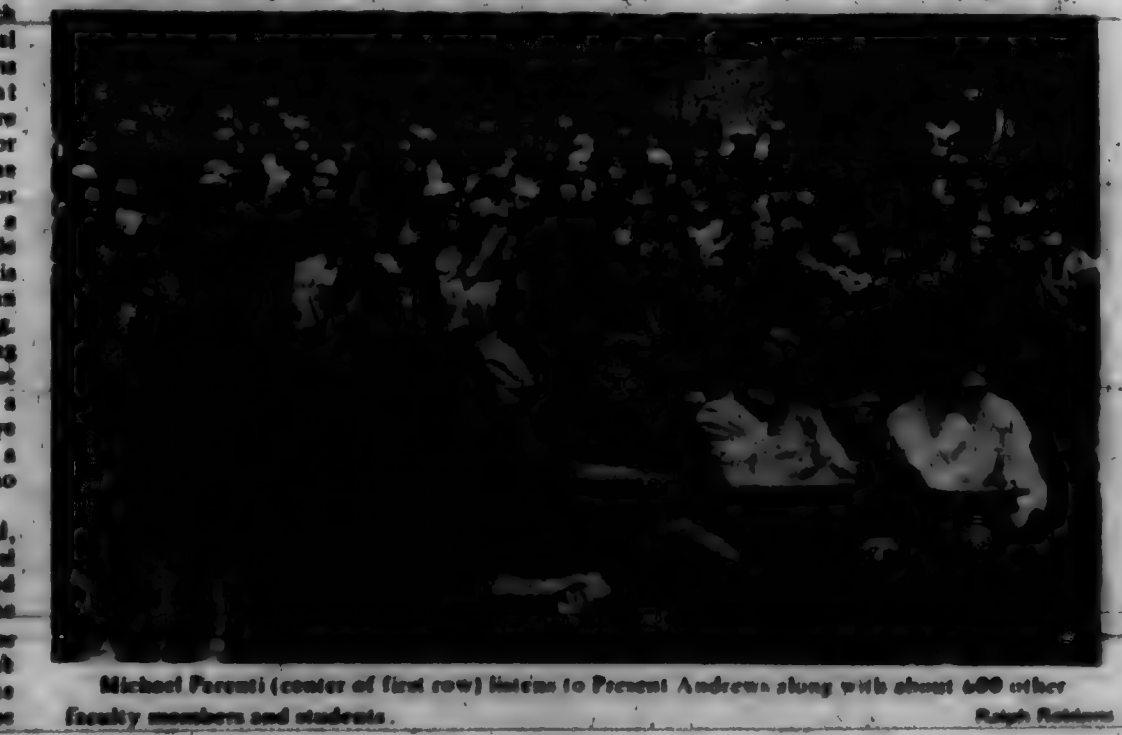
us and give us their reasons. If they won't do it for us, my God, why don't they do it in memory of John Beckley who has the decency and courage to state his reasons?"

The resolution requesting the Board to present its reasons to the Faculty Senate was passed.

The next issue raised was the fact that the University is under scrutiny for accreditation, with the decision due sometime next year.

Professor Parenti has asked the American Association of University Professors to review the decision of the UVM Board. Professor Samuel N. Bogorad of the English Department forewarned the Faculty of the weighty influence which censure by the AAUP has on re-accreditation judgements.

Professor Bogorad has just completed eight years as a member of the Commission on



Michael Parenti (center of first row) listens to President Andrews along with about 400 other faculty members and students.

A&S Faculty Condemns Trustees Actions

by Arlene Erikson
"Drawn together by adversity," The College of Arts and Sciences' faculty unanimously censured the Board of Trustees for its refusal to reappoint Professor Michael Parenti. At the College's meeting in the crowded Ira Allen Chapel last Monday, the Board was emphatically denounced for denying the University its essential right to academic freedom.

The consensus was that the Board has acted irresponsibly. It had conspired a gross lack of accord with the University community by directly overruling the recommendations of the administration, faculty and students. It was felt that the

trustees had based their decision, not on the facts presented, but on personal instincts and prejudices.

In a statement read aloud at the meeting, it was stated that: "In its action, the Board of Trustees has nullified the principles and procedures set forth in the University Officers' Handbook. The standards of academic scholarship and teaching have been subordinated to a vaguely defined standard of political and behavioral conformity."

Before concluding, the College of Arts and Sciences passed the following

resolutions: Resolution No. 1: The College of Arts and Sciences of the University of Vermont condemns the implicit violation of the constitutional freedom of all faculty members exemplified by the action of the Board of Trustees in denying reappointment to Professor Michael Parenti on grounds other than those of academic scholarship and teaching.

Resolution No. 2: The College of Arts and Sciences calls upon its colleagues in the University Senate to join them in requesting the Board of Trustees to appear before the University Senate on December 17 to present and discuss its reasons for its actions.

The process of evaluation by those competent to judge academic scholarship and teaching has been reduced to mere formalism.

The actions of the Board moved Professor Jeremy Feld to say, "Following all of the established procedure is not the way to make a point. If subversion exists on this campus, it exists in the Board of Trustees."

An Address to the University Community by Prof. Michael Parenti
Ira Allen Chapel
Open to the Public
Sponsored by SA Speakers Bureau
Tues. Dec. 14, 8 P.M.

Calendar/Announcements

ACLU Holds Conference At Middlebury College

The ACLU of Vermont is holding a conference at Middlebury College next Sunday, December 12, as a working effort to discuss and plan the affiliate's time.

the major civil liberties problems in the state. The conference is designed to enable all members of the Vermont ACLU and others interested in civil liberties in the state to bring their concerns before new or expanded committees. The

committees are the new focus in the ACLU's efforts. "The annual membership meeting does not give our members an opportunity to voice their opinions about actions we are taking," contends Craig Murray, Vermont ACLU's Executive

Director. "The conference will afford committees and ACLU members an opportunity of discovering new ways in which they can take affirmative actions towards our general goal: more tolerance and justice within this state and its institutions."

The plan for the conference originated with a unanimous petition to the Executive Board from the eleven member Free Speech and Association Committee. The Committee hopes that the conference will also help to clarify the present aims of each committee and promote more cooperation and effective action by these committees.

As always, ACLU meetings are open to the public, and members are encouraged to bring friends.

Request for stolen ski return
2 pairs Zebra by Volvo
and Remington Stearns
Rite Rider
226 No. Willard St.
862-4473

Xmas Service

If you would like to get in the Christmas spirit, why not join us this Monday evening at St. Anselm's for our Christmas service. We'll be reading the Advent and Christmas story and singing lots of carols. After the service in the chapel, those interested are invited to go caroling. We'll end up with hot chocolate and cider around a big fire.

So take a break from your studying, and celebrate Christmas with us. The service will begin at 6:00 pm, this Monday evening, December 13, at St. Anselm's Chapel, on Redstone Campus. And bring a friend!

Career Planning

All Seniors and Graduate Students are encouraged to visit the Career Planning and Placement Office, 224 Waterman and pick up registration material for spring campus and off campus job interviews. The deadline for returning the placement papers for the spring semester campus job interview program is Tuesday, December 21.

Parenti

(continued from page one)

Parenti's Statement
After the initial shock wore off, Professor Parenti made the following comments to the CYNIC on Tuesday:
"People want to be able to run their own institution. We now have a small oligarchy of businessmen - who claim absolute power over every decision concerning contracts, tenure, curriculum, departmental organization, budgets, programs, and whatever."
"Any time we breathe we have to get their approval. They in turn are accountable to nobody."

A dark green ski parka was taken from the party at Jeanne Mance Hall on Saturday, Dec. 4. In the pockets were a red and blue ski hat, a pair of gloves, and a scarf. This was the owner's only winter coat. If you picked this coat up, please return it to Jeanne Mance or the Cynic office, and no questions will be asked.

Vermont Study

Five years ago a group of UVM students and others were the first volunteers in what has become known as the "Vermont Study," a U.S. Public Health study of the endocrine and metabolic effects of overeating and weight gain, which is being carried out by the Metabolic Unit of the Department of Medicine at UVM. Since then much value has been learned, but there are critical studies which remain to be done.

We have openings for four male volunteers with no personal or family history of obesity or diabetes who will live in the Clinical Research Center at the Mary Fletcher Unit during the second semester and gain weight on a nutritious (non-macrobolic), but unusual, diet somewhat resembling that of an Eskimo. Room with a view and board provided along with a generous stipend and payment for undergoing moderately demanding tests. Age limit 18-30. If interested call 656-2530 before the vacation for further information.

Ethan A. H. Sims, M.D.
Metabolic Unit
Department of Medicine

TUESDAY, DEC. 14

Reading period.
7:30 p.m. The Next Thing, drug education program, sponsored Kundlins Yoga class, St. Anselm's Chapel. The class is free and will be held Tuesdays throughout the vacation period if there are enough people in attendance. Dress casually. Instructor is Neal Roder of Goddard College.
8:00 p.m. Joseph B. Johnson Auditorium, Vt. Building, Fleming Museum films, "Adrecht Durer," "Leonardo da Vinci," admission by membership or \$5 at the door.

WEDNESDAY, DEC. 15

Examinations begin, and will conclude Dec. 21.
FRIDAY, DEC. 17
7:30 p.m. Meditation classes sponsored by The Next Thing, drug education program, at St. Anselm's Chapel. These free classes taught by members of the Tail of the Tiger Meditation Commune of Barre, Vt., will continue Friday evenings throughout the vacation period if there are enough people in attendance.
8:00 p.m., Burlington Folk Dancers Christmas Party, Southwick Ballroom.

SATURDAY, DEC. 18

Special meeting of the Board of Trustees to consider UVM-VSC committee's proposals for name and composition of a board of trustees for the proposed unified system of higher education for Vermont; 10:00 a.m., Memorial Lounge, Waterman Building.

FRIDAY, DEC. 31

University Holiday - most offices closed.
8:00 p.m., Burlington Folk Dance Group New Years Party, Southwick Ballroom.

Degree Refusal...

(continued from page one)
are not students, faculty, or administrators have the right to determine policy at a university and in the process be accountable to no one. Taxation without representation has been condemned. Imperialism, at least in theory, has been condemned. I feel that the situation at this University is validly comparable and therefore also worthy of condemnation.

I also feel that the continued participation of anyone associated with a university governed in such a manner, is a tacit acceptance of and agreement with this repressive system. I do not agree with this system and cannot continue to compromise by beliefs and ethics by quietly accepting. I hereby refuse my degree and all that I might gain by holding it.

Anne D. Ehrlich

Religion

Are you interested in a religion with the following precepts?
The oneness of mankind
One God
Independent investigation of the truth
The common foundation of all religions
The essential harmony of science and religion
Equality of men and women
Elimination of prejudice of all kinds
Universal compulsory education
A spiritual solution of the economic problem
A universal auxiliary language
Universal peace upheld by a world government
If so, come to Billings, Conference Rm. C this Friday 8PM.

No Respect

(CPS) - A long range effect of the Vietnam war is to lose of respect for the president among children, according to a survey conducted by Howard Tolley of Wilberforce University in Ohio.
Less than 25% of 2,677 children in grades three through eight said they would support a wartime president if they thought his policies were wrong. Only 31% of those surveyed thought Nixon was doing the right thing in Vietnam, 45% didn't believe Nixon was always telling the truth about the war.

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Ski Birdland, our unique Mini-Area within the area. Its own five trails and four lifts on mid-mountain. Enthusiastically approved by skiers wanting a fun, yet easily controlled descent.
Mad River Glen's the headquarter of nine leading ski clubs. Come join the skiing home party at Mad River Glen. A particular place for particular skiers.
Ski Week Rates, NEW FOLDER, Booking Information. Write:
mad river glen
SKI AREA
Routes 100 & 17, Wainfield, Vermont 05633

Faculty

(continued from page one)

Institutions of Higher Education of the New England Association of Colleges and Secondary Schools. In his opinion, UVM is "inevitably destined" to be censured by the AAUP after investigation by the said organization.

"An indispensable ingredient for membership in the New England Association, which means accreditation by that body, is the existence of academic freedom in the institution."

"I can assure this body from my experience while on the Commission that it would take very seriously indeed the fact that this institution might be in jeopardy with respect to the AAUP and that there would be a very real chance that this institution would not be re-accredited."

Editor's Note: John Krizer, professor of Physics and a member of UVM's chapter of the AAUP has been in contact with the national group for advice and information. He also indicated that the local AAUP may request the National AAUP to send representatives to UVM for an investigation of the situation.

"Now what does the failure to be re-accredited by this agency mean? One of the things that it very seriously means is that all federal funds are in jeopardy because it is the law that federal funds may not go to an institution that does not have the accreditation of the regional accrediting institution."

If we fail to be re-accredited, it is conceivable that the funds for all the colleges of UVM could be withdrawn. If they do not reverse their decisions, Professor Bogard feels that "the trustees themselves will be responsible for the destruction of this University."

The following resolution was thus passed by the Faculty Senate:

"that the Senate request the committee preparing the self-study report for the Commission on Institutions of Higher Education in the New England Association of Colleges and Secondary Schools to prepare a description, an evaluation of the significance of the decision on Saturday, December 4 of the Board of Trustees not to renew the appointment of Michael Parenti. This description and evaluation is to be submitted to the New England Association as part of the materials relevant to accreditation. In particular the committee should address itself to the following issues described in the self-study outline:

1) Objectives - What impact are contemporary social concerns having on the institutions of justice? How is this reflected in its personnel?
2) Organizational Control - What changes, if any, have occurred in the organizational responsibilities of the administration since the last evaluation by the New England Association?

3) Faculty - What changes, if any, in the institutions policies, the procedures for renewal of contracts, and promotion and salary increases have occurred since the last evaluation by the New England Association?

How does the faculty participate in the formulation of academic policy and practice?

What criteria are used in the evaluation of individual faculty performance?

What changes, if any, in academic freedom have occurred since the last evaluation by the New England Association? What is the institution's current policy with respect to academic freedom?

This report shall be presented to the Senate on January 21, 1972 for consideration at that time."

Professor Edward J. Miles, Chairman of the Geography Department, proposed a resolution exempting the names of President Edward Andrews, Arthur Jones, George Little and Francis French from the verbal assault of the faculty on the Board of Trustees. The resolution was passed.

In order to rectify the lack of accord between the majority of the trustees and the major on-campus segments of the University of Vermont, the following resolution was also passed by the Faculty Senate:
"Be it resolved, 1) that a concerted effort be made at all the relevant levels to obviate the possibility of a referendum of such fundamental lack of

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TUESDAY, DEC. 14

The Next Thing, drug education program, Sunday Yoga class, St. Anselm's Chapel. The class is to be held Tuesdays throughout the vacation period if enough people in attendance. Dress casually. Next Reader of Goodwill College.

Joseph B. Johnson Auditorium, Varsity Building, Union by membership or 50 at the door.

WEDNESDAY, DEC. 15

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"Free round-trip ticket to Europe this summer. JNEFEX, Box 898, Chapel Hill, North Carolina."

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Faculty Senate

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"Be it resolved, 1) that a concerted effort be made at all the relevant levels to obviate the possibility of a reference of such fundamental lack of

accord in the vital sense of academic freedom.

2) specifically that the Senate formally petition the Governor to appoint a special committee to review this problem and then to submit recommendations.

a) regarding the constitutional issues which should be represented on the Board of Trustees.

b) regarding the specific criteria which the candidates for election or appointment to each trustee position so designated should have.

c) regarding feasible means of implementing these guidelines in time to be incorporated as a basis for constituting the new board of trustees for the proposed consolidation of the University of Vermont and the Vermont State College.

That this special committee itself should be appointed by the Governor and should include articulate representatives of each of the relevant constituencies.

and 4) that the other members of the campus community be invited to join this petition, specifically that the Chairman of the Senate invite the Student Association, members of the central administration and others to endorse this petition to present to the Governor or submit on their own or to abstain.

A resolution providing for the retention of Prof. Parenti as an instructor in the Political Science Department and for the appointment of a committee to look into the possible ways of financing Parenti's position was tabled.

Dean Weiger also mentioned that Middlebury College, "a small Shangri-la down the road where I met my wife," has manifested concern over the Parenti decision. The college carried this resolution: "The faculty at Middlebury College registers our grave concern about the report of events surrounding the reappointment of Professor Michael Parenti of the University of Vermont. We direct our Faculty Council to seek qualification of this decision, especially in light of higher education in Vermont."

Statements Made At The Board of Trustees Meeting Concerning Parenti

Brooks McCabe, Chairman of the Student Representatives to the Board of Trustees

About a year ago it was stated at a Board meeting that at no time in recent history has the administration been overruled in an area that they strongly believed in, that they did their research in, and that they were willing to fight very strongly for.

The presentation made yesterday at the Educational Policy Committee was without a doubt the strongest presentation that I have ever seen at this University. I have never seen any single administration go so far out on the limb as did the President and Vice President. I think you should consider this, since these are the people you have hired to run this University. Dr. Andrews is the one who has the ultimate decision for tenure and reappointment before it goes before the Board. He has weighed the facts very carefully as have all the other people involved.

I have been in this University and have participated in one form or another for as long as most of the Trustees here. I believe that I have some feel on how the University operates as an institution. I find it very hard to grasp the concept that the Board of Trustees, when given factual information and when both sides have been presented, can decide to go against such information and to vote contrary to what the facts indicate.

Thank you, John Perry, Proponent Campus Minister to the University of Vermont

During the past two years I have had many conversations with Professor Parenti and find him to be one of the most constructive and dedicated members of our fine faculty.

It is my personal hope that this Board will reverse the Committee's recommendation and renew Mr. Parenti's contract.

I definitely concur with the remarks of Professor Jay Gould, that what is at stake here is the future of the University; the integrity and confidence of the students and faculty in their University is what is at stake.

Thank you, J.D.D.

Gene Beaudoin, President of Student Association

I have become confused. Confused about many words that are being used here today. I would like to ask some simple questions. Perhaps, many of you are also confused about words, like: academic freedom, University, student or even the word trustee.

For example: What is a University?

To me a University is a place where there can be a free exchange of ideas between teachers and students. The purpose of the University is to bring students and professors together. It is also the purpose of the University to bring these two groups together in an environment that makes this exchange of ideas possible.

Deen John G. Weiger, Dean of the College of Arts and Sciences:

"If the University requires its professors to sign a loyalty oath to support the Constitution, then the University must not ask him to waive the rights provided under the Constitution: If the University must also support the Constitution by providing the rights of that Constitution to its employees.

"If it is true that Professor Parenti has said—and I do not know it to be true—that one cannot succeed within the system, then this action proves him right. Professor Parenti has done what the system asked of him, to teach well and to produce good scholarship, yet we are saying to him that he will not be reappointed despite his having done what was asked of him. Finally, I think it strange indeed that the University of Vermont should condemn a man for waving the flag of one communist nation while the President of the United States makes plans to visit another communist nation."

A quick example: Suppose a group of buildings and a group of men called itself a University. At this University there was a Black History Course and a professor was "drummed out" of the University for teaching that a black man is equal to a white man. Would it then be a University? I think not!

What is a professor or teacher at a University?

He is a man or woman who shares himself with his students. He lives for his students. He takes pride in what he teaches. If we are an institution of higher learning here at the University of Vermont we must have very good teachers and provide them with an atmosphere where they are not inhibited to share themselves with their students.

This particular faculty member is good. More than that he is exceptionally good. You have heard from every level of the University just how good he is and there is no question.

There is only one question left: Is a Professor, here, at the University of Vermont because of his own high caliber or is he here because he is of the same political beliefs of this Board. When then is a student?

I am a student. I came here to learn. I came here to learn in the fullest possible sense of the word. Yet now you are saying I cannot learn what I want to but rather only what you want. Please, then, tell me what a student is this very minute and further tell me what will a student be one hour from now.

Lastly... What is a Trustee?

A trustee must be a courageous man or woman who stands on his or her own two feet and makes decisions necessary in governing a University.

I would hope that a trustee of the University of Vermont is, indeed, a trustee.

I say courageous and here today this is the key word. He must be courageous enough to say, even to his peer group, that his own politics are wrong and that the University of Vermont first, I can only repeat that I love the University and this is why I ask you to rule reappoint, as recommended, the faculty member in this case.

I am a student.

He is a Professor.

This is a University.

I hope you are Trustees.

Thank you very much, Eugene Beaudoin, President, Student Association

Department Chairman of College of Arts and Sciences

We the undersigned Department Chairmen of the College of Arts and Sciences of the University of Vermont believe that the decision of the Board of Trustees not to reappoint Professor Michael Parenti does irreparable harm to the integrity of the University of Vermont because their decision was made on grounds other than those of academic scholarship and teaching.

Jeremy F. Pelt, History
Robert Stanfield, Sociology
L. J. Gould, Political Science
E. R. Miles, Geography

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M. Hutchinson, Economics
R. Gude, Zoology
R. Wolfson, Anthropology
R. Gililand, Classics
N. London, Communications and Theatre
K. Rothwell, English
R. Holt, Philosophy & Religion
J. Fickler, Director, Experimental Program
R. Janson, Art
D. Fingers, Psychology

Prof. William N. White, chairman of the UVM Faculty Senate

I went home last night (after the Board of Trustees' Educational Policy Committee Meeting) and I didn't want to tell my children what I saw and heard some good Americans do here yesterday. I know they were good Americans because they talked about our flag.

And they talked about the blood of our boys. And they talked about foreign political philosophies. And they talked about protecting the American system. And they talked about respect for the law. And they talked about rights and responsibilities. And then, they went ahead and voted 6 to 4 to suspend the Bill of Rights. They suspended the principle of protection from double jeopardy. They suspended the right of due process. And they suspended freedom of speech. It was not a glorious day for America. I hope that today will be different. I hope that we have not lost faith in American principles. I hope that I will not be embarrassed to face my children and tell them what my generation of Americans has done.

Alfred B. Rollins, Jr., Vice President for Academic Affairs

I wish to make it quite clear that I think it is a serious mistake for the Board to consider the possibility of substituting its judgment for the professional judgment of the University community in the evaluation of a professor.

In this case, I think the Board will do the University substantial and continuing damage if it decides against the reappointment of Professor Parenti.

The matter goes to the heart and purpose of a University.

Professor Parenti's appointment was strongly recommended by his Department, his Dean, the Standards Committee of his College, the Academic Policy Committee of the University Senate, and the full Council of Deans.

I recommended Professor Parenti to the President for reappointment. I did so with confidence and conviction. I consider this matter one of fundamental principle in a free society.

Dr. Raymond Phillips, Dean of the College of Continuing Education

Phillips warned the board that Parenti could win his suit in the Vermont courts, saying:

"There are enough precedents to sue the university, because you would have denied him the right to practice his profession."

He told the trustees they had better ready to answer three questions, should they take the action to dismiss Parenti:

1. Has Parenti been given due process?

2. In view of the unanimous recommendation for Parenti from the University administration, what basis did the board have for refusing to renew his contract?

3. Where will the board and the administration find the money to pay damages if Parenti should win the case?

Department of Political Science

As members of the Department of Political Science, we respectfully submit that the six to four decision taken by the educational policy committee of the Board of Trustees to strike Professor Parenti's name from the reappointment list was arbitrary and unjust; and contrary to all accepted criteria for reappointment. This action constitutes not only an unwarranted attack on our respected colleague, but a very serious threat to the academic freedom of the entire University community.

Therefore, we petition the Board of Trustees to restore the name of Professor Parenti to the reappointment list. Should the Board deny our request, we shall take all appropriate and necessary steps in order to defend our freedom to teach and learn.

Lyman Jay Gould, Chairman

Department of Political Science

The issues are clear and stark. They involve the First Amendment and academic freedom, the meaning and mission of a university, and the integrity of the process by which the faculty and administration judge their colleagues. My position is clear on these matters and I am on record. Professor Parenti is the immediate victim. What must be underscored is that in defending Professor Parenti we are defending the University of Vermont, the finest traditions of the State of Vermont, and the future of every member of the academic community.

W. R. B. Rollins, Jr., Vice President for Academic Affairs

James P. Fay, Richard A. Nelson, Paul W. Kelly, Gavin Nelson, Robert F. Fleming, W. Roth

Headphone Sale!

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Editorial We All Lost

Dr. Parenti lost his job! He is not the only one who lost, for the students also have lost. Not one young Ph.D. with a creative intellect will consider applying to work here. In addition, all professors now teaching at UVM value their freedom, who are concerned about the world, will slowly but surely find employment elsewhere. I am not talking about radicals, I am talking about individuals who believe that their minds are their own property.

If UVM has any national prestige, a loss of qualified faculty would drive the meaning of a UVM degree to way below the level of mediocrity.

It seems interesting that fifteen people have the right and authority to flush this University down, on this issue, especially, when everyone qualified to judge Dr. Parenti's merits have unanimously voted to retain him.

The very authority of the Trustees is an insult to democracy. The freedom of thought of not just Professor Parenti but each and every one of us is on trial here.

J.A.

AAUP Censure Is Key

Our fears of a return to the McCarthy Era have become reality. Senator John O'Brien has made derogatory references to our "marshmallow-brigade administrators." He claims that the efforts of our faculty to raise the funds necessary to support a chair for Professor Parenti leads him "to believe UVM professors are overpaid" and then suggested their salaries be cut. Just as happened to Parenti himself, the entire faculty is now under scrutiny for maintaining and fighting for their beliefs in academic freedom.

The imminent danger to faculty, administrators, and students can no longer be denied. The only issue that could possibly polarize our efforts is which course of actions to take. A defense fund will definitely aid a court victory. A permanent chair paid for through contributions is also commendable, but our actions should not stop here; for the principle will not be won by these actions alone.

The faculty have made various resolutions requesting the Trustees to explain their actions before the faculty. It is surprising the faculty did not realize that the very reason for this resolution is without cause. The essence of the problem is that regardless of the resolution passed, the Trustees do not have to comply. There is certainly reason to believe the Trustees will refuse such a request, this solving nothing. (Trustee Peter Giuliani has already stated he would not honor such a request.)

Our actions must be directed at an area that will affect the Trustees, something which they must confront. Arguments were presented calling for censure of the University by the American Association of University Professors until Professor Samuel N. Bogorad explained the ramifications of censure by the AAUP. In short, censure means non-reaccreditation, which in turn means a loss of all federal funds for the University. Accreditation procedures for UVM are next year in 1972. This then is the powerful tool that must be utilized. The necessary procedures should be taken by our local AAUP chapter for the national organization to investigate the situation which will undoubtedly lead to censure of UVM.

UVM - VSC Merger

During the present discussions, the UVM-VSC merger has been somewhat overlooked. Under the present proposal which is still unclear to many faculty and students, the new Board of Trustees will be comprised of a majority of appointed legislators, legislators who must first respond to the political situations of their own districts, and not to the well-being of the University itself. Is this not the basis of our very predicament - the fact that our present Trustees have divided loyalties?

-R.R.

Letters To The Editor

Students Express Dismay And Their Support Of Parenti

To the Editor:

The supposed "academic community" was designed to promote as much free thought and expression as possible. In May 1970 the Board of Trustees stated:

"The University of Vermont is a place to learn and to teach. It is not a cloister—it does not live in a vacuum. It is both in the world and of the world. Its mission is to educate people for leadership in society."

Apparently they no longer are upholding this principle. After voting by a large majority in favor of terminating Dr. Parenti's contract the Board of Trustees has added their voice to the wave of repression originating in Washington, D.C. that is spreading across America. It has even reached isolated, sequestered, Burlington, VT.

I believe an effective teacher is a good teacher regardless of whether his political leaning is of the left or right. Obviously the

support of Professor Parenti by President Andrews, the Student Association and many others meant nothing to the Board. Will an instructor be able to speak out in that in which he believes without fear of intimidation from the Board? Likewise what professor will feel that he can encourage his students to speak up for their beliefs, when it maybe used against him when he faces an extremely arbitrary Board of Trustees?

Maybe the best solution would be for the Board of Trustees to purchase plastic capsules for all students and faculty to wear, thus making the Board's task of stifling faculty-student interaction and the concept of free expression for all political thought non-existent on the UVM campus easier. In addition the Trustees at UVM would be free of any impure of diverse comments on its actions on behalf of the University.

Yours in a Vacuum,
Jim Hope

To the Editor:

It is ironic that the Board of Trustees, in the interest of "denationalizing" the University of Vermont (read: keeping it the way it was 30 years ago), by firing Parenti have in fact taken a giant step in further radicalizing large numbers of students, faculty and administrators who otherwise might have been ideologically "acceptable."

Perhaps attendance at the Board of Trustees meetings should be required of every student as an educational illustration of how a power structure, remarkably out of touch with the sentiments of its "constituents," can nonetheless make decisions for them based upon antediluvian emotional judgments, blissfully

unhindered by fact and reason.

Future Parents that are now sure to be hired will no doubt find more ready

acceptance by the many who were born in disgust and disbelief Saturday morning.
W. Cruikshank, Jr.
Graduate Student

To the Editor:

On Saturday, December 4, the Board of Trustees voted to suspend academic freedom at this University. On Monday, December 6, Gene Beaudoin called an emergency meeting of the SA Senate to formulate some response to this arrogant and repressive act. Apparently most Senators do not feel that freedom of speech is an issue of sufficient importance to warrant action on their part.

In the first place, an impressive proportion of the SA representatives didn't even bother to show up. Whether this was a result of insufficient notification by Student Association officers, or of the Senators' traditional apathy, I don't know. What I do know is that the turnout for the meeting was pathetic.

In the second place, those Senators who did bother to go appeared to be intent on doing absolutely nothing, which is exactly what they did. After Professor at this University lack, i.e. quality, if any one questions her competence and/or research in her field of Human Development, I'd suggest they sit in on one of her lectures. He might be enlightened as to his stupidity.

Is the Academic Council fully aware of the reason for some 800 students failing to attend the University this semester? The reason is low student morale mainly because of poor quality professors in ratio to high tuition costs. I fear with such actions as this refusal of tenure to a quality instructor, the University can expect to lose 800, if not more, students in each following semester.

Unless this University's

priorities are reordered and the criteria for the tenure system be based on excellence of teaching ability rather than on quantity of data published, I, as one tax payer, will not recommend this University to any competent high school graduate anywhere than I would encourage a child of my own to become involved in such an antiquated educational system.

It is a question of why does a University exist at all - for the student and for learning or for quantities of publications concerning research of questionable worth?

Totally disillusioned, yet

concerned, I remain very truly

yours,

Janet Maquire

Senior Honor Student

Tenure System Needs Revision

To the Editor:

Here is a copy of a letter which I have sent to Vice President Rollins.

I hope that you will publish this letter so that other students and professors will realize what is at stake and will rally to support Dee Dee Jameson. She is too good to lose.

Dear Vice President Rollins,

I was sickened today, when I learned that Dee Dee Jameson of the Home Economics Department may be refused tenure at this university on the sole basis that she has not "published." As I understand it, a teacher at this institution must publish some of their own work in order to receive tenure.

It is appalling and disillusioning to realize that because a person has not

published, he or she can be "given the ax." Is this a fair basis on which to judge the quality of a teacher?

Has anyone on the academic committee bothered to visit or sit-in on one of Mrs. Jameson's classes. If they have not, I would strongly suggest that they do so. In that class room they would discover an unquestionably qualified, dynamic, and absorbing teacher who has the unique ability to communicate with her students. She discussed things which affect life. She cares if the courses which she teaches have some meaning to life. Her classes are magnetic, as a simple examination of class enrollment will prove, Mrs. Jameson cares.

These qualities which Mrs. Jameson possesses are qualities which many, too many,

teachers with tenure do not possess. Their classrooms are stagnant and their classes are diminishing in size. Has anyone bothered to investigate their qualities as a teacher? Probably not; they have tenure.

This university lost 800 students this fall. Perhaps the reason for this is that their college education has not been relevant. It is my feeling that it would be an unforgivable act not to grant Mrs. Jameson tenure. If she is not, my own disillusionment with life and especially this university will greatly increase.

It is my sincere hope that you will grant Mrs. Jameson tenure. Somewhere, somewhere there must be some good in people.

Sincerely,
Susanna Himmans

Pres. Nixon Shows No Respect For The Law

From Radical Union #1

President Nixon signed the \$21.4 billion military bill containing the Mansfield Amendment.

The Mansfield Amendment declares it to be the "policy of the United States to terminate at the earliest practicable date all military operations of the United States in Indochina and to provide for the prompt and orderly withdrawal of all United States military forces at a date certain, subject to the release of all American prisoners of war."

The Mansfield Amendment calls on the President to implement this policy by establishing a final date for withdrawal of all American forces contingent only upon the release of American prisoners.

On July 1 in Paris, the N.L.F. made the precise offer. All that is required is for the President to pick up the phone, call Paris or Hanoi, and set the date.

Nixon is flouting the law. In his announcement of November 12, President Nixon failed to set terminal date for complete withdrawal of American troops from Vietnam.

He merely announced an interim withdrawal which would still leave 139,000 Americans in Vietnam in February of 1972. He said he would continue, and perhaps "step up" the air

Then on November 17, Nixon announced that he will disregard the Mansfield Amendment, which he has signed, and which is now law.

In response, Congressman Edward P. Boland (Mass.) said it was "incomprehensible and indefensible" for the President to say he would "ignore a law passed by Congress."

Senator Frank Church, Democrat of Idaho who lead the move in the Senate to impose a fund cutoff, protested that "the Mansfield Amendment is now part of the law and, as such, is not subject to dismissal by the President."

Noting that Mr. Nixon had asserted that the amendment was

not binding, Mr. Church asked: "What is he going to do next? Dispatch Henry Kissinger, his foreign policy advisor, to Capitol Hill to disband Congress?"

"It is the height of fashion these days, in Southeast Asia to establish one-man rule, one-man elections, and disband people's assemblies. It has happened in South Vietnam, in Cambodia, and in Thailand today. But ours is a government of law."

In his recent announcement of his Supreme Court appointments, Nixon said, "It is our obligation to obey the law whether we like it or not."

Practice what you preach, Mr. President.

"Winding down the war" is a fraud.

Since he became President, Mr. Nixon has been saying that he is winding down the war.

Yet, according to a study sponsored by Cornell University's Center for International Studies we have poured over 3,000,000 tons of bombs on tiny Indochina since Mr. Nixon became President.

More than were dropped on three continents during all of World War II and the Korean War combined.

Between 1964 and 1968, during the Johnson Administration, the number of civilians killed, wounded and left homeless in Indochina ran at an average of 95,000 per month.

Since Mr. Nixon took office, that average figure has gone up to 138,000 per month.

Several more generations of war?

How long will this carnage go on?

Let's ask our President.

In his September 16th press conference, Nixon proclaimed that our objective of achieving a democratic process in Vietnam "will not be met for perhaps several generations. But at least we will be on the road."

Professor Versus Student; Is That Still Around?

By Jill Davidson

Recently I was shocked to hear of a certain UVM professor's action. A friend of mine was recounting to me an experience. This person is taking the present experimental psychology course. One of the main features of this course is that it permits the student to proceed at their own pace. This student proceeded rapidly through the course requirements and was finished in early November. In order to retain the course material this student desired to take the final exam early. Approaching one of the three professors in charge of the course, this student was told that the decision would have to be made by all three professors. This student realized that an unlimited number of exams dates could not be set up and only wished one earlier date to be set for other students who had also finished early.

Then came the reply. An early exam could be set up. This exam would be given to only this one student and would be oral.

Besides being a very limited solution to the need for an earlier exam, this is a cop out on the part of the professor. An oral exam is evaluated by the professor at the time it is given and the resultant grade cannot be disputed.

If the student desired nothing, extraneously or unreasonably, the resultant set up was far from equitable. This professor can not be interested in the education of his students.

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NIX LOCO PERENTI



Remember Liberty

Editor's note: The following the Liberty Union candidate election to be held on Jan. 10. Senders is running for U.S. Representative.

Cynic: Why are you running?

Senders: To discuss issues over, discussed by politicians other candidates into discussion which would otherwise not show the voters, by substance the Democratic campaigns always are.

Lake: Many people I've heard during this campaign feel that among the regular party checks for, I am running to participate in the electoral process to become involved in the Liberty Union instead of so many offices as possible state-wide office, school board. That is the only way to movement and those are the people's lives directly.

Cynic: What is the Liberty Union running on that ticket?

Senders: The Liberty Union - June 1970 - by a group of totally turned off by the two their candidates. The Liberty Union is to present philosophical and political being offered by the two most important questions, Republicans are identical. In Southeast Asia but never American imperialism as it is areas of the world. Or they discuss the wage-price freeze economic structure of the subsidizing of the rich and which allows corporations to Liberty Union gives me a discuss these things.

Lake: The two major parties in for elective office through. They try to sound as similar possible. Both represent the business and both are controlled elites. Neither party represent poor people or welfare recipients small farmers of blacks, or Spanish or Mexican American groups have no money as political power, they go conversely, because they are can get no political or economic parties claim to represent these people remain in the nowhere else for them to go. band together and form their could be an effective force. Liberty Union is trying to do, running, and the communication driving that process that is the goal. Liberty Union wins just by

Cynic: What do you consider an issue at this time and brief position on it?

Senders: I would say that the wealth and decision-making nation is held by a very small population (a small, white, male 2% of the population owns country's wealth. That wealth buy political offices or to influence perpetuate a system of government corporation industry through tax quotas, the recent loan to payments to large landholders for not growing certain crops example, the absurd tax structure American with incomes of \$2

Ups & Downs

There is a professor Smith who I know is faced with. He must grade 8 students who have never been in class.

Another magical Ph.D. With a problem such as the is assigning numbers to numbers. After pulling names from

Prof. Dwindle has a hard core. Told all his students they. And all his students have. By not showing up for class.

Dr. Roquerfort's pupils

PHOTO CONTEST



Honorable Mention

Mimi Pollner



WINNING PHOTOGRAPH

Jim Olson



Honorable Mention

Peter Brady

faces



Honorable Mention

Mimi Pollner



WINNING PHOTOGRAPH

WINNING PHOTOGRAPH

Peter Brady



Honorable Mention

landscapes

Ted Henderer

Honorable Mention

Kari Krenz



Honorable Mention

Ted Henderer

Honorable

other



Mimi Pollner



WINNING PHOTOGRAPH

Peter Magoon



Honorable Mention

Mimi Pollner



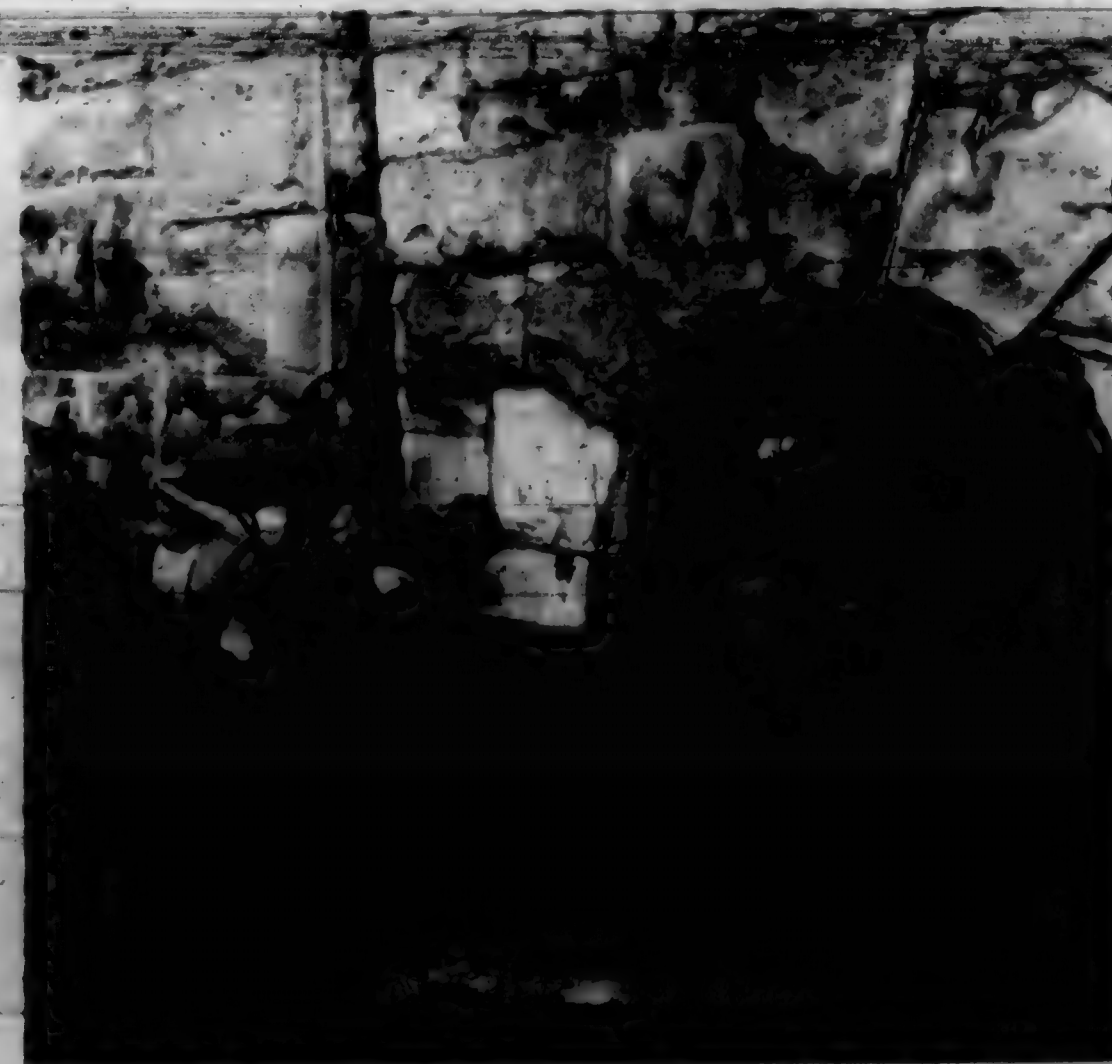
Till Lindqvist



Honorable Mention

"Ahh"

Charles Sweet



Honorable Mention

Rosanne Isley

JUDGES' NOTE:

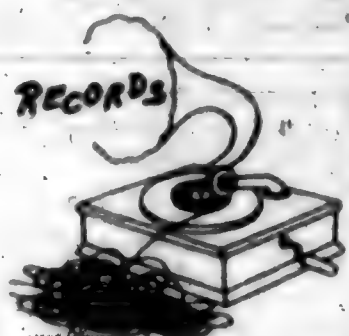
We would like to thank the members of the student body who entered their work in our photography contest. It has been a hard but enjoyable task for us to decide winners among so many fine photographs. However we have arrived at our decisions and hope you share them.

As a point of interest there were 74 photographs entered from 27 different photographers. We hope that the response to our next contest will be just as enthusiastic.

Thanks again:
Ken Perry
Bob Koenig
The

Album Review:

Two New Albums Provide Good Listening



By Doug Collette

CALIFORNIA ROCK 'N'

ROLL THUNDER -- Part II

GRATEFUL DEAD

NEW RIDERS OF THE

PURPLE SAGE: It's been

quite a space of time since the

release of Live/Dead, and

double album that comes as

close as possible to capturing

on record the Grateful Dead on

stage. During all that time the

Dead, like the rest of us, have

gone through some changes

and their studio efforts during

that period (Workingman's

Dead) and (American Beauty)

not only give some indication

of those changes, but also

brought the band a more

widespread popularity than

they were able to gain when

they toured their reputation as

America's finest rock 'n' roll

band. Grateful Dead is not

Live/Dead volume II because

this is not the same band

structurally or philosophically;

instead of the acid-trunk ambassadors from San Francisco, they're now mellow fellows of country ways or, as Bob Weir once characterized them: "neo-red-necks."

So it's understandable that their music has changed, but it's all for the better. The Dead's first with countryish acoustic music has improved their singing immensely; it's now smooth, clear and confident. They've progressed as composers too, as the three new tunes, written with lyricist Robert Hunter, come on with more strength and force than earlier compositions. Beneath it all is still some of the most extraordinary instrumental work you're likely to hear in rock 'n' roll. The loss of drummer Mickey Hart isn't disastrous in the least because Bill Kreutzmann's light touch on drums, along with Phil Lesh's bass, gives the music a steady bottom on top of which guitarist Bob Weir layers yet more flowing rhythm while Jerry Garcia's needle-sharp lead sews it all together.

Sides one and three show the Dead doing tight, compact performances of their own songs "Bertha," bouncy rock "a" roll, and the autobiographical "Playing in the Band" as well as... what's this? Songs by Merle Haggard,

Chuck Berry and Kris Kristofferson? You indeed and polished versions at that of "Mama Tried," "Johnny B. Goode," and "Me and Bobby McGee." Paper gets to show his stuff on "Big Boss Man," a mean, low-down blues.

One side four the band stretches out a bit of Garcia's evocative "Wharf Rat" and a well-sculptured coupling of "Not Fade Away," and "Goin' Down the Road Feeling Bad," but the second side, comprised entirely of "The Other One," features the legendary Dead after Kreutzmann's capably executed solo, the rest of the band joins in to weave the kind of magic that will surely set you free.

Yes, the Grateful Dead have changed all right, but they've become strong where they were once weak while maintaining their capability to hit the higher highs when they want to. Now more than ever they deserve the title of America's finest rock 'n' roll band and that sets a standard worthy of emulation.

The New Riders of the Purple Sage are one of the many bands that have been born into the family of the Grateful Dead and their first album is ample evidence as to who influenced the Dead on their excursions into acoustic

music. So much so, in fact, that this LP could've been called *American Beauty Volume II*. This is not to say anything bad at all about the New Riders because it's nice to have someone around to carry on while the Dead go on to other things. An album full of rich, simple acoustic music with an occasional country touch and sweet (but just a little earthy) three-part harmonies is nothing to sneeze at when it provides a welcome respite from the rock 'n' roll explosions of the Who, Led Zep and others too numerous to mention.

John Dawson, better known as Marmaduke, writes delightful stories about "Henry" bringing back twenty keys of gold from Acapulco and "Dirty Business" in the mine at Cold Creek.

It may be sacrilege to say that "All I Ever Wanted," a lovely uncomplicated love song is the equal of Bob Dylan's "If Not For You," but it may also be true. And the way Marmaduke masterfully avoids clichés in his ghostly ecology song "Garden of Eden" is

worth more than one round of applause as well as numerous repeated listenings. It's here also that Jerry Garcia plays some tasty pedal steel, for often on this album he falls down when trying to play in a traditional mode. When he uses some of the tricks culled from playing electric guitar, however, he gets on much better.

For a new band to make such a complete debut album is unusual but a real pleasure to receive. Add *The New Riders of the Purple Sage* to *American Beauty* and the first Hot Tuna LP as gentle, soothing music to calm you down and smooth you out.

VPIRG Approved By Board Of Trustees

Last Saturday the Board of Trustees endorsed the Vermont Public Interest Research Group, and committed to include the VPIRG fee on the invoice for the Spring semester of 1972.

Besides assessing each student three dollars per semester, it was agreed that the bill will include a brief statement of the fee can be refunded and the time and place where the refund can be collected. VPIRG will pay the University for acting as the collecting agency of the fee. If at any time 50% or more of the students do not pay or request a refund, however, the University will cease to act as the collecting agent.

This student consumer protection group was proposed last October in a speech delivered by Ralph Nader. Within weeks, through the impetus of a core group of

students, the UVM campus was saturated with VPIRG publicity. The group's concerted petition campaign in the latter weeks of November was a success, resulting in the support of four thousand undergraduates.

To date VPIRG has also been approved of by the Board of Trustees of Marlboro College. This weekend the VPIRG proposal will be presented to the Board of several state colleges for endorsement. Also, further organizational plans will be made this Saturday at the state-wide meeting in Middlebury College.

The proposal that was passed, however, contained an additional clause: "...the failure of a student to include the payment of the VPIRG fee will not prevent that student's enrollment."

Parenti Fund...

(continued from page one)

seriousness of this danger. The Department of Political Science has already supported the fund.

Nelson hopes that members of the Burlington community will also recognize the inherent danger of the Board's decision and the importance of Parenti's reappointment. Action is necessary to avoid a repeat of the events that took place in the McCarthy era of the 1950's, he stressed.

Nelson is skeptical about the extent that the students will financially support the case of Michael Parenti, explaining, "I hope the students realize that their academic freedom is in serious jeopardy and show a concerted action to rectify the Board's actions."

College Of Arts & Sciences Resolutions...

(continued from page one)

prerogative of the faculty to choose its colleagues. And whereas, by their actions the trustees have done irreparable damage to academic and political freedom at the University of Vermont.

Resolution No. 3: Be it resolved that the faculty of the College of Arts and Sciences of the University of Vermont establish the Thomas Jefferson Chair Of Critical Studies in the Department of Political Science and that Professor Michael Parenti be the first to occupy this Chair. This is an interim measure until Professor Parenti is reinstated by the University.

Resolution No. 4: Resolved that a committee be formed to look into ways to redefine and limit the power and authority of the trustees and to reconstitute its

membership and their method of selection. The composition of this committee shall be decided at the December 8 meeting of the College of Arts and Sciences.

Resolution No. 5: Be it resolved that the College of Arts and Sciences urge that all alumni trustees of the University of Vermont or a merged system be replaced by trustees freely elected by all alumni of the University of Vermont.

Vice President Alfred Kollins was asked at the close of the meeting if the University lawyers will be solicited to defend Prof. Parenti and the University. He replied that it will most likely be the lawyers' decision as to whether they work for the Board or for the Administration.

Although the Lane Series' Ike and Tina Turner Concert took place over two weeks ago, people are still talking about it, and for good reason. For some people, the expected hysterical enthusiasm at the announcement that Lane Series would present the Ike and Tina Turner Revue was not dampened by the many problems that the Revue had in getting here, but this writer got more turned off as time went on. At first I was one of the joyous throngs who couldn't wait until Wed. Nov. 3rd at 8:30 pm. to see Ike and Tina, but when the date was changed to Sun. Nov. 9th (maybe for a good reason), and no one bothered to tell the hick town people why, I was mildly upset at the lack of courtesy involved. Then when good, old Mohawk Airlines, in its typically undependable style, left Ike and Tina without band and instruments for an hour and a half past concert starting time, my temptation to get up and leave was lessened only by my memories of an impressively good performance that the Revue had done on the Johnny Carson Show on NBC-TV about a year or two ago (but that was for a New York audience), and also Tina's consideration (possibly only professional) in coming out on stage to explain the delay.

When the seven-piece band did finally arrive, they set up surprisingly quickly. Their music, which ranged from soft-toned instrumentals to flute solos to rousing rhythmic jazz songs, was for one the highlight of the show. The lead guitarist, Jack Clark's instrumental, which started calmly and ended in ecstasy, was exceptionally moving (not to mention his red hot pants), and in general, the band proved itself easily capable of standing professionally without the rest

Movie Review:

'Play Misty For Me'

By Steve Pando

This film marks Clint Eastwood's debut as a director. Having gone from the TV series *Rawhide* to the Italian westerns that made him the second most popular film actor (the first is Paul Newman), Eastwood formed his own production company. He can now act in, direct, and produce his own films. His first effort is the thriller *Play Misty For Me*. He has studied *Requiem for a Dream* and *Psycho* enough to glean some of methods of showing terror. I enjoyed the film very much, even though it is quite flawed. Eastwood can't decide whether to photograph actors or scenery, and wavers between the two for most of the film.

The story concerns Eastwood who is a disc jockey for a radio station, KRML (it should have been called KRMA). One of his fans, Evelyn, calls daily with the request, "Play Misty for me." She meets Eastwood and becomes attached to him. In fact, he can't get rid of her. When he tells her to stop bothering him, she tries to commit suicide in his house. She ruins a business venture he was planning, rips his house apart, carves up his cleaning lady, nearly ruins his

relationship with his steady girl, tries to kill Eastwood and his girl, and kills a policeman. Some women will go to great lengths to show their displeasure with a man.

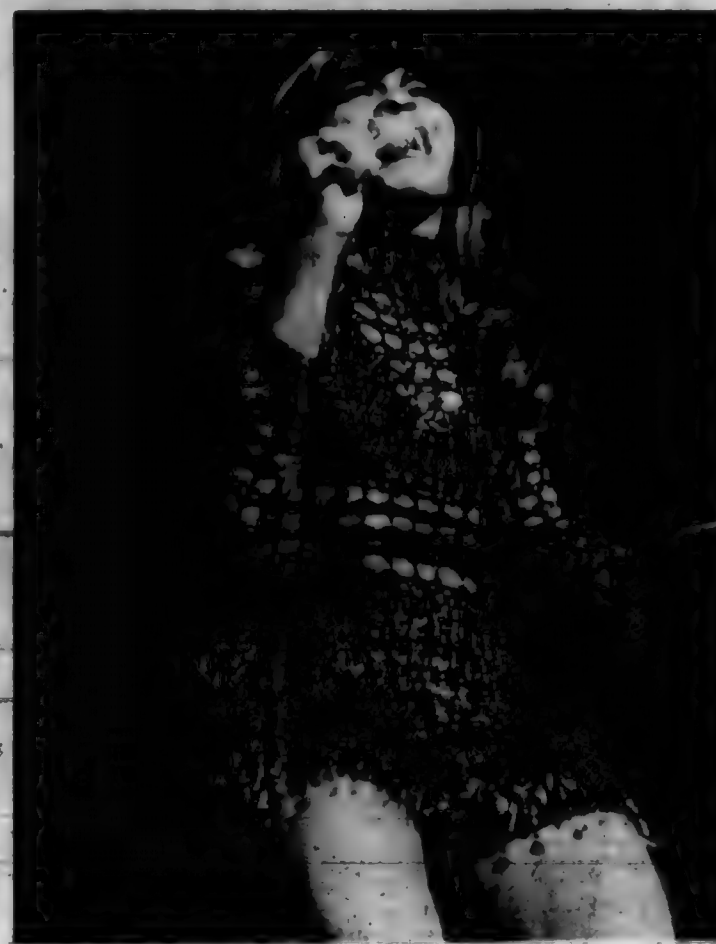
I enjoyed the film because you can't help but feel sorry for Eastwood. He is literally and figuratively hounded to death by this disgraced girl. The film has some nice touches of horror and manages to shock occasionally. The film has many faults and Eastwood has a long way to go before he becomes a good director. Still, the film has some good moments and provides a reasonable amount of entertainment. Look for more films directed by Eastwood for he may develop into a good director.

Five Best Films of the Semester

1. Kluge
2. See No Evil
3. Kotch
4. The Devils
5. One Day in the Life of Ivan Denisovich

Five Worst Movies of the Semester

1. Two Lane Blacktop
2. Together
3. Adios Sabata
4. Born to Win
5. The Last Rebel



Ike And Tina Turner Echoes

by Teri Reed

Although the Lane Series' Ike and Tina Turner Concert took place over two weeks ago, people are still talking about it, and for good reason. For some people, the expected hysterical enthusiasm at the announcement that Lane Series would present the Ike and Tina Turner Revue was not dampened by the many problems that the Revue had in getting here, but this writer got more turned off as time went on. At first I was one of the joyous throngs who couldn't wait until Wed. Nov. 3rd at 8:30 pm. to see Ike and Tina, but when the date was changed to Sun. Nov. 9th (maybe for a good reason), and no one bothered to tell the hick town people why, I was mildly upset at the lack of courtesy involved. Then when good, old Mohawk Airlines, in its typically undependable style, left Ike and Tina without band and instruments for an hour and a half past concert starting time, my temptation to get up and leave was lessened only by my memories of an impressively good performance that the Revue had done on the Johnny Carson Show on NBC-TV about a year or two ago (but that was for a New York audience), and also Tina's consideration (possibly only professional) in coming out on stage to explain the delay.

When the seven-piece band did finally arrive, they set up surprisingly quickly. Their music, which ranged from soft-toned instrumentals to flute solos to rousing rhythmic jazz songs, was for one the highlight of the show. The lead guitarist, Jack Clark's instrumental, which started calmly and ended in ecstasy, was exceptionally moving (not to mention his red hot pants), and in general, the band proved itself easily capable of standing professionally without the rest

of the Revue:

Next on the agenda the present three (there have been over 30 since the Revue began) Ikeettes, very short-skirted, well-shoreographed (by Tina, I'm told) appeared on stage to give us a quick glimpse of their dancing prowess and run off again. Then Tina and Ike on stage took the spotlight and performed a few quiet numbers (quiet for Tina's style, that is), and then the "main attraction" of the show came when the complete Revue worked out. The numbers were mainly old favorites, with some newer songs, with Ike (37) unfortunately in the background, quietly playing his guitar and adjusting the amps. Tina (approximately 32 years old and the mother of 4 sons), in bluish, sequined, extremely short dress, led the Ikeettes to arousing, almost all of the male members of the audience into a frenzy and the female members into envy, all except that older, middle-aged couple who walked out.

However, despite the out ward exuberance of the Burlington audience, I couldn't help but wonder if others were also asking, "Is that all there is?" I don't know whether Ike and Tina were just having an off-night or whether they had fallen into the typical "The what series wants us where?" attitude that has caused only slightly above mediocre performances by so many people that we know are capable of so much more. In any case, I, for one, felt that although the Revue gave us an exciting view of their potential, they could have given us a more concentrated effort. Yes, we only Burlington but A-OK Mrs. when you play with that microphone really make us feel it, not just see it, okay?

Her real name, like gave her the name Tina, was he says it's swish.



This is the last issue that editorial Board of this page Tuesday nights (along with Wednesday afternoons) is bewildered as to exactly what I'll start taking more hours down at Lum's.

I only hope that those readers who have put down what I've put down will read the page as a whole. I tried something worthwhile to say, so again next semester if the editor allows.

I hope that I have given individual and sports at this University to be worthy of me to place emphasis on people touch to the area of sports, honor to those who deserve it, critics his own peers.

Perhaps I'm being to phony, wrong, my thanks goes out to the time to read this page.

And my thanks goes out to those who made this page better or for worse. Thanks to all of many a jam who copy, and the same to Jack A. didn't utilize him as much as always call and expect plenty quality article if I wished.

My appreciation is also to Frowenfeld, Robert and Steve their way to make the games same goes to Mike Brown and other reporters who have made What else can I say. The editor.



Soccer Stars

At the annual awards banquet for the University of Vermont soccer team, the co-champions of the Yankee Conference this fall, halfback Jack Shea (Pittsford, Mass.) was elected the captain for the 1972 campaign.

Shea, one of the unsung heroes on defense, was named to the All-State team this year, leading his Catamounts to an unblemished 5-0 state mark.

Other presentations at the break-up dinner included the Most Valuable Player Award which went to goalie Jim Kiely (Ithaca, N.Y.), a senior, who recorded an impressive 1.15 goals against average and set a Vermont record with five shutouts this season.

The Hal Greig Award was presented to Charles "Chuck" Davis (Burlington) and Peter Bernhardt (Buffalo, N.Y.), one of the tri-captains. Davis was an honorable mention choice for the All-Yankee Conference.

Chuck Davis, shown in action, was named captain for the 1972 season.

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A FEW WORDS ABOUT DECEMBER 10, 1971 AT THE UNIVERSITY OF VERMONT, PATRICK GYMNASIUM, BURLINGTON, VERMONT:

THE COSMIC DANCE MUSIC EVENT OF THE CENTURY.

THE BYRDS:

"Worldly Irrelevance. Mystery. Music as Energy. The sound of the Byrds is Enchanting. Enchanting."—Fusion. "Their music is timeless. Besides—they've always been ahead of their time."—Bud Scoppa. The Byrds. "Pushing themselves to the next plateau. Glancing at their past. The Byrds—grow." Oh! —Jon Landau, Rolling Stone. "An archaic (or prophetic) deeply musical order of sound. Mathematics and the music of the Spheres. Sonic Perfection. Molecular Sound. Music as energy. Music is energy."—Sandy Pearlman, The History of Los Angeles. Or, "Creation is a trance."—Roger McGuinn.

Blue Öyster Cult:

"The band plays a set that has people screaming. 'It's the music of the spheres,' one man shouts. And the sounds? Were totally cosmic. Totally."—Lillian Roxon, N.Y. Daily News. "As sinister and disoriented a bunch as you're likely to come across."—Carl LaFong, Record World. "Parents and priests always used to warn us of the dangers in rock and roll. Well... Maybe this is it."—Rolling Stone. "This is no Led Zeppelin, it's no helium zeppelin, it's hydrogen zeppelin all the way, the real thing, the one and only."—The New York Herald. And as for Buck Dharma (of the Cult), who's "maybe the shortest guitarist on the Anglo-American scene, he also just happens to be the (yeah) best (that's right). Producing rock 'n roll, superduper rock 'n roll, pure and simple."—Circus. So? "So get behind this band, before it gets behind you."—Buck Dharma.

Mahavishnu Orchestra featuring John McLaughlin:

"His playing is simply brilliant; he is almost without question the most eclectic musician I know, and he has joined all those influences—Indian music, rock, jazz, classical guitar—into an extraordinarily articulate artistic whole."—Don Heckman, Village Voice. "His solos... reveal an almost awesome technique."—Bob Palmer, Rolling Stone. "Easily the best guitarist I've ever heard in my whole life."—Dave Marsh, Creem. "John McLaughlin, he's the one, that's the killer. You might hear anything... that's because John has the knowledge."—Miles Davis, Zygote. "John McLaughlin is simply the greatest guitarist around."—David Reitman, Rock. "One of the best guitarists in the world."—Robert Christgau, Village Voice. "My Goal's Beyond."—John McLaughlin

Need we say more.

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Bailey's Music Rooms • 88 Church St., Burlington

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Parenti Affair Simmers; Suit For 'Defamation Of Character' Planned

by Steve Rice

As the new semester enters its third week, the most commonly asked question is "What's with the Michael J. Parenti case?"

The political science professor, whose bid for reappointment was denied by the board of trustees on Dec. 4, intends to sue that group for "defamation of character," he has hired former lieutenant governor of Vermont, Thomas B. Hayes, as his attorney.

Also, according to unconfirmed sources, this may not be the only suit involving the trustees.

At the Dec. 4 meeting, the trustees in its 15-4 decision ignored pleas by UVM

president, Dr. Edward C. Andrews, UVM vice-president Dr. Alfred B. Rollins, chairman of the political science department, Lyman G. Gould, the Faculty Senate, and Student Association president Eugene Beaudoin to keep Parenti.

Trustee chairman Kenneth Scott claimed that the "image" of the University was at stake, and was being threatened by the presence of Parenti on the faculty. The professor had been convicted earlier this fall for an assault charge in a 1970 spring anti-war demonstration at the University of Illinois.

The week following the decision, saw faculty and

student meetings ignite on this campus. The College of Arts and Sciences censured the trustees' action. The Faculty Senate and the College of Education soon followed.

Various committees to study ways of realigning the board of trustees were created.

Garrison Nelson, political science professor, began a defense fund on behalf of his colleague. Earlier this week, Nelson announced the fund's goal of \$4,000 had been reached.

He noted that 55% of the contributions came from members of UVM's College of Arts and Sciences, 35% from faculty of other colleges, and

the remaining 10% from parents. Also UVM students contributed.

Those colleges and universities that contributed were: Harvard, Yale, Dartmouth, Cornell, Michigan, Wisconsin, Middlebury, Connecticut, Windham, Sarah Lawrence, Queens City College, and Boston University.

Nelson noted also that UVM's Student Association did not make a contribution, though some representatives did solicit funds in their residence halls. Nelson had appeared before the SA in December to request money.

Also this week, Parenti released the reasons that the trustees presented to him for their decision. Trustee chairman Scott had announced at the trustees' Dec. 18 meeting that the board had presented Parenti with a letter citing reasons for dismissal, and it was up to the professor to release the letter.

The reasons offered in the letter were similar to the ones given at the Dec. 4 meeting. One cited the professor's involvement in the 1970 Illinois demonstration, and the resulting conviction. Others noted his verbal exchange with a UVM student in January 1971, and Parenti's involvement with a May, 1971 anti-war demonstration in Burlington, in which the professor marched downtown with a National Liberation Front flag (labeled a "Viet Cong flag" by the trustees.)

In response to the trustees' decision with his "action" with the UVM student, Paul Barrows, Parenti claimed that the student was "mutilating" posters in Billings Center. He also remarked that he sent a letter to trustee Edward Eunich, then chairman of the board, F. Luther Hackett and Peter Giuliani, asking:

"As a responsible trustee who is concerned with campus disorder and with acts of vandalism...do you believe that when a faculty member castigates a student for committing such an act of

vandalism and for unlawfully interfering with the rights of others that the faculty member, rather than the student, should be the object of your public criticism?"

At the meeting of the College of Arts and Sciences Thursday, Jan. 20, Willard M. Miller, assistant professor of philosophy, asserted that Parenti could receive injunctive court relief from the trustees' decision.

Miller has met five Burlington attorneys, and claimed that these attorneys informed him that Parenti has a "good case" against the board, because the professor would not pose a "financial burden" on the university, if he were allowed to teach next fall.

This is possible, according to Miller, because the College has proposed the creation of "The Thomas Jefferson Chair of Critical Studies," a special teaching position. According to Garrison Nelson, 15 UVM faculty members have agreed to pledge up to \$500 each to fund the position for the next fall.

However, if attempts to achieve court relief for Parenti prove unsuccessful, the chair would become a "research" position, where academic credit would not be available for those participating. UVM faculty members and administrators claim that the position would not be in violation of possible court directives.

As this new semester unfolds, the Student Association has remained quiet on the Parenti case. Some critics of the SA claim the body proved to be "ineffective" last December when the controversy began.

There is apparently a faction of UVM students who have become disillusioned with any type of "legitimate" student government, arguing that, because of its legitimate nature in the eyes of the administration, the representatives are fearful to

(continued on page six)



Billy Barnes, to appear in "Superstar"

Lane Series

"Superstar" On February 17, Margot Fonteyn In April

The date for the Lane Series presentation of "Superstar" has been set for Thursday, February 17.

The concert has been shifted from Memorial Auditorium to Patrick Gymnasium and will begin at 9:00 p.m. Doors open at 8:00 p.m.

Moving the concert to the Gym makes available additional seats which are now on sale in the Lane Office, 234

Waterman, at \$3.50 each. These are all rush bleacher seats.

This production of "Superstar" is a concert version by the Original American Touring Company, which has been appearing in colleges and universities, as well as in commercial

presentations, across the country.

This production includes all the original album songs performed by a company of 17 singers and instrumentalists. Heading the strong cast are Denny Belline, Billy Barnes and Susan Morse.

Also, the Lane office has made changes in two programs for the current season.

In place of the cancelled Vienna Opera Co. production of "Die Fledermaus," originally set for Jan. 18, the Lane Series has scheduled the internationally famous German soprano Elisabeth Schwarzkopf in a recital. She will be heard on Wed., March 15, in

Memorial Auditorium, at 8:30 p.m. Single concert admissions, at \$3.75 and \$5.25 are also on sale in the Lane Office.

In place of the cancelled Netherlands Dance Theatre, originally set for April 27, the Lane Series has booked one of the most prestigious dance productions of the century: a full-length production of Tchaikovsky's "Sleeping Beauty" by the National Ballet of Washington, D.C., starring Margot Fonteyn of the Royal Ballet of England. Margot Fonteyn is recognized as the leading ballerina in the world.

The date of the new ballet presentation is Wednesday, March 1, at 8:30 p.m. in Memorial Auditorium. Netherlands tickets are good for this performance. A few single admissions are available in the Lane Office at \$3.75, \$5.25, and \$6.

UVM-VSC Merger Meets Some Unexpected Opposition

By Jeri Covey

Unexpectedly the proposed merger of the Vermont State Colleges and the University of Vermont is meeting some opposition. Pierre V. Kieffer, President of Vermont Technical College, in an interview with the Burlington Free Press last week stated that he was opposed to the merger because of the proposed board composition and fear of loss of autonomy for the Vermont State Colleges. Another unidentified State College President also expressed similar opposition.

The merger, which was approved in "concept" only by the UVM Board of Trustees last December 3, would create a public corporation by combining UVM and VSC under one Board of Trustees. However, autonomy will be retained by the separate colleges which will be designated as separate educational components at the merged institution. Each college will also retain its own President and provisions will be made for each institution to use bequests and gifts made to it. The super-board would have the administrative responsibility for all programs of higher education in Vermont.

The Board was originally conceived to contain twenty-one members, with the Governor as an additional ex-officio member. Six members would be elected by the General Assembly for six year terms with two of the members' terms expiring each biennium. With the advice of the Senate, nine members would be appointed by the Governor with six year terms, three members' terms expiring each biennium. Six members would be self-perpetuating, being elected for six year terms by the Board from nominations made by themselves, with two members' terms expiring each biennium.

Alternates to this plan have been considered. At the University of Vermont, an University-wide committee on the composition of the UVM-VSC Board suggested these five alternatives. Alternative one, some of the board members directly elected by the faculty, students, non-academic employees, and Parents' Association. Alternative Two, governor appoints members from a slate of nominees named by various campus organizations. Alternative Three, governor appoints members from names

nominated by a special recommendation board. Alternative Four, the legislature would make sure that all of the various constituencies were represented. Alternative Five, replace the self-perpetuated portion of the board with more alumni directed members.

The Committee is composed of Robert Stanfield (Chairman), Wayne Patterson, Robert Lawson, William White, Faith Prior, Peter Batelle, George Trono, Michael Donno, and Roy Whitmore. Two students are yet to be named by Gene Beaudoin, President of Student Association.

The committee studying the composition was scheduled to present its report at a public hearing in Montpelier on Tuesday, January 25. However, at press time it was not known which alternative or set of alternatives were to be presented. The hearing was a preliminary discussion of the legislation (H-483) proposed by George E. Little, R-Burlington, and Thomas H. Candon, R-Rutland, dealing with the merger of UVM and VSC. The bill must also go

(continued on page six)

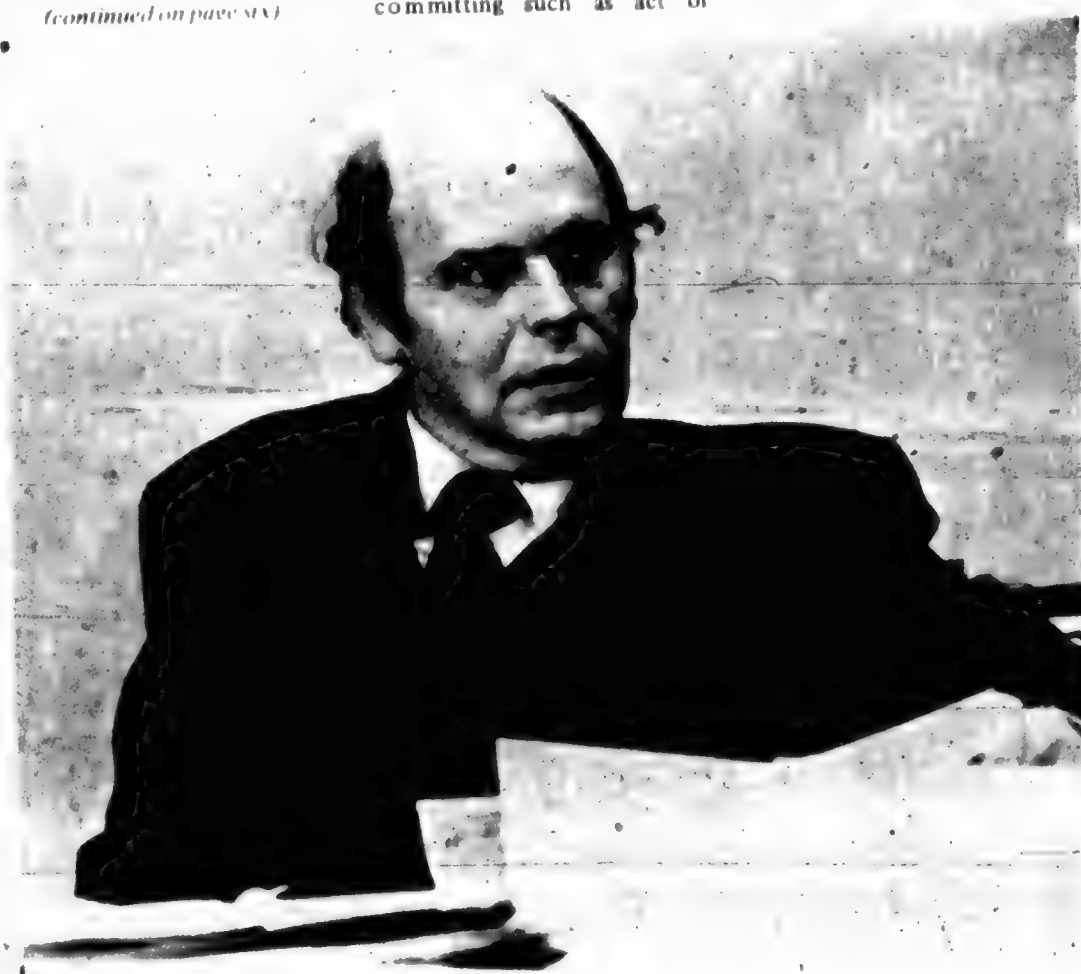
New Cynic Editorial Board Takes Over

With the beginning of the second semester, the Cynic underwent its annual changeover of editors. The new

Editor-in-Chief is now Jeffrey Yacker from Cranford, N.J. Jeff has been working for the Cynic since the fall of 1970, and was Assistant Editor and Feature Editor before moving to the top spot. He is a political science major, class of '73, and a brother of Phi Gamma Delta Fraternity. The new Assistant Editor is Steve Rice, formerly President of the Inter-Residence Association (IRA). Steve is a sophomore majoring in English and communications. His journalistic experience includes work on the Bennington Banner last summer.

Jeri Covey is presently News Editor. She is a resident of St. Albans, and was Editor last year of the newspaper at her high school, Bellows Falls Academy. Jen is a political science major and Mass Communication minor. The new managing editor of the Cynic is Ruth J. Hay, '74, from Hardwick, Vermont. She is a Home Economics Education major with experience on the newspaper and yearbook of Hardwick Academy.

Tom Farris, from Bethlehem, Pennsylvania is the new Sports Editor. His major is Laboratory Animal Tech, and plans to go to Veterinary School after graduation. Barbara Frankel and Lisa Charles, freshmen, are Co-Feature Editors. Barbara is from Brooklyn, and Lisa is from Schenectady. Remaining as Business Manager for the Cynic is Terry Demas of Burlington, a veteran of two semesters in that post.



Dean Patzer, recuperating in Medical Center Hospital

Dean Patzer Suffers Heart Attack, Is Now Recovering

by Linda Goodspeed

Roland D. Patzer, Dean of Students at the University has been reported making "very satisfactory progress" according to Dr. R.W. Amidon after suffering a coronary while driving home Saturday, January 15.

Dean Patzer had been working in his office Saturday morning and was driving home when he experienced sharp pains in his chest. He attempted to drive to the hospital, but only made it as far as the Wasson Infirmary

where a nurse helped him inside and called for Dr. Amidon who was home at the time. After arriving at the infirmary, Dr. Amidon quickly diagnosed the condition as a coronary and called for the rescue squad who rushed Dean Patzer to the hospital.

Dean Patzer, who is directly under the care of Dr. Richard Anderson and Dr. Amidon, has improved sufficiently enough for him to be moved from the intensive coronary treatment unit to the

coronary treatment unit. Dr. Amidon estimated the Dean would be in the hospital for approximately three more weeks, but declined to speculate on the extensiveness of his future activities stating that beyond his stay at the hospital, his future and activities would be governed by his progress.

But at this time, the doctors are "very happy with his progress" and hope he continues to do as well.

Winter Weekend Investigation Committee Cites 'Gross Mismanagement' For Financial Debacle

Winter Weekend Investigation Committee
December 1, 1971

MEMBERS OF THE COMMITTEE: Chairman, David Meyer, Vice President for Financial Affairs, Senator, Carroll Hirsch, Robert Anesi, Member of SA, Concert Bureau, Terrance Demas, Business Manager of Vermont Cynic, Senator, Deirdre Thurber, Senator, Alan C. Bugbee

Purpose: The Winter Weekend Committee was asked by the S.A. Senate to investigate the causes for the \$22,000.00 plus deficit incurred by the 1970 and 1971 Winter Weekend Committees. The Report is in two parts: responsibilities and recommendations. This Report is unanimously agreed to by the members of the Winter Weekend Investigation Committee (WWIC).

Responsibilities: There are or were six major groups or organizations party to the Winter Weekend that affect the making of the deficit.

1. The 1970 and 1971 Winter Weekend Committees consisted of four directors and a series of student assistants. These committees were, for all intents and purposes, self-perpetuating with the blessing of the University and the tacit approval of the Inter-Fraternity Council (IFC). The immediate blame lies with these committees. The committees decided the form, content, budget and the style of the weekend. During the meetings of the Investigation Committee, it became increasingly clear that the Winter Weekend Committee was responsible to no one except a few ill-informed advisors and the usual University bookkeeping procedures.

2. The Inter-Fraternity Council was, when it was an active group, constitutionally and fiscally responsible for the Wake Walk and Winter Weekend activities in all of its many facets. However, the IFC has disbanded and not been replaced as a full governing agency. It was followed by a loose council

known as the Fraternity Forum which did assume responsibility for all of the IFC's debts.

3. The Fraternity Forum is a loose body whose members represent interested fraternities. It has no recognition from the SA nor any power within the Fraternities.

4. The Advisors, mainly professors or UVM staff, were required by the University for Winter Weekend, as they have been for all other student organizations. Winter Weekend had several with no attempt being made to define what each advisor was responsible for. The end result of this was the possibility that if one Advisor refused to sign a purchase order, another one could be found who would. An important question to answer, yet, is whether or not the advisors did their jobs properly.

5. The UVM Administration was and is responsible for appointing all advisors to student activities and also for the carrying on its books of the original Winter Weekend deficit of \$2,500.00 from 1970. All contracts for entertainment had to be signed by an officer of The University. During the last Weekend, the entertainment budget, alone, was overspent by at least \$6,000.00. All purchase orders of the Weekend Committee had to go through the University's accounting system.

6. The UVM Student Association, by its constitution, is responsible for the recognition of all student activities that take place on this campus. If this recognition does not exist, then the University may not allow a consolidated fund to be created for the activity nor may the activity be allowed the use of any University facility. The SA was never aware of the Winter Weekend's activities and, indeed, had never formally recognized the Weekend. But, the Student Association was instrumental in forcing, or at least, causing the Wake Walk issue to allow the Wake Walk Committee to metamorphose into the Winter Weekend Committee.

(continued on page six)

Calendar / Announcements

Choral Union Completes Schedule

The University of Vermont Choral Union, singing a program that includes early Vermont psalmody by Jeremiah Ingalls and Justin Morgan, will complete the five-concert schedule of the current season for the UVM Lane Extension Series in St. Johnsbury.

Presented in conjunction with the Northeast Kingdom Council on the Arts, which is a chapter of the Vermont Symphony Orchestra Association, the concert on Sunday, Feb. 6, will be held in Fuller Hall, St. Johnsbury Academy, at 8:30 p.m.

Conducted by UVM Prof. James G. Chapman, the mixed chorus of some 55 voices will sing the psalm-tunes "Huntington" and "Amanda" by Morgan, and "Northfield" and "The Young Convert" by Ingalls.

The program will also include Baroque motets by Bernadini, Monteverdi, Praetorius and Bach, and other works by Brahms, Dallapiccola, Giuseppe Verdi, and Bela Bartok.

The University Choral Union, now in its fourth year, presents concerts in Burlington and other Vermont cities, and

last year at the regional meeting of the Music Educators' National Conference in Atlantic City, N.J.

In addition to its concert work, the Union is also a service organization with many of the members volunteering their time to sing at hospitals and nursing homes.

Dr. Chapman formed the group when came to UVM after eight years at Middlebury College. He studied at the University of Michigan and received the Ph.D. in musicology from New York University.

The current season marks the sixth consecutive year the Lane Series has cooperated with a St. Johnsbury group in presenting a concert series, this year with the Northeast Kingdom Council on the Arts headed by Sen. Douglas Kitchel with E. Dean Finney as vice president.

The series is supported by funds from four sources: a substantial National Foundation on the Arts and the Humanities grant by the Vermont Council on the Arts, a generous contribution by Lyndon State College from its Sherman Fund, a grant from the Lane Series, and gifts by local individuals and organizations.

Admissions to the University Choral Union concert are available in Nate's Men's Shop, Railroad Street, and Randall and Whitcomb, Main Street, in St. Johnsbury, and at Russell's Drug Store in Lyndonville. Mail orders may be sent to the Northeast Kingdom Council on the Arts, care of Stanley D. Shores, 52 Summer St., St. Johnsbury. Admissions will also be on sale at the door.

The fourth Lane Extension concert of the season will be pianist Garrick Ohlsson, Feb. 26 at St. Johnsbury Academy.

Library Displays Wine Bottles And Books

Students and scholars entering the University of Vermont's Bailey Library to spend an hour or so with the books are being met these days with a display of bottles of wine and books with advice such as:

"Cupid and Bacchus my Sants are,
May Drink and Love still reign
With Wine I wash away my Care,
And then to Love again."

That poem by Hohn Wilmot, second Earl of Rochester, was written in the 17th Century and sums up the spirit of an exhibit arranged by John Buechler, head of special collections at the Library.

Buechler has assembled wine glasses and decanters from the Fleming Museum's collection, bottles of French, German and American wines on loan from the Farrell Distributing Corp. of Winoski, some material from his own collection on German wines, and books from the Library's collection.

Book references to wine range from Wilmot's exuberant tribute to Omar Khayyam's more thoughtful quatrain from the "Rubaiyat":
"Lo! some we loved, the loveliest and the best,
That Time and Fate of all their Vintage prest,
Have drunk their Cup

a Round or two before,
And one, by one, crept
Silenly to Rest."

Other books on display include a 1561 edition of Chaucer's "Canterbury Tales" with numerous references to wine and wine-drinkers; a work by the 4th Century Roman author Lactantius asserting

that Noah was the first wine-maker; and the "De Agri Cultura" of Marcus Porcius Cato, who recommended in the second century B.C. that "old wine-water" be added to grape juice before fermentation.

The collection will be on display through early February.

WRUV

WRUV is initiating a new program called "Open Airwaves". They offer free airtime to anyone for any purpose. The only limit is that it shall not be used for profit or personal defamation. Anyone interested in using the "Open Airwaves" of WRUV, phone 656-3220.

Another program planned for Wednesday nights on WRUV is "Speakout". It's a short talk show with people of interest to UVMers. Listeners are urged to telephone in questions.

WRUV - 580 on your dial.

Panhel Elections

The 1972 officers of the Panhellenic Council have been recently elected. Those elected are as follows: President - Linda Weddy; 1st Vice-president - Linda Weener; 2nd Vice-president - Leslie Bisber; 3rd Vice-president - Elaine Stone; Secretary - Sue Nadeau; Treasurer - Lynn Bergeron; Public Relations - Sue Lanman and Gloria Piche.

Panhel would like to remind all undergraduate women, including freshmen, that Spring Rush Registration will begin January 17 and run through until January 21. The times and places of registration will be announced at a later date. The rush parties will begin January 23.

Veterans Pension Questionnaires

Saturday, January 15 was the deadline for filling Annual Income Questionnaires and the Veterans Administration is using 275,000 pensioners to get them in the mail immediately.

These 275,000 pensioners are the last of 1.1 million veterans, widows and parents drawing pension and dependency and indemnity compensation who have not returned the forms mailed with their November 1 checks.

VA officials said 900,000 beneficiaries have returned the questionnaires which provide information the agency needs to determine pension payments for this year.

They noted that beneficiaries who fail to provide the information could, under law, forfeit this year's benefits and could also be required to refund last year's payments.

Pensions are paid to about 2.3 million veterans totally and

permanently disabled, from nonservice causes, and to widows and children on veterans who die of such causes. Dependent parents of veterans who die of service connected disabilities also may be eligible for dependency and indemnity compensation.

Veterans and dependents who need help with the questionnaires are urged to contact the nearest VA office or local veterans service organization.

'Zoo Animals' At Fleming Museum

"Zoo", the exhibition of animals in art and artifact, runs the full spectrum of the Animal Kingdom as well as the history of art. The exhibition opened at the Fleming Museum on January 11th and will run through February 2nd.

Whimsical beasts of the imagination - an Egyptian bird dating from the 20th century, B.C. - happily coexist with the mystical symbols of a scarab or a page from William Blake's 1825 illustration of the Book of Job. A naturalist's careful study, Audubon's "Young - Golden Eagle" from his "Birds of America", hangs below the taxidermist's careful preservation of a real golden eagle and his nest. Seven of Audubon's great prints, including two from the less known "Viviparous Quadrupeds of North America", are on display. Loving portraits of good friends, such as one of Walt Disney's original drawings, "Ferdinand the Bull", and the playful kittens of an American Primitive abound.

A menagerie mounted entirely from the Museum's own holdings, the exhibit has something to fascinate everyone from 7 to 75. The installation is low to make it easy for children to see. There is a full calendar of related events:



Leopard-ceremonial Dance Mask from Bali, 19th century.

"John James Audubon, the Artist as Naturalist" was the topic of a lecture by Edward H. Dwight at 8 P.M. Friday, January 21st, in Votey Auditorium. Mr. Dwight, Director of the Museum of Art, Munson Williams Proctor Institute, in Utica, New York, is the leading authority on Audubon as an artist. He has published numerous articles on Audubon's work, and in 1965, with the help of the Pierpont Morgan Library, he organized the first major exhibition of Audubon's watercolors and drawings since the artist's

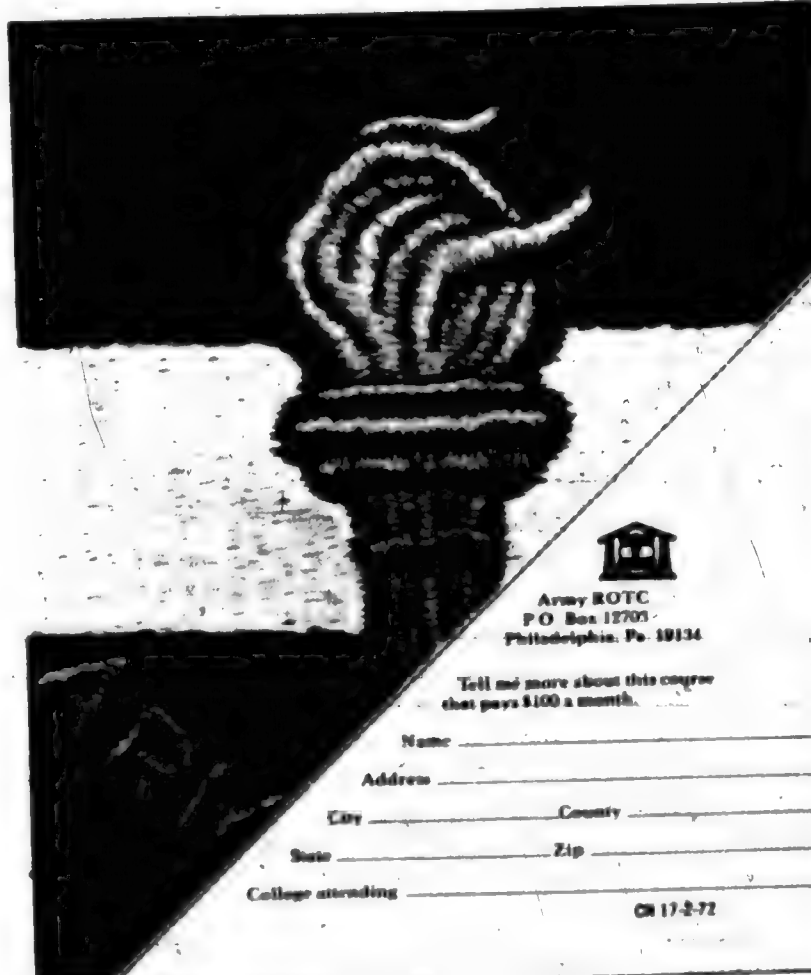
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OVER

CHILDREN CAN EXPERIENCE MAGIC

Becky Burr is a junior with a significant enthusiasm. What is the enthusiasm? Book, and Candles, a story program for the set up and directed this past summer. Her story hour was held in the library staff. When a classical and semiclassical stories are animals (as illustrations) which she touched, she worked with a group of the summer progressed, the number of ed, until, at last count, 110 boys and ing in the story hour. Her aim was to experience with literature, something children would not ordinarily have.

Now Becky has returned to UVM with her. She has developed a story hour will be run from the Urban Center, encouragement and funding from a Volunteer Program. Becky has strong Book and Candles. "This is very important we can revolutionize things a bit something children can enjoy. I'm needed, but more than that, I really talk about "my children" there is a voice and a certain look on her face. As far as Becky is concerned, happy working with little children, it off before you become involved phoniness; they are quick and inquisitive from more deprived neighborhoods, often enough and they need this opportunity to express themselves verbally and artistically. Children's senses are touch, hear, and smell and see. She which "the children" are always present. "I don't believe in using magic touch." At present Becky is telling Urban Center. She is using a large refined, partially refined and comb children will be able to stick their finger. Their name tags, which Becky always shaped. Hopefully children's films will be available. Also, Becky plans to include field trips for exploration about in story hour.

Already several of Becky's friends High School student have become involved in making many of the animals, and major is going to play games connect. When asked what volunteers might gram Becky says, "Those who are good will have to realize that this is not a group of children. In the first place never involves actually reading a Secondly, the volunteers must learn groups of children, how to choose a how to implement their individual magic world between the covers of have a chance to make the magic real.

BIG BROTHER

Many people have the desire to are many ways to do this. You can



Kundalini Yoga

Kundalini Yoga, the Yoga of Awareness, will again be available in Burlington under the guidance of Neal Rodfar from Goddard College. The class will be led through the techniques of Yoga as taught by Yogi Bhajan, under whom Neal studied.

Kundalini Yoga, through physical and spiritual exercises, brings control of the senses and A w a r e n e s s of the Consciousness of an individual so that he may be Aware of causes leading to effects. The technique utilized involves freeing bound energy and raising it through the spinal column. The outcome is an increased level of Awareness and well-being.

All persons aspiring to learn more about the Kundalini System of Yoga are invited to join the free Wednesday night classes 7:30 at St. Anselm's Chapel, Redstone Campus, UVM. Sponsored by The Next Thing.

The following bibliography will be useful to those new to Kundalini Yoga.

Alpert, Richard (Baba Ram Dass), From Bindu to Ojas
Barnett, Lincoln, Albert Einstein
Eliade, Mircea, Yoga: Immortality & Freedom
Kaur, Premka, Peach Lagoon
Lalvani, K.T., Beyond No Ones Reach
Prabhavanda, The Bhagavad-Gita
Prabhavanda, The Upanishads

Means Working Together For Something Worthwhile

The image shows two Domino's Pizza coupons for free delivery. The top coupon is for the period Jan. 31 thru Feb. 3, and the bottom coupon is for Feb. 7 thru Feb. 10. Both coupons are for a large pizza and include a space for a phone number. The coupons are designed to look like Domino's pizza boxes, with the Domino's logo and the words 'DOMINO'S PIZZA' at the top. The coupons are for a large pizza and include a space for a phone number. The coupons are for a large pizza and include a space for a phone number.



(continued on page five)

- 3. Fill the glass and congratulate yourself on being creative, thrifty and involved with improving the ecology.**

Ephrem's Olde Time Bottle Cutter is the newest way to save money, fight pollution and have a ball! It's a little gadget that turns wine bottles into glasses, bottle necks into vases or candlesticks, water jugs into fruit bowls, litter into glitter. It works on any bottle or jar with a diameter of 2" or more. And we'll sell you one for just

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Editorial

Nixon's Peace Plan

President Nixon appeared on nationwide television Tuesday evening to disclose a new Vietnam peace plan that has been secretly offered to the North Vietnamese. It essentially calls for the withdrawal of all U.S. forces within six months, and new presidential elections for South Vietnam, if North Vietnam releases American POW's as well as agrees to a cease-fire. According to Mr. Nixon, the plan was offered on Oct. 11.

It appears that a new wave of optimism has swept this country over the new proposal, especially from the families of POW's. Even some of the president's most vocal critics have applauded his action.

Yet, it's difficult to escape a note of skepticism with this proposal:

One condition is very clear in the Nixon plan, and that is that the North Vietnamese must accept "in principle" the other conditions. It is all too possible that North Vietnam will question the words "free elections, supervised by an independent body," and quite justifiably so.

If Mr. Nixon is truly sincere in his desire to get all U.S. forces out of Indochina, he will do so immediately. When this is done, then, and only then, will there be any chance for the release of POW's. —S.R.

Parenti Case

There are many letters on this page today concerned with the issue of political science professor, Michael J. Parenti. A few are written by professors who felt it necessary to contribute money to the defense fund for Parenti.

Garrison Nelson, a member of the political science department, was the organizer of the defense fund effort. As reported on page 1, the effort was successful with the goal of \$4000 reached.

We feel that Nelson should be congratulated for his hard work.

The issue of Michael Parenti is not dead, until a decision in court has been reached. Those who are concerned with a free university may serve themselves justice by following closely the proceedings of the anticipated court struggle against the board of trustees.

Indeed, as this newspaper has noted before, a change is imperative now on the make-up of the board. We feel it necessary for a board to be comprised of individuals, who place aside any personal whims they may have for power, wanting, instead, to devote their energies for quality education at UVM. —S.R.

Spring Registration

Congratulations to the registrar's office for making the Spring 1972 registration proceedings one of the smoothest yet. We hope that future registrations will follow the example of this one. —S.R.

Letters

Former Student Blasts Board; Calls For Restructuring Power

To the Editor of the Cynic:

"We couldn't give him another contract and preserve the image of the university"—the words of Kenneth Scott, chairman of the Board of Trustees of the University of Vermont, explaining the rationale behind a 15-4 rejection of extending the teaching contract of a political science instructor. It must be asked, what is the image of the university? A majority of people will envision a neutral, objective institution collecting and disseminating data; a place where young people are educated to accept and fulfill the duties of responsible, productive citizenship. But rather than accepting popular conceptions at face value, we must ask two questions: first, is the university actually a neutral institution? and secondly, is the university a democratic institution?

The aura of neutrality that the university seeks to preserve about itself has been dissipated

by radical critics who have exposed the presence of ROTC training facilities and corporate

monsters on campus. A self-evident example of the university's biases, by training

students in its ROTC unit, the university is directly implicated

in serving the forces of American imperialism that

daily wreak death and havoc upon the peoples of Indochina, Africa, and Latin America. The

presence of corporate representatives like the likes of General Electric (sophisticated

weapons systems), IBM (computers banks in Thailand and

that coordinate B-52 raids), and Polaroid (involved in

apartheid South Africa and developer of ID systems)—not

to mention the CIA and AID—demonstrates amply that the

"neutral" university lends its ready assent to racism, exploitation, and murder. And

what of the bourgeois orientation that impregnates and imbues the whole

university organization? Emphasis on "standards," on the universal

character of

scholarship on established curricular divisions—the university studies citizen, action, and outright social and class ennoblement.

To consider the question of democracy in the academic institution—does it exist?—we must examine the power structure of the university. The Board of Trustees prides about its "strictly advisory capacity," its actions being a "rubber stamp" for UVM administrators' decisions. In truth, the power structure of the university looks more like this:

Board of Trustees—ruling class (corporate heads, bankers, and wealth and power)

President—Andrews (figurehead)

UVM Administration Faculty

Students Staff

(Perhaps this diagram is not

wholly accurate, but it seems

clear that the power of each

group is rapidly diminished the

further down in the diagram

that particular group is

situated.) This "rubber stamp"

Board's power may be

examined by investigating the

UVM faculty evaluating

system—a particularly relevant

investigation and one from

which general principles may

be inferred.

The "criteria" of teaching

effectiveness, publication, a

willingness to help students,

and constructive participation

in UVM and community life

are utilized by the faculty

evaluating when an instructor

is under consideration for

reappointment. Student

viewpoints are generally

ignored. The judicial hierarchy

begins with the department

chairman and tenured faculty

members passing a decision;

then, in succession, the dean of

the college, the vice president,

the policy committee, the

academic council, the

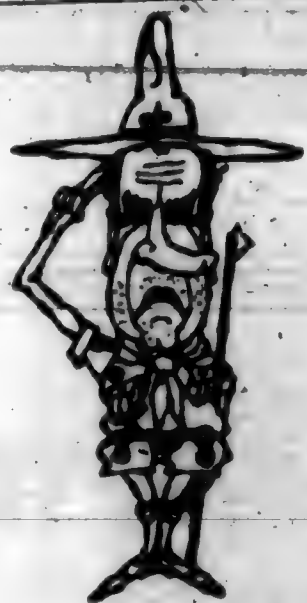
president, and, finally, the

trustees, vote on the faculty

member in question. A veto by

the trustees cannot be

appealed; their word is



absolute, final. And who are these people sitting on the board? How have they attained such power?

The 22 member board of trustees is comprised of

members of the ruling class and their lackeys; part of an

interlocking directorate that controls all major corporations,

schools, banks, foundations, and directly allies itself with

the military: people such as Kenneth Scott, vice president

of General Motors—an international giant company

whose gross annual sales surpass the gross national

product of many nation states. It is merely coincidence that a

person of such tremendous wealth and power rules the

University of Vermont along with his cohorts—big realtors,

insurance executives, etc.? But was it not amusing to hear

Gov. Davis, an ex-officio member of the board, state

that Parenti should be retained at least until the appeal of his

case was completed? His opinion must have both

astonished and angered Mr. Scott and company who

probably asserted strong pressures upon Davis (perhaps

insinuating that alumni

contributions and grants for research and building programs

might be withheld; possibly even more personal

'suggestions' who is "now in sympathy with the trustee

action" (Boston Globe).

The appropriately liberal pleas by President Andrews, his

attestations to the exceptional gifts of the controversial

instructor, as well as student and faculty protests, all

attempts at exerting power—were brutally

steam-rollered, smashed by the fascist attitude of the board, so

marvelously exemplified by board member Peter Giuliani

whose response to an invitation to meet with faculty and

students to discuss Parenti's dismissal was that "he had

"better things to do than become involved with "juvenile

exhibitionism" (Boston Globe). Should Giuliani not be

taken to task for his adult exhibitionism of unmasked

power, so vulgarly flexing his bureaucratic biceps? Clearly his

reply is tantamount to admitting that the board is

accountable to none but General Motors and profits; those who would attempt to monkey-wrench the machine will be dealt with promptly, harshly.

Popular, progressive instructors have been dismissed

before, although perhaps the issue was never so clear about

maintaining a conservative, reactionary atmosphere at

UVM. In the past the trustees had their dirty work performed

by "someone" within the university faculty evaluating

system, but on this occasion events did not occur quite so

smoothly. The Board was forced to reveal its reactionary, fascist attitudes more openly

than ever previously. Assuredly, had Parenti been

selected before his selection as instructor had been finalized

he would not be at UVM today. He would have been

scratched from consideration—as one not projecting the "right image" of a university.

The university is not neutral. The democratic How can this be

changed?

The provisional board that students have petitioned to

create—while a potentially revolutionary proposal for

dismantling ruling class power, and creating a decentralized,

autonomous university—reflects the very elitism of the

institution itself. Students and faculty members are on the

board, as is President Andrews. Yet where is the

administration, where are the workers of UVM, and the

townspeople of Burlington who should all have an equal

say as to what is to be? Moreover, the board should

not be dissolved whether Parenti is rehired or not. The

issue is one of power: who rules the university and in

whose interests? Radical students, faculty and others

must work to convince the university community as a

whole of the crucial importance of the struggle that

is being waged. The Vermont state legislature should be

petitioned to legitimize a permanent restructuring of the

board.

All power to the people. Eugene Brager, Class of 1970.

What's The Student Image Today? Not Shaggy Hair, But A Big Mouth

by Rick Mitx

It's not the shaggy hair not the bell bottoms not the love beads nor the tie-dyed shirts that give the student his image. It's his mouth.

The student mouth is a complex creature. It can shout at demonstrations, whimper through Love Story, gasp in horror at the atrocities of war. But none of these gives us away as students. It's the Meaningful Dialogue—the zig-zag big talk and the spaced-out small talk—that makes the student mouth—from tooth to lip—the unique organ it is.

Being a mouthy student, I decided to investigate the subject. I decided to get right to the throat of the problem. I asked a student what he perceived student language to be.

"The stud lingo? Man, that went out with the fifties. Rapping isn't where it's at, man. It's a big head trip. And you've got to have a good head in order to have a good mouth. Dig? Got the scene? It's a regular high."

Suffering from a regular low, I decided that perhaps the best way to investigate student language was to observe it. I wandered myself an invitation to the Student Life Seminar Workshop party and picked up a few mouthy tid-bits there.

I walked through a beaded doorway and introduced myself to a tall, skinny, beak-marked girl. "And who are you?" I asked.

"Who am I, you ask?" she asked. "I could tell you I'm Delores Shumple. That's true. True, I am Delores Shumple. Yes. Yes. You've probably already guessed: of the famous Newark Shumple family. Some people call me Dee. But who am I really? I am the sun. I am the moon. I am a strange concoction of whatever you want me to be and what I am not and what I would like to be. I am my famous father's daughter and he is my son. I am a complex of complexes. According to my analyst, I am a profound combination of Jocasta and Oedipus, searching, searching, searching, for the right womb. "Say," she said, pausing. "Who did you say you are?"

I moved on toward a kid sitting in the yoga position contemplating his navel, which he referred to as Felix.

"Where is it at, little belly button? It is at where. Where what? Where whatever, that's what. Give me meaning. Say something, because I am really into you, oh navel 'o mine. Speak to me Felix." His stomach growled and he grinned. "Right on, Felix."

A group of mini skirts were standing around talking about their home of class. Suddenly, a large boisterous

girl—with pensive eyes—pushed her way into the crowd. "Hey, sisters. Let's have a little group dynamics here. A little meaningful dialogue. My name is Betty and my primary interest is people. And, of course, the on-going life process. We've got to get organized, sisters. Let's have a little intense on-going rap session here. You're all good heads. Now get it together."

"Um," said a small blonde coed. "I made a relevant

blame the other day. With a peace sign on the left shoulder."

Says Parenti Decision Is An 'Outrage'

To the Editor of the Cynic:

The decision by UVM's board of trustees not to rehire Dr. Michael Parenti for the reasons given is an outrage. What are we to think when the freedom to speak and to learn

and to question are struck down by such men with such impunity? The trustees have

taken dead aim at free speech and free inquiry. Their actions

spring from such a fundamental ignorance of

fundamental democratic principles, of academic freedom, and of Constitutional

Law that one wonders how their own educational experiences could have been so

lacking.

Trustees Presch, Little, Jones, and President Andrews

are to be commended for their intelligence and courage in

voting to retain Dr. Parenti and in demanding a recorded vote on the question. Trustees Boardman (who hoped to be Governor one day), Bolwell, et al may well assured that we know them a little better now. They teach more lawlessness and cause more destruction and disorder than the most radical of professors ever could.

Students have not been noticeably active in important public questions of law. It is to be hoped that they will now be moved to join their faculty and administration friends in designing some kind of creative educational action against the board of trustees.

Dennis J. Morriveau, Class of 1965.

Contributes To Defense

To the Editor of the Cynic:

Mr. Michael Parenti, Political Science Department, University of Vermont, Burlington, Vermont

Dear Mr. Parenti,

Enclosed is a small check for your defense fund, along with a copy of a letter to the Chairman of the Board of Trustees.

I do not share your political views as reported in the New York Times, and I do not condone the crime of

which you were convicted, in four years at UVM, however, John Stuart Mill's "On Liberty" was the most convincing work I studied. It appears to me that the principles of that essay call for supporting you in your effort to remain at UVM.

Ian R. MacNeil, Professor of Law, Cornell University

Visiting Professor of Law, Duke University, 2917 Welcome Dr, Durham, N.C.



Programs V

(continued from page three) Through the Office of Volunteer Programs, students have been assigned to work in co with these runaway kids. Their work has and neither do the needs of the teenagers in SHAC. These volunteers possess that create projects and lessons for their kids, some, even cooking are part of the daily jointly carried out by staff members of SHAC.

One of the runaways who stayed at SHAC's place to stay, some food, a place to myself together. Where I can gather why I left; finding out for myself... think, have help when needed and asked for."

Teenagers are limited to a two week where medical assistance and psychiatric both available. If they wish to meet with a counselor, they may. The kids are encouraged for their own capacity to make decisions with the help and guidance of staff.

SHAC says, "We believe that the most responsible member of the family in ING to break the ice of an intolerable situation."

Special Olympics

The mentally retarded child is too often left behind when it comes to athletic participation. Most are not even allowed to play, do, much less be given a chance to do. Unfortunately, this often leads to physical and lethargy on the part of the retarded child.

Olympics, as started by the Kennedy designed to give such retarded children the gain in physical development and athletic experience the spirit of competitiveness.

Vermont Special Olympics Inc. is planning for the 1972 meets: a local meet to be held at a state-wide meet, also to be held in 3rd and 4th of June. An additional New

festival is also being planned for this year though will be the Inter-Olympics to be held at UCLA in California number of Vermont's retarded will participating in this meet.

Volunteers are very much needed to coach the retarded children in the Burlington them to participate in these events. The tion include, at varied levels, swimming, events and gymnastics. Exercise and training convenience of the volunteer will help physical strength and control. On a social number of volunteers would be most to children as this would encourage a closer ship between volunteer and child. Volun especially skilled in athletics themselves. importance is the basic interest, the ability the handicapped and the willingness to share understanding.

Recreation Program in Riverside

Teen-agers who have a hard time finding environment in which to live and usually unhappy or in trouble. Often when with the adolescents in an area, the form recreation program is helpful in general atmosphere. Hopefully this will be the

Many of the teens in the Riverside area are truant, in trouble with the police and be cynical attitudes about themselves as well.

Susan Hopwood, who is the social service the Burlington Housing Authority, would recreation program which would attempt direction in which these kids are headed. V to help run such a program are very needed. Such volunteers will need to have interest in these kids as well as ability to talk and work with them. Volunteer especially helpful over UVM's long summer extra time in Burlington over the program would be most useful at this time out of school and unemployed. This may the easiest program to work with, but the program could very well be profitable to well as to the teens involved. Periodic supervision will be held to help any volun meet up with problems, to ensure continuous the relationships involved. Of extreme importance is that the volunteers in it should

Cynic C Dead

1. Three categories

2. All UVM students

3. All entries must

4. All entries to

with name and

5. Limit of 15 p

6. Judges will

English Dep

7. Winners will

Spring vacat

8. First prize in

VERMONT CYNIC

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Programs Vary From Recreational Activities To Educational Guidance

(Continued from page three)

Through the Office of Volunteer Programs at UVM, students have been assigned to work in counselor positions with these runaway kids. Their work knows no schedule and neither do the needs of the teenagers who seek refuge in SHAC. These volunteers possess that special initiative to create projects and lessons for their kids. Crafts, guitar lessons, even cooking are part of the daily routine that is joyfully carried out by staff members and residents of SHAC.

One of the runaways who stayed at SHAC described it as "a place to stay, some food, a place in which I could get myself together... Where I can gather my thoughts as to why I left, finding out for myself... think, be with people, have help when needed and asked for."

Teenagers are limited to a two week stay at SHAC where medical assistance and psychiatric counseling are both available. If they wish to meet with their parents and a counselor, they may. The kids are encouraged to find respect for their own capacity to make decisions about their future with the help and guidance of staff members.

SHAC says, "We believe that the runaway is often the most responsible member of the family in that he is ACTING to break the tie of an intolerable situation."

reliable. Regardless of the amount of time spent with the program, it is most important to the kids that any commitment made be kept. The teenagers involved have already had many disappointments throughout their lives. Besides a recreation program to help occupy their time.



THE PLACE & THE NEXT THING

The Place, located at 260 College Street, and The Next Thing, located at 146 South Williams Street are both drug centers for kids who need help. The difference is that while The Place is a crisis center for drug users, THE NEXT THING offers replacements for the use of drugs.

Under the direction of Joana Silber, the PLACE offers immediate counseling to people on bad trips or some other drug crisis.

The NEXT THING concentrates on the rehabilitation through drug education of people who have been on drugs. By suggesting alternatives to drug use, THE NEXT THING carries on the job that the PLACE begins with their crisis counseling.

The NEXT THING, under the direction of Bruce Levine and Mark Gabriel has a standard thirty to forty hour training program for its volunteers.

Both places use OVP volunteers in their programs. Because of the extensive training program that is involved these volunteers are perhaps some of the most highly motivated and most dedicated. It is particularly easy for the teenagers who seek help to relate to someone they know is a college student.

Because of the flexibility of a college student's scheduling, he is able to help at odd hours when other volunteers might be unavailable. That is most important to THE PLACE, which must function whenever a crisis arises.

A BRIEF HISTORY

Volunteering at UVM began as a grass roots student movement with the formation of Big Brothers, UVM Tutoring, and Hospital Big Brothers programs several years ago. The Rev. John Perry and the facilities of St. Anselm's were available to assist in the early days. By 1969 it was apparent that more students were interested in voluntary action than could be accommodated by these programs. A committee of students, faculty, and staff was formed to plan for a broad based co-ordination project that would involve more students in a greater variety of volunteer opportunities. The Office of Volunteer Programs is the result of that plan.

OVP opened its doors for the first time in the fall of 1970 and was inundated by students interested in participating. Needs were identified and students placed in agencies, community centers, schools, hospitals, day care centers, and independent projects such as Adopt a Grandparent, Sink or Swim, and many others. Volunteers also served in OVP itself as interviewers, project assistants, and as members of the OVP Steering Committee.

OVP is conceived as a "partnership" between students and the University of Vermont administration to make full use of facilities and human resources to meet the pressing human needs that exist in the Burlington Area Community. OVP's task is to assist people who want to help others by providing information on where the needs are, transportation facilities where possible, a center for the exchange of ideas, assistance both financial and informational in developing new projects, a sounding board when problems arise, and other services such as recruitment, training, evaluation, and publicity as necessary.

Volunteers work independently or in projects organized by student volunteers themselves under advisement of

community agency personnel and OVP. A student Project Leader may take responsibility for coordinating the work of the volunteers and maintaining liaison with professionals in the agencies and with OVP. The purpose of coordination is to effect maximum impact of the available student volunteer manpower with a minimum waste of time and energy while utilizing all of the available resources.

ASPIRE

ASPIRE is Burlington High School's answer to the dropout problem. Under the direction of Mrs. Evelyn Carter, ASPIRE offers an alternative program to students who would not otherwise stay in school. In the past the students involved in this program have built wooden air-frames for their history lesson. Instead of the four school walls being their classrooms, the students in ASPIRE learn wherever they can find a lesson.

Volunteers from The Office of Volunteer Programs are occasionally specially imported for a particular study. Last year when Indian artifacts were being studied, several volunteers went in to both teach and help arrange field trips.

University students are particularly useful in this type of program because of the diversity of their fields of specialization. If a student becomes interested in a specific time in history or wants to learn more about the basics of psychology, the Office of Volunteer Programs has tremendous resources to tap for the people who are needed.

Also involved in ASPIRE is a tutoring program in which students who need and request individual help may receive it from an OVP volunteer.

One volunteer enjoyed herself so much teaching Indian artifacts that she stayed on after her unit was officially over. Like most of the volunteer projects administered through OVP, this is one in which the volunteers become very committed to the students they work with because they realize that they are working together for something very worthwhile.

WHO MAY VOLUNTEER?

People who care!

IRA: Suggested Merger Of Student Organizations

Inter Residence Association held its first meeting of the spring semester without a quorum of representatives on Tuesday January 24, in the main lounge of MAT lounge. The primary purpose for holding the meeting without a sufficient quorum was the announcement by Emil George, the paid aid to Gene Beaudoin, President of SA, and former IRA President, that a preliminary draft of a constitution is being written that would consolidate the Student Association, IRA, Fraternity Forum, and Panhellenic Council.

The purposes of this consolidation were stated to be better communication between the SA and the students and between the different campus organizations, stronger leadership due to less personnel inherent with a centralized system, and a possible increase of attendance at meetings. Dr. Meier, Director of Housing, pointed out the advantage that the SA Senators would be more representative of the students under the centralized system and that the students would benefit under the "willing leadership pooled in one organization." However, he stated that the technicalities of the system might prove to be difficult to work out.

Under this preliminary draft of the new constitution the officers of the proposed student association would consist of President, overseer of the general organization, Executive Vice President,

chairman of the Senate, Vice President in charge of Inter Residence Affairs, Vice President in charge of Greek Affairs, Vice President in charge of Outside Affairs, Controller, professional in charge of finances, and a Communications Chairman in charge of the Cynic, WRUV, and Public Relations.

Announces Resignation

Citing a lack of faith in student organizations on campus, Steve Rice has resigned as President of IRA. In an interview after the meeting, he stated that students involved in campus leadership are deluding themselves in a "myth" that they can do something constructive. The fact is that the Administration will always have the power in all affairs on campus as stated by Rice. The meeting will now be presided over by Margaret Tetrick, Vice President of Weigars.

Announcement was made that elections will be held the first week of March. More information will be made known at the next meeting, which will be in the MAT main lounge, Tuesday February 1 at 6:30.

Students, staff, faculty, wives, anyone who wants to give expression to his or her concern through hard work and direct personal involvement with other people to help make a difference in the way things are.

People who want to put their education and skills to work!

We try to match volunteer tasks to the interests, background and skills of each individual volunteer. Usually opportunities can be found that relate directly to personal, academic, or career goals of volunteers. You get a chance to test out in real experience with people what you think and what you have learned.

WHAT DO VOLUNTEERS DO?

Volunteer service and action can take many forms.

EDUCATIONAL REINFORCEMENT

It can mean tutoring, or educational reinforcement with both children and adults, by providing experience that complement the work of professionals in both formal and informal learning situations.

SOCIAL ISSUE ACTION

It can mean being involved in public interest issues and research or information delivery on such issues as the environment, housing, consumer protections, or investigation of the activities of public and private institutions that affect people.

HEALTH

It can mean assisting in a crisis center or working in a mental health setting or with a project in a specialized agency with retarded or emotionally disturbed children, or in one of the hospitals, among others.

COMPANION

It can mean just listening to people who need to be heard, being a friend on a continuous basis to someone who is alone or to a child who needs attention or a larger vision of himself and the world.

RECREATION

It can mean teaching sports or arts and crafts or playing the piano or guitar or organizing a recreational program at one of the many community centers for children, senior citizens or adults.

It can mean any of a countless list of things that need to be done, including working in OVP itself, to help make the Burlington area community a better place to live for all its citizens.

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Deadline: March 8, 1972

Rules

1. Three categories - short story, satire and poetry
2. All UVM students, full and part time, may enter
3. All entries must be typed, double spaced
4. All entries to be handed in to Cynic office with name and address on separate paper
5. Limit of 15 pages on short story, 7 pages for satire;
6. Judges will be 4 faculty members from the English Department.
7. Winners will be announced in first issue after Spring vacation
8. First prize in each category: \$25.00

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Anti Decision 'Outrage'

voting to retain Dr. Parents and in demanding a recorded vote on the question. Trustees Boardman (who hopes to be Governor one day), butwell, it may not be assured that we know them a little better now. They teach more lawlessness and cause more destruction and disorder than the most radical of professors ever could.

Students have not been noticeably active in important public questions of late. It is to be hoped that they will now be moved to join their faculty and administration friends in designing some kind of creative educational action against the board of trustees.

Donna J. Morrison, Class of 1965

To Defense

which you were convicted. In four years at UVM, however, John Stuart Mill's "On Liberty" was the most convincing work I studied. It appears to me that the principles of that essay call for supporting you in your effort to remain at UVM.

Dr. R. MacNeil
Professor of Law
Cornell University
Visiting Professor
of Law
Duke University
2917 Welcome Dr
Durham, N.C.



Today? Big Mouth

to a sad-looking girl sitting on a pillow.

rejection once again, Cecilia," she cried \$15,000 it cost Mom and Daddy to send her room and board and tuition, books, that doesn't even include the nose job, the dermatologist's bills and getting my ears ready sending Daddy to the poor house. But her St. Laurent chemise. "All that to college so she could find a husband. Well—let me, will you? What good did it do? Do I look at my left hand. Do you see an even a ring mark? As naked as Adam—if I let. What's wrong with me? Why can't I get a

id man," I interrupted. "I've got to learn to talk with it." "Should learn to talk? \$1,500 they spend on me I don't know how to talk." "Argue. You've got to learn to be hip—or is never. Why don't you go over to that guy in the leg crossed and ask him how Felix is. Not an old lady. Maybe you two can, ah,

the hell," she said, getting up. "It doesn't matter," she said, and then added, "Cecilia were married two weeks later in one of the new weddings in Central Park. Cecilia Corvengs books. Felix from his paw off, giving him a new one.

"You doing here?" a bespectacled, bearded man asked. "Why are you waiting your way going on, killer? People are starving in homes are discriminated against, chauvinist beds reforming, dummy. There's crime is minimal. The plight of the migrant worker, problem. And you're sitting here at a

ent," I pointed out. "This is my party. Excuse me over to another guy. What are you doing having in Africa, glutton." "The kid answered. "Like, um, like, well, hey, wow, like man, like I can't relate. It's a like all that but, wow."

ough. Between all the relevance and relating, and the dead trips, I decided to like up. I set of the party to the beat of a different

S.A. Committee Recommends Payment Of Half The \$22,000 Winter Weekend Debt, Tighter Controls Over Student Organizations

(continued from page one)

There was gross mismanagement on the part of the Winter Weekend Directors. They did not prepare a true budget nor did they adhere to the one they did prepare. They ultimately exceeded that budget by over \$10,000.00. There was no internal communication among the Directors, entertainment was arbitrarily chosen by the Chairman of the Committee, proper accounting procedures were not observed and some of the Directors did not do their job at all.

IPC did possess the constitutional right to step in and control Kake Walk and Winter Weekend and therefore, was immediately responsible for it. However, years of constitutional negligence on the part of the IPC and the attitude of the UVM Administration that Kake Walk was something beyond the rest of student activities and therefore, not as accountable as other student groups, allowed the Weekend Directors to function completely on their own authority. The 1971 deficit is a direct result of that same attitude. When the Directors of Kake Walk chose to discontinue Kake Walk and make the first Winter Weekend, they acted in an unconstitutional manner; never was the action sanctioned as it should have been by the IPC. Even though the Kake Walk Directors blatantly ignored the IPC's constitutional authority, they were beyond any effective punitive reaction by the IPC.

Although Fraternity Forum seems to be the heir apparent to the IPC, it in no way can be practically held responsible for the Winter Weekend debt.

The Winter Weekend Investigation Committee believes that the advisor system imposed by the University upon the Winter Weekend was not at all effective. The advisors had no idea of what was being done almost at any given time and most importantly no attempt was made by them to find out what the Directors were doing. In all fairness, it must be said that some of the Directors even attempted to keep the Advisors informed of the Weekend's activities. The financial advisor did not have any true financial control over the Weekend's activities even though his signature was required for checks to be drawn from the usual purchase order system.

The UVM Administration, while maintaining a \$2,500.00

debt from the 1970 Weekend, seems to have made no attempt to watch over the financial activities of the 1971 Weekend. This sort of careful scrutiny would seem to be only good business sense, under the circumstances, since the administration was the only effective watchdog over the Weekend available at the time. This, after all, would seem to be the reason for maintaining the advisor system and the financial controls over student activities.

The UVM Student Association did not fulfill its responsibilities as the governing agency of the student body. It has a stated duty to oversee all student organizations, (see S.A. Constitution and Bylaws) and Kake Walk (Winter Weekend) was one of them. Up to now, part of the problem is that when an organization has money in a Consolidated Account, the Student Association has no way of guaranteeing to the University and to itself that these organizations will maintain fiscal responsibility.

RECOMMENDATIONS: It must be completely and irrevocably understood that the Student Association is the government of the student body. The word government is not used to imply political activity but a unified, reasoned and competent administration of student affairs. There cannot be several distinct governing bodies on so small a campus as this and have any measure of order. The Winter Weekend affair is clearly pointing to this. It is quite obvious that if the Student Association was properly governing (or were allowed to govern) the Winter Weekend by using policies already in existence, the \$22,000.00 debt would never have happened or at least never have been so large.

In the meeting with former President Rowell, Vice President Dyson, and Dean Izzo, it was made clear by all three gentlemen that the Student Association (as the student government) should pay for the deficit. The question raised in Senate and Committee has been, should the SA do this and if so, what responsibility? The answer is, unfortunately, yes. But, if we are to pay, then several points must be made clear by the Student Association and agreed to by the University.

1. The University acknowledges that the Student Association is the governing agency for all student activities, which shall

include all social activities, all interest groups, all service organizations, all lesser governments and all living units (on and off campus).

2. The Student Association establish a system immediately whereby no student organization, funded or not, may spend money without approval by the Student Association Vice President for Financial Affairs.

3. All organizations with student membership are to be considered student organizations. In order to have the service of the University, (i.e. use of UVM facilities, money held by the Burner, space in Billings, advertising of events on campus, etc.) these groups must be duly recognized by the Student Association Senate.

4. All funds earned or in any manner legally obtained by any of these organizations must be held by the UVM Burner and these groups are accountable to him (acting for the University) and the Student Association Vice President for Financial Affairs (acting for the Student Association). All funds must be processed through the Student Association officer and all checks issued on these funds must be co-signed by the Burner and the Student Association for Financial Affairs.

5. The University shall not carry any debt incurred by a student organization or allow one to be created without the express permission of the Student Association.

6. The University of Vermont agrees to allow the S.A. to designate advisors to its various recognized groups with the consent of the University and, if necessary, to remove these advisors for cause, with University approval.

7. If a non-SA funded organization shows financial irresponsibility, the Student Association may close its books indefinitely.

8. It is understood that money that is not derived from the SA fee is subject only to the following: 1) SA maintains due

process and sees that all necessary accounting procedures are followed. 2) Policies of the SA may not be imposed upon the expenditures of consolidated monies.

9. When any student organization recognized by the SA has any changes in their constitution or threat of their activities, they shall report it to the Vice President of Student Activities, immediately. If the Vice President of Student Activities or Vice President of Financial Affairs deems it necessary, the organization shall supply the Senate with a detailed summary of changes and reasons for these changes. The Senate may ask the organization to reapply for recognition.

10. The University shall pay one half of all debts accrued by the Winter Weekend Committee and by its payment acknowledge its responsibility and the Winter Weekend Committee's advisory responsibility.

11. The SA shall pay one half of all debts accrued by the Winter Weekend Committee and by its payment will assume all responsibility for future Winter Weekends.

12. The University shall give SA all equipment owned by the Winter Weekend Committee and by its payment will assume all responsibility for future Winter Weekends.

13. The University shall pay its half of the debt out of general funds and not levy any extra fees on the Student Body for payment of the debt. The President of the University is asked to sign a statement indicating the above.

14. This report will take effect when accepted by the SA Senate. Upon acceptance, the Investigation Committee will contact the Administration for the payment of the debt and discussion of the above points.

This report was accepted by the Student Association Senate on December 14, 1971.

the doctor's bag

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner
Box 974, East Lansing, MI 48823

QUESTION: I have been wondering about the effects of chewing tobacco. I recently picked up the habit from a roommate, who claims there are no ill effects. What, if any, damage might this cause to the teeth, gums or whatever else. I usually brush my teeth three to four times daily. To be on the safe side I thought I'd write and ask your opinion (This letter was written by a man).

ANSWER: When tobacco is chewed, nicotine is absorbed through the mucous membranes of the cheeks and mouth in doses similar to what is derived from smoking. Thus, the physiologic effects from chewing tobacco are very similar to what occurs with other forms of tobacco use. The major effects of nicotine on the human body are increased heart rate, increased blood pressure, central nervous system excitement and increased activity of the gastrointestinal tract. It appears that the first three of the previously mentioned effects of nicotine account for the fact that people become dependent upon it.

Most people who chew tobacco actually chew snuff which is powdered and tends to be less bulky than the old fashioned chewing tobacco. Snuff can be snorted as well. The presence of tobacco in the mouth increases salivation tremendously and the novice chewer can find himself in a very uncomfortable situation, especially if he is indoors. A large amount of saliva often expands what seems like a small amount of tobacco into a massive wad which becomes increasingly difficult to control. Snuff or chewing tobacco is quite popular among people who work with heavy machinery and must keep their hands free, as well with people who work with highly flammable substances.

Continued exposure of mucous membranes to an irritating substance such as tobacco causes some problems.

The usual manner of oral use of snuff is to carry it between the gum and teeth and the cheek; changes indicative of a pre-cancerous state are found frequently among tobacco chewers. Most of the men and women I have met who use snuff or chewing tobacco are most striking because of their darkly stained mouths and their characteristic aroma when you get close.

QUESTION: I have very large breasts and nipples. The breasts are obviously a focal point of my body as I am otherwise quite normal in shape and proportion. My measurements are 44-21-36 and I am 5-ft. 5-in. tall. I wear a bra all the time and do not wear revealing clothes, but I am beginning to feel as if I am a freak and wish that men would look at me instead of my bust. Fortunately, my breasts are high and firm; it would be awful if they hung down to my belly button.

Because I am so big I am concerned about breast cancer. Do large breasts have more of a cancer rate than tiny breasts?

ANSWER: Enlarged alone should not change the probability of you developing cancer. However, very large breasts are more difficult to examine and it is conceivable that an early cancer would be harder to detect. Breasts are primarily fatty tissue and are not well supported on the chest. Therefore as all women age, they experience some sagging of their breast. You could expect to have a fair

amount of difficulty with this. As well, fatty tissue bruises easily and this can be quite painful, causing you further problems.

In reading your letter my concern is more with the effects of being stared at, and your description of being dealt with as if you are deformed. Nature can be quite unkind in the way she distributes body tissues. Fortunately, some of the things that do not look right can be corrected. Plastic surgeons perform an operation that will reduce breast size resulting in a more normally proportioned body. Such an operation will not interfere with breast function and can be of major long term benefit in terms of reducing postural abnormalities, eliminating problems in buying clothes, and producing a general increased sense of well being. Many women are not aware that such operations exist, since most talk centers around other cosmetic plastic surgery procedures, including increasing breast size. You are at the perfect age to have such surgery performed and ought to consider visiting a qualified plastic surgeon for an opinion.

Medical College Grant...

(continued from page seven)

for \$1,750,000, with \$1.2 million for the ambulatory care facility and \$550,000 to be used to acquire research and teaching equipment. Included in this was equipment for the central research facility, the animal care division, the library, the Department of

Pediatrics, the Radiology Department and the neurosciences surgical area. In addition, the Given Foundation granted \$250,000 to the Medical Center Hospital of Vermont to support a trainee in microsurgical techniques in the Division of Neurosurgery.

UVM -VSC Board...

(continued from page one)

through the House Education Committee, whose chairman, Henry Carse, R-Hinesburg, has said that he will explore the question of limiting the power of the super-board.

(continued from page one)

According to one source, former UVM student, Larry Hirst, who graduated in December, may be the person to watch for "radical" action. Hirst organized and led the student rallies in Billings following the trustees' vote. He also was able to bring a conflict-of-interest charge against Harold Allen, Jr. at the SA's December meeting. Hirst accused the trustee of working with the same firm that sells medical insurance policies to university students.

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Parenti...

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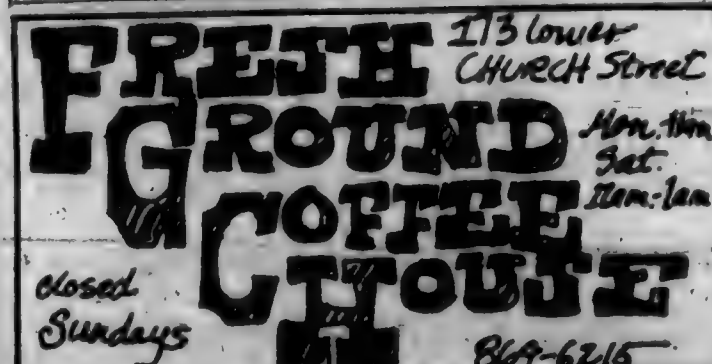
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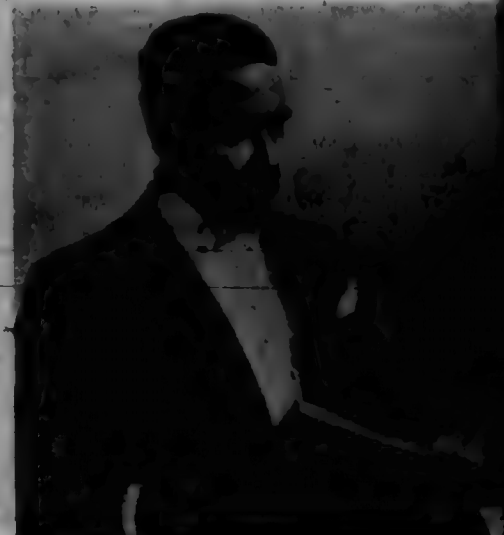
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Renowned Pianist : Claudio Arrau



Claudio Arrau appearing in next Lane

The Lane Series spring concerts begin with a recital by one of the world's most renowned artists—pianist Claudio Arrau. The concert will be held on Thurs., February 3, at 8:30 p.m. in Memorial Auditorium. Single concert admission tickets, \$3.75, \$4.50, \$5.25 and \$6 are on sale in the Lane Office, 234 Waterman. For information and reservations, tel. 656-3418.

Arrau's program consists of Beethoven's Sonata quasi una Fantasia in E-flat major, Op. 27, No. 1; Liszt's Sonata in B minor; and Schumann's Carnaval, Op. 9.

Writing of Arrau's Nov. 30, 1971, performance in Philharmonie Hall—where the Buglinton program was played—the critic of the N.Y. Times said that "very few pianists ever reach the peak of artists from which Claudio Arrau functions. One has come to take Mr. Arrau's startling virtuosity and bronzed tone for granted over the years, but now the penetrating profundity and serene maturity of his interpretations are positive humbling." Claudio Arrau is celebrated on every continent of the globe as one of today's handful of greatest living pianists. At Philharmonie

The Community

At the start of the University of Vermont's second semester in mid-January, some 30 students will leave their classrooms to spend a year working in the community.

The UVM Office of Volunteer Programs will supervise the "University Year for ACTION," which will be financed by a grant of approximately \$150,000 from ACTION, a federal coordinating agency for citizen volunteer efforts. OVP Director Harold D. Woods said the program, which will be announced, will work in a year in the community.

Lane Film Society:

Hitchcock

The Lane Film Society will run two series of full-length movies this spring. Hitchcock Classics on Saturday nights and Black Man in Film on Monday nights. The Hitchcock Classics Series will include six feature films, all directed by Alfred Hitchcock. Each film will be preceded by a Road Runner cartoon. The series opens on Saturday, Feb. 5, at 8:00 p.m. in Marsh Life Sciences Building Auditorium, with "North by Northwest." This will be followed by "Psycho," Feb. 12; "39 Steps," March 4; "Dial M for Murder," March 11; "Rebecca," March 18; and

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Renowned Pianist :

Claudio Arrau To Appear Feb. 3



Claudio Arrau appearing in next Lane Series offering.

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Claudio Arrau is celebrated on every continent of the globe as one of today's handful of greatest living pianists. As

William Mann, chief music critic of "The Times," London, has written, "Concert goes everywhere regard Arrau as one of the great pianists in this world of ours at the moment. Many musicians maintain firmly that he is the greatest of all because he has everything that we look for in a pianist, whether of technique, of power, of heart or of mind."

Although Arrau has been a resident of New York since his acclaimed first Carnegie Hall recital in 1941, he remains a citizen of his native Chile, where he is an adored national hero and where he has streets named for him both in Santiago and in Chillan, his birthplace.

Almost every season Arrau performs on three continents and sometimes even four, as he did in 1968, when his world tour included the Soviet Union along with Australia and Japan as well as Europe, the U.S. and South America. In London he often plays as many as five sold-out Festival Halls in a season. In Germany, where he had spent his childhood days and won his earliest successes, he was given the reception of his career when he returned in March, 1954, to play with the Berlin Philharmonic.

In 1964, for the first gala season in its new Philharmonic, the famed orchestra honored him with a special Arrau-Beethoven Festival, in which he was heard in all the five piano concertos and well as the Choral Fantasy. Four years later the Berlin Philharmonic honored Arrau with another set of four gala concertos, playing four romantic concertos and, in a written tribute, hailed him as "The Heir to Busoni and Gieseking."

In May, 1968, returning to play in the Soviet Union, where he had first been acclaimed as a young pianist in two tours in 1919 and 1930 after winning the International Geneva Prize, Arrau's two concerts in Leningrad and two in Moscow sold out in a few hours.

At the Beethoven International Festival in Bonn, which opened the official Beethoven Bicentennial Celebrations in 1970, Arrau was heard in the "Emperor" Concerto as well as in a solo recital which included that other plum, the "Appassionata." At the conclusion of the festival Arrau was awarded one of West Germany's highest orders, the Bundes-Verdienstkreuz, for his lifelong dedication to the music of Beethoven.

Arrau has recorded the complete 32 Beethoven Piano Sonatas for Philips Records as well as the 5 Piano Concertos twice; with the Amsterdam Concertgebouw under the direction of Bernard Haitink and with the NPO under Guiliem. His recent (second time around) recordings of the two Brahms Concertos with Haitink and the Concertgebouw Orchestra received the Deutsche Schallplatten Preis of 1970. In between tours, Arrau is at work preparing a new edition of the Beethoven 32 for Peters in Frankfurt. It will be the fourth edition of the Sonatas by a famous pianist. The other three are Liszt, Bulow, Schnabel.

Medical College Grant

The University of Vermont has received a grant of \$150,000 from the Irene Heinz Green and John LaPorte Green Foundation, Inc. of New York.

The funds will be used by the Department of Rehabilitation Medicine, College of Medicine, to finance a five-year program to improve rehabilitation services for the persons with chronic physical disabilities in Vermont.

This is the third major grant the University has received from this foundation.

Dr. Raymond L. Milhous, chairman of the Department of Rehabilitation Medicine, said the aim of the new program will be to offer "consultation and continuing education for all health personnel in Vermont who provide rehabilitation services to the physically disabled."

"The first step," Dr. Milhous explained, "will be to hire a physical therapist-coordinator. Other personnel will include a physician working part-time in a consultative capacity, and a secretary."

"The director will first visit community hospitals, nursing homes and home health agencies in order to design an educational program around the needs of the community health resources."

"After this I envision short courses both here and in areas throughout the state, for physicians, nurses, physical therapists and nurses aides. We will plan assistance through conferences and individual patient reviews. In addition, I expect we will develop an audio-visual program so the tapes, slide productions and movies dealing with specific problems can be circulated to those interested."

While the staff for this program will be small, Dr. Milhous emphasized it will be backed by the expertise and services of the Division of Health Sciences, which includes the College of Medicine and the School of Allied Health Sciences with its fast expanding four-year program in physical therapy. This latter program will graduate its first class, 16 students, in 1973.

Dr. Milhous explained that the state has long felt a need for more and better trained personnel to work with the handicapped. A survey in 1968 revealed 14,000 such persons.

With physical therapists in acute shortage, the care of patients with chronic physical disabilities falls on physicians and nurses in a number of hospitals and most nursing homes.

"During the past several years we have strengthened our teaching programs involving medical students, interns, residents and allied health professionals," Dr. Milhous said of his department.

"Special emphasis has been placed on the development of the physical therapy curriculum. This new program will complement these earlier efforts in that it will reach out to those already working in rehabilitation in order to help them provide better care for the handicapped in the state."

The foundation's first assistance to the University was a \$2 million grant (the largest single building grant ever received by the University) toward construction of Given Memorial Building, new home of the College of Medicine. Included the second grant was (continued on page six)

Movie Review

Diamonds Are Forever

James Bond
Tiffany Case
Blofield
Pussy O'Toole

Produced by Albert Bruckhly and Harry Saltzman, directed by Guy Hamilton, screenplay by Richard Maibaum and Tom Mankiewicz, based on Ian Fleming story; music, John Barry. Running time 119 minutes. Rated GP.

Bond is back and he's better than ever. It's been six years since the last Connery-Bond film but it was worth the wait. On *Her Majesty's Secret Service* came out in 1970 with someone other than Sean Connery as James Bond. That film was a total bomb and it is best to let it rest in peace. It proved one thing, however; that Sean Connery is James Bond. No one else should ever play that part. The Bond films started the rash of spy pictures which died out several years ago. This film is successful mainly due to the presence of Connery, proving Bond films can still be dynamic at the box office, eleven years after the first one appeared.

Diamonds Are Forever is going to be one of the biggest moneymaking films of this or any other year. It set a record by earning \$15,600,000 in film rentals in 1,000 theaters around the world in twelve days. The worldwide gross in thirty-one days was \$36,647,251, over \$23,000,000 of that in the U.S. In an age when seven out of every ten films fail at the box office, this film is making United Artists very happy.

Diamonds Are Forever is absolutely marvelous, enjoyable film. So many low-budget films are in the theaters these days, it's nice to see a film in which no expense was spared. Money alone does not make a good film, and this is true here. Sean Connery is just great, Jill St. John is good, the music is excellent and the action never stops. Two of the best chase scenes in recent years are in the film, one a mad car chase, and the other an hilarious episode involving a moon buggy. The plot has holes in it large enough to drive a satellite through and I prefer the actor who played Blofield in *You Only Live Twice* over Charles Gray, but these are minor complaints.

The best aspect of these James Bond films is the dialogue. Characterized by terrible puns and cute remarks, it makes these movies. In one scene Bond is gassed and placed in a large section of pipe. The pipe is buried and he is trapped with a rat. When men open a hatch to service the pipe, he emerges in full evening dress with a flower in his lapel and quips, "I was out walking my rat and got lost." Connery's delivery is superb.

This is one film you don't want to miss. Connery says he will not be in any more Bond films, and his salary from this one is being donated to a charity. *Diamonds Are Forever* may not be great art cinema but it's a tremendously entertaining film and, after all, the primary function of movies is to provide entertainment. Go see it.

Variety statistics: For week ending Jan. 12; Ranked first in the 50 top-grossing films. Gross for week, \$1,717,800; ranked first last week. Total gross \$7,490,833.

—Steve Pendo

Lane Chamber Arts Series

Features Young Artists

The twelfth annual Lane Chamber Arts Series will feature four young proven artists who are entering stardom. They include a guitarist, a pianist, a violinist and a mezzo-soprano.

Opening the series on Feb. 10 is pianist Nerrine Barrett from Jamaica, British West Indies. Miss Barrett has received high critical acclaim for her appearances with the New York Philharmonic, the Chicago Symphony and the Boston Symphony. In addition, she has given numerous solo recitals in this country and in Europe.



Nerrine Barrett

Guitarist Carlos Barbosa-Lima will appear in the second concert on Feb. 23. A native of Sao Paulo, Brazil, Mr. Barbosa-Lima has performed extensively in his native country, North America (two tours) and London. He is the favorite pupil of Andres Segovia, who once said that he is "gifted by the goddess of music." He has made many recordings, including an all-Scaratti album.



Carlos Barbosa-Lima

Celloist James Krieger, 24 years old, has been compared to such masters of the cello as Mstislav Rostropovich and Jacqueline du Pre (N.Y. Times critic). He has studied with Leonard Rose and played at Vermont's Marlboro Festival, as well as touring with the Music from Marlboro ensembles. He will perform



James Krieger

On the final concert, April 19, will be heard mezzo-soprano Frederica von Stade of the Metropolitan Opera Co., where she made her debut in 1967. Currently she is starring in the Mel production of "Hansel and Gretel." Her San Francisco debut in 1971, in Mozart's "La Clemenza di Tito," was the highlight of the season.



Frederica von Stade

Reserved season tickets for the Lane Chamber Arts Series are \$7.50; single concert general admissions are \$2.50. They are on sale in the Lane Office, 234 Waterman, and also at the Door. For reservations and information, call 656-3418.

All concerts are held in Ira Allen Chapel and begin at 8:30 p.m.

The Community As A Classroom

At the start of the University of Vermont's second semester in mid-January, some 30 students will leave their classrooms to spend a year working in the community.

The UVM Office of Volunteer Programs will supervise the "University Year for ACTION," which will be financed by a grant of approximately \$150,000 from ACTION, a federal coordinating agency for citizen volunteer efforts.

UVP Director Harold D.

Woods said that 60 students have applied so far for the program, which includes a small monthly stipend, and applications are still being accepted.

"This month," he said, "this office will nominate 25 or 30 of the applicants to ACTION and the acceptances will be announced early in January." The ACTION volunteers will work for a full calendar year in programs that have been worked out by this office in consultation with community agencies and

poverty groups. The volunteers will coordinate their community jobs with their academic programs.

He explained that each volunteer will relate his academic training to problems encountered in the community agency for which he will work; for example, an economics student working with young people at a drug rehabilitation agency might help them set up a "mini-business" aimed at helping the kids involved to get back on their feet.

During the ACTION year, each volunteer will continue academic course work or independent study equal to fifteen hours of credit under the supervision of faculty advisors.

All volunteers will meet on a regular basis with their faculty advisors, and with an ACTION field supervisor. Volunteers who successfully complete a full year with the program will receive 30 hours of academic credit.

UVM is one of 20 colleges and universities nationally to be accepted for a part in the University Year for ACTION program. It was selected for almost 170 institutions that applied for planning grants.

Lane Film Society:

Hitchcock Classics

The Lane Film Society will run two series of full-length movies this spring. Hitchcock Classics on Saturday nights and Black Man in Film on Monday nights.

The Hitchcock Classics Series will include six feature films, all directed by Alfred Hitchcock. Each film will be preceded by a Road Runner cartoon.

The series opens on Saturday, Feb. 5, at 8:00 p.m., in Marsh Life Sciences Building Auditorium, with "North by Northwest." This will be followed by "Psycho," Feb. 12; "39 Steps," March 4; "Dial M for Murder," March 11; "Rebecca," March 18; and

"Torn Curtain," April 15. The Black Man in film Series includes six major films featuring black directors, actors and themes. The series opens on Monday, Feb. 7, at 9:00 p.m., with "Sapphire." Other films are "Frost Like a Butterfly," Feb. 14; "Cotton Comes to Harlem," Feb. 28; "No Way Out" and "Mingus," March 6; "Putney Swope," March 20; and "Raisin in the Sun," April 10.

Season tickets for each series are \$5.00; single film admissions are \$1.00. These are on sale in the Lane Office, 234 Waterman. Telephone 656-3418 for information and reservations.

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organization recognized by the SA has constitution or threat of their activities, to the Vice President of Student Body. If the Vice President of Student Body of Financial Affairs deems it necessary to supply the Senate with a changes and reasons for these changes, the organization to supply for

shall pay one-half of all debts accrued by and Committee and by its payment responsibility and the Winter Weekend responsibility.

shall pay one-half of all debts accrued by the committee and by its payment will assume future Winter Weekends.

shall give SA all equipment owned by the committee and by its payment will assume future Winter Weekends.

shall pay its half of the debt out of general any extra fees on the Student Body for The President of the University is asked indicating the above.

take effect when accepted by the SA time, the investigation Committee will write for the payment of the debt and no priors.

accepted by the Student Association 14, 1971.

with this. As well, fatty tissue bruises be quite painful, causing you further

letter my concern is more with the at and your description of being dealt

formed. Nature can be quite unkind in body tissues. Fortunately, some of not look right can be corrected. Plastic operation that will reduce breast size normally proportioned body. Such an interfere with breast function and can be of profit in terms of reducing postural sitting problems in buying clothes, and increased sense of well being. Many that such operations exist, since most other cosmetic plastic surgery increasing breast size. You are at the such surgery performed and ought to consult plastic surgeon for an opinion.

College Grant...

Education, the Radiology Department and the neurosciences surgical area. In addition, the Given Foundation granted \$250,000 to the Medical Center Hospital of Vermont to support a trainee in microsurgical techniques in the Division of Neurosurgery.

Parent...

(continued from page one)

react radically on any issue. According to one source, former UVM student, Larry Hirst, who graduated in December, may be the person to watch for "radical" action. Hirst organized and led the student rallies in Billings following the trustees' vote.

He also was able to bring a conflict-of-interest charge against Harold Allen, Jr. at the SA's December meeting. Hirst accused the trustee of working with the same firm that sells medical insurance policies to university students.

Hirst was seen attending a meeting at Billings Center, Monday evening, with other UVM students and professor Michael Parenti.

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Peter Kongali placed 12th during Holmenkollen World Invitation Jumping meet in Oslo, Norway. (courtesy U.P.I.)

UVM Ski Team Best Ever

With its strongest Alpine squad ever, and a marked improvement in its Nordic program, the University of Vermont ski team eyes its best year in the history of the program.

Head coach Chip LaCasse, assisted by Alpine coach Mickey Cochran, father of the skiing Cochrans (Bobby, Barbara, Marilyn, and Linda), is eager as the skiing season descends upon Vermont.

"With the critical Carnival meets three weeks away our skiers have been busy competing in several December and January invitational in the Northeast," said LaCasse. With the dry-land training behind, LaCasse added, "Everyone is in top physical condition." LaCasse assisted Dennis Lambert for two seasons, before Lambert gave up the reins to devote full time to the duties of assistant Athletic Director under J. Edward Donnelly. LaCasse was named the head coach last April.

LaCasse noted that the Catamount Alpinists should be one of the strongest contingents in the East. Vermont will return sophomore David Donahue (Richford, Vt.), a top "A" skier, who was named to the United States Eastern training squad (U.S.E.A.S.A.). Donahue, selected as Vermont's M.V.P. in Alpine last year as a freshman, progressed rapidly last season and earned a first-place finish in the Giant Slalom at the William Carnival in February.

Joining Donahue will be alpine captain David Ojala (Proctor, Vt.), another Class A racer, who has been a consistent performer for the Cats the last three years. Ojala and Donahue will be aided by five of the top freshman prospects in the East: Wayne Wright (Wilmington, N.Y.), the best junior racer in the East last year and No. 4 finisher in the Junior Nationals at Mammoth Mt. in California last March; David Dodge (St. Johnsbury, Vt.), another Junior National competitor last year; David Hubbard (Shelburne, Vt.), a competitor in Europe last winter where he improved his FIS point standing; Greg Forcher (Winhall, Vt.), a Class A skier from Holderness School and Dick Erdman (East Dorset, Vt.), another Class A skier. Other freshman candidates include Kyle Brown (St. Johnsbury, Vt.) and Jim Gregory (Woodbridge, Vt.).

Joining these promising first-year performers will be returning veterans Chris Brown (Waterbury, Vt.), Peter Hicks (Bloomfield, Conn.), John Smith (Ludlow, Vt.) and Tom DeVine (West Hartford, Conn.).

Wright and Dodge, along with Donahue, were also named to the USEASA training squad. With Wright, Dodge, Donahue and Ojala, we have a fine nucleus to work with.

Wayne Wright won the first race of the season at Waterville Valley. Chris Brown has come a long way from his injury last year. He placed second in the Slalom and Giant Slalom at Pat's Peak last year. Knut adds great strength to the Collegiate Cup Race. Dave Dodge placed eighth in the most recent pre Cam-Am race at Black Mt. Dave Hubbard, in last weekend's competitions won the Onondaga Silversmith Alpine Race and Chris Brown placed a third. Dave Ojala placed eighth in that race while Dave Donahue was tenth.

Put together the potent alpinists with a much improved nordic squad and the Catamount ski team should be more than respectable against such traditional powers as Middlebury, New Hampshire, Dartmouth and St. Lawrence. "Although our alpine program probably is our strongest suit this year, we feel our jumping program could show the biggest improvement," said LaCasse. Led by fifth-place finisher in the NCAA's last March, Martin Grimnes (Oslo, Norway), the jumping program has more promise than last year, simply because it has more depth.

Joining Grimnes, the nordic captain, will be three other Norwegians, Petter Kongali, Knut Guldbrandsen and Herman Christiansen. Kongali is one of the top junior jumpers in Norway. He placed 12th at the Holmenkollen in Oslo, Norway, one of the top jumping events in the world. Guldbrandsen, a freshman from Oslo, was one of Norway's best nordic junior combined skiers last year. Knut adds great strength to the

cross-country team. Christiansen is a special cross-country racer who should prove to be a valuable asset for the nordic team.

St. Lawrence Ties UVM In Closing Seconds

By Dave Clark

Anyone who went to the game against St. Lawrence on Tuesday saw a tremendous hockey game. The action was fast, the checking was hard and the tempers were hot.

Vermont played aggressive hockey in the first period and had two goals to show for it. Vermont's aggressiveness cost them two goals as they got caught up ice and St. Lawrence got their first two goals of the contest.

St. Lawrence showed good skating ability and crisp passing while Vermont was plagued by bad passing early in the period.

The Cats played much better hockey in the second period. The passing was better and Vermont was setting up for the good shot but they didn't seem to be able to get the clear shot at the goal.

The first line on both defense and offense was responsible for four of the five Vermont scores in the game. Patty Wright and Fred Hunt, the top two scorers on the club, got Vermont's goals in the first period. The solo tally in the second period came ten seconds after the period had begun when Ted Yeates took a

pass from Ted Castle and put a 15 foot slap past the stick side of the goalie.

Ted Yeates played a great game on defense for Vermont. He broke many St. Lawrence set-ups in the Vermont zone by stealing a pass. Ted also blocked many shots, scored a goal and also not an assist.

The action in the third period to put it mildly was wild. Vermont scored at 9:17 of the stanza as Ted Child put a slap shot from the right point past the Larries goalie. At 10:10 of the period the action got even hotter as the St. Lawrence goalie was put out of the game on a major penalty. Howes was put in the penalty box for five minutes for high sticking and malicious use of the stick as Sam Simmons went off the ice bleeding from his cheek.

The Cats had a man advantage for a full five minutes, but they failed to score. The strange thing about the goal that Vermont got was that it came 14 seconds after St. Lawrence was at full strength again. This goal which was scored by Ted Castle, who is the leading goal scorer on the team with 11, with assists

going to Ted Yeates and Patty Wright puts the Cats ahead with 4:36 left in the game.

Vermont appeared to have the game won until the 2:06 mark in the period when the roof started to fall in on the Cats. Sam Simmons went off at this point for checking in the offensive zone so the Cats were a man short. Then at 1:31 of the period Ted Yeates went off for holding on a questionable call. Vermont was now down 5 men to three. Wright, Cooke and Murphy did a super job holding the Larries for the next minute and 10 seconds. With only 21 seconds left in the period St. Lawrence pulled their goalie giving them six men to our three. St. Lawrence scored four seconds as face-off shot trickled into the goal tying the game at 5 all.

The overtime period while exciting, failed to render a score for either team. Vermont played better than St. Lawrence in the overtime being the more aggressive team and getting more shots on goal. The final score of the game was 5-5 which leaves a person feeling rather blah because neither the ecstasy of the win or the despair of the loss is present.

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Struggling Catamounts Crumble Under Knights

The Basketball Catamounts will look back with the Rams of Rhode Island in the first meeting of the season between the two clubs. The game will start at 8 P.M. this evening in the Gutterson Field House.

Looking over last Monday's game with the Purple Knights of St. Michael's, it is indeed unfortunate that Vermont should have had their best first half showing of the season only to end with probably their most dismal performance after the midway point.

In this traditional contest between the two in-state rivals, the 100th battle proved to be one of the most exciting and nerve racking of any game during the 50 year history of the rivalry, but it is unlikely that

the UVM team ever retired at the final buzzer more discouraged.

After opening up a 28 point lead in the first half, and going into the locker room at the half with an 18 point margin, the Catamounts were unable to cope with the direct onslaught of an inspired St. Mike's club. The Knights caught up and surpassed the struggling Catamounts with minutes left, and kept up with the attack to bring home an 84-73 well-earned victory.

The question remains as to how the Cats managed to blow their sizeable lead, when they looked so good in the first half. The defensive play of the Knights proved to be the key factor. This defense, which was lax in the first half, tightened

up to an almost unbelievable degree as Vermont was just unable to move the ball or get in position for an inside shot.

The Cats, losing this bid for an unblemished state series victory, now post a record of 2-2, losing their last nine starts. It seems as though a minor miracle is needed to pull this season out.

Vermont had best learn to move the ball against a man-to-man press for it is obvious that this proved to be their undoing in the second half, as it has plagued them in the past. Also the fact that the Cats have had trouble with turnover all season, averaging close to 25 a game, and the inability to do this proved to be their undoing in the second half, as it has plagued them in the past. Also the fact that the Cats have had trouble with turnover all season, averaging close to 25 a game, and the inability to do this proved to be their undoing in the second half, as it has plagued them in the past. Also the fact that the Cats have had trouble with turnover all season, averaging close to 25 a game, and the inability to do this proved to be their undoing in the second half, as it has plagued them in the past.

Sports Fan's Holiday

The busiest day on the University of Vermont athletic calendar is coming up this Saturday (Jan. 29) when every Catamount winter athletic team is in action, and five of the six are at home.

This unique home athletic package, beginning at 8 a.m. with the Vermont Indoor Track and Field Championships, and ending with a variety basketball game with Connecticut at 5 p.m., is open to the public and most of the events are admission free.

The Catamount indoor track team and the Green Mountain Athletic Association will co-host the annual Vermont Indoor Championships beginning at 8 a.m. with a high school meet.

The men's and women's collegiate-level events will begin at noon, with several Eastern colleges expected to be on hand, along with a few amateur clubs. The afternoon events will highlight team and individual competition. There is no admission charge.

While the afternoon track events are just beginning, the powerful Catamount swim team, coached by Lee Leggett, will host its first Yankee Conference opponent this year, Massachusetts, at the Forbush Natatorium, beginning at 1:30 p.m. There is no admission charge.

The AquaCats (going into the Keene State meet, Jan. 26) are undefeated (2-0) and also

won the Plattsburgh Relays back in early December. Most recently, Vermont routed Colby College, 84-29.

An anticipated sell-out is expected for the first annual variety-alumni hockey game at the Gutterson Field House, beginning at 2 p.m. Such alumni standouts as former All-Americans, George Kreiner (1967-70) and Dave Rees (1968-71), George Minarky (1968-71), Jim Vesce (1967-70), Lee Roy (1964-68), Jack Semlar (1963-69) and Tim Bickford (1968-71) will return to the Gutterson Field House rink for a clash with the current Catamount bladesmen.

The variety hockey will return just in time from a crucial game with Division II leader Massachusetts at Amherst the night before.

Donations (\$1.00 for adults and \$.50 for students) will be accepted at the gates.

The much talked-about freshman basketball team (4-1) will open up the basketball doubleheader with a pre-lim against a strong Plattsburgh State team at 6:30 p.m., to be followed by the variety tilt with Connecticut at 8 p.m.

The Huskies are one of the strongest teams annually in the Yankee Conference. Art Locke's team have shown improvement in the last two games, which included an overtime loss to favored Northeastern, 56-54.

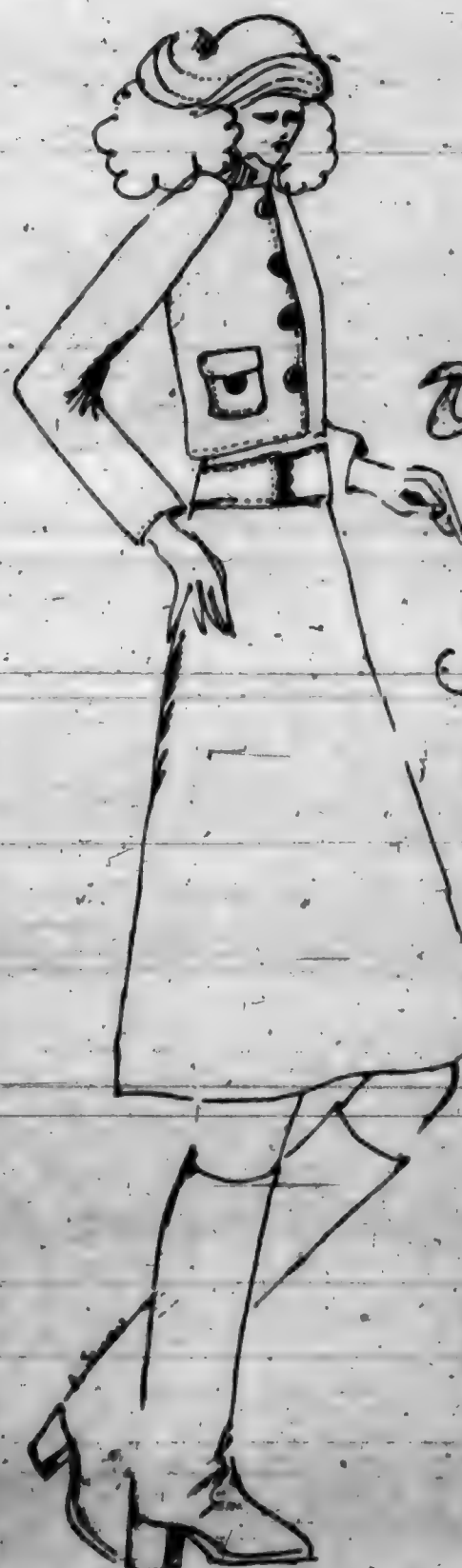
Statistics only go further to show how the Vermont club fell apart in the second half, while hitting on 37 percent of their shots on the first half, they only hit on 37-percent in the second, at the same time suffering from 16 turnovers in the second half giving a total of 25 for the contest.

The line-up for the Cats is showing some new talent from the line-up seen mostly before the long winter sleep. They are big changes indeed with 6'7" George Ferdy holding down the center slot and 6'3" forward, Thomas Minor also seeing a lot of action. Both are contributing well in the scoring and rebounding columns.

As for the Cats during the vacation, the posted record has truly been disappointing. During the Holiday Tournament at Sacred Heart in Bridgeport, Conn., the Cats dropped two close battles in a row, one to Upstate by only one point and the other to Muhlenberg by a slim four point margin. Here, as in last Monday's contest, turnovers hurt the team drastically.

Also during this time, the Cats have gone winless in Yankee Conference competition, losing soundly to Maine and Connecticut and being slaughtered by Massachusetts by almost 50 points.

The Cats will stay home for the next couple of games. On the 29th of January the Connecticut Huskies will journey North for another battle, and then the Catamounts get a break until the fifth of February when they meet Siena on the home court.



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VERMONT CYNIC

NUMBER 1

VOLUME XC

Cynic Interview

Dean Powers Comments On Health Fee, Sports Events

by Jen Covey

The following are excerpts from an interview with Richard Powers, Dean of students.

Q What are the changes being discussed in the health services that would necessitate a health fee?

A That's a hard question to answer briefly. A study conducted last spring contained over a hundred recommendations. The essence of it is that we don't have the staff and facilities to do the job as measured by normal national standards. The American College Health Association evaluation team came in at our plant Wason Infirmary, as you may know, in request last spring and spent several days here, not an ideal physical plant. We could not fully implement the recommendations in that facility. So, it's pretty obvious that we won't be talking preliminary data compiled by the health service, about a seventy-five dollar basic operating cost such as the patient load, types of illnesses, the charge at this point. Precisely what we can do record system, and a whole host of similar information, plus a great deal of information where the fee could be in relation to the range about the University itself. They sent us a report between the \$75 and the \$44, has not been in late August, as I recall. Basically, what we've done since then is to try to systematically divide

There is the second question of the physical facility and what to do about that. We are the recommendations into categories. The first group was those which could be implemented without changes in either policy or funding. Most of those changes have been implemented at this point. The other two categories are those in the policy realm where some have been handled, and those which are related to funding. A lot is related to funding. Basically what we are trying to do, of course, is get the health service up to the quality that the people ought to have. In general terms what the visitation team said to us was that we had started a health fee a couple of years ago and we had improved the situation. For nineteen years, the health service consisted of one quarter-time physician. Following a committee evaluation, a committee chaired by Dr. Stanley Burns of the College of Medicine, the fee was instituted. We moved the quarter-time director to full-time, then added two full-time physicians, and increased the nursing staff. I think what happened was that we improved things, but we created an expectation that we had improved things a lot more than we really had. With the institution of the fee, I think that people thought that they would get full service and we didn't generate enough revenue to do that. So you get a kind of frustrating situation in which an objective analysis says that we are understaffed and underfunded; yet there's a kind of attitude among students that we are paying a health fee and we ought to have the complete service. Not only should it be complete in the comprehensive sense, but it ought to be an immediate service. We shouldn't have to wait in line and so on. So one of our interests is to get the issue aired enough so, at a minimum there's a reasonable understanding of what's possible, so people don't have an expectation that can't be realized with a forty-four dollar fee.

Q What would you expect the raise in the fee to be and when will it go into effect?

A Well, at the moment we have a preliminary analysis of the cost. You have to understand that there are really three parts to this and they're interrelated. One is the basic cost of operating the health service: the money for salaries, paper and pencils, and the drugs that are dispersed there. The routine costs of operating any office plus the kind of medical costs suggested by the ACHA study it would result in lifting the current forty-four dollar fee to approximately seventy five dollars. Operational costs are related to the question on the physical plant. Wason Infirmary, as you may know, is not an ideal physical plant. We could not fully implement the recommendations in that facility. So, it's pretty obvious that we won't be talking preliminary data compiled by the health service, about a seventy-five dollar basic operating cost such as the patient load, types of illnesses, the charge at this point. Precisely what we can do record system, and a whole host of similar information, plus a great deal of information where the fee could be in relation to the range about the University itself. They sent us a report between the \$75 and the \$44, has not been in late August, as I recall. Basically, what we've done since then is to try to systematically divide

There is the question of whether insurance should be voluntary or Right of Waiver. We have voluntary now, which means that if someone chooses to pick up the coverage, they may. Right of Waiver would mean that everyone would be asked to pay that insurance unless he had preliminary analysis of the cost. You have to understand that there are really three parts to this and they're interrelated. One is the basic cost of operating the health service: the money for salaries, paper and pencils, and the drugs that are dispersed there. The routine costs of operating any office plus the kind of medical costs suggested by the ACHA study it would result in lifting the current forty-four dollar fee to approximately seventy five dollars. Operational costs are related to the question on the physical plant. Wason Infirmary, as you may know, is not an ideal physical plant. We could not fully implement the recommendations in that facility. So, it's pretty obvious that we won't be talking preliminary data compiled by the health service, about a seventy-five dollar basic operating cost such as the patient load, types of illnesses, the charge at this point. Precisely what we can do record system, and a whole host of similar information, plus a great deal of information where the fee could be in relation to the range about the University itself. They sent us a report between the \$75 and the \$44, has not been in late August, as I recall. Basically, what we've done since then is to try to systematically divide

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Bill H-366

"Greater Flexibility" Proposed For Students' Financial Grants

by Marc Savits

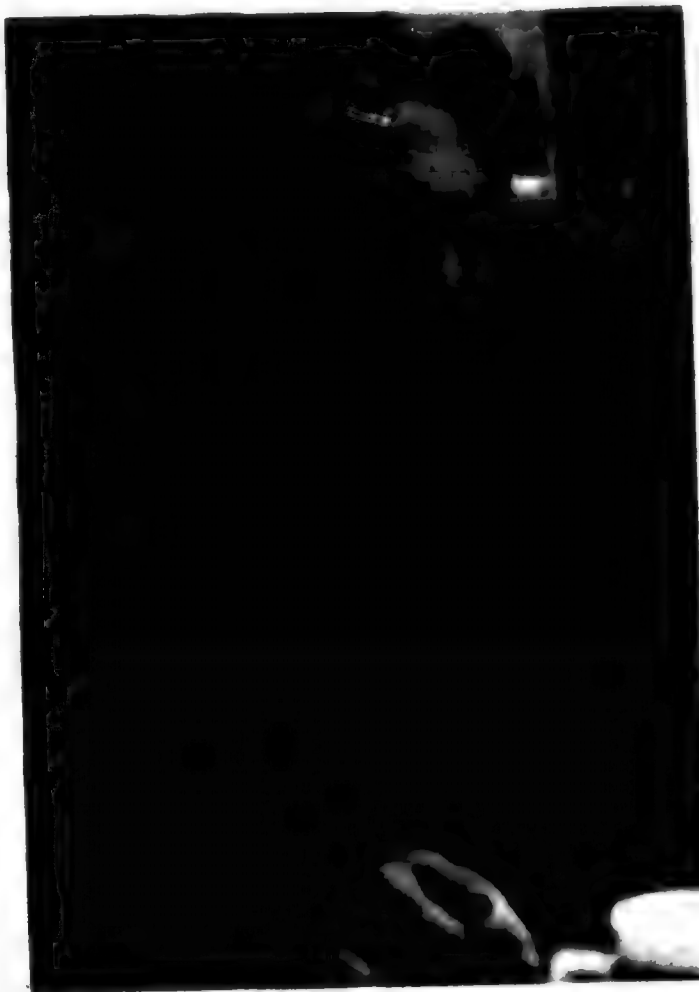
Bill H-366, concerning incentive grants awarded by the Vermont Student Assistance Corporation, to students is currently pending in the state legislature. Mr. Max Baerrows, a Republican Representative of Montpelier, introduced the bill which is in the form of an amendment to existing legislation. The purpose of the bill is twofold, as explained by Mr.

Ronald Iverson, representing the VSAC. It would allow "greater flexibility" in providing grants by eliminating certain present maximum limits. And it would give students greater freedom of choice of the school they would wish to attend, either public or private.

As it now stands, an individual grant can not exceed \$1,000. Also, a student from a

family with a taxable income over \$10,000 is not eligible for a grant. With freedom of statutes governing awards, the VSAC could give grants which would meet rising education costs, Mr. Iverson stated. Also, without an arbitrary income rate cut-off, the VSAC could award grants to needy students in unusual circumstances. For example, a student from a

(continued on page five)



Dean Powers

advantages to the latter, in particular, it tends to develop an insurance plan that is more consistent with the nature of the university campus. You have a specific kind of population at the University. You can develop a policy that meets the particular medical probabilities of the student population. It probably would provide better coverage for the student. In fact the approach should reduce payments for people who are paying for services that they are not likely to use. Again, it's a case where you have to investigate carefully, and the cost has to be related to the other two issues.

I think that the real issue, when you look at the whole matter of the health service, is the responsibility of a certain community—the about an increase that would throw this way out university community—for collectively of line, we are talking about trying to maintain a certain level of medical care. At the point of admission to the University, it rarely additional demand on the general fund.

Q How do you view the bill before the legislature that would allow alcoholic beverages to be sold on campus?

A Frankly, I haven't read the bill so it is a question of our view of the average cost. It's a question of our view of the equal distribution of costs, so that those in lower difficult for me to respond to that. In general, I social-economic circumstances or with severe think that the University has made its position medical expenses will have medical care available relatively clear, it would like to have a liquor to them even if it may exceed what they can license. Students can handle alcoholic beverages personally pay or which may exceed the basic in general; we haven't seen any great problem health service fee. So really the issue as far as I this fall with the change in the drinking age. We see it, comes down to this question of one's would like to be able to deal with the use of concept of how to handle the need for medical alcoholic beverages in a responsible and mature care as a group, and how much each of us is, and that suggests to me that you obtain a willing to contribute to the establishment of a license, you try to create a situation in which certain base of care that is available to everybody alcohol is used in adjunct to other kinds of functions, like before a special dinner or regardless of their need.

Q Why is a raise in the admission prices to whatever, in a way that is consistent with the social norms of a good deal of society. When we sports events being considered?

A Basically, you start with the fact that the University is in a very difficult financial position, in which alcohol is not peripheral but an essential That is hardly a secret. In the best of all worlds part of the social issue. We gather to drink you wouldn't have admission charges and the instead of drinking as something that goes along tuition would be low, and so forth. But that is with a social gathering.

The particular question of some kind of pub about a means to increase revenue. You are on campus, is really a separate issue in my talking about one of two options. First to opinion. One that is appropriate for discussion if we increase the admission charge and have those we are able to serve in a legal way. But then we who support the program produce a have to discuss a lot of other things, economics, disproportionate amount of the revenue the physical facilities, the location, and so on.

Q How would you characterize the attitudes and involvement of the students on this campus?

A That is sort of like describing the universe. In general, I think that students tend to be a lot more involved than people acknowledge, including the students. Students in fact tend to be more critical of fellow students than almost

New Living-Learning Center Scheduled For '73 Completion

by Jill Stevens

Interest in UVM's Living-Learning Center continues to grow as plans draw closer to becoming reality. Construction of the Center will begin shortly and is scheduled for completion by September 1973.

The CYNIC spoke to Director of Housing and Assistant Dean of Students Dr. Keith Miser who presently is involved with working out innumerable physical details of the plant and its environs.

Miser enthusiastically explained the uniqueness of the interacting Design-Build and Living-Learning concepts on which the Center is based. The committee designated for choosing the architectural design departed from the usual practice of accepting the lowest bid submitted by various construction firms. Instead, a thick book was compiled including a complete description of all physical

requirements from air-conditioning ducts to broom closets. The plans were submitted to several architects along with the sum available for financing. That firm which best fit the qualifications within the designated monetary limitations was awarded the contract. Papers were signed in the fall with the Carlson architectural firm of Massachusetts.

The advantage of such a revolutionary Design-Build concept said Miser, is seen in the completeness of all physical facilities to fit educational specifications before academic programs begin. That is, the Center, its design and furnishings will be conducive to living and learning instead of relighting to makeshift conditions. The Carlson design calls for several small "houses" clustered about and connected to a larger central house where recreational, research, and dining facilities will be located. The smaller units will house several balconied suites for six and classroom space. As well as room for 680 students, the structure will include apartments for fifteen faculty members and their families.

The Center is meant to be a smaller but complete college within the University. Each academic department will be represented if it desires and several departments presently are planning programs for the LLC. Besides classrooms, laboratories, and library facilities, there will be a pottery and poster shop, darkroom supplies, discussion areas, a fireplace, and pool-billiard rooms. The entire Center will be equipped to handle handicapped students. The location, on Main Street, behind the Marsh-Austin-Tupper complex was chosen so that the Center will be convenient to Bailey Library and the main campus.

Miser emphasized that the primary purpose of the \$5.7 million Center will be to link the academic and non-academic lives of faculty and students. The combination of a pre-designed complete physical plant and well-planned educational-recreational programs administrators feel will provide for an efficient and rewarding living-learning experience.

V.P.I.R.G. Schedules Elections, Fee Refunds

by Arlene Eriksen

Now that the Vermont Public Interest Research Group is incorporated, its next area of concern is the election of local representatives to the state board of trustees.

The state board of trustees will be responsible for all of VPIRG's major decisions, including the funding of its projects. Any student who has paid the VPIRG fee may run as one of UVM's representatives. Nominations will be accepted until Monday, February 14 at the Student Activities desk in Billings Center.

The elections will be held on Wednesday night, February 16 in the dining halls and on Thursday, February 17 in Billings Center. The VPIRG members must bring their student IDs in order to vote. Until then, the interim leaders of VPIRG are Dick Couture, Anne Ehrlich and Bill Wessel.

Students who do not wish to belong to VPIRG may have their money refunded the week of February 7 - 11. The refund desk will be manned from 9:30 AM to 4:30 PM in Billings Center.

Donald Ross, one of Nader's Raiders who assisted VPIRG last semester, will be in Vermont on February 12. He plans to be present at the state-wide meeting in Vermont College on that date.

As a corporation, VPIRG's annual meeting will be held on

the first Saturday in March. The schools that will be on the state board of trustees are UVM, Goddard and Marlboro. Prospective members of VPIRG, such as Middlebury, Norwich and Castleton, will have consensus representatives acting in an advisory capacity. These representatives will not be able to vote.

Among the issues to be discussed at the annual meeting are the selection of specific projects, the location of a state office and the appointment of a director for VPIRG.

All VPIRG members are encouraged to attend the meeting in Billings Center at 7 PM on Sunday. For additional information, students should consult the VPIRG posters located in all the major buildings on the campus.

The Vermont Public Interest Research Group is a non-profit public corporation designed to research and publicize environmental, economic, social and political problems facing the state of Vermont. Its primary function is to act as an advocate of the interests of the general public.

The VPIRG has chosen five general areas in which to work. The five areas are consumer protection; services and utilities; taxes; environmental problems; and

(continued on page five)



SA President Gene Beaudin said proposals for constitutional changes are in the making, affecting fraternities, sororities. See next week's Cynic

A Bachelor's Degree In Three Years?

by Philip W. Semas

From The Chronicle of Higher Education

One of the oldest assumptions about American higher education—that it takes four years to earn a bachelor's degree—is increasingly being questioned as more and more colleges adopt programs under which a student can earn a bachelor's degree in three years.

Four methods are being used to shorten the time it takes to earn a bachelor's degree:

Giving students academic credit on the basis of tests.

Giving students credit for college-level work done in high school.

Encouraging students to attend classes in the summer or to take more than a normal course load during the regular academic year.

Revising the entire curriculum to operate on a three-year instead of a four-year cycle.

A New Emphasis at Many Institutions

None of these ideas are new, but they are now getting more emphasis than ever before on many campuses.

It always has been possible for an especially gifted student to earn a bachelor's degree in three years by taking more courses than the

(continued on page five)



Reflections

by Anne Starbuck

Calendar/Announcements

The Roundhouse Revival

The Roundhouse will reopen this Friday night in Lower Billings Center as live music will be performed from 9 to 11 with the occasional break for a cup of coffee and talk. For this week, the featured line-up stars Paul Adams et al. who will perform a variety of musical guitar, including some of his own compositions. Allison Ossa shall be returning to perform more of her folk music. Candles will light the way. And appearing at 11:00 P.M. will be the Ram Shankar Country Blues Band. As always, anyone is welcome to come and play a tune or two during the night. Hopefully, a Barrel of Peanuts will pay the Roundhouse a visit. Altogether, this Friday night, Feb. 4, 9-11 the revival of the Roundhouse will be rolling.

Mayor Paquette To Appear

Burlington Mayor Paquette will be appearing at an Open Forum on Tuesday, February 8, at 7:45 P.M. in North Lounge, Billings Center. The event is sponsored by Phi Gamma Delta Fraternity, and is open to all.

Speak Your Mind At 'Curbstone'

Curbstone, a new open forum on the UVM campus, began yesterday. It will be a weekly session where anyone from the University community can speak on any topic. This is everyone's chance to speak their mind from students, to faculty, to administration. If you want to speak or want to hear about any topic, contact Sharon Reed or Sandy Friedman. Coffee will be served at each meeting.

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Hatha-Yoga Classes

Hatha-Yoga classes will be meeting regularly on Thursday nights at 6:30 P.M. at St. Anselm's Chapel. On Thursdays at 8:00 P.M. the Ananda Marga Yoga Society will sponsor meditations and discussions.

Disney Productions

San Francisco, Calif. (CPS) Disney Productions has filed suit in federal court here against Air Pirates Funnies for allegedly trying to destroy their business. The complaint asks \$540,000 in damages.

In a comic book called Air Pirates Funnies, claims Disney Productions, such familiar old characters as Mickey Mouse and Minnie Mouse are turned into sex exhibitionists and Donald Duck into a Peeping Tom.

The suit asks \$140,000 in damages for copyright infringement and \$100,000 in punitive damages from each of four artists named. The complaint also lists 50 John Does as defiling Disney characters.

Disney attorney John Hagler said the defendants have agreed not to publish further issues of the publication and not to sell any of the remaining issues in stock pending Disney's hearing on a permanent injunction.

Joseph Rhine, counsel for Hell Comics, publisher of Air Pirates Funnies, claims "our people had a right to use the characters for parody purposes." He feels that "Mickey Mouse belongs to everyone...and certainly we are not going to destroy Disney Productions."

The publisher and artists named in the suit were unavailable for comment.

Two Year Nursing Program Accredited

Dr. Norma Woodruff, director of the University of Vermont School of Nursing, has announced that the school has been granted initial accreditation of its two-year technical nursing program and continuing accreditation of its four-year technical nursing program.

The National League for Nursing is recognized as the national accrediting agency for nursing education by the nursing profession. To secure such recognition, the faculty engaged in a process of self-evaluation to assess the extent to which the School and its programs met accepted criteria. Its published report, together with visitors to each program from the National League for Nursing, provided the basis for judgment.

The two-year technical nursing program was not eligible for full accreditation until the graduation of its first class. This occurred last May when 27 graduates received the associate degree and thus were qualified to write the examination for registered nurse licensure.

The four-year professional nursing program has been continuously accredited since 1956 and was among the early programs accredited. The program has had 618 graduates since its first two graduates in 1948.

The School of Nursing has an enrollment of 345 students, 90 in the two-year program and 255 in the four-year program.

The school will move next spring into its new home in the Nursing and Allied Health Sciences Building being built adjacent to Given Medical Building.

Open Encounter Group

"Open" Encounter Groups will be held every Monday night from 7 to 9 p.m. at St. Anselm's Chapel on Redstone Campus. Groups will be led by John Perry and other leaders for specific events.

"Open" groups mean that anyone may come to any session, without necessarily having attended any other session. The groups will be limited to two hours, and are primarily intended to provide persons with an exposure to Encounter Group methods and experiences. Those who are interested in depth explorations may make contact through the Monday night activities. Various special interest groups and marathons will be set up and announced on Monday nights.

The program is jointly sponsored by the Campus Ministry and The Next Thing.

THURSDAY, FEBRUARY 3
Contemporary Music Symposium continues, conducted by Prof. Thomas Read.
8:30 p.m., Lane Series presents Chilean pianist Claudio Arrau, Memorial Auditorium.

FRIDAY, FEBRUARY 4
Contemporary Music Symposium continues, conducted by Prof. Thomas Read.

Opening at Fleming Museum for the month of February: "Jacques Callot and Stefano Della-Bella: War Games," an exhibit from the Royal Ontario Museum of two 17th century print-makers.

7:30 p.m., S.A. film, "I Vitevoli," Benedict Auditorium, Marsh Life Sciences Building, free with UVM I.D., \$.50 otherwise.

8 p.m., Burlington Folk Dancers meet, Southwick, English and Scottish Dancing (Burrages and Skrobelas).

SATURDAY, FEBRUARY 5
Lane Film Society Series opens the spring "Hitchcock Classics" series with "North by Northwest," 8 p.m., Benedict Auditorium, Marsh Life Sciences Building. Single admission is \$1; or a series ticket good for six films may be purchased for \$5. Monday, Feb. 7, the Lane "Black Man in Film" series will open with "Sapphire."

Dr. Cortell To Lecture

Dr. Alvin Cortrell, Director of Research for the Center for International Studies, will lecture at UVM on Monday, February 7. He will be speaking in Votey Auditorium at 4:00 P.M. and all UVM students and faculty are invited.

The Department of Military Studies will sponsor the lecture as a part of its semester series titled "Issues '72." Dr. Cortrell will talk on the current Middle East situation. He was Project Director of a panel, largely consisting of British scholars and statesmen, which published a report on the Persian Gulf in 1969 entitled "The Gulf: Implications of British Withdrawal." Since then, he has visited the Middle East several times as well as spending much time in England studying the area with British specialists.

The "Issues '72" lecture series began on January 24 with Walter Hahn of the Institute for Defense Analysis who spoke on U.S./Soviet Strategic Trends. The series continues through April and consists of speakers notable in the field of international studies. The aim of the series is to promote informed discussion on compelling international problems among students and faculty. The remaining speakers and dates in the series are as follows: Dr. L.B. Kirkpatrick, Brown University, February 21; LTC Harold Johnson, Department of State, March 9th; Mr. Zygmunt Nagorski, Council on Foreign Relations, March 21; GEN Lyman L. Lemnitzer, former Commander of NATO, April 3; Dr. Ralph Powell, American University and Mr. William Henderson, Henderson Consultants, April 13.

WANTED!!

Photographs or Negatives of former U.V.M. Outing Club Annual Spring Raft Races
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Debbi Jacobson
209 Wing Hall
Ext. 2693

Jesus, Who Was He? Who is He?

For the past 2000 years, a lot of people have given allegiance to a man called Jesus of Nazareth, the Christ. In his name man has done some of his greatest noble acts of giving and self-sacrifice. And in his name, man has committed some of his most horrible atrocities. But what of the man himself? What do people believe about Jesus? Was he just a man, albeit a man of goodwill, peace, and self-giving love? Or was he more? Was he God, as well? What can we really know about the life and teachings of this man of 2000 years ago? Can we trust what the Bible and Christians say about him? We can ask, "Who was he?" But is it also appropriate to ask, "Who is he?"

We will attempt to tackle these questions in a three-part series on Jesus, beginning this Monday, Feb. 7, at St. Anselm's Chapel. This Monday we will begin with the movie, *The Parable*, a modern allegory in which a circus clown begins to take upon himself the suffering of his fellow performers, and finally dies for his actions. In his life and death, however, the performers, and perhaps even the circus, are changed. We will be breaking up into small groups for discussion. Hopefully, we will face up to all the questions we may have about this man—and coming out on the other side with a better understanding of what we believe about Jesus and why we believe it.

Come to one or all of the sessions on three consecutive Mondays, beginning this Monday, Feb. 7, 7:00pm, at St. Anselm's Chapel, on the Redstone Campus. Join us, and find out what other people are thinking about this man who has changed not only history, but also innumerable lives.

UVM Winter
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Evening Division Enrollment

by Linda Goodspeed
The University of Vermont's Evening Division of Continuing Education has reported a total of over 1600 students have enrolled in courses for the Spring '72 semester.

The program, under the guidance of Dean Raymond V. Phillips, has steadily grown each year and this semester will offer a large number of courses to a record number of paying students and fulltime students of the University.

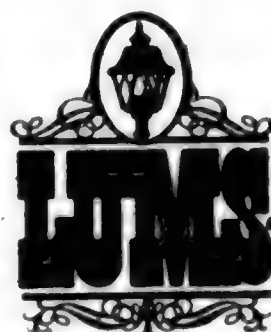
The courses offered by the Evening Division are determined by each department and the response of the community. A course will be cancelled if there are less than eight paying students enrolled for the particular course. Classes for the Spring semester will commence on a regular basis the week of January 31.

Besides serving the University of Vermont area, the division also offers courses throughout the state to interested persons.

NEW MANAGEMENT

Coming Soon

—lumberjacks
—cheeseburgers
—steaks



Lower Prices

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Achtung !

Billings Center Governing Board would like to remind all students that canines are prohibited in the building.

Janitors can no longer be responsible for the safety of dogs found in Billings.

Fraternity Sponsors Film Series

ALPHA TAU OMEGA TO SPONSOR FILM SERIES

Alpha Tau Omega has contracted with Pasquino II Productions to show films here at the University of Vermont during the current semester. Pasquino II Productions is a non-theatrical film exhibition company presenting recent release motion pictures to college audiences.

The series will include such big-name films as BONNIE AND CLYDE, which will initiate the series on Sunday, February 6, CAMELOT, BULLITT, GETTING STRAIGHT, JOE, THE WILD BUNCH, and THE BOYS IN THE BAND.

All showings will be on Sunday evenings throughout the semester. Most of the films will be shown twice; the first, showing at 7:00 P.M. and the second at 9:15 P.M. All the films will be run in 235 Marsh Life Science Hall.

The complete schedule of these recently-released films is as follows:

BONNIE AND CLYDE	Sunday, February 6
CAMELOT	Sunday, February 13
BULLITT	Sunday, February 27
THE WILD BUNCH	Sunday, March 5
GETTING STRAIGHT	Sunday, April 9
JOE	Sunday, April 16
THE BOYS IN THE BAND	Sunday, April 23

Gonorrhea Check

(CPS)—In an attempt to help hold back the rising epidemic of venereal disease the Public Health Service is recommending for the first time that doctors routinely test women for gonorrhea as part of regular physical check-ups.

Despite a marked rise in the number of reported gonorrhea cases from 264,158 in 1961 to 600,072 in 1970, health officials consider the disease grossly under-reported. Dr. John Miller, the Public Health Service's top venereal disease expert estimates that 2.25 million Americans get gonorrhea each year.

Dr. Miller estimates that 640,000 women may have gonorrhea and not know it. Women, unlike men, are free of overt symptoms. These women, called asymptomatic carriers, can become sterile or transmit the disease by sexual intercourse.

Men can tell they have gonorrhea because it generally produces unmistakable symptoms such as a burning sensation in the penis from three to nine days after sexual exposure.

The Public Health Service's recommendation for the routine gonorrhea test was based on the findings of a three year study of women who were having regular pelvic

S.A. Meeting Plans For

UNIVERSITY OF
STUDENT ASSOCIATION
January 26,

The fifteenth meeting of the to order at 6:40 p.m. by Ace Billings Center.

Dan Shaw was elected Chair

EXECUTIVE BOARD REPORT
Board of Trustees report was the court case is still pending as usual.

The ski lodge is being used semester. We will have a report in the Bookstore has made \$60,000.00.

The Athletic Fee does not building. Dean Powers said that for a special use by the athletic department. The possibility of a bus to has been considered. Some students checked prices in Burlington for needed with this.

COMMITTEE REPORTS
Concert Bureau - Ace Bughe for Thursday, February 24 with British Group called "YES." The \$3.50. The two groups cost approx will be classes on Friday but this optimistic about this concert. Sug were discussed-Poco, the Beach mentioned.

Thursday night, at 7 p.m., to be a meeting of the Winter W WANTING TO BE ON THIS C SHOULD GO TO THIS MEETING. Sharon Reed asked for clar

FINANCE
Terry Demas said that the "Weekend" concept has to be ch programs will be put together for separate groups will be by a tentative activities are: Concert, D Fleming Museum, Baroque Ensemble, Hockey Games, OVP olympics, St Coffee house in Billings, L and play in dorms, special programs on W host of others.

There will be no possibility scale. Dr. Fackler asked whether spread these activities over the sem Richard Moss said that thi thing over perpetrated on the stud away and the ideas are all tent ludicrous.

Mike Weinberg felt that t working on this deserve a great de did anything but criticize.

Carol Hira agreed with S the Senate would learn to act.

Terry hoped that the Senate Mike Weinberg asked for the Senate for Winter Week and receive

OLD BUSINESS
Dean Powers spoke on the Last Spring our health center was that does not cost money has been fee would be changed from \$44.00 (figures are all rough estimates) 3 new center (\$600,000 - 1,000,000 (\$60,000 - 10,000 per year) addition) or another University fully explored but would cost app The more extensive treat insurance.

The staff has been increased fee was required.

Full year health service is now expect less waiting time, gynecology), more doctors. One specialist may not be used by 5 students will have to pay for this Mike Weinberg mentioned covered by the policy could not having to have a health center.

Dean Powers also spok probability and necessity of an year. As of now, there are no de funds in the University means th will still be needed. Hopefully 25-33% of the cost. Ticket price



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Gonorrhea Check-ups

Recommended

(CPS)—In an attempt to help hold back the rising epidemic of venereal disease the Public Health Service is recommending for the first time that doctors routinely test women for gonorrhea as part of regular physical check-ups.

Despite a marked rise in the number of reported gonorrhea cases from 264,158 in 1961 to 600,072 in 1970, health officials consider the disease grossly under-reported. Dr. John Miller, the Public Health Service's top venereal disease expert estimates that 2.25 million Americans get gonorrhea each year.

Dr. Miller estimates that 640,000 women may have gonorrhea and not know it. Women, unlike men, are free of overt symptoms. These women, called asymptomatic carriers, can become sterile or transmit the disease by sexual intercourse.

Men can tell they have gonorrhea because it generally produces unmistakable symptoms such as a burning sensation in the penis from three to nine days after sexual exposure.

The Public Health Service's recommendation for the routine gonorrhea test was based on the findings of a three year study of women who were having regular pelvic

examinations in 36 towns and cities.

The results were: 8.9 percent of the 740,446 women tested had gonorrhea. 2.52 percent of the 620,060 women who were tested in settings other than venereal disease clinics had gonorrhea. 3.80 percent of the women found to have gonorrhea were asymptomatic carriers.

Gonorrhea, unlike syphilis, cannot be detected by a blood test. To detect gonorrhea, doctors must rely on a culture test which can only be made by pelvic examination.

According to Dr. Miller, gonorrhea can cause arthritis, irritate tendons, damage the heart, mimic gall bladder pain and cause unnecessary surgery, blind newborns and cause meningitis.

Advanced stages, says Miller, can bring about a condition known as septic shock that results from pus produced by gonorrhea bacteria in pelvic organs such as ovaries, fallopian tubes, and the uterus.

S.A. Meeting

Plans For Winter Weekend Still Tentative

UNIVERSITY OF VERMONT
STUDENT ASSOCIATION SENATE MEETING
January 26, 1972

The fifteenth meeting of the 1971-72 Senate was called to order at 6:40 p.m. by Ace Bugbee, in Marsh Lounge, Billings Center.

EXECUTIVE BOARD REPORT

Board of Trustees report was given out. The court case is still pending, until then, business will be as usual.

The ski lodge is being used by Johnson State this semester. We will have a report in 2 weeks.

The Bookstore has made an approximate profit of \$60,000.00.

The Athletic Fee does not only go for the bond on the building, Dean Powers said that some of it is not earmarked for a special use by the athletic department.

The possibility of a bus to carry students back and forth has been considered. Some students worked out a plan and checked prices in Burlington for buying and renting. More help is needed with this.

Concert Bureau—Ace Bugbee reported on a concert set for Thursday, February 24 with J. Geils Blues Band and a British Group called "YES." The prices will be \$3.00 and \$3.50. The two groups cost approximately \$7,500.00. There will be classes on Friday but this may change. Ace said he was optimistic about this concert. Suggestions for other concerts were discussed—Poco, the Beachboys, and Joni Mitchell were mentioned.

Thursday night, at 7 p.m., in the S.A. office, there will be a meeting of the Winter Week Committee. ANYONE WANTING TO BE ON THIS COMMITTEE NEXT YEAR SHOULD GO TO THIS MEETING.

Sharon Reed asked for clarification about Winter Week.

FINANCE—Terry Demas said that the old "Kake Walk-Winter Weekend" concept has to be changed. So a group of S.A. programs will be put together for a week's program. These separate groups will be led by a steering committee. Some tentative activities are: Concert, Dick Gregory, Masked Ball in Fleming Museum, Baroque Ensemble, "Boys in the Band", Hockey Games, OVP olympics, Student Art Show, SA Films, Coffee house in Billings, 1 act plays at Arena Theatre, Buffets in dorms, special programs on WKUV, Ski Weekends, and a host of others.

There will be no possibility of losing money on a grand scale, Dr. Fackler asked whether or not it would be better to spread these activities over the semester.

Richard Moss said that this was the "most ridiculous thing ever perpetrated on the student body." This is 3 weeks away and the ideas are all tentative. "This is completely ludicrous."

Mike Weinberg felt that the people who have been working on this deserve a great deal of credit—since no one else did anything but criticize.

Carroll Hims agreed with Senator Moss but hoped that the Senate would learn to act.

Terry hoped that the Senate would give support.

Mike Weinberg asked for the unanimous support of the Senate for Winter Week and received it.

OLD BUSINESS

Dean Powers spoke on the subject of the health center. Last Spring our health center was evaluated. Every suggestion that does not cost money has been implemented. The current fee does not cost money from \$44.00 to \$75.00 per year. (These figures are all rough estimates) 3 suggestions are: 1) Build a new center (\$600,000 - 1,000,000) 2) rent from hospital (\$60,000 - 100,000) 3) renovate Wason (with addition) or another University building. This has not been fully explored but would cost approximately \$250,000.

The more extensive treatment given; the lower the insurance.

The staff has been increased in the past few years and a fee was required.

Full year health service is being considered. Students now expect less waiting time, more specialized service (i.e. gynecology), more doctors. One of the problems is that a specialist may not be used by 50% of the students, but all students will have to pay for this service.

Mike Weinberg mentioned the idea of students who are covered by the policy could not go to local doctors, without having to have a health center.

Dean Powers also spoke on Athletics, and the probability and necessity of an increase in ticket prices next year. As of now, there are no definite plans, but priorities of funds in the University means that public support of athletics will still be needed. Hopefully ticket sales could bring in 25-33% of the cost. Ticket prices would go up 100% to \$1.50.

Dr. Stu Pidly Questions
Your Answers

Dear MISLED,

A) My advice to you is to watch a lot of TV, invite people over for parties, get high every night, and at all cost avoid any areas of concentrated study (such as libraries or group discussions).

Q) Dr. Pidly I find myself falling back in certain classes and would like some hints on how to definitely improve my performance.

Dear DISGRUNTLED,

A) A home coming queen.

Q) Dear Dr. Pidly my roommate keeps something in his closet that constantly grunts and smells, which he claims will someday deserve schoolwide attention. What could it be?

Dear GOING OUT OF YOUR TREE,

A) Get him a job with the Wrangling Brothers.

Q) MY ROOMMATE has an obsession with pets. One whole wall (on my side) was transformed into a gigantic aquarium, the mice (two dozen) tear up my papers for building nests, the 11 dogs and cats wet on my pillow, his monkey eats everything I leave around and I am left with shoveling off the floor every day. I am confused as to what to do.

* does not include raps about the Stones upcoming tour or if Grand Funk is bubble gum.

the doctor's bag

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner,
Box 974, East Lansing, MI 48823

QUESTION: Can repetitive masturbation using one grip cause pinched nerves in the hand? I get "writer's cramps" very easily with the thumb and first finger, the appendages that I use to masturbate. Can this be an early sign of arthritis? (This question was written by a man).

ANSWER: Relax your grip! What you describe is not pinched nerves or arthritis. It is merely some spasms or cramps in muscles. The small muscles in your hand and forearm are not used to being held in a tensed position for as long as it takes you to masturbate or write. Most muscles are designed to contract and relax rather than hold a fixed position. Such cramps can be enhanced by hyperventilation (rapid breathing) which can also produce numbness and tingling in your extremities. As well, spasms of the muscles of the hands and feet are common during sexual excitement. If relaxing your grip doesn't work, try using your other hand.

QUESTION: I take a bath every day and also keep my genital area clean. Is there any other need for douching other than to keep the vagina clean? I have no odor problem.

ANSWER: Under most circumstances the vagina tends to stay remarkably clean without doing anything. In the absence of a vaginal infection, much so-called vaginal odor may be traced to the area immediately outside the vagina in the vulva area. Adequate bathing usually takes care of most of this. Under some circumstances women do have problems with vaginal odors and douching is recommended. If the difficulties are caused by an infection, a physician must be consulted so that the infection can be identified and properly treated.

Some women who use birth control pills find that they have changes in the normal vaginal secretions and are also prone to develop yeast infections. In such cases, douching is also advisable. Long term use of antibiotics for acne may create a similar need, again due to incidental changes in the environment of the vagina. Many fancy and expensive preparations are sold in drug stores but the old expedient of two tablespoons of vinegar and a quart of warm water works just fine. (White or household vinegar, not wine vinegar.) From what you describe, douching would not be recommended.

QUESTION: I am writing to find out the effect of alcohol on falling asleep, if any. I enjoy drinking sherry or brandy

UVM's Morgan Horse Program Needs Funds

Dr. Edward C. Andrews Jr., University of Vermont president, said Wednesday he is optimistic funds will be found to continue the Morgan Horse Program at the University farm in Weybridge.

The University has decided that, in view of the financial situation, it can no longer allocate funds to this program, which it has had since 1961. University officials are cooperating in the effort to find alternate means of financing.

Dr. Andrews explained that at the organizational session, members of a six-man executive board looked at two financial problems: Financing the program for the year beginning July 1, and long-range financing.

"We are confident now we can meet the program's expenses for the next year. While we still need additional contributions, those we have received indicate the prospect of our receiving the necessary funds." Other possible sources of funds, he said, are the sale of horses and admission fees.

Committee members covered a wide range of topics in discussions of the long-range financing. These included annual giving, an endowment fund, sales and breeding fees, and a contribution from the University to finance the education program it would continue there.

Lawrence Appleby, president of the American Morgan Horse Association and an executive board member, told fellow members his organizational headquarters is divided geographically now, and members would like to relocate it in Vermont. He said they were considering "The Weybridge farm as a possible site."

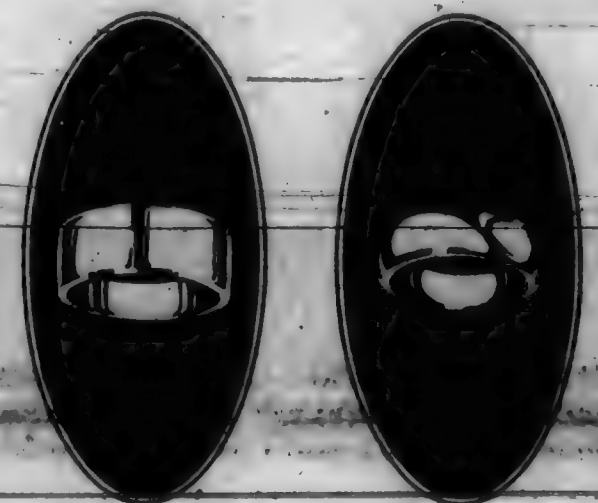
Executive board members,

late at night while reading. I have noticed that I frequently have difficulty falling asleep after I have had wine or brandy close to bedtime. Is it possible for alcohol to induce insomnia? By the way, do you have any recommendations for insomnia other than a warm bath? I have no tub.

ANSWER: While the common assumption is that alcohol makes a person sleepy, and this does seem to be the case for most, I know of many people who experience the opposite. Particularly after several glasses of wine, some people find that they fall asleep for a short period of time and then wake up with a bad case of insomnia. My own informal survey indicates that this is the case more often with wine than with alcohol taken in other forms, and has led me to wonder if some people metabolize wine differently than others producing substances which interfere with normal sleep. I have experienced severe insomnia myself under these circumstances and designed an elaborate experiment to determine specifically which wines produce the insomnia. Although I could do the research over the period of one term (if I could sleep late in the morning) for some unknown reason I was never able to get the research money to pursue this crucial problem.

A cool shower before bedtime might even be more effective than a warm bath as a means of inducing sleep. Aside from avoiding caffeine containing beverages, stay clear of rigorous exercise right before retiring, although exercise during the day tends to make it easier to sleep at night. One of the most helpful things in trying to get to sleep is sit down and relax for a half an hour before getting into bed. Even if suffering from bad insomnia, one should avoid taking naps during the day as napping only makes it more difficult to sleep at night. Insomnia occurs normally and is usually self limited and not serious. In severe cases, a physician should be consulted.

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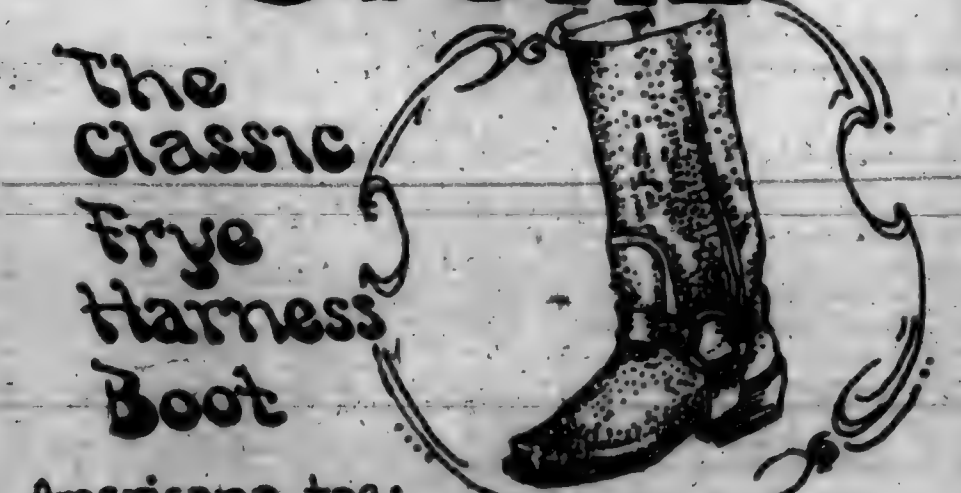
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THURSDAY, FEBRUARY 3
Library Music Symposium continues, conducted by
Read

FRIDAY, FEBRUARY 4
Library Music Symposium continues, conducted by
Read

at Fleming Museum for the month of February:
"The Royal Ontario Museum of two 17th century
S.A. film, "Vitelton," Benedict Auditorium,
Sciences Building, free with UVM I.D., \$3.50

Burlington Folk Dancers meet, Southwick, English
Dancing (Burrage and Skrobela).

SATURDAY, FEBRUARY 5
Society Series opens the spring "Hitchcock
with "North by Northwest," 8 p.m., Benedict
Marsh Life Sciences Building. Single admission is
ticket good for six films may be purchased for \$5.
The "Black Man in Film" series will open

Cortell To Lecture

well, Director of specialists.
The "Issues 72" lecture
Studies, series began on January 24
University, will with Walter Hahn of the
Monday, Institute for Defense Analysis
He will be who spoke on U.S./Soviet
Auditorium Strategic Trends. The series
and all UVM continues through April and
faculty are consists of speakers notable in
the field of international
studies. The aim of the series is
to promote discussion on compelling
international problems among
students and faculty. The
remaining speakers and dates in
the series are as follows: Dr.
L.B. Kirkpatrick, Brown
University, February 21; LTC
Harold Johnson, Department
of State, March 9th; Mr.
Zygmunt Nagorski, Council on
Foreign Relations, March 21;
GEN Lyman L. Lemnitzer,
former Commander of NATO,
April 3; Dr. Ralph Powell,
American University and Mr.
William Henderson, Henderson
Consultants, April 13.

Department of
will sponsor
part of its
titled "Issues
will talk on
Middle East
was Project
panel, largely
British scholars
can, which
report on the
1969 entitled
of. Since then,
the Middle East
as well as
one in England
with British

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OMEGA TO SPONSOR FILM SERIES
Omega has contracted with Pasquino II
show films here at the University of Vermont
front semester. Pasquino II Productions is a
rent exhibition company presenting recent release
to college audiences.

will include such big-name films as BONNIE
which will initiate the series on Sunday,
AMELOT, BULLITT, GETTING STRAIGHT,
BUNCH, and THE BOYS IN THE BAND.

will be on Sunday evenings throughout the
of the films will be shown twice; the first
P.M. and the second at 9:15 P.M. All the films
at Marsh Life Science Hall.

the schedule of these recently-released films is as

LYDE Sunday, February 6
Sunday, February 13
Sunday, February 27
Sunday, March 5
Sunday, April 9
Sunday, April 16
Sunday, April 23

Editorial Questions For Mayor

Mayor Gordon Paquette of Burlington is scheduled to appear on the evening of February 8 in Billings Center to answer questions from students. It's about time.

UVM students might wish to query His Honor on the following points—

Will UVM's streets look like Frontier Town again after this winter?

How long does the City of Burlington intend to let traffic congest? Until Main Street and Williston Road resemble the Long Island Expressway?

What requirements does Burlington have for a student to register to vote here?

Do Burlington merchants realize the amount of money the students here spend annually?

WHY DOES SUCH A HOSTILE FEELING TOWARD THE UNIVERSITY OF VERMONT EXIST IN BURLINGTON?

The Mayor's answers to these questions would be very interesting, and to say the least, appreciated.

—J.B.Y.

Stafford's Amnesty Bill

Sen. Robert T. Stafford, Vermont's junior senator, is co-sponsoring a bill that would grant amnesty to "draft resisters." His measure calls for "limited amnesty," which would allow approximately 70,000 young men living in other countries to return home if they agreed to serve three years in "government service."

The bill also provides for draft resisters now serving jail sentences. If these men have already served up to two years, this would be credited toward the "required service time."

The "service" would be working with the Peace Corps, the Veterans' Administration, domestic service, or, oddly enough, the military. Stafford has already said to the bill's critics that it is now time for "reconciliation."

We feel that Stafford seems to have missed the whole point why young men left this country. We find it ironic, to say the least, that it is a representative of the same government, which allows an undeclared war to persist for nearly 10 years, now calling for "reconciliation."

"Reconciliation," Sen. Stafford? 50,000 American lives? Thousands of Vietnamese lives?

"Limited amnesty?" Why not TOTAL AMNESTY? After all, aren't these so-called resisters the ones who said repeatedly this conflict is wrong? Isn't this the same point, Sen. Stafford, that you now express in your plea for "reconciliation?"

—S.R.

'Too Many Loopholes'

1971 Pesticide Control Act Irks Conservationists

(CBS)—The Federal Environmental Pesticide Control Act of 1971, H.R. 10729, which passed the House of Representatives in November, has caused concern among environmentalists since its inception. Conservationists feel that the bill as passed contains severe deficiencies, some of which would have been corrected in part by amendments submitted by Rep. John Dow (New York) had they passed in their original form.

The Pesticides bill essentially weakens the present law and contains deficiencies which conservationists and other groups have strongly objected to. One Dow amendment would have changed the wording "parties at interest" to "parties adversely affected." The latter term is used in the present law and has been accepted as including citizen groups. The amendment was defeated, leaving wording which clouds the issue of whether citizen groups have standing to obtain judicial review and challenge orders of the EPA administrator.

The bill includes loopholes which will allow the restrictions imposed by it to be easily evaded and also permit penalties which should be insignificant to corporations. There are no controls over products intended for export, and definitions of "imminent hazard" and "substantial adverse effects on the environment" are thoroughly inadequate and have a built-in cost-benefit ratio which puts a price tag on human health and environmental quality.

Pesticides control has been heatedly debated since their introduction after World War II. DDT warnings were issued as early as 1949 when it first appeared in milk. The most well-known attack on the use of pesticides was in Rachel Carson's book, *Silent Spring* in which she stated that certain species of birds were doomed to extinction because of the use of pesticides.

Hard pesticides, which are chlorinated hydrocarbons, include DDT, aldrin, dieldrin, heptachlor, endrin, lindane, and chlordane. They remain persistent in the environment for many years. What scientists call "biological magnification" occurs in the use of these chemicals which are insoluble in water but extremely soluble in fat. The toxic chemical becomes increasingly concentrated as it moves up the food chain.

Is A National Gay State The Answer?

by Jeff Yacker

The Cynic received a letter to the editor this week concerning gay liberation and the plight of homosexuals and bisexuals, asking the paper to "take a stand."

The "problem" of homosexuality in society is certainly not a new one; sources as old as the Old Testament make mention of it. Research indicates that such famous figures in history as Alexander the Great and Julius Caesar had homosexual tendencies. However, only in recent years have newspapers, magazines and broadcast networks begun to explore the topic publicly. This itself is an indication of our society's tolerance and liberalism, for if TIME magazine feels safe enough in devoting a cover to Gay Liberation, then Middle Class America must be willing to read about it. This is not to say, though, that a large segment of American society is tolerant of overt homosexuality itself. Homosexuals of both sexes are still presented in many situations from revealing their true feelings by fear of job loss or even police action. Very often the repression of homosexual feelings only compounds the emotional problem, making the person concerned even more unhappy. And make no mistake—many homosexuals are not such by choice, and fully realize it.

It is extremely self-righteous to condemn out of hand another person's lifestyle. Yet it is equally self-righteous to heap self-abuse upon those who cannot tolerate overt homosexuality in others, for it is a problem which very often strikes at the roots of a person's innermost emotions. Different parts of the United States tend to have different attitudes toward homosexuality openly expressed in day to day life. Places such as Fire Island, New York City and San Francisco undoubtedly are more tolerant than rural areas in the Midwest, the South, and even Vermont. Universities tend to be more minded than their surrounding communities, and at the University of Minnesota an avowed homosexual was elected president of the student body.

In our society today there are people who feel that acceptance of homosexuality is an unmistakable sign that our precious civilization is decaying and going the way of ancient Rome, Babylon, Nineveh, etc. There were people who felt the same way when Prohibition was repealed in 1933, when women were allowed to smoke cigarettes in public in the Roaring Twenties, and when a Democrat was elected President in 1884 (Rum, Romanism & Rebellion, Remember?). Western civilization has come along way, through a great many wars. But such bloodbaths as the American Civil War, World War I and World War II were indications of a healthy society! Auschwitz and Dachau were examples of the pinnacle of civilization, and the conduct of America in Vietnam during the past ten years has been a splendid furthering of the White Man's Burden, a la 1960. All of a sudden our civilization is falling apart at the seams when we progress to a midway point in tolerance of homosexuals.

The problem of homosexuality is only as much of a problem as we ourselves desire to make it. It is absurd to expect a reversal in attitudes and prejudices toward homosexuals overnight, just as it is with the case of any minority group. Perhaps the solution to homosexuality in the

world would be to establish a National Gay State somewhere on the globe. Antarctica, perhaps? Who knows, maybe Antarctica would transform gay men, as Israel did the Jews of Europe and other places after World War II. Think of the problems, political and other wise, that would create...the penguins would certainly object (to their land)...and the U.S.S.R. would probably get involved somehow. Or maybe the U.S.S.R.

would like to establish a Homosexual Soviet Socialist Republic somewhere out in Siberia; it certainly would enhance their image as a tolerant country. And Mao-Tse-tung would

undoubtedly find a place for the gays in China as productive workers for the Revolution. President Nixon, watch out...you might shake hands with a queer in a few weeks.

Comment On Beckley Demands Apology

by Steven Farber

During the fall of 1970, during the storm of controversy precipitated by the Board of Trustees decision to appoint Professor Michael Farwell, John Beckley, then a University Trustee, resigned from his position on the board. The reason Mr. Beckley gave for his action was that he wasn't being listened to and felt ineffective.

This kind of reasoning is, to my mind, childish at best, reflecting the attitude of "I'm gonna take my ball and go home." Taking offense at the alleged action of the Board in that way proved and accomplished nothing for either the University or the embittered Mr. Beckley.

Now it seems the good Mr. Beckley is seeking revenge upon U.V.M. as though he were "kicked off the board."

In a recent appearance at the Rotary International Club in Rutland, Vt. Mr. Beckley lashed out at U.V.M. saying that during the whole time he was on the Board that he was never listened to, it seems, even to the point of being disregarded. He also stated the "fact" which this writer takes as nothing more than an allegation, that Dr. Andrews, U.V.M. President, was not the Board's first choice for the job.

Mr. Beckley's small-minded attitude appears to be this: if his suggestions are not acted upon then he is being disregarded; that if the board cannot act with him and in the direction he desires, that he will properly prevent the board from acting. Furthermore, Mr. Beckley seems to believe that the President of a University must be in accord with its Trustees (i.e. the recent Parental affair) and that if he isn't, he should be removed, or at least made "powerless."

I call the recent statements by Mr. Beckley a lot of hokum. If he wishes to help the University he should have stayed on the Board, and pressed for his point of view by accepted practices. However, due to his recent actions, his desire to help is more than questionable. Certainly U.V.M. can be helped through its difficulties by a person who does not wish to dictate policy to the University on threat of "political blackmail" if not listened to.

In conclusion, I ask for a retraction and apology from Mr. Beckley for his underhanded behavior. U.V.M. can do without his brand of help.

Convention Against 'Racism' In March

To the Editor of the Cynic:

The papers say SDS is dead.

They wish! Despite the death

notices, more than 1000 will

attend the SDS National

Convention against Racism,

March 30-April 2, at Lowell

Lecture Hall, Harvard

University. (Some of the death

notices are not merely on

paper. Harvard, for example,

tried to kill the Convention by

denying facilities. When SDS

launched a petition campaign,

they backed down and gave

in.) Last year's SDS

Convention of over 1000 led to

the launching of numerous

struggles on campuses all across

the country and several large

national demonstrations to

fight racism, unemployment,

welfare cuts, and the war in

Southeast Asia.

This year, SDS has led

struggles against pushers of

racist ideology such as

McCarthyism at Harvard and

Shockley at Stanford. In Los

Angeles and Boston SDS is

leading fights against

administrations which

boutfully push racist policies.

In Chicago SDS has joined with

welfare mothers and others to

fight racist welfare cuts. At

Northeastern University in

Boston, SDS led a movement

of workers and students which

successfully prevented racist

Attny. Gen. Mitchell from

dedicating the new Police

Science building.

Many SDS members feel

that a key focus of the

Convention should be the

launching of a national

campaign on the scale of the

anti-war movement to fight the

usage of racism on campus:

be it racist textbooks,

professors, or administrators

and their policies. SDS sees

allying both students and

working people in a common

struggle around common

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Hitchcock Film An Feature

Alfred Hitchcock's "North by Northwest" and Basil Deardon's "Sapphire" will open the two Lane Film Society Film series this weekend.

"North by Northwest," on the Hitchcock Classics Series, will be shown on Saturday, Feb. 5, at 8:00 p.m. in Marsh Life Sciences Building.



"Sapphire," on the Black Man in Film Series, will be presented on Monday, Feb. 7, at 9:00 p.m. in Marsh Life Sciences Building.

Tickets for each showing are \$1.00 each, available in the Lane Office, 234 Waterman, and at the door on the evening of the performance.

"Sapphire," directed by Basil Deardon in 1959, is described as suspense thriller about a light-skinned black girl. "One of the most gripping films of the year," wrote the film critic of the London Daily Express.

Featured in the movie are Nigel Patrick, Yvonne Mitchell, Michael Craig, and Yvonne Buckingham. The screen play is by James Graham.

The story deals with the discovery on Hampstead Heath, in England, of the body of a beautiful girl who has been stabbed violently in the heart. The only clue is her blood-stained handkerchief—initialled "S." Her dress, woolen stockings, flat pumps and duffle coat are typical student garb. Not so typical is her flame-red chiffon petticoat.

The investigation is put into the hands of Detective Superintendent Hazard and Detective Inspector Leary. As the case proceeds, the detectives find that the victim, "Sapphire," had a dual personality; she was also three months pregnant. Clues lead the officers among London's hard black population. Hazard and Leary discover the girl's secret and arrest the murderer, in an exciting and unexpected denouement.

"North by Northwest," "E" 1959, was written by Ernest Lehman, and produced and directed by Alfred Hitchcock.

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YES SIR!!!
LOOKS TO GOOD
WHAT'S NEW
THIS WEEK?



PAGE SIX

Movie Review: French Connection Rates As Excellent Police Film

Jimmy Doyle
Alan Chazler
Buddy Russo
Sal Bova

Cast

Gene Hackman
Fernando Rey
Trey Soderber
Tony LeBlanc

A 20th Century-Fox release of Philip D'Antoni/Schindler-Moore production, directed by William Friedkin, screenplay by Ernest Tidyman, based on the book by Robin Moore, running time 104 minutes, Rated R.

This fast, well acted police drama is one of the best crime films produced in recent years. Most films of this type are rather difficult to believe because few of the characters in them seem real. Not so with this film. The people in the film are quite believable and the movie almost seems like a documentary of police on the job. The police in this movie do not lead the chase existence of police portrayed in the TV show *Adam 12*. There is a dirty, violent, and mostly unrewarding job. Doyle is on the narcotics squad, and it is hard to imagine a less appealing job.

The entire film is extremely well done and centers around Doyle's attempts to break up a drug ring. Almost all of the film was shot in New York. The setting lends itself well to the action. The photography of New York always has the right amount of emphasis; enough to make you aware of the setting but never so much that it overpowers the characters and this makes the film to degenerate into a travelogue. This is what happened in *Love Story*, mainly because the characters were so shallow that the scenery was the only thing to hold one's interest. Here the balance between setting and character exposure is just right. The editing is excellent, the best example being the parallel editing showing a sniper trying to escape in the overhead train and Doyle trying to catch him, driving a car on the road below.

The film is mainly about Doyle, who is something of an enigmatic figure. He is an extremely dedicated cop of average intelligence. In fact, the thing that enables him to succeed at all is his dedication. He is a cop 24 hours a day, living on pizza, sandwiches, and cold coffee. He gets most of his sleep in the back of a police car. The film sets up interesting contrasts, showing him eating pizza while the suspect he is following enjoys a full-course dinner in a restaurant across the street. He walks along a street while following a man, passing a person lying unconscious on the sidewalk without so much as a glance. Some of his hunches pay off, and some don't; one got another policeman killed. Doyle manages to accidentally kill a Federal agent while trying to shoot a suspect. Instances of Doyle's mistakes abound in the film.

The one flaw in the film is that the character of Doyle is never explained. What causes him to so tirelessly chase the criminals? He never gets any rewards, makes many mistakes, and some of the criminals escape. The motives of Doyle are never examined and we never learn what makes him tick. We know only that a Joe Maanix or Sam Spade, he's not.

This is one of the best action police films made lately and should not be missed. It is a superior film and it will do very well at the box office.

Variety statistics: For week ending Jan. 12. Ranked 3 out of 50 top-grossing films, gross for week, \$649,800; ranked 3 last week, total gross \$6,589,088.

—Steve Pando

'Camino Real' Well Done, Though Poorly Written

by Sandy Friedman

The Arena Theatre's latest production was one of Tennessee Williams' most successful plays, "Camino Real." Although the play is famous for its short run on Broadway and people walking out on it, the University Players did a fairly good job of presenting the play.

The notable strong actors were Robert Miller as Kirov, Melanio Audette as Marguerite Gaudier and Gerard Bourcier and G. Clark McPherson as the Streetcleaners. Kirov was an American lost in Camino Real, who became a petty for the workings of the people who control Camino Real. Confused and unsure of himself, he tried to figure out what was going on in the town, but not until the end of the play, did he assert himself and figure the town out. In his relations with everyone in town, but especially the Gypsy's daughter, Esmeralda, Kirov was sincere, for it was the blending of all his emotions which made Kirov a sympathetic and successful character.

Melanio Audette had the difficult role of playing Marguerite, who was a prostitute, but too old to be successful in her profession. Marguerite was a selfish, willful and bitter woman, yet in her portrayal this was offset with love, sorrow and regret. In her speeches with Jacques Camero, these elements of her character came into focus.

The Streetcleaners were strong because of silence and ghost-like makeup. This understated, but powerful role was successful because they were talked about by others, and because their own shock value. However, Williams over-used them by allusions in speeches; so, their strength is diminished, somewhat.

The street scenes were too raucous and confusing when action was called for, bludgeoning the audience with noise which made it difficult to concentrate on the action. When they were quiet, or talking one at a time they were more desirable to watch.

The makeup and set were good. The stage looked like a Spanish style plaza, the peasants looked and acted the part of Spanish peasants who hung around the town square. The wealthy people had that aristocratic air about them, looking as they should without being over done. The only jarring flaw was in the airline departure scene, when a third unrelated style of garb was introduced. Some of the extras wore very modern clothing and hairstyles which clashed with early twentieth century styles and the Spanish peasant outfits.

The university players did a good job presenting this poorly written play. Its selection for presentation here was of doubtful wisdom.

Album Reviews

by Doug Collette
LED ZEPPELIN, (Atlantic SD 7208)

A couple of years ago, I was really fond of the Zep and although I had no illusions about their musical brilliance, they did what they set out to do in both a capable and entertaining manner. But listening to their first three LPs recently, I felt myself becoming disenchanted with the band. However, I decided to bide my time and wait for the release of the new album.

Now that it's here, my faith has been restored and then some. Marked with the absence of their tendency to get carried away with themselves to the point of being laughable in their self-indulgence (Plant and Page were the most chronic offenders here, the former for his outrageous vocal gymnastics, the latter for his "gimmicks" and a penchant for spewing forth a flurry of notes when just a few well-placed ones would do), Led Zeppelin has produced a remarkably consistent and — dare I say it? — tasteful album.

Twelve-string acoustic guitars and myth-like lyrics make "The Battle of Evermore" and "Stairway to Heaven" (which, when it gets into harder things at the end like earlier tracks of its type,

Chamber Music

Jamaican Pianist Performs February 10

A brilliant young pianist from Jamaica, the British West Indies — Nerine Barrett — will open the twelfth annual Lane Chamber Arts Series on Thurs., Feb. 10, at 8:30 p.m., in its Allen Chapel.

Only 28 years old, Miss Barrett has already started on the path to stardom. She has won two major prizes in London and New York and this year is appearing as soloist with the New York Philharmonic.

Single concert tickets, \$2.50 each, are available in the Lane Office, 234 Waterman, and at the door on the night of the concert. For information and reservations, tel. 656-3418.

Reserved seats for the entire four-concert Chamber Arts Series are also available at \$7.50. The remaining artists include: guitarist Carlos Barbosa-Lima on Feb. 23, cellist James Kreger on March 9, and mezzo-soprano Frederica von Stade on April 19.

Miss Barrett's program will be "Suite", op. 14, by Bartok, "Fantasie", op. 17, by Schumann, and "Twenty-Four Preludes", op. 28, by Chopin.

Miss Barrett is no stranger to Vermont. In the summer of 1970 she participated in the Marlboro Music Festival, where she performed frequently. Rudolf Serkin, director of the Festival, has also invited her to perform in one of the "Music from Marlboro" national tours in 1972.

Nerine Barrett, now a resident of London, was born in 1944 in Jamaica, where her early piano studies were with Rita Coore. In 1961, upon the recommendation of Dame Myra Hess, she was awarded a Jamaican government grant to study in London with Miss. Rosa Kabon.

In February, 1967, Miss Barrett made her debut in Wigmore Hall in London, and one month later, she was presented in her New York debut in the Young Concert Artists Series. Both concerts were unqualified successes, leading to active concertizing both in Europe and in this country.

In England, Miss Barrett has appeared as soloist frequently with the English Chamber Orchestra and the London Mozart Players, and twice in the "Prem" concerts at Royal Festival Hall, once under Sir John Barbirolli and once under Brian Priestman. In 1967 Miss Barrett won the Mozart Memorial Prize in London.

In the United States, Miss Barrett has performed to standing ovations in many cities. In 1968, she performed with the Seattle Symphony and was immediately re-engaged. In 1969, she again received a standing ovation. She was also re-engaged in Dayton, Columbia, and Pittsburgh, where she has been heard in recitals. Miss Barrett performed on tour with the

New Jersey Symphony, and in a television recital at Michigan State University, among other appearances.

Miss Barrett was heard in a second recital in New York in 1969, and in a chamber music

appearances with major symphony orchestras including the New York Philharmonic, the Chicago and Boston Symphonies, and the orchestras of St. Louis, Denver and Baltimore.



concert at Alice Tully Hall. She was also presented in the Metropolitan Museum Young Artists Series in 1971.

In April 1971, Miss Barrett was named recipient of the new Michaels Award, which carries with it a New York recital at Alice Tully Hall and

The New York Post critic Robert Jacobson wrote that she was "obviously on the doorstep of an important career" after her August 24, 1971, concert in Lincoln Center's "Mostly Mozart Festival."

Led Zeppelin And Traffic Albums Live Up To Groups' Reputations

sports clean, un gimmicked electric guitar) are English folk-ballad material. But although the Zep writes pretty tunes like these, they're not really schizophrenic and to prove it, Page places some nicely melodic sliding lines on top of the bone-crunching riff of "When the Levee Breaks"; that's of course when Plant isn't throwing harp ripples amidst the din. (This tune may also signify some development of integrity for Zeppelin towards other writers' material; Page, Plant, Jones and Bonham share the composing with Memphis Minnie.

"Rock and Roll" is just that, Zeppelin style, and if you listen hard enough, you'll be able to hear piano ringing out way back there. "Black Dog" and "Misty Mountain Hop" have enough character to keep this band more than a few notches above neanderthals like GFRF; such groups know

the form, but Zeppelin is one of the few, and perhaps the only one to truly master such powerhouse music. Still, when you hear an insane buzzing in your speaker during "Four Sticks," the thing hasn't cracked under the relentless onslaught of the Zep, it's only one of Page's few bows to electronics on this album, which is another plus for the fourth LP.

If the truth be known, Led Zep are the foremost exponents of braincramping, gut-wrenching rock and roll, spelled H-E-A-V-Y. And at a time when I'm becoming a bit bored with rock and roll, they've come forth with a very satisfying record. More power to them (as if they really need it).

THE LOW SPARK OF HIGH HEELED BOYS Traffic (Island SW 9306)
"Hidden Treasure" lead off the first Traffic studio album in nearly two years and it's a stone beauty. As in most Traffic songs, there's a lot going on: the foundation here is acoustic guitar and the delicate embellishment of Chris Wood's flute combines with Steve Winwood's softly soaring voice as he sings the entrancingly repetitive lyrics.

If you listen to—
If you listen to—
The water, you will hear the sound—

You will hear the sound—
Of life. The result is hypnotizing.

The title track follows and in its twelve minutes and ten seconds, you can see all that Traffic is in this present stage of its life. "High Heeled Boys" is simple, but deceptively so; there are many levels to this

music, each one fulfilling in itself and as part of the whole. Winwood's voice is one of the first things to command attention: he sings with no apparent effort, yet his voice moves more than many singers who really strain to get somewhere. Jim Gordon has got to be the neatest drummer in rock and roll. For him everything has a place and everything in its place: each roll, each cymbal crash leads perfectly to the next move and Reebop's congas fill the holes Gordon leaves. The two drummers complement each other exceptionally well on this cut and Chris Wood plays a fluttering sax that's still more icing on this scrumptious cake.

On their summer tour of England, Traffic proved that they can rock and roll with the

best of them when they want to. "Light Up or Leave Me Alone" is written and sung by Jim Capaldi, who is otherwise an invisible man in the revamped band, and it features a beautifully-phrased, watery guitar by Winwood. Gordon and bassist Rick Grech collaborated on "Rock & Roll Stew," another straight-faced guitar dominated number which serves once again to exhibit the versatility of this man Winwood.

"Many A Mile To Freedom" commences with majestic chords of electric piano and crisp guitar, which then go on to sketch patterns colored with the pastels of Wood's flute. All of which paints a vivid background for strikingly sensual images: "And together we melt like the river and together we melt like the snow."

I've mentioned Chris Wood a great deal here even though he doesn't actually play a large part in the performance of these songs. In that sense, however, he is the unsung man of the band for it is his contributions which impart so much of the unique character to the Traffic sound. When he plays, as he does so enchantingly on "Rainmaker," I've no doubt he could coax the rain to fall. This final cut progresses leisurely until, in the final third, guitar moves in to drive the song up and out.

John Barleycorn Must Die was not only a culmination of what had gone before but also a model from which to work in the future. The Low Spark of High Heeled Boys explores the subtleties inherent in Traffic's music and is most fulfilling in doing so. Most important of all though, it begins to reveal the infinite potential of Traffic, making the promise of what's to come something to look forward to with real pleasure.

1971 ROCK AND ROLL RECORDS — THE TOP TEN
1. The Concert for Bangla Dakh
2. Who's Next/ The Who
3. The Allman Brothers Band at Fillmore East
4. Tupelo Honey/ Van Morrison
5. The Low Spark of High Heeled Boys/ Traffic
6. Cahoot / The Band
7. Grateful Dead
8. Farther Along/ The Byrds
9. First Pull Up, Then Pull Down/ Wet Tuna
10. Four-way Street/ Crosby, Stills, Nash and Young

Sean Connery
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February 10

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Ups' Reputations

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1971 ROCK AND ROLL RECORDS - THE TOP TEN

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2. Who's Next/ The Who
3. The Allman Brothers Band at Fillmore East
4. Tapestry - Jonico - Van Morrison
5. The Low Spark of High Holed Boys/ Traffic
6. Cohoots/ The Band
7. Grateful Dead
8. Farther Along/ The Byrds
9. First Pull Up, Then Pull Down/ Hot Tuna
10. Four-Way Street/ Crosby, Stills, Nash and Young

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Arctic Cats Nip Redmen 5-3

by Dave Clark

The University of Vermont Catamounts won a crucial game over the Redmen of Massachusetts at Amherst last Friday night. If the Cats had not won this game their playoff hopes would have dimmed considerably.

The key for the Vermont win was the superb goal-tending of Steve Eckerson. Steve stopped 41 shots overall and 15 in the final period as the Redmen put the pressure on.

Vermont got four goals in, despite being outshot 15 to 9. The first goal was scored by Ted Youta at 6:48 with assists going to Sam Simmons and

Wally MacKinnon. Ted upst a pair of Redmen defenses and put a wrist shot past the glove side of Pat Flaherty. Other Vermont scorers in the game were Chris Miller, Fred Hunt and Ted Castle. This gave the Cats 4-1 lead but the game was far from over.

In the second period Pat Keenan, that hated, but good hockey player got an unassisted goal at 9:17 of the stanza. Ted Castle got his second goal of the night and gave Vermont a 5-2 lead late in period with assists going to Brad Cooke and Patty Wright.

The third period was filled

with penalties as each team got four. The last goal for UMass came on a power play with Roger Malaise off for cross checking. The play was an odd one as Flaherty, the goalie got an assist with Riley scoring the goal.

Vermont's play during penalty situations was outstanding and one of the big reasons for the Cats win which made them 6-2 in Division II behind Mass 10-1 and Bowdoin 6-0.

The alumni game on Saturday afternoon was a good time for everyone including this reporter. The game was

won by the Varsity 8-1 as Dave Reese stuck out on defense (that was not meant as a complement Dave).

The game by the second period for the Varsity was on the bag along with half of the audience. This "contest" was simply fun with money being raised for the Friends of Vermont Hockey scholarship fund.

The Cats finally got on the scoreboard as they pulled not only the goalie but the waterbury three cheerleaders and a wino to help with their "Power play".

The Cats win over the University of New Hampshire on Wednesday night was Vermont's best all around game of the season. The defense was tremendous, the checking was hard and Steve Eckerson played a fantastic game in goal.

They came out with a roar in the first period as they got a total of three goals. Leading the attack for Vermont was Chris Miller who got two of the Cats goals. Fred Hunt got the first score of the night with assists going to Pat Wright and Ted Castle. Vermont dominated the entire contest with good passing excellent penalty killing.

The second period was less than five minutes old when Sam Simmons made the score 5-0 as he stole the puck from a New Hampshire defenseman and put a wrist shot past the stick of the UNH goalie. Bob Hodde's score on the penalty shot was the last score of the contest.

Vermont will play Colby tonight at 7:30 at Gutterson Field House.



(Sitting) L-R Holahan, Gilbert, Phelan, Small, Van Bockirk, Willard, Werther
(Kneeling) Pelti, Hanson, Alamy, Ackerson, Thibault, Marchette, Potkinen, Johnson
(Standing) Macomber, Piche, Wood, Mgr. Sturges, Noid, Stowell, Coaches Reinhardt, Leggett, and Sabo, Sargent, Bickford, Liotin, Lawrence, Shepard, Mahoney

UVM Leaves UMass High And Dry

Many cat owners insist cats cannot tolerate the water but I think they would have a hard time convincing Coach Les Leggett and the Aquacats of that fact.

Thru sheer determination and hard practice, the Cats have compiled an impressive 4-0 record, the latest notch being added this past Saturday with their drenching of U. Mass.

Coach Leggett, assisted by Dick Szabo and Paul Reinhardt, have molded the squad into a formidable team. Coach Leggett said, "This is the best squad I've ever

coached. They have matured very fast, have a lot of talent and are very versatile."

On Saturday the Cats were led by senior Dan Macomber, junior Bruce Willard and freshman Dave Phelan. Each posted double wins.

Dave Phelan of Morristown, New Jersey swam the 200-yard freestyle in 1:54.8, setting a new record for freshman. He also won the 500-yard freestyle.

Bruce Willard from Leominster, Mass. Picked up quick wins in the 50 and the 100-yard freestyle events. He

easily bested Jim Blaisdell in the 10 lap feature event.

Macomber, leader of the diving team and captain of the squad, easily outscored his opponents to tag wins in the 1 meter and the 3 meter diving events. His teammate Doug Piche placed second in the 1 meter competitions.

The biggest challenges are yet to come. The Aquacats have yet to meet St. Lawrence, Norwich and Connecticut. Coach Leggett predicted the Coast Guard Academy, which we play this Wednesday February 2, might be tough.

but remained confident his team would win. "It is hard to predict the outcome of each meet," he said, "it all depends on the depth of each team, we're up against."

By far the most important game within the next two weeks will be the contest with Connecticut on February 12. This will be a grudge match between these two teams. Last year the Huskies stole the show with a twelve point win over the Cats. UVM will be out to show that the Cats can swim better than dogs.



Castle, Simmons, and MacKinnon apply pressure on goalie. Photo by R.B. Frownsfield

Whittaker's Wit

by Ken Whittaker

Every once in awhile, I like to leave the Sports arena and concentrate on the more violent and explosive political arena. (sung to the tune of I Can't Get No Satisfaction).

Since this is an election year, it is expected that a multitude of candidates for the high office will be popping out of the woodwork everywhere. Such a variety makes it very difficult to distinguish any certain candidates, so I have decided to make it a little easier all around.

Therefore, I have done some researching and come-up with the little publicized campaign theme songs for the various candidates.

The first tune is for Senator George McGovern (sung to the tune of Bye Bye Miss America Pie)

Bye bye to the Presidency
I'm going to New Hampshire to win the first primary
But J. Edgar Hoover's looking funny at me

Saying this will be the day that you fry
Saying this will be the day that you fry
Next we remember Eugene McCarthy (sung to the tune of Cherish)

Foolish is the word I use to tell you
my hopes of election in '72
I don't know how many times I wish
I hadn't tried
I don't know how many times I wish
that I had died
I don't know how many times I still
wish it could be
someone else who got so mortified.

Frontrunner Muskie's song relies heavily on his Congressional record (sung to the tune of I Can't Get No Satisfaction).

I have passed bills, for pollution
Now I'd like some, restitution
When I'm driving round the states,
and a man comes on the radio
telling me more and more
how he's going to end the war
I'm in trouble
Oh no no.

HHH should have his turn (sung

to the tune of House Of The Rising Sun)

There is a place, the Capitol
It's found in Washington
And it's been the dream of many a has-been
And God, I know, I'm one.

And finally, we have the big man himself, who really doesn't need a song to achieve notoriety (sung to the tune of The Halls of Montezuma)

I'm going to Key West, Florida
Maybe California too
And if I do end up short on time
Camp David sure will do
I'm getting tired of that Big White House
And the problems of the nation
I'd like to stay the President
To continue my vacation.

The Green Machine

To many students, the question is: What is rugby? First, you take the roughness of football, add the sophistication of soccer and then mix the strategy of lacrosse: the end product is rugby. This game requires people who love a contact sport but have the finesse of a soccer player who knows how to pass and kick at the right time. This may sound very complex but it is an easy game to learn.

Rugby at UVM was born in the fall semester of 1969. It was started by a man from Burlington, Vt., Bob Manchester. He had played it in his undergraduate years and carried on in his law school years. Having resided in Burlington as a lawyer for Lismann and Lismann, Bob met some students from UVM and started an interest in this relatively unknown sport. In those days UVM played clubs like Tufts, Boston Rugby Club, and Town of Mt. Royal from Montreal. This spring the UVM Rugby Club will face Dartmouth College, University of Mass, Westmont (a team which played in the Canadian

Rugby Championship Games) Norwich University and the Montreal Irish who took 2nd place in the Canadian Class A Rugby Championship Games. From the schedule you can see that UVM has gained respect in the rugby world. Since its conception to its sixth season, (we play every fall and spring) the UVM Rugby Club has earned the name of THE GREEN MACHINE. This name was given to them by the Norwich Rugby Club—a team well known for its hard-nose playing.

You may have noticed that the Rugby organization at UVM is called a club. There is a logical reason for this. As a club the rugby people enjoy very distinct advantages. First, we have no eligibility rules. Secondly, as a club we are self-organized, self-governed, and self-supporting. And third; we schedule our own games and play when we want to.

If you have any interest at all, please be at the UVM Rugby Club meeting on Tuesday, February 8th at 7:30 in Marsh Lounge-Billings Center.



Skiers (L-R) Martin Grimmes, Peter Kongli and Berni Wells Trophies. (Photo by W. Johnson)

Ski Team Five Trophies Richer

by Walley Johnson
Three University of Vermont ski jumpers turned weight lifters last weekend, hauling home nearly all of the hardware from the Norge Ski Jumping meet held near Chicago, Ill.

Peter Kongli, Martin Grimmes and Berni Wells representing the UVM Outing Club won the team trophy for the best showing by three jumpers. Kongli won the

individual A jumping, the trophy for the longest jump (55.5 meters), the trophy for the best form (18 of a possible 20 points) and a gold medal as the outstanding skier in the meet.

Grimmes finished seventh in the A competition while Wells brought home a trophy as the fourth place finisher in the A competition.

The three UVM jumpers

defeated a team of skiers from the Swedish National team in the competition, on a basis of points.

Wells tied a pair of Swedish skiers in a jumpoff with a leap of 55 meters and Grimmes jumped 54 meters.

Kongli was the jumpoff winner and has not been beaten in three competitions thus far this season.

UVM To Host Military College

On Saturday, February 5, at 2:00 P.M. the UVM Gym club will host the Royal Military College gymnasts of Canada. The gymnastic meet should be a special treat to all those hockey and basketball fans who care for a little spice as a dedicated fan to UVM sports.

Nine days and nights at the fast-paced World University Winter Games, a major event in the sports Capitals of the world, are now to be held not only in the United States, but in an area very close to the University of Vermont, Lake Placid.

For information on ticket prices, see next week's Cynic.

The UVM Club has outclassed the gymnasts of Canada for the past two years. This Saturday, come and enjoy the beauty and perfection of gymnastics at the Patrick Gymnasium. There is no admission charge.

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Bobart Lawrence

Vermont At

by Tom Harris

This past week at Sapporo, several Vermonters know personally to some of us, and by reputation to most of us did their thing. Bobby, Marilyn and Barbara Cochran, tried their best to win the downhill and Giant Slalom races.

The first race was the women's downhill. The conditions were good, and despite the criticism that the upper portion was more of a giant slalom, the course was well prepared. In the race, Mary's placed twenty-two behind first place winner Mark Thoren. Noddy of Switzerland, Barbara was not entered in this race, but Sumn Corcock of

Vermont

by Fred Ginsberg

In the past few months the abortion controversy has come to a peak in the Vermont courts. Many recommendations, reform bills and amendments have been discussed and debated.

The Champlain Valley Zero Population Growth chapter has taken a major role in trying to change the present abortion laws. The present

Bill Pass

by Mary Jo Dahlbloom

On Thursday, February 3, the Vermont State Senate voted approval of a bill which calls for the allowance of the sale of beer on college campuses in Vermont. The

President Andrews said the increase this year. See next

VERMONT CYNIC

VOLUME XC

FEBRUARY 18, 1972

NUMBER 2



D. Wilford, Writer
for Football, Basketball, and Baseball.
L. Reynolds, Leggett, and Sabin.
Maloney

High And Dry

But remained confident his team would win. "It is hard to predict the outcome of each meet," he said, "it all depends on the depth of each team we're up against."

By far the most important game within the next two weeks will be the contest with Connecticut on February 12. This will be a grudge match between these two teams. Last year the Huskies stole the show with a twelve point win over the Cats. UVM will be out to show that the Cats can swim better than dogs.

Challenges are The Aquatics at St. Lawrence, Connecticut, predicted the academy, which on Wednesday will be tough.



"Hound-Dog Look"

by Lars Wallis

Vermont's Cochranes Compete At Sapporo In Olympics

by Tom Fairis

This past week at Sapporo, several Vermonters known personally to some of us, and by reputation to most of us did their thing. Bobby, Marilyn, and Barbara Cochran used their best to win the downhill and Giant Slalom races.

The first race was the women's downhill. The conditions were good, and despite the criticism that the upper portion was more of a giant slalom, the course was well prepared. In the race Marilyn placed twentieth, behind first place winner Marie Theresa Nadig of Switzerland. Barbara was not entered in this race, but Susan Corrock of

Washington did take third for the U.S. Although she was far down the list, Marilyn did have a good run, coming in only two seconds after the lead time, but as those who follow skiing know, these races are won not in seconds but in hundredths of seconds.

Bobby finished eighth in the men's downhill. The conditions of the hill were almost identical to the ones for the women's downhill, and starting eighteenth was not the ideal position. The course was beginning to get rut filled from the other racers and the skis did not bite into the snow as well. But despite these

handicaps Bobby came out very well. What made his eighth place standing even more outstanding was the fact he had a sore ankle which had to be taped before the race. That he was able to do so well is a mark of his determination and skill.

The latest race has been the women's Giant Slalom, held on Monday. That day it had snowed two feet, and the conditions were so terrible, the Japanese Army had to clear off the snow before the race. But the snow kept falling all day. Those racers who had the opportunity to race first had a distinct advantage. The move

snow that came, the slower the course was. However this was not the only problem; the persistent snow hampered vision. The snowfall was so heavy the skiers had a difficult time seeing their way from one gate to another. In this race the best the U.S. could do was an eleventh place finish. It was won for us by Barbara Cochran. Her time was 1:33.16. Marilyn had a time of 1:35.27 and finished far down the list.

The U.S. does not have much to look forward to in the next couple of races. With only one race left in the women's

(continued on page six)

Beaudoin Claims New Constitution Is Not A Move For More Power

by Jeri Covey

A new constitution for the Student Association is being drafted. This proposed constitution would bring together the Student Association, Fraternity Forum, Panhellenic Council, and the Inter Residence Association into a viable combination.

In an interview with Gene Beaudoin, President of SA, he said that now there are four different governing bodies on campus, none of which are as strong and as efficient as they

can be. The purpose of the merger would be to bring these groups together for the advantage of the students. As the present situation stands, there is much duplication of effort by the different governments, and little communication between the governing bodies and the students and between the bodies themselves.

Gene reiterated that the merger is not a move by SA to gain more power, but is for the

advantage of everyone. He said that on the contrary, the merger would cut down on the power of the SA per se because of the poor representation of some groups in the Senate because of lack of attendance. The merger is expected to increase attendance at the Senate meetings. Gene also hopes that the merger will do away with some of the bureaucracy of the student governments, the situation appears now to be "much government and little efficiency."

The proposal started in September when Gene Beaudoin and representatives of the other student governments met to discuss changes to help the students.

At the time, a flat merger of the four governments was considered. But since that time it has become apparent the individual bodies all have their specific needs and interests. The proposed constitution would have these interests served by using a caucus format in which the Senators representing different special interest, like the Greeks or the dormitories, would meet separately for part of the time during the Senate meeting to talk about their particular problems and interests.

Students Plead Poverty. Request VPIRG Refunds

by Jim Judd

This week in Marsh Lounge in Billings Center volunteers from the Vermont Public Interest Research Group, (V.P.I.R.G.) will be on hand to give refunds to those students who have been billed and paid their VPIRG fund, and who request this refund of three dollars.

Last semester in a drive to establish VPIRG in this state volunteers collected between 3600 and 4000 signatures from undergraduate students, this was approximately 58 % of the student body.

This semester when bills were paid either before or during registration, it was discovered that about 10% of the entire student body didn't pay the fund as billed.

As a result now if the number of students who ask for refunds bring the percentage of students who favor VPIRG below 50% of the student body, the organization will be forced to collect donations on their own, which would prove time consuming and would prolong the establishment of this much needed organization. Last

semester it was passed by the Board of Trustees to allow VPIRG to bill students, because it was felt that a majority of students favored it.

When this article went to press on Monday afternoon there were approximately 28 refunds given out. Of these refunds 44% stated they needed the money because they had a lack of funds. One individual stated that he needed the three dollars back because he was broke, but that he spends at least five dollars per week on cigarettes. It appears to be a matter of priorities with many people. Also 28% requested refunds because they didn't like the manner in which they were billed. And another 28% wanted refunds for various other reasons.

It should be stressed that (continued on page six)

New Student Teaching Program Developed

by Jeri Covey

The College of Education at the University of Vermont is in the process of making many changes in its format. In responding to a new idea of "Program Approval", the College has developed a new program of student teaching. This program centers in public schools, which combine the student teacher's field training with offerings of undergraduate courses in education.

The Program Approval Approach to Teacher Education and Certification was adopted by the Vermont State Board of Education in 1967. The approach was not to regulate or dictate the course

requirements for teacher certification, but rather to generate improvements and new ideas in the preparation of teachers.

The new UVM program of student teaching is a result of the "Program Approval" approach. The students are like "interns in teacher hospitals" according to Dean Corrigan of the College of Education.

This semester there are seventeen Juniors at the Washington West School District and nineteen Seniors at the Union 32 District in Montpelier participating in the program. All of the students (continued on page six)

Vermont Legislators Leave Abortion Reform Controversy To Courts

by Fred Ginsberg

In the past few months the abortion controversy has come to a peak in the Vermont courts. Many recommendations, reform bills and amendments have been discussed and debated.

The Champlain Valley Zero Population Growth chapter has taken a major role in trying to change the present abortion laws. The present

statute exempts the women from prosecution for obtaining an abortion, but not the physicians. The ZPG chapter believes that this law discriminates against both women and physicians.

In April, 1971, the chapter filed their case against the local State's Attorney, and the Attorney General. After much legal procedure, the judge

dismissed the lawsuit in December for failure to present a controversy or case under the present Vermont declaratory judgement act.

ZPG's lawyers, in their second lawsuit against the State's Attorney and the Attorney General, represented a young pregnant Vermont woman seeking an abortion, and her physician. At the

pre-trial hearing, Judge Hill entered a pro firma dismissal of the lawsuit to hasten it to the Vermont Supreme Court.

A hearing was arranged in a special session on January 10. On January 14 the decision was heard. The Burlington Free Press headlines read, "State's Abortion Law Ruled Invalid". Since the woman challenged the law on the grounds that it invaded her privacy rights, and her physician felt an abortion was necessary to preserve her mental and physical health, the judges resolved that the present

situation is subject to the charge of hypocrisy, the present law is not regulative, but prohibitive, and that the protection of women is a legitimate legislative concern. Meanwhile, in Montpelier, the House Judiciary Committee was trying to devise an abortion bill.

The Judiciary Committee labored on a bill to present to the Vermont legislature. At the same time, hospital administrators and physicians tried to formulate facilities to handle needs. The Committee presented their bill to the Legislature on January 26. The bill would allow abortion on demand up to the 12th week of pregnancy, and for medical reasons after that time.

On January 26, the House spent the entire day dissolving ten months work by the Judiciary Committee. They quickly eliminated the 12 week clause of abortion on demand. Three other amendments were voted down, and then the House Speaker placed the question before the House for approval, or rejection; they voted no. After an abortive attempt to move the bill to the Health and Welfare Committee, the House adjourned.

In the meantime, the Department of Obstetrics and Gynecology, at the Medical Center secured the board of trustees that abortions would be ordered only in medical emergencies. If the recommendations are accepted, an estimated 800 women will receive abortions per year. In 1971, approximately 1000 women traveled to New York for legal abortions, many referred by a Burlington clinic.

Bill Passed Allowing Sale Of Beer On Campus

by Mary Jo DeHibbom

On Thursday, February 3, the Vermont State Senate voted approval of a bill which calls for the allowance of the sale of beer on college campuses in Vermont. The

measure passed on a 19-9 roll call vote. The following State Senators were opposed to the bill: Senators John Boylan, R-Orleans-Essex; Olin Gay, R-Windor; Arthur Gibb

R-Addison; Margaret Hammond, R-Windor; Madeline Harwood, R-Bennington; George Morse, R-Caledonia; John O'Brien, D-Chittenden-Grand Isle; Andrew Orzel, R-Rutland; Fred Westphal, R-Lamoille.

Senator Harwood offered the following reason for her opposition to the bill: "I do not feel we should encourage (young people) to drink." Senator Harwood indicated that she had approved the bill providing for the eighteen-year-old majority last year, as well as measures permitting eighteen-year-olds to drink.

Senator Morse voiced this opinion concerning the issue: "Parents are not sending their children to college to drink. I feel that this bill will be an inducement to drink for those who have not done it before."

The bill would allow any post-secondary school to make an application to sell alcoholic beverages to students who are eighteen years or older, faculty, employees, and guests. In 1971, St. Michael's College requested that it be granted a liquor license. However, the Liquor Control Board refused to issue such a license. Supported by the University of Vermont, and Vermont State College, St. Michael's related the decision in the courts. No (continued on page six)



President Andrews said this week there would be no tuition increase this year. See next week's Cynic.

Campus Ministry Moves From St. Anselm's To Hillel

The Protestant-sponsored Campus Ministry at the University of Vermont moved its offices this week from the Episcopal St. Anselm's Chapel on Redstone Campus to the Jewish Hillel Foundation Building at 389 College Street.

The primary reason for the move, according to the Rev. John D. Perry Jr., Protestant campus minister, is that the Episcopal facilities will no longer be available to the Protestants. St. Paul's Cathedral, whose building was destroyed by fire last March, is planning to take over St. Anselm's facilities in a few weeks. St. Paul's will occupy St. Anselm's until their new Cathedral is constructed near Battery Park.

It is estimated that construction will take at least a year and a half. During that time St. Paul's clergy and office staff will be housed at St. Anselm's Chapel, and St. Paul's congregation will use St. Anselm's for Sunday services.

A secondary reason for the move, Mr. Perry said, was that the Campus Ministry could no longer afford the rent at St. Anselm's. He said that the UVM ministry was under pressure from the New England United Ministries in Higher Education, which provides about a third of their budget, to reduce expenditures for

rent. The UVM ministry was spending over twice as much as any of the 21 New England campus ministries for rent.

All of the campus ministry programs and meetings which had been held at St. Anselm's Chapel will be transferred to the new quarters in the basement of the Hillel Building, which is located a block and a half down the hill from Waterman Building, between WDOT radio station and TEP fraternity house. The Protestant ministry and the Episcopal ministry will continue to jointly sponsor the Sunday worship service at St. Anselm's, however.

The Campus Ministry had appealed earlier this year to the University for space, citing precedents both here and elsewhere. For several years the Campus Ministry rented space in what is now the Mathematics Building, and at UNH, for instance, the University provides free office and meeting space for religious centers. However, the administration turned down

their request on the grounds that they were in the process of appealing to the legislature for "desperately needed" classroom space.

In 1964 the Episcopal Church, under the direction of the then Chaplain Donald Boyer, constructed St.

Anselm's Chapel on land rented from the University on Redstone Campus. Father Boyer invited the former Protestant Chaplain, the Rev. Richard Leideberg, to rent offices at St. Anselm's, and that arrangement prevailed until this week.

The campus ministry budget of \$15,000 a year is supported by students, faculty and staff contributions, and large grants from six Protestant denominations: the Baptists, Congregationalists, Methodists, Presbyterians, Unitarians, and Lutherans.

Mr. Perry said that office hours at the new Campus Ministry center will be Tuesday through Friday afternoons from 1:30 p.m. to 4:30 p.m., and other times by appointment. For the time being, entrance to the basement offices will be through the Hillel quarters on the main floor, but a separate entrance at the rear of the building is planned for the future.

The campus minister emphasized that the Protestant groups were "extremely grateful" to the Hillel organization for making the space available to them. He said that he is hoping for contributions from faculty of used furniture and rugs to help complete the decoration of the basement.



Yes - To Appear February 24, See page 2.

and Berni Wells Trophies (Photo by W. Johnson)

Trophies Richer

jumping, the longest jump the trophy for 18 of a possible gold medal as skier in the

finished seventh competition while home a trophy place finisher in UVM jumps

defeated a team of skiers from the Swedish National team in the competition on a basis of points.

Wells tied a pair of Swedish skiers in a jumpoff with a leap of 55 meters and Grimmer jumped 54 meters.

Kongoli was the jumpoff winner and has not been beaten in three competitions thus far this season.

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Is Jesus God Or Man?

"There is a young man who was born in an obscure village, the child of a peasant woman. He grew up in another village. He worked in a carpenter shop until he was thirty, and then for three years he was an itinerant preacher. He never owned a home. He never had a family. He never went to college. He never put his foot inside a big city. He never traveled two hundred miles from the place where he was born. He never did one of the things that usually accompany greatness. He has no credentials but himself."

"While he was still a young man, the tide of public opinion turned against him. His friends ran away. He was turned over to his enemies. He went through the mockery of a trial. He was nailed to a cross between two thieves. While he was dying, his executioners gambled for the only piece of property he had on earth, and that was his coat."

"When he was dead, he was laid in a borrowed grave through the pity of a friend."

"Nineteen centuries have come and gone, and today he is the central figure of the human race and the leader of the column of progress."

"I am far within the mark when I say that all the armies that ever marched, and all the navies that ever sailed, and all the parliaments that ever sat, and all the kings that ever reigned, have not affected the life of man upon this earth as has that One Solitary Life."

Some of man's noblest acts and some of his most horrible atrocities have been done in the name of this man, Jesus. Some people claim that he was God. Some claim that he is alive even today. If you are not sure what you think, and would like to hear what other people believe about this man, join us at St. Ann's Chapel, Redstone Campus, this Monday night, Feb. 14, at 7 p.m. This is the second of a three-part series. Join us as we try to find out, "Who was Jesus?" and "Why does he matter?"

Anthro Club To Give Talks On Borneo

The U.V.M. Anthropology seminar room of the Sociology Club will present two talks on and Anthropology Building, 31 a Chinese community in South Prospect Street.

Northern Borneo on Monday, Feb. 14, at 7 p.m. on the same date February 14. "A Borneo Trip," accompanied by Mr. Richard by many of Mr. Fidler's slides, Fidler will speak on "The Basis will be presented in North of Social Organization in Local Lounge, Billings. Perspective," concerning his Both talks, accompanied by fieldwork in a Chinese slides, are free and open to all community in northern interested persons. Borneo. This will be held in the

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In these 50 simultaneous state competitions, each artist will be competing only against other artists from his own state.

All entries must be submitted on an Official Entry Form not later than March 31, 1972.

If you have not yet entered and wish to obtain an Official Entry Form and the complete set of rules and instructions, mail the coupon below.

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N.E.T. Schedule

Includes Opera

"The Trial of Mary Lincoln," first commissioned work to be produced by the N.E.T. Opera Theatre, will be seen on "Special of the Week," Monday (Feb. 14) at 8 p.m. The opera, based on the insanity trial of President Lincoln's widow, features mezzo-soprano Elaine Bonazzi in the demanding role of Mary Lincoln. Baritone Wayne Furness as Robert Lincoln. The opera will be followed at 9 p.m. by "A Look at Lincoln," a half-hour portrait of the 16th president of the United States.

"Mansfield" — the mountain and the book are the center of attention on "Vermont Cracker Barrel" Tuesday (Feb. 15) at 7:30 p.m. The recently published book and its topic are discussed by author Bob Hagerman; Charlie Lord, Mansfield trail engineer; Wesley Pope, builder of the mountain's first tow; Clem

Curtis, last manager of the Summit House; botanist Dr. Hubert Voglmann; and historian Loraine S. Dwyer.

Bobby Short and Marilyn Horne launch a new musical variety series on Wednesday (Feb. 16) at 9 p.m. "Vibrations" will be seen weekly at this time, and will feature a variety of outstanding musical artists.

Julia Child returns after a month's absence on Thursday (Feb. 17) at 6:30 p.m. when "The French Chef" prepares hot tartlets-yummy morsels that will show off your skill as a pastry cook.

Friday (Feb. 18) at 8:30 p.m., the final segment of "The Six Wives of Henry VIII" dramatizes the king's last marriage to Catherine Parr, and the policies of his final years. Keith Michell is Henry, Rosalie Crutchley is Catherine in the BBC production.

Job Prospects

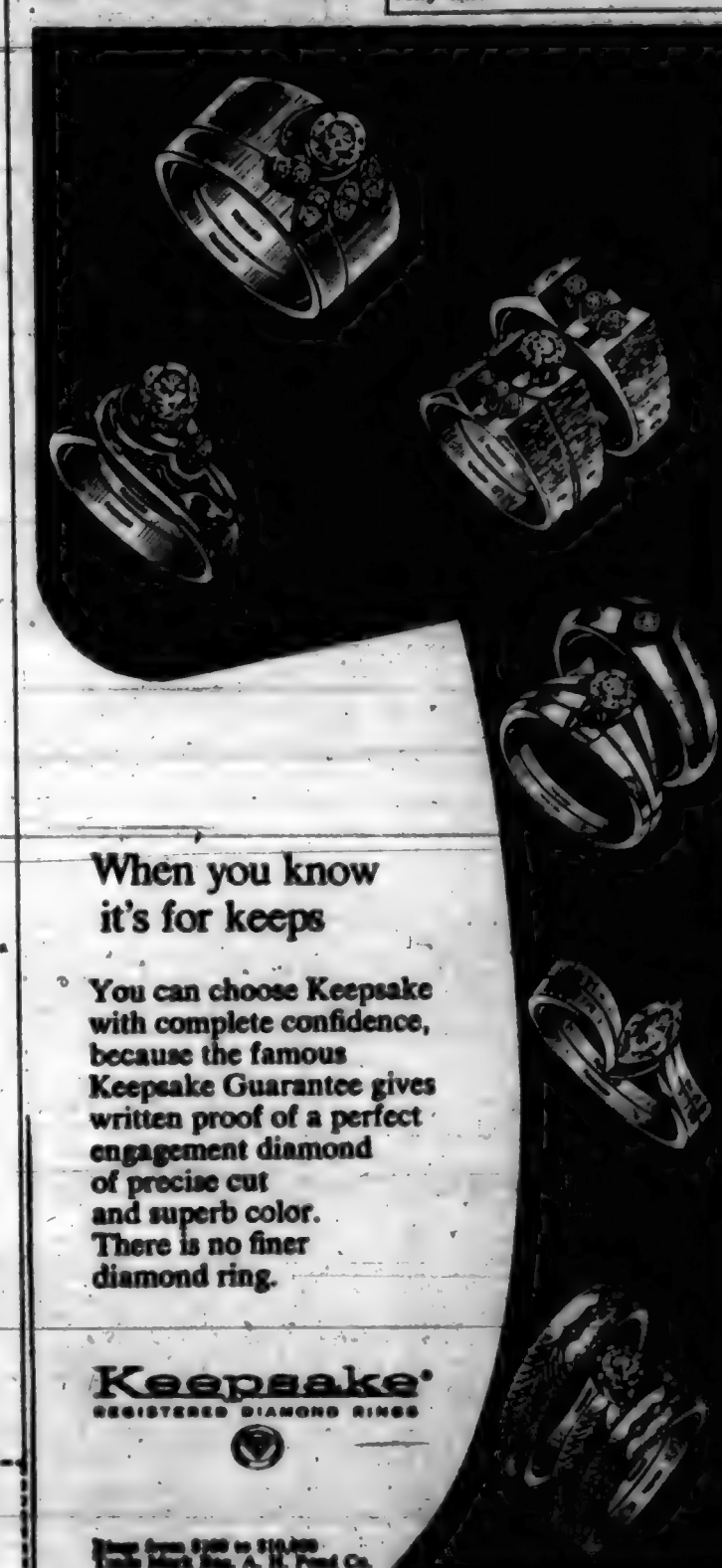
For Seniors

Graduating seniors looking for permanent employment and any students in need of part-time or summer jobs can receive free assistance from the Office of Career Planning and Placement, located in 224 Waterman. Mr. Douglas O. Hanau, director of the program, anticipates that more than 60 employers from New England and eastern New York will visit the University this semester, and information is received every day concerning immediate and summer job openings.

Seniors can qualify for interviews with personnel representatives from various large industries by registering with the Office of Career Planning and Placement and arrangements for interviews must be made one week in

advance. The schedule for the week of February 21st to February 25th includes representatives from Mutual of New York Life Insurance Company, McGraw Hill Book Company, Mobil Oil Corporation, General Motors, and the United Aircraft Corporation. There are openings in the fields of agriculture, business, accounting, mathematics, liberal arts, dairy science, and other areas. Any student may inquire about part-time or summer job openings by calling 656-3450 or by visiting the Office of Career Planning and Placement in 224 Waterman.

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C&T To Present William's Play

The Department of Communication and Theatre will present what is universally considered as Tennessee Williams' most powerful play, *A Streetcar Named Desire*. The 1947 play was awarded the 'Critic's Circle' and Pulitzer Prize. In *Streetcar*, Williams combines music, setting, brilliant characterization and a dialogue of heightened intensity to enrich the contrast between the crudeness and vulgarity of modern society and the vulnerability of Southern Aristocracy so that it is a poetic, romantic tragedy. Here also is the essence of Williams as a dramatist, philosopher, and psychologist.

Streetcar is directed by junior Jeff Wilson with Diane Lawrence as Blanche, Nancy Rounds as Stella and Leon Martell as Stanley Kowalski. Harold Mitchell is portrayed by Michael Levine. Cast members include Virginia Pender, David Sherman, Steve Kelly, Eric Raymond, Susan Kivnick, Richard Kifer, Shelley Stevens, and Cate McKegney.

The production runs 6 nights from March 1 through 6 with certain time for all performances at 8:00 p.m. There will be a reception during intermission. Admission is \$1.00 with UVM ID and \$2.00 at general admission. The Arena Theatre box office will open Wednesday, Feb. 16, for reservations call 656-2094 from 10 a.m. to 5 p.m., Monday through Friday. ALL RESERVATIONS MUST BE PAID FOR 24 HOURS BEFORE THE PRODUCTION.

Increase In UVM Med School

The University of Vermont College of Medicine, joining in a national effort to train more physicians, has announced it will increase the size of its incoming class next fall from 75 to 83 students.

This is the third such increase in the class size at the college in recent years. For many years incoming classes numbered 50. In the fall of 1967 this was increased to 55 and in 1968 it was boosted to 75, so that total college enrollment now close to 300.

The increase next fall, which will be continued annually, will raise the total enrollment in four years to approximately 332.

Dr. William H. Luginbuhl, dean of the College of Medicine, pointed out that the college, by increasing its

enrollment, will be participating in the Health Professions Capitation Program of the Bureau of Health Manpower Education, National Institutes of Health. Through this participation the college will be eligible for an annual federal grant. While the sum is not yet known, it is expected to be approximately \$500,000.

This and the earlier increases in enrollment have been made possible because of the completion of the \$11.9 million Given medical college building, the final and largest phase of which went into use in the fall of 1968. College of Medicine officials now say that clinical teaching facilities, rather than laboratory or classroom space, are the controlling factor in further expansion of the college.

Academic Fellow Program

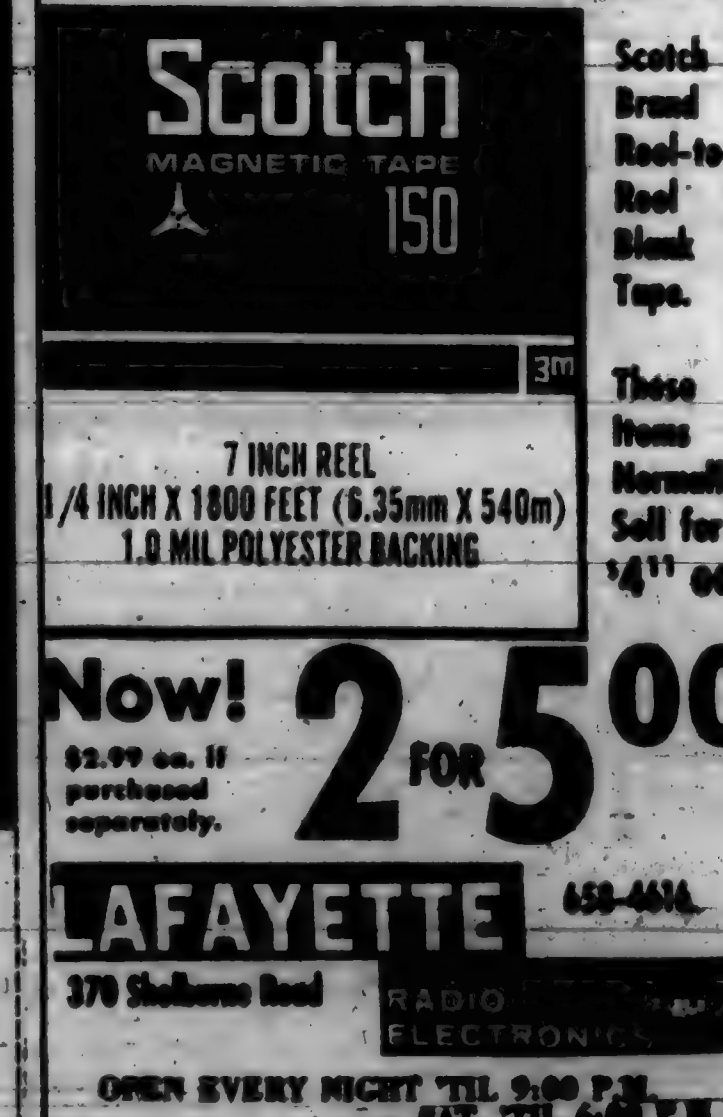
The College of Education's Academic Fellow Program of student advisors will hold a recruitment meeting for all interested sophomores in the College of Education on Tuesday, February 15, 1972 at 7:00 p.m. in the Wilks-Davis-Wing Lounge.

The Academic Fellow program originated in the fall of 1971 as a pilot project to deal with some of the inadequacies and problems of communication within the faculty advising system. There are presently thirteen juniors and one senior involved in the program, which has met with great success and approval.

Tri Delta Scholarship

The annual Delta Delta National Service Projects Fund, Delta Service Projects Applications are now available. Scholarship Competition will from the Dean of Women, the be held at the University of Director of Financial Aid, or Vermont from January 1 to the Service Projects Chairman March 1, 1972. Two awards of the Delta Delta Delta \$300.00 each will be granted, chapter on campus (143 S. All full-time undergraduate Willard St.). women students on this. Completed applications campus are eligible to apply, must reach the Service Projects All local winners are Chairman of the Tri Delta automatically eligible for one Chapter, the Dean of Women, of the \$1,000.00 awards to be or the Director of Financial made by Delta Delta Delta's Aid on or before March 1, 1972.

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OPEN EVERY NIGHT 'TIL 9:00 P.M.
SAT. 'TIL 6:00 P.M.

Lectures with subjects ranging from botanical expeditions to Nicaragua to water pollution, the Middle East, teacher certification and rock mechanics, as well as the first concert on the Lane Chamber Arts series are among events of interest at the University of Vermont next week (Feb. 7-13).

The current exhibit at Fleming Museum is "War Games," works by Jacques Callot and Stefano Della-Bella, 17th century print-makers.

THURSDAY, FEBRUARY 10
"Eutrophication of Natural Waters," a lecture by Dr. G. Fred Lee, University of Wisconsin Water Chemistry Laboratory, 8 p.m., 107 Terrill Hall. Sponsor is the Western Vermont Section of the American Chemical Society.

Lane Chamber Arts Series opens its season of four concerts with Jamaican pianist Norine Barrett, 8:30 p.m., Ira Allen Chapel.

FRIDAY, FEBRUARY 11
Student Association Film, Fellini's "La Strada," 7:30 p.m., Benedict Auditorium, Marsh Life Sciences Bldg. Free with UVM I.D., 50 cents otherwise.

Burlington Folk Dancers meet, 8 p.m., Southwick Bldg.

SATURDAY, FEBRUARY 12
Lane Film Society "Hitchcock Classics" series presents "Psycho," 8 p.m., Benedict Auditorium, Marsh Life Sciences Bldg. Tickets \$1 at the Lane office or at the door, season series tickets \$5.

NOTICE TO ALL STUDENTS, FACULTY, AND STAFF
The Patrick Gym and/or Gutterson Field House will be closed to Recreation and Intramural Activities as indicated below:

SATURDAY, FEBRUARY 12th—The entire complex will be closed all day, except that the Patrick Gym will be open in the evening. Facilities are being used by physical education classes, 1:30 p.m. Track Meet, 1 p.m. Frogh Basketball Game, 3 p.m. Varsity Basketball Game, 7:30 p.m. Varsity Hockey Game.

THURSDAY, FEBRUARY 17th—The entire complex will be closed starting at 3 p.m. Facilities reserved for SA concert.

FRIDAY AND SATURDAY, FEBRUARY 18th and 19th—University holidays. The entire complex will close at 5 p.m.

THURSDAY, FEBRUARY 24th—The entire complex will close at 3 p.m. Facilities reserved by SA - Concert.

FRIDAY, FEBRUARY 25th—The entire complex will close at 6 p.m. Facilities reserved by SA for Dick Gregory.

WEDNESDAY, MARCH 1st—Gutterson Field House closed in the evening starting at 6 p.m.

Ski Flicks To Be Shown.
Phi Gamma Delta Fraternity is presenting ski flicks Friday Night, Feb. 11 at 7:30 P.M. The films will be followed by night broom ball. The location is the corner of Main and So. Willard at 158 So. Willard St. For information call 862-7532. This is free and all are welcome.

Big Brothers
The UVM Athletic Department has made it possible for Little Brothers to be admitted to one UVM hockey game and one basketball game. Come to OVP and get the free ticket for your little brother; all Big Brothers must buy their own tickets: \$75 with I.D. If you can't get to the office, call Robin and we'll mail it to you.

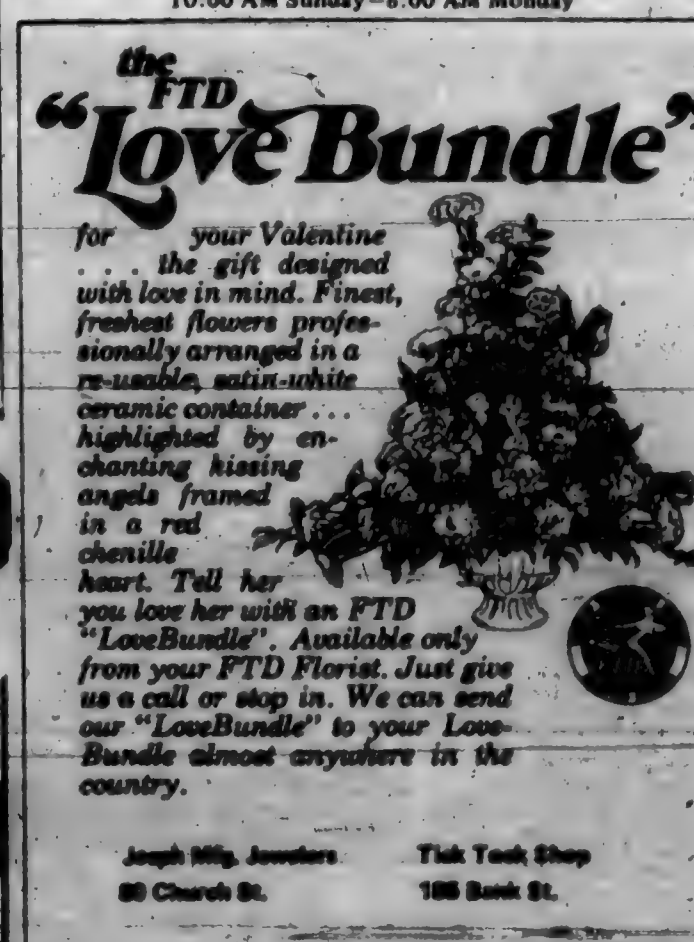
Ski Rides
There is a ride board in the main lobby of Billings for the Winter Week '72 ski days. Anyone wanting a ride or anyone with a ride available, please post your name and number. There is also a sign-up sheet for those willing to pay \$2-\$3 for a round-trip bus ticket. If enough students are willing to do this, a bus will be chartered. The ski areas offering reduced rates are Madonna, Glen Ellen, and Bolton, and the dates are Feb. 18, 19, 26, and 27. See next week's Cynic for details and prices.

Library Schedule
Wednesday, January 19—Monday, May 15

BAILEY LIBRARY
Monday—Friday 8:00AM—12 Midnight
Saturday 8:00AM—11:00PM
Sunday 12 Noon—12 Midnight

Please Note Exceptions:
Sunday, February 20, 27 9:00AM—12 Midnight
Saturday, March 25 8:00AM—5:00PM
Sunday, March 26 CLOSED
Monday, March 27 to 8:00AM—3:00PM
Friday, March 31 8:00AM—5:00PM
Saturday, April 1 8:00AM—5:00PM
Sunday, April 30 9:00AM—12 Midnight
and May 7

ALL NIGHT STUDY:
Monday—Friday 9:00AM—7:00AM
10:00AM Saturday—7:00AM Sunday
10:00AM Sunday—8:00AM Monday



the FTD "Love Bundle"

for your Valentine
... the gift designed with love in mind. Finest, freshest flowers professionally arranged in a re-usable, satin-white ceramic container... highlighted by enchanting kissing angels framed in a red chenille heart. Tell her you love her with an FTD "Love Bundle". Available only from your FTD Florist. Just give us a call or stop in. We can send our "Love Bundle" to your Love-Bundle almost anywhere in the country.

Joseph H. Jewellers Tish Tish Shop
80 Church St. 105 Bank St.

S.A. Meeting:

UNIVERSITY STUDENT ASSOCIATION
February

The sixteenth meeting of the order at 6:30 p.m. by Dan St. Center.
Gordon Finkler and Bill M. Vermont Pageant, spoke campus for a candidate to Munciel pointed out that school who wins. With the facilities at money. State finals are on 4-4-72. Note have to be a student.
Mr. Munciel wanted to know would be willing to sponsor the for running the pageant.

EXECUTIVE BOARD REPORT
Dick Camidy moved that T. Fellowship be recognized.
They are not asking for fun Christian fellowship among other

COMMITTEE REPORTS
The Constitutional Review Committee from 10:00am to 5:00pm in co-ops. Age Bugbee moved T.47. I p. the Constitution Review Committee. The Winter Week Committee. Weekends are being looked into. The museum has, so far, in the marble court. Activities w Boys in t Dick G J. Giles Blues Masked Ari SA Special SA Round

Fred J. Giles and "Yes" will will be open at 8:00, the com \$3.00, \$3.50 at the door.
A Blues Festival will be held Auditorium. There will be five a resigned as chairman of FRED.

Finance Committee
Terry Demas expressed conds Student Activities' lack of effect. Dick Camidy believed that resigning since his activities are Terry said that the Vice President the financial policy.

Mike Weinberg moved T.47 responsibility to update all on SA recognized student organiza submit names of new groups for Gene Beaudoin said that T. noon as he turns in a report of Moynihan wanted to know if was pointed out that the const (except the Secretary) to have a Dean Powers "offered some way in our structure for the P officers accountable for his/her. Ann Bugbee asked for the w The rules were suspended T

OLD BUSINESS
T.43-F.10 1/26/72: The Fin \$69.00 be allocated to Staff a year. This was Seconded.
Ann Bugbee felt that we shou societies which do not serve the Gene pointed out that if the bill to the floor, it supports a reason to oppose it.
MOTION PASSED.
T.45-1/26/72 - Discussion. Rich Hansen urged the Sena **MOTION PASSED.**

Editorial

Winter Week '72

Three years ago this University enjoyed a well deserved reputation for an excellent social life. This was largely due to a strong Greek system and the outstanding and unique institution of Kake Walk, a yearly event which almost all students—not just fraternities and sororities—supported in overwhelming numbers. "America's Oldest Winter Carnival" was the one annual event at U.V.M. which produced a rallying spirit and unified feeling among the students.

But alas, Kake Walk was abolished in November 1969. With its disappearance, much of the gay party atmosphere of every weekend at U.V.M. began to vanish. The two successive Winter Film Festivals were of limited appeal, and the financial fiasco of last year needs no further explanation. Last semester at U.V.M. was noted by many for its extreme dullness and lack of social activity: very few concerts, very few fraternity parties, very few students sticking around on the weekends. It seemed that perhaps, having fun and enjoying one's self was going out of style.

In a startling reversal of the trend of the past two years, an imaginative group of people have scheduled "Winter Week" at the University of Vermont for February 18-26. Although perhaps one single weekend, along the lines of Kake Walk, well planned, and stocked with attractive events, would be preferable, Winter Week definitely deserves a chance. For nostalgic seniors reminiscing over Kake Walk, Winter Week may not be appealing. But to freshmen, sophomores and juniors who never saw the old Winter Carnival, the week's varied activities offer everybody a chance for relaxation and enjoyment. And if the new festivities meet with success, next year will afford an excellent opportunity to modify, correct, add and eliminate where needed. Perhaps we can all look forward to the time when levity will again be in style.

J.B.Y.

Coffee-house At UVM

There are many who'll say that coffee-houses don't make it in the present day environment of rock and blues concerts which tend to have an universal appeal for our generation. Every day, across this nation, thousands flock to the concert halls for a few hours of the best while sitting often-times in uncomfortable positions.

Yet, there's a group of UVM students who have worked diligently since the fall semester. Their efforts have been devoted to the creation of a coffee-house at Billings Center, called simply "The Roundhouse."

Last week The Roundhouse opened for this semester with a program of folk singing and blues music. The performers are not professionals, and don't get paid for their time. They play to entertain.

There have been other coffee-houses on this campus, and all seemed to fold very quickly.

Here's hoping that the present effort by The Roundhouse organizers will be a successful one, so the coffee-house will become a part of the University scene.

-S.R.



"Begin' Yer Pardon, Ma'am, But At Least Now He Won't Be Growin' Up All Warped By 'The Forces Of Hatred And Oppression'"

1000 Women Expected

Abortion Action Conference In Boston On Friday

To the Editor of the Cynic

A thousand women are expected to attend the 2nd National Women's Abortion Action Conference scheduled for Boston University February 11-13. The conference will bring women together from around the country to plan a continuing strategy to win repeal of all laws that restrict abortion.

The conference is sponsored by the Women's National Abortion Action Coalition (WONAAC), which has affiliates in 72 regional areas.

WONAAC was formed at a founding conference last July where 253 organizations came to pool their efforts in the continuing attempt to legalize abortion. As the women's movement has developed over the past few years, the right of a woman to decide when and if she will bear children has become a key focus in the struggle for women's rights.

An Observation

By Steven Rice
A letter appears on this page today informing us of a new coalition, intending to "democratize" the university. Hailing itself appropriately enough as "The Coalition for a Democratic University," it, invites us to attend its first meeting on Feb. 16.

The coalition is obviously signed at the board of trustees' failure to reappoint political science professor, Michael J. Parenti. It claims the board is "an all-powerful governing body answerable to no one."

And, it warns us: "By failing to question the structure of power at this

The formation of WONAAC enabled women to pull together the many statewide efforts towards abortion law repeal into... a national organization which could move with concerted strength.

The February 11-13 conference is open to all interested women. The proceedings will open with a public rally on Friday, February 11, at 7:30 P.M. Speakers will include prominent women from across the country. Men are invited to attend the conference as observers.

Strategy sessions will continue on Saturday and Sunday, beginning at 10:00 a.m. in Hayden Hall at Boston University. These sessions are open to women only. Through discussion in workshops and plenaries, the conference will outline a plan of action for the coming months to continue this national assault on

New Coalition's Desires

university we surrender our rights as members of this community and legitimize the power of the board of trustees."

Despite the obvious sincerity with which the letter is written, some questions should be considered by this coalition:

What do you mean when you call for "democratization" of the university? Does this mean if a point-of-view isn't agreeable with yours, that you will fight to make it agreeable?

What will be "an equitable system of governance?" Wouldn't it be in the best interests of everyone if you were to present a concrete plan for such an equitable system before the meeting?

abortion laws. The conference will become a launching pad for a federal bill to be introduced by Congresswoman Bella Abzug (D-NY) which would nullify all restrictive state laws. Workshops will discuss such areas as

challenging the abortion laws through the courts; working in referenda on the ballot; setting up abortion referral services; combating attacks from the Right to Life and other anti-abortion organizations; making demonstrations as means of making public opinion visible.

This national conference comes at a time when there has never been more activity and controversy around abortion. Recently, Right to Life groups have seriously challenged the liberalized New York State abortion law in the courts. A

Age Of The Comic

Indeed, the board of trustees represent to many a "power answerable to no one." If this is proven so, will you, once again, have something concrete to offer?

My questions are admittedly unfair in one respect. But, there have been all too many meetings, all too many coalitions, that have resorted

to tactics of mud-slinging, false allegations, and "mob" psychology. These tactics, admittedly, arouse "emotions" and spur on action. But, what result do they attain?

There were signs of these tactics last December when the phrase "power to the students" ran rampant across this campus. Let's hope the same tactic isn't employed on Feb. 16.

Letters To The Editor
Homosexuals Want Dignity;
Seek Fair Treatment Now

Dear Editor:

I was very pleasantly surprised to see a letter published in the Cynic regarding the Gay problem. I was even happier to see an immediate response to this letter, until I read it. I feel that you made a mockery of the entire problem and did not really give your answer the thought that it deserved. Your so called "Stand" seems to be quite conservative. As I read it I could not help equating your attitude towards homosexuals with the attitudes of racists towards Blacks. You stated that it was "equally self-righteous to keep abuse upon those who cannot tolerate homosexuality as it was to condemn it." In fact, you are stating that homosexuals should not become upset when they are persecuted because they should not be intolerant of other people's intolerance. This is absurd. Minority groups must work to stamp out the hatred that is felt towards them and this can only be done by actively changing the ideas of those that hate them. You say

that people's attitudes can't be reversed overnight, but I feel that we must try to change them as quickly as possible. Rather than changing attitudes, you suggested that society, who is the cause of the entire homosexual problem, send these people far away—like to Antarctica. I don't want to go to Antarctica, or Siberia—do you? This seemed to me very much like the racist cry—send them back to Africa. I expected more of a serious stand than that, Mr. Editor. Unless you honestly believe that all gays should be banished, I do not think that you should print it.

What you fail to realize is that homosexuals are people who are really no different than anyone else. We do not ask much from the straight society in which we are forced to live. All that is needed is a bit of understanding and acceptance. I do not expect every person to fully comprehend my situation because most have been taught that homosexuals are sick, criminal, and perverted. These are three fairly strong labels which truly cannot be spread overnight.

As you pointed out, people are not usually homosexual by choice. I cannot personally think of anyone whom I know that would not rather be a heterosexual. However, this is easier said than done. In the meantime, if society would send the persecution of people who are in a situation that they did not choose to be in and cannot easily get out of, there would be a lot more stable homosexuals. Gay Lib movements have sprung up across the country in an attempt to make people aware of the homosexual lifestyle. Education is the first step towards gaining acceptance. My fellow homosexual who asked you to take a stand probably was looking to see if the Cynic and UVM was accepting a silent minority of students which has not had any recognition up to this point. All we ask is the freedom to be ourselves with dignity. You, Mr. Editor, should not make a joke of something which is a very serious problem to many. All of the wisecracks and nasty comments and lack of compassion have placed many gay people in the situation that they are presently in. If human beings were more humane to each other, the world would be a much happier place. I hope that you will think seriously the next time you decide to make a mockery of another human being's problem.

Sincerely,
Member, Class of 1972
"I realize that this is a bit long, but I hope that you see fit to share my view with the rest of the student body, a larger part of which is gay than you can imagine. Editor's Note: How about it, readers, what do you think?"

Francisco. Solidarity demonstrations were held in Paris, Rome, London, across Canada, in Australia and New Zealand. These demonstrations

united many groups and individuals who had never worked together before. Individuals such as Abigail Van Buren, Kate Millett, Julian Bond, Gloria Steinem, Benjamin Spock, and Neil King, to name a few.

Recent public opinion polls show that these demonstrations did represent the majority of the American people. The President's Commission on Population Growth and the American Future has published a survey indicating that more than 50% of the population is in favor of making abortion a matter

between the woman and her physician. It is this public opinion that WONAAC seeks to organize into a political force for change.

The Boston University Student Government is hosting the WONAAC conference and has allocated over \$2,500 to cover arrangements and publicity expenses.

Letters to the editor are welcomed. All letters that exceed 200 words are subject to condensation. Deadline is Monday at 12 p.m. for Thursday's publication.

-Joanna Miznik

Announces Coalition

To the Editor of the Cynic:
A group of students, faculty, alumni and community people have combined efforts in the hope of democratizing the University of Vermont.

The Board of Trustees, as witnessed in their failure to reappoint Dr. Michael Parenti, act as an all powerful governing body answerable to no one. This board is composed primarily of corporate elite members who consistently act against the best interests of the university community. As members of this community, we must seek an equitable system of governance. By failing to question the structure of power at this university we surrender our rights as members of this community and legitimize the power of the Board of Trustees.

The Coalition for a Democratic University is investigating all avenues in order to raise these issues publicly. We seek membership. A democratic university will result only through active participation. There will be an open meeting on February 16, in North Lounge of Billings Center at noon.

The Coalition for a Democratic University

Marine

(CPS)—"When we had to go and sit we went to the mess hall and we had to yell 'kill' at the top of our lungs three times before we were allowed to eat."

These are the words of an ex-U.S. Marine describing a part of his training at the Marine Boot Camp on Parris Island, S.C. This particular Marine deserted following his tour of duty in Vietnam in 1968 and now lives in Sweden. His observations, and those of men like him, are recorded in Mark Lane's *Conversations with Americans* (Simon & Schuster: N.Y. 1970).

Arlington Texas (L.P.)—Changing attitudes of college students and the inflexibility of some American institutions are on a collision course that may pose major problems, warns a University of Texas at Arlington sociologist.

Notable targets of student discontent today are the university system, government and churches, concludes Dr. William A. Stacey after evaluating data from some 7,000 student interviews during the past six years.

"The thing different about the student of today and the student of yesterday is that the student today might be willing to do something about his ideals," he cautions. "We're talking about two different

Chisholm Decl

—Representative Shirley Chisholm officially announced her candidacy for the Democratic Presidential nomination last Tuesday, January 25. Ms. Chisholm, the first black woman in Congress, announced her candidacy in a church in the Bedford-Stuyvesant slum of Brooklyn.

VERMONT CYNIC

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Opinions expressed in editorial, news or columns in the CYNIC do not necessarily reflect the opinions of the University of Vermont. Opinions expressed by columnists do not necessarily reflect the opinions of the CYNIC Editorial Board.

Published yearly during the college year by the students of the University of Vermont and State Agricultural College, Burlington and Billings Center, Burlington, Vermont.



They're all alike... all the wanted was my body

Age Of The Comic

The Amazing Spiderman

by Comic Master

Attention, comic fans! Before beginning this week's hero, I wish to inform you of a feature of this column which will allow you, the reader, to participate. If anyone has a question about comics or super heroes of today or yesterday, send them to Comic Master, Cynic Office, Billings. Every attempt will be made to answer your questions in this column. Now, here comes the hero of the week.

THE AMAZING SPIDER-MAN

One day, a class of students was attending a science demonstration on radioactivity. One of them, Peter Parker, was bitten by a spider that had been exposed to the radiation. The spider died, but his venom affected Peter, giving him the ability to stick to walls, sense danger, and give him the proportionate strength of a spider. Naturally, Peter's first thought was how to cash in on his new powers. First of all, he developed a means of spinning a web (he was a science major). He then devised a costume, went to a television station, and got a job as an announcer. As he left the studio, a thief ran by, and Peter, not wanting to get involved, stood and watched. Then, a couple of days later, Peter's Uncle is killed by the same thief. Blaming himself for his uncle's death, Peter decides to use his powers as a

Thus, Spider-man was born. Since then he has fought many super-villains, including Doctor Octopus, the Vulture, the Green Goblin, Craven the Hunter, and the Kingpin. As Peter he had graduated from high school and gone on to college (still as a science major), lost one girl friend, gained two others, and given up one of them in favor of the other. He has moved into an apartment which he shares with a classmate, and he even bought a motorcycle (which he has since been forced to sell).

One of the reasons for Spider-man's popularity as a hero is his great susceptibility to problems. His aunt, his only living relative, is constantly sick. Peter's girl friend blames Spider-man for her father's death. Peter's boss, J. Jonah Jameson, a newspaper editor, is as "anti-Spider-man" as is possible. Furthermore, Spider-man is currently wanted by the police. Despite all this, Peter keeps swinging (literally) around New York City (a favorite base for Marvel super heroes).

Spider-man is a favorite on many college campuses. He has even been the subject of papers in psychology courses. This just shows that comics are becoming popular everywhere. Join the comic book generation.

NEXT WEEK: He appears from nowhere. He disappears when his job is done. Who is he? What is he? Follow him, for he is... THE PHANTOM STRANGER.

I would not give you love you would probably keep it on a dusty shelf and only once in a while take it out for a walk and show your friends or maybe keep it on the mantle like an old bowling trophy because it can become burdensome carrying the damn thing around with you wherever you went maybe you'd leave it in the booth of a downtown restaurant and somebody would find it and bring it home and ask their kids if they knew how to work it

Want Dignity; Treatment Now

As you pointed out, people are not usually homosexual by choice. I cannot personally think of anyone whom I know that would not rather be a heterosexual. However, this is easier said than done. In the meantime, if society would end the persecution of people who are in a situation that they did not choose to be in and would not easily get out of, there would be a lot more stable homosexuals. Gay Lib movements have sprung up across the country in an attempt to make people aware of the homosexual lifestyle. Education is the first step towards gaining acceptance. My fellow homosexual who asked you to take a stand probably was looking to see if the Cynic and UVM was accepting a silent minority of students which has not had any recognition up to this point. All we ask is the freedom to be ourselves with dignity. You, Mr. Editor, should not make a joke of something which is a very serious problem to many.

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Friday

Solidarity
Member, Class of 1972
I realize that this is a bit long, but I hope that you see fit to share my view with the rest of the student body, a larger part of which is gay than you can imagine. Editor's Note: How about it, readers, what do you think?

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Encouragement for a Cold Winter's Day

Photo by Charles Sweet

Marine Corps Build Men (?)

(CPS)—"When we had to go and sit in the mess hall and we had to yell 'kill' at the top of our lungs three times before we were allowed to eat."

These are the words of an ex-U.S. Marine describing a part of his training at the Marine Boot Camp on Parris Island, S.C. This particular Marine deserted following his tour of duty in Vietnam in 1968 and now lives in Sweden. His observations, and those of men like him, are recorded in Mark Lane's *Conversations with Americans* (Simon & Schuster: N.Y. 1970).

"We used to run around saying 'VC Kill Kill Kill' Gotta kill, Gotta kill, 'Cause it's fun, 'Cause it's fun'."

This same Marine told of a prayer posted in every barracks on Parris Island. "It's a prayer for war. Every night before we went to bed at night at nine o'clock we had to pray that there's be a war, so that the Marine Corps could always be on the move, because that was their job, to fight."

The text of the prayer follows:
Though I walk thru the Valley
In the Shadow of DEATH
I fear no EVIL
For I Am the Biggest
Baddest Mother-Fucker
In the Valley

Now I Lay Me Down to Sleep
I Pray the LORD the WAR to Keep
So MARINES can come and
Save the Day
And I can Earn My God Damn PAY

God Bless the United States
God Bless the Drill Instructors
God Bless the Marine Corps

Series Ponders Death

Death. What is it? How do I get in touch with my own death? What does it mean? What difference does it make? How does my death relate to my life? What's it like to die? What do you think about when you are dying? Can death be a really positive thing? Would I want to know if I had terminal cancer?

We live in a death-denying culture. Unlike other countries, we isolate our dying relatives, put walls around them, and call them nursing homes—and they convince ourselves that they are happier there. Then when a person dies, we spend untold money on cosmetics and morticians' fees to insure the dead man looks anything but dead. We use myriad euphemisms for things relating to death: we prefer to say that a person "passed on," and death certificates become "Vital Statistics Reports." And yet, every successful movie, novel, or news story seems to include a confrontation with death.

copying with death in the family, etc. The two last sessions will deal with two problems associated with death, with legal and moral overtones: suicide, and euthanasia (or mercy-killing, such as disconnecting mechanical apparatus which is keeping an otherwise dead man (or woman) alive).

This Tuesday, Feb. 15, there will be an introduction to the whole series, with the first session dealing with DENIAL AND AWARENESS OF DEATH. Being used as beginning points for this session, are a tape on various human responses to death, and the excellent film, *An Occurrence at Owl Creek Bridge*. The programs begin at 7:00 pm and there will be plenty of time during the sessions and afterwards for coffee and conversation. Everyone in the University community—faculty, staff, students of all colleges—as well as anyone from the greater Burlington community are invited to attend. Come to any one or all the sessions.

Le Rochefoucauld, living in the 17th century, once wrote, "Neither the sun nor death can be looked at with a steady eye." Join us at St. Anselm's Chapel as we try to view our own deaths with at least a fleeting glance.

Campus Calamities Come Gene's Way

By Linda Kohl
DES MOINES, Iowa (CPS)—Presidential candidate Eugene McCarthy, who in 1968 commanded the support of thousands of young people, said Saturday, January 22, that his campaign on college campuses this year has been "tough going."

"The attitude on campus is one of 'What can we do? What difference does it make? What choice do we have?'" McCarthy said.

The former Minnesota senator, in Iowa for a last-minute swing before the precinct caucuses, blamed both political parties for youth apathy. "The parties so far have tried to blur the issues. In the next six months there should be some sharpening up by all candidates."

McCarthy has been called the most enigmatic man in American politics and his appearance in Des Moines pointed out his peculiar appeal. He is a very low-key speaker, making a speech seem like a living-room conversation and lecturing one of his poems if someone asks him to.

In his hotel suite, visiting with reporters, he speaks quietly and says unpretentious things that make sense but don't make good copy.

He does not act like a man who wants to be president very badly but says his candidacy is "a response"—something one does "when you've been in politics for 20 years and see no one is doing things that need to be done."

McCarthy said his 1968 candidacy was not unlike the biblical situation in which seven women came to a man and said "All we want is your name—we'll give you food and wearing apparel." "But since that time they've all been using me for non-support," he quipped.

"In 1968 we needed someone to say 'I'll be the person around whom you can rally.' I was someone people could rally around, but I need a little more love in '72 than I did in '68."

Although the attitude on campuses has been less than enthusiastic, McCarthy said he expects a return of much of the support he had in 1968. Asked about Iowa Senator Harold Hughes' endorsement of Senator Edmund Muskie, D-Maine, McCarthy remarked that "the generals in my campaign have panicked but the troops haven't."

Muskie is currently serving as a "temporary landing

place," McCarthy said. People who are waiting for the issues to emerge are endorsing Muskie until they what the other candidates will do. "Early commitments may mean little to nothing by the time of the convention," he said.

Many of the party workers who supported McCarthy in 1968 have defected to the McGovern organization. McCarthy said he would never urge anyone not to support McGovern but pointed out that there were differences between the two, both of whom are seeking support from liberal party members.

McGovern has not indicated he would challenge the party from the outside if necessary, a pledge McCarthy has made, he said. Also McGovern signed "the non-communist loyalty oath required for the Illinois primary, which McCarthy refused to do."

Are College Students Corrupt?

Arlington Texas (LP)—Changing attitudes of college students and the inflexibility of some American institutions are on a collision course that may pose major problems, warns a University of Texas at Arlington sociologist.

Notable targets of student discontent today are the university system, government and churches, concludes Dr. William A. Stacey after evaluating data from some 7,000 student interviews during the past six years.

"The thing different about the student of today is that the student of yesterday is willing to do something about his ideas," he cautions. "We're talking about two different

generations of students," he adds in comparing 1965 and 1970 collegeans. He began the study in 1965 at Mississippi State University and continued it there through 1970.

"The student today doesn't feel the same kind of hangups that the student of, say, five years ago experienced," he said. In the survey, Dr. Stacey found today's students are more concerned with human relations, college

administrations, and national and international policy. He discovered today's students appear to be freer of prejudice and increasingly alienated by bureaucracy.

He also found increasing use of alcohol among students, more sexual permissiveness, a decline in religious values and church attendance and a rising percentage who cheat or are aware of cheating in their classes.

He traces campus problems, principally to two factors, "the failure of the administration to bring up the quality of education and to build the student into the administrative structure."

He does see some encouraging signs that three primary institutions—the university system, government and churches—are aware changes are needed and are working to effect them.

Dr. Stacey isn't perturbed about increasing sexual permissiveness, maintaining it does not represent a declining moral standard. "It's not a new morality. It's just more honesty about the morality we've had all along. I think we're finally realizing, both males and females, that sex is not a dirty thing."

LOS ANGELES (CPS)—In a report released recently by the Bank of America, solid waste from large cities was cited as being 37 percent to 60 percent paper. And, says the report, increased recycling of that waste would cut the solid waste explosion by as much as 25 percent.

The five-month-long study also concludes that more industries are taking an interest in recycling. The present recycling level was put at 20 percent. The report cites a

National Academy of Sciences recommendation that the nation should be recycling 35 percent of its annual paper consumption by 1985.

The report, however, concludes that few trees would be spared immediately as a result of increased recycling because most paper is made from trees grown specifically for pulp and sawmill by-products.

The paper industry reported \$21 billion in net sales in 1970.

where she grew up and once taught school.

She said that she will enter primaries in Florida and North Carolina and plans to run delegates in Pennsylvania, Illinois, and Massachusetts.

Chisholm Declares Candidacy

Representative Shirley Chisholm officially announced her candidacy for the Democratic Presidential nomination last Tuesday, January 25. Chisholm, the first black woman in Congress, announced her candidacy in a church in the Bedford-Stuyvesant slum of Brooklyn

Flynn's

I would not give you love
you would probably
keep it on a dusty shelf
and only once in a while
take it out
for a walk and show
your friends
or maybe keep it
on the mantle
like an old bowling trophy
because it can become
burdensome carrying
the damn thing
around with you
wherever you want
maybe
you'd leave it
in the booth
of a downtown restaurant
and somebody would find it
and bring it home
and ask their kids
if they know
how to work it

—Michael Flynn

Poems

inside
a brick hugged
building
looking out
past tiny glass
squares
& the professor reads
something
& we
hunch like old chickens
trying
to lay golden
henry eggs

& God I'm stoned
& any practical
thought
falls
against sidewalks below
pigeon shit

& people outside
walk over
my lost poems
skipping off shoes

—Michael Flynn

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were featured at the first 'Curbstone' on
Board of the School of Education will appear at
Lower Level Billings Center. Photo by SP5

Top Cheerleaders

winners will University of Texas.
one-thousand-dollar
scholarships, to be
at the 1972 awards
at the University
of Tennessee, Miss
Amy Diane McClain,
University of
Miss Mary
University, Western
University, Miss
Rooney Fraley,
of Notre Dame, Mr.
Lillard, Purdue
and Mr. Jose Pena.

One of the Best and
Most Original Films
of the Year! TIME MAGAZINE



ARTS & ENTERTAINMENT

Sometimes A Great Notion From Ken Kesey

Cast
Paul Newman
Henry Fonda
Lee Remick
Michael Sarrazin
Richard Jaeckel



Screenplay by John Gay, based on the novel by Ken Kesey,
music by Henry Mancini, produced by John Foreman,
directed by Paul Newman. Rated GP.

Sometimes A Great Notion (Also called Billy and Suzie
Go To The Logging Camp) is a film about, you guessed it,
logging. The action takes place in Oregon, and concerns the
logging family led by Henry Fonda. Along with his sons, he
owns and runs a lumber company. They all rise at 4:30 a.m.
(nobody gets up that early), and head for the lumber
operations. The problem is, it seems there's a lumberman's
strike on. Since Fonda runs his own business, he does not
belong to the union. Thus, while most of the loggers stand
idle, his family works. Naturally, this causes much
resentment against the Fonda family.

Along with this main plot run a couple of subplots. One
is the return of Michael Sarrazin, Fonda's son and Newman's
half brother. The other subplot concerns Newman's wife
(Lee Remick) who, during the film, slowly awakens to the
fact that life is not merely a box of toothpicks and that
better things lie in store for her elsewhere.

Fonda lives by the motto "Never give an inch." The
moral of the film is that this is not always a good idea.
Sometimes it is better to bend to the wind like the reed and
survive, rather than resist like the oak and be blown over.
Fonda's credo does not work, for by the end of the film the
family tree is completely splintered. One son is dead, Fonda
is dead, and both sons' wives have left the household, never
to return.

Overall the film is quite well done and is a must-see for
all those Forestry 105 people. There are many excellent
shots for lumbering operations. Unfortunately, Henry
Mancini must have been doing something else when he wrote
the music for this film, for it ranks among the worst he has
ever written. Fortunately, some of it is drowned out by the
sound of chain saws, and it is a welcome respite from his
score. The film has much going for it, in spite of its
deficiencies; and should be watched for Lee Remick's
performance, if for nothing else. —Steve Fendo

War In-Art Films At Fleming

In conjunction with their
current exhibit, "War Games:
Exhibits by Jacques Calbet and
Stefan Della Bolla", the
Robert Hull Fleming Museum
is presenting a film program on
War and War in Art. The films
will be shown at 8 P.M. in
Johnson Auditorium (101
Votey), on Tuesday, February
13, and will include:

"War:
Goya: The Disasters of
War"
"Miserere: from the
Engravings of George Roussault"
"Time of the Lovers", a
new Viet Nam war film.

J. Geils Band

Music To Freak By

The J. Geils Band, which
will be here for winter
Weekend, could very well be
worth the effort of hauling the
tickets, cops, and crowds. The
music they play is very fast,
and very good, loud Rock and
Roll. The most striking thing
about them is not their guitar
work or lack of syrupy sweet
vocals, but it is the harp
playing which really makes
them worthwhile. The harp
playing has been compared to
Butterfield and Mayall,
however the music is different.
The harp player has the
technical ability of both but
plays like neither. Primarily
they play good Rock and Roll
and stand out by virtue of the
harp riffs in the songs.

—Chris Aulis

Cheerleaders...

(continued from page six)

tumbling and gymnastic
techniques, original choreo,
precision, voice projection,
grooming, personality and
smile.

"The fact that a
cheerleader's smile is
recognized by the Foundation
as an integral key to his or her
effectiveness has moved Ultra
Brite to underwrite these
national awards and to
augment them with this
program of scholarships and
team expenses," Mr. Neil
stated.

"In addition," he said,
"Ultra Brite plans to unveil a
new scholarship plan for high
schools and a program to
include the nation's thousands
of drill team members at the
March 24 Ultra Brite
Cheerleading Awards
Ceremonies in Universal City."

The 1972 top two collegiate
cheerleading squads are:
1. University of Notre Dame
2. UCLA Song Girls
3. University of Georgia
4. University of Kansas City
Pompon Girls
5. Ohio State University
6. University of Nebraska
7. University of Texas
8. University of Tennessee
9. Pennsylvania State
University
10. University of Florida

Runners-up include: Florida
A&M University, Stanford
University, University of
Maryland, University of
Colorado, Villanova University,
Arizona State University and
the University of Minnesota.

In conducting the top ten
survey, the International
Cheerleading Foundation
nominates the twenty-five
leading teams in May and
evaluates them during the
 ensuing football and basketball
 seasons. Each team is allowed
 to propose two candidates for
 the individual All-American
 Cheerleading Awards.

In announcing the 1972
awards, Mr. Neil said, "There's
no bigger spark for morale on
our nation's campuses than the
vibrant leadership provided by
the cheerleader. This school
spirit has become integral to
student life in America's high
schools and colleges. And the
cheerleader has become one of
the most important and most
recognized of all students
because it takes high grades,
integrity, dynamic personality,
vigorous extra-curricular
activity, and crowd
enthusiasm to achieve this
status."

Sapphires Come In Black And White

Sapphire, the opening film in the Lane Series "Black And
White," is a top-notch mystery-detective film. If this film is
indicative of the rest of the films in this series, this should be
one of the best film series run by the Lane office. The film
deals with the solving of a murder case. The murdered girl,
Sapphire, becomes more interesting as the film unfolds and
reveals her past life. The plot becomes more complicated and
the list of suspects grows as Detective Superintendent Hazard
and Detective Inspector Leary unravel the case.

The main theme of the film is race hatred, for this is the
reason Sapphire was killed. The film deals with this subject
superbly, never giving in to cliches or trite situations and
dialogue. The movie treats the theme quite
straightforwardly: the killer felt such intense hatred toward
Sapphire that murder was the result.

Sapphire deals with several types of race relations. Once
Sapphire finds out she is light-skinned enough to pass for
white, she abandons her black friends; once the people who
thought she was white find she wasn't, they become angry
with the thought of how they were tricked. One of her black
boyfriends says he could never marry her because she was
half white. Thus Sapphire belonged to neither the white nor
the black world.

This movie keeps your interest going in it every minute.
There isn't a dull or boring section in the entire film. The
music is also well done and the entire film is excellent.

—Steve Fendo

Masterful Performance By Claudio Arrau

Famed pianist Claudio Arrau captivated a large audience
Thursday night at the University of Vermont's Lane Artists
Series in Memorial Auditorium.

His performance consisted of three selections which
enabled Arrau to be seen at his best. This master of the
keyboard demonstrated his proficiency as he led the
audience through various moods ranging from the peaceful
and light joy of Beethoven's Sonata quasi una Fantasia in
E-flat major to the heavy almost sinister tones of the Sonata
in B minor by Liszt.

A combination of facial expressions and the technique
of playing with a church-like reverence, leading to a climatic
and vehement pounding on the keys, produced an assortment
of intense emotions which included joy, sorrow and fear.

The native Chilean evoked a resounding response from
the audience and was recalled for five bows. Greatly moved,
Arrau added his final emotional touch by placing his hand
over his heart in gratitude for the insistent applause after his
final selection, Carnival by Schumann.

This famed pianist, who is celebrated on every
continent of the globe, clearly demonstrated his artistry and
moved us all.

—Susan M. Valleroli

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The Go-Between By Losey

This film is one of the latest efforts by one of
movie-making's most creative directors, Joseph Losey. He has
created an excellent film, tied together with such subtleties
of camera work, acting, and musical score that the film flows
along. The entire film passes with no glaring breaks to jar the
viewer back into realizing he is in a theater, and not watching
a small slice of life running its course outside his window.

The film stars Julie Christie and Allan Bates as two
people caught up in a love affair that cannot work. Julie
Christie is a member of a large aristocratic English family,
living about 1900. The clan is run by Julie's parents, who
have extensive property holdings and are very wealthy. The
film gives us a good view of this type of life. This particular
family is remarkable because of the lack of internal strife.
The entire household lives in harmony, broken only at the
end of the film when the lovers are caught.

Alan Bates is a farmer who lives alone and owns land
that borders on the family's estate. He and Christie are in
love, but cannot marry because of the difference in their
social positions. This is not because anyone in the film is a
snob, but simply because that's the way things were.

Into this situation comes Leo, a boy who has been
taken in by the family for a summer holiday. He becomes
fond of Christie and Bates, and delivers love letters between
them. There is much talk of him being able to cast spells.
People joke with him about it, but he does cast two spells,
the results of which are not made clear.

As fine as the acting is, it must take a back seat to the
photography and music. The English countryside is
photographed with fluid, delicate shots, producing images
with all the loving care of an expert landscape painter.
Throughout the film these images convey the feeling of a
perfect English summer. And while the characters are
traveling over the landscape, the music by Michel Legrand
fills the sound track like the winds of summer.

The film works as a unit, with all of the cinematic
techniques used reinforcing each other and adding something
to the film. There is no redundancy of these techniques that
is present in so many films. Everything in the film
contributes to it. The Go-Between is an enjoyable film and is
well worth the time it takes to see it.

Variety statistics: Ranked 21 out of 50 top-grossing films
for week ending Jan. 12, total gross for week \$80,900; rank
last week 25; total gross to date \$1,336,901.

—Steve Fendo



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ecutive branch has come to treat the
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sures to bring Senators into line to
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tion" of the Court in our time.

Racial Discrimination: Nixon's record
on voting rights, school desegregation
and housing integration has, more
than any other part of his policy ex-
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SIMON AND SCHUSTER

Cats Break Long Losing Streak

by Ken Whitaker

The basketball Catsmounts finally managed to break an eleven game losing streak last Saturday night as they upset a powerful Sienna five. This game was the first win for the Catsmounts since December 8, and improves the dismal season record a little by posting the third win of the season as compared against thirteen losses.

Captain Ray Ortiz did a fine job in leading the team and keeping it together, and George Peredy had his finest night, over for the Cats as he tallied 23 points, hitting on eleven of seventeen from the floor and leading down 12 valuable rebounds.

The Cats, showing an attack that has been a long time in coming, held the opposing club scoreless in the first seven minutes of play, and retiring to the half time locker room sitting on a very secure twenty point lead. However, breaking

the habit of the past, the Cats held on during the entire second half, and even managed to increase the margin of victory to twenty-five points as the final buzzer rang, the scoreboard showing 89-64 as the Cats headed for the showers.

The secret of success was simply good playing and a team that finally got it together as Ortiz, Peredy, Nate Reeves, Tyrone Minor, and Bruce Fields all put in some of their finest performances of the season.

The win was a big upset to the club who had dumped the St. Michael's five by almost fifty points just a few weeks ago. It was the St. Michael's club who came back from a twenty point deficit at the half to beat the Catsmounts.

The big surprise of the evening was the Vermont performance against a full court press, which so far the

season has somehow been able to completely immobilize them. They not only handled it but handled it well as Peredy was left on many occasions right under the hoop for an easy two-pointer.

Another point which has plagued the Cats all season has been turnovers, but this area of the game improved, just as the shooting average improved, the ball being lost only 12 times, far below the past average of 17 losses per game.

Even the Frosh club had a fine evening for themselves as they extended their winning record to seven games as opposed to one loss, sending the Sienna men home badly beaten and badly discouraged.

The next game for the Vermont courtmen will be held next Saturday afternoon at three o'clock in Patrick Gym at Yankee Conference competition, this time the University of New Hampshire, journeys to Vermont.

February 25 to March 5 mark the first time the FISU games will be held in the United States. For more ticket information contact: Robert D. Allen, Olympic Area, Lake Placid, N.Y. 12946

George Peredy (24) hits for an easy two-pointer under the basket against Northeastern. UVM will meet UNH Saturday afternoon.

UVM Continues Climb To Division Title

By Dave Clark

Watching a UVM hockey game from the balcony is like making out with chapstick on, shaking hands with gloves on, etc. etc. There is however a social redeeming value to this part of the field house (past the Boone's Farm) along with the fact it is not so bad if you're in the presence of an attractive young lady. Oh, wait back to sports again (athletic that is).

The first period of play against Colby last Friday night was dominated by Vermont but the score certainly didn't show this fact. Colby didn't

retain lead for very long as Ted Castle scored 23 seconds into the second period. Assists on the goal went to Patty Wright and Ted Yeates.

Vermont's first line of Wright, Castle and Fred Hunt were responsible for five of the six Vermont goals in some fashion. These three who are the top three scorers on the club have done a superb job all year and have been scoring like mad as of late.

The Cats broke the game open in the second period with five goals and left Colby wishing they had stopped at some bar instead of coming the field house.

Scorers in the second period for Vermont besides Castle were Hunt (twice), Wright and Roser, Mallate.

Vermont played an excellent all around game. The defense was sound even though some people felt there were too many break aways by Colby. Break aways are bound to occur when a team is fore-checking and pressuring the other team like the Cats were. Steve Eckerson played another good game in goal for Vermont and appears to filled the void left by Dave Reese which many people felt he couldn't do.

The game against Northeastern on Monday night convinced most everyone of a thought that this reporter has had for a long time. Vermont has two good goal-tenders. John Kiely stopped 28 shots and played an excellent game against a Division I club.

The Northeastern game while not a crucial one was a necessary one as it kept the Cats up in a game which they easily could have let down.

The game was closely fought as the contest was tied at the end of each period. The first score for Vermont came at 16:09 of the first period. Ted Castle got his first of two goals of the night on this play with assists going to Patty Wright and Ted Yeates. The play of Ted Castle was nothing short of fantastic as he ran his seasons total of goals to 18 in this game. Ted's passing, fore-checking and position hockey are big reasons for the Cats hot streak of late.

The Cats play at home again on Saturday night against Connecticut at 7:30 at Gutterson Field House. Editor's note: the details for Vermont's 4-2 win over Salem State were not available at press time.



Ned Grant (22) and Chris Miller (23) miss another shot on goal as the goalie pounces on the puck.

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Catamount Clippings

Last week, Don Fillion, the senior sportswriter for the Burlington Free Press, opened our eyes as to where the problem really lies in the UVM Basketball program. It seems as though one of, if not the most important reason for the current disastrous season, is the lack of student support.

Some of the mentioned criticisms were legitimate, like the problems of administrative and coaching manpower, the limitations of scholarship aid etc. It seems that student support is hardly a sufficient reason for an eleven game losing streak and only three wins on the season. An attempt was even made to blame the loss of the baseball program for further problems with the court club, but this seems a slight stretching of logic.

How about when the baseball program was a going concern at the University, was the record so much better then?

But apparently, Mr. Fillion feels the vast majority of the problems would be eradicated if not only players were recruited, but fans as well.

It must be remembered that the basketball team, and the football team as well has run into trouble for some time now. What is the hang-up? Why the rumors and dimension in the ranks, both last year and this year.

I don't mean to imply that the key is poor coaching. I am in no position to say.

But do not forget, there is a world of difference between a fine technician and a fine coach, and a real winning team must find the inspiration within themselves, the winning drive must come from the team itself, not from the cheering on the sidelines.

The basketball team seems to have possibly stumbled onto the key as they pulled a very well-played and surprising upset over Sienna last week. Perhaps the problems of the past, the inaccuracy of shooting, the inability to work under pressure, turnovers, will indeed be surpassed. If not, I think the basketball club and other teams as well should start seriously questioning themselves as to what is wrong, and more importantly, that better come up with some answers. Perhaps then those Vermont teams will be considered something to be reckoned with, not just another easy mark on somebody's victory record.

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VOLUME XC

'Jesus C

"Superstar" appears on the Lane Series on Thursday, Feb. 17, at 9:00 pm, in Patrick Gymnasium. It is completely sold out.

This is the concert version of the rock opera as presented by the Original American Touring Company, which has given over 90 performances in colleges and commercial locations in the past five months.

Faculty Senate
Shortens
Drop Date

The Faculty Senate held its meeting February 11 in Benedict Auditorium. Among the issues on the agenda was a proposal to shorten the period in which a student can drop without penalty a course from five to three weeks. This proposal was made on the assumption that a student should know by then, which courses he wants to take.

Another proposal was made by Professor London of the Administrative Policy Committee to change the class schedule. The schedule would remain the same for Monday, Wednesday, and Friday classes, but would change the class schedule of Tuesdays and Thursdays. Classes on Tuesdays and Thursdays would run for seventy-five minutes all day as they do now in the afternoons. This would eliminate the necessity of Saturday morning classes. The change was "favored" by the Senate and the new policy is expected to be implemented for the fall semester of 1972.

Legislature Education, W

by Linda Goodspeed
The Vermont Legislature convened in January, ready for a busy session amidst the hectic schedule of an election year. Among the many bills facing the legislators this session are the proposed new liberalized abortion bill and the S-98 educational bill.

The S-98 bill is designed to expand educational opportunities for handicapped children. The bill as originally drafted mandated local school districts to provide special education for all handicapped children up to 21 by 1983, and provided parents with administrative and judicial remedies if their children were not being properly educated. However, the Senate Education Committee, partially at the urging of Governor Davis, removed both the mandate and the remedies from the bill. Sister Janice Ryan, an instructor at Trinity College, advocated the restoration of these sections and also full funding (\$400,000) for the bill. This would be \$280,000 more than now is allotted for special education. The bill is now in the Senate Appropriations Committee.

The Senate is also working on two bills on Consumer Protection by passing a bill

Catamount Clippings

Don Fillion, sportswriter for the Free Press, eyes as to problem really UVM Basketball. It seems as if, if not the last reason for the disaster is the lack of effort. The mentioned are legitimate problems of native and empower, the of scholarship seems that sport is hardly a losing streak. The win on the attempt was to blame the the baseball for further with the court this seems a thing of logic when the program was a team at the was the record for them? Presently, Mr. is the vast the problems indicated if not players were at fans as well. remembered basketball team, football team as into trouble now. What up? Why the attention to both last year mean to imply key is poor I am in no way.

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VOLUME XC

FEBRUARY 17, 1972

NUMBER 3



Billy Barnes and Susan Morse, appearing in "Superstar" tonight.

"Yes." Part of Winter Week, appearing in Concert February 24.

'Jesus Christ Superstar' Tonight

"Superstar" appears on the Lane Series on Thursday, Feb. 17, at 9:00 pm, in Patrick Gymnasium. It is completely sold out.

Because of the demand for tickets, the concert has been shifted from Memorial Auditorium to the Gym. The new curtain time is 9:00 pm. Doors open at 8:00 pm.

The principal singers are Denny Belline, Billy Barnes, and Susan Morse. Heading the musicians—lead guitar, sax, organ, bass guitar, drums, percussion, and rhythm guitar—is music director George Broderick.

The songs in this concert version include "Were You There When They Crucified My Lord," "Heaven on Their Minds," "What's the Buzz," "Hosanna," "Superstar," "Crucifixion," "Judas Death,"

"I Don't Know How to Love Him," "The Lord's Prayer," "Gethsemane (I Only Want to Say)" and others.

Billy Barnes (Jesus Christ) has played the major hotels, and appeared on television on the Kraft Music Hall, David Garroway Show, and the David Frost Show. He has recorded for United Artists, Liberty, Reprise, and Atlantic.

Denny Belline (Judas Iscariot), is a member of the Man group, which has performed in Fillmore East and The Scene. He is both composer, singer and actor. His compositions are included in Man's Columbia album. Also, he had a Columbia single

entitled "Forget About Me." Susan Morse (Mary Magdalene) has done many TV shows, including Perry Como, Revlon Review, and Omnibus. She also appeared with the road company of "Sound of Music." On Broadway and in Los Angeles she took the part of Sheila in "Hair."

The music director, George Broderick, has played as piano soloist with the Brooklyn Symphony Orchestra. He also composed an opera and a piano concerto, and studied composition at the famed Juilliard School of Music.

According to the Lane Office, holders of the \$24 series ticket will sit in the (continued on page three)

Winter Week Activities Commence Tomorrow Night

by Marcy Sayles

It's here! UVM's first Winter Week. And it's off to a great start as Lane Series features the rock opera, "Jesus Christ Superstar" in the gym tonight at 8 P.M. for those students lucky enough to have tickets. Billings Center has been buzzing with ticket sales since Monday, February 14. Tickets for the Baroque Ensemble and for "Boys in the Band" were almost sold out as of Monday

being of limited number. Ticket sales were steady for Dick Gregory and the J. Geils and "Yes" Concert.

Terry Demas, acting as coordinator for the week's events, commenting on the progress of the week's organizational aspect, remarked that red tape and bureaucratic procedure have to be continually overcome, but that there is cooperation

among the different organizations involved in the planning. He noted that Winter Week has been greatly helped along, especially by Rich Hansen, Director of Student Activities, and by the custodial department of the university.

The Boys in the Band will be presented nightly Friday, (Roundhouse) at 7:30 P.M. Doors open at 7 P.M.

Get your tickets for Winter Week's concert, featuring J. Geils rock band and "Yes," to be held in Patrick Gym Thursday, February 24 at 8 P.M. Tickets may be purchased at the bookstore and at Bailey's Music Room for \$3 or \$3.50 at the door. Doors open to the public at 7 P.M.

Dick Gregory will speak in Patrick Gym Friday night, February 25 at 8 P.M. Admission is free with I.D., and \$1 general public. Doors will open at 7:15 P.M.

Don't forget the Players' Ball, to be held in Billings Center Saturday night, February 26 at 8 P.M. There will be two bands, one string and one rock, along with refreshments. Tickets are \$1 each with I.D., and \$2 each without I.D. The Ball is scheduled to last from 8:11:30 P.M.

There will be a UVM Baroque Ensemble, Wednesday, February 23, in Billings Main Court, at 8 P.M. Admission is free, but tickets are needed.

The Round House in lower Billings will provide entertainment nightly from

Friday February 18—Tuesday February 22, and on Saturday, February 26 from 9:30—12 P.M. There will be special food prices, free peanuts and popcorn. The entertainment will be after the play, "The Boys in the Band."

The UVM hockey team will play West Point in Gutterson Field House, Saturday, February 19 at 7:30 P.M. Tickets are \$7.75 with House, Saturday, February 19 at 7:30 P.M. Tickets are \$7.75 with

There will be special ski rates at Glen Ellen, Bolton, and Madonna ski areas February 18, 19, 20, 26, and 27th for students. \$5.00 and Madonna tickets will be \$3.50 each.

Tickets for all three areas on February 19, 20, 26, and 27th may be purchased for \$7.00. There will be a special ski bus for Bolton Friday, February 18 only leaving Patrick Gym at 8:30 A.M. and returning from Bolton at 4:00 P.M. Bus tickets will be \$2.00 each.

In the dining halls Tuesday evening, Feb. 22 Sags will be having "special events" which are to be specialty banquets.

There will be an ACTIONFEST sponsored by OVP Sunday, February 27 in Patrick Gym from noon—4:00 P.M. This will be a recreational day for kids in the Big Brother and Sister program.

Tickets for all events may be purchased at Billings Center Ticket desk from 9—4.

Environmental Fair To Be Held At W-D-W

by Enid Klein

One Sunday in the following weeks, Robinson, the Environmental Dorm, will be sponsoring an Environmental Fair to be held in the Wing-Davis-Wilks lounge. This event will be open to the entire student body, for the purpose of acquainting the public to the dorm's activities. The Fair will include films and exhibits in areas of vital import.

Last year, it was decided that Robinson would house those students interested in an area of mutual concern. As a result, Robinson intends to show exactly what have been the fruits of its one semester's existence, and hopefully to interest others to become involved in its projects.

During these last months, many activities have been started by those students. The city of Burlington has asked for the students' advice in the planning of Red Rock's Park. What recreation facilities, and the management of it, are

included in this conservation project. A composting assignment to be used in the spring, which accumulates outside of Wright Dining hall leftovers from dinners, has been initiated. ZPG is actively working for education in birth control. Projects in making objects by hand have also been encouraged. Such creations include mud-in-table napkins and clothing. Other projects include recycling, cleaning trails, and setting up a library for environment studies in the Government Research Center.

It should be realized that the environment affects those living in it, and in turn everything that is done by man affects the environment. Robinson is aiming to remedy some of the wrongs inflicting against the surroundings. The students gladly welcome anyone who is interested in this goal. The dorm has meetings every week on various subjects, and to make people aware of their surroundings and help the situation.

Mayor Paquette Answers Questions At Open Forum

by Marcy Sayles

Mayor Gordon Paquette of Burlington spoke to a small group of UVM students Tuesday night, Feb. 8, in Billings North Lounge. Sponsored by Phi Gamma Delta Fraternity, the event was originally scheduled to be an open forum of a large scope, but due to the attendance of only a handful of students, it became a small informal chat and question and answer session.

In his opening remarks, Mayor Paquette spoke of his role as mayor of Burlington and briefly described his philosophy in "planning our city." As mayor, he strives to use tax dollars in the most efficient and advantageous way, so that Burlington will continue to be "a beautiful city," where people will want "to live and raise a

family." Planning for the city will be both in terms of growth and maintenance, the mayor explained. He doesn't want Burlington to become "just another blacktop city, but to be kept pretty much as it is." Some plans include keeping green belts, trees, and developing recreational and park facilities so that Burlington can "grow in good taste."

Some of the questions were: Q—What are the ramifications and possibilities concerning the Burlington Mall experiment last summer?

A—Last summer Church Street area of downtown Burlington was closed off to motor vehicles becoming a pedestrian mall. The mayor said that this experiment was successful and well received by merchants and the general public. He would like to see it turn into a permanent mall, and there are plans for it to be climate-controlled. The project initially would be expensive, but "you have to look beyond

the mall" in terms of future planning.

Q—The waterfront is a tragic area. What is to be done?

A—New zoning laws were passed which included the cleaning up of the waterfront. Now the legislature is trying to amend the statute, which could mean that the oil tanks would not be removed from the waterfront. The mayor explained that presently people are fighting against this bill. He also spoke of the possibility of building oil tanks on land fill with a park facility built over that.

A question was raised concerning the oil spill of the past week. Mayor Paquette stated that the oil company would pay all clean-up costs and not the taxpayers.

Q—What is to be done about Burlington's parking problems?

A—Mr. Paquette briefly outlined some of the Urban Renewal parking plans. There are plans for 1,300 additional spaces (500 under ground and 800 in a parking garage). The

mayor stated that only 80 spaces would be lost if Church Street were to become a mall. Entrances and exits to Burlington were named by the mayor as being a real problem area. He said that the city of Burlington is working closely with the state highway too. He hopes that with state and federal money much of the problem will be alleviated.

Q—What roles are there available for students interested in local government?

A—"Students should be involved. They should get into the system to know what's really going on." Mayor Paquette urged all students to take an active part in the process because "it's a great experience to meet people, see life, and hear opinions." Before the small forum began, Mr. Paquette related how he first got into local government. Eleven years ago, as a grocery store owner, he became concerned about where the money went and got involved by running for the Board of Aldermen.

Q—How do you see the relations between UVM and the community?

A—Mayor Paquette expressed that there seems to be good relations. "The university helped make us what we are." He mentioned the positive aspects of the number of people employed by UVM, student dollars, the medical center, cultural opportunities brought to Burlington by students. In answering the question, "Does the Burlington Free Press's criticism reflect the opinions of the general public," the mayor said "No." He always tries to explain the advantages of having the university here in town, the mayor stated.

Q—Is there a trend towards regionalization?

A—"Yes." The mayor would like Burlington to "get away from the big bad wolf image." He doesn't want one big metropolis, but rather cooperation among the towns working together for the environment, law enforcement, (continued on page three)

Legislature Considers Education, Welfare Bills

by Linda Goodspeed

The Vermont Legislature convened in January, ready for a busy session amidst the hectic schedule of an election year. Among the many bills facing the legislators this session are the proposed new liberalized abortion bill and the S-98 educational bill.

The S-98 bill is designed to expand educational opportunities for handicapped children. The bill as originally drafted mandated local school districts to provide special education for all handicapped children up to 21 by 1983, and provided parents with administrative and judicial remedies if their children were not being properly educated. However, the Senate Education Committee, partially at the urging of Governor Davis, removed both the mandate and the remedies from the bill. Sister Janice Ryan, an instructor at Trinity College, advocated the restoration of these sections and also full funding (\$400,000) for the bill. This would be \$280,000 more than now is allotted for special education. The bill is now in the Senate Appropriations Committee.

The Senate is also working on two bills on Consumer Protection by passing a bill

which would increase the staff of the Consumer Protection Office, and gave preliminary approval to another measure which would broaden the powers of the office.

Meanwhile, the House has been concerned itself with a number of controversial education and welfare bills.

The two education bills provide for the recall of school directors and requiring a school board to gain the approval of the electorate by a referendum before competing school attendance during July and August.

Both of the welfare bills would return some measure of power and responsibility to the local level. At a public hearing last week there was strenuous opposition to the bill from organized welfare groups. However, the bill carries a formidable list of cosponsors in the House.

Each of these measures is expected to provoke a great deal of spirited debate on the House floor this week.

The Legislature has already passed a bill authorizing the sale of beer on college campuses, and at this point the session looks very promising.



Spectators watch UVM Hockey team wipe UConn Monday night.

NOTICE!

LAFAYETTE RADIO IS CELEBRATING GEORGE WASHINGTON'S BIRTHDAY FROM FRIDAY THROUGH MONDAY, FEBRUARY 21. HUNDREDS OF ITEMS MARKED DOWN FOR TREMENDOUS SAVINGS. TAKE ADVANTAGE OF THIS ONCE-A-YEAR CLEARANCE TODAY! RECEIVERS

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LAFAYETTE RADIO ELECTRONICS

Rotaract Club Organized

Rotary Organizing Youth Service Club, First Meeting Feb. 15 at Champlain College. The Rotary Club of Burlington is in the process of forming a service club for young adults in the age bracket from 18 through 24. This will be called a Rotaract Club and will be sponsored by the Burlington Rotary Club. Membership is open to anyone within the age bracket who is interested in a service organization of high standards devoted to vocational knowledge, community service and international projects. Rotaract Clubs have been formed on a world-wide basis and there are such clubs in 47 countries around the world at this time.

The purpose of the club is to develop leadership and responsible citizenship through service to the community, to advance the cause of international understanding and peace, and to promote recognition and acceptance of high ethical standards as a leadership quality and

vocational responsibility. The first organizational meeting of this new club will be held Tuesday evening, February 15 at 7:30 p.m. This first session will be at Champlain College in Hamrick Hall. It is the hope of the Rotary Committee that both girls and boys who are interested will attend this first meeting.

OVP.

Transportation Is No Problem

So you'd like to volunteer, but you don't have a car. You'd like to have a Little Brother, but you can't get out to the North End. You have a Little Brother whom you'd like to take to the movies, but you have no way of getting there. If these have seemed like obstacles to you, consider them solved!

OVP has a new transportation system whereby our volunteers can use buses and taxis free. All the volunteer must do is come to the OVP office and pick up a form. We have even posted the bus routes and schedules. If you need to go somewhere that is not near a bus route, we will help you get a taxi.

Don't let transportation problems discourage you from volunteering. We can help!

Senior Portraits

Senior photographs for the class of 1972 will be taken for the final time Feb. 21, 22, and 23. They will be taken from 9-12 a.m. and from 1-5 p.m. in the Student Photo Service studio in lower Billings. Resittings will be free. The initial sitting fee is \$2.00.

Model UN Club Meeting

The Warren Austin Model U.N. Club welcomes any student who wishes to participate in the National Model UN in NYC, to the meeting on

Thursday, Feb. 17th
4:30 pm
2nd floor Old Mill
Political Science Seminar Room
Any question about the club or its objectives can be directed to Dr. Pacy-203 Old Mill, or Mary Job on Colchester Ave.

Gymnastics Meet Winners

Intramural Gymnastics Meet winners
FLOOR—X-Terry Raymond (Millie)
BALANCE—Gary Reid (Fiji)
JAMES RUSSELL (Simpson)
VAULTING—James Foley (Millie)
TUMBLING—Terry Raymond (Millie) & James Russell (Simpson) TIED
TRAMPOLINE—Terry Raymond (Millie)
PARALLELS—Gary Reid (Fiji)

VPIRG Research

The Vermont Public Interest Research Group is looking for students to assist in its research projects. Certain projects will be considered for credit through the Readings and Research Program 197, 198. For further information contact Peter Cobb on Wednesday evenings or Jeff Ewen on Friday evenings at the Student Activities desk, extension 2060.



Loneliness Knows No Age Limitation

Perhaps one of the most pathetic and well-known sights is that of an older person who is alone. Through the Champlain Valley Office of Economic Opportunity, where volunteers are supervised by Mrs. Shelansky, and the Sheraton House, where Mrs. Michael supervises the volunteers, UVM students have the opportunity to give time to help the elderly.

Monthly training and discussion sessions keep volunteers up-to-date on changes and better methods of working with the senior citizens.

Sheraton House, which is an extended-care center, does have patients who are younger, but its major population includes those sixty-five and over. Volunteers perform many individual services for the

patients including bringing books, writing letters, and sometimes, best of all, just talking. Volunteers also assist in group activities such as arts and crafts classes and games. The UVM volunteers who serve the Office of Economic Opportunity move around, helping out wherever people who are unable to get out themselves. The errands can include such essential activities as grocery shopping. Many people who might otherwise be almost totally cut off from the world can depend on the volunteers for help when they need them. The volunteers in this program demonstrate particular patience and good will and they find, happily enough, that there is no real generation gap when someone needs help.

Calendar Announcements

THURSDAY, FEBRUARY 17

3 p.m., Patrick-Guterson complex closes at this time to permit arrangements to be made for the evening Lane Series concert, "Superstar."
4:15 p.m., Mechanical Engineering Seminar, Prof. Brian Young, Redwood, Room 233 Votey Bldg.; coffee at 4.
4:30 p.m., University Senate meeting at Benedict Auditorium, Marsh Life Sciences Bldg., in the event that all business is not completed at the Feb. 11 meeting.
9 p.m., Lane Series presents "Superstar" at Patrick Gymnasium.

FRIDAY, FEBRUARY 18

"Winter Week" begins. See special WW calendar elsewhere in this issue.
University Holiday, most academic and administrative offices will be closed, and no classes are scheduled.
5 p.m., Patrick-Guterson complex closes due to the holiday.
7:30 p.m., Directing Class one-act plays at the Arena Theatre, admission is free, reservations not necessary.
7:30 and 9:30 p.m., Student Association presents the Fellini film, "Il Bidone," Benedict Auditorium, Marsh Life Sciences Bldg., free with UVM I.D., \$5.00 otherwise.
8 p.m., Burlington Folk Dancers meet at Southwick.

SATURDAY, FEBRUARY 19

University Holiday—no classes will be held.
Patrick-Guterson again closes at 5 p.m.
8:30 a.m., meeting of the University Board of Trustees, Memorial Lounge, Waterman Building.
9 a.m., registration for review of Clinical Oral Pathology, Given Lounge. Review is arranged cooperatively by the Department of Dental Hygiene and the Division of Dental Health of the Vermont Health Department.
7:30 p.m., Direction Class one-act plays at the Arena Theatre, admission free.
7:30 p.m., Student Association presents the play, "Boys in the Band," Billings Center Apts. Tickets may be obtained at the Winter Week central ticket office in Billings Center.

"Politics Of Woody Allen" Is Vt. ETV Special This Week

Comedian Woody Allen enlivens Vermont Education Television Monday (Feb. 21) at 8 p.m. on "Special of The Week," "The Politics of Woody Allen" was written, directed and performed by the versatile Allen who is-for the evening-Dr. Harvey Wallinger, Presidential advisor with a Ph.D. in Needlepoint from Harvard.

The anniversary of the death of Malcolm X is commemorated with a program probing the causes of the murder of the dynamic black leader on "Black Journal" Tuesday (Feb. 22) at 9:30 p.m. At 7:30 p.m. Tuesday, "Vermont Cracker Barrel" spotlights "Leap Year," University of Vermont classic Brad-Bradley Gillespie explains the calendar and why we have leap year. Middlebury College Prof. Horace Beck delves into

the day's legends and lore. Theresa Rivard, whose birthday it is, tells what it's like to have a birthday only once every four years.

Vermont ETV's mobile unit travels to Montpelier to observe the high school students' model legislative session and citizenship education project. The 90-minute show will be seen Thursday (Feb. 24) at 7 p.m. Glenda Jackson stars as Queen Elizabeth I Friday (Feb. 25) at 8:30 p.m. when "Masterpiece Theatre" begins the BBC-produced series "Elizabeth R." The six segments, which follow the completed "Six Wives of Henry VIII," trace the spectacular career of the 17th Century English queen.

Governor Davis' monthly press conference will be seen at 7:30 p.m. Friday night.

MONDAY 21

NO MORNING OR NOONTIME PROGRAMS, SCHOOL VACATION.
4:00 SESAME STREET
5:00 MISTER ROGERS' NEIGHBORHOOD
5:30 THE ELECTRIC COMPANY
6:00 HODGEPODGE LODGE
6:30 COUNSELING THE ADOLESCENT—Group Discussion. Repeat of Wednesday the 16th
7:00 HOW DO YOUR CHILDREN GROW?
7:30 VERMONT SCHOOL REPORT—Discussion topic: The validity of the use of property tax for the support of education costs. Doug Tudhope's guests are: attorney Jonathan Brownell, House Education Committee chairman Rep. Henry Carve, and Attorney General James Jeffords.
8:00 SPECIAL OF THE WEEK—The Politics of Woody Allen.
9:30 BOOK BEAT

TUESDAY 22

NO MORNING OR NOONTIME PROGRAMS, SCHOOL VACATION.
4:00 SESAME STREET
5:00 MISTER ROGERS' NEIGHBORHOOD
5:30 THE ELECTRIC COMPANY
6:00 FIRING LINE—With William F. Buckley, Jr.
7:00 KNOW YOUR ANTIQUES
7:30 VERMONT CRACKER BARREL—Leap Year. UVM Classics Professor Brad-Bradley Gillespie explains the calendar and why we have leap year. Middlebury American Literature Professor Horace P. Beck delves into folklore for leap year tales. Theresa Rivard, whose birthday it is, tells what it's like to have a birthday only every four years.
8:00 ELLIOT NORTON REVIEWS
8:30 THE ADVOCATES
9:30 BLACK JOURNAL—A Malcolm X Memorial Program.

WEDNESDAY 23

NO MORNING OR NOONTIME PROGRAMS, SCHOOL VACATION.
4:00 SESAME STREET
5:00 MISTER ROGERS' NEIGHBORHOOD
(continued on page three)

Newman Center Programs

Programs at Newman Center—Redstone Campus Marriage Preparation: (Pre-Cana)

Begins Feb. 22—Every Tuesday for 6 weeks—7 p.m. Basic Catholicism: for those interested in learning some basics of Roman Catholic belief.

Every Monday 7-8 p.m. Religious Values, through Media: (7 p.m.)
Feb. 10 — Disco-Teach-Contemporary Music
Feb. 17 — How Much is Enough (film)
Feb. 24 — Its About This Carpenter (film)
Mar. 2 — The Supper (film)
Mar. 16 — Jesus Christ Superstar (discussion)

Lecture Series: Contemporary Thinking About the Roman Catholic Church (7 p.m.)
Feb. 22 — What Makes A Church Roman Catholic?
Feb. 29 — Does Church Authority Allow Religious Dissent?
Mar. 7 — Do the Bishops Need a Pope?
Mar. 14 — Whose is Infallible? Pope? Bishops? People?
Mar. 21 — The Church of the Future?

Worship: Prayer Meeting — every morning at 7:30
Eucharist during Lent: 4:15 and 6:30
Penance Service — Ash Wednesday — 6:30

Winter Week

The Winter Week calendar "possibles." Definitives are:

Feb. 18-22 "The Boys in the Snow" \$1.50
Feb. 19-23 "The Boys in the Snow" \$2.00
Feb. 20-24 "The Boys in the Snow" \$2.50
Feb. 21-25 "The Boys in the Snow" \$3.00
Feb. 22-26 "The Boys in the Snow" \$3.50
Feb. 23-27 "The Boys in the Snow" \$4.00
Feb. 24-28 "The Boys in the Snow" \$4.50
Feb. 25-29 "The Boys in the Snow" \$5.00
Feb. 26-30 "The Boys in the Snow" \$5.50
Feb. 27-March 1 "The Boys in the Snow" \$6.00
Feb. 28-March 2 "The Boys in the Snow" \$6.50
Feb. 29-March 3 "The Boys in the Snow" \$7.00
Feb. 30-March 4 "The Boys in the Snow" \$7.50
Feb. 31-March 5 "The Boys in the Snow" \$8.00

ETV Calendar

(continued)
5:30 THE ELECTRIC COMPANY
6:00 HODGEPODGE LODGE
6:30 MASQUERADE
7:00 COUNSELING THE ADOLESCENT
7:30 GREAT DECISIONS
8:00 A PUBLIC AFFAIR
8:30 THIS WEEK WITH...
9:00 VIBRATIONS—A musical comedy
THURSDAY
NO MORNING OR NOONTIME PROGRAMS, SCHOOL VACATION.
4:00 SESAME STREET
5:00 MISTER ROGERS' NEIGHBORHOOD
5:30 THE ELECTRIC COMPANY
6:00 ZOOM
6:30 THE FRENCH CHEF
7:00 VERMONT MODEL LEGISLATIVE SESSION
ETV travels to Montpelier to observe the high school students' model legislative session and citizenship education project in progress.
8:30 N.E.T. PLAYHOUSE
Fleming
FRIDAY
NO MORNING OR NOONTIME PROGRAMS, SCHOOL VACATION.
4:00 SESAME STREET
5:00 MISTER ROGERS' NEIGHBORHOOD
5:30 THE ELECTRIC COMPANY
6:00 HODGEPODGE LODGE
6:30 WORLD PRESS
7:15 DAVID LITTLEJOHN
7:30 THE GOVERNOR'S MANSION
8:00 WASHINGTON WEEK
8:30 MASTERPIECE THEATRE
Jackson stars in the new production of Queen Elizabeth I.

The Office of Volunteer Programs is sponsoring another Games Day at Patrick Gymnasium from noon till 4 pm on Sunday, Feb. 27. Kids of all ages from the Burlington area will go to the gym and participate in swimming, basketball, paddleball, track, and other athletic activities. Those taking advantage of these events will come from Kornestone, the Urban Center, the YMCA, and from our UVM Big Brother program. SAGA will provide refreshments. See you there!

English Majors' Spring Seminars

The English Majors' Seminar Program is pleased to announce its schedule for the Spring Semester. During the semester a series of four programs will be offered.
Mr. John Engels, St. Michael's College
"A Poetry Reading"
February 24, 1972 (Thursday)
7:30 pm, Dewey Lounge
Miss Margaret Edwards and Mr. David Huddle
"A Dramatic Reading and Critical Discussion of Allen Tate's 'Ode to the Confederate Dead'"
March 7, 1972 (Tuesday)
7:30 pm, Dewey Lounge
Miss Betty Bandel
"UVM's Peace Corps—Then, Not Now"
April 5, 1972 (Wednesday)
7:30 pm, Dewey Lounge

University of Vermont Students
"A Reading of Their Own Poetry"
April 18, 1972 (Tuesday)
7:30 pm, Dewey Lounge
Each of the programs will be led by a member of the English Department at the University of Vermont or a visiting lecturer. The public is invited to attend.

The Senior Class Council Activities, Caps and gowns want to order one place Thursday, February 24. I want to order a cap and gown.

Gender Announcements

THURSDAY, FEBRUARY 17

Patrick-Guterson complex closes at this time to preparations to be made for the evening Lane Series "Superstar".

8 p.m. Mechanical Engineering Seminar, Prof. Brian "Redmond," Room 233 Votey Bldg., coffee at 4 p.m. University Senate meeting at Benedict Hall, Marsh Life Sciences Bldg., in the event that all is not completed at the Feb. 11 meeting.

Lane Series presents "Superstar" at Patrick-Guterson complex.

FRIDAY, FEBRUARY 18

Week begins. See special WW calendar elsewhere.

8 p.m. Holiday, most academic and administrative offices will be closed, and no classes are scheduled.

Patrick-Guterson complex closes due to the

8 p.m. Driving Class one-on-one plays at the Arena

admission is free, refreshments not necessary.

8:30 p.m. Student Association presents the film, "The Bad News," Benedict Auditorium, Marsh Life

Bldg., free with UVM I.D., 5:30 otherwise.

Burlington Folk Dancers meet at Southwick.

SATURDAY, FEBRUARY 19

Holiday—no classes will be held.

Guterson again closes at 5 p.m.

8 p.m. meeting of the University Board of Trustees,

Lounge, Waterman Building.

Registration for review of Clinical Oral Pathology,

change. Review is arranged cooperatively by the

Department of Dental Hygiene and the Division of Dental

of the Vermont Health Department.

8 p.m. Direction Class one-on-one plays at the Arena

admission is free.

8 p.m. Student Association presents the play, "Boys in

Billings Center. Tickets may be obtained at

the week central ticket office in Billings Center.

Politics Of Woody Allen

ETV Special This Week

Woody Allen the day's legends and lore.

Thursday (Feb. 21) at 7 p.m. "Special of the

Politics of Woody Allen." Allen, who has

written, directed, and starred in the

Harvey Wallinger, director with a Ph.D.

Admission is free.

Wednesday of the death of

Alvin Karpis is

the cause of the

the dynamic black

"Black Journal"

Feb. 22 at 9:30 p.m.

8 p.m. Tuesday

Cracker Barrel

8 p.m. Y.M.C.A.

of Vermont classics

by Gilbert and Sullivan

and why we have

Middlebury College

Beck delves into

MONDAY 21

MORNING OR NOONTIME PROGRAMS. SCHOOL

VACATION.

8:00 SESAME STREET

8:30 MISTER ROGERS' NEIGHBORHOOD

9:00 THE ELECTRIC COMPANY

9:30 HODGEPOLDE LODGE

10:00 COUNSELING THE ADOLESCENT—Group

Repeat of Wednesday, the 16th

HOW DO YOUR CHILDREN GROW?

VERMONT SCHOOL REPORT—Discussion topic:

of the use of property tax for the support

of education. Doug Tudhope's guests are: attorney

in Brownell, House Education Committee

Rep. Henry Case, and Attorney General

officers.

SPECIAL OF THE WEEK—The Politics of Woody

Allen.

BOOK BEAT

TUESDAY 22

MORNING OR NOONTIME PROGRAMS. SCHOOL

VACATION.

8:00 SESAME STREET

8:30 MISTER ROGERS' NEIGHBORHOOD

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Repeat of Wednesday, the 16th

HOW DO YOUR CHILDREN GROW?

VERMONT SCHOOL REPORT—Discussion topic:

Winter Week Calendar

The Winter Week calendar contains "definitions" and "possibilities."

Definitions are:

Feb. 18-22 "The Boys in the Band" Billings Age

31 with I.D.

82 general

The Roundhouse (downstairs Billings) will have

entertainment from the 18th-22nd starting at about 9:30

p.m., and designed especially for those who want to relax

after seeing the play upstairs in the Arena.

Feb. 19 - Variety Hockey at West Point at Guterson Rink

Feb. 23 - UVM Baroque Ensemble concert at Billings Main

Cover, 8 p.m. Free but tickets must be presented—ticket

booth for all events opens Feb. 14 in Billings Center.

Feb. 24 - Rock concert - J. Geils Band and Yes, 8 p.m., Patrick

Gym. Tickets \$3 for students, \$3.50 general.

Feb. 25 - Dick Gregory lecture, 8 p.m.; Patrick Gym, free with

I.D., 81 general

Feb. 27 - Office of Volunteer Programs sponsors

ACTIONFEST at Patrick Gym, 12 noon-4 p.m., free.

Listen for special programming on WRUV-AM and FM.

Special ski rates are being negotiated with local ski

areas—best to check with the S.A. office about these before

going.

ETV Calendar...

(continued from page two)

5:30 THE ELECTRIC COMPANY

6:00 HODGEPOLDE LODGE

6:30 MASQUERADE

7:00 COUNSELING THE ADOLESCENT—Juvenile

Democracy

7:30 GREAT DECISIONS 1972

8:00 A PUBLIC AFFAIR: ELECTION '72

8:30 THIS WEEK—With Bill Moyers

9:00 VIBRATIONS—A musical variety series.

THURSDAY 24

NO MORNING OR NOONTIME PROGRAMS.

SCHOOL VACATION.

4:00 SESAME STREET

5:00 MISTER ROGERS' NEIGHBORHOOD

5:30 THE ELECTRIC COMPANY

6:00 ZOOM

6:30 THE FRENCH CHEF—Gail Pot Roast

7:00 VERMONT MODEL LEGISLATURE—Vermont

ETV travels to Montpelier to observe the high school

students' model legislative sessions and citizenship

education project in progress. 90 minutes.

8:30 N.E.T. PLAYHOUSE BIOGRAPHY—Sir Alexander

Fleming.

FRIDAY 25

NO MORNING OR NOONTIME PROGRAMS.

SCHOOL VACATION.

4:00 SESAME STREET

5:00 MISTER ROGERS' NEIGHBORHOOD

5:30 THE ELECTRIC COMPANY

6:00 HODGEPOLDE LODGE

6:30 WORLD PRESS

7:15 DAVID LITTLEJOHN: CRITIC AT LARGE

7:30 THE GOVERNOR'S PRESS CONFERENCE

WASHINGTON WEEK IN REVIEW

8:30 MASTERPIECE THEATRE—Elizabeth R. Glenda

Johnson stars in the new six-part series chronicling the

career of Queen Elizabeth I.

Superstar...

(continued from page one)

reserved section of floor seats

immediately in front of the

stage. Holders of the \$21 series

will sit in a reserved section

behind the \$24 section.

Holdings of \$17 and \$13 series

tickets, and also the rush

bleacher admissions, will sit

anywhere in the bleachers.

If computing in instruction

is to move up from this

platform, deGrasse says several

basic steps must be taken.

1. Computers must be

easier to use. "Walk into a

classroom today and what do

you find being used as

instruction tools?" asks

deGrasse. He answers his own

question: "Books and

blackboards, the same as a

century ago." But he is

confident they will be

improved so they can be used

quickly, easily and profitably

by those not educated in the

ways of the computer.

2. Computing instruction

"could fall into the same trap

as ETI; namely too much

emphasis on technology and

not enough on programming.

The result is lack-luster

programs utilized by only a

dedicated few and not by the

majority of educational

practitioners." The answer:

More federal, state and local

support to develop lively

appealing programs in a variety

of subjects. (Computing, too,

makes its "Street.") A

national "library" so the best

of the computing programs

would be widely distributed.

3. Finally, a step that could

draw the arguments of many

educators: Sell instructional

computing on the basis of

productivity, not quality alone.

deGrasse has seen education

spending more for less on the

basis of improving the quality.

In recent years, local, in

Vermont, and nationally, he

has seen a growing reluctance

to spend on this basis alone.

There is a demand for more

for each education dollar.

"In industry, computing

has been sold on the idea of

improving productivity, of

lowering per-unit cost of

manufacturing. The same

argument will have to be used

in education, that per-student

costs can be reduced with no

loss in quality or possibly with

an improvement in quality of

education. This step, of course,

means, among other things,

raising the teacher-pupil ratio,

employing fewer teachers."

Prospects For National Education Network

What's ahead for

computing in education?

There's little chance a

national network will be

created, despite the many

advantages.

But the computers

themselves will become more

efficient, easier to use and

cheaper.

There are some of the

predictions of Richard V.

deGrasse, director of the

Vermont Regional Computing

Program, who is responsible for

curriculum development and

Editorial

Gay Lib At UVM?

Many letters have appeared on this page during the past weeks concerning the plight of homosexuals here at the University of Vermont, and throughout the nation.

One writer alluded to the number of Gay Liberation movements now sweeping the country, while describing society's injustices to him as a homosexual. This writer claimed that these injustices could be decreased if enough education took place.

Indeed, education is necessary. And, it appears that there are enough people who want it. Perhaps, a Gay Liberation movement should begin here at the University of Vermont.

S.R.

People Become Cattle

At the performance of "Jesus Christ Superstar" tonight patrons holding \$17 and \$13 series tickets are being made to compete with persons holding "rush seat" tickets for bleacher seats. Reserved seats will be available only for those holding \$24 and \$21 series tickets. It is deplorable that the Lane Series should do such a thing. Patrons who hold tickets for the series, bought these tickets in good faith that they would be given reserved seats in the section that they paid for. Granted it is good that more people will be given a chance to see this performance, but the Lane Series should have been able to provide reserved seats for ALL series ticket holders (some of whom may have bought series tickets only to see the Superstar concert). They have performed a serious breach of faith in not providing reserved seats for these persons holding \$17 and \$13 tickets. It is bad enough that these people are being forced to sit in the bleacher seats when they bought tickets for what they thought would be balcony seats, but to make them "rush" for their seats is beyond all conception of how a theatre should function. This event suggests that the Lane Series is no longer the dignified organization that it once was, but is only concerned now with packing people like cattle into their concerts.

J.C.

Campus Beer Bill

As noted in last week's Cynic, the Vermont Senate passed a bill permitting sale of beer on the state's college campuses. In its 19-9 vote, the measure allows any post-secondary school to make an application to sell alcoholic beverages to students who are eighteen years or older, faculty, employees, and guests.

However, the bill still must be passed by Vermont's House of Representatives. Seeing as how Vermont now has a law permitting drinking at 18, the House should adopt the measure immediately.

S.R.

An Observation

Where Are The Reps?

By Jeri Covey

Over the past two weeks, two meetings of the Inter Residence Association and one meeting of the Student Association Senate have taken place. The interesting thing about all these meetings is that they did not have a quorum.

Business was carried on anyway though. All SA Senators and IRA Reps are elected by the students and freely accept the positions. In many cases, these representatives even actively campaigned for the position.

Why then do the majority not show for the meeting?

These representatives should

remember that they have a responsibility to their electorate. In the case of the SA Senators, they should feel directly responsible for the allocation of the \$21.50 paid by each student in his electorate. (for the average Senator representing approximately 150 students, this amounts to \$129.00). Yet, they do not go to these meetings and possibly allow their students' money used against their will or at least without having any say in it.

These people should remember that their election makes them responsible to their students.

A Campaign Manager's Advice



"MAYBE SPIRO WANTS TO MAKE IT EASIER FOR YOU TO DUMP HIM IN '72!"

Letters To The Editor

'Gays To Be What They Are'

The author of the Letter to the Editor appearing in last week's Cynic should be congratulated on writing a very fine reply to the editorial 'stand' on homosexuality in the previous issue. UVM is certainly not noted as a particularly gay campus, and I am delighted to learn that somewhere a gay community of students is alive and well (perhaps, for those of us who want to meet more gay friends, someone might volunteer information as to where—campus, in town, etc. they tend to congregate—it's hard being a gay student in a small city).

I agree wholeheartedly with the writer that "homosexuals are people who are really no different than anyone else." We are not sick, perverted, effeminate, flaming queens. We are normal people from every class, race, and occupation in society (yes, among the gay world, one finds gay athletes, business executives, construction workers, and other "masculine" types according to society's standards) who simply happen to prefer sexual partners of the same sex.

I disagree with a statement made last week that "I cannot personally think of anyone whom I know that would not rather be a heterosexual." On

the contrary, my experience has shown many gays who actively choose to be what they are and would not change.

Perhaps everyone now gay has struggled with the recognition of that fact. Our society is producing more and more young people not sure about their sexual identity, and rather than leading a very frustrated and unhappy life in the hetero world, it is better to explore the homosexual world and be honest with one's self before making a decision. In addition to speaking with gays, there are good books on the subject (I particularly recommend Martin Hoffman's *The Gay World*, Bantam, \$1.25), plays and films

(incidentally, the gay world is not as bleak as portrayed in *The Boys in the Band*, a nonetheless excellent play coming to campus this week), and gay organizations. The gay world can be a beautiful world and in the future it will be easier and easier to be gay and open.

All gays (men and women) are human. All gays have the freedom and right to their preferences and life style. All gays need to be treated more fairly and tolerantly than they have been up to now. Most gays are happy with their way of life.

GAY AND HAPPY, BUT DISCREET.

Explains Confusion Over Chapel Move

Dear Sir:

This letter is to clarify any possible confusion raised by the article concerning the move of the "Campus Ministry" from St. Anselm's Chapel to the Hill Center. The term "Campus Ministry" specifically refers to the program led by John Perry, supported by local and national Protestant denominations. Still housed at St. Anselm's Chapel, the program of ministry, by

myself, supported by the Episcopal Diocese of Vermont. Services on Sunday mornings will continue to be cooperative between the two ministries on campus.

St. Anselm's Chapel will continue to offer itself to groups on campus who need a place to meet, subject to scheduling. The chapel is open 24 hours a day. My office is located in St. Anselm's, and I am usually available most afternoons at the office. I can be reached by phone at St. Anselm's (656-3882, or at my apartment, 862-6175. The large meeting room at the end of St. Anselm's is presently the meeting place for the Monday

Cynic Is Gay's Beacon

Editor—Your paper is usually just worthless but last time was by far the lowest you've come up with yet. As college students, we are supposed to be liberal and open to many things.

At least one of us still holds some human values above all. Homosexuals should not be persecuted, but even they, themselves should realize the serious nature of their mental illness. They hold no valuable place in our modern society and perhaps we would be better off either herding them together or forgetting them as a whole.

What purpose would be served by your stand to their plight is beyond me unless you want to be their beacon.

Thank You, B.M. '73

definitely deserve our appreciation. What's the reason behind this ridiculous behavior? Are we all that undesirable? We'd like to hear from a few boys on this subject.

Thank you, Freshman Women

Homosexual Struggle

Dear Editor,

We feel inspired to stand along side one classmate who dared stand above the misguided moral codes of our society. The American Homosexual is far and above the most persecuted of all the members of that society.

Our beliefs are no different from those of the blacks and women who have after long struggle found sympathy in the hearts of great numbers of Americans. We believe that the American Homosexual will come to the same end but how distant that day is to us is our greatest concern.

Thank you B.V. '75 K.S. '75

Where's The Imagination For Winter Week '72?

To The Editor:

As a "Nostalgic" Senior, I find myself compelled to comment upon the editorial of February 10, 1972. You speak of an "imaginative" group of people scheduling the Winter Week "activities," as they call them. It seems that rather than being innovative, these people are abdicating their responsibility to the student body. I cannot understand how the mere publicity of the same common events that occur all through the year comes under the heading of imaginative. It is hard to see how the publicity of unimaginative events will stimulate the dullness and social vacuum present at UVM.

I ask honestly, how many people will rally behind the UVM Baroque Ensemble? Perhaps a better question would be, "How many students will attend the concert?" To some who have never heard of the Ensemble, I must remind you that this is one of the heralded activities of Winter Week.

Sincerely yours, Gene Robinson Episcopal Chaplain Intern

Age Of The Comic

The Phantom Stranger

by Comix Master

Before beginning this week's hero, I have some items of interest to comic fans. First, the origin of Spider-Man (last week's hero) will be presented on CFCF-TV 12 Saturday, February 19, at 9 a.m. Second, beginning in two weeks, there will be a series of articles on Marvel Comics' mighty Avengers, whose members include such heroes as Thor, Hercules, and Captain America. This series is tentatively planned to last five weeks, so don't miss this column. More details will be given next week. Finally, a reminder that questions about comics may be sent to Comix Master, Cynic Office, Billings.

This week's hero is a mystery man. He comes and goes with danger. No one knows if he is man or ghost. He is known only as...

THE PHANTOM STRANGER

The Phantom Stranger first appeared in his own magazine in 1952-53 for a short six-issue run. He would appear from nowhere whenever people were threatened by what appeared to be some supernatural menace. The Phantom Stranger would rescue the people and expose the menace as coming from a very natural source. His powers consisted mainly of a good solid punch in the jaw, but he also used gimmicks, such as a specially treated flashlight and a heat sensitive

powder. His costume consisted of a dark business-type suit and a hat which cast a shadow over his eyes.

The Phantom Stranger's next appearance was in December 1968, a one issue try-out in Showcase magazine. This was so successful that the Phantom Stranger was again given his own magazine, which is still going strong. The new series has changed the Phantom Stranger somewhat. He has added magic to his powers and a cape to his costume. No origin has been given for the Phantom Stranger, but there have been references indicating that he is an agent for some other force. Other than this, little is known.

In addition to his own magazine, the Phantom Stranger has twice teamed up with Batman in Brave and the Bold magazine, once also with Dr. 13. Dr. 13, known as the Ghostbreaker, appears as a companion feature in the Phantom Stranger's magazine. His mission in life is to prove that the supernatural does not exist. Thus far, his only failure is his inability to prove that the Phantom Stranger has no supernatural powers. He attempts to do so have at times hindered the Phantom Stranger, but the rivalry is a friendly one.

Next week: Two ghosts walk the earth.

HELP WANTED
CYNIC WRITERS

feature, satire, or column.

658-4911

Dr. Spock Left-Wing

DENVER (UPI)—Dr. Benjamin M. Spock, Presidential candidate for the newly-formed People's Party was in Denver Sunday as part of his whirlwind campaign tour of the southwest.

The well-known author and long time anti-war activist admitted that he once voted for Calvin Coolidge back in 1924 because his father, seeing that his son was about to vote for the first time, told him to vote a straight Republican ticket.

Now, Dr. Spock is the Presidential candidate of the Peoples Party, a coalition of left-wing groups which hopes to launch a serious and lasting third-party movement in this country.

He began the day with an early morning surprise visit to Hip-Help, a Denver medical and counseling clinic where he spoke with its sleepy-eyed director about the lack of medical facilities for the poor and indigent.

The rest of the day was spent explaining to various groups what he thinks the Peoples Party stands for as well as how he was radicalized from a Johnson supporter in '64 to an anti-imperialist and an advocate of local control of schools, factories, neighborhoods, and police.

The Peoples Party was launched in Dallas last Thanksgiving by members of the New Party, the Peace and Freedom Party, and other groups that ran third-party candidates in 1968. Economist Julius Hobson was nominated as Spock's running mate and

Problem

by Lima Charles

In addition to the various activities of Winter Week, the Student Association Concert Bureau will present the J. Geils Band and Yes, Thursday, Feb. 24th.

For those students unaware of the necessary preparations for such a concert, Barb Chausse, Publicity Director of the SA Concert Bureau, has described some of the activities involved.

The selection and booking of various rock groups is a long and complicated process. Plans for the Winter Weekend concert of '72 were considered in the summer of '71. By the following November, the bureau had determined a list of possible groups to perform. In selecting these groups, the Cynic surveys were considered along with financial expenditures and group availability.

The initial effort was to book a big name group such as Jethro Tull, The Band, and Cat Stevens. The bureau made a "first offer" of \$10,000 through their Boston agent George Parry, from Lordly and Dame. Final responses to this offer were either in the negative or disregarded completely.

By December, the choice was between the J. Geils Band and Yes together, or Mountain alone. The primary obstacle preventing a better or fuller

First of a Three

Newman C

by Dan Haslam

The word at the University's Catholic Newman Center is contemporary. Above and beyond the religious doctrine and dogma of the Roman Catholic structure exists a feeling of brotherhood and sharing through the many programs and services the Center offers.

There are currently three clergy on the Center's staff: Father Francis Holland, Father James Moscatello, and Sister Linda. They serve in various capacities, from full-time to part-time schedules in order to keep the Newman Center functioning.

Approximately six to seven hundred UVM students attend services at the Newman Center over the six masses offered each weekend. The bulk of religious participation is, of course, Catholic. Many non-Catholics, however, take part in the other activities.

Father Moscatello is conducting a course of "Religious Values Through Media", a lecture-film series which raises material questions

VERMONT CYNIC

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NORTH LOUNGE BILLINGS

Monday: February 21st

6:15 & 9:10 **2001: A SPACE
ODYSSEY** at Jeanne Mance

Tuesday: February 22nd

9:15 **DINNER AT EIGHT**
Life Science Auditorium

Wednesday:

February 23 7:00 & 9:35 **CAT
BALLOU** at Jeanne Mance



DICK GREGORY

Feb. 25 - 8:00
Patrick Gym
\$1 public, students

free

Friday: February 25th 7:30

& 9:30 **THE NIGHTS OF
CABIRIA** Life Science Aud.

**Sponsored by
the Student
Association....**

SPECIAL SKI RATES FOR WINTER WEEK

Bolton: \$5.00 for Friday Feb. 18

\$7.00 for Saturday Feb. 19 & 26 Sunday Feb. 27

Glen Ellen: \$5.00 for Friday Feb. 18

\$7.00 for Saturday Feb. 19 & 26 Sunday Feb. 27

Madonna: \$3.50 for Friday Feb. 18

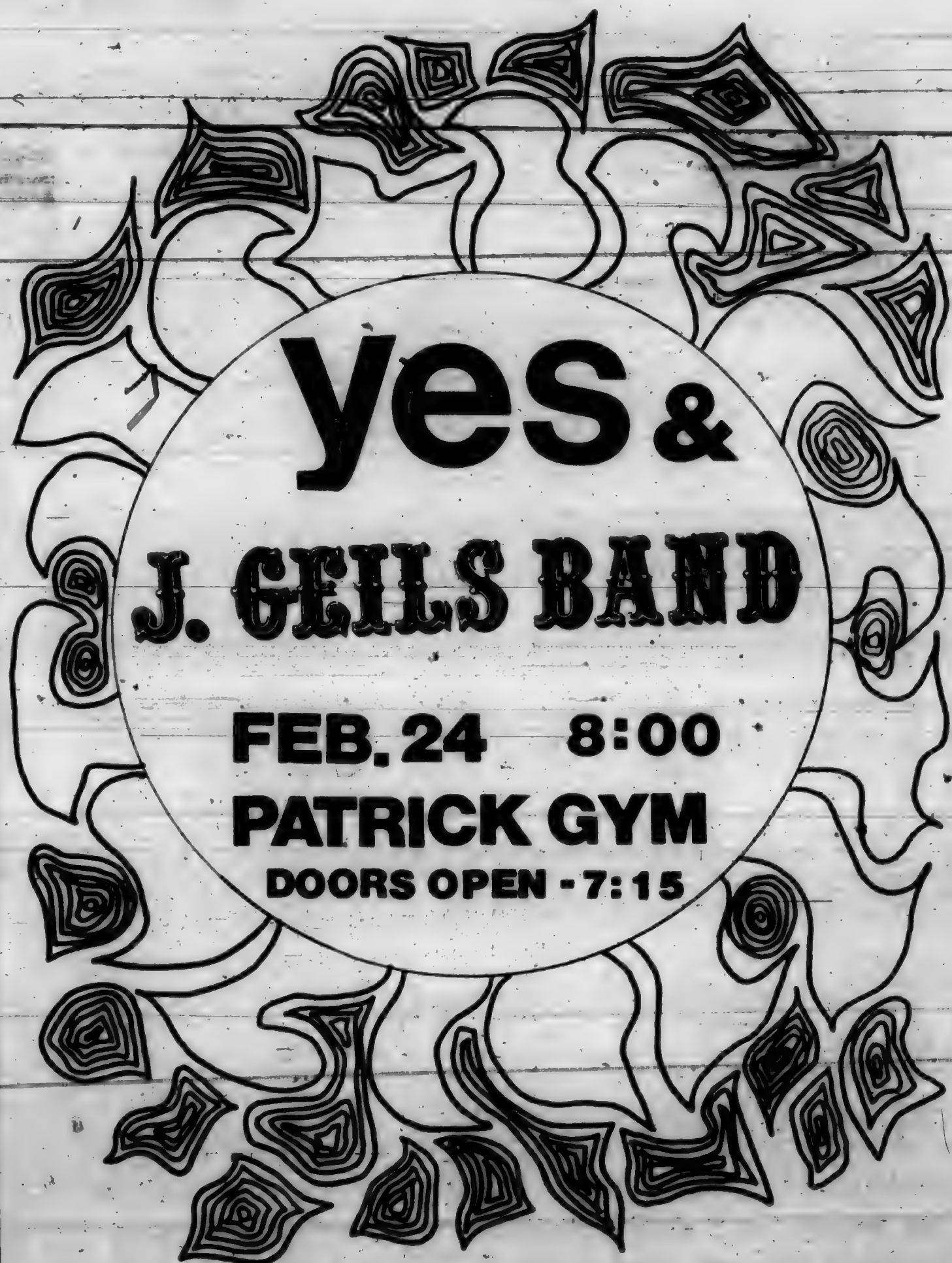
\$7.00 for Saturday Feb. 19 & 26

Saturday and Sunday a bus to Bolton leaves from Gym at 8:30 and leaves Bolton
at 4:00. Cost: \$2.00 round trip.

POETRY READING

Student authors will read their

poetry Monday, February 21st at noon in North Lounge Billings



**Tickets at Bailey's, UVM Bookstore, Billings
\$ 3.00 w/ld \$3.50 for public and at door**

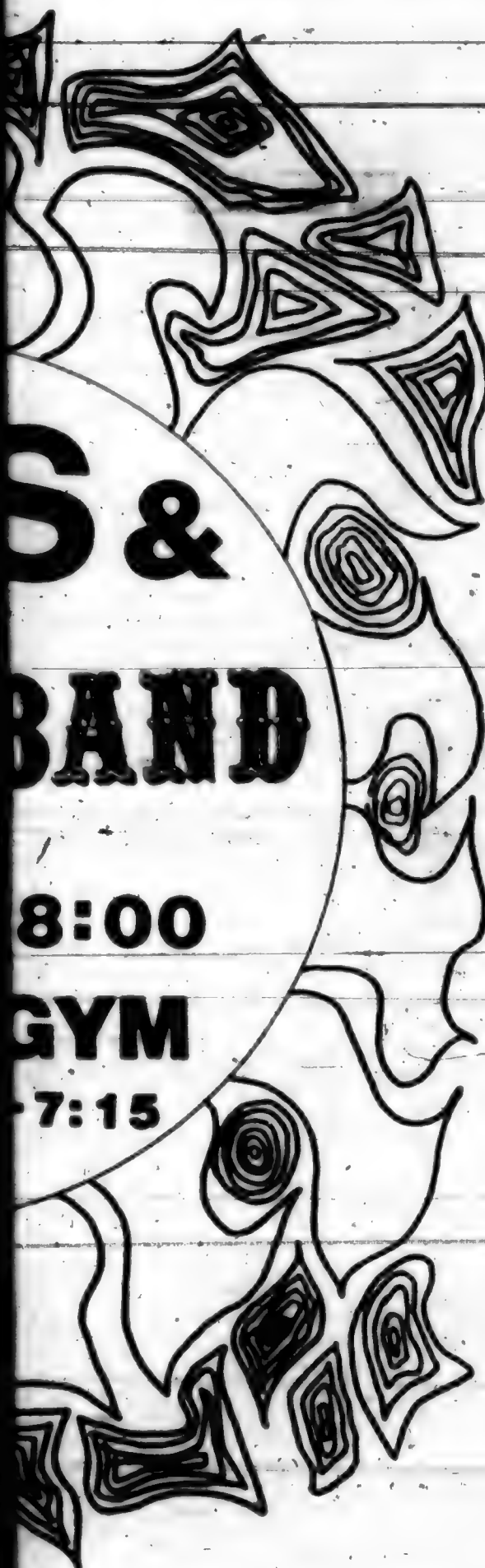


**"RARE V
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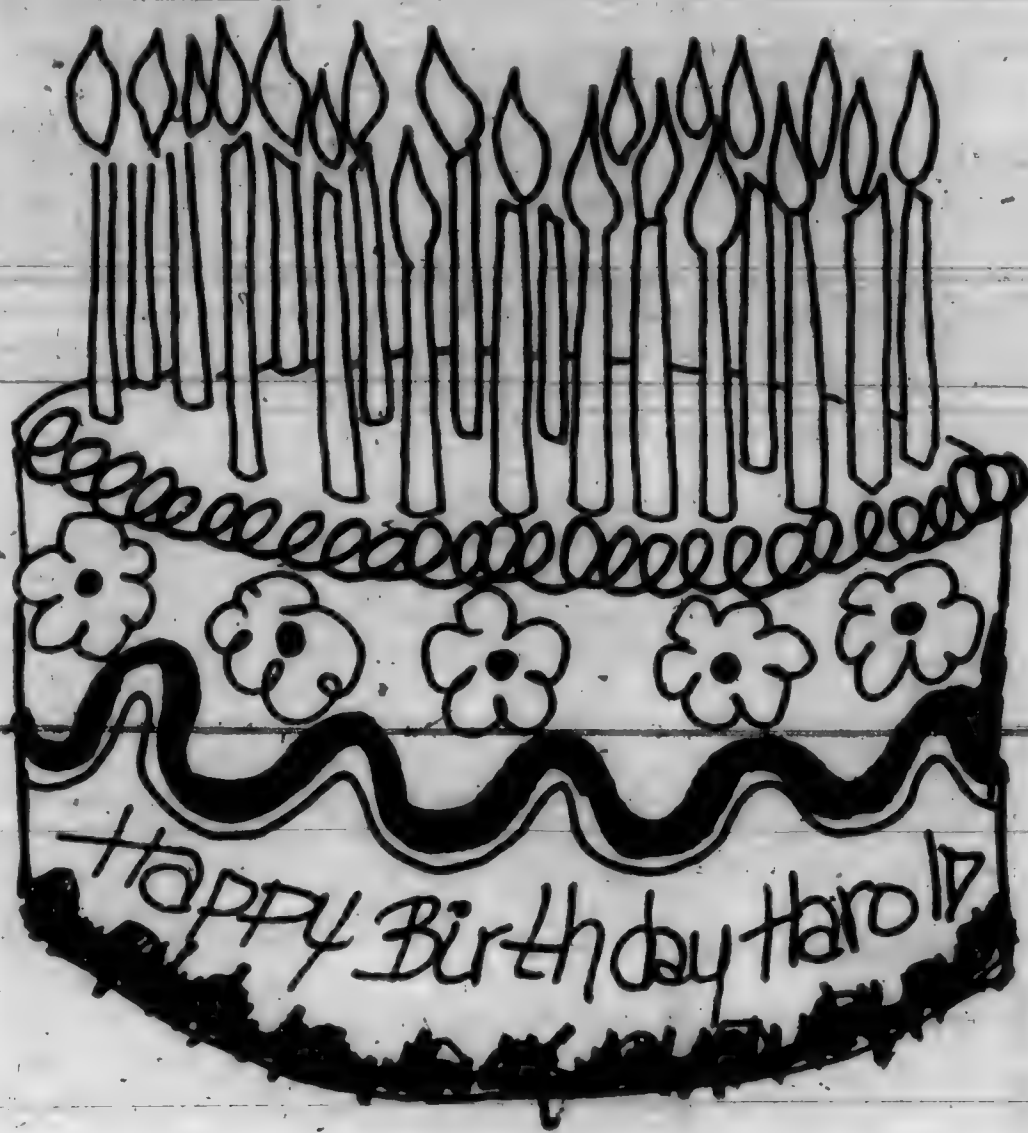


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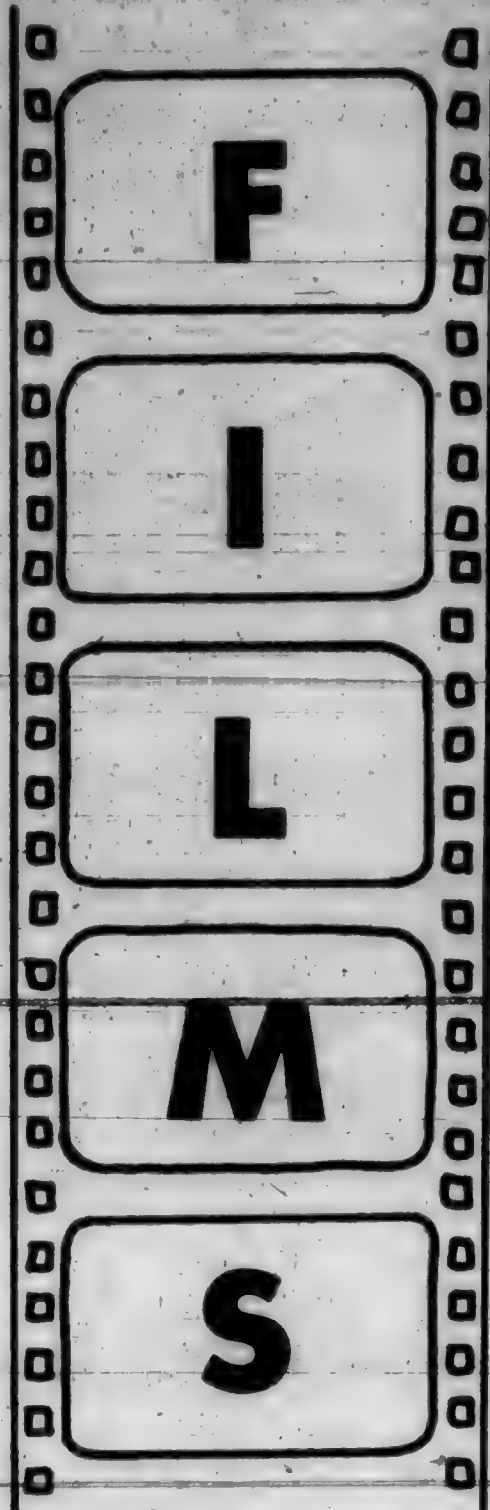


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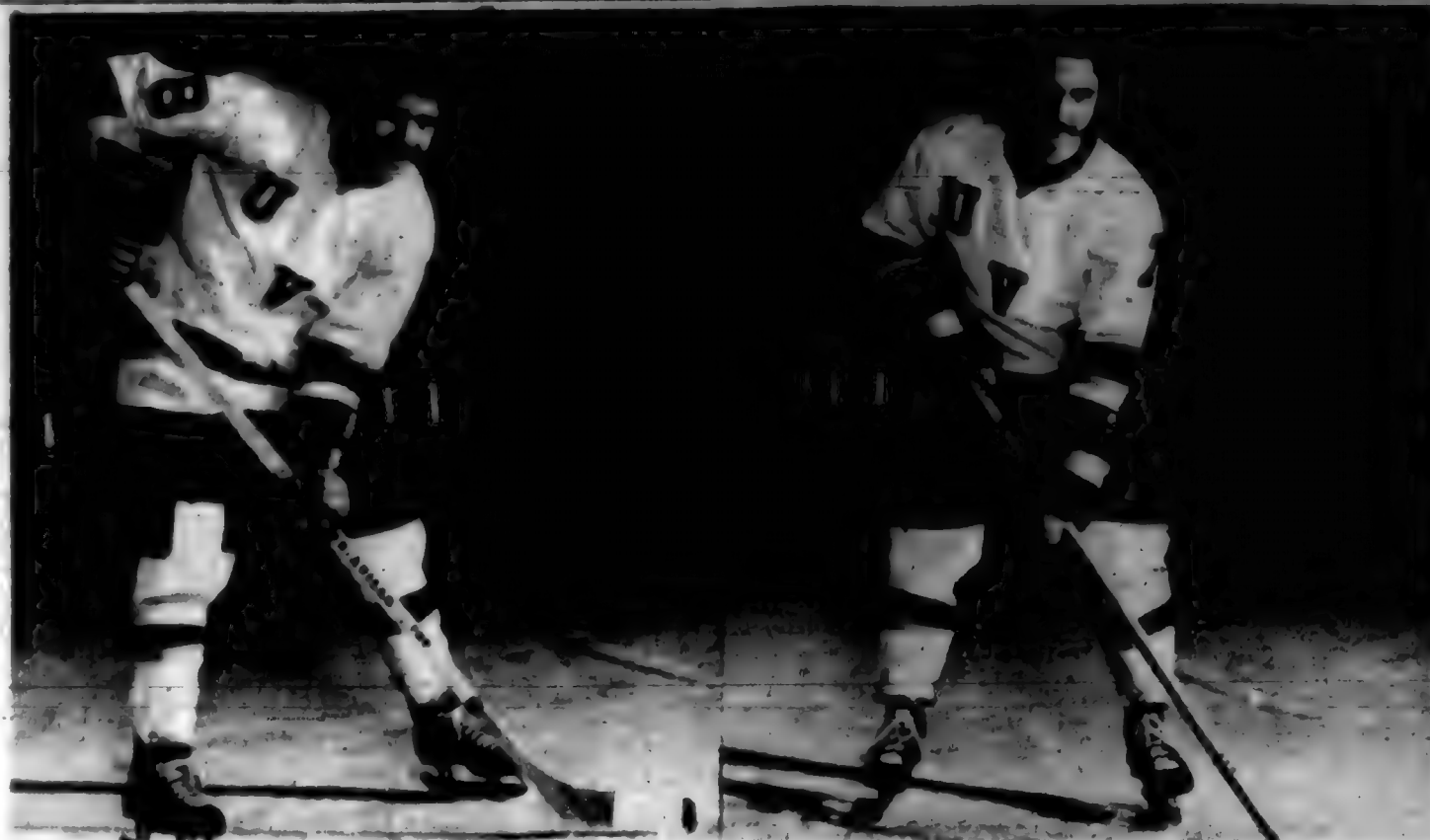
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Patty Wright must sit out the season and a back injury has kept Simmons from action

Catamounts Lose Patty Wright

By Dave Clark

The win over the University of Connecticut on last Saturday night was a very costly one as the Cats have lost the services of Patty Wright for the season. Patty sustained a knee injury in the first period and was helped off the ice. Patty had just broken the single season record points with 43 points for this season which breaks the record held by George Minarsky of 42 for the 69-70 season. Patty has a torn ligament and was operated on Monday morning.

The game was not in doubt once the Cats hit the ice and saw the kind of team which UConn had. UConn was plagued by bad passing, lack of skating ability and after the first period a low team spirit. The Cats got eight goals in the first period with four of those coming in the first six minutes of the contest. Scores for Vermont in the first stanza were Patty Wright, Willie MacKinnon, Chris Miller, Chris Hurley, Eli Tubbs, Ted Castle and Roger Mallette. Eight different players got the eight

goals for Vermont in the period as the Cats displayed great depth throughout their season. The sixteen players scored the sixteen Vermont goals in the game. Vermont set a new record for their longest winning streak as they have won seven games in a row breaking the old record of six in a row set the 69-70 season. The Cats have scored 116 goals this season and are only two goals away from the season's record for goals of 118 set in the 70-71 season.

Despite what many people have said to me the Conn. goalie who played the second and third periods was not that bad a goalie. He stopped 58 shots in two periods which is more shots than most goalies stop in an entire game. His save average for those last two periods was 88% which is very good. This goalie suffered from the greatest fear of all goalies, bad defense. The defense for UConn was not bad, it was non-existent. Vermont skaters simply walked in on the UConn goal and fired at will as

the Cats put 106 shots on goal in the game and got 16 goals. Bob Hodde is thought to be the person who will replace Patty Wright on the first line for Vermont as he moves up from the fourth line where he has seen little action. Ned Grant another member of that fourth line has been playing some great hockey as of late. Ned scored six points in the game on Saturday night and has been working very hard in the last four games.

Vermont only got two goals in the second period as the action slowed greatly and the Cats had only a nine goal lead after two periods with the crucial third period yet to be played.

The game was filled with penalties as a total of sixteen penalties were called in the contest. The game got very rough near the end, as many near fights occurred. Vermont's record in Division II is now 10-2 with the two losses both occurring in overtime against Bowdoin and UMass. The teams overall record stands at 13-6. Coach

Jim Cross said at the beginning of the season that this was going to be one of the best teams ever and people are starting to believe him.

Chris Miller got Vermont's scores in the second period he got the hat-trick on the evening and played a super game. Other Vermont scorers for the game included Brad Cooke, Ned Grant, Bob Hodde, Ted Yeates and Andy Rickard.

Cats Drown The Huskies

This past weekend Coach Les Leggett and the Catamount swimmers made it eight in a row, with a resounding defeat of the Huskies of Connecticut. The win felt especially good because the Cats were able to get back at UConn after they squeaked by us last year when we met them.

The swimmers were floundering through the first few events by a count of 25-27. Tim Hanson and Cliff Johnson pulled the Cats out by posting one, two finishes to give Vermont its first lead 33-28 after the 200 yard butterfly.

After that Vermont was never behind. John Gilbert and Jim Werther got another one, two finish and the Cats were leading 44-35. Another 1-2 finish, this time by John Ackerson and George Potekhen in the 200-yard breaststroke put the swimmers firmly in the lead with a 58-39 score.

With this win over UConn, UVM has an excellent chance of clinching the Yankee Conference swimming championship. So far this year the Aquacats have defeated Maine and Massachusetts and no other major threat remains for the swimmers.

Panthers Maul UVM

by Kim Whittaker

The Basketball Catamounts have reverted to their old ways once again as the past week has contributed another two marks to an already extended loss column. UVM now has to take credit for 15 losses, a bit hard to swallow, with a hardly sufficient record of three wins for compensation.

It appears very clear that the upset over Siena was merely a freak of nature as the Cats extended their Yankee Conference losing to eight games as they fell to the University of New Hampshire by a fourteen point margin, 69-55. Vermont journeyed to the south on Monday evening and suffered the worst defeat on record against the Panthers of Middlebury, the final score being an embarrassing 86-57 romp.

By all indications, the Cats will be journeying to number 16 as they meet Rhode Island, the top-ranked team in the Yankee Conference. It is difficult to feel optimistic, and almost ludicrous to expect anything less than a resounding defeat from a team which has simply played poorly for a majority of the season. A victory would make no difference as the Cats are firmly rooted in the Yankee Conference cellar.

The old problems, which seemed to have disappeared in the Siena upset, have once again surfaced in style for the Catamounts. A second half collapse was the decisive factor in both contests. Against UNH, there was a period of twelve minutes when UVM was unable to make a mark on the scoreboard. During this time, New Hampshire took off from a slim three point margin and opened it up to a secure 20 point lead with the Cats

managing to whittle it down to 14 before the final buzzer.

The Panther game ended in similar fashion. Despite the fact that the biggest first half margin was only six points, with the Catamounts taking over the lead on occasion, Middlebury went wild in the second half to present another dismal defeat to Vermont.

The major problem for the Catamounts, outside of the fact they seem to be unable to do anything in the second half, is the poor shooting accuracy. Against New Hampshire, the Cats converted only one third of their shots into points, falling down to only 27 percent in the second half. Against the Panthers, the picture was no different as they hit only 22 out of 56 from the floor and only 13 out of 30 from the charity stripe.

In contrast to the variety, the Frosh Basketball club is having a fine season as evidenced by their 99-72 win Saturday against Albany Junior College. This posted the eighth win for the young team with only one loss against them. Gabe Vicks got it together for 25 points and Joe Greco threw in for 17 along with contributing 15 rebounds to the effort.

The Frosh club will meet St. Michael's on Friday.

Help Wanted

Sports Writers
for the Cynic

See or Call Tom Farris



Willie MacKinnon, Ted Child, and Brad Cooke try to outpace the UNH skaters as the puck breaks free of the UVM zone.

UVM Does Well At Dartmouth

by Peter Hicks

In past years the UVM Ski Team proved to be a fairly good team on the Collegiate Ski Circuit. Yet considering the

r Affected

vigorously recruited and trained an extraordinarily young but talented squad. This squad, dominated by freshmen, met its first test as a team last

week. The Carnival began last year with all of the top Collegiate Teams present. The slalom was the first event, with the Catamount alpine team the pre-race favorites. The alpiners, though, with four of their five members

freshmen, nervously suffered from the novelty of their first Carnival. They skied stiffly and only an excellent, if not unexpected, 2nd place finish by Wayne Wright was consistent with the team's previous U.S.E.A.S.A. performances. Other top finishers were David Ojala (14) and David Dodge (17).

The cross country event was in the afternoon. This is the event which Vermont has been traditionally weak in. The three man squad scored its most points ever, 93.6, yet this was still only good for 5th place. Despite the fact that this is the weak link of the team, we expected to perform better. Knut Guldbrahn was the top performer with a 14th place finish, despite a costly broken basket on his pole. Peter Bisset was a major disappointment with a 16th place and everimproving Hank Pfeifle pulled up the rear with a 23rd place. At the close of a disappointing first day, Vermont was in 5th place.

The second day directly contrasted the first, with the Vermont team handily winning both the Giant Slalom and Jumping events. In the morning Giant Slalom event, Wayne Wright again blazed down the course to a fine 2nd place finish, which would certainly have been a first place finish if not for a timing mishap. David Dodge gained fifth place with the best second run of the day. Chris Brown was the next best finish (12). The jumping squad, the strongest UVM contingent, was again graced by a brilliant first place finish by Pette Kongoli. Since coming to the U.S. from Norway, Pette has not lost a jumping event and has established himself as the best jumper in the U.S. Martin Grimmes, followed up magnificently with a 3rd place finish, with Guldbrahn getting 9th place.

The final results reflected a second day UVM surge which put it in 3rd place, just behind Middlebury and within striking distance of Dartmouth. Top individual performances to be noted were Wayne Wright, first place in Alpine Combined, Knut Guldbrahn's fourth place in the Nordic combined, and the jumping of Kongoli and Grimmes.

From The Editor

Womens' Libbers, once again I must bow, not too graciously and acknowledge your greatness. Who else but the women of the country could have done so well at the Olympics, while our poor male chauvinists went down to ignominious defeat.

To recap your greatness: A gold and a bronze medal in skiing, a bronze in figure skating, and two golds, a silver and a bronze in speed skating.

Men, to recap your greatness: (wait a second it is on the back pages somewhere) yes here it is, one silver in hockey. There is an editor's note attached which says the U.S. got it with the aid of their arch rivals, the Russians.

Well enough is enough and too much is sickening. The Eleventh Winter Olympics will go down as the worst series the United States man have participated in since the conception of the Winter Games in 1928. Yes the men won only one medal in the Olympics, but to say they won with the Russians helping them is stretching the facts too far. The hockey team truly deserved that medal. They played hard and pulled fantastic upsets over the Czech and Swedish teams.

In the other events, the U.S. did as well as could be expected. It's a wonder the men were able to finish their events without injuring themselves. The Alpine events were the biggest disappointment. With all the talent we have, we should have placed. However it is hard to place when one skier has a bad ankle and all lack the racing experience of the Europeans.

The women surely saved the pride of the U.S., but we can't count solely on the women in the 1976 games if there are any games at all. That stalwart of American sportsmanship, eighty-four year old Mr. Brundage (President of the Olympic Committee), has been quoted as saying he would like to see the Olympics done away with. Perhaps after the streets he pulled the past few weeks, he will succeed. Only 1976 will be able to tell for sure.

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Student at CFDU Meet

UVM-VS

Leg

by Jeri Covey

In an overwhelming vote House of Representatives Vermont defeated a bill week that would have made UVM, the Vermont State College, Vermont Tech College, and the Regis Community College Commission.

The bill, H.R. 21, had been sponsored by two trustees, George Little (R-Burlington) and The Candon (D-Rutland) merger had been gone.

Margo 'Sle

The full-length by "Sleeping Beauty," with music by Peter Tchaikovsky described by one critic "gorgeous enough to make Bolshoi proud" will appear in the Lane Series Wed., March 1, 1972, 8 p.m. in Memorial Auditorium. Dancing in the leading role Aurora is Margo Fonteyn, regarded as the world's ballerina, and star of Great Britain's Royal Ballet. At

Dame Margo Fonteyn

FEBRUARY 17, 1972

THE INSIDER

by Sam Simmons

On the 5th to the 8th of February the hockey team resided in the luxurious comfort of Boston's Copley Square Hotel. We played our games in arenas that made Gutterton Field House seem like a hole in the ground. It was certainly a trip the team needed for a long time.

Probably the most exciting thing was that Ned Grant had been traded to the Bruins and a friend at the hotel restaurant. I cannot recall the friend's name, but he, too, plays for the Bruins and I think he is No. 4. By the way, over a plate of cherrystones, they discussed hockey. As he left, Ned offered them tickets to the UVM-Boston State game that evening, but they were not interested. Neddy's dream finally came true.

Before, Bob Hodde and Fred Hunt ran into Henderson at a nearby drinking establishment. He wanted to ask Turk about the Bruins recent 3-2 win by his Sabres but he seemed preoccupied. Someone had to keep Bobo from throwing his mug at him. It seems Bobo is an avid Red Wings fan and not go for Boston in a big way.

When he's not on the ice, as the "On-Me-Kid" showed up for all three games. If he was floating around campus, just grab him by the back of the head and point him towards home. He'll be all yours.

MacKinnon's aunts all told me how proud they were that nice boy from Dedham. Ted Castle's secret amazing goal production seems to come from a formula served only at Bailey's Ice Cream. Roger Mallette was introduced to the "shuffle." I guess Fred and Pat found the little crowded.

It was an exciting road trip and the best thing is that we came back with the three-point net to get.



skaters as the puck breaks free of the UVM zone.

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VERMONT CYNIC

VOLUME XC

FEBRUARY 24, 1972

NUMBER 4

'Coalition For A Democratic University' Board Of Trustees Elects Three New Members; Scott Retires



Student at CFDU Meeting

Photo by SPS

by Fred Ginsberg

On February 16, 1972 a special campus-wide meeting was held in Billings North Lounge. This represented an organizational gathering for the Coalition For A Democratic University (CFDU). About one-hundred students participated.

The CFDU was coordinated by a few dissatisfied students after the eruption of the Parenti issue. They felt that that action must be questioned. Beyond that, they expressed doubts about the University's democratic policies, encouraging extensive student participation in University policy-making.

At the meeting, the organization was sub-divided into committees for greater elasticity and efficacy. The five committees are: 1) the University Awareness Group, aiming at increased political involvement; 2) the Investigative Committee which looks into the behavior of the University's committees and the Board of Trustees; 3) the Women's Group, to organize

women's interests; 4) the Fund Raising Committee to pay for lawsuits and the organization's expenses; and, 5) the Communication's Committee to canvass across the community. These groups are meeting separately to get the organization activated.

Presently the group is involved in three lawsuits. First, an injunction is being filed against the Board of Trustees for using University funds to defend themselves. Second, involving Parenti, in the Federal Court, is a violation of freedom of speech complaint. The third is a conflict of interest suit against two trustees. The plaintiffs include students, faculty, alumni, and tax-payers.

The CFDU faces the reality that they are not going to be able to attract mass student support. Hopefully, a small core of highly interested students will focus its emphasis on a single important issue at a time.

by Jeffrey Yacker

In a peaceful atmosphere starkly different from past meetings, the UVM Board of Trustees met last Saturday morning in Memorial Lounge, Waterman Building. The discussions of the issues remained subdued, punctuated occasionally by the clink of a coffee cup against its saucer.

However, the Board did take several steps of varying importance to the University. Foremost among these was the election of three new members, all alumni, to replace Chairman Kenneth Scott and Messrs. Marvin and Latham, whose terms expired as of Saturday. In a move surprising some

observers, Mr. (or Mrs.) Capt. Nordstrom was recommended and accepted. A graduate of U.V.M., Class of 1970, and presently a second-year Medical Student here, Miss Nordstrom is only the second woman on the present Board, and provides a youthful contrast to some of the other members. When she was an undergraduate here, she was a John Dewey Fellow and served as UVM's Ambassador to the President's Council of International Living in 1968. In addition, she was a recipient of the Outstanding Senior

Woman Award in 1970, and graduated Magna Cum Laude. Miss Nordstrom was a member of Alpha Delta Pi Sorority. Also elected for six-year terms were Daniel B. Burke and Dr. Paul R. Low. Mr. Burke is a resident of Rye, New York. He graduated UVM in 1950 and received his M.B.A. at Harvard in 1955. He is presently Executive Vice-President and Director of Capital Cities Broadcasting Corporation in New York City. Mr. Burke was once a

candidate for the presidency of the Student Government at UVM, and was a member of Phi Delta Theta Fraternity. Dr. Low, UVM '55, received his Ph.D. at Stanford in 1963. He is now General Manager of I.B.M. in Essex Junction and resides in Burlington. Dr. Low was Chief Justice of the Vermont House of Representatives as well as a

board member, stressed the necessity of always keeping in mind the resources available to the University when thinking of the overall budget picture.

Tangential to the budget woes but not directly part of the discussions on them, was the status of the Health Fee, which all students must pay. No definite decisions were reached affecting the fee, but the possibility of a drastic increase in the Health Fee was brought up. In other action, the Board approved the sale of property at 71 South Williams Street in Burlington, and voted

to charge students \$10/credit hour for taking a course by examination. On a somewhat lighter side, the receipt of \$494,000 in gifts to the University was announced. Toward the end of the meeting, Representative Peisch also eloquently praised Chairman Kenneth Scott for his service to the Board and the University. Student representative Brooks McCabe did likewise, noting that although he and Mr. Scott had "had their differences," that did not preclude cooperation in the good interests of the University.

Chairman Scott made an unexpected reply to criticism leveled by State Representative Arthur Burns in a Burlington Free Press article. Noting that Mr. Burns had referred to "out of control UVM" as a possible reason for the defeat in the House of the UVM-VSC merger, Mr. Scott stated that the decisions of the Board of Trustees are reached at open meetings, and that there is no reason for distrust. Scott wondered whether Burns "has any facts" to back up his remarks.

The Board then went into a closed Executive Session.

For more candid shots of Trustee meeting, see page five.



Trustee Madeline Harwood worries over budget.

Photo by SPS (Jim Moran)

UVM-VSC Merger Defeated By State Legislature In Overwhelming Vote

by Jeri Covey

In an overwhelming vote the House of Representatives of Vermont defeated a bill last week that would have merged UVM, the Vermont State College, Vermont Technical College, and the Regional Community College.

The bill, H.483, had been sponsored by two UVM trustees, George Little Jr. (R-Burlington) and Thomas Gandon (D-Rutland). The merger had been generally

opposed by the present UVM Board, the present State College, the Regional Community College Commission, and several college presidents, including Dr. Edward Andrews of UVM. Pierre V. Kieffer, President of Vermont Technical College, had opposed the merger.

Opponents to the bill feared the loss of autonomy of the individual colleges under the merger. Some also feared that the merger may have meant complete domination of the

State College by UVM because twelve of the twenty-two seats on the joint-board proposed by the bill would have been held by present UVM trustees.

According to an article reprinted in THIS WEEK from the St. Johnsbury Caledonian-Record, a major alternative to H.483 had been drafted and circulated before the vote on the bill. The alternative would form a "coordinating commission for higher education in Vermont." The commission would be

composed of twelve members, none of whom would be connected with any of the institutions, who would serve as a recommending board, not as a governing board. All of the institutions would continue to operate under their present conditions for governing.

Cooperation on a voluntary basis with the UVM and the Vermont State College according to Robert S. Babcock, UVM president, and Edward Andrews, president of UVM.

Faculty Senate Hampered By Procedural Rules

by Jeri Covey

At the last Faculty Senate meeting a discussion of maternity-paternity leave was on the agenda. Actually there were two proposals on the subject, one by a special ad hoc Equal Opportunity Committee, the other by the Fringe Benefit Committee.

The ad hoc committee had been set up by an recommendation from the Department of Health, Education, and Welfare to study discriminatory practices at UVM. At present there is no policy on maternity or paternity leave at the University.

Proposal one from the Equal Opportunity Committee as explained by Professor Mary White (Communication & Theatre), called for a leave that would be guaranteed, non-discriminatory, and have a duration up to one year for each child. This proposal would include adoption and be applicable to both mothers and fathers. Return to an equal job with equal pay would be guaranteed. Also, the maternity-paternity leave would not be counted in the four year span for tenure procedure. Sick leave pay would be given only during actual period of child-bearing.

The proposal from the Fringe Benefit Committee as explained by Professor Paul Brock (Mathematics) would apply only to mothers bearing their own children, and the length of leave would be at the discretion of the employees' immediate supervisor, that is, department chairman. Proposal two called for a separate policy for the academic staff and the clerical staff, but as proposal one has already been approved by the council of non-academic employees, this no longer qualifies as a point of the proposal.

The two different proposals having been presented, the juggling of parliamentary procedure began. Proposal One, having been presented first, was the motion officially on the floor for discussion. An amendment to the proposal striking "paternity" from it was motioned and defeated. The question was called and a vote on the maternity-paternity

proposal was asked for. Professor Brock called for a quorum count. One professor remarked never having known a meeting of the Senate at which there had been a quorum, which is 20% of the faculty or 170 members. Previously there had been a policy that the quorum would be the members present and voting, but this policy had ended on December 31, 1971. Professor Samuel Bogard asked Professor Brock if he would withdraw his request for a quorum in return for a motion by Bogard for the question to be decided by a mail ballot vote of all the faculty members. The request was withdrawn, the motion on the mail ballot was brought to a vote and defeated.

Again, Professor Brock requested a quorum count. The count was taken and only 75 of the 170 members necessary for a quorum were present. Professor William White, Chairman of the Senate, decided to continue with the vote on the maternity-paternity proposal and take the results to the Academic Policy Committee for their decision on the validity of the issue. Professor White interpreted a lack of quorum as inability of the Senate to convene, therefore allowing the Academic Policy Committee to rule on the policy.

Finally after one-on-one discussion on the issue, half of which was not on the issue per se but was devoted to trying to stop a vote on the issue, the issue came to a vote. It was passed overwhelmingly with only a few dissenting votes.

Professor Brock in trying to stop the vote by calling for a quorum, said that this was his position because he felt that the members who were there were there only to vote on this issue and that the vote would not reflect the majority of the faculty. If the majority of the faculty was so concerned on this issue, or any issue that comes before the Senate for that matter, then they should have been there. They weren't so obviously they did not care about the issue, or any other issue for that matter. As a professor said, you should not punish advocacy but rather

the Senate Natural Resources Committee is chiefly responsible for the existence of the present form of the bill. In 1971, the Vermont House of Representatives initiated action on a bill, calling for a ban on non-returnable. Later, the measure was altered to a

Proposal In Legislature Taxes Non-Returnable Cans, Bottles

by Mary Jo Dahlbloom

The Vermont State Senate Finance Committee is currently involved in drawing up a bill that would levy a tenth-of-a-cent tax on any non-biodegradable can, bottle, jar or other form of container that is non-returnable. That is, it is actually an amendment to a bill directed toward control of litter. The amendment is also backed by Senator Frederick Westphal, who is chairman of the Finance Committee. The bill is all-encompassing, involving virtually all types of containers. It is anticipated by some adherents to the measure that industrial manufacturers will attempt to utilize materials capable of undergoing decomposition in making containers.

Among the groups opposing the bill in its present form are the League of Women Voters, and Vermont Tomorrow. Opposition to the bill from this quarter centers about the fact that a measure such as this is merely incidental to the purpose, the law is not in violation of the requirement that revenue bills originate in the House.

The Senate Natural Resources Committee is chiefly responsible for the existence of the present form of the bill. In 1971, the Vermont House of Representatives initiated action on a bill, calling for a ban on non-returnable. Later, the measure was altered to a

tax-deposit arrangement of considerable complexity.

A public hearing concerning the bill was held on February 16. Senator T. Garry Buckley, R-Bennington, is a chief proponent of the measure, which is actually an amendment to a bill directed toward control of litter. The amendment is also backed by Senator Frederick Westphal, who is chairman of the Finance Committee. The bill is all-encompassing, involving virtually all types of containers. It is anticipated by some adherents to the measure that industrial manufacturers will attempt to utilize materials capable of undergoing decomposition in making containers.

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Margot Fonteyn To Star In 'Sleeping Beauty' March 1

The full-length ballet "Sleeping Beauty" with music of Peter Tchaikovsky—described by one critic as "gorgeous enough to make the Bolshoi proud"—will be appearing in the Lane Series on Wed., March 1, 1972, 8:30 p.m. in Memorial Auditorium. Dancing in the leading role of Aurora is Margot Fonteyn, regarded as the world's top ballerina, and star of Great Britain's Royal Ballet. Attilio

Labis, a guest artist from the Paris Opera Ballet, will be her partner. A limited number of tickets, \$5.25 and \$6.00, are available for this performance and may be obtained at the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

The National Ballet replaces the cancelled Netherlands Dance Theatre, originally scheduled for April 27. Netherlands tickets are good

for the National Ballet performance. In addition to the evening performance, a Youth Concert, one hour in length, will be presented on March 1, at 1:15 p.m. in Memorial Auditorium. The ballet will be Act III of "Sleeping Beauty", starring Marilyn Burr and Luis Fuente. Tickets for this concert are \$7.00 each, and may be obtained in the Lane Office, 234 Waterman.

Both performances will be produced by the National Ballet of Washington, D.C., which has appeared many times on the Lane Series. There will be a full pit orchestra, sets and costumes—"one of the most sumptuous productions ever staged by an American company." Also dancing in the evening concert are Frederic Franklin, co-director of the National Ballet, in the role of Catalabutte; Susan Frazer as the Queen; and Susan Loehr as Carabosse. The best act of "Sleeping Beauty" is one of the most spectacular pieces of dancing on the stage. It is largely given over to the entertainment on Aurora's wedding day, and includes a classical pas de trois, a dance for the White Cat and Puss 'n Boots, the celebrated Bluebird Pas de Deux, the Little Red Riding Hood and the Wolf dances, the Grand Pas de Deux by Aurora and Florimundo, the dance of the Three Ivans (Russian), and the Grand Finale.

Margot Fonteyn's distinguished career began at the age of 14 when she entered the then Sadler's Wells Ballet School. Almost immediately she made her first appearance with the Company, now known as the Royal Ballet, dancing the corps de ballet of "Casse Noisette." Alicia Markova was the ballerina. Two years later Markova left Sadler's Wells and from that moment on, under the direction of Ninette de Valois and Frederick Ashton, Fonteyn started to undertake all the leading roles in the classical and modern repertoire. She first danced "Giselle" at the age of 17 and was acclaimed for the youthful sincerity of her interpretation and her potential promise of greatness. At 18, she took on the roles of Odette and Odile in the three acts of "Swan Lake," the ballet she still considers the most difficult and coaching of all her repertoires. When she was 19



Dance Margot Fonteyn, world famous ballerina, appearing March 1 in "Sleeping Beauty"

(Continued on page three)

CALENDAR/ANNOUNCEMENTS

Non-Returnable Containers . . .

(Continued from page one)

Mrs. William White, a member of the League of Women Voters in Vermont, stated: "Baby jar money should not be used to finance picking up beer bottles." Mrs. White was referring to provisions of the bill aimed at yielding approximately \$1 to \$2 million for statewide anti-litter campaigns. Carl Smith, secretary of the Vermont Retail Grocers Association, advocated at the public hearing last week the inclusion of paper containers in the tax measure.

Students of the University of Vermont are also involved in controversy concerning the bill. Meetings of students interested in the non-returnable container bill

are scheduled throughout the coming week. Robert Baird, an undergraduate environmental studies major at the University, attended the public hearing on the sixteenth. Baird advanced several arguments against the container bill in its present form. He stated that he felt that far less expense would be involved for both container manufacturers and consumers if non-returnable containers were banned. Baird's statement is in accordance with a poll by University of Vermont students, which indicated that a multitude of students and citizens of Burlington would like to see a ban on non-returnables.

Certain factions of adherents to the bill are in favor of amending the bill to provide

for the abolishing of beer cans and bottles that are non-returnable within two or three years after passage of the bill. This seems to be a more conservative course than that endorsed by the majority of students who participated in the recent poll.

Upon completion of the drafting of the non-returnable container tax measure, the Senate Finance Committee will have to either accept or reject the proposal. If it is accepted, then the bill will be presented to the Vermont State Senate in the form of a House of Representatives bill that has been amended.

Broomball-Beer Blast

Phi Gamma Delta Fraternity will hold a combined Broomball-Beer Blast on Friday, February 25 at 7:00 P.M. For those unfamiliar with broomball, it is a rather new improvisation of hockey, using brooms instead of sticks, a soccer ball instead of a puck, and regular boots instead of skates. Last weekend a very successful tournament was held

in which teams from fraternities and sororities competed. This Friday night Phi Gam is opening the event to all students. For \$7.50 you can play as much broomball as you want, drink as much beer as you can hold. The location is 158 South Willard Street, on the corner of Main. For more information, call 862-7532.

Film Series Relocated

The Shakespeare on Film Series has been moved from Cinema 1 to Room 413 Waterman. Films will be shown at 4:15 p.m. on Wednesday afternoons. Arranged by Prof. Kenneth S. Rothwell, in cooperation with Mr. Merrill Jarvis of Cinema 1, the screenings are open to all members of the University community. A nominal charge of \$1 will be required to cover operating costs. For further information call 656-3056.

The spring, 1972, schedule is as follows:

Feb. 16-Zeffirelli, *Taming of the Shrew*, with Elizabeth Taylor and Richard Burton
Feb. 23-O'Hill, A USSR film: English dialogue
March 6-Macbeth, starring Orson Welles
March 15-Macbeth, starring Maurice Evans and Judith Anderson
March 22-Throne of Blood, Japanese, English sub-titles
March 29-Kurosawa, *Konosu and Father* with Sebastian Cabot, Color
April 26-Marlowe's *Dr. Faustus*, starring Richard Burton.

Instructor Anthony Bradley's class in Modern Irish Literature is planning a special Leap Year celebration which will take the form of a showing of the film version of James Joyce's *Ulysses*. The film will be shown twice, at 4 and at 7 o'clock, on Tuesday, February 29, in 101 Votey. The event will mark a trio of anniversaries, since February 2, 1972, was the ninetieth anniversary of Joyce's birth, the fiftieth anniversary of the publication of his famous novel *Ulysses*, and the twenty-fifth anniversary of the founding of the Joyce Society. Everyone interested is invited to attend. Guests will be asked to donate one dollar each to help defray the cost of bringing the film to the campus.

Winter Week Schedule

Special entertainment has been scheduled for the "Roundhouse" in downtown Billings Center on Feb. 21 and 22, beginning at about 9:30 p.m.

A ticket booth is open in Billings Center for all Winter Week events for which tickets are needed. Questions should be directed to the Student Association Office, 656-2053.

Feb. 24	The J. Cells Band Yes (rock concert)	8:00 pm	Patrick Gym \$3 student \$3.50 general
Feb. 25	Dick Gregory (lecture)	8:00 pm	Patrick Gym Admission free
Feb. 26	University Players Masked Ball	8:00 pm	Billings Ape & North Lounge \$1/w I.D. \$2 general
Feb. 27	OVP ACTIONFEST	12 noon- all facilities open except skating rink.	Patrick Gym
		4:00 pm	

Barbara Schmitt Appointed Administrator

A University of Vermont alumna and former Miss Vermont is the new project administrator for a UVM Technical Information Center project operating a continuing education program sponsored by the W.K. Kellogg Foundation for the New England construction industry.

Miss Barbara Ann Schmitt replaces Mrs. Marcia Franklin, who leaves the post to join the Agency of Development and Community Affairs as Housing Specialist for the State of Vermont.

Miss Schmitt is a 1970

graduate of UVM and resided

in Miss Vermont in 1969.

She joins David C. Pinkham,

director of the Technical

Information Center which was

established 4 years ago as a

service arm of UVM's College

of Technology. The Center is

currently administering the

grant from the W.K. Kellogg

Foundation in cooperation

with the New England Center

for Continuing Education. The

grant is aimed specifically at

providing continuing education

opportunities and development

of new programs for the New

England construction industry

and most recently the UVM

TIC offered 4 seminars for

construction superintendents

and owners' project

representatives at Augusta,

Maine; Durham and Hanover,

N.H.; and Burlington, Vt.

Miss Schmitt, who taught

Ongoing events include the current exhibit at Fleming Museum, "Jacques Callot and Stefano Della Bella: War Games," a collection of prints on loan from the Royal Ontario Museum. This show will remain in the Museum's main galleries until Feb. 28.

Please note: Winter Week Calendar elsewhere in this issue—Winter Week events are not repeated in this column.

THURSDAY, FEBRUARY 24

Patrick-Guterson closes at 3 p.m. (see Winter Week calendar).

4 p.m., Environmental Program Seminar, Fred I. Parker, Esq., Deputy Attorney General, State of Vermont, "Vermont-New York Suit on Lake Champlain Sludge," Carpenter Auditorium, Given Medical Bldg.

4:15 p.m., Mechanical Engineering seminar, Dr. Thomas G. Kollie, Oak Ridge National Laboratory, "Thermal Diffusivity," Room 233 Votey Bldg., coffee at 4 p.m.

7:30 p.m., English Majors' Seminar Program, Mr. John Engelt, St. Michael's College, "A Poetry Reading," Dewey Lounge, Old Mill.

FRIDAY, FEBRUARY 25

4:15 p.m., University Senate meeting. A special meeting to discuss the proposed revision of the Senate constitution, Benedict Auditorium, Marsh Life Sciences Bldg.

6 p.m., Patrick-Guterson complex closes early. (See Winter Week calendar).

7:30 and 9:30 p.m., Student Association presents the Fellini film, "Nights of Cabiria," Benedict Auditorium, Marsh Life Sciences Bldg., free with UVM I.D., \$3.00 otherwise.

8 p.m., Burlington Folk Dancers meet, Southwick.

English last year at Mt. Etna program, "Vermont

Memorial Union-High School, Crater Barret."

in Jericho, has appeared

frequently on television both

on WCAX-TV and WVMY-TV,

and as hostess of the Vermont

South Hero.

She is the daughter of Mr.

and Mrs. Alfred J. Schmitt of

South Hero.

Interviews For Camp Staff

On February 25, 1972, there will be on-campus interviews for Kippewa, a summer camp on Lake Coblescott. Located in

Winthrop, Maine, this girls' camp needs staff for swimming,

counseling, sailing, water skiing, tennis, gymnastics, field sports,

dance, drama, arts and crafts, campcraft, nature, hiking, and

camping trips. Salary is based upon age and experience in

camping or allied fields. By special arrangement, opportunity

for college credit may be available for Kippewa staff.

Applicants must be twenty years or over by July 1. If

interested, pick up an application and sign up for an interview at

the Office of Career Planning and Placement, 224 Waterman

Building.

The hearing on the held at 1:30 p.m. on Feb. 29,

proposed highway 1972. Anyone who is

rearrangement and interested in presenting their

construction in the Spear views should be present at that

time.

Street, East Avenue, Williston

Road intersection area, will be

Tri Delta Scholarship

The annual Delta Delta National Service Projects Fund, Delta Service Projects Applications are now available. Scholarship Competition will from the Dean of Women, the held at the University of Director of Financial Aid, or Vermont from January 1 to the Service Projects Chairman March 1, 1972. Two awards of the Delta-Delta-Delta \$300.00 each will be granted, chapter on campus (143 S. All full-time undergraduate Willard St.).

Certain factions of the Completed applications campus are eligible to apply, must reach the Service Projects All local winners are Chairman of the Tri Delta automatically eligible, for one Chapter, the Dean of Women, of the \$1,000.00 awards to be or the Director of Financial made by Delta Delta Delta's Aid on or before March 1, 1972.

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the doctor's bag

by Arnold Warner M.D.

Address letters to Dr. Arnold Warner
Box 974, East Lansing, MI. 48823

QUESTION: Is it true that a person can get all of the iron he

needs by cooking at least one meal a day in an iron skillet?

ANSWER: The odds are overwhelming that if you cook one meal a day in an iron skillet you will get more than your minimum daily requirement of iron. However, you would also get more than your minimum daily requirement of iron by cooking in an aluminum skillet, an enamel pan, or any other suitable vessel since the foods in a normal diet contain more than enough iron to prevent iron deficiency. Iron is a key element in red blood cells and is also found in large amounts in muscle, the liver, spleen, bone marrow and all sorts of other places in the body. In ancient Hindu medicine the treatment of anemia (an inadequate volume of red blood

cells) consisted of feeding the patient iron powdered and mixed into oil, whey, vinegar, cow's urine, and milk.

You might prefer the 17th century treatment which

consisted of iron or steel filings steeped in cold wine. If

either of these seem unappealing or inconvenient, the

following are recommended: high iron content foods include

organ meats such as liver and heart, wheat germ, egg yolks,

some beans and fruits. Muscle meats, fish, fowl, green

vegetables and most cereals also contain generous amounts of

iron. Milk, milk products and non green vegetables are low in

iron.

The body has a complex system for conserving iron so that

this element is recycled continually. Loss occurs mainly

through sweating, hair, nails, in the feces and urine, and

menes in the women. This loss is so low that for a man, it is

virtually impossible to develop iron lack due to dietary

deficiency. The woman can develop iron deficiency anemia

in circumstances where she has closely spaced pregnancies,

especially if she breast feeds the babies. She can also become

iron deficient if she has very heavy menstrual bleeding over a

prolonged period of time. A man would generally develop

iron deficiency anemia if he underwent repeated severe blood

loss such as bleeding from an ulcer, or other source. In

recognition of the added need for iron, this element is

administered along with vitamins to most women during

pregnancy.

It is worth emphasizing that any adult who needs

supplemental iron on a regular basis also needs to see a

physician to find out what is wrong. The pondering of

over-the-counter iron preparations through jazzy TV

commercials indicating that everyone needs it, is absurd and

possibly dangerous from a medical point of view. A person

taking iron supplements may mask important symptoms and

fail to receive adequate treatment for underlying blood loss

or, in rare cases develop hemochromatosis, the accumulation

of iron in organs.

Little children who are fed large amounts of formula or

bottle milk and do not have very much meat in their diet

can very easily become iron deficient. Large amounts of iron

are needed as the blood volume and muscle mass increases

rapidly as it does in infancy and early childhood. The breast

fed child gets adequate amounts of iron from mother's milk.

QUESTION: My boyfriend and I heard of a different way to

have sex that consists of placing an ice cube in the vagina and

then having intercourse. Does the extreme cold cause any

damage to the body?

ANSWER: Using an ice cube in the manner you describe

should not cause any harm. I agree with you that it does

sound different but I can't see any reason why it would be

better than the run-of-the-mill, non-aqueous, sexual

intercourse which if performed well is messy enough.

QUESTION: To help keep in good physical shape over the

winter, I have been doing some jogging. However, I am

concerned that the rapid and deep inhalation of cold air

might possibly be harmful to my lungs.

ANSWER: Vigorous physical exercise in cold weather can

put an added strain on your cardiovascular system. This is of

special concern to older men and people who are not in good

physical condition. In fact, there have been quite a large

number of deaths due to jogging with undertaken with

excessive vigor by out-of-shape men. If you have been jogging

all along, you probably run a greater risk of frost bite or

slipping on the ice than doing damage to your lungs, but all

three problems can be remedied by running indoors.

ART

Lege

by Doug Collette

BOB DYLAN'S GREAT
HITS VOL. II (Columbia
31120)

GEORGE JACKSON

(Columbia 4-45516)

Anyone who doesn't re-

Bob Dylan as a true gen-

iead b) immensely igno-

c) in hibernation since 196-

d) an evil person:

Having said that, we

now consider the two b-

releases of this great artist.

The vast majority of

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Vol. II have been listened

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cept to say that each is

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cellent performance thereof)

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the songs were original

part.

But even for those who

own all those LP's, *Vol. II*

valuable for the half-do-

zen selections. The very

cut is one of these: "Wat-

ARTS & ENTERTAINMENT

Legendary Greatest Hits

Film Review:

The Hospital - A Lousy Place To Visit

by Doug Collette
BOB DYLAN'S GREATEST HITS VOL. II (Columbia EG 31128)
GEORGE JACKSON (Columbia 4-45516)

Anyone who doesn't regard Bob Dylan as a true genius is (a) deaf, (b) immensely ignorant, (c) in hibernation since 1960 or (d) an evil person.

Having said that, we can now consider the two latest releases of this great artist.

The vast majority of songs on the double set *Greatest Hits Vol. II* have been listened to, talked, written and speculated about and listened to still further. I can honestly think of nothing to say about them in this particular context except to say that each is an exceptionally fine composition (and, in most cases, an equally fine performance thereof) and that the collection as a whole would be most useful in

improving the listener to obtain copies of the albums of which the songs were originally a part.

But, even for those who do own all those LP's, *Vol. II* is valuable for the half-dozen 'new' selections. The very first cut is one of these: "Watching The River Flow" is a product of Dylan's sessions with Leon Russell and The Tulsa Tops and while it's by no means profound (as far as I can see at this moment; I may change my mind), it's a feel-good song that simply drips bluesy funk. With only an acoustic guitar and his pleading voice,

(recorded live in 1963), Bob performs "Tomorrow Is A Long Time" as splendid as is the Englishman's version.

A rather stately rendition of "When I Paint My Masterpiece," also produced by Leon Russell, creates a mood and meaning deeper and more personal than the Band's version. Jesse Ed Davis plays an absolutely delicious bottleneck guitar here.

A song from the legendary "Basement Tapes" is the first of three songs recorded with the assistance of Happy Traum and it's both intimate and moving. The singer finds some refuge and strength in the fact that "any day now/any day now/I shall be released." Listening to it, I almost feel glad the fellow has something to look forward to.

"You Ain't Goin' Nowhere" is elegant in its jylant simplicity. Bob's voice isn't like the one of the past or the present and it's not even a combination of the two, but fuller, richer and more expressive than all but a few rock and roll singers.

"Down In The Flood" is as down home as Leon Russell's ever been and Dylan's not gonna put up with any nonsense: "Ooh, mama, you're gonna miss your best friend now/Mama, you're gonna have to find yourself another best friend somehow."

The new single has supplied plenty of fuel for the fire of controversy concerning Dylan's new music as well as his

musical return to a position as a social critic. But the performance of the song, as songs, is, I think, what's important.

The fast-moving acoustic version of "George Jackson" is an angry ship at those men who "sent him off to prison for a \$70 robbery...closed the door behind him and threw away the key." The whining harmonica and raspy vocal are such that it could've been cut, no it must have been cut in 1964.

The big band arrangement includes warm pedal steel guitar and gospel chorus; this version is considerably softer and more mellow, exposing more fully the lovely melody of the song. The gentleness of this version makes the lyrics not so much angry as frustrated and sad, but on the main phrase of each line of the chorus, a muffled bass drum (which you feel more than you hear) places the emphasis where it counts.

Lord, Lord, they cut George Jackson down.
 Lord, Lord, they laid him in the ground.

Whether the new songs and new versions of old songs provide any clue to Dylan's new directions, I'm not prepared to speculate. Suffice it to say that all the music on *Greatest Hits Vol. II* and "George Jackson" is some of

the finest contemporary music you'll hear and whatever Bob's new LP is like, the odds are all that it will be as influential as all that's come before.

This film is an extremely interesting venture into the realm of medical films. While not exactly box-office bonanza, medical films have become popular in recent years. *M*A*S*H* started the current cycle of this type of film, and *Such Good Friends* and *The Hospital* are the latest medical films. This particular film is very well made, and all the elements of film are combined to make it a high grade entry in the genre. Acting, photography, and story line are well enough done to keep your interest throughout the film.

The Hospital stars George C. Scott and Diana Rigg. Scott is a good doctor whose life has lost its purpose and this places him on the brink of suicide. His only reason for living is that he feels his work is important. This feeling is rapidly dissipated at the hospital, however, for this particular hospital is a lousy place to visit and a lousy place to be sick in. People die left and right. Diana Rigg plays the daughter of a mad missionary whose medical case is worth discussing: She's so sexy as ever and is one of the most effective stimulants in the hospital.

Rigg's father was admitted in perfect condition for a checkup. One of the lab technicians goes, and soon he is in a coma with one kidney removed and the other damaged. Strangely enough, he recovers on his own, and runs about the hospital murdering those responsible for his condition. He has an extremely fiendish method of doing it. Yet TV should also mirror the times,

of killing. He arranges things so that the medical staff responsible for his condition become seriously ill. They are therefore treated in their own hospital, where they die through incredibly large medical treatment. Not all doctors in this hospital are bad; George Scott is an excellent doctor, but there are enough bad ones to make the patient survival odds very slim.

The inept medical treatment in this movie and in *Such Good Friends* raises an interesting point. Films mirror the times and society in which they are made. Certainly along with good medical care there is overcrowding in hospitals, and mistakes but on TV medical shows no one is ever denied a room because of overcrowding, doctors never charge for their services, and the doctors always triumph over rare, serious diseases. In *The Hospital* there is much overcrowding, people enter with very minor ailments and yet die from bad medical care, and one doctor spends most of his time running a large financial empire. It is worthy of thought that two forms of mass communications should treat the same subject so differently, in the same age.

The Hospital has a few messages sprinkled throughout it, chief of which is that everyone can't run away. Someone has to be responsible so Scott stays on at the hospital that needs him while Rigg goes back to Mexico.

The film has been rated GP by the MPAA. I have a feeling the A.M.A. would rate it X.

—Steve Pendo

Fonteyn In 'Sleeping Beauty'

(continued from page one)

she danced the Princess Aurora in the Sadler's Wells Ballet's first production of "The Sleeping Beauty." For the re-opening of the Royal Opera House, Covent Garden, in 1946, she was again Princess Aurora and once more for the Sadler's Wells Ballet's sensational American debut in 1949, in all these works she danced first with Robert

Helpmann, forming a famous partnership which lasted until Helpmann left the Royal Ballet in 1951, and then her notable partnership with Michael Somes began.

Since Rudolf Nureyev's first appearance at Covent Garden in 1962, he and Dame Margot have become the most exciting dance partnership in the world. They dance with complete mutual understanding and every one of their

performances is magical. In 1954 Dame Margot was elected President of the Royal Academy of Dancing for which she organizes a Gala each winter. For this year's Gala, Rudolf Nureyev's new production of "Raymonda" is to be presented. It was at the R.A.D. Gala in December 1961 that Rudolf Nureyev made his first spectacular appearance in London. In the New Year Honours List of 1956 Margot Fonteyn was made a Dame of the British Empire, the first dancer to be so honoured by the Queen while still dancing. The 1971-1972 season of the National Ballet of Washington, founded in 1962 as the resident company of the nation's capital, opened with a new production of the full-length "Sleeping Beauty."

Alex Barnes, critic of the N.Y. Times, described this event as "one of the most ambitious and successful full evening productions ever staged by any American company." And the Washington Daily News critic wrote that the "National Ballet made a sensational Kennedy Center debut with its new production of 'Sleeping Beauty.' All the glowing advance reports failed to prepare one for the eye-filling splendor of the Tchaikovsky ballet. It was a triumph in every department."

For those planning to purchase a ticket, the box office is open daily from 10 A.M. to 5 P.M. Tickets cost \$1.00 with UVM ID and \$2.00 without identification. Reservations must be paid for at least 24 hrs. before the production.

by Lisa Charles

A Preview Of 'Street Car' By Tennessee Williams

Tennessee Williams' play "A Streetcar Named Desire" will be presented at the Arena Theater from March 1st through the 6th, under the direction of Jeff Wilson.

Jeff, a junior at UVM, has had much experience in the field of drama. Last semester he directed two one-act plays, "Black Comedy," and "Tom Thumb." He also played the pilot in "Camino Real," just recently performed. While devoting most of his time to drama, Jeff also announces for WJOY AM-FM on weekends.

Tennessee Williams' complex background is of course manifested in his plays. Being extremely sensitive as a child, Williams was persecuted and exploited by his family. He had a dominating father who ridiculed his effeminacy which produced withdrawal effect on Williams. With this initial bitterness, he continued to write poems and began writing plays.

In 1945 Williams wrote his first successful play, "The Glass Menagerie." However, his response to the riches of success and the facades of his colleagues only increased his withdrawal from society. Soon after, the playwright traveled to Mexico where he wrote "The Paper Moon." By 1947 this play had become "A Streetcar Named Desire."

"Williams' style is the culmination of all the different styles of the 20th century playwrights," the director stated. "He includes comedy, tragedy, and a great deal of symbolism. A Much of the playwright's symbolism stems from his affection for the Mexican culture. Williams employs the flower motif frequently, particularly the Rose-Eden—the name of his mentally ill sister. This Latin American setting was also employed in "Camino Real." The time span of "A Streetcar Named Desire" covers the spring, summer, and fall of 1947 in New Orleans. The play opens introducing Stanley and Stella Kowalski who are expecting a visit from Stella's sister, Blanche DuBois. Being the last vestige of southern aristocracy, Blanche abhors all of Stanley's instinctive, animal characteristics. Preoccupied with the southern tradition of male protection, Blanche is nevertheless attracted to Stanley, or rather to all men. Similarly, Stanley, who



Cost during rehearsal

Photo: SPS

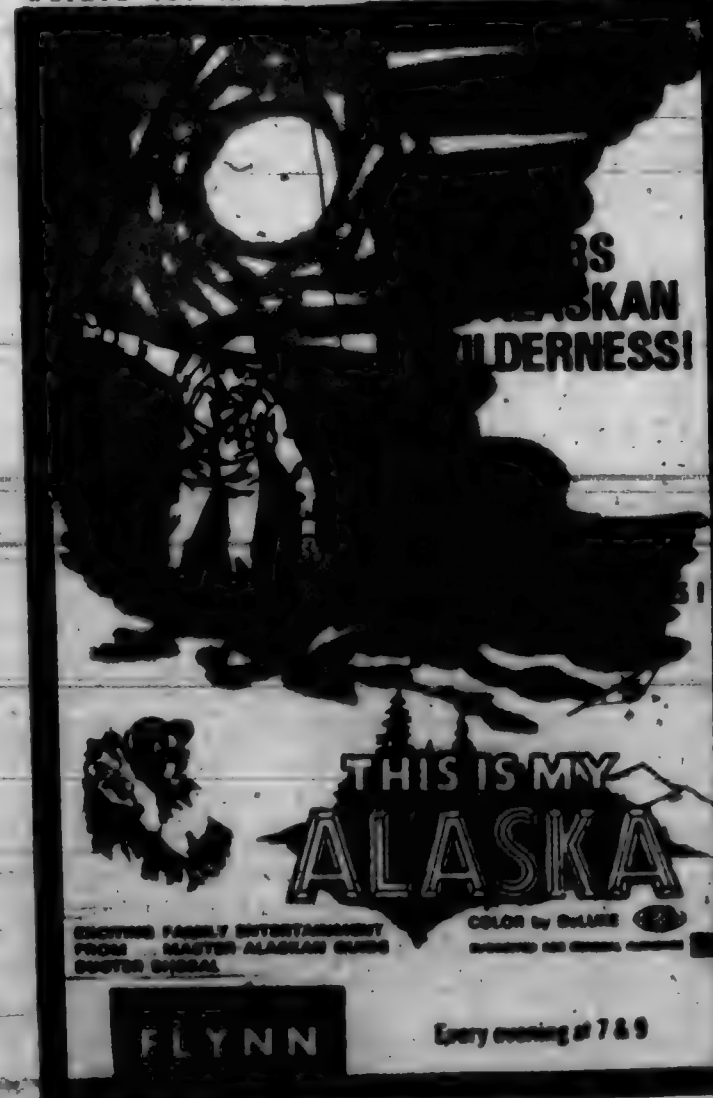
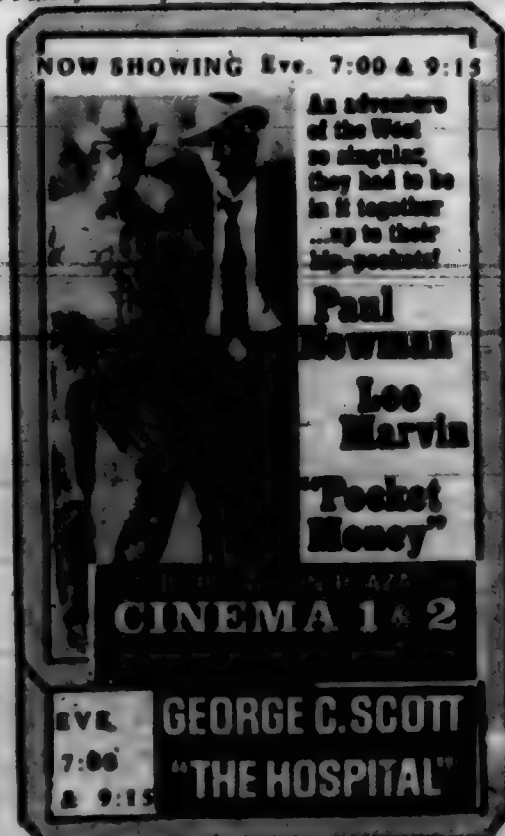
actually despises Blanche's air, is simultaneously attracted to her sexually.

Meanwhile, Stanley's best friend, Harold Mitchell enters the plot as Blanche's lover. Disturbed at this relationship, Stanley investigates Blanche's past in an effort to prevent her from leaving. Discovering that Blanche was indeed a prostitute and not the proper "southern belle" she pretended to be, Stanley aggravates the conflict by ruining her relationship with Mitchell. Finally Stanley's male

chauvinist instincts provoke him to rape Blanche who is eventually sent to a mental institution.

"But this is only covering the surface of the play," Jeff commented. "It is more about two factions of society. Much of Williams' personality is delivered through Blanche. He employs realism and naturalism with the unreal, and hopefully this will create an impression on the audience," the director finished.

In selecting the cast, Jeff felt it was more important to choose the best combination of



ing events include the current exhibit at Fleming Museum, "Jacquet Callet and Stefano Della Bella: War of a collection of prints on loan from the Royal Museum. The show will remain in the Museum's gallery until Feb. 28.

Winter Week Calendar elsewhere in this Winter Week events are not repeated in this column.

THURSDAY, FEBRUARY 24

10 a.m., Environmental Program Seminar, Fred I. Parker, Deputy Attorney General, State of Vermont, 100 West New York East on Lake Champlain Sludge, for auditorium. Given Medical Bldg.

11 a.m., Mechanical Engineering Seminar, Dr. Thomas G. Oak Ridge National Laboratory, "Thermal City," Room 213 Vorey Bldg., coffee at 4 p.m.

1 p.m., English Majors Seminar Program, Mr. John St. Michael's College, "A Poetry Reading," Dewey, Old Mill.

FRIDAY, FEBRUARY 25

10 a.m., University Senate meeting. A special meeting to the proposed revision of the Senate constitution, Auditorium, Marsh Life Sciences Bldg.

11 a.m., Patrick-Guterson complex dates early. (See Week calendar).

and 9:30 p.m., Student Association presents the film, "Rights of Cebra," Benedict Auditorium, Life Sciences Bldg., free with UVM I.D., \$3.50.

10 p.m., Burlington Folk Dancers meet, Southwick.

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Outlaw Western

Something Big is an entertaining little venture into the most overworked of all film genres: the western. This particular middle size stars Dean Martin and Brian Keith and works well both as a comedy and a western. It is produced and directed by Andrew McLaglen, son of the great actor Victor McLaglen, who makes many of the westerns seen today. His work was the subject of a recent Melv Griffin show.

Dean Martin plays an outlaw who came west from Pennsylvania. He was to marry a Scot lass, but he wanted a two year leave of absence so that once in his life he could do "something big." After four years he has not done much. He travels with a small dog, which sets him apart from the rest of the mill outlaws. Brian Keith is a cavalry officer, on the one of his retirement, determined to stop Martin. Through his trusted scout, Keith learns the startling news that Martin is planning "something big."

The film has enough plot twists and complications to keep it interesting. It is characterized by humorous dialogue which makes the movie quite enjoyable. The photography is good, but the title song and general score is not particularly noteworthy. The scenery is nice, and if you want to spend a couple of hours in pure entertainment, the film will satisfy you.

—Steve Pendo

Cotton Comes To Harlem

The Lane Film Society Calvin Lockhart. The large and talented cast is all-black. The story deals with two black New York detectives named Coffin Ed Johnson (Raymond St. Jacques) and Grave Digger Jones (Godfrey Cambridge) who are in a jam.

The movie will be shown in Marsh Life Sciences Building Auditorium, at 9:00 p.m. If there is a demand, there will be a second showing at 11:00 p.m. The film runs for 97 minutes.

"Cotton Comes to Harlem" was directed by Ossie Davis, with a screenplay by Davis. The story is based on the novel of the same name by Chester Himes. Gerald Hirschfeld directed the photography, and the music was written by Galt MacDermot. Starring in the film are Godfrey Cambridge, Raymond St. Jacques and

available in the Lane Office, 234 Waterman, and also at the door. For reservations telephone 656-3418.

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Editorial

New 'Image' Or 'Tokenism'
On Trustee Vote

The meeting of the Board of Trustees last Saturday was interesting. Keeping with tradition, they elected two men from the business world to six-year terms. After all, the Board must keep up its "image." But surprisingly, the trustees also elected a woman, and a young one at that, one who only graduated UVM in 1970, and is still a student, albeit a medical student. Heavens!

Although we applaud Miss Cajo Nordstrom's election, it seems to be only an indication of mere tokenism. Granted, Mr. Burke and Dr. Low, the two other new trustees, are comparatively young, but the Board is already well stocked with men of their backgrounds. Mr. Burke is also a resident of Rye, New York, and will probably know about as much of today's UVM as we know about Rye.

What the Board of Trustees needs now is what it needed in December and what it has needed for several years: students and faculty members with FULL voting privileges in addition to committee appointments. For as Gene Beaudoin stated to the Board at that famous meeting 2½ months ago: "We, gentlemen, are the University...not you."

Meaningful Relationship

To the "nice" forewritten girls of the class of '75:

In response to your problem, we are two upstanding freshmen men. As you have probably guessed, we are rather reserved, you complain about our only being out for "a piece of ass." The truth of the situation is that those of us who may appear to be out for "a piece of ass" are only being forward in a way you don't seem to understand. You complain about the boys not asking the girls out and call us all "big chickens."

First of all, we don't know if we like you because we don't know you yet and that would be defeating the purpose of a meaningful relationship. You may not care for us either but there is really no way of knowing without getting together, and there is no way of getting together without us knowing who you are. Tell us your floor and we'll come visit you. Call John 3490.

Very truly yours,
Two members of the class of '75

Dear Freshmen Women

This poem is written in response to the letter some Freshmen women wrote into you last week. It would be greatly appreciated if you would include this poem in your next issue of the Cynic.

Thank you,
4th floor Chittenden

To Freshmen Women

This is a reply to your letter, by freshmen men. We all can see the predicament you're in. We wish to state that it's not our fault. That between us lies a cavernous vault.

You say that we're hiding and can't be found. That wherever you look, there's no male around. My dear freshmen girls, at this you be wrong. The freshmen male lives, and wants you along.

You say the circumstances in which we meet are always the same, and not very sweet. We too are dissatisfied with the conditions that stand. If you want to change them, we'll give you a hand.

But change needs a plan, and plans take time. We of Chittenden Four hope you've got one in mind. Our plan is simple - and with your help it may be. Get the hell out of your dorm, for us to see.

You seem to think that all men want to "get some ass" on an overnight junk. And to say goodbye when the morning sun comes through the window to end night's fun.

At this my dear women, you are quite mistaken. It isn't only your virginity which we would be taking. To meet nice wholesome women would take us by storm. But it's damn hard meeting you when you hide in your dorm!!!

-Chittenden Fourth

Letters To The Editor
Sentimentality Over Kake Walk
Greatly Annoys UVM Professors

As two new members of the UVM faculty, we are constantly annoyed by the emotionalism and extreme sentimentality that seems to be attached to the passing of the yearly "institution" known as Kake Walk. This passing has been cited as reasons for alumni to cease making contributions to the University, a cause of the breakdown in school spirit, and most recently as the prime reason for the passing of the "gay party atmosphere at the University." Perhaps it is time for some sober reflections on the matter.

We do not take issue with the idea of a winter weekend, a winter carnival, or just a plain old fashioned party weekend; these kinds of activities are excellent tonic to dispel the winter blues. But on the specific point of Kake Walk and all that it implies, we do take very strong issue.

When one gets down to the simple facts of the matter, Kake Walk or minstrel shows are degrading to black people. We can say all we want to about how it is all in fun and just part of an old tradition, but if you were black, or sensitive to the feelings of blacks you would not think so. The entire concept is based on a false and misleading stereotype of blacks, the same kind of stereotyping that has prevented the elimination of institutional and individual racism in our society. When whites darken their faces, speak in a dialect erroneously thought to be "the language of the blacks" and allude to

customs associated with black tradition, white supremacy is being fostered at the expense of black people. Eliminating the darkening of faces but continuing the concepts of this minstrel institution does not eliminate the fostering of racial injustice.

Though the history of this society is filled with the political, social, scientific, educational and literary accomplishments of Blacks, this society has continued to deny the black citizen his rightful place in the "American Dream." All too often the Black has continued to be characterized as a clowning, inarticulate, lazy individual who likes only to sing and dance. Over the years many changes have occurred in our country to rectify racial injustices and to cause the society to address itself to the needs of black citizens. A concerted effort has been made to cause all citizens to recognize the true principles of the democratic and Christian ethic upon which this nation is supposedly founded. Too much time, however, passed before the degrading tradition of Kake Walk was eliminated from our midst.

One of the authors of this letter heard of the Kake Walk tradition while in far off Michigan. A graduate spoke of it with most glowing memories. We are saddened to think that this tradition which features the ridicule of black citizens is the main image of the University that this young woman carries in her mind. No one can deny the camaraderie and spiritual

unity that comes from total involvement in the atmosphere of a University. A truly great university is one in which there is a blend of academic involvement and social interaction through the growth of school spirit and the creation of traditions that bring students, faculty and alumni, the entire university community, together. There are many creative, recreational, social and athletic traditions that could be established to replace the Kake Walk. If indeed the social atmosphere of UVM has been crippled by the elimination of one kind of activity, especially one so reprehensible, then we must be a rather shallow university in terms of creative, original thought.

In closing, we offer this final thought for reflection. A great university is one which imparts to its total community a sense of pride, dignity and unity which is engendered by the sharing of common traditions. If we feel that we are bereft of tradition because Kake Walk is gone, then let us unite to create anew. But let us once and for all cease to bemoan the loss of a misguided tradition based upon hypocrisy.

Dr. Leon F. Burrell
Assistant Professor of
Higher Education

Dr. Zacharie J. Clements
Assistant Professor of
Reading Education

Questions
Cynic Cartoon On IRA

February 10, 1972

Dear Editor:

If you are going to show "cartoons" on such a controversial issue as the Ulster Question, the least that can be done is to give both viewpoints. The Irish Republican Army and the Provisional (a group which left the IRA over a difference in policy), do not make a point of shooting civilians. For this aspect of the war the English soldiers have the best record.

For over 50 years, the Catholic minority has been in pursuit of things most Americans take for granted: adequate jobs and voice in deciding their own future. Foreign troops do not belong

in the Six Counties. Only when the Scottish units are removed and internment without trial is ended, can any start be made in settling the future of Protestants and Catholics in this troubled country known as Northern Ireland.

Yours sincerely,
Brian McGuire

Editor's Note: Letters are welcomed to this publication. Names must be signed to the letters, but will be withheld upon request. Letters over 200 words are subject to condensation. Deadline is Monday at noon. Mail letters to "Vermont Cynic, Billings Center, Burlington, Vt., 05401."

C'mon, Girls, You're Responsible
For Social Gatherings, Too

To the Editor:

This letter is being written in response to the letter written by the Freshmen Women in last week's Cynic. My main objective here is to try to clear up the misconceptions on the girls' part as to the aim of all "male animals" on campus, and secondly, to express the mental workings of possibly many guys on campus, especially independent dorm

romantic boy, was to sit in your dorm, look pretty, and splash on some perfume, forget it.

This is the future girls, not just some retake for the local Glam Magazine production. "Gentleman callers" just aren't going to go looking around at all hours, with flashlights in their sweaty hands, for chicks. Just as hundreds of guys sit in their rooms on Friday and Saturday nights, getting stoned or drunk in their depressed state of affairs, so do the girls. And it's sick!

The dorms need exposure to each other. And it's no more the guys' fault as it is the girls'. The girls started blowing off at the mouth about relationships. What gives you the impression that you can even determine right off how extensive a relationship is going to be? You can take the same chance as the males. Or are your "diary entries" much too precious to be messed up with unfortunate situations?

Rest Assure,
Girls!

To the Editor:

Dear Freshmen Girls,

Rest assured that there are some boys on campus who would like to meet some nice girls. There are many of us who would like having someone to talk to, take to an occasional dance or dinner, hiking, skiing, camping, snowshoeing, horse-back riding, or a good old-fashioned walk. What then, is stopping us? Well, heavy course loads, and full or part-time jobs combined with other duties on campus or at home leave us with very little or no time for "hunting" (were we to meet a nice girl, we would certainly "make the time.") What we need is a little helping hand from you (and an occasional push). Any suggestions would be deeply appreciated.

-UVM men

Why Are Professors Seeking
To Eliminate Pass-Fail System?

by Terry Demas

In the past few months there has been a somewhat large reaction on this campus to the Board of Trustees' decision to concern Michael Parenti and "Academic Freedom." Well, lately a couple more things have come up that appear in the "Academic Rights for Students" column. There are now two proposals before the Faculty Senate that affect the academic life of the student body of UVM: (1) Members of the Political Science Department (Professors Flannery, Nelson, Staron, Warner, and Wertheimer) have proposed to their senate that the Pass/Fail system be abolished. Claiming that the present experiment in pass/fail represents an injury to "the interests of the academic community," they go on to say that "the price paid for the benefits which are gained is too great." They say that the original intent of pass/fail, among several others, was to encourage students to take courses which they would not normally take because of a fear of a bad letter mark. However, according to these professors, it seems that "students do not generally intend to make a significant intellectual commitment to the courses in which they enroll on a pass/no pass basis." (By the same token, does this mean that students who are forced to take requirements that they have no use for and therefore do not have an intellectual commitment to, will be relieved by the faculty dropping those requirements?) (2) It is also being proposed to the Faculty Senate that the period a student has to drop courses be shortened to three weeks from five weeks. This is being proposed in spite of the Curriculum Committee's voted suggestion that this same period be dramatically enlarged. Why this proposal was disregarded we have not yet been told.

In their proposal to eliminate pass/fail, the professors five of Poli Sci note that "these observations are put forth without 'hard evidence', without having conducted any systematic research, and without reference to the glaring examples that all of us have experienced." Therefore, by using such evidence, these enlightened gentlemen contend that pass/fail is a failure and must go. That they propose no new mark system, seems to mean not a damn; pass/fail evidently bothers some professors and therefore it is finished. Actually, what is happening is a back handed support of the archaic A-B-C system which has little relevance to judging learning performance. Pass/fail has never been popular with professors and it hasn't exactly had the students cheering in the bandstands, but it was something of a step forward, compromised and weak, in making the

Wants Apology
For Superstar Seats

February 18, 1972

To The Editor:

I am writing this letter to take your editorial "Cattle" one step further. It seems that a great injustice was done, not only to \$14 and \$17 series ticket holders, but all Lane Series ticket holders, and perhaps even "rush" ticket holders.

Up until less than one week before the performance, "Superstar" was billed as the rock opera, not a concert, but how long ago did the administrators know of the difference? Could it be that back in December, when the date was set to be during Winter Week and the concert moved to Patrick Gym, that it was known, but not greatly publicized then? Who would try to put a full stage performance of an opera in Patrick Gym?

Let us also examine the coincidence of the date being set during Winter Week. For the first time in the past eight years, since I've been in Vermont, did the Lane Series move a concert to the Gym to "accommodate more people," to the detriment of all season ticket holders (some \$24 series ticket holders had to sit off to the sides, hearing much too well and seeing only with difficulty). The question begins to arise, did the Lane Series let

itself be the prostitute of a financial flop weekend? If the performers were paid a fixed sum, who is receiving the additional profits collected from the sale of sardine seats? How much is being filtered to make this Winter Fiasco profitable enough to put a dent in last year's enormous debt? This letter is in no way meant to be a criticism of the touring company. They did what they were prepared to do and performed quite well. But for reasons beyond their control, no one at the performance was getting what he thought he paid for. I feel sure that this accounted for much of the lack of applause early in the show, cheating the performers as well as the patrons.

The Lane Series owes its regular patrons an humble public apology for this travesty. Winter Week administrators may perhaps deserve a full scale investigation of their efforts to erase their prior debts. Could it be that misrepresentation has been added to mismanagement as injustices done to the UVM-Burlington community since the demise of Winter Week's traditional athletic event? I hope the answer is no.

Jeffrey B. Brown
UVM '69, UVM
Med '73

'Listen to me...' Cries
Angered Homosexual

To The Editor:

For me to write a negative letter in regard to homosexuality would be for me to ally myself to a close frame of reference. It would also be an attempt, on my part, to impose my will, my lifestyle, and my values on someone who is equal to, and in many ways better than myself.

Since I feel together enough with myself, I do not see homosexuality as being wrong for you. For myself, I reject it. As you may think the heterosexual relationship is the ideal relationship, I feel the beauty of the homosexual relationship. No deceit. I am what I am. A human being, possessing all the frailties and all the attributes as any other human being. I feel the same. When I read some of the "Condemners" of the "idea" of homosexuality, I became angry. I wanted to write a letter filled with sarcasms and cynicism, with rhetoric and sophistry.

Bullshit! I do not regard you as being ill. I do not feel pity or remorse for you. And perhaps, most importantly, because I do not feel comfortable with holding on to defunct ideals or decaying lifestyles, I do not want you as an extension of me.

As one individual to another: I listen to you, now you listen to me. Pain knows neither age, nor race, nor sex. In many ways loneliness and pain are synonymous. If there is an illness, or abnormality attached to homosexuality, it is also attached to heterosexuality. It is attached to any sexuality where social pressures prevent the development of healthy interpersonal relationships. Dig it! You do your thing, whatever it is right for you, and I do mine. Maybe we'll meet, maybe we won't. So what? Perhaps, I hear you saying that you want to solve the problems of the world. If so, then I might suggest that the world is within you.

Thank you,
Harrell C. Thedeh '73

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Thank you,
008-40-7980
A Mick Vermont

Letter Desc
Bangla

February 17, 1972

Dear Editor:

The enclosed letter was written to me by Dr. Safiuddin Jorjor, a native of Bangladesh and an Associate Professor of History at Bangladesh University.

Dr. Jorjor and I were classmates at Harvard University. Upon receiving a Ph.D. from Harvard in 1960, he returned to his native country to teach.

This letter represents the first word I have received from him since the holocaust in Bangladesh. It is an excellent first person account of the situation, the horror of which we here in the U.S. cannot appreciate. I believe it would be a service to your readers to print it in the Cynic.

Sincerely,
Paul J. Magnarella
Assistant Professor
of Sociology

Rajshahi University
Rajshahi, Bangladesh
Feb. 4, 1972

Dear Paul,

I am so glad to receive today your letter written on January 1. What I saw and went through during the past six months had such a traumatic effect on me that it is really difficult for me to express myself coherently and clearly. I now understand better than ever before what it is to live with a threat to life hanging over you every moment, what it is to hear guns booming around you all the time, what it is to see your dear and near ones, colleagues and acquaintances lifted by the military and eliminated in the most brutal manner, what it is to see women of all ages taken away by the military and violated in the grossest manner. The Bangla Desh was turned to the Punjabi military inferno. Of independence has been achieved at such a heavy cost that we cannot have no more to celebrate it with pomp and circumstance; the memory of the last six months is haunting us and will continue to do so for time to come.

From the moment of British rule over divided Indian Union and Pakistan in 1947, it became clear that powerful motives in West Pakistan regarded Bangla Desh (then known as East Pakistan) as their colony which was to be exploited for their selfish ends. Attempts were made to cripple the Bangladeshi economy politically and culturally. At the decision-making position in the army and the civil service were held by the Punjabis. Industry was developed in West Pakistan with foreign currency earned through the jute of Bangla Desh. They tried all the time to destroy the Bengali language and impose on the Bengali Urdu, the language of not more than 5 per cent of the population. For the past

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AquaCats Conference Champs

For the first time since 1958—and only the second time ever—a University of Vermont athletic team has posted an undefeated regular season. UVM's swim team victory over Union College Feb. 16, 73-32, gave the AquaCats a 10-0 mark, plus a victory in the Plattsburgh Relays back in early December.

In 1958, Archie Post's cross country team raced to an undefeated dual meet slate, in addition to first-place finishes in the Yankee Conference Championships and the New England.

Vermont's swim success this year is clearly indicated by the decisive scores they have mounted against the opposition. Since the Plattsburgh Relays (Dec. 4), which the Cats won by 10 points over Plattsburgh, Vermont has recorded impressive victories over Maine—81-32; Keene State—83-29; Massachusetts—80-31; Colby—84-29; Coast Guard—70-43; St. Lawrence—92-21; Norwich—93-18; Connecticut—63-50; Plattsburgh—74-39 and Union—78-32.

Admitting that some of the clubs on Vermont's schedule are just in the beginning stages of their swim programs, such as Maine and Keene State, Vermont's head coach Les Leggett felt his swim team was tough when they had to

be. "Each meet on Connecticut and Coast Guard, both away, were particularly rugged," said Leggett. Coast Guard, recently upended Wesleyan, a team that upset Amherst, the No. 2 team in New England.

Leggett cited four of his swimmers that have been the heart of the club, led by captain and standout diver, Don Macomber (Latham, N.Y.). Others are backstroke specialist, John Gilbert (North Haven, Conn.); distance

freestyle star, Bob Small (Keene, N.H.); and clutch performer in the 50 and 100-yard freestyle, Bruce Willard (Loomisfield, Mass.). "This has been the mainstay of our club. These four have been something to watch and their character and maturity were very important to us," Leggett said.

Macomber is considered one of the top divers in New England, and at one point last year had won 41 consecutive diving events dating back to

high school. "A very consistent performer," Gilbert has flashed a 2.04 backstroke, one of the top times in New England. Small has had outstanding times in the 500 and 1000-yard freestyle and currently holds the UVM record in the 100 Willard is considered "Mr. Clutch" by Leggett.

The next challenge is the Yankee Conference Relays at the University of Massachusetts, Feb. 26, followed by the New England.



Hot trick star Chris Miller drives in alone for a goal against the cadets. Photo by D. Newton

UVM Snowballs Army 5-3

by Dave Clark

The University of Vermont Catamounts won their ninth game in a row and now the Cats prepare for the tournament at the season's end. Vermont won the game quite convincingly as they out muscled the army men in a very rough contest.

The first period was characterized by poor passing by both teams and fast action as the period seemed to be one end to end rush after another. John Kiely was only made to work in this period as the cadets put 15 shots on net while the Cats recorded 20 shots on net and two goals. John looked good all game and made some super saves during the night. This was John's second victory over a Division I team as he also beat Northern Conn. 3-2 in a close game earlier this month.

The Cats got on the score board first as Larry Snow tallied with an unassisted goal. Larry's score came on a 20 foot shot with only a little

over two minutes gone in the period. Vermont was skating well and made the military men look bad at times. Vermont's second goal came about 16 minutes later as Roger Mallette tipped in a shot by Defenseman John Murphy. Army got on the scoreboard 28 seconds later as Woloshyn scored for the crewcuts. Vermont and West Point traded even on penalties in this period. Galgay went off a 11:47 of the period for hounding Willie MacKinnon made his trip to the box at 19:37 for slashing.

The second period was the key and winning period for the Cats as UVM got three goals in this period to only one for the Cadets. Army scored first in the period as Roubian got the goal with assists going to Eaton and Clark. This tied the game at 2-2 with almost two periods of hockey to be played. Sam Simmons put Vermont ahead again as he deflected a pass from Chris Burns.

The officiating in this game was questionable as two times Army took a wild swing at a Vermont player with their sticks and no penalties were called. Slashing is when you swing your stick at another player and it doesn't matter if you hit him or not.

Vermont did some of their best checking of the season as they out slammed and pushed the cadets from West Point. Brad Cooke came up with the best checks as he battered the army men against the boards.

The game had several near fights as the play got very rough and at times dirty. Chris Hurley had his minor arguments with No. 15 Voegel, a defenseman for Army.

Ted Castle is one goal away from tying the season record for goals set by Rico Minarsky in the 69-70 season. Ted now has 23 goals for the first 21 games of the season which is a very good average of better than one goal per game.

Fred Hunt put Vermont

ahead 4-2 on a sizzling slap from just inside the blue line after he took the pass from John Murphy. The Army goalie never saw the shot as it went through his legs untouched. This gave Freddy 42 points on the season and a very good chance to break the single season scoring record set by Patty Wright a week ago. Patty has 43 points for this season which is a new record for the Cats but it may not last very long the way that first is scoring.

Ted Castle scored Vermont's last goal of the night as he put in a backhand shot from right in front of the goal. This goal came at 17:03 of the second period with assists going to Bob Hodde and Fred Hunt.

Sam Simmons left the ice in the second period after being knocked down at center ice. Sam was groggy but appears to be all right as is expected to play against Middlebury on Wed. night.

Weather Robs UVM Of Victory At Dartmouth

by Peter Hicks

The UVM Ski Team, on the verge of its first Carnival victory in memory, fell victim to fate this past weekend at the Williams Carnival. The situation appeared well in hand

for the Cats Saturday afternoon as the team pulled to within .09 points, a microscopic margin, of Dartmouth with one event, the jump, to go. The jump is unquestionably UVM's

strongest event with the brilliant contingent of Kongali, Grimmes, and Guldbranson consistently able to outdistance any other college trio. As the saying goes: the carnival was "in the bag." But unfortunately late Saturday afternoon, it became apparent that a highly distressing situation was developing for the Cats. The winds, with gusts up to 50 miles per hour, were making the prospects of jumping dim—the conditions were too dangerous. Time did not prove to alleviate the situation, thus early Sunday morning the Williams college officials did the only possible thing and called off the jump, declaring Dartmouth the victor in an abbreviated contest.

All was not lost at Williams, however. UVM copped a close second place finish and, if its progress as a team continues consistent to form, established itself as perhaps the top College ski team in the East.

There were several outstanding performances by UVM skiers which should be once again acknowledged. Peter Bisset for the first time reflected the promise he has shown since coming to UVM

with his 2nd place finish in the cross country. Alpine performers Dave Dodge and Wayne Wright took first and second places respectively in the combined. The Carnival this week is at the Middlebury Snow Bowl. The Downhill and the Cross Country are on Friday and the slalom and jumping on Saturday. All interested in seeing these top competitors, who are the best in the east, should take advantage of the opportunity and go down to root for the Cats.

Torchlight Race

There will be a torchlight cross country relay race on Monday, February 28th. The race will be run on the University of Vermont green beginning at seven thirty. The United States team, just back from the Olympics, will race against members of the Canadian and Norwegian teams. Also racing will be teams from UVM, Williams, Dartmouth, and Middlebury. Here is an opportunity to see some of the best men and women cross country racers in the world.

THE INSIDER

by Sam Simmons

Pat Wright hobbled over to practice Monday afternoon with his roommate, bodyguard, and UVM hockey superfan, Bruce Houghton. We talked for while about how he felt, etc. Later on, during practice, I couldn't help but think about two things in particular he had said. First of all, he told me he was glad he was not a senior this year. He is already looking forward to next year's season. The doctor has given him some exercises to do four times a day. Its tough for anyone to have to watch their team from the stands, but especially for this guy, knowing how much he put into hockey and also how much he got out of it. If he could play with a cast on his leg, he would.

The other thing Patty mentioned concerned the Division II play-offs coming up in the beginning of March. We have two regular season games remaining with Middlebury and Norwich. We have won at Middlebury only once in our history and that was before any of the guys on the team were around.

They would love to spoil our chances for that first seed in the tournament, as Norwich did last year. However, there is nothing any of us would like more than beating Middlebury down there and then beating Norwich at our rink next Wednesday.

(This was written Tuesday evening. I hope the outcome of last night's game will not affect what I have said above.)

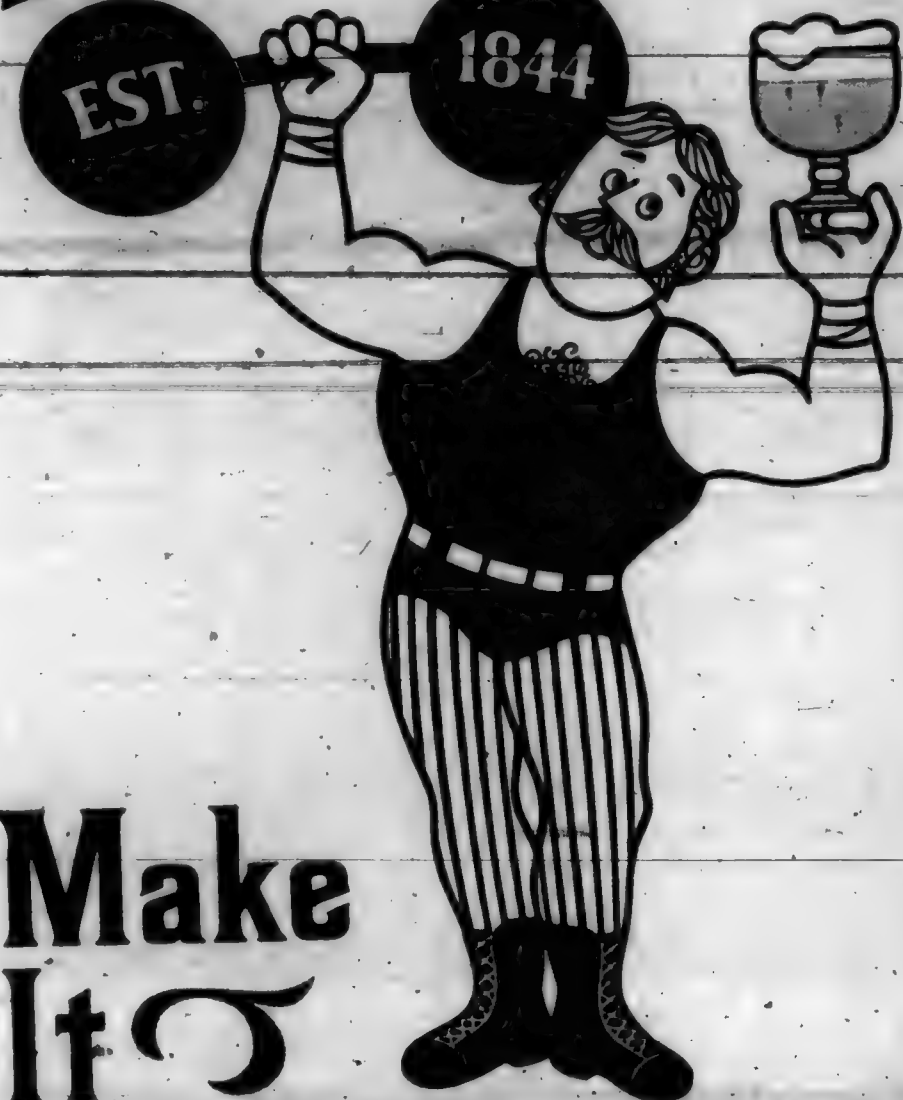


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VERMONT CYNIC

NUMBER 9

VOLUME XC

MARCH 2, 1972

Winter Week Considered Successful By Directors

by Mary Jo Dahlbloom

With regard to both the financial aspects and student participation, the general consensus is that Winter Week at UVM proved successful. Terry Demas, a co-ordinator of the activities carried on during the Winter Week, stated that the overall expenditures for the various events were just about what it had been anticipated that they would be. No financial loss had been expected and none resulted at the conclusion of the week's festivities.

The income from the "J. Geils Band" and "Yes" concert on February 24, was a bit larger than had been foreseen. Barbara Chausse, a member of the committee responsible for the organization of the concert, offered the following comment: "For the 'J. Geils Band' and 'Yes,' we sold out and had to resell 200 tickets. The total cost of the groups was, roughly estimated, approximately \$7,500 to \$10,500. Ticket sales hovered around the \$5,000 mark."

Student response was also extremely favorable to the concert, as Barbara Chausse indicated. "The audience at the concert was excellent—both bands backstage were very excited about the response of the audience."

Even though students were hassled by having to evacuate the gym because of a bomb threat, once the audience was seated again, they were, as Barbara expressed it, "ready for 'J. Geils.'" When "Yes" appeared, they were also well received with their "beautiful, soft music" that changed the tone of the concert.

The concert is considered to have been successful by its co-ordinators in relation to student response. The Baroque Ensemble on February 23, drew approximately 350 people. Barbara Chausse characterized those who attended the Baroque Concert as "wonderful and extremely polite."

Attendance at the five nightly performances of the play *The Boys in the Band*, was about 180 each night. For both the cast of the play and the audience, *The Boys in the Band* constituted a rather

unique theater experience. The lecture by Dick Gregory, presented at no cost to UVM students on February 25, attracted a good-sized crowd. Mr. Gregory's cynical wit and barbs elicited enthusiastic response from the majority of those present.

Although the Players Masked Ball did not draw a very large crowd, students who did attend reported having had a "really good time."

One negative response to Winter Week came from those who believed that it would have been better if the activities of the week had been distributed throughout the course of the semester. Terry Demas pointed out that two more concerts are planned for the remainder of the semester. In all probability, two more plays will be performed, additional speakers will be presented, and the weekly film series sponsored by the SA will continue to run on campus.

A primary complaint of the activities during Winter Week was voiced by students who usually study in Billings. Entertainment was provided throughout the week in the "Roundhouse" and as a result, students were unable to study there. Terry Demas counters with this remark: "During the past week, Billings became something more than just a glorified study hall—a little bit more than just a building. Students were going there to have a good time."

This year, the concept of a "central, self-perpetuating committee" controlling activities of Winter Week was replaced by having each organization responsible for maintaining its own budget. Terry Demas feels that rather than having such a loose-structured committee, there should be a greater coordination of the various groups. Greater authority, though not total control by a few individuals, would result from having a somewhat more organized or more structured committee.

In addition, Terry Demas offered the subsequent comment concerning the notion of holding a Winter Festival of some sort: "I think

(continued on page seven)

President Andrews Comments On 'Blackmail' Charge, UVM - Legislature Relations

by Jeffrey Yecker

The following are excerpts from an interview with Dr. Edward C. Andrews, President of the University. A second installment will appear in next week's Cynic.

QUESTION: When you accepted the post of President two years ago, did you expect quite this many headaches, with the budget, with people like Mr. Beckley and Mr. Parenti?

ANSWER: Well, I honestly did not expect the Beckley and Parenti thing, but I knew we were headed for financial difficulty. The University was headed for serious financial trouble when I took office. Other institutions are in similar trouble—the problem is a national one.

QUESTION: A letter in the *Burlington Free Press* a few weeks ago accused you of "blackmailing" the Legislature by threatening a \$800,000 deficit. What is your reaction to that?

ANSWER: Well, in no sense was this a threat. As a matter of fact, when we went before the House Appropriations Committee we just outlined for them our financial problem and went right through it. They in no way felt threatened, in no way felt blackmailed; they were very sympathetic to our problem. As a matter of fact, they felt we did an excellent job in muscling down the budget to its present level. We will be increasing our expenditures in Fiscal 1973 by only 4.2%. And remember the cost of living—everything is going up, practically all of that 4.2% is in areas we have no control over: changes in Social Security Legislation, unemployment compensation legislation, the cost of fuel oil, the cost of gas, the cost of lights—the cost of everything. Virtually that entire increase is in areas we have no control over. So this means we have had to cut way back on lots of expenses. We have laid off a lot of people we're not replacing; we'll be teaching 300-odd more students next year with 35 to 40 fewer faculty.

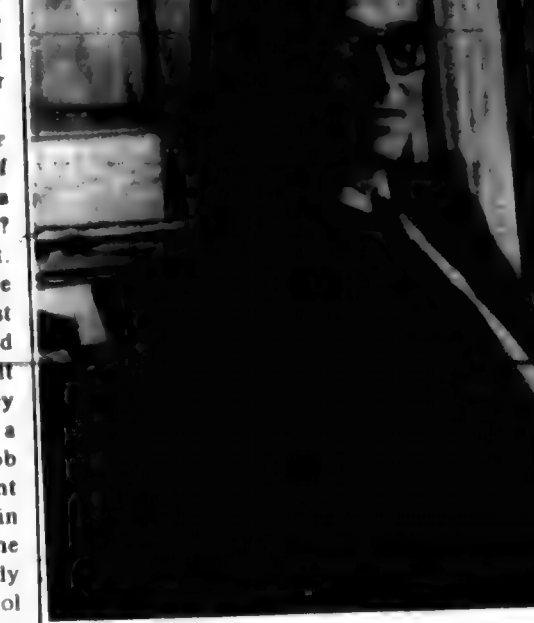
So, that kind of letter in the *Free Press* is always from, you know, somebody who has to say something. It was in no sense a threat or blackmail. In fact there are many in the Legislature who feel that we deserve more money than what they've appropriated.

QUESTION: Could you generalize the state of the University's relationship with the Legislature at present, or would that be too broad?

ANSWER: No, I think we can. I'm probably the wrong one to ask, but I can tell you what other people have told me. People very high in State government, people who know people who are very responsible. They have said that our relationship with the Legislature is improving. As a matter of fact, the University Appropriation Bill is on the floor right now.

and thus far no one has attacked the University of Vermont. In past years they usually have **QUESTION:** Can you think of any specific reasons why our relations have improved?

ANSWER: I don't know...it's very difficult to answer. We've put in a lot of effort in the past



President Andrews

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New SA Constitution Would Consolidate Fraternities, Sororities, IRA

by Jeri Covey

The Student Association has been in the process of rewriting its constitution. The rewriting started out with two objectives: to consolidate the Inter Residence Association, the Panhellenic Council, and the Fraternity Forum with the Student Association, and to better organize the structure of the Student Association.

Last week there was a meeting of members of the executive boards of SA, IRA, and Panhel. At the beginning of the meeting, Gene

Beaudoin, President of SA, said that the constitutional draft that would be discussed that night had been prepared by the Constitutional Revision Committee, which is recognized by the SA Senate as the one group which is writing the new constitution. He also said that the final constitution would be written by the executive boards of Panhel, Fraternity Forum, IRA, and SA.

The Panhel representatives said that they were totally

against the idea of merging all the campus governments into SA. What followed throughout the meeting was the slow realization that the merger between Panhel and SA was not necessary. Many misunderstandings between the two executive boards were cleared up, and it was shown that each group could function effectively with cooperation without the merger that was originally called for in the preliminary draft of the constitution.

Cooperation between the two organizations will be accomplished by the inclusion of the President of Panhel, as well as the Presidents of IRA and the Fraternity Forum, in the Coordinating Committee (comparable to what is now called the Executive Board) of SA.

As the merger is still advocated by IRA, the parts of the constitution that deal with the merger as such will contain "may" clauses instead of the previously written "shall" clauses. These parts of the constitution are the ones that deal with the setting up of the different "caucuses" representing the dorms, the fraternities, the sororities, and the town members. According to the new constitution, the representatives to the SA Senate may also be the representatives to these separate caucuses which would deal with the problems of its different members in the same way that they are now being dealt with by the separate organizations.

The other changes in the constitution deal mainly with the kinds and the duties of the officers. The duties of President would remain the same, as would the duties of the Chairman of the Finance Committee. There would be a permanent Chairman of the Senate; currently, it is a rotating chairmanship of the Senators. The Chairman of the Senate's duties would be to preside over the Senate, assume the duties of the President if he was not able to perform them, assign legislation to committees, prepare the agenda of the Senate meetings, appoint a parliamentarian, and sit on the Coordinating Board.

There would be a chairman for each of the separate caucuses. They will preside over the caucus and will be members of the Coordinating Committee. Each will be able to have one assistant. A communication Coordinator will be the head of the Communications Committee which will be in charge of liaison to the Cynic and public WRUV-AM and public

(continued on page three)

A Skinnier Gregory Suggests We 'Stop Eating Turkey'; Calls Press 'Sad Tragedy'

by Jeri Covey

Dick Gregory, famous Negro comic and lecturer, spoke to a large crowd, mostly of students, last Friday night in Patrick Gymnasium. His theme of the lecture was that it's "important for you young people to inform yourselves" because "you youngsters got a big job and don't have much time."

Having just completed the eleventh month of his fast in protest against the war in Vietnam, he suggested that the best way to stop the war would be for all young people to organize and boycott some major industry. The boycott would work because the establishment gets scared when you "mess with the money."

Gregory said that if everyone decided to stop eating turkey or chicken, then the whole poultry industry would join the peace movement "with Colonel Sanders in the lead."

Gregory called the American press a sad tragedy. It is important in a democratic society for the press to inform the people, but he said that the press is too busy now protecting their commercial and advertising interests. Ralph Nader, a private citizen can find things wrong with our society that the press doesn't. During the question and answer period following the lecture, in response to the question of how can the young inform themselves if the press is such a bad source, Gregory said there are many good books that are informative. He also said that we

should be aware of what the press doesn't print and read between the lines.

Calling the CIA a "degenerate, vicious" group, he said that it is important for people to research how Hitler came to power. Hitler terrorized Germany and blamed it on others, he held that this is similar to the situation in the United States today. The FBI have no credibility today either. In recalling the May Day demonstration in Washington last year, he said that they were able to arrest 7,000 people in one day for

demonstrating, but they haven't been able to find the person who set the bomb in the Capitol Building. Stating that there is now a new criminal type in the United States, long hair, side burns, T-shirt, jeans, the police have become so involved with arresting peace demonstrators, but the real criminals, i.e., pimps and dopepushers, can operate in broad daylight without getting busted.

Another disparity in our society is that people go to jail not for what they do, but why they do it. Using the example of the strikers in New York

City who held up traffic by raising the drawbridges over the rivers and then walking out with the keys, he said that if they were doing it in protest to Vietnam, they would have been sent to jail instead of getting a raise.

Violence is only a short term solution, it's no good for America, Gregory stated. But he says that America wants you to become violent, the children's cartoons are the violent shows on television. "Hate makes your mind foul." He asked for a rally behind morality, for people who are willing to fight for what is right.

"You have a price to pay to your body" for anything that you put into it, whether it be coffee, alcohol, or pot. Calling people who think that they have to put these things into their body in order to change the world "revolutionary pimps," he said to forget it. You would just turn into "young slimy degenerates" who are even worse than the "old slimy degenerates" because the old will eventually die, but we have to put up with the young ones for a lot longer.

Gregory thanked the young people for turning the black movement into a people's movement, freeing Indians, Chicanos, women. He said that Shirley Chisholm's candidacy for president is very important because it will "free people's minds."

Not all of the speech was on quite so serious a note. Gregory started out by saying that he was really glad to be here because "I used to think that Vermont was a rumor. I never met a cat from Vermont."

"I love the way you treat your black folk here, all eighty-two of them." In regard to his fast, the worst part is the stupid questions asked by people, for instance, "How do you feel? Hungry?" He has gone down from his top weight of 225 pounds to 99 pounds. His worst problem is buying underwear, "don't mind buying it in the children's section" but if he loses any more weight he'll have to use

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Dick Gregory

Photo by SPS (Jim Motter)

UVM VPIRG Elects Representatives

by Arlene Eriksen

Three juniors, one sophomore and one freshman have been elected as UVM representatives to the Board of Trustees of the Vermont Public Interest Research Group. The

students are Sue Bolognani, Pam Brown, Arlene Eriksen, Dick Couture and Tom Talbot. Chosen during the elections which took place on February 16 and 17, these students will represent UVM's sentiments on the major policy decisions of VPIRG.

The annual corporate meeting of VPIRG is on Saturday at 10:30 AM in Marsh Lounge, Billings Center. The Director of research, projects, the status of other schools, and the budget are among the

imperative topics to be discussed. The election of officers (the positions of which are open to any VPIRG member) is also scheduled for that day.

The local branch of VPIRG is presently undertaking two projects, one being a health

care survey and the other being a retail price survey of drug items in Burlington proper. The UVM group would like to remind the student body and the community that it is open to suggestions for projects and would especially like volunteers to assist in carrying them out. Anyone so inclined should contact a member of the Board or should go to the branch office in the Government Research building on Main Street.

In addition, it is anticipated that a director will be chosen by the middle of March. VPIRG is in the process of reviewing resumes and interviews for prospective directors have been set-up for the weekend of March 11.

Life In UVM's Ghetto-On-The-Green

by Jim Judd

This article is written for the benefit of all you on campus people who live in dormitories with large rooms, luxurious lounges, dining halls that are nearer than a quarter of a mile from your room, showers that work, and adequate heating facilities.

And to point out to you some of the drawbacks and advantages of living in the "Shoe Boxes," "The Ghetto," or whatever other name you know Chittenden, Buckham and With Halls as, many people tend to overlook how over 400 male students live in these buildings. I would like to inform many of you about these living conditions.

About two and a half weeks ago there was a fire reported in the basement of Buckham Hall, and upon investigation, Head Resident Bill Root noted that oil from one of the lines in the basement was burning and causing a substantial blaze. As Bill put it, "I would have had little trouble extinguishing the fire, provided I could have gotten into the boiler room." But the door was locked, and he did not have a key. The fire department was summoned and for safety's sake the building was evacuated. At the same time, Maintenance was called to come and unlock the door. However, the fire department arrived at the building before Maintenance, so the head resident "carded" the door with a pocket comb and the fire was extinguished.

Root later said that the fire trucks had considerable difficulty in getting up to the building because parked cars were blocking the drive, and that one truck could not make it at all. However, he said, it was not a major emergency, but if it had been, there were so many implications that it might have ended up in a disaster. This is one grave disadvantage to living in these dorms, that the R.A.'s don't have keys to the boiler room in case of an emergency.

Heat is also a major problem in these buildings, as the heat is received from Given Medical Building, therefore having very little regulation. In the fall the rooms are overheated and in the winter they are underheated. You have two choices as to the desired amount of heat you want: either on or off. And as these radiators have exposed metal pipes, if you accidentally touch one you run the risk of receiving a rather nice 1st or 2nd degree burn. So, if you see people with scorched arms and hands, you will know that the heat in

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See Page Two For Cynic Opinion Poll On Pass-Fail

MARCH 2, 1972

WEDNESDAY, MARCH 6
 Vermont Public Interest
 Research Group
 Meeting - Saturday, March
 4-10-30 AM - Marsh Lounge,
 Billings Center.

WEDNESDAY, MARCH 7
 Biology seminar, Beth Hart, Ph.D.,
 of carbon dioxide fixation in
 "proteins," E-210 Given Medical
 Building, admission \$1 at the door;
 at the Lane Office, 234 Waterman

WEDNESDAY, MARCH 8
 International Meditation Society
 A, east coast coordinator of SIMS, who
 Physiology of Consciousness, with
 on the physiology of meditation states,
 Feb. issue of "Scientific American,"
 am, Given Medical Building. A slide
 on film series, presented by
 will show Orson Welles' "Macbeth," 413
 in \$1 to defray costs.
 Association Senate meeting, Billings

WEDNESDAY, MARCH 8
 Student Association presents two
 "Playhouse" and "The General," North
 at 7 & 9 p.m., Fresh Ground Coffee
 N. Lounge Billings.

WEDNESDAY, MARCH 8
 Court, Fleming Museum
 "Landscape" - a dance production by black
 University College. Tickets are free but are
 be picked up at museum in advance

WEDNESDAY, MARCH 8
 VPIRG Meeting

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WEDNESDAY, MARCH 8
 Front ETV Schedule

WEDNESDAY, MARCH 8
 "The Electric Company" will explore Bill 98, the bill
 of handicapped youngsters, Monday
 8 p.m. on Vermont Educational Television.
 "Tudhope" will be Jean Garvin, director of
 services for the State Department of
 Mental Health, 8:30 p.m. The flamboyant
 such fame for her private life, as she did for
 acting.
 "An Adolescent Hazard" will be the topic
 of Wednesday (March 8) at noon and
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 "Counseling the Adolescent" Wednesday
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Dick Gregory

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Q-Why do you oppose birth control in the black community?

A-Birth control in the black community is genocide. The infant mortality is double what it is in the white community, therefore it is not needed. Only needed in the white community.

Q-What are your feelings on J. Edgar Hoover?

A-He is a "bad, mean man," he has power because he has "dirt on everybody." I wish he was in an old people's home with a bedpan.

Q-What is your stand on the candidacy of George Wallace?

A-It won't last. "The Nixon Administration busted Wallace on income tax," but they made a deal for Wallace to run as a third party to split the Democrats. The indictment is still open.

Q-You stated before that the CIA was responsible for the deaths of Martin Luther King and Robert Kennedy, how is this so?

A-If you look at the back

newspapers at the time of Robert Kennedy's assassination, and add up the total number of bullets that were found in Kennedy and the four other people shot with him, it is a total of fifteen bullets. Impossible to have been shot by only one person.

Dick Gregory was sponsored by the SA Speaker Bureau in conjunction with Winter Week. He has just published a new book "Dick Gregory's Political Primer." He also has a new record out "Dick Gregory-Kent State." Gregory suggested that anyone wanting a tape of his lecture at UVM should write to the CIA.

Some of the questions that were asked at the end of the speech were:

Q-How do you feel about the Hamburg trial?

A-"If they get convicted we're all in trouble." The informer of the evidence of the conspiracy was made to cooperate with the police because they let him out of jail every day, and gave him prostitutes to sleep with, and other special favors.

S.A. Discusses Student Government Merger

(continued from page one)

relations for the Senate. The Communications Coordinator will also be a member of the Coordinating Committee.

Provisions are made for two officers of the Senate. They are a Secretary for Student Activities, who is a liaison to

the recognized clubs and organizations, and a Secretary of Elections, who will handle the elections. All of the above officers will be elected by a plurality vote of the student body. The constitution stipulates that these elections

will take place during the month of March.

In addition to the above officers, there will be a full-time employed secretary to work in the SA Office and take the minutes of the meetings.

The above changes are as of

yet tentative, and minor revisions may still be made. An official draft of the constitution will be released this week. SA hopes the changes of the constitution will promote greater organization and cooperation between the different factions of the student body; they believe having the Presidents of SA and Panel, and the chairmen of the Caucuses of IRA and the Fraternity Forum all on one

Coordinating Committee will prevent the duplication of effort that exists now. They also feel this would provide a greater input and output to the Student Association on issues that involve the whole student body.

Ghosts Of Murdered Men Fight Imbalance Of Good And Evil

by Conix Master

This week, we have two superheroes featured. Both of them are ghosts of murdered men.

THE SPECTRE

The Spectre first appeared from February 1940 to February 1945 in both his own strip and as a member of the Justice Society of America. He then disappeared until a three-issue series in Showcase magazine in 1966. He then got his own magazine which lasted for ten issues from December 1967 to June 1969. He also appeared in two teamups in Brave and Bold and in several issues of Justice League of America.

The Spectre was the ghost of Detective Jim Corrigan, who was killed by gangsters. But a voice said that his work was not finished as long as there was crime on earth. So Jim's ghost returned to earth. Later, the voice decided that the job was too big for one individual and Jim elected to remain on earth and do what he could. The Spectre's powers were many and varied. In addition to the powers generally associated with ghosts, he could split into many Spectres, shrink in size, or grow large enough to hold planets in his hand. He also could travel through time and to other dimensions. Nevertheless, he was not immortal. In his last appearance, he dissolved

while preventing the collision of two planets, DEADMAN

"The man who was just murdered is our hero. His story begins one minute later." This dramatic caption began the origin story of Deadman.

Before his death, Deadman was a circus performer named Boston Brand. One night, while performing his act, he was shot. But he did not cease to exist. Rama Kushna, god of the balance of good and evil, gave him the power to find his murderer. His main weapon was the ability to possess the bodies of others. He found his killer, but was not satisfied. Instead of accepting eternal rest, he persuaded Rama to allow him to remain on earth to combat the imbalance of good and evil.

Deadman appeared in Strange Adventures from issue 205 thru 216, two teamups with Batman in Brave and the Bold, a single teamup with the Challengers of the Unknown, and a three-issue run in Aquaman, where he foiled an alien invasion. His most recent appearance was in the November 1971 issue of Justice League of America.

Beginning next week: a series on the Avengers, beginning with the original team of Thor, Iron, Man, Ant-Man, the Wasp, and the Hulk.

IRA Elections To Be Held On March 9, Positions Still Open

by Jeri Covey

Elections for the Inter Residence Association Executive Board will be held on March 9. The elections for the offices of President, Vice President of Welfare, Vice President of Social and Cultural Affairs, Vice President of Financial Affairs, Corresponding Secretary, and Recording Secretary. As of press time Tuesday night there were only two candidates for the elections, one for Vice President of Welfare, and one for Recording Secretary.

Anyone who has a grade point average of 1.7 or above, lives in a residence hall, and has not achieved senior standing is eligible for any one of the offices. All persons wishing to run must declare their candidacy by notifying either their IRA representative or Margaret Tetric (ext. 2592) in writing by March 2, that's today.

The composition and the duties of the Executive Board will not be changed by the new SA constitution. The Executive Board will just be incorporated into the IRA caucus provided by the new constitution, the only difference will be that the President will be part of the Coordinating Committee of

SA. Margaret Tetric, Vice President of Welfare and acting President in the wake of Steve Rice's resignation, stated that the "new government is a good idea" and she hopes that it will "be able to accomplish more."

The duties of the President are to serve as chief executive officer over IRA, call and preside over meetings of the Executive Board and the Council, serve as an ex-officio member of all IRA meetings, serve as official representative of IRA to the University community, appoint a parliamentary, appoint a Community Relations Director, submit a report of the progress and activity of IRA during his tenure to the incoming President.

The duties of the Vice President of Welfare are to assume the duties of President in his absence, chair the IRA Standards and Publications Committee, facilitate all negotiations between IRA and the Housing Office and Food Services Office. The Vice President of Social and Cultural Affairs is in charge of establishing a sound and healthy social program for the members of IRA by sponsoring special extracurricular social activities, and providing social to enhance the aesthetic

welfare of the constituency. The duties of the Vice President of Financial Affairs are to be responsible for all IRA accounts, submit an annual budget to the Executive Board, insure an annual audit of the accounts is done, screen special requests for additional funds, and consult with the Bursar in matters relevant to the consolidated funds.

The duties of the Corresponding Secretary are to attend to the correspondence of IRA, maintain permanent files of all correspondence, manage office supplies and equipment. The duties of the Recording Secretary are to keep the minutes of the Executive Board and the Council, distribute copies of the IRA minutes, and maintain the permanent files of IRA.

The attendance at the Council meetings of IRA has been poor this semester. This is not helped by the fact that there are no minutes as both Secretaries are not able to carry out their duties. Margaret Tetric asked that more people attend the meetings because "no executive board can pull it off without people coming." The meetings are held every Tuesday night at 6:30 in the main lounge of MAT.

Life In The Shoeboxes...

(continued from page one)

their room was working!

Another thing that many people would like to see corrected is the mail service. All mail is delivered to Converse, and many times the sorting process is rather slow. So, you often have to wait several times before you actually pick it up. In addition, the only washers and dryers for these three dorms are located in Converse, which again is a little inconvenient.

Many of you living in the newer dorms can count your blessings that on stormy days and nights you don't have to walk from the "Ghetto" to Waterman to eat. This too is a slight inconvenience, since it is about a quarter of a mile walk.

However, at the same time there are some advantages to living in Chittenden, Buckham, and Wills, and the Housing Office is making some very noticeable improvements in the living conditions. Some of the improvements include carpeting in the halls of Chittenden and Wills, and new furniture in the lounges. Paint was also donated by housing, and most of the halls were painted, the color combination decided upon by the hall residents. There is also a skating rink constructed in back of Wills Hall, which allows people from the three dorms and Converse to skate without going over to the fieldhouse. A pool table was installed in Chittenden and a ping-pong table in Wills, which allows some form of recreation within the buildings. And in general, Housing is trying to make life in these dorms as comfortable as possible.

But perhaps the main advantage of living in the Shoe Boxes is that they are located on the main campus, and are close to the library and classroom buildings. For any of you who have never been inside these buildings, it would be a worthwhile experience to check them out some day. And for those of you who have lived there in the past, you may want to witness the improvements. Whatever the case, living the "Shoe Boxes" is an experience that you never quite forget. So you people in those newer dormitories, remember how the other half lives.

Are You Interested In Finding Out How This Page Gets Put Together? Stop Down At The Cynic Office. We Need You!

Vermont Educational Television

(continued from page two)

4:00 SESAME STREET
 5:00 MISTER ROGERS' NEIGHBORHOOD
 5:30 THE ELECTRIC COMPANY
 6:00 FIRING LINE
 With William F. Buckley, Jr.
 7:00 KNOW YOUR ANTIQUES
 7:30 THE FORSYTE SAGA
 Jo goes to live with his mistress. Soames falls in love with Irene Heron, daughter of a client.
 8:30 THE ADVOCATES

WEDNESDAY 8
 9:00 a.m.-2:30 p.m. SCHOOL PROGRAMS
 10:00 SESAME STREET
 11:00 THE ELECTRIC COMPANY
 12:00 MEDICALLY SPEAKING
 Cervical Cancer: An Adolescent Hazard. Repeats Thursday at 7:00 p.m.

4:00 SESAME STREET
 5:00 MISTER ROGERS' NEIGHBORHOOD
 5:30 THE ELECTRIC COMPANY
 6:00 HODGEPOLDE LODGE
 6:30 MASQUERADE
 7:00 COUNSELING THE ADOLESCENT
 The interview this session with 16-year-old Noni.
 7:30 GREAT DECISIONS
 Poor Nations and Rich Nations: Can the Gap be Narrowed?
 8:00 A PUBLIC AFFAIR: ELECTION '72
 8:30 THIS WEEK - With Bill Moyers.
 9:00 VIBRATIONS

THURSDAY 9
 9:00 a.m.-2:30 p.m. SCHOOL PROGRAMS
 10:00 SESAME STREET
 11:00 THE ELECTRIC COMPANY
 12:00 MISTER ROGERS' NEIGHBORHOOD
 1:00 THE ELECTRIC COMPANY
 2:00 ZOOM
 3:00 THE FRENCH CHEF
 4:00 White Bread
 5:00 MEDICALLY SPEAKING
 Repeat of Wednesday noon.

7:30 TWENTY BELOW
 N.E.T. PLAYHOUSE BIOGRAPHY
 Lady's Dances.

FRIDAY 10
 9:00 a.m.-2:30 p.m. SCHOOL PROGRAMS

10:00 SESAME STREET
 11:00 THE ELECTRIC COMPANY
 12:00 VERMONT SCHOOL REPORT
 4:00 SESAME STREET
 5:00 MISTER ROGERS' NEIGHBORHOOD
 5:30 THE ELECTRIC COMPANY
 6:00 HODGEPOLDE LODGE
 6:30 WORLD PRESS

7:15 David Littlejohn: CRITIC AT LARGE
 7:30 VERMONT CRACKER BARREL
 8-63, which would regulate snowmobiling, is discussed by Herbert Oden, chairman pro tem of the Vt. Group of the Sierra Club, and Bill Oakes, president of the Vermont Association of Snow Travellers; and Amos Colby, Lunenburg representative.

WASHINGTON WEEK-IN-REVIEW

8:00 MASTERPIECE THEATRE
 Elizabeth R. In the third segment of the BBC series, the Queen's political romance with the Duc d'Alencon is explored.

THE DARKROOM

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un-uniform

The order of the day. The matchables that don't match, from tee tops to turtles to jackets and pants. Make sure they're different colors, weaves, fabrics, and then you're in uniform, if you want to call it that.

Shepard and Hamelle

Hillel Learns

by Barbara Frankel
Hillel House, the Jewish organization, led by Professor Harry Kahn, is trying to generate student interest with a two-fold program, using both educational and social programs.

"This is not the generation of joiners," according to Prof. Kahn. In order to remedy this situation, Hillel has a wide variety of activities which are geared to the multiple interests of the membership. Each Sunday morning, there is a get-together brunch during which discussions are held on current social and religious problems, such as abortion and population control. Cultural speakers, frequently members of the UVM faculty, discuss topical matters such as Israel and Soviet Jewry.

Some students only frequent Hillel on the Jewish holidays, such as the upcoming Passover. But there are a few dedicated members who make excellent use of Hillel's educational facilities. There is an intensive study group, which consists of eight to ten regular members who meet at Hillel House three nights a week, on Mondays, Tuesdays, and Wednesdays at 9 p.m. Last semester, under the guidance of Professor Kahn, Professor Richard Sugarman of the Department of Economics, and Mr. Murray Deitchman of the

Snooper School Needs Students

(CPS)—A school for legal eavesdropping and its sales pitch to an Idaho prosecuting attorney are featured in the February 5 issue of the New Yorker magazine.

In an article headed "Letters We Read With Mounting Horror," a letter received by the prosecuting attorney of Valley County (Idaho) from the Audio Security Institute, Inc., of Smithtown, N.Y., is reprinted below.

"Title 18 of the United States Code permits the use of eavesdropping."

No law enforcement agency, no matter how large or small, can afford to ignore this outstanding aid in combating organized crime. Is your department staffed and equipped to obtain maximum results with minimum effort and expense while utilizing this privilege, or are you still sacrificing men and court convictions due to dedicated but unfortunately inexperienced or poorly trained personnel?

The letter also plugs the school's post-graduation services.

"Not only will your department gain qualified court technicians, but it will benefit from our circulars informing our alumni of the latest devices, techniques, court decisions and law amendments."

Cynic
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Editorial

Thursday's Concert At Patrick Gym

Last Thursday evening, the SA Concert Bureau sponsored a rock-blues concert, featuring "Yes" and the "J. Geils Blues Band" at Patrick Gymnasium. Thousands attended, and survived two ordeals: bomb scare, and the long wait in line prior to the performance outside the gym.

The bomb scare, of course, delayed the performance. But, the SA Bureau should be congratulated for following a rather important law: evacuation of the building during the scare, despite the understandable reluctance of the spectators.

However, the SA Bureau could have done a better job handling the flow of spectators before the performance. Thousands were literally jammed outside the doors, awaiting entrance. At one point, bodies were so compacted together, that it was nearly impossible for any type of movement.

On this matter, what's wrong with opening more doors at an earlier hour? And, by the way, what's wrong with selling fewer tickets to prevent such a crowd that the gymnasium cannot hold comfortably?

Take Notice, Girls

Does Civil Rights Law Apply To Women Here At UVM?

by Caryl J. Stewart

The New York Times last fall carried this sobering quote by the Department of Labor on jobs in the Seventies: "College students who graduate during the remainder of this decade will face the bleakest employment outlook since before World War II."

Why is that prediction of special significance to women students? For some of you the job market must seem a distant thing. For others it is imminent. What you all should know is that sooner or later it will probably be very important to you. A prediction that is bleak in general is even bleaker for women. And for professional women, perhaps, the bleakest of all.

By now, you may know the dreary statistics. Here are a few: 7% of all physicians, 3% of all lawyers and 1% of all engineers in this country are women. Income differences for every dollar a man makes, a woman makes 58 cents. Women comprise 40% of the work force, 51% of the population. However, they hold less than 1% of the policy-making jobs in the Federal Government.

One of the specific legal forces now at hand stems from the Civil Rights Law—the one that forbids the government to discriminate in employment for reasons of race, religion, color, national origin, sex or age. That law has now been extended to include any organization who contracts with the United States Government. That means, for example, that almost every university and college in the country, comes under this requirement. Is it a powerful tool? At the University of Michigan, a single woman refused to accept a condition in which she was given an inferior salary and status for the same job as her male colleagues. In the ensuing conflict the government finally withheld \$38 million in federal contracts until the University of Michigan made a viable commitment to equal employment opportunity. The employee won her case.

Vermont, like Michigan and many other schools, has been tested on this issue of equal opportunity and found wanting. Over a year ago, the campus was visited by representatives of the Department of Health, Education and Welfare. As a result of that visit, the University was informed its policies and practices were unacceptable toward minorities, and as President Andrews was reported by the press to have informed the trustees—especially toward women.

When a University is found to be out of compliance with equal opportunity regulations, the government has a procedure for achieving compliance. That mechanism is called an Affirmative Action Program. The program must,

Letters To The Editor
Only Want Nice Girls,
That's All

TO THE EDITOR:

In response to the grievances aired by the freshmen girls, we, also, would like to take the opportunity to lodge a complaint. The girls have stated their side of the case; now, we would like to print ours.

We do get a little lonesome, too, and it does become discouraging to be "shot down" by a half dozen or so girls when calling for dates. For some unknown reason, most girls are unwilling to accept the offer of a guy they don't know personally. We are not all craven sex-maniacs, you know! We have tried to strike up conversations with many a girl in classes, at parties, and around the campus. The great bulk of the reactions to these attempts at acquaintance seems to indicate that the female members of the UVM student body have, on the whole, set up standards of preference. Many must be looking for guys who are as perfectly handsome

as possible or who are able to throw around large amounts of bread when taking a girl out.

If the opinion expressed by the freshmen girls in last week's Cynic is shared by many other women on this campus, then they should reexamine their standards of selection. The fault certainly does not lie entirely with the guys. As we have stated, it is hard to get to know many girls around here if one is not wealthy, handsome, or known campus-wide. We would like to meet some girls who want to get to know guys who are not the big campus "run-arounds" and who are always ready for some good, clean fun and conversation.

If the "nice girls" are truly sincere in their complaints, would they please disclose their mysterious location!

Sincerely,
Bewildered males
of
Millis

Expresses Hope For
Gay Recognition Fight

Gentlemen:

I would like to thank you for your recent interest and consideration concerning area homosexuals. Although your editorials have been insulting and short-sighted, it is gratifying to read the perceptive letters sympathetic to the liberation of gay men

and women. The struggle against sexism, in all forms is motivated by what seems to us, obvious right. Sooner or later, any people will achieve equal rights—it is inevitable—and "straights" will be forced to accept our new-found freedoms. I sincerely hope that

as time progresses the fight will become easier...not necessarily thinking of myself but of young people whose youth is ruined by looming fears. I feel quite comfortable with my life as it is but there are many who grow up extremely alone, they are homosexuals but, because they are so much hated, vented towards them by straight society. Consider how it feels to know that at any time you reveal your true self, disgust, hatred and ridicule—without conscience—will be the immediate reaction. I can't understand how anybody could really consider our situation and still resent us. There is only one reason to fear and resent a homosexual—if you fear and resent something "queer" within yourself.

For concerned gay people there are weekly meetings of Vermont Gay Lib in the Burlington People's Food Coop. at 160 N. Winooski Avenue, Wednesday evenings at 8 P.M.

NAME WITHHELD

One Student's View

Why Are Tests Needed In Liberal, Intro Psychology?

By Steven Rice

Dick Gregory shot many arrows Friday evening, and one landed right on the bull's eye when he spoke about education.

He remarked: "If you're looking at that textbook, because you're required to do so, for the sole reason of passing a test, then you're cheating yourself."

This comment made me think about a course that I'm presently enrolled in, entitled: "Introduction to Psychology," or more aptly known as "Psych 1."

The Tuesday-Thursday course has been hailed as an "experimental, liberal program" by many of its creators. And, in at least one respect, it appears to be just that:

Though many are required beforehand to take this course to satisfy a degree requirement, students do not have to attend the lectures and films. There's no penalty for not coming, and that's the way it should be.

However, the creators, apparently pinched by University officials to have an evaluation system for the students, feel it necessary to make these requirements:

A student must read every chapter of a textbook: *Psychology and Life*, 6th Edition, by Floyd L. Ruch and Philip G. Zimbardo.

He must read every chapter to pass quizzes. The student must pass the quiz of one chapter, before he proceeds onto another.

A student must obtain a certain number of points for letter grades. These points are determined by the number of quizzes passed, and a final examination.

These requirements, which center around the testing system, employed, are the basic weaknesses of a liberal, introductory course.

A student must get nine of ten questions correct, dependent on the proctor's satisfaction, in order to proceed to the next chapter. He's given three chances to pass the quiz; i.e., if he "fals" the first quiz, he take another up to three times. If he fails a third quiz, he may have to visit the head proctor, or one of the instructors of the course.

Under the point system, the student must read every chapter, and pass every quiz with 90%, to obtain 150 points. This total represents a letter grade "C."

Then, after all this, the student is rewarded with his final examination, which is worth 50 points. The number of points received on the test is added to his 150.

Letter grade "A" is worth 190, or above; letter grade "B" is worth 175, or above.

This apparently elaborate, but, all too brief, explanation of the testing system is necessary. It points out well, I believe, that success in this course is determined on a "grade-point" performance, rather than

About That Smokestack...

Fellow inhabitants,

Is the University's commitment to assisting in alleviating pollution any different from its stance on other important issues of the day (for instance, equal rights and pay for women, or meaningful involvement of minorities in the University community)? The answer seems to be negative. Only the most glaring example of the University's true stance can be seen any day at the Dairy Science building. If the University were seriously committed to improving our environment, would one's senses be brutalized by the sight and smell of the hideous smoke emitting from and flowing down the smokestack? One sometime wonders...

Goldman

No Hibernation Here

To The Freshman Women:

We guys aren't hibernating; but from the amount of frostbite we manage to get we wish we were. The girls here cling together like packed snow, and that snow in time has become an ice pack. How do you girls go to a party—in an ice pack. How do you go to the dining halls—in the same pack. And how do you go to dances and concerts—you gasped it, in an ice pack. Imagine a guy trying to get to know a girl from one of these packs; he can't because she is frozen in place. The reason she

always seems to give is "I can't leave...my girlfriend(s) (roommate) behind."

We all know this the age of Women's Lib where girls want to be accepted as equals with men. To gain this acceptance a lot of girls are trading in their dresses, blouses, and shoes for baggy patched pants, floppy plaid shirts, and rubber hiking boots.

We guys might go out looking for a "good time" for the night, but that doesn't mean looking for sex. Granted we seem to have a little more freedom but we too are looking for an "honest friendly relationship"

Thanks,
Freshmen and
Sophomore Men

Coalition For A Democratic
University Seeks Fairness

To The Editor:

Because we believe that ours is not a democratic university, neither in theory nor in practice, the Coalition For A Democratic University (C.D.U.) has decided that certain steps must be taken in order to help make the university a safe place for the free exchange of ideas. We feel that if the universities of this country are not free, then this country is not free. As the dismissal of Michael Parenti makes evident, the Board of Trustees, representing the business community, is actively trying to stifle the free exchange of ideas in order to protect the status quo (in which they hold power).

The Coalition has broken down into five basic groups: (1) Women's Group—deals with the role of women in society and the particular issues of sexism at UVM; (2) Fund

Charges 'Bias' On
Coalition Coverage

To The Editor:

For the past two weeks articles have been written concerning the Coalition For A Democratic University. With the exception of a letter written by the Coalition, all information about C.D.U. has been heavily biased against it. In his article in the Cynic (Feb. 24) Fred Ginsberg described the C.D.U. as a "few dissatisfied students". One has only to look at the Coalition to see that it is the most diverse, representative organization on campus. It is not elitist, for it seeks popular support and

recognizes the need to remove power over the University from corporate leaders and return it to the relevant constituencies.

Mr. Ginsberg's last statement also needs to be questioned. He says emphatically the C.D.U. will not be able to "attract mass student support." This self-serving prophecy can do nothing but perpetuate and increase the existing apathy on campus. His last sentence: "Hopefully a small core of highly interested students will focus its emphasis on a single issue at a time," smacks of the elitist consciousness that pervades every institution on campus. Detachment of the student body from crucial issues confronting them has resulted in too much aloofness and apathy. Students should no longer rely upon elitist organizations that are only interested in self-perpetuation and increased power and prestige. To call for a small core of student activists is to ask for the same kind of ineffectual organizations that exist already. The Coalition needs the moral backing of the University community as much as it needs dedicated people willing to work for change.

Gene Bergman

Raising Group—raises funds for our three lawsuits against the Board of Trustees and for our general needs; (3) Investigative Group—researches and uncovers facts that will lead to actions by C.D.U.; (4) University Awareness—tries to raise the awareness of the university, about the place of the university in society; (5) Communications Group—is in charge of the circulation of information as to the progress and plans of the Coalition.

Our Coalition is such that we want to help the university community be aware of what is happening and what can be done about it. Our projects to date include: (1) Support of Michael Parenti in his efforts to be reappointed; (2) Working for a resignation of the Board of Trustees so that it truly represents the university constituency, which is the students, faculty, staff,

administration, and the community; (3) We are trying to set up a workshop on the People's Republic of China; (4) Uncovering the facts and exposing them to the community as to the dangers of the proposed intersection at Spear Street (the TOPICS program); (5) The Coalition For A Democratic University is open to everyone, and there will be a general student meeting at 12 noon, March 8 in North Lounge.

The Coalition For A Democratic University

Editor's Note: Letters are welcomed to this publication. Names must be signed to the letters, but will be withheld upon request. Letters over 200 words are subject to condensation.

ARTS & ENTERTAINMENT

Rewarding Performance

By Brazilian Guitarist

A young Brazilian guitarist treated a small, attentive audience to a sampling of his virtuosity on the evening of Wednesday, February 23, as a part of the Lane Chamber Art Series. The Ira Allen Chapel was filled with warmth-on-a-chilly-night, as Carlos Barbosa-Lima appeared unassuming and looked younger than his twenty-seven years.

Perhaps this youthfulness was the cause of the stumbling evidenced especially in the Bach "Prelude in A Minor," and the hurriedness in the Fugue of the same piece. For the most part, however, the rest of the young, energetic performer's diverse performance proved his competence. His selections varied from Elizabethan dance tunes by John Dowland, a Classical minuet by Haydn and a Romantic Canonetta by Mendelssohn to various pieces by Spanish and South American composers. Throughout the concert, the performer added the audience emitted a friendly and growing affinity, one for the other.

In the second half of the program, devoted particularly to contemporary Spanish and South American composers, Carlos Barbosa-Lima played with exceptional ease, subtlety and expressivity. He ended his program with "Three Brazilian Dances," composed by Isaias Savio, his former teacher.

In response to the audience's enthusiastic response, the young guitarist played three well-executed encores. Everyone in the audience remained throughout the encores, and as a final gesture of appreciation, stood during his final bow. For those who ventured out on that frosty evening, it was an enjoyable and gratifying experience.

E. Rigina, Francis Bertrand,
M. R. McLure

Rare Wine In Old Bottles—Tasty

On Wednesday and Thursday nights of last week the U.V.M. Baroque Ensemble met in the main lounge of Billings to perform their semesterly concert—this time dubbed Rare Wine In Old Bottles. That it was.

The first half covered music from the middle to late Baroque period, a time when interest in instrumental music was beginning to fix itself once again after the emergence of the opera as an art form. The first piece was a trio sonata in C major by George Telemann dedicated to Xantippe, Lucratia, Corinna, Clelia and Dido, some important female figures in literature. After Philip Ambrose, a noted classical figure in literature, a noted classical figure in literature, supplied some pertinent background on their various characters, and Telemann's apparent attitudes toward them, he and William Metcalf played the two recorder parts with the help of Elizabeth Metcalf on harpsichord and Steve Flanders on cello supporting the base.

Next came another trio sonata in D major, this one by Jean-Marie Leclair. Jane Ambrose made her debut with an authentic keyless transverse flute. Steve Flanders played an impressive part on cello, and Philip Ambrose gave it all body with the harpsichord.

Jill Lewis, who is currently teaching music at Vermont College and schools in the Lamotte North district sang an excerpt from Reinhard Keiser's opera "Croesus," the Italian "Cantata Parody." "Mi laschi dunque" which concerns itself with the departure of a loved one. Miss Lewis' voice gave even the recitatives the excitement one would expect from an aria.

After a brief intermission, the entire ensemble reconvened for a taste of English Renaissance. First to be heard was Anthony Holborne's "Dance Suite" from *Parsons Galliards, Almogues and other short Aires*. for Violin, Violins or other Musical Wind Instruments. It featured a

mixed consort of Crumhorns, a double reed instrument sounding like a refined kazoo, the whole family of recorders, a touchpfeife (German for "noisy pipe") on which Philip Ambrose's virtuosity was exploited to the full, as well as cello and percussion. If it wasn't the most enjoyable piece for the audience, it must have been for the ensemble.

Elizabeth Metcalf then took a rest at the harpsichord and produced a most impressive interpretation of "Woody-Cock" from Giles Farnaby's *Fitzwilliam Virginal Book*.

Once again Jill Lewis gave us her angelic soprano voice, but this time in a more innocent and poetic, but less emotional (typically English) manner. Four of John Dowland's "Madrigals or 'Ayres'" were sung: "Come away sweet love," "Shall I see," "With thou unkind thus leave me," and "Away with these self-loving kids." On the last bit, William Metcalf and Philip Ambrose retired their crumhorn and recorder to join in with voice the final cadences.

To conclude the formal programme the ensemble chose to sing the famous Agincourt Carol "Deo Gratias Anglim" the song of the victory at Normandy which ended the Hundred Years War. It was sung in authentic old English and managed to capture the rugged spirit that tradition has passed us down.

For an encore the group offered another vocal piece, "Blow thy horn hunter," by William Cornish.

The University of Vermont Baroque Ensemble is a group of sincere enthusiastic musicians who bring us well performed music from a time when music had a divine influence. Their music is as precious to them as it is to the student, and although they have always played to a full house, I feel many are missing a treat that makes the college experience a little bit more fulfilling.

Philip Holloway



Violinist Daniel Helfetz

Rising Young Violinist On First US Tour

Violinist Daniel Helfetz, one of America's rising virtuoso talents, will appear on the Lane Series on Thursday, March 2, at 8:30 p.m., in Memorial Auditorium.

Tickets, priced from \$3.75 to \$6, are available in the Lane Office, 234 Waterman, and at the door. For information and reservations, telephone 656-3418.

Managed by the noted impresario Sol Hurok, young Helfetz, 21 years old, is making his first tour of the United States.

Mr. Helfetz made his New York debut on January 25, 1970, at Lincoln Center's Philharmonic Hall by playing the Tchaikovsky Violin Concerto with the Washington National Symphony. Roger Sherman in the New York Times offered the young "Johann Sebastian" Bach, musician high praise: "Looking slightly younger than his 21 years, Mr. Helfetz stands erect, head thrown back, noble, and plays with confident the piano."

Film Review: 'Cotton' Is Fast Moving; Academy Award For 'Bloody Sunday'?

Cotton Comes To Harlem

Cotton Comes To Harlem is a fast-paced, first-rate detective comedy drama. The quick action shots and the serious sequences in the film are interspersed with comedy in just the right amounts. Thus the director, Ossie Davis, is able to quickly switch the emotion the audience feels, keeping them interested in the film. This is one of the truly good black films. Shot in Harlem, it is sort of a forerunner of *Shaft*.

The plot concerns the efforts of Grave Digger Jones (Godfrey Cambridge) and Coffin Ed Johnson (Raymond St. Jacques), two black detectives on the New York police force, to recover \$87,000 which has been hidden in a bale of cotton. The film uses the bale of cotton as an anachronistic device. Many of the predecessors of the Harlem residents spent their lives in the south picking cotton, yet the most out of place object in the film is the bale of cotton in Harlem. This cotton gets around as the detectives follow it through a spectacular chase scene, several gun battles, and a strip joint.

The acting is excellent and some of the actors are famous. Godfrey Cambridge is well known, Raymond St. Jacques was in the TV show *The Partners*, and Redd Foxx (Uncle Bud) is now in TV in the new show, *Sanford and Son*. Calvin Lockhart is good as the Rev. Deke O'Malley and Judy Pace is great as Iris. All the other production credits are good, and the film will not disappoint the viewer.

—Steve Pendo

Sunday Bloody Sunday

This intriguing film is the work of John Schlesinger, the film maker whose last movie was *Midnight Cowboy*. He has produced another hit with this film that examines the relationship two people have to a third person. The film has been nominated for three Academy Awards, including best actress for Glenda Jackson, who won it last year for *Women in Love*, and she may be one of the very few actresses to win it two years in a row. Her performance in *Sunday Bloody Sunday* is certainly up to Academy Award caliber.

The plot concerns the love affair that Alix (Glenda Jackson) and Dr. Daniel Hirsh (Peter Finch) have with a mobile artist, Bob Elkin (Murray Head). Complications in this relationship exist, not the least of which is the resentment Alix and Daniel feel at having to share Bob. Bob is an unusual character who hops between beds with the greatest of ease. When he leaves for New York at the end of the film, his relationships with Daniel and Alix are ended, and both find comfort for a brief moment when they meet outside a friend's house.

Of all the production credits, the photography is the most interesting. Very little use is made of deep focus, and most of the scenes have some part of the background or foreground out of focus. Changes in focus thus give the film a mobile aspect. The editing throughout the film is first rate. The musical score fits the film, but at times leaves a little to be desired.

Glenda Jackson was last seen in *Women in Love*, the film she did with Ken Russell. She was supposed to star in *The Devils* and Vanessa Redgrave was supposed to star in this picture. Glenda Jackson has said she will never do another film with Russell, and the switch in players did not hurt either film.

—Steve Pendo

Hitchcock And Two Black Films This Weekend

Two movie performances will be offered by the Lane Film Society Series during the coming weekend.

Alfred Hitchcock's "39 Steps" will be screened at 8 p.m. on Saturday, March 4, in Marsh Life Science Building, to be preceded by a Road Runner Cartoon. This movie is part of the Hitchcock Classics Series.

Two films on the Black Man in Film Series will be presented on Monday, March 6 as a double feature — "No Way Out" and "Mingus." The movies will be shown in Marsh Life Science Building at 9 p.m.

Single admissions to each performance, \$1 each, are available in the Lane Office, 234 Waterman, and at the door. Telephone 656-3418 for information and reservations.

The film "39 Steps," made by Alfred Hitchcock in 1935, is perhaps the most famous of the Hitchcock thrillers. This chase film, which deals with a Canadian who is mistaken for a murderer, is regarded as the model spy film. It is also famous for the scene in which the hero and the heroine are accidentally handcuffed together, as well as the scene in which a woman's scream is juxtaposed upon the roaring of a train.

Robert Donat and Madeleine Carroll star in "39 Steps," which is noted for its

Byrds' Album Vibrant; Good Listening

by Doug Collette
FARTHER ALONG/The Byrds (Columbia KC 31050)

The previous Byrds album, *Byrdsman*, was something of a disappointment in that many of the songs were treated to large orchestral arrangements which, while not so cloying or intrusive as are most such arrangements (to my taste anyway), did succeed in covering up the funky band that is the Byrds. Only when I learned to bypass the strings and horns did I grow to like the LP very much.

At any rate, the news that, in just a week of sessions in London, the Byrds had completed a new album was welcome good news. *Farther Along* is all I could've hoped

for and more. It consists of short disciplined but vibrant tracks that remind me of the first rock and roll albums I listened to and it makes me feel good in a way I thought I'd lost (and since the primary criterion for good rock and roll is to make people feel good, it's not surprising the Byrds would be the group to make an album like this). Perpetual Byrd Roger McGuinn's "Tiffany Queen" is the perfect choice to start the record because it contains one of those rousing rock and roll guitar riffs that'll play in your head for days on end.

This contingent of Byrds prove themselves to be extremely versatile on this outing. "America's Great National Pastime," written and sung by bassist Skip Battin (who plays sparkling piano on a number of cuts) would be easy to listen to once and then forget if it weren't for the ingenious juxtaposition of his images:

"One of America's great national pastimes is playing 'ball' Takin' it all Thinkin' so small"

And like all good satire it

works because it contains the kernels of truth.

Gene Parsons and Clarence collaborated on a hoodoon called "Bristol Steam Convention. Blues and, in a more ten- moment, White's slightly nasal, Ringo-ish voice lends a touching sadness to "Bugler," the story of (one) man's best friend. "B.B. Class Road is a straightforward rocker, a long overdue tribute to road managers. And a band with the tradition the Byrds possess deserves to do Johnny Otis' "So Fine," the reverence and especially the relish with which they sing and play it is the standard for the entire album.

Because the varying musical backgrounds of McGuinn, Parsons, White and Battin are integrated in a wholly complete music, *Farther Along* must be considered the definitive LP for this particular lineup which, I think, has been together longer than any other band since the original group. The Byrds are a rock and roll institution and if *Farther Along* is any indication, they're going to be around for a long, long time.

THE LITERARY CATALYST

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An Opinion

by Steven Rice
The Billings Center Cyril was but a chuckle while sipping his morning coffee. "Did you read that outrageous letter?" he asked.

"What letter, Sir?" I inquired. "You know, it's that outlandish, those two girls are trying to put generation of males."

"Oh, yes, Sir...that thing. Do you that serious?"

The old man chuckled again and "Of course it was!"

"Well, what do you mean, Sir, wondering why he kept laughing."

"Back in my day, dear boy, the always dying to meet the opposite various reasons of course. And the smart. They didn't confess their writing a public declaration."

"And, you know, the guys in dying to meet girls, and they didn't by writing letters, either."

"Oh," I said.

"Now, it appears to me that ladies, who wrote this letter, are guys too. But, they have a certain that the guys must adhere to before go out with any of them..."

"Well, Sir, didn't these girls looking only for some nice guys guys that would treat them with human beings, and not as sex objects?"

"Oh, humbug, dear boy!" the C

"There's only one reason why the their confession, and that's because This old man leaned over to whisper into my ear.

He laughed and resumed sipping

Increase In Interest

Wellesley, Mass.—An increase of 100% from 40 to 80 in the number of internships in Economic Development Program available to students at New England colleges and universities, during the summer of 1972, was announced today.

Winter Week . . .

(continued from page one)
that Winter Week is a good idea. However, it does not have to extend for eight days, maybe three or four days would be a better idea. We did not set out with the intent to make a huge sum of money from this week, but rather to create a special atmosphere during a certain time of the winter.

the

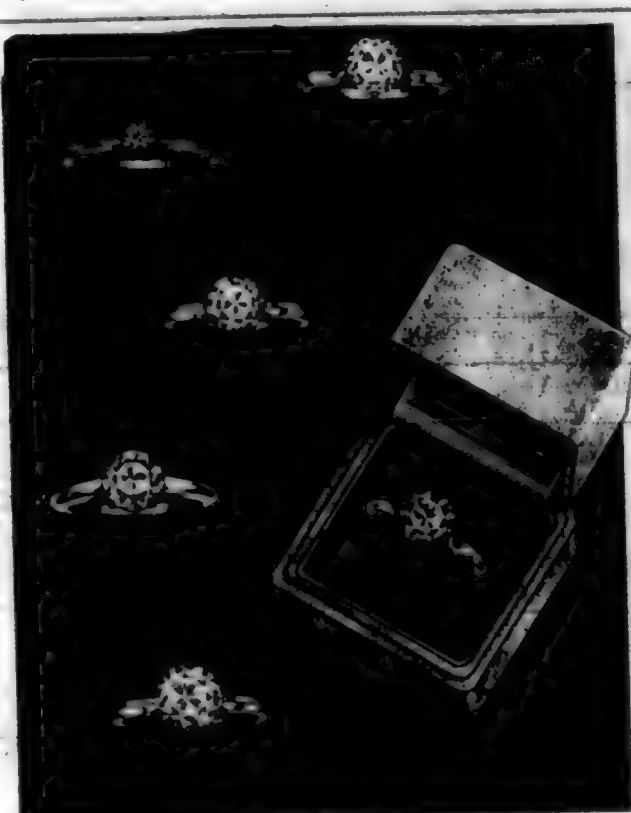
Address letters to Dr. A. B. Box 974, East Lansing, Michigan 48824.

QUESTION: I have a two-year-old child, almost making them his fingernails and plays with his fingernails and putting fingers in his mouth. You have written that the kids playing with their fingernails, fingernails and putting fingers in his mouth. What is your opinion?
ANSWER: Biting nails at age two is especially biting them until they child's fingers can be found in their rarely occupies very much of their description makes it sound as if the you and his parents are very anxious.

Two-year-olds can show anxiety alone or unable to play by themselves repeated tantrums (all two-year-olds and a variety of sleep disturbances. Sources of difficulty at this age in house, mothers returning to work substitute to care for the child including the absence of one parent training and harassment over eating. I'd begin by looking for things child under pressure and seek to something hot on his fingertips. pinch his genitals all the more you have for his penis and testicles.

QUESTION: Would you please tell of girls? We have heard that a you large feet also has a large penis neck-large organ theory. Will you in these statements as we have been quite a bit lately!
ANSWER: Men with exceptional difficulty in buying shoes. Also statement can be made about

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Skaters Tie In Crucial Game

By Dave Clark

The University of Vermont Catamounts played a very crucial game against the Middlebury Panthers in the first period of the season with a good feeling.

The results of the game left the Cats with the same sort of feeling you get when you kiss your sister (to quote John Monahan of WIOY) which translated in about nothing.

When I left the game last Wednesday night I felt as well as nothing lost and nothing gained but this was not the case. When the Cats only tied the Panthers they made things very difficult on themselves.

The Cats would have been needed number one in the tournament and thus made things easier as far as pressure goes for the last game of the season against the Cadets of Norwich U. if they had won.

Now the seedings will be determined by the last game of the season. If the Cats win then they will be needed number one over UMass and if the Cats lose or tie then the Redmen of UMass will take the top spot in the post season tournament which will include eight teams.

If Vermont is number one then they will play New England College (no I don't know who they are either) and if the Cats are number two then they will play St. Anselm (remember they beat UMass last week to give the Redmen their third loss of the season).

The Redmen will play either New England or St. Anselm depending on what we do on Wednesday night and they would much rather play New England after what happened to them last week.

The game last Wednesday night was a good game from the standpoint of both teams. Both the Cats and Middlebury played an excellent game but Vermont had an edge as far as offense goes. The Cats had 59 shots on net over the three periods and the overtime period.

Vermont was outplayed in the first period and it showed as the Cats were down by a 2-0 margin after 20 minutes of hockey. The Vermont fans including myself were stunned that the score should be this way.

Vermont out-shot the Panthers 11-9 but the Middlebury team showed more

hustle as witnessed by the two goals which the Panthers got. The scores for Middlebury in the first period were Knowles who tallied at 11:46 of the first stanza and Everett who scored less than five minutes later at 15:48.

The period was filled with penalties as the Panthers got 3 to 1 for the Cats.

Vermont was unable to capitalize on the several power play situations which they had during this period. They were able to set themselves up in the Middlebury end but the scoring shot just didn't go in.

Larry Perlman, the Middlebury goalie, played a super game against the Cats and one can have nothing but praise for this sophomore who has frustrated UVM for two years now. Perlman stopped 56 shots over the three regular periods and the overtime period compared to the 24 shots which Steve Eckerson made during the course of the night.

The Cats exerted a great deal of offensive pressure during the second and third periods as they put a total of 42 shots on net.

Chris Miller put the Cats on the scoreboard for the first time in the evening as he took a pass from Andy Rickard and put a wrist shot past the left side of Perlman at 2:22 of the second period.

Curtis of Middlebury put the Panthers ahead 3-1 at 14:03 of the second period as the assist went to Norton.

With the beginning of third period the Cats were down 3-1 and they had to move to put it mildly. Bob Hodde brought the Cats within one goal as he scored at 4:40 of the third stanza with the assists going to Fred Hunt and Ted Castle.

UVM tied the game a little over a minute later as Willie MacKinnon took a beautiful pass from Sam Simmons and put a shot in the upper right corner at 5:18. The Vermont fans were going crazy (if they were not already there) while the Middlebury fans were not exactly passing around the winekin flasks in joy.

The rest of the game was all Vermont as the Cats dominated play but were not able to put that winning goal on the scoreboard. The Cats put real pressure on Perlman who was true to the task to quote an old cliché.

The Middlebury defense, great all game, played as good a game as a defense can play. Both teams played super games but I would have to give the edge to Vermont simply from the point of offensive pressure as they had 59 shots on goal compared to 27 shots for the Panthers during the contest.

The overtime period was pretty much the same as the second and third periods with the Cats dominating but unable to score.

Editor's note: This article was written on Monday night and it is hoped that as you read this the Cats won last night and are needed number one.

UVM Beats Dartmouth, Place Second

by Peter Hicks

The Middlebury Carnival this past weekend was the scene for yet another precedent-setting performance by the UVM ski team. Despite the fact that the Middlebury team took advantage of the familiarity of the surroundings and walked off with first place, UVM, with its second place finish, could attach equally propitious and portentous significance to the results. For the first time in memory, a UVM ski team beat a Dartmouth contingent and beat them soundly. The 5 1/2 point spread between the teams left no doubt, especially considering the previous weeks' performances at Williams, which was the better club.

The Carnival began on Friday morning with the Giant Slalom. Roby Politi of St. Lawrence skied well to take this event, but UVM with Dave Dodge (3), Wayne Wright (5) and Chris Brown (11) leading the way, took 5 of the top 17 places and established significant margins over rivals Dartmouth and Middlebury. The afternoon cross country event, however, saw the Cats' premature hopes for Carnival victory dashed as the Middlebury contingent of McNulty, Johnson and Bernstein ran their home course excellently and swept the top three places for a perfect 100 point score. The UVM trio finished disastrously far back in 4th place, 7 points behind Middlebury. Peter Blaset who is rapidly blossoming into the 2nd most consistent top runner on the circuit (Middlebury's Olympic returned Joe McNulty

must be given top-billing), was the first Non-Middlebury skier across the finish line (4th) as Hank Pfeiffer, who continues to improve, copied 12th place. The sad story for the UVM team, however, and the partial explanation for its inability to catch Middlebury, was the pre-Carnival ankle injury to UVM's most valuable combined man, Knut Gulbrandsen. Knut, who is a nordic skier to do well, it is essential that Knut excel in both running and jumping. Under the painful circumstances, however, Knut was unable to approach his usual form and was courageous just in finishing the course, ending up with a distant 16th place finish.

The Slalom event was held Saturday morning with Middlebury narrowly edging out Vermont for top honors. Roby Politi again won the event, as UVM's top skiers were forced to hold back and assure themselves a standing finish, after the Cat's first man down the course, Dodge, crashed and virtually eliminated himself. Especially commendable for the team's sake, is Wayne Wright, perhaps the top skier in the East, who sacrificed his individual desire to win the event for the sake of the team. Dave Ojala, the co-captain, blazed down in fourth place, Wright took fifth and Dave Hubbard took 11th.

The last event was the jump in which UVM is usually heavily favored. Confidentially, however, the Cats knew they might be in trouble, with

Gulbrandsen's ankle so stiff and sore that his ability to perform was greatly hampered. Realizing the greater burden on their shoulders, Kongali and Grimes performed magnificently, as always, with first and second place performances respectively. However, Middlebury again was able to kick out the event honors taking 3, 4 and 6 as Gulbrandsen jumped well below form (13).

The next meet is the St. Lawrence Carnival and Eastern Collegiate Championship. Hopefully Gulbrandsen will be more healthy and the alpine team will perform even better thus enabling UVM to make a run at the eastern title. It is expected that UVM will finish in the top 3 in this Championship in which case they will qualify to go to the NCAA National Championship out West.

It Is Finally Over

The University of Vermont Basketball Catamounts have finished up their season at last. The final game, held last Tuesday night against Adelphi in Garden City New York proved to be merely the final insult in one of the most dismal seasons in Catamount history.

Vermont posted a final season record of five wins contrasted against a grand total of 18 losses. The Cats finished up firmly imbedded in the Yankee Conference cellar as they went winless in that division. Next year's court club will be missing the services of this year's captain, Ray Ortiz. Despite the discouraging performance of the team, Ortiz did prove to be a mainstay.

The club will also lose Neil Hermann through graduation. Hermann's services as a playmaker proved to be a valuable asset to the club on occasion.

All hope is not lost for next year's court club if the talent



Reflections On The Past

The 1971-72 hockey season is almost over. The regular schedule was completed last night with the Norwich game. We only have the play-offs remaining. For a few of us, those will be the last games we play at UVM. Lately I have begun to recall these past years and my most vivid memories come from my freshman year.

During the first semester of that year, we had more players on our team than any freshman team had prior or since for that matter. Our goalie was Gordie Kunzleman who stopped going to classes after the first month to concentrate on his nursing. Mill told us a million stories about playing at Gov. Dummer and in Europe. Nick Hyde demonstrated "The Move" and

"The Shot" and Jim Wellington his over-the-top-flick-shot. Ned and Cowboy threw out Bonties pits whenever Cowboy wasn't taking a slapshot or taking a vacation (Bobo came back but Wagner's was permanent). Tim Cottrell scored two goals against TMR while Teddy started a fight and Hyde got the penalty.

After Christmas our numbers were depleted due to academics but that didn't keep us from not losing a game and finishing 6-2 overall. John Page replaced Gordie, who had gone to Atlanta, and turned in an amazing performance in our 7-6 win over Dartmouth. He got some support in practice from Hank Anderson and once in awhile from Charly Russo in sneakers. Snakey Al Johnson played defense and so did Bill Dunnington who also told us Frenchman jokes. Dave Snelgrove played darts, slept, drank beer, slept, and scored goals. Doug Harding whistled, had Helen, and practiced his speed-skating. Coach Bink Smith screamed, "Tear your guts out!" and told us he would like to have a team of guys like Bobby Marks (Sure, they'd hustle but who would score the goals?). The bomber line of George Dobbins, Jim Kiely, Chester Roberts, and Jim Libby got a chance to show their prowess once in awhile but usually they froze.

But now, Neddy, Teddy, Bobo, and myself are the only ones left. Some of them left school; others decided they had better things to do at school, but all of them will agree with me when I say that while on our freshman team we never had more fun playing hockey.

Jim Ducey, Nate Reeves and Bruce Fields will also be returning next year. The court experience obtained this year by these starters should add further sophistication to their play, and hopefully result in a much better season next winter.

Jim Ducey, Nate Reeves and Bruce Fields will also be returning next year. The court experience obtained this year by these starters should add further sophistication to their play, and hopefully result in a much better season next winter.

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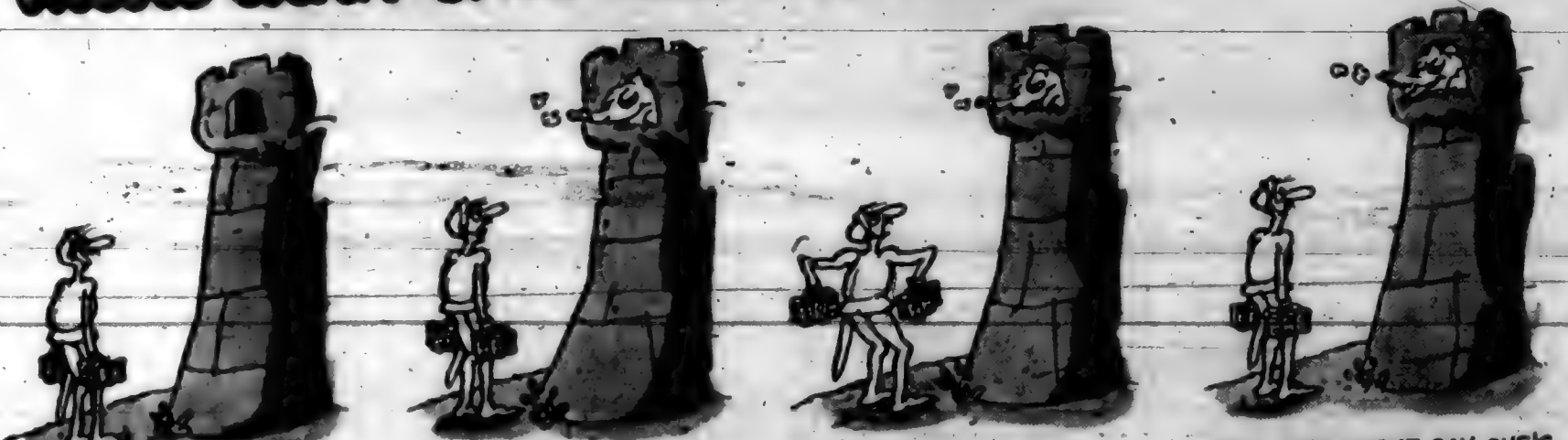
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WHILE THE KNIGHT IS ON HIS WAY UP, LET ME MENTION THAT WITH A LIGHT SNACK OR EVEN BY ITSELF, SCHAEFER BEER IS DELICIOUS...TRULY THE ONE BEER TO HAVE WHEN YOU'RE HAVING MORE THAN ONE. I SUGGEST YOU TRY IT. NOW, IF YOU'LL EXCUSE ME...

AM, YES: THERE'S NOTHING LIKE A KNIGHT WITH BEATRICE.

WHEN YOU'RE HAVING MORE THAN ONE



Presidential Views On

The National Organization for the Marijuana Laws (NORML) released a survey of presidential candidates' views on the marijuana laws. Taken by NORML, a Washington, D.C. group working for legal marijuana use and governmentally controlled legal Governor George Wallace, Rep. Wilbur Mills and Senator Henry Jackson to respond to the poll.

In releasing the results of the survey, the group's Executive Director, the following statement:

"In 1972 for the first time, a serious presidential election is developing the marijuana issue. Anti-marijuana the weed as a serious threat to society, the other side believes the criminal

Discussion Proposals

At the Student Association meeting March 1, 1972, the primary topic for discussion was the proposal to abolish the PASS/NO PASS option. Alan Wertheimer and Gary Nelson, both of the Political Science Department, were present at the Senate meeting to speak on the proposal.

The proposal was drawn up by Richard Flannery, Garrison Nelson, Stanislaw Starron, and Richard Warner and Alan Wertheimer, all of the Political Science department. The stand of these professors is that the option has failed in serving the academic interest of the

President Voting On

Editor's Note: This is the second and final part of an interview with Dr. Andrews. QUESTION: Within the past month or so, a group has been formed which calls itself the Coalition For A Democratic University. One of their aims seems to be that students be given full voting power on the Board of Trustees...as opposed to their present role on the committees. I think the students would be interested in how you feel about full privileges on the Board. ANSWER: I think it presents problems, having a student...or students with full voting power on the Board. I think the question which needs to be asked, is, "How can students best participate in and influence the decision-making process?" And, I think you have to understand how a Board works. Most decisions have been made before they got to the Board and formal voting on Saturday-mornings. So, the important thing for students, as far as I'm concerned, and I believe very strongly on this-I feel that students should be on every

VERMONT CYNIC

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VOLUME XC

MARCH 2, 1972

INSIDER

by Sam Simmons

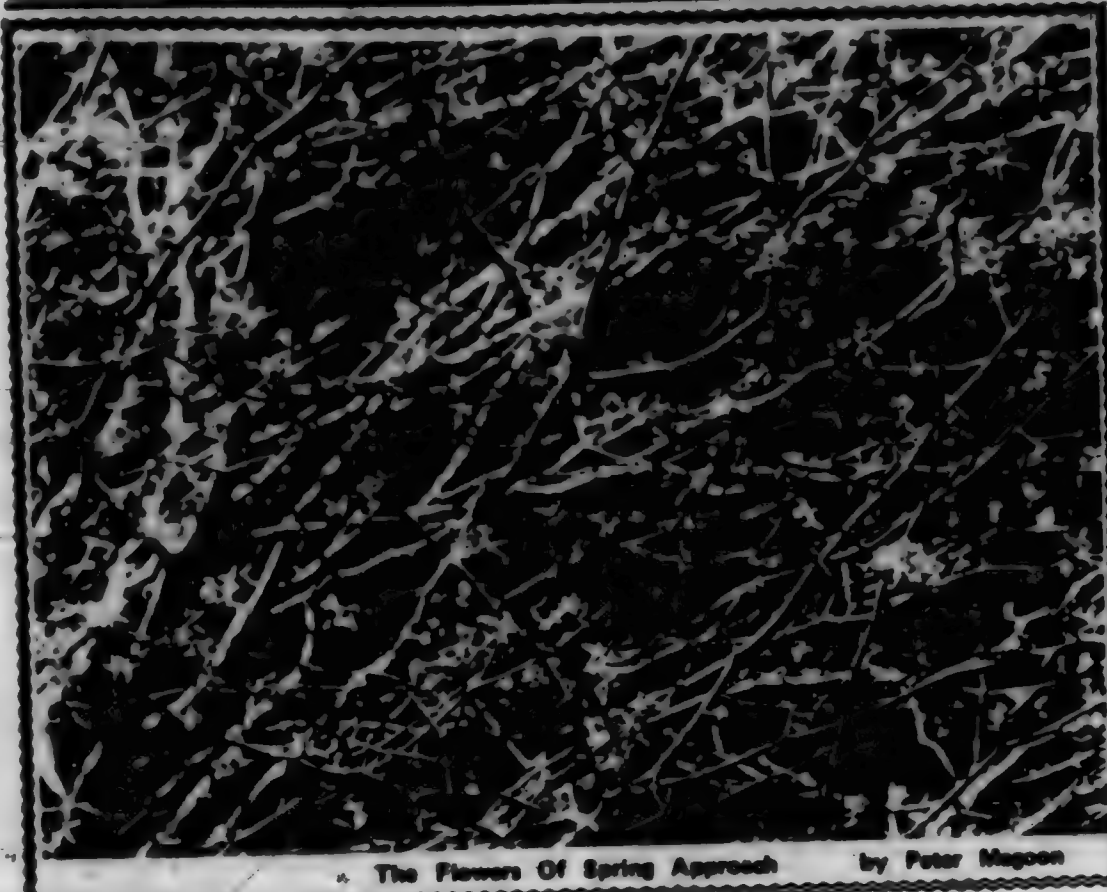
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The Flowers Of Spring Approach by Peter Magoon

Presidential Candidates Indicate Views On Marijuana Laws

The National Organization for the Reform of Marijuana Laws (NORML) released today a survey of presidential candidates indicating their views on the marijuana laws. The poll was taken by NORML, a Washington, D.C. based group working for legal marijuana use for adults and governmentally controlled legal sales. Only Governor George Wallace, Representative Wilbur Mills and Senator Henry Jackson refused to respond to the poll.

In releasing the results of the survey, Keith Stroup, the group's Executive Director, issued the following statement:

"In 1972 for the first time, a serious debate in the presidential election is developing over the marijuana issue. Anti-marijuana forces see the weed as a serious threat to society, while the other side believes the criminal penalties

surrounding the drug cause the real harm. The candidates now appear willing to discuss the issue, perhaps influenced by the knowledge that 24,000,000 Americans have now smoked marijuana. In addition, there are 25,675,000 new voters between the ages of 18 and 24, 40% of whom have used marijuana. Thus it appears likely the issue will gain in importance as the election nears."

The following stands were taken by candidates on various aspects of legalization:

DECriminalization

On the issue of eliminating criminal penalties for private use of marijuana, six candidates (Chisholm, Markle, Lindsay, McCarthy, McGovern and Spock) said they definitely favored this approach, and three others

(continued on page three)

Discussion Arises In SA Senate Over Proposal To Eliminate Pass-Fail Option

At the Student Association Senate meeting March 1, 1972 the primary topic for discussion was the proposal to abolish the PASS/NO PASS option. Alan Wertheimer and Gary Nelson, both of the Political Science Department, were present at the Senate meeting to speak on the proposal.

The proposal was drawn up by Richard Flannery, Garrison Nelson, Stanislaw Starron, Richard Warner, and Alan Wertheimer, all of the Political Science Department. The stand of these professors is that the option has failed in "serving the academic interest of the

student body." Mr. Wertheimer stated at the S.A. Senate meeting that he felt that the option has failed and that he hoped that the faculty will start asking itself questions on the option that they have not considered yet.

Mr. Wertheimer was reminded by Bill Sisco, S.A. Senator, that there is a plan to change the graduation requirements from 120 credits to 32 courses that has not been acted on for three years. Bill felt that deleting this option would set us back four or five years.

Wertheimer agreed that it would, yet he felt that the PASS/NO PASS option is used

by students to "ease their load." But he said that he did not think that his motion to the faculty Senate was in any way a condemnation of the students.

It was asked by Terry Demas if the Political Science Department was advocating this proposal to drop the option because of its difficulty in placing graduate students. This reason was refuted by Mr. Wertheimer.

In response to an objection by Aes-Bugbee to not being able to take a course because he is interested in it without worrying about the grade, Mr. Wertheimer hoped that the proposal to drop the option

would result in a change in the grading system. He said that a student taking a course under the PASS/NO PASS option is not encouraged to gain intellectual benefits from his course.

Mr. Nelson said that his reasons for eliminating the option were his concern about graduate education and law school and detraction of the grading system. Stating that 38% more students have taken law boards this year at UVM than last year, but that the scores are low, Nelson would like to increase the "aspirational level" of the students. Mr. Nelson also said that he would like to abolish

grades in favor of evaluations, but the graduate schools and medical schools want the grades of the applicants.

A proposal was made by Terry Demas that "the Student Association Senate firmly condemn the Wertheimer-Warner-Flannery-Starron-Nelson proposal to end the PASS/NO PASS option at UVM and that the S.A. demand that the Faculty Senate reject this proposal and further, that in the future when such proposals are made that directly affect the student body, they must be automatically be submitted to the student body in a manner (continued on page three)

Fraternity Forum Votes Unanimously To Oppose New S.A. Constitution

Arute Cites Problems With S.A.

by Jeff Yacker

Editor's Note: The following is an interview with Jack Arute, President of the Fraternity Forum.

QUESTION: Has the Fraternity Forum taken a stand on the proposed new S.A. Constitution?

ANSWER: Yes. Last Thursday we met and voted on the proposals as we had them. Since then there have been some changes, but more or less the feeling at that time was—well, they voted unanimously not to support the Constitutional revisions the Student Association committee presented to us. The basic reasons were, they felt: (1) the fraternities were a unique group and there should be no Student Association control, direct or indirect, over Fraternity Forum, and its responsibilities to its member fraternities, because the Student Association is concerned with students. These were problems which arose in the wording of the Constitution. Since then Gene Beaudoin has told me that there are some more revisions, in the Constitution, but still the problem remaining between Fraternity Forum and Student Association is what powers the proposed Greek Caucus will have over Greek member fraternities. And until this problem is resolved, I would think that probably the

Forum members will continue to remain opposed totally to the proposed changes.

QUESTION: What role do you think the Greek Caucus should play as opposed to the Fraternity Forum?

ANSWER: The Greek Caucus should act as an advisory group to the Student Association and keep the channels of communication open between the two groups, because they both have specific problems which they should deal with. The caucus should only have that kind of power. The Fraternity Forum was founded as an outgrowth of the IFC (Interfraternity Council) which is a nationwide organization.

Our problems and the things that we deal with are with our member fraternities. Fraternities are groups of students. Now, the Student Association's basic responsibility, outlined in the Green Pages, is to the individual students that make up the Student Body here at UVM. There's no overlapping of power there of responsibilities. The Greek Caucus should help keep these groups which have responsibilities in communication with each other, so that they know what's going on between each group. Because we do have specific responsibilities to our



Jack Arute, President of Fraternity Forum Photo: SPS (Continued)

constituencies, and they are different. Greek students are members of Student Association, and are members, indirectly, of Fraternity Forum, because of the fact that Fraternity Forum encompasses all of the fraternities on this campus. And so really, the caucus should have no other power but this, because the other powers—the other things that are necessary to control the groups, should be taken care of by the Fraternity Forum. But there are some things the caucus could do by advising the Student Association—the Greek sentiment—the sentiment or feelings of students who are Greeks. Because a lot of times this goes unheralded, and this has been a big problem with the Student Association in the past.

QUESTION: What have been the problems between Fraternity Forum and the Student Association? Can you give us any specific examples?

ANSWER: Yeah, I can give you quite a few of them. This all started, probably, back with the Kake Walk controversy, and has just snowballed since

then. We realize that probably Kake Walk is gone from this campus, but we get quite tired of being the scapegoats for Kake Walk and everything that has been the result of it. Granted, the Greek organizations were the ones who competed in it, but it was the entire student body which attended it; so, we were all, more or less, to blame, what have you, for it. Since then, we've seen the demise of many of the major weekends on this campus. Whose fault is that? In no position to put the blame on anybody, but we tried to revive some of these things. In particular this year we tried to revive Homecoming Weekend, yet we were met with steadfast opposition by the Student Association. To give you an example: the entertainment. I was told in the presence of Rich Hanson, (Director of Student Activities) by Terry Demas, that it was by chance only that the concert fell on the date of the proposed Homecoming Weekend. Now, it came out after Fraternity Forum announced that they would try to pull together some sort of Homecoming

sub-organization runs a weekend on this campus. I realized that we had some problems with Winter Weekend in the past since Kake Walk, but more or less these problems existed because of the committee was not accountable to anybody. And this is when we got into the problem of the debt.

QUESTION: Do you agree with the SA Committee Report on Winter Weekend that the \$22,000 debt was indirectly the fault of Fraternity Forum?

ANSWER: No. I'd be a fool if I did, because it just isn't the truth. There were a few (continued on page three)

Weekend, that this was planned all along, and that this was the \$11,000 which was being spent for Homecoming! We made attempts—feeble as they may have been—to hold poster contests. We used, incidentally, Greek Week trophies from the raised out Greek Week, because we did not have the funding and we were refused funding, more or less, even though we were never given the opportunity to go the Finance Committee. Because, they insisted, that this \$11,000 was being spent for the weekend. This is a minor thing—but then we get into Winter Weekend. With Winter Week, we were asked to help set up ski weekends, build snow

the same thing we did ever since Kake Walk. These were remnants of Kake Walk and these were things which the campus and community expected to see fraternities do. And fraternities, due mostly to the fact that we met such opposition with Homecoming in an attempt to save a weekend which we felt was very basic to two this campus

in two areas, alumni contributions, and also just a fun weekend to have some good times, steadfastly said no—we weren't going to go along with just a loose organization of activities across the campus that would encompass an entire week, so that we could again be blamed for another failure. I think that the only way we are going to get back to a successful week, weekend, day or what have you, is if we get back to the good old fashioned time when one organization or

sub-organization runs a weekend on this campus. I realized that we had some problems with Winter Weekend in the past since Kake Walk, but more or less these problems existed because of the committee was not accountable to anybody. And this is when we got into the problem of the debt.

QUESTION: Do you agree with the SA Committee Report on Winter Weekend that the \$22,000 debt was indirectly the fault of Fraternity Forum?

ANSWER: No. I'd be a fool if I did, because it just isn't the truth. There were a few (continued on page three)

President Andrews Feels Students Voting On Board Would Be 'Tokenism'

by Jeffrey Yacker

Editor's Note: This is the second and final part of an interview with Dr. Andrews. QUESTION: Within the past month or so, a group has been formed which calls itself the Coalition For A Democratic University. One of their aims seems to be that students be given full voting power on the Board of Trustees...as opposed to their present role on the committee. I think the students would be interested in how you feel about full privileges on the Board.

ANSWER: I think it presents problems, having a student...or students with full voting power on the Board. I think the question which needs to be asked, is, "How can students best participate in and influence the decision-making process?" And, I think you have to understand how a Board works. Most decisions have been made before they get to the Board and formal voting on Saturday mornings. So, the important thing for students, as far as I'm concerned, and I believe very strongly on this—I feel that students should be on every

important—University committee, selecting deans, or chairmen, or presidents, or vice presidents—I think they ought to be on planning committees—the whole works. I think they should be on Trustee committees, because 99% of the decisions the Board makes are made in committee. This is where the influence is most effective. I think this is working: I think many of the students who have become involved in the University's governance agree that it's working, and it's effective.

As far as I'm concerned, putting a student on the (voting) Board is tokenism. One of two things is going to happen: either he will become co-opted by the Board, or he will not—and he is only one vote among 21 or 20. Furthermore, he can only be on as a student for a year or two, and then he will be a graduate. He probably will not be able to communicate...Well, you can say, put another student on when he leaves, but it takes about a year for an individual to find out how the Board works and how

decisions are made. So, just going on and sitting there is not going to be terribly effective. Unfortunately, this is a learning process. So, I suppose it's one of those "motherhood" things, and no one should be against it, but if you look at it carefully and try to figure out what is it we're trying to do and how can we best achieve it, the system we have, now—students sitting on Trustee committees and having the privilege of standing up on Saturday mornings and speaking—you have everything you want.

QUESTION: I think the only counter-argument to that, is when it comes down to an issue which the students feel is vital—like the Parental case—they have no say in the final vote. Although they were allowed to vote in committee, when it came down to the vote, the vote was 13-4.

ANSWER: How much difference would two, or four votes make? QUESTION: This is true. ANSWER: The other thing

Coalition—o.k. there are 100 students there, and they want students on the Board. There is no guarantee whatsoever—in fact, I'd say it's most likely the other way—that one of their members would be on the Board. So, if you get a conservative student on the Board, what have they gained? Or if they get a middle-of-the-road student who gets co-opted, what have they gained? They're not going to be happy until they have 21 of their own kind sitting on the Board.

QUESTION: On a different subject, do you think that the expansion the University has undergone in the past four or five years has been worth all the headaches it has brought, and it has brought quite a few. ANSWER: You know, it's like me, today—I'm very strong for population control, yet I have five kids! Which three do I want to send back? You can ask the same thing about the University—which of these thousands of extra students would we send back? QUESTION: Well then, do you think the grade test will survive?

Professors Bring Proposal On Pass-Fail To Faculty Senate

by Marcy Sayles

A resolution that would abolish the Pass/No Pass option has been written up by five UVM political science professors: Richard Flannery, Garrison Nelson, Stanislaw Starron, Richard Warner, and Alan Wertheimer. The resolution may be on the March 10 agenda of the Faculty Senate meeting. Dr. William White, chairman of the Faculty Senate, stated, "there's a 40% chance that the senate will get to it on that date."

Following is a portion of the introductory paragraph of the resolution: "It is our belief that the present pass/no pass option is not serving our students' interests and that pending a more thorough study of the entire system of evaluation, the pass/no pass option should be immediately repealed."

The main points of the resolution are: 1. "The pass/no pass option is not encouraging students to become more internally motivated," as it was intended to do with the elimination of a passing grade. "It is doing the opposite." 2. "It encourages students to distribute their efforts in terms of 'grades' vs. pass/no pass course and encourages the belief that intellectual commitment should be related to the grade test will survive."

3. "The system encourages students NOT to make an intellectual commitment to their pass/no pass courses. This is harmful not only to the student, but equally important to the student-instructor relationship." CONCLUSIONS: 1. The pass/no pass option is justifiable in allowing students to take difficult electives which they might otherwise avoid for fear of a low grade.

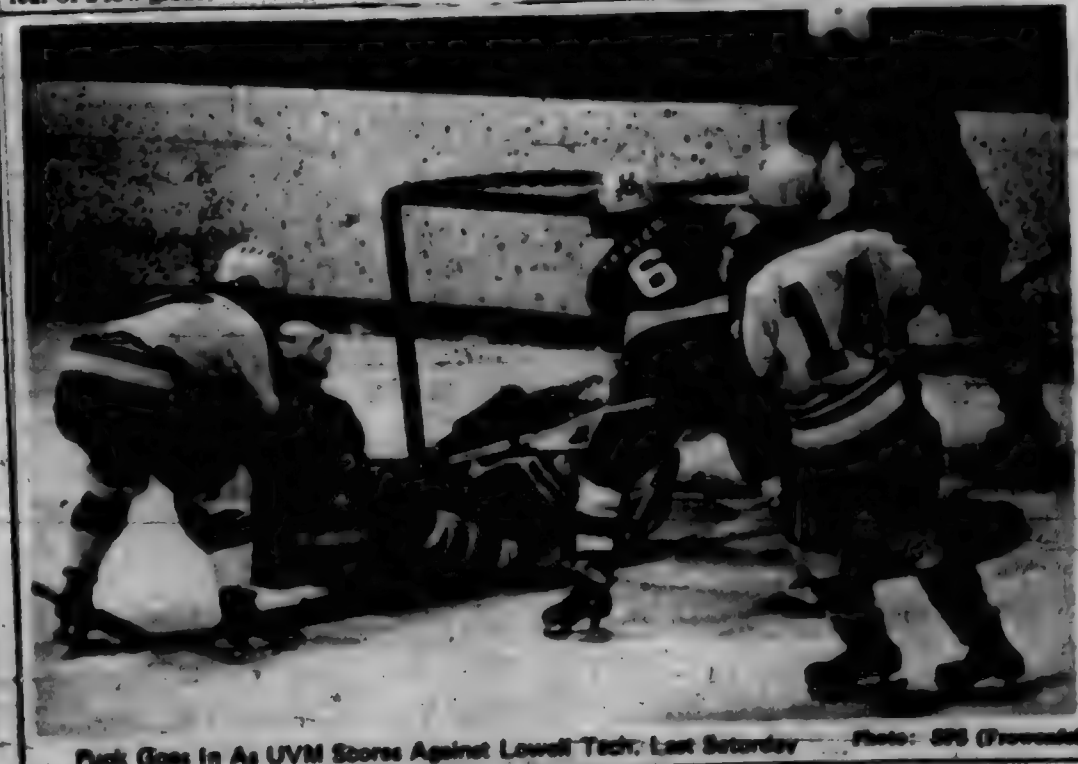
2. It is not abused by all. "We are quite aware that some students do reap intellectual benefits because the option is available."

3. "We do believe that the pass/no pass option on the whole, works against the interests of this academic community."

4. "We do not wish to suggest that the previous grading system was perfect or even

sound. We do think that it is preferable to the present system."

Discussion of the pass/no pass resolution took place at the March 1st Student Association meeting in Billings. Alan Wertheimer, Assistant Professor of Political Science, and Garrison Nelson, Instructor of Political Science, represented the committee of five who drew up the (continued on page three)



Puck Goes In As UVM Scores Against Lowell Tech: Last Saturday Photo: SPS (Continued)

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CALENDAR/ANNOUNCEMENTS

Northeastern Slavic Conference To Hold It's Annual Meeting At UVM

The Northeastern Slavic Conference of the American Association for the Advancement of Slavic Studies will hold its annual meeting at the University of Vermont in Burlington, on Thursday, April 27, Friday, and Saturday, April 28 and 29. Approximately 250 scholars from the U.S. and Canada are expected to attend. The scholars represent all disciplines in the social sciences as well as languages, literatures, religion, theatre, etc. Subject matter for discussion will be as diverse as assessments of Khrushchev, Slavic drama and film, Soviet foreign policy, Slavic studies in U.S. secondary schools, human services in the Soviet Union, demographic trends in Eastern Europe, etc.

University of Vermont history professor Robert V. Daniels is president of the Northeastern group while the executive secretary and program chairman for the Conference is Vermont political science professor, James S. Pacy. The Northeastern group's vice-president is Columbia University professor Leopold H. Haimson. In addition to Daniels, Staron, and Pacy, the Conference program committee includes professors Robert L. Baker, Middlebury College; Danuta Bienkowska, University of Toronto; L.A.D. Dellin, Vermont; Norton T. Dodge, University of Maryland; Frederic J. Fleron, State University of New York at Buffalo; Mark Field, Boston University and Harvard; Robert G. Jensen, Syracuse University; George L. Kline, Bryn Mawr; Alvin Z. Rubinstein, Pennsylvania; Irving H. Smith, Sir George Williams University, Montreal; and a Harvard

graduate student, Steven Grant. The Conference's keynote address will be delivered by Dartmouth professor Henry L. Roberts on Thursday, April 27 at 8 p.m. in the North Lounge of the Billings Center on the University of Vermont Campus. For years Roberts was director of the Russian Institute at Columbia University and editor of the American Association for the Advancement of Slavic Studies' outstanding periodical, The Slavic Review. He lives in Rochester, Vermont and also serves as a member of the Conference's program committee.

Grant Application Forms Available For Student Programs

The Family Associates gift committee will be meeting soon to consider requests from University of Vermont organizations for grants for the general purpose of enriching student life. The organization, open to parents of UVM students, and funded by dues from parents electing to pay them, annually has made gifts which include geographic globes for residence halls, encyclopedias for residence halls, an emergency fund for students, sewing machines for residence halls, magazine subscriptions, records, tea service, and drapes for Billings, acquisition of art and furnishings, and gifts to a variety of organizations including the Outing Club and the Pep Committee.

Most gifts have ranged from \$100 to \$500 but a major gift was made to underwrite approximately half the cost of the new uniforms acquired recently by the UVM Band. The Associates also have made

Vermont Professor Daniels will deliver a presidential address at the Conference banquet on Friday night, April 28 at Burlington's Sheraton Motor Inn. Daniels, a native Burlingtonian, has been chairman of the department of history at Vermont, is past director of Vermont's experimental college, and is the author of numerous books, articles, and reviews on the Soviet Union.

The Conference sessions are open to the public as will be the publishers' book displays in the Marsh Lounge of the Billings Center.

Van Doren, A Man Of Many Talents

The Student Association Speakers Bureau presents Mark Van Doren, prize-winning poet, playwright, novelist and teacher, on Wednesday March 15, 1972. Mr. Van Doren will speak in Ira Allen Chapel on the University of Vermont campus at 8:00 p.m.

Mark Van Doren is one of the best known American poets of the Twentieth century. His talent encompasses the many areas of poetry, drama, fiction and non-fiction, teaching and critical analysis and in 1940, he won the Pulitzer Prize for poetry. Equally important is the influence he exerted during his 39 years at Columbia University where he was Professor Emeritus of English. On the occasion of his retirement, when 500 friends and former students-turned-writers gathered to honor him, the late James Thurber said that "Mark Van Doren is so

many men that I have to open my front door and windows when he visits me in order to let all of him in." Of his memorable course on Shakespeare that he taught for 16 years, it was said that "it is almost as if no one has written (or talked) about Shakespeare before."

The enduring figure of Mark Van Doren is appearing before a new generation of students. It is the measure of his talent, humanity, and love, that the generation gap is non-existent during his lectures and seminars. What he says of "truth" can easily be said of him:

"No thought, no feeling, is to be rejected for the simple reason that it is old. Or because it is new. The truth of it, if one can find that out, is all that matters."

"The magic weight of his soul is hard to come by. It's what literature is about. His

writing, his example, and his personality helped a variety of young would-be to understand that a book is not a flat and abstract surface; it is a piece of multidimensional sculpture." N.Y. Times, Nov. 10, 1968. Admission is free with I.D. No tickets will be required.

George Albee Speaks

George Albee will speak on American Psychology in the Seventies. John Dewey Hall, Room 314. Friday, March 10, at 2:30.

VPIRG

Vermont Public Interest Research Group meeting—Saturday, March 11—10 a.m.—Proctor Hall, Middlebury College

Student Representatives To Board

Of Trustees To Be Selected

The University of Vermont Board of Trustees meeting of February 19, 1972 was the last one for the current student representatives. New representatives will be selected for the April 15 Board meeting. Interviews will be held in the evenings of March 20-24. If anyone is interested in applying, please contact the Student Association in Billings Center.

Student representatives are needed for the following committees: Educational Policy, Development, Governance, Investment, Management and Planning, Student Activities, Buildings and Grounds, and Finance and Budget.

The student representatives participate along with the faculty representative on each of the Board of Trustees committees. These committee meetings are normally held on the Friday before the open Board meetings on Saturday.

This is an excellent opportunity for anyone who is interested in the administrative proceedings of the university. The student representatives have direct input into the committees. Each representative represents the student body in the Board committee meetings.



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THURSDAY, MARCH 9

UVM-Western Electric Company Symposium on Science and Culture, 3:30 p.m., Memorial Lounge, Waterman Building. The topic of this second in a series of four symposia is "Are There Two Cultures?" Moderator will be general manager of New England Telephone Co. in Burlington, Mr. Louis Reder, and featured speaker is Mr. George V. Cook, vice president, regulatory matters division, Western Electric Co. Discussions include Prof. Jeremy P. Felt, history, Prof. Raul Hilberg, political science, and Mr. Cornelius L. Coyne, Jr., director of pricing, customer planning division, Western Electric Co.

Issue '72 lecture series, presented by department of military studies, continues with Mr. Harold W. Johnson, policy and planning committee, Department of State, who will speak on disarmament at 4 p.m. in Johnson Auditorium, 101 Votey Building.

Mechanical engineering seminar, Prof. John Berry, mechanical engineering, will speak, 4:15 p.m., 233 Votey Building, preceded by coffee at 4.

Fleming Museum hosts Black Students for Mutual Understanding, a group from Middlebury College, who will give a dance production, "La Premiere Kumba," 8 p.m. at the Museum.

English department's Writers' Workshop hosts novelist Hannah Green in a public reading, 8 p.m., Memorial Lounge, Waterman Building.

Lane Chamber Arts Series concert, cellist James Kruger, 8:30 p.m., Ira Allen Chapel.

FRIDAY, MARCH 10

Open class with novelist Hannah Green, beginning at 12:10 p.m., 204 Lafayette Hall, sponsored by English department's Writers' Workshop.

Pharmacology and medicine departments host seminar, Dr. Sidney M. Heat, Ph.D., Squibb Institute for Medical Research, New Brunswick, N.J., "Use of the Cyclic AMP System in the Search for Therapeutic Agents," 8:33 Given Medical Building, 4 p.m.

Student Association presents the Fellini film, "8 1/2," two showings, 7:30 and 9:30 p.m., Benedict Auditorium, Marsh Life Sciences Building.

Burlington Folk Dancers meet at 8 p.m. in Southwick.

SATURDAY, MARCH 11

Lane Film Society's "Hitchcock Classics" Series presents "Dial M for Murder," 8 p.m., Benedict Auditorium, Marsh Life Sciences Building.

MONDAY, MARCH 13

8:30 p.m., Lane Series concert, "The Romeros," Royal family of the Spanish Guitary. Celofonita and his three sons, at Memorial Auditorium.

TUESDAY, MARCH 14

12 noon, Cell Biology seminar, Thomas Moehring, Ph.D., medical microbiology, "The Action of Diphtheria Toxin in Cultured Mammalian Cells," 5:20 Given Medical Building.

4:15 p.m., Mechanical Engineering seminar, Prof. Richard W. McVay, mechanical engineering, "Introduction to Finite Element Analysis," Room 233 Votey Building; coffee at 4 p.m.

8 p.m., Fleming Museum hosts films in connection with African art exhibit, "Asumpan," and "Duma: African Sculpture Speaks," Johnson Auditorium (Room 301), Votey Building; admission by Museum membership or \$.75 at the door.

9:15 p.m., S.A. film, "Snow Country," Benedict Auditorium, Marsh Life Sciences Building; free with UVM I.D., \$.50 general.

WEDNESDAY, MARCH 15

3:30 p.m., Physics colloquium, Dr. Peter J. Nulty, Clarkson College of Technology, "Light Flash Phenomena Observed on Apollo Missions," 8112 Cook Physical Sciences Building; coffee at 3 p.m. in Room A429.

4:15 p.m., English Department's Shakespeare on Film series presents "Macbeth," starring Maurice Evans and Judith Anderson, Room 413 Waterman Building, \$1 to cover costs of operating.

6:30 p.m., Student Association Senate meeting, Billings Center.

7:30 and 9:30 p.m., Student Association films, Keaton's "College" and "The Boat," North Lounge, Billings Center; free with UVM I.D., \$.50 general.

8 p.m., Student Association Speakers Bureau presents Mark Van Doren, prize-winning poet, playwright, novelist and teacher, Ira Allen Chapel.

8:30 p.m., Lane Series presents German soprano Elisabeth Schwarzkopf, Memorial Auditorium. (Tickets to the Vienna Opera Co. are good for this date). As we go to press, tickets for Miss Schwarzkopf's recital are available in all price ranges.

Special Olympics Conference

Special Olympics, Inc., is a national organization which worked with trainable mentally retarded children. On Sunday, March 12, a conference/clinic will be held here at UVM. Directors and trainers from six New England states and Canada will be present. The purpose of this clinic is to

instruct these people in the techniques of teaching athletic skills to mentally retarded children. The schedule is as follows: 9:30 AM Introductory remarks; Vermont State Directors 10:00 BASKETBALL clinic: New Hampshire; Main Gymnasium 11:00 FLOOR HOCKEY clinic: Brandon Training School, Vermont; Field House 12:00 VOLLEYBALL and DAY CAMPING: Maine; Main Gymnasium 12:40 Lunch—will be provided 1:00 PM SWIMMING clinic: Vermont; Forbush Pool 1:40 TRACK and FIELD clinic: Connecticut; Gymnasium Cape 2:20 PHYSICAL CONDITIONING Clinic: Rhode Island; Main Gymnasium 3:00 Meeting of clinic participants. Questions will be answered by clinic participants and by the State Directors; suggestions will be made toward developing a more efficient and consistent training program for mentally retarded children.

The public is invited to attend—PLEASE COME!!!

Applications For La Maison F

The French Residence Hall, La Maison (Hall), will be open during the academic year to Sophomore, Junior and Senior Men and want to use the French Language as Communication.

Those students desiring to live in La Maison should fill out and sign a special application in the Romance Language Secretary's Office, Room 520 Waterman and 12:00 noon, and 1:30 pm and 4:30 pm through Friday, March 17th. These Mademoiselle Lodelinger (520 Waterman 17th).

Every applicant should sign a list of Languages Department in the Secret interview with Mademoiselle Lodelinger between 9:00 am and 11:30 am or by Order of Priority

- 1-Students who intend to major in to-live in La Maison Française
- 2-Students planning to spend a year VOSP are encouraged to precede their living in La Maison Française
- 3-Seniors planning to teach French at least a year in La Maison Française
- 4-Students currently living in La Maison returning to the U.S. after a year in La Maison
- 5-All other interested students

More information about La Maison obtained from Mademoiselle Lodelinger or any other French instructor.

Free Showing Of

There will be a showing of Jean Mauds, at the Arena Theatre, Friday, will be performed on Saturday at 8 p.m. No admission.

Preliminary P

A university sponsored main preliminary to the Miss event Vermont pageant will be suit. produced in early April at Southwick Ballroom at the Redstone Campus. The pageant, officially recognized \$10 by the Student Association, is produced by Dave Carter and Sharon Reed, both representatives to S.A.

All sororities, fraternities, residence halls, clubs, and organizations are asked to sponsor a girl to compete in the Miss UVM pageant. There may also be contestants at large contestants, so girls who wish to compete but have no sponsor are also eligible. Competition is based on three no

the

Address letters to Dr. Box 974, East Lane

QUESTION: Since aspirin is so minute to reach your bloodstream, why does it take hallucinogenic chemicals such as psilocybin?

ANSWER: The drugs you mention distortions and abnormalities it does. Exactly what happens to of these drugs is unclear, but a release inhibiting centers in the the perception of sensory stimuli of people who have taken these the affects that they have are rather very intense illusory ex that a hallucination arises co whereas an illusory experience, real, external stimulus which distortion inside the person. For become over emphasized, appear really are, and appear to be shi is more intense, richer and fuller

Some studies have shown changes following a dose of L excreted from the brain, which opens some neural pathways centers and then disappears; t person can have a bad trip that may be tripped into a psycho weeks or months. Incidentally, it is not terri brand of aspirin reaches the opposed to two minutes since more before the level of the some effect on reducing pain.

QUESTION: Other than premen in the female sex tract and sex attitude of a woman telling me to watch for weight others have said that the dep would have good effects on my With very, very infrequent other than condoms be of a more frequent orgasms? After four children, my husband a now wonder if I have been mu

ANSWER: You have raised a causal relation between sexual namely that women contains doesn't work that way. On women involved in a close intercourse "does produce a important part of their close Sexual arousal to a high p

Applications For La Maison Francaise

The French Residence Hall, La Maison Francaise (Slide Hall), will be open during the academic year 1972-73 to Sophomores, Juniors and Senior Men and Women who can and want to use the French Language as their prime means of Communication.

Those students desiring to live in La Maison Francaise next year should fill out and sign a special form which can be obtained in the Romance Language Department in the Secretary's Office, Room 520 Waterman, between 9:00 am and 12:00 noon, and 1:00 pm and 4:30 pm, Monday, March 6th through Friday, March 17th. These forms will be sent to Mademoiselle Leideinger (520 Waterman) before March 17th.

Every applicant should sign a list posted in the Romance Languages Department in the Secretary's Office for an interview with Mademoiselle Leideinger on March 20 or 22 between 9:00 am and 11:30 am or by appointment.

Order of Priority

- 1-Students who intend to major in French are encouraged to live in La Maison Francaise
- 2-Students planning to spend a year in France under the VOSP are encouraged to precede their overseas experience by living in La Maison Francaise
- 3-Seniors planning to teach French should plan to spend at least a year in La Maison Francaise
- 4-Students currently living in La Maison Francaise and those returning to the U.S. after a year in Nice, France with VOSP
- 5-All other interested students

More information about La Maison Francaise may be obtained from Mademoiselle Leideinger (Slide Hall x-3388) or any other French instructor.

Free Showing Of 'The Maids'

There will be a showing of Jean Genet's play, "The Maids," at the Arena Theatre, Friday at 4 p.m. Also, the play will be performed on Saturday at 8 p.m. No admission.

Preliminary Pageant

A university sponsored preliminary to the Miss Vermont pageant will be produced in early April at Southwick Ballroom at the Redstone Campus. The pageant, officially recognized by the Student Association, is produced by Dave Carter and Sharon Reed, both representatives to S.A.

All sororities, fraternities, residence halls, clubs and organizations are asked to sponsor a girl to compete in the Miss UVM pageant. There may also be outside contestants, so girls who wish to compete but have no sponsor are also eligible. Competition is based on three main categories: talent, 50%; evening gown, 25%; and swim suit, 25%.

The winner of the Miss UVM pageant is guaranteed a \$100.00 scholarship by the Miss Vermont Scholarship Foundation. She then has the opportunity to win another scholarship of at least \$1000.00 as Miss Vermont and possibly a \$10,000.00 scholarship as Miss America. There will be a meeting on Tuesday, March 14th at 6:30 p.m. in the debate lounge on 3rd floor Pomeroy Hall for all girls who are interested in competing as well as all the nominees.

Candidates' Stand On Marijuana

(continued from page one)

(Humphrey, McCloskey and Muskie) indicated they leaned heavily in that direction. Only one candidate (Mayor Sam Yorty) opposed these changes.

Decriminalization is the position recently embraced by John Finlator, former number two man in the Bureau of Narcotics, and Dr. Bert Brown, the Director of the National Institute of Mental Health. And it has been widely speculated in the press that the President's Commission on Marijuana and Drug Abuse will recommend the laws permit legal private marijuana use by adults in its comprehensive March 22nd report.

The candidates responded in a similarly favorable manner when asked if they would support such a finding by the Commission. Six (Chisholm, Hartke, Lindsay, McCarthy, Muskie and Spock) said yes, one (McGovern) was favorable, and again one (Yorty) was opposed. Two candidates (Humphrey and McCloskey) failed to respond to this question.

LEGALIZATION

The final question dealt with support for instituting a system of governmentally controlled, legal sales. Three of the candidates (Chisholm, Hartke, Lindsay, McCarthy, Muskie and Spock) said yes, one (McGovern) was favorable, while the remaining six said they currently oppose such a step.

NIXON'S POSITION

President Nixon has publicly stated that he would ignore the recommendations of the Marijuana Commission should they call for legalization. However, Stroup commented, "Nixon has left his options open as to the possibility of decriminalization, the recommendation which we now expect from the Commission. I assume he will have a comment on this following the release of that report later this month. We are hopeful the President will support the findings of his own Commission."

A listing of specific questions and responses, along with supporting documents to the survey follow.

- (1) Do you now favor the elimination of all

criminal penalties for simple possession of marijuana for personal use by those 18 years or older? (Decriminalization)

Chisholm - yes
Hartke - yes
Humphrey - favorable
Lindsay - yes
McCarthy - yes
McCloskey - favorable
McGovern - yes
Muskie - favorable
Spock - yes
Yorty - no

- (2) Assuming the Marijuana Commission recommends the elimination of all criminal penalties for simple possession of marijuana for personal use by adults, will you support their recommendations?

Chisholm - yes
Hartke - yes
Humphrey - failed to respond
Lindsay - yes
McCarthy - yes
McCloskey - failed to respond
McGovern - favorable
Muskie - yes
Spock - yes
Yorty - no

- (3) In contrast to the current prohibition, do you favor a system of governmental control over the distribution of marijuana similar to the licensing system used for alcohol? (Legalization)

Chisholm - yes
Hartke - no
Humphrey - no
Lindsay - no
McCarthy - yes
McCloskey - no
McGovern - favorable
Muskie - no
Spock - yes
Yorty - no

S A Senate Discusses Pass/No-Pass Option

(continued from page one)

to be determined by the Student Association Senate before such proposals are approved." (T.62-3/1/72).

Dean Powers commented that there were two issues being discussed, the structure of the University and the substance of the PASS/NO PASS issue. The question was, "What is the substance of the PASS/NO PASS issue?"

In other business, Tim

night, the issue was tabled until the next meeting.

Ace Bugher of the Constitution Review Committee moved that the Senate accept the new constitution. The motion will be voted on in three weeks. (See article in this week's Cynic about the new constitution.)

The concert Bureau reported that the last concert, J. Gell and Yes, cost approximately \$11,300. Ticket sales for the concert brought in over \$16,000.

Arute Explains Fraternities' Vote Against New Constitution

(continued from page one)

problems with the investigative committee. We tried to work with these people the best we could and found that the results were not really not what we had reported to these people. Let's face it—the \$22,000 debt was the result of the ineptitude of the people that ran the weekend. After the debt was incurred, everybody started denying responsibility. You had the Administration, who had a man who was supposed to be advising this committee, and did nothing but sign the vouchers and had no idea how much money was left. You had the Student Association, who after the debt was incurred, began to say that they never had control over this organization. It was spelled out quite specifically in the IFC Constitution, that when Kake Walk became Winter Weekend, that fraternities were no longer responsible. The Kake Walk activities were spelled out quite specifically in the Constitution.

When this ended, the responsibilities were taken away from our shoulders. Now, I am not here to know whether it was shifted to the Administration or shifted to the S.A. QUESTION: It was shifted to the S.A. ANSWER: Well, I would assume it was turned over to them. QUESTION: President Rowell said so specifically. ANSWER: There were attempts made to negotiate a settlement between fraternities and SA about this problem. The Greeks were reluctant to hand this over to the SA. We lost the battle, but probably through the debt, we won the war!

QUESTION: Do you think there is any feasible way for the Student Association to work together? ANSWER: Yes, I think even with some of the Constitutional Revisions we could work together, if the

problems of fraternities were taken into consideration. We used the channel of communication that the Greek Caucus would provide. There is some question of the intent of a caucus such as this, because it is so vaguely stated in the Constitution, that its jurisdiction would be Fraternity Forum in no way desires to see the end of Student Association, as some people feel.

QUESTION: Do you think some people in SA, or the SA Executive Committee desire to see the end of fraternities on this campus? ANSWER: I think there is some definite Greek

sentiment among some members of the executive committee. I would say, though, that Gene Beaudoin is probably not one of those people. I think he has really tried his best to maintain channels of communication between SA and Fraternity Forum. I think there is a lot of underground work done that even Gene is not aware of. If he is aware of it, he's never let me know...I think the problem is that some people who are on the executive committee let some of their personal feelings

get in the way of what are the best interests of the students on this campus.

Dracula Strikes Campus Again

Ah-h-h, yes my friend! Let me suck the life-giving juices from your body. It will only hurt for a minute. Help save a life—MINE! Be at the North Lounge in Billings Center between 10 AM and 4 PM, Monday through Wednesday, March 13-15. We promise to take only a little of your blood!

Professors' Resolution

(continued from page one)

resolution, and expressed their personal views on the subject. Alan Wertheimer expressed "rather serious doubts about the working of the pass/no pass system at UVM." He feels that this system "discourages intellectual commitment" on the students' part, and that student-professor relationships suffer as a whole.

The problem of the pass/no pass system is that it works within a letter grade system. Dr. Wertheimer was not willing to defend the merits of a total letter grade system, but he felt that it is "preferable" to the pass/no pass system. He felt that the faculty is responsible for curriculum matters, and has been "irresponsible in not asking, 'is it working?'"

Garrison Nelson expressed his concern that the pass/no pass system may become a threat to the graduate school system. He explained that since the implementation of this system here at UVM, grade averages in the college of Arts and Sciences have gone up. An estimated 50% of the students in the college of Arts and Sciences made the dean's list this past semester. He cited a few cases of graduate school candidates where there were discrepancies between a high grade point average and low graduate exam scores. To have to "explain away" this phenomenon, Mr. Nelson termed, "fudging."

Before the meeting adjourned, a suggestion was brought up to have a campus wide referendum on the issue of the pass/no pass option to allow students to express their views and to have some say in the final decision of the fate of the pass/no pass system.

the doctor's bag

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner

Box 974, East Lansing, MI 48823

QUESTION: Since aspirin is supposed to take only one minute to reach your bloodstream, according to television commercials, why does it take so long to "get off" on hallucinogenic chemicals such as LSD, mescaline and peilocybin?

ANSWER: The drugs you mentioned all produce perceptual distortions and abnormalities if taken in very, very tiny doses. Exactly what happens to produce the psychic effects of these drugs is unclear, but many people feel that they release inhibiting centers in the brain that normally control the perception of sensory stimuli. Actually, close questioning of people who have taken these drugs indicates that most of the effects that they have are not true hallucinations but rather very intense illusory experiences. The difference is that a hallucination arises completely within one's self whereas an illusory experience has its beginnings in some real, external stimulus which undergoes elaboration and distortion inside the person. For example, colors or patterns become over emphasized, appear much brighter than they really are, and appear to be shifting and flashing, or a sound is more intense, richer and fuller than it really is.

Some studies have shown that the actual perceptual changes following a dose of LSD occur after the drug is excreted from the brain, which suggests that the material opens some neural pathways or unlocks some inhibiting centers and then disappears; this may also explain why a person can have a bad trip that lasts for such a long time or may be tripped into a psychotic state that can go on for weeks or months.

Incidentally, it is not terribly relevant that a particular brand of aspirin reaches the bloodstream in a minute as opposed to two minutes since it is still quite a few minutes more before the level of the drug is high enough to have some effect on reducing pain.

QUESTION: Other than pregnancy, does the deposit of semen in the female sex tract have any bearing on the health and sex attitude of a woman? I can remember my mother telling me to watch for weight increase after marriage, and others have said that the deposit and absorption of semen would have good effects on my nerves and emotions.

With very, very infrequent orgasms would contraceptives other than condoms be of any eventual help in achieving more frequent orgasms? After several years of marriage and four children, my husband almost always uses condoms; I now wonder if I have been missing something.

ANSWER: You have raised the possibility of an interesting causal relation between sexual intercourse and feeling good, namely that semen contains some sort of sex molecules. It doesn't work that way. On the other hand, most men and women involved in a close relationship find that sexual intercourse does produce a sense of well being and is an important part of their closeness.

Sexual arousal to a high point without orgasm can leave a

person feeling tense, anxious, and if it happens often enough, fairly irritable. Some people find one or another contraceptive more conducive to relaxing in sexual intercourse making it much easier to have an orgasm. However, the condom is not usually considered to interfere with the woman having an orgasm; so perhaps the answer to your second question has to do more with sexual technique. There are a number of paperbacks available discussing techniques of sexual intercourse, I suggest you look over some of these and pick out one that seems appealing. In fact, pick out two of them and give one of them to your husband.

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THURSDAY, MARCH 9—
Electric Company Symposium on Science
at 8 p.m., Memorial Lounge, Waterman
Center. This second in a series of four
"There Two Cultures?" Moderator will be
of New England Telephone Co. in
main Rader, and featured speaker is Mr.
vice president, regulatory matters division,
Co. Discussions include Prof. Jeremy P.
Read Hilberg, political science, and Mr.
Jr., director of pricing, customer
Western Electric Co.
are series, presented by Department of
continues with Mr. Harold W. Johnson,
ing committee, Department of State, who
ment at 4 p.m. in Johnson Auditorium.

Evening seminar, Prof. John Berry,
evening, will speak, 4:15 p.m., 233 Votey
by coffee at 4.

from hosts Black Students for Mutual
group from Middlebury College, who will
faction, "La Premiere Etoile," 8 p.m. at

ment's Writers' Workshop hosts novelist
a public reading, 8 p.m., Memorial Lounge,

Arts Series concert, cellist James Kruger,
on Chapel

—FRIDAY, MARCH 10—
with novelist Hannah Green, beginning at
4 Lafayette Hall, sponsored by English
Literary Workshop.

and medicine departments host symposium
Dr. Ph.D., Squibb Institute for Medical
Brunswick, N.J., "Use of the Cyclic AMP
Search for Therapeutic Agents," 8-3:33 Given
4 p.m.

ation presents the Fellini film, "8½," two
and 9:30 p.m., Benedict Auditorium, Marsh
Building.

Ch. Dance meet at 8 p.m. in Southwick.

—SATURDAY, MARCH 11—
ociety's "Hitcock Classics" Series presents
under, 8 p.m., Benedict Auditorium, Marsh
Building.

—MONDAY, MARCH 13—
one Series concert, "The Romeros," Royal
Spanish Guitary. Celedonia and his three sons,
Auditorium.

—TUESDAY, MARCH 14—
Biology seminar, Thomas Moshering, Ph.D.,
ology: "The Action of Diphtheria Toxin in
Human Cells," 8-210, Given Medical Building.

Mechanical Engineering seminar, Prof. Richard
technical engineering, "Introduction to Finite
Elements," Room 233 Votey Building; coffee at 4

ing Museum hosts films in connection with
exhibit, "Assumpcion," and "Bumba African
Dance," Johnson Auditorium (Room 501). Votey
Auditorium by Museum membership or \$7.50 at the

S.A. film, "Snow Country," Benedict
Marsh Life Sciences Building; free with UVM
meal.

—WEDNESDAY, MARCH 15—
Physics colloquium, Dr. Peter J. Nulty,
age of Technology, "Light Flash Phenomena
Apollo Missions," B112 Cook Physical Sciences
at 3 p.m. in Room A429.

English Department's Shakespeare on Film
"Macbeth," starring Maurice Evans and Judith
at 413 Waterman Building, \$1 to cover costs

Student Association Senate meeting, Billings
Center, 7:30 p.m.

Student Association film, Keaton's
"The Boat," North Lounge, Billings Center,
\$1.50 general.

Student Association Speakers Bureau presents
soreen, prize winning poet, playwright, novelist
the Allen Chapel.

Lane Series presents German soprano Elizabeth
Memorial Auditorium. (Tickets to the Vienna
for good for this date). As we go to press, tickets
Schwarzkopf's recital are available in all price

al Olympics Conference

mpics, Inc., is a
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On Sunday,
conference/clinic
here at UVM.
trainers from six
states and
be present. The
clinic is to

instruct these people in the
techniques of teaching athletic
skills to mentally retarded
children. The schedule is as
follows:

9:30 A.M. Introductory
remarks; Vermont State
Directors

10:00 BASKETBALL clinic:
New Hampshire; Main
Gymnasium

11:00 FLOOR HOCKEY
clinic: Brandon Training
School, Vermont; Field House

12:00 VOLLEYBALL and
DAY CAMPING; Maine; Main
Gymnasium

12:40 Lunch will be provided
1:00 P.M. SWIMMING clinic:
Vermont; Forbush Pool

1:40 TRACK and FIELD
clinic: Connecticut;
Gymnasium C

2:20 PHYSICAL
CONDITIONING clinic:
Rhode Island; Main
Gymnasium

3:00 Meeting of clinic
participants. Questions will be
answered by clinic participants
and by the State Directors;
recommendations will hopefully be
made toward developing a
more efficient and consistent
training program for mentally
retarded children.

The public is invited to
attend—PLEASE COME!!!

Editorial

How 'Democratic' Are The Coalition's Goals?

The Cynic received an article this week which read as follows:

"The Coalition Can Be Effective"

The Coalition For a Democratic University is dedicated to striving for equal representation. How many people either have a say or know how this "university" is run? Generalities can no longer appease the people who want to know how; who want to know why; and then who. When we have other people to work with, to co-operate with, much work can be done.

There are too many operations within this community that are unquestioned, unanswered, and even unmentioned. How many of us know how much land the University of Vermont owns and what they do with it? Mount Mansfield, or an oil field in Arkansas for instance? For some reason there are students and faculty and administration people who are beginning to forget our Board of Trustees. Do you remember the United States Supreme Court's conflict of interest decision? Our Board of trustees. Conflict of interests? The men, their principles and their goals.

Our admission policies, what are the "pre-requisites": is race, religion, or finance considered? They most certainly are; because of a very few students, a few black students. The Black representation here has come from zero to a beginning, a beginning seen nowhere else; Religion? In recent years the Jewish admissions have gone down. Perhaps it is coincidence but it seems that a good amount of Radical Activities have been perpetuated by these same people.

Allocation of state and federal funds; Vermont is very far from being a wealthy state but, what happens to the money that is given to us from these two giant beneficiaries? It would be really fine to know where our time and our efforts and our money are taking us.

These are only a few questions needed, the coalition has some answers now; believe me, you would not feel safe or secure or content with these answers.

If you missed the open meeting yesterday and you want to do something, or you want some answers, or you have some questions, please, call 862-4080 and ask for Christopher or Willy. Elitism is no good, egoism is no good, we have no officers, no parliamentary procedure, no "organizers", we're just a circle of people, one hundred people, let's help one another.

Signed:
The Coalition For
A Democratic University

If the "Coalition For a Democratic University" truly lived up to its glorious ideals, it would not have submitted such an article. To begin with, there was no byline or signature to the article, surely we are not to believe that all one hundred coalition members sat down one night and wrote this. In addition, the "article", if you wish to call it such, indulges in extremely questionable attempts to excite the reader with scanty information. Specifically, the references to the Supreme Court Decision, the oil well in Arkansas, allocation of State and Federal funds, and especially the admissions policy concerning Jewish students and radicals, all are shameful displays of half-truth, innuendo, and for all we know, fabrication. But we do not know, for the Coalition does not supply us with one single, solitary shred of supporting evidence to back up the allegations expressed in that travesty.

If this is indicative of the thought and mood which prevails in the Coalition For A Democratic University, then hopefully the students at UVM will give it no support. There are, without question, some things wrong with the University of Vermont and the way in which it is run, but a group which employs the tactics of fascist demagogues mocks itself with an appellation seeking democracy.

Letters To The Editor

Black Studies Committee Reveals Its Findings And Recommendations

To the Editor:

For: Department Chairman and Faculty

From: Black Studies Curriculum Committee Support Services Committee

The University of Vermont, in its pursuit of academic diversity and excellence, has committed itself to the principle of establishing a racially heterogeneous body of students and faculty. In the past several years the number of black students at the University has increased greatly and will continue to increase in the future. Unfortunately, the increase in

programs and courses bearing upon the black experience has failed to keep pace with the increase in students.

We believe the University of Vermont should have the dual purpose, in the area of minority group education, of providing students of minority races with superior educational opportunities and informing other students of the richness and diversity of America's black heritage. Black studies are central to the difficult process of self-definition which black students must undergo; this is especially true here at Vermont, where the black community, though supportive, is very small in comparison with the white

community. Black studies are central to white students as well, for they offer the hope that by abolishing ignorance they may abolish racism as well, and they promise the necessary depth and breadth of racial understanding that is so necessary to future teachers and citizens.

We recommend, therefore, that all departments seriously consider the following courses of action:

All departments should give, in their hiring procedures, the highest priority to the active recruitment of members of racial minorities for their faculties.

All possible departments should develop new courses

which deal specifically with the nature and content of black life, art, history, society, and experience.

Black professors should be recruited to teach such courses. When new hiring is impossible, and the task of teaching a course in black studies is given to a teacher presently on the faculty, he should contact our committee. We will provide him with whatever information and expertise we either have or can locate. In addition, we will attempt to find a black teaching assistant to help the teacher in his class presentations, and who will be prepared to lead discussion sections.

All departments, when dealing with either the hiring of minority group faculty or creating new course offerings, should consult with black students and include them in the selection or creation process.

We welcome your inquiries and replies. Please send responses to: Black Studies Curriculum Committee, at the College of Education, Counseling and Guidance, 228 Waterman.

Dr. Jeremy Felt
Chairman
Department of History

Dr. Leon Burrell
Assistant Professor
of Higher Education

Mr. Greg Bell
Student

Dr. Stanley Gutman
Assistant Professor
of English

Mr. James Bailey
Chairman

Right To Be A Homosexual Not The Issue Claims Writer

March 1, 1972

To the Editor of the Cynic:

Recent letters to the Cynic concerning homosexuality have ranged from calling homosexual behavior a disease to calling it a way of life to which an individual should have free access. People have talked in terms of "civil rights" of homosexuals.

The right to be homosexual is not the issue! Men or women can make love to each other as easily as men and women can, if one regards homosexuals as a distinct body of people attempting to obtain a niche in society in which to privately exercise their nature. Neither is the right to be dikes or queens the primary issue, for such people seem to be able to emerge into society without the need for "rights."

The issue is the necessity to be humanly sexual in the face of a culture which thrives on repression and

categorization. The gay movement is but a faction of the sexual revolution in America (which includes women's lib and the bisexual community) which itself is but a faction of the cultural revolution. Movement factions use labels such as "gay" as part of a psychological process of becoming aware of the political forces imposed upon them (this has nothing to do with the political conventions). The same process is at work in the process of taking a societal weapon of categorization, dehumanization, and abuse and turning it into a tool of self discovery.

One thing that will become more clear as things proceed is that it is not possible to talk about another person as if they were black, gay, a woman, a hippy, or whatever without realizing that these distinctions are roles related to social

struggle, a struggle imposed by the same oppressively rational, inhumanity responsible for everything from Parenti's problems to the fact that this country runs you, itself, and even the President like an automated GM automobile straight out of 1984.

Shaking hands is a sexual act. Football is an orgy. Tiny Tim is as sexually straight as Spiro Agnew. So wake up and remember to kiss your children after they reach puberty, too. The true meaning of "make love, not war" will not be realized until the USMC and the Viet Cong - to say nothing of you and your wrestling partner in Gym Class - crawl under the sheets.

Gay lib in Burlington meets Wednesdays at 8 at Babip, 160 N. Winslow Ave (near North and N. Winslow).

Philip Rice
Harbor Road
Shelburne, Vermont

Freshman Year Is Tough

To the Editor:

In your previous news paper (Feb. 17, 1972), there was an article entitled "Freshman Girls Ain't Grievances" in which the girls are complaining about the guys who seem to be afraid of them, or shy towards the girls when it comes to asking them for a date. Also, that the ones that aren't afraid or shy, only want a "Piece of Ass". At this point I'd like to state my opinions and reasons why.

Since the Freshman year is the hardest one out of the four, most of the guys tend to stay together studying and helping each other out. The leisure time that they do have, they are shy or afraid to ask a girl for a date. In my case, this is what's wrong with me. Since this is my first semester here at U.V.M. I know very few people, especially girls. But now that I know how the girls feel, I think I will have more friends in the weeks to come.

If any girl wants to discuss this or anything else with me over a couple of drinks, I will be more than glad to. I think if they had enough guts to write an article stating how they feel they will have enough guts to call me. My name is: George Santiago
Buckham Hall
Rm. 206

An Invitation To Meet

To the Editor:
This is an open invitation to all the bewildered males and frustrated women on campus. Since the flow of letters in the Cynic seems to be the only source of communication, Robinson Hall is sponsoring a party on Sunday, March 12 at 7:00 for all interested; frustrated or not.

Seems Like Nobody Listened...

To the Editor:

Dick Gregory gave another one of his fantastic talks on Friday night. To me, and I hope many other people, Dick Gregory had a real, big impression.

For the first time I stepped out of my tracks leading nowhere, and looked at some of the dumb things I involve myself with. Some of these being: personal eating habits...others having to do with thoughts, and others toward others.

It's unbelievable how little effect Gregory can have on melting the giant glacier of apathy existing here on campus. My floor came back from the talk and stopped talking about it half way back to the dorm. Then they ran to the refrigerator to grab their fix of beer or wine from the local chivron station or their

latest parcel of "great" dope. Really gets you off great! This is a college community, supposedly and yet no effect by anything but a club.

The "slimy, degenerates" sticking close to Nixon's plans have nothing to worry about with this community getting in the way. I hope it's not the truth but, what else can you believe by looking around.

If the whites in the country had half as much initiative as the blacks, Nixon would be stumbling over the Great Wall with picking tar and feathers off his rear.

An AEM site is scheduled to be built on the campus green next month, guess we'll just have to find some place else to shoot the bull on those warm spring days...

Thanks
J.G.S.

Now, About Those Girls

February 18, 1972

To the Editor:

In regard to the letter in the February 17 issue from the Freshmen Women, I can say that it both pleased and surprised me. You see, I am a man who is interested in forming an "honest, friendly relationship with girls". Up to this time I had not thought there were any "nice" girls who were looking for male companionship, and that is why I was surprised by their letter. I was pleased to find out they do exist, but where? I transferred here just this semester, so my plight is worse than theirs to some extent. I know that it means to sit in a dorm room on Friday and Saturday nights with nothing

to do or anybody to do it with if there were. As a result of their letter, I have hope for the future. My only request is that they bear with us nice guys for a while until we can adjust to the thought of such a future. It isn't easy to do. We'd do our best to meet you but I think you must hide, also. The only girls I've met around here so far are the type guys go looking for at parties and so I hesitate to continue the quest through such an array of quests, lest I lose my wick.

Thank you,
M.C. '73

Gregory Coverage Questioned

March 3, 1972

To the Editor:

Your coverage of Dick Gregory's lecture at UVM angers me in its inaccuracy. It was not a "famous Negro" that spoke such painful truths, but a right thinking black man.

With very little respect for your perception,
Marsha Stein

Suggests Campus Mixer

March 2, 1972

To the Editor:

We are writing this letter in response to all the grievances being aired through the Cynic concerning the "how-to-meet-a-boy/girl syndrome". These letters back and forth demonstrate that both sides do care, but letters aren't helping to solve the problem.

Therefore, we would like to suggest that at the beginning of each new semester a mixer be held for all freshmen men and women. This would make meeting a person unprejudiced and casual, and the beginning of a semester is a perfect time to have one because everyone is "psyched" and eager to meet new people. By a mixer we do not mean little "room parties" or other so called "parties" on

a small scale—but a mixer held in a place large enough to accommodate the bulk of the freshman class (for instance Patrick Gym). Since the beginning of this semester has already passed, perhaps now is still a good time to hold a mixer. How about it? Granted, this may not be the ultimate solution but it is certainly a start. Both the men and women are to blame for the current situation, but with a sincere effort from both parties this can change. Let's do something about it!

Two Concerned Freshmen Women

Editor's Note: If you two are so damned concerned, why didn't you have the guts to sign your names?

New Student Constitution Will Bring All Together, Hopefully Stop Duplicated Efforts

by Jeri Covey

Over the past month the Cynic has printed articles on the new Student Association Constitution—that is, being drafted. This new constitution has two main purposes: to restructure the organization of the SA government in order to facilitate greater efficiency within the executive offices, and to merge the Fraternity Forum, Panhellenic Council, and Inter-Residence Association into the Student Association.

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The draft of the constitution calls for three officers of SA to be elected by the students. The officers are President, Treasurer, and Secretary of the Senate. In addition there are three officers appointed by the Senate: Secretary of Student Activities, Secretary of Elections, and Communications Officer. The individual caucuses also elect from their own members a Chairman of the Caucus.

There will be a Co-ordinating Committee that will take the place of what is now called the Executive Board. This committee "shall be composed of the President, Chairman of the Senate, Chairman of the Finance Committee and Chairmen of the Caucuses." Its purpose will be to "co-ordinate and review all legislation, committee reports, information and other matters pertaining to the SA, for presentation to the Senate on the agenda."

In addition to the co-ordinating committee, the other standing committees will be Finance Committee, Election Committee, Student Activities Committee, and

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"Burlington is different," Beaudoin said. "It has a university in the middle, a lake on the west side and a flood plain on the north. It already has reached the limits of the traffic it can take and short-range solutions are not

Editorial

How 'Democratic' Are The Coalition's Goals?

The Cynic received an article this week which read as follows:

"The Coalition Can Be Effective"

The Coalition For a Democratic University is dedicated to striving for equal representation. How many people either have a say or know how this "university" is run? Generalities can no longer appease the people who want to know how; who want to know why; and then who. When we have other people to work with, to co-operate with; much work can be done. There are too many operations within this community that are unquestioned, unanswered, and even unmentioned. How many of us know how much land the University of Vermont owns and what they do with it? Mount Mansfield, or an oil field in Arkansas for instance? For some reason there are students and faculty and administration people who are beginning to forget our Board of Trustees. Do you remember the United States' Supreme Court's conflict of interest decision? Our Board of trustees. Conflict of interests? The men, their principles and their goals.

Our admission policies, what are the "pre-requisites": is race, religion, or finance considered? They most certainly are; because of a very few students, a few black students. The Black representation here has come from zero to a beginning, a beginning seen nowhere else; Religion? In recent years the Jewish admissions have gone down. Perhaps it is coincidence but it seems that a good amount of Radical Activities have been perpetuated by these same people.

Allocation of state and federal funds; Vermont is very far from being a wealthy state but, what happens to the money that is given to us from these two giant beneficiaries? It would be really fine to know where our time and our efforts and our money are taking us.

These are only a few questions needed; the coalition has some answers now; believe me, you would not feel safe or secure or content with these answers.

If you missed the open meeting yesterday and you want to do something, or you want some answers, or you have some questions, please, call 862-4080 and ask for Christopher or Willy. Elitism is no good, elitism is no good, we have no officers, no parliamentary procedure, no "organizers", we're just a circle of people, one hundred people, let's help one another.

Signed:
The Coalition For
A Democratic University.

If the "Coalition For a Democratic University" truly lived up to its glorious ideals, it would not have submitted such an article. To begin with, there was no byline or signature to the article.

surely we are not to believe that all one hundred coalition members sat down one night and wrote this. In addition, the "article", if you wish to call it such, indulges in extremely questionable attempts to excite the reader with scanty information. Specifically, the references to the Supreme Court Decision, the oil well in Arkansas, allocation of State and Federal funds, and especially the admissions policy concerning Jewish students and radicals, all are shameful displays of half-truth, innuendo, and for all we know, fabrication. But we do not know, for the Coalition does not supply us with one single, solitary shred of supporting evidence to back up the allegations expressed in that travesty.

If this is indicative of the thought and mood which prevails in the Coalition For A Democratic University, then hopefully the students at UVM will give it no support. There are, without question, some things wrong with the University of Vermont and the way in which it is run, but a group which employs the tactics of fascist demagogues mocks itself with an appellation seeking democracy.

New Student Constitution Will Bring All Together, Hopefully Stop Duplicated Efforts

by Jeri Covey

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Letters To The Editor

Black Studies Committee Reveals Its Findings And Recommendations

To the Editor:

To: Department Chairmen and Faculty

From: Black Studies Curriculum Committee Support Services Committee

The University of Vermont, in its pursuit of academic diversity and excellence, has committed itself to the principle of establishing a racially heterogeneous body of students and faculty. In the past several years the number of black students at the University has increased greatly, and will continue to increase in the future. Unfortunately, the increase in

programs and courses bearing upon the black experience has failed to keep pace with the increase in students.

We believe the University of Vermont should have the dual purpose, in the area of minority group education, of providing students of minority races with superior educational opportunities and informing other students of the richness and diversity of America's black heritage. Black studies are central to the difficult process of self-definition which black students must undergo; this is especially true here at Vermont, where the black community, though supportive, is very small in comparison with the white

community. Black studies are central to white students as well, for they offer the hope that by abolishing ignorance they may abolish racism as well, and they promise that necessary depth and breadth of racial understanding that is so necessary to future teachers and citizens.

We recommend, therefore, that all departments seriously consider the following courses of action:

All departments should give, in their hiring procedures, the highest priority to the active recruitment of members of racial minorities for their faculties.

All possible departments should develop new courses

which deal specifically with the nature and content of black life, art, history, society, and experience.

Black professors should be recruited to teach such courses. When new hiring is impossible, and the task of teaching a course in black studies is given to a teacher presently on the faculty, he should contact our committee. We will provide him with

whatever information and expertise we either have or can locate. In addition, we will attempt to find a black teaching assistant to help the teacher in his class presentation, and who will be prepared to lead discussion sections.

All departments, when dealing with either the hiring of minority group faculty or creating new course offerings, should consult with black students and include them in the selection or creation process.

We welcome your inquiries and replies. Please send responses to: James Harty, Chairman, Black Studies Curriculum Committee, at the College of Education, Counseling and Guidance, 228 Waterman.

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Mr. Greg Bell
Student

Dr. Stanley Gutman
Assistant Professor
of English

Mr. James Bailey
Chairman

Freshman Year Is Tough

To the Editor:

In your previous news paper (Feb. 17, 1972), there was an article entitled "Freshman Girls Air Grievances," in which the girls are complaining about the guys who seem to be afraid of them, or shy towards the girls when it comes to asking them for a date. Also, that the ones that aren't afraid or shy, only want a "Piece of Ass". At this point I'd like to state my opinions and reasons why.

Since the Freshman year is the hardest one out of the four, most of the guys tend to stay together studying and helping each other out. The leisure time that they do have, they are shy or afraid to ask a girl for a date. In my case, this is what's wrong with me. Since this is my first semester here at U.V.M. I know very few people, especially girls. But now that I know how the girls feel, I think I will have more friends in the weeks to come.

If any girl wants to discuss this or anything else with me over a couple of drinks, I will be more than glad to. I think if they had enough guts to write an article stating how they feel they will have enough guts to call me. My name is: George Santiago
Buckham Hall
Rm. 206

Seems Like Nobody Listened...

To the Editor:

Dick Gregory gave another one of his fantastic talks on Friday night. To me, and I hope many other people, Dick Gregory had a real big impression.

For the first time I stepped out of my tracks leading nowhere, and looked at some of the dumb things I involve myself with. Some of these being personal eating habits, others having to do with thoughts, and others toward others.

It's unbelievable how little effect Gregory can have on melting the giant glacier of apathy existing here on campus. My floor came back from the talk and stopped talking about it half way back to the dorm. Then they ran to the refrigerator to grab their rot gut beer or wine from the local chevron station or their

latest parcel of "great" dope. Really gets you off great! This is a college community, supposedly and yet no effect by anything but a club.

The "dimmy, degenerates" sticking close to Nixon's plans have nothing to worry about with this community getting in the way. I hope it's not the truth but, what else can you believe by looking around.

If the whites in the country had half as much initiative as the blacks, Nixon would be stumbling over the Great Wall still picking tar and feathers off his rear.

An ADM site is scheduled to be built on the campus green next month, guess we'll just have to find some place else to shoot the bull on those warm spring days.

Thanks
J.C.

Right To Be A Homosexual Not The Issue Claims Writer

March 1, 1972

To the Editor of the Cynic:

Recent letters to the Cynic concerning homosexuality have ranged from calling homosexual behavior a disease to calling it a way of life to which an individual should have free access. People have talked in terms of the "civil rights" of homosexuals.

The right to be homosexual is not the issue! Men or women can make love to each other as easily as men and women can, if one regards homosexuals as a distinct body of people attempting to obtain a niche in society in which to privately exercise their nature. Neither is the right to be dikes or queens the primary issue, for such people seem to be able to emerge into society without the need for "rights."

The issue is the necessity to be humanly sexual in the face of a culture which thrives on the repression of sexual desire.

Editor's Note: Letters are welcomed to this publication. Please send them to the Editor, but will be withheld upon request. Letters over 200 words are subject to condensation.

categorization. The gay

movement is but a faction of the sexual revolution in America (which includes women's lib and the bisexual community) which itself is but a faction of the cultural revolution. Movement factions use labels such as "gay" as part of a psychological process of becoming aware of the political forces imposed upon them (this has nothing to do with the concept of black pride - it is the process of taking a societal weapon of categorization, dehumanization, and abuse and turning it into a tool of self discovery).

One thing that will become more clear as things proceed is that it is not possible to talk about another person as if they were black, gay, a woman, a hippy, or whatever without realizing that those distinctions are roles related to social

struggle, a struggle imposed by the same oppressively rational, objective, and necessary responsibility for everything from Parent's problems to the fact that this country runs on itself, and even the President like an automated GM automobile straight out of 1984.

Shaking hands is a sexual act. Football is an orgy. Tiny Tim is as sexually straight as Spiro Agnew. So wake up and remember to kiss your children after they reach puberty, too. The true meaning of "make love, not war" will not be realized until the USMC and the Viet Cong - to say nothing of you and your wrestling partner in Gym Class - crawl under the sheets.

Gay lib in Burlington meets Wednesdays at 8 at Babipia, 160 N. Winoski Ave (near North and N. Winoski).

Philip Rice
Harbor Road
Burlington, Vermont

Now, About Those Girls

February 18, 1972

To the Editor:

In regard to the letter in the February 17 issue from the Freshmen Women, I can say that it both pleased and surprised me. You see, I am a man who is interested in forming an "honest, friendly relationship with girls". Up to this time I had not thought there were any "nice" girls who were looking for male companionship, and that is why I was pleased to find out they do exist, but where? I transferred here just this semester, so my plight is worse than that it means to sit in a dorm room on Friday and Saturday nights with nothing to do or anybody to do it with if there were. As a result of their letter, I have hope for the future. My only request is that they bear with us nice guys a while until we can adjust to the thought of such a future. It isn't easy to do. We'll do our best to meet you but I think you must hide, also. The only girls I've met around here so far are the type guys go looking for at parties and so I hesitate to continue the quest through such an array of sluts. I lose my way.

Thank you,
M.C. '73

An Invitation To Meet Gregory Coverage Questioned

March 3, 1972

Dear Editor:

Your coverage of Dick Gregory's lecture at UVM angers me in its inaccuracy. It was not a "famous Negro" that spoke such painful truths, but a right thinking black man.

With very little respect for your perception, Marsha Stein

Suggests Campus Mixer

March 2, 1972

To the Editor:

We are writing this letter in response to all the grievances being aired through the Cynic concerning the "how-to-meet-a-boy/girl syndrome." These letters back and forth demonstrate that both sides do care, but letters aren't helping to solve the problem. Therefore, we would like to suggest that at the beginning of each new semester a mixer be held for all freshmen men and women. This would make meeting a person unprejudiced and casual, and the beginning of a semester is the perfect time to have one because everyone is "psyched" and eager to meet new people. By a mixer we do not mean little "room parties" or other so called "parties" on

a small scale—but a mixer held in a place large enough to accommodate the bulk of the freshman class (for instance, Patrick Gym). Since the beginning of this semester has already passed, perhaps now is still a good time to hold a mixer. How about it? Granted, this may not be the ultimate solution but it is certainly a start. Both the men and women are to blame for the current situation, but with a sincere effort from both parties this can change. Let's do something about it!

Two Concerned Freshmen Women

Editor's Note: If you two are so damn concerned, why didn't you have the guts to sign your names?



Our apology for the fraction the hurry instead of What's Happening

by Frank Bonnett

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VERMONT CYNIC

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**Our apologies good friends
for the fracture of good order
the burning of paper
instead of children - DANIEL BRENNAN**

What's Happening At WRUV?

by Frank Bonnett

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couple of weeks a storage area for the arena theatre (presently sharing the barn with WRUV) will be removed and the station will be free to expand.

By now you probably are asking, "What can WRUV do for me?" First of all, it can be a place to gain valuable experience in advertising or a publicity man or maybe even a record producer. A staff of 35 people presently mans a station that could use at least 50. Ever have a dream about a DJ (disc jockey)?

Secondly, WRUV-AM plays decent music. By decent I mean music that you like to hear. In fact, at least 25% of all the music played is from requests. Name me a station in this area that plays what you want to hear when you want to hear it.

A third way WRUV serves you is by informing you about events on campus. Free

advertising is given to not only the SA but to all students. If you need a ride or have an apartment, why not broadcast it on WRUV—its free.

For those talented individuals who have something to offer to the public, WRUV has 15 minutes of open airtime a week which is set aside for any person who wishes to perform. How about reading your poem or getting a couple of friends together and singing a song over the air?

After all, the station is here to use why not use it? WRUV broadcasts 7 days a week from 9 a.m. until 2 a.m. Who gets up before 9 o'clock anyway? Tune in to 580 and maybe you'll hear something besides Val Carter singing "Riki Tik."

WRUV-AM is always open to anyone who wishes to visit. I think that WRUV is a pretty fair station. Why not give it a try? The number is 3220.

Highway Dept. Plans Project

by Kirby Kirkpatrick

The Vermont Highway Department proposed a construction plan for a half-clover interchange connecting East Avenue and Spear Street during a four-hour hearing Feb. 29 in Waterman. Students, faculty members and the Burlington public attacked the \$660,000 proposed program.

Officials endorsing the proposal seek to speed the traffic flow and improve pedestrian and vehicle safety in the area. The complex of one-way, fly handles, medians and a traffic island is intended to clean up the messy traffic situation. Twenty-four thousand vehicles and 17,000 pedestrians crossings congest the area daily. Presently, Andrews and other officials favor the plan for South Burlington and Burlington.

Reacting strongly to the approval, students and faculty members voiced their opinions with anger, disappointment and discontent.

Gene Beaudoin presented statements opposing the highway plan. He demanded to know the number of signs required for the project because road signs are usually large and unsightly. He also questioned the proposed hedge hiding the fence to keep people off the road; it adds another place for cow-eyed attackers to camouflage themselves.

"Burlington is different," Beaudoin said. "It has a university in the middle, a lake on the west side and a flood plain on the north. It already has reached the limits of the traffic it can take and short-range solutions are not

going to solve the ultimate problem."

Dugout and disappointment was aired by many speakers. Opposing the issue, townspeople blamed the present traffic problem on commercial and shopping interests. The new plan would deliver consumer motorists to downtown merchants. Several students attacked the University for donating the ten acres of land—for the construction and asked them to reconsider their decision. A petition against the proposed plan showed further disapproval.

The crux of Order 4 is that most companies doing business with the federal government must act quickly against sex discrimination in their employment practices.

The law is concentrated particularly toward blue collar and management jobs, where women are the scarcest.

In enforcing the rules, the government is refusing companies set goals and timetables for hiring women and have a written "affirmative action program by April 7."

"If companies neglect to enact this new policy as found by government inspectors, they could lose valuable government contracts."

Women Get Equal Jobs

(CPS)—Beginning April 2, new job opportunities will be open to women, due to Revised Order 4, a new government provision.

The crux of Order 4 is that most companies doing business with the federal government must act quickly against sex discrimination in their employment practices.

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In enforcing the rules, the government is refusing companies set goals and timetables for hiring women and have a written "affirmative action program by April 7."

Institute Searches For Alternative To Drugs

DEL MAR, CALIFORNIA.

A nationwide search for alternative to drug abuse begins this month.

The National Institute of Mental Health will sponsor an imaginative effort to stimulate ideas for alternative pursuits that can compete effectively with the promise of drugs.

In this way, people will have a chance to explore the potential of their ideas in their own communities. Working separately, but sharing experiences and insights through a unique conferencing program, individuals will be first helped to form teams and then to create, plan, and try out specific alternatives.

The teams will use new approaches to take a fresh look at the specific needs and opportunities in their communities. What they learn will serve as a basis for inventing alternative pursuits—new things to do and other ways to go about the activities of everyday life.

Investigators in each community will be provided with information about potential alternative pursuits and suggestions on how to recruit others in their community to join in redefining the "pursuit of happiness" for our time. As teams are organized, they will receive assistance by mail, using extensive descriptive and how-to materials, exercises, games, and tape cassettes in five rounds of dialog.

Through these exchanges, each local team will have access to expert consultants to (1) refine their concepts, (2) learn what skills and resources they have as well as how to work together effectively, and (3) plan and decide the steps they can take next. They will also receive news about significant activities of other teams and will be able to call for specific information as needs arise. Links will be made between communities working on projects with similar concepts so that ideas and experiences which might prove useful to others will be exchanged as quickly as possible.

Later, teams who have made the most progress and have the greatest experience to share will be selected to attend "manoeuvres" in June at Warner Hot Springs, California. At these intensive sessions, representatives from the teams will join well-known people from the arts, professional disciplines, business, sports, and other fields related to change and the future. Teams will pool their experiences and

work through gaming situations to learn and exercise skills that will improve their concepts and increase their effectiveness. Their insights and experiences at the manoeuvres will be shared through special reporting with other teams across the country.

Kurtz set the Alternative Pursuits project in this perspective:

threat of stiff legal sanctions and serious health consequences do not appear to have negated the appeal of drugs for many youths and adults. Drug use has grown despite more extensive drug education and law enforcement programs. This suggests that a new approach is needed.

The National Institute of Mental Health began a nationwide information and education campaign two years ago to combat the spreading of drug abuse. One of the goals of this effort was to somehow create alternatives to the use of drugs. Creating alternatives has become an important task.

Alternative pursuits can be designed to compete with drug use to win the involvement, interest, and expectations of individuals. It has become apparent that for many young people drugs are a way to relate more satisfyingly to themselves and others and to fulfill needs unmet in any other way. The question was how to develop alternatives to drugs.

"Thus," Mr. Kurtz concluded, "many teams and interesting thinkers from around the country will be involved with alternative concepts for many weeks, as a result of the continuing exchange of information and coaching that will begin in early spring. This should produce exciting results."

More information about this nationwide project is available from Alternative Pursuits, P.O. Box 861, Del Mar, Ca. 92014.

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Walking With the Cynic

by Steven Rice

The afternoon had become oppressive. "So, it was indeed a relief when the Billings Center Cynic suggested we go for a walk. The chapel bells were finishing their daily song as we left the den."

"What's bothering you, dear boy? We've walked a good distance, and you haven't said a word. Why the Lord knows that members of your generation aren't especially noted for their silence."

Startled by the old man's observation, I said, "Oh, I'm sorry. I didn't mean to."

"No need to apologize, Son. There's nothing wrong in being quiet, when contemplating the nature of things. It's just that your silence reminded me of the days when I was young."

We walked a few steps further, before he continued: "You were known as some kind of dim-wit if you didn't keep your mouth shut. Being the kind of rebel, I was then, I kept wondering why people thought you were."

"And...the amusing thing about it all was that my rebellion was kept inside of me. So, no one knew about it. So, you see, I was keeping my mouth shut, like you were supposed to, and wondering at the same time why I was. Kind of odd, you might say." He snickered softly at his last thought.

"So, dear boy, there's no real reason why you have to keep it all inside yourself, right? Why don't you, as your generation says, open up?"

"Yes, Sir, you're quite right. I've just been thinking how boring this afternoon's been. You should've seen the people in my lecture. The professor kept spilling off all these facts, and kept asking us what we thought about them."

"Well, our heads were so dizzied by the time he had all the facts straight, we just sat dazed. I guess most of us just kept staring at that clock on the wall, praying the big hand would move along faster...Well, maybe that's not exactly right; I do know that I was looking, though."

Exasperated, I shrugged my shoulders, looked at the old man, and said: "What's the use of even talking about it, Sir? Even when you open up, it doesn't make it any better."

The Cynic grinned, and gave a fatherly pat on my back. "So, what the hell else is new, dear boy?" he remarked. Then, he became strangely silent.

We continued our walk, quietly contemplating the nature of things...

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Is Pot Safe?

WASHINGTON (CPS)—The

second annual report on marijuana and health sent to Congress by the Secretary of Health Education, and Welfare recently claims that marijuana can provoke psychotic actions in unstable individuals, impair driving ability and cause other unspecified "serious effects."

Notably, the report also said that marijuana "smoked in moderate amounts by 'normal, healthy' college students probably has no ill effects."

Although he feels outright legalization of marijuana is going a step too far, Brown feels there is a need for "decriminalization" of the weed.

Dr. William E. Bunney Jr., head of the Mental Health Institute's division of narcotics and drug abuse, said that although this year's report was a major one—the critical studies remain to be done.

Bunney said tests indicate that persons driving under the influence of marijuana exhibit "deficient" intellectual performance and psychomotor skills.

The major surprise of the effects of the weed was the discovery that apparently there is little damage from long-term use.

"However, the overall question of what dosages, frequency and duration of use are clearly likely to be injurious to health in various groups and individuals remains unresolved," Bunney said.

The report also found that: "Marijuana use is as high as 90 percent in some groups of high school students."

"Heavy use of marijuana is associated with use of other drugs, but there is no scientific evidence that marijuana is psychologically addictive or causes use of other drugs."

"Further research is needed to determine the effects of marijuana on the chromosomes of women of child-bearing age and whether the drug damages such human organs as the brain and kidneys."

Join us this Tuesday evening, March 14, for this session on the problem of suicide. The session begins at 7:00 p.m. at St. Anselm's Chapel, 100 Willow Street, Burlington, VT. Students, faculty, staff, as well as non-University people are all invited to attend.

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We're oriented toward people as well as profits. We place special emphasis on the development and welfare of our employees, the satisfaction of our customers, and on our reputation in the community.

Our training program is guaranteed not to bow you; it's designed for the eager — those who have the confidence and ability to become part of our management team in a very short time. In fact, within 30 days after joining us, you'll assume the number two position in a \$250,000 a year operation. We'll expect you to become Manager of a Brigham's shop within a year and the opportunity for further promotion is unlimited.

Your development will be enhanced by a number of training techniques, including on-the-job training, classroom seminars and sponsorship by one of our executives. We'd like to tell you more about our career opportunities. Mr. Randall Smith will be visiting your campus on:

Friday, March 17

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Series Studies Suicide

SUICIDE—Is life worth living? Recent statistics for the U.S.—show that every 24 minutes, someone answers NO to that question. Is suicide a product of insanity? Or are there times when suicide could be a rational decision of a healthy mind? What about the diabetic who forgets his injections regularly? What about the person who consistently overeats, adds excess fat to his body, causes undue stress on his heart, and ends his life 10 years earlier than might have been expected because of heart failure? Are there people engaged in an indirect, slow suicide? And as for those who commit suicide—Consciously and directly, what can we learn from them about our own lives and deaths.

This Tuesday evening, March 14, at 7:00 p.m. at St. Anselm's Chapel, we will be discussing the whole phenomenon of suicide in the fifth of six sessions on DEATH AND DYING. Our guest will be Dr. Christopher McArae, Asst. Professor of Psychiatry with the University Health Services. In a very informal session, we will be trying to understand why someone would commit suicide, how to talk to someone about to commit suicide, and what suicide means psychologically, socially, and morally.

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Review:
Elizabeth Taylor Shines In 'X Y & Zee'

MARCH 9, 1972

MARCH 9, 1972

VERMONT CYNIC

First Family Of Guitar Next Lane Series Offering

The Romeros, billed as Spain's first family of guitar, appear on the Lane Series on Monday, March 13, 8:30 p.m. in Memorial Auditorium.

Tickets, priced from \$3.75 to \$4.00, are available in the Lane Office, 234 Waterman and at the door. For reservations, telephone 656-3418.

This ensemble of classical guitarists comprises Candelario Romero and his sons, Colin, Pepe and Angel, who were introduced to American audiences over ten years ago.

In this period they have averaged over 100 concerts a season, appearing in all major cities and nearly every state in the union.

When they recently appeared in Vancouver, they were hailed as "the world's finest guitar ensemble since the founding of the genre."

They have performed even times with the Philadelphia Orchestra, under the baton of Eugene Ormandy and also with the Los Angeles, San



Candelario Romero and Sons

Francisco, Cleveland and Chicago symphonies. The artists' fame has been greatly enhanced by numerous recordings on the Mercury label, including "The Royal Family of Guitar," "Baroque Concertos of Vivaldi," and "An Evening of Flamenco Music."

This year they made an European tour in September and October, appearing with several orchestras in the U.S., and giving numerous recitals.

In the summer of 1970 they were featured on the NET series of Arthur Fiedler's "Evening at the Pops," with the Romeros playing Vivaldi and Rodrigo conducted by Fiedler with the famous Boston Pops Orchestra. They

have also appeared in NBC's Today and Tonight shows and the Ed Sullivan Show on CBS. Candelario Romero, founder and father of the celebrated Quartet, was born in Malaga, Spain, the youngest son of a Spanish Architectural engineer who designed the harbor of Gibraltar. He played on his first guitar at the age of five, and then entered the Conservatory of Madrid. His three sons were practicing scales as soon as they were old enough to hold a guitar, and then each had made his concert debut in Seville's Teatro Lope de Vega.

Candelario and his three sons left their native Spain to settle in the U.S. in 1958. The family now lives in Southern California. The three boys are married to American girls, and between them are fathers of seven more potential guitar virtuosos.

Monday night's program will include such masters of the guitar as Vivaldi, Bach, Scarlatti, Villa-Lobos, Rodrigo, Albeniz, Romero, Sor, Breton, Sanz, Tarrega, and two flamenco improvisations.

Elisabeth Schwarzkopf Recital To Replace Vienna Opera Company

World-famed soprano Elisabeth Schwarzkopf will make her Burlington debut in the Lane Series on Wednesday, March 15, 8:30 p.m. in Memorial Auditorium.

This concert has been substituted for the cancelled Vienna Opera performance. Vienna Opera tickets will be good for the Schwarzkopf concert. Single admission tickets, \$3.75 to \$6.00, are available in the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

Madame Schwarzkopf is a legendary figure in her own lifetime, generally acclaimed as "the most perfect soprano of our time" without peer both as a singer and as a proponent of operatic roles.

She began her professional career with the Berlin Civic Opera, when she sang roles in "Fanny Hill," "The Merry Widow," "Die Fledermaus," and others. She gave her first recital in Vienna, and it was such a success that her fame spread as a recitalist and as an operatic singer.

After the end of World War II, Madame Schwarzkopf quickly became the recognized star of the Vienna Opera, followed by numerous appearances at Covent Garden in London, when she sang a wide variety of roles, including Gilda, Pamina, Sophie, Violetta, Mimì, Butterfly, Manon, Susannah and others.

Additional triumphs occurred at Salzburg, with a memorable performance in "Marriage of Figaro" conducted by Herbert von Karajan led to the

company's invitation to perform at La Scala. It was there that Mrs. Schwarzkopf has sung virtually the entire standard operatic repertoire.

Her first American recital, at Carnegie Hall in 1953, was one of the most spectacular and most widely discussed debuts ever made in this country. Since then, the U.S. has been on her regular touring schedule with annual visits, during which she has appeared in Opera, recital and with Orchestras.

In 1955 Mrs. Schwarzkopf made her San Francisco Opera debut as the Marchioness in "Der Rosenkavalier," a role for which she was acclaimed throughout the world. She also made her debut in this role at the Metropolitan Opera in 1964. Subsequently a Paul Canner/J. Arthur Rank film of "Der Rosenkavalier" was an enormous success.

In 1967-68 Mrs. Schwarzkopf gave a recital on the distinguished "Great Performers at Philharmonic Hall" series, as well as recitals in Minneapolis and Chicago. In addition, she was featured soloist with all the leading major orchestras in this country, notably at Carnegie Hall with the Pittsburgh Symphony.

During 1970-71 Mrs. Schwarzkopf will again appear with the Washington National Symphony, the Toronto Symphony, the Indianapolis Symphony, and give another Philharmonic Hall recital as part of her coast-to-coast tour. Her New York recital takes



Elisabeth Schwarzkopf

place immediately after her Lane Concert.

Mrs. Schwarzkopf's recitals are always well attended occasions. Paul Lang of the N.Y. Herald-Tribune wrote of one of her performances: "The soprano does not just sing, she lives a song. She follows every turn, every nuance, her facial expression always vividly expressive... an extraordinary artist."

In private life the gracious and lovely soprano is Mrs. Walter Lege, wife of the founder of London's famed Philharmonic Orchestra and Chorus.

Director Jack Trevillick of the Lane Series said that the Lane Committee is extremely proud to bring Mrs. Schwarzkopf to the University of Vermont, and that the diva's appearance will certainly be the major vocal recital in all (continued on page six)

And Impromptu Both Outstanding

Regina Francis-Bertrand, the audience looked and Heifetz walked was Memorial Auditorium in Burlington, 1972. But is it possible that this young Heifetz? Yes, this is Daniel Heifetz, Heifetz by no less than the binding genius. For already, he shows promise of

accompanied by Judith Olson, opened the movements from Stravinsky's Suite Italienne controlled from the moment he placed the bow on the strings and played the first, full tones of the second work was Brahms' Sonata in D minor, led to the first cast by the Stravinsky.

Olson, the first open was the Chaconne in D, played violin by J. S. Bach. Mr. Heifetz and complex work with ease and apparent in "Dances of Bela Bartok," explained by Mr. Heifetz for this reviewer by the third Dance, star to that of the Greeks, played with the harmonies technique causing the violin to sound as if it were "speaking," a haunting, hauntingly beautiful sound, a mostly unaccompanied, blood-drawing music. Ravel, the composer of the popular score was the penultimate melody by C.W. Gluck.

performance and the audience benefited from pianistic capabilities of Judith Olson. A third School of Music and presently a private member of New York's Mannes College of Music is working toward a career as soloist. Her performance was the fact that these young performers together for the first time after only several of the evening before. Hal Franco, a music major (piano) was the able page turner, assisting with a profound knowledge of the music and a profound knowledge of the instrument. Heifetz, the overall effect of the performance pleased even the experts in the audience. Heifetz's playing in the middle of the concerto always indicates the conclusion of a movement, but even those who "don't" would have been thrilled to the wailing, rasping, of the gypsy piece. Fytil for those of you do not take advantage of this and other such by the classical performers in the various Lane

gives impromptu concert in Billings



by Don Clark

Olson in lower Billings Center at the University of Vermont. The violinist who had played Thursday night, called the coffee house Friday and asked to play that evening.

At 10 p.m. and began playing. Within a half hour he drew out the room.

Heifetz, the crowd and the violinist moved to larger room. The concert lasted until the



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Fleming Museum:

Play a marimba, see slides of masked dancers, and hear the music of Africa at ART IS LIFE IN AFRICA, the exhibit which opened last Saturday at the Robert Hull Fleming Museum.

Mrs. Bronwyn Brothman, A.U.V.M. Art History instructor, organized the show from the Fleming Museum and other collections. She has assembled objects from all walks of traditional African life. A Kuba ceremonial axe, status-symbol for a chief, is displayed, along with a variety of masks and musical instruments once used in rituals and festivals. Much of the old and beautiful Zulu beadwork in the exhibit was brought to America at the turn of the century by Vermont missionaries—Joseph Felt and Lewis Groot. The oldest piece on view here is a 17th-century bronze head from the ancestral altar of an African king. ART IS LIFE IN AFRICA has a full calendar of related events: March 9, at 8 P.M. in the



"La Premiere Kuumba"

Museum's Marble Court, there will be a dance production called "La Premiere Kuumba." The performers are a group of black students from Middlebury College. They choreographed the dances themselves and are accompanied by drums and taped music. Admission is free, but will require a ticket obtained in advance from the Museum Secretary.

The Museum's March 14th film program is also related to the exhibit. "Buna: African Sculpture Speaks" will be shown, along with "Atumpan: The Talking Drums of Ghana." The film will be shown at 8 P.M. in Votey Auditorium.

"Adventures in African Art" will be the topic of a talk by Robert F. Thompson on March 17th at 8 P.M. in Billings. Mr. Thompson, Professor of Art History at Yale University, is just back from Africa with films, slides, and music.

ART IS LIFE IN AFRICA will be on view through April 15th.

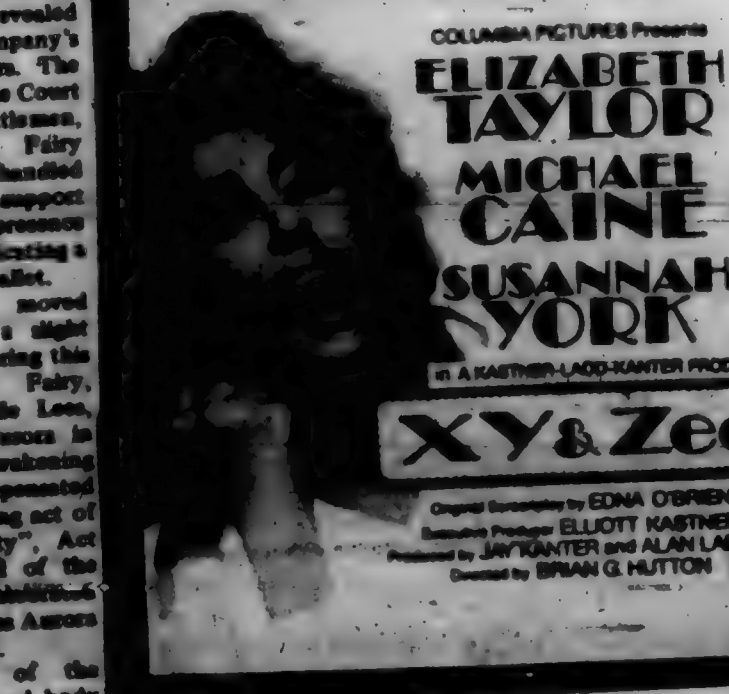
control, those dancers entertaining at the feast performed a delightful sequence of classical ensembles. This included the Bluebird Pas de Deux by Luis Feunte and Christine Knoblauch. As the February issue of "The New Yorker" stated, "Mr. Feunte accomplished all the difficult feats of tone movement that the male role requires." Puss in Boots, by Jane Miller and Edward Myers, seemed to be the most entertaining of the Pas de Deux. The remaining Pas de Deux, Red Riding Hood and the Wolf, the Three Ravens and Princess Florine, were adequately done.

As for Margot Fonteyn, she delivered an undeniably outstanding performance of the Princess Aurora. She exhibited a supreme control which allowed her to sustain herself "on toes" for over thirty seconds, and master the most complex of allegro movements. The quality of an aging ballerina's performance was received with awe and inspiration. After viewing Dame Fonteyn, it would be difficult to deny her the position of Prima Ballerina of the Royal Ballet, she so well deserves. Her partner, Attilio Labia, danced harmoniously with the Princess. While creating a pleasing ensemble with his partner, Labia held his own with a sequence of grand leaps and turns neatly executed with control.

The sets and costumes by Peter Farmer, were enchanting but not ostentatious, as they were in the American Ballet's version of "Romeo and Juliet." Perhaps the most lovely costume-set design was in Act III, done in deep red, royal blue, and subtle russet.

The National Ballet usually performs "The Sleeping Beauty" with Carmen Mathe as the Princess and Peter Breuer as the Prince. It is often said

that Miss Mathe has some of Dame Fonteyn's physical characteristics, although still lacking the desirable artistic qualities. In the same review of "The New Yorker," Winthrop Sergeant stated, "The National Ballet has become one of the outstanding companies in America, and one that can carry off big challenges with admirable results."



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Exhibiting some of the finest choreography and body

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Arena Theatre Review:

"A Streetcar Named Desire" Is An Enjoyable Success

by Jeff Yacker
"A Streetcar Named Desire," by Tennessee Williams, was presented from March 1 to 6 at the Arena Theatre. Overall it was a very good production; although some weak points were apparent. The problem of a visiting sister-in-law who is a prostitute was treated in a forthright manner, emphasizing above all, the sexual desires of all the characters.

Diane Lawrence was nothing less than brilliant as Blanche Dubois, a pathetic case of insecurity who comes to New Orleans. From her first moments on stage, she alternated between attempts to assert her superiority through a fake gentility, and pitiful episodes displaying a craving of affection and praise, no matter how unwarranted. Miss Lawrence superbly showed the two sides of Blanche which are essential to the play—the Southern Belle, and the town whore in disguise. Her flashbacks which explain her behavior were particularly moving. She was supported by Leon Martell in the role of Stanley, an American of Polish descent whose sexual desires seem to be the driving force behind his occasional brutal outbursts. His performance was good, but at times tended to be slightly overdone, especially in the poker game scenes. Unfortunately Stella, played by Nancy Rounds was a disappointment. If Stanley was overdramatic at times, Stella was far too "bliss." In fact, at times it seemed that she was reading lines at rehearsal instead of acting. However, her performance in the final scene was indeed excellent. The rest of the supporting cast did a fine job, particularly the neighbor Eunice (Virginia Pender), the newboy (Stephen Kelly), and the Mexican Woman (Cate McKeegney). Although their roles were small,

it was precisely these parts, and others, which added to Miss Lawrence's outstanding performance. Also to be mentioned in this line is Michael Levine, who as Harold, provided a sensitive contrast in male sexual desire to the animalistic Stanley.

The costumes were authentic—the 1947 dresses hung heavily to mid-calf, and the men's clothes fit loosely so as to suggest a style. The lighting was also commendable for providing the proper emphasis at the key moments.

One minor point which was slightly disturbing was the use of Southern accents. Anyone who has been to New Orleans, knows that the drawl there is quite considerable. However, whereas Blanche and Eunice drewled, Stella, Stanley, Harold did not. Either they all should have had accents appropriate to the region, or none should have. The effect would have been similar if Blanche wore a dress from 1947, and Stella walked on in hot pants.

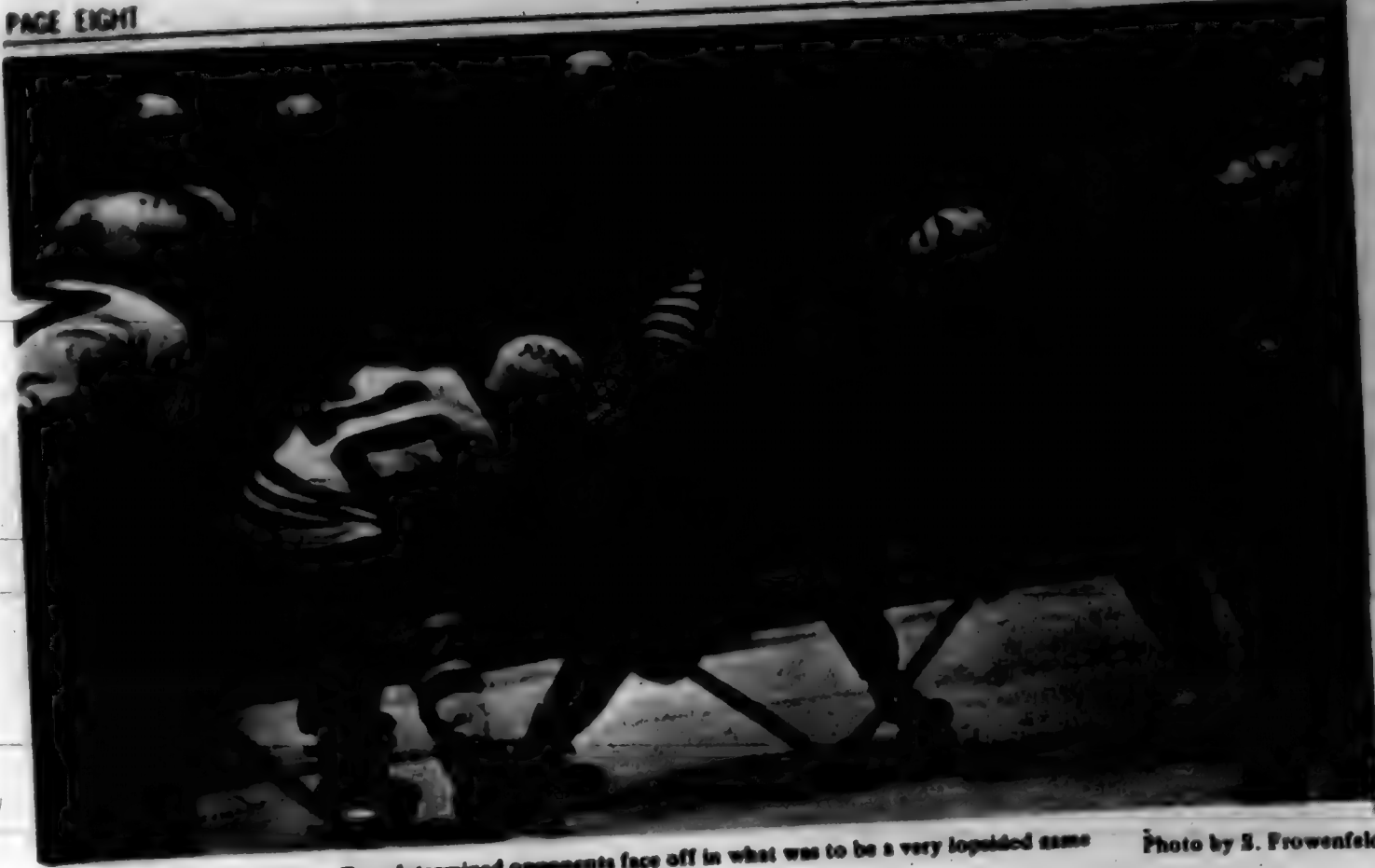
The first act tended to drag, and at one point Stella quipped in reference to Stanley's commonness, "He's Polish, you know." This attempt to parody today's round of "Polish" jokes fell flat and was quite unnecessary. And although the rape scene was forceful, it was not forceful enough, for there was perhaps the climax of the desire of the two antagonists, Blanche and Stanley. But the final scene, in which Blanche is led off by the doctors, was done so forcefully by all those onstage, that the other shortcomings were eclipsed. The director, Jeff Wilson, and the entire cast and crew deserve credit for this successful production.

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ZAYRE

UVM Approaches Division Finals



Two determined opponents face off in what was to be a very lopsided game. Photo by S. Frowenfeld

Some Statistics For A Standout Season

Vermont, undefeated in its last 13 games, raced to a 7-0 win over a scrappy Lowell Tech sextet, Saturday night (March 4), to move into the semi-final round against Buffalo. The Catamounts recorded their second consecutive shutout, previously whitewashing Norwich, 10-0, in the season's finale. Vermont has not been scored upon since the second period of the Middlebury game, Feb. 23, totaling up 7 1/2 periods of "shutout" hockey.

The Lite Side

by S.G.T. Callihan

Yesterday, I was privileged to witness a race down one of the lesser known trails of a local ski area, between an instructor and one of her male students. Her "spectacular" performance is what sparked the following song, entitled Super Skier (sung to The Ship That Never Returned):

1. Well, they called her Super Skier as she sat around the sundeck
For she swore that she'd never take a spill;
When they finally brought her down, they had to use three toboggans,
To carry all the pieces down the hill.

Chr. She was comin' down the slope doin' ninety miles an hour
When she caught an edge of her ski;
Well, her clothes they were fast,
But the slopes they were faster,
And that's the last of Super Skier we'll see.

2. Well, she hollered "What the hell" as she lined them parallel,
She figured there was nothing more to learn;
And as she started on her way, she shouted, "Endelay,"
Assuming that she'd never have to turn.

Chr. Well, she was slippin' down that slope doin' ninety miles an hour;
When a pole went flippin' thru the air,
Her jumpin' form was fine,
Until she ran into that pine,
And two one-legged skiers left from there.

3. When she left that tree at last, she was movin' twice as fast,
Both halves were skinnin' moguls like a feather;
She said, "I might be a split personality,
How can I ever keep my knees together?"

4. One ski headed north and the other headed west,
'Cause both of them, you see, were runnin' free-er;
And the folks on Little Nell, looked up scared as hell,
And said "It's a bird,
No, it's a plane,
No, IT'S SUPER SKIER!"

Chr. Now the moral of my story, though my story's kinda gory,
For all you sundeck-T.K.'s there's still hope;
Buy the fastest clothes you can,
Then talk skin like a man,
But don't let them catch you on the slopes.

For those interested in the out-come of the race, the song speaks for itself. Names were withheld to avoid embarrassing anyone but any similarity to persons living on this campus, is pretty close.

MORE THAN ONCE UPON A TIME



ONCE A DRAGON CHALLENGED A KNIGHT TO A GAME OF QUOTS, FOR THE WAGER OF 3 CANS OF SCHAEFER BEER...



WHEN THE KNIGHT FORGETHE QUICKLY INTO THE LEAD, AND AGREED TO DOUBLE THE BET...



BUT ALAS, WHEN VICTORIE WAS ALMOST HIS, BAD LUCK FALLETH UPON HIM, AND HE LOST HIS BEERE TO THE DRAGON...



PROVING THAT SOME GUYS JUST DON'T KNOW HOW TO QUOT WHEN THEY'RE AHEAD.

WHEN YOU'RE GAMING MORE THAN ONE

Despite the fact that we beat the men from Lowell Tech last Saturday night it was certainly not one of our better games of the season. Vermont won by the score of 7-0 but the Cats were not passing, organizing or for that matter playing well. Lowell was not playing well either but they have only had a hockey team for three years and one is hard pressed to find an excuse for the Cats.

During the first five minutes of the first period it appeared as if the Catamounts were going to blow Lowell Tech out of the arena and half way to Hannibal's which—more likely where they would have liked to have been getting smashed out of their minds instead of just smashed.

Ted Castle scored his 24th goal of the season, to tie the record set by Rico Minarsky during 69-70 season. This goal came at 56 seconds of the first period as the Cats waited an additional 48 seconds against Norwich. Ted has a chance to break the record in the game against Buffalo on Wednesday night (I realize that Wednesday was last night but this article was written on Tuesday night to make the press time).

Fred Hunt played a good game on Saturday night as Fred has been playing good hockey for the last three games but I haven't gotten around to mentioning it until now. Fred was moving with the puck very well as he put on some good rushes up ice.

Above I stated all the things that the Cats were doing wrong now I will attempt to name the things that they did right. Vermont played good defense as Steve Eckerson was not forced to work very hard all evening as Steve had a total of 17 saves.

The Cats controlled the game very well as Lowell Tech didn't get into the Vermont end of the rink very often in the game.

Lowell Tech had a good goalie not a great one but good enough to keep the score from going to 15-0 as it might if not for his scrambling saves all night.

Many of you may wonder why we didn't play New England College in our first round game as I said we were going to. The Wednesday before the seeding went out for the tournament New England sent their uniforms out to be cleaned because they figured the season was over I guess. On Monday when the seeding was announced for the tournament New England was named eighth and would have been destined to play us in the first round. When New England told the tournament they didn't wish to play. Their reason for this decision might have been that it was too much trouble to get uniforms back for the laundry starched their jockey

shorts again).

Teddy Yeates played another super game Saturday. Teddy has been the Cats most consistent performer all season as he hasn't played a bad game, and in most of the games he was great. Teddy does so many things so well that it is hard to pin down any one thing. He made one great play of which I can remember in which he poke-checked away the puck from a Lowell Tech player who was about to come in alone on Steve Eckerson. The fans cheered this, wildly but most of them had forgotten the play ten minutes later. Teddy is very rarely in the penalty box which is unusual for a defenseman who must check. Mr. Yeates rushes and score well as he is the all-time leader for defensemen with 53 points for his three years of play at UVM.

Vermont got three goals in the second period to extend their lead to 5-0 as Ted Yeates, Fred Hunt and Roger Mallett scored for the Cats. UVM put 30 shots on goal during this period as Vermont was really

applying the pressure. The Cats had quite a strange situation as they got a goal which they shouldn't have gotten and denied a goal which was rightfully theirs. The game was a mess at this point as both plays were disputed and nobody was really happy about what had happened when the whole thing was over. I am not saying the refs were bad, just confusing, and there is a difference.

The third period was a refun of the second period only twenty minutes and four beers later. The Cats dominated this period as they did the previous one.

Ted Child scored in the third period on his blue line slap shot as he did in the Norwich game and again the goalie never even saw the puck. Chris Hurley got the other Vermont score for the final period.

Hopefully as you read the last lines of this article we will be preparing to play in the division final game on Saturday night. If this not the case I can still say that this was a great season.

From the Editor

Dear Women of the Campus,

No doubt you read last week how this some of you aren't. I've advertized for more writers and since half of the readers of the Cynic are women, I expected some of you to show up and volunteer. To date, none have shown up. I can't cover a story without the writers to do it.

The second obstacle to covering women's athletics, is the fact I have no schedule of events. I've asked to have one sent to the Cynic Office two weeks ago. Where the hell is it? I realize your program is not printed up as is the men's but if you want your events covered, I'll have to know when and where they are.

In conclusion, women of UVM don't bitch if your sports events aren't properly covered in the Cynic. If you want something publicized, you get the material in and it will be in the paper.

Now since I agree with you, why aren't your events covered yet? Well for one thing, no women seem willing to write about their events. Surely you aren't ashamed of your sports. I would say you

WHY WOULD A WOMAN AT UVM WANT TO TAKE ROTC?



She probably wouldn't. But she might be interested in taking some courses with ROTC students. Military affairs are certainly important to all of us, so why shouldn't the UVM coed enroll in one or two of the following courses to be offered in 72/73 by the Department of Military Studies?

MS 1 Introduction to Military Studies. Fall Semester. Relationship of war to society; impact of technology on warfare; role of logistics and administration. Political, social, economic factors making up current military power. Meets twice a week. Two credit hours.

MS 2 U.S. Defense Establishment. Spring Semester. Organization of Department of Defense. Process of formulating national security policy. Impact of economic factors on the decision making process. Case studies of current issues affecting national security. Meets twice a week. Two credit hours.

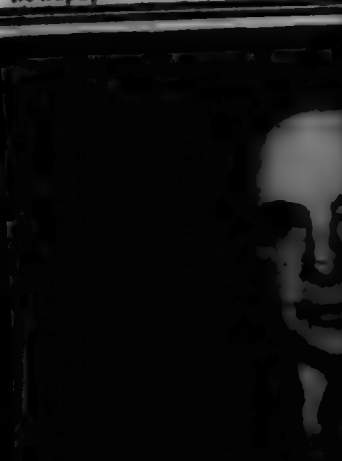
MS 12 Contemporary World Military Scene. Spring Semester. Seminar on current international uses of military forces, viewed against a background of long-range national concerns, especially of U.S., Western European countries, U.S.S.R., China. Meets twice a week. Two credit hours.

Don't expect to find drill, or marksmanship, or first aid in these courses. Don't expect to be reading Field Manuals. Do expect to find provocative questions raised by the faculty and by the commercial texts to be used, such as *Military Power and Potential by Knorr; How to Control the Military by Galbreith; Defense Strategies for the Seventies by Halperin*; and others.

If you are interested in more information or a complete listing of courses for next year, drop by the Department of Military Studies or call 956-2968. Currently there are four non-ROTC men taking our course, Wars of Revolution. We hope many more men and women will consider Military Studies courses during presentation, March 17-April 14.

Results Of

The Cynic opinion poll on the Pass-Fail option, which was published two weeks ago, was returned by a relatively small number of students. Although the newspaper's circulation is



Former Chairman of the Joint Chiefs of Staff, Gen. Lyman L. Lemnitzer, will be a guest lecturer Tuesday, March 21, in the Votey Auditorium at 4 p.m. Gen. Lemnitzer's

16,000th

by Jeri Covey

The Ethan Allen Rifles sponsored a blood drawing in Billings Center on Monday, Tuesday, and Wednesday of this week. During the drawing, the 16,000th pint of blood was donated at University of Vermont drawings since the first one was held on December 18, 1950.

Edward R. Stearn, Administrator of the Red Cross Blood Center in Burlington, called the support of the college students "truly outstanding." Over 7500 pints of blood were donated last year by students at organized blood drawings at colleges and universities in the state of Vermont. The Blood Center estimates that approximately 9000 pints will be donated by students this year.

Since the Center was started on September 15, 1950, over 910,000 pints were donated by the Vermont-New Hampshire Red Cross Regional Blood Program. This makes it the most superior program in the United States in relation to its population. In the year ending June 30, 1971, 48,595 pints were collected in the two states by the program. They estimate that over 52,000 pints will be given this year.

This Vermont-New Hampshire Blood Program supplies at no charge for

MARCH 9, 1972

Division Finals

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MAKE ROTC?



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World Military Scene. Spring Semester. Current international issues of concern, especially of U.S., U.S.S.R., China. Meets twice a week.

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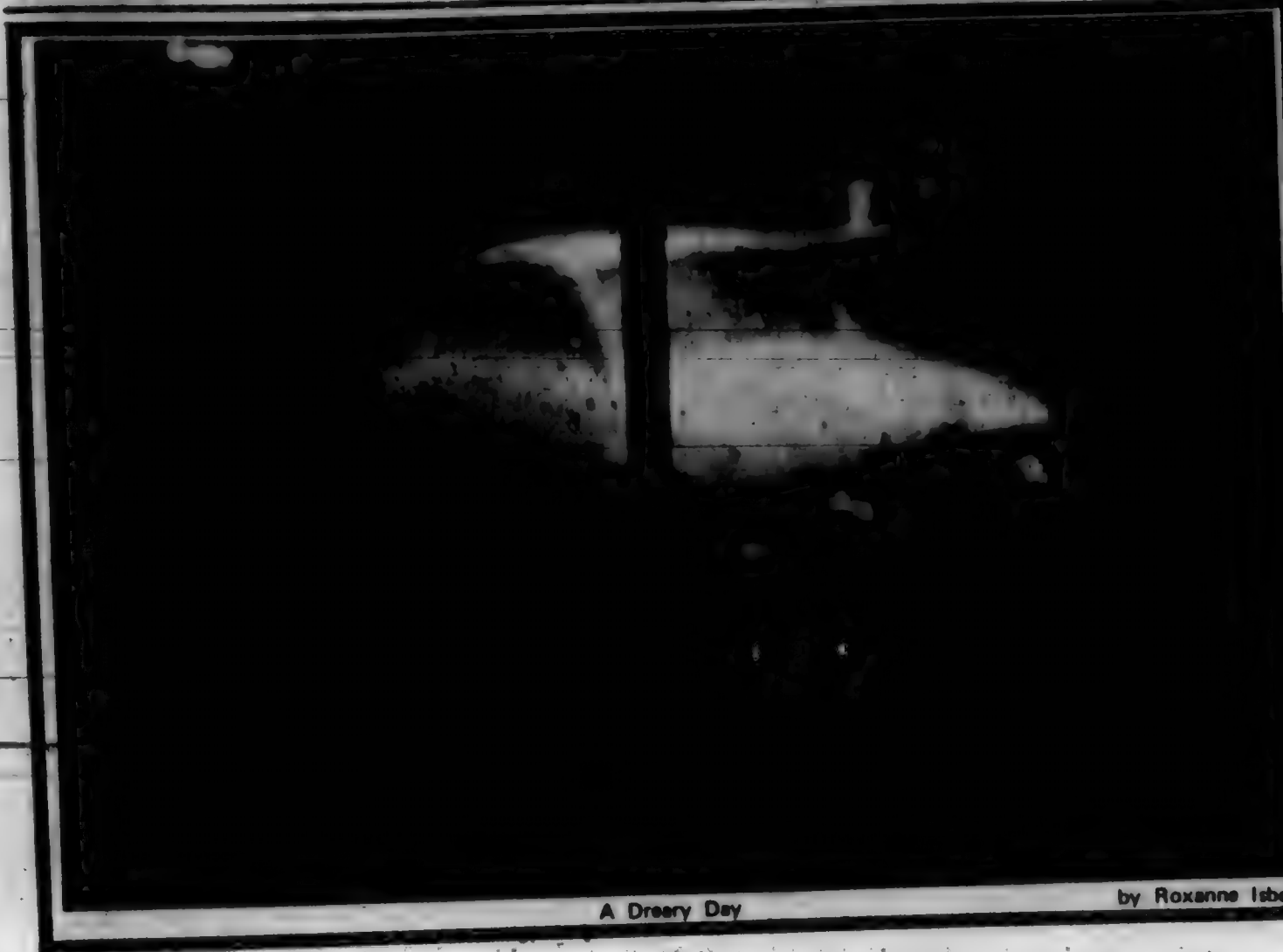
information or a complete course, drop by the Department of ROTC. Contact: John and Roseanne. Wars of Revolution. We women will consider Military recruitment, March 17-April 14.

VERMONT CYNIC

MARCH 18, 1972

NUMBER 7

VOLUME XC



A Dreary Day

by Roxanne Isbey

Results Of Cynic Poll On Pass - Fail

The Cynic opinion poll on the Pass-Fail option, which was published two weeks ago, was returned by a relatively small number of students. Although the newspaper's circulation is approximately 6,000, only 22 students filled out the poll and returned it to the Cynic office.

If the students who responded are at all a cross-section of the student body, a definite sentiment for keeping the Pass-Fail option appears to exist. Of the 22 students who responded, all indicated a desire to retain the option in one form or another.



Former Chairman of the appearance is part of the issue. Joint Chiefs of Staff, Gen. "72 Lecture Series. He will Lyman L. Lemnitzer, will be a lecture on the "Continuing guest lecturer Tuesday, March 14, 1972, at 8 p.m. in the Votey Auditorium at a no admission charge and 4 p.m. Gen. Lemnitzer's everyone is invited.

As for the other questions, the results are as follows: In response to question 1, "Have you ever taken or are you presently taking a course on a Pass-Fail basis?" 21 out of 22 replied yes. The second question was, "If you responded 'yes' to question 1, do you think pass-fail has affected your motivation in the course?" Here the answers were slightly more varied. Of the 9 people who answered 'yes', a common reason was that the pressure to compete and keep up with the readings was absent, or significantly less. Question 3, "Do you think the Pass-Fail option makes a difference in the amount a student gets out of a course?" elicited 13 "no" responses, 8 "yes", and one other. In response to question 4, 19 answered "no," a teacher should not know whether a student was taking a course on a pass-fail basis. One student who answered "yes" stated that perhaps then the instructor would not have to waste time in deciding on a specific grade.

In the space provided on the questionnaire for "Other Comments," several students expressed overall dissatisfaction with the grading system. One student stated: "The pass-fail system does not eradicate the underlying faults of the learning-teaching process generally used. The student is being tested to find out how well he could do an assignment, with no way to relate to the course in a personal sense." Two comments criticized the faculty; one stated: "If they (continued on page five)

Greeks Reach Agreement With Committee On New Constitution

by Jeff Yecker

Representatives of the Fraternity Forum and Panhellenic Council met Tuesday afternoon with members of the S.A. Constitutional Revision Committee. The purpose of the meeting was to settle any differences between the groups concerning the proposed new S.A. Constitution. At the conclusion of the meeting, it appeared that the Greek objections to various parts of the new Constitution could be satisfied by some relatively minor changes.

The part which had caused

the most worry to the fraternities and sororities was that section dealing with the proposed caucuses. The constitutional revision committee had envisioned a Greek Caucus consisting of S.A. Senate representatives from fraternities and sororities, and under the stewardship of a Chairman. The Chairman would by law have been included in the new Coordinating Committee, which would, more or less, take the place of the present S.A. Executive Committee. The S.A. representatives might

also have been the representatives of the Greek houses to the Fraternity Forum and Panhellenic Council, which are the governing bodies of the Greek houses, not the Greek students. On Sunday evening a meeting of all fraternity and sorority representatives was held at Phi Gamma Delta. At that time the overwhelming consensus was that a Greek Caucus was neither desirable nor necessary. Jack Arute, President of Fraternity Forum, agreed that there was a necessity for Greek "input" at

the upper echelon of the Student Association. However, he and Linda Weldy, President of Panhel, and the representatives at the meeting felt that this flow of communication could be better served by the inclusion of the Presidents of Fraternity Forum and Panhellenic on the proposed Coordinating Committee. The Greeks did not want the post of Chairman of Greek Caucus created.

At the Tuesday meeting at Alpha Delta Pi, several representatives from Greek houses, Jack Arute and Linda Weldy met with Gene Beaudoin, Carol Hine, Bill Stone and Ann Buehler of the Constitutional Revision Committee. The changes which the Greeks proposed were found to be quite compatible with the intent and framework of the proposed Constitution. After the meeting, the following changes in the wording of the constitution were agreed upon by all present: Article II, Section 4, Paragraph 1; delete "shall," add "may"; Article II, Section 4, Paragraph 2; delete "in entirety"; Article II, Section 4, Paragraph 3; make Paragraph 2.

Article III, Section 4, Paragraph 1; delete "Fraternity Forum and Panhel representative." Article III, Section 4, Paragraph 2; change "shall" to "may"; Article III, Section 4, Paragraph 3; change "shall" to "may"; Article IV, Section 2, Paragraph 1, sub-paragraph a; delete "Chairman of the Caucuses, add, 'IRA President, Panhel President, Fraternity Forum President.'"

Article V, Section 3, "Lower Courts," change "IFC" to "Fraternity Forum." The last change, a very minor one, resulted from the inadvertent use of IFC instead of Fraternity Forum, IFC-Inter Fraternity Council—was basically the same organization as Fraternity Forum. (continued on page seven)

VPIRG Takes Stand Opposing New Abortion Legislation

by Arlene Eriksen

The abortion bill, the Connecticut River summer project and a health-care delivery project were among the issues discussed at the annual meeting of the Vermont Public Interest Research Group. The meeting, which was a continuation of the annual corporate meeting of March 4, was held last Saturday at Middlebury College. It was open to all the members of VPIRG.

After reviewing the Senate bill S-170 concerning abortion, VPIRG has decided to take a stand in opposition to the proposed legislation. In pointing out the loopholes inherent in the proposed bill, VPIRG's primary concern is the relative negligence on the part of the State for the mother's health and care, the rights of the fetus seem to overwhelm the rights of the pregnant woman.

In addition to formulating a formal statement against S-170, VPIRG has allocated funds for further research into the abortion problem. A poll is being conducted this week in The Burlington, Montpelier and Rutland areas. By randomly polling a minimum of eight hundred individuals, VPIRG hopes to uncover a general sentiment among Vermonters on this controversial issue.

The health-care delivery project is now being set up under the guidance of Dr. Hank Alberelli. The said committee plans to question four hundred public housing people in Burlington on the quality of the medical services which they are receiving. The ultimate goal of this project is to establish a state-wide health program implementing preventative health care.

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President Andrews Appoints New Advisory Group

A group representing various constituencies of the University has been appointed to serve in an advisory capacity to University of Vermont President Dr. Edward C. Andrews, Jr.

The Task Force on University Governance, appointed last fall by President Edward C. Andrews, Jr., after the Trustees' Governance Committee suggested such a task force, recommended the creation of a President's Advisory Group.

The Task Force, chaired by Dr. Dean C. Corrigan, Dean of the College of Education, recommended creation of the advisory group to serve as a device to aid the president in consultation with the various constituencies of the institution.

Dr. Andrews responded affirmatively to the suggestion, and has named a group with himself as chairman.

Members of the President's Advisory Group include Student Association President Eugene W. Beaudoin, Medical Student Council President Douglas W. Brown and Extension Service Director Robert F. Davison.

Also, Alumni Council President Samuel W. Fishman, Graduate Student Association Chairman James A. Mulick, and Dr. Alfred B. Rollins, Jr., academic vice president, representing the Council of Academic Deans.

Representing the Board of Trustees is Dr. Robert E. O'Brien, and also serving on the President's Advisory Group are George J. Trono and Dr. William N. White, chairmen, respectively, of the Non-Academic Employees Council and the University Senate. An ex officio member of the advisory group is Donald E. Wilson, executive assistant to Dr. Andrews, who serves as the group's secretary.

The President's Advisory Group will serve in an advisory capacity only, confining itself to matters of overlapping or mutual interest among constituencies. Each member, as expressed by the Governance Task Force in its recommendation, accepts the responsibility "to act as a communication liaison to his governing body and to his constituency-at-large."

The group is regarded as "an experiment in university communication." Dr. Andrews noted in a letter to Dean Corrigan. It will be subject to modification and review and may be, "perhaps, as the Task Force suggests, a transition mechanism looking to a more elaborate system of institutional governance."

The suggestion to create an advisory group was part of the Governance Task Force's interim report last month to the Trustees Governance Committee. A final report from the Task Force will be forthcoming.

IRA Elections Attract Limited Number Of Candidates

by Jeff Covey

Elections for the executive board of the Inter Residence Association will be held next Tuesday, March 21, in the dining halls. As of press time there is only one person running for each of the offices.

Running for President is Sig Heller of Buckham; Vice President of Welfare, Jim Kelley of Willis; Vice President of Social and Cultural Affairs,

Stan Braden of Mills; Judicial Chairman, Sig Wysolmerski of Davis; Treasurer, Tom Thorrell of Chittenden; Recording Secretary, Allison Milne of Harris; and Corresponding Secretary, Mary Ashcroft of Hamilton.

In other IRA business, a motion was passed that would give an additional \$200 for a kiln to be built in the basement of Redstone. The additional money is for improvement to meet fire regulations. The kiln, which is being built by a ceramics instructor in the Experimental Program, is being financed half by IRA and half by the Experimental Program. When it is finished it will be available for use by the whole campus.

Stan Braden of Mills introduced a motion that would provide for a series of dances to be held around the campus. The motion asks for \$1000 to pay part of the expenses for two dances, the rest of the expenses would be paid by the individual complexes where the dances will be held. Stan will take care of the details for hiring the bands and arranging for publicity. Refreshments and cleanup will be done by the complexes. The motion was tabled until next week when it will be voted on.

Representatives of the campus film co-op were present to ask for some money to sponsor a film to be shown at UVM, "Marder of Fred Hampton." This film is a documentary of the Black Panther shoot-out of a couple years ago. Rental of the film will cost \$200, and it may be shown unilaterally over a two-day period. A tentative date of April 7 and 8 has been set.

16,000th Pint Of Blood At UVM Donated In Drive

by Jeff Covey

The Ethan Allen Rifles sponsored a blood drawing in Billings Center on Monday, Tuesday, and Wednesday of this week. During the drawing, the 16,000th pint of blood was donated at University of Vermont drawings since the first one was held on December 18, 1950.

Edward R. Stearn, Administrator of the Red Cross Blood Center in Burlington, called the support of the college students "truly outstanding." Over 7500 pints of blood were donated last year by students at organized blood drawings at colleges and universities in the state of Vermont. The Blood Center estimates that approximately 9000 pints will be donated by students this year.

Since the Center was started on September 15, 1950, over 910,000 pints were donated in the Vermont-New Hampshire Red Cross Regional Blood Program. This makes it the most superior program in the United States in relation to the population. In the year ending June 30, 1971, 43,595 pints were collected in the two states by the program. They estimate that over 52,000 pints will be given this year.

This Vermont-New Hampshire Blood Program supplies at no charge for the

blood all the blood required for medical practices for every patient in any one of the 62 civilian and government hospitals in the two states. It also replaces blood received by residents of this region in any U.S. or Canadian hospital out of state at no cost for the blood, out of state students are considered as residents of this region until their class graduates under this option. The blood supplied under both these options totals about 49,000 pints yearly.

This program provides the hospitals in these two states with safer blood. Unlike metropolitan areas, where some of the blood may be obtained from commercial firms who pay people to give blood, donors to the Red Cross Program have no reason to conceal medical facts that may result in unsafe or deceased blood.

In addition to the tests and questions before donating the blood, every donation is thoroughly tested at the Blood Center. Tests are done for typing of the blood, and to determine if the donor has hepatitis, jaundice or syphilis. These tests protect both the patient and the donor. After the tests the blood is labeled and refrigerated, ready to be used at the hospitals.

The center is open—undergo this process.

twenty-four hours a day every day of the year in order to be able to fill requests for blood at any time. After the regular staff leaves at the end of the business day, three University of Vermont students have rotating duty of sleeping in the center to be on call to cover any order that may come in.

A new advance has been made in this area that allows the patient to receive only the part of the blood that he needs, this leads to six or seven patients being able to be helped from only one donation. This process, called componentry, separates the different parts of the blood by centrifuging. These different components are then given to the patients that lack those parts of the blood, for instance, platelets are given to leukemia patients and the part called cryoprecipitate is given to hemophiliacs.

The only problem with the process of componentry is that it has to be done within two hours after the blood has been drawn. So, the process can only be done on blood that is taken in drawings fairly close to the Blood Center, such as the drawing at UVM. It was estimated that approximately 170 pints of blood from the Billings Center drawing will

In addition to expressing his appreciation for the students who donated blood at this drawing, Mr. Stearn expressed his gratitude to the volunteers, including 150 to 200 UVM students, who give up their time to help at these drawings. These volunteers supplement the paid staff of six nurses (the ones who actually perform the venipunctures, not the ones who take your temperature, blood pressure, etc.) and one driver. The volunteers, many of whom are nursing or medical technology students, are really carrying out the ideals of concern and compassion expressed by college students today, "they are involved in making certain that every person who needs blood will get it."

Mr. Stearn said that the act of donating blood is the "most unselfish, humane act available to us" because the donor gets no compensation for it and he never knows who gets his blood. It is the "responsibility of all citizens in a democracy. It is necessary that people continue to give this gift of life because, despite tremendous scientific and medical advances, no substitute for human blood has been found. Blood drawings are held twice a year at UVM, in October and in March. These

drawings usually net approximately 750 pints. Students have expressed many reasons for donating their blood, one student who was there for his first time Monday, said that he was donating because one of his professors (continued on page three)



"SHE'S SMILING AND WHO WOULDN'T"—Ethan Rifles, a junior, is shown in the car she won for filling in a coupon and

mailing it in to the 1971 Newswatch College Sweepstakes. Her other prizes, in addition to this MG Midget,

were an expense-paid trip for two to the Caribbean for two weeks, and \$250 in American Express Travelers checks.

CALENDAR/ANNOUNCEMENTS

Encounter Groups And Open House Are Part Of Campus Ministry Center

A Marathon in Non-Verbal Communication and Experience will be held on Friday and Saturday, March 24 & 25. Cost will be minimal—about \$5 for food for the 24 hour experience, which begins at the start of Spring Vacation.

The marathon will be limited to 6 males and 6 females, and applications will be accepted on a first come, first serve basis. A One Dollar deposit (non-refundable) will be required to secure an application, which should be mailed to Campus Ministry Center, 389 College Street, Burlington, or left in Box 40, Waterman Information Office.

The leader will be John Perry, Campus Minister. Mr. Perry has been leading Encounter Groups on the campus for the past four years. The location of the marathon will be announced later. The content of the marathon will be predominantly "West Coast" non-verbal experiences and exercises, based on the work of William Schutz and Bernard Gunther. Some previous group experience is advised of potential participants. For further information, please call the Center at 656-3863.

OVP HELP WANTED!

- BAIRD CHILDREN'S CENTER: needs men to work with emotionally disturbed children
 - BURLINGTON HOUSING AUTHORITY: needs volunteers to organize recreational programs for truant boys in a low-income housing area
 - KORNERSTONE: needs girls for a variety of recreational and educational projects
 - WMCA: needs people to work in photography and film making; also for crafts and recreational projects
 - CROSSROADS: needs men to work with ex-convicts; also Big Brothers and Sisters for the children of these men
- SPECIAL REQUESTS!**
- a woman in Malletts Bay needs a strong man to carry and drive her two-year-old daughter who has cerebral palsy to the hospital for therapy. This will take place once a week.
 - we need someone who knows Japanese to tutor a high school exchange student in English
 - need a male tutor for an extremely active seven-year-old
 - and we need people who are going to be around this summer to volunteer for a variety of projects, as well as to run a few. Come up to OVP now!

TUESDAY MARCH 21 4 P.M.
101 Votey

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Robinson Hall Seeks Residents

Robinson Hall, the twenty women, have been busy working on ecology projects throughout the year. Some of these have included the ZPG pumpkin relish, composting Wright dining hall wastes every night, painting two parks in Burlington, lobbying in Montpelier for a ban on non-returnable bottles, and interviewing candidates for a director of UVM's new Environmental Studies program.

All students interested in living in the dorm next year should attend a special meeting in Robinson Hall, Wednesday, March 22, at 9:00 p.m. If interested students cannot make the meeting, please contact Kathi McIntyre, Bob Baird, or Kirby Kirkpatrick at the dorm or at the UVM Environmental Fair this Saturday to pick up applications. All applications must be in by the Wednesday after spring vacation.

Student Representatives To Board Of Trustees To Be Selected

Interviews will be held next week for the new Student Representatives to the Board of Trustees. If you are interested, applications can be obtained and interviews scheduled at the SA desk in Billings Center. The selections will be made by early April since the next Trustees meeting is April 15.

The Board of Trustees deal directly with issues and policy concerning: education, philosophy, university development, academic governance, investment policy, management and planning, student activities, buildings and grounds, and finance and budget. If you have an interest in any of these areas, you should consider applying for the appropriate committee.

If you are interested in finding out more about the student representatives, stop by the SA office and pick up some information.

Susy Giroux Wins Scholarship

The Vermont Knights of the Road—an organization of the state's "travelling" sales representatives—have awarded a scholarship to a University of Vermont student for the third consecutive year.

She is Susy Giroux, a sophomore from Hinesburg and a marketing management major in the UVM department of economics and business administration.

She was recommended for the \$250 scholarship by Prof. Edwin C. Greif of the department on the basis of her "promise as a student of marketing management and her application to her studies."

Miss Giroux also works part-time as an information operator with the N.E. Telephone Co.

The scholarship was formally awarded Thursday (March 9) at a banquet in the Ramada Inn, where the check was presented by Knights of the Road Pres. John Rae of Barre, a Pillsbury sales representative.

ETV Highlights

"What did You Learn in School Today?" is the question on "Special of the Week" Monday (March 20) at 8 p.m. on Vermont ETV, when the weekly PDS special takes a candid look at education in America.

"Town Government Training Course," the first in a series of locally produced programs aimed at training small town elected officials, begins Tuesday (March 21) at 7 p.m., and will repeat Fridays at noon for the duration of the series. University of Vermont political science Prof. Andrew Nuquist moderates.

Mime Marcel Marceau and modern dancer Lar Lubovitch are featured on "Vibrations" Wednesday (March 22) at 9 p.m.

August Strindberg is the subject of "N.E.T. Playhouse Biography" Thursday (March 23) at 8:30 p.m. Max Von Sydow stars in the dramatic exploration of the dark nature of Sweden's best-known playwright. Included in the production, filmed in Sweden, are scenes from three Strindberg plays: "The Father," "Miss Julie," and "The Mother."

Friday (March 24) "Vermont Cracker Barrel" focuses on bill H-513, which calls for construction of a \$2.5 million community correctional center in Burlington and a \$1.3 million addition to the youthful offenders facility at St. Albans and would make \$250,000 available for improvements to the State Prison at Windsor.

USMC Officer Selection Team

The U.S. Marine Corps Officer Selection Team from Hartford, Connecticut will be at the University of Vermont on Wednesday and Thursday (March 22-23) to discuss various officer programs available to qualified students.

The Platoon Leaders Class (PLC) program is available to the undergraduate in both the ground and aviation fields. Available on a selective basis is educational assistance of \$100 per month during the school year (i.e. nine months). Successful completion of PLC training is culminated with commissioning as a Second Lieutenant upon graduation from college.

Law school deferments are available to qualified students.

The team visiting the campus will be located in the Student Center from 10:00 A.M.-2:00 P.M.

Information on the officer programs can be obtained by contacting the Marine Officer Selection Office, Post Office Building, 135 High Street, Hartford, Connecticut.

VPIRG

The Vermont Public Interest Research Group will hold a meeting every Sunday evening at 7:00 in the Den. These meetings are open to all students and anyone else who wishes to do volunteer work. Any suggestions or ideas about topics for research are welcome. People are needed to initiate and direct projects, as well as help out on such projects.

Square Dances
March 17th 8:00
Southwick ballroom
Admission \$5.00 D.
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Choral Union Rescheduled

A concert by the University of Vermont Choral Union, conducted by Prof. James G. Chapman, has been postponed until next month.

The Choral Union's original date had been this Friday (March 10) at 8:30 p.m. at Ira Allen Chapel.

The new date is Sunday evening, April 23, at 8:30 at the Chapel.

Freshman Orientation

Students for Freshman Orientation—side positions for June 16-28 are now being sought. Applications are available in Billings Center at the Student Activities desk, the Dean of Students office, and the Office of Admissions. Please return the completed application to the Office of Admissions no later than March 24.

STUDENT TRIPS AND MINITREKS

Europe, North Africa, Orient. Write S.T.O.P. 2150C Shattuck, Berkeley, Ca. 94705—or SEE TRAVEL AGENT.

THURSDAY, MARCH 16

Chemistry colloquium, Prof. David Lemal, Dartmouth College, "In Quest of Tetrahedrons," 4:30 p.m. B112 Cook Physical Sciences Building.

FRIDAY, MARCH 17

Day-long program on "The Physical Chemistry of the Incorporation of Fluoride by Human Enamel," with registration at 9 a.m. in Given Medical Building lounge. The course will be presented by Robert I. Stearns, Ph.D., and is arranged cooperatively by the UVM department of dental hygiene and the division of dental health of the Vermont Health Department.

4:15 p.m., Electrical Engineering seminar, Mr. Dave Withers, IBM, Essex Junction, "Practical Aspects of Numerical Analysis for Engineers," 420 Votey Building; refreshments at 4 p.m. in 307A.

4 p.m. and 8 p.m., Corey Lectures at the Arena Theatre. Mr. Corey is director of the Everyman Players and Mrs. Corey is the group's designer.

7:30 and 9:30 p.m., Student Association presents the Fellini film, "Juliet of the Spirits" and the Czech short "The Shooting Gallery," Benedict Auditorium, Marsh Life Sciences Building; free with UVM I.D., \$5.00 general.

SATURDAY, MARCH 18

8 p.m., Lane Film Society "Hitchcock Classics" Series presents "Rebecca," Benedict Auditorium, Marsh Life Sciences Building; single admission ticket \$1 at the door or at the Lane Office, 234 Waterman Building.

SUNDAY, MARCH 19

4 p.m., University Choir concert, directed by Prof. Francis Weinrich. The program consists of selections from parts II and III of Handel's "Messiah." Place is Ira Allen Chapel, admission is free.

7:30 p.m., Directing Class student-directed one act plays, at the Arena Theatre. Admission is free, and two or three plays will be performed.

MONDAY, MARCH 20

9 p.m., Lane Film Society "Black Man in Film" Series presents "Putney Swope," Benedict Auditorium, Marsh Life Sciences Building; admission \$1 at the door; tickets also available at the Lane Office, 234 Waterman Building.

TUESDAY, MARCH 21

7:30 p.m., Student Directed one-act plays, at the Arena Theatre. Admission is free, program consists of two or three one-acts.

7:30 p.m., English Majors Seminar Series, "Three Writers": Huddle, Burnham and Broughton, reading from their own work, Dewey Lounge, second floor Old Mill.

9:15 p.m., Student Association presents the film, "Privilege," with Paul Jones and Jean Shrimpton, Benedict Auditorium, Marsh Life Sciences Building; free with UVM I.D., \$5.00 general.

WEDNESDAY, MARCH 22

7:30 and 9:30 p.m., Student Association presents the films, "Steamboat Bill, Jr." and "The Ballroom," both with Buster Keaton; North Lounge, Billings Center; free with UVM I.D. \$5.00 general.

SUMMER INTERNSHIPS

The Federal Government is launching another Federal Summer Intern Program for the summer of 1972. This program is designed to bring students with proven scholastic ability and demonstrated leadership potential into Federal operations for the summer. All those interested should contact Professor Warner, 475 Main St. (x-2601), as soon as possible.

Professor Warner also asks that those interested in an intern position with the State Government in Montpelier for the coming summer contact him.

Action Volunteers

Thirty-two University Year-for-Action Volunteers, ranging from freshman to graduate students, are hard-at-work on a variety of projects relating to the poverty community. Under faculty supervision, students have coordinated their full-time academic programs with their projects, so that the two are mutually reinforcing. The Office of Volunteer programs invites prospective UYA'ers to inquire about new projects to begin in July.



Mr. George Bryan mosaic make-up for

"The Im"

The Arena Theatre is pleased to present two lecture / discussion sessions with the Coreys on Friday, March 17th, at 4:00 and 8:00 p.m., in the theatre.

The 4:00 o'clock session will deal with the possibilities of make-up in the theatre; and especially with the stylized mosaic make-up form which Mrs. Corey herself has created and patented.

Tues., March 21, "Salt of the Earth" Fresh Ground Coffee House
Wed., March 22, "Salt of the Earth" Lounge Billings

Underground

The Odd Fellows Cinema, Waitsfield, about fifteen minutes continuing to bring to the distinction. On Wednesday and the Cinema runs this seasons UP including PRELUDE: DOG ST and RELATIVITY by Ed and acclaimed films, both in color "underground." They are exciting as seen by two highly times are 7:30 and 9:30.

MONTEREY POP, the first "festival" films opens Friday Monday, March 20 with two 10:00. Filmed in color at the Festival, it includes performances by Jimi Hendrix, Janis Joplin and Big Brother and the Jefferson Airplane, Country Joe and the Fish, Eric Burdon and the Animals, and others. The high-power sound system to level, appropriate for the music.

The Cinema's winter comedy-action-thriller, THAT Jean-Paul Belmondo, appears Monday, March 25, 26, and 27.

EXECUTIVE

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BARE

SUNDANCE

Editorial

Will Students 'Fail' On Pass-Fail?

The proposal by 5 political science professors to drop the pass-fail option here at the University of Vermont is on the top of the agenda for UVM's Faculty Senate's April meeting.

Unless something radical occurs on this campus, the option may very well be dropped. In a recent poll, conducted by this newspaper, responses all pointed to the retention of the system.

The pass-fail option should be retained, if only for the reason that it offers an alternative to the letter grade, which many professors and students, we believe, don't like.

If the option is dropped, then only the students can blame themselves for it.

To Meet Others, You Must Go Out

To the Editor:

In response to the grievances mentioned in the letter from the freshmen women, you've raised some good questions, for which there simply is not enough room in this article to respond adequately, so if you're interested in further discussing these things drop by and say hello.

Obviously there's no simple explanation, but I think you'll find that "what we've got here is a failure to communicate" between the sexes. Certainly there are "men" around who want to meet some "nice" girls; so the problem is getting together. You girls seem to feel the guys are waiting for you to

get them and then say "it's not me." Come on now, do you really expect a stranger to stop you on the path and ask you out; would you do that to a guy? These traditional sex roles are dissolving but rather than debate the desirability of this I would simply like to suggest to everybody (females and males) that they stop waiting for something to happen and go out and initiate contacts. Granted, it's easier said than done, but it must start somewhere. In conclusion I'd like to wish everyone success in their quest for happiness.

Dan Shaw
22 Robinson

On Channel One, Nightly When Television Goes From Bad To Worse, It's Instant Relief!

by David Ingraham

The following is a stimulated broadcast reproduced in video tape. Portions were pre-distorted and discredited in our studios, and may not be re-broadcast without the express advice and consent of this station. We invite listener's replies and realize our duty to bare both sides of a public issue. Irresponsible spokesmen are invited to voice consenting opinions in two words or less.

For the first time in this area! NAPALM BURNS in your choice of decorator colors! Blaze Blue! American Orange! Burn Black! Do you want that "in" look so popular in the exotic East today? It's now stocked in depths of 1/4, 1/2, and 1 inch. Use all over for a peeling results. And, free if you act now, HANDI-CAPI! That's right, that incredible new mortar guaranteed to give you years of restful leisure. We take charges and offer an Easy Lay-Away Plan.

And now, from our studios in beautiful downtown Washington, "BEAT THE PRES." with your host, Dicky Nixon! Brought to you tonight by McCarthy's, Home of the Big HUAC. Remember, McCarthy's is your kind of case. And now, Hee-hee-Dicky!

"Say, did you hear that the Dairy Queen is trying to merge with the Burger King? She heard he had a Big Whopper! Thank you, thank you, you can laugh now. I haven't done my President-Carson imitation for you, have I? Well, here goes. Spiro, will you introduce me?"

"Ladies and gentlemen, John E. Carson, President of the United States of America."

"Good e-e-n-e-n-g! As your President before God, I come to speak to you about grave issues and other foreign plots in this great land of mine, and yours. We are met on a great battlefield of this war (aside: "Oh, we fired our guns and the Reds began a runnin', down the Ho Chi Minh to the Gulf of Tonkin."), testing whether this station or any station, so received and so investigated, can get insured when the insurance policy, FCC, is mine. True media or not true media, this is the question. My fellow Americans, give me Listerine or give me strep! Give me your tyrants, your

Letters To The Editor

Coalition For A Democratic University Defines Meaning Of 'Democracy'

To the Editor:

March 13, 1972
To answer your editorial about us would be useless. Your coverage of the Coalition for a Democratic University has been derelict from the beginning, and a disservice to the UVM student body. You have totally distorted everything we have said and done. In the first article about us, Steven Rice criticized our use of the word democratic;

and from that point on, you have done your best to make that prophecy come true, with no facts to back you up. Perhaps you should get some definitions out. A democracy is a political unit in which the supreme power is vested in the people and exercised by them directly or indirectly through a system of representation involving periodically held free elections. A democracy involves the people as much as possible. We do not believe our university is a democratic one, and we are working to make it one.

One of the many things that we believe are undemocratic at this university is the Cynic. I want to know what right you have to strike out against the CDU? You should try to objectively cover us in order to serve as an information base for the students. Also it seems

you do not respond well to criticism. Last week we criticized your coverage of our meeting and this week you blasted us in your editorial. Last week two girls asked for better coverage of Women's Sports; this week you blasted the women for "bitching." Also what right do you have to blast some freshmen women with a serious problem to "have the guts to sign your names?"

Also, why did you refuse to appear on John Reed's RUV FM radio show Monday, March 13, 1972 5:30-6 in order to talk with a CDU representative, or do you have to hide in your editorial column where no one can ask any questions? Also, will you grant us equal editorial space in the Cynic, since you have written a whole editorial about us?

In continuation of the questions we ask about the university (and they were questions, not half truths or innuendoes), why is it that students cannot be in their own student union? We tried to set up a Bake Sale Monday morning and were refused because there is a policy that students cannot sell food to other students in our student union. Only Sage can (we could give our food away, so we did). Why?

The Coalition For A Democratic University
P.S. Why don't you sign your editorial?

Editor's Note: The Cynic established a policy a couple of weeks ago of not signing editorials. Very few newspapers — student or otherwise — do. In fact, the only one we know of is the Burlington Free Press.

Offers Apology

Professor Edward J. Miles
Professor of Geography
Room 112
Old Mill
University of Vermont

Dear Professor Miles,
While I do not agree in total with your letter of February 29, there are some points in it to which I would like to comment at this point.

First and foremost, if I did indeed "sue" either Professor Larson, President Andrews or the Buildings and Grounds Committee, I hereby apologize. I had said, "today I hope I represent my constituency better than the two speakers before me." The two speakers was in reference to Professor Larson of the Buildings and Grounds Committee and to President Andrews, both of whom made favorable comments to the "jug-handle" concept and plan for the Spear Street, East Avenue, Main Street intersection. It was not my intent, by any sense of the word, to claim that I generally better represented the students than Professor Larson represented the faculty.

Sincerely,
Gene Betondine
Student Association

Hamilton Second

Age Of The Comic Mighty Avengers, Assemble!

by Comic Master

This week is the beginning of a series of columns about Marvel's mighty Avengers. But first, belated birthday greetings to one of the best known superheroes, Superman. If you didn't know it before, Superman celebrates his birthday on February 29.

AVENGERS ASSEMBLE!
The original Avengers consisted of five superheroes with varied powers and origins. They met in September 1963, when they teamed up to battle Loki, Norse god of evil. Each of the original Avengers had their own features in other magazines, in addition to the Avengers. The original Avengers were Thor, Iron Man, the Hulk, Ant-Man and the Wasp.

Thor, son of Odin, the Norse god of thunder, first appeared in Marvel comics in August 1962. Don Blake, a lame doctor vacationing in Europe, was trapped in a cave. In the cave he found a cane which, when struck against a solid object, turned into Thor's hammer and changed Don Blake into Thor. Thor later learned that Don Blake was a fictitious identity created by Odin in order to teach Thor a lesson in humility.

Iron Man, on the other hand, is very mortal. Tony Stark, while visiting Viet Nam, was injured by the explosion of a land mine, which left pieces of shrapnel imbedded in his chest. Captured and forced to work for the Viet Cong, Tony and another scientist devised an iron suit powered by translators to magnetically pull the shrapnel away from Stark's heart. Using the suit, Stark escaped. Since then, the suit has been modified many times.

Dr. Bruce Banner became the Hulk when an experimental gamma bomb he developed went off while he was saving a teenager who had strayed into the testing area. The radiation turned Dr. Banner into a nearly mindless green-skinned behemoth of incredible strength. The Hulk left the Avengers after the first two issues, but returned in two later issues.

Ant-Man and the Wasp, really biochemists Hank Pym and his girl friend Janet Van Dyne, could shrink to insect size by using Hank's invention of a reducing serum. Janet also grew wings when she shrunk. Hank could also grow to become Giant-Man.

NEXT WEEK: The second team: Captain America, Hawkeye, Quicksilver, and the Scarlet Witch.

Question Hiring Procedure For Future Puerto Rican Courses

To the Editor of the Vermont Cynic:

Last semester the University of Vermont for the first time had one Puerto Rican in the student population. This semester the number rose to three. The coming semester, there will probably be well over a dozen Puerto Rican students. At one time or another, the number is increasing steadily.

Recently we three met and decided that we would like a course in Puerto Rican Heritage, Literature, History and a few other subjects taught here at U.V.M. So we spoke to several Professors and to the Dean of the College of Arts and Sciences. They all seemed to like the idea. But, they would like such a course not in the coming semester (September '72) but in the coming year (September '73). We understand their reasons for such a delay. We see the interest of some of the Professors in wanting to teach such a course and we see that they would need time to

prepare. But the Dean told us that if we wanted such a course in the coming semester, we would have to get someone that's not in U.V.M., and only as a part time basis.

But what we don't understand is, why if they are so interested in such a course do they leave the finding of such a person entirely up to us? We three are Freshman and do not know how to go about finding someone and we do not know where to go to find such a person.

Not only have large numbers of Black students shown interest but, also large numbers of white students. And we three feel that the University should start moving "Palante" (forward). Instead of remaining at its present state.

We also feel that the University and we three should work together, instead of just us three alone.

George Santiago
Evelyn J. Nieves
Ric Vargas

Spiro, You Can Come Out,



Now, It's Election Time

Letter

Movie Review On 'Cotton' Was 'Utterly Banal...'

Dear Sirs:

Film Review
Cotton Comes To Harlem
This is a movie. Cotton Comes To Harlem is its name. It really is just a great movie. Cases... it had shooting and stuff. I really liked this picture. Because it is a movie, it has a director. His name is Ossie Davis. He is famous. He does some great stuff. We all have emotions, so he uses them. He even switches these emotions. This is just so great a maneuver that the entire movie becomes great.

Now get this. This one will slay you! These guys, Grave-Digger Jones and Coffin Ed, are detectives. Grave-Digger is played by Godfrey Cambridge. Godfrey Cambridge is famous. He is also well known. So is Raymond St Jacques who plays Coffin Ed Ray was in the T.V. show Th

Partners being well known and all. Well, these guys chase a tale of cotton around Harlem. This is called irony. That old tale gets around. Uncle Bud gets around too. He is played by Redd Foxx, who is also famous on T.V.
Calvin Lockhart is good. Judy Pace is great. All the others are great and good. Those production credits couldn't be better. They too are famous on T.V.

This satire is meant to convey two facts. First: The review of this picture in the Cynic was utterly banal. Second: The entire black-conscious, so vibrant in this particular picture, was destroyed.

Sincerely,
John B. Gunther

Third of a Series St. Ansel



Gene Robinson discusses Ch

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And now, from our studios in beautiful downtown Washington, "BEAT THE PRES." with your host, Dicky Nixon! Brought to you tonight by McCarthy's, Home of the Big HUAC. Remember, McCarthy's is your kind of case. And now, Here's a Dicky!

"Say, did you hear that the Dairy Queen is trying to merge with the Burger King? She heard he had a Big Whopper! Thank you, Thank you, you can laugh now. I haven't done my President Carson imitation for you, have I? Well, here goes. Spiro, will you introduce me?"

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Coalition For A Democratic University
Defines Meaning Of 'Democracy'

March 13, 1972

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Mighty Avengers,
Assemble!

by Comic Master

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We also feel that the University and we three should work together, instead of just us three alone.

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Spiro, You Can Come Out,



Now, It's Election Time

Letter

Movie Review On 'Cotton'
Was 'Utterly Banal...'

Dear Sirs:

Film Review
Cotton Comes To Harlem
This is a movie. Cotton Comes To Harlem is its name. It really is just a great movie. Cause it had shooting and stuff. I really liked this picture.

Because it is a movie, it has a director. His name is Ousale Davis. He is famous. He does some great stuff. We all have emotions, so he uses them. He even switches these emotions. This is just so great a maneuver that the entire movie becomes great.

Now get this. This one will stay with you. These guys, Grave-Digger Jones and Coffin Ed, are detectives. Grave-Digger is played by Godfrey Cambridge. Godfrey Cambridge is famous. He is also well known. So is Raymond St Jacques who plays Coffin Ed Ray was in the T.V. show Th

Partners being well known and all. Well, these guys chase a tale of cotton around Harlem. This is called irony. That old tale gets around. Uncle Bud gets around too. He is played by Redd Foxx, who is also famous on T.V.

Calvin Lockhart is good. Judy Pace is great. All the others are great and good. Those production credits couldn't be better. They too are famous on T.V.

This satire is meant to convey two facts. First: The review of this picture in the Cynic was utterly banal. Second: The entire black-conscious, so vibrant in this particular picture, was destroyed.

Sincerely,
John R. Gunther

Help Wanted:

CYNIC Columnists

Feature or Satire

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P.S. Why don't you sign your editorial?

Editor's Note: The Cynic established a policy a couple of weeks ago of not signing editorials. Very few newspapers — student or otherwise — do. In fact, the only one we know of is the Burlington Free Press.

Our Beer Tap Is Lost

To the Editor:

We the members of Hamilton Second are sending out an appeal to all those who participated in our little gathering last Friday night. It was a great party until we discovered the loss of one of our beer taps. Referring to what's been going on in the Cynic, we tried, but that beer tap is now causing us a hell of a lot of frustration. All we can say is that we could really appreciate the return of our tap, no questions asked. It could mean the difference between our having another party and not.

Hamilton Second

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by Comic Master

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This is a movie. Cotton Comes To Harlem is its name. It really is just a great movie. Cause it had shooting and stuff. I really liked this picture.

Because it is a movie, it has a director. His name is Ossie Davis. He is famous. He does some great stuff. We all have emotions, so he uses them. He even switches these emotions. This is just so great a maneuver that the entire movie becomes great.

Now get this. This one will say you. These guys, Grave-Digger Jones and Coffin Ed, are detectives. Grave-Digger is played by Godfrey Cambridge. Godfrey Cambridge is famous. He is also well known. So is Raymond St Jacques who plays Coffin Ed Ray was in the T.V. show Th

Partners being well known and all. Well, these guys chase a bale of cotton around Harlem. This is called irony. That old bale gets around. Uncle Bud gets around too. He is played by Redd Foxx, who is also famous on T.V.

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This satire is meant to convey two facts. First: The review of this picture in the Cynic was utterly banal. Second: The entire black, conscious, so vibrant in this particular picture, was destroyed.

Sincerely,
John R. Gunther

Third of a Series St. Ansel



Gene Robinson discusses Ch...

What function can a college chapel have in 1972? What does a chapel offer that is not offered anywhere else on campus? What is a ministry to the University Community? St. Anselm's Chapel has tried to meet this challenge and these questions in several ways. The primary task of the church on campus is to provide a Christian witness to the pressing issues—personal and social—of today. In terms of program, this means raising real life-and-death questions, and asking members of the community to look for some common ground in the light of their own experiences and the witness of the Christian faith.

Illegal Cars Pa On University

by David Buckle

The Executive Secretary of Commission estimated Monday, Feb. 13, 2000 "ghost" commuter cars around the University. That is, at cars on and about University registered with the University, therefore subject to a \$25.00 fine \$50.00.

As of December 21, 942 commuter 2171 faculty-staff were registered; students unaccounted for. Commuters are at the present time only 925 of all of which are in one parking at Mary Fletcher Hospital. There are available, all conveniently situated University.

Student commuter change is not yet the case has yet to be applied \$2.00/semester for students at faculty-staff was to have gone into the state freeze. It will go into Executive Secretary of the Park Call, explained that a portion of the toward greater enforcement of en

Students, wake up. The Parking University Executive Vice Pres accountable for providing conveni body. It appears only too obvious and have no viable plans to do so only demonstrated a conflict of stubborn refusal to recognize by "ghost" commuters.

As a final note, the city is in on-street parking in the immediate demonstrated by the loss of space on College Street. Parking is a situation where it is almost non-

Parochial

by Dan Hadam

One of the greatest problems which faces schools today is not an academic one, but rather a grave financial crisis. Consider the plight of the public schools, and then consider what faces private and parochial schools. Their problems are compounded by the lack of a tax rate to rely on, and their security is threatened by the traditional taboos of support by the government to private institutions disregarding their secular/non-secular nature.

The Vermont Cynic examined the nature of this financial crisis with respect to its effect on parochial schools in Burlington, specifically at the secondary level.

Father Wendell Seares, principal of Rice Memorial High School, terms the current effect of money shortage to Rice as "extreme". Since its thirteenth year history, Rice has gone from a non-tuition school to a current tuition level of \$400 annually per family. In the last seven years tuition has jumped nearly two-hundred per cent because of striving to make ends meet.

Rice's income is derived from three main sources: the first, through tuition which meets about 50% of the total need. The twenty Catholic parishes in the county are thus assessed annually according to how many students attend school from their district, which brings in another 25% of the budget. The remaining bulk of funds is met on the state disallowance level from a \$75,000.

VERMONT CYNIC

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Hiring Procedure for Future Rican Courses

Vermont prepares. But the Dean told us that if we wanted such a course in the coming semester, we would have to get someone that's not in U.V.M., and only as a part time basis.

But what we don't understand is, why if they are so interested in such a course do they leave the finding of such a person entirely up to us? We three are Freshmen and do not know how to go about finding someone and we do not know where to go to find such a person.

Not only have large numbers of Black students shown interest but, also large numbers of white students. And we three feel that the University should start moving "Palante" (forward) instead of remaining at its present state.

We also feel that the University and we three should work together, instead of just us three alone.

(George Santiago)
Evelyn J. Nieves
Ric Vargas

Third of a Series St. Anselm's Fights To Gain Interest



Gene Robinson discusses chapel functions.

What function can a college chapel have in 1972? What does a chapel offer that is not offered anywhere else on campus? What is a ministry to the University Community?

St. Anselm's Chapel has tried to meet this challenge and these questions in several ways. The primary task of the church on campus is to provide a Christian witness to the community through personal and social action. In terms of program, this means raising real life and death questions, and asking members of the community to look for some answers together in the light of their own experiences and the witness of the Christian community.

Other programs center more specifically on religious language and symbols. "God-talk" deals with how we put words around our experience of the infinite and ungraspable, the love which some people label "God". A series on "Jesus-God-Man" looked at the man that many people have called "the Christ". We asked the questions: What can we know about this man? Can we believe what we are told about him? Was he a man? Was he also God? What difference does it make what I believe about him?

Also, these questions of identity are met on the individual level through personal counseling by the Episcopal Chaplain, Gene Robinson. These questions of identity might include anything from sexual problems to draft counseling.

Another major thrust of St. Anselm's has been the building of a community centered around the Sunday morning worship experience. Our services are consistent only in the fact that they are informal, comfortable, and never quite the same. Sermons range from movies, small group discussions, and dialogue to conversations with Paul Meyer about the needed response of

Christians to the growing afflictions of the United States. Though an Episcopal service of Holy Communion is used, those who attend are from nearly every Christian denomination. There is a healthy mix between University and townspeople at St. Anselm's, and more and more we begin to see how much we need each other.

St. Anselm's tries to facilitate the asking of basic religious questions, namely: Who am I? Where am I going? Why am I here? Because St. Anselm's is not the only group capable of asking these questions and offering some answers, it realizes the need to enable other groups to reach students. Therefore, St. Anselm's is open to most any group on campus who needs a place in which to raise those kinds of questions. Two yoga groups meet at St. Anselm's weekly. Too, questions of sexual identity and the implications of human sexuality are explored in several discussion groups which meet weekly at St. Anselm's.

More than anything, St. Anselm's hopefully witnesses to the reality of the love of God, and shows how that love needed thing in today's world. It tries to tell others of that love by its actions and its quiet witness.

ecology: a wild idea.



Film Star Champions Ecology

Washington, D.C.—Film star-ecologist, Robert Redford, has been named National Chairman of the 35th annual National Wildlife Week, March 19-25, sponsored by the National Wildlife Federation and its state affiliates.

The 1972 Wildlife Week theme, "Ecology: A Wild Idea," focuses on the fact that wildlife is a part of the environmental crisis and is dependent upon quality natural surroundings.

The bald eagle, emblem of the United States, is in serious trouble. Its plight symbolizes the fate of 100 other American wildlife species threatened by extinction due to man's interference with the natural world.

"The bald eagle is more than a decoration for dollar bills, postage stamps and commercial advertising," Redford said. "It is a symbol of strength, freedom and quality of life."

"It may be a wild idea to believe we can reverse environmental destruction to protect the bald eagle and create a quality life for man, but this country was founded on the wild idea of independence, and not so long ago a wild idea took us to the moon. Ecology is another wild idea that will work."

Throughout Wildlife Week the National Wildlife Federation and its 3 million members will be urging people throughout the United States to consider their relationship to the natural world and make personal commitments to help achieve environmental quality.

Pass-Fail... Problem Of Mercy Killing Examined By Series

(continued from page one)

were doing an optimum job, they would have to beat students out of the classrooms." One student was quite adamant in defense of Pass-Fail: "We want it and they better not end it."

Your father is lying in a hospital, unconscious. The doctors say he has already suffered massive brain damage, and that he will never again regain consciousness. He has become a vegetable, kept alive by numerous machines that perform for him the body's vital life functions.

To "pull the plug" can be charged with manslaughter, and sometimes, murder.

This Tuesday evening we will have three guests who will lead an open discussion of the questions—medical, legal and moral—involved with Euthanasia: Dr. Albert Mackay, professor of surgery at the medical school, Dr. Jeannette Folta, professor of Nursing, and The Rev. Leland Udell, Protestant Chaplain at the Medical Center Hospital. Join us this Tuesday evening, March 21, at St. Anselm's Chapel, on the Redstone Campus, at 7:00 pm, for a discussion of this timely and increasingly pressing problem.

You Can Come Out,



It's Election Time

Review On 'Cotton' 'Utterly Banal...'

Partners being well known and all. Well, these guys chase a bale of cotton around Harlem. This is called irony. That old bale gets around. Uncle Bud gets around too. He is played by Redd Foxx, who is also famous on T.V.

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Illegal Cars Park On University Grounds

by David Buckley

The Executive Secretary of the University Parking Commission estimated Monday, Feb. 28th, that there are, at least, 2000 "ghost" commuter student parking at and around the University. That is, at least 2000 students park cars on and about University grounds which are not registered with the University security force and are therefore subject to a \$25.00 fine, a potential revenue of \$50,000.

As of December 21, 942 commuters, 649 residents, and 2171 faculty-staff were registered; leaving several thousand students unaccounted for. Compounding the problem there are at the present time only 925 commuter spaces available all of which are in one parking area up on the hill behind Mary Fletcher hospital. There are 1273 faculty-staff spaces available, all conveniently situated near the heart of the University.

Make commuter parking not yet a reality, the topping to the cake has yet to be applied. The increase of \$2.00/semester for students and \$10.00/semester for faculty-staff was to have gone into effect this year, if not for the price freeze. It will go into effect next year. The Executive Secretary of the Parking Commission, Mitchell Call, explained that a portion of the increased revenue will go toward greater enforcement of existing parking regulations.

Students, wake up. The Parking Commission as well as the University Executive Vice President, Dr. Paterson, are accountable for providing convenient parking for the student body. It appears only too obvious that they have not done so and have no viable plans to do so in the future. They have only demonstrated a conflict of interest in priorities; a stubborn refusal to recognize by their own estimate 2000 "ghost" commuters.

As a final note, the city is in the process of banning ALL on-street parking in the immediate University area as demonstrated by the loss of spaces in front of Waterman and on College Street. Parking is going to become worse in a situation where it is almost non-existent.

Students Tire Of Classroom, Produce T.V. Show

by Barbara Frankel

Students taking the second semester Basic T.V. Production course, tired of studying television production in a classroom situation and desiring practical experience, are currently producing a weekly television show about the university. The show, entitled "Inight UVM" is aired Sundays at 1 p.m. on Channel 22 (WVNY).

Their basic goal is to present activities and issues of interest about the university to the Burlington community. The program is taped three weeks in advance at ETV (Channel 33), which is owned by UVM. A new producer, director and crew are chosen each week from members of the class. It is a responsibility of the producer to select and coordinate talent for the program. Members of the class work in various capacities, such as lights, audio, graphics, set design, etc. Ray Dilley, the instructor of the course, works through ETV. He is a liaison between the students and the station and is always available for technical advice. Programs will continue until May and, if there is enough student interest, will be continued again next year.

The first show had three segments. In the first segment, Dr. Donald Gregg of the Chemistry Department performed "chemistry with magic", chemical experiments which he has performed in various schools throughout the state for the enjoyment of the children. The other two segments consisted of three workers from the Office of Volunteer Programs who showed slides and an E.E. Cummings poetry reading done by Professor Carl Schneider. This Sunday, the program will deal with Mitchell Kohl, a university administrator, who will discuss new buildings and renovations (Sector at UVM, For example, a Living and Learning Center is going to be built at Main St., with an underground connecting the library to this. In addition, a new theatre is being planned to replace the small Arena Theatre now in use. A folk singing group will also appear on the program this week.

Plans for future programs include next Sunday's offering which will feature the theme "Mass Media at UVM." The first half of the show will be about WRUV AM-FM. Dr. Jack Haggell, who is in charge of the stations will be on hand, along with the student directors of the stations, Dr. Kim Warden and one of his

students will discuss his course on film making techniques. They will show films made by students in the course, dealing with such topics as the Shelburne Museum and the admissions office. On March 26, "Inight UVM" will focus on Ed Orr, director of the Environmental Art at the University. Additionally, an instructor from the women's physical education department will demonstrate a fencing match using two of her students.

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Parochial Schools' Plight-No Money

by Dan Hadam

One of the greatest problems which faces schools today is not an academic one, but rather a grave financial crisis. Consider the plight of the public schools, and then consider what faces private and parochial schools. Their problems are compounded by the lack of a tax rate to rely on, and their security is threatened by the traditional taboos of support by the government to private institutions disregarding their secular/non-secular nature.

The Vermont Cynic examined the nature of this financial crisis with respect to its effect on parochial schools in Burlington, specifically at the secondary level.

Father Wendell Searles, principal of Rice Memorial High School, terms the current effect of money shortage to Rice as "extreme". Since its thirteen year history, Rice has gone from a non-tuition school to a current tuition level of \$400 annually per family. In the last seven years tuition has jumped nearly two-hundred per cent because of striving to make ends meet.

Rice's income is derived from three main sources: the first, through tuition, which meets about 50% of the total need. The twenty Catholic parishes in the county are then assessed annually according to how many students attend school from their district, which brings in another 25% of the budget. The remaining bulk of funds is met on the state doleman level from a \$75,000.

grant. The rising cost of private education has left its mark at Rice, too. From a peak attendance level of 1100 students in the years 1963-64, Rice has dropped drastically to a current 800 student level. Raising the cost of tuition has defeated its practical and ethical purposes as it drives away students unable to afford increases, but Father Searles notes that this is the grim necessity.

Costs, substantially less in parochial schools than in public schools, are perhaps more difficult to meet in the parochial schools. The per-pupil cost is significantly less, Father Searles states, because parochial faculty members receive less. The average salary for a priest at Rice is about \$2500 a year as compared with a starting salary of over \$5000 for a Burlington lay teacher.

One of the biggest thorns in the side of parochial education is the position of the federal government. The government has long upheld its policy of separation of church and state, which some feel is an outdated and unjust policy. Father Searles feels that for the secular activities in parochial schools there "should be some form, some degree of aid." He further feels that the tax dollar should in some way be redirected to aid parochial schools for those people who choose private parochial education. Tuesday, March 7, the Burlington voters passed a special tax increase of \$425 which would be used to

hire public school teachers for parochial schools. The issue, which represented about \$36,000, passes by a margin of 100 votes, but was subsequently overruled on the state level as unconstitutional.

Father Searles, concerned about these recent developments, stated "We don't know where we're at now." In spite of the unconstitutionality of the appropriation, the Burlington voters have given their OK to the measure, and Father Searles feels enthusiastic about the issue finally having been brought before the public.

The quality of parochial education has not dropped, Father Searles argues, in spite of the financial woes. Since its realization in 1959, Rice has improved its two basic curriculums of college preparatory courses and those of business education. The traditional, conservative approach to instruction has been lessened, Father Searles feels, through "less rigidity in the curriculum."

In a trend of studies courses there is a trend of non-graded classes, and last year a pass-fail program was enacted for senior electives. This is the program's second year of operation due to the faculty's unanimous vote to the faculty's unanimous vote to the faculty's unanimous vote to the

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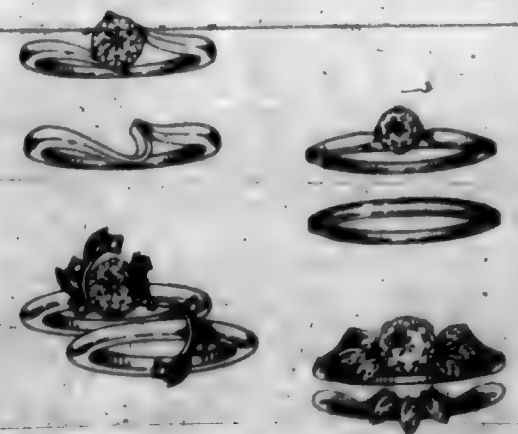
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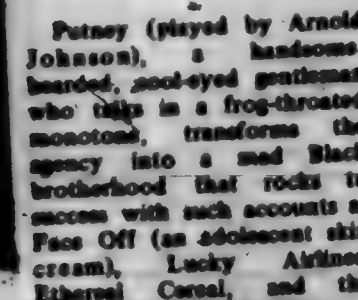
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Starred in the film are Laurence Olivier, Joan Fontaine, Judith Anderson, George Sanders, C. Aubrey

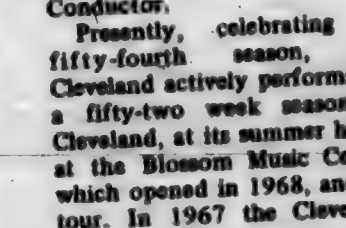
Putney Swope: A Different Kind Of Film

I personally did not like the film. This is solely my own opinion and has nothing to do with the quality of the film as an art work or with the fact that someone else may not like it. Still, the film has many interesting facets and should be viewed while you have the chance. If you cut it to make it suitable for television, there would be about thirty seconds of original film left.

Secondhand Censorship

The reason I bring the matter up is that several people have expressed interest in seeing *Sweet Sweetback*. *Headassess Song*, a black film which has been advertised for some time but has not come. The film has done well in other sections of the country, but the box-office potential of black films in Vermont is unsure. I've heard *Sweetback* is very good, and the previews shown here bear this out. Theaters will only book films that appear to be potentially profitable. An audience exists in Burlington for specialty films, demonstrated by the success of the Lane film series and the S.A. films. If you want to see films of this and other types call the theaters. If enough people call, they'll book a film. If you want to see *Sweetback*, call Cinema 1&2. They can't be expected to book a film and lose money on it, and they won't know there's an audience for it unless you call.

Cleveland Orchestra To Play



South-West German Radio
Orchestra Among the orchestras
has led in recent years are the
Philharmonics of Berlin and
Vienna, the National Orchestra
of France, the Concertgebouw
Orchestra of Amsterdam, and
the BBC Symphony Orchestra.

Ruby Keeler: Woman Of The Year

In a review ten days after the premiere opening, the *Times* wrote: "Much of (of "Dames" the new

The musical will be presented in the Votey Building Auditorium, UVM campus, at 8 p.m., on Friday and Saturday. Tickets are \$1.50 for adults and \$1.00 for students. Two adult sponsoring tickets are available for \$5.00 for those persons interested in giving support to the benefit. For information or tickets, contact Mrs. Alan Britton, telephone 864-4982, or Co-chairman Mrs. S. Alexander, 863-3826.

Adventures In African Art

Professor Thompson pioneered the study of African aesthetics, and is the foremost authority on the Nigerian Yoruba tribe with whom he lives for years. Even now he divides each year between Yale and Africa. He is currently involved in studying the influence of African art and music upon Black America. Professor Thompson's latest book is called *Black Gods and Kings*, and is a photographic essay on the Yoruba art at U.C.L.A. His presentation Friday night will be open to the public and free of charge.

Last week on page six the photos of Daniel Heifetz and James Krieger were switched, due to an error beyond the staff's control. Our apologies to Don Clark, who took the picture of the violinist.

Chico

hanging out on the seaboard of the mind
plastic light melting in the universe
calling out to passing seagulls
waiting for time to reach down
out of cigarettes in southwestern ohio
cute phrases bob before weary eyes
and brass doorknobs glow in anger

Daydream

some days the sun never sets
and on these days
circus midgets are bludgeoned
by cane-wielding baboons
and it all began in a factory
where the milking machines broke down
and the repairmen themselves
entered the scene red in the face.

Album Review: Fa

by Doug Collette
THE CONCERT - FOR
BANGLA DESH/Apple STCX
3385)

"Did you see that concert, man? Wasn't it just the most incredible show ever?"
-Bob Dylan

When in the middle of last summer, I noticed an ad in the New York Times for a Madison Square Garden concert featuring Ravi Shankar, George Harrison and Friends, all in a

Harrison and Friends, all in a benefit for the refugees of East Pakistan, I was surprised and happy that George would be performing again and that it would be a charity affair. I

didn't pay. All that much attention to it at that time or even when I read the newspaper and magazine accounts of the concert. Now that I've had time to think about it more carefully

about it more carefully
however, the event itself, the
spirit behind the concert and
its subsequent developments
begin to take on a very deep
significance.

.....
-SIDE ONE-
After we hear George explain the concept of the show and introduce Ray

Shanker, Ali Akbar Khan and their accompanists, the Indian musicians perform two pieces, each of which alternates between sweet lyrical passages and fiery passages of intense

and furious waves of intense music. The interplay between altar and arad is astounding and all of it is melodiously beautiful.

—SIDE TWO—

—Sought to imagine the

It's difficult to imagine the tense expectations that must have been present in that audience as the equipment was set up for the rock and roll portion of the show. No one

"Wah Wah" should've been a clue to what was going on for

who was helping George lay it all down but Eric Clapton, the first guitarist who, on "Tales of Brave Ulysses," made creative use of the device. The first track proves the recording

quality to be clean and clear and the mixing equally excellent. It's all as cacophonous as Harrison could've meant this song to be. "Awaiting On You All"

sends shivers up my spine: hearing this awesomely talented band playing so economically and so tight, it's as if they've played together for years. "My Sweet Lord"

has three pin-point slide guitars (Harrison, Clapton and Jesse Ed Davis) and features a ten-member chorus that gives the song the gospel feel that makes it so fervent and so

As Billy Preston, George's
brother from the club days in
Hamburg, Germany, begins one
of his own songs, it's time to
leave the past and this is

consider the fact that this is not just a showcase for Harrison and his music. But there's not much time for thought while you listen to the massive organ chords (is it my

...agination or do they sound like "Let It Be?") introduce "That's The Way God Planned It" and Billy goes on to soul-preach his way to his solo section where Eric's full guitar

any time should've ended in a
Henry, it's this one and it does.

SIDE THREE

Remember the Beatles, the
rock and roll band nearly

everybody loved? And Ringo Starr, the drummer everybody

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THE INSIDER

by Sam Simmons

Before I began to write this last "Insider," I thought back about my four years playing hockey at UVM. It has been an experience I shall never forget and it is primarily due to one person, Jim Cross. And now the University of Vermont is faced with a problem: they may be looking for a new hockey coach pretty soon.

Since Jack Kelly is leaving Boston University for a coaching position in the recently formed WHA, that institution is searching for a replacement and Jim Cross is being seriously considered. That job would seem to be a hockey coach's dream-come-true. Last fall they built a new rink that is one of the finest in the East. The hockey team has an operating budget of \$50,000 per year. (Grants-in-aid are not included in that sum. They come from somewhere else). B.U.'s hockey reputation is one of the best in the country. Plus, Boston University is Jim Cross' alma mater.

Compare that to what he has at UVM. He gets 1 1/2 scholarships a year. His operating budget is \$14,000. His teams play in a rink that is rapidly being dated and in need of renovation. His salary doesn't compare. What man in his right mind wouldn't jump if that job in Boston were offered to him?

I think perhaps I have gotten to know him well enough in the past four years to believe that he might be crazy enough to stay here. If some changes and improvements were made. At UVM, the hockey team is what it is today because of him. He built it up from nothing. He is the reason people come here to play. He can make UVM hockey go places. But the University doesn't seem to be fully aware of this. For too long they have been giving the hockey team the runaround and it may be too late to do anything about it, unless some people really get moving. When you think about it, somewhere in that menagerie on top of the hill there must be a few more grants-in-aid and money for new seating in the rink. That doesn't seem to be asking for much. What sport brings in the largest percentage at the gates? What sport has posted the most consistent winning record over the past years? What sport is on the low end of the financial totem pole?

Consider it, UVM: If you want to kiss off your hockey team, let Jim Cross go to B.U. But if you really want hockey to remain a part of this campus the way it is now, you had better find a way to keep him and quickly. Time is running out.



Ted Yeates

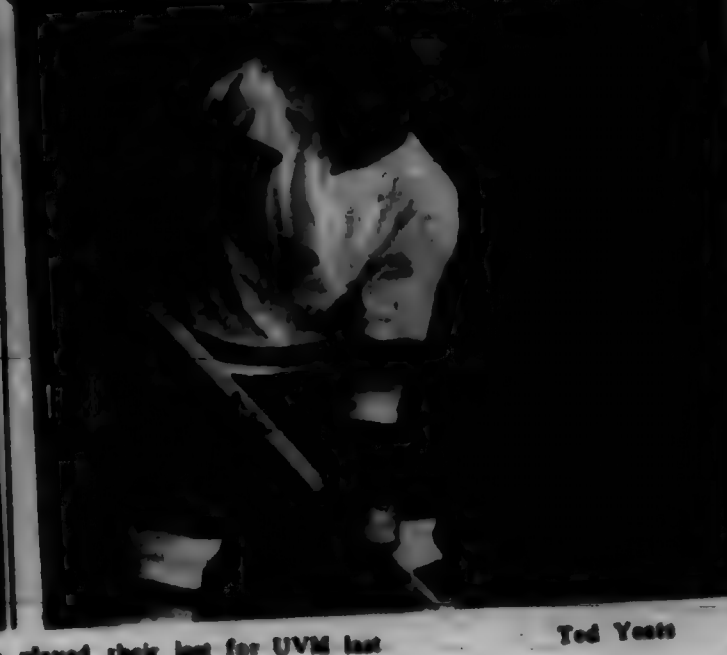
The UVM Women's Lacrosse Club will hold its first meeting Monday, March 20th at 6:00 PM in Gutterson Field House. Thereafter, the club will regularly meet on Monday and Wednesday evenings from 6 to 7 PM and Tuesdays and Thursdays at 3:25 in the Gutterson Field House.

Women with all levels of skill are invited to participate and equipment will be provided. Three games are scheduled for this spring with Castleton, Colby Junior and Plymouth. Any questions, contact Miss Lange at UVM x-3240.



Sam Simmons

The foursome foursome who played their last for UVM last Wednesday.



Ted Yeates

UVM Skaters Fall To Bullish Onslaught

by Dave Clark

Well the hockey season is over and now all the mourners and Monday morning quarterbacks can expound at great length as to why it ended so soon.

The game last Wednesday was lost because of a number of reasons. The main reason for the loss was the fantastic goal-tending of Buffalo's Larry Dunn who stopped something on the order of 39 shots. When a team puts that many shots on goal it is expected that they will score three or four goals at least.

Vermont didn't score any goals because they didn't finish plays and because Mr. Dunn had tremendously fast reflexes.

Dunn was everywhere the puck was and a few places it wasn't. The few places he wasn't was when the Cats were lucky or unlucky enough to hit the post with a shot.

Ted Yeates, Sam Simmons, Bob Hodde and Ned Grant have played their last game for Vermont. This situation always brings a feeling of sadness. Being a Senior in any sport and especially on a winning team is not an easy thing and often lends itself to many memories. These can be both good and bad ones. These seniors played to my line of thinking on the last UVM hockey to date.

This team had more balance, teamwork, desire and a greater

standard of excellence than any other team to play before them. They tried harder and played harder than they were asked and most often were their own most severe critics.

As I left the arena last Wednesday night I didn't feel mad or sad (while I am sure those feelings were there) just void and maybe stunned. The whole season seemed a waste but now I realize that this was not true. Vermont played well all season and set all kinds of records. Some of you may feel that the records will mean nothing because we were denied the title. To those people I say

come to a UVM hockey game in a couple of years and while you are there look at the program. When you see the list of accomplishments for the 71-72 season you will have to say to yourself "That was a great year."

Sue Rich Paces UVM Skiers

by Joan Mollica

The University of Vermont women's ski team defeated seven other ski teams at Pico Peak March 3-4 to win their last ski meet of the season. The UVM team amassed 285.56 points for first place over Middlebury with second place at 283.23 and the University of New Hampshire scored 273.00 points for third.

Sue Rich paced the Vermont women by capturing both the slalom and giant slalom events. Finishing the two-run slalom in 78.44, Sue was followed closely by Vermont's Missy Dever 6th place, in 82.52 and Barb Thomas, 7th, in 82.63. Mrs. Rich went on to take the giant slalom in 97.05 seconds. Thomas was 8th with 101.21 and Dever finished 12th in 103.23.

In the 4 1/2 kilometer cross country race held at Mountain Top Inn, the University skiers placed 2nd, 4th and 12th. Joan Mollica ran the course in 20:51 followed by Pam Knights with 22:06 and Marcia Sears in 23:25.

The women's team competed in two other college meets in which they placed third. UVM finished third at Middlebury Carnival behind UNH and Middlebury, who won their own Carnival. At

Colby Jr. College, UVM placed third behind UNH and Colby Jr., who won their own meet, too. The women's team competed in numerous Eastern and club races all season long, also.



Bob Hodde

THE BLUE TOOTH

introduces the minimum charge

and the "Blue Tooth Dollar"

Tuesday night—April 4 t-shirt contest

THIS WEEK BETTER DAYS

MORE THAN ONCE UPON A TIME



ONCE A DRAGON OFFERED A BALD SHEEP TO A KNIGHT FOR THE PRICE OF A 6-PACK OF SCHAEFER BEER.



AND WHEN THE KNIGHT LOOKED ASKANCE AT SUCH A CREATURE, THE DRAGON SAITH "TIS A MAGIC SHEEP, SURE, FOR IT GROWETH GOLDEN FLEECE AND WILL MAKE THEE RICH."

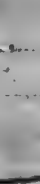


WHENCE IN A BURST OF GREED THE KNIGHT CRYETH "DOWNE!" THAWING ME AND AT LAST BESTED HIS Foe.



BEARING OUT THE ANCIENT GREEK ADAGE "DOPPEL SOUL MIGHTY" OR "HE WHO BIDS A BALD MAGIC SHEEP IS CERTAIN TO BE FLEECE."

WHEN YOU'RE HAVING MORE THAN ONE



DON'T GO SOUTH

WITHOUT LEAVING

BY

SUNDANCE

WINDSOR DRIVE NINE AND PEARL STREET

CLUB

WHY WOULD A WOMAN AT UVM WANT TO TAKE ROTC?



She probably wouldn't. But she might be interested in taking some courses with ROTC students. Military affairs are certainly important to all of us, so why shouldn't the UVM cad enroll in one or two of the following courses to be offered in 72/73 by the Department of Military Studies?

MS 1 Introduction to Military Studies. Fall Semester. Relationship of war to society; impact of technology on warfare; role of logistics and administration. Political, social, economic factors making up current military power. Meets twice a week. Two credit hours.

MS 2 U.S. Defense Establishment. Spring Semester. Organization of Department of Defense. Process of formulating national security policy. Impact of economic factors on the decision making process. Case studies of current issues affecting national security. Meets twice a week. Two credit hours.

MS 12 Contemporary World Military Scene. Spring Semester. Seminar on current international use of military forces, viewed against a background of long-range national concerns, especially of U.S., Western European countries, U.S.S.R., China. Meets twice a week. Two credit hours.

Don't expect to find drill, or marksmanship, or first aid in these courses. Don't expect to be reading Field Manuals. Do expect to find provocative questions raised by the faculty and by the commercial texts to be used, such as *Military Power and Potential* by Knorr; *How to Control the Military* by Galbraith; *Defense Strategies for the Seventies* by Halperin; and others. If you are interested in more information or a complete listing of courses for next year, drop by the Department of Military Studies or call 956-2986. Currently there are four non-ROTC men taking our courses, *Wars of Revolution*. We hope many more men and women will consider Military Studies courses during pre-enrollment, March 12-April 14.



'Blood, Sweat and Tears'

Blood, Sweat and Tears, one of the most popular groups, will perform on Friday, April 21, at Memorial appearance in Burlington.

There will be two performances, for which reserved seats are the spring recess, on Monday, April 24 and 25.

The opening act is folk singer, album, "I'm a Stranger Too!"

SAGA

Options

by Mary Jo Dahlbloom
Robert C. Stetson, SAGA Food Service District Manager, as announced that a multiple meal ticket system will be instituted at UVM in September. Mr. Stetson indicated that by instituting this alteration in the present system, the food service is endeavoring to "react to changes in student life styles." Late in October of 1971, Mr. Stetson, Keith Mier, Director of Residence Halls, a group of students and other interested persons met to discuss options on meal plans available to them. In addition, a questionnaire was sent out to 150 randomly selected students concerning the type of meal plan they would prefer, as well as other aspects of the meal ticket system. Of the 150 questionnaires distributed, 130 were returned. The new meal ticket plan takes the results of this survey into account.

Under the new system, students have the following options: the regular 20 meal-a-week ticket may be purchased, a 15-of-20 meal per week ticket may be bought, the 12-of-20 meal ticket may be selected, or a 9-of-15 meal ticket offers another choice. Under the 15-of-20 plan, students are entitled to eat fifteen meals each week on campus. The 12-of-20 plan provides for eating any twelve meals per week in the cafeteria. However, the 9-of-15 meal plan is restricted to weekdays. If a student selects the 9-of-15 plan, he may eat nine meals on campus only on Monday through Friday. This final ticket plan is not able to be used at all on any weekend.

The new meal ticket will consist of a picture ID card and a fold-down punch card. The number of punches across the card will vary according to the plan that the student has selected. If a student selects the 15-of-20 meal plan, there should be fifteen punches across his card. It will not be possible for the student who has purchased the 15-of-20, 12-of-20, or 9-of-15 meal ticket to carry over meals not used in a previous week into a following week. Neither will

CALENDAR/ANNOUNCEMENTS

Report Garage Rip-offs

Recently a number of students were ripped off by local garages for major and minor repairs to their automobiles. This is not only immoral, but in many cases unlawful. This has become an increasingly growing problem in the Burlington area, especially for college students. So, if this has happened to you or some of your friends, let us know about it. Write a short paragraph stating who ripped you off and for what services. Be specific with prices; your name is not necessary but would be helpful to us for future reference. You can drop this off at the Cynic office or contact Brian Doxsee, 201 Davis Hall, 656-2314. This will enable us to at least make public "Where not to Go" and, with your help, perhaps rectify the situation.

Scholarships Awarded

For environmental work, scholarship and environmental projects they will carry out in their senior year. The awards were presented by Dr. P. Ovis Blackwell, associate professor of community medicine and environmental health specialist, at a luncheon at the University sponsored by the UVM Environmental Studies Program.

Mrs. Cathy Pawlowski Farnsworth, of Burlington, and Robert A. Baird, of Pittsford, both University of Vermont juniors, have received \$250 scholarships paid for by Economics Laboratories Inc. of White Plains, N.Y., and awarded through the National Environmental Health Association, on the basis of

1972 Catalogue Of Courses

The 1972 Catalogue of the University of Vermont made its debut this week in a new, "economy version," and featuring academic freedom as its cover theme.

The catalogue traditionally appears in the spring as current UVM students enroll for the fall semester. The enrollment period begins Monday (Mar. 20) and continues through April 14.

This year's catalogue with 256 pages has approximately 100 pages less than last year's—the result of an effort to reduce text to save money. Most of the page savings were made possible by elimination of introductory and "back-of-the-book" material; and course descriptions have been pared also from 163 pages in last year's catalogue to 114 in this year's.

Some additional savings were affected by using one color ink on the cover instead of two colors as last year.

The statement on academic freedom, adopted by the UVM Faculty Senate in September of 1954, is featured on the cover design, beginning in

larger screened type on the front cover and continued on the inside covers and concluded on the back cover.

A spokesman for the UVM Public Relations Office, which edits the Catalogue in cooperation with the Academic Deans and department chairmen said the academic freedom statement was featured on the covers "because this seemed a logical and appropriate way to give the statement wider readership."

The statement notes both the responsibility of the teacher to the institution and to his profession and the responsibility of the institution to the teacher. It quotes from and subscribes to the statement on academic freedom adopted by the American Association of University Professors, and quotes Thomas Jefferson, in a letter to prospective faculty members at the University of Virginia: "For here we are not afraid to follow truth wherever it may lead, nor tolerate error so long as reason is free to combat it."

Financial Aid Applications

Present and readmitted students who want to apply for financial aid for the academic year 1972-73 may now obtain the appropriate materials and instructions at the Financial Aid Office, 320 Waterman Building.

To apply for aid students should (1) submit a Family Financial Statement directly to the American College Testing Service with proper notation that it be forwarded to the University of Vermont, and (2) submit a Financial Aid Application directly to the Financial Aid Office. Although there is no final deadline for applying for financial aid, applications received prior to June 1, 1972, will be considered first. Applications filed after that date will be considered in chronological order according to date received and will be subject to the availability of funds.

Vermont Residents should also apply for assistance to the Vermont Student Assistance Corporation, 191 College Street, Burlington, Vermont. Follow carefully the Family Financial Statement instructions. Please note: Students who would qualify for assistance from the Vermont Student Assistance Corporation will not be considered for University assistance unless they have applied to that agency also.

Separate applications are not necessary for restricted forms of aid. Eligibility for all assistance is considered when the application documents are reviewed.

Camp Staff Interviews

Male staff is still needed for Boston Children's Services Association's Camp Baird, located in

Plymouth, Massachusetts, is a residential treatment camp for emotionally disturbed boys, ages 8 to 12.

Candidates should be at least a college junior, having experience working with the emotionally disturbed child and also some previous experience counselling within the camp setting. Positions are available for both counselling and waterfront staff. Salaries range from \$500 to \$700, and the camp season extends from June 24 to August 31.

Director Dean M. Coe will be interviewing interested students at the Office of Career Planning and Placement, 224 Waterman, tentatively around April 17. For further information about the camp and interview "sign-ups," stop in at the Placement Office as soon as possible.

THURSDAY, MARCH 23

3:30 p.m., UVM Western Electric Symposium continues with "Science as a Creative Art," Memorial Lounge, Waterman Building. Moderator is Henry Guerlac, Director, Society for the Humanities, Cornell University, and speaker is Henry John Steffens of the UVM Department of History. Discussions include UVM Physics Chairman Albert Crowell; William E. Barton, Director of Manufacturing and Engineering Services, Merrimack Valley, Western Electric Co.; and Robert P. Clagett, General Manager, Engineering, Western Electric Co.

4 p.m., Issues '72 lecture series, presented by the department of Military Studies, continues with Mr. Zygmunt Nagorski, Council on Foreign Relations, New York City, who will speak in Johnson Auditorium (101 Vesey Building) on "Changing Patterns of American-European Relations."

4:30 p.m., Chemistry colloquium, Prof. C.D. Ritchie, SUNY at Buffalo, "Nucleophilicity Towards Cations," Room B112 Cook Physical Sciences Building.

8:30 p.m., Music Department Faculty Scholarship Recital at Ira Allen Chapel.

FRIDAY, MARCH 24

4:15 p.m., Electrical Engineering seminar, Dr. C.A. Luzzio, biomedical engineering unit and dept. of otolaryngology, McGill University, "Systems Approach to the Peripheral Auditory System," 320 Vesey Building; coffee and cookies at 4 p.m. in 307A Vesey.

7:30 and 9:30 p.m., Student Association presents the Fellini film "Satyricon," Benedict Auditorium, Marsh Life Sciences Building; free with UVM I.D., \$3.00 general.

8 p.m., Burlington Folk Dancers meet at Southwick Building.

SUNDAY, MARCH 26

1:00 p.m., "Insight UVM" will feature Prof. Ed Owe and his environmental art sculptures and Prof. Sandra Farrell from the Physical Education Dept. with a fencing exhibition on Channel 22 (WVNY).

MONDAY, MARCH 27

SPRING RECESS! No classes all this week. They will resume on the regular schedule on Monday morning, April 3.

WEDNESDAY, MARCH 29

4:15 p.m., English department's "Shakespeare on Film" series offers Renato Castellani's "Romeo and Juliet" with Sebastian Cabot, in color, Room 413 Waterman Building; Admission \$1 at the door to help defray costs.

FRIDAY, MARCH 31

12 noon, Biochemistry seminar, Dr. Arnold Meisler, University of Rochester Medical School department of medicine and microbiology, "Studies on Contact Inhibition in Cultured Cells," Room B-403 Given Medical Building.

SUNDAY, APRIL 2

5:30 p.m., Because of a conflict in programming, "Insight UVM" will be seen at 5:30 p.m. The show will feature Mr. Lawrence Van Benthuyzen, director of public relations, who will talk about the role of P.R. at the University. Also featured will be Richard Whittier, Sports Information Director, with his views on winter sports. Channel 22 (WVNY).

COMMERCIAL METALS RECYCLING AWARD

Purpose of the Commercial Metals Recycling Award is to draw the student writer, editor and/or photo journalist's attention to the need for recycling basic resources such as metals and to force attention on the economic as well as the ecological aspects of recycling. Problems and/or solutions involved in recycling include demand, prices, supply, technology, as well as cost and availability of air and water pollution control devices for processing equipment. Sponsored in cooperation with National Council of College Publication Advisers and Associated Collegiate Press.

ENTRIES MAY INCLUDE:

Feature Articles:
1. Any original, special article, news story or editorial dealing with recycling in ecology, including metals reclaiming.
2. Any series of original articles dealing with ecology and the recycling of resources, including metals.

Pictorial Journalism:
1. Any original, special photography and/or original artwork, dealing with recycling in ecology, including metals reclaiming.
2. Any series of original photographs and/or original drawings dealing with ecology and the recycling of resources, including metals.

Entries will be eligible which have been published Sept. 1, 1971, to May 15, 1972. Any combination of feature article with artwork or photographs may be submitted in both categories and will be judged on individual merit for the particular category. Photographic special effects are acceptable.

Awards will be given on the basis of excellence in reportorial skills involved for each category, for clarity, for imagination and in-depth study of the need for and problems involved in recycling, with special emphasis on metals reclaiming.

CASH AWARDS

FEATURE ARTICLES:	First Place	\$300	Winners will be notified by Oct. 1, 1972, and results announced at the ACP-NCCPA Conference in New York
Second Place	\$150		
PICTORIAL JOURNALISM:	First Place	\$300	
Second Place	\$150		

Please include two samples of articles, 8x10 photographs and/or artwork along with published edition including photo or artwork entries.

Note: If you will not be in school after Oct. 1, 1972, please include home address.

It's the real thing. Coke.

Real life calls for real taste.
For the taste of your life—Coca-Cola.



Bottled under the authority of The Coca-Cola Company by COCA-COLA BOTTLERS OF BURLINGTON

Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help.

Through Kodak, cameras and film were distributed to teachers. The teachers gave the cameras to the kids and told them to take pictures.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like

to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on our society. So we care what happens to it.



More than a business.

Consumer Pro Betty F

Betty Furness will speak in off the Ira Allen Chapel on the Thursday, April 6, at 8:00 PM. Admission is free with UVM ID; \$1.00 without.

At noon on April 6, SASpeakers will present Dr. Benjamin Spock in Ira Allen Chapel. Dr. Spock will lecture and entertain questions. The presentation begins at 12 o'clock noon in the chapel; admission free with UVM ID; \$1.00 without.

Betty Furness, who was once the United States' most famous saleslady, became the official champion of the American consumer in March, 1967, as President Johnson's special assistant for consumer affairs, a position which she held until January, 1969, when the new administration took office. In August of 1970 Miss Furness was appointed by Governor Nelson A. Rockefeller as Chairman and Executive Director of New York State's Consumer Protection Board, but she resigned from this position in July, 1971, when it appeared that the New York State Legislature was not acting on any of her suggestions and had drastically curtailed the Department's budget, an indication to her that the work she was doing was fruitless.

Although there was considerable doubt about her qualifications among consumer groups because of her admitted lack of expertise, Miss Furness did more to change that opinion during her two years in

S.A. Meeting:

by Jeri Covey

At the last Student Association Senate meeting on March 15, a rash of constitutional amendments were proposed to the new constitution.

Eight constitutional amendments were proposed by the Constitutional Revisions Committee. All of these amendments deal with making optional the use of caucuses to govern the business of the Panhellenic Council, the Fraternity Forum, and the Inter Residence Association. Originally these caucuses would have effected a merger of these organizations into the Student Association.

A series of amendments proposed by Carroll Hira would have the President appoint a cabinet, including the Treasurer, Secretary of Student Activities, Secretary of Elections, and Secretary of Communications, with the advice and consent of the Senate. As it stands now, these officers are elected at large.

The purpose of this amendment is to allow the President to have direct control over his officers. Ace Bugbee commented that this amendment would give too much power to one person. An opposite point of view was taken by Bill Sisco who felt that the student government here has been ineffectual in the past and this would give the President the needed support. Other amendments by

THURSDAY, MARCH 23
Western Electric Symposium continues with
"Art, " Memorial Lounge, Waterman
now in Henry Gardner, Director, Society for
Cornell University, and speaker is Henry
of the UVM Department of History.
UVM-Physics Chairman Albert Crowell,
Director of Manufacturing and
Merrimack Valley, Western Electric
P. Clagett, General Manager, Engineering,
Co.

"72 lecture series, presented by the
Library Studies, continues with Mr. Zygmunt
on Foreign Relations, New York City, who
Auditorium (101 Votey Building) on
of American-European Relations."
Chemistry collection, Prof. C.D. Ritchie,
"Nucleophilicity Towards Carbons," Room
Natural Sciences Building.
Music Department Faculty Scholarship Recital

FRIDAY, MARCH 24
Electrical Engineering seminar, Dr. C.A.
medical engineering unit and dept. of
McGill University, "Systems Approach to
editory System," 320 Votey Building, coffee
p.m. in 307A Votey.

10 p.m., Student Association presents the
"Symposium," Benedict Auditorium, Marsh Life
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Huntington Folk Dancers meet at Southwick

SUNDAY, MARCH 26
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RECYCLING AWARD
Award is to reward the student writer,
the need for recycling basic resources such as
as well as the ecological aspects of
in recycling include demand, prices, supply,
of air and water pollution control devices for
operation with National Council of College
Press.

INCLUDE:

story or editorial dealing with recycling in
with ecology and the recycling of resources,

and/or original artwork dealing with recycling

and/or original drawings dealing with ecology
eg metals.

published Sept. 1, 1971, to May 15, 1972.
network or photographs may be submitted in
individual merit for the particular category.

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RESULTS
\$300 - Winners will be notified by
Oct. 1, 1972, and results
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\$150 - ACP-NCCPA Conference in
New York

\$5.10 photographs and/or artwork along with
et entries.
1, 1972, please include home address.

thing Coke.
for real taste.
our life—Coca-Cola.



by COCA-COLA BOTTLERS OF BURLINGTON



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Although there was
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groups because of her admitted
lack of expertise, Miss Furness
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opinion during her two years in

office earned wide praise for
the excellent job she did. She
embarked on her new task with
the same great charm, zeal,
outspokenness and efficiency
which marked her earlier career
in show business. She amply
demonstrated that she was
aware of and prepared to fight
for such consumer problems as
credit regulations, federal meat
inspection and hidden interest
rates. She developed a very
effective campaign on the
consumer's behalf: to educate
the consumer on his rights and
how to buy, to persuade
vendors to be fair voluntarily,
and to support legislation to
require fairness if persuasion
was not feasible.

Miss Furness continues her
work speaking for the
consumer as a member of the
Board of Directors of the
Consumer Union. She is also a
member of the Advisory
Council to the Senate
Subcommittee on Consumer
Affairs, Vice-Chairman of
National Committee on Tax
Justice and Vice-Chairman of
the Citizens Committee for
Postal Reform.

Educated in New York
City—at the Brearley
School—she attended Bennett
Junior College in Millbrook,
N.Y. and then began a very
brief career as a model. She
was soon given a screen test
and went to Hollywood for
REO, remaining there for six
years. She appeared in a
number of motion pictures of
the Grade B variety which she
herself describes as "appalling
except for two—"Swing Time"

with Fred Astaire and Ginger
Rogers, and "The Magnificent
Obsession."

She gave up Hollywood to
return to New York and the
stage, but discouraged by lack
of success she entered the
pioneering television industry
in 1948. She did narrations and
commercials and in 1949 began
her work for Westinghouse,
which she continued for almost
twenty years. In connection
with her Westinghouse
commercials she became
interested in politics, and in
1960 gave up the commercials
to become involved in
television news and public
affairs, which she did for
American Broadcasting
Company and Columbia
Broadcasting.

In 1964 she began working
for Citizens for Johnson and
Humphrey, and at the end of
this successful campaign she
started work as a recruiter for
the VISTA and Head Start
programs. When she accepted
the appointment by President
Johnson she gave up all of this
and made her new job more
than a full time occupation.

Miss Furness was named
Woman of Achievement in
1967 and was also awarded an
Honorary LL.D. by Iowa
Western University.
She is married to Leslie
Middleley, executive producer
of News for CBS. She is a
member and past president of
the Academy of Television
Arts and Sciences and a
member of the Academy of
Dramatic Arts.

S.A. Meeting: Constitutional Amendments Proposed

by Jeri Covey

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Eight constitutional
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Originally these caucuses
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would have the President
appoint a cabinet, including
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advice and consent of the
Senate. As it stands now, these
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The purpose of this
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taken by Bill Sisco who felt
that the student government
has been ineffectual in the
past and this would give the
President the needed support.
Other amendments by

Carroll Hirm called for the
Chairman of the Senate to be
elected from the Senate, not at
large. An amendment was also
proposed that would provide a
method of impeaching the
President.

Paul Cillo offered an
amendment for Dick Cassidy
that would eliminate the
condition that candidates for
the offices of President and
Chairman of Senate have to
have served as a Senator for
one year. This amendment was
proposed on the basis that this
is a democratic society and
anyone should be allowed to
run for these offices.

Amendments proposed by
Bill Sisco asked for the
institution of an Appointments
Committee. This would be a
standing committee to be
composed of the President,
Chairman of the Senate, and
three Senators. The purpose of
this committee is to appoint
with the advice and consent of
the Senate members of the SA
Speakers Bureau, Concert
Bureau, and the respective
Committees of the Board of
Trustees for student
representations.

In other business, a motion
was made by Ace Bugbee to
support a proposal by the
University of Miami in Ohio.
The proposal reads: "Whereas
the cost of education is
extremely high, and whereas
many potential students
cannot attend institutions of
higher learning because of the

financial handicap, and
whereas the majority of
students work full-time,
part-time, and during the
summer to gain the privilege of
education and pay for
essentials of life, and whereas
higher education should be
made available to as many
citizens as possible, be it
resolved the Miami University
Graduate Student Association
and the Student Senate
recommend to the Congress of
the United States, the tax
deductibility of tuition fees up
to the amount of \$500.00 in
any tax year, applicable to
Federal Personal Income Tax."

Rich Moss proposed a
motion that a survey be held
at the next SA campus wide
election making the following
questions: do you know the
name of your SA President? do
you keep abreast of SA weekly
business? do you feel that SA
is in a worthwhile purpose? The
purpose of the survey would be
to provide statistical
information.

A motion was made by
Dave Carter that all student
representatives that are
appointed to the Board of
Trustees committees also serve
on the corresponding Faculty
Senate Committees.

Paul Cillo moved that the
Senate appropriate \$50 to send
two UVM students to a
National Student Lobby
Conference in Washington,
March 22, 23, 24. The

Amanda Award Offered

Each year an award is
offered to the University of
Vermont for excellence in
vocal or instrumental
composition. The award,
known as the Amanda award,
in the form of a silver cup on
which will be inscribed the
names of winners in an annual
competition, has been given by
Mrs. George E. Bantel and Mrs.
Dorothy Bantel Dragonette, in
honor of Professor Betty
Bantel of the English
department, who has done
much investigation concerning
early Vermont composers of
anthems, hymns, and "fuguing
tunes", and whose play,
"Amanda", named after a
hymn-tune by Justin Morgan,
was given a semi-dramatic
performance by the University
Players in the spring of 1968.

In 1969 the Amanda Award
was presented to Susan Abair;
in 1970 it was presented to
Robert Allen, and in 1971 to
Steve Lano.

The competition is open to
all students of the University,
and the winner will be
announced on Honors Day. If
possible, the winning
composition will be performed
by one of the University
musical organizations, or by
one or more appropriate
soloists. Manuscripts should be
submitted to the department
of music on or before March
24th. They should be signed
with an assumed name, and be
accompanied by a sealed
envelope containing the real
name, with the assumed name
written on the outside.



Blues Festival April 14 7:30 Tickets \$3.00 Memorial Auditorium.

featuring
Buddy Guy-Junior Wells Blues Band
Bonnie Rait, Arthur Crudup, Fred McDowell
Son House

Wellesley, Mass.—Applications
for the 1972 Student
Internship in Economic
Development (SIED) program
sponsored by the New England
Board of Higher Education
(NEBHE) must be submitted
to NEBHE, 20 Walnut Street,
Wellesley, Massachusetts
02181, by April 3, 1972.

Election Vacation

PRINCETON, N.J. (CPS)
The faculty at Princeton
University voted last week 89
to 87 to shut down the
university one week prior to
the Presidential elections in
November to allow students to
participate in the election
campaign. Students will make
up the lost time through a
rescheduling of classes. Many
colleges, including Princeton,
adopted similar plans for the
1970 Congressional elections.

Doctor Psychic Does It Again

by Rick Mitz

Friday night eight o'clock.
Hundreds of people slumped
into plastic bump-back chairs
in a hotel ballroom. Stumpy
stout and starched old ladies/
men with pot bottoms and
bellies with horoscopes hope/
young men in short fur coats
and long fur hair/ hurried
husbands worried wives and
purring babes/ wenchies
wrenching down ice-cubed
Scotchies/ bloodied Marys
looking for answers/ waiting
for words from Doctor
Psychic.

Three-fifty admission. They
paid the same price for 3 1/2
hours of Fiddler on the Roof
for this fiddler on their roofs.
They wait in the palm of his
hands; their past in his pockets;
their present in his know-all
mind; their presence in his
presents to them—a little bit
of prediction, a slice of truth,
\$3.50 kaptank in a Friday
night waiting to be proven
wronged.

Friday night—eight-twenty
o'clock. Somebody's young
blond boy walks out to
announce to the crowd that
Dr. Richard Huntington—star
of hotel ballrooms, private
consultations and black and
white advertisements in the
movie sections of both the
Dailies—is—"gasp"—late/
dead/ ill. The mind's multiple
choice game is open for fate.

Instead—"Hello."
So this is Dr. H with his
black-buttoned suit and Dick
Cavett face, sparkly eyes on a
small man with a small head.
How could it ever hold all that
information? How could he
ever tell us everything we
always wanted to know about
everything? And no one's
afraid to ask.

An hour warm-up session
complete with dream talk, ESP
pointers and the audience
sings and sways and
whoops—they're his as he's
about to be theirs. And during
that hour: three magic mots
that will put young Dr.
Huntington in a trance.
"Write me questions on
paper cards about anything.
Sign your name. Tape my eyes
so I can see the stars and
blindsight them thrice and no
smoking and put your hands on
your laps facing up and..."

Tension headaches from all
several hundred. The good
doctor takes cards, deliberates
just long enough, passes them
over his Johnson & Johnsoned

head like decks of cards being
patted in the air.
"Mary Humph."
"Moak 'yes."
"You're pregnant."
"No...I'm not."
"Yes you are."
She crosses her legs. What
she is there to say?
"Bill Bill..."
"Yeah."
"You have an injury...I
know how you got it...in your
upper back... see a new
doctor..."
"How did he know?"
"Ruth...I see a murder of a
woman...I see a bullet hole
through her head..."

Palms up, tension
incredible. No body moves,
nobody breathes and, God
forbid, nobody crosses their
legs.
"I know who did it...see
me tomorrow."
Kahuna time. "You're going
to be involved in a rock festival
in June or July, aren't you?"
No...no...yes... "It's going to be
another Woodstock...but don't
take the first two sites...I see
nothing but legal problems
...but it will be successful...I
put a Kahuna on you."
In unison: smile. Kahuna
equals good luck. We should all
have such good luck.
...a man rises upon hearing
his name called.
"Yes?"
"I see an accident...an
automobile accident...in a
blue Volkswagen...tonight."
"I don't have a blue
Volkswagen."
"I still see it..."

"My daughter's boy friend
has a blue Volkswagen."
And everyone GASPS and
GRUNTS and GOES WILD
and boy ohh boy this guy can
do no wrong and wow ohh
wow we believe and sure hope
he isn't cheating because we
believe we believe because we
want to believe we have to
believe...
...and twenty-four hours
later, little Dr. H. Huntington sits
eating musk melon in his hotel
room talking to the depressing
press. "Where were you born
...how old are you...are you
married...so you're single then
...how-do-you-do-it" when a
how do you do would have
been enough.

Thirty-year old Dr. H. smiles
and tries to be friendly, but
why don't they ask what he
really wants them to ask (and
so why doesn't he make
them?) and why can't he
answer what he really wants to
answer?

"Three months out of the
year I am Richard Huntington...
three other months I am a
Shakespearean actor named
John T. Campbell, my real
name...I paid money to get the
"Dr." so I wouldn't be driven
out of every town... and
counseling is my specialty...
I'm not a fraud (why do I have
to keep proving, proving,
proving) and I don't want to
help people become
responsible for their own lives
...to help them gain control,
that's what's important to me.
I am a psychic, not a freak
show..."

But he never gets a chance
to say it.
"Dr. Huntington"...see
reporter says... "Will you tell
me everything about myself?"
"It takes an hour for me to
get warmed up...I have to put
all that tape on again...and
when I take it off it hurts...I'm
losing my eyebrows... but if
you insist..."
"I'd really like that."
Dr. H. wouldn't really like
that—oh, it's not that he can't
do it, it's just that he can't
do it... "Secretary
Lisa pops in."
"Doctor, your seven o'clock
appointment is here and
waiting... He'll be right out."

The reporter from a large
metropolitan daily goes away
unsatisfied and ready to write
up his psychic experiences in
twelve minutes for all of the
city to read and experience.

Outside in the nest room a
family sits, clutching a cassette
to memorialize the visit, (little
boy on the floor watching TV
and waiting for his twenty
minutes of \$25 truth. "Good
luck," Dr. H. says to the
reporters. The family's eyes
gleam: Good luck—Kahuna?
—from Dr. H. How lucky you
are. It's all too real.

And Dr. H. is real. He's real
because he's real/ he's real
because they make him real/
he's real because it doesn't
matter one bit whether he's
real or not/ because he's
plopped into these peoples'
minds life-long lists of
important—care about
yourself, take control of your
life, you are the most
important person in the world,
I know.

Dr. Bill Huntington doesn't
care if they think he's real. He
only cares if they think they're
real. Which is much harder on a
Friday night eight o'clock for
hundreds of people slumped
into plastic bump-back chairs
to believe.

Environmental Involvement

(continued from page one)
traffic. The solution is less cars.
Why a \$600,000 bandaid?
A petition was also available
for the reinstatement of
passenger train service in
Vermont because trains have
the air pollution as highway
vehicles. A letter writing booth
was set up for people to write
letters to Vermont senators to
ask for a ban on non-returnable
soda and beer cans. Stamps,
envelopes, pens and paper were
all provided.

One of the games available
to play was "Fish in Dirty
Water". The object of the game
was to see who could catch the
biggest beer or soda can.

Door prizes were given out
at the end of the fair. These
included two gift certificates to
Solanacher's and three
memberships to Vermont
Tomorrow and ZPG.
Money for the fair came
from dorm funds and the
students' own funds. Any extra

money they make from the
games and the organic foods
they sell will go to Vermont
Natural Resources.

As Bob Baird, one of the
students responsible for the
fair, said: "One of the purposes
was to make people more
aware of the pollution problem
and give them a chance to get
interested in getting involved."



"A Lasting Peace"

Credit: William Griffith

Editorial

From time to time questions are raised regarding the editorial policies of this newspaper. We feel that we owe students a brief statement regarding the nature and policies of Cynic editorials.

(1) They are opinions, preferably supported by facts, expressed by members of the Cynic editorial board on issues which they feel important. Guest editorials are allowed from time to time for important personages, whose opinions are fairly compatible with the Cynic's. We have discontinued the use of initials after editorials because we felt it looked rather pompous. The only time initials will appear again is when the writer is in sharp disagreement with all of the other editors. Otherwise, the opinion expressed in the editorial may be presumed to be held by all of the editors, and is the official stand of the paper.

(2) The Cynic has no political affiliations. We are the student newspaper and we try to stand at all times for the student interest on this campus. We do not favor any particular interest groups or organizations, whether they be clubs, action groups, social groups, or an official governing body.

If you have a grievance or disagree with our policies, we welcome Letters To The Editor, and try to print them as space permits—and this includes topics besides the status of freshmen men and women. This semester has seen a dramatic increase in letters. We hope it is an indication that more people are looking past the "Doctor's Bag."

A Young Man's Letter To Draft Board Number 13

David L. Ingraham
Selective Service System
Number 43-13-49-185
Burlington
Vermont

Adeline B. Woyner (Executive
Secretary or clerk of local board)
and Friends
Local Board Number 13
Burlington Professional Center
West River Road
Burlington
Vermont
Zip Code 05301

Dear Adeline and Friends,

This letter is to inform you of several facts which may alter my classification:

(1) Any person who alters, forges, knowingly destroys, knowingly mutilates or in any manner changes life for the purpose of "Living-On-The-Dying", is not being human (or perhaps is being tragically human and should be humane), and should be returned to humanity. The said person is characterized by an inability to respond to such human stimuli as love and life.

Will you understand human beings are never the "enemy" as they seem on color TV football games and presidential speeches and in the toy section of the department stores and not the "enemy" in the ugly movies and TV programs and obscene memories of war and books of war? People, killed, are non-returnable (if the slang of the market-place is the only language that reaches you), and people are non-toxic unless treated with hate. They are perishable! How have the men you drafted killed the "enemy" and been made dead? Has fire bubbled their skin and sucked life out of smoked lungs? Have their genitals been ripped away by fraying? Does red, useless blood in the last hours die at the base of their broken spines while low moans of screamed-out throats blow like dead sweeping desert winds up their stretched

necks? Do they wonder at their own unfeeling arms, still grabbing at death, twenty feet away? From the air are they flung on a window sill? Do they die with a last long rush of blood to stop the pain, the life they cannot sense anymore? O, tell me how your "men" die! Like cattle! Like swine! Like chickens with their heads cut off! Exactly like soldiers die when they go off to kill. And they die without meaning. Not even the vultures who scavenge auto accidents pay them heed. They cannot even make the front page anymore, opened up finally in a self-expression of blood and bones and the organs silent dirge. How do young men die? Do you know?

(2) Too many died who could have lived. Soldiers are killed by soldiers and war, armies make soldiers and war. Armies kill. Selective Service Systems make armies. Selective Service Systems kill. Governments make Selective Service Systems. Citizens kill. People make citizens. People kill. Who is not guilty of killing fellow human beings and destroying property? All who die are too many, and all who live are guilty too. We should all stand trial, and perhaps we will. America, land of the greed, home of the grave. "Everybody must get stoned", blown with heroin, shown with acid, known with alcohol, home with depressants, groaned with sedatives, phoned with Dial-A-Prayer, moaned with barbiturates, loaned with Dale Carnegie, toned with Mantovani, owned with GMAC, colonized with Avon, zoned with Zip Code. Stoned-with-stones. Gravestoned.

War is the word of the state, the orphan in the state ward who's father is wanted, paid humbly (i.e., so humbly), a medal, the state ward where worn soldiers find wayward death, the warren who warns the prisoner of peace, the warrior ward of the world, weary of war, worried of worse. War is raw backwards into savage history. War is a malignant wart on our faces; war is the where we use to deny love; war is a warrant for the arrest of life; war is warping our feeling for living; war is, War, war, War! You people send people off to war, off to kill off every enemy you can imagine, to destroy trees and homes and animals and minds. You people send people to the army to waste years and money and

'How Do Young Men Die?.... War Is When Humanity Dies'

people and to war. You people! War is death and destruction! War is where America is and what America is and what America gives away. You people, war is when

humanity dies. War for what? War for why? You people, stop the war! Stop the murder! Stop recruiting sacrifices for your alteration! Stop the war!

(3) The amputees wheel around in wheel chairs, sometimes looking for feet where they are missing, sometimes feeling pain in legs that have long since evaporated. Before they change the tubes that run into the arms, up into the nose, or down draining the wound, the nurses check sometimes to see if the patient is still alive. Many patients tried to cure themselves, with private needles, and some die trying. They write letters, forget about sex or running, and lay in damp beds with bandages and pills and needles and X-rays and sometimes flowers and radios and no arms, or no fingers, or (check the appropriate space; example: (), hands (), fingers (), toes (), ears (), arms (), legs (), feet (), genitals (), eyes (), miscellaneous (). Do not begin until you hear the first scream, and stop when the elevator goes clear down to the morgue, filling in space.

(4) Adeline, Friends, please explain to me why I have a Selective Service System to write letters to and why I have to carry a card (am I carrying it now?), which has your autograph on it? What am I supposed to do with it? It is stupid. I know my name, first, middle initial, and last. So what is the function of this ugly card, this certificate of systematic murder and destruction, this license for licentious killing, this form to shape me, this membership card in a major league, this piece of paper negating peace, this card, the joker. Please explain. Explain how the S.S.S. means anything. Explain why, explain war. You people! You people explain to me why America, why any country or individual kills! Injuries! Destroy! Explain to me what death is worth the life it takes! You People, stop the war! I cry for you.

Love,
David L. Ingraham
March 4, 1972

Si Vous Parl

by Dan Hadam

It would be making an understatement to say that life in Slade Hall, the French-speaking dormitory, is dull. No one could say that there is intelligent life in the "Maison française", but it is certainly not dull. It's a dorm with a lot of character.

A typical evening with the French clique starts off in the Wright dining hall, where the gourmets congregate and enjoy the cuisine, spouting off deep French phrases like "Pardonnez-moi, s'il vous plaît." Properly at 5:25 a number of our residents will make the pilgrimage back to our "salon" to hold idol worship of the "Entreprise" and its crew on "Star Trek". The evening activities do not get off the ground until Leonard Nimoy has breathed his last for this evening's program. At around 6:30, the rest of Slade's routine unfolds. The resident bridge team convenes on all available tables to spend their evening triumphing and being dummies. (In the game only, of course) The evening will conclude quietly, in the typical French fashion and tradition. There's the twenty-one gun salute to Georges Pompidou (with real or fake guns), followed by three choruses of the French national anthem before we turn in.

In general, Slade Hall is similar to the other small dorms in facilities, however we differ in that we use IRA money on exotic wines like

Students Busted —For Alcohol!

Chester town, Md. (CPS)—State and county police raided a small bar called the Plaza Lounge here late last week, rounding up 39 Washington College students and charging them with possession of alcohol by a minor of 21.

The loitering charges stemmed from a Kent County law prohibiting minors from entering any place where liquor is sold. Maryland's legal drinking age is a rapidly enforced 21.

The police raid, which has become a common practice in bars on Maryland's Eastern Shore, was reportedly planned three weeks in advance with the aid of an undercover agent working in the Lounge.

Most of the students arrested were members of either Lambda Chi Alpha fraternity or Alpha Chi Omega sorority. The Plaza Lounge was heavily attended by students on the night of the raid because the bar offers special prices for women on Thursday nights.

The Cynic And I

The Old Man's Maria

by Steven Rice

No one seemed to know where he was; his disappearance was a mystery. For two weeks, I had glanced at the newspaper's hospital admission notes, and sometimes, the obituaries, in ghouliah desperation...

St. Patrick's Day arrived. Appropriately, a pea-soup fog smothered the campus green. The morning rains had created miniature waterfalls; they danced merrily down the roadways and sidewalks.

Near Billings Center, several had joined together to form a lake. It was five feet in diameter, and several inches deep.

An old man, with a black umbrella, approached it with caution. Shrugging his shoulders, he decided to jump over it, but failed in his leap. Cursing, he wiped his pants legs; his umbrella then dropped into the mud.

Remembering my days as a Boy Scout and good deeds, I ran over, and picked up the umbrella. As I returned it, our faces met: It was the Cynic!

"Well, Sir, long time, no see..." I said. "Yes, that's true. Been a little under the weather."

"Oh, I'm sorry to hear that. What was the matter?"

"Well, dear boy, I did a plumb fool thing when I last saw you. I had dinner in one of your dining halls. I swear to God that meal was almost perfect, and even tasted alright...I'mph, I even went back for a second dish, partially because I wanted another look at the pretty dish who was serving it..." He winked.

To escape the rain, we decided to have a cup of coffee...

The Den, as always, was dotted with human figures: men and women in late teens and early twenties wearing yellow, grade-school raincoats...

The Cynic spotted a girl wearing a green carnation as she walked by. It was pinned on her orange coat. Her red hair was tied in a neat bun.

"Pretty, ain't she?" inquired the Old Man. "Yes...why, very..." I began to answer. Turning his head around to catch another glimpse of her, he remarked: "She reminds me of Maria."

He looked at me. He took a sip of his coffee as he leaned back in his chair. The Old Man began:

"One would think forty years is a long period of time, but, to me, those years went by too fast. You see, dear boy, that's how long I spent with my wife, Maria."

His voice lowered to a whisper. "She passed away at about this time this year..."

"I'm sorry to hear that," I offered weakly.

"You know, on every St. Patrick's Day, I would go out and buy her a green carnation from the neighborhood florist..."

"Well, when I bring the flower home to Maria, she'd be all prettied: Her red hair tied into a bun, usually with a yellow ribbon...some kind of oil on her face to make it rosy-like, and of course, just a touch of perfume that smelled right dandy..."

He smiled. "When I give her the carnation, she put her arms around me, kiss me like she did on our wedding night, and say to me, 'Why Joe, you're never to grow old...' Then, she kiss me again..."

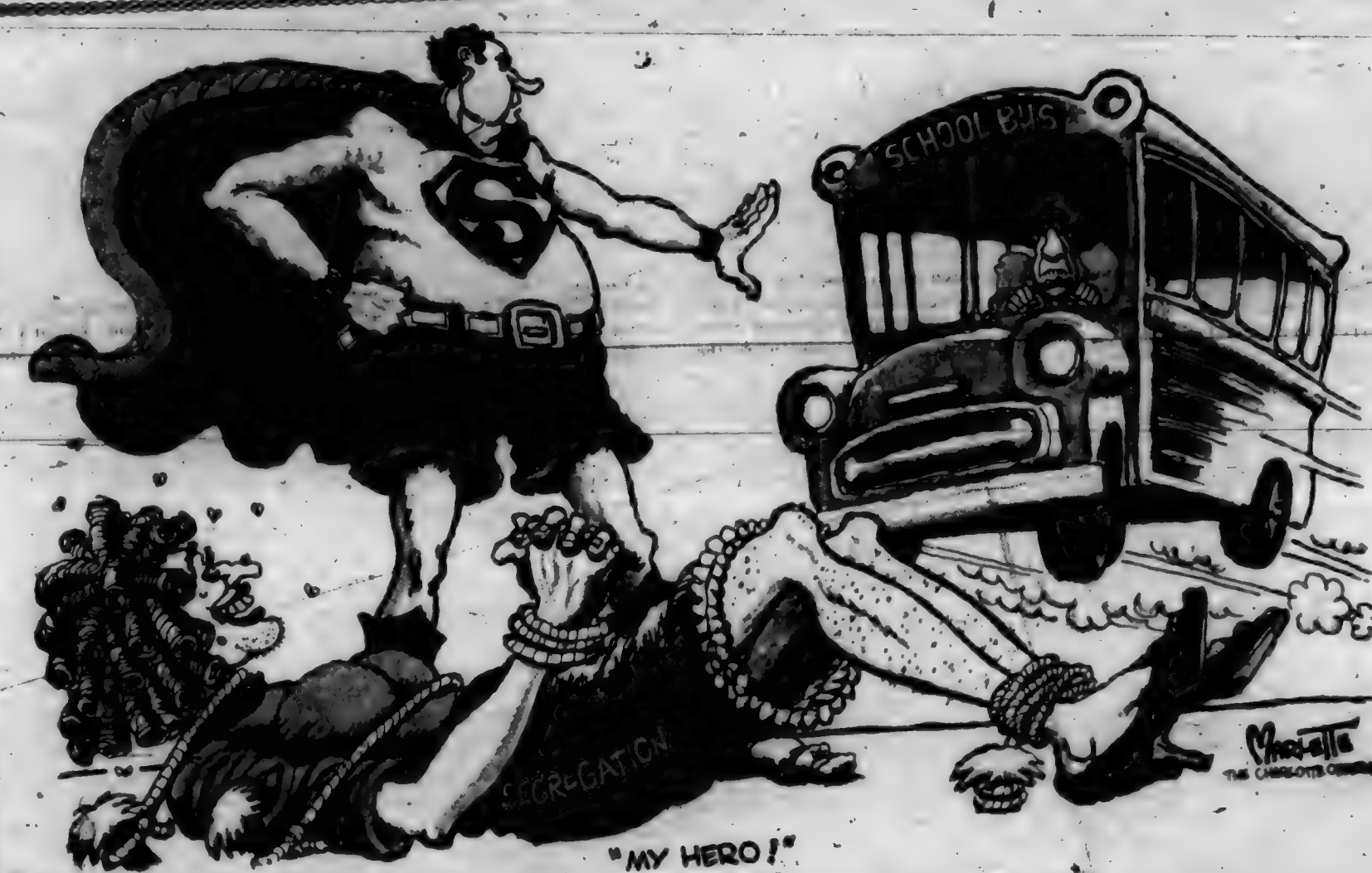
The Old Man's eyes danced. At times, he would pause, look down at the table-top, as though he could see Maria's arms reaching for him.

"Well, after a grand St. Patrick's Day meal, we would sit by the fire-place with the flames crackling, and reminiscence of the first days we were together. We remembered those quiet walks on our special mountain when the trees were giving birth to spring leaves...our little adventure in a cave we discovered: Our candles had gone out, and seeing as how I forgot the matches, we had to feel our way out...and of course, we remembered the time I proposed marriage to her: It was under an apple tree with golden, October leaves, with the pink-suff-caroling the lake..."

For quite some time, the Old Man told me about Maria. When he finished, his usual sombered face relaxed with a smile. He wiped away a tear in his eye.

As we were readying to leave, the young girl we had noticed earlier, neared us again. She was smiling, and the Old Man wished her a happy St. Patrick's Day.

Surprised and delighted, she leaned over, and kissed him on the cheek...



Letters to the editor are welcomed for this publication. Names must be signed, but will be withheld upon request. Letters over 200 words in length will be subject to condensation.

The deadline for letters is Tuesday at noon for the Thursday issue. They can be dropped off at the Cynic office, mailed, or dropped off at the Student Activities Desk on the main floor in Billings. The mailing address is: Vermont Cynic, Billings Center, UVM, Burlington Vermont 05401.

'Destitute UVM, Here's My Annual Contribution'

March 14, 1972

Dear Cynic, I don't really expect you to publish this letter. I couldn't get you to publish my when I was paying you an obligatory subsidy of \$25 per year, so I don't have much of a chance now. (As a matter of fact, I'm not even sure the CYNIC exists anymore; it seemed to be in its death throes a year ago and things at UVM have a way of going from bad to worse.) Anyway, this morning I received a letter from the University of Vermont Alumni Fund Office requesting a financial donation to help relieve the University's financial plight. I would like to make my reply a matter of public record.

Dear Destitute U.V.M.,

How thoughtful of you to think of me in your hour of need. And I thought you didn't care. I realize that things are becoming increasingly difficult for you in these times of recession. Where will it all end? I can see it now—a vision of Armageddon: Professors tearing up wall-to-wall carpeting for fuel; men coming to campus—the air conditioners—the multi-million dollar symposium lying in

rubble—the locks have all left because you can no longer afford to subsidize them. What self-respecting university can expect to survive without the necessities—football players, carpenter, air conditioners, I.B.M. machines...? And in this dismal future, I foresee that if you build sidewalks or even a new ramp for Wasson Infirmary, you will only be able to afford to build them once. No second chances—what deprivation! The vision fades. I bleed for you.

Now you would like me to give you a financial contribution in some way from this fate. Is this, I wonder, in addition to the \$12000 I shall owe the University from here till eternity? Unfortunately, I have been in something of a financial slump myself—for the last twenty-three years. I did pretty well last year—I made \$446.61—as a busboy. Even so, I had to trade in my Rolls for a Cadillac. We all must make sacrifices in these difficult times. But not you, dear University. I would no more ask you to economize than I would ask Ronald Reagan to pay income taxes. No more than I would ask Richard Nixon to halt the space program.

the A.B.M. or the war. I would rather stare first—that's the American way. Anyway, although I can't help you financially, I am certainly not going to forget you in your hour of want. No sir, not after all you've done for me. Thus, I have composed a list of suggestions which I'm sure you'll find invaluable for raising revenue:

1) You have an unrealized asset in Michael Parenti. Many people, it seems, would gladly pay to be rid of him. Therefore, why not stage a lynching? \$5 (or whatever) a head to see Commrade Parenti get what he so justly deserves.

2) Having thus disposed John Beckley, you get him to sign over the royalties on "Goodness-Aime-Master How You've Changed." If the 19th Century ever comes back you'll make a fortune.

3) You have not yet begun to explore the possibilities for levying fees upon students. The last I knew you didn't charge them a penny for the ground they walk on or the air they breathe. Surely you're not going to let them get away with that.

as smart as you seem to think, you'll be able to come up with some other ingenious ideas for supplementing your income. I have faith in your ability; you will never let glorious ticky-tacky mediocrity perish.

In closing let me say that I hope my suggestions will be as helpful to you as my "education" has been to me. I hope I have repaid, in measure, your affable consideration of me over the years. And I hope that in the future you will not feel called upon to ask me any favors.

Obligingly yours,
Donald Foster

Vermont Cynic

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Cam Vi

NEWARK, N.J.—Being a presidential election year, 1972 will be "open season" on politicians for America's newspaper editorial cartoonists, but it may also be a field day for campus cartoonists.

The Higgins Ink Company, a division of A.W. Faber-Castell Pen Co., Inc., one of the world's largest manufacturers of art materials, today announced that it will award prizes with a total value of more than \$1,000 to "the best student editorial cartoonists of 1972." According to Jack Doyle, director of marketing, it is hoped that the contest will encourage more young people towards political cartooning.



VERMONT MAID CELEB
HELD IN ST. ALBANS

Does Vermont Need More Liberal Abortion Laws?



the doctor's bag

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner
Box 974, East Lanning, ME 48623

QUESTION: Whenever I leave a building and walk into the bright sun, I invariably sneeze, often repeatedly. After this initial outburst I can remain outside for as long as I like with no further difficulty.

This never happens on overcast days. It does not seem to be seasonally dependent, nor does it depend on where I am. Someone once told me that I must be allergic to sunlight, but if I am, I think that I would get other reactions besides just sneezing.

This is certainly not a life or death situation; in fact, the only disturbing thing about it is that I don't know of anyone else with the same condition.

ANSWER: My initial efforts to come with an explanation for what you describe were to no avail, until I consulted with a very helpful allergist. He told me that he has seen a number of situations similar to yours; but, there is little or nothing written about it. An attempted explanation follows:

Sneezing is triggered by an irritation of the mucous membranes lining the nose. Such an irritation may be due to the presence of a physical irritant such as dust, or may result from swelling and inflammation of the membranes as occurs with an allergy or a cold. The lining of the nose is very sensitive, and emotional stress or a variety of other circumstances can produce subtle changes which result in sensory phenomena that trigger a sneeze. Some people, for instance, report sneezing when they are nervous. Nonspecific inflammation of the lining of the nose during pregnancy can also produce periods of frequent sneezing. My consultant tells me that some people who feel an impending sneeze can trigger it by looking at a bright light. People who sneeze in sunlight tend to have other allergies or to have very sensitive linings in their nose which react to a whole variety of nonspecific stimuli.

Wearing dark glasses will probably abort the sneezing. If it is really an annoyance, an interesting test would be to have a physician prescribe antihistamines (which are used to treat allergies) to see if that doesn't relieve the symptoms. Of course, taking medication regularly for such a minor inconvenience would be ill advised.

QUESTION: This past weekend was the first night that my girlfriend and I had sexual relations and spent the whole night together. The following night my roommate woke me up and said I was trying to rape him in my sleep. Naturally, he pushed me out of his bed. Later in the night, it happened again. I have taken precautions to prevent a recurrence. My question is: How could I do such a thing in my sleep? Does it indicate a psychological disorder on my part, or is it a preoccupation with sex expected from "rookies?"

ANSWER: You never indicated whether you were actually in his bed when he woke you up which makes me think that something else is going on. Some readers of this column are convinced that a number of the letters I receive are put-ons. In this particular case, I have a strong suspicion that your

roommate is putting you on. Though people may deepwalk during times of stress or when they are leading particularly overactive lives, I know of no information indicating that this is a more common activity following sexual intercourse. "Rookies" may do however, tell roommates about their activities. You may have set up a situation from your friend to reward you for your generosity.

QUESTION: Do cockroaches carry disease, and if so, do you have any suggestions for protecting oneself against them? After repeated attempts at trying to eradicate these insects from my room, I am still not successful. I understand that many other residents of my dorm also have the same problem.

ANSWER: Cockroaches are generally associated with poor sanitation and accumulate where garbage and other food debris is found. Dormitories are popular feeding grounds for insects like cockroaches since many of the inhabitants of dormitories leave odd bits and pieces of food in their rooms. Discarded food near dispensing machines is another source of nutrients for the roach. Dirty pots and pans hidden under beds seem to be especially fertile breeding grounds for roaches. Unlike some other insects who can only feed on liquids because they have sucking mouths, roaches are omnivorous and are equipped with jaws with hard parts so they can chop through a variety of food stuffs.

The roach is basically a nocturnal creature and can be seen to scamper wildly when you turn on a room light and catch them unawares. The adult size varies from about a half an inch to about two inches depending on the species. The adult male and the female deposits the fertilized eggs in a nice, warm, dark nook or cranny, under a piece of furniture, in a drawer or other convenient place. In a few days to a few weeks, depending on temperature and some other conditions, the eggs hatch and in a little while there is a new supply of roaches.

Getting rid of roaches is relatively easy. The first task is to get rid of all food debris. While you can do this rather easily in your room, unless the entire floor or the entire dorm makes a concerted effort to get rid of food debris, the roaches will continue to wander in and out of everyone's rooms. In dorms where there are no ducts leading from room to room, you stand a pretty good chance of keeping them out of your room by using special insecticides placed on the door sill and other likely places to prevent them from sneaking in. A product called Johnston's "No Roach" works well.

Since cockroaches wander indiscriminately, they can physically transfer harmful bacteria from one place to another just as other insects can, including houseflies. The chance of transmitting serious disease in the dormitory setting is not very great, but it is certainly possible. The greater the number of roaches, the greater the possibility for disease transmission. The roaches themselves are not infected with diseases transmissible to man.

Sex Bias At Universities

MINNEAPOLIS, Minn. (CPS)—Members of the National Organization for Women (NOW) unanimously passed a resolution last Sunday, March 5, demanding that the federal government fully report details of certain sex discrimination cases.

The resolution, formulated at a workshop during NOW's regional conference in Minneapolis, is intended to force the Department of Health, Education, and Welfare (HEW) to disclose publicly its investigations into sex discrimination at universities and colleges.

The resolution demands that the HEW office for Region Five, which is composed of Minnesota, Wisconsin, Michigan, Illinois and Indiana, report: "The names of colleges or universities that have complaints filed against them, that have had compliance reviews, that have filed affirmative action programs for women or that have had federal contracts withheld or suspended. The dates of complaints, visits by federal compliance officers, completion of the investigation, submission of the report to HEW in Washington, HEW approval, acceptance or refusal and the dates and amounts of federal money withheld because of discrimination. The names of all individual women complainants."

"We've got to put pressure on the government not business, industries or universities," Mary Lynn Myer, "chairperson" of the workshop which wrote the resolution said.

Myer, national compliance coordinator of NOW, said the threat of withdrawal of federal grants-in-aid for university building and funding is virtually the only way to force universities to comply with federal discrimination laws. Many other federal grants cannot be withdrawn, although the institution may be discriminatory, she added.

'One Who Destroys The Work Of God Is Called A Sportsman'



by Jeri Covey
Mark Van Doren, noted poet and author, was sponsored by the SA Speakers Bureau to speak at UVM last week. Mr. Van Doren, whose first book, on Henry David Thoreau, was published at the age of twenty-two, has written numerous books, essays, plays, poems, and an autobiography. He is now a professor at Columbia University.

The small, white-haired man seemed dwarfed by the echo of his words as he lectured under the dome of Ira Allen Chapel. The theme of his lecture was Animals and Stars, in which he read some of his poems on these subjects and talked about them.

He considers these two subjects similar; they are two forms that exist in the universe for "man to be aware of," and that God seems to love them more than he loves us. He

wishes that God would protect them from extinction. Animals have an instinct to live, whereas it seems that man only has instincts "to kill and die."

According to legends the stars in their constellations are animals. "Ancient man showed his respect for animals by placing them in the skies." The first poem that Professor Van Doren read was entitled "Animal Worship." It is about a time when man worshipped animals. Now, many people are indifferent to animals, they "are astonished that I am interested in them."

Mr. Van Doren says that the "truly mysterious thing about animals is that their bodies and souls are exactly the same thing." Animals are graceful from birth, man has to learn to be graceful. In another aspect animals are like angels, and don't have to think; man is "miserably in between."

In another of his poems, "And Did The Animals," Mr. Van Doren explored the situation of the animals in Noah's Ark. The problem was that you could not reassure the animals as to what was going on.

Many of his poems were also about birds, because he is very devoted to and interested in birds. One of his poems, "Birds In The Morning" relates the experience of listening to the birds waking in the morning and starting to sing, at first slowly and sleepily, later more fully.

In regard to hunters, he tries to understand them, but he asks why if hunters know and respect their animals do they kill them? "One who destroys the work of man is called a vandal, one who destroys the work of God is called a sportsman."

Concerned G



by Krikil Wheeler and Wendy Nelson
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The scheduled events co

Multi-Party Ballot For '72 Election

Please return by April 15.

Indicate your age as of November 7, 1972:
Indicate your party preference:

- Democratic Party
- Republican Party
- American Independent Party
- Communist Party
- People's Party
- Raza Unida Party
- Socialist Labor Party
- Socialist Workers Party
- Independent
- Other

I am a foreign student:
Indicate your choice for President of the United States:

- John M. Ashbrook (Rep.)
- Shirley Chisholm (Dem.)
- Gus Hall (Communist)
- Vance Hartke (Dem.)
- Hubert H. Humphrey (Dem.)
- Henry M. Jackson (Dem.)
- Linda Jennings (Socialist Workers)
- Edward M. Kennedy (Dem.)
- John V. Lindsay (Dem.)
- Eugene J. McCarthy (Dem.)
- Paul N. McCloskey, Jr. (Rep.)
- George McGovern (Dem.)
- Wilbur D. Mills (Dem.)
- Fatsy Mink (Dem.)
- Edmund Muskie (Dem.)
- Richard M. Nixon (Rep.)
- Pat Paulsen (Rep.)
- Benjamin Spock (People's Party)
- George C. Wallace (Dem.)
- Samuel W. Yorty (Dem.)

write in your choice if the person is not listed

SUGGESTIONS FOR REFERENDA TOPICS

- Vietnam War
- Amnesty
- Abortion
- Busing
- Wage-Price Controls
- Black Control of the Black Community
- Chicano Liberation
- Angela Davis-Harrisburg 7 Cases
- Welfare
- Child Care
- Student Voting Rights
- (other issues of a local or regional nature)

Student's Appraisal Of The Board Of Trustees

by Brooks McCabe

It is an undeniable fact that UVM's Board of Trustees has given the University many headaches. These headaches are the direct result of the structure of the Board. This same structure is the basis for the Board of Trustees of the proposed Vermont System. The Higher Education. The Vermont System is thus guaranteed built-in headaches. Before examining these questionable features of the Board, it is noteworthy that the proposal was written entirely by present trustees, with the help of attorney Jonathan Brownell.

The first questionable feature of UVM's Board of Trustees is its political nature. Nine members are chosen by the State Legislature. Three are appointed by the Governor. Nine are chosen by the Alumni Trustees. Therefore, twelve of the twenty-one trustees, or 57%, are appointed by the State Government. Because the majority of the trustees are State appointees, and because the trustees control UVM's budget, the State controls the University's budget. State control is out of proportion to the State support. Vermont currently provides about one quarter of the University's budget.

The proposed Vermont System's Board consists of six trustees appointed by the State Legislature, nine appointed by the Governor, and six appointed by the newly composed Board of Trustees. This process of trustee appointment puts the Vermont System even more under the control of the State politicians. This disproportionate legislative influence also poses another problem for the Board. Because many of these trustees are legislators, they are elected officials. As such, they will be most sympathetic to their constituents' interests, not the University's. If UVM considers funding minority students and the folks at home are opposed, where does the trustee stand? UVM suffers greatly from this conflict of interest. Perhaps the only way to avoid such a conflict is to not allow public office holders a chair on the board. The legislative Board members are not the only ones with potential conflicts of interest. Several other trustees head firms that do a large

volume of business with the University. Thus, their vote on University matters could conceivably be based on their business interests.

UVM has suffered from the lack of a racially balanced population. This deficiency exists because there are no funds for minority recruitment. The Board of Trustees is directly responsible for the lack of funds. What can one expect from a group of successful businessmen and politicians? The average Board member is 56 years old. He might be a Vice-President of General Motors, a Director of the Vermont Yankee Nuclear Power Corporation or of the Vermont Petroleum Association, or a member of the Elks Club. The trustees are continually stating that their job is to represent the people of Vermont. If this is so, then why does the make-up of the Board not reflect it? "Since the board of trustees represents the public interest, it seems best to provide that lay members shall be in the majority." Lay members can bring a fresh perspective to education, particularly if their backgrounds are varied. Do men in finance, business administration and law represent the average Vermonters? There are no moderate or low income trustees because to be a trustee involves a considerable personal expense. He must pay for his own transportation, room, and board when he attends bimonthly meetings. Because the proposal for the Vermont System does not contain an expense account for its trustees, the Vermont System is assured of having only successful businessmen and politicians as trustees. This criteria effectively screen out most young people, women, and minorities, including French Canadians. Where the control of a System of Education is at stake, why is there no provision that the trustees be qualified educators? UVM was thrown into turmoil over Parents because an academic decision was made by politicians and businessmen, and not by academicians. Furthermore, the Board made the decision not on the basis of the academic evidence presented to them, but on information not directly related to the issue at hand.

This illustrates the Board's lack of understanding of academic freedom.

UVM students are not alone in their criticism of the University's Board of Trustees. On the subject of UVM's trustees, Dr. Warren G. Bennis once commented that the Board, as currently structured, is headed for a "train-wreck." Dr. Bennis received his Ph.D. in Social Sciences and Economics from Massachusetts Institute of Technology and is an internationally recognized scholar of organizational behavior. He is currently the president of the University of Cincinnati.

How has such a doomed structure managed to persist, and why is the Vermont System being placed on the same track only to head in the same direction? Thorstein Veblen, a noted economist, pondered this question in 1918:

So far as regards its pecuniary affairs and their due administration, the typical modern university is in a position without loss or detriment, to dispense with the services of any board of trustees, regents, curators or whatnot. Except for the insuperable difficulty of getting a hearing for such a proposal, it should be no difficult matter to show that those governing boards of businessmen commonly are quite useless to the university for any businesslike purpose. Indeed, except for a stubborn prejudice to the contrary, the fact should readily be seen that the boards are of no material use in any connection; their sole effective function being to interfere with the academic management in matters that are not of the nature of business, and that lie outside their competence and outside the range of their habitual interest. The Board of Trustees, as now constructed, has the competence to handle only business and political affairs. It is entirely unqualified to determine academic policies, a role which it assumes when it holds its yearly vote on staff appointment and tenure.

A G.B. Reports, Association of Governing Boards of Universities and Colleges, Vol. 10, No. 2, October 1967, pp. 5-31, by Alpo D. Henderson.

Can Students Learn Without Grades?

Iowa City, Ia. (I.P.)—Students at the University of Iowa say they take courses on a Pass-Fail (P-F) basis to ease their anxiety about grade or course difficulty and to conserve their energy for other courses and interests, according to a research report recently released here.

The report was written to provide factual information for the liberal arts educational policy committee, and it is not an evaluation study of the merits or demerits of P-F, according to Douglas R. Whitney, examination service bureau director.

Less than one-third of the students polled said they took courses P-F so they could explore areas outside their majors. Only five per cent identified personal interest in a subject as the most important reason for choosing the P-F option, the report of the Evaluation and Examination Services concludes.

The report consists of six parts: (1) background information, (2) policies regulating P-F at the U of I, (3) who took courses P-F between 1968-70, (4) who took courses P-F in 1970-71, (5) reasons for choosing the P-F option and (6) a comparison of P-F grades with regular grades in the same courses.

Students here choose relieving anxiety and conserving energy by a wide margin over the other two most common positive reasons for choosing a P-F system of grading. The other two, exploring areas of knowledge of personal interest and studying for knowledge not grades, were both far down the line of preference, according to the poll.

The negative arguments for adopting a P-F system, namely that traditional grading is inaccurate, unstable, subject to sex bias, encourages conformity and is destructive of creativity, were not part of the present study.

Among the other results of the study are:

The use of the P-F option at the U of I is increasing, from six per cent in the Fall of 1968 to 13 per cent during the Spring, 1971. However, policy changes and special circumstances at the University accounted for some of the

increase. On the whole, better students take courses P-F more often than do poor students. Students with a grade point average (GPA) above 3.0 (a B or better) take twice as many courses P-F as do students between GPA 2.0 and 2.5.

About 70 per cent of the currently enrolled upperclassmen have taken at least one course P-F. Most students who take courses P-F take more than one.

Students enrolled in courses on a P-F basis during the 1970-71 school year earned grade averages slightly lower than those enrolled for credit in the same classes.

The proportion of lower-

level courses taken P-F is more than twice that of upper level courses.

Whitney and James T. Stewart, a research assistant in the service bureau, gathered the information and wrote the report.

In the appendix, an evaluative study of a controlled P-F experiment at a New York state college is described. The study, called the Gold report, indicates clearly that "fear of a massive switch to P-F by students is unwarranted."

"Students have learned to work for grades and appear to learn a little in the process," the Gold study continues. "It is doubtful whether many (students) have discovered how to learn without grades."



Making ice cream at the Environmental Fair

National En

For the first time in its history, the University of Vermont's College of Arts and Sciences will sponsor the publication of a nationally known scholarly magazine, it has been announced by Dr. John G. Weiger dean of the college.

The magazine, "Exercise Exchange," a Journal for English Teachers in High School and College, will emanate from the department of English, and will have as its co-editor Paul A. Echols and Alfred F. Rose. Arthur W. Biddle will serve as managing editor. All are assistant professors of English. In a sense the magazine will be returning to its home state, has

Lemnitzer O

(continued from page one)
enemies that we are ready for any attack and that we uphold our commitments.
The general is against any at



The Work Of A Sportsman



In another of his poems, "And Did, The Animals", Mr. Van Doren explored the situation of the animals in Noah's Ark. The problem was that you could not reassure the animals as to what was going on.

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ing ice cream at the Environmental Fair

Concerned Groups Sponsor Successful Fair



by Kelli Wheeler and Wendy Nelson

Saturday, the 18th, Robinson Hall sponsored an Environmental Fair in the lounge at WDW. Scheduled to run from 4 to 10 p.m. the Fair included exhibits, speeches and films by groups such as ZPG, OVP, Vermont Tomorrow and the Vermont Natural Resources Council. Residents of Robinson displayed home crafts and sold organically-grown foods and natural products. There were projects dealing with Red Rocks Park, Mt. Independence, and the proposed Spear St.-East Ave. intersection.

The scheduled events opened with a film and talk by ZPG. This group is working to stabilize world-wide population, especially in the U.S. Because one American consumes the same amount of produce as 35 Indians, ZPG believes we should work 35 times as hard as India in a population control program.

Robert Babcock of Vermont Tomorrow next spoke on the importance of action now more than ever before. A man of action, Mr. Babcock resigned from the Environmental Control Commission to form Vermont Tomorrow when he became dissatisfied with the commission's progress.

Vermont Tomorrow is a full-time lobby group in Montpelier. Mr. Babcock stressed that because they now have the vote, 18 yr. olds have no excuse for political inaction. He said Vermont residents are responsible for environmental legislation, and that it is no longer sufficient just to educate people, but we must act now to save the Environment.

OVP's film "Do Nothing With Someone" traced the life of a college student from the time he decided to volunteer for OVP. It explored some of his experiences in becoming a Big Brother. Although the theme of the fifteen minute film was the Big Brother Program, the Office of Volunteer Programs does have equally challenging and important fields and welcomes all interested persons. Their only requirements are for you to care and have a little time.

"So Goes Vermont" was the film shown by Vermont Natural Resources Council to show what can happen if Vermonters let developers in without controls. Pictures and comments dealing with the Wilmington-Dover area in southern Vermont were interspersed with shots taken at the auction of a farm. The people involved in the auction voiced their hopelessness of the situation. They have seen the lands around them sold to out-of-state and developers, knowing there is nothing they can do to stop it. The presentation also dealt with the Quechee Lakes Project, an area which is primarily intended for recreational use; condominiums and second homes, lakes and a country club being the main attractions.

After a short break, Bob Glean and Bruce Talbot showed a sizable audience slides they had taken on a cross-country bicycle tour last summer. Some of the problems they experienced were flies, pecking woodpeckers and the hills in New England. They enjoyed the people, the scenery, and the Dairy Queen.

Because the film and talk took longer than was expected, the drawing for door prizes took place before "The Time of Man" was shown. Prizes were a membership to National ZPG, which went to Lin Obasiewicz, two memberships to Vermont Tomorrow for Steve Worthen and Nick Colangelo and two three dollar gift certificates from Solancho Natural Foods to Randy Pratt and Brenda Snow.

The Museum of Natural History's film "The Time of Man" was extremely interesting. One of the main points brought out by the film was that animals and non-civilized man depend wholly on their environment for sustenance and take from it without affecting it. Civilized man does not depend on the variations of his environment nearly so much, yet does affect it deeply through his technology. The movie made no attempt to rationalize this behavior; it just presented a fact. It did stress the necessity of limiting family size and of educating people to think in terms of "not man alone."

On the whole, the fair met with considerable success. Approximately 500 people came, 50 letters were written to Montpelier in support of the bill to ban non-returnable bottles, and numerous petitions were signed opposing the proposed Spear St.-East Ave. intersection.

Robinson Hall still has applications for people who would like to live there next year. Pick them up anytime and return them by April 5.

ARTS & ENTERTAINMENT

Film Review:

'Cabaret' Fine Drama

Sally Bowles
Brian Roberts
Max
Natalie
Fritz
M.C.

Directed by Bob Fosse, screenplay by Jay Allen, Hugh Wheeler, photography Geoffrey Unsworth. Produced by ABC pictures. Running time 123 minutes, Rated PG.

Cabaret is an unusually fine mixture of music and drama that causes the film not to be a musical in the traditional sense of the word. It is a musical in the sense that the integration of these two types of entertainment is carried out with such mastery that the film never becomes tedious, as do some musicals which bore you to death between musical numbers. Busby Berkeley may not have done this way, but his is not the only type of musical.

The film is about the lead singer at the Kit Kat Club, Sally Bowles. The club is located in Berlin, Germany in the early thirties. It is a place where you leave all the troubles of the outside world and have fun; at least, that's the line the M.C. gives to each new audience. In fact, the club is a microcosm of German society at this time. The major events that are shaping Germany either effect the composition of the audience or are parodied on the stage by the entertainers. The life of Sally inside and outside the club is examined throughout the film.

A major point presented by the film is that things are not what they seem. Sally pretends to be a femme fatale but most of this is an act, as anyone who knows her soon finds out. The band and chorus line are not what they appear to be, in fact, at times they are kind of a drag. The band is reminiscent of the Lemmon-Curtis hit in *Some Like It Hot* and the chorines, while queens of the stage, are not exactly the Rockettes. Also in the film are young boys dressed like boy scouts who pass out leaflets, sing nationalistic songs, and wear Nazi armbands. Even the popular playboy Fritz finally reveals himself when he admits he is Jewish out of his love for Natalie. The film blends the happy atmosphere of cabaret life with the storm clouds of Nazism until Nazi, who were thrown out of the club at the beginning of the film, have now become a large part of the audience as the final scene fades to a close.

The film shines, of course, when musical numbers are presented. The best of these are done by Liza Minnelli, who can really belt out a song. In fact, one flaw in the film is that it is hard to understand why so good an entertainer is stuck working in a dive. Minnelli is almost too good for the part. The films best numbers are the versions of the title song done in German by Joel Grey (who, in repeating the role he played on the stage, is just great) and in English at the end of the film by Minnelli. Also good is a number done by them together about how "Money makes the world go round." (A reference to Jewish bankers.) By far the worst moments in the film come during a number, which is as subtle as a John Simon film review, in which Joel Grey explains his love for a guy in an apartment house, saying "If you could only see her through my eyes, you wouldn't notice she's Jewish."

The production values are excellent. If the plot isn't cutting during the musical numbers is well done so that just as you get used to a particular camera angle, the angle changes, sometimes with amusing results. Too, many filmmakers simply let the entertainers perform in front of a basically fixed camera. There are several good transitional sequences, notably the opening one in which you are kept guessing about the scene of the action, and the whole film shows quality workmanship. Even Michael York managed a good performance, after his disaster in *Zeppelin*.

It is hard not to compare this movie with another on the same subject, *The Blue Angel*. In fact, one scene in which Joel Grey crows like a rooster is taken from it. Both effectively capture the feel in Germany in the early thirties. Great attention to detail was the order of the day in *Cabaret*, to make it as authentic as possible; it was even entirely filmed in Germany.

One final note before you put this review down, get a date, and go see the movie. There is a wild rumor going around that the rating on this film, PG, stands for Parental Guidance. This film may contain material not suitable for pre-teens. Don't believe it. PG stands for Positively Gay.

Steve Pendo

Scottish And Irish Concert Presented By Lane Series

The Celtic heritage of Scotland and Ireland will be re-lived in song and dance Thursday (March 23) when the Clann Gael, a company of 20 singers, dancers, and musicians perform for the University of Vermont Lane Extension Series in Springfield.

The third concert of the 1971-72 Lane Series at Springfield High School, the Clann Gael will appear under the auspices of the Series, and of the Southeast Council on the Arts - the Springfield Rotary and the Vermont Symphony Orchestra Association.

The 8:30 p.m. concert will present music "that ranges from the melancholy to the joyous, from the mischievous to the sentimental."

The program is drawn from both the popular and classical traditions of Ireland and Scotland, from the ballads and reels, jigs and laments that are the very essence of "these green and crazy lands."

The voices, flutes, bagpipes, fiddles, and other instruments are authentically Gaelic, from the Irish harp to the bagpipes and plaid kilts of the Scottish Highlands, and the drummers and dancers of their common heritage.

The Clann is headed by pianist Eily O'Grady, also musical director and producer, a well-known performer in the British Isles; and by Frank Patterson, a Tipperary native with a voice that a Washington Star reviewer called "like sterling silver."

The program, an appropriate sequel to Friday's St. Patrick's Day, will open with "Scotland the Brave" by the bagpipes and drums, followed by a series of Scottish songs and dances.

The Irish program follows, opening with "The Kerry Dances" by the singers, and including many songs in Gaelic and English.

The concert will include songs based on the poetry of Tom Moore and Robert Burns, and songs about Bonnie Prince Charlie and the Golden Years of Percy French.

Now on their second tour of Canada and the U.S., Clann Gael won cheers from audiences of North America in 1969. A Daily Oklahoman reviewer wrote "The Clann Gael is a group of talented youngsters - young enough to love what they are doing and fresh enough in show business to not be blasé."

Admissions, \$3.50 for adults and \$2 for students, are available from the Village Music Studio in the Shopping Plaza; the Chamber of Commerce at 2 Valley St.; and Town Cut Rate at 52 Main St., all in Springfield, and by mail from Eliot K. Buckingham, P.O. Box 111, Springfield, and at the door on the evening of the concert.

For information telephone Buckingham at 855-2767.

The UVM Lane Extension Series concerts are supported by a Lane Series subsidy and gifts by local individuals and organizations. Co-chairman of the Southeast Council on the Arts are Mr. and Mrs. Eliot K. Buckingham.

The final Lane Extension Series concert of the current season will be by the Vermont Symphony Orchestra, conducted by Alan Carter, on April 8.

National English Journal Sponsored Here

For the first time in its history, the University of Vermont's College of Arts and Sciences will sponsor the publication of a nationally and internationally known scholarly magazine, it has been announced by Dr. John G. Weiger dean of the college.

The magazine, "Exchange: A Journal for English Teachers in High School and College," will emanate from the department of English, and will have as its co-editors Paul A. Echholz and Alfred F. Rosa. Arthur W. Biddle will serve as managing editor. All are assistant professors of English.

In a sense the magazine will be returning to its home state, since it was begun in 1953 at Bennington College by Professor Thomas W. Wilcox. The publication moved to the University of Connecticut when Professor Wilcox transferred to that campus, and its editorial office even followed him to Alaska during two years that he spent in that state.

Recently the University of Connecticut decided to withdraw its support of the journal, and Echholz and Rosa negotiated to acquire the magazine for UVM and to make it self-supporting by offering it on a subscription basis at one dollar the copy. The magazine, which currently has a circulation of over nine thousand readers, is issued twice a year, carrying to English teachers everywhere practical suggestions from other teachers on devices that have "worked" in the classroom to smooth the way for students struggling with the mysteries of language and literature.

The editors hope to bring out their first issue in mid-winter of 1972-73. Since they must have a minimum of 2500 subscriptions to sustain the magazine without cost to the University, they are already planning a publicity campaign to bring the journal to the attention of all former and prospective readers. At present subscriptions to the

"Exchange" come from as far away as South Africa; from many parts of the United States, and from such other countries as England, Scotland, and France.

The magazine, which was inaugurated "to encourage teachers of language and literature in secondary schools and in colleges to communicate their ideas and to swap examples of their teaching methods," offers short practical articles of interest to teachers of linguistics and mythology as well as to those in the more common fields of language and literature. All teachers in these fields are invited to submit manuscripts.

Editorial supervision of the "Exchange" will be exercised by Professor Biddle, while Professors Echholz and Rosa will manage business details.

Echholz and Rosa, with Prof. Virginia Clark, also of the English department, are editors of a forthcoming book, "Language: Introductory Readings," which St. Martin's Press will publish March 15.

Lemnitzer On Security And NATO

(continued from page one)

enemies that we are ready for any attack and that we uphold our commitments.

The general is against any

drastic reduction of the military budget. Withdrawing from Vietnam will not solve all our security problems. The forces of the Soviet Union are still above necessary defense

levels, while our forces in Europe are at the minimum level.

Outlining the accomplishments of NATO since it was instituted twenty-three years ago, he called it a "successful means of halting communist aggression without resulting in war." Even though there have been fifty-one wars throughout the world in the last twenty-three years, not one of them has been in the NATO area.

In response to a question about an all volunteer army, the general said that this is a misnomer and said that it should be referred to as an all "volunteer armed forces." We need two and one half million men to maintain our armed forces, and we require highly skilled personnel in these positions. He went on to say that he would like to see a zero draft, but we need to maintain the draft mechanism in case of a crisis. Lemnitzer doesn't like the implication that a rise in pay will meet personnel needs, you "can't buy patriotism, courage, or duty to one's country. It is one's duty" to serve your country.

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U.V.M. SPORTS

Women Swimmers Set New Records

by Gretchen Vonberg
The University of Vermont women's swimming team finished up the season last week with the Eastern Regional Championships. Out of the 29 schools competing, UVM placed 12th, reaching the championship finals in four events. Considering that only six UVM swimmers qualified for the meet, this was a surprisingly good showing.

The 2000-yard freestyle relay, consisting of Suzy Walsh, Carolyn Worcester, Gretchen Vonberg and Cindy Matheson, placed fifth in the consolation finals and eleventh overall. Their winning time was a new UVM record—1:54.29; another record and established approximately five seconds off the entry time!

Patty Spencer finished 10th in the diving event, defeating 17 other eastern divers. She did ten dives off the one meter board, totaling 268.20 points.

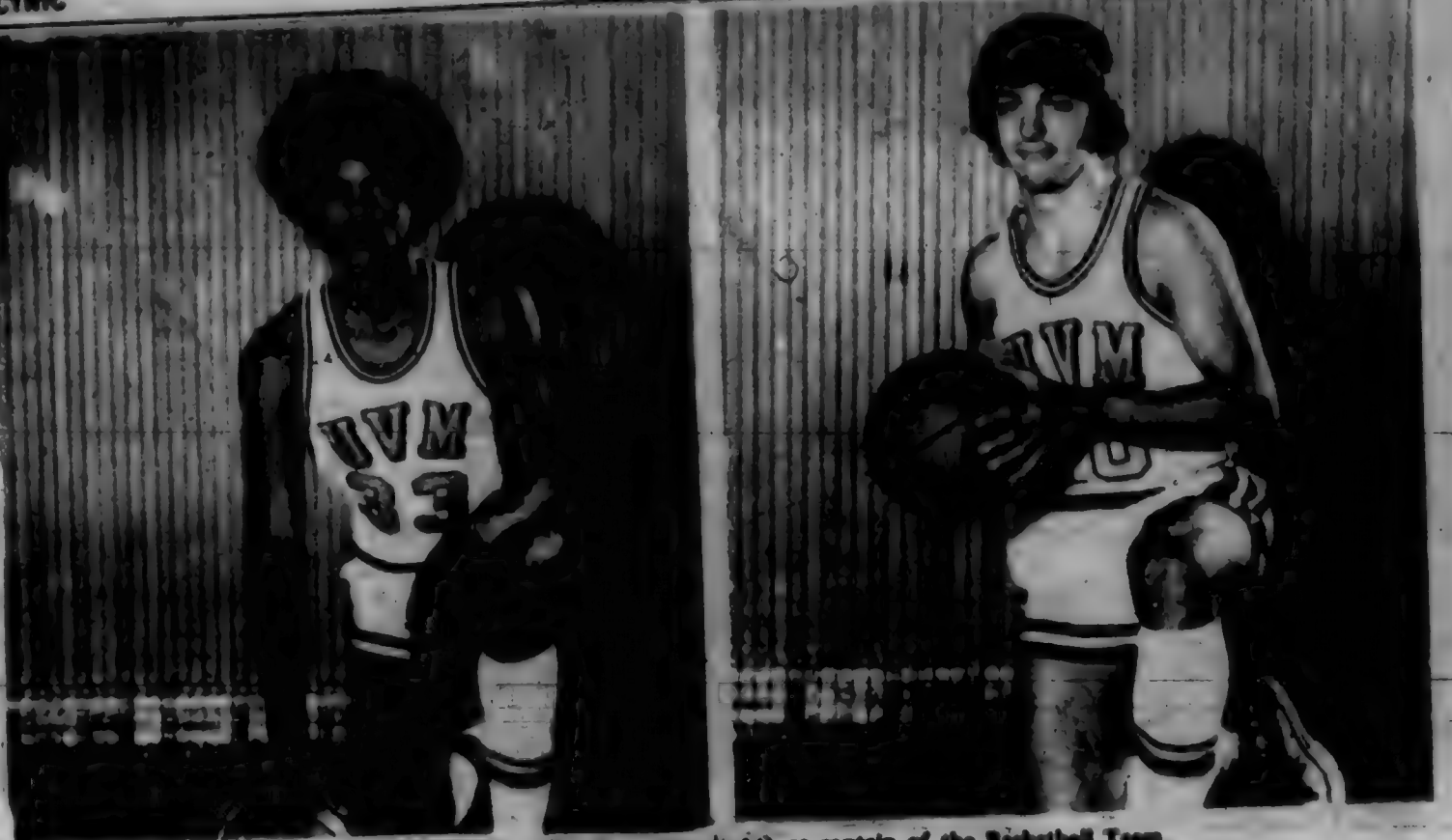
Cindy Matheson also did well in placing 6th in the consolation finals and 12th overall in the 100-yard backstroke. She set a new UVM record of 1:10.48.

The last event placing in the finals was the 200 yard medley relay. Cindy Matheson, Suzy Walsh, Gretchen Vonberg and Carolyn Worcester did a fine job, coming in 2nd in the consolation finals and 8th overall. Again the team broke their winning time was a new UVM record—2:06.81!

Other events entered included: Sue Silva in the 50-yard breaststroke who placed 16th; Suzy Walsh who finished 22nd in the 50 yard butterfly; Gretchen Vonberg finished 28th in the 50 yard butterfly, while Sue Silva placed 16th and 17th in the 100-yard breaststroke and 100-yard medley respectively. Cindy Matheson posted a 16th place finish in the 50-yard backstroke and Suzy Walsh placed 18th in the 100-yard butterfly.

Since the beginning of the season in October, the women's swimming team has had an undefeated team in dual meet competition. They defeated Plattsburg, Green Mountain, Middlebury, Stidmore and UMass. They also finished a close 5th behind Radcliffe in the New England.

Congratulations to the Women's Swim Team for a fine season!



Greg Ashford (left), to replace Ray Ortiz (right), as captain of the Basketball Team.

Now That It's All Over Hockey In Retrospect

by Dave Clark
The hockey season has ended as you all well know. I have regrets as to the way it ended but I am certainly not unhappy with the season itself.

To begin with the Cats have lost the services of four very good hockey players through graduation. Ted Yeates, Bob Hodde, Ned Grant and Sam Simmons will never play for the University of Vermont hockey team again. That statement bears a sort of finality which brings on a great deal of sadness to this reporter and to many other people I am sure. The degree of sadness is intensified because of the quality of hockey which this four men played.

The season has been a long one starting back on November 6 (November?) and ending on March 8th at 10:27 P.M. (there is one for the trivia buffs) The first game was a laugher by most standards but gave the Vermont fans a chance to see the talents of the freshman and sophomores which became a very integral and essential part of the team. The talents of this group are easily proved by the performances of Ted Castle, Chris Hurley, Chris Miller, Roger Mallette and John Murphy to mention just a few.

Since everyone else claims to be a hockey expert, then it is only right that I have my chance to make some statements about the players and the past season. I wish to make three awards to players for excellence in play. The Most Valuable Player award goes to Ted Yeates. My definition of a most valuable

player award is that the person named isn't valuable but rather invaluable to the team. The team could not function well without this individual. On this basis I name Ted. Ted Yeates played well in every game this year and was the main reason the Cats not only won but won convincingly the games that they did. Ted was the singular strongest and supporting force of the Vermont defense.

Teddy Yeates became the all-time leading scorer for defensemen in the history of Vermont Hockey. Ted was the fourth leading scorer on the team. He proved that he is of that new breed of rushing defensemen. He blocked many shots and his quickness was the only reason that many opponents rushes didn't turn into goals.

INDIVIDUAL STATISTICS

Player	Games	Goals	Assists	Points
Fred HUNT	26	21	28	49
Ted CASTLE	26	24	23	47
Pat WRIGHT	26	12	31	43
Ted YEATES	26	13	26	39
Willie MacKINNON	26	11	21	32
Larry SNOW	8	4	6	10
Ted CHASE	26	6	14	20
Sam SIMMONS	24	6	12	18
Chris MILLER	21	15	7	18
Roger MALLETTE	26	11	7	18
Bob HODDE	25	6	10	16
Ned GRANT	24	2	13	15
Chris HURLEY	25	3	13	16
Andy RICKARD	8	1	4	5
Brad COOKE	26	5	10	15
Rick BURNS	26	7	6	13
John Murphy	26	0	11	11
Whit WATTS	21	2	4	6
Others	3	3	5	8
VERMONT TOTALS	26	152	246	398
Opponents	26	85	122	207

Ashford To Be Captain

Junior forward Greg Ashford of Teaneck, N.J. has been elected captain of the 1972-73 University of Vermont basketball team. It was announced by J. Edward Donnelly, director of Athletics.

Often used as a "Swingman" (rotating as a guard and forward), Ashford averaged 12 points, six rebounds, and three assists a game. Ashford is 6-3.

The Catamounts, with its best freshman club in a decade and the return of such veterans as Ashford, 6-7 George Peredy, 6-3 Nate Reeves, 6-4 Bruce Fields and sharp-shooting guard, Jim Ducey, hope to rebound after this year's disappointing 5-19 campaign.

Vermont's freshman cagers were 11-1, losing only to Dartmouth, 100-98, in overtime.

Ashford, an All-County and All-League selection in basketball and track at Teaneck High School, is majoring in political science at UVM.

He is also a standout high jumper for Vermont's indoor and outdoor track teams.

SCORES TO DATE (17-7-2)

VT.	OPP.	VT.	OPP.
6 St. Lawrence	6	5 Massachusetts	3
2 Clarkson	6	6 NEW HAMPSHIRE	1
7 Colgate	2	6 COLBY	2
1 CLARKSON	7	3 Northeastern	2
3 MASSACHUSETTS (OT) 4		4 Salem St.	2
6 NORWICH	3	6 Boston St.	4
16 BOSTON ST.	0	16 CONNECTICUT	2
4 Bowdoin (OT)	5	11 WILLIAMS	2
8 Colby	6	5 WEST POINT	3
8 Hamilton	3	3 Middlebury (OT)	3
2 MIDDLEBURY	1	10 NORWICH	0
2 Boston Univ.	7	7 LOWELL TECH (ECAC 0	
5 ST. LAWRENCE (OT) 5		0 Buffalo	4

ECAC DIVISION II

W	L	T	GF	GA
13	3	1	115	44

ECAC OVERALL

W	L	T	GF	GA
17	7	2	152	85

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Intramural Results

Last week was a big week for intramural squash fans. Tournaments to decide the champions in the three classes were held. Winner of the Class A tournament was Dave Sutor who defeated Wesley Graff 16-14, 15-7, and 15-8.

In the Class B tournament, Stephen Rae defeated Robert Comoli 15-10, 15-7, 11-15, and 15-11. In the Class C tournament, Cain defeated Bernhardt of SAE 17-16, 15-11, and 15-9.

Elsewhere in the intramural scene you bowling fans who were rooting for Alpha Gamma Rho will be happy to know they defeated Sigma Alpha Epsilon. It seems that last week was a good one for SAE.

IMPORTANT

The Physical Education Department requests your patience in deciphering the class schedule. For computer convenience, activity classes indicate a 95 minute class but actual class periods will generally continue at the original 50 minute module.

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Gymnastic Team

Hosts Ridgewood

This Friday, March 24, the UVM men's gymnastic team will close its season with a meet at Patrick Gym at 7 p.m. against Ridgewood N.Y., YMCA. This should prove to be an exciting meet because the New Jersey team is coached by Tom Pomer an alumni and a former captain of the UVM team.

So far this season the Catamounts have posted a 2-2 record. Their latest win was one over the Royal Military College from Ontario earlier this month.

The Cats were also participants in the New England championships at MIT. In that meet, Jake Foley placed eighth in vaulting.

The reason for the excitement over this event is one of psychological rather than physical excitement. Present coach Tom Dunklee had been coach of the Ridgewood High team prior to his coming to UVM. In addition, the present gymnastic team captain, Doug Mackey started his gymnastic career at Ridgewood High and has started several others of the YMCA competitors on their way.

These two teams will meet this Friday night with no charge to the public.

NEW YORK—NBA Commissioner Walter Kennedy announced that the Los Angeles Lakers, who clinched the Pacific Division title for the second straight season, will open the Association's 1972 Playoffs against the Chicago Bulls at Los Angeles on Tuesday, March 28.

The Bulls have clinched second place in the Midwest Division and have a slight mathematical chance of overtaking Milwaukee, the division leader. As of March 13 the Bulls trailed by six games with seven to play. If Chicago finishes first, Alternate dates will be announced.

Otherwise, it's Chicago at Los Angeles on March 28 and Thursday, March 30. Game three will be Sunday afternoon, April 2, in Chicago, then Tuesday, April 4, in Chicago.

If necessary in the best-of-seven series, game 5 would be Friday, April 7 at Los Angeles; game 6 would be Sunday afternoon, April 9 at Chicago; and game 7 would be Wednesday, April 12 at Los Angeles.

What's What

by Sam Whitehead

Sports fans are often accused of lacking in their appreciation of the finer things in life. That is, the only culture which they are expected to enjoy is the Sunday afternoon game and a couple of cold Buds.

Nothing could be farther from the truth. As a matter of fact, the appreciation of contemporary literature is one of the sports fans greatest attributes, especially on the part of the coaches.

So, in order to give a true view of the behind the scenes action which many of us aren't fortunate enough to share, the Sports staff of the Cynic has done some undercover work. We have dug into the private lives of some of the brass over at Gutterson and found those books with which the coaches have found their greatest moments of happiness, and their greatest moments of inspiration.

The staff of the football team always keeps an extra copy of "Catch-22" in their lockers. The explanation is apparently that this represents a silent plea from the team having something to do with the hopes of the passing game for the entire coming season.

For the Basketball team's stock reading matter, along with the play-book is "Everything You Wanted to Know About Sports but Were Afraid to Ask". Presumably, in this veritable encyclopedia of trivia, the mystery of 18 losses in one season can be explained, or at least justified.

For both clubs, an alternate piece of literature is "The Sensuous Coach". What better source of finding the hows and whys of turning your team on to a decent season, if not a decent one.

A copy of "Poorboy's Complaint" can be seen being passed to eager hands around the rink. When a team gets free cokes and pocket change every second Tuesday to support the program, it is no wonder the complaint has not been louder. Another interesting piece of reading matter, a new found favorite of the team, was "The Longest Day" whose pages were well worn while Coach Cross was pondering the decision to move down to Boston University. Good thing the book had such a happy ending.

Coach Doug Holmquist, who led the Frosh basketball club to a eleven and one record, walks a lonely road with his book, "Exodus". This University loses a fine coach and a fine baseball program due to a tightened budget.

For the skiing team the only appropriate novel would have to be "Where Eagles Dare", although watching them a more appropriate novel would appear to be Durkheim's "Suicide".

For the Soccer and Swimming teams, we really couldn't discover any literature despite our work, outside of the first book mentioned for the Hockey team. I guess some teams are happy just on account of being good.

Foul Shooting Never A Perfected Art

NEW YORK—Foul shooting is an art that can never really be perfected. Patience, concentration and constant practice can boost a player's percentage. Jack Martin of the Baltimore Bullets, who takes special pride in his ability to excel at the line, is polling ahead of Houston's Calvin Murphy in their two-man battle for the National Basketball Association free throw percentage title.

Martin made all six attempts last week to jump two points to .897, while Murphy made 22 of 22 tries. This lowered his percentage to .890 with two weeks left in the 1971-72 season.

Meanwhile, Milwaukee's Kareem Jabbar had 45 points against Boston and 35 against New York last week while boosting his scoring average to 34.6. Not since Rick Barry averaged 35.6 in the 1966-67 season has an NBA player scored as much.

Wilt Chamberlain of Los Angeles continued to lead in field goal percentage (.853) and rebounding average (19.1). Lenny Wilkens, Seattle's player-coach, continued to pace all playmakers. He had a 9.7 per game average after 73 games, while Jerry West of Los Angeles is second at 9.4. Cincinnati's Nate Archibald, who ranks third in scoring, is also third in assists average at 9.2.

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Annual Winooski River Raft Race Set For April 22

The fourth annual Winooski River Raft Race has been scheduled for Saturday, April 22, with a raindate of April 29. The yearly competition will commence at 9:00 AM and continue until all rafts are launched. The starting point is Bolton Falls, on the Winooski River, about nine miles from Richmond Village, 30 miles from Burlington (see map on page 2). Each raft will receive a

number and litter bag from the starting line judge, who will make final judgement concerning eligibility of any raft. The finish line is one-half mile upstream from the Jonesville Bridge, seven miles from the starting point. The course begins at Bolton Falls below the old power dam. One-half mile downstream is the one major rapids, known as Rainbow Rapids. This

culminates in the swift run beneath the notorious railroad trestle at North Duxbury. The last six miles are more smooth, but there are smaller rapids which appear at different water levels. The entire course bisects the backbone of the Green Mountains. Total floating time usually amounts to about one hour and thirty minutes. Trophies for first and second prizes will be awarded to the

fastest rafts in the Male, Mixed, and Female Divisions with a Grand Prize awarded to the raft with the fastest overall time. Trophies will also be awarded for Most Unusual in Design, Most Unusual Mode of Propulsion, and Largest Crew Finishing the Race.

See page seven for rules and regulations and entry blank.

Students Selected As Reps To Board

Nine students at the University of Vermont have been named student representatives to the University's Board of Trustees. It was announced by Brooks McCabe, Jr., immediate past chairman of the student representatives to the Trustees. The nine students begin their new assignments at the next meeting of the Trustees, April 14-15.

Named to the committee were: Chairman Eugene Beaudoin (Latham, N.Y.), former Student Association President; Educational Policy; Marcia Browne (Whitman, Mass.), past Panhellenic (sorority organization) President and Vice-President of the Pre-Med Club; Development Angela Franklin (Chicago, Ill.), a freshman Pre-Med major and

Governance Terrance Demas (Burlington), former treasurer of the Student Association.

Also named to the group were: Investment David Stacey (Plainfield), a graduate student in psychology.

Management and Planning James Sloman (Pawlet), a recent transfer student from Ripon College majoring in Self-Design; Student Activities Richard Cassidy (Rutland), former Student Association Vice-President of Internal Affairs; Building and Grounds Brenda Faxman (East Hardwick), a junior psychology major and Finance and Budget Daniel Bryden (Groton, Conn.), a junior majoring in elementary education.

Senate Submits New Constitution For Vote

by Jeri Covey

The new Student Association constitution was the main topic of discussion at the last SA Senate meeting on March 22. After the inclusion of several amendments, the new constitution was passed on a vote of nineteen to two. It will now come up for a student referendum vote next week. (A copy of the constitution as it is to be voted on is reprinted in this week's Cynic.)

The most important amendment to be added to the constitution was a proposal by Carroll Hirsch that sets up a cabinet under the SA President. According to this amendment the Treasurer, the Secretary of Student Activities, the Secretary of Elections, and the Communications Officer will be appointed by the President with the advice and

consent of the Senate. Only the President will be elected at large by a plurality vote of the students. Carroll Hirsch commented that this new method will make the cabinet officers responsible to the President. Dean Powers agreed with the amendment saying that accountability should rest with the President. The amendment was passed on a roll call vote.

Carroll Hirsch also proposed two other amendments at the meeting. One would provide for a method to recall and impeach the President. The other amendment provided for the supreme judicial authority of the Student Association to be vested in a committee of five members to be elected by the Senate. Both amendments (continued on page three)

Cynic Interview

Dr. Low, New Trustee, Comments On Board, Student Voting, VPIRG

by Jeri Covey

The following are excerpts from an interview with Dr. Paul R. Low, a recently appointed member of the Board of Trustees. Dr. Low graduated from UVM in 1955 and took his Ph.D. from Stanford in 1963. He is now General Manager of I.B.M. in Essex Junction. While a student at UVM, Dr. Low was Chief Justice of the Student Court and a member of Sigma Phi Fraternity. Dr. Low was also a faculty member here from 1955 to 1957.

Question: What are your feelings toward your position on the Board of Trustees and how have they changed?

Answer: Well, I think I said that I felt a little insecure and ignorant about what the proper role of a member of the Board of Trustees really was. There

were at least three constituencies that I felt I should serve. The first was the students, then the faculty, and then the citizenry of the state. And I feel that I should qualify for some knowledge of all three. First, I was a student, second, I was a faculty member, and I am a citizen of the state. On the other hand my concern about my experience as a student was that I am not sure that it was relevant. The change in attitude, the change in the intellectual approach of the student, the more adult behavior, the more questioning behavior, and this is all to the better. I think this has made me question my own background as a student, when I try to represent in my own way the feelings of the students. So, I think I've got a great deal to learn, of what the students view are their problems with their University. I hope to profit from this by getting in a little better contact with the students. That's a personal profit. I hope it will also help me as a member of the Board of Trustees.

Secondly, as a faculty member, I was a faculty member here very briefly, from 1955 to 1957. I think the problems of today's faculty are quite different. So I have to be very careful about using the opinions that were formed during the period of 1955-1957 as a faculty member on the 1972 faculty. Thirdly, I am a citizen of the state and I have the concern of the citizen and what Vermont's University should be. And I suspect that I probably represent them best. I have a great deal to learn of my first two constituencies, but I think I have some knowledge of the third.

Question: How would you characterize the role of the University in the Burlington community and in the state?

Answer: One of the things that I hope to figure out is how the University can be of more service to the state. I think Vermont is very, very fortunate. When you think about it, it is a very small state and it is not a terribly well to do state, and yet it has here in the University some of the finest consultants in almost any field that you can think of. I need to get a better understanding of how the University serves the state today, but I'll be willing to bet that there are areas where it can serve the state even better. And one of the things that I hope to urge is that we explore this area. For example in the field of technology, it has an engineering school which ought to offer a fine set of consultants, to the governor, to the legislature, to the various commissions of the state in fields such as the technological aspects of the environmental problem, energy sources, and these sorts of things. One would hope that there would be great deal of service. I know that there is service, but I think that there could be more. I think that probably this is at least as much the problem of the state as the University. I am sure that in the field of agriculture where there is the State Agricultural College and the Experimental Station there is a fine group of people serving the state. In the



Dr. Paul Low Photo: SPS (Comenetz)

Medical College there is a great deal of effort. I think that that is good.

Question: In regard to the VPIRG, my exposure to it has been limited to viewing a news program or two when it was established. Off hand it seems like, without a great deal of information, a very useful organization. And I think that I should learn some more about that.

Answer: I'm pretty ignorant or VPIRG. My exposure to it has been limited to viewing a news program or two when it was established. Off hand it seems like, without a great deal of information, a very useful organization. And I think that I should learn some more about that.

Question: Being a resident of Burlington, do you think that there is a separation between the University and the town?

Answer: Well, let me say that when I was a member of the University community, both as a member of the faculty and the student body, I felt that there was a separation that I see here, or perhaps even the difference of opinion that I see, is nothing compared to that of which I saw in Poughkeepsie, between the town and city of Poughkeepsie and Vassar College. There the college was totally ignored, or worse, frowned on, and generally just not thought well of. There was almost no integration of the Vassar life and the Poughkeepsie life. Especially cultural, it was very difficult for the people of Poughkeepsie to find out what sort of cultural attractions, lectures, concerts were going on at Vassar. Quite the contrary here in Burlington, perhaps the Lane Series which has both the town and gown participation has helped to overcome some of that. I see quite a contrast between the attitudes of the University and the city of Burlington, and Vassar College and the city of Poughkeepsie. And I must say that the Burlington UVM situation, compared to the Vassar - Poughkeepsie situation, comes out very favorable.

Question: Would you be in favor of students having voting power on the Board of Trustees?

Answer: I don't really know. I've had a couple of questionnaires from students concerning this, it's clear that the role of the students and the Board of Trustees is on the minds of the students. And again, you see I'm left to my own inadequate background of students, when that never even occurred to me. And so I'm a little puzzled by that concern. I would think that the students would be more concerned in having direct, interactive voice with the day to day administration of the University, since the Trustees

Question: What is your opinion of the proposed jug-handle which would connect Spear Street and East Avenue? The proposal would use some University land.

Answer: I am not sure what problem the proposed jug-handle would solve. I guess until I understand the problem that it would solve, it would be difficult to be in favor of it. Better informed, I might be. But to just use up the University land for no solution to a particular traffic problem, it wouldn't be a good course of action. But, I am not well briefed on what problem it is that it is trying to solve. I know that from personal experience it is very difficult to traverse that area in an automobile at certain times of day. I would be delighted to see some solution to the traffic problem. But I haven't seen enough data that will tell me that the jug-handle will solve that traffic problem.

Question: You mentioned that in your briefing with Dr. Andrews last week you had discussed financial problems. How do you feel that the University is doing financially? There is some talk that there will be a deficit next year. There was also an article in the Free Press that Dr. Andrews was supposedly "blackmailing" the legislature with the threat of an \$800,000 deficit. How would you characterize this situation?

Answer: There is clearly a severe financial situation at the University, as there is at almost every institution of higher learning that I know of. And there is a distinct possibility that there will be a deficit. At least on the limited briefing that I have had, I think that the use of the word blackmail is inappropriate. From what I can gather, and we did see some of charts that were used in the presentation to the legislature, it seems to me to be a very accurate representation of the financial situation of the University. Rising costs of operating the University, both administrative costs and rising faculty salaries, not terribly great increases in enrollment, which is one of the principle sources of income and revenue for the University; it is very difficult business management problem. Wayne Patterson has a tough task on his hands, to get those issues clarified and to understand what options the University has.

Question: How do you view the decrease of enrollment in colleges across the nation as compared to four or five years ago?

Answer: Let me say that my interaction with universities is really limited to the two that I attended, the University of Vermont and Stanford. But it is a common problem. I am sure that some of the young people today who are trying to decide whether or not to go to college are questioning what value this expenditure of money and four years will have. I am sure that the job situation in industry for those people going to college with learning a career as their main objective, looks a little dismal to them. They look for an alternate to that. I'm sure that people who want to go to college to learn, to gain intellectual growth, are questioning whether or not those aspirations can be realized. And I think also that cost of a college education is forcing some people into just having to pursue other options. They or their parents just don't have three or four thousand dollars for four years. That is a lot of money. And I think that in particular, you can say that for some Vermont families, this is an incredible amount of money. That might be a couple of times what the total income of the family is. And if you have a family of three or four children, maybe you can't send them all to college. It is a puzzling thing, four or five years ago the question was what college can you hope to have the opportunity of your children to enter, because they were all so overcrowded that it

(continued on page three)

Commencement Ceremonies To Be Split In Four This Year

by Jeff Yacker

The traditional single commencement ceremony at the University of Vermont is now a thing of the past. The Commencement Committee decided this week to hold four separate ceremonies on May 20-21, replacing the old single graduation exercise. On Saturday, May 20 at 10 AM in

Patrick Gymnasium, five divisions of the University will hold a joint ceremony. The School of Allied Health Sciences, the School of Nursing, and College of Education, the College of Technology, and the College of Agriculture and Home Economics will award degrees

to graduates in the first segment of the four-part commencement. At 2 PM on the same date, the College of Medicine will award M.D.'s in Ira Allen Chapel. The third ceremony will be that of the Graduate College, held of Sunday, May 21 at 10 AM in Ira Allen Chapel, followed at 2 PM on that day by the final ceremony of the College of Arts and Sciences in Patrick Gym. All honorary degrees will be awarded at the ceremony of the Arts College this year because of prior commitments to recipients.

There will be no tickets at this year's commencement exercises. An open admission policy will prevail at all ceremonies. Processions will form approximately one-half hour before each ceremony: on

Volley first floor for the Ira Allen Chapel ceremonies, and in Gutterton Field House for Patrick Gym ceremonies.

Information on caps and gowns will be forthcoming in the next week from the University Store.

Dr. George Little, Professor of Political Science and Chairman of the Commencement Committee, state that part of the reason behind the new approach to commencement was requests from students for separate exercises. Dr. Little added that commencement this year will be shorter, and more comfortable for all involved, and will give more people a chance to attend. Since there will be no tickets, quotas and allotments will not be necessary. Dr. Little stated that another result of the four-part graduation exercises, hopefully, will be more individual recognition of graduating students.

B S & T Concert Cancelled

The Lane extra performance of Blood, Sweat and Tears, announced for April 21, has been cancelled, the Lane Committee announced today.

Although contracts had been signed for concerts in Burlington and several other university and commercial locations, the company decided not to tour this spring. No reason was given for the cancellation.

CALENDAR/ANNOUNCEMENTS

Dr. Dilliard To Speak On Academic Freedom

Friends Of Lane Series Fight Inflation Through Donations

The Friends of the University of Vermont Lane Series will devote their efforts in the coming year to "renewing and counterattacking the inflation which threatens to erode the quality" of the concert series.

Friends Chairman J. Boone Wilson told a kickoff meeting at the University recently that "The Lane Series is one of the things that make for good living in Burlington," and urged a strong campaign to meeting the goal of \$15,000 in gifts to the series.

"We reached this goal last year," he said, "and it can be done this year."

Lane Series Director Jack

Tzavathuk told the group, "The Series needs to have its budget increased by gifts in order to maintain the quality and scope of the Series."

"All of our artists," he said, "cost more than we receive from ticket sales. We don't want to continue raising ticket prices year after year, and an annual solicitation by the Friends seems to be the best alternative."

Beginning this month the Friends will contact potential donors in the Burlington area.

Members of the Friends steering committee are, in addition to Wilson, David W. Curtis, vice chairman, John T. Carpenter, Elden Decker Jr., Mrs. John T. Hanna.

Also, William M. Lockwood, Barry W. Messinger, Milton J. Nadworny, Mrs. Richard A. Snelling, and the 1971-72 Friends chairman, Bernard H. Fawcett.

St. Anselm's Chapel Services at 5 PM followed by a light dinner - beginning April 9th.

A distinguished scholar and journalist, Dr. Irving Dilliard, will be presented at the University of Vermont April 16, in an afternoon panel and evening lecture on academic freedom jointly sponsored by Phi Beta Kappa and Sigma Xi.

Dr. Dilliard, Ferris Professor of Journalism and senior fellow of the Council of Humanities at Princeton University, was a member of the St. Louis Post-Dispatch staff for more than 35 years.

He will be a member of a press-faculty panel at UVM April 18, to discuss "Traditional and New Directions for Academic Freedom," and deliver an evening lecture on "The Greatest Freedom of All." Both events will be open to the public, and members of the Vermont Press Association have been specially invited to attend the panel and participate in informal discussion.

Prof. Dilliard will be joined on the panel by Ken Wild, managing editor of the Rutland Herald and president of the Vermont Press Association; Richard E. Gallagher, news director of WCAX-TV; Mrs. Ruth Page, editor of the Suburban List; Dr. Dean C. Corrigan, dean of UVM's College of Education; and Dr. Norman T. London, chairman of UVM's department of Communication and Theatre, who will moderate the panel.

The panel at 3:30 p.m. in Carpenter Auditorium of the Given Medical Building, will be open to the public, as will Dr. Dilliard's lecture at 8 p.m. in Carpenter Auditorium.

The program is being jointly sponsored by UVM's Phi Beta Kappa chapter and by the UVM chapter of Sigma Xi, national scientific honorary society. It is the first in a series of programs the two groups plan to sponsor as part of an effort to increase communication and understanding between the academic community and the public generally.

Dr. George T. Little of UVM's department of political science, president of the UVM Phi Beta Kappa Chapter, said "we are aware that we must join the interest and effort of a widening number of people to participate in the governance of higher education."

Dr. Jackson Clemmons of the department of pathology at UVM, president of Sigma Xi at UVM, added "our membership recognizes the need for the academic community to join in shaping constructive approaches to better communication and understanding."

"The honor societies are aware of changing trends in education and we feel a responsibility to take the initiative in providing leadership."

"Because of the special current interest in academic freedom, we feel privileged to have in Dr. Dilliard a respected scholar and a journalist of national esteem," Prof. Little said.

Dr. Dilliard is a graduate of the University of Illinois, which he served as a trustee from 1961-67. A member of the first group of Harvard Nieman Fellows, he joined the

Post-Dispatch as a reporter in 1923, became an editorial writer in 1930 and from 1949-57 served as editor of the editorial page.

Dr. Dilliard is historian of the United chapter of Phi Beta Kappa, and a lecturer for the association.

He has edited "The Spirit

of Liberty," a collection of Judge Learned Hand's papers, "Mr. Justice Brandeis, Great American," and "One Man's Stand for Freedom: Mr. Justice Black and the Bill of Rights." His articles have appeared in many magazines and newspapers.

Anthropology Club Speakers

Ms. Suzanne Blier, former Peace Corps worker, will be the guest speaker at the April 9th meeting of the UVM Anthropology Club. She will deal with objects of art from Africa.

The club's own Russell Barber will also speak on April 9th, rather than on March 19th

as reported in the last minutes. He will deliver a paper on a case study of pre-historic burial change entitled, "Sand, Sun, Suffs."

The meeting will be held in the Seminar Room of the Anthropology and Sociology Building at 31 So. Prospect St. and will begin at 7 p.m.

Federal Grant Given To ETV

The office of U.S. Congressman Richard W. Mallary, on behalf of the Vermont delegation, announced yesterday (Mar. 30) the award of a federal grant of \$152,840 to Vermont Educational Television of the University of Vermont by the Educational Broadcasting Facilities Program of the U.S. Office of Education.

The purpose of the grant is to purchase two highband color videotape recorders and necessary ancillary items of equipment. The new equipment will be compatible with that used by other public broadcasting stations, enabling Vermont ETV to share programs, record off the network for delay, and will be

first facilities required to locally-produce programs in color. Color cameras are somewhere in the future.

Last year the Vermont General Assembly appropriated \$55,950 to fulfill the requirement of matching state funds for the videotape recorder grant application to HEW.

Vermont ETV station manager John W. Dunlop said: "We are very pleased with the award of the grant and look forward to the programming benefits to be derived from the equipment. It is hoped to have the videotape recorders operative by the start of the school year in September 1972."

C. P. Smith School is going to have its semi-annual resale. Smith School is located at the top of Ethan Allen Parkway, off of North Avenue. The sale will be held on Wednesday April 12 from 9-4. Anyone may enter their hidden treasures into the sale to make money. Anything is acceptable except junk. For entry information, call Jane Nelson at 863-6642 before Tuesday April 11. The sale will include all kinds of clothes, household items, sports equipment, toys, books and appliances and furniture.

MONDAY, APRIL 10

4 p.m. Zoology seminar, Allan Weinsteder, Zoology, "Fluctuations in RNA Content in Healing Lens Epithelium," Room 107, Marsh Life Sciences; coffee at 3:45 p.m.

9 p.m. Lane Film Society's "Black Man in Film" Series presents "Raisin in the Sun," Benedict Auditorium, Marsh Life Sciences Building; admission \$1 at the door; tickets also available in advance at the Lane Office, 234 Waterman.

TUESDAY, APRIL 11

4-14 p.m. Mechanical Engineering seminar, Prof. Gilbert Marshall, Mechanical Engineering, "Metrication," Room 233 Votey Building; coffee at 4.

12 noon, Cell Biology seminar, Prof. John Lockhead, Zoology, "Egg-shell Formation in the Brine Shrimp, Artemia," E-210 Given Medical Building.

6:30 p.m. Inter-Residence Association (IRA) meets, lounge of Marsh-Austin-Tupper Residence Hall.

8 p.m. Writers' Workshop presents poet William Pitt Root, in a public reading at Dewey Lounge, Old Mill.

8 p.m. Fleming Museum hosts a number of films in a special program on jazz, "Jammin' the Blues," "Glas," "Time of the Horn," and "Living Jazz," Johnson Auditorium (Room 101), Votey Building; admission by museum membership or \$7.50.

9:15 p.m. Student Association presents the experimental film by Fred Baker, "Events," Benedict Auditorium, Marsh Life Sciences Building; free with UVM I.D., \$5.00 general.

WEDNESDAY, APRIL 12

3-5 p.m. Writers' Workshop presents poet William Pitt Root in an open class, Room 301 Lafayette Hall.

3:30 p.m. Physics Colloquium, Dr. James Vignos, Dartmouth College, "Propagation of First Sound in Liquid Helium-4," B112 Cook Physical Sciences Building; coffee at 3 in Room A429.

6:30 p.m. Student Association Senate meeting, Billings Center.

7 p.m. Experimental Program Open Forum, Prof. E.J. Miles, "Geography: A Question of Place," Rooster Room (Basement of Coolidge Hall), preceded by dinner with Prof. Miles, 6 p.m., Simpson Dining Room.

7:30 p.m. Foster Care Forum, Memorial Lounge, Waterman Building; see story in this issue for guests and panelists.

7:30 and 9:30 p.m. Student Association presents the Orson Welles' film, "The Magnificent Ambersons," Benedict Auditorium, Marsh Life Sciences Building; free with UVM I.D., \$5.00 general.

Crafts Tell and Show, Wednesday afternoon, Wing-Davis-Wilks Lounge; see program in this issue.

Lost & Found

There is a large collection of "lost and found" items at the Student Activities desk in the Billings Center, including books, letters, keys, glasses and clothing. This supply dates back to January. Any student or other person who thinks that he has lost something in Billings is urged to check at the lost and found.

"Insight UVM"

"Insight UVM," on Sunday, April 9, will take a look at the university from the students' perspective. Guests on the television show at 1 PM will be SA President Eugene Beaudoin, Cynic Editor Jeff Yacker, and Town Senator Carol Hirs. The show is aired on Channel 22 (WVNY).

IRA Meeting

There will be an Inter-Residence Association meeting on Tuesday night at 6:30 PM in MAT lounge. All members of IRA are invited to attend.

Her Majesty's Scots Present Pomp & Circumstance

The Regimental Band, Pipes, Drums and Dancers of Her Majesty's Scots Guards, the most famous of Britain's marching regiments, will appear in the Lane Series on Thursday, April 13, 8:30 p.m., in Patrick Gymnasium.

Tickets, \$3.75, \$4.50, \$5.25, and \$6 - all reserved seats - are available in the Lane Office, 234 Waterman and the Door. For reservations and information, telephone 656-3418.

A company of 80, the Scots Guards will present a musical spectacle of pomp and circumstance lasting for two hours.

The Scots Guards is in the tradition of two other similar attractions that have appeared in the Lane Series: the British Tournament and Tattoo (1969) and the Royal Marines Tattoo (1965). The Scots Guards Regiment was part of the Royal Marines Tattoo. Both Lane presentations were sold out.

The Scots Guards opened their coast-to-coast tour of the U.S., and Canada in late January, 1972; in Felt Forum, Madison Square Garden, New York City. Their 12-week itinerary took them south to Florida and across the southwest to California, Oregon and Washington. Performances also were given in Canada, with the tour to end in Boston in mid-April.

First formed in March, 1642, by King Charles I, the Scots Guards have seen service in all major British engagements: winning Battle Honors in, to name a few, the Marlborough and Crimean Wars, the Egyptian Campaigns and both World Wars. Significantly, the first Victoria Crosses for conspicuous

Vermont Symphony Perform At

The Vermont Symphony Orchestra conducted by Alan Carter will conclude the fourth University of Vermont Lane Extension Series in Springfield Saturday (April 8) with a concert in Springfield High School.

The program of works by Mozart, Wagner, Luening and Prokofiev will open at 8 p.m., a half-hour earlier than the normal curtain time.

The concert will be part of the Symphony Day activities in Springfield, which will include a free youth concert at 2 p.m. in Springfield High School. Also, ensembles from the Orchestra are currently giving concerts in schools in the Springfield area.

The Saturday evening concert will open with "The Marriage of Figaro," followed by the Prelude and "Love Death" from Wagner's "Siegfried."

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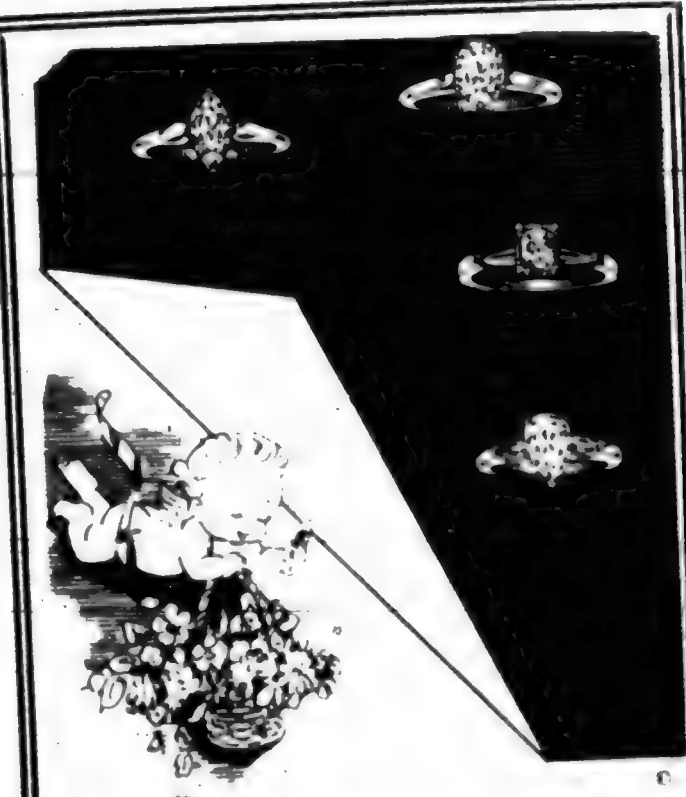
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Problems worth talking about. Like the environment. Actually, we felt one of the greatest advantages of nuclear power was environmental.

Unlike fossil-fueled power plants, there is no smoke to pollute the air. But like fossil-fueled plants, there is warmed water released to surrounding waterways.

Cooling it. We recognize thermal pollution as a serious problem. And GE and America's utilities are working on thermal problems at nuclear sites on a plant-by-plant basis.

Many people don't realize, for example, that utilities are required by federal law to design and operate their plants within temperature limits prescribed by the states.

So utilities are spending millions of dollars on dilution control systems, cooling ponds and cooling towers to comply.

But, in addition, utilities are sponsoring basic research on heat exchange and its effects on aquatic life. More than 97 utilities have been financially involved in over 300 such studies.

Good effects? It's been found, in some cases, adding heat to water can actually be beneficial. Warm irrigation water has extended growing seasons. Warm water has created new wintering ponds along water-fowl migration routes. Florida is using it to grow shrimp and lobster. In Texas, it's increasing the weight of commercial catfish by as much as 500%.

Work to be done. Listing these benefits is not to beg the issue. Thermal effects remain a tough problem to solve at many sites. Each plant must be considered individually, in its own environment, and this is being done.

General Electric, the utilities and environmentalists will continue to work hard. Because we think the advantages of nuclear power far outweigh the disadvantages.

Why are we running this ad? It's one ad of a series on the problems of man and his environment today. And the ways technology is helping to solve them.

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If you are concerned too, we'd like to hear from you. Write General Electric, Dept. 901-CN, 570 Lexington Avenue, New York, N.Y. 10022.

GENERAL ELECTRIC

Her Majesty's Scots Guards Dr. Low... Present Pomp & Ceremony



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(continued from page one)

would be essentially impossible unless they were very genuine. And today, it is somewhat easier. Colleges are not as overcrowded and their enrollment is down. As an ex-technologist, I am most concerned by the total disenchantment of the students today with technology. I think that many people believe that the technologists are the bad guys. In the late '50's and the middle '60's, the Sputnik era, technology was a great god and everybody worshipped it. Now people have turned from that god. Probably, technology will come back in some sensible role, neither god nor devil. But, right now it certainly doesn't seem to be a very attractive field. Enrollment in the engineering schools, with a few exceptions, were down dramatically.

Question: Do you have any particular goals that you would like to fulfill as a member of the Board of Trustees? Are there any particular things that you would like to see done differently at the University? Answer: I don't know if I can talk about things that I would like to see done differently because I must admit that I don't understand very well how things are done. I would hope that in the six years I am going to be a member of the Board that I could make some contribution to relieving some of the frustrations of the students with the goals and objectives that their university has. On the one hand, I want to understand what the University's goals and objectives are, and two, to change the goals and objectives of the University where necessary to be more consistent with those of the students. I hope that I can participate in that dialogue; I like to think that I have a sufficiently open mind, time will tell. But, I certainly intend to try. And I would like to see if the faculty members couldn't be made more satisfying. I certainly have some reason to believe that there is some frustration on the part of the faculty as to what their role is. And finally, I would like to see the University and the state interact in an increasingly positive way. I think that a great service can be done by the University to the people of Vermont. Just as there are things that the people of Vermont must do for the University, I would like to see that role expanded.

Dr. M. W. Fennell, associate professor of psychology, Dr. Julian A. Waller, professor of community medicine, and Dr. Lawrence S. Harris, chief medical examiner, co-authored the final report and will conduct the briefing, being held at 2 p.m. in the faculty lounge on the top floor of Waterman Building at UVM.

These three scientists will report on the results of the project, their recommendations regarding use of this information, and programs that have followed the original ABETS study, such as Project CRASH, a four-year alcohol countermeasure program currently being conducted

'Drinking And Driving' Study Results To Be Revealed

Accomplishments of a two and one-half year study of drinking and driving will be unveiled April 7 at a University of Vermont briefing to which local, county, state and University officials have been invited.

The study was conducted by the Project ABETS staff in the department of psychology at the University of Vermont, and was funded by the National Highway Safety Bureau of the U.S. Department of Transportation.

Director of Project ABETS is Dr. M. W. Fennell, associate professor of psychology. He, Dr. Julian A. Waller, professor of community medicine, and Dr. Lawrence S. Harris, chief medical examiner, co-authored the final report and will conduct the briefing, being held at 2 p.m. in the faculty lounge on the top floor of Waterman Building at UVM.

These three scientists will report on the results of the project, their recommendations regarding use of this information, and programs that have followed the original ABETS study, such as Project CRASH, a four-year alcohol countermeasure program currently being conducted

under auspices of the Vermont Department of Mental Health with funds again provided by the National Highway Safety Bureau. Dr. Fennell and Waller, are two of the four originators of Project CRASH, which started in July 1970.

The Project ABETS study used a variety of approaches to amass its wealth of information, and in this way went more deeply into many phases of drinking and driving than any previous study. Adults fatally injured in highway crashes were studied to determine the presence of alcohol; roadblocks were set up through cooperation of State Police, for voluntary interviews; a wide variety of drivers were extensively interviewed, including those who had been convicted of DWI violations and other serious moving violations; an instrumented car was used to test the influence of alcohol on driver reactions and abilities, and induced intoxication experiments were conducted in the laboratory to test the effects of alcohol on various types of driver-related behavior.

S.A. Meeting

(continued from page one)

In other business, a motion made by Dave Carter providing that all student representatives to the Board of Trustees committees also serve on the corresponding Faculty Senate Committees was passed. Another motion by Dan Shaw was passed that strongly recommends to the Board of Trustees and the Administration that they withdraw their approval of granting University land for the proposed juke-hut at Main Street and East Avenue.

Chris Stanley asked that a presidential candidate preference ballot be placed on a student referendum. The preference ballot was suggested by a group of national student leaders and is to be called CHOICE '72. Similar ballots will be voted on across the nation. The referendum in addition asks question on the war in Vietnam, the women's movement, welfare, national minorities, and student rights. The motion was tabled for a vote at this week's meeting.

'Raisin In The Sun' Showing Monday



"Raisin in the Sun," starring Sidney Poitier, will conclude the Lane Black Man in Film series on Monday, April 10, at 9 p.m., in Marsh Life Sciences Building Auditorium. There will be one showing.

Tickets, \$1.00 each, are available in the Lane Office, 234 Waterman, and at the Door. For reservations, telephone 656-3418.

In addition to Poitier, "Raisin in the Sun" stars Claudia McNeil, Ruby Dee, and Diana Sands, who also appeared in the Broadway play of the same title. The 1967 film runs for 128 minutes.

On Broadway, the play by Lorraine Hansberry ran for 530 performances and won, the coveted Drama Critics Circle Award.

Filmed in Chicago, the movie is directed by Daniel Petrie, with music by Laurence Rosenthal. Its many awards

include the N.Y. Film Critics Award nomination for Best Motion Picture and Best Screenplay, and the N.Y. Times Ten Best Awards.

The story deals with the secret dreams of a South Side Chicago Black family who receive a life insurance check for \$10,000. Commenting on his film, Poitier said: "Of all the films I've done, I like 'Raisin' the best. It is the most representative of Negro ghetto life—the hopes, fears, aspirations, frustrations of the people."

The title is taken from a poem by Langston Hughes: "What happens to a dream deferred? Does it dry up like a raisin in the sun? Or does it fester like a sore—and then run? ... Maybe it just sags like a heavy load. Or does it explode?"

The N.Y. Herald Tribune Critic wrote of the movie: "If you see no other picture this year, this is the one you ought to see... as tight as a wave of humor and pathos as you're likely to see anywhere." And the Saturday Review called it "an important and memorable movie."

The final Lane movie this spring, on the Hitchcock Classics series, is "Tom Curtain," Saturday, April 15, at 8:00 p.m., in Life Marsh Sciences Building Auditorium.

Constitution Referendum

There will be a student referendum on the new Student Association Constitution on Wednesday, April 12, 1972. The referendum will be held in Billings Center from 10:00 a.m. to 4:00 p.m. and in the dining hall from 5:00 p.m. to 6:30 p.m.

The new Constitution was passed by a 19 to 2 vote of the S.A. Senate on March 22. According to S.A. policy, the referendum will be held no earlier than two weeks after approval by the Senate. In order for the Constitution to be ratified, it must be approved by a majority of the students voting.

The referendum, however, will be invalid if a quorum of the student body does not vote.

NOTICE

The SA Finance Committee will begin 1972-1973 Budget Hearings Wednesday April 12 in Billings. All recognized student groups who wish to apply must go to the SA Desk in Billings and sign up for a time and obtain the proper budget forms. For information call 2053 or 2054.

Com Bino Ensemble

The Com Bino Chamber Ensemble will perform on Sunday April 9th at the Unitarian Church. The string quartet will play No. 3 Giuseppe Cambini's waltz for trombone, viola and cello by Perichetti, Sonata in A major by Mozart and Sonata 2 by Charles Ives. Chamber Ensemble members include Robert Wiggins, faculty member on trombone and Marie Vogelmann, faculty wife, pianist. Admission fee is \$1.50 for Adults, \$.75 for students.

For information telephone 885-5852, Springfield. The Springfield series is subsidized by a Lane Series grant and by gifts from local individuals and organizations.

Items For Board Of Trustees

All items to be presented by individuals other than members of the Board of Trustees for consideration by the Board or by any of its Committees must be submitted to the President's Office at least two weeks prior to the date of the meeting. Any items received following such date shall be considered in the next subsequent regular meeting unless deemed an emergency by the Chairman of the Board and/or the President.

Any matters which individuals other than members of the Board of Trustees or the President wish to submit for

consideration of the Board must be specifically connected with the established purpose, function, organization, or operation of the University. The Chairman of the Board and/or the President shall decide whether the matters submitted comply with this requirement.

Any matters approved for consideration as described above must first be submitted to the responsible committee to be determined by the Chairman of the Board and/or the President. The committee shall report to the Board if the subject matter is deemed to justify Board consideration.

University of Vermont Student Association Presidential elections will begin officially, Monday, April 10, 1972. On that day, petitions for the office of President will become available at the Student Association office in Billings Center.

In order for a candidate to have his name placed on the ballot, he must receive the signatures of at least 50 U.V.M. students and return the completed petitions to the office before 4:00 p.m. Monday, April 17, 1972.

Present plans call for the candidates to be involved in a question and answer session with various members of the University media on Friday, April 14 and speak to interested students at North Lounge in Billings on Monday, April 17.

Voting will take place on Monday and Tuesday, April 24 and 25. The new President will be installed on April 26. Prospective candidates should contact the Student Association Office for further information.

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TIMOTHY BOTTOMS / JEFF BRIDGES / ELLEN BURESTY / BENJAMIN CLIVIS LEACHMAN / CYRIL SHEPHERD / PETER BOGDANOVICH
Directed by LARRY MURPHY — PETER BOGDANOVICH
Produced by STEPHEN FREEMAN

Fleming Jazz Program

Tuesday, April 11th, the Robert Hall Fleming Museum is presenting a special film program on Jazz. "Jammin' The Blues," "Living Jazz," the Academy Award winning "Glas," and a film depicting a Negro boy's jazz fantasy with a discarded horn called "Time of the Horn" will be shown. The films will begin at 8:00 p.m. in Johnson Auditorium (101 Votey). Admission is by Museum membership or \$7.50.

Alumni of North Country Union High School in Newport, Vt., are forming an alumni association and would like to hear from UVM students who are North Country alums who would be interested. Mrs. Deane Hamilton, guidance counselor at NCUSHS, Veterans Ave., Newport, can furnish more details. The group is kicking off with a buffet and organizational meeting at NCUSHS April 8 at 6 p.m. Tickets are \$2 per person.



APRIL 12-15
MIKE NESMITH
APRIL 19-22
DAN HICKS & HIS HOT LICKS AND DIANA MARCOVITZ
APRIL 26-29
WILD FLOWERS FEATURING PAUL COMBS, MARTIN GROSSWENDT, ALAN SOARES, BRUCE PHILLIPS, PATTI NUNN, ANDY COWEN, AL MCKENNEY, RAT
MAY 3-6
JOHN HARTFORD AND CHRIS SMITH
MAY 8
PENTANGLE
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HOWLIN' WOLF
is a FOLK-ROCK NIGHT CLUB for Burlington
TWO SHOWS NIGHTLY 8 P.M. and 10 P.M.
127 COLLEGE STREET, BURLINGTON 862-3606

MONDAY, APRIL 10
College seminar, Alan Wernsperger, Zoology.
RNA Content in Healing Lens
Room 107, Marsh Life Sciences, coffee at 3:45

Film Society's "Black Man in Film" Series
in the Sun. Benedict Auditorium, Marsh
Building, admission \$1 at the door; tickets also
available at the Lane Office, 234 Waterman.

TUESDAY, APRIL 11
Mechanical Engineering seminar, Prof. Gilbert
Hansel Engineering, "Metrication," Room 233
at 4:00, coffee at 4

Cell Biology seminar, Prof. John Lockhead,
Lagashell Formation in the Brine Shrimp,
10 Given Medical Building

Inter-Residence Association (IRA) meets,
Austin-Tupper Residence Hall
Workshop presents poet William Pitt Root,
dining at Drury Lounge, Old Mill

Museum hosts a number of films in 4
on film: "Jannin the Blues," "Glas," "Time
and Living Jazz" Johnson Auditorium
Votey Building, admission by museum
\$7.50

Student Association presents the experimental
Baker, "Events," Benedict Auditorium, Marsh
Building, free with UVM I.D., \$5.00 general

WEDNESDAY, APRIL 12
Workshop presents poet William Pitt
Root, Room 301 Lafayette Hall

Physics Colloquium, Dr. James Vignos,
College, "Propagation of First Sound in Liquid
112 Cook Physical Sciences Building, coffee at
3:20

Student Association Senate meeting, Billings

Environmental Program Open Forum, Prof. E.J.
Cody, "A Question of Place," Rooster Room
(Cobbidge Hall), preceded by dinner with Prof.
Simpson Dining Room

Poster Care Forum, Memorial Lounge,
holding, see story in this issue for guests and
details

9:30 p.m., Student Association presents the
film, "The Magnificent Ambersons," Benedict
Marsh Life Sciences Building, free with UVM
I.D.

Tell and Show, Wednesday afternoon,
Old Lounge, see program in this issue

Found "Insight UVM"

A collection of "Insight UVM," on Sunday,
April 9, will take a look at the
university from the students'
perspective. Guests on the
television show at 1 PM will be
SA President Eugene Beaudoin,
Cynic Editor Jeff Vacker, and
Town Senator Carol Hume. The
show is aired on Channel 22
(WVBC).

IRA Meeting

There will be an
Inter-Residence Association
meeting on Tuesday night at
6:30 PM in MAT lounge. All
members of IRA are invited to
attend.

Electric tion when they r plants?

Electric life. More than 97 util-
ities have been financially involved in
such studies.

Effects? Found, in some cases, adding
water can actually be bene-
ficial. Irrigation water has ex-
tending seasons.

Water has new
ponds, ter-
rations in
Florida

to grow shrimp and lobster.
It's increasing the weight of
catfish by as much as 500%.

to be done.

These benefits is not to beg the
permal effects remain a tough
to solve at many sites. Each
must be considered individu-
ally in own environment, and this
done.

Electric, the utilities and
mentalists will continue to
ard. Because we think the ad-
vance of nuclear power far out-
weighs the disadvantages.

are we running this ad?
and of a series on the problems
and his environment today.
ways technology is helping to
men.

problems of our environment
at nuclear power problems)
us because they will affect the
of this country and this planet.
a stake in that future. As
men. And, simply, as people
you are concerned too, we'd like
from you. Write General Elec-
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Editorial

On The SA Constitution Vote

The Student Association will be holding a referendum on its new constitution April 12 in Billings Center. The S.A. Executive Board, under the leadership of President Gene Beaudoin urges student support for it.

The proponents of the new constitution claim that it will facilitate better representation of student feelings and generally a better student government. They should be given credit for being so perceptive; for the past few years the student government at UVM has steadily grown more ineffective. It has commanded neither the interest nor the respect of most of the students on this campus. Instead of asserting itself as the student voice in vital areas, it has managed to give us little more than free films and mediocre concerts. Senate meetings are often marked by pitiful attendance and disinterest; many times business has been conducted in absence of a quorum.

Will the new constitution guarantee the students at the University of Vermont a better student government? We suggest that our readers look at the new constitution, printed on pages six and seven, and decide whether it merits their support.

You Can't Trust Anyone Under 20-20 Vision

by Rick Mitz

Some of my favorite browns have turned out to be green. Some of my favorite blues have turned out to be purple. And some of my favorite yellows have turned out to be red. Which just goes to show that you can't trust anyone under 20-20 vision.

I am color blind. My pants don't match my shirt, my sweaters don't match my ties, my scarves don't match my coats, my pajamas don't match my bed linen, and my socks are the product of a broken home. I am a member of a forgotten silent minority group, discriminated against because we pledge allegiance to a flag that is yellow, white and purple; because as children we followed the orange brick road; and because to us Red China is just another pretty shade of gold.

Recently, Irving, a color-blind friend of mine, and I, tried to drive down to the state capitol to lobby for legislative changes for our myopic minority group. Irving carried a beige placard (pink) that read "Black and White is Beautiful." We got in my little yellow car (red), and drove on until we approached a flashing light over a sign that read: "Proceed carefully on flashing amber, stop on flashing red."

"What's amber?" Irving asked as we drove toward the light. "Sort of a cross between green and blue—like you sweater," I said, pointing to his mauve sweater.

"My sweater's not amber," he said. "It's coral—like your jacket."

"My jacket just happens to

be aqua-marine," I said. "Look," Irving said, "Are we gonna stop at this light or aren't we?"

"Let's go through it. It's a definite amber."

"No—a definite green. Let's go through it. And we won't bother proceeding with caution. We'll show 'em."

"The sign doesn't say anything about green—just red and amber."

"They're trying to mess us up," Irving said. "We've got to test whether or not we're color blind." He said with the slightest hint of paranoia. So we went dashing through the flashing light until a police car with a flashing orange light (red) stopped us. I turned acute (green) and Irving turned beet avocado (red) and the policeman turned us in for indecent exposure. It seems that we were stopping traffic because our clothes were flashing. We never made it down to the legislature.

But there are other handicaps. I've had to drop out of school three times now because I couldn't tell which part of the triplicate forms to turn in or keep. My apartment clashes with the others in the building and the tenants' union is trying to get me either evicted or married to an interior decorator. I thought the TV picked up at the Goodwill for \$22—was color until I invited twenty people over to watch the Wizard of Oz. When we got to Oz it was just like Kansas and everybody walked out. According to a sign on the stadium gate, I am not welcome at football games because I always root for the Purples and Yellows (the Blues

and the Greens) rather than our team, the Reds and the Browns (the Oranges and the Greens).

But, as they say, the grass is always greener...there are some advantages to being color blind. The army refused to accept me because, once in combat, they claimed I couldn't tell the enemy from our own men (although I'm told that hasn't stopped many of our boys over there with normal vision). And I am constantly being praised by friends (and family, for my acceptance of people with different skin color. But, as I always tell them, "You can thank my parents that I know no color barriers. I was always brought up to think that people with purple skin have as many rights as we chartreuse."

And then there's Mazie, the lovely girl who comes over to sort my socks once a week. "You know, Mitz," she said, sorting, "I've never met anyone with so many socks hundreds of them. You got bad feet or something?" "No, Mazie," I said looking into her big purple eyes. "It's just that I've got a real thing for orange-haired girls."

Power to the Purple.

Letters to the editor are welcomed for this publication. Names must be signed, but will be withheld upon request. Letters over 200 words in length will be subject to condensation.

The deadline for letters is Tuesday at noon for the Thursday issue. They can be dropped off at the Cynic office, mailed, or dropped off at the Student Activities Desk.

"First, yuh gotta git its attention."



Many Women Work At UVM But How Many Are Professors?

by Brooks McCabe

The University of Vermont is frequently denounced as being a top-heavy organization—too many administrators and too few workers. Be this as it may, the breakdown by sex of the administrators and workers reveals the opposite imbalance—too few female administrators and too many female workers. Of the full-time faculty employed at UVM, 42.4% of the instructors are women, whereas only 6.1% of the professors are women! This discrepancy increases as one goes higher in the hierarchy. The ratio of full-time faculty men to women is 5:1, however the ratio of male department chairmen to female is 47:7. At the top of the scale one finds that not a single College Dean is female!

This same discrimination is found at the student level. The ratio of undergraduate men to women is 2:1. In June 1971, the University awarded 24 doctoral degrees to men and none to women. In the last ten years, only six women have received doctorates at UVM.

The University's policy towards women is unquestionably discriminatory, be the women students, faculty, staff, or administrators. At the same time, the University must show administrators, under the 1964 Civil Rights Act, that it is an Equal Opportunity Employer. To help the University realign its policies to meet federal standards, the Equal Employment Opportunity Program Review Committee was formed in the late spring of 1971. This committee, comprised of 20 interested students, faculty, and staff and chaired by Caryl Stewart, provides the University with specific policy guidelines which will enable it to comply with federal regulations.

One such recent guideline concerns the University's housing policy. Previously, as a rule, the University denied housing in its faculty and staff complexes to female divorcees, even if they had children. Upon the rejection of her application for housing, one such woman, with a four-year-old child, brought her plight to the attention of the Review Committee. Upon being challenged, the University offered to amend its policy so that this woman could be admitted only after all the other families had been accommodated. The committee, however, was ultimately able to convince the University to give the woman equal priority.

This is only one instance of sex discrimination. As the above statistics indicate, such policies are rampant throughout the University. The Review Committee can help change only those policies of which it is aware. It becomes the responsibility of the individuals within the University community, therefore, to inform the Review Committee of such incidences of discrimination. Only then can the committee act to end the injustice.

Sixty Years Ago

What was happening 60 YEARS AGO? The University of Vermont's baseball team completed a five-game road trip. They won two, lost two, and tied one...



"SEE WHAT I MEAN, JOHN—THE PRESS ALWAYS DWELLS ON THE BAD NEWS!"

Letter To The Editor

Student Association Is Your Organization

To the Editor: I think that it is about time that the Students of UVM find out what the Student Association does, and can do. A lot of students complain, "The SA does not do anything." Well, sit down, students, because here goes...

NO student organization can exist without recognition from the S.A. Senate. Recognition shows an organization to be legitimate, the organization of all, and also to use university facilities. It may also receive SA funds.

Every club on campus is an SA recognized organization.

Some of the more well-known SA organizations and their activities are—SA Speakers Bureau which brought Pierre Salinger, Ralph Nader, Lillian Gish, and Dick Gregory to campus this year.

SA Films which support the Tuesday, Wednesday,

and Friday night film series. Cynic WRUV-AM WRUV-FM SA Concert Bureau which brought J. Geils, "Yes," the Byrds, and BB King to UVM. (The upcoming Blues Festival is also from the SA Concert Bureau.)

The Student Association is the Students' Voice at UVM! We have direct communication with the Board of Trustees, the Faculty Senate, and the Administration. If students want change in the University, rather than feeling frustrated or trying to make new connections to these groups, the students can utilize the existing channels. You don't think they work? Then instead of complaining—TRY THEM!

Any students who want to work to change University policies, or are concerned with Student Activities must work through the SA to achieve their goals.

Sidney Rapp
SA Secretary

When No One's Around For A Substitute Dad, Turn To Archie Bunker

by Rick Mitz

My mother spent so much time at PTA meetings and other concerned parent organizations, that I grew up thinking Lucille Ball was my mother.

While Mom was taking courses in Doc Spock I and Joyce Brothers II, Lucy was there. After a tough day at public school I'd turn on with Lucy, my surrogate mother, who never let me down except once when a tube blew. It had its toll. I went straight to the couch when Dad and Dad got divorced. And I was a ward of CBS when they took her show off the air.

Dr. Freudenfeldt and I had long sessions about it.

"What comes to your mind when you think about your mother?"

"Channel 5."

"Did your mother spend much time with you?"

"Half an hour a day, five times a week. Including re-runs."

And it wasn't much different for the other kids on the block—Manny Weinland, whose mother spent her time selling door-to-door, chose a substitute mother whose show was taken off the air.

Manny had a nervous breakdown at age 7. Imagine the trauma of having your mother cancelled after 13 weeks.

The whole neighborhood lived vicariously through TV. Mary Jo Maddock had a dog named Lassie. Alex Tubline had a horse named Fury.

Pamela Gibson had an uncle named Ed who took her to the circus every Sunday night. She recently went into mourning when they cancelled him after 20 years.

We used to get lost in space and say Howdy to Doody. We had a father who knew best, had a maid named Hazel, and took all of our pediatric problems to the doctor of our choice—Ben Casey or James Kilgore. Where are they now?

We watched hundreds of mothers—not unlike our own, real or televised—pour out their breaking hearts to all of the

Annette reached puberty, which is something none of us will ever forget. Including Annette.

Today's generation of children of the tube have it much worse. Imagine some kid who has Archie Bunker as his substitute father.

"Hi, daddy."

"Stifle yourself, meathead."

And then there's the prime-time identity crisis.

"I just can't get used to Mary Tyler Moore being single after all those years that she was married to Dick Van Dyke," a contemporary said recently.

"The chutzpah of Arizona with Hope Lange and then flaut it on Saturday nights—only sixty seconds after Mary signs off. I shall never forgive him."

But my heart still belongs to Lucy. I can't relate in any meaningful way to the new, single, independent Lucy with two grown kids—maybe it's sibling rivalry—but I wouldn't miss the reruns of the old Lucy show for a visit home.

Everyday at 3:15, I hop downtown to the department store of my choice and tell the salesman that I'm interested in buying a TV. And for thirty minutes it's back to the womb via a TV set.

But I've run into problems. Recently I encountered a kid, my own age, waiting in appliances for Donna Reed to begin.

"I want to watch Donna Reed," he said. "And I got here first."

"Hey, Hey," I said. "Let's handle this like mature adults. My Lucy is better than your Donna. Nahhh!"

"Oh, yeah? Well at least Donna never got divorced."

"No, just cancelled."

He pulled the plug out of the TV set and ran off. "I'm gonna tell the salesman on you," he jeered. And the salesman came over to mediate and plug the set back in.

Some people just can't seem to cut the cord.

When Using Ethnic Words, Be A Little Careful

(CPS)—Although Senator Muskie's alleged use of the word "Canuk" referring to French-Canadians received more media coverage, the words of a New York Democratic County chairman have stirred Albany's Italian-American community into a furor that Senator Muskie's alleged remark never could.

Mr. Daniel O'Connell last week in an interview on WQKO

news said he felt that the fireman of Albany shouldn't get equal pay with that city's policemen. The firemen have been calling for parity with the police as is the case in other cities. However in Albany there is another complication—whereas the police are predominantly Irish, the firemen are predominantly Italian.

Does The Cold Really Ruin

by Dan Hadam

Professor Jack Flat of the Illinois University chemistry announced on April 1 developments world which are of great importance to N.

Dr. Flat, through months of research, has observed a severe chemical change in rubber objects. Specifically, Dr. Flat has observed that because of the warm, past winter, the air trapped within tire objects such as waterbeds will eat away at the lining. The danger is in the blowout will probably occur, unless steps are taken to correct it. Dr. Flat recommends that the etc. be let out, and an ounce of deodorant intertube before refilling the tire. The chemical, Cyclopentoxide, which will eat all ready done to the existing tire.

For best results, Dr. Flat warned, subsequent inflation of auto tires and been taken as soon as the process was April 1st. However, damage will be minimized according to the outlined instructions in their tires.

Admission Office Claims

by Peter Campbell

Did you ever wonder how you got joyous time when you received your letter ever occur to you to question what process to which you through—how could there more to it than your great academic bull-shit essays you wrote? And when you met the diversity and the uniformity, a none-uniqueness of your peers, you might the power of those forces which determine and study with for the next few years.

Admissions office.

The admissions building on South pleasant looking house, tastefully furnished atmosphere that is less formal than offices. Richard Steele, the new director of the job from Vassar College. His office chairs and a couch; there are piles of the floor. He explained that admissions reaching a peak right now.

Mr. Steele discussed how applicants emphasized that computers had no process. He, two admissions counselors assistants go through the candidate's one college at a time. "It is our qualified." Then all qualified folders that college. Though each college has choosing the candidates—for a Education has a committee to select choosing for the agricultural college say. "Thus, admissions to UVM do on which program the applicant intends."

"For in-state applicants we ask, have a reasonable chance for Vermonters who is qualified can get automatically accepted 80% of the high schools know from experience cannot, so there is little problem stated that in-state applications this last year.

Only after the Vermonters accepted, are the out of state applicants again. This year there is about state applications; numerically, that thousand candidates. 40% of the from out of state; their chancem in three. "We do have a clear financial state tuition," Mr. Steele asserted.

There was an enormous transfer of of the school's change in policy. discouraging stance regarding out now. These have jumped on from about semester. Mr. Steele went on to say not such an unusual procedure, education where more students are various reasons. "We've accepted students—we'd be crazy to ignore the short-fall during the summer, loss students, and we have an anticipation quite a shift from the past, we have new students—adding that 200 for the fall term.

When queried about the rumors had been lowered, Mr. Steele stated last year, so he could not tell, but not been lowered. "The increase would imply a higher standard of that different programs might raise for example, Allied Health has recently. "The answer to that answered by the Deans."

The financial standing of a state admission. The financial office is independent of each other. Co people have no idea of the app Steele mentioned that this was Requirements, and is strictly follow goes to in-state students. Out-of-upon application that UVM has ve There is no discrimination com Director of Admissions, it does n are male or female, and no ratio the different programs tends to getting a few men in the Allied yet to get many girls in engineering.

3-Year Pro Gain

(CPS)—Although many gifted and hardworking students have long been able to graduate from their undergraduate college careers in less than four years, efforts are now being made nationwide to shorten the average time a student spends in college.

Several hundred schools already offer students ways to finish in less than four years, usually by taking summer courses and by "testing out" of courses for credit.

Vermont Cynic

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New S. A. Constitution Up For Referendum On April 12

CONSTITUTION of the

STUDENT ASSOCIATION

PREAMBLE: The undergraduate students of the University of Vermont, in order to assume responsibility and participate in University government, hereby establish this Constitution to provide direction for the student government of the Student Association of the University of Vermont.

ARTICLE I

I. NAME. The name of this organization shall be the Student Association of the University of Vermont, hereinafter known as the S.A.

II. DEFINITION

A. The S.A. Senate is the governing body empowered by the Board of Trustees of the University of Vermont for the purpose of providing cultural, social, educational and recreational activities for members of the S.A.

B. The University of Vermont shall hereinafter be known as the University or U.V.M.

III. MEMBERSHIP

A. All undergraduate degree students of U.V.M. shall be members of the S.A.

B. Any nondegree undergraduate student of the University of Vermont may join the S.A. in compliance with "Paragraph C" of this section.

C. All members shall pay the Student Activity Fee, which is collected semi-annually by the University and budgeted by the S.A. Senate.

ARTICLE II

OFFICERS

I. PRESIDENT SHALL:

- Act as Executive officer of the S.A.
- Act as Ex-officio member of all S.A. Committees.
- Chair the Co-ordinating Committee.
- Appoint the various cabinet officers, with the advice and consent of the Senate, as delineated below in "Section 3."
- Preside over meetings of the General Assembly.
- Assume Chairmanship of the Senate when the Chairman is unable to do so.
- May appoint assistants and aides.

II. CHAIRMAN OF THE SENATE SHALL:

- Preside over meetings of the S.A. Senate.
- Be a member of the Co-ordinating Committee.
- Act as ex-officio member of all Committees of the S.A. Senate.
- Assume the duties of the President when the President is unable to do so.
- Refer legislation of the Senate to the appropriate committee for action.
- Prepare and present an agenda to the Senate.
- Conduct meetings by Robert's Rules of Order, Senate Policy, and the S.A. Constitution.
- Appoint a Parliamentarian who should be a person well-versed in Robert's Rules of Order, Senate Policy, and the S.A. Constitution.
- May appoint assistants and aides.
- Be elected by the Senate in the fall of each year.

III. PRESIDENTIAL CABINET

- TREASURER shall:**
 - Be appointed by the President with the advice and consent of the Senate.
 - Be the Chief Financial Officer of the S.A.
 - Chair the Finance Committee.
 - Submit an annual budget to the Senate for adoption.
- Secretary for Student Activities shall:**
 - Be appointed by the President with the advice and consent of the Senate.
 - Act as Chairman of the Student Activities Committee.
 - Keep up to date all constitutions and statements of purpose of all S.A. recognized organizations.
 - Submit to the S.A. Senate the names of new organizations with their statements of purpose for recognition by the S.A. Senate.
- SECRETARY OF ELECTIONS shall:**
 - Be appointed by the President with the advice and consent of the Senate.
 - Act as Chairman of the Elections Committee.
 - Submit to the S.A. Senate annually rules of elections for approval by the Senate.
- SECRETARY OF COMMUNICATIONS shall:**
 - Be appointed by the President with the advice and consent of the Senate.
 - Act as Chairman of the Communications Committee.
 - Act as the public relations director for the S.A. Senate.
 - Co-ordinate publicity for S.A. funded activities.
 - Supervise the activities and operations of the Cynic and WRUV-AM.

IV. CHAIRMEN OF THE CAUCUSES

- There may be caucus chairmen, one from the residence halls, one from the fraternities, one from the sororities, and one from the town.
- The Caucus Chairmen shall act as liaisons between their caucus and all other segments of U.V.M.

ARTICLE III

S.A. Senate

I. THE SENATE is the legislative body of the S.A.

II. MEMBERSHIP

The Senate shall be composed of 1 representative from each of the residence halls, fraternities, and sororities, and 10 representatives from the town.

III. VOTING

A. The Senators shall have the number of votes proportional to the number of persons they represent. These votes shall be divided by percentages which shall add up to 100%.

B. Quorum shall be composed of a majority of the total percentage voting membership of the Senate.

IV. CAUCUS

A. S.A. Senators and the InterResidence Affairs representatives may be one and the same.

B. The representatives of the various constituencies may meet in caucus to discuss the various problems of their respective constituencies.

C. They may elect a chairman from among their number to call caucuses and to report to the S.A. Senate.

D. FUNDING OF CAUCUSES

- Residence Hall Funding shall be as delineated within the InterResidence Affairs Constitution.
- Fraternity funding: All fraternity funding shall remain in collection, management and disbursement, separate from S.A. funds and responsibility as required by fraternity regulations.
- Sorority funding: All sorority funding shall remain in collection, management, and disbursement, separate from S.A. funds as required by Panhel regulations.

ARTICLE IV

ELECTIONS

I. PRESIDENTIAL ELECTIONS.

A. ELIGIBILITY.

All candidates for office of President of the S.A. must be eligible for participation in student activities under the University regulations as outlined in the Green Book.

B. CONFIRMATION.

The President shall be elected by a plurality vote of the S.A.

C. DATE.

The election shall be held no later than April 1 and no earlier than March 1.

II. SENATORIAL ELECTIONS.

A. DATE.

No earlier than Oct. 1 and no later than Nov. 1, each constituency shall elect its representatives as defined in Article III, Section 2.

B. SANCTION.

The Secretary of Elections shall conduct the senatorial elections.

III. OTHER ELECTIONS.

A. The Secretary of Elections shall conduct other elections as required by this Constitution and when requested by the S.A. Senate.

ARTICLE V

COMMITTEES

I. All committees both standing and ad-hoc of the S.A. government shall be committees of the S.A. Senate.

II. STANDING COMMITTEES.

A. CO-ORDINATING COMMITTEE.

- Shall be composed of the President, Chairman of the Senate, President of IRA, President of Panhel, and President of the Fraternity Forum.
- Co-ordinate and review all legislation, committee reports, information and other matters pertaining to the S.A. for presentation to the Senate on the agenda.

B. FINANCE COMMITTEE.

- Report all requests for funds to the S.A. Senate and move those reports for action by the S.A. Senate.
- Shall be composed of members of the S.A. appointed by the Treasurer with the advice and consent of the S.A. Senate.
- Investigate all areas of financial matters of concern to the S.A.

C. STUDENT ACTIVITIES COMMITTEE.

- Shall be composed of members of the S.A. appointed by the Secretary for Student Activities with the advice and consent of the S.A. Senate.
- The procedure for becoming a recognized student organization is as follows:
 - The interested group submits:
 - A detailed statement of purpose;
 - A list of students involved in a leadership role;
 - The name of the faculty member(s) who will relate to the group in an advisory capacity.
 - The Student Activity Committee of the S.A. will then review the above information and submit its recommendation to the S.A. Senate for action.
 - Every group that requests recognition is brought to the attention of the S.A. Senate.

ARTICLE VI

JUDICIARY

I. STUDENT BILL OF RIGHTS.

A. Students detained or arrested in the course of a serious violation of institutional regulations, or infractions of ordinary law, shall be informed of their rights. No form of harassment shall be used by institutional representatives to coerce admissions of guilt or information about the conduct of other

suspected persons.

B. The student shall be brought within the jurisdiction of a disciplinary body competent by authority to hear the case. No member of any hearing committee who is other wise interested in the particular case may sit in judgment during the proceedings.

C. The student shall be informed, in writing, of the reasons for the proposed disciplinary action with sufficient particularity, and in sufficient time to insure an opportunity to prepare for the hearing.

D. The student appearing before the court shall have the right to be assisted in his defense by an advisor of his choice.

E. The burden of proof shall rest upon the prosecution.

F. The student shall be given an opportunity to testify and to present witnesses. He shall have an opportunity to hear and question adverse witnesses. In no case shall the court consider statements against him unless he has been advised of their content and of the names of those who made the statements and unless he has been given an opportunity to rebut unfavorable inferences which might otherwise be drawn from the statements.

G. All matters upon which the decision is to be based must be introduced into evidence at the proceedings before the court. The decision shall be solely based upon such evidence, and improperly acquired evidence shall not be admitted into evidence before the court.

H. A digest of the hearing shall be maintained. Upon the request of any of the principles or the court, a verbatim record, such as a tape recording, must be provided.

I. The decision of the disciplinary body shall be subject to appeal of a higher body or authority. Each student has the right to appeal to the next higher court.

J. Pending action of the charges, the status of a student shall not be altered, or his rights to be present on the campus to attend classes, except when the student is charged with causing personal injury or destruction of property. The Dean of Men or the Dean of Women determines whether the student's presence on campus endangers his own physical or emotional safety or well-being or the safety and well-being of students, faculty or University property. If such extraordinary action is required before a trial, a hearing must take place within one week following such action, unless the student is physically not able to be present. In the event of a failure to hold a hearing and reach a decision within one week, the student shall be restored and reinstated with the full rights and privileges he enjoyed prior to the suspension.

II. SUPREME COURT.

The Supreme judicial authority of the Student Association shall rest in a Committee of 5 members of the S.A. elected by the S.A. It is the court of final jurisdiction and also the court to which decisions of lower courts may be appealed within a reasonable period of time not to exceed two months.

A. DECISIONS.

All decisions shall be a majority vote of the Supreme Court.

B. PENALTIES.

The Court may recommend any or all of the following penalties:

- Athletic restriction, that is exclusion from participation in intercollegiate and/or intramural sports activity for a given period of time.
- Social restriction, or exclusion from participating in all student social events as defined in "University Regulation for Students."
- Probation.
- The Court may recommend the penalty of suspension or dismissal to the Dean of Women or the Dean of Men.

C. REPORTS.

The Chairman of the Court shall report the action taken on each case to the Dean of Men or the Dean of Women within 24 hours of the decision.

D. ENFORCEMENT.

The offices of the Dean of Men and the Dean of Women shall be responsible for administering penalties imposed by the Court. In general, students subject to disciplinary action should receive counseling from an appropriate faculty member, Dean, or student chosen by the Court.

E. DELEGATION OF POWER.

The Court may delegate some of its jurisdiction to local court systems with the understanding that all are subject to this Constitution and may in no way directly refute it.

III. LOCAL COURTS.

IRA, Panhel, and Fraternity Forum may set up within their respective living units local courts and may set up an appellate court for the lower courts under their jurisdiction in accordance with the S.A. Constitution. These courts shall abide by the rights guaranteed the defendant as applicable in the clauses below and elsewhere in the S.A. Constitution.

A. Local courts shall be set up by the unit directly within its jurisdiction in a fair and equitable manner to administer justice as defined by the Student Bill of Rights, Section I, Article VI, of this Constitution.

B. Students shall be tried in the court of the living unit where the proposed offense occurred.

C. Officers shall be elected as prescribed in the Local Court's own rules of operating procedure.

D. RIGHT OF COUNSEL.

- The accused shall have at all times the right to procure a counsel to aid him in his defense. If he does not know of any who are qualified to practice, names will be furnished him, and from these the accused shall choose a counsel.
- The only qualification to practice will be that the counsel have a working knowledge of the law in the case being tried.

3. The accused shall be furnished with a copy of paragraph of the Article, including the Student Bill of Rights, and the names of those who are qualified to practice. He may choose one of these persons, who if available, may take this case, or if the chosen counsel is not available, he may choose another counsel, or he may choose to defend himself. If the accused wishes counsel and none can be found available, the trial will be postponed until counsel can be procured.

IV. RIGHTS OF THE ACCUSED.

When a person is accused of a chargeable offense, he will be notified, in writing, at least one week before the start of the trial. The accused will be notified, in writing, of charge(s) against him, the prosecuting witnesses, or, if there were no witnesses, information on how his alleged offense was reported and brought to the attention of the courts.

ARTICLE VII

STUDENT ORGANIZATIONS

I. DEFINITION.

A student organization recognized by the S.A. shall:

- Contribute to the educational experience of its members and support the educational purposes of the University of Vermont and of the S.A.
- Enroll only students and associates of the University of Vermont into its membership.
- Exercise direction and control over organization programming.
- Select a full-time instructional or administrative officer of the University as its advisor.
- Fulfill its administrative responsibilities to the S.A.
- No organization may be considered a "student organization" unless so recognized by the S.A.

II. ADMINISTRATIVE RESPONSIBILITIES.

Each student organization when requested shall submit the following organizational documents in duplicate to the Secretary for Student Activities:

- Current Membership List;
- Current List of Officers;
- Self-Evaluation of Organization;
- Financial Records;
- Budget Requests.

III. DELINQUENCY.

Any student organization delinquent in fulfilling its responsibilities as delineated in Sections I and II of this Article, shall lose its recognition as a student organization by two-thirds vote of the S.A. Senate.

IV. PRIVILEGES.

Each student organization may:

- Enroll U.V.M. students and associates into its membership.
- Use the name "University of Vermont" in its title.
- Petition the Student Association for funds.
- Use space in University buildings and on University grounds.
- Place notices on the University Bulletin Boards.
- Use space and facilities in the Student Center.

V. MAINTAINING RECOGNITION.

To maintain recognition student organizations must comply with University Regulations, this Constitution, and legislation of the S.A. Senate.

ARTICLE VIII

GENERAL ASSEMBLY

I. DEFINITION.

The General Assembly is a meeting of the members of the S.A. called for the purpose of voting on some issue, and/or transacting some other extraordinary business, or the voting in a general election of the S.A.

II. QUORUM.

A quorum shall be constituted by the presence of a majority of the number of votes cast in the most recent general election of officers of the S.A.

ARTICLE IX

PETITION, INITIATIVE, REFERENDUM

and

RECALL

I. DECLARATION.

The members of this organization shall have the rights of petition, initiative, referendum and recall.

II. MOTION BY PETITION.

A formal petition, when it has been endorsed by at least two percent of the S.A. membership, and has been submitted to the S.A. Senate, shall be considered a duly seconded motion on the floor at that meeting of the Senate.

III. REFERENDUM.

A. DEFINITION.

A referendum election is a general election of the S.A. called for the purpose of submitting an issue to the S.A. and is to be considered a meeting of the General Assembly.

B. METHODS OF CALLING A REFERENDUM.

- By initiative of a member of the S.A. Students may call a referendum through the process of initiative as prescribed in Section IV of this Article.

(continued on page seven)

New S.

(continued from page six)

- By initiative of the S.A. Students may call a referendum through the process of initiative as prescribed in Section IV of this Article.

IV. INITIATIVE.

A formal petition, when it has been endorsed by at least five per cent of the membership submitted to the S.A. Senate shall be considered a duly seconded motion on the floor at that meeting of the Senate.

A. MANDATORY ACTION.

The S.A. Senate shall act upon through initiative, within one petition.

B. SUBMISSION TO REFERENDUM.

If action of the S.A. Senate, negative, the Senate shall submit membership of the S.A. for referendum vote. The proposal of the S.A. within five weeks of the S.A. Senate having voted a proposal shall be passed if it is voted by a majority of those provided at least five per cent has voted in the referendum.

V. RECALL AND IMPEACHMENT.

A. IMPEACHMENT OF THE PRESIDENT.

The S.A. Senate may impeach the President of the S.A. Senate. The vote of the S.A. Senate, brought before the S.A. Committee for a hearing.

B. RECALL OF A SENATOR.

A formal petition, stating the grounds for recall, shall be submitted to the S.A. Senate, and contains a petitioning at least five per cent of the living S.A. members.

C. RECALL OF OFFICERS.

A formal petition, stating the grounds for recall, shall be submitted to the S.A. Senate, and contains a petitioning at least five per cent of the S.A. members.

ARTICLE

PRESIDENT

I. STATUS OF CONSTITUTION

This Constitution shall take effect upon its adoption by the S.A. Senate, and any additional by laws.

II. ORGANIZATION CONSTITUTION

Buddy

April 12

accused shall be furnished with a copy of the Article, including the Student of Rights, and the names of those who are to be tried. He may choose one of these who, if available, may take this case, or if chosen counsel is not available, he may choose another counsel, or he may choose to defend himself. If the accused wishes counsel and it can be found available, the trial will be opened until counsel can be procured.

OF THE ACCUSED
person is accused of a chargeable offense, he notified, in writing, at least one week before of the trial. The accused will be notified, in of charge(s) against him, the prosecuting or, if there were no witnesses, information his alleged offense was reported and brought attention of the courts.

ARTICLE VII STUDENT ORGANIZATIONS

Organization recognized by the S.A. shall: be to the educational experience of its and support the educational purposes of the of Vermont and of the S.A.

only students and associates of the University sent into its membership.

direction and control over organization coming.

A full-time instructional or administrative of the University as its advisor.

administrative responsibilities to the S.A.

Organization may be considered a "student organization" unless so recognized by the S.A.

ARTICLE VIII STUDENT RESPONSIBILITIES

Organization when requested shall submit organizational documents in duplicate to the Student Activities.

Membership List;

List of Officers;

Evaluation of Organization;

Records;

Requests;

NCY;

Organization delinquent in fulfilling its duties as delineated in Sections I and II of this shall lose its recognition as a student organization and vote of the S.A. Senate.

AGES.

Organization may:

U.V.M. students and associates into its membership.

the name "University of Vermont" in its title.

space in University buildings and on University lands.

notices on the University Bulletin Boards.

space and facilities in the Student Center.

ARTICLE IX GENERAL ASSEMBLY

tain recognition student organizations must with University Regulations, this Constitution, and the S.A. Senate.

ARTICLE X PRECEDENCE

General Assembly is a meeting of the members of the for the purpose of voting on some issue, and/or any other extraordinary business or the in a general election of the S.A.

UM.

run shall be constituted by the presence of a of the number of votes cast in the most recent election of officers of the S.A.

ARTICLE XI PETITION, INITIATIVE, REFERENDUM and RECALL

members of this organization shall have the rights of in, initiative, referendum and recall.

ARTICLE XII BY PETITION

nal petition, when it has been endorsed by at least percent of the S.A. membership, and has been ted to the S.A. Senate, shall be considered a duly and motion on the floor at that meeting of the

ARTICLE XIII REFERENDUM

referendum election is a general election of the S.A. for the purpose of submitting an issue to the A. and is to be considered a meeting of the General Assembly.

METHODS OF CALLING A REFERENDUM
By Initiative of a member of the S.A. Students may call a referendum through the process of initiative as prescribed in Section IV of this Article.

(continued on page seven)

New S.A. Constitution . . .

(continued from page six)

2. By Initiative of the S.A. Senate. The S.A. Senate may call a referendum as prescribed in Section IV of this Article.

IV. INITIATIVE

A formal petition, when it has been endorsed by at least five per cent of the membership of the S.A., been submitted to the S.A. Senate shall have the following effect:

A. MANDATORY ACTION.

The S.A. Senate shall act upon a petition, legitimated through initiative, within two of receiving said petition.

B. SUBMISSION TO REFERENDUM.

If action of the S.A. Senate on the petition is negative, the Senate shall submit the proposal to the membership of the S.A. for a general election in referendum vote. The proposal shall be submitted to the S.A. within five weeks of the petition having been presented to the S.A. Senate, and within four weeks of the S.A. Senate having voted on the petition. The proposal shall be passed if it receives an affirmative vote of a majority of those voting in the referendum, provided at least five per cent of the S.A. membership has voted in the referendum.

V. RECALL AND IMPEACHMENT

A. IMPEACHMENT OF THE PRESIDENT.

The S.A. Senate may move to bring charges for impeachment of the President for cause by a 2/3's vote of the S.A. Senate. The President shall then be brought before the S.A. Supreme Court/Judicial Committee for a hearing.

B. RECALL OF A SENATOR.

A formal petition, stating charges, shall recall a named Senator, provided that the petition is submitted to the S.A. Senate, and contains the signatures of students constituting at least fifteen per cent of the membership of the living unit in which the named Senator resides.

C. RECALL OF OFFICERS.

A formal petition, stating charges, shall recall from office a named S.A. Officer, provided that the petition is submitted to the S.A. Senate and contains the signatures of students constituting at least ten per cent of the S.A. membership.

ARTICLE X PRECEDENCE

I. STATUS OF CONSTITUTION.

This Constitution shall take precedence over any other instrument for the government of the student body, and any additional by laws.

II. ORGANIZATION CONSTITUTIONS.

The constitutions of student organizations shall not conflict with this Constitution of the S.A.

III. SCOPE

This Constitution and legislation enacted in pursuance thereof, shall be binding on all members of the S.A.

ARTICLE XI AMENDMENTS

I. CONSTITUTIONAL AMENDMENTS.

A. Amendments to this Constitution may be proposed and published by petition and/or initiative, or by a three-fourths vote of the S.A. Senate.

B. This Constitution may be amended when acted upon favorably by a two-thirds vote of a quorum in a general election of the S.A. held within a minimum of thirty days and a maximum of sixty days after the amendment is published or approved by the S.A. Senate.

C. All referendums or general elections which submit issues to the S.A. shall require the presence of a quorum which will consist of at least five percent of the membership of the S.A.

ARTICLE XII ADOPTION AND APPROVAL

I. RATIFICATION.

This Constitution shall be considered ratified when acted upon favorably by a majority of a S.A. quorum as detailed in Article VIII of this Constitution.

II. REVIEW.

This Constitution and legislation enacted in pursuance thereof shall be presented to the President of the University for review.

III. EFFECTIVE DATE.

A. This Constitution shall be considered in effect when ratified by the members of the S.A., and approved by the President of the University, and the Board of Trustees of the University of Vermont.

B. Amendments to this Constitution will be considered in effect when amended according to the procedures established in Article XI of this Constitution.

IV. TRANSITION.

The existing officers, councilmen, and committee men of the S.A. shall continue in office until their successors take office in accordance with the provisions of this Constitution.

Raft Race Rules, Location, And Entry Blank

Entries in the Fourth Annual River Raft Race must conform to the following regulations:

CREW:

1. Minimum crew is four
2. Maximum crew is unlimited
3. To qualify for the mixed trophy, at least one crew member must be female

FLOATATION:

1. Nothing that was commercially constructed to be a boat, raft, pontoon or any part thereof may be used.
2. For safety sake, all rafts must be designed so that if they capsize they will still float upside down.

DECKING:

a. At least one unbroken section of deck must measure 36 square feet or larger. There is no maximum size, but each person must be allotted at least 6 square feet.

b. The unbroken sections must be 6 feet wide, at least.

c. The area shall be determined by measurement of the outside dimensions of the raft as viewed from above.

2. The deck must be capable of supporting crew members without capsizing.

3. The raft may have any number of decks, platforms, outriggers, etc., as long as one section satisfies the requirement above.

4. Floatation devices such as barrels, etc., may be counted as parts of the area of deck where they are continuous with the rest of it.

5. The areas measured need not be on the same level.

PROPELLSION:

1. Rafts may be propelled by anything run by hand, foot, body, wind, or current. No electrical engines or motors may be used.

POLES, PADDLES, OARLOCKS, and SAILS

MUST BE HANDMADE or improvised from something that was not commercially contrived or marketed to be a canoe paddle, oar, oarlock, or sail.

It is suggested that all rafts have some propulsion other than poles which enables them to move sideways in deep water to reach the bank at the end of the race.

CLEAN UP:

All crews are responsible for the removal of the raft and materials from the site of the race.

SAFETY:

1. All crew members of all rafts must be competent swimmers.

2. Life jackets or other floatation devices must be worn by all crew members. Due to water temperature, thermal underwear or wetsuits are recommended.

JUDGING:

Judging will be on a time basis over the length of the course.

LITTERING:

Any raft returning with substantially less litter or whose crew is seen littering during the race will be disqualified from all trophies.

(continued on page eight)

LOCATION OF 5th ANNUAL WINOOSKI RIVER RAFT RACE

(See next week's Cynic for map.)

From Burlington: Follow Interstate 88 north to Exit 11 (Richmond) and continue east on Route 2 to the town of Jonestown. Turn right and cross the Winoski River on the Jonestown Bridge.

From Montpelier: Follow Interstate 88 north to Exit 10 (Stowe) and continue west on Route 2 to the town of Jonestown. Turn left onto the Jonestown Bridge.

To The Starting Line: Turn left after crossing the Jonestown Bridge and continue for 6-7 miles on the dirt road to a small access road to the left where an official will direct you to the launching site.

ENTRY BLANK

- 1) Number of rafts entered:
- 2) Number of crew members:
- 3) Affiliation of crew members:
- 4) Name and address of captain (Complete results will be sent to the captain 1-2 weeks after the date of the race):
- 5) I agree that the raft(s) listed here and their crew will obey the rules and regulations for the 5th Annual Winoski River Raft Race.

Signature (must be 18 or over)

N.B.: Early arrivals will be appreciated to prevent the starting line congestion. Camping sites can be provided for those arriving Friday by contacting the Outing Club in advance. Return this completed entry blank with the \$3.00 entry fee to:

UVM Outing Club
Winoski Raft Race
100 So. Prospect St.
Burlington, Vermont 05401

BLUES

APRIL 14

7:30 PM

Buddy Guy -- Junior Wells
Blues Band



On April 14, 1972, Burlington, Vermont will be host to some of the greatest bluesmen who have ever lived. Gathering together such great bands as the Buddy Guy-Junior Wells Blues Band and the subtle sounds of the south. Son House, Arthur 'Big Boy' Crudup, Mississippi Fred McDowell, Robert Pete Williams, Bonnie Raitt, and more, the festival promises to be an electrifying experience. The festival will begin with afternoon workshops, to be held on the University of Vermont campus from 4 P.M. to 6 P.M., giving local musicians a chance to play with and to learn about the blues firsthand from these legendary men. Then at 7:30 P.M. the magic of their music will fill Burlington's Memorial Auditorium.

The festival, jointly sponsored by the University of Vermont Student Association Concert Bureau and the Community Media Project is a first for the eastern U.S. since the demise of the Newport and Ann Arbor festivals last year. There have not been any blues congregations of this magnitude, and it is doubtful that there will be any others during the remainder of this year.

Buddy Guy and Junior Wells (an eight piece blues band), who are heading up the list of performers, are now recording on the Atlantic label and have just finished an album with such attending personnel as Eric Clapton, Derek and the Dominos, Dr. John, Mick Jagger, The Dixie Flyers, and the J. Geils Band. Buddy Guy and Junior Wells represent some of the best of the 'Chicago' style blues players around today. Buddy Guy, who is often compared to Jimi Hendrix, is well known for "singing" large audiences. Son House, now 70 years old, has been called the "Father of the Folk Blues." His deep involvement with the blues is

best appreciated through his rare live performances. This is to be one of only 4 he will make this year.

Arthur 'Big Boy' Crudup is one of the major blues writers in the U.S. today. Some of his songs being: "ROCK ME" recorded by Steppenwolf; "THAT'S ALRIGHT MANNA" recorded by Rod Stewart, Ten Years After and, Elvis Presley, on whom the influence of Arthur Crudup was very great.

Mississippi Fred McDowell, who has been playing the blues since the Twenties, combines a passionate style with a uniquely personal style of playing the guitar. He is one of the busiest of the bluesmen having played at the Newport festivals, Ann Arbor, Harvard and Boston University.

Robert Pete Williams is a totally unique bluesman. Almost everything he plays is off the cuff, stream of consciousness.

Bonnie Raitt, coming from a musical family (her father is John Raitt) has been greatly influenced by these great bluesmen, especially Son House and Mississippi Fred McDowell. She has a best selling album on the Warner Brothers label and has appeared at the Philadelphia Folk Festival, the Gaslight Cafe in N.Y. City and the Club 47 in Boston. She is considered one of the best female country blues singers around today.

On April 14, 1972, at 7:30 P.M. these people will bring their legendary music to the North country. Tickets for the festival to be held at Burlington's Memorial Auditorium are on sale for \$3.50 at the door, or in advance at Bailey's Music Rooms, Church St., Burlington; The Upstairs Record Store, Church St., Burlington and the UVM Book Store, at \$3.00 for UVM students.

FESTIVAL

Burl. Mem. Auditorium

Sponsored by SA CONCERT BUREAU

Son House

Arthur 'Big Boy' Crudup

Robert Pete Williams

Miss. Fred McDowell

Bonnie Raitt

& More





Rich Rostowsky and Wayne Bulman are to be captains for this year's Cats.

34 Returning Lettermen

A Potent Offense Seen For Next Year

This year's edition of the University of Vermont football team is expected to be the strongest since Joe Scannella took over the helm three years ago. With 34 lettermen returning, in addition to a host of talented junior college transfers, the Catamount football picture could be a bright one in '72.

"We'll have more experience and considerably more depth than we have had the last two years. Undoubtedly, the strongest club in three years," said Scannella. And if certain key areas (offensive line and up the middle defensively) are filled, Vermont could be chasing perennial leaders, Connecticut, New Hampshire, and Massachusetts for the Bean Pot.

Offensively, every starter returns, in addition to Bill Rudkin, a 260 lb. tackle who missed the last eight games of the year with a shoulder injury, and a healthy Earl Olson, a heady quarterback who appears physically stronger than he has been in three years. Defensively, Scannella must find replacements for All-Yankee Conference performers, Charlie Russo (defensive tackle) and Fran Prondecki (middle linebacker). "We have to plug up the middle on defense. If we do, we'll improve on last year's record (2-7) and make a serious run at the YanCon leaders," said Scannella.

Although last year's record was an unimpressive 2-7, it is very misleading. Vermont opened last year's season with a convincing 20-7 win over Connecticut (eventual YanCon

co-champions) and ran roughshod over Bucknell, only to lose in the last seconds, 10-6. Following Bucknell, the Cats were caught by a strong

Lehigh team (49-8), and then lost tough games to Rhode Island, New Hampshire, Hofstra and Massachusetts, before upending Maine, 17-13. Vermont played its worst game of the year against Northeastern (42-7), the final game of the campaign.

The offense should be considerably stronger, simply because of experience. The backfield (Olson at QB, Gary VanDecar and Steve Coon at running backs and Peter Hicks at flanker) returns, along with loads of help: speedster Billy Looker at flanker, Barry Veen and Karl Daukas at running back.

The critical area will be the offensive line. Although everyone returns, there must be improvement. All-Yankee Conference tackle, Peter Trono, leads the way. Gay Reed, last year's captain, returns for one more year, while Bill Rudkin (260 lb.) is back after missing the last eight games with shoulder injury.

Receivers could be best contingent in the Conference, with tight end (All-YanCon selection), Tim Sullivan, Dan Leber, Billy Comstock and JC transfer, Tony Jones leading the way.

The defense is bolstered by a strong linebacking corps and a much-improved defensive secondary, the Cat defense will be stingy. Except for the Lehigh and Northeastern games, Vermont's defense was respectable - and sometimes great (Connecticut, Bucknell and Maine games).

Rich Rostowsky, Doug Bull and Johnny Thompson (JC transfer) lead the linebackers, while veterans Tom Nieradka, Larry Only, Henry Forques and Mark Delorme provide Scannella with a formidable defensive secondary.

Help must come in the middle of the defense line and linebacking group, as Vermont will sorely miss Charlie Russo and Fran Prondecki (both All-YanCon choices). John Hemphill, Gary Holtz, Tom Milliken, Mike Johns and Pat Dwyer should help up front, while Thompson, Glenn Martel, Stu Jones and Greg D'Auria will bolster the linebacking corps.

Alumni Return To Take On Varsity

Interest continues to mount for the second annual University of Vermont varsity-alumni football game, scheduled for May 6 (2 p.m.) at Centennial Field, marking the official end of the two-week spring football season for the Catamounts.

The alumni roster continues to grow, and the two alumni squad coaches, "Rusty" Brink (All-New England linebacker in 1965) and Bob Mitchell (All-America halfback in 1966), expect the alumni roster to swell to over 60 players by the week of the game.

Over 70 candidates are expected to report to the University's spring football camp, led by co-captains Wayne Bulman and Rich Rostowsky. "This will be our

biggest squad since I came here three years ago and it could turn out to be our best, by far," said head coach Joe Scannella, who is preparing to head to the University of Tennessee this weekend to study the famous Volunteer defense. Vols coach Bill Battle invited Scannella and three members of his staff, Mike Murphy, Charlie Parker and Carl Faltene to attend their spring sessions in Knoxville.

Spring practice for Vermont begins April 17 and concludes with the alumni-varsity game, May 6.

It was just announced that the St. Albans Rotary will sponsor a Vermont intersquad game, April 29, at the B.F.A. high school field beginning at 8 p.m. More details on this Green-White will be announced

at a later date. Some of the top alumni stars expected to play in the May 6 game include Brink, Mitchell, Scott Fitz (star quarterback in the mid-60's), Joe Doldano (All-Yankee Conference defensive tackle in 1965 and 1966), Fran Peterson (All-Yankee Conference

quarterback in 1969) and Fran Prondecki (last year's lone choice on the first-team All-YanCon squad). More top alumni names will be announced during the next four weeks.

The game is sponsored by the University's Centennial Club.

Catalina Club Presents Water Ballet

Do you know what a "reverse catalina" with a 360 degree spin is? How about an "eiffel tower" or a "torpedo" or a "thread the needle"? There are not new terms for a new sport but specific stunts in one of the more challenging of the creative arts, water ballet.

What is "water ballet"? Water ballet is exactly what you think it is, a little known facet of the U.V.M. campus that very few people know exists. Water ballet at the U.V.M. is the "Catalina Club". The Catalina Club has over 20 members and an over-patient coach in the person of Miss Holly Carroll. The Catalina Club is the present holder of the Eastern Intercollegiate Synchronized Swimming Championship which they captured last year in Albany, New York after defeating 14 other colleges and universities from the Eastern United States.

It is once again time for the Catalina Club to present their annual swim show at Forbush Pool April 6, 7, and 8 at 8:00 p.m., with a matinee at 2:00 p.m., April 8, 1972.

The show this year, entitled "Catalina Chronicle" is going to be the club's exhibition of the talents they have acquired during the past two semesters during their practices of from 5 to 10 hours a week. The "Catalina Chronicle" is a new paper come to life. Some of the various "syndicated" articles will be "Gilbert the Ladies" a comic strip. The ladies' section will be a performance by four young ladies in their new summer attire. One of Broadway's greatest sensations, "Fiddler on the Roof" will be performed before it returns to the New York area. A reenactment of the Roman chariot races will be performed by Lynn Williams, who was a Canadian National Champion runner up in synchronized swimming. Because of the demand for their performance it has been

Players returning from 1971's top two OFFENSIVE UNITS

TE	*TIM SULLIVAN (6-3,188)	*BILLY COMSTOCK (6-0,210)
LT	*MARK ROWEE (6-0,220)	
LG	*MIKE LUCIO (6-0,210)	*MEL CONNLEY (5-11,208)
C		*GAY REED (6-0,228)
RG	*GAY REED (6-0,228)	*BARRY SULLIVAN (5-9,194)
RT	*PETER TRONO (6-1,227)	RAY BUTTERFIELD (6-0,225)
SE	*DAN LEGER (5-11,178)	
QB	*EARL OLSON (5-11,166)	*PAUL JAKUBIELSKI (6-1,200)
HB	*GARY VANDECAR (5-10,190)	*KARL DAUKES (6-1,200)
HB	*STEVE COON (6-0,186)	*BARRY VISEN (6-0,210)
FLK	*PETER HICKS (5-11,175)	BILLY LOOKER (6-0,190)

Players returning from 1971's top two DEFENSIVE UNITS

LE	*STEVE LIPPE (6-0,195)	*JIM BLANSFIELD (6-0,195)
MG		*GARY HOLTZ (6-3,220)
MG	*JOHN HEMPHILL (6-1,205)	*PAT DWYER (5-1,220)
RE	*WAYNE BULMAN (6-3,220)	*BOB BRAND (5-1,210)
LOLB	*RICH ROSTOWSKY (5-11,195)	*GLENN MARTEL (5-10,200)
MLB		
ROLB	*DOUG BULL (6-1,180)	STU JONES (5-9,180)
CB	*HENRY FORQUES (5-9,175)	*DAVE BOWMAN (5-10,155)
CB		
S	*MARK DELORME (6-0,178)	*TOM NIERADKA (5-10,180)
S	*LARRY ONLY (6-2,185)	

* - Indicates Letterman.

HELP!

We need writers

Contact

Tom Farris

if your interested

Raft Race

(continued from page seven)

SIGN UP:

1. Entry blanks will be signed by a sponsor or captain who must be over 18 years old.

2. Entry blanks will be accompanied by a three dollar entry fee.

3. The deadline for entry blanks is the Thursday before the race, however, entries are asked to turn in their entry blanks earlier if possible.

STAFF:

Help is needed to help direct traffic, to clean up, and to help man rescue stations. Those interested contact the Outing Club.

The annual University of Vermont Senior Lettermen's Dinner, sponsored by the University's Centennial Club, is scheduled for April 26 at the Burlington Country Club, beginning at 6:30 p.m.

The dinner, designed to honor the senior athletes, is open to the public.

Reservations for the event must be made at the University's Athletic Office, Roy L. Patrick Gymnasium (656-3074).

The Life Side

by S. G. T. Callihan

The time of the year has come that all experienced UVM students have dreaded since the day of Ira Allen. That season of the year when all of us must either sink or swim. I speak not of scholastic endeavors, most know they're sinking, but rather the horrible monster known to most of us as THE SPRING THAW.

To veterans of UVM, this is a memorable time of the year. Famous landmarks reappear such as Lake Willis and rising majestically from the center of this veritable ocean is Willis Isle (at the present time towering over its surroundings). This spectacle may be viewed any warm day in the spring or after a mild monsoon in the fall. This sight may not be with us long. After some tests performed by the UVM Geology Department, it was learned Willis Isle is sinking slowly into the mud.

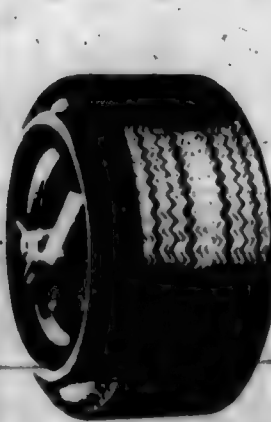
This year a new leviathan has emerged and raised its ugly head above the muck and mire. This monster has been rising slowly for the past two years but only this year was it ready to begin its dastardly work. This creature is normally found lurking about Cook Lake and has been affectionately given the name of THE COOK LAKE MONSTER. This beast is hated by all those taking Chemistry, Physics, and Computer Math, but most especially by Organic Chemistry students.

Aside from bringing out these points of interest, students have another great affection for the spring thaw. It is a well known fact the members of the UVM community just thrill to the prospect of wallowing in the mud, enjoying its goopy texture as it alithers about their ankles as they walk to and from classes. Each spring several students are lost when they trustingly step from their dorms and are swallowed up by the mud, never more to be seen.

At this time I would like to end this story and request that you spend a moment in silent reflection upon those poor lost souls, and pray (especially you freshmen) that you will not be the next to go.

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WHY WOULD A WOMAN AT UVM WANT TO TAKE ROTC?



She probably wouldn't. But she might be interested in taking some courses with ROTC students. Military affairs are certainly important to all of us, so why shouldn't the UVM coed enroll in one or two of the following courses to be offered in 72/73 by the Department of Military Studies?

MS 1 Introduction to Military Studies. Fall Semester. Relationship of war to society; impact of technology on warfare; role of logistics and administration. Political, social, economic factors making up current military power. Meets twice a week. Two credit hours.

MS 2 U.S. Defense Establishment. Spring Semester. Organization of Department of Defense. Process of formulating national security policy. Impact of economic factors on the decision making process. Case studies of current issues affecting national security. Meets twice a week. Two credit hours.

MS 12 Contemporary World Military Scene. Spring Semester. Seminar on current international use of military forces, viewed against a background of long-range national concerns, especially of U.S., Western European countries, U.S.S.R., China. Meets twice a week. Two credit hours.

Don't expect to find drill, or marksmanship, or first aid in these courses. Don't expect to be reading Field Manuals. Do expect to find provocative questions raised by the faculty and by the commercial texts to be used, such as *Military Power and Potential by Knorr*; *How to Control the Military by Galbraith*; *Defense Strategies for the Seventies* by Halperin; and others.

If you are interested in more information or a complete listing of courses for next year, drop by the Department of Military Studies or call 862-2988. Currently there are four, non-ROTC men taking our course, Wars of Revolution. We hope many more men and women will consider Military Studies courses during pre-enrollment, March 17-April 14.

VOLUME XC

Betty Farris

By Jeff Covey
Betty Farris, former assistant for consumer affairs under President Johnson, spoke at UVM last Thursday on some of the problems of consumers today. The main problem for consumers is that we are "notably slow" in finding out about ourselves in relation to the sales industry. Once known as the United States' most famous saleswoman, Mrs. Farris served as the official champion-of-the-American consumer under the Johnson Administration from March, 1967 until January, 1969. In August of 1970 Mrs. Farris was appointed by Governor Nelson Rockefeller as Chairman and Executive Director of New York State's Consumer Protection Board; however, she resigned the post in July, 1971 when indications showed that her work was

UVM To For Slavic

by Jeff Yacker

The University of Vermont will be host later this month to some of the nation's most prestigious scholars of Slavic studies. On April 27, 28 and 29, the Northeastern Slavic Conference of the American Association For The Advancement of Slavic Studies will hold its annual conference at UVM.

The Northeastern Slavic Conference includes academicians in the history, language, literature, politics, economics and culture of the Slavic peoples and nations of Eastern Europe: the Soviet Union, Poland, Czechoslovakia, Bulgaria and Yugoslavia. The people attending the UVM conference will be coming from Harvard, Princeton, Yale and a host of other institutions of higher learning in the northeastern United States.

UVM Professor James Pacy of Political Science is Arrangements' Chairman for the three-day meeting. Other UVM faculty working on this are Professors L.A.D. Delin of Economics, Stanislaw Starow of Political Science and Robert V. Daniels of History. Professor Daniels is presently President of the Northeast Slavic Conference, and is recognized as one of the leading authorities in the United States on the Soviet Union.

Along with getting English phrases translated into Serbo-Croatian, the professors have arranged the following program of seminars, discussions for the conference Thursday, April 27. Registration beginning 2:00 PM, Billings Center. Keynote Address - Henry

For Next Year

APRIL 6, 1972

The critical area will be the offensive line. Although everyone returns, there must be improvement. All-Yankee Conference tackle, Peter Tramm, leads the way. Gay Reed, last year's captain, returns for one more year, while Bill Radkin (260 lb.) is back after missing the last eight games with a shoulder injury.

Receivers could be best contingent in the Conference, with tight end, (All-Yankee selection), Tim Sullivan, Dan Leber, Billy Comstock and JC transfer, Tony Jones leading the way.

The defense is bolstered by a strong linebacking corps and a much-improved defensive secondary. The Cat defense will be stingy. Except for the Lehigh and Northeastern games, Vermont's defense was respectable—and sometimes great (Connecticut, Bucknell and Maine games).

Rich Kostowsky, Doug Bull and Johnny Thompson (JC transfer) lead the linebackers, while veterans Tom Nieradka, Larry Only, Henry Fergus and Mark Delorme provide Scannella with a formidable defensive secondary.

Help must come in the middle of the defensive line and linebacking group, as Vermont will sorely miss Charlie Russo and Fran Prondecki (both All-Yankee choices). John Hemphill, Gary Holtz, Tom Milliken, Mike Johns and Pat Dwyer should help up front, while Thompson, Glenn Martel, Stu Jones and Greg D'Auria will bolster the linebacking corps.

HELP!

We need writers

Contact

Tom Farris

If your interested

A WOMAN AT UVM TAKE ROTC?



But she might be interested in ROTC students. Military affairs all of us, so why shouldn't the two of the following courses to Department of Military Studies? on to Military Studies. Fall ship of war to society; impact of warfare; role of logistics and critical, social, economic factors military power. Meets twice a week.

Establishment. Spring Semester. Department of Defense. Process of national security policy. Impact of on the decision making process. current issues affecting national security. Two credit hours.

World Military Scene. Spring semester. on current international use of arms against a background of of concerns, especially of U.S., countries, U.S.S.R., China, Korea credit hours.

or marksmanship, or first aid in to be reading Field Manuals. On questions raised by the faculty to be used, such as military strategy; How to Control the Military strategies for the Seventies by

more information or a complete year, drop by the Department of 6-2688. Currently there are four courses, War of Revolution. We and women will consider Military enrollment, March 17-April 14.

VOLUME XC

APRIL 13, 1972

NUMBER 10

Betty Furness Outlines Various Problems Facing Consumers

by Jeff Yacker

Betty Furness, former assistant for consumer affairs under President Johnson, spoke at UVM last Thursday on some of the problems of consumers today. The main problem for consumers is that we are "notably slow" in finding out about ourselves in relation to the sales industry. Once known as the United States' most famous sales lady, Miss Furness served as the official champion of the American consumer under the Johnson Administration from March, 1967 until January, 1969. In August of 1970 Miss Furness was appointed by Governor Nelson Rockefeller as Chairman and Executive Director of New York State's Consumer Protection Board; however, she resigned the post in July, 1971 when indications showed that her work was

fruitless because the legislature was not acting on any of her suggestions and had drastically cut her budget. She continues her work for the consumer as a member of the Board of Directors of the Consumers Union. She is also a member of the Advisory Council to the Senate Subcommittee on Consumer Affairs. Vice-Chairman of National Committee on Tax Justice and Vice-Chairman of the Citizens Committee for Postal Reform. Up to recently, consumer affairs were looked at as an insignificant, "part of some college home-ec course." Generations ago, the friendly grocery store only carried a couple hundred items and could be counted on to give us the best buy, "we had grown up secure that somebody, somewhere was looking out for

us." But today, it is a totally different baguette. The average grocery store has over 8,000 items to pick and choose from and even the most dutiful housewife doesn't know what is in everything that she feeds her family. In the "consumer game" we have such inconsistencies as the "king size" not being the largest size, and the largest size not being the best buy" as in the case of differing prices per quart of different size Coca-Cola bottles. In the aspect Miss Furness said "Congratulations" to the State of Vermont for just passing a unit pricing law the day before. This law will require large food stores to carry on their price labels the price per certain unit of the product, such as the price per quart of Coke for the differing size bottles.

Approaching the subject of consumer complaints, the point to start at is where the product came from, such as the stores. If that does not work, write to the President of the company or the Chairman of the Board of Directors, not to "the computer in charge of complaints." In the case of boycotts, it is necessary to "tell the person across the counter our complaints" in order to get a better product and not just a barrage of more advertising. Miss Furness emphasized that if "our money is good, then we have a right to expect the product to be good also." But it is necessary to complain because business will not police itself, "business is in business to stay in business." One of the greatest problems of consumer affairs is that it

(continued on page eight)

Dr. Spock Forsakes Diaper Care And Runs For The Presidency

by Jim Judd

On Thursday April 6 Benjamin Spock, the noted child psychologist, spoke before students and faculty members of the university, in his Allen Chapel. Dr. Spock's speech was concerned mainly with his candidacy for president and the Peoples Party of the United States, and the Liberty Union Party in Vermont. He started his speech with a brief history of his political philosophy, and some of his past political actions. One of his first dealings with politics was when he cast his first vote in 1924 for Calvin Coolidge. Who, according to Spock, was the best man for the job at the time. He stated that he later became a New Deal Democrat, his first move towards liberalism. In 1960 Spock still considered himself a hawk and was in support of the war. However in 1962 he became

U.S. has ever fought." He also said that the "Vietnam war is an obvious example of what our government has been up to for years." He feels that the U.S. is one of the most imperialistic countries in the world. He cited examples of this with the Mexican War which was fought so that we could gain land interests in Mexico; also under Eisenhower the CIA's overthrow of the Abenda government in Guatemala, to protect the land interests of the United Fruit Company, even though this company owned most of the land and this denied the people of Guatemala income from farming. Our imperialistic nature is shown in the fact that we have over 2,000 military bases in over 30 foreign countries, this Spock believes is part of our plan to dominate world power.

Dr. Spock said he also believed that even though the U.S. is one of the wealthiest and most advanced countries in the world, that it has some of the most serious medical, educational, and pollution problems of any country in the world. Spock said that with our advanced medical technology American people should be receiving the best medical care, but that we rank between 10th and 20th for the worst medical care per person in the world. He believes our educational system could be one of the best, but that people in America receive substandard education, because of our traditional teaching methods. He also stated that our pollution problem is correlated back to the large governmental parties in power. He gave the example of the Democratic party, it is now \$9 million in debt from the last election, and the money to pay this debt will come from large industries. So naturally the party won't pass any legislation on pollution—that would inconvenience these industries. Spock said that the political

power in this country is in the hands of people who are concerned with maximum profits, and that the war is paid for through cutbacks in welfare, education and medical care. When asked what he hoped to achieve through running for President on the Peoples Party ticket, he replied that he hopes to radicalize people. He wants to build a movement that would get people active in their local government, and in their neighborhood. He said that we don't expect to get a lot of votes, but we do want to make people aware of the fact that there is a better way to run the government. He was also asked why he wasn't supporting McGovern, his answer was that "Why should we kid ourselves, one man can't change the Democratic Party and the attitudes of the country," that's why he feels we need a new movement on all levels of

Dr. Benjamin Spock Photo: SPS (Anderson)

At this point Spock presented the planks to the Peoples Party Platform, he said the nature of this platform is such, because times are getting more and more desperate and something must be done soon. They are as follows:

1. Immediate withdrawal of our armed forces around the world.
2. A minimal income of \$6,500 for a family of four.
3. Free good quality medical care.
4. Absolute end to sexism, abolish laws that discriminate against women, and homosexuals, also there should be no laws where there is no violation, as in the case of abortion, and marijuana using.
5. End to Racism.
6. Human beings must gain control of institutions that run their lives, examples of this would be that neighborhoods

(continued on page seven)

UVM To Host Conference For Slavic Studies April 27-29

by Jeff Yacker

The University of Vermont will be host later this month to some of the nation's most prestigious scholars of Slavic studies. On April 27, 28 and 29, the Northeastern Slavic Conference of the American Association For The Advancement of Slavic Studies will hold its annual conference at UVM.

The Northeastern Slavic Conference includes academicians in the history, language, literature, politics, economics and culture of the Slavic peoples and nations of Eastern Europe: the Soviet Union, Poland, Czechoslovakia, Bulgaria and Yugoslavia. The people attending the UVM conference will be coming from Harvard, Princeton, Yale and a host of other institutions of higher learning in the northeastern United States.

UVM Professor James Pacy of Political Science is Arrangements' Chairman for the three-day meeting. Other UVM faculty working on this are Professors L.A.D. Dellin of Economics, Stanislaw Staron of Political Science and Robert V. Daniels of History. Professor Daniels is presently President of the Northeast Slavic Conference, and is recognized as one of the leading authorities in the United States on the Soviet Union.

Along with getting English phrases translated into Serbo-Croatian, the professors have arranged the following program of seminars and discussions for the conference: Thursday, April 27 Registration beginning 2:00 PM, Billings Center. Keynote Address—Henry

Roberts, "New Perspectives of Strabismus? Interdisciplinary Studies Reconsidered" 8:00 P.M., Billings Center Reception by the President of the University of Vermont, 9:30 P.M. President's Residence.

Friday, April 28, 9:00-11:30 AM

SKOVORODA (Old Mill, 232 Dewey Lounge) Chairman: George L. Kline, Bryn Mawr. Papers: "Skovoroda's Philosophy of Man"—Tara Zakydalsky, Ursinus "The Concept of an Unlimited World in the Thought of G.S. Skovoroda"—Stephen P. Scherer, Central Michigan "Rim, Parallelism and World Order in Skovoroda's 'Garden of Divine Songs'" R. Tucker, Harvard

Discussions: Richard H. Marshall, Jr., University of Toronto; Karen Black, Bryn Mawr

PRE-REVOLUTIONARY RUSSIAN SOCIETY (Cook, 8112)

Chairman: Steven A. Grant, Harvard. Papers: "Moscow Workers on the Eve of World War II: The Problem of Political Stabilization"—Victoria E. Bonnell, Harvard "The Emergence of a Liberal Political Movement in Russia and Its Role in the 1905 Revolution"—Shmuel Gali, Tel-Aviv University "Munkh and the Russian Avant-garde: 1900-1914"—Robert C. Wylliams, Washington University. Discussion: Janet Vailand, Radcliffe

ASSESSMENT OF SOLZHENITSYN (Billings, North Lounge) Chairman: Gleb Zakulin, University of Toronto. Papers: "Solzhenitsyn and Leskov"—Stephen S. (continued on page nine)

Parenti Affair Lies Dormant At UVM, Receives National Magazine Coverage And Attention

by Jim Judd

As the Michael Parenti case receives national coverage in Time magazine and the Chronicle of Higher Education, his case appears to have quieted down at the University. But actually even though the name Michael Parenti isn't buzzing at UVM, things are

being done to help him in the defense of his case. Extensive efforts to raise money to maintain Prof. Parenti's livelihood here are being taken; one of the first steps taken to aid his case was the formation of the Thomas Jefferson Chair fund. This chair is being funded by

U.V.M. faculty pledges, and at this point various foundations have been contacted for assistance. Will Miller, Trustee of the Thomas Jefferson Chair, has stated that any and all student contributions would be greatly appreciated. There has been fund raising for the defense of Michael

Parenti at over twenty colleges and Universities throughout the country. Among these are Harvard, Yale, Cornell, Wisconsin, Michigan, University of Washington in Seattle, and Washington University.

Other support for Prof. Parenti has come from the American Civil Liberties Union and its Vermont affiliate, when they stated that they would give their full support to Prof. Parenti, and that his case would be taken up at the Appellate level.

In a statement released by the Academic Freedom Committee of the American Civil Liberties Union and the Vermont affiliate, it is stated "that the decision of the Board of Trustees not to renew the contract of Professor Parenti for reasons stated in the Trustees' letter of December 21, 1971, is a clear violation of his constitutional rights, and the concept of academic freedom and responsibility to which the University has itself subscribed."

The statement goes on to say, "In principle, all persons are entitled to full freedom of political expression, without jeopardizing the right to practice a profession, skill or art, or to gain or hold employment. This right of free expression, however, must be particularly affirmed in the case of teachers, the essential nature of whose work involves them with consideration and expression of ideas...Because educational institutions are governed by political bodies more responsive, especially in times of crisis, to views and influences hostile to the expression of new or dissenting ideas, teachers are more likely than others to find their employment rights jeopardized by the form or substance of their political expression."

Citing Section 312 of the University Officers Handbook of the University of Vermont, "Academic freedom is not solely a right or privilege of the faculty but is the fulfillment of the obligation on the part of the University to provide an atmosphere in which intellectual growth may take place" and section 314 in which the "responsibility of the University to defend tenaciously the right of its members to think and express their thoughts freely, including the right of dissent, is clearly stated," the ACLU calls the nonrenewal of Parenti's contract a "serious charge."

In refuting the reasons that the board of Trustees gave for Parenti's nonrenewal, i.e., the carrying of a Viet Cong flag during a student anti-war demonstration in Burlington, the verbal exchange between Professor Parenti and a student who had destroyed a political poster, the qualification of his oath of office, the signing of a petition critical of activities of the government in many areas, and the striking of a police officer during a student demonstration at the University of Illinois, the statement says "not only have Professor Parenti's First Amendment rights of free speech and assembly been violated, but he has been denied equal protection of the law, in that limitations have been placed upon his academic freedom which have not been imposed upon other faculty."

The American Civil Liberties Union is also concerned with the "absence of procedural process in this matter. The American Civil Liberties Union has long taken the position that the principles embodied in the legal concept of confrontation of witnesses and examination of evidence should govern academic due

(continued on page six)

UVM Blues Festival Tomorrow Night

Afternoon Workshops To Precede Evening Performance



Donald Smith, Sam Haines, Robert Paul Williams, Appearing Tomorrow in Blues Festival

CALENDAR/ANNOUNCEMENTS

S.A. President Petitions Available

The University of Vermont Student Association (S.A.) presidential campaign officially opens on Monday (April 10). On that day petitions for the office of S.A. president become available at the Student Association office in Billings Center.

In order for a candidate to have his or her name placed on the ballot, the petition must be signed by at least 50 UVM students and the completed petitions must be returned to the S.A. office before 4 p.m.

Action Volunteers

Thirty-two University Year for Action Volunteers, ranging from freshmen to graduate students, are hard-at-work on a variety of projects relating to the poverty community. Under faculty supervision, students have coordinated their full-time academic programs with their projects, so that the two are mutually reinforcing. The Office of Volunteer Programs invites prospective UVA's to inquire about new projects to begin in July.

Anthropology Club

Dr. Peter Woolfson, Acting Chairman of the UVM Department of Anthropology, will be the guest speaker at the April 16th meeting of the Anthropology Club. His topic will be "From the Reserve to the City: The Problems of the Indian in Canada." The meeting will be held in the seminar room of the Department of Anthropology, Building at 31 So. Prospect St. and will begin at 8 p.m.

Rummage Sale

A Dental Hygiene Rummage Sale will be held in Billings Lounge, April 14 and 15 from 10 AM to 5 PM. Donations of clothing and odds & ends can be brought to the Dental Hygiene building on Main Street.

Acharya Avadhuta

Acharya Jathimarananda Avadhuta, a disciple of Sri Sri Anandamurti, of the Ananda Marga Yoga Society of India, and teacher of tantric meditation and philosophy, will lecture in Marsh Lounge, Billings Center at 7:30 PM Tuesday, April 18.

Males Needed For Raft Race

Four fun loving girls desire male sponsorship for Winooski River Raft Race. Need manpower, materials and transportation. PLEA FOR HELP. Call 656-2693, ask for Debby or Jody, or call 656-3086 and ask for Kirby or Pam.

Transcendental Meditation

Students' International Meditation Society (SIMS) will present its first introductory lecture on the technique of Transcendental Meditation on Thursday, April 13 at 8 PM in 401 Waterman. Technique taught by the Maharishi Mahesh Yogi will be the featured topic at the meeting.

Band And Jazz Ensemble

The University of Vermont Band and Jazz Ensemble will hold a Concert on Sunday, April 16 at 4 PM in its Allen Chapel. The event is open to all.

Scholarship Winners

Delta Delta Delta would like to announce that Irene Kwanik and Sandy Markowski are the recipients of this year's Tri-Delta Scholarship. Each will receive \$300. Congratulations!

THURSDAY, APRIL 13

3:45 p.m., China Seminar, hosted by Issues '72 lectures series of the Department of Military Studies, Memorial Lounge, Waterman Building. Guests include Prof. Ralph Powell, Political Science; The American University, and Mr. William Henderson, Henderson Consultants, New York City.

8 p.m., Annual Meeting of The Women of UVM, Carpenter Auditorium, Given Medical Building. Important vote on constitutional change, and election of new slate of officers.

8:30 p.m., Law Series presents The Scots Guards, Patrick Gymnasium. Tickets are available in all price ranges as we go to press.

FRIDAY, APRIL 14

6:30 p.m., Sixth Annual Karl Jefferson Thomson, M.D. Symposium opens at the Carpenter Auditorium, Given Medical Building, and will continue tomorrow (April 15). This year's topic: "Endocrine Problems in Pregnancy."

4:15 p.m., University Senate meeting, Benedict Auditorium, Marsh Life Sciences Building.

7:30 and 9:30 p.m., Student Association presents the Orson Welles' film, "Journey Into Fear," Benedict Auditorium, Marsh Life Sciences Building; free with UVM I.D., \$3.50 general.

8 p.m., Burlington Folk Dancers meet at Southwick for an evening of dancing—newcomers always welcome.

8:30 p.m., Senior Recital by music student Suzanne Elmore, in Allen Chapel.

SATURDAY, APRIL 15

8:30 p.m., Contemporary Music Concert, sponsored by the music department, at the Allen Chapel.

8 p.m., Lane Film Society's "Hitchcock Classics" Series presents "Torn Curtain," Benedict Auditorium, Marsh Life Sciences Building; admission \$1 at the door. Tickets also available in advance from the Lane Office.

SUNDAY, APRIL 16

4 p.m., University Band Concert, directed by Prof. Herbert Schull, at the Allen Chapel.

7 p.m., Vermont Public Interest Research Group meeting, in the Roundhouse, Billings Center.

8 p.m., UVM Anthropology Club meets to hear Dr. Peter Woolfson, acting department chairman, on "From the Reserve to the City: The Problems of the Indian in Canada," at the Anthropology-Sociology Building, 31 So. Prospect St. "Insight UVM" will explain Transcendental Meditation and the Fourth Major State of Consciousness. Guests on the show will be Peter Rousseau and Bill Brunelle joining host Chris McClure at 1:00 p.m. on Channel 22 (WVNY).

MONDAY, APRIL 17

1:30 p.m., faculty and students of the Department of Economics and Business Administration present an informal symposium on career opportunities for all interested undergraduate students, Dewey Lounge, (Room 232), Old Mill. Come anytime—coffee will be served.

4 p.m., Zoology Seminar, Dr. Irwin S. Kay, Department of Pathology, "Abnormal Structure and Function of the Nervous System," 107 Marsh Life Sciences Building; coffee at 3:45 p.m.

4:15 p.m., Special meeting of the University Senate to consider possible revision of the proposed constitution, Benedict Auditorium, Marsh Life Sciences Building.

TUESDAY, APRIL 18

Opening at Fleming Museum of a one-man show of works by Steve McDonnell, art department honors student. Show of paintings will remain up for about a week.

12 noon, Cell Biology Seminar, Prof. H. Lawrence McCrorey, Physiology and Biophysics, "The effect of length and temperature on mechanical properties of muscle: a statistical approach," Room E-210 Given Medical Building.

1:30 p.m., informal symposium for freshmen and sophomores on career opportunities, sponsored by the faculty and students of the Department of Economics and Business Administration, Dewey Lounge, Old Mill. Come anytime; coffee will be served.

2:30-4:30 p.m., UVM Chapters of Phi Beta Kappa and Sigma Xi present Dr. Irving Dillard, Beta Professor of Journalism, Princeton University, on "Traditional and New Directions for Academic Freedom." Press-faculty panel includes Dr. Dean C. Corrigan, College of Education; Dr. Richard E. Gallagher, News Director, WCAX-TV; Dr. Norman T. London, Chairman, Communication and Theatre, who will moderate; Mrs. Ruth Page, Editor, The Suburban List; and Mr. Kendall Will, Managing Editor, The Rutland Herald, and President, Vermont Press Association. Place in Carpenter Auditorium, Given Medical Building.

4:15 p.m., Mechanical Engineering Seminar, Prof. S. Rush, Electrical Engineering, "Electrocardiography," Room 233 Votey Building; coffee at 4 p.m.

6:30 p.m., Inter-Residence Association (IRA) meets, lounge of Marsh-Austin-Tupper Residence Halls.

7:30 p.m., English Majors' Seminar Program hosts UVM students in "A Reading of Their Own Poetry," Dewey Lounge, Old Mill.

8 p.m., UVM Chapters of Phi Beta Kappa and Sigma Xi present Dr. Irving Dillard, Phi Beta Kappa lecturer, journalism professor and long-time editorial staff member of the St. Louis Post Dispatch, on "The Greatest Freedom of All," Carpenter Auditorium, Given Medical Building. Responses to his lecture will be given by Sister Elizabeth Candan, President, Trinity College, and Dr. William H. Macmillan, Dean, UVM Graduate College.

8 p.m., opening night for "A Flea in Her Ear," play by George Feydeau, presented at the Arena Theatre by the Department of Communication and Theatre. Tickets are \$1 with UVM I.D., \$2 general. They must be picked up by 5:30 p.m. on the night of the performance. Play will run through April 23.

8 p.m., L'Amicale Française presents the film, "Les Jeu Interdits," (The Forbidden Games), directed by Ren Clement, Johnson Auditorium, (Room 101), Votey Building Admission free, and note that the film will be subtitled.

9:15 p.m., Student Association presents the film "Interlude" with Oscar Werner and Barbara Ferris, Benedict Auditorium, Marsh Life Sciences Building; free with UVM I.D., \$3.50 general.

WEDNESDAY, APRIL 19

HONORS DAY. Classes will be cancelled from 3:10 p.m. Most colleges will hold ceremonies at 3:30 p.m. Evening Division classes will be held as usual.

6:30 p.m., Student Association Senate meets, Billings Center.

7:30 and 9:30 p.m., Student Association presents the film, "The Stranger," (Orson Welles), Benedict Auditorium, Marsh Life Sciences Building; free with UVM I.D., \$3.50 general.

8 p.m., play at the Arena Theatre, George Feydeau's "A Flea in Her Ear." Ticket information under Tuesday.

8:30 p.m., Lane Chamber Arts Series concert, Metropolitan Opera mezzo soprano Frederica Von Stade, "A Joy to behold and a delight to hear," (Kashdan, Saturday Review). Place in Allen Chapel.

UVM Student English School

This spring, some 30 University of Vermont students will visit and study the English school system. The course, Education 292A—Seminar: Abroad: Education in England, is designed primarily to offer students something more than the usual "study abroad" program. In addition to the usual visits to places of local interest, this program offers an opportunity for each student to relate his professional needs, interests, goals and aspirations to a specific educational program. In this case, the students will have the opportunity to visit many areas of cultural and personal interest but, in addition, will live with a family in England and work as a paraprofessional in one or more of the host nation's schools.

This year the students will be affiliated with either Maria Grey College in Twickenham,

Educational Theme Of National Conference

The National Conference of Professors of Educational Administration will conduct its 26th conference August 20-26 at the University of Vermont, bringing some 150 educators and administrators with their families from colleges of education throughout the U.S. to the UVM campus to study educational planning, the Conference theme.

The educators, who also will include some principals and superintendents, will meet in Vermont for the first time since the organization was formed in 1947.

Their host at the University will be Prof. Robert L. Larson of the UVM College of

ETV H

Librarian Janice Byington about the Dorothy Canfield "Vermont School Report" in on Vermont ETV. They'll be Burlington High School, continuing education program. Should the press be problematical? "The Advocates" (April 18) at 8:30 p.m.

"Action for Survival" to population Wednesday (April 19) at 8:30 p.m. couple have? What are the answers? In 1954 the Supreme Court equal school facilities. Thursday (April 20) at 7:30 in Pontiac, Michigan, when summer by members of group children to achieve racial-balance. David Littlejohn and his tormented poet Sylvia Platt (April 21) at 7:15 p.m. They Lazarus," from her final volume before she took her own life.

Program To Aid In Foreign

Senior or graduate students who are considering attending a recognized medical school overseas for the Fall 1972 session, will be interested in the announcement by European Medical Students Placement Service, Inc. of Albertson, N.Y., of their comprehensive program to aid and assist a limited number of qualified students to secure admission and achieve successful adaptation to a recognized European medical school.

Their comprehensive program consists of the following:

- 1) Intensive 8 week orientation course, attended with other American Students to help the student adapt to the new country, culture and school environment.
- 2) Intensive 8 week practical and language course programmed for the American Student entering a European medical school. It has been found that regular domestic language courses do not meet the total need of the medical student.

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APRIL 12, 1

UVM Students To Study English School System

This spring, some 30 University of Vermont students will visit and study the English school system. The course, Education 292A—Seminar Abroad—Education in England, is designed primarily to offer students something more than the usual "study abroad" program. In addition to the usual visits to places of local interest, this program offers an opportunity for each student to relate his professional needs, interests, goals and aspirations to a specific educational program. In this case, the students will have the opportunity to visit many areas of cultural and personal interest but, in addition, will live with a family in England and work as a paraprofessional in one of the schools of the host nation's schools.

This year the students will be affiliated with either Maria Grey College in Twickenham, Middlesex, on the outskirts of London, or with St. Paul's College in Cheltenham, Gloucestershire, about 100 miles west of London in Cotswolds.

The course offering carries 6 credits at the graduate or undergraduate level. About 21 students are presently enrolled with room for 10 more. The approximate cost is \$570.00 and includes round trip airfare, room and board and tuition. Tentative departure date from Boston is May 30, 1972. We will be in England for some 5 weeks with about 10-12 days at the end for free time travel before our return on July 5, 1972.

Anyone interested in applying or seeking more information should contact Dr. Alan H. Wheeler or Deane Flood at the International Education Programs office, 2 Colchester Avenue, Burlington, Vermont or phone 656-2946.



Rory Furman speaks last Thursday on summer affairs. See page one. Photo: MPS (Greg Robb)

OVP Summer Opportunities

Spring vacation time is when we all begin to think about our immediate future in terms of summer jobs. If you will be in the Burlington area this summer, keep OVP in mind. The schedule of a summer job will sometimes leave mornings, afternoons, evenings, or weekends free, and there are many agencies that need your help. Volunteering is as important during the summer as during the school year: the environment is just as polluted, delinquency is just as prevalent, and the elderly are just as lonely as during the winter.

OVP will be operating full-time this summer in an effort to conduct its projects on a continuous basis: human need is a constant. What a great chance to meet people, become aware, and become involved! It doesn't need to take much time.

If there are enough interested volunteers, one dorm will remain open for our use this summer. Volunteers will be able to live there at a very low cost. They must be spending some time with their project in order to be eligible, however. But we must know of your interest soon—we cannot use the dorm if we cannot fill it!

Along these same lines: there is the possibility of establishing an ACTION Dorm for next year. Volunteers will live in it, and it will contain special areas for project work, seminars, meetings, and recreation. Again, we have to show some interest now if this is to become a reality. We have to guarantee a full dorm in order to reserve it for OVP. Interested? Come up soon!

We are in special need of office staff who may be interested in remaining with us next fall; several of our present staff are graduating. Of immediate importance are the positions of treasurer and publicity coordinator. And summer recreation projects for area children are currently in the planning stages. Don't forget us when summer comes—we need you!

Educational Planning Is Theme Of National Conference

The National Conference of Professors of Educational Administration will conduct its 26th conference August 20-26 at the University of Vermont, bringing some 150 educators and administrators with their families, from colleges of education throughout the U.S. to the UVM campus to study educational planning, the conference theme.

The educators, who also will include some principals and superintendents, will meet in Vermont for the first time since the organization was formed in 1947.

Their host at the University will be Prof. Robert L. Larson of the UVM College of Education.

The August program will include seminars and workshops on educational planning, lectures by guest speakers, and "interest research groups" on such topics as organizational behavior, "futuristics," and simulation training.

ETV Highlights

Librarian Janice Byington and teacher Joan Simmons tell about the Dorothy Canfield Fisher Book Awards on "Vermont School Report" Monday (April 17) at 7:30 p.m., on Vermont ETV. They'll be joined by Amory Smith of Burlington High School, who'll tell about the statewide continuing education program.

Should the press be prohibited from publishing classified material? "The Advocates" focus on the question Tuesday (April 18) at 8:30 p.m.

"Action for Survival" looks at the question of world population Wednesday (April 19) at 7:30 p.m. How many humans can the world hold? How many children should a couple have? What are the new quality-of-life standards?

In 1954 the Supreme Court declared that separate but equal school facilities are unconstitutional under the Fourteenth Amendment. "With All Deliberate Speed," Thursday (April 20) at 7:30 p.m., examines the busing issue in Pontiac, Michigan, where buses were blown up last summer by members of groups opposing the decision to bus children to achieve racial balance in the schools.

David Littlejohn and his wife Sheila read the works of tormented poet Sylvia Plath on "Critic at Large" Friday (April 21) at 7:15 p.m. They interpret the meaning of "Lady Lazarus," from her final volume, "Ariel," published shortly before she took her own life at 30.

Program To Assist Americans In Foreign Medical Schools

Senior or graduate students who are considering attending a recognized medical school overseas for the Fall 1972 session, will be interested in the announcement by European Medical Students Placement Service, Inc., of their comprehensive program to aid and assist a limited number of qualified students to secure admission and achieve successful adaptation to a recognized European medical school.

Their comprehensive program consists of the following:

- 1) Intensive 8 week orientation course, attended with other American Students, to help the student adapt to the new country, culture and school environment.
- 2) Intensive 8 week special practical and language course, programmed for the American Student entering a European medical school. It has been found that regular domestic language courses do not serve the total need of the medical school student.

There are many other services available, outlined in a brochure available from European Medical Students Placement Service, Inc.

Students who will have received their degree on or before June 1972, can write for an application form and brochure to:

European Medical Students Placement Service, Inc., 3 McKinley Avenue, Albertson, N.Y. 11507

There is no charge for application form and subsequent interview.

There is no charge for application form and subsequent interview.

Professor Robert Huber, Director Of UVM Forensics, Receives Distinguished Alumni Award

The University of Vermont's Director of Forensics for the past 22 years, Prof. Robert B. Huber, has been honored with a Distinguished Alumni Award by the national debate honorary society, Delta Sigma Rho-Tau Kappa Alpha.

His selection for one of the most prestigious awards in forensics came as a complete surprise at the society's recent meeting in Albuquerque, N.M. Dr. Huber is a member of the selection committee for the award, and the four other committee members selected him in secret and presented the award without warning.

His citation, delivered by the incoming president of the society, Dr. Nicholas M. Cripe, noted that "Dr. Huber came to the University of Vermont in 1946 as chairman of its new and very small speech department; when he gave up the chairmanship in 1966 to become the first Lawrence Professor of Forensics at the University, the Department of Speech had become one of the largest and best-known departments of the University and one of the finest speech departments in the East."

Dr. Cripe, who is chairman of the department of speech at Butler University in Indianapolis, added that in addition to his contribution to UVM, Dr. Huber has given "many years of distinguished service to speech and Forensics."

"He has been president of the New England Speech Association, the Speech Association of Eastern States, the American Forensic Association, and was the first president of the Vermont Speech and Hearing Association."

"He has been a member of the Executive and Legislative Councils of the Speech Association of America. He is former governor of the Midwest and Northeastern Regions of Tau Kappa Alpha and was national vice president at the time of the merger with Delta Sigma Rho. He is

presently Chairman of the Distinguished Alumni Committee and national treasurer of Delta Sigma Rho-Tau Kappa Alpha."

The citation goes on to review Dr. Huber's career as a debate coach, and "for a lifetime of coaching dedicated to the ideal that debating should be intelligent, responsible, and effective speaking."

"It can be said truthfully," Dr. Cripe concluded, "that the University of Vermont is a better university because Dr. Huber has been there, that Delta Sigma Rho is a better fraternity because Bob Huber has served it so loyally so long, that inter-collegiate debate is a better activity because Dr. Huber has coached so many teams so well."

Professor Huber earned his bachelor's degree at Manchester (Ind.) College, his master's at the University of Michigan and in 1942, his Ph.D. in speech at the University of Wisconsin.

His Distinguished Alumni Award is presented annually to men and women who debated when students at member colleges.

Recipients during recent years have included Theodore C. Sorenson, Edmund Muskie, and U. Alex Johnson.

VPIRG Board Names Skinner As Director

After reviewing more than seventy resumes, the Board of Trustees of the Vermont Public Interest Research Group has hired Scott MacGregor Skinner of New York as the director of the public rights' advocate group. Formerly with the Connecticut Citizen Action Group, Skinner will officially begin work on May 1, 1972.

Born on May 31, 1942, Skinner was raised in Troy, Pennsylvania. He is married to Mary Just, an attorney with the South Bronx Legal Services.

His educational background includes a year at Clifton College in England, a B.A. degree in three years from Dartmouth College, and a J.D. degree from the Columbia University School of Law.

Skinner is a member of the New York State Bar, the New York Civil Liberties Union, Friends of the Earth, and the Natural Resources Defense Council (Cooperating Attorney).

The new director's work experience includes three years with the Peace Corps in Nepal and three years with the Institute of Public Administration in New York City.

While in the Peace Corps from 1964 to 1966, Skinner taught English to high school students and adults. In addition, he advised on public health projects.

During his years with the Institute of Public Administration, Skinner worked as an Assistant Counsel

on the Institute's project as Group. He also worked as the Director of the Environmental Legal project, which is a part of CCAG but is funded separately by the citizens of Greenwich, Connecticut.

While with CCAG, Skinner drafted legislation, worked with the citizen's lobby, made hearing appearances, and delivered over thirty speeches to local organizations.

In Greenwich, the new director assisted the local environment groups through coordination and resources. He compiled data which resulted in a state order against a local incinerator. He also gave a testimony credited with defeating a request by the Peabody Central Railroad for exemption from the state low sulfur fuel regulations.

From August, 1971 until this month, Skinner worked as the southern Connecticut representative of the Connecticut Citizen Action



APRIL 12-15
MIKE NESMITH
AND DIANA MARCOVITZ

APRIL 19-22
DAN HICKS
& HIS HOT LICKS

APRIL 26-29
WILD FLOWERS
FEATURING

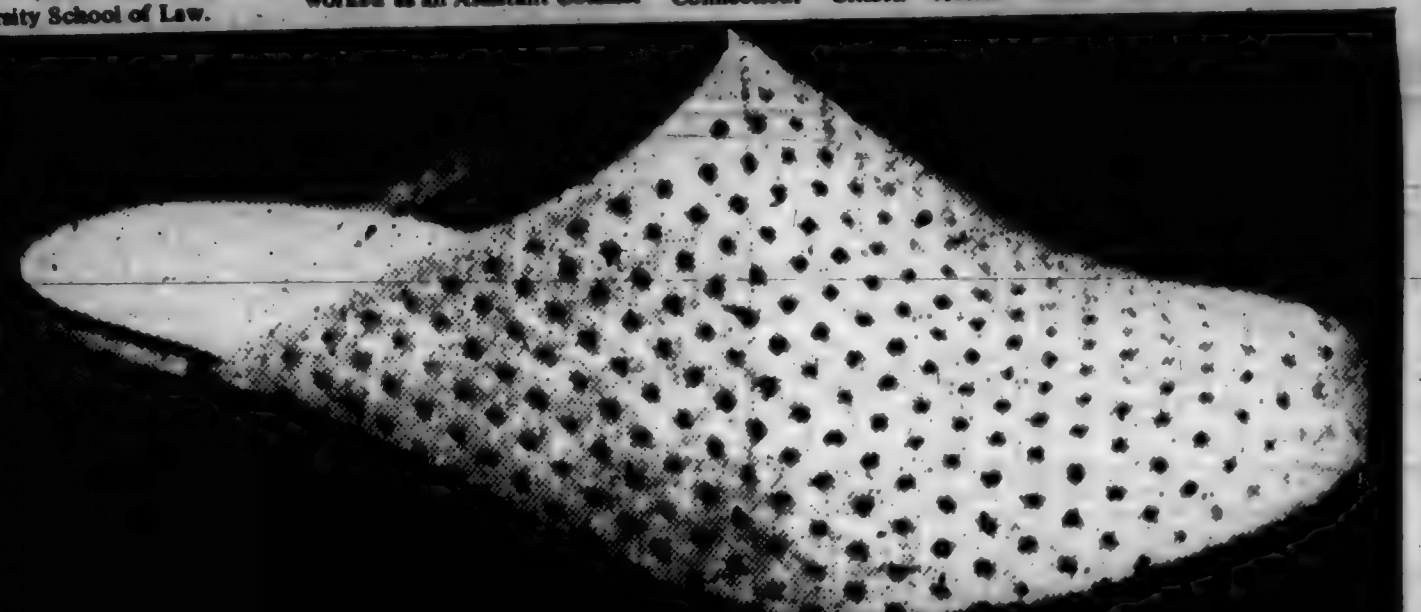
PAUL COMBS
MARTIN GROSSWENDT
ALAN SOARES
BRUCE PHILLIPS

MAY 3-6
JOHN HARTFORD
AND CHRIS SMITHER

MAY 8
PENTANGLE

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Editorial Gutterson Needs Money

It may be Spring at UVM, but as far as the Student Association could be concerned, it might as well be winter.

Before this semester ends, the SA, hopefully, will have voted upon a motion to help pay the costs for possible renovation of Gutterson Field House, home of UVM's hockey team.

The SA financial committee is presently reviewing a recommendation by the Senate executive board for funding of such renovation. The proposal, subject to possible amendments, calls for funding to be divided into three components:

-The SA, over a ten year period, will contribute \$24,000.

-The University, over the same period, will be responsible for \$24,000.

-Sigma Nu will be responsible for a fund raising drive for \$24,000.

This amount will pay the costs of installing plexiglass around the rink, and creation of an oval seating arrangement, where all spectators will be able to see the game without any trouble.

We like the executive board's motion, and hope at least something similar to it will be recommended by the financial committee to the Senate. Then, we strongly urge our representatives to pass the proposal without delay.



"SOMETHING I PICKED UP FROM THE CHINESE—
THEY CALL IT ACUPUNCTURE!"

For Life's Necessities, Dial "O"

Not since the mail-order trade business have we been able to buy so much without ever leaving our homes. We can get anything via the Bell phone. We can register for college, feed a feast to 17 hungry, have our rugs cleaned, have our cars sprayed, furnish our classrooms and even visit our mothers—all by letting our fingers do the talking and our mouths do the listening. And if you can't do that, you just call a number and they'll send out someone who can.

Last Saturday, I went downtown to a large department store and found that the place was more barren than Palm Springs in July. I told the manager I was sorry that business was so bad.

"Bull!" he bellowed. "Business has never been better. We've never sold more. It's just that everybody's ordering everything over the phone."

He led me to a room crowded with hundreds of ladies wearing telephone headsets over their hair and cauliflower ears. It looked like a joint convention of the League of Women Voters, Hadassah and the DAR. I walked around and listened.

"Yes, Mrs. Slotnick. We'll send out your artificial resuscitator this afternoon. Will someone be home to accept delivery?"

"I'm sorry, Ma'am, but we have a \$5 minimum purchase on deliveries. Now if you add a loaf of bread and some cheese to your salmon..."

Then the manager took me to the fortress in the next room where the delivery boys were lined up against the wall waiting for their assignments.

"Jimmy Slocum!" the manager called. "Yes, Sir!" he said, clicking his heels together and stepping forward for his mission.

"Slocum, scoot up to lingerie and get two 36-Cross-Your-Hearts for Mrs. Scott on 1989 Lilac Lane, 44307."

"Yes, Sir!" he clicked and off he went to lingerie.

"What about the rest of the store," I asked the manager. "Nobody's here."

"We just keep the store open for tax purposes," he explains. "It looks good. I mean, we aren't in the mail order business."

"I'm looking for a pair of jockey shorts," I whispered. "Where can I find someone to help me?"

"I told me to wait and called out pretty Miss Smythe from the phone room."

"Oh," Miss Smythe said. "May I help you?"

"Yeah, I'd like a pair of, um, jockey shorts."

"Oh," she said, looking befuddled. "Well, let me see. Our jockey shorts are in on sixth floor..."

"No, no, no," I said. "Jockey shorts...underpants. Where's your men's underwear department?"

"Gee...I don't know," she said and then smiled. "Why don't you trot across the street to the pay phone and call me and I can have them delivered to you there. I'm not sure how to do it any other way. You can charge it."

"I don't have a charge account here. I wanted to pay cash."

"Cash? Oh, you mean like money," she beamed.

"Yes. Sort of like money."

"This is highly irregular. I don't think we deal in cash here." She paused. "Say, why don't you just shoplift the underwear? Our insurance will cover it."

"Listen, Miss Smythe. Where can I open a charge account?"

"At the phone booth across the street."

"Thanks, Miss Smythe," I said, and began to walk away. "Say, can you tell me where the restroom is?"

"Gee," she said. "You can have that delivered, too. And charge it, of course."

I thanked pretty young Miss Smythe again and walked across the street. There was a line 700 feet long waiting to get into the phone booth. I overheard a lady talking on the phone.

"Could you send over a ham on rye—lay low in the mayo—with garnish and a pickle? Just charge it to my account. I'm the lady in the chauffeur dress."

Finally, it was my turn. "Could you please send over two pairs of jockey shorts, size 32. I'm the one with the worn out underwear on. And—oh, yes—could you also send over Miss Smythe, about a size 6, I think."

I now do all my shopping by phone.

A Look At Another Food Service Program

Storrs, Conn. - (L.P.) - When it comes to student-operated food services, undergraduates at the University of Connecticut are writing the book for the whole nation. The Associated Student Commisaries (ASC) was organized about a year ago, and recently, President Michael Duane reports that the \$2.5 million-a-year operation appears to be in for a bright future.

Mr. Duane, a junior, heads the non-profit corporation which provides about 2,000 meals annually for more than 4,000 students. The ASC operates this way:

Undergraduates in 58 dormitories delegate the management of their kitchens to the ASC which hires a chef, buys the food, provides dietary supervision, insures quality control, maintains records and trains food handlers.

Students pay from \$220 to \$310 each semester for food services. For these prices, students receive three meals a day, five days a week, plus between-meal snacks. The ASC's units usually pay the smaller amounts - the girls

don't eat as much as the men," quipped Mr. Duane. Kent Banning, coordinator of the University dining halls, reports that the ASC units provide well-balanced meals, high in nutritional value. What's more, he says, students receive very generous portions - with seconds or thirds for most items.

Mr. Banning, who gives a helping hand to the ASC, noted that nutritional experts on the faculty of the School of Home Economics serve as consultants to the ASC to plan wholesome menus.

Mr. Banning also noted that the ASC buys quantities of steak, lobster, roast beef, turkey and other dietary mainstays. At the same time, however, a liberal amount of hamburger and hot dogs also are on the ASC menu because "that's what the students want."

This bulk buying - of both food and supplies - actually saves money for each of the dining units, says Mr. Duane. He also notes savings result from centralized accounting day, five days a week, and the investment between-meal snacks. The ASC's units usually pay the smaller amounts - the girls

Under terms of the ASC constitution, the organization consists of individual housing units which select one representative for the ASC governing council. The Council is served by a Board of Directors - which actually handles the ASC operations. The president receives a \$1,000 stipend, the treasurer \$500, and board members, \$50 per semester.

Virtually all of Mr. Duane's spare time is spent in the ASC office, or on the circuit communicating with stewards, assistant stewards, chefs, and others in the various dormitory kitchens.

The ASC hires its own professional personnel, including purchasing officer, E.W. Graffam. It employs a total of 140 full-time and 700 part-time workers. Though on paper, the ASC might appear to be a cold "big business" kind of operation not responsive to the individual student, nothing could be further from the truth.

Each residential unit has control over its own menus and if the students don't like the fare - they change it.

Letters Minority Students Needed At UVM

To the Editor: In the past few years the University of Vermont has been accepting members of minority groups into its student population. At the present moment the percentage of minority students is less than one percent. The number is increasing, but at a slow pace.

I feel that having a large number of minority students is beneficial for the White students who never met Blacks or Latins until they came to UVM. I'm sure there are many such students. Sure, they've seen Blacks or Latins on T.V., or in pictures.

But have they talked to them? Do they know them from within? Have they ever dated a Black, or Latin American?

I feel college life is supposed to educate a person not only by classroom teaching, but also through social communication. Here at UVM, the social scene is bad, especially with the relationship between the minority students and whites.

The fault does not lie in any of these two groups. I think it's because of the small number of minority students. For example, at the present moment there are only three Puerto Ricans. Now, how is it possible for about 7,500 students that are mainly white, to get to know how Puerto Ricans really are if there are only three on campus?

I think it's time for the University to cut the jive and start accepting larger numbers of minority students. I am a member of the minority group.

I'm Puerto Rican!
George Santiago

Wants Environmental Study Conducted On Jug-handle

To The Editor: Doctor Andrew, President of the University of Vermont, 345 Waterman Hall, Burlington, Vermont 05401

Dear Doctor Andrew: As a student of the University of Vermont, I strongly urge you to ask the Board of Trustees to further discuss the donation of University of Vermont land to the City of Burlington.

I believe that by donating the land, the University is facilitating the construction of Project UO28-24. I do understand that the Spear Street area is plagued with traffic congestion but I do not believe the present plan is the solution.

Before any final decision is made, I believe that the State Environmental Board should be brought in to determine the environmental impact of the construction. The construction with Act 250 and 251.

The Board of Trustees is constantly forced to consider the financial aspect of their agreements. I therefore urge them to look at the situation from the following point of view. Perhaps it would be more beneficial for the University to hold onto the land in case of financial trouble in the future.

Thank you.
Sincerely,
Patti O'Brien
Allied Health '75

Editor's Note - Anyone who wishes to add his name to this letter may do so at Billings Center or Robinson Hall.

Twenty-one Years Ago

What was happening here... 21 YEARS AGO

During this week, in 1951, student Clark Hinsdale was elected president for the University's Student Association. In his statement to the Vermont Cynic, the new president said: "I will continue the effort to bring the student and faculty closer together and make UVM and the UVM community a better place to live..." (Do these words sound familiar?)

Ide LaMotte was selected as the site of the fifth annual amphibious landing of the Army ROTC, after a daytime reconnaissance conducted in that area...

Hilarion Braun
Department of
Physics

When The Faculty Goes To Court..

Dear Editor: Once upon a time there was a small middle class university whose faculty was greatly oppressed by a fascist board of trustees. One day one of the less middle of the middle class faculty was fired for being not so middle by the fascist board of trustees. There arose among the faculty an outcry of protest and the board of trustees was taken to court.

There an old very middle class judge told the board never to do it again, and to kindly retire the plaintiff by this time had become a little more middle - not too middle, he wanted to be simply - oh - just so. When the news of this great victory spread to the lowly pews of the university who are controlled by the faculty they decided to see if they could apply the rule of due process to their own situation, and went to their

superiors, the faculty, and asked to be treated more fairly.

To their surprise they were told that, since they did not have their Ph.D. in secretarial or custodial work, they had no rights other than to work and obey. And so it came to pass that the faculty of that university was finally taken to court by the lowly secretaries and custodians and another very old and middle class judge decided that degrees had nothing whatever to do with justice and that the faculty had decided that the judge was no right to mistreat their pews. But the faculty, being senile and continued their abuse of their pews.

Hilarion Braun
Department of
Physics

When The Faculty Goes To Court..

Age Of The Comic The Avengers Change

by Comic Master

This week, you will meet the second team of Avengers.

When the Hulk angrily left the Avengers at the end of the second issue, the remaining Avengers decided to march for him. After a long battle, the four Avengers began to go home to New York City. On the way, they recovered a body which had been frozen in ice for over twenty years. The body thawed out and revived, and Captain America lived again. He took over the vacancy left by the Hulk.

In the Avengers' sixteenth issue, the Avengers underwent a drastic change. Thor, Iron Man, Giant-Man (Ant-Man), and the Wasp left for personal reasons. Before leaving, they chose replacements. Of the many who wished to become Avengers, three were chosen: Hawkeye, Quicksilver, and the Scarlet Witch. Thus, a whole new team was formed.

THE SECOND TEAM OF AVENGERS

Captain America began his career in April 1941. A scientist had developed a serum to change men into perfect physical specimens, and Steve Rogers was chosen as a test. The serum worked, but the scientist was killed before he could produce any more of the serum. Steve Rogers became Captain America and fought the Nazis in Europe and America. He then disappeared while on a mission late in World War II. His next appearance was when the Avengers found him in 1964.

The remaining new Avengers were originally super-villains. Hawkeye was a carnival archer until he met a Russian spy called the Black Widow. She used him in an attempt to steal secrets from Tony Stark (Iron Man). Quicksilver and his sister, the Scarlet Witch, were originally members of Magneto's Brotherhood of Evil Mutants. Magneto had saved their lives, so they had to repay him somehow. When Magneto was taken away from Earth by an alien, Wanda and Pietro (their real names) applied for membership in the Avengers and were accepted. Quicksilver has the power of super-speed, while Wanda has a partially controllable heat power.

The student movement must take the lead in exposing Nixon's lies. Nixon, the man responsible for the invasion of Cambodia and Laos, would like

nothing better in this election year than to point to the campuses of America and say, "I have silenced anti-war dissent. America is united behind my 'plans for peace'."

Nixon has incredible resources at his disposal - free TV time, crack public relations teams, and millions of dollars. All we have are the meetings we can organize, the leaflets we can pass out, and the mass demonstrations we can build. But then, Nixon has to maintain the most ambitious network of lies the world has ever seen. All we have to do is to tell the truth about Vietnam.

There are massive, peaceful demonstrations for the immediate, total, unconditional withdrawal of all U.S. forces from Southeast Asia and an end to the bombing NOW! scheduled for Saturday, April 22 in New York and Los Angeles. The decisive majority now oppose the war. By united massive actions by the antiwar majority we will end the war.

Check Avery, National Secretary, Peoples Party
Lanny Davis, National Youth Coordinator,
Senator Edmund S. Muskie
Fred Lovgren, National Coordinator, Student Mobilization Committee

March Against The War Announced

March On New York, April 22

To The Editor: An open letter to the American students:

The student movement has been a major force responsible for creating majority antiwar sentiment in this country. In 1965 when they told us this was the "first consensus war in American history," it was students who organized teach-ins to question that consensus in 1966 and 1967 it was students who helped shatter that consensus. It was students who organized the first mass marches which have involved other sections of society in active opposition to the war. Today, 65% of the American people believe that the war is immoral - in large measure because of the work of the student antiwar movement.

The only thing that stands between majority antiwar sentiment and majority antiwar action is a lie - a lie that the war is winding down. The facts are that the bombing is heavier than ever before and Nixon plans to leave a residual force of American G.I.'s in Vietnam indefinitely. In the first three months of 1972, Nixon has sent more bombing raids against North Vietnam than in all of 1971.

The student movement must take the lead in exposing Nixon's lies. Nixon, the man responsible for the invasion of Cambodia and Laos, would like

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March Against The War Announced

Questions Democracy

Dear Sirs: It was indeed humorous to see that our democratic Student Senate has shown their egotistical personality in their new constitution. Their proposal to allow only student senators to run for S.A. President is totalitarian in thought, action, and principle. It is not similar to Russian elections, where only party members may run? Some democracy!

Mark Butterfield

Questions Democracy

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Vermont Cynic

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Public Relations

by Lisa Charles

While most members of the university community are concerned with the reform of antiquated departments and institutions, few people acknowledge or appreciate those existing departments vital to UVM's stability.

The university's Public Relations Department is one which has provided dependable services throughout most of UVM's history, yet has received little public acknowledgement itself.

Directed by Mr. Lawrence Van Benthuyssen, this department provides communication with university constituents throughout the state, distributes weekly information to the university community and conducts various forums concerning UVM's scholastic and cultural activities.

Mrs. Cindy Kent, writer and editor for "This Week," described a specific responsibility of the Public Relations Department. The most extensive publication from this department is the "Alumni Magazine" which is distributed four times a year. Aside from the usual class news and social announcements, the magazine provides extensive information concerning such issues as the possibility of the educational state merger. The staff has also conducted alumni commentary surveys concerning the importance of the publication itself, along with the promotion of a revised program for the fine arts.

Another publication distributed ten times yearly is the university bulletin "Commentary." Although minimal in length, it is informative and reaches many readers in Vermont. Finally, the staff publishes the family distributed to campus residence halls, libraries and the book store.

Perhaps the most tedious and publically devalued job is the production of the commencement publication each year. While appearing at

St. Anselm

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Necessities, Dial "O"

He told me to wait and called out pretty Miss Smythe from the phone room.

"So," Miss Smythe said. "May I help you?"

"Yeah, I'd like a pair of, um, jockey shorts."

"Oh," she said, looking befuddled. "Well, let me see. Our jockey shorts are in on each floor."

"No, no, no," I said. "Jockey shorts, underpants. Where's your men's underwear department?"

"Gee, I don't know," she said and then smiled. "Why don't you trot across the street to the pay phone and call me and I can have them delivered to you there. I'm not sure how to do it any other way. You can charge it."

"I don't have a charge account here. I wanted to pay cash."

"Cash? Oh, you mean like money," she beamed.

"Yes, sort of like money."

"This is highly irregular. I don't think we deal in cash here," she paused. "Say, why don't you just shoplift the underwear? Our insurance will cover it."

"Listen, Miss Smythe. Where can I open a charge account?"

"At the phone booth across the street."

"Thanks, Miss Smythe," I said, and began to walk away. "Say, can you tell me where the restroom is?"

"Gee," she said. "You can have that restroom, too. And charge it, or course."

I thanked pretty young Miss Smythe again and walked across the street. There was a line 100 feet long waiting to get into the phone booth. I overheard a lady talking on the phone.

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Public Relations Dept. Deserves Some Publicity

by Linda Charis

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Mrs. Cindy Kent explains responsibilities of Public Relations Department.

simple list of names and announcements, the publication is started in early February. The compilation is processed through a number of corrective stages with the last of the changes made before 5:00 P.M. on the Friday before commencement day.

Other literary responsibilities include communication with local and state newspapers, and with state and national medical or educational journals. In addition, the Public Relations Department arranges and conducts state forums with other educational institutions. Discussions range from current social, scholastic and cultural activities at UVM to relevant political and controversial issues. Occasionally, a faculty member will speak outside the state as Dean Weiger did recently in California.

"We feel these forums are quite effective," Mrs. Kent stated. "Students are able to evaluate the information received from the publications along with direct representation from university students and faculty."

Mrs. Kent is currently working with a group's committee in preparation for a "She-Week" planned for the fall of '73. She is assisting the women in financial and publicity arrangements.

(continued on page seven)

St. Anselms Presents Dramatic Play About Trial of the Berrigan Brothers

This Saturday evening, April 15, at 8:00 pm, St. Anselm's Chapel will present The Trial of the Catonsville Nine, a dramatic reading performed by the Middlebury Theatre Workshop and Friends Meeting. This is a dramatic play, written by Fr. Daniel Berrigan, based upon the actual transcript of the trial in which Daniel and Philip Berrigan and seven others were convicted and imprisoned for burning draft files in Catonsville, Maryland. This group of nine people, members of the non-violent, Catholic left, entered a draft board office in Catonsville and burned all the 1-A classification files. They

did this, they said, in order that the American people might be forced to take another look at what was being done in Southeast Asia. In the midst of the trial, Fr. Berrigan ironically apologized for the fact that he burned paper rather than children.

Whatever your personal feelings about these people and this war, you will find this play, The Trial of the Catonsville Nine, an extremely moving experience. For once, we get inside the heads of these courageous men and find out what it is that makes them compelled to fight for peace in this way. The inner peace with

which they are sustained is a tribute to their faith in the Prince of Peace.

Join us this Saturday evening, April 15, at 8:00 pm, at St. Anselm's Chapel for this moving drama. Tickets will be sold this Wednesday, April 12, in Billings Center. Adults, \$1, students, \$.50. Tickets may also be reserved by calling St. Anselm's Chapel, 656-3882, and picked up by Friday. After the production, coffee and conversation with the cast will follow. Join us for this moving production.

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/michael flynn/

Coalition Organizes To Demonstrate At Conventions

(CPS) - Coalitions have been formed recently in Tampa, Fla., and San Diego, Calif., to organize demonstrations for the Democratic and Republican national conventions to be held in those states this summer.

The Florida People's Coalition held its founding conference in February. The 35-50 delegates, composed primarily of young white students and former students, were drawn from several of the state's youth-oriented newspapers, community organizations, and Vietnam Veterans Against the War (VVAW) and the Shirley Chisholm campaign committee.

The San Diego group, called the Convention Coalition, has 125 representatives mostly from local groups and includes political views ranging from Marxists to liberals and anarchists.

Both coalitions seek to coordinate activities with a number of other organizations to build a representative unified front which will focus on the war, the economy, and civil rights. Each also seeks support from such national groups as the National Peace Action Coalition, the National Welfare Rights Organization, VVAW, and other

anti-imperialist groups. The Florida group is drawing up a "People's Platform" which will be based on the Citizens' Action Plan, created by members of the San Diego coalition.

Both coalitions plan to organize medical care, legal aid and information services for large crowds of demonstrators which may attend.

In San Diego, a Mayday-style provocative demonstration policy is anticipated by local attorneys, even though emphasis has been placed on non-violence by the local

Folk-Rock Nightclub Makes Debut

by Barbara Frankel

On April 12, Middle Earth, a folk-rock nightclub patterned after The Bitter End in Greenwich Village will open in Burlington. According to John Kaldor, one of the owners, Middle Earth will present same folk entertainment for six nights a week. Folk-rock type music will be featured Wed.-Sat., with other types music, such as country-western, on the other two nights.

According to John, who, along with his partner, Bill Kelly, is not partial to loud rock music. "We would like to try to bring the people of Burlington and the surrounding communities the kind of music that they want. We are open to suggestions. Everything can be adjusted to how people want it. That's the way to run a successful business."

Besides having their own sound system and a new grand piano, Middle Earth will feature a restaurant modeled after New York's east-side restaurants, which will be open from 11:30 A.M. until the entertainment starts at 8 p.m. There will be two shows nightly one at 8 and one at 10. Alcohol will be served, in addition to yogurt and other natural foods.

The opening show will feature Michael Nesmith. Future performances will highlight such entertainers as George Hamilton IV, Dan Hicks, John Hartford, Al Kooper and Pentangle. If they are successful, they hope to feature entertainers like Tom Paxton, Tim Hardin, Tom Rush and Jonathan Edwards next fall.

If Middle Earth is a success, they will continue to offer quality entertainment through the summer and next year. They are located at 127 College St. and welcome all visitors.

Campus Cops Fight Fires

by Barbara Frankel

There has been a rash of damaging fires in Burlington this semester. How, exactly, has this affected UVM's security force, who claim to have as their prime function, "the protection of persons and property" connected with the University of Vermont?

"It just scares me," commented Chief Frederick Barrett, head of UVM security. "If you have a fire in a church, and that gets out of control, what do you do about one in an academic building?" The Security Force has been trying to do several things to prevent this from ever occurring.

Campus police and members of the Office of Housing have been searching buildings, especially those closed during vacations, to look for fire hazards, such as overloaded circuits, appliances left plugged in, etc. "We're looking for the small things which people normally overlook. People miss matters that they should take a further look at and this causes serious fires," Chief Barrett claimed.

In addition to this, each building in the campus has personnel who are trained in evacuation policy in case of a fire, a bomb scare or anything which would cause the need for instant, orderly evacuation. There are also two fire drills per semester scheduled for dormitories, in order to gain experience in evacuation of residence halls.

During the fires in Burlington, UVM's Security Force aided local police. Campus police and members of the housing office have been meeting with people from the State Fire Marshall's Office to explore ways and means of preventing fires. According to Chief Barrett, "Because of the fires in Burlington, we here at UVM are more interested in fire prevention than we used to be." They have a "disaster program" in conjunction with a nearby medical hospital which enables security police to help the hospital with their traffic during the times of

stress, such as during a plane crash or a fire. In case of such an emergency, they would use a building such as the Given Medical Center for the accident victims. Additionally, campus police try to cover academic

buildings during the hours when they aren't in use to prevent fires and other property damage. As Chief Barrett summed it up, "We're just more aware now."

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1 eight-week session (tuition \$1000) June 10-Aug. 10
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For detailed information write: **DIRECTOR OF SUMMER SESSIONS** 14-35 MERRILL HALL, UNIVERSITY OF MAINE AT ORONO, ORONO, MAINE 04473

Make Vacationland Your Vacationland

The Draft Comes Back!

By Dave McFadden

Men in the extended priority groups (those who have been 1-A since late 1970 or 1971 and still not drafted although they had drawn low lottery numbers) are generally escaping the draft. The legal period of draft eligibility for these men expired on March 31st.

Nationwide, present projections are for 10-15,000 men to be drafted in each "quarter" or three month period remaining in 1972. This would project a "reached" lottery number for 1972 of no higher than forty-five or fifty. All those whose number has been or will be reached are subject to the draft for the calendar year in which their number is reached plus the first three months of the following year.

The projected ceiling for reached numbers for this year, however, may change as recruitment for the New Volunteer Army is not doing as well as expected and more drafted manpower may be needed.

There is also talk of a draft for the National Guard or Reserves, as statements in these branches of the military are significantly down, reflecting the generally reduced draft threat.

In addition, there is speculation that the Administration may ask that the draft be extended when it comes up for renewal in July of 1973.

The 2-B, or regular undergraduate deferment, is only available to men who have qualified as full-time students prior to the summer session of 1971. Formerly a secure sanctuary for college students, a 2-B is no longer obtainable by students entering school after the cited cutoff date.

One of these options which is little understood is the 1-D deferment for college ROTC. The 1-D deferment is now available to any undergraduate enrolled in ROTC who signs the "ROTC Deferment Agreement." With the elimination of all new student (2-B) deferments the 1-D is one of the few ways an incoming freshman can get a deferment.

By signing the Deferment Agreement a man agrees to complete the basic ROTC course and to enroll in the advanced course, if accepted. He also agrees to accept a commission, if offered, and, if ordered, to serve on active duty for at least two years.

This Deferment Agreement, however, is not a binding contract, and no military obligation is incurred by signing it. Military obligation is only incurred when the student signs a "Reserve Contract" at the beginning of the junior year. The Deferment Agreement does not specify any sanction except loss of the deferment if a man drops the ROTC program at any time prior to signing the Reserve Contract.



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SOPHOMORES

ARTS & ENTERTAINMENT

Album Review: "Sunfighter" And "Garcia" Enjoyable Rock & Roll

by Doug Collette

SUNFIGHTER/Paul Kantner & Grace Slick (Grant FTR 1002)
GARCIA/Jerry Garcia (Warner Brothers BS 2582)

As different from each other as are these two albums, from people who have grown and changed throughout the myriad phases of the San Francisco rock and roll scene, they show how much that particular area, and rock and roll in general, can accommodate within its nebulous boundaries.

Sunfighter features Paul and Grace as co-captains of an assorted bunch of freaks and crazies, famous (Garcia, Nash) and otherwise (Phil Sawyer and Jack Traylor, each of whom contributes a piece to the LP. Sawyer's an electronic bit entitled "Titanic" and Traylor's a catchy song of reassurance to our planet called "Earth Mother").

Kantner's politics are the subject of the title song, "Million" and "Holding Together" (which is, incidentally, the only science fiction track on the album in contrast to *Blow Against the Empire*), and while such topics, as dubious as they may seem, are not irrelevant to rock and roll, it's the end product that counts and the music carries them through. "Diane" is an acoustic number in two parts, one on each side of the record, and while it's in a realm similar to the three cuts mentioned above, it's instead of belligerent; it's also one of the prettiest tunes Kantner has written since early Airplane. Grace has written a song about the offspring of her and Paul and "China," which serves as a sequel to "A Child Is Coming" from the *Empire* album, is very much gospel-soul oriented. The horn section which also appears on a few other cuts in the right place at the right time and the song comes off surprisingly well.

The first couple of the Jefferson Airplane are also getting into some rather bizarre areas with songs about cannibalism and running with wolves. On *Bark* Grace sounded somewhat strained, but for "Silver Spoon" and almost everywhere else, she sings with the same full-throated lust we know and love, proving her voice to be in life shape again. Thank goodness! "When I Was A Boy I Watched The Wolves" is, like many of Kantner's songs, hard to follow at first because as with most of Jimi Hendrix' compositions, the structures are irregular, if not very complex. The sound mix here, as through out the LP, is characteristically muddled, like most Airplane product: the bass booms and the drums thunder when you're able to hear them. However, they're mostly inaudible and the overall sound is quite thin.

There are a lot of different things contained here and while inconsistency of mood usually puts me off, on *Sunfighter* it's a rule which makes for a pleasant collection of rock and roll songs and other goodies.

In his recent interview in *ROLLING STONE*, Jerry Garcia termed his solo LP an experiment in which he alone would play all the instruments and which he would consider successful if it sounded like the whole group. When I first listened to *Garcia*, I was sure this was another superlatively good rock and roll record, but this isn't the case. Dead drummer Bill Kreutzmann is the only musician on the album besides Jerry, who has to my ears (and most likely his own, since he allowed it to be released) completed a most successful experiment in all respects.

Side one consists of four solid rock and roll songs, acoustic guitar at the foundation and Garcia's voice, one of the friendliest in rock and roll, on the top. If you never knew Jerry played slide guitar, "Deal" is a swell way to find out and it, like "Bird Song," "Sugarcane," and "Loser" are all top-quality songs, each one rocking gently but firmly.

Flipping the album over, you're greeted by a chilling electronic track that would've been suitable for "Phantom of the Opera." "Late For Super," which sounds not unlike John Lennon's "Revolution 9" seizes into "Spidegawd" and "EEP Hour," becoming increasingly instrumental with the addition of bass and drums, simple piano figures, acoustic guitar chording and pedal steel guitar. At first I was afraid the whole side was going to be like this, but as it's just an interlude, it provides a pleasant contrast with the rest of the music as well as being inventive and tasteful in itself.

"To Lay Me Down" is a gospelish number with "Let It Be"-type piano, which neatly sidesteps repetitive boredom as it builds, well, adding organ and pedal steel. "An Odd Little Place" is certainly in that because it's a reminder of what came at the beginning of this side, but it's just as well done.

The concluding cut, "The Wheel," is a second cousin to "Uncle John's Band; it has the same type of lilting rhythm, conjuring up images of wagon trains and wide-open spaces, as steel guitar lopes through the arrangement. When someone gets around to making a rock and roll western based on "You Got The Silver," they shouldn't have any trouble finding a place for "The Wheel;" it would be perfect for a final shot of the hero riding off into the sunset (or whatever the hero of a rock and roll western would ride off into).

I suppose it would be too much to ask, but it would still be nice if, when musicians decide to indulge themselves, they could be as enjoyable to listen to as Jerry Garcia.

Talented Mezzo-Soprano Featured By Lane Chamber Arts

One of the newest stars in the Metropolitan Opera Company, mezzo-soprano Frederica Von Stade, will sing in the Lane Chamber Arts Series on Wednesday, April 12, at 8:30 p.m., in the Allen Chapel. This is the last CAS concert of the season.

Tickets, \$2.50 each, are available in the Lane Office, 234 Waterman, and at the Door. For reservations, telephone 656-3418.

Miss Von Stade joined the Metropolitan during the 1969-1970 season, and this year she is starred in two trouser roles—Hansel in "Hansel and Gretel" and Cherubino in "The Marriage of Figaro."

She made her debut at the Metropolitan in "Die Zauberflöte," later singing in "La Fanciulla del West" with Renata Tebaldi, in "La Traviata," and, at short notice, stepped in to sing the role of Stephano in Gounod's "Roméo and Juliet," appearing opposite Jeannette Pilon and Franco Corelli.

American born, Miss Von Stade has won many awards and competitions—she is a graduate of the Mannes School of Music in New York City, where she studied with Sebastian Engelberg, Paul Bel and Otto Guth.

In the spring of 1969, she entered the Metropolitan Opera Auditions, which she won, advancing to the National semi-finals. She was named one of seven finalists, won the Frank Chapman Memorial Award, and was scheduled to compete in the finals, when she was offered a soloist's contract with the Metropolitan Opera, the only finalist so honored.

Her San Francisco Opera debut in March, 1971, as Sextus in Mozart's "La Clemenza di Tito," was the



Frederica Von Stade, mezzo-soprano, will sing in the Lane Chamber Arts Series on Wednesday, April 12, at 8:30 p.m., in the Allen Chapel.

night of the season. She is a graduate of the Mannes School of Music in New York City, where she studied with Sebastian Engelberg, Paul Bel and Otto Guth.

The summer of 1972 sees Miss Von Stade again at Sante Fe, where she will add Zerkina in "Don Giovanni" to her repertoire. In addition, she will be one of the first mezzo-sopranos in history ever to sing the role of Melisande in Sante Fe's new production of Debussy's "Pelléas and Melisande."

She is also scheduled to do Cherubino in the San Francisco Opera production of "The Marriage of Figaro," and will make her European debut in this same role in March, 1973, at the Opera in Paris in a new production directed by Giorgio Strehler and conducted by Georg Solti.

She will also debut at the Hamburg Staatsoper and at the Glyndebourne Festival Opera, again in a new production of "Figaro."

This triple European debut should be an indication of the arrival of a major new star on the international scene.

A superb recital and orchestral singer, Miss Von Stade has appeared with such conductors as Karl Böhm, Serge Baudo, Alain Lombard, Thomas Schippers and others.

With the irrefragable combination of personal charm, vocal ability, and interpretive mastery, Frederica Von Stade is sure to become one of the most distinguished artists of her generation.

Dr. Spock...

(continued from page one)

would choose their own police force, and control their neighborhood schools.

When questioned about busing, Spock said that he supports it, until something better comes along, because we must allow for equal education for our children. He also stated that the work week for Americans should be made more flexible so that working parents could have equal and maximum time to spend with their children. He stated that we must have stricter screening of television, because today American children are viewing far too much violence, and are becoming more aggressive than adults.

Dr. Spock ended his speaking engagement with this question and answer period, and then left for a press conference at the 1st Methodist Church, on South Winooki Avenue.

LOST: 3-month old German Shepherd-Husky dog. Answers to name of Balder. Markings: shaved back. If you've seen him contact Lisa at 3445 or 3446.

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Tonight-Thursday, April 13, at 8:30 in Patrick Gymnasium—the Lane Series will present the famous Scots Guards, Her Majesty's combined Regimental Band.

Arena Theatre Offers 'Flea In Her Ear'

The U.V.M. Department of Communications and Theatre will end its season of major productions with George Feydeau's farce, "A Flea in Her Ear," to be presented April 18 through the 23rd at Arena Theatre.

Set in turn-of-the-century France, this play is a funny, fast-paced reflection of the Extravagances of the era, replete with jealous spouses, revolving beds, and mistaken identities. Convinced (more or less) of her husband's infidelity, Raymond Chaudel sets out to prove her suspicions correct with an elaborate ruse involving a fake love letter and an assignation at the Coq d'Or, a luxurious, if not entirely respectable hotel much frequented by Parisian society. Naturally, her plan becomes hopelessly entangled, and in the course of the action Feydeau presents, not only an intricate and raucous plot, but hilarious and often astute caricatures of the various strata of French society. Combining both the formalities of nineteenth century theatre, and the idiosyncrasies of human nature, "Flea in Her Ear," is

perhaps the best of its genre. Directed by Michael Casella, "Flea" includes in its cast Jenny Allen as Raymond, Victor Emmanuel, (and as Poche, his look-alike), Crocker Bennett as Tournel, Lesley Ayvarian as Lucienne, Terry Demas as Homénides, Chip Towers as Camille, John Falconi as Etienne, and Mary Jane Leach as Antoinette. Dr. Finache is played by Jeff Matteson, Eugene by Sara Brooke, Feraillon by Dave Sherman, Olympe by D.H. Lawrence, Baptiste by Eric Raymond, and Schwarz by James Wimsatt. Guests at the Coq d'Or are Ellen Sullivan, Adam Zahler, Jim Libbey, Debbie Stromme, and Joan Kemsley.

Admission is \$2.00 for the general public and \$1.00 with UVM I.D. Tickets can be purchased at Arena Theatre Box Office, between 10 a.m. and 5:30 p.m., Mon.-Fri. between 3 and 5:30 p.m. Sat. and Sunday, starting Tuesday, April 11. For reservations, call 656-2094. All reserved tickets must be picked up by 5:30 p.m., the day before the performance.

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Final Hitchcock Classic

Alfred Hitchcock's movie "Torn Curtain," in full color, will be the final film on the Hitchcock Classics series sponsored this spring by the Lane Series. It will be presented on Saturday, April 15, at 8:00 p.m. in Life Sciences Building Auditorium.

Tickets, \$1.00 each, are available in Lane Office, 234 Waterman, and at the Door. For reservations, telephone 656-3418. There will be only one showing.

Directed in 1966 by Alfred Hitchcock, "Torn Curtain" has a screenplay by Brian Moore. Running time is 128 minutes.

Starting in the thriller as Paul Newman, Julie Andrews, and Lila Kedrova—three Academy Award winners.

The plot deals with the adventures of Michael Andrews (Paul Newman) and Sarah Sherman (Julie Andrews) in an unfriendly European country and their efforts to extricate themselves. The resulting movie provides an entertaining excitement with the Hitchcock touch at its best.

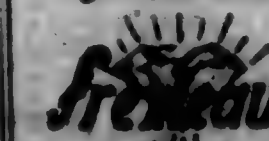
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Study Shows Between

University of Vermont scientists (Friday, April 7) revealed frightening statistics on the close tie between drinking and highway deaths. In a final report on a two and one-half year study, the scientific team explained findings that warn motorists both of the number of drunken drivers on the highways and the frequency with which those drivers are involved in crashes.

Making the report, based on findings on Vermont highways, were Dr. M.W. Perrine, executive professor of psychology and director of Project ABETS; Dr. Julian A. Waller, professor of community medicine; and Dr. Lawrence S. Martin, Vermont chief medical examiner and project assistant professor of pathology. Project ABETS in originally started with this drinking and driving study, and was financed by grants from the National Highway Traffic Safety Administration of the U.S. Department of Transportation.

The speakers emphasized the close way in which other programs have emerged from the original Project ABETS investigations.

One of these is Project CRASH, a demonstration and Pay action program regarding

University Year Concentrates

by John W. Engroff, Jr.

On July 1, 1971, a new federal called "ACTION" was formed to coordinate the volunteer efforts programs as VISTA, Peace Corps, ACE and Foster Grandparents. The program to emerge from the agency was "University Year for known as UYA. UYA shares not attributes of her sister program projects like those of VISTA, focus on the poverty community students like VISTAS, receive a stipend from the federal government. Unlike their VISTA counterparts, UYA volunteers fully-matriculated students during ACTION. They integrate the programs and projects so that enhance each other. In this manner university resources such as facilities, as well as the skills participating students—can be the war on poverty.

This past January, the University of Vermont became one of 25 higher learning across the country to participate in the University Year. In 32 UVM students began work on projects relating to communities in and around Burlington. Included among the 32 are 4 sophomores, 12 juniors, 5 senior graduate students. The students' broad-range of academic background technical skills to their tasks majoring in departments in the Agriculture and Home Economics, third-year medical student, volunteers are registered for 7 given by 53 different faculty members in 13 departments. UYA projects similar diversity numbering 13 in the diversity fall either into the area of "health" or into the area of advocacy.

RURAL HEALTH NEEDS

The first of two UYA projects with rural health needs centered mobile-medical van. In a pilot project the summer of 1971, 161 children rural families were discovered to health, and health-related projects which services were needed. Unfortunately, physicians and health any description in these rural areas practically non-existent. Even county has increased in population over the last decade, it has yet single, resident physician. To avoid, the Vermont Department the Visiting Nurses Association, the University Year for a cooperating to operate and maintain medical van—which is now operating. The four UYA volunteers for the van's arrival in each during the week prior to the identifying and contacting families with pre-school age children administer an extensive health check to each family, arrange appointments to be seen by the team and medical students at the van transportation to and from the necessary.

After the van's departure, community, the UYA volunteers act as liaison between the identified needs and the relevant medical agencies until the problem either solved or deemed inappropriate, volunteers encourage action to correct community

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A dark, high-contrast, black and white photograph of a person's face, heavily shadowed and framed by a thick black border. The image is very dark, with the subject's features mostly obscured by deep shadows. The visible parts of the face, such as the forehead, nose, and chin, are highlighted against the black background. The overall effect is mysterious and dramatic.

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St. Anselm's Chapel
Services at 5 PM
followed by a light
dinner - beginning
April 9th

The statement ended by saying "We respectfully urge the Trustees to reconsider their position in this matter. Meanwhile, we empower the legal staffs of the American Civil Liberties Union and its Vermont affiliate to render such assistance to Professor Parenti as is consistent with this statement."



JOE was the biggest movie of 1970. It is probably closer to the youth rebellion and the heart of the conflicts in our society than any other film classified under social commentary. JOE perhaps the first motion picture to deal with the unrest and lifestyle of contemporary Middle America.

JOE will play at the University of Vermont, Marsh-Lake Science Building, on Sunday, April 18. There will be three showings: 2:00, 7:00, and 9:15.

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1. *Journal of the American Medical Association*, 1997; 277: 1033-1038.

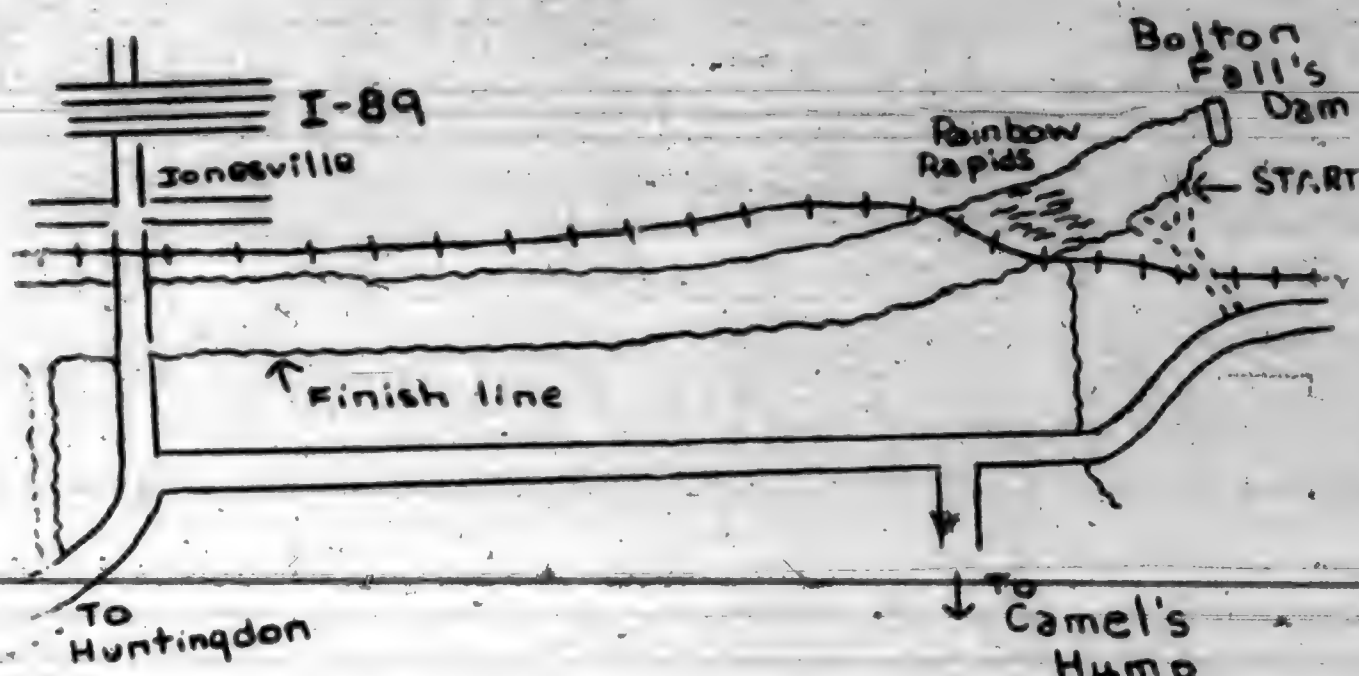
April 22 Winooski Raft Race

LOCATION OF 5th ANNUAL WINOOSKI RIVER RAFT RACE

From Burlington: Follow Interstate 89 south to Exit 11 (Richmond) and continue east on Route 2 to the town of Jonestown. Turn right and cross the Winooski River on the Jonestown Bridge.

From Montpelier: Follow Interstate 89 north to Exit 18 (Barnet) and continue west on Route 2 to the town of Jonestown. Turn left onto the Jonestown Bridge.

To The Starting Line: Turn left after crossing the Jonestown Bridge and continue for 0.7 miles on the dirt road to a small access road to the left where an official will direct you to the launching site.



ENTRY BLANK

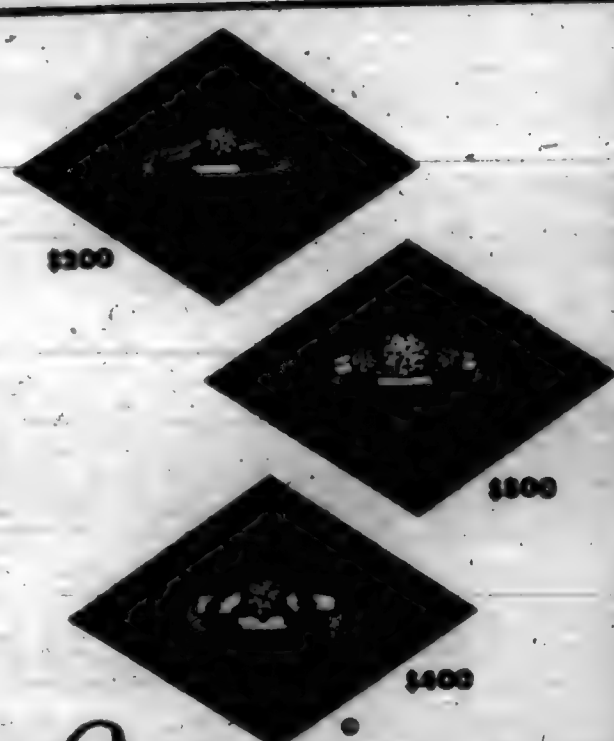
- 1) Number of rafts entered:
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- 4) Name and address of captain (Complete results will be sent to the captain 1-2 weeks after the date of the race):
- 5) I agree that the raft(s) listed here and their crews will obey the rules and regulations for the 5th Annual Winooski River Raft Race.

Signature (must be 18 or over)

N.B.: Early arrivals will be appreciated to prevent the starting line congestion. Camping sites can be provided for those arriving Friday by contacting the Outing Club in advance. Return this completed entry blank with the \$3.00 entry fee to:

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LITTERING: All participants are requested to avoid any littering and to deposit any trash in the available trash cans or litter bags.

What's So Unusual About Serendipity (Everything)

Betty Furness Speaks On Consumer Affairs

(continued from page one)

takes a good deal of time to get things done in Washington. Citing the example of standards for flammability for children's sleepwear, it took four years for the law to be passed and it will be another two years before it will go totally in effect. Most federal laws are passed from examples of state laws, such as the no-fault insurance started in Massachusetts. But, the problem with state laws is that

most state legislators are primarily producers themselves, "concerned more with producing than legislating against themselves."

In the realm of the environment, Miss Furness said that up to four years ago, we "did not realize that environment problems were consumer problems." She explained that industries and consumers were both to blame for this problem of a

deteriorating environment. Industry does not believe that it contributes that much to pollution. It needs a new definition of profits to take into account the depletion of our natural resources. On the other hand, people must give up small pleasures in order for the country to survive, "we may convenience ourselves right out of business. We must reconsider our idea that bigger, faster, and fancier are necessarily better." It is also

necessary that we recognize that tied to every product is the price to dispose of it. The solution is not only to recycle, but we must change our American ideal of "buying trash and throw-away everything." Recycling projects can even prove to be more economically profitable. In Madison, Wisconsin, a recycling program is making four dollars on every ton of paper recycled instead of paying ten dollars to dispose of the paper. This

amounts to "cash for trash."

In answer to question as to where an average person can get information on products before buying, Miss Furness recommended reading Consumer Reports. She also recommended some government pamphlets, notably "Performance Data on 1972 Automobiles."

Nominations are now being accepted for membership in the University of Vermont's Senior Men's Honor Society, Boulder Society. This organization recognizes responsible student leadership within the academic community, thus this year's members will be selected from the class of 1973. Nominations should include the individual's name, campus address and qualifications and should be returned to the S.A. Office by April 18, Tuesday.

—The Anonymous men of Boulder Society 1972

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the doctor's bag

by Arnold Warner M.D.

Address letters to Dr. Arnold Warner
Box 974, East Lansing, MI 48823

Dear Dr. Warner:

We were much interested in your discussion on cockroaches. We will have to disagree with you on one point. We have living proof that cockroaches get larger than 3 inches. We have a pet cockroach named George who is 3 1/2 inches long. His scientific name is *Blattella germanica* and his common name is the Giant West Indian Leaf cockroach. By the way, George is an ideal pet. He requires minimum care and is well-behaved and quiet. We also have three kittens and for their protection, we have found it advisable to keep George in a cage when not being supervised.

Thank you for telling me about George. About his qualifications as a pet: How does he show affection?

QUESTION: I know that you have said that masturbation can be an asset to a sexual relationship in marriage. I agree that this is true, especially when one partner is unwilling or unable to engage in sex. In my case, my husband is home alone part of the day while I am at work and I know that he masturbates. Then, in the evening when I feel sexually aroused, his sexual desire is nil. I seem to be good only for a weekend fling. This was not the case a little while ago when we were both away from home during the day and I am very frustrated by his behavior. I wouldn't mind so much if he had a low-key sexual desire or a lack of interest in sex, but I know that this isn't true.

ANSWER: The situation you describe is not going to be an especially easy one to deal with. However, it is manageable. As I have indicated, masturbation occurring during marriage usually does not interfere with heterosexual relations as it tends to occur when heterosexual relations are either not possible, do not occur frequently enough for one or the other partners or are not sexually satisfying. Masturbation tends to occur more frequently when a person is under pressure and, for some people, when they are anxious. Many single men, for instance, report more frequent masturbation during examination periods or other times of stress.

There has obviously been a change in your domestic situation. In addition to what you describe as going on sexually, you also indicate that your husband is home more. Is it possible that he is under more stress than he was before? How are things going in your relationship outside of the sexual area? Answers to these questions might guide you in dealing with this problem.

It may be that your husband has a relatively low tolerance for delaying gratification and yields to small urges for sexual release. Since he is home alone, there is little restraint. If the situation is one in which you cannot identify what to do to direct his sexual attentions more toward you, you may have to take the matter up with him directly.

I was curious about your statement that you know that he masturbates when he is home. Is he giving you a poorly disguised message that he is under pressure of some sort? Perhaps he wants to talk about what is going on and is waiting for you to bring the issue up. If you take the matter up directly, your task will be to act in a supportive manner, rather than in an accusative way. ("Lately we have been having sex less frequently, I am wondering if there is anything wrong?" as opposed to: "Why are you ignoring me?")

As I indicated before, these are not the world's easiest things to talk about; the odds remain however that the masturbation is a symptom of some difficulty rather than a difficulty in and of itself.

QUESTION: I have a dry scalp! I have tried all the commercial shampoos and wonder if there is some helpful homespun remedy or some brand that I have not heard of.

ANSWER: In dry weather, many people suffer from dry scalp and think they have dandruff. This is especially true if they shampoo their hair with strong detergent type shampoos too frequently. A homespun remedy that combats this is to rub olive oil into your scalp and then wrap your head in wet hot towels. Let the olive oil soak in for a good hour or so and then shampoo your hair with one of the milder products. Breck is one that was recommended to me. Please understand that you shampoo the olive oil out of

your hair before you appear in public (or appear in public at your own risk). Between olive oil treatments, wash your hair only as often as absolutely necessary.

In cool weather, the general advice is to shampoo your hair less frequently than you do during warm weather. Try this for a few weeks. If there is no improvement, you might need to see a dermatologist.

Dry weather also results in dry skin for a lot of people. Frequent bathing makes the situation worse as protective skin oils are removed. Less frequent bathing and the use of a body lotion helps the skin problem.

QUESTION: My wife and I have noticed that certain foods, particularly the legumes, cabbage, and eggs, lend themselves to the production of flatulence. What is it about these foods that cause this condition? Also, can the effect be counteracted with another type of food? We live in a small apartment and the odor is sometimes unbearable.

ANSWER: There is a noticeable seasonal variation in the type of letters I receive. Within a few days I received several letters similar to this one, which I can only assume was due to rainy weather driving people indoors. As you can imagine, some of the questions were more difficult to answer than others. I really do not know if men are noisier than women or what the difference is between a silent fart and an explosive one. Fortunately, the present letter is answerable. The vast bulk of gas that is passed by rectum is produced in the small intestine and large intestine by bacterial action on various foods. The volume of gas and the composition of the gas is determined by the nature of the food material worked upon, as well as by the type of bacteria involved. In fact, the bacterial population changes somewhat in response to different foods ingested.

The legumes (including navy beans, soy beans and lima beans) are pretty wicked gas producers. This seems to occur because they are broken down into low molecular weight carbohydrates and are acted on by a certain type of anaerobic bacteria (they work in the absence of oxygen) that live in the small intestine and colon. Careful experiments have been done to demonstrate the particular part of the bean and the specific bacteria involved.

Gas production from these foods can begin in about six to eight hours after they are ingested and last for as long as 24 hours. Diets high in meat protein produce heavy gases in larger volumes and eggs seem to do the same thing for some people. Cabbage and other foods are equally infamous in regard to gas production. However, there does not appear to be a food which cancels out the effects of other foods. As I have indicated in this column before, some of the gases produced are inflammable.

Among the situations other than dietary ones which influence gas production, anxiety ranks high. There is some dispute over whether air swallowing, often associated with anxiety, increases gas production or whether it just produces more belching. But, when a person is anxious his gut works in strange ways. Viral gastrointestinal illnesses and any use of antibiotics can influence the bacterial population of the gut and change gas production.

QUESTION: My question concerns the growth of hair on the penis. I am not worried about this, but I have about a dozen hairs gathered along the left side and underside of the penis but none on the glans. Is this unusual?

ANSWER: Hair on the shaft of the penis is not at all unusual. Usually the situation is just as you describe it, and I have not seen any furry penises; nor have I seen any with hairs on the glans. A lot of people spend a lot of time worrying about the size, shape and appearance of their penises. As with other simple functional devices, the best attitude to take is: If it works, don't worry about it.

QUESTION: What exactly is "non specific urethritis"? Is it a form of gonorrhea?

ANSWER: Something non specific is exactly inexact. Non specific urethritis refers to an inflammation of the urethra (the tube carrying urine from the bladder in the woman and the common exit for urine and semen in the man). Such a urethritis can be caused by a variety of organisms, but excludes the type or urethritis caused by gonorrhea. These inflammations are treated by antibiotics after a physician determines for sure that syphilis or gonorrhea is not present. Inflammations generally cause annoying itching, but are not dangerous. They should be treated, however.

Slavic Stu

(continued from page one)

Letridge, Brown
"Solshenitsyn" and
"Nafodnichestvo"—Martha
M. Kantorczyk, University
of Toronto
"Solshenitsyn" and the
Revival of the Humanistic
and Artistic Values of the
19th Century—Kate E.
Webb, New York City
"Solshenitsyn and Socialist
Realism" (Luhos, on
Solshenitsyn)—László M.
Tikos, University of
Massachusetts
Discussions: N.V. Pavlovskii,
University of Ottawa;
Thompson Bradley,
Northwest College

PROBLEMATICS OF EAST-WEST TRADE (OM 104)

Chairman: L.A.D. Dellin,
University of Vermont
Papers: "Soviet and East
European Foreign Trade:
New Approaches to
East-West Comparisons"—
Paul Marer, Indiana
University
"An East European Model
of Trade, Decentralization
and Growth"—Philip J.
Bryson, University of
Arizona
"West Germany's Relations
With Eastern Europe"—
Roland Schofield, Deutsche
Gesellschaft für
Ökonomische
Forschung
Discussions: Joseph S.
Bertin, Brandeis; Z.M.
Fallenbuch, University of
Windsor

Friday, April 18,
2:00-4:00 PM

DEMOGRAPHIC TRENDS IN THE SOVIET UNION AND EASTERN EUROPE (Cook, B112)

Chairman: Norton T.
Dodge, University of
Maryland
Papers: "Recent
Developments in Soviet
Population Policy"—David
Heer, Harvard School of
Public Health
"Demographic Trends in the
Soviet Union"—Frederick
A. Leedy, Foreign
Demographic Analysis
Division, Department of
Commerce
"Demographic Trends in
Eastern Europe"—Paul F.
Myers, Foreign
Demographic Analysis
Division, Department of
Commerce
Discussions: George Demko,
Ohio State University;
Warren Eason, Ohio State
University

ASSESSMENT OF KHRUSHCHEV (Billings, North Lounge)

Chairman: Carl A. Linden,
George Washington
University
Papers: "Khrushchev and
the Soviet Economy"—
Gertrude Schroeder,
University of Virginia
"Khrushchev's Return to
Socialist Legality"—Martha
Trofimenko, University of
Delaware

"The Causes of Khrushchev's Fall"—Sidney Horowitz, Long Island University

"Polish and Yugoslav Views
of Khrushchev"—Oleh S.
Fedyshyn, CUNY,
Richmond College
Discussion: Charles F.
Elliott, George Washington
University

SLAVIC FILM AND DRAMA (Old Mill, 104)

Chairman: Josef Skvorcky,
University of Toronto
Papers: "Slavomir Mrozek
and the Polish Tradition of
the Absurd"—Barbara Keja
Sharratt, University of
Toronto

"The Current Situation of
the Central European
Cinema—Poland, Hungary,
Czechoslovakia, East
Germany"—Drahomira N.
Lisak, New York

"Josef Topol: A Portrait of
a Contemporary Czech
Playwright"—Michal
Schonberg, University of
Toronto
"Contemporary Ukrainian
Drama—Illustrated by an
Analysis of Four Plays by I.

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Baseball Of Yesterday

UVM has stopped its baseball program. It is interesting to find out what was the world of baseball about (this time twenty years ago) for Friday April 23, 1952: the story of Vermont baseball nine starts some with Upsilon in a twin bill this Saturday.

Upsilon were scheduled to meet Upsilon in the game of the Southern Trip this spring. The game's cancellation and instead the game in two seven inning games, beginning at 7:00 p.m.

Upsilon have been working out steadily since their successful southern tour, and a number of new additions have been added. Added to the mound staff is Frank "Lefty" who pitched for the last year and two freshmen, Dick "Lefty" and Mike Semans, an outfielder, have been added. Coach Ralph Lapointe has this lineup since the Southern trip because of right fielder Andy Goot. Frank Reid has been added to centerfield. Upsilon will have an infield of Deacon at first; second, Dias at third, Montgomery at short; behind the plate, Mann in center and Read

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VOLUME XC

APRIL 20, 1972

NUMBER 11

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Faculty Senate Experiences Difficulty Voting On Pass-Fail

by Steve Rice

Last Friday, a proposal to eliminate pass-fail by fall semester, 1973, was supposed to be voted on by UVM's Faculty Senate. However, it wasn't. Instead, a substitute motion, and a number of amendments were offered to the Wertheimer-Stout-Flannery-Warner resolution that stymied any hope of quick passage, or rejection.

However, the subject motion and amendments were soon to be ruled invalid when one faculty member asked for a quorum call. According to the Senate's constitution, approximately 170 senators must be present to conduct any business. One-hundred thirteen were in attendance, and according to one reliable source, this was the largest attendance in "quite some time."

When the number of senators was announced by the chairman, Dr. William White, most of the body left angrily. One faculty member cried, "It just goes to prove that we tend to shirk our responsibility to the issues that affect the university community."

These were the events that eventually led to the quorum call.

The meeting began at 4:18 p.m., and proceeded along at a lively pace. The Senate's Fringe Benefit Committee's report was accepted with some changes (see related story on page four).

Then, the pass-fail motion came under consideration. Political science professor, Dr. Alan Wertheimer, reiterated that the authors of the resolution were concerned primarily with the operation of the University's evaluative system, which includes pass-fail.

"We have very grave doubts," the professor said. He reminded the representatives that the Student Evaluation Committee first proposed the measure, though the committee itself had reached no agreement.

Dr. Wertheimer reported that he had met with the Student Association, March 15. He then read the SA's condemnation of the proposal. In the condemnation, the SA demanded that any issue, which concerned the livelihood of UVM's students, be first brought to the attention of the Student Association, instead of the Faculty Senate. On this point, a number of faculty

laughed.

"What the Student Association fails to understand is that the responsibility is ours," Wertheimer argued.

"Do we have any discussion?" chairman White asked.

Gladys M. Jameson, assistant professor of home economics, addressed the assembly:

"Why concentrate our energies to the question of pass-fail, when our entire system is working against us? The words we sometimes use make us look like two armed camps at war...the faculty, against the students. Pass-Fail at least tells the students that we have faith in them."

"If we favor the proposal to drop pass-fail, it will be, essentially, a vote of confidence. Extentate the positive."

Mrs. Jameson then proposed a substitute motion to the political scientists' resolution. After some confusion on whether the pass-fail motion would have to be tabled first before Mrs. Jameson's motion could be discussed, it was decided no tabling was necessary.

Mrs. Jameson's motion read in part:

"That the Senate establish a committee of faculty, students, and administrators to conduct a thorough, objective study of evaluation of students at the University of Vermont. The committee would be charged to survey, review, digest, and report to the University."

"The purposes served by examinations, grades, and student evaluation."

now in use or proposed at UVM and other universities."

"The advantages and disadvantages of each evaluation technique."

"The published or otherwise available data pertinent to the comparison of or evaluation of various techniques."

Dr. Richard F. Flannery took issue with the new motion:

"This misconstrues our argument. We're not saying that the students are abusing the system by any means; we're saying that students act quite rationally under the system. The question that we should address ourselves to, is whether this system is desirable."

Colleague Wertheimer added: "This isn't a piece-meal proposal. The system is incoherent; it forces irrational behavior. Why should this new motion replace our own?"

Professor Neil R. Stout of

the history department then offered an amendment to Mrs. Jameson's motion. He called for the proposed evaluation study to be completed by the end of the 1972-73 academic year, with the understanding that pass-fail would then be abolished.

Wertheimer said he would favor Stout's offer if it was attached to his motion.

Professor Coulter, of the English department, took issue with Stout's amendment,

claiming, "The ultimate abolishment of pass-fail won't solve anything."

He then urged the Senate, in an amendment to Stout's, that the proposed evaluative study be completed by the Faculty Senate at its January, 1973 meeting, with the understanding that pass-fail wouldn't necessarily be abolished.

(Earlier the Senate had agreed that the evaluative committee, if passed, would study also course loads.)

Coulter's amendment was passed. This quickly led to the passage of Stout's amendment, now revised to have the study completed by the January, 1973 meeting, with no pre-determined rules on the question of pass-fail.

Chairman White then asked if there was any discussion on the now-amended motion of Mrs. Jameson's. For a moment no one spoke.

Then, one faculty member arose and, in an apparent attempt to block a vote on the substitute motion, called for a quorum. Immediately, most of the body left.

The faculty members were counted. Since one-hundred and seventy weren't present, Chairman White adjourned the meeting.

Asked by this reporter whether this meant that all business conducted "was for naught", he answered carefully:

"No. This means apparently there weren't enough people here at the time the whole issue of pass-fail was first brought on the floor. Nobody can say for sure how many people were here prior to the pass-fail consideration, since no one called for quorum. In short, you could say no definite action was taken on the question of pass-fail, today."

One observer commented later: "What would happen if they called quorum on every meeting at the meetings beginning...I'll wager a million-to-one there wouldn't be a Faculty Senate, then."

Selection For Resident Advisors Enters Final Stage

by Mary Jo Dahlbloom

The selection of Resident Advisors and Resident Assistants for the 1972-73 academic year is in the final stages, according to Dr. Keith Miser, Director of Residence Halls.

Dr. Miser indicated that the Resident Advisors next year will be predominantly graduate students representing a "mixture of different types and academic majors." Over 100 candidates from all over the United States are currently vying for fourteen available positions. Dr. Miser stated that the qualities sought in Resident Advisors are "the ability to work with students, as well as the experience and ability necessary to help facilitate personal development in both academic and non-academic ways." Next year, there will be a total of 24 resident advisors on the UVM campus.

There will be an undergraduate resident assistant living on almost every dormitory floor on campus. "We look for basically the same qualities in resident assistants as we do in resident

advisors. We seek those people who have the ability to work with their peer group," explained Dr. Miser.

Applicants for the position of resident assistant must have a 2.2 grade point average. Recommendations from a faculty member, the applicant's own resident advisor and resident assistant, and evaluations from two or three students on the candidate's floor selected by the student applicant must be presented. In addition, the applicant's own resident assistant distributes recommendation forms to two or three of the applicant's fellow students. Potential resident assistants are

interviewed three times. The selection committee is made up of two resident advisors, two resident assistants, Dr. Miser, and Assistant Director of Residence Halls, Gloria Thompson. This year, 180 students applied for nine male resident assistant openings and eleven female openings. There will be 64 resident assistants

next year.

Freshman Program
A freshman program involving both academically and socially-oriented activities is being planned by IRA and the housing officials for fall '72. Dr. Miser feels that the program is "exciting and dynamic." Activities will probably begin on Sunday, September 3, and will hopefully continue under student leadership throughout the semester. Deborah Orr, a

resident advisor for Harris Hall, has been working with a committee of IRA students involved in organizing the freshman program. Proposed activities include dances, parties, seminars, and programs planned with the aid of some of the faculty members.

The Christie, Wright, and Patterson complex will be co-ed next year and will predominantly freshman halls, will participate in the freshman program. Other dorms taking

(continued on page six)

New S.A. Constitution Passes In Referendum

by Jeri Cowey

Concluding several months of work, the new Student Association Constitution was passed in a referendum last April 12. The vote was only a little over a hundred above the needed quorum of 323. The constitution was passed 387 to 46, a nine to one ratio.

One of the major changes of the new constitution is the setting up of an appointed cabinet system under the SA President. The Presidential Cabinet, to be appointed with the advice and consent of the Senate, consists of the Treasurer, Secretary of Student Activities, Secretary of Elections, and Secretary of Communications. The purpose of this change as explained by

some members of the Senate is to make the officers responsible to the President, who in turn can be held accountable to the Senate (another new article of the constitution provides for a means of impeaching the President).

The second major alteration of the constitution involves the formation of caucuses that

may be used to discuss and handle the various problems of the different constituencies on campus, fraternities, and sororities have the option of using these caucuses to carry on their individual affairs. Under the constitution, all fraternity and sorority funding will remain separate from SA funds under the regulations of the fraternities and Panhel. The Residence Hall Funding will "be delineated within the Inter-Residence Affairs Constitution."

Another change is the organization of a Co-ordinating Committee to replace the former Executive Board. This committee will be composed of the President of SA, Chairman of the Senate, President of IRA, President of Panhel, and President of the Fraternity Forum. The function of this

committee is to coordinate and review all legislation, committee reports, information and other matters pertaining to the SA for presentation to the Senate on the agenda.

In this week's Cynic...

Calendar Announcements p.2
Editorial p.4
S.A. Elections p.6
Arts and Entertainment p.7
Creative Writing Contest Winners pp. 9, 10, 12

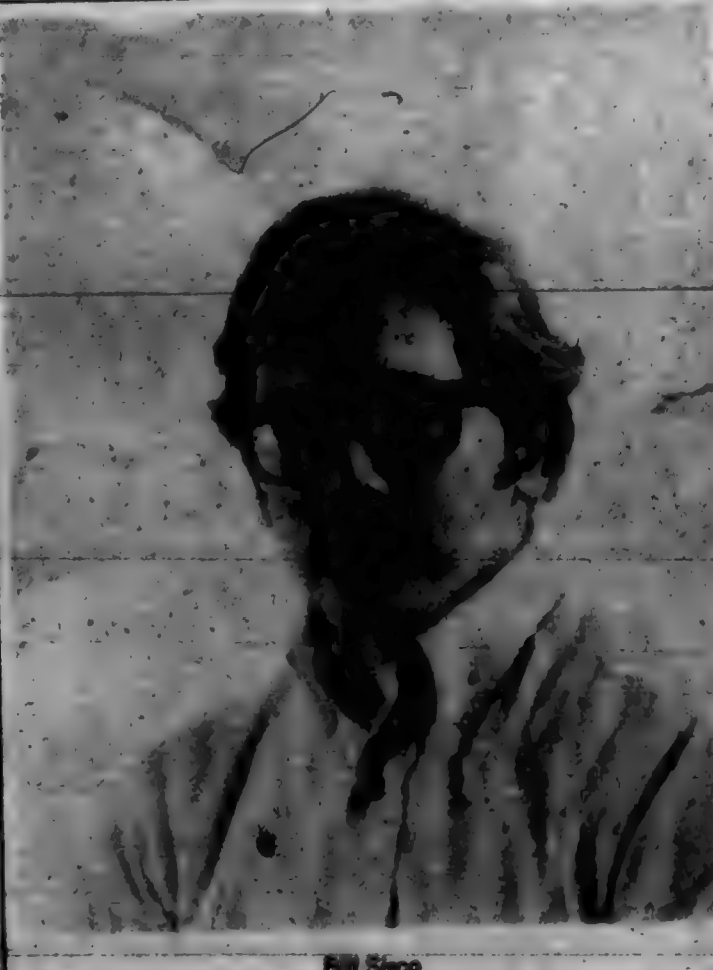
Four Candidates Vie For Presidency Of Student Association



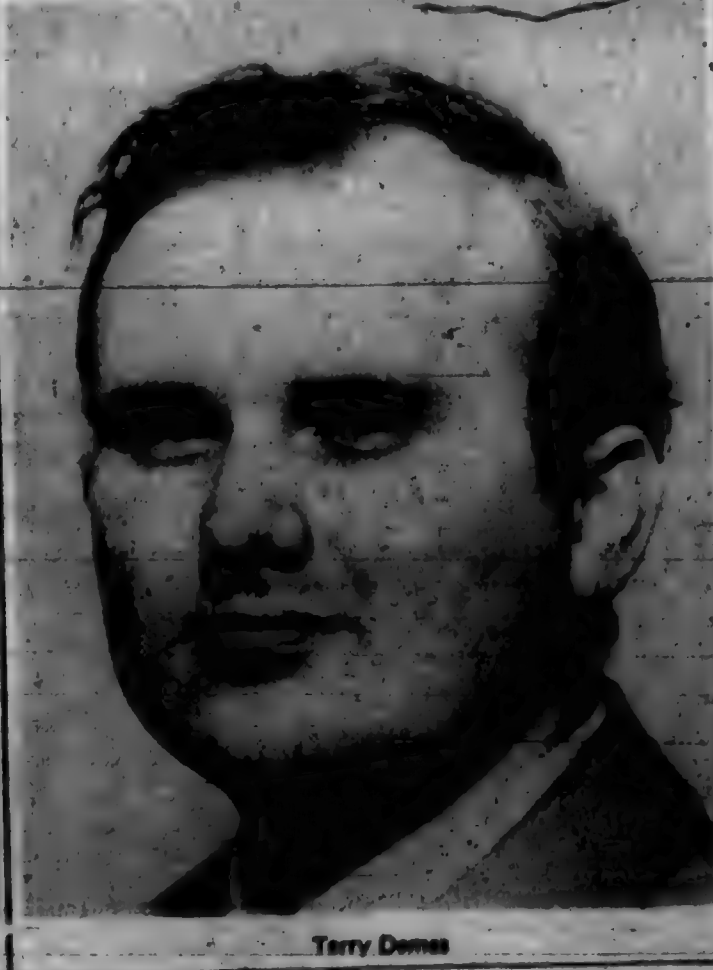
Sharon Reed



John Franco



Bill Sisco



Terry Domes

CALENDAR/ANNOUNCEMENTS

Free Homosexuality Meeting

The Meetings to Free Homosexuality at UVM are continuing Thursday nights, in Marsh Lounge, Billings Student Center. One of the topics currently being discussed is the immense problem of expressing the homosexual aspect of one's own sexuality in a straight, racist society. For many, this problem may not seem relevant to a student at UVM. However, the group feels that the university, when viewed as an institution to preserve certain oppressive dogmatic norms of society (witness the continued existence of the military science dept. and the board of trustees decision concerning Dr. Parvati), creates also a bias against homosexuality. The fear of homosexuality generated by society is contrary to the ideals of human rights. The group is also discussing ways to work with other groups, e.g. women's liberation and anti-war groups, who are fighting injustices in society. The group is planning to join with others in participating in anti-war actions, the second week in May.

Engineering Grant Given By Alcoa

A scholarship grant of \$1500 for undergraduate studies in the field of engineering at the University of Vermont has been received from Alcoa Foundation.

Presentation of the grant to Pres. Edward C. Andrews, Jr. was made by Jon C. Holtzman of Mamen, N.Y. Operations of Aluminum Company of America.

The grant, applicable to the 1972-73 school year, continues a scholarship program established at the University by Alcoa Foundation in 1967. Current holder of last year's scholarship award is Stephen J. Hall, a senior in Mechanical Engineering.

Alcoa Foundation was created as a nonprofit, private foundation by a grant from Alcoa Company of

America in 1952. As a fully funded foundation, it avoids reflecting ups and downs of the current business climate. Investment of the original company contribution by Alcoa Foundation provides the income for education, civic, charitable, scientific, medical and literary contributions, which have totaled over \$25 million since 1952.

"Educational Marathon Day"

On April 26, 1972 from 9 a.m. to 4 p.m. the College of Education will sponsor an "Educational Marathon Day". The Marathon Day will feature presentations on new and unique ideas in the realm of education. Students and faculty from the UVM College, as well as professional educators from around the state will make presentations on topics ranging from primary

to higher education. Such topics include: "Planning for Educational Change" by Joseph Oakley and Dr. Herbert Tilley of the Vermont Education Department, "Futurism and Education" by Dr. Charles Case and Robert Larson of UVM, and "Responding—The Art of Learning" by the Special Education program of the UVM College of Education.

In addition to these presentations there will be a series of films depicting innovative programs throughout Vermont and seminars led by persons from two of Vermont's independent schools: Pine Ridge School and Vermont Academy.

Programs describing all the presentations will be available at Memorial Lounge, Waterman Building on the day of the Marathon. All members of the University community and the public are cordially invited to attend.

Student Art Show Organized And Presented By Students

This year the University of Vermont Student Art Show is being coordinated and hung by a representative group of art students. The show, which in previous years has been organized by faculty members of the Art Department, will open at the Fleming Museum Thursday, April 20, at 8 p.m. It will continue through the first two weeks of May.

The opening will feature an informal talk by the well known sculptor, Hans Haacke. Mr. Haacke presently teaches Sculpture at the Cooper Union in New York City. He has studied printmaking under Hayter in Paris, and has exhibited widely in Europe and the United States. He has had numerous one-man shows at the Howard Wise Gallery in New York.

Earlier, Mr. Haacke directed his work toward natural and technological systems. In an Earth Works show at Cornell University he exhibited a pile of earth from which grass grew during the duration of the show. In New York City Mr.

Haacke has exhibited anti-farms, a steam and refrigeration system, and air-blown material.

Recently his work has shifted to an interest in political systems. He is a founding member of the Art Worker's Coalition, a politically oriented artists' group that has been instrumental in changing the relationship of Art Museums and Galleries to artists and the public.

Last year Mr. Haacke was involved in a controversy with the Guggenheim Museum that resulted in several staff resignations. Mr. Haacke is invited to have a major retrospective at the museum, but the politically controversial nature of his recent work resulted in the museum finally withdrawing its invitation.

Mr. Haacke's talk will begin at 8:30 p.m. and interested members of the public are invited.

Eco-Fair

Sunday, April 23, from 1-4 p.m., on the Redstone Campus green, there will be an eco-fair. Ecology games, prizes and events with unlimited learning and exciting offerings. OVP volunteers are asked to accompany their brothers and sisters. Everyone is welcome! For more information call Patti O'Brien, Robinson Hall.

THURSDAY, APRIL 20

3 p.m., meeting in the Department of Military Studies for seniors and sophomores who are interested in completing ROTC in two years.

5:30 p.m., UVM-Western Electric Symposium, Science and Technology, Memorial Lounge, Waterman Building. Officials of Western Electric and UVM faculty members will participate.

4:30 p.m., Chemistry Colloquium, M.B. Robin, Bell Telephone Labs, Murray Hill, N.J., "Chemical Applications of Photoelectron Spectroscopy," B-112 Cook Physical Science Building.

8 p.m., play at Arena Theatre, "A Flea in Her Ear."

7:30 p.m., Opening of Student Art Exhibition at Fleming Museum, followed by a discussion of New York sculptor Hans Haacke at 8 p.m., at the Museum.

FRIDAY, APRIL 21

Dedication of Cook Building, see complete program in a story in this issue. Featured keynote speaker will be Dr. Donald Horng, president of Brown University.

2 p.m., Mathematics Lecture, Prof. Al Perlis, Higgins Professor of Computer Science, Yale University. Check with the mathematics department for specific time and place. Dr. Perlis is the original developer of FORTRAN computer language.

7:30 and 9:30 p.m., Student Association film showings, Orson Welles' "Mr. Arkadia," Benedict Auditorium, Marsh Life Sciences Building; free with UVM I.D., \$2.50 general.

8 p.m., "A Flea in Her Ear," Arena Theatre.

8:30 p.m., Music Department presents a Small Ensemble Recital, in Allen Chapel.

SATURDAY, APRIL 22

8 p.m., play at the Arena Theatre, "A Flea in Her Ear," presented by the Department of Communication and Theatre. Tickets are \$1 with UVM I.D., \$2 general, and must be picked up by 5:30 p.m. on the day of the performance. Box office is ext. 2094.

SUNDAY, APRIL 23

7 p.m., Vermont Public Interest Research Group meeting in the Roundhouse, Billings Center. Topic: projects.

8 p.m., final performance of "A Flea in Her Ear," at the Arena Theatre. Ticket information, ext. 2094 or see under Saturday.

8:30 p.m., Choral Union Concert, under direction of Prof. James G. Chapman, at Ira Allen Chapel. Program includes works by Benjamin Britten, Jacob Handl, Michael Praetorius, Ralph Vaughan Williams, Debussy, James Stephens, and early Vermont psalms by seven Vermont composers other than Justin Morgan.

MONDAY, APRIL 24

4 p.m., Botany-Zoology Seminar, Dr. Harold P. Blum, Biological Sciences, SUNY at Albany, "Contrasts and Interrelationships between Cultural and Biological Evolution," Benedict Auditorium, Marsh Life Sciences Building; coffee at 3:45.

9:00 p.m., "The Story of A Three Day Pass" will be shown in Life Science Auditorium, sponsored by the "Black Man in Film" class. Admission by donation.

TUESDAY, APRIL 25

12 noon, Cell Biology Seminar, Prof. James Willard, Biochemistry, "Studies on the Carbon Dioxide Fixing Enzyme of the Protonobacteria," B-210 Given Medical Building. (continued on page three)

UVM's Annual H

Vermont high school juniors will again have the opportunity to study the various programs available at the University of Vermont on UVM's 20th annual High School Day April 22.

According to UVM Admissions Coordinator Dr. Richard Steele, it is expected that close to 1,000 Vermont juniors will sample classes, demonstrations and exhibits aimed at helping them plan their college careers.

"This visit to the University gives the high school student a perfect opportunity to check out the University and perhaps, for some, aid them in selecting which college to apply to, whether the University of Vermont or some other institution," he said.

The day will open with registration at 9 a.m. in UVM's Roy L. Patrick Gymnasium.

Calendar An

(continued from

4:15 p.m., Mechanical Eng. O. Sargent, Resource Econ. Multidisciplinary Approach, coffee at 4 p.m.

6:30 p.m., IRA (Inter-Residence Association) of Marsh-Austin-Tupper

9:15 p.m., Student Association feature: "The Iperess File," Noon" with Gary Cooper. Marsh Life Sciences Building; \$2.50 general.

WEDNESDAY

Day-long "Educational Marathon" sponsored by the College of Education. 3:30 p.m., Physics Colloquium, Watson-Research Center, York Properties of the Electron. B-112 Cook Physical Sciences Building; 6:30 p.m., Student Association.

7 p.m., Experimental Psychology, Alexander and William True discuss ways that living and speculate about its impact (basement), Coolidge Hall; 8 p.m., Simpson Dining Hall.

7:30 and 9:30 p.m., Student Association film, "The Im-Billings Center; free with UVM I.D., \$2.50 general. Lane Series: Jazz Band," from New Orleans.

Scientists To At Cook Dec

Five nationally recognized scientists will speak during programs at the University of Vermont April 21 to dedicate the \$6.5 million Cook Physical Sciences Building.

Highlight of the daylong program will be the dedication ceremony at 8 p.m. in Room B-106 of that building. The principal address on "Science, Technology and the Human Condition" will be given by Dr. Donald P. Horng, president of Brown University. Opening remarks will be made by Dr. Edward C. Andrews Jr., president of the University of Vermont.

This and other sessions are open to the public. Co-chairmen of the event are Dr. Albert D. Crowell, chairman of the physics department, and Dr. John L. Kice, chairman of the chemistry department.

A chemistry colloquium will be held in Room B-106 of Cook at 2 p.m., with address by Dr. Paul D. Bartlett, Ervin professor of chemistry, Harvard, and by Dr. Robert Quispel, a 1969 graduate.



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THURSDAY, APRIL 20

Opening in the Department of Military Studies for sophomores who are interested in completing tests.

IVM Western Electric Symposium, Science and Memorial Lounge, Waterman Building. Officers Electric and UVM faculty members will

Chemistry Colloquium, M.B. Rubin, Bell, Murray Hill, N.J., "Chemical Applications in Spectroscopy," 8-11:30 Cook Physical Science

at Arena Theatre, "A Flea in Her Ear," Opening of Student Art Exhibition at Fleming used by a discussion of New York sculpture 8 p.m., at the Museum.

FRIDAY, APRIL 21

of Cook Building, see complete program in a room. Featured keynote speaker will be Dr. president of Brown University. Mathematics Lecture, Prof. Al Favin, Higgins Computer Science, Yale University. Check with department for specific time and place. Dr. original developer of FORTRAN computer

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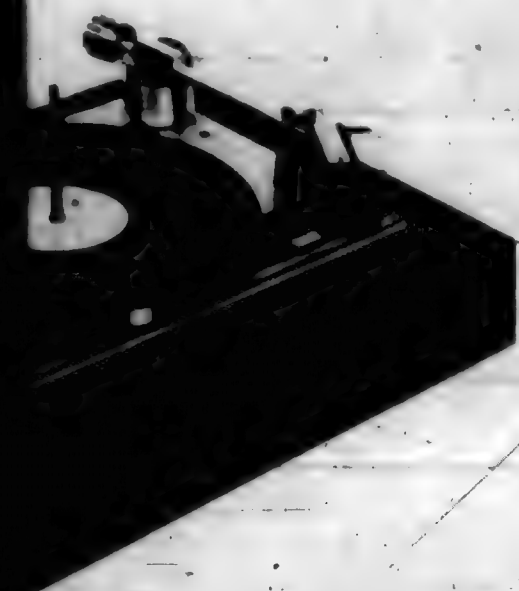
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Speeds: Manual play and automatic play speeds are included with the Fisher 402.

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TE RADIO ELECTRONICS

Open 9 TO 9

SAT. 9 TO 6

Baha'u'llah Professes Oneness Of Mankind

(continued from page 13)

Universal compulsory education, inasmuch as ignorance and lack of education are barriers of separation among mankind, all must receive training and instruction.

Spiritual Solution of the Economic Problem. The human world will adapt itself to a new social form, the justice of God will become manifest throughout human affairs. There will be no abnormally rich or poor.

A Universal Auxiliary Language. Each person will learn two languages, his native tongue and the universal speech. This will facilitate intercommunication and dispel the barriers of language.

Universal Peace Upheld by a World Government. Until it is established, mankind will not attain composure and tranquility.

"The Revelation proclaimed by Baha'u'llah, His followers believe, is divine in origin, embracing in scope, broad in its outlook, scientific in its method, humanitarian in its principles and dynamic in its influence. It exerts on the hearts and minds of men. The mission of the Founder of their Faith, they conceive it to be to proclaim that religious truth is not absolute but relative, that Divine Revelation is continuous and progressive... His Cause, they have already

demonstrated, stands identified with, and revolves around, the principle of the organic unity of mankind as representing the consummation of the whole process of human evolution. This final stage in this stupendous evolution, they assert, is not only necessary, but inevitable, that it is gradually approaching, and that nothing short of the celestial potency with which a divinely ordained Message can claim to be endowed can succeed in establishing it."

—Shoghi Effendi, "The Promised Day is Come"

Foreign Study In Netherlands Begins Next September

The first foreign study program in the Netherlands, especially for American students, will open at the American College of Amsterdam in September 1972. All instruction, by American and European faculty, will be given in English.

A full 15 credit hour curriculum is scheduled. In addition to interdisciplinary humanities and social science offerings, special courses in Dutch art, music and literature will provide an introduction to the culture of the Netherlands. A course in Environmental and Urban Studies will focus on

contemporary ecological problems, in the "living laboratory" of Holland, the most densely populated country in the world. The open classroom approach will be used through field trips, museum and gallery visits, and independent study.

Tuition per semester is \$850; students may spend a semester or a year abroad. Living accommodations in student hotels and with Dutch families are available. For application forms and further information write to: U.S. Office, The American College of Amsterdam, 62 Montague Street, Brooklyn, N.Y. 11201.

Botany- Zoology Seminar

SPEAKER: Dr. Harold F. Blum, Department of Biological Sciences State University of New York at Albany

TOPIC: Contrasts and interrelationships between cultural and biological evolution

TIME: Monday, 24 April 1972 at 4 p.m.

PLACE: Auditorium of the Life Science Building

Coffee outside the Auditorium at 3:45. Dr. Blum has long been known for his penetrating

thoughts on the subject of evolution. He has been the author of many publications, including the widely read book "Time's Arrow and Evolution." He recently has become much interested in the early evolution of art. His talk to us will develop a concept for cultural evolution, as contrasted to biological evolution, taking a semi-quantitative approach. He then will go on to discuss the interplay between biological and cultural evolution, and will point out some of the weaknesses of analogies drawn between these two types of evolution driven by two such different mechanisms.

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UVM's Annual High School Day

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According to UVM Admissions Coordinator Dr. Richard Steele, it is expected that close to 1,000 Vermont juniors will sample classes, demonstrations and exhibits aimed at helping them plan their college careers.

"This visit to the University gives the high school student a perfect opportunity to check out the University and perhaps, for some, aid them in selecting which college to apply to, whether the University of Vermont or some other institution," he said.

The day will open with registration at 9 a.m. in UVM's Roy L. Patrick Gymnasium.

Free Concert

There will be a free concert from 8 to 10:30 p.m. on Thursday, April 20, in North Lounge, Billings Center. Featured are: Chuck Adler, piano; Mickey Earnshaw, drums; and Peter Peruchino, bass.

Model UN Assembly

On Tuesday, April 25, the members of the UVM Chapter of the United Nations Club will be leaving for New York City to participate in the most important segment of the club's activities. They will be attending the Model-UN Assembly along with delegates representing colleges and universities across the country. The University of Vermont has been chosen to represent Canada at this year's session. Delegates have spent the last two months studying Canadian foreign policy and particularly, Canada's role in the UN, in preparation for the assembly. Each member of the UN Club is assigned to a particular United Nations committee and is expected to acquaint himself fully with the topics to be discussed by that committee at the assembly. Emphasis is placed on a knowledge of the historical trends in Canadian policy as well as current positions and future perspectives.

The delegates were fortunate

enough to be able to meet with a member of the Canadian Delegation to the UN, Ambassador Bruce Rankin, to discuss issues of concern to Canada. On arriving in New York, student delegates will confer further with the Canadian specialists on each of the topics to be discussed at the Model UN. The group has also been receiving preparatory advice and materials from Ambassador William Jones, UVM's diplomat in residence, and Professor James Pacy.

Following their return from New York, the members of the club hope to be able to share their experience with the rest of the University by presenting a panel discussion dealing with various aspects of the United Nations. Preparations are also being made to engage a member of the UN Speaker's Bureau to give a lecture on campus early in the fall.

PLEASE OBSERVE

Whoever ripped off a camera from Room 217 Coolidge Hall, Saturday afternoon April 15, please return it. No questions. Thank you

St. Anselm's Chapel Services at 5 PM followed by a light dinner - beginning April 9th



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ROTC Credits Not Recognized By College Of Arts And Sciences

by Jeri Covey

The College of Arts and Sciences' faculty curriculum committee voted last Wednesday to continue its policy of not recognizing ROTC credits towards graduation requirements. The College of Arts and Sciences is the only one of the University's colleges that does not accept full or partial credit in Military Studies. Also, according to Lt. Col. William Haponki, Chairman of the Military Studies Department, it is the "only one that has philosophical questions on the issue."

Lt. Col. Haponki expressed disappointment that the "curriculum committee would not give us a one year trial." However, he did say that "I feel I've been well-received." Haponki characterized the committee as courteous and willing to listen, and he hoped that they would keep an open mind on the issue.

In a statement read to the faculty of the college, Haponki stated that "ROTC programs across the country benefited from criticism in the late 60's that 'Military

Science' courses were not educational enough, the faculty was deficient in academic degrees, and the host institution had too little control over the curriculum." Haponki then went on to outline how the Army had revised its program and "its entire approach to ROTC" to meet these criticisms.

The first change is that the Army offered broad curriculum guidance to Military Science professors instead of detailing for them specified courses. Second, the Army instituted a graduate degree program "in which an officer would enroll in a University's graduate college and, upon completion of his master's degree, enter that

institution's Department of Military Science as a faculty member... All officers currently on our faculty are engaged in graduate studies at UVM." Haponki said that in two years all Military Studies professors at UVM will have at least a master's degree, while this goal is set for 1976 for all ROTC instructors across the country.

In regard to the third area of criticism, Haponki stated, "When I first came to UVM last summer, I found several ways in which I believed the program could be improved. Among them, I wanted our department to be as much as possible a department of the University with close relationship to the administration, faculty and students. I have tried to promote this relationship in a number of ways... I felt that to be a truly a university department, we should offer courses in military affairs to the entire university community; male and female, ROTC and non-ROTC. Accordingly, those courses normally taken only by the ROTC cadet during his first two years have been stripped

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Editorial For SA President, Sharon Reed

Elections for President of the Student Association are next Monday and Tuesday. We feel that of the four candidates, one of them presents the most promising overall picture for a better student government at UVM. That person is Sharon Reed.

Sharon Reed seems to be the most cognizant of the candidates of the major problem facing the SA: how to eliminate the cliquish atmosphere which prevails, and the resulting alienation of a majority of the students. The pitiful attendance at so many Senate meetings this year attests to the fact that even representatives do not view it worth their time to take an interest in Student Association, not to speak of their constituents. Of all the candidates, we feel Sharon Reed will be best prepared to effect the total shakeup and house cleaning which the Student Association needs, starting in the executive suite in Billings and proceeding downward from there. Then and only then will the Student Association be rid of the favoritism and undue influence which has not only existed but predominated. Then and only then will the students at this university begin to feel that their Activities Fee is supporting something more than an impotent bureaucracy. Although some of the other candidates have recognized the existence of power cliques, they have at times this year been part of them. It is for this reason that we feel Sharon Reed is better qualified for the job that awaits her. Her attendance record at Senate meetings is near-perfect; her proposal to go personally to freshmen dorms in the fall in order to drum up interest is an enlightening proposal that is her prerogative and needs no Senate approval.

It is for these reasons that we feel that her election would be in the best interests of all students at this university. It is for these reasons that we endorse her for President of Student Association.

Letters To The Editor Senator Gravel Warns Us To Be Wary Of Nixon's War Contradictions

Dear Editor:

On March 23, 1972, I introduced in the Senate legislation to halt immediately further U.S. bombing in Indochina and to require the total withdrawal of all U.S. military and paramilitary (e.g. CIA) personnel from Vietnam, Cambodia, and Laos within 30 days after enactment.

The U.S. air war over Indochina has escalated steadily during the past several months, in direct contradiction of President Nixon's public assertions that the war continues to wind down. Due to public pressure American ground troops are slowly coming home, but they are leaving an automated war behind. Computer technology and a small number of troops manning aircraft and artillery are creating a U.S. destructive presence that may literally hover over Southeast Asia for years to come. The President's troop cuts in South Vietnam do not affect U.S. firepower in Southeast Asia at all because the planes are based in Thailand and on aircraft carriers in the Gulf of Tonkin.

At the same time that the President is stepping up the bombing, he is imposing ever more serious strictures on the release of information about the air war. Newsmen have never been allowed to go out on bombing raids outside of Vietnam, and all information about the air war except gross tonnages and sorties has been kept from the public by classifying it secret. Official statistics released on the air war are now more bare-bones than ever, and press briefings are designed to accentuate the positive rather than provide hard facts on the continuing U.S. role in the war. Most recently, for the first time since bombing North Vietnam

began eight years ago, the U.S. Command in Saigon refused to give out figures on the number of planes flying missions in the North.

In the face of this new blackout on the air war I want to encourage you, as the editor of your school's newspaper, to provide your readers with candid information on this issue, and thus to join me in this election year to force an end to the war. Students have been leaders in pointing out the tragedy and mistake of Vietnam, and their help will now be vital in turning out of office those politicians who will not join us in ending the war.

I hope that those Americans

throughout the country who are concerned about the immorality of the war will attend political meetings wherever there is a candidate, and ask him this very simple question: "How do you stand on ending the war?" If the candidate does not stand for ending the war as provided in my simple and clear proposal, then I hope the American people will not vote for him, for he does not deserve to occupy a high position in the government of this country.

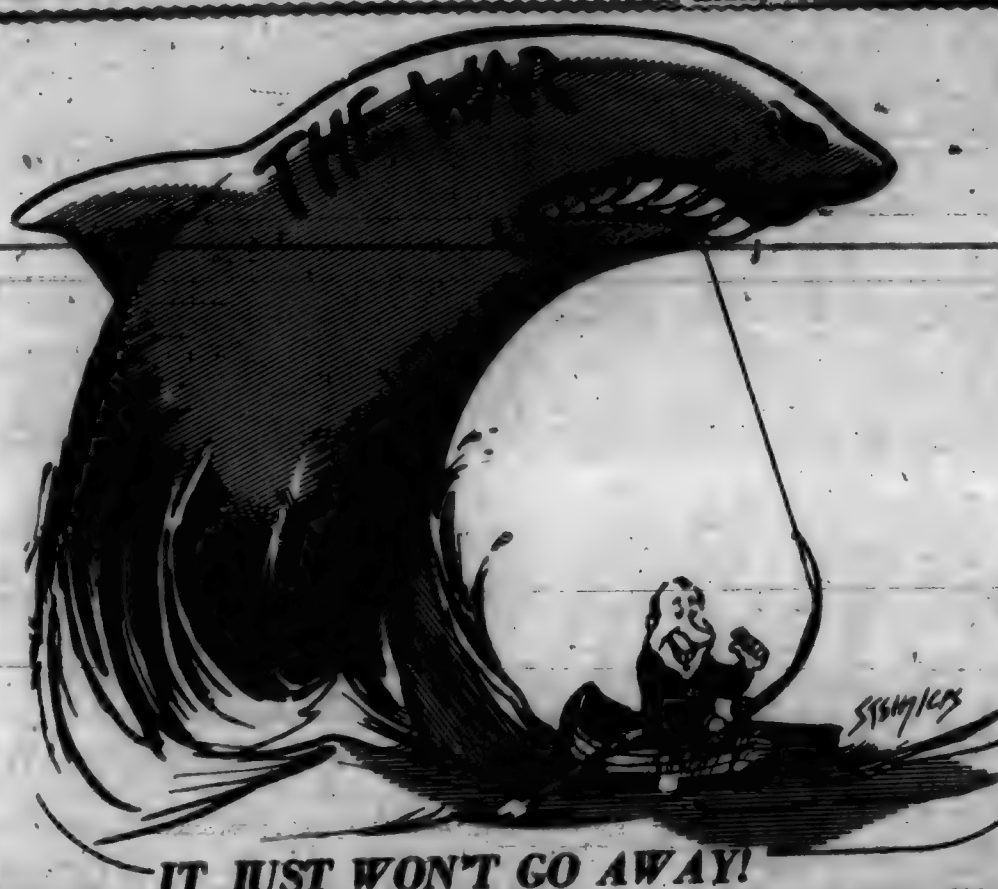
S. 3409 now has fifteen cosponsors in the Senate, and identical legislation introduced in the House of Representatives is supported by 44 members of that body. I am

enclosing a list of the names of those individuals so that students may use of their own mentors and representatives are included.

If you need further information on the legislation, please contact my office or the National Student Lobby, which is coordinating efforts on behalf of this bill within the student community.

Sincerely,
Mike Gravel
Senator of Alaska

Editor's Note: Letters are welcome to this publication. Names must be signed to the letters, but will be withheld upon request. Letters over 200 words are subject to condensation. Deadline is Monday at noon.



When The Faculty Goes To Court (Again)

Dear Editor:

In last week's issue of the Cynic you interchanged the last 4 or 5 lines of this letter, and when we brought this to your attention, you told us to re-submit the letter, typed as it should correctly appear. Enclosed, please find said letter, and print it in full, correcting last week's mistake.

Thank you,
P. H. Braun

Dear Editor:

Once upon a time there was a small middle class university whose faculty was greatly oppressed by a fascist board of trustees. One day one of the less middle of the middle class faculty was fired for being not so middle by the fascist board of trustees. There arose among the faculty an outcry of protest and the board of trustees was taken to court. There an old very middle class judge told the board never to do it again, and to kindly rehire the plaintiff by this time had become a little more middle—not because he wanted to but simply—oh—just so. When the news of this great victory spread to the lowly pawns of the university who are controlled by the faculty they decided to see if they could apply the rule of due process in their own situation, and

went to their superiors, the faculty, and asked to be treated more fairly.

To their surprise they were told that, since they did not have their Ph.D. in secretarial or custodial work, they had no rights other than to work and obey. And so it came to pass that the faculty of that university was finally taken to court by the lowly secretaries and custodians and another very old and middle class judge decided that degrees had nothing whatever to do with justice and that the faculty had no right to mistreat their pawns. But the faculty, being wise and learned simply decided that the judge was senile and continued their abuse of their pawns.

Hilmar Braun

'Mr. Van Benthuyzen... Has Distorted View'

Dear Editor:

It was amusing to read the article, "The Public Relations Department Deserves Some Publicity" in last week's Cynic.

UVM is now in a state of Financial Crisis because of the drop in student enrollment (of more than 600) last semester, and the refusal of the state legislature to sanction the University's 1972 budget request in its entirety.

The latter has resulted in the termination of contracts of a number of valuable Faculty members for the coming academic year.

One would expect, at this point, that any FR man worth his salt would concentrate on reviewing and changing his public relations strategy to improve the image of UVM in the eyes of the State Legislature, and the people of

Vermont.

But not Mr. Van Benthuyzen! He is busy writing flatterer, irrelevant commentary and worrying about the FR man not being among the top twenty professions in an obscure poll. While the students suffer because of the loss of faculty and funds, Mr. Van Benthuyzen concerns himself (and his spokesman) with publicizing his activities, his course in journalism (?) and his department at every possible opportunity. Let the students eat cake!

Perhaps 21 years in the same job has distorted Mr. Van Benthuyzen's sense of perspective.

Sincerely,
Raghu G. Kumble
Graduate Student
UVM

When A Handbook Is A Fringe Benefit

by Steven Rice

What appeared to be a routine passage of the Faculty Senate's fringe benefits report last Friday at Life Science may've not been.

One important appendix, concerning a handbook that affects all the university's faculty, was tabled. Appendix III called for the University Officers Handbook, "as revised, be considered a binding part of the contract between the University of Vermont and its various faculty members."

Before tabling it, several serious questions were raised on how the handbook is revised now, and whether it should be a binding part of the contract.

A number of representatives wanted to know if there are any faculty members on the handbook committee, which is chaired by Dr. Alfred B. Rollins, vice-president for academic affairs.

"There use to be...there was at least one over a year ago," Chairman William White responded.

Political science professor, Dr. Richard Plannery, informed the body that he had read the latest handbook, and that, it did indeed need revision. He felt that the

faculty should have control over the revision.

Enough confusion eventually led to the tabling



An Observation

Dear Faculty, Do Something

by Steven Rice

If you were looking for a quick lesson in faculty last Friday, you should've attended UVM's Faculty Senate meeting.

Since January, this esteemed body of scholars has been thinking about eliminating, or retaining, the pass-no pass option. Finally, after several weeks of arguments among the educators, the proposal was supposed to be voted on...but, it wasn't.

After a substitute motion was proposed, and a series of amendments offered, one faculty member asked for a quorum. After counting the representatives present, it was soon established that there weren't enough to officially conduct business (see story on p. 1).

Parliamentarian William Lewis was in for a long afternoon when Mrs. Gladys Jameson was recognized by chairman William White. The home economics professor introduced a substitute motion to the Wertheimer-Starron-Warner-Plannery proposal. The substitute motion called for a sweeping study of all UVM's evaluative systems.

Mrs. Jameson was eloquent in her address to the Senate. She expressed hope that the pass-no pass option would be retained, if only for a vote of confidence for the students. She lamented the division between faculty and students as "two armed camps, preparing for war." And, then, the professor asked her colleagues: "Why should we rid ourselves of just one part of a system that is working against all of us?" Dr. Alan Wertheimer then reminded the body that it wasn't a question of offering the students a vote of confidence.

"What our motion says, in effect, is that the students, because of the system, are asked to do that which is not in their best interest," he argued.

After this, a series of amendments were being offered to the Jameson resolution, calling for a deadline date on the sweeping study. Professor Neil Stout felt that a study should be completed with the understanding that pass-no pass would then be automatically dropped.

Dr. Wertheimer applauded this amendment, and said he would favor it, if it only were attached to his motion, not Mrs. Jameson's.

Dr. Coulter took issue with this. He offered an amendment of Stout's calling for the study to be completed by January, 1973, with no pre-determined ruling on pass-no pass.

The amendment passed. Then, Mrs. Jameson's now-amended motion came for a vote. Quorum was called, and since there weren't enough people to officially conduct business, the amendments were ruled invalid, and all the discussion on it didn't amount to anything.

Faculty Senate meetings, like the Student Association meetings, have a most difficult time reaching a quorum. It shouldn't be that way. But, it is, and it will continue to be. When quorums are called, consideration on vital issues, that affect the university community, cannot take place. So it was for consideration on pass-no pass.

It seemed that Mrs. Jameson's substitute motion, if nothing else, finally opened up discussion about the system of education here at the University of Vermont. The motion promised constructive action, instead of the opposite that would have occurred if the political scientists' proposal passed.

By placing a deadline on the study, it was guaranteed it would be completed. By placing no pre-determined barriers on the question of pass-no pass, an open study was guaranteed.

But, Mrs. Jameson will have to try again at the next Faculty Senate meeting.

Perhaps it would serve the university justice, if our esteemed educators attend the meeting, and address themselves to the area that, one would hope, interests them: education.

A May Day Celebration

It's a May Day celebration of pyrras, and it's open to anyone. Sponsored by the CBWM dorm complex, the event will take place on Saturday, April 29th and will run from morning (about 10-4th) till night. In case of rain it will be held the following Saturday, May 6th.

A wide variety of activities is planned; everything from a tricycle race to a rummage sale to a demonstration of various arts and crafts. Craftsmen from Fire and Metal, The Pipe Rack, Sundance, and hopefully other establishments downtown will be demonstrating their crafts. Many students will be demonstrating also, as well as selling their wares, and there's still room for more. Other areas of interest include candlemaking, bottlecapping, weaving, organized games (co-ed, of course), leather patching for pants, and a bake sale. Bands will be playing throughout the afternoon, and refreshments or dinner will be served. The sky is the limit!

If you would like to sell something or to demonstrate a craft or to participate in an activity, call Jim Pietreviso (x2084) or Gwynn Schuman (x2284). They need to know in advance so that they can make arrangements for tables and equipment and stuff like that.

(CPS)—A recent massive fish kill in New Jersey shows that the intentional shutting down of a nuclear generating plant without proper safeguards can be nearly as destructive to wildlife as an unplanned accident.

When the Oyster Creek plant, a unit of the New Jersey Power and Light Co., shut

down operations for routine maintenance, the creek water dropped from 60 degrees to 37 degrees within 48 hours. Thousands of dead fish in the area were the apparent victims of thermal shock. Most of the fish killed were Atlantic Menhaden, which by this time of year would have ordinarily migrated to warmer waters.

New York Anti-war March Plans Revealed

To The Editor:

The escalation of the air war, and the resumption of the bombing of North Vietnam by the United States government shatter the myth that the "war is winding down". The emergency antiwar demonstrations in New York and Los Angeles will be a powerful response to Nixon's escalation of the war in Southeast Asia. Never before has an explosion of antiwar protest by the American people been so crucial.

We can end this war if we redouble our efforts to mobilize the American people. A massive outpouring on April 22 will make clear the message of the antiwar majority: U.S.

out of Indochina now!

Logistical: New York. Assemble at 10 a.m. at Central Park West and 72nd Street. March begins at noon, south on Central Park West to 7th Avenue to Broadway to 39th Street. Rally will be conducted from 1 p.m. to 4:30 p.m. at 6th Avenue (Avenue of the Americas) between 39th and 42nd Streets.

A partial list of speakers include: Congresswoman Bella Abzug; Jim Bouton, sportscaster; Lanny Davis, National Youth Coordinator for Muskie Campaign.

Tony Hodges
Student Mobilization
Committee

Vermont Cynic

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Bicycle

by Dan Heaton

For many Americans the "in" thing in sports this year is the bicycle. The motivations for the rise in popularity are obvious, since riding bicycles is both good exercise and free. The initial cost of the vehicle is the only outlay the consumer has, but one would be surprised at the recent increase in the rise of prices. One reason, besides inflation, (for a change) is that of demand. Earl Foley, owner of Earl's Schwinn Cycles, stated that the limited production that the Europeans can manufacture is not meeting the American demand. Schwinn alone had netted sales of 1,400,000 bicycles last year.

When and where did the bike boom originate? Foley suggests that it started four years ago in California and gradually spread East, starting its climax here about two years ago. The clientele of the bicycle market is one big reason for the boom. They are ecologically concerned, economically minded, and just plain fun-loving is nothing else.

The boom is not without its consequences, though. The Burlington Free Press stated that there were two deaths resulting from bicycles last year. Earl Foley claims that with the rise in sales and use there will undoubtedly be more accidents and deaths this year. This he attributes to "no

Riddle the W

Who are a vibrant loving blo develop individual students and being put down by THE MAN in

Jessica

Look at the impressive Experimental Program. A great with other interested people, to J.J. has pulled inhibited pe them self esteem and direction.

Take a walk

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APRIL 20, 1972

Observation Near Faculty, to Something

by Susan Rine
were looking for a quick lesson in faculty last
should've attended UVM's Faculty Senate

surely, this esteemed body of scholars has been
eliminating, or retaining, the pass-no pass
policy, after several weeks of arguments among the
the proposal was supposed to be voted on...but,

substitute motion was proposed, and a series of
to be offered, one faculty member asked for a
After counting the representatives present, it was
debated that there weren't enough to officially
motion (see story on p. 1).

Senator William Lewis was in for a long
when Mrs. Gladys Jamison was recognized by
William White. The home economist's professor
ced a substitute motion to the
ner-Servon-Warner Flannery proposal. The
motion called for a sweeping study of all UVM's
systems.

motion was eloquent in her address to the Senate.
and hope that the pass-no pass option would be
only for a vote of confidence for the students.
and the division between faculty and students as
at camps, preparing for war. And, then, she
asked her colleagues: "Why should we rid
of just one part of a system that is working
fine?" Dr. Alan Woodworth then reminded the
Senate that it wasn't a question of offering the students a
choice.

her motion says, in effect, is that the students,
the system, are acted irrationally...That is why it
moved," he argued.
a series of amendments were being offered to
a resolution, calling for a deadline date on the
study. Professor Neil Stout felt that a study
completed with the understanding that pass-no
then be automatically be dropped.

Senator applauded this amendment, and said he
it, if it only were attached to his motion, not
on's.

alter took issue with this. He offered an
of Stout's calling for the study to be completed
1973, with no pre-determined ruling on pass-no
almost passed.

Dr. Jamison's now-amended motion came for a
vote was called, and since there weren't enough
officially conduct business, the amendments were
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anything.

Senate meetings, like the Student Association
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Jamison will have to try again at the next
Senate meeting.
It would serve the university justice, if our
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to the area that; one would hope, interests
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Celebration
May Day celebration of spring, and it's open to
everyone. The CWWM dorm complex, the event
takes on Saturday, April 29th and will run from
about 10-11:30 p.m. In case of rain it will be held
on Saturday, May 6th.

A variety of activities is planned; everything from a
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Bicycle Fad Takes Route

by Dan Hadwin
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The beginning of another bicycle season.

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year. Earl Foley claims that
with the rise in sales and use,
there will undoubtedly be
more accidents and deaths this
year. This he attributes to "no

uniform traffic" and the lack
of enforcement of existing
ordinances concerning the
pedalists. Bike paths are one
alternative to the problem, but
they would be expensive, and
again there is the problem of
enforcement and safety to the
users. Currently there is a bill
in Washington, D.C. which
would provide federal funds to
individual states to build bike
paths. This is a long-term
project though, and Foley has
a suggestion to increase safety
now. He feels an ordinance
should be effected to allow
four feet of each one-way or
parking-on-one-side-of-the-
street-only roads to be marked

for use by bicycles, and those
streets without potential space,
like Church Street, should be
forbidden to cyclists.

Another major problem for
today's enthusiast is parts. For
each part needed for repair of a
foreign cycle there must be the
reserve supply. As it now
stands, there are no supplies
readily enough available since
the foreign production cannot
keep the pace. Everyone loves
especially the consumer.

Whatever your losses or
problems, it's Spring, and this
means many more people with
wheels. So, enjoy it, watch
it—and take in a little of
Nature's best!

Look at the impressive improvements within the
Experimental Program. A great deal of this J.J. made real along
with other interested people, too many to name in fact.
J.J. has pulled inhibited people from their skin and given
them self esteem and direction. DIG IT

Take a walk
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The basement in Collidge Hall or Mason anywhere.
NOW
see yourself meeting people—find out what is doing done...
If You Care

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FAT ASS !!!!! !!!!!
ACT ONCE
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/michael flynn

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Chemistry Department's Dr. Gregg Performs Unique Job For UVM

by Barbara Frankel
Dr. Donald Gregg, self-confessed "old man of the
chemistry department," works
under two hats—the first as
chemistry professor and
"public relations officer of the
department" and the second as
a "roving ambassador" who
tours the state giving chemistry
shows to various schools and
organizations.
He began his career as a
lecturer when his older son was
in the sixth grade and Dr.
Gregg was asked to give a talk
and show some basic chemical
experiments. That was
fourteen years ago and he has
been doing it ever since. His
"chemical magic show," which,
according to Dr. Gregg, is not
really magic, but merely a
performance of the "magic of
chemistry," has traveled all
over the state and was recently
one of the subjects of an
"Insight UVM" television
program. His show, which is
performed not less than fifteen
times a year, has been given to
a variety of groups ranging
from the Ophiomologists
Association to the Cub Scouts.
As Dr. Gregg says, "It gets me
out in the community in the

context of something I do
well."

It is with the children's
groups that he enjoys himself
the most. He tries to get to the
children, through the means of
chemistry, who may not test
well, but who are actually
brighter than some of the
others. The one thing that
bothers Dr. Gregg, however, is
the fact that too many children
"don't realize what they're
doing with chemistry. Here is a
branch of science that can be
very dangerous if you aren't
knowledgeable." In order to
teach children to be careful, he
does some very basic problems.
For example, he will tell them
that there's something very
dangerous in their own houses.
This "harmful" substance is
water. To illustrate this, Dr.
Gregg shows them a harmless
powder. When he adds water to
it, however, he creates an
explosion. "So," he adds,
"water, or any substance, can
be extremely dangerous if you
go too far without the proper
training."

As to his other side, that of
UVM's oldest chemistry
professor and that of general
science, Dr. Gregg
claims to have more time to
spend with his students
because he does not do any
research; he spends all his free
time advising student activities
and helping students. He has
been advisor to the Student
Association for twenty-two
years, besides being advisor to
Sig Alpha Epsilon, the Boulder
Society and the Pre-Med Club.
Always having been interested
in athletics, he has been a
member of the Centennial Club
since its formation, and has
been a member of the Athletic
Council for the last five years.
Additionally, he is on the
executive committee of St.
Anselm's and has been since
1946. As Dr. Gregg says,
"Chemistry is not my only

role. I have more time because
younger people can do the
research. More students know
me because I spend more time
as a friend advising them."

To keep himself busy, Dr.
Gregg started the Society of
UVM Chemists in 1963. This
association deals with anybody
who has ever been formally
connected with the university's
chemistry department. Dr.
Gregg sends out at least one
newsletter a year, so that
members can "keep in touch".
Dr. Gregg claims the
remarkable record of not
having known less than 7,000
students personally since he
came to UVM in 1946. He says
that if given the choice of three
things in this world, he would
take health and friends as the
first two. "The older you get,
the more pleasure you get out
of life as you add friends. You
get to the stage when you are
able to do the things you
couldn't when you were
younger," stated the admirable
Dr. Gregg. As for his students,
he concluded, "The beauty of
being a teacher is the fact that
your horizon is limitless.
Students are a steady-made
family to augment to my own,
and, there's a new crop every
year."

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Women Bring Suit For Unfair Hiring Policy

MISSOULA, Montana (CPS) —
An ad hoc committee of
faculty women is bringing suit
against the University of
Montana for discriminatory
salary, hiring and promotion
practices.
In a March 16 letter to
President Robert Pantzer, the
committee requested that the
University administration "as
of April 1, 1972, in addition to
whatever back pay is deserved,
eliminate differences in salaries
by making the appropriate
alignments for women faculty

members and insure that no
further discrepancies occur."
The letter also stated that
unless the deadline was met,
"legal action can be taken
against the University to bring
about compliance with the
law." The law comes from a
national executive order
prohibiting discrimination of
any kind in projects using
federal funds.

Late in March Pantzer said it
was not possible to meet the
April 1 deadline given by the
committee. He said that he
would charge various
committees with the

responsibility of reviewing the
situation and that he would
begin to prepare an appeal to
the State legislature calling for
special allocations.
A spokeswoman for the
committee claimed that the
money does not have to come
from the legislature. She said
that it is in the budget and
needs only to be re-budgeted.

The committee is now
consulting with local attorneys
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expected to be filed in the next
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will highlight women. A
"She-Week" is being planned
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and to demonstrate how
women can be creative in
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week of events will be set up
by the committee and by other
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Business and Professional
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Women Bring Suit For Unfair Hiring Policy

MISSOULA, Montana (CPS) —
An ad hoc committee of
faculty women is bringing suit
against the University of
Montana for discriminatory
salary, hiring and promotion
practices.
In a March 16 letter to
President Robert Pantzer, the
committee requested that the
University administration "as
of April 1, 1972, in addition to
whatever back pay is deserved,
eliminate differences in salaries
by making the appropriate
alignments for women faculty

members and insure that no
further discrepancies occur."
The letter also stated that
unless the deadline was met,
"legal action can be taken
against the University to bring
about compliance with the
law." The law comes from a
national executive order
prohibiting discrimination of
any kind in projects using
federal funds.

Late in March Pantzer said

First S. A. Presidential Candidate Forum Attempts To Clarify Issues, But Draws Few Students

by Jeri Covey

The first of four open forums of the Student Association presidential candidates was held on Monday night in North Lounge, Billings. Only a handful of students were present of the four candidates, Terry Demas, John Franco, Sharon Reed and Bill Sisco.

The first question asked concerned their views of the primary problem of the Student Association. Terry Demas took the stand that the major problem was that SA had for too many years been concerned with non-University issues and had not handled the things that they should of handled. He said that the SA, meaning the president and his cabinet, should be non-partisan, and should let other special-interest groups, such as VTAC handle the specific issues.

John Franco, Coalition for a Democratic University candidate, took the opposite point of view saying that the SA has to take some definite stands because the University is a political organization. Sharon Reed said that the main problem is that most students feel that "SA is not a part of them." She feels that the president's job is to find out what the students want, what their gripes are, and get students outside of the SA governing body to work on the problems. Bill Sisco said that SA has to do something about the affairs of the University, such as tuition, grades, concerts. The SA "can't sit in the middle of the road", it must face the issues.

The next question concerned the SA financial policy and where should the SA money go. John Franco answered that money should go to any group that is a constituent part of the student body and has a particular complaint of problem, such as women, blacks, and Chicano-Americans. Terry Demas, pointing out that SA was hardest hit in the area of money by the Sylvester suit, said that money should go to any group that is not political, not religious, not selective, and not using the money exclusively for dinners and booze.

Bill Sisco suggested that a large amount of money be reserved for use by the general student body. Much of the money is going to small clubs, and very little of the student body is receiving all the benefit of their money. According to Sharon Reed, students need to know where the money is going. The Chairman of the Finance Committee should be available to help the students because "few people know how to make the (financial) system work."

Chris Stapley, of the Coalition for a Democratic University, asked the other candidates, especially Terry Demas, how they proposed to keep SA non-partisan and from becoming elitist. Demas answered that SA "must have a (non-partisan) administration". Past presidents have been special interest minded, but the president should not be biased in order to be able to recognize all the varied interest groups. The Senate as a legislative body, however, should take a stand on the issues. Bill Sisco commented that the president can speak as an individual, but should not imply that his personal views are those of the entire student body.

Another question dealt with, what should the SA policy be toward the Parental suit. Terry Demas answered that the suit is something that Parents must handle, however the SA should use its influence to try to change the Board's mind. But, he added, that we are all part of the same organization, and so we mustn't use divisive tactics. Bill Sisco said that the Board has the legal right to do this because they have been chartered by the legislature, and until the legislature changes this we must abide by the Board. The legislature has to answer for the Board's actions because we are a state institution.

Along this same line, a question was asked as to what the composition of the governing board should be and what power it should have. Terry Demas said that there shouldn't be a Board of Trustees whose members only come three times a year. The board should have several points of view,

represented. He also added that right now, most of the power rests in the faculty senate, and this must be changed.

Bill Sisco said that the faculty is in a precarious situation, going on, and that the faculty is in a precarious situation, therefore, we shouldn't be critical of letting them have their say. He also added that we must remember that the University is owned by the state and that the people are paying for the University. John Franco suggested a council be made up of students, faculty, and non-administration employees. The students being the most numerous should have the plurality on the council, but "...I oppose the administration having any power." Sharon Reed said that the present Board has to be renovated, but we shouldn't tear down the structure. A certain percentage of the student body, faculty, non-administrative, administrative members should be represented on the Board in addition to the political appointees. Sharon also reiterated that being a state university, we can't get away from the legislature.

Other open forums to be held are on Thursday, April 20 in North Lounge, Billings at 12:00 pm, Sunday on April 23 in WDW Lounge at 6:30 pm and on Monday, April 24 at Kappa Alpha Theta at 6:45 pm. Voting will be on Monday and Tuesday, April 24 and 25, in the dining hall, Billings Center, and possibly in the fraternities. See page six for further articles on the election.

This issue represents the first issue that the Vermont Cynic has published fourteen pages, in its present layout form, since the special Kaka Walk paper.

Green-Up Week Bicycle Ride

A fifteen year old girl will bicycle from Burlington's City Hall Park with a message from the Mayor of Burlington to the Governor in Montpelier on April 29 as part of Green-up week activities.

Miss Kerry Dunlop, a member of the Green Mountain Bicycle Club, will receive a message from the Mayor of Burlington at noon in City Hall Park and cycle down Route 2 to Montpelier where she will deliver the message to Governor Davis in front of the State Capitol at 3:30 p.m.

"The purpose of the ride"

according to Keith Gardner, Chairman of the Green Mountain Bicycle Club, "is to focus attention on the bicycle as a practical, economical, pollution-free and healthy form of transportation. The ride also demonstrates that you don't have to be a superman (or woman) to ride a bike for 36 miles."

Several members of the club plan to accompany Miss Dunlop on her ride. In addition to the cycling cavalcade, outsiders will carry Green-up bags to collect any remaining roadside trash along Route 2.

On Sunday, April 23 there will be the Big Brother/Sister Annual Picnic-Fair. It will be held in conjunction with Robinson Hall (the environmental dorm). There will be refreshments, games, movies, a treasure hunt, relay races, short flicks, impromptu skits and a pinata contest. So bring your little kids to this fun event from 1-4 PM, this Sunday in the area of Robinson Hall. For any questions, call OVP at extension 2062.

Campus Fast For Peace

A campus wide fast in the dining halls has been scheduled for April 29 and May 3. This fast is a positive expression of participants non-violent opposition to the continuing war in Southeast Asia. It is a constructive action since it will raise participants sensitivity to the suffering of the Indo-Chinese people. It will also provide funds for food and medicine for the innocent victims of this cruel war.

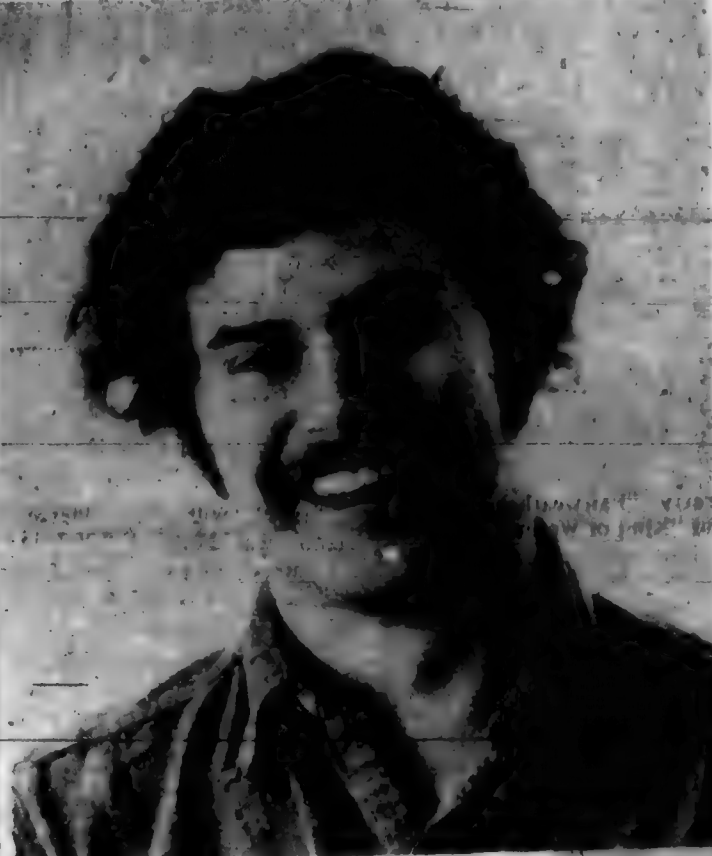
Saga has required that there be at least 1,000 participants for each day of fasting. All those who have signed the petitions now in circulation have committed themselves for the two days: Fast For Peace.

Fraternity Forum Elections

Fraternity Forum elections are scheduled to be held on Monday, April 24 from 9 AM to 4 PM in Lower Billings Center.

Jack Arute, retiring President of the Forum, announced at last week's meeting that three candidates are running for the post of President: Jim Morse of Sigma Phi, Steve Wood of Sigma Phi Epsilon, and Marc Goldstein of Sigma Nu. The person receiving the highest number of votes, naturally, will be the next president; the person receiving the next highest number will be vice-president. The positions of Secretary and Treasurer of Fraternity Forum are appointed positions.

The three candidates have been speaking at the individual fraternity houses, and hope to cover all 16 by the time of Monday's election.



Residence Halls And Room Choosing

(continued from page one)

The single "Heart of Gold" part in the freshmen program are Chittenden, Buckham, Wills, and Jeanne Mance.

Additional changes in residence halls involve Harris-Mills going out by suites and Hamilton Hall becoming part of the Experimental Program.

Dates for room-choosing for 1972-73 are as follows: 1972-73 seniors may sign up for their rooms on April 19, while 1972-73 juniors may select rooms on April 20-21. 1972-73 sophomores indicate their room-choice on April 24-25. Sign-up will take place during the hours of 8:00 A.M. and 4:30 P.M. in March Lounge in Billings. Students signing up during the designated hours must have submitted their room-and-meals contracts last Friday, April 14.

great
BEADS
AT
SUNDANCE



These three young men just made the discovery of a lifetime. The oldest is 34.

Remember when a young man could get ahead in business simply by growing old? It was a good system for those with a little talent and a lot of patience, but today's technology moves too fast to wait for seniority.

At Kodak, our extensive involvement in basic research has made the need for fresh, young thinking more pressing than ever. So we hire the best new talent we possibly can. Then we do both of us a favor by turning them loose on real problems, and giving them the freedom and responsibility they need to solve them.

That's how three Kodak scientists in their early thirties just made a breakthrough in liquid lasers, developing an organic dye laser with a continuous beam. Their

discovery means more than just a new kind of laser. It means a whole range of new laser applications, in fields from medicine to communications.

It was the kind of discovery most men work a lifetime for. Yet these young men still have most of their lifetime ahead of them.

Why do we give young men so much freedom and responsibility? Because it's good business, and we're in business to make a profit. But in furthering our own business interests, we also further society's interests. And that's good.

After all, our business depends on society. So we care what happens to it.



More than a business.

Three Solid Rock Albums

by Doug Collette
HARVEST/Neil Young
(Reprise MS 2012)
CROUSE/Crazy Horse (Reprise MS 2039)
1-1/1 Neil Lofgren/Gris
(Spendary Z31038)

In a variety of combinations, Neil Young, Crazy Horse and Neil Lofgren have made much excellent rock and roll in the past three years. A turnover of personnel has changed slightly the Crazy Horse that toured with Neil and helped him make one classic album (*Everybody Knows This Is Nowhere*) and one nearly as good (*After the Gold Rush*) and Lofgren, whose self-introduction to Neil and Crazy Horse in a Washington, D.C. nightclub resulted in his playing on *Gold Rush* and the first Crazy Horse LP, formed his own band, *Gris*, on whose initial album Young and Crazy Horse played and sang.

All of Neil Young's music, from his early days with the Buffalo Springfield, through his work with Crosby, Stills and Nash and his solo career, has been some of the most deeply-felt rock and roll I've had the opportunity to hear. *Harvest* is Neil's most personal statement and the directness and force of these ten songs very nearly equal, if they don't surpass, the intensity of Van Morrison's music.

Neil's solo albums don't exhibit a direct progression in style; instead each one represents a particular facet of Young's musical consciousness which is reflected in the accompaniment the songs are given. On *Harvest* Neil has kept instruments to a minimum, although not to the degree John Lennon did on his first LP. On seven of the tunes, Neil is accompanied by Jack Nitzsche, who began working with Neil in the last days of the Springfield, and three Nashville musicians, Ken Buttrey, Ben Keith and Tim Drummond who were dubbed the Stray Gators; the fact that the performances don't sound slickly country is a tribute both to the power and identity of the compositions and to the talent of these musicians. The backing isn't monotonous either, because the tunes have immediately memorable melodies like those of "Out On The Weekend" and "Old Man" that mark Neil's later, more mature songs. In addition, the musicians often insert inflections to their part in the arrangement that let you know that what they're doing is important. For instance, Ken Buttrey puts an extra bass drum kick on the work "Alabama" in that successor to "Southern Man", an attention-focusing device similar to the one he used in "George Jackson". Keith's pedal steel is also especially notable, for throughout he plays sprightly, bending mournful notes that sound very much like Neil's voice played on that instrument.

And that distinctive plaintive voice is as usual the perfect tool with which to convey the meaning of what Neil wants to say. The lyrics to the songs are for the most part kept simple, perhaps as a conscious effort not to overdo it, since the voice and words communicate so forcefully in a complementary effort. For another artist, such an attempted combination might be unnecessary or even futile, but "The Needle and The Damage Done," sung with just an acoustic guitar, says more and reaches deeper than the grotesque "Sister Morphine." (It may only my imagination, but the applause left in at the end of this live cut seems like nothing less than an affirmation of the point of view just expressed. Neil Young may be getting as inscrutable as Bob Dylan.)

The single "Heart of Gold" succinctly captures one of the album's major themes, the search for a lasting love relationship, but how Neil betrays, conceals in singing the song, as I've heard it changed, beyond me. I've been in my mind for such a fine line demonstrates a self-awareness that takes courage to reveal.

An All-Prospective May 1972 Arts and Sciences

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You should report say to the Dean's Office, College Waterman Building, or soon Commencement Program is intended.

Up Week Bicycle Ride

According to Keith Conner, Chairman of the Green Mountain Bicycle Club, "to focus attention on the bicycle as a practical, economical, pollution-free and healthy form of transportation. The ride also demonstrates that you don't have to be a superman (or woman) to ride a bike for 38 miles."

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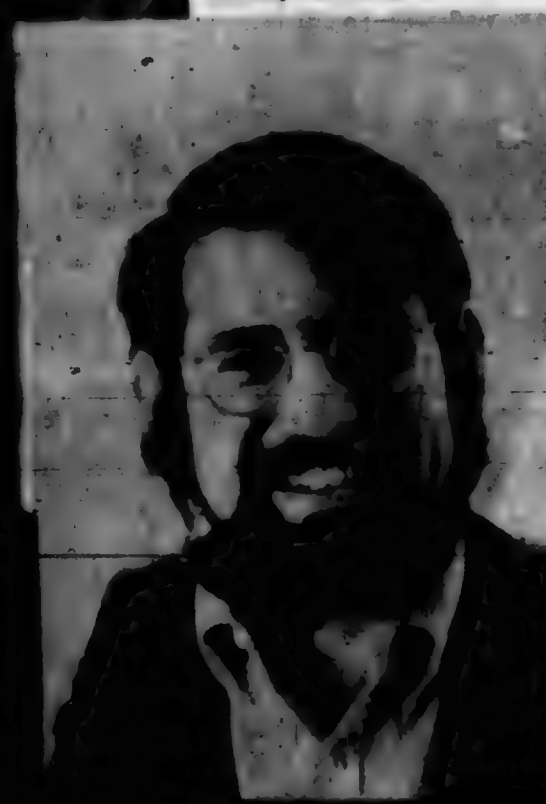
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(Continued from page one)

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Three Solid, Honest Rock Albums

By Doug Collette

HARVEST/Neil Young (Reprise MS 2632)
COUSE/Chris Horne (Reprise MS 2639)
1-1/2 Miles Lofgren/Gris (Scepter Z31035)

In a variety of combinations, Neil Young, Chris Horne and 1-1/2 Miles Lofgren have made such excellent rock and roll in the past three years: a turnover of personnel has changed slightly the Crazy Horse that toured with Neil and helped him make one classic album (*Everybody Knows This Is Nowhere*) and one nearly as good (*After The Gold Rush*) and Lofgren, whose self-introduction to Neil and Chris Horne in a Washington, D.C. nightclub resulted in his playing on *Gold Rush* and the first Crazy Horse LP, formed his own band, Gris, on whose initial album Young and Chris Horne played and sang.

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Neil's solo albums don't exhibit a direct progression in style; instead each one represents a particular facet of Young's musical consciousness which is reflected in the accompaniment the songs are given. On *Harvest* Neil has kept instrumentals to a minimum, although not to the degree John Lennon did on his first LP. On seven of the tunes, Neil is accompanied by Jack Nitzsche, who began working with Neil in the last days of the Springfield, and three Nashville musicians, Ken Buttrey, Ben Keith and Jim Drummond who were dubbed the "Stray Gators"; the fact that the performances don't sound slickly country is a tribute both to the power and identity of the compositions and to the talent of these musicians. The backing isn't conspicuous either, because the tunes have immediately memorable melodies like those of "Out On The Weekend" and "Old Man" that mark Neil's later, more mature songs. In addition, the musicians often insert inflections to their part in the arrangement that let you know that what they're doing is important. For instance, Ken Buttrey puts an extra bass drum kick on the work "Alabama" in that successor to "Southern Man", an attention-focusing device similar to the one he used in "George Jackson". Keith's pedal steel is also especially notable, for throughout he plays sparingly, breathing mournful notes that sound very much like Neil's voice played on that instrument.

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10 An prospective May 19/22 Degree - unknown - College of Arts and Sciences

If you expect to complete all requirements this semester for either the Bachelor of Arts or the Bachelor of Science in Business Administration degree please inspect the prospective degree candidate lists posted on the Registrar's Bulletin Board, 360 Waterman, for your name and permanent address.

You should report any correction, addition or deletion to the Dean's Office, College of Arts and Sciences, 300 Waterman Building, as soon as possible. Diplomas and the Commencement Program will be prepared from these lists as amended.

Like this song, most of *Harvest* describes the situation of a man alone, a situation that most of us, I suspect, but accept as fact, knowing as he does his own nature and realizing the sacrifice one must make to share life with another: "To give a love you got to live a love/To live a love you got to be part of." It's this realization that prompts the feeling expressed in "A Man Needs A Maid." Like "There's A World," it uses a gigantic arrangement of the London Symphony Orchestra to reinforce the image of the solitary man and in juxtaposing two meanings of the word "maid" that are light years apart, the song gains an enormous strength and meaning that makes it difficult not to get some sense of the dilemma Neil Young faces.

Like John Lennon's first album and what I've heard of Paul Simon's new LP, *Harvest* is a painfully honest statement that deals with some not-so-pleasant truths. But the fact that Neil has chosen to express himself on subjects which may not be so enjoyable to hear about is no measure whatsoever of his skill as an artist. It's the purity with which he has translated these emotions into his music and at the same time, made them accessible to us that make him one of the most important songwriters and musicians we have.

With the turnover of personnel, the Crazy Horse sound of dirty, dirty rock and roll has given way to a more diverse package: The "wall of sound" as Neil Young described it is now more closely interrelated to gentle acoustic music, and the two types of music reinforce each other so that the band doesn't straddle two areas on unsure footing. The new Crazy Horse are in full command of themselves whether playing a carefree tune like "All Alone Now," building a tough rocker, "One Sided Love," on a simple chord pattern driven by a chunky bass and drums or doing songs that are just plain pretty—"Fairweather Friend" and "Kind of Woman."

The group does suffer somewhat by the loss of guitarist Danny Whitten's lyrics. The songs that comprise *Loose* were all written by the new members, guitarists Greg Leroy and George Whittell and keyboard man John Blanton and though they're not nearly so poetic as Whitten could be, they make up for their seeming lack of sophistication and redeem themselves in sequences like this one from "I Don't Believe It":

I believe that it's true you're makin' me blue
And I can't live without you
And it feels so good to be strong
And it feels so good when I'm gone.

But the innocence and lack of pretension in songs like these and the way Crazy Horse sings and plays is positively refreshing. It's reassuring to know there are bands like this one around to give us good rock and roll when the big stars fall short.

Gris in another one of those bands and their second album is neatly divided into a "Rockin' Side" and a "Dreamy Side." But even in the hard stomp rock and roll of the former, there's an open straight-talk in the lyrics and a lyricism of melody.

Lofgren's main axe is the guitar and he's superb whether bashing out high-energy riffs or sweeping away acoustically. He plays keyboards much less than on the first LP but when he does play piano, organ or harpsichord here, he's just as proficient. The rhythm section of Bob Gordon and Bob Berberich are tight and mellow in whatever context they play and to top it all off, Niki, with occasional help from Gordon, sings with an unself-conscious abandon long lost in older artists.

The end result of all this, as with Crazy Horse, is completely infectious and even a little humorous.

10 An prospective May 19/22 Degree - unknown - College of Arts and Sciences

Final Lane Concert

Preservation Hall Jazz Band Presents New Orleans-Style Jazz



Billie Pierce, piano in Preservation Hall Jazz Band.

Preservation Hall Jazz Band, direct from the room of the same name in New Orleans, will offer the last Lane concert of the season on Wednesday, April 26, in Memorial Auditorium at 8:30 p.m. The concert is almost sold out. Only a limited number of tickets, \$6 and \$5.25, are available in the Lane Office, 234 Waterman. Telephone reservations may be made by calling 656-3418.

The six-man group will present a program of spirituals, ragtime, blues and marches through the medium of jazz-New Orleans style. Comprising the band are Billie Pierce, piano; De De Pierce, cornet; Cleo Frazier, drums; Willie Humphrey, clarinet; Jim Robinson, trombone; and Allan Jaffe, tuba. Nearly all are well over 60.

"Billie" (Wilhelmina) Pierce, piano, was born in 1907 in Marianna, Florida. She was living in Pensacola when she was 15 and the great blues singer Bessie Smith came to town. But Clarence Williams, the accompanist, was ill and Billie filled in with great success for a week. That influence can still be heard in her vocal style. Billie came to New Orleans in 1929 after touring in the south. In 1935 she was playing with George Lewis on Decatur Street when DeDe joined the band. They were married one week later and have been playing together ever since, including twelve years at Luthjen's where all the greats played with them.

"De De" (Joseph La Croix) Pierce, cornet, is the leader. He learned the trumpet from Kid Rena and Professor Chaligny and first played professionally with Arnette De Bar. He was born in New Orleans in 1904; his family was French-speaking. He added Creole folk songs to his repertoire, and the great pop hit "Eh La Bas" was one he introduced. His sight failed in the 1950's.

UVM Professor's Book On Film-making Cited

The English Speaking Union has selected a book by Prof. Frank Manchel of the University of Vermont as an "ambassador book" to be exhibited with a permanent collection throughout the English-speaking world.

"Cinema West," the fifth in a series of books by Dr. Manchel detailing the history and techniques of film-making, and written for high-school readers, was published last year by Prentice Hall. It has also been listed by the Junior Literary Guild, a national book club for young readers.

The English Speaking Union each year selects 100 American books which contribute to a better understanding of the U.S., and which are "unique in terms of content and style."

"Cinema West" was cited for Dr. Manchel's emphasis on "the differences between fact and fiction in America's frontier mythology," and on the new trends taking place in film-making as a result of a better-informed audience. The author teaches film history in the University department of communication

Cle (Joseph H.) Frazier, drums, comes from a family that was very important in early New Orleans music. Born in 1904, he bought his first drums in 1921 and three years later was the drummer for the Bush Hall Golden Rule Band. In 1927 he recorded with Papa Celestin's Tuxedo Orchestra and has since recorded with Wooden Joe Nicolas and on many other labels in recent years. In 1942 he enlisted in the Army (La.) Navy Band. When he was discharged in 1945, he joined the Celestin Band. He has been the regular drummer with the Eureka Brass Band. He recorded both of the Preservation Hall records and has made many tours including the Billie and DeDe tour of Europe and the earlier tour with Alvin Alcorn and Papa Foster.

Willie J. Humphrey, clarinet, was born in 1907 with his father's band at a Poydras Market butcher party. In 1919, when he was 19, he left his native New Orleans and went first to St. Louis and later to Chicago, where he played with King Oliver and Freddie Keppard. He has played with most of the great names and recorded with Dewey Jackson, Red Allen and, of course, at Preservation Hall. He has been a teacher in New Orleans since the mid-thirties. In World War II he played with a Navy band; in the fifties he was with the great Paul Barbarin band.

Jim (Nathan) Robinson, trombone, started first on guitar at his home in Deer Range, Louisiana where he was born in 1892. In World War I in the Army in France he began playing trombone. When he returned to New Orleans he played at home until one night he subbed with Kid Rena's band, after that he was a regular. He worked on the docks between musical jobs. He was with Sam Morgan from '22 until 1933 and on the 1927 Columbia Recordings. He

is also on the Kid Rena recordings of 1940 and made the famous revival recordings with Bunk Johnson in the middle-forties and played the New York engagement. He has been at Preservation Hall since his very early days and has his own very loyal following. He has his own group on several labels.

Allan Jaffe, tuba, has been proprietor of Preservation Hall since 1961. Jaffe is an accomplished musician. He does not come from New Orleans; in fact, he was born in Pottsville, Pa., from which school he made the All-State Band and won a scholarship to Valley Forge Military Academy. After graduation from the Wharton School of Finance, he joined the Army and was stationed at Fort Polk, Louisiana. After he was married in 1960, he moved to New Orleans and began a series of events which have led to the concert here in Burlington on April 26.

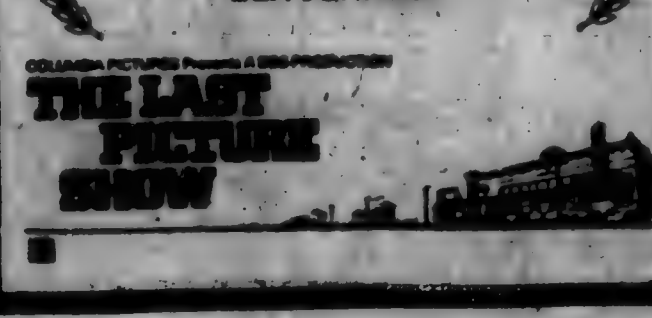
Hundreds of thousands of words have been written to describe New Orleans music.



Every evening at 7:45
MAT., SAT. & SUN. AT 2 PM

ACADEMY AWARD WINNER

BEST SUPPORTING ACTRESS
ELLEN BURSTYN
BEST SUPPORTING ACTOR
BEN JOHNSON



Members of the Jazz Band.

but no one has succeeded, it started with tribal dances from Africa and sophisticated Creole Quodrilles, with funeral marches and Mardi Gras parades, with the blues and many picnics and all of those things are in jazz. It was originally polyphonic because everyone of these people was so talented that he could play the parts for ensemble sound. The emphasis is still on the ensemble, but each soloist must be heard as each one was at the beginning. The cornet or trumpet has the melody, the clarinet has the counterpoint, the trombone has the harmony, and then all of a sudden it is changed. This happy music is improvised, it is

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The old man was lying face down on the ground.
—Ja haffa bitten so hard?
—Christ, I think he's dead.
—Shit, now we're gonna it.
—Who are you trying to kid?
—Yeah, nobody bothers us about it.
—But I didn't mean to hit him that hard.
—Oh out it out.
—He ain't moving at all.
—Ya think he's dead?
—I dunno.
—Scarfo, see if he's dead.
—Why me?
—Why not?

I pondered over this for a moment, slowly moved to where the old man of gray hair on his head peeked out from into his head. I touched his chest. He had been glued to the ground.

—I think he's dead.
—Oh shit.
—You sure?
—Almost pretty sure.
—Check his head Scarfo. See if it's there.
—Oh come on.
—Do it Scarfo.

I turned back to the old man. He had sneaked away on me. The head of the hat. It was wooly, scratchy stained red when I pulled it away.

—There's some blood.
—See how much Scarfo.
—Iugged at the hat, but it was jammed without the hat holding it together, but not before a piece, a large gray piece—
—SCARFO! WAKE UP, IT'S PAST 10.
—Ok, mom.

I opened my eyes and saw Marton morning that is my room. My head curtains. Sympathizing, I got out of room like the Vandals into Rome, the bathroom to wash off what was breakfast was waiting for me.

—Scarfo?
—Mmm?
—Are you ready for your party?
—Party?
—Your birthday party.
—What birthday party?
—The one for your birthday. Do you forget?

—I forgot.
—How could you forget this Scarfo? I dunno. Maybe out I don't want. What do you mean you don't want? I'm not everybody. Besides, you're only ten Scarfo.
—You're the one who said I was not that advanced.

—Well another thing, I don't have. Why of course you have friends. Then who's coming to this party? All of your friends, Louis, Nick, Terrific.

—What does that mean?
—It means that they're all assholes. Scarfo! Where did you pick that up? I dunno.
—Well, don't ever let me hear you say that.
—Ok, May I be excused?

—You may. Oh yes, that pretty Alice too?
—Yes. Oh, and Scarfo?
—Hmmm?
—Don't go out. The party starts at 10.
—Ok, I'll be upstairs.

The time dragged on. The sun of light seeped into the room. I tried sleep. The necessary silence frightens dreams kept me awake. So I set the alarm.

Friends, I thought to myself you...cannot...quite...ummm...

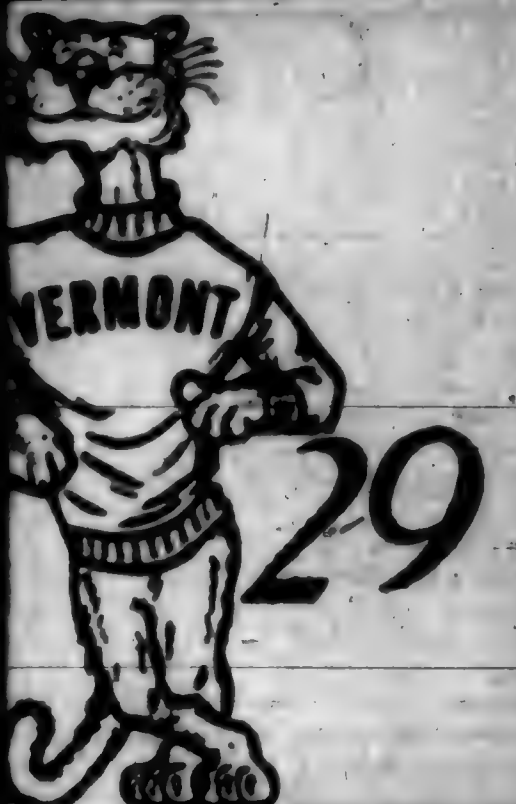
That's just an example of some. Unfortunately, my heavy thinking bringing my attention to the good gotten it a year ago when having found the ear I wanted. The old man found after had hit him over and when I took out my knife and knife—
—Scarfo! I looked down, it had been down?

—Ok mom. Although I don't believe Louis was there. Louis was always on the also to respect Father Time. Even earlier with mysterious bloodied had been on Louis's bat when he came. Louis was my best friend.

—I used to thank him for this, thanking him. He did say thanks also let me use his bat at night when I was a kid.
—...don't you think so Scarfo?

—Mmm?
—Doesn't Louis look nice?
—Surely does. You look nice Louis.
—Yeah. Thanks.

—Well, I must get back to the bathroom. The words trailing behind me.
—Scarfo?
—Hmmm?
—What is all this shit?
—Shit, mentioning to the door.



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APRIL 20, 1972

VERMONT CYMC

PAGE NINE

Creative Writing Contest Winner-Short Story

Scarfo's Birthday Party

By Michael Breiner

The old man was lying face down next to the bench.

-Is he hurt so bad?
-Christ, I think he's dead.
-Shit, now we're gonna fix it.
-Who are you trying to kid?
-Yeah, nobody bothers us about this stuff.
-But I didn't mean to hit him that hard. He must've been sick.
-Oh out it out.
-He ain't moving at all.
-Ya think he's dead?
-I dunno.
-Scarfo, see if he's dead.
-Why me?
-Why not?

I pondered over this for a moment, and realizing that I had no other choice when I faced this sort of logic, I slowly moved to where the old man was lying. His salt and peppery suit lay spilled over him. The last few tufts of gray hair on his head peeked out from under a brown hat. The hat had a crease in it where Nicky's bat had laid into his head. I touched his chest. The body seemed awfully hard. I tried to lift one of the arms but it must have been glued to the ground.

-I think he's dead.
-Oh shit.
-You sure?
-Almost pretty sure.
-Check his head Scarfo. See if it's hurt very bad.
-Oh come on.
-Do it Scarfo.

I turned back to the old man. He hadn't moved even though I was wishing that he might have sort of upped and snaked away on me. The hat was brown now with my attention focused on it. I reached under the brim of the hat. It was sticky, scratchy soft against my fingers. I felt sticky underneath under the brim. My hand claimed red when I pulled it away.

-There's some blood.
-See how much Scarfo.
I tugged at the hat, but it was jammed on his head too tight. I pulled harder. The top of his head fell apart without the hat holding it together, and blood poured over my hands. I screamed and pulled my hands away, but not before a piece, a large gray spongy piece had fallen against my fingers. I screamed...

-SCARFO! WAKE UP, IT'S PAST TEN.

-Ok, man.
I opened my eyes and saw Marion Brando, his bike and trophy grayer than usual in the darkness of the early morning that is my room. My head moved slightly and I could see the sun trying to force its way past the curtains. Sympathizing, I got out of bed and pulled open the city doors, and watched the sun pour into the room like the Vandale into Rome. I threw a shirt over my shoulders and tugged on a pair of pants. I went into the bathroom to wash off what was left of the blood that had gotten on my hands. When I got downstairs, breakfast was waiting for me.

-Scarfo?
-Mmm?
-Are you ready for your party?
-Party?
-Your birthday party.
-What birthday party?
-The one for your birthday. Don't tell me you've forgotten about it?
-I forgot.
-How could you forget this Scarfo?
-I dunno. Maybe our I don't want a party.
-What do you mean you don't want a party. Everybody likes parties.
-I'm not everybody. Besides, parties are for kids.
-You're only ten Scarfo.
-You're the one who said I was advanced for my age.
-Not that advanced.
-Well another thing, I don't have any friends. Who'll come to a party?
-Why of course you have friends Scarfo. What a ridiculous thing to say.
-Then who's coming to this party?
-All of your friends. Louis, Nicky, Sandy, Oskar, Sissy, Carl, Lyle, Timbo, and Fred.
-Terrific.
-What does that mean?
-It means that they're all assholes.
-Scarfo! Where did you pick that horrid expression?
-I dunno.
-Well, don't ever let me hear you using it again.
-Ok. May I be excused?
-You may. Oh yes, that pretty Alice girl is coming too.
-Alice too?
-Yes. Oh, and Scarfo?
-Mmm?
-Don't go out. The party starts at one.
-Ok. I'll be upstairs.

The time dragged on. The sun crept across the floor, more and more dust floating whitely as more and more light seeped into the room. I tried reading but couldn't concentrate, and my records only seemed to put me to sleep. The necessary silence frightened me and yet the safety of sound only put me to sleep where the fear of dreams kept me awake. So I sat there and thought.

"Friends, I thought to myself for who else can a person think to? Anyway, Friends are people who you cannot...quite...ummm...describe. Yes, that's it. That's it precisely.

That's just an example of some of the thoughts I was thinking watching the dust float in my room. Unfortunately, my heavy thinking was lost as the door bell to the front door rang, scattering my thoughts and bringing my attention to the good luck ear that hung at the end of a silver chain on one of my shelves. I had gotten it a year ago when having an ear charm was the thing. It had taken several weeks of searching before I found the ear I wanted. The old man had been feeding pigeons when me and Sissy and Carl had jumped him. Even after we had hit him over and over on the head with our lunch bowls he had still whimpered. He screamed when I took out my knife and knived by his head, and when I began cutting, the blood...

-Scarfo! (I looked down, it had happened again.) Your friends are here. Don't you think it's time you came down?

-Ok mom. Although I don't believe in it, I cracked the ear for luck, and went downstairs.
Louis was there. Louis was always punctual and always on time. He was also probably my best friend, if I had one. Louis was always on time because his mother had taught him to respect the feelings of others, and also to respect Father Time. Even after Louis's father had found Louis's mother hanging from a pipe in the cellar with mysterious bloodied bruises across her head which, coincidentally, matched the reddish stains that had been on Louis's bat when he got home, Louis was always on time. Maternal instruction stick with you I guess. Louis was my best friend because except for Alice, he was the only one in the bunch who didn't pick on me. I used to thank him for this whenever I beat him up, but since he never said you're welcome I stopped thanking him. He did say thanks though, sometimes when I stuck pine in his arms or something like that. He also let me use his bat at night whenever I needed it.

-...don't you think so Scarfo?
-Huh?
-Doesn't Louis look nice?
-Surely does. You look like Louis.
-Yeah. Thanks.
-Well, I must get back to the kitchen. It's a lot of work to prepare a party. I'd have never imagined...
She left, the words trailing behind her like tiny balloons. I began wishing I had a bag and a stream in the back yard.
-Scarfo?
-Huh?
-What is all this BUNY?
-She's expecting to the door where you're intended attentively for class.

-What did?
-This party did.
-It's her idea.
-Yeah. My mom was always wanting to give me parties. Before she died.
-What for?
-I guess she thought I liked them.
-Yeah.

There was a long silence. We (all of us) never talked much even when we got together to walk in the park or something. Indoors we almost never talked. Louis took out his knife and started flicking the blade in and out. It was rusty and stained and took a long time to catch.

-You should have taken better care of your knife.
-Ah, what difference does it make? It still cuts.
-But if you kept it honed and polished, it would cut even better.
-Bullshit.
Another silence. Longer.
-Scarfo, (from the kitchen.) Could you get the door?
-But no one knocked.
-Someone just came through the back yard. Could you please get the door?
-Oh all right.

She'd been right. Sissy and Carl were down near the street, huddled together by the bushes.

-Hi guys.
They waved back, but didn't turn around. I watched in silence as they finished their task. Then with a laugh they turned and started walking towards me.

-Hey, the foot.
A foot was sticking out from under the bushes like a tiny puppy. They went back and when they stood up the second time, the dog was gone.

-Hi Scarfo.
-Hi Scarfo.
-Glad you guys came, I guess.
-Your mom said she and dad and all the kids to do was bring a present. (This with a look over their shoulders to the bushes.) So here we are.
-Yeah.

(continued on page ten)

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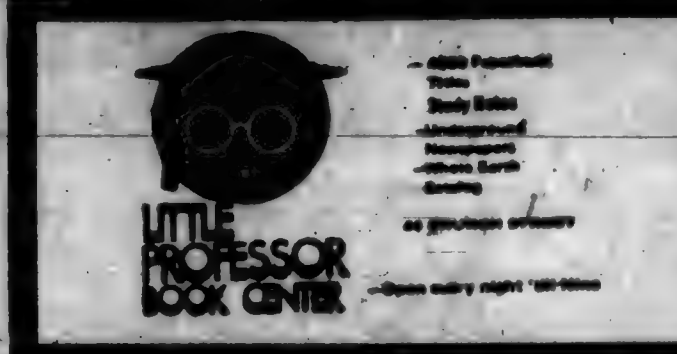
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Micheal Breiner,

(continued from page nine)

—Well, come in in. Louis's already here.
—Shouldn't know.
—He must have a shock for a brain.
—Yeah well, let's go in and talk or something.
Pretty soon almost everyone had shown up. Mom had invited just about everybody I could call a friend. Louis, Carl, Sissy, Sandy, Oskar, Lyle, Timbo, Fred, Nicky, and even Nino, who we hadn't seen in years. Nino lived down the street from me and used to go everywhere with us until one night when his father never came home. The cops had found him the next day in the park with all of his fingers and his left foot gone. The hole in his neck had gushed and squirted like a fountain for a long time. But anyway, here was Nino laughing and talking with us, holding the finger that Louis had given him because he was as glad to see Nino again.
—My father used to have a ring just like this one.
—Really?
—Ain't that something?
—Son of a gun.
—How about that?
—Strange.
—Pretty lucky.
—Hmhm.
—Just like this one. It was his favorite.
Another silence fell into the room. Then mom coughed, and everyone turned. Alice was standing with her. Alice was thirteen, and she was the only older kid that we talked to. She was very pretty, almost beautiful if you can be beautiful when you're thirteen. But the thing we liked best about Alice was her smile and the way it got there. She always smiled a satisfied smile like a cow or a dog or something. Once she invited us all to her house, and when we were all sitting together she had smiled that smile at each one of us, and pretty soon we were all sitting there, beaming at each other. Alice's mother had gotten awfully upset when she came into the room and found us all smiling like that.

—Hi Alice.
—Hello boys, this is a voice much older than her years.
Another silence as Alice smiled, and one by one we began to smile. Mom panicked.
—Well, now that we're all here, what do you say we all go into the dining room?
As she talked, her arms spread like a net trying to engulf us all as she moved us into the room.

We stopped short as we went in, and even Alice's smile was lost as she looked into the room. Her smile slid off her face to gutter on the floor, its delicate flicking hitting the new silence. The room was decorated with blue and pink crepe streamers that spread from the center of the ceiling, and balloons hung from these. On one of the walls, a donkey without a tail grinned at us as if it understood everything. The table was in the center of the room, and was set with pretty pink and blue paper plates that matched the streamers. I really thought she had gone too far when I saw the pretty pastel pink and blue forks and spoons.

—Come on mother.
—Nowt now. Come on. The net again. —Let's all play pin the tail on the donkey.
—Mother, for Christ's sake.
—Now Scarfo, I think pin the tail on the donkey would be nice.
—Mother, we don't want to play.
—Oh. Well then, why don't we...
—Mother, why don't we just eat and get this thing over with?
The net collapsed, and she deflated like one of her balloons. She looked from face to face for some kind of rebuttal, but finding only stares and silence and Alice's resurrected satisfied smile, she gave in.
—Is that what the rest of you children want?
Their silence was answer enough. She looked up at the ceiling.
—All right. Why don't you just sit down then?

After that, mother didn't bother to smile. Everybody went to their seats which were marked by tiny pink cards with precise blue lettering, and on every pink and blue plate was a pink and blue dixie cup filled with party favors. The favors were wrapped in pink and blue paper, but they were chocolate brown and red and yellow inside. I would have killed her right then if they had been pink and blue inside. But that came later.

"Scarfo's Birthday Party"

Everybody starts, eating the candy, breaking the silence with the sounds of crunching sourballs, and mouths sucking the life from chocolate. Mother's voice was flat as Kansas when she talked. She mentioned presents and began handing things to me. I felt like an assembly worker at a plant I had seen on TV. The plant had been blown up.

Nino gave me one of those plastic assembly models of some car or another. I thanked him for it and put it on the floor where I accidentally stepped on it later. Louis gave me a brand new knife. We almost laughed about the conversation we had had earlier. I gave him my old knife and we both almost laughed again. Sandy gave me money, and so did Lyle, Oskar, Timbo and Fred. It didn't surprise me. They never said much and they did even less. I thanked them and put the money in my pocket, memorizing how much each of them had given me. Alice's present was in an envelope. I opened it, expecting to find more money, but instead I found a piece of paper. I opened it and read the note. Alice was smiling her smile when I looked over to her.

—Thanks Alice.
—That's quite all right Scarfo.
Carl and Sissy each gave me an ear. I told them they didn't have to, but they said they had had a lot of fun getting them. Everybody had laughed, even mom although I doubt she got the full humor of the statement. Then Nicky handed me his present. It was a long and skinny box.
—Here Scarfo. This is the best present that you're gonna get. I think I heard Alice laugh softly under breath. I took the box.

—Thanks Nicky.
I took off the wrapping. Underneath was a plain brown cardboard box. I looked at Nicky and he smiled a funny smile. I opened the box. Inside was something that looked like a rifle, but it had all sorts of dials and things on it.

—Christ Nicky, what is it?
—It's a nuclear diatomic negative proton nebulizer.
—I've seen those things on TV. They're really something.
—Thanks Nicky. I took the nebulizer from the box. It wasn't very heavy, but it had a real nice feel in my hands. I sighted imaginary protons and nebulized them out of existence.
—Now that all the presents have been handed out, why don't we eat?
—All right mother. This said while I sighted her in. She left the room quickly.
A silence. A long silence only occasionally broken by the soft phhhfff of the nebulizer as one by one Louis, Sissy, Carl, Oskar, Lyle, Sandy, Timbo, Fred, Nino, and finally Nicky were nebulized into soft piles of grayish ash. Then only Alice was left. She smiled her satisfied smile, playing with the collar of her pretty pastel pink and blue party dress.

—Hello Scarfo.
—Hi Alice.
—Did you like the present?
—Uh huh.
—How about her, motioning to the kitchen.
—Uh huh.
—Good. Her legs drifted apart, draping over the sides of the chair. Her underwear was all tiny roses like a little garden. She saw my stare and her satisfied smile grew even more satisfied.
—Happy birthday Scarfo.
—Thanks.

She was reaching behind her dress for the pink and blue buttons when I nebulized her. Her eyes bugged and the smile cracked into a million pieces as a tiny whimper squeezed through her teeth. It was a surprised whimper that would have clashed with her smile if it had still been there. The roses in the garden withered into another pile of soft gray ash. I sat quietly in the silence until Mother came back. She was carrying a cake that was decorated with pink and blue frosting.

—Where are all your friends?
—They're gone.
—Didn't they like the party?
—I dunno. They didn't say.

—Oh.
She was putting the cake on the table when I nebulized her. She didn't make a sound as she became a little pile of grayish ash. This surprised me. I had rather expected blue and pink ash.
—Silence.
I looked at the piles of ash and felt the funniness between my legs. I stuck my hand in the cake. Underneath the frosting the cake was chocolate. I would have screamed if it had been pretty pastel pink or blue. With the nebulizer under my arm, I went outside to find some new friends. After all, I was eleven now.

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We would argue quite the opposite. The business of business is not just business.

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However, the companies making only marginal profit are not the companies providing new employment, creating new products or adding to man's scientific and technical knowledge.

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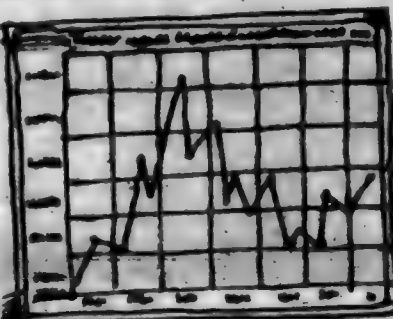
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AB-AM

Sports Of

The following story was in 1952 issue and was written by

rec 3 Truck Team Swampy Cha

The much improved UVM swamped their Champlain Col held at Centennial Field, Sat and Gold's second victory on boys were very impressive in Out of the fourteen events took first places in all but dominated the scoring by rack to Champlain's 30.

Besides taking most of the events, Coach Archie Fox three races, the 100 yard hurdles, and the 220 yard low

Several of the boys post events. Captain Caswell scored the 660 yard dashes in the 220 yard jaunts. Clint T hurdles and the 220 low hurdles first in the discus and the are freshmen and should go Hinsdale, having tough luck three second places in the and the javelin.

From the moment the mee Vermont had the strongest quickly jumped into a 23-4 and from there on, continued

West And Good

NEW YORK — Steve Kuberski, Earl Monroe and Bob Dandridge rose to the occasion. Jerry West and Gail Goodrich simply outperformed their usual starry roles.

These players, and numerous others, were big contributors in the National Basketball Association's 1972 Playoff Conference Semifinals.

Kuberski averaged 14.4 points a game against Atlanta after a 6.3 regular season average. The 6-8 Boston forward, appearing in his first playoff series, helped the Celtics down the Hawks in six games and earn the right to face New York in the Eastern Conference Finals.

Monroe replaced Dick Barnett in New York's back court and averaged 15.8 points a game in the six-game triumph over Baltimore after averaging 11.8 a game during the season. The Knicks were the only NBA club to hold their opponent under 100 points a game in the Conference Semifinals, with a 96.8 average.

Dandridge, Milwaukee's veteran 6-7 forward, helped the Bucks down the Warriors in five games after losing the opener. He had averaged 18.4 points a game during the season then averaged 24.2 in the playoffs. In game 4, when All-Star teammates Kareem Jabbar and Oscar Robertson had just 15 and 11 points, respectively, Dandridge contributed 31 in a 106-99 victory.

Meanwhile, Los Angeles was eliminating Chicago in a fourgame sweep with All-Star guards West and Goodrich surpassing their regular season scoring averages.

In the Conference Semifinals, Boston averaged 121.2 points a game after a 115.6 regular season average. The Celtics were the only club to shoot more than 600 from the



All-American Pat Wright Elected Captain to Replace another All-American Ted Yeates.

Hockey Captaincy Announced

Sports Of Yesterday

The following story was reprinted from the May 8, 1952 issue and was written by Al Mufson. The headline read: **Track Team Swamps Champlain, 96-30.**

The much improved UVM track squad completely swamped their Champlain College opponents in a meet, held at Centennial Field, Saturday. This was the Green and Gold's second victory out of three starts and the boys were very impressive in their latest performance. Out of the fourteen events that took place, Vermont took first places in all but two of them as they dominated the scoring by racking up a total of 96 points to Champlain's 30.

Besides taking most of the number one positions in the events, Coach Archie Post's boys completely swept three races, the 100 yard dash, the 120 yard high hurdles, and the 220 yard low hurdles.

Several of the boys posted two victories in their events. Captain Carwell scored victories in both the 440 and the 880 yard dashes as did Manson in the 100 and the 220 yard sprints. Clint Thomson swept the 220 yard hurdles and the 220 low hurdles and Dornbosch placed first in the discus and the shotput. Both of these boys are freshmen and should go far in the future. Clark Hinesdale, having tough luck all day, had to settle for three second places in the broad jump, the high jump, and the javelin.

From the moment the meet began, it was evident that Vermont had the stronger team. The Catamounts quickly jumped into a 23-4 lead in the first three events, and from there on, continued to increase it.

West And Goodrich Are Superb

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In the Conference Semifinals, Boston averaged 121.2 points a game after a 115.6 regular season average. The Celtics were the only club to shoot over .500 from the

floor, averaging .510. Celtics' guard Jo-Jo White, whose regular season field goal percentage was .431, shot .584 against the regular season .734, shot .828 against Chicago Milwaukee the regular season .734, shot .828 against Chicago Milwaukee guard Lucius Allen averaged 19.0 points a game after a 13.5 regular season average. New York center Jerry Lucas played a key role against Baltimore. Bulls' Coach Gene Shue said after the deciding game, "He shot from outside and made his shots. That meant that Wes (Unseld) had to chase him all around the court instead of staying inside, where we want him and where he is most effective."

Eddie Gottlieb will be one of six men inducted into the Naismith Memorial Basketball Hall of Fame at Springfield, Mass., on April 28.

Wright, a junior and Dean's List student majoring in civil engineering, centered the high-powered first line of Fred Hunt and Ted Castle, which accounted for 139 points this season, and Wright missed the last six games because of a knee injury sustained in the 16-0 win over Connecticut, Feb. 12.

The shifty center is one of the few collegiate hockey players that has scored a penalty shot in each of his first two varsity seasons. Last year, in the 5-2 win over Bowdoin, Wright broke open a scoreless tie with a penalty shot, and this year, against Colby, his penalty shot aroused his club to come-from-behind to beat Colby, 8-6.

Ironically, it was in the Connecticut game that Wright broke the season scoring record at Vermont, as he picked up his 43rd point (12 goals and 31 assists) in the first period of that game. Hunt and Castle both went on to break Wright's short-lived mark, as Hunt registered 49 points and Castle 47. Wright's 31 assists this year is also a new Catamount record.

In addition to the captaincy announcement, coach Jim Crow presented the M.V.P. award to Yeates, while senior left wing, Ned Grant (Dedham,

Varsity-Alumni Game Attracts 40 Alumni

With almost two weeks left before the second annual University of Vermont varsity-alumni football game (May 6), alumni co-coaches Rusty Brink and Bob Mitchell, have over 40 confirmations from past alumni for participation in the game.

The varsity-alumni game, scheduled for Centennial Field at 2 p.m., culminates two weeks of practice for the University's varsity football team, which began workouts today (April 18).

Interest towards the game has been high and tickets for the spring clash have been going fast. The tickets are now on sale at the University's Book Store (adjacent to library), the Roy L. Patrick Gymnasium and any Centennial Club member.

Such former Catamount stars as Brink, All-New England linebacker in 1965; Mitchell, All-American halfback in 1966; Jeff Kuhman, All-Yankee Conference tight end; Fran Peterson, All-Yankee Conference quarterback in 1969; Bob Rodger, All-New England halfback in 1969; Dan Martin, All-Yankee Conference

offensive guard in 1966; Peter Wynn, former star receiver in the early 60's; Dave Sequini, one of the strongest linemen ever to wear the Green and Gold; Charlie Russo, All-Yankee Conference defensive tackle; Fran Prondicki, All-Yankee Conference linebacker and Bill Wolff, one of the best linebackers ever at Vermont, are expected to suit up for the clash, May 6.

Last year, the varsity won a squeaker, 13-6.

It was recently announced that plans for a post-game dinner have been made at the Ramada Inn, beginning at 6:30 p.m. with a social hour. The social hour and dinner (\$4 per ticket) is open to the public.

The varsity-alumni game, sponsored by the University's Centennial Club, will be complete game conditions, including the opening kickoff.

Ray Pecor and Bob Cooper are the co-chairmen of the game, with Alan Agney acting as the honorary chairman.

Scannella's varsity contingent, which began spring workouts today (April 18), will continue one-a-day practices

(with double sessions on Saturdays) right up to the scheduled May 6 clash with the alumni. Over 70 candidates reported to the varsity spring sessions, including 34 lettermen. Co-captains Wayne Bohman (defensive end) and Rich Kostovsky (linebacker) lead the lettermen.

Alumni coaches, Mitchell

and Brink, have scheduled their first workout, Monday (April 24), behind the Gutterton Field House on Spear St. All alumni football players interested in playing should attend the 3:30 p.m. session. More practice dates will be announced Monday.

More alumni participants will be announced in the next two weeks.

Spring Practice Begins

Spring football workouts at the University of Vermont began Tuesday (April 18) and 69 candidates, including 34 lettermen, reported to the first session.

It was the biggest turnout since Joe Scannella took over as head coach in 1970.

Daily workouts will continue for the next two weeks, culminated by the second annual varsity-alumni game, May 6, at Centennial Field. At this time, over 40 alumni gridders have signed up for the game, and by the May 6 date, over 60 are expected to be on the squad.

Scannella will have two additional staff members for the spring workouts. Joining

the regular staff this spring will be John Coons, an associate in the Development Office at the University and a former line coach at Vermont, and Tom Canas, a former receiver and defensive back with the Denver Broncos and Montreal Alouettes.

The Catamounts are scheduled for an inter-squad scrimmage in St. Albans, April 29, at Coors Field, home of the Bellows Falls Academy Bobwhites. The Green-White game, sponsored by the St. Albans Rotary Club, will be open to the public. Admission is \$1 for adults and \$.50 for students. The game will be under the lights, beginning at 8 p.m.

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Free Abortion Referral Service from ZPG-New York

of crunching cornballs, and mouths she talked. She mentioned presents had seen on TV. The plant had been

After, I thanked him for it and put it and new knife. We almost laughed to both almost laughed again. Sandy me. They never said much and they how much each of them had given money, but instead I found a piece washed over to her.

it they said they had had a lot of fun in the full humor of the statement.

and Alice laugh softly under breath.

I looked at Nicky and he smiled a little, but it had all sorts of dials and

ry, but it had a real nice feel in my

skily. the nebulizer as one by one Louie, nebulized into soft piles of grayish the color of her pretty pastel pink

underwear was all tiny roses like a ted.

nebulized her. Her eyes bugged and rough her teeth. It was a surprised the roses in the garden withered into the back. She was carrying a cake that

it make a sound as she became a little

uck my hand in the cake. Underneath on pretty pastel pink or blue. With the all, I was eleven now.

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Winner Of Satire News Of The World

by David Ingraham

Today, from the speaker in the set, from the speaker in the station, from the speaker in the speech, we heard the news. The well-dressed, well-spoken, well-spoken person, said the news, he said what happened.

At six o'clock what dying sunset bled the sky red and bright yellow? And poured a pale then evening blue across the sky? The person said the news, the change in the world today. He did not say the sky fell dark and could not stand, the earth crested up the horizon and bled the wound red across the sky, the sky blue down the evening, he said what happened.

The person said from his desk that informed across indicated that, that in fact the move was in fact made. He said that official spokesman denied that, he said that one person killed another person. The person had killed the other person because the court decided he had. Now, the court will give the man a sentence. Then the person said the sentence will be forgotten. The news is a sentence. What sentence will the man now say over and over, that he must remember? He served a sentence in the news.

He was curled around his own neck in the lawful suit the court dressed him in, and his eyebrows seek where his nose started down and out from the shiny forehead. His eyes looked extra large, magnified under water, mist. And the photographer took his picture when he had just given it away. The photograph was black and white and grey and gave on television. He is given a sentence when they only have a picture. The person who said the news did not say the color hair, or if the man was sorry, or why a man would kill a man. The person must not know, he was not said.

The person in the shirt, coat and tie, with the combed hair and face, said, the money was appropriated. He said not about the money and other money, and all the money was not. The person said the money was needed by some people, some people said it was not. Some people must not know, he did not say. Money makes news and murder makes news and news makes people. The news is money, the news is murder, and the news is the argument whether it happens. The person on television said it happened.

The rough-edged, wrinkled man does not smile or frown or speak as though a man had died, he was not sorry for the hangman's news around the neck of the man in the picture. And what bell tolled when he told the day's tolled dead? He must get the facts figured out of all feeling. What stoic or stopped man is this that gives the news and lives in twenty-one inches grey behind a screen filtered of feeling set at his desk, looking out at our living room and seeing nothing? What set this? Why doesn't he make a mistake, or cry, this news, this mistake?

You, speaker of news, must read the news sitting on the toilet and find the gentle hold on your mind of fact more comforting than the feeling of your genitals in sanitized comfort station. And you look the door to your home bathroom so the ad vice of the paper can be dreamed in secret slow secretion.

What is news to you, station airy inside studio where the work unveiled is the shame of our soul's struggle made champagne with a dash of approval? The news of the day, interrupted to give you gas, O line, O gasoline of happy motorists! O line so sung I know the station is the gas station and I now have lubricated skin to slide through the news. Back to the station where impotent news is distorted, first fast, as it happens. The station sends the Great Western

the train down the last track of feeling. All's based for the news. Buy your programs here. When the train left the station, it could not move. Blocked on the digestive tract.

Give us feeling of the world, not the flimsy skeleton of fact, the figure bone dry, the world screened as a microscopic chamberboard of endless moves of black and white, and grey shades of field. Your news is not news, the exile of feeling is sentenced in every age. The vicious experience of the world seen, safety having happened, and now food for thought for supper sandwiched between aspirin and gas. We sit back into the day to see what earthquake we missed at noon, what race question is over run, what little life ends the news in anecdote, as if there is hope.

Television, Media media of millions, the face that turns the nation to stone itself. We turn you on!

What news of the world? The news, the mourning news, the late news, that died while converting savage life somewhere in the rough ways of the channel. This has been the news.

by Susan Carol Kessler

"That far-off day the leaves in flight
Were letting in the colder light

A season-ending wind there blew,
I leaned on with a singing trust
And let it drive me deathward too"

(Robert Frost)

His solitary song
To the wind and rain cried out.
Concealed and hidden from his song,
A cricket kept time with Jean Sibelius;
Their notes ascending and mingling together,
Forming a sorrowful lament for the season ending.

The string and wind instruments of Sibelius
Recreated the vision of Tuonela
The Finnish mythological land of death,
While this unseen orphan of Zephyrus
Sang to an autumnal wind.
And their combined music sang of life and passing.
First vibrant and alive . . .
Then fading in an anxious flight
Falling among leaves, escorted to earth.

Now all of Summer's memories are
Asleep in Tuonela.
Sibelius has silenced his strings.
The cricket, who had lived on with
A singing trust,
Accompanied the last moment of Summer,
Passing on in silence
In the heart of a violin.

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Human Reformation

by Susan Carol Kessler

A Fly,
Once among many flies
Fugaciously bombarding themselves
Against a ceiling which
would not give in to them,
Fell
And saw fit to die
On my night table.

As it had been my impulse
To be irritated with his life
I was perplexed
By his now silent death.
Lying on the night table,
Frustrated by my eyelashes
His death became curiously poignant.
As the watchwatcher banded
his folded wings
Moved with mechanical assurance
Recording seconds no longer his.
You might say I felt guilty
And a part of me
Wished to catch up with
Whoever fleeing soul he had.
And in a kind of reconciliation
I would try to relate to him
The heavy truth
Of my human limitations.

The shadow of my hand
Passed over his head
Across on the table.
But then to remove him,
his delicate form,
With my fingers
Would be crushing.
To be sure
It would be far
More humane
To wish gentle brush
Show him off my night table.

the

Address letters to Dr. Ar

Box 974, East Lansing,

QUESTION: I am considering getting
there are some questions I would like
What are the chances of infection if
How serious can such an infection
the earrings eventually stretch the
effect? And, if I stop wearing ear
holes close? I like the convenient
earrings but not at the expense of

ANSWER: There are a variety of tech
niques from plunging a long curved
the lobe to using a handy dandy,
device which drives a stud thro
technique is used, it is essential th
followed and that the instrument
sterilized. In experienced hands, the
and produces only a momentary sting.

The ear lobe itself is fairly hard to
generous blood supply. What is m
allergic response to the material that
ear lobe immediately after it is p
capable of causing a rather severe al
swelling and had rashes anytime Jew
worn elsewhere on the body subseq
gold-plated, and perhaps some 14
other devices contain nickel and w
newly pierced ear, a susceptible pers
an allergic response. Therefore, un
stainless steel studs or surgical silk

After about six weeks, the outcom
the opening to provide a firm lining
time, something must be kept in t
infection after healing would be un
the holes will generally not close o
not worn. A slight webbing might b
punctured when an earring is reinse
will cause some drooping of the ea
the holes. Naturally, very large ear
a lot of things and it sounds awful
rather than the major advantage o
enables one to wear expensive ear
them. Punching holes in ears to p
baubles defies rational explanation.

A Money

by David L. M. M.

Do you want money? Who d
money? Money for more vacatio
for swimming pools, money for
payments, money for power to
alcohol, and college educations.

Well, Friend, we can't give y
But, we can give you a new, mo
career! Yes, You! This is not a
mere distributor! This is not a
down-at-the-heel, door-to-door
This is not an opportunity of
jobbers, or unemployed robbers
real deal, for You!

This is A ONCE IN A L
CHANCE to make Th
Tens-of-Thousands, or Hundreds-of
Millions-of-Dollars, or More!!!

Yes, Friend, right now You
your way to becoming a J. Paul
Ladies, a Helen Rubinstein
driving up to your huge mansion
by servants who open your lim
and being carried into your
entrance hall along with boxes
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Possibility Of 'Quickie' Residency Threatens College Tuition Revenue

From the Chronicle of Higher Education
By LARRY A. VAN DYNE

The ability of newly enfranchised college students to move into a state and establish "quickie" residences so that they can qualify for low in-state tuition is a major new source of concern to state legislatures.

The resulting loss of revenue from out-of-state tuition is one of several financial issues affecting higher education that are facing the 42 legislatures holding special or regular sessions this year. There also are major controversies over appropriations, tuition, governance, aid to private institutions, and "accountability."

Since the extension of voting rights to 18-year-olds, at least 11 states—California, Georgia, Illinois, Maine, Michigan, New Mexico, North Carolina, Tennessee, Vermont, Wisconsin, and Washington—have followed up by reducing their "age of majority" from 21 to 18.

Easier to Establish Residence

These new laws generally grant thousands of young people—including most college students—full rights of adulthood. The laws, combined with a number of legal opinions allowing students to vote in college towns rather than in the home towns of their parents, make it easier for students to set up immediate residence wherever they are in college.

The implications of this for the nearly universal policy of charging higher tuition to out-of-state students who attend public institutions are vast.

Thousands of students are now paying millions of dollars in out-of-state tuition, and much of that revenue would be threatened if they suddenly changed their residence and qualified for lower in-state tuition.

Plugging the Loophole

Three legislatures that have ended their 1972 sessions—Georgia, New Mexico, and Washington—took steps to plug the loophole. Similar measures are under consideration by other states. Most observers believe, however, that the issue eventually will be decided by the courts.

In one case that may influence others, a local judge in Kansas ruled that a junior college cannot charge higher tuition to students whose parents live outside its district. The judge's decision was based on the theory that a student's home—if he is 18 and registered to vote in his college town—is no longer with his parents.

Responsibilities Of President Discussed By Candidates For SA Office

by Jeff Yacker

The four candidates for Student Association President met with each other and members of the press last Friday at a press conference in Billings Center. The press conference was closed to the public due to space limitations (Conference Room C), but it was broadcast over WRUV-AM. Reporters attending were Jeff Yacker and Jeri Covey from the *Cynic*, Cindy Kent from *This Week*, Jeff Cohn from WRUV, and reporters from *The Militant*, *The People*, and other publications.

The conference commenced with opening statements by the candidates. Sharon Reed led off, stating that the SA "is not with the students, or in effect, for the students." She added that she felt, along with many other students, that the SA faced a problem of cliques dominating the government.

"One of my primary goals will be to bring the SA back to the students," John Franco, candidate of the Coalition for a Democratic University (CDU) then spoke. "Because so many critical movements of oppressed people (are happening) the SA and the University can not sit idly by and let these things pass."

"The SA is unresponsive to the needs of students—the perspective of our campaign is to build the independent mass movements that are affecting students—the gay movement, the women's movement, the Chicano movement—we say that the SA should be involved in building the struggles of all these people, and for establishing student-faculty control of this University," Bill Sisco followed, stating that the objectives of his campaign is "to provide more and better service to the student body as a whole, and move away from emphasizing... small and select X 'club' special interest."

Terry Demas concluded the opening statements. Demas claimed that he "didn't have a platform." "The president has one major responsibility—to see that what the students want done can be done and done effectively."

Following the opening statements a lively exchange ensued. John Franco stood by his contention that women are oppressed at UVM. Sharon Reed disagreed: "Just the fact that I am running for this office, I think, tends to negate your argument." For a time the conference seemed to be a debate between Franco, Reed and the *Cynic* on the political role of the Student Association. Franco claimed that "since the University is a political institution, the students are involved in political issues."

Sharon Reed and Terry Demas stated that they preferred the SA to stay out of the political issues and concentrate on the students' role in the UVM community.

Before the conference, the candidates were given questionnaires drawn up by the *Cynic*. The following are the candidates' answers to one of the questions:

QUESTION: What do you see as the primary responsibility of the Student Association President?

Sharon Reed: I see the primary responsibility of the SA President as bringing the SA back to the student body. It must be kept in mind that the SA Senate as a body is representative of the students, but moreover, the President owes his direct allegiance and responsibility to his constituency: the entire student body at UVM.

John Franco: The President must listen and act. I feel that the SA has done neither. For instance, women are demanding status as human beings. Women in this university are becoming aware of the sexist policies of this place. Women have come to me complaining that they don't have equal access to the gym. Others are in desperate need of an abortion referral service. Many are demanding a

women's studies program. I am aware of these grievances and, with the Coalition, support their demands. The SA cannot sit idly by. It must actively support the women's movement. If I am elected, I will see that it does just that. Terry Demas: The President is the chief administrator of the SA. He represents the students to the Academic community and to the rest of the state. But most importantly he is the one person, given intentions and hard work, who motivates the organization of the SA to act. He must have the knowledge of how UVM runs, who runs it, and why. He must be able to work with the information or have someone on his staff who can. The President must define the goals of his administration and see to it that they are carried out. The best President is the one who accomplishes his goals with the minimum publicity and fanfare. It is not so important that the student know who his SA President is, but where he can go if he needs help. The primary responsibility of the President is to see to it that the student know that place.

Bill Sisco: Since the President does not have a vote in the SA Senate and therefore no power base on paper, he has to affect the Senate's direction and momentum through his election by the student body and by the implied power lent to his office by its title. This position must be employed responsibly by the President to ensure the delivery of services by the Senate to the student body as a whole, and hand-in-hand with appropriating and executing the delivery of services as determined by the students and the assigning of the students' priorities for the implementation of the services. This process of determining services and program priorities is the primary responsibility of both the President and the student body together.

Trends in Appropriations

Many experts believe the eventual outcome of these cases may be to strike down the whole out-of-state tuition system. Says an executive of a major Washington higher education association: "I think out-of-state tuition has only two or three years to live."

Appropriations for higher education, which have recently begun to level off and shift emphasis toward the development of community colleges seem likely to continue through 1977-78.

In New York, Gov. Nelson A. Rockefeller has proposed a "no-growth" state budget that would force colleges and universities including the State University of New York and the City University of New York—to operate on essentially the same money as this year.

Controversy in Illinois

In Illinois, the coordinating board of higher education has created a major controversy with its budget proposals. Its recommendations, which have been endorsed by Gov. Richard Ogilvie, would provide a 7 per cent increase for all of higher education. There is, however, considerable dissatisfaction with some of its priorities.

Favored were the state's growing system of community colleges (a 15 per cent increase), two new "upperlevel" colleges (roughly 51 per cent increase), and the state scholarship program (a 31 per cent increase). Budgets for most senior colleges would stay at their current levels, but the two main campuses of the University of Illinois would suffer cuts—1.9 per cent at Urbana and 8 per cent at Chicago Circle.

Low Tuition Policies Reexamined

The same strains that are affecting appropriations also are prompting a reexamination of the long-standing and widely used policy of across-the-board low tuition at public institutions. Blue-ribbon groups in both Illinois and New York have proposed that this policy be revised, and a similar proposal has been advanced in Massachusetts by Gov. Francis W. Sargent.

These plans would force students from affluent families—who are increasingly opting to attend public institutions—to pay a larger share of the cost of their education. Under the plans, tuition would rise in relation to family income, and the resulting extra revenue would be used to support more scholarships for the needy.

A Sign of the Times?

Another indication of the pressure for financial adjustments in higher education is the state of accountability bills that started appearing a few years ago and are continuing this year.

Many educators consider them "nuisance" bills that have little chance of passage, are unenforceable, and are of dubious legality. "Still," says a Kansas lobbyist, "they are a sign of the times."

Kansas had several such bills introduced, but all were killed. They included measures that would have set a 12-hour minimum faculty workload, required a "cost accounting" of all courses, and restricted out-of-state travel by state employees.

More Efficiency Demanded

In Florida, where the legislature passed a faculty workload law last year, a bill is still under consideration that would require public universities to review the contracts of all faculty members at least every five years. University regents believe, however, that they have forestalled this anti-tenure move by adopting new evaluation procedures of their own.

The demand for more efficient use of scarce resources—particularly an end to costly program and facility duplication—is an underlying factor in numerous proposals to restructure the governance of various state systems of higher education.

Ceremony To Honor ROTC Students

Top Reserve Officers' Training Corps students at the University of Vermont will be honored at 4:30 p.m. Friday (April 21) at the 104th annual Military Awards Ceremony, to be held in the Allen Chapel.

Cadet Lt. Col. Robert M. Field of Danville, cadet battalion commander, will speak. The University of Vermont Band, led by Herbert L. Schultz, associate professor of music, will play.

Taking part in the awards ceremony will be Maj. Gen. Reginald M. Cram, Vermont adjutant general; Melvin A. Dyson, vice president for financial affairs at UVM; and Lt. Col. William C. Haponaki, chairman of the department of military studies.

The event is open to the public.

Battalion officers, in addition to Field, are Thomas Moynihan, Northfield, executive officer; Paul Bergeron, Winouki, adjutant; Lawrence S. Clark, Bellows Falls, operations officer; Thomas F. Drew, Florence, supply officer; Kenneth F. Habich, Cranford, N.J., information officer; Lawrence J. Westover, Albany, chaplain, and Lawrence Bilodeau, Middlebury, sergeant major.

Company commanders are Joseph K. Wetherell, Brattleboro; Brian Ripley, St. Albans; and Clay E. Capen and Nelson W. Coleman, both of South Londonderry.

"Insight" Changes Time

On Sunday, April 23 "Insight UVM" will be seen at 12:30 p.m. instead of at its regular time. Guests on the show will be Hockey Coach Jim Cross and Ski Coach Chip LaCase with a look at the past season, and Lawrence VanBenthuysen, Director of Public Relations, Channel 22 (WVNY).

Because several cyclists have shown interest in riding to the raft race, this Saturday, April 22, several students are planning to meet in the Robinson Hall parking lot at 8:00 A.M. The trip is approximately 20 miles and it is expected that arrival in Bolton will be by 10:30 A.M. All are welcome.

SA Discusses New Hockey Rink And Parenti Fund

Among the topics discussed at the last Student Association Senate meeting on April 12 were the plans for a new hockey rink and financial support for the Parenti suit against the Board of Trustees.

In a finance Committee report a motion was made that the Senate take the initiative in determining a coherent and complete plan for the proposed renovations of the hockey rink. Before this, preliminary plans called for renovations amounting to \$72,000, one third to be paid by SA, one third to be paid by the University from the Athletic Bond surplus, and the other third to be raised by SA and Sigma Nu fraternity.

The motion also asked that the Senate reject, until such plans are complete, any and all of the current proposals concerning the hockey rink and that they endorse in principle the concept of partial funding by the SA of the project once, and only at that time, a complete and feasible plan is presented.

The Finance Committee also noted that their investigation of the proposed plan revealed that only four games last season were completely sold out. The motion was tabled until next week.

Financing Parenti Suit
A motion was passed that

listed the non-approval of the use of University General Funds of the Court Suit involving Michael Parenti against the Board of Trustees for the defense of the Board. The motion states that "we do not believe that the Board of Trustees should use student's tuition or our University General Fund for a court suit that in our opinion is aimed at limiting our academic freedom."

Another motion was made and passed that the SA give \$500.00 to the Michael Parenti Defense Fund. Emil George, substitute for Dave Crosby, made this motion because the University's money is going against Parenti and because in January the SA condemned the Board of Trustees and he felt we should put our money where we state our feelings lie. The rules were suspended and the motion was passed in a roll call vote.

In regard to the Parenti suit, another motion was made by Ace Hughes that the SA give an additional \$4,500.00 to the Parenti Defense Fund upon determination of the Finance Committee. The motion was tabled until next week. The SA Finance Committee did not recommend the giving of \$500.00 to the Michael Parenti Defense Fund.

Summer OVP Help Wanted

Girl Scouts—staff members for Twin Hills Day Camp in Richmond, Vt.

Boy Scouts—assistants to the scout leaders
Urban Center—various recreational and crafts programs
YMCA—small group workers and day camp counselors
Day Care Centers—work with pre-school children
Charlotte Recycling Project—for people who aren't afraid of getting their hands dirty

SHAC—on-call volunteers and regular weekend staff members
ZPG and Planned Parenthood—interviewers and office staff
Burlington Junior Gardeners—conservation is their main concern this year

More are coming in every day! Come up and check the Summer Blue Book this week...

STUDENTS -
ELECTIONS
FOR S.A. PRESIDENT ARE
MONDAY AND TUESDAY.
REMEMBER TO VOTE !

Buoyant S Annual Win

The fifth annual Winocock River Raft Race, sponsored by the UVM Outing Club, was held Saturday at the traditional site near Bolton, Falls. The race, which is 6 1/2 miles long, attracted a wide variety of rafts in all shapes and sizes, piloted by both male and female students and other persons who braved the 32-degree waters. The winner in the male division was maneuvered by Robert Thomson of the UVM Department of Geography, and also manned by workers from Staff Construction. Second was the entry of TEP Fraternity, followed by Sigma Phi Epsilon. The times of these rafts were 46:39, 50:55 and 54:00, respectively.

In the mixed division William Fritts of Burlington won in 54:00. Row Howard of Colchester was second in 58:22, followed by Steve Davis of UVM in third at 1:00:56.

Tricia Quenell led the women's division, followed by Kathleen McShers of Williston in second and Deb Perryman of the UVM Ski team in third.

Three other prizes were also awarded on Saturday. For the most unusual entry, a red Volkswagen supported by barrels took first. A raft constructed entirely of beer cans was awarded the most unusual flotation, and in the category of largest crew, a raft holding 23 people came in first.

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by Jeri Covey
Last week a series of anti-war demonstrations hit the University campus. However, only a few students actually participated in the scheduled and unscheduled activities.

At a special meeting of the Student Association Senate, called on Thursday noon (April 20), the Senate voted to accept a petition from the National Student Association. The motion read: "We the SA Senate by majority degree

APRIL 20, 1972

discusses New Hockey And Parenti Fund

The Student Association met on April 12 for a new initiative in the area of hockey and the Parenti Fund. The committee discussed the non-approval of the use of University General Funds of the Court Suit involving Michael Parenti against the Board of Trustees for the defense of the Board. The motion stated that "we do not believe that the Board of Trustees should use student's tuition or our University General Fund for a court suit that is in our opinion aimed at limiting our academic freedom."

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The committee also discussed the investigation plan revealed for games last completely sold on was tabled.

Parenti Suit was passed that

Summer OVP Help Wanted

Staff members for Twin Hills Day Camp in...
...to the adult leaders...
...various recreational and crafts programs...
...group workers and day camp counselors...
...work with pre-school children...
...Project - for people who aren't afraid of...
...and dirty...
...and regular weekend staff members...
...and office staff...
...conservation is their main...
...coming in every day!! Come up and check the...
...Book this week...

NT ARE WEDSDAY.

NOTE !

VERMONT CYNIC

VOLUME 26C

APRIL 27, 1972

NUMBER 12

Sisco Wins Presidency By Seven Votes Four-Way Race Sees Franco, Reed Extremely Close Second, Third

by Jeff Yawley

Bill Sisco was elected President of the Student Association this week in an amazingly close race. Dick Cassidy, S.A. vice president for Student Activities, announced Tuesday night that Sisco received 426 votes; close behind were John Franco of the CDU with 419 and Sharon Reed with 404. Terry Demas finished fourth with 366. There were 18 write-in votes. Broken down into percentages, Sisco came out with approximately 26%, Franco with 25%, Reed with 24.7% and Demas with 22%.

Balloting for the election took place Monday and Tuesday in Billings Center, the library, the bookstore, and several dining halls. Cassidy stated that the ballots were not counted until Tuesday night, and because of the closeness of the race, they were counted four times. Yesterday morning he also stated that a final recount would be held at 3 PM. At present time it was the opinion of all concerned that Sisco would be confirmed, and installed at the weekly Senate meeting as the new student government president.

Sisco, in a release to the Cynic yesterday, said, "The



Bill Sisco

Photo: SP5

executive branch in the future will be more accountable to the Student Association and the students. Secondly, it will attempt to attack the issues and answer the questions and respond to the complaints of the students, so that the President of the S.A. may be a vehicle to have their questions answered, to have

their criticisms responded to, so that he may make an honest evaluation, an honest decision in a situation, as it pertains to them as students. These areas are graduation...the thinking of the Board...the thinking of the President, the thinking of the Senate...better contact with the faculty...better films and

Conference On Slavic Studies Begins Today

The University of Vermont will be host today, tomorrow and Saturday to the Northeastern Slavic Conference of the American Association for the Advancement of Slavic Studies. The group's annual conference will be open this afternoon with registration in Billings Center at 2:00 PM. At 5:00 PM Henry L. Roberts will deliver the keynote address, entitled "New Perspectives of Strabismus? Interdisciplinary Studies Reconsidered."

Roberts was formerly the head for years of the prestigious Russian Institute at Columbia University in New York, and was also editor of the *Slavic Review*, which is published by the A.A.S.S. At 9:30 tonight a reception will be held by President Andrews at the President's Residence on South Williams Street.

Tomorrow and Saturday will be taken up mainly by seminars and discussions on various aspects of Slavic life - literature, sociology, economics, demographic trends, educational trends, and of course, politics. A complete listing of the seminars was published in the April 13 issue of the Cynic. Information can also be obtained from the Department of Political Science.

UVM Professors James Facy and Stanislaw Staron have done the bulk of the arrangements for the conference. Other consultants have been Professors Dellin of Economics and Daniels of History. Professor Daniels is presently President of the Northeast Slavic Conference of the A.A.S.S.

Other Senate News: Concert Bureau Constitution

by Jeri Covey

The major topics of discussion at the Student Association Senate meeting on April 19 were the new constitution of the Concert Bureau and the motion concerning the renovation concerning the of the hockey rink in Guterson Fieldhouse.

The new constitution of the Concert Bureau changes the format of the bureau to include three officers, Chairman, Fiscal Manager, and Publicity Director, and four unassigned assistants. The original format consisted of seven members, Chairman, Treasurer, Producer, Publicity Manager, Technician, Secretary and Liaison Officer, each with specific job activities.

The four assistantships will be chosen by the SA from eight candidates selected by a special ad hoc committee formed every spring by the SA Senate. These assistants may

not have an academic standing above Sophomore. Also, at the same time, with the advice of the outgoing officers the SA Senate will choose, from the current assistants, who will become the new chairman, fiscal manager and publicity director.

At the Senate meeting there was some discussion as to what should be the definition of the term "concert". The original draft of the constitution defines concert as "any musical event, sponsored by students or student organizations where musicians are employed." It was pointed out by several Senators at the meeting that this has to be defined better in order to prevent the Student Association from becoming responsible for the losses that might incur from a concert sponsored by any SA recognized organization. The preamble was amended by a

motion by Bill Sisco defining concerts as "musical events held at Patrick Gym, the Allen or the University Green, or by any group using the name University of Vermont and financially underwritten by the SA." The preamble also states that the "Student Association Concert Bureau of the University of Vermont will be the only organization on the campus authorized to produce or sponsor concerts on this campus."

The "ad-hoc" status of the committee was removed and the report of the Concert Bureau Committee containing the constitution was accepted as amended.

A motion was passed as follows: "The Finance Committee moves that the Senate take the initiative in determining a coherent and complete plan for the proposed

(continued on page six)



Steve Wood

Photo: SP5

Buoyant Spirits Prevail In Annual Winooski Raft Race

The fifth annual Winooski River Raft Race, sponsored by the UVM Outing Club, was held Saturday at the traditional site near Bolton Falls. The race, which is 6 1/2 miles long, attracted a wide variety of rafts in all shapes and sizes, piloted by both male and female, students and other persons who braved the 32-degree waters. The winner in the male division was maneuvered by Robert Thompson of the UVM Department of Geography, and also manned by workers from Scarf Construction. Second was the entry of TEP Fraternity, followed by Sigma Phi Epsilon. The times of these rafts were 46:39, 50:55 and 54:00, respectively.

In the mixed division William Fritts of Burlington won in 54:00. Ross Howard of Colchester was second in 58:22, followed by Steve Davis of UVM in third at 1:00:56.

Tricia Quasnel led the women's division, followed by Kathleen McShere of Williston in second and Deb Perryman of the UVM Ski team in third.

Three other prizes were also awarded on Saturday. For the most unusual entry, a red Volkswagen supported by barrels took first. A raft constructed entirely of beer cans was awarded the most unusual flotation, and in the category of largest crew, a raft holding 23 people came in first.

Despite freezing cold water—32 degrees, and cold weather in general, many students and other participants maintained an enthusiastic spirit throughout the race (see letter to the editor). One of the "highlights" of the race was the collision of two rafts near a railroad trestle (see picture, page three), spilling several people into the water. The

(continued on page six)

Wood Elected President Of Fraternity Forum

Steve Wood was elected President of the Fraternity Forum Monday in a hairbreadth election. Wood, a sophomore from North Hartland, Vermont defeated Jim Morse by one vote in the closest election in IFC and Fraternity Forum history. The new president is a member of Sigma Phi Epsilon, Morse, also a sophomore, is a member of Sigma Phi and hails from Springfield, Vermont. Under the F.F. constitution, Morse automatically becomes vice president.

The two new officers were installed Tuesday at the weekly Forum meeting in Billings Center. Jack Alute, retiring president, introduced them and then handed over the meeting. Wood and Morse appointed Sandy Friedman of Phi Gamma Delta to the post of Secretary, and Marc Goldstein of Sigma Nu Treasurer.

Wood emphasized that one of the major goals of the

Fraternity Forum in its coming year would be the renovation of the almost dead Winter Carnival under Greek leadership. One major possibility for the weekend involved the use of the UVM Ski Jump in Williston. Wood added, however, that this was only in the formative stages, and entailed a lot of "ifs and buts."

The Fraternity Forum is also in the process of finding out exactly what the member houses want and expect from the organization. This is being achieved under Project Tradewinds, in which several members of the F.F. Executive Board go around to various houses to seek out ideas, comments and criticisms.

The President of Fraternity Forum is also automatically a member of the SA Coordinating Committee; under the new SA Constitution, Wood stated that he looked forward to cooperation with the SA.

S.A. Senate Supports Strike ; Constituent Response Limited

by Jeri Covey

Last week a series of anti-war demonstrations hit the University campus. However, only a few students actually participated in the scheduled and unscheduled activities. At a special meeting of the Student Association Senate, called on Thursday noon (April 20), the Senate voted to accept a petition from the National Student Association. The motion read: "We the SA Senate by majority degree

(vote) support the nationwide student strike on Friday, April 21, 1972 called for by the Nation Peace Action Coalition and the Peoples Coalition for Peace and Justice in protest to the escalation of the Indo-China War, particularly the newly renewed massive bombing of North Vietnam. Therefore we ask:

1) Students not attend class on Friday

2) Professors either cancel

classes or devote class time to discussions over the war in Asia.

3) We encourage students to participate in local demonstrations on Friday in the Burlington and attend the April 22 march against the war in New York.

The question was asked why it was necessary to close classes for the demonstrations and the teaching planned. It was felt by the representatives of the

bill that if a student wanted to go to class that the group striking would not interfere. But, the strike would show opposition to the war and raise consciousness about it. Other Senators pointed out that by not striking, we would be showing our support for Nixon as part of the "Silent Majority." Emil George thought that Nixon would use the number of schools not striking to his own advantage. He and President Gene Boudoin agreed that not striking is not a neutral position. Bill Sisco felt that voting for the strike would make it available but not compulsory. Doug Marshall said that a strike would not be against the University but against the government. The question was called and passed in a roll call vote. However, despite flyers distributed that day and on Friday, no substantial strike took place.

At noon of the following day a demonstration took place at the Federal Building in downtown Burlington. About 125 demonstrators crowded in to the main floor lobby of the building. U.S. Attorney George Cook addressed the crowd and asked them to clear the area. In the meantime, the demonstrators were clear down on the only a minimal of people were

floors or downstairs to the military recruiting office. Later in the afternoon, demonstrators heckled and shouted obscenities during a ROTC Korus at the Allen Chapel. This included hooting and foot-stomping during the national anthem. Despite repeated warnings and appeals in the name of academic freedom by Vice President of Academic Affairs Alfred Rollins, the disruptions continued throughout the awards ceremony.

Lieutenant Colonel William Naposki, Chairman of the Military Studies Department, said that in regard to the demonstrations, that they were of two different types. The first as the three-day fast outside the Military Science building, the second was the demonstration in the Chapel during the ROTC ceremony. Of the fast, Naposki said that he "respected them" because they were willing to give up something and devote their time for an issue that they believed in. He added "we both learned from one another, or at least 'reached' a better understanding" through a conversation between the Colonel and the protesters. However, he called the demonstration in the Chapel "entirely different." Despite

the name of academic freedom by Vice President Rollins, the heckling and shouting of obscenities continued. Naposki felt that it was "ironic that one that is being supported for academic freedom (Michael Parenti) should deny it to others." He said that this demonstration in the Chapel was "tactically damaging and ineffective." Naposki added that he "hopes

that all of us can learn from these two demonstrations how things can be done effectively."

In an address at the awards ceremony, Lt. Col. Naposki pointed out that many military men warn that war has to cease because of the increase in technology. There is "deep anti-war concern in the military." But, he added, that "war is a two sided issue, and

side is not all guilty or innocent."

On Thursday President Andrews issued the following statement regarding the strike: "We recognize that students, reacting to recent events in Vietnam, may as a matter of conscience, wish to participate in peaceful activities which symbolize their opposition to current U.S. policy. It has also

(continued on page six)



Striking students in front of the Allen Chapel, Friday.



ROTC Korus at Allen Chapel during the demonstration.

CALENDAR/ANNOUNCEMENTS

Rent Gowns Early

Academic regalia will be available for rental at the University Store from May 1 through May 28. Monday through Friday 8:30 a.m. to 12 noon and 1:00 p.m. to 5:00 p.m.; Saturday from 8:30 a.m. to 12 noon. Please make note of the hours we are meeting. We advise renting your gowns early.

RENTAL RATES

Bachelor Cap and Gown (men)	\$5.00-15-55.15
Bachelor Cap, Gown and Collar (women)	5.50-17-5.67
Doctoral Cap and Gown	6.00-18-6.18
Doctoral Hood	6.00-18-6.18
Master's Cap and Gown	5.50-17-5.67
Master's Hood	5.50-17-5.67
Rental of Cap only	1.75-86-1.81
Purchase of Collar	.75-83-.78
Purchase of Tassel	.75-83-.78

All Academic Regalia MUST be returned immediately following your Commencement Exercises. It will be checked in at the place of your graduation; Gutterman Field House and Ira Allen Chapel on Saturday and Sunday. Make all checks payable to the University of Vermont. Be sure to include Sales and Use Tax.

Phi Beta Kappa Initiates

The University of Vermont chapter of the national scholastic honor society Phi Beta Kappa initiated 28 UVM students into membership this week in recognition of their academic achievement.

They are (Vermont students alphabetically by hometown): Deborah E. Allen, Anne L. Beaudin, Lorraine Y. Bennett, Alice F. Cook, Ellen K. Gill, Constantine B. McCabe, Masha A. McGarry, Marguerite V. Norton, John M. Podarzi, Jr., Sarah A. Wall, Burlington.

Other Vermonters: Agatha M. Boisvert, Beebe Plain; Lindsa M. Palermo, Danville; Gary L. Sandberg, Ludlow; John W. Laporte, Richmond; Andrea Burke, Rutland; Margaret M. Riter, Rutland; Sandra L. Christofolletti, Vergennes; Edith F. Howe, Williston; Mary Corley Pratt, Winoski; Richard B. Merrill, Woodstock.

Out-of-state students (alphabetically by name): Don

P. Chan, Boston, Mass.; Anne E. Dietz, Schoenstadt, N.Y.; Glen E. Ferguson, Metuchen, N.J.; Jay A. Goldfarb, Belle Harbor, N.Y.; Nathan Grossman, Worcester, Mass.; Susan C. Kovack, Nanuet, N.Y.; David J. Marchetto, Pittsfield, Mass.; M. Jonathan Miskoon, Waterville, N.H.; Ron D. Smyth, New Preston, Conn.

The new members were initiated in the Alpha of Vermont chapter rooms at the University, and were subsequently recognized by their individual colleges in Honors Day ceremonies. Also received the Phi Beta Kappa Prize in ceremonies conducted by the College of Arts and Sciences.

The UVM chapter of Phi Beta Kappa is the oldest in the state, founded in 1848, and was the first in the U.S. to admit women to full membership.

THURSDAY, APRIL 27

Opening of three day meeting of The Northeastern Slavic Conference of the American Association for the Advancement of Slavic Studies with keynote address at 8 p.m. in North Lounge, Billings Center, by Dartmouth Professor Henry L. Roberts. Prof. Roberts was for many years director of the Russian Institute at Columbia University. A book display at Billings Center's Mark Room is open in conjunction with this conference.

1:30 p.m., State Highway Board will use Memorial

Applications For Tap-Water

Applications are now being accepted to work with Tap-Water, Inc., a University Year for Action Project. Tap-Water, Inc. is an organization which directs their efforts toward finding and implementing ways of providing running water to Vermonters who have none. Interested?

Starting Date: Approx. June 1

Needs: Engineers, environmentalists, water systems skills, sociology students, people who want to do field work around the state. Call OVP (Office of Volunteer Programs) at 656-2062 or come in (East Balcony, Billings Center) for further information.

Aryeh Neier To Speak



New Members Of Boulder Society

The Boulder Society, a University of Vermont organization which recognizes student leadership among senior men, has named eight men from the junior class to membership for the next academic year.

They are Terrance L. Dennis of Barre; from Connecticut, Daniel S. Bryden of Groton and Alan C. Bugbee, Jr., of Simsbury; from New Jersey, Jeffrey B. Yacker of Cranford.

Also, from New York, Eugene W. Beaudoin of Latham and Jeffrey D. Eben of Pleasantville; and from Pennsylvania, John B. Bourland of Drexel Hill, One Canadian, Patrick J. Wright of Ottawa, was also named to the Society.

John Downs

John Downs from St. Johnsbury is scheduled to speak on campus next week. Watch for further information on a definite time and place.

Termpapers fully researched, written and professionally typed. \$3.50 per page undergraduate, \$4.50 graduate. Lowest rates available in the United States! All papers are original. All transactions are confidential. Staff of 400 professional writers. 10 to 12 day service. Send details of approach and scope to: TERMPAPER RESEARCH, Box no. 4374, Silver Spring, Maryland 20904. Money order only! For 5 day rush order call 301-689-0908. Add \$1 per page on rush order. Save this ad for later reference.

Aryeh Neier, the National Executive Director of the American Civil Liberties Union will speak on "Repression and Civil Liberties in Nixon's America" at 12 noon Monday, May 8, in Ira Allen Chapel at the University of Vermont.

A refugee from Nazi Germany, Mr. Neier headed the

New York Civil Liberties Union for six years and is in his third year as chief executive officer for the national ACLU. An author and former Associate Editor of Current magazine, Mr. Neier has testified frequently before the U.S. Senate and House committees and is well known as an articulate speaker on social and political issues.

Mr. Neier will discuss: FBI and CIA political surveillance and actions, ACLU policy and suits regarding faculty and student rights, official censorship of the press and broadcast media (including student and underground papers), soldier's rights, and the ACLU demand for a national inquiry into the responsibility for war crimes in Indochina.

The entire Burlington community is welcome. Following his address, Mr. Neier will be available for questions.

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Workshops and courses for graduates and undergraduates

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Lounge, Westerman Building, for the second public hearing to seek the public's reaction to the plan for the Spear Street-East Avenue realignment project, after they explain revisions made in the proposed since the last hearing in late February.

4 p.m., American Geological Society Visiting Scientist, Dr. Cornelius Klein, will speak on "Amphibole Chemistry," Room 206, Perkins Geology Hall.

6:30 p.m., Senior Lettermen's Dinner at Burlington Country Club. Make reservations at the Athletic Office, ext. 3074.

FRIDAY, APRIL 28

Slavic conference continues (see Thursday for details). Prof. Robert V. Daniels, UVM, will speak at the Conference banquet at the Sheraton Motor Inn.

12 noon, American Geological Society Visiting Scientist Dr. Cornelius Klein, "Metamorphic Iron Formations," Room 101, Perkins Geology Hall.

4:15 p.m., Electrical Engineering Seminar, Dr. Frank Saunders, associate research member, Smith-Kettlewell Institute of Visual Sciences, San Francisco, on electron aid for the blind and deaf, 320 Votey Building; talk preceded by coffee and cookies at 4 p.m. in 307A Votey. Dr. Saunders will be available all day at the department to talk with individuals or groups interested in electronic aids for the blind and deaf. See E.E. secretary in 309A Votey for details when you arrive.

7:30 and 9:30 p.m., Student Association presents the film "Macbeth," with Orson Welles; Benedict Auditorium, Marsh Life Sciences Building; free with UVM I.D., \$3.00 general.

8 p.m., Burlington Folk Dancers presents a concert by the University Orchestra conducted by Prof. Frank Lidral. Place in Ira Allen Chapel; admission free.

SATURDAY, APRIL 29

Concluding day of the Northeastern Slavic Conference of the American Association for the Advancement of Slavic Studies.

Day-long craft fair, bake sale, bazaar, picnic, rummage sale, what-have-you, sponsored by CBCWM (Converse-Buckham-Chittenden-Wills-Jeanne Mance Residence Halls). They're calling it the "Red Square Affair." If you want to participate, demonstrate a craft, sell something, or organize an activity, call Gwynn Schuman, ext. 2284 or Jim Pietrovito, ext. 2084. The place, hopefully, will be the road in front of Buckham, Chittenden and Wills Halls.

SUNDAY, APRIL 30

8:30 p.m., Music Department presents the University Choir's annual Pops Concert, with Prof. Francis Weirich, director. Place is Ira Allen Chapel; admission is free.

Final week of classes!

Ongoing events at Fleming Museum through May 16, Main Gallery, Annual Student Art Show. At the Sociology and Anthropology Building, an exhibit sponsored by the UVM Anthropology Club, of "prohibitive highways in the Northeast." The exhibit is composed of projects done by students in the anthropology course.

TUESDAY, MAY 2

6:30 p.m., Inter-Residence Association (IRA) meets, lounge of Marsh-Austin-Tupper Halls.

8:30 p.m., Senior Music Recital—a joint recital at Ira Allen Chapel in partial fulfillment of requirements for the B.S. in music education by Bruce McRae, trumpet, and Curlee Washington, piano. Mr. McRae, of Island Pond, Vt., is a student of Herbert Schultz; and Mr. Washington, of Dallas, Texas, is a student of Norma Aughter. Admission free.

WEDNESDAY, MAY 3

3:30 p.m., Physics Colloquium, Dr. David Brown, Chemistry, "Mesbauer Effects and Their Chemical Applications," B117 Cook Physical Sciences Building; coffee at 3 p.m. in Room A429.

6:30 p.m., Student Association Senate meeting, Billings Center.

7 p.m., Experimental Program Open Forum, Richard G. Carlson, instructor in history, "Indians and Other Americans—A Discussion of the Recent Interest in the History and Culture of American Indians," Rooster Room (Basement), Coolidge Hall; dinner with Prof. Carlson at 6 p.m., Simpson Dining Hall.

7:30 and 9:30 p.m., Student Association presents the Orson Welles film, "The Trial," North Lounge, Billings Center; free with UVM I.D., \$3.00 general.

8:30 p.m., Ensemble Concert at Ira Allen Chapel, with the Brass Choir, directed by Prof. Robert Wigness, and the University Stage Band (a large jazz band), directed by Prof. Herbert Schultz. Admission free.

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Adventure Day Camp

Art, music and physical skills will be featured for children ages 4-14 for the first time on the University of Vermont campus this summer.

An Adventure Day camp has been sanctioned by the Summer Session office and three sessions of two weeks each will begin on July 10. Instruction will cover fine arts, crafts, dance and outdoor activities including overnight camp trips. Physical skills taught will include swimming, tennis, gymnastics, archery and team sports.

The staff will be directed by Thomas Dunkley, a specialist in motor development at the University with over 20 years of camping experience. He will be assisted by Shirley Murray, specialist in early childhood education with over 10 years experience. Other staff members include overnight camping expert Henry Anderson and aquatic and gymnastic expert Debbie Dunkley.

Direct inquiries to Tom Dunkley 656-3070 or to Summer Session Office 656-2083.

Eighteen

Eighteen cadets of the ROTC unit at the University of Vermont won honors Friday (April 21) at the 104th annual military awards ceremony in the Ira Allen Chapel.

The cadets' military and scholastic achievements were recognized as they received awards from professional and patriotic societies.

The inspecting party at the ceremony included Maj. Gen. Reginald M. Cram, Vermont adjutant general; Melvin A. Dyson, vice president for financial affairs at the University; and Lt. Col. William C. Haponoski, chairman of the department of military studies.

Award winners were: The Wadsworth Ramsey Smith Saberi: To the outstanding senior cadet, Cadet Lt. Col. Robert M. Field, Danville.

The General Douglas McArthur Medal of the Retired Officers Association: To the sophomore cadet for high academic achievement and outstanding leadership potential, Cadet Staff Sergeant Scott A. Whitted, Plattsburgh, N.Y.

La Societe des 40 Hommes et 8 Chevaux Award: For scholastic achievement to a cadet in the senior class who

\$900,000 In

University of Vermont Trustees acknowledged gifts and grants valued at more than \$900,000 at their April meeting. Most of these were restricted by terms of the donor or granting agency for a specific purpose.

A list of the teaching and research grants follows:

From the State Department of Employment Security, \$17,149.60 to Peter Garon for Arts and Sciences—Dean's Office; \$4,465, \$2,154.75 and \$1,906.13 to Robert Davison for Extension Services. Fund, \$4,204 to Avila Lind for Geography Department.

From the Vermont Department of Health, \$3,500 to Robert McKay for Pediatrics Department.

From the Vermont Health Department, \$2,500 to George Welsh for Medicine Department.

From the State of Vermont Vocational Rehabilitation, \$1,000 to Henry Tymecki for

UVM Canada

Elementary and secondary school teachers in Vermont are being invited by the Canadian Studies Program of the University of Vermont's Center for Area Studies to take part in a summer "traveling course" in cooperation with the University of Maine.

The June 25-Aug. 6 Canadian Studies Institute will focus on the geography and history of Canada, and will open with a week of lectures and seminars at the University of Maine in Orono. The following four weeks will be spent in Canada's Maritime Provinces of New Brunswick, Quebec and Ontario, and the Institute will conclude with four days of lectures and evaluations at the University of Vermont.

Offered jointly by the New England-Atlantic

MORE THAN ON



WHEN YOU'RE MORE

New York and Albany, N.Y.

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La Societe des 40 Hommes et 8 Chevaux Award: For scholastic achievement in a cadet in the senior class who

intends to accept a Regular Army Commission, Cadet Captain Bruce Ripley, St. Albans.

The Army Superior Cadet Award: To four cadets for outstanding military and academic proficiency in ROTC, Cadet Captain Clarence J. Corey, Jr., No. Bennington; Cadet Sergeant Joseph Marks, Barre; Cadet Corporal Craig N. Merrill, East Junction; Cadet Private First Class Maurice J. Morey, Cabot.

The Daughters of Founders and Patriots of America Medal: For military academic achievement, Cadet Corporal Robert E. Walsh, Oyster Bay, N.Y.

The Association of the United States Army Award: To the cadet of the junior class who has contributed most, through leadership, to the ROTC program, Cadet Captain David J. Wheel, Burlington.

The Daughters of the American Revolution Award: To a senior cadet who has demonstrated qualities of dependability, good character, and leadership ability, Cadet Captain Clay E. Capen, Londonderry.

The Veterans of Foreign Wars Award: To the most proficient member of ROTC, Cadet Captain William R.

Scott, East Junction. The Reserve Officers Association Medal: To the cadet in the senior or junior class who has shown the greatest versatility and participation in the ROTC program, Cadet Captain Nelson W. Coleman, South Londonderry.

The Sergeants Medal: To the cadet selected best at drill, Cadet First Sergeant Blain M. Harvey, Montpelier.

The Professor of Military Studies Award: To the senior cadet who exhibited outstanding leadership qualities and devotion to duty, Cadet Captain Thomas E. Drew, Florence.

The Sons of the American Revolution Award: For outstanding traits of character, leadership, and ROTC proficiency, Cadet Private First Class Bruce K. Durgan, Stowe.

The American Legion Award: For scholastic excellence, Cadet Major Thomas M. Moynihan, Northfield.

Another award presented was: A certificate to the most improved senior cadet in leadership, Cadet Major Lawrence S. Clark, Bellows Falls.



Two cadets collide near trouble in Saturday's regatta.

Dave Pyper

Red Square Affair???

The title is a takeoff on the Russian May Day celebration which is held in Moscow's Red Square each year. Here the emphasis is on the cooperation possible between people of diverse interests and talents. This year we're offering everything from crafts to games to a band to a rummage sale. The more varied activities that are offered, the more people there are that will be attracted to the event! It will be a great day for everybody!

The Red Square Affair will be held on Saturday, April 29, from 10 AM till dark. (Rain date is the following Saturday, May 6.) It takes place at the CBCW Residence Hall Complex on Main Campus.

Professional craftsmen from downtown will be displaying their crafts and selling their wares. People from Burlington, the Pine-Rock, Elm and Metal and the Shoe Repair will be present all day to demonstrate and answer questions. People from the Ski Rack may be holding a bike clinic to perform minor repairs and offer advice. In addition to all this, student craftsmen will be exhibiting everything from stained glass art to candlemaking and bottlecapping to ceramics.

Sporting events include a tricycle race, a 10-speed bike race, softball, kite-flying, tug-of-war, a leg-put, and a street hockey game played by the members of the varsity hockey team. These events are scheduled to take place at various times throughout the day.

In addition to all these things, there will be bands and a folk singer, a concussion stand, and a rummage sale. There will be someone sewing leather patches on pants, and someone doing on-the-spot portraits. A troop of Girl Scouts will be having a bake sale; the Environmental Dism will be setting up several booths. Plus, WRUV may be broadcasting from in front of Buckham.

Cooperation for the event has been excellent; it's exciting to see what a lot of people working together, but each doing his own type of thing, can accomplish. And here it is!

The Red Square Affair. Come and celebrate spring with us!

—Chittenden, Buckham, Converse & Willa Halls

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From the Vermont Health Department, \$2,500 to George Welsh for Medicine Department.

From the State of Vermont Vocational Rehabilitation, \$1,000 to Henry Tymecki for

General Institutions.

From the Commonwealth Fund, \$255,000 to Henry Tuf for the College of Medicine.

From the U.S. Public Health Service, \$59,914 to William Mayer for Biochemistry Department; \$58,669 to Martin Kuehne for Chemistry Department; \$57,421 to Allan Gray for Pharmacology Department; \$56,012 to Peter Schofield for Biochemistry Department; \$45,605 to Walter Gibbons for Physiology and Biophysics Department; \$41,033 to Philip Kelleher for Medicine Department; \$34,570 to Jerold Lucey for Pediatrics Department; \$30,173 to Franklin H. Waisel for Orthopedic Surgery; \$29,375 to George Hunter for Dana Medical Library; \$28,620 and \$21,795 to Edward Krawitt for Medicine Department; \$24,643 to William Luginbuhl for College of Medicine; \$11,836 to Charles Houston for Community Medicine Department; \$1,660 to Michael

Dunn for Medicine Department; \$1,418 to Richard Tannen for Medicine Department; \$1,000 to Bert Kussorow for Pathology Department; \$1,000 to Rodney Parsons for Physiology and Biophysics Department.

From the Corporation for Public Broadcasting Grant, \$33,075 to John Dunlop for Public Services — ETV.

From Action Grant No. 47-023, \$27,698 to Harold Woods for General Institutional.

From the Princeton Research Contract, \$26,872 to John McCormack for Pharmacology Department.

From the NSF Grant, \$15,570 to Richard Musty and William Saxby for Psychology Department.

From the Esso Education Foundation Grant, \$5,000 to Roland Patzer for Student Personnel Services.

From the IBM Contract, \$400 to William Jewell for Civil Engineering.

UVM Canadian Studies Program

Elementary and secondary school teachers in Vermont are being invited by the Canadian Studies Program of the University of Vermont's Center for Area Studies to take part in a summer "traveling course" in cooperation with the University of Maine.

The June 25-Aug. 6 Canadian Studies Institute will focus on the geography and history of Canada, and will open with a week of lectures and seminars at the University of Maine in Orono. The following four weeks will be spent in Canada's Maritime Provinces and Ontario, and the Institute will conclude with four days of lectures and evaluations at the University of Vermont.

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Provinces-Quebec Center of the University of Maine and the UVM Canadian Studies Program, the Institute will be directed by Prof. Edward J. Miles, of UVM, assisted by Prof. Alice R. Stewart of the University of Maine.

The Institute is being offered for six hours of graduate credit at either UVM or Maine, and is subsidized through funds provided by the William H. Donner

I'm looking for a place to live and be a part of this summer in Burlington—a living co-op or commune. I'm 25 at UVM so I won't be a parasite, but my funds will be moderately limited. If you can help me out, write me at the following address, soon please. Dale Bricker, Student Apartment F-28, University of California, Santa Cruz, California, 95060.

MORE THAN ONE UP A TIME

Promotions Granted To Faculty Members

University of Vermont Trustees Saturday (April 15) approved promotions for 73 faculty members, some contingent on degree completion.

The promotions take effect July 1 for 12-month teaching staff, Sept. 1 for 10-month teaching staff.

Promotions follow by rank and college:

ASSOCIATE PROFESSOR TO PROFESSOR: College of Agriculture and Home Economics: Alexander Duthie, animal science; Gerald Fuller, vocational education and technology; Roy A. Whitmore, Jr., forestry.

College of Arts and Sciences: Zuell Ambrose, classics; Edward Feldner, communication and theatre; Frank Maschel, communication and theatre; Mervyn Perrine, psychology; Rolfe Stanley, psychology; Neil Stout, history.

College of Education: Robert Gobin, physical education program area; Leslie Leggett, physical education program area.

Division of Health Sciences-College of Medicine: Stanley Burns, medicine; Gino Dente, surgery-anesthesiology; Winston Eddy, medicine; Joseph Foley, radiology; Gereth Green, medicine; Marton Lenden, biochemistry; R. W. Paul, medicine; surgery-pediatrics; B.A. King, radiology; Ernest Stark, pathology.

Also from CLINICAL ASSOCIATE PROFESSOR TO CLINICAL PROFESSOR: John C. Lantman, medicine; James F. Madison, medicine-dermatology.

John Farham, surgery; Raymond Kuhlmann, orthopedic surgery; Charles Runt, orthopedic surgery.

College of Technology: Erling W. Chamberlain, mathematics.

Promoted from ASSISTANT PROFESSOR TO ASSOCIATE PROFESSOR: College of Agriculture and Home Economics: Donald C. Fom, animal science.

College of Arts and Sciences: Virginia Clark, English; Mary A. Hall, English; Gene A. Labor, economics and business administration; Aulis O. Lind, geography; James Pacy, political science; Thomas L. Reed, music; Mary Wilson, communication and theatre; A. Peter Woolfson, sociology.

College of Education: Edward Hanley, special education program area; Hygiene Lang, teacher education program area; Robert Larson, educational administration and planning program; Robert Nash, teacher education program area.

Division of Health Sciences - College of Medicine: Carleton Haines, surgery; Lawrence S. Harris, pathology; Thomas Moshering, microbiology; Charles Novotny, microbiology; Carol Phipps, pediatrics; Thomas Shivers, surgery-anesthesiology; John Thanasel, biochemistry; Roy Wuthier, biochemistry.

Also from CLINICAL ASSISTANT PROFESSOR TO CLINICAL ASSOCIATE PROFESSOR: John C. Lantman, medicine; James F. Madison, medicine-dermatology.

Also School of Nursing: Elizabeth Foreman, technical nursing.

College of Technology: Richard Absher, electrical engineering; Christopher W. Allen, chemistry; Roger Cooke, mathematics; William Jewell, civil engineering; Ronald Williams, electrical engineering.

Promoted from INSTRUCTOR TO ASSISTANT PROFESSOR: College of Agriculture and Home Economics: Marilyn Osborn, home economics; M. Phyllis Osborn, home economics.

College of Arts and Sciences: Anthony G. Bradley, English; Grant Crickfield, romance languages; David Huddle, English; William F. Lawes, music; Olga Lebovich, romance languages; Garrison Nelson, political science; David Scrase, German; Reno T. Simons, Jr., English; Karen Wiley, romance languages; John K. Worden, communication and theatre.

College of Education: William Neide, physical education program area.

Division of Health Sciences - College of Medicine: Roy W. Bell, surgery-anesthesiology; Burt Hamrell, physiology and biophysics; David Perkins, surgery-anesthesiology.

Also from CLINICAL INSTRUCTOR TO CLINICAL ASSISTANT PROFESSOR: Thomas Bates, pediatrics; Elizabeth Clewley, pediatrics; Nancy Curtis, psychiatry; John Murray, pediatrics; Richard Narbawicz, pediatrics.

Also School of Nursing: Elizabeth Foreman, technical nursing.

Pan Sexuality Meeting

This Thursday, April 27, at 8:00 p.m., in 457 Waterman, there will be a meeting to discuss human sexuality. The meetings are focusing particularly on expressing one's own sexuality to those of the same sex, and the problems incurred in a society which still castigates such activity. The nature of previous meetings has been characterized by a wide diversity of opinion. We

welcome this opportunity to freely and honestly exchange different points of view, and cordially invite everyone interested to attend.

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Waterman Building, for the second public hearing on the public's reaction to the plan for the Spear Street Avenue redesign project, after they explain the plan in the proposal since the last hearing in late March.

10 a.m., American Geological Society Visiting Scientist, Dr. Robert Klein, will speak on "Amphibole Chemistry," 200, Perkins Geology Hall.

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7 and 9:30 p.m., Student Association presents the film "The Red Square Affair," with Orson Welles; Benedict Auditorium, Marsh House Building; free with UVM I.D., \$.50 general.

8 p.m., Burlington Folk Dancers meet at Southwick.

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Long craft fair, bake sale, bazaar, picnic, rummage sale, what-have-you, sponsored by CBCWJM. Free-Buckham-Chittenden-Willis-Jeanne Mance (see Halls). They're calling it the "Red Square Affair."

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DO YOU KNOW

Adventure Day Camp

have a collection of

and crafts

over 40

ies and Vermont.

uring our own

ive design in

the Silver created

at shop.

College Street

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Dunkley 656-3676

Summer Session offices

656-2085.

Editorial Tired Of The War? Don't March, Write

With President Nixon's renewed bombing attacks in Vietnam, a group of UVM students went on "strike" last Friday, because the Student Association said it was okay to do so.

The 200 participants chose a rather nice spring day to parade downtown, occasionally disrupting traffic, and eventually, taking a noisy rest stop at the Federal Building on Pearl Street.

All this wonderful energy, supported by SA, was a wasted effort. After all, the war certainly didn't end. In fact, none of our representatives in Washington will ever know that there was a march.

A more effective protest could have been a spontaneous letter-writing campaign to our representatives. Anti-war sentiment in Washington is reportedly high, and 7000 more letters might have helped it grow higher.

And imagine, if you will, what kind of action could possibly have happened if all the college campuses, instead of striking and disrupting ROTC ceremonies, had undertaken such an effort, demanding an immediate end to this catastrophe.

Indeed, it is perhaps more comforting to be cynical about writing a letter to your representative, but, how effective have all the mass demonstrations, and community walks, been in bringing this war to a halt?

Letters To The Editor Questions, And An Answer, On How The Cynic Operates

April 21, 1972

To the Editor:
I have a few questions to which I would appreciate answers: How was the Cynic's decision reached to support Sharon Reed for SA President? Was this a majority, or an unanimous opinion? Of the entire staff or of the editorial board?

I must say I was very disappointed with last week's Cynic. In an election as important as this one, the coverage of the candidates was hardly adequate. A newspaper, staffed by students, for the use of students, has a much greater obligation to them than endorsing its favorite candidate. Why let over the others? Your editorial did a good job of describing her capabilities, but what are those of the other candidates?

It seems to me that the fourteen pages of last week's paper should have contained much more than the two small articles on the candidates. I would have liked to see the rest of that questionnaire which the Cynic gave the candidates at the press conference, and more background on the candidates' previous activities and involvement in student affairs. Were you afraid your candidate might not look as good?

You may say that those who were interested and concerned should have attended the forums with the candidates. Perhaps so. But you should have made an effort to reach those who could not, or would not, attend, by informing them of all the candidates and their stands on the issues.

The Cynic's first obligation should be to objectively present the student body with the information for it to make its own decisions.

Sincerely,
Leslie Ann Wood
Class of '75

Editor's Note: Your letter raises some good points. In order to clear up any misunderstandings, let the

following be known: (1) Sharon Reed was endorsed by the Cynic after a poll among the editors showed that the general consensus favored her candidacy. (2) The staff is never consulted on editorials. Editorials are written by the Editors.

About the election coverage — we felt it was sufficient. If you were disappointed with our coverage of the election, I suggest you also inquire as to how many staff writers we have working for us. Not very many — perhaps five in a good week. Last week the number was closer to two: two people who in addition to writing for this paper, also have classes to attend, exams, hour exams, quizzes, book reviews, term papers, etc. Just plain people, not to mention their private lives. For the past two years, the Cynic has made no bones about the fact that it desperately needs writers on a regular basis. That means writing an article when assigned one, not waiting in every six or seven weeks with two pages of wordiness and expecting us to publish them.

Would you care to write for the Cynic, Miss Wood? How about some other work in the office? Because, in addition to writing, the people who covered the election had several other things to do in connection with the paper. Two people cut their classes on Wednesday and spent the entire day — 9 AM to 5 PM, working on this newspaper. Can you join us? I doubt it.

You also raise some questions about editorial content. An editorial is an opinion; not a fact sheet, not an announcement, not a rehash of the news. We did not feel obligated to restate the other candidates' qualifications. All we did was state our choice of president and state why we felt she was qualified. The reader can take it for what it's worth. If we were to list every candidate, we would run into two problems: space and subjectivity. To comment

positively requires less restraint on the personal bias than to comment negatively. If the reader wanted to meet the candidates face to face and formulate his own evaluation, he had ample time to do so. You mention the questionnaire: several of them were three or four pages long. That's a lot of material to retype so the typesetters can make sense out of it. If you had let us know before hand that you were so interested in informing the students objectively about the candidates, I am sure that your office would not have gone unanswered.

Your letter underscores the major problem facing the Cynic and most student organizations on this campus: everybody loves to bitch and criticize, but when it comes time for them to do anything constructive, they have "priorities." Or rather, some flimsy excuses.

Jeffrey Yacker
Editor-in-Chief

Raft Race Appreciated

To the Editor:
A big thank you to the UVM Outing Club for the fantastic job they did arranging and carrying out the raft race Saturday.

We were cold, wet, scared, tired and loved every minute of it. The race was a highlight of this semester, and we're looking forward to next year's race.

Jody Mollica
Debby Perryman
Pam Knights
Kirk Kirkpatrick

Editor's Note: Letters are welcomed to this publication. Names must be signed to the bottom, and will be published upon request. Letters over 200 words are subject to condensation. Deadline is Monday at noon.

Disheartening Room Choosing

April 24, 1972

Dear Editor:
I have just survived a very disheartening experience. This experience is known as room choosing day. It actually started for me at 9 o'clock Sunday evening when we all went over to camp out on the steps of Billings. As we arrived, we were all given numbers of the order we would get to choose our rooms in the dorms. And so many freshmen spent the night on hard cement surfaces trying to keep warm in their sleeping bags.

Towards morning more and more people began to show up. The day was that the late arrivals seemed to think that they could crowd in front of their classmates who had braved the night. Luckily for us (it was only fair) they soon found out that they could not get away with this. But when the doors of Billings opened, everybody started acting like animals — pushing and shoving — trying to see who would get in first. And this sort of unsportsmanlike behavior lasted until everybody had finally secured their room.

I, for one, certainly do not look forward to going through this again next year. I think that the university should find another way for students to get their rooms. A suggestion might be that each student write down his first two choices for a dorm, and also his last choice. The housing office would go from there, going by seniority, and assigning each student a room. This would be final and everybody would have to accept what they got. I think this would prevent a lot of hassles.

Thank you,
Lynn Grant

P.S. — Thanks should go to the two people who saw everyone sleeping on Billings steps and very kindly went and bought doughnuts for everyone. Also in the morning they brought us coffee.

Deplore Behavior At ROTC Rites

Dear Editor:

I would like to make a formal apology for the conduct of student and faculty anti-war protesters at the ROTC awards ceremony Friday afternoon. I feel that a relatively fine and peaceful march was conducted to the Federal Building downtown but I think the shouting of obscenities, heckling and singing at the

Allen Chapel were uncalled for and in bad taste. Anti-war demonstrations are needed but I feel strongly that this kind of action is detrimental to the peace effort by alienating those people whose support is sorely needed.

Joan Walker
Class of '74

April 24, 1972

Dear Editor:
Last Friday afternoon there was a ceremony at the Allen Chapel to honor the ROTC students. There were a number of people in the rear of the chapel, who held opposing views of those in ROTC. Very disturbing to me was the fact that some of these people were very rude and discourteous throughout the length of the

program. They were politely asked several times to refrain from interrupting, but to no avail. To hold opposing views is fine, but lack of manners is totally unacceptable.

I think that the program was carried on remarkably well despite the interruptions.

A concerned spectator
Lynn Grant

Failure To Recognize ROTC Credits 'Unfair'

To the editor:

The rejection by the Arts and Sciences College of a move to recognize ROTC credits is both tragic and unfair. This action is not a rejection on a purely academic basis, but rather a crude attempt by some faculty members to have their philosophical views dominate all studies in the college. Very strange for a group that is continually clamoring about academic freedom. It is apparent that academic freedom is freedom to study and have credit accepted only in courses in which they are in philosophical agreement.

It seems that what the curriculum committee really wants is to be able to veto appointment of Military Science faculty as it sees fit. This presumably means that Army officers who were not in tune with faculty ideological sympathies would not be appointed. Isn't this practically

the same situation as the Parenti affair which Arts faculty has been protesting?

This profound hatred of things military at least has not affected other colleges on campus, where ROTC credit is recognized. But is this really fair? Aren't we all a part of the same university?

The fact remains that military science courses are just as viable as courses in other subjects, some of which are ridiculous.

The vote against MS credits is even more revealing in that it demonstrates that the overwhelming makeup of A & S faculty is leftist-oriented and anti-military in outlook. Who could expect a fair judgement from such a biased group? I am thoroughly disgusted with this situation. Perhaps veterans and ROTC students can use other methods to get this credit accepted.

Sincerely yours,
James N. Praeger II



Professor Betty Bandel

Betty Bandel Defends

by Betty Chaffield

A seminar on "Women's Lib," held in the Harris-Mills lounge on Wednesday, April 12, attracted about forty very interested students. The speaker for the evening was Professor Betty Bandel from the University of Vermont, invited by Jim Darling, Hollis Bevis, Patty O'Leary, and Louise Strini of Harris and Mills Hall.

Dr. Bandel is a member of the English department at UVM and is an expert on Shakespeare. She received her Master's degree from Columbia University for her thesis on Shakespeare's treatment of the social position of women and then was granted a doctorate in English in 1951.

Miss Bandel is herself an excellent example of a capable and accomplished woman. She was employed for seven years as a reporter and then women's editor of the *Arizona Daily Star*, in Tucson, Arizona, and served for four years in the Women's Army Air Corps, reaching the position of Lieutenant Colonel. She has written several books, the most recent being *Walk Into My Parlor*, a collection of comments and chapters from books that were popular near the end of the 19th century.

In her talk to the students in the Harris-Mills lounge, Dr. Bandel used quotes from literature which illustrated the role of the American woman in society fifty years ago. One story came from the book *Freshman and Senior* by Jessie Elvira Wright Whitcomb, published in 1889. It is the only novel ever written about the University of Vermont.

It is Dr. Betty Bandel's belief that the problems which plague today's movement for Women's Liberation arose one hundred and fifty years ago with the coming of the

UVM Rese - Infant

by Betty Chaffield

Unknown to most undergraduates at UVM there are numerous studies and research projects being conducted right here on the campus, covering a multitude of interesting topics. One such study is the research of Mrs. Frank Emanuel (UVM Home Economics Department) on the flammability of children's sleepwear. Many children die each year as a result of burns received when their clothing catches fire, and it is hoped that thorough research and federal legislation such accidents can be prevented.

Mrs. Emanuel, an assistant professor in the area of textiles, carries out her study at the University of Vermont in conjunction with others who are working at academic institutions in Maine, New York, Virginia, Rhode Island, and Pennsylvania. The project is supported by Hatch Funds and recommendations for this and other similar studies come from the U.S. Department of Health, Education, and Welfare.

A survey of mothers in the



Mr. Poger Isn't "Mr. Coulter"...

April 21, 1972

Dear Sir:
I am not paranoid; some one really is picking on me. In last Thursday's Cynic my identity was hidden under a pseudonym. I have been called many things but never Professor Coulter. More important, the story misquotes my argument. Professor Stout (Flout?) called, not for the abolishment of pass-no pass, on the submission of a report—in that case, why have the report? but for its automatic abolition if such a report was not made by a certain date. My argument was not "The sit-in-ate-abolishment of pass-no pass won't solve anything," but that its "automatic" abolition wouldn't solve anything.

Accuracy in a newspaper is highly desirable. I am glad the Cynic covers the deliberations, such as they are, of the Faculty Senate. I hope they continue to do—accurately and responsibly.

Yours truly,
Sidney Poger

May I offer my sincerest apologies for somehow thinking that your name was a Mr. Coulter. May I offer my sincerest apologies at what appears to be a serious misrepresentation of the arguments that were offered at the Faculty Senate meeting concerning Professor Stout's amendment, and your eventual argument.

It is evident now that I may have done a great injustice to the Faculty Senate by the careless reporting that I thought at the time to be accurate.

I agree, Mr. Poger, "accuracy in a newspaper is highly desirable," and anything short of it, creates not only embarrassment to the individual reporter involved, but to the newspaper as well. Again, my sincerest apologies, though I know it does little good to apologize for a mistake. The harm is already done...

Sincerely,
Steven C. Rice

Vermont Cynic

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The Society Speaks

A Black Woman's "Morningtime"

By Evelyn Smith

Albany's State University's black steering committee presented their third annual Black Political and Enrichment Culture Conference, April 14-16.

The initial idea for this weekend conference was Albany's black students' concern for people of African descent's need to come together in hopes that the conference will be an inspiration and motivation for us in the world struggle, as well as the eventual liberation of our brothers and sister world-wide.

This conference was a tremendous success with the help of the "Queen of Soul," Aretha Franklin, who performed on one evening of the conference.

An example of the creative work presented during the weekend activities was written by a member of the steering committee. In it, she is expressing her realization what it means to be a black woman:

Morning Time

The morning of me life's day is beautiful
Refreshing is the truth of purpose and meaning
And to perform the duties...
Black Woman, Black Man, Black Power

The truth is Blackness, the genesis of beauty
The motivation of spirit and deep love
Is completely ours
Black people must seek and find that truisms
Black Woman, Black Man, Black Unity

The purpose of my life
What is it?
Why do I struggle so severely, exhaustingly,
To exist through my life's day
Black Man, Black Child, Black Nation

I've awakened, I am beautiful
I love
Being Black, Living Black, Talking Black
I love you
Black Man, Black Man, Black Man

The final events of the conference were held Sunday from 2 p.m. until 8 p.m. A soul food dinner was also served, consisting of barbecue spare ribs, collard ribs, corn bread and potatoes.

This was a rewarding and unforgettable weekend for everyone who attended.

The Society for Black and Puerto Rican Unity

Puerto Rican Weekend

by Evelyn Nieves

On April 21, one of UVM's minority students attended one of Albany State University's Puerto Rican weekends. The purpose of this weekend was to give the Puerto Ricans a better awareness of who they are, and where they stand as a minority group economically, socially, and politically in the United States.

This weekend was a true Puerto Rican experience, not only for myself, but for everyone who attended. The weekend offered music, songs, literary and political presentations.

The weekend was dedicated to all the Puerto Rican political prisoners who have struggled to keep our nation alive: those who have refused to deny their identity...so fight for the self-determination of our people.

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Statement On Strike

(continued from page one)
been made clear that such activities represent a protest against governmental policy and not against the University. Although some may not wish to attend classes in order to participate in a symbolic

strike, we also realize that other students, including many who oppose the war, do wish a continuation of classes. It is imperative that we permit freedom of choice; therefore, we will meet our obligations to continue classes as scheduled.

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Raft Race

(continued from page one)
the roughest spots in the entire race. Two other humorous episodes involved one raft which only survived forty feet of the river before flipping over and throwing the entire crew into the water, and another made of logs, which lasted ten feet.

The race continues to grow in popularity, both for participants and spectators. This year several hundred people lined the banks of the river to watch their friends brave some of Vermont's roughest waters.

S A Meeting

(continued from page one)
renovations of the Hockey Rink. That the Senate reject, until such time plans are complete, any and all of the current proposals concerning the Hockey Rink. The current proposal is that the SA Senate pay one third of an expected \$72,000 to renovate the rink. The rest will be provided equally by a surplus in the Athletic Bond and a fund raising to be sponsored by SA and Sigma Nu fraternity.

(CPS) — Alice Cooper, rock singer extraordinaire, has performed a wedding ceremony in Atlanta, Georgia, as a preacher. He joined in holy and probably illegal matrimony Smokey Frisch and Debbie Bost.

Alice made up the vows as he went along, using a who magazine instead of a Bible and insisting that Smokey and Debbie wear lampshades on their heads. The marriage certificate was written on a sheet of Holiday Inn stationery.

Free Concert Sunday

The S.A. Concert Bureau will sponsor a FREE Rock-Jazz Concert on Sunday, April 30. Weather permitting, it will be held out of doors behind Patrick Gym. If it rains, the event will move inside to Southwick Hall.

The Concert will start between 2 PM and 2:30. Performers in one band will be Don Spitzer on the keyboards, Mickey Earnshaw on the drums, Bill Dunn on guitar, and Jennie Johnson, vocalist. Another band will consist of Chuck Eller, Roger Brown, Burt Glycer, Rich Horowitz and Leroy Robeson.

Final Insight UVM

On Sunday, April 30 Dr. Edward C. Andrews, Jr., UVM President, will be the guest on "Insight UVM." Dr. Andrews will talk about the university and his educational philosophies on this, the last show of the year, 1:00 p.m. channel 22 (WVNY).

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"Flea" Su Making Pe



The Arena Theatre's recent "Flea," a farce employing broad, enjoyable and capably acted technical aspects.

The play, which was presented by Jennifer A. (Steffen Saifer), has been unfailingly successful. She enlists the play by Leslie Ayvazian, and in the Hotel Coq d'Or. The play's other complications are and hilarious speech impediment until the end, when the right people get together.

The play was written by Feydeau, and, although transposed, most of the lines are original. Mentionable for Charles Towers as Camille, pronounces his consonants, at the Hotel Coq d'Or, and Ted Hirsangna, the violently jealous everyone. Steffen Saifer, in the role of the head of the household, Poche.

Although a great deal of which were quite beautiful could have been paid to the Hotel Coq d'Or, the actors were clumsy and the receiving box, were handled apart.

Despite these fallacies, amusing, highly suggestive. As the author, Georges Feydeau, will make people laugh.

From The Creative Writing Contest

"Flea" Succeeds In Making People Laugh



The Arena Theatre's recent production of "A Flea In Her Ear", a farce employing broad sexual humor, was extremely enjoyable and capably acted, if a bit amateurish in certain technical aspects.

The play, which was presented on April 18-23, deals with a woman, played by Jennifer Allen, who feels that her husband, (Stefen Saifer), has been unfaithful to her because of his recent lack of desire. She enlists the help of her best friend excellently played by Leslie Ayvazian, and they set off to the local house of sin, the Hotel Coq d'Or. The only problem is the friend's fanatically jealous husband who also goes to the infamous Coq d'Or. Other complications ensue, including mistaken identities and hilarious speech impediments, leaving everyone in quite a tangle until the end, when everything miraculously works out, and the right people get together again.

The play was written by the French playwright Georges Feydeau, and, although translation stilted the language in some places, most of the lines are quite funny, and, in some places, operatic. Mentionable for particularly humorous roles were Charles Towers as Camille, the innocent nephew who can't pronounce his consonants, and, who is really quite a swinger at the Hotel Coq d'Or, and Terry Demas as Carlos Homenides de Hestange, the violently jealous husband who wants to kill everyone. Steffen Saifer, in the lead, was amazingly versatile and also quite good at quick changes as Victor Emmanuel, the dignified head of the household, and his lookalike, the drunken poet, Poche.

Although a great deal of attention was paid to the costumes, which were quite beautiful and elaborate, perhaps a bit more could have been paid to the sets and props. The backdrops, for both the Hotel Coq d'Or and the parlor of the Chandebise's home, were chunky and rather unattractive. Props, such as a powdering box, were handled awkwardly and were apt to fall apart.

Despite these criticisms, the production was a very amusing, highly suggestive comedy, which was performed well. As the author, Georges Feydeau said, his play is a "farce that will make people laugh."

UVM Faculty String Quartet In Concert May 3; 'A Group That Deserves To Be More Widely Heard'

The String Quartet will perform at 12:00 noon on May 3, in North Lounge, Billings Center. Free and open to the public.

Now in its third season, the University of Vermont Faculty String Quartet has emerged as one of the most important instrumental groups in the State.

Beginning in the 1968-69 season, the Quartet has developed new audiences for a string quartet literature that is vast, but relatively unfamiliar outside of its limited audience.

Afficionados, meanwhile, have been rewarded by a series of well-studied readings in concerts of serious and demanding works.

The Quartet's reviews have been consistently appreciative; Burlington Free Press critic John D. Donoghue wrote of the last concert of the 1969-70 season, "This is a group that deserves to be more widely heard."

The Quartet is an outgrowth of the opportunity afforded by the concentration of musical talent in the University of Vermont Department of Music, and the additional talent available in Vermont's largest city.

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Three of the founding members — Thomas and Evelyn Read, violins, and Flora Kinsey, cello — have faculty status at the University, and a fourth founder, violinist Cecil Carter, was instructor in elementary strings in Burlington Public Schools.

Mr. Carter has since been replaced by Roger Gillim, a research associate for the Northern New England Regional Medical Program which is based at the University.

Mrs. Kinsey studied at Yale University School of Music and was a student of Charles Krane of the Juilliard School of Music.

She has played with many symphony orchestras, including New Haven, Springfield, Bridgeport and Florida State. She played for three years on the Brock Shampoo network radio program.

She is cello instructor at the University and has a large class of private pupils.

Mrs. Read has B.M. and M.M. degrees from Peabody Conservatory, Baltimore, and has studied at Meadowmount School of Music, N.Y. She has coached chamber music with Joseph Gingold, William Kroll and Leon Fleisher, and has

given many chamber music performances in Washington, Baltimore and Philadelphia.

She was the winner of the Thomas Prize in violin at Peabody.

Her husband, Thomas Read, is assistant professor of music at the University and holds degrees from Oberlin

Conservatory and the New England Conservatory, Boston and Peabody Conservatory, Baltimore. He studied violin with Andor Toth, Richard Burgin and Robert Gerle.

He formed and conducted the Frohnburg Chamber Orchestra, Salzburg, Austria, and was a member of the Boston Chamber Orchestra and the Baltimore Symphony.

Professor Read is also a composer whose works have been performed in Boston, New York, Baltimore, Philadelphia and at the University of Iowa. His "Concatenation" for flute and piano premiered at Carnegie Hall in 1967.

Mr. Gillim earned the B.A. degree at Earlham College, Richmond, Ind., the M.S. at Brandeis University, and the M.M. at Ball State University in Muncie, Ind.

He has been principal violist with the Muncie Symphony and the Ball State Opera Society.

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Meeting Free Concert Sunday

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U.V.M. SPORTS

UVM Announces Ticket Plan

60 Mile Rally This Saturday

Final plans have been made for the first annual Maxwell Silverhammer Memorial Road Rally to be held this Saturday at 10:00 A.M. Cars will begin leaving the starting area at the Guttererson Fieldhouse parking area at that time, as they start on the sixty mile course which will take them over a variety of highways, state roads, and less well-traveled dirt roads in some ten different towns in the greater Burlington area. In addition to following written directions, the driver and navigator in each rally team will be required to answer questions concerning landmarks they pass along the route. Winner of the event will be determined on the basis of penalty points given for errors in time elapsed while traveling between checkpoints and incorrect answers to the written questions.

Plans include a keg party open to all contestants which

includes the driver, navigator, and any passengers of all the rally teams. The location of the party has not been disclosed, since it will be in the immediate area of the secret finish line. Promoters of the rally have stated, however, that the finish will be within a reasonable distance of Burlington and UVM campus.

At the present time, there are a limited number of openings for rally teams. Applications will be accepted up until the start of the event. However, those who wait until Saturday morning to enroll will have to draw their starting positions after all those who have pre-registered. While this cannot affect the outcome of the race, it does mean that a late registrant may have to wait over an hour for the other entries to leave the starting area at two-minute intervals.

Applications are being accepted by rally sponsors who

may be contacted at 656-2513, Room 223; or at 656-2036, Room 302; anytime between now and the day of the rally. The fee for entering is two dollars per member of each team, with a minimum of two members. Any additional members will be allowed to ride for fifty cents each. With the first prize of twenty-five dollars being offered, there is good incentive for everyone

who has a car available to them on Saturday to get out and try. Previous experience is positively unnecessary: all that is needed is a watch with a second hand, a working mileage indicator, and a paper and pencil. The free keg party at the end of the rally and the chance to meet a lot of new friends should be of interest to any rallyists, whether or not they care about winning.

Tennis Team Aces Two

The UVM Women's Tennis Team is off to a smashing start. In the first two games of the season, UVM has beaten both Middlebury and Colby Jr. College on their home courts.

Coach Sally Guertle has succeeded in lengthening a usually short season by scheduling a total of 5 games and 1 scrimmage. The Women's

victories were claimed by Ginger Moran, 6-2, 6-4; and Pat Dillon, 6-0, 6-2. Winners of the doubles were Gerri Gross and Debbie Kelly, 6-0, 6-1; and Emily Schnaper and Julie Herzig, 6-4, 6-3.

The next home game is tonight, Thursday April 27, at 7 p.m., against Johnson St. at the indoor courts. You all are invited to come and watch some fine tennis.

by Tom Ferris

This past Tuesday a new athletic ticket plan was announced by the University. Its object is to help fund athletic programs while at the same time keeping the cost down for students.

This ticket plan is not new to UVM. It was in existence in 1935 and has been adopted again for next year. The plan offers students a cut-rate price to attend all the home games provided he participates in the package plan, participation also guarantees admission to the home contests.

The plan will operate in this fashion:

Two thousand five hundred ticket books will be printed for the students. The cost per book will be \$20.00. Applications for the books will be mailed to the students in the near future and the return date will be June first. Tickets will be sold on a priority basis, those who return their applications first will receive first consideration.

After June 1, the remaining tickets will be sold at freshman orientation.

The ticket books will be issued during registration or they may be picked up at the Athletic Office after

September 1st. Books that are not called for by the 23rd of September will be forfeited.

A quick glance at this deal would make the student wonder what the designers of this plan were thinking of. (Students aren't made of money you know). Well if some of them who question this would make a few calculations, they'd find that the plan is cheaper in the long run.

Without the plan, the price for tickets would be 1.50 each. If multiplied by the number of home Hockey games, that comes out to \$16.50. By participating in the Ticket

Book plan, they would be able to see all the hockey games plus any of the basketball or football games for only \$3.50 more. By buying his tickets under the ticket plan, the student could save himself 1.70 a ticket.

One immediate draw-back some might cite is the fact that in order to get this reduction in price the student must buy tickets to games he might not want to see or not have the time to see. What is he going to do with that ticket? The answer is quite simple. He could give them away, he could sell them, or he could throw

them away. Once he has his tickets, the holder can do whatever he wishes with them.

So far I have just been singling out the student, but the ticket plan is applicable for faculty and staff as well. A planned package price will be offered to the faculty and staff for \$0.00, on the same basis as for students, i.e. first come first served.

Some of the advantages of this system would be 1) no more waiting in line at the Book Store or Athletic Office to buy tickets, 2) no more waiting in line at the gate and 3) the assurance you've got a seat.

The Athletic Department hopes to make an additional \$25,000 over what the gate receipts have been for the past few years. The additional revenue will be directed only to athletics, none of it will go into the general fund for the University. The only good that will come of it, is the overall continuation and improvement of the athletic programs.

This reporter urges all the students to support this ticket plan, and any questions about it be directed to Tom Ferris c/o the Cynic Office and I'll try to get them answered for you.

Unreserved Combination		
Football	10.00	
Hockey	25.00	
Basketball	35.00	
	70.00	
	—	Planned Package Price, \$48.00
	—	Limited sale \$48 (risk saving)
Faculty-Staff (Unreserved)		
Football	1.00	
Hockey	25.00	
Basketball	30.00	
	56.00	
	—	Planned Package Price, \$38.00
	—	Limited sale \$38 (risk saving)
Student		
Football	1.00	
Hockey	15.00	
Basketball	15.00	
	31.00	
	—	Planned Package Price, \$20.00
	—	Limited sale \$20 (risk saving)

THE INSIDER

by Bill Bode

Although, after a three week recess the Track Cats were back in action on April 15th for the Vermont Outdoor Invitational, we met with fate as we closed out the indoor season on March 24th. Having received an invitation from the University of Montreal to participate in the Canadian National Track Meet on that day, four of us, making up a slow but dogged sprint medley relay team, made our way up to the big city. Something had gone wrong on every away trip of the indoor season so far, everything from getting nearly hopelessly lost in Southern Maine when we were destined for Northern Maine to running out of gas on Rt. 89 at night in sub-zero weather. So naturally wary of this trip, we were however prepared for impending trouble. The meet itself progressed fairly smoothly; we took fourth in the relay and blamed the loss on the University of Montreal's flat board track. Nate Beeves, running second, damaged his ankle; yet this was merely the start of what was to happen. Supposedly the meet's director had arranged for us to stay in the city Friday night for the meet wasn't to end till midnight. However, in keeping with recent away meet occurrences, signals got crossed between here and Montreal and we were without lodging for the night. After a hassle of arguing and pleading with other competitors, we did however manage to secure a minimum of sleeping space for ourselves.

As I mentioned earlier, we opened the outdoor season on Saturday, April 15th with a victory over Norwich. It was a miserable day due to rain so what events weren't held indoors were either cancelled or generated poor times or distances. The following Wednesday, April 19th, we met Norwich again here at Post Field for a dual meet. Once again it rained; yet despite this adversity, the Vermont Track & Field team turned in a fine 100 yd. dash time of 10.1 seconds. After having rested last Saturday, the harriers will be back in action on this Wednesday for the state meet here and on Saturday, April 29th, for a dual meet with the University of Maine at Orono.

Buffalo and Portland announced the appointment of new head coaches. Jack Ramsay, who had coached the Philadelphia 76ers the past four seasons, replaced John McCarthy at Buffalo. The Trail Blazers selected Jack McCloskey of Wake Forest.

Athletic awards will be presented to four seniors at the 5th annual Senior Lettermen's Dinner at the Burlington Country Club, April 27 (Thursday). Over 30 senior athletes are expected to attend the dinner, sponsored by the University's Centennial Club.

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Tyrolia

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Gallo Vineyards, Modesto, California

VERMONT CYNIC

Summer Session To Begin July 6

by Jeri Covey

The theme of this year's summer session at the University of Vermont is "The American Dream, the Reality and the Promise." According to Charles Fillingim, Assistant Director of Continuing Education, the summer session should prove to be a "pretty good experience for anyone who comes."

In addition to the regular sessions running from July 6 to August 16 and June 26 to August 18, there will be a series of short session workshops designed primarily for teachers. One such program will be held in conjunction with the Vermont Historical Society to introduce teachers to ways of using historical sites throughout the state. Another

short session is a Drug Studies Seminar.

A Canadian Studies Institute will be offered this year jointly by the University of Vermont and the New England-Atlantic Provinces-Quebec Center of the University of Maine. The Institute will focus on the geography and history of Canada but will also include material in Canada's economy, government, society and culture. The program will begin with one week of extensive lectures at the Orono campus of the University of Maine. The participants will then spend four weeks in the Maritime, Quebec and Ontario Provinces. The session will conclude with one week at the University of

(continued on page six)

Panhellenic Names Outstanding Greeks

Jack Arute and Nancy Tabke have been named the Outstanding Greek Man and Woman of this year. The awards are given out annually by the Panhellenic Council of UVM to those two persons who, in the opinion of Panhellenic, exemplify the ideals of the Greeks in the following ways:

- (1) Service to fraternity or sorority
- (2) Service to the Greek system
- (3) Service to the University
- (4) Academic standing
- (5) General leadership qualities

Arute is a senior from New Britain, Connecticut and a brother of Sigma Phi Epsilon Fraternity. He retired last week as President of the Fraternity Forum, which succeeded the IFC last year as the governing body of fraternities at UVM. He was perhaps better recognized in his fall outfit of Charlie Catamount at the football

games, and in addition to holding several jobs, was able to attain a 3.7 average the past semester.

Nancy Tabke is a senior from Parsippany, New Jersey. A physical education major, she was the Panhellenic Third Vice President for 1971 and served on numerous Panhel committees. She is a member of Alpha Delta Pi Sorority.

Other nominees for the awards were: Steve John, Sigma Phi, Tom Pournaras, Sigma Nu, and Sam Simmons, Sigma Alpha Epsilon, for the Outstanding Greek Man; for Outstanding Greek Woman, Anne Bennet of Alpha Delta Pi, Wendy Baker, Delta Delta Delta, Maggie McCahon, Alpha Chi Omega, Ellen Musinsky, Kappa Alpha Theta, and Michele Penick, Alpha Delta Pi, were also nominated.

The winners will be presented with trophies Monday afternoon at a reception at Alpha Chi Omega



Poco To Perform Saturday

Poco will be at Patrick Gym, Saturday May 6th at 8:00 p.m. Tickets are \$3.00 for students, \$3.50 otherwise, available at Baileys and the University Bookstore.

Richie Furay, twelve-string guitar, was born in Yellow Springs, Ohio. He learned how to play guitar when he was eight and hasn't stopped since. There were a series of high school and college folk groups before he ventured to New York, where he met and teamed up with Stephen Stills to form the short-lived Au Go Go Singers. They left for L.A., and it was there that the Buffalo Springfield was born. Richie writes and sings much

of Poco's material. Rusty Young plays pedal steel guitar. He was raised in

Colorado and cut his musical teeth playing with various

(continued on page three)

Educational Marathon Day Termed Successful

On April 26, 1972 the College of Education of the University of Vermont sponsored an Educational Marathon Day. Several hundred students, faculty, and professional educators from around the state joined the UVM Community in a day long series of events designed as a forum for exchange of ideas,

issues, and information in the field of education. The idea for the Marathon Day developed from a series of meetings by the College of Education Student Advisory Committee. Tom Ryan and John Rosenquist served as co-chairmen of the event. Messrs. Ryan and Rosenquist

(continued on page six)

UVM To Confer Four Honorary Degrees At Commencement

Honorary degrees will be conferred by the University of Vermont on a public health nurse, a physician, a medical-social worker and a federal judge at Commencement ceremonies May 21.

The University Board of Trustees has approved the honor for Dr. Laura C. Dugan, assistant commissioner for nursing service with the New York State Department of Health in Albany, Dr. Frank J. Lawless of Richmond, Miss Emily B. Sheldon, program director with the Vermont Association for the Crippled, and the Hon. Steery R. Waterman of the U.S. Court of

Appeals. Because of prior commitments all the degrees will be conferred at the Commencement for the College of Arts and Sciences May 21 to 2 p.m. in Patrick Gymnasium.

Dr. Dugan, a native of Craftsbury Common and 1940 alumna of UVM, holds degrees as well from Western Reserve University School of Nursing, Columbia University, and the University of California at Berkeley, where she earned the Ed.D.

She taught nursing at the University of Vermont 1954-60, and then worked

with the National League for Nursing until 1964 when she became Dean of the College of Nursing at the State University of Iowa. She was named to her present position this year.

Dr. Lawless, a native of Barre and 1923 graduate of the UVM College of Medicine, has been in private practice in Richmond since that year. He was secretary to the State Board of Medical Registration 1940-61, has been Richmond's town health officer for 30 years, auditor for 20, and school board member for 10.

In 1962 he was awarded a certificate of appreciation by

(continued on page three)

SA News: Senate Defeats Motion To Give Parenti Fund \$1,200

by Jeri Covey

A heated debate took place at the last Student Association Senate meeting regarding the motion to give \$1,200 to the Michael Parenti Defense Fund. An amendment to the motion calling for a campus wide referendum on the issue was defeated. Finally, after much discussion, the motion was defeated in a division of the house vote.

The debate on the floor revolved around the issue of Mr. Parenti's personality versus support of academic freedom. Some Senators expressed the

opinion that Professor Parenti should use his own money to fight his suit against the Board of Trustees because he is fighting for his job. Other Senators said that it is our duty to help him with his case because we are fighting for academic freedom which is an issue that is as important to the students as to the faculty.

So that the Defense Fund would know that the Senate wishes to give the money for the express purpose of academic freedom and not to defend Michael Parenti per se

Ace Bugbee, author of the motion, accepted a friendly amendment from Jack Arute to include a qualifying letter explaining that the money is to be used for the defense of academic freedom.

A division of the house was called on the vote, that is each Senator's vote is weighed in proportion to the number of constituents he represents. The motion to give the Parenti Defense Fund \$1,200 was defeated.

In other business, a motion

(continued on page three)

Phi Beta Kappa-Sigma Xi Sponsor Panel On Academic Freedom

by Jeri Covey

A distinguished scholar and journalist, Dr. Irving Dilliard spoke at the University of Vermont April 18, in an afternoon panel and an evening lecture on academic freedom

jointly sponsored by Phi Beta Kappa and Sigma Xi.

Dr. Dilliard, Ferris Professor of Journalism and senior fellow of the Council of Humanities at Princeton University, was a member of the St. Louis Post-Dispatch staff for more than thirty-five years. He graduated from the University of Illinois where he served as a trustee from 1961-1967. He is a historian for the United chapter of Phi Beta Kappa, and a lecturer for that association.

He has edited "The Spirit of Liberty," a collection of Judge Learned Hand's papers, "Mr. Justice Brandeis, Great American," and "One Man's Stand of Freedom: Mr. Justice Black and the Bill of Rights." His articles have appeared in many magazines and newspapers.

The afternoon panel consisted of, in addition to Dr. Dilliard, Dean C. Corrigan, Dean of the College of Education, Richard E. Gallagher, News Director of WCAI-TV, Ruth Page, Editor of the Suburban List, and Kendall Wild, Managing Editor of the Rutland Herald and President of the Vermont Press Association. Norman T. London, Chairman of the UVM Communication and Theatre Department, was moderator.

The panel was entitled "Traditional and New Directions for Academic Freedom." Dr. Dilliard started the panel by stating his two basic propositions on academic freedom. The first is that "the universities must lead in our society." Politicians can lead the country only part of the time because they represent various constituencies and must be elected. His second proposition is that the university is a highly pluralistic institution. This is the "way it should be." Therefore nobody can speak for the whole university or the faculty. He later added that the administration, faculty and students must all work together.

Richard Gallagher said "what can you say about academic freedom after you say that you are in favor of it." He added that it is too often put in the political context. You often think of academic freedom as something that a non-academia do to the academia, however,

interference from agencies such as HEW, is also a violation of it.

"Freedom isn't anything that you find in the natural state," is the statement made by Kendall Wild. He added that you have to accept a sense of combat is not out of the ordinary and only by assertion of rights can real freedom be achieved.

Dean Corrigan said that we should "focus on academic freedom for students." The student's freedom to learn is the complement of the teacher's freedom to teach. There should be a responsibility to make decisions with joint investigation by all concerned constituencies. "Students ought to have a right to a relevant education."

Ruth Page said that education is left to solve the problems of a "country run by big government, big business, big labor." She said that students are providing the initiative. She challenged the areas of employment of women and tenure in regard to academic freedom.

A question was raised by Professor Gould, Chairman of the Political Science Department, that the panel with the exception of Mr. Gallagher had not addressed their remarks to academic freedom. Referring to academic freedom as "the history of defending disagreeable people," Professor Gould said that academic freedom is an individual case and has nothing to do with groups. Dean Corrigan replied that freedom has to do with choices between alternatives. The concepts are applied to individuals.

Another question dealt with the communication of the university's ideas on academic freedom. Mr. Wild replied that it is necessary to educate the legislature, but that the legislators have to go more than halfway.

The subject of the evening lecture was "The Greatest Freedom of All." There were responses by Sister Elizabeth Candon, President of Trinity College, and William H. Macmillan, Dean of the UVM Graduate College. Both the panel discussion and the lecture were open to the public.

Proposed S.A. Budget For '72-73 Voted On At Last Night's Senate Meeting

'72-73 Budget

Accountant's Fee	800.00
Professional Services Account	8,500.00
President's Discretionary	500.00
Supplies and Services	4,000.00
American Society of Civil Engineers	900.00
American Society of Mechanical Engineers	150.00
L'amicale française	325.00
ARIEL	13,000.00
Billings Center Governing Board	3,000.00
Billings Center Furniture and Repair Fund	1,000.00
Billings Center Information Desk	2,000.00
Committee for Environmental Action	1,000.00
Catalina Club	565.00
Lawrence Discussion Club	400.00
German Club	250.00
Forrestry Club	300.00
Ethan Allen Rifles	80.00
The News and the Weather	3,100.00
Nursing Student's Council	100.00
Office of Volunteer Programs	5,400.00
Outing Club	900.00
Pershing Rifles	350.00
Pre Med and Pre Dental Club	50.00
SA Concert Bureau	5,000.00
SA Films	8,500.00
SA Speakers	18,500.00
Student Photography Staff	1,700.00
Staff and Sandle	55.00
University Players	2,400.00
UVM Anthropology Club	175.00
UVM Band	1,000.00
The Vermont CYNIC	18,000.00
Warren-Austin Model UN Club	400.00
Women's Centennial	1,250.00
Women's Recreational Association	450.00
Third World Organization	300.00
WRUV-AM	13,150.00
TOTAL	\$113,550.00

* denotes that Supplies and Services will be taken out of 1971 - 1972 Fiscal Year Unallocated Fees.

This Past Year's Budget

Accountant's Fee	800.00
SA Business Secretary	5,500.00
SA Executive Board Honorarium	1,100.00
SA Presidential Discretionary Fund	1,400.00
SA Supplies and Services	4,000.00
American Society of Mechanical Engineers	150.00
Ariel	9,000.00
Billings Center Governing Board	1,000.00
Billings Center Furniture and Repair Fund	3,000.00
Billings Center Information Desk	3,000.00
Chi Epsilon (civil engineers)	30.00
Committee for Environmental Action	1,100.00
Draft Counseling Committee	100.00
Lawrence Discussion Club	250.00
Ethan Allen Rifles	60.00
Education of Whites About Racism	1,200.00
Forestry Club	400.00
Fred (SA Concert Bureau)	1,000.00
Friendly Folk	2,600.00
German Club	350.00
Gymnastics Club	500.00
Horse Club	70.00
Nursing Council	110.00
Office of Volunteer Programs	5,400.00
Outing Club	900.00
Pershing Rifles	400.00
Pre-Medical and Pre-Dental Society	70.00
Psychology Club	200.00
Rugby Club	150.00
SA Speakers Bureau	19,000.00
SA Film Bureau	6,000.00
Student Photography Staff	1,700.00
Synchronized Swim Club	500.00
University Players	2,300.00
UVM Band	1,300.00
Vermont Cynic	15,000.00
Warren Austin Model UN	500.00
WRUV-AM	13,000.00
TOTAL	\$103,140.00

CALENDAR/ANNOUNCEMENTS

Land Use Planning In Vermont

Vermonters concerned with trends in land use in Vermont will hold an all-day session at the University of Vermont Saturday (May 6). The topics are "Private Property, Human Rights and Land Use Planning in Vermont."

Talks, panel discussions and photographs of conditions in Vermont are planned in the public program being presented by the University of Vermont Environmental Program, working with the Vermont Natural Resources Council and the Lake Champlain Committee. Aim is to stimulate thinking on land use planning, and to develop approaches and ideas of use to planners.

Featured speaker will be Dan Kiley of Charlotte, whose firm has been responsible for planning and execution of major environmental projects across the nation. He will speak on "Man in Nature."

The session will open at 10 a.m. in Ira Allen Chapel with a sound-and-slide show offered by Arthur A. Ristau, director of EPIC (Environmental Planning Information Center).

of Montpelier. A discussion of this presentation, "So Goes Vermont," will be led by Mrs. Margaret Garland of Burlington, chairman of the Vermont Natural Resources Council and president of the League of Women Voters of Vermont.

Kiley's address will follow. At the luncheon in Billings Center, participants will join in a thought exercise on goals in land use planning. The theme will be continued in a panel discussion following luncheon. This is titled "What Shall Vermont Be?" and two planners, a businessman and a philosopher will be on the panel.

Participants may choose from a variety of topics planned for various workshops, all meeting at 2 p.m. At 3, the group will meet together to hear workshop reports and to vote informally on any resolutions offered.

Chairman of the event is Dr. Herbert L. Leff, assistant professor of psychology.

The conference is free and open to the public.



Tri-Deltas Assist In Green-Up

Going through an eight week period of pledgeships in a sorority includes not only involvement within the sorority, but also with the community and the school. Services called projects are to be carried out before a pledge can become a sister. So, last Wednesday the Delta Delta Delta pledges, Connie Oman, Cathy Doane, Sue Winston,

Heather Logan, Leigh Davies, Maureen Cannon, Sue Darby, Mary Lou Manchester and Patty Lafayette accomplished their school project. In conjunction with Vermont Green-Up Week the Delta Delta Delta pledges picked up litter in Waterman parking lot. Not only did they fulfill their school project, but at the same time they helped to clean up the environment.

Peace Vigil

On May 4, 12:00 - 1:00 p.m., there will be a Peace Vigil at City Hall Park. It is sponsored by a group of concerned citizens. The Vigil will include Prayers, 5-minute speeches, Silent Witness. Can you give one hour of witness? It may end the war! Participants are also invited to an Air War Slide Show in City Hall Auditorium at 1:00 p.m. The slide show is sponsored by the A.F.S.C.

VPIRG

The Vermont Public Interest Research Group will conduct a survey on the adequacy of health care services among residents of buildings owned by the Burlington Housing Authority. This will be done as a foundation for a comprehensive health care plan for low-income tenants of the B.H.A. Volunteers are needed for this project, particularly those who will be in Burlington this summer. Those interested may leave their names and addresses in Box 15, Billings Center, or call Jeff Ewen at 863-3280.

Mass For Peace

The Newman Center (St. Augustine's Chapel) will have a Mass for Peace, May 4, 7:00 p.m. May 4 is the anniversary of Kent State and also a day set aside for War Moratorium. Can you give some time to prayer, and witness that you want the war to end now? Following the Mass, participants are invited to St. Anselm's for an Air War Slide Show presented by Steve Early of the A.F.S.C.

Meal Plans Available

Any returning residence hall student or off campus student wishing a meal plan who missed getting their picture taken, can have it done September 5th and 6th at registration, Patrick Gym. All arrangements can be done there: sign up, picture and payment.

Anthropology Indian Exhibit

The Department of Anthropology announces the opening of an exhibit consisting of group projects done by students enrolled in this semester's class in museology. The exhibit concerns various aspects of Indian culture native to the area in pre-contact and post-contact times and includes such displays as Iroquoia Pottery Manufacture, Subsistence Hunters of the Northeast, a reconstruction of an Iroquoian longhouse, and a model of the excavation of a Vermont archaeological site. These and other projects may be viewed in the back room of the Sociology and Anthropology Building at 31 So. Prospect St. during regular office hours from April 29 through May 15.

THURSDAY, MAY 4

Mathematics lecture, 11 a.m. - 12:30 p.m., Mr. Dave Withers, applied mathematician at IBM, Essex Junction, and former UVM graduate student, on "Applied Mathematics and My UVM Mathematics." Room 202 Lafayette Hall.
Town-gown Panel, sponsored by the UVM Chapters of Phi Beta Kappa and Sigma Xi honorary societies, "Marrying Art and Science for Survival," 2:30 - 4 p.m., Carpenter Auditorium, Given Medical Building. Special guest is Dr. Raymond S. Stites, assistant to the director, National Gallery of Art, who will be on the panel in Carpenter Auditorium, Given Medical Building, along with Dr. Charles S. Houston, professor of community medicine; Mr. Elbert Moulton, vice president, Quebec Lakes Corp.; Dr. Wilfred Roth, professor of electrical engineering; Mr. Franklin B. Smith, editorial page editor, Burlington Free Press, who will moderate; and Dr. Henry J. Steffens, assistant professor of history.
Directing Class one-act plays, 8 p.m., at the Arena Theatre. Lecturing by Dr. Raymond S. Stites, "Leonardo - Inventor in Arts, Science and Human Affairs," 8 p.m. at the Sheraton Motor Inn. Dr. Stites is a national lecturer for Sigma Xi, and a distinguished arts scholar and educator. His lecture here is hosted by the UVM chapters of Sigma Xi and Phi Beta Kappa.
Senior music recital at the Ira Allen Chapel, 8:30 p.m., features David Foster of Middlebury, on trumpet, with organ accompaniment by Elizabeth Burbank.

FRIDAY, MAY 5

Student Association presents the Orson Welles' film, "Citizen Kane," 7:30 and 9:30 p.m. showings, Benedict Auditorium, Marsh Life Sciences Building.
Directing class one-act plays, 8 p.m. at the Arena Theatre. Burlington Folk Dancers meet at Southwick, 8 p.m.

SATURDAY, MAY 6

Last day of classes for the spring semester - examinations are scheduled May 10-16, and Commencement ceremonies for May 20-21.

MONDAY, MAY 8

Reading period.

TUESDAY, MAY 9

Reading period.
12 noon, Cell Biology Seminar, Prof. John Thanassi, Biochemistry Dept., "Control of Specificity in Vitamin B-6 Catalyzed Reactions," E-210 Given Medical Building.
6:30 p.m., Inter-Residence Association (IRA) meets, lounge of Marsh-Austin-Tupper Halls.

WEDNESDAY, MAY 10

Examinations begin for Spring Semester classes.

THURSDAY, MAY 11

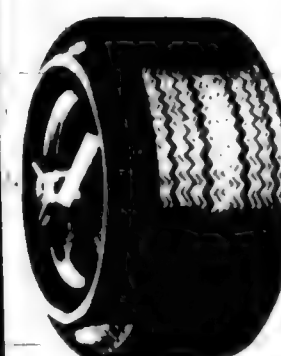
Conference on campus of the Extension Service youth agents and urban center specialists, at Terrill Hall.

SATURDAY AND SUNDAY, MAY 13 AND 14

Coalition for a Democratic Union sponsors a "People's Fair," at Billings Center and at Ira Allen Chapel, beginning at 6 p.m. on Saturday and concluding Sunday evening.

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IRA Meeting:

Dance Feat

The weekly Inter-Residence Association meeting was held in the MAT lounge Tuesday, April 25 at 6:30, with President Sig Heller presiding. Under the order of new business, \$10 was allocated to a suspended rules vote for repainting the lines on the Jeanne Mance tennis courts. These courts serve the CBCWJM dorm complex area.

Stan Brädeen reported that the I.R.A. dance at Harris-Mills on April 21 went over very well, and that two more dances were to be held: Snake River on Friday, April 28 and Gunnison Brook on Friday, May 6. Both are scheduled from 9 to 1 in the Harris-Mills main lounge and are open to all students on campus.

As many I.R.A. members as possible were requested to attend the Billings Governing Board meeting on May 1. The Board will consider whether or not to let I.R.A. keep its office on the second floor of the

Honorary D

(continued from page one)

the Vermont State Medical Society.

Miss Sheldon studied at Goucher College, the University of Wisconsin and the Pennsylvania School of Social Work. She worked with agencies in Pennsylvania, Virginia, Boston, and New Haven, Conn., before joining the Vermont State Cancer Commission in 1941.

In 1945 she became program director with the Vermont Association for the Crippled, and has been responsible for the establishment of many service programs for handicapped children. The Governor's Committee on Children and Youth has recognized her with a Distinguished Service Award.

Judge Waterman, a native of Taunton Mass. and graduate of St. Johnsbury Academy and Dartmouth College, studied law at Harvard and George Washington Universities and was admitted to the District of Columbia and Vermont Bars in 1926.

He has been a judge on the Second Circuit, U.S. Court of Appeals, since 1955, and is a

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the people
rejoiced and
drank of
spring wine."



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Tyrolia

California White Wine & Natural Fruit Flavors
Gallo Vineyards, Modesto, California



IRA Meeting:

Dance Features Gunnison Brook

The weekly Inter-Residence Association meeting was held in the MAT lounge Tuesday, April 25 at 6:30, with President Sig Hailer presiding. Under the order of new business, \$10 was allocated on a suspended rule vote for repainting the lines on the Jeanne Mance tennis courts. These courts serve the CBCW-JM dorm complex area.

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As many I.R.A. members as possible were requested to attend the Billings Governing Board meeting on May 1. The Board will consider whether or not to let I.R.A. keep its office on the second floor of the

Center. The executive board of I.R.A. feels that the office is necessary and will be frequently used, and asked that its members petition for its continued use by I.R.A.

Dean Thompson announced that the Family Associates of U.V.M. had made funds available to the Inter-Residence Association for the purchase of all screening equipment. I.R.A. gratefully accepted the offer.

In a general discussion session, I.R.A. members talked over the feasibility of several different projects for the improvement of dorm life. Among the ideas under consideration were proposed craft areas in dorm complexes and an I.R.A. communications center for Audio-Visual equipment. Any student living on campus with an idea for a worthwhile project is asked to contact his I.R.A. representative or a member of the executive board. New proposals are welcome.

The I.R.A. Committee on Fall Activities met with Debbie Orr last Thursday evening in Harris Hall. Many various activities were selected from a number of ideas, and committee members were assigned to each to start planning. It was stressed that although these activities are aimed at maximum freshmen involvement, they are by no means restricted to freshmen, and upper classmen are urged to attend. Some "social" events in the planning stage include a TGIF party, a play, dances, a bonfire, several movies, a hayride and so on. A full list of events is expected to be ready at Freshman Orientation in the early summer. Anyone interested in helping organize these events may talk to Debbie Orr in 332 Harris.

There will be an I.R.A. sponsored dance in the Harris-Mills main lounge area Friday, May 5. Featured will be Gunnison Brook. Dance is open to all students.

Honorary Degrees Granted . . .

(continued from page one)

the Vermont State Medical Society.

Myrta Sheldon, studied at Goucher College, the University of Wisconsin and the Pennsylvania School of Social Work. She worked with agencies in Pennsylvania, Virginia, Boston, and New Haven, Conn., before joining the Vermont State Cancer Commission in 1941.

In 1945 she became program director with the Vermont Association for the Crippled, and has been responsible for the establishment of many service programs for handicapped children. The Governor's Committee on Children and Youth has recognized her with a Distinguished Service Award.

Judge Waterman, a native of Taunton Mass. and graduate of St. Johnsbury Academy and Dartmouth College, studied law at Harvard and George Washington Universities and was admitted to the District of Columbia and Vermont Bars in 1926.

He has been a judge on the Second Circuit, U.S. Court of Appeals, since 1955, and is a

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Operation: The 402 offers the convenience of automatic record scanning and stylus protection, with automatic repeat in both manual and automatic modes, single-play or sequential. All functions are controlled by a single master control-command lever. Universal cueing is operative during manual operation.

Variable Pitch Control: The Fisher 402 incorporates a variable pitch control to vary any of the three record speeds (33 1/3 rpm, 45 rpm, 78 rpm) up to plus or minus 8%, permitting critical adjustment of the pitch of the recorded music.

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Mr. Owen Harvey and Homer Graham present his prize to Glenn Parkinson. Glen was one of five student winners of the 1933 who participated in the daily drawings at the University Store. The drawings were held April 24th to 29th as part of the "Second Annual Student Appreciation Days Sale". Other winners were C. McCabe, M. Johnston, E. Shannon, and J. Cutler.

Money Voted For Senior Week

(continued from page one)

was passed to give up to \$3,000 to the Senior Class for the Senior Class Banquet, and Senior Week. One thousand dollars will be used to set up an entertainment and a PA system for the Senior Week. Another \$2,000 will be used for the use of the grounds at Marble Island Resort for the Senior Banquet. Each Senior attending the banquet will also have to pay \$2.00 to cover the cost of food and liquor as SA regulations will not allow SA money to be used for food and liquor.

Dick Casady proposed a motion to appoint a committee to nominate candidates for the Concert Bureau officers and assistants. There are three Concert Bureau officers: chairman, fiscal manager, and publicity director. In addition, there are four unassigned assistants, from which the following year's officers will be chosen. This is in accordance with the new Concert Bureau constitution, previously there were seven officers appointed every year, each with a specific job. The rules of the house were suspended and the motion was passed.

A motion was made by Jack Arute to send a letter to the Coalition for a Democratic University expressing

dissatisfaction at the actions of their representatives to the April 30 special SA Senate meeting discussing the proposal to have a campus-wide student strike on the following Friday. The motion was tabled until next week.

The Executive Board proposed a motion to recognize the Women's

Commencement Committee. This committee was formed to commemorate the one hundredth year of women at the University. They will be planning a week-long symposium of women's issues to be held next fall. Already this year they have held several events including a day symposium and a craft fair.

Poco Concert Saturday

(continued from page one)

country bands throughout the state. After a year at the University of Colorado, Rusty joined a Denver group and became a full time musician. From Denver to Los Angeles where he supported himself as a studio musician. He was a union man on "Kind Women," a track on the last Springfield LP.

George Grantham, drummer, is an Oklahoma boy who provides the excellent percussion backbone for Poco. Grantham worked in various bands in Denver, Colorado where he eventually met up with Rusty and joined him in the short-lived Boonys Creque band.

Timothy Schmit, bass guitar and vocals grew up in

Sacramento, California. A few units short of a degree in psychology from Sacramento State College, Timothy dropped out of the college scene to pursue music as a full time musician. Tim joined Poco just before the group began recording their second album, "Poco."

Paul Cotton, guitarist, was formerly a member of the Illinois Speed Press. He began taking piano lessons before he started kindergarten, took up French horn in elementary school and discovered the guitar in junior high school. Although he's been in groups that concentrate primarily on progressive rock, his first love has always been friendly, people music. He's at home with Poco and it's obvious.

Careers In Catholic Church

A unique vocation team will attempt to interest University of Vermont students to investigate careers in the Roman Catholic Church during a weekend informational program at UVM's Catholic Center, Redstone Campus, May 6 and 7.

The group includes a preacher and a priest folk singer — both members of Missionaries of Our Lady of La Salette — and two Worcester, Mass., college students who are studying to be priests. The UVM program is organized by the La Salette Center for Church Mission and Vocations, Worcester, Mass.

Team members will be available for counseling and dialogue throughout the

weekend at the Catholic Center and will participate in six celebrations of the Eucharist and a PRAYER SERVICE OF LIGHTS, Saturday evening at 10:30 p.m.

Pan Sexuality

In Marsh Lounge, Billings, Thursday, May 4, at 8:00 p.m., discussion will continue on human sexuality, with specific emphasis on dealing with our relationships with people of the same sex. This is the final meeting of the semester. Definite plans are being made for continuing the meetings through the summer, and next semester at UVM. For further information, contact Tom Phillips at 985-2638.



THURSDAY, MAY 4

Lecture, 11 a.m. - 12:30 p.m., Mr. Dave mathematician at IBM, Essex Junction, and State student, on Applied Mathematics and "Room 702 Lafayette Hall."
Lecture, 2:30 - 4 p.m., Carpenter from Medical Building. Special guest is Dr. Peter, assistant to the director, National Gallery of Art, on the panel in Carpenter Auditorium, building, along with Dr. Charles S. Houston, community medicine, Mr. Elbert Moulton, vice president of Lakes Corp., Dr. Wilfred Roth, professor of engineering, Mr. Franklin B. Smith, editorial director of the New York Times, and Dr. Robert H. Smith, assistant professor of history.
Lecture, 7:30 - 9 p.m., at the Arena Theatre, Dr. Raymond S. Sites, "Leonardo - Inventor and Human Affairs," 8 p.m. at the Shearson Series is a national lecture for Sigma Xi, and art scholar and educator. His lecture here is UVM chapters of Sigma Xi and Phi Beta Kappa.

FRIDAY, MAY 5

Association presents the Orson Welles' film, "Citizen Kane," 7:30 and 9:30 p.m. showings, Benedict from Life Sciences Building.
Lecture, 8 p.m. at the Arena Theatre, Dr. Robert H. Smith, "Leonardo - Inventor and Human Affairs," 8 p.m. at the Shearson Series is a national lecture for Sigma Xi, and art scholar and educator. His lecture here is UVM chapters of Sigma Xi and Phi Beta Kappa.

SATURDAY, MAY 6

Classes for the Spring Semester examinations May 10-16, and Commencement ceremonies May 10-16.

MONDAY, MAY 8

TUESDAY, MAY 9

Biology Seminar, Prof. John Thanassi, "Control of Specificity in Vitamin B-6 metabolism," 8:30 a.m. in the Life Sciences Building.
Inter-Residence Association (IRA) meets, Austin-Tupper Hall.
WEDNESDAY, MAY 10
Begin for Spring Semester classes.
THURSDAY, MAY 11
campus of the Extension Service youth center specialists, at Terrill Hall.
SATURDAY AND SUNDAY, MAY 13 AND 14
Democratic University sponsors a "People's Center and at the Allen Chapel, beginning at 10 a.m. and concluding Sunday evening.

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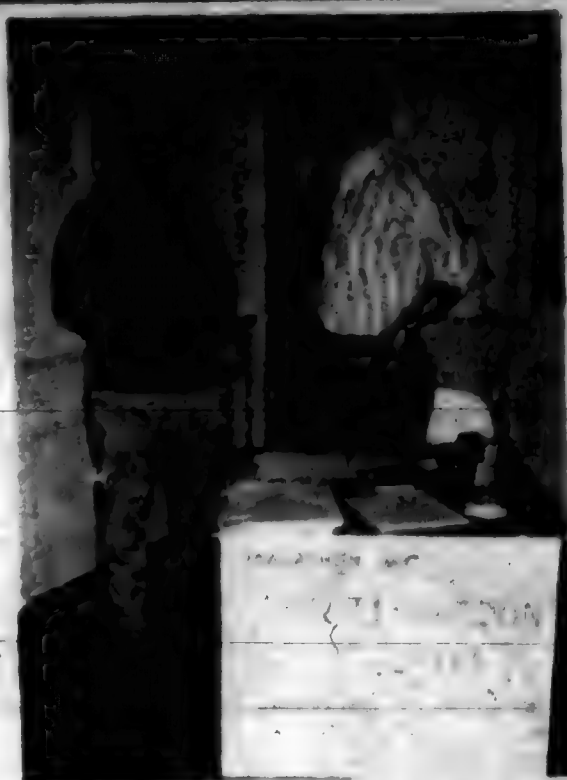
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Student Program Coordinators for the Marathon - Tom Ryan and John Rosenquist.

Educational Marathon Day...

(continued from page one)

are graduate students in Guidance and Counseling and Student Personnel in Higher Education, respectively.

The topics of the discussion groups varied from Urban

Studies in the Secondary

School, presented by Mike

Choukas, Headmaster,

Vermont Academy, to a

seminar on Non-Traditional

Higher Education, led by R.

V. Phillips, Dean of UVM's

Division of Continuing

Education. A discussion

was held with Dr. Harry

Thompson, Adjunct Faculty

Member at UVM in Rochester

and Director of Urban

Education Planning Center,

and College of Education

students Helen Scheidecker

and Karen Morris concerning the opportunities for an internship in an urban setting in Rochester, New York. Miss Scheidecker and Miss Morris are currently involved in such a program.

The College of Education hopes that the Marathon Day will become an annual affair and expand to a two or more days in future years. They also hope that future Marathon Days will include any and all segments of the university community who care to participate. Hopefully through experiences of the Marathon Day, new programs and innovations in education will be initiated throughout the State and within the University.

Sisco Emphasizes Role Of Communication For SA

Bill Sisco was recently elected to the post of the President of the Student Association. The following are responses that he made to questions concerning his new position.

In response to the question of what plans he had as President to work with the other student governments, namely, Panhellenic Council, Inter-Faternity Forum and Inter Residence Association.

Sisco mentioned that he would put his "emphasis on lateral communication and decision making as the policy with cooperation on the executive aspect of implementing the legislation of the student senate."

Sisco said that the main problems on this campus are interest and awareness. In this connection he alluded to "information flow, overlapping of personnel and projects, undefined objectives and long range planning. He said that the projects he has planned for next year will aim to "alleviate the problems created by the above."

"Final 58"

At WRUV

What is the Final 58? Each year WRUV-AM, the campus radio station located in the Pomeroy Hall Annex, ends their year of broadcasting by doing a special 58 hour show. This year the event will begin at 6 am Saturday, May 6 and will run through till 4 pm Monday, May 8.

Bill Gordon, an announcer at the station, will be having the final 58 hours singlehandedly. Every 5.8 hours he will be giving away stacks of \$8.45's, so stay tuned for the fun. That's 58.0 on your dial for the Final 58.

look to the lowlight which blankets the earth with days of regret and subtleties dispersed reach to the sunlight from the bottom of the river and follow me homeward for now is forever

Bob Bradley

Responding to the situation of a seeming development on this campus of an anti-politics sentiment as shown by the low turnout at the SA Presidential Election, SA Constitution Referendum and the anti-war demonstrations held recently, Sisco said, "The sentiment of the students on this campus are legitimate in their origin; however, it is my ambition to have these sentiments founded intelligently through as much information as I am able to furnish the student population. Ignorance of a situation should not be the keystone of any sentiment."

He offered the following response to the question of the SA's position toward the Michael Parenti case and the action of the SA Senate last week defeating the motion to give \$1200 to the Michael Parenti Defense Fund: "As SA President I shall execute the legislation of the SA Senate and the express will of the student community. As with any other citizen of the SA I shall instruct my representative senator as to my desires as an individual, but as SA President I refuse to dictate to the students or the Senate."

Summer Session Offers Special Programs

(continued from page one)

Vermont. This study is limited to thirty elementary and secondary teachers.

Another special program offered is a Living and Learning, Experimental Program. The program, June 19-30, will be held in the Green Mountains at the base of Camel's Hump and will combine group process techniques, outdoor survival techniques and academic components. Students will be requested to complete selected readings prior to the first class. For further information interested people should write to Living and Learning

Experiences, Continuing Education, University of Vermont. Applications for this special program have to be in before June 1.

For the first time this summer, qualified high school students entering their Junior and Senior years may enroll in regularly scheduled undergraduate classes and earn credit at the University of Vermont. There will be two special dorms set aside for these students. There will also be a special High School Music Session. This program will afford an unusual opportunity for high school students to combine stimulating musical

experience with pleasurable university campus living.

This is only a sampling of all the programs to be offered this summer at the University. Students requiring more information should write to the Office of Continuing Education, University of Vermont or stop into Room 357, Waterman Building. Applicants are encouraged to

register by mail to insure a place in the desired courses.

Pre-registration materials must be postmarked no later than June 16. In person registration will be held on June 26 and July 5.

Extracurricular activities planned for the summer will include visiting lectures, as well as faculty and local persons, to speak on various aspects of American Society. There will be Arts and Crafts exhibits and possibly a photography contest. There may also be a cafe on the University Green. Many of these plans are still not entirely formulated.

The University of Vermont Lane Series honored its outgoing student officers and welcomed new officers at the annual Lane Committee banquet Sunday (April 30) at the Sheraton Motel Inn.

Album Review:

New Allman Brothers Album Shows Dedicated, Creative Musicianship

by Doug Collette
EAT A PEACH The Allman Brothers Band (Capricorn 20P 0102)

Duane Allman's death late last October was an ill-timed misfortune to say the least.

The band he and his brother, Gregg organized had achieved nearly unanimous praise from critics and fellow musicians alike and was on the threshold of their last album. The Allman Brothers Band at Fillmore East has sold a million dollars worth of records.

As a result of the tragedy, the group was at a temporary halt since their music would have to be restructured to compensate for the loss of Duane's explosive slide and lead guitar. However, the resources of the band are plentiful even without Duane and in concert they continued to get people stompin' in ecstasy.

The news of a new two-record album including studio and live performances was good news indeed and the thought of extended versions of things like "In My Mind" and "Ain't My Cross to Bear" made my mouth water. But the best word for any upcoming LP, whoever it may be, is "no

expectations," especially in a fragile situation such as this one, since *Eat A Peach* would be the band's opportunity to not only solidify their hold on a wide audience, but to assert themselves as five-man musical unit.

Wisely enough, on side one the Allmans do just that. For "Les Bèrrs in A Minor," Dicky Betts seems to have taken some ideas from during live jams to construct a coherent

composition, the arrangement of which leaves plenty of room for each member of the group to work: imagine what they can do with this in concert. Like Dicky, Gregg Allman has a knack for building songs on catchy blues-oriented riffs and "Ain't Wasting Time No More" and "Meats" are just as infectious as his earlier tunes besides being more subtly attractive and mature. Dicky isn't the master slide guitarist Duane was, but the restraint he displays on "Time" is one of the outstanding features of the performance and reassures us that, in his own way, Dicky will be able to fill the void left by his late sidekick. Although the lyrics of the mellow "Meats" tell the universal tale of the rock and roll musician on the road, I can't avoid the feeling that, at least in part, it's Gregg's tribute to his brother.

Gregg's piano and organ take a more up-front role in the new material which is only natural, since with just a single guitar, his instruments won't be used so much solely for rhythm. In addition, the group is learning to make use of the studio as they skillfully achieve a fuller sound by overdubbing.

Nearly all of which is also true of the three cuts recorded last fall as a six-man band. "Stand Back" has the same kind of herky-jerky rhythm as "Leave My Blues At Home," but while that track from *Idlewild South* is the only cut on either studio album to not quite make it, this funky thing is joyously danceable. Dicky's

"Blue Sky" is pure and country-sweet and "Little Martha," an acoustic duet by Duane and Dicky, proves that Nashville cats aren't the only ones who can play clean as country water. And these two tunes, least much of their beauty by the Allman-Betts double-barreled guitars, along with "Meats," are three of the downright prettiest songs I've heard in many a month.

The remainder of the album was recorded live at the Fillmore and it's in this context that the Allmans can, for my money, surpass any rock and roll band performing today (Yes, no ifs ands or buts. Even the Dead). The Allmans pick you up and carry you along on their music and though the ride is sometimes rough, it's nevertheless thoroughly exhilarating because the boys know the road and their vehicle. When the ride is over, they usually let you off gently, but never with more than the solid jolt that makes you feel alive.

Two blues by Sonny Boy Williamson and Buddy Waters show the band being concise and disciplined. Dicky Betts' solo on "One Way Out" deserves appreciation and praise almost as much for what he leaves out as for what he plays. Gregg's chuckle near the end is a good example of why his voice ought to be rated 'X' sometimes. "Trouble No More" isn't much different from the Allmans' studio version, which is only further proof of how tight they can be. Furthermore, it gives some indication of how strong is their identity as a band: if I didn't know any better, I'd swear Gregg or Dicky wrote the song and the arrangement makes use of the kind of slashing riff that marks many of their tunes. Duane is at his best here as his screaming licks fill the spaces around his

brother's vocal; elsewhere on *Eat A Peach* it's Duane's playing that drives the band to many of the lofty peaks they reach.

"Mountain Jam" is the absolute killer though. Based on Donovan's "First There Is A Mountain" (although the theme is a bit difficult to recognize), the opening will be familiar to you as the fade-out of "Whipping Post" from the live album; it's a four-decade

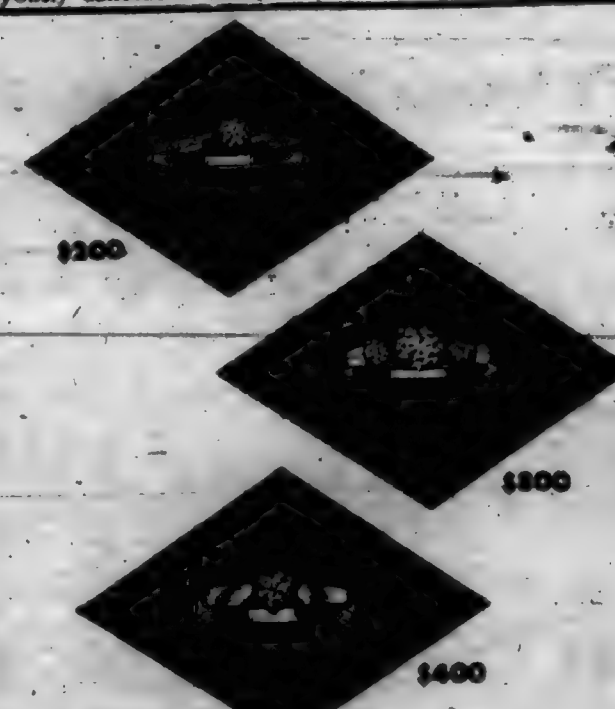
deluxe in which each member of the band gets a chance to solo. Duane and Dicky lead the pack, of course, smokin' it up on those guitar dialogues we'll miss so much, working so smoothly alone or in tandem. Gregg confines himself as usual to lush chords of foundation, stepping out only briefly for a sly solo. On records in the past, the two drummers weren't let go except for tantalizingly brief passages, but here Butch Trucks and Jai Johanny Johanson let loose with a barrage of rhythm that'll nearly tear your head off; they play drums much like Duane and Dicky play their guitars, often functioning as one but most of the time in a complementary fashion that leaves not a single hole in what can truthfully be described as a wave of sound. Basant Berry Oakley returns after the drum solo for a short workout in that nimble style of his—the J. Gels rhythm section may provide a punch in the stomach, but Berry and those two drummers give a walloping kick in the gut, even while preserving the fluidity of the music.

"Mountain Jam" isn't a collection of individual solos though; on the contrary, it's a remarkably cohesive piece which expresses a full range of moods through an expert use of dynamics: it's stimulating, dreamy, vicious, gentle, etc., etc. No music can truly be expressed in words because verbal language can't convey a certain magic that makes music so evocative. The best you can do is try to choose the images that lead to the appropriate associations in the reader's mind. For "Mountain Jam," I can't do even that unless I write an entire essay on it and even then I don't think I could do justice to it.

It goes on for thirty-five minutes in which the Allmans never once overextend themselves. Which isn't to say they don't take chances, because they do in abandoning the skeletal theme they start with and going free-form most of the time. If that weren't amazing enough, they don't repeat themselves or wander aimlessly: fresh ideas come thick and fast and each one is explored with delicacy and taste, resulting in an astounding display of consummate musicianship, the epitome of what the Allmans would call "hittin' the note."

Probably more than I like to admit, my opinions about rock and roll are shaped by what other people say and write. For a very long time, I regarded the Grateful Dead as America's finest band and though I'm not denying their unquestionable talent, I do think their reputation is based very much (maybe too much) on their unique image-mystique.

But after listening to *Eat A Peach* and the other three Allman Brothers LP's, I've got to conclude that there is not a rock and roll band in the world, with the exception of the Who (and I'm even debating that point) that can top the Allman Brothers Band. Their dedication to their music is equaled only by a tremendous creative intuition that has afforded me some of the most satisfying listening I've ever experienced.



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Don 974, East Lansing, Mich.

Several weeks ago, a letter to the papers this column appears in noted the problems involving homosexuality in the military. I checked 700 conscripts that had to do with homosexuality, by a man who was not concerned about but wanted advice about the draft. I reply from me, which he received. I from readers for the subject matter explanation for my lack of response. But, I wondered why I had not. Are homosexually active readers not sexual preference, or are their concerns anyone else's? Perhaps it took a letter too. Following Name Withheld's letter communications having to do with The picture was brightening. The "the closest after all. The stereotypical homosexuality are such that it seemed a separate column to the subject answering questions.

The view of the person who on activities is a distorted one. The view society in general, which considers the aberrant. And, the view is distorted in homosexual activities who often everywhere and sometimes succeeds in differences between themselves and activity) rather than focusing on the about everything except sexual activity great, that we even label people he defines them completely, rather the homosexual activities. A person may heterosexual acts and one homosexual homosexual, yet one heterosexual.

homosexuality is considered in second. After more than 20 years, "Attitudework," "Sexual Behavior in the '80s" companion volume on the human for most accurate data on homosexuality enlightened discussions of the subject important lesson to be learned from appreciated and/or talked about by so-called straights. Homosexuality absolutely present or absent in the women who engage in homosexual sexual life (four per cent of white men who have been, will be or are active in heterosexual relationships.

Thus, while Withheld accurately quoted that 37 per cent of white men have a to orgasm between adolescents and many of these experiences have been have persisted over more than a three-many occurred during adolescence quite commonplace. The suggestion are homosexual (whatever that means of the situation I wouldn't even use many of the people who condemn have engaged in such activities recognize gradations, no matter what.

Gay issues are hard to define from view. Most people who are defined, emotionally ill, probably no heterosexual. Nor are they especially heterosexual molesting of small children homosexual molesting, and I am not that homosexually active people are equal pumbers of heterosexually active problems of the homosexual are care from unprejudiced physicians, regardless of the partners' sexes, as before, these are usually nothing more used.

The major problems faced by the person are social. Most people who homosexually have been made unhappy some time. The stigma, isolation, difficulty (at least for the man) in a relationship, especially as he ages, seem that much of the aforementioned loosened if society's views were different confuse the description of behavior person.

In the midst of all this, the homosexual specifically be mentioned. For should always dealt more kindly with the counterpart: One view might be that from sexism as the woman was not a concern. I think many homosexually way and this explains their greater all Lib movement than to: Gay Lib.

The society we live in is a reality, to modification. Its prejudices against irrational though it may be, are very part and parcel of our Judeo-Christian necessary to fight for more rational with sexual behavior. It is irresponsible commitment to homosexual activity choice and when such a commitment accompanied by considerable grief rights of people engaging in homosexual worthy of defense as are the rights end, Gay Liberation serves an invaluable extent that Gay Lib focuses on homosexually active person, and lib Gay Lib defeats itself. To turn the Lib: "We are your brothers and sisters do not." Clearly, Gay Lib needs more QUESTION: I was told that studies that contain hexachlorophene cause sounds "fantastic to me. Ibs there there any known adverse effects hexachlorophene?

ANSWER: Hexachlorophene is a commonly found in many soaps recently. The rationale for its use is growth of skin bacteria, perspiration, diminished, since the latter is disapproved.

In some recent experiments, babies high concentrations of hexachlorophene material was absorbed through their skin. There have also been some infants with skin infections exposed to concentrations and amounts of hexachlorophene.

MAY 4, 1972

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amazing enough, they don't
repeat themselves or wander
aimlessly; fresh ideas come
thick and fast and each one is
explored with delicacy and
taste, resulting in an
astounding display of
consummate musicianship, the
epitome of what the Allmans
would call "hittin' the note."

Probably more than I like to
admit, my opinions about rock
and roll are shaped by what
other people say and write.
For a very long time, I regarded
the Grateful Dead as America's
finest band and though I'm not
draying their unquestionable
talent, I do think their
reputation is based very much
(maybe too much) on their
unique image-mythique.

But after listening to Ear A
Peach and the other three
Allman Brothers LP's, I've got
to conclude that there is not a
rock and roll band in the
world, with the exception of
the Who (and I'm even
debating that point) that can
top the Allman Brothers Band.
Their dedication to their music
is equaled only by a
tinkering, creative
interaction that has affected
me some of the most satisfying
listening I've ever experienced.

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listening I've ever experienced.

the doctor's bag

by Arnold Forner M.D.

Box 974, East Lansing, MI 48823

Several weeks ago, a letter to the editor of one of the papers this column appears in noted that I had not dealt with problems involving homosexuality in this column. The writer was correct. I checked 700 consecutive letters and found one that had to do with homosexuality. That letter was written by a man who was not concerned about his sexual behavior but wanted advice about the draft. He requested a personal reply from me, which he received. Dependent upon letters from readers for the subject matter in this column, the explanation for my lack of response to gay issues seemed clear. But, I wondered why I had not received more letters. Are homosexually active readers unconcerned about their sexual preferences, or are their concerns no different than anyone else's? Perhaps it took a letter in print to break the ice. Following Name Withheld's letter, I received a few more communications having to do with homosexual behavior. The picture was brightening. The "issue" might come out of the closet after all. The stereotyped ideas about homosexuality as much that it seemed worthwhile to devote a separate column to the subject initially, rather than answering questions.

The view of the person who engages in homosexual activities is a distorted one. The view is distorted by our society in general, which considers homosexual behavior as aberrant. And, the view is distorted by the person engaging in homosexual activities who often sees homosexuality everywhere and sometimes succeeds in pointing out the small differences between themselves and others, (merely sexual activity) rather than focusing on the vast similarities (just about everything except sexual activity). The distortion is so great, that we even label people homosexuals, as if that defines them completely, rather than talk about their homosexual activities. A person may engage in hundreds of heterosexual acts and one homosexual act and be labeled homosexual, yet one heterosexual act among as many homosexual acts is considered an accident of sorts.

After more than 20 years, Alfred Kinsey's monumental work, "Sexual Behavior in the Human Male" and the companion volume on the human female, still provides the most accurate data on homosexuality and one of the most enlightened discussions of the subject available. However, an important lesson to be learned from that study is still not appreciated and/or talked about by Gay Liberation or the so-called straights. Homosexuality is not something absolutely present or absent in the vast majority of men and women who engage in homosexual activities. And, few men engage in exclusively homosexual activities throughout their adult life (four per cent of white men). The majority of men who have been, will be or are active homosexuals are also active in heterosexual relationships.

Thus, while Withheld accurately quoted Kinsey by saying that 37 per cent of white men have a homosexual experience to orgasm between adolescence and advanced adulthood, many of these experiences have been isolated incidents, few have persisted over more than a three-year period, and a great many occurred during adolescence when such activities are quite commonplace. The suggestion that all of these people are homosexuals (whatever that means) is absurd. The irony of the situation (I wouldn't even use the word humor) is that many of the people who condemn homosexual activity must have engaged in such activities themselves. We fail to recognize gradations, no matter where we stand on the scale.

Gay issues are hard to define from my medical point of view. Most people who are defined as homosexuals are not emotionally ill, probably no more than so-called heterosexuals. Nor are they especially dangerous. Far more heterosexual molesting of small children goes on than does homosexual molesting, and I am not aware of any evidence that homosexually active people seduce more children than equal numbers of heterosexually active people. The medical problems of the homosexual are primarily ones of seeking care from unprejudiced physicians, rather than uniqueness of diseases. Oral sex and anal intercourse have the same hazards regardless of the partners' sexes, and as I have indicated before, these are usually nothing much if common sense is used.

The major problems faced by the homosexually active person are social. Most people who have been or are active homosexually have been made unhappy by their activity at some time. The stigma, isolation, fear of exposure and the difficulty (at least for the man) in maintaining an ongoing relationship, especially as he ages, takes its toll. It would seem that much of the aforementioned grief would be lessened if society's views were different and if we ceased to confuse the description of behavior with the identity of a person.

In the midst of all this, the homosexually active woman should specifically be mentioned. For many reasons, society has always dealt more kindly with her than with her male counterpart. One view might be that the kindness stemmed from sexism as the woman was not seen as being worthy of concern. I think many homosexually active women feel this way and this explains their greater allegiance to the Women's Lib movement than to Gay Lib.

The society we live in is a reality, one that is very resistant to modification. Its prejudices against homosexual activity, irrational though it may be, are very long standing and are part and parcel of our Judeo-Christian ethic. While it is necessary to fight for more rational approaches in dealing with sexual behavior, it is irresponsible to encourage a commitment to homosexual activities when a person has a choice and when such a commitment is bound to be accompanied by considerable grief and unhappiness. The rights of people engaging in homosexual activities are as worthy of defense as are the rights of anyone else; to this end, Gay Liberation serves an invaluable role. But, to the extent that Gay Lib focuses on the differences of the homosexually active person, and lobbies for homosexuality, Gay Lib defeats itself. To turn the challenge back to Gay Lib: "We are your brothers and sisters, whether you like us or not." Clearly, Gay Lib needs more so-called heterosexuals.

QUESTION: I was told that studies have indicated that some that contain hexachlorophene cause brain lesions. That sounds fantastic to me. Has there been such a study? Are there any known adverse effects from the use of hexachlorophene?

ANSWER: Hexachlorophene is an antibacterial agent commonly found in many soaps and deodorants until recently. The rationale for its use was that by slowing the growth of skin bacteria, perspiration odor would be diminished, since the latter is due to bacterial action on sweat.

In some recent experiments, baby rats were exposed to high concentrations of hexachlorophene and enough of the material was absorbed through the skin to cause brain damage. There have also been some isolated cases of human infants with skin infections exposed to unusually high concentrations and amounts of hexachlorophene developing

symptoms suggestive of poisoning. In one case death occurred.

The approach that was taken was the banning of hexachlorophene from a large variety of products and severe restriction of its use in newborn nurseries. For the last couple of months, hexachlorophene has been banned from soaps and deodorants, where they probably never did much good, but where they also probably never did any harm. In hospitals hexachlorophene has continued to be used by hospital personnel to wash their hands before surgery and before handling newborns. In the very short period of time since the restrictions on hospital use went into effect, numerous serious outbreaks of skin infections in nurseries have been reported. The outbreaks have necessitated a review of the entire situation.

Within the last few weeks, new guidelines for the use of this substance have been drawn up. Babies may be bathed with hexachlorophene in low concentrations, if they are carefully rinsed off. The situation is now much as it was before the fuss started. Unless a baby has skin infections, there is probably no reason to use hexachlorophene at home, where exposure to infection is much less than in a hospital. The problem under discussion typifies the difficulties of making rational decisions in medical treatment. The question is: Is more harm done by the mandated elimination of a product based on evidence of questionable applicability than is done by the occasional misuse of the product? The elimination of hexachlorophene from the newborn nursery may have been a literal example of throwing out the baby with the bath water.

THE INSIDER

by Bill Bode

On Saturday, April 29th, the UVM Track Cats traveled to Orono for a dual meet with the Bears of the University of Maine. We lost (consider it an upset) by 36 points with the final score being 95 to 59. Not only that, we also had traveling difficulties. Upon stopping in Lancaster New Hampshire for a little nourishment, we had trouble starting one of the vans; however that was soon remedied and we were back on our way.

Despite the loss, we managed to set a new university record in the mile relay; Mike Berry, Bill Bode, Tom Harrington and Frank O'Brien ran to a new mark of 3:28.3 minutes beating the old record of 3:30.1 set back in 1968 by Jim Dedman and friends. There were also other fine performances such as Devan Craig's javelin throw of 205 feet which picked up an easy first for Vermont.

On Thursday, two Catamount relay teams consisting of O'Brien, Berry, Harrington, Arnold, Bird, and Geronimo travel with head coach Bill Nedde to Quantico Va. where they will compete in the prestigious Quantico Relays.

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Winner Overcomes Many Obstacles

(continued from page eight)

didn't fit their car, they were lucky to find a resident in the neighborhood who had the proper equipment to make the repair. Several minutes later, the dog jumped from the car which had stopped at the side of the road while the occupants got information from a historical marker. During the same stop, one of the team members was accused of desecrating public property by one of the townspeople in Richmond. In actuality, he was only consulting the number of stars on the out-dated American flag which had been placed in the ground at the marker. Later in the rally, the team was stopped and questioned by two police officers who made comments about the numbers painted on the sides of the car. Finding no grounds for legal action, both officers released the car and allowed it to continue on its improbable path to victory.

On the basis of these several setbacks, the winners were understandably amazed when notified of their victory. To be certain, the raw scores of all the contestants were re-evaluated by rally officials, with the same results. In an informal ceremony after the re-count had been taken, the winners were awarded the \$25 cash prize.

When promoters of the rally, Bob Lanza and Tom Tashjian, were asked about the success of the rally, they stated that

everything had gone quite well, particularly since this was their first attempt at staging an event of this kind. They emphasized the fact that the whole idea of the event was to have fun while introducing as many people as possible to the sport of road rallying. While they said they had several complaints from "professional" people with sophisticated calculating devices, it seemed that most people involved

enjoyed themselves, and many stated that they would be interested in doing it again.

At the present time, some long-range plans have been made to hold the second annual Maxwell Silverhammer event at the same time next year, as well as another rally event in the fall. No specific dates have been announced at the present time. For those teams in this year's event who didn't see the final standings, a

Alpine and Nordic Captains Named

Standard skiers, David Dodge (St. Johnsbury, Vt.), Wayne Wright (Wilmington, N.Y.) and Martin Grimnes (Oslo, Norway), have been named the alpine (Dodge and Wright) and nordic (Grimnes) captains of the University of Vermont ski team. It was announced today (April 27) by Athletic Director J. Edward Donnelly.

Dodge, only a freshman, proved to be one of the top alpiners in the East, winning the special slalom at the Williams Carnival in near-blizzard conditions. Wright, also a freshman, developed into one of the top young collegiate skiers in the country. He was recently

Grimnes, one of the two top Norwegian jumpers on the Catamount squad, has been a consistent performer for the past two years, finishing 5th in the NCAA's two years ago, his freshman year. He also served as the nordic captain this past winter and was also named an honorable mention choice on the EISA team.

Also announced this week was the most valuable alpine and nordic performers for Vermont. Wright was the alpine MVP choice, while freshman jumper, Putter Kongell (Oslo, Norway), was named the nordic MVP.

In addition to the skiers, head coach Chip LaCase was honored after completing his first year as head coach, being named the new president of the EISA, succeeding Middlebury's John Bower.

Spring Football

(continued from page eight)

is particularly impressive with three-year veteran Rostowsky leading the way. Joining Rostowsky are outside linebackers Doug Bull, Stu Jones and Johnny Thompson.

"Although we lack depth in many areas on defense, our first unit has been awesome at times. With some freshman and junior college help this fall, we could become a serious challenger to Connecticut and Massachusetts, the defending Yankee Conference champions," added Scannella.

Vermont closes out its spring sessions with its second annual varsity alumni game, May 6, at Centennial Field, beginning at 2 p.m. The alumni have recruited the services of over 50 past graders, including some players that have been out of school for over a decade.

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U.V.M. SPORTS

From The Editor

by Tom Farris

That time of the year has come that most of us on the staff have been looking forward to since the day after our first issue, i.e. the last issue for this year. Those of you who have never worked on a student paper before will never know the joy of coming in on layout night only to realize you have nothing to put out. The panic which ensues is worth watching as one certain editor madly calls up writers to fill up the sports page.

The purpose of this short editorial is to thank those dedicated fools for helping me out.

The first thanks go to Dave Clark. The hockey fans who read the *Cynic* will long remember Dave for his witty and oft times poignant remarks about the team and the individuals on the team. Dave was the one person I could turn to for moral support and a three page article on the hockey team. Even when the hockey season was over he continued to write about the sport. That's what true dedication and a knife in a persons back can accomplish.

Sam Simmons also deserves my thanks for coming through for me. I could count on him to write an Insider column at least every week.

UVM skiing was taken care of by Peter Hicks, who not only skis and plays football well but can also write well.

And last but not last is Ken Whittaker. Ken was the editor for the past year and a half and during that time we were good friends. Then a funny thing happened at the beginning of this semester, he hooked me into his job. Since then he's continued to write for me, mostly zeroing in on the basketball scene. At times he left sports to focus his attention on the lighter sides of life as the writer of WHIT'S WIT. It's a pity his eyesight is as bad as his wit. I must thank him for helping with my task of putting out the page for without him it probably wouldn't have gotten done.

These are just a few of the people who have written for me this past semester. Others include Ann Dietz, Gretchen Von Berg, Bill Bode, and the mysterious S.G.T. Callihan. These people also deserve my thanks.

Varsity Alumni Game This Saturday

With the second annual University of Vermont varsity-alumni football game but two days away, alumni-coaches, Rusty Brink and Bobby Mitchell, have announced that 14 former Catamount gridgers have been added to the squad for the May 6 tilt at Centennial Field.

The game, sponsored by the University's Centennial Club, is scheduled for 2 p.m.

With the addition of the 14 new players, the alumni squad has increased to over 50 players. The most recent additions to the squad are flankers Dennis Robinson ('71) and Phil Barner ('72); linemen Bob Stearns ('71), Harvey Bazarian ('66), Bill Bonczek ('71), Bob Murray ('66) and Bob Fiorczak ('67); open end Dave Martin ('69); defensive backs John Felcher ('72), Paul Walker ('72) and Jack Stroker ('69) and linebackers Ira

Gordon ('70), Tom Dexter ('64) and Jim Kraus ('68).

Tickets for the game are currently on sale at the University's Book Store and the Roy L. Patrick Gymnasium (Room 206). Cost of the tickets are \$1, with an additional \$1.50 for parking at the field the day of the game. Proceeds from the game will go directly to the University's Centennial Club, an organization designed to support the University's athletic program.

In addition to the game next Saturday, the varsity-alumni committee, with Ray Pecor and Bob Cooper serving as its chairmen, have announced plans for a dinner at the Ramada Inn the night of the game. A social hour begins at 6:30 p.m., followed by the dinner at 7:30 p.m. The public is invited. Cost of the tickets are \$4.

UVM Track To Go To Quantico

The University of Vermont track team will have six competitors at the Quantico Relays, Friday and Saturday, (May 5-6), including a group in the sprint and distance medleys.

Representing the Catamount trackmen will be spring competitors Frank O'Brien, David Bird, Tom Harrington and Mike Berry. Head coach Bill Nedde will also have Harrington, Berry, Don Baker and Charlie Arnold running in the distance medley.

Nedde's harriers are scheduled to leave for Quantico, Virginia, Thursday.

Injuries Plague Spring Practice

Although hampered by several injuries to key personnel, the University of Vermont spring football sessions have been very productive the last 10 days.

"It has been a very rewarding spring session thus far, despite the injuries to some of the front-liners. In fact, we have progressed further this spring than we have since I took over as head coach (1970)," said Joe Scannella. Vermont's offense and defense went head-to-head last Saturday (April 29) in the first full-fledged scrimmage since the spring drills kicked off April 17.

Offensively, Scannella has been very pleased with his quarterback corps, headed up by three-year veteran Earl Olson. It appears that with Olson and two capable back-up signal callers in senior Paul Jakubielski and sophomore Fran Baczek, Vermont will have its "most experienced and talented" group since Scannella took over the helix three years ago. Joining the quarterbacks in the backfield will be a group

of rugged backs, led by Gary VanDecker (5-10, 192), Barry Vian (6-0, 210), Karlis Daukas (6-0, 206) and Craig Erickson (6-3, 220). Erickson, one of the pleasant surprises this spring, was a standout as a freshman two years ago but was not in school last year. In addition to these backs, Scannella will have All-Yankee Conference running back Steve Coon (6-1, 205) returning to school. "With a contingent of backs like that, I can't help but be optimistic about our offensive potential," Scannella said.

Ready to aid the offensive potency will be one of the best sets of receivers in the Yankee Conference, led by returning veterans Dan Leber, Peter Hicks (missing practice this spring because of a knee injury), Billy Looker, Dave McCoullum, junior college transfer, Tony Jones and All-Yankee Conference tight end Tim Sullivan.

The critical area still appears to be the offensive line, even though it is a veteran group returning. "I've been very impressed with the offensive

line and its steady improvement. Carl (Falivene - offensive line coach) has done a great job with them," remarked Scannella. Standouts include tackles Mark Rowse and Peter Trono (All-Yankee Conference as a sophomore), guard Mike Lucio and centers Mike Prondecki, Bob Weiler and Gay Reed. "We are very strong at center and if the tackle and guard positions continue to improve, we'll have a sound offensive ball club," said the third-year head coach. Defensively, Vermont has been most impressive. They are led by co-captains Wayne Bulman (defensive end) and Rich Rostowsky (linebacker). "Although our front-line defense has been exceptionally strong, we are lacking depth at several key areas, especially at end and in the secondary," said Scannella.

Up front, the Cats are led by ends Steve Lippe and Bulman, with John Hemphill, Gary Holtz, Mike Johns and Pat Dwyer carrying the load in the middle. The linebacking corps

(continued on page seven)

Road Rally A Success

by Richard Padrick

Sunny skies and temperatures in the sixties provided a perfect setting for the first annual Maxwell Silverhammer Memorial Cannon-Ball Rally, held last Saturday from UVM's Gutterston Fieldhouse. The field of entries numbered forty-nine, with a variety of makes and models from several Volkswagen 10 to a 2-28 Camaro. The winner was the Ford Torino entry from Big Brown, which was driven by Mark Teirstein and navigated by Pat Sorenson. Passengers in the car included Gary Straw and Bryan Hemley, as well as Pandy, the team's canine mascot. Last place went to Stanley Zanchi and Scott Stanwyck from Davis 2nd.

With car number one leaving the starting area at 10:00 and entries leaving at two-minute intervals after that, the final car didn't leave until nearly noon. Participants' cars could be recognized easily, with large white-painted numbers on their side doors, as they travelled around the Burlington area, puzzling over some rather ambiguous directions near the beginning of the rally. All teams did quite well, however, as all but one of the starters managed to find the first checkpoint, located east of

Nineburg. While few of the elapsed times to this point resembled closely the ideal time, most of the inexperienced rallyists had gotten the idea of navigation and times between checkpoints one and two showed improvement over the previous results.

Over the second half of the course, fatigue and errors in calculation began taking their toll, as more and more entries quit the course and headed back to Burlington. Nine of the original group of entries failed to reach the finish area at the state fishing access to Shelburne Pond. Those who did complete the course found plenty of welcome refreshment in the form of two ice-cold kegs of beer. Immediate results of the rally were not available at Shelburne, as there was a large amount of computation involved in tabulation of both the elapsed times and the answers to questions asked of the rallyists as they proceeded along the course. Each minute early or late to a checkpoint resulted in one penalty point, while incorrect answers to the written questions cost five points each.

Later Saturday evening a decision was made by the rally officials, when they announced Big Brown as the winning

team, with a score of 66 points. Second place finishers were Hoby Hartman and Gerry Gomez, in car number 36. They finished with 95 pts, followed by car number 33, with 98 points.

A check with the winning team revealed that their victory didn't come easily. Their problems started with a flat tire caused by a spin out on one of the course's dirt roads. After finding that their luck

(continued on page seven)

Athletic Awards Presented

Four athletic awards highlighted the 7th annual University of Vermont Senior Lettermen's Dinner at the Burlington Country Club, April 27.

The dinner, designed to honor the senior athletes at the University, is annually sponsored by the University's Centennial Club. Over 35 seniors attended the dinner.

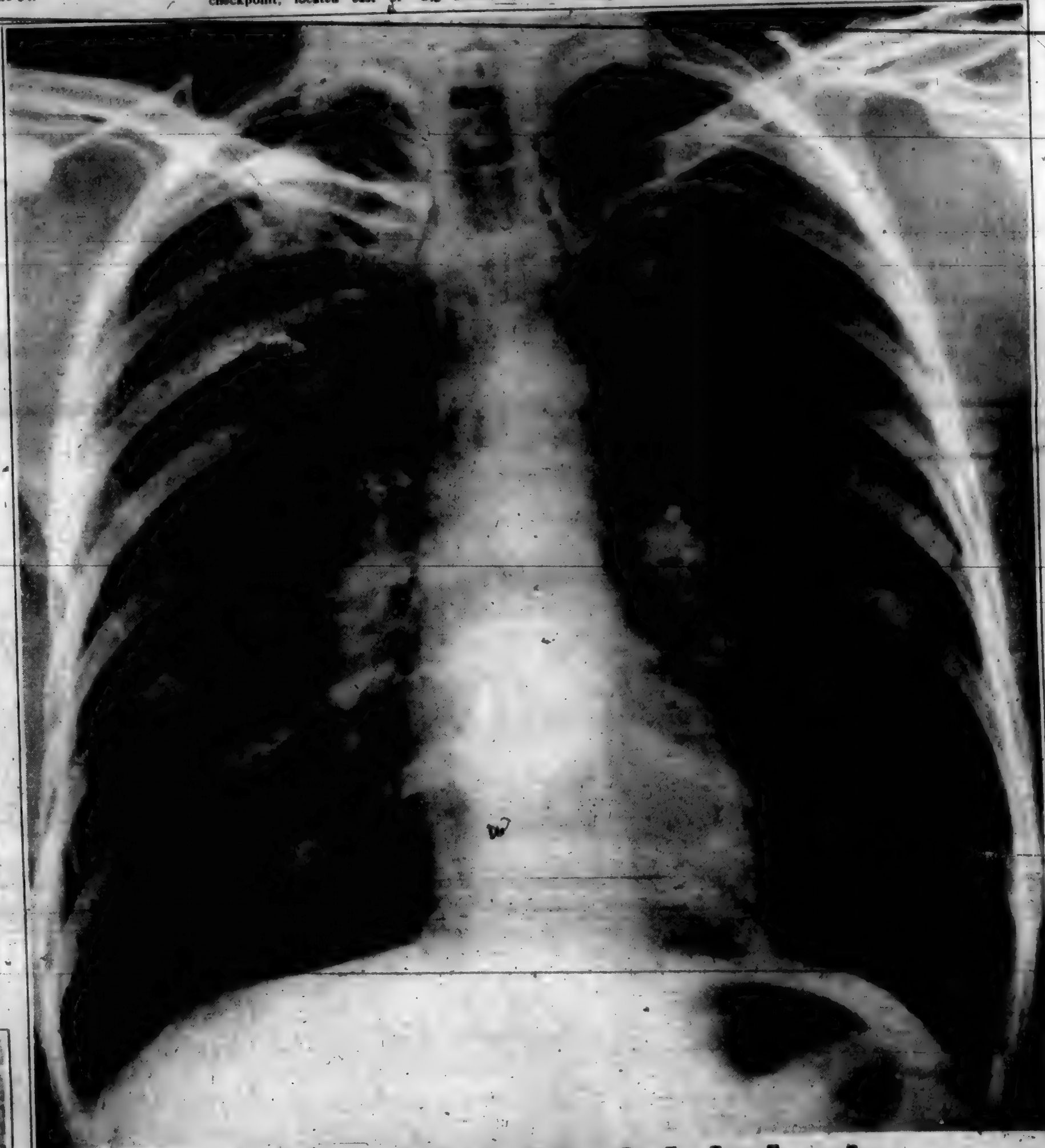
The four recipients follows: The Russell O. Sunderland Memorial Trophy - To Sam Simmons of Wynnewood, Pa. Simmons was a standout forward on the hockey team. The Sunderland Trophy is presented to the senior who has "exemplified those qualities of character, leadership and persistence in overcoming obstacles during his college career."

The Wesson Athletic Prize - To Ray Ortiz of Union City, N.J. Ortiz was the captain and top scorer on the basketball

team. The Wesson Prize is for the senior who has "maintained the highest standard of academic scholarship and athletic attainment."

The Semans Trophy - To Ted Yeates of Dorval, Que. Yeates, the captain and All-American defenseman on the hockey team, won this award for his "outstanding qualities of leadership, loyalty and service to the University, active participation in athletics and winning the respect and regard of his fellow students."

The Athletic Council Managerial Prize - To John Stowell of Rutland, Vt., who has served as the manager of the track and swim teams during his four years at Vermont. The Prize is presented annually to the varsity manager who has shown the "greatest proficiency in performing the work of his office."



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VOLUME XC

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George Carlin, To Appear In Greek Week Concert September 22

First Greek Week At UVM In Three Years

The first Greek Week at UVM in three years will be held from September 19 through 24. Fraternity Forum and Panhellenic Council have scheduled a week of events open to all students, culminating on the weekend of September 22, 23 and 24.

On Tuesday evening at 7:30 President Andrews will deliver an address in 235 Life Sciences Hall. This event is being co-sponsored by the Greek Week Committee and the Vermont Cynic. Admission is free. On Wednesday evening the fraternities will be holding rush parties for those girls who have elected to register for rush. The last day for registration is September 19. Sorority rush will continue on Thursday evenings.

On Friday night there will be several fraternity parties throughout the campus area.

next week's Cynic for details). The highlight of the weekend activities will be the famous Greek Games, where teams from fraternities and sororities will compete in several events. There will be a fire-up at Lambda Iota at 12 Noon on Saturday, and at approximately 1:30 PM the games will commence with a relay race. The route covered will be as follows: from Lambda Iota, down Pearl Street to South Williams and College Streets (Sigma Phi Alpha), up Maple Street to South Prospect, down South Prospect to Pi Beta Phi, where the finish line will be. The unusual aspect of this relay race is that each runner has to chug one beer and carry one more to the next runner who

must chug it and carry one more, etc. After the conclusion of the relay race the games will move across the street from Pi Phi to the lawn in front of Southwick. The first event on the lawn will be a tug-of-war in both fraternity and sorority divisions. Other featured events for the fraternities will be a pie-eating contest, three-legged race, bicycle relay race and the famed Greek Chariot Race. Sororities will field teams in an egg-relay, three-legged race, and the bicycle relay.

Greek Week has been organized by a joint Fraternity Forum-Panhellenic Committee under the chairmanship of Leslie Bieber. She stated that, "Greek Week will be a tremendous boon to both the Greek System and the entire UVM campus. We hope the

(continued on page four)

Andrews Addresses First Faculty Senate Meeting

by Steven Rice

Like returning soldiers reeling up for the coming academic year, members of the University of Vermont's faculty assembled for its first Faculty Senate meeting Tuesday at Carpenter Auditorium in the Gibbon Medical Building located near Converse Hall here.

The meeting was called to order by the senate's new chairman, Dr. Ralph Orth, who will be serving the last term year of Dr. William White, who resigned this summer after serving two years of a three year term.

Orth had previously served as vice chairman. That position was filled by Gladys Jameson, Tuesday, when she won election to the post over John J. McCormick. Ms. Jameson is a professor of home economics in the College of Agriculture. McCormick is an associate professor of pharmacology.

Orth paid tribute to White in his preliminary remarks to the Senate. The new chairman also made a plea to his colleagues to devote their energies to matters of substance that affect the university community.

Highlighting the two hour meeting was an address by university president - Dr. Edward Andrews. The bulk of his talk centered on what he would like to see the Senate do, and suggested items that

could be placed on its agenda for the coming year. They included:

1. The matter of the Faculty Senate itself. The president said it has the capacity to become influential and powerful. He, echoing Orth, suggested that the faculty devote more time and energy on questions of substance. He expressed confidence in the workings of the senate's three policy committees: Financial, Academic, and Administrative, and reported a healthy relationship now existed among the committees and the University's administration.
2. Faculty Moral. Andrews said he has been concerned with this problem for a number of years, and claimed low moral among university faculty is a "national phenomenon, not a local one." He suggested ideas that could help: A) an increase in faculty salaries by Fiscal year 1974, perhaps as much as 5 to 6 percent; B) improve the flow of communication to work closely with committees.

Again, at this point, Andrews, as he was to do throughout his remarks, said

that despite low faculty morale, he was impressed by the performance of UVM's professors.

3. A need for collegiate and department reorganization. A special task force, he hopes, will be appointed to move "rapidly" on this, the president envisions a Dec. 1 deadline on the task force's efforts.
4. He cited the College of Technology as one department that could be effected by reorganization, and remarked "two or three" other departments, now in "limbo," that faced the same possibility. He did not name those departments.
5. Dr. Andrews announced that there will be no replacement for Melvin Dyson, who was financial vice president last year. However, the president feels the need of a fourth person in the university's administration, and feels that part of the money for this new officer will come from what was paid to Dyson.

Andrews also announced that a committee, spearheaded by John Weiger, will look for a replacement of Roland D. Patzer, who resigned his post of Dean of Students during the summer.

President Andrews also

(continued on page four)

They Did It Again !

Housing Shortage Overcrowds Dorms

by Steven C. Rice

One student travelled all the way from St. Louis, Missouri to come to the University of Vermont; another came from Rutland, Vermont. Both are in a predicament.

They are two of 310 freshmen who found themselves in temporary housing upon arrival here. They are a part of an unexpected overcrowding dilemma which surprised university officials during the summer when it was learned that many more residence hall students were returning to their dormitories to live, a 12% increase over last year.

That percentage represents about 350 upperclassmen that university leaders thought would be living off-campus.

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In determining who would receive temporary housing, Dr. Keith Miser, assistant dean of students and residence hall director, randomly chose every seventh woman and every fifteenth man from the freshman class. They were then immediately notified "in August."

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Simpson, Christie, Wright, and Patterson Halls. Lounges, housing upwards to four, include the same plus Wing, Davis, and Wilkes Halls.

According to Dr. Miser, every attempt is being made to return UVM halls to normal occupancy as soon as possible. In an apparent act of conciliation, the dean announced last Thursday that if there are students living in tripled-rooms after Oct. 16, six weeks into the semester, they will receive a \$67.00 refund from their room-board payment.

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Also, space was leased in Jeanne Mance, located on Pearl Street.

Dr. Miser claimed that everyone affected was

cooperating fine. He also explained that residence halls are funded with federal monies plus the room-board payment of every student. He noted that UVM has the second lowest room-board charge, \$440, of northeastern colleges, with Trinity College on Pearl Street being first.

One out-of-state student, affected by overcrowding, lives in Patterson Hall. She's the one from St. Louis, Mo. One of her roommates is from Rutland, Vt. They are happy, and claim it will be difficult for them to split if permanent housing is found. Right now, they desire, like others in the same situation, another dresser and desk. Three beds and a roof over their heads is fine, but two closets, two dressers, and two desks, don't equal three of each.

Another woman, in a tripled-room, notes privacy is hard enough with just one roommate, but borders on absurdity when there are two

roommates. Though everyone is getting along fine now, she wonders what will happen when one decides to have an overnight guest.

All the freshmen, now overcrowded, wonder why so many upperclassmen returned. Perhaps, Dr. Miser has the answer when he remarks residence halls can be a fine place to live, now that they have 24-hour patrollers, drinking privileges, an active Inter-Residence Association program of dances and films.

In his remarks with this writer last Thursday, the residence hall director said, "We may have oversold ourselves," which he believes is much better than underselling.

Paradoxically, at this time, last year, it was discovered that 350 students could not fit in the halls, thus, plundering the university into a million-dollar deficit, which has meant overcrowded classes and less faculty for this academic year.

Scannella Leaves UVM Football For Oakland

University of Vermont's head football coach for the last two years, Joseph L. Scannella, left his post at Vermont July 1 to join the Oakland Raiders of the National Football League.

Scannella assumed his duties at Oakland, July 1, as an assistant coach under John Madden, the Raiders head coach. His assignments will be

hunting advance game plans, working with the special units and assisting the quarterbacks.

A graduate of Lehigh University (1952), Scannella came to Vermont in 1970 following a year as an offensive coordinator with the Montreal Alouettes of the Canadian Football League. In two years at Vermont, the Clifton N.J.

Dean Patzer Takes

native won only two games, but picked up the program and is leaving behind the best crop of performers Vermont has had in some time.

Last year, Vermont upset Connecticut, 20-7, in the opening game of the year, snapping a 13-game losing streak. Connecticut went on to tie Massachusetts for the Yankee Conference title with a 3-1 mark. Vermont ended the season with a conference mark of 2-3-0.

Prior to his short stint at Montreal, Scannella was an area scout for the N.Y. Giants (1968-69) and was the head football coach and athletic director at C. W. Post (Greenvale, N. Y.) from 1963-68. In addition to the Alouettes and C.W. Post, he served as an assistant coach at Cornell in 1962.

As an undergraduate at Lehigh, Scannella was considered one of the top quarterbacks ever to play for the Engineers and played varsity baseball for the Bethlehem, Pa. based university.

Patzer will be part of the Office of Education team that will be responsible for setting up admission guidelines for colleges and universities who will be affected by the New Higher Education Act passed several months ago. This act will set up new and additional financial aid for college

students. It will also award direct grants to individual colleges. Patzer will be working with the disbursement of funds and the administration of the program.

Funding for the act has not yet passed by the Congress.

However, Dean Powers expected that the program "could be an opportunity to do something significant."

Dean Powers does not expect that the absence of Patzer will substantially affect his duties. He has been "pretty involved during the last few years" while Dean Patzer was on sabbatical two years ago and then last year when Patzer had a heart-attack. Powers has no plans to initiate any new programs due mainly to the "fiscal problems."

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SATURDAY, SUNDAY	CLOSED

Strike Committee Attempts To Broaden Base

by Barbara Frankel

Students protesting against the war-occupied the ROTC building. As a result of this "symbolic act," a campus organization was formed, entitled *The Committee Against the War*, which, according to one of its members is "a viable group, working on some of the anti-war problems, which is striving to become a long-term, broad-based campus organization to give people the chance needed."

The Committee has been active throughout the summer in a series of demonstrations, drives and events designed to create a "much better general rapport with students, faculty and townspeople." After the ROTC demonstration, the protesters felt that their rapport with the people of Burlington had reached a low ebb. In an effort to remedy this situation, they tried to participate in a Memorial Day parade in which they thought they had a permit to march.

Burlington police claimed otherwise and the "marchers" were forced to limit their activity to speeches in City Hall Park, for which they feel they received a mixed reaction.

On July 4th, they obtained legal permission to have their own parade in Battery Park. There were several speakers including Professor Michael Parenti and a Burlington housewife who felt it her duty to talk to people about ending the war. The Committee later sponsored a talk in City Hall by Dr. Bill Zimmerman, head of an organization of doctors

and nurses who want medical aid to Indo-China. Dr. Zimmerman, who had just returned from a visit to North Vietnam, is organizing a big drive in October to get medical supplies to North Vietnam. The UVM group is primarily concerned with getting children's hospitals built in North Vietnam.

The Committee Against the War was also on the UVM campus during the summer. They had a booth in Harris-Millis during Orientation and in addition to signing up approximately 40 freshmen, talked to many of the parents about their feelings on the war. Films were shown at Orientation and later in the summer at Billings Center, City Hall and the Fresh Ground Coffee House. The films included, "You Don't Have to Buy the War, Mrs. Smith," by Felix Greene and a filmed speech of Bess Myerson, Chairman of Congress Affairs of New York City and a former Miss America, denouncing the Vietnamese War.

Throughout the summer, the committee members attended regional meetings of anti-war groups. They have also been

active in registering voters, although they will not actually campaign for or endorse any one candidate. At least once a month, students from the committee have been going to Montreal to attend meetings of the Association of Vietnamese Patriots of Canada, a group which supports the National Liberation Front. There have also been meetings held throughout New England for

anti-war groups.

In addition to co-sponsoring a booth with the Anti-War Vermont-Vietnam group at the Champlain Valley Fair, they have worked with the Vermont Caravan, a touring group that goes to fairs. The Vermont-Vietnam group is a traveling anti-war caravan which incorporates speakers and films. They appeared at UVM on September 11 on the green and in Votey Hall.

The Committee would like to be the center of campus anti-war efforts. Their office is located in Conference Room C of Billings Center. Their main fall

claim that this referendum was promised to them as one of the conditions for their leaving the ROTC building last spring. They plan a program to aid in tax resistance and have several members awaiting trial for a demonstration held last spring when fifty-three students occupied the Federal building downtown and were subsequently arrested.



Students on strike last spring

VERMONT CYNIC

VOLUME XC

SEPTEMBER 14, 1972

NUMBER 14



George Carlin, To Appear in Greek Week Concert September 22

First Greek Week At UVM In Three Years

The first Greek Week at UVM in three years will be held from September 19 through 24. Fraternity Forum and Panhellenic Council have scheduled a week of events open to all students, culminating on the weekend of September 22, 23 and 24.

On Tuesday evening at 7:30 President Andrews will deliver an address in 235 Life Sciences Hall. This event is being co-sponsored by the Greek Week Committee and the Vermont Cynic. Admission is free. On Wednesday evening the fraternities will be holding rush parties for those girls who have elected to register for rush. The last day for registration is September 19. Sorority rush will continue on Thursday evening.

On Friday night there will be several fraternity parties on campus.

next week's Cynic for details). The highlight of the weekend activities will be the famous Greek Games, where teams from fraternities and sororities will compete in several events. There will be a fire-up at Lambda Iota at 12 Noon on Saturday, and at approximately 1:30 PM the games will commence with a relay race. The route covered will be as follows: from Lambda Iota, down Pearl Street to South Williams and College Streets (Sigma Phi - Accacia); from there, across and up Main Street to Summit Street and, Maple (Delta Psi-SAE); up Maple street to South Prospect, down South Prospect to Pi Beta Phi, where the finish line will be. The unusual aspect of this relay race is that each runner has to chug one beer and carry one more to the next runner, who must chug it and carry one more, etc. After the conclusion of the relay race the games will move across the street from Pi Phi to the lawn in front of Southwick. The first event on the lawn will be a tug-of-war in both fraternity and sorority divisions. Other featured events for the fraternities will be a pie-eating contest, three-legged race, bicycle relay race and the famed Greek Chariot Race. Sororities will field teams in an egg-relay, three-legged race, and the bicycle relay.

Greek Week has been organized by a joint Fraternity Forum-Panhellenic Committee under the chairmanship of Leslie Bieber. She stated that, "Greek Week will be a tremendous boon to both the Greek System and the entire UVM campus. We invite the

(continued on page four)

Andrews Addresses First Faculty Senate Meeting

Like returning soldiers reeling up for the coming academic year, members of the University of Vermont's faculty assembled for its first Faculty Senate meeting Tuesday at Carpenter Auditorium in the Gibbon Medical Building located near Converse Hall here.

The meeting was called to order by the senate's new chairman, Dr. Ralph Orth, who will be serving the last term year of Dr. William White, who resigned this summer after serving two years of a three year term.

Orth had previously served as vice chairman. That position was filled by Gladys Jameson, Tuesday, when she won election to the post over John J. McCormack. Ms. Jameson is a professor of home economics in the College of Agriculture. McCormack is an associate professor of pharmacology.

Orth paid tribute to White in his preliminary remarks to the Senate. The new chairman also made a plea to his colleagues to devote their energies to matters of substance that affect the university community.

Highlighting the two hour meeting was an address by university president Dr. Edward Andrews. The bulk of his talk centered on what he would like to see the Senate do, and suggested items that

could be placed on its agenda for the coming year. They included:

1. The matter of the Faculty Senate itself. The president said it has the capacity to become influential and powerful. He, echoing Orth, suggested that the faculty devote more time and energy on questions of substance. He expressed confidence in the workings of the senate's three policy committees: Financial, Academic, and Administrative, and reported a healthy relationship now existed among the committees and the University's administration.

Andrews said he would make every attempt to keep in close contact with the senate by attending everyone of its meetings.

2. Faculty Moral. Andrews said he has been concerned with this problem for a number of years, and claimed low moral among university faculty is a "national phenomenon, not a local one." He suggested ideas that could help: A) an increase in faculty salaries by Fiscal year 1974, perhaps as much as 5 to 6 percent; B) improve the flow of communication to work closely with committees.

Again, at this point, Andrews, as he was to do throughout his remarks, said

that despite low faculty morale, he was impressed by the performance of UVM's professors.

3. A need for collegiate and department reorganization. A special task force, he hopes, will be appointed to move "rapidly" on this; the president envisions a Dec. 1 deadline on the task force's efforts.

He cited the College of Technology as one department that could be effected by reorganization, and remarked "two or three" other departments, now in "limbo," that faced the same possibility. He did not name those departments.

4. Dr. Andrews announced that there will be no replacement for Melvin Dyson, who was financial vice president last year. However, the president feels the need of a fourth person in the university's administration, and feels that part of the money for this new officer will come from what was paid to Dyson.

Andrews also announced that a committee, spearheaded by John Weiger, will look for a replacement of Roland D. Patzer, who resigned his post of Dean of Students during the summer.

President Andrews also

(continued on page four)

They Did It Again !

Housing Shortage Overcrowds Dorms

by Steven C. Rice

One student travelled all the way from St. Louis, Missouri to come to the University of Vermont; another came from Rutland, Vermont. Both are in a predicament.

They are two of 310 freshmen who found themselves in temporary housing upon arrival here. They are a part of an unexpected overcrowding dilemma which surprised university officials during the summer when it was learned that many more residence hall students were returning to their dormitories to live, a 12% increase over last year.

That percentage represents about 350 upperclassmen that university leaders thought would be living off-campus.

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Dean Patzer Takes

Job In Washington

by Jeri Covey

Roland Patzer, former Dean of Students, left UVM this summer to take a job with the Department of Health, Education and Welfare in Washington. There had been much speculation as to why Dean Patzer had left, but Richard Powers, Acting Dean of Students, described the situation as Patzer having "got a rather good opportunity to join HEW."

students. It will also award direct grants to individual colleges. Patzer will be working with the disbursement of funds and the administration of the program.

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Dean Powers does not expect that the absence of Patzer will substantially affect his duties. He has been "pretty involved during the last few years" while Dean Patzer was on sabbatical two years ago and then last year when Patzer had a heart-attack. Powers has no plans to initiate any new programs due mainly to the "fiscal problems."

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The Committee would like to see the anti-war efforts nationwide anti-war efforts. Their office is located in Conference Room C of Billings Center. Their main fall offensive so far seems to be a general referendum to the student body as to whether or not ROTC should be on campus, as very few freshmen have enrolled. The members

claim that this referendum was held last spring. Conditions for their leaving the ROTC building last spring. They plan a program to aid in tax resistance and have several members awaiting trial for a demonstration held last spring when fifty-three students occupied the Federal building downtown and were subsequently arrested.

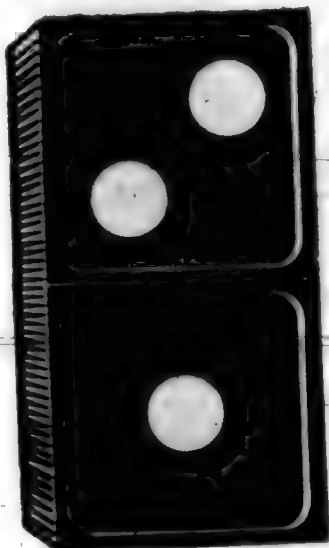


Students on strike last spring

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GOOD UNTIL SEPT. 21, 1972

Meditation Lecture

A free introductory lecture on Transcendental Meditation as taught by Maharshi Mahesh Yogi will be given on Wednesday, September 20 at 8 p.m. in Room 101 Votey, Fred Penman, the New England Co-ordinator for the Students International Meditation Society will be the lecturer.

Public Hearing

A public hearing to discuss the Vermont Public Health Organization has been set for Sept. 28 at the Colchester Junior High School in Mallett's Bay. A tentative time has been set at 7:30.

Area Catholics have raised 2,000 signatures on a petition asking Colchester selectmen to prevent the clinic from operating in Colchester.

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WOKS & WISKS TO POTS
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Oriental Art To Be Shown

A special exhibition and sale of original oriental art will be presented on Thursday, September 14, 1972, at Billings Center from 11:00 A.M. to 8:00 P.M. The exhibit is sponsored by the Billings Center Governing Board.

Welcome

The sororities on campus wish you happiness and the best in everything you do throughout your college years. There are six Greek Sorority houses surrounding the U.V.M. campus. Our activities range from rush to Spring Formals to all nighters to hockey to philanthropic projects to just about anything. The houses offer unique living and waterhood.

The Fall Rush program has begun. Rushing is merely an organized system for girls to become acquainted with the houses and join if they wish to. There is no obligation on the rusher. Sign-up parties going on now. Invitation parties begin on September 20.

Again, we say, welcome to Vermont and our campus.

Welcome Froth!

Mason Ltd. of Baltimore, Maryland will exhibit works by HIROSHIGE, TOYOKUNI, KUNICHIKI, CHIKANOBU and other 18th and 19th century masters, plus a collection of outstanding etchings, lithographs, and drawings by distinguished contemporaries in all price ranges.

Our representative Mr. John C. From will be present to answer questions about the work on view. Browsers are welcome, without obligation, to look through the well-described collection.

'True Identity'

True identity involves looking beyond material concepts of individuality that so often restrict a higher sense of freedom, according to Edward C. Williams, who will be lecturing on campus on Thursday, Sept. 21 at 7:30 p.m. in Marsh Lounge of Billings Center. Mr. Williams is a member of The Christian Science Board of Lectureship and is being sponsored on campus by the Christian Science College Organization.

More than
Just a Bank!



Serving Northern Vermont

Attention A

The following organizations are considered by the Student Association of the University of Vermont:

- Nursing Council
- UVM Band
- L'Amicale Francaise
- Cynic
- Beam
- PAR
- Vermont Overseas Study Program
- People Against Racism
- Equal Opportunity Committee
- Community Service
- Horse Club
- Afro-American Week
- Women's Recognition Association (WRA)
- Student Volunteer Services
- Student Democratic Society (SDS)
- Sapric
- Committee for Environmental Action
- Art Club
- Education of Whites about Racism (EWAR)
- Rugby Club
- Panel
- Bahai Society
- REV
- Radical Student Union
- Vortex Club
- Student Photo Service
- Draft Counseling Service
- Outing Club
- Winter Weekend Committee
- Centennial Club
- American Society for Civil Engineers (ChE)
- American Society for Mechanical Engineers (ASME)
- SCOPE
- SA Speaker's Bureau
- Billings Center Governing Board
- Third World Organization
- Synchronized Swim Club
- Lawrence Discussion Club
- Ariel
- Forestry Club
- German Club
- Perishing Rifles
- Pre-Dental Society
- SA Films
- University Players
- Warren Austin Model-UN
- WRUV-AM
- Staff and Sandal
- News and Weather
- John Dewey Club
- Lambda Alpha Delta
- Alpha Zeta
- Anthropology Club
- Liberty Union
- Student Coalition for Democratic University
- Will the Heads of these various organizations
- Pam Brown, Secretary of Student Activities
- Association Office in Billings Center, no later than October 3, 1972.
- The information requested of the respective organizations is:

SHERWOOD S-71

• 80 WATTS OF POWER
• 3 Year Parts Warranty
• 2 - KLM 22 Speakers - 2
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complete with Phono
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SKI RACK
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SKI STORE AT 15
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\$54, AN UNBELIEVABLE SELECTION OF
NORDIC AND ALPINE SKIS WITH SURPRISE
SPECIALS PRESENTING BARGAINS THAT YOU WOULDN'T
BELIEVE POSSIBLE. SKI RACK OFFERS FREE REPAIR AND
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ING A DYNAMIC ADVANCED REPAIR CLINIC AND A FREE RIDING CLINIC
WHERE YOU CAN LEARN TO DO IT ALL YOURSELF, THUS ELUDING FUTURE REPAIR
COST. THE SKI RACK, THE FUN STORE FOR SERIOUS RECREATIONALISTS AT 15
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OPEN Mon., Tues., Thurs., Sat.
9 - 5:30

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the Rack

Wed., Fri. 9 - 9

To Be Shown

Various Ltd. of Baltimore, Maryland will exhibit works by TOSHIKAZU TOYOKUNI, JUNICHIKA, CHIKANOBU and other 18th and 19th century masters, plus a collection of outstanding Japanese woodcuts, lithographs, and drawings by distinguished contemporary artists.

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Radical Student Union
Voter Club
Student Photo Service
Draft Counseling Service
Outing Club
Winter Weekend Committee
Centennial Club

American Society for Civil Engineers (Chi Ep Silon)
American Society for Mechanical Engineers

SCOPE
Pre-grad Club
SA Speaker's Bureau
Billings Center Governing Board
Third World Organization
Synchronized Swim Club
Lawrence Discussion Club

Ariel
Forestry Club
German Club
Pershing Rifles
Pre-Dental Society
SA Films
University Players
Warren Austin Model UN

WRUV-AM
Staff and Sandal
News and Weather
John Dewey Club
Lambda Alpha Delta
Alpha Zeta
Anthropology Club
Liberty Union

Student Coalition for Democratic University
Will the Heads of these various organizations please contact Pam Brown, Secretary of Student Activities, at the Student Association Office in Billings Center, no later than 4 p.m. October 3, 1972.

The information requested of the respective leaders of the above organizations is:

- 1) Comprehensive Statement of Purpose
- 2) List of Officers
- 3) Faculty Advisor
- 4) Membership List
- 5) Mailing Address

Any organization considering themselves to be recognized not on the above list contact Pam Brown at the Student Association Office Billings Center by Oct. 3, 1972 at 4 p.m. supplying the same information as listed above.

Any activity wishing recognition do the same as above. Without the above information the Student Association shall not be able to consider continuing recognition.

Bailey Library Hours

Monday, September 4 - Saturday, December 23

Monday - Friday 8:00 AM - 12 Midnight
Saturday 8:00 AM - 11:00 PM
Sunday 12 Noon - 12 Midnight

Please note exceptions:
Sunday, October 15, 22 9:00 AM - 12 Midnight
Wednesday, November 22 8:00 AM - 5:00 PM
Thursday, November 23 CLOSED - Thanksgiving Day
Friday, November 24 8:00 AM - 5:00 PM
Saturday, November 25 8:00 AM - 5:00 PM
Sunday, December 10, 17 9:00 AM - 12 Midnight
Saturday, December 23 8:00 AM - 5:00 PM

INTERSESSION

Sunday, December 24, 1972 - Saturday, January 13, 1973
Monday - Friday 8:00 AM - 5:00 PM
CLOSED Weekends, Christmas and New Year's Days

ALL NIGHT STUDY:
Monday - Friday 10:00 AM - 8:00 AM
10:00 AM Saturday 7:00 AM - Sunday
10:00 AM Sunday 8:00 AM - Monday

CLOSED FOR INTERSESSION:
December 23, 1972 - January 14, 1973

Share Hiking Opportunities

Going for a hike? Give someone else a ride, too. Pick up a special hiking sheet from the nearest resident advisor and fill in your name, destination, departure time and place, and any request for gear money. Then post the sheet, allowing interested students to sign up in the space provided for additional riders. (Maybe just you and a friend are going - that leaves some space in the back seat!)

Once your car has been filled, remove the posted sheet and use it to check the students you meet at your point of departure. It's easy. It's organized. Riders should automatically come meet you on the listed date at the departure time and place that you have indicated on the sheet.

Give some non-driver a chance to reach the mountains. Meet someone new on the way. (It's like organized hitch-hiking.) This Saturday, share a ride, okay?



SAFILMS '72 - '73

The film schedules for SAFILMS are now available at the Student Activity Desk in Billings.

Among the series being offered this year are:

Groucho, Harpo, and Chico: The Brothers Marx.
Frank Capra: The American Optimist
Von Stroheim: The Man you love to Hate
Tuesday Night with Katherine Hepburn and Spencer Tracy
John Ford: American Original
The Best of French and Japanese Cinema
Mae West and W.C. Fields Together

AND

A distinguished group of Saturday Night films that include some of the best films made in the past two or three years, such as M*A*S*H, Patton, The Straw Dogs, Little Big Man, Kluge, Summer of '42, The Damned, and many others.

See the Cynic weekly and watch for posters announcing the time and place for each film, OR get your own schedule of all the films in Billings Center.

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Editorial Activism Proper UVM Role

So begins another year at UVM. Freshmen probably are not aware of some of the changes which are more apparent to returning students.

The trees which lined Williston Road between MAT and the East Avenue light are now gone, only the ugly stumps remaining. Were trees all that sick that they had to be destroyed? Every year the once-beautiful UVM campus loses something or is marred by the addition of an ugly structure. Where will it stop?

One thing freshmen are aware of is the housing shortage. Let's see now... three times in the last four years such a situation has existed. Not bad! As long as the money rolls into the bursar's office from student wallets the University will keep running in its usual fashion. But think of the one, two, three, four, or five freshmen who are crammed into a lounge with three others and just can't make it through their first year at college, possibly because of problems resulting from overcrowding.

The lesson to be learned is that we have to be aware of policies which affect us before they are implemented. Complaints after the fact are worth nothing. We at the *Cynic* hope to increase our coverage of events which affect students, so that students can take an active role in shaping their university. Activism has its proper role in a university; it is up to all of us to decide wisely and maturely when and where it is needed.

SA Tries To Meet Student Needs

by Paul Cillo
S.A. Secretary of Elections

Many students here at the University have criticized Student Association for being unresponsive to student needs. They say that the S.A. Senate, which is the decision-making body of the S.A., does not represent UVM's students and does not act in their interests. But a closer look at S.A. shows that it does try to meet students' needs. S.A. provides student input for faculty and administrative decisions. It also attempts to provide student services that meet the cultural, social, educational and recreational needs of the student.

However, S.A. is only as good as the people in S.A. who make the decisions, and the people who make the decisions are found in the S.A. Senate.

The Senate is composed of one member from each residence hall, fraternity and sorority and several members who represent off-campus

students. It is these people who budget S.A. funds and make S.A. policy. It is these people who hold the power to make the decisions.

In past years, few students took part in the working of the S.A. Senate. Last year, however, one-third of the University's undergraduates were not represented in the Senate.

This year, however, Student Association is organizing and publicizing the S.A. Senate elections. This will allow interested students to know how they can become involved.

So, beginning next week, nominating petitions will be available to students who are interested in running for a Senate position. The actual balloting will take place early in October.

Student Association needs good people. One doesn't need any special knowledge of government to be in the Senate.

If you would like more information about S.A., call Ext. 2053.

Commentary On 'Jughandle' State Highway Department's Degradation Must Cease

by Gene Swadlow

It's not often that a student newspaper is critical of an agency of the State Government. At some point it becomes the newspaper's responsibility to be critical when a State agency flagrantly violates the individual both philosophically and physically. The Vermont State Highway Department has done just that. Among their projects in the state presently are two stretches of Route 22 A and the famed "Jughandle" at the intersection of East Ave. and Williston Road.

The two stretches of Rt. 22 A are among the most scenic of that route. The decimation of the land, the cutting of trees which line the road and the general destruction of the adjacent area is a disgrace to the people of the state of Vermont. And, it's all being done to make a two lane road a wider two lane road which receives little use south of Vergennes.

The "Jughandle" is still another outgrowth of the basic philosophy of the Highway Department. The philosophy of human degradation, blind progress, and concrete which is at the heart of the Department must cease. The word jughandle will ring in the ears of Vermonters and all those who love the NON-CONCRETE Vermont for a long time to come. The tribute to the Vermont State Highway Department is being built right now at the intersection of Main St. and East Ave.

It is important to point out that the "Jughandle" is not to be solely blamed on the State of Vermont Highway Department. Just as guilty, is the University of Vermont. The Board of Trustees, acting for the University, made a land swap which allowed the "Jughandle" to be built. With Dr. Andrews in complete concurrence, the Board demonstrated to the community and to the State of Vermont not a philosophy of leadership, at a time when it sorely needed in the Environmental arena, but rather a philosophy of avoiding the ruffling of feathers. In allowing the "Jughandle" the

University of Vermont has supported the Highway Department in their bid to devastate the land, degrade the human, pollute the automobile, and to generally not deal with the questions of the environment and the future.

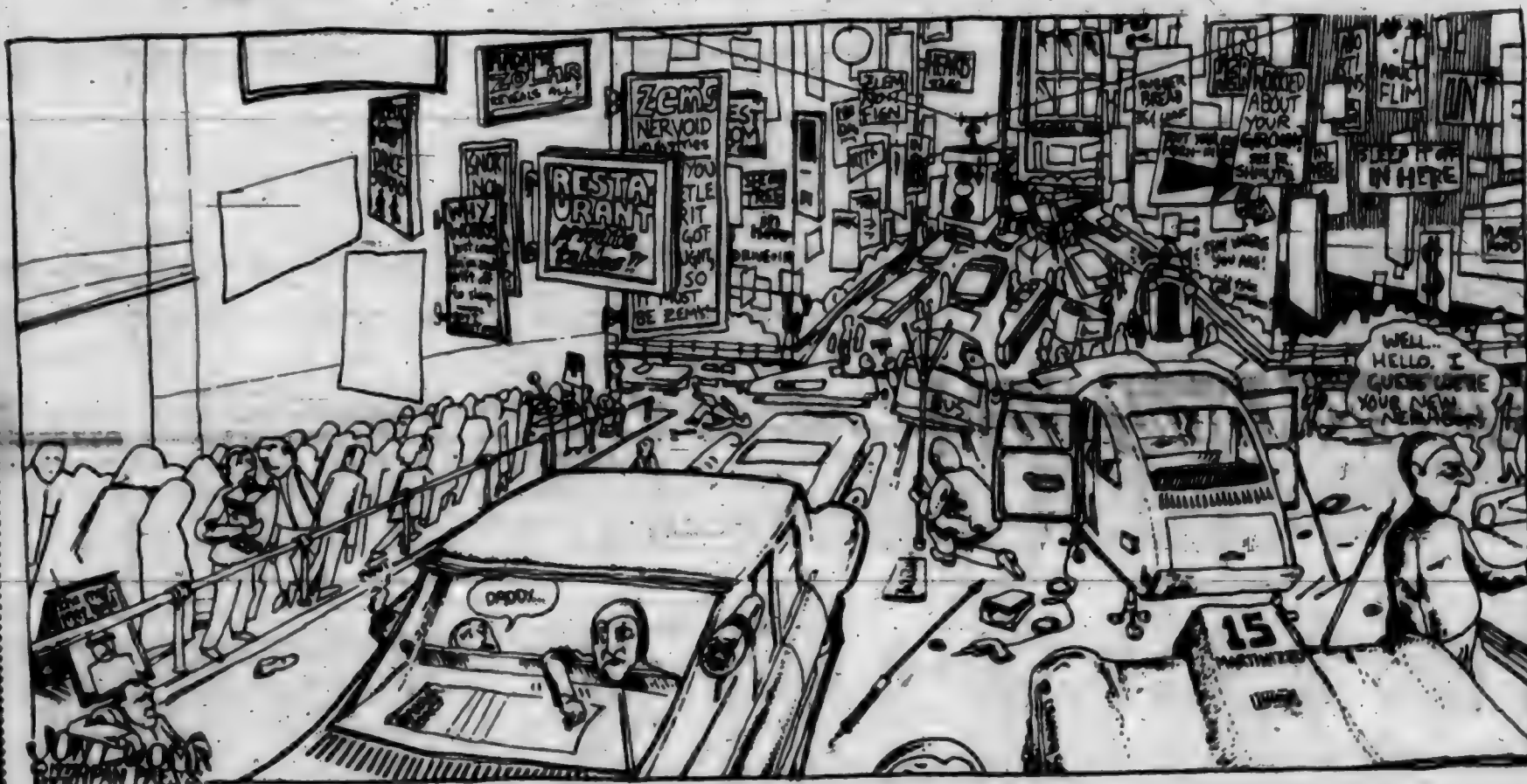
It is a paradox that we should have an Environmental Studies Program, courses in Environmental thought, and lead in the field in theory while in practice depend on philosophy that is 20 to 30 years behind the times. If, indeed this paradox is present the blame must clearly be given to the Board of Trustees and President Andrews as THE decision makers of the University.

Recently, at convocation President Andrews spoke of conflict and how it added to the University community and to the educational process itself. It has become evident that here at the University of Vermont conflict can indeed occur but that the outcome of the conflict is clearly known at the outset by both parties of the conflict. The President and the Board of Trustees clearly dominate the University conflicts.

In July of 1973 the "Jughandle" will be complete. While it is a good reference point it is no longer a question. There never was a conflict with the case in point. The Board's wishes were done. To many it was of no surprise. Most of the University faculty was in this group. It doesn't take long here before one realizes that change is not wanted. The hierarchy often speaks of change, but how often does it occur? When the University stagnates it is dead. When it becomes a place of just theory it loses one of main functions in the society. To know what is right is simply not enough. The University of Vermont is well down the road to stagnation.

The "Jughandle," when completed, will be a tribute not only to the Highway Department but also to the University of Vermont.

When Worse Comes To Worse...



"ALLRIGHT, MABEL - THIS IS IT. THE FINAL TRAFFIC JAM. I'LL RIG UP THE EMERGENCY PERMANENT HOUSING UNIT..."

Letter

Lonely Prisoner Seeks Only A Companion

Dear Sir:

At the present time I am serving a sentence in the Ohio Penitentiary. I have no family; therefore, my mail is very scarce. So my reason for writing you this letter is to see if you may print it in your campus newspaper to see if there are any female or male students there who might be interested in corresponding with me.

I work here in the hospital as a doctor clerk and script clerk. It's a very interesting job, and I really like the type of work that I'm doing. On the side, I'm taking a nursing course here, hoping it may help me out in the future.

As you can well imagine, any kind of confinement is very depressing, especially when it seems there is no one out there who cares about you. A few letters and someone to correspond with would mean more than anything I could think of.

They have mail call everyday here and when you see the same names everyday, receiving mail, and when you're not receiving any... well, it puts a big lump in your throat. It's a little hard to swallow, and your eyes kind of wet a little. Please don't take me wrong here, I'm not

feeling sorry for myself.

I may feel a little down-hearted, but that's it.

I did a wrong, and I have to pay for it. I fully realize this.

To be perfectly frank, and honest with you, what I'm trying to say is it's a real hell not to have anyone to correspond with... it really kind of gets you way down deep inside, believe me. I do have feelings, and I care about others as well as myself.

There's still a real lot of good left inside of me.

Sir, please believe me when I say I don't have anything up my sleeve. I'm not trying to be

a wise guy, or a comedian... I'm being sincere with you, and I'm not trying to pull your leg.

To have someone to correspond with sure would mean the world to me in every way. If I had someone...

One other thing, if there's anyone back there who would be interested in corresponding with me, they could feel free to ask any questions of me that they wanted to. I would gladly answer all of them, regardless of how personal it might be.

Respectfully yours,

Robert Stary

128-102 P.O. Box 511

Columbus, Ohio 43216

Andrews Speaks

(continued from page one)

remarked on tenure, and the overcrowding of Bailey Library, and the matter of quality teaching, which he hoped faculty would take an active leadership role.

Before suggesting these items for a possible agenda, Andrews reported on the current state of UVM. He announced attrition is down, and the acceptance rate up, the reverse of the way it was at this time last year. He remarked "we must be doing something right." Though he admitted, to no one's surprise, the university is overcrowded.

He reported the budget problem, which was a million dollar headache during last year, is improving. The university is operating with a \$846,000 deficit, which he believes will be eliminated by the "overrun of students."

And Andrews noted that the image of UVM is improving "dramatically," and that respect from the outside community is returning. He said, "Some said we're even greater than before."

The university president seemed that the faculty wouldn't feel they must be on the "defensive."

The Olympic Games

by Steven C. Rice

In all the moments of terror that have taken place during my first twenty years on this planet, probably not one touched my heart in the same intensity as the recent killing of twelve members of the Israeli Olympic team. I can't explain why; there have been worse massacres, including My Lai and Tel Aviv.

Maybe it was because this time the massacre happened during games which bring men and women from all over the world to one spot every four years, the Olympics. Somehow, as a young citizen of this world, I like to think such an event supersedes political doctrines that form nations.

My world, as I am sure it is with many others my age, is one of abstractions. Words like love, fellowship, brotherhood, have special meaning. They indeed take precedence over words like hatred and oppression, which many will say, rightfully so, is the way of man.

So, that's probably why the Olympic games had a special meaning to me. It's a kind of utopia I wanted to see happen in a world that sadly will never seem to happen.

On opening day when a man, about my age, ran up the steps of an auditorium filled with 80,000, I nearly cried. To

me, it wasn't so much that this was happening in a specific city in a specific nation; rather, the important thing was that it was happening.

I thought about that man, and how he must have felt when he lit that flame, standing there before the world with his heart probably pounding with a joy that we will never be able to experience.

And so the games commenced.

And, immediately, I fell in love with Olga Korbut, as I'm sure the whole world did. She did something that no one else did on the uneven parallel bars, and then, she failed to do something that everyone else did, a simple kip. But she came back the next evening, and succeeded at what she attempted, including the trick that once had been impossible to do.

Again, it wasn't so much that Olga was a Russian. To me, Olga was a beautiful girl with a pixie smile that captured the hearts of all of us.

And, as the days unfolded, my thinking continued like this. I looked at all the athletes, and kept saying to myself, "Hey, this thing they're all doing, it's beautiful."

But, delusion into a fantasy world can never be reality. Indeed, we are human beings with all the abstractions that form humanity; but, we live in different nations, shaped by different political systems. That's why twelve Israelis died

When that happened, the Olympics no longer had special meaning; blood had stained its purity.

Greek Week

(continued from page one)

Administration, faculty, and all students to join in the festivities." Other members of the committee are Steve Wood, Linda Welby, Jeff Yacker, Sandy Friedman, Marc Goldstein and Gary Haslam.

On Saturday night, the S.A. Concert Bureau, in conjunction with Fraternity Forum and Panhellenic, will present in concert George Carlin and Jim Croce. Tickets for the Greek Week Concert will be available at the UVM Bookstore and Bailey's Music Store on Church Street. Tickets will be \$3.00 for general admission; \$2.50 with a UVM ID. Following the concert, at approximately 11 PM on Saturday night, there will be more fraternity parties.

Greek Week will conclude on Sunday, September 24 with open houses at most fraternities as part of the fall rush program. Further information about the open houses and fraternity rush in general will appear in next week's *Cynic*.

Greek Week Address

Tuesday, Sept. 19 7:30 PM

235 Life Science

PRESIDENT

EDWARD C. ANDREWS

Sponsored By The
Vermont Cynic
And Fraternity Forum

Women's Health Center

The Vermont Women's Health Center (VWHC), located off Route 89, exit 16, in Colchester, opened Friday, September 1, on a limited basis.

The services performed included pregnancy tests, blood tests for VD, and Pap smears.

Earlier in the week, the Center's Board interviewed 20 women for staff positions after having screened 120 applications. Hired were:

Sue Adams and Deborah Helweg (Counselor-Coordinator); Mary McCorkle (Counselor-Secretary); Peggy Daniel, Cathy Snyder, Virginia Lyman, and Robin Wilkerson (Counselor-Advocates).

Rich in general medical and/or counseling background, the staff members, together with three additional volunteer counselors, are now participating in an intensive training period in specialized counseling lab and paramedic skills.

Any woman seeking services will be met by a counselor-advocate who will administer necessary tests and explain the procedures. This counselor will stay with the woman throughout the procedure to offer support and support.

After September 14, the Center will offer a full range of services including VD counseling and testing, contraception, pregnancy testing, and termination of pregnancy.

The Center is a non-profit organization, and services will be offered at cost to most women. A sliding scale of fees will be determined for women unable to afford the full cost.

The Vermont Women's Health Center is a result of a cooperative effort among private women (that is, women not acting in affiliation with any public agency or private business) in the Burlington area. Incorporation took place on July 13 with 41 members.

The Center's objective is to provide comprehensive services for women's health problems in a warm and supportive setting.

Future plans for the Center will be based on the expressed needs and desires of community women. Possibilities for expansion of services include pre- and post-natal care, midwife programs, films, rap groups, and education in nutrition, breast-feeding, mastectomy and hysterectomy operations, and in women's physiology, anatomy and sexuality. Many of the Center's services and activities are available from private doctors, clinics, or rap groups in private homes, but have never been offered in combination under one roof.

Termination of pregnancy will be performed by vacuum aspiration only in the first 12 weeks of pregnancy. No law prohibits this operation in Vermont if it is performed by a qualified physician. The operation as a medical procedure is a medical procedure.

In the decision to abort a pregnancy, the counselor might offer a wide range of options.

Anyone interested in trying out for Varsity Golf should sign up in Room 204, Patrick Gym at his earliest convenience.

It's the real

Real life call
For the taste of y



Pic Games

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.....
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.....

and a woman might be referred to Birthright, Howard Mental Health Services, the Land Home, Vermont Children's Aid or Welfare Rights Organization. The women who choose termination will be counseled

in contraception and welcomed back to the Center if she desires follow-up counseling. Persons requesting further information should call 655-1600. The Center's hours are Tuesday through Saturday, 8:00-4:00.

Reading Improvement Program

The Reading Center invites all UVM students interested in reading improvement to attend its orientation meetings the week of September 11. Many applications have already been received. However, it was not possible to obtain addresses of all students living off campus. If you made an application and did not receive an orientation letter, please join the other students in attending one of these meetings.

If you should think that you just won't have time for CRIP, that's the best reason why you should make time. We hope to help you have more time to enjoy college. Our main objective is learning how to learn and efficient reading is the key to effective learning.

The Reading Center can become your best study center, coordinating its facilities with your courses. We will offer classes in reading and studying techniques, individual conferences and laboratory hours for study and use of life A-V equipment.

At orientation you will be able to acquaint yourself with the facilities of the Reading Center. Advance your primary objective: reading improvement and select a convenient class schedule. This is an elective course, open to all students, with a curriculum designed by the students.

Orientation Meeting Schedule

Place: 409 Waterman
Times:
Sept. 11 1:00-1:45 (Last Name) A-C
Sept. 12 9:45-10:30 D-K
Sept. 13 1:00-1:45 L-P
Sept. 14 9:45-10:30 Q-Z

If you can not come at the suggested time, attend one of the other sessions or contact the Reading Center for an individual appointment.

WEDDING PHOTOGRAPHY

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VPIRG Deals With Price Comparisons

Thursday Sept. 8 at Robinson Hall the local Board of VPIRG (Vermont Public Interest Group) met for the first time of the school year. A group of about 25 students attended. Dick Couture conducted the meeting which mainly was an introduction to

VPIRG and a recap of the events of the summer. Scott Stanger, the Director of the Statewide VPIRG was among the speakers.

Monday, Sept. 11 VPIRG met once again to deal with one specific project. The topic of the meeting was a consumer

pricing project which would compare the various prices in food stores of the Burlington area.

CEA (Committee for Environmental Action) will meet this coming Monday night at 7 pm in the Main lounge at Billings Center.

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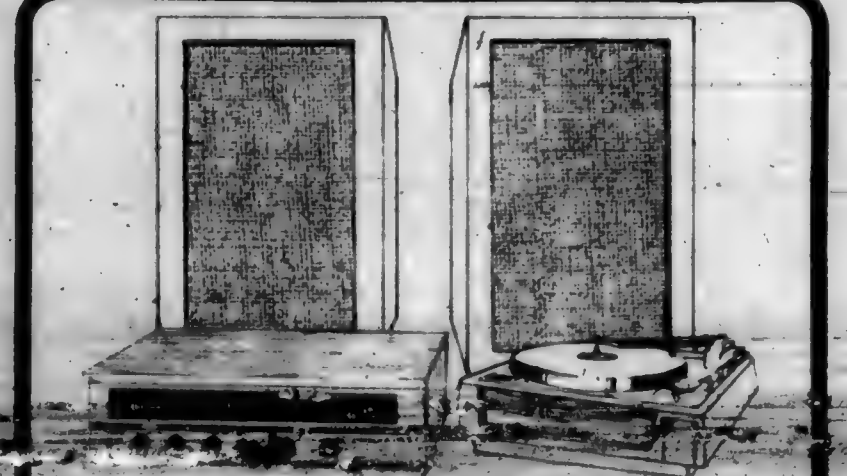
TO ENJOY THE SEXIEST NIGHT IN OUTER SPACE!
With A Far Out Hollywood Star On A Far Off Planet
HE SURVIVED THE DEADLY DAY ON EARTH!
The Secret Fire-Bombing Of Dresden.

SLAUGHTERHOUSE - FIVE
BURLINGTON PLAZA
CINEMA 1 & 2
KURT VONNEGUT

Grand Opening Give-away

TECH HIFI
The whole store is up for grabs!
Everyone wins something.

So that you can get to know us, and we you, we are putting our entire store up for grabs - that's right, you have a chance to win any of the equipment we have in our store, from a Sansui 8 receiver to a pair of Koss headphones. We are putting a number on every piece of equipment in the store; if the last five digits of your social security number match the number on any component, you take it home, free. Everyone wins a prize based on the last digit of his or her social security number.



BSR McDonald Sansui
The Sansui 210 AM/FM stereo receiver provides 20 watts RMS into 8 ohms (RMS being the only truly valid measurement of power) and has an FM sensitivity of 5.5uV (a measure of the tuner's ability to pick up weak stations). A pair of TDC II loudspeakers with a 6 1/2" woofer and 2 1/4" tweeter provide smooth response throughout the audible range. A BSR McDonald 310/X automatic turntable with anti-skating, low-mass tonearm and installed Shure M-75 magnetic cartridge completes the system.
\$199
SAVE: **\$100**

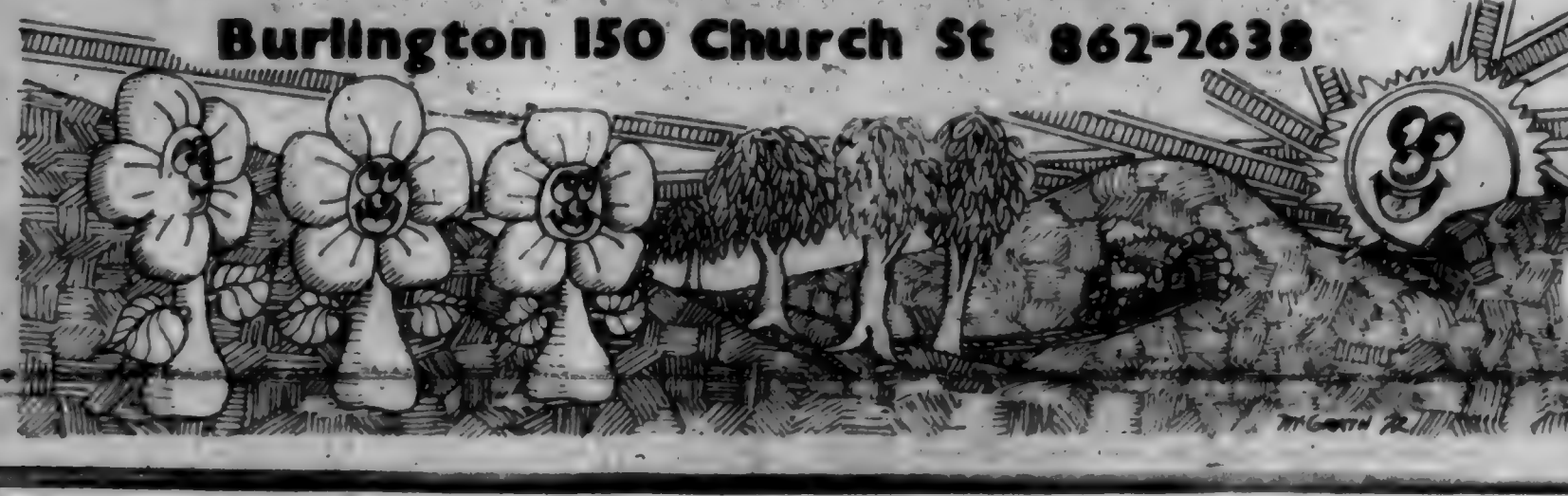


BOSE PIONEER
The Pioneer SX-727 AM/FM Stereo receiver provides 80 watts RMS into 8 ohms and has an FM sensitivity of 1.8uV. The Bose 501 reflecting speakers, which sell for the fair-trade price of \$249.60 per pair, have a 9" woofer and 2 angled tweeters. A PE 2035 automatic turntable with a low mass tonearm and viscous damped cueing tracks from 0-6 grams and is perfect for an ADC 90E elliptical magnetic cartridge which completes the system.
\$599
SAVE: **\$170**

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OVP Continues To Offer Varied Programs And Opportunities

The Office of Volunteer Programs at UVM offers many programs in volunteering. The programs are as varied as the people who are in them. OVP opened its doors for the first time in the fall of 1970. It was immediately

inundated by students interested in participating. Needs were identified and students were placed in agencies, community centers, schools, hospitals, day care centers, and independent projects such as Adopt a

Grandparent, Sink or Swim, and many others. Volunteers also served in OVP itself as interviewers, project assistants, and members of the OVP Steering Committee. OVP is conceived as a "partnership" between

students and the University of Vermont Administration to make full use of the facilities and human resources to meet the pressing human needs that exist in the Burlington Area Community. OVP's task is to

assist people who want to help others by providing information on where needs are, transportation facilities where possible, a center for exchange of ideas, assistance

both financial, and informational in developing new projects, a sounding board when problems arise, and other services such as recruitment, training, evaluation, and publicity as necessary.

Volunteers work independently or in projects already organized by other student volunteers under the advisement of community agency personnel, and OVP. A student project leader may

take responsibility for coordinating the work of the volunteers and maintaining a liaison with the professionals in the agencies and OVP. The purpose of the coordination is to effect maximum impact of the available student volunteer manpower with a minimum waste of time and energy while utilizing all of the available resources.

The OVP Steering Committee will meet regularly each week during the year. The time and place of meeting is posted on the OVP bulletin board near the stairway to the Den in Billings and in the "OVP Help Wanted" column of the Cynic.

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MS 2 U.S. Defense Establishment. Spring Semester. Organization of Department of Defense. Process of formulating national security policy. Impact of economic factors on the decision making process. Case studies of current issues affecting national security. Meets twice a week. Two credit hours.

MS 12 Contemporary World Military Scene. Spring Semester. Seminar on current international use of military force, viewed against a background of long-range national concerns, capability of U.S., Western European countries, U.S.S.R., China. Meets twice a week. Two credit hours.

Don't expect to find drill, or marksmanship, or first aid in these courses. Don't expect to be reading Field Manuals. Do expect to find provocative questions raised by the faculty and by the controversial texts to be used, such as *Military Power and Potential* by Knorr; *How to Control the Military* by Galtsoff; *Defense Strategies for the Seventies* by Hupstein; and others.

If you are interested in more information or a complete listing of courses for next year, drop by the Department of Military Studies or call 658-2988.

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Fleming Hosts Exhibition Of Wood's 19th Century Paintings

An exhibition of paintings by the nineteenth century Vermont artist, Thomas Waterman Wood, opened Sunday at the Fleming Museum.

Thomas Waterman Wood, President of the National Academy of Design in the 1890's, was one of the most popular genre and portrait painters of his time. He has been assessed by one historian as the Norman Rockwell of his day. A native of Montpelier, Vermont, the artist spent his summers there painting in his "Gothic" Studio, Athenwood, now an historic landmark.

Before he died, Wood, with the help of other benefactors, bequeathed a large number of paintings, watercolors, and sketches to the city of Montpelier. The bequest is housed there in the Wood Gallery of Art together with paintings by Wood's contemporaries and more recent examples of American painting.

The present exhibition is drawn from the original bequest of Wood. As such, it is the first major loan exhibition from the Gallery and will travel, after it closes at the Fleming, to the Currier Gallery

of Art, Manchester, New Hampshire, and then to the Boston Public Library.

Conceived by Mr. Charles Childs, the former Director of the Childs Gallery in Boston, the exhibition was organized by Mr. William Lipke, a professor of Art History at the University of Vermont, with the assistance of Mr. Ronald Slayton and Mr. Milton Sunderland, Curators at the Wood Gallery of Art.

With a supporting grant from the Vermont Council on the Arts, a small monograph about Wood's life and art, written by Professor Lipke, is being published for the traveling exhibition. Included in the catalog are some forty illustrations of Wood's successful career, together with a check list catalog of the exhibition.

Wood's paintings and watercolors reflect his interest in not only the rural life of Vermont, but in a simple life quickly being replaced by the tempo of modern living. His sketches, making up the larger part of the exhibition, have a particular freshness, isolating objects and environments and creating a sense of completeness that makes the sketches wholly satisfying in their own right.

The exhibition will be on view at the Fleming through October 5th.

Dean Attends Convention

Dr. Dean C. Corrigan, dean of the University of Vermont College of Education and Goddard College President Gerald R. Witherspoon, were among some 50 educators from throughout the U.S. who took part in a four-day Wisconsin meeting of the National Study Commission on Undergraduate Education and the Education of Teachers that called for a reshaping of higher education.

Established by the U.S. Office of Education, the Study Commission met at Racine, Wis., and agreed that educators should try to be "specific things to specific people in specific educational settings," rather than try to be all things to all people.

The Commission identified credentialing and accrediting as among the greatest obstacles to the needed diversity of education. Credentialing and accrediting as now carried on were characterized as representing only one small segment of those interested in education, namely the professional guilds.

In its final session the Commission proposed a series of "networks of schools without walls," including elementary, secondary and higher education institutions.

The Commission's recommendations will be forwarded to the U.S. Commissioner of Education and released to the educational community and general public.

SA Films Presents "Charlie's Aunt"

As part of SAF's first week of film, it is presenting Jack Benny in **CHARLIE'S AUNT**. The film, which has been in limited circulation for several years, will be shown twice on Saturday evening: once at 7:30 PM and once at 9:30 PM. Admission to all is \$1.00. Tickets will be on sale at the door.

Brandon Thomas' brilliant farce comedy stage hit, "Charlie's Aunt" was brought to the screen with Jack Benny as the young man who pays a debt by impersonating a rich aunt from Brazil ("You know, where the nuts come from"). When the real aunt arrives hilariously as the result of Benny's "aunt" tries to keep from running into the real person and tries to avoid the amorous advances of two gentlemen who hope to improve their fortunes through proposals of marriage.



Archie Mayo, a comic master of inventive direction keeps the action non-stop and besides the great (albeit young) Benny, excellent support is given by Kay Francis, Edmund Gwenn, Laird Creger and Richard Haydn.

The contributions of screenwriter George Seaton and producer William Perlberg (who later teamed and earned themselves several Oscars for writing, producing, and directing) retain all the wit of the author's genius for dialogue and expand the limits of the stage to include an outdoor chase that is a classic in itself.

Blood, Sweat, And Tears Opens Lane Series October 5; Tickets Are Available

Single concert tickets for the fabulous, Blood, Sweat, and Tears, will be on sale this coming Monday in the Lane Office, 234 Waterman.

The rock group is sponsored by the Lane Series, which is offering 15 concerts this year, both on a series basis and on a single concert basis (provided tickets are not sold out on the series sales).

Blood, Sweat and Tears appears at Memorial Auditorium on Thursday, Oct. 5, in two performances - 7:30 and 10:30. Single concert tickets are \$3.75, \$4.50, \$5.25 and \$6. All seats are reserved. Single concert tickets are also available now for the opening Lane concert, the Beryozka Dance Co., a group of 100 dancers, singers and musicians direct from the Soviet Union. This is one of the most lavish productions ever to appear on the Lane Series.

The Beryozka Dance Co. will perform at Memorial Auditorium on Tuesday, Oct. 3 at 8:30. Tickets, available in the Lane Office, 234 Waterman, are \$3.75, \$4.50, \$5.25 and \$6.

In addition to Blood, Sweat and Tears and the Beryozka Dance Co., there are 13 other concerts on this year's Lane Series, which is one of the largest collegiate concert programs in the U.S. These concerts are as follows:

BALLET DE DUENOS AIRES, making the first North American tour, in the full-length "Romeo and Juliet," with music by Sergei Prokofiev. Oct. 12.

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, the Pulitzer Prize (1971) comedy-drama still running in New York. It has received more awards than any other play in the last ten years. Oct. 24.

THE FINE ARTS QUARTET, a chamber group, featuring the finest instrumentalists in the world. Oct. 28.

AN ENTERTAINMENT FOR ELIZABETH, featuring the New York Pro Music. This is an Elizabethan masque.

celebrating the union of poetry, song, music, dance and the visual arts, has been called a Renaissance spectacle.

DANNY DAVIS AND THE NASHVILLE BRASS, a country music ensemble with the big band sound. Grammy award and magazine poll winner as "best instrumental group in country music." Nov. 9.

LILY TOMLIN, star of TV's "Laugh-In," where she cuts up as Ernestine, the nasal telephone operator. Nov. 20.

THE CHICAGO SYMPHONY ORCHESTRA, conducted by its music director, George Solti. Generally regarded as one of the finest orchestras in the world and its conductor as "none greater at this moment in history" (Winthrop Sargeant, New Yorker). Dec. 7.

ROBERT MERRILL, leading baritone of the Metropolitan Opera. "One of the most beautiful natural baritones this generation has produced." Feb. 12.

"SLEUTH", the thriller-chiller play that is still selling out on Broadway and London's West End. Won a Tony as "Best Play." March 20.

"GODSPELL", the new musical based on the Gospel according to St. Matthew. Still playing in N.Y.; Boston.

Toronto, and across the country. April 23.

"ELECTRIFIED" (Free Press) the Lane audience last year as soloist with the Budapest Symphony Orchestra. April 25.

"APPLAUSE", the Tony-award winning Broadway musical, with Patrice Munsel, star of the Metropolitan opera and musical comedy stage. May 3.

The fifteenth attraction will be a major singing artist, who will be announced shortly.

These concerts may be purchased on series basis in groups of 6, 9, 12 or all 15. Prices for 6 concerts are \$13, \$17, \$21, \$24; for 9 concerts, \$20, \$26, \$32, \$36; for 12 concerts, \$26, \$34, \$42, \$48; for 15 concerts \$33, \$43, \$53, \$60.

Good seats are still available and may be purchased in the Lane Office, 234 Waterman. Students, faculty and staff have seat priority if orders are received by Sept. 15.

The concerts are held in Memorial Auditorium, with the exception of the Fine Arts Quartet and Zoltan Kocsis, who appear in Ira Allen Chapel.

All seats are reserved. For reservations (single concert sales only) and for information, tel. 656-3418.

Cross Country Meet Saturday

The University of Vermont cross country team opens its campaign with a dual meet at home with Keene State, Saturday (Sept. 16), beginning at 1 p.m.

Bill Nedde's harriers will be a young team with eight freshmen on the varsity squad. Returning from last year's team are captain Mark "Red" Gravel, Don Baker, Mike Bezz, Greg Bobbin, Morris Frazier, Mark Phelps and Rudy Woodman. The Catamounts have a long list of performers: Peter Binst and Ole Anderson, because of personal reasons.

"Although we lost two top-notch runners in Binst and Anderson, we have a strong corps of freshmen who should continue to improve during the season," said Nedde.

This Saturday's home meet, open to the public, will begin on the outdoor track behind the Guttererson Field House on Spear St. Following Keene State, the Catamount hill and daleers run against a strong Northeastern squad in Boston, Sept. 23. New Hampshire is also in this premier.

UVM Rallies For McGovern

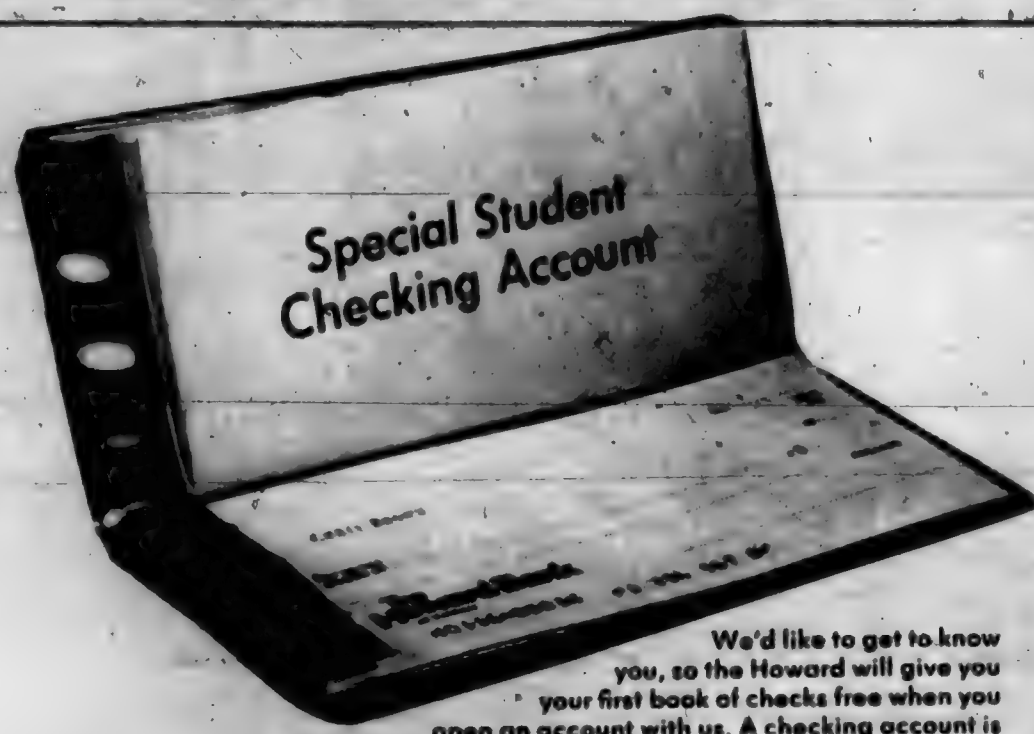
Wisconsin Governor Patrick Lucy addressed an overflow crowd of McGovern supporters here on Saturday night. Lucy accused the Nixon administration of catering to special interest groups and ignoring the real needs of the average citizen. The Wisconsin Democrat also predicted that, like Harry Truman in 1948, George McGovern will defeat his heavily favored Republican opponent.

The heaviest applause of the evening came during the question period when the Governor was asked about the possibility of a bloodbath after American troops withdrew. Governor Lucy replied, "I don't believe that the North Vietnamese have the capacity to kill as many innocent women and children as we kill with our bombing every day."

Governor Lucy stated that the bugging of the Democratic National Committee Headquarters was "a serious scandal," and that President Nixon should appoint a special council to prosecute those involved. "There is every indication," said Lucy, "that the path of those involved leads clearly to the White House."

Lucy told those attending the rally that they were the best of the McGovern victory, but with hard work, "a lot of people, will be surprised in October."

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Football Recruiting Attracts New National Talent

Added to the 67 varsity players who completed spring football drills at the University of Vermont several months ago will be the best recruiting class since Joe Scannella took over as head coach in 1969.

Joining the regular 67, of which 33 are lettermen, at the opening of camp in August were 18 top junior college transfers and incoming freshmen, representing nine different states, including three from California and two from Georgia.

Out of the total of 18, seven are junior college transfers and 11 are freshmen. "We'll be inviting over 50 players to our opening session in August. Our staff did a great job of recruiting this year and for the first time, since I've been here, we'll have depth in most every position," said Scannella. (Editors note: see story about new coach)

Vermont opens its campaign with two rugged games on the road with Connecticut (Sept. 23) and LaGrange (Sept. 30).

The seven new junior college transfers will join three other transfers that enrolled at Vermont in January. Linebackers Greg D'Amico (Rye, N.Y.) and Johnny Thompson (North Augusta, S.C.) and wide receiver Tony Jones (Baltimore, Md.). The seven transfers include defensive backs Carl Chackman (Lithia Springs, Ga.), a star performer at Gordon Military Academy; Glenn Thigpen (Atlanta, Ga.), a 6-2 strong safety, also from Gordon Military Academy and Kevin Graf, a sprint champion from San Bernardino, Calif. Other transfers include 6-3, 230 lb. tight end Wil Waga (Modesto, Calif.) of Modesto Junior College; Greg Anderson (Paxton, Ill.), a 6-0, 212 middle linebacker from

Rochester St. Junior College (Minn.); offensive tackle Dave Hibma (Walnut, Calif.) transferred from the same team to play at Central Junior College (Calif.) and Dave Alberico (Rutland, Vt.), a rugged defensive tackle who attended one year at Hudson Valley Community College (New York).

Some of the top freshmen who will be invited to camp in August include three quarterbacks, two defensive backs and five outstanding linemen. The quarterbacks include Gene Healey (Long Island City, N.Y.), an All-Prep star who Scannella considers an outstanding leader with tremendous speed; Rich Benenati (Brooklyn, N.Y.), a 6-2, 200 lb. quarterback who his coach, Bill Duffy, calls the best quarterback in 10 years at Brooklyn Prep and Bob Bateman (Darien, Conn.), a 6-4

The defensive backs are Mike Smith (Whitehall, N.Y.) and Mike Snodgrass (Southampton, Pa.). "Smith possesses blazing speed with good size," said Scannella, while Snodgrass (6-0, 175) was an All-Suburban Philadelphia League All-Star at Archbishop Wood High School. "An outstanding ballhawk," said Vermont's head coach.

The top linemen expected to report to the August camp include defensive tackles Sheldon Scruggs (6-4, 250) from Bronx, N.Y. and Ken Munson (Burlington, Vt.), the toughest lineman assistant Burlington High School coach, Gene Peck, has ever coached. Two rugged defensive ends, Paul Ridge (Pl. Pleasant, N.J.) and Louis Hatch (Wynmore, Pa.), will help support All-Yankee Conference candidates, Wayne Butman and Steve Lippe. Ridge is an "outstanding athlete who can

adjust to many positions." while Hatch (6-3, 210) is very agile and was an outstanding performer for Valley Forge Military Academy.

Offensive tackle Joe Juson (Bristolboro, Vt.), a member of this year's Vermont Shrine team, rounds out the top freshmen expected to be invited to the August camp.



The Light Side

If UVM Athletic Hall of Famer Larry Killick was trying to keep his age to himself he should have kept it from some of his best friends in Cocoa, Fla., where the former UVM basketball great is an executive for a beer distributing firm.

The UVM Alumni Office has received a clipping from another UVMer from the Cocoa, Fla. Today, showing a sign reading: "Happy Birthday Larry—Welcome to the over the hill club."

The sign was placed on Killick's front lawn the day he marked his 50th birthday. Just so no one would miss it, it was a flashing sign.

Two University of Vermont track stars were recipients of the first annual "Stub" Mackey and Olney Hill awards at the Spring State Track Meet, held at UVM, April 26. Shown with their awards are Nate Reeves (second from left) who won the Hill award, presented to the top field event competitor of the day. Reeves scored a record (UVM) 400 and State

meet) 6'6" in the high jump. The Hill award was presented to Tom Harrington (third from left) for being named the top runner of the meet. Harrington won the 100 and 220 yard dashes and was the anchor man on the record-setting 440-yard relay team. Reeves is a junior, while Harrington is only a freshman. Shown with the athletes are assistant coach Ed Kusak (left), holding one of

the plaques presented to the school, while head coach Bill Nadeau is at the right. Mackey and Hill were both standout track performers at their respective schools, Mackey at Middlebury and Hill at Vermont. Both passed away this winter. Vermont won the State Meet, edging Middlebury 110-88. Norwich was third with 52 points.

Falivene Steps Up To Head Football Position

Last year's offensive line coach at the University of Vermont, Carl Falivene was named Vermont's head football coach. Falivene succeeds Joe Scannella who announced June 20th that he would step down in order to accept a position as an assistant coach with the Oakland Raiders of the National Football League. Lambert said the appointment followed consultation with the athletic council, representatives of the football team, the other assistant coaches and student

leaders. These conversations led to an overwhelming endorsement of Carl Lambert said, "We are fortunate to have a man of this caliber on campus and we are delighted that he has accepted this assignment." Falivene assumed his duties as head coach July 1. The 1950 Syracuse University graduate joined Vermont staff last summer, after three years as an assistant coach under Larry Catuzzi at Williams College. He will continue to serve as an instructor of physical education on a

part-time basis. Falivene will begin his new assignment after 19 years at the high school and collegiate level. In addition to his three years at Williams, the 42-year old coach spent two years at Hofstra University as an offensive line coach under Howdy Meyers, one of the winningest collegiate coaches in the country. His high school coaching experience began in 1951 at St. Anne's Academy in Port Smith, Ark. and in high schools in N.Y. and Ohio, as both head

football, basketball and baseball coach. At Syracuse Falivene was a standout fullback and linebacker. A native of Schenectady, N.Y., Falivene is married and has five boys. One of his sons, Tom, will enter the University of Delaware this fall as one of the top quarterbacks recruited in the freshman class. Another son, Carl, III, is a lineman at Baldwin-Wallace in Berea, Ohio. His other three boys, Michael, 15; Stephen, 13; and Robert, 12 are also fine athletes in the South Burlington school system.

Good Luck to All in the Coming Year!

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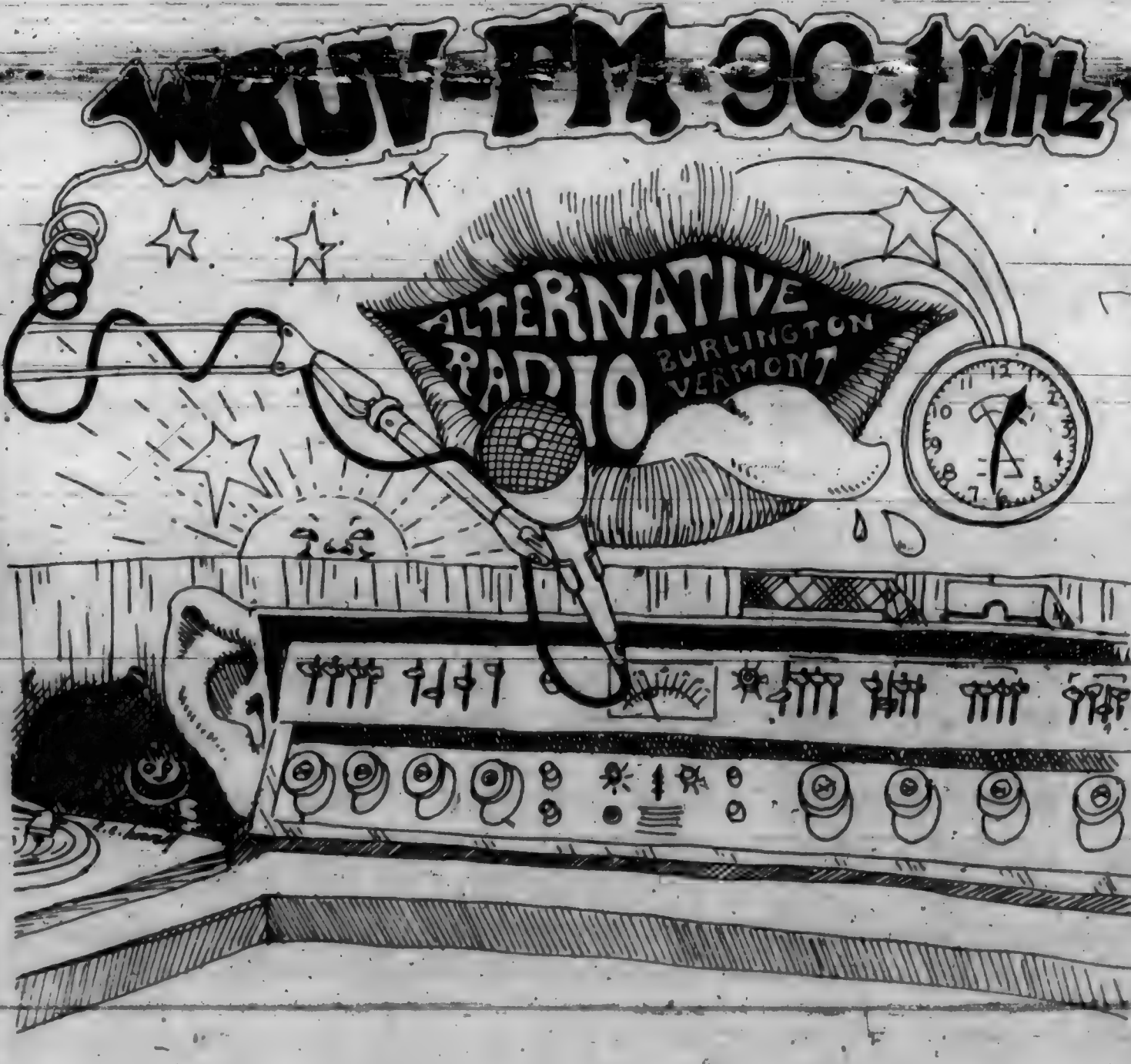
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At Syracuse Fallone was a standout fullback and linebacker.

A native of Schenectady, N.Y., Fallone is married and has five boys. One of his sons, Tom, will enter the University of Delaware this fall as one of the top quarterbacks recruited in the freshman class. Another son, Carl, III, is a lineman at Baldwin-Wallace in Berea, Ohio. His other three boys, Michael, 15; Stephen, 13; and Robert, 12 are also fine athletes in the South Burlington school system.

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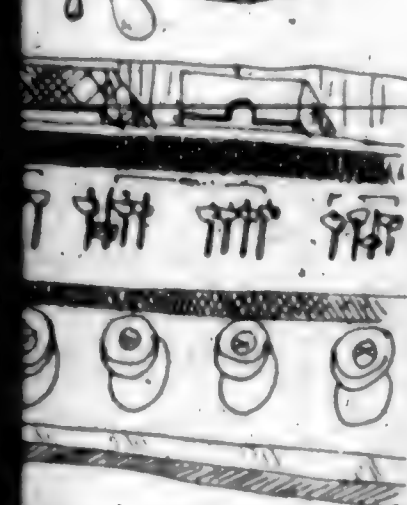
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Record Turn-out For Catamount Soccer Team

A record number of candidates reported to the pre-season soccer camp at the University of Vermont, as the defending co-Yankee Conference titles began their march to hopefully their seventh VanCon crown in the

last eight years. Over 75 candidates reported to head coach Don Soderberg, August 30, as the third-year coach began double sessions in preparation for the season opener at Connecticut, Sept. 23.

Salzberg Named Head Basketball Coach

Columbia's assistant athletic director and freshman basketball coach, Peter Salzberg, 29, was named the head basketball coach at the University of Vermont. It was announced by J. Edward Donnelly, director of athletics. Salzberg will assume his duties as head basketball coach and physical education instructor September 1. He replaces Art Locke, who stepped down in April.

A graduate of Columbia ('64), Salzberg was a member of the varsity basketball team and was captain of the University's golf team in 1963-64.

In addition to serving as Columbia's assistant athletic director and freshman basketball coach, Salzberg was the varsity golf coach for the last four years.

Following graduation from Columbia, Salzberg was a news writer for the Associated Press in Philadelphia for one year (1964-65), before moving back to his alma mater as an associate editor of the College Alumni Magazine from 1967-68, during which time he studied for his M.A. in Physical Education. Salzberg received his M.A. in June, 1970.

As the freshman coach (1967-72) under Jack Rohan, Salzberg recorded a 47-41

record, including a 17-3 mark in 1970-71, the best fresh mark in Columbia's basketball history. While serving as an assistant to Rohan the varsity coaches compiled an outstanding 74-19 record from 1967-71, which included national ranking. In addition to coaching duties, Salzberg was very instrumental in Columbia's successful recruiting program.

Salzberg was appointed the assistant athletic director in 1968, serving under Columbia's director of athletics, Kenneth G. Germann.

Immediately following his acceptance of the head basketball position at Vermont, Salzberg said, "I am extremely pleased that the committee, headed by Denis Lambert (Vermont's assistant director of athletics), has placed their confidence in me. I am familiar with the situation at Vermont and strongly feel that the ingredients of success are there."

Led by captain Jack Stone, the Catamount bowlers have 17 returning lettermen, including All-Yankee Conference selections from last fall, Vince Moorman, Chris Chappell and Peter Berns.

Soderberg has the unpleasant task in the next few weeks of narrowing his varsity squad from 75 to a manageable 25.

Two-a-day workouts continued until classes began, Sept. 7.

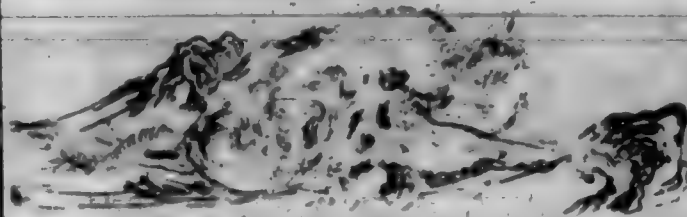
Last year, the Catamounts established eight individual and team records enroute to its best season ever, 10-2-0.

Vermont ranked third in the New England standings at the end of the season.

Since the inception of soccer at Vermont in 1963, Vermont has recorded an amazing 716 winning percentage (48-19-7). During this time, Vermont has either shared or owned outright the Yankee Conference championship six times.

Following the opening game with Connecticut, Sept. 23, Vermont travels to Pittsburgh, Sept. 27, before returning home for the critical game with Bridgport, one of the two teams that inflicted a loss (2-1) on Vermont last fall.

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VOLUME XC

Cynic Poll Of Presidential R

In an effort to understand the varied opinions of students on the upcoming presidential election, the Cynic will be publishing a poll every two weeks. Many students are registered, their presidential and their ideas of the main campaign issues, hails, fraternities and sororities and off-campus all being randomly sampled in order to get a view as possible of the students' opinions. The poll will be published in next week's Cynic.

S.A. News Debates Involve Elections, Finan

by Jen Covey

Even though many of this year's Senators have not been elected yet, the second SA Senate meeting of the semester on Tuesday night, the debate often heated, revolved around the acceptance of new election rules and a new financial policy.

After the usual roll call and announcements, the Senate started to rise over the new election regulations. These regulations concern the election of SA Senators by their respective living units. This does not affect town Senators. A candidate for Senator must have a petition signed by 10% of his constituents, which is then turned into the living unit's election committee. Balloting for Senators will be done by secret ballot on the same day for all living units and town elections.

The issue was raised by Sharon Reed, Senator from Gamma Phi Beta, that the policy need not be used by the sororities and fraternities, who have their own ways and rules of electing Senators. Miss Reed termed the policy "a lot of hullabaloo." Dick Cassidy retorted testily that the change was "for the sake of uniformity" and that "if someone gets hazled, that's too bad." Paul Cilio, Secretary of Elections, explained in a more conciliatory manner that he realized that the new policy was "a lot of procedure," but that it was a matter of "legality." Cilio added that he had written the new policy at the request of last year's Senate for a "uniform election procedure."

Miss Reed said, "I am not calling quorum" (in this reporter's estimate there was not a quorum present) but requested that "this very important business shouldn't be voted on without more living units represented." The request was denied because it was argued that more units could not be represented until the Senators were elected.

Richard P. Dean of Student Affairs issued a "legitimate control." The issue grew out of the use of funds of SA, such as political action organizations, financial disputes, and that it was the Senators who were elected administrative



Two of Burlington's senior citizens. See next

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VERMONT CYNIC

VOLUME XC

SEPTEMBER 21, 1972

NUMBER 15

Cynic Poll On Presidential Race

In an effort to understand the varied opinions of UVM students on the upcoming presidential elections, the Cynic will be publishing a poll every two weeks showing how many students are registered, their presidential preferences and their ideas of the main campaign issues. Residence halls, fraternities and sororities and off-campus housing are all being randomly sampled in order to get as truthful a view as possible of the students' opinions. The first poll will be published in next week's Cynic.

S.A. News Debates Involving Elections, Finances

Even though many of this year's Senators have not been elected yet, the second SA Senate meeting of the semester sparked two major floor fights on Tuesday night. The debates, often heated, revolved around the acceptances of new election rules and a new financial policy.

After the usual roll call and announcements, tempers started to rise over the new election regulations. These regulations concern the election of SA Senators by their respective living-units. This does not affect town Senators. A candidate for Senator must have a petition signed by 10% of his constituents, which is then turned into the living unit's election committee. Ballotting for Senators will be done by secret ballot on the same day for all living-units and town elections.

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which required the passing of the election policy first. The policy was passed 13 to 4 with two abstentions.

A lengthier debate took place on the new financial policy statement of the SA. What the policy says is that all SA recognized organizations must keep all their monies in SA accounts, whether they are appropriated by the SA to the organization or earned by the organization through dues, admissions to social events, or advertisements (in the case of the CYNIC and WRUV). No organization may have money in University Consolidated Accounts or private accounts. Purchases by the organization can be made only by the utilization of an SA Purchase Order Voucher, which must be signed by the SA Treasurer.

Arguments against this policy maintained that it gave too much power to the SA Treasurer (not an elected officer, but appointed by the SA President). It would create too much bureaucracy and paper work, and that it would destroy the autonomy of the organizations to use money that they have acquired themselves (as opposed to the money appropriated to the organization by the SA) as they see fit.

Terry Demme, substitute Senator for Carol Hirs, received an ovation of approval from the Senate and organization representatives present when he stated that the policy "should separate money earned by organizations from SA money."

Richard Powers, Acting Dean of Students, said that the issue over the policy was a "legitimate question of control." The proposed policy grew out of the unauthorized use of funds by SA, such as the funding of political activities by certain organizations, and certain financial disasters such as Kate Walk. Dean Powers suggested that it was a matter of administrative control of the

Spock Returns In Trek To The White House

by Peter Campbell

A barely presentable sized but attentive audience listened to Dr. Benjamin Spock, the famous "Baby Doctor," turned political activist in the Billings north lounge last Tuesday noon.

The distinguished pediatrician was here for the second time in less than a year to rally support for his 1972 Presidential Campaign on the People's Party ticket. Several candidates for Vermont's own Liberty Union Party, which is closely affiliated with the Peoples Party, spoke also.

Dr. Spock, who is called just plain "Ben" by his supporters, was introduced by Martha Abbott, a Vermont legislative candidate from Underhill, as "a man who was involved and not afraid to put his body on the line." The speech that followed has been well practiced by now, and was honed down to a much more precise and forceful presentation than the Doctor has been known to give in the past.

"I did not come here to argue with you; instead, I will tell you about my gradual

radicalization." Dr. Spock told how, as a "New Deal Democrat" he joined SANE in the fifties, and campaigned for Lyndon Johnson in 1964 because he believed that Johnson would keep the US out of South-East Asia. Disillusioned with Johnson, Spock began to demonstrate openly. He joined an anti-war coalition that called for the President and others to be brought to trial for war crimes. In 1967, he and several others were arrested at Whitehall induction center for allegedly counseling Draft evaders, and later they were charged in a "conspiracy" by the Federal Government, only to be acquitted under the first amendment - the freedom of speech amendment.

Dr. Spock then went into the campaign part of his talk. "The Vietnam war is only a particularly obnoxious example of what America has been doing all along." He proceeded to list past US armed intervention in various parts of the world - "while America has thirty million people living below the poverty level," and Dr. Spock referred to the Scandinavian countries, which have less income than the United States, but have no poverty. "Look at medical care, said the Doctor. 'I used to be a doctor and I used to be a medical care, but I came to realize that we stand tenth or twentieth when we could easily be first, and if the government was actually concerned with the people this would be so."

Dr. Spock accused the Federal Government of being concerned only with industry, which paid for the Democratic and Republican campaigns. He, then accused industry as being chiefly responsible for pollution. On the subject of taxes, Dr. Spock said, "The progressive income tax structure has been bored with loop-holes." "The Housing Institution - no radical group - stated that there are seventy million dollars a year lost in tax loop-holes. He accused the recent administrations of being irresponsible in their taxing, especially where the Vietnam is concerned. "There are two ways that this war has been paid for. The first is by reducing services - by reducing the health services, reducing the quality of education, and

by reducing the welfare of the people." The real has been paid by inflation. Dr. Spock emphasized to his audience, "if we are ever going to have a decent life, we will have to have a party that is independent of the Republicans and the Democrats, free of industry as well. "We have to start our own campaign, and start on a grass roots level in our own communities first to achieve this."

He then listed the People's Party's basic platform: 1. "Immediate withdrawal of troops." Not just from Asia,

but from all over the world. And two thirds of our defense budget should be cut." 2. Minimum income - "where a family of four would get at least \$6500 a year." 3. Free, good quality medical care. 4. Close all the tax loop-holes. (Dr. Spock commented, "not just the few that George McGovern plans to close.") 5. End discrimination against women, in the universities and in work. End discrimination against Blacks, homosexuals, and other minorities. 6. Legalize marijuana and abortion. Here, Dr. Spock

Democrats, Republican's Conduct Strong Voter Registration Drives In Burlington

by Barbara Frankel

Voter registration is of utmost importance to both the Nixon and McGovern campaigns. In Burlington, Democratic and Republican headquarters are each staging a massive effort to register voters who support their candidates. It is particularly necessary to gain the youth vote, a fact which is causing considerable attention to be given to the college student.

"All UVM students are eligible to vote in Burlington, whether Vermont residents or not. A recent Supreme Court decision allows those with only thirty days residence to vote in a Presidential election, so unregistered out-of-state students should consider the advantages to doing this. This includes avoiding the red tape of casting an absentee ballot and being able to vote in future state and local elections.

Both the Nixon and the McGovern campaigns have several events planned to increase voter registration in this area. On September 30, the Republicans will hold their "Burlington Blitz Day". This campaign, which is being done statewide on different days, will include door-to-door canvassing of approximately 75% of Burlington voters. Four hundred Nixon campaign workers will handle the canvassing, which will be

followed up by phone calls, letters, and personal visits by notaries to the unregistered voters. The Nixon people feel that "complacency could kill us", and thus intend to wage an active battle in Vermont. The McGovern workers, fighting an uphill battle, claim that getting people registered, especially in the 18-24 age groups, is "extremely necessary" to George

McGovern. They feel that the Republican's belief that large numbers of the youth vote will go to Nixon is "a lot of hogwash." The Democrats plan to keep voter registration open throughout the bulk of the campaign, although they don't believe in "big, splashy rallies for Vermont, because that kind of thing doesn't go over well here." On the UVM campus, Scott McKay and Mark

Butterfield, Co Chairmen of UVM Students for McGovern, are planning to make a voter registration table available at Billings center for the week of October third through October seventh. They are hoping to appoint a notary in each dorm, who would be responsible for registering all pro-McGovern voters who are as yet unregistered. (continued on page eight)



and professional people. He stated that there should be worker control in the factories, "where the factories should not just produce stuff for profit, but for quality in the environment."

Dr. Spock ended by urging all those who wanted "real fundamental change to work for the People's Party."

A sharp contrast to Spock's low key delivery was the fiery speech made by Bernard Sanders, the Liberty Union candidate for the governorship of Vermont. His staccato phrases were sharply aimed. He stated that Vermont had a regressive tax structure, "where cigarettes bring in more taxes than corporations do." "The two dozen people who own

Vermont industry don't give a shit," said Mr. Sanders. "And Vermont's children's teeth are rotting while the state gives two million dollars to the ski industry, which is owned by outside interests. He mentioned that the land in

Vermont was being "gobbled up", and concluded that Vermonters needed vigorous thinkers in Montpelier. He mentioned that over a quarter of the legislature were retired. "Vermonters are losing to these outside interests while Vermont politicians come out against such controversial issues as drunken driving and heroin addiction, and go right on winning their elections."

Peter Diamondstone spoke next. A lawyer from Brattleboro, he is running for Attorney General on the Liberty Union ticket.

He spoke philosophically of politics as "just self-expression." Diamondstone remarked, "People vote for power with the idea that the person will do it all for them."

In an apparent clever analogy between profit and power, and the failure of both to yield any satisfaction, the lawyer concluded, "Vote for yourself." Steven Dunham, UVM Junior from Brattleboro, who ran for Secretary of State and captured 20% of the Republican primary vote, emphasized his efforts of having participated in the political system.

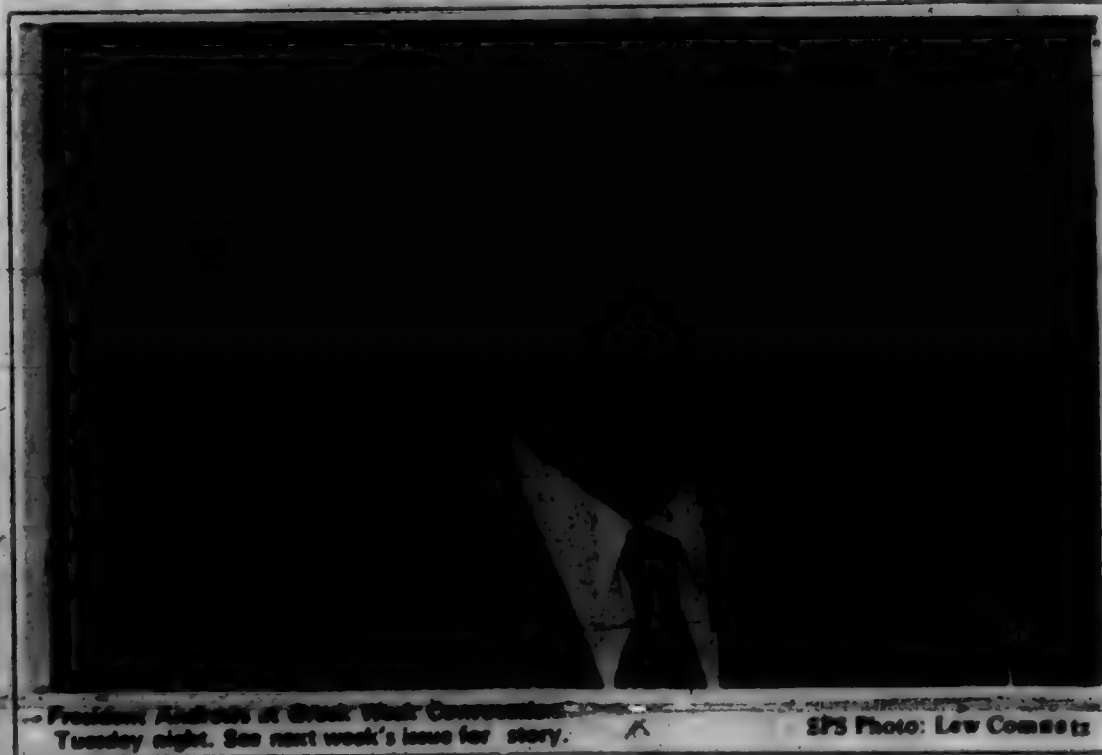
The talks were concluded by John Chaplin, a legislative candidate.

Dr. Benjamin Spock

SPS Photo: Art-Rhine



Two of Burlington's senior citizens. See next week's Cynic for feature story on care for the aged in Burlington. Photo: Peter Henson



President Anderson at Green Mount Convention Tuesday night. See next week's issue for story.

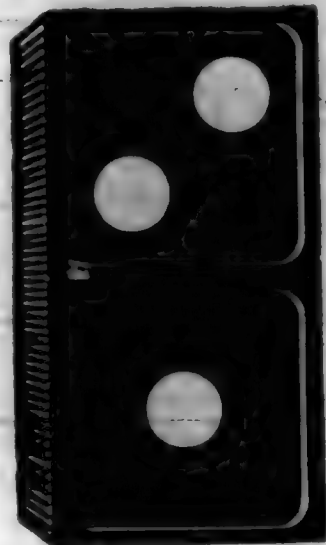
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Mechanical Engineering Seminar

Students, staff and faculty are cordially invited to attend a Mechanical Engineering Seminar entitled "Equal Opportunity in Industry". The guest speaker, James I. Nixon, Manager of Corporate Equal Opportunity and Minority Relations for General Electric, will be at the Seminar on September 21, at 4 p.m. in 231 Votey. Refreshments will be served.

Mr. Nixon is a graduate of the Carnegie Institute of Technology in Pittsburgh. He worked as G.E.'s Flight Propulsion Lab in Evandale and the Knolls Atomic Power Lab in Schenectady before he assumed his present post. While in Schenectady he thrice received awards from the Schenectady Junior Chamber of Commerce for distinguished service to the community. In 1970 he was also awarded G.E.'s "Donald L. Philippe Medal for Distinguished Public Service." Since 1970 he has served as a consultant on the G-E Corporate Administrative Staff in New York, in all matters pertaining to equal employment opportunity and minority relations.

Communication Test For Education Majors

Any upperclass student who wishes to be accepted into a program in a teaching field in Art, Elementary or Secondary Education, Home Economics, Music, Physical Education or Vocational-Technical Education, must pass a written communication test. Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling is judged

on the basis of a few paragraphs, written on a suggested subject. The test will be given Tuesday evening, September 26 in the Life Sciences Bldg. auditorium and Thursday evening, September 28 in Room 106 Cook Bldg., beginning at 7:00 p.m. Students should sign up immediately in Room 311 Waterman for the evening of their choice.

Cunningham Newman Center Upcoming Events

On Thursday evening, September 28th, at 7:30 p.m., Dr. Karl Reidel, Director of Environmental Studies at UVM, will give a brief presentation and lead a discussion on environmental problems. The presentation is entitled "Whose Eye is on the Sparrow", and will take place at the Cunningham Newman Center on Redstone Campus.

Members at the Cunningham Newman Center invited its participants to boycott non-union lettuce. The money normally used to buy lettuce at the Center was used to purchase Bibles for student distribution.

Again this weekend, the theme of the Newman Center Services will be ecology. A stream will be placed upon the Biblical notion which describes the relationship between man and his environment as one of interdependence and excludes any type of exploitation. The readings, prayers, responses, slides, sermon and music evolve around this theme. The lobby at the chapter entrance displays posters which describe the ecological problem.

The Catholic Center at the University of Vermont was dedicated to the memory of Dr. John C. Cunningham on Friday, September 1, 1972. The tribute was paid to the late Burlington doctor and UVM faculty member in recognition of his years of service to the Center, especially as chairman of its Board of Trustees.

Do you know anyone interested in learning about Roman Catholicism? A course is being offered at the Newman Center, Redstone Campus, every Wednesday, 7:00-8:00. This week the presentation is "Jesus in the Scriptures." Instructor: Fr. Moscatello. No charge.

GENERAL MEETING

TUESDAY SEPTEMBER 26 4 PM

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Calendar

THURSDAY, SEPTEMBER 21
Inter-Varsity Christian Fellowship meeting, 7 p.m. Center North Lounge.
Mechanical engineering department seminar, Mr. General Electric, "Equal Opportunity in Industry," Room 233 Votey Building.

FRIDAY, SEPTEMBER 22
Student Association film series presents two shows: Marx Brothers film "The Cocoanuts," 7:30 and 8:10 Cook Building.

SATURDAY, SEPTEMBER 23
Greek Week, sponsored by the Fraternity Forum Panhellenic Council, offers an afternoon of Greek including a relay race beginning at Lambda Iota frat house at Pi Beta Phi sorority. The relay race begins at 1:30 p.m., and at about 2 p.m. a series of other games held on Redstone Campus. Events throughout the weekend include Greek open houses at which a welcome. The games are public.
Student Association film series presents the June "Barbarella," 7:30 and 9:30 p.m., showing Auditorium, Marsh Life Sciences Building.

MONDAY, SEPTEMBER 25
Noon hour "over" skanking for faculty and staff at Patrick Gym. Noon story in this issue.
7 p.m., IRA meeting in Harris-Miller lounge.
The Vermont Public Interest Research Group meets at 8 p.m. in Billings Center.

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Any UVM student who paid the semester's VPIRG fee but does not wish to support the group may apply for a refund on September 23-29. The refund table will be set up in Billings Center and will be manned from 10 a.m. to 4 p.m. Monday through Friday.

am Newman coming Events

Members at the Cunningham Newman Center invited its participants to boycott non-union lettuce. The money normally used to buy lettuce at the Center was used to purchase Bibles for student distribution.

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Calendar Of Campus Events

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Student Association film series presents the Jane Fonda film "Barbarella," 7:30 and 9:30 p.m. showings, Benedict Auditorium, Marsh Life Sciences Building.

MONDAY, SEPTEMBER 25

Noon hour roller skating for faculty and staff organizing at Patrick Gym - noon - story in this issue.
7 p.m., IRA - meeting in Harris-Mills lounge.
The Vermont Public Interest Research Group will meet at 7 p.m. in Billings Center.

TUESDAY, SEPTEMBER 26

Volleyball group for faculty and staff organizing at Patrick Gym - 12 noon - story in this issue.
12 noon, Student Association film series presents "Passport to Pimlico," 101 Votey Building, free.

4:30 p.m., Student Association Senate meets at Billings Center.

8 p.m., Fleming Museum presents the film "Gertrude Stein: When This You See, Remember Me," 101 Votey Building, free.

8:30 p.m., Robert Allen, deputy editor of the British Journal, "The Ecologist," will speak on "Blueprint for Survival," Carpenter Auditorium, Given Medical Building. The lecture is presented by the Department of Community Medicine, the Environmental Studies Program, and the Century Club.

Museum prints available for student rental and purchase, Sept. 26-29. See story this issue.

8 p.m., Baha'i Club meets, Billings Center.

WEDNESDAY, SEPTEMBER 27

2-4 p.m., Women of UVM Annual Fall Tea at Engleby House, members and newcomers welcome.

7:30 p.m., Student Association film series presents "Platinum Blonde," at Billings Center; admission free.

Attention - all students: There will be a meeting for all students interested in the law as a possible career on Tuesday, September 26. The meeting will be held at 4:10 p.m. at the North Lounge in Billings Center.

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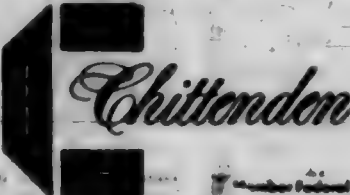


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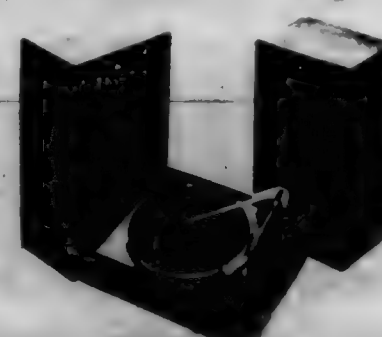
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• AM-FM
• 1.8 µV Sensitivity
• 2-KLH 32 Speakers-2 way system
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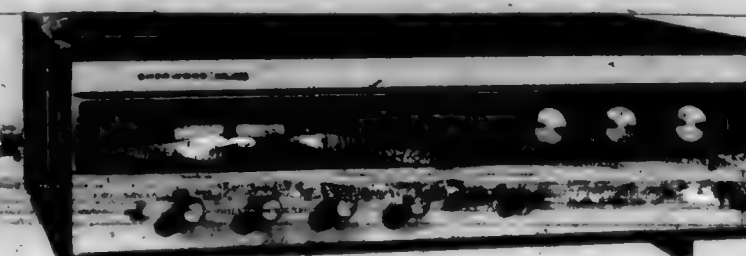


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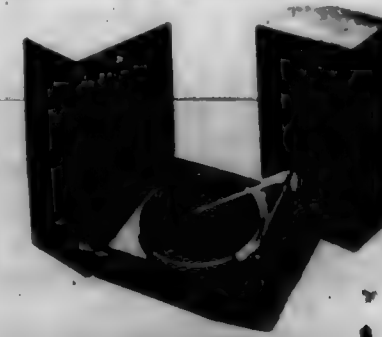
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• AM-FM Stereo
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MON-FRI 9-9

FREE PARKING

LAFAYETTE

RADIO
ELECTRONICS



Owned
and
Operated
By LRE

SAT. 9-6

FREE PARKING

VOICE

THE VERMONT CYNIC

Editorial

SA, Sadly, Still The Same

The Student Association hierarchy has apparently not learned from its experiences. Last year a select group of people attempted to railroad a poorly worded and vague constitution past students whose interests were affected. The S.A. met with some unexpected opposition, most notably from fraternities and sororities.

This year the call has gone out from Olympus for new electoral procedures and a new financial policy for student organizations. Quite frankly, the proposed financial policy is just another attempt by a few people - some elected, some selected - to consolidate their power. Fraternities, sororities, IGA, and all student organizations would do well to find out exactly where their best interests lie. The Cynic thinks that the financial policy, in particular, is unfortunate, and we hope to see it either drastically altered or scrapped completely.

And in regard to Dick Cassidy's remarks at the Tuesday Senate meeting that it is "just too bad" if some people get hassled, we disagree completely. If it is "just too bad" for anybody, it is for the Student Association officers who insist on perpetuating mistrust of the S.A. by unbecoming procedures.

The Cynic editorial page, VOICE, is your page. Columns and letters to the editor are strongly encouraged so that every inch on this page will reflect the thinking of the University of Vermont community. Also, cartoons are welcomed.

Deadline for columns and letters is Monday at noon. Copy may be dropped off at the Cynic office, located downstairs in Billings Center, or at the Student Activities desk, located upstairs.

Names must be signed on letters, but they will be withheld upon request. Names are required on all columns.

For answers to any questions, contact Steven Rice, extension 2609, 221 Marsh Hall, or the Vermont Cynic, 658-4911.

U.S. War Machine Is Costly, Especially When Americans Suffer

by Scott McKay, Mark Butterfield

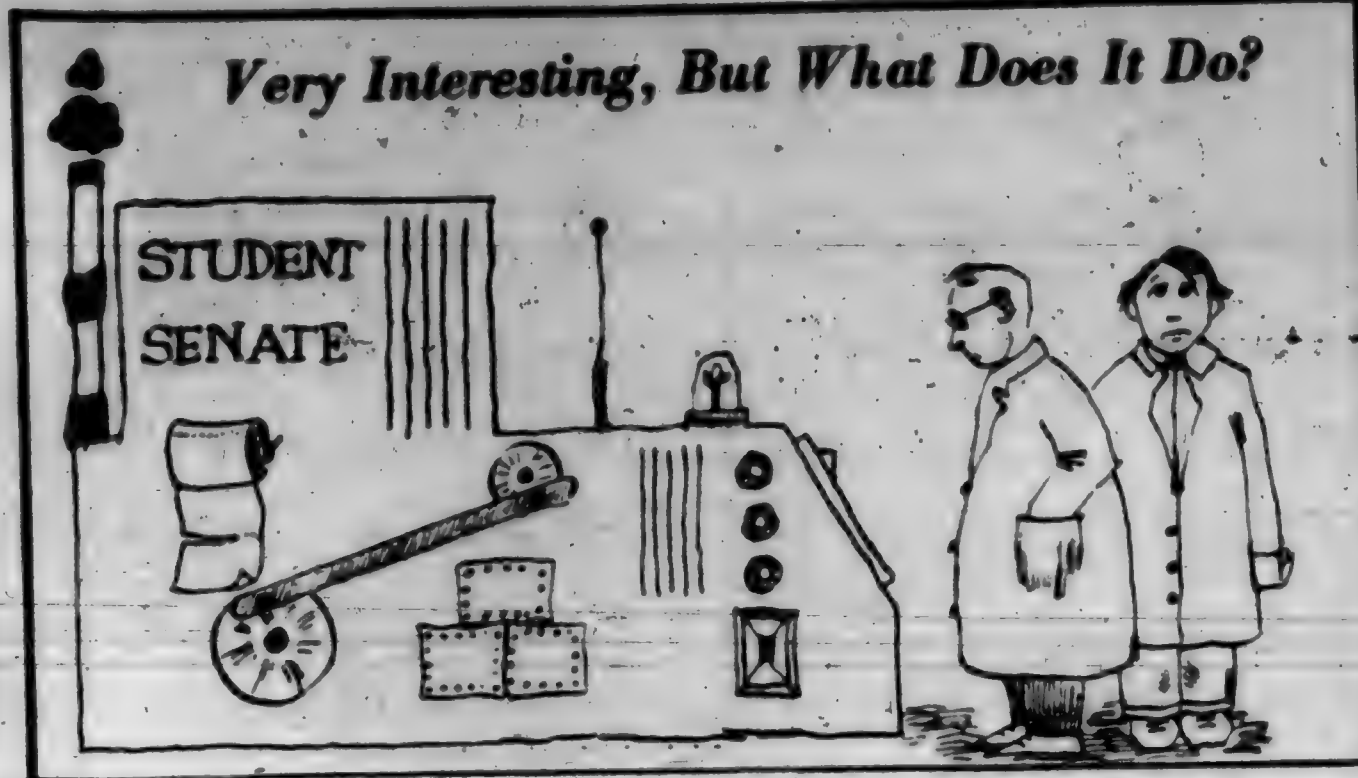
In fiscal 1972, the United States spent approximately \$72 billion on "defense." In 1973 the Nixon administration requested \$81.6 billion to fund the Pentagon's activities, and received almost everything asked for, with Congress making only token cuts, despite Senator McGovern's efforts to hold 1973 military spending to the 1972 level. By 1975, the Nixon administration's defense budget will be spending \$100 billion a year on our armaments.

Such staggering sums become even more meaningful when one considers that the federal budget deficit, the largest item in the federal budget, sixty cents out of every tax dollar we pay to Washington is used to finance past and present military activities. By contrast, only 18 cents is spent on human resources, such as education, job training, and health, and such items as agriculture, rural development, environmental cleanup, commerce, transport, community development and housing must make do with only 11 cents. It is interesting to look at some of the things we could buy with the money we are now using for weapons.

For example, the unfunded applications for water and sewer grants from the Department of Housing and Urban Development for 1973 budget total over \$4 billion, which is approximately the cost overrun (to November, 1971) on the F-111 aircraft program. The cost one Huey helicopter (used in Indochina) is about equal to the cost of building 66 low cost, 2-bedroom homes. The funding for the National Health Service Corps, designed to improve health services in rural areas, is \$22 million below Congressionally authorized levels. This amount is one half the cost increase requested by the Nixon administration in 1973 for the Lockheed Cheyenne helicopter. The Census Bureau's 1971 estimate of the cost of bringing all poor Americans - 25.5 million people - above the poverty line is \$1.4 billion, which is also the current Pentagon estimate of the cost of the B-1 Bomber, without equipment. The overrun to date on this plane, not one prototype of which has been completed, is about \$2.1 billion, which is equal to the cost of the Federal Child Care program for child nutrition, health and day care voted by President Nixon in December, 1971.

There are many other examples of what we are foregoing in order to finance the U.S. war machine, but this space is insufficient to cover them. It is clear, however, that we could be doing many other things here at home with this money. As President Dwight D. Eisenhower, a man Richard Nixon professes to admire greatly, said in 1953, "Every gun that is made, every warship launched, every rocket fired signifies, in the final sense, a theft from those who hunger and are not fed, those who are cold and are not clothed." Some, such as Mr. Nixon, argue that these massive military budgets are necessary for our national security. Critics of this idea, such as candidate George McGovern, raise the fundamental question of just how much the military establishment is needed, and just how much money provides us with costly "overkill" capacity.

The current administration is of the opinion that the



The Atomic Energy Commission A Body Regulating Atomic Power Is The Same Group Promoting It

by Gene Beaudoin

THE A.E.C. or How Not to Govern Atomic Energy in the United States.

John F. Kennedy observed: "The men who create power make an indispensable contribution to the nation's greatness. But the men who question power make a contribution just as indispensable - for they determine whether we use power or power uses us." The question of power faces us all. How much power and for whom are among the important aspects of the question.

It is said by most valuable sources that the power demands for the year 2000 will triple, when compared with present rates. Some estimates are higher. While the year 2000 sounds very remote, for those of us who are twenty-one years old we will have reached the still young age of forty-nine. At this point the questions become far more pertinent. Power demands are statistics and, like most statistics can be used to fit the need. However, at the rate we are presently consuming power, by the year 2000 the needs will be far greater than they are now. One of the basic assumptions of those who would argue that we must meet the demands of the year 2000 is that the basic rate of consumption at present is a proper and correct one. The people who are presently setting the course for mankind, in terms of power, are the power merchants. Last we not forget: the business of business. Behind all of the statistics and curves are dollar signs. It would be wrong to blame one company, for many in the business have felt similarly but to make the first step would be to cut one's economic throat. It is indeed up to the people and therefore the government. The perfect analogy in government is the Atomic Energy Commission.

The Atomic Energy Commission, established by Act 42 U.S.C. 2031 has been delegated sole regulatory powers with respect to the atomic energy program, including the power to

"make and promulgate, issue, rescind, and amend such rules and regulations as may be necessary to carry out the purposes of this Charter." With this the Commission maintains that it has been the exclusive jurisdiction with respect to radiological safety matters. The Act goes on to explicitly vest sole regulatory authority in the Commission to license all aspects of the production, transportation, ownership, possession, import, export, acquisition or utilization of production or utilization facilities, including all nuclear generating facilities. The unbelievable Act goes on to give the Commission all regulatory power with reference to the health and safety of the general public. This includes the setting of all standards for health and safety.

Beyond all this the Act also gives the Commission promotional authority which includes research and development, public promotion, and further directs the A.E.C. to "exercise its power to insure" the development and utilization of atomic energy and radioactive material.

There have been many controversies about the A.E.C. They have ranged from recommended uranium mining processes to emergency core cooling systems for reactors. While I will not deal with those at this writing they are and have been numerous. The basic conflict involved is between the regulation and promotion phases of the A.E.C. It makes little sense to even the layman, to vest in one commission the decision of how much radiation the public or certain classes of people will be exposed to and at the same time be vested with the power to promote and engage in activities which inherently increase such risks. It has been pointed out that this is even a violation of the due-process principle that no man shall judge his own cause.

There is an irreconcilable paradox within the Atomic Energy Commission between its regulatory and promotional functions. Until the time that this basic problem is corrected all of the questions of radiation and atomic energy cannot be answered clearly or objectively.

Fields Become Concrete Cemeteries By MAT

by Steven C. Rice

I'm beginning to think machines, like bulldozers and earth-movers, are okay when they don't work. Last week, when they were working, I kept praying they run out of gas, or, better yet, have nervous breakdowns.

I'm one of those unfortunate souls who lives in the Marsh-Austin-Tupper complex. There used to be a time, not too long ago, when I could place my arm around a woman, and look at the sunset across the green from her window, sharing the moment's splendor. There used to be a time, not too long ago, when a group of guys played football or basketball on the grassy fields.

The green is gone. In its place is a modern and ugly, concrete block-out the evening sun. Early every morning, the bulldozers and earth-movers hum along singing a not too happy tune about progress.

Last week, a field below our dormitory on Spear Street, leading to a grocery store, was ripped to shreds. On my first Sunday here, I had sat there, listening to a crickets' song. Only days later, it was destroyed; it didn't take long. Destruction never does.

What was a field of tall grass, and paths, created by human feet, becomes a cemetery, dedicated in the name of human progress. When it becomes a road, you won't be able to plant a flower there; seeds don't grow in concrete.

Cat Stevens sings, "Where do the children play?" and that's how I feel when the machines roll along.

A Conflict Of Interest?

When A UVM Seller Is A UVM Trustee

by William Bowman

Students at this University are subject to many decisions over which we have no control; in matters of tuition, faculty, housing, and the quality of our own education. The University manipulates students to its own advantage, in many ways unknown to the student. The health insurance policy is one such example.

The agency which administers the student health insurance is the Allen Agency of Burlington. This agency is headed by Mr. Howard A. Allen Jr., who is also a member of the University of Vermont Board of Trustees. Could there be a connection here? The insurance policy was also offered under a negative option, meaning that a student had to make an effort not to pay for it. This practice is questionable at best.

The new Saga meal plan is also worth questioning. For the sixteen week, twenty meal plan, a student pays \$389.00, or \$18.90 a week, or \$9.00 a meal. This year Saga was nice enough to allow students the option of buying either 20, 15, 12, or 9 meals per week. This idea sounds good, until price is considered. For fifteen meals per week, students pay \$1.10 per meal; for twelve meals a week, \$1.30 per meal; and for nine meals a week, \$1.60 per meal. If Saga has a reasonable explanation for the \$70 per meal price differential, would they please tell us?

Latest news from the Board of Trustees is that a student representative to the board has resigned. His reasons: "I had no vote on the board as a whole and felt we were being used as show case members." Apparently the Board of Trustees wants to maintain a front of democratic process, in order to placate the students, while giving the students no real control.

Lastly, rumor has it that the Philosophy Department graduate program may be phased out. Could this have anything to do with the ideology of certain members of that department. The ghost of Michael Parenti still walks.

The above information points up the fact that the University administration, and Board of Trustees do not have the best interests of the students at heart. It is the students who must care, and take the time to control their own education. The administration and Board of Trustees either will not, or cannot.

Letter

Jughandle Unneeded

Dear Editor,

Gene Beaudoin's article should be food for thought for our university officials and highway department planners.

The "jughandle" is the manifestation of the philosophy of our highway department that Gene writes of. That philosophy would seem to be "progress for progress' sake", accommodate the automobile oriented segment of our society, and put as much land as possible under asphalt.

Unless the highway department is right, and we want our city laid under miles of asphalt and lined with highways, the time for change has come! We can no longer

live in an automobile age, where our cities are automobile cities. Highways foster cars, which in turn become cause for more highways. This vicious circle must be stopped!

The question of the "jughandle" has been answered. Without regard for the environment or the concerned citizens of Burlington, the "jughandle" is being built. May it only serve as an example of what will happen if the "progress" of the automobile and the highway department is allowed to continue!

Louise Stanton

National Directors To S

College students from all over the state of Vermont who are interested in volunteering are holding a conference and workshop on September 24th through September 26th. It will be held at the University of Vermont in Burlington. The host organization is the Office of Volunteer Programs - All students from all the colleges in the State have been invited. The estimated attendance, according to Hal Woods who is the Director of the Office of Volunteer Programs at UVM, will be between 150 and 200 students.

Consciousness Raising Group

Students and faculty of the Counselor Education program are starting a men's consciousness raising group. The basic purpose of the group is to make men more aware of the restrictive boundaries society and they themselves impose in terms of their relations with men, women, and themselves.

The group is to start during the week of October 1, and extend for at least eight weeks. Meeting times under consideration are Monday evenings from 9-11 or 10-12, Tuesday evenings from 10-12, and Sunday evenings from 9-11. The group will meet in Waterman.

For further information contact: Bob Leahy 656-3199, Nick Colangelo 656-3848, Zander Ponzo 656-3888.

Party

This Saturday, Sept. 23, will hold a Post-Greek Games party. Everyone is welcome to attend.



VERMONT CYNIC

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Opinions expressed in editorials, cartoons or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff or the State of Vermont. Opinions expressed by columnists do not necessarily reflect the opinion of the majority of members of the CYNIC Editorial Board.

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SEPTEMBER 21, 1972

Interest?

UVM Seller M Trustee

by Dan Haskin
by are subject to many decisions
control, as matters of tuition,
quality of our own education. The
students to its own advantage, in
the student. The health insurance

manages the student health
policy of Burlington. This agency is
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Explanation for the \$1.70 per meal
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has resigned. His reasons: "I had
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continue!

Louise Stanton

By MAT

as young people are spent here at
aware of the responsibilities of
and people, there has to be a
children again. So, an empty field
variant place.

Living and Learning Center is
below Spear Street becomes p
be a frabius thrown, or a kite
cracks, houses, cars, motorcycles,
and a highway will roll along, like

flowers there don't even have a
in return to be born, again in

member is beautiful. On the field
and that time come and sit. Let
splendor. Let there be silence
wind blowing, we may hear it. If
dust, not concrete, Sunday, touch
when it becomes blue then gray.
sometime during your time there,
we'll be able to offer that field a
holders and earth-movers hum

NIC

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05401.



The S.A. Speakers' Bureau will present Shirley Chisholm on Friday, Sept. 29, at 8:00 p.m. See next week's Cynic for details.

National Directors To Speak At OVP Conference

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Nick Comagelo 656-3848
Zander Ponzio 656-3888

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Unique Construction Site Attracts Attention

by Dan Haskin
Taunted by local residents as
"the living and learning
center", that new monstrosity
of mud and bricks on Main and
Spear Streets is fast becoming
the most talked about building
on campus.

Students have been
cautiously eyeing the
construction program and
working out their minds the
mass which is slowly taking
shape. It isn't as puzzling as it
looks, but it is as unique a
building as 5.7 million dollars
can buy.

The idea of living and
learning center was born
around 1955 when many other
colleges were looking for
alternatives to traditional
education. It is founded on the
principle that from research we
know how much of our
learning processes are
developed from outside the
classroom. Studies have proven
that learning derived from
social interaction of living
together occurs, best within
groups of five to ten people.
Combine this with 600
students and faculty living in
cooperation with each other
and experiencing a one-to-one
ratio of academic and social
contact, and you have the

ideology of UVM's living and
learning center.

It is unique in design and
technique as well as purpose.
In design, it is one central
building of a common room
atmosphere, flanked by five
residential buildings which
house classrooms in each to
create the total live-and-learn
experience. Each floor of the
residential buildings has three
wings of apartment-type
dwellings. The "apartment"
contains six rooms and two
baths and is designed to
accommodate seven students.
The total complex will house
an estimated 600 students. At
present, the living and learning
center is a cluster of buildings
without a purpose. However,
the physical structure is
flexible enough for most any
use. There will be fifteen
faculty apartments for the
live-in faculty and offices for
the visiting participant faculty.
Some special features
incorporated into the design
are pottery and poster shops,
an arena theater which double
as a dance floor, and a dining
area for both intimate and
group dining, indoors and
outdoors. There is also a
large common area in the main
building to include and
welcome students from other
dormitories. Adjacent to this is
a snack bar which is
strategically built to be a focal
point of social activity.

Perhaps most unique about
the living and learning center is
the technique which was used
in its creation. In normal
construction of a building, a
school would hire an
architectural firm to design the
building and from solicited
contractor's bids accept the
lowest for construction of the
building. Such was the case of

Harris-Millis which, after
having begun construction, was
going to cost a million dollars
more than had been
anticipated. Since the money
was not available, one whole
floor was eliminated from
construction as were many of
the extras such as painted
rooms. Determined to do
better with the living and
learning center, the University
of Vermont started a new
concept known as "design-
build" where the building is
first planned in words
according to the needs of the
students and faculty for an
academic and residential
setting.

A book was written about
these needs and sent to
architectural firms who, in
turn, submitted plans for the
complex. A point system
determined the merits of each
contractor's bid, and finally
those of the Carlson
Corporation of Massachusetts
were chosen. UVM saved
thousands of dollars in the
planning stages of this new
building and had offered a
model to institutions all over
the country! It was known from
the start that the building cost
no more than 5.7 million
dollars with which to put the
building into operation. This
figure would include all
furnishings and interior work
as well as the extensive
landscaping needed to screen
the center from Main Street.

So, from the choice of
eleven sites, two and a half
years of planning, a dream is
being realized. The hard work
of many students, faculty, and
administrators involved will
become worthwhile when the
center is opened August 1,
1973, a memorial to learning
from example, and an ideology
of being able to live and learn.

IRA Announces

by Jeanne Cook
"Yes, I can!" is the new
slogan of IRA (Inter-Residence
Association) intended to make
students more aware of their
dorm government and to
involve them in plans to get
"things" moving.

In the past two years IRA
has attempted to provide the
needed unity for all the dorms
on campus. It has served as the
direct contact to the
administrative offices where
both grievances and ideas are
channeled—if an attempt to
better dorm life.

This year Sigmund Heller is
IRA's new president. In his
words, "IRA is the dorm
government concerned with
services, social functions and
educational facilities. In the
past the University ended the
academic role in the classroom.
I'd like to see this changed. I'd
like to see that education
continues into the living
quarters. We could have
students and professors speak
on a variety of topics, show
documentary films, set up dark
rooms, etc."

This is basically the major
concern of IRA this year: to
make available in the dorm
activities that students want to
participate in. Heller is
interested in organizing those
projects and social activities
that will get the kids together.
He says, "IRA is for all
students, not to be left for
other people. It should be used

Dorm Activities

by the student.
Some ideas that are
presently in the works are the
bicycle repair shop, setting up
dark rooms in each dorm
complex, a craft shop, and
more dances (like
Harris-Millis). There is an
infinite number of possibilities
to be explored and IRA would
pay for the funds. Although
SA still has some financial
responsibility over IRA, there
is a new policy being innovated
to make it a completely
independent organization. This
year IRA has available a good
budget for the very purpose of
carrying out these plans.

IRA will meet every
week beginning September 18
in the Harris-Millis conference
room. Everyone is welcome to
attend these meetings. For IRA
can only be as effective as
a student government as the
students, themselves, make it.



Scott Mackay (left) and Mark Butterfield (right) conduct organization meeting for UVM McGovern Campaign.

Goal Of McGovern Drive Is Voter Registration

UVM students for McGovern
recently launched their
campaign with a highly
successful organizational
meeting at WDW Lounge. At
the meeting, over eighty
students were enlisted to
support Senator McGovern's
campaign at UVM.

The students for McGovern
plan to blanket the campus in
search for McGovern voters.
They are at present canvassing
all university residence halls,
fraternities and sorority houses
in order to determine how
many students are registered
and to obtain a reading of what
issues are of greatest concern

to UVM students.
Co-Chairmen for the student
McGovern effort are Scott
Mackay and Mark Butterfield.
Mark is a Rutland, VT junior
majoring in political science.
Scott is also a junior poli. sci.
major and he has been from
Dudley, Mass. Both Mackay
and Butterfield served as
McGovern delegates to the
Vermont State Democratic
Convention and worked in
McGovern's pre-convention
campaign.

Managing the Dormitory
canvass drive is Dick Cassidy, a
Rutland sophomore, who is in
the experimental program. Bill
Kline of SAE is directing the
McGovern fraternity-sorority
effort.

As the main emphasis of the
campaign will be that of
registering voters, the students
for McGovern plan to use
student resources to register
many students as possible. Sig
Wysolmerski, a junior and
member of Army ROTC is
running this McGovern
registration effort.

Any student who wants to
work to make Senator
McGovern President McGovern
should contact Dick Cassidy,
116 Mason Hall ext. 3002

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SUNDANCE
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ARTS & ENTERTAINMENT

The University Players' Welcome Scene

Imagine for a moment having just experienced the Broadway musical smash hit *HAIR* or *JESUS CHRIST SUPERSTAR* or *LENNY* or any exuberant production on Broadway or Off Broadway or Off Off Broadway or any exciting and dramatic performance anywhere in the world, and being so "moved", so captivated, so dazzled that for an instant you were on that stage, you were among the audience with illumination, with transcending reality, with vibrant, magnetic energies until they felt as if you, that they themselves, the very essence of their split-second thoughts and stifled emotions and grating souls had been expressed, at last, communicated and understood, cut and healed, through you, through the production through the "tour de force" presented on that stage!

Imagine then, in the aftermath of the deluge, you stood somewhere on the outside, perhaps on a promenade, the flashing marquee, the enthralled, enthusiastic shoulder to shoulder crowd, and wanting to be back on the inside, this time in costume, in the Green Room, relaxing, exhausted,

embraced by the Theater. So you think, where do I begin, who do I turn to, what must I learn to be an actor or actress or director or set-designer or stage technician?

Now you are at U.V.M. Now you have a chance to learn, to check it out, to find your way through the labyrinth. We'll help you. We want to help you! We'll show you how you can make it. We'll welcome you into the art and the craft and rising current of drama, of comedy, of Theater in all its cascading forms. Communication is our way of life, our macro-people diet of relationships. We are the University Players! We exist everywhere once you know us, and when we're on stage, we're on the threshold of your mind. So come and see us, rap with us, discover us and we'll recover you. On Tuesday night, September 26th at 7:00 in the Green Room of the Arena Theater in the bowels of the Fleming Museum, we're having another open meeting, another gathering, and we'd like to have you there with us. It could be the best thing you've done for yourself since imagining you wanted to, for a moment, be anywhere, anytime at all.

These students and members of the Burlington community interested in attending or participating in U.V.M.'s theatre productions should be prepared for an entertaining schedule of events. This semester, the members of the university theatre department will present two major productions.

The opening presentation at the Arena Theater will be a play by Anton Chekhov entitled "The Three Sisters." Directed by Dr. Edward Feidner in 1953, this play will once again be performed under his direction October 26-29. The director described Chekhov's work as a portrait of a provincial town in Russia at the eve of the Revolution of 1905.

Following this Russian drama will be the presentation of Luigi Pasquello's "Right You Are If You Think You Are." Directed by Mr. Christopher Lane, the play will be performed in mid-November.

Both directors are prominent figures in the university theatre community. Dr. Feidner, a graduate of Ohio University, is the director of drama at U.V.M. and the producer-director of the Champlain Shakespeare Festival. For the past two

summers, he has also been a guest director at the Monomoy Theatre in Chatham Cape Cod, Mass. Mr. Lane is presently the visiting associate professor of drama at U.V.M. Formerly the director of theatre at Ohio University, he is now executive-director of the Monomoy Theatre.

In addition to these performances, there will be a series of one-act plays presented by the department's directing class during the first week of December. The traditional open house on "Friday at Four" will also continue this year at the Arena Theater. These weekly gatherings are free of admission charge, and allow any person or group to perform or present any theatrical entertainment.

This week's "Friday at Four" will present two films written and produced by Jan Quackenbush. A veteran of U.V.M., Jan has now returned after a three year absence. He spent part of this interim serving in the army, and the remainder in England writing

plays and films. Mr. Quackenbush has become a published playwright whose work has been aired over the British Broadcasting Company. Perhaps the most exciting venture this academic year will occur during the spring semester. Dr. Feidner and the other department members have scheduled the premier of a new rock opera titled "The Covenant." Based upon the Jewish folklore of Moses on the mountain, this opera was written and will be directed by Jan. Goldstein, a senior at U.V.M. "The Covenant" will be the final production in the Arena Theater, as the University will open its new theatre in the military science building next fall.

All students, faculty, and Burlington residents are encouraged to audition for these productions. The department also welcomes volunteers to work on the technical or artistic staff involved with each presentation.



B.S.&T And Dance Co. Headline Here

While good tickets still remain for the 7:30 Blood, Sweat & Tears performance, the best tickets are available for the second show at 10:30 p.m.

Tickets, priced at \$6, \$5.25, \$4.50, and \$3.75, may be purchased in the Lane Office, 234 Waterman.

Blood, Sweat & Tears will appear under Lane Series auspices at Memorial Auditorium on Thursday, Oct. 5, in two performances, 7:30 and 10:30.

Single concert admissions are also available now for the Beryozka Dance Co., on Tuesday, Oct. 5, 8:30 p.m., in Memorial Auditorium. A limited number of tickets, \$6, \$5.25, \$4.50, and \$3.75, may be picked up in the Lane Office, 234 Waterman.

The Beryozka Dance Co., is one of the largest and most lavish concert series ever to be presented by the Lane Series. Direct from the Soviet Union, and after two weeks in New York City, the company consists of 100 men and women dancers, singers and musicians—all fully costumed. The critics have hailed the group as one with vitality, discipline, and rhythmic and inventive color.

Series tickets are also available to all the Lane performances on a pick-your-own concert basis, whereby each subscriber may make up his own series of 6, 9, 12, or 15 events. Prices range from \$13, \$20, \$26, and \$33 for six concerts to \$33, \$43, \$53 and \$60 for all fifteen.

The remaining concerts

include the Buenos Aires Ballet, Oct. 12; the Broadway play "Marigolds," Oct. 25; the Fine Arts Quartet, Oct. 28; "An Entertainment for Elizabeth," featuring the New York Pro Musica, Nov. 2; Danny Davis and the Nashville Brass, country music with the big band sound, Nov. 9; comedienne Lily Tomlin of TV's "Laugh-In," Nov. 20; the Chicago Symphony, conducted by Georg Solti; baritone Robert Merrill of the Metropolitan Opera, Feb. 12; "Sleuth," the thriller mystery play still on London's West End and Broadway, March 20; the new musical "Godspell," April 16; pianist Zoltan Kocsis, April 25; the Broadway musical "Applause," May 3; and a major pop artist, to be announced.

Inter-Varsity

The Inter-Varsity Christian Fellowship meets at 7:00 p.m. on Thursdays, in North Lounge, Billings Center. This week's meeting features Dave Montague from the Bible Institute of New England. He will be speaking on "The Majesty of Christ."

Wanted

Wanted: Garage Space for winter. Willing to pay \$10 a month. Michael LaBella, 319 Mills; 656-3826.

Rent A Picture From Fleming

Beginning Tuesday, September 26th, the Fleming Museum is renting framed reproductions by old and modern masters to U.V.M. students. These will be on display all week around the Museum's upstairs balcony. In addition to these, there will also be Fleming Museum signed original prints and posters for sale, as well as telescopic poster hangers. Rentals are for the academic year - no more than two prints per person - \$1.00 per print for Museum members, \$2.00 per print for other students, \$1.00 deposit fee (to be returned in May) for all prints with glass. First come - first serve.

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include the Buenos Aires Ballet, Oct. 12; the Broadway play "Manicotti," Oct. 25; the Fine Arts Quartet, Oct. 28; "An Entertainment for Elizabeth," featuring the New York Pro Musica, Nov. 2; Danny Davis and the Nashville Brass, country music with the big band sound, Nov. 9; comedienne Lily Tomlin of TV's "Laugh-In," Nov. 20; the Chicago Symphony, conducted by Georg Solti; baritone Robert Merrill of the Metropolitan Opera, Feb. 12; "Sleuth," the thriller mystery play still on London's West End and Broadway, March 20; the new musical "Godspell," April 16; pianist Zoltan Kocsis, April 25; the Broadway musical "Appaloosa," May 3; and a major pop artist, to be announced.

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Every word is carefully defined and carefully illustrated by a team of scholars. Technical definitions are often by, or in consultation with, leading specialists of every discipline. And thousands of usage examples and synonyms help you choose precisely the right word to convey just the right shade of meaning.

When detailed etymologies show that of any comparable book are included, carried back whenever possible, to a hypothetical Indo-European base.

All words in a single alphabetical listing, with names of people and places, foreign expressions, abbreviations, etc., all appear in the main body of the book rather than in several distracting appendices.

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WORLD PUBLISHING



GREEK WEEK '72

WEEKEND EVENTS:

TONIGHT-

Open Houses at...**THETA CHI, AGR, KAPPA SIGMA, SIGMA PHI, PHI DELTA THETA RUSH SMOKER - SIGMA PHI EPSILON**

FRIDAY AFTERNOON-

**PHI GAMMA DELTA - Happy Hour 4 PM
LAMBDA IOTA - F.A.D.C. 3:30
PHI DELTA THETA - Open House**

FRIDAY NIGHT

Parties

**PHI GAM - SIG PHI - PHI DELT 8PM @ SIG PHI
SIG EP-LAMBDA IOTA @ SIG EP 9 PM
SAE-DELTA PSI @ DELTA PSI 8PM**

SATURDAY AFTERNOON GREEK GAMES 1:30PM LAMBDA IOTA

SATURDAY NIGHT CONCERT **GEORGE CARLIN**

JIM CROCE

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OPEN HOUSE AT KAPPA SIG, PHI GAM, THETA CHI, ACACIA, LAMBDA IOTA, ATO

RUSH SMOKERS AT SAE, SIG EP

Catch WRUV-AM 24 Hours A Day

by Tim Lewis

Well, there you sit, enjoying one medium. By the way, how's your wash doing? Or are you just sitting in Cook or Billings hiding your time, cutting classes, or engaging in the past time of observing the opposite sex? Did you know that at least one station of radio type is doing through your body right this moment? That's correct, if your teeth were tuners you could channel us in your head. Who's us? WRUV-AM. We're your radio station. We operate on carrier-current frequency of 580 khs. That's just below 6 on your radio dial.

Carrier-current means that we have a whole bunch of little

transmitters scattered about the campus, in the dorms, and in other house locations. We feed our program to them via Ma Bell. Our program originates in a barn (the code name: Fomeroy Hall Annex). Though we were not trained or raised in the building, we have put it to good use.

In terms of equipment, our station houses two of the finest control rooms in the state of Vermont. It houses an extensive record collection, opportunities, and a group of radio nuts who are interested in you.

Now you say "What do these dudes sound like?" And we answer, "They sound like students and individuals

interested in delivering good music to the campus." The station has a minimal format to insure uniformity, and plenty of time for freemform programs. WRUV-AM broadcasts 24 hours a day. When none of us are on the air, the boys of CHOM make sure that your speakers do not fall silent.

Hockey games will be an exciting feature this year. With returning veterans and new D.J.s, the staff believes we can offer everyone something, a song, a story, a friendly voice and perhaps a chance to be a D.J. So that's WRUV-AM 580. Briefly, call us at 3220, we'll listen to you, and hope that you'll be listening to us. If the phone is inadequate, stop by (we're located on those little yellow maps). Is it time to put the clothes in the dryer?

Album Review: Airplane's Latest Album Is 'Okay'

by Doug Collette

LONG JOHN SILVER, Jefferson Airplane (Grant FTR-1007)

Even if you love the Airplane as much as I do, you probably wonder sometimes about a collective sense of humor that could be politely termed eccentric. It's one thing to have a photo of a peanut butter and jelly sandwich on the inside cover of an album, but it's quite another to spend between five and ten minutes of an LP's playing time on cuts that are only barely amusing on first listening and from then on dreadfully boring (see "The Farm," "A Song For All Seasons," "Thank," and "Never Argue with a German if You're Tired or European Song"). It wouldn't be such a crime if the Airplane weren't one of America's most fertile

and imaginative bands, but when you know the kind of brilliant rock and roll they're capable of, their comedic efforts really can't be judged objectively.

So one of the main strengths of the Airplane's newest opus is the complete absence of novelty, although there are places in which the tongue is firmly in cheek, that's part of the Airplane and each of these nine new selections is a 'serious' composition.

And the trend away from revolutionary distributives suggested by Sgt. Galt has seemingly been completed. Instead of the "upagainst-the-wall" inverting against the government men, we get a one-two punch at Christianity with the provocative "The Son of Jesus" and "Easter(?)". These two tracks, like Grace's "Aerie (Gang of Eagles)" and Paul's "Alexander The Medium" have the languid grandeur of their recent efforts, but because they don't have to overcome the questionable philosophy of their lyrics, they're much superior pieces.

By Kantner's own admission, Jefferson Airplane has of late left the rock and rolling to Hot Tuna, but on this LP, he and Grace provide their share of raucous electricity. His "Twilight Double Leader" has an aggressive energy missing from most of Bark plus that colorful free-association poetry I've always considered one of Paul's strong points. "Twilight double leader/Comin' home to please her/Walkin' on the Water -- Disappearing daughter/Citadel redeemer." "Long John Silver," for which Grace wrote lyrics to Jack Casady's music opens the album auspiciously with the raw slashing sound of early Airplane. The slightly ragged vocals on both are a perfect match for the band's sound which gains much of its strength from the looseness of its playing.

The production has improved seemingly because of Joey Covington's replacement by John Barbata, instead of the curious thinness of the last album, the increased presence of the new drummer's smooth, flowing work makes for a fuller sound which, coupled with a

muddy mix, enhances a wash of sound best experienced at high volume.

In fact, Covington's best contribution to Jefferson Airplane may well have been introducing Papa John Creach into the group. The man's violin is now well integrated into the Airplane sound; he coars in "Aerie," gives a funky feel to the saucy "Milk Train" and besides doing some fancy interplay with Jorma, gives a graceful beauty to "Alexander."

The lead guitarist's "Trial by Fire" could've been a Hot Tuna number (in fact, it may be; Sammy Piazza does the drumming and the exquisite acoustic guitar sounds like Kaukonen), but the focus of the song, in an Easy Riderish realm, makes it inappropriate for the Airplane-offshoot. The other Kaukonen song, "Bat Starch Mom" ends the album as it began, with tough fiery rock and roll. It doesn't sound as though recent throat troubles have hampered the Slick voice because here her vocal chords ring rich and resonant and Jorma's lead is absolutely scorching.

Although the departure of Marty Balin and Spencer Dryden destroyed the band that produced *After Bathing At Asteria* and *Crane of Creation*, Jefferson Airplane are now wholly reconstituted as a new band. The addition of Barbata, Papa John and most recently former Quicksilver member and an old crony of Kantner's David Freiberg (three-part harmonies may return yet!), this group possesses as much versatile talent as any rock and roll unit I can think of.

And even though I don't hear anything on this record that approaches the high points of those earlier albums, *Long John Silver* is definitely the most uniformly satisfying Airplane LP literally in years. Moreover the fact that it appears less than a year after their previous effort is a further indication that Jefferson Airplane are well on their way to a full revitalization and if their next release restores them to the hierarchy of American rock and roll groups.



'When You See This, Remember Me'

Tuesday, September 26th, the Fleming Museum is presenting the new and exciting film "Gertrude Stein: When This You See Remember Me." This film is a portrait of a woman and an artist - Gertrude Stein, and a time and a place. Paris in the first quarter of the century. The thoughts, words, and presence of this woman flow richly through this 90 min. portrayal of the author's Paris years (from 1905 to the 1930's). The San Francisco Chronicle has called it "The most fascinating documentary of the year," and last year it was nominated for an Emmy Award as Best Cultural Documentary. "When This You See Remember Me" will begin at 8:00 pm in Johnson Auditorium - 101 S. Valley Science Hall, UVM. Admission is free.

OVP Needs Elementary School Tutors

In previous years through the Office of Volunteer Programs, various tutoring projects have been running in area elementary schools. These projects call for university students to volunteer about two hours per week to help a child with difficulties he may be having in his school subjects. By being in such a program, it affords the university student the chance to work with another person, to become familiar with a school and to use himself as a means for helping another person. What the child gets is the realization that someone cares, and whatever else the tutor puts into it.

Presently there is a

Tutoring-Enrichment Program being offered at Lawrence Barnes School on North Street. In addition to the actual tutoring, the students and tutors plan various field trips. Programs are being set up at the H.O. Wheeler School on Archibald Street, and the Champlain School on Pine Street. Volunteers are needed for all three of these programs. Please contact Cathy Wood, ext. 3086 or OVP, upstairs Billings. INVEST YOURSELF!

Voter

Registration . . .

(continued from page one)

Both groups have stated that the youth vote, especially the college vote, is of major importance to their campaigns. Any students who are not registered yet and intend to do so are urged by Democrats and Republicans alike to do this soon.

For Sale

1972 Kawasaki Enduro. 5 speed, 3 months old. 1300 miles - still on guarantee. \$395.00. Steve Herweck, 319 Millin; 656-3826.

Found

A pair of red suede clogs has been found near the corner of E. Main and College. The owner would like to know if Room 219 Marj.

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UVM Booters Yo

by Gene Goldberg

"We have a winning tradition and that makes it easier," UVM soccer coach Don Soderberg replied when asked about the upcoming season.

That point manifests itself even further after closer inspection of past records. Seven of the last eight years UVM has either won or tied for the Yankee Conference crown. For a team to consistently win, there must be talent and UVM is continually supplied from within the state. "Vermont is a natural soccer bed," said Soderberg. He added, "the soccer programs have improved to the point where the players are equal to those turned out by the traditional soccer states."

This years team is led by captain Jack Shea, Pete Breen, last years leading scorer, and

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MS 2 U.S. Defense Establishment. Spring Semester. Organization of Department of Defense. Process of formulating national security policy. Impact of economic factors on the decision making process. Case studies of current issues affecting national security. Meets twice a week. Two credit hours.

MS 12 Contemporary World Military Scene. Spring Semester. Seminar on current international uses of military forces, viewed against a background of long-range national concerns, especially of U.S., Western European countries, U.S.S.R., China. Meets twice a week. Two credit hours.

Don't expect to find drill, or marksmanship, or first aid in these courses. Don't expect to be reading Field Manuals. Do expect to find provocative questions raised by the faculty and by the commercial texts to be used, such as *Military Power and Possibility* by Knorr; *How to Control the Military* by Gellwag; *Defense Strategies for the Seventies* by Halperin; and others.

If you are interested in more information or a complete listing of courses drop by the Department of Military Studies or call 656-2068.

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A pair of 1968 white sneakers been found near the corner of Life Science building. The owner may claim them at Room 219 Marsh.

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Lars Wallen, Brad Rixford and Larry Allen, with the help of the soccer team will try to bring the championship to UVM once more.

UVM Booters Young But Mature

by Gina Goldberg
"We have a winning tradition and that makes it easier," UVM soccer coach Don Soderberg replied when asked about the upcoming season.
That point manifests itself even further after closer inspection of past records. Seven of the last eight years UVM has either won or tied for the Yankee Conference crown.
For a team to consistently win, there must be talent and UVM is continually supplied from within the state.
"Vermont is a natural soccer bed," said Soderberg. He added, "the soccer programs have improved to the point where the players are equal to those turned out by the traditional soccer states."
This year's team is led by captain Jack Shag, Pete Brown, last year's leading scorer, and Vince Mazzoni. Brown and Mazzoni were All-New England in 1971.
Other leading players are Chris Chappell who returns after being All Yankee Conference as a sophomore, John Hugert and Lars Wallen, both fullbacks and Larry Allen and Brad Rixford who are halfbacks. Promising freshmen include Knute Galbunden, and Paul Austin. There are three candidates for goalie and that might be the only weak spot.
However, Soderberg stated, "Depth will be the key and we should have capable players at all positions."
With only four seniors, it would appear that UVM is in for a prosperous future. There is such depth that Soderberg commented, "We're two deep at every position and could field two equal teams. The line is almost intact and the fullbacks have played together before."
Knowing that everyone will be gunning for UVM makes things even more difficult for the coaching staff. Soderberg feels the team must be prepared and can have no setbacks. "I try not to apply the pressure and the kids are loose. It should be a great season," said Soderberg.
UVM plays a 13-game schedule this year, with Boston U. being the new addition. Soderberg feels URI and UConn will be the tough foes in the conference. Outside, Bridgeport should prove to be the opposition. Vermont will be home to Bridgeport on September 30. "If we can come into that game undefeated, we'll be in great shape," Soderberg concluded.

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From The Editor

by Tom Farris
The time of year has come which all of us like: the season when man does his football uniform and plays either actively or from the stands.
This year the UVM Catamounts face an exciting schedule of football, and though a division title is not likely, we should see some fast-action on the field. The following is my outlook for the first two games.
The football team returns to the grid iron with most of last year's players returning. With this experienced group, hopefully the Cats will be able to better their last year's division mark of 2-3-0.
This weekend UVM plays UConn away. Last year we defeated the former conference champs 20-7. It must be remembered though Connecticut was starting with a new team, having graduated most of its first string the year before. With a year of experience beneath their belts, UConn could be tough.
By far the toughest team the Cats face will be the Engineers of Lehigh. This power house from Pennsylvania trounced the Cats last year and we can look forward to the same this year. The only consolation is that it will be an away game.
In conclusion, though it is not my purpose to make predictions, I think UVM will take Connecticut, provided they play smart football and don't have a case of the droopies. Lehigh will be a hopeless game for Vermont with the Engineers walking all over us as they did last year.

Hindaight US - USSR Basketball

by Stuart Dedopoulos
During one of last year's NBA play-off games between the New York Knicks and the Boston Celtics, Bill Russell, the ABC news man, noted that although Boston was trailing by a point with about 5 seconds to go, and although Boston had possession of the basketball, the game would not be won or lost in those last few seconds regardless of the outcome. The game was really won or lost, Russell said, in the first half.
He was right of course. Boston did miss the shot and went on to lose to the inferior New York squad, but the mistakes that had been made earlier in the game cost Boston the victory. The futile last shot got all the headlines while few really understood what happened.
Thus it was in the 1972 Olympics. Although the call at the end of the U.S.-U.S.S.R. gold medal basketball game was questionable, the outcome had been decided much earlier by the execution, or each thereof, of certain plays and assignments. Don't let the controversy cloud the fact that the U.S. took its first and only lead with 3 seconds to go or that the Russians led as many as 12 points in the first half. That is the real story of the game.
Everyone was disturbed because the U.S. win streak was broken on a questionable call. However, regardless of that call it should have been obvious that the U.S. was no longer in a class by itself, and defeat was just a question of time.

Important
There will be an organizational meeting of the women's cross country ski team on Tuesday, September 26 at 7 PM in the North Lounge of Southwick. New members are always welcome. Any questions or conflicts, contact Miss Lange at 656-3240.

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17. Shoe treated with Sanitized process.
The official skate of the National Hockey League Players Association.
Daoust - from Montreal, home of hockey.

by Rick Steinberg

Cutts, who led the Catamount sextet in goals scored with 24 and was second in overall scoring with 48 points, plans to stay at

Castle's 24 goal performance as a sophomore tied a U.V.M. record set by George Minarsky in 1959. Had his center Patti

Wright not been injured he may very well have broken the record. With the line returning this season he has another shot

Ted Castle, right wing for the IceCats, to play for the L.A. Kings of the NHL?



OR CALL 656-2966/2967

by Barbara Franke

Barbara Cochran, United States Olympic Skier and UVM student, is also the youth representative to the Vermont Committee for the Re-election of the President and nominally in charge of youth in the state.

Mr. Cochran joined the committee, which includes Governor Davis and Congressman Mallory, because, "If I didn't do something like this now, I wouldn't have another chance." Although her main job is supposed to be

getting youth involved, Barbara has not been very involved yet. The Committee, however, had told her at the onset that she "could do just as much as she had time for."

The basic objective of the youth organizers for the President, according to Barbara, is to start a youth movement in each high school and college in Vermont. This includes getting speakers, volunteers and voter registration. They plan an active canvassing campaign for voter registration in the near future. At UVM, a booth in Billings Center is going to be opened soon - for Nixon supporters.

Barbara Cochran supports President Nixon because he is "much more realistic than McGovern and is seriously trying to end the war." She continued, "McGovern is not very rational. He always makes up his mind and then changes it. It's just like the Eagle's thing — first he supported his 100% and then..." She feels that at least half the youth support Nixon and that the President will probably win the

election. "As
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care of the
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(From the Chronicle
Higher Education)

State colleges and universities could lose between \$250-million and \$300-million a year if newly enfranchised students are allowed to use their status as local voters to avoid the higher fees normally charged to out-of-staters.

This is the estimate in a new study of the uncertain future of out-of-state tuition conducted by Robert Carbone, dean of the college education at the University of Maryland. The study was done

for the National State - University Land-Grant American Agricultural Colleges included were 362 four-year colleges, the bulk of those from the eastern United States.

Public universities in 15 states - California, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Montana, Nebraska, New Mexico, North Dakota, South Dakota, Texas, and Wisconsin - lost up to 30 percent of the students.

by Jeff Ewen

Early in 1972 the Vermont State Legislature passed a bill requiring, as of July 1, 1972, a tax of four mills on all nonreturnable bottles and cans sold in the state. The law further provided for a complete ban on such containers after July 1, 1973. This means that beverage could be sold in Vermont only if they came in returnable bottles or cans.

Until a few years ago, returnable bottles were quite common, and, the Vermont Public Interest Research Group has learned that a return to usage of bottles of this type would require only slight mechanical adjustments in the bottling process, and would thus cause local bottlers no great hardships. Those who have their beverages shipped from out of state would face no insurmountable difficulties, either, for national bottlers still produce beverages

returnable bottles. The on-
real problem bottling
companies in Vermont would
face is that of cans, for none
the local beverage companies
currently possess the means
recycle these containers.
VPIRG has discovered that
bottlers in the state are tak-
ing steps to comply with the

ban on non-alcoholic beverages will go into effect. The reason for the bottling is that nothing is stronger than water, they are convinced. They will be represented in the Legislature by a lobbyist who has hired Henry Blum, a former attorney general, for a representative of the new legislation in January.

The Vermont Research Center for Public Policy, a public policy research center, has been formed to publicize the beverage industry's position. None of the industry's members will be compensated for the VPIRG's statement.

Last week, the industry committed itself to a referendum from the voters on the container ban. The industry formed a referendum committee to repeal of the ban.

The board of the Vermont session at the University of South Buffalo, New York, in September, will discuss the strategy for the referendum. This meeting will discuss both the Vermont and the two meetings in the bottle ban.

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SEPTEMBER 28, 1972

NUMBER 19

Barbara Cochran Supports Nixon, Heads State Youth Campaign

By Barbara Frankel
Barbara Cochran, United States Olympic skier and UVM student, is also the youth representative to the Vermont Committee for the Re-election of the President and nominally in charge of youth in the state.

Ms. Cochran joined the committee, which includes Governor Davis and Congressman Maloney, because, "If I didn't do something like this now, I wouldn't have another chance." Although her main job is supposed to be

getting youth involved, Barbara has not been very involved yet. The Committee, however, had told her at the onset that she "could do just as much as she had time for."

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Barbara Cochran supports President Nixon because he is "much more realistic than McGovern and is seriously trying to end the war." She continued, "McGovern is not very rational. He always makes up his mind and then changes it. It's just like the Eagleton thing - first he supported him 100% and then..." She feels that at least half the youth support Nixon and that the President will probably win the



Barbara Cochran Photo: SPS

election. "As for the war," stated Ms. Cochran, "I supported the blockade. After all, when you're in a war, if you're going to fight, then fight. We must, however, take care of the POW's before we pull out. But President Nixon is doing as much as he can. Draft deserters, however, should definitely not be given amnesty. If they've broken the law they should be punished. They should not be allowed back in the U.S. with no penalty."

She supports Hackett in the gubernatorial campaign because "I approve of his views on Vermont. I like the idea of keeping the state agricultural; we don't need any more industry."

McGovern's economic policies and particularly his views on taxation have met with some disagreement by Barbara, who feels that an equal distribution of wealth would be fair. "If a person has worked hard or even been lucky, then he shouldn't be taxed to give money to the poor. He should be taxed a little, but shouldn't be punished because he's richer. I definitely don't believe in proportionate taxing."

Barbara's views on other subjects included: federal support to education - "In Vermont colleges are too expensive. There should be something done to lower tuition,"; environment - "Something has to be done soon. There should be stronger support for anti-pollution efforts and for ZPG,"; abortion - "Every woman should be able to choose for herself. It is not a federal issue but of state concern,"; legalization of marijuana - "I don't think it should be legalized because they don't know whether or not it is addicting or leads up to harder drugs. There should, however, be more done on heroin addiction."

Barbara Cochran feels that President Nixon is doing an excellent job and hopes that he will continue to do so for another four years. She plans on becoming more actively involved in the campaign in the future. A Youth for Nixon office will be opening shortly on Church St. and she intends to visit there frequently.

McGovern 43%, Nixon 26%, In First Poll Of UVM Students

Editor's Note: This is the first of three polls on the presidential election to be conducted by the Cynic. The second poll will appear in two weeks and the third will appear two weeks later. Approximately 350 students were sampled in the dormitories, fraternities and sororities and off-campus. Our goal is to reach 1,000 students in each of the succeeding polls. A large percentage of students remain undecided in their choice for president, a fact which should change significantly as the election draws nearer. Of the students polled, the three topics which were considered the main campaign issues were, in order of preference, the war in Viet Nam, the economy and welfare.

	Yes	No			
1. Are you registered to vote?	71%	29%			
2. If so, do you plan to vote in the presidential election?	91%	9%			
3. For whom do you intend to vote:					
	Nixon	McGovern	Undecided	Other	Refuse to answer
Dormitories:	34%	35%	23%	5%	1%
Fraternities & Sororities:	22%	45%	33%	-	-
Off-Campus	17%	55%	24%	3%	1%
TOTAL:	26%	43%	25%	5%	1%

Senate Meeting Goes Smoothly, Except...

by Jeri Covey
Although the action on the floor of the SA Senate Tuesday night was relatively quiet, the smoothness of the proceedings was marred by a dispute of parliamentary procedure. The major question concerned the

process of determining a quorum, and who makes the decision.

Jeff Cohn, substitute Senator from Buckham, during the debate on S.6, which calls for a regulation of the growth of incoming classes to UVM, asked "is there a quorum?" Bill Sisco, acting as temporary chairman, replied "the chair rules that there is a quorum."

In order to stop the meeting on the basis of quorum, an objection to the chair's ruling must be raised from the floor and passed by two-thirds of the

Senators. An objection was raised by Ace Bugbee, but it was defeated. Previously, the procedure has been when quorum is called to take a count of the Senators present, and if a majority is not present the meeting is adjourned immediately.

Several Senators are unhappy with this new procedure. They say that it puts too much power in the hands of the chair and tends to give the "impression" of discrimination against minorities. Bill Sisco contended that the chair ruling on a quorum in this manner could be circumvented by someone making a motion to adjourn. However, according to Robert's Rules of Order Revised, a motion to adjourn, although privileged and undebatable, still requires a majority vote. (Section 17).

A policy statement on the responsibility and the procedures for recognition of student organizations by the SA was passed unanimously. This statement calls for the classification of the organizations dealing with recognized organizations in the SA constitution.

Also passed was a motion recommending that the student body, faculty, and administration have veto power over Board of Trustees decisions concerning significant construction projects or selling of University land. This motion grew out of the controversy over the jughandle case.

The Senate authorized the appointment of a committee chosen by the president to investigate the possibility that some organizations might be using offices, machines and materials in Billings Center and on the campus for political programs and campaigns. The committee is to report in two weeks to the Senate.

A motion was defeated to regulate the size of incoming classes to UVM. A motion recommending to the City of Burlington that it pass an ordinance stating the right of an individual to possess marijuana in their place of residence was tabled.

An announcement was made that the Marx Brothers movie will have a third showing on Sunday afternoon at 2:00 in Life Science Auditorium.

State Colleges Threatened By New Voting Laws

(From the Chronicle of Higher Education)

State colleges and universities could lose between \$250-million and \$300-million a year if newly enfranchised students are allowed to use their status as local voters to avoid the higher fees normally charged to out-of-staters.

This is the estimate in a new study of the uncertain future of out-of-state tuition conducted by Robert F. Carbone, dean of the college of education at the University of Maryland. The study was done

for the National Association of State Universities and Land-Grant Colleges and the American Association of State Colleges and Universities. Included were responses from 362 four-year institutions, the bulk of those that would suffer from the demise of tuition differentials.

Public colleges and universities in at least seven states - California, Colorado, Indiana, Michigan, Ohio, Texas, and Wisconsin - could lose \$100-million a year if the differential were

abolished, Mr. Carbone says.

Among the state institutions hardest hit would be the Universities of Arizona, California, Colorado, Michigan, Minnesota, Missouri, and Wisconsin, as well as Colorado State, Indiana, Ohio State and Purdue Universities. Among the state colleges, the biggest losses would occur in California, Colorado, Pennsylvania, and Texas.

Naturally, the possibility of these losses has aroused considerable concern among college administrators since the

vote was extended last year to 18-year-olds, including some 4-million college students. They are increasingly registering to vote in the cities and towns where they are in school, and college officials fear that they might try to use this new status as proof of state residency.

When Mr. Carbone's study was conducted last spring, half the colleges already had been confronted by registered voters requesting tuition reduction while many other institutions expected requests this fall.

So far several state legislatures - in Georgia, New Mexico, and Washington - as

well as individual institutions, have sought to preserve the differentials by drawing a line

between residency for voting purposes and residency for tuition purposes. But increasingly the issue is ending

up in state and federal courts. The situation there is "confusing," Mr. Carbone says. Cases already have been decided or are being appealed in Arizona, Alabama, California, Colorado, Michigan, Minnesota, New Mexico, and South Dakota, while others are pending in Maryland and Missouri.

VPIRG Will Fight Repeal Of Ban On Bottles

by Jeff Ewen

Early in 1972 the Vermont State Legislature passed a bill requiring, as of July 1, 1972, a tax of four mills on all nonreturnable bottles and cans sold in the state. The law further provided for a complete ban on such containers after July 1, 1973. This means that beverages could be sold in Vermont only if they came in returnable bottles or cans.

Until a few years ago, returnable bottles were quite common, and the Vermont Public Interest Research Group has learned that a return to usage of bottles of this type would require only slight mechanical adjustments in the bottling process, and would thus cause local bottlers no great hardships. Those who have their beverages shipped in from out of state would face no insurmountable difficulties either, for national bottlers still produce beverages in returnable bottles. The only real problem bottling companies in Vermont would face is that of cans, for none of the local beverage companies currently possess the means to produce them. VPIRG has discovered that bottlers in the state are taking no steps to comply with the

ban on nonreturnable cans that will go into effect next July.

The reason that these bottling firms are doing nothing is a very simple one - they are confident that the ban will be repealed by the 1973 Legislature. Vermont bottlers have hired two of the state's best lobbyists, former Judge Henry Black and Rutland attorney John Carbine, to fight for a repeal of the ban when the new legislature convenes in January.

The Vermont Public Interest Research Group was the first to publicize the fact that the beverage companies are taking none of the actions necessary to comply with the law. VPIRG also noted, in a statement released to the press last week, that a special committee of representatives from the beverage and glass container industries had been formed to bring about the repeal of the bottle ban.

The Vermont Public Interest Research Group intends to lobby against any repeal of the bottle ban, and against any weakening of the current law's provisions. A considerable amount of research on the subject has been done by persons associated with VPIRG, and this will be used to counter the bottlers' arguments. Some of a sample of a non-returnable container ban in Vermont.

The first Greek Week held at UVM in three years was apparently successful, according to the members of the Greek Week Committee. The events began on Tuesday evening, September 19 with an informal speech by President Andrews in Life Sciences Auditorium. Dr. Andrews spoke for approximately 20 minutes on several topics, among them, expansion of the university, the tenure system, and student activism. Approximately 200 people attended the function, which included a question and answer session. Several questions were raised about the "jughandle" at the intersection of East Avenue and Williston Road. Andrews stated that "there was just no other short-term solution to the traffic congestion in that area."

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President Andrews also stated that a tuition increase for the 1973-74 academic year was more than likely, due to mounting costs.

Friday evening was taken up

Greek Week '72, First In Three Years, Meets With Success

by three fraternity parties. On Saturday afternoon, the Greek Games began with a relay race from Lambda Iota to Phi Beta Phi via South Williams and Summit Streets. The highlight of the afternoon, which included several more events on the Redstone lawn (see picture) was the chariot race, won by Sigma Phi.

On Saturday night George Carlin appeared in Patrick Gymnasium (see reviews, page 7) before 2,000 people. Jim Corcoran, who was also supposed to appear, was prevented from doing so by a case of malaria.

On Sunday several fraternities held open houses. Leslie Bieber, Chairman of the Greek Week Committee, stated that she was pleased by the response to the whole week, especially at the Greek Games, which drew 400-500 students. Another member of the Committee stated: "When we got together last May to plan this thing, many of us had doubts that it would ever come off. We're all quite happy."



Fraternity Men in Tug-of-War Last Saturday

CALENDAR/ANNOUNCEMENTS

Environmental Fair And Open House

Robinson Hall, the Environmental Dorm, on Redstone Campus is planning on holding another Environmental Fair. The WDW complex lounge will be the gathering place from 4 to 11 on Oct. 14, a Saturday. But a lot of environmentally oriented things are going to be happening before then. The format for the fair will be basically the same thing—with booths by organizations, demonstrations of crafts, and other handiwork, displays of "outlet material-bikes, canoes, snowshoes and a series of speakers, movies and presentations. Organizational meetings are held every Sunday from 7:00 on at Robinson. People wishing to have a booth, demonstrate a craft, or help out are invited to come to one of these meetings. If you have ideas as to what you would like to see presented at the fair please call ext. 3086.

Open House at Robinson
Interested in your Environment? So are we. Robinson Hall, the Environmental dorm on campus is having an open house this Sunday evening at 7:00. To try to co-ordinate the student efforts in environmental affairs on campus Robinsonites have turned one of our lounges into an Ecology workshop, complete with reference files, books, etc. The purpose is to hopefully act as a clearinghouse for student initiated projects like Vermont Public Interest Research Group, Friends of Red Rocks Park, OVP, and Committee for Environmental Action. Brief presentations by these groups will be made to help orient new students as to what sort of projects can work at UVM. This is an informal chance for you to see what our dorm is up to, check out our resource file (may be helpful if you have a term paper coming up!) Try out some free health foods, and tell us what you're up to. Wander out with a smile.

Travel Grants In Graduate Study Available

In May, 1972, the 1973-74 competition for grants for graduate study abroad offered by the U.S. Government under the Fulbright-Hays Act and by foreign donors was officially opened by the Institute of International Education. Now, only a few more weeks remain in which qualified graduate students may apply for one of the estimated 590 awards which are available.

Full Grants, which provide round-trip transportation, tuition and maintenance for one academic year, are available to 29 countries. U.S. Government Travel Grants are offered to 11 countries and foreign donors provide awards to 14 countries.

The week of October 8-14 has been set aside as a fund-raising period for Medical Aid for Indochina. In Burlington, the following events will take place: films, speakers, seminars, a dance, and other fund-raising activities. Silence is complicity with Nixon's policies. Medical Aid for Indochina offers you a way to support the struggle of the Indochinese people.

First Yearbook Staff Meeting

The University of Vermont yearbook staff is looking for new members for the 1972-1973 book. Anyone interested in photography, layout, copy, creative writing or any other facet of yearbook work is welcome to come to the first organizational meeting Thursday, September 28th at 7:30 pm. The meeting will be held in lower Billings in the ARIEL office. This is your chance to express your creativity and channel a working spirit into a meaningful publication representing the University of Vermont.

Saturday Sing Along

The Cunningham-Newman Center fall picnic was held Sunday, September 24th, in the Center lounge. Students helped cook the hamburgers and hotdogs served, and assisted in cleaning up afterwards.

Over one hundred persons attended the picnic, and it may become an annual fall event.

The Cunningham-Newman Center is offering a series of coffee hours for students in different areas of concentration. Sunday, October 1, 7:30 p.m., the coffee hour is for pre-med, med-pre-vet, and pre-dent students! A speaker will be provided.

LaSalette Team to Return
The LaSalette team, so well received at the Cunningham-Newman Center last spring, will return to conduct the

services at the Center this weekend. "Fr. Pat," and the other members of the team will be at the Center Saturday and Sunday.

Included in the weekend is "A Celebration of Light Evening" on Saturday evening, September 30, at 8:00 P.M. This evening will include a Sing-a-long with Fr. Pat.

"If you have a chance why not drop by the Newman Center on Saturday evening, with no religious obligations involved. Just come as a person and listen to a really talented folk artist, who just happens to be a priest. If you dig music, and if you're interested in listening to someone who feels deeply about people and about life, then drop by on Saturday night. You might just really enjoy meeting a very unique kind of person, Fr. Pat." Frank Luzzi

Campus Environment Forum

An Environmental Forum will be held on October 2nd at 8 p.m. in Memorial Lounge on the first floor of Waterman. The topic for the forum will be the campus environment. Among the guests invited to speak and answer questions will be Prof. Herb Martin, who is Chairman of the Parking Commission for the University. From the Campus Planning Office will be Larry Synder and Bill Emery. From the Office of Administrative Support Services will be Prof. Lovell. From the Faculty Senate committee on Buildings and Grounds will be Prof. Bob Larson. There also will be present a representative of the President's Office.

The forum was planned by a group of people under the auspices of Dr. Reidel of the Environmental Studies

Program. It was the group's hope that this would be the first in a series of forums to discuss various topics. It was thought that this particular topic would be a good start because all people at the University are directly involved in the questions that will be raised. It was hoped that there would be a large turnout of faculty—in that—faculty members often allude to the problems of the campus environment. The forum will offer the opportunity to speak directly with the people who are responsible for the campus environment.

Everyone from the community is welcome and any questions can be asked about the forum by calling either the Environmental Programs Office or the Committee on Environmental Action.

THURSDAY, SEPTEMBER 28

4 p.m., Mechanical engineering seminar, Prof. James Paey, political science, "Post-war Industrial and Political Development of Germany," Room 231, Voley Building. Coffee available.

7 p.m., Inter-Varsity Christian Fellowship meets at Marsh Room, Billings Center.

8 p.m., Beaumont lecture, Dr. Peter Olch, deputy chief of the medical history division of the National Library of Medicine, "Halsted of Hopkins in Fact and Legend," Carpenter Auditorium, Given Medical Building. The lecture is co-sponsored by the Beaumont Club and the Medical Alumni Association and is the first in a series of historical lectures and meetings being offered in connection with the 150th anniversary of the founding of the College of Medicine.

FRIDAY, SEPTEMBER 29

Burlington Folk Dancers meet at Southwick Gym, Redstone Campus, at 8 p.m.

Student Association Speakers Bureau presents a lecture by Congressman Shirley Chisholm (D.N.Y.), at 8 p.m. in the Allen Chapel.

Student Association film series presents "Horsefeathers," B106 Cook Building, 7:30 p.m.

SATURDAY, SEPTEMBER 30

Student Association presents two showings of the film, "Joe," 7:30 and 9:30 p.m., Benedict Auditorium, Marsh Life Sciences Building.

SUNDAY, OCTOBER 1

Experimental Program film series presents the film "Heavens Above," 8 p.m. showing, Benedict Auditorium, Marsh Life Sciences Building.

MONDAY, OCTOBER 2

7 p.m., Inter-Residence Association (IRA) meets, at Harris-Hillis lounge.

7 p.m., The Vermont Public Interest Research Group will meet in Billings Center.

8 p.m., Environmental Forum holds its first meeting at Memorial Lounge. The moderator of a program on the campus environment will be Professor Hubert Vogelmann. Several members of the University community who are responsible for decisions affecting the campus environment will be on the panel.

TUESDAY, OCTOBER 3

12 noon, Student Association film series presents "Picture of Dorian Gray," Johnson Auditorium (Room 101), Voley Building; free.

As we go to press, S.A. has the film "Richard III" with Sir Lawrence Olivier booked—time and place to be announced.

4:15 p.m., University Senate meeting, Room 103, Rowell Allied Health Building. Agenda includes approval of Graduate College degrees, remarks by President Andrews, reports of faculty representatives to trustee committees, and administrative policy and ceremonies committee reports.

6:30 p.m., Student Association Senate meets at Billings Center.

6:30 p.m. UVM Christian Science Organization meets at Hill House (389 College Street).

8 p.m., Beba's Club meets at Billings Center.

8:30 p.m., Lane Series presents the first concert of the season, the Beryozka Dance Company, Memorial Auditorium. At press time a limited number of tickets were still available.

WEDNESDAY, OCTOBER 4

S.A. film series presents "Richard III," time and place to be arranged.

7:30 p.m., S.A. film series presents "It Happened One Night," with Clark Gable; admission free.

Shaker School

Jerry Mintz, Director of Shaker Mountain School, will be speaking this Thursday evening at 7 p.m. in the MAT lounge. The topic is, "What Shaker Mountain is All About." Slides will be shown and students from the school will be present. All are welcome to attend.

Olch To Speak

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MS 2 U.S. Defense Establishment. Spring Semester. Organization of Department of Defense. Process of formulating national security policy. Impact of economic factors on the decision making process. Can studies of current issues affecting national security. Meets twice a week. Two credit hours.

MS 12 Contemporary World Military Scene. Spring Semester. Seminar on current international uses of military force, viewed against a background of long-range national concerns, especially of U.S., Western European countries, U.S.S.R., China. Meets twice a week. Two credit hours.

Don't expect to find drill, or marksmanship, or first aid in these courses. Don't expect to be reading Field Manuals. Do expect to find provocative questions raised by the faculty and by the commercial texts to be used, such as *Military Power* and *Power and War* by Knorr; *How to Control the Military* by Gellert; *Defense Strategies for the Seventies* by Halperin; and others.

If you are interested in more information or a complete listing of courses drop by the Department of Military Studies or call 658-2966.

Women, Expand

by Joanne Dorfl

October 18, 17, and 16 are three days which can be influential in the lives of many women around the Burlington area. "She Week" is the title of the program planned especially for those women who wish to expand their life styles. The main purpose of the program is to introduce women to various openings in employment and social work in the area. Women of all ages will profit because it will not only concentrate on job opportunities but will also offer suggestions in volunteer and social work for women already employed. High school and college students may gain ideas for professional fields and

will be able to answer questions which can be helpful in the future. Although each night's related, it is not attend each program was designed to interest women in all of the night's speakers. Monday, October 17, College who will be expanding the women: UVM's Schmucker will discuss group Parker's speech participants will voice their reactions.

Puerto Rican Heritage Co

by George Santiago

Plans are being formulated for a Puerto Rican Heritage course at the University of Vermont in September of 1973. The Puerto Rican students along with Professor Lyman G. Gould of the Political Science Department and Professors Timothy Murad and Armando Zarate of the Spanish Department have been meeting since last semester, discussing and planning the course.

The course will be taught mainly in Spanish as most of the Puerto Rican literature is written in that language and hasn't been translated yet. It will deal with the early history, literature, the arts, and how these relate to the culture. It will also focus on how the American government, blacks, and Spaniards have influenced the island and its people. Also included will be the political

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Women, Expand Your Lifestyle!

by Jeanne Dufel
October 16, 17, and 18 are three days which can be influential in the lives of many women around the Burlington area. "The Week" is the title of the program planned especially for those women who wish to expand their life styles. The main purpose of the program is to introduce women to various openings in employment and social work in the area. Women of all ages will profit because it will not only concentrate on job opportunities but will also offer suggestions in volunteer and social work for women already employed. High school and college students may gain ideas for professional fields and

will be able to have questions answered concerning types of jobs that attract them.

Although the subjects of each night's schedule are related, it is not necessary to attend each event. The program was designed to allow interested women to come any or all of the nights.

Monday night's guest speaker will be Dr. Gail Parker, president of Bennington College who will talk about expanding the life styles of women. UVM's Dr. Kay Schmeucker will lead a discussion group following Dr. Parker's speech, and the participants will be able to voice their reactions.

On Tuesday night, leading women from the UVM campus, including Dr. Schmeucker, will discuss ways that women can increase their interests in relation to their current life style. Mothers and career women who are interested in arts and crafts, courses or volunteer work along with younger, unemployed women who are concerned with their future will gain valuable ideas.

The final night of the program will place greater emphasis on the activities currently available for women to join. Dr. Dolores Stocker will be present along with several professional women in the Burlington area, and visitors will be able to discuss the details pertaining to the work in which they have a particular interest.

Debbie Orr, the area co-ordinator for Redstone campus and one of the main organizers of "The Week," commented, "The central purpose is to aim at the women of the Burlington area on an immediate and local level. Rather than getting lost in vague national women's issues, we would like to concentrate on offering concrete alternatives for expanding the life style of local women."

McGovern Campaign Active

The McGovern for President campaign on campus shifted into high gear this week as UVM Students for McGovern held their second meeting at W.D.W. Lounge on Thursday, September 21st.

At the well-attended meeting, the student McGovern workers returned their completed voter registration canvas forms and discussed plans for the upcoming "MCGOVERN WEEK" voter registration drive. UVM students will conduct the week of Oct. 2-6. To date, UVM Students for McGovern have registered over two hundred pro-McGovern voters. The McGovern student organization now has student representatives working in each University residence hall and in every fraternity and sorority

working to publicize the McGovern voter registration drive.

Scott MacKay, Co-chairman of UVM Students for McGovern, outlined the McGovern fund raising effort that will be directed at UVM students. "Unlike the Nixon campaign," MacKay stated, "McGovern doesn't have a ten-million dollar secret campaign fund to dig into, so we have to rely upon small donations from average Americans." UVM Students plan to stage a mid-October Fund Raising Keg Party to obtain student donations to the campaign.

Anyone who wants to help in the McGovern campaign should contact Dick Camdy, 316 Mason, ext. 3002.

Puerto Rican Heritage Course

by George Santiago
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and economic situations and ideas of Puerto Rico.

It is hoped that this course will not only appeal to the blacks or Latin American students, but to all interested students. If the course is successful, plans may possibly begin for an all English or bilingual course. The main goal of the Puerto Ricans is best expressed by saying "We got to keep on pushing."

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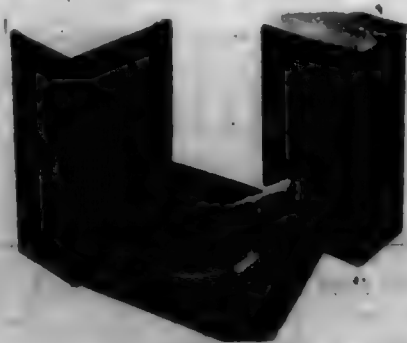
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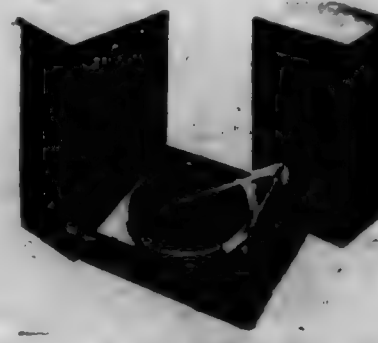
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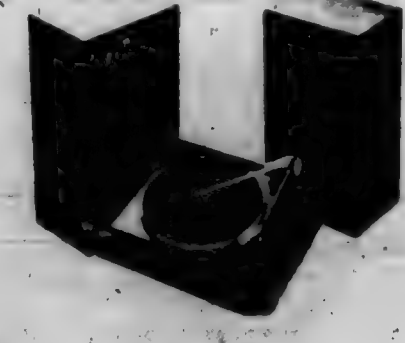
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Shaker School

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UNIVERSITY OF VERMONT

VOICE

VERMONT CYNIC

Letters To The Editor

UVM'S 1972 Greek Week...
A Revival To The Golden 50's

Editorial

When Business
Is Quorum

Parliamentary procedure has its virtues for meetings of governmental bodies, ranging all the way from Washington to the University of Vermont. Used effectively, *Robert's Rules of Order* can provide a meeting that will accomplish something. Used ineffectively, nothing can be done. And when nothing is done, apathy quickly enters the scene.

SA elections for new representatives are next week. Those who are elected have a duty to perform. They have a \$100,000 budget from the mandatory SA fee we pay. Urgently needed now, as with most governmental institutions, is leadership from our representatives. And one way of attaining that goal would be a firm commitment to attend every SA meeting.

A case in point is the University of Vermont's SA Senate. What apparently dominated this week's meeting was a hassle over a quorum. No meeting, it seems, to date has reached a quorum. When this occurs, no business can transpire, unless the governmental body ignores this ruling and goes on with business anyway, as was successfully done Tuesday at the SA meeting.

After all, it does become dull news when the weekly meeting's accomplishment was an unsuccessful debate on whether there were enough representatives to officially conduct business.

Dear Editor:

Dust off Freud's records, clutch your pants, girls, and prepare to hurtle, merrily, into the new Silent Generation. On Saturday of Greek Week, we were ushered into what appears to be a new era of social unconcern, self-indulgent activities and a general revival of the infamous 1950's. Let us examine the evidence.

On Saturday, as I pedaled my ecologically sound bicycle up South Prospect Street, I noticed carloads of merry youths, bearing strange flags, proceeding toward Redstone Campus. I wrote this off as insignificant. As I neared Redstone I saw a large gathering of people in what looked like a potential anti-war demonstration or a marshalling area for freedom riders. As I drew closer the smile was erased from my lips and replaced by the look of astonishment.

There, before my eyes, was the resurrection of something that had all but died in the 1960's after the death of the 1950's. Fraternities and sororities are blazing the comeback trail in the same manner Mr. Nixon arose from the ashes in 1968. The time is right now, as it was then. The backlash to demonstrations, pot-smoking and above-board sex is taking effect and changing it all into LBJ barbecues, raucous beer-drinking and coy little mistresses.

But what's wrong with fraternities, anyway? They are kind enough to let us laugh at the idiocy of "pledges" for weeks on-end, aren't they? (It must be good if you have to go through all of that.) They are intelligent enough to exclude certain individuals from their houses in hopes of purging

undesirables from their society. (You'd better sit in the rear of the bus and not eat at that lunch counter.) They give us a place to party on Saturday night. It's a fine proving ground to learn how Uncle Ernie got to wearing lampshades at Mom and Dad's martini parties. If that isn't living and learning, nothing is.

Well, if you (we) don't like fraternities what should be done about them? Should we go to Bennington, where they don't have fraternities, and don't have sororities? (Love it or leave it.) Or should we simply not patronize them and force them to change or go under? I guess its something to think about. Maybe, we really do have something better to do. And if you're still unsure about what to do, remember what Bob Dylan said: "There are no kings inside the gates of Eden."

Ken Textor

SA Can Support Student Interests
With New Election Rules

To the Editor:

I must admit that your personal attack on me in last week's Cynic Editorial is disheartening. It is regrettable that you have misunderstood my past work in Student Association. I firmly believe that the Student Association

can be an important tool in representing and protecting the students' interests in the University Community. I am also painfully aware that the Student Association can never reach that potential if it is "misguided" or dominated by "a select group of persons". If

Student Government is to be effective, it must be open and representative. Reaching that goal has been my objective and caused my support for the new election procedures.

The new process, while far from being perfect, is a step in the right direction. It is an attempt to insure that every student has an equal opportunity to be elected to the Senate through an open democratic election. If this causes extra hassles for some people, it seems to me that they are justified.

It is obvious that the old amorphous election procedure would only make more likely the continuation of the "cliqueism" that we both oppose.

Dick Cassidy

The Cynic editorial page, VOICE, is your page. Letters to the editor are strongly encouraged. Those over 200 words are subject to condensation. Names must be signed, but will be withheld upon request. Anyone interested in writing a column should notify Steven Rice, 221 Marsh Hall, extension 2908, or the Vermont Cynic, 659-4911.

Deadline for all copy, including letters, is Monday at noon. It may be dropped off at the Cynic office located downstairs in Billings Center, or at the Student Activities desk upstairs.

Environmental View

Words Of Teddy Roosevelt Ring Today

by Gene Beaudoin

The following document is a very important work from an environmental viewpoint:

"The natural resources of our country are in danger of exhaustion if we permit the old wasteful methods of exploiting them to continue."

"With the rise of people from savagery to civilization, and with the consequent growth in the extent and variety of the needs of the average man, there comes a steadily increasing growth of the amount demanded by this average man from the natural resources of the country. Yet, rather curiously, at the same time the average man is apt to lose his realization of this dependence upon nature."

Neither the primitive man nor the pioneer was aware of any duty to posterity in dealing with renewable resources. The American settler felled the forests, he felt that there was plenty of forest left for the sons who came after him. When he exhausted the soil of his farm he felt that he could go west and take up new land. As with his immediate successors, when the soil-wash from the farmers fields choked the neighboring river he thought only of using the railway rather than boats for moving his produce and supplies.

In Washington's time an article coal was known only as a useless black stone, and the great fields of bituminous coal were undiscovered. As steam was unknown, the use of coal for power production was undreamed of. Water was practically the only source of power, save the labor of men and animals, and this power was only used in the most primitive fashion. But a few small iron deposits had been found in this country, and the use of iron by our countrymen was very small. Wood was practically the only fuel, and what lumber men sawed was consumed locally, while the forests were regarded chiefly as obstructions to settlement and cultivation.

Since then our knowledge and the use of the resources have increased a hundredfold. Indeed, the growth of this nation by leaps and bounds makes one of the most striking and important chapters in the history of the world. Its growth has been due to rapid development, and alas! that it should be said, to the rapid destruction of our natural resources.

Since the days when the constitution was adopted, steam and electricity have revolutionized the industrial world. Nowhere has the revolution been so great as in our country. The discovery and utilization of mineral fuels and alloys have given us the lead over all other nations in the production of steel. The discovery and utilization of coal and iron have given us our great railways, and have led to such industrial developments as has never before been seen. The vast wealth of lumber in our forests, the riches of our soils and mines, the discovery of gold and mineral oils, combined with the efficiency of our transportation, have made the conditions of our life unparalleled in comfort and convenience.

The steadily increasing drain on these natural resources has promoted to an extraordinary degree the complexity of our industrial and social life. Moreover, this unexampled development has had a determining effect upon the character and opinions of our people. The demand for efficiency in the great task has given us vigor, achievement which in its own life has never yet been matched. So great and so rapid has progress been that we are capable of supporting all the people who might care to make their country their home. We

resources are in the course of rapid exhaustion.

This nation began with the belief that its landed began with and approached heritage of forests, more than half the timber is gone. We began with coal fields more extensive than those of any other nation and with iron ores regarded as inexhaustible, and many experts now declare that the end of both iron and coal is in sight.

We have become great because of the lavish use of our resources and we have just reason to be proud of our growth. But the time has come to inquire seriously what will happen when our forests are gone, when the coal, the iron, the oil, and the gas are exhausted, when the soil shall have been still

been our material growth that there has been a tendency to lag behind in spiritual and moral growth.

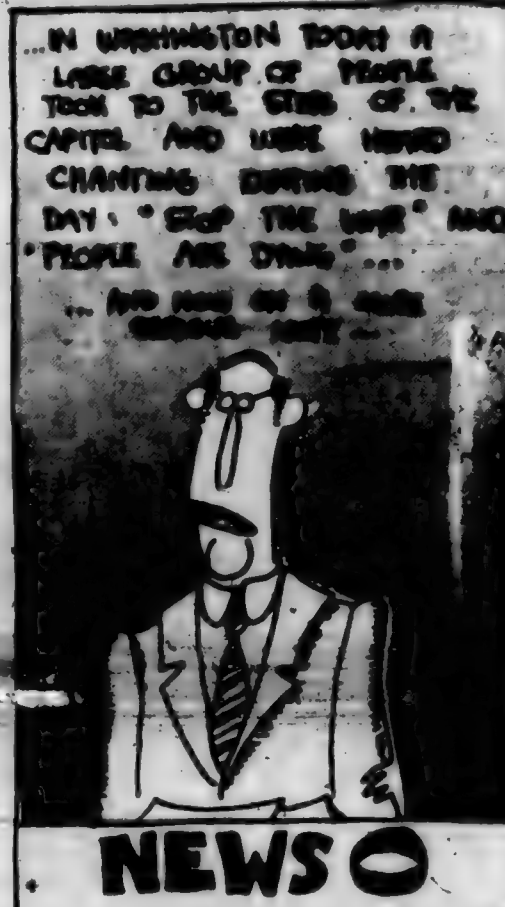
Disregarding for the moment the question of moral purpose, it is safe to say that the prosperity of our people depends directly on the energy and intelligence with which our natural resources are used. It is equally clear that these resources are the final basis of national power and perpetuity. Finally, it is ominously evident that these

further impoverished and washed into streams, polluting the rivers, denuding the fields, and obstructing navigation. The questions do not relate only to the next century, or to the next generation. It is time for us now as a nation to exercise the same reasonable foresight in dealing without great natural resources that would be shown by any prudent man in conserving and wisely using the property which contains the assurance of well-being for himself and his children.

We are coming to recognize as never before the right of the nation to guard its own future in the essential matter of natural resources. In the past we have admitted the right to the individual to injure the future of the Republic for his own present profit. The time has come for a change. As a people we have the right and the duty, second to none other but the right and doing justice, to protect ourselves and our children against the wasteful development of our natural resources, whether that waste is caused by the actual destruction of such natural resources or by the making them impossible of development hereafter." Theodore Roosevelt—1908—the White House

1908 is sixty four years ago. Some of the exact problems have changed slightly but the nature of the problems of the environment have not changed in the least. In fact his writing is even better exemplified in 1972. It has been time to change for too long. Perhaps it is not time to change at all and perhaps the progression is irreversible. The nature of the American Way is not to change but rather to sound like change. When enough people sound like change then the question is put on a shelf. If our environmental situation is indeed irreversible lets say it that way. Teddy Roosevelt was calling it as he saw it. I hope we are not foolish enough to believe that what we have heard about in the last few years is a new story. On the contrary the devastation of the environment is a logical outgrowth of the American Way. It is also foolishness to believe that "they" are going to take care of it. Unless you are willing to take care of it, it won't be done and the progression is indeed irreversible.

Change does not come easy. Teddy Roosevelt knew that as well as many of us do who will admit it. Each generation has its own rendezvous with the land for despite our feeble titles and claims of ownership, we are all brief tenants on this planet. By choice, or default, we will leave out a land legacy for our heirs. I hope we use our time wisely.



When Vernon Power Plant Operates,

It May Be Too Late To Protest

To Vermont Editors and the Vermont Natural Resources Council:

I am truly dismayed at a statement in the Vermont Environmental Report, Vol. 1 No. 5, June 1972, published by the Environmental Planning Information Center, a project of the Vermont Natural Resources Council, under the heading *Land Use Meetings*. It reads: "Thus far, there has been little concern expressed either from communities or from environmental groups, who see fit to extend great efforts on such matters as visual qualities of proposed transmission lines, or the radioactive emissions of nuclear plants, which will be less than that emitted by the State House. Why is there not greater concern expressed by public officials and environmental groups?"

Public Service Board Council Donald Rutherford at the opening of hearings concerning the discontinuation of bus service in Burlington.

In answer to the question, I know of no environmental group which is not concerned with land use. But what seems more importantly important is that there may be little or no land fit to use if the present

materialize. If the Public Service Board, the Water Resources Board and the Vermont Natural Resources Council did their job of getting us safe reliable power and waste of it, and wholly and truthfully informed the public regarding nuclear plants and the Atomic Energy Commission, the environmental groups now concerned with these problems could tackle other important issues.

I believe that publishing the above quotation, in a paper supposedly dedicated to the protection of our resources, creates a false impression and is a serious breach of responsibility.

Equating emissions from the State House with those of the Vermont nuclear plant is about

like saying - it does not matter whether you eat a pound of sugar or a pound of steak, they are both the same amount of food. The State House gives off emissions, but it does not give off radioactive particles as nuclear plants do. Nuclear plants, in operation, give off radioactive strontium and iodine and other radioactive particles that can lodge in body tissue so that even their low level radioactive emissions traveling only a small fraction of an inch can penetrate cells and cause cancer and inheritable birth defects.

The State House is not adding to our inventory of radioactive substances. The Vermont plant, if operating as requested, will, every couple

of years it will produce, in its core, more radioactivity than could be produced by 100 Hiroshima bombs. Thus, when the core is high, an accident or sabotage could devastate thousands of square miles. And, bear in mind that, about every two years, in normal operation, this radioactive core material has to be removed, transported and reprocessed, with more escaping radioactive particles, and that no one, no one knows how to dispose of the remaining wastes, radioactive for thousands of years.

Gladys Lodge, Legislative Chairman, Federated Garden Clubs of Vermont and Vermont Natural Food and Farming Association

On Vietnam

Medical Aid For Indochina

by William Bowman and Thomas Cutler

The year is 1972. Any serious university student must be aware, painfully so, of his country's genocidal policies in Vietnam. You know that people are dying under the bombs every day. The question is, how can you help those people? They are the ones who need your help desperately.

Medical Aid for Indochina is our answer. It may be yours. MAI is not sending your dollars to Thieu. They are sending it to the Provisional Revolutionary Government in the South and the Democratic Republic of Vietnam in the North.

The money you contribute is earmarked for medical supplies and hospitals to care for the tens of thousands of refugees and civilian casualties of this war. They are dying under Nixon's bombs. They can live with your help. Show Nixon that you will not tolerate wholesale slaughter, and help people like yourselves who are defenseless against the awesome techno-electronic might of the U.S. and its allies.

"In this year, 1971, more civilians are being killed and wounded in the three countries of Indochina, and more made refugees, than at any time in history. Most of the casualties are caused and people made refugees by American and Allied military activity."

Senate Subcommittee on Refugees
New York Times, April 3, 1971

A Cure For Green Death

by Jim Heidenreich

University Food and Green Death. They seem to side by side, don't they?

Well, for those who "sick" of all that vomiting, nausea, diarrhea, and indigestion that Green Death may cause, here are some - inexpensive - and sometimes free - herbal cures that are often better than what you buy at stores:

FOR NAUSEA AND FOR DIARRHEA: Put 15 drops of essence of peppermint in a glass of hot water and drink as hot as can be borne. Repeat every 3 hours until cured. It works miracles. Peppermint tea will also help in cases of indigestion, and even headache. For the latter, drink a cup of hot, strong peppermint tea. Then lie down for a while; your headache will soon be gone.

On the other hand, constipation, eat a lot of salad, have a cup of licorice tea, or drink the juice of a lemon in a glass of hot water about one half hour before breakfast. For vomiting, suck on a lemon as you feel "it" coming. For gas, nibble wild ginger root.

If anything goes wrong in your stomach, chew a piece of dry calamus (sweet flag) root. You'll have to dig your own

from the swamps; as far as I know, none is sold in the market.

Calamus is mentioned in the Bible and since then, it has been used for stomach gas, sour stomach, indigestion and that "rotten egg" taste in the throat. However, unlike most herbal remedies, its taste and smell, sweet and spicy, is overpowering, and therefore not pleasant to take.

There is however one compensation for its bad taste: Some people claim that the aroma of calamus has aphrodisiac qualities. So, if you dig some and don't like it as a medicine (as good as it is), put a dried root or two in your clothes drawer. After you put on the clothes, I take no responsibility for your actions - or hers. (Maybe this is the Green Death!)

As for those of you who have trouble sleeping later on, eat 2 or 3 small onions. You'll get trowsy shortly. Or, if onions really turn you off, have some catnip tea sweetened with honey; that's good too.

Another time, I'll see what I can find in herbal medicine for the cold that everyone's catching. Until then, Green Death to all!

S.A. Voting

Campus students who have filed a petition for an S.A. Senate position will have their names placed on the ballots for their living units.

Off-campus students who have signed the nominating list at the S.A. office will have their names printed on the ballot for the Town Senator Election.

On October 2 at 7 p.m. candidate forums will be held at the S.A. office will have their names placed on the ballot for the Town Senator Election. The forum will be held in North Lounge 2. Billings. The forum is provided for off-campus students but anyone may attend.

All balloting will be held on October 3, 4 and 5.

For S.A. Senators from

Reapportionment H

Legislative Apportionment Board Chairman Charles Adams announced Wednesday that hearings on senate reapportionment will be held at the Burlington City Hall on September 29 at 1 p.m. to 5 p.m. and at 7 p.m. in the evening and also at the State House in Montpelier on October 3 during the same hours. Adams said that three

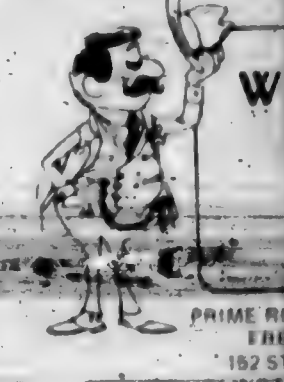
Part-Time Jobs

The University Career Planning and Placement Office has recognized the need for a clearing house of part-time employment opportunities for students of the University of Vermont. At the Placement Office in 224 Waterman Building there is a room specially designated to provide listings of temporary and part-time employment. These listings are updated several times a week and filled openings are removed promptly. The jobs available vary widely for both male and female students. A conscious effort is made to match interests with openings, and the service is open to all students. Stop in at the Placement Office between 8:30 am and 5:00 pm on Monday through Friday to see if there is a way that the University can help you meet your financial needs.

Israel Wants Trees

Miss Gladys E. Neibura, UVM '49, who has visited Israel three times in the last eleven years and given over 200 talks for her trips, is reaching for a goal of 10,000 trees as an extra gift to Israel on its 25th Anniversary this Fall. To date, she has 7,500 trees to her credit. Any one interested in helping her "extra-curricular" activity, may reach her at 39 Federal St., St. Albans, VT 05478.

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ant Operates, Protest

of years it will produce, in its core, more radioactivity than could be produced by 100 Hiroshima bombs. Thus, when the core is high, an accident or sabotage could devastate thousands of square miles. And, bear in mind that, about every two years, in normal operation, this radioactive core material has to be removed, transported and reprocessed, with more escaping radioactive particles, and that no one, no one knows how to dispose of the remaining wastes, radioactive for thousands of years.

Gladys Lodge,
Legislative Chairman
Federated Garden
Club of Vermont
and Vermont Natural
Food and Farming
Association

For Indochina

Tom Bowman
James Cutler

country's genocidal policies in people are dying under the bombs how can you help these people? your help desperately.

is our answer. It may be yours. lars to Thieu. They are sending it ary Government in the South and Vietnam in the North.

route is earmarked for medical care for the tens of thousands of tions of this war. They are dying ay can live with your help. Show erate wholesale slaughter, and help re defenseless against the awesome e U.S. and its allies.

971, more civilians are ounded in the three hina, and more made y time in history. Most caused and people made en and Allied military

Senate Subcommittee on Refugees
New York Times, April 3, 1971.

or Green Death

from the swamps; as far as I know, none is sold in the market.

Calamus is mentioned in the Bible and since then, it has been used for stomach gas, sour stomach, indigestion, and that "rotten egg" taste in the throat. However, unlike most herbal remedies, its taste and smell, sweet and spicy, is overpowering, and therefore not pleasant to take.

There is however one compensation for its bad taste: Some people claim that the aroma of calamus has aphrodisiac qualities. So, if you dig some and don't like it as medicine (as good as it is), put a dried root or two in your clothes drawer. After you put on the clothes, it takes no responsibility for your actions, or bers. (Maybe this is the best cure for Green Death!)

At any rate, if you have trouble sleeping later on, eat 2 or 3 small onions. You'll get drowsy shortly. Or, if onions really turn you off, have some catnip tea sweetened with honey; that's good too.

Another time, I'll use what I can find in herbal medicine for the cold that everyone's catching. Until then, Green Health to all!

Opinions expressed in columns, cartoons or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff or the State of Vermont. Opinions expressed by columnists do not necessarily reflect the opinions of the majority of members of the CYNIC Editorial Board.

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S.A. Voting In Dining Halls

Campus students who have filed a petition for an S.A. Senate position will have their names placed on the ballots for their living units.

Off-campus students who have signed the nominating list at the S.A. office will have their names printed on the ballot for the Town Senator Election.

On October 2 at 7 p.m. candidates forums will be held at the S.A. office with to speak to their constituents. For Town Senator candidates, the forum will be held in North Lounge L. Billings. The forum is provided for off-campus students but anyone may attend.

All balloting will be held on October 3, 4 and 5.

For S.A. Senators from

Reapportionment Hearings

Legislative Apportionment Board Chairman Charles Adams announced Wednesday that hearings on senate reapportionment will be held at the Burlington City Hall on September 29 at 1 p.m. to 5 p.m. and at 7 p.m. in the evening and also at the State House in Montpelier on October 5 during the same hours. Adams said that three

other public hearings will be held around the state to air public response to the proposed senate reapportionment by the Legislative Apportionment Board. Hearings will also be held in St. Johnsbury, Manchester and Woodstock with the dates and times to be announced soon.

WATERMAN DINING HALL

Chittenden
Burgin
Buckham
Wills
Jeanne Mance
Converse

WRIGHT DINING HALL

Wills
Christie
Patterson
Wright
Redstone

Poling places will be set up for the town senator elections in the Library, Bookstore and Billings Center from 9-3.

Fraternities and Sororities will vote within their own houses.

Tutors Needed

There will be a meeting for all students interested in tutoring at elementary and secondary grade levels this Thursday evening, Sept. 28, at 7:30 in the conference room of Harris Hall. People from the various programs: Adult Basic Education, Urban Youth Center, Aspire Program at Burlington High School, and H.O. Wheeler School, will be present to describe their

Sorority Rush

Balloting is the Sorority Rushes' final step in rush. It is very important to be sure of the house you want most, and to put it as your first preference. The Rushes can show four preferences in that order, or three, or two, or can "suicide" one house which means only writing a first preference.

All Rushes will be required to sign a preferential ballot on Wednesday, October 4, from 7:30-8:30 A.M. in North Lounge of Southwick Hall.

preferences must be signed by each rusher during the above hour only.

Bids to membership will be delivered to mailboxes on Wednesday afternoon, October 4, 1972. All commuting rushers should make arrangements with a resident woman student to use her mailbox.

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Borograd Attacks Proposed Faculty-Senate Constitution

OPEN LETTER TO FACULTY MEMBERS

After thorough discussion last year, the proposed Senate Constitution failed of adoption. Turnover since then (by resignation, non-reappointment, new appointments) warranted at least another discussion meeting. If only to inform new Senate members. There will be no discussion; every must vote in the dark. New appointees who thought that as faculty members they'd be voting Senate members now discover that the proposed Constitution deprives them of membership. Ironically, one of their first votes in the present Senate may be their last as Senate members.

Procedures for establishing membership in the proposed Senate are monstrously, even diabolically, devious. While pretending adherence to greater democracy (anyone with 10 supporting persons can be elected), the procedure fragments faculty unity and produces a non-representative senate. The procedure virtually demands politicking, collusion, and the creation of divisive cliques ("alternative alliances," Mr. Meyer calls them). Now, younger faculty members (now fully franchised Senate members) will have little or no chance for election. Many older, more experienced members will neither seek election nor support others, because they cannot in good conscience represent anyone except themselves or let anyone vote for them in a Faculty Senate.

The argument that the new Constitution eliminates quorum calls that have recently inhibited Senate action is now irrelevant, the present Senate having amended its Constitution to prevent obstructionists from blackmailing us into helplessness. The proposed Constitution provides for such inhibiting action when a quorum call reveals less than half the Senate present. Doubtless the quorum-counting obstructionists will be ever alert!

I sadly contemplate the melancholy possibility of my last vote in the Faculty Senate. Despite a quarter of a century of participation and service on its important committees, the new Constitution (if adopted) will bar me from

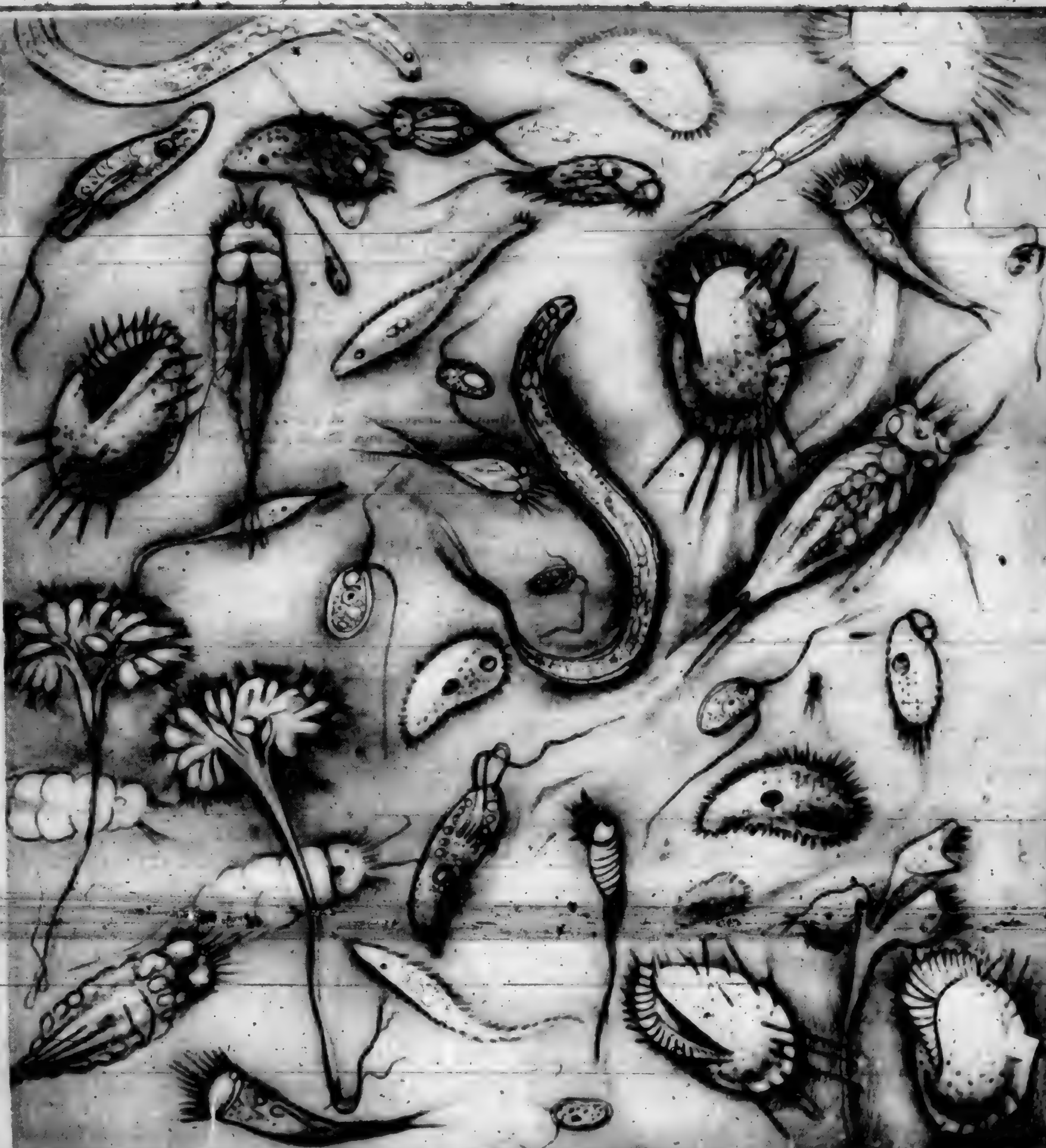
voting on matters affecting the faculty. I cannot in good conscience such election to the proposed Senate; I can only vote my own views and conscience and cannot be beholden (in Mr. Meyer's suggestion new Senate members must be) to the views of a 10-member constituency. Now can I

support another person's candidacy? I would not willingly concede to allow someone else to vote for me. Others may with equal horror view the prospect of the faculty's business being conducted and determined by a small band of individuals, "representative" only in the sense that such has a constituency emphasizing differences rather than common faculty interests. The argument that self-appointed debaters now dominate the Senate is specious; every faculty member can come, and speak, and vote. Despite Mr. Meyer's assertion, it is not too large to conduct its business on the democratic town-meeting basis. And as President Andrews has indicated, faculty size is unlikely to increase. When matters of serious importance are on the agenda, attendance is extraordinarily good and representative. Skilled Senate Chairpersons (as we have seen) conduct meetings fairly and efficiently.

The so-called "workable safeguards" of the proposed Constitution inspire no confidence. Procedures for review and revocation by mail-ballot referendum are awkward and cumbersome and lack provision for discussion of controversial issues. A Senate composed of divided and divisive constituencies and emasculated by isolation from the Faculty at large is reduced to the kind of impotence that gives administration a virtual mandate to make decisions affecting faculty without faculty participation.

If you believe in one person/one vote, if you value your own ideas enough to want a meaningful vote in a Faculty Senate, then VOTE NO on the proposed Constitution.

Samuel N. Borograd
Department of
English



We invited a few friends for dinner and they helped clean up the Genesee River.

With the aid of a few thousand pounds of microorganisms, we're helping to solve the water pollution problem in Rochester. Maybe the solution can help others.

What we did was to combine two processes in a way that gives us one of the most efficient water-purifying systems private industry has ever developed.

One process is called "activated sludge," developed by man to accelerate nature's microorganism adsorption. What this means is that for the majority of wastes man can produce, there is an organism waiting somewhere that will happily assimilate it. And thrive on it.

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Governor Rockefeller called this "the biggest voluntary project undertaken by private industry in support of New York State's pure-water program."

Why did we do it? Partly because we're in business to make a profit, and clean water is vital to our business. But in furthering our own needs, we have helped further society's. And our business depends on society.

We hope our efforts to cope with water pollution will inspire others to do the same. And, we'd be happy to share our water-purifying information with them. We all need clean water. So we all have to work together.



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ARTS & ENTERTAINMENT

World Famous Dance Ensemble Creates Theatrical Excitement



The Beryozka Dance Company, one of the largest and most lavish attractions ever to perform in Burlington, will open the 1972-73 Lane Series on Tuesday, Oct. 3, at 8:30 p.m. in Memorial Auditorium.

A limited number of tickets are available at \$3.75, \$5.25 and \$6.00, and may be

purchased in the Lane Office, 234 Waterman. For reservations, tel. 656-3418. The Beryozka Dance Company, comprising 100 dancers, singers and musicians, appears in Burlington after two weeks of sold-out performances at New York City Center, where they began their lengthy North American

tour on Sept. 22, coming directly from the Soviet Union. Lively and colorful, the Beryozka ensemble creates the kind of theatrical excitement that has made them internationally famous. Under the artistic direction of Nadezhda S. Nadezhkina, who also did the choreography, Beryozka takes the audience on a grand tour of Russia.

The company's success on the international scene is closely related to one significant fact: The ensemble is largely composed of graduates of the School of Ballet of Moscow's legendary Bolshoi Theatre. Annually, fresh talents are observed and engaged by the "Beryozka" company. The program will feature not only some beautiful lyrical dancing by the girls, but also the wild leaps, turns in the air and "close-to-the-floor" patterns for which Russian male dancers are justifiably famous.

In terms of dance and song, the company offers glimpses of city life, and country life. There are narrative works as well as dances created for the theatre and based on folklore and history. The hundreds of costumes were also created to reflect the authentic designs of

many parts of the Soviet Republics.

"Beryozka" is always on the go. Enormously popular in Moscow, the artists have also danced in more than 300 cities of fifteen Soviet Republics. When the ensemble was but a year old, in 1949, they represented the USSR in an International Festival of Young Artists in Budapest. They won First Prize. Since then the company has danced in 60 countries on five continents.

Nadezhda A. Nadezhkina is a People's Artist of the USSR, and she also holds a state laureate bestowed on her by her country in appreciation of her achievements. She is the founder and permanent artistic director of the "Beryozka" ensemble and the creator of all the dances and all the programs.

A fine connoisseur of folklore, Nadezhkina sees in it the endless possibilities in creating new choreographies. Often her inspirations come from the rich treasury of Russian poetry. She knows how to translate poetic images into movement that may be pure dance or of a narrative nature. Literature, poetry and folklore have thus been her inspirations in such dances as "Troika," "pyralitz," "The Staff or Spinning Wheel," "Kholostyaki" ("Bachelors"), "Yamshchiki" ("The Coach Drivers"), "Glosha" ("The Flea"), "Northern Lights," "The Siberian Suite," etc.

What is the meaning of the ensemble's name? For Russians, the birch tree is a symbol of the beauty of their native land. That is why, when Nadezhda Nadezhkina founded her first company twenty-nine years ago, it was decided to call it "Beryozka"—birch tree. And it is the dance called "Beryozka" which traditionally opens the program, the dance which gave life and the name to this world-famous ensemble.

Twenty young girls in long dresses—"saryphans"—seem to make slow, almost floating entrances onto the stage, and each bears branches of young birch trees. The dance is based on the stately khorovod (round dance), and one gets the impression that the Russian countryside with its spacious fields, and majestic forests is entering the auditorium. One sees the sweeping beauty of the land; one hears the heartbeat of the artists' homeland.

The next Lane concert will be Blood, Sweat & Tears on Thurs., Oct. 5, in two performances: 7:30 and 10:30.

The Cocoanuts: Marx Brothers Skill Shines Through

The Marx Brothers in *The Cocoanuts* by Mina Carson

I would warn you the reader that this is my first film review ever, if it weren't my strong suspicion that the Marx Brothers offered no such apology for *The Cocoanuts*, their first film ever.

Now the inability of this venture is potentially fourfold, in view of the fact that at both shows Friday night the rule was virtually tip-toe-room only. If I were to write a good, literate, favorable review, you'd be impressed, I'd be impressed, and we'd both finish knowing nothing we didn't know in the first place. If I wrote a bad review, you'd laugh at me. Finally, if I wrote a concise, convincing, unfavorable review I'd laugh at you, because then I'd be able to breathe next Friday night. This just isn't going to happen, though. You see what I mean?

It must be said in all fairness (to me), however, that many seasoned journalists have been left with his pen hanging apace at the prospect of trying to write cogently—in fact rationally—about this team. Past reviews which I've been able to get my hungry little hands on fall easily into two categories. One trend is to lionize the Marxes to the point of absurdity; the other to remark more objectively—but surely sympathetically—that their films run, at least chronologically, from bad to awful. And me? I sink with the first group, every time. No matter how bad the films themselves admittedly can be.

The Cocoanuts is a case in point. You couldn't ever hope to see a worse movie. You also had better not hope ever to see a funnier one. Its history reveals part of the reason. The play was a hit on Broadway in 1929, and it literally was on stage in the evening and on film the next morning. The camerawork is awful, I believe, although I know as little about film history as I do about camerawork, that these were the early days of sound, and the new emphasis on the microphone sadly diverted attention from the crucial visual aspect of film comedy. Several later films were better, if only in that the camera was bold and perceptive enough to tap in on, say, Groucho's leering eyebrows (?), Harpo's inimitable physical genius, or Chico's six shooter piano technique.

At the best nauseating romantic plot on which the movie shakily rests its bulk throws a curious light on the importance of the comedy. It

is, in effect, the best testimony to the Brothers' skill that can be found. As amusing as the trappings of the twenties may be to us now, and as credible as they may have been to audiences then, the fact is that were it not for the (dare I say) unique and timeless genius of the Marxes, the film would have died a quiet, unmourned death long ago. The "cuteness" of the overdrawn production numbers only barely offsets our boredom, and our admiration for the music of the period (an testimony to which I am leaving in and out of his seat and exclaiming—ad nauseum—"I love that music! I love that music!") All right already) does not contain our laughter at the yucky singing of the principals. So what do we have left? Well, for starters, what would you do if a red-headed demon-angel honked his way into the lobby of your hotel (followed by a phony Italian with an empty suitcase which, however, he promises to fill before he leaves) and proceeded to terrorize the women, drink the ink and rip up the letters in every postbox? Would you, as proprietor of the hotel, apologize for the lateness of the afternoon delivery? Ah, the Marxes, the Marxes...

Groucho, the youngest of the three most famous brothers, has always been the celebrity, strictly speaking, continuing in the media of radio and TV long after the other two had retired to a more peaceful existence. I would challenge you, however, to find anywhere in his long and very funny career any verbal exchanges as densely packed and consistently hilarious as the ones in *The Cocoanuts*. They may not have had cameramen for this show, but they certainly had writers. This also is a young Groucho, long predating the days when the screenwriters, alas, started allowing the uncanny control of every situation to slip, occasionally, from his grasp. Sure he came to Florida without a nickel in his pocket—but by God he's got one there now!

There is one man, however, right from the start, who just as uncannily can demote Groucho from his usual role as emcee to the demeaning one of straight man, at the drop of a vial. This ability is not to be underrated, and yet Chico, the very culprit, is sadly underrated in the context of the team. For it is precisely in this context that he shines the brightest (or the dullest, if you prefer). Whereas Groucho can get it on with anybody, anytime, just by opening his

mouth and letting the words pop out seemingly of their own accord, and Harpo's home, barren, and playground is nothing short of the whole world, Chico is, first and foremost, a member of the family. Chico is the only human ever to be honored as the recipient of one of Harpo's frantic, manic, mimed messages. Chico is, as I have mentioned, the only man who can single-wordedly get the best of Groucho in a verbal bout. In short, Chico is indispensable and organic to the unity and thus the overwhelming power of the Marxes' comedy. Harpo and Chico in this film are apparently constant traveling companions ("I do anything for money. I would kill you for money. Nah—you my friend—I kill you for nothing.")

And who knows, Groucho might even have said something at that auction if it hadn't been for Chico's ever-unfolding non-comprehension ("Why a duck?"). And then, there's Harpo. What can one say about Harpo? It is almost unfair and certainly frustrating to attempt in words to describe his beautifully wordless world, in its essence somehow so much more enviable than any of our verbally-entrenched ones. He is an artist par excellence, a genius (and incidentally, my favorite). A preference I would never attempt to claim as mine alone.)

But then, what can you say about any of them, all of them? Aren't they great? Aren't they incredible?

I assume I'll be seeing you again Friday night. Till then...

Don Cooper To Kick Off

B, S, & T Concert



The opening act of the Lane Series presentation of Blood, Sweat, & Tears on Thurs., Oct. 5, will be the rising young folk singer Don Cooper.

Cooper has three albums to his credit, "Don Cooper," "Bless the Children," and "The Ballad of C.P. Jones," with a fourth recording to appear in October. A single, "Special Day," has been on the charts for several weeks.

Cooper, who writes most of his songs, accompanies himself on the guitar and has a bass player with him. In addition to playing with Blood, Sweat & Tears, he has toured with Ames Taylor, the Jay Gile-

band, and Chicago. He has given performances in New York's Carnegie Hall and London's Royal Albert Hall, and also appeared on the Mike Douglas and Johnny Carson TV shows.

The Miami Herald critic commented that Cooper seems to be a single reincarnation of all four Beatles. Another reviewer describes his style as "soft and free flowing."

There will be two performances of Blood, Sweat & Tears on Oct. 5 at Memorial Auditorium: 7:30 and 10:30. Tickets, priced at \$3.75, \$4.50, \$5.25 and \$6.00, are still available and may be purchased in the Lane Office, 234 Waterman.

In addition to a good selection of other people's material, Rod contributes four originals. Each of which exhibits a unique sensitivity to human emotion and a precious ability to capture the essence of the relationships between people. I'm sure I'm going to love "You Wear It Well" as much as "Mandolin Wind." It has the same kind of wistful melody and lyrics like these:

"I'm gonna write about the birthday gown I bought in town/You sat down and tied on the stairs/You knew it didn't cost the earth but for what it's worth/You made me feel just like a millionaire."—An uncomplicated as they are, these words sing in a tone of voice that captures a moment of truth, a moment of truth, a moment of truth (or that matter). The three

Rod Stewart's New Album Is For Keeps

by Doug Coletta

Never a Dull Moment Rod Stewart (Mercury SRM-1-046) Rod Stewart albums are like visits from an old friend whom you haven't seen in many a month; you get together to become reacquainted with each other, and swap stories about all that's happened while you've been apart. And even though you see some changes in him (which help you to see the changes in yourself, it's still reassuring to know he's the same fellow you're proud to call your friend).

Warmth and genuine affection virtually glow from Rod Stewart's records. The good-natured joviality that pervades each of them does nothing to destroy the seriousness of the endeavor, but rather in conveying so much of the Stewart personality, lends the albums a deeply personal authenticity that very few records achieve.

Of course, the music is the thing that creates the intimacy between Rod and the listener, and the music on his new LP is as exquisitely crafted as on his three previous efforts. The only fault I could find with *Every Picture Tells A Story*, a poor choice of material, is nowhere in evidence here and, in fact, every cut displays such generous portions of excellence in all respects that the album couldn't have received a more apt title.

The main tool with which Rod personifies the songs is that voice of his. He can shout like Delaney; his voice has the flexibility of Nash, the grace of Winwood, the funk of Cocker and the depth of emotion of Van Morrison. His phrasing is as unorthodox as Dylan's and as unpredictable as Rod Stewart's. So when he sings "I'd rather go blind," he doesn't just sing the lyrics, he makes them such a true expression of a feeling that you really believe he means it.

Aided by this magnificent voice, Stewart is one of those rare artists who can take another person's song and make it wholly his own, completely communicating the tune from the original artist. "Angel" demonstrates this skill to perfection. Jimi Hendrix's version comes off as a surreal fairy tale while Rod, with a touching tenderness, reveals the true worth of a beautiful love song.

In addition to a good selection of other people's material, Rod contributes four originals. Each of which exhibits a unique sensitivity to human emotion and a precious ability to capture the essence of the relationships between people. I'm sure I'm going to love "You Wear It Well" as much as "Mandolin Wind." It has the same kind of wistful melody and lyrics like these:

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BUT THEN I LEARNED THE WISDOM OF THE EAST...

AND NOW MUST TOSS MY COINS TO THE WIND...

AND SEEK IN THE BOOK OF KNOWING THE RULING OF THE FATES...

WHENCE THE BOOK SAYETH IN ITS WISDOM:

"WHEN THE CLOUDS ARE LOW IN THE EAST AND THE MOON SHINES GOSAMER UPON WATERS..."

TAKE THE BEERE.

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Rod Stewart's New Album Is For Keeps

by Doug Calvert
Never a Dull Moment Rod Stewart (Mercury 8RM-1-646) Rod Stewart albums are like vents from an old friend whom you haven't even in many a month, you get together to become reacquainted with each other, and swap stories about all that's happened while you've been apart. And even though you see some changes in him (which help you to see the changes in yourself), it's still reassuring to know he's the same fellow you're proud to call your friend.

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"I'm gonna write about the birthday you bought in town/You sat down and cried on the stairs/You knew it didn't cost the earth but for what it's worth/You made me feel just like a millionaire." As uncomplicated as they are, these words sing in a tone of voice that captures a moment not often communicated as truthfully (or communicated at all, for that matter). The three

other originals don't fall far behind, especially "Lost Paradise." In treating these new songs, Rod has at his service an accomplished group of musicians, all of whom are completely sympathetic to what he's trying to do. Dick Powell's single violin on "You Wear It Well" and the reticent "Italian Girl" does more for me than the downpour of strings on any Elton John record; I can't understand why Mich Weller doesn't get more work, he hammers those drums so splendidly and Ron Wood? Well he never seems to make any mistakes when he's playing for his buddy Rod. Listen to the way his solo rides the rhythm of "Twistin' the Night Away," Stewart's tribute to his self-acknowledged idol, Sam Cooke.

And the arrangements played by this host of musicians (I mentioned only three) are ideally suited to the mood Rod wishes to create and at the same time, are completely refreshing when you might think you've heard every combination of

instruments imaginable on rock and roll record. For instance, the intimacy of Dylan's "Mam You Been On My Mind" is bolstered by a straight forward grouping of Chest piano, acoustic guitar, upright bass, hush pedal steel and a light touch of drums. And a number of tracks feature what's by now become a Rod Stewart trademark: the simultaneous use of acoustic and electric guitars, mixed at an equal level creating a richness of texture that belies the simplicity of the technique. What Greil Marcus said about *The Rod Stewart Album* is true of *Never A Dull Moment*: "this one is a lot flashier, but damn few are any better."

Admittedly, Stewart is one of those rare artists who can take another person's song and make it wholly his own, completely transcending the tune from the original artist. "Angel" demonstrates this skill to perfection. Jimi Hendrix version comes off as a surreal fairy tale while Rod, with a touching tenderness, reveals the true worth of a beautiful love song.

In addition to a good selection of other people's material, Rod contributes four originals, each of which exhibits a unique sensitivity to human emotion and a precious ability to capture the essence of the relationships between people. I'm sure I'm going to love "You Wear It Well" as much as "Mandolin Wind." It has the same kind of wistful melody and lyrics like these:

"I'm gonna write about the birthday you bought in town/You sat down and cried on the stairs/You knew it didn't cost the earth but for what it's worth/You made me feel just like a millionaire." As uncomplicated as they are, these words sing in a tone of voice that captures a moment not often communicated as truthfully (or communicated at all, for that matter). The three

other originals don't fall far behind, especially "Lost Paradise." In treating these new songs, Rod has at his service an accomplished group of musicians, all of whom are completely sympathetic to what he's trying to do. Dick Powell's single violin on "You Wear It Well" and the reticent "Italian Girl" does more for me than the downpour of strings on any Elton John record; I can't understand why Mich Weller doesn't get more work, he hammers those drums so splendidly and Ron Wood? Well he never seems to make any mistakes when he's playing for his buddy Rod. Listen to the way his solo rides the rhythm of "Twistin' the Night Away," Stewart's tribute to his self-acknowledged idol, Sam Cooke.

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'Slaughter House Five' Proves Fascinating Puzzle

by Lisa Charles
Most people who have read Kurt Vonnegut's "Slaughter House Five," and have not viewed the movie, claim the transition from a novel to a film would be impossible. It seems most difficult for anyone who is familiar with the author's writing style to imagine the production of a coherent, sequential film. Vonnegut's writing should understand that his presentation of events and characters is not often in chronological or coherent order. Thus, to fully comprehend one of Vonnegut's works, one must read it in its entirety and then proceed to assemble the fascinating puzzle he has created.

Perhaps it is now easier to question the possibility of successfully producing a film based on a novel of this nature without losing the profundity. Well, the producers did not take that chance. The movie version of "Slaughter House Five" is just as much of a puzzle as the novel.

Centering the theme on man's effort to evade inevitable self-destruction, Vonnegut concentrates on the mental "time trips" of Billy Pilgrim, played by Michael Sacks. A veteran of World War II, Billy mentally fluctuates from his childhood, to the war days in Dresden, Germany, to the present, future, and finally to another life on the planet Tralfamadore. However, the order of these events is not chronologically presented. The viewer may find himself totally immersed in a disturbing scene in Dresden where Billy witnesses the execution of his best and only friend. Then following this, Vonnegut chooses to bring the viewer

along with Billy to the peaceful world of Tralfamadore. Obviously, it is difficult to avoid the emotional conflicts created by such a sequence. However, this increases the viewer's perception of Billy's complex character, and the attitudes he has developed from society's persecution and oppression. We begin to sympathize with Billy's mental condition after viewing him witness the death of 100,000 people in Dresden. Perhaps this film allows us the closest exposure to man's inner

While dark colors and a deadening silence frequently accompany the negative events, Billy's home in Ilium is a dream-like shade of white, signifying the "security and positive events in his life."

However, the most positive time trips Billy Pilgrim experiences are those to the planet Tralfamadore. The mental and physical pain, caused by a fatal plane crash and the death of Billy's wife, are alleviated by the pleasure and tranquility he finds on this planet. All is forgotten when Billy simply enjoys the present moment. The Tralfamadorians allow Billy a soothing atmosphere, peace of mind, and the opportunity to time travel whenever he pleases. However, the most valuable gift from the inhabitants of this planet is their theory of time, thus life.

"There is no now, there is no why; the moment simply is. The world is a collection of moments. To survive, one must concentrate on the good, positive moments."

Perhaps this is Vonnegut's message. Perhaps it is not. Both the novel and the film allow one to utilize his imagination and creativity in an effort to assemble the puzzle according to his personal interpretation. This is Vonnegut's greatest contribution to the literary and cinematic world.

Comedian Carlin Fails To Equal Reputation 'George Tried To Relate'

by Peter Campbell
Dogs and cats cannot laugh, and just a few humans claim that plants can. Laughter belongs to man... that elusive pram sipping from God to our navels via our senses.

Comedy, the delight in confusion, a human luxury which is a humane necessity. In a world that we like to think of as cold, cruel, and unrelenting, a sense of humor might be the only thing that keeps us sane. Comedy we may get from a variety of places, from our kin, our friends, and hopefully from our everyday perspective, our personal view of the world.

Every once in a while though, it is nice to have the source pumped a little by someone who really knows the art of laughter, by someone who can jest on a broader plane and can touch sensitive areas at a distance that is safe. For these occasions we have the specialist, that Shaman of the vicera, the "professional comic." America has had many comers, ranging from better or worse from Bob Hope to Alice Cooper. Their approach and style may be totally different. Yet they all have one simple measure for success: laughter.

A comic is only as good as the laughter he can elicit from his audience. George Carlin is such a specialist. But whatever makes comedy good certainly did not make it for him last Saturday night in the Gym. The laughter came, but it was thin.

Carlin is a monologist. He does not shoot off one-liners, or try to make a caricature out of himself. He just raps to you. He is a "cool" comedian in the McLuhanesque sense. So George Carlin came out, he roamed around the stage and mumbled about "warming up."

He played with the microphone, and managed to transform the feedback into Tibetan funeral hymns. This was funny and the audience laughed. He talked about the "job," being a comedian. Ah, so this is going to be an organic trip. No pre-set routines, no traveling salesmen and farmer's daughters or instant spasms, we are going to see an artist evolve his artistry. Total creation before our ears and eyes. He began by talking about how one learns to make people laugh when you are young. It seems that this involved a lot of burping, swallowing, and farting under the arms. Carlin sure got into making a lot of noises through the microphone. Who does not enjoy this indulgence? It is a lot of fun. But if one closed his eyes he could hear Bill Cosby

everywhere. There was a difference though. Cosby's noises are built into a whole story, they heighten the dramatic buildup. ("Noah!" "Yes God?") But Carlin built a story around the noise and had nowhere to go thereafter. He rambled on. Parts about his Catholic education were funny ("six sins to one feel"). Then he tries to imitate a blackman; then he got political. Shades of Lenny Bruce creep in. He jumps from President Thieu to Puerto Ricans. He talks about his old hated night-club days. But here he was not funny, just earnest. Suddenly he sang a tune about drugs, "supermarket junkie." Then on to a thing about this. It was funny but went down. Then into "revolution" and "values" - Abbie Hoffman here - then back into shit - only it is dog shit this time. So it went.

George Carlin had an acute idea of what he wanted to do. Obviously, he hoped to interact with his audience, to have the audience participate, and not just passively accept his humor. He hinted this, and bled his heart to us on how he hated being the old sort of comic, when he was actually getting severely stoned, and all he did get it on with the audience, a few times by using the audience, for example, when the audience was led out of the aisles by the ever-ready campus security, or when one particular girl's laugh illuminated the gym. But participation is hard with two thousand people, and George could not pull it off. Realizing this, he'd slip back into the old comedy routine he was supposed to hate. (I bet he was terrible at the Coca-Cola.)

A lot of the audience left as George tried to relate. He could not pull it off. Maybe he was too stoned to be funny; maybe the things he would really liked to have expressed just did not seem funny to him. Has the world reached this state? But supposedly a comic could make your best friend's death hysterical. Anything for a laugh.

P.S. Jim Croce, the other attraction, did not appear. Jeff Wilson, the M.C. and head of the Concert Bureau said he would appear at a later concert. Instead two guys from Burlington, Tim Mackenzie and Charlie Gibb sang a few songs to guitar accompaniment. The reception was lukewarm, with half of the audience listening, and half talking right through. So we got thirty minutes of Muzak to talk over, even though they were decent. Typical. Typical.

It was bad enough going to the concert last Saturday night and being told "Jim Croce would not be there (although I for one had not gone to see him anyway), but insult was added to injury by the star of the show himself, no less, George Carlin.

Croce had a reoccurring case of malaria he probably did. No one would use such an excuse if it weren't true. If it was a lie and he just didn't show and



George Carlin as he appeared Saturday night at Patrick Gym. SPS Photo: David Wilder

'The Wrong Guy Got Malaria'

by Stuart Desobry

It was bad enough going to the concert last Saturday night and being told "Jim Croce would not be there (although I for one had not gone to see him anyway), but insult was added to injury by the star of the show himself, no less, George Carlin.

Croce had a reoccurring case of malaria he probably did. No one would use such an excuse if it weren't true. If it was a lie and he just didn't show and

that excuse was the best excuse the sponsors could come up with then you can begin to understand why the show went as it did with those people running things. Anyway, two local yokels were found to replace Croce, although replace seems to be the wrong word. It is more accurate to say that they showed and Croce didn't, but they were in a rough spot and you did have to feel a little for them, although you had to feel for the audience a little more. The duo did try to play a few Bob Dylan numbers during their performance but chose all the Dylan tunes that never really made it. If you're going to play Dylan, play good Dylan. Perhaps the highlight of their show... was... the announcement that their next song would be their last. The

audience responded to this particularly well.

The worst was yet to come, though. George Carlin came on and spent a good deal of his time mumbling and tugging his hair on the stage. He said he would talk louder and more distinctly when he had something important to say, but he fortunately never kept that promise. If he had, those of us in the back row would have heard or understood a thing he said. It seemed that he was there to preach, not to make people laugh. It must have been my fault, though. I never should have gone to see him during an election year. Carlin refused to do any of his old routines and sang to himself a good deal of the time whenever he wished to change the subject. It helped to put him in the mood he claimed. There were flashes of brilliance like the Supermarket Junkie poem and the takeoff of America the Beautiful, but they were few and far between.

He was a man chastising businessmen for not caring what they produce while he was guilty of the same thing. To those of us who have seen and heard him on the other media, and regard him as one of the brightest of the young comics, the show was a bitter disappointment. The wrong guy got malaria.

Saturday Night At The Movies

Shown at 7:30 and 9:30 in Benedict Hall, Life Sciences First Semester

September 16	CHARLIE'S AUNT
September 23	BARBARELLA
September 30	JOE
October 14	THE DAMNED
October 21	Fellini's THE CLOWNS
October 28	WHO'S AFRAID OF VIRGINIA WOOLF
November 4	OH! WHAT A LOVELY WAR
November 11	LOOK BACK IN ANGER
November 18	THE SEVENTH SEAL
December 9	THE WILD BUNCH
December 21	PATTON

Admission to all of these films is \$1.00 per person. Tickets will be sold at the door. For information about any SAFilms, call 656-2053.

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Shines Through

And who knows, Groucho might even have said something at that auction if it hadn't been for Chico's over-obliging non-comprehension ("Why a duck?").

And then, there's Harpo. What can one say about Harpo? It is almost unfair and certainly frustrating to attempt in words to describe his beautifully wordless world, in its essence somehow so much more evocative than any of our verbally-entrenched ones. He is an artist par excellence, a genius (and incidentally, my favorite—a preference I would never attempt to claim as mine alone.)

But then, what can you say about any of them, all of them? Aren't they great? Aren't they incredible?

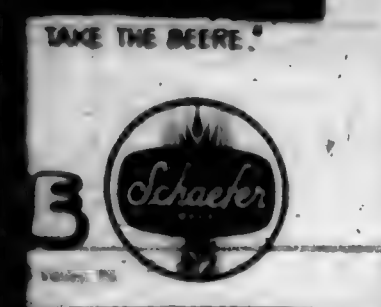
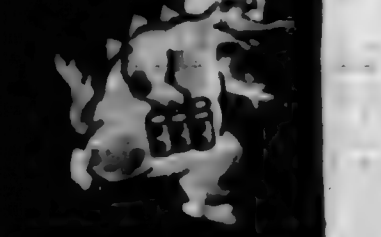
I assume I'll be seeing you again Friday night. Till then...



Band, and Chicago. He has given performances in New York's Carnegie Hall and London's Royal Albert Hall, and also appeared on the Mike Douglas and Johnny Carson TV shows.

The Miami Herald critic commented that Cooper seems to be a single reincarnation of all four Beatles. Another reviewer describes his style as "soft and free flowing."

There will be two performances of Blood, Sweat and Tears on Oct. 5 at Memorial Auditorium: 7:30 and 10:30. Tickets, priced at \$3.75, \$4.50, \$5.25 and \$6.00, are still available may be purchased in the Lane Office, 234 Waterman.



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Food Rating

out side servings of mashed potatoes, peas, and corn until begged to stop. Slowly we munched and winced our way through the enormous meal. We took a brief rest (time-out) before dessert, which is offered at an optional cost of twenty-five cents (if you can get through the meal). We took a deep breath and delved into a large serving of creamy lemon, sherbert coated with a sweet wine sauce, a consensual way of ending the meal. After dessert, armed with our doggie bags which the management has pre-anticipated, we waddled out to start on the thirty minute drive back to UVM.

Price-wise, the Dog Team is very affordable to any student who wishes to eat well. Full course dinners start at \$3.50 for chicken and rice to a \$6.50 for steak. Our entire meal, including cocktails and tip cost about fifteen dollars for two persons.

Since only good things seem to be said about the Dog Team, it is understandable that they are so busy. 80% of business comes from tourists, states Jon Joy, manager, and much of that and the other 20% is by word-of-mouth to other students. The Dog Team will be open this fall from September 28, 1972 until 4:00 p.m. Luncheon is served on weekdays from 12:00 until 1:30 and on Sundays from 12:00 until 2:00. Next year the Dog Team will reopen in February should you miss your chance at it this year. Reservations are accepted only on Easter and Mother's Day.

Today's homey atmosphere is appreciated more because it is found less. If you have an unhurried evening ahead of you and are willing to wait for your dinner, try the Dog Team. All good things are worth waiting for.

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Upcoming SA Films

SA Film SCHEDULE FOR THE NEXT WEEK

September 29
Mark Brothers in **HORSEFATHERS** (also second feature) in Cook Hall at 7:30 and 9:30 Friday and at 2:00 on Sunday afternoon in Life Sciences.

September 30
JOE starring Peter Boyle will be shown in Life Sciences on Saturday at 7:30 and 9:30. Admission is \$1.00.

October 3
THE PICTURE OF DORIAN GREY at 12 Noon in Votey Hall.

October 3 and 4
RICHARD THE THIRD at 4:00 p.m. and 7:30 p.m. in Life Sciences on October 3; and at 4:00 p.m. at Votey Hall on October 4. Admission \$1.00.

October 4
IT HAPPENED ONE NIGHT with Claudette Colbert and Clark Gable in North Lounge Billings at 7:30.

Marx Brothers Films

Beginning Sunday, October 1, and every Sunday thereafter SA Films will give repeat showings of the Marx Brothers films that were shown the previous Friday evening in Cook Hall. There will be one showing of the film at 2:00 p.m. in the Benedict Hall Life Sciences Building and it will be free to all students. For further information, call 656-2597.

During the past two showings of Marx Brothers films in the Cook Science Hall, the audiences have left debris consisting of cans, paper, cigarette ashes, and so on. SAFilms wishes to make clear that 1) there is no drinking during any of our series offerings, and 2) that there is absolutely no smoking. If the type of debris continues that we have had so far, the films will be cancelled for the rest of the semester.

How Many Down, How Many To Go? As Elm Trees Disappear



given to anyone who asks is simply that the trees are diseased and therefore dead or dying and so they must be removed. Dutch elm disease is the culprit and it is as threatening to American Elms as cancer is to mankind. Research, money and an informed and careful community are what's needed to mitigate the devastating effects of this disease for it moves swiftly - like cancer, which used to gracefully frame the campus walk where the SA signs are now hung. Unlike what we think we know about Cancer, the Dutch elm disease is highly transmittable from one diseased victim to another. Sick or dead trees must be removed from an area as quickly as possible so that the remaining trees stand a better chance of survival - hence the cutting and felling of trees on the UVM green. Every year we observe similar precautionary measures enacted on campus but we still are losing our elms. The problem is that we are not getting the diseased trees out fast enough and some trees haven't been removed at all because they are technically the university's responsibility.

members of the community is also essential. Many private home owners and businesses contributing to the inevitable extinction of all of our city's elms by negligence and/or ineffective removal of diseased and/or beetle-bred trees. Very little is being done to protect healthy elms through fertilization programs and necessary pruning of dead wood. Our University and community re-planting programs can hardly keep up with the effects of the disease. Dr. Gordon Nielson of the UVM Entomology Department has devoted years of research and personal effort to the problem of the Dutch elm disease. While he feels that certain spraying programs and treatments (such as Benlate and the pesticide methoxychlor now being used at Dartmouth College) can be successful, they

are not to be confused as a panacea or used as an easy way out for the community at large. Dr. Nielson feels quite strongly that a combination of measures, such as mentioned above, should become our goals immediately if we want to save our remaining elms. If the natural beauty and serenity of our environment is one of our priorities we must combine our efforts, time and money in order to create the kind of informed program which presently does not exist. It is the feeling of the UVM "Environmental Program" that such a campaign is an excellent example of how students and community members can get together in order to address themselves to the multitude of complex problems and priorities we must face now in order to improve and maintain the kind of environment we really want and need. All

interested students and staff members are therefore urged to be invited to leave your name address and phone number c/o "Project Elm" at the SA desk in Billings Center during the week of Monday, Oct. 2 to Friday October 6th in order to determine how you can help. Fund raising slide shows, musical concerts, public meetings and the distribution of informative pamphlets throughout the Burlington community are just some of the ideas we have in mind. Additional suggestions are needed. It is our last chance to preserve these elms and all that they have contributed to our environment. Such a campaign can be an effective and constructive opportunity for all of us to truly discover what "progress" can mean - both in relation to the preservation of the qualities of our community, as well as the development of new qualities.

Women's Field Hockey Schedule

Sept. 28	Plymouth (H)
Sept. 29	Johnson (A)
Oct. 3	Plattsburgh (A)*
Oct. 5	Green Mt. (H)
Oct. 11	Colby Jr. (A)
Oct. 13	Castleton (A)
Oct. 17	Lyndon (H)
Oct. 25	Middlebury (H)*
Oct. 26	North County Community College "B" squad only
Oct. 28-29	Northeast Intercollegiate Tournament at Yale University - (tentative)

* "B" squad also
Home "A" squad games at 4:00
Home "B" squad games at 3:00

by Susan Kessler
Students and staff returning to the UVM campus after the summer break undoubtedly noticed the jughandle massacre which now dominates the Main and Spear Street intersection near our campus. Many of us were outraged. But then what did we expect? "Progress" is an industrious force indeed. God knows we do need that extra road room and auto-age organization. It makes it easier for two-car families to cruise out to Route 7 and all of its modern driving conveniences so as to shop for that third car maybe - you know, "the fun car." Really, how could we survive if we couldn't race through town to any one of our many wonderful shopping plazas all located on top of each other and us? And what of the students who can't manage the walk from their dorms or apartments to Waterman? So, in spite of a desperate effort on the part of some old fashioned fanatics on campus last spring most of us didn't give the "choice" much thought. Once again the noisy priorities of the "silent majority" have become reality. The Burlington Free Press used the phrase "Many Down, More to Go" to accompany a photograph of the marvelously efficient work of a team of tree surgeons. The picture depicted

an impressive row of elm stumps on Main Street, the "first step in construction of the new jughandle." Indeed, in one day of serious and careful labour those expendable trees fell and they were followed by more later. It was as simple as that. But the moaning sound of chain saws has kept bringing Elms down, now on the UVM campus green. This introduces the subject of this article. To the best of anyone's knowledge they're not planning for another "cement-wonder" on the green so why all the cutting? The obvious answer

Presently, neither the University nor the Burlington communities at large has enough money to effectively control the disease and save our remaining elms. Distribution of information about the nature of the disease in order to properly educate

Basketball: Shirley Chisholm

Photographers?

Anyone having ability in art or photography, or both, and who would like to help the basketball team, contact Coach Salzberg or Coach Fertig at Patrick Gym or call 656-3165 for further details.

Parking

Students, Faculty, Staff and others parking on University Place should take note that the Burlington Traffic Commission has painted crossing lines at several points for pedestrian use.

Cars parking in such a way as to block the pedestrian crossing area will be subject not only to ticketing by Burlington Police, but also to towing away.

Thruway parking in the Waterman area are reminded that there is no parking on upper College or along South Prospect Street.

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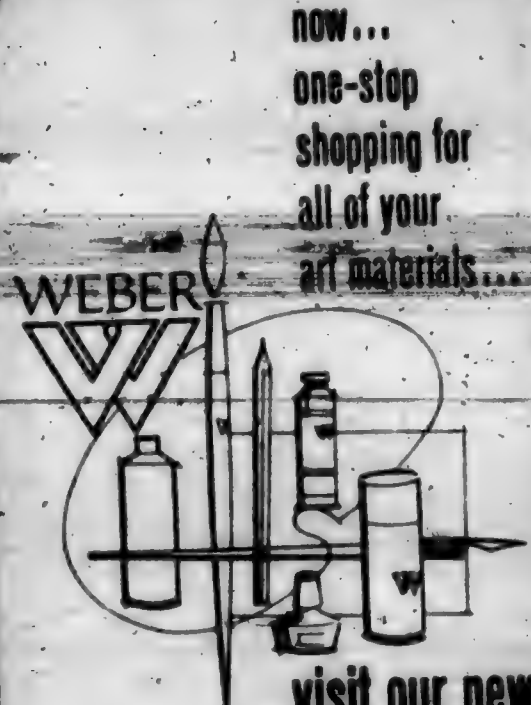


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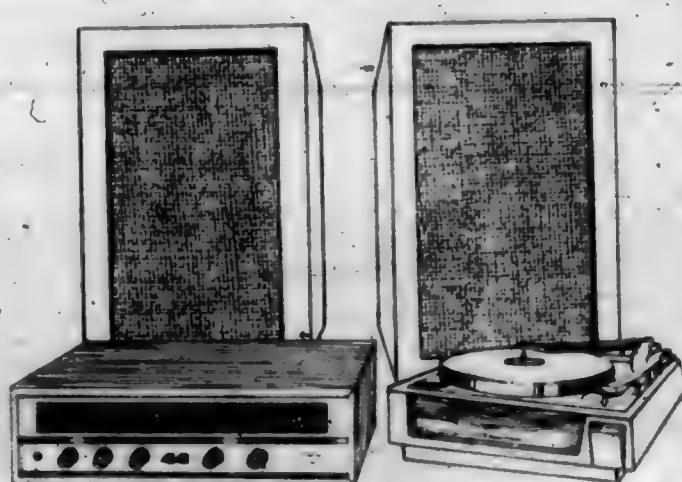
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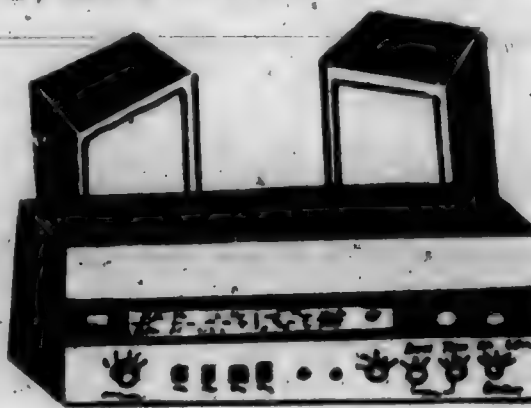
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U.V.M. SPORTS

COMMENTARY

by Rich Halpern

The Canadian-Russian series, which was originally billed as a type of mismatch between the professional NHL Canadian All Stars and the Russian Amateur All Stars has undoubtedly not lived up to its advance billing. The mismatch which had been predicted has never materialized and much to this writer's chagrin. I too was disillusioned by the hockey media into believing that, at worst, Team Canada would win six out of the eight encounters with the Russians outright. The series stands 3-2-1 and one must wonder if the Soviet fans should be allowed to view the inferior brand of stickhandling, passing and goaltending, which has characterized the Canadians play. Russia's excellent positional play, ability to forecheck and backcheck and the acrobatic saves of goaltender Vladimir Tretiak have certainly overshadowed the performance of the supposedly invincible Canadian All Stars.

Of course one may present the theories that key individuals such as Bobby Orr, Derek Sanderson and Bobby Hull have not played; that some Canadian players are not playing at full tilt in order to avoid injuries which could curtail their playing time with their respective team. This writer feels the answer does not lie here, but rather in the realization that the Russians, in this series, are playing a more disciplined and an overall superior game of hockey. The Russian's performance has been marked by crisp passing, tenacious checking and most importantly, Russia has exhibited the ability to come from behind.

Canadian coach, Harry Sinden, has certainly left himself open to criticism with moves such as the benching of Montreal's Peter Mahovlich, after his superb play in game two as well as displaying a reluctance to bench Ranger stars Rod Seiling and Rod Gilbert, who have not contributed much to the games so far.

At this time one must wonder what the eventual affect this second rate performance will have on the die-hard NHL fans. I submit that the next time one walks into the tradition laden halls of the Boston Garden or Montreal Forum, the question should arise, "Am I about to witness another display of expansion diluted hockey which is inferior to that played in other parts of the world?" At this juncture viewing the Russian performance, the answer appears quite obvious.

Vermont Falls To UConn 0-7

This past weekend, I took the road with a moderate expense account and journeyed the 250 odd miles to Storrs, Connecticut, with the hope of viewing an exciting game of football. I am glad to report my expectations were fulfilled.

After losing the Tom and kicking off to the Huskies, the Cats held them and were able to take over on their own 48 following the punt.

UVM marched the ball down to the Huskies 4 yard line with the help of an interference call.

With the ball on the four and the fourth down coming up many expected the Cats to try for a field goal, instead UVM went for the whole pile of beans as Olson threw a pass to Wegis that was just out of reach.

This was pretty much the way things went for the first two quarters. UVM's defense was able to hold UConn, but our offense was not able to generate enough momentum to break through at the crucial moments. Vermont's only

other chance to score in the first half was in the second quarter when Jakubinski missed a 40-yard field-goal attempt by a few feet.

UConn's lone tally came with 4:20 left in the third quarter. It came on the first play after Karl Daikin's punt, which Brian Herosian fielded and returned 8 yards to the 20. Ray Teller then hit Greg Andrews on the first play from scrimmage with a pass just inside the midfield stripe. After avoiding one tackler successfully, nothing stood between him and the goal line.

Steve Coon received UConn's kickoff on the 13 and stormed up to the 45, before he was tackled. The Cat's then marched to the 16 only to have an Olson to Billy Looker pass intercepted by Dick Lincoln.

Vermont got the ball twice after that but failed to score. Although we lost, this was an exciting game. Vermont hit hard and had a tremendous defense. The offense was there also but not at the right times. Once the offense starts moving, Vermont can look forward to one of its best seasons in recent years.

In the statistics column, Vermont was held to 77 yards rushing while the Huskies themselves were only able to gain 71. The biggest difference in the passing department between the two teams was the 81 yard touchdown pass in the third quarter. The rest of the statistics are listed below.

	UVM	UConn
First Downs	13	9
Yards Rushing	77	71
Yards Passing	13	12
Punts	10-30-2	7-17-0
Return Yards	7	42
Fumbles	10-32-9	13-32-0
Fumbles Lost	4-0	5-3
Yards Penalties	2-25	2-25
Score by Periods		
UVM	0	0
UConn	0	7

Wayne Hulman, Co-captain and outstanding player in last weekends game with the Huskies.

Film highlights of one of the most physical games in recent Vermont football history will be shown by the coaching staff at the second weekly University of Vermont Booster luncheon, Thursday (Sept. 28), at the Hi-Hat Restaurant, beginning at 12 noon.

The public is welcome to the luncheon to meet the football staff and watch highlights of the Vermont-Connecticut game of last Saturday, which UConn won, 7-0.

Tickets (\$2 each) for the meeting may be purchased at the door the day of the luncheon.

Following the hard-nosed defensive game against the University of Connecticut, the Vermont Catamounts appear to be physically set for Lehigh. Only minor injuries plague some of the Catamounts.



Brad Gregory shows the style that makes a great goalie.

UVM Bows To Husky Booters

This past weekend UVM sports was doubly dismal as the UVM soccer team met with defeat at the hands of the UConn Huskies. This was the first time in our team's history that UConn has beaten us. When asked why, coach Don Soderberg said it was a case of being beaten to the ball, and not one of being out of condition.

Vermont held sway in the early first half, but fell prey to the Huskies later in the half and were never able to regain their momentum. The Huskies played with extreme dexterity with little fault to be found in their ball handling.

UVM scored its first goal with 17:02 left in the first half. It came on a set up by John Hubbard when he passed to the left side of goalie Jon Demeter and Jack Connelly put a

perfect head shot into the lower left corner while Demeter was on the ground after knocking Hubbard's shot away.

Nine minutes later, at 8:09 the Huskies scored on a play by Ron Fedus and an assist by Frantz Innocent.

Last year's high scorer for the Cats Peter Breen, scored the second goal of the game for UVM 30 minutes into the second half, with a head shot that just succeeded in eluding Demeter's grasp. Bob Buzzell got the assist for that score.

Connecticut scored with 4:47 left in the game to tie up the score and send the game into overtime. The tying score came on Tim Hunter's boot past goalie Brad Gregory; Innocent got the assist.

The winning goal came at 2:10 in the first two overtime

periods. Bill Cooke took a pass from Innocent and drilled it into the left side of the net.

If it hadn't been for Frantz Innocent, things might have gone different for the Cats. Innocent had three assists and was moving the ball like a pro. The UVM defenders were hard pressed to keep up with him.

All in all the game was not lopsided. The statistics prove it was a close game. UVM had 28 shots on goal to Connecticut's 25; both had 6 corner kicks. Gregory, the Vermont goalie, had 11 saves while Demeter and Young, the two UConn goalies, tallied up 8 saves.

This weekend Vermont plays host to Bridgeport at Post Field, at 11 on Saturday. Try to show up and cheer the Cats on to victory.



Wayne Hulman, Co-captain and outstanding player in last weekends game with the Huskies.

Lehigh Game Seen As Important

If last week's game with Connecticut was classified as crucial, then this Saturday's game with Lehigh University has to be labeled as a game of vital importance for the University of Vermont football team, as they move into the second week of the season.

Vermont, despite an outstanding game by the defense, lost a heart-breaker to Connecticut last Saturday, 7-0, as an 81-yard routine "over the middle pass route" developed into a game-winning "bomb" for the host Huskies before over 10,000 fans.

The Catamount defense, led by their three linebackers, co-captain Rich Rostowsky (seven unassisted tackles), Doug Bull (broke up three passes and recovered one fumble) and Stu Jones (in on nine tackles), kept the

Connecticut offense to an average of 6.9 yards per offensive series, not counting the 81-yard scoring play. "There isn't any doubt but that one play was the difference in the game, but it was also our failure to capitalize on scoring opportunities when we had them early," said head coach Carl Falivene. One or two key penalties (Vermont only had three in the entire game) in critical situations hurt.

Offensively, with all 11

starters back from last year, along with some key junior college transfers, Vermont is expected to rebound this Saturday, but it will have to be against a veteran Lehigh defensive contingent which returns 13 lettermen, 11 of which saw considerable playing time. Earl Olson will again be at the helm for the Yankee Conference - Catamounts, looking for their first win over Lehigh. Last year's meeting (Lehigh won, 49-8) was the first between the two schools.

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VERMONT CYNIC

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NUMBER 17

'Concerned Students' Present Nine-Point Platform In Senate Election

by Jen Covey

Calling themselves a group of Concerned Students, several candidates for the SA Senate have joined together under a nine-point platform. Their statement of purpose is that UVM should exist "to serve the needs of both students and the community. It should be a liberating force through which students may realize their true creative potentials and through which the community can draw vital resources needed to build a humane society for all of its members."

Their platform is mainly concerned with more student-faculty-employee control of all aspects of the University. "The relevant constituencies in the University community, namely the students, faculty, and non-faculty staff have little power in the decision making process which greatly affects their lives, such as allocation of financial resources, admissions and hiring procedures, curriculum, etc. All decisions should be open to the students-faculty-workers and

the Burlington community. The desires of all mentioned should be significant factor in all decision making." They mention the present Spear Street jog-handle project which "has irreparably destroyed the natural landscape of the campus and the Burlington community" as an action that forces them to "demand the right to know what the priorities of this University are."

Two other planks in the platform demand an increase in the minority enrollment proportionate to the national population and more relevant minority studies open to all students. This policy would also affect an increase in the minority proportion of the faculty and non-academic employees. "As of now it is reported that the enrollment is proportionate to the state of Vermont population which has an almost invisible minority population. We would like to bring this proportion on the national level." They are also asking that the courses on

minorities "be led by instructors of the same minority which their courses are based upon."

Another plank is concerned with equal treatment for women in the University community. "We feel treatment of women should be furthered in the areas of employment, studies and health care. In regard to health care, we wish to expand the present health facilities to include more precise information on birth control, abortions, and diseases strictly related to those of the female sex, and to make this information and care more readily attainable."

In another area of concern

the students state: "We deplore the monopoly of the University store over school supplies, and thus, actively encourage and support all efforts aimed at creating a student co-operative which would give real monetary relief to the entire university community. We also deplore SAGA's monopoly of campus dining facilities and therefore call for an end to the coupling of the housing and meal contracts." The coalition also supports efforts to lower in-state tuition and give aid to out-of-state students. They explain that even though "Vermont is one of the poorest states in the union, the state

(continued on page five)

Shortest S.A. Senate Meeting In Years

The meeting of the SA Senate ran an unprecedented fifteen minutes. There was no old business on the floor, two major motions had already been tabled until next week when the newly-elected Senate will convene. These motions deal with a proposed financial policy SA recognized organizations and a recommendation to the city of Burlington to pass an ordinance that would state the right of an individual to possess marijuana, as a regulated drug.

A representative of the Shaker Mountain School, an unstructured private school on South Prospect Street, came to ask why permission for their students to swim in the University pool had not been renewed. Last year they had been granted the permission to do so. President Bill Sisco said that it was a matter of presidential discretion; he has not granted permission to any outside group with the

(continued on page five)

VPIRG Charges State Bias Toward Industry

by Jeff Ewen

The Vermont Public Interest Research Group charged that the State Department of Labor and Industry has given industrial lobbyists preferential treatment in the release of a statewide health and safety plan. VPIRG director Scott Skinner said that the plan had been given to the Associated Industries of Vermont "well before its release to labor unions and the general public."

On Friday, September 22, Skinner went to the office of Labor & Industry Commissioner Louis Lavin and requested a copy of the plan. While he was allowed to inspect the proposal in the Commissioner's office, Skinner was denied a copy by Lavin, who stated that the plan was still in draft form and had not been published in the Federal Register yet. According to the Commissioner, the plan had not yet been given out to anyone.

However, a check with J.R. Mereness, Associated Industries of Vermont's executive director, revealed that the industry group had received a copy of the plan about a week before Skinner was told that it

was not yet available. Mereness would not disclose who had given him the plan, saying merely, "It was someone in the Department, but I forget who."

In a statement released to the press, VPIRG Director Skinner stated, "If the Department of Labor and Industry's policy is to give special favors, one wonders how impartial they will be in administering these vital occupational laws."

The job health and safety plan was drawn up by the Department at the direction of the state legislature. The authority to devise and enforce such a plan was included in a bill containing guidelines set down by the federal government in 1970.

The Vermont Legislature assigned the task to the Department of Labor and Industry instead of submitting to the jurisdiction of the federal law, which would have included inspection of business and industry in the state by federal officials. The AIV opposed such actions, preferring rules and inspections by the state agency.

Congresswoman Chisholm Cites Racism As Country's Enemy

by Dan Haslam

Mrs. Shirley Chisholm, a handsome black Congresswoman from New York, spoke appealingly to a full Ira Allen Chapel here on Friday night.

Mrs. Chisholm shed her views on a variety of issues which she feels are foremost in American politics. The first was a forceful condemnation of the war in Viet Nam, which she attacked the Nixon administration of financing a "corrupt regime" in South Viet Nam. She further stated that nothing can effectively be done domestically as long as our country is operating

Her domestic appeal enlightened and captured the audience which included proportionately many blacks and women.

"There is a crisis of a lack of self-confidence in this land," Mrs. Chisholm explained that crime, consumer problems, public education, and public health care are the most prevalent issues today. She called for "total slum clearance by 1976," and a compulsory health insurance program, explaining that "Medical care in a democratic country should not be a privilege, it should be a right." She added a need for more low-income housing and day-care centers for working mothers. She would finance such programs by closing loopholes in corporate taxes and the ending of unnecessary



Mrs. Shirley Chisholm in Ira Allen Chapel

Photo: SPS (Comenzet)

government subsidies. The final point Mrs. Chisholm made was that of the

inequalities which she feels exist within this country, stating, "The enemy of our

country is within our country. RACISM - the bugaboo of our country!" She allayed the fears of the white community who feel that black people are trying to take over, saying, "There's enough in this country for everybody." She added, "God help the poor Indian. At least the blacks are rising and getting a piece of the pie."

An impressed audience rose to compliment Mrs. Chisholm with a standing ovation, after which she placed the floor open for question.

When queried about the black woman's role, she replied by saying that black women are "at the bottom of the heap," and that they "are a very strong individual, we've had to be strong."

She was then asked about the Equal Rights Amendment to the Constitution (which many states have yet to ratify) which she supports. She responded with, "This country is hung up psychologically, physically, and intellectually with sex. Equal employment opportunities do not exist for non-whites and women in this country."

Mrs. Chisholm was introduced as a woman "unbought and unbossed." Near the end of the program she was asked what she felt her role was in American politics. She ended by saying that she was "a shaper-upper of this system within this system. I'm a pricker of conscience."

Overcrowding Being Remedied In Dorms

by Linda Goodspeed,

Jeanne Cook

The problem of overcrowding at UVM is still a problem. But at the beginning of the semester there were 231 girls and 92 boys who did not have a room assignment. Emergency housing set up triples and used floor lounges and suite lounges to house these freshmen. In an attempt to be as fair as possible, Housing selected alphabetically every seventh girl and every fifteenth boy to live in these temporary assignments. The lowest numbers were then given out to the least desirable rooms and high numbers to the more accommodating conditions.

Now, according to Dr. Keith Miser, director of Housing, 66 girls and 57 boys have thus far been transferred to permanent rooms. Housing will continue moving freshmen as soon as the

space is made available by those students leaving the university.

The freshmen will be given a weekend notice to make necessary moving arrangements. There is a station wagon available at Housing to assist in their transportation and many RA's have been most cooperative.

Housing has decided to empty all lounges first since it is an inconvenience to everyone on the floor. (At present, they are working on the lounges in Harris-Millis.)

October 16 is the date set by Housing to give a refund of \$67 to all students still living in triples. This figure was arrived at by taking 1/3 of the total cost of a double room, adding

an extra \$10 (approximately the cost to UVM for converting double rooms into triples and then subtracting this from their original payment. They have not decided if the refund will be in the form of a check or as credit towards next semester. There is no indication that any serious problems have been created due to the overcrowding either academic or personal.

According to Dr. Miser, the majority of students and parents feel they have been treated fairly and have been very cooperative.

No new housing contracts will be accepted for next semester, although Dr. Miser feels that the situation should be back to normal by second semester.

Trustees To Meet Saturday Morning

The October meeting of the University Board of Trustees will be held Saturday morning, October 7 at 8:30 AM in Memorial Lounge of Waterman. The agenda for the meeting includes reports by the Audit, Executive, Investment, Student Activities, Development, Educational Policy and Finance-Budget Committees.

Eugene Beaudoin, Chairman of the Student Representatives to the Board, told the *Cynic* that the most important committee report will be that of the Student Activities Committee. "The Student Activities report will cover the overcrowding problems in the dorms - why it happened. There should also be some news about the health fee situation," Beaudoin said.

Fackler To Resign As Director Of E.P.

The following memorandum was issued to teachers and students in the Experimental Program by Jon Fackler, Director.

This past Friday, I informed President Andrews and Dean Weiger of my intention to resign as Director of the Experimental Program, effective, at the latest, May 15, 1973. I have worked in the EP in one capacity or other since the fall of 1969, and this spring I will see the first class of Experimental Program students graduate from the University. My announcement at this time is not the result of some early autumn madness, but is made now to give whatever search apparatus the University sets up ample time between now and spring to find my successor.

I have really enjoyed the time I have had in the Experimental Program. As I told the President, "The good support I have had from many of our teachers and students has made a difficult job a good deal easier. It is mainly through their efforts that the Experimental Program is becoming something of which the University community, by and large, can be proud."

Mr. Fackler could not be reached for comment.

Proposed New S.A. Financial Policy For Student Organizations, To Be Approved By Senate

FINANCIAL RESPONSIBILITY

- The Student Association (S.A.) of the University of Vermont (UVM) shall be financially responsible only for University accounts appropriately designated as "S.A. Accounts."
- The S.A. and any officer of the S.A., shall not hereafter be responsible for the accounting procedures or the signature procedures of any University account other than those appropriately designated as "S.A. Accounts."

FINANCIAL PROCEDURES OF THE S.A. TREASURER, FINANCE COMMITTEE, AND SENATE

- S.A. MONIES
 - S.A. monies are those funds:
 - Paid by each member of the S.A. for the "Student Activity Fee."
 - Earned by any S.A. recognized organization
 - Earned by investments of the S.A.
 - The S.A. Senate is the only authorized body to appropriate S.A. monies.
 - Monies appropriated by the S.A. Senate shall only be allocated to S.A. Accounts.

II REQUEST FOR APPROPRIATION OF S.A. MONIES

- An appropriation shall be the designation of use or application of allocated funds.
- The S.A. Senate, Finance Committee and Treasurer shall restrict all reviews, recommendations and appropriations of S.A. monies to S.A. recognized organizations, and the S.A. recognized organizations' respective S.A. accounts.
- The S.A. Treasurer shall receive all requests for the appropriation of S.A. monies.
- The S.A. Treasurer or his respective delegate shall review each request for appropriation of S.A. monies.
 - Review shall be limited to the following:

- Examination of the organization's "Statement of Purpose."
 - Consideration of the organization's history of performance and management;
 - Evaluation of the S.A.'s "Balanced Budget."
- E. The S.A. Treasurer or his respective delegate shall report the request for appropriation, accompanied by his recommended action, to the S.A. Finance Committee within one week of receiving the said request.

- F. One week is appropriate to seven academic days. The S.A. Finance Committee shall review each request for the appropriation of S.A. monies and present the request accompanied by a recommended action to the S.A. Senate.

- Review shall be limited to the following:
 - Examination of the organization's "Statement of Purpose."
 - Consideration of the organization's history of performance and management;
 - Evaluation of the S.A.'s "Balanced Budget."
- Presentation shall be at first S.A. Senate meeting to be held once the Finance Committee's review is complete and recommended action determined.
- S.A. recognized organizations requesting appropriation of S.A. monies shall maintain availability to the S.A. Finance Committee for interview during review procedures of said request.

- G. The S.A. Senate shall receive each appropriation request from the S.A. Finance Committee and place said request on the S.A. Senate agenda for further action.
- H. The S.A. Treasurer shall allocate appropriated S.A. monies to the requesting S.A. recognized organization's designated S.A. account within one week, seven academic days, of S.A. Senate action of approval on said appropriation request.

III EXPENDITURE OF S.A. MONIES

- A. Expenditure of S.A. monies by S.A. recognized organization shall occur only after following appropriation through budgeting by established S.A. procedures, as outlined above, and allocation of said monies to the organization's designated S.A. Account.

- B. Expenditure of S.A. monies shall only be from S.A. accounts.

- C. Purchase procedures by an S.A. recognized organization

- Purchases shall only be made by the utilization of an S.A. Purchase Order Voucher (S.A. POV.)
- Items to be purchased by the expenditure of S.A. monies shall be listed in the designated area of the S.A. POV.
- The S.A. POV shall be presented to the S.A. Treasurer or his respective delegate for review of the signatures of the organization's treasurer and faculty advisor, the organization's "Statement of Purpose," and, if applicable, the records of budget hearings conducted for the appropriation of said S.A. monies to be expended. Following the reviews procedure, the S.A. Treasurer, or his respective delegate, shall affix his initials to the S.A. POV in the designated area.

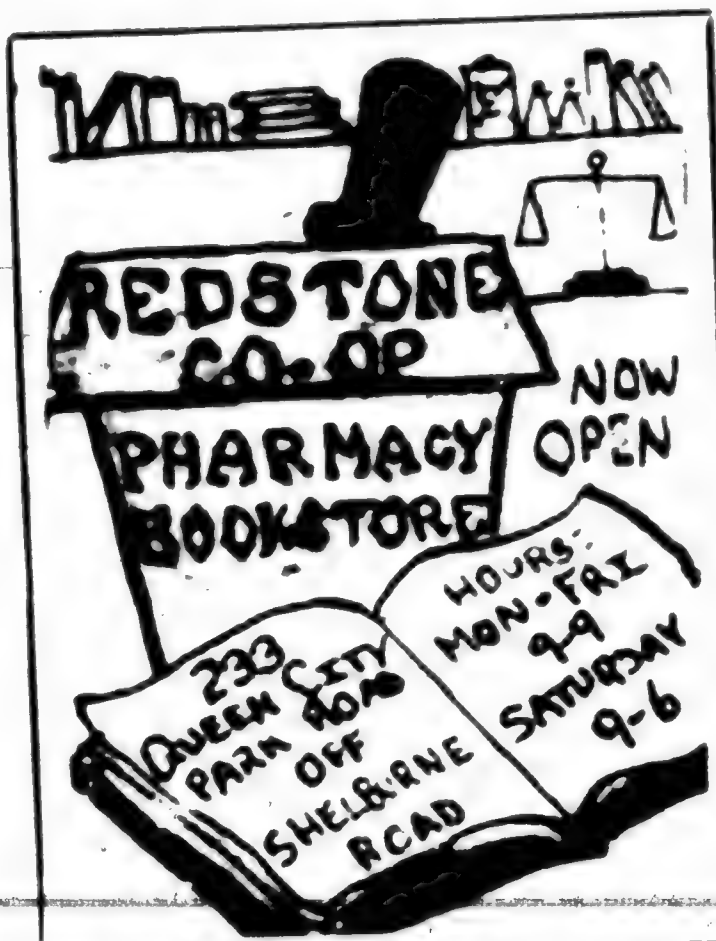
- Prior to release of the S.A. POV, the S.A. Treasurer shall note on said S.A. POV in the designated area:
 - The "Budget Balance" in the respective account of the said organization;
 - The initials of the S.A. Treasurer;
 - The number of the POV.

- The S.A. Treasurer shall release the S.A. POV to the organization for purchasing.
- Withdrawal procedures from S.A. accounts shall be conducted in the following manner:

(continued on page eight)

CALENDAR/ANNOUNCEMENTS

Vermont Bumper Stickers



Get a Unique way to say you like Vermont the way it is rural and aesthetic? Robinson Hall would like to print up some bumper stickers that capture this idea in 5 words or less. If your jingle is packed as number one, you get a free bumper sticker. Ideas thus far are:

- Don't Do It In Vermont
- Undevelop Vermont
- Vermont Is For The Animals
- Common Cents Isn't For Vermont
- Up With Farmers
- Don't Calorificate Vermont
- When In Vermont, Act Like Vermonters
- Support Your Local Green Mountain Boys
- I Liked Vt. When It Had More Cows Than People

If you have any additional ideas or suggestions please leave them with anyone living in Robinson or just put them in the mailbox. Some current environmentally oriented bumper stickers are:

Be Modern, Go Rail
Don't Do It In The Lake
I Planted A Tree
Vermont Is For Vermonters
Don't Shoot, I'm A Vermpinter
We Stop For Animals

Some of these stickers will be available at the Environmental Fair at WDW Lounge, October 14, from 4 to 11.

Shirley MacLaine Campaigns For McGovern

Shirley MacLaine will come to Vermont on Sunday, October 8 in her campaign for George McGovern. The prominent motion picture actress will be in a series of appearances around the state, trying to raise money for the

Democratic candidate for President. Miss MacLaine has played a leading role in the McGovern campaign from its early stages, and was a delegate from California at the Democratic National Convention last July in Miami Beach. Her schedule for Sunday is as follows:

Brunch, 10-11 AM, Waitsfield
Lunch, Noon-1 PM, Burlington, at the residence of Mr. and Mrs. Charles Hubbard of Shelburne
Tea, 2-3 PM, Woodstock
Cocktails, 4-5 PM, Manchester, Equinox Hotel
Cheese & Wine Party, 6-7 PM, Windham College Field House, Putney



Annual Green Mountain Country Banjo Festival

Killington Ski Area in central Vermont will be the site of the Second Annual Green Mountain Country Banjo Festival, to be held at 8:00 p.m. on Sunday, October 8th.

In addition to a number of nationally known artists, such as High Country, The Hagers and Mike Seeger and the New Lost City Ramblers, the program will also feature many of Vermont's finest banjo players and fiddlers.

Killington's Snowshed Area will provide a natural amphitheater for this outdoor festival, with music scheduled to continue throughout the afternoon.

Tickets are priced at \$2.75 for adults and \$1.25 for juniors in advance, and \$3.50 for adults and \$1.75 for juniors at the gate. Ticket orders may be sent directly to Killington Bluegrass Festival, Killington Ski Area, Killington, Vt.

Due to Monday's holiday, the Cynic will come out next week on Friday, October 13th. The deadline for material to be printed is thus Tuesday at noon.

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Dennis DeLoy Awarded Grant

Dennis DeLoy, a junior, majoring in Latin here at the University was awarded this June a Youthgrant from the National Endowment for the Humanities for \$3,558.00. The grant provided funds for the project: Vermont Classical Revival for which Mr. DeLoy is the Project Director. The funding is used for salaries, transportation, books and supplies.

The Vermont Classical Revival was designed by Mr. DeLoy to expose secondary school students to various aspects of classical study such as Latin, Roman & Greek history, literature, and etymology. Mr. DeLoy taught Latin this summer, and is presently teaching in the Burlington secondary schools.

FRIDAY, OCTOBER 6

Homecoming weekend begins with the fourth annual Athletic Hall of Fame dinner featuring induction of seven past UVM athletes into the Hall of Fame. Dinner is at 7 p.m. in Simpson Dining Hall, Redstone Campus. More information from the Athletic Office or the Alumni Office.

Student Association film series presents the Marx Brothers' "Monkey Business," 7:30 and 9:30 p.m. showings, 810a Cook Building.

Burlington Folk Dancers meet at Southwick, 8 p.m.

Senior recital in voice by music student Beverly Bellenger, 8 p.m., Ira Allen Chapel. Miss Bellenger is a student of Prof. Shari Fleming. The recital is free and public.

SATURDAY, OCTOBER 7

Board of Trustees meeting, 8:30 a.m., Memorial Lounge, Waterman Building.

Centennial Club's chicken barbecue at the baseball field, 11 a.m. to 1 p.m., precedes the Homecoming football game. At halftime a prize is awarded to the alumni who has traveled the greatest distance to return for Homecoming. Homecoming also features Reunion for the Class of 1967.

Student Association presents the Edgar Winter and Mark Almond Bands at the Homecoming Concert, 8 p.m., Patrick Gymnasium.

Ongoing: Single admission tickets to the October 12 Lane Series Concert and the October 13 Lane film are on sale at 234 Waterman Building.

An exhibition of political cartoons from the 1872 election is on view at the history office, 455 Waterman Building.

MONDAY, OCTOBER 9

Columbus Day Recess, no classes. University administrative offices will be open.

7 p.m., Inter-Residence Association (IRA) meets.

Harris-Mills lounge.

7 p.m., VPMRG meets, Billings Center, lower round room.

7:45 p.m., Women of UVM Home Arts Group panel, "Help for the Consumer," Memorial Lounge, Waterman Building.

story this issue.

TUESDAY, OCTOBER 10

12 noon, Laurel and Hardy in "March of the Wooden Soldiers," presented by SAFilms, Votey Hall Johnson Auditorium, admission free.

4:10 p.m., College of Agriculture and Home Economics faculty meeting, 8112 Cook Building.

4:15 p.m., UVM Chapter, American Association of University Professors meets, Memorial Lounge, Waterman Building.

6:30 p.m., Student Association Senate meets, Billings Center.

8 p.m., Baha'i Club meets, Billings Center.

WEDNESDAY, OCTOBER 11

7:30 p.m., SAFilms presents "Meet John Doe," with Gary Cooper, North Lounge, Billings Center. Free.

Red Tape Contest

How much Red Tape does UVM have? Your guess could be worth a \$50 prize. All of the Red Tape is on display in the main lobby of Billings Center, with official rules. The contest ends on Friday, October 13. The first prize is \$50. Second prize is \$10, third, \$5. Winners will be announced at the ATO Homecoming party, Saturday, October 7, 8:30 p.m.

Pep Rally

Friday there will be a pep rally, Snake Dance, and Bonfire in support of the Homecoming Football Game. The Snake Dance is to organize behind Bailey Library 7:00-7:30 p.m., and proceed through Redstone Campus via the back path. It is to arrive at the Bonfire site (behind the Fieldhouse) at approximately 8:30 p.m. Everyone is invited to participate.

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All interested art students, a meeting is planned for Thursday night October 12, at 7:00 P.M. to discuss new curriculum requirements, and plans for upcoming student art functions.

Mrs. J. Thompson Co-Authors Article

UVM's new specialist in Canadian literature, Instructor J. Lee Thompson of the English Department, is co-author of an article, "Ralph Connor and the Canadian Identity," which was published in *Queen's Quarterly* last spring.

Her fellow author is her husband, John H. Thompson, lecturer in Canadian history at McGill University in Montreal. The subject of the article, Connor, was one of the most popular Canadian novelists in the first third of this century. Readers will remember his "Black Rock," "Sky Pilot," and "The Great North."

Mrs. Thompson is a member of the "recently organized" Writers' Co-op of Montreal, a group which attempts to give able beginning writers an opportunity to be read, especially by major publishers through a program which features the actual publication of members' writings when they are deemed ready for publication.

Two novels have already been issued by this group, which invites interested writers in the United States as well as in Canada to consider becoming members.

Student Advisory Committee

The Student Advisory Committee to the Dean of the College of Arts and Sciences will meet Wednesday, October 11 at 7:00 PM in Marsh Lounge, Billings. The what committee?

The Student Advisory Committee is made up of about 15-20 representatives who are juniors and seniors (one from each of the major disciplines in Arts and Sciences). The committee meets with the Dean to discuss matters of mutual interest to students and the Arts college administration. In addition, the Student Advisory Committee has representatives on most of the standing faculty committees (for example, Admissions, Academic Standing, Curriculum, etc.). In this way the committee can be an instrument of communication between students and the Dean.

Sailing Club Begins

by Susan Oberheimer
Each fall many UVM students wish they could go sailing but can't simply because they don't know anyone in the club. This fall things changed. A group of UVM students got together and formed the University of Vermont Sailing Club (U.V.M.S.C.). The club is composed of students with a wide range of sailing abilities. Some members have sailed their whole life while others have never sailed before but would like to learn. Members of the U.V.M.S.C. are entitled to go sailing on afternoons and weekends and

Group Experiences

The Counseling & Testing Center staff along with "The Next Thing" staff will be offering the following group experiences for interested students during the Fall Semester:

- (1) Anticipating Academic Problems? Please accept our invitation to participate in an exciting new group organized for the expressed purpose of dealing with overcoming, or preventing academic problems, i.e., study - problems, curriculum difficulties, etc. For more information concerning time and place, contact Brenda 656-3340.
- (2) Group seminar and experiences in counseling techniques for Resident Advisors and graduate students interested in counseling and related activities. For more information contact Kay Francis Schumaker or Brenda, 656-3340.
- (3) Three-part dialogue on "Our bodies, our thoughts, and sex" for residents of Christie Hall, beginning Tuesday, Sept. 26th, 3:30 P.M., Main Lounge, Christie Hall, Part I. Counseling Center staff, Part II. Planned Parenthood, Part III. Counseling Center staff. For more information, contact Kay Francis Schumaker or Brenda, 656-3340.
- (4) "Manhood" Leader facilitated open group discussion on the impact of male behavior, attitudes, and feelings of male relationships and cultural role expectations vs. individual strivings/needs.

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ROCK ON!!! MOM SAYS SAT. OCT 7, 1972 PATRICK GYM 8:00 P.M.

EDGAR

OCTOBER 5, 1972

Student Advisory Committee To Meet

The Student Advisory Committee to the Dean of the College of Arts and Sciences will meet Wednesday, October 11 at 7:00 PM in Marsh Lounge, Billings. The what committee?

The Student Advisory Committee is made up of about 15-20 representatives who are juniors and seniors (one from each of the major disciplines in Arts and Sciences). The committee meets with the Dean to discuss matters of mutual interest to students and the Arts college administration. In addition, the Student Advisory Committee has representatives on most of the standing faculty committees (for example: Admissions, Academic Standing, Curriculum, etc.). In this way the committee can be an instrument of communication between students and faculty and between students and the Dean.

However, many students don't know that the committee exists, or don't know who their representative is. In fact, several departments simply have not elected representatives.

If anyone is concerned about such things as the grading system, course quality/content, college rules, and the like, he should find out who his major is represented by and tell him what his opinions are. If a department isn't represented and a student is interested in working on the committee, he can come to the meeting next Wednesday, October 11.

There are eight positions open for members-at-large from the classes of 1975 and 1976 (four from each class). All freshmen and sophomores interested in membership on the committee are especially invited to attend next Wednesday's meeting.

Current Activities At Newman Center

There will be an INFORMATIONAL EVENING for those wishing to learn about the Leap Program, at the Cunningham Newman Center, Oct. 8, 7:30 p.m. The Leap is a spiritual formation and renewal program for young men and women, 18-25 years old. A Leap weekend attempts to provide a taste of Christian community. The next Leap is scheduled for Oct. 27-29 in West Burke, Vt. Former "leapers" will be present during the informational evening to help describe the Leap Program.

questions will be provided. The speakers are to be announced.

Bishop Robert F. Joyce, UVM alumnus will celebrate the 11:30 Eucharist Sunday, Oct. 8 and give the sermon. Bishop Joyce has recently retired as head of the Burlington Diocese. Students will prepare breakfast for Bishop Joyce and the Center's Board of Trustees.

The Course in Basic Catholicism continues into its fourth week. Future topics will stress "Various forms of prayer in Roman Catholicism," "Jesus

and the moral life," "History of Church Structure." The course meets every Wednesday, 7:00-8:00 pm. No Charge. Students may come to individual lectures.

MARRIAGE PREPARATION Course to begin at Cunningham Newman Center, Oct. 9, 7:30 pm. A six week series to prepare couples for marriage begins Monday evening. The series includes a variety of speakers and topics: church and civil requirements, physiology of marriage, sexuality, economics. Discussion is encouraged. No charge.

Political Evening: The Cunningham Newman Center will provide an opportunity for students to meet with representatives from the various political parties, on Oct. 15, 7:30 p.m. Students may register to vote at that time. An opportunity to ask

ETV Special On Venereal Disease

Two programs hit hard at venereal disease on Vermont ETV this week. "VD Blues," a special launching a far-reaching campaign to combat a nationwide epidemic of venereal disease, will be seen Monday (Oct. 9) at 8 p.m. Music, comedy, and dramatic vignettes containing medical and social information about VD are featured. Broadway and film stars James Coco and Robert Driscoll play a disagreeable pair of VD germs in a parable written and directed by Israel Horowitz; a ghetto doctor's commitment to his community is seen in a filmed report, all a part of "Special of the Week."

Tuesday (Oct. 10) at 7:30 p.m., "What, In My House?" will be Vermont ETV's portion of the VD plug. Dr. Charles Houston will host authorities from the field of communicable diseases in a discussion of the problems of venereal disease -- and some level-headed solutions. Guests include: Sandy Olin and Dr. Geoffrey Smith from the Vermont Department of Health. Repeats Wednesday (Oct. 11) at 1 p.m. in the "Learning Block."

Wednesday at 7:30 p.m., coordinators of the 12th annual Vermont Teachers' Convention will discuss the highlights of the session which

begins in Burlington Oct. 19 on Vermont School Report."

M. Frits Lang's thrilling story of crime and pursuit will be featured on "Film Odyssey" Wednesday at 8:30 p.m. The 1934 production first thrust Peter Lorre into prominence.

French comic opera stars Florence Faunal and Jean Aubert sing the roles of Eurydice and Orpheus in "Orpheus in Hell" on Thursday (Oct. 12) nights 9 p.m. "International Performance" The modern French television production is a lively opera parody of the ancient Greek legend.

Sailing Club Begins First Year At UVM

by Susan Oberheimer

Each fall many UVM students wish they could go sailing but can't simply because they don't know anyone in the area with a boat. This fall things changed! A group of land locked UVM students got together and formed the University of Vermont Sailing Club (U.V.M.S.C.). The Club is composed of students with a wide range of sailing abilities. Some members have sailed their whole life while others have never sailed before but would like to learn.

Members of the U.V.M.S.C. are entitled to go sailing afternoons and weekends and

are able to attend lectures given by the Club. The lectures will be given on a variety of topics ranging from basic sailing knowledge to advanced naval architecture and celestial navigation.

The University of Vermont Sailing Team, a subsidiary of the Sailing Club, is in the process of being formed. This team hopes to race competitively against Lake Champlain sailors as well as the sailing teams of other New England Colleges and Universities.

The U.V.M.S.C. is not just an early fall, late spring club. The Sailing Club has plans for

ice boating in the winter and there is talk of building a small motorboat when the snow flies. Of course, lectures will be given and meetings held throughout the winter.

So, if you or any of your friends are sailors or even if you wish you were a sailor come to our meetings which are held at 8:00 PM in B106 Cook on Mondays and keep your eyes on the Campus Bulletin Boards for announcements of our Club functions. If you have any questions about the Sailing Club phone Susan Oberheimer (Secretary of U.V.M.S.C.) at 862-1483.

Group Experiences For All Interests

The Counseling & Testing Center staff along with "The Next Thing" staff will be offering the following group experiences for interested students during the Fall Semester:

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(2) Group seminar and experiences in counseling techniques for Resident Advisors and graduate students interested in counseling and related activities. For more information, contact Kay Francis Schmucker or Brenda, 656-3340.

(3) Three-part dialogue on "Our bodies, our thoughts, and sex" for residents of Christie Hall, beginning Tuesday, Sept. 26th, 3:30 P.M., Main Lounge, Christie Hall, Part I.

(4) "Manhood" Leader facilitated open group discussion on the impact on male behavior, attitudes, and feelings of male relationships and cultural role expectations, individual strivings/needs.

For more information, contact Brenda, 656-3340.

(5) Interpersonal growth group. For those interested in utilizing the processes of self-disclosure and feedback in a peer group to increase personal awareness and interpersonal skills. For more information, contact Brenda, 656-3340.

(6) Meditation group. 7:30 Friday evenings 94 Church Street, 3rd Floor, (the Gallery). Each group meeting will consist of individual instruction on the techniques of meditation, group meditation, and discussions of the philosophy of meditation. The teachers for the group have been appointed by Chogyam Trungpa Rinpoche, of the Tail of the Tiger meditation commune in Barre, Vermont. For more information, call Betsy between 1-5 P.M., "The Next Thing", 656-3340.

(7) Ananda Marga Yoga Society is sponsoring hatha yoga classes (body posture and movements), personal instruction in meditation, and discussion in spiritual philosophy. Hatha Yoga

Thursdays 6:30 Southwick, south lounge.

Wednesdays 8:30 Pomeroy, 3rd floor (women's class).

Meditation.

Thursdays 8:00 Southwick, south lounge.

Wednesdays 7:00 94 Church Street 3rd floor.

Tuesdays 10 a.m. 94 Church Street 3rd floor.

Everything is free, including more information at 658-0543.

Many of the above groups, which have not already started, will be getting underway either the first or second weeks in October. The Counseling & Testing Center is located on campus at 146 South Williams Street.

Exotic Dishes To Delight You

Those wild rumors you've been hearing about there being an Anthropology Club on campus are true. To prove it, we are sponsoring an Ethnic Dinner on Sunday, October 22. If you've been hungering for a taste of the exotic or have some of your own to contribute make plans to attend. For \$5.00 you can sample dishes you'll never find in the SAGA lunch line. You'll also have a chance to find out what anthropology at UVM is like and what they are really doing up there under the eaves of William Science. So leave your name, address, and phone number at the Anthro Department ext. 3884, or contact Brian Mooney, 658-3846, or Cecily Orr, 656-3806, for more information.

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UNIVERSITY OF VERMONT

Letters To The Editor

UVM's Greek System Employs Ideal Of Serving Others Daily

September 30, 1972

Dear Sir:

I noted with interest and amusement Ken Textor's letter of September 26th, which appeared in the last issue of the Cynic. In my seven year association with the University of Vermont, I recollect no letter appearing in your pages which has been so well constructed yet so far off base.

Initially, one has to feel a certain amount of sympathy for Mr. Textor, that his small world has no room in it for manners of thought or lifestyles to which he does not personally subscribe. It is this type of very narrow perspective that must be a great responsibility for our

nation's present disregard for individual lives and modes of living, as demonstrated in our handling of the affairs of South-East Asia. It is also this lack of tolerance that has resulted in the racial and religious bigotry that so degrades what America could and should be.

In addition to his gross narrowmindedness, his letter indicates a quite total ignorance on his part of the fundamental ideals and workings of the Greek system. He implies that fraternity men are simply and solely "saucey beer drinkers" and that sorority women are "coy little mistresses". He might note that right out of the last ten S.A.

Presidents were Greeks. Seven out of the last ten CYNIC Editors were Greek (including the present one). Greek cumulative averages are consistently higher than all-campus averages. In fact, the great majority of campus leadership (academic and social) has come from the Greek sector. This is an interesting fact, Ken, when one considers your assumption that Greeks are "self-indulgent" and "socially-unconscious".

It must be admitted that your criticism of the Fraternities of the '50's is somewhat apt and just. Things were that way then, but the Greek system, along with most

campus institutions, has evolved into something quite different today. Unfortunately, you seem to have no conception of what the Greeks of the '70's do or stand for. Quite simply, Ken, you're out of touch. Fraternities no longer practice the demeaning pledging rituals they were once noted for. (All that went out when you were wearing your letter sweater and sipping malts in high school, Ken.) And Saturday night parties are a very small part of the picture. You seem totally oblivious of the fact that the Greeks, perhaps more than any other group on campus, participate actively in local charitable drives, parties for underprivileged children, and a myriad of additional activities from which they elicit and receive very little publicity. Greek participation in Varsity and intramural athletics is another factor that cannot be understated. All of this leaves very little time for "saucey beer-drinking". Your reasoning, Ken, and acquaintance with the facts are apparently less sound than your "ecologically sound bicycle."

The one aspect of being a Greek that I cannot express is, perhaps, the most significant one. And it is, apparently, one that, sadly enough, you will never be able to understand. It is the bond of living and working together and being a part of something that has to be experienced to be understood, and its significance extends far beyond the small group of which one is a member. I don't suggest that this is particular to the Greek system, but it is certainly something of which you could ever have been a part. It is a sad commentary of our generation that people such as yourself seem so firmly to believe that genuine concern for the direction we as a people are taking, and involvement in the great social causes of our time, preclude the validity of a few hours of just "merry youth". In this sense, I am most sorry for you.

Yours very truly,
Steve Waltien, '70

A Bicycle Burr

Dear Editor:

Poor Mr. Textor. One can only suppose that there was a burr on the seat of his "ecologically sound" bicycle. I can think of nothing else that would make him so bitter about observing several hundred people enjoying themselves.

Bill Bloomer

Women's Abortion Right Theirs, Not Legislature's

Dear Sir,

We are a group of women who have exchanged experiences about abortions we have had either legally or illegally. We now know that there is a great difference between the two, both emotionally and medically. We support all women who have had an abortion or will decide to have one. All women should

have the right not only to make this decision but to have an abortion in a legal and medically safe facility which provides emotional support and education about their bodies.

Legislation against abortion does not suppress abortions or the need for them. It simply makes them dangerous and costly. The need for abortion is inevitable given the dangers and inadequacies of existing birth control methods. Until priority is given to improving birth control methods and to educating women about their bodies, the need for abortion will not decrease. Women bear the brunt of these inadequacies and should be in control of their bodies and their lives. The right to decide whether or not a woman will bear a child should not be determined by legislators and not in those of the legislature. We call on all women and men who support legalized abortion to get in touch with us, P.O. Box 81, Essex, Vt. We also urge you to write letters to newspapers and legislators.

Mary Pat Palmer
Gay Falk
Helen Arnold
Ann Gordon
June Levinsohn
Anna Blackmer
Bonny Baird

'Mindless Cogs In A Machine?'

To the Editor of the Cynic:

Are you bored with classes? Are they only a place to sleep? Well, it's your life. Why not demand what you want to be pushed.

Once a professor has tenure, it's hard for him to be fired. And, there's no worry about

off campus. What a sinure! It is up to you to make a dull class interesting. Take an active part and flex your muscles a little. It might feel good. The failure of the American Dream is epitomized in the way students fail to take control of their own life at the University of Vermont.

Are we all mindless cogs in a machine? I believe so. Name Withheld.

Vermont. Nice scenery on and

Textor's Letter On Greeks Too Metaphorical

October 2, 1972

Dear Editor:

In regard to Mr. Textor's letter of Sept. 26 referring to Greek Week, I find that his letter should have concentrated on being less metaphorical and more factual. His anti-Greek feelings caused his letter to suffer from emotionality and false stereotypes rather than logic. It is absurd to try to equate having fun, which was approved by the University's Administration with social conscience, or the lack of it. The purpose of Greek Week was for healthy competition between the Greek Houses for fun. It did just that: I fail to see how it ushered in the 1950's unless fun has suddenly been made illegal for the duration of the '70's.

Mr. Textor's alleged "saucey beer drinkers" and "coy little mistresses" hold many positions of leadership on campus presently: Editor in Chief of the *Ariel*, The Cynic, members on the Billings Center Governing Board, Student Representatives to the Board of Trustees, and Athletic teams, Cynic Business Manager as well as many other posts. If

that is not enough for you they run their own living units, which includes the responsibility for their own meals, maintenance, and financial matters. That is hardly what I call "the New Silent Generation."

To correct his misinformation, the pledge status is a period of probation for both the pledge and the fraternity. It is at this time that the pledge learns about the inner workings of the Fraternity or Sorority as well as the time to get to know each other better. Pledges are people, not pawns!

Mr. Textor's letter makes him to be right out of the fifties because he seems to have no tolerance for people who choose a different life style from his. It is too bad that a person who values social conscience and equality is so narrow minded that he condemns the Greeks out of ignorance, stereotypes and worst yet, for having fun together.

Sanford I. Friedman

Jughandle Will Be \$2.5 Million Bandaid

To the Editor:

The Jughandle highway confusion is presently surmounting to a critical citizen frustration. Why? Because the construction will be a monument to the highway department's inability to listen to their constituents or because of the annoying traffic delays. I suspect it is a combination of both of them rooted by the prior. This local construction is in many ways symbolic of the ways our democratic system is being abused.

The futility of the citizens efforts to try to communicate on the construction can be exemplified by the following: (1) Citizens testimony at the required public hearings were virtually ignored by the highway department. (Dr. Sproston, plant pathology specialist, testified that the landscaping plans were biologically impossible; the highway department continued

to present their contradictory plan.) (2) Burlington citizens petitioned for a referendum vote on the issue, because their representatives had voted very closely showing it was a controversial issue. Did they receive it? No. It was brushed aside with discouraging agenda changes and other run-around tactics. (3) UVM students feeling the financial crush by the heavy tuition increase appealed to the Board of Trustees and President Andrews to reconsider UVM's agreement to give away such a valuable piece of property. The appeal received no response or even a recognition of their input.

This could go on forever—but where would it bring us? It leaves us with a \$2.5 million bandaid highway project that will cater to the individual heavily polluting car and will the traffic bottleneck up 500 feet.

Frustrated.

SA 'Overreacting' In Its Quest For Financial Soundness

by Jeffrey Yacker

Governing bodies, officials and people in general have exhibited tendencies throughout history to overreact to events, both home and abroad. We had the "Red Scare" following the Bolshevik Revolution in 1917 and McCarthyism in the late '40's and early '50's. The Berrigan and Chicago 7 trials are more recent examples of the government playing "overkill" and making a fool of itself in the end. Universities, and the people who operate them, are no exception to the overreactive syndrome which here at UVM we saw Kake Walk abolished in 1969 and the FBI Scare one year later. Looking back at all of these, one can see that overzealousness can easily lead a group or person in the wrong direction, and produce lasting effects which are detrimental.

This is precisely what the Student Association at UVM is headed for if its proposed new Financial Policy is passed as it stands now. In their efforts to establish a reasonable degree of fiscal soundness, Messrs. Sisco and Grant (S.A. President and Treasurer, respectively) have come up with a program which could wind up costing the S.A. more

money.

The sections which have a potential of boomeranging are those dealing with money earned by student organizations. To be specific, Section I, Part A, numbers three and four; Section III, Part C, number one; Section IV, Parts A and C; Section V, Part A. Take the Cynic as an example: the Cynic received an appropriation of \$18,000 from the Student Association for the present year's budget. The following cost of operations appears: Editor, \$10,000; Cynic from the advertising profits. These profits are deposited in a University Consolidated Funds Account, as opposed to the S.A. Account, where the appropriations are kept. If the new financial policy passes as it stands, the Cynic's consolidated funds would be merged into the S.A. account. What is the difference? The Cynic has considerably more control and independence in spending its profits than its appropriations. That freedom would be lost if the new policy passes.

In effect, what the Cynic is saying is: "OK, (continued on page eight)"

Vermont Cynic

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Opinions expressed in editorials, columns or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff or the State of Vermont. Opinions expressed by columnists do not necessarily reflect the opinion of the majority of members of the CYNIC Editorial Board.

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VOICE

VERMONT CYNIC

Editorial Homecoming, R.I.P.?

In case you didn't notice, there is not much news about Homecoming in this week's Cynic, despite the fact that homecoming Weekend begins tomorrow. A snake dance on Friday night, a fire-on on Saturday at noon, a football game Saturday afternoon. That's it. So will pass another "Weekend", one more addition to a list which includes Kake Walk and its short-lived successor, Spring Weekend (yes, there once was such a thing) and several more.

Many students probably are not mourning Homecoming's impending death just as they sat by and let the most unique Winter Carnival in America pass away. After all, having fun is now passe, for it reeks of the infamous '50's. Right, Mr. Textor? Wrong. Levity is not a mark of academic inferiority, and a campus which gets psyched for a weekend is not to be condemned as un-intellectual. On the contrary, an organized weekend compliments the academic life and offers people various outlets for creativity and athletics and the like.

Homecoming is practically lost at least for this year. But it is not too late to organize a Winter Carnival along the general lines of Kake Walk, i.e., with a few varied events, one of which must be some form of athletic competition open to students, all scheduled into a three or four day weekend. Hopefully, the people with the potential to organize such a weekend — the Greeks and the I.R.A. — can get together soon and channel their efforts toward that end.

"PERFECTLY CLEAR!"



At Chittenden Hall

Senior Begins Fourth Year In Shoebox

by Stuart Dedopoulos

Showing a complete and utter disregard for his own physical and mental well-being, and a unique capacity to tolerate miserable conditions, a senior at the University of Vermont has begun his fourth year of dormitory life in the same shoebox. Incredible as that may seem, this same person has managed to defy all odds and has remained on the same floor!

This reporter was able to obtain an exclusive interview with this mysterious senior, but only under certain conditions. Neither the name of the dorm nor the senior in question could be mentioned. He preferred to be called The White Antelope. The rest of this story is true. Only his name has been changed to protect the innocent.

He blindfolded me and took me up to his room. It was still painted in institutional green. The walls were bare except for a poster of Humphrey Bogart. "You like Bogart, huh?" I asked. "That's right, sweetheart," he replied in one of the worst Bogart impressions I had ever heard. It was obvious the four years had taken their toll. I changed the subject.

"Why have you lived here for four years, antelope?" I asked.

"Call me TWA," he replied. I originally was put in these dorms during orientation. Then when I was informed that this would be my residence for my freshman year I was overjoyed. That was in the summer of '69. Every one should have their summer of '69. After the first year I was hooked. I had to have more. So I signed on for another year in the same room. The rest is history. I just had to have my yearly fix of this place."

"What about next year?"

"I haven't decided what to do yet. I might try to come here as a grad student and try to become the resident advisor of the hall. But that would create gross problems. "Now's that?"

"Well, that would mean I would have to move down to the

first floor. I don't know if I could do that."

He was obviously hallucinating. Withdrawal symptoms are always a bad scene.

"Then again," he continued, "I have heard that when I leave they plan to make this the White Antelope Memorial Floor."

He was going fast. "What are those lists on your bulletin board?"

"Those are my meal and mail lists."

"You mean you keep track of all the mail you receive and every meal you eat?"

"Sure. That way I can determine whether or not Sage is making any money off of me."

It just seemed to be a matter of time. "Who are you voting for this year?" I asked.

"Well, I was going to vote for Nixon. But then I found out he only wanted Olympic skiers who were part-time students. I'm only a full-time student and I don't ski. Then I went to the Dartmouth football game over the weekend and saw McGovern apples selling for 10 cents while Nixon apples were going for \$1.00. That convinced me McGovern was the man."

"Why go to the Dartmouth game? Why not see UVM play football?"

"I'd rather see collegiate football," he replied. His mind was still functioning. "Anyway, Nixon got me mad when he stole my slogan to use as his own without giving me due credit."

"You mean Now-More-Than-Ever is your idea?"

"Hell no!" he said. He suddenly jumped up and grabbed his towel and soap dish.

"Problem?" I asked.

"Sage Must LOOOOAAAAP," he cried as he ran out of the room, towards the John. The Antelope was gone in a flash, but his presence still permeated the room. He must have had a severe case



Karen Wedge SA Future Opti

by Barbara Frankel

Blonde, attractive Karen Wedge is the new director of UVM Student Activities. Serving as advisor to SA, Karen hopes to "increase the activities sponsored by the Student Association on campus."

Karen comes to UVM from the University of Arizona where she was assistant Dean of Students. Her main function here is to serve as an organizer for SA and to "help them realize their goals." These goals include Homecoming activities, future concerts and long-range plans for the UVM student body.

She feels that the Student Association "meets the needs of this particular campus at this particular time. There is a sincere interest on the part of student leaders and the student body for improvement." Karen hopes that after the new senate is elected, more things will be accomplished, because there is a "great sincerity in the student body."

Environmental

by Gene Beau

"The 1970's absolutely must pay its debt to the past by reclaiming waters, and our living environment." —President Richard M. Nixon. The date was January 1, 1970. The act of the new decade, later for ecological disaster. On January 2, Union Address, President Nixon environment would be the "Third American Revolution."

Seven short months after this the President attached a message to the Environmental Quality report that, he spoke in Detroit and said that he spoke in Detroit and said that the environmental concern "to be sometimes in a demographic way system." He also added that he looking for approaches less revol-

The environmental movement sets up are the key to his personal importance in this case are the Quality (CEQ), Environmental and the Offices of Management of equal importance in the Nixon's policies concerning the environment. During the next four weeks in



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OCTOBER 5, 1972

OCTOBER 5, 1972

Better On Greeks Metaphorical

1972 that is not enough for you they run their own living units, which includes the responsibility for their own meals, maintenance, and financial matters. That is hardly what I call "the New Student Generation."

To correct this misconception, the pledge station is a period of probation for both the pledge and the fraternity. It is at this time that the pledge learns about the proper workings of the Fraternity or Sorority as well as the time to get to know each other better. Pledges are people, not people.

Mr. Textor's letter makes him to be right out of the (fraternity) because he seems to have no tolerance for people who choose a different life style from his. It is too bad that a person who values social conscience and equality is so narrow minded that he condemns the Greeks out of ignorance, stereotypes and worst yet, for having fun together.

Sincerely yours,
Sanford I. Friedman

Will Be Billion Bandid

to present their contradictory plan. (2) Burlington citizens petitioned for a referendum vote on the issue, because their representatives had voted very closely showing it was a controversial issue. Did they receive it? No. It was brushed aside with discouraging agenda changes and other run-around tactics. (3) UVM students feeling the financial crush by the heavy tuition increase appealed to the Board of Trustees and President Andrews to reconsider UVM's agreement to give away such a valuable piece of property. The appeal received no response or even a recognition of their input.

This could go on forever but where would it bring us? It leaves us with a \$2.5 million bandid highway project that will cater to the individual heavily polluting car and will the traffic bottleneck up 500 feet.

Frustrated.

In Its Quest Soundness

sections which have a potential of saving are those dealing with money by student organizations. To be specific, I, Part A, numbers three and four; III, Part C, number one, Section IV, and G, Section M, Part B, take the variation of \$18,000 from the Student Union for the present year's budget. The saving cost of operations—approximately \$18,000—come from the advertising. These profits are deposited in a variety Consolidated Funds Account, as added to the S.A. Account, where the appropriations are kept. If the new financial passes as it stands, the Cynic's indicated funds would be merged into the account. What is the difference? The Cynic considerably more control and independence in spending its profits than its patrons. That freedom would be lost if new policy passes.

effect, what the Cynic is saying is: "OK,"

(continued on page eight)

Opinions expressed in editorial, opinion or column in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff or the State of Vermont. Opinions expressed by columnists do not necessarily reflect the opinions of the majority of members of the CYNIC Editorial Board.

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Vol. 10



Karen Wedge Views SA Future Optimistically

by Barbara Frankel

Wedge, attractive, Karen Wedge is the new director of UVM Student Activities. Serving as advisor to SA, Karen hopes to "increase the activities sponsored by the Student Association so as to involve just as many off-campus students as residents."

Karen comes to UVM from the University of Arizona where she was assistant Dean of Students. Her main function here is to serve as an organizer for SA and to "help them realize their goals." These goals include Homecoming activities, future concerts and long-range plans for the UVM student body.

She feels that the Student Association "meets the needs of this particular campus at this particular time. There is a sincere interest on the part of student leaders and the student senate. There is still, of course, a need for improvement." Karen hopes that after the new senate is elected, more things will be accomplished, because there is "great sincerity in the student leaders, but they need the help of their constituents."

New to Vermont, Karen is impressed by UVM and especially by the students. She does not think students here are particularly apathetic. She stated, "There is a readjustment of campus activities across the nation now. We aren't involved so much in traditional activities. There is now a dynamic interest in things like volunteer programs. There is much more interest in self-involvement, in projects such as craft fairs and outing activities, hobbies and the arts. There is also now a nation wide increasing political involvement, due to students being given the vote. This should increase as the years go on."

Karen is optimistic for the future of campus involvement and for organizations like UVM's Student Association. She believes that through the sincere interest of student leaders and the help of the members of the student body, the Student Association will accomplish a great deal this year and in the future.

SA Senate Meeting...

(continued from page one)

exception of the Experimental Program Physical Education classes, to use University Athletic facilities because of complaints from students last year that the gym was too crowded for them to use. The times that the gym is open is split up between the Physical Education Department, Varsity and Intramural sports, and cooperation for students and faculty-staff members.

Don Tharber of the Concert Bureau reported that total expenses for the George Carlin Concert were \$7,017.45. Total receipts were \$7,307.50.

Cure Colds Unconventionally

by Jim Heidenreich

Colds are hell. They make you feel lousy, and tussler still for all the money you spend trying to cure them. Here then, are some inexpensive herbal cures that work as well as conventional medicines, and they are a lot cheaper too. Why not try them? The UVM bookstore has a limited supply of most of the herbs mentioned here.

For a congested nose, chew some bees wax. It somehow is able to shrink nasal tissues and keep your nose dry.

On the other hand, for a runny nose, you may dip a slice of fresh raw onion into hot water for a moment or two, and then sip this liquid throughout the day. The faucet in your nose will turn itself "off" shortly.

Sore throats are a pain in the neck, and herbal remedies are many to ease the pain. My favorite is to chew on a pinch of grated dry licorice root. It is 50 times as sweet as sugar, and unlike other sugars, it always thins rather than thickens it. (Licorice is equally as good as a cough remedy, where it eases the cough and facilitates the expectoration of mucus, which is why we cough in the first place.)

Also for sore throats, hot liquids, especially hot lemonade and tea made with horehound and slippery elm bark are good too. (Incidentally, slippery elm is the finest intestinal demulcent in the plant kingdom. Chew some for acid stomach or heartburn.) You may of course ease sore throats by gargling with salt water. But, here is the native Vermont remedy for sore throats: Gargle one teaspoon apple-cider vinegar to a glass of water, and then swallow it. Repeat every 2 hours.

For coughs, licorice by itself or in tea is good. Or you may make a tea out of any of the following: red clover blossoms, horehound, slippery elm or mullein. Dried mullein may be smoked to make that tickly sensation in the throat disappear. Draw the smoke into the lungs.

Also, you can try garlic. It's one of the most versatile plants in herbal medicine, and it may be used as a remedy for colds, in addition to its use for constipation, diarrhea, headache, earache, diabetes. Its said colds in their first stages may be halted in a few hours to a day by keeping a clove of garlic in each side of the mouth.

An experiment has shown that in 71 cases of clogged and runny noses, all conditions are cleared up in 13 to 20 minutes without further complications when oil of garlic was given by nose and mouth.

Well, as good as it sounds, I would not use it because of its smell. It is the way to lose friends and alienate yourself. Nothing is worse than garlic breath, but what is worse is that you cannot handle the stuff for long, before someone smells it on your breath. The smell goes through anything and gets in everything.

It seems all horrid medicines, at one time or another, have been labelled sexually stimulating, and this of course is true of garlic. Aristophanes, in all sincerity, regarded garlic as a restorer of "masculine vigor," knowing this makes the medicine go down easier, doesn't it?

Concerned Student's Platform...

(continued from page one)

university has one of the highest in-state tuition, we would like to make it easier for students that have few resources to enroll and become a part of the University.

The coalition supports efforts by non-academic employees in obtaining reasonable working conditions and benefits from the University. However, they cited no examples of adverse working conditions or what benefits they would like to

Music Major To Give Recital

A recital of works for soprano voice in English, French and German will be presented Friday (Oct. 6) by Miss Beverly A. Bellenger at the University of Vermont, in partial fulfillment of the requirements for state certification as a teacher of music.

Miss Bellenger's senior recital at 8 p.m. in Ira Allen Chapel will open with three U.S. Bach selections, including a recitative and aria from the St. Matthew Passion.

Works by Mozart, Schubert, Faure, Hahn, Richard Strauss, and Rachmaninoff will follow. The final group in the recital will feature the dramatic "Il est doux, il est bon" from Jules Massenet's "Herodias." Rounding out the program will be the energetic "Love's Philosophy" by Quilter.

Miss Bellenger earned the B.A. in mathematics from the University of New Hampshire, where she also studied music. She has sung with the University of Vermont Choral Union, and in the musical productions "South Pacific" and "Music Man."

She is a computer programmer and technical writer with IBM in Essex Junction, and is a student of Miss Shari Fleming of the UVM music faculty. Her accompanist Friday will be Mrs. Carol Cranston.

'Right To Dissent Is Denied'

by William Bowman

The University administration and Sage Food Service have gotten together in the latest attempt to squelch dissent on campus.

Sage and the administration have denied the proponents of Medical Aid for Indochina the right to hold a fund raising fast in the dining hall. The fast would have been like the one held last year, except that proceeds would have gone to Medical Aid for Indochina.

Their stated reason for denial was that "the University cannot and will not act in a partisan political manner." Either they are lying or are hypocrites. The firing of radical professors, which the University engages in at will, is certainly a partisan political act (b). What the University is saying, provided they are not outright liars is that they can engage in what political acts they choose, and can deny others similar activity.

With the University policy as it is certain facts are obvious. Firstly, students are denied the right to act in a collective political manner, i.e. Medical Aid for Indochina. Secondly, their education is being compromised by the political nature of faculty selection. The University faculty is also being confronted with a basic issue: job security. The attitude among the faculty is "if you value your job, keep your mouth shut."

An answer to the mutual problems of the faculty and students is apparent. Since there is strength in numbers, and since a university does not function without both faculty and students, a student-faculty union seems to be the answer. When this becomes a reality we will no longer be subject to the repressive will of the University administration and Board of Trustees.

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Environmental Issues Carry Weight In Presidential Election

by Gene Beaudoin

"The 1970's absolutely must be the years when America pays its debt to the past by reclaiming the purity of its air, its waters, and our living environment. It is literally now or never."—President Richard M. Nixon upon signing of the National Environmental Policy Act (NEPA).

The date was January 1, 1970 and it was his first official act of the new decade. Later that year he called for a "total mobilization of all of us for the face the prospect of ecological disaster." On January 22, 1972, in his State of the Union Address, President Nixon pledged that the environment would be the "Third Great Goal" of the "New American Revolution."

Seven short months after this State of the Union Address the President attached a message to the Council on Environmental Quality's report which warned the country "not to expect environmental miracles." One month after that, he spoke in Detroit and said that caution had forced him to a complete reappraisal of his environmental policies. Also in Detroit he said that he would "not permit environmental issues to become a distraction from the nation's economic problems."

He also added that his administration would be looking for approaches less revolutionary than he had earlier led the nation to expect.

The environmental and associated agencies that a President sets up are the key to his personal commitment. The agencies of importance in this case are the Council on Environmental Quality (CEQ), Environmental Protection Agency (EPA), and the Offices of Management and Budget (OMB). These are of equal importance in the consideration of President Nixon's policies concerning the environment.

During the next four weeks in the CYNIC, I hope to bring out the strong points and the weak points of the Nixon administration and of the McGovern camp.

The next four years are very important ones with regard to the environment. They will and must be the beginning of a rethinking of the basic goals of the United States. It is our duty to inform ourselves as best we can in this election year. Whatever we get in the way of a President, we deserve. I hope that this column can become a part of our educational process.



ONLY 3.50 GENERAL ADMISSION TICKETS, AT THE DOOR STARTING 6:30 PM.

ARTS & ENTERTAINMENT

Film Review:

Woody Allen Successfully Adapts Dr. Reuben's Best-selling Sex* Book To Slapstick Comedy

by Lisa Charley
If you're attracted to slapstick, sophisticated, or simply raw humor, "Everything You Always Wanted to Know About Sex*," But Were Afraid to Ask" offers an entertaining mélange of all three types.

It is difficult to deny that any person, regardless of his sexual experience or taste, would enjoy Woody Allen's comical film adaptation of Dr. David Reuben's best-selling book. Actually the film has little in common with the book except for the title and the subject matter. Woody Allen wrote the screenplay, directed

and starred in a film which attempts to answer some of Dr. Reuben's most provocative questions about sex. Supplying his own answers to these questions, Woody Allen treats a rather touchy subject quite bluntly yet with a sophistication which one could easily conclude to be "in good taste." Allen applies his superior ingenuity in creating a series of comical vignettes dealing with such matters as homosexuality, frigidity, infidelity, and the validity of research by sexual clinics.

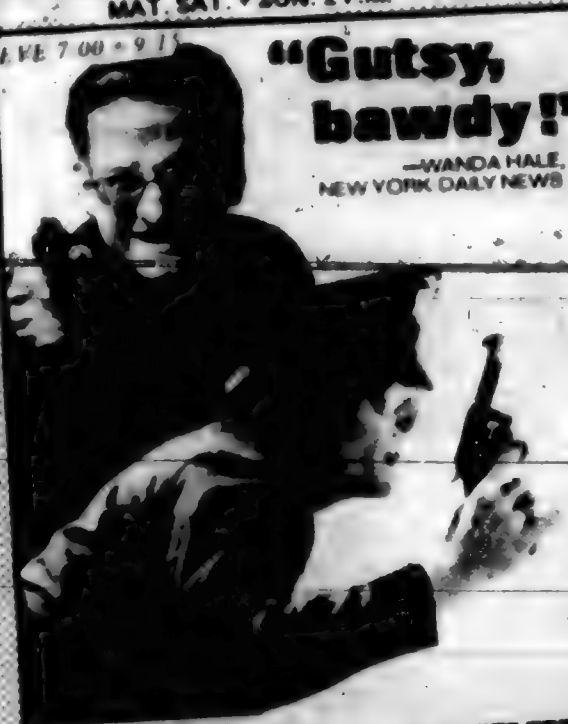
Every sketch has something comical to offer, yet it seems that the better episodes in the film are those which are clever parodies of other filmmakers. For example, the third vignette entitled "Why Do Some Women Have Trouble Reaching Orgasm?" is presented with a definite Fellini technique. This portion of the film is spoken in Italian with English subtitles. The Fellini spatial design, accented by his stark black and white color scheme, creates a surrealistic, desolate atmosphere. Allen employs this film technique while integrating his own ideas concerning the subject of frigidity.

Two other, outstanding episodes are also clever adaptations of previous films. The fifth vignette entitled "What Are Sex Perverts?" parodies the old TV quiz program "What's My Line?" and titles it "What's My Pervert?" Complete with parodied commercials, this sketch is guaranteed to amuse the viewer. The concluding vignette, perhaps we may call Allen's masterpiece. The physiological procedure of ejaculation is illustrated from within the body and the brain. A "3001" inspired mission control faces the anticipation and actual mechanical operation of intercourse. "Prepare for launching, attention all sperm, attention sperm." No one but Woody Allen could conceive of such a parody.


Thus, it seems that the most successful episodes are those in which sex itself is not the overriding comic vehicle, but the huge breast that terrorizes a populous. Nevertheless, this film can not be evaluated as anything less than outstandingly inventive. The quality of acting equally rates with the content and affection of Allen's film. Not only does "Sex*" execute skillfully, but it integrates all aspects of film technique placing the acting, directing, and content on the same level of performance. While the cast includes such reputed talents as Lynn Redgrave, John Carradine, Tony Randall, and Burt Reynolds, no one character surpasses the other, rather contributes to the whole of the production. This excludes Woody Allen, of course, whose proficiency and expertise in the comic art is indeed exceptional. However, this is not to say that Allen's performance dominates the entire film. Regardless of the role, Allen's unique composure can gracefully separate him from a crowd, or allow him to successfully assume a total nonentity.

Much of the comedian's humor originates from personal experience. But it is difficult to pinpoint the exact nature of this humor. One critic states that it is based on an old root, while another says his humor is very contemporary. Vincent Canby of the New York Times calls Woody Allen "the premier comic at work in America today."

Perhaps "Sex*" may not answer all of Dr. Reuben's or your personal questions, but it certainly substantiates Woody Allen's position as one of the most important living comics.

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"Gutsy, bawdy!"
—WANDA HALE, NEW YORK DAILY NEWS

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BURLINGTON PLAZA
CINEMA 1 & 2

Films to be presented by C.D.U. are:

October 5	Bus Stop
October 12	Battle of the Bulge
October 19	Splendor in the Grass
October 26	Viva Zapata
November 2	Rebecca
November 9	From here to Eternity
November 16	Sahara
November 23	Experiment in Terror
November 30	Our Man in Havana
December 7	All the Kings Men
December 14	

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Lane Series Boston Ballet To Replace Originally Scheduled Buenos Aires Ensemble

The prestigious Ballet Company, New England's premier ballet ensemble, dances on the Lane Series on Thursday, Oct. 12, at 8:30 p.m., in Memorial Auditorium.

The Boston Ballet replaces the Buenos Aires Ballet, which cancelled its extensive North American tour, including two weeks at New York's City Center, when it failed to receive a subsidy from the Argentine government. The date remains the same - Oct. 12.

Tickets, priced at \$3.75, \$4.50, \$5.25, and \$6, are available in the Lane Office, 234 Waterman. For reservations, tel. 656-3418.

The program includes "Allegro. Brillante," with choreography by George Balanchine and music by Tchaikovsky; "The Dolly Suite," with choreography by

Principal dancers with the company, are Edna Toth and Anthony Williams. Miss Toth has been partnered by Rudolf Nureyev in many appearances throughout the U.S. and Canada. The artistic director of the company is E. Virginia Williams.

The Boston Ballet Company began its existence in 1959 as the New England Civic Ballet, when it danced in the first Northeast Regional Ballet Festival. Miss Williams has been its artistic director for the past seven years. In 1963, when the


Ford Foundation announced its first grants to ballet companies, the Boston Ballet was one of only six recipients to receive a grant. This grant enabled Miss Williams to establish a professional ballet company in Boston, the first in New England's history. Over the last seven years the company has received additional grants from the Ford Foundation.

Clive Barnes, tough critic of the New York Times, has this to say of the Boston Ballet: "The Bostonians danced with a blithe zest, with musicality and a vibrant vitality. They were, and I use the word advisedly, tremendous." And critic Glenna Syse of the Chicago Sun Times wrote that the group's performance "showed the Boston Ballet to be a skilled and finely honed company."

Free Concert
Think ahead to next week! There will be a free concert next Thursday, October 12th from 8 to 11 P.M. "O" will be playing in North Lounge, Billings Center. The group, which is rock-jazz oriented, is composed of Mickey Earnshaw (drums), Chuck Eller (piano, organ), and Peter Persechino (bass).

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Film Series: Sherlock Holmes



Six classic Sherlock Holmes films, all starring Basil Rathbone and Nigel Bruce, will be offered on Friday evenings this fall by the Lane Film Society Series.
The series will open on Friday, Oct. 13, with "The Woman in Green" in Marsh Life Sciences Building Auditorium at 8:00 p.m.
Series tickets, \$5 for the six films, are now on sale in the Lane Office, 234 Waterman. Single admissions, \$1.00 each, may be purchased one week preceding each showing in the Lane Office or at the Auditorium prior to the filming. For reservations, tel. 656-3418.
The complete schedule is as follows:
* "THE WOMAN IN GREEN," Oct. 13
* "SHERLOCK HOLMES AND THE SECRET WEAPON," Oct. 20
* "THE HOUSE OF FEAR," Nov. 3
* "THE PEARL OF DEATH," Nov. 10
* "SHERLOCK HOLMES AND THE SPIDER WOMAN," Nov. 17
* "THE SCARLET CLAW," Dec. 1

Good Ticket For Tonight

Tonight's the night—Thurs., Oct. 5—for the appearance of America's Number One jazz-rock ensemble, Blood, Sweat & Tears under the auspices of UVM's Lane Series. There will be two performances at Memorial Auditorium, 7:30 p.m. and 10:30 p.m. While only a very limited number of tickets remain for the 7:30 show, there are still excellent seats for the 10:30 concert. Tickets, \$3.75, \$5.25, and \$6, may be purchased in the Lane Office, 234 Waterman, at Bailey's Music Rooms, 88 Church St., and at the door. Formed in 1967, Blood, Sweat & Tears pioneered the jazz-rock music, becoming the first band to top the charts. The band consists of (drums), jazz vocalist, Steve Harmonica, (saxophone), trumpet, George Wade, (keyboards), Willis (keyboards), Flugelhorn). The open Sweet & Tears

Edgar Winter's P Ind

by Doug Collette
EDGAR WINTER'S WHITE TRASH ROADWORK serves only entire performance.
The rock probably is more groove, like "Rock'n'Roll" in the studio. Although Entrance was Edgar Winter's first LP, it wasn't until he recorded White Trash that he had assembled a band for himself. The second album added a strong shot of R & B (courtesy of Jerry LaCroix no doubt) to a more economical jazz approach and, regrettably on a few cuts, most notably "Dying to Live," a string arrangement which recording

The Son

by Frank Saunders, Eric T. and Romy Valdez
A translation from Old German Nibel Un Co
Wondrous things are told of the springing of Fall
When all young men come to Chittenden
Joy and innocence spread throughout
and carry a beer bottle stood the drought
In Pools of Rhine, they dwell in all their power,
waiting for their evening show
The lofty Knights said with reguile,
"What is it we shall do tonight?
Dressed in their fineries, silk and orlon,
they fancied young ladies, "ri
"To the Frats," they fiercely shouted.
He who lingers will be clouted
These Knights in nightly need, came up
Appearing before them stood
Fingering his new-grown plumage
and slapping their buttocks at
"Come on in, there's beer on tap,
if ya can't dig that,
there's chicks for your lap!"
Fearing not any battle, they charged
seeking cattle.
The princes hearts were sorrow laden,
nowhere was there to be found
"As far as chicks go, this house sucks,
lets try Sig Phi,
could be better luck."
"Brothers, Brothers," Royal Gunther
Don't take SAE for a joke!
cool your heels,
try one small toke!
"Man you must think we're blind!
There ain't no chicks for us
Nowhere in all the land,
have I seen any party, quite
In the midst of their indecision
came cries of the rendition

TICKETS \$3.50 OR \$3.00 WITH I.D. AT BAILEYS OR BOOKSTORE SA CONCERT



Good Tickets Still Available For Tonight's BS&T Concert

Tonight's the night—Thursday, Oct. 5—for the appearance of America's Number One jazz-rock ensemble, Blood, Sweat & Tears under the auspices of UVM's Lane Series. There will be two performances at Memorial Auditorium, 7:30 p.m. and 10:30 p.m. While only a very limited number of tickets remain for the 7:30 show, there are still excellent seats for the 10:30 concert. Tickets, \$3.75, \$5.25, and \$6, may be purchased in the Lane Office, 234 Waterman; at Bailey's Music Rooms, 88 Church St.; and at the door. Formed in 1967, Blood, Sweat & Tears pioneered jazz-rock music, becoming the

first band to combine these two forms. They skyrocketed to the top virtually overnight, and according to Playboy Magazine, "are still the finest and best in the field they created." The ten-member band consists of Dave Bargeron (trombone), Bobby Colomby (drums), Jim Fielder (electric bass), Jerry Fisher (lead vocals), Steve Katz (guitar and harmonica), Lou Marini, Jr. (saxophone), Law Soloff (trumpet and flugelhorn), Georg Wadenius (guitar), Larry Willis (keyboard), and Chuck Winfield (trumpet and flugelhorn). The opening act with Blood, Sweat & Tears will be the rising

Tickets Required For Films

Beginning this week with the showing of **MONKEE BUSINESS**, tickets will be required for admittance to the Marx Brothers Films. These tickets will, beginning October 11, be distributed free to SA Members at the Billings Center Information Desk beginning each Monday preceding the Friday and Sunday showings of the films. SA Members will be given first shot at the tickets from Monday to Wednesday of each week. From 12 Noon Wednesday to the showings, the remaining tickets will be distributed to UVM faculty and staff. All tickets are free with UVM ID.

For **MONKEE BUSINESS**, (October 6 and 8) tickets will be available in Billings beginning Friday morning at 10:00 p.m. for Friday and Sunday showings this week.

There will be two showings at 7:30 and 9:30 p.m. on Friday night in Cook Hall and two

showings at 2:00 and 4:00 p.m. in Life Sciences Hall. Further showings will be scheduled if ticket distribution warrants.

Ticket sellers and takers for both Friday and Sunday showings are needed. Please contact SA Films at 656-2597 if you want a job.

The Marx Brothers

by Mina Carson

For a Marx fanatic, at least, *Animal Crackers* can be either total joy or total frustration, depending on how acute his hearing is (if all the copies floating around are as bad as the one we hooked, the world has sustained a grave loss.) And if he is not a fanatic, he had better stay home. The plot, which revolves around a valuable painting and its criminal wanderings through the Rittenhouse mansion, although more sharply defined than that of *The Cocoanuts*, still falters and finally crumbles to pieces near the end. Before I go any further, though, I have to admit that I've beaten my own challenge—I did find this film funnier than *The Cocoanuts*.

For you see we not only get more Marx in this one, but consistently better Marx as well. The routines by now are predictable in form, but hardly in content. Example:

In the Course of Groucho's perennial wooing of Margaret

Dumont, another society matron enters, whereupon Groucho, totally unruffled, begins to describe the joys in store when they all three are married. Not content with this, however, he decides to take a *Strange Interlude* and makes an incredibly funny stab at both the women and the oblique O'Neillesque drama of the day.

Harpo and Chico are again interlopers, totally out of place in no outward sign of prosperity, one gets the feeling that Chico, an itinerant musician, must be raking in a pile, receiving as he claims more money for not playing than for playing, even more for rehearsing, and as for not rehearsing, well, "You couldn't afford it. If a we don't rehearse, we don't play, and if a we don't play, well, that runs into money." Harpo is, The Professor of what we never are told, which is probably just as well.

And now for a *Strange Interlude*: Harpo numbered among his strangely assorted

friends the artist Salvador Dali, who once presented him with a barbed wire harp, which Harpo cherished mightily. This is, in fact, a useful indication of the type of comedian Harpo was. It is not fair to his art to be shocked when he shoots the trilling canary in *Animal Crackers*. Although later screenwriters, through either neglect or lack of perception, allowed Harpo's peculiar set of ethics to degenerate into an essence of sweetness but total predictability, in these early films he is almost studiously inconsistent. He lives for whatever takes his weird fancy in the Moment. Whereas Groucho plays to us all that Harpo allows us to do is tag along in appropriately silent, and really inexplicable, adoration.

Horsefeathers I would place a little farther (further Father? Farther further?) down on my personal scale of preference, but I wouldn't be surprised if I were alone in this. It is a tighter, better, over-all film

than either of the first two, but a little along seems to have gone out of the humor. It does speak directly to our silent but far-from-contented generation of students, in its rapid jabs at boring convocation speeches, know-nothing trustees, crooked football recruiting practices, and tiresome professor types. (Prof.: "I will now go on with my lecture." Groucho: "I wish you'd go on without your lecture.")

Aside from these topical references, though, the jokes, minimally, don't seem quite up to par. There is, however, a lot of good visual humor. We have the joy of seeing Harpo "get tough," his touching weeping when he is finally foiled by the "bad guys," and he and Chico being stripped to their underwear and then escaping in a garbage-truck-turned-chariot, pulled by two white horses.

Plus we get a free lesson in football signals made easy, a la Chico. Uno, duo, tre, vendi, this a time we go left end.

place Originally Ensemble

by Ford Foundation announced its first grants to ballet companies, the Boston Ballet was one of only six recipients to receive a grant. This grant established a professional ballet company in Boston, the first in New England's history. Over the last seven years the company has received additional grants from the Ford Foundation.

Choreographer, tough critic of the New York Times, has this to say of the Boston Ballet: "The Bostonians danced with a huge zest, with musicality and a vibrant vitality. They were, and I use the word advisedly, tremendous." And critic Glenna Syse of the Chicago Sun Times wrote that the group's performance "showed the Boston Ballet to be a skilled and finely-honed company."

Free Concert

Think ahead to next week! There will be a free concert next Thursday, October 12th from 8 to 11 p.m. "O" will be playing in North Lounge, Billings Center. The group, which is rock-jazz oriented, is composed of Mickey Earnshaw (drums), Chuck Eller (piano, organ), and Peter Pernichino (bass).

Film Series: Sherlock Holmes

Six classic Sherlock Holmes films, all starring Basil Rathbone and Nigel Bruce, will be offered on Friday evenings this fall by the Lane Film Society Series.

The series will open on Friday, Oct. 13, with "The Woman in Green" in Marsh Life Sciences Building Auditorium at 8:00 p.m.

Series tickets, \$5 for the six films, are now on sale in the Lane Office, 234 Waterman. Single admissions, \$1.00 each, may be purchased one week preceding each showing in the Lane Office or at the Auditorium prior to the filming. For reservations, tel. 656-3418.

The complete schedule is as follows:

"THE WOMAN IN GREEN," Oct. 13

"SHERLOCK HOLMES AND THE SECRET WEAPON," Oct. 20

"THE HOUSE OF FEAR," Nov. 3

"THE PEARL OF DEATH," Nov. 10

"SHERLOCK HOLMES AND THE SPIDER WOMAN," Nov. 17

"THE SMOKEY CROW," Dec. 1

SA CONCERT

Edgar Winter's Previous Albums

by Doug Collette

EDGAR WINTER'S WHITE TRASH

Although *Entrance* was Edgar Winter's first LP, it isn't until he recorded *White Trash* that he had assembled a band for himself. The second album added a strong shot of R&B (courtesy of Jerry LaCroix, doubt) to a more economical jazz approach and, prettily on a few cuts, most notably "Dying to Live," a string arrangement which

serves only to capsize the entire performance.

The rockers come off better probably because the band is more comfortable in that groove, but even something like "Keep Playing That Rock'n'Roll" suffers from a sterility sometimes unavoidable in studio recordings. It's thoroughly professional in every way, but the musicians don't sound like they're enjoying it.

Thus it would seem that live recording would present the

group in a more favorable light. But *Roadwork* suffers from problems of its own, not the least of which is a heavy reliance on by-now-clichéd R&B ("Can't Turn You Loose," "Turn On Your Lovelight") and a curious stiffness in the band's playing. The latter is a result of a sluggish horn section that prevents the music from really catching fire. Rick Derringer tries valiantly, but nothing really gets genuinely exciting except when Johnny Winter joins for a savage "Rock and Roll Hootchie Koo." Just

as on the studio record, everything is competent, but the technical brilliance on much of this double album can't quite overcome a lack of spirit in the playing.

But *White Trash* is no longer Edgar's group. He's assembled a more compact band which will be accompanying him when he plays here. And because any music with which a talent like Edgar Winter is involved is bound to be interesting, that concert is worth looking forward to.

The Song Of The Neophyte

by Frank Saunders, Eric Tabas, and Romy Valdez

A translation from Old-German High Nibel Un Congeanale

Wondrous things are told of the springing of Fall
When all young men come to Chittenden Hall

and marry a beer bottle
stood the drought

In Pools of Rhine, they dwell in all their power,
waiting for their evening shower

The lofty Knights said with requite,
"What is it we shall do tonight?"
Dressed in their fineries, silk and orlon,
they fancied young ladies, "right on!"

"To the Frats," they fiercely shouted,
He who lingers will be clouted!

These Knights in nightly need, came upon a door to knock,
Appearing before them stood an ominous jock.

Fingering his new grown plumage
and slapping their buttocks as if in scrimmage

"Come on in, there's beer on tap,
if ya can't dig that,
there's chicks for your lap!"

Fearing not any better, they charged on in
seeking cattle.

The princes hearts were sorrow laden,
nowhere was there to be found one single maiden

"At far as chicks go, this house sucks,
lets try Sig Phi,
could be better luck."

"Brothers, Brothers," Royal Gunther spoke,
Don't take SAE for a joke!
cool your heels,
try one small tot!

"Man you must think we're blind!
There ain't no chicks for us to find!
have I seen any party, quite so blind!"

In the midst of their indecision
came cries of this rendition

"Delta Delta Delta
Sis Boom Bah
Das is Goutten
Yah Yah Yah"

"Open the Gates for these fair maidens!"
exclaimed a moon-lit knight
"We are not Hermaphrodites!"

With swords a-bent
and bodies spent
our virile men
returned as Chittenden

Whether they came or went
those walls still resent
History's graffiti on eternity's stall

end part one

Phi Delta Theta

Sigma Phi

Fri. Oct. 6 9 p.m.

band party with Trolley

Sat. Oct. 7 10 p.m.

Crazy Dow's Golden Age of Rock Revival

returns to

CHEESE SPECIAL

5% OFF

50 varieties of Domestic or

Imported cut cheese with

school I.D. or this ad

Blanched White Cheddar 60¢ lb.

Ye Olde Cheese Shoppe



155 Main St.

Burlington, Vt.

GREAT RACE



RECEIVERS

	NOW	REG.
SANSUI 2000	\$299	\$339
SANSUI 1000	\$99	\$129
KENCO	\$59	\$89

SPEAKERS

	NOW	REG.
SH-30X	\$250	\$279
SH-3X	\$69	\$89
SH-100	\$1	\$99
SH-15	\$15	\$29
SH-1	\$15	\$35

RECORD CHANGERS

	NOW	REG.
SH-100	\$99	\$139
SH-100	\$139	\$199
DUAL 123H		
COMPUTER	\$29	\$89

TABLE RACE

	NOW	REG.
SH-100	\$99	\$139
SH-100	\$139	\$199
DUAL 123H		
COMPUTER	\$29	\$89

CARTRIDGES

	NOW	REG.
SH-100	\$99	\$139
SH-100	\$139	\$199
DUAL 123H		
COMPUTER	\$29	\$89

TAPE

	NOW	REG.
SH-100	\$99	\$139
SH-100	\$139	\$199
DUAL 123H		
COMPUTER	\$29	\$89

FINISH

SHURE M41E \$49.95 \$15.95

SHURE M44E 24.95 9.95

AUDIO DEN



Seven Athletes

The athletic highlight of Homecoming - 1972 at the University of Vermont will be the fourth annual UVM Athletic Hall of Fame Dinner, set for Oct. 6 at the Redstone Dining Hall on Redstone Campus.

Seven UVM athletes of the past will be honored that evening. The dinner is scheduled for 7 p.m. Tickets for the event, opened to the public, are now available at the University's Athletic Ticket Office, Room 206, Roy L. Patrick Gymnasium and the Alumni House, c/o the Alumni Director, 50 Prospect St., Burlington, Vermont.

Gov. Deane C. Davis and UVM's President, Dr. Edward C. Andrews, Jr., will honor seven names from UVM's athletic past, including the late Clarence H. DeMar, '11; Frederick S. Harris, '22; Dr. Fred S. Kent, '19; Theodore P. Budzyns, '38; Wesley T. Allen, '16; Gordon "Mickey" Cochran, '48; and John J. Spasyk, '42.

Over 200 University and alumni and friends will be in attendance at the special athletic dinner designed to honor those whose contribution to Vermont athletics deserves the recognition of UVM, its alumni and friends.

DeMar, who passed away in 1958, was known as "Mr. Marathon." The former University cross country ace won the prestigious Boston A.A. Marathon seven of the 34 times he entered. He participated in over 1,000 meets during his 44 years associated with track and field. He was a three-time competitor in the Olympic Games.

Harris is considered one of the top scholar-athletes ever to wear the green and gold. The winner of the Alumni Distinguished Service Award (1960) captained the basketball and baseball teams while at the University. In addition to basketball and baseball, he quarterbacked the 1920 football team. Harris graduated Phi Beta Kappa from Vermont and is a successful

Contrary To Belief...

To correct what was said in the Burlington Free Press and the Rutland Herald concerning the Varsity Soccer game against Plattsburgh (Wed. Sept. 27) the second goal was scored by Jack Campbell and not Bob Buzzell.

Note Time Change

Because of the conflict with the football game Saturday (Oct. 7), the key Yankee Conference cross country meet between the University of Vermont and the University of Connecticut will begin at 11 a.m., and not 1 p.m.

Both teams are undefeated in dual competition, with Vermont recently bombing New Hampshire, 15-4, while Connecticut recently ran toughed over Holy Cross.

Vermont is 3-0 in dual competition, in addition to the team title in the A.T. Post five-mile run, back in early September.

Following the Connecticut meet, the Catamount harriers will travel to Middlebury for the annual State Cross Country Meet.

DUNHAM'S

campus boots

MAZEL'S SHOE STORE

100 North Street

VERMONT CYNIC

SA Overreaction In Quest...

(continued from page four)

S.A. Instead of you footing the entire \$36,000 bill required for a year's publication, you only have to pay half. We will pay the other half from advertising revenues, if we have the liberty to spend the excess as we see fit." Now, speaking realistically, the Cynic is not about to open a brothel on College Street, nor is it contemplating sending Jeff Yacker and Steve Wood and their girlfriends to the Virgin Islands for three weeks. What the profits of advertising do pay for are the commissions which the ad salesman earn, the Bugre's Manager's salary, the honorariums for the editors, and salaries for typesetters. That still leaves a considerable amount: the Cynic is presently doing a terrific business (yes, Mr. Gary Michael!). In the first four weeks it has sold a little over \$5,000 in advertising. The prospect of a self-supporting student newspaper at UVM is not remote.

If the paper does not have the freedom to spend money which it—not the S.A.—has

University Without Walls Gives Students Chance To Integrate Varied Studies

New York, N.Y. (I.P.)—A University Without Walls that integrates work, internships and independent study is being inaugurated at New York University this fall, according to a recent announcement by Dr. Herbert London, director of the program.

The new program in actuality is a consortium of 20 participating institutions across the country. "Students in the program can take courses for credit in any of these schools," Dr. London said, "without any of the usual bureaucratic tape."

"The University Without Walls is principally concerned with the learning process, above and beyond the accumulation of course credits," says Dr. London. "Degree eligibility is to be determined by such things as works of art, recorded materials, logs and work experience and performance outside the academic environment, as well as any other method deemed appropriate."

"What's also important is that a student can plan a course of study to suit his individual needs and interests," Dr. London continues. "There are no major subjects to dictate selection."

To receive a degree, a student still would have to negotiate 120 credits, conventionally thought of as semester hours. But only 40 credits need actually be for participation in classroom courses.

The other 80 credits are divided between independent study and field work, which includes internships and other experience consistent with a student's program. Work toward the B.A. can be accelerated into a three-year program or decelerated into a six-year one.

"This is an alternative degree track for those who are disenchanted with conventional ones. We're not trying to compete with other undergraduate schools," Dr. London emphasized, "which all have their own proper missions."

Letter: 'Health Insurance Fee Unfair'

September 28, 1972

Dear Students of UVM:

This fall on our bill there was an item entitled The Health Insurance Fee. This was included without any prior knowledge to me and practically the entire student body. This item was waivable if you didn't want it, but if you automatically received and paid for it. You may argue that this is waivable, but the time to refuse it is not. If you don't want it you must take time to refuse it. Unfair, isn't it? I have written to Chairman O'Brien and he passed it on to Dean Powers. I have received an answer from Dr. Amidon, Director of Health Services, and all he said was that he and others (Dean Powers, etc.) thought it was a good item, beneficial to the students, etc., so it was put on the bill. This is an item which benefits a private profit making insurance company and has no reason for being on the bills of students of a public university. If you feel as I and many others, please contact me to assist in the removal of this fee from all future bills.

John Simpson
Class of '74
425-2541
(toll free)

Letter: Hockey Series

To the Editor of the Cynic:

I think that Rich Halpern's thoughts on the Russian-Team Canada hockey series in his "Commentary" of Sept. 28 deserve some consideration. The majority of that column was devoted to his disappointment in the performance of those National Hockey League players the western public has come to view as "superstars." I'm afraid that Mr. Halpern has short-changed those athletes or at least made some premature judgments.

It should be pointed out that ice hockey is one of the greatest team sports we know. The job of putting together a group of excellent hockey players, and having them play as a unit, takes time. Far more time than putting together an all-star baseball or basketball team.

The sixth and seventh games of the set has shown that the squad is starting to gel. I don't knock the Soviets. They're very talented, and a well-composed, well-drilled outfit. They ought to be. They play together twelve months of the year.

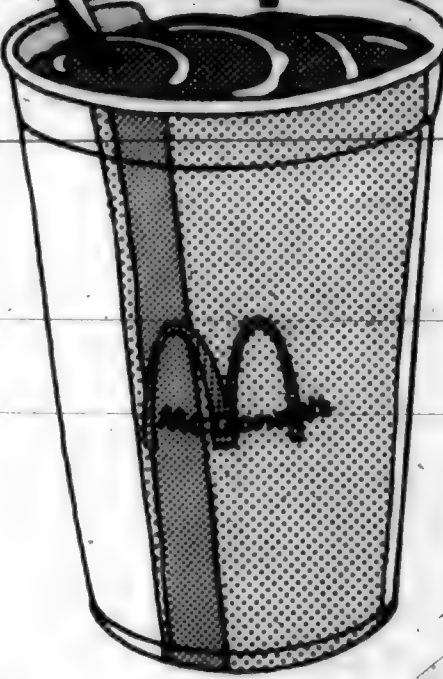
No matter the outcome of the final game, I think everyone can be proud of Team-Canada. Those stars have set aside their time to turn in credible performances in one of the most exciting spectacles in modern sports.

Sincerely,
Christopher B. Wallace

SA Financial Policy...

- (continued from page one)
- Prior to presentation of the S.A. POV to the University accounts receivable office for the withdrawal of S.A. monies, the S.A. Treasurer shall review the receipt for purchases indicated on the S.A. POV and affix his signature to the S.A. POV in the designated area. At this time, the S.A. Treasurer shall post the expenditure to the "Purchases Journal" of the S.A.
 - The S.A. POV shall be released for presentation by the S.A. recognized organization to the University accounts receivable office.
- ### IV. DEPOSITS IN S.A. ACCOUNTS
- A S.A. recognized organization shall have only one University account, the S.A. account with the title of the organization affixed thereto.
 - S.A. monies appropriated by the S.A. Senate shall only be deposited in the respective S.A. recognized organization's S.A. Account.
 - Monies earned by S.A. recognized organizations through any venture, whether funded by appropriated S.A. monies or earned by nonappropriated efforts, shall be deposited in the respective organization's S.A. account.
 - S.A. monies deposited in one S.A. recognized organization's S.A. account shall not be transferred to any other account, whether the receiving account be an S.A. account or otherwise, without the prior completion of expenditure procedures, as outlined in III.
- ### V. UNIVERSITY CONSOLIDATED ACCOUNTS OF S.A. RECOGNIZED ORGANIZATIONS
- Any consolidated account monies held by a S.A. recognized organization shall be transferred to the respective organization's S.A. account.
 - For an organization holding a consolidated account, which does not hold a S.A. account, a S.A. account for each such organization shall be created to accept the transfer of monies.
- ### VI. INVESTMENT OF S.A. MONIES
- The S.A. Treasurer shall search each year's financial institutions, such as:
 - Savings Banks:
 - Federal
 - State
 - Credit Unions;
 - Savings & Loan Associations;
 - Bond Investments.
- The S.A. Treasurer shall present to the S.A. Senate such findings with each proposed investment of S.A. monies.
- Investment of S.A. monies shall be made each fiscal year; the receipts from which shall be appropriated to:
 - Pay for deficits incurred by the S.A.;
 - Fund presently existing programs of the S.A.;
 - The creation of new programs of the S.A.
 - S.A. monies to be invested shall be determined in the following manner:
 - The S.A. Treasurer shall determine the total amount of monies to be received by the S.A. for any one semester.
 - The S.A. Treasurer shall determine from Prior Year's "Balanced Budget" an estimate of the amount expended, per month, by the S.A. during the prior year's same semester.
 - The S.A. Treasurer shall subtract the prior year's same semester expenditures from the total anticipated income of the S.A. for the semester and determine an amount that may be invested.
 - The S.A. Treasurer shall present to the S.A. Senate the amount figure that may be invested and a recommended investment. Investments that may be recommended are as follows:
 - Short term bonds shall be purchased only if it is anticipated that 80% of the S.A. monies will be expended during the fiscal year.
 - Long term bonds shall be purchased only if it is anticipated that 80% of the S.A. budget for the year will not be expended, and if reserve monies of the S.A. have not been budgeted for use during the fiscal year.
 - Savings Account shall be invested into if it is anticipated that S.A. monies to be invested shall be restricted by anticipated expenditures in short term or long term bonds. The S.A. Treasurer shall invest in a savings account an amount equal to 2.5 months income by the S.A. for that semester. The S.A. Treasurer shall make, when necessary, withdrawals equal to the anticipated expenditures of one month.
 - The S.A. Senate shall review any proposed investment and take action on each proposal.
 - The S.A. Treasurer shall transact each approved investment proposal no later than July 1.

Available without prescription.



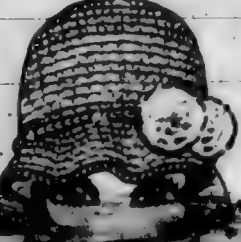
Chilling Creamy Thick Rich McDonald's Shakes. Chocolate. Strawberry. Your Basic Vanilla. (Straws included at no extra cost)

So. Burlington, Essex Junction, Plattsburgh, Barre

THE BILLINGS CENTER GOVERNING BOARD

In order to make activities in Billings Center fuller and more interesting we need people who want to work with arts and crafts, debates, concerts, theatre, and other activities. BUT we need new people, people who want to learn and people who want to have fun helping other people to have fun.

HEAD SET

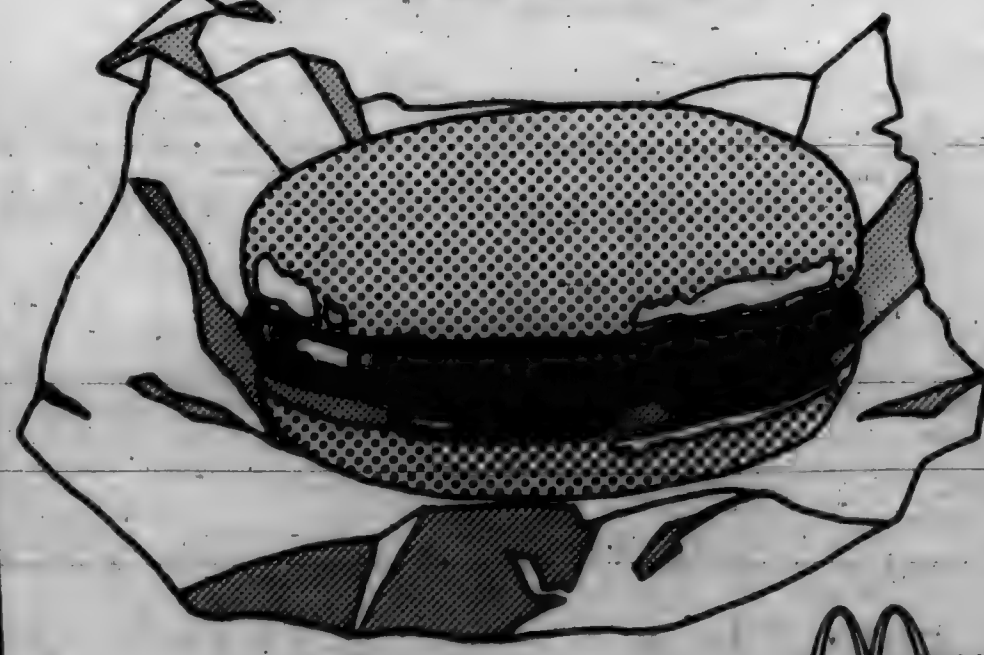


A cuddley knit two-some to keep you cozy and warm. In brown, cream, green, white, camel, black, purple, navy, red and burgundy. Cloche. \$4.00. Scarf. \$5.00.

MAYFAIR

The Store With The Green Door Downtown Burlington

Take one before bedtime.



So your stomach won't go to bed unhappy, we stay up late.

So. Burlington, Essex Junction, Plattsburgh, Barre

OCTOBER 5, 1972

Varied Studies

trying to compete with other undergraduates schools." Dr. London emphasized, "which with all have their own proper 're not mission'."

Insurance Fee Unfair

1972 If you didn't want it, but if you didn't want it, you automatically received and paid for it. You may argue that this is unfair, but the time to refuse it is not. If you don't want it you must take time to refuse it. "Unfair, isn't it?" I have written to Chairman O'Brien and he passed it on to Dean Powers. I have received an answer from Dr. Amidon, Director of Health Services, and all he said was that he and others (Dean Powers, etc.) thought it was a good item, beneficial to the students, etc., so it was put on the bill. This is an item which benefits a private profit making insurance company and has no reason for being on the bills of students of a public university. If you feel as I and many others, please contact me to assist in the removal of this fee from all future bills.

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No matter the outcome of the game, I think everyone can be proud of Team Canada. Those stars have been doing very well in the last few games. They are one of the most exciting spectacles of modern sport.

Sincerely,
Christopher B. Wallace

before
time.



happy, up, stay up late.

action, Pittsburgh, Barr

U.V.M. SPORTS

Seven Athletes To Be Honored

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attorney in Meriden, Conn.

Dr. Kent served as the University's Medical Director for many years and was the head physician for the athletic teams. A graduate of the University's Medical College '19, he is now retired and living in Barre, Vt.

Budzyna was considered one of the most versatile athletes during his tenure (1935-38) at Vermont, competing in football, baseball and track. In addition to his three varsity sports, he was the only UVM student ever to qualify as a freshman in the National Sigma Delta Psi Honorary athletic fraternity. Budzyna is now living in Worcester, Mass.

Abell, one of the great friends of the University's athletic program, was one of the top linemen ever to play football at Vermont. A trophy awarded to the top UVM lineman after each season, Abell, the City Clerk of Burlington for 25 years, also served as the director and clerk of the old Northern Baseball League.

Cochran, the father of the famous "Skiing Cochrans," Bobby, Lindy, Marilyn, and Barbara Ann, was an outstanding athlete at UVM. The Richmond, Vt. resident was the quarterback on the football team and was a top-notch pitcher on the baseball team from 1946-47. In addition to being a standout athlete, Cochran was an honor student in engineering.

Spasyk, currently a principal in Cabot, Vt., performed in baseball and football, and was one of the top intramural trackmen at the University during the late 30's and early 40's. The 1942 UVM graduate captained the baseball team and served as the president of his senior class. Spasyk was the recipient of the Sunderland Trophy following his senior year at Vermont. The trophy is

presented to the senior who has "best exemplified those qualities of character, leadership and persistence in overcoming obstacles."

The University of Vermont's Athletic Hall of Fame is in its fourth year and has honored such athletes as Boston Red Sox teammates, Ray Collins, '09, and Larry Gardner, '09; former major league and Vermont baseball coach Ralph Lapointe, '51; Gold Medal Olympic recipient (broad jump), Albert Gutierrez, '12; basketball stars, Dr. Claire G. Gayward, '25, and Larry Killick, '47; football performers Frank Taylor, '41, and George "Red" Cook, '35; former major league pitcher, Bert Abbey, '91; one of New England's most popular track coaches, Archie Post, '27; baseball performers, Dr. Lyman Allen, '93 and "Rusty" Yarnall, '26; football stars Eddie Beck, '34 and Dr. Edward Winant, '32; versatile athletes, John Beckley, '34 and Howard Prentice, '28 and former Vermont tennis coach, Fred D. Carpenter.

The biggest crowd of the year is expected for the weekly University of Vermont Boosters Club luncheon at the Hi-Hat Restaurant, Thursday (Oct.), beginning at 12 noon, as Vermont gears up for the crucial meeting with the University of Massachusetts Minutemen this Saturday (Oct. 7) at 1:30 p.m.

Films of last Saturday's heart-breaking loss to Lehigh University will be shown following a question-answer period with the head coach, Carl Falvene.

In addition to the Lehigh-Vermont films, a scouting report will be presented on Massachusetts. The public is welcome to attend.

Preview Vermont Versus UMass

One of the top football contests in New England is slated for Centennial Field in Burlington, Vt. as undefeated Massachusetts meets a surprisingly strong Vermont eleven this Saturday (Oct. 7) beginning at 1:30 p.m.

Currently, Massachusetts is ranked No. 1 in New England, while Vermont, although 0-2, has come close to two upsets in its first two games, losing to Connecticut 7-0, although dominating the game offensively and defensively. Last Saturday, Vermont was edged 26-20 by Lehigh, one of the top small college clubs in the East.

Massachusetts waltzed over Maine in its first home opener 37-0 and edged Harvard last Saturday, 28-17.

Over 8,500 fans are expected for Vermont's home opener which is also Homecoming Weekend for the Catamounts, and fans should be in store for an exciting offensive show.

Both clubs return most of

the offense from a year ago. Vermont has all 11 starters back from last fall, including some key junior college transfers who have worked their way into the starting lineup. Earl Olson, who established a career mark last Saturday for most TDs thrown (14) will be at quarterback and he'll have a strong contingent of receivers to throw to, including wide receivers Tony Jones, Dan Leber and Billy Looker. JC transfer Wil Wegis, a 6-4, 235 lb. tight end, might again get the nod over All-Yankee Conference tight end, Tim Sullivan. Sullivan is still hampered by a painful rib injury.

UMass has an outstanding quarterback in Phil Pennington, a speedy halfback in Paul Metallo and outstanding receivers in Steve Schubert and Tim Berra.

Tickets for the Vermont-Massachusetts contest will be sold at the gates at Centennial Field. The gates will open at 10:30 a.m.

Good Defense Sparks Hockey Victory

by Joan Mollica

The UVM field hockey team began its 1972 season with a well earned 3-2 victory over Plymouth State College.

Fifty women tried out for the team which was cut to thirty-eight members. With only six returning seniors and sixteen freshmen on this year's team, hockey coach Marilyn Chase commented, "we have good depth and the basis of strong future teams."

After practicing together for only two weeks, the hockey team putplayed Plymouth the second half and won in the final minutes of the game. According to Chase, Plymouth was "the type of team you'd much rather play at the end of the season."

The UVM team scored their first goal of the game on their second penetration into Plymouth territory. Combining good offensive teamwork and a diving shot by Marty Fain, UVM jumped to an early lead two minutes into the game. After several turnovers and numerous fouls by both teams, Plymouth came back late in the first half with a clean, hard-driven goal to tie the score.

Seconds into the second half, Plymouth went ahead with another solid goal. During the remainder of the second half UVM "came to life and their tempo increased," said Chase. Left wing, Judy Blanchard, turned her speed to

UVM's advantage when she assisted Marty Fain in a second spectacular shot which tied the score, again. With barely three minutes left to play, Ann Margulies scored the winning goal with an assist from center Murphy. Five saves by UVM goalie Val Gardner and good defensive plays helped make this a UVM victory.

The next home game is October 5th against Green Mountain at 4 p.m. on Southwick Field.

SOCCER SCHEDULE 1972

Wed. 11	Castleton A
Fri. 13	Johnson A
Wed. 18	Johnson A

All women's home games are on Southwick field, 4 p.m.

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UVM Victim Of Stout Bridgeport Booters



Vermont Booters moving downfield to attempt to score against the University of Bridgeport. (Photo by Wyan Gold)

by Ricky Steinberg
This past weekend the UVM soccer team took on the highly rated - booters - from the University of Bridgeport on a rain soaked field. The dark overcast sky above may have been a sign of what was to come. The Cats fell prey to the excellent passing and dribbling of Bridgeport in losing their third straight game, 4-1.

The game was closer than the 4-1 score indicates. As a matter of fact the Cats outshot their opponents 27-21. But the Cats did most of their shooting and playing in the second half after falling behind 3-0.

The game started off fairly evenly with neither team able to put the ball into the net. Finally with 18:53 gone in the first half, Bridgeport broke the scoreless duel. On an excellent pass from Fran Emmanuel, Kevin Welch put the ball in the net on a weak shot that UVM goalie Brad Gregory watched slide by.

At this point Bridgeport started to dominate the play and put on an excellent Fran Emmanuel who ended up with one goal and two assists. Their fine play led to a second score seven minutes later. Once again Emmanuel set up the score on a fine pass and Marhue Richards booted it into the net. This put the Cats two goals down.

The Cats continued to fight back, but the offense couldn't click. They had the ball down in Bridgeport's zone many times but couldn't seem to get off any threatening shots. The UVM athletic tickets have taken a new form this year. Booklets costing twenty dollars and covering all the athletic events can be seen - or can they?

The sales so far have reflected the student attitude. According to UVM officials, "Sales have gone well." They also readily admit, however, that many ticket books remain. This is easily understood. The students just don't want to pay \$20 for the eight or ten home hockey games they plan to attend.

Football and basketball just aren't accepted by the majority of UVM students. This is unfortunate but the fact still remains.

Another stab in the back is the rise in individual game tickets this year from \$7.50 to \$15.00. The effects from this are yet to be seen.

Hopefully the athletic department won't suffer from a shortage of intake. Ultimately the students will decide that. If they are willing to spend the extra money for the individual game tickets, then things should be okay. However, if the students decide that the increase is too much then there will be cause for worry.

As it stands now, only time will tell!

straight game. UVM's second half domination (a 14-4 edge in shots on goal) and overall fine play gives the team high hopes from here on in.

UVM then seemed to come alive. They continued to press the Bridgeport defense but each time they were somehow thwarted. With a little more luck the Cats could have had a few more goals and possibly a win. But as it turned out UVM never scored again and Bridgeport won its fourth

Ticket Sales An Unknown

by Gene Goldberg
UVM athletic tickets have taken a new form this year. Booklets costing twenty dollars and covering all the athletic events can be seen - or can they?

Last year tickets could be purchased on an individual game basis for \$7.50. This year students are asked to buy tickets for all the events at once.

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Lehigh Stops UVM Comeback 26-20

by Tom Cacci
A gambling Vermont team came to Bethlehem, Pa. to harass the Engineers of Lehigh this past weekend but a tough defense thwarted their aims. The Engineers came through with their defense in the closing seconds to hold on to their six point lead.

The Cats were hoping to rebound from their 7-0 loss the week before to UConn, but saw their last-ditch scoring drive stall within the nine yard line.

Anyone who saw the game must attest to the fact that it was an exciting game. Vermont had three fourth-down gambles pay off for them, two of which scored.

The first of the two was a 65 yard touchdown run off a fake punt by Karl Duka, the second was in the fourth quarter after Lehigh had taken a 26-13 lead. Quarterback Earl Olson hit split end Tony Jones

with a 35 yard touchdown pass.

The third fourth-down play came with only 1:30 left in the game. Vermont was on Lehigh's 39 with 8 yards to go. Olson rolled to the right and completed a pass down the sideline to Dan Leher at the 11 yard line.

After that play the Lehigh defense held and dropped Olson twice for a loss of 24 yards. On the fourth-and-35 at the Lehigh-36, Olson tried a long pass down the left sideline only to have the Engineer defenseman Mike Flowers pull the ball in out of bounds to end the game.

Lehigh's first score came late in the first quarter after they got the ball on the 20 when Duka's punt went into the endzone.

Lehigh's tailback Jim Farrell circled left end and cut back for 21 yards on the sixth play

off, and Vermont went into the locker room with a one point lead 13-12.

In the second half, with the wind at its back, Lehigh got good field position in the third and fourth quarters and was able to score twice.

In the third quarter, a bad punt put Lehigh on the Vermont 33 and the Engineers took it in six plays later, when McQuiken hit Schlegel for 19 and fullback Tom McDough for 12 before he sneaked over to score.

Another bad punt in the final quarter gave Lehigh the ball on its 44. McQuiken hit Liedtke on the first play and Stewart hit the left side on the line for the score. A pass from McQuiken to Howard made the score 26-13.

Final statistics are listed below.

Lehigh scored just minutes later when Farrell fought his way around the left side and raced 33 yards for the score. It was just after this that the first of Vermont's gambles paid

off, and Vermont went into the locker room with a one point lead 13-12.

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Final statistics are listed below.

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VPIRG Cites L In Land Deve

by Jeff Ewen
The Vermont Public Interest Research Group has criticized proposed regulations on ski area development on state-owned land as being too weak. At a Montpelier hearing last Wednesday, a VPIRG spokesman, Fred Jagels, said there are "certain loopholes" that if not corrected, could strip the state of its ability to effectively review and plan for development on public lands.

The regulations, proposed by the State Environmental Conservation Agency, would require ski areas to furnish long-range plans for development on lands owned by the State of Vermont and leased to the individual areas. The regulations would require, for any development proposed after January 1, 1973, a long range development plan, which would have to be submitted and approved before any particular development was okayed. These regulations have been supported by the Environmental Conservation Secretary, Robert Williams.

The Vermont Public Interest Research Group is arguing that the proposed regulations do not adequately provide for the protection of areas above 2,500 feet. VPIRG submitted a report by Professor Hubert Vogelmann of the UVM Botany Department which detailed the delicate nature of lands above the 2,500 foot level.

VPIRG also recommended that a specific minimum time limit be set for the time period that the long range development plans will cover. Jagels suggested that the state should require at least a five year projection from those ski areas that wish to develop state land.

Ski industry spokesmen were also present at the hearing and they objected to the Environmental Conservation Agency's regulations on the grounds that they are unnecessary. It was argued that these regulations

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department won't suffer from a shortage of intake. Ultimately the students will decide that if they are willing to spend the extra money for the individual game tickets, then things should be okay. However, if the students decide that the increase is too much then there will be cause for worry. As it stands now, only time will tell.

UVM
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Patrick Gym room 206

Scheduled Events

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VERMONT CYNIC

VOLUME XC

OCTOBER 13, 1972

NUMBER 18



Trustees At Meeting Saturday Morning

SPS Photo: B. Woodworth

Franco Reveals Ideals
Of Concerned Students

by Jeff Yacker

A group calling themselves to vote as a bloc on those "Concerned Students" have points which we agreed upon, apparently won a large number and we may vote as a bloc on of votes in the Student other issues which arise from Association Senate. Elections time to time.

for new SA Senators were held. Several publications were last week in the dorms and in the election Billings. The Senators took in reference to the platform of office at the weekly Senate of the Concerned Students. One meeting on Tuesday. The Concerned Students who were elected were: Jim Judd (Conover), Janet Gow (Tupper), Steve Karl (Redstone), and townspeople John Franco, Steve Goodkind, Ron McKel, David Mahan, Thomas McMillan, William Pearson, Pam Reeves, Jim Simon, Susan Taylor and Chris Oot.

John Franco, unsuccessful candidate for SA President last spring, stated that "The Concerned Students are not a monolithic bloc. We all agree on some basic points, and we hope to carry them out as much as possible. We will try

the university is overcrowded, economically overextended and its growth has been poorly planned.

VPIRG Cites Loophole
In Land Development

by Jeff Ewen

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VPIRG also recommended that a specific minimum time limit be set for the time period that the long range development plans will cover. Jagels suggested that the state should require at least a five year projection from those ski areas that wish to develop state land.

Ski industry spokesmen were also present at the hearing, and they objected to the Environmental Conservation Agency's regulations in the grounds that they are unnecessary. It was argued that these regulations

the Board of Trustees has failed to fulfill its pledge to increase the percentage of blacks and Third World peoples so that their enrollment is consistent with their proportion in the national population.

the University has conspired in environmental destruction by allowing the Spear St. fiasco to be initiated.

The student association has refused to respond to these issues with anything but timidity. Students have looked to the SA for leadership, and the SA has failed to provide it.

We, the following, are running for the SA Senate. We are students from the town and are asking you, the townspeople, for support in the SA election. WE want to involve you.

Another publication was issued by students in Conference Room C of Billings Center, entitled, "Platform of Concerned Students." It reads as follows:

(continued on page seven)

Trustees Confronted By Problem
Of In-State, Out-Of-State Tuition

by Jeffrey Yacker

The October meeting of the Board of Trustees of the University of Vermont was held last Saturday at 8:30 AM in Memorial Lounge of Waterman Building. The meeting, which attracted few non-Board members, was conducted smoothly and quietly by Dr. Robert O'Brien, Chairman.

One of the more important items of business which the Board considered was that of presumably out-of-state students seeking in-state tuition. This was illustrated by

the appeal of Robert Stearns. Mr. Stearns is a native of Connecticut, yet he is registered to vote in Vermont. In addition, he maintains a full-time job in Burlington and pays taxes to the State of Vermont. Mr. Stearns' parents still reside in Connecticut, but he is footing the bill for his college education. His request for in-state tuition was rejected by the Trustees in a unanimous vote, on the grounds that Stearns left Vermont this summer to visit his parents in Connecticut. In

the eyes of the Trustees, this was not indicative of a resident of Vermont. Following the vote, Trustee Francis Peisch of Burlington emphasized the seriousness of the problem which Stearns' case represented. Peisch stated, "This entire issue could really explode someday." An Ad-Hoc Committee on Residence has been established to examine the entire situation. The Committee includes Dean of Students, Richard Powers, Mr. Peisch, and Dr. Paul Low, a recently elected Trustee. Dean

Powers stated that one of the problems confronting the committee is that there is very little case law on which they can decide appeals.

The Committee on Development reported that to date this year, UVM has received \$1,441,000 in gifts. President Andrews noted with concern that there has been a noticeable lack of interest in the fine arts by contributors to the University.

As a part of the report of the Committee on Finance, a representative of Goldman Sachs, a New York investment bank, spoke on the financing of the new Living-Learning Center. The gentleman stated that UVM will issue long-term bonds of 40 years duration to finance the new complex. Grants from the Federal departments of HEW and HUD will enable the University to

reduce the interest rates on these bonds to 3.60%, a very favorable rate.

The Finance Committee has also established a committee, chaired by Dr. Paul Low, to examine the structure of student fees and recommend new procedures. The committee will report at the December meeting of the Board. The Finance Committee also included in its report a recommendation that the University employ a collection agency where debts are overdue 120 days or more.

On October 26 at 4 PM a Memorial Service will be held in Ira Allen Chapel for John Dewey, renowned educator and UVM alumnus. Dewey's ashes will be entombed in the Ira Allen Chapel at that time. The meeting concluded at approximately 10:30 AM.

New SA Senate Convenes

by Dan Haslam

October tenth was the first meeting with the newly-elected representatives from the UVM community for the Student Association. President D. William Sisco welcomed the new senators, whereupon attendance was taken resulting in the fullest Senate thus far this year. Sisco announced that at the beginning of each meeting a raffle will be conducted for two tickets to a local movie theater to be given to two senators in attendance. He further stated that he hoped this raffle will be an added incentive for Senate attendance as well as the new policy of publishing a list of absentee Senators each week in the Cynic.

New business before the Senate was brisk and controversial. Four organizations requested recognition by the Student Association. They are the Sailing Club, the Women's Centennial Club, the Photographic Interaction Club, and the Committee Against the War. The Committee Against the War's request was discussed and debated at length. Many questions were raised as to the financial status of the organization, both as to their assets and to their financial

liabilities. A great amount of concern was raised over the liability of the S.A. to meet any financial responsibilities that a recognized organization might incur. Dean Richard Powers spoke at length of the S.A.'s responsibility for debts of UVM organizations, as well as that of the University of Vermont. Further points were raised as to the clarity of the statement-of-purpose for this organization as well as the question of the legal presence of any organization not recognized by the S.A. but occupying S.A. property. President Sisco announced that he is currently investigating all organizations for any illegal use of S.A. property.

The Concert Bureau reported a \$1,500-2,000 profit from the Edgar Winter concert. A motion for the

nomination to the Concert Bureau of Chip Towers as assistant passed with one dissenting vote. Jeff Wilson announced that the next concert will be Chicago to appear November 4. Tickets for this event will go on sale October 17 at \$5.00 per ticket. For the first week of sales, tickets will be sold only to UVM students, one ticket per I.D. card.

Terrance Demas, a town senator, announced that the Billings Governing Board needs volunteers to help determine the different and varied uses for the Billings Student Center.

The meeting, a puzzle for new senators unfamiliar with parliamentary jargon, adjourned in a little more than an hour; all new business being automatically held over until next week for action.

"She Week" Scheduled
For October 16-20

October 16 thru 20 will be designated "she week" at the University of Vermont. The idea was originated last year as part of the festivities for the celebration of the one hundredth year of women attending the University. The Women's Centennial Committee decided that they would not have enough time to implement it last year and scheduled the week long

seminar for this fall. According to Jackie Gibbons, Dean of Women, it's just a matter of "stretching our imagination a bit."

In an interview with Dean Gibbons earlier this fall, she said that the purpose of the week would be to "provide for styles."

The week will kick-off with a lecture Monday night at 8:00 pm in 106B Cook entitled (continued on page five)

Liberty Union Candidates
Hold Press Conference

by Barbara Frankel

On Friday, October 6, five members of the Liberty Union Party who are running for state legislature held a press conference in the Methodist Church on South Winoski

Street. The five candidates, who feel that "the people who own this state, and this country, are not interested in the people but are only interested in themselves,"

consist of two UVM students, two women and a welfare recipient.

The first candidate to speak was Blaine Pierce Sargent, a UVM student and a member of the Committee Against the War. He graduated from South Burlington High School in 1968 and has been at UVM since 1969. Running for election in District 1-2 in Burlington, Sargent's main concerns are with the quality of the environment in Vermont. He is deeply concerned with the plight of the deer herds, which he claims are starving because of legislature regulating the deer season. Sargent wants to take the matter out of the hands of the legislators and give it to professional wildlife managers.

He is also worried about the problem of solid waste disposal and wants to begin studies on trash disposal and a solution to complete recycling. Sargent also advocates the opening of public parks on Lake Champlain and in other areas throughout the state. In the words of the Liberty Union party, "The earth and the state of Vermont are limited in resources, and have got to be preserved if life is to survive."

Jackie Wohl, running for election in Burlington's District 1-4 has lived here since May and is presently the proprietor of a bookstore. She is primarily campaigning for women's rights and for an end to increased taxes. Ms. Wohl supports a taxpayer's rebellion as there is a "necessity to reduce priorities." She feels that the state legislature should provide for low and middle income housing projects in order to prevent excessive rent increases. Members of utility agencies should be elected directly by the constituents, according to her, and not appointed candidates who claim to reduce taxes and then raise them after being elected. Her plan is to tax the large corporations, who should pay their full share.

The third candidate to speak was David Mahan, a UVM student originally from Massachusetts, who is campaigning in District 1-3 in Burlington. He claims that the state could use money sent to the Pentagon for better purposes. This money according to Mahan, instead of going into the defense budget, should be used for hospitals for those who cannot afford medical care. Mahan state that (continued on page seven)

Pershing Rifles
'Blood Drawing' Soon

by Javi Covey

Next week the Ethan Allen Rifles and the Pershing Rifles are cosponsoring a blood drawing at Billings Center. The drawing will take place from 10:00 am to 4:00 pm on Monday, Tuesday and Wednesday and is open to anyone. The Ethan Allen Rifles and the Pershing Rifles hold a drive twice a year in October and March. Last March, 16,000th pint of blood was donated at University of Vermont drawings since the first one held on December 18, 1950.

Rotating trophies will be awarded to the two top dorms, and the top fraternity and sorority for their participation. Originally, the dorm trophies were awarded to one male dorm and one female dorm,

but co-ed dorms have made this system difficult. In order to participate, all you have to do is donate one (very small) pint of blood or volunteer to work for two hours.

The volunteers, including 150 to 200 UVM students, supplement the paid staff of six nurses (the ones who actually perform the venipunctures, not the ones who take your temperature, blood pressure, and ask you the questions) and one driver. Many of the volunteers are nursing or medical technology students, but any one can work by showing up at the registration desk and expressing an interest. According to Edward R. Stearn, administrator of the Red Cross Blood-Center in (continued on page five)

An Evening With Chicago---



AN EVENING WITH CHICAGO, Saturday November 4th, Patrick Gymnasium, 8:00 P.M. Tickets go on sale starting Monday, October 16th at the Bookstore for UVM Students only. One (1) ticket per UVM I.D. \$5.00. General Admission tickets go on sale October 23rd, \$6.00 at Bailey's Music Rooms.

DOCTOR'S BAG

RETURNS

TODAY

See Page 7

CALENDAR/ANNOUNCEMENTS

DEADLINE

The official deadline for material for the Cynic is Monday at 12:00 noon. Any announcement received after this time will be published only if space is available. Remember: the publication of any material that is submitted late is uncertain.

'T-Sessions' Welcome You!

A series of weekly sensitivity training - encounter groups is now being organized for UVM students and faculty. Several groups are already meeting on a weekly basis, and other groups will be formed as participants enroll. Trained

The Next Thing, Drug Alternatives project. Most of the group leaders have received their training under both The Next Thing sponsored programs and previous participation in Campus Ministry Encounter Groups.

student leaders 'co-lead' each group, under the supervision of John Perry.

Each Monday night an "Open" encounter group meets at 389 College Street, the basement of Hillier Building. There prospective participants can join in an introductory session to see if they are interested in pursuing sensitivity training further. Those who elect to do so are then assigned to one of the existing groups, or into a new group.

The project is jointly sponsored by the UVM Campus Ministry Center and

Catholic Center Announces

Third World Awareness Program

The Cunningham Newman Center will sponsor a Global Awareness Program October 20-22. The program is devised to help participants experience what life is like in the Third World. The program includes self-evaluation, simulation games, exploration of economic myths and films on the Third World. The program is conducted by two Maryknoll priests who have worked for 15 years developing countries. The program is divided into four sessions: Oct. 20, 7:30 p.m., at the Newman Center; Oct. 21, 1:00 p.m., Champlain College; Oct. 21, 6:00 p.m., Trinity College; Oct. 22, 12:00 p.m., St. Michael's College. Two meals are included in the program. The deadline for registration is Sunday night, Oct. 15. Charge: \$5.00.

The program is part of a three-week theme being developed at the Center. This weekend, Oct. 14-15, Sr. Landora, campus minister, will address the congregation at the Newman Center on the topic of peace and justice.

The speakers have been announced for the political evening at the Cunningham Newman Center, Sunday, Oct. 15, 7:30 p.m. Greg Craig and Scott McKay will represent the McGovern platform; Ted Dudley and Tom Calkins will speak for the Nixon campaign; David Mahan and Martha Abbott will represent the Liberty Union Party. The evening will provide an opportunity for the participants to hear issues and ask questions. NOTARIES WILL BE PRESENT TO REGISTER VOTERS.

Car Wash

The UVM Marching Band will hold a car wash on Saturday, October 14, from 9:00 a.m. to 5:00 p.m. in the Carrigan Dairy Science parking lot. The proceeds will go to the band treasury for travel and banquet funds.

So bring in your car and come clean for fall and the band.

U.N. Club

To Meet

The Warren Austin Model United Nations Club is to hold an organizational and recruiting meeting. It will take place Wednesday, October 18, at 4 p.m., in the Poli Sci Seminar Room (210 Old Mill).

Student Activities Office

Coordinates Bulletin Boards

This year the Office of Student Activities is once again trying to co-ordinate use of the student bulletin boards in both Billings Center and Waterman. This effort is being made because many people have complained about information about apartments, goods, or services, which are no longer available.

In an attempt to consolidate information of use to students

you will familiarize yourself with the following guides to bulletin board use.

I. Personal notices other than for "rides" are to be dated and posted on those boards marked STUDENT NOTICES.

II. All notices of requests for rides are to be posted on the ride board in the Den in Billings. Please make use of the cards provided.

III. Posters and notices announcing Activities and Events are to be stamped at the Student Activities Office in Billings, and posted on those boards marked STUDENT ACTIVITIES AND EVENTS.

Roundhouse Returns!

If you were in Billings two weeks ago Friday you might have noticed some strange but interesting happenings. The Roundhouse is back this semester but seems to have taken over Billings Center. In the Roundhouse "proper" one could hear some fine folk and blues; across the Den, another group was jamming folk-jazz. Still in North Lounge, people

were square dancing to a country blues group. This Friday? Who knows...

Roundhouse will be open this Friday night 9 to 12. If you're interested in playing, drop by the Student Activities desk in Billings Center, leave your name and where we can reach you. If you're interested in listening, see you there...

God Talks At St. Anselm's

Is God for real? Was an unclear, plastic belief part of the baggage you packed to come here? Does the God you were told about in Sunday School seem a little bit unreal? The Gospel - garbage or good news? Can God, or religion, or Jesus say anything in helping you make decisions and live today?

If you have questions like these in your mind, or if these questions get you thinking, why not join us at St. Anselm's Chapel for God Talks. It's a series of informal discussions about God, Jesus, the Church, and today beginning Monday, Oct. 16, at 7:00 p.m. Please feel free to join with this meeting or any of the subsequent ones, the agenda will be basically whatever is on the minds of those who attend.

Gymnastic Club Warmup

Friday October 13, is the day for the Gymnastic Club's pre-season intrasquad meet. This is a warmup for the first clash of the season, which is November 11 against Plattsburgh. Some of the competitors are Chris Kent, Fred Lee, John Kenney, and Jake Foley. Specialists in floor exercise: Dave Hossington and Terry Raymond, Doug Mackey and Dennis Sakurain on side horse and parallel bars, Bruce Schulman on the parallel bars and Jim Russell in vaulting will also be performing. There will be no admission charge. The event will be held on Friday the 13th at 4 PM in Patrick Gym.

A Magazine Is Born

"Exercise Exchange: A Journal for English Teachers in High School and College," published at the University of Vermont, is having a successful subscription campaign according to its co-editors, Prof. Paul A. Eschholz and Alfred F. Rosa of the English department.

The magazine, which was previously published without charge at the University of Connecticut, has been put on a self-sustaining basis at UVM and will be published twice a year. The editors hope to have the first issue out late this year.

Already subscriptions have been received from all but one or two states, and from Canada, England, Australia, and the Union of South Africa. Some 50 manuscripts have been submitted by teachers representing 20 states. The magazine offers short practical articles on devices that have "worked" in the classroom to smooth the way for students struggling with the mysteries of language and literature.

Prof. Arthur W. Biddle as managing editor will exercise editorial supervision of the magazine. Profs. Rosa and Eschholz are in charge of business details.

Medical Grant Received

A grant from the Robert Wood Johnson Foundation of Princeton, N.J., to the University of Vermont College of Medicine is aimed at increasing the number of future doctors likely to enter practice in the state.

Assistant Dean David M. Tormey announced that UVM received \$81,185.80, its share of the nationwide grant program which is distributing \$10 million to all of the nation's 108 schools of medicine and seven schools of osteopathy.

FRIDAY, OCTOBER 13

Opening at Fleming Museum of "Allyn Lite: Critics' Blackboards - Photodocuments, Drawings and Videotapes." The show will remain up through November 3. It is composed of photographs, drawings done from TV screens, and videotapes by Mr. Allyn Lite, professor of art at Fairleigh Dickinson University.

8 p.m., Lane Film Society Series presents the first in a series of Sherlock Holmes films, "The Woman in Green." Benedict Auditorium, Marsh Life Sciences Building.

7:30 + 9:30 p.m., Student Association film series presents the Marx Brothers film "At the Circus," B106 Cook Building.

8 p.m., Burlington Folk Dancers meet in Southwick Building.

The New England Section of the American Physical Society will hold a meeting on campus October 13 and 14.

SATURDAY, OCTOBER 14

Environmental fair at the lounge of Wing-Davis-Wilks Hall on Redstone Campus, sponsored by the students living in Robinson Hall, the environmental hall. Booths will open at 4 p.m. and remain open until 11 p.m. Speakers and program begin at 6 p.m.

New England Intercollegiate Geological Conference holds its 65th annual meeting October 14 and 15 on campus.

7:30 + 9:30 p.m., Student Association film series presents "The Damned," with Dirk Bogarde, Benedict Auditorium, Marsh Life Sciences Building.

Ongoing events include sale of single admission tickets to the next Lane Series concert - "The Effect of Gamma Rays on Man-in-the-Moon-Marigold." Paul Zindel's Pulitzer Prize winning drama will be presented here Oct. 25. Tickets are available at the Lane Office at \$3.75, \$4.50, \$5.25 and \$6.

"She Week" is this week - exhibits include "The Subject is Women" at Fleming Museum, which will be up through Oct.

27, and at Bailey Library Special Collections room, an exhibit drawn from manuscript holdings, notably those of writers/reformers Dorothy Confield-Fisher and Sally Cloghorne.

At Fleming Museum of "Allyn Lite: Critics' Blackboards - Photodocuments, Drawings and Videotapes." An exhibition of photographs, drawings done from TV screens and videotapes by Mr. Allyn Lite Professor of Art at Fairleigh Dickinson University, the show will remain up through Nov. 5.

"Election '72 - Grant, Greeley and the Issues as Seen by Thomas Nast" is the title of an exhibit at the History Office, Room 445 Waterman, featuring political cartoons. The show will be up until November 7.

MONDAY, OCTOBER 16

7 p.m., Inter-Residence Association meets, lounge of Harris-Mills Hall.

7 p.m., VPIRG meets, lower round room, Billings Center.

8 p.m., Ananda Marga Yoga Society meets for philosophy discussion, Robinson Hall lounge.

8 p.m., "She Week" lecture by Dr. Gail Thain Parker, President, Bennington College, "Expanding Lifestyles of Women." Room B106 Cook Physical Sciences Building; coffee and discussion to follow.

8:30 p.m., SAFilms presents "Woman of the Year" with Hepburn and Tracy, North Lounge Billings Center. Free.

TUESDAY, OCTOBER 17

6:30 p.m., Student Association Senate meets; Billings Center.

3 p.m., Ananda Marga Yoga Society meets for hatha yoga in Patterson Hall lounge.

12 noon, SAFilms present Laurel and Hardy in "Way Out West," Johnson Auditorium, Votey Building. Free.

8 p.m., Dada's Fireside, open to all, Billings Center.

8 p.m., "She Week" presents "The Woman Problem, Solved," group discussions coordinated by Dr. Kay Frances Schmucker, Counseling and Testing Center. Place is Harris-Mills Lounge.

WEDNESDAY, OCTOBER 18

12:30 p.m., "She Week" film, "The Prime of Miss Jean Brodie," Memorial Lounge, Waterman Building; free.

7:30 p.m., organizational meeting of the East Asian Cultural Exchange, a student group, Marsh Room, Billings Center. For further information contact Prof. Andrews at Ext. 3080.

7:30 p.m., SAFilms presents Ronald Colman's "Lost Horizons," and Frank Capra's "The Bitter Tea of General Yen," a double feature, North Lounge, Billings Center; free.

8:30 p.m., Environmental Forum, "The Burlington Community Planning for the Environment." Place is Memorial Lounge, Waterman Building, and representatives of Burlington government and the region generally will look at the future of the town.

8 p.m., Women of UVM Book Discussion Group meets at the home of Jane Hundal in Milton, to discuss Alvin Toffler's "Future Shock." Call Lynn Does, 879-0548 for directions.

8 p.m., "Alternative Careers Night," a "She Week" program coordinated through the office of Dr. Dolores Stocker, Assistant to the President for Human Resources, lounge of Wing-Davis-Wilks Hall. Meet and talk with local women-successful in a wide variety of careers.

Recycling, All Featured

The residents of Robinson Hall will once again alter the environment of WDW lounge with display booths, movies, and speakers for their second annual "Environmental Fair." Be prepared for this event on Saturday, October 14, in WDW main lounge from 6 to 11 PM.

The Fair will be similar to last year's - continuous movies and speaker presentations will run on one side of the lounge, with display booths and exhibits set up on the other side. There is plenty to do all evening. We'll have exhibits about non-polluting activities such as backpacking, snowshoeing, and cross-country skiing. There will be other informative displays about ZIP, Sierra Club, and VPIRG. Want to know more about recycling, Amtrak, UVM electrical power, and Vermont's ski industry? Then come. There will even be displays about carpentry, blacksmithing, and ice-cream-making.

Series Of Field Comprise Geologic

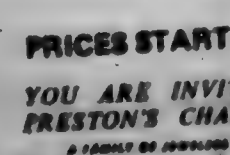
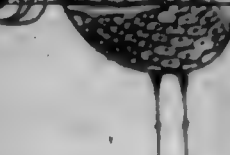
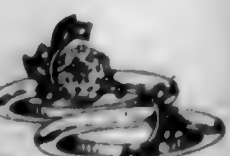
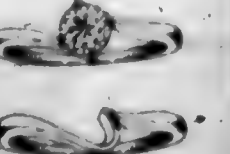
The 64th annual meeting of the New England Intercollegiate Geologic Conference, sponsored by The University of Vermont, Middlebury College, Norwich University, and the Vermont Geological Survey will be held October 13-15 in Burlington.

The "conference" is not a conference in the usual sense of the word, but is composed of a series of field trips led by geologists from throughout the United States who have done work in Vermont field trips have been planned in the areas of bedrock, environmental geology, glacial geology, lake studies and paleontology.

Trip leaders and authors for the conference come from a host of institutions including Middlebury, Norwich and Vermont, California Institute of Technology, the State University of New York at Buffalo, Queens College, Hamilton, Boston College, Bryn Mawr, UCLA, Lehman College, Johns Hopkins, Rutgers, Harvard, the University of Wisconsin, Penn State, and the Amos Research Center at Tulsa, Oklahoma. Registrations are still open to all interested persons. Final registration will be held Friday, October 13th at 6:00 p.m. in Perkins Geology Building, UVM. Address all correspondence concerning registration to: Rolfe S. Stanley NEIGC '72 Department of Geology University of Vermont Burlington, Vermont 05401

Agenda: Friday, October 13: 6:00 p.m. - Late registration at Perkins Geology Building Social hour at Fleming Museum

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Rushing Ends

Sorority rushing for the first semester concluded on Wednesday, October 4. A total of 81 women pledged six sororities. Delta Delta Delta pledged the largest number, 21. Alpha Chi Omega and Alpha Delta Pi each filled their quotas of 15, which were set by the Panhellenic Council. Kappa Alpha Theta pledged 13, Pi Beta Phi 13, and Gamma Phi Beta 4.

Dr. William Mitchell of the UVM School of Psychiatry will be the featured speaker at the Anthropology Club's Ethnic Dinner on Sunday, October 22. Tickets for this eagerly awaited event are now available in the Anthro Department office on the top floor of Williams Science (use the elevator) for \$5.50 each. Culinary contributions would also be appreciated. If you have something exotic and/or ethnic that you'd like to share contact Cecily Orr, ext. 3806 for details.

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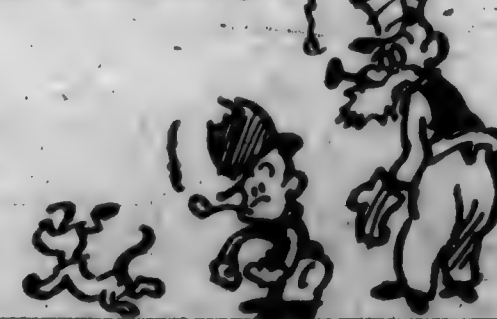
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SUNDBERG'S

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Recycling, ZPG, Ice Cream: All Featured At Environmental Fair

The residents of Robinson Hall will once again alter the environment of WDW lounge with display booths, movies, and speakers for their second annual "Environmental Fair." Be prepared for this event on Saturday, October 14, in WDW main lounge from 6 to 11 PM.

The Fair will be similar to last year's—continuous movies and speaker presentations will run on one side of the lounge, with display booths and exhibits set up on the other side. There is plenty to do all evening. We'll have exhibits about non-polluting activities such as backpacking, snowshoeing, and cross-country skiing. There will be other informative displays about ZPG, Sierra Club, and VPIRG. Want to know more about recycling, Amtrak, electrical power, and Vermont's ski industry? Then come. There will even be displays about carpentry, blacksmithing, and ice-cream-making.

The movie and speaker program for the evening is as follows:

6:00 PM Film: "Glen Canyon" This award-winning Sierra Club film tells the story of how man destroyed a unique natural area.

6:30 Film and Speaker: ZPG A film on the population explosion and discussion on efforts to control it.

7:00 Speaker: Dr. Carl Riedel UVM's new director of the Environmental Program speaks on the campus environment and curriculum.

7:45 Film: "Do Nothing with Somewhere" This OVP film shows how students can become involved in helping other people.

8:00 Speaker: Dr. Hub Vogelmann UVM's biologist speaks on high elevation ecosystems in Vermont, particularly in the Camel's Hump region.

8:30 Film and Slides: Maple Sugaring This film and slide show tell

the story of the Vermont tradition that is fast disappearing.

9:00 Slide Show: "So Goes Vermont" This excellent presentation by the Vermont Natural Resources Council shows what is happening to the state.

9:30 Speaker: Scott Skinner, VPIRG Director. Come and find out about the many activities of the Vermont Public Interest Research Group in Montpelier.

Indian Mystic Visits UVM

Master Kirpal Singh of India, spiritual leader of the world-wide Ruhani Satsangh, will speak at Ira Allen Chapel, October 21 at eight in the evening. His subject is "Self-Knowledge and the New Education." His visit is sponsored by the religion department of the university. Singh has made previous world tours in 1955 and 1963. He is the author of eleven books in English and numerous articles in Punjabi, and is the president of the World Fellowship of Religions representing 250 religious groups.

Kirpal Singh, perhaps the greatest living mystic, was born 1894, in Sayyad Kauran in the Punjab area of what is now Pakistan. A lifelong search for God led him to investigate the claims of many saints and of various religious traditions, culminating in his initiation at the hands of Hazur Baba Sawan Singh Ji, the great saint of Beas, in 1924. For twenty-four years he sat at the feet of his Master, under whose direction he completed his inner spiritual growth, while living the life of a householder and rising to a high position in the Indian Government. At his Master's death in 1948, he retired to the Himalayan Mountains, where he spent three months in almost continuous Samadhi, or absorption in God. On returning to the world he took up the mission of his Master, to impart spirituality to sincere seekers after truth and to give them a conscious contact with their own souls and with God. For this purpose he founded Ruhani Satsangh, which he describes as: "a common forum of platform at which all persons, though professing different faiths and religious beliefs, would be given the principles of spirituality and encouraged to practice spiritual disciplines; and so gain salvation and peace." Since that time Kirpal Singh has initiated many thousands of seekers into the practice of Surat Shabd Yoga: the science of self and God realization. For

the past 15 years he has also served as the President of the World Fellowship of Religions, an international organization represented by about 250 different religious groups from all parts of the world. The aim of the true unity of mankind is presently being furthered by Kirpal Singh through the construction of a Center for Man, Manav Kendra near Dehra Dun, India. The purpose of Manav Kendra is to revive man's conscious contact with God, to bring about oneness among the followers of various faiths, and to generate universal well-being. These objectives are being achieved through "man-making, man-service, and man-education." This in turn is being realized by the construction of a "hall of universal worship," hospitals, homes for the aged, and language schools, and through extensive agricultural development.

His complete schedule at UVM includes a private reception in Memorial Lounge, Waterman Building October 21 at 4:00 p.m., the public address that night at 8:00 p.m., a service of meditation and spiritual talks Sunday morning at 10:00 a.m. in the John Dewey Lounge of the Old Mill, and an open meeting in North Lounge of Billings Student Center Sunday evening at 7:30 p.m.

Fleming Hosts Allyn Lite

"Critics' Blackboards—Photodocuments, Drawings, and Videotapes by Allyn Lite"—is the new exhibit opening this week at the Robert Hall Fleming Museum. Allyn Lite, Professor of Art at Fairleigh Dickinson University, is a pioneer in the exploration of lasers and holograms (three-dimensional illusions created with laser beams) as art media. Lite's current exhibition at the Fleming consists of photographs of art critics as their blackboards, drawings done from TV screens, and videotapes stemming from his most recent experiences in Canada, Detroit, and New York City.

Lite will be in Burlington October 19th through the 21st. Thursday night, October 19th, he will speak on his current exhibit in the Fleming Museum Main Gallery. Then, Friday and Saturday, he will supervise a series of workshops on videotape techniques, along with Phoebe Kaylor of the Alternative Media Center, New York University. Further information on the times and locations of the workshops will be forthcoming, but in the meantime, those interested in attending should contact Bill Davison at the new Art Building (656-2014).

At some point during his stay, Allyn Lite will execute a print which will subsequently be for sale at the Fleming. "Critics' Blackboards—Photodocuments, Drawings, and Videotapes" will be on view through November 5th.

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Series Of Field Trips Comprise Geologic Conference

The 64th annual meeting of the New England Intercollegiate Geologic Conference, sponsored by the University of Vermont, Middlebury College, Norwich University, and the Vermont Geological Survey will be held October 13-15 in Burlington.

The "conference" is not a conference in the usual sense of the word, but is composed of a series of field trips led by geologists from throughout the United States who have done work in Vermont. A variety of special interest field trips have been planned in the areas of bedrock, glacial geology, paleontology, and environmental geology.

Trip leaders and authors for the conference come from a host of institutions including Middlebury, Norwich and Vermont, California Institute of Technology, the State University of New York at Buffalo, Queens College, Hamilton, Boston College, Bryn Mawr, UCLA, Lehman College, Johns Hopkins, Rutgers, Harvard, the University of Wisconsin, Penn State, and the Amoco Research Center at Tulsa, Okla.

Registrations are still open to all interested persons. Final registration will be held Friday, October 13th at 6:00 p.m. in Perkins Geology Building, UVM. Address all correspondence concerning registration to: Rolf S. Stanley NEIGC '72 Department of Geology University of Vermont Burlington, Vermont 05401

Agenda:
Friday, October 13:
6:00 p.m.—Late registration at Perkins Geology Building.
Social hour at Fleming Museum.

East Asian Exchange

Approximately twenty students met on October 4th in the Old Mill to begin the organization of a new club, now called the East Asian Cultural Exchange. As reflected in this name, the central purpose of the group is the promotion of a better knowledge and appreciation of the culture and peoples of East Asia. Some of the possible activities that were proposed at this meeting include: bringing speakers and films on campus, sponsoring seminars on current topics of interest; taking outings to nearby cities or colleges for cultural events; helping to organize student exchanges between UVM and colleges of Japan and China, serving the UVM and Burlington community by providing friendship and tutors for culturally isolated persons of East Asia or East Asian descent.

Several individuals are now working on a club charter to be discussed and ratified at the second meeting. All interested students are invited to this meeting which will be held on Wednesday, October 18th at 7:30 in Marsh Lounge Billings Center.

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FRIDAY, OCTOBER 13

Museum of "Allyn Lite" Critics' Blackboards, Drawings and Videotapes, 10:00 a.m. through November 5. It is a series of workshops on videotape techniques, along with Phoebe Kaylor of the Alternative Media Center, New York University. Further information on the times and locations of the workshops will be forthcoming, but in the meantime, those interested in attending should contact Bill Davison at the new Art Building (656-2014).

STURDAY, OCTOBER 14

at the lounge of Wing Davis-Wilks Hall. Sponsored by the students living in environmental hall. Booths will open at 4 p.m. until 11 p.m. Speakers and program.

Intercollegiate Geological Conference

October 14 and 15 on campus. Student Association film series presents "Duck Bogarde, Benedict Auditorium, 7:00 p.m. Building."

Monday, October 16

Residence Association meets, lounge of 1000. Margo Yoga Society meets for philosophy in Hall lounge. "Week" lecture by Dr. Gail Thain Parker, 10:00 a.m. College. "Expanding Lifestyles," 10:00 a.m. College Physical Sciences Building. Film presents "Woman of the Year" with 10:00 a.m. North Lounge Billings Center. Fred. Tuesday, October 17

Wednesday, October 18

Margo Yoga Society meets for hatha yoga in lounge. Present Laurel and Hardy in "Way Out" Auditorium, Voley Building. Free. Open to all, Billings Center. "Week" presents "The Woman Problem," 10:00 a.m. College. Discussions coordinated by Dr. Kay Frances. Testing and Testing Center. Place is 10:00 a.m. Wednesday, October 18

Thursday, October 19

Fleming Museum. "The Prime of Miss Jean Brodie," 10:00 a.m. Lounge, Waterman Building. Free. Organizational meeting of the East Asian, a student group. Marsh Room, Billings Center. Information contact Prof. Andrews at 10:00 a.m.

Friday, October 20

Fleming Museum. "The Prime of Miss Jean Brodie," 10:00 a.m. Lounge, Waterman Building. Free. Organizational meeting of the East Asian, a student group. Marsh Room, Billings Center. Information contact Prof. Andrews at 10:00 a.m.

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What "New" Nixon?

Four years ago, when Richard Nixon was making his second attempt at the Presidency, people began to speak of the "new" Nixon. The "new" Nixon was a dignified statesman, above the modulations of politics; nothing like the old communist-baiting, charge leveling hatchet man of the Eisenhower Administration.

The "old" Nixon was the man who grossly distorted Jerry Voorhis's record back in 1946. This Nixon was the man who questioned the patriotism and courage of members of the Truman Administration because they "lost" China and allowed thousands of imaginary communists into the Federal government. The "old" Nixon won his Senate seat in 1950 by smearing the character of Helen Gahagan Douglas. And this was the Nixon who, as a Vice-Presidential candidate in 1952, was the beneficiary of a \$18,000 campaign fund whose origins Nixon tried to hide.

But why bring this up again? After all, people change, and we all know the "old" Nixon is no more. Or is he?

Consider, if you will, Vice President Agnew, the man who has leveled attack after intimidating attack at the press, because much of the news they report is unfavorable to the Administration (could it be that the facts don't always coincide with Mr. Nixon's view of the world?). Agnew is also the man who suggested that James Rhodes should not have been on the commission investigating the Kent State tragedy, merely because he refused to close his mind to the possibility that statements by members of the Administration had contributed to the atmosphere which finally resulted in the deaths of four students. The Vice President is also the man who stated that the Watergate incident was a trap set by the Democrats, and then failed to produce a single scrap of evidence to support his accusation.

Consider the Watergate incident itself. Two former White House aides were among those arrested on the premises of the headquarters of the Democratic National Committee. One of those involved in the bugging attempt had money which was traced back to contributions made to the Committee to Re-Elect the President. A former F.B.I. agent, hired as a guard for Martha Mitchell, has reportedly told the grand jury that he had been assigned to listen to conversations on the tapped phones in the Democrats' offices.

Look if you will at H.R. Haldeman, a top White House aide, who said, on nationwide television, that Senator Edmund Muskie was "consciously aiding and abetting the enemy," because the Maine Senator had been sharply critical of the President's war policies.

Or, consider Mr. Nixon himself. The "new" Nixon is the man who nominated a judicial mediocrity (G. Harold Carswell) for a Supreme Court seat, merely for the vote appeal such a move would have in the South. The "new" Nixon is also the man who intervened in the battle to repeal New York's liberalized abortion law, because he believed there might be some votes in an anti-abortion stand. On top of this, the White House denied that the President ever intended to have the letter made public, yet one of his aides approved the disclosure. Apparently, this Richard Nixon believes that intervention into what he himself has termed a matter for the states alone to resolve is justified if there seems to be political mileage in it.

The "new" Nixon is the man who pointedly watched a football game on TV, ignoring thousands of anti-war protesters outside the White House fence, therefore symbolically not hearing what they had to say.

This "new" Nixon has, as in 1952, refused to divulge the source of a large campaign fund, only this time the sum involved is much larger, in the neighborhood of \$10 million.

Is there a "new" Nixon? The only thing novel about the Richard Nixon of 1972 is that he has more underlings to do his bidding, and less of the dirty work needs to be done by himself. One cannot teach an old politician new tricks, especially when his old ones work so well.



"IN RESPONSE TO SENATOR MCGOVERN'S CHARGE THAT THE PRESIDENT DOES NOT CARE ENOUGH ABOUT ISRAELI WHITE HOUSE GARDENER SAUL STEINBERG SAID TODAY....."

The Bowman Report Sad Parallels Do Exist Between Vermont And Vietnam

It is hard these days for people to get excited about the mass slaughter of civilians that is taking place in Indochina. What is a little closer to home are the parallels between the environmental and economic destruction of Vermont and its parallel in Indochina.

First, the economic side: Vermonters and out of states have to pay one of the highest rates of tuition to go to the state university. This is not because Vermont is an inherently poor state, but rather for a combination of business and state government policies. 1. Large tax breaks are given ski resorts and other industry. 2. Over 60% of business, including banks and utilities are owned by out of states (hence profits that should stay in the state for development, education, etc., leave to benefit other states). This is a colonial setup, and is paralleled closely by the situation in Southern Vietnam where 1. The war has caused a stoppage of food production making Southern Vietnam and Cambodia dependant on the United States for food. 2. Large United States corporations have already signed contracts for mineral, oil, and other monopolistic rights with dictator Thieu.

Environmentally Vermont is being destroyed by: 1.

Corporate interests (business sites, parking lots, and power plants) 2. The state government, through the highway dept. has embarked on a program of destruction by highway construction. The majority of their programs are designed to benefit traffic passing through the state rather than Vermonters anyway.

In Vietnam the environmental problems are evident everywhere. Every minute, 5,200 lbs. of bombs are being dropped on Vietnam. From 1962 to 1970 100 million lbs. for every inhabitant. Aside from the defoliation effects of herbicides numerous birth defects have been linked with the use of chemical herbicides. Finally since 1968 and increasing after that 150 bulldozers a day have been clearing over 1000 acres a day for the purpose of "area denial".

The similarities between Vermont and Vietnam are striking. Vermont is subject to colonialism, is being made dependant on outside industry and capital; so is Vietnam. Vermont is being destroyed environmentally through irresponsible government and corporate interests; Vietnam is being destroyed by a deliberate plan of United States aggression. These similarities are well worth considering.

Letters To The Editor Loss Of Kake Walk Not Important

Dear Sir Or Ms,

As the case may be,

The concern of the editorial writer 10/5/72 Cynic for the loss of Kake Walk was impressive. It's good to see youth persist in seeking a goal. But since he is a campus leader

shouldn't we expect more than a decrying the loss and expectation that someone else will generate a replacement? Does his pen represent the affluent age - a generation that grew up in material comfort,

never forced to do its own grubbing? The NOW generation has demonstrated a dear genius for evolving new life styles. One aspect of your style includes an apparent amazing adeptness in the mechanics of sex.

Shouldn't we try to divert some of this energy to breeding and nurturing a new set of live, student - operated, fun weekends to replace those the editor declares we have lost?

You might thereby also show your parents that you have learned from their bad examples. Probably there's more to breeding and aborting; more than breeding and turning the offspring over to nuns and baby sitters; more even than keeping them in the arms of their mothers. If you would have children grow to independence it helps to have concerned parents here in there along the way.

So too with your weekends. Kake Walk was evolved through earlier eras when prejudice was the law of the land, whether you recognize it or not. To replace the lost event you have to hang in there long after the begetting. Why pass the buck?

Sincerely yours,
Joseph Bornstein
Agricultural Engineer

added, have been "half-hearted and begrudging." "The Administration, after stating that it wanted a strong bill," he went on, "has given in to agribusiness and the chemical industry and failed to push for strong pesticide control. It capitulated to the coal industry and refused to support strong strip-mining legislation, and under the Nixon administration, Federal energy policy is the province of the large oil companies, who are now attempting to monopolize our oil, uranium and other energy fuels."

What the country needs, Mr. McGovern said, is an "era of environmental law and order."

A McGovern Administration, he said, would press hard for the following:

Passage, full funding and vigorous enforcement of the Water Quality Act of 1972.

Development of tax incentives, such as taxes on sulphur emissions and effluent discharges, as a means of curbing industrial pollution.

A 10-fold increase in the number of safety and health inspectors to enforce legislation aimed at making the working environment less dangerous.

Substantial redistribution of highway trust fund money away from road construction and into mass transit capital, maintenance and operating expenditures.

Greatly expanded research and development funding for such problems as urban transportation alternatives to the internal combustion engine, alternative energy sources, oil tanker tracking and flood plain development.

Strong legislation regulating strip mining, leading to a phasing out of such mineral extraction.

A major reorganization of water resource agencies.

Passage of the flat-McGovern bill, which would give citizens the right to police politicians and give courts new powers of review over Federal agency decisions affecting the environment.

In last week's column I referred at length to the difference between environmental rhetoric and environmental action. It would be foolish not to keep this in mind when voting for George McGovern or any other candidate for any other office. Past performance is very tangible, however, and here is the crux of the argument against the environmental Richard Nixon. It has been made "perfectly clear" how President Nixon feels and acts with reference to the environment. With all the givens that exist today and with the present president the direction of governmental environmental action is clear. From an environmental viewpoint, never have so few, acted about so much, and produced so little.

An Observation Can We Protest?

Last week, Cynic columnist William Bowman wrote bitterly on UVM's administration and the school's food service program, SAGA. According to his article, these bodies refused a fund raising fast in the dining halls for Medical Aid for Indochina, a program designed to pay for medical supplies and hospitals to care for the tens of thousands of war refugees and civilian casualties of an undeclared war.

Apparently, the administration and SAGA felt that action was too political, and indeed, certainly not in the best interests of UVM's "image," a word that university president Edward Andrews is very fond of using.

Bowman pointed out the obvious hypocrisy of the denial, alluding to the diabolical of political science professor Michael Parenti last spring by the University's board of trustees, a decision made at its 1971 December meeting.

A word like "hypocrisy" is a powerful one, and because it is, it should be used carefully. Yet, one has to wonder what kinds of dissent, if any, will be allowed by this university in light of its most recent action not to have a fast.

I am confused. I am worried. Obviously, a war continues in Indochina where human beings are being killed. Indeed, as this is being written, Henry Kissinger is in Paris for an "unprecedented" third day negotiating with the North Vietnamese; Yet, in essence, what of it? The war should have been ended so long ago. But also at this writing, American bombs still fall, killing civilians. Obviously, there are many here in America who wish to register a protest.

But, if you are a student at a university, how do you protest? The fundamental question that ought to be answered is this: Can you protest?

Does protest end because we are labelled "students," "faculty," "administrators," "trustees"? Are we components of a machine where a button-for-dissent simply doesn't exist?

It seems whenever a group of individuals protest, it is automatically characterized as a "political act." We forget that we have a right to dissent, and dissent, in itself, isn't necessarily political, but, more than likely, directed at a political process that needs repairs badly.

When any governing body, be it a food service program or a university administration, assumes the power of deciding what is in the best interests of a free university, it comes tragically close to a dictatorship. The right to dissent, to actively protest, is erased.

Indeed, what kind of citizens do we become when we are trapped at such an early age into the game of rules and regulations when we have legitimate complaints? It would seem that rules and regulations are non-existent in undeclared wars, thousands of miles away from a "free" country, thousands of miles away from a "free" university.

Tax Strike Urged In Protest

To the Editor:

We are well aware that the war costs money. Huge amounts of money. Enough to feed all the people in Vermont, enough to provide employment for thousands of unemployed in this country. Yet, is this really important to us as humanitarians? Would it be alright to use napalm bombs, pineapple bombs, guava bombs, and "daisy-cutters" if they were provided free of charge? There is no horror akin to that of napalm. We, as Americans, have stood by silently as these anti-personnel materials are produced, never thinking that to stop the production of war machinery is to stop the war machine itself.

It was not so long ago that the town of Guernica, Spain was bombed by American planes and eighty people were killed. The world was outraged at this inhumane, senseless act of aggression. Yet now, a mere forty years later, we are dropping napalm on six million pounds of homes per day on the people of Indochina! And the American people do nothing, say nothing. They ignore this brutal war because it is six thousand miles from their homes. What they do not realize is that the armaments that permit the war to continue are in their own back yards! Lakeview General Electric, to name but one, produces virtually all of the so-called "mini-guns" which are used in Vietnam. These guns can tear

up a whole village, taking every living thing in it, in the span of one minute! Imagine your home town devastated in sixty seconds, your parents, friends and relatives slaughtered in but a moment. There are innumerable other "war factories" whom operate nearby on the dollars that we pay them.

You can stop this horror. The place to start is to refuse to pay the 10% phone tax that pays for the war. You can refuse to pay any taxes at all until the war ends. Some have done it: they have gone to jail.

Thomas Cutler

Demonstration Saturday

To the Editor:

Saturday October 14 is the culmination of Medical Aid for Indochina Week. It is also the anniversary of the death of Nguyen Van Troi, a Vietnamese patriot, and the day was chosen by Vietnamese in America to publicize the Seven-Point Peace Plan. To mark this day in Vermont, a statewide demonstration has been planned at Montpelier.

Concerned citizens from all over Vermont will gather at the statehouse lawn at noon on Saturday. For more information, concerning preparation or rides, contact the Committee Against the War. Conference Room 6, 100 State Street, Montpelier, VT 05602.

Donna Bister

On Ms. Cochran's Dad

Sir,

In regards to your front page article in last week's issue on the political views of Barbara Cochran. I feel that you have been party to deception by omission of the fact that Ms. Cochran's father has been for a number of years an executive in the Armaments Division of General Electric. Senator

McGovern's proposals for reduction of military expenditures could well have an effect on Ms. Cochran's financial security so perhaps she has an axe to grind. I don't think this was made clear in your article.

Sincerely,
Wayne Paranteau

Vermont Cynic

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UVM Food-An Iner

Your breakfast here are something
Even-pressant pancakes,
But eaters who are really smart,
Only have the corn flakes

Your fried eggs come complete
Your scrambled eggs with
I'm sure you could surprise us
But only time will tell.

Your lunchtimes are a special bc
You always have a treat,
And when we're done with what
We all go out to eat.

Your dirty dishes, filthy forks,
And such commodities,
Come with everything you serve
They're never oddities.

Your hamburg comes in many f
Patties, leaves, and sauce,
You want to jeopardize your job
Give some to your bosses.

SAGA's brown all-purpose gravy
Is on ev'rything we eat,
You cook it up, then pour it on
And now it's myst'ry meat.

You treat us right on Saturdays
You give each kid a steak,
But get revenge on Sunday night
With week-old SAGA steak.

I'm sorry but I have to stop,
It's GREEN DEATH time
I caught it during freshman term
It's starting its fourth year.

But I don't let that bother me,
My time I try to bide,
'Cause SAGA food was so much
Before my taste buds died.

Semi-Annua

(continued from page one)

Burlington, the volunteers are really carrying out the ideals of concern and compassion expressed by college students today. They are involved in making certain that every person who needs blood will get it.

Mr. Stearns said that the act of donating blood is the "most unselfish, humane act available to us" because the donor gets no compensation for it and he never knows who gets his blood. It is the "responsibility of all citizens in a democracy." It is necessary that people continue to give this gift of life because, despite tremendous scientific and medical advances, no substitute for human blood has been found.

He called support of the college students "truly outstanding." Over 7500 pints of blood were donated last year by students at organized blood drawings at colleges and universities in the state of Vermont. The Blood Center estimates that approximately 9000 pints will be donated this year by students.

Since the center was started on September 15, 1950, over 910,000 pints were donated in the Vermont-New Hampshire Red Cross Regional Blood Program. This makes it the most superior program in the country. In the year ending June 30, 1971, 42,593 pints were collected in the two states.

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ARTS & ENTERTAINMENT

Winter Plays 'Rattling Rock & Roll'



SFS Photo: R. Isby

by Doug Collette
I didn't catch the name of the opening act last Saturday as it turned out, it didn't matter because their music was anything but memorable. Borrowing from a range of pop idioms and stealing riffs from the Allmans and Chicago, this band managed to make their music so bland as to be offensive. A stage act so over-rehearsed that the perspiration on the musicians' foreheads seemed choreographed made their sixty-minute-plus set almost intolerable. It was nothing more than rock and

roll cocktail lounge music. Having dispensed with White Trash, Edgar Winter now has one of those organic power bands less concerned with making intelligent music than in whipping the audience into an increasingly furious frenzy. Winter and his band used every possible gimmick to excite the crowd: high volume, "DO YOU WANNA ROCK AND ROLL?" exhortations, a call and response routine and self-indulgent displays of instrumental virtuosity etc., etc. I have to wonder about any band that uses Keith Emerson's patented synthesizer organ AND a weak rehash of the Jimi Hendrix guitar torture routine (much of which Jimi copied from Buddy Guy), including playing the guitar with the teeth.

When the group got down to music minus the distracting flash, they did some vicious, body-rattling rock and roll, but then so does Humble Pie. At least with the Pie one isn't subjected to the grotesque exaggeration Winter and his three cohorts (all of whom, by the way, are talented musicians, even if it didn't show much that night) dished out.

Or as a friend of mine said as we walked from the gym: "Oh, it was alright...but I couldn't get into it."

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Album Review:
Van Morrison
Approaches Perfection

by Doug Collette
SAINT DOMINIC'S PREVIEW
(Warner Brothers BS 2633)

Van Morrison's albums are as close to pure perfection as any records I've ever heard: his songs come to life as Van sings them, making them deep expressions of his whole being. The arrangements are completely appropriate to the mood of the particular song and Van's musicians are totally in tune not only with him, but with each other. *Astral Weeks*, *Moodance*, *His Band and The Street Choir* and *Tupelo Honey*, whatever their stylistic differences, are seen together by the emotional power of the supreme artistry of Van Morrison.

None of these albums can really be separated from the others—they're like chapters in a book in the process of creation. So, *Saint Dominic's Preview* bears some resemblance to its predecessors, but because its creator is a different man than one that made *Tupelo Honey* and the others, this latest album contains much that is new.

"Jackie Wilson Said (I'm in Heaven When You Smile)" is in the fine tradition of Van's previous singles: jaunty, thoroughly happy and completely infectious. In no way does it compromise his artistic values for the sake of commerciality.

"Gypsy" gives the first real clue about the album: a lean arrangement, and uncomplicated lyrical images suggest that condensation is of the utmost importance. As Van, Janet Planet and Ellen Shroer sing each chorus, we can see the gypsies dancing in their "woody glen...where they make a retreat..." and at each mention of "the sweet sound of two guitars" Doug Messenger fingers crystal notes on his six-string acoustic to accompany Van's rhythm. The arrangements on this record and the spare style in which all the musicians play makes for a spare sound which is nevertheless as rich as that of *Preview's* lush predecessor and that pays a great compliment to the skill of the people who play and sing here.

"I Will Be There" is Van's "If Dogs Run Free", a light, happy love song in a rather traditional jazz mode. It's completely delightful, thanks in no small part to those superb sax courtesy of Jack Shroer and Jules Broussard.

"Listen to the Lion" is one of the two long tracks on the album in an stream-of-consciousness format similar to *Astral Weeks*. It has a beautiful melody coupled with simple lyrics and the dramatic crescendos at each refrain rivet the listener's attention. Towards the end of the cut as background vocalists sing "Listen to the lion," Van makes incomprehensible guttural noises, displaying a lack of self-consciousness that indicates how very much Van reveals himself to us through his songs.

The title track acts as a sort of bridge between the album's conventional and the five conventionally styled performances. But "Saint Dominic's Preview" is the most enigmatic of them all. The lyrics are very difficult to decipher but mention the current situation in Ireland and compare it to "Back in San Francisco where I'm trying to make this whole thing blend"—the main focus seems to be the individual's commitment to something other than himself. The fullest arrangement of the album features a delicate intertwining of piano and organ and steel guitar.

"Redwood Tree" evokes the same kind of sensuous images as "Old Old Woodstock." "And it smells like rain/Baby hear the thunder/Won't you keep us from all harm/Wonderful redwood tree." Nothing to say but it's gorgeous.

"Almost Independence Day" is the finale, the second extended cut. A Moog is used behind an all-acoustic arrangement much as on "Move Around" from *Stephen Stills Manassas*, in concert with Van's involved vocal, it makes the unadorned lyrics as vivid as the most picturesque poetry. In addition, the Moog's foreboding tone contrasts those optimistic lyrics which may hearken to a passage from "Tupelo Honey": "You can't stop us on the road to freedom/You can't stop us 'cause our eyes can see... Knights in armor bent on chivalry." But as with "Listen to the Lion," literal interpretations are unimportant—the mood created by Van and the musicians is what counts.

Although between the two albums there is a great variety of expression within (those), each style and structure, and conception—and execution culminating in a blend of music and mood that is as encompassing as the self-confidence and contentment that glowed from *Tupelo Honey*. And because that self-assurance has allowed Van Morrison to produce and album as adventurous as *Saint Dominic's Preview*, it appears that this very gifted man has much more music he wants to make.

And that is the best news I've heard in a long time.

Chicago Returns To Burlington

The success, both artistic and commercial, and the legitimacy of a band may often be determined by the decreasing amount of adjectives required in order to refer to a group and its sound.

When Chicago initially came together in the Windy City as a sort of revolutionary bar and dance band, the descriptive adjectives were practically endless: "That band playing down at..." "Horn players who..." "Well, it's kinda like jazz, I guess..." "You remember the big bands? Well, there's this group..."

When Chicago came to Los Angeles as the Chicago Transit Authority, the adjectives remained. However, they were becoming fewer in number and more succinct. "Jazz-rock..." "Rock-jazz..." "Big band influence..." "Highly refined arrangements..."

Today, that band is Chicago. Period. Mention the name and the responses are predictable. All the former descriptive associations connect simultaneously, giving rise to the aura that is Chicago, rather than the words that merely attempt to represent the band and its music.

Indeed, those who attempt to describe Chicago are in many ways doomed to folly. The influences are there, of course. There is the admiration for jazz, for brass, for the classics, and for rock and roll. However, to call this jazz-rock is missing the point. These influences are admired and utilized in the creative development that is the nature of all music.

Chicago is an experimental band, both musically and sociologically—experimental in that it is not afraid to make any musical attempt that, although the outcome may be predetermined, will yield a further progression.

Musically, Chicago never rests. Yet, at all times it is street music, composed, executed and tempered by training, knowledge and experience. Chicago seeks to accomplish more than the synthesis of styles. Rather, the band fuses its influences together into a symbiotic relationship.

Chicago is also experimental as a creative unit of individuals. Yet, that experiment is now a reality. There is a fraternal spirit to this band that returns the word "group" to the connotations of its original meaning. While the musicians are united in a common goal, each man is a complete individual. No one, for example, would be so presumptuous as to speak for another member of the group or even for Chicago as a whole.

Historically, as well as musically, Chicago was born in the city of the same name. Art often tends to be influenced by its environment. In Chicago's case, that effect is one of sophisticated urbanization meeting the natural common essence of Middle America. This factor is evident in their music. No matter what the roots of each individual musician may have been, the artistry transcended the basics to encompass a catholic approach to music. The backgrounds of each of the seven members of Chicago has influenced all the others, creating a rare musical interaction. Jim Pankow, for example, was schooled in the classics, then developed an interest in jazz that led him to the big bands and finally, through experience, to rock. Terry Kath, on the other hand, has broadened his rock beginnings to include the classical influences fostered by Pankow. Robert Lamm brought with him the grandeur and grace that he developed when he started singing in a church choir. Trumpet player Lee Loughnane once played country-western music in an Irish

Show Band and has since contributed a feeling of simplicity to the group. Walt Parazider studied jazz and classical clarinet before learning that Chicago could provide him more freedom than could be obtained within the rigidity of a symphony orchestra. Bass player-vocalist Peter Cetera also began in rock and has since expanded his musical horizons after becoming a part of Chicago. Drummer Danny Seraphine studied music on a formal basis while playing in rock bands and listening closely to jazz. This is a band that is unique in that each musician has found a way to creatively employ every experience in life and express it.

As the band developed in Chicago under the name of the Big Thing, the group realized that continued progression would not be possible in Chicago. Because of the environment at the time, people in clubs and at dances were not receptive to the group's efforts to broaden musical horizons. In effect, the act was nearing a dead end in the city of their origin.

"As our style began to change," recalls Walt Parazider (woodwinds) "it became evident that we would have to come to Los Angeles."

James William Guercio, the record producer who had created the conditions that made the Big Thing possible, also was aware that in order for Chicago's potential to be fulfilled, it would be greatly benefited by the sheer activity present within the Los Angeles music scene.

Guercio brought the group out west, changed their name to Chicago Transit Authority, moved them into a small house in Hollywood, and told them to worry only about their music and nothing else.

As they were inspired by other musicians, they began to inspire each other. Rehearsing every day, Chicago began making increasingly frequent visits to small clubs. They would unleash their new music upon unsuspecting yet appreciative audiences. Chicago became a local phenomenon that since has gained them an international prominence on all levels of music and performance.

In fact, Chicago is now the biggest American act on the international market. According to Guercio, "Chicago has made this commitment—the best vocabulary between cultures is music." The band initially played Europe when it wasn't financially lucrative to do so, and without a hit record there. But they gave up potential money that they could have made in America, with the result now being that Chicago's next European tour is sold out in advance.

Chicago also exists as a medium that allows its members freedom and individual growth. Bass player Peter Cetera, for example, was the final addition to the band. At first, he was a little uneasy and his contributions consisted of playing his instrument, which was a major addition in itself. But Pete was given the opportunity and the impetus to grow musically to the point where he is now writing and helping to arrange several songs for the group.

Most importantly, Chicago is an idea that continues to work. Serving as an umbrella for seven highly accomplished musicians with differing musical tastes, Chicago as a unit, an entity, has brought these resources together within the contextual framework of growth through freedom. Chicago, in all its forms, works not only for the musicians, but for the audience. Between the two stands a mutual mirror, reflecting the band and its listeners. The result is discovery—the reward of creativity.

Friday Night: Dr. Watson And Sherlock Holmes

"The Woman in Green," the first movie in the Lane Film Society Series entitled *Sherlock Holmes Classics*, will be shown tonight, Friday, Oct. 13, at 8:00 p.m., in Marsh Life Sciences Building at 8:00 p.m. Tickets, \$1 each, may be purchased in the Lane Office, 234 Waterman, or at the door. Reservations may be made by telephoning 656-3418.

Season tickets for the six films in the *Sherlock Holmes Classics* series are also available at \$5 each. Starting in "The Woman in Green" are Basil Rathbone as Sherlock Holmes, Nigel Bruce as Dr. Watson, Henry Daniell as Professor Moriarty, and Matthew Boulton as the Inspector.

The screenplay, based on the characters created by the late Arthur Conan Doyle, and also incidentally on Doyle's *The Adventure of the Empty House*, was written by Bertram Millhauser, with direction by Roy William Neill. Running time is 68 minutes.

The remaining films in the *Sherlock Holmes Classics* series include: "Sherlock Holmes and the Secret Weapon," Oct. 20; "The House of Fear," Nov. 3; "The Pearl of Death," Nov. 10; "Sherlock Holmes and the Spider Woman," Nov. 17; and "The Scarlet Claw," Dec. 1.

Beginning October 14th, The Robert Hall Filmings Museum will be closed on Saturdays, except for special occasions which will be announced when they occur.

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THAT HE BOUGHT THE COUNSEL OF A SPECIALIST...

WHEN YOU'RE HAVING MORE THAN ONE

BS&T Combine



by Doug Collette
Don Cooper opened quite easily, displaying quite auspiciously, displaying genuine talent that with relatively little adjustment could produce something really distinctive. Cooper's voice is generally quite

Marx Brothers:
Don't A

by Mike Carson
Monkey Business was the Marxes' first movie in Hollywood and it shows. There were their pre-*Thalberg* MGM days, and with the restraining hand of Broadway lifted, any pretense to plot likewise disappears, and total chaos obligingly steps in. We begin to get a whiff of all this when Groucho, Chico and Harpo are billed as Groucho, Chico and Harpo.

However, this is all fine by me. Their systematic destruction of an ocean voyage (for which a bunch of pickled herring barrels pick up the tab), and later a rich bootlegger's mansion, is much too absorbing and natural for us to have time to ask questions we shouldn't ask, such as "Why?"

One critic (a very bad one, by the way, but so's your old man) notes the particularly unsympathetic tone of *Monkey Business*. Well, I don't know. Yes, the humor is more rigorously physical and yes, the Marxes less discriminating in their targets (many fans feel betrayed when the brothers are careless enough to bumble into the realm of the innocent and sacred common man) but I don't know. I don't know if you could call falling in love with a frog the noblest

but, at least with Harpo, comes very near. For it is not the fact which arrests us but its rightness, its completeness. To hold this up to normal standards is to miss its pointless point. I will not burden you with much of this type of reflection, for it is largely silly at best, but I am COMPELLED to say that Harpo's reconciliation with his truant frog is the most beautiful thing I have ever seen on screen. In that one shot the whole of man's tragic illness and silly tragedy is redeemed by the simple self-knowledge on that simple man's face. Ah, enough of this! How much better it would be for the children if the parents wrote the reviews! I'm going back into the closet...

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To Burlington

Band and two stars contributed a feeling of unity to the group. Walt Parazader, a jazz and classical clarinet player, said that Chicago could provide him more than could be obtained within the city of a symphony orchestra. Bass player Peter Cetera also began in rock but since expanded his musical horizons to become a part of Chicago. Drummer Tony Smith played on a formal while playing in rock bands and listening to jazz. This is a band that is unique in each musician has found a way to employ every experience in life and in art.

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And Sherlock Holmes

for the six books available. The six books are: "The Hound of the Baskin Family," "The Woman in Green," "The Adventure of the Empty House," "The Adventure of the Speckled Band," "The Adventure of the Three Students," and "The Adventure of the Lionel Lincoln."

The screenplay, based on the characters created by the late Arthur Conan Doyle, and also incidentally on Doyle's "The Adventure of the Empty House," was written by Bertam Millham, with direction by Roy William Neil. Running time is 68 minutes.

The remaining films in the Sherlock Holmes Classics series include "Sherlock Holmes and the Secret Weapon," Oct. 20; "The House of Fear," Nov. 3; "The Pearl of Death," Nov. 10; "Sherlock Holmes and the Spider Woman," Nov. 17; and "The Scarlet Claw," Dec. 1.

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BS&T Combine Skill With Sensitivity



BPS Photo: S. Berlin

by Doug Collette

Don Cooper opened Thursday evening's concert quite auspiciously, displaying genuine talent that with relatively little adjustment could produce something really distinctive.

Cooper's voice is generally

quite expressive, though there were occasional lapses into an excessively mannered style. Most of the songs he performed in his polished set were original compositions, at worst pleasant and at best quite sophisticated.

Marx Brothers

Don't Ask Why, Just Enjoy

by Mina Carson

"Monkey Business" was the Marxes' first movie in Hollywood and it shows. There were their pre-Thalberg-MGM days, and with the restraining hand of Broadway lifted, any pretense to plot likewise disappears, and total chaos obliquely steps in. We begin to get a whiff of all this when Groucho, Chico and Harpo are billed as Groucho, Chico and Harpo.

However, this is all fine by me. Their systematic destruction of an ocean voyage (for which a bunch of pickled herring barrels pick up the tab), and later a rich bootlegger's mansion, is much too absorbing and natural for us to have time to ask questions we shouldn't ask, such as "Why?"

One critic (a very bad one, by the way, but so's your old man) notes the particularly unsympathetic tone of "Monkey Business." Well, I don't know. Yes, the humor is more rigorously physical and yes, the Marxes are discriminating in their targets (many fans feel betrayed when the brothers appear as carefree enough to bumble into the realm of the innocent and sacred common man) but I don't know. I don't know if you could call falling in love with a frog the noblest manifestation of humanity, but, at least with Harpo, it comes very near. For it is not the fact which arrests us but its rightness, its completeness. To hold this up to normal standards is to miss its pointless point. I will not burden you with much of this type of reflection, for it is largely silly at best, but I am COMPELLED to say that Harpo's reconciliation with his transient frog is the most beautiful thing I have ever seen on screen. In that one shot the whole of man's tragic allusion and silly tragedy is redeemed by the simple self-knowledge on that simple man's face. Ah, enough of this! How much better it would be for the children if the parents wrote the reviews! I'm going back into the closet.

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STUDENT RATES

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Next to ZAYNES

metastatically, though the lyrics were mostly non-descript. A band would be a big asset for Cooper. Drama, keyboards and some soft lead guitar would lead his songs the embellishment now only implied by acoustic guitar and bass and would make the performance of them seem more complete.

After a very prolonged period of reworking, Blood, Sweat and Tears has at last stabilized itself into a ten-man band within which is a fortune of technical proficiency and versatility. Although the new lead singer is weak and limited in nearly every way, he can't detract much from the instrumental work which is much looser than in the group's previous configuration. When they get cooking, the music burns fiercely, but when they don't, it's almost completely lacking in spontaneity.

The most serious fault is that the group relies too heavily on the horn section to do most of the solos; lead passages of electric guitar or electric piano would have canceled out a feeling of sameness that hampered most of the act.

Not surprisingly then, the highlight was an extended instrumental featuring drum, piano and guitar solos as well as some spirited horn interaction. It was a piece that, in greater proportion than any other single performance, consistently matched skill and sensitivity.

Chico and Harpo are still doing Variations on a Theme, but that theme admits of a hell of a lot of permutations without going sour. When an officer settles himself in a chair in the barber shop which stowaways Chico and Harpo have taken over, Harpo ties him down with the apron and Chico peers down his throat. "Atta fine," says he. "We take a little time." Harpo sharpens the blade on a piece of wood, and they promptly set to his mustache, clipping one side and then the other, evening them up and completely demolish it. "I think you give him one snoop-a too much," decides Chico. Cut.

You see, I don't think this incoherent moment-to-moment stuff is at all bad (in fact I am modeling all my reviews after it...). It is one of those happy but probably totally unintended results of an indeterminate cause and effect relationship between comedian and camera. (Well, all the jokes can't be good.) The plotless essence of the whole is seen as inevitable when bounced off the innate completeness of each Moment: when Groucho pauses to give

Chico a geography lesson, the focus is not on the lull but the lesson, and in and of itself it makes perfect sense. Each time the camera focuses on one of the brothers we learn to expect a beginning and an end, and we get them. To say nothing of the ends which are not ends as, again, with Harpo and the frog. The motion of chasing the children from the fountain and inviting the frog into his hat describes an almost circle: it is enough in itself. Later when we find that he still has this crazy frog our delight consists of more than the immediate layer we have learned to expect. Beautiful.

I will leave you in peace with *At the Circus*. It is a later MGM film, and its difference with these earlier Paramount films is pretty marked in a lot of ways: for better or for worse is for those who are less biased to decide (though I suppose I could dig up a few thoughts on the subject if I really tried...). At any rate, I SHALL RETURN with *A Night at the Opera*. Lucky you. But as Chico would say, "It's better to have lost and lost than never to have lost at all."

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PURPOSE...

(continued from page one)
Statement of Purpose:

The University of Vermont should be an institution existing to serve the needs of both students and the community. It should be a liberating force through which students may realize their true creative potentials and through which the community can draw vital resources needed to build a humane society for all of its members. Therefore:

- 1.) We want to establish student-faculty-worker control over UVM.
- 2.) We demand the right to know the policies by which the University is administered and their immediate and future ramifications upon the UVM and Burlington communities.
- 3.) We demand the end to all campus complicity in the war in S.E. Asia.
- 4.) We demand an increase in the minority enrollment proportionate to the national population.
- 5.) We advocate more relevant minority studies programs open to all students.
- 6.) We demand equal treatment for women in the University community.
- 7.) We support efforts by non-academic employees in obtaining reasonable working conditions and benefits from the University.
- 8.) We deplore the monopoly of the University store over school supplies, and thus, actively encourage and support all efforts aimed at creating a student co-operative which would give real monetary relief to the entire University community. We also deplore the monopoly of campus dining facilities and therefore call for an end to the coupling of housing and meal contracts.
- 9.) We support efforts designed to lower in-state tuition and give aid to out-of-state students.

Liberty Union. (continued from page one)

Vermont is being exploited by huge out-of-state corporations who take "all their profits from the poor Vermonters." His advocated heavy taxing of large corporations and heavy polluters. Mahan concluded by urging everyone to join him in striving to end the Vietnam War.

The last candidate to speak was Martha Abbot, who feels that the legislature is unrepresentative of the interests of Vermont, as under 15-20% of the legislators are women and many of them are retired men over 65.

RETURN with *A Night at the Opera*. Lucky you. But as Chico would say, "It's better to have lost and lost than never to have lost at all."

the doctor's bag

by Arnold Warner M.D.

Address letters to Dr. Arnold Warner,
Box 974, East Lansing, MI 48823.

QUESTION: Enclosed is an ad from a magazine that suggests that a woman can increase her bustline three to five inches. It is based on an exerciser. Please comment. Does it work?

ANSWER: The ad is for the Mark Eden Developer and Bustline Contouring Course. It shows the usual before and after pictures — women increasing their bust from 34 or 35 inches to 39 or 40 inches in just eight weeks. Indeed, the pictures look impressive. But closer examination revealed that all the women in the "before" pictures had very poor posture and since they were fully clothed it was impossible to tell what kind of supporting bra they were wearing. The "after" pictures, in addition to demonstrating better posture, also have the women wearing bikini bathing suits with a top that looks like it gives considerable uplift.

Seizing upon the opportunity to do a quick experiment, I whipped out my tape measure and rounded up a few volunteers. I had them simulate the poor posture illustrated in the magazine ad and measured them. I then had them stand properly and remeasured them. All subjects increased their bustline by at least two inches, including myself and another man who volunteered for the experiment. The women in the ad were very well endowed to begin with and I am sure that an uplift bra would account for another inch or two. There is little doubt that exercise resulting in better posture and increased strength of certain muscles in the chest can maximize a bustline, but it cannot make the breast itself any larger. I think that you would be perfectly safe to follow the recommendations in the ad, but I doubt that you have to spend \$9.95 for an exerciser to find out what to do. Check with the people in the physical education department of your school.

QUESTION: After my boyfriend and I have sexual intercourse, he always feels like all his insides have moved up toward his chest and his stomach is empty. He has a great deal of pain and says that everything just tightens up. Is this normal and what can be done to prevent it?

ANSWER: Some people have a very strong reaction to orgasm which includes intense abdominal sensations. Most likely this is what your boyfriend has and the best advice would be for him to lie still following orgasm; in particular he shouldn't stand on his head. If the problem is very severe, medication to decrease gastrointestinal spasms might help. By the way, is it better or worse on an empty stomach?

QUESTION: I was told by a doctor that hiccups on the breast can lead to breast cancer. Do you know if there is any truth in that or is he just trying to spoil part of my fun?

ANSWER: Hiccups, for the uninformed, are bruises produced by the application of strong suction to a small area of skin resulting in blood leaking out of superficial capillaries. Some people use the term to refer to similar small bruises that result from bites. The term is almost always confined to bruises produced in the course of lovemaking or other affectionate play. Occasionally, a small child might be seen with a hiccup-like lesion resulting from placing a suction cup dart on his forehead. The idea of hiccups causing breast cancer sounds preposterous and I imagine that the physician you saw was either jealous or kidding you and you didn't realize it.

Biting and nibbling, in addition to other forms of oral stimulation during sex play, are found in quite a few mammals other than humans. A possible biologic explanation for the pleasurable sensations of oral activity in a sexual context is suggested by the fact that parts of the brain responding to oral and genital sensations are located next to each other and stimulation of the oral areas results in excitation of the genital areas.

QUESTION: Prior to sexual intercourse, primarily during foreplay, my stomach grows unusually loud and quite frequently, about once every ten seconds. This has occurred with all my sexual partners and a few have commented

about it. During intercourse it ceases to grow, but afterwards, usually around the time I have intercourse again, the growing resumes. Is this normal? What causes it? (This letter was written by a man).

ANSWER: Changes in gastrointestinal activity during sexual excitement are normal. I'm unable to tell from your letter whether you are complaining or whether you are boasting. If the latter is in the nature of a complaint, you might try having something to eat before you have sexual intercourse.

QUESTION: Can you tell me how long Dexedrine remains in one's system? I read somewhere that it stays in the body for up to three weeks. Is there any difference whether it is Dexedrine or Dextroamphetamine as to the extent of time remaining in the blood stream?

ANSWER: Dexedrine and Dextroamphetamine are trade names for two types of amphetamine drugs. They differ from each other in terms of chemical configuration and Dexedrine usually has more central nervous system activity and is used more commonly. Methamphetamine, the original precursor of the nickname "speed" is another member of the family of even greater central nervous system effects.

Amphetamines are immediately absorbed from the blood stream into body tissues and can be found by testing the urine, not the blood. Excretion of these drugs is dependent upon the state of kidney function and acidity of the urine. The more acid the urine the more rapidly they are excreted. However, they remain on board for quite a long time. Trace amounts can certainly be found at least a week after the drug is stopped. From a practical point of view, this means that a psychosis induced by amphetamine is apt to persist for at least three to seven days following the last dose of drugs.

These drugs are widely prescribed for weight reduction and abused because of their transient mood elevating qualities and their ability to alleviate fatigue. In none of these situations are the benefits more than very temporary and often they are illusory. In fact, a recent study showed rather clearly that amphetamine usage for more than a week resulted in depression for many people. The drugs have a high habituation potential. They are useful in two rather rare medical conditions: narcolepsy (uncontrollable sleeping spells) and the treatment of the hyperkinetic child.

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The Department of Military Studies
announces the first lecturer in its

ISSUES '73

series. Dr. Ralph L. Powell, Professor of Far Eastern Studies at the American University will speak on the topic "China and Its Foreign Policy" on Thursday, October 19 at 4:30 P.M. in the auditorium on second floor Williams Science Hall. All interested persons are invited. There is no admission charge.

In addition to numerous articles in scholarly journals Professor Powell is the author of *The Rise of Chinese Military Power 1895-1912* and *Political-Military Relationships in Communist China*. He has traveled extensively in the Far East. His diplomatic experience includes service as the Counselor of Embassy for Public Affairs, and Director of U.S.I.S. Taipei, Taiwan. Also he has been a member of the Advisory Panel on China of the Department of State.

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FREE FOOD ON SUNDAYS

Undefeated Cross Country Team Wins 39-17

The Undefeated UVM cross country team, following their impressive 17-39 win over Connecticut last Saturday, moved to Middlebury this Wednesday (Oct. 11) for the annual State Meet with Middlebury, St. Michael's and Norwich. Vermont is the defending champion.

Following the state meet, Bill Nedde's harriers will move to Williamstown Mass. and a tri-met with rugged Williams College and RPI, Oct. 18. Vermont is a 4-0 in dual competition.

The Yankee Conference Championships, scheduled for the University of Maine, are set for Oct. 28.

Vermont's success this year can be attributed to a blend of youth and a senior skier who joined the fall cross country program for the first time this year. The senior is Hank Pfiffner of Kingfield, Me., who is a standout cross country

performer for the Catamounts ski team, one of the top in the East. Pfiffner has consistently been in the top five all year, and he still hasn't reached his peak this fall.

Other top performers include sophomore Mike Berry (Burlington) and freshmen Stan Dunklee (Brattleboro), Bob Graves (East Greenwich, R.I.), Russell Jedicke (Greenwich, Conn.) and David Pliska (Framingham, Mass.). One of the most improved runners on the squad, and ready to make his move into the top five, is senior captain Mark "Rex" Gravel (Burlington). "Gravel is currently running the best mile times of his career," said Nedde. "This club is far ahead of any pace set the last four or five years, and we hope to peak by the time the Yankee Conference Championships roll around later this month."

Penalties Hurt

UMass Scalps UVM 33-14

In a cold rain soaked Centennial Field, the University of Vermont Catamounts were scalped by the Redmen of U. Mass., 33-14. Although the score really seems like U. Mass. walked all over us, in reality the statistics show that the game was rather close in everything except penalties. Vermont had 174 yards where UMass had only 61 yards.

After Paul Metallo received a concussion in the first quarter and was laid out for the rest of the game, the officials became very nit-picky and made many calls that might in other games would not have been mentioned.

The rain also affected the Cats. Quarterback Earl Olson was intercepted twice and when Vermont could ill afford them. On the beneficial side, the rain also hampered the Redmen's running game.

The first score for UMass was set up with Metallo

completing a pass to Tim Harris on the 2. On the next play Metallo went over for the score. Falso kicked the point after and the score stood 7-0. UVM rallied in the second quarter. Fired up by the loss of UMass' ace Metallo, Wayne Balmain blocked the punt of Andy Dukhanof. The ball dribbled into the endzone where Rich Rostovsky pounced on the ball for UVM's first TD.

The Redmen's Steve Schubert, brought the ball from their own 27 to UVM's 15, in the kickoff after the Vermont score. The UVM line held UMass to just one yard in the next three plays so Falso kicked his first field goal of the game and the score was 10-7.

After the UMass kickoff, Vermont moved the ball to the Redmen's 27, on a pass to Billy Looker which was good for 24 yards. Olson then completed a pass to Tony Jones on the 13. After overthrowing a pass to Looker, Olson handed off to Steve Coon, who plunged to the nine. On the next play, Olson found Tim Sullivan open in the endzone for Vermont's second and final score.

At the half UVM was leading 14-10. This was the first time UVM had ever been ahead of the Redmen since the 1950

game. The kickoff for the second half was marred by a clipping penalty which gave UMass the ball on the UVM 32. Quarterback Paul Pennington, with his quick maneuvers brought the ball up to the 17. A pass to Bill Hanlan put the ball on the seven and a pass to Schubert in the endzone made the score 17-14, after Falso's kick.

UVM's Steve Coon took the kickoff to the 36. Vermont held the ball for five plays until an Olson pass, was intercepted by Dennis Kierman and returned to the fifty.

A personal foul on UVM gave Mass. the ball on UVM's 35. Pennington connected with Schubert two plays later to make the score 23-14; the attempt after failed.

With some hard hitting by the UVM offense, the Cat's were able to move the ball down to the UMass 34, but an interception by Earl Brown of an Olson pass to Leber quelled that threat.

UMass put points on the score board twice after UVM lost the ball. The first came on a field goal from the 35, and a five yard pass from Pennington to Mike sealed the fate of the Catamounts.



Women's Soccer Loses Opener

For the first time this year, UVM women have a varsity soccer team. The team is coached by Miss Jennifer Oakes, a 1972 graduate of UVM, who is teaching physical education in Williston. Jake Kingsley, team co-captain with Chris Morgan, is assisting Miss Oakes.

After practicing for two weeks, UVM played Castleton, October 3rd, to a 0-0 tie in double overtime. All twenty-four members of the squad participated in the game. During the final minute of the first overtime, it appeared that UVM had finally scored. Unfortunately the score was nullified as UVM was called off-sides.

Odd defensive playing by halfbacks Chris Morgan and Julie Flanagan plus two saves by goalie Jake Kingsley and three more saves by freshman, Liz Leopold helped UVM keep Castleton scoreless. UVM's mainstays offensively included: second half, Ann Quantic, and Carol Shostack.

With freshmen comprising one-third of the squad, UVM women's soccer can look forward to a bright future. In the more immediate future, UVM plays a rematch at Castleton on October 11. Their next home game is October 13 at Southwick Field against Johnson.

Fidd Hockey Ties, 2-2

Green Mountain tied UVM 2-2 in field hockey October 5th. According to UVM's coach, Marilyn Chase, Vermont could have won but "we missed out on several opportunities to score which Green Mt. capitalized upon."

Green Mt. dominated the first half while Vermont appeared off their stride and their tempo of play was considerably slower than normal during the first half. Miss Corral scored both Green Mt. goals in the first half. Vermont's goalie Val Gardner made one save and Green Mt.'s goalie Rankin made three saves.

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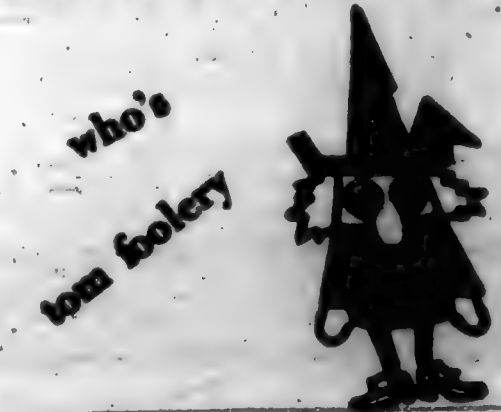
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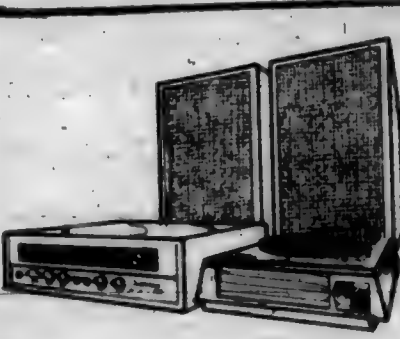
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David Hagan, Bernard Sanders, K.

Undefeated Cross Country Team Wins 39-17

The Undefeated UVM cross country team, following their impressive 17-39 win over Connecticut last Saturday, moved to Liddlebury this Wednesday (Oct. 11) for the annual State Meet with Middlebury, St. Michael's and Norwich. Vermont is the defending champion.

Following the state meet, Bill Nodde's team will move to Williamstown Mass. and a tri-meet with rugged Williams College and RPI, Oct. 18. Vermont is a 4-0 in dual competition.

The Yankee Conference Championships, scheduled for the University of Maine, are set for Oct. 28.

Vermont's success this year can be attributed to a blend of youth and a senior skier who joined the fall cross country program for the first time this year. The senior is Hank Pfeifle of Kingfield, Me., who is a standard cross country

performer for the Catamount ski team, one of the tops in the East. Pfeifle has consistently been in the top five all year and he still hasn't reached his peak this fall.

Other top performers include sophomore Mike Berry (Burlington) and freshman Stan Dunham (Burlington). Bob Graves (East Greenwich, R.I.), Russell Jodicks (Greenwich, Conn.) and David Platts (Framingham, Mass.) are also among the top runners on the team, and ready to make his move into the top five, in senior captain Mark "Rex" Gravel (Burlington). "Gravel is currently running the best mile times of his career," said Nodde. "This club is far ahead of any pace set the last four or five years, and we hope to peak by the time the Yankee Conference Championships roll around later this month."

Penalties Hurt

UMass Scalps UVM 33-14

by Tom Farris
In a cold rain soaked Centennial Field, the University of Vermont Catamounts were scalped by the Redmen of U. Mass., 33-14. Although the score really seems like U. Mass. walked all over us, in reality the statistics show that the game was rather close in everything except penalties. Vermont had 174 yards where as UMass had only 61 yards.

After Paul Metello received a concussion in the first quarter and was also lined for the rest of the game, the officials became very picky and made many calls that might in other games would not have been mentioned.

The rain also affected the Cats. Quarterback Earl Olson was intercepted twice and when Vermont could ill afford them. On the beneficial side, the rain also hampered the Redmen's running game.

The first score for UMass was set up with Metello

completing a pass to Tim Berni on the 2. On the next play Metello went over for the score. Palsu kicked the point after and the score stood 7-0. UVM rallied in the second quarter. Fired up by the loss of Olson, Metello, Wayne Belman blocked the punt of Andy Dutkiewicz. The ball dribbled into the endzone where Rich Rostovsky pounced on the ball for UVM's first TD.

The Redmen's Steve Schubert, brought the ball from their own 27 to UVM's 15, in the kickoff after the Vermont score. The UVM line held UMass to just one yard in the next three plays so Palsu kicked his first field goal of the game and the score was 10-7.

After the UMass kickoff, Vermont moved the ball to the Redmen's 27, on a pass to Billy Looker which was good for 24 yards. Olson then completed a pass to Tony Jones on the 13. After overthrowing a pass to Looker, Olson handed off to Steve Coon, who plunged to the nine. On the next play, Olson found Tim Sullivan open in the endzone for Vermont's second and final score.

At the half UVM was leading 14-10. This was the first time UVM had ever been ahead of the Redmen since the 1956

game. The kickoff for the second half was marred by a clipping penalty which gave UMass the ball on the UVM 32. Quarterback Paul Pennington, with his quick maneuvers brought the ball up to the 17. A pass to Bill Hanifan put the ball on the seven and a pass to Schubert in the endzone made the score 17-14, after Palsu's kick.

UVM's Steve Coon took the kickoff to the 36. Vermont held the ball for five plays until an Olson pass was intercepted by Dennis Kiernan and returned to the fifty.

A personal foul on UVM gave UMass the ball on UVM's 33. Pennington connected with Schubert two plays later to make the score 23-14; the attempt after failed.

With some hard hitting by the UVM offense, the Cat's were able to move the ball down to the UMass 34, but an interception by Earl Brown of an Olson pass to Leber quashed that threat.

UMass put points on the score board twice after UVM lost the ball. The first came on a field goal from the 38, and a five yard pass from Pennington to Mika sealed the fate of the Catamounts.



Women's Soccer Loses Opener

by Joan Molten
For the first time this year, UVM women have a varsity soccer team. The team is coached by Miss Jennifer Oakes, a 1972 graduate of UVM, who is teaching physical education in Williston. Jake Kingsley, team co-captain with Chris Morgan, is assisting Miss Oakes.

After practicing for two weeks, UVM played Castleton, October 3rd, to a 0-0 tie in double overtime. All twenty-four members of the squad participated in the game. During the final minute of the first overtime, it appeared that UVM had finally scored. Unfortunately the score was nullified as UVM was called

off-side.

Good defensive playing by halfbacks Chris Morgan and Julie Flanagan plus two goals by goalie Jake Kingsley and three more saves by freshman, Liz Leopold helped UVM keep Castleton scoreless. UVM's mainstays offensively included: Lou Lord, Ann Quantao, and Carol Shostack.

With freshmen comprising one-third of the squad, UVM women's soccer can look forward to a bright future. In the more immediate future, UVM plays a rematch at Castleton on October 11. Their next home game is October 13 at Southwick Field against Johnson.

Field Hockey

Ties, 2-2

by Joan Molten
Green Mountain tied UVM 2-2 in field hockey October 5th. According to UVM's coach, Martya Chase, Vermont could have won but "we missed out on several opportunities to score which Green Mt. capitalized upon."

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by Gene Goldberg

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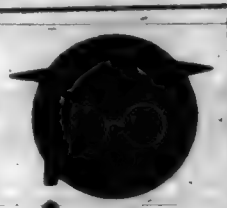
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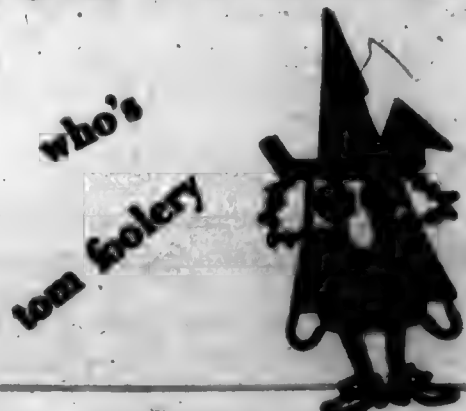
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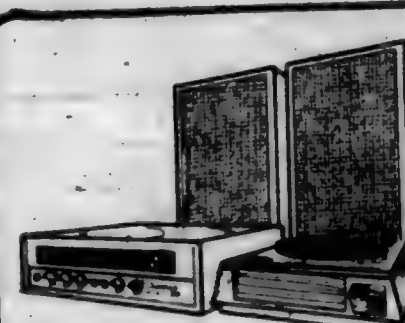
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VOLUME XC

VERMONT CYNIC

OCTOBER 18, 1972

NUMBER 10



The New UVM Ambulance, Operated by UVM Rescue Squad

SFS Photo: D. Wilder

New Rescue Squad Serves UVM

by Jeri Covey

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approximately eighty calls since the beginning of the semester. Most of these are from the dorms and are mainly transport and not emergency oriented. Jack Schmidt wanted to emphasize that they were "being used a little too

often as a taxi service...the fee is for emergency service and we are running out of gas."

For right now, the squad is not accepting any more applications. They are trying to train their existing people more so that they can get better quality and continuity of care.

SA Senate Recognizes Committee Against The War

by Dan Haelem

The sixth regular meeting of the Student Association Senate met for the first time in the Billings Center Apts. Senators were instructed to sit in chairs placed upon the carpet to distinguish the voting personnel present.

Perhaps most outstanding in the Senate proceedings Tuesday night was the recognition of The Committee Against The War after two weeks of intensive questioning and debate within the S.A. The three other organizations requesting S.A. recognition, the Sailing Club, Female Students Centennial Organization, Photographic Interaction Group, also succeeded in their bid.

Other matters of student interest discussed were the cost of concert tickets to students (particularly for the Chicago concert) and the selection process by which concert artists are chosen. It was explained that Chicago charges a fee of \$15,000, plus a percentage of the proceeds in order to perform, thus necessitating a \$5.00 admission charge for advance student sales and a \$6.00 general admission charge. The selection of the performing artists was explained as consisting of a choice between what is available and what is then affordable.

New business to be brought

to the S.A. on October 24 is heavy. Besides two motions previously tabled concerning the Financial Policy of the S.A. and the possession of marijuana, there will be six other bills to be acted upon. The Women's Centennial will present a detailed financial report of their expenses. An investigation of the financial policies of the UVM Bookstore, particularly of their profits, is proposed. Support for the repeal of anti-abortion laws and the selection of student representatives to the Faculty Senate will also be discussed. In addition, two anti-war proposals will come before the Senate, an endorsement of

(continued on page three)

Cynic Interview

Tom Salmon Supports McGovern, Calls For Changes In Taxation, Welfare

by Jeff Yeager

QUESTION: Are you supporting George McGovern for President?

ANSWER: I am.

Q: Do you give him unconditional support, or do you support most of his ideas. Do you disagree with him on any issues?

A: I voted for Senator McGovern for President as a McGovern delegate to the convention; as a matter of fact I voted for him in 1968 at Chicago. I support his candidacy, he is our national leader. I have run, from a point in time before my announcement of candidacy, an independently oriented campaign, predicated on Vermont issues. But I support Senator McGovern without qualification over the prospect of four more years of President Nixon.

Q: Is Senator McGovern receiving a large degree of support among Vermont Democrats?

A: I would say their support is mixed. He is certainly receiving enthusiastic support among the more liberal elements in the Vermont Democratic Party; there is some negative reaction among the more conservative elements. I have seen evidence particularly in the last week, or so, among some of the more conservative elements who originally stated they would not vote for Senator McGovern starting to come back. I think this trend will continue.

Q: You have been in the Legislature for several years now. If you are elected Governor you will automatically be on the Board of Trustees of the University of Vermont. In an ex officio capacity, you will also have to grapple with appropriations by the Legislature for UVM. If you are elected, what kind of posture would your administration take toward the University of Vermont as a state-affiliated institution of higher learning?

A: My posture would be that of understanding this is the largest center of higher education in Vermont. Its

existence is that primarily that of a state University dedicated to provide higher education to Vermonters. Implicit in that philosophy is that we must hold the line in terms of in-state tuition, and the notion that we should expand the Board of Trustees, on which I would serve ex-officio, by including at least one student member with full voting rights, as opposed to the ex officio arrangement that has been initiated in the past. I was one of the nominators of Kenneth Parker, a former President of the UVM Student Association, when he ran unsuccessfully for a Trustee of the University during the elections in the General Assembly. Although he lost, he made a very credible showing—the first non-legislative type of person who came even close to being elected to this group.

Q: There has been a noticeable influx of people and businesses into Vermont during the past few years. This represents a paradoxical problem, in that more people and more business mean more money and more jobs. Yet, it also has the potential of depleting the environment. Gradually we can see the Burlington "metropolitan area." If you would like to call it that, expanding out into Chittenden County. A lot of very scenic rural areas surrounding Burlington are now starting to disappear. We've got the "huggerbush" just a short distance away. How would you approach this issue of environmental protection while trying to promote progress?

A: The first thing would be to make a statement, like I have been saying, that we must make an absolute commitment to preserve the essential pastoral quality that is Vermont's. We must make a commitment to take initiatives at the level of state government, and control the type of growth, the scatter-gun type of growth that we have experienced in the state in recent years. A commitment to take steps through



Tom Salmon, Democratic Candidate For Governor

SFS Photo: Steve Berlin

government, specifically through a tax program which I have outlined, to slow down the rate of speculative land sales, and the sale of land in general here in the State of Vermont, to give us sufficient running room to make the tough value judgements that we'll ignore over the long run, to the benefit over the long run, to the benefit of the detriment of Vermonters.

Q: You just touched upon the subject of taxes. Vermont has one of the highest tax burdens per capita in the United States. If you were elected, would you recommend any basic changes in the tax structure?

A: To be very specific, I would make substantial reforms in the area of local property taxes—the tax on a man's

home, specifically. Under my program, no household in Vermont would be required to pay more than 5% of its income from all sources, on the local property tax, namely the tax on basic housing up to two acres of land. Specifically, an elderly couple, living in Burlington, who own their home and have \$5,000 in income from all sources, including Social Security pension, interest, dividends; the maximum tax they would be required to pay would be \$250.00 a year. If their taxes are consistent with the average tax in Vermont on a \$20,000 home, their present level of taxation would be \$682.00 a year. Very substantial benefits would accrue to a wide number of economic interests in Vermont, particularly the young couple and the citizen on a fixed income, but more broadly, to average people in Vermont who may earn \$7,000, \$8,000, even \$12,000 a year. They would also share

(continued on page eight)

VPIRG Examines Effects Of Ski Areas In Mad River Valley

by Jeff Ewen

The Vermont Public Interest Research Group released, on October 10, a report entitled "Downhill in Vermont: The Effects of the Ski Industry and Land Development on Warren, Vermont." The study, following several months of detailed research, examined the effects of a major ski area development on the town of Warren, in the Mad River Valley.

A prime argument over the years for recreational developments in the state has been an economic one. Proponents of ski industry expansion maintain that the developments are an economic bonanza for local residents. In the report, VPIRG has seriously challenged this assumption. The study's conclusions are that the ski areas provide little

in the way of economic benefit to local citizens, and that the advantages of such development are enjoyed primarily by out-of-staters.

The Vermont Public Interest Research Group study recommended that the state adopt a policy of "discouraging recreational and vacation home development," maintaining that "such development does not generate substantial

(continued on page three)

Waller, Steffenhagen Release Answers To Marijuana Survey

Dr. Julian Waller, of the Department of Community Medicine, and Dr. Ronald Steffenhagen, of the Department of Sociology, wish to thank all the freshman and transfer students who filled out the anonymous questionnaire on marijuana and driving this past month. The results of their questions are being analyzed—a task that unhappily will take at least a couple of months—but they are trying to get back the answers to student's questions now. They didn't realize what a Pandora's box they were opening as there were so many questions (and a number of statements) that can't all be answered in the space allotted. However, they have tried to answer the most important ones and the ones that were asked most often.

Q: What is the purpose of this study?
A: Despite comments both ways there have not been adequate studies to determine whether smoking grass is associated with highway crashes or not. It is the purpose of this study to find out. It is known that some people use alcohol together with marijuana. If the marijuana users do turn out to have crashes while high (and it is not known if they will or not), it is necessary to find out whether this is because of the marijuana or the alcohol. That's why the questions about alcohol were asked. No one is seeing the individual questionnaires other than the research group. The final conclusions of the study, of course, will be available, and will be reported in the "Cynic."

Q: Can people really count on to be honest?
A: Based on previous experience and the answers seen in this questionnaire one could say 95% yes.

Q: Does marijuana affect the nervous system the same way as alcohol?
A: Alcohol is a depressant which reduces vision and hearing, slows reaction time, alters judgment so that people take unnecessary risks, and affects coordination. Marijuana on the other hand is not a depressant. Some evidence suggests that it causes "drowsiness" but not

attention, but it does not appear to bring about an increase in risk-taking behavior.

Q: What are the short-term and long-term effects of marijuana? Can it damage the brain?
A: The short term and long term effects of marijuana depend at least in part on the emotional stability of the individual. In an otherwise emotionally stable person there does not appear to be any evidence that occasional use of marijuana would have harmful effects. However, some people report—as a number of students did—that one of the acute effects of marijuana is to make them feel a bit paranoid. Apparently this does not bother some people, but it is upsetting to others.

Persons who do have emotional problems may have worsening of these problems when using marijuana. The drug, by the way, is not physiologically addictive in any way; however, it can produce psychological dependency. Frankly, there is not much information about the effects of heavy use of marijuana since in many cases the heaviest users are persons who also have emotional problems and who also use other drugs. It becomes hard to figure out if either heavy use or the other drugs or the underlying emotional problems, or all three, cause the personality deterioration that is observed.

No accurate data exist on the long range effects of marijuana. However, there is some reason to suggest that abuse (as opposed to occasional use) of marijuana is dangerous and brings about fuzzy headedness and loss of motivation. In India there is a marijuana skid row which is the equivalent of the alcoholic skid row in this country. This fact is not commonly known either by those who say it is harmless or by those who feel it's a tool of the devil.

Q: Can marijuana affect how babies will turn out later?
A: Regarding the effect of child bearing, there is no evidence so far to indicate that marijuana

Newman Center Sponsors Lively Debate Between Democrats, GOP And Liberty Union

by Barbara Frankel

A "Political Evening at the Newman Center," featuring representatives of the Democratic, Republican and Liberty Union parties, provided many debates, arguments and even insults.

The debate, held on Sunday, October 15 at 7:30 pm, was sponsored by the Newman Center in order to give UVM students and all others interested a chance to hear the views of the three major parties

in Vermont, as expressed by party leaders.

Professor Jerry Carr, acting as moderator, stated that each party would begin with a three minute opening statement. After drawing lots to see who

would speak first, Scott McKay and Bill Klein, speaking on behalf of Senator McGovern, began by citing McGovern's virtues as "the people's candidate who is in no one's back pocket" and by saying "This year we have a real choice." Republicans Tom Cate and Karl Rowe used their opening statements to basically claim that President Nixon "has taken decisive action on foreign and domestic issues." To support this argument, they cited such examples as the eighteen year old vote, the gradual withdrawal from Viet Nam since 1968 and President Nixon's actions in support of

Liberty Union representative David Mahan and Bernard Sanders asserted the country needs an alternative to the two-party system—both the Democratic and Republican parties are basically the same because they are supported largely by big corporations.

The opening statements were followed by a question and answer period between the candidates, which tended to be

about Nixon's actions for the environment, read an excerpt from a speech by Sen. McGovern stating, "Richard Nixon has talked alot about the environment, but he had done precious little to change it." Rowe replied by calling the statements made by the Democrats, "a bunch of unsubstantiated charges." He continued by attacking Sen. McGovern and the previous Democratic administrations for their lack of action in this subject.

Sanders, who is the Liberty Union candidate for governor, attacked the Republicans on this administration's continued support of "a corrupt military dictatorship" and on the spanking of children and innocent bystanders. Rowe counteracted by arguing that "We are not in Viet Nam to support a corrupt dictatorship but to preserve democracy." He cited Pres. Nixon's five point peace plan, which includes asking for the resignation of President Thieu and the holding of free elections in South Viet Nam.

SFS Photo: Rex Moore

rather heated. Klein, arguing

(continued on page three)



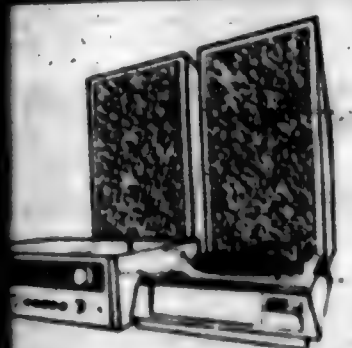
David Mahan, Bernard Sanders, Karl Rowe and Tom Cate at Newman Center Debate

SFS Photo: Rex Moore

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CALENDAR/ANNOUNCEMENTS



Student Potters Sell Their Wares

Student Potters will be offering their hand made wares to the public today and tomorrow at Billings Center. The sale, which takes place in the North Student Lounge, features a variety of functional pottery. In addition to the usual bowls, plates, and cups there shall be many interesting planters and covered jars to decorate a room or serve as a Christmas gift. All work has been donated so that the proceeds can go towards a new kiln for the expanded pottery department. This provides a chance to help the shop and save money on the low prices on student war.

THURSDAY, OCTOBER 19
12 noon - 1:30 pm, monthly women's luncheon, hosted by the President's Office of Human Resources, Memorial Lounge. Open to all UVM women - faculty, staff and students. Bring your lunch - coffee available. Patty Williams and Mary Wilson will report on some interesting aspects of T.I.A.A.
3 p.m., "The Week" film, "Dury of a Mad Housewife," Memorial Lounge, Waterman Building. Free.
4 p.m., Mechanical Engineering Seminar, Dr. K. Gardiner, IBM, "Problems of Financing Advanced Technology," Room 231 Votey Hall. Coffee available.

Problems Of Financing Advanced Technology

Dr. K.M. Gardiner, Staff Engineer, IBM Burlington, Vt., Thursday Oct. 19th, 1972 at 4 pm 231 Votey Building. In this lecture, Dr. Gardiner will examine in some detail the pressures on the Rolls-Royce Aero Engine Division which led to its abortive contract with Lockheed. The technical background ensuing bankruptcy and near bankruptcies will be discussed. The problems of future financing will be explored, particularly in relation to concerns such as SST, 747, space shuttle, and transportation. Dr. Gardiner received his Ph.D. in Metallurgy from the University of Manchester, England in 1957. Thereafter, he worked for the English Electric Company and for five years in the Rolls-Royce Aero Engine Division. During this period he also attended the Derby College of Technology, London University, on a part-time basis. Dr. Gardiner joined IBM (United Kingdom Limited) in early 1966 and was transferred to the Components Division in Burlington in April 1968. He is the first vice-chairman of the Green Mountain Chapter of the Society of Manufacturing Engineers and a certified Manufacturing Engineer.

Red Tape Contest Winners

For those interested in the length of the UVM red tape was just 15,952 inches long. Winner of \$50.00 was Constance Doherty. Second place winner of \$10.00 was James Moser. Third place winner was Carol Cassidy, winning \$5.00.

Jesus Rap

Is the deity of Jesus Christ intellectually unground or irrelevant to the times? Is Jesus a myth? Was he liar, lunatic or God? Hear Dave Sunde, nationwide campus lecturer from Southern California speak and answer questions on these issues at 8:00 PM Tues. Oct. 24 in North Lounge, Billings Center. Entertainment, refreshments too!

One World Crusade

The One World Crusade (an international - organization striving for world unification by giving people a common goal within the realms of religion, science, education, culture and politics) is holding a series of lectures Thursday and Friday night at 7 PM and all day Saturday starting at noon. These lectures will be held at 102 Lafayette. The Unification Principle lectures are being sponsored by The Next Thing.

4:30 p.m., James '73 Lecture Series presents Prof. Ralph L. Powell, The American University, "China and Its Foreign Policy," Room 204 Williams Science Hall. James '73 is sponsored by the department of military studies.

6:30 and 8 p.m., Ananda Marga Yoga Society hatha yoga and meditation, North Lounge, Southwick.

7 p.m., meeting for all women interested in running competitive track, Gardner-Collins Cape, Patrick Gymnasium. If you cannot attend this meeting but are interested, call Ed Kusak, Ext. 3070.

7 p.m., Inter-Varsity Christian Fellowship meets, Billings Center - North Lounge.

8 p.m., Fleming Museum lecture, Allyn Lite speaking on his exhibit, "Critics Blackboards - Photodocuments, Drawings and Videotapes," in the Museum's Main Gallery.

8 p.m., public reading by Tillie Olsen, sponsored by the English Department Writer's Workshop. Author of "Tell Me A Riddle," Tillie Olsen is a past winner of the O. Henry First Prize Award and has appeared three times in the Ballantine anthology, "Best American Short Stories." The reading is free and public, as is the open class on the 20th.

FRIDAY, OCTOBER 20

Symposium on infectious diseases, sponsored by the Office of Continuing Education for Health Sciences with the departments of medicine and pediatrics; 9 a.m., registration in Given Lounge.

10 a.m., Writer's Workshop presents an open class with author Tillie Olsen, Dewey Lounge, Old Mill. A member of the Radcliffe Institute and former professor at Amherst, Ms. Olsen is currently working on fiction and a book on women.

10 a.m. - 12 noon, open workshops in videotape with Allyn Lite and Phoebe Kaylor of the Alternative Media Center, NYU. Everyone welcome to bring their own tapes; those interested contact Bill Davison, Ext. 2014. The session will continue from 2-4 p.m. with showings of tapes by students and local artists. Place is Fleming Museum.

7:30 and 9:30 p.m., SAFILMS presents the Marx Brothers in "A Night at the Opera," B106 Cook Physical Sciences Building. Free.

8 p.m., Burlington Folk Dancers meet at Southwick.

8 p.m., Lane Film Society Series presents "Sherlock Holmes and the Secret Weapon," tickets \$7 at the door at from the Lane Office, 234 Waterman. Telephoned reservations accepted - Call 3418. Place is Benedict Auditorium, Marsh Life Sciences Bldg.

SATURDAY, OCTOBER 21

10 a.m. - 12 noon, Open workshops on videotape techniques with Allyn Lite and Phoebe Kaylor as supervisors. Place is Williams Science Hall. Those interested should bring their own tapes - contact Bill Davison, Ext. 2014.

7:30 and 9:30 p.m., SAFILMS presents the "Vermont premiere" of Fellini's "The Clowns," Benedict Auditorium, Marsh Life Sciences Building, \$1.

8 p.m., Master Kirpal Singh of India, spiritual leader of the Ruhani Satsangh, will speak at Ira Allen Chapel on "Self-Knowledge and the New Education." His visit is sponsored by the religion department.

SUNDAY, OCTOBER 22

10 a.m., Kirpal Singh will conduct a service of meditation and spiritual talks, Dewey Lounge, Old Mill.

7:30 p.m., Kirpal Singh will be present for an open meeting in North Lounge, Billings Center. For more information, contact Prof. Robert Guxner, Ext. 3080.

8 p.m., Experimental Program film series presents "Kiku," directed by Akira Kurosawa and made in 1952. Place is Benedict Auditorium, Marsh Life Sciences Building, admission \$1.

Ongoing events include two shows at Fleming Museum: "Allyn Lite: Critics Blackboards-Photodocuments, Drawings and Videotapes," and "The Subject is Woman," which was last presented in connection with "The Week," which was last week.

The Allyn Lite show will remain up through November 5; "The Subject is Woman" closes at the end of this week - Oct. 27.

At Bailey Library, there is an exhibit of political campaign memorabilia, and at the History Department office, 445 Waterman, an exhibit of cartoons from the presidential campaign of 1872.

Arts Theatre Box Office is open weekdays 10 a.m. - 5 p.m. for tickets to "The Three Sisters." See Oct. 27.

MONDAY, OCTOBER 23

10 a.m. - 5 p.m. and 7-9 p.m., Ruten Gallery exhibition and sale of original graphic art. Drawings, posters, and prints by old and modern masters. Place is the Oriental Room, Fleming Museum.

7 p.m., Inter-Residence Association (IRA) meeting at the lounge of Harris-Hills.

7 p.m., VPIRG (Vermont Public Interest Research Group) meets at Billings Center, lower round room.

8 p.m., Ananda Marga Yoga Society holds philosophy discussion, Robinson Hall lounge.

TUESDAY, OCTOBER 24

12 noon, SAFILMS presents the Laurel and Hardy film "Sons of the Desert," Johnson Auditorium, Votey Building. Free.

12:10 p.m., Cell biology seminar, Dr. Roger Chalkey, University of Iowa, "Role of histone phosphorylation in cell division," 303 Rowell Building.

2-4 p.m., Free screening examination - UVM employees for glaucoma, diabetes and high blood pressure, 227 Waterman Building. Call the Personnel Office in advance of going if you haven't already filled out a coupon to let them know you plan to attend.

3 p.m., Ananda Marga Yoga Society hatha yoga, Patterson Hall lounge.

4:30 p.m., College of Arts and Sciences faculty meeting, B106 Cook Building.

6:30 p.m., Student Association Senate meets, Billings Center.

8 p.m., Women of UVM's Crafts for the Home group meets at the home of Gail Fetteberg, 6 Sandalwood Road, South Burlington. The subject is buffet table garnishes. More information may be obtained by calling 663-6184.

8 p.m., Baha'i Fireside, open to all, Billings Center.

WEDNESDAY, OCTOBER 25

3:30 p.m., Physics colloquium, Dr. James F. Wanner, formerly of the U.S. Naval Observatory, "Missing Matter in the Universe," B112 Cook Physical Sciences Building. Preceded by coffee at 3 p.m. in Room A429.

7:30 p.m., SAFILMS presents "The Thief of Baghdad," with Douglas Fairbanks, North Lounge, Billings Center; free.

8 p.m., Romance languages seminar, Prof. Claudius Willis on several French dialects, basement, Slade Hall (Maine Franciscan).

8:30 p.m., Lane Series presents the play, "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," Memorial Auditorium. A limited number of tickets are available at \$3.75, \$5.25 and \$6. Reservations may be made by calling Ext. 3418 - the Lane Office.

Third World

The Third World Organization now has an office in Billings Center. It is located on the right side of the Cat Walk, second office down from the end. Office hours are from 9 to 5, Monday through Friday.

Ethnic Dinner

The Anthropology Club's Ethnic Dinner will be held on Sunday October 22, in the archaeology lab on the 4th floor of Williams Science at 6 pm. Anyone is welcome; for more information contact Cecily Orr at extension 3806.

This Weeks Yoga Sessions

MONDAYS - Yoga philosophy; lecture + discussion 8:00 pm UVM Robinson Hall, Redstone Campus
TUESDAYS - Hatha yoga + meditation 10:00 am 94 Church St. (3rd floor) - hatha yoga + meditation 3:00 pm UVM Patterson Lounge, Redstone
WEDNESDAYS - Hatha yoga + meditation 7:00 pm 94 Church St. (3rd floor) - women's workshop 8:30 pm UVM 301 Pomeroy.
Bring a mat to yoga sessions; do not eat before coming.
Ananda Marga Yoga Society 658-0543

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A set of five keys, on September 11, near Patrick Gym. Call ext. 3070 to claim.

Women Needed For Encounter

Openings for several women are available in Encounter Group, being formed this week by the drug project, The Next Thing, and the UVM Campus Ministry Center.

Male applicants have already filled three weekly groups, but the leaders are looking for women and so only women are being invited to join groups this week.

Interested women should attend one of the orientation sessions, held every Monday night at 7 to 9 p.m. at 389 College Street. There is no charge. There are openings in a group which meets on Wednesday evenings, but Sunday and Monday nights are also a possibility.

For more information, contact John Perry at ext. 3863 any afternoon, or on Monday nights.

Band (3 to 4 pieces) wanted for afternoon Oct. 21 in Essex, Vt. (45 miles from Burlington). Variety of music-types. Call Mr. Bailey, Old Desk. 618-663-6884.

STUDENT RATES

TENNIS
2 Clay Courts. Excellent Lessons (group or private). Pro Shop. Savings for players. From \$1.50 each per hour for Doubles.

Must be 18 or over

Original Graphic

Monday, October 23d, the Robert Hull Fleming Museum will sponsor an exhibition and sale of original graphic art by contemporary and old master artists. Arranged by the Ferdinand Ruten Gallery of Baltimore, Maryland, the exhibition will be on display from 10 am to 5 pm, and from 7 pm to 9 pm.

Included in the exhibition will be over one-thousand original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goy, Renoir, Kollwitz, and many others including contemporary American, European, and Japanese through

Three Party

(continued from page one)
Democratic Scott McKay asked why Nixon wants an increase in the defense budget to which Rowe replied, "We need the money for a better quality of life for the U.S. soldier, and for research and development." Sanders broke in to claim that increased benefits for the army, coupled with the end of the draft would bring about a volunteer army which would be "paid the U.S. military" with no civilian checks. The intense argument was interrupted by Professor Case who asked each of the candidates to comment on the future of education. McKay contended that less money should be given to the defense budget and more to the schools as there must be a "reallocation of priorities." David Mahan agreed with the Democrats but went a little bit further by declaring the need for a voucher system giving each student a sum of money to spend on his education as he wishes. Rowe cited figures in an attempt to prove that Nixon

Pre-Law Students

Dean Paul Kane of Boston College Law School will be at UVM on October 27th. He will be at Room 210 Old Mill between 2 and 5 p.m. to talk to students and answer questions about the law school.

Roundhouse

This Friday, Roundhouse will again provide some entertainment between 9 and 11:30 pm at the Billings Center. This week Windfall, Steve Barber, and Paul Adams will be playing. If you don't have anything to do after the Marx Brothers movies, Roundhouse is a fine alternative.

John Dewey Memo

A program commemorating the installation of the John Dewey Memorial, sponsored by the Department of Philosophy and the Department of Education, will be given in the Ira Allen Chapel on Thursday, October 26 at 4:00 P.M. George Dykhuizen, James Marsh, professor emeritus of philosophy at the University of Vermont, will give a talk on "Dewey and Vermont." Sidney Hook, professor emeritus of philosophy at New York

SALE
Torped - 10 speed bike: Center-pull brakes, simplex derailleur, designed for touring. Used less than 30 miles. For Alexander c/o Ladd N. Ferrisburg, Vt.

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Original Graphic Art

Monday, October 23, the Robert Hull-Fleming Museum will sponsor an exhibition and sale of original graphic art by contemporary and old master artists. Arranged by the Ferdinand Roten Gallery of Baltimore, Maryland, the exhibition will be on display from 10 a.m. to 5 p.m. and from 7 p.m. to 9 p.m.

Included in the exhibition will be over one thousand original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Rembrandt, Kiefer, and many others including contemporary American, European, and Japanese printmakers. Prices start at \$5.00 with the majority priced under \$100.00.

A representative of the Roten Gallery will be present at the exhibition to answer any questions the public may have regarding graphic art and printmaking.

Established in 1932, the Roten Gallery has one of the largest collections of graphic art in the country. The firm operates its main gallery at 123 West Mulberry Street in Baltimore. The Gallery specializes in arranging exhibition sales of original graphic art at colleges, museums, and art centers throughout the country.



Mr. Alyn Zamel Lite

Three Party Debate

(continued from page one) Democrat Scott McKay asked why Nixon wants an increase in the defense budget to which Rowe replied, "We need the money for a better quality of life for the U.S. soldier...and for research and development." Sanders broke in to claim that increased

benefits for the army, coupled with the end of the draft would bring about a volunteer army which would be a paid group of necessary soldiers with no civilian checks.

The intense argument was interrupted by Professor Case who asked each of the candidates to comment on the future of education. McKay contended that less money should be given to the defense budget and more to the schools as there must be a "reallocation of priorities." David Mahan agreed with the Democrats but went a little bit further by declaring the need for a voucher system giving each student a sum of money to spend on his education as he wishes. Rowe cited figures in an attempt to prove that Nixon

has done a great deal for education. When asked why the President had vetoed two bills which supported increased funds for education, the Republicans replied that "the bills were inflationary."

At this point, Case again interrupted in order to introduce a proposal for a new amendment to the constitution. When asked what distinguished the Liberty Union Party from the Democratic Party, Sanders replied, "While we support McGovern more than anyone else, the time for reform is over. We need a takeover and redistribution of the wealth."

Each party was given a three minute period to make their closing statements. McKay continued to discuss the alleged corruption of the Nixon administration while Rowe continued to discuss the alleged corruption and indecisiveness of Sen. McGovern. The Liberty Union Party added to the event by speaking of the "deceit and lack of credibility of both major candidates."

'Critics Blackboards'

Presented by the University of Vermont Department of Art and Robert Hull-Fleming Museum, in conjunction with the Museum's current exhibition: "Critics Blackboards - Photodocuments, Drawings and Videotapes by Alyn Zamel - Lite."

GUEST ARTISTS-CRITICS: Phoebe Kaylor: Alternative Media Center, New York University. Writer and editor for films made by her husband, Robert Kaylor. These include "Max Out" and "Derby New York Film Critics Award - one of the ten best made in 1971."

Alyn Lite: Professor of Art, Fairleigh Dickinson University. Numerous exhibitions of video tapes and holograms in the United States and Canada.

SCHEDULE: Thursday, October 19th: Robert Hull Fleming Museum, UVM: 8:00 pm - Alyn Lite speaking on his exhibition at the Fleming.

Friday, October 20th: Robert Hull Fleming Museum, UVM: 10 am - 12 m - Tapes by Phoebe Kaylor and Alyn Lite. 2 pm - 5 pm - Continuation of morning. Tapes and open session for viewing of any tapes brought by those attending.

Saturday, October 21st: Williams Science Hall, UVM: 10 am - 1 pm - Standard and alternative techniques for video tape equipment.

Those people planning to attend the workshops who have video tapes or equipment are welcome to bring such for participation in an open session of viewing, discussion and experimentation. R.S.V.P. Bill Davison, Department of Art, University of Vermont, Burlington Phone: 802-656-2014

Recreational Development Presents Disadvantages . .

(continued from page one)

Also urged was a greater emphasis on the part of Vermont towns, on rational town planning. VPIRG believes that local citizens and government officials should become more aware of the possible disadvantages of large-scale recreational development, not the least of which is the possible loss of control of a town by its residents.

Warren, a town with almost 400 year-round residents, is the site of the Sugarbush Ski Area, which was developed in 1958.

The VPIRG study examines the effects of the ski area's development on the town in terms of employment, population growth, vacation home construction, and land ownership.

The research effort discovered that of the full-time, all-year jobs generated by the ski area and related land developments, 88% are held by people who moved to Warren after the ski area was begun. Only 10 jobs in this category are held by people who were residents of the town prior to 1958 (when the development began.)

VPIRG also found that 43% of the business enterprises in Warren are owned or managed by people who moved into the town after the Sugarbush development began. Only three businesses that have been started since the development began are owned or managed by pre-1958 residents of Warren.

The study found, in regards to population change, that 49% of the year-round residents of Warren have moved there in the last four years, and that 71% of the permanent residents were not living in Warren prior to 1958.

VPIRG discovered that 84%

of the vacation homes in Warren are owned by out-of-staters, and of the 146 new homes built in the town in the last four years, out-of-staters own 88% of them. A survey found that 70% of the out-of-state vacation home owners are either planning to become permanent residents of Warren or are thinking of it. 30% are making definite plans to move into the town on a year-round basis.

The report also pointed out the fact that 70% of the landowners in Warren do not live in the town, and that 57% are non-Vermonters. Out-of-staters own about 39% of the town's land, in the four years since 1968, were the purchasers of 70% of the undeveloped land in Warren. The percentage of non-Vermonters among sellers of undeveloped land in the town over the same time period was 34%. The high percentage of out-of-staters involved in the buying and selling of land indicates a high degree of land speculation by out-of-staters, the report said.

The VPIRG report concluded that the town of Warren has largely been "expropriated" from the original residents for the enjoyment, profit, and use of the expropriators. The study maintained that "the town has been excised from the traditional fabric that once made it part of Vermont," to the economic benefit of those residents who sold their land to developers at high prices, but to the detriment of the majority of the town's population.

VPIRG, which pointed out that a similar situation exists in the Dover-Wilmington area near Mt. Snow, expressed the hope that its research effort

would help other towns in Vermont to avoid the situation which now exists in Warren. Employment for the residents of rural Vermont and it causes serious problems for the towns.

Specifically, VPIRG suggested that Vermont discourage the development of any new ski areas in the state. Another recommendation was that the State of Vermont initiate studies on the economic, social, and environmental effect of ski area and related development on rural areas, such as the Mad River Valley. This examination procedure would ultimately be financed by the potential developer under application

provisions of Act 250. Vermont's land development control law. New ski areas should be banned, VPIRG maintains, until such studies are made.

The public interest advocate group also recommended that the Vermont legislature enact a statute requiring that 20% of new vacation home units "be available to low income Vermonters at a price they can afford." This would stem the flow of local residents from vacation towns.

VPIRG also advocated a redirection of Vermont's development efforts, toward those types of development that will create meaningful jobs for the existing population of the state.

October 27 through 31: The Department of Communication and Theatre will present a production of *The Three Sisters* by Anton Chekhov. Curtain time for all performances will be 8 pm sharp in the Arena Theatre. For ticket information call extension 2094 (from 10 am through 5:30 pm Monday through Friday).

SA Senate . .

(continued from page one) involvement in Indochina. The specific reading of these bills may be obtained from the mobilizations, and a S.A. office in Billings.

SUPPORT

CYNIC

ADVERTISING

Pre-Law Students

Dean Paul Kune of Boston College Law School will be at UVM on October 27th. He will be at Room 210 Old Mill between 2 and 5 p.m. to talk to students and answer questions about the law school.

Sorority News

Alpha Chi Omega: On Saturday, Oct. 21 Alpha Chi will hold its annual "Mile of Money" on Church Street. The money will be donated to cerebral palsy and Benet C. Douglas, Inc.

Delta Delta Delta: On Thursday, Oct. 26 Delta Delta Delta will hold their annual "Apple Polishing" party when each girl invites a professor to their house for an informal gathering.

At Saturday's football game, the girls will help Sags sell hotdogs and the money will be used for two three hundred dollar scholarships. Kappa Alpha Theta: The girls are helping out H.O. Wheeler Elementary School by tutoring the fourth, fifth and six graders.

Roundhouse

This Friday, Roundhouse will again provide some entertainment between 9 and 11:30 pm at the Billings Center. This week Windfall, Steve Barber, and Paul Adams will be playing. If you don't have anything to offer the Roundhouse is a fine alternative.

John Dewey Memorial Monument

A program commemorating the installation of the John Dewey Memorial Monument and the interment of the ashes of Mr. Dewey and of Mrs. Dewey will be given in the Ira Allen Chapel on Thursday, 26 October at 4:00 P.M. George Dykhuizen, James Marsh professor emeritus of philosophy at the University of Vermont, will give a talk on "Dewey and Vermont." Sidney Hook, professor emeritus of philosophy at New York

University and president of the John Dewey Foundation, will speak on "The Relevance of John Dewey's Thought." Edward C. Andrews, Jr., president of the University, will preside. Those in attendance will have an opportunity to view the Monument after the meeting. All are invited.

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SHOOT TO SAVINGS

Found A set of five keys, on September 11, near Patrick Gynn. Call ext. 3070 to claim.

Women Needed For Encounter

Openings for several women are available in Encounter Groups being formed this week by the drug project. The Next Thing, and the UVM Campus Ministry.

Interested women should attend one of the orientation sessions, held every Monday night at 7 to 9 p.m. at 389 College Street. There is no charge for these groups. Presently there are openings in a group which meets on Wednesday evenings, but Sunday and Monday nights are also a possibility.

For more information, contact John Perry at ext. 3863 any afternoon, or on Monday nights.

Band (3 to 4 pieces) wanted for afternoon Oct. 21 in Essex, Vt. (45 min. from Burlington). Variety of music types. Call Mr. Bailey, 2nd Desk, 838-853-8884.

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OCTOBER 19, 1972

Editorial

Mess Near MAT-
A Safety Concern

Construction of the Living Learning Center and the Jughandle continues near the Marsh-Austin-Tupper complex. Directly affected everyday from early morning to late afternoon are hundreds of UVM students who walk through this area to attend classes. Directly affected are motorists who must commute to Burlington to earn a living. And also affected are the construction workers who earn their living by these projects.

Lately, the risks to human life, especially students, have increased. As more machines operate, walking space becomes alarmingly limited. At this writing, there is one place where the fence around the Living Learning Center and the road construction nearly meet; this spot at times becomes extremely busy as the earthmovers continue digging.

Any measure that will help in safety is unquestionably vital. A safe walkway, perhaps manned by a law official, needs to be established. Unlike the past hectic days, it should be easily identifiable, wide enough, and permanent. Also, students should avoid the temptation of dashing helter-skelter across the road. A crosswalk with a warning light operates just a few feet below construction, and motorists for the most part have done their part in stopping.

Overriding these important safety considerations are fundamental questions needing answers desperately:

When does building of roads and huge residence halls end here at the University of Vermont? What assurances are there that this will be the last jughandle, the last Living-Learning Center?

In regard to road construction, when will we begin to realize that short-range projects, historically, have proven unsuccessful? When will we begin to realize that even long-term projects, specifically super-highways, no longer can truly combat the influx of automobiles? When will we begin to realize that perhaps this machine, the automobile, that was once glorified as Man's prized possession, a symbol of freedom, may have to become obsolete as a major step to stop pollution of our environmental resources?

Does the answer lie in a national mass-transit system?

These questions, though fundamental, are indeed complex. If nothing else, they should provide a meaningful stimuli for this university's Administration, the body that last spring gave the land away for the present jughandle mess.

Indeed, the tendency is to believe the University of Vermont can somehow remain isolated from basic human concerns in its pursuit for intellectual enlightenment. Though this, in itself, is important, there is a need to learn our emotions when trees and open fields too rapidly become concrete highways and brick buildings.

Return Of The Cynic

Thoughts On Pot, Watergate, Tuition,
Trustees, And SA's Ticket Raffle

by Steven C. Rice

"Well, it sure has been a long time!" he exclaimed as we met in the Billings Den.

"Yes, it has. I was beginning to think that we never see each other again. God, you're looking swell!"

"Yes, son. You would think a man my age would be setting his sights on a proper funeral right now. But, not me. I tell you I had one helluva good time these last couple of months..."

The Old Man's eyes radiated. He did look well! He had lost weight; he had a nice tan. His hair had turned silver. He wore an orange suit with a marigold pinned to his jacket...

"Jesus, you should have seen the looks I got when I hitchhiked down South. I swear to God a few cars, seeing the sight of me with my knapsack and sleeping bag, nearly drove off the road..."

"Generally, the people were pretty nice about picking me up. Most of them were young folks just seeing the country like me. None of them seemed to have any kind of destination, or, for that matter, any kind of goal in their lives. Him, who can blame them really?"

He had been in Miami during the Republican Convention, met many protestors against the war, and had witnessed a demonstration seeking legalization of marijuana.

"You know what struck me the most about that group? There was one lady, about my age, along with them. She was damn pretty. Well, she was smoking away one of those marijuana cigarettes. I guess a photographer caught sight of her, because he was taking all kinds of pictures..."

He laughed lightly.

During our conversation, a copy of UVM's newspaper was given to us. The Old Man glanced through it.

"Well, the Doctor's Bag still remains. Must say it makes popular reading," he mused.

"And it sure looks like the trustees are the same old bunch. It seems hard for them to be fair to people. Still, I will think any guy who worked full-time and paid taxes

Environmental Comment

Nixon's Environmental Offering
Is For His Political Sake Only

by Gene Beaudoin

By the late 1960's it's been clearly noted that air pollution was no longer just an aesthetic problem. The Council on Environmental Quality (CEQ) noted in its 1970 report that "it is well established that air pollution contributes to the incidence of such chronic diseases as emphysema, bronchitis, and other respiratory ailments. Polluted air is also linked to higher mortality rates from other causes, including cancer and arteriosclerotic heart disease." We have had the Clean Air Acts of 1963, 1965, and 1967 in the sixties. With that in mind it is important to note that nationwide emissions of carbon monoxide (CO), particulate matter, sulfur oxides (SO), hydrocarbons (HC), and nitrogen oxides (NO), which are the five major (or recognized as major) pollutants of the air increased from 272.5 million tons in 1968 to 281.2 million tons in 1969. What laws are on the books sometimes have little to do with what actually occurs.

Often we find that when an issue becomes large enough to become a political one it is commented on by Presidents. What has been the case with the Nixon administration is that what one says and what one does are two different things. (I speak here only from an environmental point of view).

In 1970 President Nixon sent his first environmental message to Congress. In it were strong proposals for national air quality standards. In this message were also proposals for states to start pollution abatement plans. All of these proposals at the time were bold but were riddled with loopholes. As Ralph Nader put it, "One is hard put to imagine a more ineffective measure than President Nixon's. Suffice it to say that the proposal incorporates all the weaknesses and most of the delays that have hamstrung enforcement of the present law...In the journey up the echelons of the Administration, every meaningful provision of the earlier drafts was systematically pruned. Private rights of action to enforce violations of standards, power to subpoena information, and expedited enforcement provisions were only a few of the Nixon proposals that fell unceremoniously to the cutting floor at the White House."

View At UVM

What is a political act? The University and students alike seem to be confused.

The University administration and Board of Trustees speak of "political acts," as if there were a difference in political activity. I have heard students say they were not going to become political (I assume they mean voting, protesting, etc.) because it would do no good, or they didn't want to become a part of the political system.

Obviously there are misconceptions about what political activity means to them. If I would hold that every and all acts are political. When a person votes, or doesn't vote, protests or doesn't protest, he is being political. It is therefore absurd: 1. for the University to talk of political vs. non-political acts, and 2. for students to think that they can avoid political action.

What are some everyday political acts? Do you own a car or a stereo? Isn't owning a car saying that automobiles as a mode of transportation are good, that the depletion of natural resources used to make them, and the air pollution they cause are all good? Isn't owning a stereo produced by one of the manufacturers of the electronic battlefield, used in Indochina, saying that you approve of the genocide being committed by those companies?

Shouldn't you know where a bank invests your money, or what your University does with its land holdings, and what companies and businesses the members of the University Board of Trustees are involved with? All of these things are politically significant and directly affect you. There are no longer any refuges where your actions are entirely personal.

What A Political Act Is

by William Bowman

One part of the story here was that Sen. Muskie, who was Chairman of the sub-committee on Air and Water Pollution, who had previously fought for the cause of the environment had been challenged by President Nixon who claimed to be fighting for the cause while doing an excellent job fighting against it. By the end of the year the battle would have progressed and amendments would be passed to the Clean Air Act which was the responsibility of Sen. Muskie, among others, and Mr. Nixon claimed them as his own to the point that when the ceremony of the signing took place Sen. Muskie was not even invited. A Nixon aide explained that the room in which the ceremony was being held was too small for all 40 sponsors of the bill. One persistent reporter argued that the bill was so much Muskie's that it was even known as the "Muskie Bill", but the aide said, "I don't believe it's been called that in this room."

During the course of the last three years the role of the President has been clear in the battle against air pollution. The administration has effectively tried and succeeded in some cases to weaken all and every aspect of the air pollution bills. This was the case on all the bills even including the sulfur tax bill where the effect was the same. Increased taxes for industries to convert, smaller fines, easier rules to comply with.

In the middle of rising public concern over environmental deterioration, President Nixon proclaimed in his January 1970, state of the Union Message that clean air, clean water, and open spaces ought to be once again the birthright of every American. This served two purposes. It was one of many steps to have the American public have faith in him and more important than that it served the purpose of making the American public believe that there was indeed no problem with the air or the water. It has become very clear by action rather than by speech that the Nixon Administration does not put the environment very high on their list of priorities. On the contrary his Administration has consistently sought to delay the fight against air pollution urging weak legislation and by undermining enforcement of the existing law.

The Crow's Nest

From High Perch Of Billings,
A Look At Student Life At UVM

by James Anthony Pietrovito

By way of introduction, this is the first of a series of articles to be written from my high perch in the Billings Center. As a second year student in an M.Ed. program of Higher Education, Student Personnel Services and Counseling, this lofty position of practioner intern in Student Activities lends a unique vantage point for testing out some of my high-minded ideas as a "budding" professional. Thus, I have chosen this column as my sounding board and it will also serve me as a semester project. Potentially, it will serve the general campus community in that I may present some questions, from time to time which will provoke some thought and action pertinent to Student Activities at UVM.

The opinions and ideas expressed in this column are those of the author unless otherwise stated and at no time are they necessarily representative of the University of Vermont, the Office of Director of Student Activities or Ms. Karen Wedge.

Rest assured that I have plenty to crow about already, however, I feel it is only fair to my vast following of readers to set the scene this week before getting into specifics. Future editions of this column will be attempts at a birds-eye-view of what the writer feels to be the main components of Student Activities at UVM. Among these will be Student Association, Inter-Residence Halls Association, Office of Volunteer Programs, Billings Center, Governing Board and others. In each case, I will consider the leaders of the student personnel profession in general, as it is viewed generally by the University of Vermont (that is in the eyes of the Trustees, Administration and Faculty via published materials i.e. The University of Vermont Catalog '72 et al.) as seen by student leaders and participants and finally as seen by myself, objective observers.

Among Student Personnel workers in the United States the basic philosophy of Student Activities set down by Kate Hevner Mueller in her book *Student Personnel Work in Higher Education*, are fairly widely accepted and often referred to by more recent writers. Generally speaking the broad area of Student Activities as Dr. Mueller sees it is broken down quite clearly. To begin with she feels a Student Personnel Worker in Student Activities needs to know: "1. something about the socialization process; 2. group dynamics; 3. the types of leaders and leadership training; 4. problem resolution; and 5. goal achievement." Armed with this knowledge she goes on stating the goals of a Student Activities program: "1. a favorable continuation of the socialization process of the

Letter

Complain About SAGA?
Millions Have Nothing

Dear Sir:

The poem which appeared in the October 13 issue of the *Cynic* entitled "UVM Food - An Incredible Saga" may have been cleverly written, but it also serves the purpose of demonstrating how narrow some people can be about the world in which they live. Those who mindlessly voice their negative opinions about the quality of food here would be well advised to do a few minutes research into the availability of food to people in other parts of the world - or indeed, even to large numbers of people in the United States.

If they did they would find that somewhere around two-thirds of the world's population is undernourished, and that during recent years somewhere around 3.5 million people have starved to death annually. That means that about 400 people die of hunger each hour, or around 6 each minute, twenty-four hours per day.

It has long been fashionable among Americans to sneer at food being served to them, and I never cease to be amazed how people can be so particular about their meals in the midst of the appalling and incomprehensible suffering which hungry people must experience. I have no idea what

Mr. Dedopoulos means by the GREEN DEATH (sic), but in spite of my ignorance on this

point I would much rather take my chances with that than trade places with one of my counterparts in Africa, Asia, or Latin America.

Personally, I think the Saga food is fine, that students at UVM eat very well. Food here is nutritional and varied, and, significantly, there is plenty of it. Food managers in the respective dining halls whom I have met have impressed me as being admirably conscientious and cooperative. Putting it bluntly, unless there is evidence that food is deficient nutritionally or prepared under unsanitary conditions - and that is not the case here - we who have never known what it means to be hungry have no right whatsoever to complain about the food offered to us.

If those who are dissatisfied were truly interested in upgrading the quality of food, they would use their energies and talents to help curb the population explosion or organize the "Walk for the Hungry" campaign (I didn't see many at the meeting at the Newman Center last Thursday night) instead of quibbling about alleged shells in their scrambled eggs. If they did they would have taken a significant step towards being concerned adults rather than immature ingrates.

Yours sincerely,
Bob Haynes
Robinson

One Student's View
Nixon's

by Jeff Ewen

As someone about Richard Nixon's accomplishments in the four years of the answer is likely to be "his foreign policy" and his trip to Russia. I believe that the foreign policy of the has brought the world closer to peace before World War II. There is one of McGovern can offer no substantial President's record. There may be no contention, but absolutely none in the

It is probable that Nixon's over Moscow have indeed loosened the between the West and the "Communist government of China for Nixon during that time staunchly with the Peking regime, preferring to that Chiang Kai-Shek's government of China. Then, in 1971 Nixon announced to China (though not formally to imaginative move? Hardly.

The Nixon Administration has increased trade with the Soviet "imaginative" step that Senator Mc for years. It is interesting to note, deal the Administration negotiated, proving to be a gold mine for the while providing no increased to American farmers.

Nixon claims to have made major arms race and points to the SALT Limitation Treaty as proof. Yet the treaty was signed by Henry Kissinger, asking for development of practical system not covered by the agreement likely to bolster the Soviet Union intentions, and hardly likely to SALT negotiations any easier.

The Nixon foreign policy has Indochina that has poisoned our rest of the world, especially the who see themselves as potential Southeast Asia has blocked close People's Republic of China and has in the way of a constructive foreign that could gain influence by other

During the Indo-Pakistani War in Pakistan, a little military dictator slaughter of millions of Bengalis. our backs on India, the world (remember Democracy, the principle supposedly stands) and drove her And all this largely because Nixon Pakistan's President Khan, the tragedy of Bangladesh.

The Nixon foreign policy has Nations in favor of more unstable world problems. After all, though that many of the votes in the U.N. against the United States, and Pro doesn't like to play the game unless our rules. Secretary of State Ro that the U.S. will use its veto in the a tactic for which we have public for years.

The Nixon foreign policy under the major trading nations of the 10% surcharge on imports into the end to the convertibility of the dollar this was done after consultation with one, might expect. These surprise tricks have alienated many of our Asia. These moves have not made undeveloped nations either, for it them to compete in the United States the surcharge; now it is nearly impossible.

The Nixon foreign policy has military dictatorships around the

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Yours sincerely,
Bob Haynes
Robinson

Billings, At UVM

opportunities for experience in good group relationships; 3. the development of leaders—campus and in later life. Finally, the fees program might be expected to contribute to student in four ways: 1. complementing education, or enhancing academic learning; 2. interaction; 3. providing for a profitable use of time; and 4. encouraging better values and higher

The University of Vermont Catalog '72 are the about Student Activities from the "official" point. Found under the heading of Student welfare of students is the responsibility of Dean of Students. Searching a little farther, Student Personnel Services one finds, it is to provide the "where" for co-curricular atmosphere consistent with the goals of the individual development. I feel much is implied here: 1. that the Office of the Dean of Students, through its several offices, (Student Center) for the general student development of an atmosphere consistent with general intent; 2. Student Activities provide the "what" Billings Center which provides the "where" Billings Center is under the control of Student Center activities are at least viewed as being on academic activities in a total curriculum.

the ideas expressed and perhaps even their own little voice, I feel them somewhat

if one word could possibly be employed to describe the workings of Student Services at UVM—flexible. A necessary accompaniment of this responsibility which rests with the department is the philosophical decisions as to what is best student development and more specifically the distribution an activities program might contribute to the development of the student.

close with a perhaps stirring and dangerous thought. If any or all problems which exist in the Billings Center of Vermont are basically flexibility and responsibility on the part of the

be graciously accepted, in person if at all possible. I do hope that I get some response! Stop up and see me, Billings Center.

mic

Opinions expressed in editorials, cartoons or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff or the State of Vermont. Opinions expressed by columnists do not necessarily reflect the opinions of the majority of members of the CYNIC Editorial Board.

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One Student's View

Nixon's Foreign Policy Not All Good

by Jeff Evans

As someone about Richard Nixon's most outstanding accomplishments in the four years of his presidency, and the answer is likely to be "his foreign policy," or "his trip to China and his trip to Russia." There is a widespread belief that the foreign policy of the Nixon Administration has brought the world closer to peace than it has been since before World War II. There is an equally widespread belief that foreign affairs is the one area in which George McGovern can offer no substantial challenge to the President's record. There may be some truth in the former contention, but absolutely none in the latter.

It is probable that Nixon's overtures to Peking and Moscow have indeed lessened the prospects of conflict between the West and the Communist world. The administration has repeatedly boasted about its "bold initiatives" in this area. But let us ask ourselves the question as to just how "bold" the President's moves were.

George McGovern has advocated full recognition for the Communist government of China for twenty years. Richard Nixon during that time staunchly opposed any dealings with the Peking regime, preferring to maintain the fiction that Chiang Kai-Shek's government was still the government of China. Then, in 1971 Nixon announced that he would go to China (though not formally recognizing it). A bold, imaginative move? Hardly.

The Nixon Administration has opened the door to increased trade with the Soviet Union, another "imaginative" step that Senator McGovern has advocated for years. It is interesting to note, also, that the large wheat deal the Administration negotiated with the U.S.S.R. is proving to be a gold mine for the large grain companies, while providing no increased benefits for individual American farmers.

Nixon claimed to have made major progress in halting the arms race and points to the recent Strategic Arms Limitation Treaty as proof. Yet almost before the ink on the treaty was dry, Melvin Laird was before the Senate asking for development of practically every new weapons system not covered by the agreement. This move is hardly likely to bolster the Soviet Union's confidence in our intentions, and hardly likely to make the next round of SALT negotiations any easier.

The Nixon foreign policy has perpetuated a war in Indochina that has poisoned our relations with much of the rest of the world, especially the underdeveloped nations who see themselves as potential victims. Our war in Southeast Asia has blocked closer relations with the People's Republic of China and has put an effective barrier in the way of a constructive foreign policy in the area, one that could gain influence by other than military means.

During the Indo-Pakistani War the United States backed Pakistan, a little military dictatorship responsible for the slaughter of millions of Bengalis. In doing this, we turned our backs on India, the world's largest democracy (remember Democracy, the principal for which this country supposedly stands?) and drove her closer to the Russians. And all this largely because Nixon was so impressed with Pakistan's President Khan, the man who brought you the tragedy of Bangladesh.

The Nixon foreign policy has downplayed the United Nations in favor of more unilateral methods for solving world problems. After all, though, it must be remembered that many of the votes in the U.N. recently have been going against the United States, and President Nixon apparently doesn't like to play the game unless the participants follow our rules. Secretary of State Rogers has also announced that the U.S. will use its veto in the world body more often, a tactic for which we have publicly scolded the Russians for years.

The Nixon foreign policy unleashed John Connally on the major trading nations of the world, not to mention a 10% surcharge on imports into the United States and an end to the convertibility of the dollar into gold. None of this was done after consultation with our trading partners, as one might expect. These surprises from Nixon's bag of tricks have alienated many of our allies in Europe and in Asia. These moves have not made the U.S. popular with the underdeveloped nations either, for it was difficult enough for them to compete in the United States import trade before the surcharge; now it is nearly impossible.

The Nixon foreign policy has been one of support for military dictatorships around the globe, continuation of

wasteful and senseless war in Asia, economic nationalism and the alienation of allies, scars for the United Nations, and neglect of poor nations on the earth.

In contrast, George McGovern has offered a foreign policy that would combine our ideals with action, that would end, once and for all, the bogymen of a monolithic communist movement out to destroy the United States. He offers a foreign policy that would end support to corrupt dictatorships, not the least of which is the one in South Vietnam, and a foreign policy that deals not with what dedicated anti-communists would like the world to be, but with what the world is.

Textor Replies To Greeks

Dear Editor:

Last week's barrage of editorial letters, directed at me and not particularly at my ideas, was expected. It encourages me, though, that "the Greeks" can and will debate the issue of their necessity and direction on the social spectrum. It also encourages me to see that the Greeks have held such effective and provocative offices as S.A. president and Cynic editor-in-chief. Finally I am encouraged by the almost universal defense of fun and games that the Greeks periodically and believably sponsor.

However, I would like to take issue with the accusation that I should be "more factual" by presenting some facts:

Fact 1: Two hours after the Sept. 28 issue of the Vermont Cynic hit the stands, I received a telephone call from a Mr. Steve Johnson. As he later admitted, this was not his real name nor would he give me his real name. He only said that he was from Sigma Phi and resided there most of the time. Most of the conversation was an obnoxious probe into my life, social status and occupation; I answered most of the questions to the best of my ability.

I constantly tried to discuss my ideas but my attempts were thwarted by persistent efforts to understand "what the hell is wrong with you?" I ended the conversation by suggesting that maybe I should come over and talk to a few of the boys at Sigma Phi. We both agreed that this would be profitable; I hung up with the intention to soon visit the fraternity.

Fact 2: About four hours later, I received a second and more concise phone call. I quote it now to the best of my recollection: "You'd better be careful when you're around the fraternities. You could get hurt." No names, no affiliations, and no damned courtesy.

Fact 3: The next week's Cynic is filled with pro-fraternity letters and the first Editor is even taking pot shots.

I would now like to ask a serious question, hopefully an answerable one: Is this the sort

Letters To The Editor

Bill Meyer- The Man For Congress

To the Editor:

Thirty-two representatives from all across our nation took an ad in five Vermont papers on September 30, 1959, to tell Vermonters their impression of Vermont's representative, Bill Meyer, after his first year in Congress. "Bill Meyer represents the epitome of granite integrity," he represents, we believe, the finest tradition not only of Vermont, but of America. We have always profoundly respected his integrity, his patriotism, and his courage. Bill Meyer represents that voice of conscience which prompts us all to think more deeply. His voice on the floor commands attention and respect. He has shown a talent for leadership, and a great sense of responsibility.

Bill Meyer kept campaign promises. One of his 1958 promises was to fight for the reduction of waste in government expenditures. He said before the election: "We fail to realize that more than 80 cents of every tax dollar goes to pay expenses occasioned by war or fear of war. I see no reason for giving up social benefits in the interest of economy when we know that the only way to

make major savings is by reducing the waste of an inflated military budget."

After election, in Congress, he said: "Mr. Chairman, last year I voted against the defense appropriations bill, after raising quite a few questions about waste. We are not truly defending our country by permitting waste to remain. I am not against the defense of our country. I am willing to try the present approach for one year. I am going to do

my best to make great changes. I will not support this bill next year unless drastic changes are made in it."

Bill Meyer's policy was condemned, and he was defeated by a man who later popularly advocated changes for elimination of waste in the defense budget.

Bill Meyer is forgotten. He led a fight in Congress trying to prevent the potentially dangerous transfer of our nuclear know-how and weapons to other countries. He sponsored a resolution to extend the moratorium on nuclear testing as evidence of support for our negotiations in Geneva. He fought hard against the waste in defense contracts and stressed the greater long-run security that lies in economic rather than military aid to other countries.

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BURLINGTON



When this 25-year-old researcher wanted to investigate a possible cancer treatment, we gave him the go-ahead.

We also gave him the right to fail.

At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser tech-

nology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.

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ARTS & ENTERTAINMENT

Lane Series Brings Nationally

Acclaimed Play 'Marigolds' To Burlington

Film Review:

Holmes Solves Mysteries While Watson Bumbles

by Margo Howard

As an A. Conan Doyle fanatic of long standing, I was very curious to know just how a Hollywood script writer would handle the reconstruction of Sherlock Holmes to the screen fifteen years after the death of his creator. If your head works the way mine does, you read the books before you see the movies made from them, if indeed they become movies. In reading fifty nine of

the sixty Holmes stories about forty-seven times, my imagination conjured up a mental image—solidly formed—of how everything connected with Baker Street appeared to me; how Holmes looked and acted, what sort of person Watson might be like; the two colleagues at the come of a crime; even the Victorian designs of the rooms—and this image refused to budge. After learning of the existence of the

movies, I more than half expected this Hollywood writer Bertalan Mithras to really botch things up. He could make an inferior movie, or he could make a good movie, but if it didn't match my imagination-picture, I wouldn't go to like it. To ally any suspicion of egotism, let me state that one can say a movie was well-done, and give

done by over-emphasizing these for the viewer's benefit. The results are ludicrous; let us leave it at that.

Now for the actors themselves. There is a human element visible through the icy demeanor of the great detective that is as surprising as it is necessary. Rathbone's Holmes is shrewd, yes; calculating, yet; cerebral, yes; and yet very much a human being!

We get flashes of dry humor, un-machine-like impetuosity at the bumbling of Watson and the difficulties of the case. And, when the life of his friend and comrade is threatened, he instantly reveals that he not only has a mind, but a heart as well—and without blowing his cool. We see him turn on the charm—polite, impeccable, rather distant, but still charming—when it furthers his purpose. The momentous scene with Lydia shows a fine and believable actor. Even though we might anticipate what sort of surprise Holmes has in store for us, it is a question of how he will prove what he knows is true.

Nigel Bruce as Dr. Watson is a surprise to one who has seen this (or any) Holmes movie for the first time. He fits, indeed, he fits! He bumbles, and mumbles; (was it the sound track?) he asks banal questions, is skeptical of theories he hasn't thought up himself, and distrusts those members of the medical profession that inhibit fields of practice other than his own.

Watson, I am happy to say, does not come off looking like an idiot. Nor does he just play the role of a clown to add a touch of comic relief to the suspense. He is a direct contrast to Holmes; that's what he's there for. He is the common man, quite ordinary, bewildered at every fresh development, and respectful of his friend's uncanny abilities. He is always trying to follow Holmes' train of thought and employ his methods of observation. He feels secure in the knowledge that he is useful to Holmes, yet he cannot let the difference between them grow ever wider; so he questions, always trying to learn. Often Holmes' triumph is at Watson's expense; it was the case here. We laugh, but it is an uncomfortable laugh, that hits pretty close to home. Watson is a sensitive person with real feelings, and he is too much like us.

The 1971 Pulitzer Prize winning play "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" will appear on the Lane Series on Wednesday, Oct. 25, at 8:30 p.m. in Memorial Auditorium.

A limited number of tickets, \$3.75, \$5.25, and \$6, are available in the Lane Office, 234 Waterman. For reservations phone 656-3418. Starring in the play is Teresa Wright, winner of Academy Award nominations for her first three films, "The Little Foxes," "Frieda," and "Mrs. Miniver." In 1971 she won the award. More recently she received Emmy nominations as Annie Sullivan in "The Miracle Worker," and as Margaret Bourke-White in "The Margaret Bourke-White Story" on television. Among her Broadway starring roles, she has been seen in William Inge's "The Dark at the Top of the Stairs," "Who's the Happy Now?" by Oliver Healey, and "I Never Sang for My Father" written by Robert Anderson.

Featuring in the cast is Alexandra Stoddard, Robin Nolan, Helen Ross and Carol Potter.

The play deals with a fatherless household headed by a domineering, embittered and acid-tongued mother and the struggle of her brilliant but plain daughter to win recognition in the shadow of her more attractive and popular sister.

"Marigolds," which recently



ended a New York engagement of \$19 performances, has won more prizes than any other play of the past decade. In addition to the 1971 Pulitzer Prize, it was awarded the New York Critics Circle Award, the Variety Poll Award, the Los Angeles Critics Circle Award, and five Jefferson Awards in Chicago. The play has already been performed to critical acclaim in Boston, Chicago, Detroit,

Baltimore, Toronto, Los Angeles and San Francisco, and opens in London on Oct. 23. "Marigolds" was written by Paul Zindel, a former schoolteacher turned playwright, who at the age of 35 has a second hit play to his credit, "And Miss Reardon Drinks a Little." His third play, "The Secret Affairs of Mildred Wild," opens on Broadway in November, with Maureen Stapleton starred. In addition

to his stage work, Mr. Zindel has written the screenplay for the soon-to-be-released film "Up the Sandbox" starring Barbara Streisand, and has completed the screenplay for the motion picture version of the hit Broadway musical "Mame."

The next Lane Series concert will be the chamber music ensemble the Fine Arts Quartet, Sat., Oct. 28, 8:30 p.m. in the Allen Chapel.



More Holmes Flicks Coming

"Sherlock Holmes and the Secret Weapon," the second film in the Sherlock Holmes Classics series sponsored by the Lane Film Society, will be shown on Friday, Oct. 20, at 8 and 9:30 p.m. in Marsh Life Sciences Building.

Because of demand for tickets there will be two showings of each film from now on.

Tickets, \$1.00 each, are available in the Lane Office, 234 Waterman and at the door. For reservations, phone 656-3418.

Starring in "Sherlock Holmes and the Secret Weapon" are Basil Rathbone as Sherlock Holmes, Nigel Bruce as Dr. Watson, Lionel Atwill as Professor Moriarty, and Karen Verne.

The film, containing a cipher similar to that propounded in Conan Doyle's story "The Adventure of the Dancing Men," is set during World War II. At the climax of the movie, Holmes is bound in Prof. Moriarty's laboratory, having his blood drained from him drop by drop. The object of Moriarty's quest is a bomb mechanism by a Swiss inventor which he hopes to sell to the Germans at a vast profit. The plot gives occasion for some excellent disguises on Rathbone's part.

The screenplay, which runs for 68 minutes, is by Edward T. Lowe, Scott Darling, and Edmund L. Hartman. The next film on the Sherlock Holmes Classics Series will be "The House of Fear," Nov. 3. Other showings include "The Pearl of Death," Nov. 10; "Sherlock Holmes and the Spider Woman," Nov. 17; and "The Scarlet Claw," Dec. 1.

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Session on Oct. 23, 7:30 p.m.,
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will be conducted by Drs.
Krawitt and Albertini. The
topic is: "The Physiology of
Marriage." Everyone welcome.

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Album Review:
HumblePie
by Doug Colette
LOST AND FOUND
(A&M SP 3513)
WIND OF CHANGE
Peter Frampton
(A&M SP4348)
It's not only doubly ironic, but contradictorily so, that Humble Pie should at last break through to widespread popularity by virtue of their flash live album Rockin' the Fillmore, which is as comprehensively accurate a representation of a band's stage act as I've heard.

of versatility and this bargain two-LP set, which consists of their first two albums, As Safe as Yesterday Is, and Town and Country, is an ample display of that versatility. Not restricted to electric guitars, bass and drums, each man played both electric and acoustic guitars and keyboards in addition to his main instrument; Marriot, Ridley and Frampton provided a distinctive trio of solo or group vocalists and each of the four composed songs. Multi-instrumental arrangements create moods and textures appropriate for soft laments (Take Me Back), rock and roll ballads ("The Light of Love") or plain hard rockers ("Buttermilk Boy") as well as the various combinations of these general types.

In nearly all they did, Humble Pie demonstrated not only a thoroughly professional technical skill, but intelligence, sophistication and a sense of humor plus a wholesome innocence that prevents the listener (and the Pie too, I'll bet) from taking them and their music too seriously. The Fillmore may very well be indicative of all this.

Album Review: HumblePie

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Prampton's talent as a

composer is stunning; his songs create and sustain moods on many levels. "Oh For Another Day" is one of his quiet tunes—with a delicate, almost fragile arrangement of acoustic guitars and strings, he evokes perfectly that feeling of honest contentment one gets from working hard at what he likes best and seeing progress being made.

But Peter does love to rock, too and when he does, it's equally extraordinary. Once again the appropriate arrangement on "The Lodger" creates a tense drama, corresponding to the situation described by the lyrics, which is heightened near the track's conclusion, by Jim Price's bass.

These two are probably the most fully-realized cuts, but the rest doesn't fall far behind. "It's a Plain Shame" is perfect Humble Pie: "All I Want to Be (Is by Your Side)" has gorgeous Beatlesque harmonies and "Lady Light," a charmingly catchy tune, contains the delightful melodic twist reminiscent of McCartney.

One of his greatest strengths, however, except the necessary electricity, his graceful and precise phrasing and sensitivity of the moment are a unique gift and a pleasure to listen to especially on "Fig Tree Bay" and "Wind of Change." And Peter's singing is wonderfully melodious, with a clarity matched by the production, also by Frampton, throughout the album.

But what really takes me within inches of calling him a genius is his treatment of "Jumpin' Jack Flash." His version alternates rocking vicious as the Stones and Jazz-influenced instrumental sections that ring with the authority of a master musician—it becomes Peter's song, a statement as distinctively his own as his original material.

The young ex-Fleming is now touring in this country with a band he's christened Frampton's Camel and I wouldn't hesitate a second to see them not to make sure I get Frampton's future recordings. It's young artists like Peter and Neil Lofgren, not the pseudo-linky/profound Al Kooper or the musically inept Black Sabbath, that will not only make new rock and roll safer, but will consistently inject it with the vitality and discipline necessary for its healthy growth.

'Just Plain Good Rock and Roll'

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Concert Bu Strives To I

by Lisa Cherie
Many students are currently protesting—or simply questioning the selection of musical groups presented by UVM's SA concert bureau. It seems unfortunate that the two most recent concerts presented only part of the original bill. The cancellation of Jim Croce from the George Carlin concert, and Mark Allmand from the Edgar Winter show, aroused aggravation and discontent among a percentage of the campus community.

In defense of the bureau's position, Jeff Wilson, the director of the SA concert bureau, has offered an extensive explanation of how the organization functions, and why certain groups are selected to perform at UVM.

The primary concern of the concert bureau is to present a diversified program of music throughout the year, rather than cater to the particular interests and demands of individual students for each separate concert.

"Most students relate to music on an individual basis, although it is often presented for the masses," Jeff stated. "Because of particular likes and dislikes, it is most difficult to meet personal demands with any success."

What's more, a concert by the bureau must consider many other aspects besides student requests. To successfully

Marijuana
(continued from page 5)
has an effect on consciousness. However, work being done at St. University on Long Island has raised about its effect in mice and hamsters. These animals should not smoke it. Q: Is marijuana an aphrodisiac? A: No, and scientific evidence suggests it is either. Sorry. Q: If marijuana isn't harmful, why legalize it?

A: There are two answers to this very question. On the one hand, as has already noted, there may be some harmful associated with marijuana in some individuals, but this, of course, is true regarding also. Basically, the question is a social and not a medical legal one. It can be answered from a cultural point of view. In the United States, we have accepted and tolerated (to place negative pressure on) the use of alcohol. In India the holds true. Alcohol is the drug of choice.

There is certainly a strong argument current laws, and their application, developing a generation of individuals cynical about and have disrespect for. In the past five years there has been an open talk, more open use, less sentences and other evidence of acceptance by the public. No one knows this is leading. Let's stick around while Q: What are Vermont's laws pertaining to marijuana? What is the University regarding marijuana? (Drs. Walter Steffenhagen checked with District Patrick Leahy and Dean Powers of UVM following facts.)

A: In Vermont possession or use of amounts is a misdemeanor (in large amounts is a felony) and the University is obligated to recommend breaking. However, as noted above, although sentences may be very harsh there is reduction in the actual sentences years. In Chittenden County during the past year, sentences for a first involving small amounts has been a maximum of 60 days in jail or a fine of \$500. In other Vermont counties, giving more or less stringent sentences. Driving under the influence of drugs is a different story and can result in one's license (despite the fact that knows if marijuana really affects driving).

To Burlington

to his stage work. Mr. Zindel has written the screenplay for the soon-to-be-released film "Up the Sandbox" starring Barbra Streisand, and has completed the screenplay for the motion picture version of the hit Broadway musical "Mame."

The next Lane Series concert will be the Chamber music ensemble the Fine Arts Quartet, Sat., Oct. 28, 8:30 pm, in the Allen Chapel.

Rock and Roll

appointed composer is stunning; his songs create and sustain moods on many levels. "On For Another Day" is one of his quiet tunes with a delicate, almost fragile arrangement of acoustic guitars and strings, he evokes perfectly that feeling of innocent contentment one gets from working hard at what he likes best and seeing progress being made.

But Peter does love to rock, too and when he does, it's equally extraordinary. Once again the appropriate arrangement on "The Lodge" creates a tense drama, corresponding to the situation described by the lyrics, which is heightened near the track's conclusion, by Jim Price's bass.

These two are probably the most fully-realized cuts, but the rest doesn't fall far behind. "It's a Plain Shame" is perfect humble Pie; "All I Want to Be (Is by Your Side)" has gorgeous Baroque harmonies and "Candy Land" is a charmingly catchy tune, reminiscent of McCartney when he was at his best.

Frankton's guitar playing is one of his greatest strengths. Each evening any gymnastics whatsoever, except the necessary electricity, his graceful and precise phrasing and sensitivity of the moment are a unique gift and a pleasure to listen to especially on "Fig Tree Bay" and "Wind of Change." And Peter's singing is wonderfully melodious, with a clarity matched by the production, also by Frankton, throughout the album.

But what really takes me within inches of calling him a genius is his treatment of "Jumpin' Jack Flash." His version alternates rocking violence with the Stones and jazz-influenced instrumental sections that ring with the authority of a master musician—it becomes Peter's own statement as distinctively his own as his original material.

The young ex-Pisces is now touring in this country with a band he's christened Frankton's Camel and I wouldn't hesitate a second to see them here to make sure I get Frankton's future recordings. If young artists like Peter and his Lane Series, not the pseudo-feminist/professional Alice Cooper or the mindlessly inept Black Sabbath, that will not only make sure rock and roll never dies, but will constantly inject it with the vitality and freshness necessary for its health.

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Concert Bureau Strives To Please

by Lisa Charles

Many students are currently protesting or simply questioning the selection of musical groups presented by UVM's EA concert bureau. It seems unfortunate that the two most recent concerts presented only part of the original bill. The cancellation of Jim Croce from the George Carlin concert, and Mark Almond from the Edgar Winter show, aroused indignation and discontent among a percentage of the campus community.

In defense of the bureau's position, Jeff Wilson, the director of the EA concert bureau, has offered an extensive explanation of how the organization functions and why certain groups are selected to perform at UVM.

The primary concern of the concert bureau is to present a diversified program of music throughout the year, rather than cater to the particular interests and demands of individual students for each separate concert.

"Most students relate to music on an individual basis, although it is often presented for the masses," Jeff stated. "It is most difficult to meet personal demands with any success."

When arranging a concert, the bureau must consider many other aspects besides student requests.

schedule a group, the timing of its tour, the price, the EA budget, and the campus reception must all be considered.

The bureau operates on a \$5,000 allocation from the Student Association. Office expenses are covered by \$1,000, while the remainder is used to defray ticket costs, ensuring a student discount. However, the total expenditures for each concert often exceed the budget. Consequently, the bureau ultimately aims at a profit margin in hope of preventing too expensive or possibly free concert sometime during the year. The bureau is also expected to reimburse for any damage resulting from a particular concert. This compensation is frequently the central reason for increased ticket prices. Thus it is only in the student interest that smoking is prohibited inside the gymnasium.

"People ask why we don't schedule the Allman Brothers or the Grateful Dead," Jeff commented. "Usually their fee is too high, the touring schedule is unfavorable or we can't depend on the group to perform."

section of students. We cannot take the chance of signing a one hour contract with the Dead and have to pay them for a four hour concert they were 'psyched' for," he explained.

Marijuana Questionnaire.

(continued from page one)

has an effect on circumstantial structure. However, work being done at St. Johns University on Long Island has raised questions about its effect in mice and hamsters and these animals should not smoke it.

Q. Is marijuana an aphrodisiac?
A. No, and scientific evidence suggests nothing else is either. Sorry.

Q. If marijuana isn't harmful, why isn't it legalized?

A. There are two answers to this very difficult question. On the one hand, as has already been noted, there may be some harmful effects associated with marijuana in some individuals; but this, of course, is true regarding alcohol also. Basically, the question is a social question and not a medical legal one. It can only be answered from a cultural point of view. The Judeo-Christian tradition has accepted alcohol and has tended to place negative prescriptions on hallucinatory drugs. In India the opposite holds true. Alcohol is the drug which is frowned upon.

There is certainly a strong argument that current laws and their application are developing a generation of individuals who are cynical about and have disrespect for the law. In the past five years there has been much more open talk, more open use, less stringent sentences and other evidence of greater acceptance by the public. No one knows where this is leading. Let's stick around awhile.

Q. What are Vermont's laws pertaining to marijuana? What is the University's policy regarding marijuana? (Drs. Waller and Steffenhagen checked with District Attorney Patrick Leahy and Dean Powers of UVM for the following facts.)

A. In Vermont possession or use of small amounts is a misdemeanor (in large amounts it is a felony) and the University is obviously not going to recommend breaking the law.

sentences may be very light (they have been a reduction in the actual sentences in recent years. In Chittenden County during the past year the usual sentence for a first offense involving small amounts has been a \$150 fine. The maximum permissible under Vermont Law is six months in jail, \$500 fine or both. It is not known if courts in other Vermont counties are giving more or less stringent sentences.

Driving under the influence of drugs however is a different story and can result in loss of one's license (despite the fact that no one knows if marijuana really affects driving). In

QUESTION: Why do bicycles for men have an extra bar, whereas bicycles for women do not have any? Because of the anatomical makeup of the man, it seems that a bar would be a problem.

ANSWER: The lack of a bar on a woman's bicycle appears to be related to clothing styles (skirts instead of pants) and probably some word issues of modesty relating to having to swing your leg over the seat of a bike to mount it. As with other issues of false feminism, the price is high. A woman's bike, with its open, U or V shaped frame is inherently much weaker—pound for pound than a man's bike with its rigid, triangular frame. A woman's bike does have a major advantage if you have a child's seat on the back; a man's bike requires something of a Rockstar-like dance maneuver to get on and off while the child is still in the seat.

About the anatomical concern you raise, let me reassure you. Squeamish thoughts of sliding down banisters aside, most toilets can be swung to the left or right of the bar since a correctly fitted bike is one in which the bar is approximately a half an inch to an inch below the crotch, when the person is standing flat-footed straddling the bar. Bicycle frames come in different sizes and it is essential that you obtain one of the right size to bicycle efficiently.

Most peddlers I have observed do not have their seats adjusted properly. The seat should be high enough so that with the ball of the foot on the pedal (the only correct way) and the pedal fully extended, the knee should have a very slight bend. You can obtain this distance by kneeling barefooted and measuring the inside length of your leg from the crotch to the floor. Multiply this distance by 1.09. The result is the distance the top of your seat should be from the pedal.

This and other pearls of wisdom can be found in an excellent overall reference on

Address letters to Dr. Arnold Warner,
Box 974, East Lansing, MI 48823.

the doctor's bag

by Arnold Warner M.D.

bicycling and bicycle repairs. The Complete Book of Bicycling by Eugene Stone, published by Trident Press.

A helpful reader sent me the following:
"I'll do my good deed for the day by responding to the letter asking for suggestions on coping with leakage after sexual intercourse. Here are three suggestions for various stages of aftermath:

"For directly afterward, wipe up with Kleenex Man-Size tissues. These are so large and absorbent that I am convinced that this is their real purpose, being much too large for anyone but an elephant to use for nose blowing. If you fold them on the diagonal into a diaper shape you can also recapture part of your lost youth at the same time.

"If the woman is not hung up on projecting a romantic, lacy night gown look, a pair of men's thick cotton briefs is comfortable to sleep in. They are very absorbent and help avoid the icky feeling of waking up in the middle of the night laying in a cold puddle.

"For those who begin the day with intercourse, a tampon is good for avoiding sudden leakage while riding one's bicycle.

"The most civilized solution to this problem is the bidet. After having one for two years in another country, I am at a loss as to why these are not standard equipment in American bathrooms. I suppose it is part of the national policy of nonrecognition of genitals.

QUESTION: Sometime ago I wrote to you about a compulsive cheek biting problem. You suggested that I was probably anxious about something. A divorce solved 90 per cent of my problems and the remaining 10 per cent I solved. Anyway, I haven't bit my cheek in two years now.

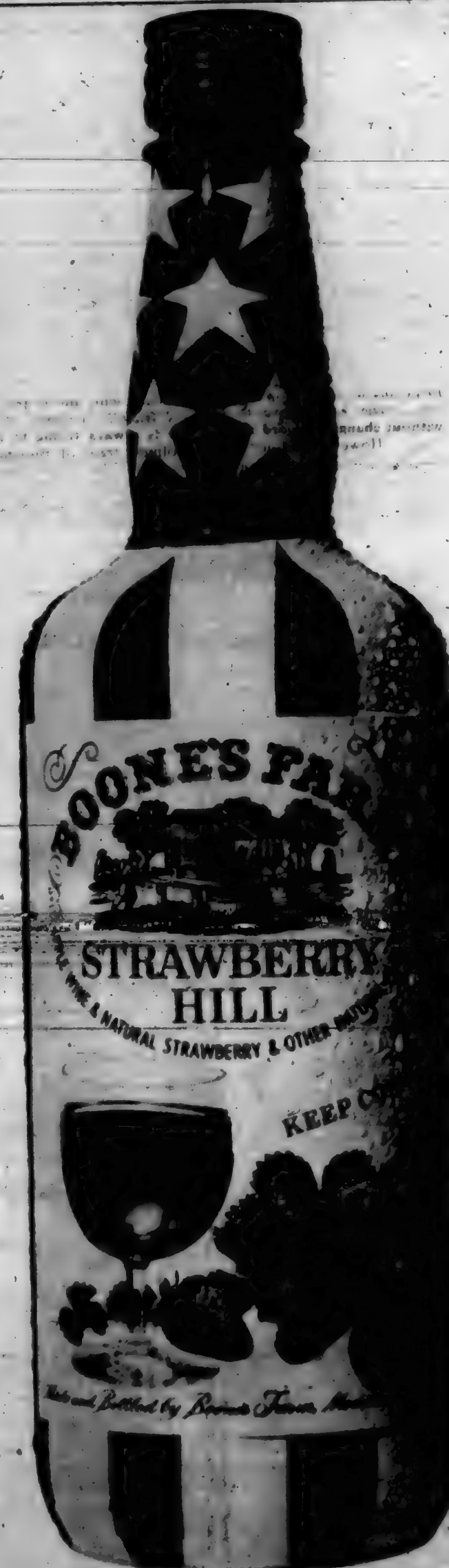
I have another minor problem or question. I worry about alcoholism because my father has this problem. Currently, I am going with a guy (we get along fine) who drinks about

de beers a day and on the weekends gets what he calls drunk on beer, about 12 beers per day on Friday and Saturday. He is never obnoxious in any way; in fact, his disposition often improves with beer. My question is simply, is this a dangerous pattern? He never touches hard liquor because both his parents have drinking problems.

ANSWER: There is no question that your friend has a very serious drinking problem. The amount of alcohol he consumes is such that he most likely would have some withdrawal symptoms if he had to stop suddenly. One clue to the extent of the problem is your comment that his disposition gets better as he drinks more. The natural question is: What happens to his disposition and how does he feel if he drinks less than what he does?

Getting drunk on beer is a particularly interesting phenomenon. Unlike drinking hard liquor where small amounts are potent, it takes a prodigious effort to handle the volume of fluid involved in continually drinking beer. The drink a quart, urinate a quart cycle gets tedious, leading a heavy beer drinking acquaintance of mine to observe that one doesn't really buy beer, one rents it.

People with drinking problems often come from families where one or both parents also have a drinking problem. Such a situation is another example of maladaptive patterns of dealing with stress being adopted by children. The situation is enhanced by cultural or sub-cultural attitudes toward alcohol that emphasize anti-social aspects of its use or forbidden use. The problem is complex in that the forbidden aspects of alcohol use can be so emphasized that rigidly non-drinking families can provide the setting for a rebellious member to use alcohol as a destructive device. A startling number of women with alcoholic fathers tend to get involved with men who also have drinking problems. Unless your friend can see his drinking as being a problem that he needs some help in solving, and unless he can alter his pattern of drinking, he is headed for big trouble.



The right-in candidate.

BOONE'S FARM, MODESTO, CALIFORNIA

The Pre-Cana (pre-marriage) Session on Oct. 23, 7:30 p.m., Cunningham Newman Center, will be conducted by Drs. Kravitt and Albertini. The topic is: "The Physiology of Marriage." Everyone welcome.

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Highlight Environmental Fair

Dr. Carl Kiedel, UVM's new director of the Environmental Program, who discussed the campus environment and curriculum, Dr. Hub Vogelmann, UVM's botanist, who commented on high elevation ecosystems in Vermont and Scott Skinner, VPIRG director, who told of the many beneficial activities of his organization.

In the words of a member of Robinson, the fair was set up "for the purpose of getting students interested in our environment." Money collected will go towards cleaning the Colchester Bog.

Insider...

(continued from page nine)
I met the team for the first time in a completely new and totally different way of looking at football. He told us what he and the other coaches felt was the only way they could operate and be successful. They asked us to accept "his" and we began to learn about what it was a commitment to other people for a to learn about what it means to sacrifice ourselves to a common goal for the good of the team. Coach Falivene's philosophy for us around "caring."

Care about us, not just as football players but as people. He wanted us to be just that — that day in August, coaches who cared just for the three months of football, but for nine months as well, and they were not how we'd perform as men for the rest of the year. Coach Falivene and his men feel this will be important.

Over, I am glad to be at UVM. Our team is giving themselves every day, not for a prize, but rather because we care about the coaches, and we know they care about us.

There is a man who won't deceive you. He will tell you across with what he thinks. He will put the line for us at any time, and because this will work for them and believe in them and

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IS THAN ONE

UVM SPORTS



Tom Sullivan scoring UVM's second touchdown in last week's game against UMass. Photo by D. Wilder SP5

Cats Drop Another 6-2

KINGSTON, R.I. — The clouds which have hovered over the University of Vermont soccer team all season continue to get darker.

The latest episode in the decline of the Catamount soccer team came Saturday against the Rhode Island Rams, when clouds had cleared. UVM had lost 6-2 and is now 0-7 on the season.

"We played super in the first half, but after that we lost our composure and pace," said UVM coach Don Soderberg.

The Rams, who have losses to Brown and Bridgeport, also have wins over Maine and UVM to remain in the race for the Yankee Conference championship.

UVM has now lost to Connecticut, BU and the Rams in conference play.

After Rhode Island had scored two goals, twice when Brad Gregory was caught out of the net, Soderberg lifted Gregory and inserted Jim Tait, who performed well the rest of the way. Tait, who played at Essex Junction High, had not played in the goal for two years.

The UVM goals were scored by Tait, on a picture-perfect deflected head shot with Jack Shaw getting the assist at the seven minute mark of the first half.

The second goal was scored by Proctor's Paul Austin on a penalty shot at 24:27 of the second half.

Paul Carvalho was the big gun in the Rams' offense, scoring two goals in the first half and two more in the second.

"We don't enjoy this losing streak," said Soderberg, "but until we put it all together, we will have a fight on our hands."

Wednesday the Catamounts play Middlebury at Middlebury and Soderberg describes that as going from the frying pan to the fire.

Rhode Island had 27 shots on goal to 13 for the Cats. In the first half it was closer with the Rams outshooting the Cats, 11-7, with a 16-4 edge in the second half.

Daily had seven saves in the nets for Rhode Island while Gregory and Tait combined for 10 for the Cats.

THE INSIDER

by Frank Luisi

For the past two years, I have looked forward each week to reading the articles in this column, written by athletes who I knew and respected. I felt that this part of the Cynic was a very special thing for both the school and the team, because in it something special and very personal was being expressed. I never thought I could ever express such a feeling about our team, for I didn't consider myself an insider. (chances of starting as a 5-9 170 lb. quarterback are not great) and I thought this column should be written by someone who was really inside the team, someone who's playing.

Standing next to the starters I have often felt over shadowed by their immensity, and that I didn't deserve to stand next to them. I had felt this way until Coach Falivene took over and changed the philosophy of football. (continued on page eight)



UVM Defeats Colby 4-1

by Joan Mollica
UVM dominated play against Colby Jr. College, Oct. 11, in field hockey and won 4-1. Vermont's coach, Marilyn Chase, commented that "UVM played good hockey but it could have been much better if we had capitalized upon Colby's errors."

Vermont's offense was set in motion by center Sue Murphy who scored two goals in the first five minutes of the game. Colby came back late in the

first half to score their only goal of the game. Val Gardner, UVM's goalie, made one save in the first half of the game.

Pam Bryant scored Vermont's third goal early in the second half. Marty Fain followed with the fourth goal. She scored in typical "Fainian" style with a solitary drive from the 30 yard line. Vermont's goalie saw little action in the second half. However, she did make one more save in the

second half to bring her season total to eighteen.

UVM's record stands at 4 wins and 1 tie.

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CONTINENTAL TYROLEANS

Spoil Homecoming Cats Squeak Past URI 14-13

by Ricky Steinberg

This past weekend the University of Vermont football team headed down to Rhode Island hoping to improve upon a disappointing 0-3 record. Disappointing in the sense that they had been playing extremely well all season but had yet to win. On Saturday, the Cats once again played well and for the first time came out on top. They spoiled a homecoming weekend game at Rhode Island by defeating the Rams 14-13. The Cats were sparked by the brilliant passing performance of quarterback Earl Olson.

The defense also excelled allowing only 13 points and holding the Rams to only four yards passing.

The Cats first half play looked like a repeat performance of the first three games. They were outplaying their opponent but still trailed by one touchdown at the half. The defense was superb, yielding only 72 yards to the Rhode Island offense (all rushing) with the lone Ram touchdown coming on a freak play.

With 1:12 gone in the first period, Ram halfback, Dan Weed took a hand off from Kim Purcell and headed into the UVM line. After a short gain, Weed was hit hard and the ball jarred loose. The ball rolled to the Rhode Island 45 where end Buddy Denniston picked it up and outraced a host of UVM pursuers into the end zone. The Cats were victimized by the own hard hitting. The extra point attempt by Charlie Ulch was good, giving Rhode Island an early 7-0 lead.

The Cat's offense then took over but could not move the ball so they punted giving Rhode Island possession on their own 32. The defense then came on, stopped URI cold, and forced a short punt with an excellent rush. The Cats took over on the URI 43 and moved down to a first and goal situation on the 3 yard line. They tried two runs and two passes but were unsuccessful in four bids to score a touchdown. This may have reminded the Cats of the game a year ago when the Rhode Island defense stopped them on 11 successive attempts from inside the 10 yard line.

The remainder of the half continued in the same pattern. The UVM offense moved at will until they were inside the ten. Then the RI defense would toughen and push the Cats back. Throughout the half, Coach Carl Falivene expressed faith in his offense, refusing to attempt field goals on 4th down situations despite being in range numerous times. This questionable strategy proved successful later in the game and provided UVM with the winning margin.

A second obstacle that constantly thwarted UVM drives was the fact that the Cat's receivers dropped many passes. A dropped pass with about a minute left in the half cost them a touchdown and the Cats headed into the locker room trailing 7-0.

The first half statistics bear out UVM's complete first half domination. They had 10 first downs to URI's 3 and they accumulated 192 yards offensively to Rhode Island's 72. But the most important numbers were upon the scoreboard which read URI 7, UVM 0.

The second half began with neither team able to mount any type of offensive attack. With 6:21 remaining in the third quarter UVM received their first break and took full advantage of it. On a 4th and 7 situation URI was forced punt from their own 23. A bad map from center sent the ball sailing over the head of John Anderson. RI's freshman punter, the ball landed in the end zone where Anderson surrounded by a group of UVM players, attempted to kick it. He fumbled the ball and Doug Ball pounced on it giving the Cats their first score of the game. A more experienced punter may have given up the safety instead of attempting such a risky punt. As it turned out, he gave it the old college try and lost. With Jakubicki's conversion, the score was tied at 7 all. This is how the score remained until early in the 4th quarter.

At this point the UVM offense once again started to move with Olson finding an opening in the middle of the

Ram's nose defense. The Cats moved down to the Rhode Island 4 where it was 1st down and goal to go. They were stopped by the Ram goal line defense on three consecutive plays and Coach Falivene decided to call time out to talk things over with Olson. Having already been stopped within the 10 three times, Falivene had to decide whether or not to challenge the Ram's defense. He showed his faith in his offense by sending Olson with a play. The Cats finally cracked the URI defense, with Olson sneaking over from the one.

This gave Vermont a 14-7 lead with 12 minutes left in the game.

The Ram's struck back six minutes later. On a beautifully executed inside reverse, all conference standout "Molly" McGee galloped 38 yards for a URI score. This made the score 14-13. The Rams decided to go for the win and lined up for a two point attempt. They scored on a pass to Mike

Matkevich and it appeared as if the Cats fine play would once again be wasted. A penalty forced a replay though and once again the pass was to Matkevich, but it fell short and UVM held on to its one point lead.

Gaining momentum URI stopped the Cats on the next set of downs and came within inches of blocking the punt. They started moving against the UVM defense for the first time all afternoon and with 58 seconds remaining attempted a 40 yard field goal. The outcome of the game now rested on the foot of Charlie Ulch. With the wind behind him, he kicked the ball but it hit the left goal post.

All UVM now had to do was run out the clock. They did this successfully and had their first victory of the season and the first for Coach Carl Falivene.

This weekend UVM takes on the Wildcats of UNH.

UVM Harriers Host Norwich

Something unusual in Vermont cross country will take place this Saturday (Oct. 21) when the University of Vermont harriers host the Norwich University runners in a dual meet that will begin at approximately 2 p.m.

Approximately at 2 p.m. the varsity meet between Vermont and Norwich will begin at Centennial Field late in the first half of the Vermont-New Hampshire football game and the finish will occur 20 minutes later during the halftime ceremonies of the game," said Rex C-C coach, Bill Nedde. The finish line will be in front of the football stands and an estimated crowd of over 7,000 football fans will have a chance to see the undefeated Catamount cross country team in action.

This is the first time in the history of cross country at second in 1970.

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Individual tickets on sale at Room 206, Patrick gym:
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Budweiser Brewing Chart

ADOLPHUS BUSCH

Because malt is so important in brewing, we use the finest Western two-row barley available in addition to the Midwest six-row variety. The extra cost of this premium barley is worth it, since it makes for a milder, more pleasant beer. Here, our barley is first cleaned, graded, washed and steeped, then allowed to germinate for a minimum of five days under a gentle stream of humid air in slowly revolving drums.

The hopped wort is strained, pumped to cooling towers, and then to fermenting cellars. Yeast, made from our own special pure culture, is added and fermentation begins.

Penetrating heat halts the sprouting process and dries the grain. Rootlets are screened off.

The cleaned barley malt is stored until needed for grinding in the Brew House.

Meanwhile, specially selected rice is crushed in separate mills and weighed. Budweiser is brewed with rice (including actual table-grade rice) even though many brewers use corn syrup instead because it is much cheaper. But cheaper is not for Budweiser.

The ground rice and barley malt are wetted with clear, filtered water (absolutely ideal for quality brewing) and cooked. This mash is then strained in huge tanks, producing a clear amber liquid called wort.

In these patented Anheuser-Busch fermenters, the brewers' yeast changes sugars from malt and rice into alcohol and carbon dioxide.

Many beers would be ready for artificial carbonation, filtering and bottling at this point, but not Budweiser. Instead, it goes to huge tanks in the lager cellars. Here, beechwood strips are spread across the bottoms of each lager tank, beer is pumped in, freshly yeasted wort is added, and the beer is allowed to carbonate itself naturally as it ferments and ages, slowly and quietly a second time.

(This is the exclusive Budweiser Beechwood Aging process. It takes more time (actually as much as three times as long as the process some beers use) and costs more money, but the strips of beechwood provide extra surface for the brewers' yeast to cling to—and help clarify the beer naturally.)

The final step: the beer is carefully filtered—creating the sparkling brilliance and clarity that have made Budweiser famous throughout the industry. And the world.

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Hops are the "seasoning" of fine beer. Only the choicest imported hops from the honored fields of Central Europe and the very best of domestic blossoms from the western United States are used in brewing Budweiser. (Absolutely no extract is used!) The result is Bud's rich, mild aroma and crisp, refreshing taste. Here, these choice hops are added to the wort, which is boiled in giant brew kettles until the wort has assumed just the right delicate hop flavor.

All that is left to do now... bottling, bottling and canning operations and adding the familiar label that identifies the most popular brand of beer the world has ever known: Budweiser, King of Beers.

Brewing beer right does make a difference!

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For a 20" x 28 1/2" Budweiser Brewing Chart art print with 16 illustrations, send \$2.00 check or money order to: Brewing Chart, Anheuser-Busch, Inc., Dept. N, 1000 Daniel Webster Highway, Morrisville, New Hampshire 03054.

VE

OP Hopeful VM, Abortion

by Steven C. Rice
Another Hackett is seeking to become Vermont's second Republican governor in state's November 7 election. Opposing him are James Salmon, a Democrat, Bernard Sanders, a candidate from the Liberty Union Party.
In an interview last Friday at campaign headquarters on 118 Church St., the GOP hopeful spoke on a number of issues, including abortion, proposed changes in the state's tax system, the question of industrial progress, and environmental progress, and, perhaps the most sensitive to this university, the state's concern with the University of Vermont in policy decision-making.
Hackett is an extremely candidly. Asked of his education with the Vermont State University, he is an extremely candidly. Asked of his education with the Vermont State University, he is an extremely candidly.

Lengthy Senate Financial Policy

by Bruce Mathison
As was anticipated, Tuesday's S.A. Senate meeting lasted into the wee hours of the morning, or at least three hours longer than normal meetings. President Bill Sisco revealed the meeting to order at 6:45 pm. One of the first announcements was of the Protest Demonstration October 26 by the Committee Against the War. The demonstration would be at the Restoration Headquarters for the President, in Burlington.
The Finance Committee gave its report in which it suggested the allocation of \$250 for the Rugby Club and \$150 for the Home Economics Association. The Finance Committee also stated that \$1250 had been allocated to the Women's Centennial, which sponsored "She-Week" on campus last week. Reports indicated that She-Week was successful.
Sisco then gave a report on his investigation into the use of S.A. allocated funds by the Student Association.

VPIRG Con

by Jeff Ewan
On October 11, volunteers from the Vermont Public Interest Research Group conducted a comparative price survey of twelve supermarkets in the Burlington area, using a market-basket list of forty-six common grocery items as a basis for comparison. All stores were to provide the same products.

'She-Week'

by Jeri Covey
Amidst the falling leaves and brisk autumn air last week, a startling revolution was taking place on this campus. It was a revolution of awareness. Most of the participants of She Week (this reporter included) could detect a new wind swirling. Up to now, Women's Lib was considered mainly as a radical extremist view. She Week provided a way of reconciling the need of women for self-awareness and recognition without resorting to extremist tactics.

VERMONT CYNIC

OCTOBER 26, 1972

GOP Hopeful Hackett Comments On UVM, Abortion, Environmental Protection

by Steven C. Biss
Luther Hackett is seeking to become Vermont's second straight Republican governor in the state's November 7 election. Opposing him are James Salmon, a Democrat, and Bernard Sanders, a candidate from the Liberty Union Party.

In an interview last Friday at the campaign headquarters on 12 Church St., the GOP hopeful spoke on a number of issues, including abortion, needed changes in the state's tax system, the question of industrial progress and environmental protection, and perhaps the most sensitive to this university, the state's concerns with the University of Vermont in policy

Because of a tight schedule, Hackett spoke rapidly, but candidly. What follows are the questions, and his responses to them.

Asked what he felt the role of his administration would be with the University of Vermont, he answered:

"The University of Vermont is an extremely important part of our state. One of the two key parts of our education in our state. The education that it provides for Vermont students is one of the best things we do in the state of Vermont. We're going to make sure the university is funded adequately, to provide the kind of quality education that is needed, to provide programs that meet the needs of

Vermont students, and to do it without having to continually increase tuition."

He continued: "I think the in-state tuition rate is as high as it ought to be. I don't want to see it increase, and that means the state is going to have to increase its appropriation... and I intend to see that happens."

Hackett's opponent, Thomas Salmon, has urged that a student be seated on the university's board of trustees, with full voting rights. The GOP candidate, who, if elected, would be an ex-officio member of the board, disagreed.

"I think the present structure of the board with student representatives on all

the committees, and faculty representatives on all the committees, and faculty and students represented at the full board meetings is the best possible arrangement for student and faculty representation on the board at the present time."

On the emotional issue of abortion, Hackett offered:

"I, personally, as a matter of conscience, oppose the idea of abortion. But, the question is a matter of law. What should the law be? I believe that the law should not prohibit or limit the right of a woman to have an abortion the first twelve weeks of pregnancy, as a matter of her choice, in her conscience and with her physician."

He continued:

"After twelve weeks it should only be provided for those medically indicated reasons. I think this is a matter on the one hand of the rights of the individual, and, on the other hand, the responsibilities of society. I believe this is where the line should be drawn."

In recent years, Vermont's population has increased. This reporter asked Hackett what steps he would take to attain the need for the state's industrial growth as well as safeguarding it from environmental harm caused, most of the time, by industrial growth.

The GOP hopeful answered: "Our approach to protecting the open rural character of the state and protecting Vermont against excessive population rate of growth has to be a combination approach. There are a number of things that have to be done."

"First of all, as we pursue improved and increased employment of Vermonters, through encouraging some new industry, or, encouraging existing industry to grow, we have to make sure we do a very

(continued on page ten)

McGovern 43%, Nixon 30%, In Second Poll Of UVM Students

Editor's Note: This is the second of two polls conducted by the Cynic on the presidential election. A total of 730 students were polled in this poll, as opposed to only 350 in the first one. Students were polled in the dormitories, fraternities and sororities, and off-campus. Although their percentage has decreased, a large number of students still remain undecided in their choice for president. In order of preference, the three topics most considered main campaign issues were, the war in Viet Nam, the economy and welfare.

	Yes	No
1. Are you registered to vote?	84%	16%
2. If so, do you plan to vote in the presidential election?	82%	18%

	Nixon	McGovern	Undecided	Others	Refuse to answer
3. For whom do you intend to vote?					
Dormitories:	31%	40%	22%	1%	6%
Fraternities & Sororities:	40%	48%	12%	-	-
Off-Campus:	12%	50%	28%	8%	2%
TOTAL:	30%	43%	22%	2%	3%

Lengthy Senate Meeting Tables Financial Policy, Passes Resolution

by Bruce Mathison

As was anticipated, Tuesday's S.A. Senate meeting lasted into the wee hours of the morning, or at least three hours longer than normal meetings. President Bill Sisco presided over the meeting to order at 6:45 p.m. One of the first announcements was of the Protest Demonstration October 26 by the Committee Against the War. The demonstration would be at the Residence Headquarters for the President, in Burlington.

The Finance Committee gave its report in which it suggested the allocation of \$250 for the Rugby Club and \$1250 for the Home Economics Association. The Finance Committee also stated that \$1250 had been allocated to the Women's Centennial, which sponsored "She-Week" on campus last week. Reports indicated that She-Week was successful.

Sisco then gave a report on his investigation into the use of S.A. allocated funds by

recognized groups, and of the financial status of all recognized organizations. He found four groups that had missed or were misusing their funds. When pressed to name the organizations specifically, Sisco stated that the situation at this time was that of merely an allegation, not a formal charge, and because of this he would decline to name specific groups and/or individuals.

One item which was quickly disposed of was the nomination of Michele Kearney to the Concert Bureau. Min Kearney's nomination was approved overwhelmingly by the Senate. The Senate also voted to recognize the UVM Rescue Squad as a separate student organization. Previously the rescue squad operated as part of OVP.

A substantial portion of the meeting was spent discussing, at great length, the new financial policy statement of the Student Association. The

financial policy up before the Senate is the third in two years, and is fourteen pages long. There was a motion at the beginning of the discussion to table the entire policy statement for one more week, however, the motion was lost in parliamentary rhetoric and failed. Sisco attempted to go through the entire statement, expounding on new points and comparing them with the old policy, only to be stopped or rather, stymied on innumerable spots. According to the University and Senate policy, the S.A. is accountable to all its recognized organizations. A question was raised as to whether the Finance Committee and the Senate Council were recognized groups. Sisco quickly said that they were covered separately under the Constitution, which takes precedence over any policy. It was also noted that any

(continued on page eight)

VPIRG Compares Prices In Local Markets

by Jeff Ewen

On October 11, volunteers from the Vermont Public Interest Research Group conducted a comparative price survey of twelve supermarkets in the Burlington area, using a market-basket list of forty-six common grocery items as a basis for comparison. All stores

were surveyed on the same day to provide a valid comparison of their respective prices.

The items used in the survey included soap and laundry products, toilet tissue, bakery products, flour, sugar, mixes, cereal, dairy products, coffee and tea, soda, vegetable and

fruit products, meats, rice, spaghetti, salad dressing, and peanut butter. One uniform size was used for each product in all supermarkets.

The results of the survey showed noticeable differences in grocery costs at different stores in the area. The most

inexpensive store, in terms of the total bill for the items used in the VPIRG survey, was the A&P on Pearl Street in Burlington, and the most expensive supermarket, for the same items, was the Country Store in Winooksi.

The difference between the

Pearl Street A&P and the Country Store for the total cost of the groceries on VPIRG's shopping list was \$1.70. For a family that spends approximately \$30 per week on food, shopping at the most inexpensive store on the list could mean a saving of \$1.78 every week, which adds up to yearly savings of over \$90. A family spending about \$50 every week on food could save almost \$3 per week at the lowest priced supermarket, or about \$150 in a year of shopping.

In between the A&P on Pearl Street and Winooksi's Country Store, from the cheapest to the most expensive, were the A&P on Shelburne Road, Martin's on Dorset Street in South Burlington, the First National on Williston Road, Grand Union on Shelburne Road, the Grand Union on South Winooksi Avenue in downtown Burlington, the Grand Union

on North Avenue, the Super Duper on North Avenue, the Super Duper on Shelburne Road, the Grand Union in Winooksi, the Grand Union on Hinesburg Road in South Burlington, and Martin's on Shelburne Road.

The prices gathered by the VPIRG volunteers were all double-checked to insure that there would be no errors in the prices reported. This was done by sending two people to every store, and having each researcher validate the results found by the other.

The survey was conducted solely by UVM students working with the Vermont Public Interest Research Group's University of Vermont students, which is run by students here at the University. It is hoped that the survey will enable shoppers (especially off-campus students using off-campus) to get more for their

the country as a whole?

A. I believe that his chances are poor in Vermont, because Vermont has been known to be a strong Republican State in the past, and I'm sorry to say that I don't think his chances overall are very good.

Q. Why do you feel the public hasn't reacted as strongly to the Watergate incident, and why don't you think it has had a bigger effect on the Republican Party?

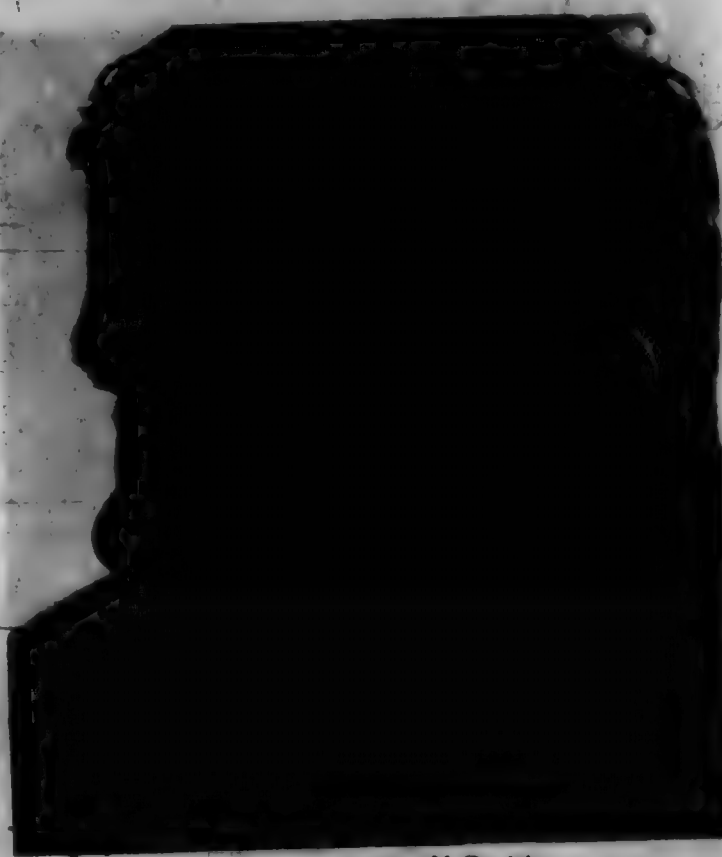
A. First of all I think it speaks poorly for the administration, and for the whole Government, I believe that it gives the public the right to look faith in politicians. I feel that this indicates a need for a change to a more creditable person in the executive office, and also it demands the defeat of the Republican Party.

Q. If elected to the legislature, will you support gun control legislation?

A. That depends on the legislation. I don't feel that blanket control is needed or acceptable. I do believe that we should bar the sale or possession of arms to persons with a record of insanity.

Q. How do you feel about the rapid growth of Vermont, especially the Burlington area? Do you feel there should be legislation to prevent future "jug handles" mass housing and business development?

A. It is my feeling that Vermont needs more and better jobs and income. There is a critical need for a good housing program, however there should be careful controls on this type of development. I feel that vacation home centers and ski areas do nothing for the local job situation or economy. This type of development is done



Professor Robert V. Daniels. Photo: SPS (Martin)

by out of state companies which bring in their own money, most of the money goes out of state. However, some controlled highway expansion is necessary. I think that there should be more development of our State Parks and State Forests. I also believe that a lot of Vermonters are selling out Vermont, which actually they can't be blamed for, because of their low income and the appealing sums of money developers will pay for their land. A possible solution would be to tax capital gains the full rate instead of 1/2 rate, also, monies gained from developed real estate could be put back into the community.

Q. Do you favor an increase of State financial support to U.V.M. since there is a definite need for more than the 21% now received?

A. State funding of higher education is below the National minimum. However, we do spend heavily on primary and secondary education. It is evident that appropriations are not adequate to keep up the best type of undergraduate program. If tuition is kept down, then the undergraduate program will suffer; if the State won't appropriate funds, then let U.V.M. charge full tuition to instate students.

Q. Do you think there is a need for expansion here at U.V.M.?

A. I believe that a library (continued on page ten)

'She-Week': A Revolution Of Awareness

by Jeri Covey

Amid the falling leaves and brisk autumn air last week, a startling revolution was taking place on this campus. It was a revolution of awareness. Most of the participants of She Week (this reporter included) could detect a new wind swirling. Up to now, Women's Lib was considered mainly as a radical extremist view. She Week provided a way of reconciling the need of women for self-awareness and recognition without resorting to extremist tactics.

The amazing aspect of the symposium was the participants. Only one word could adequately describe them as a whole, varied. Not all were women, although most were; they were everything from blue jeans and sneakers to gray hairs and pearls. But, everyone was able to communicate or try to communicate with each other. The range of experience and backgrounds was fantastic, and even though you didn't disagree with someone you

found that you could learn from and understand them. The whole thing was a feeling of openness.

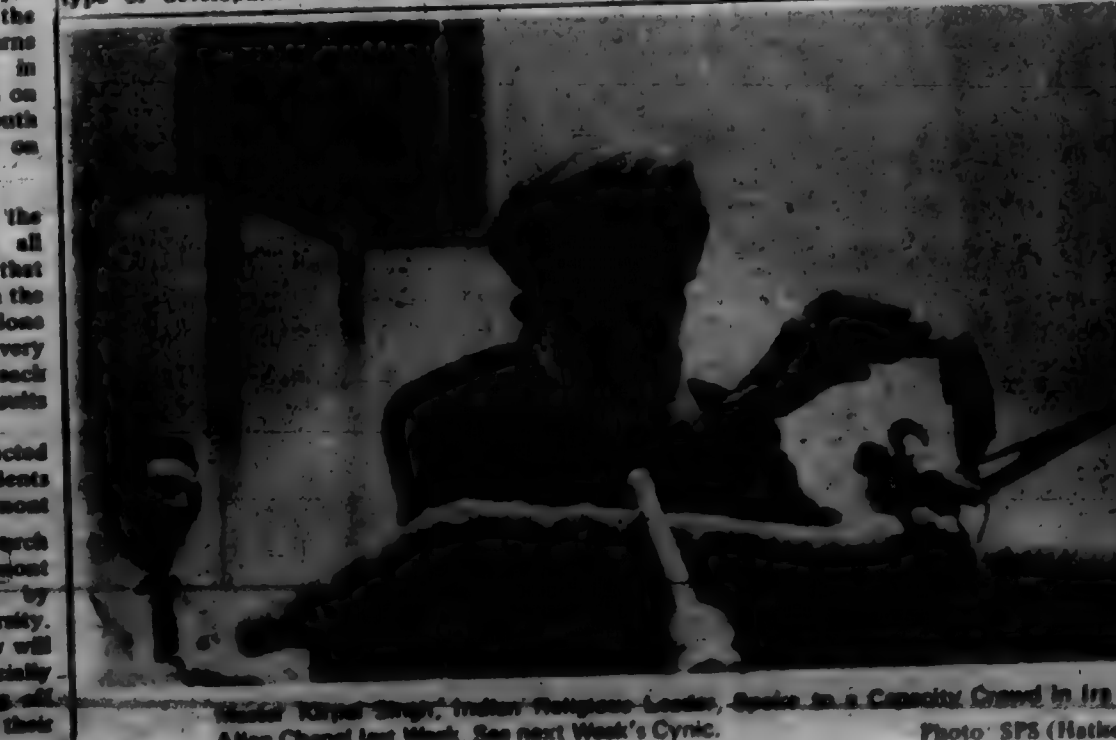
The theme and feeling of the week was set on Monday night, a talk by Dr. Gail Parker on "Expanding Lifestyles of Women," but little really happened on the "me-level" until Tuesday and Wednesday nights. A strange thing happened to this usually objective, detached reporter. I found that it was impossible to remain just an observer but

became a participant. I went to "cover" the discussion groups on Tuesday night with only the motive of getting a good story, but found it impossible to remain a detached observer in such an open atmosphere. The first group I annexed myself to was fairly simple. Someone recognized me as a CYNIC editor and it was easy just to sit and listen for a while. But by the time I had sat for fifteen minutes in the second group I had randomly picked to join (actually I joined it because it was near the coffee pot) my defenses were breaking down. One of the moderators of the group asked me my name; I stifled the impulse to cop-out and explain that "I'm just a reporter" and bumbled my way through a hasty introduction. (I sincerely doubt if half the women in the group understood what I said but I was caught off-balance by my own reaction.)

By Wednesday night I had reached myself to becoming a participant in the discussion. I walked into "Alternative Careers Night" and instinctively headed for the sign that said "Media." (I suppose a good news reporter should have been able to tell you what the other groups were talking about, but I really didn't care.) I talked with Ruth Page of the "Suburban Set" for a while and found out how (continued on page ten)

The prices gathered by the VPIRG volunteers were all double-checked to insure that there would be no errors in the prices reported. This was done by sending two people to every store, and having each researcher validate the results found by the other.

The survey was conducted solely by UVM students working with the Vermont Public Interest Research Group's University of Vermont students, which is run by students here at the University. It is hoped that the survey will enable shoppers (especially off-campus students using off-campus) to get more for their



Students "Killed Sheep," "Killed Rabbits" - Leaders, Spoke in a Capacity Group in 11A. Photo: SPS (Hathorn)

Call Them Punks Speaking at 'She Week' Last Week. Photo: SPS (Lillian Harris)

CALENDAR/ANNOUNCEMENTS

Burlington Master Plan

The proposed Burlington Master Plan will soon be on display in Billings Center. The display includes a copy of the Plan, and a map of the regional divisions in the city and the traffic flow patterns.

Acceptance of the proposed plan will be voted on in Burlington. The Plan will be reviewed in a meeting on October 30 in City Hall Auditorium.

Blood Drive Results Above Last Year's Total

Last week the Ethan Allen Rifles and the Pershing Rifles sponsored a very successful blood drive at Billings Center. The drawing ran for a three day period and 798 pints of blood were donated by students. This is fifty pints above the amount of blood donated last October at a similar drawing held at UVM.

Edward R. Stearn, administrator of the Red Cross Blood Center here in Burlington, said that this "tremendous response couldn't have come at a better time; the center had been swamped with orders but were able to satisfy all the demands thanks to the student-donated blood. Mr. Stearn on behalf of the whole center wanted "to thank all the donors and volunteers for their efforts."

"Millhouse"

UVM students for McGovern are sponsoring the showing of "Millhouse," a 90-minute documentary on Richard Nixon, Nov. 2 at 7:30 in North Lounge. Admission charge is \$5.00.

Marriage & Human Sexuality

The Pre-Cana (pre-marriage) Session on October 30, at 7:30 p.m. at the Cunningham Newman Center, will be conducted by Rev. John Guichard. The topic is "Marriage and Human Sexuality."

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SUNDBERG'S

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THURSDAY, OCTOBER 26

4 p.m., program in commemoration of the installation of the Dewey Memorial Monument and interment of the ashes of Mr. and Mrs. John Dewey by the North Wall of Ira Allen Chapel. President Edward C. Andrews, Jr. will preside at the occasion, and speakers will be James Marsh Professor Emeritus of Philosophy George Dykhuizen and Professor Emeritus of Philosophy at New York University Sidney Hook. Dr. Hook is current president of the John Dewey Foundation. His topic will be "The Relevance of John Dewey's Thought," and Prof. Dykhuizen will speak on "Dewey and Vermont." The program will take place at the Chapel.

4 p.m., Mechanical engineering seminar, Dr. William Lipke on "Impact of Technology on Art," Room 231 Votey Building; coffee available.

6:30 and 8 p.m., Ananda Marga Yoga Society presents hatha yoga and meditation, North Lounge, Southwick.

7 p.m., Inter-Varsity Christian Fellowship meets, North Lounge, Billings Center.

FRIDAY, OCTOBER 27

7:30 and 9:30 p.m., SAFilms presents the Marx Brothers in "A Day at the Races," B106 Cook Building. Admission is free to the Marx Brothers series but tickets must be presented. There are available, two per I.D., at the S.A. desk in Billings Center for the week preceding each film. S.A. desk hours are 8 a.m. to 11:30 p.m.

8 p.m., opening night of Chekhov's "The Three Sisters," presented by the department of communication and theatre, at the Arena Theatre. The Arena is in the basement of Fleming Museum, and the Box Office Extension is 2094. Admission \$1 with UVM I.D., \$2 general. The play will run October 27 through 31.

SATURDAY, OCTOBER 28

Parents' Weekend, sponsored by the Family Associates. This is the 10th annual weekend program for parents, and will begin with registration at Fleming Museum from 10 to 11:30 a.m. and continue with a panel of deans from 4:30 to 5:30 p.m. in Southwick Ballroom, and a dinner at which Dr. Alfred B. Rollins, Jr. will speak.

7:30 and 9:30 p.m., SAFilms presents Burton and Taylor in "Who's Afraid of Virginia Woolf?" Benedict Auditorium, Marsh Life Sciences Building; admission \$1 at the door.

8 p.m., "The Three Sisters," by Chekhov, presented at the Arena Theatre by the department of communication and theatre. Box Office, Ext. 2094. Complete details under Oct. 27.

8:30 p.m., Lane Series concert, The Fine Arts Quartet, at Ira Allen Chapel. A limited number of seats are available at \$3.75, \$5.25, and \$6; and telephone reservations are accepted. Call the Lane Office, Ext. 3418.

SUNDAY, OCTOBER 29

Daylight Savings Time ends!!!

8 p.m., play at the Arena Theatre, Chekhov's "The Three Sisters," presented by the department of communication and theatre. Tickets are \$1 with UVM I.D., \$2 general. Box Office, Ext. 2094.

MONDAY, OCTOBER 30

Advance enrollment for spring semester courses begins for full-time students who are currently enrolled.

4:10 p.m., Chemistry colloquium, Prof. Ed C. Taylor, Princeton University, "Novel Synthetic Routes to Alkaloids," B112 Cook Physical Sciences Building.

7 p.m., Inter-Residence Association meets, Harris-Mills lounge.

7 p.m., VPIRG meets, lower round room, Billings Center.

8 p.m., department of communication and theatre presents Anton Chekhov's "The Three Sisters," Arena Theatre. Tickets \$1 with UVM I.D., \$2 general. Box Office, Ext. 2094.

8 p.m., Ananda Marga Yoga Society philosophy discussion, Robinson Hall lounge.

8:30 p.m., SAFilms presents Hepburn and Tracy in "Without Love," North Lounge, Billings Center; free.

TUESDAY, OCTOBER 31

12 noon, SAFilms presents Peter Sellers' "Wrong Arm of the Law," Johnson Auditorium, Votey Building; free.

3 p.m., Ananda Marga Yoga Society hatha yoga, Patterson Hall lounge.

4:15 p.m., University Senate meeting, 103 Rowell Building.

6:30 p.m., Student Association Senate meeting, Billings Center.

8 p.m., Baha'i Fireside, open to all, Billings Center.

8 p.m., "The Three Sisters," at the Arena Theatre. Box Office, Ext. 2094. The play is presented by the department of communication and theatre. Admission \$1 with UVM I.D., \$2 general.

SAFilms presents a "horror special" for Halloween at Billings Center. Titles such as "The Mask of the Red Death," "The Conqueror Worm," "The Tomb of Ligeia," "The Raven," and "The Pit and the Pendulum." Watch for announcement of time.

WEDNESDAY, NOVEMBER 1

10 a.m., Women of UVM Cross-Country Ski Group meets, Harris-Mills Lounge. See story this issue.

3:30 p.m., Physics colloquium, Dr. Lawrence Heller, IBM, B112 Cook Physical Sciences Building; coffee at 3 p.m. in Room A428.

7:30 p.m., SAFilms presents James Stewart in "Mr. Smith Goes to Washington," North Lounge, Billings Center; free.

8 to 9:30 p.m., Environmental Forum; "Land Use Planning in Vermont - Status and Prospects," with several community leaders and UVM faculty members. Place in Memorial Lounge, Waterman Bldg.

Hiking, A Chance To

With what may have been a cloud of dust and a hearty "leigho Silver" had it been the Lone Ranger, but was in actuality a cloud of smoke and the roar of an engine, we found ourselves hurtled from the steps of the Outing Club House to somewhere at the base of Mount Adams in just over two hours. We promptly rolled ourselves out of the station wagon, donned packs and hiking boots, blinked, and headed up the mountain. Our destination was a cabin a few miles away - I never was very good at exact distances, but it was up there somewhere.

If it was sunny blue skies that you were looking for this was not the day for you. It was overcast and threatened to rain at every step, but rain at the bottom meant snow at the top, and snow is neat, after all, so we trudged on. Despite the weather it was a beautiful walk. Near the bottom the colours were blinding, even without the sun, and as we progressed upwards, icicles and ice patterns not only made the

path more... well, neat... between... after some... some-odd... cabin, where... by several... rain. There... room for all... so we set up... of whatever... on campin... went to bed.

I was on... got to sleep... howling with... visions of... ahead. I w... the night, I... stopped, and... with comp... In the

Political Memorabilia

A timely display of political memorabilia at the University of Vermont today... features posters warning of "Split Tickets and WHIG TRICKS!" and announcing the arrival in Burlington in 1860 of Steven A. Douglas, "Champion of the People's Rights!"

Arranged by John L. Buechler, head of special collections at the library, the exhibit includes posters, programs, cartoons and sheet music from the Library collection and from UVM history Prof. Neil R. Stout, as well as campaign buttons, badges and medals from Buechler's private collection.

"Collecting this sort of material has been a well-established interest for some time," says Buechler, "but that interest has grown considerably in the last 20 years. There are now national organizations devoted to the collection of political memorabilia, and certain rare items can

command... One of... Buechler's... ferrettype... badge at... Abraham... 1860 pres...

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Hiking, A Chance To Rediscover Nature

With what may have been a cloud of dust and a heavy "fog" of rain, the hike to Mount Adams in just over two hours. We promptly rolled ourselves out of the station wagon, donned packs and hiking boots, blinked, and headed up the mountain. Our destination was a cabin a few miles away - I never was very good at exact distances, but it was up there somewhere.

If it was sunny blue skies that you were looking for this was not the day for you. It was overcast and threatened to rain at every step, but rain at the bottom meant snow at the top, and snow is not, after all, so we trudged on. Despite the weather it was a beautiful walk. Near the bottom the colors were blinding, even without the sun, and as we progressed upwards, icicles and ice patterns not only made the

path more slippery, but also caused bursts of approval. Some patches of snow were found among rocks and behind rocks until the walk was so punctuated with "neat's" that there was little room for anything else. And it was neat. The waterfalls were incredibly wet/neat! The misty view between clouds was breathtakingly neat. And so after some odd seats, and some odd hours we reached the cabin, where we were greeted by several people and finally rain. There was not enough room for all of us in the cabin so we set up a tent, and two of us slept outside. After a supper of whatever it is that one eats on camping expeditions we went to bed.

I was one of the ones who got to sleep inside, and I fell asleep with the sounds of a howling storm outside, and visions of I knew not what ahead. I woke at one point in the night, and the howling had stopped, so I fell asleep again with complete peace of mind. In the morning I discovered

the reason for the silence. The rain had turned to snow, and as I stepped outside I was surrounded by total whiteness. It was like Christmas all over again. It was certainly neat. Because of the weather we couldn't cover the mountain, so we had breakfast and headed down from the cabin. If there had been cause for approval the day before there was double cause this day, because as we slipped and slid and mumbled "neat's" down the mountain, we progressed through a fluffy mist and winter to a curious mixture of snow on trees that hadn't lost their leaves. By the time we reached the bottom the sun was out and shining, but it continued to snow through the sunshine in various places all the way home.

The object of the trip was to climb Mount Madison, which hadn't been climbed by one of us. Well, it still hasn't, but it will be yet. COME TO OUTING CLUB MEETINGS! - Wednesdays, 7:00 p.m., Southwick. ALL WELCOME!

Political Memorabilia In Bailey Lobby

A timely display of political memorabilia at the University of Vermont Bailey Library features posters warning of "Split Tickets and WHIG TRICKS!" and announcing the arrival in Burlington in 1860 of Steven A. Douglas, "Champion of the People's Rights!"

Arranged by John L. Buechler, head of special collections at the library, the exhibit includes posters, programs, cartoons and sheet music from the Library collection and from UVM history Prof. Neil R. Stout, as well as campaign buttons, badges and medals from Buechler's private collection.

"Collecting this sort of material has been a well-established interest for some time," says Buechler, "but that interest has grown considerably in the last 20 years. There are now national organizations devoted to collecting campaign material, and certain rare items can

command substantial prices." One of the most valuable items in the exhibit is from Buechler's own collection - a ferrotype "medals" or small badge showing a bearded Abraham Lincoln - from his 1860 presidential campaign.

"This is not the earliest use of this kind of campaign advocacy," says Buechler, "our display includes one medal from Andrew Jackson's campaign." Jackson was President from 1829 to 1837.

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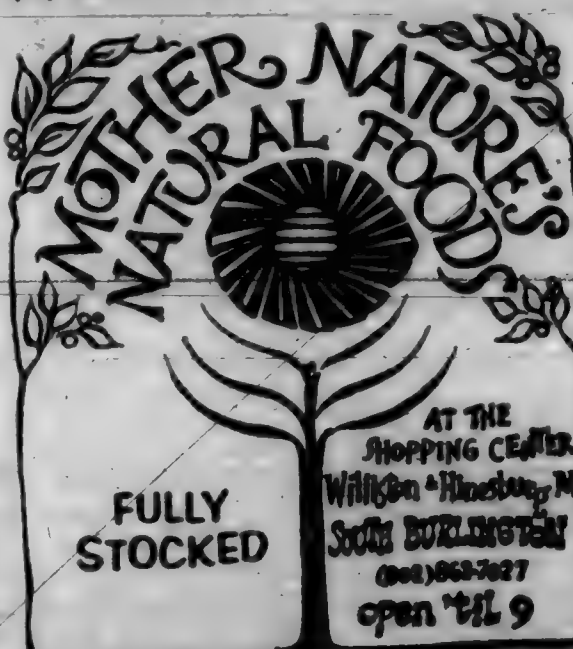
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Approximately 400 freshmen students have not picked up their Photo Freshman Registers as yet. These persons have paid for their Registers in advance and should come into the Student Association Office in Billings Center as soon as possible. These are beautiful, hard covered books that are well worth having. Please pick yours up soon!



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VOICE

VERMONT CYNIC

Editorial

A Theatre Of The Absurd

Very often in the theatre, the line between comedy and tragedy is very thinly drawn. Tuesday's performance of the Student Association Senate was such an example.

The meeting itself lasted five hours. Five hours. That in itself is indicative of a lack of foresight and proper planning. The climax of the show was reached toward the end of the production. Bill Sisco had finished his "explanation" of the new Financial Policy, which brought Marshall McLuhan to Marsh Lounge for the first time. The Senate then tabled action on the new Financial Policy for one more week. Moving on, the Senators concerned themselves with several resolutions. On one resolution condemning American involvement in the IndoChina War, an amendment was offered changing it from "We, the S.A. Senate..." to "We, the Student Association..." and submitting the resolution to a referendum. The amendment was defeated. The resolution was passed.

So, the S.A. Senate has passed a resolution of itself and wants full publicity. The scene is faintly reminiscent of events in Petrograd, circa 1917. Is the Senate afraid of its own constituents? Are the persons who defeated that amendment fearful of what the opinion of the students is?

How far will the theater of the absurd go?

From The Crow's Nest

Billings Abounds In Potential, But Students Rather Complain

by James Anthony Pietrivito

I think it is fitting and proper that the first step in my flight through Student Activities at UVM be at Billings Center, especially since it is where I work from to begin with. At any rate, the Billings Library ceased to be known as such and became the Billings Center with the dedication of the Bailey Library in 1961. The Bulletin of The University of Vermont '72, describes the Billings Center as follows: "The major function of this multi-purpose building is to provide the 'where' for curricular activities in an atmosphere consistent with the goals of the University for individual development. Billings provides facilities for lectures and other programs sponsored by the various student organizations; small group conferences; and recreational activities; and much more." The Billings Center is the heart of the campus.

Before I go into what Billings Center is or isn't, let me present a generalized view of student centers. The Association of College Unions seems to be about the best source for this viewpoint. Most campus agencies which present a general social-cultural-recreational program for a student body have chosen to join this international body since its founding in 1914, and it is among the oldest intercollegiate educational organizations in existence. At its National Conference, 1966, the general membership of the association adopted, "The Role of The College Union," as a statement of purpose. This four-part statement is as follows:

"The Union is the community center of the college, for all members of the college family—students, faculty, administration, alumni and guests. It is not just a building. It is also an organization and a program. Together they represent a well considered plan for the community life of the college."

As the "living room" or the "heartstone" of the college the union provides for the services, conveniences, and amenities the members of the college family need in their daily life on the campus and for getting to know and understand one another through informal associations outside the classroom.

The union is part of the educational program of the college. As the center of college community life, it serves as a laboratory of citizenship, training students in social responsibility and for leadership in our democracy. Through its various boards, committees, and staff, it provides a cultural, social and recreational program aiming to make free time activity, a co-operative factor with study in education. In all its processes it encourages self-directed activity, giving maximum opportunity for self realization and for growth in individual social competency and group effectiveness. Its goal is the development of persons at all levels.

The union serves as a unifying force in the life of the college, cultivating enduring regard for and loyalty to the college.

There are over 180 different types of student unions throughout the country. The various types offer a full range of programs and facilities. Everything from ballrooms to bowling alleys, hotel rooms to study carrels, and rathskellers to recreation rooms. However, it must be made clear that the potential of a union program is directly related to budgetary restrictions and limitations of its physical

Another Viewpoint

McGovern Moves To Low Tactics As Presidential Election Nears

by Dick Parker

The McGovern campaign, faced with a landslide defeat perhaps unequalled in our history, has moved its tactics to a new low in American politics.

Perhaps it is simply the hysterical, hand-wringing tone that McGovern uses which has turned away many of his original supporters. But it probably goes much deeper than that. Consider: McGovern recently attempted to compare the President with Hitler. His bug-out policy on Vietnam, leaving prisoners to the good-will of theanoi regime, appeals to very few. His aides sneeringly refer to middle-class voters as "John Sixpacks", beer-guzzling ignoramuses. McGovern flails about on other issues, attempting to stir up minor matters into great national tragedies.

Mr. Ewen's article (Cynic, Oct. 13) is a case in point. Lacking any real basis to state a case for McGovern, he indulges in a whimsical attempt to distort the President's early record. Jerry Voorhis and Helen Douglas are used as supposed examples of Mr. Nixon's "gross distortion" tactics. The subject of Voorhis is an interesting one, as Voorhis has written a book on Nixon that has to be one of the most vile, slanderous pieces of disgusting garbage ever published. As for communists in government in the late 40's and early 50's, it is a simple matter of record and I invite Mr. Ewen to read some factual information on the subject.

Departing from Nixon, Vice-President Agnew, one of the most courageous men in American politics, comes under the same type of smear attack. Agnew is indicted for having "intimidated the Media." Pity the poor, abused media. But that, again, is not the case. Agnew correctly perceived what a majority had felt for some time: that leftist media were willfully distorting the views and statements of the executive branch to such an extent that the President was not able to get a message directly to the American people. The eastern media block, centered in Washington and New York, has a well-known hatred of Mr. Nixon, irrational though it is. That such bias exists is well documented in a recent study on the subject. It continues to exist, perhaps on a larger scale as a result of the Vice-President's stand. It took considerable courage to speak out against such a powerful group. The Vice-President, in the process, also incurred the wrath of some academicians. Some faculty members on this campus have a complete repertoire of anti-Agnew jokes with which to amuse classes on dull days, thus insuring their good standing in the leftist establishment.

The best that the media could do in response was to scream "censorship", when in fact Agnew clearly stated his belief in a free press. Mr. Ewen overlooks this point.

Meanwhile, the bombing circus that is the McGovern campaign, has remained about as reprobate as far as the press inspecting his background as it has Nixon's. For example, McGovern supported and campaigned for Henry Wallace in 1948, the candidate backed by the American Communist Party. Recently, in an interview, McGovern stated that he "liked what Wallace had to say about foreign policy." This policy was based on attacks on the Marshall plan, which helped rebuild post-war Europe, and apologies for Soviet

takeovers in Poland and other countries now satellites of the USSR.

McGovern also made some rather hysterical attacks upon U.S. participation in Korea, implying that the United States started the war there. But little of this record finds its way into the press. Neither have other recent underhanded tactics of the McGovern campaign, such as using campaign offices in California to stage demonstrations and hackles against administration spokesmen, meddling in the return of P.O.W.'s from North Vietnam, and undercutting the President's efforts to negotiate a settlement in Vietnam.

There is also a question of Iran on at least 3 occasions against Nixon campaign offices.

The McGovern campaign stumbling around in confusion in search of an issue to grasp, has proposed and backtracked on nearly every position that McGovern has taken. McGovern distorts his own record on Vietnam, clearly one of political opportunism, as a recent study of his voting record indicated.

The "dike bombing" is another example of his discredited campaign. Logic dictates that if it were policy to destroy dikes they would in fact have been destroyed, yet no single credible source can document such charges. McGovern tried to make much of Ramsey Clark's "evidence", gained on a trip to North Vietnam in which Clark was led around by officials of that genstar regime to supposedly bombed dikes. Other than some typical hand-wringing by the New York Times-Washington Post, many people believed Clark. (Could the electorate be more intelligent than McGovern supposes?)

McGovern continues to discredit himself by his own actions. As for his poor showing in the polls, is it any wonder that a candidate that is embraced by such crazies and lunatics as Rubin, Hoffman, Kunstler, the Berrigans and others of the same ilk is being shunned by responsible voters.

McGovern sent a public relations man to Paris to deal secretly with the North Vietnamese, and then denied it, still later confirming it. He has attacked small businessmen as making too much money, has made a fetish out of raging against corporations showing a profit, proposes defense cuts that would make the United States a second class power in face of expanding Soviet forces. He proposed a \$1000 check for everyone, then hedged on it. He cries corruption without any evidence of any. He is for busing in Florida, then later, while in Oregon, is against it. He was particularly unfriendly toward aid to Israel, now he is for it. Is it any wonder that McGovern went through nearly a dozen men before finding one that would run with him?

In a lighter note, I suggest that you McGovern fans would do well to save your campaign posters. Add them to posters you already have of such great comics as Woody Allen and W.C. Fields, so that you will have a complete collection. Show it to your children in a few years, otherwise they might not believe it happened. Put it in a time-capsule, the Martians won't believe it either. But if you haven't got one, rip one off in a hurry. Do it while the clod populist, Mr. "One-Thousand-Percent", is still funny.

Letters To The Editor

Inter-Residence Association Is Alive

To the Editor:

If you have been at all observant these past few weeks at UVM, you may have noticed some new and different things in the way of social activities on campus this semester. Remember all those dances,

concerts, indoor and outdoor picnics the first two weeks? Or maybe you heard a rumor about a mini-course in pottery being offered, or seen stakes for volleyball nets going up? The organization to praise, or

blame, for all this is IRA—the Inter-Residence Association.

In general, IRA's responsibilities include acting as the student government of the dorms and improving student living and working conditions in all practical ways. IRA's governing duty has been hampered somewhat by the apathy of some dorms toward the election of their representatives to the association, so many students living on campus are without a voice and vote at the Council of the Inter-Residence Association.

practically all of the dorms have representatives on the Council. IRA has put together (or is in the process of doing so) programs geared to enhance college life. Two special committees have been formed, one to work on constructing and equipping a craft shop for woodworking, leather tooling and other skills, and the other, the Saga Food Committee, to establish better relations and provide a communications channel between students and the dining hall management. The IRA Council has also voted to allocate funds for

equipment in a bicycle repair shop being established in the basement of Robinson Hall, which all students on campus will be invited to use. Coming in early November are other IRA sponsored activities: a forum on parapsychology and the occult, and a concert-dance. The environmental dorm's showing of Sierra Club films will probably also be supported in part by the Association.

The Inter-Residence Association can be a powerful

student governmental body on campus. It has the potential; all it needs is some student interest and participation. If you think you would like to work on a project, have some ideas or complaints, or just want to see what we're doing with your money (the IRA fee), please feel free to contact your dorm representative, or just show up at our next meeting. The Council gets together every Monday night at 7:00 in the Harris-Millis conference-recreation room.

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Vermont Cynic

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An Alternative

Liberty Union Seeks Answers To 1972 Issues

by William Bowman

The Liberty Union Party is a third party effort, and as such is able to talk about important issues (something the Republicans and Democrats never seem to do). There are three candidates running for the legislature from Burlington, under the Liberty Union umbrella; they are: John Chaplin—District 1-3, Pierre Sargent—District 1-2, and Dave Mahan—District 1-8.

The Republicans, Democrats, and "The Burlington Free Press" would like to deny the Liberty Union Party any credibility, but they need no support from those sources. There is an alternative in Vermont this year, consider it.

The following was taken from a Liberty Union campaign flyer:

"This country is facing the greatest moral crisis in its history. While we spend close to half our national budget—some 70 to 80 billion dollars a year—to napalm children in Vietnam and to support corrupt military dictatorships throughout the world, one-third of the people in Vermont are living below the federal guideline for poverty and thousands of workers spend 60 hours a week trying to keep their families alive while earning starvation wages."

"While a hundred individuals and families maintain personal fortunes of \$100,000,000 or more, hospital beds cost \$70 a day and thousands of children in Vermont are losing their teeth because their families can't afford dental care."

"While there is a tragic housing shortage throughout the state and Vermonters are forced into trailers or forced to pay outrageously high rents, 7 percent of our workers, who could be building low cost housing, are unemployed."

"While out of state developers continue to buy up the state, the price of land is soaring so high that it is becoming impossible for Vermonters to buy and live on their own state. An on and on it goes..."

"This nation, and this state, have the resources to provide a decent standard of living for every man, woman, and child. But we aren't doing that. And the reason we aren't doing that is because the people who own this state, and this country, maintain their wealth and power at the expense of the vast majority of the people by providing the funds necessary to elect the politicians of both major parties who support this unequitable system."

Time For More Than Mere Tokenism

by George Santiago

The University of Vermont has always had minorities in its student population. But, just last year they started recruiting them.

At the moment the university has about 80 minority students, as compared to 8,000-9,000 white Anglo's. Three years ago UVM had only 7 minority students. Plus they have a quota admitting a 30 per year under the special program.

The only beautiful thing is that we get a variety of ethnic groups that are under the umbrella of the Third World. We have Puerto Ricans, Blacks, orientals, Cuban, Dominicans, and many more.

But, not only 1, but other people, feel it's time the university stops accepting only 30 tokens and increase the minority population.

Social

by John Franco

As election day nears, the political country is assuming paradoxical forms. The two major parties are falling over each other for everyone and everything, taking the issues, competing each other's throat in surpassing one another in the opportunism.

Many voters on campus, party activists, are rallied under the McGovern support, however, has declined in a spring primaries because of McGovern's rights of women, gays, amnesty, and unclear stand on the war. Ask any about any issue. He or she will go position last week, his position today position... which most of the time con-

tinually the supporter is demonstrated as. Rightly so. But this is the logical game plan. McGovern figured campus him to the nomination. With this support could then beat a retreat to the "traditional" support of all the racist the Democratic Party... like Mayor president, Lyndon B. Johnson. McGovern's campaign manager, Gary, Times" in May that "Our whole staff left." With the Madison Avenue wizard to be a success.

There is one problem with McGovern's campaign of Linda Jennings and Socialist Workers Party. Since the August, 1971, Jennings and Palley have been the Republicans and Democrats perspective in common—that the ind the Women's, Gays, Black and Chicano anti-war movements are a serious and privilege of American corporate class.

Nixon's approach has been to try movements with the policeman's courts McGovern equally fears the movements in the streets, and his app-

Phone Call

by Stuart Dedopou

As everyone knows, there is a great between what a politician says and what a President Nixon is a fine example. A there would be no tax increase next year meant was that there would be no tax. Presumably, Congress might increase it stop the action. There is also a great between what a politician says and what he actually does do once elected.

1968 he promised to balance the budget to be able to carry on with deficit spending. I don't want to pick on Mr. Nixon the rule, not the exception. I used McGovern was the exception, but it revealed to me has changed my mind. McGovern's position on President The Senator has publicly stated that the major obstacle to peace in Vietnam would no longer support him.

However, the other night I received from a woman who said she had come to, "Who is this?" I demanded, "An meat such an odd hour?"

"Be quiet!" she snapped back. "An she proceeded to play a tape recording between Senator McGovern and President Thieu."

It went something like this: "Hello, President Thieu?" "Yes, who is this?" "This is George McGovern."

"George McGovern? Why are you calling me?" "I just called to reassure you and believe everything you hear or say. Regardless of what I have been saying to you. Although I will have to eventually power if I get elected, you will be the one who will be elected."

"I'm glad to hear that. Those Nixon and reports on Walter Cronkite said tell you the truth, and promise you Nixon this. I'd really like to tell something with a little more security."

"He'll never hear it from me. He's in power for a little while, as I replacement. It seems everytime I job these past few months they have."

"When you do find someone, call me. I've heard that I can get on welfare subsidy."

Randy Draper, an RA for Marsh Hall, has announced that anyone interested in forming a Ski Equipment Workshop for the coming winter should contact him as soon as possible. His extension is 2909.

Free pamphlet on "Problems of Women Today" - Call toll free - 800-523-4436

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ARTS & ENTERTAINMENT

It's Illogical, But Holmes Triumphs Again

By Margo Howland

Sir Arthur Conan Doyle would turn in his grave. What can the great Victorian detective and his colleague still be rattling around London in homespun coats in the middle of World War II?

By all the laws of nature and science, logic and reason, this plot is all wrong. Holmes is a Victorian man, an inhabitant of a bygone age in which telephones, aeroplanes and Rolls-Royces play no part. Yet we find Holmes in Switzerland aiding the eminent Swiss scientist, Dr. Torgel, in keeping his top-secret invention—a bomb mechanism—out of the hands of Professor Moriarty and the Nazis. And faithful Dr. Watson burns the midnight oil at 221B Baker Street, waiting for developments on the case.

Professor Moriarty? Nazis? This is 1943, and Holmes should be eighty-nine years old!

Sherlock Holmes and the Secret Weapon would be decidedly confusing to any unfamiliar with the famous British consulting detective

(played by Basil Rathbone) and his collaborator, Dr. John Watson (played by Nigel Bruce).

One must consider that Holmes and Watson appear in their best light in their own time, period of the eighteen-eighties to the turn of the century. While the idea that Holmes and Watson could actually grow old is somewhat disturbing, nevertheless there is something very odd in being called fifty years out of the past and not aging a hair in the process!

Universal Pictures can perhaps justify this great liberty by the argument that if Holmes and Watson were alive and well in 1943 they would certainly come to the defense of their country.

The thread of patriotism runs through this story and appears in Watson's heroic attempt to defend Baker Street from supposed secret agents who would steal the precious invention; it appears, in the

Marx Comedies Received With Mixed Emotions

By Nina Carson

It's a funny thing about audiences.

The two audiences which I was part of for *A Night at the Opera* were absolutely polarized in their responses to the movie. The first showing provoked at least ten of what verged very close on standing ovations. The second (granted, on a bleak Sunday afternoon in an overused hall) drew only pitiful laughter, mostly in recognition of some old tired slapstick gag.

The verbal humor was granted very short shrift by this wary audience. I couldn't figure it, I think, though, that it might be the type of film that makes it with an audience or doesn't, depending on whether the Marxes have previously made it or not with the same group. It does slightly at our indulgence, which is something that others for the most part have avoided doing. It is a little mushy, and not up to par comedically in the same way as some of the others were.

Anyway let me tell you what I know about the background of this movie, culled from about five different sources, probably all more or less inaccurate. However I am told that Reality is to be found at the intersection of Planes of Appearance, so, hoping that this convenient axiom by true, I shall proceed. The incredible Thalberg of MGM decided to sign the Marxes after they'd been out of work about a year. He'd decided that there were ways to make their pictures successful at the box office which had previously gone untapped. So he got them their favorite team of writers, and the writers got them a plot and a couple of solid songs ("Alone" was at the top of the charts for a while—how do you like that as a bit of illuminative history?) and they were in business. All of them. Sure enough, the movie made more money than any of their others had by a long shot.

It really is an excellent movie, as movies go. The music is essential, the supporting cast is essential (and not bad, I like that).



Photo: Christian Steiner

Lane Series Will Provide Unusual Elizabethan Program

One of the most unusual programs ever to appear on the Lane Series will be offered on Thursday, Nov. 2, at 8:30 pm, in Memorial Auditorium.

This concert will be "An Entertainment for Elizabeth," an Elizabethan masque billed as a Renaissance spectacle celebrating the union of poetry, song, dance and music which made the Elizabethan court the wonder of its age. Producing the performance, and appearing in it, will be the New York Pro Musica.

Tickets, \$3.75, \$4.50, \$5.25, and \$6, are available in the Lane Office, 234 Waterman. Reservations may be made by telephoning 656-3418.

Conceived by John Reeves White, "An Entertainment for Elizabeth" will be performed by a cast of 24. Richly costumed and staged against a tapestry, suggesting the last decades of the House of Tudor, "Elizabeth" is produced with the kind of care and attention to detail that characterized the Pro Musica's performances of *The Play of Daniel* and *The Play of Herod*.

"John" Hollander, the innovative young poet who has created the text for "Elizabeth," is a master of Renaissance literature and music. Witty and topical, his poetry is a perfect foil for the delightful music of Pro Musica's instrumentalists and singers, which itself accompanies and embellishes the dancing. The dances of the Renaissance are executed by nine dancers under the tutelage of Julia Sutton, noted authority on the history of the dance.

The world premiere of "Elizabeth" was given at Caramoor, in Katona, N.Y. in June, 1969. The reactions of the New York critics were predictably rapturous, for there was little doubt the latest effort of the New York Pro Musica, founded in 1953 by the late Noah Greenberg, was a masterpiece more than its two previous medieval musical-dramas. Wrote the critic of the New York Times of "Elizabeth": "All the

ingredients were carefully prepared and excellently performed... The Pro Musica deserves admiration and gratitude." And Alan Rich, music critic of the New York Magazine, reported, "It was simply beautiful. The dances were wonderful to behold. The music was ravishing."

During the 1950-71 season, "Elizabeth" took its place in the regular touring repertoire of the Pro Musica, receiving enthusiastic reviews on both coasts and culminating their tour with two performances at Hunter College in New York City. The response was so tremendous they were invited back to Hunter last year and are returning again this season for two performances.

In Elizabethan and early Stuart England the masque was a type of theatrical performance at court and in great households on festive occasions, especially in honor of a high-ranking guest. In form, the masque resembled a pageant rather than a drama. Unified by an allegorical or mythological concept, the masque presented, in poetry, song and dance, a progress from the chaos caused by the absence of some virtue to the triumphant vindication of that virtue and often to a purification of the world.

As its name suggests, the masque centered around the masked or "disguised" dancers, titled performers whose dancing transformed into the beauty of motion the philosophy the poet had expressed in the beauty of his lines. Dances performed for the dramatic portion of the masque ranged from processional dances at the beginning and end, to disorderly dances done in the time of chaos, to elaborate patterned dances intended to celebrate the triumph of virtue by showing forth the beauty of design in an orderly world.

"Elizabeth" sets out to re-create the splendor of such a private masque as it might have been performed in honor of Queen Elizabeth I nearly 400 years ago. Since an authentic Elizabethan masque text would have required undue explanation to clarify the topical allusions for a modern audience, the American poet John Hollander was commissioned to write a text after the manner of an Elizabethan masque. The text of *An Entertainment for Elizabeth*, like its models, uses the allegorical framework and the contemporary references in the service of a neo-Platonic ideal of order and beauty. All other aspects of "Elizabeth" are as accurately Elizabethan as modern scholarship can make them. Presented with the care for continuity and dramatic immediacy that has been a hallmark of New York Pro Musica Productions.

Listening To The

by Doug Collette

ROCK OF AGES

The Band (Capitol SABH 1045)

Like all great music, that of the Band has multi-layered depth. If it lacks anything, it's the surface accessibility of a band of equally magnificent stature, the Allman Brothers. Listening to the Band is a cerebral experience rather than a visceral one. The Band doesn't grab you—you have to make an effort to see what they're doing, but the rewards for doing that are well worth the effort.

Manuel, Robertson, Helm, Danko and Hudson are each sufficiently conscious of their role within the group so as to be able to play his individual role while simultaneously and probably without consciously interacting with the others, resulting in a sound in which the patterns played by each instrument fit with the others like the parts of a puzzle.

But their music isn't so static as a puzzle nor as restrained as it may seem at first. The Band simply knows how to channel their ideas and their energy to the best effect. The empathy between these

University Players To Hold Tryouts

University Players, the UVM theatre honorary, will present as its 1973 production Christopher Marlowe's *THE TRAGICALL HISTORIE OF DR. FAUSTUS* on January 25 through 29 next semester.

Due to the complexity of the play and the production, casting will be done this semester. Readings for the play will be held on November 7 (Tuesday) and November 8 (Wednesday) in Marsh Lounge in Billings Center. Readings will begin at 7:30 pm both nights. Scripts will be available at the tryouts but it is advisable to read the play beforehand. The play is available at the library and in anthologies used in the English Department classes.

This production needs many people. The cast will be about forty or fifty people strong. The technical crew will be almost as large. Not only do we need actors (men especially) but we need people willing to sew, paint, sculpt, carve, and carpenter. Even if you do not want to act, please stop by to let us know what you would like to do. There is more than enough to keep people busy. Rehearsals start December 27. For further information call 656-2029.

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First Woman Acc Has

Dr. Jeannette R. Folia is the Assistant Dean in the University of Vermont College of Arts and Sciences, and the first woman to be an academic dean in UVM's history. She is also a psychiatric nurse, a flight nurse, a sociologist, a teacher, an author, and for one summer was an amateur archaeologist at the Mayan ruins of Chichen Itza on Mexico's Yucatan Peninsula. She "sees a logical development in most of her career: 'I became interested in psychiatry during a high school field trip to a veteran's hospital. There's a natural connection between psychiatry and sociology - people and their behavior, and the therapeutic side of nursing is akin to sociology.' Professional publication and educational administration follow logically from her teaching career, she feels, and as for archaeology, 'I was in high school and thought I was going to be an archaeologist in the jungle would be' and as a p...

1972 Ariel More Disappointing

There are two major disappointments in the 1972 edition of the ARIEL, the first is talent and the second is unity. On looking through the book you get the impression that the editors had two hundred and eight pages to fill and really didn't care what they put on them. You are enormously aware of the vast amount of white space on the pages; I suppose that to draw attention to the emptiness you could say that it was for "artistic" effect. However, it leaves you with the feeling that the yearbook staff had an embarrassing shortage of photos taken. Aside from the lack of talent displayed, looking through the book from cover to cover leaves you with the feeling "I suppose the pictures were nice, but they just didn't say anything as a whole." You are particularly struck by the irrelevance of the picture on the front cover, a shot of an old man (I suppose a janitor) sitting, with protruding stomach, god-knows where (I suppose a classroom). If I were a graduate of the 1972 Class, my first question would be "what the hell does he have to do with me and my experiences at UVM?" Maybe the sports...

relate to yearbook 1970. Able to do nothing lacking for that they reference societies on campus you agree system of Club or matter, but viable past, and should ignored. That the sports...

A Few Prew

and Sandy Dennis. The Burtons play the roles of Martha and George, a self-destructive vulgar campus couple who share with their young visitors a Walpurgis Night of fun and games, ending in exorcism. The subject and dialogue was kept so close to the original stage play that Jack L. Warner, then head of Warner Bros., established an "adults only" policy for the film, prohibiting exhibitors from admitting anyone under the age of 18 unless accompanied by a parent. This policy was before the now-familiar MPAA rating system had been introduced by the industry. Films scheduled for the rest of the semester include OH WHAT A LOVELY WAR (November 4), LOOK BACK IN ANGER (November 11), Bergman's THE SEVENTH SEAL (November 18), his first "cinéma vérité" effort, FATTY (December 3), and and stars Elizabeth Taylor, Richard Burton, George Segal (December 9).

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What Are You Doing The Rest Of Your Life

What are you doing the rest of your life? A familiar tune, an interesting question. Do you have the answer? The Career Planning and Placement Office would like to help. If you need information about occupational descriptions, salaries, resumes, job interviews, current job trends, or even part-time work stop by Room 224 Waterman anytime from 8:30 A.M. to 5:00 P.M. Attention: Seniors and Graduate Students: It is not too late to establish your credential file. Do it now. You will need it. The following GRADUATE SCHOOLS will have representatives in the Placement Office to conduct information interviews with interested seniors. COME IN AND SIGN UP NOW FOR AN INTERVIEW. Placement registration is not necessary for these interviews: Thunderbird Graduate School of International Management - November 3, 1972. New York University Graduate School Business Administration - November 3, 1972. Northeastern University Graduate School of Professional Accounting - November 6, 1972. Syracuse University School of Management - December 1, 1972. University of New Hampshire MBA Program and Master in Economics - December 7, 1972. During the Week of November 6-10, 1972, the following employers will be on campus to interview graduating students in Technology and also December graduates in the Liberal Arts curriculum. November 8 - Republic Steel Corporation. November 9 - New England Electric System. November 10 - Vermont Highway Department. All signing up for interviews will take place in the Placement Office, Monday, Tuesday, Wednesday, October 30, 31, November 1. Students must have a credential file established to qualify for on-campus employment interviews. Credential packets may be obtained in the office. The Asian Cultural Exchange will meet on Wednesday, November 1st in Marsh Lounge at Billings Center. All students are welcome.

The Asian Cultural Exchange will meet on Wednesday, November 1st in Marsh Lounge at Billings Center. All students are welcome.

Photogenic Face Scholarship Offered

A Five Hundred Dollar cash scholarship is being offered to the young woman judged to possess the most Photogenic Face. The award is offered by an anonymous donor who feels the existing beauty contests do not afford sufficient opportunity for the young woman whose main talent is merely being lovely. The state-by-state search is of women between the ages of 17 and 29 who may possibly not qualify as beauty title existing (State or City Miss America title, Miss Universe, etc.) for reasons of size measurements, talent, marital status or personal modesty, but who still possess outstanding beauty and who could benefit from the cash award. The rules include the completion of an entry form and that the contestant or those entering her submit a recent photograph for judging and a nominal entry fee. Application material and contest instructions may be secured by writing the Administrator, NATIONAL PHOTO SCHOLARSHIPS, Box 4335, Columbia, South Carolina, 29240. Deadline for entries is December 1, 1972.

Padre Rievera To Stay At Newman Center

A Spanish priest who has spent the last several years of his life in the province of Quiché in North Central Guatemala will spend the weekend at the Cunningham Newman Center, Redstone Campus. Padre Jose Rievera is spending the week with a group of men who are working with the poor of Guatemala. Although these men are priests and brothers and are involved with the religious needs of the people, their work goes much further. They help to develop and run credit unions, agricultural cooperatives, other cooperatives, health clinics, schools and many other activities. One of their members is presently helping a group of the poorest to develop an agricultural cooperative in the depths of the jungle. Padre Rievera is presently attending a Community development course at the Coady Institute of St. Francis Xavier.

Who's Afraid Of Virginia Woolf?

This Saturday in Benedict Hall Life Science Building, SAFilms will present Warner Bros. WHO'S AFRAID OF VIRGINIA WOOLF? Showings will begin at 7:30 and 9:30 p.m. with admission costing \$1.00. On Halloween Eve, Billings Center will host a special Halloween party and THE PENDULUM, THE RAVEN, THE TOMB OF LIGEIA, THE CONQUEROR WORM, AND THE MASK OF THE RED DEATH will all be shown. Watch for further announcements for this night. Coming tomorrow at Life Science: "The House of Fear"; 8:00 p.m. Tickets: \$1.00 on sale in the Lane Office, 234 Waterman, and at the door. Reservations: 656-2414. For reservations: There will be a second showing at 9:30 p.m.

'A Walk For The Hungry'

On the first Sunday in December, everyone in the Burlington area will have a chance to take part in and witness to A Walk for the Hungry. The walk is sponsored by CROP, an ecumenical group for World Service to the Hungry, but is planned and carried out by the local community. It is hoped that the UVM Community will see this as a worthwhile cause, and will want to take part, in some way in the Walk for the Hungry. We look forward to seeing a large group at the Thursday evening meeting. 26th, at 8:00 p.m. Chris Podes, a Junior on the UVM Campus, was named as the chairman of the last organizational meeting. She can be reached at 104 Wilks Hall (tel. 656-2441) for any additional information on the Walk. It is hoped that the UVM Community will see this as a worthwhile cause, and will want to take part, in some way in the Walk for the Hungry. We look forward to seeing a large group at the Thursday evening meeting.

UVM Skating

Joining Miss Levitt this year is Miss Kathleen Ryan, a sophomore at Vermont, and a former member of the R.P.I. Figure Skating Club of Troy, N.Y. Miss Ryan will be an assistant instructor. The school will offer classes for the beginning, intermediate and advanced skater. Each skater will be assigned to a specific time and class, and each skater will have a supervised practice session for one hour and 20 minutes following each of their lessons. Cost of the seven-week sessions is \$21.00 to be paid the day of pre-school registration. Once again, Miss Barbara Levitt of Troy, N.Y., physical education major at Vermont, will be the head instructor. The talented skater is a member of the Professional Skaters Guild of America and specializes in figures and free style skating.

SA Discusses Financial Policy

(continued from page one) Burlington to adopt an ordinance similar to that of Ann Arbor, Michigan. Gene Beaudoin, former S.A. President raised the point that a motion by Student Association concerning mergers should be an intermediary step or culmination of a long series of events and negotiations leading to hopeful legislation. The Senate tabled the resolution again for a week. The discussion of an anti-war resolution; motion S.14, centered around the point whether the University should assume a definite political role in the community instead of the neutral one it now takes. An amendment was added to the resolution requiring full publicization of the S.A. position. Another motion was offered by Dick Cassidy changing the resolution from one of the S.A. Senate to that of the Student Association, and submitting the question to a student referendum. The amendment was defeated, but the resolution as a whole was passed. The Senate then considered another anti-war resolution, S.15, a resolution to repeal anti-abortion laws, S.12, and a motion to conduct an investigation into the financial policy of the UVM Bookstore, S.18. All of these were passed. The problems cited in regard to the bookstore was that it has a virtual monopoly on campus; the store's profit sharing was also brought into question. A motion to investigate the more effective use of student members on the Board of Trustees and a policy selecting these members was passed. Under new business, a motion was made to donate \$3,000 immediately to Medical Aid to IndoChina. The sponsor called for suspension of the rules and an immediate vote, however the Senate voted to follow normal procedures and delay action. Following the explanation of the 14-page policy statement, a motion was passed tabling the matter until next week for further discussion and voting. Discussion then moved to the other motions proposed at the previous meeting of the Senate. The first was a proposed resolution concerning the private possession of marijuana and the regulation of private affairs. The motion urges The city fathers of

Harpo, Chico, & Groucho As Well As Poe

The Marx Brothers Films are being shown three times a week end. Two showings in Cook Hall at 7:30 and 9:30 pm on Friday nights and 2:00 pm Sunday afternoons in Life Science Hall. Tickets for all showings are available at the Information Desk in Billings Center from Monday on. Students with SA Membership have first call on seats from Monday to Wednesday at noon. From Noon on the tickets are available to faculty and staff as well. Tickets are also available at the door. There is no charge for tickets, they are required to make sure that the audience is only as large as the hall can hold. Upcoming films next week include Katherine Hepburn and Spencer Tracy in WITHOUT LOVE which will be shown in Billings Center at 8:30. No admission. At the Tuesday at 8:00 pm showing, The Law, one of his best pre-American films.

VPIRG To Sponsor Conference

The Vermont Public Interest Research Group will sponsor the Vermont Consumers' Health Conference on October 28, 1972, at the Christ Church on State Street in Montpelier, from 9 AM to 6 PM. The purpose of the conference is to coordinate the movement to make health care a local and national priority and to explore means for providing more effective health care to the people of Vermont. There will be six workshops dealing with Child Services, Occupational Health and Safety, Women's Health, Economics of Health Care, Community Health Projects, and a Medical Committee for Human Rights. Everyone is welcome to attend and participate. If anyone is interested in attending the Vermont Consumers' Health Conference and needs transportation to Montpelier, contact Jeff Ewen at 863-3280.

AFROTC Meeting

University of Vermont students interested in opportunities in the St. Michael's College Air Force ROTC program are invited to attend an informational meeting at 8 p.m. Wednesday, Nov. 8, in the Memorial Lounge of Waterman Building. An announcement from the SMC AFROTC program is available to UVM students who have at least two years of college remaining as of next September.

Liberty Union Candidate For Governor Is Interviewed

University is a Mecca to the good life. We would like to see changes in getting to what education is really about and de-emphasism on pieces of paper, college degrees. Q. One of the main issues of this campaign and, specifically, of the Liberty Union Party, is that of land reform and the problem of large corporation buying property in Vermont. Could you comment on this? A. This is a very serious problem in this state. In the last ten years, the price of land has skyrocketed. What's happened primarily is that big money has come in and bought up huge tracts of land and started development. As a result of that, land values go up, prices go up and so forth. And Vermonters, people that have lived here all their lives, can't afford to buy land—the prices are too high. We've said that we are 100% opposed to real estate speculation. If somebody wants to buy a piece of land in this state to live on it, then that's fine. But we don't think that the land in this state should be used for profit. I think the problem is complex and I have a simple solution, that I will do all I can to stop the use of land for a quick buck. Q. What would you recommend as basic changes in Vermont's tax structure? A. I think the state of Vermont, like any state, has basic economic problems. Over a third of the people of Vermont live below the Federal Department of Labor's statistics definition of poverty. Things need to be done. Where are we going to get the money to do that? We have said, (and I have campaigned on this and the other candidates have not) is that the state of Vermont cannot follow the economic program of any other state. These things will have to be solved on a national level. Every single day, the military in this country spends two hundred million dollars to support a military dictatorship in Viet Nam. We don't need a military budget like that. It seems to me that a governor of Vermont, or any other state, should say, "Hey, you can't spend two hundred million dollars a day on the military when we need money back home." That's Vermonters' tax money and that money should come right back home. In the state of Vermont, we have a regressive tax system, that is, working people pay far too much taxes than they should. We need to reverse that whole trend and begin to tax corporations. We've got to revise the property tax absolutely because it hits much too much of the working people. Q. Would you advocate any changes in the welfare system? A. Sure would, welfare is a bad deal all around. It doesn't provide enough for the people on welfare, it keeps them in poverty. It antagonizes the working people, who work very hard. On the other hand, there are many Vermonters, kids, who want to go to college and they can't get it. I don't mean to condemn you, but I don't see any more that the Liberty Union is to provide a decent standard of living for

Environmental Fellowships Available

The National Wildlife Federation has announced that Environmental Conservation Fellowships are available to foster study in natural resource management and related fields. Study areas for fellowships include ecosystem analysis and modeling for natural resource management; range management; economics of natural resource conservation; forestry; conservation education; marine resources; pollution control and abatement; soil conservation; park administration and management; outdoor recreation; public relations and journalism (with conservation emphasis); NWF and the American Petroleum Institute jointly funded studies involving an interface between petroleum and the management and conservation of natural resources. An applicant must be accepted as a graduate student in a doctoral degree program at an accredited college or university as of the September following the time of the application. The applicant must be a citizen of the United States, however, awards may be used for study abroad. Any awards will cover a nine-month academic year, September-June. A new application will be considered for renewal at the end of the academic year. Stipends will be granted up to \$4,000 for students working on doctoral or postdoctoral study. Mid-year progress reports and final reports from faculty advisers will be required, as well as a copy of any thesis or research report when completed. Selection will be made by the NWF Board of Directors upon recommendation of the NWF Scholarship Committee. Criteria for selection are relevant previous training, academic standing and other required credentials, including satisfactory recommendations, value of proposed study to conservation and related fields, and need for financial assistance. The deadline for applications is December 31, 1972. For applications and further information, write to: Executive Vice President, National Wildlife Federation, 1412 Sixteenth St., N.W., Washington, D.C. 20036.

Liberty Union Candidate For Governor Is Interviewed



by Barbara Frankel Bernard Sanders, Liberty Union candidate for Governor, was interviewed by this reporter on October 23. The following are excerpts from the interview. Q. What do you think the role of a third party is in Vermont politics? A. Let me start out by saying that there is no question in my mind that we're going to do much better than we've ever done before. The feedback that we've been getting lately is incredible. If people vote their consciences, instead of constantly compromising and saying as they do to me, "I agree with what you're saying but I'm going to vote for Salmon"; if people stand up to their principles, we're going to do extraordinarily well. At this point I would not say that it's likely that I can win, but I think it's not even impossible. It's a three-way race, so 35% to win. I'm not saying we are going to win, but we're running very hard. We're in it to win. What's made us strong and what's made us good is that what we say is the function of politicians should not be just to get elected. Somebody has got to stand up and say what they believe, regardless of how the votes go. The reason why less than 30% of the people participated in the primary, as they did here in Vermont, is that they have a contempt for politicians now. We say, you may not agree with everything we say, but this is what we believe. Q. What do you think the real difference between Tom Salmon and Fred Hackett is? A. Well, I would say that Fred is a typical Vermont conservative, running in the tradition of Deane Davis, with strong ties to the business establishment, very conservative about the issues. I should also say that I think Fred is a good man and an honest man. Tom is a liberal, who's having a very tough time of it. He wants to go on as a conservative Republican, who is disenchanted with think anyone that the

OCTOBER 26, 1972

Are You Doing Of Your Life

the rest of your life? A family tutor, an. Do you have the answer? The Career Office would like to help. If you want occupational descriptions, salaries, past, current job trends, or even part-time 224 Waterman anytime from 8:30 A.M.

and Graduate Students. It is not too late to file Do's now. You will

GRADUATE SCHOOLS will have the Placement Office to conduct interviews with interested students. COME IN NOW FOR AN INTERVIEW. Placement Office for these interviews: School of International Management

University Graduate School Business Administration

University Graduate School of Professional Education

School of Management December 1, 1972

Hampshire MBA Program and Master in Management

October 7, 1972

On November 6-10, 1972, the following on campus to interview graduating students and also December graduates in the

Public Steel Corporation

Exchange will meet on Wednesday, March Lounge at Billings Center. All

Face Scholarship Offered

Dr. J. J. Driller measurements, talent, marital status or personal modesty, but who still possess outstanding beauty and who could benefit from the cash award.

The rules include the completion of an entry form and that the contestant or those entering her submit a recent photograph for judging and a nominal entry fee. Application material and contest instructions may be secured by writing the Administrator, NATIONAL PHOTO SCHOLARSHIPS, Box 4333, Columbia, South Carolina, 29240. Deadline for entries is December 1, 1972.

Opera To Stay At Newman Center

University, Antigonish, Nova Scotia. When he finishes, he will return to Guatemala. His new duties will include helping to administer and teach in credit unions throughout the province. His visit to Burlington is to talk with young people and to discuss ways in which they can become directly involved with the development of the world.

There will be an open session with Padre Rivera, Friday, Oct. 27, 7:00 p.m. at the Cunningham Newman Center, Redstone. He will preach at all the weekend services at the Center, Oct. 28-29: Sat. 4:15 and 6:30; Sun. 9:00 a.m., 11:30 a.m., 4:15 and 6:30 p.m. Any other session with Fr. Rivera may be arranged during the weekend.

Fraid Of Virginia Woolf?

in Benedictine Building, Warner. FRAID OF VIRGINIA WOOLF? Showings 10 and 9:30. Admission costing

of Virginia Woolf. The subject and dialogue was kept as close to the original stage play that Jack L. Warner, then head of Warner Bros., established an "adults only" policy for the film, prohibiting exhibition from admitting anyone under the age of 18 unless accompanied by a parent. This policy was set before the now-famous MPAA rating system had been introduced by the industry.

Films scheduled for the rest of the semester include OH WHAT A LOVELY WAR (November 4), LOOK BACK IN ANGER (November 11), THE SEVENTH SEAL (November 18), PATTON (December 2), and THE WILD BUNCH (December 9).

First Woman Academic Dean Has Varied Background Of Experience

Dr. Jeannette R. Folts is the Assistant Dean in the University of Vermont College of Arts and Sciences, and the first woman to be an academic dean in UVM's history.

She is also a psychiatric nurse, a flight nurse, a sociologist, a teacher, an author, and for one summer was an amateur archaeologist at the Mayan ruins of Chichen Itza in Mexico's Yucatan Peninsula.

She sees a logical development in most of her career: "I became interested in psychiatry during a high school field trip to a veteran's hospital. There's a natural connection between psychiatry and sociology — people and their behavior — and the therapeutic side of nursing is akin to sociology."

Professional publication and educational administration follow logically from her teaching career, she feels, and as for archaeology, "I was in high school and thought digging in the jungle would be

amusing. It wasn't."

She started recently as Assistant Dean to Arts and Sciences Dean John G. Weger, and already the merger of seeing a woman in the Dean's office is wearing off.

"Students," she says, "are more likely to ignore this kind of thing than the faculty or parents. In any event, now that I'm getting known it makes less and less difference. There are no particular advantages or disadvantages to being a woman in this job."

Dean Folts is a native of Massachusetts and studied for her nursing diploma at Burbank Hospital School of Nursing in Fitchburg, Mass. She received the B.S. degree in psychiatric nursing from Boston University, and the Ph.D. in sociology in 1963 from the University of Washington, Seattle.

Her career has included extensive experience in nursing — "I worked as a nurse while I was studying for my Ph.D." — and as a psychiatric instructor,

clinical instructor, general staff nurse and educational director with the U.S. Air Force Nurse Reserve Corps.

As a sociologist, she has been an associate instructor, research assistant, co-director of a research training program in social psychiatry at the University of California San Francisco Medical Center, and a visiting professor at the University of Alberta, Canada.

Before joining the UVM faculty in 1969, in a joint appointment as associate professor of professional nursing, sociology and psychiatry, she was an associate professor in the Boston University School of Nursing and the BU department of sociology.

Her present UVM position is Assistant Dean and associate professor of sociology.

She has published extensively on both nursing and sociology topics, including both articles and texts, and especially on her area of primary interest — "the sociology of death and dying."

which was featured last April in a Burlington Free Press profile by Elizabeth Kirkness.

She remains professionally active in both nursing and sociology, and has a growing reputation in both fields. Last year she traveled to Lublin, Poland, at the invitation of the UN's World Health Organization to establish a college nursing program — the first in the socialist block of nations — and next spring she has been invited to deliver a paper at the International Council of Nurses to be held in Mexico City.

Does she plan to stay in educational administration? "I can't say. This isn't the first job I've had in administration but I don't plan to let myself be drawn away completely from my professional interests in nursing and sociology."

She does, however, have a ready answer for her short-term plans: "Getting ready for the conference in Mexico — the city, that is, not the jungle."

1972 Ariel Provides Proves More Disappointing Than Rewarding

By Jeff Covey

There are two major components lacking in the 1972 edition of the ARIEL, the first is talent and the second is unity. On looking through the book you get the impression that the editors had two hundred and eight pages to fill and really didn't care what they put on them. You are enormously aware of the vast amount of white space on the pages; I suppose that if the layout wasn't so bad as to draw attention to the emptiness you could say that it was for "artistic" effect. However, it leaves you with the feeling that the yearbook staff had an embarrassing shortage of photographs taken.

Aside from the lack of talent displayed, looking through the book from cover to cover leaves you with the feeling "I suppose the pictures were nice, but they just didn't say anything as a whole." You are particularly struck by the irrelevance of the picture on the front cover, a shot of an old man (I suppose a janitor) sitting, with protruding stomach, god-knows-where (I suppose a class room). If I were a graduate of the 1972 Class, my first question would be "what the hell does he have to do with me and my experiences at UVM?" Maybe

the editors of the ARIEL have lost view of the idea of a yearbook as a relating of happenings and notions about the graduating students. This yearbook does not seem aware that the graduating students are individual people and not just mug shots, and a name. There were some good candid shots of students (however some were of underclassmen) but certainly not nearly enough. I wonder how many people in the pictures the average graduate of 1972 can recognize. I suppose the editors of the 1972 ARIEL could counter with the argument that with such a big graduating class it's just impossible to portray things that every person can relate to, however previous yearbooks, particularly the 1970 ARIEL, seemed to be able to overcome this problem.

Another thing noticeably lacking from ARIEL 1972 is that they made absolutely no reference to the Greek name societies or other organizations on campus. Whether or not you agree with the Greek system or belong to the Debate Club or whatever does not matter, but they are certainly a viable part of this university and should certainly not be ignored. I am rather surprised that the staff did not ignore the sports teams.

The "section" on Winter Week is another laugh. You aren't quite sure what is what. Winter Week may not have been the greatest thing that happened at UVM, but I certainly have better memories of it than the drab, lifeless pictures portray. The staff could have added some pictures of students enjoying themselves at the parties or the concerts or just around the campus. I am also curious as to how the editors decided which special events to focus on, the ones portrayed were not the only ones, not the only Lane Series, and not the only plays that took place during the year. For instance there was the Byrds concert and the highly popular play "Flea in Her Ear" to name just two.

The only bright spot that I see as I write this review is the last page. "Live each day to the fullest. Get the most from each hour, each day, and each age of your life. Then you can look forward with confidence, and back without regrets." It is too bad that the editors did not take a look at this quote before they started, instead of leaving it as promising footnote. At least you can be sure that no matter what next year's ARIEL will be like, it can't be much worse.

Body Mapping

Body mapping — a technique for developing interpersonal relationships — is being used in a University of Vermont education course to help students "find out what learning is and how it can be used."

Students in "foundations of education," an introductory course taught by Profs. Harry McEntee and Frank Watson, and John H. McCollum, examine the process of learning at its most basic level through the mapping process.

Each student is assigned a partner for the project; the partners first trace the outlines of each other's bodies on wrapping paper, then conduct extensive interviews to become mutually familiar with attitudes and backgrounds.

After the interviews are completed, the students scan magazines for illustrations that fit their reactions to the student interviewed.

For example, if a student feels that his partner is particularly methodical and precise, he might select a picture of a machine to be clipped out and pasted over the part of his partner's body outline corresponding to the brain.

Professor Watson explained that the body-mapping technique "is really an offshoot of a technique of art education, in which collages were made to portray human personality. The process is described in the text we're

using for this course — 'Will the Real Teacher Please Stand Up?' by Glee Rubinstein."

Students Urgently Needed For Billings Center Governing Board

by Dan Haslam

Concern has been expressed by Terrance Demas, a member of the Billings Governing Board, and Karen Wedge, Director of Student Activities, over the lack of student interest and participation in the Billings Governing Board.

Demas feels that Billings "should be a place where things are going on." Ms. Wedge agrees and adds that its "function is to serve all students." Billings being the only building on campus devoted completely to students, they recognize the first priority of a student union to be involving and interesting the talents and creativity of the student body.

The Governing Board is dedicated to these same ideals. There are eight areas in which the board operates. They entail exhibitions, speaker forums, and musical presentations, as well as theater, recreation, and the Roundhouse. In addition, there is a publicity committee available to all the board members.

area and a group to sponsor special events.

This academic year is a year of experimentation for the Billings Governing Board, since in the past it has existed as a clearing house for organizations which have expressed a wish to appear in Billings. However, this year an effort will be made by the board to solicit those activities which will most benefit students. The board would be knowledgeable about the best possible use of the building for lighting, acoustics, and general arrangements for any activity to take place, as well as to screen the type of activity to be presented.

An effort is being made to attract students to work on the board in any area of their interest. Applications are available at the Student Activities in Billings. No previous experience is necessary, neither time and ideas of better programming in Billings are needed.

the doctor's bag

by Arnold Warner M.D.



Dr. Warner

Address letters to Dr. Arnold Warner, M.D., Box 974, East Luning, MI. 48823.

QUESTION: I understand that penicillin is widely used in the treatment of venereal disease. Speaking in terms of those who are allergic to penicillin, is this the only treatment, or is it the least expensive and time consuming?

ANSWER: In the treatment of syphilis, penicillin is the drug of choice since it is highly effective, but there are several other antibiotics that are also effective for those people that are allergic to penicillin. Some of these drugs might require more prolonged treatment but this is not a major obstacle to their use.

In the treatment of gonorrhea, by far the most common venereal disease, penicillin is usually the drug of choice. However, the gonorrhea organism has become more and more resistant to penicillin, requiring larger and larger doses. Some forms of gonorrhea do not respond to penicillin and definitely require other antibiotics. In the treatment of gonorrhea, penicillin has several advantages. Usually, one injection takes care of the infection, an important consideration as people are notoriously lax about taking medicine regularly or returning for follow-up shots. Also, it is inexpensive and an incubating case of syphilis can be simultaneously eliminated. Recently, a new one shot antibiotic has become available for treating gonorrhea, but it does not stamp out syphilis.

In no case, does allergy to penicillin condemn the victim or friend(s) to chronic suffering.

QUESTION: I have been hearing quite a bit about eye exercises. Do they actually improve your vision? If they do, where can I find out about them? I have been rolling my eyes around regularly for about a week now and noticed no change. I have worn glasses for about eight years now, but have only begun to wear them consistently for the past six months. I need the glasses for distant vision. I am 24 years old and read about eight hours a day.

ANSWER: Simple myopia (nearsightedness) is a very common biological variant. The current explanation for the development of myopia is that the eyeball elongates excessively during growth so that the lens of the eye is unable to sharply project distant objects on the retina. Near vision is less impaired, or not impaired at all, since the distance from the lens to the retina is still well suited to cast a sharp image of near objects. As well, there is some failure on the part of the lens to undergo changes which would compensate for the elongation of the eye.

Hereditary plays some role in the development of simple myopia and some people think that this is the chief factor, with close work and reading a secondary factor. Other studies have shown that people who read a great deal are more prone to develop myopia than people who do not read a great deal. There have been all sorts of studies in academic communities showing a worsening of myopia from undergraduates to graduate school. A Japanese ophthalmologist who has studied the problem for many years maintains that there was a high rate of myopia among Japanese school children due to the intense concentration on the 5,000 or so figures that they had to memorize to be able to read. He stated that once large numbers of these figures were eliminated and their form simplified, the incidence of myopia fell. But, nutrition appears to play some part and protein deprived people are prone to develop myopia as well, so improvements could also be due to a better diet.

A variety of treatments have been suggested, ranging from surgery to vitamins to exercise. Studies have not shown any of these to be successful. Eye exercises have been very popular, and some people have been convinced that their

Reaction To The Column

"As first, it caused quite a stir among the departmental secretaries and clerks (one secretary said she thought it was 'in humor' with), but we figure the paper is not for them anyway. The students greatly anticipate it on Fridays, read it first thing, and often aloud to each other in the College Center, howling together."

TOWSON ST. TOWERLIGHT

"The doctor was attacked last year in the state legislature. (Michigan) State Senator Robert J. Huber said the (Michigan State University) STATE NEWS had hit "rock bottom" by publishing his column. State Representative Joseph M. Snyder called one of the columns "indecipherable filth."

NATIONAL INSIDER

"We make it a point to publish most of your answers that are concerned with sex, and since this is majority a male college you can be positive it is well read. We also appreciate the humor of some of the more outrageous (though undoubtedly serious) questions."

RENNELAKR POLYTECHNIC

vision has actually improved, but carefully done studies have not shown this.

Myopia seems to develop most rapidly during early adolescence and by the time a person reaches early adulthood the rate of change diminishes greatly. I leave you with simple suggestions: always have good illumination when you read, the material should be clearly printed, and good posture is recommended. A sudden change in visual acuity can be suggestive of a systemic disease and if one's vision suddenly worsens, a physician should be consulted immediately.

QUESTION: I enjoy taking long baths, more than most men. I spend two to two and a half hours in the tub. Most this time is spent shampooing my hair. I am also going bald. I was told that shampooing would help stimulate hair growth. Is this true? Or could it be causing my baldness?

ANSWER: Anyone that has kept their hands in water for a long time has observed that the skin becomes puckered. Unlike aquatic mammals, man's skin is not made to endure continual repeated submersion. Skin oils, salts and other substances diffuse out through the skin when it is kept continually wet, especially when aided by soaps and shampoos. One of these days you are liable to get out of the tub resembling a somewhat flabby prune. All that shampooing can't be doing your scalp any good, there is little cause for anyone to shampoo their hair more often than two to four times a week for a few minutes at a time. A physician should be able to determine whether the baldness you are suffering from is due to a scalp condition or is the more probable hereditary type.

QUESTION: I am worried about becoming a homosexual. I have only had homosexual relationships five times in my entire life, but they were generally unsatisfying. I have never had relationships with a woman other than heavy petting. I worry about impotency if I had the chance with women. I masturbate frequently, three or four times a week, with homosexual fantasies. I have tried masturbating with fantasies with women, but it usually doesn't work, or it takes a lot longer. Should I consult a psychiatrist? I am 22 years old.

ANSWER: A fair share of people experience worries, and unhappiness over matters that involve establishing a pattern of sexual activity that is comfortable and satisfying for them. A proclivity for a particular type of sexual relationship, be it heterosexual or homosexual, usually develops as a result of experiences rather than being due to any innate qualities of the person. Such experiences can occur during a person's early development or even in adult life.

Your letter gives the overall impression of worries and concerns about sexual function in several areas. Interpersonal discomfort and intrapersonal concerns can certainly express themselves as problems in sexual function. Seeking professional help from either a psychiatrist or a psychologist may be a good idea.

The most important thing about seeking help will be finding someone who can be nonjudgmental and able to look with you at how sexual function in a complex manner, rather than narrowly defining the problem as one of sexual orientation. An excursion to a psychiatrist or psychologist should not be viewed as necessarily indicating that a person is sick. It just happens, from a clinical point of view, that psychologists and psychiatrists are the people who know the most about dealing with behavior and feelings.

Absentee Ballot Information For Neighboring States

NEW YORK: Deadline for applying for absentee ballot: May apply Oct. 9th through Oct. 31st. Deadline for returning absentee ballot: Noon day before the election. Applications for absentee ballots should be addressed to the County Board of Elections, county of residence, except in New York City, where they should be sent to the Board of Elections of New York City. Phone for any inquiries: 518-474-6220.

NEW JERSEY: Deadline for applying for absentee ballot: Application must be made at least 7 days before election. Deadline for returning absentee ballot: Voted ballot must reach election officials before the closing of polls on election day. Applications for absentee ballot should be addressed to the County Clerk, county of residence. Phone for questions: 609-292-3760.

RHODE ISLAND: Rhode Island's absentee law is stricter than most other states in that on the application for an absentee ballot you must include the following information: Name, Legal Address, in R.I., mailing address, and reason for wishing to vote absentee. THE APPLICATION MUST BE NOTARIZED. Deadline for applying for an absentee ballot: Oct. 17, 1972. Deadline for returning completed form: 9 p.m. election day. Request absentee form from: Board of Canvassers and registration, place of residence - or - have someone make the request in your absence (a family member, for instance). Secy. of State-Elections Bureau 401-277-2340.

MASSACHUSETTS: Deadline for applying for absentee: Oct. 31, 1972. Deadline for returning voted ballot: noon Nov. 6th. Request absentee

form from: Town or City clerk. Following information must be included: Name, legal address in Mass., mailing address and the election you wish to vote in. Phone number for info on election requirements: 617-727-2830.

CONNECTICUT: Deadline for applying for absentee ballot: Oct. 31st. Deadline for returning voted ballot: Must be received by town clerk by 6 p.m. Nov. 6. Apply for absentee to: Town or city clerk. Phone number for information on election requirements: 203-566-3108.

NEW HAMPSHIRE: Absentee ballots should be obtained from city or town clerk, city or town of residence. Requests can be made any time before election, but should be done as early as possible. Deadline for returning voted ballot: Must reach town clerk day before the election (Nov. 6).

In A Row

dominated play. But as has been the case all season long, they could not come up with the big play. They put great pressure on UNH goalie Jim McAllister but were unable to put the ball past him. The Cats peppered McAllister with 16 shots in the second half.

Despite UVM's fine second half performance UNH still had several scoring opportunities. Had it not been for the excellent second half goal tending of Brad Gregory the game may have turned into a rout. He stopped two or three break aways and held the Wildcats scoreless. Other standouts for the Cats were fullbacks John Hubbert and Larry Wallis and halfback Chris Chappel.

The Cats will be in Maine this Saturday, hoping to produce their first victory of the season.

SKI-FARI

Club is presenting a ski movie on the UVM Ski Team. On the Ski Club will present Hans to the SKI-FARI, a ski world famous Bugaboos, Banff STUFF—a fantastic deep powder high Alta and the Bugaboos; and ski adventure in the Cariboo are three movies (approximately length each), will have a short valuable Door Prizes—all day long. Tickets are \$1.50 with \$1.00 for those without I.D. and \$7.50 for 12, accompanied by an adult.

Daniels

Interview...

(continued from page one)

annex would be very helpful, but I don't think that we should get too much larger. These are a lot of alternatives to expansion; I don't think the merger of State Colleges, as presented last year, was a good idea. However, some type of cooperation with the state colleges is possible. We could have faculty exchange programs; if a student is not accepted at U.V.M., his application could be referred to one of the State Colleges. There is also a possibility of a Junior year study program at U.V.M.

Q. If elected will you discontinue your work here at U.V.M.?

A. No. I will continue to teach on a part time basis.

Professor Daniels has been a resident of Vermont for 17 years. While at U.V.M. he has been President of the New England Slavic Conference, and is a former chairman of the History department. He served on the Vermont Policy Committee, and was also Chairman of the Policy Planning Committee. Daniels was a McCarthy alternate to the 1968 Democratic Convention in Chicago.

SHE Week...

(continued from page one)

much one woman can do in journalism. She seems to be able to do everything. The air was mostly filled with shop-talk among TV and newspaper reporters, free-lancers, authors, and publishers.

The exhibit of the impressions of women by artists, mostly men, at the Fleming Museum surprised me with the lack of reality that the pictures had of women (or at least how I view women certainly seemed to clash with most of the artists' views.) The concentration of the artists seem to be mainly on the body, this was particularly true of A. Walkowitz's "Isadora Duncan," a small head with no facial features on a more prominent body. The head shots were vague, blank-looking stereotypes with the exception of Raphael Soyer's "Portrait of a Girl" and Katha Kollwitz's self-portrait. These two seemed to be the only real, non-stylistic drawings of the exhibit. The whole week was summarized for me by an excerpt from Katha Kollwitz's diary. "I search in the realm of art, and who knows, I may find there that which I seek."

UVM SPORTS



Part of UNH's problem was staying on their feet. Holtz (64), Thompson (44), and McAllister (54) were in on the play. Credit SPN: D. Wilder

Poorly Refereed

UVM Women Play To 0-0 Tie

by Joan Mottica

In a rough game of poorly refereed soccer at Johnson State on Oct. 18th, UVM women played to a 0-0 deadlock. Vermont's coach, Jennie Oakes, declined to allow her women to continue in an overtime period. Her players argued.

The game was played on an ill-kept soccer field in great weather. The air was crisp, occasionally interspersed with snow flakes, and the sky was clear. Unfortunately the weather was the only great thing present. Johnson failed to provide the regulation

number of referees, which is two, and instead hired one of their male students to officiate.

Mattered by two unsportsmanlike conduct calls, the threat of imminent "combat" and a UVM injury, the game was tempestuously fought on both sides. All seventeen of UVM's players

displayed amazing temper control and good ball handling. Wing Ann Quantrell sustained a knee injury in the early part of the second half and was sidelined for the remainder of the game. The UVM defense centered around halfback Chris

Morgan and of the game. The UVM defense centered around halfback Chris Morgan and Vermont's goalies Jake Kingsley and Liz Leopold combined to make 14 saves. Paula Ladd totaled 16 saves for Johnson.

Vermont's record stands at 1-1-2 with one game remaining against Middlebury next week. Vermont has a very commendable record for a first year team with a first year coach playing older, more established teams.

Maine at Orono, Maine, Nov. 4
Individual tickets on sale at Room 206, Patrick gym.
Reserve \$3.00
Gen'l. Admission Student \$1.50
American International College at Springfield, Nov. 18 apply to:
Athletic Ticket Office
A.I.C.
170 Wilbraham Road,
Springfield, Mass. 01109
General Adm. \$2.50 Or buy at gate day of game.

Women's Hockey Team On Rampage

by Joan Mottica

Vermont lengthened its winning streak in field hockey to 6-0-1 with a hard earned victory over Lyndon. In the midst of 32-degree weather and snow flurries it was UVM 2-0 over Lyndon on October 17th. Vermont took the lead early in the first half and went on to dominate the entire game. According to Marilyn Chase, UVM's coach, "we have developed good, well-directed rushing and coordinated plays which we put all together today."

Marilyn Chase brought her season total of goals to ten with a clean shot eight minutes into the first half. Miss Chase leads Vermont scores followed by Ann Margolies with seven goals. Freshman Pam Bryant

scored Vermont's second goal midway through the second half. Miss Bryant played hockey at Essex Junction last year, and has become a regular starter at UVM.

Thanks to the hustle of defensemen Donna Gibson and Kathy Potter, Vermont's goalie Val Gardner saw very little action. While Miss Gardner had three saves for UVM, Miss Ferguson of Lyndon made nine saves. This far this season, Val Gardner has tallied twenty saves and she has thoroughly enjoyed her lack of business, right Val!

Earlier in the season UVM beat Plymouth, Johnson, Plattsburg, Colby Jr., Castleton and Lyndon while UVM tied Green Mt. to bring their record

to 6-0-1. UVM has yet to play Middlebury and North Country Community College. With the hardest games, Castleton and Lyndon, over with Vermont appears on the verge of an undefeated season. To date Vermont has scored twenty-eight goals against their seven opponents, while a total of seven goals, an average of one per game, has been scored against Vermont.

Marilyn Chase and eighteen of her starters will be travelling to Yale University this weekend. They will compete in the Northeast Intercollegiate Tournament against teams from New England, New York, Pennsylvania, and New Jersey.

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UVM Mauls Wildcats 28-17

by Tom Fawcett

Many of us here, who are going through our third or fourth football season at UVM, might find this year's team a bit hard to believe.

After seeing two years of mediocre football, this year's team is a refreshing change. The players seem to be up for every game, and have confidence in themselves.

This past weekend was no exception. Trailing 17-7 going into the second half, the Cats were able to close the gap and go on to beat UNH 28-17.

The first half was similar to that of previous games. Taking an early lead 7-0 in the first quarter, UVM failed to score again until the second half. Their lone tally in the first half came on Mike McAllister's 22 yard burst up the middle. Timmer, Coon and Humba threw in helpful blocks so Mike could get loose. Despite being hit on five yard line, Mike managed to scramble to score.

The score came after the Cats moved the ball 82 yards in nine plays. Including a 29 yard pass from Olson to Coons and three runs by McAllister.

UNH scored on a fluke play. A punt sailed over Dan Leber's head and was touched by him. Ken Geisinger of the Wildcats downed the ball on UVM's 10.

UVM held UNH on three plays and managed to shove them back to the 13. Jim Giuca made the score 7-3 by kicking a field goal for the Wildcats.

New Hampshire took the lead early in the second quarter capitalizing on McAllister's fumble on the UVM 39. Four plays later UNH quarterback Bob Osgood connected with Bandana from the nineteen and Giuca's extra point after made the score 10-7.

Ten minutes later McAllister fumbled again, this time on the UVM five. Osgood went over from the one and Giuca kicked the extra point to make the score 17-7 at the end of the first half.

UVM came to life in the second half. Taking the opening kickoff, the Cats steamrolled down the field 80 yards on eight plays to score. The scoring play came on an Olson to Coon pass in the left corner of the end zone. Jakubinski kicked the extra point that made the score 17-14.

Seven plays after the kickoff, UNH was forced to punt and UVM got the ball on its 30.

On the first play, McAllister took the ball and scampered 41

yards to put Vermont on the Wildcats' 28. A series of passes moved the ball to the eyes and the score was made on a pass from Olson to Looker. Looker had done a great job in taking his defender and was wide open in the end zone to receive the pass. The kick was good and UVM was once more on top 21-17.

By far one of the most important plays of the game came in the middle of the fourth quarter when John Thompson stopped Geisinger's fake punt on the UVM 36. The Cats took advantage of this to go in for one more score.

The final TD came when McAllister broke through for 19 yards and scored, flying the last five yards through the air. Jakubinski's fourth conversion was good and the Cats were leading 28-17.

Three interceptions, two by Glenn Thigpen, put a damper on further UNH aggression in the closing minutes of the fourth period.

Some interesting facts of this game are the following.

Earl Olson became UVM's all time leading yardage holder, surpassing not another. Olson now has a total of 2400 yards in two and a half seasons as signal caller. The previous record was held by Mitchell for gaining 2234 yards from 1965-1967.

In this game Olson was 19-28 in the passing department, for a total of 277 yards and two TDs.

Other standouts of this weekend's game were Mike McAllister and Billy Looker.

McAllister, who should be nicknamed the Flying McAllister, rammed and scrambled past the UNH defenders 31 times to gain a total of 183 yards and two touchdowns. Billy Looker hauled down two passes one for 27 yards and one for a TD.

This weekend UVM takes on Hofstra at Centennial Field. Kickoff is at 1:00.

	UVM	UNH
First Downs	18	10
Yards Gained	183	100
Yards Per Play	5.9	3.6
Total Yards	281	100
Score	28	17
Turnovers	3	3
Time of Possession	34:10	25:50
UVM	7	0-0
UNH	0-0	7-0



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VERMONT CYNIC

VOLUME XC

NOVEMBER 2, 1972

NUMBER 21

Financial Policy Passed By Senate After Extensive Modifications

by Jeri Covey

After many, many hours of debate and explanation, and being tabled for a vote several times, the "Policy Statement on the Financial Responsibility of the University of Vermont" (S. 4) was approved by the SA Senate. The amended version of the bill was passed unanimously with two abstentions.

It is the amendments to the policy statement that are the most interesting aspect for the whole proceedings as they seem to imply a very basic difference of philosophy between the executive and the

legislative branches of the S.A. The proposal as originally drafted by Tom Grant, SA Treasurer, would have eliminated all University Consolidated Accounts held by SA recognized organizations. All SA monies, defined by the original proposal as the money collected for the Student Activity Fee, dues paid by member of individual organizations, money earned by individual organizations, and money earned by SA investments, would have to be kept only in SA Accounts. The previous temporary policy passed last year and tradition has allowed SA recognized organizations to hold both a SA Account and a University Consolidated Account; the SA Account held the money appropriated to the organization by the SA and the Consolidated Account, which was only under bookkeeping jurisdiction of the SA Treasurer, held the money collected in dues or earned by the individual organization. If the original policy had been passed the SA Treasurer would have had review jurisdiction over all monies held by an individual organization, even money that the organization had earned on its own. This would have meant that the organization could have spent monies that it had earned only if it met the requirements of passing a review of the organization's policy statement and had been previously budgeted in a financial statement submitted to the Senate for approval.

In a very eloquent speech, Terrance Demas, Town Senator, proposed a series of amendments that removed all sections of the statement that was concerned with the merging of University Consolidated Accounts into SA Accounts. Demas said that the proposed policy was "good" other than its concern with the Consolidated Accounts. The individual organizations need "incentive" of Consolidated Accounts to earn part of their

own money and he called for a "separate look into Consolidated Accounts," but didn't think that they should be gotten rid of. "Everything that you do is controlled by taking away Consolidated Accounts," he said, "and we don't have to control absolutely everything." This amendment was passed with only four dissenting votes.

This is the basic difference between the executive office of the SA which felt, in the words of Tom Grant, this move is necessary for a "centralized" government and the legislative branch, the Senate, which seems to be in favor of more freedom held by the individual SA recognized organizations, and indirectly, the students. If this reporter is reading the signs right, it is going to prove to be a very interesting year in the Senate.

Another amendment was proposed that put the final decision of how the SA would invest its money in the hands of the Senate and not in the hands of the SA Senate Investment Committee. The Investment Committee shall review each proposed investment and recommend it to the Senate for action. The Senate, not the SA Treasurer as was previously proposed, shall transact each approved investment proposal. This proposal was passed narrowly

by a division of the house, that is a vote by proportional representation.

Before the policy statement as amended was brought for a final vote, President Bill Sisco commented that it didn't matter whether it was passed or defeated because "this is less than what we had before." However, the Senate seemed to feel otherwise as the amended policy was passed unanimously with two abstentions.

After the vote Dean Powers pointed out that the preamble of the policy statement read that the Student Association was responsible only for the SA Accounts of the SA recognized organizations. This would mean that only the University has jurisdiction over the University Consolidated Accounts of the SA recognized organizations, the Consolidated Accounts of the organizations would not even be under the bookkeeping jurisdiction of the SA Treasurer. All Purchase Order Vouchers for Consolidated Accounts will be settled directly with the University Accounting Office.

In other business, the Senate passed a motion allocating \$250.00 to the UVM Rugby Club. Miss Sandy Quimby was hired as a part-time assistant to the SA Treasurer at \$2.00/hour. The Senate recognized the Ski Club, the East Asian Cultural Exchange.

(continued on page nine)

Students Inquiring At McGovern Desk in Billings

20-Year Old Student From Brattleboro Running For Secretary Of State

by Jeri Covey

The following are excerpts from an interview with Steve Dunham the Liberty Union candidate for Secretary of State of Vermont. Dunham, a native of Brattleboro, is a twenty-year old student at UVM. He attended Middlebury College before coming here.

Q. What do you think is the role of a third party in Vermont?

A. There are two roles, number one, to eventually win an election, to win elections in the future, and two, to talk about issues, to bring about changes in that way. I entered this race for Secretary of State with one immediate goal in mind and a whole mess of other long-range goals. The immediate goal was to have the voter registration process standardized. The Secretary of State's office should put out information to all the town clerks to make sure there are fair practices involved in all registration processes. I ran in the Republican primary, got 11,000 votes there, my opponent the present Secretary of State was sufficiently convinced by that that he had better make some changes so he decided that he was going to make that basic change to standardize the voter registration process. And my Democratic opponent agrees on that same issue also. So I guess that I have really won the first issue of the election, I can't really say that I could possibly lose the election. We may only get a small percentage of the vote but we win at least one issue in every election.



Steven Dunham

Q. Do you see a rise in the Liberty Union Party in Vermont?

A. I see a rise. I see that there is a statewide ticket in the Democratic Party which says absolutely nothing. For example these tax plans, Tom Salmon has a tax plan that amounts to taking revenue sharing funds and cutting taxes

in Vermont by the amount of funds that he is getting from the national government. Actually what he is doing is getting revenue sharing funds and applying them to the most unpopular tax in the state which is the property tax. It means no change in all for what voters are paying for as long as they continue to talk

about nothing, things that mean no change for Vermonters. I think that Liberty Union employs some strange tactics in trying to link himself with change when he wants to, and when he doesn't want to he denounces change. He doesn't even use the Democratic name any more when he goes outside of the University of Vermont and the other universities which have a strong McGovern organization. When he comes to the University he is one hundred percent behind George McGovern. But George McGovern and Tom Salmon are not compatible, and Tom Salmon is not doing anything to help George McGovern in his election.

Q. The office of Secretary of State is mainly an administrative job, what is the basic difference between yourself and the other two candidates?

A. I see that the Secretary of State is the overseer of elections in the state, quite obviously he can see all the inequities in the electoral system, particularly involving candidates. Working people aren't allowed to participate in the electoral process in Vermont, if they are employed by somebody else they cannot leave their job for a period of time to run for office and come back and have assurance that they will get their job back. The process has to be opened so that working people can get involved by guaranteeing a leave of absence with benefits of full seniority when the person goes back to work. Even if the person goes three months to go to the legislature every year. I also think that all age requirements for participating in the electoral process should be eliminated. I think that that is totally unnecessary age discrimination. It is unfounded because there is nobody in the state of Vermont that can tell how qualified to make decisions a person is just by

knowing his age. You have to know an awful lot more than that, you just can't go and say that all thirty-year olds are capable of voting or that all eighteen-year-olds or seventeen-year-olds are not capable of voting. That is a judgment that nobody can make, and I am sick of having governments make judgments that they are totally incapable of making.

Q. Besides the election processes, what are the other main issues that you are running on?

A. The Secretary of State has discretionary powers over out-of-state corporations. In the licensing he can make them post large bonds if he thinks that they are threatening certain things in Vermont. For example, if they have in the past used false advertising in Vermont. I would use these discretionary powers in two ways; number one, to assure that a high bond be posted so that if a company does not go along with Act 250 or try to find a loophole in Act 250 they would sacrifice the bond. Also, in terms of what kind of working conditions they will have; if there is a suspicion of the Secretary of State that a company is taking a factory in Vermont just for a tax loss, to operate for a number of years and then leave the workers in the plant without a job in three or four years when the tax loss is no longer needed, then I think that they should also be required to post a high bond to take the care of the workers after they close down. I think that if a company has the reputation for strike-breaking they ought to post a bond which can be used for long term strikes if the workers in the state have to organize. I personally don't want to have that power, but I will see that such power is used in the State of Vermont. The Secretary of State is the only one who has that kind of power now.

Q. On the national level which ticket are you supporting?

A. I am supporting Dr. Spock. Q. Why?

(continued on page nine)

Campus GOP Striving For Victory In Final Days Of Campaign

by Dan Haslam

The Young Republicans in Vermont are making an active, intensive attempt for victory in the last few days before the elections.

On the UVM campus, a Republican registration and campaign table has been set up and run in Billings for over a week, concentrating on both national and state elections. Margo Howland, Alan Partridge, Peter Kennedell, and Wendy Nelson are among those who have been donating their time in Billings. Ms. Howland says of anti-Nixon sentiment in Billings, "an unbelievably hostile reaction and attitude," and "we aren't being taken seriously." She observed that being behind the table was like

being "in back of a firing line."

An extensive UVM campus canvassing effort is being run by Patty McGeorge. This effort, nearly complete, is hoped to reach 80% of the student body, and Ms. McGeorge observed that some dorms are in the majority for Nixon.

College students are also active in the Chittenden County headquarters. In a recent canvass effort in Burlington, over 500 dwellings were reached by UVM students. The volunteered efforts of the Nixon college team will not stop at election day, either. A forming of a Republican organization on the UVM campus will be

announced at a later date.

The state efforts for a Republican success are similar. Ted Dudley, state college coordinator, announced October 29 that there are Nixon efforts on eleven out of fourteen major campuses in the state. In other recent developments around the state, Vermont College in Montpelier supported Nixon in a mock election at 2 to 1 over McGovern. A canvass at Green Mountain College in Poultney held victory for national Republicans at 5 to 1. With 42% of St. Michael's College in Winoski contacted, 49% support Nixon over 27% for McGovern. Twenty-three percent of St. Mike's student body remain undecided.

Democrats Pushing Hard As Ever

by Barbara Frankel

The youthful workers for McGovern have been waging an active, uphill battle on the UVM campus this semester. As election time draws near, they are planning a last minute surge of activity to gain the student vote.

In addition to campaigning vigorously for McGovern, the Democrats are, in the words of leader Scott McKay, "pushing Tom Salmon as hard as we can." They are doing this by a series of events which have included a teach-in held

Monday night, October 30, for students who wanted to learn more about McGovern's policy, which included, as speakers, Professor Bill Daniels, speaking on domestic politics, Professor Len Tashman, discussing economic policy, Professor Mark Stoller, speaking on the war and Professor Pete Sebott commenting on U.S. foreign policy.

In an effort to gain a massive turnout of pro-McGovern voters, the campaigners have had a table open in Billings all week to register Democratic voters. They are also planning a door-to-door blitz to register the few remaining unregistered pro-McGovern voters. Additionally, there will be big leaflet drops all over campus in support of McGovern and Salmon. McGovern workers are also recruiting volunteers for election day, who would baby-sit, drive voters to the polls, etc. A bus is scheduled to take UVM voters from Redstone campus to the Adams school to vote on election day.

As one final attempt to get votes, the Democrats are planning a series of small, informal chats designed primarily to secure the undecided vote. Pete Smith, a former Green Beret and a member of Viet Nam Veterans Against the War, attorney Phil Hoff and others will speak to small groups in an effort to convince them to vote for Sen. McGovern.

(continued on page nine)

35 UVM Students In 'Who's Who'

by Linda Goodspeed

On Wednesday, October 25, Jackie M. Gribbons, Dean of Women and chairman of the University's nominating committee, released the names of those students from the University of Vermont who had been nominated to appear in Who's Who Among Students in American Universities. Based on its enrollment, UVM is assigned a quota of 35 senior students who are eligible to appear in the yearly publication which gives national recognition to outstanding students on college campuses.

The students representing UVM this year include: Mr. John M. Ackerson, III, Mr. James Bailey, Ms. Martha Baker, Mr. Eugene Beaudoin, Ms. Virginia Beeson, Ms. Leslie Bieher, Mr. Marcia Browne, Mr. Daniel Bryden, Ms. Christine Burns, Ms. Cynthia Coy, Mr. Craig Dufresne.

Alan Ms. Eve Ekker, Mr. Sanford Friedman, Ms. Nancy Greenleaf, Ms. Kristen Helwig, Mr. Peter Hicks, Ms. Mary Ellen Guziewicz, Ms. Pamela Hinde, Ms. Anne Hopper, Ms. Pamela Johnson, Mr. Randy Mayhew, Ms. Ann McKee, Mr. William McNicol, Ms. Elizabeth McMonahan.

Alan Mr. Glen Ouellette, Ms. Sandra Root, Ms. Sue Shaw, Mr. John Shea, Ms. Tina Silveri, Ms. Martha Stone, Ms. Desire Thurber, Mr. Howard

VanBenthuyssen, Ms. Gretchen VonBerg, Mr. Patrick Wright, and Mr. Jeff Yacker.

In September a selection committee was formed for UVM. The committee included Steven Wood, Mary Kay DePoy, Constance Tidd, Sigmund Heller, Linda Weldy, Mary Ellen Pusanelli (student representatives appointed by the President of S.A.), Dr. Donald Gregg, Ms. Jean Condon (faculty), and Michael Thompson and Michael Weinberg. Nominations were solicited from students, faculty, department chairmen, and administrative staff in an attempt to find as many qualified nominees as possible. Students were nominated according to the following criteria: above average academic performance, participation and leadership in academic activities, participation and leadership in extra-curricular activities, positive contribution and service to the University.

Eighty-two students were recommended to the committee which then had the monumental task of narrowing the list to UVM's quota of 35. A tremendous number of hours was put into the final selection by the committee in a series of five meetings, one of which lasted 5 1/2 hours. The deadline for submitting nominations to the national office was October

16, and within the week Dean Gribbons received notice that all 35 had been accepted. In a couple of weeks, National will write to each of the accepted students above, enclosing a set of forms to be completed and returned to their office. Each member is required to submit his or her own biographical data for inclusion in the current edition of the publication, information for their Placement Service, etc.

The organization maintains a Placement or reference service to assist members seeking employment, scholarships or fellowships, etc. This service may be used indefinitely (even years after graduation), as permanent records are kept on all members.

Each member is given a certificate of recognition by the organization. These certificates are made up and mailed directly to the person in charge of nominations on the campus; and may be presented to the members on any appropriate occasion during the year or at graduation.

There is no charge whatsoever to the students or school. Members may purchase copies of the book in which their personal biographies appear and/or membership key emblems if they wish, but are not required nor expected to do so. Services rendered to all members are the same.

of Redstone campus, some of Champlain College, the south ends of Union and Willard Streets, and all of Shelburne road to the South Burlington line. Originally from

by Peter Campbell

David Mahan is a twenty one year old junior at UVM, where he is majoring in Philosophy. He is running for the Vermont House of Representatives in District 1-8, which includes all

Massachusetts, David has lived the last six years in Vermont. He is a candidate on the Liberty Union ticket.

Q. Why are you running for the House of Representatives?

A. Because I feel that I am the only candidate who would truly represent the young and the students. I feel that there is a definite need for radical social change, and I do not think that my opponents would be capable of bringing this about. I also feel that I offer a definite alternative to the two party system. I am more interested in saying what I really believe, regardless of the number of votes I get. There are many issues that most Democrats and Republicans are ignoring because they are afraid of losing votes.

Q. What issues?

A. Abortion, the legalization of marijuana, free medical care, control of public utilities.



David Mahan

CALENDAR/ANNOUNCEMENTS

Masters In Business

The School of Management of Syracuse University, Syracuse, N. Y. will be interviewing interested applicants for the Masters in Business Administration and M.S. in Accounting Program on Friday, December 1, 1972, 9-12. For further information inquire at the Placement Office on campus.

Pre-Cana

The Pre-Cana (pre-marriage) Session on November 6, 7, 30 p.m., Cunningham Newman Center, will be conducted by Mr. John Michaels. The topic is Budgeting.

Student Film Festival

The UNIVERSITY FILM STUDY CENTER in cooperation with the Carpenter Center for Visual Arts is sponsoring the THIRD ANNUAL NEW ENGLAND STUDENT FILM FESTIVAL on Friday, Saturday, and Sunday, December 1, 2, and 3, at Harvard University in Cambridge, Massachusetts.

The three day Festival will include discussion groups, speakers, and screenings of over one hundred films made by students from the colleges and universities of the New England Region. Films may be entered by any student affiliated with a

New England institution of higher education between September 1970 and June 1972. A selection of entries will receive subsequent distribution to colleges and museums throughout the country. Deadline for entries is Monday, November 6th.

The principal screenings of films will be held in Emerson Hall, Room 105 at Harvard University on

Friday, December 1st 7:30-9:30 p.m. and 10:00-Midnight

Saturday, December 2nd 1:00-6:00 p.m., 7:30-9:30 p.m., and 10:00-Midnight

Sunday, December 3rd Noon-3:00 p.m. and 8:00-10:00 p.m.

Other activities, including additional screenings, guest speakers, and a reception for student filmmakers will take place at the Carpenter Center during the weekend.

For further information, rules, entry forms, or to submit films contact Mr. Terry Kemper, UNIVERSITY FILM STUDY CENTER, Box 275, Cambridge, Massachusetts 02138 (617-894-0920).

Polling Places

Students who are registered to vote in Burlington and live in Chittenden, Buckham, Will, Converse, Burgen, and Jeanne Mance are in Ward I and vote at the Mansfield Avenue fire station. Students who live in MAT, Redstone, Slade, Robinson, Harris-Mills, Christie, Wright, Patterson, Hamilton, Simpson, Mason, WDW, are to vote at Addams School on South Union Street (Ward 6). For further information contact Scott McKay, State McGovern Headquarters, 658-2350.

Mrs. Shriver To Speak

Eunice Shriver, the wife of Democratic Vice-Presidential candidate, Sargent Shriver, will speak at Trinity College Auditorium on Friday, November 3, at 12:45 p.m.

Mrs. Shriver, well known for her outgoing personality, has attracted wide acclaim for her speaking ability to college students.

For further information call Scott McKay or Mark Butterfield (658-2350), co-chairman of U.V.M. students for McGovern.

With the money you save on our clothes you could buy the new Stones album.

Wrangler Jeans & Mr. Wrangler Sportswear

Remember the W is Silent

Get your money's worth at Hill's Dept. Store, Burlington Giant Stores, St. Albans



THURSDAY, NOVEMBER 2

4 p.m., Mechanical engineering seminar, Prof. William Haviland, anthropology, "Indians: The First Vermonters," Room 231 Votey Building; coffee available.
6:30 and 8 p.m., Ananda Marga Yoga Society hatha yoga and meditation, South Lounge, Southwick.
7 p.m., Inter-Varsity Christian Fellowship, North Lounge, Billings Center.

8:30 p.m., Lane Series concert, "An Entertainment for Elizabeth," Memorial Auditorium; tickets available in all price ranges from \$3.75 to \$6.

FRIDAY, NOVEMBER 3

Advance enrollment ends.
1:30 to 4 p.m., apples on sale at Room 13 Hills Building. These are apples from the Horticultural Center in South Burlington.

8 and 9:30 p.m. showings of the Lane Film Society Series Sherlock Holmes classic "The House of Fear," Benedict Auditorium, Marsh Life Sciences Building. Tickets are \$1 at the door, and may be reserved by telephone. Call the Lane Office, Ext. 3418.

7:30 and 9:30 p.m., SAFilms presents the Marx Brothers film "Go West," B106 Cook Building; tickets required. Admission is free—tickets may be picked up a week in advance (beginning Mondays) at the Student Activities desk in Billings Center. The same film will also be shown at 2 and 4 p.m. on Sundays.

8 p.m., Burlington Folk Dancers meet at Southwick; newcomers are welcome.

9-11:30 p.m., entertainment at the "Roundhouse," lower Billings Center; free.

SATURDAY, NOVEMBER 4

7:30 and 9:30 p.m., SAFilms presents John Mills' "Oh What a Lovely War," Benedict Auditorium, Marsh Life Sciences Building; \$1.

8 p.m., SA Concert Bureau presents "An Evening With Chicago," at Patrick Gym.

SUNDAY, NOVEMBER 5

2 and 4 p.m. showings of the SAFilms Marx Brothers Series "Go West," Benedict Auditorium, Marsh Life Sciences Building. Admission free but tickets required. These may be picked up, 2 per I.D., from the S.A. desk in Billings Center, starting on Monday for each Friday and Sunday's Marx Brothers film.

8 p.m., Experimental Program film series presents "On the Waterfront," directed by Elia Kazan (U.S. 1954). Place is Benedict Auditorium, Marsh Life Sciences Building; \$1.

Political exhibitions continue—at least until November 7 (don't forget to vote)—campaign memorabilia at Bailey Library; and at the History Department Office, 445 Waterman, "Election '72—Grant, Greeley and the Issues as Seen by Thomas Nast."

Lane Series tickets are on sale to "Danny Davis and the Nashville Brass," plus tickets for the Sherlock Holmes film. Telephone reservations are accepted—dial 3418.

MONDAY, NOVEMBER 6

9 a.m. - 3 p.m., Peace Corps and VISTA recruiters will be in the Main Lobby, Billings Center, to talk with interested students, faculty, staff and townspeople.

7 p.m., Inter-Residence Association (IRA) meets, Harris-Mills lounge.

7 p.m., VPIRG meets, lower round room, Billings Center.

8 p.m., Mando-Marga Yoga Society philosophy discussion, Robinson Hall Lounge.

8:30 p.m., SAFilms presents Hepburn and Tracy in "The Sea of Grass," North Lounge, Billings Center; free.

TUESDAY, NOVEMBER 7

9 a.m. - 3 p.m., Peace Corps and VISTA recruiters will be in the Main Lobby, Billings Center, to talk with interested students, faculty, staff and townspeople.

12 noon, SAFilms presents Al Pacino in "The Belles of St. Trinians," Johnson Auditorium, Votey Building; free.

3 p.m., Ananda Marga Yoga Society hatha yoga, Patterson Hall Lounge.

6:30 p.m., Student Association Senate meets, Billings Center.

7:30 p.m., UVM Student Wives Club hosts a public lecture by rector R. A. Myette, "Purchasing a Home," Southwick Building.

7:30 p.m., open readings for Marlowe's "Dr. Faustus," to be produced Jan. 25-29. Place is Marsh Room, Billings Center, and scripts will be available there. The University Center, and scripts will be directed by Terry Demas.

8 p.m., Baha'i Fireside, open to all, Billings Center.

8 p.m., Student Association Speakers Bureau presents a multi-media show, "The Dignity of Man," Benedict Auditorium, Marsh Life Sciences Building; free.

WEDNESDAY, NOVEMBER 8

9 a.m. - 3 p.m., Peace Corps and VISTA recruiters will be at the Office of Career Planning and Placement to assist anyone interested in filling out application forms.

3:30 p.m., Physics colloquium, Prof. Leonard Scarfone, UVM, "Electronic Theory of Disordered Ternary Alloys. Diagrammatic Formalism," B112 Cook Building; coffee at 3 p.m. in Room A-429.

4 p.m., Radiology conference, Prof. Thomas D. Sachs, physics, "TAST: a New Soft Tissue Analysis Technique," call Dr. Gibbons, Ext. 3593, for further details.

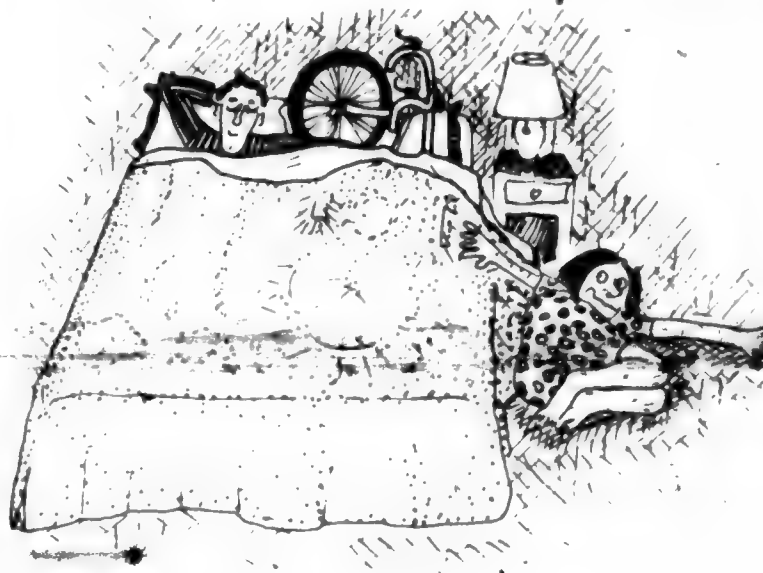
7:30 p.m., open readings for the 1973 University Players production of Marlowe's "Dr. Faustus," Marsh Room, Billings Center.

The Concert Bureau announced this week that all tickets to Saturday's Chicago concert have been sold. Therefore, absolutely no tickets will be sold at the door.

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IRA Meeting: "Troll"

The weekly meeting of the Inter-Residence Association was held in the Harris Mills Recreation room and was called to order by President Sig Heller at 7:00 Reports.

Sig attended another meeting of the Winter Weekend Planning Committee and reports that plans are being made to hold ethnic dances and international food nights.

The Treasurer, Paul Vey, announced a balance of \$4,065 in the treasury.

The Social Committee has arranged for the next dance, to be held November 10 in the MAT cafeteria, featuring Trolley Volunteers are needed to help set up and clean up.

The Woodworking Shop Committee submitted an estimate of \$3,000 for the purchase of tools and power

equipment, being invited by Art Department Gary Wood. Several hand saws around the campus more useful. The department, followed, and that the Shop before continuing. Old business for \$160 for snowshoes purchased. The Altie concert proposed. Karen Wedge Student Activities possible help. Arrangements from the S.A. Dr. Muser said.

Next Thing To Sponsor

The Next Thing will sponsor a Vermont Fair for Spiritual Growth and Alternative Lifestyles on November 4 and 5. The fair will be held in the old Junior Store on Church Street in Burlington.

Independent groups from around the state who have been pursuing a particular path of spiritual development, or have been in active attempts to make life more real, human

and growth, being invited by anybody would in giving a please call 862-2013.

Courses Concerning

Are you a man or a woman interested in history, their role in our changing society? courses concerning women are being offered.

Experimental Program:
Outstanding American Women. Ms. Kaye the lives of selected women in American history: Charlotte Perkins Gilman, Margaret Fuller, Susan B. Anthony, Elizabeth Cady Stanton, Margaret Sanz, Victoria Woodhull, etc. placed on their roles as political reformers, social workers, etc. and on their efforts to restrict women's rights.

Arts and Sciences:
Political Science 195: Women and Politics. This course will have three central themes: the behavior of women, the current feminist political movement, and the status of women. The study of political behavior will examine as members of the mass public-opinion for patterns and their behavior as groups-participation in political parties wherever possible behavior will be studied. The current feminist movement will be studied other political movements concerned with of women and the law will examine the current women as well as the potential of the law change. The readings will rely heavily on unpublished papers.

Communication & Theater 195: Outcasts. Phyllis Smith. This course will analyze the current leaders in the women's movement: Gloria Steinem, Shirley Chisholm, Kate Millett, Germaine Greer, and many others will be traced to ante-bellum leaders Mary Wollstonecraft, and others—but the course will be the communications motivating women to re-examine their sex and demand equality.

To enroll in the Experimental Program call 656-2154. If you can't enroll in any of but are interested in courses in this area, please the following faculty members:

Mary Wilson (Chairperson)
Theater-Speech Pathology
Signe Betinger (Home Economics)
Betty Bolter (Education)
Virginia Clark (English)
Kaye Felt (History-Experimental Program)
Linda Rodd (Psychology)
Norma Woodruff (Nursing)
Committee W (AAUP)

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IRA Meeting: "Trolley" To Play At Next Dance

The weekly meeting of the Inter-Race Association was held in the Harris Mill Recreation room, and was called to order by President Sig Heller at 7:00. Reports:

Sig attended another meeting of the Winter Weekend Planning Committee and reports that plans are being made to hold ethnic dances and international food nights.

The Treasurer, Paul Vey, announced a balance of \$3,065 in the treasury.

The Social Committee has arranged for the next dance, to be held November 10 in the MAT cafeteria, featuring Trolley. Volunteers are needed to help set up and clean up.

The Woodworking Shop Committee submitted an estimate of \$3000.73 for the purchase of tools and power

equipment, less \$800 if two power tools were eliminated. Art Department representative Gary Wood spoke against a shop of this size, stating that several hand tools only shops around the campus would be more useful. He suggested closer cooperation with the Art Department. A discussion followed, and it was decided that the Shop Committee first contact the Art Department before continuing.

Old business: The request for \$160 for 10 pair of snowshoes passed.

The Allman Brothers concert proposal was discussed. Karen Wedge, director of Student Activities, suggested possible help with the arrangements and expenses from the S.A. concert bureau. Dr. Mier said that since IRA

has enough in its treasury to pay for the craft shop it can afford to split expenses and profits with the concert bureau. Ac-Bugbee reminded the council that the fee charged would be \$30,000 instead of \$15,000 if it goes through the concert bureau. Sig Heller said that he will try to have Jeff Wilson of the Concert Bureau present at the next meeting to discuss matters further.

New business: The Council suspended rules to vote an appropriation of \$100 to buy an amplifier to replace the one stolen from Waterman Cafeteria. SAGA will repay \$50 of the bill. The motion was passed.

A request was made for \$200 to build a ski repair shop in MAT. No action was taken on an inquiry by the representative from Simpson Hall regarding the possibility of

cable TV in that dorm, as the cost of installation was too high. The rules were again suspended to vote on a request for \$320 to pay Trolley, and poster expenses. The motion was passed.

A suggestion was made to start planning a central calendar for the University. Karen Wedge said there is a Student Activities calendar board downstairs in Billings. No action was taken on this.

It was announced that there would be a ski show November 18 in the MAT cafeteria from 2 to 10 p.m. There will be displays of equipment, a swap shop, movies, and so forth. This event is open to all.

There being no further business to conduct, the meeting was adjourned at 8:10.

Respectfully submitted,
Mary Ashcroft
Allison Milne

Next Thing To Sponsor Fair

The Next Thing will sponsor a Vermont Fair for Spiritual Growth and Alternative Lifestyles on November 4 and 5. The fair will be held in the old Justice State on Church Street in Burlington. Independent groups from around the state who have been pursuing a particular path of spiritual development, or have been in active attempts to make life more real, human

and growth enhancing, are being invited to share their knowledge and feelings. If anybody would be interested in giving a demonstration, please call the Next Thing at 862-2013.

I.V.C.P.
7:00 PM Thursdays
Marsh Lounge
Billings Center

Debate Team Successful At Genesee

The University of Vermont's top debate team consisting of Jay Murray, a junior from Barre, and Sam Press, a freshman from Burlington won their way through the large invitational debate tournament held this week end at Genesee State University. During the eight seeding rounds which were power matched with winners debating winners, the Vermont team won seven debates and lost only one to come out the top seeded team.

Another Vermont team consisting of Karen Olio, a junior from Burlington, and Dan Mulcahy, a sophomore from Brandon won five debates and lost three during the seeding rounds to finish eighth. Since the quarter final round of the elimination rounds pits team 1 versus team 8, Vermont was scheduled to debate the other Vermont team. This debate was not held with the higher ranking team going directly into the semi-finals.

In the semi-finals the Vermont team of Murray and Press defeated the team from Carleton State University 3-0. The final was a close debate pitting the Vermont team against Wooster College of Ohio. Vermont emerged the victor with a 4-3 decision. Trophies of recognition were awarded to the Vermont teams with Murray and Press receiving the Championship Trophy and Olio and Mulcahy receiving the fifth place trophy as the top seeded team among those defeated in the quarter-finals.

Jan Murray, President of the UVM Lawrence Forensic Union, received the trophy designated for the top debater in the Tournament while Sam Press received a certificate for ranking as the sixth best. Dr. Michael Cronin, the coach accompanying the team was given the winning coach award.

Thirty six debate teams, including teams from Iowa, Illinois, Ohio, Pennsylvania as well as other schools from the East participated in this invitational tournament. The subject being debated this year is: "Resolved that the Federal Government Should Provide a Program of Comprehensive Medical Care for All United States Citizens."

This was the second week

end of successful participation by UVM debate teams at various debate tournaments.

Last weekend a team composed of Jan Murray and Jeff Potash of Burlington won their way into the Quarter Finals of the United States Military Academy Invitational Debate Tournament. Jan Murray won the trophy as the third best debater in the tournament. A four-man unit consisting of Olio, Mulcahy, Press and Dan Moore placed second in the University of Niagara Invitational Debate Tourney where Sam Press received the trophy as the outstanding negative debater of the tourney. A novice unit consisting of freshman Sally Cook and Mary Ellen Cook, sophomore Cathy Bigelow and junior John Stark emerged with three victories and three losses in the Dartmouth Invitational Tourney. Cathy Bigelow was named the Outstanding Negative Debater.

The next big tournament for the UVM squad will be in

Detroit in two weeks. All the debates will be held in front of clubs, high school audiences and college groups with debate coaches and the audiences picking the winners. Wayne State University hosts this unusual tournament each year with the Mayor of Detroit proclaiming the tournament as "Debate Days in Detroit."

Courses Concerning Women

Are you a man or a woman interested in women...their history, their role in our changing society??? The following courses concerning women are being offered this spring:

Experimental Program:
Outstanding American Women—Ms. Kaye Felt. A study of the lives of selected women in American history, such as Charlotte Perkins Gilman, Margaret Fuller, Emma Goldman, Susan B. Anthony, Elizabeth Cady Stanton, June Addams, Margaret Sanz, Victoria Woodhull etc. Emphasis will be placed on their roles as political reformers, radicals, writers, social workers etc. and on their efforts to overcome the restrictions facing women.

Political Science 195—Women and Politics—Ms. Diamond. This course will have three central concerns: the political behavior of women, the current feminist movement as a political movement, and the status of women vis-a-vis the law. The study of political behavior will examine women's behavior as members of the mass public—opinion formation and voting patterns—and their behavior as members of elite groups—participation in political parties and government; wherever possible behavior will be studied cross-nationally. The current feminist movement will be studied in relation to other political movements concerned with change. The study of women and the law will examine the current legal status of women as well as the potential of the law as an instrument of change. The readings will rely heavily on journal materials and unpublished papers.

Communication & Theater 195—Outspoken Women—Ms. Phyllis Smith. This course will analyze the ideas expounded by the current leaders in the women's liberation movement—Gloria Steinem, Shirley Chisholm, Betty Friedan, Kate Millet, Germaine Greer, and many others. Some of the issues will be traced to ante-bellum leaders—to Lucy Stone, Mary Wollstencraft, and others—but the primary emphasis of the course will be the communications which are currently motivating women to re-examine their second class lifestyles and demand equality.

To enroll in the Experimental Program contact Emily Rock at 656-2154; if you can't enroll in any of the above courses but are interested in courses in this area, please contact one of the following faculty members:
Mary Wilson, Chairperson (Communication and Theater—Speech Pathology)
Signe Betstinger (Home Economics)
Betty Bolter (Education)
Virginia Clark (English)
Kaye Felt (History—Experimental Program)
Linda Rodd (Psychology)
Norma Woodruff (Nursing)
Committee W (AAUP)

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Y. NOVEMBER 6
Corps and VISTA recruiters will be in the Center, to talk with interested townspeople.

Association (IRA) meets, 10:00 p.m. in the large round room, Billings Center. Yoga Society philosophy 8:00 p.m. in the large round room, Billings Center.

Y. NOVEMBER 7
Corps and VISTA recruiters will be in the Center, to talk with interested townspeople.

events Alister Sim in "The Belles of Audubon, Votey Building, free. Yoga Society hatha yoga, Patterson

Association Senate meets, Billings

Wives Club hosts a public lecture, "Purchasing a Home," Southwick

ings for Marlowe's "Dr. Faustus," to 59 Place is Marsh Room, Billings. be available there. The University is directed by Terry Demas.

open to all. Billings Center. Association Speakers Bureau presents a "The Dignity of Man," Benedict Sciences Building, free.

Y. NOVEMBER 8
Corps and VISTA recruiters will be in the Center, to talk with interested townspeople.

Planning and Placement to assist out application forms. colloquium, Prof. Leonard Scarfone, copy of "Disordered Ternary Alloys," 8112 Cook Building, coffee at 3

conference, Prof. Thomas D. Sachs, Soft Tissue Analysis Technique," call for further details. ings for the 1973 University Players we's "Dr. Faustus," Marsh Room,

Bureau announced this week that today's Chicago concert have been absolutely no tickets will be sold

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Editorial

1972... A Time For A New Direction

Every four years the American people are given a chance to determine the general direction of their country for the next quadrennium. The Presidential election affords every voter a choice of different orientations, rather than specific policies. The President can propose programs at will — but it is up to the Congress whether it wishes to enact them, and if so, how it wishes them to be enacted. The President can influence the Congress by setting the tone for the country, but his powers are limited beyond the leadership role. Only in the gravest national crises does the Chief Executive assume more of the legislative role. In times of relative normalcy, he sets national priorities and attempts to translate them into action.

Therefore, when an incumbent President is seeking reelection, as is Richard Nixon, it is imperative that the voter review all four years of the Administration, and then form a conclusion as to whether the opposing candidate — presently George McGovern — offers the country leadership in a more preferable direction.

We believe that George McGovern definitely offers America a more preferable leadership role to that of Richard Nixon. Looking back at the last four years, we see the following points as salient in President Nixon's administration:

He was inaugurated in 1969 amid clichés of "Bring Us Together" and "cool the rhetoric." Yet Mr. Nixon has consistently alienated certain groups and shown preference to others. In the autumn of 1969 he watched a football game as millions of people demonstrated against the Vietnam War. Mr. Nixon sought, in 1969 and 1970, to place two very mediocre persons on the Supreme Court. Messrs. Haynesworth and Carswell were both Southerners; and Mr. Nixon wanted to bolster his support in the South. Neither men deserved to sit on the nation's highest tribunal. Yet following Carswell's defeat the President saw fit to make a despicable speech in which he accused the Senate (sic) of prejudice against two men because they were Southerners.

Mr. Nixon was roundly condemned in many responsible quarters throughout the world when the United States invaded Cambodia. Yet when American college students demonstrated against

the Cambodian incursions, the President labeled them "bums." When an inexperienced National Guard killed four students at Kent State in the wake of demonstrations, Richard Nixon was content to come out with a banality, "...violence begets violence..." Yes, Mr. Nixon, bring us together.

The 1970 Congressional elections, in which Mr. Nixon campaigned extensively, marked a new low point for even an old campaigner like the President. Using his fairly incompetent Vice President as a front man, Richard Nixon continually sought to play on the voters' emotions. In addition to defending his war policies with chauvinistic appeals, Mr. Nixon tried to single out the "radical-left" as responsible for the nation's ills. In another effort to distract the public from important issues at hand, the Administration charged that a leftist press, led by a corp of "effete snobs," was distorting the news. Not since the election of 1884 had the American people seen such political gutter-sniping as was perpetrated by President Nixon. Yes, Mr. Nixon, bring us together, and cool the rhetoric.

1971 was undoubtedly Richard Nixon's year. His achievements on the domestic and international scenes were creditable, and in no way can we diminish them. The change in policy toward China was long overdue, as was the New Economic Policy which temporarily curbed inflation. However, the NEP, as necessary as it was, showed a definite bias toward big business and against the common workingman. Following the 90-day freeze the controls were much stricter on wages than on profits, and many working people are still feeling the effect today, especially since inflation continues to erode the value of the dollar.

In 1971 Richard Nixon also met his most serious defeat — not in the Mekong Delta, not at the Paris Peace Talks, not in the Congress, not on the football field, but in the Supreme Court which he had sought previously to medocrize. We refer specifically to the Administration's attempt to impose prior restraint with respect to the "Pentagon Papers." Never before in peacetime had the American government sought so blatantly to impose a muzzle of prior restraint on the free press. Fortunately, civil liberties took precedence over alleged national security in the

hands of six justices. The affair was slightly reminiscent of the Dreyfus Affair in France at the turn of the century. Mr. Nixon's attempt to modify the First Amendment to the Constitution will stand out as the monumental blunder of his Administration.

In 1972 Richard Nixon has made an obvious effort to erase the memories of his incompetence and blundering by pandering to specific, influential groups, once again using emotional issues. In Philadelphia he promised a Catholic audience that he supported public aid to parochial schools, despite the Supreme Court's pronouncements to the contrary. And in New York Spiro Agnew spoke to a Rabbinical Council about U.S. support for Israel. Mr. Nixon has made countless overtures to the "ethnic vote" by taking an anti-busing stand, exacerbating racial tension. It seems that behind every move he makes there is a political advantage to be gained somewhere, among some special interest group. Does Richard Nixon have any firm principles about how this country should be run?

The Nixon Administration has reduced the U.S. combat role in Vietnam significantly. Yet the Navy and Air Force are in their biggest operations since the conclusion of hostilities in 1945 with Germany and Japan. For four years Richard Nixon has made jingoistic appeals to patriotism which would have been better suited coming from Kaiser Wilhelm or Benjamin Disraeli. The record of the Nixon Administration has been four years of meaningless rhetoric (supposedly cooled) which has obfuscated the true intentions and actions of the U.S. Government. Four years of deceit and emotionalism coupled with divisive stands, both at home and abroad. With respect to Vietnam, we really must congratulate Mr. Nixon for bringing the quote "Defeat is Victory" closer to 1972 than to 1984. The slogans of 1969, "Bring Us Together" and "cool the rhetoric" have been as remote to the Nixon Administration as Pango Pango is to Burlington Vermont.

George McGovern has not opposed the Vietnam War from its inception in 1962. However, he was one of the first men in public life to take a firm and definite stand opposing the

war, long before it was fashionable to do so.

There has been great discussion about McGovern's plans for the Defense Department, welfare, and taxes. Although his proposals to cut the Defense budget are more than many liberals would like to see, they are still preferable to the bloated Pentagon budget which will survive the Indochina conflict. McGovern did at one time propose a new welfare system in which a family would be given \$1,000. What many people fail to realize is that presently there are millions of people who receive more than that sum in one year. McGovern's call for a new Federal tax structure is a courageous stand against a system which undoubtedly favors the wealthy. Furthermore, there will always be a Congress, jealous of Executive power, chopping up a president's programs to conform to its ideas.

In the realm of foreign policy McGovern will offer one which is more realistic to the coming era. Mr. Nixon can talk until he is blue in the face about how the United States must maintain its No. 1 role militarily and economically. But all Americans must face the fact that the postwar situation which left America unchallenged as the undisputed economic power in the world, is changing. Europe has recovered from the war, Japan has recovered from the war, and both will be offering the U.S. serious competition in years to come. New nations which were formerly part of colonial empires, such as India, have to be considered. We feel that George McGovern will be much more apt to take a realistic stance as opposed to a chauvinistic one. Only a fool would seriously think that a man who wants to be President would sell his country down the river.

What George McGovern represents is a striking alternative in tone and orientation to the present Administration. We do not agree with him on all issues yet we feel that his election as President of the United States would be in the best interests of the country and the world. It would be extremely fitting to celebrate America's Bi-Centennial in 1976 with the knowledge that a more equitable society is taking root at home, and a more realistic foreign policy is being expounded abroad. That prospect seems infinitely more possible with George McGovern as the next President of the United States.

A Sensitive Leader For Vermont

Overshadowed by the presidential election, Vermont's 1972 gubernatorial race enters its final days. In our democracy this election is no less important than any other. For the most part the three candidates — Democrat Tom Salmon, Republican Luther Hackett, and Liberty Union Bernard Sanders — have waged a clean, well-fought campaign by addressing themselves to the key issues of Vermont.

Emerging as the candidate who will listen to the people with the most sensitivity is Democrat Tom Salmon. We endorse Tom Salmon for Vermont's next governor.

Indeed, sensitivity is the kind of change Salmon will evoke: sensitive to the needs of 400,000 Vermonters; sensitive to Vermont's environment; by not bending, like the Republican Administration has in its 4-year reign, to land developers who threaten the very vitality of this state; sensitive to changing Vermont's reputation of having one of the highest tax burdens per capita in

the United States; sensitive to attempt a change of attitude towards Vermont's welfare mess. And, Tom Salmon will be sensitive to the needs of the University of Vermont community as governor in his relations with the state-affiliated institution while serving on the Board of Trustees as an ex-officio representative.

Tom Salmon cares, and unlike his closest opponent, Luther Hackett, the Democrat has offered the public concrete proposals that he will lead the charge for, as Vermont's top administrator.

In preserving Vermont's essential pastoral quality, Salmon urges a tax program to reduce the rate of speculative land sales. As he rightfully contends, "We must make a commitment to take initiatives at the level of state government, and control...the scatter-type of growth that we have experienced in recent years."

In revamping Vermont's tax structure, Salmon urges substantial reforms in the area of local

property taxes; specifically, the tax on a man's home. Under his program, no Vermont household would be required to pay more than five percent of its income from all sources on the local property tax.

In advocating changes for Vermont's welfare mess, Salmon does not take the popular emotional role of condemning welfare cheaters by hiring more Pinkerton detectives to go out and try on people. Rather, he hopes the creation of dignified jobs will help people break out of the welfare cycle.

And, perhaps more essential to the University of Vermont, Tom Salmon as an ex-officio member of UVM's Board of Trustees will strive for a new position to be filled by a student with full voting rights. Unlike Hackett, who would rather have the same process that rocked UVM into one of its most chaotic chapters in December, 1971, when it dismissed political science professor Michael Parenti, ignoring the pleas of the administration,

the faculty, and the students, Salmon will strive for equal consideration of all who comprise a university community: trustees, administrators, faculty, and most important, over 8,000 students. A student representative, sensitive to this ideal, with full voting rights will be a step in the right direction.

More than anything else, though, we feel Tom Salmon, faced with a divided and disenchanted Democratic party, is the only candidate, other than an opponent, who received the unequivocal endorsement from the state's largest newspaper, "The Burlington Free Press," has nearly on his own added fire to this 1972 gubernatorial campaign. Salmon has run vigorously these past months to heed Vermonters that government can work to make their lives happier ones.

It will be a close election. It is close because Tom Salmon never gave up running. In the year of the first youth vote ever, students at the University of Vermont must vote to make the difference.

Letter Asks SA Members To Represent

Open Letter to All UVM Students:

Is your newly elected SA representative representing your opinions and desires in his legislative capacity? As two interested and concerned students viewed the meeting of 24 October '72, this was not necessarily the case. During this meeting it was suggested that a question arousing quite some controversy be placed before the entire student body in the form of a referendum. This call for a referendum was willfully, and in our opinion unjustifiably, defeated. During the discussion surrounding these questions one Senator, elected by the student body, and supposedly representative of his entire constituency, stated that he

hoped each Senator would vote primarily according to his own personal conscience and then according to his constituent's views. This motion backed by a group of people reflecting their own views and what they secondly consider their constituent's views, was passed. We cannot agree with the ordering of these priorities. We think that each Senator has been elected and entrusted with the job of representing the majority of opinion in his living unit, his personal views notwithstanding. The question can be raised as to whether or not the majority views on issues across the campus are, in actuality, being honestly reflected by the Senate's representative of his entire constituency, stated that he

was voting block seen supporting situations such as the one described, in contrast to other individuals concerned with the views of those they represent.

In considering the question we originally placed to you as the students at UVM, we hope you will ask yourselves why these representatives appeared afraid to allow a referendum, a poll of their constituents' opinions.

One of us, as a second year representative finds the situation in the Senate highly undesirable. We both think that each member of the student body should take it upon themselves to look closely into their Senator's attitudes and behavior in the Senate, and if you don't agree with them start the entirely

possible proceedings to elect another person who will reflect your views more completely.

With Sincere Concern for our Student Government, Sharon Reed, Susan J. Levenson

VOTE

TUESDAY

Vermont Cynic

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Individual Lib

by Andrew McKague

It is unfortunate that perhaps the most profound politicians are fond of calling the "real issue" of the 1972 Presidential campaign the slightest attention and commentary. The swirling controversy of who can settle Vietnam for the U.S., leaving the Eagleton deal with Russia is the question of the future liberties. While the above-mentioned issue is significant and should not be denied, the debate, thoughtful, reflective Americans pause before entering the voting booth on consider the Nixon Administration's record on liberties; and to decide if indeed the Nixon conforms to their own.

Individual liberty is a fundamental issue because the basis of American ideology is the States individual liberty is a reality. Tradition been the message of America to the world; United States one is free to order one's life within reasonable limits; one is free to government without fear of reprisal; one protection of the laws and be assured of the trial before one's peers. Civil liberties are at the American experience and tradition, the conception of what it means to be an American of individual freedom. It would be difficult ourselves as Americans if in fact we tell we

It is the duty of a citizenry to matter how centralized and unfederal becomes, the exercise of our individual enumerated in the Bill of Rights remains in

Today this precarious balance between the governed is threatened. It is threatened claims great respect for the Constitution administration has perpetrated the undermining of the great body of law which the United States over the decades. The debate over the propriety and ethical quality of the administration's efforts to subvert the judicial branches under its sway is eloquent both its successes and seriousness of now, with Election Day less than a month beginning to creep into view more frequent. Yet this most subtle of issues is ultimately most significant, for it strikes directly at who we are and who we can be as individuals sharing society.

One area where this erosion of individual advanced is that of wiretapping. The Department has sought relatively few courts, it is anyone's guess as to how many actually illegally tapped each year by the pursuit of "internal security." The free cases have arisen in the courts over the suggests that activity in this area is far more we would like to think. Several times been forced to drop cases when information obtained by wiretapping government has sought sanction for the virtually anyone it chooses, without the courts, under broad and sweeping constitutional duty of the government security. This proved to be too much for four Nixon appointees to the Supreme body unanimously rejected the legality claim. Yet the fact that the Nixon Administration consider asking for such a broad of its character and general philosophy holdover. Cold War mentality of McCarthyism. This McCarthy mentality more clearly in evidence than in the Nixon Administration informed the Senate Rights Subcommittee that it would legislation "that would impair the gathering information on U.S. citizens."

Another area where individual liberty steady assault is the traditional free guaranteed by the First Amendment. Hauled before grand juries at an up administration has moved to force their private and confidential sources

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Individual Liberty Campaign Issue

By Andrew McLennan

It is unfortunate that perhaps the most profound of what politicians are fond of calling the "real issues" has over the course of the 1972 Presidential campaign received but the slightest attention and commentary. Look amidst the swirling controversy of who can settle Vietnam most to the benefit of the U.S., bombing, the Eagleton affair, and wheel deals with Russia is the question of the future of individual liberties. While the above-mentioned issues are indeed significant and should not be denied their fair share of debate, thoughtful, reflective Americans might well take pause before entering the voting booth on November 7 to consider the Nixon Administration's record on civil liberties; and to decide if indeed the Nixon interpretation conforms to their own.

Individual liberty is a fundamental issue in this campaign because the basis of American ideology is that in the United States individual liberty is a reality. Traditionally this has been the message of America to the world; that here in the United States one is free to order one's life as one pleases, within reasonable limits; one is free to criticize the government without fear of reprisal; one can claim equal protection of the laws and be assured of the right to a fair trial before one's peers. Civil liberties are at the very root of the American experience and tradition; implicit in our very conception of what it means to be an American is the idea of individual freedom. It would be difficult for us to define ourselves as Americans if in fact we were not free.

It is the duty of a citizenry to insure that no matter how centralized and unfederal the government becomes, the exercise of our individual freedoms enumerated in the Bill of Rights remains inviolable.

Today this precarious balance between government and the governed is threatened. It is threatened by a man who claims great respect for the Constitution; and yet whose administration has perpetrated the most far reaching undermining of the great body of law which has buttressed the United States over the decades. The very lack of public debate over the propriety and ethical quality of the Nixon Administration's efforts to subvert the legislative and judicial branches under its sway is eloquent testimony to both its successes and seriousness of purpose, although now, with Election Day less than a month away, it is beginning to creep into view more frequently than in the past. Yet this most subtle of issues is ultimately one of the most significant, for it strikes directly at the question of who we are and who we can be as a people, and as individuals sharing society.

One area where this erosion of individual rights is most advanced is that of wiretapping. While the Justice Department has sought relatively few wiretaps from the courts, it is anyone's guess as to how many telephones are actually illegally tapped each year by the Department in the pursuit of "internal security." The frequency with which cases have arisen in the courts over the past two years suggests that activity in this area is far more advanced than we would like to think. Several times the government has been forced to drop cases when asked to disclose information obtained by wiretaps. Ultimately the government has sought sanction for their right to wiretap virtually anyone it chooses, without the concurrence of the courts, under broad and sweeping interpretation of the constitutional duty of the government to maintain internal security. This proved to be too much even for three of the four Nixon appointees to the Supreme Court, when that body unanimously rejected the legality of the government's claim. Yet the fact that the Nixon Administration could even consider asking for such a broad sanction is illustrative of its character and general philosophy; reminiscent of a holdover Cold War mentality of McCarthyism and the McCarran Act. This McCarthy mentality was perhaps never more clearly in evidence than in March, 1971, when the Nixon Administration informed the Senate Constitutional Rights Subcommittee that it would vigorously oppose any legislation "that would impair the government's ability to gather information on U.S. citizens."

Another area where individual liberties seem under steady assault is the traditional freedom of the press, guaranteed by the First Amendment. Reporters have been hauled before grand juries at an unprecedented rate. The administration has moved to force reporters to disclose their private and confidential sources of information, fully

aware that in many instances these are newsmen's only source of information concerning misdeeds and corruption in government! So long as sources can no longer remain anonymous, this well of information will dry up to a trickle; and the public's capacity to scrutinize the behavior and policies of its government will be sharply curtailed. Not only is news reporting relating to government activities circumscribed, but anonymous sources which journalists maintain to keep the public supplied with actual information of developments in other areas of society, such as race relations, are lost as well, as Justice Potter Stewart noted in his strong dissent from the majority opinion which struck down a reporter's right of professional privilege to keep his sources secret.

The government's attempts in this area strike directly at the heart of one of the most precious freedoms enshrined in the First Amendment, the freedom of the press. Nor has the Nixon Administration stopped here. After the Beacon Press released its version of the Pentagon Papers, subsequent to the official Government Printing Office version, the publisher was subject to harassment and intimidation. This is by no means an isolated incident; other examples of this sort of pressure exist.

Of course the most obvious area where an individual President may inculcate the judicial branch of government with his personal philosophy is the Supreme Court appointments he makes. We have watched the progressive Warren Court — the Court that handed down landmark decisions in civil rights, open housing, reapportionment, and rights of the accused — evolve into the Burger Court, the Court which held in *Land v. Fiumi* that army surveillance of individuals who might be active in anti-war or civil rights demonstrations (including such famous rabble-rousers as Philip Hoff and Thomas Hayes) was not a fit controversy for judicial adjudication.

As of now, the Nixon appointees still constitute a minority — three — on the Court, a moderate vote with the remaining Warren Court liberals. However, should Nixon be re-elected, he may be able to appoint perhaps two more men to the Supreme Court, as Thurgood Marshall is in poor health and William Douglas is getting very old. Thus Richard Nixon could fashion the Court to his liking, and this situation could persist for more than a decade.

Anthony Lewis, in the *New York Times* on October 9, articulates the issue forcefully. He writes: "A President has enormous influence on the state of American liberty. He sets a tone of concern or contempt by his own discourse. Most important, he makes appointments to the Supreme Court that will define the Constitution long after he has left office. The most disturbing prospect in a second term for Richard Nixon is his likely choice of the prosecutors to police us and the judges to expound our freedoms."

Trial For May Demonstrators

by William Bowman

On May 10th 1972, 52 people were arrested at the Federal Building in Burlington for "obstructing pedestrian traffic", during a protest against our governments illegal and immoral war in Indochina.

While most of the campus was busy with final exams and the prospect of summer vacation these 52 people thought it important to protest our governments actions; especially in a country where silence means consent.

The trial for the protesters was scheduled to start in August, but an unbiased jury could not be selected. The re-trial is slated to begin this week at district court in Burlington. Everyone that wants to come is cordially invited. Come sit in the gallery and watch justice being meted out by Judge Costello and his supporting cast of Pat Leahy and company. Bring your own refreshments.

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Nixon Favors Big Business

by Gary Bonadelle

The 1972 Election is less than one week away. Some candidates appear to be doing well and others not so well. Whenever a person criticizes the government, the answer is usually that the people have the control over the government. When asked how, the answer is the ballot box. While this is not the best of situations it is all too true. While we must fight to change that system or make the system work we must also choose the proper people or the one we can have the most faith in. In the broad area of ecology we must accept the problem of the role of the government.

The government can no longer be the reactor but it has to become the innovator and the initiator. The electing of a President is a key aspect changing the role of the government and eventually the role of the ecosystem. Of the two major candidates for the office of President, one has clearly given us a chance to see his rhetoric and his actions. The other espouses environmental action and has a good congressional record to back it. The answer lies in actions. The argument of whom to vote for on the basis of the environment is a simple one. For the past few weeks in this column I have tried to point out some differences between Nixon Environmentalism and Ecological Environmentalism.

One might note that no environmental groups have endorsed President Nixon. It seems hard to believe, but in the area of air pollution, water pollution, water resources, population, energy, public lands, pesticides, transportation, and wildlife, the President's record has been a clear one. Rhetoric has far outpaced action. The action that has been taken has been generally action that would delay or do away with existing laws of environmental value or proposed one. Any action that is or can be pointed to can only be recognized as weaker because of the actions of the administration. The actions taken and not taken have been clearly oriented to industries, and special interests. This has been especially true in the area of energy.

One particular method of action is to take an action or a piece of legislation out of the hands of the initiator and then as the publicity dies away and fewer people are thinking about it, it dies a slow but eventual death. I would never say that the Nixon Administration has not been active, but the problem has been that they have been active on the side of big business and industry. One has only to review the Administration's record on the national forest or on Alaska to see the highly effective work done to benefit the timber and oil industries.

Taking their cues from President Nixon's statements, "We are not going to allow the environmental issue to be used sometimes falsely and sometimes in a demagogic way to basically destroy the system..." naturally administration leaders stopped treating the nation's environmental crisis as a problem deserving priority consideration. The environment was redefined as a function of larger over-riding economic and national security decisions. The White House has begun to treat the environmental as just another passing issue. Politics has been the name of the game and President Nixon is a politician Supreme. Let's not be fooled. Politics is a synonym for power and its concentration has been in the White House. To change this, we evidently have one basic power and that is the ballot box.

There is an environmental crunch on the way. This has been made fact by the scientists of our time. In *The Limits to Growth* it becomes impossibly clear. There is a question of

when. To shed normal, everyday overused terms, one might think of President Nixon as a Maximist. There are three basic stances of people in the world now with regard to the future of the world: The Maximist, The Optimist, and The Realist. Once we accept the fact that an environmental crunch is on the way an analogy might be made. The Maximist, the Optimist, and the Realist are in a car driving down the road. Suddenly they realized that they can't control the car any longer. The pessimist cries for he considers himself as good as dead. The other two argue about how to direct the car. They find a map and see that there is a hairpin turn on down the road. They don't know how to direct the car. The Optimist suggests that they slow down the car and maybe then they can control it. The Maximist says, "Let's put a bigger engine in the damn thing and maybe it will fly!"

Richard Nixon is a Maximist and I am an Optimist which will explain my vote next week.

Letters To The Editor

Reality In Clowns

To the Editor:

The contemporary European influence must be considered in a discussion of *Clowns* in order to avoid comments on Fellini's "message" or "verdict." Instead of placing the emphasis on plot or didacticism, the involvement of the viewer/reader in determining wherein the reality lies is paramount.

The influence of Alain Robbe-Grillet is important here, for both his novels and his film *Last Year At*

Marinabed, produced by Alain Resnais, are obviously not intended to present only the way it is but "in fact demonstrate the complexity of reality."

Fellini involves himself in a manner similar to that of the contemporary theater where the player and stage are not divorced from the audience: Fellini is not the judge, but only the attorney playing to the jurors of the audience.

Robert Turner

Questions Santiago

To The Editor:

George Santiago says that it is time for the University to go out and recruit more minority students. He says that now there are now 80 minority students (a figure which I doubt) out of 8,000 or 14. This 1% is a greater percentage than the number of minorities in the State of Vermont.

I, for one, see no reason why the University of Vermont should go out and recruit minority students. If these students want to come to

UVM, let them come, but they must qualify under the same requirements as the rest of us. Minorities have no right to expect this University or anyone else to make special "arrangements" for them. After all is this not racism in reverse? Giving people special favors is only going to cause more problems than we have now. Why can't we just treat everyone equal?

Tom Barard '75

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ARTS & ENTERTAINMENT

Fine Arts Quartet: Interesting Contrasts

by Susan Fickett
The Fine Arts Quartet of the University of Wisconsin in Milwaukee was presented by the Lane Series on Saturday evening, October 28.

Members of the quartet include Leonard Sorkin, violin, Abram Loft, 2nd violin, Bernard Zadev, viola, and George Sopkin, cello. The instruments, if should be noted, were all rare and beautiful Italian antiques, ranging between the years 1731 and 1772.

The performance began with Haydn's Quartet in B minor, opus 64, no. 2 of four movements. This was followed by a contemporary work of Alberto Ginastera, a leading South American composer, and provided a stimulating interlude between the other two more traditional pieces.

The Quartet no. 2, opus 26 by movements, was quick moving and full of energy. Characteristic of many modern compositions the piece was dissonant and frustrating, leaving the attentive listener feeling rather drained at the end of the fifth movement. It provided an interesting contrast to the Haydn quartet, showing the wide possibilities of the three instruments.

the strings with the horns at times grow into the impression of an orchestra tuning up, or at least made one aware of the timpani. It was a mélange of a New York City street at rush hour, laughter, groans and half-finished sentences floating off into space. But then, the interesting thing of it was that with a little imagination it could be anything to anyone.

This was followed, after a short intermission, by Mendelssohn's Quartet in E minor, opus 44, no. 2 of four movements and finally, with an encore of one movement of a Mozart quartet. Everyone seemed thankful for at least the sampling of Mozart which I felt was the best piece of the evening.

The performance of all the quartets certainly was outstanding but I felt that the repertoire chosen by the quartet could have been more suitably geared for a student audience. Most college students are probably not terribly familiar with chamber music as it is, and the rather slow-paced, traditional pieces of Haydn and Mendelssohn were a bit too calming. Perhaps a little Bartok, Beethoven or Dvorak would have made a little difference on that rainy evening gathering of strings.

Danny Davis And Nashville Brass Distinguished As First C&W Lane Series Presentation

The Nashville Brass concert makes the first appearance on any Lane Series of a country and western ensemble.

Danny Davis and the Nashville Brass are authors of one of the most glittering success stories to come out of Nashville, Tennessee. The brilliant new sound of the Nashville Brass burst on the musical scene with a hour-long impact and in just two short years they swept every trade magazine poll as the best instrumental group in country music.

Billboard, Cashbox, and Record World Magazine and the Country Music Association all voted Danny as the Brass top in their field in 1969 and again in 1970 in the general category.

They have performed on the network TV shows of Red Skelton, Merv Griffin, Johnny Cash and Glenn Campbell.

In 1970 they took Las Vegas by storm. They started out with a two-week engagement and were held over for a total of five weeks. Even then the hotel wanted to keep them on, but other bookings made it impossible.

The sound of the Nashville Brass is sensational because of



a musical genius named Danny Davis, who believed in his idea for a "new" sound even when the other recording company officials told him it would never sell.

The Nashville Brass has a simple sound, but it's not simple to do, says Davis. "The simplicity of the arrangements requires a lot of restraint."

Danny and the Brass give a "big band" sound to country music. That isn't the whole story, however; the arrangements are modern, unforgettable and have universal appeal.

On his successful Nashville Brass album, Danny plays the lead instrument—either the trumpet or the flugelhorn. The sound of this instrument takes the place of the singer.

The Brass is composed of the finest musicians in Nashville, according to Danny. "The makeup of the band is conventional Nashville rhythm section: drums, bass, rhythm guitar, solo guitar and sometimes a five-string banjo;

plus at least two trombones and two trumpets," Davis said.

Danny Davis had worked in Nashville many times before he moved there with his family in 1968 as an executive producer of the Nashville products for RCA. He produced the records of some of the brightest RCA stars, including Floyd Cramer, Don Gibson, Jim Claser, Dottie West and The Kimberleys.

He has had a long and colorful career for a young man. A native of Boston who attended the New England Conservatory of Music, he was trumpet soloist at 14 with the Massachusetts All-State Symphony Orchestra.

He performed regularly on network radio while still in his teens; later he played with the greatest big bands of all time, including Gene Krupa, Bob Crosby, Hal McIntire, Art Mooney and Freddy Martin. At first he played trumpet. Later he doubled as a singer with Vincent Lopez, Sammy Kaye, Blue Baron and others.

Today, with his Nashville

Brass, Danny still surprises and delights concert audiences when he suddenly sings a song during the middle of the show.

Danny Davis and the Nashville Brass, Grammy award aggregation, acclaimed everywhere for its country music with the big band sound, will perform on the Lane Series on Thursday, Nov. 9, at 8:30 p.m. in Memorial Auditorium. Tickets, \$3.75, \$4.50, \$5.25, and \$6, are available in the Lane Office, 234 Waterman. Reservations may be made by telephoning 656-3418.

The Nashville Brass was named by "Billboard" as this year's best C&W instrumental group, by "Record World" as this year's top C&W group (both singles and albums), and by "Cash Box" as this year's best C&W band/orchestra.

In the nationally televised Kraft Music Hall TV show on Oct. 16, Danny Davis and the Nashville Brass won the Country Music Association's award as best C&W instrumental group.

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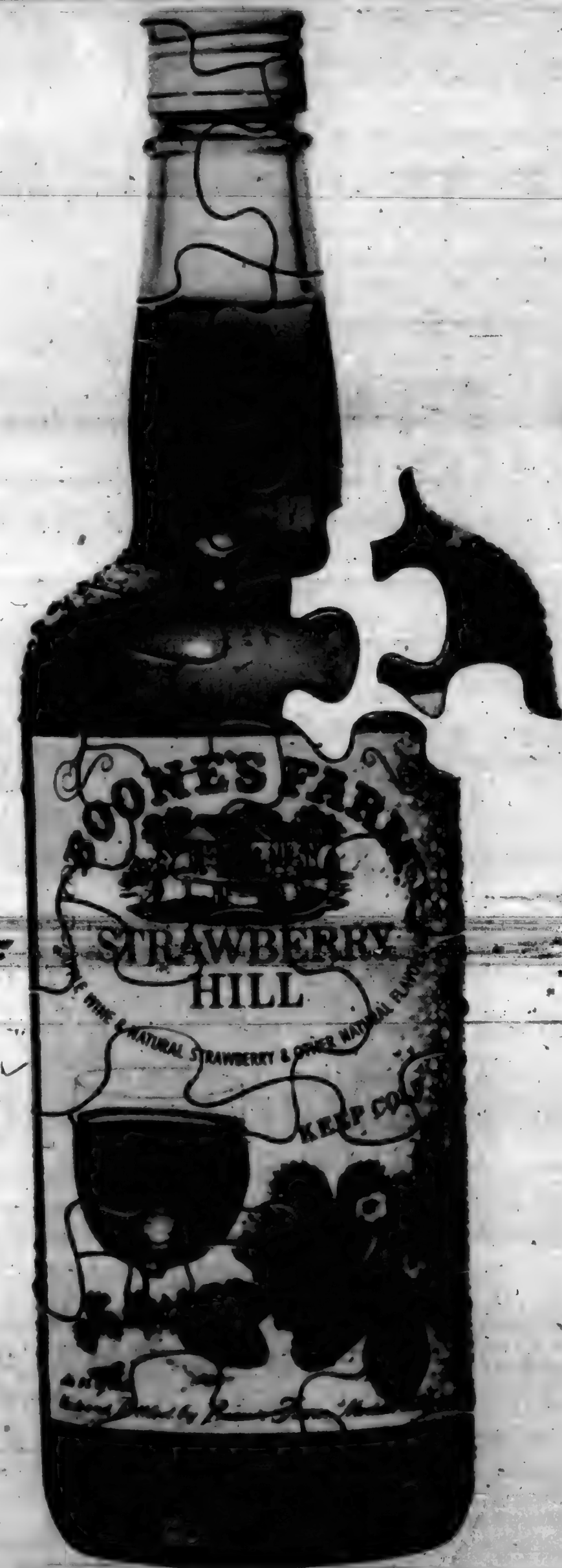
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Love And Absurdity

by Steven C. Rice

The greatest appeal of an impressionist play is usually its combination of comedy and tragedy. Once the idea is accepted that life goes on no matter how many hearts are broken, there can be deep sympathy for failure and suffering along with laughter at the absurd context of the "offering."

From "An Invitation to the Theatre" by George and Portia Kennedy. Used as a basis to judge an impressionist play's success, this thought must be applied to the Arena Theatre's opening play last week of Anton Chokhov's "The Three Sisters." Directed by Edward J. Feinberg, the three-hour drama, revealing the desperate lives of human beings trapped in a Russian city, was outstanding.

Through four acts, the audience is drawn into the hearts of three sisters whose lives are dull and oppressive. All share a desire to escape this situation by fleeing to Moscow, and, although plans are made for this escape, it never happens. Too many things happen, including a murder.

It is impossible within this limited space to do justice to the many fine scenes; this indeed is always the lament of a reviewer when a production succeeds. When a play flops, it is so much easier to condemn. It is unfortunate also that as human beings, our truest emotions of joy are never properly expressed; they can never be. For example, Laurie Casey's portrayal of the youngest sister, Irina Sergeyevna, was not only "outstanding," "beautiful," or "masterful." It was more than that. There is one moving moment in the play when Irina, alone, her eyes closed, as if in a dream, speaks the reality. Moscow is so far away.

Elizabeth Morrison's portrayal of the oldest sister, Olga, was also more than "outstanding." She represents the resignation of living a dull life; yet, she is always hopeful. She attempts to exude this optimism to her younger sisters during moments of human crisis. Yet, Olga is perhaps the maddest character of all; unlike her sisters, she has yet to feel passionate love, and, ironically, this is perhaps why she is able to survive somewhat better than the rest.

Maria Williams, as Maria, appeared, at times to be struggling. Yet, her love affair with Alexander Vershinin, acted successfully by Charles Towers, followed by the ultimate realization that they cannot live together—ever—is more than well done. Her

SUMMER IN VERMONT?
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Bram, Danny still surprise and delights concert audiences when he suddenly sings a song during the middle of the show.

Danny Davis and the Nashville Band, Grammy award winners, are performing everywhere for its country music with the big band sound, will perform on the Lane Series on Thursday, Nov. 9, at 8:30 pm, in Memorial Auditorium. Tickets, \$2.75, \$4.50, \$5.25, and \$6, are available in the Lane Office, 234 Waterman. Reservations may be made by telephoning 656-3418.

The Nashville Band was named by "Billboard" as this year's best C&W instrumental group, by "Record World" as this year's top C&W group (both singles and albums), and by "Cash Box" as this year's best C&W band/orchestra. In the nationally televised Kraft Music Hall TV show on Oct. 16, Danny Davis and the Nashville Band won the Country Music Association's award as best C&W instrumental group.



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"Round Up" a painting by Beaton Yazz, a leading Indian artist of the Navajo tribe, in an exhibition of "Native Art of the Americas" at the Four Winds Gallery in Ferrisburg, Vermont. The exhibition also includes recent paintings by outstanding artists of the Caribbean island of Haiti and new stone carvings and prints by Canadian Eskimo artists as well as the American Indian paintings and fine craft work (jewelry, rugs, and pottery). The exhibition may be seen every day from 10:00 a.m. to 6:00 p.m. at the Four Winds Gallery, which is one mile east of Route 7 and 15 miles south of Burlington, Vermont.

Love And Absurdity

by Steven C. Rice
The greatest appeal of an impressionist play is usually its combination of comedy and tragedy. Once the idea is accepted that life goes on no matter how many hearts are broken, there can be deep sympathy for failure and suffering along with laughter at the absurd context of the offering.

From *An Invitation to the Theatre* by George and Fortia Kernodle. Used as a basis to judge an impressionist play's success, this thought must be applied to the Arena Theatre's opening play last week of Anton Chekhov's "The Three Sisters."

Directed by Edward J. Feldner, the three-hour drama, revealing the desperate lives of human beings trapped in a Russian city, was outstanding.

Through four acts, the audience is drawn into the hearts of three sisters whose lives are dull and oppressive. All share a desire to escape this situation by fleeing to Moscow, and, although plans are made for this escape, it never happens. Too many things happen, including a murder.

It is impossible within this limited space to do justice to the many fine scenes; this indeed is always the lament of a reviewer when a production succeeds. When a play flops, it is so much easier to condemn.

It is unfortunate also that as human beings our truest emotions of joy are never properly expressed; they can never be. For example, Laurie Casey's portrayal of the youngest sister, Irina Sergeyevna, was not only outstanding, "beautiful," or "masterful." It was more than that. There is one moving moment in the play when Irina cries out, alone, her urgency to escape. Her eyes look ahead; as though Moscow is before her; yet, her quivering voice, so tenderly, speaks the reality: Moscow is so far away.

Elizabeth Morrison's portrayal of the oldest sister, Olga, was also more than "outstanding." She represents the resignation of living a dull life; yet, she is always hopeful. She attempts to exude this optimism to her younger sisters during moments of human crisis. Yet, Olga is perhaps the saddest character of all; unlike her sisters, she has yet to feel passionate love, and, ironically, this is perhaps why she is able to survive somewhat better than the rest.

Maria Williams, as Maria, appeared, at times to be struggling. Yet, her love affair with Alexander Vershinin, acted successfully by Charles Towers, followed by the ultimate realization that they cannot live together — over — is more than well done. Her

Polignant In 'The Three Sisters'

hopes of leaving, too, vanish when Alexander must leave near the play's end with his army troops to Poland.

Perhaps projecting best the impressionistic ideal of comedy and tragedy is Terrence Demas as Ivan Romanovich Tchekutykin, a 60-year-old doctor incapable of healing.

For example, there is a fire in the city, Tchekutykin, during it, gets intoxicated. He returns to the house for the three sisters, unable, of course, to walk straight. As humans, we tend to laugh at a drunkard when he sings and dances, forgetting that there are real reasons behind a man's intoxication. For the doctor, the realization of no longer being useful, of being unable to help those who are ill, is too much; following his dance, he explodes, breaking a tiny angel doll. Within this toy is a music box with a merry tune. It is to this Tchekutykin dances; it is to this he smashes.

James Heidenreich as the effeminate, though sensitive, Vasil Vasilovich Solonyov is,

again, more than well-done. For this actor, in his first production ever, captures the laughter of the audience by his constant sniping of all the characters, especially his rival, Baron Nicolai Lvovich Tusenbach, performed well by Jeff Edelman. In the end, Solonyov kills the Baron in a duel (not seen by the audience) because he loves Irina, and realizes she plans to marry the Baron for her escape to Moscow.

Other more than credible performances were offered by Ralph Lynch as the three sisters' brother, Andrey, a masterful violinist, but, a failure of a human being; by Jeff Wilson as Fyodor, the content husband of Maria; by Sarah Brooke, the fussy, but clever, Natalia Ivanovna, who captures, unsurprisingly, the love of Andrey.

Also, a special note of credit to a masterful job of set design by Katie Hill and Jeff Sadler must be offered.



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Marx Brothers In Their Best Form

by Mike Carson

The man who wrote to the Cynic last week in protest of the burgeoning popularity of *Dr. Faustus* in the copy was right to a certain extent but after taking what next I mean if we want truly pure writing we will have to eliminate capital letters and subsequently commas periods all manner of punctuation and distinction of one word from the next — and what will we have then gentlemen what will we have then?

Ah, but on the matter at hand, which is infinitely more pleasant. The Marx Brothers are off again (and on again) at the races, and this is my head and shoulders odds on favorite of all their many and various sallies into the world of Cinematic Expression. And this is no hasty judgment, my friends; I have seen the movie five times. Count 'em F-I-V-E.

I am not alone in this preference; it is also Groucho's favorite. And well it might be. Through his portrayal of Dr. Hackenbush it is easy to see that the steady decline of the Marxes' later vehicles did not have to be a predetermined

pleasure in the earlier movies. The lines are perfectly tailored, perfectly timed, and he has learned to deliver them to his victims, not at them. Some might think this sabotages his former, nearly superhuman bearing; I think it was a necessary evolutionary step and a worthy one.

The other two are right on target as usual, and the extra pleasure that this film affords us in their performance is simply more of it. There is, for example, an incredible bit where Chico superimposes on his already phony Italian accent a phony Irish lilt. Talk about the many layers of identity. Harpo is a jockey who loses his job for being too honest (although, of course, "you gotta watch him a little," amends Chico).

Now a lot of us wouldn't know art from yuck if it sat down with us for an overnight train ride, and we never will — myself emphatically included. I guess what bothers me is that we pretend to so often. Maybe

I'm just throwing up a cover for my admitted corniness, but I frankly can't see where we get off in thinking that we're so far away from 1933 as to give us the right to roar down a perfectly innocuous song-and-dance number just to test our strength. I don't mean the bit in the barn, which admittedly still throws me for a loop; I mean all the other stuff, and its relatives in the earlier films. The sequences of music and romance can't fairly be cut away from the comedy sequences, just as the Marxes can't be isolated from their historical circumstances at any profit whatsoever. The essence of their comedy was indebted to the world which birthed them, as ours is to our world (unfortunately). Sure this isn't art, but how would we know? I'm not advocating total indiscriminate passivity...but do let the man sing. He's not hurting anything. Besides, I kind of like it. It's so nice, and sweet, and cheerful, you know. There's not much of that

around these days. Good straightforward unpretentious corn I'm all for it.

If you get the chance, see this film again and note Sam Wood's direction, which is to my layman's eyes the best that the Brothers ever stumbled against. He perceived and used their physical skills with the kind of sensitivity they begged for. Timing again is crucial, and there are in this film the kind of touches that can be uncovered and admired over the fifth time around. I have no qualms about going for it with, really. To each his own, guess.

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Chilling 'Marigolds' Well-Acted, Evokes Mixed Reactions

by Margo Handford
The Lane Series play *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* was presented Wednesday, October 25 to a capacity crowd at Memorial Auditorium.

Starring Academy Award-winning actress Faye Dunaway as the beleaguered Beatrice, Paul Zindel's *Marigolds* unfolds as the chilling, powerful and positively eerie tale of a fatherless family in direct conflict with each other and the outside world.

The plot was a series of seemingly unconnected incidents at first glance, but upon closer inspection their cohesiveness stood out with startling impact. The acting was superb. Titled, played by Alexander Stoddard, is the introverted, gentle-spoken, daydreaming science person, laughed at for her funny looking clothes and strange ways. She is hard at work on a science project to determine what reaction marigolds will have when submitted to radioactivity in varying amounts. Her sister, Ruth, is attractive, popular, and her

semi-detached, boy-crazy, often) and that did not help.

impersonal, selfish, and a meager.

Carol Potter is quite good as Janice Vioy, the completely oblivious semi-finalist out for brownie points that competes with Titled at the science fair.

Heine Room as Nancy, the old grumpy mother (I can't call it living) with the family, is a tragic figure. Unloved and unwanted, she shuffles and cackles, but never speaks. One might ask why she is in the play at all. She helps one to comprehend the unhappy life of Beatrice, whose dreams of success are weighed down with unshakable responsibilities, an unsuccessful marriage, a demented daughter, and Titled. Titled is her one gleam of hope, through which she desires to live her life at the expense of Titled's own plans.

And even this gleam goes out, extinguished by the gamma rays from the marigolds, that stunt and kill all they touch.

I fear the efforts of a fine cast might well have been lost upon the audience. The acoustics were not cooperative at critical moments, the crowd grew restless and shuffled about whenever the stage was

matters say. But what was most painfully obvious was the reaction of non-comprehension on the part of the audience. I can't pretend I understood the whole thing myself.

The laughter evoked by lines spoken in bitter irony, the begrudgingly kind acts nullified by the hostile words - was certainly out of place. The points applause received at the end was accented by an atmosphere thick with question marks.

Marigolds has won the 1971 Pulitzer Prize, the New York Critics Circle Award, the "Obie" Award, the Variety Poll Award, the Los Angeles Critics Circle Awards, and five Jefferson Awards in Chicago. Paul Zindel also has a second hit play, *And Miss Reardon Drinks a Little*. A third play, *The Secret Affairs of Mildred Wild*, starring Maureen Stapleton, is to open on Broadway in November.

There is hope in this play, and power - and a force that makes Zindel a recognized playwright. *Marigolds* may well become a classic in the genre of Edward Albee's *American Dream* and Tennessee Williams' *A Streetcar Named Desire*.

'Full House' is J. Geils' Product

by Doug Colette

Full House
J. Geils Band
Atlantic SD 7241

The release of this live set from J. Geils raises many more questions than can be answered conclusively.

If the story I heard is true, the Geils band laid down a number of tracks for their third studio album this summer, but after close inspection, decided to scrap them and begin again after a European tour.

Now since it's nearly a year since the release of the band's second studio LP, *The Morning After*, it's about time for J. Geils' product, that is, something for the market. And commercial motives are dubious justification for artistic creativity.

Besides, why would a live J. Geils album be viable anyway? They're not a jam band like the Allmans, so live versions of previously recorded material offers little that's new (even Magic Dick's virtuoso "Whammer Jammer" however brilliant, is virtually identical to its studio counterpart). In addition, there's no new material included here.

So all that could salvage *Full House* would be the inclusion of tracks—something with

the exuberance of the live J. Geils performance doesn't come across on record and *Full House* doesn't stand on its own as a musical statement.

The J. Geils group is a terrific rock and roll band, but grounded as they are in blues and r&b, they are limited in what they can do, which is a major reason why the visual stimuli of the band in action and the interchange between them and an enthusiastic crowd makes their concerts so thoroughly enjoyable.

Without the extra-musical attractions, though, this album lacks more than can be overcome by Peter Wolf's ravings and the no-stop programming of the tracks. A new guitar lick on "Hard Drivin' Man" or a wicked boogie coda on "Cruisin' for a Love" can't generate the kind of excitement essential to a real appreciation of this band.

Spotty production, especially on side one, is a further shortcoming: without the chunky punch of bass and drums, the band's sound is nearly emasculated and that's deadly for music once described by J. Geils himself as "music from the groin, not the brain."

If you want good J. Geils, then, it's the first album is

'Fat City' Defies Attempts At Categorization

by Lisa Charis

After one sees a movie like "Fat City," one doesn't particularly feel like responding to such superficial questions as "what was it about?" or "was it good or just o.k.?" Why? Because it is the kind of film that is so effectively real, it drains the mind and body of all trivialities. Consequently when the film ends and the theatre lights turn on, one becomes appalled and ashamed at the difficulty in readjusting from the world of a "Fat City" to "the other world" - the familiar world.

It does the director, John Huston, little justice to conclude that "Fat City" is about a frustrated boxer, or about a poor community of blacks and whites in Stockton, southern California. It is nearly impossible to centralize the theme of this film without missing the profundity of every character and every detail. Similar in direction and theme to "The Last Picture Show," "Fat City" touches upon the same universal problems of man and his society.

Specifically, "Fat City" focuses on the physical and mental struggle of a former prizefighter named Billy Tully, to re-establish his career. Stacy Keach does an excellent job in portraying the role of a frustrated, aging athlete. His developing consciousness of the value of youth attracts him

to the boxing potential of an eighteen year old, Ernie. Played by Jeff Bridges (who also starred in "The Last Picture Show"), Ernie is perhaps the most mentally stable of the three characters. And to discuss the third character, Oma, is to perhaps discuss the entire film. While Keach and Bridges exhibit excellent acting, Susan Tyrrel who plays Oma, is outstanding in the true sense of the word. Her proficiency in the art of portraying a promiscuous alcoholic is truly laudable. Never does her obstinacy, vulgarity or immorality overshadow the loneliness and weakness she so skillfully represents.

However, it is justified to maintain that an actor's talent cannot be totally manifested without proper direction. Thus the eulogy is now awarded to John Huston for his expert directing and perceptive conception of the pitiful community depicted in Leonard Gardner's novel "Fat City." Huston has the unique talent of successfully exposing the viewer not only to the misery of three individuals, but to their universal representation of human misery. Through the lives of

these few characters, the viewer is subjected to racial discrimination, moralistic values, the question of love, marriage, and adultery, and finally the eternal conflict between the real and the ideal.

Perhaps it is now easier to understand the difficulty of categorizing the theme.

The film, similar in style to "The Last Picture Show," is slow-moving. However, this is an observation based upon a comparison of the movie to others containing more "action," which usually connote violence. The only true violence in this film is ironically controlled; being that of a boxing match between Billy and a black fighter from Mexico City. Even the direction and photography of this particular scene is qualified in that it creates the image of "man against man" and "black against white," rather than provoking any involvement in the match as an athletic event.

This slow pace could easily create resentment and boredom in the viewer who is conditioned by such action-packed films as "The Godfather" and "Deliverance." And "The New Centurions." These films are often characterized by shallow messages and physical violence. This deficiency of physical harm and constant "action" in "Fat City" forces the viewer to probe the dialogue for a broad message. One should

recognize the mental "violence" or conflict which in a sense compensates for the missing physical mayhem.

Perhaps with this in mind, it is easier for the viewer to observe the significant juxtaposition of certain scenes. Huston frequently alternates scenes between the rejection of Billy from either his job, Oma or his boxing manager, and the acceptance of Ernie into the boxing world. Thus the overall picture is one of Billy's decay and Ernie's growth. It is also interesting to observe Huston's delicate direction of occasional tragicomic situations. One "bar scene" in particular initiates Oma's and Billy's mutual seduction. Oma has just learned that her black lover is in jail. She proceeds to drink herself into oblivion, but is suddenly alerted by Billy who is seated at the other end of the bar. In a comical dialogue, the two discuss such serious topics as race, morals and trust. While the scene is superficially humorous, its ultimate effect is devastating and depressing.

While some critics contend that "Fat City" is "boring," others such as Archer Winsten of the *New York Post*, claim it is "a classic of its kind that will defy the passing of years and styles." The key phrase "of its kind" qualifies and justifies what Huston is trying to relate to the public. There is a growing need for the intellectual, investigative film, rather than the film which too often employs violence and insignificant "action" for the sake of visual satisfaction. Perhaps "Fat City" is one of the first films attempting to alert the public to a new cinematic trend.

Volleyball Practice

Volleyball practice will be held from 4:30 to 5:30 every Tuesday and Thursday in Southwick Gym, beginning Nov. 1st. New members are needed and will be most welcome. Any questions, contact Miss Condon at Southwick Gym, extension 3240.

Committee Against

by Gene Bergman

The Committee Against the War grew out of ROTC occupation and the subsequent taken by the UVM student body in response to Indochina, and specifically President Nixon's May 8, 1972.

The Committee's purpose will be to educate the UVM and Burlington communities nature of the war and mobilize mass opposition to the rights of the Indochinese self-determination. To this end the C.A.W. weekly column in the *Cynic* about Indochina, etc. If you would be interested in mobilizing antiwar sentiment in the Burlington community, come to Conference Room C, in Billings Office.

"Our people's war is a war waged by the people's democracy and socialism." So w/ Nguyen-Giap, Minister of Defense of the Republic of Vietnam, in *National Liberation Vietnam*. As Chief Architect of the War Against the French, General Giap has pamphlet the basic political, military, and the war in Indochina. Therefore, to understand the nature of the war a knowledge of what entails is necessary.

First, a people's war is a war waged by the people's democracy and socialism. It is the "mobilization and organization of the people, building the people's political and the embodiment of the watchword 'let's fight the enemy.'"

Giap termed a continuation of the control of the state by the entire people, premise that the people's war is a political people to wrest power from repressive elite down into two subdivisions, the people's areas or liberated areas (these subdi-

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(continued from page one)
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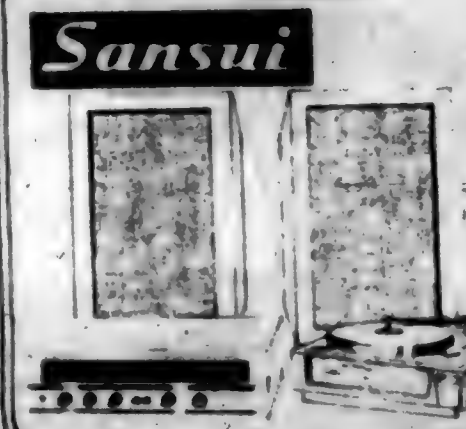


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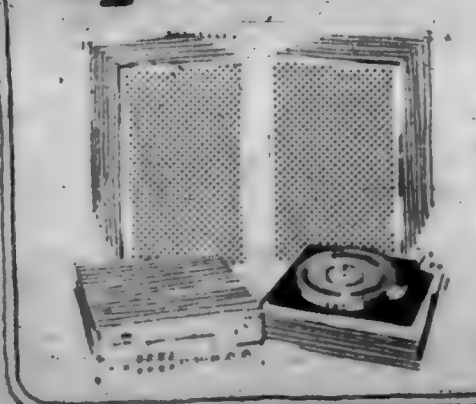
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Perhaps it is now time to understand the difficulty of understanding the film.

The film, under the title "The Last Picture Show," is a slow-moving, heavily stylized, and somewhat tedious work. It is an observation based upon a comparison of the movie to others, which usually contains violence. The only true violence in this film is a boxing match between Billy and a black fighter from Mexico City. Even the direction and photography of this particular scene is qualified in that it creates the image of "man against man" and "black against white," rather than provoking any involvement in the match as an athletic event.

Thus slow pace could easily create resentment and boredom in the viewer who is conditioned by such action-packed films as "The Godfather," "Deliverance," and "The New Centurions." These films are often characterized by shallow messages and physical violence.

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COMPANY

Committee Against The War's Purpose Is Education

by Gene Bergman

The Committee Against the War grew out of last spring's ROTC occupation and the subsequent antiwar actions taken by the UVM student body in response to the war in Indochina, and specifically President Nixon's escalation on May 8, 1972.

The Committee's purpose will be to educate and inform the UVM and Burlington communities about the true nature of the war and mobilize mass opposition to any U.S. interference of the rights of the Indochinese people's to self-determination. To this end the C.A.W. will have a weekly column in the Cynic about Indochina, its peoples, cultures, etc. If you would be interested in helping to mobilize antiwar sentiment in the Burlington-area please come to Conference Room C, in Billings Center, the C.A.W. Office.

"Our people's war is a war waged by the people and for the people. Its aim is national independence, people's democracy and socialism." So wrote General Vo Nguyen Giap, Minister of Defense of the Democratic Republic of Vietnam, in *National Liberation War in Vietnam*. As Chief Architect of the War of Resistance Against the French, General Giap has laid out in his pamphlet the basic political, military, and social aspects of the war in Indochina. Therefore, to understand the true nature of the war a knowledge of what a people's war entails is necessary.

First, a people's war is a war waged by an entire people against native repressive elites and/or foreign aggressors. It is the "mobilization and organization of the entire people for war, building the people's political and armed forces," the embodiment of the mottoed slogan, "the entire people fight the enemy."

Giap termed war a continuation of politics, so that the essence of a people's war is the struggle to gain political control of the state by the entire people. The general premise that the people's war is a political struggle by the people to wrest power from repressive elites can be broken down into two subdivisions, the peoples armies and the rear areas or liberated areas (these subdivisions are still

consistent with the idea that it is all the people fighting a repressive minority).

The rear areas or liberated zones constitute the base of support for the people's war. The regions, governed by the revolutionary forces, aid their armies by providing them with material and spiritual aid, food, clothing, shelter, entertainment. These zones, found both in the countryside and the cities are the political centers of the revolution. Linked together they constitute the Revolutionary Government, in effect a nation within a nation.

The People's Armies are the military arm of the People's War, the Revolution. There is a basic unity between the army and the people, "as between fish and water." According to Giap the army "is an army of the people, sprung from the people and fighting for the people" and is therefore qualitatively and quantitatively different from the army of repressive elites who use coercion and force to man their armed forces. The people's armed forces are mobilized into three categories, the regulars, regionals, and people's militia, the central idea being the mobilization of all resources towards waging the armed struggle. Of the three, the militia and the regionals are the most numerous being close to the villages, hamlets, streets and factories and given the responsibility of consolidating and defending the Revolutionary society. All three are engaged in protracted warfare, the general strategy of a people's war which is "a process of continual offensive against the enemy, who is destroyed part by part." Protracted warfare proceeds from chain uprisings or partial insurrections to general offensives to finally a massive general offensive aimed at victory. Each step corresponds to the political and military conditions at hand, each is taken only when the time is proper.

To summarize, a People's War is a Revolution by the mass of the population, in all areas of the country, against indigenous repressive elites and/or foreign aggressors. By means of protracted warfare the People's Armed Forces wage war for National Liberation, National salvation, people's democracy and socialism.

Next Week: Is the Vietnam War a People's War?

Candidate For Secretary Of State

(continued from page one)

A. I am strongly opposed to any form of real-estate speculation. I would propose a high land transfer tax. This would discourage land developers from buying huge quantities of land, and building ski chalets and vacation houses for out of states. This tax would be approximately 90% of the profit on any land transaction which has taken place within five years of purchase, decreasing somewhat each year. This would help the farmer to stay in business, and not be driven out by prohibitive taxes. This might discourage him from selling his land because of the soaring property taxes. Farming is the most valuable non-polluting industry in the state, and it is important that we encourage and protect it.

determining the future of the University.

Q. As a member of the Liberty Union Party do you have any major differences with your candidates?

A. No, not really. The Liberty Union Party is made of many people who basically have the same belief, that this country needs radical social change. Of course there are always minor points, but these are usually cleared up with time.

UVM Volunteer s Needed

University Year for Action (UYA), is currently recruiting twenty-five new UYA volunteers for projects beginning in January. New projects are likely to be in the areas of: corrections, legal aid, rural health care, and alternative education for high school drop outs. Interested

Indian Lecture

Dr. Haviland, Associate Professor and acting chairman of the Department of Sociology and Anthropology at UVM, will deliver a lecture, "Indians-The First Vermonters," on November 2 at 4 PM in 231 Votey Hall.

Dr. Haviland's lecture will center around the Indian tribes who lived in Vermont long before the arrival of the white settlers. He will discuss their life styles, in particular the role of technology in their daily lives.

SA Senate

(continued from page one)
and the UVM Folk Dance Club. The question of Medical Aide to Indochina came up again, and the motion to allocate \$3,000 to that organization was tabled until next week.

The Senate amended a resolution from last week concerning the use of marijuana. As amended, the resolution now stands: We, the SA Senate, recommend to the City of Burlington that it follow up the lead of Ann Arbor, Michigan and stop further and pass an ordinance stating: the right of an individual to possess the regulated drug, marijuana, in his place of residence. This recommendation is made for many reasons, one of the primary reasons being the belief in the right of an individual to be free of government interference in his private affairs.

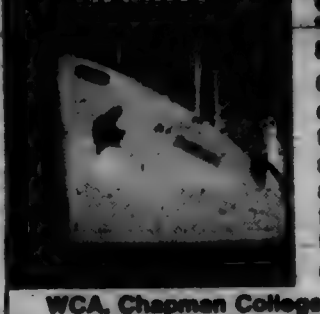
Gymnastics

In the third intraquad gymnastics meet the Gold slipped the Green 50.6 to 46.6. In the Free Exercise, first place went to Housington from the Gold team, followed by Kent of the Green Team and Foley of the Gold.

In the side horse, Sabourin of the Green team came in first, Mackey from the Gold team was second and Kent (Green) was third.

In the parallel bars the Gold team swept first and second places with Lee taking the number one spot and Mackey following close behind. Sabourin came in third.

WORLD CAMPUS AFLOAT



WCA, Chapman College, Box CC40, Orange, Cal. 92665

Candidate For House Of Representatives

(continued from page one)

A. I agree with him one hundred percent...I agree with him that civil liberties are infringed upon, and that people should have the right to control their own lives and bodies as long as they don't interfere with the rights of others. I think that there should be no regulation of drugs, abortion and other crimes in which the only victim is the one that is involved with the crime. What you do to yourselves or what you do one other consenting person sexually is your business and no one else's. I think that in dealing with the drug problem, drug laws make it worse by making drug prices high thus causing crime, and by creating a paranoia around drugs. I think that the problem can be dealt through the economic-political-psychological-social solutions to the problem; lowering the competition in this society, guaranteeing the survival of every man, woman and child, and general concentration on social individual action being more open. I think that these are the roots of all serious problems dealing with drugs. You should solve them in that way; you don't come close to solving them by making drugs illegal. No other politician running for president is willing to deal with that issue. It is a fundamental way of looking at the problems of this country. Not to go at them in such a way as to make them illegal but to go after the problem itself... neither McGovern nor Nixon are willing to do this.

Q. On the state level do you also support one hundred percent the positions of

Bernard Sanders and the other Liberty Union candidates?

A. As far as I know I support them one hundred percent except on one issue, that's the question of the power industry. They, some of our candidates, suggest that the power industry should be regulated; no greater profit than four percent, the executive salaries should not be higher than the governor's, they should not be able to advertise, and that there should not be a reversal of rates, that is the big consumer is getting paid to use more power, I agree with all that; but there has been the suggestion made by Bernard Sanders that they be taken over by the state. I don't agree with that. I don't want to see anything taken over by the state; Bernie doesn't want to see much taken over by the state, but I don't want to see anything taken over. Except, if there has to be financing by the state, then I think that it should be the medical monopoly. It should be broken down and financed by the state without strings attached... I don't think that there should be any nationalization of industry, but I do think that workers controlling the plant on the lower level is the ideal goal to aim for.

Q. Do you have any long-range plans beyond this election?

A. In the next election whether or not we get five percent of the vote, and it is important that at least one of our candidates come down to five percent and hopefully it will be me because the Secretary of State's race is not that important, that people are going to worry about whether or not they vote for the lesser of two evils, the goal in my mind is to see that we have a candidate running for every office in the state. I think with that type of organization that we will have a very strong effect on the State of Vermont.

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Determined Effort Leads Cats To 16-10 Win Over Hofstra

When two football teams take the field some of the most unpredictable things can happen. And this was the case this past Saturday when the University of Vermont Catsmen played host to the Dutchman from Hofstra, in a do-or-die game, but exciting game, the Cats extended their win streak to three games by defeating the Dutchman 16-10. This is the longest win streak that UVM has put together in recent years.

But it took a great deal of luck and a last minute touchdown to produce the victory. The Dutchman, led by the incredible play of Tony Newton both offensively and defensively, seemingly had the game wrapped up with only two minutes remaining. But a pass interference call and a fumble recovery in the end zone kept UVM's winning streak in tact.

It appeared as if each team was trying to give up the ball as much as possible. In all there were five interceptions and four fumbles lost for a total of nine turnovers.

UVM broke the deadlock with 13:22 in the half. Quarterback Earl Olson threw a perfect pass to end Dan Leber streaking down the right sideline. Leber took the ball in full stride and raced into the end zone. In all the play covered 46 yards. The extra point attempt by Jakubowski was wide and UVM lead 6-0 with 1:38 remaining in the half.

But the Dutchman came right back. On the ensuing kick off Roger Sicoli returned the ball to the UVM 47. Then Newton went to work. Mixing his plays well Newton and the Dutchman moved the ball to the UVM 12. Newton then ran the ball over on his own putting an excellent fake on Cat linebacker Rich Rostowski. With the extra point conversion by Frank Lyman Hofstra took a 7-6 halftime lead.

Both teams came out fighting in the second half but errors thwarted drives by both UVM and Hofstra. After a

scoreless third quarter UVM once again took the lead midway through the final quarter. The Cats stalled on the Hofstra ten and Jakubowski came on to attempt his third field goal of the game. After two unsuccessful tries he finally split the uprights. This gave the Cats a precarious two point lead.

Vermont seemed to have things well in hand with only a few minutes remaining but Olson fumbled the ball on the UVM 18 and the Dutchman took over. Four plays later, Lyman kicked his second field goal of the game to give Hofstra a 10-9 lead with only 2:15 remaining in the game. It now appeared as if the Cats' winning streak was going to be snuffed.

But the Cats, determined to prove they were the better ball club, would not give up. Taking over on the 31 following the kickoff Olson led the Cats to a storybook touchdown drive.

On the first play he hit Leber for a 15 yard gain to the 46. After a 9 yard loss Olson unleashed a long pass to Leber which was broken up on a questionable play. UVM fans and coaches thought there was pass interference on the play but nothing was called. On the next play Olson once again

went to Leber and this time the pass interference call was made. This gave the Cats a first down on the Hofstra 22. Olson then hit Leber for a 12 yard gain down to the 10. On the next play Olson scrambled down to the one on what appeared to be a broken play. Barry Vase got the call on the next play but the ball was jarred loose and rolled into the end zone. A Hofstra player lost control of the ball and end Tim Sullivan pounced on it for a touchdown. This provided UVM with the winning margin and with the PAT they went ahead 16-10.

On the following kickoff Newton almost broke loose for a touchdown but an ankle tackle by Glen Martel saved the game and preserved the victory.

This game was symbolic of the type of team UVM has this year. They continue to fight back regardless of the circumstances. The sign of a good team is when it can win even when playing poorly and this was precisely the case this past weekend.

The Cats will be up in Maine Saturday hoping to go over the 500 mark for the first time in many years. A victory could give UVM a second place finish in the Yankee Conference.



Action in Saturday's victory over Hofstra.

SPS Photo: D. Wilder



SPS Photo: Greg Bobbin

Green Beats Gold In Gym. Field Hockey Team Shuts Out Opponents 10-0

Poley came in first in the long house vaulting for the Gold team. But came in second for the Green team followed by Lee of the Gold team.

On the rings, the Green swept all three positions, Reid came in first, followed by Kennedy and Kent.

On the High bar, the Gold team took the first two positions with Lee taking number one and Poley the second spot. Sabourin for the Green team was in third.

The aggregate team score was 79.4, the highest yet for this year. The first meet of the year is at Home when the UVM Cats mount a take on Pittsburgh on Nov. 11 at 1 p.m.

is a liquidated field hockey game Vermont's B Team romanced North Country Community College 10-0, Oct. 26th. Despite the cold weather and occasional raindrops, Vermont outplayed their opponents in all aspects of the game, except goalie saves.

Heather Munro, right inner, lead off UVM's scoring streak early in the first half with two goals. Center Barb Curtis followed suit with two more goals. Miss Curtis played center forward for the first time this game. Previously she played as center halfback, not traditionally a scoring position in field hockey.

By the end of the first half the team was UVM 4, NCCC 0. NCCC had moved into Vermont territory only twice. Both times they were repelled by Vermont's strong defensive players before they could get beyond the 25 yard line and into scoring range. Miss Daquette, goalie for NCCC, had seven saves, while Marty Fain, UVM's goalie, saw no action.

Once again Barb Curtis struck the NCCC goal cage. This time less than 5 minutes

into the second half, and Miss Curtis had added two more goals for UVM. Heather Munro tallied two more to bring her game total to four goals. Finally Miss Curtis scored twice more which brought her game total to six goals.

Contrary to popular belief, the field hockey team includes many other players in addition to that dynamic duo of Curtis-Munro. The entire defensive unit did an outstanding job of getting and feeding the ball to their forward line. During the second half, Miss Fogarty, UVM's regular goalie, had no business thanks to the effective hustling of these defensive players. Miss Daquette, NCCC's goalie, made nine saves, a valiant effort.

Now at the end of their season, the Vermont B Team's record stands at 2-1-0. Much of UVM's future hockey teams will come from this freshman-dominated B team. Before the opening game this year, coach Marilyn Chas stated, "We have good depth and the basis of strong future teams." How right she was.

Soccer Team Victorious In Two Contests

UVM soccer finally broke its worst losing streak this past week by defeating first the University of Norwich on their home turf last Wednesday by a score of 6-1. Then they chalked up another victory by outscoring the U. of Maine Bears, 2-1, this past Saturday.

The effect of the first win was certainly dramatic. Having been previously beaten by Norwich at the beginning of the season, 3-1, the soccer Cats, this their first win, must have been nothing but sweet revenge. Prior to their loss to Norgich at the beginning of

this season, UVM had beaten the cadets in every outing except in '64 when UVM had only a fledgling soccer team.

Besides just beating the Cadets, the high score served as proof to the Cats that they had the scoring potential, and they could defeat anyone they wanted to.

In defeating the Bears, UVM won its first Yankee Conference meet of the season. It gives Vermont a record of 9-9-0 for the season with the possibility of ending the season with a four game winning streak. This is not much consolation for a team that was supposed to go all the way this season and which was ranked as one of the best in the

Northeast, but there is always next year.

In the game against Maine, the first score came at 10:48 in the first half on a boot by Peter Breen. Vinos Maseau got an assist on the play.

The winning score for UVM was made by Bob Buzzell, the left wing, at 26:30.

Maine's lone tally came at 22:10 when Straoul kicked the ball in with an assist going to Brink.

Jim Tart was in the net for the Catsmen. He racked up a total of six saves. Hackett of the Bears had eight.

This weekend the Cats host the U. of Massachusetts, at 11 am. Saturday.

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CHICAGO returned to UVM

Mrs. Kunin

From

by Barbara Frankel
Madeleine Kunin, wife of have laws growth of UVM instructor Arthur Kunin of the department of Medicine, we consider won election Tuesday in Burlington's District 1-A, which includes South students by with the about what is them." Ms. Kunin, a Democrat claimed to run. basically because of the environmental issue. She stated that in 1973 there will be increased pressure in the state legislature to weaken the environmental laws already on the books. Mrs. Kunin wants new laws and further commented, "You need as many pro-environment people as possible. We have to legislature

VPIRG, Legal Ban S

by Jeff Ewan
The specter of open pit mining operations is hanging over the eastern part of Vermont. At least two companies are eagerly searching for copper deposits in five towns in that part of the state, and their prospecting activities have been cloaked in an all but impenetrable veil of secrecy. The five towns - Corinth, Vershire, Sharon, Stratford, and Pomfret - are all in the "Vermont metal has region prevalent 1950's, in operations none of the methods. The Ver Research cooperation drafting a

College Editor McGovern

More than six out of ten college editors chose Senator McGovern as their personal choice for President, but eight out of ten believe President Nixon will be re-elected.

This is a principal finding of a survey, made during the week of September 11, by Newsweek and the Associated Collegiate Press. Questionnaires were mailed to more than 800 college newspaper editors.

More than 300 questionnaires were returned and the findings are based on this sample. The results were prepared by Beta Research, Inc., under the supervision of Newsweek.

In response to a question on whether the student editors planned to work actively for the candidate of their choice, 58.9% said no. Despite the fact that six out of ten of the editors chose McGovern as their candidate, only 49.5% of them believed that the majority of the student body of their campuses would vote for Nixon; 2.4% said it was a toss-up; and 15% made no response.

On President Nixon's creditability, 46% said that he is occasionally, usually or generally believable, whereas 76.6% of the editors feel that George McGovern is generally, usually or occasionally believable.

The college editors chose as the top three domestic issues in the campaign. In this order

Seventy that there called on before the

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VERMONT CYNIC

NOVEMBER 2, 1972

VOLUME XC

NOVEMBER 9, 1972

NUMBER 22

Team Shuts Out

Opponents 10-0

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CHICAGO returned to UVM last week after a three-year absence. See page 6 for review.

Photo: SPB (Berlin)

Mrs. Kunin Elected Representative From Burlington District 1-A

by Barbara Frankel

Madeleine Kunin, wife of UVM instructor Arthur Kunin of the department of Medicine, won election Tuesday in Burlington's District 1-A, which includes South Burlington and Redstone Campus.

Mrs. Kunin, a Democrat, claimed to run, basically because of the environmental issue. She stated that in 1973 there will be increased pressure in the state legislature to weaken the environmental laws already on the books. Mrs. Kunin wants new laws and further commented, "You need as many pro-environment people as possible. We have to

have laws for the planned growth of this state, so what we consider good and beautiful can be maintained."

She intends to help UVM students by "being in contact with the students and finding out what is of most concern to them." Mrs. Kunin actively supports the motion to make a student a voting member of the Board of Trustees. She also favors lowering tuition for Vermont residents. Mrs. Kunin commented, "The University needs people in the legislature who are sympathetic to higher education. There should be more in common with the legislature and the University

so that the legislators could know what they're spending their money for."

Additionally, Mrs. Kunin supports Tom Salmon, who she declared, at first was "a sacrificial lamb who no one thought had a chance." "Now," she continued, "he is a very competitive candidate who would be an excellent governor. A democratic governor would reinforce the two-party system in Vermont."

She feels abortion should not be a question of legality, but rather, a moral decision between a woman and her

physician." At this time, she favors leaving the abortion law as it now stands.

Madeleine Kunin, a former English instructor at Trinity College, who holds degrees from UVM and the Columbia School of Journalism is also the mother of four children, ages three through eleven. She feels, however, that "now is the time to run while I have the energy and am interested. I don't want to wait until I'm retired because more young people should enter politics."

VPIRG, Legal Aid, Would Ban Strip Mining In State

by Jeff Ewen

The specter of open pit mining operations is hanging over the eastern part of Vermont. At least two companies are eagerly searching for copper deposits in five towns in that part of the state, and their prospecting activities have been cloaked in an all but impenetrable veil of secrecy.

The five towns—Corinth, Vershire, Sharon, Strafford,

and Pomfret—lie on top of what is known as the "Vermont Copper Belt." The metal has been mined in the region previously, as late as the 1950's, in fact, but the mining operations were not large, and none of them involved open pit methods.

The Vermont Public Interest Research Group, in cooperation with Legal Aid, is drafting a bill that would ban

strip mining in Vermont. The bill will be introduced into the 1973 session of the state legislature, and is similar to a recent West Virginia law banning the surface mining of coal.

VPIRG first became concerned over the situation when it learned that the Humble Oil Company, one of the two firms prospecting in the area (the other is

Prospecting Geophysics Ltd. of Montreal), has obtained leases on several properties in the area that give the company the right to mine by open pit, or strip, techniques, and the right to leave "minerals, tailings, and waste" on the land. It was also learned that Vermont has no laws that control the conduct of mining operations in the state, and the only statutory protection now in existence would come from Vermont's antitrust laws.

Strip mining fear that the state's environmental laws may be ineffective in preventing surface mining should the decision to utilize the copper deposits be made. VPIRG Director Scott Skinner said last week that, "The copper companies obviously feel there's a way around Act 250. That just means they have to get a permit. It may not actually be any bar to large and potentially destructive mining operations."

When asked whether Act 250, Vermont's land development control law, would prevent surface mining, Assistant Environmental Conservation Secretary Schuyler Jackson replied, "I would certainly hope so. It's pretty hard to give a categorical answer to that. There are a lot of factors we have to consider."

According to the *Rutland Herald* people in the five affected towns are split on whether the copper mines would benefit the area. There appears, however, to be almost unanimous agreement that strip mining would be unacceptable. Area residents feel that the harmful effects of strip mining would outweigh any economic benefit that might be derived from the operation.

Vermont's three gubernatorial candidates, Democrat Thomas Salmon, Republican Luther Hackett, and Liberty Union candidate Bernard Sanders have all said that they would support legislation banning strip

Salmon Elected Governor With 55%; Daniels Wins

Thomas P. Salmon was elected Governor of Vermont in Tuesday's election. Salmon, the third Democrat in one hundred years to serve in that post, defeated Luther Hackett of South Burlington. With 94% of the returns in at press time, Salmon's total was 83,098, as opposed to Hackett's 65,716. Bernard Sanders, candidate for the Liberty Union Party received 1,864, in percentages, that gave Salmon approximately 55% to Hackett's 43% and 2% for Sanders.

In Chittenden County, Salmon received 19,918 (as of Wednesday afternoon) to Hackett's 16,015 and Sanders' 847. In Burlington, the Governor-elect polled 8,751 to 5,078 for Hackett and 360 for Sanders. That gave Salmon a whopping 61% in the city to Hackett's 35% and Sanders' 4%. At Press time, totals for the individual wards were not available. Turnout and total figures for wards one and six would indicate to some extent, the effect of students voting at the University of Vermont.

Governor-elect Thomas P. Salmon

UVM Professor Robert V. Daniels was elected State Senator from Chittenden County in Tuesday's election. Daniels placed second in a field of 12 candidates, second only to Crowley. Professor Daniels, a Democrat, received 17,586 votes. His Burlington total was 7984, Winslow 1500,

and South Burlington 2201. In an interview several weeks ago with a *Cynic* reporter, Daniels stated that he intended to continue teaching at UVM if elected, but on a part time basis. He is the University's leading specialist on Soviet and Russian affairs, and is a former Chairman of the Department of History.

Special OVP Section

See Pages 6-7

Schools React To Federal Guidelines On Race, Sex

By Cheryl M. Fields

(from the Chronicle of Higher Education)

Cautious optimism and relief that there were no bad surprises: these feelings marked much of the initial reaction on college and university campuses to new federal guidelines aimed at eliminating bias based on race and sex. "There appears to be a feeling among our presidents that the guidelines are manageable for institutions. They answered a lot of questions," said a representative of one Washington-based educational association.

The regulations "reflect a greater amount of realism for the academic institution as opposed to private industry," commented Nellie Varner, director of affirmative action at the University of Michigan.

The new guidelines, drawn up by the Department of Health, Education, and Welfare's Office for Civil Rights, outline the responsibilities to provide equal employment opportunities that must be met by colleges and universities holding federal contracts.

Remedial Action Outlined

They detail the kinds of remedial action that colleges must undertake if their past policies have discriminated against women and minorities. Such actions include setting goals for hiring, the expansion of recruiting practices, analyses of job classifications and employee salary data, establishing hiring and promotion criteria, and providing pregnancy and child-bearing leave without loss of seniority. J. Stanley Pottinger, head of the Office for Civil Rights, released the guidelines recently.

Quota Fears Eased

To improve communications with the academic community, Mr. Pottinger also announced that he intended to appoint a permanent advisory committee to work with his office on problems involved in eliminating bias against women and minorities on campus.

The guidelines assuaged fears that the demands for hiring goals might force colleges to set employment quotas, Michigan's Ms. Varner indicated, because they clarified that "good faith effort" to employ more women and minorities would be taken into account by civil rights investigators, as well as the actual attainment of a specific hiring goal.

The guidelines will not answer all colleges' questions about how to proceed in eliminating bias, however.

Some persons responsible for affirmative action programs on their campuses commented that the regulations, probably by necessity, were too general to deal with all the problems at their institutions. These still must be worked out with regional and national civil rights officials on a case-by-case basis.

For example, said Robben W. Flemming, president of the University of Michigan, although there is distinction between goals and quotas, and although we accept goals and will try to reach them, "the distinction can be thin in some cases."

The practical problems involved in implementing hiring goals sometimes could lead to an informal kind of quota

system, said Sheldon E. Steinbach, staff associate of the American Council on Education.

Hiring the Less-Qualified

If, after three years, a department chairman had not reached his institution's hiring goal despite strong efforts, Mr. Steinbach said, he might be tempted to reach his numerical or percentage goal by hiring less-qualified persons. This actually would turn the goal into a rigid quota, even though the new guidelines explicitly state that they do not require the hiring or promotion of unqualified or less-qualified persons.

It is also difficult, he said, to project realistic goals at institutions where "civil rights" is in the number of positions available. Positions at these institutions will open up only through resignations, illness, death, or retirement, and these factors are hard to predict accurately.

On the other hand, hiring goals can protect a college or university against "arbitrary" demands from government investigators or women's groups, said Cyrene Pondrom, assistant to the chancellor for women's affairs at the University of Wisconsin-Madison. "Goals are a protection for the university as well as for women and minorities," she said.

Loopholes

Some women have expressed concern that the wording of the guidelines may provide loopholes that will allow some departments to avoid hiring more women.

Since the guidelines say that "in many institutions the appropriate unit for goals is the school or division, rather than the department," said Bernice Sandler, head of the Association of American College's project on the status and education of women, "some women are concerned over whether there will be accountability on the departmental level in regard to hiring goals."

Ms. Sandler said there were fears that if goals were reported by larger units such as schools or colleges, some departments within those units would be able to get by without hiring many more women, and a few departments would do all the hiring to fulfill the college's numerical or percentage goal.

In addition to the HEW guidelines, a number of other steps are being taken in federal agencies:

—The Office for Civil Rights is working on guidelines to help implement provisions of the Higher Education Amendments passed in June which require, among other things, nondiscriminatory admissions policies at public coeducational colleges and all graduate schools.

—The Labor Department has announced its intention to require that public institutions as well as private colleges maintain written affirmative action plans, even if no complaints of bias have been filed.

—The Equal Employment Opportunity Commission, which now has jurisdiction over individual complaints of bias on campus, has hired a political scientist to spend the next year developing guidelines that will help the commission to deal fairly with sensitive academic and institutional problems.

Graduation Discussion

Attention all seniors: There will be a senior class meeting held at 1:00 p.m. on November 20, in North Lounge, Billings Center. The purpose of this discussion is to discuss the graduation exercises, election of the senior class council, and the initiation of senior class activities.

Contemporary French Songs

The Amicale Française will present an introduction to Contemporary French Songs to the seniors and their characteristics. Slide Hall, Thursday, November 16, at 8:00 p.m.

Women's Luncheon

The newcomers of the women of UVM are invited to attend a luncheon on Thursday, November 16 at 1 p.m. at the Holiday Inn. Mrs. Madeleine Kunin of the Women's Political Caucus will be the guest speaker. For reservations please call Mrs. Alfred Ross at 863-6955 or Mrs. William Stephany at 658-3804 before November 14.

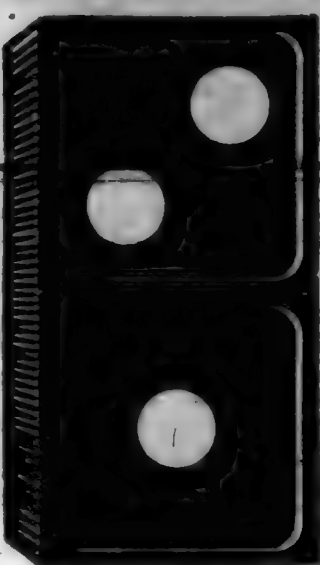
SHEA Raffle Results

The Student Home Economics Association announces the winner of its Halloween Day Raffle. The prize of \$25 was awarded to Mary Martin of Wing Hall at the November 6th VHEA-SHEA Potluck Party.

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THURSDAY, NOVEMBER 9

3:30 p.m., Mathematics department presents a lecture by Prof. David Sylvester, UVM, "The Role of Statistics in Medicine," Votey Building. Contact the math department for exact location. The lecture is non-technical in nature and is aimed at math majors, graduate students, and those enrolled in statistics courses.

Registration For Hunger Walk

This weekend and next weekend, registration booths will be available in the Cunningham Newman Center. Students, faculty, employees and others will have the opportunity to take part in the Hunger Walk either by walking or by sponsoring a walker. All are encouraged to register early.

Theology Of Marriage

Monday evening, November 13, 7:30 p.m., Cunningham Newman Center, "The Theology of Marriage." The lecturer will be Rev. John Ledoux.

Ezra Pound

There will be a memorial reading of poetry in honor of Ezra Pound, recently deceased. The reading will be in the Marble Court of the Fleming Museum on Monday, November 13th at 7:00 p.m. Everyone is invited to read either from their own work, from Pound's, or from anything or anyone relevant to an illumination of Pound.

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4 p.m., Mechanical engineering seminar, Dr. G. Colligan, Dartmouth, "The Study of AHSI Alloys and Their Applications," Room 231 Votey Building; coffee available. All interested people are welcome.

6:30 and 8 p.m., Ananda Marga Yoga Society hatha yoga and meditation, South Lounge, Southwick.

7 p.m., Inter-Varsity Christian Fellowship, Marsh Room, Billings Center.

8 p.m., Con Brio Chamber Ensemble presents a concert in the main court of Billings Center; free.

8:30 p.m., Lane Series concert, Danny Davis and the Nashville Brass, country and western with a big band sound, Memorial Auditorium. Tickets are available at \$3.75, \$4.50, \$5.25, and \$6, from the Lane Series Office.

FRIDAY, NOVEMBER 10

1:30-4 p.m., apple sales at Room 13 Hills Building. These apples are "UVM-grown"—from the Horticulture Research Center.

7:30 and 9:30 p.m., SAFilms presents the Marx Brothers film, "The Big Store," 8106 Cook Building; free but tickets are required. They may be picked up a week in advance from the S.A. desk in Billings—2 per I.D.

8 p.m., Burlington Folk Dancers meet at Southwick.

8 and 9:30 p.m., showings of the Lane Film Society's "Sherlock Holmes Classics" Series—"The Pearl of Death," Benedict Auditorium, Marsh Life Sciences Building. Tickets are \$1 at the door and may be reserved by calling the Lane Series Office, Ext. 3418.

9 to 11:30 p.m., The Roundhouse, in lower Billings Center, offers Friday evening entertainment weekly. Folk music, jazz and so forth is featured. No cover charge!

SATURDAY, NOVEMBER 11

7:30 and 9:30 p.m., SAFilms presents Richard Burton in "Look Back in Anger," Benedict Auditorium, Marsh Life Sciences Building. Admission \$1.

SUNDAY, NOVEMBER 12

2 and 4 p.m., showings of the Marx Brothers film, "The Big Store," Benedict Auditorium, Marsh Life Sciences Building. Admission is free but tickets are required. These may be obtained a week ahead from the S.A. desk in Billings.

Continuing events include sale of tickets to the Lane Series concert featuring Chuck Berry. The concert will be November 29 at 8:30 p.m. in Memorial Auditorium.

MONDAY, NOVEMBER 13

7 p.m., Inter-Residence Association (IRA) meets, Harris-Mills Hall Lounge.

7 p.m., VPIRG meets, lower round room, Billings Center.

7:45 p.m., Women of UVM Home Arts Group meets for "Ski Equipment and Fashions" show, Faculty Lounge.

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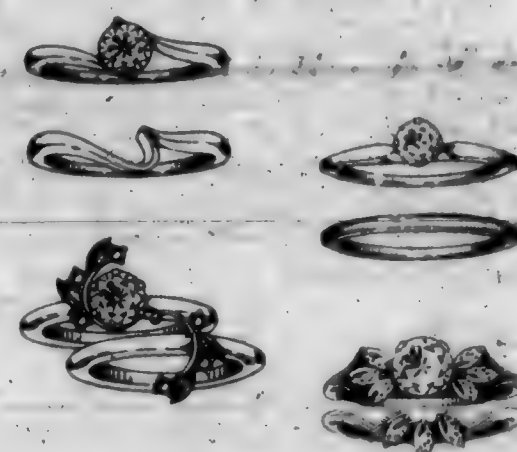


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Ski Show Features

On Saturday, November 18, from 1:00 pm until 9:00 pm in the Wright Cafeteria, there will be a ski show for all members of the university community. The show will be free to all and is being sponsored by the Residence Hall staff for the enjoyment of UVM students, faculty-staff and friends.

There will be representatives from all the local ski shops to exhibit all of the latest models in boots, skis, clothing, and

cross-country skis. Dealers will be there to sell their products to those who are or even only thinking of buying and selling on an individual basis. Equipment will be available until 1:00 p.m.

Marching Band

The fans watching the football games this year have been pleasantly surprised in many ways. The football team itself has been doing refreshingly well this season, beating Rhode Island, New Hampshire, Hofstra, and Maine.

In addition to the obvious change in the team performance, another team

Baroque Christmas

It is rumored that the UVM Baroque Ensemble is going to give a Christmas concert in Billings. The title of the program may or may not be "A Little Advent Music" (would you believe "Eine kleine Adventsmusik"? No?). If they do the concert it will be on Friday December 8 at 8:00 pm and also Saturday December 9 at 2:00 pm.

The Ensemble will use its baroque and renaissance instruments. The SASpeakers Bureau may or may not sponsor the event which will happen in the main Court of Billings. Maybe.

Tickets (which are free) will be available in Billings on December 4 at noon. Merry Christmas.

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Ski Show Features Movies & Equipment

On Saturday, November 18, from 1:00 pm until 9:00 pm in the Wright Cafeteria, there will be a ski show for all members of the university community. The show will be free to all and is being sponsored by the Residence Hall staff for the enjoyment of UVM students, faculty-staff and friends.

There will be representatives from all the local ski shops to exhibit all of the latest models in boots, skis, clothing, and

cross-country items. These dealers will also be able to sell their products at this time. For those who are just beginning, or even only thinking about skiing, there will be a chance to buy and use equipment on an individual basis. Anyone wishing to sell any of their equipment may bring it to the Wright Dining Hall on the morning of the sale from 9:00 am until 1:00 pm.

A collection of fine ski

movies will also be shown continuously throughout the day. Along with the movies will be a display of ski maintenance and waxing for those who like to do their own repairs.

Various student organizations are invited to contribute displays of winter programs and activities. If your organization has not been contacted, please call Bill Root at ext. 656-2957 or 2959.

Marching Band Revises Tactics

The fans watching the football games this year have been pleasantly surprised in many ways. The football team itself has been doing refreshingly well this season, beating Rhode Island, New Hampshire, Hofstra, and Maine.

In addition to the obvious change in the team performance, another team

involved in the game is also showing great improvement, the UVM marching band. Early in the season, the band officers decided to change the procedure used in preparing and executing the half-time shows. First, the staff involved with planning the shows was enlarged. Then, they went out to change the attitude of the individual players regarding the band in general and the shows in particular.

Instead of Dr. Shultz being the only one responsible for the shows, a large drill staff

A new and different halftime entertainment is now being presented at the Northeastern game.

Baroque Christmas

Baroque Ensemble is going to give a Christmas concert in Billings. The title of the program may or may not be "A Little Advent Music" (would you believe "Eine kleine Adventmusik"? No?). If they do the concert it will be on Friday December 8 at 8:00 pm and also Saturday December 9 at 2:00 pm.

The Ensemble will use its baroque and renaissance instruments. The SASpeakers Bureau may or may not sponsor the event which will happen in the main Court of Billings. Maybe.

Tickets (which are free) will be available in Billings on December 4 at noon. Merry Christmas.

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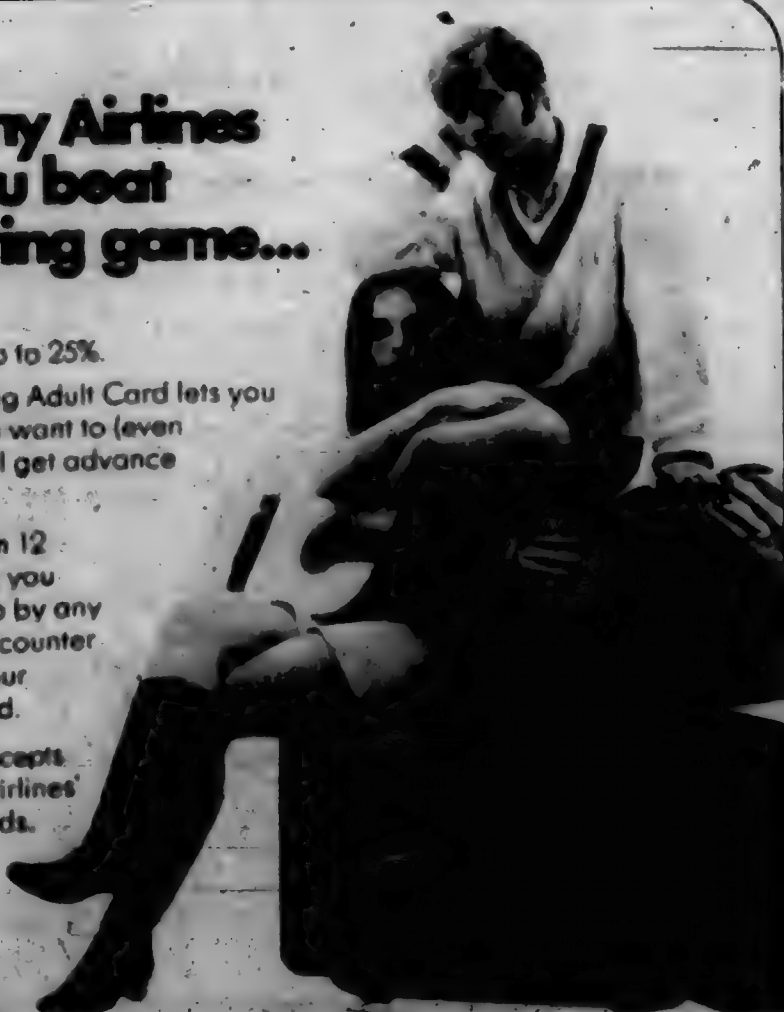
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S.A. Events:

Jack Anderson, Taming Of The Shrew, & Look Back In Anger

SASpeakers is presenting Mr. William Gilbert, Chairman of the Vermont Public Service Board in Billings North Lounge on Thursday November 16 at 2:00 pm.

Mr. Gilbert will speak on the subject of Environment, Public Utilities, and Government control. The speech is free and open to all. A question answer period will follow.

SASpeakers, in cooperation with the Department of

English, will present Franco Zeffirelli's THE TAMING OF THE SHREW. The film, which is more or less based upon the Shakespeare play, stars the Burtons - Richard and Elizabeth.

The film will be shown twice - on Tuesday, November 14 at 7:30 pm in Benedict Hall, Life Sciences Building and on Wednesday, November 15 at 3:10 in 101 Votey Hall. Admission is \$1.00 per student.

Lily Tomlin, who was scheduled to appear in the Lane Series on November 20, has been postponed to February 2. Miss Tomlin, the comedienne star of TV's Laugh-In as Ernestine, the nasal telephone operator, is preparing a TV special during the last two weeks of November and therefore must forego live concerts during this period. The TV special will be released early next spring.

For further information, call 656-2029.

SASpeakers reminds everyone that John Osborne's LOOK BACK IN ANGER, starring Richard Burton, Mary Ure, and Claire Bloom will be shown this Saturday evening in Life Sciences Hall starting at 7:30 pm and 9:30 pm. Admission is \$1.00.

Richard Burton portrays Jimmy Porter, an "angry young man" with a mixture of anarchy and cheerful malice. He is restless, full of pride and given to blistering remarks which make him few friends. Mary Ure plays his wife Alison, driven to distraction in the

small top-floor flat in the northern town in which they live. Claire Bloom, the third member of the triangle, is a young actress whom Jimmy hates with a fire that is but one step behind passion.

Also involved in this intimate relationship is Cliff, played by 22-year-old Gary Raymond, and Jimmy's old friend, Ma Tanser, portrayed by Dame Edith Evans. It is toward her that Jimmy shows his rare flashes of sympathy.

Some two years ago the cult of the "Angry Young Man" burst upon the world, triggered off by an explosive play "Look Back in Anger," which shot its hitherto unknown author,

John Osborne, to fame as one of the most talented writers of our decade.

Dan Rather, CBS newsmen, who had been scheduled by SASpeakers for a speech later this semester has cancelled his engagement due to conflicts in his schedule at CBS. SASpeakers hopes to have Mr. Rather come to UVM next semester.

To replace Mr. Rather, SASpeakers has contracted with Washington Post columnist Jack Anderson for a November 28 date on campus. Further information about the speech will be in future issues of the CYNIC.

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VOICE

Editorial

An Election Afterthought

President Nixon won re-election in a landslide victory this week, making the slogan "Four More Years" a reality. However, massive the Republican victory was on a national level, we can all rest assured that the two-party system is alive and well. Nowhere is this more apparent than here in Vermont. Tom Salmon's sizable victory in the gubernatorial race speaks well, not only for himself as a candidate, but for the independence in thought which Vermonters have demonstrated.

Hopefully the new Democratic administration will bring a new direction to the State Government. And hopefully, one of the basic changes will be the policy toward the University of Vermont, which sadly enough, has been low on the list of priorities in Montpelier for the past four years.

The Crow's Nest

IRA Seems Healthy

by James Anthony Pietrovito

In case some of you thought I had flown the coop, dream on. I didn't make it to print last week, as I was having my wings clipped. I will strive not to have any future interruptions of work here.

While spending that extra time at my main nesting place in Chittenden Hall last week, I began thinking of the Inter-Residence Association (IRA) and decided it measured up as a main component of Student Activities at UVM. In general, residence hall governments vary from campus to campus in structure and effectiveness, as much as the different campuses and the variety of student housing situations vary. Many residence hall governments are a part of an overall student governing body (i.e., S.A.) while others operate as independent entities. A number of institutions for higher learning still maintain a "hands-off" policy towards student participation in residence hall governing.

Regardless of the structure, whether or not and to what extent a residence hall government is going to be effective is the main issue as far as I am concerned. Several things will determine the potential of this effectiveness which I would like to illustrate through a description of IRA at UVM. The *Residence Hall Handbook 1972-1973* provides one with a more than adequate description of the history and function of IRA from the executive board through student participation and communication to the various programs. Key among the determinants of effectiveness I have alluded to is how this student governing body is received and perceived by the so-called "powers that be" in the University. I feel safe in saying that the Office of the Dean of Students is a strong supporter of IRA, in as much as it responded to the expression of a need for a governing body for resident students some four years ago by having its staff help students to write the IRA constitution. This support is perhaps amplified in that the forming of IRA was not in opposition to the administration, but an addition to the service provided by the Dean of Students and Director of Residence Halls Office. A second determinant is student participation. The two years of existence out of its three, which I have had with IRA, I feel it has been able to work with leaders who were responsible and earnest sometimes against much adversity, namely lack of student support and participation. This I feel is a third and perhaps the most crucial determining factor of a governing body's effectiveness. Last year it was difficult to get the IRA representatives to the meetings and difficult to get people to hold offices in some cases. However, this year attendance of meetings has been excellent, even nearly perfect! The last determining factor I would like to mention is IRA's dealings with the Residence Halls staff. First, I think the residence halls' staff has done a great deal to help IRA reach its present level of effectiveness. It has provided direction and when necessary moral support for IRA when things weren't doing too well. Now that IRA seems healthy it provides the Residence Halls staff with a listening ear for resident student concerns and an organizational body for programs and activities according to those needs expressed by students. This allows the staff to remain advisors and not recreational directors.

At this point in time I feel IRA at UVM has reached a great degree of effectiveness. It has in the past year, and is now providing for the needs of residence hall students in the way of building improvements, dining hall conditions, new programs (i.e. the wood working shop, pottery shop, ski repair shop, bicycle shop) and service functions such as helping the UVM rescue squad. However, I feel it now has also reached a point of decision as to its boundaries. In recent weeks IRA has discussed holding a large concert and/or a large dance. I don't feel these activities are within the expressed purpose of IRA's existence. Besides, it duplicates the function of the S.A. Concert Bureau in the case of a concert and is providing a campus-wide activity in either case, which should be the function of S.A. Perhaps IRA should make its wishes known to the S.A. concerning these activities but I definitely feel it should not provide them itself.

I think the general operation of IRA should be an example to the student body of student control and organizational effectiveness by students for students. Maybe it will provide some clear water in the muddy stream of student politics at UVM. I'll watch carefully from the Crow's Nest.

Environmental Comment

For UVM Commuters, An Ambitious Plan To Eliminate Auto Congestion By Paying To Park

by Gene Beaudoin

The question of parking is an old one. It's as old as the car itself. At the University of Vermont it's not quite that old but it certainly goes back a long way. Ask any administrator about parking and you will soon see that the answers are as old as the questions. What most of us don't realize is how questions at UVM relate to one another. In the column today I intend to make a few questions appear in the proper context and also present some very clear answers.

What does the juggler have to do with parking? One of the major reasons that we have the juggler is that the Administration and the Board of Trustees believed that we had to do something to make it look like we recognized that we contributed to the traffic and parking problem on and around the University of Vermont. The shortcomings of the juggler are history, but the Board and the administration have proven to be very short-sighted and not good planners. What about the parking? Oh yes that was the question, wasn't it?

Before I go on I would like to note a spot of brightness in the administration. If you haven't noticed, one horrible looking parking lot or whatever it was between Williams Science and the Old Mill has been redesigned in a logical parking spot for two or three cars for handicapped people and a walkway. Three cheers for Proctor Lovell! But, meanwhile...

The scene is set: 7:30 am on any day (work day) at UVM. In come the horde of cars, almost all with single occupants. They park in their various assigned lots (usually) according to their class at the University. Here then are perhaps the two basic problems of the University parking problem: Who parks where, and number of occupants per vehicle. I might add here that the following solutions are not faculty oriented or staff oriented, or student oriented but rather solutions that will be objected to by many except those who understand the nature of the problem and also that of the answers. I have yet to hear a good argument for differential parking that isn't remedied by getting up 10 minutes earlier. We pay a lot of money and with a tuition increase inevitable the faculty and staff argument's mean less. The following are some of the answers:

1) The price of the sticker will be based on the number of people that will ride in the car. The price for driving to an on-campus lot (Votey, Waterman, Allen House, Agricultural Building, Library, Housing, Hills, and others except gymnasium are on campus lots) for a lone occupant

of a car shall be \$100 per school year to be paid one-half each semester. (To allow for changes). The price for two occupants per vehicle shall be \$50 per school year. The price for the sticker for three occupants shall be \$30 per school year. The price for 4 occupants shall be \$20 per school year. The most inner campus parking lots shall be reserved for cars with these stickers. (Don't ask questions until you have read it all!)

2) For ONE dollar, stickers will be issued to any faculty member, staff member, or student who will park in a peripheral zone and wait for an exact schedule bus (either a BRT or a "UVM Special"). The peripheral parking areas shall be one of the following depending on arrangements made by the University: Mammoth Mart, Sunset Drive-In Theatre, a parking lot near or at Ethan Allen Shopping Center, a parking lot at either Plaza I or II or Zayre, a parking lot near Shaker's Plaza, and one or two others near these as needed. A word to the traffic planners: The following is a list of the major traffic routes to the University and also a list of their appropriate route to parking lots:

Traffic Route
Rt. 7 from the South
Rt. 1-89 from the North or South
Rt. 15
Rt. 1 and North Ave.
Williston Rd.
Parking Lot
Mammoth Mart
Zayre or Plaza I or II
Travel on 8-89 from Wm. to Zayre
Sunset Drive In or Ethan Allen
Shaker's or Zayre

3) Books of tickets shall be made available for a lessened price for the Burlington Rapid Transit for people who live in Central Burlington.

4) University Place shall be closed off and re landscaped except for an official access road. A bus stop and turn around shall be located here.

5) Metal cycle ramps shall be made up against curbs as they are in most mid-west cities. There are also important for the handicapped and are long overdue.

6) The University shall spearhead the effort to help arrange federal monies where possible in cooperation with local governments.

7) Cars in violation shall be towed as quickly as possible.

All expenses of towing to be paid by the owner of the car. It shall also be fined.

8) A method of collection of fines shall be established for faculty and staff in addition to the one for students.

9) Every effort will be made by the University to keep the buses on schedule and also shall spearhead the drive for bus lanes which are common in other areas of the country.

10) A clearly marked zone for visitors will be made and all other cars other than visitors shall be towed and fined.

11) Cars registered to owners in dorms shall not be allowed on the main campus.

12) All cars must be registered.

13) The price of the sticker for other persons not in any of the already mentioned classes shall be \$20 and the only parking zone for this group will be the gymnasium parking lot.

14) Parking shall be eliminated on: North Prospect north to Loomis (a very dangerous winter zone), College St. down to Williams, on Pearl down to Williams, and on Manchester north to Loomis.

15) The handicapped shall have clear priorities in parking.

16) If a person has more than the allotted number of people in his car on a given day he must still park in his assigned zone. If he has less occupants he must park in the appropriate zone.

A couple of clarifications. The business men who own or run the various parking lots as mentioned would more than welcome having a captive audience in his parking lot.

The price of a UVM policeman is expensive in that it would take manpower to check various lots in the morning. This would be only an initial cost after the early days when cars are towed first and paid for later.

There are weaknesses I recognize this but I also see a very clear, very important need. One outcome of the new system might just be arriving at campus not upset or upright at the traffic and the same would hold for going home in the evening. The system must pay for itself. I believe this is possible. Tying into BRT, use of federal funds and subsidies and other means must be used to avoid using general fund monies or any other monies that would have become general funds if they were not reallocated before arriving in general funds. Also the burden of knowledge about the system must fall on the individual. It is not complicated. The University shall mail all appropriate materials to all people involved (including BRT schedules).

Let's get the lead out and begin.

The Vietnam Disaster- Its Sad History

by Gene Bergman
Committee Against the War

The education which the Committee Against the War hopes to provide to UVM and Burlington about the war includes promoting direct involvement with anti-war actions. In addition to theoretical and factual information this column will give notice to the various activities taking place around Burlington which the Committee feels merit the attention of peace-loving people around the area. At the Burlington Courthouse on Thursday, Nov. 9 at 3 P.M. the jury drawing for the first of the antiwar trials will be held. These trials are the result of the Burlington 1972 spring antiwar mobilization which culminated in the ROTC occupation and the arrests of 53 antiwar activists at the Burlington Federal Building on May 10. Organizational work is also needed for the Nov. 18 national antiwar demonstration in Boston. Anyone wishing to help organize the Nov. 18 mobilization should come to Conference Room C or call John Franco at 655-1677.

IS THE VIETNAM WAR A PEOPLE'S WAR?
With the conclusion of the first Vietnam war of resistance and the signing of the Geneva Accords in 1954, two independent, temporary political zones were set up in north and south Vietnam. Their union was to take place no later than 1956 under internationally supervised elections. However, the creation of the Diem regime in the south successfully undermined reunification. It was in the reign of the Diem regime that the seeds for rebellion started.

The first Diem years were devoted to creating a nationalist aura around the Saigon government, including the creation of a distinction between the national resistance against the French and the communist movement in Vietnam. However, the government became increasingly corrupt and inefficient through Diem's desire to control everything himself... from the moment of his assumption of power, Diem spared no effort to eliminate every form of opposition to his regime." (Source: *Lotus in a Sea of Fire*, Thich Nhat Hanh, 1967). To this end, "in 1956 he abolished elections for village councils and mayors, in 1957 his mobs smashed the press of the one legal

opposition party." (Source: I.F. Stone, *Weekly Vietnam Reader*). These measures "eroded the respect of the population for the regime... when the war broke out, it seemed to be a renewal of the war of resistance against western imperialists and their puppets." (Hanh).

The result of the massive repression by Diem was the formation of the "Nam Bo" (South Vietnam) Resistance Veterans Organization" in March 1960 which issued a proclamation announcing that it had taken up arms in self-defense. "On Dec. 20, 1960, a provisional central committee of southern resistance leaders created the National Liberation Front of 'South Vietnam' (Source: *Vietnam Reader*, B. Fall) which was "an attempt to ally all the forces of opposition against Diem. It is common knowledge that there are many patriotic, non-communist elements in the NLFSV. They joined the Front because they agreed that they must oppose the regime of Diem and the policies of the Americans. The intensity of Diem's efforts to eliminate all forms of non-communist opposition served eventually to assure the strengthening of the Front." (Hanh). The program of the NLF contains ten major points with the emphasis on a "government of national democratic union", an "independent and sovereign economy", "agrarian reform", "the development of a national and democratic culture and education", the "guarantee of equality between the various minorities and between the two sexes", and the promotion of a "foreign policy of peace and neutrality." (The Program of the NLF, 1960. *Vietnam Reader*).

By the mid 1960's the NLF was commanding a majority of the population. The country is under a degree of communist control, the internal security situation in SVN has become critical." (Pentagon Papers, Gravel Edition). Gen. Khanh, the head of state in SVN after Diem's fall in 1963, said that the NLF controlled 57% of SVN's rural population (Chronology, *Vietnam Reader*). This groundswell of popular resistance was met by increased U.S. interference. In 1962, U.S. military personnel in SVN totaled 4,000. By 1965, the total stood at 27,000. In 1966, it was increased to 285,000. In Dec. 1967, to 362,000 and by Tet 1968, the total was 549,000. Still the resistance movement grew. Bhuddists, students and workers took to the streets, the Saigon government changed hands three times and / Secretary of Defense McNamara said the military situation had deteriorated. (Chronologies, *Vietnam Reader*, Vietnam, Gentlemen, *Vietnam Reader*).

In Feb. 1968, with the NLF and other opposition groups

having the support of the majority of Vietnam people, the NLF Tet offensive was launched. Attacks on 36 of the 44 provincial capitals were made and uprisings in the cities started in support of the NLF. "Hue was captured early in the offensive and held until its end. The Tet offensive began with an attack on the U.S. embassy in Saigon" which was captured and held for a day. (Pentagon Papers, Bantam Edition). The massive Tet offensive by the NLF revealed the fallacious optimistic progress reports by the U.S. military. (Appendix, *Vietnam*, Gentlemen), and showed the depth of the Vietnamese resistance movement. The Saigon regime was saved only through massive U.S. troop and airpower, as it was placed in a "defensive posture around towns and cities." (Pentagon Papers, Bantam Edition). In effect, the Tet offensive proved that it was the Vietnamese people who were rising up against a repressive regime in Saigon and only through massive U.S. interference could the dictatorial elite remain in power.

For the last four years the Vietnamese resistance movement has had to cope with "Vietnamization", the Nixon policy of replacing U.S. combat troops with SVN troops and carry out "pacification". They have had to cope with massive repression like the arrests of 40,000 civilians in the single month of Oct., 1971 (*Tin Sans*, 2/2/72), the detention of 100,000 civilians in Saigon prisons, (Hearings on U.S. Assistance, Aug., 1971), and the forced urbanization of peasants so that the majority of south Vietnam's population is now urban when only one decade ago 9 out of 10 Vietnamese lived in the countryside. (U.S. Army Handbook for Vietnam). Still the NLF has succeeded in securing large areas under its control, the U.S. has succeeded in destroying large sectors of the Saigon army and, according to the U.S. Commanders in Chief of U.S. Forces in S.E. Asia, gained control of half of South Vietnam. The massive uprisings that characterized the Tet offensive have only been circumvented by the Saigon regime's massive repression.

The people's resistance movement in which the people of Vietnam actively rose up against the Saigon elites and the Americans still continues. It can safely be said that since its creation in 1960, the SVN Resistance movement has always been a popular force which has mobilized the people against the ruling elites and foreign aggressors. The south Vietnamese people have been engaged in a People's War for ten years, and have been on the verge of total victory twice. The People's War in SVN will not end until the Saigon regime and the U.S. government relinquish their repressive political control over the people of Vietnam.

Vermont Cynic

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Agnew Too Conservative

Would You Be

by Stuart Dedopoulou

Knowledgeable sources at the White House this writer that President Nixon will not Agnew as the Republican Presidential nominee, so the theory goes, believes that conservatives and would not be able to make New American Majority Mr. Nixon has been in office. Most other nominees, like are too liberal and Mr. Nixon would supporting them either. My sources had Nixon had intended to surprise the Republican of the nation as well by appearing Convention in 1976 and placing in nomination other than Patricia Nixon. This is not seems, as many women have succeeded political office. For example, Mrs. Wallace first wife, succeeded George Wallace Alabama. There are other examples also.

In fact, the White House is so sure the win the nomination that it has already been hired and given Mexican Bank account have been brought in. John Wayne and most well-known, to give Mrs. Nixon some surprised which she is nominated by her she wins the nomination. Mr. Wayne and chosen for the wonderful job they did it when they won the Academy Award revealed that there was no state income California. The White House is carefully minute detail of this event because it knows American people responded to other events, the 1972 Republican Convention example.

The Committee to Elect the President Democrats will nominate Ted Kennedy. Republicans plan to make one of their money behind the Presidency. In fact Committee prepared for the 1976 campaign already drafted a speech to be given to national television concerning the rich.

An Observation

The Beggar And Miss America

by Steven C. Rice

November 7, 1972... The beggar wept. Placing the lid back on the trash can, been found, his yellow face stared at the him: an alley. Broken glass, old newspapers clothing littered the pavement. At the were wrestling.

Picking up a newspaper, the beggar close to his nose to see war, sickness, headline.

His bearded face smiled when he saw "1972" on the left corner of the front bikini, she was smiling too. The beggar long time, and then bringing the paper to her.

Into the pocket of his gray jacket shaving blade he had found earlier. Placing thumb and index fingers, he laid the page. He stooped over, carefully cutting surrounding Miss America. When finished lady up, looking again, for a long time, her...

'Shop The Other America

There is a new catalogue in Christmas the University Book Store and the Other, which represents a very simple act different kind of shopping. It's a catalogue produced by a non-profit organization in Boston and is being controlled by a group of people who are presenting the products of poor people's community. Community Development Corporations, or CDC's, are community-owned, community controlled economic units located in poor and minority communities across the country. CDC's are structured so that any "surplus" they make goes back to the community, creating more jobs and funding needed service projects.

The emphasis of the catalogue is not on the products but on the communities that produce them - their struggle and their hopes. Each section begins with a brief story on the CDC and then presents the products. Interlaced through the catalogue are cartoons, quotations and parables which link the efforts of Third World communities in this country to gain self-determination with those of the international Third World.

Over 200 products are listed; most sell for less than \$5.00. They range from back packs (from a Chicano-controlled CDC in Fresno) to toys (from an Appalachian CDC) to jeans (from a predominantly Black CDC in Mississippi) to homemade fruitcake (from a rural CDC in Georgia).

Here's a way to put your consuming power behind your social concern. Here's a way to do an alternative kind of

Agnew Too Conservative

Would You Believe Pat Nixon In 1976?

by Stuart Dadopoulos

Knowledgeable sources at the White House have informed this writer that President Nixon will not be backing Spuro Agnew as the Republican Presidential nominee in 1976. Mr. Nixon, so the theory goes, believes that Mr. Agnew is too conservative and would not be able to maintain the Great New American Majority Mr. Nixon has built up during his tenure in office. Most other nominees, like Senator Percy, are too liberal and Mr. Nixon would not think of supporting them either. My sources have learned that Mr. Nixon had intended to surprise the Republicans and the rest of the nation as well by appearing before the Convention in 1976 and placing in nomination the name of none other than Patricia Nixon. This is not as farfetched as it seems, as many women have succeeded their husbands in political office. For example, Mrs. Wallace, the Governor's first wife, succeeded George Wallace as governor of Alabama. There are other examples also.

In fact, the White House is so sure that Pat Nixon will win the nomination that it has already begun secret plans for her campaign. Former CIA and FBI employees have been hired and given Mexican Bank accounts. Special actors have been brought in; John Wayne and Ronald Reagan the most well-known, to give Mrs. Nixon lessons on how to act surprised when she is nominated by her husband and when she wins the nomination. Mr. Wayne and Mr. Reagan were chosen for the wonderful job they did in acting surprised when they won the Academy Award and when it was revealed that there was no state income tax paid to California. The White House is carefully planning every minute detail of this event because it knows how well the American people responded to other such spontaneous events, the 1972 Republican Convention being a prime example.

The Committee to Elect the President believes that the Democrats will nominate Ted Kennedy. Thus the Republicans plan to make one of their major issues big money behind the Presidency. In fact, so well is the Committee prepared for the 1976 campaign that it has already drafted a speech to be given by Mrs. Nixon on national television concerning the rich in politics. I have

even given a copy of that speech and I would like to give you a few excerpts from it.

(Camera zooms in on Mrs. Nixon, who is sitting at a desk smiling. Her make-up is carefully in place.) "Good evening ladies and gentlemen. I would first like to thank the Committee to Elect the President for providing me with this time. Let me just say that I could have ignored the subject of big money behind presidential campaigns as my opponent has. But I did not want to shy away from that important issue because I am not a quitter. (Mrs. Nixon stands and walks over to an adjacent couch where Mr. Nixon sits attentively smiling.) And by the way, Dick isn't a quitter either. Neither does he wear those fancy tailored suits and ties that my opponent has been seen in. All he has is a good old Republican cloth suit and tie. (Mr. Nixon does not flinch and continues smiling.) Let me just make one thing perfectly clear. All that talk you hear about the rich being the only ones able to run for the Presidency is hogwash. To prove my point I would like to do something almost unprecedented in modern American political history. Although I do not know where my campaign contributions have come from, I have urged my campaign director, the honorable G. Gordon Liddy, to disclose the sources. However, let me just say that I would like to go one step further. I would like to give you a complete run-down of my financial history. (Mrs. Nixon continues to give a detailed account of her financial history, starting with the first money she ever received from the tooth fairy all the way up to the last amount she spent on a present for her husband just before their second honeymoon - a box of No-Dose.) Dick and I have tried to live within our means and have never accepted any illegal money from anyone.

We have lived a honorable life, a just life. We believe in America. We would never do anything to hurt this country. Therefore on election day I ask you to make the final judgment. Should only the rich be elected or should the average American be given a chance? Oh yes, there was one other thing. My husband Dick was on the radio the other day saying that the one thing he always wanted to do was to play professional football. Well, someone in Burlington, Vermont must have heard him because the other day we received an official N.Y. Giants football outfit. (Camera shows photograph of Mr. Nixon in uniform.) Let me just say that Dick has enjoyed that more than anything he ever had. And our little grandson Eddie Cox, Jr. had a name plate made up for the back of the jersey. It reads Dick the Bruiser. No matter what happens we are going to let Dick keep that uniform. Thank you and good night."

An Observation

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November 7, 1972...

The beggar wept.

Placing the lid back on the trash can, where no food had been found, his yellow face stared at the world confronting him: an alley, broken glass, old newspaper pages, and some clothing littered the pavement. At the far end, two dogs were wrestling.

Picking up a newspaper, the beggar sat. He brought it close to his nose to see war, sickness, and disease in bold headline.

His bearded face smiled when he saw "Miss America, 1972" on the left corner of the front page. Wearing a bikini, she was smiling too. The beggar looked at her for a long time, and, then bringing the paper to his lips, he kissed her.

Into the pocket of his gray jacket he reached for the shaving blade he had found earlier. Placing it between his thumb and index fingers, he laid the page on the pavement. He scooped over, carefully cutting around the area surrounding Miss America. When finished he picked the lady up, looking again, for a long time. The beggar kissed her...

'Shop The Other America'

There is a new catalogue in the University Book Store which represents a very different kind of shopping. It is produced by a non-profit group in Boston and is being sold at cost. It's called *Shop the Other America*, and presents the products of ten community development corporations. Community Development Corporations, or CDC's, are community-owned, community controlled economic units located in poor and minority communities across the country. CDC's are structured so that any "surplus" they make goes back to the community, creating more jobs and funding needed service projects.

The emphasis of the catalogue is not on the products but on the communities that produce them - their struggle and their hopes. Each section begins with a brief story on the CDC and then presents the products. Interlaced through the catalogue are cartoons, quotations and parables which link the efforts of Third World communities in this country to gain self-determination with those of the international Third World.

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It's a way to help build consuming power behind your social concern. Here's a way to do an alternative kind of

Christmas shopping. Shopping the Other America is a rather simple act that supports the struggle of poor people who are being controlled by those who have never known or don't remember poverty.

ADAMS AND IRA ALLEN P.T.O. WINTER SPORTS EQUIPMENT SALE

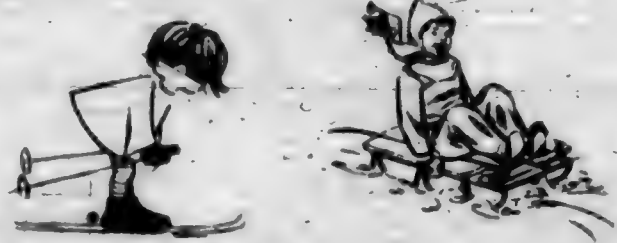
WHERE? Ira Allen School (on Fletcher place, opposite the Mary Fletcher unit of the Vermont Medical Center on Colchester Avenue)

WHEN? Friday, Nov 10th (from 4:00 P.M. to 8:00 P.M.)

Saturday, Nov. 11th (from 9:00 A.M. to 1:00 P.M.)

WHAT? Ski, bindings, ski poles, ski boots, ice skates, hiking boots, winter boots, ski gloves, ski hats, ski parkas, sleds, snow saucers, and toboggans.

DO YOU HAVE ANY OF THE ABOVE ITEMS WHICH YOU WOULD LIKE TO DONATE OR SELL?



If you have items you wish to sell, bring them to the IRA ALLEN SCHOOL during the week of November 6th, at the following times: Mon. through Thurs. 3:00 to 5:00 p.m. or anytime Friday after 9:00 a.m.

People wishing to sell items must price these items themselves. The P.T.O. will receive 20 % of the selling price as a commission. People leaving items for sale should pick up the money and / or all unsold items at the Ira Allen School by 2:00 p.m. on Saturday, November 11th.

for information call 253-3618

HELP SUPPORT OUR ELEMENTARY SCHOOLS' WINTER SPORTS PROGRAMS

A View

Vermont Utilities And Outside Interests

by William Bowman

In an earlier column I spoke of the fact that Vermont utilities are mainly controlled by out-of-state interests, and because of this Vermonters are being forced to pay higher rates for material goods, education, etc.

Following are the specifics on Vermont's two largest electric utilities, Green Mountain Power and Central Vermont Public Service Corporation. These facts were taken from an article by Lee Webb, a professor at Goddard who has been doing research on the economic problems of Vermont.

Ten of the largest stockholders in Central Vermont Public Service Corporation have out-of-state addresses. The out-of-state absentee stockholders are drawn from the ranks of the biggest banks and stockbrokers in the United States. Many of them have their headquarters in New York. Only two Vermonters are listed among the ten largest stockholders of the two largest Vermont private utilities. These facts are documented in the files of the Federal Power Commission, in Washington, D.C.

The largest stockholder in Green Mountain Power is the Wiramal Corp., which gives its address as: c/o The First National Bank in Jersey City, New Jersey; second largest is Aird Island, Inc., Box 4087, Broadway and Bridge St., Albany, New York, and Bosworth & Co., c/o Bank of New York, Box 1384, New York, New York.

The largest stockholder in Central Vermont Public Service Corp. is Paine, Webber, Jackson & Curtis of New York, one of the largest stockbrokers in the United States. Second largest is another stockbroker, Merrill, Lynch, Pierce, Fenner & Smith, which is the largest stockbroker in the world; and the third largest is Masliff One & Co. c/o Massachusetts Mutual Life Insurance Company of Springfield, Mass.

The Federal Power Commission files reveal that out-of-state interests control Vermont's utilities and yet the citizens are told that they must accept rate increases, and the attendant pollution of the Vernon Nuclear Power Plant to keep Vermont's utilities free of out-of-state control. The fact is that rate increases directly benefit the banks and stock brokerages, that control the utilities.

What Vermont needs to do is to control the utilities that operate within its boundaries. Any profits made from the electric, gas, oil or other public services should be re-invested in the state, to help lower the cost of living, and provide better services for the citizens of the state.

On Minority Students

No Special Favors At UVM

by George Santiago

In the November 2, 1972 issue of the Vermont Cynic, a young man questioned an article which I wrote concerning the minority students here at the University of Vermont.

He states that he doubts that there are 80 minority students in the student population. If so, I think he should speak to Dolores S. Stocker, assistant to the president of UVM, or Milton Randle, minority advisor.

As for the recruitment of minority students, I believe any school should go out and try to recruit not only whites, but also Blacks, Puerto Ricans, Chicanos, Orientals, etc. White people are not the only ones in this country and who have died for it, or has made it what it is today.

I don't see what the University is doing for minority students as "special favors," but as the giving of the opportunity to those who qualify and never had the chance to develop themselves to the fullest of their potentials. Under this presumption does the University accept minorities, also because they are academically qualified to enter into this university. The University helps minorities in financial aid, and tries to prepare them in high schools to cope with college education. I feel that these opportunities should not just be given to a handful of Tokens. Especially when so many other minorities have and are being oppressed and exploited.

As for it, being racism in reverse, I don't think many people would agree, especially the Administration, for you are calling them racists toward their own kind. I see it, rather, as the opening of true educational facilities to the oppressed minorities in this country.

So I say to you Mr. Tom Barnard, that before you question or criticize something you should learn the facts, especially if you are going to make them public. "For it's better to be quiet, and let people think you're a fool, than to be loud and remove all doubt."

If you have any questions please contact me at extension 2198, 171 Christie Hall.

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THE EQUITABLE

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Halloween & Big Brother

Fifty little monsters? Well, there were ghosts, devils, witches and ghouls carving pumpkins, dunking for apples, playing games and eating treats, right alongside the queens, princesses and good fairies - not to mention the fifty more - big masked marauders who attended and enjoyed the Big Brother/Sister Halloween Party at St. Anselm's Chapel.

Little eyes grew big, smiles tended to fade, but only temporarily, as the Big Brothers and Sisters, waltzed into the party with their ugly masked faces and funny clothes. Perhaps, security seemed missing for some of those children as they turned to find their big brother or sister, and found instead a stranger.

But as everyone became accustomed to the strange outfits, the excitement couldn't be overlooked as each child picked out his or her own pumpkin to carve (pumpkins were generously donated by Allenholm Farms in Milton). And pumpkins soon were a variety of Jack-o'-lanterns.

This party was the first group function of the Big Brother/Sister program. This program is designed to allow a volunteer to establish a close one-to-one relationship with a child from the community. The program is unstructured in that the Big Brother/Sister can get together with the little brother/sister at their own mutual convenience, hopefully about once a week. The children are referred to this program for many different reasons - if one parent is absent from the home, if the child needs more outside stimulation, some counselling, or perhaps just for companionship.

The hope then is that the Big Brother/Sister will not be just a substitute parent or teacher, but by being a friend and companion may be able to fill the missing link in the child's experience. The need for Big Brothers and Sisters within the Burlington Community is great and volunteers are urgently needed. The time commitment involved is usually stated to be a year, but the personal experience involved is a friendship and who can put a time limit on that?

Beginning this fall, OVP is establishing outposts on two college and two high school campuses. Utilizing the manpower of UYA, volunteer coordinating centers are being developed at Johnson State College, St. Michael's College, at Bellows Free Academy, and at Winooski High School.

On each campus the programs are actively recruiting and placing volunteers, providing project planning guidance and support. Space has been provided by the schools, equipment has been rounded up and programs are working!

At Johnson, Sarah Taylor is heading up the OVP office which is located in the learning center near the library. Sarah is working with B. Mallinaus, a member of the faculty, who helps as academic facilitator for OVP designed field projects. Plans are being formulated to assist a family in building a small house so that they do not have to live in their bus again this winter. The father has been incapacitated and as he has only half a lung cannot provide for his wife and three children. A community "barn" raising event is being planned to build a home if materials and resources can be found.

At St. Alban's, Colleen Sweeney, who used to work as a staff member in OVP, has

established a Volunteer Center at Bellows Free Academy. Colleen is an alumna of this High School and is quickly proving capable of making a significant contribution in her capacity as a returned BFA'er. She has turned a former cloakroom into the volunteer office, has organized a staff of interviewers, trained them and utilizes them as facilitators in her developing volunteer network.

At BFA volunteering is seen primarily as an extracurricular activity. However, students are learning a great deal about their community, its problems, people's needs, how to organize a response, plan and implement projects. Colleen is exploring ways relationships can be developed with the formal learning process.

St. Michael's College in Winooski welcomed back Mike Applebee who graduated last spring. He is a former president of the Crown and Sword Society and was active in volunteer activities as an undergraduate. Now he is a graduate student at UVM in Student Personnel Administration in Higher Education and is developing the Office of Volunteer Programs at St. Mike's.

Student at St. Mike's organized the first student rescue squad and Fire Dept. in the state and have long been active in community projects. Mike is helping pull things together and assist the administration in supporting such activity.

St. Mike's students are working with all kinds of community agencies, have developed a basketball team with kids from the

neighborhood, had 200 students show up at a meeting called to see who would be interested in being Big Brothers and have made real progress in "getting it all together".

At Winooski High School where Betsy Gentil and Chuck Franzoni are working there are two levels of programming involving both the High School and J.F. Kennedy Jr. High School which are right next to each other. Betsy and Chuck have been engaged in "rapport building" in the early weeks and will be helping develop a volunteer program.

The Winooski program will involve bringing volunteers in

to projects and activities in the school as well as encouraging Winooski students to go out and offer their services to community projects and agencies.

The OVP Clearinghouse Extension Project reflects OVP's interest in involving student from campuses all across the state. Toward this end, two state conferences on volunteering, field work and community service have been held this fall. The first was held here at UVM in Sept. and the most recent at Berklyn Manor in Lyndonville on Nov. 3-5. Represented at these conferences have been students

from Middlebury College, St. Mike's, UVM, Trinity, Goddard, Lyndon, Johnson, Norwich, Windham, and Green Mountain College.

The conferences have provided opportunity for sharing information on how projects work, academic arrangements, and problems in community work. It was agreed that in a small state like Vermont students should know what is happening at each school, communicate and organize around specific action projects, plan for more effective information services on where needs and placement opportunities are.

There are just a few of many ways the information system can serve the area. It will provide more effective and more personal service by reducing the time between the recognition of need and its fulfillment.

The recruitment, information and referral and planning dimensions of OVP have been strengthened this year. Chris Mayhahn, a junior majoring in psychology, is serving for the office as recruiter. He studies information from people

(continued on page nine)

Information Retrieval System Is Developed

OVP is currently developing an information retrieval system to effectively make available current data on community volunteer and social service resources to facilitate meeting the needs of residents.

The first step in this process is the development of a volunteer skills bank. Linda Raymond, a senior marketing major, and Clarke Thibault, a senior math major specializing in computers, have worked through the summer and fall defining the content of the system and getting it to work. Now, when a student comes into the office he fills out a form which includes a check list of skills. The volunteer's name is then added to a master list of skills. When a request comes to OVP for a person with a certain skill, a staff member need only look in the list of skills to find a qualified person.

The next step is to collect information about all local social service agencies; problem areas they handle; fees; eligibility; requirements; etc. This data can be used to help people in need by quickly locating the agency that can best handle their problem. This information will also help pinpoint overlaps or gaps in services in the area.

As an example of how the system could work, let's say your next door neighbor beats his kid. What could you do? Call the police? Social Welfare? Children's Aid Society? Instead of having to call 3-4 agencies to find the right one, a person with this or any problem could call the information retrieval number, explain the situation, and be referred to the person in charge of the most appropriate agency.

Another way the skills bank concept could work is: Bill Jones wants to fix his porch himself but doesn't quite know where to start. He does not want a carpenter but he'd like to know someone who can give him some practical advice. He calls the information retrieval number. We look through the files and find that Chris Smith has carpentry skills. He is contacted and is available. Chris meets with Mr. Jones and helps him get started on his porch fixing project.

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Referral Agencies Elderly: Green Mountain Nursing Home, Interfaith Senior Citizens, Birchwood Nursing Home.

These projects are designed to give companionship or help to educate the elderly. Much of the work includes arts and crafts. While some older people need companionship, others need physical help like aid in being fed. There is a special need in these projects for men.

Medical: Youth Services - to work with trainers in the care and prevention of athletic injuries. At the MEDICAL CENTER HOSPITAL, the volunteers provide help in transportation.

In the MODEL CITIES HEALTH PROGRAM the volunteers help in transporting children to dental appointments. With ZPG many types of work is available for the volunteer. ELIZABETH LUND HOME is still another project where volunteers help.

MENTAL HEALTH: The primary project in this field is the Waterbury State Hospital. Students work in the art center, library, and in the Youth Treatment Center. Students help individuals to develop social skills. They are care for various long term patients, help tutor children, help produce video tapes, and help teach homemaking skills. Work is usually on a one-to-one basis.

SOCIAL ISSUE ACTION: At the Dept. of Corrections students work with delinquent youths. Crossroads is another project where students work with ex-offenders. Students also work with VPIRG and the Consumer Protection Bureau. Students help with the recycling project at Charlotte.

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Teen Center work is in recreations; arts, guidance programs.

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A LOOK AT THE OFFICE OF VOL

OVP Projects Coordinator's Council Organized

OVP assists students in two ways. First, it provides information sent in by agencies and community people on needs for volunteers. This includes assistance in matching students to projects, referral and follow-up on who is working where. This referral service is provided on a broad basis to all students, faculty, staff and interested community people.

Secondly, OVP assists students who want to develop projects to meet needs not specifically met by any social agency. OVP will assist in the planning process with ideas

information on resources and people who may be doing the same or similar things. In OVP there are people who will help talk through an idea. Also, there are services, telephones, typing, mimeographing, bulletin boards, publicity, recruitment and transportation procedures, all available to help a student get his project off the ground.

A Project Coordinator's Council has been formed to assist OVP in carrying out these functions. The council is helping develop guidelines to assist in the planning process. There is a project guide "Your Own Thing: How to do it" which is

available for students who want to develop a project. Such factors as these have been suggested as important to consider in planning: What evidence is there that the project will meet a real community need? Can the project continue long enough to meet this need? Will it be meaningful work so that students will stay involved? What resources are already committed to meet this need and how will this project relate to them? What skills will volunteers have to have? How many volunteers will be needed? Goals will have to be established for the project.

It will be supported by outlines of specific tasks to be performed to reach these goals. A time frame will be worked out. Budget and finances will be dealt with. If money is needed, resources will be searched out.

Students who have been through this process and are actively running projects will serve as members of the Project Coordinators Council and will assist others and help them avoid the pitfalls and benefit from the successes they have had.

All projects are autonomous, student operated and controlled. OVP provides assistance, services, information and so forth, but students provide the initiative and energy and are responsible for the achievement or failure of any project. Ideally student projects will mature into functioning, independently funded, enduring projects meeting real needs, doing their own recruiting, etc. OVP is meant to function as a sort of mid-wife, assisting such projects at birth but allowing them to thrive on their own afterwards.

Students who are successfully operating such projects can have a further impact through the work of the Project Coordinator's Council. All project coordinators who have benefitted from OVP assistance, either process or financial, are welcomed to be a part of this council. Council and developing OVP projects include: Adopt A Grandparent

Tony Blake, P.C.BHS Humanities, Perry Bove and Kathy Sutherland, P.C.'s Kappa Alpha Theta Birchwood Nursing Home project, Susan Brooks, P.C.; Urban Center Tutoring, Ellen Burke, P.C. Bell, book and candle, Becky Burr and Chris Burns, P.C.'s; Senior Ceramics, Terry Cahill, P.C.; Big Brothers/Sisters, Sue Geier, P.C.; Sink or Swim Big Brothers, Mary Hill and Debbie Kelly, P.C.'s; OVP Actionfest, Fred Hunt, Charlie Palmer and Pete Trono, P.C.'s; Wheeler Tutoring, Cheryl Kuebler, P.C.; Friends of Red Rocks, Patti O'Brien, P.C.; Orthopedic Divisional Therapy Program at MCHV, Clark Pace, P.C.; UVM - Rescue Squad, Jack Schmidt, P.C.; Barnes Tutoring Project, Cathy Wood, P.C.; Corrections, Augusta Wilberding, P.C.

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The OVP Student Project Coordinator's Council will be responsible for overseeing the project development process. New projects will be reviewed and applications for funding evaluated. Issues related to volunteering as a learning service process will be explored. Recommendations to OVP staff for improvement of services will be made. Expenditures of student funds will be the responsibility of the Council. (Students who operate projects are spending their own money to do so). The Council will increase in effectiveness as new projects become stronger and Project Coordinators take a more active role in its deliberations. The Project Coordinator's Council meets on Wed. nights at 7 pm. in OVP.

In August, the University Year for Action (UYA) Program received a second grant from the federal government, thus enabling it to expand its total number of UYM/UYA volunteers from 32 to 50. Nationwide, UYA celebrated its first anniversary last month by receiving full programming status along side his cousins - Peace Corps, VISTA, Foster Grandparents, and others.

Overall guidelines for the new group of UYM students are the same as they were for the January Group. To be eligible, applicants must be fully matriculated UYM students enrolled (or planning to enroll) in UVM degree programs. Undergraduates commit themselves for a semester to full-time service to UYM communities. Graduate students, though not encouraged to do so, can enroll for longer time blocks. In addition, UYA volunteers are asked to live both at, and at the same economic level as, the communities they are serving. To this end, they receive a subsistence level, living stipend, roughly equivalent to that which VISTA's receive.

The first month of UYA volunteer service is largely given over to a variety of training exercises designed to orient the student to the UYA program guidelines, to his project, and to that low-income constituency which he'll be serving. The August training cycle, for example, began with "old" and "new" volunteers alike living together for a week on Isle La Motte and participating in a variety of group dynamics exercises and modular-training seminars. Community and University representatives participating in those seminars included Scott Skinner

(VPIRG), John Dooley (Vermont Legal Aid), Craig Murray (American Civil Liberties Union), Steve Gold (Drug Rehabilitation Program), Paul Fagan (Children's School), Beverly Moore (Welfare Rights), Tom Hudebath (UVM Environmental Program), and Dean Corrigan, Bill Bright and Bob Carlson from the University of Vermont College of Education.

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St. arrangements for transportation, accommodations, etc. It was agreed that we should meet again, including more schools and more students from each school to continue the bridge-building begun at these two initial conferences.

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(continued on page nine)

Referral Agencies Offer Job Variety

Referral Agencies

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Interlark Senior Citizens
Brickwood Nursing Home

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SOCIAL ISSUE ACTION:

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Red Rocks Park is still another place where volunteers help. Here they help with nature trails and the people that use them (young, blind, etc.).

DAY CARE:

Burlington Housing Authority, Kinderhaus, Burlington Headstart, Christian Nursery Center, Home Enrichment Center, and Ira Allen Kindergarten are all project where volunteers work.

Volunteers work in various capacities as aids, teach preschool skills, work in various activities, help with speech therapy and on the playground and others.

SPECIAL REQUESTS:

There is a list in OVP of various special requests that come in to the Office. These are usually not from existing projects. They range from being a companion for a 28 mentally retarded man to helping to restore a sawmill at Waterbury. They are as varied as the needs of the individuals in the community. The needs change from week to week as noted on the list in OVP.

YOUTH CENTERS:

Volunteers work with youth of various ages in all of the following: SHAC, Big Brother or Big Sister, the Next Thing, Baird's Children's Center, Sink or Swim, Scouting, Sara Holbrook Center, Youth Services Center, Waterbury Teen Center, and others. The work is in helping with the recreation, educational, crafts, arts, guidance and many other programs.

TUTORING:

Tutoring takes many different forms at many different places. It can be

one-to-one or with groups of young or old. In any area of study there is a need for students to be tutors. Some of the projects are: BHS, ASPIRE, Urban Youth Center, Shaker Mountain School, Champlain School, Mountain Road School, Thayer, Wheeler, Barnes, and others, like Adult Basic Education. COME TO THE OFFICE AND SEE THE ENTIRE LIST - WE NEED YOU.

If anyone has any questions about the Office of Volunteer Programs, their offices are located on the East Balcony in Billings Center, telephone 656-2062.

Urban Center Hosts Many Activities

Milk cartons, paints, newspaper and all kinds of paraphernalia are strewn about. A couple of volunteers are working with a group of kids helping them to create things of their own. Other kids are painting or doing sculpture or other things.

But the end result is more than just the milk carton creation. The child has had fun. In addition he now has a friend who can help him with more than the art project of the moment. Through the volunteer and the work he does a shy and reclusive child can become a child who enjoys interacting and having fun with other children.

The Urban Center has many such projects going on. Many kids do not have fun when they are with other kids. Through the medium of art or

drama or one of any number of activities kids can forget their fears and enjoy themselves. To give the kids a good group experience could be just what they need to express themselves.

There are also other types of activities going on. Some kids want to learn how to cook or sew or work with wood. Again, as with the other activities, kids can enjoy themselves and learn something. The exact nature of the activity is not the crucial issue since most kids enjoy learning anything new. Many times the kids can learn this new activity - and then teach it to a friend. It is also a great thrill for the child to be able to teach a new volunteer something which he has learned from someone else.

The Urban Center also wants to work with the parents in such areas as nutrition and other related areas. Volunteers are needed to get this off the

ground. The concept of working with both the kids and their parents is an exciting possibility.

Other programming areas for the parents are certainly open to suggestions. The basic skill a volunteer needs to work with either parents or kids is enthusiasm. Enthusiasm is highly contagious.

Winooski Mobile Classroom Aids High School Dropouts

The field project of the UYA is the Winooski Mobile Classroom. It was initiated last year by UYA students from UVM. The classroom is in conjunction with the Winooski High School. The UVM/UYA students who are in the program are Dale Edminster, Tim Hilliard, Bonnie Morse.

The program provides for students from the Winooski High School who have dropped out of school or are about to. The reasons vary for the problems encountered with each of the students. One of the common ties between the students at the Winooski Mobile Classroom is the rejection of the traditional classroom for one of many reasons or a combination of reasons. The program lasts for up to a year depending on the student and when they entered the classroom. The students who are at the Classroom now are a combination of newcomers and also some who will go back to the High School in January.

The best description of the various aspects of the classroom comes from the students themselves. "It's a better way to learn because you have a better chance of liking what you learn. We get to help choose

what we are going to learn about."

"It's different because the teachers are our friends and because of that we want to learn from them."

"We even helped build the place itself."

"We get to take field trips. Our last one was to Mount Philo and before that we went to other places like Boston, In Boston, we saw the USS Constitution, an Aquarium, a big museum, and lots of other things. We saw the ocean and even threw some of the teachers in. Dale didn't like that too much."

"When we got back we wrote reports about what we had seen there."

How's the attendance?
"It's good, everybody comes because they like it...well, that's why I come anyhow. We sort of feel like we're a part of something here."

"Most of the stuff we do means something and to me that's what matters. If there is one thing I hate it's to sit in a classroom and get bored with stuff that doesn't mean anything anyhow."

How does everyone get along?
"It's good, everybody comes because they like it...well, that's why I come anyhow. We sort of feel like we're a part of something here."

"We get along okay. We get along well with the teachers. Sometimes they don't get along so well with us. We all give each other a hard time when somebody comes in late. It's mostly fun."

"The guys get along fine."

"We'd get along better here than in the high school..."

What's an average day like?
"In the morning we plan what's going to happen that day or week. Sometimes we plan farther ahead than that. We talk about other things in the morning too, like what we like to learn about and why."

"In the afternoon or sometimes in the morning we have somebody come in and talk about some topic or other. Or we do something we had started some other day. Like at the end of last year we were writing a play and we were going to do it. It was a good play and the white man and the Indian."

"We also play games in the afternoon sometimes. Like today we're supposed to be playing football but instead we're talking to you."

I'm sorry.
"No that's okay we like talking to you about the program."

What time does the day end?
"It ended about an hour ago."

OFFICE OF VOLUNTEER PROGRAMS

Well Organized

who Tony Blake, P.C. BHS Humanities, Perry Bove and Kathy Sutherland, P.C.'s Kappa Alpha Theta Birchwood Nursing Home project, Susan Brooks, P.C.; Urban Center Tutoring, Ellen Burke, P.C.; Bell, book and candle, Becky Burr and Chris Burns, P.C.'s; Senior Ceramics, Terry Cahill, P.C.; Big Brothers/Sisters, Sue Geier, P.C.; Sink or Swim Big Brothers, Mary Hill and Debbie Kelly, P.C.'s; OVP Actionfest, Fred Hunt, Charlie Palmer and Pete Trono, P.C.'s; Wheeler Tutoring, Cheryl Kuebler, P.C.; State of Red Rocks, P.C.; O'Brien, P.C.; Orthopedic Department, P.C.; Program at MCHV, Claire Pace, P.C.; UVM Rescue Squad, Jack Schmidt, P.C.; Barnes Tutoring Project, Cathy Wood, P.C.; Corrections, Augusta Wilberding, P.C.

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Dea Corrigia, Ben Bright and Bob Carlson from the University of Vermont College of Education.

Following the week at Isle La Motte, "new" volunteers began a period of on-the-job-training during which time project priorities and goals were articulated and job functions delineated. Also during this time, most new volunteers began living with low-income families for a three-week period. Where possible, families were chosen from among those served by the agency with whom the volunteer was placed. These live-in arrangements gave, both families and volunteers an opportunity to share, in a manner not possible in a more formal agency setting, common experiences, aspirations, and frustrations. Finally, in conjunction with faculty advisors and UYA staff, UYA volunteers finished their academic programs for the current semester.

UYA volunteers come from a variety of academic backgrounds as the following breakdown attests: College of Arts and Sciences: 14 students from 9 departments; College of Agriculture and Home Economics: 15 students from 4 programs; College of Education: 16 students from 6 programs; College of Medicine: 1 student; Experimental Program: 2 students; Votex: 2 students. About 25% of the UYA volunteers are graduate students, 50% are seniors, 20% are juniors, and the rest are sophomores.

Most volunteers see their involvement with UYA from one or more of three learning contexts: a) as a supplemental field experience to their academic major; b) as a pre-professional or vocational training experience (this may not necessarily be in conjunction with one's major - for example, a history major involved in a Welfare Rights law project because he intends to go to law school); c) as an existential learning experience apart from, or in addition to, one's professional academic interests. It is important to determine, with each initial UYA applicant, the learning experience which he expects to gain from the program. Only then can a volunteer's academic program be designed and integrated with his project placement.

UVM/UYA students are able to earn course credits under three general auspices. First, they can sign up for courses relating to their projects, but contract with individual faculty to fulfill requirements for those courses. Secondly, through an adjunct-faculty arrangement with the College of Education, UYA administrators are able to assess and grant some credit to UYA volunteers for the field experience itself. Thirdly, it sometimes happens that a UYA volunteer has to take a course in "regular" fashion (i.e. attend class, write papers, take exams) to fulfill concentration or other requirements. He is permitted to do so if the course would not appreciably duplicate his project commitment by making abnormally heavy academic demands. In sum, then, UYA students do not "receive" 30 hours of credit simply by virtue of being in the program. Rather, each student has a highly individualized academic program aimed at integrating his project needs with his personal and academic needs.

How are UYA Projects Developed? The ACTION agency has specified eight key program areas within which UYA projects are to be developed. Those areas, and the number of UVM/UYA volunteers currently in each, are as follows: Administration of Justice (2), Consumer Protection (3), Economic Development (0), Education (15), Environmental Protection (0), Health (10), Housing (4), Social Services (15). Eighty percent of the UVM volunteers are placed in "projects" - a term which indicates a number of volunteers working together for the same specific objective.

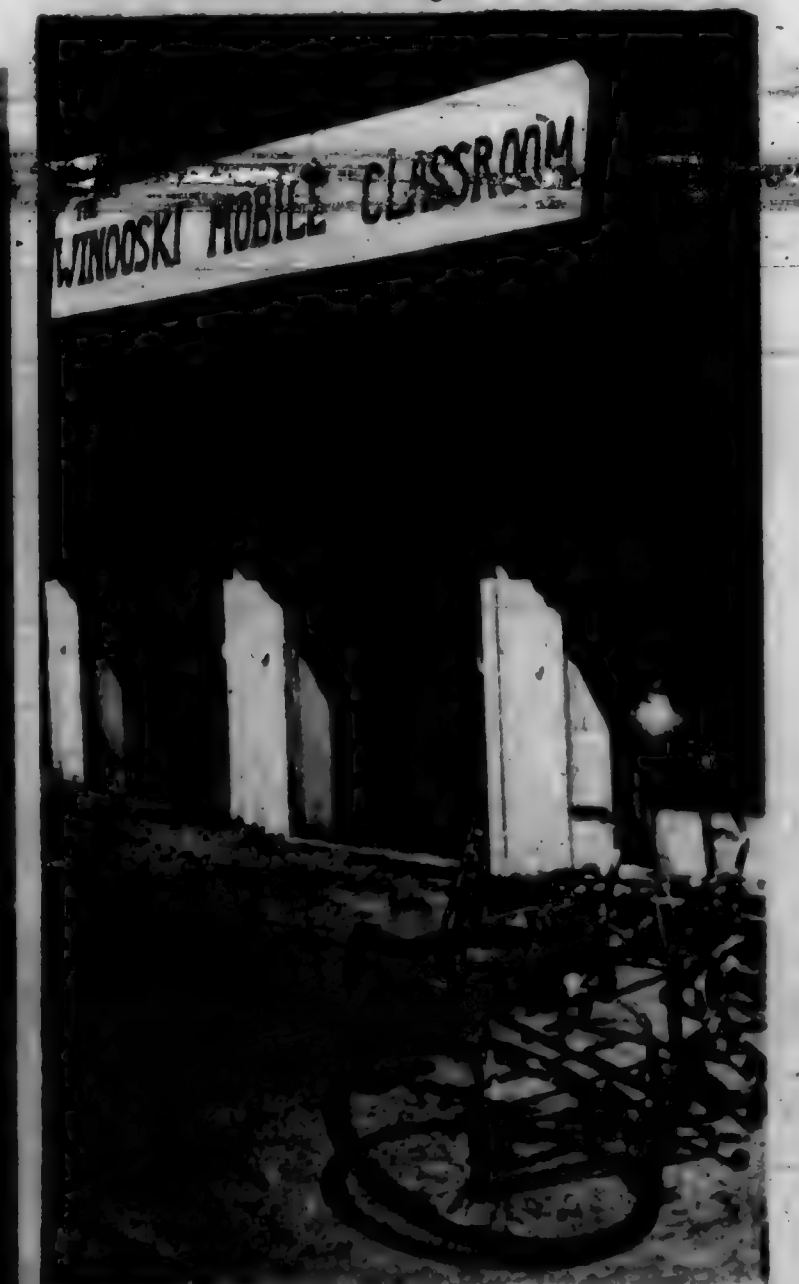
Some of the current UYA projects are: consumer protection; the UVM Day Care Center; The Winooski Mobile Classroom (working with drop-outs from the Winooski School System to get them a year's high school credit); Mobile Medical Van (providing health care to rural areas); TAP Water (Bringing running water and sanitary facilities to rural Vermonters); Burlington Housing Authority (low income housing). The remaining UYA Volunteers for

reasons of geographic isolation, or special skills, or small sponsoring agencies - are placed singly with agencies as "Special Placements". Currently, UYA volunteers are working as "Special Placements" in Welfare Rights, legal aid, drug rehabilitation, Canaan High School, Planned Parenthood, and SHAC.

Ideas for UYA projects come from a variety of sources including low-income people (Welfare Rights) agencies, (Burlington Housing Authority), faculty (Mobile Medical Van), students (TAP Water), and UYA staff (OVP Clearinghouse Proposal). In

mid-November we will be submitting a new group of project proposals to Washington for January startup. Those desiring to submit project proposals to the Office of Volunteer Programs for inclusion are urged to do so by the end of October. Further information on project guidelines can be obtained from OVP. Similarly, those students interested in applying to UYA should do it now.

Final interviews for new applicants will be conducted during the two-week period beginning November 13th.



Con Brio's Sounds Coming From Billings

UVM's CON BRIO ENSEMBLE will present a concert in the Main Lobby of Billings Center on November 9th at 8:00 pm. The concert is sponsored by SASpeakers in conjunction with the Billings Center Governing Board.

The program offered by the CON BRIO will include the following works: Four Songs by Samuel Barber ("Sure on this shining night", "A nun takes the veil", "Secrets of the old", and "Nocturne") sung by soprano Shari Fleming and accompanied by Marie Vogelmann, piano.

Professor Robert Wignem will perform Haydn's Second Sonata for Trombone (1963) accompanied by Marie Vogelmann.

Joseph Haydn's Quartet in G major for guitar, flute, violin, and viola opens the second half of the concert.

The concert will begin at 8:00 pm and admission is free.

Philip Tickets for the concert will be available at the Information Desk in Billings Center starting Monday, November 6 at 10:00 pm. There will be no preferred seating.

The Billings Center Main Floor will be closed off for the event from 6:00 pm until after the concert. This will be to enable the room to be set up and to guarantee silence for the performance.

The concert will begin at 8:00 pm and admission is free.

Visual Effects Outdo Music At Chicago Concert

by Doug Collette

Chicago's concert at Patrick Gym last Saturday was easily one of the most professional rock and roll concerts I've ever seen. Every aspect of their stage show, from the blazing theatrical lighting to the effortless manner in which the band charmed out their music, was refined to the ultimate degree.

But while Chicago looked magnificent, the music they played simply could not measure up to the visual grandeur. All seven members of Chicago are intelligent, capable musicians and their music, refreshingly simple and never pretentious, isn't so mundane as most of the stuff that achieves equal popularity on top-40 radio. However, it never really reaches its full potential. The juxtaposition of material from each of their LP's reveals the disparity between their earliest work, such as "Beginnings", in which I can catch a glimpse of the kind of truly substantial and sophisticated rock and roll Chicago could make, and more recent efforts such as "Dialogue" from their fifth album which sounds like Chicago is trying to recapture the spirit, substance and direction of Chicago Transit Authority.

The problem seems to be the band's tremendous commercial popularity which has prevented them from allowing their evolution as a musical unit to progress naturally. I really believe Chicago is sincere in their attempt to move in some new directions. But as long as they continue to put so much emphasis on their best known pieces, I seriously doubt whether they are going to be able to retain their personal sense of musical identity. They place their new music at the top of their set, as if they're just getting it out of the way and hearing them play it, I sense an almost desperate groping for a connection that would unite the band in something distinctive. And sadly, they don't seem to be able to get in tune in the necessary fashion.

The audience at UVM seemed well-satisfied with what they got, but I have to wonder if the same can be said of the band. It is possible for an artist to strike a balance between being true to himself and being true to his audience and I think that sooner or later Chicago is going to have to make a choice along those lines. Otherwise, the alternative would seem to be a further musical stagnation and I don't think Chicago can afford that.

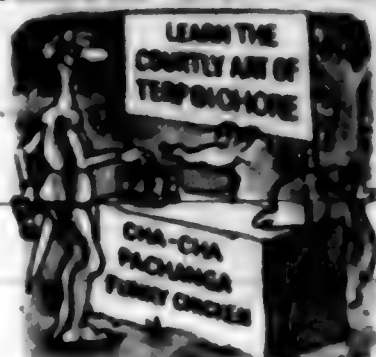
\$1.00 off all jazz

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THUS HE ENTERED THE COURSE
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AND ONCE AGAIN THE DRAGON
DANCED THE KNIGHT AWAY.

WHEN YOU'RE HAVING MORE THAN ONE



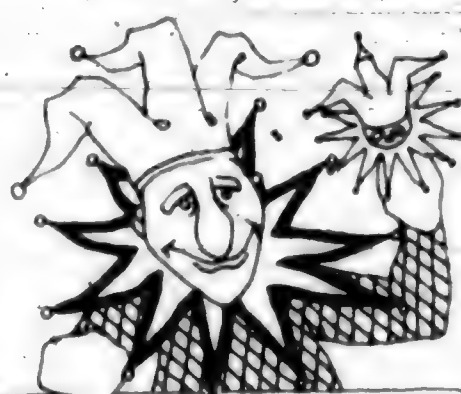
Win a set of stereo headphones.

Find five mistakes in this ad.

Every day for the week starting November 1 and ending November 11, each Tech Hifi store will give away one pair of headphones, free, to the first three people to arrive at the store with a copy of this ad corrected. Winners after the first three may still buy a pair of headphones for the very low price of \$5.00.

And even if you can't find all five errors, you'll find values at Tech Hifi that are unmistakably the "rightest" prices around, because at Tech Hifi you always get "Quality Components at the Right Price."

* Hint: you won't find any mistakes in the prices. Tech Hifi always has unbelievably low prices for quality components.



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QUALITY SOUND AT BUDGET PRICE.

Normal list...\$289.90

Tech Hifi's Right Price: \$199

Sansui 210 AM/FM stereo receiver delivers 20 watts RMS into 8 ohms.

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NEW AND IMPROVED

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RIGHT PRICE \$299



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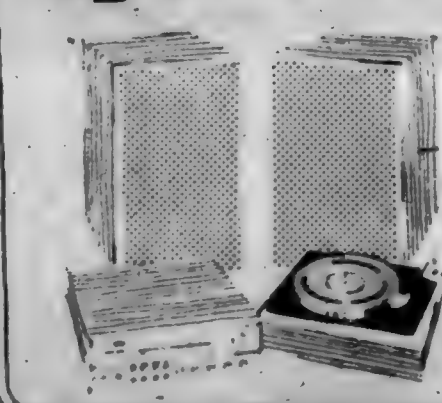
Normal list...\$586

Tech Hifi's Right Price: \$439

The Harman Kardon 630 AM/FM stereo receiver delivers 60 watts RMS into 8 ohms.

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THE SKI RACK
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Cats M

by Rick Steinberg

This past weekend, the University of Vermont football team, with a three game winning streak on the line, headed North to take on the Bears of Maine. The Bears also had a winning streak of their own, having defeated the Cats in their previous 50 encounters at Orono. At the end of the contest only one win streak would remain.

With just over 6 1/2 minutes left in the game it looked like the Maine hex would hover over the heads of the Cats for another two years. UVM trailed 14-0, looked extremely flat and appeared to be headed toward their third conference defeat putting them below the .500 mark.

But as was the case in last weeks 16-10 win over Hofstra, the Cats put on an extraordinary show in the final minutes to turn the game around. Two late touchdown drives, capped by a two point conversion with 1:05 remaining in the game gave the Cats a stunning 15-14 victory. This extended their win streak

to four games. Their finest showing in a 3-2 record finish as the UVI upset game, the UVM disaster to were held rushing and would be penalty. The defensive team, although yards, the attack was overcome. The respectable touchdowns gave the Bears

Maine's 14-36 of 35 yard touchdowns from the All-Conference standing at

This past semester, and in particular, I went mountain climbing (or scrambling) with several of my friends. Two weeks ago, we happened to be on the opposite sex, ambled of the lesser peaks that lead to Camel's Hump. Expecting anything of this nature as we were curious as to what her name she was doing on the mountain.

For the sake of not embarrassing will only say that her initials were this is not necessarily true, and she had gone hiking with five others, or suppose to have known where the further explained she had only come (as she termed it) "this idiotic hill could get away from UVM on a prepare herself to tackle Mary Fletcher."

Having been at UVM for several years we sympathized with her desire to the place on weekends. Ever since with Saturday morning classes, the much to do on this first day of each my friends and I, admitted the longer the Shang-ra-la we once knew. Having lead sheltered lives on campus.

Album Review:

Four Albums

by Doug Collette
TRILOGY
Emerson, Lake and Palmer
Columbia SD 9803

CLOSE TO THE EDGE

Atlantic SD7244

Both Emerson, Lake and Palmer and Yes draw from a wide range of musical sources in what is primarily an attempt to fuse the stylistic complexity of classical music with the direct power of rock and roll.

For E.L.P., however, eclecticism is their main drawback. One can so easily recognize this influence here and that influence there that an overall reaction to their music might very well be: "Well, I've heard it all somewhere before, in a number of places."

Emerson, Lake and Palmer do not have a readily identifiable music that can truly be called their own.

Triology suffers most from glaring lapses of eclecticism in which the juxtaposition of different idioms is laughably incongruous. The superficial flash of Emerson's keyboard technique only makes the faults of the band more obvious while obscuring not only his own talent and skill, but that of his two partners.

On the other hand, Yes have synthesized their influences into something approaching originality. Close to the Edge is probably their most ambitious work and suggests that if any of these classical/rock/electronic bands is going to achieve something truly distinctive, then Yes may be the ones.

The title track covers the entire first side in four

interwoven are intense mood, text (the sake of)

conception, looking toward rather than unorthodox technique

Rick Wake serve the electronic framework straightforward and roll technical music

Side two basic approach is another al piece, guitars and vocal harmony

Yes's conclusion Khatri, it is they want no loss.

The pre E.L.P. with this we expertly ex

GERNOIMO Michael Mus A&M SP 43

JOHN DAV Asylum SD

It's difficult spirited music intelligent, Geronimo's albumful.

Michael honest em

and each on direct, we

ago Concert

progress naturally. I really believe Chicago is sincere in their attempt to move in some new directions. But as long as they continue to put so much emphasis on their best-known pieces, I seriously doubt whether they are going to be able to retain their personal sense of musical identity. They place their new music at the top of their set, as if they're just getting it out of the way and hearing them play it, I sense an almost desperate groping for a connection that would unite the band in something distinctive. And why, they don't seem to be able to get in tune in the necessary fashion.

The audience at UVM seemed well-satisfied with what they got, but I have to wonder if the same can be said of the band. It is possible for an artist to strike a balance between being true to himself and being true to his audience and I think that sooner or later Chicago is going to have to make a choice along those lines. Otherwise, the alternative would seem to be a further musical stagnation and I don't think Chicago can afford that.

The King Of Words

by Richard Green

All is glory and greatness and I am King of the hill. I ride the crest of a wave of verbiage. Then the hand of truth wipes the mist from my eyes. Suddenly all is vanity, all is illusory. Though I thought I spoke to the multitude I speak but to one. My words ring with a hollow sound, for there is nothing behind them. And the mighty shall be brought low. He who was once King of the Mountain is now vassal to the dung hill.

ld a Coke.



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UVM SPORTS

Cats Make It Four Straight

by Rick Swoborg

This past weekend, the University of Vermont football team, with a three game winning streak on the line, headed north to take on the Bears of Maine. The Bears also had a winning streak of their own, having defeated the Cats in their previous 50 encounters at Orono. At the end of the contest only one win streak would remain.

With just over 6 1/2 minutes left in the game it looked like the Maine hex would hover over the heads of the Cats for another two years. UVM trailed 14-0, looked extremely flat and appeared to be headed toward their third conference defeat putting them below the .500 mark.

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to four games and gave them their first Yankee Conference showing in many years, posting a 3-2 record. The Cats could finish as high as second should URI upset UConn in their game the weekend after next.

The first half was a total disaster for the Cats. They were held to only four yards rushing and any sizable gain would be nullified by a penalty. They were plagued by penalties both offensively and defensively all afternoon, amassing 110 yards in all. Although Olson threw for 140 yards, their weak running attack was to much to overcome.

The defense played a respectable first half, but two touchdown passes by Ron Cote gave the Bears a 14 point lead.

Maine's first score came at 14:36 of the first quarter on a 55 yard drive aided by a pass interference call. The touchdown came on a 14 yard pass from Cote, who found AB-Conference end Dave Paul standing all alone outside the

endzone. Paul took the ball in unassisted. The PAT by McConnell gave the Bears a 7-0 lead.

Their second score was a result of the Maine defense trapping the Cats in their own zone and forcing a short punt. The Bears got excellent field position taking over on the Cat's 29. Cote wasted little time and three plays later hit sophomore end Steve Leathe

on a 27 yard touchdown pass. McConnell once again converted the extra point and the Cats were now two touchdowns down. This is how things ended up at halftime. In the second half the Cat defense played exceptionally well and kept the game within reach. They limited the Bears to 9 yards rushing and 34 yards passing while holding them scoreless.

(continued on page ten)

Swimathon Brings In Money

This past Sunday, Nov. 5th, members of the men's and women's swim teams organized a Swimathon, to raise money for new lines for the swimming lanes. Sponsors were solicited to pay a certain amount per lap. The swimming was continuous from 6 a.m. to 6 p.m. The estimated monetary gain of this event was between \$600 and \$800.

Three of the outstanding performers on Sunday were

head coach for the men, Lee Leggett and Sandra Farrell, head coach of the women's swim team. Also in on it was Paul Reinhardt, an assistant coach for the men's team.

The first meet for this year is slated for November 18, when the women host an Invitational Meet.

The men's team, who went 10-0 last year, start their season early in December.

Women Perform Well Against Strong Opponents

by Joan B. Mollica

Over the past weekend UVM's field hockey team traveled to Yale University and played three games in the Northeast Intercollegiate Tournament. Eleven teams participated including: University of Mass., University of Rhode Island, Radcliffe, University of Bridgeport (Conn.), and Yale. Vermont

played URI to a tie, and defeated both Southern Conn. State College and Fitchburg State College (Mass.). This tournament brought UVM's season to a close; it was an undefeated season with eight wins, no losses and three ties. In the first game at Yale, Vermont tied URI 0-0. Although Vermont outplayed

their opponents, Vermont could not put in altogether to score. UVM's goalie, Val Gardner did not make any saves in the first half, and tallied only two in the second half. Next UVM took on (and over) a game with Fitchburg State College. The score was UVM 4 and Fitchburg 1. Coach

Maryn Chase commented "that UVM took out their frustrations of the first game and poured six goals into the cage." Scoring for Vermont in the first half were: Pam Jones, Sue Murphy, and Marty Fain with one each. Pam Jones scored twice more in the next half with Nancy Lovegren (continued on page ten)



by Eli Tubbs

THE INSIDER

On the night of October 23, the Varsity Hockey Team started practice at Gutterson Field House. There was an air of excitement and optimism as the more than fifty candidates skated onto the ice for the first session. Obviously, there were a few new faces and some that were missing. The loss of graduating seniors Ted Yeates, Sam Simmons, Ned Grant, and Bob Hodde will surely be felt; however, we feel that we have the talent and depth to fill those holes.

The high scoring first line of last year is in good health. Fred Hunt with his cannon-like shots, and more than ample speed, appears ready. Captain Pat Wright is coming off a knee injury and is as strong as ever. The consistent scoring ability of Ted Cote will be a constant threat to our opponents. The other nine forward positions are indefinite as of this writing, and the fierce competition for those jobs is molding us into a well conditioned unit under Coach Jim Cross.

With our first games coming up over Thanksgiving vacation (R.P.I., St. Lawrence, and Clarkson), the pressure is mounting. This tension sometimes creates some unorthodox occurrences.

Goalie Steve Eckerson lost two contact lenses on two different collisions with on-rushing attackers in the same practice. On another occasion, Freshman center Tim O'Connell had to leave his skates behind and show us his Zamboni driving talents as the regular Zamboni driver was "missing." Our two managers Joe Foley and Paul Aleksovski are in typical rare form. What more can be said.

Finally, there are a few universal questions everyone in the locker room is asking. When are we going to see the improvement to the rink, promised at the end of last season; namely the plexi-glass and the new seats? Is Paul Aleksovski ever going to learn how to blow a whistle? And will Coach Cross ever explain to us just what he meant when he said at the beginning of a drill, "Be careful! We don't want any head-on conclusions!"

UVM Hockey This Saturday

This Saturday, November 11, The University of Vermont Hockey Team will make its first appearance of the year at 6:30 p.m. They will host the Montreal Jr. "B" Flyers, an amateur team from Canada.

The Montreal Flyers, the same club that Vermont's Roger Mallette played for, has produced such standout players as Vermont's Yeates brothers, Ted and Jim, and several other top Eastern Collegiate hockey players.

Saturday's hockey game is sponsored by the University's Centennial Club and all proceeds will go towards its grants-in-aid program. Cost of the game for everyone is \$1.00.



SPS Photo: David Wilder

The Lite Side

by S. G. T. Callihan

This past semester, and in particular two weeks ago, I went mountain climbing (or if you will, rock scrambling) with several of my friends. On our excursion two weeks ago, we happened across a member of the opposite sex, ambling about on one of the lesser peaks that lead to Camel's Hump. Not expecting anything of this nature on the mountain, we were curious as to what her name was and what she was doing on the mountain.

For the sake of not embarrassing this person we will only say that her initials were J.H. (although this is not necessarily true), and she explained she had gone hiking with five others, one of whom was suppose to have known where the trails were. She further explained she had only consented to go on (as she termed it) "this idiotic hike", so that she could get away from UVM on a Saturday and prepare herself to tackle Mary Fletcher Hill.

Having been at UVM for several years ourselves, we sympathized with her desire to get away from the place on weekends. Ever since they did away with Saturday morning classes, there hasn't been much to do on this first day of each weekend. We, my friends and I, admitted the University was no longer the Shang-ra-la we once knew.

Having lead sheltered lives on campus, we had

never heard about any excitement on the top of "Fletcher Hill." We asked her to elaborate.

She told us that contrary to popular belief, skiing was not the biggest winter sport on campus. By far the cheapest and most exhilarating sport was that of traying.

She went on to say, "After ripping off, excuse me, borrowing several trays (courtesy of SAGA), you proceed to the hill behind Mary Fletcher, and, firmly affixing one's posterior on a tray, you prepare to maim one's self by zooming down the hill." This she said constitutes fun for modern college students.

Those surviving the first run are rewarded by the fact they can make another run. Those that do not survive are rewarded by knowing the UVM (You Haul) Rescue Wagon will arrive soon, and these poor victims will give the rescue teams some more practice.

Right about this time we were disturbed by some idiot running up the trail, his fifty pound back making him seem more an astronaut than a hiker. Assuming he was the "all knowing" trail boss and rather than be shackled with him for the rest of our hike, my friends and I silently stalked off into the woods, leaving J.H. to fend for herself.

Album Review:

Four Albums Provide A Variety Of Sounds

by Doug Collette

EMERSON, LAKE & PALMER
Corillon SD 9903
CLOSE TO THE EDGE

Yes
Atlantic SD7244

Both Emerson, Lake and Palmer and Yes draw from a wide range of musical sources in what is primarily an attempt to fuse the stylistic complexity of classical music with the direct power of rock and roll. For E.L.P., however, eclecticism is their main drawback. One can so easily recognize this influence here and that influence there that an overall reaction to their music might very well be:

Well, I've heard it all somewhere before, in a number of places. Emerson, Lake and Palmer do not have a readily identifiable music that can truly be called their own.

Trilogy suffers most from glaring lapses of eclecticism in which the juxtaposition of different idioms is laughably incongruous. The superficial flash of Emerson's keyboard technique only makes the faults of the band more obvious while obscuring not only his own talent and skill, but that of his two partners.

On the other hand, Yes have synthesized their influences into something approaching originality. Close to the Edge is probably their most ambitious work and suggests that if any of these classical/rock/electronic bands is going to achieve something truly distinctive,

The title track covers the entire first side in four

interwoven movements. Yes are more successful in mood, texture and color, less for the sake of appearance than for the fulfillment of a musical conception; each musician looking toward a definite goal rather than simply displaying unorthodox instrumental/vocal technique as an end in itself. Rick Wakeman's keyboards serve the crucial function of integrating twentieth-century electronic sound into a framework in which the straightforwardness of rock and roll tempers the grandiose classical elements, fusing in a music very nearly revolutionary.

Side two displays a more basic approach. "And You And I" is another multi-instrumental piece, based on acoustic guitars and the high-pitched vocal harmonies that are one of Yes's trademarks. The concluding track, "Siberian Khatru," is proof that, when they want to boogie, Yes are at no loss.

The pretentious fakery of E.L. & P. pales in comparison with this well-thought out and expertly executed album.

GERONIMO'S CADILLAC
Michael Murphy
A&M SP 4358
JOHN DAVID SOUTHER
Asylum SD 5055

It's difficult to achieve a spirited musical treatment of intelligent, mature songs, but Geronimo's Cadillac is an album.

Michael Murphy's songs are honest, emotional statements and each one of them is given a direct, sensitive instrumental

complement. The compositions reach their fullest potential as the musicians utilize their expressive talent. That neither the songs or the playing suffers for the communion makes this album much like a Rod Stewart LP. In addition to which, Murphy is a capable practitioner of the dynamics of mood, able to achieve shifts with the subtlety of Van Morrison.

All of which is equally true of John David Southern whose music possesses a rather sober simplicity, despite its basically airy tone. Southern draws on a variety of influences, but even when they are most overt, as in

"The Last One" or "Jesus in the Rain," you can feel his speaking for himself through these idioms, the connotations and associations inherent in the music made irrelevant by the force of Southern's personality. The most notable aspect of this LP, however, is the completeness and maturity in the songs and the musicianship. John David Southern cares so much about his music that he's waited until he was truly prepared to construct a first-rate record. And he surely has. This LP ranks with the records of Peter Frampton and Loggins and Messina as superb efforts, debut albums or no.

OVP Area Coordinating Centers

(continued from page six)

requesting volunteers and actively works on campus talking with students about these needs and students as potential resources to meet such needs. He assists in formulating plans for projects and suggests ways academics and action might interrelate.

Lynda Raymond and Clark Thibault are developing the information referral procedures and are exploring ways that information can better serve the community and the University, given the potential of technology. In addition to the skills bank and problem-oriented index for

client referral mentioned, information on community need for volunteers, matrix of community resources committed to which problems, agency information, problem/solution information, learning exchange for informal matching of people with mutual interests, all represent potential content for the system. Linda and Clark are working with Paul Veldman, Executive Director of United Community Services, in exploring the development of the information base for the proposed Voluntary Action Center. Chittenden County.

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Soccer Ends With Tie Game

by Tom Farris

This past Saturday, UVM played host to the University of Massachusetts in soccer, and came up with a 0-0 tie for their efforts. This came to close one of the worst seasons for the UVM soccer team since it went to the intercollegiate route in 1964. The one worth-while aspect of this tie is that even though we didn't win at least we didn't lose either.

Some may wonder why this is beneficial, after all it is really a nothing sort of victory. In answer, at least to this reporter, those teams that end the season winning are usually psyched up for the next year, while those that have a losing trend, carry this over to the next season, and start the season demoralized. UVM will, hopefully, bounce back from this year's disastrous season and once again be a strong contender for the Yankee Title.

This week's game was rather boring with only a few exciting moments. Both sides had chances to score but failed to capitalize on them. Several of chances UVM had came on head shots off corner shots but the shots sailed over the cross bar.

UMass had its chance for victory in the closing seconds of the second half when a shot was booted in, but hit the post and was deflected.

UVM had control of the ball for most of the game. It was a real challenge for UVM to score. UMass's defense was set up so that they had, at times, five or six people back in front of their goal and UVM had to resort to the long kicking game, in an attempt to score.

Jim Taft went all the way in the net for UVM and tallied up 11 saves. His most spectacular save occurred when a UMass wing broke clear of the defense and went in alone on Taft. Taft came out of the net and blocked the shot on his chest and definitely saved the day for UVM.

The Cats, who ended this season 2-10-1, will lose only four seniors, Pete Birge, Jack Connelly, captain Jack Shea and Vince Maesau. With twelve people returning, UVM should have the experience needed to make a good team next year, and will perform better than they did this year.



U.S.S.C. (Eastern Intercollegiate Synchronized Swim Conference) Competition at Forbush Pool, UVM on November 11th 9:00 to 5:00.

Tournament Closes Season

(continued from page nine) adding Vermont's final goal. Fitchburg's lone goal came in the second half.

Vermont played Southern Conn. State College's second squad and won 1-0 in the third and final game for Vermont in the tournament. Marty Fain scored in the opening minutes of play for the only goal of the game. "UVM totally dominated play but excellent goalkeeping thwarted UVM's numerous scoring attempts. We outshot them about 47 to 3," stated Miss Chase.

Southern Conn. State College, University of Mass., and Bridgewater State College (Mass.) were considered the

strongest teams in the tournament. Miss Chase was pleased with Vermont's "very creditable performance in their first appearance" and felt that "next year UVM could expect to be paired against stronger opposition."

Special congratulations to: Junior Pam Bateman, center halfback, who was selected as the outstanding player on the team; to Freshman Pam Jones, right wing, for her three tournament goals—all in one game; to Marty Fain, left inner, for a season total of 13 goals to make her UVM's top scorer in 1972.

In the eleven games UVM played this season they tallied 37 goals against their opponents while holding the opposition to 10 goals, an average of less than one goal per game. UVM's goalie, Val Gardner, amassed thirty-nine saves throughout the season and set a record of seventeen saves in one game against Middlebury.

Cats Extend Win Streak At Maine

(continued from page nine)

But more was needed than a fine defensive effort to produce a victory; the Cat offense had to move. The defense gave them a golden opportunity halfway through the final period. Defensive left tackle John Memphis scooped up a fumble by Bear halfback Jack Lomborghini on the Maine 30. The Cats giving Olson excellent protection, finally put things together. After moving 13 yards down to the 17, Olson hit Tony Jones as a down and out pattern and Jones took it in for the score. Jakubicki's conversion left the Cats only 7 points down.

As had been the case throughout the half, the Bears played cautiously on offense hoping to sit on their lead. This strategy proved costly. After failing to move the ball, the Bears were forced to punt with only a few minutes remaining in the game. A poor punt by Mike Porter, going out of bounds on the UVM 46 gave the Cats their second break of the quarter.

Olson's first pass was batted down, but on the following play a screen pass to Barry Visen gained 24 yards down to the Maine 30. Olson then threw for 10 more to Tony Jones giving the Cats a first down on the 20.

Another completion, this time to Coon, coupled with a 7 yard run by Visen put the ball

on the 5. Olson then hit Tim Sullivan with a perfect pass in the endzone. The Cats now trailed 14-13 with only 1:05 remaining.

Coach Faltinsen decided to go for the win and UVM lined up for a two point conversion. Olson once again found Sullivan in the endzone and

Cats went ahead to stay 15-14.

For the second straight week, the Cats produced in a unified come from behind victory in the final minute.

This game revealed the nature of years team. They never give up, always feel they can win, and give 100 percent throughout the game. With this

attitude the Cats have produced four straight victories and may very well end up the season with two more wins.

Next week, at Centennial Field, UVM will take on Northeastern, a team riding a five game win streak of their own. Once again a win streak will come to an end.

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Gymnastics Season Opens

The University of Vermont gymnastics club, opens its 1972-73 season this Saturday (Nov. 11), hosting the Plattsburgh St. gymnasts at the Roy L. Patrick Gymnasium, beginning at 1 p.m.

Plattsburgh is coached by former Olympic mentor, Bud Beyer, while the Vermont club is coached by Tom Dunkley.

Vermont will be paced by captain Jake Foley and Chris Kent, two of the top all-around gymnasts in the area. Kent was the 1971 State High School champion, while Foley placed eighth in vaulting at the 1972 NCAA New England Championships.

John Kenecaley, a sophomore, and freshman, Fred Lee, will add strength to the all-around competition for the Cats, while returning specialists include Dave Housington, Cliff White, Dennis Sabourin and last year's captain, Doug Mackey.

Following Saturday's home meet, the Vermont gymnastics club will host the Ridgewood

(N.J.) Gymnastics Club,

coached by Vermont alumnus, Tom Pomer, on Nov. 18, also at 1 p.m.

This Saturday's meet with Plattsburgh is free and open to the public.

the tournament. Miss Chase was pleased with Vermont's "very creditable performance in their first appearance" and felt that "next year UVM could expect to be paired against stronger opposition."

Special congratulations to: Junior Pam Bateman, center halfback, who was selected as the outstanding player on the

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VOLUME XC



Jack Anderson

Washington Columnist

SA Speakers will present India. He is uncovering which Inc. evening, November 28 at 8:00 pm in the Patrick Gymnasium. Mr. Anderson will replace CBS Newsmen Dan Rather who cancelled due to prior commitments.

Anderson is perhaps best known for his work in uncovering the US's pro Pakistani bias in the conflict between that country and

S.A. Has A New A

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The SA has devised a new questionnaire which will enable

What Is The Of Cam

by Alan Wolfe

From The Chronicle of Higher Education
Nearly a decade has passed since the campus rebellions of the 1960's. From beginnings, there was general agreement that some changes were needed in American colleges and universities. Student radicals would have had the support they did (and faculty administration would not have felt so guilty defensive) if archaic institutions and practices had not been in need of considerable change.

Now that the turmoil has subsided, what happened? What changes were made? How much effect have the attempts at change had?

The most significant change has been attitudinal one. Younger faculty members who completed graduate school and started teaching during that decade will have a difficult time being totally conventional. Whatever happens to them, social scientists who keep their eyes and ears open simply had to discard conventional theories about American politics and teachers of every subject could no longer ignore the faces that had a habit of appearing from time to time in their classrooms.

Similarly, students are not quite the same. Those who have suggested that students returning to the 1950's for their inspiration just hoping. That decade was characterized by a general fear of change and an acceptance of rules. American students in 1972 may no longer

Maine

altitude the Cats have produced four straight victories and may very well wind up the season with two more wins.

Next week, at Centennial Field, UVM will take on Northeastern, a team riding a five game win streak of their own. Once again a win streak will come to an end.

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VERMONT CYNIC

VOLUME XC

NOVEMBER 18, 1972

NUMBER 23



Washington Post Columnist Jack Anderson

Jack Anderson To Speak

Washington Columnist Scheduled For November 28

SA Speakers will present Washington Post columnist Jack Anderson on Tuesday evening, November 28 at 8:00 pm in the Patrick Gymnasium. Mr. Anderson will replace CBS Newsmen Dan Rather who cancelled due to prior commitments.

Anderson is perhaps best known for his work in uncovering the US's pro Pakistani bias in the conflict between that country's

India. He is also known for his uncovering of the ITT affair which included the donation of \$400,000 to the Republican party after the Justice department decided favorably in a case involving the company. He is also known for his attack on Senator Thomas Eagleton which possibly cost the Senator his chance for the Vice Presidency.

Here is a part of a transcript of one of Anderson's question and answer periods at another college.

QUESTION: Have you ever been prosecuted for publishing secret documents?

ANDERSON: There is no law which prevents me from revealing classified information. There is a law, however, against a person giving it to me. Daniel Ellsberg, for example, is

(continued on page two)

Medical Aid To Indochina Passes Senate, But Faces Referendum

by Jeri Covey

The major issue up for discussion at the Student Association Senate meeting was the motion for the allocation of \$3,000 to the Committee Against the War for

the purpose of donating this sum to Medical Aids to Indochina. In a financial committee report Treasurer Tom Grant recommended that this motion not be passed.

Grant stated four reasons for his recommendation: 1) it would not provide services for UVM students, 2) there were other alternatives for raising the money, 3) there was no

precedence for such an action and recommended that if the motion was passed that it go to a student referendum for a final decision, 4) and that the \$3,000 is not available to be spent now. The other alternatives that Grant mentioned are to set up a committee to solicit money from students individually, to

work in cooperation with the Ethan Allen Club and the American and International Red Cross, and to work in cooperation with the Medical Department of UVM.

The argument was brought up by Glen Austin, Senator from Mills Hall, that this allocation might be unconstitutional because the SA Constitution states that SA monies shall be allocated for the purpose of recreational, social, educational, and cultural functions of SA members. Gene Bergman, Davis Hall, said that the motion should be passed because the Senators should feel "an obligation to the people of Indochina to come to their aid." This statement was countered by Sharon Reed, Gamma Phi Beta, that the Senators have an "obligation to our constituencies first", and that we "should not confuse obligation with sympathy."

Terry Demas, Town Senator, argued against the motion saying that "our moral commitment is 'to go out and get the money.' He said that everybody with a pet charity comes to the SA for money and that this is just an easy way out, it would be "more to the point to allocate money to fund a drive" to raise the \$3,000.

A roll call vote was taken on the motion to allocate \$3,000 to Medical Aid to Indochina through the committee Against the War, 20 in favor, 23 opposed, and 11 abstentions. The Senate then called for a division of the House; this is a vote in which each Senator's ballot is weighed proportionally to the size of his constituency. The vote was in favor, 54.99%, opposed, 38.94%, and absent, 6.07%. The motion was passed.

Those Senators that voted for the motion were: Jim Hope, Austin Hall; Buckham; Barb Taylor, Burgess; Christie; Jim Judd, Converse; Gene Bergman, Davis; Karen Nolte, Redstone; Steve Karl, Robinson; Mike Burns, Simpson; Janet Goss, Tupper; Phi Delta Theta; and the following Town Senators, Steve Goodkind, David Mahan,

(continued on page seven)

Debating Tournament At UVM This Weekend

This Friday and Saturday throughout the campus University of Vermont there will be heard many debates going on during the 27th Annual University of Vermont Invitational Debate Tournament. Schools from throughout the northeast including Kent State, Army Navy, Dartmouth, Brown, St. Lawrence University, University of Massachusetts, University of Maine, Boston University, Syracuse, Norwich, Plattsburgh, Geneseo, Rockport, and Bowdoin will be attending. From 30-35 debates will be held simultaneously in the Waterman Building, Lafayette Hall and Voter Headquarters. For the tournament will be in the Billings Center under the direction of some 200 non-debating students.

Every year, Pershing Rifles furnishes the transportation for the guests from the place where they are staying to the debate rooms. Overall manager and director of the tournament is Linda Weldy, a junior at the University. Her assistant is Sharon Reed, who will be in charge of procuring and assigning better than 200 chairman-time-keepers that will be needed. In charge of transportation is John Withers of Pershing Rifles, while Mary Ellen Pisanelli is the chairman arranging for the Saturday evening banquet.

The University of Vermont will enter at least 8 Novice debaters and a minimum of 4 Varsity. All together they will have 36 debates during the weekend. Schedule of Events are as follows:

Registration, 4-6, Sberston

Motor Inn
6:45 Distribution of Friday night debate schedules, Billings Center
7:00 Friday, Round I of debate
8:30 Friday, Round II of debate

(continued on page seven)



ROLLER DERBY AT UVM?

(see page 3)

S.A. Has A New Albatross

The SA is currently attempting to revive the defunct publication, *The Albatross*, a campus wide system of course evaluation. Students are presently forced to enroll in courses about which they often know little or nothing. With the exception of occasional comments gleaned from acquaintances, enrollment decisions are made with no knowledge of what courses will entail. Attempts to remedy the situation have failed in the past largely because of "the difficulty involved in correctly discerning relevant information from the previous editions of the *Albatross*. The new edition will attempt to serve the needs of students and not the faculty or administration, making it more readable and therefore, more valuable to students.

The SA has devised a new questionnaire which will enable

them to publish a systematized evaluation for most courses offered in the University. The questionnaire will be administered in class by students, except when permission to do so is withheld by the professor.

The questionnaire is composed of twenty eight questions, twenty three requiring yes-no responses and five multiple choice. The data will be assembled and published in booklet form with the percentage totals for each response listed.

The revised *Albatross* will be available to students in the spring, prior to the time of pre-enrollment for the fall semester. "Anyone wishing to see the questionnaire in advance or offer suggestions regarding its format is requested to stop at the SA office in Billings Center before December 1.

Students We're Denied Ballots; Who Was Responsible?

by Barbara Frankel

Neither City Hall nor McGovern leaders want to claim responsibility for between fifteen and fifty UVM students who had registered with the Democratic notaries and were subsequently told, by the Burlington Bd. of Elections, when attempting to vote, that they were not listed anywhere. They were therefore unable to cast their votes.

According to Scott McKay, who was one of the campus leaders for McGovern, problems were mainly caused by a new computer checklist which wiped many names from the list, including his own. McKay commented: "Some of it could have been our fault, as there is a possibility that some notaries lost forms or took down incorrect facts." However, the Democrats, McKay contended, took a list

of all people, they had registered down to City Hall, and did not lose any of these papers. "Any form that the notaries gave us, got to City Hall. A few people had trouble, but they were notified", he added. Democrats ran checks on all of their registered voters and could not find any discrepancies between their lists and City Hall's. McKay repeated that while the fifteen new Democratic notaries may have been at some fault, he feels, the forms were lost somewhere at City Hall. He requested that all students who had problems voting contact him at the Young Democrats.

Registration forms were given to the people whom they registered. One of their notaries stated, "We didn't have any problems. Everything went well. Everyone we registered was able to vote." Dick Cassidy, one of the Democratic notaries, voiced his opinion, "To my knowledge, no one that I registered was unable to vote. I thought, however, that there was going to be a problem on Election Day, so I checked the lists and all of those that I had done were registered."

The Office of Voter Registration at City Hall has been very upset by the lost forms. According to officials there, they have searched thoroughly and cannot find the missing papers. They claim no politics were involved and that the loss must have occurred in the McGovern camp. According to Chief Clerk Hendry, "During election time there is always confusion and if any forms were lost it was purely by accident. In any case, it was not our fault."

In addition to the controversy over who is responsible for the lost forms, the fact remains that these students were not allowed to vote. The experiences of UVM student Tom Legan seem typical of these. Legan

registered last semester with the Democrats in Billings Center. When he went to vote, he found his form was in order and proceeded to his local Burlington poll on Election

Day. Once there, he was told that his name was not on any list and that he could not vote. Legan went to several other polling places and City Hall in a vain attempt to vote. He claims to have spoken to at least fifty other people with

(continued on page three)

VPIRG Would Save The St. J. & L.C.

by Jeff Ewen

The Vermont Public Interest Research Group will probably oppose the abandonment of the St. Johnsbury and Lamolite County Railroad, a 99-mile line running from Swanton to St. Johnsbury through Vermont's Northeast Kingdom. Although no action has been taken by VPIRG's trustees as of yet, it appears likely that the organization will at least go do

record as being opposed to the line's demise.

The railroad's owner, Samuel Pinsky of Boston, has applied to the Interstate Commerce Commission for permission to abandon operations along the entire length of the line. According to the railroad, continued operation of the road would require track and roadbed repairs costing at least one

million dollars, a sum that the company just doesn't have.

Vermont has faced the prospect of the line's demise once before, in 1966, when the former owners of the St. Johnsbury and Lamolite County asked the ICC for permission to cease operations. At that time Pinsky, the owner of several other small railroads in New England, agreed to

(continued on page two)

First Woman In UVM-Sponsored Management Training Program

by Dan Haslam

Mrs. Joy Haslam, currently a secretary in the Graduate College Admissions Office, will leave her position to become the first woman in a management training program sponsored by the University this year to promote women and minorities within the University.

Mrs. Haslam describes her current elevation as a success for herself and her sex, saying, "I've been breaking barriers all my life." During her college years she was the first woman business manager on *The Cornell Bulletin*, the school newspaper for Cornell University. Her unusual college career included flying lessons, and the summer of 1948 she spent bicycling and thumbing her way around Europe via American Youth Hostel "seeing the ravages of war."

Her working career started that same year, and she was the national executive secretary of Pi Lambda Theta, a national honorary society for women in the field of education. After her marriage in 1950, she was secretary to the manager of the College Club in Seattle, Washington.

During the years that followed Mrs. Haslam retreated from the professional world, now saying that, "A woman should give her family and children the benefit of her presence for the years which are most important for the family and children's development." She believes that her retreat professionally did not interfere with her own development. She worked voluntarily for community betterment as well as for her two alma maters, Emma

Willard School and Cornell University.

She returned to an academic community in 1963 when she came to UVM on a part-time basis with the Medical College admissions office. She feels her admission years from the working world had their effect on her. "I had to learn what an electric typewriter and dictaphone were." In the UVM community Mrs. Haslam has worked in the offices of Military Science, the Student Directory, the Bookstore, and the film library as acting film librarian. She joined the Graduate College in 1965, and describes its growth as "physically 800%, and the staff has more than doubled."

Her most recent interest in the women's liberation movement is that "A woman should be educationally prepared to meet any crisis that might confront her family. She should be prepared to promote herself if she should be forced back into a solitary existence. In my case as a recent widow, I find my business senses are sharpening themselves for a redirection, a new growth of myself." On the liberation movement as a whole, she feels "It has definite value as a promoter of women's causes, but the methods of achieving women's goals could be more constructively moderated." She states her biggest personal complaint as being "If a working woman contributes to Social Security, then she should also collect from Social Security her full benefits regardless of her marital status." Mrs. Haslam pointed out that currently, a woman pays into Social Security and

generally never sees a return on this tax investment.

Before her prospective position with the UVM, Mrs. Haslam was chairman of the N.A.E.C.A., a publicity committee, an organization of UVM employees concerning working conditions and benefits at UVM.

She describes herself as an

avid sportsman, in swimming, golf, and tennis, and she has been active in the Patrick gym with the "grunters and groaners," other UVM secretaries working for physical fitness exercises and jogging. "We are all attempting to build up our endurance," Mrs. Haslam commented.

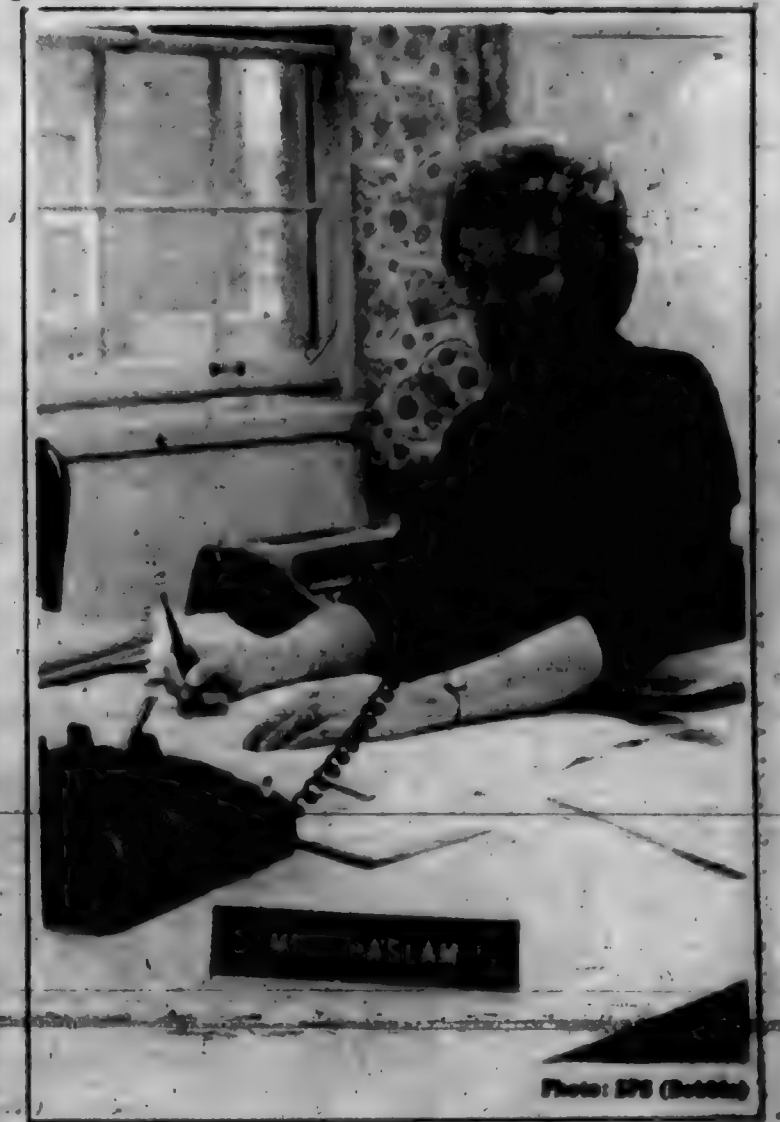


Photo: SPS (Hobbs)

CALENDAR/ANNOUNCEMENTS

Bring Back Old Toys So Others Can Enjoy Them

Toys for Tots has become an annual project at UVM; its purpose is to provide area children with Christmas toys. In the past, toys have been distributed by OVP through the Department of Social Welfare, and various senior centers around the state. Members of senior centers have offered to repair broken toys

and then distribute them. Toys have also been given directly to Baird Center, Brandon Training School, etc. Many students go home over the Thanksgiving recess and can bring back toys that are not being used any more. If you wish to give, the toys should be in good condition or repairable. Toys can be

dropped off at Tau Epsilon Phi (383 College Street), Kappa Alpha Theta (215 South Prospect Street), or the Office

of Volunteer Programs (Billings Center) at any time. Your toys will help a child to have a merry Christmas.

Freedom Of The Press...

(continued from page one)

being indicted for giving secrets to the New York Times, but the Justice Department, so far as I know, is not prosecuting the newspaper. I'm in the same category as the New York Times. I receive the information; I do not steal it. In the first place, if they accused me or anybody else of stealing the documents that I have published, I would simply say: What do you mean, stealing? You want to know where they are? I'll be glad to tell you where they are. They're in Kissinger's safe, right where they've always been. How could I have stolen them? He's got them. I have copies but he's got the originals. Nobody stole them. Somebody may have made a copy of them, but then, after all, whose are they? Do they belong to Kissinger? I would have to argue that Kissinger is the thief. It was he who

originally took the information that belonged to you and me, information that we were entitled to have. And I would be glad to go to court to prove that before a jury.

The doors to the speech will open at 7:30 pm. Tickets will be available at the door for all those who are not members of the Student Association.

Admission is free to SA members and \$1.50 to all others. It should be explained that the Speaker's Bureau is now charging admission for faculty and staff members because it is felt with the student activities fee that students are already paying their entrance. Rising speaker's costs (up over 55% in the past four years) have necessitated a charge which indicates an audience member's fair share in the presentation of the speaker.

For further information please call 656-2029.

THURSDAY, NOVEMBER 16

3 pm., SA Speakers Bureau presents Vermont Public Service Board Chairman William Gilbert who will speak on "The Environment, Public Utilities, and Government Control," North Lounge Billings Center.
4 pm., Sociology colloquium, Prof. Stephen Cole, SUNY at

St. J. Railroad...

(continued from page one)

purchase the line and keep it running on the condition that the railroad's shippers pay a temporary surcharge, on each carload of freight handled, and that the St. J. & L. D.'s connections provide it with more interchange traffic. Unfortunately the promised increased revenue and traffic have, for the most part, failed to materialize.

Since taking control of the line, the Finsky management has invested about \$2 million dollars in the line, but, according to Finsky, the company has run out of money.

The effects of the railroad's abandonment would be widely felt in northern Vermont. According to the state's Agency for Development and Community Affairs, three major plants located on the line have indicated their intention to close if the road ceases operation. Approximately 160 jobs, with

an annual payroll of \$1,250,800, would be lost, and this would result in lower tax revenues for the state combined with increased outlays for unemployment compensation and welfare. Many of the businesses served by the St. Johnsbury and Lamotte County that have not indicated an intention to close if the line folds have stated that the higher transportation costs that would be incurred if they were forced to ship by truck would be passed along in the form of higher prices for the area's consumers. This would particularly hurt the region's farmers, who would suffer from increased grain and fertilizer costs.

VPRG's Fred Jagals said that alternative employment opportunities for those left jobless by the demise of the railroad appear to be few. Jagals also indicated that the lack of rail transportation would hinder any efforts to attract new industry to the Northeast Kingdom.

The state is currently looking for a buyer for the troubled line, but it may have to help finance the railroad's rehabilitation before any potential purchasers agree to buy the property. Several companies are reportedly interested in such a deal, but none have yet made a firm commitment.

It is also conceivable that, if a buyer cannot be found, the state might purchase the line and lease it. Such a proposal would, however, face strong opposition in the deficit-conscious legislature.

Stonybrook, "Tennis and the Legitimation of Failure," Dewey Lounge, Old Mill; all interested are welcome.

4 pm., Mechanical Engineering seminar, Prof. H. Dutcher, "Environmental Fluid Mechanics," Room 231 Votey; all interested people are welcome; coffee available.

6:30 and 8 pm., Ananda Marga Yoga Society hatha yoga and meditation, South Lounge, Southwick Building.

7 pm., Inter-Varsity Christian Fellowship, Marsh Room, Billings Center.

8 pm., Amicale Francaise presents an introduction to contemporary French songs, the singers and their characteristics, Slide hall.

FRIDAY, NOVEMBER 17

1:30 to 4 pm., apples are on sale at the Plant and Soil Sciences department office, Room 13 Hills Building.

7:30 and 9:30 pm., SA Films presents Marx Brothers "Night in Casablanca," B106 Cook Building; Admission is free but tickets required. These may be picked up ahead of time at the information desk in Billings Center, open daily (except Sunday) from 8 am. to 11:30 pm.

8 pm., Burlington Folk Dancers meet at Southwick Building; newcomers welcome.

8 and 9:30 pm., showings of the Lane Film Society's Sherlock Holmes Classic— "Sherlock Holmes and the Spider Woman," \$1. at the door of Benedict Auditorium Marsh Life Sciences Building. Reservations may be made by telephoning the Lane Office, 656-3418.

9-11:30 pm., entertainment at the Roundhouse, lower Billings Center.

SATURDAY, NOVEMBER 18

9 a.m. to 5 p.m., a workshop in ceramic techniques, supervised by UVM art professor Hideo Okino, in conjunction with his show at the Fleming Museum. Coffee will be available, but if you plan to spend the day make your own luncheon arrangements.

1 pm to 9 pm., at Wright Center Hall: Ski show featuring local merchants and ski areas. Alpine and Cross Country.

7:30 and 9:30 pm., SA Films presents Ingmar Bergman's "The Seventh Seal," Benedict Auditorium, Life Sciences Building; admission \$1.

SUNDAY, NOVEMBER 19

2 and 4 pm., showings of the SA films presentation "Night in Casablanca," a Marx Brothers Film, in Benedict Auditorium, Life Sciences Building. Tickets are free and may be picked up in advance at the information desk in Billings Center.

2:30 pm., Interstate Symphonic Wind Ensemble concert in the Allen Chapel. Admission is free. The group is sponsored by the UVM music department and is composed of outstanding high school music students from Vermont, New Hampshire, and New York.

8 pm., Experimental Program film series presents "Children of Paradise," a film made in France in 1943-45, directed by Marcel Carne. Place is Benedict Auditorium, Life Sciences; admission \$1.

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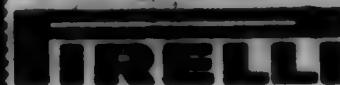
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NOVEMBER 18, 1972



Called the Dean's Student Advisory Board, Waterbury, Vt., 74; Robert Richardson, East Hardwick, Vt., 71.

Students Voice

For the fourth year, undergraduates of the College of Agriculture and Home Economics are bringing student viewpoint and advice to College administrators.

Monthly, the Dean's Student Advisory Committee meets with Deans Dove, Donovan, Kelly, and Davison to express their views on University programs, policies, and future plans. Each member is also asked to bring a different undergraduate to the six meetings held during the school year.

Thus, 42 different students are given an opportunity to express their opinions on working conditions.

Don't Talk, Walk For

There are a lot of people in this tight little world to whom hunger is a way of life—for many a way of death. It's a slow, unmerciful death where there isn't enough food to live on but too much to kill you right off.

CROP, the Community Hunger Appeal of Church World Service has been working with people overseas since 1947. CROP not only feeds hungry people and helps them produce more food, but finances cooperatives, family planning clinics, and agricultural scholarships.

At noon on Sunday Dec. 3rd, there will be a "Walk for the Hungry," leaving from Patrick Gym. We will walk together through Burlington, Winooski, Essex Jct., back to Patrick Gym. The entire walk will be ten miles, but a Walker can go fewer miles if he chooses. Each Walker will get as many people as he can to pledge a certain amount of money for every mile he walks and this money will be sent to CROP.

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UVM Invite Friends and Dr. P on Trans Experi With Gour (in a Mond Old M 8:00



DON'T FIGHT



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JARVINEN SKIS
NORWEGIAN XC BOOTS
TROLL PIN BINDING
TONKIN SKI POLES
CALDWELL INSTRUCTION
WAXES, KLISTER, SCRAPER
MOUNTING

NOW ONLY



Called the Dean's Student Advisory Committee, this year's group consists of Jill Davidson, Suffern, N. Y., '74; Brad Eldred, Waterbury, Vt., '74; Robert Ide, Danville, Vt., '74; Barbara McConnell, Princeton, N. J., '75; and Karen Richardson, East Hardwick, Vt., '73.

Students Voice Your Opinions And Be Heard

For the fourth year, undergraduates of the College of Agriculture and Home Economics are bringing student viewpoints and advice to College administrators.

Monthly, the Dean's Student Advisory Committee meets with Deans Dowe, Donovan, Kelly, and Davison to express their views on University programs, policies, and future plans. Each member is also asked to bring a different undergraduate to the six meetings held during the school year.

Thus, 42 different students are given an opportunity to express their opinions on

operation of the University, and to bring to the attention of the deans and department chairmen other questions needing attention.

At each meeting, one of two departmental chairmen of the College faculty are invited to meet with the deans and student advisors. Thus, during the school year, every department chairman is involved with the student group.

Dean Thomas W. Dowe says, "This plan of giving student representatives a voice in policy making and future planning of the college is working extremely well. Both

the deans and department chairmen look to this advisory committee as a sounding board for current student opinion and advice for planning the future."

Members of the Dean's Student Advisory Committee also serve as members of several standing faculty committees of the College. For example, Brad Eldred is a member of the College Honors Committee; Robert Ide, the Studies Committee; and Barbara McConnell, the Curriculum Committee.

The six students on this committee cannot possibly come in contact with all the

questions, problems or suggestions, of the college members. Listed below are the names and phone numbers of the students. Please contact us if you wish to attend a meeting or tell us your thoughts.

Mike Born	2080
Jill Davidson	3411
Brad Eldred	2511
Robert Ide	862-2090
Barbara McConnell	3846
Karen Richardson	3851

Young Socialist Alliance National Convention

by Pam Reeves

On November 23-26 well over a thousand young radical activists will assemble in Cleveland, Ohio for the twelfth annual Young Socialist Alliance National Convention. The convention will bring together hundreds of members of the Young Socialist Alliance, Young Socialist for Jeanne and Pulley, and many other leading activists from different political movements and high school and college campuses.

According to Andy Rose, national chairperson of the Y.S.A., "This convention is going to discuss questions facing many young people now that the election campaigns have ended: what are the lessons of the seventy-two elections? what strategy and tactics are effective if you want to change society?"

"We will be charting a course of action for building the anti-war movement, the feminist movement, and struggles of Black and Chicano youth, as well as building a powerful socialist youth movement."

Participants in the convention will be able to hear and discuss reports by Y.S.A. members concerning the struggles and suggestions for

supplemented by workshops and panels in which activists from these movements can exchange experiences.

At the convention there will also be reports on the situation of the revolutionary movement in different parts of the world. International guests are already confirmed from England, France, Australia, Canada, and New Zealand, and are expected from many other countries as well.

Also from around the world there will come reports from people who are involved in defense. Organizations dealing with political prisoners and repression. There will be a panel on "Imperialism's Anti-Arab Witch Hunt." A panel will be held on political repression in Latin America with a representative of an Argentinian defense organization. Vijaya Wickrama, a representative of the Ceylon Solidarity Campaign will speak on "Political Repression in Sri Lanka (Ceylon)."

A representative of the New York based Committee to Defend Soviet Political Prisoners will speak on the stepped-up campaign of repression against socialist dissidents in the Soviet Union and Eastern Europe.

will be held with representatives from the African Information Service, the Pan-African Liberation Committee, and a representative of the Young Socialist Alliance.

In addition to these panels several films on revolutionary movements around the world will be held during the

convention. Members of the Young Socialist Alliance here on the UVM campus urge all students and young workers who are interested in fighting for the struggles of the oppressed to attend the convention and help build the mass movements for social change.

ETV

On November 3, 1972, a tropical storm hovered over Vermont. Within 36 hours, four and one-half billion tons of water fell on the state. "The 1972 Vermont Flood" will be reviewed in a program seen Tuesday (Nov. 21) at 7:30 p.m., and Wednesday (Nov. 22) at 1 p.m.

Voting . .

(continued from page one)

the same problem, not all of whom were students. Legan commented, "I assume it's the fault of the people who are signing up voters - a notary public has probably caused this misfortune. As far as I understand it, registration slips weren't turned in or were improperly notarized. The registration desk obviously was not properly set up. In the future I will take measures to make sure my name is on the list. It was just so unexpected. You just naturally expect your name to be there. The woman at the polls said it happened to older people, but they were able to go to City Hall and get slips saying they could vote. Students just couldn't vote."

Ping-pong Tournament

There will be an inter-sorority, fraternity ping-pong tournament which will begin Friday night at SAE.

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Greeting Cards	and Forks
Christmas Cards	Posters-Photo
(Recycled)	and Psychedelic

Don't Talk, Walk For CROP

There are a lot of people in this tight little world to whom hunger is a way of life-for many a way of death. It's a slow, unmerciful death where there isn't enough food to live on but too much to kill you right off.

CROP, the Community Hunger Appeal of Church World Service has been working with people overseas since 1947. CROP not only feeds hungry people and helps them produce more food, but finances cooperatives, family planning clinics, and agricultural scholarships.

At noon on Sunday Dec. 3rd, there will be a "Walk for the Hungry", leaving from Patrick Gym. We will walk together through Burlington, Winooski, Essex Jct., back to Patrick Gym. The entire walk will be ten miles, but a Walker can go fewer miles if he chooses. Each Walker will get as many people as he can to pledge a certain amount of money for every mile he walks and this money will be sent to CROP.

Can you do more than talk about how lousy SAGA is-there are so many people who have so little and so many people complain because the peaches have parsley on them.

Each person can help CROP. When each one cares about others, changes can happen. Walk with the walkers or be a sponsor for CROP on Dec. 3rd.

For more information about walking papers, sponsors, or the walk itself contact:

Chris Peden 656-3441
Meg Ryan 656-3441
Mary Dougherty 656-2692

UVM Sailing Club
Invites you to hear
President's address
and
Dr. Philip Davis
on
Transatlantic Racing
Experiences
With tips on
Gourmet Cooking
(in a galley!)
Monday, November 20
Old Mill B109
8:00 p.m.

Roller Derby Comes To UVM . .

The Student Association Concert Bureau announced its presentation of Roller Derby this Tuesday evening at the Patrick Gymnasium.

Following the formula that has made the skate game the nation's fastest growing sport over the past decade, the IRDL (International Roller Derby League) again is going all out with its concept of regional home teams in the 1972-1973 season.

Essentially, there are two home clubs-The Chiefs in the East and The Pioneers in the Midwest. From late October through mid-April these two excellent Roller Derby teams will play home games at many arenas throughout their regional turf, giving as many fans as possible a chance to see in person the same fine skaters they see each week along the IRDL Television Network.

The Chiefs termed the home club of the East meet the visiting 1971-1972

pennant-winning Jollers this Tuesday night right here on campus at 8:00 P.M.

Lately the IRDL has been performing at several colleges and universities. The teams travel with a 30 man crew and their own Roller Rink. The Concert Bureau and crew will also assist in the set-up. The rink, which will be situated in the basketball court will be surrounded by chairs (room

permitting) Bleachers will be used to house onlookers. Doors will open at 7:00 P.M. and the skating commences at 8:00.

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UNIVERSITY OF VERMONT

VOICE

VERMONT CYNIC

Editorial

Medical Aid For Indochina?

Exactly what direction the Student Association Senate is headed in is anyone's guess. However, one thing which is certain is that it's not the right one. A motion was passed Tuesday night which would appropriate \$3,000 to Medical Aid to Indochina. Fortunately, the issue is still subject to a referendum, for there are serious doubts as to whether this move would have the backing of a majority of students at UVM.

The fundamental issue at hand is, do we wish our Student Activities Fee to support such an endeavor? Medical Aid to Indochina is neither an educational, cultural, nor recreational cause. It is a humanitarian effort. Perhaps the Senators who voted "yes" for the appropriation are confused between their personal sympathies and the proper role of the Student Association. All students should reflect very carefully on the upcoming referendum. Do we wish to set a dangerous precedent by directly supporting a charity which carries strong political overtones? These are the questions which the Senate is obviously ignoring, and which may yet backfire in the end.

A Review Of Nixon's First Four Years

by William Bowman

Post election time always represents a slump in political activity, especially for the candidates who lost and their supporters. It is a time for reflection, but not discouragement. Our goals remain constant; we often forget that change is a slow process. We can learn a valuable lesson in patience and courage from the Vietnamese people.

For more than a thousand years the Vietnamese people have been fighting for their independence. The Chinese invaded Vietnam numerous times with the hope of colonizing that country; the Chinese were driven off. Vietnam was made a French colony, the people persevered, the French were finally defeated in 1954. No sooner than the French left, the United States stepped in. Vietnam is now fighting the most materially advanced country in history; and winning. The Vietnamese people have not given up, neither will we.

Richard Nixon was re-elected by a landslide; what does that mean? Barring assassination, it means that we can expect "four more years" of what we have gotten to know all too

Should PIRG Be Purged? A Look At Its Validity And Practices At UVM And In The Country

by Dick Parker

The recent publication of a food price survey conducted by VPIRG causes this writer to seriously question the necessity, or even validity, of the VPIRG. The survey purported to indicate the differences in food prices at various supermarkets in the Burlington area. It was reported that there were in fact some stores that did have slightly lower prices on some food items. While this seems to be very high minded activity, there are some questions that can indeed be asked. It is just as simple for the individual shopper to do his/her own price comparisons and in fact many do so. How many individuals does VPIRG believe will change their shopping habits as a result of such a survey, when weighing the small amount of money saved compared to the convenience of shopping at a neighborhood store? Probably very few. While I could not guess as to the cost of the survey, I doubt very seriously if it was worth it.

There are now PIRG's in many states. They have been spawned originally by Ralph Nader, who views PIRG as a mechanism which can redirect the "peace" movement toward the issues of environment, consumer protection, and corporate and governmental agencies in the lives of the average citizen. Past mistakes of the "peace" movement cited are: (1) The lack of continuity and (2) the use of violence. This is overcome within the PIRG structure by funding from mandatory student fees and violence is simply overcome by substituting other forms of intimidation. VPIRG was organized through Nader contacts on college campuses in Vermont. After a heavy public relations effort, the contacts sought the signatures of a majority of students. Having accomplished this, VPIRG was then able to gain a mandatory increase in student fees, which are turned over to VPIRG for its exclusive use. At UVM the fee is \$3.00. The fee is collected regardless of individual views or the issues that VPIRG addresses itself to.

At campuses in other states, PIRG leaders have resisted all attempts to have the student signatures on the petitions validated. No effort is made to determine the authenticity of the signatures, if all were actually students or if some signed more than once. Was this the case at UVM?

When collecting signatures, VPIRG provided only a very vague explanation of the organization's intent and the programs it contemplated. Appealing phrases such as "the public interest" and "consumer protection" are and were used. This writer's concern centers around the mandatory increase in student fees for all students, even though many oppose VPIRG's methods. There is a refund procedure. PIRG groups are aware that student apathy and the small amount of money involved will prevent large numbers of students from seeking refunds. They seek to limit refunds by scheduling them during the first very busy days after classes start, and then for only a brief period. (At Oregon campuses, refunds were grudgingly made at first. As more

students sought refunds, procedures were cancelled and now no refunds are given at all. Could this happen in Vermont?)

It would seem that if VPIRG is as virtuous as it tries to make the public and students believe, then financial support can be obtained voluntarily without coercion. Another fact is that PIRG research and criticism are directed solely at business and government, and consistently overlook big labor and its excesses. Have PIRG groups demanded representation on a union's board of directors as it has on companies?

What has PIRG accomplished? In Connecticut, a study was made of the M-1 Rifle. In Oregon, where they apparently have plenty of money, PIRG had a skindiver floating down the Columbia River checking for sewage, after that state had already completed a long, costly survey of the problem. Other activities included compiling lists of "warming" industries in a state, researching transportation patterns for wheelchair and exposes on small and large businesses.

Is PIRG political? They claim no involvement in campus politics. But, at Austin University in Texas, PIRG advocates

Environmental Comment

'Limits To Growth' For World's Future

by Gene Beaudoin

Less than a year ago the Potomac Associates and the Club of Rome got together on a book that was a "Report on the Predicament of Man" as it was aptly titled by the Club of Rome. Many who will read this column have yet to read the small concise book. It should be required reading by anyone who expects to live for at least the next twenty or thirty years. I believe the book to be of great value. Many other people do not believe that the book of all that is said. They are not alone, who would say that the wave has already broken for the book and respect to it and to the sort of intellectual movement that surrounded it has broken as well.

Limits to Growth is a study of the world ecosystem. It is based on the idea that man cannot make decisions that have as many variables as a global system without the aid of the computer and some systems analysis. The first point on which I would support the book is that it is a global model. For what it's worth, it is the first global model and that would have been justification enough for the book. I would assume that those who would criticize the book would be among the first to want to improve on the model. After all that is the nature of scientific inquiry.

I mentioned that it should be required reading for anyone who plans to live for the next twenty or thirty years. With the five major variables in the book being population, agricultural production, natural resources, industrial production, and pollution, then why might it not be required reading for many of the courses at the University of Vermont? I offer this question to the faculty as well as to the students. Is it that you only perceive the ecosystem as being the United States? Or is it that some one is hiding one up on you and recognition of that is dangerous to you? This might be an excellent place to deviate from the topic for just a moment and make a few notes about the nature of education here at the University of Vermont. To make the point, I will use an example: a professor comes to school in the morning knowing that he has three major events of the day. The first is his Department meeting, the second is a pair of classes and the third is a committee meeting of a committee of the Faculty Senate. Let's use just for the sake of argument the Cross College Committee on reorganization. Of these various activities of the day which has his emphasis or attention? The Committee meeting is probably preeminent because his college has something to lose. The department meeting probably has to do with dollars. Here again the topic is all too often either that he or his department has something to lose. Oh, yes, there's the third item: class. We'll come to find out that the definition of education at the University of Vermont is not that of teaching, learning, scholarly research, and primarily of students, but rather of inter-college and inter-department jealousy, continual thoughts of many on money and how to get it or keep it. Then perhaps it's no surprise that The Limits To Growth is not in more classrooms. It is too innovative and threatens too many existing patterns. This then would lead me to the second point about the book and that is that the suggestions implicit and explicit in the book mean that certain changes must occur for all of us.

The twin theses of the book are simple: 1) Everything is connected to everything else and any change that is made effects something else in the system; 2) Man's present growth patterns in all of the basic areas of concern are leading very clearly to a "crunch." The timetable is a bit unruly but nothing that occurs in nature (and we do) can grow or experience growth in an exponential form to infinity.

The first of the theses has been the heart of the environmental movement for some years. It has always been easy to see that cutting down the trees at the head water of a stream will raise the temperature of the lower stream enough to effect the trout population. It is easy to measure the respiratory disease rates in the city versus out of the city. In the first premise the environmentalists were

attempted to defeat a student government candidate who was critical of PIRG.

VPIRG has made no effort to determine the views of UVM students, who pay its bills, on the issues VPIRG will be dealing with. Do students want to pay for senseless shopping surveys easily accomplished individually? The fact is that even if students don't agree with VPIRG, they have no voice in its activities. As for mandatory fees, why didn't VPIRG go to the state legislature and request a "special fee" or, tax, instead of centering its activities on the campuses? The answer is that VPIRG is ideologically and politically motivated and students are much more gullible than the Vermont taxpayer. The trustees and the administration are just as much at fault for allowing VPIRG and for not enlightening students as to its serious shortcomings. UVM could very well have jeopardized its tax exempt status as did a college in the District of Columbia.

What does VPIRG plan after its "shopping survey"? Will they have a skindiver floating down the Winooski River checking for sewage? What can you say about it if they do? Can we purge VPIRG and send it back to Ralph Nader?

perhaps the initiator of the study.

The second point is very simple. It's obvious that the world has limits. The smallest child playing with a globe can see that. It's been said that the only people that don't believe in limits to growth for the ecosystem are either fools or egomaniacs.

Basically, then, this is a short review of the *Limits to Growth*, in terms of its two major premises.

Other short notes:

—The airport at Cape Cod is going to be extended a total of 1100 feet over the next three years. The airport is in the National Seashore. It not too late yet.

—Why are there no good forestry techniques at Redwood park? They say the park has a short life in terms of the Redwoods. Write the National Park Service or the Dept. of the Interior to find out.

—Why is the military allowed to go on maneuvers in the Great Smokies National Park? Write the Dept. of the Interior for that one.

—American Cyanamid to dump in the Ocean off Georgia? Write the Environmental Protection Agency, the Army Corps of Engineers, the State of Georgia, and the Company itself.

—Owls listed on nuisance list? Ridiculous. This puts a season on Great Horned Owls? Write the Dept. of the Interior.

NOTE: If you would like a listing of matters like these in the Cynic each week write us and tell us about it or stop by the CYNIC Office.

Letter UVM's Role In Student Selection

To the Editor:

As a University, UVM has not only an obligation to recruit students, but to respond to the needs of those students who are seeking to develop talents indicative of future goals and/or career objectives.

Mr. Santiago was incorrect in his figures; actually, there are 80 undergraduates, six graduates and one non-matriculating "minority" students at the University. It is the responsibility of UVM to recruit all students regardless of their ethnic origins be they black, white, green with orange stripes or purple with grey polka dots or what ever else.

The number of minority students in the state of Vermont, should have no reflection on the University's attempt to present a more diverse student population.

As a black person living in Vermont and employed by the University, I feel that it is my moral obligation to help all students to realize and to seek their goals in life; many which can be obtained here through many of our fine programs. Ethnic background and experiences are extremely important in evaluating the student's total performance. A student from the Northeast Kingdom may experience many of the same problems that a "minority" student

Thank you,
Rodger Summers
Assistant Director
of Admissions

Landscaper Needed

To the Editor:

When will UVM hire a landscape architect who can design a path or walkway that 1) goes somewhere 2) that people will use instead of the grass 3) that can be plowed in the winter without turning grass into mud by the spring? I am

Very truly yours,
David Sherman 1973

Vietnam Peace At Hand?

by the Committee Against the War

The current peace proposals concerning the cessation of hostilities in Vietnam are either misleading or meaningless to the majority of the American public unless they are viewed in historical context. In 1954, following the defeat of the French forces at Dien Bien Phu, the French Union Forces in Indochina were essentially destroyed. France agreed to negotiate a cease-fire and eventually withdrew its forces and leave Vietnam free and independent. The Geneva accords, which outlined the cessation of hostilities, was signed on July 20, 1954 by the Commander-in-Chief of the French Union Forces in Indochina and the Commander-in-Chief of the People's Army of Viet-Nam. The agreement established the "provisional Military Demarcation Line" at the seventeenth parallel. The forces of the Democratic Republic of Vietnam were to go north of the line and all French forces to the south. Each side had no longer than 300 days to move their forces to the appropriate side of the line. The 17th parallel was not established as a national boundary but was to facilitate the withdrawal of French forces from Vietnam and was to dissolve entirely following elections in 1956 which were intended to reunite Vietnam with one ruling, democratically-elected government.

The elections, however, never materialized. The United States, which provided the French with approximately three-quarters of the money and arms they needed to wage the war between 1950 and 1954, was opposed to any negotiated settlement of the conflict for fear that the country would then come under Communist control, thus endangering the rest of Southeast Asia (Domino Theory). But once the Geneva Accords were signed, the United States agreed to be bound by them, especially the introduction of foreign (to Viet-Nam) troops or arms. (United States Declaration of Indochina presented at Indochina primary session at Geneva, July 21, 1954.) In July 1956, when the elections were to be held, Premier Diem, essentially an American puppet, refused to hold the elections for the reunification, asserting that the South Vietnamese Government had not signed the agreements at Geneva and was thus not bound by them. It was following this refusal to hold the elections that the Viet Minh turned from politics to guerrilla warfare.

In the light of these occurrences, the Provisional Revolutionary Government of South Vietnam and the government of the Democratic Republic of North Vietnam must view any possible negotiated settlement with the United States and the Thieu regime very carefully. An

In Historical Context Proposals Misleading

impartial overseer of the cease-fire and elections must be found, not France as originally suggested by the United States.

It is also necessary to realize that the U.S. military involvement in Vietnam (for our military involvement dates back to Truman and political involvement to Roosevelt) but what prompted the American public to accept our involvement. In the early 1950's when we were giving massive aid to the French, an interesting phenomenon was taking place in the United States. Due to the fine efforts of Joe McCarthy, the American public became terrified of what was then thought of as "the red menace", "the yellow peril", "the masters of deceit", etc., in other words, Communists and Communism. To the American public, the Vietnam war was not a people's war to throw off the neo-colonialists and establish a free and independent Vietnam, but the red menace spreading forth its tentacles to strangle the free world. Joe McCarthy was not alone in his red-baiting and witch-hunts; he was aided by a young and aspiring politician from California who was thrust into the American political limelight by his tenacious attacks against purported Communists. That man was Richard Nixon.

And now, while the American public is concerned primarily with POW's, the genocide of Vietnamese civilians, the aid plight of our veterans and the domestic consequences of the war; the Nixon administration continues its killing and bombing based on the hopes of halting what it terms "Communist aggression", a fallacy rooted in the American psyche twenty years ago. The war in Vietnam and in the rest of Indochina is not in fact a war of Communist aggression but a war of national liberation waged by the people of Indochina against the United States and the corrupt regimes which we have placed and kept in power. Peace in Vietnam can only come about through the complete withdrawal of American forces in Indochina and the ending of our attempts to impose our will and standards on the people of Vietnam.

Letters to the Editor are welcome. Names must be signed, but will be withheld upon request. Those over 250 words are subject to condensation upon the discretion of the editor. Letters may be left at the Cynic office, or at the Student Activities Desk in Billings Center. Deadline is Monday at noon.

Vermont Cynic

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Future

(continued from page one)
function in America. But because higher education deals specifically with advanced knowledge, it takes on other political functions as well: training workers, educating an elite to rule, providing information and knowledge to the rulers to pursue their policies, including war and repression. Higher education in America is enormously politicized, a fact with which any educational reform movement must come to grips if it is to succeed.

Neither of the two major modes of educational reform which have predominated in the last few years has dealt satisfactorily with the relationship between higher education and the needs of corporate capitalism, though for very different reasons. This failure explains their failure.

One approach involved reform from below, popular pressure from students and faculty to win demands, such as ridding a school of a noxious practice, trying to develop new forms of education, or self-governance. Reform from below has provided some of the most stimulating educational experiences in recent years. Sit-ins were a fascinating education for many, including college presidents and policemen. Experimental colleges and programs, including "free" universities, became for a time the focus of many individuals' lives. The whole atmosphere of the 1967-70 period, in fact, was one of exploration and discovery central to any meaningful educational experience.

But reform from below continuously faced a paradox. By confining itself to a university and ignoring the higher reality of political and economic power in America, a student movement could rally support on the campus, but it could never attack the cause of the specific problem which resulted in the disturbance, because that lay off campus. "End the war" — but the war was being made elsewhere. "Off racism" — but the racism of the university is part and parcel of the racism which pervades American society. "Provide decent education" — but it is precisely the corporate needs and class stratification of America which prevents the creation of a decent education for all but a few.

On the other hand, if a student movement did look off campus for the source of the problem — and many of them did — the question then arose, why a student movement?

Gifts To UVM

"One of the largest measures of generosity in UVM's history."

That's the way UVM President Edward G. Andrews Jr., introduces the 1971-72 UVM Gift Report soon to be mailed to some 30,000 alumni, parents, and other friends.

The 48-page report, which includes the names of all individuals and organizations who made a gift to the University during the 1971-72 fiscal year, summarizes the nearly \$2,000,000 received by UVM from alumni and other private philanthropy.

WHAT'S SO UNUSUAL ABOUT Serradipina?

New

Future Of Campus Radicalism Is Pondered

(continued from page one)

function in America. But because higher education deals specifically with advanced knowledge, it takes on other political functions as well: training workers, educating an elite to rule, providing information and knowledge to the rulers to pursue their policies, including war and repression. Higher education in America is enormously politicized, a fact with which any educational reform movement must come to grips if it is to succeed.

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On the other hand, if a student movement did look off campus for the source of the problem — and many of them did — the question then arose, why a student movement?

Once one's analysis held that the root of the problem was in First National City Bank or the Pentagon, there was little justification for occupying the college president's office. Yet such movements tended to remain on campus, since they were student-initiated.

There are ways out of these dilemmas, but they require clear thinking about strategy and tactics. Since the university in America is so highly politicized, movements which attack its political functions directly might properly be the focus of radical agitation.

Open admissions, for example, challenges the exclusionary function of education. Creating a black, or women's, or working-class studies program is an attempt by people to take back a culture which has been taken from them, in part by the university. Reforms like these are significant and important, but it took a few years of self-defeating reform, based on an ignorance of the politics of American society, to produce them.

In contrast to reform from below, there are attempts by those who make educational policy — on the campus or in the nation — to institute strategic reforms designed to make the system more palatable for those who must go through it. Educational policy makers know the failures of education; it is part of their job to do so. But the motive for reform is quite different when it comes from above. Movements like these wish to "cool out" dissent and provide legitimacy, and in the meantime make education more modern, efficient, economical — all those things which it has to be, to serve the needs of American capitalism better. The Carnegie Commission on Higher Education is the example par excellence of this approach.

Reform from above is often directly in touch with the relationship between the corporate order and the universities, since the reformers themselves usually constitute that very relationship. So here the problem is of a different order. What this approach to reform seeks to provide is not reform at all, but more of the same, with some slight adjustments.

To groups like the Carnegie Commission, a "crisis" exists only because people are acting funny; they do not seem to like the institutions which have been handed to them. The problem then becomes one of changing people's attitudes — and if, to do that, one has to change the institutions a bit, that is the price which must be paid, so long as the fundamental functions of the university are not tampered with. They can even be improved (which is what reform comes to mean to these people), since some — doctors, tenured professors, recalcitrant administrators — act in a selfish way which is not good for the long-range, "whole-picture" view.

In his book *Crisis in the Classroom*, written with support from the Carnegie Corporation, Charles Silberman talks of making education joyful, humane, responsive, warm. Yet how can this be accomplished in a society which is racist, hierarchical, competitive, violent, repressive, narrowminded, and selfish? The real task, it seems clear, is to create a society that is joyful, humane, responsive, and warm, at which point education will take care of itself, with a little help from its friends. The only sure way to reform education, in short, is to abolish capitalism.

But we do not, and should not, sit around waiting for Lefty. Critics of this order must develop analyses which will help make the ideal the real. And it is at this point that the attitudinal change which has been produced in American colleges and universities in the past few years will have its impact. At one time in this country, nearly everyone who worked did so for a private company which was organized to make a profit. Now the nature of the society has changed, as more and more people work in public bureaucracies which serve large numbers of people. Hospitals, welfare centers, day-care centers, and mental institutions are all examples — but the primary example, in terms of number of people affected, is education. Just as those who wish to change it must work in the educational institutions as well, for that is where the people are.

One clear task is education itself. The kind of society I have been talking of is one that works for people, not against them. Education, in that context, means the liberation of people from the values taught to them by oppressive structures, including the nuclear family, the schools, the media, and other alienating institutions. The purpose is to enable people to think for themselves, something that this society tries its hardest not to permit. This kind of education can take place anywhere, even including the schools. But take place it must.

When education of this sort becomes a massive reality, more specific goals and tactics will be developed. To lay out a plan and an "alternative" at this point is once again to tell people the direction in which they are supposed to go. On the contrary, it is the masses of people who live in this country who must set for themselves their own goals. Educators can, and must, create in people the desire to think independently, but they cannot, and must not, do their thinking for them. The more we adhere to that, the closer we will be to building a mass movement which will seek the elimination of the oppressive society we have now, a pre-condition for any major change in our educational institutions.

Though students have not occupied many buildings in the last two years, the effects of the 1960 ferment are everywhere, as they no longer accept so much of the junk that used to be given them. It is ironic that it is at this point that the media have pronounced the student revolution dead, for it has in effect just begun.

The Vermont Cynic will be holding elections for new editorial positions before Christmas. Anyone interested in serving as an editor from January, 1973 through December, 1973, must submit a brief resume with their name and previous experience before Thanksgiving recess. Resumes may be left at the Vermont Cynic office, lower Billings Center, or at the Student Activities desk upstairs.

The board includes the following positions: Editor-in-Chief, Assistant Editor, Managing Editor, News Editor, Feature Editor, and Sports Editor.

Letter: Steaks For Football Players

To the Editor:

Guest who's been dining on thick juicy steaks served on silver trays the past four Monday nights?

Give up? The football team. Yes, every Monday night, following a victorious showing on the proverbial turf, an "x" number of Catamounts and coaches eat steaks that far surpass Saga's usual Saturday night special. After the first win it seemed a deserving treat, but it has blown up into an unwarranted tradition.

The argument for these meals usually runs along the lines of "they work hard," "they represent the school," etc. It's hard to believe that they would play differently if they had to eat dinner where they normally would.

Or, if the case could be strong enough to warrant these meals, then, where does the track team eat? Where is the swimming team at dinner? Will the hockey team get steaks after their winning games?

This inconsistency in regards to allocations — or misallocations — of money bothers this writer. We pay our money for a certain number of meals and I don't enjoy the thought that Saga is feeding these people on our leftover punches.

If it doesn't bother you, then go through the line on Monday evening to see the backfield coach in front of you receive a silver platter of steak, while you have a choice between baked fish (very bony) and corn fritters. Student on Saga.

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World's Future

the study. It's obvious that the smallest child playing with a globe can tell that the only people that don't grow for the ecosystem are either

two major premises.

Cod is going to be extended a total of three years. The airport is in the city too late yet.

Good forestry techniques at Redwood Park has a short life in terms of the National Park Service or the Department.

allowed to go on maneuvers in the National Park? Write the Dept. of the

aid to dump in the Ocean off Environmental Protection Agency, the State of Georgia, and the

ance list? Ridiculous. This puts a red Owl? Write the Dept. of the

like a listing of matters like these in write us and tell us about it or stop by

UVM's Role in Student Selection

M has might experience, but to a different degree. If I am to consider myself fair, then I must look at all of these factors in evaluating a student's application.

Let's not get hung-up on the word minority. After all, it's only a word used by many people to impose their set of standards on those students who have suffered gross inequities. Racism is an ugly word. Let's not use it to distinguish between the University's attempt to continue being a service organization for the students, faculty, staff, community and its well being.

Thank you,
Assistant Director of Admissions

Landscaper Needed

To the Editor:
When will UVM hire a landscape architect who can design a path or walkway that 1) goes somewhere 2) that people will use instead of the grass 3) that can be plowed in the winter without turning grass into mud by the spring? I am

Very truly yours,
David Sherman 1973

Opinions expressed in editorial, cartoon or column in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff or the State of Vermont. Opinions expressed by columnists do not necessarily reflect the opinions of the majority of members of the CYNIC Editorial Board.

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ARTS & ENTERTAINMENT

Polanski's "Macbeth" Violent

by Lisa Charles

Just as an individual may view a film with certain expectations in mind, he must acknowledge the possibility of being disappointed or disappointed. Hostile criticism does not always compensate for what one may term "disappointment," but may truly be a misunderstanding.

Such is the case of Roman Polanski's film adaptation of William Shakespeare's play "Macbeth." It seems that the majority of the Burlington community was not receptive to this "brutal," "violent," "devastating" disturbance. For this reason alone, the film has already left the local area, concluding its duration of a mere seven days.

Granted, any sensitive individual has the right to be offended by the extreme course of violence throughout "Macbeth." However, it is necessary to at least respect the employment of such mayhem. For what reason? Because the film in its entirety is simply an expression of an artist's interpretation of Shakespeare's world of Macbeth. Thus, just as one may imagine this medieval age to be more glorious and chivalrous, another such as Polanski, has a much different impression of this era.

Surely, Roman Polanski does an excellent job in painting Macbeth's world with a supernatural, brutality, and a surreptitious malice. This director combines an advanced cinematic technology with the acting and imagination required to create such a devastating, supernatural effect. He has the ability to elaborate and distort events to the point of absurdity, yet remaining within the realm of credibility. This particular skill is exhibited through such scenes as the prophecy of the three weird sisters warning Macbeth to "beware Macduff." During this scene, Macbeth encounters over a hundred nude witches, preparing a prophetic broth which sordidly reflects his future. Another effective scene occurs at the banquet held after Macbeth's coronation. Fearing the rivalry over his throne, Macbeth orders the execution of Banquo, also involved in the sorceress' prediction. At this feast, the ghost of Banquo haunts Macbeth to a point of insanity.

Macbeth's conflict and suffering from malicious ambition is excellently portrayed by John Finn. While exceptionally confident in the film "Sunday Bloody Sunday," Finn surpasses this level of performance to one of uncomparable proficiency. His submission to the prophecy, and his efforts to become King, mark the frightening transition from man to beast.

It is rumored that Polanski filmed "Macbeth" after the killing of his wife, Sharon Tate. Perhaps this substantiates why Lady Macbeth, played by Francesca Annis, closely resembles Miss Tate. With this in mind, it is difficult to judge her role play objectively. With or without the Tate image, Miss Annis does handle the role with adequacy. Polanski, along with his other marks of personal interpretation chooses to represent Macbeth and his wife at a younger age (perhaps 30) than at the usual middle age.

Of course, in a movie as violent as this, the dialogue appears to be secondary in importance to the action. Although Shakespeare may have disapproved of such literary delinquency, it seems to aid the viewer in comprehending a relatively complex medieval plot. Consequently, Polanski may not consider it essential to expand upon Macbeth's famous literary soliloquy: "Tomorrow and tomorrow..."

Whatever the case may be, one must make a conscious effort to accept (not necessarily enjoy) Polanski's presentation of "Macbeth." For if he chooses to shadow the film with uncanny thunderstorms, mutilated sorcerers, and spare the viewer nothing from the visual shock of sordid brutality, he does so for a reason. Perhaps it is the same reason why John Huston avoids the use of violence in his film "Fat City"—to deliver a message, an interpretation about time and man. This is the prerogative of the artist, and while it demands no immediate approval, it deserves a certain amount of respect.

Question: Did the reviewer enjoy watching the film? Answer: No, in that it is not that "type" of a film; it's not any "Funny Girl." But she did enjoy viewing the imagination and creativity exhibited in this particular interpretation of Shakespeare's play.

Entertainment For Elizabeth A Delight

by Tom Simons

Last Thursday night in the Memorial Auditorium the Lane Series presented the New York Pro Musica in their current production AN ENTERTAINMENT FOR ELIZABETH: A RENAISSANCE SPECTACLE. Surely this presentation must rank as one of the most enjoyable shows the University audience has seen within the last couple of years.

The New York Pro Musica has long been the most successful and prominent American group devoted solely to the enlightening and authentic presentation of classical and folk music before Bach. Under its founder and late director Nolan Greenberg, the Pro Musica has brought to life such marvelous works as the medieval religious music dramas PLAY OF DANIEL and PLAY OF HEROD (both available on Deco records along with many other of their performances).

ENTERTAINMENT FOR ELIZABETH is a continuous hour and a half event that blends the brilliant recreation of Elizabethan costumes, dances, songs, and instrumental music with a popularization of Elizabethan ideas of order. The production is staged against a backdrop of tapestries which portray Orpheus, the mythological Greek poet and singer, and the dance of the seven muses. In this setting which might reflect the great hall of an Elizabethan castle, court musicians tune up their authentic instruments and then strike up a processional tune. Nobles arrive by way of the main aisle and sing a hymn to Queen Elizabeth. With the Queen's arrival, the entertainment begins.

The set piece of the production is the performance for Elizabeth of a mask or allegorical opera with elaborate dances. While the music and words of all the other numbers of the ENTERTAINMENT are authentic Elizabethan, the mask of "Terpsichore," the muses' patron, along with prologues and concluding dialogues were written by the American poet John Hollander. The mask represented the struggle between Pattern, attired in white with converging geometrical figures all over, and Variety, cloaked

in a cape of psychedelic colors. Their object of contention is Terpsichore, muse of the dance, who has been enchained by the chaotic opportunities of Variety. The whole thing is meant to play the ideal Elizabethan belief in the interlocking levels of order in the universe against a modern appreciation of individuality and variety. The enchainment of Terpsichore appears in front of a grotto (revealed when the tapestries were parted in the manner of stage curtains) and her art is shown forth in the seven motions of the dance in the maskers Up, Down, Left, Right, Back, Forth, and Around. I could not help

seeing these figures as counterparts in Elizabethan dress of the Cookie Monster and Grover on SESAME STREET, giving instructions in up and down to children. After Elizabeth, the symbol of English order, releases Terpsichore, the grotto opens into a depiction of the zodiac and the movements of the court dance are revealed as planets in the cosmic dance.

While the mask was enjoyable and drew some fine singing from Ray DeVoll as Pattern, the idea seemed falsely Elizabethan and perhaps a bit patronizing. Also, although the visuals of the production were effective, the sound and words were somewhat lost by the barn acoustics of Memorial Auditorium. The words were clear in the front, but anyone more than ten rows back had to listen to the music without much benefit from the ideas, wit, and dirty jokes of the words.

Most of the production consists of dances, songs, and madrigals loosely ordered by the plot of Elizabeth's flirtation with numerous suitors. Roberta Senn danced the Queen's Galliard and the spirited La Volta, where the woman is lifted high in the air by her partner, wonderfully well. However, Elizabeth did not dominate the scene as she might have. This may be because the comparatively articulate monarch was portrayed here in a role that was wordless.

After the mask, the music covered the range of Elizabethan moods from melancholy song to madrigal,

spirited dance, and bawdy lyric. An Elizabethan form of Post Office was enacted in the group song and dance "John (or Joan) Sanderson will not come to." A pillow is dropped in front of the reluctant partner who must kneel and kiss the provoker. "he must come to." "Amariella" was the best job by substitute counter-tenor John Williams, but the song is just fire anyway. Amariella protests against the singer's passion, but as the song goes: "when we come where comfort is, she never will say no." Oh, if sex were as witty and musical today.

The Pro Musica went to great lengths in their preparations of ENTERTAINMENT to reconstruct the authentic steps and motions of the dances. The intimacy of patterns were impressive both in their variety and vitality. But on top of the patterns, the dancers recreated the sense of spontaneity and improvisation which parallels the ornamentation of Renaissance and Baroque music.

To me some of the best moments of the evening were ones where the quiet harmonies and melodies of the instrumental music were allowed full attention. Even in the vastness of the auditorium, the music opened out into genuine calm and beauty.

Most of the instruments were familiar to Burlington residents through the performances of the UVM Baroque Ensemble, particularly in their Renaissance moods of the last year. A viola da gamba and lute have been missing here, but I am advised by people who know that a gamba will soon be revealed to the public. We do not have a bass shawm (the large recorder like affair that seemed to be dragging on the floor). The Fro Fro must, however, be reprimanded for wondering at the "rauschpfeife" (rough pipe) in the Pro Musica. Prof. Metcalfe and friends have been ransacking their cellars for the last two semesters.

The whole ENTERTAINMENT FOR ELIZABETH was directed by George Houle and researched by John White. Although there may be some minor reservations, everyone in the audience seemed to agree that the evening was a delight. The only major objection I heard was that there wasn't enough music. Perhaps, with an eye to a better hall, the Lane Series will bring the Pro Musica back in the near future.



King Of Rock & Roll To Appear

Chuck Berry, billed as King of the Rock and Roll, will sing in the Lane Series on Wednesday, Nov. 29, at 8:30, in Memorial Auditorium.

Berry fills the "Major Pop Artist" slot in this year's Lane Series. Tickets marked "TOP SINGER" will be honored at this concert.

Single concert admissions are also available at \$3.75, \$4.50, \$5.25, and \$6, and may be purchased now at the Lane Office, 234 Waterman. All seats are reserved.

Chuck Berry's influence on the music scene as a singer, musician and writer is without parallel. His songs were hymns to a generation and, in fact, completely altered the direction of music in the fifties. Chuck Berry is, and was, a legend in his own time.

And now with writers and musicians digging deeper into the bare roots of rock and roll, there is a renewed awareness of Chuck Berry, a new demand for the man who continues to rock on.

Needless to say, the name Chuck Berry and the term rock and roll are synonymous. Along with Fats Domino, Little Richard and Bill Haley, Berry helped define the rock trends of the late 50's, and unconsciously shaped most of the current "in" sounds that we have been listening to since 1955.

It was in 1955 that the former Baptist-hairstylist scored his first major claim to fame with "Maybelline," a

catchy love song that skyrocketed the Berry sound to notoriety. History would have it that "Maybelline," along with Berry's 27-odd smash followups, were to serve as rhythmic barometer and music scorebook for the youth of that era. In fact, most of the tales related to Berry's musical discography remain just as valid in 1972 as they were in 1955.

Since 1955, anyone who's anybody in the rock world has revered Chuck Berry as the monumental black figure who almost singlehandedly gave birth to the white man's rock and roll. John Lennon, who as a member of the Beatles launched his career with several of Berry's early hits ("Roll Over Beethoven," "Rock and Roll Music," "You Can't Catch Me," etc.), has recently called Chuck his "hero" and "one of the all time great rock poets."

The Rolling Stones not only rock on Berry as "the Guv'nor who started it all," but have also been dubbed "The Children Of Chuck Berry" themselves for coming up with the definitive interpretations of such Berry greats as "Round and Around," "Little Queenie," "Bye Bye Johnny," "Let It Rock," "You Can't Catch Me," "Carol," and of course their first single release back in 1963—"Come On."

In '63 the Beach Boys made their national reputation with a note for note swipe of Berry's "Sweet Little Sixteen" dressed up in a fresh set of lyrics and

retitled "Surfin' U.S.A.," while nine years later the effish Marc Bolan would have been first to admit that his two million seller "Band A Gong (Get It On)" was nicked straight from a mixture of Berry riffs.

And so it goes on down the line from Johnny Rivers' antiquated '60's version of Berry's "Memphis" to the Faces' '72 rendition on "A Nod Is As Good As A Wink"; from Bob Dylan, who feels that Berry is "the one man most responsible for defining rock and roll," to Jo Jo Gunne, who took their name from a Berry tune.

Chuck Berry's latest record release is "The London Chuck Berry Sessions" (Chess 60020). Not only does the new LP contain some updated live versions of the old Berry war horses ("Johnny B. Goode," "Reelin' & Rockin'," etc.) it also features as sidemen a couple of those "groovy" Anglo-Saxon music men who are usually overshadowing Berry by playing his own music. First off, on the live side (recorded at the Lanchester Arts Festival, Coventry, England—February 3, 1972) you have the Roy Young Backing Band plus ex-Rare Bird pianist Dave Peter Gaffney filling in and romping through three Berry standbys, including the never before recorded, sexually musical "Ding-A-Ling," which is a double-edged musical sword cascading with double entendres and flowing sexual anecdotes.

I did not say Berry was my idea of Doyle's Watson, but he was a good actor, and fits as Watson—only he would be so much better if he stopped emulating the speech mannerisms of Marlon Brando (The Godfather).

I did not say Berry was my idea of Doyle's Watson, but he was a good actor, and fits as Watson—only he would be so much better if he stopped emulating the speech mannerisms of Marlon Brando (The Godfather).

I did not say Berry was my idea of Doyle's Watson, but he was a good actor, and fits as Watson—only he would be so much better if he stopped emulating the speech mannerisms of Marlon Brando (The Godfather).

Every so often, I get the urge to tell somebody that Universal Pictures has it all wrong—and what I'd do if I was directing things.

Since the excellent Basil Rathbone is no longer with us, I'd use, of course, George C. Scott—and who for Watson? Why not David Niven?

But then, I have to admit that there's something special about these films—no matter how we may rant about effects, or style, or competence—that makes Nigel Bruce Dr. Watson, and Basil Rathbone, indisputably, Sherlock Holmes of Baker Street.

Coming tomorrow at Life Sciences: "Sherlock Holmes and The Spider Woman." Tickets \$1.00 at the door or available by reservation; Lane Series office in Waterman or telephone: 551-3210. 8:00 p.m. and 9:30 p.m.

Lithograph Exhibit Open Cer



Two new exhibits open this week (November 14) at the Robert Hull Fleming Museum. Both consist of work by faculty members of the University of Vermont Art Department: Stoneware by Hideo Okino and Lithographs by Bill Davison.

In addition, there will be workshop-demonstrations in ceramics this Saturday, November 18, in conjunction with the stoneware exhibit.

Bill Davison's lithographs are part of a book entitled *The Skin and All: Songs for The Cruellest Months*. The book was a joint effort by Davison and T. Alan Broughton, of the Department of English, with the support of a University faculty grant. Originating in Broughton's interest in the Aztec calendar, the book contains a poem, by Broughton, for each month of the year. The readings of the book will be held in the Burlington and From in Lunenburg in maple by Davison of Charlotte.

The images technique of Davison which commercial printmaker's manipulating the off-set lithographic moment of print retains the physical of traditional techniques and Printed in an hundred, copies can be purchased. Hideo Okino ceramic forms

University Hosts

(continued from page one)

Saturday, November 18
8:45 a.m. Assembly for Distribution of Debate Schedules for Saturday
9:00 a.m. Round III of debate
10:45 a.m. Round IV of debate
1:45 p.m. Round V of debate
3:30 p.m. Round VI of debate
6:00 p.m. Banquet

All the debates are open to the public on the interesting national health question which is the debate topic for the year. The public is invited to attend any of the debates and can find out where their favorite team may be debating by going to the Marsh Lounge in the Billings Center which will be the headquarters for the tournament throughout the day following registration.

With 11 consecutive victories, the University of Vermont Debate Team, composed of Jan Murray, a junior from Barre, Vermont and Samuel Press, a freshman from Burlington, swept through the Brown University Invitational Debate Tournament this past Friday, Saturday, and Sunday. All the top schools of debating in the northeast, including all those that represented the southern United States at the National last year, were in attendance. On Friday, Vermont debaters met and Bigelow had

defeated Harv and Pace Col they defeated Maine, Boston University of and Anselm's of 8 Wins Vermont team top team to Elimination Round Boston College Finals, Tufts Semi-Finals, and of Rhode Island

This is consecutive championship since being to four weeks GENESCO. To weeks ago they won the championship, won nine debates one during the With the present record stands a Loss, the best school in the moment.

As individual Samuel Press, highest number tournament, achieved the RESOLVED: T government should medical care for On Friday at southern Co

debates. On Friday, the Baker, Spilly K Vermont debaters met and Bigelow had

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Lithograph Exhibits, Open Ceramic Workshop At Fleming



Hideo Okino

Two new exhibits open this week (November 14) at the Robert Hall Fleming Museum. Both consist of work by faculty members of the University of Vermont Art Department: Stoneware by Hideo Okino and Lithographs by Bill Davison.

In addition, there will be workshop-demonstrations in ceramics this Saturday, November 18, in conjunction with the stoneware exhibit.

Bill Davison's lithographs are part of a book entitled *The Ship and All Things Sea*. The book was a joint effort by Davison and T. Alan Broughton, of the Department of English, with the support of a University faculty grant.

Originating in Broughton's interest in the Aztec calendar, the book contains a poem, by Broughton, for each month of the year. The images, in turn, are based upon Davison's readings of the poems.

The book was executed at the George Little Press in Burlington and the Steinhour Press in Lunenburg, and boxed in maple by David Bredemeier of Charlotte.

The images were done in a technique developed by Davison which transforms the commercial press into a printmaker's tool. By manipulating the processes of offset lithography at the museum of printing, the work retains the physical immediacy of traditional hand printing techniques and the personal involvement of fine prints.

Printed in an edition of two hundred, copies of the book can be purchased through Bill Davison.

Hideo Okino's exhibit of ceramic forms, bowls, jars,

plates and cups is the first Vermont showing of his work since he joined the UVM faculty in the fall of 1970. He is head of the Art Department's Ceramics Program.

A native of Hawaii, Okino studied ceramics at the University of Hawaii, where he received both his BFA and MFA. Although he has experimented with innovative techniques in ceramics, including the introduction of plastic, his work here follows the traditions of the Japanese potter. Most of his pieces are for sale.

In conjunction with this show, Okino and his students will conduct a walk-in demonstration-workshop from 9:30-11:30 a.m. Saturday, November 18. It will take place in the UVM Pot Shop located just west of the Museum in the basement of the Old Art Bldg.

Those attending will have a chance to watch firing of pots and to try their hand at the potter's wheel themselves. If you plan to participate, however, you should dress in old clothes.

The workshop is mainly for collectors and others interested in what pots are all about. Youngsters who want to join their parents, however, are welcome. There will be a place for them to work too.

Following the demonstration, coffee will be served in the main gallery of the Fleming Museum and visitors will then have a chance to speak with Mr. Okino about his art.

Bill Davison's lithographs and Hideo Okino's Stoneware will remain on view through December 5.



Bill Davison

Next Arena Theatre Play Set In Italy

by Lisa Charles

The next play to be presented at the Arena Theatre will be Luigi Pirandello's "Right You Are If You Think You Are." Directed by Mr. Christopher Lane, the presentation is scheduled for December first through the fourth.

As in most of Pirandello's work, the central theme of this particular play deals with the distinction between reality and illusion. The plot revolves around a family which has just moved to a provincial town in Italy. While the husband and wife reside in a poverty-stricken tenement building, the mother-in-law is placed in an extravagant apartment. This domestic discrepancy becomes a frequent topic of conversation among the townfolk. However, the gossip increases with various reports concerning the method of communication between these three relatives. It seems that the daughter and the mother-in-law only converse in

the courtyard of the apartment with a distance of five floors between them.

By a certain point, the entire town is concerned and upset with this situation. While Pirandello's "observer," Landini (or pseudo-narrator) relates the tragic history of this family, the townfolk counter this solemnity with their humorous gossip. In a sense, these provincial citizens are the true protagonists. As the plot progresses, two completely conflicting and credible stories are offered in an effort to resolve this mystery. However, both the townfolk and the audience are forced to individually decide between the two accounts. Thus, one returns to the distinction between reality and illusion; one is "right if he thinks he is."

Luigi Pirandello (1867-1936) was an Italian playwright who concerned himself with serious subjects. He is considered an important late nineteenth century writer, and Italy's greatest playwright since Goldoni, who wrote

during the eighteenth century. When auditioning students for this play, Mr. Lane admitted to calling five seasons instead of the usual two.

"This is a difficult play to cast," Mr. Lane stated. "Pirandello calls it a parable, where people are real but not totally real. The work itself is very serious, but there is humor in the characters. However, this humor must not dominate the idea of the play, or the message will be lost," he concluded.

Out of a cast of fourteen, there are three major roles. The mother-in-law, Frola, will be played by Teresa Elwert. The son-in-law, Ponza, will be portrayed by Mark Casella, and the "observer," Landini, will be played by Ed Chomley.

Originally from Ohio University, Mr. Lane is spending his fourth year at UVM as a visiting professor. Lane teaches at the University during the school year and directs the Monocoy Theatre in Cape Cod during the summer months.

SA Senate . . .

(Continued from page one)
William Pearson, Jim Sioman, John Pinnock, Ron MacNeil, Thomas McMillan, Pam Reeves, and Susan Taylor.

Those Senators that voted against the motion were: Sir Davidopoulos, Chittenden, Edward Pasquill, Coolidge, Gunther Meach, Hamilton, Debbie Shorley, Harris, Cheryl Stone, Jeanne Manoe, Gary Shaw, Mark, Dick Cassidy, Mason, Glenn Aublin, Mills, Dan Maslam, Shide, Randy Volk, Will, Carolyn Notkoff, Wing, Matthew Cole, Wright, Delta Delta Delta, Sharon Reed, Gamma Phi Beta, Kappa Alpha Theta, Pi Beta Phi, Alpha Gamma Rho, Alpha Tau Omega, Phi Gamma Delta, Sigma Nu, Sigma Phi, Tau Alpha Phi, and Terry Demas, Town Senator. The rest of the Senators were absent.

After the vote, representative from the Buckham Hall Council told this reporter that they had started the petition because they did not feel that their Senator was representing their interests and they felt that there might be other Senators as well who might be representing their private interests and not the interests and views of their constituents. This is the reason that they felt an important issue such as this allocation of \$3,000 to Medical Aid to Burlington through the

Committee Against the War should be submitted to the students for the final decision. The referendum will take place in five calendar weeks, which will be during final exams.

A motion to allocate \$1,700 to the UVM Rescue Squad was passed. The breakdown of this allocation is as follows: vehicle insurance fee, \$250; oxygen, \$60; dressings and supplies, \$300; office supplies, \$80; repair of radio, \$100; \$800; replacement of walkie-talkie batteries, \$100; flares, \$10.

Defeated was a motion to set up bi-weekly meetings of the Senate starting next semester. Nominations were placed for the office of Senate Chairman. Person nominated were David Mahan, Sharon Reed, Lori Serrattelli, Dick Cassidy, Gary Shaw, Tom McMillan, Ace Bugher, and Jim Sioman. Further nominations, if any, and balloting will take place at the beginning of the next Senate meeting.

Room-mates wanted by November 30th to share a six-room apartment on 29 South Willard St., Burlington. Call Orinthis at 656-3156 days, or 844-6352 evenings.

Album Review: Santana Explores Some New Directions

by Doug Collette

CARAVANSERAI
Santana
Columbia KC 31610

Santana's fourth LP is a logical progression from its predecessor which was a refinement of the band's early music: in that third album, the furious and the ferocious melted into the soft and melodious with the utmost ease and grace.

On *Caravanserai*, a restructured Santana plays a freer, tremendously sensual music that moves with the power of a river, the various instruments creating ripples, currents and waves of evocative, linguistic music. The production is much crisper than on their previous records and necessarily so, for there's

such a great deal going on that too much of the impact of this performance would be lost if the necessary subtlety was obscured by faulty recording or a less-than-perfect mix. If you want to hear Doug Rauch's spectacular bass runs, they're as easy to single out as Michael Shrieve's sensitive drumming.

But just as mentioning particular musicians doesn't do justice to *Caravanserai*—each musician is an indispensable contributor to a constant instrumental interaction—it would be equally useless to mention individual cuts. The tracks are so programmed that a complete listening of this album is hearing one forty-five minute piece; it's hard to

imagine each track as a separate entity unto itself, since the music progresses in a logical fashion, beginning gently, surging strongly, then subsiding softly only to build again to a conclusion that, even though it leaves you satisfied, leaves you hungry for more.

In fact, the album ends on a note of expectation with an implicit assurance that Santana is one inspired band, teeming with ideas only waiting to be explored.

ROLL 'EM, SMOKE 'EM, PUT ANOTHER LINE OUT

Fatto
Island SW 9322

Typical English hard rock, not quite so self-conscious as the album title or song titles like "Singing the Blues on Red." This isn't Fatto's first album, but the extremes present would lead you to think so. Most everything is competent—the keyboard is particularly proficient, but this relatively minor plus is negated (and then some) by dimly

neanderthal drumming.

THOSE WERE THE DAYS
Mary Hopkin
Apple SW 3395

This album contains Mary's greatest hits, both of them plus nine other delicacies. Do you care?

the doctor's bag

Address letters to Dr. Arnold Werner, Box 974, East Lansing, MI 48823.

QUESTION: Is it possible to be allergic to the secretions of the vagina? Following intercourse with a particular woman, I frequently develop a rash on the glans of my penis, which disappears within a few days. Neither of us have a venereal disease. Other encounters have left my apparatus quite normal.

ANSWER: Perhaps fortunately, human beings are not allergic to each other. Most likely your friend is using a particular chemical contraceptive which is producing your skin irritation. If she is using one of the popular brands of contraceptive foam, Delfen or Emko, ask her to switch to the opposite brand and see what happens. If the rash on your penis still persists, try using a condom. If you still get the rash with the condom, the likelihood is that something other than intercourse is causing it and a physician should be consulted by you. If your friend is not using a chemical contraceptive, she should visit a physician to determine if she has a vaginal infection that is causing the trouble.

QUESTION: Ever since my hair has grown down to my shoulders, I have had a problem keeping my shoulders and upper back from breaking out. The fact that I take a shower

(continued on page six)

University Hosts Weekend Debate Tournament

(continued from page one)

Saturday, November 18
8:45 a.m. Assembly for Distribution of Debate Schedules for Saturday

9:00 a.m. Round III of debate

10:45 a.m. Round IV of debate

1:45 p.m. Round V of debate

2:30 p.m. Round VI of debate

6:00 p.m. Banquet

All the debates are open to the public on the interesting national health question which is the debate topic for the year. The public is invited to attend any of the debates and can find out where their favorite team may be debating by going to the Marsh Lounge in the Billings Center which will be the headquarters for the tournament throughout the day following registration.

With 11 consecutive victories, the University of Vermont Debate Team, composed of Jan Murray, a junior from Barre, Vermont and Samuel Press, a freshman from Burlington, swept through the Brown University Invitational Debate Tournament this past Friday, Saturday, and Sunday. All the top schools of debating in the northeast, including the University of Vermont, participated in the tournament.

At the National last year, were in attendance. On Friday, the Vermont debaters met and

defeated Harvard, Emerson, and Pace College. Saturday, they defeated the University of Maine, Boston University, the University of Rhode Island, and Anselm's. With this record of 8 Wins and no losses, the Vermont team was rated the top team to go into the Elimination Rounds defeating Boston College in the Quarter Finals, Tufts College in the Semi-Finals, and the University of Rhode Island in the Finals.

This is the second consecutive championship that Murray and Press have won since being teamed together four weeks ago. At the GENESCO Tournament two weeks ago they, likewise, won the championship team having won nine debates and lost only one during the Seeding Round. With the present 11 Wins, their record stands at 20 Wins and 1 Loss, the best record of any school in the northeast at the moment.

As individual debaters, Samuel Press got the 4th highest number of points in the tournament, while Murray achieved the second highest. The debate question was: RESOLVED: That the federal government should provide a program of comprehensive medical care for all citizens.

novice debaters consisting of Mary Ellen Smith, Donna Baker, Sally Kirk, and Kathy Bigelow had a total of 12

debates. The affirmative team of Donna Baker and Mary Ellen Smith made the excellent record of 5 Wins and 1 Loss.

The record for Sally Kirk and Kathy Bigelow was 2 Wins and 4 Losses. However, the best record of any negative team in the tournament was only 1 better than they had, 3 Wins and 3 Losses. In that tournament, affirmative wins in the Novice Division seemed to predominate. Also attending the Southern Connecticut Tournament were: Michael Schwartz, Extemporaneous Speaking, and Oratory, and Larry Doten, in Oratory.

Competing in Oral Interpretation were: Donna Baker and Allison Davis, Jan DePrato, John Mahoney and Elaine Peterson.

On Monday and Tuesday, Karen Olio and Daniel Moore as the affirmative team and Jeff Potash and Dan Mulcahy as the negative team,

accompanied by their coach, Michael Cronin, attended the Debate Days in Detroit Debate Tournament. This is an unusual tournament sponsored by Wayne State University on the national health topic question with all debates being held in front of audiences. For example, the debaters for one round may be in front of a high school assembly, a second round in a social events class, a third round in a Business Men's Club, fourth round in front of a Women's Club, and a fifth round in front of a college student audience.

The decisions are made up both by a critic judge and by an audience shift of opinion ballot. Before the debates started, the audience is polled as to their beliefs on the question and then polled afterwards to see if there has been any change and the team with the greatest amount of change is judged the winner. As the Cynic goes to press, the results were unavailable.

...The Insider

(continued from page eight)

of our fifteen ball players, and for two new assistant coaches. The beginning of what may prove to be something.

There will be a Green vs. Gold scrimmage this Friday at 5 p.m. It is open to the public and free of charge.

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THE DOWNTOWN
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Roll To Appear

that, retitled "Surfin' U.S.A.," while nine years later the elfish Marc Bolan would have been first to admit, that his two million sales "Bad A Gogo (Get It On)" was nicked straight from a mixture of Berry-riffs.

And so it goes on down the line: from Johnnie Rivers' antiquated '60's version of Berry's "Memphis" to the Faces' "72 rendition on "A Nod Is As Good As A Wink"; from Bob Dylan, who feels that Berry is "the one man most responsible for defining rock and roll," to Jo Jo Gunne, who took their name from a Berry tune.

Chuck Berry's latest record release is "The London Chuck Berry Sessions" (Chess 60020). Not only does the new LP contain some updated live versions of the old Berry war horses ("Johnny B. Goode," "Reelin' & Rockin'," etc.) it also features as sidemen a couple of those "groovy" Anglo-Saxon music men who are usually overshadowing Berry by playing his own music. First off, on the live side (recorded at the Lanchester Arts Festival, Coventry, England—February 3, 1972) you have the Roy Young Backing Band plus ex-Rare Bird pianist Dave Peter Gafinetti filling in and romping through three Berry standbys, including the never before recorded, sexually musical "Ding-A-Ling," which is a double-edged musical sword, cascading, with double entendres and flowing sexual anecdotes.

Antical To Books

complaint of Nigel Bruce as an incompetent Watson. Nigel Bruce is a good actor, and fits as Watson—only he would be as much better if he stopped emulating the speech mannerisms of Marion Brando (Gollum).

I did not say Bruce was my idea of Doyle's Watson, but he did not look garishly out of place; he merely fit. I also wished to point out that through the fumbles and bumbles of human error so prevalent in the character of Watson, I could see a real person, sensitive, loyal, with great admiration for his fellow colleague and a very human wish to be more like him.

The Watson of the film screen is not the Watson of the books, unfortunately. But he is certainly tolerable, if the scriptwriters would stop trying to emphasize the differences between himself and Holmes.

Every so often, I get the urge to tell somebody that Universal Pictures has it all wrong—and what I'd do if I was directing things.

Since the excellent Basil Rathbone is no longer with us, I'd use, of course, George C. Scott—and who for Watson? Why not David Niven?

But then, I have to admit that there's something special about these films—no matter how we may rant about effects, or style, or competence—that makes Nigel Bruce Dr. Watson, and Basil Rathbone, indisputably, Sherlock Holmes of Baker Street.

Coming tomorrow at Life Sciences: "Sherlock Holmes and The Spider Woman." Tickets \$1.00 at the door, or \$0.50 in advance. Last Series office in Waterman or telephone 656-3418. Time 8:00 p.m. and 9:30 p.m.

Cats Conquered By Huskies 29-19

most by a calc
g a by enrol
s- importan
d- the form

SIDER

Mike Brown
man, (I'm sure that's what most of
yourself), the insider makes its
the third consecutive year, I have
of bringing forth my wisdom and
sider. This year the "Insider" is a
a ball player, so you can rest
thing written will be from, "the

been a number of changes
I feel anyone interested in UVM
like note of.

Each, Peter Salzberg, a native of
former assistant and freshman
University for five years is now
in he brings fresh ideas, new
desire and belief in winning that
or so long. His philosophy is such
no think that UVM is an easy win
ter think twice.

that is new are the ball players.
arning lettermen from last year's
are seniors. There are eight
two freshmen, plus a transfer

een guys we hope to start
otball program so that someday it
me level as other schools in the
and even better.

which was the first day of practice,
the squad has been working and
off getting in shape. That first
candidates tried out for the team
the squad was down to fifteen.
remaining were, in the estimation
fifteen guys best suited to start
ed to winning.

out all our work and effort to the
uth. For all intents and purposes,
game of the year for us. This
...for Coach Salzberg, for eleven
(continued on page seven)

VERMONT CYNIC

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STOPWHAT? See story below on "Oatmeal"

Photo: Kevin Osborn

Colonel Haponski Comments

On Changing Role Of ROTC

by Jeri Covey

The following are excerpts
from an interview with Lt.
Colonel William C. Haponski of
the Military Science
Department of UVM.

Q. What is the scope of ROTC
at UVM?

A. This year we have
seventy-three students, which
is the lowest amount ever.
Unfortunately UVM is
participating in the downward
trend of ROTC with the rest of
the country. The low number

doesn't exactly bother me, at
this stage anyhow, because I
feel that we have a quality
program. If we continue to go
very much lower then I will be
somewhat concerned. Of
interest is the fact that
although the number of ROTC
students is lower, we are
increasing the enrollment in
our courses of non-ROTC
students including some
women.

Q. What type of courses do

you cover? What are the main
topics of your courses?
A. The departmental course
offerings total nineteen credit
hours for the four years, that's
one course per term. They are
broken down basically into
halves; that is, the first two
years of courses are designed
for both non-ROTC and ROTC
students to give an opportunity
to investigate broad military
affairs. These are educational
courses of broad content and

extending credit to ROTC
courses among all colleges at
UVM. Is there any program
this year that has brought the
subject up again?
A. The question of credit is
very much an alive one, it was
commented on by the Dean of
Arts and Sciences just recently
on television. I don't prefer to
get into the details of the
feelings of various faculty
members within the Arts and
Sciences.

Q. Last year in the faculty
senate there was a debate over

Jack Anderson Shares His Mistrust
Of Politicians With UVM Audience

by Steven C. Rice

Syndicated columnist Jack
Anderson came to the
University of Vermont's
Patrick Gymnasium Tuesday
evening to share in a speech
some of his memories as a
writer for the Washington Post
over the past 25 years.

Throughout his one hour and a
half talk, Anderson pleaded
with an audience of 200 to
never trust the word of men in
powerful political positions,
especially the President of the
United States.

He alleged that presidents

have purposely lied to the
public through the use of
America's free press to cover
up mistakes that could
threaten their political future.
Anderson cited last year's
discovery that President Nixon
had, in fact, sent fighter planes
to East Pakistan by way of
Jordan to support the
Pakistanis in the Bangladesh
War. At that time, on
December 6, 1971, according
to Anderson, Nixon had
conferred with Congressional
leaders to tell them that the
White House would maintain a
position of "neutrality."
However, it seems Nixon's top
foreign policy advisor, Henry
Kissinger, had persuaded the
President to do otherwise; the
planes were sent, and the
public simply wasn't told, said
Anderson.

Though the columnist had
begun by speaking of the
Vietnam conflict, claiming that
an end to the war was indeed
much more complicated than
anyone felt, Anderson was
obviously more concerned with
the government's threat to a
free press. He asserted that too
many meetings involving the
President and top-level advisors
have been conducted secretly,
and many decisions have also
been kept secret. In this
perspective, then, Anderson
said it was the job and the right
of a free press to be the
"watchdog" and find out what
the leaders weren't telling the
public, or, if they were telling
something publicly, then to ask
whether this was all of it.

Anderson alluded to the case
of the Pentagon Papers, where
presidential intervention had
for a short time eliminated
freedom of the press in
America. He referred to
President Nixon's blocking the
printing of the documents by
the New York Times and the
Washington Post, though, in
fact, officials near Nixon had
admitted that there was
nothing "contained within the
papers that threatened the
nation's security," and,
therefore, they were a
"historical document".
However, the Supreme Court
overruled President Nixon's
action, and the papers were

published in their entirety.

Anderson's voice erupted
when he asked the audience to
consider the possibility which
might have happened had
Nixon been fully successful. He
said, "If the President had
succeeded... he would establish
as his right... anything he
doesn't want you to read..."
Then, the writer leaned
forward on the podium to
observe questionably: "Is it
because he's a dictator at
heart?"

Paradoxically, it seemed
Anderson at times tended to be
sympathetic with men who
became president. He remarked
that they do have the best
information possible and do
indeed have the ultimate
responsibility for the country's
welfare. Yet, somewhere along
the line, Anderson continued,
presidents tend to forget that
they are still "servants of the

people," rather than "masters
of the people." The columnist
said that this was, in a way
understandable, especially
when the president had three
jets at his disposal as well as a
"whole mountaintop" for
himself.

Anderson also warned that
the bureaucracy under the
president increases his power
day by day by controlling and
manipulating the flow of news.
The writer asserted that the
bureaucracy is turning into a
"Frankenstein monster."

Anderson remarked that the
downfall of a democracy
begins when the government
has successfully won control of
the nation's press. Other
personal liberties are then lost,
he continued. In emphasizing
this, Anderson remarked that a
close friend of his, a decorated
World War II soldier who had
(continued on page eight)

'OATMEAL' Experiments
With Photographic Imagery

During the week of
November 14, many students
and faculty members were
rathery surprised one morning
to find dozens of wooden posts
stuck all over the green with
photos attached to them.
Pamers by who took the time
to examine the pictures found
that the photos were taken at
the very spot where the
observer stood, and aimed in
the same direction. This was
Project-Oatmeal.

No prior publicity was given
to Oatmeal so that the element
of surprise would be
maximized. Kevin Osborn,
director of the project,
specifically requested that the
Cynic refrain from publicity
until after the end of the
experiment. Oatmeal was done

by "Image Eye" a photography
group in the Experimental
Arts Department. The group
had taken photographs of
scenes on the Green, on
downtown Church Street, and
in Simpson Dining Hall.
Participants included Alec
Marshall, Cathy Clayton, Rich
Fornes, Mike Kinsler, Ed
Tracy, Ted Waldman, Kathy
Derrick, George Whitehead,
Wally Weiss, Rich Rollins, Luca
Corruba, John Owen, Gunner
Menich, Kim Borgavage, and
Van Powell.

The object of Oatmeal was
to: (1) Extensively photograph
an area as non-subjectively as
possible, that is, with the least
interpretation; (2) Expose the
images exactly where they

were taken; and (3) Leave
them up for an extended
period of time. The first two
were achieved, however,
due to numerous "rip-offs"
several pictures disappeared
within a short amount of time.
Image Eye passed out
questionnaires to various
persons who saw the pictures
on the Green. Ages varied from
18 to 42. In answers to various
questions, responses indicated
a generally favorable reaction.
"A good change of pace..."
"one of the finest things I've
seen done in the community in
the last 8 years..." "A good
idea in helping to initiate more
thorough thought on the
extent of our everyday
observations..." However,
there was some unfavorable

reaction, expressed by one
student: "Why would anyone
go to so much trouble to take a
picture of a scene that is
on display where the true
image is right there and in the
same perspective? Not even in
color!" Another student's
observation, one not expressed
by others, was very
straightforward and probably
very true: "I'm afraid too
many people ignored the
pictures."

Kevin Osborn gave his
personal views on the project
and its significance:

"The image is the major
artifact of our age. It is
photography, television, and
film. Its use is widespread from
picture-taking (the largest
hobby in America) through the
cultural significance of film to
the ubiquitousness of
television. Both hindering and
helping our vision the image is,
the most extensive myth-maker
of our time. Yet when we look
at reality do we see reality or
an image? When we look at an
image do we see an image or
reality? Metaphorically, are we
in a bowl of oatmeal where
nothing is clear but only bland
and sometimes confused?
Fundamentally, do we see
what we are looking at? And
again do we look at what we
are seeing?"

"Oatmeal attempts a
realization and an
understanding of the image and
its significance in our culture
by making the direct tie
between image and reality.
Usually the two are separated.
We see a photograph in a
magazine or gallery, television
in our living room, and film in
a theatre. We then make an
association of the image with

the reality, yet the association
is a distant one involving
individual and limited (to our
own imagination) participation.
Even though the
image should make us feel more
the danger is that it will make
us see less. We begin to see in
terms of a picture and not the
reality. When people seeing a
beautiful scene or vista say,
"Oh, that would make a pretty
picture!" are they seeing the
image of the scene or the scene
itself?

Oatmeal is a confrontation
of image and reality. One is
with the other. The exposition
of photographs is not away in a
gallery or magazine but
directly in the environment
from which they came. We can
see that an image is not reality
and that reality is not an
image. Having made a
redefinition of the image we
can begin to interact more
strongly with it. Place and time
essential to both the image and
to ourselves now become
increasingly evident.

"Moving into any area we
instinctively establish its space
by 'looking about', that is
through varied and different
eye-movements. As a whole the
images scattered throughout a
space imitates our perception
and the basic looking about
process. In relation to each
image this scattering of images
as we scatter our own glances
intensifies our basic
participation, for we see one
image and then a whole spread
of them. An end result the
space and not its abstraction
takes on importance.

"The second factor is time.
Between the instant the
photograph is taken and the
(continued on page eight)

New Plans Outlined For Billings

by Linda Goodspeed

Terry Demas, chairman of
the Billings Center Governing
Board, has outlined a number
of auspicious plans for the
future of Billings Center. The
main objective of the
Governing Board, according to
Demas, is that the
Billings Center should be a
university in itself.

As a result, the Governing
Board, although still largely
inactive, has been turned into a
type of program board and a
large number of committees
have been created to determine
what services are needed. "The
composition," said Demas, "is
completely new and
open—anyone can come in and
create their own program.
There are no rules except that
the students are satisfied and
that a quality job is done."

Instead of Billings being a
receptacle for all other
activities, the Board wants to
set up its own activities and
put out a calendar of events.
Events mentioned included
films, speakers, free
entertainment, theater,
Baroque ensembles, and
Roundhouse entertainment. Art
exhibits are another important
aspect in the conversion of
Billings into a true student
union, because it is felt that
the majority of students
congregate in Billings rather
than in the art galleries and the
primary concern is "having as
many people as possible see the
exhibits." Debates, formal and
informal discussions, and a
series of noon concerts for
next semester in the North
Dorm are other goals. In the
Dorm, the focus this year has
been on changing the
atmosphere. Under the
direction of John Puck, a great
deal more friendliness and
flexibility prevails. As Demas

said, "Billings should be more
than just offices. A student
union should be a place where
activities are planned and
happening—a place where
students don't have to get
involved in academics, but can
just come and do things."

As a result of these plans,
Billings is gathering momentum
and are being slowly incorporated.
The roundhouse has been
providing student
entertainment every Friday
night, a few films, Com Brío
and Baroque Ensemble
concerts have been featured,
and there are plans for a
number of exhibits and
speakers. A long-range goal of
the Governing Board is the
construction of a new building
for a student union. A
committee headed by Dean
Powers is investigating this
possibility. Demas feels that
"there is no focal point—no
union place designed as a
student union—on this campus
where students can meet."

Obviously Billings can't handle
all the students on campus and
we feel there is justification for
a new building.

A major problem, he noted,
in instituting these new
programs was a lack of
cooperation on the part of the
other departments. He always
receives a number of
complaints from students when
it is necessary to close down a
certain room for some
scheduled activity. He feels
that "studying is not all there
is to do at this university—
activities are another. Student
activities grow incredibly fast
and it is our duty to meet these
needs. If kids don't have
enough places to study, they
should put the pressure on the
administration to provide space
for them." Demas also noted
that the Governing Board
meets every Thursday in
Billings at 4:30 and that
anyone is welcome to come
and complain or suggest.

BOARD OF TRUSTEES

MEETING

SATURDAY

8:30 AM

CALENDAR/ANNOUNCEMENTS

UVM Undergraduate Journal

A new publication, the UVM Undergraduate Journal, will consist of the best (most creative, thoughtful and knowledgeable) papers written by undergraduate students at the University of Vermont. For ready access by all students, it will be placed on reserve at the Bailey Library. It will serve as a source of material in a particular discipline and for examples of exemplary student work.

Papers can be submitted by either the professor or the student and will be judged by a

board of editors consisting of both students and faculty. The most worthwhile papers will be selected for the journal. A short summary of the works will be posted each semester. Any student's work is potential material; writings, graphics, analysis, photography, and reviews. It is hoped that all students will make an effort to submit their creative scholarship so as to add to the education of others. Works can be dropped off at the Philosophy Department, 481 Main St. c/o Douglas Fritz.

Craft Exhibition

An exhibition of handblown glass and stoneware pottery, by Robert Debie and handmade wooden toys by Hank and Cary Glass is now in progress. The exhibition will continue through December 16 and is being held at Sundance, 18 N. Windsor Avenue.

UVM Sailing Club presents Monroe Allen and films about ICE BOATING Monday, December 4th Old Mill B109 8:00 pm

THURSDAY, NOVEMBER 30

3 pm, Mathematics lecture, Dr. Dale Kressler, Castleton State College, "Sampling Expansion with Derivatives for Finite Hannel Transforms and Others," Dewey Lounge, Old Mill. All welcome.
6:30 and 8 pm, Ananda Marga Yoga Society hatha yoga and meditation, South Lounge, Southwick Building.
7 pm, Inter-Varsity Christian Fellowship meets, Billings Center, Marsh Room.
8:30 pm, SA Concert Bureau presents the UVM Brass Ensemble in an evening of euphonious music at the Round Room, Billings Center.

FRIDAY, DECEMBER 1

1:30 to 4 pm, UVM applies are on sale at the Plant and Soil Science department, Room 13 Hills Building.
7:30 and 9:30 pm, SAFilms presents the Marx Brothers film "Room Service," with tickets available a week in advance from the information desk Billings Center. Tickets are free, but required due to limitations of space. Films are shown in B106 Cook.
8 and 9:30 pm, showings of the final Lane Film Society "Sherlock Holmes Classic," which is "The Scarlet Claw," Benedict, Marsh Life Sciences Building. Admission is \$1, and tickets may be reserved by calling Ext. 3418.
9 to 11:30 pm, the "Roundhouse" in lower Billings Center offers entertainment - folk music, jazz, etc.
8 pm, University Choral Union concert, conducted by Prof. James G. Chapman, with the members of the University Brass Ensemble, directed by Prof. Robert Wigness. Place is in Allen Chapel. Program includes Motets of Heinrich Schutz, Adriano Bacchi's "Festino," Francis Poulenc, and Carl Orff's "Cantata Carmine." Admission is free.

SATURDAY, DECEMBER 2

8:30 am, Meeting of the Board of Trustees, Memorial Lounge, Waterman.
7:30 and 9:30 pm, SAFilms presents "Patton," starring George C. Scott. Place is in Benedict Auditorium, Marsh Life Sciences Building; admission \$1.50.

SUNDAY, DECEMBER 3

12 noon, "CROP Walk for the Hungry" departs from Patrick Gymnasium. Walkers are sponsored by donations and proceeds will go to the Community Hunger Appeal of Church World Service.
2 and 4 pm, showings of the Marx Brothers film, "Room Service," Benedict Auditorium, Marsh Life Sciences. Tickets are free but are required due to space limitations. They are available a week in advance at the information desk in Billings Center.
8 pm, Experimental Program film series presents "The Round-Up" made in Hungary in 1965, directed by Miklos Jancso. Benedict Auditorium, Marsh Life Sciences; admission \$1 at the door.

MONDAY, DECEMBER 4

Concluding day of shows at Fleming Museum featuring works by Prof. Bill Davidson, T. Alan Broughton, and Hideo Okino.
3:30 p.m., Issues '73 Lecture Series, presented by the Department of Military Studies, hosts Mr. Zygmunt Nagorski of the Council on Foreign Affairs, who will speak on East-West relations in Room 208 Williams Science Hall.
7 pm, Inter-Residence Association (IRA) meets, Harris-Mills Lounge.
7 pm, VPIRG (Vermont Public Interest Research Group) meets, lower round room, Billings Center.
7 to 9 pm, Bally Dancing Classes, \$3 women only (wear loose clothing) at St. Anselm's every Monday.
8 pm, Ananda Marga Yoga Society meets for philosophy discussion, Robinson Hall Lounge.
8 pm, UVM Sailing Club meets for films on Ice Boating with Monroe Allen, B109 Old Mill, everyone welcome.
8 pm, play at the Arena Theatre, Luigi Pirandello's "Right You Are If You Think You Are," Box Office, Ext. 2094.
8:30 p.m., SAFilms presents Hepburn and Tracy's "Pat and Mike," North Lounge, Billings Center; free.

TUESDAY, DECEMBER 5

Student Association sponsors the second annual

Legislative Day. Vermont legislators are invited to campus, and last year some 30 took the opportunity for a first-hand look at UVM. Co-chairing the event are Mary K. DeFoy of Burlington and Randall Mayhew of Woodstock.
Federal Career Day, 9 a.m. to 4 p.m., at North Lounge. Billings Center, sponsored by the Office of Career Planning and Placement, with the participation of some 20 federal organizations and Johnson and Lyndon State Colleges; St. Michael's, Trinity and Champlain Colleges.

12 noon, SAFilms presents "Foghorn Leghorn," Johnson Auditorium, Votey Building, admission free.
12:10 p.m., Cell biology seminar, Dr. John Davidson, zoology, "Population growth in planaria: regulation by the absolute number in the population," Room 107, Marsh Life Sciences Building.
3 pm, Ananda Marga Yoga Society hatha yoga, Patterson Hall Lounge.
6:30 p.m., Student-Association Senate meets at Billings Center; meetings are open.
8 pm, UVM Student Vives Club meets at the home of President and Mrs. Andrews, Engleby House, to make Christmas novelties for area nursing homes.
8 pm, Beta's Fireside, open to all, Billings Center.
8 pm, "Right You Are If You Think You Are," play by Luigi Pirandello at the Arena Theatre, Box Office, Ext. 2094.

WEDNESDAY, DECEMBER 6

"Who Should Pay for a University Education?" and "Who Should Attend the University?" will be subjects of morning and afternoon discussions respectively in Forum II, arranged by the Office of Continuing Education as part of a continuing effort to increase understanding and communication between the University and the citizens of the State.
4 pm, Senior Class meeting in North Lounge, Billings Center, to elect officers and members of Senior Class Council.
7:30 p.m., Faculty meeting of the College of Arts and Sciences, B106 Cook Physical Sciences Building.
7:30 p.m., SAFilms presents "The Merry Widow," North Lounge, Billings Center; free.
12 noon, Faculty String Quartet plays at Billings Center, sponsored by the Student Association Concert Bureau. Admission is free.
4 pm, Mechanical engineering seminar, Mr. Carl Jacobs, "Orthogonal Cutting Bone," Room 231 Votey Bldg. Coffee available, and all those interested are welcome.
4:15 p.m., meeting of the Graduate College faculty, Room 103 Rowell Nursing and Allied Health Sciences Building.
6:30 and 8 pm, Ananda Marga Yoga Society hatha yoga and meditation, South Lounge, Southwick Building.

(continued on page six)

Two Senior Recommendations

Two senior appointments in the University of Vermont administration will be recommended to Trustees at their meeting here December 2. President Edward C. Andrews, Jr. announced today.

Acting Dean of Students Richard W. Powers, of Shelburne, is nominated Dean, succeeding Roland D. Patzer, who is in Washington with the U.S. Office of Education.

H. N. Muller, of Burlington, associate dean of the College of Arts and Sciences, is named director of the University's new Living/Learning Center complex, now under construction in the Main Street-University Heights area, which is to provide academic, activities, and living space for 600 students-plus selected faculty.
Dean Powers was the unanimous choice of a search committee chaired by Arts and Sciences Dean John G. Weger. He came to Vermont as Dean of Men in 1967 and in 1970 was given the additional title of Associate Dean of Students.

Elections Closely Prognosticated

UVM Political Science Professor Morris Simon provided a prognosticator in the election just passed.

Prof. Simon, who has served the American Broadcasting Company as a political analyst for Vermont in each of the last three national elections, came within a whisker of predicting Vermont's vote for the presidency and for the Congressional race between Congressman Richard Mallary and William Meyer.
The Friday before the election, he estimated for ABC that President Nixon would receive 64 per cent of Vermont's votes; Congressman Mallary 65 per cent. The final tally, according to newspaper reports two days after election, showed Mr. Nixon won 63 per cent; Congressman Mallary 64.7 per cent of the votes cast by Vermonters for the respective offices.
In another race - the gubernatorial contest between

ECHO VERMONT

Thetford Center - ECHO VERMONT Magazine has arrived and will be available at newsstands the first week in December, according to its publisher. The state's only environmental magazine, which began as a dream several months ago as a way to educate the public on the need for preserving and enhancing their environment, features some hard hitting articles on land development, according to Charlotte McCartney, publisher and editor.
"We believe that we have captured in our first issue of ECHO VERMONT articles that demonstrate the importance of making people aware that we can no longer tolerate land exploitation and public

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A PARTIAL LISTING

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2. INDIAN TEMPLES AND PALACES. By M. Edwards. Nearly 200 illustrations, plus 12 full color plates of facades and interiors. Pub. at \$3.95. Sale 1.00 Pub. at \$25.00
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6. THE GOLDEN ANTILLES. By Timothy Severin. Richly told history of the Caribbean. 24 pages of contemporary illustrations. Pub. at \$8.95. Sale 1.98 Pub. at \$10.00
7. BRIDGES. A Pictorial History. By D. Beckett. Over 200 photographs and sketches, plus twelve full page color plates. Pub. at \$3.95. Sale 1.00 Pub. at \$10.00
8. SECRET SIGN LANGUAGES: The Sign Language of the Mysteries. By J. S. M. Ward. Classic of occult and Masonic lore, with 136 rare illustrations. Pub. at \$10.00. Sale 3.98
9. ETERNAL QUEST: The Story of the Great Naturalists. By Alexander B. Adams. Fascinating accounts of the investigations and discoveries of Linnaeus, Buffon, Lamarck, Cuvier, Wilson, Audubon, Lyell, Humboldt, Agassiz, Darwin, Wallace and Huxley. 509 pages, illus. Pub. at \$10.95. Sale 3.98
10. FIRST FAMILIES: The Making of an American Aristocracy. By Nathaniel Bunn. Group portrait of the two great American families: the Adamses, the Sturgeons, the duPonts, the Lows and the Roosevelts. Illus. Pub. at \$10.00. Sale 3.98
11. THE EARTH & ITS SATELLITE. Ed. by J. Guast. Complete survey of geological, chemical, physical and structural properties of the earth and moon. 225 photos & diagrams, 48 color plates. Pub. at \$15.00. Sale 3.98
12. MYTHOLOGY OF THE AMERICAS. By C. Burland, ed. Sumptuous compendium of the religious beliefs of North, Central and South American Indians. 71 full-color illustrations and over 300 in black and white. Pub. at \$9.95. Sale 5.98
13. THE AUDUBON FOLIO: Great Bird Paintings. Text by George Dock, Jr. Thirty full-color reproductions of the finest bird paintings ever painted. Americans, this incredibly beautiful portfolio celebrates as never before the triumph of John James Audubon, master-painter of "Birds in America." Commentaries accompany each reproduction. Pub. at \$10.98. Sale 1.00 Pub. at \$25.00
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Two Senior Appointments Recommended To Trustees

Two senior appointments in the University of Vermont administration will be recommended to Trustees at their meeting here December 2, President Edward C. Andrews, Jr. announced today.

Acting Dean of Students Richard W. Powers, of Shelburne, is nominated Dean, succeeding Richard D. Fitzer, who is in Washington with the U.S. Office of Education.

H. N. Muller, of Burlington, associate dean of the College of Arts and Sciences, is named director of the University's new Living/Learning Center complex, now under construction in the Main Street-University Heights area, which is to provide academic, activities, and living space for 600 students plus selected faculty.

Dean Powers was the unanimous choice of a search committee chaired by Arts and Sciences Dean John G. Weger. He came to Vermont as Dean of Men in 1967 and in 1970 was given the additional title of Associate Dean of Students.

Earlier he was associate director of residence halls, counseling and activities at Indiana University, and prior to that served on the student personnel staff at Kent (Ohio) State University. A graduate of Allegheny College, he earned his Ph.D. in higher education and government at Indiana University.

Dr. Muller will assume his new duties upon the selection of a successor in the College of Arts and Sciences. His choice followed consultation with faculty and administrative representatives, as well as an institution-wide search and a series of interviews conducted by the University's Council of Academic Deans.

He earned an A.B. from Dartmouth College and a Ph.D. in history from the University of Rochester and taught at Dartmouth and at the University of Canada, before coming to UVM in 1966. At UVM he has taught and written about Vermont history and has been active in the Canadian Studies Program, support

services for university students, and the development of new facilities for the fine arts. At present he is serving as President of the Vermont Archaeology Society and as a trustee of the Fletcher Free Library, the Vermont Historical Society, and the Vermont Academy of Arts and Sciences.

The Living/Learning Center at UVM is scheduled to open in the fall of 1973, and will provide facilities for academic programs from all of the colleges in the University. Resting on the traditional disciplines, it is planned that the present faculty will design vigorous programs that enhance the opportunities for relating academic pursuits to living facilities and encourage students to learn independently and make rapid progress toward the degree.

President Andrews characterized the appointments as "first-class" and said the University was "fortunate to have the talent to draw upon for both of these most important posts."

Elections Closely Predicted By Professor Simon

UVM Political Science Professor Morris Simon proved a canny political prognosticator in the election just passed.

Prof. Simon, who has served the American Broadcasting Company as a political analyst for Vermont in each of the last three national elections, came within a whisker of predicting Vermont's vote for the presidency and for the Congressional race between Congressman Richard Mallary and William Meyer.

The Friday before the election, he estimated for ABC that President Nixon would receive 64 per cent of Vermont's votes; Congressman Mallary 65 per cent. The final tally, according to newspaper reports two days after election, showed Mr. Nixon won 63 per cent; Congressman Mallary 64.7 per cent of the votes cast by Vermonters for the respective offices.

In another race—the gubernatorial contest between

Democrat Tom Salmon and Republican Luther F. Hackett—Prof. Simon advised ABC on the Friday preceding election day: "too close to call."

As part of his assignment for the network, Prof. Simon gave

mid-September and October reports as well as the pre-election Friday report.

In an ecumenical aside, he spent election evening in the studios of WCAX-TV, a CBS affiliate, and made periodic reports to ABC from there.

Toys For Tots Collected

Again this year the Office of Volunteer Programs, Kappa Alpha Theta, and Tau Epsilon Phi are sponsoring the Toys for Tots campaign. This program provides less fortunate children with toys for Christmas.

The main drop off points for the toys will be:

WDOT 395 College Street
TAU EPSILON PHI 383 College Street
KAPPA ALPHA THETA 215 South Prospect Street
THE OFFICE OF

VOLUNTEER PROGRAMS Billings Center

There will also be a door-to-door pick up of toys on December 14 from 5 pm to 9 pm. Both new and used toys will be picked up. Please call either 863-9294 or 864-9051 if you would like to have toys picked up.

The coordinators for the campaign are Bob Griffiths (Tau Epsilon Phi), Martha Baker (Kappa Alpha Theta) and Mrs. Pat Matteri (10 York Drive).

ECHO VERMONT Premieres Next Week

Thetford Center—ECHO VERMONT Magazine has arrived and will be available at newsstands the first week in December, according to its publisher. The state's only environmental magazine, which began as a dream several months ago as a way to educate the public on the need for preserving and enhancing their environment, features some hard hitting articles on land development, according to Charlotte McCartney, publisher and editor.

"We believe that we have captured in our first issue of ECHO VERMONT the importance of making people aware that we can no longer tolerate environmental devastation, land exploitation, and public

apathy, if we are to save our rural quality of life," Ms. McCartney said.

The editor, who publishes the unique 40 page magazine out of her home in Thetford Center, added the ECHO VERMONT articles include the dangers of ski area expansion, the controversy of snowmobiles, crafts in Vermont, the doom of a land use plan under Act 250, the need for public monies to support re-cycling efforts, the impact of salt on our highways, and a look at the "real" Quebec lakes.

The quarterly magazine also includes photographs and sketches on the lighter side, such as building your own privy, or buying a living Christmas tree,

or some alternate uses of land. Plus much more.

Available at newsstands or by subscription, ECHO VERMONT magazine offers Vermonters a chance to learn about themselves and what they are doing or not doing to their environment.

IRA Meetings

Snowshoes Available, Housing Costs

The meeting was called to order in the Harris-Mills recreation room. Hall representatives were present from: Austin, Buckham, Chittenden, Christie, Conover, Davis, Jeanne Mance, Miller, Redstone, Robinson, Tupper, Wilks, Wills, Wing, and Wright. Dr. Miser and Dean Thompson were present.

REPORTS: Current IRA treasury balance is \$2722.

The hours for the Woodworking shop were announced.

The Bike shop will be finished after Thanksgiving. Sig got the name of the traffic board chairman; Dr. Martin will probably be at the next meeting.

The Ski show on Nov. 18th in Wright Dining Hall (instead of MAT lounge) will have ski representatives from different phases of the ski equipment industry present.

Bill Root spoke about snowshoes. There are 13 pairs available at Converse to be checked out there because there is a supervised desk there. He will also order snowshoes for other people or dorms if desired, but they are welcome to use these.

Regarding the Fleming Museum, Sig thinks we should donate \$50, but that it's not really IRA's place to give more since students will be on vacation at the time of the showing.

Jeff Wilson from the S.A. concert bureau was there to answer questions. Contracts must be reviewed by the presidents of the UVM office. Opening up the gym involves a large expense (\$1500-2000). Perhaps have S.A. fund the concert and sign contracts and use IRA manpower to put it on.

A motion was made and seconded regarding having a

feasibility study of the possibility of a joint effort SA-IRA concept. The committee should be made up of chairman and treasurer of concert bureau, executive SA member, and treasurer and president of IRA. Also anyone else considered useful in this respect.

Dr. Miser talked about SAGA. It is time for renewal of their food contract, and he requested options: open one dining hall for Sunday breakfast; try another food company; early provisions for guest; lines too long at Waterman.

Dr. Miser said that housing costs will go up in three years. He also spoke about the new Living/Learning Center that is in the process of being built.

Studies are in the process of determining possibilities of TV hookups for Chittenden-Buckham-Wills halls. They will check with Family Associates regarding the donation of an antenna.

There being no further business to discuss, the meeting was adjourned. The next meeting will be held in Hall Rec. Room next Monday at 7:00.

machine knobs. Sig also asked the Council to consider setting up craftshops for jewelry, leather, metal, and photography. Discussion was held but no action was taken.

Welfare Vice President Jim Kelly reported that the Saga Food Committee meets every other week on Monday nights in the Wright Dining Hall. The first meeting went well and a suggestion was made that students rotate dining halls so the quality level of food in all cafeterias would be raised. Jim stressed that the Saga people are very receptive to student opinions and urged anyone with complaints or ideas to attend the meetings.

Dean Thompson announced that the Residence Hall Handbook, published jointly by IRA and the Office of Residence Halls was being put together now for next year. The Handbook is to be sent out with the Housing Contract. IRA volunteers are needed to work on this project.

NEW BUSINESS: A motion was made to allocate \$200 to MAT to fund a Ski Shop. This shop will be open for about 3 hours a night with unpaid

volunteers covering the shift. The motion was tabled until the next meeting.

On a suspended rules vote the council voted to give \$30 to the Fleming Museum to help pay for Christmas Season Activities.

It was decided not to hold a meeting Nov. 20; the next meeting will be held on Nov. 27.

There being no further business, the meeting was adjourned at 7:45.

Respectfully submitted, Mary Ashcroft, Allison Milne, Secretaries of IRA

C-N Center.

Christmas Bazaar Planning

Many people will walk next Sunday, others will sponsor the walkers. Bishop John A. Marshall of Burlington will have a unique part in the Hunger Walk. He will interrupt a busy schedule to celebrate the 4:15 Mass at the Cunningham Newman Center, Dec. 3. How will this involve him in the walk? By celebrating the Mass at the Newman Center, he will enable the staff (Fr. Holland, Sr. Lindora and Fr. Moccassello) to take part in the walk. Money collected from the sponsors will be turned over to an ecumenical organization which exists to feed the hungry.

Father Dan Daly, instructor at Rice Memorial High School and Trinity College will be guest preacher next weekend, Dec. 2 and 3, at the Cunningham Newman Center. In keeping with the Advent theme, Father Daly's topic will be "Jeremiah, a prophet of our Times."

Would any students be interested in displaying and selling their Crafts at a Christmas Bazaar at the

Cunningham Newman Center, on Sunday December 10th? Contact us at the Center (tel. 862-8403) sometime during the week if you would like room for your Display! A Food Sale will also be held on that day. Anyone wishing to Donate some home-cooked foods for this booth? All are welcome at the Bazaar and Food Sale that Sunday, December 10th, following the 9 A.M. Liturgy, and continuing on during the day!

"The Bridge"

The Committee Against The War will present the film "The Bridge" on Tuesday, December 5 at 7 and 9 PM in Benedict Auditorium of Life Sciences Hall. "The Bridge" is a German film made in 1959 about German youths who desire to join the army, and was shown recently on late night Canadian television. Admission will be free.

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Letter:

\$3000 For Vietnam

To the Editor:

The Buckham Hall Council originated the petition concerning the \$3000 to Medical Aid to Indochina because the constitutionality of such an appropriation is dubious. The Student Association's Constitution provides for a student activity fee to be paid by all full time undergraduates to support activities that are "cultural, social, educational, and recreational." Recognized student organizations are eligible to receive a share of the collected fees, as determined by the Senate. The UVM Committee Against the War is a recognized organization, and were it to spend the \$3000 for the benefit of the entire S.A. membership, our objections would be less strenuous. Because there are a number of students who do believe in the need for humanitarian gestures to offset the suffering in Southeast Asia, the Committee could conduct a campus wide fund raising campaign with as little as \$100 or so in S.A. funds for publicity purposes. Such an action by the Committee would conserve

S.A. funds, which are currently low, and eliminate a constitutional problem. Unfortunately, we will never know if such an appropriation is constitutional, because the Supreme Court of the S.A. has not been elected.

Judging from the Senate's actions in the past months, we are not confident that all Senators are being responsible to their constituencies. Town Senators are few in number but represent large numbers of students, and are quite powerful in relationship to Senators from individual living units. We are not concerned about arbitrarily selecting the number of at-large town senators; we do protest the misuse of this power. Read the minutes of this year's S.A. meetings and decide how many bills have actually pertained to matters directly affecting the S.A. membership. We can only be thankful for those Senators who have sought to preserve the integrity of the Student Association Constitution by opposing irrelevant motions.

Buckham Hall Council

SA Money For Non-Campus Activities

by William Beaudoin

The Student Association Senate passed a resolution giving \$3,000 to Medical Aid for Indochina. The resolution now faces a campus-wide student referendum. In the last issue of the Cynic published before Thanksgiving recess there were certain misconceptions propagated by the lead editorial concerning Medical Aid for Indochina. It is, with the purpose of clearing up those misconceptions that I write this article.

1. The University Community does not exist apart from the outside world. The people who are educated at this institution are citizens before they are students.

In the past, Student Association funds have been used for various non-campus activities: blood drives, Parent defense fund, etc., hence, it would set no precedent for the SA to donate money for Medical Aid (from SA activities it would seem that they had better start setting precedents).

2. Medical Aid donations go to buy medical supplies in Europe, which are then shipped directly to northern Vietnam for distribution in the north and in the liberated areas of the south. (Northern Vietnam has a standard of medical care comparable to that of Western Europe; the government of Thieu has done nothing to provide medical care for its civilian population.)

3. Medical Aid for Indochina is not connected with the Red Cross. American doctors who are on the Medical Aid Committee determine what supplies are needed; they are bought and sent.

The people of Indochina suffer regardless of their political commitments. We as citizens and fellow human beings can help; this is the essence of Medical Aid for Indochina.

COMMITTEE AGAINST THE WAR

Medical Assistance For Indochina

by Gene Bergman

On December 13, a general referendum will be held concerning whether the students of UVM should allocate \$3,000 to the Medical Aid to Indochina project.

What is Medical Aid?

Medical Aid for Indochina is a non-profit organization formed in 1971 to send supplies and medicines to war victims in Vietnam, Laos, and Cambodia. It began as a small group of concerned physicians and healthcare workers, and grew as more concerned individuals realized the need for medical aid. In its first seven months of operation, MAI forwarded over \$40,000 worth of surgical equipment and supplies to Indochina, and National MAI Week (Oct. 8-14, 1972) resulted in the distribution of 25,000 cardiac pacemakers, oxygenators, polio vaccine and other supplies.

How does MAI operate?

MAI collects money through individual and collective contributions. Medical equipment and supplies requested by teams in Indochina are purchased in the United States or Europe and shipped to Hanoi via Europe or Asia. The Liberation Red Cross in southern Vietnam and the Vietnam Red Cross in Northern Vietnam, Laos and Cambodia distribute the supplies to medical teams as needed for use in hospitals and mobile health units. Mobile emergency clinics and operating rooms travel to areas with the greatest immediate medical need, and can be at the site of a bombing attack within a short time. American MAI teams make periodic inspection trips to Vietnam to make sure that the supplies have arrived and are being distributed.

Why is Medical Aid necessary?

While claiming that "peace is at hand" the Nixon Administration is waging the most brutal war known to man against the peoples of Indochina. Every day record numbers of B-52 bombing missions are sent. There have been more civilian casualties in Nixon's first four years than in the rest of the ten years of conflict. The transformation of the "ground war" into the "air war" under Nixon has resulted in the unprecedented antipersonal nature of the war: weapons (pineapple and guava bombs) designed not to destroy tanks or factories or even to kill men but to maim. B-52 saturation bombings which leave a barren crater marked countryside have led to the rapid spread of malaria, tuberculosis and other contagious diseases in South Vietnam, all of which remain untreated due to the Thieu regime which places repression of opposition newspapers over health care as a top priority. Therefore MAI becomes a positive way that the American people can collectively aid the victims of their own government's brutal bombing campaigns (the Kennedy Subcommittee on War Victims attributes the vast majority of casualties in Vietnam to American bombings). In effect MAI voices solidarity with the Vietnamese struggle against genocide and for self-determination. To reclaim some of the humanity lost by the American people to their government's conduct of the war we urge you to vote YES on MAI.

Environmental Comment**In Pursuit Of A Sustainable Society**

by Gene Beaudoin

We all make decisions at various points in our lifetime. They vary in nature; some deal with the immediate future, some deal with long range plans. They also vary in whom they affect. Usually they affect one's self and those people in one's immediate environment. The longer range and larger decisions are usually made for us by politicians or economists, or others, like scientists or engineers who in effect determine much of the future.

This article is concerned with making some of the decisions now. Some decisions have linear effects and others have logarithmic effects. It appears that the ones with logarithmic effects should be dealt with first in that in the final analysis they have the largest effects and they also in the short run have much more perceivable effects. The decisions to be dealt with in this article will have their effects in larger proportion in the relative distant future. They also will have effect on large numbers of people.

THE TASK

It will be the single most important task of the present generation of humans to create a society which is sustainable and will also give to its members the fullest possible satisfaction. The nature of this society will be that it is based on these two concepts first and foremost, other considerations will be given only consideration which is secondary to them. It cannot be based on expansion and constant growth. Before anyone gets scared off, this does not mean that the society should in any way stagnate. It does give a better chance for peace and fulfillment for more people than the present society does. Immediately, a critic of this paper would say that I am referring to Utopia. It would seem strange to me that any one would want to pursue any other course than one that would lead to peace and human fulfillment. Because of our present goals of growth and technological efficiency, our present course would appear to not have peace or human fulfillment as end products.

Human fulfillment would have to be based on the social system which must allow the individual to grow, not as a function of material wealth, but rather grow in a free, unrestricted manner, with respect to his mental or intellectual person. The society which is sustainable must be ecologically sound. In this aspect of ecological soundness are the subjects of population, minerals and resources, energy, agriculture, and the condition of the environment.

It is said that only fools and economists believe that there can be continual unrestricted growth of the exponential type. It is evident that a society that is stable or sustainable must have growth patterns that are ecologically sound. Sustainable does not mean sustainable after hitting the upper asymptote in a J shaped curve, for in ecological systems the J shape in the curve means, to put it euphemistically, that there are some uncomfortable times ahead for the society. If it is the plan to use the earth's ecosystem to its fullest extent (and perhaps that shouldn't be the goal but for my purpose I shall assume it), the ideal growth rate for the population for example might be the following:

$$A = \frac{k}{1 + b \cdot c \cdot (gr)^t}$$

A = population size

k = the maximum number (again there is a philosophical question here)

b = base of the logarithm

c = g/k

gr = the growth rate

t = time

The other choice is to reach the peak of the J shaped curve which simply amounts to famines, starvation, epidemics, and/or other unpleasanties.

I use population as the example in the ecosystem because it is one of the aspects we do know about. We also know about the economics of the ecosystem. We do not know enough about the total physical system to make any clear points about some aspects of the hydrosphere or the atmosphere. We also know very little about the biosphere, which is a sad truth. What we do know however is clearly ecological and the question at hand is clearly ecological.

The decision has to come soon on the nature of the growth curve for the population in the earth ecosystem.

The use of minerals and resources must be examined and there must be a determination made as to their uses. Some of the projects have already been made in books like *Limits to Growth* and the questions are immediate ones. The curves on a graph of availability versus time are somewhat different than for that of population. The lower asymptote is the final goal of the present curves. This basically applies to non-renewable resources. It would then appear that the sustainable society must manage its non-renewable resources and also examine its other resources in terms of their real values and real costs.

Real costs must include the purchase price, the effect on the environment during production, during use and during elimination, its relation to the amount of the resources that are used in its production, use and elimination, that are left for future generations, the real value, and the effects on the energetics of the ecosystem.

Real value is not based on GNP or other market prices. Real value is a function of real costs and also would distinguish between electric toothbrushes and penicillin. The economic costs are reliable, but at present the real costs and real values are not reliable.

The answers must lie then in an evaluation of the real costs and real values of the society. This of course is monstrous. Political labor is only as good as the intellectual labor that precedes it and I believe that some of that intellectual labor is already under way. With an evaluation in hand, the mechanics are somewhat easier. A value added tax would be most likely the best mechanism and this of course would be real value added tax as opposed to economic value added tax. The V.A.T. would be based on real costs, real value, and its life which probably would be included in real value and real costs.

The decision has to come soon on the nature of the use and misuse of the resources in the earth ecosystem.

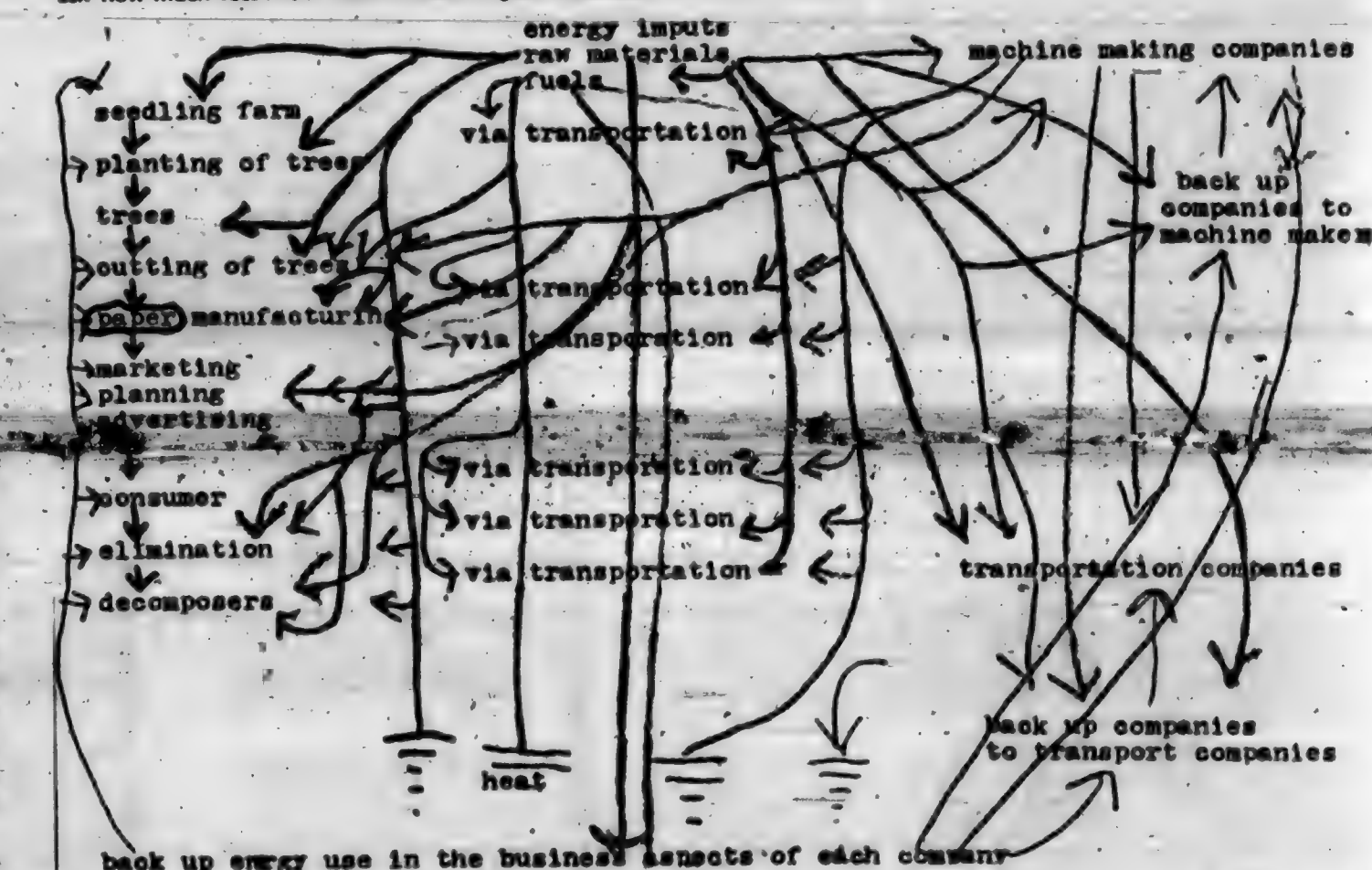
In a study of man and nature one would be completely

amiss to not include a study of energetics. When we speak of biogeochemical systems, microorganisms, animals, plants, web life patterns, trophic levels, populations, food sources, and their interrelationships we can tie it all together by examining the pathways of energy through the various levels, patterns, and systems. At the dawn of mankind the systems were sound ecologically and relatively simple. There was a balanced ebb and flow of energy and simple energy sinks for the various small populations. In effect, the early populations were protected by the natural systems that existed before man appeared. The early simple ecosystems were based on the energy of the sun with occasional imports (fire, geologic heat, etc.). Now man has added to the import category with his use of concentrated fossil fuels, coal, oil, hydro-generation, chemical, wind generation, tidal generation, and now nuclear forms of energy. (While these vary in form and origin they all obey the laws of thermodynamics.) The protection of the natural ecosystem or sound ecosystem (with a futuristic definition) are lacking. Man's capability of hurting himself is becoming greater all the time. The patterns of energy flow are becoming more and more unwieldy. The combination of money flows, energy flows, causal action flows, and other new variations on the theme are not only making the system more complex, they are also making the individual in many cases to be much further away from the basic energy inflow or import, the work done, the original force that caused the stress. Because he is much further away from the original act he begins to lose sight or has lost sight of where it was. A "simple" model for the piece of paper that I am writing on: (see below)

While the model is not perfect, which is the case with all models, it does show why the question is really complex. The point is that when we think about electrical energy, for example, we must not look just to the electric lights, but rather the much larger picture of energetics. Energetics can well be worked into the V.A.T. based on real costs and real value. In terms of energetics which might be a second tax it would have to be graduated. Realists often speak of the dinosaurs and why they became extinct. Dinosaurs were too large and complex and had complicated systems. The nature of complexity is a precarious role in the basic theme of stability. It may well be that the ultimate system for allocation of resources, goods, materials etc. may be a form of energetic budgeting. Obviously there must be a great deal of study in the area which must start soon.

In terms of the sustainability the question of heat must also be raised. Man's energetics obviously fall under the laws of thermodynamics. All of what we do on this planet in terms of energy is either transformed into another form of energy, is dissipated in space or absorbed into the system as heat. This latter point is one for some concern. In much the same way as when one cuts down the trees at the headwaters of a stream and temperature increase below that point and the trout populations are affected we must look at the ecosystem as being somewhat downstream from the new energy inputs. As in the original point we are no longer protected.

The decisions about energy, energetics, heat, and the related decisions must come soon in order to deal with questions effectively for the ecosystem of the planet earth. Agriculture only should be looked at in the light of the other major variables. This is true of any of the variables. None of them exist in a vacuum. It is not often enough we ask how much fossil fuel does it take to grow a potato. I

**Vermont Cynic**

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Letters To The Editor
An Expl

Dear Sir:

It is unfortunate that Mr. Parker did not acquaint himself with the facts about the Vermont Public Interest Research Group (VPIRG) before writing his column of November 16.

VPIRG is an independent citizen action group initiated, funded and supervised by students from Castleton, Goddard, Johnson, Marlboro, as well as UVM. It has no affiliations whatsoever, with Ralph Nader or other state PIRG's. VPIRG is a state program which is concerned only with Vermont issues.

Nor were outside or out-of-state contacts involved in the petitioning process, as Mr. Parker contends. Furthermore, we believe it is an insult to UVM students to assume they did not know or care what they were signing at the time.

Refunds, as was publically announced, were available all day in the main lobby of Billings Center—Monday through Friday, the third full week of classes—and not in a far corner of an isolated building off campus.

Mr. Parker's allegation that students have no voice in VPIRG projects is blatantly false. Any individual paying the VPIRG fee has the right to suggest, approve, or discourage any and all local and statewide projects.

Mr. Parker also questions the necessity and validity of the food price survey. In view of the fact that at least eight hundred people requested the report, we feel its usefulness is self-evident, and in light of this large demand we contend that the cost of the survey (a full eight dollars—\$8.00) was not exorbitant.

Besides the food price voice

Annoyed At Cover

Dear Sirs:

I am writing to express my annoyance at the almost total lack of an accurate picture, that your paper has presented, of the S.A. Senate. In your article about last week's meeting, there is no insight given into the conditions under which the voting on Medical Aid to Indochina was conducted. Before any vote was conducted I made the point to the other senators that it did not matter how we voted since it was the referendum that would actually decide the fate of the proposal. It was clearly understood by all those voting that their vote could be nothing more than their own personal convictions since the matter was out of the senate's jurisdiction and was now up to the student body to decide. Your articles and editorials are completely devoid of any mention of this situation which, I believe, is vital. If students are to understand their S.A. Senate, furthermore there is no mention of any new proposals placed before the Senate during the meeting. A proposal on "defence" was presented to the senate, that if enacted, may be more far reaching and beneficial to the student body than any proposal in recent memory. But you insist on devoting 90% of your space to 10% of what goes on. Hopefully, in the future, you will choose to give the students of this university more than just the choice tid-bits that suit your purposes.

Steve Goodkind
Town Senator

Editor's Note: In our opinion, the vote of the Senate on Medical Aid to Indochina was

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Letters To The Editor

An Explanation Of VPIRG Program

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Besides the food

survey, other accomplishments VPIRG can cite include reports uncovering the conflicts of interest of members of the Blue Cross/Blue Shield Board and the Environmental Board, and released the indepth study of Warren, Vermont, concerning the economic effects of the ski industry. We have issued a strong statement on the public's "right to know" and attacked the Governor's attempt to exclude press and public from some official meetings, in addition to supporting the Federal Environmental Protection Agency's interpretation of a hearing on the "right to know" section of the Vermont Air Quality Plan.

When Senator Stafford reversed his crucial vote in a secret session of the Senate Public Works Committee defeating an attempt to open the Highway Trust fund to rail mass transit, VPIRG (together with Vermont Tomorrow) broke the news to Vermonters. VPIRG intervened as a party before the Public Service Board hearing on a rate increase requested by the Vermont Electric Corp., Inc., and reversed the legal action involved in the Burlington "jughandle" highway case. With other groups, VPIRG has been working for the protection of Spruce Mountain in Plainfield, Orange, and Groton, against strip mining; in addition, VPIRG sponsored a consumers' health conference in Montpelier less than a month ago which attracted hundreds of concerned Vermonters.

Already in progress is Citizens' Lobby. Its two-fold intent is to create a network of Vermonters who will contact their district representative and voice their opinions on the

issues before the legislature, and to research in depth the impact some bills may have on Vermonters.

We hope the above examples demonstrate our commitment to Vermont students' interests in consumer and environmental protection, government and corporate responsibility, health delivery systems and so on. We repeat that VPIRG is funded and supervised by students, and we encourage your active participation at our Monday night meetings held in the

lower lobby of the Billings Student Center at 7:00 pm. Furthermore, student trustees are available for your questions and suggestions: VPIRG Student trustees: Dick Couture 658-1942 Sue Irie 862-8418 Peter Cobb 863-3280 Sharon Frink 862-4306

Sincerely,
Dick Couture
Sue Irie
Sharon Frink
Peter Cobb

'Aid' Would Help Thousands

Sirs:

The editorial that appeared in the Nov. 16 Cynic was most disturbing. It appears that the larger and more important issue of whether or not the University should be involved in sending Medical Aid to Indochina was circumvented by dwelling on the proper role of the Student Association. The charge that the SA overstepped its bounds by not being truly representative of the students of this University might be legitimate—that question will be resolved by the upcoming referendum. However, in that the constitutionality of the SA's actions are not of any real significance outside the UVM community, this letter must remain, in essence, an appeal to the sympathy of the student body. The statement that the

appropriation of funds to Medical Aid to Indochina would be purely a humanitarian effort that fails to be educational, cultural or recreational is indicative of the largely egocentric and politically and socially isolated character of this University. The war in Vietnam has exerted a tremendous effect on the social, political and moral framework of this country. Students who are

Sincerely,
Friedrich Bartlett

Give America A Chance

To the Editor:

This letter is in response to an essay by William Bowman in the November 16, 1972 issue of the Vermont Cynic.

Yes, Mr. Bowman, from your essay it appears that America is in real trouble. It would appear, sir, that if the President of the greatest nation ever conceived on the face of this earth, the chosen leader by 61% of the vote of a population so diverse in so many ways, that one sometimes feels the love for our country is the only point in common; that if this man is the scandalist thief, the puppet of big business, and the power-seeking war maniac that you say he is, then sir, I grant you, America is in real trouble.

But, of course, Mr. Bowman, by the very nature of your affiliation with this weekly newspaper, a columnist, you have become a self-appointed expert with unmatched insight and firsthand knowledge of those acts of alleged scandal and thievery that you profess to know about. And yet sir, neither you, nor this country, will benefit from such demeaning and derogatory misconceptions that you write for thousands of columnists throughout this land write the same kind of negativist trash,

that if it has had any effect at all, only tends to demean our country and its President. I grant you, however, that it is your right to do this and thousands of Americans have given their lives to assure you of this right. How you use or misuse it, is up to you.

Maybe, Mr. Bowman, this scandalist melting pot of a nation is just not the place for the "all-knowable" elite. Maybe you would be better off somewhere else.

But I for one, have not given up on this nation or its President. In fact, I wake up every morning, and thank God that our flag still waves and that I am in the land of the free; and I ask Him to give me the strength to make America just a little bit better today.

Mr. Bowman, I ask you and those who read and support your ideas, to give it a chance and to pledge yourself, as you did so many times in grade school, to our nation, America. Get behind America and as a goal, look for the day when America is truly at peace, when all men and women are truly equal, and the day when every American, with all his pride and prowess, proclaims his full support for America; its President, and its citizens.

Matthew J. Jones

Annoyed At Senate Coverage

Dear Sirs:

I am writing to express my annoyance at the almost total lack of an accurate picture, that your paper has presented, of the S.A. Senate. In your article about last week's meeting, there is no insight given into the conditions under which the voting on Medical Aid to Indochina was conducted. Before any vote was conducted I made the point to the other senators that it did not matter how we voted since it was the referendum that would actually decide the fate of the proposal. It was clearly understood by all those voting that their vote could be nothing more than their own personal convictions since the matter was out of the senate's jurisdiction and was now up to the student body to decide. Your articles and editorials are completely devoid of any mention of this situation which, I believe, is vital if students are to understand their S.A. Senate. Furthermore, there is no mention of any new proposals placed before the Senate during the meeting. A proposal on grading was presented to the senate, that if enacted, may be more far reaching and beneficial to the student body than any proposal in recent memory. But you insist on devoting 90% of your space to 10% of what goes on. Hopefully, in the future, you will choose to give the students of this university more than just the choice tid-bits that suit your purposes.

Steve Goodkind
Town Senator
Editor's Note: In our opinion, the vote of the Senate on Medical Aid to Indochina was

more than a registering of the Senators' personal convictions. Senators are elected to vote on issues according to the wishes of their constituencies, not according to their individual sympathies and political persuasions. Every vote of the Senate is indicative, supposedly, of the students' wishes, although very often that is not the case.

Regarding our reporting of the Senate meeting. If we were to report a complete transcript of all the innuendo and worthless rubbish which has concerned the Senate in recent weeks, we would have no room left for anything else. If students wish to find out what exactly went on at a Senate meeting, they should consult their Senators, if they can find them. We print what seems to be the most important issue(s) of every meeting, on a basis of limited space.

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The Crow's Nest

Best Kind Of Learning: OVP

by James Anthony Pietrovito

Those of you familiar with the Billings Center are aware that I don't have a private stairway to my perch on the balcony. I have spent hours sitting there waiting for someone to come and talk with me however the vast majority of people coming up those stairs never make it to my desk. At the top of the stairs they turn to the right and enter the Office of Volunteer Programs. So I've decided to investigate OVP a little bit to see if I can draw some of its many customers.

Last week's Cynic is evidence that OVP is very alive and healthy. The more than two pages special sections provided an excellent description of programs and activities available under the auspices of OVP. As a matter of fact I left little for me say, however, I'll come up with something.

In surveying what I feel to be the main components of Student Activities at UVM, I find OVP to be unique among them. "OVP" is a partnership between the UVM administration and students. UVM provides space, staff and operating expenses for the office, administration services in funding, planning, publicity, accounting, etc. Students programming funds for student projects, transportation of volunteers, publicity materials, seed monies for projects, etc. via appropriations from SA. This puts OVP in a favorable light with the several constituencies of the university in that no one group is responsible for the entire program so that several share the good and the bad parts, success of the program and the cost of its operation. Also, among the several components of UVM's Student Activities, OVP is, I feel, potentially the most valuable co-curricular experience we have to offer. It seems to me that it covers every type of academic and extra-academic

activity one might possibly think of. Plus the weight of planning and implementing are heavily laid upon the individual students.

The College of Education has given support to OVP by granting academic credit for those involved in the University Year for Action (UYA) and by providing other undergraduate credits to volunteers through its personal component course. The greatest support for OVP has come from the more than 1000 volunteers which make it the largest single activity group on campus. This is indicative of the trend on campuses nationwide. Volunteer programs are becoming widespread in higher and secondary education. They provide young people a more than cursory look at some of the many differences which exist in our pluralistic society.

These programs give the student a chance to apply his education to real life situations and perhaps most importantly they allow the student a chance to put them in proper perspective. Usually these other people are less fortunate than the volunteers, wither socio-economically or perhaps because of physical or mental handicaps. To them, the programs give them a chance to learn from other people what they might otherwise never experience.

OVP provides perhaps the best kind of learning situation. First of all it is a reciprocal situation the volunteer learns from those he is helping and working with while they learn from him and his skills. Second it is "real" learning; it can be applied to ones experience first hand and with viable results. Thirdly, the volunteer experiences commitment to something and to other people. Finally, it provides for a situation of caring, from person to person, plain and simple.

(continued from page four)

These decision, too, must come soon if we are to effectively deal with the questions at hand.

Lastly in the discussion is the social systems that will do all of this for us. First, there is no system that will do it for us. No system ever invented on the earth can effectively deal with what I am suggesting.

The basis of the social system shall be our two premises: creation and maintenance of a sustainable society and the creation and maintenance of a society that can have all humans develop to their fullness.

The social system for the first premise will have to be strong, in that, it will have major obstacles in the imposition of the new programs which will have to be by and of the people. It will also have to have in it all of what I have mentioned in the way of changes like the no growth concept. It shall also have to be less centralized to put the government back into the hands of the people. The only way for a government to be of the people is to have a much greater concentration back at the local level. Also in this is the concept of thinking small: small farms and small businesses or suppliers of necessary goods and services. It is also important that the change to a "new" system or the absorbing of new policies into a structure similar to the one we have, not be the crunch, that we have heard from groups like the MIT Associates or the Potomac Associates, have so

clearly told us are on the way. If the crunch, if you will, is on the way and we only force it sooner because of our chagrin, then we have defeated the purpose of the attempt.

The second part of the social system must deal with our moral and ethical values. We cannot have as a basis to our morality, things. "Things" is materialism and it clearly leads to where we are. A change of emphasis towards health and education and well being for all men could certainly occupy our time and fulfill the vast majority of us. No I'm not saying to do away with "things" but rather not have them be the emphasis which they are so clearly today. Our outlook toward our fellow man anywhere on the earth is also one of the components of the change. We must realize that we really are brothers in the ecologic sense in that we are all in the same house. This may be the hardest part of all.

A final word about timing. If the crunch comes in the next ten to twenty or thirty years it will be impossible for us to change it. If that's the case we all might just as well pack up. In all likelihood it will be further away than that. The sooner we get to the decisions the more likely is the possibility that we can create our "new" society. Because of the nature of the effects of decisions like the ones I have been talking about it is mandatory to make some of these beginnings now.

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ARTS & ENTERTAINMENT

Lane Committee Memberships Open: Advantages Are Many

The Lane Committee, which operates the Lane Series, is now conducting its annual recruiting campaign for new student members.

The Lane Committee is made up of seven voting members, six students and five faculty staff. The principal duties of the Committee are to select the artists for the series, to stage the attractions at Memorial Auditorium, and to set the policies by which the Series operates.

Meetings of the Committee are held every Thursday at 4:00 p.m. in the Lane Office, 234 Waterman. The next meeting is this Thursday, November 30.

If you are interested in joining the Lane Committee, please come to this meeting, or leave your name and address at the Lane Office and notice of future meetings will be sent you.

All students are invited to join the Committee, but particularly freshmen and sophomores. No special ability is required, but interest in and knowledge of the performing arts—music, dance, and theatre—are desirable.

Advantages of being on the Committee include getting to know some of the outstanding members of the faculty staff at UVM such as Dr. Lidal, chairman of the music department; Prof. Feldner, professor of theatre; Mr. Lawrence Van Benthuyzen, director of public relations; and Mr. Charles Wolf, comptroller.

Committee members also get to hobnob with the visiting artists, often attending post-concert parties with them. And, of course, Committee members receive complimentary tickets to all the concerts.

Current student members of the Committee are the student chairman, Kevin Berry; Philip Grime, House Manager; Bruce Dettmer, production manager; Susan May, publicity director; Bekki Davis, secretary and assistant house manager; Philip Holloway, treasurer; Leslie Morrison, assistant house manager; Tom McCormick, assistant production manager; Jim Walton, assistant publicity director; and Ken Aiken, assistant treasurer.

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Calendar...

(continued from page two)

7 p.m., Inter-Varsity Christian Fellowship meets, Marsh Room, Billings Center; open to everyone.

7:30 p.m., SAFilms presents "Greed," North Lounge, Billings Center, Free.

8:30 p.m., final Lane Series concert of the fall '72 semester: The Chicago Symphony, at Memorial Auditorium. A "very limited" number of tickets may be secured at \$3.75 and \$5.25 by calling the Lane Office, Ext. 3418.

Film Review: Streisand Brings Humor To 'Funny Girl'

by Jonathan Lief

The major problem in the movie "Funny Girl" is that it is a musical, and not even one of the dozen or so good musicals produced over the last two decades. Added to the well-known fact that musicals are very difficult to make into good movies, "Funny Girl" is half-defeated before it ever begins.

A weakness of both film and musical is that its characters are not developed to anything near their potential. Fanny Brice, the great vaudeville comedienne of the twenties and thirties, is presented simply as one-half of a love-story (the other half being the suave gambler Nick Arnstein). If an old vaudeville buff has gone to see his beloved Fanny on stage, he will be disappointed. Except for the first twenty minutes, there is no treatment of Fanny Brice's growth as an entertainer or her relationship with anyone but Arnstein, (Florenz Ziegfeld, her "boss," for example). Admittedly, this is a love-story, but even "Love-Story" had better "relationships" than his father for a side interest.

At least there is Barbara Streisand to improve the picture. Her dynamic ability to sweep everything else along with her is enough reason to see the movie. When her role requires her to be unhappy or tragic, as at the end, she overdoes it. She makes up for it, however, by bringing to the film its only good and original humor.

Aside from looking the part, Omar Sharif adds nothing to the already shallow role of Nick Arnstein. This may be partly director William Wyler's fault for not extracting Sharif's obvious acting ability. (as Dr. Zhivago, he was excellent). For a good two-thirds of the film he plays little more than a smilingly sophisticated ladies man, mysteriously drawn to ugly-duckling Fanny Brice. Then the movie, without warning, suddenly becomes a tear-jerker when Arnstein loses money gambling and resents Fanny (now his wife) and her success. In love one day, asking for divorce the next!

Kay Medford plays Fanny's mother, just another stereotyped Jewish mother, with all the accompanying predictable dry wit. When will someone create a believable Jewish mother?

I must admit ignorance about directing, but Wyler's seems sufficient here. "Funny Girl" doesn't need brilliant directing; it needs better characterization and better acting. The final shot of Streisand on stage is, however, wonderfully imaginative.

The Julie Styne-Bob Merrill music and lyrics range from the great "People (Who Need People)" to the exuberant "Don't Rain on My Parade" to the idiotic "You are Woman, I am Man" (sung by Sharif in a man-eat-man with an Egyptian accent). The rest of the songs are not especially memorable, but Streisand's singing makes up for them. Her style does not really appeal to me, but her artistry certainly cannot be questioned, or its ability to strengthen an otherwise weak movie.

Streisand has been called one of the finest movie comedienne since the forties; I agree. For her performance, and only her performance, I recommend "Funny Girl".

'Right You Are' Premier Tomorrow At Arena

Luigi Pirandello's *Right You Are If You Think You Are* will be presented at the University of Vermont's Arena Theatre on December 1 through December 3. A parable in three acts, Pirandello's comedy presents the audience with a confusing situation and a great philosophical question. Pirandello, probably best known for his play *Six Characters in Search of an Author*, is one of the most widely translated and most popular Italian writers since Goldoni. In *Right You Are If*

You Think You Are he uses comedy and suspense to point out the fine distinction between illusion and reality. Directed by Christopher Lane, the cast includes: Ed Chemaly, Teresa Elwert, Mark Camella, James Wimsatt, Barb Gratz, Susan Kovarick, Jennifer Allen, Robert Miller, John Falconi, Eric Raymond, Jean Embree, Susan Selig, and Paul Rivenberg. The box office is open daily from 10 AM to 4 PM. Tickets cost \$1.00 with UVM ID's, and \$2.00 without.

Holmes Film Combines Two Entertaining Plots

by Margo Howland

Holmes est mort! Vive le Holmes!

I don't know about Holmes, but this film comes fairly close at time to being *mort*. But then, *Sherlock Holmes and the Spider Woman* seems to perk up and revive itself at critical points. The Rialto reviews called it "not particularly exciting." It was exciting enough.

The lighting techniques were unusually good, and the viewer's attention was at once captured by a most sudden rash of "pyjama suicides"—people jumping out of upper story windows for no discernable reason whatever!

What excitement there was, however, was marred by a somewhat lagging pace and an overabundance of corniness. The film, based on no particular Doyle chronicle but with flavors of "The Final Problem" and "The Adventure of the Devil's Foot" thrown in, is entertaining, if somewhat peculiar.

In the midst of all this furor, we find Holmes and Watson blithely fishing in Scotland. Holmes has told Watson he is not feeling well, he feels a cerebral hemorrhage coming on, and he may just retire from crime altogether! Watson cannot resist sneaking a look at the London paper he has brought with him but Holmes apparently has no plans to devote his vacation to anything but fishing. This of course is a signal to the Doyle reader that Holmes is not only interested, but will resort to rather drastic plans in his search for the cause of the crimes.

Indeed, Holmes' next action is to disappear effectively from the scene—by drowning! Watson here appears more than ever the loyal colleague, always trying to be more like Holmes; always being left in the dark. Somehow he is a more-to-be admired character on Baker Street.

Inspector Lestrade of Scotland Yard. Lestrade's know-it-all attitude is too irritating: Watson is one of us. Holmes of course reappears again, testing theory after theory (and he must be pardoned for his nineteenth-century, chauvinistic Victorian comparison of women with cats) and almost becomes the next pyjama victim in a chilling sequence. The villainess is routed out—a charming lady with a weird-o little kid named Larry who has a penchant for jumping up and down and catching blue-bottle flies—not to mention tossing around deadly candy-bar wrappers.

Of course Basil Rathbone makes the cerebral, logical Holmes come alive for us once again, and Nigel Bruce (in my opinion) is again the warm, human, much-abused Watson, in two very decent performances. Often the actors make up for what sparkle may be lacking in the plot. It is difficult to say just what would have to be added (or taken away) to make this "all-right" movie a really great movie. I liked it but I can see that it didn't really measure up. The ending with the carnival bears a resemblance to the old Superman movies and could have come across with its message better in a different setting.

One final word—these movies, good, bad and indifferent—have been worth seeing—and will continue to be so—as long as the spirit of Holmes and Watson can come alive on the screen. When they cannot, there are always the books.

And as long as there are the books and people to read them, then Sherlock Holmes and Doctor Watson are with us, tracking down criminals from their dwellings on Baker Street.

Solti Conducts In Third

The final Lane concert of this semester will be the prestigious Chicago Symphony Orchestra, performing on Thursday, December 7, at 8:30 p.m., in Memorial Auditorium. Conducted by its music director, Sir Georg Solti, whom New Yorker characterized as "none greater at this moment in history," the Chicago will be making its third appearance on the Lane Series.

A limited number of tickets are available at \$3.75 and \$5.25, obtainable in the Lane Office. 234 Waterman. Reservations may be made by telephoning the office at 656-3418.

Thursday night's program will be Weber's Overture to "Oberon," Stravinsky's *Jeu de Cartes*, and R. Strauss' *Tone Poem, Ein Heldenleben*.

Chief critic Harold C. Schonberg of the New York Times (April 21, 1972) wrote of this orchestra and its conductor as follows: "Solti is in the happy position these days of being untouchable. It is there He is a project power, big time. Theod. Symph. third State, dining orche. in ad. famo. Stock. Roda. Fritz. and 1968.

Final Holmes

The final Sherlock Holmes film, "The Scarlet Claw," will be shown tomorrow night (Friday, December 1) at two showings, 8:00 p.m. and 9:30 p.m., in Marsh Life Sciences Building Auditorium, under the auspices of the Lane Series. Tickets, \$1.00 each, are available in the Lane Office, 234 Waterman, and at the door. Reservations may be made by telephoning the Lane Office at 656-3418.

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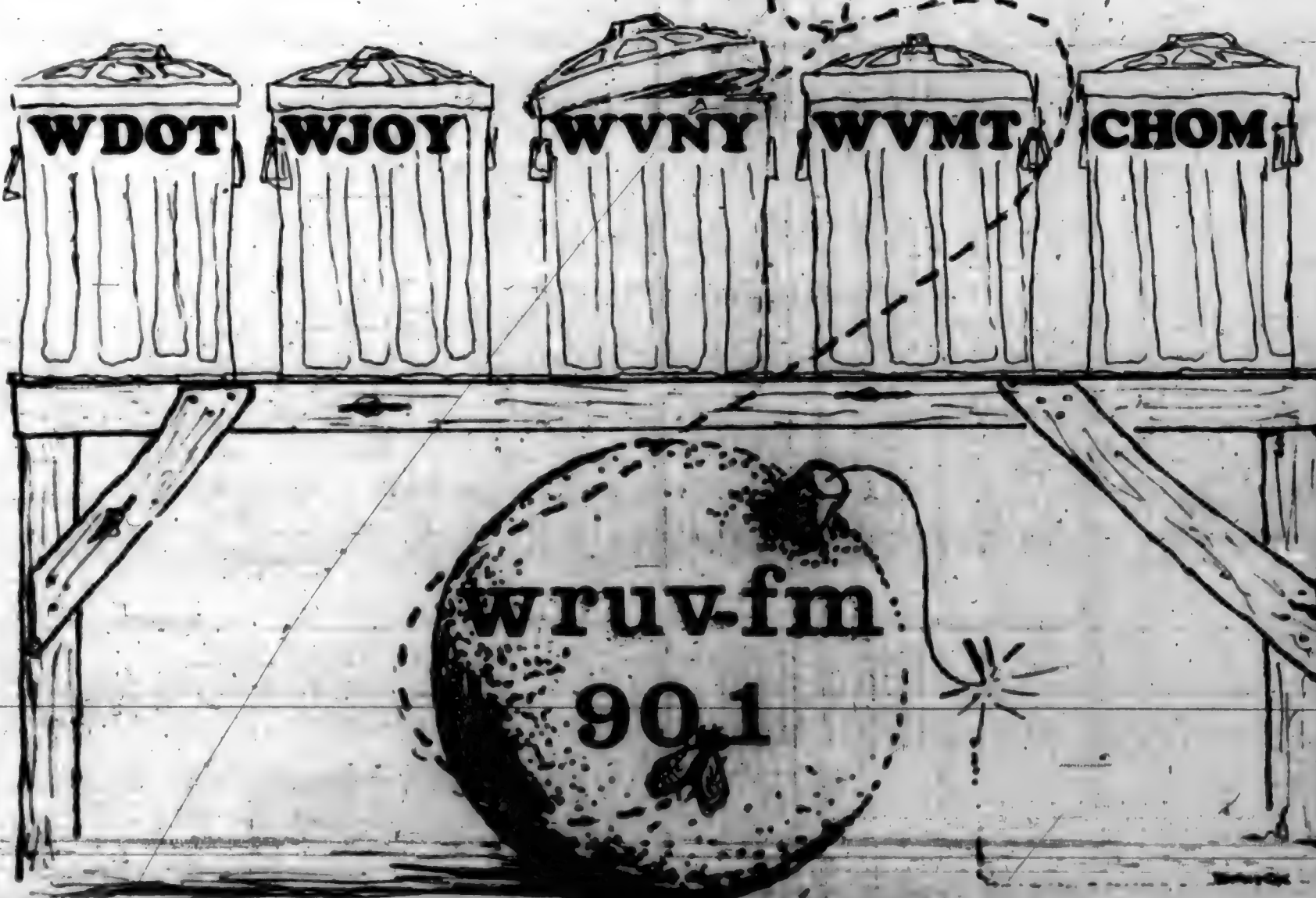
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Solti Conducts Chicago Symphony In Third Lane Appearance



During the 1955-1959 season, Fritz Reiner was the conductor of the Chicago at its Lane Concert, and in 1964-1965 Jean Martinon conducted in Burlington.

Born in 1912 in Budapest, Hungary, Sir Georg Solti studied with Bela Bartok, Ernst von Dohnanyi and Zoltan Kodaly. Early in his career he was a conductor of the Budapest Opera and assistant to Arturo Toscanini at the Salzburg Festival.

The American military government of Bavaria in 1946, invited Mr. Solti to conduct a performance of Beethoven's Fidelio in Munich. The success resulted in Mr. Solti's appointment as Music Director of the Bavarian State Opera. He also conducted performances at the Salzburg Festival and traveled extensively, making appearances as a guest conductor in Vienna, Berlin, Paris, Rome, Florence and Buenos Aires.

He made his United States debut with the San Francisco Opera during the 1953-1954 season, and first conducted the Chicago Symphony at the 1954 Ravinia Festival. In the United States he also has conducted the orchestras of New York, Philadelphia, Pittsburgh, St. Louis, Dallas, and Los Angeles.

He has conducted frequently at New York's Metropolitan Opera, where in 1964 he led two performances of Verdi's Requiem in memory of President John F. Kennedy. Shortly after his debut in 1959 at Covent Garden, Mr. Solti was named Director of the Royal Opera House.

Recently Mr. Solti was named a Commander of the Order of the British Empire by Queen Elizabeth, an honor seldom extended to non-British subjects.

For his recordings he has received the French Prix du Disque six times. His most celebrated recording achievement is the entire Ring cycle, which took seven years to complete. Mr. Solti conducted the Vienna Philharmonic Orchestra for the series on the Decca label.

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unanimously agreed that he has brought the Chicago Symphony to a state of perfection matched in orchestra annals only by the great days of Szell and the Cleveland Orchestra. It is also unanimously agreed that Solti has developed into the complete conductor, as much at home with the dodecaphony of Schoenberg as he is with the inner fires of Mozart.

"Of his (Solti's) stature there can be little argument. He is a musician of remarkable projection—one with a powerful personality, an infallible ear and the authentic big line."

Final Holmes Thriller This Friday

The final Sherlock Holmes film, "The Scarlet Claw," will be shown tomorrow night (Friday, December 1) at two showings, 8:00 p.m. and 9:30 p.m., in Marsh Life Sciences Building, Auditorium, under the auspices of the Lane Series. Tickets, \$1.00 each, are available in the Lane Office, 234 Waterman, and at the door. Reservations may be made by telephoning the Lane Office at 656-3418.

"The Scarlet Claw," with a screenplay by Roy William

Neill in collaboration with Edmund L. Hartman, is based on an original story by Paul Gangelin and Brenda Weisberg. Neill also directed. Special effects are by John P. Fulton, who worked on most of the Universal horror classics of the 'thirties and 'forties.

Starring Basil Rathbone as Sherlock Holmes and Nigel Bruce as Dr. Watson, the film has its opening scene set in the

fog-drenched marshes of La Morte Rouge, Canada, where a series of grisly murders takes place, with the victims' throats torn out.

The imaginative direction of Roy William Neill is shown to superlative effect, especially in the sequence where the fiend, disguised as a maid, Nora, moves stealthily through the shadows toward his unsuspecting wheelchair victim.

'Why Dontcha' Fulfills Group's Potential

by Doug Collette

West, Bruce and Laing
Columbia/Warner Bros. 31929

Any band such as this one is an easy target for comparisons not only to the respective members' previous groups, but to groups of similar concept as well. Even though such comparisons are usually unfair because the new group isn't given ample credit for being something new, this sort of analysis can still be useful in trying to see how the musicians will utilize that previous.

The first band that comes to mind in any discussion of "heavy" bands is Cream who served as a prototype for Led Zeppelin, Mountain, Grand Funk and many others. Their fatal flaw was that Clapton, Bruce, and Baker were too interested in themselves as individuals to be able to work together as a single unit; even their most sophisticated album, *Wheels of Fire*, sounds somewhat disjointed as if it were an effort of supreme will power for each of the three to subdue their personal musical desires for the sake of the band.

West, Bruce, and Laing don't fall prey to this at all. Why

Dontcha can be seen as an extension of the directions into which Cream first ventured on the studio portion of *Wheels of Fire*, but the crucial difference here is that Leslie, Jack and Corky are more sensitive to each other as partners in a cooperative effort, able to compromise willingly, offering their particular talents to make music of a band not as a solo with two sidemen.

The furor of publicity that greeted this new alliance harkens back to the days of Blind Faith whose career was prematurely coopted and its artistic identity nearly completely destroyed by commercialism and hype. They were rushed to produce an LP and the result was a haphazard album which bore some resemblance to Cream and Traffic, but which lacked a central synthesis from which the four musicians could create something uniquely their own.

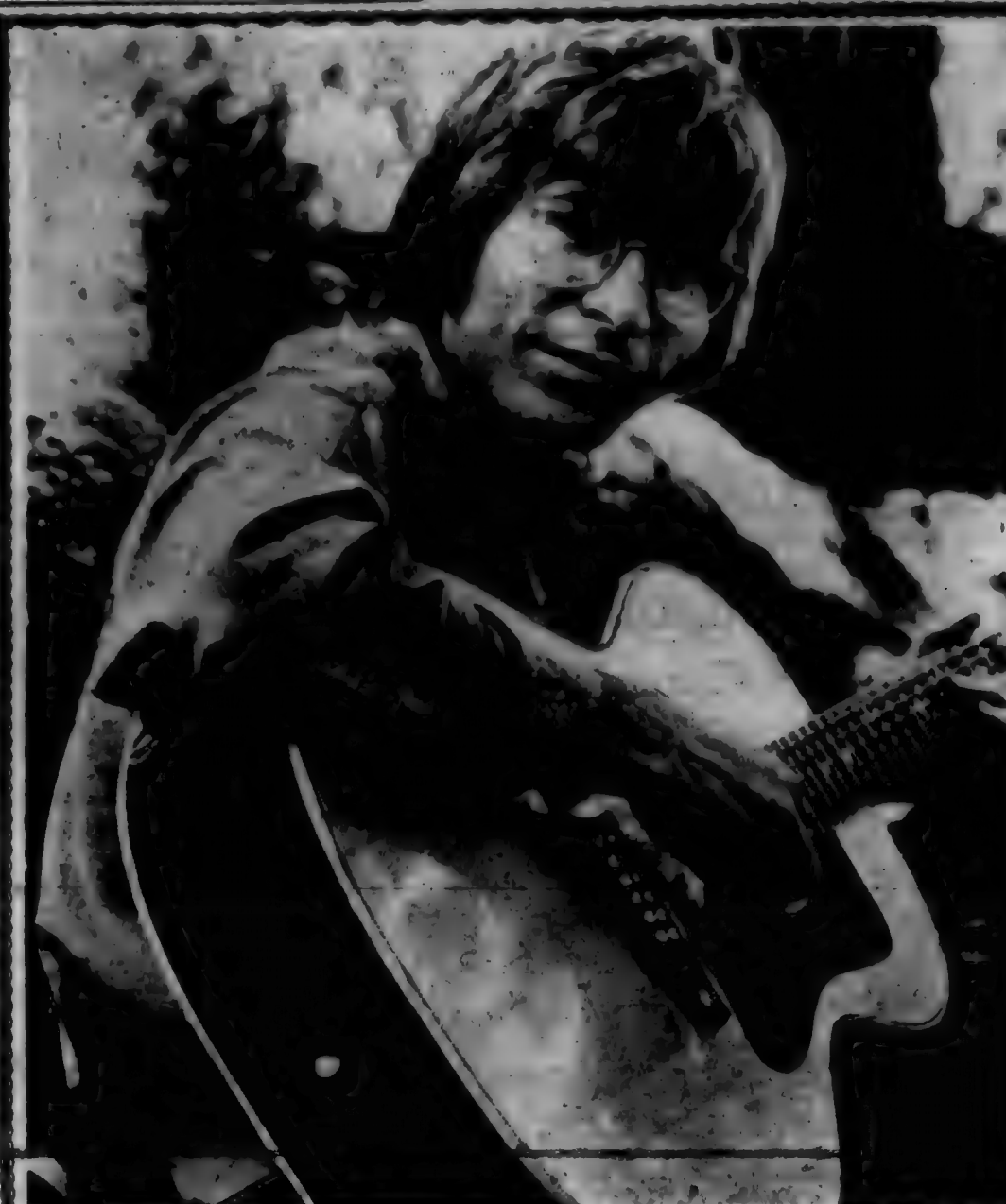
West, Bruce, and Laing must surely have taken a lesson from that ill-fated extravaganza for

Why *Dontcha* never bogged down into excesses of any sort. Even five minutes of slow blues isn't as bad as you might imagine. West's rocketing guitar conclusion would have put "Third Degree" on par with the rest of the album if it had served as a break in the middle of the cut instead of being tacked on at the end for all too short a time. Still, it never reaches the nadir of "Do What You Like."

These three are craftsmen as well as fine artists and the thought and care they put into their album is evident, particularly in the variety of the cuts. "Out Into The Fields" and "Pollution Woman" display those extraordinarily beautiful and unorthodox progressions characteristic of Jack Bruce's songs: a self-consciousness—Bruce's cascading piano imparts just the proper delicacy of self-consciousness—Bruce's cascading piano imparts just the proper delicacy in contrast to the sharpness of West's gruff vocal and "Turn Me Over" sung by Corky is a jumpy number which, like most of the group's major songs, is thoroughly enjoyable nevertheless.

But it's when West, Bruce, and Laing rock that the big surprise arrives: instead of the heavy-handed plodding of most bands of this type, they play aggressively and energetically. West's guitar owes more to Townshend and Richard than Clapton or Page and he makes more imaginative use of doubletracked guitars than either of the latter. Bruce's fast-fingered bass gives the music fluidity even on a simple riff song like "Love Is Worth The Blues" the only composition of its type on the record. The title track, and "The Doctor" bear some resemblance to the Who, but West, Bruce, and Laing are more straightforward, having little of the majesty of the English band.

Perhaps the most satisfying aspect of the album lies in its unpretentiousness; the three did not set out to make the



The SA Concert Bureau presents John Denver in concert Saturday December 9, at 8:00 p.m. in Patrick Gym. Tickets are available at Bailey's Music Rooms and UVM Bookstore—General Admission \$3.00, UVM students \$2.00

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You Are' Premier is a comedy and suspense to point out the fine distinction between illusion and reality. Directed by Christopher Lane, the cast includes: Ed Chumley, Teresa Elwert, Mark Camilla, James Wimsatt, Barb Grate, Susan Kovarsky, Jennifer Allen, Robert Miller, John Fakoni, Eric Raymond, Jean Embrey, Susan Selig, and Paul Rivenberg. The box office is open daily from 10 AM to 4 PM. Tickets cost \$1.00 with UVM ID's, and \$2.00 without.

es Film Combines Entertaining Plots

Howard... than Inspector Lestrade of Scotland Yard. Lestrade's know-it-all attitude is too irritating; Watson is one of us. Holmes of course reappears again, testing theory after theory (and he must be particularly... reviews... exciting... lighting... usually... once captured... den rash of... "people... upper story... discernable... there was... married by a... pace and an... of cominess... on no... chronicle but... "The Final... Adventure... "thrown in... if somewhat... all this furor... and Watson... Watson he is... he feels a... storage coming... just retire from... her! Watson... making a look at... paper he has... but Holmes... no plans to... on to anything... of course is a... able reader that... only interested... rather drastic... for the cause... see next action... effectively from... (yawning)... appears more... royal colleague... to be more like... being left in... show, he is a... nized character

Of course Basil Rathbone makes the cerebral, logical Holmes come alive for us once again, and Nigel Bruce (in my opinion) is again the warm, human, much-abused Watson, in two very decent performances. Often the actors make up for what sparkle may be lacking in the plot. It is difficult to say just what would have to be added (or taken away) to make this "all-right" movie a really great movie. I liked it but I can see that it didn't really measure up. The ending with the carnival bears a resemblance to the old Superman movies and could have come across with its message better in a different setting.

One final word—these movies, good, bad and indifferent have been worth seeing and will continue to be so as long as the spirit of Holmes and Watson can come alive on the screen. When they cannot, there are always the books. And as long as there are the books and people to read them, then Sherlock Holmes and Doctor Watson are still with us, tracking down criminals from their dwellings on Baker Street.

ate show Fri-Sat 11:15pm

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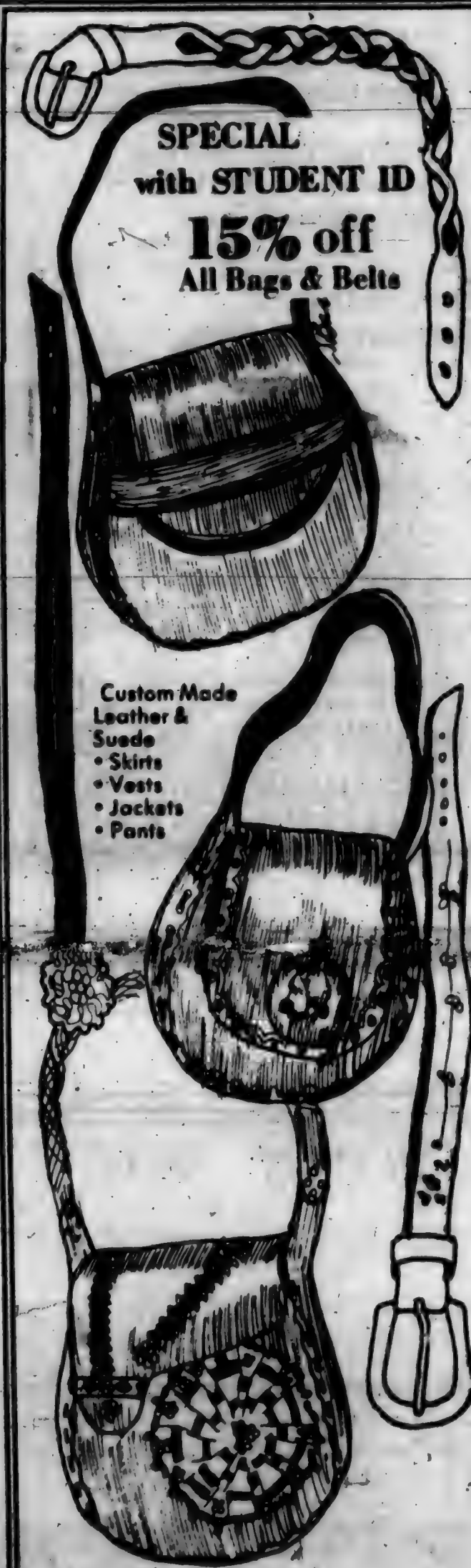
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Project Oatmeal Attempts To Catalyze Reactions To Reality, Images

(continued from page one)
moment it is put up, the area will have changed. We will see what is and what was. In fact because of the variations of light, it is changing while we look at it illustrating an important factor in time, light. In addition the interaction of time and place though weather is emphasized by leaving the images to the weather. We not only see the changes that occur to the reality due to weather, but also the changes that happen to the image itself. Finally, the still human figures captured in the images have now disappeared showing our own transience.

"What was the aim of this project?"

First of all, to create other projects, other ideas. Oatmeal is not a total action in any sense, but a catalyst.

Secondly that we will see more of what we are looking at and look at more of what we are seeing. This very basic visual awareness might increase our consciousness of the community in which we live.

It could be said to lead to a discovery of where and when we are... which is really fundamental when we begin to think about it.



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Anderson...

(continued from page one)

fought in the Philippines, had been perhaps one of the staunchest defenders of democracy. His friend's name is Ferdinand Marcos, now the President of the Philippines who has seized the press and declared martial law in that

nation. Anderson's voice trembled as he continued, "He's a good friend of mine...but power does strange things to men...you can't trust them." The columnist, when finished with his evening of memories, received a long ovation.

Senate Debates Jurisdiction...

(continued from page one)

for the debt, but a granting of an appeal by the traffic board would be a voiding of the ticket fine. The amendment was passed by a division of the house vote; the motion was amended was passed with no further debate in a thirty to four vote.

However the major debate concerning the jurisdiction of the Senate came under a discussion of a proposed motion that asked the Senate "to support and endorse the strike and demonstration of November 29 by (five construction unions) against Pizzigalli (and four other construction companies)." President William Sisco made

an appeal to the Senate that they not set themselves up as "self-appointed experts" to deal with a situation that they did not have first-hand knowledge of before hearing both sides of the issue. Senator Richard Cassidy commented that even though he personally intended to support the demonstration he did not think that endorsement of the strike by the Senate was the "jurisdiction of the Senate" and made an objection to the consideration of the motion. The objection was overruled by the Senate. At this point, many of the Senators who felt that the Senate should not consider this matter walked out and quorum was called. Having no

quorum the meeting was adjourned.

In other business that was considered before adjournment a motion was passed that called for a referendum be held during the March presidential election asking the students "as to whether the ROTC program may remain on campus as it now stands."

Among the several thousand colleges and universities to attract funds from the US Dept. of Health, Education, and Welfare during fiscal year 1971, the University of Vermont ranked near the top in the amount of support received, according to an HEW report.

Colonel Haponski's View Of ROTC's Role Now And In The Future

(continued from page one)

Sciences College on this question. Let me just sketch for you the situation regarding credit in the university as a whole. All colleges, except Arts and Sciences, allow credit for at least some of our courses. For example the Agricultural College allows full credit. Certain colleges like Education because of their two-year programs allow only partial credit. The College of Technology voted last year to restore credit for the first two years of our program. This is on a tentative basis which will be reviewed this year. So, the College of Arts and Sciences with the exception of crediting the one college of Business for us, that is History 101, U. S. Military History, does not

allow any credit for Military Studies courses. Q. How do you think the institution of an all-volunteer army will effect the ROTC program in the future? A. First of all let me comment on the all-volunteer army in its broadest aspects. I am one of the ones that are probably in a very small minority that feels that the volunteer army is less than Utopia. We are departing very much from the standard tradition of the citizen-soldier concept. I am just afraid that in the next few years this country will have some serious misgivings about the volunteer army concept and will perhaps reverse this trend.

...in an all volunteer army we have increased the risks of narrow-minded professionalism beyond those that currently exist to a large degree. I just don't think that the country wants this kind of risk to increase. Secondly, just in terms of cost the volunteer army is going to be a very expensive thing economically. Congress is just beginning to awaken to how expensive it is and will continue to be. As we

go down in numbers within the army, as we withdraw from Vietnam, the Congressmen have discovered that in fact the military costs are mounting instead of declining. They should have realized that this was going to happen all along. If we are to "buy" soldiers, if we are to pay them competitive wages with industry, then we are going to have to expect that it is going to be a very expensive program. So, for these reasons, philosophically we have departed from the long standing citizen-soldier tradition, and economically the program is becoming very expensive. I feel that there is some to be a serious and profound reassessment of the trend of the volunteer army.

Specifically regarding your question as to how it is going to affect ROTC, in the short range it is going to be one of those factors that will decrease the enrollment. I think that ROTC's enrollment is still going to go lower, however I do foresee that next year or the year after that, that given the draft and the volunteer

army that we will see a discounted by the last four years of withdrawal.

Q. Do you foresee in the future, particularly at UVM, that women students will be admitted to ROTC? A. Women in ROTC is one of the newest things in the Army, in fact the Air Force has had women in Air Force ROTC for some time now. It had to come, it should have come earlier; I am all for it, as a matter of fact, I have requested that UVM be one of the schools that is allowed to enroll women, that is grant them full enrollment status in ROTC not just to let them take the courses as it is now. I think the next step would be within the next five years.

Q. How will the withdrawal of ground troops from Vietnam, particularly with a peace treaty under consideration, affect the students entering ROTC? A. I think the withdrawal has been anticipated, and in fact it has been carried since 1968 across the last four years, so that it is not a question of kind but of degree. We are withdrawing, we have been withdrawing, some people of this country have realized that the trend has been down in terms of ground commitment in Southeast Asia. The question as to whether there will be any dramatic impact will be minor that it will not be dramatic, that it will be largely

discounted by the last four years of withdrawal.

Q. Do you foresee in the future, particularly at UVM, that women students will be admitted to ROTC? A. Women in ROTC is one of the newest things in the Army, in fact the Air Force has had women in Air Force ROTC for some time now. It had to come, it should have come earlier; I am all for it, as a matter of fact, I have requested that UVM be one of the schools that is allowed to enroll women, that is grant them full enrollment status in ROTC not just to let them take the courses as it is now. I think the next step would be within the next five years.

QUESTION: My wife and I like to do not quite sure what our two year old child. Particularly, I wonder if it might be attitude toward us is the grown older.

ANSWER: Ideally, children should grow up feeling unembarrassed and people's bodies and how they function depends upon attitudes which are instilled rather early age. With nudity and sex in our society, parents are often in a quandary. Fairly negative attitudes toward the child, by using highly artificial means, undressed in front of the child or, by guilty or uncomfortable for the observer.

A common sense approach to question, and one need not invoke fancy psychology to decide what to do. The parents have provided the child with some guidelines outside of the family setting where exposure and privacy are acceptable. A child who is both parent and undressed until the child reaches an age indicate some appreciation of privacy, usually in the pre-school or beginning of such a point onward, it becomes more the child understand that parents, a privacy, especially the parent of the child can learn standards of personal behavior presented by the parent of the same recognize the child who is having difficulty by his or her excessive inquisitiveness which can mirror parent's.

In the above framework, sleeping in more different for your child than seen in other contexts. You will have questions as to whether or not the curiosity on the part of the child causes you any discomfort. The likelihood your child is a little older, if you could you would at least have some policy with regard to your bedroom. Your child has its own room and is not your bed with you.

QUESTION: What is the cause of pain in the chest area and what are they? Does eating cause them? How can they be prevented to make them go away when you do more frequently in men or women as predictors of a heart attack or other disease.

ANSWER: Sharp stabbing pains, mild sensation of feeling the heart beat or palpitations localized to the left side of the chest, common. Such pains may occur while following exercise or during exertion characterized by a change in the nature of body position. These pains, the pains associated with heart disease more deep in the chest, have a vice-like often spread down the left arm or side. The type of pain associated with heart disease occurs with strenuous activity but ceases; they are more common in color for no reason and are quite persistent.

Young people quite commonly have these are of no significance. Often, attention to the pain if they have a history of heart attacks or had experienced member have a heart attack. I have concerns about such pains than I have this is due to the greater preoccupation disease since it affects them more often. Sharp chest pains in young people have predictors of future heart attacks. When first time in older people, they should be out by a physician, however.

The cause of such pains are not increased gaseousness from eating certain air can produce them; anxiety certainly worse, and reassurance seems to make them go away.

What's The Underground?

It's a store. Actually, it's a store within a store.

The Underground is the name of a department at the Mayfair that caters to the taste and style of young women.

Some have thought that it was named after "the movement" or the alternate life style. Such was not the case. What we had in mind was the London subway or, as it is generally called, "the underground". In the Mayfair district of London there is a subway stop called—appropriately—Mayfair.

By chance we came across the London subway sign and hung it over the stairway leading down into our basement shop. Ergo, the Underground.

We invite you to visit our underground and see what we have in the line of clothes for the young woman. We have pants, tops, shirts and a whole variety of clothes that we think will please you enormously.

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WHEN YOU'RE HAVING MORE THAN ONE

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Jurisdiction...

The Senate that met last night was the first time since the Senate's first meeting in 1971 that the Senate has met in the Senate Chamber. The Senate's first meeting in the Senate Chamber was on October 1, 1971, when the Senate met for the first time since the Senate's first meeting in 1971.

Among the several thousand colleges and universities to attract funds from the US Dept. of Health, Education, and Welfare during fiscal year 1971, the University of Vermont ranked near the top in the amount of support received, according to an HEW report.

and In The Future

We will see a discounted by the last four years of withdrawal.

Q. Do you foresee in the future, particularly at UVM, that women students will be admitted to ROTC?

A. Women in ROTC is one of the newest things in the Army, in fact the Air Force has had women in Air Force ROTC for some time now. If had to come, it should have come earlier; I am all for it, as a matter of fact, I have requested that UVM be one of the schools that is allowed to have ROTC.

Withdrawing has been a problem since 1968, and in fact it has been a problem for four years. We are now in a position where we have been able to get some people who have realized that it will not be a problem for them. We are now in a position where we have been able to get some people who have realized that it will not be a problem for them.

The signs on Ski Shirts.

The new Schaefer Ski Shirts add some style to your schuss. The brightly colored signs on the back of these shirts are reproductions of ski-trail markers, and on the back is a bright red Schaefer medallion. You get one of these 100% cotton T-shirts with a Schaefer medallion by sending \$2.50 and this coupon.

While you're learning to read the signs, be sure to follow the Schaefer sign to the one beer when you're having more than one.

YOU'RE HAVING MORE THAN ONE

the doctor's bag

by Arnold Varner M.D.

QUESTION: My wife and I like to sleep in the nude. I am not quite sure what our two year old daughter thinks about this. Particularly, I wonder if it might arouse her or affect her attitude toward us as she grows older.

ANSWER: Ideally, children should have an opportunity to grow up feeling unembarrassed and knowledgeable about people's bodies and how they function. So much of this depends upon attitudes which are instilled in the child at a rather early age. With nudity and sex being as linked as they are in our society, parents are often confused as to how to handle being undressed in front of their children. A child's inquiries often leads to further embarrassment on the part of the parents. Fairly negative attitudes can be fostered in a child by using highly artificial means to avoid appearing undressed in front of the child or, by making the child feel guilty or uncomfortable for the observations it makes.

A common sense approach to questions of nudity works fine, and one need not invoke fancy psychological theories to decide what to do. The parents have a responsibility to provide the child with some guidelines that will be applicable outside of the family setting where different amounts of exposure and privacy are acceptable. It becomes perfectly sensible that a child sees both parents in various stages of undress until the child reaches an age where it begins to indicate some appreciation of privacy for itself. This is usually in the pre-school or beginning school age child. From such a point onward, it becomes more appropriate to help the child understand that parents, enjoy some degree of privacy, especially the parent of the opposite sex. The child can learn standards of personal behavior based on the role presented by the parent of the same sex. One can often present the child with a having difficulty with matters of undress by his or her excessive preoccupation and inquisitiveness which can mirror parent's uncertainties.

In the above framework, sleeping in the nude may be no more different for your child than seeing you appear in the nude in other contexts. You will still have to answer questions as to whether or not this provokes excessive curiosity on the part of the child and whether or not it causes you any discomfort. The likelihood is that by the time your child is a little older, if you continue to sleep in the nude you would at least have something of a closed door policy with regard to your bedroom. I have assumed that your child has its own room and is not in the habit of sharing your bed with you.

QUESTION: What is the cause of pains in the chest or heart area and what are they? Does eating certain types of food cause them? How can they be prevented and what can you do to make them go away when you do get them? Do they occur more frequently in men or women and are they in any way predictors of a heart attack or other serious condition?

ANSWER: Sharp stabbing pains, mild twinges or sharp pains, a sensation of feeling the heart beat or pound and other assorted phenomena localized to the left side of the chest are rather common. Such pains may occur while sitting, after eating, following exercise or during exercise. They are often characterized by a change in the nature of the pain with a change of body position. These pains are much different than the pains associated with heart disease which feel as if they are more deep in the chest, have a vice-like or crushing quality and often spread down the left arm or straight through the back. The type of pain associated with heart disease very often occurs with strenuous activity but ceases when the activity ceases; they are more common in cold weather, or they start for no reason and are quite persistent.

Young people quite commonly have pains in the chest and these are of no significance. Often, such people pay more attention to the pains if they have heard stories of people dying of heart attacks or had experience of having a family member have a heart attack. I have seen more men with concerns about such pains than I have women, and I suspect this is due to the greater preoccupation men have with heart disease since it affects them more often than it affects women. Sharp chest pains in young people have not been shown to be predictors of future heart attacks. When they do occur for the first time in older people, they should be immediately checked out by a physician, however.

The cause of such pains are not known. It may be that increased gasconness from eating certain foods or swallowing air can produce some anxiety certainly seems to make them worse, and reassurance seems to make them better.

QUESTION: Ever since our marriage, over two years ago, my husband has complained of an irritation around the anus. He itches constantly. I believe he has worms, but when he went to the doctor to see if he had worms, the doctor laughed him right out of the office. I keep trying to get him to go to another doctor but he is too embarrassed from the first experience. He only has time to take two showers a week but he wipes well after each bowel movement. Do you have any idea what the problem can be? He is getting desperate because he scratches himself raw.

ANSWER: An itchy anus can be caused by many things. There are certain parasites pinworms, for instance, that cause very severe itching and if you have pets or if your husband has contact with other animals, it is certainly a worthwhile thing to consider. Rather than have laughed him out of his office, the doctor should have obtained a stool specimen for parasites and their products and checked the anal area for the presence of the eggs of parasites that cause itching. Children not infrequently pick up pinworms from pets and pediatricians are very skillful at making such a diagnosis. But, pinworms are easily transmissible, and I'd expect that you would have a sore bottom, too.

However, there are other causes of bad anal itching. Sometimes it is a case of simple anxiety but at other times it may be the result of a residue of soap left in the area, especially if he takes hasty showers and doesn't rinse off completely. If he is wiping himself especially vigorously after each bowel movement he could be causing irritation. Two showers a week is just about enough to keep clean in cool weather, so it would be hard to invoke the usual matter of personal hygiene unless he sweats quite profusely or there are some other unusual circumstances. In any case, most situations of rectal itching can be defined and treated rather easily by most physicians who are willing to look rather than laugh.

Art Education Majors & Minors

There will be a very important meeting Wednesday, December 6th for all art education majors, minors and anyone else considering the program. Attendance is mandatory. If you are unable

to attend the meeting please notify Betsy Sherman at extension 2014. The purpose of the meeting is to discuss program in general and proposed changes.

The location of the meeting is 2nd floor Wm. Science Hall.

Federal Civil Service Opportunities

Are you still wondering what to do after graduation? Do you still need ideas about what vocational options are available for people with your major? You might investigate what Federal Civil Service opportunities are available that may interest you.

On Tuesday, December 5, 1972 the University of Vermont will host A Federal Career Day in the North Lounge in Billings Center from 9:00 A.M. until 4:00 P.M. Federal representatives from a variety of fields such as: Department of Housing and Urban Development; ACTION; Postal Inspection; National Banking; Internal Revenue Service; Small Business Administration; Forest Service; and many others will be on hand to provide information and literature about their programs and recruiting needs.

Students from the following schools have also been invited to attend: St. Michael's College; Champlain College; Johnson State College; and Lyndon State College.

Students from all majors are encouraged to participate in this event. Stop by the exhibits and displays at anytime to talk informally with the representatives concerning your field of interest.

If you would like more information about the programs, please call the Placement Office, University of Vermont at 656-3450.

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Nationwide Demand For Engineers Developing

A nationwide demand for engineers is developing. It will provide many opportunities for young men and women who have not yet begun their engineering education.

This is the estimate of Acting Dean Joseph A. Izzo of the University of Vermont College of Technology.

"For this reason, high school students who plan to go on to college should take a long look at the opportunities offered in engineering," he advised. "Stores of engineers taking jobs taking leaves have frightened many prospective engineers away from the profession. As a result we are training fewer engineers nationally at a time when we should be preparing for a greater demand in the future."

A study of national trends has led Dr. Izzo to these conclusions:

1. A brighter economic picture nationally has led many firms to rebuild their engineering staffs.
2. Basic national problems—a dirty environment, growing use of power, needs for improved airports, hospitals and other services—are creating demands for more engineers.
3. The arithmetic of the future—the U.S. Labor Department and the Engineering Joint Council say at least 48,000 engineering graduates will be needed each

year for the remainder of this decade. Last spring only 43,000 received degrees, and drops in enrollment indicate a further decline in graduates. Indications are the total number of graduates may drop to 32,000 by 1975.

4. There is still unemployment among engineers—but it is 3 per cent of the engineer labor force, half the percentage for national unemployment. Reluctance of engineers to move to areas where there are jobs is one reason for the unemployment. Another is that many of the unemployed engineers are trained and experienced—in narrow specialties for which there is no demand, and find it difficult to transfer to other engineering positions.

The University of Vermont, offering four engineering programs, has seen enrollment remain steady this year in civil engineering. Its graduates move into such areas as urban planning and water and air pollution control. The enrollment has dropped in both mechanical engineering and manufacturing and management, and the sharpest drop is in electrical engineering, with an entering class of 17 where there was space for 40 entering students.

"If we are to meet the future demand for engineers, we must act now to increase this enrollment," said Dr. Izzo. "We believe we have one answer."

In the past too many students have enrolled in engineering, then become

discouraged and dropped out or transferred because of the heavy load of mathematics, physics and chemistry given them their freshman year.

"This happened before they had had any engineering, or any feel of what engineering would be like," explained Dr. Izzo. That load has been reduced.

This year, to avoid the drop-outs and to encourage others in college to move into engineering, an Engineering I course was developed and is being offered for the first time. It introduces a student to all aspects of engineering through direct exposure to engineering.

Previously it has been difficult for students to change from, as an example, mechanical to electrical engineering. But no longer.

"That decision can now be made at the end of the first year of study," said Dr. Izzo.

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Senior Class Meeting

All members of the Senior Class are invited to a senior class organizational meeting Wednesday (Dec. 6) at 4 p.m. in the Billings North Lounge. The purpose will be to elect officers and members of the senior class council and to plan for such activities as the class may wish between now and graduation.

S.A. President Bill Sisco will preside at the meeting and representatives of the Alumni Office will be available to answer questions seniors may have about the role and services offered by the Alumni Office and the Alumni Council.

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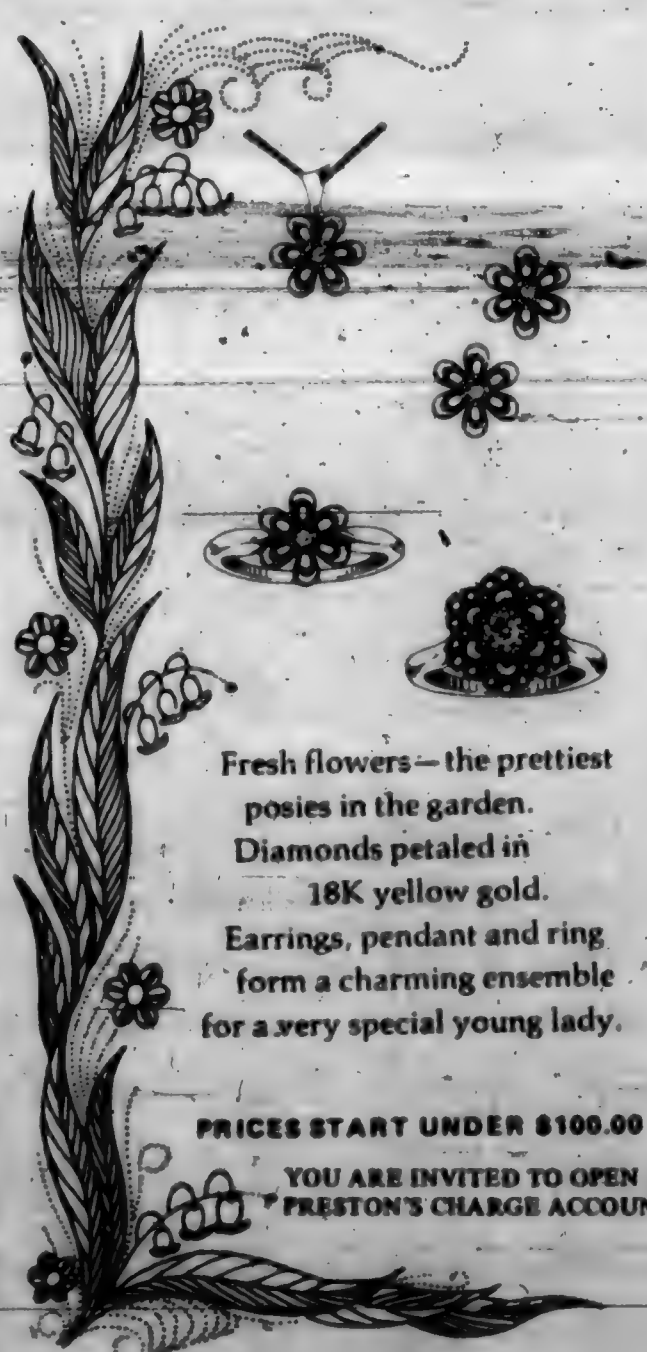
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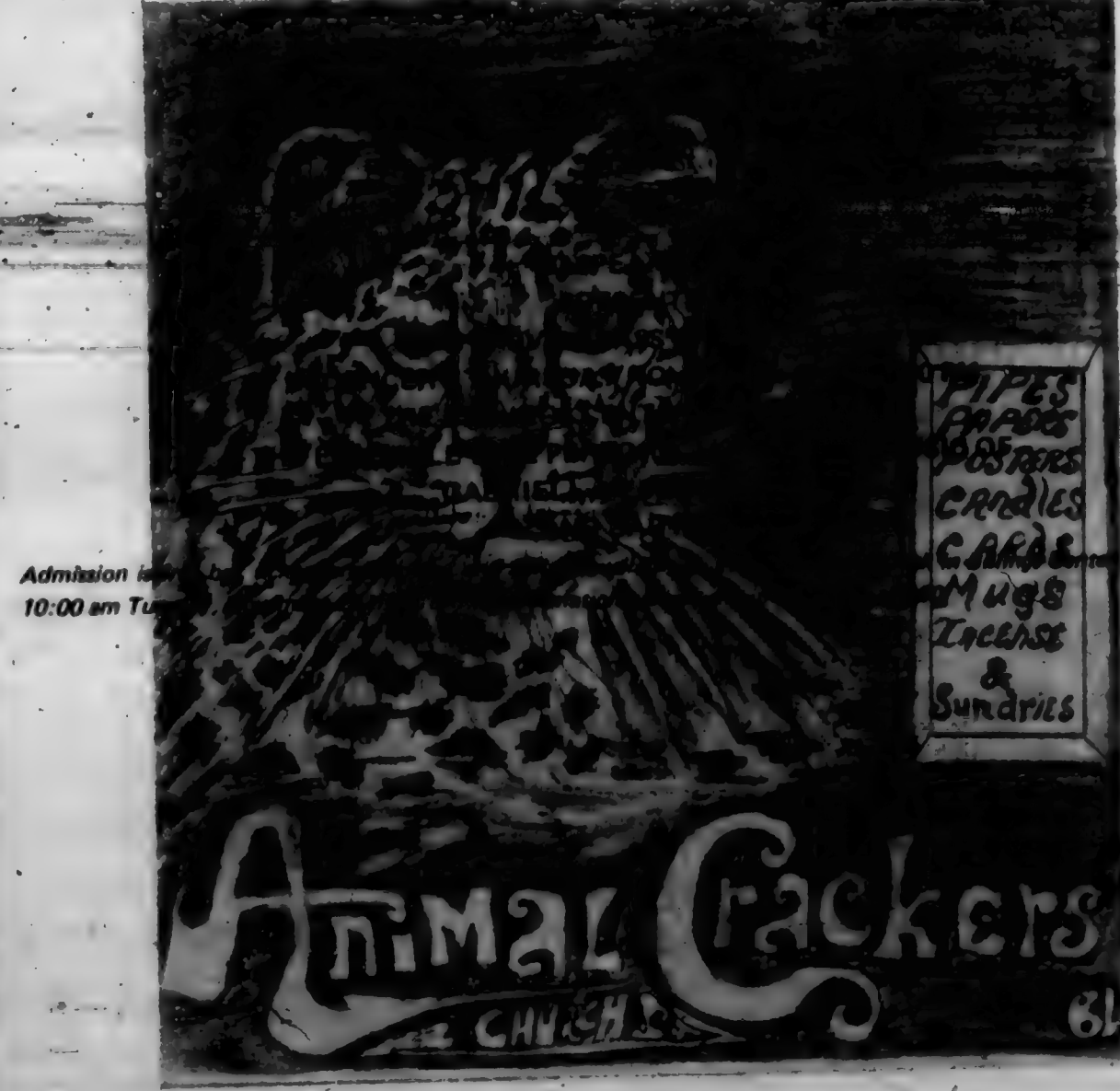
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Admission 10:00 am Tuesday
beginning at

UVM SPORTS



SPS Photo: D. Wilder

THE INSIDER

by Eli Tubbs

As we rode home from the North Country Hockey Tournament in Canton, New York, we had plenty of time to ponder what had happened during the past three days. We had indeed crushed two fairly well regarded Division I teams, and lost to an above average Division I team. But more importantly we, as a team, assembled ourselves into a unit which acted as one. We learned a lot about each other.

Coach Cross may accept a berth on the U.S. Chess Team. His devastating development of his attack annihilated this writer quite handily. Larry Snow and John Kiely may soon be auditioning for

led Mack. They put on an exciting singing performance from the depths of the bus. Their repertoire included such great hits as "Yellow Submarine" and "A Taste of Honey." Jocko Clifford's impersonations were well received by all of us, and Rick Burns' dog calls got top billing our version of the Talent Roundup.

All kidding aside, we did come out of the tournament with some very valuable experience. Steve Eckerson's pressure goal tending eased us out of trouble numerous times. Our defensive ranks were solid. Very few attackers broke through to our net. Our centermen held the lines together very skillfully. Patty Wright's constant hustle, Willie MacKinnon's tenacious forechecking, and Tim O'Connell's adept stick handling all contributed to the winning effort. Between them they set up numerous goals.

A word must be said about the Black Aces, the fourth line (whose membership has not yet been clarified.) The "glue-like" aggressiveness of Private P. Watts was a treat to behold, and we were sorry to see Rick Burns lost to us, but he will be back.

All in all, the trip was a success, and we were all looking forward to Massachusetts this Saturday at 7:30.

Stunt Competition Results

by Joan Mollica

UVM hosted the thirteen teams that participated in the stunt competition in the Eastern Intercollegiate Synchronized Swim Conference (E.I.S.S.C.). The final team standings saw Vermont with three points in a tie for eighth place with SUNY at Geneseo. SUNY at Albany placed first with 16.5 points, next came UNH with 12 points and third was U. of Maryland with 10 points. Other schools in the competition included Brandeis Univ., Mt. Holyoke, Hunter College, Cornell, Skidmore, SUNY at Cortland, and SUNY at Stony Brook.

Stunt competition is open to both men and women and is divided into three levels of competition: beginner, intermediate, and advanced. Each competitor performs three compulsory stunts and two optional stunts before two different panels of five judges. Each competitor receives scores for each of the compulsory and each of the optional stunts.

There were forty-seven beginner competitors. Paula Morton from SUNY at Albany took first place with a total of 13.8 points. Gail Bigwood was UVM's top scorer with 13.08 points which gave her 5th place. Other Vermont scorers were Patricia Hayes, 12th place with 12.53 points; Joanne Schumann, 14th place, 12.52 points; Merrill Dickinson, 15th place, 12.51 points; Vicki True, 25th, 11.16 points; Bernard Reynolds 27th place with 10.80 points and Karen Krieger in 43rd place with 9.76 points.

The intermediate division had forty-two competitors and four UVM swimmers placed. Kathryn Hall of UNH won with 18.9 points. Vermont's competitors included Roanne Kellner in 23rd place with 15.4 points; Lawrence Westover in 24th place with 15.3 points; Linda Liston in 31st place with 14.5 points and Paula Yankauskas in 34th place with 14.1 points.

The third division, advanced, had twenty competitors and was won by Janice Koblosk of Cortland State with 24.5 points. In 7th place for

Vermont was Kathy O'Keeffe with 21.56 points. Next for Vermont came Patricia Sauer in 10th place with 19.87 points. Cindy Matheson finished 14th for UVM and tallied 18.13 points.

The next competition for the synchronized swim team will be next semester at UNH on March 17th and 18th. It will be an E.I.S.S.C. Routine Competition.

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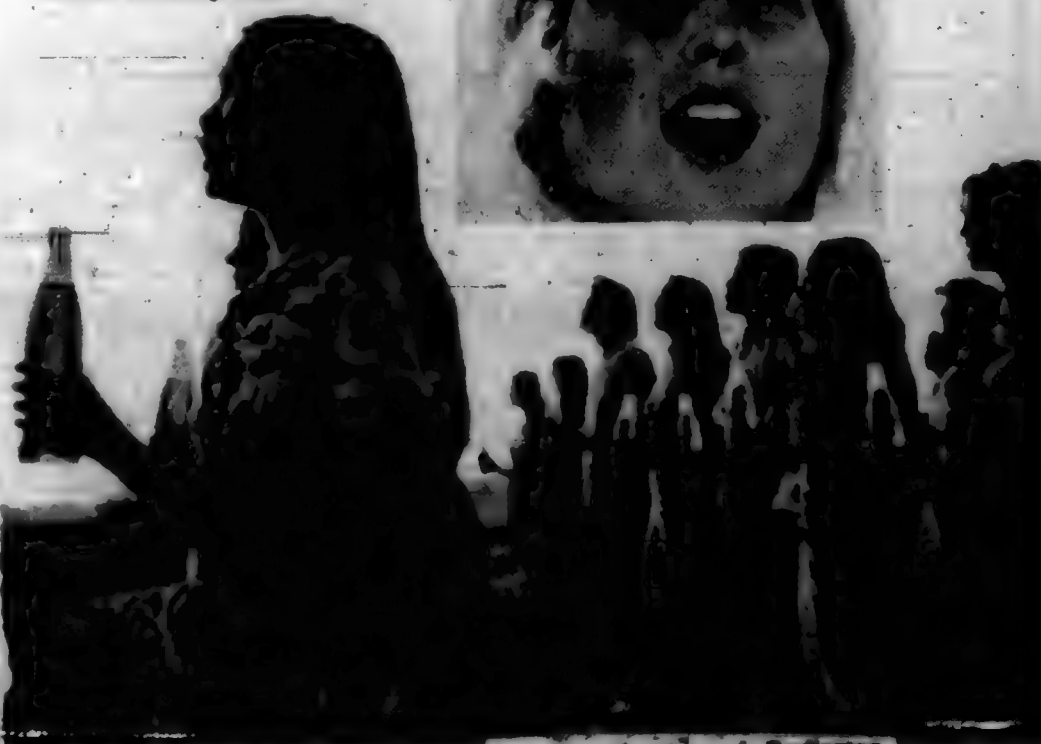


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THE BASKETBALL INSIDER

by Mike Brown

For some guys the game of basketball has become a way of life. A way of living each day and planning for the next. All else is secondary to these fellows because its basketball which they eat, talk, and sleep.

As a coach this is one of the first things you can tell about a ballplayer, how much he loves the game. UVM is blessed with Bernard Palmer and as one of his coaches its quite evident to me that he loves basketball. Naturally he does, it has become a way of life for him. Bernie hails from New York

Hockey Tickets Are Available

The University of Vermont's first home game of the hockey season is this Saturday against the University of Massachusetts at Gutterson Field House. Coach Jim Cross has announced the following policy for the sale of tickets for all home games:

There will be 2000 seats

available. Tickets will be sold on the day of the game at the UVM Bookstore and Gutterson Field House. If the game takes place on a Saturday tickets will be on sale Friday at the same locations plus 9 to 12 am Saturday. Cross, in announcing this, emphasized that there will always be close to 2000 seats, despite rumors that anyone without a ticketbook would be unable to see the Catamounts in action.

Swim Season Opens

The University of Vermont swim team — undefeated in dual competition last year — hopes to continue that unblemished record as they prepare for Colby College, Saturday (Dec. 2), at Waterville, Me., beginning at 2 p.m.

Les Leggett will return a veteran squad, minus its captain, Bruce Willard, for the meet with the Colby Mules.

Some of the top veterans returning from last year include John Ackerson, a breaststroke and freestyle specialist; Fred Alexy, freestyle; Dana Lawrence, individual medley and freestyle; Roger Pelli, breaststroke; George Potekhen, breaststroke and freestyle and divers Bob Noid, Doug Picke, Bob Wood and Gary Slahor.

Following the opening meet at Colby, the AquaCats will host two consecutive home meets before the first semester ends. Plattsburgh State moves in Dec. 9 (2 p.m.) followed by the University of Maine, Dec. 16 (1:30 p.m.).

City. "The Basketball Capital of the World," and for as far back as he can remember he has been "playing the pill" (city talk for playing basketball). Winter, spring, summer or fall, rain or shine, in doors or out, half-court or full.

Basketball has been more than a game for this guy. It's been a way of proving himself to the guys on the block, it's been a way of gaining the respect of all those who watch him "take somebody to the hole" with his best move. (city talk for scoring on your opponent). Basketball has been a way to stay out of trouble on those humid sweltering days in the city. It's been a way to obtain an education which might not necessarily have been possible otherwise. But above all I'm sure it's been a great deal of fun and some of the experiences that Bernie has obtained from the "pill" are invaluable.

Bernie loves basketball, it's what he knows best and what he does best and he does it well. He has so much raw talent it's unbelievable.

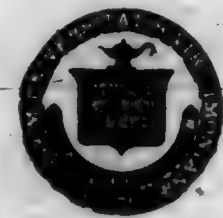
When he learns to be the great ballplayer he has the potential to be he'll be a great one.

When you watch Bernie play "the game" as we call it, remember one thing its a lot more than just "a game" to him. It's a way of life.

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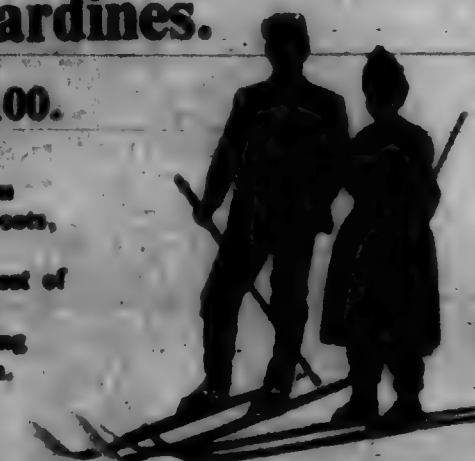
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Yo vis,
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SKILOM

VERMONT CYNIC

DECEMBER 7, 1972

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Crowd of students and faculty at Board of Trustees meeting last Saturday. Photo: SPS (Woodward)

Trustees Meet; Concern Over Tenure Voiced By Andrews

by Steven C. Rice

The University of Vermont Board of Trustees met Saturday morning at the Waterman Building, and they were informed by UVM President Dr. Edward C. Andrews that the university could be overburdened by tenured faculty in five years.

Andrews noted the university faculty would be "90-95 per cent tenured in five years," assuming a policy of slow university growth as well as assuming faculty would receive tenured appointments at the present pace. Earlier this semester, at the September meeting of the Faculty Senate, the president had used the same figures.

Apparently, when trustee Allen O. Eaton, chairman of the educational policy committee, reported 40 of the 43 faculty members eligible for tenure this academic year have been recommended. Chairman of the policy committee of the Faculty Senate, Professor Paul Hilberg, had supplied these figures.

UVM vice president of academic affairs Alfred B. Rollins commented that these figures were somewhat misleading. Although a high percentage of those now eligible for tenure have indeed been recommended, he claimed many others have been screened from eligibility or lost eligibility earlier.

President Andrews accepted, with some hesitation, a request by trustee Paul Low to prepare a plan to resolve the tenure problem by the trustees' April meeting.

Concern over tenure derives from the fact that once a faculty member is awarded it,

he is hardly ever removed from his teaching position.

Other business Saturday included the following:

The board rescinded an August 1970 offer to the state of 35,000 acres of deeded lands sequestered for the use of the university.

They agreed unanimously, at the suggestion of trustee Robert Boardman, that a "parcel-by-parcel" survey of this land should be conducted with the purpose of retaining those areas with present or future educational value.

Also, the board passed a motion authorizing UVM executive president Wayne C. Patterson to recommend change in the status of existing lease lands; he may negotiate only after gaining approval of the real estate subcommittee of the trustees' building and grounds committee.

Reporter Thomas Slayton of the Vermont Press Bureau and the Rutland Daily Herald informed the board a member of the news agency would begin covering the closed-door committee meetings of the trustees; at present, it is the board's policy that these meetings be kept secret because of the delicate nature that discussion may focus on controversial issues and personalities.

Board chairman Dr. Robert O'Brien was sympathetic to Slayton's desire that meetings become open because the trustees are spending public monies. O'Brien promised that the trustees will take some action on the matter, possibly as soon as the trustees' January meeting.

For the most part, the meeting moved briskly, and at times, was light-hearted.

Plans To Revive Winter Carnival Await Finance Committee, Senate Approval

Plans to resurrect the UVM Winter Carnival apparently achieved fruition as this week, when an ad-hoc committee came up with a tentative format for a Winter Carnival on February 1, 2, and 3.

Last week the SA Coordinating Committee appointed a committee consisting of Leslie Bieber, Gary Haslam, Jeff Yacker, Steve Woodkind, Andy Leinwand and Susan Taylor, with the express purpose of coming up with a carnival

agenda agreeable to all student groups, i.e., dorms, Greeks, townpeople. Several efforts had been made during the semester to formulate concrete plans, however, no definitive action was ever taken on them.

At Tuesday's SA meeting, Susan Taylor, committee member and town senator, outlined plans for Winter Carnival '73. The Faculty Senate has granted students a day off on Friday, February 2. The highlights of the weekend would be the NCAA Eastern Ski Races

which will be held in nearby ski areas on February 2 and 3. However, the event which would kick off the whole carnival would be an Ice Show at the Gutterson Field House on Thursday evening, February 1. This would consist of a professional show of approximately thirty minutes duration, to be followed by skits performed by living units and townpeople. Preferably, all the skits, each 5 minutes long, would follow one central theme. The skits would be judged on a competitive basis,

with winners announced at the conclusion of the event. On Friday morning bus service would be provided for students without cars to Bolton Valley, site of the ski races. UVM students would be entitled to a lunch at the lodge for a nominal price, to be followed by guitar players and folk singers. UVM students would also be eligible for a special rate on lift tickets from Bolton Valley Corporation. On Friday evening the Carnival will shift back to Gutterson for a hockey game between UVM

and Colby College. On Saturday morning the giant slalom will be held at Bolton Valley, however the ski jumping competition, which would hopefully attract a large number of students, will be held at the UVM ski jump in nearby Williston. After the jumping, "winter games" will commence on the green here at UVM. The main events will be a "broomball" tournament. Broomball is a modification of hockey which uses brooms instead of sticks, and a soccer ball instead of a puck. Players

play in boots, as opposed to skates, but the game is still fairly rigorous. Competition, male and female, in broomball would begin on the days

preceding the carnival, and only semi-finals and final matches would be held on Saturday afternoon. In addition, other snow games would be held, with teams and individuals from all quarters eligible to enter.

On Saturday evening the Winter Carnival would draw to a close with another hockey match against UVM's rival, Bowdoin. During the first intermission, the winning ice skit from Thursday night would be performed, and during the second intermission, winners of the snow sculpture competition would be announced. Snow sculpture would have been constructed the weeks preceding the carnival, with all living units eligible to enter.

Inasmuch that the activities for the Winter Carnival will be administered by the Department of Medical Microbiology, the SA Finance Committee and the Senate itself will have to approve the activities. The Finance Committee meets this afternoon, and the Senate will meet again on Tuesday to take final action. There were indications that in the event that the Senate, the Finance Committee, or both turned down the request for funds, Greek-letter houses would proceed to organize a Winter Carnival, using their own resources.

Task Force Recommends Extensive Reorganization Of University

by Jeffrey Yacker

The Task Force on Collegiate Reorganization issued its report last Friday at a press conference. The report included the guidelines which the members followed, problems which they considered outstanding, general recommendations, and specific recommendations.

The Task Force was established by President Andrews several months ago to investigate the problems relating to the organization of UVM into colleges and departments. Members of the committee were W.W. Christensen, Professor in the College of Agriculture and Home Economics and Chairman of the Task Force, Charles W. Case, Associate Professor of Education, Jeremy

Felt, Professor of History, Mary Ellen Pisanelli, '74, student representative, Dolores Stocker, Administrative Assistant for the President, Brian F. Smith, '74, student representative, Engineering, and Dr. Alfred Rollins, Vice President of the University for Academic Affairs, serving on the committee Ex-officio.

General Recommendations

1. All college curricular structures, requirements, and guidelines should immediately be reexamined by the respective college faculties to ensure curricular breadth and depth in the arts, humanities, sciences, and professional study, and to appraise the influence of recent reductions in distribution requirements and standards upon the intellectual rigor of our programs.

2. It is imperative that the University recognize the need for a variety of alternative learning and teaching strategies appropriate to particular student learning needs. The current emphasis on FTE's and FTE's could return the University to many, large lecture classes and thus impeding individual learning needs. Furthermore, the emphasis on FTE's has threatened the intellectual integrity of students and faculty.

3. The University should develop clearly defined cross-college decision making processes regarding curricular matters.

4. Interdepartmental and program cooperation must be carefully enforced and rewarded by the appropriate university academic officers, to eliminate present program duplication.

5. It is essential that University and college academic and administrative officers develop analytical procedures regarding (a) the acceptance or rejection of monies from private philanthropy and state and federal funds that may deflect academic units from their primary missions, and (b) to ensure that projects are not undertaken without substantial interaction with other logically related departments, programs, or colleges.

6. The University must begin to provide opportunities, in addition to the sabbatical leave system, for faculty members to learn new applications of their skills and knowledge as current applications become obsolete.

7. The University and each college should reexamine and, if appropriate, modify its specific mission statements every five years to reflect changes in emerging societal needs and in the pursuit of knowledge.

8. We recommend that the University begin an intensive study of matrix-organization designs for possible adoption. It is essential that such a study be provided with the necessary resources to insure that it will be comprehensive.

Specific Recommendations

1. That the College of Technology and the College of Agriculture and Home Economics be dissolved.

2. That the College of Education be renamed the College of Education and Human Resources.

3. That a Department of Statistics be created (regrouping existing personnel).

4. That a Department of Computer Sciences be created (regrouping existing personnel).

5. That a College of Applied Sciences be instituted to consist of the following departments and services:

a) Department of Agriculture (to include present departments of Animal Pathology, Animal Science, and Plant and Soil Science).

b) Department of Business Administration (including Resource Economics faculty).

c) Department of Engineering (including Civil, Electrical, Manufacturing and Management, and Mechanical Engineering programs).

d) Department of Forestry (including Recreation Resources Management program).

e) Department of Home Economics (including present programs in: Clothing, Textiles & Design; Housing and Home Management; Hospitality Industry-Food Service Administration; Dietetics and Institutional Administration; and Human Nutrition and Food).

f) Department of Statistics

g) Department of Computer Science

h) Agricultural Experiment Station

i) Engineering Experiment Station

j) Extension Service

k) Technical Information Center

l) Related Services

It is further recommended that because of the proposed organization of the new College of Applied Sciences, a search committee be appointed to find a dean and to develop a statement of mission.

6. That the Department of Chemistry and the remaining programs in Mathematics be placed in the College of Arts and Sciences.

Student Referendum Set For December 13

by Jeri Covey

Quoting Jim Slocum, Chairman of the Student Association Senate, Tuesday night's Senate meeting was "a good meeting, it was just a lot was done." The meeting convened at four o'clock in the afternoon in order to give visiting Vermont legislators attending UVM's Legislature Day a chance to sit in on the proceedings.

Announcement was made that a student referendum will be held next week on Wednesday, December 13.

There will be four issues on the referendum: 1) should the Student Association allocate \$3000 to the Committee Against the War to be given to Medical Aid to Indochina; 2) should the Student Association consider resolutions and motions concerning non-University affairs; 3) should the administration and Student Association work for a new Student Union; and 4) should voting machines be used in future Student Association elections. Balloting will be done with voting machines from 8:30 am to 5:00 pm in Billings Center, Bailey Library, Waterman, and the University Bookstore.

Four motions proposed by Treasurer Tom Grant were passed. The first was allocation of \$100.00 to Supplies and Services to cover the cost of the upcoming referendum; it had been pointed out earlier by Grant that it would cost no more to use the voting machines than to have paper ballots. A motion was passed that allocated \$1,600.00 to the Photographic Interaction Club. \$1,000.00 of this will be used to fund the first two issues of a

photography publication containing the work of student photographers. The SA Films were allocated \$750.00 in a new budget request. This additional allocation was needed in order to continue the extra showings of the Marx Brothers' movies. In an amendment proposed by Richard Cassidy \$375.00, instead of \$200.00 as was originally proposed by the Financial Committee, was

allocated to the East Asia Club; this money will be used primarily for films.

A motion proposed by John Franco that would create a Central Committee to coordinate the ad-hoc committees of the Senate and provide for more effective research of and action upon the issues facing students was passed by the Senate. Jim Slocum advocated this motion (continued on page ten)

Colchester Center For Women Offers More Than Abortions

by Dan Haslam

A poster on the wall reads "Sisterhood is Powerful" and serves as a summation of sentiment for the Vermont Women's Health Center in Colchester.

Having been open since September 1 and operating

since September 15, the VWHC offers a variety of gynecological services. Besides the center's controversial role as an abortion clinic, it performs gynecological check-ups and screenings for both venereal diseases and

pregnancy. Contraceptive devices and birth control prescriptions and information are also available.

The Center is most noted for its function in performing abortions. Only one type of abortion method is

administered, vacuum aspiration, in which the contents of the uterus are sucked out by a vacuum apparatus. To qualify for an abortion, a woman must be 18 years old or secure parents' consent, medically healthy, and within the twelfth week of pregnancy, which is a state law.

Deborah Helvarg, a staff member at the VWHC, outlined an abortion procedure. First, a confirmed pregnancy test and pre-abortion physical are needed. In general, an abortion will follow within a few days and will be preceded by laboratory work and counseling for the woman. The abortion procedure is explained to the woman before and during the abortion. This is crucial, elaborated Helvarg, because "we think it is important for a woman to understand what is happening to her body." The two, small operating rooms are equipped with mirrors for this purpose. The aspiration process will take between ten to twenty minutes followed by a two-hour recovery period in the center's two recovery rooms. Recovery One consists of four beds for

(continued on page two)

Campus Canines Pose Health, Insurance Risks

by Jeffrey Yacker

The problem of canines on the UVM campus is getting more serious every week, and action from various quarters will soon be forthcoming. Ms. Karen Wedge, Director of Student Activities, expressed great concern this week over the possible results of dogs in Billings Center and other parts of the University. Ms. Wedge stated that as of December 14, affirmative action will be taken to rid Billings Center of dogs, preferably with student cooperation. She noted that the State Board of Health has threatened to close down the

Den if canines are permitted to roam at will. This would result in 1,000 students daily doing without a snack bar, and several persons losing their jobs. The Director noted that if students are uncooperative in keeping their pets out of the Den and Billings Center, the dog catcher would be notified.

Dr. Wayne Patterson, Executive Vice President of the University, also noted concern. His office is responsible for issuing any new directives. While reviewing the problem in Billings, Dr. Patterson cited the insurance risks involved: "If a

student is bitten by a dog on University property, and is injured seriously, the University would be in very rough shape in terms of a law suit." One obstacle in curtailing canine activities, he noted, would be student cooperation. The Vice President also stated that several of the rules relating to dogs on campus were verbal, rather than written. However, he did state that written directives may be set down very shortly. "The dog problem is presently one of

(continued on page two)



Students utilizing "A Place To Learn" in Waterman. See page 2. Photo: SPS (Bobbin)



John Danver, appearing Sunday night at 8 PM in Forest Gym.

CALENDAR/ANNOUNCEMENTS

THURSDAY, DECEMBER 7

12 noon, Faculty String Quartet plays at Billings Center, sponsored by the Student Association Concert Bureau. Admission is free.

4 p.m., Mechanical engineering seminar, Mr. Carl Jacobs, "Orthogonal Cutting Bore," Room 231 Votey Bldg. Coffee available, and all those interested are welcome.

4:15 p.m., meeting of the Graduate College faculty, Room 103 Rowell Nursing and Allied Health Sciences Building.

6:30 and 8 p.m., Ananda Marga Yoga Society hatha yoga and meditation, South Lounge, Southwick Building.

7 p.m., Inter-Varsity Christian Fellowship meets, Marsh Room, Billings Center, open to everyone.

7:30 p.m., SAFilms presents "Greed," North Lounge, Billings Center, free.

8:30 p.m., final Lane Series concert of the fall '72 semester, The Chicago Symphony, at Memorial Auditorium. A "very limited" number of tickets may be reserved at \$3.75 and \$5.25 by calling the Lane Office, Ext. 1414.

FRIDAY, DECEMBER 8

DEADLINE for the December 18 issue of "This Week" which will be the final regular issue of the fall '72 semester, and will cover events through January 14, 1973. Deadline for the January 15, 1973 issue will be FRIDAY, Jan. 5.

1:30 to 4 p.m., Apples on sale at the Plant and Soil Science Office, Room 13, Hills Building.

4 p.m., Friday at Four presents "Love and the Musical Comedy," starting at 4:10 at the Arena Theatre, admission \$3.00.

6:30 and 8:30 p.m., SAFilms presents "Love, Happy," B106 Cook Physical Sciences Building. Admission is free, but tickets are required. Pick them up ahead of time from the information desk, Billings Center.

8 p.m., UVM Baroque Ensemble presents a concert of advent music, hosted by S.A. Concert Bureau, at Billings Center. Tickets free, but required due to space limitations. Pick them up at the information desk, Billings Center.

9-11:30 p.m., the "Roundhouse" in lower Billings Center is open and features musical entertainment free of charge.

SATURDAY, DECEMBER 9

2 p.m., UVM Baroque Ensemble will give a concert at Billings Center, hosted by S.A. Concert Bureau. Ticket information same as for Dec. 8 concert.

7:30 and 9:30 p.m., SAFilms presents Sam Peckinpah's "The Wild Bunch," Benedict Auditorium, Marsh Life Sciences Building, admission \$1.

8 p.m., S.A. Concert Bureau presents singer John Denver, at Patrick Gymnasium. Tickets are \$2 for UVM students, \$3 general admission. Also featured will be Tony Mastaler and Betty Smith with their new band. They may be remembered as "Tailor's Bus."

SUNDAY, DECEMBER 10

2 and 4 p.m., SAFilms presents repeat showings of the Marx Brothers film "Love, Happy," at Benedict Auditorium, Marsh Life Sciences Building. Tickets are free and may be picked up ahead of time at the information desk, Billings Center.

4 p.m., University Choir's annual Christmas Concert, admission free, at the Allen Chapel.

7:30 p.m., Anthropology Club presents an evening of lecture and discussion with Mr. and Mrs. Ernest Larmie from Ghana and Mr. and Mrs. Chimezie Nwite from Nigeria. Of special interest to Anthropology Club members and those involved with African studies but all are invited to attend. John Dewey Lounge, Old Mill.

MONDAY, DECEMBER 11

7 p.m., Inter-Varsity Association (IRA) meets, Harris-Mills Lounge.

7 p.m., UVM VPIRG meets, lower round room, Billings Center.

8 p.m., Ananda Marga Yoga Society philosophy discussion, Robinson Hall Lounge.

8:30 p.m., SAFilms presents Hepburn and Tracy in "The Desk Set," North Lounge, Billings Center, free.

TUESDAY, DECEMBER 12

12 noon, SAFilms presents "Freaks," Johnson Auditorium, Votey Building, free.

3 p.m., Ananda Marga Yoga Society hatha yoga, Patterson Hall Lounge.

4:15 p.m., University Faculty Senate meeting, Room 103, Rowell Building.

6:30 p.m., Student Association Senate Meeting, Billings Center.

7:30 p.m., Women of UVM Natural Food Group meets at the home of chairman Diane Young, 119 Stokes Lane, Shelburne. Guest speaker will be Mrs. Evangeline Johnson, president of the Vermont Natural Food and Farming Association, who will talk about what the "does in her kitchen." For directions call 985-3936.

8 p.m., Baha'i Fireside, open to all, Billings Center.

8 p.m., Small Ensemble Concert, at Billings Center, presented by SA Speakers Bureau.

8 p.m., Women of UVM Crafts for the Home group meets at 303 Rowell Building (next to Given Medical Building) for "Holiday Decorations: Easy and Elegant, and Dugaree Dings."

8:00 p.m., Fleming Museum presents "New American Film-makers: Films by Women," Johnson Auditorium, Votey, admission free. Films include: "Orange," by Karen Johnson, "A to B," by Nell Cox, "Anselmo," by Chick Strand, and "The Woman's Film," by San Francisco Newreel.

8 p.m., Chamber music concert by UVM music students, North Lounge, Billings Center, free. Program includes works by Telemann, Haydn, Ravel, and Paganini.

WEDNESDAY, DECEMBER 13

3:30 p.m., Physics colloquium, Dr. Thomas Sachs, UVM, "Lecture Demonstrations in Physics," B112 Cook Building; coffee at 3 in Room A-429.

4 p.m., Radiology conference, Dr. Levinsohn on "Pharmacology of Contrast Materials," G-300 Degeestriand Memorial Unit, Medical Center of Vermont.

7:30 p.m., SAFilms presents von Stroheim's "The Merry Go Round," North Lounge, Billings Center, free.

THURSDAY, DECEMBER 14

10 a.m., thesis defense by William "Tohy," Leonard Dill, Jr., "Antimetabolites of D-fructose: Synthesis and Biochemical Studies on 1-deoxy-D-fructose, 1-deoxy-D-glucitol, and 1-deoxy-D-mannitol," biochemistry department, Room C 417 Given Medical Building; open to the public.

12 noon, UVM madrigal singers under the direction of Francis Weinrich, will give a free concert in Billings Center, sponsored by SA Speakers Bureau.

12 noon-1:30 p.m., Women's Luncheon hosted by the President's Office for Human Resources, Memorial Lounge, Waterman Building. Open to all UVM women-faculty, staff, students and wives. Bring your own lunch - coffee available.

6:30 and 8 p.m., Ananda Marga Yoga Society hatha yoga and meditation, South Lounge, Southwick Building.

7 p.m., Inter-Varsity Christian Fellowship, Marsh Lounge, Billings Center, open to everyone.

FRIDAY, DECEMBER 15

1:30 - 4 p.m., apples on sale at Room 13 Hills Building. These apples are from the UVM Horticulture Research Center.

9:00 p.m., a music and slide show at the Roundhouse, lower Billings Center. An assortment of color slides of landscapes, objects, and people accompanied by piano music composed for each slide. Piano: Richard Groux. Slides: Gene Peroni. Admission free.

6:30 p.m., Student Association Senate Meeting, Billings Center.

Circus Course

Any students interested in taking a 1 credit course: The CIRCUS, its history and philosophy are asked to contact Nancy Feyer, 421 Wing Hall, 656-2698. The course will be offered Spring semester Thursday nights 7-8:00 pm.

Films By Women To Be

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Information on the Marine Officer Programs can be obtained by contacting the Marine Officer Selector Office, Post Office Building 135 High Street, Hartford Connecticut 06101 - Phone (203) 244-2168 or 244-2169.

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College of Education Relocates Offices

The College of Education has moved, both physically and in other significant ways. The Reading Center has moved to the 406-412 area of Waterman, the History Department faculty no longer hears the patter of little feet as children come to the Reading Center for remedial assistance. A Curriculum Laboratory is now located in 427 Waterman where "A Place to Learn" once called home. "A Place to Learn" has moved up, to the fifth floor of Waterman, that many Teacher Education offices are now located on the

fifth floor where the Nursing Department used to be. The new office of the Teacher Education Chairman also is located in 533B Waterman, however, the office (with a fantastic view of the lake) is empty while a university search committee has been charged by Vice-President Rollins with the responsibility of finding a new Teacher Education Program Chairman to replace Dr. Betty Boileau in that role. The offices of faculty for graduate programs in Personnel in Higher Education are now

located in 228 Waterman area. It now can be said the College of Education is fully operational at all levels in Waterman Building. The Art Education Program has moved to the newly renovated Williams Science Hall. However some things do remain constant amidst all this mobility, the Physical Education program is still located in

Patrick Gymnasium for fairly obvious reasons. The Special Education Program faculty offices are still located in Booth House at 86 South Williams Street.

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Campus Bible Fellowship meets Thursdays at 7:00 pm in Clement House (the Admissions Office on South Prospect Street). CBF, as it is called, is open to all students, faculty, staff and their spouses. It is coordinated by a Christian leader designated by Campus Bible Fellowship (university ministry of Baptist Mid-Missions in cooperation with local Baptist churches) to encourage the understanding of the Bible, Christian faith, through Bible study, discussion, prayer and counseling. All are welcome at all meetings.

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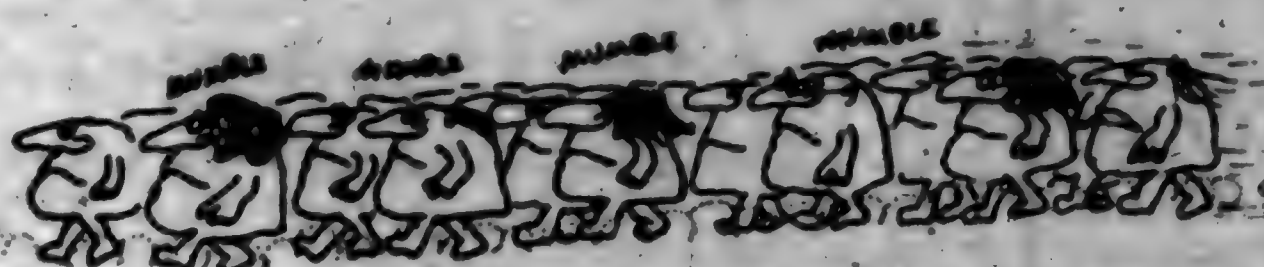
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DECEMBER 12 AND 13

Circus Course

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Folk Dance Party

This is the final time of the Cynic this semester. Publication will resume on January 25th. Material for publication in that issue will be due January 22nd.

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Karen Johnson, "A to B" by Neil Cox, "Anastasia" by Chick Strand, and "The Woman's Film" by San Francisco Newsworld. The program will last approximately ninety minutes in all. The films will begin at 8:00 pm in Johnson Auditorium, 101 Votey Science Hall. Admission is free.

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SA Referendum

The Student Association announced that a referendum on several questions will be held on December 13. All Student Association members are eligible to vote.

The four questions on the ballot will be:

- 1) Shall the S.A. allocate \$3,000.00 to the U.V.M. Committee Against the War for donation to Medical Aids for Indochina?
- 2) Shall the S.A. Senate entertain motions and/or resolutions pertaining to non-university affairs?
- 3) Shall the University explore the feasibility of a Student Union?
- 4) Shall the S.A. use voting machines in future S.A. elections and referendums?

UVM Rescue Volunteers

UVM Rescue, a volunteer student organization, is looking for people interested in Ambulance-Rescue work. A meeting to explain the purpose of and work involved in UVM Rescue will be held in the Memorial Lounge, Waterman, on Tuesday, December 12th, starting at 6. It will be an informal meeting, and all are invited.

If any information is required before the meeting, it can be obtained by simply calling UVM Rescue's non-emergency number, extension 3353, or coming to the squad room located in the rear of Wason Infirmary.

Rock & Roll Rescheduled

Chuck Berry, King of Rock and Roll, originally set for

November 29 on the Lane Series, has been rescheduled for Saturday, February 10, at 8:30 p.m. Memorial Auditorium.

Tickets marked "Pop Singer" will be honored at the Chuck Berry concert on February 10. Single admission tickets for the February 10 concert, \$3.75, \$5.25, and \$6, are now on sale at the Lane Office, 234 Waterman. Reservations may be made by telephoning the Lane Office at 656-3418.

Christian Science

How can Christian Science help you? Come in and talk with a Christian Science

Campus Counselor on Friday, anytime from 2-4, Billings Balcony (opposite OVP).

Chamber Music

A Chamber Music Concert will be presented by students of the University Department of Music, Tuesday, Dec. 12 at 8:00 PM at Ira Allen. Works by Telemann, Tournier, Haydn, Ravel, Piston will be performed.

IRA Discusses Craft Shop, Ski Show; May Sponsor Concert

The meeting of the Inter-Residence Association was called to order at 7:00 by President Sig Hailer in the Harris-Mills Rec. Room. Dr. Mier and Dean Thompson were present.

REPORTS: Welfare Vice President Jim Kelley announced that IRA would hire an experienced woodworker to oversee open hours at the Art Department's workshop in Williams Science Hall. He is to be paid \$1.60/hr. or a total of \$77. The workshop will open next semester. Jim urged all students to use these facilities; possibly the hours open/week will be increased if the shop is well used. Students are asked to supply their own hand tools as these are limited in number. Hours the shop will be open: 8-12 pm Friday; Saturday 12-4, 8-12 pm. Paul Vey reported a balance of \$1900 in the IRA treasury. Sig announced that Social and Cultural Vice President Stan Braden has resigned, and asked for a volunteer to fill the position.

OLD BUSINESS: The council voted to allocate \$170 for the MAT Ski Shop. The shop should be ready for use by mid-January, and will be manned by Ski Club members. All students on campus may use these facilities.

NEW BUSINESS: A motion was made to allocate \$77 to hire a supervisor for the Art Department craft shop. The motion was tabled.

A proposal was made to set up dorm movies but no action was taken for lack of Social and Cultural Affairs Vice President to work organizing this.

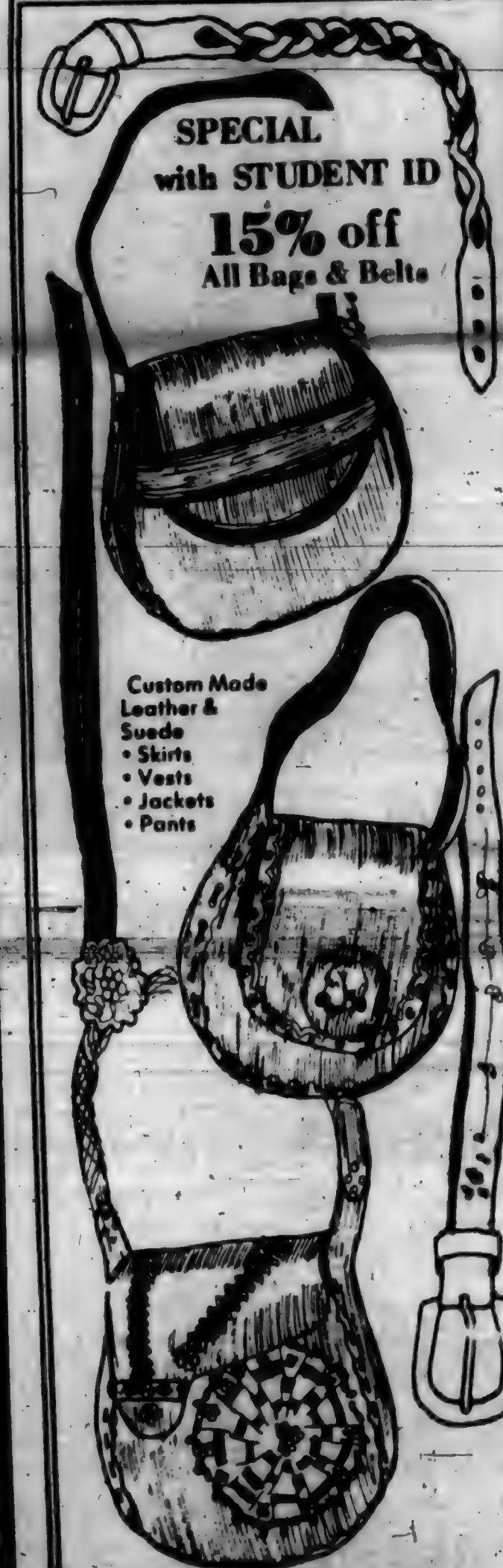
IRA may help sponsor a concert thru the S.A. Concert Bureau. Anyone having ideas on this subject is asked to contact Sig at extension 2262. Bill Root spoke of the possibility of building a student union, and asked for student volunteers to help discuss feasibility and plans. Dr. Mier answered questions related to his work with the Housing Office and offered to speak to any dorm groups interested when he has a free evening.

There being no further business, the meeting was adjourned at 7:55.

Respectfully submitted,
Mary Ashcroft
Allison Milne
Secretaries of IRA

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Quizzes For Sale

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various clinics during the week.

DECEMBER 7, 1972

VERMONT CYNIC

DECEMBER 7, 1972

And More Letters

With Mass Transit, You Could Leave Car At Home

To the Editor of the Cynic:

While driving home this past weekend a thought occurred to me. I realized I was enjoying the passing scenery. And, I thought how wonderful the automobile was. And yet, this kind of beauty wouldn't last long if present development continued.

I started listing some of the car's bad points. Obviously, it is a polluter. It leads to congestion and noise in the city. It leads to destruction of natural areas in the course of highway and parking lot construction, and finally, it has a tremendous operating cost. I wonder if all that is necessary, and whether money could be

spent in other ways. I wouldn't need a car if the following existed: a reliable bus or train service to get home. By reliable, I mean a regular, fast system which with the help of federal and state financing wouldn't be too expensive. I certainly don't need a car on campus. Also, an adequate bus service in town would be helpful. (I've just heard that the Burlington Bus Company is going out of business next year. Now might be a good time to stage a "Save the Bus" campaign while there are unpopular feelings about the Jughandis construction. It should be pointed out to the

people of Burlington that future "jughandis" will be necessary if current trends aren't reversed.) Finally, I wouldn't need a car if people pooled rides when going to ski areas. Since we have many cars now, the ride board should be used more extensively. Maybe in the future if enough interest is shown there could be a shuttle to areas.

Anyway, when I put all this together, I came to the conclusion that I don't need a car - and what a relief that would be, not having to worry about insurance, depreciation, gas and repairs.

The next problem is obvious. Where do we get the

money for such systems? Federal and state money saved on highway construction and maintenance plus private investment in cars could be used. For those concerned about the livelihood of those working in the car industry, they could get jobs in the mass transit industry.

All of this centers on a most fundamental question: Can people make a personal sacrifice for the environment? Can they give up a little luxury to make the quality of life a little better?

Zake Gardiner
422 Marsh Hall

Anyone. Learning?

An Open Letter to the Cynic:

We are students and we are concerned about the stifling academic conditions at the University of Vermont. "Education" seems to consist of exams, grades, and courses around here. We ask, is anyone learning? If you are, it's under the pressure of finishing this paper or studying for that exam. It seems like at the beginning of each semester we look ahead and know that soon we'll be unhappy with academics, yet we let it rule us. We pay to be unhappy with the educational system of UVM. We're all suckers! Why aren't any extensive research being done concerning the present grading system and ways to replace it? One idea might be having just a pass grade or not having any grades at all. But these ideas take faculty-administration endorsement so that the only way would be through a formal, recognized committee with students' voices, voted in by the students. Why don't students have a definite choice in the hiring and firing of faculty? We're getting the education and we should choose our teachers. The power-play among faculty should not be the concern in hiring and firing teachers. Actually we should also have a voice in the appointment of Board of

can't convince 'em, confuse 'em." We're tired of being confused. We want to react.

Veronica Amato
Jenny Johnson
Jack Barnes
Cathy Carley
Pat Tracowitz
Tim Sierad
Richard Sobel
Guy Henderson
John Wise
Anthony Blake
Michael Johns
John Hemphill
Lewis Hatch
Bill Fagan
Len Berdan
Dennis Plante
Craig Lowe
Lu Ann Lillon
Beth Whulock
Loretta Knauer
Sue Geier
Damian Driscoll

Task Force Receives Varied Reactions...

(continued from page one)

12. The Task Force has examined the location of the Speech Pathology program in the Department of Communications and Theatre and concludes that, in view of the combined undergraduate and graduate teaching duties of its faculty, this program should continue in its present college location. However, the Task Force strongly encourages increased interaction between that program and appropriate units of the Division of Health Sciences and the College of Education and Human Resources.

13. The Task Force recommends that the Departments of Chemistry and Medical Biochemistry institute, as promptly as possible, mechanisms for developing cooperative academic ventures.

14. Considering that recommendation that chemistry, mathematics and the Department of Biological Sciences be located in the College of Arts and Sciences, and considering that these areas represent some student constituencies presently outside this college, it is

particularly necessary that the College curriculum distribution requirements be reevaluated so as to provide effective academic opportunities for these students. The Task Force further recommends that the College of Arts and Sciences institute B.S. degree programs in appropriate areas.

Reactions Varied

Reactions from various individuals concerned and affected by the report differed considerably. Vice President Rollins, in an interview Tuesday, stated that the Task Force Report was "a step in the right direction." Dr. Rollins noted that no final decision on any of the proposals would be reached before April, and that during the months of January and February, President Andrews would be holding open meetings to solicit the opinions of individuals and groups concerned. Rollins also felt that the general recommendations of the report were more important than the specific recommendations. "It will be

worth it if we can hit on a new organizational structure for the University." The Academic V.P. did comment favorably on the specific proposals, noting that they will "strengthen professional education," and "bring together related service programs in the College of Arts and Sciences." He also stated that he felt the "environmental thrust" would be stronger than the proposals of the committee.

Thomas Dowse, Dean of the College of Agriculture and Home Economics, and Gerald Donovan, Associate Dean, expressed a markedly different point of view. Dean Dowse stated that he was "quite concerned" about the proposals which would dissolve the College of Agriculture and Home Economics. "I am not opposed to change, but I feel that the College of Agriculture should play a strong role in that change." The two deans noted that several service functions of the College could be jeopardized if the specific proposals of the report were

implemented. The Extension Service and the Experimental Station are both Federally funded under the Land-Grant Act, and if the College of Agriculture and home

economics were dissolved, those monies might have to be forfeited. The College of Agriculture was established in 1862 under the Morrill Land Grant Act and was, until 1955, the only part of the University which was publicly funded (hence the official title: University of Vermont & State Agricultural College). Dean Dowse stated that it was "important to maintain a College of Agriculture as a distinct entity."

Joseph Izso, Dean of the College of Technology, felt that it was rather early to comment on the Task Force Report. Reaction in the community tended to be negative, with an editorial from a local newspaper noting "intellectuals looking down their noses at Home Economics."

Truist members, for they hold most of the power. Why are classes so large and decent courses (like Philosophy 5) always filled up? Why couldn't a ceiling be put on enrollment so that concentration could be put on making university policies that fit the students. Enrollment could be increased when this has been fulfilled.

We're really down. Learning is so hectic here. We wonder if anyone feels thirst for those chem problems or would you rather be reading a book at your own pace or maybe studying one thing in depth rather than a splattering of this and that? We just hope we haven't hit another stone wall. There are many at UVM, (i.e. Administration). We suppose the policy of this university can best be explained by a sign on Dean Weiger's desk, "If you

can't convince 'em, confuse 'em." We're tired of being confused. We want to react.

Thanks For Soul

We all know that Soul Food is the name given to the leftover food white people didn't want during the slave period. However, the Soul Food dinner held Thursday before Thanksgiving exposed the student body here at UVM to an aspect of Black culture. As an Afro-American student attending UVM I wish to extend a personal thank you to the Harris-Mills kitchen staff for their concern in our behalf.

Thank you
Marsha Hough '75

A Glimpse At Wasson Infirmary

by Bruce Madden

Wasson Infirmary provides much needed medical assistance and advice to the UVM community. Operating out of a pre-civil war edifice, it has managed to provide students with health care for many years.

Wasson provides service through its staff of three full time doctors and nine staff nurses. There is someone there twenty-four hours a day. At night, there is always a nurse on duty to handle the overnight patients and a doctor on call in case of emergency. Wasson can accommodate fourteen overnight patients and has two or three isolation rooms.

Many students have complained, however, that Wasson should be taken into consideration, however, that Wasson handles between 140 and 160 patients a day, usually with only three doctors and five or six nurses present. This is not a very good ratio, but the staff has amazing organization and efficiency considering the time and people available.

Besides the staff physicians on duty daily, there are various clinics during the week. There is a gynecological

clinic every day and an orthopedic clinic in the middle of the week. This orthopedic clinic is especially helpful during ski season and presently handles approximately twenty patients a day. Aside from the regular services and clinics available, Wasson operates a referral service with many other agencies in Burlington. It refers students to dentists, psychiatrists, specialists and the Medical Center Hospital as well as the Educational and Testing Program.

Funds have been appropriated to add another physician to the infirmary staff, which would eliminate much of the waiting and congestion. Wasson operates on a University budget and on student fees. For the \$25 a student pays, he gets much more than \$25 worth of service. The health insurance, incorporated through the university, pays 80% of anything extra as long as it goes through the Infirmary's referral. For the money the Quality and the general atmosphere, it is hard to find a better or more efficient medical service around.

Holiday

think about your education here, could like to see happening to the experience. Some say SA public. That's nice. However, will speak for the most part, but wonder what they are doing. No, it's certainly not what they are doing. There they will come anyway.

think on what direction we are in, it will be the right one. For, once day when this newspaper, longer existed. Many say this is a may be possible, but they mean without these things. Perhaps, but how can we

Aid

university and a student in society

body trains for give an indication student. These positions can be national, managerial, or technical in which are pre-law majors, science majors, and business majors. In effect, serves as the training grounds for the academic and managerial class that the society and maintain the ruling class which owns the nation (i.e. wealth) and controls the most look at the positions a student but verify this analysis, providing it (i.e. the personal) to perpetuate it. University creates the middle-sized capitalist machine in the U.S.A.

to be cope, the university provides direct support to the ruling class. At program through which the army gets an is, is partially supported by the policy department receives periodic for research. The dismissal of Parent) who espouse political from the status quo even to maintain "being" its morals and values. Finally, its made by the university facilitate leading corporate enterprises and in health and power. Over all a university and knowledge, the expertise, needed to pursue their policies as well as the state these policies.

is that the role of a university, i.e., UVM S.A. member, is political in escaping this fact. It now becomes to decide whether he or she will a status quo which, while turning pages, war in their name. While not the votes on the M.A.I. is at once a vote for the people of Indochina, and a rational system which turns people into which perpetuates class privilege and

A.I. DECEMBER 13

Aid' Proposal

University Student Association Treasurer Tom Grant has correctly pointed out that there are other alternatives for raising the money. But let us assume that the referendum is approved. Why should the money be used only to aid the injured areas?

The vote on this referendum will decide the direction in which the Student Government of the University will move. I urge all students concerned with the future of the Student Association to vote against the allocation.

Sincerely,
Joe Marks

Cynic

Opinions expressed in editorial, cartoons or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff or the State of Vermont. Opinions expressed by columnists do not necessarily reflect the opinions of the majority of members of the CYNIC Editorial Board.

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Special Feature : Lane Series Circus

Blues Band

While wife Marie have a quite successful LP of their own. Appearing on the program with the Butterfield Band will be Pull Tilt Boogie, best known up until now as Janis Joplin's back-up group. Their two albums "Pearl" and "Joplin in Concert," both on Gold Records. They are currently working on their first solo album which will be released in February or March. Preparations are now under way to ready the Memorial Auditorium for this rock-blues spectacular with no less than 13 rock musicians.

Several Events

scheduled to begin at 7:30 will start at 7:30 in Marsh Lounge in Billings. Please check with the Billings Information Desk for further information. On Tuesday—eveing in Marsh Life Sciences Auditorium, Melvin Konner, Anthropologist will speak on the African Bushmen beginning at 8:00 pm. His lecture will be illustrated with slides. This speech is being presented in cooperation with the UVM Anthropology Club. The speech is free and open to all.

Play...

(Continued from page ten) subject with a bit of caution, for it is entirely a matter of personal opinion. This reporter's first impression was that Robert Miller could use some lessons—from Henry Higgins. But then one will acquiesce to the genius of the theatre. I doubt if anyone else could play the part of the easily excitable, henpecked Signor Sorelli with as much humor, for it's not only what's in the lines—but how they are said that makes an actor fit a role. Miller is very good at that all-important task of Sorelli's—getting very excited and talking very fast—and being able to speak clearly in the process. When that is considered, then that distinctive Brooklyn accent of his does seem to be quite out of place in the Italian setting. But that football stance has got to go! The next production of the University Players will be The Tragical History of Doctor Faustus by Christopher Marlowe, scheduled for January 25-29.

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Third Crazy Horse Album Exhibits Well-developed Musical Identity

by Doug Collette
AT CROOKED LAKE
Crazy Horse
Epic KE 31710

At Crooked Lake is the third Crazy Horse album in as many years. The original group produced one strong LP marred only occasionally by an overly strong resemblance to the English groups that overran America during the middle sixties. When Danny Whitten and Jack Nitzsche split, a five-man Crazy Horse was born and the result of that incarnation was a record full of innocent songs and equally innocent musicianship, neither of which seemed to truly challenge the band's capabilities.

This new LP is a dynamic work that exhibits a well-developed musical identity for the new Crazy Horse; they're sure enough of themselves not only making moving rock and roll, but being

adventurous as well—their inclusion of Sneaky Pete's outer-space pedal steel on "Vehicle" raises the track far above the ordinary. They can blend elements of pop, country and rock in just the correct proportions, so that they can let rip with driving rockers like "Rock and Roll Band" or be charmingly beatnik with "Outside Looking In" without losing their special sound.

New lead vocalist Rick Curtis sings with the taut emotion of Danny Whitten and the group harmonies soar over the music, but without the shrillness of Poco or the superhuman perfection that often blemished the singing of Crosby, Stills and Nash. Lead guitarist Greg Leroy, a holdover from the previous band, has improved as a vocalist, composer and especially as a bottleneck guitarist. His marvelously mellow acoustic work on "Love Is Gone" and equally superb electric slide on "Don't Keep Me Burning" are just two examples of many on the record.

Since not too many rock and roll groups display too much lightheartedness (the Who and Humble Pie being two exceptions), one of the most pleasing aspects of At Crooked

Lake is the emergence of a sense of humor within this band. Leroy's "85 El Paso" sounds as if Crazy Horse ran through the song live in the studio and, listening to the playback, decided that the spontaneity was worth the lack of polish. Well, they were right; the loose semi-facetious tone of country-colored vocals and lead guitar make this cut a refreshing success.

But even though the addition of Rick and Michael Curtis has added much that's positive, Crazy Horse remains plagued by lyrics that are often trite (don't burn your candle at both ends...) or, more often, clumsily married to the funky music. "We Ride," for instance, dealing as it does in a kind of spiritual belief, is awkward because the words don't quite mesh with the sweeping acoustic guitars and exotic congas.

Even in a case like this, though, it's possible to ignore the words and just go ride the music and whenever you can do that, you can be sure you're listening to high-quality rock and roll music.

ONE MAN DOG
James Taylor
Warner Bros. BS 2660

James Taylor stands as the prototype of all the post-singers that have inundated us over the past few years. It's hard to shoulder most of the blame for the plethora of pretentiousness

that has captured the imagination of Madison Avenue and network television and fostered the likes of John Denver.

One Man Dog is nothing more than the fourth in what I hope is a soon-to-be-concluded series of albums that display the narrow scope of Taylor's art (and I use the word "art" very loosely indeed). I will grant that he has written some excellent songs, but they're all on his first two LP's and having used up all the not-too-plentiful creativity he once possessed, Taylor is now simply overworking what wasn't such a good idea in the first place. To deal effectively and perceptively with human emotion necessitates a far-ranging grasp of the way people deal with each other in all kinds of relationships and James Taylor just does not have the ability or the talent to make a craft of it.

Although he could once write fairly well, Taylor has never been a skillful interpreter of anyone's material, much less his own. He must confine himself to subdued musical arrangements to be bearable (even though those arrangements sound identical) and when he tries to go beyond such things, as on "Steamroller," for instance, he sounds like a fool; his macho strident chords, whether it's meant to be a parody or not.

This record is excruciatingly lackluster and one track in particular, "Don't Let Me Be Lonely Tonight," recapitulates the whole of the album's four-square vapidly. Deceptively adopting the stance of the poor sensitive man locked in solitude, he's trying to do nothing more than seduce a woman, and if that isn't degrading enough in itself—to both parties—Taylor's pretenses make it despicable. When the Faces sing "Stay With Me" at least they're not playing games with anybody, but Taylor is only fooling himself. I hope he didn't fool the woman who was so fortunate as to be the object of his affections.

One Man Dog is supposed to be a departure from his previous albums in that it's more musically oriented; the musicians get a chance to play and not just assist in presenting the songs. So what we get are

eighteen cuts, some instrumental, which seem to be forging the way toward rock and roll music. There's hardly a thing distinctive about this sound, though it's admittedly of high technical competence and it would seem the perfectly appropriate thing with which to fill silence—it's not really worth listening to, but it fulfills its function just being in the background, only a few steps above the marshmallow you hear in the First National.

Taylor sings with all the emotive expression of a cardboard box; he sounds like he's ready to fall asleep, but then, I've never liked his voice anyway.

The new James Taylor album—sensitive, poetic and wimpy.

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an answer to prayer?

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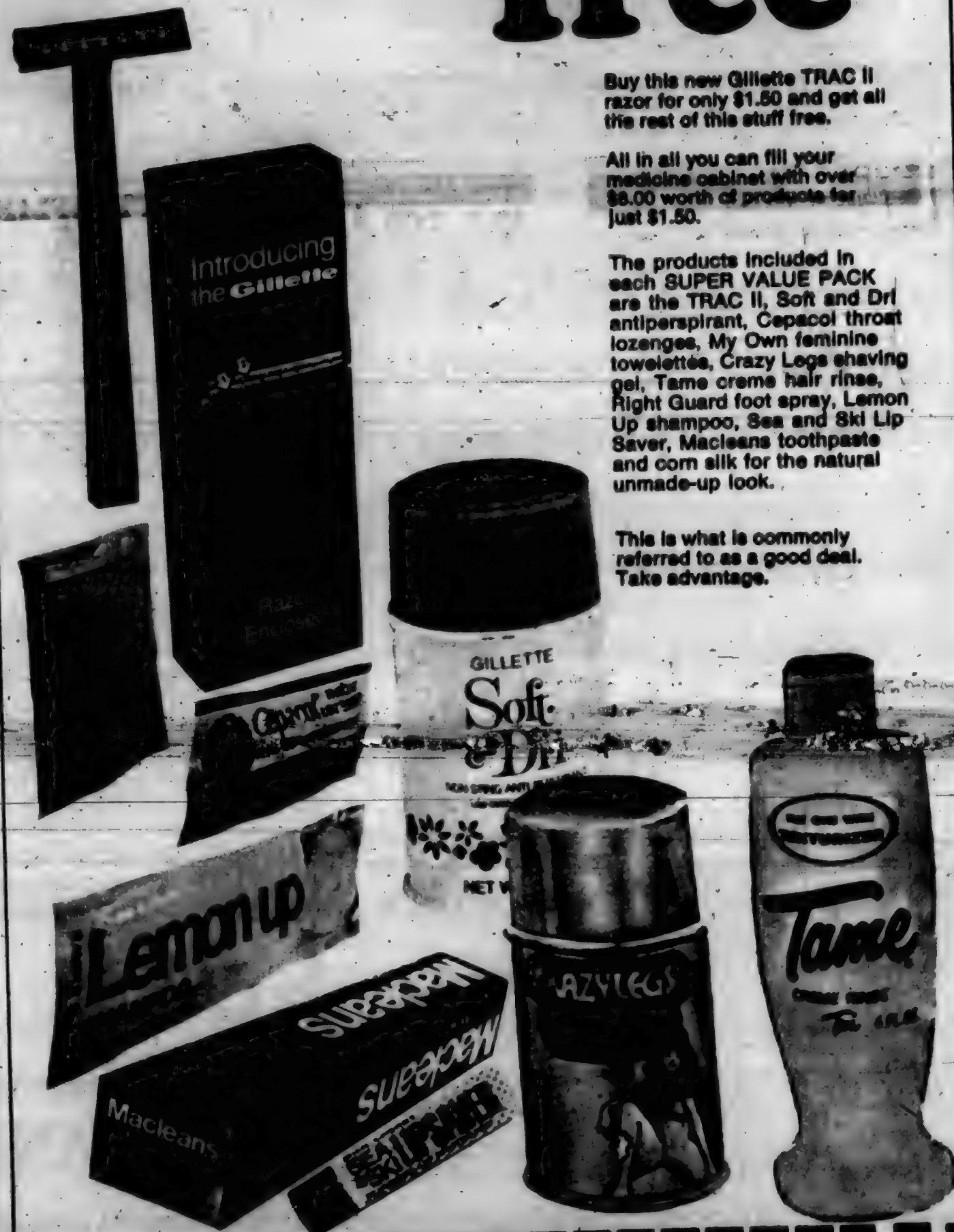
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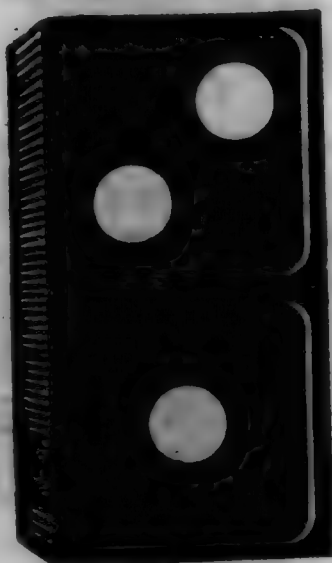
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Letter Pineapple Bombs Still Fall

Dear Editor,

It should be noted that Vietnam is still receiving 110,000 tons of American bombs per month. An equivalent of 400 Hiroshima's have taken place in Vietnam.

Since 1965, 6 million people have been killed, made refugees, or been wounded in Vietnam.

Consider the fact that one half of all American bombs have been anti-personal bombs designed to explode on contact with people. One such commonly used weapon is the "pineapple" bomb. When a single aircraft drops its load of these bombs the effect is equivalent to 13,160 infantry men each firing one clip from an M-16 rifle simultaneously into the bombed area. The big difference is that the pineapple

bombs are effective against civilians only, not soldiers who have bunkers, sandbags, and helmets to protect them. To make things worse, the pellets in the pineapple bomb are made of plastic so they can't be found in the human body by x-rays.

The students at UVM now have the decision of spending \$3,000 on Medical Aid to Indochina. This is a paltry sum in comparison to the \$140,000 (more or less) that the Student Association gives out every year for the students' enjoyment. If we have any iota of humanity in us, we will vote for the appropriation of the money to Medical Aid to Indochina. Let's start now to begin to regress the American created hell in Vietnam.

Sincerely Yours,
Blaine Pierre Sargent

QUESTION: I am a 20 year old coed with a problem of sorts. Recently, while home from school, I took ill. My mother thinks that everytime someone in the house gets ill, they need a hot, soapy enema. The last time I argued violently, but to no avail.

My roommate at school agrees with my mother, and my doctor said it may not be helpful but there isn't much danger of any harm resulting. I contend that if an enema is a must, it should be neither hot nor soapy.

ANSWER: The role of enemas in medicine has declined in importance compared to what it was earlier in the century. In years past when much less was known, many illnesses were attributed to the large intestine and its contents. There was a theory of illness based on the absorption of bacterial toxins from the large intestine, for instance. The anus, by providing such ready access to the "filth" - containing intestines, became a favorite place to stick in things. Great imagination was shown in the diversity of enema solutions and means of administration. The best one I heard of was milk and molasses which may have been used more for its optimistic expectations of sweetness and wholesomeness than for its therapeutic efficacy.

Little children almost invariably greet an enema with terror and link it with punishment. For your mother to

persist in giving you an enema at age 20 is not justified on physiological grounds and it places you in an inappropriately infantile position. Rape is unhealthy no matter what form it takes. Gentle enemas are recommended by physicians in cases of severe constipation and before certain diagnostic or surgical procedures, but are rarely indicated otherwise.

QUESTION: During orgasm, a friend of mine passes considerable air from the vaginal opening with accompanying noises not unlike the ordinary passing of gas. While it is true that the phenomenon is associated with some pattern of vaginal contraction, neither of us have encountered it in others. Would you comment on the cause and relative frequency of the occurrence among women?

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QUESTION: The housemate living in the room above mine has a girlfriend attending him often. She appears to have a very shy nature, but makes her presence quite conspicuous whenever she is engaged in sexual intercourse with him. She whistles loudly, cries and utters words which I certainly don't know how he reacts to this act but I certainly

got disturbed and actively excited. I mentioned this to him, to the house owner and to the other housemates, but they appear to be enjoying this issue in their own ways. What would you suggest if I do not intend to leave my room or the house and still want to grow immune to the whole affair?

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Why your housemate and his girlfriend choose to advertise their sexual activity in such a fashion can only be answered by them. For most people, sexual intercourse is something they desire to share only with each other, preferring to keep it a private matter. Others prefer to talk about or, in other ways demonstrate what they are doing in what seems to be a boastful fashion. In any case, the activity you describe should be dealt with as any other distraction that interferes with your privacy. Talking with the housemate involved makes sense, but going to the owner and other housemates would probably only provoke antagonism directed toward you.

Sexual intercourse and related activities rarely last more than a half hour and often less. Therefore, you might do better by ignoring it. You may try the simple expedient of turning up the volume on your radio, but under no circumstances would I suggest whistling back, applauding, crying or uttering words yourself.

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DECEMBER 7, 1972

"Albion" Evaluation Form

SECTION 1: ROAD DIRECTIONS ON REVERSE SIDE OF FORM

NAME A - B: COURSE CODE NUMBER

NAME C: BASIC COURSE NUMBER

1. Lecture 2. Lecture & discussion 3. Laboratory 4. Seminar/discussion 5. Other

FOR ITEMS 1 - 5, THE RESPONSE ARE:

1 = YES 2 = NO 3 = MAYBE 4 = NO OPINION

NAME D: NAME OF INSTRUCTOR

1. Did the instructor clearly state the objectives?

2. Did the course content agree with those stated?

3. Did the course reflect the content and objectives?

4. Did the instructor seem to be well prepared for the course?

5. Were students encouraged to help determine the course?

6. Was the instructor able to communicate his ideas?

7. Were the lectures too repetitive of text(s) and/or other materials?

8. Did the instructor discuss recent developments in the field?

9. Did the instructor relate this course to other courses?

10. Were students free to ask questions or express their views?

11. Was there adequate opportunity to discuss course material with the instructor outside the classroom?

12. Did the instructor seem to have a genuine interest in the students?

13. Could you approach the instructor without feeling awkward?

14. Were you informed as to how you would be evaluated?

15. Do you feel that you have been graded fairly?

16. Were you kept informed of your course standing?

17. Did the instructor seem to enjoy teaching this course?

18. Did the instructor convey enthusiasm for the course?

19. Do you feel that this course was well organized?

20. Has this course increased your interest in the field?

21. Has this course stimulated you to do more work in the field?

22. Would you recommend this course to someone else?

23. Was this course satisfactory for the method of instruction?

24. Regarding subject area and stated objectives:

a. Too much material b. Just right c. Too little material

25. Compared with course of equal credit, this course was:

a. Easier b. Lighter c. About the same d. Harder

26. How would you rate the difficulty of this course?

a. Difficult b. Easy c. Average d. None of these

27. This course was well suited for:

a. Career b. Major c. Minor d. None of these

28. The instructor's recommendation:

a. Friend's recommendation b. Course description

c. Advisor's recommendation d. Thought I should

e. Instructor's good reputation f. Could use

g. It was required h. Other (specify)

29. Subject area of interest:

a. Subject area of interest b. Other (specify)

NOTE: ADDITIONAL COMMENTS CONCERNING THE COURSE

QUESTIONNAIRE MAY BE MADE IN THE SPACE PROVIDED.

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Letter Pineapple Bombs Still Fall

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Address letters to
Dr. Arnold Warner, Box 974,
East Lansing, MI 48823

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the doctor's bag

by Arnold Warner M.D.

DECEMBER 7, 1972

"Albion" Evaluation Form

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"Abstract" Evaluation Form will be available December 11.

SECTION 1: BASIC COURSE POINTS:

1. Did the instructor clearly state the objectives for the course?

2. Did the course content agree with those stated course objectives?

3. Did the course reflect the content and objectives of the course?

4. Did the instructor seem to be well prepared for each class?

5. Were students encouraged to help determine the course's direction?

6. Was the instructor able to communicate his ideas to the class?

7. Were the lectures (and repetitions of text) and outside readings?

8. Did the instructor discuss recent developments in the subject area?

9. Did the instructor relate this course to allied fields?

10. Were students free to ask questions or express opinions in class?

11. Was there adequate opportunity to discuss course-related matters with the instructor outside the classroom?

12. Did the instructor seem to have a genuine interest in students?

13. Could you approach the instructor without feeling uncomfortable?

14. Were you informed as to how you would be evaluated for the course?

15. Do you feel that you have been graded fairly in this course?

16. Were you kept informed of your course standing during the semester?

17. Did the instructor seem to enjoy teaching this course?

18. Did the instructor convey enthusiasm for the subject area?

19. Do you feel that this course was well organized?

20. Has this course increased your interest in the subject area?

21. Has this course stimulated you to do some non-required work?

22. Would you recommend this course to someone with similar interests?

23. Was the class size satisfactory for the method of conducting the class?

24. Regarding subject area and stated objectives, the course covered:

a. Too much material b. About the right amount of material

25. Compared with courses of equal credit, this course's workload was:

a. Heavier b. Lighter c. About the same d. DMA or no opinion

26. Did the course meet the objectives of the course?

a. Difficult b. Easy c. Satisfactory d. DMA or no opinion

27. This course was well suited for:

a. Majors b. Non-majors c. Majors & non-majors d. DMA or no opinion

28. What was your primary reason that you took this course was:

a. Friend's recommendation b. Course description in the catalog

c. Adviser's recommendation d. Thought I could make a good grade

e. Instructor's good reputation f. Could use Pass/No Pass option

g. It was required h. Only course that fit my schedule

i. Subject was of interest j. Other (specify)

NOTE: ADDITIONAL COMMENTS CONCERNING THE COURSE, INSTRUCTOR, OR THIS QUESTIONNAIRE MAY BE MADE IN THE SPACE PROVIDED ON THE REVERSE SIDE.

Last Sherlock Holmes Film Shows Most Imagination

by Margo Handford

In observing the Sherlock Holmes Series Film Classics for the past five weeks, I often wondered what Bertram Mithras and the other scriptwriters would have come up with if they wrote an original script—one that had nothing to do with any of Conan Doyle's chronicles. It appeared that in trying to give Doyle due credit by basing the films on some aspect of an original story, the directors sacrificed imagination for honesty of intent.

The *Scarlet Claw*, last in the series of six films starring Basil Rathbone and Nigel Bruce, is the welcome exception in this case. Based on an original story by Paul Ganssler and Brenda Webster, *The Scarlet Claw* is by far the best-directed, most imaginative and most chilling film in the entire series. There are, to be sure, some flaws, but they are more than outweighed by the excellent photography, lighting, and other suspenseful special effects. A good deal of credit must go to John P. Fulton, who worked on most of the Universal Horror Classics of the nineteen-thirties and forties, and to Roy William

Neil, who directed along with Edmund Hartman.

In the fog-drenched marshes of *La Mort Rouge*, Canada, an ancient chieftain tells a grim warning of death. The inhabitants of the village tremble as they speak again, it is of the phantom of one hundred years past who has come again to terrorize the village. A mysterious glow has been sighted in the swamps and pastures—and in the morning the sheep in the area have been found dead, their throats torn out. The superstitious fears of the villagers cannot be allayed by the parish priest.

The bell of the village church is silent now, for below it lies the body of Lady Penrose, for whom the toll for help came too late: her throat had been torn out in the same manner as the sheep!

At a meeting of *The Occult Society* in Quebec, Canada, witnesses disappear; Lord Holmes and Watson have been Penrose for some reason listening to the eminent *Edgar* refuses to cooperate in the Penrose discuss psychic matter; Holmes meets the phenomena and the phantom on the marshes; Dr. Watson falls in and out of bags, re-appearance of the phantom Watson falls in and tries to garner vital that gave his home town its and tries to garner vital that gave his home town its and tries to garner vital that gave his home town its

and skeptical as usual, declares what may appear as psychic phenomena is caused by human actions, often as a cover-up for crime. It is at this point that Penrose learns of his wife's tragic death, and is too shaken to reply civilly to the condolences of Holmes and Watson.

Much against the wishes of Penrose, Holmes is drawn into the case when he finds in his hotel room a frantic letter from a dead client: Lady Penrose, acting as a premonition, sought Holmes' help.

The suspense mounts as Holmes and Watson arrive at the Penrose manor, and manage to get a look at the body. They are both struck by the certainty that they have Penrose, for whom the toll for help came too late: her throat had been torn out in the same manner as the sheep!

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Holmes is struck by one fact: the victim, Lady Penrose, and two other villagers are troubled with similar premonitions of death all came to *La Mort Rouge* at the same time—two years previously—shortly before the reoccurrence of the phantom killer!

Holmes starts to put together his information—a torn picture, a sensational trial, a chemically treated shirt, a five-pronged garden claw, a mad actor, a trick phone call, and some extraordinary nocturnal visits—but not before murder strikes again—in a chilling sequence! Holmes knows now that the killer will strike again, and that he could resemble exactly anyone in the village! For it is mad, methodical actor Alastair Ramsay—out to seek revenge on those who brought him to trial for murder long ago—that is behind these grisly deaths. An interesting psychological twist presents itself as Holmes battles an unknown as elusive as the fog that shrouds the downs.

Paul Cavanagh as Lord Penrose and Gerald Hamer as the mysterious Ramsay do

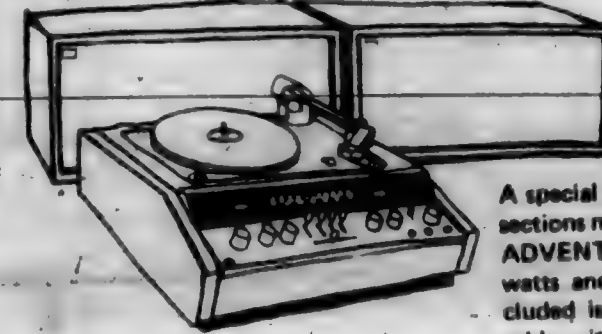
quite well, and I see no reason for Bodley Crowther of the *New York Times* to talk about "routine mystery drama" when describing *The Scarlet Claw*; it deserves a better word than that! Of course, Doyle is and always will be the one and only storyteller when it comes to Sherlock Holmes of Baker Street.

Coming Next Spring

Watch for a series of Six Great Trial Movies, to be presented under the auspices of the Lane Film Society. The films will be held Friday evenings at Marsh Life Sciences Auditorium. The films will be *Judgement at Nuremberg*, *To Kill a Mockingbird*, *The Trial*, *Inherit the Wind*, *The Caine Mutiny*, and *The Pudding Case*. Please write: The Lane Series, University of Vermont, Burlington, Vermont 05401 or call the Lane Office at 656-3418 for information.

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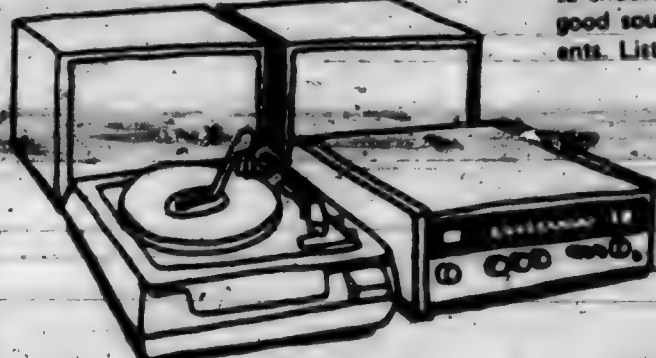
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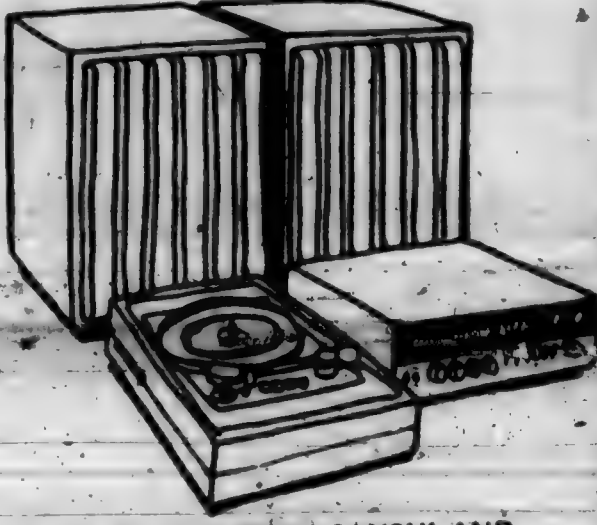
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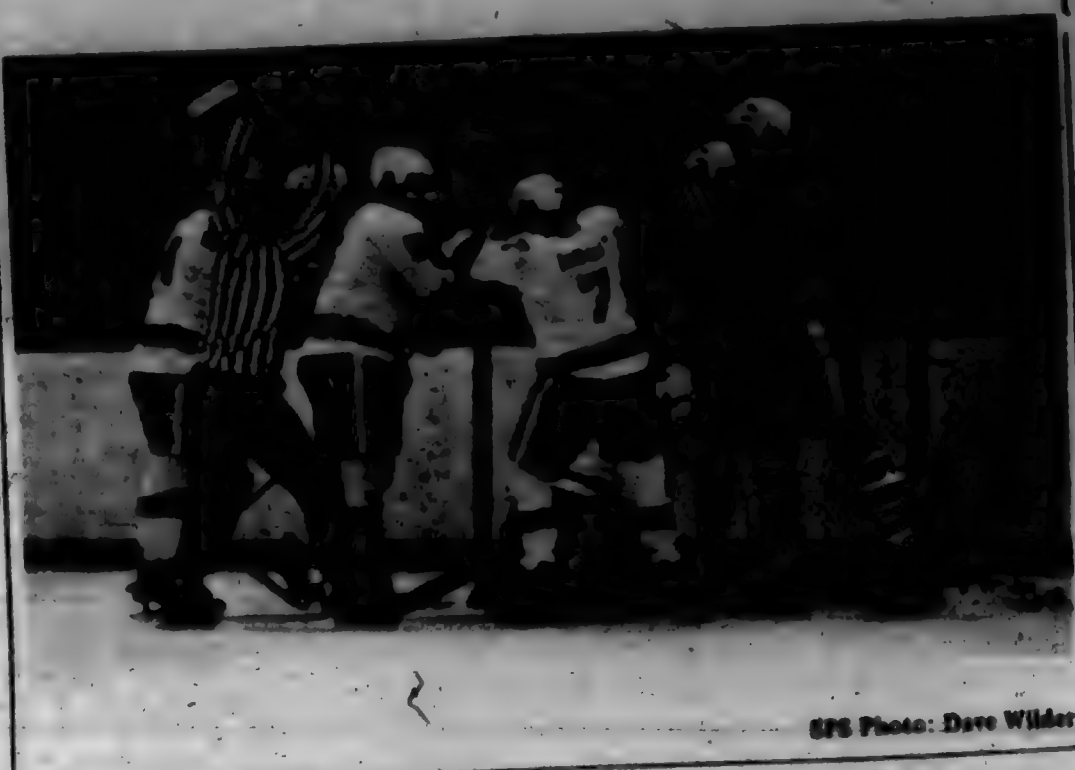
SA Senate Accomplishments...

(continued from page one)

saying that it would allow us to communicate with ourselves for the first time." The committee will be composed of the chairman of the Senate, the chairman of the Senate, two members elected at large by the Senate and anyone else appointed by the Senate Chairman. Another motion proposed by Glenn Austin calling for an audit of

the SA Accounts by the Senate Auditing Class was passed. The Senate passed a motion that "directs" the Administration of this University and specifically the office of the Dean of Students to end its policy of keeping student donors which contain "secret" personality evaluations. We further demand that such existing files be open to the individual students discretion as far as what information they wish to

Two new motions were proposed to the Senate and duly tabled until next week. One of the motions asked that the Senate financial hearings held next spring be moved up by one month. The other motion asked that President Bill Sisco report in writing at every Senate meeting on his activities of the previous week.



EPS Photo: Dave Wilder

INSIDER

by Zach Ramsey

This Saturday, on December 9, 1972, at 12 noon, the UVM Indoor track team starts its season with the third Annual Invitational Track meet.

Male and Female competitors alike will compete in this meet. Teams as far East as Washington D.C. to as far west as Detroit, Michigan, and of course our friends from Canada, will compete in the wide range of track and field events.

Coming off a good cross-country season, the indoor track team will be gifted with some outstanding freshmen, backed up by returning veterans such as Captain Frank O'Brien (the hippie). Sprinters and distance runners alike are looking good in this early season. In the field events, the shot put and hammerthrow will be bolstered by refugees of the football team, since Mike Bika, the premier shot putter of the Yankee Conference will not be with us.

There should have been a lot of names mentioned, but I feel that when this track meet is over, you will hear the names of those and others who will make the UVM track team one of the best in the Yankee Conference. Headed by Bill Nodde, assisted by Ed (Kool Kuz) Kuziak, the UVM track team is expected to do well this week and next week when they meet the University of Maine December 16. The meets will be held at the Gardner Collins cage, indoor track. Hope to see you there, supporting the efforts of our team. Note: UVM Girls' Track Club will make its debut in this meet. So come out and see what they look like, guys!!!!



Glimpses of the glorious Globetrotters.

Cats Trounce

UVM opened its 1972-73 season in a respectable way by defeating the Minutemen of UMass 6-4.

UVM was the first to score at 6:10 in the opening period when O'Connell scored on a rebound shot over the goalie Erickson, who was down on the ice after blocking a series of shots. O'Connell slammed in the first goal on a power play as the Minutemen's Lonnie Avery was in the box for tripping. Billy Koch and Roger Mallette had assists on the play.

Umass recovered quickly and took advantage of a UVM penalty at 10:08 to tie the score at one all. Andy Rickard had received a penalty to set up the power play for UMass. The score was set up when Bill Harris fed Steve Lowe. Erickson blocked this shot, but Avery pounced on the rebound and drove home the tying shot, while Erickson was down on the ice.

The first period ended at one all. UVM came out of the locker rooms for the second period like a shot. That they were fired up was plain to see.

Castle scored the first goal of that period and his first for this season 19 seconds into the period. It was set up with the help of Wright and Hunt. As these two came streaking towards the net, Patti took a shot which Erickson blocked and while the Mass goalie was on the ice, Castle flipped in the shot.

Thirty seconds later, Wright scored for the second goal of the period.

Castle had passed to Hunt and when the UMass defensemen came in on him, he slid a pass to Wright who drove it home into the right corner. That made the score 3-1.

A little less than a minute later, Billy Koch lit the lamp for the third time to make the score 4-1. Assists go to Murphy

Notes From The

Not Dostoevsky's. Ours. The M

We're a shop (or boutique, if you want) We sell clothes designed for you or therabouts.

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Women's Health Center...

(continued from page one)

immediate post-abortion care in which the vital signs are checked for complications. Usually after thirty minutes a woman will feel normal and spend the remaining time in Recovery Two reading and talking.

Abortions and counseling done by the VWHC are confidential and non-profit.

The center works with UVM's Wason Infirmary, and Ms. Helvig pointed out that a portion of the cost of an abortion for a UVM student is covered by the health insurance. Of the two women physicians at the Center, Dr. Judy Tyson and Emma

Wendberg, the latter is involved in work at the Wason Infirmary. There are four other part-time staff, of whom three are males, making a collective staff of twelve, which is increasing with volunteer help.

In the recent November 7 election, the Vermont Women's Health Center faced a challenge put to it by the Town of Colchester Selectmen. The vote was to determine whether or not an abortion clinic should be allowed in Colchester. A controversy was aroused by, as Ms. Helvig stated, "a few very vocal people who are opposed to the rights of women to make decisions about their own bodies." She felt that the outcome of the vote was a voice of acceptance by the women and young people in the Colchester community.

A major problem facing the VWHC is that as a non-profit clinic, they charge patients only their costs and have no organized program at present to solicit contributions.

"Right You Are" Is "Stunning"

by Margo Howland

There has been much written about the nature of truth, but one can never find all the truth. I Ching and other ponderous tomes of heavy philosophical thought. Luigi Pirandello says it all in his excellent parable, *Right You Are If You Think You Are*, presented this past week by the talented University Players of the Department of Communications and Theatre.

Set in Italy, the story concerns a group of curious neighbors that get more than they bargained for when they pry into the private affairs of a family of eccentric newcomers. Signor Ponzia, the new secretary of the Prefect, lives with his wife on the fifth floor of a wretched tenement, while he pays for the lodgings of his mother-in-law in a comfortable apartment. The family associates with no one; the fellow will not even let his mother-in-law into the house to see his wife, yet he sees his mother-in-law every day.

This state of affairs is of great interest to the constituents of Signor Ponzia, and causes a lively amount of discussion. The innocent moving and plotting of Signor Agazzi, his wife and daughter, and their friends the Signor Strelli, force the family to make some kind of explanation. The tragic loss the family suffered is related to the group by the only member present that shows any compassion - Lambert Laudisi, the brother of Signora Agazzi. Laudisi refuses to involve himself directly in the controversy but remains an interested and intelligent "observer." Laudisi's friends and relatives cannot leave well enough alone when they encounter two conflicting, credible and equally tragic explanations of the situation, but must race about in a futile attempt to garner facts.

Laudisi, manages to completely confuse everyone, and then observes that as long as the family is happy now, it doesn't matter - which explanation is accepted. His friends however will not let the subject drop, for they cannot distinguish between truth and illusion - the truth, being the facts as they exist, and illusion, being the explanations, neither of which can both be right, but either one sufficient in itself. The final confrontation with the one party that can supposedly resolve the whole matter is handled with great psychological insight and leaves us with a lesson: truth is only in the mind of the beholder, and nothing more or less than what one makes it out to be - right you are if you think you are.

This play, with its overtones of humor, tragedy and serious thought, was directed by Christopher Lane with stunning results. The role of Lambert Laudisi, played by Edward Chemaly, was very well done. He portrays the droll and compassionate uncle with intelligence and sensitivity. It is not easy to sit on a chair-front stage and gaze out at the audience, keep attuned to the rest of the performance, and maintain one's composure all at the same time. Chemaly does, and handles the observer-narrator role as well.

Teresa Elwert, as Signora Ponzia, the mother-in-law, maintains an air of dignity and credibility throughout the play. In an emotion-charged confrontation with Ponzia, she comes across so realistically that one gets the uncomfortable feeling of intruding on a troubled mother in time of sorrow, instead of watching an actress. The act becomes so real that one long to be able to calm this tormented spirit.

Mark Camella, as Ponzia, the man who cannot be left in peace, plays a demanding role with fine results.

Diana Schermerhorn is on the stage for the shortest amount of time, yet her role as the mysterious Signora Ponzia is so vital that the point of the whole play hinges upon her words. She is excellent!

Credit for a fine performance must also go to Jennifer Allen, the noisy, opinionated Signora Strelli, and to Susan Kovrick, who plays the charming, persuasive Signora Agazzi with an easy grace which belies the long hours of practice necessary in a play of this nature.

One must approach this next (continued on page six)



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IDER

Zach Ramsey
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meet.
athletes will compete in this
Washington D.C. to as far west as
of course our friends from Canada,
range of track and field events.
country season; the indoor track
with some outstanding freshmen,
veterans such as Captain Frank
runters and distance runners alike
nearly worn. In the field events, the
you will be bolstered by refugees of
Mike Bika, the premier shot putter
will not be with us.
on a lot of names mentioned, but I
th meet is over, you will hear the
bers who will make the UVM track
the Yankee Conference. Headed by
Ed (Kool Kool) Kuziak, the UVM
to do well this week and next week
University of Maine December 16. The
Gardner Collins caps, indoor track,
supporting the efforts of our team.
Track Club will make its debut in this
one what they look like, guys!!!!

You Are "Stunning"

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of discussion. The incessant
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make some kind of
explanation. The tragic loss the
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group by the only member
present that shows any
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this nature.

One must approach this next
(continued on page 11)

UVM SPORTS



Glimpse of the glorious Glabotrotters.

SPS Photo—Wynn Gold

THE INSIDER

by Eli Tuttle
As we skated off the ice after the third period of the
UMass game last Saturday night, the pressure was off.
However, it was not until that final whistle that we were
able to relax, for the Minutemen of the University of
Massachusetts never let up. They are a well coached team
and have some top notch players on their roster. However,
we were not to be denied.
Overall, the team did not play its best as a unit, but the
key to the win was the outstanding effort put out by a few
individuals. Goals: Steve Eckerson stands out as the first
star selection unquestionably. This was the third game in a
row in which he has pulled us out of many pressure
situations. When he stuffed Pat Keenan on a breakaway, the
game went our way. The second star must go to the line of
O'Connell, Mallette, and Koch. Their consistent, two-way
performances were a delight to watch. Their execution of
plays was beautiful, and it resulted in two of our fine goals.
The third star goes to Ted Castle. We all knew "he was
due," and he exploded Saturday night. He was in the right
place at the right time on numerous occasions, and both his
goals were rebounds. His effective size (6'1", 180) makes
him immovable in front of the net. His game winning tally
with just one minute remaining was an apt climax to a very
exciting game.

A word must be said about the fans. They added a great
deal to the game. The packed house of over 4,000 fans
seemed to keep the spirit alive and stifle UMass more than
once. Perhaps, an additional star-performance must go to all
of them. We all thank you.

goal by Ted Castle. After John
Murphy tried a slap shot which
the UMass goalie blocked with
his stick, Castle took the
rebound and slipped it into the
open net.
The final score of the game
occurred with 14 seconds left.
O'Connell cleared the puck
from the UVM blue line and
sent it sliding toward the open
net to make the score 6-4.

Cats Trounce UMass 6-4

UVM opened its 1972-73
season in a resounding way by
defeating the Minutemen of
UMass 6-4.
UVM was the first to score
at 6:10 in the opening period
when O'Connell scored on a
rebound shot over the goalie
Eckerson, who was down on
the ice after blocking a series
of shots. O'Connell slammed in
the first goal on a power play
as the Minutemen's Lonnie
Avery was in the box for
tripping Billy Koch and Roger
Mallette had assists on the
play.

UMass recovered quickly
and took advantage of a UVM
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score at one all. Andy Rickard
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Bill Harris fed Steve Lowe.
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of that period and his first for
this season 19 seconds into the
period. It was set up with the
help of Wright and Hunt. As
these two came streaking
towards the net, Patty took a
shot which Erickson blocked
and while the Mass goalie was
on the ice, Castle flipped in the
shot.

Thirty seconds later, Wright
scored for the second goal of
the period.
Castle had passed to Hunt
and when the UMass
goalie came out to clear the
puck, he did a pass to Wright who drove
it home into the right corner.
That made the score 3-1.

A little less than a minute
later, Billy Koch lit the lamp
for the third time to make the
score 4-1. Assists go to Murphy

who then passed to Koch on
the left of the goalie. Billy then
let loose a shot that streaked
between Erickson's legs to
score the fourth goal.
Right when it seemed to
everyone that UVM had the
game sewed up, O'Connell got
socked with five minute
penalty for interference with
the goalie. During the five
minutes he was in the box,
UMass was able to score two
goals.

The first goal was scored by
Keenan at 7:01 with Avery
getting the assist. At 11:42,

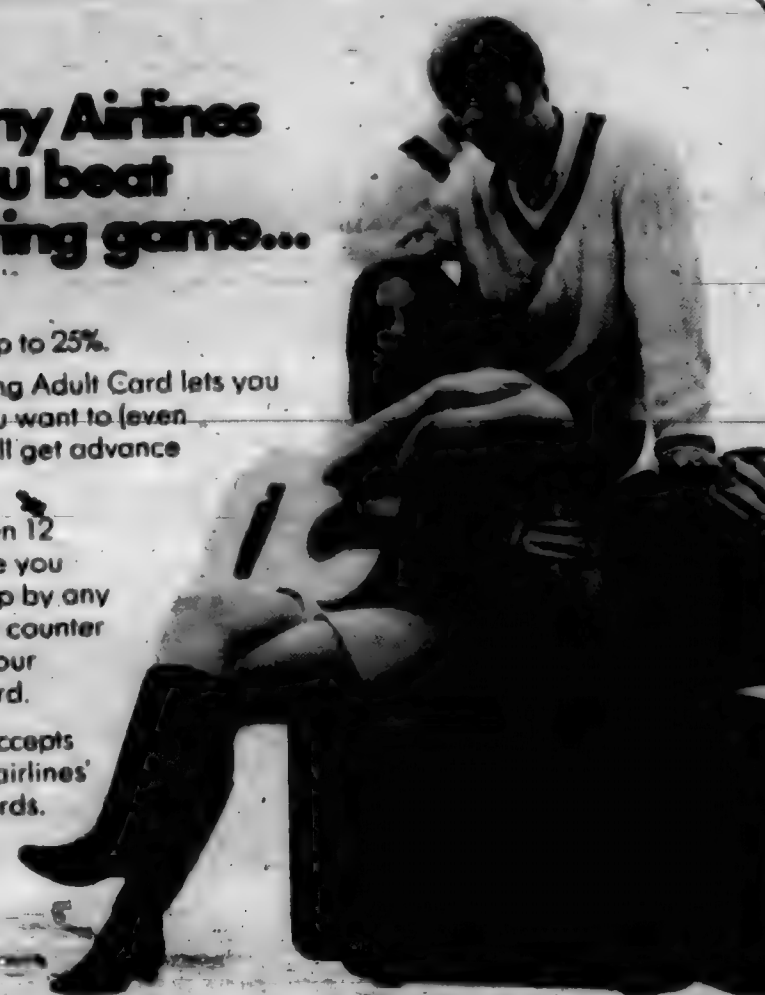
Don Riley scored for the
Minutemen with assists going
to Mulcahy and Connors.
Mulcahy took a shot from the
corner and Riley deflected it
in. Eckerson was effectively
screened out of the play. These
two goals made the score 4-3.
Four minutes into the third
period, UMass tied the score on
a power play goal by Bob
Schillie. Murphy was in the
box with an interference
penalty.
With one minute and one
second left in the final period,
UVM went ahead for good on a

Allegheny Airlines helps you beat the waiting game...

And saves you up to 25%.
Allegheny's Young Adult Card lets you
fly whenever you want to (even
holidays) and still get advance
reservations.

If you're between 12
and 22, what are you
waiting for? Stop by any
Allegheny ticket counter
and purchase your
Young Adult Card.

Allegheny also accepts
all other major airlines'
Young Adult Cards.



ALLEGHENY AIR SYSTEM
We have a lot more going for you.

Notes From The Underground.

Not Dostoevsky's. Ours. The Mayfair's

We're a shop (or boutique, if you prefer) in the basement of the Mayfair.
We sell clothes designed for young women up to the ages of—oh say—thirty
or thereabouts.

Our's is a young look... easy, comfortable and practical. By practical, we mean
outfits that can be worn at school, work, out on a date, for almost any
occasion. For example: an Underground shirt can be worn with anything—
pants, a skirt, jeans, with or without a sweater. Whatever you choose.

Something else. Price. Underground clothes are often more expensive than you
might find in an army-navy store or a discount house. By the same token, they
are probably no more expensive than what you would find in a head shop. Where
we think we have the advantage is that our clothes are designed extremely well,
are impeccably tailored and cut so they are comfortable and flattering at
the same time. And they are just as contemporary as any you could find anyplace
else.

MAYFAIR

"The Store With The Green Door"
Downtown Burlington

INDOOR RELAYS:
FRATERNITY: - 1st place - DELTA PSI - Donahue,
David; Sabourin, Gary; Pfeiffer, Luke; Cronin, Michael.
INDEPENDENT: - 1st. place - FROSH - Pitka, David;
Smith, Donald; Clark, Richard; Weith, Peter;
INDOOR TRACK AND FIELD: -
12th. SHOT PUT
LONG JUMP

Donahue, R. (SPE)
Janson, Al (MILLIS)

50 YD. DASH
HIGH JUMP
400 YD. RUN
55 YD. INTER HURDLES
300 YD. RUN
280b. WT. THROW
1000 YD. RUN
POLE VAULT
1st place - DELTA PSI - 55 points
2nd place - SIGMA PHI EPSILON - 18 points
3rd place - TIE - PHI DELTA THETA, ALPHA GAMMA
RHO - 14 points

Janson, Al (MILLIS)
Lynch, P. (PDT)
Miller, R. (IND)
McDonald, W. (CHITT)
Sabourin, G. (DP)
Milliken, T. (DP)
Pfeiffer, L. (DP)
Lantz, T. (DP)

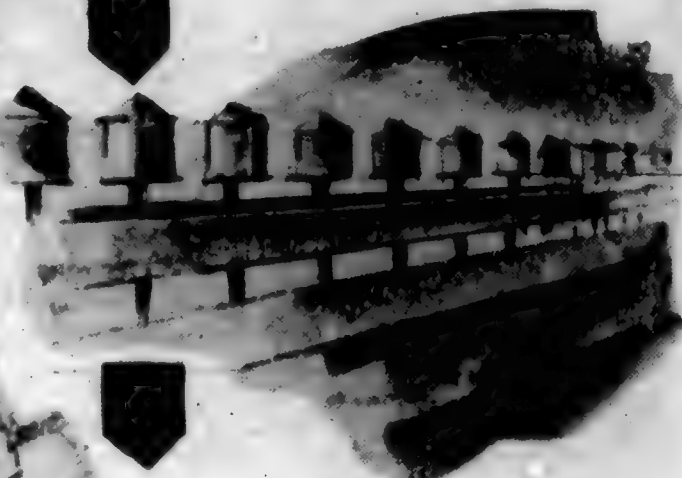
Budweiser Brewing Chart

ADOLPHUS BUSCH



Because malt is so important in brewing, we use the finest Western two-row barley available in addition to the Midwest six-row variety. The extra cost of this premium barley is worth it, since it makes for a milder, more pleasant beer. Here, our barley is first cleaned, graded, washed and steeped, then allowed to germinate for a minimum of five days under a gentle stream of humid air in slowly revolving drums.

Penetrating heat halts the sprouting process and dries the grain. Rootlets are screened off.



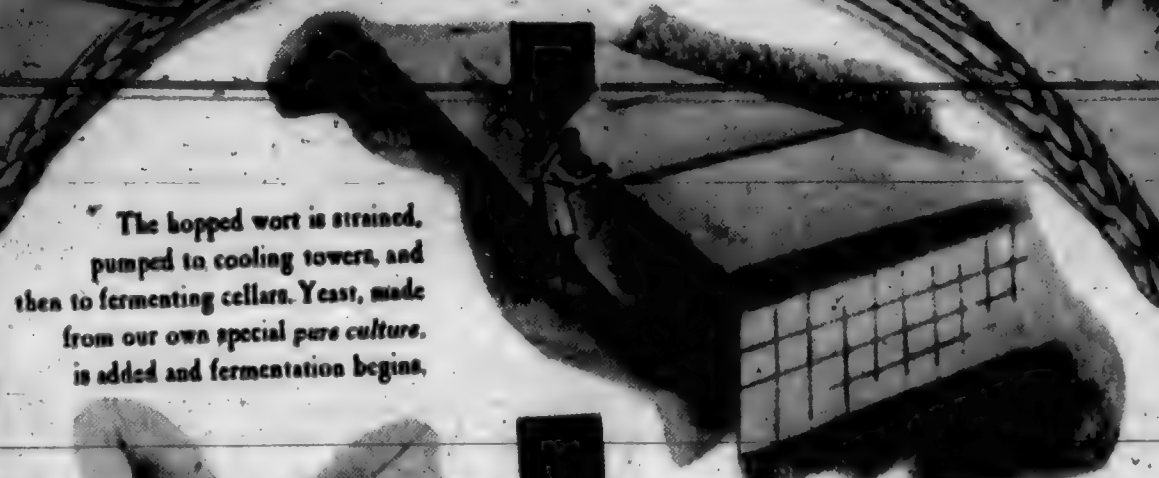
The cleaned barley malt is stored until needed for grinding in the Brew House.



Meanwhile, specially selected rice is crushed in separate mills and weighed. Budweiser is brewed with rice (including actual table-grade rice) even though many brewers use corn syrup instead because it is much cheaper. But corn syrup is not for Budweiser.



The ground rice and barley malt are wetted with clear, filtered water (absolutely ideal for quality brewing) and cooked. This mash is then strained in huge tanks, producing a clear amber liquid called wort.



The hopped wort is strained, pumped to cooling towers, and then to fermenting cellars. Yeast, made from our own special pure culture, is added and fermentation begins.

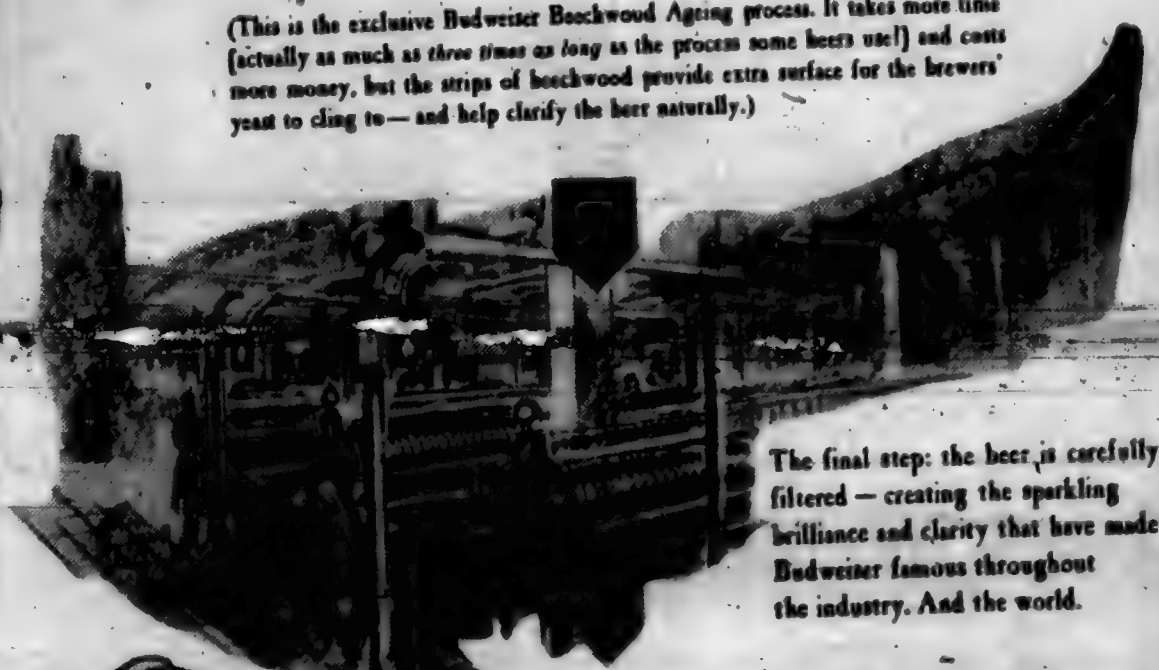


In these patented Anheuser-Busch fermenters, the brewers' yeast changes sugars from malt and rice into alcohol and carbon dioxide.



Many beers would be ready for artificial carbonation, filtering and bottling at this point, but not Budweiser. Instead, it goes to huge tanks in the lager cellars. Here, beechwood strips are spread across the bottom of each lager tank, beer is pumped in, freshly yeasted wort is added, and the beer is allowed to carbonate itself naturally as it ferments and ages, slowly and quietly a second time.

(This is the exclusive Budweiser Beechwood Ageing process. It takes more time (actually as much as three times as long as the process some beers use) and costs more money, but the strips of beechwood provide extra surface for the brewers' yeast to cling to—and help clarify the beer naturally.)



The final step: the beer is carefully filtered—creating the sparkling brilliance and clarity that have made Budweiser famous throughout the industry. And the world.

Hops are the "seasoning" of fine beer. Only the choicest imported hops from the honored fields of Central Europe and the very best of domestic blooms from the western United States are used in brewing Budweiser. (Absolutely no extract is used!) The result is Bud's rich, mild aroma and snappy, refreshing taste. Here, these choice hops are added to the wort, which is boiled in giant huge kettles until the wort has assumed just the right delicate hop flavor.



THE WORLD
RENOWNED
Budweiser.
KING OF BEERS.



All that is left to do now... lagging, bottling and canning operations and adding the familiar label that identifies the most popular brand of beer the world has ever known: Budweiser, King of Beers.

Brewing beer right does make a difference!

For a 20" x 20 1/2" Budweiser Brewing Chart art print in full color, send \$1 check or money order payable to: BREWING CHART, Anheuser-Busch, Inc., Dept. C, Box 8881, St. Louis, Missouri, 63102.

VERMONT CYNIC

VOLUME XCI

JANUARY 25, 1973

NUMBER 1



UVP Editor A. Robinson. (Left page) (Right page) Bobbie

UVM Housing Situation Relatively Under Control

By Scott Carver

The winter dormitory situation at UVM is relatively under control, according to the UVM housing office. The office has control of the situation, which last semester had 150 vacancies in the male and female dormitories. The office is now in the process of moving students into the new dormitories designed for the year.

Dr. Keith Miser, Housing Director, reported that as of Thursday, Jan. 18, there are 90 vacancies in the male dorms, which women are filling. There are three to a room, no one is in the lounge, 15 vacancies and a waiting list of 17 people. There are 44 vacancies in the female dorms with no waiting list.

This is the first time since July 1, says Dr. Miser, that we've been out from under an emergency overflow situation. July 1, 1972, was when Miser first reported there would be a problem. Although the housing office reported last semester that the overflow was caused by a greater than expected influx of freshmen, Miser now says the overflow was the result of 180 upperclass students living off campus who decided to come back into the dormitories. "There was a sharp drop off from past year in the number of students dropping their contracts before the July 1 penalty date," he stated.

Miser's response to the situation was to establish a priority list of randomly selected freshmen applicants who were assigned to live in the overflowed dorms. Those with the lowest numbers were given the least desirable places and, as spaces became available, were the first to move into normal accommodations.

A few students and parents were upset at the situation, said Miser, "but in general, all of the students have been very cooperative."

Terry Flanagan, residence advisor to Redstone Two (Wing, Davis, Wilks, and Simpson Halls), attributes the greater numbers of students returning to the dorms to relaxed rules and regulations, including 24-hour parties. He doesn't believe that the overcrowding caused many hardships for students and said that in some cases it was difficult to convince students to move out of lounges.

Asked her reaction to living in a tripled up room, Marion Janosvick, a freshman in Patterson Hall, replied, "It doesn't really bother me, but it is kind of small. She shares half the closet and dresser space with one roommate, while the other takes half for herself. Because she's an upperclassman and we're both freshmen."

Nevertheless, she still in the triple because, as she says, "We got along well together so we decided not to move."

Although Miser reported that the overflow was caused by a greater than expected influx of freshmen, Miser now says the overflow was the result of 180 upperclass students living off campus who decided to come back into the dormitories. "There was a sharp drop off from past year in the number of students dropping their contracts before the July 1 penalty date," he stated.

is hardly ever here, is willing to move, but the name on the priority list is Robyn's.

They were first told that it didn't matter which roommate moved. Later, however, they were told by the Housing Office that Robyn was the only one that could move.

Matters were complicated when last semester they were advised to sign a form and were told that everything would be straightened out this year. The form said that they were willing to stay in a triple. As a result, this semester they are at the end of the waiting list behind new freshmen and transfer students.

When told of the situation Miser responded, "That really bothers me. Because we've spent a lot of time on direct communications to students so that there wouldn't be any misunderstanding like this."

He said that moving out of a triple depended on the situation and that he often got different versions of the situation from people living together. "There are some mistakes that we've made," admitted Miser, "but we've tried to do everything as fairly as possible."

On October 16 of last semester, each student living in a triple was given a choice of three different versions of the situation from people living together. "There are some mistakes that we've made," admitted Miser, "but we've tried to do everything as fairly as possible."

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New Winter Carnival Set For February 1-3

The University of Vermont's First Annual Winter Carnival will be held February 1-3, will incorporate, along with an extensive variety of varsity sports events, a series of entertainment and activities presented by the S.A., I.R.A., Fraternity Forum and the Panhellenic Council.

This year's Winter Carnival replaces unsuccessful efforts by students to start a new tradition replacing KakeWalk, an athletic dancing event kicked out in 1969 by some members of the UVM community as discriminatory to blacks. In recent years since the demise of KakeWalk, film festivals and speakers were attempted to arouse the interest of the community.

The activities for this year's carnival will be kicked off Friday, February 1, with a gamut of events at Bolton Valley Ski Area, the site of the alpine ski events. In keeping with the true carnival flair, the Ski Carnival Circuit brings to each campus its visits, bus

service will be provided from the Billings Center at Bolton Valley and back at regular intervals throughout the day. Also available to UVM students will be a free smorgasbord lunch, a hot ticket, special entertainment in the Valley. This is an all possible, but a change in the Spring Semester calendar, naming February 1-3 the University of Vermont Winter Carnival Weekend with no classes on Friday, rather than the scheduled February 10th date.

Following the day's activities at Bolton Valley is the Vermont Colby hockey game at the Gutterton Field House Friday evening. The Winter Carnival Directors have made arrangements for professional ice shows to be presented to winter audiences before both the Colby and Bowdoin Games (Friday and Saturday evenings) arranged by Miss Bobbi Levitt, a longtime favorite of Vermont Hockey fans. Also arranged for the hockey crowds in skis to be performed on the ice by the Ski Carnival Circuit brings to each campus its visits, bus

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be keeping with the Winter Carnival Theme of "A Growing Tradition."

Saturday brings in the ski events at Bolton and a jump at the new UVM center hill in Williston. A snow day will be given to the Student Association and organizations have planned winter games to be held on the green by the UVM. Students participated in by any living unit. Details for the games and skis are being received by the living units this week. Along with the ice show, skis and hockey games against Bowdoin, Saturday evening the Directors will present the carnival awards to all winners.

The Fraternity system has coordinated the party schedule for the entire weekend with their events following the two hockey games.

The first Winter Carnival Directors include: Chairman of Events, Peter Neary and Tom Hunt; Events Coordinator, Bill Siss; Athletic Department personnel, Chip Lafosse; Carnival Director, Steve Wood; and Director of Alpine, Don Rathbone.

S.A.: Spendings High; New Student Union Being Planned

A Vermont Student Association (S.A.) survey of the 1972-73 school year shows that the S.A. has a high spending rate, and a new student union is being planned. The survey, conducted by the S.A. last semester, found that the S.A. has a high spending rate, and a new student union is being planned. The survey, conducted by the S.A. last semester, found that the S.A. has a high spending rate, and a new student union is being planned.

Medical Aid To Indochina Defeated In Student Referendum

By Patricia Franklin

The Vermont Student Association (S.A.) has defeated a proposal to provide medical aid to Indochina in a student referendum. The referendum, held last semester, found that the S.A. has a high spending rate, and a new student union is being planned. The referendum, held last semester, found that the S.A. has a high spending rate, and a new student union is being planned.

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New Cynic Editorial Board Takes Over

By Patricia Franklin

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Plan For University Reorganization Receives Mixed Reactions

Applied Sciences, consisting of the college of Agriculture and other professionally oriented programs, would "bring together the professional programs engineering, agriculture, home economics, nursing, administration, computer sciences, forestry, regional planning, and land use planning."

He says he is "open" to new ideas and suggestions. Groups, committees, as well as individuals are encouraged to contact any member of the Board of Trustees regarding his or her feelings about the task force report.

On the specific recommendations put forth by the committee, there has been much concern over the wording of one of the recommendations, where it has been stated that the Colleges of Technology, Agriculture, and Home Economics be dissolved, and that other programs be reorganized in a new college of Applied Sciences. The terminology has misled many, leading them to think it was the end of these colleges.

Some are against such recommendations, that the agriculture's professional program become joined in a single department within a new college. It is considered "downgrading," commented the UVM Board Chairman. "It is not the intention of the Task Force to downgrade the agriculture services. On the contrary, we want to strengthen them," replied those in favor. The committee chairman Dr. Christensen said that detailed explanations will show that "individual program identities would be maintained."

Both colleges of Agriculture and Home Economics, and Technology have conducted extensive self evaluations. Such review has taken up to a year and a half.

UVM board chairman, Dr. Robert O'Brien has said "If further reorganization is necessary, we must be careful to ensure that such reorganization results in a more efficient operation and a better quality program."

"If we merely rearrange the same old pieces in a new format, we will have gained nothing and may stand to lose much."

angle that is applicable to their own discipline. Deans from the College of Agriculture and Home Economics have prepared a twelve-page counter-proposal to a collegiate reorganization plan which was released last month by the special Presidential Task Force. While they say that the Task Force "spotlighted" areas of duplication, the deans cautioned against "restructuring that would attempt to join programs similar in name only," as quoted by the *Burlington Free Press* (January 12, 1973).

The deans' counter-proposal, in response to the committee's recommendation that the College of Agriculture be "dissolved" and that most programs be reorganized in a new college of Applied Sciences, mentions several specific recommendations and another general recommendation which pictures a new college of "Agriculture" with added curricula.

According to their proposed reorganization, areas of study, such as engineering, home economics, and biological sciences, would receive school status to allow identity, yet would not be burdened with separate administrative structures.

They emphasized in their report that "Vermont is the third most rural state in the nation. In recognition of this, the six New England state university presidents have agreed to phase out some of the agriculture programs in the southern three states, while the northern three, particularly Vermont, would reemphasize agriculture."

As a full committee, the Task Force has held eighteen sessions. Interviews have been held with directors, deans, departmental or program chairpersons, and have dealt with interested faculty and students. The eight member force has devoted over 1,000

person hours to their study and recommendations.

"Each committee member had the equivalent of three full weeks to study, evaluate, and make recommendations, thus allowing only two or three days per college," the deans of Agriculture report.

Faculty and students alike have indicated that they would "like to see the backup material and plans studied by the task force, and the reasons for their conclusions."

"What happened to the other alternatives studied by the committee that were not publicized?" one faculty member inquired.

Dr. Christensen has stated that such information will be published later in January in a detailed addendum to the Task Force's recommendation, released December 1, 1972, showing the rationale and analysis of the suggestions made by the committee.

President Andrews will continue on page three.

New Vice President: Doolin Returns From Retirement

By Daniel Haslam

Mr. Lawrence J. Doolin has been appointed to the post of interim Vice President for Development, a position vacated by the resignation of Mr. Walter Bruska to become Vice President for Administration at Kent State University in Ohio, effective January 1.

Doolin is not new to UVM; he is 1923 graduate and will celebrate his fiftieth reunion in May of this year. He has a record of over thirty years of service and work for the University in the areas of development and fund raising. He has served as chairman of the Alumni Bequest Committee and President of the Alumni Association. In 1964 Doolin was elected to the Board of Trustees and served as chairman of that Board during 1969-1970. He was chairman of the UVM Development Committee which, six years ago, laid the foundation for the present development program on which he now serves.

A professional insurance executive, Doolin retired as vice president of the Fidelity Mutual Life Insurance Company nine years ago. His insurance career began the day he left UVM as a graduate and had a span of forty-two years.

Doolin is confident in the success of the Development Program, and he cites the efforts of the 3300-400 volunteer workers throughout the country as evidence. "The University could never afford to pay these people for their

efforts, and yet they are invaluable to us. We work with the University to try to get his familiarity with the people and functions of Development."

"My job is to keep up the momentum and build on the good start Walter Bruska and the staff made."

In 1968, Doolin was

UVM to explain his active retreat from retirement to assume the interim position as UVM's key figure in Development. He is expected to remain until a selection has been made to fill the post sometime before June 30.

Doolin is married to the former Ruth Blodgett (UVM '26) and returns to UVM from Winnewood, Pennsylvania.



CALENDAR/ANNOUNCEMENTS

Ski Movies

The UVM Ski Club will have three ski movies Friday, January 26, from 8:00 p.m. to the Christy Room. The movies are "Skiing With Me" starring Robert Redford, "Skiing With Me" starring Robert Redford, and "Skiing With Me" starring Robert Redford.

Communication Test Dates

All University of Vermont students wishing to take the Communication Test should do so by January 26, 1973. The test is given in the Communication Center, Room 101, on the second floor of the University Center. The test is given in the Communication Center, Room 101, on the second floor of the University Center.

Casino Party

A Casino Party will be held Friday evening, January 26, at 10:00 p.m. at Phi Gamma Delta Fraternity, 101 Main and South Willard Streets. Featured attractions will be roulette, craps, blackjack, and other casino games. Admission is \$5.00. Tickets are available at the Phi Gamma Delta Fraternity.

Recreation

The University Recreation Center will be open to students from 8:00 a.m. to 10:00 p.m. on Friday, January 26, 1973. The center is located in the University Center, Room 101. The center is open to students from 8:00 a.m. to 10:00 p.m. on Friday, January 26, 1973.

Weston Monks To Share Life's Meaning

Many people complain that life is meaningless, empty, has no purpose, is going nowhere. On January 26 and 27, 1973, a group of monks from the Weston Monks Community will be at the University of Vermont to share their life's meaning with the students.

The monks will be at the University of Vermont from January 26 to 27, 1973. They will be at the University of Vermont from January 26 to 27, 1973. They will be at the University of Vermont from January 26 to 27, 1973.

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Student Papers In UVM Undergraduate Journal

This journal will consist of the best (most creative, thoughtful and knowledgeable) papers written by undergraduate students at the University of Vermont. The journal will be published by the University of Vermont. The journal will be published by the University of Vermont.

The Next Thing

Are you interested in learning more about spirituality? The next thing is to learn more about spirituality. The next thing is to learn more about spirituality. The next thing is to learn more about spirituality.

Basic Course In Catholicism

A Basic Catholicism Course will be offered at the University of Vermont. The course will be offered at the University of Vermont. The course will be offered at the University of Vermont.

Environmental Program Talks

The Environmental Program calls your attention to two important talks to be presented on the UVM Campus. The Environmental Program calls your attention to two important talks to be presented on the UVM Campus.

STURDY WOODEN CASES, new, 13" x 22" x 8" deep. Ideal for bookshelves, desks and storage. \$1.00 each. 862-0698. Mon-Fri 7-30 4:00 pm.

THESES TYPING Partime, Inc. 200 Main 863-3411

O' To Present Free Concert

There will be a free concert on Thursday, February 1, from 8:00 to 11:00 p.m. in the North Lounge, Billings Center. The concert is free and open to all.

Piano Recital

Pianist Seane Barrett, who will play in a University of Vermont Lane Extension Series concert at Springfield Saturday, Jan. 27, has announced her plans for the 8 p.m. event at Springfield High School auditorium.

Admissions for the Jan. 27 concert and for the remainder of the series are available by mail from the Southeast Council on the Arts, P.O. Box 392, Springfield.

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CAMPUS-SIDE BANKING

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THURSDAY, JANUARY 25

4 p.m. Issues '73 Lecture Series presents Dr. Martin Blumenthal, chairman of military history, Naval War College, who will speak on "The Many Faces of General George Patton," in Room 208 Williams Science Hall. The Issues '73 series is sponsored by the department of Military Studies.

8 p.m. first performance of "Dr. Faustus" at the Arena Theatre. The production will run through the 29th and is presented by the University Players. Director is Terry Demas. The box office is open at 656-2094 from 10 a.m. and tickets are \$1 with UVM ID, \$2 general.

10 a.m. - 5 p.m. sale of original graphic art from the Tomlinson Collection. Lithographs, etchings, woodcuts, serigraphs, by the old and modern masters and distinguished contemporary artists in all price ranges. Place is the Oriental Gallery, Fleming Museum.

7:30 and 9:30 p.m. SAFILMS presents Francis Trufaut's "The 400 Blows," B106 Cook Building, free.

8 p.m. University Players present "Dr. Faustus" Details under Jan. 25.

Following the final curtain of "Dr. Faustus" the Women of UVM will host a theatre party buffet in the Marble Court, Fleming Museum. Admission by ticket only. Further information from Mrs. Robert Carlson, 862-4612.

8 p.m. University Players present "Dr. Faustus" at the Arena Theatre. Details above.

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Sorority

Sorority rush is not only a time of activity and rushing, but also an exciting experience whereby women may broaden their knowledge by observing and participating in the UVM sorority system. Sorority may be defined as a group of women with similar goals, yet sharing with one another the goals of sororities: the goals of friendship, scholarship, leadership and service. The definition is true, but incomplete.

Rush Registration Begins from 8:00 to 9:00 and 10:00 hours

Open House 8:00 to 10:00 at Delta and Gamma Phi Beta

Open House 8:00 to 10:00 at Theta and Phi Beta Phi

Party sign up at Southwick in dining hall during supper

Party at Gamma Phi Beta from 8:15 to 9:45

Party at Delta Delta Delta from 8:15 to 9:45

Party at Kappa Alpha Theta from 8:15 to 9:45

Party at Alpha Chi Omega from 8:15 to 9:45

Party at Kappa Alpha Theta from 8:15 to 9:45

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Party at Alpha Chi Omega from 8:15 to 9:45

Party at Kappa Alpha Theta from 8:15 to 9:45

Party at Alpha Chi Omega from 8:15 to 9:45

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SA Senate...

(continued from page one) \$108,000 was allocated during the first semester, and \$9,317.54 remains in the coffers to be spent for duration of the year.

In an effort to be relations with the U community and faculty, Sloman, chairperson of Senate, said by letter that first of a series of discussions for the above purpose will be held on Thursday, January 30 at 3:00 p.m. in March Lou Billings. The topic of discussion will be the Policy of Student-Faculty Relations.

Sorority Rush Begins

Sorority rush is not only a time of activity and "rush" but also an enriching experience whereby women broaden their knowledge by observing and participating in the UVM sorority system. Sorority may be defined as a group of women with similar varied interests, dedicated to individual ideals and goals yet sharing with other sororities the goals of leadership, scholarship, citizenship, and service. This definition is true but not complete.

A sorority is not only a "group of women" but more importantly, a sorority is individuals. Rushing provides the opportunities for meeting these individuals. Sorority means something different to each sister and pledge. These differences exist not only between the different houses but within houses. Belonging to a sorority is a unique learning and living experience for each member. During Rush new insights continue to evolve. Join us in Rush and become a part of this growth.

Sorority Rush Schedule

January 16, Tuesday
Rush Registration Began. Registration is in the Bookstore from 8:30 - 5:00 and in the dining halls during supper hours.

January 28, Sunday
Open House, 6:30-9:30 at Alpha Chi Omega, Delta Delta Delta and Gamma Phi Beta.

January 29, Monday
Open house, 6:30-9:30 at Alpha Delta Pi, Kappa Alpha Theta, and Pi Beta Phi.

January 30, Tuesday
Party sign-up at Southwick and Billings 5:30-6:30 pm. Also in dining halls during supper. Last day to register for rush.

January 31, Wednesday
Party at Pi Beta Phi from 6:30-7:30 and Alpha Chi Omega from 7:45-8:45.

February 5, Monday
Party at Gamma Phi Beta from 6:30-7:30 and Kappa Alpha Theta from 7:45-8:45.

February 6, Tuesday
Party at Alpha Delta Pi from 6:30-7:30 and Delta Delta Delta from 7:45-8:45.

February 8, Thursday
Party sign-up at Southwick and Billings 5:30-6:30 pm. Also in dining halls during supper.

February 11, Sunday
Party at Gamma Phi Beta from 6:30-8:00 and Pi Beta Phi from 8:15-9:45.

February 12, Monday
Party at Delta Delta Delta from 6:30-8:00 and Alpha Delta Pi from 8:15-9:45.

February 13, Tuesday
Party at Kappa Alpha Theta from 6:30-8:00 and Alpha Chi Omega from 8:15-9:45.

February 15
FINAL PARTIES: Pi Beta Phi 6:30-8:00 and Alpha Delta Pi 8:15-9:45.

February 18, Sunday
Alpha Chi Omega 6:30-8:00 and Delta Delta Delta 8:15-9:45.

February 20, Tuesday
Kappa Alpha Theta 6:30-8:00 and Gamma Phi Beta 8:15-9:45.

Arts And Sciences Appoints New Dean

A member of the economics and business administration faculty at the University of Vermont, Dr. Abbas Alnasrawi, has been named Associate Dean of the College of Arts and Sciences.

Dean John G. Weiger announced that Professor Alnasrawi will succeed Dr. H. S. Muller, who has been named director of the Living/Learning Center at UVM.

A native of Iraq and a graduate of the University of Baghdad, Dr. Alnasrawi did his graduate study in economics and received the Ph.D. from Harvard University in 1965.

He joined the UVM faculty in 1963 as an instructor, and was later named assistant, and then associate, professor of economics and business administration.

During 1967-68 he was on leave from the University to serve as a senior economist with the National Planning Association in Washington, D.C., a non-profit economic research organization.

During his sabbatical year, 1971-72, he was in Vienna doing research in the Library of the Organization of Petroleum Exporting Countries (OPEC) on economic aspects of the exploitation of oil in the Middle East.

SA Senate...

(Continued from page one)
\$108,000 was allocated during the first semester, and that \$9,117.54 remains in the SA coffers to be spent for the duration of the year.

In an effort to better relations with the UVM community and faculty, Jim Sloman, chairperson of the Senate, said by letter that the first of a series of discussions for the above purpose will be held on Thursday, January 25 at 3:00 p.m. in March Lounge. Billings. The topic of the discussion will be: The Politics of Student-Faculty Relations.

'Patton Papers' Author To Open Military Department Talk Series

The author of "The Patton Papers," Martin Blumenson, will open the "Issues '73" lecture series sponsored by the University of Vermont's Department of Military Studies, Thursday (Jan. 25) at 4 p.m.

Blumenson, one of the country's leading military historians, has received acclaim for his recently published book, "The Patton Papers."

"Blumenson's lecture, entitled 'The Many Faces of Patton,' will be held in Room 208, Williams Science Hall (on University Row), and is open to the public free of charge.

The guest lecturer, a former professor of history at Hofstra and Acadia Universities, currently holds the Ernest J. King Chair of Maritime History at the Naval War College in Newport, R.I.

Blumenson also served as senior historian and deputy chief in the Office of the Chief of Military History, the Department of Army, in Washington.

Other works by Blumenson include the recent biography, Eisenhower (1972); Anzio: The Gamble That Failed (1963); and Sicily: Whose Victory? (1969). His recent book, The Patton Papers: Vol. I, 1885-1940, has been acclaimed as one of the top documentaries on the life of Gen. George S. Patton.

Following the Blumenson lecture, Jan. 25, the UVM Military Studies Department is

planning three more lectures as part of the "Issues '73" series: Feb. 13 - Brig. Gen. S.L.A. Marshal, (Ret.), military historian and author of several books, Feb. 16 - Gen. George S. Patton, Jr., son of the famed

general, who will discuss "Challenges of Today's Army" and March 5 - Gen. Julius Becton, deputy commanding general at Fort Dix.

All lectures are open to the public.

Residence Hall Situation...

(Continued from page one)
a tripled up room was given a room refund of \$67. This represents the difference between the regular semester charge and the cost of a room split three ways, less \$10 for extra mattresses and furniture.

The university will refund a similar amount this semester.

Miser said, "I don't think we could have prevented this situation from happening last year, because we cannot predict what students are going to do."

In an attempt to prevent a repetition of the situation, Miser wants to send a questionnaire to each dorm resident asking for her plans for next year. No one will be bound by his answers.

Furthermore, Miser doesn't believe there have been any scholastic problems due to the overcrowding. "From talking to students, other than being crowded, I feel that their work at the university was not

impaired."

Each resident hall provided cafeteria space that people could use for studying.

Miser plans to do follow-up studies in this area.

Library Schedules For Spring Semester

BAILEY LIBRARY WINTER-SPRING SEMESTER

Sunday, January 14, 1973 - Monday, May 14, 1973
Monday - Friday 8:00 AM - 12 Midnight
Saturday 8:00 AM - 12 PM
Sunday 12 Noon - 12 Midnight

PLEASE NOTE EXCEPTIONS:

Sunday, January 14 2:00 PM - 6:00 PM
Sunday, February 25 9:00 AM - 12 Midnight
Friday, March 23 8:00 AM - 5:00 PM
Saturday, March 24 8:00 AM - 5:00 PM
Sunday, March 25 CLOSED
Monday, March 26 thru Friday, March 30 8:00 AM - 5:00 PM
Saturday, March 31 CLOSED
Sunday, April 29 9:00 AM - 12 Midnight
Sunday, May 6 9:00 AM - 12 Midnight

ALL NIGHT STUDY:

Monday - Friday 9:00 AM - 7:00 AM
10:00 AM Saturday - 7:00 AM Sunday
10:00 AM Sunday - 8:00 AM Monday

PHYSICS - CHEMISTRY LIBRARY SPRING HOURS

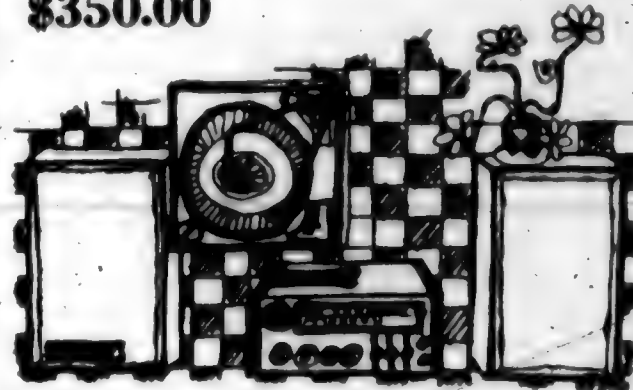
Wednesday, January 17, 1973 - Monday, May 14
Monday - Friday 8:30 AM - 12:00 Midnight
Saturday 9:00 AM - 11:00 PM
Sunday 2:00 PM - 12:00 Midnight

Please note exceptions:

Friday, March 23 8:30 AM - 5:00 PM
Saturday, March 24 8:30 AM - 5:00 PM
Sunday, March 25 Closed
Monday, March 26 - Friday, March 30 8:30 AM - 5:00 PM
Saturday, March 31 Closed

OPEN READINGS
for the original 1939 classic comedy "The Man Who Came to Dinner" by George S. Kaufman and Moss Hart to be produced in the Round Room. Billings Center will be held on Sunday, February 4th and Monday, February 5th in the Marsh Lounge, Billings at 7:00 P.M. Anyone interested is invited to read. Scripts are available in various anthologies in the Library.

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Open VPIRG Elections

Next Week

Elections for UVM's representatives on the Vermont Public Interest Research Group's Board of Trustees will be held on Wednesday, January 31 and Thursday, February 1, from 10 A.M. to 4 P.M. in Billings Center, and from 5 P.M. to 6:30 P.M. in the dining halls. Students must present a valid UVM I.D. in order to vote.

Those who wish to run for positions as VPIRG trustees should sign up at the Student Activities Desk in Billings Center by 5 P.M. on Friday, January 26. Candidates will be required to submit a brief summary of their views on VPIRG's future direction by Monday, January 29, and these summaries will be available at polling places.

Bulletin Boards Improved

Billings Center has once again seen a re-organization in its bulletin board space. The board on the main floor, Billings Center, is for advertising events of interest to the campus wide community. The two boards in the North Den, lower Billings and the

board in lower Waterman have been re-organized under specific headings. Under "Student Notices" one will find Housing; For Sale/Wanted, Winter Equipment, Vehicles, Miscellaneous, Services, Wanted/Rendered.

In spite of the re-organization of the Bulletin boards, there still seems to be a problem of space, some people

make really beautiful artistic notices; others, well... Beauty is not the issue, however. The size of the notice may make it very difficult for others to share their needs. So, within the next week, there will be pre-cut notice slips available. Please use them, as it will enable more people to share their needs in a hopefully more cohesive, coherent way.

Suggestions are being looked to for re-organizing the Ride Board in Lower Billings. If you have any suggestions at all about the bulletin boards please write them down and have them at the Student Activities Desk, Billings Center.

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Editorial: Peace With Honor?

The announcement that the war in Indochina has come to an end and that our desires have apparently been met makes this a time of joy and elation for most of us—and rightfully so. But our relief and happiness will not be shared by thousands of young men who had dreams and aspirations very much like our own, because a few people could not determine what peace with honor really was.

It is obvious that negotiating a peace settlement between several nations is no simple task. It is equally apparent that, at least to our nation's leaders, facesaving is more important than human life. We must ask ourselves, at this time, if the actions of a handful of men, who could not determine the meaning of three words "peace with honor" justifies the lost lives. Do their months and years of negotiating atone for those fortunate enough to be spared the enemy's bullet, who must rebuild not only their farms and cities, but their entire lives? These are questions asked at the end of every war. And yet we continue and probably will continue our bloody path.

We must live on. We must live on with the faith that our leaders did their best. We must live on with the realization that if our leaders did not do the best that could have been done, then it is our fault for giving them power. Finally, we must live on with the hope that man will learn from his mistakes; there is no other way.

Thank God that we can dream, for a while at least, that there will be no more war.

A Sign Of The Times Students Remain Unconcerned

by Barbara Frankel

The nineteen-sixties were turbulent, active years for the college student, who, restless and impatient with the desire to better his world, fought battle after battle to improve his university.

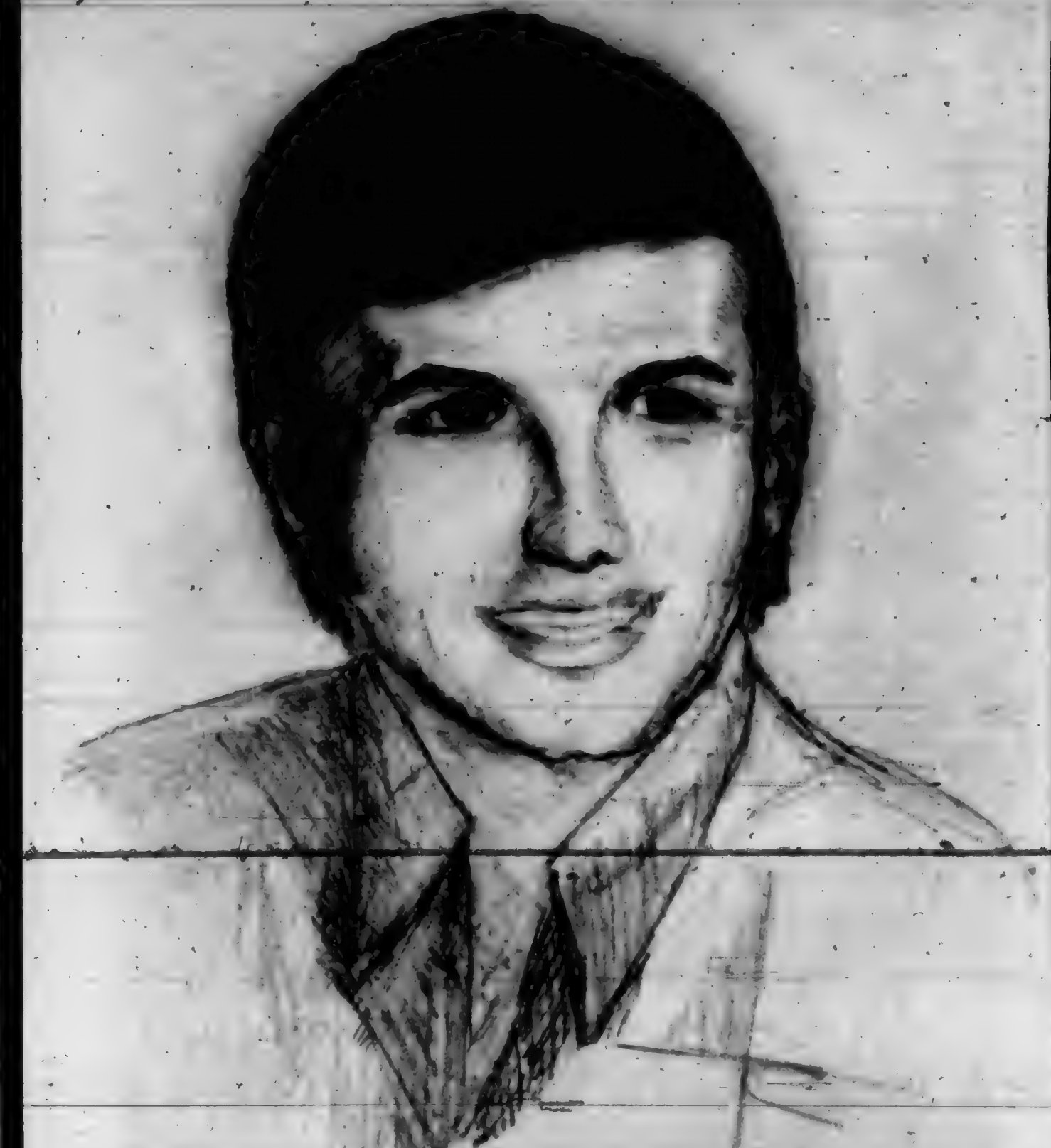
Well, he won most of his battles. Across the country, minority study programs, co-ed dormitories, clinics offering sexual advice and, in many cases, dispensing methods of birth control, have been innovated. And so the college activist of the sixties graduated, satisfied that he had accomplished what generations of students before him were unable to do.

There has been one slight flaw in this happy ending: The involved, concerned student of the sixties gave way to the passive, self-centered student of the seventies. Unlike his older brothers and sisters, today's average college student is primarily concerned with finding "where his head is at". He feels that his main responsibility is to himself and not to his fellow students and citizens.

I am not condemning the student of the seventies for attempting to further understand and improve himself. These are highly commendable goals in anyone, especially a student. There should be, however, a time when one temporarily puts aside looking at oneself and looks at the surrounding world. For the college student this means looking at his university.

Our present Student Association is all too frequently a farce, a comedy in which a few featured performers constantly do their bits. It need not be so. Some responsible, concerned student leaders do exist, who are willing to devote their time and abilities in an effort to improve this university. They cannot accomplish anything, however, without the support and enthusiasm of the student body.

A new semester is starting and it looks as if the same people who have previously done such an ineffectual job are going to continue their reign. The passive student of the seventies seems unconcerned as to the future of his Student Association and of his university. Perhaps the time has come, as we enter a new year, for a return to concern by our student body.



William Joseph McNicol, III, 21, died in a one-car automobile accident in Darien, Connecticut on December 24th. He fell asleep at the wheel and was alone at the time of the accident. His car struck a telephone pole about a mile and a half from his home. Death was instantaneous.

McNicol was born February 8th, 1951, and was the only son of William Joseph and Alice Russell McNicol of 5 Laurel Lane, Darien, Connecticut.

A graduate of Darien High School and entered UVM in 1969, he was to graduate from the College of Engineering in May, 1973. Bill was president of Tau Beta Pi Engineer Honor Society and was voted into membership in "Who's Who in American Colleges and Universities."

After living at University Housing at the Sheraton Motor Inn for two years, McNicol here at UVM sometime during the spring. The date of the service will be announced later. Memorial contributions may be made to the William J. McNicol III Scholarship Fund, care of, Darien High School, Darien, Conn. 06820.

What's In A Name?

by Stuart Dedopoulos

People's names have always fascinated me and I think part of the reason may go back to my grade school days when no one ever pronounced my own name correctly. That started to aggravate me, although I can't expect you Smiths and Jones to understand. A case in point was an incident I had with my eighth grade English teacher. He walked into class the first day and told us his name was Mr. Bellavance. I was not paying much attention and later regretted it. When he came to my name while reading the class list he said, "Stuart Dedopoulos." I must have given him a funny look as he asked me if that was incorrect. I corrected him, saying that it was Dedopoulos, not Depopoulos. He must have thought that I was some kind of wise guy because he said, "All right, then, how do you pronounce my name?" As I said I was not paying attention before and therefore had to guess. Since I figured he was a Frenchman I decided to pronounce the name as a Frenchman might, and I answered, "Mr. Bellavance." "Listen," he said, "I'll get your name right when you get mine right, okay Depopoulos?" "That's fine with me, Mr. Bellavance," I retorted, "That's fine with me." Anyway I think my fascination with names goes even further than that. After you have grown up with people with names like Demetrius Constantine Yankopolus and Vasilios Kalogredis you can't help but develop an interest in names.

If you have the patience you can do many interesting things with names. For example, have you ever noticed how many people have a name that fits their occupation or their competence? You probably couldn't think of a better name for a great quarterback than Bart STARR. What about the referee who does professional basketball games, which have to be some of the fastest moving contests in the world. Is there a better name for an official than Eddie RUSH? And isn't Rolfe FINGERS a terrific name for a baseball pitcher? This doesn't have to apply solely to sports figures, though.

A politician, who is in the business of governing people, would be hard-pressed to think of a better name than George McGOVERN. And what better name for an evangelist than ORAL Roberts? We even have some examples here at UVM. In the Economics Department is

Gene LABER and in the Religion Department we have LUTHER MARTIN. See what I'm driving at? However, there are some exceptions to this rule. Who would expect a mild-mannered, easy-going hockey coach to have a name like Jim CROSS.

There are other games you can play also. Did you ever notice that some people really have no last name? Ann-Margret, for example, really has two first names, Ann and Margret, but in her case, who cares? If you want to you can even make a joke out of someone's name. Do you know what they call a Portuguese person who sleeps in an automobile? Cardozo. Need I offend other nationalities?

However, perhaps the most interesting thing you can do with a person's name is to examine it to determine how it came about. Johnson of course means son of John. People named Smiths probably had relatives who were blacksmiths; and those in the Grossman family probably had undesirable relatives at one time. However, not all names are this easy. How can an average person explain the fact that many White people have the last name of Black and many Black people have the last name of White? And what is that person to think when he turns to the sports page of his local newspaper and sees a name like Gene Brabender?

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Colleges Advised, Limit Tenure To Half Or Two-Thirds Of Faculty

by Robert L. Jacobson
from *The Chronicle of Higher Education*
A national commission on academic tenure has warned colleges and universities not to

grant tenure to more than one-half to two-thirds of their faculty members.

In the academic community's first in-depth response to the mounting criticism of tenure in recent years, the commission has concluded that institutions need tenure quotas to avoid becoming "tenured-in" with too many young faculty members and, as a result, having too little opportunity to bring in new people.

The commission has determined even more resolutely that tenure's value in protecting academic freedom is too important to higher education to allow tenure to be abolished, as some critics have urged. Thus the panel has advised against such alternatives to tenure as renewable contracts.

At the same time, it has proposed steps to make faculty members more accountable for their teaching effectiveness and conduct, and to help institutions improve their policies on staff planning.

One key recommendation calls for a probationary period of at least five years before

commission last spring found that more than a fourth of all colleges providing tenure had shorter probationary terms.

Another commission proposal would have colleges give reasons to faculty members denied reappointment or tenure. The panel also would grant students an explicit and formal role in evaluating their teachers' effectiveness.

These and other results of the commission's 10-month review of tenure were made known last week by its director, William R. Keast, in a speech at the annual meeting of the Association of American Colleges. The commission's official report, still in press, is expected to be published in about two months.

The study was conducted in 1971-72 with a \$125,000 grant from the Ford Foundation. Described as an independent effort, the study was co-sponsored by the AAC and the American Association of University Professors, the two groups that initiated the profession's widely accepted 1940 Statement of Principles on Academic Freedom and Tenure.

That document, says the survey conducted for the

tenure—and its assurance of continuous employment except for gross incompetence or misconduct—with the concept of academic freedom. "Central to the integrity"

In defending tenure primarily on this basis, the commission has clearly rejected the contention that academic freedom would be adequately protected by the Constitution and the courts.

"Academic freedom is so central to the integrity of our educational institutions... that academic tenure, in the

Mr. Keast, former president of Wayne State University and now chairman of the English department and director of the higher education center at the University of Texas at Austin, previewed these other observations from the commission's forthcoming report.

That colleges should express tenure quotas "as ranges or limits rather than as fixed percentages." The reason, Mr. Keast explained, is that fixed quotas would operate differently—and often unfairly—in departments of different sizes and faculty age groups. The quotas also should be flexible enough to allow for differences among instructional

units at a college, he said. That virtually all colleges should "provide explicitly for a substantial increase... in the tenure component of women and members of minority groups."

This last point, in combination with the commission's advocacy of some kind of tenure quota, could lead to a considerable reduction in new tenure awards at many institutions, at least in the short run.

According to Mr. Keast, tenure has been conferred "very generously." At most institutions, he said, more than 80 per cent of the faculty members being considered for tenure in 1971 were awarded it, with 42 per cent of the institutions granting it to all candidates.

Meanwhile, only about 6 per cent of all institutions—mainly private four-year colleges—set any limits on the proportion of tenured faculty members.

The commission's backing of sanctions short of dismissal, Mr. Keast said, followed the "conviction that faculty self-discipline has often been paralyzed because dismissal is the only sanction contemplated under standard procedures."

Variety

by Deborah Cadwell
Fluttering, creeping, drifting balloons and Tiger, the Magician, were scene last week at the Fair in North Lough. The enthusiasm on the part of students was no great feat in order for more to join in the festivities find out what the Office Volunteer Program is about. WRUV's Joel and Jeff Cohn provided tunes ranging from Jeff to the Beatles' "Norwood."

Mike Weinberg, graduate assistant for OVP, there holding down the fort during the height of excitement. When asked purpose of all the activity the normally drowsy student lounge he replied, "We providing publicity for Volunteer project recruitment of volunteer help out in these projects, pushing for awareness OVP." He added that students who are interested in becoming volunteers would interview this week future placement in various programs.

Booths exhibited a variety of projects, most which were operated by students, while a few, such as Bell, Book and Candle and Mobile Classroom involved University Year for Adults. A program in which the workers are funded by federal stipend to cover expenses, usually \$200.00. In exchange for this pay, 30 credits plus a valuable learning experience, volunteers are asked to do

IRA Plan

The Inter-Residence Association held its meeting of the second semester January 22, 1973 in Harris-Mills Recreation Room. The meeting was called order at 7:00 p.m. by President Heller. In the course of meeting the following items were presented:

Paul Vey announced in Treasurer's report that had a current balance \$1,249.16. This does include the \$4,000 that will receive for this semester. The IRA held a successful dance to welcome second-semester freshmen transfer students to UVM. The \$450 appropriated by the for the dance, expenses little more than half amount—\$250.

It was announced that there will be no classes on Friday, February 2. Winter Week will commence on that day, run through Sunday, February 4. The change from the original date of February 16 was result of a vote by the Student Association.

Events planned for Winter Weekend will include hockey game against Colby Friday night at 7:30. Guttererson Field House Saturday night at 7:30. U plays Bowdoin, again Guttererson Field House series of winter games will Friday night, and sculptures and a Winter Carnival Ski Jump on Williams Road are also planned. There will be a special rate students at Bolton-Valley Area, to include skiing, and transportation. (See next week's Cynic for details.) Drivers will be needed to get Bolton Valley and back. Because of contract rules,

Sensitive Open End

WEEKEND

Coup

Write for Sp

Center

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Vermont Cynic

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COLUMNISTS: Gene Beaudoin, William Bowmaq, James Pietrovito, Stuart Dedopoulos, Gene Bergman, Steven Rice
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Variety Of Entertainment Highlights Volunteer Programs At OVP Fair

by Deborah Cadwell

Fluttering crane paper, drifting balloons and Ted Tug, the Magician, were the same last week at the OVP Fair in North Lonsing, Billings. Enthusiasm on the part of students was so great that the fair ran on into Monday of this week in order for more people to join in the festivities and find out what the Office of Volunteer Programs is all about. WRUV's Joel Bolton and Jeff Cohn provided the tunes ranging from Jeff Beck to the Beatles' "Norwegian Wood".

Mike Weinburg, the graduate assistant for OVP, was there during the height of the excitement. When asked the purpose of all the activity in the normally drowsy studying lounge he replied, "We are providing publicity for the Volunteer projects, recruitment of volunteers to help out in these projects, and pushing for awareness of OVP." He added that students who are interested in becoming volunteers would be interviewed this week for future placement in various projects.

Booths exhibited a great variety of projects, most of which were operated by UVM students. Some of the booths, such as Bell, Book and Candle and the Mobile Classroom, involved University Year for Action members, a program in which the workers are funded by a federal stipend to cover living expenses, usually \$200/month. In exchange for this pay and 30 credits plus a valuable learning experience, the volunteers are asked to devote

one year to a project. One program, which is very easy for anyone to participate in, is the Free Breakfast Program. All that is required is a donation of as many meals as desired from one's meal ticket. Jean Granger of OVP has all the facts for those who are interested in feeding hungry children in the Burlington area. VPIRG made its appearance with Sharon Frink victoriously displaying numerous pamphlets and reports of their success in the past year. The Vermont Public Interest Research Group is looking for Volunteers now to do studies and research in the areas of consumer and environmental protection and many others. The VPIRG \$3.00 fee each student paid in addition to his tuition is being used to support a professional staff of lawyers and scientists which are at the student's disposal if he chooses to do a research project with VPIRG. More information is available at the S.A. Desk in Billings Center.

Bumping elbows with Ms. Frink was a representative from Robinson Dorm, dedicated to environment and ecology in Vermont. Samples from Robinson's Library were on display with an invitation to any interested parties to come and browse through the books. Further on down the line Audrey Melkin, the Resident Advisor for SHAC handed out information on this shelter for runaway teenagers at 81 Maple Street. SHAC needs volunteers "who are willing to make a commitment" and help work in the house or aid the present staff in activities and

companionship for the children.

The Waterbury Hospital booth, attended by Robin Campbell, an Education student at UVM, advertised the need for volunteers at the state mental hospital. "To give the patients the initiative to leave the institution on their own."

The Mobile Classroom of Winooski involves U.V.A. volunteers who have organized a school for about 24 students each semester. The "classroom" has left Winooski on numerous excursions to visit several State Houses, the Boston Aquarium and various Museums. In-class format is generally one of individualized teaching and group discussion.

Other booths of interest included the Urban Center, Headstart, Cub Scouts, Lyman Hunt Adult Education, Medical Center, UVM Rescue, Sink or Swim, and Aid to the Elderly. An interesting exhibit in the center of all the activity was the Bell, Book and Candle project run by Becky Burr and Chris Burns. This program is designed to encourage children's interest in literature, art and nutrition through readings, cooking, and drawing. Two volunteers are needed to replace Becky and Chris when they are not able to attend.

The Amputee Ski booth was found unattended, but it was advertised that any extra single boots, poles and skis would be greatly appreciated by those needing only one. For those who were unfortunate enough to have missed the festivities, the OVP office is interviewing volunteers for all the programs now.

Hungry Schoolchildren Fed

by Jane Smith

On February fifth elementary children in Burlington will be able to receive a well balanced breakfast—the only requirement being that they are hungry. According to workers in the Office of Volunteer Programs this may be the first time some Burlington children have ever been able to eat breakfast before attending school.

This first breakfast, which will begin at 7:30 at the Fresh Ground Coffee House on Church Street, is the initial effort of the Free Breakfast Program, co-ordinated by Mario Macias and Jean Granger.

Macias is responsible for the idea of such a program, and Jean, a member of the University Year for Action, decided to join him and make the program her project for the year.

Plans for the Free Breakfast Program, which is working in conjunction with O.V.P. and

the Bread and Law Task Force (a government funded project which is giving the program legal advice) have been under way for nearly five months.

Now that the program is ready to put its plans into action, volunteers and donations are greatly needed. According to Jean, its success will depend on how many U.V.M. students are willing to donate one or more of their SAGA meals each week.

Already 500 students have donated one meal a week for the rest of the semester. Volunteers working for the program have been stationed in each dining hall to recruit donations and clip the donated meal from the student's meal ticket.

The stubs are shown to SAGA, who in turn reimburses the Free Breakfast Program with money. The money is used to purchase food which, Jean stated they have decided to buy from SAGA. It is the "best deal", she said, adding

that SAGA has been very cooperative with the program.

Another way a student, who does not want to make a commitment for the rest of the school year, can donate a meal is to drop any left over stubs at the end of the week into a box at the main desk at his or her dorm. Boxes will be placed at the main desk at every dorm.

Jean is hoping for at least 1,000 students to donate a meal each week. This would allow the program which will run Monday through Friday, to serve breakfasts to 200 children each weekday.

Monetary donations are also being welcomed. Equipment to cook and serve the food has to be purchased, an estimated cost of \$400. In addition, a \$69 expense for paper products is expected each week.

People are also needed who will volunteer to cook the meals, watch the children, and clean up. Any interested people willing to volunteer their time or money should contact one of the following: Jean Granger at 862-6996, Mario Macias, 863-5008, Darryl Lloyd, 656-3302, or O.V.P.

The Fresh Ground Coffee House will not be the permanent location of the Free Breakfast Program. The program needed a place to serve their first breakfast, and Bernard Sanders from the Bread and Law Task Force approached Mike and Sandy Bass, who are owners of the coffee house, who readily agreed to cooperate.

In the near future the program hopes to move to Lawrence Barnes elementary school on North Street. Jean said they would pilot the program there and later follow in other schools.

She also mentioned running the program through the summer and perhaps expanding it to other colleges in the Burlington area.

Eventually, Jean said she would like to see the program taken over by the community. In the meantime she and other volunteers are busy planning for February 5 and looking for more volunteers who are serious about working.



"Dear Old Dad" Photo by Jean S. Granger

Watch for upcoming details

of Cynic photo contest.

IRA Plans Winter Weekend

The Inter-Residence Association held its first meeting of the second semester January 22, 1973 in the Harris-Millis Recreation Room. The meeting was called to order at 7:00 p.m. by President Sig Heller. In the course of the meeting the following items were presented:

Paul Vey announced in the Treasurer's report that IRA had a current balance of \$1,249.16. This does not include the \$4,000 that IRA will receive for this semester. The IRA held a successful dance to welcome the second-semester freshmen and transfer students to UVM. Of the \$450 appropriated by IRA for the dance, expenses ran little more than half that amount—\$250.

It was announced that there will be no classes on Friday, February 2. Winter Weekend will commence on that day and run through Sunday, February 4. The change from the original date of February 16 was a result of a vote by the Student Association.

Events planned for the Winter Weekend will include a hockey game against Colby Friday night at 7:30 in Gutterson Field House. Saturday night at 7:30 UVM plays Bowdoin, again in Gutterson Field House. A series of winter games will start Friday night, and snow sculptures and a Winter Carnival Ski Jump on Williston Road are also planned. There will be a special rate for students at Bolton Valley Ski Area, to include skiing, meals and transportation. (See next week's Cynic for details.) Drivers will be needed to get to Bolton Valley and back. Because of contract rules, the

minimum age must be 21. Any interested volunteers may contact Sig Heller at 2282.

A committee meeting on the Winter Weekend representing members of IRA, Panhel, Fraternity Forum and the Student Association was scheduled for Tuesday, January 23.

In Old Business, IRA appropriated \$50 last semester to the Fleming Museum for their Christmas Festival. Each member of IRA will receive a free Fleming Museum rhinoceros poster next week, Sig Heller announced.

Gary Wood announced that the Woodworking Shop is ready to open shortly. Hours should be available by next week. There is also a possibility that a non-credit course in woodworking will be taught by Gary and John, another member of the Woodworking Shop.

The leather shop hours will be announced shortly. IRA will buy the leather and sell it to students at a reduced rate.

Tracks, a popular group that has performed at UVM in the past has announced that it has some time available if IRA is interested in holding another dance. The date tentatively under consideration is February 11, or possibly a date in March to accompany the Spring Festivals.

Former UVM hockey star Bob Hodde, class of '72, has sent a letter to IRA, c/o Sig Heller regarding the need for a plexiglass enclosure around the Catamount Hockey rink. This letter was read at the meeting and from the ensuing discussion emerged a motion to appropriate \$500 to the UVM Hockey Plexiglass Fund. The motion was tabled for the next meeting, at which Bob Hodde

will appear to talk to IRA and answer questions regarding cost, maintenance, and other aspects. There is also a movement underway to organize various fund-raising campaigns for the Plexiglass Fund. This will be further outlined at the next meeting.

Dr. Martin is due to talk to IRA at the next meeting regarding the Traffic Safety Board, Director of Housing Keith Miser spent several moments complimenting IRA members on what he described as a "fine job and a lot of hard work" in the fall semester. Dr. Miser then added that he is looking forward to another semester of work with IRA.

The meeting was then concluded. The next meeting will be Monday, January 29 at 7:00 p.m.

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the doctor's bag

Question: It is easy to obtain contraceptive information concerning intercourse, however, what precautions are necessary when getting to orgasm while nude? If some semen soaks into the bed, is it still safe for the woman to sleep there?

Answer: Sperm cells are incapable of jumping out of bed, leaping tall buildings in a single bound, are far slower than a staming locomotive and incapable of making a woman pregnant, unless they are deposited into the opening of the vagina. Therefore, when getting to orgasm in the nude, it is merely necessary to make sure that ejaculation does not occur with the penis in immediate proximity to the vaginal opening.



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ARTS & ENTERTAINMENT

Dr. Faustus Opens Tonight At Arena Theatre

Mary Travers Replaces Berry



by Margo Howard
Beginning this evening, January 25, and continuing through Monday, January 29, the University Players will present Christopher Marlowe's *The Tragical History of Doctor Faustus* at 8:00 p.m. in the Arena Theatre.

Christopher Marlowe, one of the most famous Elizabethan dramatists before Shakespeare, introduced an innovation into his plays that changed the literary world: the use of blank verse and the focusing of interest upon a strong central character.

The theme of the man who sells his soul to the devil to gain forbidden and infinite knowledge is a very old one. A version of the legend appeared in 1597 in Germany as *Das Faustbuch*, and there were certainly other renditions, as Marlowe's play does not correspond in parts with scenes in the English translation of *Das Faustbuch*. Indeed, in 1509, a Doctor Johannes Faustus took a degree of Doctor of Divinity at Heidelberg University, and the name of Faustus has been connected with several persons concerned with magic, alchemy, and various related topics in Germany in the 1600's.

Stylized as a conventional morality play, Marlowe's *Doctor Faustus* marks the transition between the mores of the Middle Ages, with its emphasis on ecclesiastical authority, and the more worldly, free-thinking attitudes of the Renaissance.

The play concerns the adventures of one Doctor John Faustus, an individual who desires not only wisdom and expertise in one chosen profession, but also omniscience and the superhuman power and awesome wealth such mastery would bring. He is the prototype of the "Renaissance Man," immortalized by such figures as Michelangelo, Da Vinci and Machiavelli's Prince. Like Macbeth, he is ambitious, and we will recall that "for that sin fell the angels."

To achieve this ambition one must use magic; and to acquire the power of magic one must call upon the powers of darkness. Faustus sells his soul

to the devil, in a sequence that made the Elizabethan viewers' hair stand on end and their blood to run cold.

Under the tutelage of Lucifer's deceptively benign lieutenant, Mephistophilis, he displays neither magical powers nor intellectual virtuosity, but rather becomes arrogant with his ill-gotten gains and, undisciplined by moral or social codes, he seals his own doom. His final degradation, hell-bent and hysterical, is the result of his refusal to acknowledge he has overstepped his boundaries and gone too far. His is a downfall both self-made and inevitable, a classic case of potential wasted by egotistical indulgence.

While Faustus does not appear to have made adequate use of his powers, one must realize that there were limitations to the Elizabethan stage and also that the play has been garbled and added to throughout the centuries, until it is not altogether certain to distinguish between the original Marlowe and the later additions.

Doctor Faustus is the fifth annual production of the University Players, entirely by students and supported by University Player funds.

The play will star Michael Levine as Faustus, Charles Towers as Mephistophilis, Kent Chaney as Lucifer, Peter Campbell as Wagner, Craig Toth as Charles V. Jeffrey Mattson as Pope Adrian VI, James Heidenreich as Belzebub, Richard Cassidy as the Duke of Vanholt, Jennifer Allen as the Duchess of Vanholt, Edward Chemaly as Pope Bruno, Steffen Sailer as Ralph, Mark Carraher as Robin, Mei-Lam Rice as the Empress, and Steven Kampmann as Solomane. There are over seventy roles in the cast and an overlapping of parts is not only necessary but testifies to the talents of the cast in a production of this magnitude.

The opening night performance will be a benefit for the Arena Theatre Building Fund. Tickets for that night cost \$10.00 for one ticket and \$15.00 for two. After that, tickets for January 26-29 will cost \$4.00 with student UVM I.D. and \$2.00 for general admission. Box office hours are from 10:00 a.m. to 5:00 p.m. Monday through Friday. For reservations, call 656-2094.

The UVM Baroque Ensemble has provided Medieval and Renaissance incidental music for the play. The original score was written by Dr. Thomas Read of the UVM Music Department and recorded by Chris Anderson, a senior at UVM. The instruments played include crumhorn, Flemish harp, harpsichord, psalter, recorder and various percussion instruments.

To get an idea of what was happening behind the scenes, this reporter paid a visit to the Costume Shop in the back of the Art Building. A sewing machine was buzzing away in a corner; eighty beautifully-designed costumes, in various stages of completion, hung on a rack. Jeff Mattson, actor and Head of Makeup, was cutting black fur trim to go on several costumes. Costume Chief and designer Dee Thurber was altering an outfit; and Peter Campbell stood patiently on a table while Jean Embree measured and pinned up a hem for his friar's costume. Drawings and designs, all very striking, were kept in a big folder and ready for quick reference. After the Costume Shop, the reporter visited the prop room. In studying a list of cast and crew members, the reporter was interrupted by an arrival from the Makeup room, in the person of Mephistophilis. It is fortunate that he was not crossing the parking lot from the Costume Shop in that get-up; or someone would have been a certain candidate for cardiac arrest!

Having been in and out of the Arena Theatre for the past week or more, this reporter has had quite an opportunity to see this production grow to its final stages. It has been quite an experience to have seen costumes, designs, and various parts of rehearsals; especially if one knows many of the people acting in the production or working on it. The time and effort involved in *Doctor Faustus* is quite impressive; many days of vacation were given up by cast and crew members alike. The Arena Theatre has consistently come up with one excellent production after another, and Director Terry Demas deserves to be proud of this latest achievement. This one is going to be BIG!

Curtain time for all performances will be 8:00 p.m., and tickets are going fast. Call 656-2094 for reservations.

Folk singer Mary Travers, formerly of Peter, Paul and Mary, will appear on the Lane Series on Saturday, February 10, at 8:30 p.m. in Memorial Auditorium.

She will be singing in Burlington prior to her New York concert on February 17 at Carnegie Hall.

Mary Travers is replacing Chuck Berry, who has cancelled. Tickets marked "Pop Singer" or "Chuck Berry" will be good for the Travers concert. Additional tickets for Mary Travers are available in the Lane Office, 234 Waterman, at \$3.75, \$5.25, and \$6. For information and reservations, telephone 656-3418.

The Lane Committee told the Cynic that Chuck Berry had cancelled two scheduled performances in the Lane Series: the first time, two days before the November 29 concert, because of alleged illness; and the second time, a week ago, without giving any reason. Although Chuck Berry's booking manager offered to work out another date late in April or early May, the Committee decided not to take any more chances with Berry, who has a notorious record of cancellations. (According to Variety, Berry cancelled at the University of Scranton on December 16 on the very day of the concert.) The Lane Committee considers itself very fortunate to be able to book an artist of the caliber of Mary Travers, as



a replacement for Berry, at such short notice.

Other major Lane concerts remain unchanged for the current semester.

LILY TOMLIN, comedienne star of TV's "Laugh-In" as Ernestine, the nasal telephone operator, Feb. 2. Available tickets: \$3.75, \$5.25, \$6. March 20. "GODSPELL," April 16. Sold out.

ROBERT MERRILL, leading baritone of the Metropolitan Opera. Program: lieder, operatic arias, and songs from "Fiddler on the Roof," "Porgy and Bess" and "Man of La Mancha." Feb. 12. Available seats: \$3.75, \$4.50, \$5.25, \$6. "SLEUTH," thriller-chiller

mystery play still playing on Broadway and London's West End. Available seats: \$3.75, \$5.25, \$6. March 20.

"GODSPELL," April 16. Sold out.

Zoltan Kocsis, young Hungarian pianist who electrified last year's Lane audience when he appeared with the Budapest Symphony April 25. Very limited tickets. \$3.75 only.

"APPLAUSE," Tony award-winning Broadway musical, starring Patrice Munsel, star of the musical comedy stage and the Metropolitan Opera. Available tickets: \$3.75, \$5.25, \$6.

Lane Series

Lily T

One of America's top comic artists appears on the Lane Series on Friday, February 2, at 8:30 p.m. in Memorial Auditorium.

Lily Tomlin, for four years on TV's standout *Laugh-In* Show (Rowan and Martin), comes to Burlington after a fortnight at Minter Kelley's night club in Chicago. According to Variety, she did "socko biz" at the night spot and drew "potent response."

Preceding Ms. Tomlin on the Lane concert will be young folk singer Kenny Rankin, who is making a hit on the charts with such songs as "Coming Down" and "Bad Times Will Make You Strong."

Tickets for this concert, \$3.75, \$5.25, and \$6 are available in the Lane Office, 234 Waterman. For information and reservations, telephone 656-3418. According to the Lane Committee, tickets are going fast.

On the Lane concert Lily Tomlin will unveil many of the routines that made her famous on TV: Ernestine, the prying, snorting telephone operator (billed as the "mouth that knows no fear"), as Edith Ann, the ingenious five-year-old who can't spell "raspberry," but who can sure give a good one as a fast talker who makes sense in spite of herself; and as the "proper" Mrs. Farbo, whose only taste is in her mouth.

Roundhouse

Looking for a Friday night replacement for the Marx Brothers films? This year Roundhouse is open every Friday from 9 to 11:30 p.m. and is hoping to offer some short one acts and poetry reading, in addition to the folk music. If you're interested in playing some music, or have written some poetry or plays you'd like to share with the

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"One of the most enjoyable and light-hearted history lessons ever filmed, and certainly the best movie musical this year. Everyone, everywhere, should see it. Even the British."
—REVIEWS SANCHEZ, ABC-TV

World-Wide Concerts Presented By Lane Series

The 1973 Lane Chamber Arts Series will include three chamber groups and a dramatic reading in its thirteenth annual program, it was announced today by the Lane Office.

The series will open on February 20 with the Tokyo String Quartet, whose members, according to the Los

Angeles Times, are "capable of holding their own with any quartet in the world."

On March 14 the New York Woodwind Quintet (flute, oboe, clarinet, horn, bassoon) will make its second appearance. The Woodwind players are five top-ranking virtuosos.

The internationally famous

Jacques Loussier Trio (piano, drums, and bass) from Paris will present, on April 6, its program of "Play Bach," a contemporary interpretation of the music of Johann Sebastian Bach.

The series will conclude on April 30 with "Edgar Allan Poe," a dramatic reading by Randy Kim. Kim is a leading actor with UVM's Champlain Shakespeare Festival. Having appeared as Titus in *Titus Andronicus* and Cassius in *Julius Caesar*.

All the concerts will be held in Ira Allen Chapel and commence at 8:30 p.m.

Tickets: \$10 for a season reserved seat and \$3 for a single concert, are now on sale in the Lane Office, 234 Waterman. For reservations and information, telephone 656-3418.

AT LAST, A COMPASSIONATE AND LOVING FILM ABOUT BEING BLACK IN AMERICA
JAY COOK
Time Magazine

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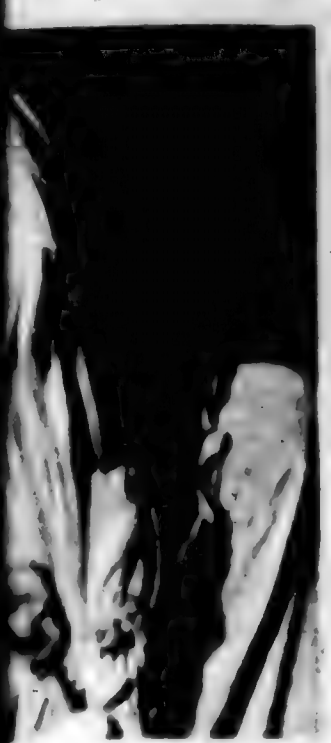
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DOC WATSON & the GREEN MOUNTAIN BOYS
TICKETS: \$3.00 advance sale; \$3.50 at the door.
memorial auditorium

Lane Series:

Lily Tomlin, Comedienne

ces Berry



ystery play, still playing on Broadway and London's West End. Available seats: \$3.75, \$5.25, \$6 March 20.

"GODSPELL" April 16, sold out.

Zelma Keene, young actress, appeared in the production last year's Lane Series when he appeared with the Budapest Symphony. April 15. Very limited tickets. \$3.75 only.

APPEAL: Tony Award-winning Broadway musical starring Patrice O'Neal, star of the musical comedy stage and the Metropolitan Opera. Available seats: \$4.75, \$5.25, \$6.

At UVM

the Harrymore, Louis, Alida Vail. Directed by Charles Laughton. March 2. The first starring Anthony Perkins, Orson Welles, Jean Marais. Based on Franz Kafka's novel and directed and written by Orson Welles. English dialogue. March 2.

"To Kill a Mockingbird," starring Gregory Peck, Brock Peters. Two Academy Awards. March 16.

"The Caine Mutiny," starring Humphrey Bogart, Gene Ferrer, Van Johnson, Fred McMurtry, Seven Academy Award nominations. April 13.

Lane Series

esques Lousier Trio (piano, drums, and bass) from Paris. Present, on April 6, its program of "Play Bach," a contemporary interpretation of the music of Johann Sebastian Bach.

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Tickets: \$10 for a season served seat and \$3 for a single concert, are now on sale at the Lane Office, 234 Waterman. For reservations and information, telephone 254-1474.

8pm



the BOYS

at the door.

orium

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What makes Ms. Tomlin's characters so laughable, and endearing to her fans is that most people have at one time or another come across a phone employee like Ernestine, and they can easily relate to her nasal-sounding ramblings.

And Edith Ann is the little girl down the block whom they grew up with. For Ms. Tomlin, being human and natural is of utmost importance both on and off stage.

Her humor, which depends as much on the everyday and the whimsical as on the ridiculous, is shrewd, wise and biting. With no encouragement, she can deliver a wisecrack or a barbed insult with the best of them. But Lily Tomlin's greatest gift is creating a plethora of engrossing, humorous and surprisingly real faces.

There is, for example, the eminently sexy soul cheerleader, who describes herself as "probably the best white cheerleader Detroit ever saw." And she is the improperly prim five-year-old who "spits in her sister's chocolate milk." And, of course, there is the spintzier-than-thou Ernestine who compliments "Jedgar Hoover" on his vacuum cleaner. "There's nothing like a Hoover when you're dealing with dirt." And, again her famous remark to J. Edgar: "It is my duty to discuss with you some of the abuses of your instrument."

She becomes her people, takes on their different faces from the world's oldest beauty consultant to the rubber freak who goes on to heavy stuff like the tip off mother's cane and the court psychiatrist's crepe stores.

Last May Ms. Tomlin performed at London's Palladium in a Royal Command Performance for the Queen of England, along with Liza Minnelli, Rowan and Martin, and Des O'Connell. "For me," wrote the critic of London's The Guardian, "the star of the show was Lily Tomlin. Laugh-In's smug and prissy switchboard girl."

Born in Detroit to parents who migrated there from Kentucky, Lily grew up in a neighborhood that was basically a melting spot. Her first serious acting job came while she was a student at Wayne University, where she appeared in the college production of "The Mad Woman of Chaillot." In 1964 she studied, under Paul Curtis of the American Mime Theatre, which led her to a role in an off-Broadway mime show. And it was in 1969 that George Schlatter, producer of Rowan and Martin's Laugh-In, saw Lily on one of her Merv Griffin appearances and signed her to Laugh-In.

Roundhouse: Creative Opportunity

Looking for a Friday night replacement for the Marx Brothers films? This year Roundhouse is open every Friday from 9 to 11:30 p.m. and is hoping to offer some short one acts and poetry reading, in addition to the folk music. If you're interested in playing some music, or have written some poetry or plays you'd like to share with the

campus community, please drop by the Student Activities Desk in Billings Center and leave your name and where one might get in touch with you. Acknowledgements are made to those who contributed energy to Roundhouse last year: Karen, Hoss, Windfall, Peggy, Jay, the North Country Remblers, Bonnie, Russ, Outhouse, Kim, Melanie, Tim and Charlie, Gene, Peter and Dave.

Hans Puck, the Den Manager, is now at Simpson. Hans was on hand with fruit punch and popcorn, free to anyone who dropped by the Roundhouse. He also helped Roundhouse to get on its feet, and his efforts are appreciated by the people involved with Roundhouse. It is a success this year by Roger Bonnett, the new manager of the Den.

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WHEN YOU'RE HAVING MORE THAN ONE

Grateful Dead Rarely Hits Right Note

Album Review
By Doug Collette
EUROPE '72
The Grateful Dead
Warner Bros. JWX 2668

I must admit that I've never been hugely admiring of the Dead. When they're hitting the note, they're certainly among the four or five finest rock groups in the world. But when they're not hitting the note, and to my ears, that's been very often—they're certainly among the four or five most boring rock and roll groups in the world. In their defense, one might argue that the Dead attempt things that most bands can't even imagine. While that may be true, I've never gotten much enjoyment out of hearing musicians fall short of their goals, however sophisticated those goals may be. The Dead's fanatic popularity prior to their commercial success of *Workingman's Dead* and *American Beauty* was due more to their mystique than their music.

Their previous album, a double set, recorded live, is of varying quality and set me to dreaming "If they could only fill an album with stuff like 'Bertha,' 'Playing in the Band' and 'Wharf Rat,' they'd have themselves a monster."

Well, *Europe '72* is three albums full of that delightful brand of rock and roll, and leads me to make this unqualified statement: cut for cut, and side for side, this is not only the best Dead I've ever heard, but some of the best rock and roll music I've ever heard.

It's strange though. If you set the volume low and play any of the six sides, the relaxed, flowing quality of the music is immensely pleasurable. But if you decide to boogie, you can turn it up and blast it to dance the night(s) and/or day(s) away. "Sugar Magnolia" is one specific example; for half its seven minutes, the Dead chug along cheerfully and then shift into highgear to sizzle till the end of the track. That's usually called dynamics, but when the whole album works so well on these two levels, I think it more fitting to call it magic.

Instrumentally, the Dead are tighter than I've ever heard them. The first two records consist of cuts four to eight minutes long. The vocals, though never too complex, are sure and sweet, particularly when Donna Godchaux joins in. When they do Bob Weir's "One More Saturday Night," they don't sound like they're getting it on. But that's just because after rock and rolling together for all these years, playing is second, not first nature to them and they make it seem easy as proverbially falling off a log. And like Humble Pie and Hot Tuna, the Dead are having so much fun playing, that their music is imbued with a happy buoyance impossible to resist. Listening to this album gives me such a contentedly peaceful "easy" feeling.

I've never rated any of the Dead, except the unquestionably great Phil Lesh, as exceptional musicians. Of course, they're all excellent, but it's the empathy between the band members that's their true claim to greatness. Pianist Keith Godchaux, who joined the group when Pappi became ill, is as accomplished an

eighty-eight as Lesh is on the bag. If you know how good Nicky Hopkins is, how well

he's able to slide comfortably and perfectly into any musical content, from Quicksilver to the Who, then you have an idea of Godchaux' skill—he's just about that good. If you don't know of Nicky Hopkins, then listen to anything on this album.

But Godchaux is never obtrusive; he stays within reach of all the other musicians, because he knows just as well as they do that the group sound of the Grateful Dead is the important thing, not any soloists.

In my judgment, the Dead could never hold a candle to the Allmans when it came to improvisation. When the San Franciscans jammed, they too often seemed to wander around aimlessly, each man searching for a thread that could unite the band. On this thirteen minute version of "Truckin'," ten minutes of "Morning Dew" and two shorter, free-form pieces which serve as partners to these songs, the Dead remain coherent. While each instrumentalist germinates and elaborates on his own pattern, these patterns

contains the kind of rock and roll that supports the claim that the Dead are second to

none, not even so, I suppose there will be those purists (I use that word instead of a number of less-complimentary descriptive terms) who'll complain that this album doesn't measure up to the acid-blitzed atmospheric excursions like those captured on *Live/Dead*. These are the same kind of people that will also say that Bob Dylan hasn't done anything really good since 1966.

(Comparisons with Dylan are remarkably apt. For the past few months, rumors have been circulating as to the possibility of Dylan recording and/or touring with the Dead. Now, this isn't so inconceivable.

To fully display the Dead's all-around talent and to round out what may be the best rock and roll statement by any band this year, *Europe '72* consists largely of new original material; each song a joyous, infectious thing memorable on just one listening. Now within the seven minutes of slow blues in "Elmore James" "Hurts Me Too," the Dead prove that they could blow any of those hyper white bloozbanks right off the stage if they wanted to. Garcia's solo is one of the best I've heard from him: a quintessence of taste, precision and restraint. Godchaux' piano shines on ever so brightly while Pappi sings like he's really hurtin'; that is when he's not blowing his face out playing gorgeous blues harp fingers.

If I've used many superlatives here, let me apologize; but let me also say that they're deserved, each and every one of them. *Europe '72*

as it may at first sound. The recent musical evolution of both Dylan and the Dead are surprisingly similar. John Wesley Harding and Nashville Skyline can be seen as roughly analogous to *Workingman's Dead* and *American Beauty*, just as *New Morning* corresponds to *Grateful Dead*, *Top Ten Rock* and *Roll* Albums of 1972.

"Top Ten of the Year" lists, of records, films, books or anything are actually meaningless unless the judges have experienced every record, film, book, etc., that's available. And of course, no one's got the time to do that. But these things are (un)to construct because they help clarify your opinions of what you've seen, heard, or read. Make up your own list. Here's mine.

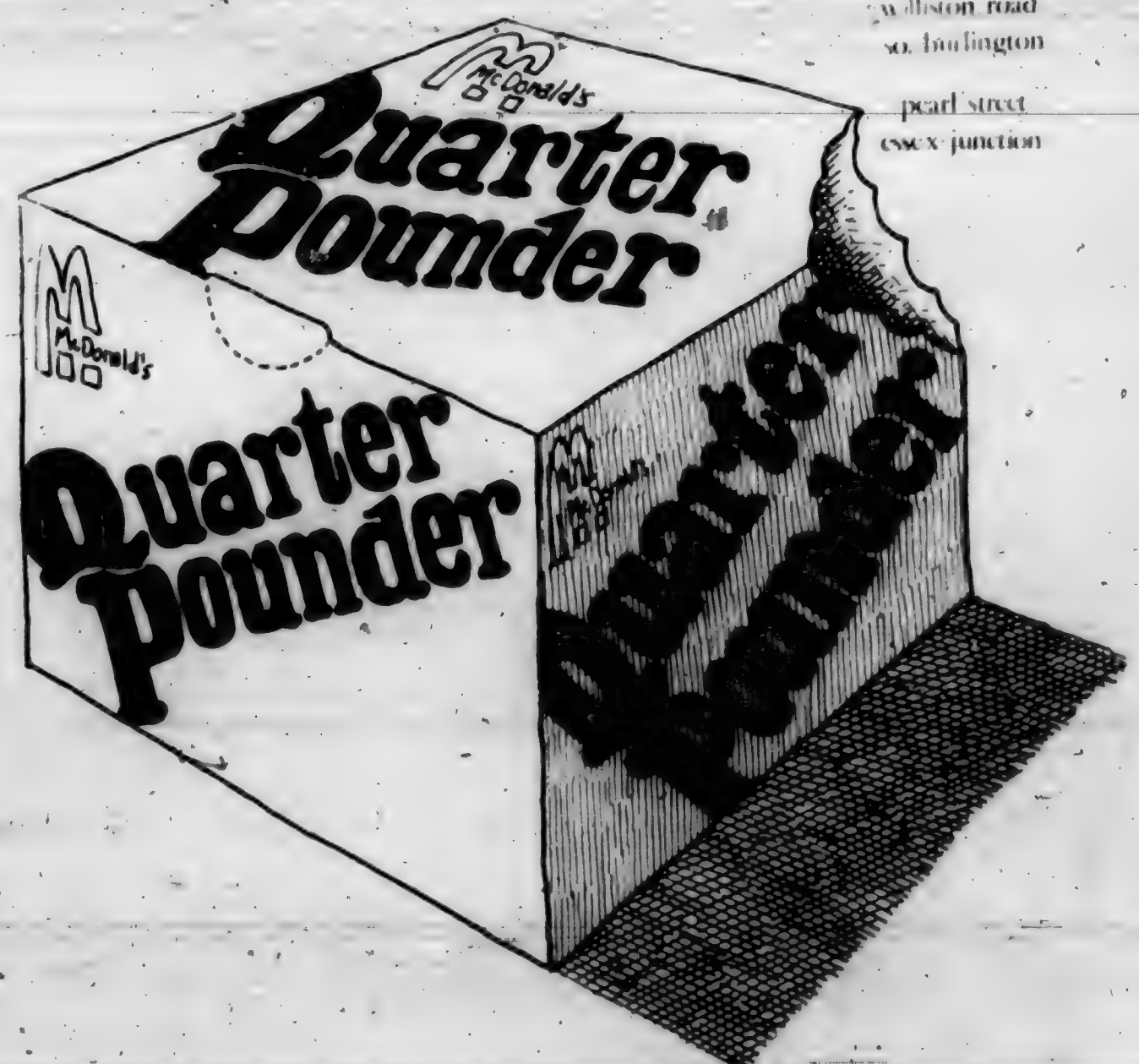
Europe '72 (The Grateful Dead) (Warner Bros. JWX 2668)
A Good Feeling To Know (Poco) (Epic KE 31601)
Caravan (Santana) (Columbia KC 31610)
Rock of Ages/The Band (Capitol SABB 11045)
Tommy (London Symphony Orchestra and Chamber Choir with Guest Soloists (Ode SP 99001)
Saint Dominic's Preview (Van Morrison) (Warner Bros. BS 2633)
Never A Dull Moment (Rod Stewart) (Mercury SRM-1-646)
Manassas (Atlantic SD 2-903)
Loggins And Messina (Columbia KC 31748)
Exile On Main Street (Rolling Stones) (Rolling Stones Records COC-2-900)
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the doctor's bag

by Arnold Werner M.D.

by Arnold Werner, M.D.

Question: I have read that the average number of calories consumed during sexual intercourse is equivalent to running up two flights of stairs. The question is: My girlfriend is 5'8" and weighs 145 lbs. would daily intercourse be an adequate substitute for her evening jog around the dormitory complex?

Answer: Caloric expenditure during sexual intercourse would obviously be related to the vigor with which it is performed and the duration of the act. The incredible altruism of offering yourself on a daily basis to your energetic friend in order to spare her the hardship of jogging around her dorm fails to convince this skeptic. However, you present one of the more imaginative lines I've heard of in a while.

The best solution would be to jog around with her each day and then decide what to do. A word of warning, any form of athletic endeavor requires proper equipment. Sexual intercourse produces a staggering number of pregnancies compared to jogging, be sure to use effective contraception.

Question: We recently adopted a child who came from another country and was not circumcised. Our family physician advised against circumcision at his age, nine months. We are wondering if this should be done for health reasons and if this might prevent possible teasing by other boys at a later time. We do not wish to disregard our physician's opinion, but at the same time, most male children we know have been circumcised.

Answer: Circumcision is the removal of the foreskin which is the tab of skin extending from the shaft of the penis.

covering most of the glans, or bulb-shaped end of the penis. Circumcision at birth, or shortly thereafter, is generally performed in this country to prevent the development of diseases of the penis later in life. As a part of religious ritual, Jews and Moslems circumcise their newborn male children, the practice supposedly originating as part of their hygienic codes. Circumcision is less popular in some parts of the world than it is here.

The procedure is uncomplicated and does not seem to produce distress when performed shortly after birth. However, it is an uncomfortable procedure when performed later in life and is generally not recommended unless definite indications exist. Such indications would be repeated infections of the penis or very narrow opening through the foreskin. The main value of circumcision is prophylactic, that is, preventative. People who are not circumcised who conscientiously pull back the foreskin and clean the glans area of the penis well each time they shower or bathe, generally do not have difficulties. However, this type of cleanliness often works out better in theory than in practice, making circumcision a sensible procedure for a newborn. The foreskin in infants and small children may remain adherent to the glans of the penis for sometime and you should not make any attempt to pull it back until advised to do so by your physician. Circumcision, or the lack of it, in no way affects sexual performance or enjoyment.

I agree with your doctor and would not advise circumcision of a nine-month-old because there is no sense in exposing him to this discomfort. As to the matter of being teased by other boys, all children must sooner or later come to grips with the ways in which they are different from others. At an appropriate time, a simple explanation of the anatomy involved should alleviate any of his concerns. If his friends are teasing him, something there that others are missing should not cause any concern, unless other people are threatening to cut it off.

Question: What type of treatment is given to rape victims? Especially, what is done to prevent pregnancy. When a rape victim comes in, does the hospital have to report it to the police? Will they refuse to treat the woman or call the police against her will if she doesn't want the rape reported. I was once the victim of a sex offender and the worst part of the experience was going over the incident with the police. Women should be allowed to avoid this if they wish.

Answer: Rape is commonly defined as sexual contact between a man and an unwilling woman other than his wife, with violence or the threat of violence. Many women are probably coerced in a variety of subtle and not subtle ways into having sexual intercourse in situations that do not legally meet the definition of rape, but functionally are hard to distinguish from the more brutal crimes.

Medical attention to the rape victim consists of a careful physical examination, including a pelvic exam, to be sure that the woman has not sustained physical injuries in need of immediate attention. Such an examination might provide an initial check to see if the woman contracted venereal disease and also help establish further legal evidence of the existence of rape. If a woman is not on contraceptive pills she would most likely be offered the opportunity to receive medication to prevent a pregnancy (morning after pill). The immediate attention to the victim should also include an assessment of the woman's psychological needs. Few personal crimes represent the type of cruel assault and violation of person that exists in rape. The psychological after effects of a rape can be fairly severe, but can almost always be lessened greatly by a few talks with someone knowledgeable in this area.

In many states, a hospital does not have to report rape to the authorities unless the victim is severely physically assaulted in an obvious fashion, in which case such a crime must be reported whether rape has occurred or not. A case of rape cannot be prosecuted unless the woman who is raped chooses to file a complaint. Although recounting details of an assault is unpleasant, the protection of future victims of the rapist makes it nearly essential that a victim cooperate with authorities. Rapists tend to repeat their attacks and failure to prosecute exposes other people to possible harm. Enlightened police officials and prosecutors try to make the investigation of such crimes as painless as possible for the victims. Names of victims are never released, and if the assailant is caught, trials are usually held in closed courtrooms. The victim is merely a witness, not the person on trial.

Doc Watson & Green Mountain Boys Are At Auditorium

by Robert A. B. Schaefer

The Burlington area friends of bluegrass and down-home old time country music were in store for a musical feast tonight. Doc Watson and his son Merle, country pickers from Deep Gap, North Carolina, will be in town to perform some of the most skillful and exciting bluegrass music that is today.

Freeing Doc at 8:00 p.m., the locally famous Green Mountain Boys will be picking, strumming, and singing across Municipal Auditorium. The "Boys" hard-driving riffs shine, especially in the playing of banjoist Bruce Stockwell, a young five-stringer who has won several Vermont banjo contests.

Ever-accompanying Doc in his stage appearances is his twenty-two year old son Merle, quite an accomplished guitar and banjo picker himself. Watson's stage presence is happily refreshing for the audience, and his comical backwoods explanation of his musical styles guarantees to raise a smile. "I'm gonna do some fiddle tunes now," he announced at a recent Boston appearance. "But we've adapted them to guitar 'cause my fiddle plays like a pig squeal."

The blend of polished craftsmanship in the Watson's breathtaking playing, Doc's straightforward singing, and an earthy, emotional, honest promises to be an happy if not unbelievable night of music.

Doc Watson, at forty-eight, has been playing guitar for more than thirty-five years. Husky, easygoing, modest, he is seemingly unperturbed by the fact that he has been blind since early childhood. Doc's music grows out of the Appalachian bluegrass tradition - he used to spend hours listening to and copying the styles of such back-to-the-roots people as Jimmy Rogers, Merle Travis, Clarence Ashley, and the Carter Family. Watson is a master at exhilarating flat picking runs and has duplicated Merle Travis' (after whom Merle Watson is named) finger-picking technique in which the thumb plays a flowing bass while the forefinger plucks out the tune.



Green Mountain Boys



DOC WATSON

Doc Watson

Question: Recently I have cured a bag of marijuana by developing mold upon it using sugar water. This procedure seems to enhance the quality of the marijuana, is this so? Are there any dangers involved in possible intoxicants produced by the mold?

Answer: Placebo (plah-se-bo): a preparation given for its psychological effect. Nice try, but the effects of marijuana are due entirely to the concentration of tetrahydrocannabinol (THC) and the circumstances under which the marijuana is taken. Most molds are fairly friendly and it is hard to believe that smoking them would produce any toxins. Some people are terribly allergic to molds, however, and I shouldn't doubt that inhaling them would be uncomfortable or dangerous to such people. As you are probably aware, penicillin is produced by a mold. If in the course of your experimenting you become remarkably cured of some plague or infection, please write to me immediately.

Question: I am curious as to why my hair does not grow anymore than two to three inches past my shoulders. It grows rapidly until that point, then seems to literally stop growing. I do color my hair about once a month, but it is well cared for and in good condition.

Answer: Among other things, hair length is dependent upon metabolic factors, diet, and the condition of the hair. Assuming that you are in good health there is a fair likelihood that coloring your hair is weakening the hair shafts and allowing them to break off or to fall out when they get to the length you mentioned. The materials used in

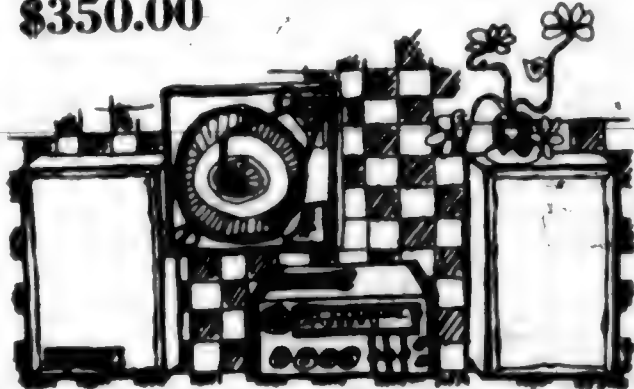
hair dyes are quite strong and do affect hair strength.

Question: I have read that when women are put on a weight lifting program, they do not develop muscularly as a man would because they have less testosterone. If a man took testosterone while on an exercise program, could he expect greater muscular development than if he simply exercised without the hormone supplement?

Answer: Muscle shape appears dependent upon the presence or absence of testosterone, the male sex hormone. In the presence of testosterone, muscles tend to have the more rounded bulging appearance that is characteristically seen among men. Weight lifting in particular tends to accentuate this type of muscle configuration in a man. The woman, on the other hand, can increase her muscle mass and still maintain the same smooth contour that we associate with the feminine physique. It is not at all clear that the shape of a muscle is related to its useful strength. Women athletes develop tremendous strength and stamina without the apparent muscle mass of their male counterparts although men are typically stronger.

While the administration of certain hormones in conjunction with an exercise program may increase the amount of muscular development, such practices are generally considered dangerous because of side effects of the hormones. Such hormones produce weight gain and there is no good evidence linking male hormones to increased performance. Superior athletic performance is highly dependent on coordination, metabolism and physiologic factors much more than it is on muscle strength.

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The Underground Revisited.

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Still, we think there might come a moment when you want something for a special occasion. And when that occasion comes, we invite you to come into the Underground and take a look through our selection of pants, shirts, sweaters and dresses. There's something there for any occasion.

Or, we might say, for *all* occasions. The young look today is adaptable for any time and place. That means you can afford to invest in an outfit and know that you will get your money's worth. A pants, shirt and sweater outfit isn't going to be worn once and then hung in the closet because it won't go for another occasion. Not at all.

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At Auditorium



U V M S P O R T S

Sports Of Yesteryear

Reprinted from December 16, 1963 issue.

I guess that twelve years really wasn't too long to wait after all. This was the consensus of opinion of approximately 3,000 spectators who filed out the Gutterson Field House last Saturday night. With all due respect to the brilliant minds of the engineers of M.I.T., their skating ability left much to be desired. This, however, failed to dampen the spirits of the very anxious hockey fans — they came to see a Catamount victory and they weren't denied.

The 5-0 score doesn't really indicate the over all power of the Cats in this fray. They had a complete territorial edge in play throughout the contest as they outshot the visitors 51-20. If it wasn't for the brilliant goaltending of M.I.T. captain Joe Kirk, the score could easily have been in double figures. Our offense was so dominating that the puck was hardly in our defensive zone, and the majority of the Engineers' 20 shots on the UVM goalies, Capt. Tony Russo and Bobby Sausville, were from outside the blueline.

The eight goals that the Cats whipped into the net were fairly equally distributed. The first line of Stevenson, Uhlen, and Barrett were responsible for two goals. Second line center "Laddie" Cook banged one in, while the third wave registered one a piece from Paul Ryan and Kenny Sausville. The goal by Sausville at 9:29 of the third period was the prettiest of the night. Kenny was perched right in front of the M.I.T. net when he received a perfect centering pass from hard-working Artie Garvin, and he easily deflected it past the prone M.I.T. netminder.

The remaining goals were scored by the alert Vermont defensive corps. Jimmy Brock and Bill Dunn. Both of these freshmen were outstanding, as were the other members of the blue-line squad. Tim Twomey was exceptionally brilliant, cutting off shots frequently with his end-to-end rushes. Twomey has since been moved up to center by Coach Ruffer to take advantage of his speed. Ozzie Swift was another brilliant performer for the Cats, although he had no goals to show for it.

There was, however, a major problem that confronted the Cats throughout the game, and that was their frequent trips to the penalty box. Eleven Catamounts were banished, and at two minutes a piece this meant that UVM was short-handed for more than one full period of hockey. If this happens against some of the better teams on the schedule, I am sure that we won't be so lucky in keeping the opposition scoreless.

Coach Ruffer's pucksters arched the road this week-end with games at M.I.T. (Friday night) and UNH on Saturday afternoon. The team should have little trouble disposing of the Engineers once again, and if they keep their sticks and elbows down they should hit double figures. New Hampshire will be another story completely. This is definitely the toughest team the Cats will have to face this year. The Wildcats are by far the best in the Yankee Conference, and play a very good schedule which includes some of the top teams in the East. This is a very large obstacle for the young and inexperienced catamounts to overcome so early in the season, and it could prove disastrous. I will be making the trip to Durham, N.H., with the hope of being incorrect.

BU Wins 7-2

(Continued from page ten)

The third period was a standoff for the first ten minutes until BU's Dave Wisener connected from 5 feet out, at 10:29, beating Kiely's net. BU came back for more at 12:02 as Ken Kuzysk had nothing but air between him and Kiely. The air didn't stop him and neither did Kiely. BU's seventh goal came at 18:05 with Kiely out of the net trying to cover a loose puck. Ray Cournoyea hit the open net trying to cover a loose puck. Ray Cournoyea hit the open net from 10 feet out.

BU's ability to score in pairs seemed to indicate a UVM letdown after each goal. Overall UVM's second and third lines performed well in one of the finest games held at Gutterson this season. Kiely in the nets, with Ekerson out with the flu, did a more than adequate job.

Check of the game goes to Roger Mallette. A check which saw two men leave the ice. The BU player, 3 feet in the air and Mallette off for 2 minutes for charging.

Three stars of the game: O'Connell, Mallette and Koch.

Streak Continues With Victory Over Panthers

(Continued from page ten)

The Cats made it 3-0 moments later once again exploiting Middlebury's defensive weaknesses. After a flurry of shots in front of Burke, Ted Castle finally put the puck in the net with assists going to Murphy and Wright.

Later in the period the Cats put their power play to work and virtually assured the victory. After a delay of game call put the Panthers 2 men down MacKinnon tipped in a Teddy Child slap shot putting UVM four goals up. As if things were not going badly enough, the Panthers found themselves a man down two minutes later. The Cats once again put in a power play goal. On an excellent individual effort Castle put a backhand shot by Burke after taking the puck off the face off won by Wright. This reveals another

keynote of the Cat's victory. Wright, O'Connell, MacKinnon and Watts were controlling the face offs throughout the game. This gave the Cats an almost insurmountable 5-0 lead at the close of the period.

The third period was an exact replica of the previous two. The Panthers would come up with several scoring opportunities only to be thwarted by Ekerson, whereas the Cats would capitalize on Middlebury's errors. UVM's sixth goal came with only four minutes gone in the period. Jack Clifford took the puck out of a crowd on the right side of the goal, skated around the back of the net, and flicked the puck in from the left side before Burke could move over.

Assists went to Watts and Tubbs. The Cats closed out the scoring at 16:54 of the period with UVM's number one line of Castle, Wright, and Hunt coming up with their third goal of the contest. The goal went to Hunt with Castle and Wright picking up the assists. Earlier in the period Coach Cross lifted Ekerson to give second string goalie John Kiely some work. Kiely preserved the shut out. Ekerson's fine play lowered his goals against average in Division II to 1.71.

Overall, the contest was a battle between two unevenly matched teams. The Cats' speed, power, 3rd stretch handling was too much for the Panthers. UVM's aggressiveness produced numerous Middlebury errors and led to the victory. The Cats have another encounter with the Panthers in late February. This rout may still linger in the minds of the Panthers and we might see a much improved squad aided by the return of Perlman and defenseman Rick Simourd.

THE INSIDER

by Mike Brown

Just the other day as I was reading the program for the next days game, I noticed something that really startled me. The names of the UVM ball players almost stunned me. I mean names like Joseph and Terrence, Bernard and Gregory, how about Refe. Even the coaching staff has been crowned with nicknames.

Here is a short quiz for all of you who think you know the team fairly well.

Score—19-15—Great, a real fan. See Coach Salzberg for seasons pass. 14-11—Good. A date with Coach Fertig. 10-7—Fair. Better see more games. 6-3—Poor. Talk to our manager. 2-0—Terrible. Come watch a couple of practices.

1. Coach Salzberg,
2. Coach Fertig
3. Coach Brown
4. Gregory Ashford
5. George Peredy
6. Nathan Reeves
7. James Ducey
8. Bernard Palmer
9. Joseph Greco

- A. Smeck
- B. Rick
- C. Skull
- D. Marvelous
- E. Sugar Ray
- F. Brother Stone
- G. Senator
- H. Oyster
- I. Barry

10. Gabriel Vicks
11. Terrence Green
12. Rene Vargas
13. Barry Cohen
14. Mario Macias
15. Jeffrey Niles
16. Brian Donahue
17. Richard Moss
18. Don Ostler
19. Ray Kraut (Mgr.)

- J. Picalo
- K. Padorkus
- L. Ferty
- M. Duce
- N. Downtown
- O. Radar
- P. Pigion
- Q. Gash
- R. Snake
- S. Sally

Be sure and be at the game against UConn this Saturday. The guys won't mind if you scream at them their nicknames either.

Answers:

- | | |
|------|-------|
| 1. S | 11. F |
| 2. L | 12. B |
| 3. N | 13. I |
| 4. Q | 14. D |
| 5. K | 15. G |
| 6. R | 16. J |
| 7. M | 17. C |
| 8. P | 18. H |
| 9. A | 19. E |

CANDLES & CRAFTS

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U.V.M. SPORTS

UMass Dominates Vermont 77-55

by Mike Schwartz

The University of Vermont basketball team has been quite surprising this year when compared with the dismal 5-19 record of last season. The sophomores led by Joe Greco have created a winning spirit that the basketball program needs to gain more support on campus. On Tuesday night this new spirit was displayed for one half of the game against Massachusetts at Patrick Gym.

The second half brought out the superior height, depth, and strength of UMass that Vermont lacks, as the Cats lost by a score of 77-55. The Cats entered the game with a 5-6 record, a big improvement over last year. Over the Christmas holidays, they won their first Yankee Conference game since 1970-1971 with an exciting 68-65 overtime triumph over New Hampshire. The Cats had trailed by as much as 23 points in the second half of the game.

After being routed by Rhode Island 91-62, the Cats finished third in the Bluehouse Classic in Nova Scotia. Here they lost to C.W. Post and then beat Dalhousie 83-48. The first game of the Christmas season was a loss to Boston U. The first half against UMass showed how much the team has improved as an upset was a distinct possibility. The first half ended in a 31-31 tie. Vermont's zone press forced 16 UMass turnovers. The Cats displayed aggressive defensive play that set up an adequate offensive attack. Joe Greco scored 10 points and Dan Ostler came off the bench to hit 3 baskets. Although an indication of the eventual outcome was seen in the Redmen rebounding power and taking sixteen shots off their inside play, the upset was a good possibility.

In the second half Massachusetts began to dominate. They opened up a ten point lead in the first eight minutes of the half. Al Skinner dominated the boards for the Redmen with 19 rebounds and play opportunity holding over 16 points, with John Murphy a strong 6-7 forward to the Cats stick checking and complimenting Skinner's inside play with 14 points, mostly shooting Eckerson was able to from 15 foot jump shots. In handle the Panthers. They had two excellent opportunities from in close but could not capitalize.

The Panthers came out fast in the second period hoping to take advantage of their power 16 rebounds, with John Murphy a strong 6-7 forward to the Cats stick checking and complimenting Skinner's inside play with 14 points, mostly shooting Eckerson was able to from 15 foot jump shots. In handle the Panthers. They had two excellent opportunities from in close but could not capitalize.

UMass had the opportunity to end the half with a one point lead when Macias scored twice from the charity line to make the score 31-30 but, with 11 seconds to go Bob Warner switched one to make the score at intermission 32-31, in favor of Maine.

After exchanging buckets to open the second half, the Cats sank three buckets making the score 39-34 and forced Maine into a zone.

Vermont never lost the lead after this, but Maine fluctuated between three to eight points behind the Cats.

Vermont's biggest lead was three points when the score was 15-12. Maine's biggest lead was only two points.

(Continued on page eleven)

Terriers Down Cats

By Fred Coombs

Division I hockey came to Gifferson Field House Saturday night as the Terriers of B.U. arrived to take on the Catamounts of Vermont. There was no doubt in the mind of the Capacity crowd, that the quality of play was a definite improvement over Division II play. There was also no doubt that UVM can skate with the best of them.

The seven to two outcome doesn't tell the story as UVM outshot Boston 42-31. However, when it came to goals, the Cats just couldn't find the handle and were continually thwarted by the Terrier's stand-out goalie Ed Walsh.

BU picked up 3 quick penalties in the first period. UVM which led in shots on goal during the first 8 minutes 8-1, couldn't light the lamp.

UVM had the Terriers housebroken until 18:17 of the first period when Fred Stanfield's brother Vic, broke in on Kiely and stuffed it past

his right side, a power play goal with Child off for tripping. It didn't take long for BU to make it 15 foot slap shot past Kiely's stick side at 18:44.

The second period started off slow but Steve Dolloff started BU off with a breakaway goal, beating Kiely on his right side, at 4:37. BU's Bill Robbins made it 4-0 by slamming a loose puck past Kiely just 17 seconds later at 4:54.

UVM blew the doors off BU for the remainder of the second period getting 22 shots on goal to BU's 8. The second period ended with a center line started clicking as center Tim O'Connell scored UVM's only 2 goals. O'Connell, at 10:35, ripped a drive past Walsh's head into the top of the net from fifteen feet out. Five minutes later, Brad Cooke stole a BU pass and passed to O'Connell who promptly knocked another one past Walsh at 15:21. The second period ended with the score (Continued on page nine)



UVM's Chris Miller Thwarted by BU's Ed Walsh in Cats 7-2 loss to Terriers.

Credit SPS: S. Frowenfeld

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Ice Cats Remain Undefeated In Division II

by Rick Steinberg

The UVM hockey team continued their domination over Division II teams with a convincing 7-0 triumph over the Panthers of Middlebury last Wednesday evening. The Cats combining tight checking with an aggressive offense totally overwhelmed their arch rivals from Middlebury and remained undefeated in Division II play.

Contests between these two clubs are usually quite rugged and this game was no exception. Tempers flared numerous times but officials stepped in to calm things down.

The play in the first period set the pace for the remainder of the contest. Both clubs came out playing extremely aggressively and there was a great deal of hitting. John Murphy led the assault on

Middlebury decking several Panthers.

The Catamounts opened up the scoring early taking advantage of Middlebury's ineptness in clearing the puck. After a mix-up in front of the Panther's net Ken Yeates finally cleared the puck into the left corner where Roger Mallette fed in-front to Tim O'Connell who slapped it in for his eighth goal of the season. Middlebury's inability to clear the puck plagued them all evening. It is doubtful whether their star goalie Larry Perlman, who sat out the game due to injury, could have handled the Cats. Second string goalie Bill Burke played an excellent game and thwarted numerous scoring opportunities for the Cats—His play kept the Panthers in the game in the early going. Vermont's second goal came with 1:22 remaining in the period. Brad Cooke scored on a well placed slap

shot over the shoulder of Burke. Assisting on the goal was Willie MacKinnon, who played that set up an adequate offensive attack. Joe Greco gave, picking up a goal later in the contest. The 2-0 score does not reveal the manner in which the Cats dominated the period. Indication of the eventual outcome was seen in the Redmen rebounding power and taking sixteen shots off their inside play, the upset was a good possibility.

UVM also had control of the puck for the greater part of the period. Had it not been for the fine play of Burke the Cats may have run away early. The Panthers came out fast in the second period hoping to take advantage of their power 16 rebounds, with John Murphy a strong 6-7 forward to the Cats stick checking and complimenting Skinner's inside play with 14 points, mostly shooting Eckerson was able to from 15 foot jump shots. In handle the Panthers. They had two excellent opportunities from in close but could not capitalize.

(Continued on page nine)



Greg Ashford going up for layup as UVM center George Peredy looks on.

Credit SPS: S. Frowenfeld

Swim Team Wins 14th Straight As SLU's Keller Shatters Two Records

The past weekend the UVM swim team extended their win streak over the past two seasons to 14 with an 84-27 victory over St. Lawrence University. The results are as follows:

400 yd. MEDLEY RELAY
VERMONT: Werther 1:03, Potekhen 1:07, Gossler 54, Kurt 51:9
1000 FREESTYLE
1. Keller: 10:28.8 (SLU)
2. Mahoney: 12:57.1 (V)
200 yd. FREESTYLE
1. Phelan (V) 1:52:08
2. Affel (SLU) 1:59:5
3. Dooman (SLU) 2:17:4
50 yd. FREESTYLE
1. Willard (V) 22.7
2. Jacobs (V) 23.6
3. Kish (SLU) 23.9
200 yd. INDIVIDUAL MEDLEY
1. Johnson (V) 2:11
2. Muldoon (SLU) 2:15.2
3. Werther (V) 2:17.8
ONE METER DIVING
1. Nold (V) 203.10
2. Wheeler (SLU) 198.95
3. Shahr (V) 151.05
200 yd. FLY
1. Goss (V) 2:81.2
2. Hanson (V) 2:16.8
3. Kish (SLU) 2:16.5

100 yd. FREESTYLE
1. Phelan (V) 50.0
2. Willard (V) 2:19.4
3. Muldoon (SLU) 52.0
200 yd. BACKSTROKE
1. Johnson (V) 2:13.04
2. Werther (V) 2:19.4
3. Dooman (SLU) 2:41.5
500 yd. FREESTYLE
1. Keller (SLU) 5:08.5
2. Kurt (V) 5:30.03
3. Shepard (V) 5:57.4
200 yd. BREASTSTROKE
1. Ackerson (V) 2:28.06
2. Podikin (V) 2:29
3. Jacobs (V) 2:30.01
3 METER DIVING
1. Nold (V) 198.65
2. Wheeler (SLU) 197.80
3. Wood (V) 164.75
400 yd. FREESTYLE RELAY
1. Vermont: Jones, 53, Pelli, 1, Hansen 55, Mahoney 57.5
2. SLU: Muldoon 53.05, Dooman 53.58, Bunell 1:01:05, Bottin 58.

Gymnastics Meet

UVM's Gymnastic Club, coached by Tom Dunkley, will head for Dartmouth this Saturday (Jan. 27) for an important dual meet and a

chance to qualify for the Division II Championships to be held later in the year. "If we can score 85 or more points in

the Dartmouth meet, we will have an excellent opportunity to be selected to compete in the Division II championships

later in the semester," said Dunkley. Top competitors for Vermont include: All-Around

performers Fred Lee, a freshman; John Kenesly, a sophomore and captain Jake Foley, also a freshman;

specialists include Doug Mackey, sidehorse; and Clifford White, high bar.

This weekend (Jan. 26/28) will give the University of Vermont its first opportunity to compete, as the skiers begin to tune up for the February Carnival, which begins with UVM's Winter Carnival, Feb. 3, at Bolton Valley and the Millston Ski Area.

"All phases of our program will have a chance to perform as weekend, and for the first time, I will have an opportunity to watch the individual skiers perform as a unit," said Chip LaCase, Vermont's ski coach.

The Alpine squad led by captain David Dodge, will compete at the Middlebury Cup, while the Nordic squad will be at two different locations.

The jumpers, led by captain Martin Grimes, will trek to Norwich (Northfield, Vt.), while the cross-country contingent heads for Stirling School in Craftsbury, Conn., for its pre-Carnival meet-up.

"All of our skiers have been performing, but they have been home or long distances from campus, so Mickey Cochran (sophomore coach) and I haven't had an opportunity to take a look at them, but we plan to follow them closely this weekend," added LaCase. LaCase has been "immensely pleased" with the team and is anxious for the Carnival circuit to kick off.

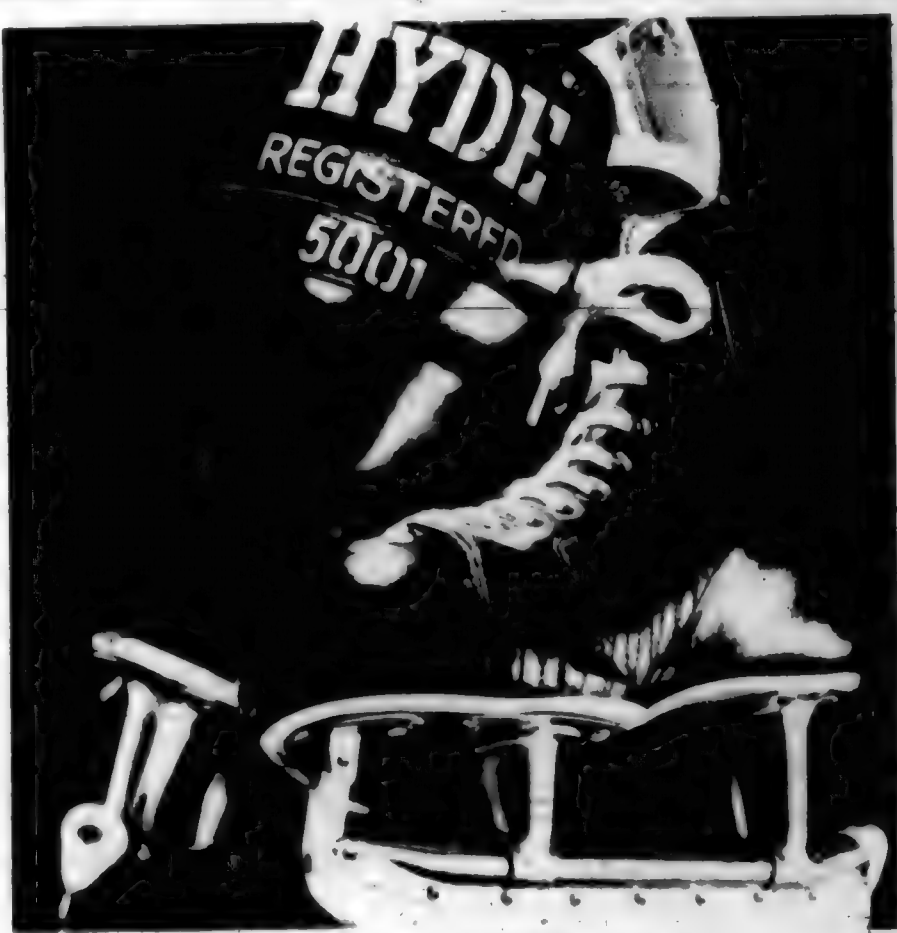
And, LaCase is particularly excited that UVM will begin the prestigious Carnival circuit. "We've been working long hours on this Carnival and we're obviously very excited about it," said the young head coach. "Such people as Carnival Chairman, Steve Wood, Student Association President, Bill Sisco, and Friends of UVM Ski Committee member, Tom Hackett, have contributed countless hours in preparation for the Feb. 2-4 weekend," added LaCase.

The schedule for the weekend has the skiers ending kicking off the Carnival Friday (Feb. 2) at Bolton Valley at 9:30 a.m., followed by the cross-country run at Millston at 1:30 p.m. On Saturday (Feb.

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mont 77-55

fall into the 6-7 Charlie Peters who scored 11 points, and even a smaller guard Bill Endicott who hit 6 of 9 shots from the field.

The second half also saw Vermont shooting go cold. They shot 35% to Maine's 62%. In contrast the Cats shot nearly 50% in the first half.

(Continued on page eleven)

Sparks Win

UVM had the opportunity to end the half with a one-point lead when Macas scored twice from the charity line to make the score 31-30 but, with 11 seconds to go Bob Warner switched one to make the score at intermission 32-31, in favor of Maine.

After exchanging buckets to open the second half, the Mountaineers sank three buckets making the score 39-34 and forced Maine into a zone.

Vermont never lost the lead after this, but Maine fluctuated between three to eight points behind the Cats.

(Continued on page eleven)



UVM center George... Credit SPS: S. Frowenfeld

Straight Two Records

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son (SL) 1:57.0
BACASTROKI
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UVM Hosts First Carnival

The weekend (Jan. 26-28) will give the University of Vermont ski team its first opportunity to compete, as the Mountaineers begin to tune up for the February Carnival parade, which begins with UVM's Winter Carnival, Feb. 1 at Bolton Valley and the Watkinson Ski Area.

"All phases of our program will have a chance to perform this weekend, and for the first time, I will have an opportunity to watch the individual skiers perform as a unit," said Chip LaCasse, Vermont's ski coach.

The alpine squad, led by captain David Dodge, will compete at the Middlebury Cup, while the Nordic squad will be at two different locations.

The jumpers, led by captain Martin Grimes, will trek to Northfield (Northfield, Vt.), while the cross country swimmers battle Yankee Conference champions, Connecticut, in a dual meet at the Forbush Pool, Saturday afternoon (Feb. 3) at 1:30 pm.

LaCasse's ski team, considered one of the best in the East this year (last year the club had two second-place finishes) boasts one of the top jumping teams in the East. "We've been working long hours on this Carnival, and we're obviously very excited about it," said the young head coach. "Such people as Carnival Chairman, Steve Wood, Student Association president, Bill Sisco, and friends of UVM Ski committee member, Tom Hackett, have contributed countless hours in preparation for the Feb. 24 weekend," added LaCasse.

The schedule for the weekend has the slalom event kicking off the Carnival Friday (Feb. 2) at Bolton Valley at 10 am, followed by the cross country run at Watkinson at 1:30 pm. On Saturday (Feb.

3), the giant slalom at Bolton begins at 9:30 am, followed by the exciting jumping event at Watkinson at 12:30 pm.

"Maps will soon be available to area fans who would like to see the carnival. We will have an ample supply of maps by the end of next week (Jan. 25-26) for everyone," said LaCasse. They will be available at the UVM athletic office.

Not only is this the first UVM Ski Carnival in the history of the school, but the weekend has been designated as "All-Sports Winter Carnival" as two other athletic teams have key events at home.

The hockey team hosts Colby Friday night (Feb. 2) and the key Division II game of the year is set for Saturday night (Feb. 3) with Bowdoin. Both games are at 7:30 pm.

While the hockey team has two crucial division encounters, Les Leggett's swimmers battle Yankee Conference champions, Connecticut, in a dual meet at the Forbush Pool, Saturday afternoon (Feb. 3) at 1:30 pm.

LaCasse's ski team, considered one of the best in the East this year (last year the club had two second-place finishes) boasts one of the top jumping teams in the East.

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The jumpers are led by the East's best, Peter Kongsli, who won the Dartmouth and Middlebury Carnival jumps, and several other jumping events held during the year.

Kongsli will have plenty of help in Grimes (5th at NCAA's two years ago), Tom Lantz and Tom Odly.

UVM's cross-country runners could be the surprise in the East. "Without doubt, we have improved our cross

country team to the point where we are going to pick up invaluable points in the Carnival, and hopefully move us closer to Dartmouth and Middlebury," remarked LaCasse. Veterans Hank Pfeiffer and Knute Gulbrandsen and newcomers Arne Lum and Trygve Kjolseth, both of Oslo, Norway, and Stan Dunkley give Vermont a formidable quartet of top-notch runners.

Just how good Vermont's ski team is will soon be learned, as the Carnival circuit opens in just two weeks, and it's UVM's first chance to act as a host. Following the Vermont Carnival I Dartmouth, Feb. 9-10; Williams, Feb. 16-17; Middlebury, Feb. 22-24 (EISA Championships) and St. Lawrence, March 3-4.

Cats Upset Maine

(Continued from page ten)
Vermont's biggest lead was 49-41.

What really helped Vermont was Terry Green. Green held Dave Gavett, Maine's leading scorer, scoreless for the first eight minutes of the second half, and was able to score 17 points during the game. Along with Greco, he was one of the leading scorers for UVM.

In the closing minutes the Bears were forced to go to Gavett to try to rally them. It was in fact during the last eight minutes that he got 11 of his thirty-two points.

In the statistics department, UVM was 27-65 from the floor and a 41% shooting percentage and made 19 of 30 from the free throw line.

The Cats held Maine to 22 of 55 from the floor. The Bears made up for that somewhat from the charity line by completing 20 of 27 to give them a percentage of 74.

Vermont is now six and eight for the season, with a Conference record of 2 and 5.

INTRAMURAL FALL HOCKEY TOURNAMENT RESULTS

Winners in various leagues:

"A" - West
"B" - Foresters
"C" - Brand X
"D" - SN (Sigma Nu)
"E" - Wills

PLAYOFF WINNERS:-

SN defeated Foresters 5-1
West defeated Brand X 4-1
West defeated Wills 3-0
CHAMPIONSHIP GAME:-
SN defeated West 2-1

UVM Falls To UMass

(Continued from page ten)

The contest showed the superior depth and strength of Massachusetts. Vermont could not keep up the first half pressure as the UMass zone defense set up the superior strength of the Redmen in the second half. Despite shuffling his lineup, Coach Salzberg could not find the right combination. The excitement of the first half ended as UMass outscored Vermont 46-24 and 77-55 for the game.

Joe Greco led Vermont

with 20 points, the only man with double figures for the Cats. The dependence on Greco meant that he took 30 shots while the other Cats did not. Balance out the attack. In comparison Massachusetts had 'balanced scoring with four men in double figures led by Skinner's 16.

Mass had recently upset eastern power, Penn, and highlight of its rough schedule this season.

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Terry Green in action in Cat's 73-44 win over Maine.

Credit SPS: S. Frowenfeld



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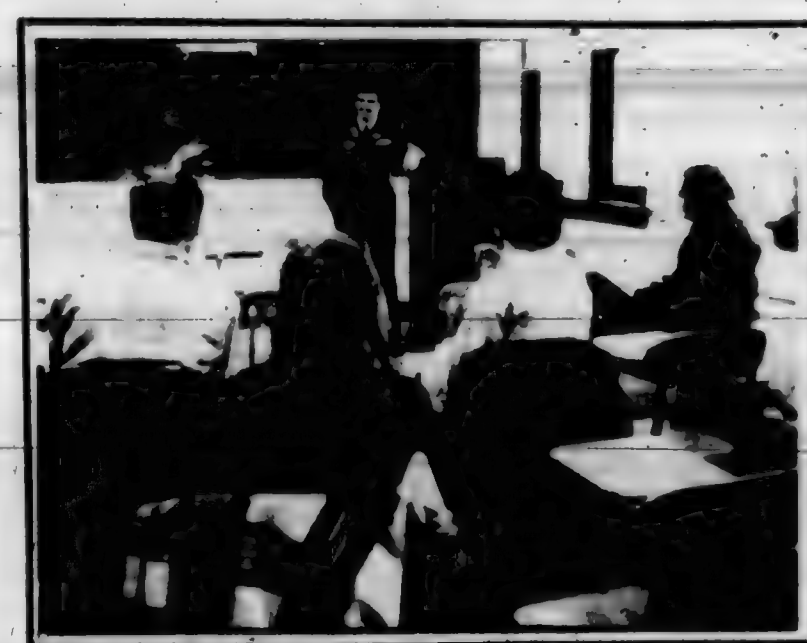
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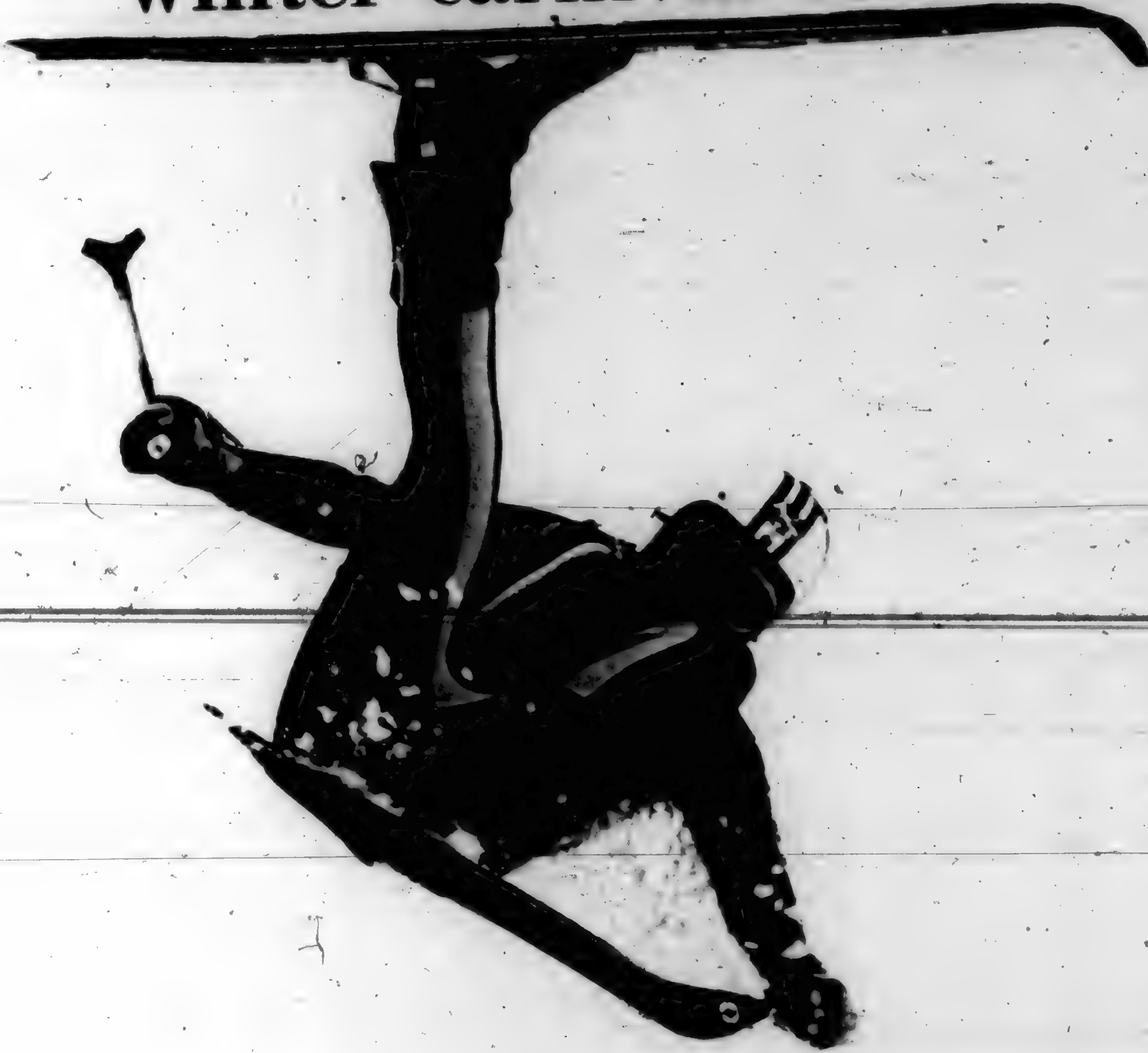
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- TEXTS: Essence of Decision by Allison; Defense Organization and Management by Yoshpe.
- MS 12 CONTEMPORARY WORLD MILITARY SCENE Seminar on current international use of military forces, viewed against a background of long range national concerns, especially of the U.S., Western European countries, U.S.S.R., China. Two credit hours.
- TEXTS: Defense Strategies for the Seventies by Halperin; Twenty Years of Crisis by Kim
- Plus other courses

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Skit eliminations

FRIDAY, FEBRUARY 2

NCAA Competition (Bolton)

Discount UVM Skiing

Smorgasborg

Ice Show & Skits

Hockey: UVM vs. Colby

SATURDAY, FEBRUARY 3

NCAA Competition (Bolton)

NCAA Competition (Williston)

Intramural Winter Olympics

Broom hockey

X-country relay

Dgg sledding

Snowshoe relay

Ice Show & Skits

Hockey - UVM vs. Bowdoin

Awards

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NOTICE: Rules & rosters for skits & winter olympics are in living units.

DEADLINE: Rosters must be received in the S.A. office by noon Monday, January 29.

NUMBER 2



Upcoming Cynic Photo Contest For Rules See Page Four

Continued on page 100

CALENDAR/ANNOUNCEMENTS

Bahai Troupe To Tour State

The Bahai Troupe, consisting of 12 members, will be touring the state in February. The troupe is made up of members from the New York City Bahai community. They will be performing at various locations throughout the state, including the University of Vermont. The troupe is known for its unique style of music and dance, which is based on the teachings of the Bahai faith. They will be performing a variety of songs and dances, including a new piece called "The Dawn of a New Day". The troupe is led by a group of young people, and they are all dedicated to spreading the message of the Bahai faith. They will be performing at the University of Vermont on February 10th at 7:30 PM.

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Art Workshop

The College of Arts and Sciences is sponsoring an art workshop for students. The workshop will be held in the College of Arts and Sciences building. The workshop is open to all students, and it will be held on February 10th at 10:00 AM. The workshop is led by a group of artists, and it will be a great opportunity for students to learn about art and to create their own works of art. The workshop is free of charge, and it is a great way for students to spend their time. The workshop will be held in the College of Arts and Sciences building.

Vermont Morgans Off To Sweden

John Mack of Shelburne, Vermont, is the owner of a team of horses called the "Morgan Program". The team is made up of two horses, and they are going to Sweden to compete in a competition. The team is led by Mack, and they are all very talented. They will be competing in a competition called the "Morgan Program". The team is made up of two horses, and they are going to Sweden to compete in a competition. The team is led by Mack, and they are all very talented. They will be competing in a competition called the "Morgan Program".

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UVM Med School Receives Grants

The University of Vermont Medical School has received two grants. The grants are for research in the field of medicine. The grants are from the National Institutes of Health. The grants are for research in the field of medicine. The grants are from the National Institutes of Health. The grants are for research in the field of medicine.

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Experimental Films At Fleming Museum

The Fleming Museum is hosting an evening of experimental films. The films are from the "New American Film" series. The films are from the "New American Film" series. The films are from the "New American Film" series. The films are from the "New American Film" series. The films are from the "New American Film" series.

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Nichols Named Extension Agent For Chittenden County

Eric Nichols has been named as the extension agent for Chittenden County. Nichols is a graduate of the University of Vermont. Nichols is a graduate of the University of Vermont. Nichols is a graduate of the University of Vermont. Nichols is a graduate of the University of Vermont. Nichols is a graduate of the University of Vermont.

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Party Scene

Tau Epsilon Phi will be hosting a party to kick off Winter Weekend. The party will be held at the University of Vermont. The party will be held at the University of Vermont. The party will be held at the University of Vermont. The party will be held at the University of Vermont. The party will be held at the University of Vermont.

THURSDAY, FEBRUARY 1
7:00 p.m. Inter-Varsity Christian Fellowship meets in Dewey Lounge. Old Mill James Harrocks will speak on "Living People in the Real".

FRIDAY, FEBRUARY 2
4:00 p.m. Friday at Four at the Arena Theatre features Jan Goldstein who will discuss "Covenant" a rock opera. See story in this issue.
7:00 and 9:00 p.m. SAFilms presents "Jules and Jim," Robin Cook Building free.

Consists of smaller films within larger films, and Charles Levene's "Horseopera" is a panorama of the meaning of the west. A spoof on the many of the TV commercial is "Mother of Five" by David McLaughlin. Paul Bartel's "Secret Cinema" is a surrealist collage of film clips. Total program time is 76 minutes. The films will begin at 8:00 p.m. in Johnson Auditorium 101. Varsity Science Hall. Admission is free.

Fraternity Forum Elections February 9 Billings Center

Open auditions for a new rock opera, "COVENANT", will be held February 5, 6 and 7 at 7 p.m. in the Arena Theatre. Conceived with lyrics by Jan Goldstein (a UVM student) and with music by David Cash (formerly from UVM, now Duke U.) and Jan Goldstein, the rock opera is the first of its kind to be produced at the University.

"COVENANT" is an interpretation of the events which took place at Mt. Sinai at the time of the giving of the Ten Commandments. The events center around the doubts and fears of the Israelites which cause them to shift allegiance between Moses and the rebellious Korah. Moses' struggle to keep the Israelites in line with the support of his black wife Zipporah, and the growing momentum of dissatisfaction which leads to the climactic worship of the golden calf-like idol and the return of Moses with the tablets.

"COVENANT" will have a cast of about 28, including Moses, his wife Zipporah (she must be black), Korah, Aaron, Miriam, Joshua, God, and the Israelites. Mr. Thomas L. Read of the Music Department will conduct a 17 piece orchestra accompanying the performances of this new rock opera which will premiere April 24-28. February 2, Friday at 4 p.m. in the Arena Theatre Jan Goldstein will give an account of "COVENANT", including some of the songs from the show. For auditions come prepared to sing a song of your choice with or without your own accompaniment.

Free Ski Movies

Tuesday, February 6th the Christie Ski Club will present two free movies from 9 to 10 p.m. in the Christie Rec Room. They are "Hot Dog Skunk" from Chevrolet and "Ski Boom" from United Air Lines. Donations are accepted to pay for return postage for the films. This is a non-profit organization.

8 p.m. One Woman Show at the Arena Theatre "The Lady of the Tiger" an oral presentation by Jennifer Alicia Cover of the department of communication and theatre. Seats are free, but reservations required. Call the Arena Theatre Box Office, Ext. 2094.

8 to 10 p.m. Lane Series concert with comedienne Lily Tomlin of "Laugh In" fame. Memorial Auditorium. Some tickets still available. Call the Lane Office at Ext. 3478.

WINTER FESTIVAL RECESS - no classes scheduled. Agriculture and director of the Extension Service, announced Monday committee with President Edward C. Andrews, Jr. to hear reactions to the December report of the Task Force on Collegiate Reorganization. The place is Memorial Lounge. Waterman, and persons wishing to speak are asked to call the President's Office 656-3186, so that a schedule may be arranged if need be.

4 p.m. Frank Hewitt and Chrissie Fongler of the art department will conduct a walk in participation workshop at Fleming Museum in connection with the show "Traditional Techniques".

7:00 and 9:40 p.m. SAFilms presents "The Summer of '42" Benedict Auditorium, Marsh Life Sciences Building, admission \$1.

8 p.m. One Woman Show at the Arena Theatre "The Lady of the Tiger" an oral presentation by Jennifer Alicia Cover of the department of communication and theatre. Seats are free, but reservations are required and may be obtained by calling Ext. 2094.

7 p.m. open readings for the Kaufman and Hart comedy, "The Man Who Came to Dinner," Marsh Lounge, Billings Center. The play will be produced March 9-13 by the Billings Theatre Group in the Billings aspe.

7 p.m. VPIRG meets, Roundhouse, Billings Center. Agenda details from Sharon Frink, 862-4306, or Jeff Ewen, 862-3280.

7 p.m. Inter Residence Association (IRA) meets, lounge of Harris Mills.

7 p.m. open readings for the Kaufman and Hart comedy, "The Man Who Came to Dinner," Marsh Lounge, Billings Center. The play will be produced March 9-13 by the Billings Theatre Group in the Billings aspe.

7 p.m. open auditions for a new rock opera, "Covenant," at the Arena Theatre. The production will be presented April 24-28. Come prepared to sing a song of your own choice, with or without your own accompaniment.

TUESDAY, FEBRUARY 6

12 noon, SAFilms presents "W.C. Fields' 'The Old-Fashioned Way,'" Johnson Auditorium, Varsity Building. Admission free.

7 p.m. open auditions for the rock opera "Covenant," at the Arena Theatre.

7 p.m. Mortar Board lecture series presents Jim Cross, UVM Hockey Coach, who will explain the game to those who are interested to learn about hockey. Place is the lounge of WDW. Designed especially for women, the lectures are open to everyone.

8 p.m. Fleming Museum films "New American Filmmakers' Film on Film." Titles are "The History of Motion in Motion," "Onset No. 1," "Horseopera," "Mother of Five," and "The Secret Cinema." Place is Johnson Auditorium, Varsity Building. Admission is free.

WEDNESDAY, FEBRUARY 7

3:30 p.m., Issues '73 Lecture series presents Dr. Martin Blumenson, Chairman of the department of military history, Naval War College, on "The Many Faces of General George Patton," Room 208 Williams Science Hall. "Issues '73" is sponsored by the Department of military Studies.

3:30 p.m., Physics colloquium, Dr. Pina Moneta, philosophy department UVM, "Philosophical Reflections on the Foundations of Modern Sciences and Their Significance for the Life of Man," B112 Cook Physical Sciences Building, coffee preceding at 3 p.m. in Room A-429.

7 p.m., open auditions for the new rock opera "Covenant," at the Arena Theatre. Details under Feb. 5.

7:30 p.m., SAFilms presents Henry Fonda in "The Grapes of Wrath," North Lounge, Billings Center, free.

8:15 p.m., University Folk Dance Club meets at Southwick, open to all.

UVM Budget For Feb

By Jim Blawie
The University of Vermont has prepared a budget for February. The budget is for the month of February, and it is for the University of Vermont. The budget is for the month of February, and it is for the University of Vermont. The budget is for the month of February, and it is for the University of Vermont.

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Senior or graduate students currently enrolled in an American university are eligible to participate in the EuroMed program.

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Need Yoga Volunteers

Wanted: persons involved in Yoga. A film is being prepared on the state level, and volunteers are needed. Please leave name and phone number with the secretary, Main Office of C & T, first floor Pomeroy, Attn: Donald Hanson

Performances

She is a Gemini who people and has a desire of herself through performance. Her name is Alicia Cover and she is of the District of Columbia. Jennifer has been performing publicly 4 years. While attending at Emerson College in Boston she represented the Oral Interpretation of fifteen states. In 1969 she received the National Festival at College in Chicago. She received the performance award interpretation. She is...

Resource

(Continued from page 1) Administration, our ability to cut our missions to and service to the State be seriously impaired. At present, I am unsure how President has reacted to the situation. From Economics, but looking ahead. This behind 178 South Street, a barn currently used for storage of and examination desks has hopes of acquiring from Buildings and for his department seminar room, draft and a maproom in classroom Wadsworth. He and the two members in the aren't sure of their future, but in the they're sitting snuggled in the...

VOICE

Editorial: Winter Carnival One More Fading Tradition?

The first Winter Carnival, billed as "a changing tradition" has joined the ranks, at least temporarily, of Kake Walk, Homecoming and other UVM customs. Virtually eliminated this weekend, except for the athletic events, Winter Carnival, really before its inception, now becomes one more event which has failed to catch hold at UVM.

Kake Walk, cancelled in 1969, has since met with a series of replacements. All efforts for Winter Weekend activities, however, received unsuccessful responses from the student body. Perhaps Winter Carnival could be the exception; we can only hope the Student Association feels that way and will act accordingly in the next few weeks.

Times are changing quickly and so, too, is our college campus. But in the midst of this rapid transition, can't we find a small place for customs which have been a part of student life for many generations?

Now Is A Time For Peace

by Gene Bergman

The war is over. I don't know how most of you feel, but on Saturday I was one of the happiest, most satisfied persons alive. All I did was smile. I turned on the radio at 7:01 Saturday night and heard an announcer say, "We are now in our first minute of peace in twenty years. All over the United States bells are ringing." And the bells did ring. He went on to thank all of the people who demonstrated and protested against this war and thanked these people because without their efforts we would be in our twentieth year of war, instead of our first minute of peace.

We would like to thank you, who sacrifice your time, freedom and money, for the cause of peace and justice in the world. It is our peace more than anyone else's, save the Vietnamese, it is our victory and a Vietnamese victory. Yesterday, the streets of Hanoi were filled with jubilant, happy people—for the war is over.

Now is not the time for politics or rhetoric, it is a time for peace and happiness. Thank you, peace-loving people throughout the world, for it is our peace today. We have our "peace with honor."

In peace, I. freedom, in justice, in struggle.

Variety Of Jobs Open To Seniors

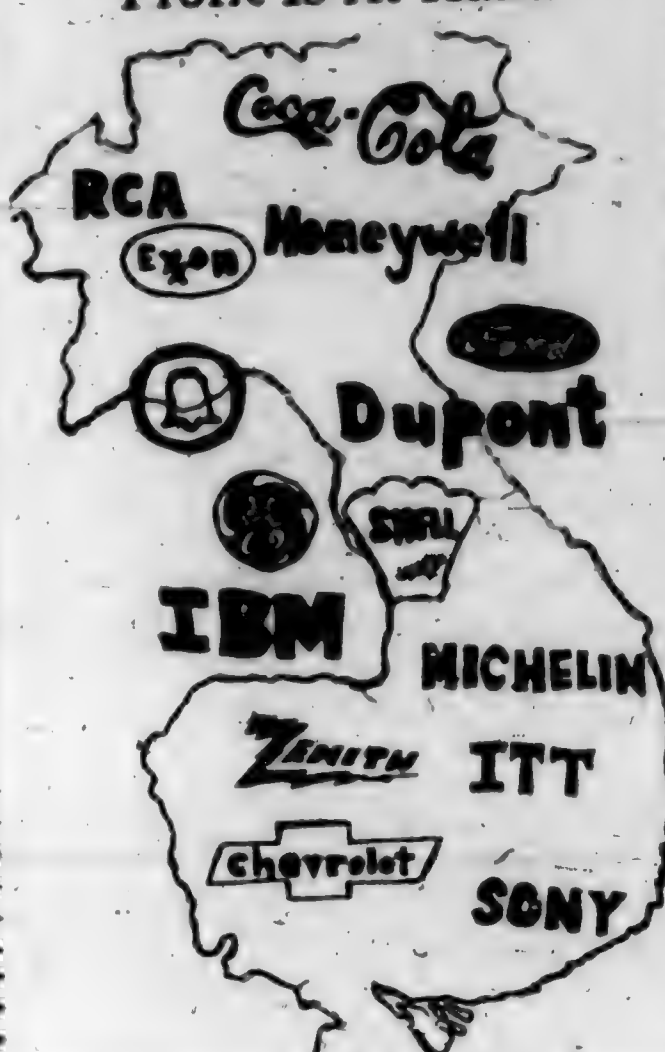
by Harriet Gluck

In just a few months, another class of seniors will be graduating and leaving University life. Seniors will soon have to decide what to do after graduation. There are many choices—get a job, travel in America, play in Europe or go to graduate school are a few of the options. The Career Planning and Placement office can assist students in making decisions. Located in 224 Waterman, the office has numerous functions. Providing information on job openings and employers, scheduling on-campus interviews for career employment, giving career information, assisting in preparing resumes and maintaining credential files are the office's services.

Director Larry Simmons has developed his own philosophy about the Career Planning and Placement office. If you have hopes of strolling into the office, asking Larry to find you a job and having him say, "Sure, I will arrange everything for you," forget it! Larry is a very helpful person but he feels the accountability rests on the students. Larry, who considers the basic placement function to be a job-referral process, will gladly assist individuals in developing career plans and provide needed information. However, the office secretary will not compose letters of introduction or resumes for you. Nor will Larry call IBM and arrange for them to hire you. Information and advice will be given to you but you are the one who has to make the final decisions and do the actual job hunting.

The Career Planning and Placement office is gearing itself to provide more services to the liberal arts person. Those college graduates with concrete technical training, such as engineering, usually have little trouble in deciding what field of employment to seek. Yet, what about the students who have majored in history or French? They have an area of competency, but may not know what to do with it. There are many occupational opportunities that students may not be aware of and the Career Planning and Placement office has a reading room full of reference

"Profit Is At Hand"



LBJ: Memoir To A Former Hippie

by Jim Bradley

The news of Lyndon Johnson's death didn't make me sad. Not that it made me happy, either. It was just the news of an old man who had once been a bitter enemy, back in days when the whole world looked different and the air was alive with the smell of hope and adventure, but who now (like me) was harmless. It wasn't so long ago in objective time that I cursed him, but more than time has passed. And forgiveness can be almost "crucial" the way it sneaks into your heart and undermines your allegiance to "principles". So when I would see an old LBJ on T.V. amiably watching a football game with his hair growing down his neck, I would see him with softer eyes.

There was one thing I always did like about Johnson, and that was his past. He was, as most people know, born a poor boy in a three room house in a part of Texas where not much grows. And back around the time when my parents were being born he graduated from high school in a little town, 15 years old. Now, his parents wanted him to go on to college, as parents are wont to do. But Lyndon said "No", and with four friends bought an old Model-T Ford and took off for California. Two years later, after bumming around and working as a fruit picker, a dishwasher, a waiter, he returned home. Again his parents urged him to enroll at college, but again he refused, and instead to himself a job on a road construction gang driving bulldozers and pickups for \$1 a day. When he got tired of that he finally did matriculate, at SW Texas State Teachers' College. But they say that when he left home for his first

term at school he hitch-hiked all the way, to prove his independence.

When I first learned all this about LBJ, I thought, "Now that's the kind of man I would want to have a President." Well, you just can never tell.

Third Annual Cynic Photography Contest

The CYNIC announces the "Third Annual CYNIC Photography Contest." The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. The pictures will be divided into the three following categories: faces, landscapes, and other subjects. The category of other subjects will include any picture not included in the categories of faces and landscapes.
3. All photographs will be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The pictures submitted will be the property of the VERMONT CYNIC, which will have the consent of the photographer to publish them in the newspaper.
5. The VERMONT CYNIC has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
6. The pictures may have been taken at any time, past or present.
7. Pictures entered in the Third Annual CYNIC Photography Contest could not have been entered in any other photography contest sponsored by the CYNIC.
8. Photographs will be judged on print quality and composition by a board of judges.
9. The board of judges will consist of Edward Bobbins of Student Photography Service, Tito, of the University Photo Service, and Bob Recupero, of ARIEL. The judges will be ineligible to enter the contest.
10. All photographs should be placed in the CYNIC office or the SA desk.
11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.
12. Deadline for entries will be March 1, 1973.
13. One winner will be chosen from each category and the winners will be announced in the March 22 issue of the CYNIC.
14. The winner in each category will receive \$25.00.
15. All questions should be referred directly to the CYNIC office.

Letter: Should Cynic Endorse Candidates?

To the editor:

In the past the Cynic editorial page has officially endorsed candidates for the S.A. Presidency. I consider that practice outrageous and unfair, especially in view of the nature of the Cynic and the place it occupies within the university community.

We must keep in mind the fact that the Cynic is supported by Student

Association funds which are paid by all students here. The Cynic is also the only student newspaper on this campus. Thus, because everyone must support the Cynic, and because the paper occupies a monopoly position I think it only fair to all candidates that in future S.A. elections the Cynic remain neutral.

Sincerely,
Joe Marks

Vietnam Ceasefire

by Steven C. Rice

It is seven p.m.
Saturday, January 27, 1973
in the United States of America.

It is one moment of time:
Will it be everlasting?

It is eight a.m. in Vietnam
and maybe the sun shines,
for the radio announces uncertain peace.

It is one moment of time:
Will it be everlasting?

The radio announces uncertain peace
And I sigh relief, feeling dead.
I am twenty years, and very old.

It is one moment of time:
Will it be everlasting?

It is morning there
and evening here.
It seems peaceful,
yes, even everlasting.

It is one moment of time:
Will it be everlasting?

Freaks And Peasants In D.C.: Long Live The King

by Scott Cahoon

There's a cold wind slicing through the capitol city on this, King Richard's second coronation day; the kind of wind that searches for and destroys every last pocket of warmth in your huddled up frame. Driving down this morning, we cheered when the voice on the radio assured us the temperature would be in the 60's. I really don't care that he lied to us, except that he is probably spending the day in some warm press room, watching as one of the dozens of TV cameras around the city scans the crowds of loyal subjects waiting along Pennsylvania Avenue for the peasant to begin.

There are TV cameras down by the Washington Monument, too, where the effete bums who have come to demonstrate against the war (The war? Oh, yes, the War!) wander about the area graciously provided them by the royal government, conveniently removed from any possible interference from the people who have come to see the coronation ceremonies. At 10:30, however, almost everyone is on the other side of the hill from the cameras, gathered on or near the steps of the Lincoln Memorial. Army helicopters hover over us like watchful parents who, while willing to humor us, want to make sure we don't get into any mischief. The Great Emancipator is obscured by peace freaks listening while those with bullhorns tell them

what to do.

"Please stop at the rear of this truck for an official collection canister. N-PAC and PCPJ, the organizers of this demonstration, because of its emergency have incurred a debt of \$40,000 which must be paid off by a huge collection today. You will also receive an official inauguration day peace button."

"Awwright. We are going to man in the street for this march, uh, in three groups. Uh, the first group will gather over here, uh to the left of the monument, uh, in this, uh, street that's directly in front of us here..."

"Hey! We're gonna start making some noise here, so Nixon and Agnew and everyone else over there will hear us, and we can tell them what we think of their stupid and immoral war, and they should sign the peace treaty and get out of Vietnam now! One, two, three, four, we don't want your racist war..."

A girl with a stack of papers stops Ken. "Would you like to buy a copy of *The Militant*? I ignore her as I've heard the rap before. Stories of oppressed hospital workers fighting bravely to win their rights from the capitalist ogres who employ them; and militant farm workers battling the pigs who come to break up their picket lines. The world seems simpler through the eyes of *The Militant* than it is in *Reader's Digest*.

There seem to be more people than ever selling newspapers, buttons, literature, or simply asking for money outright. Peace demonstrations have become trade fairs, where each group hawks its own particular brand of Truth, and tries to raise as much money as possible from those of us who are still unenlightened. And if you want more for your money, they'll be glad to give you a rapid-fire spiel, honed in hundreds of confrontations such as this, and loaded with phrases such as "imperialist aggression" and "third-world peoples" which can be strung together in long sentences which will fit almost any occasion.

"Please stop at the rear of the truck for an official collection canister and help pay off the \$50,000 debt incurred by N-PAC and PCPJ..."

"Awwright. All those from veteran's groups will, uh, gather in group D. All those, uh, in, uh, religious organizations will be in group E. All those in..."

"Nixon, Agnew, you can't hide. We charge you with genocide."

"Wanna buy a copy of *Challenge*?"
"at the rear of the truck for an official..."
"Would you care to contribute?"

There being a couple of hours left before the march was to begin, we go back to the center of town for some lunch and warmth. Re-emerging after BLT's and coffee, we discover that the sounds of the coronation are being broadcast through loudspeakers to the gathered populace,

which has come to witness the coronation of their beloved King. On top of the taller buildings, propped against the sky, dark figures watch, hawklime. In front of the courthouse, partially screened by some bushes, three freaks pass a joint while the guards chase away hippies and direct fathers with small children to the rest rooms. Some long hairs supporting an obviously sick girl approach the guards and are told there's no help for them here.

"Let each of us ask not just what will government do for me, but what I can do for myself?"

"Let each of us reach out for that one precious quality government cannot provide: a new level of respect for the rights and feelings of one another and for the individual human dignity which is the cherished birthright of every American."

Thus saith the Lord, Our King, Richard.

We try to work our way back to the demonstration, but we find we are blocked by the parade route, so we resign ourselves to watching the show which their royal highnesses have prepared for us. We wait a long time. It gets colder. Finally we hear shouts and applause in the distance and, looking, we several busses coming toward us rapidly. They are marked "First Family" (I thought he only had two daughters) and the reactions as they speed by vary according to the sympathies of the crowd. One man holds his middle finger high while another films it against the disappearing busses.

The parade appears at last. Robot-like servicemen march by, perfectly in line, only the lower parts of their bodies are in motion. High school bands, the lines somewhat ragged are led by scantily-clad majorettes who shiver and grin into the biting wind. One of the soldiers lining the parade route stands stiffly "at ease," then snaps to attention, executes a perfect about face and salutes as the flag goes by. Roving bands of freaks chant "Ho, Ho, Ho Chi Minh. NLF is gonna win." The soldier doesn't move a muscle, but his eyes are scanning the crowd, looking for what?

Driving home the next day, we are uncertain of the road, and occasionally lose our way. We are tired, and so a little peevish. But we press on, which is all we can ever do. It's been a long time, and we've been a lot of places, but the war is finally over. The peace freaks will find other causes and we'll all continue wandering, holding on to our own individual conceptions of reality. And people with bullhorns (or radios, or memos) will still try to lead us in three different directions at once.

But like the majorettes, we'll keep on into the teeth of the storm, ill-protected though we are. And like the soldier, we'll keep looking for whatever, even though we seem unable to move until the man says jump. And once in a while, angry and frustrated and watched by dark figures from tall buildings, we'll say "fuck you" to the world in general, while families of kings speed by.

Vermont Cynic

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Opinions expressed in editorials, cartoons or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff or the State of Vermont. Opinions expressed by columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

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Album Review Loggins

by Doug Collette
LOGGINS AND MESSENGER
Columbia KC 31748

It's astonishing to be hand merge the stylistic of pop, country, jazz and roll into a coherent that is instantly identifiable. The Loggins and Messenger's synthesis of these elements and their combine them in such a way to have the character, each idiom enhanced, than grate against the make the Loggins' hand a penultimate of the hybridization into rock and roll.

Loggins and Messenger's radical departure from pop: there is a tight sound, no doubt the year on the road performing band, but merely an interesting refinement. The concept first LP, in Messina was to treat each individually to its best and as close to perfect each performance record. They've accomplished the same feat here through a mixture of components or a couple of dissimilar ones.

As full an expressive particular mood as is to achieve through music, impeccable recording, and production. The sympathetic musician their delicious blend

FEBRUARY 1, 1973

Student Activism Growing; But Senate Performs Poorly

by John Franco

The article in the January 23 Cynic by Ms. Barbara Frankel raises some essential questions about the SA Senate, the University, and the student movement as a whole. I feel there is an element of truth in Ms. Frankel's assessment of the SA Senate, but that her overall assessment of the campus political climate is unfair. She asserts, "Across the country, minorities study programs, co-ed dorms, clinics offering sexual advice, and, in many cases dispensing methods of birth control, have been innovated," and so, she says, the movement has died into a quiet apathy. In other words students have been bought off by tokenism and a good screw.

Is this in fact the case? Has the student movement been so crassly limited in scope? Certainly not. Students have been in the forefront of those who have been asking fundamental questions about this society, and demanding fundamental change. Such demands have not been even remotely answered. The abhorrent undemocratic structure of this university attests to this fact.

Have students forgotten these issues? One must realize that student unrest was a new phenomenon in the Sixties, and initially created quite a sensation. Present student activity does not receive such attention, despite the fact that activism has become more widespread and the radicalization deeper. A small group of radicals could, five years ago, make more of a stir in the press than the more widespread activity of today. But the events at Southern University in November indicate that the Black Nationalist movement is again on the upswing, and last spring's events at Columbia and B.U. show that the pot is still simmering. The antiwar movement has grown in the Sixties and early Seventies, not declined. For instance, the past year has witnessed three national antiwar mobilizations, the latest one drawing over 100,000 people in the dead-of-winter. In previous years a midwinter mobilization would have been unthinkable. On January 20, it was a powerful reality.

Witness the growth of anti-war activity on this campus alone. The Sixties saw, on this campus, one major demonstration, in June of 1969, when 600 marched to oppose ROTC on campus. The leaders of that march even went to the administration for permission to hold it! Offhand, I can think of at least seven major local demonstrations in the past year, not to mention the ROTC occupation and the arrest of 53 demonstrators at the Federal building, which were significant firsts for Burlington. And the dynamics of these events have not

been limited to the campus, as shown by the mass demonstrations of construction workers in early December. In short, the events of the past year, with their periods of ebb and flow, lull and explosion, have simply been responding to the law of combined and uneven development. These events, in spurts and jumps, will gradually envelope broader and broader sectors of this community and this society in the struggle over fundamental issues.

So what role has the SA Senate had to play in this scheme? Admittedly, the Senate has done little, and I, like many other Senators, were extremely disappointed with the Senate's first semester performance. The reasons for this are many. Firstly, the Senate is by design a toy government, with non-power carefully built into it. A body without institutional power is as helpless as a Legislature without state power. The Duma in Czarist Russia is closely analogous to the SA Senate in this university.

I, and others in the Coalition recognized this but felt that the Senate could serve as an effective vehicle for organizing and working on the fundamental issues of the university, and could serve as leadership in the fight for student interests. However, we ran into a snag. The Senate is composed of two blocks - those who propose and those who oppose. I invite anyone to check the Senate minutes of last semester. The record will favor the Coalition in a ratio of about 95-1 for activity and interest. But when you are faced with an inert block of Senators who oppose nearly everything you say or propose, even on procedural matters, it is indeed difficult to get anywhere.

Thirdly, there is the vicious circle of student non-interest in the Senate. The Senate cannot, because of the aforementioned structural limitations, do much without considerable active student support. Then, on the other hand, students don't support the Senate because it doesn't do anything. And so the spinning wheel goes round and round.

The answer boils down to this: the Senate has got to get its shit together, and the students have got to get their shit together. Some senators are planning action projects on campus issues, and plan to begin agitation for fundamental changes in the political structure of the University. I invite, I plead to the student body to come to Senate meetings in massive numbers. Don't be intimidated by the parliamentary baloney. Come and speak - tell us off, if you like, we really need it - loudly and clearly. If you do, maybe we, the Senate and the Student body, can both get our shit together and begin to move.



Photo: Ted Henderer

Album Reviews:

Loggins & Messina's Second; The Return Of Cocker

by Doug Collette
LOGGINS AND MESSINA
Columbia 31748

It's astonishing to hear this band merge the stylistic forces of pop, country, jazz and rock and roll into a coherent style that is instantly identifiable as the Loggins/Messina sound. Their synthesis of these diverse elements and their ability to combine them in such a way as to have the characteristics of each idiom enhance, rather than grate against the others, make the Loggins/Messina band a penultimate example of the hybridization intrinsic to rock and roll.

Loggins and Messina is no radical departure from *Sittin' In*; there is a tighter group sound, no doubt the result of a year on the road as a performing band, but that's merely an inevitable refinement. The concept of the first LP, in Messina's words, was to treat each song individually to its best effect and as close to perfection as is each performance on that record. They've accomplished the same feat here: either through a mixture of similar components or a counterpoint of dissimilar ones. Each track is as full an expression of a particular mood as is possible to achieve through words, music, impeccable sound recording and inventive production. The band's sympathetic musicianship and their delicious blend of voices

are, if anything, purified and as far as compositions go, there are delightful love songs, infectious rockers, catchy little ditties and significant observations/statements that, taken as a whole, afford the listener all the pleasure and insight he could expect from great art.

Each of the two Loggins and Messina LP's is among the most important listening experiences I've had since I first heard Rod Stewart's records. And the question of which of the two is the better does not interest me in the least.

JOE COCKER

A&M SP 4368
Joe Cocker's first long-player in close to two and one-half years is as unpretentious and straightforward as the man himself who still has the gift of being able to wring the last minutes of emotion from the plainest of phrases. His new band plays with the same gritty economy as the original Grease Band and a horn section plus female background singers add just the right touch of enrichment.

Most of the material this time is Cocker originals and while none, with the lovely exception of "Something To Say" would amount to much in anyone else's hands, Cocker and his accompanists get into

the kind of basic, earthy groove that's a joy to hear and feel.

Since most of the interpretation was Joe's former mainstay, I wish he would tackle more outside material like "Midnight Rider" for a few more lively reworkings of other people's songs would

have raised the energy level of this album to near stratospheric intensity.

But I'm satisfied with Cocker's comeback: considering how long he laid off rock and roll, he could've done much worse. I only hope we don't have to wait so long for his next venture.

Life is a part-time job

Maybe you've heard all the stories about part-time selling on campus. Times change. Not the selling part, but the what-you're-selling part. A deferred payment life insurance plan is easy to sell because it's easy to afford. By financing premiums until graduation, New England Life helps college students start a solid life insurance program now.

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VPIRG Activities, Credit, Refunds...

(continued from page eight)

Vermont legislators are provided to aid any student who is interested in writing to his representatives. Any questions concerning the Citizen Lobby will be answered by Peter Cobb at 863-3280.

OTHER LOCAL VPIRG ACTIVITIES

In addition to the Citizen Lobby, VPIRG-UVM has been active in consumer affairs. VPIRG volunteers at the University of Vermont conduct a monthly food, price survey, comparing the prices of over forty grocery items in eighteen Burlington area supermarkets. The results of the survey are published each month in *Chittenden* magazine, and the information provided includes the amount of the total

grocery bill at each store and the difference between the highest and lowest priced stores. VPIRG-UVM also makes copies of the survey available to students and to the general public, and reaction to the comparison has generally been favorable.

Prior to Christmas, in coordination with other VPIRG's in the United States, VPIRG-UVM conducted an

investigation of dangerous toys being sold in department

stores. Led by UVM students Kirki Kirkpatrick and Patti O'Brien, the survey found that toys that had been banned by

the federal Food and Drug Administration were still being sold in some area stores. Upon hearing of this, Donald McQuin, an FDA inspector in Vermont, removed the toys from the shelves. He also was interested in investigating several toys not on the FDA Banned Toy List which VPIRG found to be dangerous nonetheless. VPIRG-UVM plans to expand the toy survey this semester, and, at the request of Mr. McQuin, will report any toys that appear to be dangerous to his FDA office in Essex Junction.

VPIRG's local organization at the University of Vermont unsuccessfully fought the building of the jughandle interchange, and is also conducting a "congressional watchdog" which means that VPIRG-UVM is monitoring the activities of Vermont's representatives in Washington, D.C. VPIRG at UVM hopes to expand its activities this semester to include a prescription drug price survey, a survey of the quality of care in area nursing homes, and a monitoring of local government activities.

Two UVM students, Pam Brown and Marcia Vennart, in

cooperation with Mr. Henry Albarelli of the Burlington Housing Authority, are preparing to study the quality of health care among residents of Housing Authority units, with an eye to laying the groundwork for a comprehensive health care plan using already existing government money.

ACADEMIC CREDIT

UVM students, with the permission of an instructor, can get academic credit for work with the Vermont Public Interest Research Group. Five University of Vermont students are already doing so, and there is potential for many more. Credit is granted under the Readings and Research programs in many departments. Students may develop their own projects, with which VPIRG can assist, or they may come to VPIRG for help in designing a project.

VPIRG NEEDS EVERYONE'S HELP

The Vermont Public Interest Research Group has a professional staff, but they cannot by themselves ensure that the organization will be a success. VPIRG needs dedicated, willing students who wish to see it prosper. Students must run both the state and local organizations, and student volunteers can devote their efforts to organization, coordination, and publicity. Or they can become involved in research and social action.

VPIRG needs volunteers, and VPIRG needs ideas. If you are

interested in any of the projects mentioned in this article, or if you have ideas for your own research and action, please come to a VPIRG meeting any Monday night at 7 P.M. in the Roundhouse in Lower Billings. If you cannot attend a meeting but are interested in VPIRG, please contact Sharon Frink at 862-4306, or Jeff Ewen at 863-3280, or leave a note in Box 15 at the Student Activities Desk in Billings Center. We would like to hear from you.

VPIRG REFUNDS

There are UVM students who disagree with some aspects of the Vermont Public Interest Research Group, and VPIRG, in the interests of fairness, cannot use their money. If you have paid the VPIRG fee this semester, but do not wish to support the organization, your money will be cheerfully refunded Monday through Friday of next week, between 10 A.M. and 4 P.M. in the Main Lobby of Billings Center. We will take your name and address, and a refund check will be mailed to you in about a week. We only ask you to inform yourself about VPIRG before you decide on your refund.

Thank you
Prepared by:
Sharon Frink
Arlene Eriksen
Peter Cobb
Jeff Ewen
VPIRG UVM

What's The Underground?

It's a store. Actually, it's a store within a store.

The Underground is the name of a department at the Mayfair that caters to the taste and style of young women.

Some have thought that it was named after "the movement" or the alternate life style. Such was not the case. What we had in mind was the London subway or, as it is generally called, "the underground". In the Mayfair district of London there is a subway stop called—appropriately—Mayfair.

By chance we came across the London subway sign and hung it over the stairway leading down into our basement shop. Ergo, the Underground.

We invite you to visit our underground and see what we have in the line of clothes for the young woman. We have pants, tops, shirts and a whole variety of clothes that we think will please you enormously.

Come in and browse. Buy only if you wish... only if you are pleased with what you see.

MAYFAIR

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Social Change Artists: The Who, What, Why And Wherefore Of VPIRG

Performance

Professionalism. You know that a good honest thing is being done when they work. They are comfortable to work with, they are precise, professional.

What we got from Chip and Mike, the special effects and the smaller characters was good because they worked hard they worked well, and they worked together. That's the best thing about them, they worked together and they had care and concern and love for what they were doing.

Ferry said of the play itself that the time element was working against them, but there were extenuating circumstances that cut their rehearsal time to three and a half weeks. Even a week would have made a big difference, he thought, "but we were sold out practically before the publicity went out."

That fact speaks for itself. Demas also had high praise for Mr. Tim Rice, "an excellent writer," and Derrin Quiber who with the help of a small crew built the numerous and colorful sets. She worked out

the costumes for "The Band."

At this point Jeffrey Mattson came in. "Here is the program," he said, handing Jerry a rose which he placed in an old copy of "Doctor Faustus." Thank you," said Jerry.

University Players, technical people, cast and director—take a bow!

ss Well

Finney, two pairs of brothers who are each others' cousins. They are young, still kids. They play Blue Grass, and they're good. Blue grass has that high, lonesome sound, harmonies which have edges, man, edges of anger and despair and sorrow which can cut right through you like a knife. These guys aren't so good as to really get down to those edges, but they're still young. They aren't old enough yet to know enough to play that good. But they displayed a poise and professionalism which was surprising for their years. They also displayed a good attitude. They flubbed up the beginning and ending of a fine song called "Sin City" just a little bit, hardly enough to notice, and otherwise did a fine job on it. But after the song, Doug Marlow, the bassist and spokesman, apologized for their mistakes. That kind of perfect nism can be a drag when you're right up next to it, but there is no doubt that it is that kind of perfectionism which has made them as good as they are, and which makes it likely that they will continue to improve.

The other members of the group, besides Doug Marlow, are Tim Harkins, mandolin, Bruce Stockwell, banjo, and Barry Stockwell, guitar. Each plays an important part in the group, no one is being carried. Tim on mandolin and Bruce on banjo played especially well. Bruce has won some banjo-picking contests around the state. They sing most of their songs in three-part harmony, handled competently by Barry, Bruce, and Doug. They have an album out and their concert is an indication it's probably a good one. But I'll tell you, if you want to hear the best bluegrass, I suggest you go out and get a hold of a record by Bill Monroe and his Blue Grass Boys. That's where you'll really get that high lonesome sound.

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"This is responsible public action, and the students who joined to pay statements to VPIRG on Vermont campuses, should be proud of their movement."

So said the *White River Valley Herald*, a weekly paper from Randolph, Vermont, in an editorial in its January 18th issue. The editors of the newspaper were referring to a study of the quality of children's dental care in the state of Vermont that was done by the Vermont Public Interest Research Group. The report, accompanied by specific proposals for dealing with the problem of inadequate dental care, was made possible by the students at five of Vermont's colleges and universities—UVM, Goddard, Marlboro, Castleton State, and Johnson State—through their payment of three dollars per semester to support VPIRG.

Just what is VPIRG though? What does a student get for the VPIRG fee that appears on his or her bill every semester? Through an organization of this type, a student gets a stronger, more meaningful voice in the decision making process that affects his or her life. Through VPIRG the student has an effective outlet for instituting social change.

This last statement, in a few lines, expresses the philosophy behind a student-run public interest research group. The idea came from Ralph Nader, who saw that students in the United States had a tremendous desire to effect social change, but also realized that the young people on America's campuses lacked a truly effective outlet for their idealism. Student concern would flare around certain issues as the Vietnam War or ecology, but would die under the pressure of examination periods and summer jobs. The massive outpouring of student concern and effort that characterized the war demonstrations after the Cambodian invasion, and Earth Day each year, simply could not be sustained throughout the year. What was needed was some mechanism to channel student efforts into a sustained, full time push for progressive social change. This is how student PIRGs were born.

Ralph Nader and his fellow raiders have traveled to many campuses in all parts of the U.S., encouraging students to form their own public interest research groups. PIRGs were to be funded by students and controlled by students, with no outside interference from Nader's organization or from University administrations. Students would use their money to hire a staff of full time professionals who would work for only the public interest research group and have no outside or conflicting interests. The staff would be under the control of a student board of trustees, elected from the different colleges that were members of the PIRG, and that board of trustees would decide as to the issues to which the PIRG would devote its resources.

This concept has taken hold in several parts of the country, and student controlled public interest research groups have been started in many states, in addition to Vermont. PIRGs now exist or are organizing in more than 15 states, and some of their work has been impressive. A PIRG in Michigan publicized the fact that turkey farms in that state were using a chemical known to cause cancer in mice to fatten their birds, having no knowledge of the substance's possible effect on humans. The PIRG campaign led to the discontinuance of the chemical's use. A PIRG in

western Pennsylvania exposed property tax fraud in one county. The Western Massachusetts Public Interest Research Group has gone to court in its fight against higher utility rates, and the Minnesota PIRG is studying sex discrimination by employment agencies. The New Jersey PIRG had established a consumer complaint center, and was largely responsible for the defeat of a transportation bond issue, which would have been a boon to highway construction in a state sorely in need of better mass transit. And several PIRGs across the nation conducted a pre-Christmas study of dangerous toys on the market, and found that in several states (including Vermont) toys that have been banned by the Federal Food and Drug Administration are still being sold.

But what about Vermont PIRG? What has the group that UVM's students help fund been doing? In its less than one year of existence, the Vermont Public Interest Group has compiled an impressive record of achievements.

THE STRUCTURE OF THE VERMONT PUBLIC INTEREST RESEARCH GROUP

The heart of VPIRG's structure is the Board of Trustees, which consists primarily of students. Each member college is entitled to representation on the Board based on the number of students paying the VPIRG fee at that school. Every campus with 150 paying members is entitled to one trustee, and schools that have 1000 VPIRG members are entitled to two trustees. Beyond this, a school receives an additional representative for each additional 1000 paying students. In addition, there are two at-large trustees, elected at VPIRG's annual meeting every March, to represent non-student members and students at those colleges that don't have 150 paying members. Community groups are also entitled to representation on the Board of Trustees.

Under this formula, the University of Vermont is entitled to six representatives on the VPIRG Board, and is the largest school belonging to the organization. UVM's trustees are elected every year, at the end of January, and in common with all VPIRG trustees, serve for a term of one year. Anyone is eligible to run for a position as one of UVM's representatives on the Board, and all UVM students who are members of VPIRG (i.e., who have paid the VPIRG fee) are entitled to vote for the candidates of their choice.

The Board of Trustees, who meet at least once a month, are responsible for running the Vermont Public Interest Research Group. They hire the organization's professional staff and make policy decisions. It is the job of the VPIRG trustees to determine the issues on which the staff will work, and the Board oversees staff performance.

The professional staff, consisting of a director and other personnel, is charged with implementing the decisions of the Board of Trustees. Full time staff are paid yearly salaries and are responsible only to VPIRG's trustees, who, of course, are responsible to the students who elect them. VPIRG employees provide the expertise and full time commitment necessary to translate student idealism into concrete action. They research issues, testify before public commissions and legislative bodies, lobby, prepare recommendations on specific issues, and do whatever else is necessary to carry out the directions of the trustees.

One of the most important aspects of the structure of VPIRG is the local campus organization. This group, which can be structured either formally or informally, depending on the wishes of a particular college's students, consists of that campus' representatives to the state Board of Trustees, perhaps a local VPIRG governing board, and the volunteers who both aid the statewide staff, in Montpelier and conduct their own projects.

At UVM the local VPIRG structure is relatively informal, with Sharon Frink, a freshman, the primary organizer. Local VPIRG meetings are held every Monday night in the Roundhouse in Lower Billings Center, at 7 p.m.

THE VPIRG STAFF WHO DO THE STUDENTS EMPLOY?

After its formation last winter, the first task facing VPIRG was to find a competent staff and to provide them with an office. The latter was a relatively easy matter, and suitable office space was found in Montpelier, less than a block from the state capitol, and within easy walking distance of most of Vermont's governmental offices. The location was also convenient to most of the state's lobbying organizations.

Finding the proper people to staff VPIRG was a more difficult problem. This task fell to newly elected trustees from UVM and Goddard College, and to the representatives of other schools as more of them joined VPIRG. In its first year of operation, the Vermont Public Interest Research Group has collected a small but highly effective staff, in addition to several part-time volunteers who have done some very fine work.

VPIRG's director, who, at \$7,000 per year is the organization's highest paid employee, is Scott Skinner. Scott was hired in April and organized the VPIRG office in the early summer. He graduated from Dartmouth College in 1964 and from Columbia Law School in 1969. Between college and law school, he taught English as a Peace Corps Volunteer in Nepal. He has worked as an attorney with the Institute of Public Administration in New York City and with the Connecticut Citizen Action

Group. VPIRG's Health Specialist is Jay Brines, who received his B.A. and M.A. in biology from Hunter College. He worked with the American Red Cross as a research technician investigating problems of blood-clotting. His unhappiness with institutionalized research led him to community health education, in which he received a second masters degree. He taught laboratory courses in experimental psychology, biology, and molecular biology at Hunter College.

VPIRG has hired another lawyer in addition to Scott Skinner, Larry Silverman. Larry came to VPIRG in October from Washington, D.C., where he was a partner in the law firm of Esposito and Silverman. He is a graduate of St. Johns College in Annapolis and the University of Pennsylvania Law School. After law school he worked with Ralph Nader, co-authoring the study of the nation's air pollution regulation, *Vanishing Air*. He also worked for Nader in West Virginia where he played a key role in forcing Union Carbide to clean up its heavy pollution.

VPIRG's campus coordinator, John Stone, graduated from Lake Forest College, where he co-founded and co-directed the Nerve Center, designed to bring together the community and students around social and political issues. He also founded the Lake Forest Draft Information Group. Upon graduation he was executive director of TRIP, Inc., a drug treatment, rehabilitation and information center in New Britain, Connecticut. He has also run for the New Hampshire legislature. Jeff is coordinating local campus VPIRG activities of the state office, organizing efforts to bring new colleges into VPIRG, and working with the Citizen Lobby.

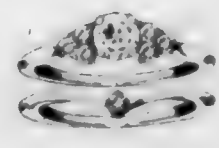
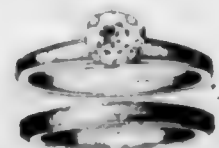
Joining the VPIRG staff on Feb. 5 will be another lawyer, Caroline Nickerson. She is a graduate of Radcliffe and Harvard Law School. She has had extensive litigation experience, including two years with the Legal Services Program in Washington, D.C., and two years with the Public Defender. Caroline is also quite knowledgeable in the areas of occupational health and safety and labor relations.

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In addition to the full-time, salaried staff, VPIRG is also benefitting from the services of several volunteer and part-time staff members. Jim Harts, a retired New York businessman now living in Vermont, is attending legislative committee meetings, monitoring solid waste activities of the state and state purchasing, and is looking into the effect of utility advertising on rates. Marge Wells and Tammy Aronson are two part-time employees who keep files organized and assist in general office work, in addition to monitoring meetings of legislative committees and citizens' groups. Also working for VPIRG on a part-time basis is Steve Hedger who, prepared a study of the effects of the ski industry on a Vermont town. A volunteer working on flood plain legislation is Larry Stone, a UVM student who is also getting academic credit for his work.

WHAT HAS THE VERMONT PUBLIC INTEREST RESEARCH GROUP ACCOMPLISHED?

Since VPIRG's formation a year ago, both the professional staff in Montpelier and the

local organization at UVM have been keeping very busy. There have been projects initiated by the staff and by the students themselves, and VPIRG's activities have won the respect (if not always the support) of the state's media, government officials, and representatives of various interest groups in Vermont.

In April 1972 a problem of public interest was presented at a local VPIRG board meeting at the University of Vermont. A man involved in the health care delivery field came to VPIRG with the following: Blue Cross and Blue Shield had asked the Vermont State Department of Banking and Insurance to approve a substantial rate increase. VPIRG was asked to investigate the situation and determine whether there was a case for protesting the increase. It soon became apparent that students did not have the background to investigate the Blues' rather complicated financial policies and records, but some interesting evidence began to emerge on their methods for arriving at policies. It appeared that there was considerable evidence that a large proportion of the Blues had conflicts of interest. The following is a brief summary of a report of an investigation carried out by

Ann Ehrlich, a VPIRG research associate.

According to the bylaws of the Blues, the corporations are to consist of voting members, who elect directors and some officers, and directors, who elect the remaining officers, appoint committees including the executive committee, and make policy. A certain proportion of the members and directors, as prescribed in the bylaws, are to be representatives of the general public. Using standard sources such as Dun and Bradstreet, background information was obtained on most of the representatives of the general public. It was found that many were executives of banks that handled Blue Cross or Blue Shield money, some were employed by or were directors of a company in which the groups have nearly a fifth of a million dollars invested, many were executives or directors of insurance companies, several were actually administrators, directors, or other employees of hospitals, and one was a dentist. In all, 46% of the Blue Shield voting members, 42% of the Blue Cross voting members, and 47% of the Blue Cross directors, who were appointed to represent the general public had interests as stated above. This left the Blues in flagrant violation of their

bylaws.

June 27th the Department of Banking and Insurance held a public hearing on the Blues' request for a rate hike (an earlier hearing had resulted in a refusal). VPIRG was a party to this hearing. The report summarized above was introduced into the record and in addition several other statements were made. VPIRG questioned whether a group dominated by representatives of the medical professions and insurance companies would make serious efforts to curb runaway increases in the costs of health care. The Blues are in a unique position of control over hospitals and doctors in that they make contracts with them to reimburse the costs of medical care of their policy holders. Blue Cross might, if it wished, deny a contract to a hospital that was spending frivolously and passing the expense on to the consumer in the form of higher costs. Blue Shield might do the same with physicians. However, it appears that this sort of power has never been exercised. VPIRG has taken the position that regulation will never be exercised by the Blues until the management of the groups is in the hands of the consumers as mandated by their bylaws. VPIRG testified that no rate increases should be granted.

(continued on page eight)

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UNIVERSITY STORE

VPIRG Investigates The Ski Industry, The Environment, And The Telephone Company

(continued from page seven)

until the Blues demonstrate that they will act in good faith as regards representation of the public, and that they will act to keep down the costs of medical care in Vermont.

July 28th the Blues were granted a rate increase somewhat smaller than they had requested. The increase was granted by the New Hampshire Commissioner John Durkin and Vermont Commissioner Charles Black. "It is imperative that the Blues be reconstituted as a public utility," Durkin said. "It is imperative that the Blues be reconstituted as a public utility, and that a clear-cut majority has absolutely no connection with hospitals, physicians, or insurance companies, but rather are representatives of the working men and women of our state." According to the press, other "unprecedented action" included recommendations by the Commissioners that the Blues cut the expenditure of subscribers' money on public relations, image advertising, dues to hospital and national associations, and printing and distributing calendars and group news. The Commissioners have also suggested that the Blues "extensive and excessive" real estate holdings. A special examination of the Blues by an independent firm was ordered to begin in August and, in addition, the Blues will be examined annually, instead of every three years, as in the past.

The Blues are now back before Commissioners Black and Durkin asking for another rate increase, having done nothing to implement the recommendations given to them in July. VPIRG director Scott Skinner is now actively working on the case, and VPIRG will oppose the increases on the grounds that the Commissioners' suggestions to the Blues have not been followed.

VPIRG TAKES A LONG, HARD LOOK AT VERMONT'S SKI INDUSTRY
At a press conference on October 10, 1972 VPIRG released a detailed study of some of the effects of ski-related land development in Warren, Vermont. The report, entitled "Downhill in Warren,"

has generated considerable discussion throughout the state.

According to the VPIRG study, 88 per cent of the full time jobs in the town of Warren are held by people who moved to the town after the development began. 93 per cent of the part time winter jobs are held by people who have moved to Warren after the development began or do not live in the town. The report also stated that out-of-state landowners have increased from two per cent in 1953 to 57 per cent today, and that almost one half of the land in the town is held by realtors and corporations.

Analysis of the statistics gathered suggested that the claim of Common Sense Associates and others that land development should be encouraged because it provides "jobs for Vermonters" must be reexamined. Any kind of development creates some jobs, the question is whether the gains outweigh the disadvantages, and whether the jobs help to alleviate serious unemployment in the state.

The study also included a survey of 50 vacation home owners in Warren. Asked whether they planned to become permanent residents of the town, 30% said they had definite plans to do so and another 40% were undecided at the present time.

At the conclusion of the study, VPIRG made a number of recommendations. Most important, VPIRG suggested that no more ski areas be built before the real economic and environmental impact of present development can be thoroughly analyzed. VPIRG urged the state to initiate the studies needed to fully ascertain this impact.

VPIRG also recommended that 20% of the units in any vacation home development be made available to low income Vermonters at a reasonable price.

The project director for the Warren study was Stephen Hedger, a student in Goddard's adult education program. He was assisted by ten volunteers, including students from UVM and Middlebury.

In further action on recreational development, in

1973, VPIRG surveyed the major bottling companies in the state asking them whether they were making any plans to switch over to returnable containers before July 1, 1973. The law requires a nickel deposit on all beverage containers by that date.

The survey was directed by Patti O'Brien and Pat Faliverna, students at UVM and Castleton respectively. As the students talked to the bottlers they learned that there was an almost universal expectation that the bottle bill law would be repealed. They also discovered that the bottlers were planning a meeting with their lobbyist to plan their strategy.

VPIRG released the news of the meeting and reported on the confidence of the bottlers. At the bottlers' meeting, reporters who turned up were denied entrance. A number of citizens were outraged by the whole matter, since the battle for returnable containers had enlisted the energies of many people who were tired of both litter on the roads, and more importantly, the waste which is so symbolized by throwaway containers. The whole controversy took on even greater proportions when a candidate Hackett told newsmen that he favored repeal of the deposit section of the law. His remarks generated considerable protest from many parts of the state, some of which came from his supporters. Since Salmon supported the law, Hackett's environmental stance became a campaign issue.

Under pressure, Hackett modified his stance and in the closing weeks of the campaign he abandoned it altogether, saying that he would not oppose the apparent desire of the people of the state to let the law have a chance to prove itself.

Bottling companies, as well as representatives of the beer and glass industries, will attempt to bring before the 1973 Legislature a bill to repeal the ban on non-returnable beverage bottles even before it goes into effect. VPIRG plans to actively lobby against such a bill.

The attention focused on the bottle bill may seem excessive, but the legislation is crucial for several reasons. It is of symbolic importance environmentally because issues are relatively straightforward and clear.

But more importantly, it is a test of whether we can actually attack the root cause of environmental problems. It is also an interesting issue to those who are interested in the study of power in our society. Although the law will hurt no Vermont industries, and only retail stores and markets will be inconvenienced (the law requires that the distributor reimburse the storeowner for his expense), the people who will be hurt are the big corporations—glass and soda companies, beer and soda corporations. It will complicate their operations, and influence other states to enact similar laws.

VPIRG hopes that the Vermont legislature will stand

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The Insider



by Mike Brown

Regardless of the talent possessed by either team, the UVM St. Michael's basketball games always turn out to be great ballgames. The games always go down to the last minutes and seconds of the game before one team emerges as the victor. The games are always hard fought battles and the excitement is sometimes unbearable. These qualities are characteristic of almost all rivalry games.

The biannual UVM St. Mike's ballgames are coming up, February 5th down at Memorial Auditorium and a week later February 12 at Patrick Gym. As usual there two games will be out of sight.

There is an interesting side light to the UVM-St. Mike's rivalry. Aside from being a topic of heated conversation in Burlington barber shops and Winoskijs bars, the game means a lot to the ballplayers. Many of the ballplayers from both teams are friends and are from the same home towns. They see each other at home during the summer and have common friends. So winning or losing the two games stays with you long after you leave the "lovely Green Mountain State". It follows you back to Union City N.J., The Bronx or Teaneck N.J. and of course when you're in Burlington people always know who you are when you win and especially when you lose.

For these reasons victory is always a little sweeter when you beat the Purple Knights and of course defeat is all the more bitter when you lose.

INSIDER

(continued from page nine)

holds the team together and helps it put out the wat it does. With no one really being of olympic material, each individual is still competitive enough to beat you on pure guts. Guys like Peter Weith and Dave Platka, freshmen who are destined for stardom, not only in the Yankee Conference, but along the Eastern Seaboard in future years. Hard working captain Frank O'Brian, (the hippie) whom I will always hold in high esteem, for his sheer competitiveness all exemplify these things. I do not say to build their egos for I think they deserve these compliments (as do several others). Their consistency and diligence on the track, complements my expectations for them to become excellent in their events. Bill Looker, amazes me, with his on the spot appearances and then gives all he has to become a winner. I have the fondest respect for him and always have.

The UVM track team consists of guys hardly known to the world or even to UVM! Starting next week, I would like to introduce to you the guys that make up your track team. Giving you an indepth look at each individual. Till then, have a happy weekend. Hope you're wishing in the same

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Crucial W

by Gene Goldberg
Winter Carnival is just day away and one of highlights this year is be back home hockey games

On Friday night, invades Gutterston to face Cats. Then on Saturday, Division II power Boy checks in for what should be the top Division II attraction of the year

At this point in the Coach Cross says his m healthy, hungry, and ready. "We have four solid and six good defense Cross stated. The team needs practice once or twice," he added. Cross that coaches get too busy with practice. "A team on its edge," he asserted

The one thing working against the season is the home. "The home crowd definitely hurt us," complained The fans too much and the players too hard

Last Saturday was perhaps the first Thanksgiving Tournament was downright fun sportsmen. I think feelings when he leave the ice with hands. This was history that formed all felt it was a good

THE

Last Saturday was perhaps the first Thanksgiving Tournament was downright fun sportsmen. I think feelings when he leave the ice with hands. This was history that formed all felt it was a good

One incident Northeastern team period one of the behind the North jobs at Fernie. Most experienced conduct with the around and carried at the fans. Picture You are in the coach is standing screaming back. imagine. With all my choice for co



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FEBRUARY 1, 1973

pany

VPRG lobby packets, which mean call for action and writing to and their representatives. The lobby, network, mostly over two-hundred fifty strong, seventy from greater Burlington area, is based on five counties, represented by almost a third of the State's legislators. The counties recently represented are: Addison, Windham and Franklin. In each county there is a County Coordinator. The County Coordinators have recruited Captains from many of the Representative Districts. The District Captains have recruited new members and are responsible for the distribution of the lobby packets to the other members in their district.

Each Wednesday and Thursday from 10 A.M. until 2 P.M.

VPRG volunteers are running a lobby table in the

lobby at Billings Student Center. The purpose of the

is to give UVM students an opportunity to examine

issues which are being considered in the state

government. Besides information on the upcoming

issues, paper, envelopes and the names and addresses of

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UVM SPORTS



Credit SPS: S. Frowenfeld
Jackson + Hurley watch one of six UVM scores in victory over Northeastern

Cats Down Division I Huskies

by Fred Coombs

WJOY's interview with a scout from the Cleveland-Crusaders produced such comments as, "I didn't know they played much hockey in Vermont" and "Nobody on the ice tonight is capable of playing pro hockey." With scouting like that it's amazing that Cleveland is a top team in the W.H.A.

A 5,000 other scouts filled Gutterson Saturday night and by listening to them one would think it was The New York Rangers beating The Bruins again.

A capacity crowd saw the Cats make much out of the Huskies' Great skating and lots of hustle by the 2nd and 3rd lines, combined with superlative goaltending by Steve Eckerson gave UVM a 6-2 victory over Division I Northeastern.

Action came quick in the first period as Northeastern's Leo Chaisson took a pass at

0:29 and decided to go 1 on 1 with Eckerson. Eckerson wasn't much fun though as he stopped Chaisson cold. Two minutes later, Miller passed to Child, at the blue line, who promptly pulverized the puck, the remains of which MacKinnon tipped into the mesh at 2:31.

Eckerson again astounded the crowd by making two quick saves on a Northeastern breakaway. With Eckerson stemming the Northeastern tide, UVM made it 2-0 in the first period.

The 3 stars of game were Eckerson, MacKinnon and O'Connell.

Chris Hurley gets 2 awards: the Hustle award for his constant fore checking and the Puck award for spending so much time down on the ice, in the nets, or both.

The Elbow award goes to the Northeastern goalie for his post-game arm-bends.

unassisted, at 11:32. Later on Hurley fed the puck to MacKinnon, who fed it to Miller, who offered it to the Northeastern goal, who ate it, at 18:05, to end the scoring.

Overall the name of the game was Eckerson, as he constantly covered up for an unusually porous defense.

Gutterson field house is becoming quite the red light district as it has seen a good portion of UVM's 89 seasonal goals (only 51 for the opposition).

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UConn Humiliates UVM 104-74

by Mike Schwartz

Consistency on the basketball court is the sign of a solid basketball team. It shows a team is holding its own and not getting embarrassed at the basic fundamentals or in individual play. The Vermont basketball team after two embarrassing losses by 22 to Massachusetts and 32 to Northeastern had pulled together in a convincing way to defeat Maine and Norwich. But the ingredients of consistent victory were not apparent on Saturday afternoon at Patrick Gymnasium at the University of Connecticut. Handily defeated the Catamounts by a score of 104-74.

When a team loses by 30 points no excuses can be made. Therefore, I will not prolong the agony by discussing the minute by minute progress of the game. Instead, this is a good time to see just what went right and what went wrong.

UConn demonstrated the importance of consistency and togetherness. At times their bench was louder than the small crowd that came to see the contest. They were also a very talented bunch of players. The dominant player was their junior guard Jimmy Foster. He scored 28 points on 10 of 13 field goals and 8 for 8 from the foul line, and contributed 5 assists. His presence was felt in his constant penetration in seven of his baskets were layups.

Vermont never stopped the UConn fast break. Foster was complimented by three talented forwards. Earl Wilson scored 13 points and pulled down 23 rebounds (Vermont had 24 as a team). Gary Cusick had 18 points, and Cal Chapman contributed 16. Speaking of consistency, while Foster had 18 in the first half, Cusick picked up in the

second half with 14 of his points. UConn was able to have a hot shooter to take over when someone else lost his touch. They played solid ball in passing off the fast break, in shooting, and in playing some defense. No wonder they are 4-0 in Yankee Conference action and now 9-0 overall.

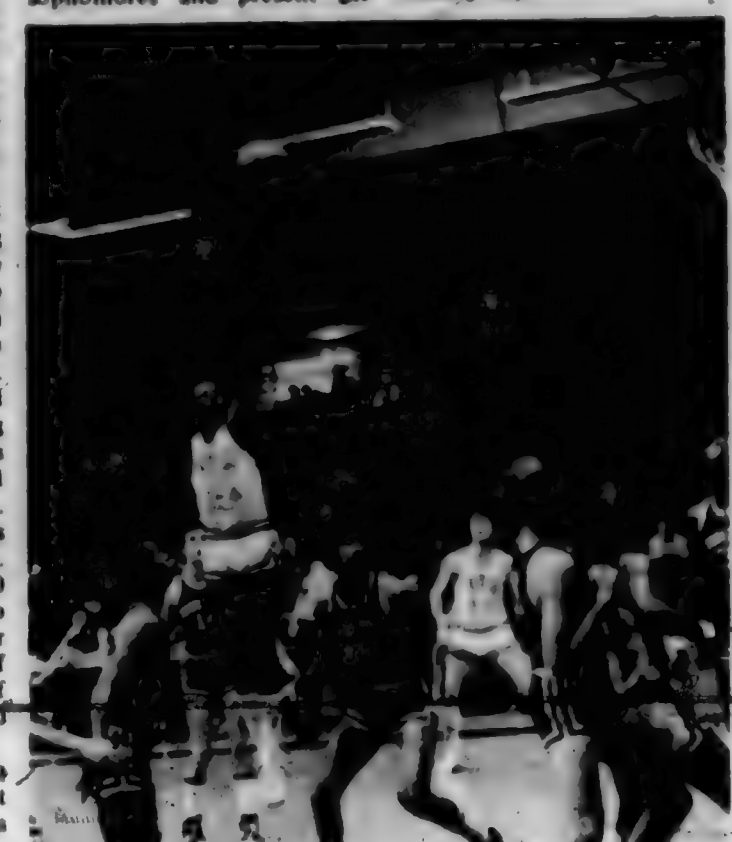
Though the defeat was disappointing an interesting aspect of Vermont's performance came out in the second half. Coach Salzborg stayed with a set lineup that worked. Mario Macias, Don Ostler, Bernie Palmer, Joe Greco, and Terry Green stayed together during a long span of the half and worked well in cutting a 22 point lead to 15. They showed hustle and determination in working together. When the combination was broken up UConn again pulled away to a 22 point lead before the coaches emptied their benches. Macias scored 15 points and had 5 assists in his playmaking role. Palmer had 6 rebounds and Greco once again led Vermont scores with 21. Green, though a part of this group, failed to hit a field goal. Vermont needs at least 10 points a game from Terry to balance the attack. Another bright spot was the play of Greg Ashford in the first half when he scored 8 of his 10 points and had 4 rebounds.

But a factor that is a continual problem is that Vermont does not have a consistent big man. George Peredy, the center did not produce and played but 12 minutes. Vermont does not have a big man behind him to hit the boards and start the offense. Instead the burden on forwards like Greco and Palmer to rebound is increased. When Connecticut starts a front line of 6'7", 6'6", and 6'5" with subs who are 6'7", 6'5", and

6'4" you know Vermont is going to have rebounding problems. Over the course of a season this can mean the difference between winning and losing.

Despite this weeks dismal showing, I am still optimistic that the team can play at least 500 ball. We have already won more games than last year and have young players who want to win. The five players I mentioned before are all sophomores and present the

nucleus for a solid and consistent team. The next game on Wednesday at Patrick brings back the memory of what is known as "sweet victory." The first game against that opponent, New Hampshire, was an exciting come from behind overtime victory. Basketball is best when you can win in that manner and presents the hope that the Catamounts can always perform in a consistent and winning way.



Credit SPS: S. Frowenfeld

Nate Reeves Going up for shot in Saturday's 104-74 loss to UConn.

Round the Track

by Zach Ramsey

It was very heartwarming to see as many people at the track meet, as were present last Saturday. This week, we will be travelling to Maine to take on Bates College. Then, we'll be back the following week. I just want to thank you all and hope you had a good time.

The team is improving, as time goes on. The team itself really isn't starstudded, or hasn't any super humans, but it has guys that can hold their own. It is a well coached team, that will develop into one of the best in the conference. It is young (one senior), happy, hard-working, and most of all, dedicated. Dedication is the name of the game, when you're talking about UVM track. You have to be dedicated to yourself as well as to the team. For on a team where any student who wants to may participate, it is meaningful dedication that

(continued on page eight)

Aquacats Set For UConn Meet

by John Mahoney

Two years ago the UVM swim team suffered a heartbreaking loss to an ever-potent University of Connecticut team. That meet was probably the most exciting in the history of swimming at UVM because the winner was not decided until the very last event: the 400 freestyle relay. The team went on to win 3 more meets that year. If you combine those wins with last year's 10-0 record (including a

decisive win over UConn) and the team's current 6-0 record the string of consecutive victories comes to 19. The team will be trying to make it 20 this Saturday, when Connecticut invades Foubush Pool at 11:30 as part of the university's sports-oriented winter carnival.

The team has encountered many tough swimmers this season, but no team has been

IMPORTANT!

How to obtain tickets for away hockey games:

ARMY AT WEST POINT, February 5:

We have an allotment of 50 tickets to be sold at the Athletic Office—first come, first served. Price \$2.00. CONNECTICUT AT STORRS: Feb. 10

Capacity of rink: 1200. Outdoor rink. Covered.

Admission free.

MASSACHUSETTS AT SPRINGFIELD (MASS.) CIVIC CENTER, Feb. 19

We have an allotment of 200 tickets to be sold at the Athletic Office—first come, first served. Price \$2.00.

MIDDLEBURY AT MIDDLEBURY, Feb. 21

We shall have 120 tickets to be sold here at \$2.00.

CLARKSON AT POTSDAM, Feb. 13

We have an allotment of 50 reserves at \$2.25 and 75 student at \$1.50 for sale here at Athletic Dept. First come, first served.

If any questions, call: Ed Bartlett, Athletic ticket manager, Patrick gym—656-3074.

19th Straight

The undefeated UVM swim team last weekend pushed their record to 19 wins, no losses. The UVM swimmers crushed UMass 43-70. Michael Kurt led the team with 3 first places in the 1000' yd. and 500 yd. freestyle and in the freestyle relay. In his first year on the team he has proved himself a top competitor and a threat to all opponents in the New England Conference.

Crucial Weekend Ahead For Icecats

by Gene Goldberg

Winter Carnival is just one day away and one of the highlights this year is back to back home hockey games.

With the other teams always gunning for UVM, especially in Gutterson, Cross feels his team have played their best on the road.

On Friday night Colby invades Gutterson to face the Cats. Then on Saturday night, Division II power Bowdoin checks in for what should be the top Division II attraction of the year.

As far as the Division I switch goes — Cross definitely wants the move for the '74-'75 season. Division II now has 37 teams and as Cross himself says, "Twenty-five of them you never even heard of."

At this point in the season Coach Cross says his men are healthy, hungry, and ready to fly. "We have four solid lines and six good defensemen," Cross stated. The team only needs practice once or twice a week," he added. Cross feels that coaches get too hung up with practice. "A team can lose its edge," he asserted.

The one thing that is working against the Cats this season is the home crowd. The home crowd has definitely hurt us, Cross complained. The fans expect too much and the players press too hard.

Cross feels that one more scholarship will put UVM in a position to play top-dollar hockey against Division I competition.

Although this year's record versus Division I, to date, isn't overly impressive, it must be pointed out that the first 7 games were on the road. Even with the fan pressure, the Cats find Gutterson more to their liking.

Anybody who saw the game with Northeastern last Saturday night knows that UVM can certainly skate with the best of Division I. UVM buried N.E. 6-2.



by Eli Tubbs

THE INSIDER

Last Saturday night's victory over Northeastern was perhaps the most satisfying to date. Firstly, it was the first division one win since the Thanksgiving Tournament. But, furthermore, it was downright fun to beat a team with such poor sportsmen. I think Coach Cross culminated all our feelings when he made the last minute decision to leave the ice without the traditional shaking of hands. This was the first time in UVM hockey history that formality had not been carried out. We all felt it was a good move on his part.

One incident typifies the character of the Northeastern team. Midway through the third period one of the Vermont rooters sitting directly behind the Northeastern bench began yelling verbal jabs at Fernie Flaman, the Northeastern coach. Most experienced athletes can easily control their conduct with the fans. Not Fernie. He turned around and carried on a two minute heated attack at the fans. Picture yourself as one of his players. You are in the latter stage of a game and your coach is standing there with his back to you screaming back at irate fans. This is hard to imagine. With all due respect to Fernie, he is not my choice for coach of the year.



It must be twenty years since the place was painted. But you won't be able to tell it when the job's done. And while you're working, the great taste of Coca-Cola keeps everybody happy.

It's the real thing. Coke.

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**TEN SPEED
HUFFY BIKE**

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SELF-ADHESIVE
12" X 12" SQUARES
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RAPID RALPH has a complete line of stain, varnish, paints, and brushes for

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VERMONT WEATHERBOARD

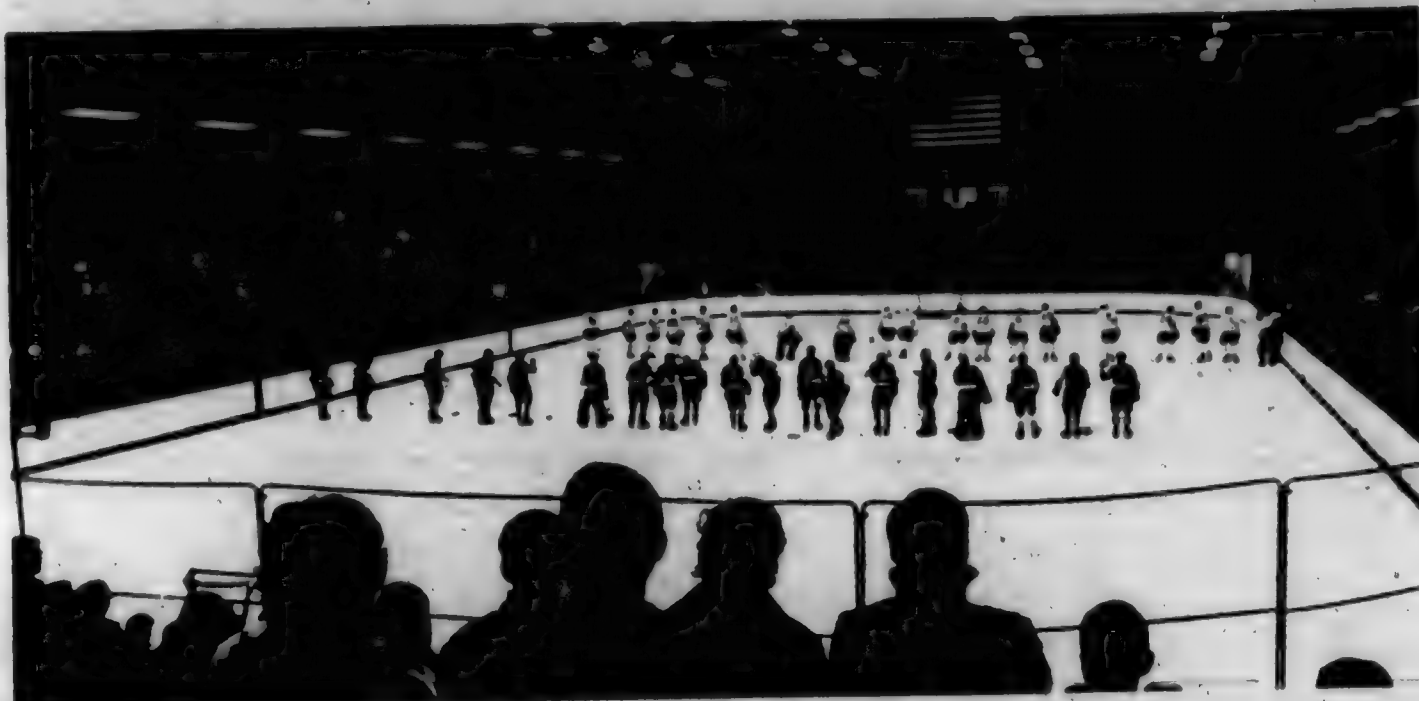
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King St., at the dock - Burlington

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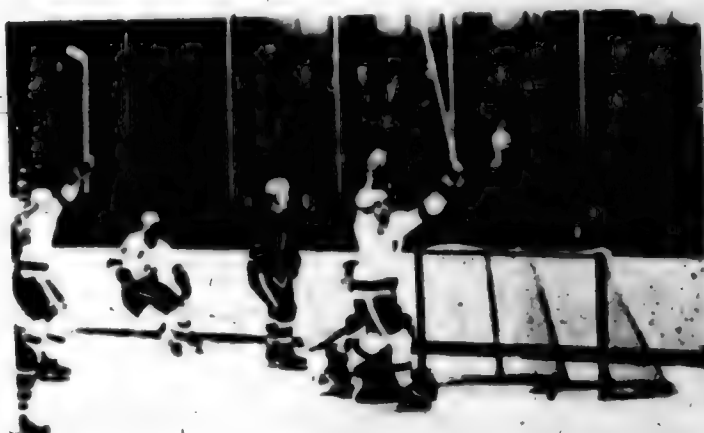
WRUV-FM AM 580

presents



UVM CATAMOUNTS

3 in 6



In the next six days the UVM locats will face three tough opponents in the environs of Gutterson Fieldhouse. If the environment or ticket sales disallow your presence at the game share half a sixer with us on your radio. We're:

Steve Leipzig, Play by Play
Scott MacKay, Color Man
Sig Wysolmerski, Statistician
Tim Lewis, engineer



GAME 1

Feb. 2

UVM vs. Colby

last year the Cats beat 'em twice
8-6 and 6-2 but the overall
record stands at 6-6



GAME 3

Feb. 7

UVM vs. Harvard

the Crimson Tide with red in their eyes come north to
average the biggest upset in college hockey history two
years ago when the Cats downed 'em 3-2.

GAME 2

Feb. 3

UVM vs. Bowdoin

the Cats went down 4-5 in overtime
during the last winter solstice and Bowdoin
holds a 5-2 advantage overall.

ALL GAMES START WITH CENTER ICE AT 7:45 P.M.
BROUGHT TO YOU AS ANOTHER EVENT IN YOUR SCHAEFER CIRCLE OF SPORTS

VOLUME XCI

Cancel

by Jim Bradley

Due to the failure of the famous Vermont winter to produce any snow here, the Winter Festival events scheduled for last weekend were postponed. They included the ice show, skits, smorgasbord, and sculptures, broom-bus championships, human dog sled races and the cross-country ski races. The Winter Festival, originally scheduled for later February, had only been moved ahead to the Feb. 2-4 dates in order to coincide with the NCAA ski meet. Friday, Feb. 2, in which UVM participated.

S.A. President Bill St. assured that the Winter Festival will still take place. "But," added, "we won't sit any until there is snow on ground to stay awhile." Postponement does ensure divergence from the original plans: there will not be any Friday off from classes. Possibility that the Winter Festival events will be combined with the March spring Festival when there will be a concert, remains uncertain.

The history of a Unive Winter Festival dates back September of 1972 when possibility of UVM's host Division I ski competition became a reality. UVM approached by the Eastern Intercollegiate Ski Association to host as a fifth site for competition to be held in East, an offer which

Student Robert Ide

Campu

by Wendy Nels
While the issues at UVM have not radically, the number issued is on the Campus Security continue to cut a number of violations semester through enforcement. Chief Barrett of Campus stated on parking, reason we have enabled us to carry everyday business University and also protection of the community in the emergency vehicles. "It wouldn't be cars were parked in residence halls.

"The rules he can be found in a booklet which every should have read. Traffic Regulation rules, in effect September, 1972, adapted by the pre-appointed Parking Committee and approved by the Trustees. They are

VERMONT CYNIC

VOLUME XC1

FEBRUARY 8, 1973

NUMBER 3

Cancellation Of Winter Carnival Caused By Lack Of Snow

by Jim Bradley
Due to the failure of the famous Vermont winter to produce any snow here, the Winter Festival events scheduled for last weekend were postponed. These included the ice show and skits, smorgasbord, snow sculptures, broom-bowl championships, human dog-sled races, and the cross-country ski race. The Winter Festival, originally scheduled for later in February, had only recently been moved ahead to the Feb. 24 dates in order to coincide with the NCAA ski meet of Friday, Feb. 2, in which UVM participated.

The implementation of additional social activities to be structured around the athletic events was charged to a steering committee appointed by President Andrews in September 1972. The purpose of the social events was not only to supplement the enthusiasm of the ski meet, but also to regenerate the

University gladly accepted traditional zeal with which the University had approached KakeWalk in the past.

By the end of November, however, plans for these additional activities had not progressed beyond discussion by the representatives of the student governing boards of the University. It was at this time that the intramural winter olympics, an ice show, and

skits utilizing UVM were designed by those representatives. The Student Association Senate appropriated \$2500.00 in funds to ensure financial support for a smorgasbord and other activities within the Festival budget.

Winter recess interrupted the Winter Festival plans, and although the response of the Greek system and university

living units was strong, poor forecasted weather forced the decision January 29 to cancel the supplementary activities yet continue with the scheduled NCAA meet at Bolton Valley.

To date, the cancelled social events have not been rescheduled, but the weekend of March 16 is now under consideration.

S.A. Reaches Quorum: Discusses Financial Allocations

S.A. President Bill Sisco assured that the Winter Festival will still take place. "But," he added, "we won't let any date until there is snow on the ground to stay awhile." The postponement does ensure one divergence from the original plans: there will not be another Friday off from classes. The possibility that the Winter Festival events will be coupled with the March spring Festival, when there will be a big concert, remains uncertain.

The history of a University Winter Festival dates back to September of 1972 when the possibility of UVM's hosting a Division I ski competition became a reality. UVM was approached by the Eastern Intercollegiate Ski Association \$3.00 with a UVM ID and to host as a fifth site for the \$3.50 without. The total cost competition to be held in the East, an offer which the approximately \$9,000.

After this week's Senate meeting was convened by Jim Sloan, chairperson for the Senate, attendance was taken and a quorum reached. Mr. Sloan's edict concerning last week's attendance and attempted meeting seems to have had an effect, as some of the senators who had not attended for some time made an appearance. With attendance taken, committee reports were begun.

The Student Union Planning Committee had no report but stated that it is beginning to investigate the possibility of a new Student Union. The Concert Bureau announced a concert for February 18, a Sunday night. John Sebastian, Jim Croce, and Hearty Moon. Tickets are \$3.00 with a UVM ID and \$3.50 without. The total cost competition to be held in the East, an offer which the approximately \$9,000.

Tom Grant, SA Treasurer, reported for the finance committee. Budget requests have been placed in each senator's mailbox. Senators were asked to investigate one S.A. recognized organization to see what it was doing and its

effectiveness. This could then be related to the organization's financial request next year.

Jim Sloan announced a workshop for senators for this Saturday. The workshop will focus on the following issues: 1) The Goals of the S.A. 2) Problem Identification - What are some of the issues that have been blocking effective action on the part of the Senate? 3) Problem Resolution - How might the Senate go about making itself an effective

(continued on page three)

New Major Directs Students To Early Careers

by Mary Gerwig
There are so many employment possibilities in a ski state such as in Vermont that it would be a waste not to tap some of the career opportunities offered. It is around these opportunities that for the past two years a five member committee, headed by Dr. Alphonse H. Gilbert, has been planning and perfecting their Recreation Resource Management Program. This is the only program of its kind in the Northeast according to Chairman Gilbert. Their main concern now is to get the word out and let people know of this newly opened field of training.

The program consists of an initial two year core to provide the student with the academic foundation necessary for the completion of degree requirements in any of the three available areas of concentration.

Outdoor Recreation Management is aimed towards those students interested in National Park Service, the US Forest Service, and similar federal land management agencies.

Private Recreation Management is designed to prepare students for professional management positions in a variety of outdoor recreation enterprises, such as the management of private ski areas and campgrounds.

Rural-Urban Park and Recreation Management prepares the student for positions in park and recreation systems in urbanizing areas.

Dr. Gilbert said that ninety percent of the students are interested in ski area management, "although we have two students seeking

careers in game preserve and two in golf course management."

He went on to add that "girls should easily be able to manage a ski area as well as men. That is part of our interest." Two girls are presently enrolled.

In addition to the four year program, the student is required to attend a two week ski area management seminar before the fall semester begins. An intensive, 12 hour day in seminar work is scheduled to immerse the student into various aspects and problems of managing a ski area.

The seminars depend on the instruction of known experts who deal with trail grooming, ski schools, finances, and area design.

Then, during the first two weeks in January, the student experiences management (continued on page five)



SFS Photo: Woodworth

Mayor Seeks Re-election; Runs On Past Record

by Barbara Frankel
Mayor Gordon Paquette, who will be seeking a second term of office in an upcoming election in March was interviewed by this reporter. The following are excerpts from that interview:

Cynic: What do you feel should be, ideally, and is, specifically here in Burlington, the proper relationship between university and city?

Paquette: I think we should work together on all programs. I've honestly felt that we should get more involved with the university as we go along and have better relationships both to show the people in the city of Burlington what an asset the college is and do more explaining to the people and have more cooperation between the university and ourselves.

Cynic: How do you think the student vote will affect the upcoming election?

Paquette: Well, it's really hard to tell whether the students will get involved with local elections. I think that the students are concerned with all problems confronting the country and we've yet to see what they will feel like in local elections. I do feel that they should express their views on local elections on things that they feel are affecting them and certainly, I think it's something we're going to have to evaluate after this March election.

Cynic: President Andrews has stated that he supports a Rathskellar on campus, which would serve liquor. The state legislators, however, keep voting the liquor license down. Could you comment on this?

Paquette: I feel they should have one there. I see no reason why they shouldn't. This legislature will probably change that around. It appears to me from the discussions I've had with some that they might be taking a different view this year.

Cynic: How would you view the proposed plan to put a correctional center behind the Sheraton Motor Inn?

Paquette: This is something that's been kicked around a great deal and we've been accused in Burlington of kicking them out of Burlington—we didn't do this. We worked very closely with them. We offered them two sites in the city of Burlington. I'm still of the opinion that we have the best site in the city that wouldn't affect anyone and still feel that the parking lot next to our police station was the ideal place, and could be implemented there if someone wanted to take that kind of action. My first choice was up at Camp Johnson where they would have gotten land very reasonably from the government...but they wouldn't take that suggestion.

Cynic: Could you comment on the issue of revenue sharing and that fact that your opponent, Mr. Sullivan, has recently criticized you for failing to reappraise the city property?

Paquette: I was probably one of the first to come out publicly and say that I favored reappraisal in the city of Burlington, but in view of the fact that the Senate is acting on one bill and the House on another for reappraising property throughout the state of Vermont, I didn't feel it was time that the city of Burlington spent in the neighborhood of \$50,000-\$250,000 for reappraisal of our funds that we could use for better

projects at this time. If the state were going to come up with an idea for funding and for a program, I felt we should wait and see what they do. Also, my opponent says we should do away with the assessor's office in the city of Burlington and go on a contractual basis to keep our appraisals up. I don't agree with this. I don't think it would work and I certainly don't want to get into the position South Burlington got into where a great majority of their cases ended up in the courts. They won the cases and found that some of the appraisals had been done wrong. If we're going to approach this, we've got to approach it right and have it done right, once and for all.

Cynic: What do you feel is the real, ideological difference between Mr. Sullivan and you?

Paquette: I'm going on a record. Certainly I feel that I have implemented some programs in the city of Burlington. I believe I have better knowledge of the workings of the city of Burlington and its departments. I feel that in two years a mayor doesn't have enough time, really, to put in the programs that he'd like to see done, but that we've taken a step in the right direction. I've opened the doors of city government to all people. I have an idea of what the people in the city of Burlington are looking for and what they want. I don't know what Mr. Sullivan's qualifications are. I don't know if he even knows what running a city means. I think I have served the city well and hope that the people realize this and elect me.

Cynic: How do you feel about the recent proposal to the state legislature for a stiffer penalties for drug users and sellers, including life imprisonment for a second-time marijuana offender?

Paquette: We do have a problem. We have a drug problem but certainly in no scale that I see in other parts of the country. What we have to do is rehabilitation work here and I don't think every case is the same. I'm very much for doing something to the drug pusher, but I think, as far as the user goes, we have to use a little discretion in treating these cases. I would hate to see a law put into effect that would crucify some young person that did get into the drugs and just put him away for a long time when it's not warranted. I think we have to be careful on what kind of laws we implement in this matter. I don't think these kind of stiff penalties will correct our problem. Still penalties belong to the fellow that's selling and the fellow that's buying.

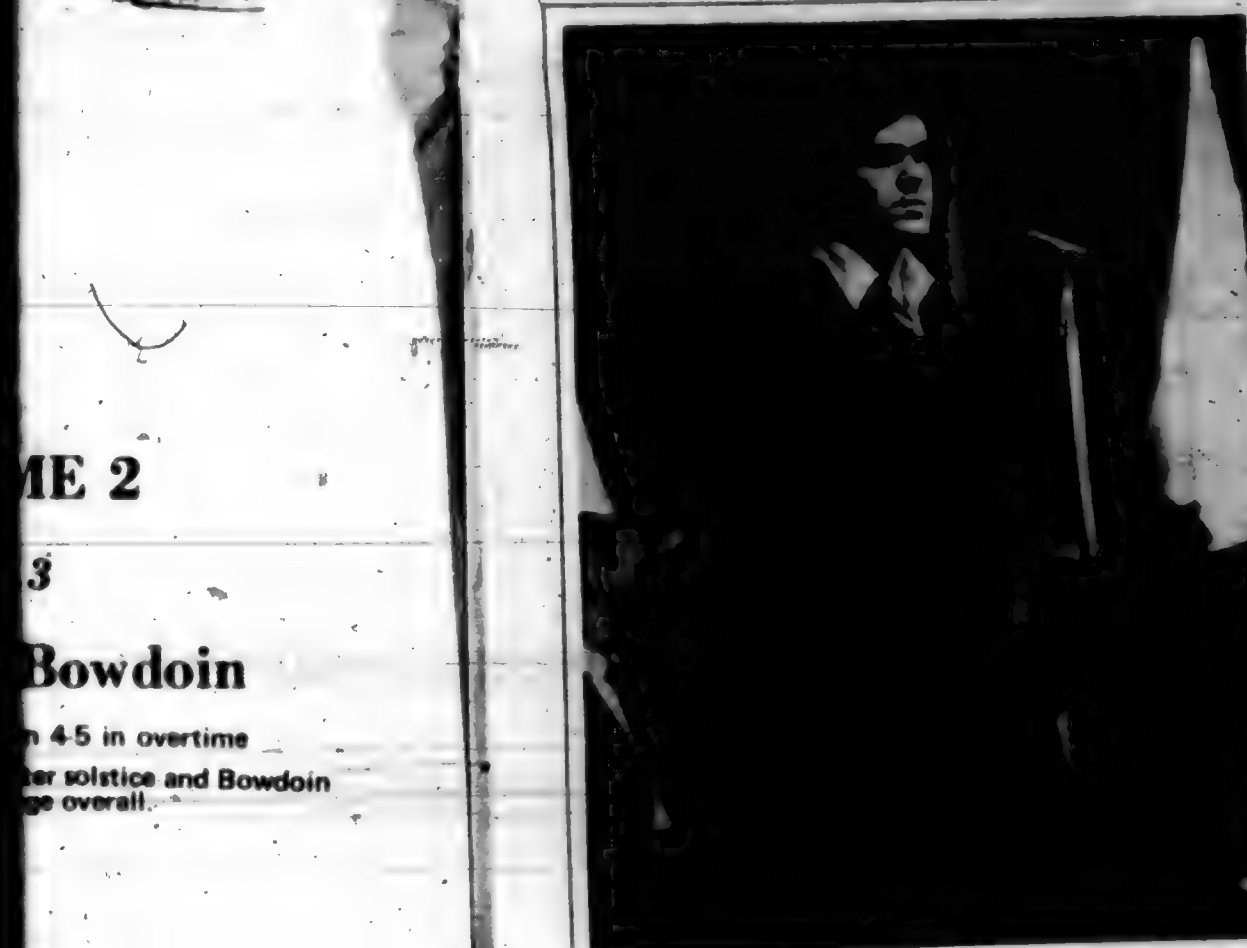
ME 2

3

Bowdoin

in 45 in overtime
after solstice and Bowdoin
age overall.

OF SPORTS



Student Robert Ide Addresses Board of Trustees

SFS Photo: Morse

Campus Security Reviews Parking Crisis

by Wendy Nelson
While the issues of parking at UVM have not changed radically, the number of tickets issued is on the decline. Campus Security hopes to continue to cut down the number of violations, each semester, through good enforcement. Chief Frederick Barrett of Campus Security stated on parking: "The only reason we have rules is to enable us to carry on the everyday business of the University and also for the protection of the University community in the area of emergency vehicles. Mail, too - it wouldn't be delivered if cars were parked in front of residence halls."

"The rules he is referring to can be found in the yellow booklet which every car owner should have read - University Traffic Regulations. These rules, in effect since September, 1971, were adopted by the presidentially-appointed Parking Commission and approved by the Board of Trustees. They specify who

must register his vehicle by buying a parking sticker, where a student, faculty/staff member, or visitor may park his car, and the various violations and monetary fines. They also answer any additional questions car owners may have.

Despite these clear-cut rules and regulations, however, there are numerous parking violations each day. A 4-man Campus Security team patrols their assigned areas in parking areas on Main campus from 7 a.m. to 4 p.m.

Many tickets are issued for parking on the grass, in "restricted" areas, in visitors' parking spaces and in other areas. This is true for two reasons: Although there is sufficient space for any resident to park his car near his dorm, no space is provided on main campus for those who want to drive from, for example, Redstone Campus to class. The second reason is general student apathy towards receiving a ticket. Without

exception, every student on an informal survey said that there was not enough parking during the day. Several students stated that they would like to be able, even if only once in a while, to drive their cars to main campus. When it is minus 60 degrees, or they are late for a class, they said they do. They are then ticketed if they park illegally, and may or may not intend to pay the fine.

Parking tickets are collectable, payable to the Bursar's office. There's so much dispute and arbitration over the payment of parking tickets, however, that it is never certain until the end of the fiscal year how much revenue will come from the tickets. Most students when questioned did intend to pay their parking tickets. Although a Traffic Appeals Board exists with both faculty and student representation, for most offenders, it would take too much time or effort to appeal. When Chief Barrett was receiving a ticket. Without

delivered in its behalf by agricultural leaders from all over Vermont.

Allen O. Eaton, a member of the Educational Policy Committee of the Board of Trustees today, each expressing his feeling over the December 1972 suggestions of the Task Force on University Reorganization.

The College of Agriculture, having been placed on the defensive by Task Force recommendations that it be dissolved and merged into a new college, was strongly supported in testimonies

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CALENDAR/ANNOUNCEMENTS

Petitions Available For SA Seats

Petitions for anyone interested in running for the vacant S.A. Senate seats from Converse, Davis, Mason, and any other living units not presently represented will be available beginning Friday, Wednesday, February 21, in the Student Association Office in Billings at 656-2053, or stop by the office by February 19 with the signatures of at least 10% of the people in the living unit in order for a candidate's name to be placed on the ballot. The elections will be held on February 9, until Monday, each of the living units involved. If you have any questions, call the S.A. Office Association Office in Billings at 656-2053, or stop by the office.

Senate Workshop

Senate Members are reminded of the upcoming Workshop to be held Saturday, February 10, in Billings Center. The Workshop will start promptly at 9:00 and will continue off day, so please bring some lunch.

Vice President For Development Sought

UVM President Edward C. Andrews, Jr., has appointed an 11-member committee to search for a successor to Development Vice President Walter G. Bruska, who left the UVM post Jan. 1 to assume new duties as administrative vice president at Kent State University.

In his letter of appointment, Dr. Andrews said that "after consultation with various members of the University community, I am convinced that the role represented by this office, while in need of evaluation, is essential to the University."

"Therefore, I am appointing a committee to study our needs in the areas of development and public affairs, to develop a position description, and in search for an outstanding individual to fill this position."

The task, he told the committee, which held its initial meeting Thursday (Feb. 1), "has the highest priority."

Dr. Andrews named UVM Executive Vice President Dr. Wayne C. Peterson to chair the committee which includes student, faculty, staff, alumni and community representation.

Members include Lawrence J. Doolin, interim Development vice president; UVM Extension Service Director Robert Davison; Professors John Mazuzan,

Malcolm Severance, and Robert Stanfield; Dr. John Moore, coordinator of federal programs; Mrs. Hildene Flynn, chairman of the non-academic

employees council; H.N. Muller, III, director of the Living and Learning Center; Angela Franklin, '75, student representative to the UVM Trustees' development committee; and Frank Balch, president and general manager of Vermont Broadcasting Corp., and WJOY.

Alumni on the committee include Mr. Doolin, a 1923 alumnus; Mr. Davison, class of '35; and Prof. Severance, a 1949 alumnus. Dr. John Mazuzan is a '54 graduate of UVM's College of Medicine.

UVM private gifts from alumni, parents and other friends have grown notably since the formal establishment of the Development Office in 1967, when Mr. Bruska was brought in to head up alumni, development and public relations programs of the University.

President Andrews has indicated that the continued growth of private gifts is of major importance to the University as it strives to maintain quality education, research and service programs in the face of rising costs and relatively shrinking state and federal funding.

'Tracks' At Acacia

Acacia Fraternity 404 College St. presents "Tracks" one of the most popular groups in New England. Friday, Feb. 9 - 9:00-1:00 open to all 12 kgs \$1.00 donation.

Readings For Play

Open Readings for Kurt Vonnegut Jr.'s play "Happy Birthday Wanda June" will be held at 7 pm in Rm B6 of the Arena Theatre on February 11-13. The play will be produced on April 6-10th in the Round Room of Billings Center. All are welcome.

THURSDAY, FEBRUARY 8
4:15 p.m., meeting of the faculty of The Graduate College, Room 103 Rowell Building.
7 p.m., Inter-Varsity Christian Fellowship meets, Dewey Lounge, Old Mill, open to all.

FRIDAY, FEBRUARY 9
7:30 and 9:30 p.m., SAFilms presents showings of Jean Cocteau's "Beauty and The Beast," 8106 Cook Physical Sciences Building; admission free.
7:30 and 10 p.m., Lane Film Society Series presents the first in a series of six "Great Trail Films," "Inherit the Wind," is the first film and stars Spencer Tracy. Season tickets are \$5, single admissions are \$1, on sale at the Lane Office, 234 Waterman Building, or at the door of Benedict Auditorium, Marsh Life Sciences Building.
8 p.m., Burlington Folk Dancers meet at Southwick; open to all.

SATURDAY, FEBRUARY 10
7:30 p.m., the Baha'i College Club presents "Dawning," a road show from western Massachusetts introducing the Baha'i faith in music and mixed media, at Billings Center. Free, all are welcome.
7:30 and 9:30 p.m., SAFilms presents "Butch Cassidy and the Sundance Kid," Benedict Auditorium, Marsh Life Sciences Building; admission \$1.
8:30 p.m., Lane Series concert with singer Mary Travers, who replaces Chuck Berry. Tickets marked Chuck Berry or Pop Singer will be honored at Memorial Auditorium. Some tickets are still available from the Lane Office at \$3.75, \$5.25 and \$6. Dial 656-3418 to make reservations.

SUNDAY, FEBRUARY 11
12 noon, SAFilms presents "The Godfather Part II," Johnson Auditorium, Votey Building; admission free.
3:45 pm, Issues '73 lecture series presents Brig. General (Ret.) S.L.A. Marshall, noted military historian, who will speak on "The Four Laws of Leadership and the Golden Rule," Room 301 Williams Science Hall. Issues '73 is presented by the Department of Military Studies.
4 pm, Mechanical Engineering seminar, Dr. John Outwater, "You don't have to Risk Breaking Your Leg Skating, or Do You?", Room 233 Votey Building; all welcome.

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4 pm, UVM VP/IRG hosts a seminar in public interest organizing and research with Donald Ross, Director, Citizen Action Group, Washington, D.C., Marsh Room, Billings Center. (Mr. Ross will also be at St. Michael's Altar Hall at 8 pm, Public welcome.
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At Fleming Museum through Feb. 18: "Traditional Techniques," an exhibition of student works in media popular in the past, displayed with examples from the Museum's collection. The Fleming Museum is open weekdays from 8:30 am. to 4:45 pm., it closed Saturdays, and open Sunday afternoons from 1 to 3. Admission is free.

MONDAY, FEBRUARY 12
7 pm, Vermont Public Interest Research Group (VP/IRG) meets, the Roundhouse, Billings Center. Agenda details from Sharon Frink, 862-4306, or Jeff Ewen, 863-3280.
7 pm, Inter-Residence Association (IRA) meets, Harris-Millis lounge.
8 pm, Women of UVM Home Arts Group meets, Memorial Lounge. Waterman. Guest speaker is Mr. Kim Lee, manager, Kohala Mauna restaurant. Samples and films. \$1.25 per person. Call Daren McLeay, 878-8544, or Leda Evert, 878-5990, for more information.
8:30 pm, Lane Series concert with Metropolitan Opera baritone Robert Merrill, Memorial Auditorium. Tickets in all prices are available. (\$3.75, \$4.50, \$5.25 and \$6), and may be reserved by calling the Lane Office, Ext. 3418.

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SUNDAY, MARCH 3
7:30 p.m., UVM Student Wives Club presents Donald Swartz, M.D., "Child Care and Development," lecture with emphasis on behavior and discipline, lounge of Wing-Davis-Wilks Hall; Public welcome.
8:30 pm, Faculty Senate meets, room 103 Rowell Building.
7:30 pm, SAFilms presents John Ford's "How Green Was My Valley," North Lounge, Billings Center; admission free.
8:15 pm, University Folk Dance Club meets at Southwick Building; open to all.

MONDAY, MARCH 4
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8:30 pm, Faculty Senate meets, room 103 Rowell Building.
7:30 pm, SAFilms presents John Ford's "How Green Was My Valley," North Lounge, Billings Center; admission free.
8:15 pm, University Folk Dance Club meets at Southwick Building; open to all.

VPIRG R

UVM's new representative to the VPIRG Board Trustees were chosen campus-wide election Wednesday and Thursday.

OVP Need

The Office of Volunteer Programs is presently recruiting volunteers to:

1. Organize and teach bike safety program to youngsters.
2. Help elderly fill out forms to receive value property tax rebates (if provided).
3. Adopt-a-Grand Program needs students interested in developing a relationship with an person.
4. Girl Scout troop. Milder needs someone to

Monks Share

Their Culture

by Chris Peden

Fourteen monks from Vermont's Western Monastery shared their music, prayer, and their special relationship with the community living.

The community at was first established and has remained unchanged since. Each has his own special ceramics, carpentry, bookbinding or composition. They all keep the monastery spiritually as well as materially. They are but very fulfilling. They have a small which keeps them in with their outside and also have record albums entitled "Love, Widen Honey" and "You Go."

For their two de here they scheduled meeting and open groups the first night spoke of peace, countries and within. About 100 participated in the which was a pleasant following day the escorted to lunch by the students and the glimpse of student life. They thoroughly enjoyed that night they provide show of their and the evening song and prayer.

This open, friendly of Brothers have a use of life which has war who had the for meeting them on the UVM.

Minutes O

by Allison Miller

January 29, 1973
The meeting was order at 7:05. Harris-Millis Recreation by President Sig Helli. The posters of Fleming Museum distributed.

Paul Vey reported of \$1229 in the from last sem \$4000 to be a semester.

Winter Carnival been cancelled, there will still be held on Friday other events scheduled another week February, with recess. The hockey not been affected change, but ski race are held at all will instead of here.

The possibility Out Weekend such two years ago was briefly.

It has been determined having an actual woodworking at Shop would only maximum of about for a few hours would be better. are available there must supply their tools and wood.

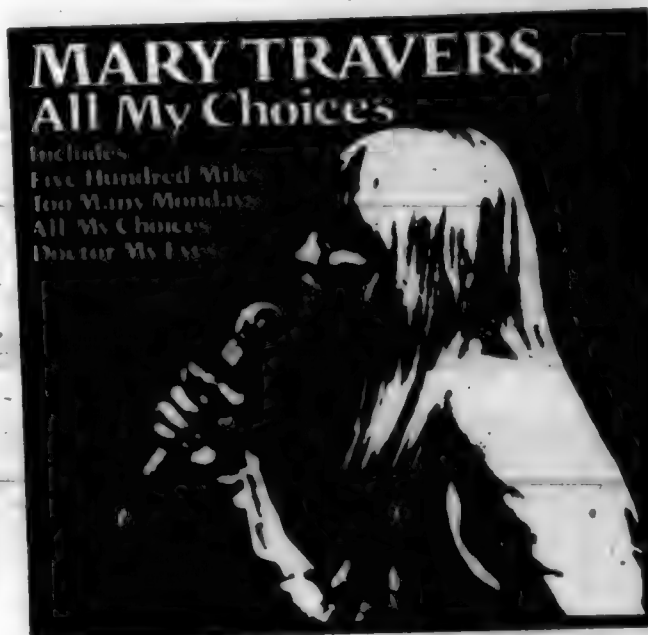
Bob Hodde Ekerson spoke proposed plexiglas

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Editorial: S.A. Unresponsive To Student Needs

Is the S.A. Senate any representation of the student body? Do the headlines the S.A. Senators make in any way reflect the attitudes of the "common student" about the complexities of the University of Vermont? These questions seem to have been conclusively answered by the many living units which fail to show a representative each week at S.A. meetings.

When the time comes that the S.A. Senate stops taking itself as an elite so seriously and starts to show a bit more interest in affairs and activities of the students - then and only then will many of the traditional campus leaders again redirect their efforts into our student government.

To believe that the vast majority of UVM students are so politically minded as to endorse local labor strikes and promote personal gripes about an unpopular national administration by appropriating "student activities" monies for Medical Aid to Indochina, is a misconception to say the least. Referendums have indicated that the UVM students want more activities for their money. The service organizations to the S.A. have worked hard to provide these activities. However, time and time again, their efforts have been undermined by the paperwork of equal representation which has afforded those who make the S.A. a playground an opportunity to promote only their own personal interests.

To achieve a true representation of all the student's interest, all senators must attend the meetings. But until the Senate starts to become more involved with the university community and less involved with misguided rhetoric about unwarranted affairs, it is easy to see why the "common student" is going to stay away.

Peace Can Be As Profitable As War

by Bill Bowman

When the United States signed the peace treaty on January 27 it was certainly no cause for elation. What the United States has not accomplished by the war directly (military action) it has gained by other methods.

There were two main inter-related reasons why the United States entered Indochina; at this point both of these objectives are being met. Under the pretext of stopping communism the U.S. on its white horse, charged into Vietnam, Cambodia, Laos and Thailand. Stopping communism, of course, meant making the world safe for capitalism, a job which U.S. corporations were and are only too glad to lend a hand with.

Peace in Vietnam in no way effects the massive military installations built by the U.S. in the rest of Indochina. (The major air raids carried out against north Vietnam were conducted from air bases in Thailand.) The establishment of these bases was objective number one - count it accomplished. The war has effected drastic changes on the social structure of Vietnam, and to a lesser degree on the other Indochinese countries. The rural to urban ratio in southern Vietnam just about switched during the carpet bombing, defoliation and forced urbanization programs carried out by the United States. Such a dramatic restructuring of the society has done two major things; first it has created large scale social problems, i.e. prostitution, drug addiction and soaring crime rates. Secondly, and most assuredly the reason behind the United States' push to urbanize was to create a market for surplus manufactured goods. (A villager in the mountains has no interest in a television, once in Saigon he does.)

A second part to the economic motive was to secure cheap natural resources. Indochina is rich in many resources, tin, rubber and oil being among them. It is not necessary for a country to colonize another in order to use its resources, as once large foreign capital gains a foothold in a small country it can be very manipulative. (Witness United Fruit company in South and Central America.) Count the United States' second objective accomplished: resources and a market.

So, why have war when you can have peace and everything you ever wanted anyway?

S.A. President Slams Senate And Students

Comments by D. Wm. Sisco

Do you know the name of your S.A. Senator? If you are unaware of the person who supposedly represents your interests, it is an indication of a variety of circumstances. Either you don't care, or the Senator doesn't care, or neither of you give a damn. In any case, a sad state of affairs.

A majority of the students at this university are content to wallow in their complacency while their "elected" Senators are not only laughed at, but are also laughing at themselves. This situation isn't bad if your only wish is to sit and watch with thumb in mouth.

It is apparent the students and Senate have opted for a condition of ambivalence. The constant drone of whimpering and whining is greatly frustrating to those few who work each day for the delivery of services to the student body.

The executive office of the Student Association along with the executives of IRA, Panhel and Fraternity Forum have expected more from the S.A. Senate than: 1. the endorsement of a strike by a local labor union; 2. an unpopular and unwarranted appropriation of \$3,000.00 to Medical Aid for Indochina Inc.; 3. leaderless and chaotic meetings of the legislative body; and 4. a total lack of

perspective in their positions of responsibility and leadership.

You, the citizen of the Student Association, who are actually concerned about the life of the student at UVM have to stop moaning and groaning! DO SOMETHING! If you are tired of an incompetent, ineffectual, and generally inefficient Senate, then don't just sit there! THROW THE BUMS OUT!

Let's get off our tails and get some work done around here. If this means you have to do something for yourself, then don't bitch about it, get it done. If we need better elected representatives, then don't just whine about the situation. Throw 'em out. That process is called "recall" in constitutional lingo. Get someone who will work.

We all need someone to be aware of our interests, protect our interests, and further our interests. There is no one better qualified to do this than ourselves. If you wish to pass on this responsibility to an elected delegate, that's fine, but you had better check up on him every now and then. Otherwise your means go in vain.

Find out what's happening. Find out what's wrong. Then do something about it!

March Election Approaches ; Student Vote Could Sway Election

by Deborah P. Kelly

Still think about the heralded jughandle decision when you're held up on the Williston Road Stretch by masses of cars? Remember, the election is only a few days away. You wanted to go in for a quick drink? Were you tired of waiting in line for hours at the November elections? Ever

think of opening a bar or restaurant in Burlington and wonder who has the final say on it? Ever have problems with a landlord who doesn't believe in giving heat to his tenants in the winter or fixing utilities that have long since wasted away?

You can do something about these problems that haunt you! As members of the Burlington community whether in a dorm or off-campus housing there is a person assigned to listen and act on behalf of your desires. Their title is alderman. With two from each ward they constitute a committee that virtually decides the present and future status of this city.

There is an election coming up on March 6th. A big one that will decide many facets of the college and city communities needs - that will directly affect you in your everyday existence as a student.

In Wards one and six, we students constitute a great plurality that can swing the election to our better interests. Whether you're here as a freshman or a fading senior, you should have a voice in what goes on, give a damn and get to the polls to see that this year an alderman is appointed who has some moral ideology and is genuinely responsive to his constituents. It's time that we were heard as a cohesive student group. Become acquainted with who the candidates are. The power is in our hands and with it the future of the city.

Task Force Seems A Dangerous Mistake

by Dan Haslam

At the conclusion of the five months of study and consideration which the Board of Trustees will give to the suggestions to the Task Force on University reorganization, it will be faced with two courses of action.

The first is a dangerous course, inspired by rigid intellectualism over common sense and the wishes of the few over those of the majority. To dissolve the College of Agriculture and to scatter its and the College of Technology's programs into a new college, stopping to sprinkle a few within Arts and Sciences, would be a costly and devastating mistake by the trustees. Unwarranted duplication of courses within all colleges should be weeded out, but to disenfranchise a college within this University would be a slap in the face of those who have worked for years to build up its excellence in both reputation and

service to the state.

The timely and candid responses of those who stepped forward in support of the retention of the College of Agriculture serves as both a testimony and mandate to the trustees to guide our school according to the will of Vermonters. It is here that the course of action for the trustees become clear. Do we intend to follow designs of reorganization which could harm the reputation of our University? Or, shall we go forth with a pursuit of a course for the practical educational needs of the people of Vermont? Let us retain the Colleges of Agriculture and Technology as they now exist as separate entities and continue making the University of Vermont the university for Vermont.

Cryptoquote Can You Solve It?

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For example:

Longfellow

xzcrjoqzqz

In this example x was substituted for L, z for o and so forth. This example, however, is not part of this week's code. This week's quote is:

Agnt gil cfag, hw tyr oyrn nhjql gil wgrvrl.

Pyqwrphra

See the next issue for the solution.

Nixon Gives Amnesty Views For Hockey Players

by Stuart Dedopoulos

Nearly three months after he received an overwhelming mandate from the owners of the National Hockey League, Richard Milhous Nixon held a surprise press conference yesterday afternoon at the home of his close friend Bebe Rebozo. Mr. Nixon, in his first public appearance since his inauguration as the new League President some two weeks ago, looked and spoke confidently as he fielded reporter's questions.

The focus of discussion centered on amnesty, as Mr. Nixon was repeatedly asked his views on the current negotiations between the Boston Bruins and their former star Derek Sanderson. Sanderson, a former National Hockey League player, jumped to the provisional World Hockey Association last year for a reported \$2.6 million at the height of the war between the two leagues. However, now that there is some sort of standstill ceasefire between the rival factions, Sanderson is seeking to return to his old team.

Nevertheless, Mr. Nixon made it perfectly clear that he has no intention of invoking an open-arms policy for men who fled to avoid service in the NHL, whatever their moral objection to the war. In Mr. Nixon's view, the men who rejected NHL service made a "mistake" and they must pay

a "penalty."

"I have sympathy for any individual who has made a mistake," said the President. "We all have made mistakes but we have to pay for our mistakes. My position on amnesty remains the same even though the war is over."

"Many players paid very high prices to serve their league, some with stitches, some with broken bones, and hundreds have had ten to twelve minutes taken out of their games in order to sit in the penalty box. Amnesty," he said, "means forgiveness. We cannot give forgiveness. The evaders and deserters can return when they pay the price for their action, and the price cannot be paid by a junkie in the minor leagues with the Boston Braves."

While on a campaign motorcade through Brattleboro, Vermont last October, Mr. Nixon told the family of a player injured in the NHL that he would "never grant amnesty to NHL dodgers and deserters. They are going to have to pay a penalty for what they did." At this news conference Mr. Nixon spelled it out further, by insisting on a "criminal penalty," saying NHL evaders should have to spend a week in St. Albans, Vermont, while NHL deserters should have to spend two weeks in St. Albans.

The President displayed his pique at criticism, by doves, of the NHL-WHA ceasefire he negotiated. Asked about his plans for "healing the wounds of war" in the NHL, he

replied:

"It takes two to heal wounds. I've noted that the most vigorous criticism of this ceasefire comes from those outspoken advocates of peace at any price."

Mr. Nixon also appeared dissatisfied with the sports writers' tendency to avoid referring to the ceasefire as a "peace" agreement, though he conceded that players still might jump and that the agreement is "fragile" in its endurance.

"We have taken steps to end the war," said Mr. Nixon. "We finally achieved peace with honor, and I know this gave some of you to write that...but this could have been peace with dishonor if we had to use the vernacular, 'bugged out' and allowed a WHA takeover."

Mr. Nixon seemed pleased that his "secret plan to end this tragic war" had come to fruition. However, he abruptly cancelled the rest of the press conference when someone asked him his thought on the recent bugging of the WHA headquarters.

Civilized Dogs Deserve A Place On Campus

by Steven C. Rice

Pity the poor dog. We have learned that the critter is a public nuisance on this campus. Therefore, the animal won't be allowed in the university buildings, including the Den in Billings Center.

It may be true that dogs have a funny way of behaving around civilized human beings, especially when they're in heat. It may be true that other dogs like to have an occasional barking contest to see who can yell the loudest. And once in a while, since there are no public facilities for critters, there may be an accident.

Reasons enough for barring dogs? Hardly, so. Civilized human beings do the same. When two people are in passionate love, it's best to leave them alone. When two people are having a barking contest to see who can yell the loudest, it's best to leave them alone. Indeed, there are plenty of public facilities, but they have a way of becoming graffiti galleries as well as areas for cigarette butts.

Many communities have adopted a leash law. Perhaps our university might consider this. Not only for dogs, but for some of our more civilized human beings.

Third Annual Cynic Photography Contest

The CYNIC announces the "Third Annual CYNIC photography Contest." The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)

2. The pictures will be divided into the three following categories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the categories of faces and landscapes.

3. All photographs will be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.

4. The picture submitted will be the property of the VERMONT CYNIC, which will have the consent of the photographer to publish them in the newspaper.

5. The VERMONT CYNIC has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.

6. The pictures may have been taken at any time, past or present.

7. Pictures entered in the Third Annual CYNIC Photography Contest could not have been entered in any other photography contest sponsored by the CYNIC.

8. Photographs will be judged on print quality and composition by a board of judges.

9. The board of judges will consist of Edward Bobbins of Student Photography Service, Tito, of the University Photo Service, and Bob Recupero, of ARIEL. The judges will be ineligible to enter the contest.

10. All photographs should be placed in the CYNIC office or the SA desk.

11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.

12. Deadline for entries will be March 1, 1973.

13. One winner will be chosen from each category and the winners will be announced in the March 22 issue of the CYNIC.

14. The winner in each category will receive \$25.00.

15. All questions should be referred directly to the CYNIC office.

Vermont Cynic

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JOHN SE

The Student Association Gymnasium Sunday \$3.00 with UVM Rooms.

Project Elm

The first meeting "Project Elm" was Tuesday, January 30, at 8 p.m. in North Lounge, Bldg. 1. Speakers were Dr. G. Nielsen, of the Experiment Station, and organizers of "Project Elm."

Dr. Nielsen gave a show and informal lecture on the nature of Dutch elm disease and how it is treated on campus and in the community. Susan K. discussed the goals of Project Elm, which include treatment of elms on the Green campus with cooperation with Burlington community (involving pruning, dead removal and fertilization).

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Students

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JOHN SEBASTIAN

The Student Association Concert Bureau presents John Sebastian with Howdy Moore at Patrick Gymnasium Sunday, Feb. 18TH at 8:00 P.M. Also featured is special Guest Star Jim Croce. Tickets: \$3.00 with UVM ID at the bookstore, \$3.50 General Admission at the bookstore and Bailey's Music Rooms.

Project Elm Holds First Meeting

The first meeting of "Project Elm" was held Tuesday, January 30, at 7:30 p.m. in North Lounge, Billings. Speakers were Dr. Gordon Nielsen, of the Experimental Program, organizers of "Project Elm."

Dr. Nielsen gave a slide show and informal lecture on the nature of Dutch Elm disease and how it can be treated on campus and in the community. Susan Kessler discussed the goals of Project Elm, which include treatment of elms on the Green in cooperation with the Burlington community (involving pruning, dead tree removal and fertilization.)

Also discussed were some tentative plans for a revitalization of Arbour Day, involving a community-wide tree-planting, a possible goal of this May.

"Project Elm" is dependent solely on the results of a fund-raising campaign scheduled for this winter. All interested volunteers are urged to contact "Project Elm" via the VPIRG mailbox at the Desk, in Billings, or contact Susan Kessler at 878-2188, evenings, from 6-9:30. The next meeting will be announced at a later date.

UVM Reorganization

(continued from page one)

A more radical approach to University reorganization was proposed by Thomas Sproston, a botany professor who claimed he had been studying the problem since 1964. Referring to "over-administration" within the University, Department, expressed the reservations of his department to join the College of Arts and Sciences because at present the B.S. degree is not offered, and that the chances of having a "hard scientist" as head were low, creating "low visibility" in the merger. He referred to the Arts and Sciences College as the "Arts College" and a putdown for the sciences.

Sproston called for the dissolution of all colleges in the University and replacing them with autonomous departments. He furthered his attack on

University matters, stating that UVM has needed a business manager since 1946, and that medical men are not noted for their handling of financial affairs, apparently poking at the medical degree President

Andrews holds. He also commented that he couldn't see Wayne Patterson as executive vice-president since Patterson holds a degree in psychology, and the job calls for a businessman.

Benefits Of New Major For Early Careers...

(continued from page one)
practices in every phase of the resort itself.

Two UVM Juniors took part in this two week session last month. Gary R. Straw of Brownsville managed Mt. Ascutney.

As he explains, "I was with Robert Parson, general manager at Ascutney, most of the time. Before he would make a decision, he would ask me what my decision would be and why. Should we make snow? What trails need to be groomed? These are the types of decisions a manager must make."

Peter C. Lott of Westford worked with the area manager Ron Thompson and Robin Sweeney, in charge of public relations, at Madonna. "They gave me a good overall view of the operation, from grooming the trails to operation of the kitchen and dining room," he said of his experience.

Both received free room and board. And, of course they

hit of skiing.

There is a need in Vermont for persons trained in ski area management. Sweeney, of Madonna, said ski areas are particularly aware of the need for providing jobs for Vermonters in management as well as in other positions, and will welcome those trained for these positions.

So many colleges are

involved in this program business administration, agricultural engineering, geology, biology, forestry and social sciences. Great importance is placed on the role of ecology, for this program emphasizes the relation between the area and the environment.

This program is not to be confused with an individual design major.

As Dr. Gilbert explains, "We have a regular four year

program so that the student will be professionally-trained. If he is on his own, his training may not be sufficient. This way, other professionals will accept his training, since the student will have tasted every aspect of the management for ski resorts. Federal land management, or whatever."

Campus Security And Parking Problem

(continued from page one)
asked what has been proposed for alleviating these parking problems, he said that although there have been proposals such as multilevel parking garages, nothing has come of them.

Most of the misunderstandings about the role of Campus Security in parking come from a lack of communication among students, perhaps through the Student Association, and through

Campus Security. Chief Barrett would like more student involvement with and understanding of Campus Security.

"We're not out for revenue," he said, stating that they have no quotas they must fill. He commended students saying that "students have more orientation to rules and regulations than the staff," and that they have been highly

cooperative with Campus Security. Although he does not see the University building more parking areas in the near future, he does hope to keep parking fees at the same level they are at now and to continue to enforce the University Regulations as efficiently as possible. In this way, the existing parking problems can be kept to a tenable level and the traffic flow can be regulated.

Student Advisory Committee Survey

The Student Advisory Committee to the College of Arts and Sciences is designed to advise the Dean of the College of Arts and Sciences, the composite body of the faculty, and all students of that college.

It is composed of students representing the major disciplines of every department of the College of Arts and Sciences, including representatives of the Preman class, the Graduate College, and the Experimental Program.

In addition to advising, the committee has members serving on the following Arts and Sciences Faculty committees: the Curriculum Committee, the Admissions Committee, the Honors Committee, and the Academic Standing Committee, as well as members attending the Arts and Sciences faculty and chairman meetings. The committee is empowered to create ad-hoc subcommittees to deal with specific issues brought to the Student Advisory by either the Dean of the college, a committee member, or by an individual student of the College of Arts and Sciences.

GRADUATION REQUIREMENTS:

In the College of Arts & Sciences, each student is required to take a number of courses in 3 out of 4 fields (Fine Arts & Philosophy, Social Sciences, Language & Literature, Natural Sciences).

Do you favor the present requirement? YES NO

4 out of 4 3 out of 4

2 out of 4 1 out of 4

0 out of 4 (that is, no requirements)

Would you prefer that graduation be judged by courses taken rather than credits? In other words, equal value for all courses with a specific number of courses required rather than a specific number of credits. YES NO

Should courses that you have failed be listed on your transcript? YES NO

Please list the courses that you are taking this semester in the order of importance to you, most important first:

Please indicate your college:

- ☐ Arts & Sciences
☐ Agriculture and Home Economics
☐ Education
☐ Technology
☐ Division of Health Sciences

Your year of Graduation: 1973 1974 1975 1976 Graduate

OFF-CAMPUS SEMESTER:

If a student wishes to attend another institution or participate in an academic project that offers an extra advantage to his educational career at the University of Vermont, he is presently required to pay full tuition at UVM as well as tuition and expenses at the other institution or project. The present University policy states that a student shall not receive a tuition rebate (except in special programs such as VOSP) if he elects to take an off-campus semester to further his educational experience.

Were you aware that the UVM off-campus semester existed? YES NO

Do you favor the present tuition policy for off-campus semester? YES NO

Which tuition rebate policy would you prefer:

- ☐ No tuition rebate
☐ Partial tuition rebate allowing some monies for UVM services
☐ Partial rebate with monies given only to those areas, which the University designates to be of special services to each individual case.
☐ Full tuition rebate.

Alumni Art Show
Feb. 12th through
Opening Feb. 15 8:00 P.M.
Williams Science Hall
Open all day

The results of this survey will be collected by the Student Advisory Committee of the College of Arts and Sciences to be discussed and presented to those most directly concerned with the questions asked. The committee is aware of the fact that there are certain policy changes being considered in several committees of which the members of the Student Advisory Committee have input.

Please watch the Cynic for the results of the survey and information concerning the proposed recommendations and proposals.

TEAR OUT AND RETURN THE COMPLETED SURVEY TO ANY OF THE FOLLOWING LOCATIONS:

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**Harris-Millis Main desk
**Arts & Sciences Office in Waterman

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Notes From The Underground.

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We're a shop (or boutique, if you prefer) in the basement of the Mayfair. We sell clothes designed for young women up to the ages of—oh say—thirty or thereabouts.

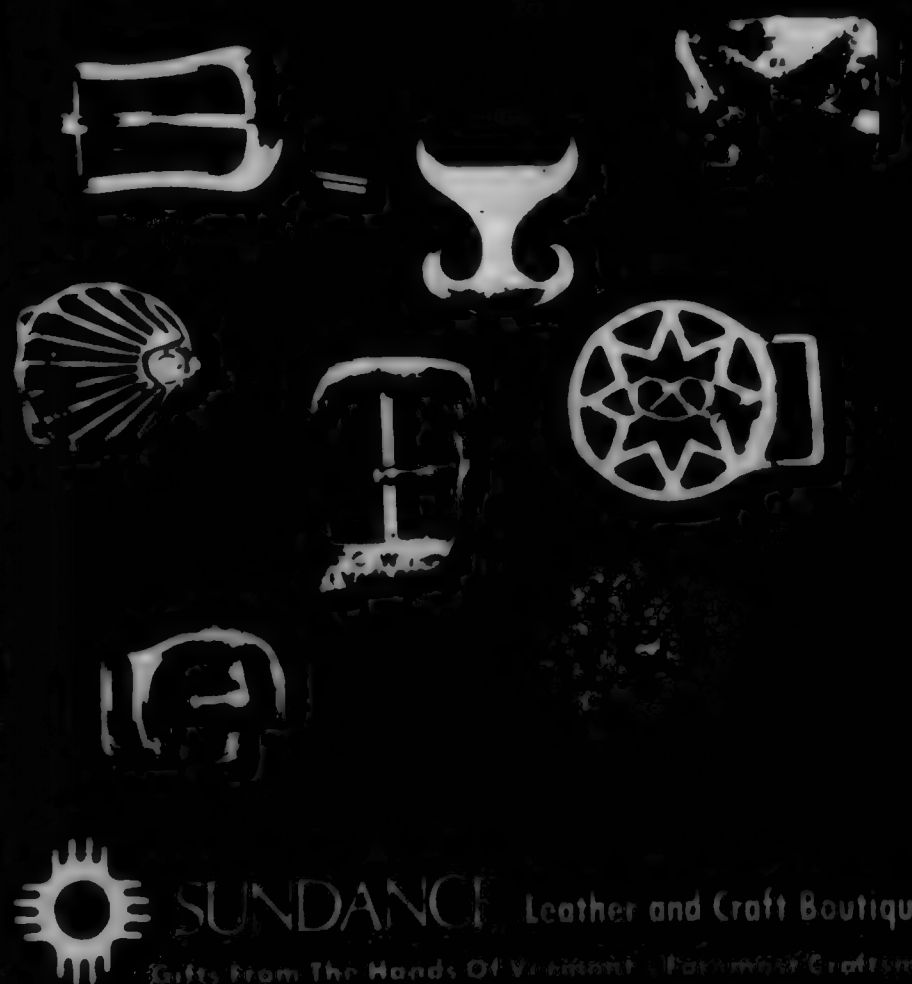
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Wright Sets Mark In 7-3 Win Over Bowdoin

by Rick Steinberg

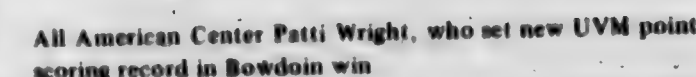
Here are the final individual and team results:

Petter Kongsli leaping to victory in UVM Winter Carnival win.

The first period opened with both teams displaying vicious checking. At the neither team was able to organize, and play for the most part remained in the center area. The Mallette, O'Connor, Koch line finally started controlling the puck and pressure on Bowdoin got Steve Sozanski. They broke scoreless deadlock 'ax v 2:06 gone in the period with Mallette scoring the first of two goals. Yeates picked the puck at the blue line took what appeared to be a soft harmless slap shot. Mallette got his stick on the puck and tipped it in. Sozanski, who appeared to be blinded by the crowd of players in front. But the lead was short-lived. Bowdoin came back a minute later, scoring on a rebound deflected off Eckerson's. Dick Donovan "slapped" the puck past Eckerson off-picking up a rebound off Shanahan's shot. A second assist went to John Vin-

The horn finally sounded and both teams headed for the locker rooms hoping to reorganize their respective defenses. The six goals scored were a surprisingly high total for two such young clubs. Most top teams defensively oriented their defense the starting point of the offensive attack. In teams played extremely aggressive offense and passed to free errors on the part of the opposition. Many of the goals were a result of defensive blunders or sloppy play.

The second period was completely different story. Defense tightened up, there



Wright time to shake loose in front. He then ricocheted a shot off Sozanski, allowing Wright to flick in the rebound. This gave UVM a two goal lead, and seemed to be the straw that broke the camel's back. Bowdoin fell apart, allowing the Cats to move at will. The UVM's total domination of Division II's top team shows why the Cats should make the switch to Division I in the near future. The Cats now 9-0 in their Division have outscored Division opponents 69-19.

Swim Team

IceCats D
In V

We wish to sponsor
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broadcasts all through
another major event
Sports.

Handwritten notes and diagrams on a piece of paper:

- Top left: $\frac{1}{2}$
- Top center: "in 2 sec met?"
- Top right: "Actual: give"
- Middle left: "up to" and "a. 62"
- Middle center: "10% up to 100" and "am of 2.4. 100"
- Middle right: "an 2."
- Bottom left: "a. 1. 2. 4" and "a. 1. 2. 4"
- Bottom center: "10%!!" and "10%!!"
- Bottom right: "up to 2.4. 100"

Diagrams include:

- A circle with a point labeled "a. 62" and a line segment labeled "10% up to 100".
- A circle with a point labeled "a. 1. 2. 4" and a line segment labeled "a. 1. 2. 4".
- A circle with a point labeled "10%!!" and a line segment labeled "10%!!".
- A circle with a point labeled "up to 2.4. 100" and a line segment labeled "up to 2.4. 100".

with UVM hosting Green Mountain, Vt. College at Castleton at 7:00 P.M.
 ▲ Patrick Gym. There is admission charge so take break and pop over to the gym for an hour or so. It's your chance to see the girls home!!!!

lowest prices in vermont

We wish to sponsor campus radio stations created by last year's broadcasts all through another major event. Sports.

bowdoin



who set new UVM point

ers were no longer checking, being the puck out of the net. Previous aggressiveness had kept them in the game.

The Cats took advantage of Bowdoin's letdown, coming in ten seconds later to shoo the lead. Mallette overtook from 10 feet out with assists going to Yeates and Connell. This goal virtually secured the Cats' victory. UVM's total domination can be seen in their 7-2 advantage in goals in the first few minutes of the period.

Bill Koch closed out the scoring for UVM, picking off a Mallette rebound and sliding the puck between Sozanski's legs. Murphy also picked up an assist on the play. At this point the game became a bit boring.

Bowdoin seemed to give up except for periodic spurts of aggressiveness. The highlight of the last ten minutes of the period was when a live chicken appeared on the ice. After putting on a display for the fans, the bird was taken into captivity by the referees. During this interlude a look at both teams told the story. The UVM players were energetically skating around the ice while the Bears stood motionless with heads bowed.

With 3:00 remaining Coach Brock lifted Ekerson who left for a standing ovation. The UVM fans then started chanting, "We're number one," knowing that their team stood all alone atop Division II.

UVM's total domination of one of Division II's top teams shows why the Cats should make the switch to Division I in the near future. The Cats are now 9-0 in their Division and have outscored Division II opponents 69-19.

e Showing

Northeastern competitor placed third in the event with a score of 5.80.

Celia Ewert was the only Vermont gymnast to place in the top three in vaulting. With her score of 7.30 she executed the best vault of the night. Laurie Gillen and Heather Glenny, two Northeastern gymnasts, placed second and third with scores of 7.15 and 7.10 respectively.

Wendi Coons won the event on the uneven parallel bars, scoring a 5.0 points and outscored her nearest opponent from Northeast by nearly one point. Ann Geller, Vermont's captain, placed fourth with a score of 5.05 points.

The final score of the meet was UVM-75.80 points, Northeast-71.95 and Keene St. College-56.50.

The team travels to Springfield, Mass. on Feb. 6 and meets Salem State and Springfield College. B Team. This Saturday the team travels to Cortland, New York for a meet with SUNY at Cortland and Nantux. The girls next home meet is on Tues., Feb. 27.

UVM hosting Green Mountain, Vt. College and Castleton at 7:00 P.M. in Patrick Gym. There is no admission charge so take a break and pop over to the gym for a chance to see the girls at home.



Billy Rathbone in action at UVM Carnival in Bolton

UVM Skiers Bid For National Title

If there were any doubts about the ski racing world that the University of Vermont's Division I Ski Team was a national power, they were all shattered last weekend. When any team competes against an old established nationally ranked team and defeats them the way UVM defeated last year's N.C.A.A. runners-up, Middlebury College, that entire sports community starts discussing the possibility of a new national challenger.

The famed Eastern Winter Carnival Circuit only meets five weekends a year but the best teams in the east result from it, which eventually challenge the

western leaders for the national championship. The eastern teams have always given the west a good run for the money but never before has any eastern team ever dominated individual events the way UVM dominated them this past weekend.

There was no jumper that could even compete against Peter Kongali in the ski jump. In fact, Kongali jumped so far in his first attempt that the officials decided to lower the starting-point for his safety. —There are a few alpine skiers who consistently finish in the top five. Vermont has two: Billy Rathbone and Giant Slalom ace Dave Donahue.

The real cross country potential comes from Norway as past meets have proven. Due to Chip LeCase's fine recruiting program, UVM now has Arne Liem, one of Norway's finest performers.

When one considers the great dominance of Kongali, Grimmes, Oddy, and Gulbrandsen in the jump, the explosive power of Rathbone, Dodge, Hubbard, Brown, and Donahue in the alpine and growing excellence of Liem and Dunklee in Cross country, one can foresee how the University of Denver and Colorado University may very soon be pushed aside for a new national champion.

Swim Team Downs UConn For 20 Straight

The UVM swimming team defeated UConn 59-54 last weekend in what was one of the most exciting sports events of the season. The stage was set with UVM behind, 54-52, in the last event—the 400 yd freestyle relay. The outcome of the meet hung in the balance.

Both teams were in a dead heat when the anchor men left the blocks. Bruce Willard was swimming for UVM, Tom Welsh for UConn. Both swimmers were considered equal rivals. Willard's sheer determination and overpowering speed proved too much for the UConn competitor. The final result, the UVM relay of Phelan,

Alexy, Jacob, and Willard defeated the UConn team by four-tenths of a second, in the process posting a new pool record of 3:23.2.

"It's a meet I'll never forget," said Mike Kurt, winner of the 1000 yd. freestyle. "Bruce, Fred, Dave, and Mike performed under superhuman pressure to win that relay." Mike went on to say, "With drive like theirs, we will win the Yankee Conference meet this weekend. As for the New England Conference, we are going to cap off this season being the first UVM swim team to take it all."

Willard also won the 100 yd and 50 yd freestyle events. Performing outstandingly in all the events he swam in, he was

the only triple winner of the meet.

Cliff Johnson won the 200 yd and 50 yd backstroke and the individual medley. Cliff proves time and again that the 200 yd backstroke and the I.M. are team strong points.

Two of UVM's top swimmers, Dave Phelan and Mike Gosler were just getting over the flu. We hope to see them back on top in the meets to come.

Other point getters were Bob Nold in the one and three meter diving, John Ackerson in the 200 yd breaststroke, and Paul Jones in the 50 yd freestyle.

Twenty straight..... Keep it up, Cats.

IceCats Down Colby 7-4 In Winter Weekend Contest

by Fred Coombs

A typical Division II team came to town, Friday, as the UVM hockey fans proceeded to leave town. And leave town they did, as only a handful of drunken diards managed to sit through the dulllest game of the season.

The high point of the evening came when Bobbi Levitt and her bevy of Skating beauties hit the ice. As it turns out Bobbi's Bombers could have blown the doors off the Colby team without missing a figure eight.

Much to the disappointment of the fans, the Bombers left and the Cats proceeded to skin the Mules 7 to 4 without raising a sweat. UVM, obviously looking ahead to Bowdoin, decided to take it easy, although, occasionally tried to give the fans a thrill.

Eckerson gave the fans their first thrill of the evening when he decided to tend the goal from the back of the net. It didn't work however and Mike LeMoine of Colby knocked one in for the opening goal of the night at 3:12. The fans are hoping that Steve doesn't get discouraged and that he'll try it again the next time another Division II super power comes to town.

UVM came back with a goal 2 minutes later as Fred Hunt bounced one off goalie Scott Ryser to Pat Wright, who pushed it past to tie the score.

Later, on a UVM power play, Chris Hurley cleared one in, at 7:09 off a face-off. UVM ended the scoring of the game on a play that went Brad Cook to Ted Castle to Patty, right in front of the net, who then hung one in the hemp at 15:08.

The first period saw Eckerson make 2 saves (from in front of the net) and Ryser 10.

The second period saw Ken Yeates get his first UVM goal. Yeates converted from a foot out, at 5:10 with Tubbs and

Watts getting assists.

Willie MacKinnon won the crowd up at 17:32 on a power play goal from 15 feet out, to Ryser's left. The second period ended, fortunately.

The Mules came bumbling back with a power play goal, at

(continued on page ten)

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We wish to apologize to the listeners of the campus radio stations in regard to the confusion created by last week's hockey ad. WRUV-AM broadcasts all Home UVM hockey games as another major event in your Schaefer Circle of Sports.

Round the Track

with Zach Ramsey

As I stated last week, I will now start giving you an indepth look at the guys who make up your track team.

They are a group of guys who work really hard to become good at what they are doing. They work on speed and endurance. They need the stamina that will carry them through a good race. These guys are the 600 yarders. Six-hundred yards is a little more than a 1/4 mile, and a little less than a 1/2 mile. So you need the speed of the 1/4 miler, and the strength of a 1/2 miler. Here are the 600 yarders:

Peter Weith: 5'8" 145 lbs. Class '76 - English or Geology Major If you would see Pete, you would think he was a young hippie. He was second in Connecticut, during High School in the half mile: premier 600 yarder for UVM. He says he, "doesn't like to run but he feels worse when he doesn't." Nice guy to know, and to be around. Probably will run the half-mile outdoors. Also runs in the 2 mile relay.

Frank O'Brien: 5'8 1/2" 160 lbs. Class '74 - Captain - Frank reminds you of a guy that would fill your tank up, and wipe your windshield. Top competitor on the team. He is a leader in his own right. Strong and always determined to do the best. From Vermont, he possesses a sense of responsibility to the team, himself and coaches. He also runs in the mile relay and will probably run the quarter-mile in the outdoor season.

Arthur Newcombe: 5'10" 150 lbs. Class '75 - History or Poli Sci Major Nickname "Priest". From Staten Island New York, Art has the potential to be a good one in this event. He shows grace and smooth style while running. Has to work a little harder. He says, "I like being around friendly people, and people who can appreciate who I am, and what I stand for." He will probably run in the 1/4 mile outdoors. Besides being on the track team, he's my roommate!

Carl Chipman: 5'11" 165 lbs. Class '74 - Science Major "Chip" served his country in the Navy before coming to UVM. Joined the track team with inspirations and desires to do the best he can. Good man to have around. Probably will run the quarter mile in the Spring.

Dave Atwater: 5'10" 160 lbs. Class '73 - Only senior on the UVM track team. Dave has ability to be a good 600 yarder. He's proud of the fact that he's the only senior. Nice personality, good conversationalist. Will probably run the 440 outdoors.

Well, that rounds up the 600 yarders, I hope when you come to this week's track meet at Gardner-Collins, you will at least know some of the guys. If not, just ask, they'll tell you. Till next week, and quoting Gabe Vicks on the UVM basketball squad, "See you at the cage!"

How to obtain tickets for away hockey games:
CONNECTICUT AT STORRS: Feb. 10
Capacity of rink: 1200. Outdoor rink. Covered.
Admission free.
MASSACHUSETTS AT SPRINGFIELD (MASS) CIVIC CENTER, Feb. 19
We have an allotment of 200 tickets to be sold at the Athletic Office—first come, first served. Price \$2.00.
MIDDLEBURY AT MIDDLEBURY, Feb. 21
We shall have 120 tickets to be sold here at \$2.00.
CLARKSON AT POTSDAM, Feb. 13
We have an allotment of 60 reserves at \$2.25 and 75 student at \$1.50 for sale here at Athletic Dept. First come, first served.
If any questions, call: Ed Bartlett, Athletic ticket manager, Patrick gym—666-3074.



Billy Koch and Roger Mallette with stick raised after one of 2nd line's five goals.

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SWIM TALK

by John Mahoney

Just before the final event last Saturday the score was 54-52 in favor of Connecticut. They had just swept two events and had taken the scoring lead for the first time. The whole UConn team got up and started chanting: "Psych. Psych. Psych..." It was too little, too late though because the UVM swimmers had been "psyching" for weeks and there was no way they were going to lose this one. This was evident from the performances all afternoon of all the swimmers.

The three races that really characterized this team effort for me were Cliff Johnson's performance in the individual medley and Jim Werther's in the 200 backstroke. Both swimmers came from behind on the final lap to win. Jim's third place (behind Cliff and Mike Jacob's) made it a clean sweep for Vermont. By far the best race of the afternoon was the final relay, especially Bruce Willard's anchor leg. With this meet under our belt we'll be after Connecticut again this Saturday in the Yankee Conference meet at Maine.

We have one more meet this year, February 24 against UNH. We hope to have as many people there as we did last Saturday. They really helped out a lot and I think the Connecticut swimmers were as impressed and pleased with the crowd as we were.

400 yd. MEDLEY RELAY—1. VERMONT: Johnson (V): 0:58, Ackerson (V): 0:57, Jones (V): 0:56, Alexy (V): 0:52, 1—3:52.4; 2. CONN: Barrett (V): 0:47, Seleznev (V): 0:44, Dambach (V): 0:41, 2—4:02.3

1000 FREESTYLE—1. Kurt (V): 11:16.1, 2. Richards (C): 11:28.6, 3. Williams (C): 11:49.0, 4. Duff (C): 11:55.0, 5. Shepherd (V): 12:42.1

200 yd. FREESTYLE—1. Welsh (C): 1:51.1, 2. Phelan (V): 1:52.4, 3. Wolfe (C): 1:56.5, 4. Gaslo (V): 1:58.6

50 yd. FREESTYLE—1. Willard (V): 0:22.7, 2. Berman (C): 0:23.0, 3. Jones (V): 0:23.8, 4. Alexy (V): 0:24.0, 5. Trapp (C): 0:24.3, 6. Parker (C): 0:24.5

200 yd. INDIVIDUAL MEDLEY—1. Johnson (V): 2:10.5, 2. Hoffman (C): 2:10.9, 3. Grunner (C): 2:11.0, 4. Jenkins (V): 2:12.8

ONE METER DIVING—1. Kascak (C): 218.95, 2. Sweet (C): 211.40, 3. Nold (V): 200.80, 4. Sharry (C): 190.95, 5. Wood (V): 145.95, 6. Shahr (V): 131.95

200 yd. FLY—1. Walsh (C): 2:06.0, 2. Gosler (V): 2:08.0, Hansen (V): 2:13.0, Wolff (C): 2:21.9, 5. Mahoney (V): 2:24.9

100 yd. FREESTYLE—1. Willard (V): 0:50.1, 2. Phelan (V): 0:50.3, 3. Dambach (C): 0:53.0, 4. Brady (C): 0:55.5, 5. Trapp (C): 0:58.4

200 yd. BACKSTROKE—1. Johnson (V): 2:09.3, 2. Jacobs (V): 2:11.5, 3. Barrett (C): 2:16.8, 4. Werther (V): 2:15.1, 5. Grunner (C): 2:25.4, 6. Chaplin (C): 2:25.4

500 yd. FREESTYLE—1. Wolf (C): 5:22.0, 2. Kurt (V): 5:22.3, 3. Richards (C): 5:33.5, 4. Williams (C): 5:50.1

200 yd. BREASTSTROKE—1. Seleznev (C): 2:26.0, 2. Parker (C): 2:26.9, 3. Ackerson (V): 2:28.0, 4. Potiker (V): 2:32.9, 5. Lawson (C): 2:37.4, 6. Pelli (V): 2:48.7

3 METER DIVING—1. Kascak (C): 213.30, 2. Sweet (C): 200.15, 3. Nold (V): 197.05, 4. Sharry (C): 170.90

400 yd. FREESTYLE RELAY—1. VERMONT: Phelan (V): 0:50.1, Alexy, Jacob, Willard—3:33.2; 2. CONN: Berman (V): 0:53.0, Wolf, Hoffmann, Welsh—3:23.6

Women Cagers Win Opener

by Sally Rouse

This year's Women's Basketball is in full flight. The team has expanded into an "A" team and a "B" team for the first time at UVM. The "A" team has started off very well, winning their opener at Vermont College by a score of 67-40. Sally Bremner was high scorer with 13 points and Pam Bryant wasn't very far behind with 12 points. For Vermont College Barb Burke was high scorer with 10 points. Hustilins Chris Morgan was busy creating

turnovers and fast breaks while Sue Duprat, Lucy Dale and Pam Bateman were pulling down the rebounds. The "B" team will open with their first game of the season Thursday night against Johnson. Val Gardner and her team will be looking for a big win here. The "A" team also plays Johnson Thursday going for their second win under the leadership of their coach Miss Condon.

	Feb. 1	at Vermont College	V	6:30
	8	Johnson	V, JV	6:00
	13	Castleton	V, JV	5:00
	14	Middlebury	V	5:00
	15	Middlebury	V	
	20	at St. Lawrence	V, JV	
	22	at Plymouth St.	V, JV	
Mar. 1	at Johnson	V, JV		
3	at UMass	V		

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JR. SIDERAL	\$120.00	\$95.00
VOLKL M80	\$85.00	\$65.00
VOLKL JR. TIGER	\$50.00	\$35.00
VOLKL EXPLOSION	\$125.00	\$95.00
ROSSIGNOL JR. Stratix	\$80.00	\$60.00
A & T SABRE	\$30.00	\$15.00
A & T DAVOS	\$40.00	\$20.00
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George Peredy going up for soft jumpshot in 71-68 loss to UNH Credit SP5: S. Frowenfeld

UNH Downs UVM In Second Half

by Mike Schwartz

Don Fillion, sports editor of the Free Press tapped me on the shoulder so that we could both stare at the referee who he said "walked like a penguin." UMass basketball coach Jack Leaman, scouting the New Hampshire team kidded Tony Adams of WVMT about discussing hockey during a basketball broadcast. Others at the press bench congratulated Leaman on his team's win over Holy Cross the night before. Meanwhile Vermont lost a game they should have won by a score of 71-68 to the University of New Hampshire.

The press talk was quite enjoyable and at times more interesting than the game. Vermont with a 2-6 Yankee Conference record was coming off of a disastrous loss to UNH. They were playing a team they had beaten earlier this season and that was not overpowering in size and manpower as some previous opponents. Vermont showed early confidence because of these factors as they pulled to a 17-8 lead in the first eight minutes of the game. Mario Macias had seven early points and performed the playmaking role effectively. George Peredy added two baskets in the early going. On defense the Cats stole the ball twice in the backcourt to set up baskets. A victory seemed eminent. However, UNH battled back to a 21-21 tie with 6:42 left in the half. Suddenly, UVM missed shots and lost offensive movement. The defense did not steal the ball. In the last five minutes of the half UVM regained the touch for a while to gain a 5 point half time advantage.


In coming a 13-28 lead at the half the Cats started off fast, lost momentum, and then gained some movement on the outside shooting, with Barry Cohen hitting two in a row. They shot off the UNH backcourt of Wayne Morrison and Eric Ferange. These two players average 16.8 and 17.3 points per game respectively but were held to two points between them in the first half. The Cats had but 5 turnovers as compared to UNH's 12. These aspects show why UVM

could have had a much larger lead. In the second half the Cats still led by 4 with 12:14 left in the game. But Bill Stewart hit for four points in a row as UVM turned a 45-41 deficit into a 49-45 lead. Vermont closed to 62-61 with 4:22 left when the final disaster hit. Ferange made two consecutive backcourt steals and converted them into two baskets and a 66-61 lead. With 43 seconds left they still led 70-68 but Vermont got the ball and a chance to tie the score when Stewart missed a foul shot. The Cats tried to set up Joe Greco an obvious choice to take the final shot. UNH undoubtedly knew this. Macias wound up forcing a shot that missed with five seconds left. A UNH sub made a final free throw with one second left to make the score 71-68.

In the second half Vermont committed 14 turnovers, New Hampshire but 7. Macias had 6 of them as he tried to break the UNH press alone. The UNH backcourt scored points with the assistance of Ferange's important steals. The front court came up with a superb performance from Stewart who came into the game with a 2.7 scoring average and 2.3 rebounding average. Stewart scored 25 and had 12 rebounds. Ferange and Lon Cohen had 13 and Morrison 10. That Morrison shot 5 for 24 meant that UVM would have really had problems if he was hot. "For UVM, Greco scored 21 but was only 5 for 13 from the floor. Peredy scored 14 in a better than average performance. He still lacks the

second effort needed on rebounds and frequently bobbles passes. Macias scored 13 and had 7 assists. On the bad side, Macias committed 8 turnovers and Terry Greco shot but 1 for 7 and didn't add his scoring punch that UVM needs. These stats point out the UVM problem. Players may score more than usual or have a lot of assists but then the same players may shoot bad or play sloppy ball at the same time. With Greco not as dominant as usual, the Cats had problems with a team they should have beat. Inconsistency again set in as the Cats fell to a 7-10 record. To reach .500 they must really pull together.

The next games are a home and home set against St. Michaels, the first game on February 5 at St. Mikes and the second at Patrick Gym on February 12. I hope that the action in these games overpowers the comments at the press table. I know that personally and also for the fan at the game, enjoyment should come from seeing the Cats win and not from conversation with Don Fillion. Of course that's nice too, but a win is even better.



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COCA-COLA BOTTLERS OF BURLINGTON

Andrew T

by Bruce Madden

President Andrews, Dean Powers and Keith Mowat, Director of Residence Halls, were guest speakers at Tuesday night's Senate meeting which covered a wide range of topics from the proposed tuition and room and board increase to the controversial allocation of \$500,000 to rebuild the Mac Millan Hospital in Hanover.

Once attendance was taken, Tom Grant, S.A. Treasurer, gave the Finance Committee report, stating that this year's S.A. revenues totaled \$117,000 and that there was \$8,000 left to be appropriated. The Finance Bureau once again announced this weekend concert featuring John Sebastian and Jim Croce.

Bill Sisco, S.A. President, began the Commencement Committee report, which was divided into three parts. First, the report discussed the

recent evaluation of the University Health Service. The various recommendations of the committee will be available at Billings Center this week to the Senators as well as an interested student body. The report then suggested a new area of interest for the Senate to investigate. He proposed that the Senate discuss the year's Federal Budget specifically in reference to the government's Higher Education proposals and its implications for the University. Dr. Powers specifically mentioned the president's shift in spending from funding for institutions, i.e. grants, loans, etc., to funding individual students in such programs as VSAC and National Study Defense Loans. President Andrews further discussed this by commenting that this of spending was one reason the proposed tuition increase. Another reason he mentioned was the state legislative allocation and Governor Salmon's cut in the allocation from \$11.5 million to \$10 million. In the budget request the University submitted, the \$150 increase in out-of-state students included. Now, however, a \$1.2 million cut, new source of revenue would have to be explored. President Andrews mentioned an institute mentioned. He also mentioned that the legislature is working

The UVM fourth line, who could probably be the 1st line for any other Division II team, lit the lamp, at 5:33, as Whit Watts' wrist shot evaded Ryerse, knee high, on the right side. UVM scored its final goal at 12:21 as Ted Curtis rifled a wrist shot that passed Ryerse like greased lightning. Colby ended the scoring with 2 power play goals that prepared the fans for the biggest thrill of the night—the game ending buzzer.



The Lodge

Red

by Barbara Frankel
Many of today's live off-campus in one newer dorms, such as Harris-Mills. But there is a charm, traditional and beautiful which can only be found living on Redstone Campus. It is not generally known, even to resident Redstone Campus, that an interesting tale of history of the property was purchased by University in 1921. Mac Millan, Robinson Hall & Lodge, the private home of Professor and Mrs. Dykhuizen were all part of the Buell estate. The building, along

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Andrews Addresses Senate; Tuition Increase Likely

by Bruce Madden
President Andrews, Dean Powers and Keith Mier, Director of Residence Halls, were guest speakers at Tuesday night's Senate meeting which covered a wide range of topics from the proposed tuition and room and board increase to the controversial allocation of \$500 to rebuild the Bee Motel in Hines.

Once attendance was taken, Tom Grant, S.A. Treasurer, gave the Finance Committee report, stating that this year's S.A. revenues totaled \$137,000 and that there was \$4,000 still to be appropriated. The Finance Committee then announced this weekend's concert featuring John Sebastian and Jim Croce.

Bill Smith, S.A. President,

presented a report, which was divided into three parts. First, Dean Powers discussed the recent evaluation of the University Health Service. The various recommendations of the committee will be available at Billings Center this week for the Senators as well as any interested students. Dean Powers then suggested a new area of interest for the Senate to investigate. He proposed that the Senate discuss this year's Federal Budget, specifically in reference to the government's Higher Education proposals and its implications for the University. Dean Powers specifically mentioned the president's shift, in spending from funding for the institutions, to grants, loans, etc., to funding individual students in such programs as VSAC and National Student Defense Loans. President Andrews further discussed this, by commenting that this shift of spending was one reason for the proposed tuition increase.

Another reason he mentioned was the state legislature allocation and Governor Salmon's cut in the allocation from \$11.5 million to \$10.5 million. In the budget request the University submitted of the \$150 increase for out-of-state students was included. Now, however, with a \$1.2 million cut, new sources of revenue would have to be explored. President Andrews mentioned an instate increase. He also mentioned that the legislature is working to

restate the cut but that all of the \$1.2 million probably won't be granted. President Andrews' recommendation for a tuition increase will be put to the Board of Trustees this weekend. Nothing has been voted on yet.

Nixon's budget would mean

a low to the University of \$1 million to \$1.5 million dollars. It will be a while before the actual federal, state or University budgets are formed.

UP, President Andrews, in conclusion, mentioned another source of revenue for the University that of charging

students for every credit hour over 18.

He mentioned that many colleges now charge students for taking more courses.

Middlebury, Harvard, and Simmons to name a few.

Keith Mier, director of

(continued on page five)

Noted Historian Praises Patton

by Jim Bradley

Martin Blumenson, a noted military historian who has written on World War II and a professor at the Naval War College, spoke on General George Patton last Friday afternoon at Williams Science Hall.

The lecture, which was

the first in a series this term on subjects of interest in military studies being sponsored by the Military Studies Department. The next speaker, J. Gen. Patton's son, George, Jr., himself a Brigadier General, who will be here tomorrow, Friday, Feb. 16, at 4 PM in Williams Science Hall.

Admission is free, but seats must be reserved. Tickets can be picked up at the Military Studies Department office in Williams.

An expert on the famous general, Blumenson was recently given access to Patton's personal letters and papers. He is the first historian to have had that access. What he has found in the Patton papers is "a man of many faces, a man of paradoxes and contradictions." Describing the general as "a legend in his time," "a folk hero," "a military genius," Blumenson said that while it is true that Patton "epitomized the fighting man," he was at the same time a sensitive man who wrote poetry. A driven, dedicated man of "enormous ambition" who believed since he was young that he was fated for greatness, Patton was extremely hard on himself, always fighting the temptation to relax. He wrote, "No sacrifice is too great if the end is worthwhile," and "always work like hell at everything you do." Yet, said Blumenson, he was also a thoroughly likeable man of great charm and humor who once wrote to

his wife while in the field during WW II, "I can't send you any kisses tonight because we had onions for supper."

Patton grew up in Southern California ranch country. His father was a wealthy businessman and a Democratic politician who had gained extensive landholding through

love was horses. He went to West Point, graduating in 1909 near the middle of his class. He was athletic, setting the school hurdles record and playing a reckless brand of football which netted him two broken arms. After graduation he married a wealthy girl of social standing, and was assigned to Fort Myer in Washington, D.C.

A superior horseman, he began to enter horse shows there as

advertisement for himself as much as anything, and succeeded in getting himself known to influential people and making valuable

connections. He went as an athlete to the 1912 Olympics in Stockholm, the games which were dominated by Jim Thorpe, and finished fifth in the Pentathlon. Highly versatile, he then designed a saber which was adopted by the Army, and he became an instructor in swordsmanship at

His active military career began in 1916 when US troops under Gen. John J. Pershing were dispatched in a punitive expedition against the Mexican Revolutionary Pancho Villa, for "offenses against American lives and property." Pershing took Patton along as an aide, and subsequently became one of Patton's three great models, along with Napoleon Bonaparte (for tactics) and U.S. Grant (for tenacity). Patton modeled his own dress, bearing, and behavior on that of Pershing.

When the US entered World

(continued on page three)

Fewer UVM Students Request VPIRG \$3 Refund Fee

Vermont Public Interest Research Group (VPIRG) refused to pay the amount when they paid their bill. Even though a letter is sent with each bill explaining that failure to pay the VPIRG fee will prevent enrollment, parents become disturbed and feel that the fee is being "slipped in under the rug."

Of the remaining students, 242 paid the fee, but decided to get a refund. Last week several VPIRG workers set up a table in the Main Lobby in Billings Center to give the students who paid the fee a chance to get their money back if they wished to do so.

Students were also given this option in the Spring of '72, when the fee was initiated, and

in the fall semester of '72. Evidence based on a random survey last week showed that many of the 252 students requested their money "for no particular reason." Students

(continued on page three)

Republican Mayoral Candidate Concerned About Political Image

by Dan Haslam

Joseph Sullivan, Republican candidate for mayor, is concerned about the image Republicans present to voters.

He respects being labeled as a "silver-spoon Republican."

When I attempt to communicate with the academic community there is a natural barrier created by the word "republican" in their minds, but I regard it as an unnatural barrier. It is a contradiction that they are supposed to be thinking people. I think to immediately close our minds to one's candidacy because of his political party contradicts that in which a university prides itself—its ability to differentiate, to intellectualize, and to listen to open dialogue.

concerning the resources which the individual and the community can offer to one another. "I regard the University community faculty and students as one, if not the most underused resources in the city. The University community could and should be involved and involve itself in both short-term and long-term projects and problems of which Burlington has a multitude. It's clear, to anyone who bothers to find these things out, that the OVP is a manifestation of the University's interest in

social-oriented, health-oriented, and education-oriented undertakings. The professional talents, the energies, the inventiveness, and commitment to deal with new issues and to

devise new solutions is probably more present in our local colleges than in any other group available to us. For Burlington to ignore this reservoir of ability would be

inexcusable if not foolhardy. Unfortunately that history of Burlington that I have been a part of has always dealt with the University in a standoffish fashion."

(continued on page five)



Carr Studio

New Faculty Union Requests Right Of Collective Bargaining

by Diane Taran

A new Faculty Union has been formed in the College of Arts and Sciences to deal with many pressing problems facing college faculty today.

There are now about seventy members whose immediate

goal is to enroll more than 50% of the Arts and Sciences faculty members in the union and then approach the University with the right of collective bargaining. At UVM, the Administration publishes the

Faculty Handbook, underlying all the rules and rights of the faculty members. This publication is unilaterally handled; with the faculty having no power in the decision-making processes which concern them. It is with problems like this in mind that the Union of College Faculty was formed, to start asking for the right to bargain in decisions affecting them.

Assistant Professor Stanley "Huck" Gutman, member of the Steering Committee, explained the main issues for which the union wishes to be noted. One of their top priorities will be to ask for a salary floor of \$11,000 for Assistant Professors and \$10,000 for Instructors. The Union sent a letter to Dean Weiger of the Arts College with this request, and he has since said that the top priority of the Arts College will be to get this minimum salary for Assistant Professors with the Ph.D.

UCF would also like to see cost of living adjustments and merit increases made. As the cost of living continues to rise, the instructors' salaries are not being raised to meet additional costs. Recently, President Andrews related to the Governor that it was time to stop asking teachers at UVM to subsidize the cost of living.

Andrews said this would be the top priority of the University this year, and the Union hopes to work toward this. The UCF also wants to see that any merit increases, given for extra work or publishing, are not included in the cost of living adjustments.

The UCF feels a definition of "financial urgency" and program entrenchment should be set by the University. As of this moment, there are no set guidelines by which faculty are fired, or not reinstated, or by which programs are cut. The Union wants a definition of when such circumstances can occur, so it can be proved legitimately if a case arises.

The Union feels that the present medical and life insurance programs for faculty

leave much to be desired. The Union is asking that the portion paid by the University be increased to at least the level of some other colleges in the area. The portion UVM pays out in benefits for its faculty equals 12% of their salaries, as compared to Johnson, Castleton, and Lyndon Colleges, who pay on an average of 20% of their faculty's salary. The health insurance benefits—UVM instructors receive are lower than any institution in the state except Middlebury.

The question of a written contract is another area where the UCF wants collective bargaining. Currently, faculty members have no written contract and have no say in how much they will be paid, how many courses they will teach, or what benefits they will receive. They are informed in June whether they will be rehired and under what conditions.

The University has considered reducing the number of tenure quotas given out each year. The question of reducing the standard course load in Arts and Sciences from 5 to 4 courses each semester has also been suggested. The UCF wants a say in how these matters will be handled, since they will directly affect the faculty. More students can be accepted into Arts and Sciences if the course load is lightened and the Union wants an input into where the extra money from additional students will go.

These are all problems which the Union of College Faculty wants to be in on, through their power of collective bargaining. But they still need many new members. It is a democratic institution, unlike other unions, in that each member has one vote and all have an equal say in the proceedings. There is a meeting Feb. 20, and anyone is welcome to come. Professors Tommy Bradley, of the English Department or Dick Warner, of the Political Science

(continued on page five)

Downs Colby

(continued from page nine)

UVM outshot Colby, 50 to 33.

The Golden Gams award goes to Chris Hurley, earned when he dropped his sock for the Amigos.

The three stars of the night were Charlie Catamount, the VM Band and the Zamboni.

23 of the third period. Dan

beat Kiehl from 15 feet.

UVM had trouble clearing the puck.

The UVM fourth line, who could probably be the 1st line for any other Division II team, in the lamp, at 5:33, as Whit

Watts' wrist shot evaded Kye, knee high, on the right side.

UVM scored its final goal at 5:21 as Ted Curtis rifled a shot that passed Kye's like greased lightning.

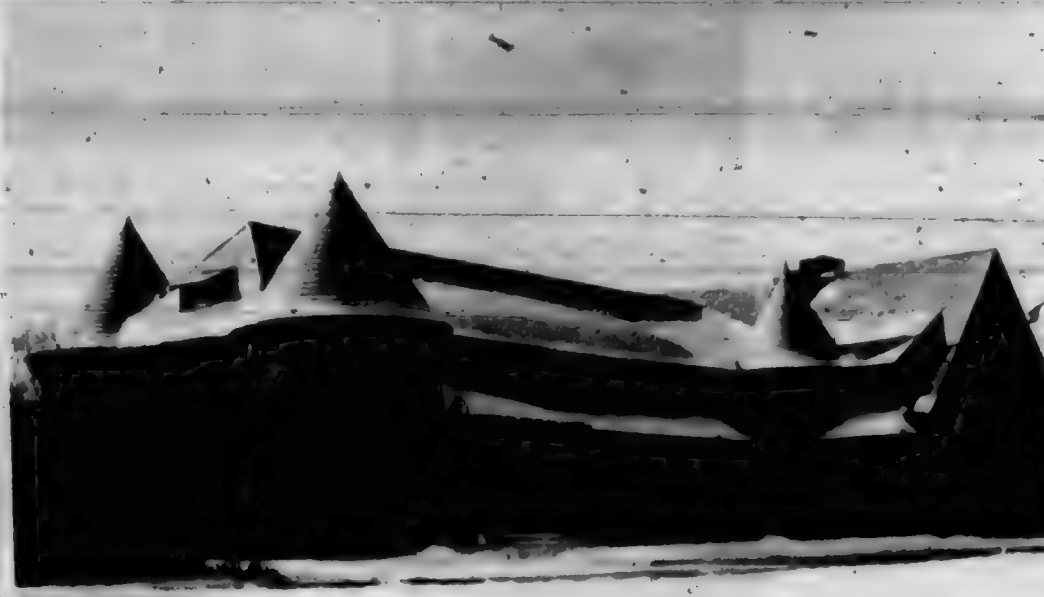
Colby ended the scoring with 2 power play goals that prepared the fans for the biggest thrill of the night—the same ending buzzer.

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The Lodge



Robinson Hall

SPS Photo: Greg Bobbin

SPS Photo: Greg Bobbin

Redstone Campus Offers Fascinating History

by Barbara Frankel

Many of today's students live off-campus or in one of the newer dorms, such as Harris Mills. But to many there is a charm, both traditional and beautiful, which can only be found by living on Redstone Campus.

It is not generally known, however, even to residents of Redstone Campus, that there is an interesting tale in the history of the property, which was purchased by the University in 1921. Redstone Hall, Robinson Hall and the Lodge, the private home of

Free Press, Mrs. Dykhuizen published an article in that newspaper on Oct. 11, 1972 relating some of the story. Sources for that article were a

Billings Center have similar architectural styles, because the four structures were designed by the same architect, Mr. Richardson.

Mrs. Dykhuizen, who has lived with her family in the Lodge since 1933, became interested in the history of Redstone campus and, through her research, a great deal of

light has been shed on the origins of the Buell estate. With the help of Ms. Elizabeth Kirkness of the Burlington

Free Press, Mrs. Dykhuizen published an article in that newspaper on Oct. 11, 1972 relating some of the story. Sources for that article were a

stone quarry. The stone for Robinson (originally the Buell stables) and the front wall was blasted south of where Southwick presently stands.

Wrote Mrs. Lugnbuhl as quoted in the Free Press "Mr. Buell and his family, a wife and two daughters, enjoyed the kind of life suggested by the size and nature of the estate."

"Just across the road, on South Prospect Street, Mr. Henry LeGrand Cannon had carved out his estate."

"It is said that Mr. Buell carried on a running feud with Mr. Cannon, he supposedly built his house where he could look down on Mr. Cannon. Mr. Buell had a 'Turkish Room,'

with tapestries and expensive inlaid furniture, which he might have accumulated to rival Mr. Cannon's 'India Room' now in the Fleming Museum."

The estate, which was beautifully landscaped, offered a magnificent view of the lake and the mountains. The Buells cultivated ferns and wild orchids in the path through the wood. A vegetable garden stood in the present site of Slade Hall. Robinson Hall was entirely redone after UVM took over by the conversion of the carriage house into the dining hall and the removal of the hay loft and chute.

Today, the Lodge is a comfortable, remodeled private home, although frequently mistaken for one of the residence halls. The architecture, reported to be Medieval Romanesque incorporated, besides the eyelid window (which is actually a bedroom window), a hexagonal tower and a spiral staircase. There are many similarities to the

home, the Lodge, which is of special architectural interest because of its eyelid window, was originally the home of the Buell's landscape gardener, Mr. Ockerland and his family.

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CALENDAR/ANNOUNCEMENTS

Tri Delt Announces:

Scholarship Applications Open

The annual Delta Delta Delta Scholarship Competition will be held on the campus of the University of Vermont, beginning February 12, 1973. All full-time undergraduate women students on this campus are eligible to apply. Applicants should be well-qualified students, showing promise of valuable service in their chosen field and future communities. Academic record, contribution to campus life, and financial need are points to be considered.

For Orientation

Student Aides are needed to introduce incoming freshmen to UVM—the campus, services, activities, faculty, staff, students. Tentative dates: June 15-27. Applications available at Counseling and Testing Center, corner of Main St. and S. Williams St., or Student Activities Desk. Billings Applications due March 7, at Counseling and Testing Center.

The Tri Delt chapter at UVM will grant one award of \$400. All local winners in the colleges / universities where there are Tri Delt chapters will automatically be eligible for one of the \$1000.00 awards to be made by Delta Delta Delta's National Service Projects Fund if the application is submitted by March 15, 1973. Application forms are available from the Dean of Women or the Service Projects Chairman of the Tri-Delt Chapter (143 S. Willard St.).

Yoga Classes

YOGA CLASSES are scheduled for Tuesday 3:30 at 73 Church St. 6:00 Wednesday evening at 73 Church St. (Upstairs) and Thursday evening 6:30 at Southwick Gym. Beginners are urged to come to the Tuesday and Wednesday classes. Bring an empty stomach and a mat. All our love.

S.A. Budget Hearings Coming Up In March

Have you ever wondered where the S.A. Fees go? This is where it went this year. Below are the budgets of S.A. allocations.

S.A. Administrative Accounts	Budgeted for 1972-73
Accountant's Fee	\$800.
President's Discretionary	\$500.
Professional Services	\$8,500.
Supplies and Services	\$4,000.
Recognized Student Activities	Budgeted for 1972-73
American Society of Civil Engineers	900
" " " " " " " "	150
Arial	13,000
Billings Center Governing Board	3,000
" " " " " " " "	1,000
" " " " " " " "	2,000
Catalina Club	566
Comm. for Environmental Action	1,000
Ethan Allen Rifles	80
Forestry Club	300
German Club	250
Lawrence Disc. Club	400
L'Amicale Francaise	325
Nursing Student Council	100
Office of Volunteer Programs	5,400
Outing Club	350
Parish Rifles	350
Pre Med & Pre Dental Club	50
SA Concert Bureau	5,000
SASpeakers	18,500

SA Films	8,500
Staff & Sander	55
Student Photography Staff	1,700
News & Weather	3,100
Vermont Cynic	18,000
Third World Organization	300
University Players	2,400
UVM Anthropology Club	175
UVM Band	1,000
Warren Austin Model U.N.	400
Women's Centennial Comm.	1,250
WRUV-AM	13,150
Women's Recreational Association	450
UVM Rescue	1,700
Rugby Club	250
East Asian Club	375
Art Club	1,700
Photographic Interaction	1,600
Student Home Ec. Assoc.	150
Folk Dance Club	125
Committee Against the War	380
Coordinating Committee (Winter Carnival)	2,500

If you're curious and interested in affecting next year's budget, drop by the SA Office. Budget hearings will be conducted during the month of March on Wednesday and Friday from 3:00-8:00. Look into that organization that you have been complaining about and find out how it gets the money and how it is spent.

THURSDAY, FEBRUARY 15

7 p.m., informal meeting for all sophomores in the College of Education who are interested in becoming Academic Fellows (student advisors), in the lounge of Wing Davis-Wilks Hall. The program will be explained at the meeting and interested students may sign up at that time. For further information call: Joanne Jusco, Ext. 1975, Jane Greenberg, 1468, or Bob Doyle, 3477.

8 p.m., Art Department hosts illustrated lecture with Mr. Greg Bladell, Whitney Museum Human Resources Center (Cherry Street School), N.Y., who will speak and show slides on "Alternatives to Art Education," Williams Science Lecture Hall, second floor.

FRIDAY, FEBRUARY 16

4 p.m., Issues '73 lecture series hosts Brig. General George S. Patton, who will speak on "Challenges of Today's Army," in Room 301 Williams Science Hall. Admission is free, but tickets are required and are available from Capt. Robert Wais, Room 405 Williams Science Hall. Issues '73 is presented by the Department of Military Studies.

7:30 and 9:30 p.m., SAFilms presents Joan Cocteau's "Orphée," B106 Cook Physical Sciences Building, admission free.

8 p.m., Burlington Folk Dancers meet at Southwick; newcomers welcome.

SATURDAY, FEBRUARY 17

8:30 a.m., Board of Trustees meeting, Memorial Lounge, Waterman building.

7:30 and 9:30 p.m., SAFilms presents Dirk Bogarde in "Death in Venice," showings in Benedict Auditorium, Marsh Life Sciences Building; admission \$3.

SUNDAY, FEBRUARY 18

8:00 p.m., SA Concert Bureau presents singer John Sebastian in concert with the Howdy Moore Band, at Patrick Gymnasium. Tickets are \$3 for students, \$3.50 for general admission.

Judgement

Cometh

Next in the Lane Series of "Six Great Trial Movies" is *Judgement at Nuremberg*, which will be shown Friday, February 23. Because of the length, it will be shown once only at 8 p.m. in the Marsh Life Sciences Building, Benedict Auditorium. Tickets are available at \$1.00 in the Lane Series Office, 234 Waterman, and at the door. For more information and reservations, call the Lane Office at 656-3418.

Basic Catholicism

Basic Catholicism: Tuesday night lecture, "Morality, Love, or Constraint?" Law and the spirit of love in Christian morality, the role of conscience, situation ethics and some specific catholic issues in Christian morality. Feb. 20, Newman Center, 7:00-8:00 p.m.

To all Students who are members of any recognized Student Association Organization—Budget Requests for fiscal year 1973 are due March 1, 1973. Forms for these Budget Requests are available at the S.A. Office, Billings Center and through the senators of the Student Association. If there are any questions as to what is necessary to complete a budget request, please contact Tom Grant at the S.A. Office, 656-2053.

Overseas Jobs Available For Students

Job opportunities in Europe this summer. Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries.

The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs.

American-European Student Service (on a non-profit basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However,

student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

UVM HORSE CLUB ORGANIZATIONAL MEETING—THURSDAY, FEBRUARY 15, 7:30 P.M. MAT LOUNGE. ALL ARE WELCOME.

VPIRG

Are you interested in: Health Care? Toy Safety? Prescription Drug Price Surveys? Food Price Surveys? Local Government Watchdog? Citizen Lobby? Credit discrimination against women? If so, come to the VPIRG meeting this Monday, at 7 p.m. in the Roundhouse in lower Billings.

Fotos Please!

Photographs are needed by Image Eye for use in the student photography publication. Photographs should be glossy for reproduction purposes and enclosed in an addressed manila envelope. Photographs in a series or better still designed for a specific layout or format are preferred. Single images and assortments of images are also accepted. Submit now to Image Eye Student Association Office.

Let's Rap!

Rap Session: You are invited to a "Rap Session," an opportunity to question or express feelings on any religiously related subject: Church? Faith? God? Morality? Etc. Will take place Wednesday and Thursday evenings: Feb. 21-22, lobby of the Newman Center, 7:30-8:30 p.m. Come one or both evenings.

Folk Dancing

Ben Bergstein will be teaching French folk dances—old and new—next Friday evening, February 16 at 8:00 P.M. at Southwick ballroom, when the Burlington Folk Dancers meet. Newcomers are welcome.

Ticket To Ride

Reserve seat Amtrak ticket are not necessary, although this has been the general understanding. Tickets may be purchased in Essex Jct. for runs between Essex Jct. to and from Washington or Montreal 6:30—Midnight. Call 679-7298.

Party!

Sat. Feb. 17—Band Party at Hiller from 9 p.m. to 12 p.m., Refreshments. Donations \$5.00. 389 College St.

"COME TO THE RIOT"

3rd Annual Powder-Puff Hockey Game, Pi Beta Phi Pucks vs. Delta Delta Delta Checks; Friday, Feb. 16th, 8:30 pm—at Gutterson Rink. All donations go to the Plexiglass Fund. Don't miss it!

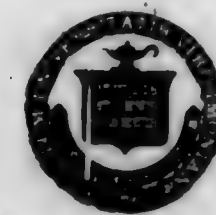
"Day Of Absence"

The Third World Organization of UVM (made up mainly of Black and Hispano-Americans) will be presenting "Day of Absence," a one act play by Douglas Turner Ward. There will be two performances, February 16 and 17; tickets are \$1.00 and are available at the Arena Theatre box office. No phone-in reservations.

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There being no further business, the meeting was adjourned at 8:55.

John Sebastian Concert

Tickets available: Friday, Feb. 16—until 4:00 p.m. at the Bookstore, Student & General Admission. Saturday Feb. 17—until 5:00 p.m. at Bailey's downtown. General Admission only. Sunday Feb. 18—4:00 p.m., until 8:00 p.m. only at the gym. Student & General Admission. Students (with UVM Id.) \$3.00. General Admission \$3.50.

IRA Works To Solve Parking Problems

The meeting was called to order at 7:05 by president Sig Heller in the Harris-Millis Recreation Room—Dean Thompson and Dr. Miser were present. Sig read the following letter from Bob Hodde thanking IRA for the \$1000. for the Plexiglass fund for the hockey rink. Dear Inter-Residence Association: On behalf of the Plexiglass Fund, I would like to thank you for your significant contribution of \$1,000. The strong support that the Inter-Residence Association has already shown in the early stages of this drive will have an overwhelming effect on the future success of this drive. Thanks so much for your sound backing.

Sincerely, Bob Hodde. Dr. Martin, UVM Parking Commission Chairman, explained the purpose and responsibilities of his office, major problems related to campus parking, and proposed remedies. The main proposal for solutions to inadequate parking for students, faculty, and staff is considered to be peripheral parking in outer areas with busing to the inner campus.

The Traffic Board was explained to have been instituted 2 years ago to deal with fines and violations. All money collected from this, registrations, etc., goes toward improved parking, not to the University. The Board should have one grad student and two undergrad student representatives, and since a single undergrad position is now unfilled, Dr. Martin suggested that interested students contact Dr. Patterson. The main problem remains with commuters rather than resident students.

Sig said that the total cost to IRA of setting up a 20 hr./week leather shop would be \$1000. approximately (tools \$300-400). A suggestion was made to draw up a complete itemized budget; further information may be obtained by calling the instructor at 878-3505.

Gary Wood spoke about the Wood Shop, estimated cost for this semester, about \$500 (\$38/wk). Open shop, first floor Williams Science Hall, 3 hrs. Thursday and Friday. The Experimental Program requested \$500 to produce Man of La Mancha. Further discussion will be next week.

Dr. Miser spoke of room choosing for '73-74, the Sage Food Committee, Orientation, and increased housing costs for next year. Even with the increase every three years, UVM has consistently maintained one of the lowest room and board costs of schools in the east. The Living/Learning Center will be primarily housing students in certain programs which have not yet been fully determined.

Dean Thompson mentioned that resident assistants are being recruited at this time until February 9 and requested recommendations if students feel they know of someone who would be suited for the job.

There being no further business, the meeting was adjourned at 8:55.

Project

"Project Elm" is a related new organization of student faculty, and other members—the community-concerned—the future of the elm, other trees on the campus, and the rest of it.

Dr. Nielsen of Entomology Department Susan Kessler, Entomologist in the Learning Program, the originator of "Project Elm" discussed roles and the plans of organization in a interview.

Dr. Nielsen's interest in problem of Dutch Elm dates from when he was graduate student at UVM. His work on the subject has depended on the time he has available to devote. Nielsen declared, "Spending a lot of time on environment outside (Burlington) community need to spend more time community studying problem."

Susan Kessler joined with Dr. Nielsen this past action was motivated by the jughandle constructed the cutting down of elm. University community's also by a selfless aplomb after seeing Dartmouth project.

"It seemed unfair that could ignore their ground way they seem to when colleges are taking care grounds, with results said."

She further declared Dartmouth's elm tree. "Dartmouth has fertilizing their trees, and recently, sprayed them methoxychlor, a replacement for elm beetle control. They are experimenting with systemic fungicide, Bt."

In treating Bt, Benlate, the transplantation technique. A container resembling intravenous system, goes directly into the systems of the tree treatment was just a last-year by the Livestock Protection Agency, essentially still expiring nature in the Northeast success remains to be seen.

Dutch elm disease fungus spread by the lesser European elm beetle and the American bark beetle. The beetle into the twigs of the feed on the soft tissue and left in the tissue trees and affects the water to the leaves.

Elmwood cut from trees can also become diseased, for the beetle looks for dead wood to lay eggs. The larvae also carry the dead wood in pruned or otherwise pruned or disposed of. The grounds are thus elm. Nielsen outlined fundamentals of a sound elm disease control program.

A good program, prompt and destruction of beetle-breeding material. Do everything to keep the elm through a healthy condition. Consider.

Editorial:

Abortion:
The Right To Choose

The Supreme Court's recent ruling legalizing abortion has created much moral upheaval in this nation. On college campuses, in particular, where in recent years facilitated distribution of the Pill and other birth control methods has led to increased concern over "rising promiscuity," the abortion issue is the cause of much discussion.

The main question, however, should not be whether or not legalized abortion will lead to a "loosening of morals" among college co-eds, but, rather, whether or not they have the right to, as some would say, "take a life" in such an easily accessible, legal manner. Perhaps to some, a fetus is already a human being — our courts have ruled that it is not. To those who feel that any fetus has the right to be born, there can be no question of abortion. Their decision is simple and no moral dilemma is involved.

But to a young, unmarried girl in college, or for that matter to any woman who does not want a child at the time of her pregnancy, there is a dilemma. Should she destroy something she has created or should she perhaps, destroy her own plans, expectations and future life by bringing an unwanted child into the world? The problem is indeed a difficult one. The choice, certainly, should be, as the Supreme Court stated, "between a woman and her physician."

Legalized abortion is neither an open door to promiscuity nor a form of legalized murder. It is a serious step and should not be taken before careful consideration by both the woman and her doctor. It is also an alternative, for those who choose to take it, to bringing a child who is unplanned and unwanted into a world already far too crowded and hungry.

Senate Must End Needless
Squandering Of Funds

by D. Wm. Sisco

The same S.A. Senate that last semester passed a motion for the allocation of \$3,000.00 to Medical Aid to Indochina, Inc. is back at it again. The student body petitioned against that particular allocation and gave it a resounding defeat in a campus wide referendum.

Well, here we go again. Last week a motion to allocate \$500.00 of S.A. money to the Bac Mai Hospital in Hanoi was introduced. The Senate can vote it down, but little can be expected if they didn't learn the first time around.

We, the student body, can stop this nonsense in a variety of ways. We can initiate another referendum at our own cost again. We can amend the Constitution to provide a Presidential veto to the S.A. President so that he may halt a Senate that constantly disregards student opinion. Or, we may use the "Recall Process" already provided for in the S.A. Constitution.

Perhaps we should do them all. It is about time we stopped allowing a dissident minority to squander S.A. funds and valuable time in unpopular crusades.

The Senate can start listening to the students and deal with such things as:

- the proposed tuition increase
- the new student union complex
- helping the other campus organizations in their efforts to aid the hockey rink plexiglass fund.

- the parking situation on campus with more than an escapist tactic of declaring a moratorium on tickets

- solicit support for recreational and entertainment events on campus

- initiate new programs for the betterment of the students on campus

If you feel the money you have paid as the S.A. fee has not been used to its fullest potential for you as a student at UVM, then let's get the sensationalism out of the S.A. Senate!

Let's get a S.A. Senate that can deliver!

Letters To The Editor

Power Companies Are Destroying Us

To the Editor:

What has gotten us into the hazardous situation of trying to produce electricity by nuclear fusion?

I think the answer is: The people believed the power companies. The power companies believed the Atomic Energy Commission and the degenerated war-lords wanting plutonium. The AEC and the war-lords believed in technology, in its unlimited potential, and in their privilege

and ability to decide what should be done for and to the people of this country and the world.

People are kind. I have received too much kindness to believe otherwise. But people are often mistaken, and mistakes are embarrassing. Although we may try to rectify them, we try, at the same time, to cover them up. When mistakes are made in high places, they are often big

mistakes needing tremendous rectifying and cover-up. Then, if the rectifying turns out to be another mistake, the embarrassment and its results spiral and where they may go, no one can know.

Most everyone believed, at one time, that nuclear fission (We only knew it as atomic energy then) was the answer to all our electrical needs and luxuries. And we blithely left it to the "experts" to provide it for us.

But there were no experts in this field. There was no background information. The process of nuclear fission and many of its products were new to life on earth. So the "experts" had to make assumptions. In doing this they made irreparable mistakes and misstatements, and they cover up with smooth talk, very convincing to those who have

not had the time or the background to see how unscientific it is.

The Atomic Energy Commission and the Joint Committee on Atomic Energy

have really put us in a bind. But let's not condemn them for it. They have been obsessed by what they believe can be done. They even disregard warnings from members of the AEC staff as well as from many other reputable scientists, of top-rank, who are saying stop. (Of course, some of these scientists, who have produced much evidence to support their stand, are being discredited. (I'll let you guess by whom.)

Already there is an estimated 40 to 60 billion dollar investment in nuclear power. So people are saying that we can't throw this down the drain, and that we are told (Again, I'll let you guess by whom.) that these plants are clean, safe and economical.

We have a philosophy in this country to wait until it happens, and then do something about it. But there is nothing we can do about radioactive particles once they are loose in the biosphere. Though there are too many loose already, we have been lucky not to have had a major accident. Let's listen to the independent scientists, courageous enough to stand up to a 40 billion dollar industry, and declare a moratorium on nuclear plants before we have a major accident or more radioactive particles from "permissible" emissions or more minor accidents. At Vernon, "in effect," said Gordon B. Stenrud of the Public Service Board, the accident discharge put as much radiation into the southern Vermont air in eight minutes as the plant is supposed to be allowed under state standards for an entire year.

There are other ways, practical ways, of producing power, something on this hopefully next week.

Gladys Lodge
Legislative Chairman
Federated Garden Clubs
of Vermont
and Vermont Natural
Food
and Farming Association

Cryptoquote

Can You Solve It?

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
xerjoqqzqz

In this example x was substituted for L, z for o and so forth. This example, however, is not part of this week's code. This week's quote is:

eyzuz bk poem o srm yzuz efom nyl affqk fc nou
ok vafum, xze, sfmk, be bk oza yzsa.

yzsua n.e. kyzupoc

Solution to last week's Cryptoquote:

Study the past, if you would divine the future.

Confucius

Will UVM Profit

From Switch To Division I?

To the Editor:

With all the confusing controversy over the question of UVM hockey going Division I, I think it necessary to clear up the situation by briefly outlining the main advantages to such a move. Who will profit from a switch to Division I?

1) the "third-rate" sports writers and announcers (the move's key supporters), who will feel an illusory increase in status.

2) the "demanding" fans (and who can deny UVM's and the students' obligation to satisfy the fans), who will get an expanded 30 game schedule. (By contrast, sneaky Harvard keeps a mere 24 game schedule with the poor excuse that their athletes must also study and pass courses. If they were so smart, they would have solved that problem like UVM — by hiring special tutors to study for athletes.)

3) the UVM coaching staff, who will also get a boost in

the opposition, who frivolously argue that UVM's first priority should be education, not games; that student athletes should not be exploited for the sake of sports writers, fans, and coaches; etc. Rather than outline their weak position,

let's give the last word to a college basketball star UCLA's Bill Walton: "I wonder why our fans will stand outside for hours just to get into Pauley Pavilion and then, when they're inside, go stark raving mad over us. I laugh at them.... What are we doing that's so important. Why shouldn't they take the money it took to build all the sports arenas and use it to feed hungry people? Sports are fine, but why do they have to be blown out of proportion." (quoted from the Burlington Free Press, February 7, 1973, p. 20).

B. Smith
UVM alumnus

"Faustus" Review-
Rather Uncritical

To the Editor:

When I picked up the Cynic last Thursday I was eager to read what the critics would have to say about the play "Dr. Faustus." Well, I learned more about the play's curriculum vitae than about the play itself.

To be a theater critic requires more than just commenting on how the

rehearsals went and how the director risked gray hair and ulcers. If Mike Levine thought that his role "took a lot but

gave a lot," I am sure many of us would have been interested in knowing why. (and I only pointed out one example of unanswered questions)

Secondly may I add that being French I jumped in my chair when I saw Shandix mispelled. That poor-Camille is called Chandeise and is not Indian!

Yours sincerely,
Genevieve Leidelinger
Resident Advisor
Slade Hall

Advice On How To Try And Pick Up Girls

by Michael Flynn

1. Go to any rental agency and rent a crane. If the guy behind the counter is a hater, say, "Where the hell am I gonna get a crane around here?" give him some more money. Remember, girls are no object. He'll get you one. In fact, he'd probably let you rent him for 500 bucks, but let's remember you want a girl.

After you get your crane, paint it so it resembles a natural-campus-landscape. Dull-brick will do. Now you can drive it just about anywhere (who is going to stop a moving crane that looks like a wall, besides if your that paranoid you can stick an out-of-state license plate on the back). When you've parked somewhere, hopefully near a brick building, wait. Classes usually get out on the hour and a number of people will be moving around near buildings (except on Friday afternoons). Get ready. Look for somebody wearing a heavy belt and simply roll down the hook, picking up one that suits you, but make sure it's a girl. A three hundred pound football player you suddenly whipped off his feet might not see your point. Once the girl

is hooked, she won't be able to resist your inventiveness.

2a. Every night before you tinkle your pinups goodbye, repeat this saying out loud, GIRLS ARE EASILY IMPRESSED. Repeat the saying as many nights as it takes you to believe it. With a plan like this there are some consolations, but if you're real this far you definitely need some.

2b. Now, with the knowledge gained from plan 2a truck on down to a downtown bar and girls. You'll know when your in a bar, music and smoke fill the air, and all your friends will be there trying to pick up girls. As soon as you get inside they'll say, "Hi ya Jack offer me a beer, not that we're ol' pals again, thanks, slurp, yole fucker." But don't let yole pals drink what you need most to impress girls with, which is your coin.

What to do inside is to somehow attract the attention of females (there are always girls in bars, because some elite assholes in the legislature can't take the time to put down a bill or dill or whatever, so students can get drunk off their ass on campus on ... respectable community property) around you sitting standing leaning slouching in

Third Annual Cynic
Photography Contest

The CYNIC announces the "Third Annual CYNIC Photography Contest." The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)

2. The pictures will be divided into the three following categories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the categories of faces and landscaping.

3. All photographs will be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.

4. The picture submitted will be the property of the VERMONT CYNIC, which will have the consent of the photographer to publish them in the newspaper.

5. The VERMONT CYNIC has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.

6. The pictures may have been taken at any time, past or present.

7. Pictures entered in the Third Annual CYNIC Photography Contest could not have been entered in any other photography contest sponsored by the CYNIC.

8. Photographs will be judged on print quality and composition by a board of judges.

9. The board of judges will consist of Edward Bobbins of Student Photography Service, Tito, of the University Photo Service, and Bob Recupero, of ARIEL. The judges will be ineligible to enter the contest.

10. All photographs should be placed in the CYNIC office or the SA desk.

11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.

12. Deadline for entries will be March 1, 1973.

13. One winner will be chosen from each category and the winners will be announced in the March 22 issue of the CYNIC.

14. The winner in each category will receive \$25.00.

15. All questions should be referred directly to the CYNIC office.

Hockey Tickets

Unfairly Distributed

To the Editor:

Regarding the popular game of hockey and ticket distribution at UVM: it is a shame that student ticket prices have doubled — Students Administrative favorites? At present — distribution leaves matters worse — at the last game only 1400 tickets were put on sale on campus. To stand in

Tom Vogelmann
Junior Class

Vermont Cynic

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Amnesty—A Time For Reconciliation

by Steven C. Rice

Writer's note: The following was aired by this writer Monday as a commentary on UVM's radio station, WRUV-FM, during its evening newscast. It is presented here for your consideration.

Somewhere at this moment an American awaits the soul of a heartbeat. He is many miles away from this nation, and he is lonely. He wants to come home. But, to come home will mean a jail sentence and public ridicule.

Sometime ago this American made a decision; it was not an easy one. He decided he could not fight in a war, thousands of miles away from home. It wasn't because he was a coward that he decided not to fight. Simple, it was because he felt to take the life of another human being was wrong. He couldn't convince his draft board. He decided to leave his home, realizing he might not see it ever again. It was not an easy decision.

Today, this American will find about the returning prisoners of war. He will probably smile, feeling a moment

of joy. He will realize these men will be home with their families. But, this American is lonely, and there are times he feels like a prisoner. He has not killed or hurt anyone, but he is a prisoner.

This American will think of 46,000 lives, thousands of casualties, and the few publicized massacres. He will also think of the smoking embers of a hamlet, the front page photo of a Vietnamese girl running down a street stripping her burning clothes, and another photo of an old Vietnamese refugee waiting in a long line for a bowl of rice. This American will think, and he will wonder. He hopes others will too.

He awaits the sound of a heartbeat; it hasn't been heard for a long time.

It is, as Vermont Senator George Aiken recently expressed, a time for reconciliation. Please support the movement for amnesty, and write your congressman or senator.

It will be one step in healing the wounds of this long and tragic battle.

How To

Hey kids! Do any little tight these days? Oh maybe you just increase coming up next to have that little extra paying for one of the the country kind of necessities, such as food.

But before falling financial despair, let's business that is sweet make a few extra bucks on your part, and let's just a small investment profit of these to four follow this simple process.

For a few nights before past Harvard game, go the dorms. Ask every going to the game if he borrow his ID so you for your "friends." At ID's (figuring on two bank loan for \$60 and six AM on the day that the Harvard game, sleeping bag and use Bookstore, to make it

Sullivan

For Unive

(continued from page 3)
One of the Sullivan referred to possibility for

and the University the new skating rink to the north end of the Upon completion project, Sullivan points many less fortunate will not be able to because skates are one their families will not to afford. He urged students to search homes for skates they donate.

Concerning issues to the University, proposals over the course of City Hall.

The controversy surrounding the construction of a center on University is over since South B has chosen another near GrandWay in Burlington Sullivan new choice is a good providing work of the facility which ideally, Sullivan suggests rights over the part adjacent to the police on South Winoski could have been obtained the facility located pointed to Mayor P position of locating the at Camp Johnson a work release opportunity because of its from the city.

Recognizing the difficulties of UVM who live off-campus, said he "wants a professional student and his needs." He called the problem in which University and the city have common interests.

He recommended the buying of existing student destroying them, them with apartments include in their off-street parking landscaping that would them comfortable neighborhood located.

This plan, Sullivan would create appropriate residential near where present converted within exist.

With regard to a Rathskeller, Sullivan sees merit in the concept for many permits the students themselves transportation with little likelihood can run out of. Finally, it keeps their peer group a congenial atmosphere have no trouble petition for a fixed-term to demonstrate the will.

The present implementation of rests with the entire Vermont Legislature.

The present situation, a private being subsidized funds, may not yet resolved, according who feels that a subsidy or the transit authority the answer "I am with the need for a public transport Pursuing the most expressed interest

FEBRUARY 15, 1973

How To Make A Little Extra Money (Illegally)

by Stephen K. Rice

"Hey-kids! Do any of you find that your finances are a little tight these days? Need some extra spending money? Or maybe you just want to start saving for that tuition increase coming up next year. In any case, we all would like to have that little extra cash coming in now and then. Paying for one of the most expensive state universities in the country kind of limits what we have to spend on the necessities, such as concerts, movies, and hockey games."

But before falling into the dark, depressing, depths of financial despair, let me tell you about a new student business that is sweeping the campus so that you too can make a few extra bucks. It's easy, requires little actual work on your part, and lets you reap tremendous profits from just a small investment! All you have to do to net yourself a profit of three to four times your original investment, it is to follow this simple procedure:

For a few nights before every big hockey game, like the peer Harvard game, spend a couple hours walking around the dorms. Ask everyone you know if he is planning on going to the game. If he doesn't plan to go, see if you can borrow his I.D. so you can pick up a couple extra tickets for your "friends". After you have lined up about twenty I.D.'s (figuring on two tickets per I.D.), take out a small bank loan for \$60 and head over to the Bookstore around six AM on the day tickets go on sale. For a big seller, like the Harvard game, you may even want to bring your sleeping bag and sleep out overnight in front of the Bookstore, to make sure you don't get stuck in a line the

next morning, behind all the other people doing the same thing you are.

After you have bought your tickets, just hang around for the rest of the day in front of the Bookstore, Billings, or in the dining hall. Sell them for as much as you can get. With any kind of luck, you should be able to rake in at least \$80 over your original \$60 investment!

But I better warn you - some people don't like this business. (They prefer to call it scalping!) Over three-hundred people stood outside the Bookstore for over an hour, the day of the Harvard game, only to find out that all the tickets had been bought up by a few enterprising businessmen. Some of them were quite disturbed when these same people began hawking their tickets, just five minutes after the announcement that the game had been sold out! Why, a few irate individuals told me that a limit of two tickets per person, and not I.D., would be a much fairer way of selling tickets! For my own part, I don't see any reason for being so upset, those young men were just engaging in a little "honest graft!" For, in the very words of that great politician, Plunkett, of Tammany Hall, "I see my opportunities, and I took 'em!"

So if you want to make that little extra spending money and you don't want to work very hard for it, borrow a few I.D.'s before the next big game, and cash in on this great, new opportunity. And just think - if we move up to Division I next year, all the home games will bring in those big profits!

Sullivan Voices Concern For University Affairs

(continued from page one)

One of the specifics Sullivan referred to as a possibility for more cooperation between the city and the University concerns the new skating rink to be built in the north end of the city. Upon completion of the project, Sullivan pointed out, many less fortunate children will not be able to skate because skates are one luxury their families will not be able to afford. He urged UVM students to search in their homes for skates they could donate.

Concerning issues pertinent to the University, Sullivan proposed some new alternatives over the present course of City Hall.

The controversy surrounding possible construction of a correctional center on University property is over since South Burlington has chosen another location near GrandWay in South Burlington. Sullivan feels the new choice is a good one, providing work release opportunities for the inmates of the facility when built. Ideally, Sullivan suggested, air rights over the parking lot adjacent to the police station on South Winooski avenue could have been obtained and the facility located there. He pointed to Mayor Paquette's position of locating the facility at Camp Johnson where no work release opportunities exist because of its distance from the city.

Recognizing the housing difficulties of UVM students who live off-campus, Sullivan said he "wants a profile of the student and his housing needs." He called housing "a problem in which we (the University and the city) should have common interests." He recommended "destroying value," the buying of several existing structures and destroying them, replacing them with apartments that include in their planning off-street parking and landscaping that would make them compatible in their neighborhood location.

This plan, Sullivan feels, would create apartments in residential neighborhoods where present apartments, converted within old homes, exist.

With regard to a University rathskeller, Sullivan stated, "I see merit in the rathskeller concept for many reasons. It permits the students to enjoy themselves with no transportation problem and with little likelihood that they can run afoul of the law. Finally, it keeps them from their peer-group and offers a congenial atmosphere. I would have no trouble supporting a petition for a temporary fixed-term license to demonstrate the workability of it."

The present block to implementation of a rathskeller rests with the sentiments of the Vermont Legislature.

The present busing situation, a private company being subsidized with public funds, may not yet have been resolved, according to Sullivan, who feels that the existing subsidy or the creation of a transit authority may not be the answer. "I am concerned with the need for some form of public transportation. Pursuing the matter, Sullivan expressed interest in working

S.A. Holds Workshop; Few Senators Attend

by Dan Haslam

Participating observers were John Cooper, assistant to Dean Powers in planning and student personnel services, and Karen Wedge, Director of Student Activities. Some discontent was expressed in the early stages of the workshop at the presence of members of the administration, but Cooper and Wedge remained as the conflict was resolved.

Individual goal statements for the Student Association Senate were presented by those present, resulting in both similar and conflicting ideals for the function of the senate. One overriding theme, however, was the necessity for unification and regeneration of interest in the S.A. by both senators and students. There was a general consensus of opinion expressed for more control over students' concerns, both academic and social, in University affairs.

One senator recommended the dissolution of the S.A. and subsequent control over the University by students and faculty. The workshop came after several senators expressed frustration over the downhill trend in involvement and functioning of the S.A. which has been evidenced in recent months over poor attendance and quorum calls, failing to produce enough representation to conduct business.

Present at the workshop as interested parties and Faculty Union (continued from page one) Department can be contacted if any Arts and Science faculty is interested in joining the union.

Faculty Union

(continued from page one) Department can be contacted if any Arts and Science faculty is interested in joining the union.

...Andrews Speaks On Tuition Increase

(continued from page one)

Residence Halls, then discussed the proposed \$125 room and board increase for next year. He said the residence hall system operates on a 3-year cycle. Increases and costs are planned over or less 3 years in advance to hopefully minimize cost. This is the third year of the cycle and an increase, according to Miser, is necessary because of the tremendous climb in utilities, insurance, fuel oil, etc. These accounted for 90% of the increase. Also this increase will cover plans for the next three years. Dr. Miser also mentioned that UVM has one of the lowest costs in residence halls in the Northeast.

Jim Sloman then gave the chairperson report. He discussed last week's S.A. workshop and that another one has been planned for this Saturday, which will discuss the needs assessment of the University as well as a proposed Student questionnaire concerning the S.A. on campus.

The Central Committee Report elucidated on the study of the UVM committee structure. It discussed decision analysis in the University and the students' role in the decisions of the University.

Also mentioned was Program Exchange, a new program at Counseling and Testing to feel out student needs on campus. Hopefully, this will broaden the sense of the center from a strictly mental aspect toward helping students operate in the bureaucratic University environment.

Dean Powers discussed the present status of the residence hall evaluation files. These personality files have been given much investigation from a legal standpoint. As it now stands, a student may request one but is not required to have one as was policy in the past. The problem arises from the clearing out of old files and use of the new ones. The problem is especially sticky due to the change in the age of majority and the ensuing legal problems. Discussion then shifted to Old Business, S.64, a proposal to use only UVM security at concerts versus the present practice of hiring local enforcement was mentioned.

She stated that right now there isn't enough UVM security as well as there being an insurance and fire code problem. She suggested that students could be trained in to conduct business.

crowd control and act as a paraprofessional unit. The motion was tabled pending an amendment.

By far the biggest decision of the evening settled on S.65. This motion called for the allocation of \$500 to the committee Against the War to help rebuild Bac Mai Hospital in Hanoi, North Vietnam. The sponsor of the bill amended it to add that the check shall leave within 72 hours by registered mail.

Argument centered on the 72 hours, with many Senators questioning the purpose of this time limit. Some suggested it was a rush move to insure the check would leave before students could nullify it if they wanted to. The amendment was voted on and defeated.

Discussion then went to Tom Grant with the Finance Committee recommendation. His report stated that money should not be allocated principally because it was decided by the Student Referendum of last December not to entertain motions not pertaining to the University.

An objection to consideration was called. This would have defeated the motion, instead the objection was defeated. A motion to

discuss the S.A. and the S.A. was then discussed. Discussion continued on the legality of the consideration until the question was finally called. A division of the house was called and the vote resulted in an extremely close

turnout. The chairperson stepped down and cast the deciding vote, defeating the motion.

After a recess, the vote of one senator was questioned because of his absence at the time of the vote. The chair then ruled for a new vote on the motion. Discussion then

shifted to the legality of his ruling. Before the vote could be taken for a second time a quorum was called. Senators in opposition boycotted and a quorum was not reached and the meeting was adjourned. Discussion will continue next week, along with the other business that was left over.

History Of Redstone...



Redstone Hall

SPS Photo Greg Bobbin

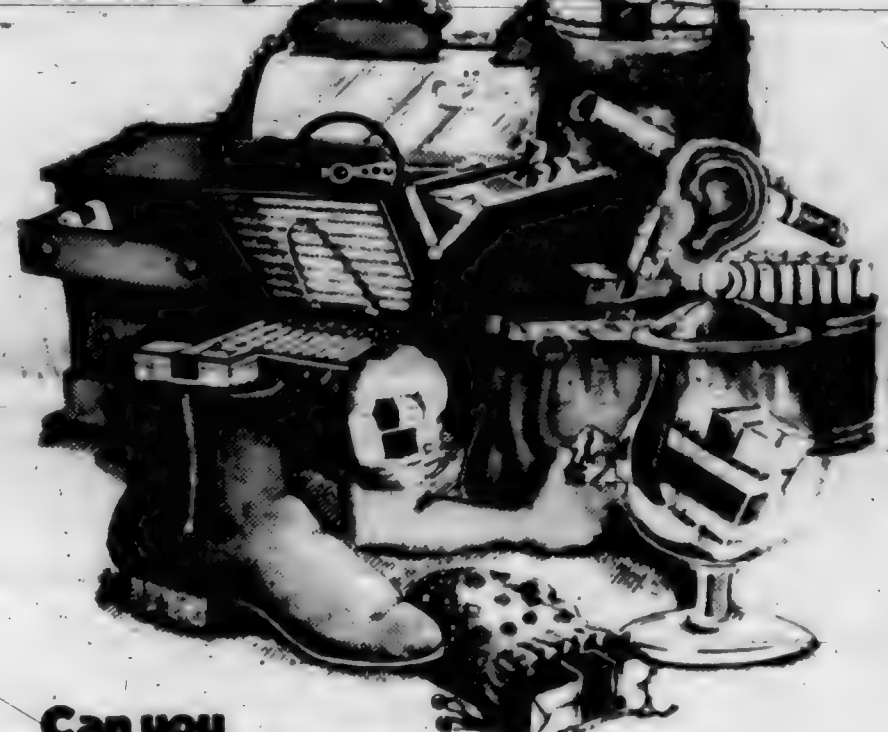
(continued from page one)

style, which can be evidenced there by a comparison of the Lodge with his other dwellings, Robinson, Redstone, and Blinn Center.

After its purchase by the University in 1971, Redstone nucleus of campus activity.

Campus became the center of college life. Senior proms, dances, teas and most other social functions were held there. In 1943, the Air Corps moved in and the girls living and beautiful experience.

All you smokers who plan to quit someday:



Can you throw away that pack right now?

It's not easy, is it? In 20 years, after 146,000 more cigarettes, you think it's going to be easier? Don't kid yourself. Quit now. You'll never get a chance like this again.

U.S. Department of Health, Education, and Welfare

This space contributed as a public service.

Student Advisory Committee Survey

The Student Advisory Committee to the College of Arts and Sciences is designed to advise the Dean of the College of Arts and Sciences, the composite body of the faculty, and all students of that college.

It is composed of students representing the major disciplines of every department of the College of Arts and Sciences, including representatives of the Freshman class, the Graduate College, and the Experimental Program.

In addition to advising, the committee has members serving on the following Arts and Sciences Faculty committees: the Curriculum Committee, the Admissions Committee, the Honors Committee, and the Academic Standing Committee, as well as members attending the Arts and Sciences faculty and chairmen meetings. The committee is empowered to create ad-hoc subcommittees to deal with specific issues brought to the Student Advisory by either the Dean of the college, a committee member, or by an individual student of the College of Arts and Sciences.

Please indicate your college:

- ☐ Arts & Sciences
☐ Agriculture and Home Economics
☐ Education
☐ Technology
☐ Division of Health Sciences

Your year of Graduation: 1973 1974 1975 1976 Graduate

OFF-CAMPUS SEMESTER:

If a student wishes to attend another institution or participate in an academic project that offers an extra advantage to his educational career at the University of Vermont, he is presently required to pay full tuition at UVM as well as tuition and expenses at the other institution or project. The present University policy states that a student shall not receive a tuition rebate (except in special programs such as VOSP) if he elects to take an off-campus semester to further his educational experience.

Were you aware that the UVM off-campus semester existed? YES NO

Do you favor the present tuition policy for off-campus semester? YES NO

Which tuition rebate policy would you prefer:

- ☐ No tuition rebate
☐ Partial tuition rebate allowing some monies for UVM services
☐ Partial rebate with monies given only to those areas which the University designates to be of special services to such individual case
☐ Full tuition rebate.

GRADUATION REQUIREMENTS:

In the College of Arts & Sciences, each student is required to take a number of courses in 3 out of 4 fields (Fine Arts & Philosophy, Social Sciences, Language & Literature, Natural Sciences).

Do you favor the present requirement? YES NO

If not, which distribution requirement for the College of Arts and Sciences would you prefer?

- 4 out of 4 3 out of 4
2 out of 4 1 out of 4
0 out of 4 (that is, no requirements)

Would you prefer that graduation be judged by courses taken rather than credits? In other words, equal value for all courses with a specific number of courses required rather than a specific number of credits. YES NO

Should courses that you have failed be listed on your transcript? YES NO

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Please list the courses that you are taking this semester in the order of importance to you, most important first:

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ARTS & ENTERTAINMENT

Balladeer Mary Wins Burlington Audience

by Michael Flynn

Clothed in a simple, gentle dress and full length, scoop neck, she took center stage. There was a round of applause, followed by a song many people seemed to know. The crowd became even more subdued when Mary started to sing a popular John Denver hit and the piano player decided to try a different key. Swaying and flicking back her shoulder length, straw colored hair, she told the audience to listen to the buzz of the motor behind the spotlight. "That-sounding noise is obviously a B note, and this song is in A," she offered, with a touching, personable humor that went on as did the show.

Adding bass and folk guitarists Mary Travers continued. Her next number was written by Graham Nash, a prophetic modern ballad with

verses like, "I've learned enough about the light, but not enough to win," followed by what she termed a male liberation song, written by David Bruskin.

With amazing energy, she changed from sprightly to serious songs, often stopping to tell the audience anecdotes, jokes or maybe something about Vermont weather, or about someone who had died trying to preserve humanity.

The most exciting piece of the first half was from her new album, "Morning Glory," and was a poem written by Edna St. Vincent Millay entitled "The Conscientious Objector." Posed on a wooden stool, her full, rich voice often the only instrument, she carried the audience through a beautiful lyric poem with an excellent musical background. A spirited song lead the generous applause to intermission, which was announced by some suit-and-tie, ten-second M.C. with no way with words.

Everyone almost returned after the "pause that refreshes" and Mary Travers herself seemed, refreshed. Wearing a

latter, white and blue designed dress, she started things moving again with "One Child Born," a song popularized by Blood, Sweat, and Tears. Her next song, dedicated to her husband, was so moving a baby in the front row began to mildly wail along with her. But she laughed about it after. This baby also "cried" during "Motherless Child" just to show how touching Mary was or how unhappy it was getting because Mary Travers wasn't singing Mary Travers' song. But she sings of social injustice, deprivation, and isolation, which she did dynamically and accurately.

Then came the whistle everyone knows of "500 Miles," more applause and social protest songs. One very innovative one by Elton John and Bernie Taupin followed. Some of it centered around the savagery of the American Indian with unwar paint feelings like, "I take only what is mine, my pony, wife and child." She talked openly about how "hip" and fashionable Indian culture was, with heads and

headbands and belts (pointing to her belt).

A tired but still strong voiced person, she danced through "The Song is Love," and almost ended with "Leavin' in a Jet Plane," when she ran off stage, yellow hair flying. But she came back with applause and even singled out people to stay.

Mary, with the help of a reluctant audience sang "Blowin' in the Wind," as a closing number and finished it with a deeper bow and a "Peace, goodnight," wave kiss. So she thought. But she walked on stage more breathless than she had trotted off and said, "How can you follow a love song like that?" "With two more," of which she lost energy doing, so only finished one.

One interesting comment she made on her return concerned male chauvinism: "Use it while you can," she stated. Kind of a perfunctory Janis Joplin.

Exhausted, (with people standing, sitting, unsure of putting on their coats) she left amid as well-deserved applause.



Swiss Chocolate Pot

S. Burlington & Stowe Village



Seen above at the new Swiss Chocolate Pot Restaurant in S. Burlington is one of our pretty regular staff Leslie Burt, from Hanover, N. H. and a graduate of University of Northern Colorado. The Swiss Chocolate Pot is open daily 11 a.m. to 11 p.m. all year. Specialties include onion soup, mason, escargots, steaks, swissburgers, cheese, beef, lobster, and chocolate fondues and our famous chocolate desserts. Also daily luncheon specials. Fully licensed and plenty of parking. Tel. 862-2422. 1242 Shelburne Road, South Burlington... next to Valuga Sports... And in Stowe Village, Tel. 253-4622. "Bring your appetite, we'll supply the tradition."

Religion And Science Clash In Adaptation Of 'Monkey Trial'

by Margo Howland

The dynamic combination of the immortal Spencer Tracy and the great Frederic March as the two famous advocates in a conflict of religious doctrine versus the concepts of science makes for spectacular acting in the first of the Lane Series Trial Movies, *Inherit the Wind*.

When a young biology teacher, Bertram T. Cates (Dick York) is discovered to be teaching Darwin's Theory of Evolution in the high school of the small Southern town of Hillsboro, the diametrically opposed forces of fundamentalist religion and scientific theory come together with a mighty clash.

The religious fanaticism of Reverend Brown, Hillsboro's Bible-quoting, intolerant minister, stirs the emotions of the basically ignorant townsfolk against such ungodly doings, and Cates is arrested and charged with violating the state law.

This truly excellent film, directed by Stanley Kramer,

(was based on the play *Inherit the Wind* by Robert E. Lee and Jerome Lawrence, which in turn follows closely the notorious 1925 "Monkey Trial" in which biology teacher John T. Scopes of Dayton, Tennessee, was charged with illegally teaching Darwin in the classroom. Scopes was defended by the famous lawyer Clarence Darrow, portrayed in this film as Henry Drummond, in a magnetic and powerful performance by Spencer Tracy. It is not hard to see Prosecuting Attorney William Jennings Bryan behind the name of Matthew Harrison Brady, the dogmatic, pompous, and long-winded orator who with frightening sincerity and the best of intentions spouts his propaganda in the courtroom, with tragic and phenomenal results. Frederic March plays Brady with not only every appearance, but every mannerism of William Jennings Bryan.

The repercussions following Cates' arrest are immediate. His

fiancee, Rachel, (Donna Anderson) is the daughter of the unyielding Reverend Brown. Tormented by the no-nonsense attitudes of her father, whom she loves and fears, and the motives of Cates, which she can't comprehend, her struggle to make a decision between them that she can live with is truly heroic.

Cates' plight is supported by E. K. Hornbeck, a cynical, sympathetic reporter from the local *Hillsboro Herald*, who finds him a lawyer every bit as well-known as the three-time Presidential candidate Brady, counsel for the state. Gene Kelly is excellent as Hornbeck. Because of the ethos conjured up in the minds of the jury in connection with Brady's military title of Honorary Colonel in the State Militia, Drummond is named "temporary Honorary Colonel" in a scene flashing with warmth and humor.

Brown complicates matters by his fire-and-brimstone oratory (continued on page eight)

Album Reviews:

New Riders Continue In Near-Greatness

by Doug Collette

GYPGY COWBOY
New Riders Of The Purple Sage
Columbia KC 31830

Gypsy Cowboy is the New Riders' third solid album in as many tries and what's more, it's got the same bouncily infectious presence as its predecessors, too.

If *Powerglide*, containing as it does substantial doses of hearty R&B and rock and roll as well as the countrified acoustic music which predominates this band's initial L.P., fails to dispel the preconception of the New Riders as just carriers-on of the Grateful Dead's *Workingman's Dead*/American Beauty phase; then Gypsy Cowboy ought to do the trick. John Dawson contributes most of the originals, all of which are as outstanding as ever, and Dave Torbert chips in with three compositions, one a soothing beauty called *On My Way Back Home*. Augmenting an already potent instrumental-vocal arsenal (the pedal steel-electric only female vocalist I've had lead interaction being the opportunity to listen to

especially noteworthy) with violin, piano and horns and female singing of the highest order, the New Riders continue to simultaneously refine and widen their deeply personal and variegated musical sense of themselves.

It's foolish to disparage the New Riders (or Poco or any of their relatives) for not playing country music like the masters, for that's not what they're trying to do; in the grand eclectic tradition of rock and roll, the New Riders Of The Purple Sage merely utilize elements of C&W genre as just one ingredient in their own truly contemporary, rock and roll stew and the facility with which they unify the single components is the main key to their near-greatness.

who sings with the same kind of throaty eroticism as Grace Slick. But Grace nearly always couples her vocal sensuality with the body-rattling rock and roll of the rest of Jefferson Airplane; Carly dills the visceral impetus of her material with the albatross of string arrangements which do not enhance her semi-energetic style; my dislike of her song treatments outweighs my admiration for, in fact almost completely negates, the pleasure I get from her singing.

Restraint is always important in making exceptional music: part of the brilliance of the Rolling Stones, especially in their live performances, is, as someone once said, their ability to tread that fine line between "slam-bang exorcism and unedifying noise." The containment of the Band is of a different sort: their way of playing is so tantalizing because, although you know if they really cut loose they could crack the walls, their reserve lends the music its express character.

The restraint in Carly Simon's music is of a sufficient degree that the more uncluttered the arrangement, the freer the melody, the better. Unfortunately, Carly doesn't see things in that light; so she and I must part ways.

MORE HOT ROCKS (big hits & faded cookies)
Rolling Stones
London 2PS 6267

The ideal greatest hits compilations serve functions other than their main one—to make easy money—and though they're probably quite successful in accomplishing that primary objective, at least they aren't such over manifestations of greed as the recent Duane Allman anthology and all the post-humous Hendrix L.P.s.

Such collections are all meat with no fat or filler: the best products of the particular artist minus the failed experiments. They often contain, amidst the re-releases, a liberal sprinkling of never-before-released cuts.

They give the listener only moderately-interested in an (continued on page seven)

John Sebastian Invasion

The British had invaded 1965 was the year of American Musical Revolution. It was a two-front war, the Western Front was manned by the Byrds, were trying out the wings were to soar them to the musical scene. The Eastern Front was being held by a group of Greenwich Village street urchins who cinched battle and returned the scene solidly for Americans. The group was Lovin' Spoonful and Sebastian was its focal singer, writer, creative direction and his heart played good-time music, kind of music that captured the feeling of time when the whole world looked gentler and it seemed they were going to have an entry into the better, so

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Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Egyptian Mediterranean Patties Mushroom Barley soup	Beef Stew Burgundy Russian Sweet & sour Cabbage Borscht	Russian Beef kabab over Rice Cream of tomato Soup	Chicken or Vegetable Curry Lentil Soup (V)	Gripe a la Canneloni Mugli Miso Soup	Lasagne Beef Vegetable Soup

Has everyday: chili con carne, Ratatouille, a staggering variety of sandwiches, Salads, appetizers, pastas, beverages
Gourmet Food at Soup kitchen prices

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Super Fly
"MAKES THE FRENCH CONNECTION look like a Mickey Mouse Movie"

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Fazed Merry
(continued from page 1)

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"Sounder" Lacks Violence But Does Not Suffer

by Jonathan Lief

The trouble with reviewing a movie like "Sounder" is that I must, all the time, be aware of the condescendingly directing the acting, sniping at the direction, and derisively dismissing its most basic assumptions. Worst of all, I can't even "damn it with faint praise." "Sounder" is too good a film for that, too sensitive, too human. Despite the fact that its director, Martin Ritt, is white, it is a very perceptive portrait of black existence, without condescension and unimpaired by someone's guilty white social conscience. It is the simple story of a year in the life of a Louisiana sharecropper's family during the Depression, a year in which the father (Paul Winfield) spends in jail for stealing meat for his family. The mother (Cicely Tyson) and her three children are thus left to run the farm and pay the rent (in cane sugar) by themselves. It's also the story of the eldest son's

slow beginnings of awareness of his own people's poverty. There is almost no violence in the modern sense (no violence at all, in fact), yet the movie suffers not at all, moving quickly and surely through what amounts to be the portrayal of the family's everyday life.

It is a welcome and necessary change of pace from the recent flood of violently anti-white black films, a genre that has already become rigid and stereotyped. "Sounder" comes your anger at the white power structure represented by the insensitive sheriff and his deputies, but it does so without making them into sadistic "coon-killers," and it gives you cause to say, "Well, at least it's not all one-sided." Without a climactic gun-battle in which the black stud singlehandedly eliminates the entire New York Police Department while

simultaneously impregnating four gorgeous, sex-starved girls. What "Sounder" does give you is a deep respect for those families which are strengthened by hardship, and a faith in the power of human dignity. I found myself envious of these people, almost wishing I had had to live through a childhood like that so that I might have felt the depth of emotion the Morgans must necessarily have felt.

Martin Ritt's direction is simple, as it should be in a story about a simple life. The photography is beautiful without dominating other aspects of the film; of course, southern Louisiana does not exactly have breathtaking scenery. The countryside is filmed in a soft, warm light which belies the hardness of the climate and the life, but which also emphasizes the very basic relationship of the land to these people, and the ambiguous feelings of love and hate they held towards it.

The acting is superb. Cicely Tyson has frequently been mentioned as the year's Best Actress, and personally I thought Paul Winfield's portrayal of Nathan Lee Morgan one of the most appealing roles I've seen in years. His ability to convey his almost desperate love for his family in his eyes is beautiful to see, and his sense of humor is deeply reassuring amidst all the misfortune. The children, led by Kevin Hooks as David Lee, are all excellent, and Tai Mahali's music and acting are both very good in an unobtrusive way. Sounder, the dog, plays himself admirably.

All in all, this is one of the least sentimental movies in recent years; yet it is able to honestly touch the viewer, and it should not be missed. It evokes a simplicity in our "quality of life" which we lost years ago, a feeling to which one should at least be exposed, even if only through a film.

the doctor's bag

by Arnold Ferner M.D.

Address letters to:
Dr. Arnold Ferner
Box 974, East Lansing, MI 48823

Each winter a good share of normal, healthy and reasonable people get colds, sore throats and coughs. Many of these people go to unreasonable lengths to combat a basically harmless illness, making it clear that some information about this common condition is needed.

In checking out some facts for this article, I visited a drugstore to see what "cures" were available. After half an hour in the long aisle marked "Cold Remedies" I had barely covered the products stocked, when I fled the emporium with a case of nausea and headache. The array of stuff included combinations that would do a shaman proud. I was particularly impressed with Nyquil which contained something for everything, all dissolved in 25% alcohol and came with its own shot glass. That's 50 proof booze, no wonder it helps you sleep! Good bourbon or Scotch whiskey, more than 80 proof, is cheaper and has less potential for harm. Useful preparations are to be found; avoid combination preparations by purchasing the product containing the specific ingredient you need, at the lowest price. Non prescription ingredients are recommended in the following paragraphs.

Run-of-the-mill upper respiratory infections (URI's or

colds) are produced by viruses and characterized by any or all of the following symptoms: runny nose, stuffed nose, sneezing, mild fever (under 101 F), mild sore throat, mild cough, hoarseness, and malaise (feeling lousy). The ailment is basically self limited and visiting a physician for a URI is generally a waste of time, except in certain circumstances to be elaborated. "Flu" (influenza) is a viral respiratory illness producing some of the above symptoms plus generalized symptoms which can include nausea, vomiting, high fever, and muscle aches. Flu symptoms are usually more severe, but the illness is also self limited in the healthy adult. Since recovery is spontaneous in both, the goal of treatment is to keep comfortable.

Fever, headaches, other aches and pains can be treated with two everyday, ordinary, cheap aspirin. Combinations of aspirin and other things, or buffered aspirin, is of no added value. Aspirin taken with food produces less gastric irritation, however. Ulcer sufferers should use acetaminophen instead. These drugs should be taken only if necessary. Stuffed noses can be treated by using 0.25% neo-synephrine nose drops or nasal spray. Inhalers with propylhexedrine are also effective. Such preparations should only be used for 2-3 days or else they will cause irritation of the nasal passages, producing the same symptoms you are trying to alleviate. Antihistamines are often included in the hodge-podge cold preparations to dry out runny noses (rhinorrhea). They are of questionable value and may produce sedation which can be dangerous if you are driving or thinking. Common antihistamines are chlorpheniramine, brompheniramine and methapyrilene. Mild sore throats sometimes feel better if you gargle with warm salt water (1/2 teaspoon salt to 1/2 glass water). The so-called antiseptic gargles are worthless.

A cough that is unrelenting but not producing sputum may be managed by sucking hard candies which frequently relieve the itchy feeling that triggers the spasm. If that fails, use a preparation with a cough suppressant. The one is dextromethorphan; it usually comes in combination with glyceryl guaiacolate which is supposed to keep secretions loose. Again, do not get a cough preparation with a lot of other things in it. Hoarseness is best treated by not speaking, treating the cough and the measures which follow.

A few simple, supportive measures should be used for all colds. Large amounts of fluids prevent dehydration, and in the form of soups will provide some calories. The use of a humidifier is most helpful especially for coughs, hoarseness and sore throats. Smoking, which kills you anyway, is especially bad.

A physician should be consulted when cough becomes severe and produces thick sputum, especially if yellow or green. Also, persistent purulent (pus-like) nasal discharge, and especially facial pain in the area of the cheek bones, with a past history of sinus infections, require a physician. So do sore throats that are severe, producing pain on swallowing, and swelling of lymph nodes ("glands") in the neck. The above symptoms are usually accompanied by a persistent temperature elevation, but not invariably, especially if aspirin has been taken.

In all of the above cases there is the possibility of a bacterial infection. A physician should obtain a bacterial culture to identify the organism causing the infection by sampling the infected material through swabbing the back of the throat, culturing the sputum or other appropriate means. This enables the doctor to choose the correct antibiotic if one is needed. A blood count should also be done. Except for unusual circumstances, antibiotics should never be given unless a culture is taken and evaluated, to do otherwise is bad medicine. The use of antibiotics for viral infections is irrational and fruitless, since viruses are unaffected by these drugs. Such use is also dangerous, since allergies and other reactions to these drugs can occur. I advise not taking antibiotics unless a culture has demonstrated a bacterial infection or a compelling reason can be offered by the physician. Common antibiotics include tetracyclines and penicillin.

As I have indicated before in this column, the use of vitamin C to prevent or treat colds is not based on solid research and the doses involved are potentially more dangerous than the cold itself.

New Swiss Restaurant

Presents Unique Atmosphere

The opening of The Swiss Chocolate Pot restaurant on Shelburne Road in South Burlington, heralds the arrival of old world dining atmosphere and authentic Swiss cuisine. Situated on one of the oldest remaining landscaped properties, the "Auberge," with its unique Swiss decorations, bar, dining room and cozy fireplace, brings a little corner of Switzerland to the people of Burlington. The creative construction work was executed by Claude Schaefer, director of C.A.S. Construction of Vergennes. Claude, from Neuchâtel, is a Swiss import himself. Reproducing a distinctive Swiss ambience came naturally.

The original Swiss Chocolate Pot opened in Stowe four years ago and was an instant success. Under the able direction of manager and master chef, Franz Dubach, the "Pot" has become famous for its continuous high standard of quality.

The menu features the restaurants specialty: Fondue of course, in four varieties: beef, cheese, lobster, and for dessert, chocolate fondue. Ancient traditions still apply to the dunking aspect of fondue. If a girl loses her "dunkable" in the pot, she must kiss her nearest male. Men, on the other hand, who happen to lose their "dunkable" must pay off in a somewhat different manner. They must pay for the next round of drinks. So it is wise to make sure that your "dunkable" is secure. Other delicious and popular items include onion soup, escargots maitre d'hotel, a full selection of char-broiled steaks, lobster tails, all the irresistible chocolate desserts and daily businessmen's luncheon specials and sandwich menu. Open wine will be available in litre amounts for four or 1/2 litres for two, with a choice of burgundy, chablis, or rose. This is complemented by a full selection of imported Swiss wines that should make you feel like you've just discovered an alpe.

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The specialty foods are also imported from Switzerland, along with wine, cheese and Tobler Chocolate.

Stan Sheffield, director, invites all his friends and customers to drop in and ring those Swiss bells, salute the Swiss flag, yodel along or, generally, go to Pot Fondue that is!

Monkey Trial...

(continued from page six)

at a paralytic prayer meeting, in which he literally damns his own daughter for her own sin. Cates and Drummond (Claude Atkins as Brown) is all the more horrifying because he is real. No benign Billy Graham who speaks of a loving and forgiving God. Brown is a fanatic in the flesh, whose words threaten to break his daughter's spirit as well as her health. Here the pompous Brady shows a warm and generous heart as he tries to intervene in Rachel's behalf. He begs him not to judge her; only God can do that, and he quotes the proverb: *He that troubles his own house shall inherit the wind*.

The momentum of the trial builds to a fever pitch, the

suspense is incredible. The victory that is won is false and hollow, and at a terrible cost: sanity, honor, one's man's reputation and another man's life are lost and dreams are shattered. In the search for the right to think, it is also evident that every man must have something to believe in and that dreams cannot be chased away by cold rationality. Hornbeck, the loner whom nothing can warm, no man can touch, defies this principle in his own life, though he would fight for the right of others to have it. In a chilling and thought-provoking conclusion he declares he is not entirely alone; for there is one great advocate who would defend his right to be lonely.

Sebastian As Sailmaker And A Lovin' Spoonful

(continued from page seven)

those who make them. The best craftsmen in these fields work for themselves and each other. John is a musician; he's probably a hell of a sailmaker.

John returned to music again after this, however, and spent time in the South with blues guitarist and singer Lightin' Hopkins. He studied with him, learned to play like him and gained a sense of the roots of

his music that was to set the direction of his writing. While he was with Hopkins, he met Mississippi John Hurt whose song contained a line "I love my baby by the lovin' spoonful," which was to provide the name for the next group which John formed in New York.

Steve Boone, Zal Yanovsky, Joe Butler and John were the Lovin' Spoonful and they played American music. It was

a little bit of everything—jazz, blues, folk, country and western, ragtime, village ethnic and gospel. John was the leader, the writer and the poet. He was the shy one with the pretty voice who sang lead on nearly all their hits: "Do You Believe in Magic," "Younger Girl," "Nashville Cats," "Summer in the City," "Daydream," "You didn't have to be so Nice," "Did You Ever Have to Make up Your Mind?"

It was a very successful group and John's songs were recorded by a lot of people, which is a high form of compliment. The list included such diverse and unlikely names as Kate Smith, Pat Boone, Flatt and Scruggs and Astrud Gilberto. Good music is good music and everyone recognized it.



Jim Croce will appear on the same bill with John Sebastian and Howdy Moore Sunday, February 15 in Patrick Gym.

...And So Does Sundance

(continued from page seven)

Comedy-Caperesque antics. Even when they blow up a train, the guard, Woodcock, comes out of it with only a broken arm. But now, it's no

longer fun and games. Butch and the Kid must fight for their lives and for the money of the Bolivian government. The thieves and their, and Butch, who had been mostly

talk and not much action, sighs as he looks at the half-dozen dead bodies: "Well—we've gone straight."

One cannot ignore the delightful bicycle scene and the now-famous "Raindrops Keep Fallin' On My Head" as well as the beautiful theme song, "Terrific!"

At this point one must bring up a very disturbing aspect of the film—Ugly Americanism. Somehow the concept of the daredevil n'er-do-wells blowing up U.S. trains and banks with "nary a casualty seems expected and even funny. But when they pack up their belongings and arrive in Bolivia, there to rob their banks (with the help of Etta's Spanish notes) something is terribly wrong. Even though the scenes are hilarious, this reviewer had the uncomfortable feeling that it was out-of-place as laughing at graft, corruption and other forms of exploitation. Somehow even placing the setting in Mexico would seem more appropriate.

There is also a problem of credibility with some of the stunts Newman and Redford pull off; do they have immortal horses, that one, can race ninety miles an hour over rocky terrain with two grown men on its back?

Nonwithstanding, Newman, Redford and Rom are truly entertaining in this vastly popular film as reflected by box-office draws, awards, and enthusiastic responses from a delighted audience. And rightly so! Role on, Butch Cassidy!

In an interview, John described his music this way: "There's nothing frantic about what we play. You don't respond to our music by screaming. You smile, maybe."

That about says it all. He lives in California in the hills behind Hollywood, and on a farm in New York, with a lot of dogs and cats and friends. He is a kind and loving man who writes love songs about the world he lives in.

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by Steve Leppig

Could the Catamounts off another big upset at the great hockey team, Harvard—University?

question had been to around here on campus a couple of weeks now, course, on Jan. 6, 1971, 'Cats scored one of the big college hockey upsets ever, beating Harvard 3-2 coming with spectacular performance by Dave Reese and Ted Y. The Harvard sextet came second in the country, game shaped up as a match between the leader of Division II, the interest in clash was so high that UVM bookstore record with tickets being sold at 27 minutes. It was rumormongered that tickets were being sold at prices as high as \$6.00.

It was apparent in pre-game drills that Catamounts were up to one. The crowd had a buzzing long before the time. Freddie Hunt got underway very quickly, great individual effort. He the puck from the defense man Kevin Hunt, the Harvard line and skated alone on the left and unloaded one of the potent Hunt slap shot about twenty feet out a netminder, Joe Bertagna, had a chance. The goal of the 33 second mark, Guttererson turned in madhouse after the goal. UVM rooters were jumping screaming and the noise level was deafening.

Catamounts continue apply pressure but break-through.

At 6:43, Harvard lined on a fluke play. Wings Thorndike retrieved the puck from the corner and sent it out. Unfortunately for the puck, it hit goalie Eckerson's pads as he turning and it squirted net.

Several minutes later winger Bill Koch was for holding fine score. Corkery, and the Harvard power play chances to enter. Controlling the puck with expertise, Harvard won.

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U.V.M. SPORTS



Tim O'Connell and Roger Mallette close in on Harvard Goalie Joe Bertagna. '71 Loss Avenged

SPS Photo: S. Frowenfeld

Crimson Downs Cats 8-4

by Steve Leipzig

Could the Catamounts pull off another big upset against the great hockey team of Harvard University? This question had been tossed around here on campus for a couple of weeks now. Of course, on Jan. 6, 1971, the Cats scored one of the biggest college hockey upsets ever by beating Harvard 3-2 coming up with spectacular performances by Dave Reese and Ted Yeates. The Harvard sextet came into the Wednesday game ranked second in the country. The game shaped up as a matchup between the leader of Division I versus the top team of Division II. The interest in this clash was so high that a new UVM bookstore record was set with tickets being sold out in 27 minutes. It was rumored that tickets priced at \$1.50 were being sold at prices as high as \$6.00.

It was apparent in the pre-game drills that the Catamounts were up for this one. The crowd had started buzzing long before face-off time. Freddie Hunt got things underway very quickly with a great individual effort. He stole the puck from Harvard defenseman Kevin Hämpe, at the Harvard line and skated in alone on the left side. He unloaded one of those patented Hunt slap shots from about twenty feet out and the netminder, Joe Bertagna, never had a chance. The goal came at the 33 second mark and Guttererson turned into a madhouse after the goal. The UVM rooters were jumping and screaming and the noise was just—deafening. The Catamounts continued to apply pressure but couldn't break through.

At 6:43, Harvard tied it up on a fluke play. Winger Ted Thorndike retrieved the puck from the corner and centered it out. Unfortunately for UVM, the puck hit goalie Steve Eckerson's pads as he was turning and it squirted into the net.

Several minutes later UVM winger Bill Koch was sent off for holding fine scorer, Bill Corkery, and the famed Harvard power play got a chance to entertain. Controlling the puck with great expertise, Harvard worked it in

front of the net and Corkery slammed a rebound past Eckerson from short range.

The Cats came right back with a tying goal only 18 seconds later. The fierce forechecking of the MacKinnon-Hurley-Miller line forced a faceoff to the left of goalie Bertagna. MacKinnon got the draw back to Chris Miller who found the net with a high wrist shot. Once again the fieldhouse turned to bedlam and the Harvard team looked demoralized.

It should be noted that Harvard had just lost their All-American left wing, Dave Hynes, who had withdrawn from the University on Tuesday. Hynes had teamed up with Bob McManama and Bill Corkery to form the highest scoring line in Division I. The Crimson could not get any sustained attack going and with Harvard's Mark Noonan sitting in the sin bin, Patty Wright, captain and leading scorer, put Vermont ahead with his 17th goal of the season. Patty, lugging the puck into Harvard ice, saw an opening and moved to the slot. He let fly with a perfectly placed wrist shot that beat Bertagna over his left shoulder. The Harvard Skaters were really frustrated and, towards the end of the period, they started a series of shoving matches at center ice to show their displeasure at the goings on. It was a great period for UVM, though, as they capitalized on almost every opportunity. They came right back as soon as they got behind and they managed to hold Harvard pretty much intact as the Ivy Leaguers seemed somewhat awed at the great fan support that Vermont has.

The second period was a totally different story as the Crimson came out flying and dominated for most of the period. It was all knotted up again at the two minute mark. Koch was in the penalty box when center Randy Roth swatted a rebound past Eckerson for the Harvard score. At the 7:50 mark, Harvard combined once again. Roth took a hard slap shot from the blue line. Eckerson made the save but had trouble with the rebound which squirted out to the onrushing

Bob Goodenow who had no trouble beating Eckerson. With Ken Yeates off for charging, the Crimson power play made it three for three. Working the puck beautifully, the Crimson got it to Corkery who finished off the ice show with a short wrist shot to the left side of Eckerson.

The Cats now found themselves down by a score of 5-3 but were aided by overlapping Harvard penalties. With the two-skater advantage the Cats third line had no trouble finding the open man, Chris Miller, who scored his second goal of the evening at 15:37. Miller got the puck on the inside of the left circle after passes from Hurley and MacKinnon and beat Bertagna with a quick wrist shot to the near side. The Cats seemed on their way back but, with only eight seconds left in the period, McManama scored on a pretty deflection of a slap shot from the point. It was a big goal as it sent the Catamounts, to the dressing room with a 2 goal deficit.

The Catamounts looked sharp in the opening minutes of the final stanza. They were given the odd man advantage for two minutes but could not capitalize. During this power play, they kept the puck in the Harvard zone and were passing well, but just about all of their shots were blocked by the Harvard defense. The early Catamount offensive thrust of the period seemed to have tired them out for the remainder. Midway through the period, the Cats had the power play once again but this one was a disaster. McManama and Corkery broke out quickly and eventually had a 2 on 1 breakaway. Corkery drew the defender to him and slid the disc over to McManama who poked it past Eckerson. This was the back-breaking goal as far as UVM was concerned since it put the game out of reach. The shorthanded goal

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New England Life

SWIM TALK

by John Mahoney

The University of Maine has one of the newest and finest swimming facilities in New England. In addition to being eight lanes wide, with electronic timers registering to three decimal places, it has a separate diving area with two low boards and one high board. The pool has only one little disadvantage that the swim team didn't really care for. It takes 6 1/2 hours by bus (non-stop) to get there.

Last Saturday the bus trip back to Burlington wasn't made any shorter after we lost the Yankee Conference championship to Connecticut. The loss was especially hard to take because we had just shown the week before that we could beat Connecticut in dual meet competition.

There were probably two big reasons why we came in second behind Connecticut. First of all, the squad had been invaded by the flu. A lot of the guys weren't feeling in top shape and when we left Friday Dave Phelan was in the infirmary with a temperature of 104. George Potekhan made the trip but was unable to swim because he was sick also.

The other important factor in the loss concerned the swimmers of the other teams. The teams from Maine and New Hampshire managed to have a few strong swimmers in our better events. Consequently the other teams were taking away from our strong spots but not Connecticut's. Connecticut has a good strong squad but we still feel we are a better team than they are.

Looking ahead, our task for the next two weeks will be to get ready for the New England which will be held the first weekend in March, at Springfield College. If we stay away from the flu and work with a positive attitude we'll have our best showing at the New England yet.



Newly elected soccer captain Chris Chappell.

Soccer Captain Chosen

At the soccer post-season dinner, junior Chris Chappell (Syoset, N.Y.), one of the premier fullbacks in the Yankee Conference, was elected captain of the 1973 Vermont soccer team. "I couldn't be more pleased," said head coach Don Soderberg, after learning of the election of Chappell. "He was one of the

top fullbacks in the Conference last fall, hustling all the time. He'll lead by example," added the head coach. Other awards at the dinner included the Most Valuable Player and the Hal Gieg plaque, both going to outgoing captain, Jack Shea of Pittsfield, Mass. Shea, like Chappell, was a fullback.

Rugby Club Meeting

The UVM Rugby Club will be starting its spring season this semester with a meeting Thursday, Feb. 15, at 7:30 pm at Delta Psi Fraternity house, 61 Summit St. Rugby is a contact sport that combines the agility of soccer and the aggressiveness of football. Any UVM student may participate. We are especially interested in underclassmen in order to build a team for the future.

Some of the Rugby Clubs played are: Dartmouth, Norwich, Johnson State, St. Michaels, UMass, MIT, McGill, MacDonald, Albany Law, UNH, and others. These games are held both home and away.

Anyone who is interested in playing but cannot make the first meeting or for future information call: Coach Dr. David Scrase German Dept. or Mark O'Connor (Pres.) at 864-9788.

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The specialty foods are also imported from Switzerland, along with wine, cheese and Tobler Chocolate.

Stan Sheffer, director, invites all his friends and customers to drop in and dine. Swiss bells salute the Swiss flag, yodel along or, generally, go to Pot-Em-due that is!

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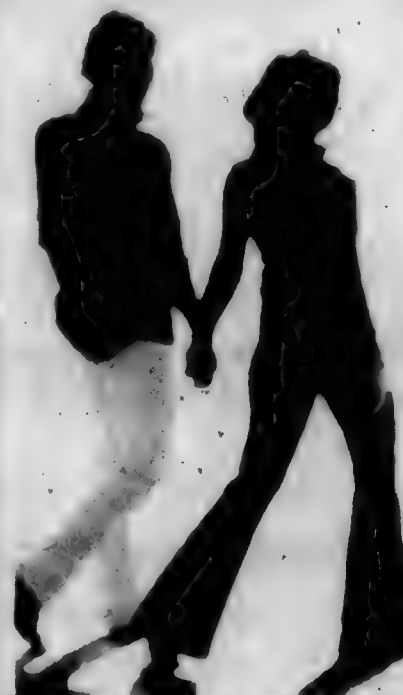
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William Shakespeare

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UVM Second In Yankee Conference Meet

Last Saturday, Feb. 10, our swimmers posted their first win of the season. The UVM Cats came home from the Yankee Conference and to the U. Conn. Huskies.

The five from UVM's power house David Phalen, the long-haired freestyler, could not make the trip. On the Friday before the meet his temperature was 104 degrees. Coach Lew Leggett wisely decided Dave should remain in the good hands of the Watson Infirmary. George Potelshen made the harrowing trip to Orono hoping he would feel better upon arrival. He didn't, but his gritty team spirit and determination pushed him to swim his event even though he felt very sick.

The rest of the team performed outstandingly well. The 400 yd medley relay team of Cliff Johnson, John Ackerson, Paul "Buzzy" Jones, and Fred Alexy, posted a first. While the 400 yd freestyle relay team, of Fred Alexy, Mike Jacobs, Mike Kurt, and Bruce Willard, (winning the event) established a new pool record of 3:25.4.

Individually, Bruce Willard won the 100 yd freestyle setting a new pool record of 50.5 seconds. Bruce also won

the 50 yd freestyle, establishing a new pool record of 22.8 seconds. Bruce proves time and again he is the backbone of the team, winning any event he is entered in.

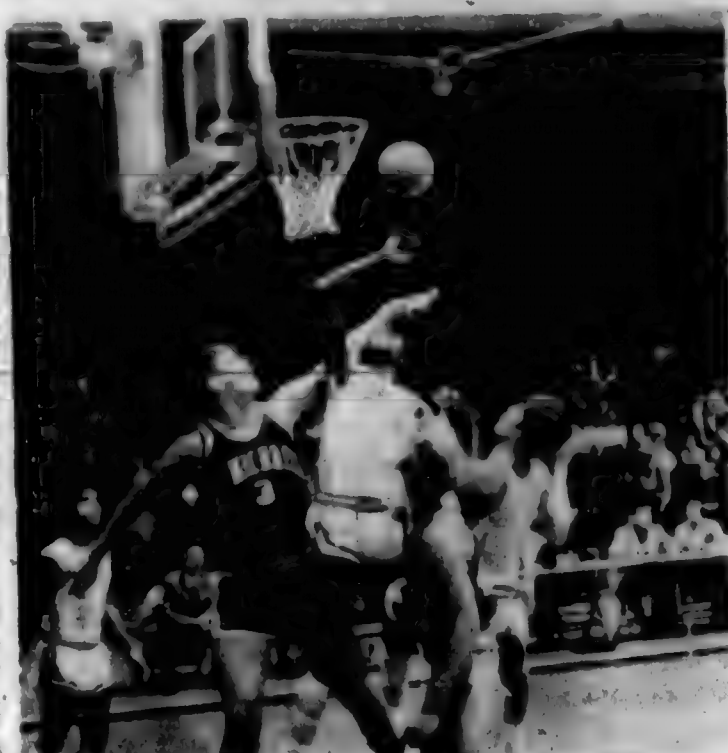
Cliff Johnson posted a second in the 200 yd backstroke and a 3rd in the 200 yd individual medley. Cliff is another member of the team relied upon to take in the points. Mike, "Jake, the Snake" Jacobs, a new comer to the team this semester, finished 3rd in the 200 yd backstroke.

Mike Kurt the outspoken distance swimmer took second in the 1000 yd freestyle. Mike established the new Varsity record for the 1000 yd freestyle with the time of 11:01.9, smashing Bob Swall's previous record of 11:14.0 set in 1971.

The final team standings were: 1-Connecticut, 2-Vermont, 3-UNH, 4-Maine, 5-Massachusetts, and 6-Rhode Island.

Our swimmers will meet UNH February 24 at 1:30pm our pool. It will be the final home meet of the year, and the last meet before the New England Conference meet. For good seats get to the pool early.

Cats Beaten By Shot At Buzzer 83-81



Terry Green battling under the boards in St. Mike's game.

SPS Photo: S. Frowenfeld

by Mike Schwartz

A few observations on this game bring out some of the ironies of the contest. 1) Ken Johnson is a bulky 6'09" center who weighs 270 lbs. He scored 31 points and pulled down 18 rebounds. After the game this reporter was told that Johnson, a freshman, had come to UVM for an interview and was almost recruited by Art Locke.

the former UVM coach. When he found out about St. Mike's, Johnson decided to go to the all-Catholic school. Ken had been an all-Catholic league center at Brooklyn Prep in New York City.

2) John Lanchantin is a sophomore forward. He rebounded John Balesuk as a starter. Lanchantin scored the winning basket.

3) The score was 50-39, UVM leading. St. Mike's coach Walter Baumann was hit with two technical fouls. UVM hit them to lead 52-39. After this the next eight fouls were against Vermont. Coach Salzberg and assistant Coach Fertig could not believe this happened. For the game George Peredy had 5 fouls, as did Greg Ashford. Dan Ostler, Mario Macias, Terry Green, and Bernie Palmer all had four. If there was a key to the game this was it.

Despite the fouls, the Cats generally controlled the game. Except for Johnson no Knight had many rebounds. The Cat backcourt pressed forced many Knight turnovers. UVM also attacked the St. Mike zone, especially in first half, by varying the post man and hitting the open player.

But after the technical fouls, St. Mike caught life. Johnson was able to hit at will with Peredy out. Imagine Nate Reeves at 175 lb guarding the

270 lb Johnson. St. Mike's hit baskets and were psyched by the crowd of Knight rooters. At the end the teams traded baskets, until Ostler made it 80-76 UVM. Johnson scored and hit a 3 point play to make it 80-79. Cizynski stole the ball from Barry Cohen to make it 81-80 after he drove the length of the court. Macias came back with 14 seconds left to drive on Johnson and get a foul. He hit one of two. With three seconds left and the score 81-81 Green fouled Fran Laffin, the Knight star. Laffin missed the foul shot but Lanchantin grabbed the rebound. Pandemonium broke out as the Knights carried Coach Baumann off the court in victory.

Don Ostler led the Cats with 23 points, taking up the slack for the injured Joe Greco. Green scored 13. Barry Cohen despite the late steal played a fine game. He had 10 points and 4 assists in his substituting role for the foul plagued Vermonters. Fran Laffin scored 19 and Bob Jones 15 to compliment Johnson for St. Mike's.

But the essence of the game was in the stands. It was a St. Mike's crowd. Basketball to them is like UVM hockey. Their team is now 13-5 and they win big, hitting 100 points 3 times and 99 or 98 on many other occasions. There just wasn't enough UVM cheering at supposedly the home court. The excitement because of the Knight fans. UVM basketball just doesn't have the spirit and a 7-12 record doesn't help. UVM played a great game despite fouls and the lack of their top player. There weren't enough fans to offset the St. Mike spirit. Even though the team has lost 4 in a row, and is now 7-12, the student body should get behind this team so that the players know they have some fans.

After a tough 4 game road trip to Siena, UMass, UConn, and Boston U, the Cats come home to play Norwich on Feb. 26. Now that you have the date, the next step is to come out and cheer.

Women Down Johnson Five

by Sally Rouse

Patrick Gymnasium was the site of the second win of the Women's basketball team in their 1973 season. The score was 59-33. High scorer for UVM was Jenny Raney with 10 points and for Johnson it was Paula Ladd with an equal amount. UVM ran into some difficulty in the third period but it was quickly taken care of by the two guards Arlene Averill and Pam Bryant. Quick passes to the two insiders and good rebounding position by Pam Bateman brought the Cat right out of the slump.

Everyone on the team put out equal effort and showed equal shooting abilities. We would like to thank the people who watch our games and especially Mr. Salzberg for letting us use some of the men's equipment.

The "B" team won their first game of the season, against Johnson, by a score of 45-9. High scorer was Erika Koeing with 10 points. Good passing was the key to this first win. The team will be looking for its second victory this week. Each girl showed her ability in each aspect of play. Be watching for posters and schedules of up-and-coming games. This is the year for Women's Basketball.

To Thank You

Dear Students:

In behalf of the Plexiglass Fund, I would like to thank those of you who made a contribution to the Plexiglass Fund display that was in the bookstore during the week of February 4.

As a result of your contributions, \$64.08 was received which helped to boost the overall total of the Plexiglass Fund to \$5,883.15.

This is just one more way in which the University has shown its full support toward the Plexiglass Fund and the overall hockey program. In doing so, they join IFA, The Family Associates, faculty, fraternities, sororities, as well as other campus organizations in support of this effort.

Thank you for your participation.

Sincerely,
Bob Hodde

Round the Track

with Zach Ramsey

Last weekend, the UVM Indoor track team ran well at its own invitational. This weekend, we travel to the University of New Hampshire track for the Indoor Yankee Conference Championships. With the team will go one of the best pole vault crews in the conference. A very high strong, high jumping crew.

I could never see how anyone could take the chance of even learning how to pole vault. For the layman, the pole vault is the event in which a guy runs down the track with a long pole, and uses it to vault himself over a bar. Just imagine yourself doing it. It can be fun. It can also be disastrous to your physical make-up if your not skilled at it. Here's the guys who are pole vaulting.

Mark Iverson—5'10" 160 lbs.—74— Pole Vault. Mark is one of those blond beauties that you might see on the ski slope. I believe he holds the school record at this event. He has good speed and strength going into the pit. Top contender for a place in Yankee Conference meet this weekend. Loves to sing and be happy. Pole Vaults outdoors also.

Bruce Lawrence—5'9" 160 lbs.—74— Zoology Major. Nickname "Showboat Lawrence." Another top contender at this event. He usually battles it out with Mark for first place. Gives one-two punch. He says, "I like to pole vault because it takes no skill what-so-ever to come down, and the feeling is unbelievable." Let me tell you, he does have skill. Tom Bird—5'10" 165 lbs.—76— Chemistry Major—Nickname "Bird". A freshman with good potential. Has older brother on squad. He's a sticker. He tries his best. Fun guy to have around. He says of Pole Vaulting, "Insane! Anyone who runs as fast as he can with a fiberglass rod in his hand and sticks it in a little metal box, just to jump over a little metal bar, has to be crazy. I like to Pole Vault, I think?" He'll probably be crazy enough to do it outdoors.

Those were the pole vaulters. Now, the high jumpers who are a little different. They jump over a bar without a pole. Here they are:

Nathaniel Reeves—6'3" 180 lbs.—74— Economics Major—Nickname "Nate the snake." From Connecticut, Nate possesses enough ability to hold the school record. I believe he can do much better, but he has been plagued by injuries. Also plays varsity basketball. At one time, he jumped 6'11". Man, do I wish he could find that form again.

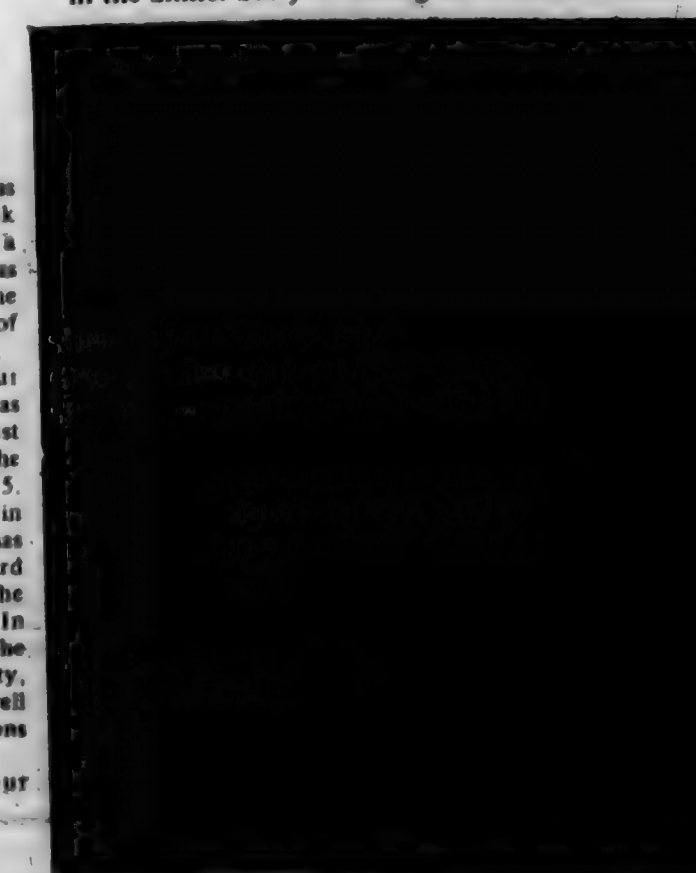
Steve Lynch—5'10" 160 lbs.—75— Nickname—"Lynx". Also is a good long jumper. He will be a top contender in this week's Yankee Conference Championship. Has good potential. He'll break Nate's record. Very competitive and determined type of guy who works hard to achieve the best. Also brother of Janet Lynch, who will be going to Madison Square Garden for Nationals in same event. Steve says, "I'm always striving to attain a higher position in life." "Nothing is impossible." For Steve, I hope not.

Rick Fisher—5'11" 170 lbs.—76— Pre-Med, Zoology Major. Probably throw javelin outdoors. Rick says of himself, "I'm a Vermont farmer and I wouldn't trade that for anything. In fact, if I had my life to live over again (all 18 years of it) I wouldn't do anything differently the second time around." Good Potential. Looks to be a good one in years to come.

Well that's the crews UVM will be taking. I can bet you now, that one will be in the top-three of the Yankee Conference in their respective events. Till next week, keep things and yourself on the right "track".

UPDATE: Mike Brace reminded me that he was a 600 yarder. I'm sorry Mike, but I had you with the miles. Don't worry Mike I'll get you in.

Arthur Newcombe (Priest) ended his indoor season while playing basketball. He tore ligaments in the ankle. See you during the outdoor season.



Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

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Kodak
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Ticket In

How to obtain tickets for MASSACHUSETTS AT CENTER, Feb. 19

We have an allotment Athletic Office—first come MIDDLEBURY AT MIDD We shall have 120 tickets CLARKSON AT POTSDA

We have an allotment student at \$1.50 for sale first served.

If any questions, call manager, Patrick gym—85

Skiers Take Str

"It was a total team effort and Chip LaCasse, head coach, following his team first win ever at the Dartmouth Winter Carnival last weekend. The trophy is now on the wall of the President's (Edward C. Andrews, Jr.) office. Everyone is just thrilled with the team's performance added LaCasse. "The runners and jumpers were the best anyone at the Carnival and alpine contingent kept us close. Dartmouth in both slalom and giant slalom. No one will have to shoot Vermont at the Williams Middlebury Carnivals." On again, UVM's ace jumper Putter Kongoli, set another record, this time at the Dartmouth jump. Kongoli leaped 47 meters on a 40-meter jump located on Hanover Country Club course. While Kongoli was winning the jumping, three other UVM jumpers demonstrated their prowess. Martin Grimes finished 11

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Zach Ramsey

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Ticket Information

How to obtain tickets for away hockey games:

MASSACHUSETTS AT SPRINGFIELD (MASS) CIVIC CENTER, Feb. 18

We have an allotment of 200 tickets to be sold at the Athletic Office—first come, first served. Price \$2.00.

MIDDLEBURY AT MIDDLEBURY, Feb. 21

We shall have 120 tickets to be sold here at \$2.00.

CLARKSON AT POTSDAM, Feb. 13

We have an allotment of 50 reserves at \$2.25 and 75 student at \$1.50 for sale here at Athletic Dept. First come, first served.

If any questions, call: Ed Bartlett, Athletic ticket manager, Patrick gym—656-3074.

Skiers Take Second Straight Carnival

"It was a total team effort," said Chip LaCasse, head ski coach, following his team's first win ever at the Dartmouth Winter Carnival last weekend. The trophy is now on the way over to the President's (Dr. Edward C. Andrews, Jr.) office. Everyone is just thrilled with the team's performance," added LaCasse. "The runners and jumpers were the best of anyone at the Carnival and the alpine contingent kept us close to Dartmouth in both the slalom and giant slalom. Now, everyone will have to shoot for Vermont at the Williams and Middlebury Carnivals." Once again, UVM's ace jumper, Peter Kongis, set another hill record, this time at the small Dartmouth jump. Kongis leaped 47 meters on the 40-meter jump located on the Hanover Country Club golf course. While Kongis was winning the jumping event, three other UVM jumpers demonstrated their prowess, as Martin Grimes finished fifth, and Tom Oddy and Tom Lantz finished seventh and eighth, respectively. The biggest surprise of the weekend was Friday's (Feb. 9) outstanding performance by the young runners, as they captured a first, 3rd and 4th. Freshman Arne Lium won the cross-country event, and was followed by teammates Stan Dunklee (third) and Trygve Kjoseth (fourth). The amazing thing about the Nordic team is that Dunklee, Lium and Kjoseth are freshmen; Kongis, Oddy and Lantz are sophomores and Grimes is a junior. The alpine squad is also a young unit, with no seniors on the squad. In fact, the lone senior on the squad is who makes a significant point contribution is Hank Pfeiffer. While the UVM team prepares for the Williams Carnival, its jumping ace, Peter Kongis, will prepare for the 90-meter jumping event at Wesby, Wis., site of one of many international jumping events scheduled this month. Earlier in the year, Kongis won the Norge event in Chicago. He skipped last weekend's jumping event in Ishpeming, Mich., in order to help the team at the Dartmouth Carnival.

Car won't start? Stuck in a drift? Call Mark, 862-0023—1 beat garage prices buy a mile.

ADVERTISING

Special rate of \$1.00 per column inch for a classified ad.

ACTION/VISTA/Peace Corp representatives will be on campus Monday-Friday, February 26-March 2.

Interested students are urged to sign-up for individual interviews in the Placement Office. They will be held from 9:00 AM to 4:00 PM, Monday - Friday.

Also, an information booth will be located in the lobby of Billings Center, Monday - Friday, 9 AM - 4 PM.

We are particularly looking for students with French speaking and/or agricultural backgrounds regardless of college major.

For further information, please contact the Placement Office, located in Waterman Hall.

Chris Hurley thwarted on spectacular kick save by Betagna

UVM Shuts Out UCONN 6-0

Over the weekend, the Catamounts traveled down to Storrs, Conn., to take on the UCONN Huskies. The game took place on an outdoor rink and the players seemed as cold as the fans. Ted Castle was the star of all as he decided to stay home and rest himself after suffering an injury in the Harvard game. It was a lackluster game but nevertheless the Cats romped to victory.

It was apparent that the Catamounts were not at all psyched and only scored one goal in the first period. Willie MacKinnon, playing opportunist, picked up a loose puck in front of the Connecticut cage and banged it right between the goalie's pads. For Willie, it was his eighth goal of the season, unassisted, and it came at the 8:46 mark.

In the second period, the Cats scored on a power play goal with Whitney Watts banging in a rebound off a scramble in front of the net with Brady and Murphy getting the assists.

There was no more scoring until the last minute of the period. At 19:16, Patty Wright picked up a loose puck at the right circle and let go with a fine wrist shot that beat Connecticut goaltender, Lou Parker, to the near side. Then,

The game puts UVM's Division II record at 10-0-0 and their overall record at 15-5-0. It's getting near playoff time for the Cats but two home games still remain. The next one will be Saturday Feb. 17 against Hamilton. All UVM home games are carried on WRUV radio 580.

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SPEAKING OF HOCKEY

With Bob Whensik

Last Sunday afternoon (Feb. 4) while most students were relaxing from that long weekend, the Catamount hockey team embarked on a two night trip to play the Army team at West Point. It was a long tiring trip for a team that had played Colby and Bowdoin on the previous two nights. Coach Cross felt it was a good idea to stay overnight before the game so that the team could get ample rest.

After a four hour bus ride the team stopped over in Kingston, New York. The following day they toured the United States Military Academy. The most exciting part of the tour was the visit to the Military Museum at Thayer Hall. Most of the players were very impressed with the academy but there wasn't any rush to the local recruiting station!!

The game Monday evening was one of the most exciting I've ever witnessed. Smith rink is the largest artificial ice surface in North America. This size seemed to hamper the Vermont attack in the early going, but as the game progressed they overcame this disadvantage but were still frustrated by the Army goalie, Claire Olsen, and the Army defense that covered up well in front of the net. After two periods of hard checking and good defense the score was deadlocked at 1-1 with Patty Wright getting the goal for Vermont with assists from Fred Hunt and Teddy Child.

With 16:37 left in the final period Willie MacKinnon was sent to the penalty box for hooking, a must penalty on a breaking Army player. 42 seconds later Vermont found themselves trailing 2-1. With about 16 minutes left to play it seemed that Vermont had ample time to pull it off. Army had other ideas. They continued to shoot the puck down the length of the ice every time the Catamounts brought it into the Army zone. Frustration was evident on the faces of the Cats. But this frustration was soon relieved. With 58 seconds left in regulation time, Coach Cross pulled goalie Steve Eckerson in a do or die attempt to tie the score. 13 seconds later, Teddy Castle put it by the Army goalie to knot the score at 2-2. That goal was made possible by Wright, Hunt and Child. The remaining 46 seconds elapsed and Vermont found themselves going into overtime with a tough Army team. The Catamounts have taken some heartbreaking losses in overtime in previous years, but against Army they were not to be denied. With Vermont completely dominating play, it took about 4 1/2 minutes for Billy Koch to end the game in overtime.

The Cats almost lost assistant Coach George Kreiner for the season when he nearly fell from the press box after the winning goal was scored. It was a satisfying win for the Cats with great performances by all the players. Although the great line of MacKinnon, Miller and Hurley didn't score, they continued to put a great deal of pressure on the Army defense with Hurley putting pressure on Army's bodies. The line of Whit (fat lip), Watts, Eli Tubbs and Jack Clifford played their usual steady game. Steve Eckerson played another excellent game in the nets which is becoming commonplace as the season wears on, and the defense continues to be offensive to other teams. The Cats were in a hurry to leave West Point, not because of a lack of hospitality, but because they had a heavy date with Harvard on Wednesday night.

I spoke with Chris Miller at 10 a.m. on the day of the Harvard game. He said he had never been so nervous 9 1/2 hours before a game before. Miller and the rest of the Catamount hockey team wanted to win that game very badly. The Harvard hockey coach said, "I expected the UVM team to be flying about 2 feet off the ice, but I was wrong. They were 5 feet off the ice!"

Probably the most underrated player on the squad is goalie John Kiely. Kiely has only been in 6 games this year but must always be psyched and ready to play in the net at any time. Kiely will get his big chance next season and will definitely be outstanding. John is big and has great moves.

What can you say about Coach Cross? He's taken 22 hockey players and molded them into the best team in Vermont hockey history. He has all my respect as a man and coach. Any coach with his team and fans behind him as much as they are has to rate as one of the greatest coaches of all time.

The Harvard game is in the past. Now it is on to the Division Championship!

It must be twenty years since the place was painted. But you won't be able to tell it when the job's done. And while you're working, the great taste of Coca-Cola keeps everybody happy.

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were 5 feet off the ice!"

I'm not going to rattle off any statistics about the game because that's not important now. What is important is that Vermont skated with Harvard all the way. It wasn't different from the games with B.U. The main factor of that game was the power play. Harvard put in 3 goals with the man advantage. If some breaks went out way, well, who knows? It could have been the other way around.

But I'd like to talk about the guts and hustle that makes our hockey team what it is. They didn't win that game but they did win tremendous amounts of admiration from the fans and the Harvard team themselves because the Cats never let up during the 60 minutes of that game. Even when the score was hopeless they would not give up. That makes them champions in my book. People can talk about Dave Reece as much as they wish, but it is about time they noticed Steve Eckerson who is an excellent goalie in his own right. It's a tough feeling for any goalie to have 8 goals scored on him in a game but Steve didn't let up. Steve has never let up. When this season ends Vermont hockey fans are going to realize that Eckerson was one of the best goalies in college hockey.

Ted Castle is also underrated in many ways. Most people think of Castle as only a point scorer. Watch Teddy the next time you witness a hockey game at Gutterson Field House. Teddy is always digging for the puck in the corners and takes a great deal of bruising punishment. He got hurt in the first period of the Harvard game but came back to play, stitches and all.

Another strongly underrated player is Billy Koch. You won't find him among the high scorers but he'll be along the boards doing his thing which is getting the puck and flattening other players.

I first met Willie MacKinnon in December of last year. He spoke very honestly about his frustration in the first half of the season. Willie just couldn't put the puck in the net. Since Christmas vacation, he's put it all together and is looking fantastic on the ice. The third line deserves a lot more attention than it has been receiving. Chris Miller who scored two goals in the Harvard game, and Chris Hurley have been super. Hurley is always hitting somebody and that really psychs the team up. Miller plays perfect position and has a great shot while MacKinnon just fakes opposing players with those patented "MacKinnon moves." They played a hard crisp game against Harvard.

Whit Watts, Eli Tubbs, and Jack Clifford make up the fourth line. They don't play as much as the other three lines but always play good hustling hockey when they are on the ice.

The defense continues to win many games for us with their aggressiveness and great speed. It's a great thrill to watch Brad Cooke's eyes light up when he checks an opposing player. John Murphy has that uncanny ability to block a shot, even when he's sprawling on the ice. Ted Child may be small but he puts all of his 167 pounds behind that great low slapshot of his. Ken Yeates is following his brother's footsteps as an outstanding defenseman. Ken is only a freshman. Ted Curtis is the fifth man on the defense. He played in only 7 games last season but is putting in full time now. He's big and strong and plays very aggressive defense in the Brad Cooke mold.

Probably the most underrated player on the squad is goalie John Kiely. Kiely has only been in 6 games this year but must always be psyched and ready to play in the net at any time. Kiely will get his big chance next season and will definitely be outstanding. John is big and has great moves.

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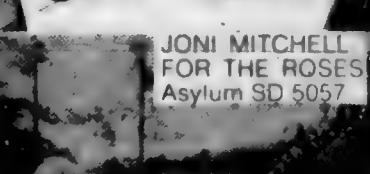
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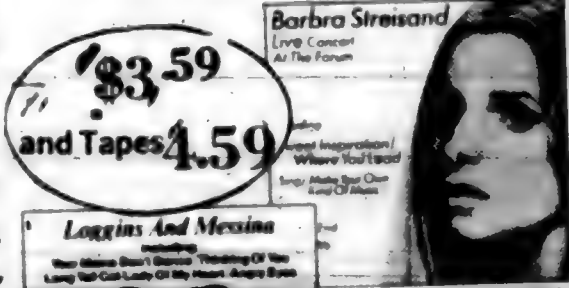


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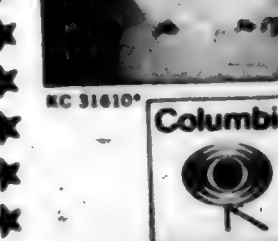
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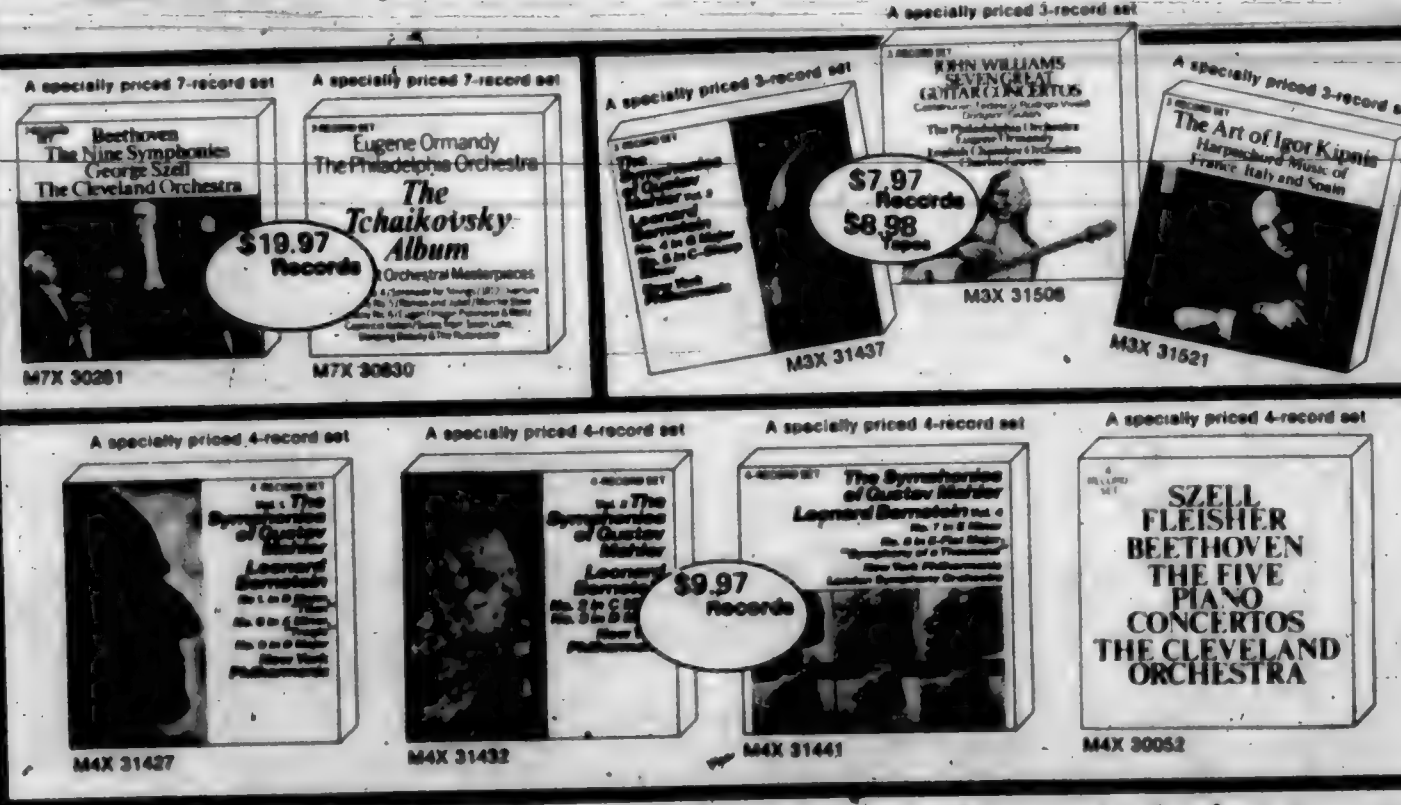


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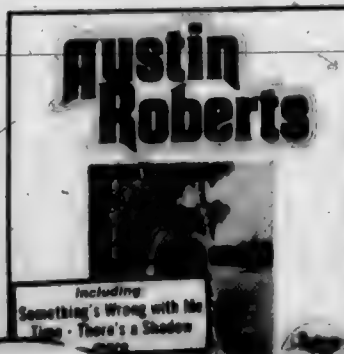
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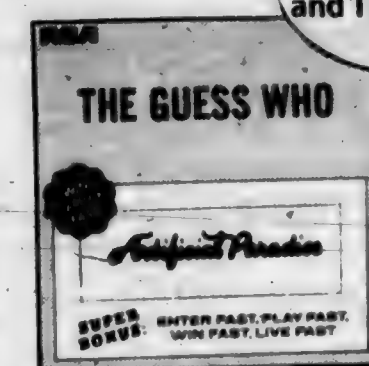


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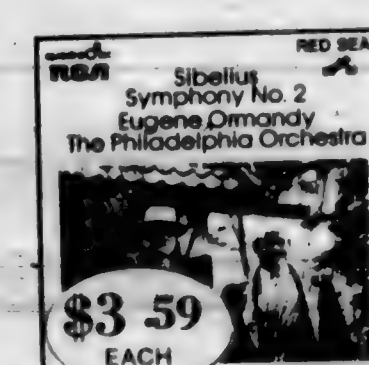


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General Amnesty

By Jim Bradley
Gen. George Patton, Jr., son of the famous World War I general of the same name, spoke in Williams Science Hall last Friday on "The Challenge of Today's Army."
The most poignant moments occurred during the question and answer period. Patton, who served in Vietnam, had just finished an answer to a question on amnesty for deserters and draft dodgers, when he disapproved of, with a remark that according to some Swedish officials he had recently seen the US resist in that country were mess up Swedish society with such activities as drug-pushing, man in the audience then asked the general if he didn't think the "US had messed up Vietnamese society, killing people and destroying the land and leaving millions homeless, and did he think President Nixon should be given amnesty. Patton appeared angry and disgusted at the incredulous over the question and replied, "I have a comment on that." The questioner continued, "Do you have any conscience, Vietnam?" Patton answered, "No, I don't. The conscience I have concerns Vietnam is for the men who lived there. I have a conscience about what command mistakes I have made." The questioner said, "If you have a conscience about what has been done to the Vietnam people, I pity you, General." At this point, a man in the front row threatened the questioner, saying, "Why don't you just come back and shut up before we come back and make you." The air was tense and charged. But in the moment which follows such words, whether one man backs off or words become action, Patton had taken command of the situation, telling the man, "Now wait a minute, cool down. That's all right," said, indicating the antagonist, "I took an oath to support that sort of thing, good for people to air differences." The people in audience, many of whom applauded when the threat made, cheered Patton at the point.
In the main body of speech, Patton left little doubt that he is a fighting man, that he is also sentimental, the core. He was a commanding, physically fit, middle-aged man who spoke friends and comrades, "buddies," who prefaced swear words with "excuse me," who used the "widgit" as a jocular word who tried to demonstrate humane character of the

VERMONT CYNIC

VOLUME XXI

FEBRUARY 22, 1973

NUMBER 5



General Patton Jr. Opposes Amnesty To Draft Resisters

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In the main body of the speech, Patton left little doubt that he is a fighting man and that he is also sentimental to the core. He was a tall, commanding, physically fit, cigar smoking, white haired, middle-aged man who spoke of friends and comrades as "buddies," who prefaced his sweet words with "excuse me, ladies," who used the word "subject" as a jocular insult, who tried to demonstrate the human character of the US

soldier in Vietnam by saying "look at all the pets he's picked up there and how he helps children in the combat zones." He told an anecdote about a soldier who lost an arm in Nam but maintained his spirit and patriotism, almost getting choked up with pride at the memory. As he described the soldier as "just a good old country boy," his voice was sweet and thick and full of reverence, the words falling

from his mouth like honey dripping from the sides of a piece of toast. He revealed feelings of admiration and respect for the American soldier, the average guy in the combat zone. Often falling back on clichés to express himself, he voiced such sentiments as, "It's pride that makes 'em fight, not pay." "The only dumb question is the one you don't ask," and

(continued on page five)

Trustees Okay UVM Application To Switch To Division One Hockey

by Dan Haslam
Five committees of the Board of Trustees, other than the Finance and Budget committee, which proposed hikes in tuition and room and board charges, elaborated on their activities to the 19 members of the trustees who attended the meeting Saturday morning.

The Student Activities Committee authorized the Athletics Department to apply to the E.C.A.C. for admission into Division I hockey participation from its present status in Division II.

The same committee recommended denial of Vermont residency for tuition purposes to six UVM students. The six are: Robert Weiland, Dean Douglas, Martin Tennant, Rose Friedman, James Glasser, and William Jenney. Mrs. Jean Tennant also appealed for in-state status and was successful while the others were not.

The Buildings and Grounds committee recommended that the University impose restrictions on further human development to the summit of Mt. Mansfield as well as the use of University lands on Mt. Mansfield. Lease holders of University land will be able to purchase their holdings with certain exceptions, according to the trustees. Oil and mineral rights will be maintained by UVM, and the following properties will not be sold off: Castleton ETV station, Pease Mountain in Charlotte, Ethan Allen Air Force Base, in the towns of Colchester and Essex, the Forestry Research Farm in Jericho, the James Marvin property in Morrisville, the summit of Mt. Mansfield in the towns of Stowe and Underhill, the Morgan Horse Farm in Weybridge, the Colchester Bog, and the Williamstown ETV station. In addition, all leased lands with educational value but are delinquent in payments will be retained by UVM, as will all holdings in Burlington and South Burlington.

An ad-hoc committee will

investigate the "totally inadequate" facilities of the Wason Infirmary, as described by Dr. Robert Boardman. Boardman queried the Trustees on whether or not they wished to spend between \$500,000 and \$1 million dollars to replace medical facilities "which can be duplicated a quarter of a mile away." The committee will report to the Trustees at their March meeting.

In other actions, Lawrence Doolin of the Development committee announced the search for a successor to V.P. Walter Bruska will begin late in March or early in April with a job description being compiled by a committee recently appointed by President Andrews.

Gifts to the Alumni Fund stand at \$167,000, a 24% increase in dollar total over last

year at this time. The Parents Fund is now at \$48,000, a substantial increase over last year's \$35,000 figure. The Ira Allen Fund, a group of donors of \$1,000 or more per year, has 67 members, up from 51 last year. A special category for donors who give more than the thousand dollar minimum is in the process of being created.

(continued on page nine)

Out-Of-State Tuition Hike Approved; Room And Board Fee Increased For All

The University of Vermont's Board of Trustees approved a \$150 tuition increase for out-of-state students and a \$125 room and board increase for all students who will be living in residence halls next year.

The tuition a Vermont student currently pays is the only major assessment which will remain unaffected in light of increases approved by the Trustees on Saturday, February 17.

The Trustees tackled the question of a \$125 room and board increase first and approved it after careful scrutiny. Two board members were adamantly opposed to an increase of \$125, and cited the 90% level of occupancy in the dormitories as their basis for disapproval. Francis Peisch was "appalled" that 10% of University residences remain vacant and moved to amend the resolution to direct the Administration to require older dorms being "tagged" with the same costs of the newer dormitories. Paul Low of Burlington concurred with 100% occupancy in its living units. "Every nickel that we increase the cost of education to our young people... we are limiting the University," he added that he disagreed with Peisch's amendment, after which Dean Powers explained

the 90% occupancy figure. Even with the freshman requirement for on-campus residency, dorms have held a "hair above 90%", based over a five year period. A further requirement to insure maximum occupancy could result in an overcrowded situation. It was President Andrews, however, who defended both the \$125 increase and the 90% figure. A dorm occupancy of 90% would cover operating expenses, 92% would pay on bond indentures and for some repairs, 95% and Andrews, was an optimum but difficult to reach and to avoid the overcrowding which was experienced last fall when 800 more freshmen than were expected moved into University housing. He added, "If I can be permitted a political statement, I would urge this board to vote against this amendment." The amendment for an increase of only \$100, was overwhelmingly defeated, and the original resolution to raise room and board charges was adopted.

The tuition increase delved into more detail and will not be limited to affecting only out-of-state students. In addition to the \$150, out-of-state increase, any undergraduate student taking more than 18 credit hours will

STUDENT REGISTRATION				
Category	1972-73	1973-74	1974-75	1975-76
Undergraduate	4,419	4,721	4,971	5,119
Graduate	495	495	495	495
Non-Resident	2,612	2,682	2,847	2,941
Connect*	365	365	365	365
Subtotal	7,071	7,442	7,644	7,814
Enrollment	1,424	1,421	1,524	1,580
TOTAL	8,495	8,863	9,168	9,394

President Andrews cites figures at Board of Trustees meeting.

SPS Photo

be charged for each credit hour over the 18 hours limit. For Vermonters, the charge will also be in effect for \$40. per hour, whereas the non-resident rate is now set at \$110. per hour. Andrews lauded this step, pointing to the figure of 1100 students who, last semester exceeded 18 credit hours. Andrews called it "giving away 20% of enrollment" not to charge students for courses they select

over the 18 credit hour limit. Graduate students will be limited to 12 credit hours per semester, with similar charges imposed should they exceed this limit. Also, non-resident Evening Division costs will increase to \$110. per credit hour which establishes a rate equal to Day Division courses. Andrews was not optimistic about the in-state tuition rate remaining at \$950. per year. He emphasized that "as of the

moment" it will not change, but the future is unpredictable. The \$150. increase for non-resident students was incorporated into the budget which was sent to the Legislature, and providing that the Nixon Administration forwards federal funds for land grant institutions, the in-state tuition rate will remain at its present figure.

Senate Allocates Funds To Indochina

by Dan Haslam

The S.A. Senate passed a controversial measure Tuesday night which will allocate \$500 of Student Association funds to the Committee Against the War for the restoration of the Bao Mai Hospital in Hanoi, North Vietnam.

The resolution barely

succeeded with 35.65% of the senate voting in support of the bill and 32.33% opposing it. This final Senate consideration of \$5.65 came one week after a parliamentary maneuver by several senators last week not to answer a quorum call, thus blocking

further business by the Senate. It was expected that senators opposed to the resolution would gather forces and challenge the issue in terms of percentage strength this week. However, the 8 town senators and one dormitory representative who supported the bill gave it the needed majority. All other University living units, fraternities, and sororities which were present at the meeting voted against appropriating the \$500. The bill commanded no discussion before the vote, and further

action to be taken by any parties has not been disclosed. In other business, Dean Richard Powers elaborated on a report which he had furnished to S.A. senators concerning University health facilities. He offered three courses of action open to improving health care facilities at UVM, the first being the possibility of renting hospital space for student care from the DeGoesbriand, Unit of the MCHV. The Medical Center is under consideration for this, but Powers was unsure about

costs or space availability since the hospital has presented neither cost figures nor a concrete offer. He disclosed the chances of a joint venture to be undertaken with the University Health Services, Inc., a community health service which has expressed an interest in working with UVM. Powers concentrated his attention on renovation of the present structure, Wheeler House, which is an historic site. He illustrated improvements with a model of the infirmary (continued on page ten)

New Winter Carnival Slated For March

by Daniel Haslam

The Winter Weekend, originally scheduled for February 2-4 to coincide with

the NCAA ski meet, has been definitely rescheduled for the weekend of March 16. S.A. President Bill Sisco announced Monday.

The decision comes after weeks of speculation over the rescheduling of the activities which were cancelled due to a lack of snow.

Sisco was able to elaborate on some of the specific activities to be held during the Winter Festival and sponsored by the Student Association Concert and Speakers Bureau. A special ski package for UVM students is in the process of being arranged with one of several surrounding ski areas. Selection of the area will be based on the best rate available to students, as well as consideration for arrangements for transportation. A ski day is in the works for either March 17 or 18.

Winter activities will include broomball tournaments on two courts to be constructed on the campus green, as well as a cross-country ski trail similar to the one last year which was used in a demonstration by the Canadian Olympic Team. Cross-country ski competition will then take place on this perimeter course around the green. There will be a snowshoe obstacle course set, snow sculpting by anyone interested in Burlington, and to complement outdoor activities, a human dog sled race.

The President of Fraternity Forum is also a member of the S.A. Coordinating Committee under the S.A. constitution.

contracted to perform during the week, and a concert group is tentatively planned. Rounding off the week will be a masked costume ball utilizing all of Billings, complete with a band. The S.A. has already allocated \$2500. to help defray costs for a smorgasbord and will be approached for more money to purchase materials which will be useful this year as well as in future festivities. During the week, the UVM Baroque Ensemble is scheduled for Monday and Tuesday, March 12-13, and the play "The Man Who Came to Dinner" will be produced in the Billings Ape. A renowned comedian has also been

Sisco is pleased that the Festival is finally being launched. He feels that this endeavor is being "planned much more professionally" with "something left over from this Carnival besides bills." He urged all students to volunteer to help in the construction of the broomball courts and ski track, as well as to get involved in the spirit of the Festival. Greek interest in the Festival has been keen, and Sisco hopes it will continue. "All in all," he concluded, "it's time for a break."

French Elected Fraternity Forum President

Eric French, a junior from the ballot but defeated write-in New Haven, Conn. elected candidate Rick Jurgens by only President of Fraternity Forum twelve votes. The new on Wednesday, Feb. 14 was the president is a member of Sigma Phi Epsilon Fraternity.

Under the Fraternity Forum constitution, Jurgens, a brother of Sigma Phi, automatically becomes Vice President. Jurgens hails from Northport,



SPS Photo: Wayne Gold

CALENDAR/ANNOUNCEMENTS

Teacher Writing Program Test

Due to circumstances beyond anyone's control (a power failure in Cook Hall), the Writing Test for all candidates for admission to a Teacher Education Program in Art, Music, Physical Education, Elementary Education, Secondary Education, Home Economics, or Vocational-Technical Education will be rescheduled for **WEDNESDAY, FEBRUARY 28, 1973, in 101 Votey at 7:00 P.M.** All freshmen, new transfers and other College of Education students who have not as yet been formally admitted to a Teacher Education Program should sign up in Room 311 Waterman for this test.

Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling is judged on the basis of several paragraphs written on a suggested topic.

Campus Bible Fellowship

Campus Bible Fellowship—ministry of Baptist Mid-State "Some Things" Bible Missions in cooperation with Studios, Discussions, local Baptist churches) to Fellowship in Local Churches, encourage the understanding of the historic Christian faith.

What is CBF? This organization is a fellowship open to all students, faculty, staff and their spouses. It is co-ordinated by a Christian leader designated by Campus Bible Fellowship (university through Bible study, discussion, prayer and counseling. All are welcome to attend our meetings, on Thursday evenings at 7:30 p.m. in Conference Room C, Billings.

Tax Rebate Project For Elderly

During the past week a series of meetings has been taking place under the direction of Dale Walker of the Vermont Department of Social Welfare which have been a part of a new project of the Office on Aging called the **Elderly Tax Rebate Project**. The meetings have been to "train and assist volunteers in learning how to fill out sales tax rebate forms."

Eligibility for the Sales Tax

rebate is based on income for the past year and the person must also be over 65 years of age.

The UVM volunteers will be concentrating on Ward 2. It is hoped that other volunteers from the community will be also asked to help with some of the other wards of Burlington.

Other students are on "call" to help with particular problems with the form. The call numbers are 864-0251 which is Mr. Walker's Office and 656-2062 which is the Office initiating the project.

It is hoped that an Office can eventually be set up to deal with the various problems of the elderly. This phase of the project lasts until the last day of filing which is April 15th. Training is at the volunteers' convenience and it is stressed that many more volunteers are needed.

Mr. Walker, the Coordinator of Service for the Elderly of the Resource Unit of the Department of Social Welfare said that it is particularly valuable for young people to help the elderly of the community. This is especially true in a time when it is the "in" thing to be young both commercially and socially.

Two major resources for the program have been the Office of Volunteer Programs and H. and R. Block who have donated expertise when questions have arisen. The IRS have also been instrumental in initiating the project.

Basic Catholicism

Basic Catholicism, Feb. 27, 7:00-8:00 p.m. at the Newman Center on Redstone Campus. Topic: "Sacraments at Symbol and Encounter," with special emphasis upon Baptism, Confirmation and Eucharist. (filmstrip used with Baptism). Do you have any questions about religion? Wouldn't you like to rap for an hour? How about Thursday, Feb. 22, 7:30-8:30 p.m. at the Newman Center lobby on Redstone Campus?

Amnesty Will Be Discussed

There will be an open discussion on the Amnesty problem on Monday, February 26, at 8:00 p.m. in the Newman Center. A discussion on the same problem will be held Tuesday at 1:00 p.m. in Billings.

THURSDAY, FEBRUARY 22
4:30 p.m., chemistry colloquium, Prof. F. Thomas Bond, University of California at San Diego. "The Chemistry of Bicyclic and Tricyclic Hexane Derivatives." Room 8112 Cook Physical Sciences Building.

7:30 p.m., North Lounge, Billings. East Asian Society presents the films "Kabuki: Art of Kabuki" and "Noh: Art of Noh." Admission free.

7:30 p.m., Campus Bible Fellowship meets in Conference Room C, Billings Center.

FRIDAY, FEBRUARY 23
7:30 and 9:30 p.m., SAFilms presents Jean Renoir in "Rules of the Game." Cook Hall, admission free.
8 p.m., Burlington Folk Dancers meet at Southwick; newcomers welcome.

8 p.m., The Lane Film Society Series presents the second in a series of six "Great Trial Films." "Judgment at Nuremberg," stars Spencer Tracy. Season tickets are \$5; single admissions are \$1, on sale at the Lane Office, 234 Waterman Building, or at the door of Benedict Auditorium, Marsh Life Sciences Building.

SATURDAY, FEBRUARY 24
7:30 and 9:30 p.m., SAFilms presents "Little Big Man," starring Dustin Hoffman. Benedict Auditorium, Life Sciences Building, \$1 admission charge.

The Stowe Playhouse Presents

Coming events at the Stowe Playhouse:

March 4, 1973 *The Whitechapel* 8:30 p.m. Barefoot Bob, Fat Tom and others, perform great country music and talk about it, too.

March 11, 1973 *University of Vermont Baroque Ensemble* 8:30 p.m. Performing in a special concert with fifteen Renaissance and Baroque instruments.

March 18, 1973 *Marshall Dodge in Person* 8:30 p.m. Star of Bert & I Records and T.V. series tells New England stories, some true, mostly tall, from his "American Smile-In."

April 7, 1973 *Nan Nall, Lyric Soprano and Robert Paul Sullivan, Classical Guitarist* 8:30 p.m. Two gifted artists performing Mozart and Bach, Stravinsky, Britten and Villa-Lobos in an unusual theatrical concert form.

April 15, 1973 *Vermont Symphony Orchestra da Camera* 8:00 p.m. Vermont's own Chamber Orchestra performing classical and modern works in a special concert for the Stowe Playhouse.

These programs are offered in addition to the Playhouse's regularly scheduled Cabaret Theatre, films and Amateur Night.

For reservations and information call 253-8978 Stowe Playhouse, Mountain Road, Stowe, Vt. 05672.

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Job Opportunity For Liberal Arts Graduates

June liberal arts graduates can earn a salary while learning to be early childhood or elementary school teachers beginning this September at New York University's School of Education. The apprentice teacher curriculum, a joint effort with New York City's Board of Education, leads to a master's degree in education.

A small group will be selected to start course work this summer and in September will be assistants in inner-city schools. They will be paid \$2,500 per hour for approximately twenty hours weekly. At the same time, they will take 8 to 10 points of academic work at N.Y.U. each semester. Further study follows in the summer of 1974.

In September 1974, the students will become regular teachers. The total program, designated as 1255X-AT, includes 40 credit hours of academic and field work. Further information can be obtained from Associate Professor Florence B. Lewis, New York University, School of Education, Division of Early Childhood and Elementary Education, 300 South Building, Washington Square, New York, N.Y. 10003 Telephone 598-2227.

Benefit Concert To Be Presented

The University Choral Union, under the direction of Dr. James G. Chapman, associate professor of music, University of Vermont, will perform a benefit concert Sunday, February 25, at 8:00 p.m. at the First Congregational Church, 38 S. Winooski Street, Burlington.

The program is sponsored by the Burlington Branch of the American Association of University Women. Formed in 1968 by Professor Chapman, the Choral Union is composed of more than 50 students, townspeople, and university faculty and staff. Its purpose is to perform choral literature from as wide a spectrum as possible. Selections for the concert include motets from the works by William Byrd, Johann Sebastian Bach, and Johannes Brahms. The group will also feature excerpts from Frederick Pike's *Sea Chorus*, chorographic choruses from *Cantata* by Carl Orff and *Cantata* by Francis Poulenc.

Co-chairmen for the benefit are Mrs. Ferdinand Sichel and Mrs. Ernest Stark. Proceeds will go to the AAUW fellowship fund. Tickets are available at the door. Admission for students, \$1.00.

Photographs are needed by *Image Eye* for use in the student photography publication. Photographs should be glossy for reproduction purposes and enclosed in an addressed manila envelope. Photographs in a series or better still designed for a specific layout or format are preferred. Single images and assortments of images are also accepted. Submit now to *Image Eye* Student Association Office.

For Sale: 10-speed Humber Bike made by Raleigh. 5 months old. New \$125.00. Will negotiate. Call 863-6744.

NEW YORK-FRANKFURT \$165 round-trip. Weekly flights. For information and schedule write to G.O. Tours, P.O. Box 535, Brattleboro, Vermont 05301.

Candid



by Deborah P. Kelly

Pat Novotny is a candidate for Alderman Ward 6 on the Democratic Independent Taxpayers list. She is a businesswoman currently employed at Abernethy's, has served as Ward secretary and worked extensively with the League of Women Voters. She is interested in local government and noting a widening between the people and their representatives.

She is now seeking the aldermanic post with a pledge to reinstate responsiveness in government. Cynic: The mayor election has received much coverage by the University with a presumption that aldermanic election is not important. Could you expect the alderman's relationship with the mayor and the function of the alderman with regard to its working with the city?

Novotny: The Board of Aldermen is the governing body of the city of Burlington. With two members from each ward sitting on board, each alderman casts vote on virtually every matter of legislative and financial importance. The mayor veto the decisions of aldermanic board but we 2/3 plurality the board override the mayor's veto. Hence the alderman and

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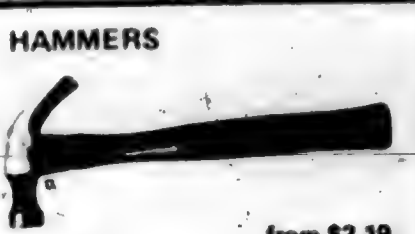
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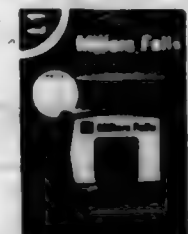
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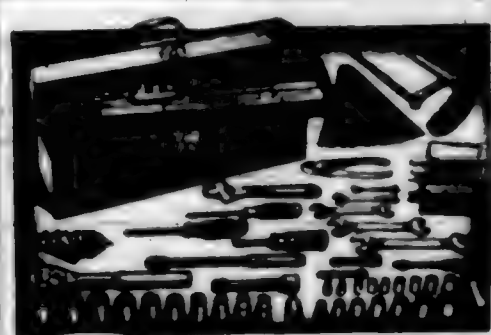
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Candidates For Alderman Pledge To Eliminate Alienation



by Deborah P. Kelly

Pat Novotny is the candidate for Alderman in Ward 6 on the Democratic and Independent Taxpayers ticket. She is a businesswoman currently employed at Abernathy's, has served as a Ward secretary and worked extensively with the League of Women Voters. Being interested in local government and noting a widening gap between the people and their representatives, she now seeks to eliminate this alienation by seeking the aldermatic position with a pledge, to reinstate responsiveness in government.

Cynic: The mayoral election has received much coverage at the University with the presumption that the aldermatic election is not as important. Could you explain the alderman's relationship to the mayor and the function of the alderman with regards to its working with the city?

Novotny: The Board of Aldermen is the main governing body of the City of Burlington. With two members from each ward sitting on the board, each alderman casts one vote on virtually every matter of legislative and financial importance. The mayor may veto the decisions of the aldermatic board but with a 2/3 plurality the board may override the mayor's veto. Hence the alderman and the

mayor must work cooperatively to approve all the heads of commissions, budgets, etc.

Cynic: Many students at the University feel impotent in local government consequently their interest in local issues is dormant. What is the relevance of the aldermatic election to students and how do you feel about their becoming a viable force in local government?

Novotny: The student is a citizen of Burlington for the duration of his study here. He has all the rights of any resident voter and can as a collective force elect an alderman every year. With Redstone Campus, Harris-Mills, MAT, and Coolidge dorms, students are a great enough number to run their own candidate and if properly organized, get him elected. This would give them a direct and very effective voice in local government. I think participation is important even though students are going to move—they are residents right now and their student participation has context towards other cities and can act as an example. Additionally, students are used to forms of government that exist in Universities and tend to be rather superficial as the power ultimately lies with the President and the Board of

Trustees. The Board of Aldermen is the real thing where laws are really made.

Cynic: As a city representative with many facets of red-tape to deal with, do you think you would have the time and the interest to present student views?

Novotny: One of the main issues in my campaign is responsiveness. I would listen to all opinions in my ward. My husband is a university professor and he is of course concerned with students. We don't look at them as second-class citizens. I don't believe they should be differentiated—the student is as much of a citizen as anybody else. Students represent an intelligent segment of the population and it's quite possible that they'd have a really good input and ideas for our city.

I am aware that there is a tendency for students to feel that they are being used by the community as a economic resource. An example of this is off-campus housing. I know there is a lot of sub-standard housing that is very expensive and one way to upgrade all this is through local ordinances which would have to pass through the board of Aldermen. There may be laws on the books already to protect students and other groups from this but what is needed is more vigorous

support from the board. If there was organization a good alderman would be able to respond effectively to this problem.

Cynic: What can the board of aldermen do in relationship to the University problems such as the non-existence of on-campus parking?

Novotny: The Master Plan speaks directly to the University and its policies. The new zoning ordinances that are before the Board on work study right now has a requirement that before the issuance of any building permit for the University a parking plan must be approved by the Planning Commission and the Board. Hence the parking situation ultimately resides with the Aldermatic Board as there is a separate section that before the University may build it must provide adequate parking, show that and prove it to the town.

Cynic: Can the board of alderman do something to prevent the rise of industrialism and pollution among Burlington's lakefront and parks?

Novotny: Yes. Again in the Master Plan there is one policy item of intent that protects the physical and mental health of the citizens by reducing noise, water and air pollution. In the zoning performance standards these demands must be met.

Zoning ordinances are the teeth to the Master Plan which has the goal of preventing pollution. Industrialization is confined in the Master Plan so that there are specific zones reserved for industry so that it can not spread to other areas. The aldermen decide on Zoning regulations and the zoning regulations decide how the Master Plan will be implemented. Ultimately the vote of the Aldermatic Board can either emasculate or enforce this city plan.

Cynic: In conclusion, let me ask you why you decided to run?

Novotny: Being interested in government for some time I felt that there was a real need for somebody to listen to the opinions of the residents and to bring the issues directly to the people. The fact that many townspeople and most students do not know what or who their alderman is proves that this has been ineffective. Again speaking to the students, I think it is very exciting to have the ability to voice a direct vote. There is a very short distance between a student and an alderman. His vote in the coming election is the strongest vote he has in any government. I hope that the students recognize this power and responsibility and use it!

One World Crusade Visits UVM

by Wendy Nelson

A member of the One World Crusade, which recently occupied a table at Billings Center, stated, "We're mushrooming now—in five years, everyone will know us." This is the same crusade which visited UVM about 12 weeks ago and which continues to return here about every 10 weeks. Students may be familiar with One World through their candle-sales in the dorm if they have not seen representatives at Billings.

The purpose of One World at UVM was to present to students the Unification Principles upon which the religion is based. Founded in

1954 in South Korea, the One World religion is the result of the revelation of these principles to its spiritual leader, Sun Myung Moon. At UVM, Gary Dean, a worker for One World, said that they had had a "good response" from the students here and that many persons had stopped at their table to talk.

One World is a program of the Unification Church, based locally at 38 Hickok Place, Burlington. The Church is 100 nation-wide at present and has as its goal "the unification of all religions, all races, trying to form a common bond for understanding among all men."

The church has divided the United States into 10 sectors, and bus teams of 10 members each tour their particular sector throughout the year. During the day, some members sell candles to pay for their stay in the city and to finance the organization, and some promote the lecture series given daily to present the ideology of the church. Anni Blumager, one of the Austrian exchange members of One World, said she was looking forward to the next visit.

(continued on page nine)

R.A.'s Are In The Process

Of Being Chosen

The UVM Housing Office has begun a search for qualified resident assistants to serve in residents halls, starting next semester.

The deadline for applications was February 9, however, late applications will be accepted until the first screening of candidates early in March. To be qualified as a resident assistant, a student must be in good standing as a sophomore, junior, or senior. A minimal accumulative Grade Point Average of 2.2 is necessary, with a 2.5 average and above preferred. A record of extra class activities and an interest and commitment to educational growth through dormitory life are recommended for applicants.

The selection process, according to Dr. Keith Miser, has been revised from what it was a year ago. This year the process was reviewed by four students and three resident advisors and centered around the role the R.A. plays. Dr. Miser feels the R.A. has a different role for the different class levels within the living unit. For freshmen, Miser commented, the R.A. is "an information person," a person to help the new student adapt, and someone to "turn high school seniors into college sophomores during their year of freshman transition." For the upperclassmen, the R.A.'s counseling function is less important. Rather, there is a need for a person, who is knowledgeable in services which the University provides, as well as a referral person to assist with career and lifestyle opportunities. In an evaluation filled out by students last semester concerning resident assistants and resident advisors, upperclassmen expressed the desire to get to know the other people on their floor. Dr. Miser added that the R.A. must act as a "catalyst to pull the floor together."

Two introductory sessions were held on January 29 and February 1 to acquaint

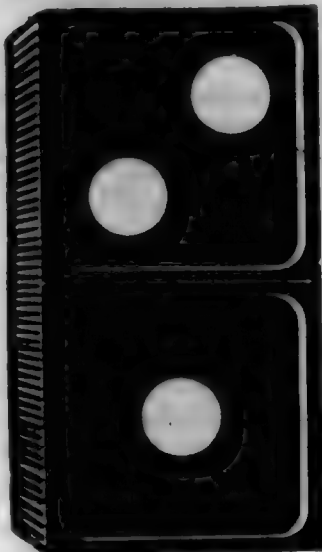
resident assistant applicants with the demands of the position and to provide an opportunity for questions and small group discussions. In addition to at least one outside recommendation from an employer or a professor, an applicant must present three evaluations from students on his same floor, as well as two evaluations his resident advisor will distribute. Following this, three interviews will be held, one with a resident assistant of the applicant's choice, one with an assigned resident

advisor, and the final interview with a member of the Housing Office staff. A screening period between March 1 and 11 will eliminate weak candidates, although the majority of applicants will continue through to the last interview. By April 13, letters of appointment will be sent to the newly chosen resident assistants, a week after which notification of acceptance/rejection should be received by the Housing Office. An April 28 Spring Workshop is planned for all new and returning residence hall staff.

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March 7, "Harrisville, New Hampshire, 19th Century Industrial Town" by William H. Pierson, Jr., College.

March 10, "From Art From The Collection" an exhibition made in by Week at UVM.

March 18, "The Core and Feeding Through March 18" an exhibition made in by Week at UVM.

March 26, "Roundhouse, Billings Center" an exhibition made in by Week at UVM.

March 27, "The Core and Feeding Through March 18" an exhibition made in by Week at UVM.

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To Be Presented

The program is sponsored by the Burlington Branch of the American Association of University Women. Formed in 1965 by Professor Chapman, the Choral Union is composed of more than 50 students, townspeople, and university faculty and staff. Its purpose is to perform choral literature from as wide a spectrum as possible. Selections for the concert include motets from the works by William Byrd, Johann Sebastian Bach, and Johannes Brahms. The group will also feature excerpts from Frederick Pike's Sea Chorus, chorographic choruses from Carulli's Carmina by Carl Orff and Carmina by Francis Poulenc.

Co-chairmen for the benefit are Mrs. Ferdinand Sichel and Mrs. Ernest Stark. Proceeds will go to the AAUW fellowship fund. Tickets are available at the door. Admission for students, \$1.00.

Photographs are needed by Image Eye for use in the student photography publication. Photographs should be glossy for reproduction purposes and enclosed in an addressed manila envelope. Photographs in a series or better still designed for a specific layout or format are preferred. Single images and assortments of images are also accepted. Submit now to Image Eye Student Association Office.

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VPIRG Endorses Land Capability And Development Plan

by Jeff Ewen

The Vermont Public Interest Research Group has endorsed the controversial Land Capability and Development Plan that is now before the Vermont Legislature. Earlier this week VPIRG issued a clear analysis of the complicated document along with a summary of its major points. The purpose of the VPIRG analysis is to clarify the highly complex plan and to correct some of the misconceptions that have arisen about it.

Last December the State Planning Office released its original plan in a ten page newspaper edition that was difficult to both read and understand. After eight public hearings around the state, the plan was completely rewritten into a shorter, clearer form.

The first half of the revised document deals with policies and purposes of the plan, and these portions have no legal effect. Only the last half of the plan, with which the VPIRG analysis deals, establishes legally binding criteria which new development must meet. VPIRG stressed three main points in the plan, the first of these being that the proposed Land Capability and Development Plan serves to make Act 250, Vermont's existing statute on land use, much clearer. According to the VPIRG release, the new plan establishes specific criteria for certain kinds of development, an area in which Act 250 is very vague. In VPIRG's opinion, "this spelling out does not make the law stronger or weaker; it simply makes it easier to use."

The second major point noted by VPIRG is that the

proposed plan makes it difficult to develop lands in Vermont in such a way as to destroy or seriously damage their value as natural resources. The plan also allows landowners to develop their land if it is the only way they can realize a reasonable return on its value.

The third major advantage of the plan, according to VPIRG, is that it allows towns to control development within their borders and to avoid the damaging effects of rapid land development. As a town's population increases, the expenditures necessary for essential services, such as schools, highways, water supplies, and the like, also grow, usually much faster than the actual increase in population itself. Such a rapid growth in expenditures, accompanied by tax increases, which fall most heavily on those landowners with low incomes. The zoning provisions of Act 250 and the Land Capability and Development Plan, in addition to local zoning ordinances, give Vermont towns a tool for

protecting themselves against unplanned and unwanted development.

One popular misconception about the plan is that it will prevent a landowner from building a house for himself or from selling a few pieces of his land. According to VPIRG, this is simply not true. Act 250 does not apply to the first nine subdivisions of housing structures, nor does it apply to agricultural or forestry structures. Nor will the plan affect the style, color, size or

location of any individual home, nor will it usurp the powers of local government.

In VPIRG's opinion the plan merely gives local and state government an opportunity for protecting the state's environment. The VPIRG analysis also noted that, while Vermont's economy relies heavily on tourism, continued unrestrained development will destroy the resources that attract tourists to the state in the first place.

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Editorial

The Rising Cost Of An Education

With the announcement this week that non-resident tuition will be raised next year to the tune of \$150.00, one cannot help but wonder where all the money is going. It seems that it is altogether possible that this university may have too much "dead weight" floating around in administrative positions and non-teaching professors. It is also possible that a school that tries to be everything to everybody and to extend itself well beyond the bounds of the current student body just can't work in a state that seems to have few tax dollars available to the expansion of a major institution for higher education. Indeed, it is hard to visualize where all the money is going. There are great arguments against all the cost-increases at UVM: "After all," one might say, "who needs it?"

This may very well be the heart of the entire problem. As hard as it is to be slapped with a tuition increase at a time when the cost of everything else is rising, it becomes increasingly difficult to find the whims and demands of everyone who has an axe to grind.

First of all it is hard to believe that SAGA has been able to operate at all without raising its fee. The way food prices have been skyrocketing. Secondly if the university is going to continue to expand both the quality and quantity of such items as academic computing centers, modernized library facilities, and revolutionized teaching aides, somebody has to foot the bill. Should it always be the already overtaxed Vermonter? Thirdly, who is going to pay for the physical expansion of the university? The administration is feeling continued pressure for improvements to the hockey rink, more dorms, more classrooms, a better health center, and a new student center. All of this costs money and perhaps the ones to pay are those who are going to reap the benefits.

Not to be mistaken, the best thing that ever happened to UVM was to improve its facilities and services and the worst thing that could happen is to raise the price any more. After all, the students are the customers here.

It appears, however, that a compromise is in order. If the university is going to continue to bolster its facilities and services, then those who are demanding it all are going to have to help out with the costs. But let's not forget that the administration could very well "tighten the ship" a bit and not really forfeit any quality.

Student's Wishes Violated

by Barbara Frankel

Last December, the students of this university passed, in a referendum, a resolution which stated that the Student Association should not consider motions and/or resolutions concerning non-university affairs. That seemed satisfactory, and I, at least, considered the matter finished.

Now, however, the question has come before our Student Association once again. The Committee Against the War has again requested an allocation of S.A. funds - this time, the sum of \$500 to help rebuild Bao Mai Hospital in Hanoi, North Vietnam. This, I will not deny, is certainly a worthy cause. Medical Aid to Indochina should be a necessary cause of any concerned citizen. That is not the problem; the problem, in this university, is whether or not students' funds, against the wishes of a majority of the Student body, shall go towards non-university affairs.

This problem may continue to be debated again and again unless the Student Association and the Student Body take a firm stand. The Committee Against the War (a rather outdated title at this time) could solicit funds from UVM students in any manner they wished to, such as drives, door-to-door solicitations, etc. They have no right, however, in view of the December referendum, to petition the Student Association for funds. The students have voted that our S.A. fees will go to University activities. It is time the Committee Against the War realized this.

Open Letter To President Andrews;
University Reorganization StressedOpen Letter to the President of the University of Vermont
Re: The Collegiate Reorganization
Dr. Andrews

Just about a year ago the 1972 Report to the Legislature was delivered. There are some key points in the Report that pertain very clearly to the question of reorganization. They are of major importance for anyone who is trying to understand the vast and complicated mission of the University of Vermont. While truths, values, and knowledge itself are in continual flux the four basic missions that were presented in the Report must be of contemporary value. The Missions are as follows:

1. We must provide basic education in the arts and sciences and in so doing move in the direction not simply of knowledge accumulation but of the development of intellectual skills, of problem-solving, of the ability to think critically and act effectively.

2. In an age of accelerating technologies we must provide professional education not simply to train but to develop "core" discipline concepts to prepare students to deal with new challenges in their professions after graduation. We must do this for Vermonters on and off the campus in agricultural and environmental and health sciences, in education and home economics and forestry, to name perhaps the most obvious. If we cannot do it in other important fields we must arrange for students to get what they need elsewhere in the State or in the area.

3. We must pursue both basic and applied research which is related to our educational mission.

4. We must provide technical, demonstration, information, and social services for Vermont that are related to our educational missions. We must provide leadership in the identification and solution of environmental and social and scientific problems in our communities and State.

With these being the missions of the University of Vermont it is clear that the University shall remain a

University and a Vermont University.

Increasing costs, major cuts in President Nixon's budget for Higher Education, and a squeeze on funds at the state level means that only one thing can and should happen. With all the "fat" already out of the University budget there must be reorganization. This is logical from a financial point of view and from an educational point of view. We all should hope that the University constantly changes to reflect the changes in the basic missions of higher education at the University.

Reorganization should occur at all levels in higher education to reflect these same changes in mission. The problem all too often is that only some names are changed and there are some minor changes in courses or positions.

I believe that a major reorganization of higher education is a must for the State of Vermont. The question of overlap of programs between state colleges must be raised at the same time the question of reorganization is discussed at one of these colleges. Many programs at the various state institutions should be eliminated and many modified. There presently is no statewide planning for higher education.

President Andrews is to be congratulated in his approach to the problem. There are some problems with the report of the UVM reorganizing committee. It should be modified accordingly, and the second, third, and fourth stages should be initiated. These latter stages should be aimed at the entire State of Vermont and they should include all the various constituencies involved in the decision-making process.

Cooperation between any groups that are in competition for funds is extremely difficult but we must have it in the name of the missions of Higher Education.

Gene Beaudoin

Letters To The Editor

Women's Center Completely Misrepresented In Cynic Article

To the editor:

I felt compelled to answer Deborah Caldwell's article on the Women's Center in a recent Cynic. It is rare that one finds so much misinformation and bias outside of the Free Press. She says that officers, dues, meetings, projects and goals are non-existent. Meeting to set goals and plan projects have been regularly held at 7:30 Monday nights, Wednesday at that same time, women are getting together to play music. The Center is supported by women who are willing and

able to make pledges. Dues are not required as it is not part of our policy to exclude any woman for lack of funds. Having no officers is consistent with the goals of women's liberation to abolish meaningless and frequently intimidating hierarchies.

The Center is just beginning to happen. The women who began it did not want to plan too much until we could assess the needs of the women who would relate to it. Now discussion and rap groups and

skill-sharing classes are in the planning stages.

We are not so naive as to think a few women with variously feminist and movement politics can change the lifestyle of women in Burlington. As women who have been working to change our own lifestyles, we are aware of the difficulty and cost of that struggle and the different ramifications it has for each woman. We also know the value of solidarity and the importance of supporting our sisters in their individual and collective struggle. This seems to be the consensus of what the Center is about: a place to gain and give support. The specific manifestations of that central theme will change as we change and grow. One thing the Center can be now is a catalyst for things to happen as

well as the space for them to happen. We will be working to make it a resource place for women.

Deborah Caldwell walked into our first social event, a housewarming party, and based (perhaps I should say biased) her picture of the center on that and her lack of knowledge of the women's movement. Contrary to her statement that they are barred, policy about men has not been made yet. We spoke of getting together to do that but it has not been a priority issue since no men are beating at the doors to get in. I cannot speak for other women on this point but I would welcome the chance to relate change and grow. One thing the Center can be now is a novelty of that idea appeals to me.

Peggy Johns

Questions Raised On
Advantages Of Hockey Move

To the editor:

B. Smith's fine letter in the Cynic outlining the pseudo-"advantages" of a move to Division I hockey is only the top of the iceberg of important questions: 1) with our tuitions and/or other charges going up annually, how much longer can we be expected to support varsity teams to the levels of living to which they have become accustomed? 2) even though we pay almost the highest tuition for a state institution in the country, why do we, the general student body, get so little use of athletic facilities? (Answer: because varsity teams have exclusive use of them during the best hours.) 3) why do we have to be the last university in

the country to drop the medieval P.E. requirement? 4) why is it that the swimming team can have outstanding records on a comparatively small budget while football and basketball put the university on the verge of bankruptcy and still cannot win? because they need more money? 5) should we go Div. I hockey to even go Div. I hockey to compensate for the fact that we are going to hell scholastically?

Finally, it is interesting to hear that after Gov. Salmori recommended a budget that will make education at UVM more scarce than ever, the big sport is reportedly favoring Div. I hockey. May our elders come to their senses and reorder their juvenile priorities!

J. White '75 UVM

UVM Hires Too Many Administrators

To the Editor:

The recent publication (This Week, February 5) of data on Affirmative Action at UVM, showing a degree of progress made in the employment of women and members of minority groups, unfortunately also provides another aspect of the University's development:

According to these figures, the total number of

administrative personnel

increased from 142 in 1969-70 to 244 in 1972-73—an increase of 71.8% in three years! In the same period the total number of faculty personnel increased from 559 to 603, an increase of 7.8%. During the period from October 1971 to December 1972, the number of people in Class P (Professional personnel, not including secretaries, etc.) administrative

positions increased by 37, the

number of faculty by 30.

Thus, UVM has lately actually hired more administrators than teachers, and over a three year period the rate of growth in the number of administrators has been nearly 10 times as great as the expansion of the faculty (or the student body). This in a period of such financial stringency that we are undertaken.

considering the termination of

academic programs and of new tuition increases which threaten to make UVM inaccessible to the people of Vermont, and an exclusive preserve of the super-rich!

Our university appears to be suffering from an attack of Parkinson's disease of such the expansion of the faculty virulence that fatal consequences may ensue if period of such financial drastic surgery is not stringency that we are undertaken.

W.W. Schmokel
Department of History

A Different Opinion :

Legalized Abortion Is Murder

by Tom E. McCormick

Last week, the Cynic carried an editorial on the Supreme Court's decision to legalize abortion. The editor perceived the implications of the ruling. It has created a "moral upheaval" in the nation, which is of course true. The writer also recognized the crux of the abortion question. "Should she (the mother) destroy something (sic) she has created or should she, perhaps, destroy her own plans, expectations, and future life by bringing an unwanted child into the world?" It's a choice, then, between a mother's lifestyle and her child's life.

The Supreme Court fuzzed up the dilemma by denying the humanity of the fetus. But that's been an historical rationale for oppression. If the oppressed aren't human, then one is not engaging in oppression.

The Declaration of Independence asserted the universal rights to "life, liberty, and the pursuit of happiness." But in 1857 the Court ruled that Dred Scott had no right to liberty because he wasn't a citizen. In short, he wasn't a human being. So slaveowners could go right ahead and continue to exploit other men.

Hitler used the same ploy. The Germans needed scapegoats for the debacle of World War I, so they turned their fury onto the Jewish bankers. When Hitler's invective slid into practice, the action couldn't resist because it believed that the Jews weren't human beings. And 6,000,000 Jews were exterminated.

The United States is now creeping into the same sort of callousness. There has been an attempt to strip the reality of its meaning. Fetus is a sterile, scientific term which hides

the horror of abortion. To remove a fetus is quite different, emotionally speaking, than; say, to abort an unborn child. And despite the semantic sterilities, everyone knows that another life is involved in abortion.

The editor advised that abortion is a "serious step and should not be taken before careful consideration by both the woman and her doctor." What makes it serious? The operation isn't all that hazardous. A woman can whip right through the Health Center in a day. Hell, I spent three days in the hospital when I had my tonsils removed. Obviously abortion involves the life of another human being.

The editorial concluded that abortion "is an alternative to bringing a child who is unplanned and unwanted into a world already far too crowded and hungry." Genocide is an alternative to starvation in Bangle Deah, too, but that doesn't make it right, not even if the Supreme Court says it's OK.

Abortion is a present-day attempt to assert the supremacy of one person over another. It took the nation and the world many years of toil and heartache to discard that illusion. Let's not fall for it again.

The Listener

by Steven C. Rice

They come to him
for he will listen.
Life's woes they tell:
Missing friends, loneliness,
Last evening's nightmare.

Looking at their sad faces,
he nods, agrees, but
Never disagrees:
What can you say about
Last evening's nightmare?

Sometimes he feels like
a plumber or witch doctor.
Sometimes he feels like
a Coca-Cola machine:
Place your dime and nickel
into the slot, wait, and
you shall receive.

They come to him,
for he will listen.
Life's woes they tell:
Missing friends, loneliness,
Last evening's nightmare.

Alternatives To Abortion

To the editor:

In response to the CYNIC's editorial on abortion:

1. Years ago a classmate confided that he was illegitimate. He told me of some of the slurs and some of the pain. But now he has a happy marriage, his own business, and several fine children, one of whom is in college.

2. A couple from my own modest neighborhood, moved

to a large city and became very successful financially and very popular. They had everything except children so they adopted two. These children now are at the very center of their parents' existence, very much wanted.

Both stories are true in every detail. To me they say that life's meaning unfolds over a period of time.

Thomas J. McCormick,
Adj. Assoc. Professor

To the Editor:

Whether or not an individual approves of clubs is open, and what membership that are exclusively male or female is not really relevant to a report on the Women's Center. What is important is an evaluation would be more about what activities are

offered, what hours the Center is open, and what membership is open, and what membership that are exclusively male or female is not really relevant to a report on the Women's Center. What is important is an evaluation would be more about what activities are

Sherry Doyle

The Bible Rewritten

To the Editor:

Isn't it about time someone rewrote the Bible so that our younger generation could enjoy reading it too? For example, in the story of Adam and Eve it might conclude as follows:

"When Eve realized what the serpent had caused she became infuriated. She rammed that snake right up Adam's ass and pushed the apple

core in afterwards. Adam roared like a mighty lion . . ."

"Then when the whale spit Jonah up on the beach, Jonah muttered with awe, 'Jesus Christ! My wife is never gonna believe this fish story . . . etc. etc.'"

I think our younger generation would read this bible religiously.

George Jennings
P.S. How do you like it William Loeb?

Vermont Cynic

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Distorting the facts though, for he wrote his kingdom news.

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With amazement, a despotie deBill try to and subjects. He was a long would it be until it out from among the threatened to destroy the to

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Of Tyrants And Charlatans

by William Bowman

Once upon a time in the land of Billings, there dwelt a king. He was a petty king, to be sure, for it was a petty kingdom over which he ruled.

His vassals were errant in their ways and it vexed the king greatly. The king, (we shall call him deBill) had a budget on which to run his kingdom. He thought it right to spend money on a new castle and on sporting events while denying the wishes and welfare of his vassals and subjects.

His vassals began to band together and confront him at their weekly council meetings. deBill became so incensed that he began spreading lies about his vassals, saying that it was they who were not concerned with the welfare of the kingdom. (The chronicle of past meetings clearly showed that it was his "errant" vassals who had proposed almost all legislation dealing with the welfare of the kingdom and its subjects.)

Distorting the facts did not seem to bother deBill though, for he wrote his slanderous version in the weekly kingdom news.

King deBill, sensing that everything was not alright, rode off to consult his superior and idyl, Emperor Richard. "Emperor, what should I do, my kingdom is stirring with discontent," Richard thought for a moment and said "You could put your friends on the Supreme Council, as I have done," deBill answered "but Richard I don't have any friends or a Supreme Council, in fact I have nothing supreme at all." "I see," said Richard, "then you will have to try a royal decree that states that you may overrule your vassals at will, follow my example."

With this advice, deBill rode back to his not so tranquil northern kingdom.

With amazement, neighboring kingdoms watched the despotic deBill try to gain absolute power over his vassals and subjects. He was a model of cunning and deceit. How long would it be until the people of Billingsland united and cut from among them this cancerous growth that threatened to destroy them?

-to be continued-

S.A. Budget Hearings Begin On March 1

Marijuana Vindicated

by Michael Flynn

The world renown lecturer and head of the committee on drug abuse, Dr. Ben Rhee Stone (M.D. in chemistry) after a three month study at the University of Hempstead, N.D., stated "Marijuana or joints will do nothing to alter an individual's perception, paranoia principle, or appetite, and one other thing, (uh I know I had it written somewhere here, want a pretzel? Well you see I haven't really quite finished yet, I seem to have misplaced ... oh yes,) that's the last category, memory, unless it is smoked."

(BSI NEWS)

Third Annual Cynic Photography Contest

The CYNIC announces the "Third Annual CYNIC Photography Contest." The rules are as follows:

1. The contest is open to all students of the University of Vermont who are amateurs. (Amateurs will be considered those people who do not support themselves by taking pictures.)
2. The pictures will be divided into the three following categories: faces, landscaping, and other subjects. The category of other subjects will include any picture not included in the categories of faces and landscaping.
3. All photographs will be black and white and will be approximately 8 x 10 inches. There is no limit to the number of photographs that each photographer may submit.
4. The picture submitted will be the property of the VERMONT CYNIC, which will have the consent of the photographer to publish them in the newspaper.
5. The VERMONT CYNIC has the right to request the photographer to submit a subject release form signed by those people who may appear in the photograph.
6. The pictures may have been taken at any time, past or present.
7. Pictures entered in the Third Annual CYNIC Photography Contest could not have been entered in any other photography contest sponsored by the CYNIC.
8. Photographs will be judged on print quality and composition by a board of judges.
9. The board of judges will consist of Edward Bobbins of Student Photography Service, Tito, of the University Photo Service, and Bob Recupero, of ARIEL. The judges will be ineligible to enter the contest.
10. All photographs should be placed in the CYNIC office or the SA desk.
11. The photographer's name, address, and telephone number should be lightly printed in pencil on the back of each photograph submitted, along with a title, if any.
12. Deadline for entries will be March 1, 1973.
13. One winner will be chosen from each category and the winners will be announced in the March 22 issue of the CYNIC.
14. The winner in each category will receive \$25.00.
15. All questions should be referred directly to the CYNIC office.

The Real Life Versus The Unreal Life

by Zach Ramsey

Some of us face life as it confronts us daily. Some of us face life, dodging its realities, to go into a fake world, so-to-speak. But who is to say whose life is real or whose life isn't? Real life vs. Unreal Life. Think about it...

When I think of real life I see people as they really are, because all life is, in some aspect, is relationships to other people. I'll never forget when a professor said to me that "Life" is the "Dying" process. Death is inevitable. But while living it people seem to fall away from real life into a life unreal. This sounds repetitious, so let's look at examples. Maybe through examples one may conclude their own truths on the topic; for the author only knows through example.

To the bigot unreal life is seeing the one he hates get the best out of life. While real life is being ignorant to the

fact, that he hates.

To the junkie unreal life, is not being high, not being able to nod, not having his fix. His real life is really just rolling away as he transfuses the "life" he knows into his veins.

To the pusher unreal life is not seeing anyone getting high on his merchandise. The real life is making a living, destroying life. And this real life to him, for he is only making a living.

To the pimp, an unreal life is working for a living. The real life being, having somebody working for him. Utilizing their mind and body for his own personal benefits. Usually putting his women on the streets turning tricks.

To the cop on the beat, an unreal life is not having crime at all, not carrying a gun, and not having to enforce laws. But the real life being a rough and rugged, and sometimes looked down upon, as the "pig." The real life being, living in fear of their life, because they have to "protect" his fellow man from other men. The real life being, the man everyone suppose to look up to, because...

To the common everyday worker, the unreal life, may be having and getting everything he wants. The real life is a relentless pursuit of the unreal life.

To the student an unreal life might be education, not in an accredited institution, but among people themselves, that is, using the communities as a direct educational facility. But yet the real life for the student are the indoctrinated, and sophisticated educational facilities for which there is no escape, until your mind permits you to. And then your labelled a dropout...

For a minority student on a predominantly white campus, unreal life is an understanding and realization of cultural and social differences that make us unique, with unique problems. But real life being, an often, polarization from one another, not really enjoying the "college experience."

To the dreamer, who distorts real life and unreal life into one, how does he live? I guess he is merely affected by the two as they lead him to his destiny.

But who is to say that two in love are also dreamers. For there are those who are truly in love, but yet know that they both lead real and unreal lives together. They do things together for love is another aspect of life, that make people become dreamers.

Being black helps me to understand and know my unreal life. It is a life, where I can truly say that I'm free from people and their "bang-ups." As for real life and the level of reality the blackman lives it is hard to say. I can't speak for everyone else, only myself. But generally, it is definitely real, as he goes through changes, among humanity, seeking and searching for freedom.

How about the white man? What's real or unreal to him? I don't know, for I am not white; then what about all men. Aren't all the latter mentioned above and on this page, aren't they all people, human beings? Yes they are, for as it stands, they all live real and unreal lives. Compare them and others, what do you have? You have a mass of confusion that is called life...real or unreal?...That is the question.....

Dogs Are Cleaner Than Humans

by Joan Westcott

Are dogs to be banned from the Billings Center Den? The Administration of this University says yes, but you, the students, are the University; what do you say?

There are of course the many arguments against this, pointing out the health hazards and compliance with the town and city ordinances, but many of these tend to be weak. For example, how about in your own or your parents home? Is the poor animal allowed out-of-doors just before every meal? And does he have to eat in a place separate from your living quarters? Didn't I hear somewhere that a dog's mouth is the cleanest of any animal's - including humans?

Then there's the vital consideration of the natural mistake. Perhaps this says something about how the needs of others are very easily overlooked. I've also seen worse messes left by students and/or others that would, and do turn my stomach equally as quickly. Perhaps the University should take that into consideration when they issue their next banning decree!

Perhaps the strongest argument the people against dogs in the Den have is the city and town ordinances. Most ordinances are said to be for the peoples' own good, but this writer doesn't see how the creation of an artificial situation, like the banning of dogs from public buildings, is going to benefit the students or the faculty and staff of the University of Vermont.

By the way I'm extremely scared of dogs.

Letter:

Son Of Patton Speaks

To: The Editor
Re: General Patton's Address to the ROTC

Last Friday, about three o'clock, I crossed over to the Den to buy some Necoco Wafers (the only Consumable food at the Time) only to discover that Billings was dark and shut. I quickly checked my Calendar - Ambrose through Valentine - but was unable to find one: Good Reason to close the palace. A soldier, complete with pointed silver helmets "flashing like silver teeth in the sun," mace-guns newly mailed from the Pentagon, banner and bayonet, blocked Our Way. It did, however, graciously agree to cast some Light on my Confusion.

It appeared that the Son of Patton was granting audience to Second - Lieutenants, assorted clerks, bankers, computer - programmers (and their dates); a throng of motionless people lifted high above Williams' Hall. So, I gathered my spikes and mallet, brushed off the splinters, and headed for the Service.

Man Oh Man. I just arrived in Time! Weaving through the multitude, bursting through the doorblock, I caught a dark glimpse of the Silver Servant, gun in hand, sparkling on the dais, as he came crashing down on the withered skull of LTC Haploski. A big, big smile for the camera. War whoop and yell. Hot Damn! Vietnam! With cadets merrily weaving in and out - uh, uh - dancing around the elms, sprinkling lilies and Frankincense, spasmodically keeping tune to the grunts and groans of the Good General, I whipped off my clothes. Where was it? Yes. Digging deep, deep down in my pocket for the penny bubble-gum machine pen-knife that I just found in a ball of lint behind the toilet, I slit my eye, and reaching in with my free hand, popped out a nice, soft section of grey matter, wringing it like a dishwater sponge on the ooze spreading over the seats of the auditorium. Flames everywhere. We roasted and toasted and feasted on flesh: sucking, rubbing, humping to Barry Sadler - our aghs harmoniously floated through the hall, echoing oh so sweetly. To Dream. To Dream. General Patton, we love you. We love you.

Cryptoquote Can You Solve It?

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
XZRYOQZTS

In this example x was substituted for L, z for o and so forth. This example however, is not part of this week's code. This week's quote is:

fun apt iab epcml th exilpemt abml tbf vlyphhs apom pshuxth.

Maipda Qbut Jurnhjl

Solution to last week's Cryptoquote:

There is many a boy here today who looks on war as all glory, but boys, it is all hell.

General W.T. Sherman

We wish to apologize for the mistake in the word General. It won't happen again.

General Opposes Amnesty

(continued from page one)

"There are no practice games in life", his concluding remark.

Patton, who was primarily addressing the UVM ROTC cadets in his speech, said, "Leadership is not worn on the shoulders or on the calling card." The leader can expect his men only to meet his own endurance and his own courage. Leadership, he continued, requires being hard but fair. With an ability to understand the soldiers' problems. "The Army needs men, especially today, who are willing to stand up for what they think is right. But, if you go to your superior officer and suggest following procedure A, and he says, 'No, we're gonna follow B instead,' then you do B like it was your idea in the first place." The most important leadership quality of a lieutenant, he said, is the desire to lead men in combat.

He told the cadets, "If you don't have that desire, then you'd best drop out right now. Because if you don't have that desire, you're liable to make a mistake in command and the blood of young soldiers may then be on your hands, hands which will never come clean."

The responsibility of making decisions which can result in the deaths of soldiers under him weighed heavily on the general. He spoke with great feeling when he said, "If I'd been a better commander, a lot of dead men would still be alive today. Don't think that doesn't sit on my conscience. If it didn't sit on a man's conscience then he wouldn't be worth a damn."

On racism in the services, Patton said, "It's a definite problem, which we've got to keep on top of every minute. Every one of us is guilty of prejudice or has been at one time or another, and we've got to fight it. We have to understand the black man, what he's been through and what he's going through." He continued, "I have the officers under me read books like *Soul On Ice* and *The Autobiography of Malcolm X*." He described racism as one of the three most serious problems facing the services, the other two being drug addiction and alcoholism, and said the Army has put in a lot of work and study on the problem, and continues to do so. He also said he believes the Army is at the forefront of society in dealing with racism.

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ARTS & ENTERTAINMENT

John Sebastian Visits UVM: Views Of The Concert In Words And Pictures

No Substitute

by Doug Collette

Howdy Moon opened Sunday evening's concert with a non-descript set of acoustic music. Their three-part harmonies are obviously modeled on the Crosby, Stills and Nash format, but the presence of a female voice gave the singing an element of schmaltz too strong to ignore. Most of the group's material was romantically amateurish original songs, and their self-consciously charming stage raps became cloying after about fifteen minutes.

Jim Croce easily gave the best performance of the night: originals at all. Most of the Unpretentious and relaxed, his

between-song patter was as entertaining as his music. His songs were fairly evenly divided between pretty melodic pieces and Chuck Berryish semi-rockers with just a hint of country flavor. Croce's acoustic lead accompanist displayed the only true instrumental prowess I heard in the entire three hours.

It's a shame the concert didn't end with Croce. John Sebastian was a nostalgic step into a time warp. He's living proof that a performer can make a living from songs he wrote and performed (better) five years ago. Sebastian did raps, became cloying after about fifteen minutes.

Jim Croce easily gave the best performance of the night: originals at all. Most of the Unpretentious and relaxed, his

Impressive

by Scott Bauer

I just returned from one of the most musical productions I've ever seen the university put on. I got talked into going to see John Sebastian. It isn't the type of music I'm used to listening to and I was skeptical. To say the least, I was impressed. The way the whole event was run was great. The acoustics actually compared

with the Forum in Montreal for accurate sound reproduction (the sym produced a strange echo effect for Sebastian's harmonica).

Jim Croce was really good between two quarter, easier listening group. I don't remember their names but the two guys and the chick played really pretty music. Sebastian's new stuff couldn't even compare to his old hits but there were a few interesting songs. His drummer played very well, I thought.

Scott, well-performed music is great once in a while to give your ears a rest from the heavier music a lot of people are used to. I hope some equally well-engineered productions are in the near future.



Jim Croce



John Sebastian

Album Reviews:

Lofgren's Grin, Goodthunder Inject New Life Into Rock & Roll

by Doug Collette

ALL OUT

Grin

Spindizzy K2 31701

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Lindisfarne

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Like Plainsong, Lindisfarne plays a relaxed music which while it contains its share of country (largely courtesy of the exemplary mandolin of Ray Jackson whose playing on "Maggie May" and "Mandolin Wind" helped in no small way to make those tracks among the finest Rod Stewart's recorded), has an even more influential dose of English folk music plus a good share of their country's vaudeville tradition. *Dingly Dell* has plenty of sprightly good moments, but unfortunately most of these instances, as well as some of the record's more restrained pieces, are damaged by lyrics, topical and otherwise. This didactic effect makes it necessary to ignore the words to really enjoy music that's with few exceptions delightful. Because of these unwieldy marriages of words and music, I have to make more of an effort than it's worth to really get close to *Dingly Dell*.

SHREDDER

The Wackers

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LATE SHOW 11:30

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FRI. + SAT.

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8th week

"...one of the great films of the 1940s. It has the shining light of a beautiful love story."

LIZ SMITH Comedian

"SOUNDER"

A Robert S. Denham Production

Starring CICELY TYSON

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MATINEES 2 PM - EVE: 7 + 9

WALT DISNEY Productions

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CONWAY AND MICHEL VINCENT

Downtown Burlington's New Cinema

STATE

IN SEARCH OF AMELIA EARHART

Plainsong

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Ian Mathews, once a member of Mathews Southern Comfort, and creator of a couple of fine albums on his own, has now formed a new band whose debut record, drawing most heavily on the country idiom, is a concept album of sorts. It is loosely structured around the story of Amelia Earhart (said story fully delineated on the enclosed lyric sheet). With plenty of acoustic guitar, mild electric strains, gentle true

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by Peter Campbell

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In case you have been out of the mainstream of American culture for the last few months, I should explain the *Deep Throat* is a 10 money-making porno-film all time which has the new media all-titter, the public curious, and the courts uneasy.

Cocteau's Creations

by Mina Gerson

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Cocteau entangles transports me against my will with the attraction of something I do not and cannot understand. If he holds, profundity for me, I am likely ever to find it, because am not likely ever to seek. He is a place I go to, and open but does not touch a life. He is an artist, and as such has nothing to say to one.

Judgement Lane Series

Judgement

Nuremberg, one of the widely acclaimed films of the decade, will be shown Friday, February 23, at 8 p.m., in Marsh Life Science Building Auditorium, under the auspices of the Lane Society in its Great Movies Series.

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The theme is human responsibility, the plot, fictional, the drama, historical and the whole is a deeply personal, totally involving, powerful and shattering motion picture.

The stellar cast includes Spencer Tracy, Burt Lancaster, Richard Widmark, Max Dietrich, Maximilian Schell, Judy Garland, Montgomery Clift.

Nominated in 1961 eleven Academy Awards, Judgment at Nuremberg won two Oscars: Maximilian Schell as Best Actor, and

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ARTS & ENTERTAINMENT

John Sebastian Visits UVM: Views Of The Concert In Words And Pictures

No Substitute

by Tony Collette

Howdy Moon opened Sunday evening's concert with a non-descript set of acoustic music. Their three-part harmonies are obviously modeled on the Crosby, Stills and Nash format, but the presence of a female voice gave the singing an element of schmalz too strong to ignore. Most of the group's material was romantically amateurish original songs, and their self-consciously charming stage caps became cloying after about fifteen minutes.

Jim Croce easily gave the best performance of the night. Unpretentious and relaxed, his

between-song patter was as entertaining as his music. His songs were fairly evenly divided between pretty melodic pieces and Chuck Berryish semi-rockers with just a shot of country flavor. Croce's acoustic lead accompanied the only true instrumental prowess I heard in the entire three hours.

It's a shame the concert didn't end with Croce. John Sebastian was a nostalgic step into a time warp, he's living proof that a performer can make a living from songs he wrote and performed (better) five years ago. Sebastian did most of his well known Lovin' Spoonful tunes, but these renditions couldn't match the originals at all. Most of the remainder of his set was

devoted to hard rock and roll, but Sebastian and his band looked ridiculous appearing to GET IT ON!!! while playing elementary stuff any high school band could master. John's endearing stage manner might be lovable, but it's no substitute for good music.

Impressive

by Scott Bauer

I just returned from one of the nicest musical productions I've ever seen the university put on. I got talked into going to see John Sebastian. It isn't the type of music I'm used to listening to and I was skeptical. To say the least, I was impressed. The way the whole event was run was great. The acoustics actually compared

with the Forum in Montreal for accurate sound reproduction (the gym produced a strange echo effect for Sebastian's harmonies).

Jim Croce was really good between two quieter, easier listening groups. I don't remember their names but the two guys and the chick played really pretty music. Sebastian's new stuff couldn't even compare to his old hits but there were a few interesting songs. His drummer played very well, I thought.

So, well-performed music is great once in a while to give your ears a rest from the heavier music a lot of people are used to. I hope some equally well engineered productions are in the near future.



Jim Croce



John Sebastian



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5th week

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Deep Throat At The Flynn:

Students See Special Showing Of A Throaty Porno-Flick

by Peter Campbell

I had a chance to see *Deep Throat* last Friday afternoon for only a dollar—two dollars off the regular price the Flynn Theatre is charging to see the movie.

In case you have been out of the mainstream of American culture for the last few months, I should explain that *Deep Throat* is a top money-making porno-film of all-time which has the news media all-a-titter, the public curious, and the courts uneasy.

When I heard about the special showing I wrestled with the idea that I'd be skipping an important class just to see some tits and pee on screen. I hedged because I was sure that I would walk out feeling that I had been gypped. Though I am no connoisseur of the genre, I have been to Tjinn Square, not to mention my local Vermont drive-in. The typical porno-film was a shabby made with an insane plot, banal dialogue, and people who could not act and were unattractive anyway. The

typical title would be catchy, and the marquee would promise all sorts of things. For example, if it was a western it might be called *BRAND OF SHANE WITH BAD GUYS AND EVEN Badder Girls!* But they never delivered what they promised, (sort of like that little used with the light sweater). And the next day I had totally forgotten the experience. On the other hand, this would only cost a dollar, and I had heard about *Deep Throat's* unique plot twist. It

was intriguing...could this be what I knew I had been waiting for, the skin-flick that would finally satisfy me? So I ducked the class and opted for a blind date downtown at the Flynn with *Deep Throat*.

Well I was not the only one there. A long line of UVM students grinned their way along the cold sidewalk and into the warm dark theatre where about 500 other students gave the knowing grin too, and asked "what are you doing here?" or "Hey Phil, will you lend me your trench-coat?" Some people actually talked in this manner throughout the whole film. Nerves, I might add that the crowd was mostly male, but there were a fair share of females, too. The showings had been announced in both Frank Manchel's film class and the sex class.

Finally, the film started. Briefly, the plot: The heroine, Linda Lovelace, cannot get sexually excited, though she tries very hard. After repeated attempts she goes to the doctor for examination he suggests a looking down her throat. Well, lo and behold, damned if her clitoris isn't down her throat! That's not funny, Linda begins to cry. But the doctor has a solution. Because of her sexual curiosity and/or

uniqueness, Linda is particularly well adapted for helping shy men with their sexual problems. So, the willow do-gooder Linda goes to work for the doctor, and she ends up marrying one of her patients after she has helped him become a man. A happy ending.

Yes, *Deep Throat* is a milestone in the history of porno-films. Yes, it was worth a dollar. No, it was not worth three dollars. No, I was not satisfied somewhat I was. Let me explain, please.

Deep Throat is considerably better than any previous porno-flick I have viewed. Art, it ain't. But the camera work was decent. It had a sound track; there was some sort of plot which was funny at times; and Linda Lovelace was physically attractive—though the others weren't. She could act and she was good. (If sex ever goes out of style, you can become a sword swallower, Linda). The sex was quite explicit. All sorts of positions and combinations! And I believe that this is, was the first time I have ever seen an erect penis on screen in a "legitimate" movie house.

But it was still just a porno-flick; in other words, it was made with the sole purpose of satisfying our solution. Because of her sexual curiosity and/or

reminding us by showing sexual acts on screen with the plot pertaining exclusively to sex, and nothing else! *Deep Throat* was good because it poked fun at itself everytime the sex began to get boring. And it does get boring. I guess I do need something else. Gee, perhaps when *Last Tango in Paris* hits Burlington I'll get that something else. People are paying five whole dollars to see that one.

A few aspects of porno-films interest me in particular. First, is the incredible sexism in every porno-flick. All of the porno films I have seen have centered around the problem of satisfying the male. In this instance, it is self-deceiving to say that the story of Linda Lovelace is about a woman trying to find satisfaction. Linda's freakish problem is a tool of male fantasy. The fact that Linda gets automatic orgasms (in a very superficial way) any uneasiness we males may have about the clear emphasis on fellatio. It reminds me of the last great film with an innovative plot, *The Immortal Mr. Teas*, which was about a man who had the curious affliction of seeing all women without their clothes on. Nothing seems to help, and of course it is very embarrassing, so he goes to the

(continued on page eight)



Folk Dancers Spin Until Dawn

By June Levinson

Carefree folk spun whizzily last Wednesday eve at Burlington's ethnic hotspot, UVM Folk Dance Club. Thousands raged to the sounds of Casablanca at dusk, Morocco at midnight, East Belgrade at dawn. Rapturous with appropriate scarlet cookies and Good Clean Fun, we would have danced till 8:00 A.M. clam syndrome but for ensuing dumptiness and Ken the custodian wanted to go home.

Over fifty people filled Southwick Ballroom for an evening of easygoing folkdancing: all that was

needed was two feet and a little courage to keep upright on a slippery floor. Dances were taught from France, Bulgaria, Germany, Israel, and Greece, the favorite appeared to be *The Man In The Hay*, a German dance which afforded the ladies a gratuitous flight through the air, at the expense of their partner's mighty back muscles.

Come join folk dancing every Wednesday and Friday evening at 8:15. This past night was a party to encourage people to give folk dancing a try, and they still are clamoring and clawing for newcomers, students and non.

Program Honors Ezra Pound

Who was Ezra Pound? Is his poetry really worth our time? On Friday, February 23rd, at 4:00 in the Arena Theatre, there will be a tribute paid to Ezra Pound titled: "A Gathering For A Fugitive" and created by Robert Caswell. Everyone is invited, free of charge, to come and witness this poet's legacy. The presentation will include selections of his poetry, slides, and a film of Pound with interpretive music.

Ezra Pound changed the concept of poetry in the twentieth century. For his political beliefs, he was incarcerated at the end of W.W. II by American authorities in a mental institution after being judged insane. Eventually, with the aid of Robert Frost and T.S. Eliot, he was released. He returned to Italy where he died last November in Venice. He died alone, maligned, and in controversy. "A Gathering For A Fugitive" puts up front what has been kept back for many years: Pound's emanently human genius.

(continued on page eight)

Cocteau's Powerful "Orpheus" Entangles And Transports Viewer

by Mina Carson

Cocteau's creations are without doubt, and by regions I only sense and have not yet pried into, art in a definitional form. They are complex; they have at times the deadly and sinister beauty which in its sensual effects is somewhat akin to the poems of Baudelaire (I have not explored this similarity to any extent—here it may end. I only mean to suggest the aspect of both which recalls that one way of feeling art is a pure mode, separate, really, from that of life).

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does not want to listen carefully.

His filmed version of *Orpheus* has much power. One finds, especially after having checked into the film's forebears (the Greek myth, of course, and then his original stage play), that Cocteau understands his medium. The story remains sketchily the same: Orpheus is a poet of almost superhuman proportions. His wife for some reason (this varies) dies and is transported to hell. Orpheus penetrates the boundary between life and death in order to get her back, and is allowed to do so on condition that he never look at her again. This works for awhile, but one day the inevitable happens: the condition is broken. Fin, basically, and we are at the point where each rendition parts ways with the others.

Cocteau, I think, does not work in symbols because they present too finite a limit to suggestion. The classical Orpheus is transposed into postwar France with no kind of hearkening back; that is, the myth is played out right there, which heightens the film's effect as there is no wandering between realities which are gratuitous to the intrinsic wanderings of Cocteau's vision. The medium through which Orpheus discovers the poetry beyond life which he had been "sleeping through" before is a car radio. The messengers and artists of death travel on earth via motorcycles and Rolls Royces.

Cocteau is fascinated by the interface between life and death, and its rules of passage. The boundary for him is only a mirror, a piece of glass whose silver backing serves to throw life back at the living, and shatters for the dead. His vision of that "place" is realized in concrete terms, and perfected work in symbols because they present too finite a limit to suggestion.

Cocteau is fascinated by the interface between life and death, and its rules of passage. The boundary for him is only a mirror, a piece of glass whose silver backing serves to throw life back at the living, and shatters for the dead. His vision of that "place" is realized in concrete terms, and perfected work in symbols because they present too finite a limit to suggestion.

wooded passages, strewn with rubble underfoot, a catchall of ancient and modern styles and relics, including the dead themselves. A chamber of judgment is not unlike a police station interrogation room, and the interrogators are officious old men in dark suits, wielding pencils and shuffling forms which must be signed and filed. In a sense Cocteau never leaves interiors. They establish his separate mode of being. Even his outdoor settings are flat and seem artificially lit, and

remind one purposely of phony outdoor movie sets. Just as are the settings, the people are flat—or, that is, they are flat to us. They inhabit a different realm. They are cold. They are sketched, and what matters is their images, how they fit the interiors. Orpheus is beautifully chosen. He is superhumanly beautiful to the point of being laughable. The only detail which prevents the woman of death (Orpheus' death) from being perfectly sinister is a somewhat overlarge

nose. Heurtebise, Orpheus' ally from the world of death, is altogether ordinary save his eyes. As far as the meaning of the film is concerned, you must not ask me that. I only work here. It haunts me. With some directors one has the funny feeling occasionally that what are acknowledged by the viewer as "brilliant pieces of business" were merely guesswork on their parts. Not really so with Cocteau. He does

(continued on page eight)

Pictures



Rock & Roll

peals and a pinch of rock and roll—a larger pinch of which might remedy what I deem an unfortunate lack of dynamism. Plainson's album contains a range of moods from melancholy to cherry, which, in sum, I find almost as soothing as the music of Rod Stewart, Stephen Stills and Neil Young.

DINGLY DELL

Lindisfarne Elektra 75043

Like Plainson, Lindisfarne plays a relaxed music which while it contains its share of country (largely courtesy of the exemplary mandolin of Ray Jackson whose playing on "Maggie May" and "Mandolin Wind" helped in no small way to make those tracks among the finest Rod Stewart's recorded), has an even more influential dose of English folk music plus a good share of their country's vaudeville tradition. *Dingly Dell* has plenty of sprightly good moments, but unfortunately most of these instances, as well as some of the record's more restrained pieces, are damaged by lyrics, topical and otherwise. This didactic effect makes it necessary to ignore the words to really enjoy music that's with few exceptions delightful. Because of these unwieldy marriages of words and music, I have to make more of an effort than it's worth to really get close to *Dingly Dell*.

SHREDDER

The Wackers Elektra 75046

If we define the first generation as those artists whose music served as foundation for the amalgam that's come to be rock and roll, we have such distinguished personages as Chuck Berry, Muddy Waters, and Hank Williams. The second generation people include the Stones, Eric Clapton and the Dead. The Wackers are a third generation rock and roll band who've learned from both preceding epochs. The Wackers have certainly learned their lessons well and they know their songs well before they sing and play them. Like the best of their forefathers, the Wackers haven't just absorbed and regurgitated, though they do at times verge on being derivative. They have synthesized their impressions and added a freshness of approach that not only makes their music their own, but makes it happily infectious to boot. They utilize ideas that might seem hackneyed to anyone else, and their collected dance and show tunes make *Shredder* as charming as it is fun.

'Judgement At Nuremburg' Continues Lane Series Of Great Trial Movies

Judgement at Nuremburg, one of the most widely acclaimed films of this decade, will be shown on Friday, February 23, at 8:00 p.m., in Marsh Life Sciences Building Auditorium, under the auspices of the Lane Film Society in its Great Trial Movies Series.

There will be only one showing, at 8:00 p.m., because of the length of the movie, which runs three hours.

Tickets, \$1.00 each, are available at the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

This unprecedented drama, directed by Stanley Kramer and with screenplay by Abby Mann, depicts some of the stirring events attending the post-World War II trials that brought the judgment of mankind to bear upon the crimes against humanity committed by former judges in Nazi Germany.

The theme is human responsibility; the plot is fictional, the drama historical, and the whole is a deeply personal, totally involving, powerful and shattering motion picture.

The stellar cast includes Spencer Tracy, Burt Lancaster, Richard Widmark, Marlene Dietrich, Maximilian Schell, Judy Garland, and Montgomery Clift.

Nominated in 1961 for eleven Academy Awards, *Judgement at Nuremburg* won two Oscars: Maximilian Schell as Best Actor, and Abby

Mann for Best Screenplay. The New Yorker hailed it as "Writing in the New York Times, critic Bosley Crowther called the movie 'a brilliantly constructed and directed forensic account of the Alfred Hitchcock's 'The Nuremburg Trials—a most powerful persuasive film.'" And Z.

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College Groups Will Press Congress To Restore Nixon's Student-Aid Cuts

by Cheryl M. Fields
Reported from the Chronicle
of Higher Education

A fight to restore the Nixon Administration's budget cuts in existing programs for which popular student aid programs they hope Congress will appear to be the top lobbying appropriate funds, despite pressure for a number of higher education associations now eliminate them. These include planning their approaches to aid for construction of Congressional appropriations academic facilities, funds for language training and area studies centers, support for the opportunity grants for either Education, Professions this fiscal year or next, and no Development Act.

The Administration budget difference of opinion about

J.V. Debate Team Sweeps Meet

The University of Vermont Junior Varsity debate teams swept through the Third Annual Saltwater Junior Tournament, held at Geneseo State University, to win the Championship and the third place trophies. The team of Donna Baker, a sophomore from Burlington and Mary Ellen Smith, a freshman from Cranford, New Jersey, won seven and lost only one in the eight preliminary rounds. They defeated two teams from Alfred University, two teams from Fitchburg State College in Massachusetts, Youngstown, Geneseo and Pittsburg, losing only to the University of Niagara who went through the eight preliminary rounds undefeated. The Second Vermont team of two sophomores, Dan Mulcahy of Royalton and Cathy Bigelow of Brantford, also lost one and won seven in the preliminary rounds. They defeated two Geneseo teams, Fitchburg, Syracuse, Alfred Pittsburg and Kent State. Their only loss was to the other Syracuse team. In one of the semi final matches Niagara with an 8-0 record met the Pittsburg team who had the fourth best record of 6-2. Thus the two Vermont teams with the same 7-1 record were to meet in the other semifinal. Rather than hold the debate the team scoring the most points in the preliminary rounds went directly on to the finals. Thus the team of

Representatives of several college associations also are focusing on several other programs for which they hope Congress will appear to be the top lobbying appropriate funds, despite pressure for a number of higher education associations now eliminate them. These include planning their approaches to aid for construction of Congressional appropriations academic facilities, funds for language training and area studies centers, support for the opportunity grants for either Education, Professions this fiscal year or next, and no Development Act.

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how much effort higher education leaders should devote to seeking the financing of 1972's prime legislative goal operating aid for institutions. A program authorizing operating support, tied to the number of federally aided students a college enrolled, was included in last year's higher-education amendments.

The Nixon Administration has not requested any money for the program. Some association representatives would like to see at least a modest initial sum included in fiscal 1974 appropriations just to "put the program in place," particularly with the Nixon

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Administration attempting to phase out narrow-purpose programs that in the past have provided some support to institutions. Other association representatives feel that such an effort is not realistic in the face of attempts to eliminate or cut back funds for many education programs.

"I can't believe that money will go to new programs when we have to fight to keep a few things going that already are in place," says one association spokesman. "It is clear this is not the year we can go roaring up and ask for everything authorized. We have to do the hard thing and make choices."

J.V. Debate Team Sweeps Meet

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the doctor's bag

by Arnold Warner M.D.

Address letters to Dr. Arnold Warner,
Box 974, East Lansing, MI 48823

QUESTION: It never fails, if I drink an alcoholic beverage of any type before dinner, on an empty stomach, I get bad stomach pains without nausea. The pains last for about fifteen minutes and then I am able to eat my meal. What could cause this? I don't think I have an ulcer because I can eat all foods, even very acid ones, without any resulting discomfort.

ANSWER: Few things get the gastric juices flowing like alcohol. Caffeine does a good job, as does nicotine. Alcohol stimulates acid secreting cells of the stomach and when there are no food stuffs around to dilute and neutralize the acid, sensitive people get quite a bit of burning and pain. The alcohol is also a direct irritant to the lining of the stomach.

People with ulcers are especially vulnerable to the situation you described. Many of them secrete large amounts of acid without too much stimulation. Some

people have had ulcers or have ulcers and do not know it, as their symptoms may not be severe enough to drive them to a doctor. Common symptoms of a duodenal ulcer include abdominal pain between meals relieved by taking food, frequent eructations of "heart burn", a painful bloating feeling after over eating, and black tarry stools if the ulcer is bleeding.

For the salvation of your gastric lining, among other things, it would be wise to put some food in your stomach before you take a drink. Starchy foods and milk are usually recommended for this purpose. Having some food in your gut before you drink will also slow down the absorption of alcohol which will help keep you from becoming intoxicated on a small amount of drink.

QUESTION: How long after a woman gets pregnant can she have sexual intercourse as far as pleasure and the child's safety is concerned?

ANSWER: In a normal uncomplicated pregnancy, a woman may engage in sexual intercourse up until the time that labor begins or the membranes of the embryonic sac rupture, whichever comes first. In years past, physicians were apt to recommend that women not engage in sexual intercourse for six weeks before delivery. This injunction is no longer felt to be defensible on medical grounds. If a woman is having complications during the pregnancy such as bleeding, signs of fetal distress, evidence of possible premature labor and some other things, intercourse is prohibited. The woman's physician will always advise her if she is in this type of difficulty.

Some people have irrational fears about doing damage to the fetus by having intercourse during pregnancy. The developing baby doesn't seem to begrudge his future mother (or father) having sexual enjoyment. There is no chance of rupturing the uterus or doing other types of physical damage during sexual intercourse in healthy women, even in late pregnancy.

Some women become large enough so that intercourse becomes somewhat awkward from the sheer point of view of maintaining balance. Those who never had cause to experiment with different positions in sexual intercourse before, suddenly discover that they can be imaginative. The woman in the knee-chest position with the man entering from the rear provides a high degree of stability. The "wheelbarrow" approach, using the side of the bed is also good. Some people just find intercourse too difficult in the last part of pregnancy but still have considerable sexual desire and resort to mutual petting to orgasm or masturbation. Again, none of these methods of sexual release are harmful to anyone.

Following childbirth, the woman generally should not have intercourse for a period of a few weeks until bleeding has diminished to an inconsequential amount and any incidental reparative surgery has had a chance to heal. This is generally in the vicinity of three to four weeks. Physicians usually advise women not to have intercourse for about six weeks which coincides with the mother's first visit back to the doctor. Under uncomplicated circumstances, many feel this is an excessive period of time.

Mortar Board Holds Various Seminars

by Mike Cote

Mortar Board is the premier title of the University's senior women's honorary society although obviously not by initials. In the last 3-4 years, it has shed its status of remaining a totally "honorary" society to become a more functional organ of the University.

But a few weeks ago, the group sponsored a seminar on basketball, the first of various

seminars for women. Coach Salzborg, who this year president, Virginia Beeson, elatedly referred to as having "arranged for North Carolina University to play UVM," was the featured speaker igniting their first efforts. Just last Tuesday they presented one on "hockey," and in March they plan another on "barnyarding." Also, in April, there will be one on "bicycle repairs and auto-mechanics"—a subject

about which Virginia Beeson said most women have little knowledge. They are also undertaking the task of providing receptionists for the Fleming Museum which has been vandalized in previous years. The Mortar Board Society has twelve members (4 having graduated in December), barely enough to fill the 11 or 12 offices in the society. They are part of a national organization

whose center is in Chicago. However, the ties are mostly scriptural. In the past, the group has more or less performed less involved services, such as providing speakers for luncheons given by the Dean of Women. However, last semester they did attempt to host on campus tours for high school groups, but this was unsuccessful due to the heavy schedules of most of the members.

'Orpheus'...

(continued from page seven)
not make gratuitous films at all, because films are not his only livelihood. As I have said, what is amazing about him is his total intuition for the difficult art of translation from one medium to another. He has said himself that *Orpheus* is meant to be seen by many so as to reach the few, and he matches his statement though a complete integrity to his vision as put onto film. I was not one of the few, as I have explained, but if he allows for fuzzy responses and occasional dim sparks of recognition, then I must be counted into a probably vast legion of grudgingly grateful viewers.

Special "Deep Throat" Showing

(continued from page seven)

doctor, etc. And the scene there where the man sticks a glass in Linda's vagina, "to see if things tone the sex down. Obviously, really do go better with coke," the humour kept one from was totally dehumanizing, being too involved. Laughter is perhaps women should start the great detacher we need. Producing their own instead of natural sexual pornography films. If it would be sounds, they used a "musical" interesting to see what would be emphasized. This is living rooms, kitchens, and the assuming that women can enjoy sex without emotion as much as men seem to when they go to porno-films.

The second aspect is the fact the film-makers make their film less erotic in spite of the marquee. *Screw* magazine gave *Deep Throat* 100% on

Now, thinking about *Deep Throat* and others of that genre, it occurs to me that the best porno-films are carried on the vehicle of any extended dirty joke. There is this travelling salesman. It is dusk and he is way-the-hell out in the country with no place to spend the night. He sees a farm house and he stops. A grizzled old yankee answers the door, "Sure, son, he says. You can stay in my barn." "Just as long as you milk the cows in the mornin' and you don't touch my three daughters..."
Get the idea?

Donald

by Dan Hatten

Donald Ross, director of Citizen Action Group, Washington, D.C., spoke informally to a seminar of 30 people on Wednesday, February 14 in Billings Center. Ross directed his comments and discussion to VPIRG's efforts currently being undertaken throughout the country. Assessing the VPIRG movement on UVM's campus, Ross cited benefits from involvement in organized efforts to "know what you do," "power," and "education can be a great satisfaction is knowing that you have helped to be better."

Describing himself as a lawyer for Ralph Nader, Ross launched into the problems individual has in dealing with institutions. He pointed to the lack of controls which corporate entities have in dealing with individual citizens, but individual came with stiff and jail terms, but corporation as an individual.

IRA D

by Margo Howland

As a result of many comments and questions raised on the nature of the Board of Trustees' action to raise fees for each credit hour over 18 credit hours a semester, Dr. Keith Muer announced to the members of the Inter Resident Association that he will try to have President Andrews name other member of Administration speak on subject next week.

President Sig Heller called the meeting to order at 7 pm.

IRA will have to keep close record of its allocation of funds, including determination of where allocated funds were in received and spent by proper authorities. He stated. Money had been given to the Experimental Program Darkroom by IRA in the past and there is some question to whether the money received, and if so, spent for intended purpose.

In other old business, Jaffee gave a report on leather shop. The request, Sam Boto, manager of shop, is for \$450. Jaffee's \$250 would go for tools, rest for leather. Stud would buy the leather at shop and would receive instruction by Boto on how to make such items as belts, shoes, etc.

The Leather Shop will be up in the Art Department Building. The hours have been fully set up yet, but plans are for 20 hours a week. Discussion centered on probability of non-resident hall students using the shop and whether IRA should fact have to appropriate money.

A motion to appropriate \$450 was then made, seconded, and tabled until next week.

A motion to allocate for a dance was brought from last week. People working on getting a bar be announced later. The has not been set at yet because it is not known the Student Association have planned. Sig Heller stated the Concert Bureau over \$5000 on the Sebastian concert held this Sunday, and added that Concert Bureau was very reticent" concerning future concert. When why the concert was held Sunday night, instead Friday or Saturday, he quoted Karen Wedge as saying that it was thought that students who had gone for the weekend would be returned by that time and would be available to. Also, there isn't much going on Sunday evenings anyway. Sig then suggested that vote on allocation of money and plan the dance, if there was one, at a later date. Weekend was also mentioned as starting this weekend. Motion was passed unanimously.

It was announced the 16th of March will be the day of vacation announcement came. President Andrews' office if your professors tell

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Donald Ross Discusses VPIRG Role Within The State

By Dan Madam

Donald Ross, director of the Citizens Action Group in Washington, D.C., spoke informally to a seminar group of 30 people on Wednesday, February 14 in Billings Center.

Ross directed his comments and discussion to VPIRG's role within the state and other PIRG efforts currently being undertaken throughout the country. Among the VPIRG movement on UVM's campus as "weak". Ross cited as benefits from involvement with organized efforts the knowledge that "you do have power," and "education can be fun." He continued with "the greatest satisfaction is knowing that you have helped to better society."

Describing himself as "a lawyer for Ralph Nader", Ross launched into the problems the individual has in dealing with institutions. He pointed to the breaks in taxes and the lack of controls which corporations enjoy. Society deals with individual crime with stiff fines and jail terms, but a corporation as an individual is

sanctioned from these penalties. "I've not seen a corporation," Ross quipped, "they're a legal fiction."

Ross believes "massive fines" could be a deterrent to pollution, shoddy workmanship, and other corporate crimes. However, Ross charged that large corporations make so much profit that the millions of dollars in fines they pay are minimal in comparison to what an individual could be charged. As an example, he said that General Motors has hourly revenues of 2.7 million dollars so a million dollar fine would not have a deterring effect.

In addition, Ross feels that the individuals within the corporations, the board of directors specifically, should be responsible for the actions of the corporation. "It's the individual within the institution," he commented. "Make him accountable for the act."

Ross cited specifics as the

Gulf Oil spill on the California Pacific coast where the

directors should have "donned the rubber boots" and gone to clean up the spill. He recognized that such a plan would never be enacted, but he stated that individual codes of ethics could be enforced in industries in all levels of employment. "Whistleblowing" according to Ross is one of the most effective deterrents to institutional crime.

The key problem, Ross feels, is to "develop a citizenry to recognize problems as well as to solve them." He attacked the Nixon Administration for a "systematic attempt in Washington to exclude the individual from having control over his institutions." He presented as evidence the government's attempts to change savings banks from equal control by each shareholder to control by the major depositors which are usually insurance trusts and large corporate holdings. "The battle to stop these problems

must be waged on the local level."

Ross then switched his topic to specific areas of University interest. He announced the publication of his book, *The Public Citizen's Action Manual*, which gives detailed instructions on effective organization and how to go about training for action and raising financial resources. He spoke of 16 other PIRG efforts throughout the country and 13 new ones currently in the process of forming. They are forming because "they answer a need students have, citizens have, to press legislation." He cited the impact of VPIRG on food prices, toy studies, and dental care in Vermont.

Ross singled out UVM's OVP as a worthwhile effort but that most people working with it were "frustrated activists." He supported this by stating that the difference was the "measurable impact you have on society." He called the legislative efforts PIRG groups undertake "long term fights" but benefiting more people on the whole. For the most effective work to be done in public protection, Ross concluded, "we need a citizen group with a cutting edge of full-time professionals."

Publication Of "The Albatross" Postponed

By Jim Bradley

At the SA Senate meeting of Jan. 23 a motion by Senate Treasurer Tom Grant was passed resolving that the publication of the "Albatross" be postponed till June.

"The Albatross" publication of which was originally planned for this semester, is a student course evaluation guide which was last put out in 1970. The primary reason for the postponement decision is that the costs of publication rose higher than expected, to \$3200, which can't be budgeted till the new fiscal year, beginning July 1. Also, according to Grant, the low returns of the "Albatross" forms for the first semester did not render the results useful enough to warrant publication. Plans now call for publication in June of an "Albatross" which will include the first semester results and results to be collected later this semester using the same form. This will be in time for Freshman Orientation, but not for Fall pre-enrollment of students already here. The Senate resolution also called for a projected charge of 10 to 25 cents per copy "to defray the high cost of publication," which will be in book form, like the faculty-staff telephone directory.

The last "Albatross" resulted in a certain amount of controversy. The questions

asked to be responded to with a 1 to 5 rating, with the result being that professors were given a GPA type rating. For instance, a professor might have come out with a 2.9 rating on "overall lecture quality", a 3.2 on "Exam and Test Items", and a 3.8 on "Mastery of Subject". The result, said SA President Bill Sisco, was that people couldn't interpret the responses readily enough. What did a 3.2 mean? What was it to be compared to? Also, the type of questions asked were sometimes beyond the point where students were qualified to judge. Further, he said, the results were used improperly, for such purposes as departmental evaluation of faculty members for tenure.

Sisco sees the purpose of "The Albatross" as giving students an indication of what courses they might want to take. Tom Grant agrees. "The Albatross" should be designed to give students an indication of what to expect, and in no way should be used for deciding faculty tenure.

The man primarily responsible for making up the present form, Fred Curran of the Institutional Studies Office, also sees "The Albatross" primary purpose as helping students select courses, providing not just a faculty evaluation, but a course evaluation, with the faculty

member an integral part of any course. It also will provide feedback for the instructor, he says. To avoid the ambiguities of the GPA type rating, the responses were limited to "Yes", "No", and "Does Not Apply."

Those involved were concerned with creating a questionnaire which would gain acceptance. They didn't want to alienate people, so they kept it fairly straight. Questions concerning recommendations for faculty promotion, for instance, were avoided. But the specific questions on the form are by no means final. The SA and Institutional Studies are looking for input from students and faculty. Curran made up the present questionnaire after research into what other people in other places thought most important

toward ascertaining what students look for in course selection. The idea is that out of all the questions on this form, there should be some in which almost every student is interested for selecting a course.

The disappointing response first semester is seen by Curran, Sisco, and Grant as being primarily due to the failure of publicity to get through and to poor distribution, rather than to lack of interest. They expect that if these problems are overcome the returns this semester will be much higher. The SA will probably get the forms out in April, Sisco says he hopes that the credibility of "The Albatross" will be established, and that in the future it will be published each semester.

Connecticut Co-op Program

Beginning in the Summer 1973 term, the University of Bridgeport will initiate a Co-op graduate program leading to the M.S. degree in Electrical or Mechanical Engineering, for students holding the B.S. in engineering or the physical sciences.

The program, which can be completed in 1-1/2 to 2-1/2 years, consists of alternate terms of full-time study and college-placed paid work assignments. Earnings during the industrial phases can be used to offset the costs of tuition, room and board incurred during the on campus

periods. Participants completing the program are assured of a sound academic background coupled with state-of-the-art experience in their major field. These activities can reflect problems uncovered during work-assignment portions of the program.

Interested U.S. residents are urged to contact the College of Engineering, University of Bridgeport, Bridgeport, Conn., 06602. A similar program leading the B.S. degree in various engineering disciplines has been available at Bridgeport for several years.

IRA Discusses Its Allocation Of Funds

by Margo Howland

As a result of many comments and questions raised on the nature of the Board of Trustees' action to raise room and board fees for all UVM students for each credit hour over 18 credit hours per semester, Dr. Keith Miser has announced to the members of the Intra-Residence Association that he will try to have President Andrews or some other member of the Administration speak on the subject next week.

President Sig Heller called the meeting to order at 7:07 pm. IRA will have to keep a close record of its allocations of funds, including determination of whether allocated funds were in fact received and spent by the proper authorities. Heller stated. Money had been given to the Experimental Program Darkroom by IRA in the past and there is some question as to whether the money was received, and if so, spent for its intended purpose.

In other old business, Rick Jaffee gave a report on the leather shop. The request, by Sam Boto, manager of the shop, is for \$450. Jaffee stated \$250 would go for tools, the rest for leather. Students would buy the leather at the shop and would receive instruction by Boto on how to make such items as belts, vests, shoes, etc.

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A motion to appropriate the \$450 was then made and seconded, and tabled until next week.

A motion to allocate \$350 for a dance was brought up from last week. People are working on getting a band, to be announced later. The date has not been set at present because it is not known what the Student Association will have planned. Sig Heller stated that the Concert Bureau lost over \$5000 on the John Sebastian concert held this past Sunday, and added that the Concert Bureau was being "very reticent" concerning future concerts. When asked why the concert was held on a Sunday night, instead of a Friday or Saturday, Heller quoted Karen Wedge as stating that it was thought that most students who had gone home for the weekend would have returned by that time and it would be available to them. Also, there isn't much going on Sunday evenings any way.

Sig then suggested that IRA vote on allocation of the money and plan the time of the dance, if there was to be one, at a later date. Winter Weekend was also mentioned as starting this weekend. The motion was passed unanimously.

It was announced that the 10th of March will be the start of the announcement week from President Andrews' office, so if your professors tell you

there is class on Friday, March 16th - don't believe it!

Mary Ashcroft asked the IRA representatives last week to ask their constituents what they thought about requesting to have Town Meeting Day off so that Vermont students could go home and vote. Most of the reaction was a general lack of knowledge about Town Meeting Day, coupled with an expected enthusiastic response to the idea of getting the day off. Mary decided that she would not present the matter to President Andrews; rather, the truly conscientious Vermont student voter could probably arrange for permission from his individual professors to go home and vote, provided he could prove he did so.

The vote of the Board of Trustees to raise out of state tuition to \$2,550 and all student room and board rates by \$150 per year was then briefly discussed by members of IRA and Dr. Miser.

Dr. Miser stated that the main reason for this was explained by President Andrews at the SA Senate Meeting last week. The cut by Governor Salmon of over one million dollars in the UVM budget request is a major factor, as well as budget cuts made by President Nixon.

Of greater interest to IRA members however was the Trustees' decision that effective next fall, UVM students must pay extra for every credit-hour of courses per semester after 18 credit-hours. This would amount to an increase of \$40 per credit-hour for Vermonters

and \$100 per credit-hour for out of state students.

Miser made it plain that he didn't like the decision but that as a result of budget cuts, UVM had to save money somewhere, and it was thought that this would be preferable to raising in-state tuition. As it is, Vermonters pay the highest in-state tuition for a State University in the country.

The representative from Tupper asked about the programs in which students get credits for being psychology professors or similar volunteer jobs, and asked if they would have to pay for the extra "volunteer" credits.

Dr. Miser was not sure, but the question will be checked out. He also allowed that there might be special exceptions for pre-med and other students who had specific permission to complete four years of work in three years' time.

Dr. Miser also discussed the room increases: they are planned out in three years cycles, with an increase usually being brought up at the end of each three year period. Most of the increase is due to the rising cost of utilities.

One of the representatives from the Wing-Davis-Wilks complex made a request to allocate \$130 for a new stove, since the one there recently blew out. Dean Gloria Thompson said the Office of Resident Halls would pay for whatever was needed.

The Bike Shop is now open from 7-10 pm Tuesdays and Wednesdays in the basement of Robinson Hall. The meeting was adjourned at 8:05 pm.

Registrar's Office Is Busy

By Wendy Nelson

Despite the fact that most students had selected their courses during pre-enrollment week, and even after forced changes had been made, the Registrar's Office processed 28,000 add/drop slips during the time period allotted for this function. One new course offered this semester, *Witchcraft*, attracted many requests for enrollment, as did several other elective courses of contemporary interest offered during past semesters.

Although there were no figures available on the numbers of withdrawals/failing, the number of students in required courses remained about the same as in the Fall. Team-teaching, particularly in the College of Education and in Medical Science, was more in evidence, as was reliance upon discussion groups. The 200 transfer-students accepted this semester did not significantly affect enrollment in any one college; transfers between colleges generally balanced each other out fairly evenly.

At UVM, figures for Fall enrollment in most courses are usually highly predictable by historical trends. Second semester figures are even more predictable, as those students in two semester courses, science courses, for example, usually take the second

semester. This was true of this past semester's enrollment.

Every semester, certain elective courses appear to meet a majority of students' interests outside their majors. About 12 such elective courses were offered this Spring; the highly popular Home Ec 161, Human Relations and Sexuality, for example, rose in enrollment from 375 to 425 students.

Three hundred students requested enrollment in the much-in-demand course, *The Philosophy of Death*. However, only 74 students could be accommodated. When there is not a classroom of sufficient seating capacity available, it is up to the department to determine whether they can furnish a professor to teach a second section. This is not always possible.

Mr. Richard O. Barwin, Registrar, noted that overenrollment causes problems for those students who sincerely want to take a course, but who are denied due to a lack of space. Senior requests have priority over those of freshmen and a freshman may be denied enrollment in a course that an upperclassman drops the next week.

The overenrollment problem may not be affected in the future by a drop-off in applicants should there be a

tuition increase. Although he feels the effect of a tuition increase would be "hard to predict," Mr. Barwin stated that, "As long as we continue to maintain quality programs in an atmosphere that is conducive to learning and where the individual's needs are still recognized, we will continue to have a paced enrollment increase in the foreseeable future."

In the meantime, the faculty is trying to aid students who must have a course for their major. For many departments, the Registrar's Office merely supplies the number of students requesting each course and that department decides how many students per section can be accommodated and how many sections to provide.

A ruling effected late this past Fall required students undertaking over 18 credit hours to obtain the Dean's permission "to do so. At present, the Registrar's 5-person staff is working upon pre-enrollment for next semester. They will then have some idea of demand for courses this Fall.

Trustees Approve . . .

(continued from page one)

President Andrews accepted for the University a 145 acre parcel of land known as the Colchester Bog which is located fifteen miles north of Burlington. Andrews read, "We'd like to emphasize that we are accepting the Colchester Bog as a trust for the benefit of the present and future generations of Vermonters."

Davis Cherington of The Nature Conservancy presented a gift-wrapped cellophane bagful of dirt from the bog to Andrews with a tag reading: "Taken from a depth of 15 feet and C 14 dated at 6820

plus or minus 120 years old." Concluding the three hour meeting, two resolutions in Memorandum to two recently deceased trustees, Leon Latham and Bartholomew Garrity were read.

Four trustees have completed their six year terms. They are: Peter Gullham, Elyn E. Miller, George H. Sloan, and Board Chairman Dr. Robert I. O'Brien. O'Brien complimented the Board for its "selflessness of dedication" he "had known in the nine and one-half years he had been with the trustees."

One World Crusade . . .

(continued from page three)

World touring the U.S. stated, "We start with the individual, then to the family, then to the Society and on to the National level, then Universal." She feels that her presence here helps to create an understanding between nations.

The religion encompasses both the Eastern and the Judao-Christian traditions. It believes that the Second Coming of Christ is at hand

and that through the "give and take" of perfect love, man can be restored to oneness with God.

"There will be a copy of *The Divine Principle and its Application* in the library as soon as its revision is complete," Edwin Ang, Director of the New England bus team stated. One world plans to return to UVM in about 8 more weeks.

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E UP PHOTOS R TIME 056

1 In 3 Professors Back Bargaining

Reprinted from the Chronicle of Higher Education. the attitudes of their own campus administrations toward faculty, students and working

The Executive Board

Request for funds for student activities, equipment or expense money are being made now. Any new proposal will be considered by the board if received by the Family Associates before February 28, 1973.

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U.V.M. Art Education will sponsor B.A.M.
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Please share it with us - workshops, presentations
lectures, readings, displays, or whatever!
Call/656-2014 soon! Join the B.A.M. team!

March 6 marks the day for Burlington City Elections. One year term candidates are Robert V. Giroux, and independent.

The candidates running for Mayor are Gordon H. Paquette on the Democratic and Independent Democrat ticket and Joseph A. Sullivan, on the Republican and Independent Voter Ticket.

Also up for a vote is the amending of certain sections of the Burlington City Charter.

A black and white photograph of a hockey player sitting on the ice. The player is wearing a white jersey with the number 17, dark pants, and a helmet. He is holding a hockey stick across his lap. The background is dark and indistinct.

UVM center Willie Mackinnon

Renfro, Publications Editor of the College Athletics Publishing Service, made the announcement Feb. 17, the

same day that Vermont's Board of Trustees voted in favor of going to Division I effective the 1974-75 season. MacKinnon, a junior from Dedham, Mass., has nine goals and 14 assists this year and is considered one of the top players in the East.

(continued from page eleven)

opposite low corner. By that time, we were thinking shut out. With six minutes remaining All-American Pat Wright scored to give us a 4-0 lead. It was the all-important insurance goal, for Clarkson was then able to muster a slight attack and the final was 4-2. The game was so well played that I even heard someone say in the post-game relation, "My word, even the Black Aces were hot." Hurrah. Hurrah.

by Bob Wilenski

Most of the team slept on the bus for a lack of things to do. Ken Yeater wanted to stop

Clarkson to death and the defense was all over the ice to break up their attack. Fred Hunt had the big night scoring a goal in each of the last two

I will be back next week
talk about the big games
Middlebury and Boston State

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UVM SPORTS

Cats Rout Hamilton



Tubbs, Watts and Hurley apply pressure on Hamilton goaltender Greg Root in 9-1 victory over Continentals.

UVM Continues Division II Domination Downing UMass

by Fred Coombs

Monday night the Cats and Calfans trucked on down to take on the Minutemen of UMass at Springfield's new Civic Center. An enjoyable time was had by all. The Cats, after a 3 1/2 hour drive, rested their weary heads on the Civic Center's nice soft theatre seats and soothed their scratchy throats with Schlitz draft.

With two of the fans' primary needs taken care of, the Cats promptly took care of the third and most important need: the domination of UMass. The 5-4 decision doesn't tell the story; the 54-25 margin in shots on goal does. The Cats totally dominated play throughout the game.

At the 8 minute mark of the 1st period, the Cats led 3-0. Chris Miller at 6:06 took the puck from behind the UMass goal and bounced it off UMass goalie Charlie Rheault to kick off the scoring in the game. UVM scored twice in the next two minutes.

Patty Wright caromed a 10 foot shot off Rheault to Ted Castle, out in front, who walloped it into the web without hesitation. UVM came back for more when Roger Mallette missed once but not twice as he socked in his own rebound at 8:00.

The Cats however, got a little sloppy as Pat "Gimme the Puck" Keenan of UMass came back with 2 quick goals. Keenan beat Eckerson from right in front at 12:11 after skating in unmolested. A minute later, with O'Connell off for tripping, Keenan, out in front, took a pass from his left wing and powered it past Eckerson's right side at 13:18.

The first period ended with UVM on top 3-2 and with UMass very much in the game. UVM had the definite edge in the second period outshooting UMass 20-9 but only managed one goal, with many near misses.

Bill Koch blasted one by Rheault from 10 feet out on the left side, at 1:09. He connected on a rebound off Rheault; the initial shot was taken by Mallette. UVM controlled the puck for the rest of the second period and left the ice with a 4-2 lead.

Between periods the fans were entertained by the UMass band and a lovely not so little girl in a skin tight orange shirt. Memories of the quite glibbous girl faded fast as UMass bounded back in the third period when Ron Avery put one between Eckerson's legs at 8:29.

At this time the Cats said "nough of this shit," and came right back with the winning goal. Fittingly it was scored by Patty Wright, who beat Rheault to his own rebound and lifted it into the lace at 9:54.

UMass came back again when Mike Ellis took a shot from the point that squeaked by Eckerson's outstretched leg at 15:54.

UMass just couldn't get their shit together however and UVM left the ice with a 5-4 victory and one of their best performances of the season.

Eckerson had a helluva game, many times making series of saves that simply astounded the crowd, not to mention saving the game.

All lines played well and proved without a doubt who's number 1 in Division II.

The game was one of the cleanest of the season, with only 4 rather picky penalties.

UMass coach Jack Caniff was stacking the deck as not since during the game did UMass' 1st line of Keenan, Avery and Harris share the ice with UVM's 1st line.

Four of UVM's five goals came on rebounds off Rheault or other things. Rheault turned in an amazing performance, stopping 49 shots and preventing what could otherwise have been a 10-4 rout.

Three stars of the game: Eckerson, Wright and Mallette. The "Floating at the Blue Line Award" goes to Keenan and "the Almost is Only Good in Horseshoes Award" goes to an anonymous UVM player who put it halfway across the goal line.

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On Tuesday, February 13, the Icecats traveled to Clarkson and displayed perhaps its best technically played hockey game in its history. At the time of the game, Clarkson was ranked fourth in division I; so obviously we entered the rink with a certain amount of apprehension. The first period was marked by superb up and down hustle by Vermont with an occasional blast on the Clarkson twine. Chris Hurley was the first to score on a beautiful deflection from a John Murphy point shot.

The second period was a carbon copy of the first. We kept waiting for the powerful attack of Clarkson. Fred Hunt made it 2-0 on a well-executed breakaway in the locker room between the second and third period the psyche factor was soaring. Even Eckto managed to murmur a few words. We knew we were going to defeat these "not-so" Golden Knights. After all, they exploded for ten goals against Cornell.

Midway through the period Hunt lit the lamp for his second tally with a bullet like blast to the

(continued on page ten)

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Mackinnon

same day that Vermont's Board of Trustees voted in favor of going to Division I effective the 1974-75 season. Mackinnon, a junior from Bedford, Mass., has nine goals and 14 assists this year and is considered one of the top players in the East.

Insider

(page eleven)

by that time, we were six minutes remaining. I scored to give us a 4-0 important insurance goal, for to muster a slight attack the game was so well played one say in the post-game the Black Aces were hot."

NG OF

KEY

by Bob Wilenski

along the way to take some pictures of Joe's Bar and Grill and Bill's Barber Shop. Probably the most uncomfortable player on the team was Patty Wright. He couldn't sleep because Steve Eckerson's shoulder wasn't soft enough for his head. Steve and Patty are the team's odd couple.

All seriousness aside, the hockey game was all Vermont for 37 out of the 60 minutes. The unhappy moment was when Eckerson lost his shutout with about 3 minutes to go in the final period. It was an excellent shot and Steve didn't have a chance. Two minutes later Steve got screened and the Clarkson team had their two goal quota for the night. Steve was super in the nets again for the Cats and stopped shots that seemed destined to hit the back of the net.

The Cats played perfectly from a technical standpoint. The forwards forechecked Clarkson to death and the defense was all over the ice to break up their attack. Fred Hunt had the big night scoring a goal in each of the last two stanzas. He added a third point when he assisted on Patty Wright's goal along with Ted Castle in the final period. Hunt picked his spot on both goals and cleanly beat the Clarkson goalie with blistering shots. All Hunt could say afterwards was, "It's been a long time!" Chris Hurley got the other goal for the Cats in the first period from Murphy and Willie Ted Castle missed the previous game against UConn but played with abandon on the ice. He had a bad leg bruise but fought hard to position himself in front of the net which he did consistently.

It was a jubilant locker room after the game as Coach Cross congratulated his players. Patty Wright was ecstatic as he told me that his line is really together now. That was an understatement!

I started covering hockey for the Cynic at West Point. Since then, the first line has scored a total of 15 goals in 6 games. This includes our great win over UMass. Hunt and Castle have 4 goals each for that stretch. Wright has 7, counting 7 goals for that six game stretch. Since West Point, the first line averaged 2.5 goals a game which is a very healthy average. No one has the right to say the first line isn't putting out enough.

I will be back after we talk about the big games at Middlebury and Boston State.

Round the Track

with Zach Ramsey

As the semester ends before summer vacation, and friends depart, the most repeated statement that is heard from friends, professors, and coaches is, "see you next semester, have a good summer." And for most of us we do come back, and we do have a good summer. But what about those who don't come back, and have a terrible, or even tragic summer. This is the case of Mike Bilza.

Mike didn't have a very good summer at all last year. When ending spring semester of '72, Mike was having his best track season at UVM. He had become the Yankee Conference Indoor Champion at the shot put, and 35 lb. weight throw, and outdoor champ in the shot. Only a sophomore, Mike was breaking UVM records at a regular pace. With a promising career, the semester ended and the summer began. This is when the dark shadow fell over Mike. Mike didn't compete this year.

You have to understand the gravity of the situation. At UVM, there are no track scholarships given out, so you're on your own as far as financial backing goes. Mike had to work hard to stay in school. For he was paying for his college education by working hard jobs that paid good money.

But what happened? In a freak accident, Mike broke his leg on the job early in the summer. Not being able to work and not being able to make money, Mike was unable to return to UVM in the fall. It was a terrible summer for Mike Bilza.

I was a little disturbed that Mike's situation could not be helped by the track team. But as I said before, there is no aide from the track team. A fine athlete, and a real nice guy to know, could not be helped. He has to sit out a year so he can work to get money to come to school. I guess, as Coach Kuziak has said, "If that would have happened at another school, where a school has interest in its track program, a guy of Mike's calibre would have been generously helped, and Mike would be in school right now!"

I've seen Mike and talked to him. He's still the same friendly, kind, guy he is. With no words of regret in his throat, Mike looks forward to next year. You can see Mike sometimes practicing in the cage. A defeated champion. Defeated by time and money. I hope Mike's future summers will not be like the past one. I hope no one's summer will ever be like Mike's. Mike, see you next year...Your good friend, Zach.



UVM Ski Coach Micky Cochran

Skiers Make Bid For NCAA Championships

For the first time ever, Catamount skiers will compete in the St. Lawrence Winter Carnival, March 2-3. Losing its first Carnival of the year, the Catamounts hope to regain the form displayed two weekends ago at Dartmouth, as they have everyone back for the EISA's Vermont's - and the East's - top jumper, Petter Kongali, will be back to compete in the Middlebury event. He spent last weekend in Wisconsin competing in an individual jumping event. Earlier in the year, Kongali shattered the Middlebury hill record, formerly held by Middlebury coach, John Bower.

The UVM Gymnastics Club is having its final home meet versus Plymouth State College this Saturday, Feb. 24, at 2 p.m. at Patrick Gym. The Club has just come off two tough losses to Division II powers UNH and Dartmouth, and is looking for a big win this week. The meet is free to the public.

Plexiglass For Playoffs?

by Steve Leisig
Bob Hodde, former UVM center, is heading the campaign for the installation of Plexiglas in Gusteron Field House. Hodde is hopeful that the glass will be put in before the upcoming playoffs.

Along with obtaining the necessary \$13,000, Hodde is trying to create widespread interest in the plexiglas issue and the overall progress of UVM hockey. This is mainly directed at the student body of UVM, although a good deal of work is being done in the community. Any donation will be greatly appreciated and checks, made payable to the University of Vermont Plexiglas Fund may be sent to: University of Vermont Plexiglas Fund, Gift Records Office, Burlington, Vt.

With UVM almost definitely moving into Division One in the 1974-75 season, it is high time that the chicken wire is replaced in favor of the plexiglas. Bob Hodde is doing a tremendous job to see that this important improvement is made. So, if at all possible, help Bob and UVM hockey by pitching in whatever you can spare.

Playoff Tickets

HOW STUDENTS MAY OBTAIN TICKETS FOR ECAC PLAYOFFS IF THE PLAYOFFS ARE HELD AT THE UNIVERSITY OF VERMONT.

General Admission tickets for the first game will go on sale March 1 at 9 A.M. at the Patrick Gymnasium for those who purchased season books; Adult, Faculty/Staff, Students. One for each book purchased. BRING YOUR BOOK WITH YOU!

It is expected that this will leave approximately 1400 general admission tickets to go on sale Friday morning. A letter system is being worked out for the sale of these tickets. Details will be posted in the early part of the week.

Aquacats To Face UNH In Home Finale

by Debbie Hennes

What is brewing behind those venetian blinds...? I have had great difficulty getting info on the swim team this week as they have been swimming closed practices. Reports look out that the team is getting it together for a grand finale against UNH this Saturday. For some this will be the last home meet of their UVM careers, and after talking to a few swimmers I am convinced that the seniors are out to break all records in the meet.

The most exciting race promises to be the 200 yd. breaststroke. Seniors John Ackerson, Roger Pelli, and George Potekhen who have been UVM's strength in the event of all season will be racing among themselves to establish a new 200 yd. breaststroke record.

John "rednut" Ackerson is letting it all hang out against UNH this weekend. Ackerson who, up until now, has subdued the full extent of his talents, has vowed to prove himself the new breaststroke king.

Roger Pelli has been preparing himself to break the 200 yd. breaststroke all season. To date his time has been down, he's in top physical shape, and he's more than ready to take this race.

Gritty George Potekhen, who was plagued with the flu at the Yankee Conference, has sworn that the jinx is off. George is going into the meet determined to come out victorious.

Another event of interest to the seniors is the 100 yd. freestyle. Fred Alexy and Bruce Willard will be battling it out for the new record. Fred has let it be known that he can do forty-eight seconds for the 100 yd. which would upset the old record, set by Bruce Willard, by a second. Bruce Willard who has dominated the event all year will be put to give Alexy a fierce run for his money.

There is yet another race in which a senior is out to take all corners. Tim Hansen in the 200 yd. butterfly will be up against stiff competition both from his own team and from UNH. Hansen's maturity and firmness

of purpose should give him a lot of leverage in the water. Racing against him will be freshman Mike Goulet, the current record holder in the 200 yd. butterfly. The third UVM butterfly sophomore John Mahoney is also very much in contention. Mahoney's hunger for victory has grown with every meet and this reporter expects to see an upset.

Another exciting event will undoubtedly be the 200 yd. Individual Medley with sophomore Cliff Johnson swimming against the only man to beat him in the Yankee Conference this season. Cliff is in fine shape with a good season's work behind him, and I'm convinced that this will be Cliff's race from the firing of the starter gun to the touch after 8 laps.

Mike Kurt, emerging South

Burlington star is going after records in the 1000 yd and 500 yd. freestyle. Although not a senior, Mike is swimming each meet as if it was his last, but I think he's only just started "moving-out" - to who knows where? Mike's positive attitude toward swimming has created a stir in the team this year (in fact, didn't I hear something about a 5,000 yd. work out in the "animal lanes" in the absence of Coach Leggett the other day?) and I am convinced that this flamboyant new swimmer will know no bounds this Saturday.

The UNH-UVM contest is the last home meet of the year, and believe me, the UVM swimmers are worth watching. The first starter gun fires at 1:30 and from then on promises to be a great meet. Get over to the pool and take it in, but be prepared for ACTION!

Women's Varsity Remains Undefeated

by Sally Rouse

The Cats have been going full strength for the past week picking up one win after another. The Varsity has a 4-0 record and the JV team has a 2-0 record.

Sally Bremner was high scorer with 17 points against Castleton. That score was 82-29. The game was fast-break as you can see.

Last Saturday was a game that has started the team on their hopeful way to the tournament. University of Maine had a good team and played an aggressive, driving game. The women won by a score of 61-43. This was the best game the women's team has played all season.

Tremendous defense was played by the whole team allowing very few inside shots. Fast break all the way with Chris Morgan, guard, scoring 21 pts. Debby Westman, local Essex Junction player, was high scorer for U. Maine. Most of Maine's shots were from far corners of the court and most were good. The whole Varsity team should be congratulated

on a fine game played. As of now our scoring average per game is 67 points and our opponents average is 38 points.

The JV took their second game Thursday against Middlebury by a score of 54-31. The offensive standouts were Sue Cronin, Lou Lord and Carol Shostak. The whole team played good defense not letting Middlebury get in for the "good" shot. Their defense of man-to-man put pressure on Middlebury and caused quite a few turnovers. Faye Goldberger was high scorer for Middlebury.

Both teams go to Plymouth State Thursday looking for their next win against this strong team.

Ski Tickets

Notice to all UVM Students, Faculty, and Staff: Those who would like reduced rate tickets for skiing at Madonna Mountain can pick them up at the University Store, the Athletic Office, and Billings Center.

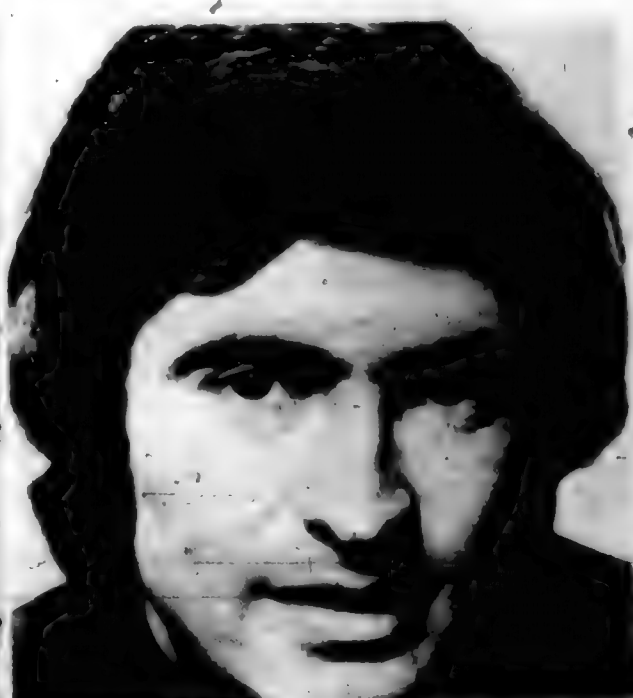
STUDENT ASSOCIATION

PRESENTS

MIDWAY FESTIVAL

MARCH 9 • 17

David Steinberg



- March 9-13 KAUFMAN AND HART'S THE MAN WHO CAME TO DINNER The 1939 Comedy performed in the Round Room of Billings Center
- March 9 SA Skating Show in the Hockey Rink featuring nationally known skaters
- March 14-15 UVM Baroque Ensemble performing in the Main Court of Billings. A back to Bach program.
- March 16 Comedian David Steinberg in Patrick Gymnasium and in Billings, the UVM Brass Ensemble
- March 17 A Masked Ball in Billings center with dancing, costumes, and perhaps romance.

Also scheduled, ski weekends, films, dorm parties Billings Coffee House, Snow events on the Green. Watch for next week's Cynic for further details

Baroque Ensemble



VERMONT CYNIC

VOLUME XXI

MARCH 1, 1973

NUMBER 6



Cynic Photo Contest Winners will be announced March 22. Photo by Tito. Contest Judge

Student Health Fee May Increase; Board Of Trustees To Decide Soon

by Harriet Gluck

The University Board of Trustees will decide whether to increase the health fee for students in the academic year. The fee, which is currently \$1.00, is used to pay for the health services of the University. The Board will meet on March 15 to decide on the issue.

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Money To Bac Mai Hospital Stirs Senate Controversy

by Barbara Frankel

The University Senate is divided over a proposal to send \$5,000 to Bac Mai Hospital in Vietnam. The proposal was introduced by Senator James Sloman. The Senate will vote on the proposal on March 15.

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Constitutional Changes Proposed At Student Association Meeting

by Bruce Madden

The Student Association met on Tuesday night to discuss proposed constitutional changes. The changes were proposed by the Student Association Executive Committee.

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S.A. President Bill Sisco speaks at meeting. SPS Photo: Wynn Gold

University Liquor License Debated; Vermont Legislature Considers Bill

by Deborah Cadwell

A bill providing for the sale of alcohol for consumption on college campuses is now under consideration in the Vermont Legislature. The bill was introduced by Senator Buckley of Bennington.

Last year the bill was defeated soundly by the House after having been passed by the

Senate. It is speculated by members of the UVM Administration that the House will again kill the bill this year. The controversy is centered in the amendment of the liquor bill introduced by Senator Buckley of Bennington.

Any license to sell alcoholic beverages which may

be issued to such institutions of higher education shall be issued to any person or persons, if requested by such institution, who holds any concession license contract or right to conduct a business or perform a service as agent for any such institution.

This act would take place thirty days from passage.

enabling UVM to procure a liquor license and serve liquor on campus. The administration was in favor of such an action. No plans have yet been announced as to the University's policy should the bill be passed.

Karen Wedge, Director of Student Activities, expressed her neutral position in regard

to the idea of a Rathskeller in the Den, a project that has been recently discussed by the students. She mentioned that "it would certainly enhance our coffee house program, and like all other concerns, we will address ourselves to it positively when it happens." She added that "the logical course of action should the bill pass would be for those of us who work with the general activity program on the campus to consider the bill and our needs as an institution for this type of service on campus."

Andrews noted that the bill may be less important to UVM students than it would be to other more rural colleges. President Andrews, who has shown his approval of the bill, expressed his concern for the students at other smaller state colleges.

Elections Held To Fill Vacant Senate Seats

Elections to fill positions in the S.A. Senate were held last week in several University dormitories.

Vacancies had been created in Robinson, Redstone, Converse, Simpson, Mason, and Davis halls from senators having moved off campus, no longer representing their constituency.

According to Paul Cillo, secretary of elections, the posts in Converse, Simpson, and Mason have been filled by three men who ran unopposed in the elections held between the 19th and 21st of February.

They are: for Converse, Christopher Barrett, a senior from White River Junction, Vt.; for Simpson, Francis McVeigh, a sophomore from East Hartford, Ct.; and for Mason, Stewart Lattin, a freshman from Mendon, Vt.

They will replace Jim Judd, Mike Burns, and Dick Cassidy respectively, all of whom have moved off campus.

Cillo described the voting turnout as "light" and added that he felt it was due to the unopposed status of each of the candidates. Barrett received 36 votes, McVeigh 28, and Lattin 40.

Elections for Robinson, Redstone, and Davis are expected to be held before the senate meeting on February 27. Robinson and Redstone will conduct their elections in a different manner than the other dorms because of their smaller size. Residents of Davis have informed Cillo that their election replacing Gene Bergman, who has moved off

campus, will be held "soon."

Cillo also took the opportunity to announce the start of the S.A. presidential race. Petitions, which require 200 valid student signatures, have been available in the S.A. office since February 22, and will be due back by March 5 at 5:00 p.m. Applicants are advised that a student may sign only one petition, and each signature must be accompanied by the "address and social security number of that student."

Three campaign forums have been scheduled to give UVM students the opportunity to speak with and question the candidates. The first will be a Greek forum on March 6 at 7:15 p.m. On March 7, candidates will face a forum in Billings Center at 7:15, and the final forum on March 8 at 7:15 p.m. will be held in the Wilks-Davis-Wing complex.

All candidates are instructed to compile a list of campaign receipts and expenditures to be

submitted in a record to the secretary of elections on March 22. Campaign contributions may be solicited and must be noted in the campaign record. A receipt should be given to each donor, and expenses may not exceed \$150.

Cillo will conduct the presidential elections to be held on March 19, 20, and 21. Voting machines to facilitate the voting process will again be used in Waterman lobby, Billings lobby, the Den, Lafayette Hall, Marsh Life Science Building, Bookstore, Bailey Library, and at designated times in the Waterman Dining Hall. The December referendum resulted in approval of the use of voting machines, which are rented from the City, replacing printed ballots.

The secretary of elections will announce the S.A. President-Elect on March 22 at 10:00 a.m. The president-elect

(continued on page three)

Plexiglass Fund Drive Reports Success

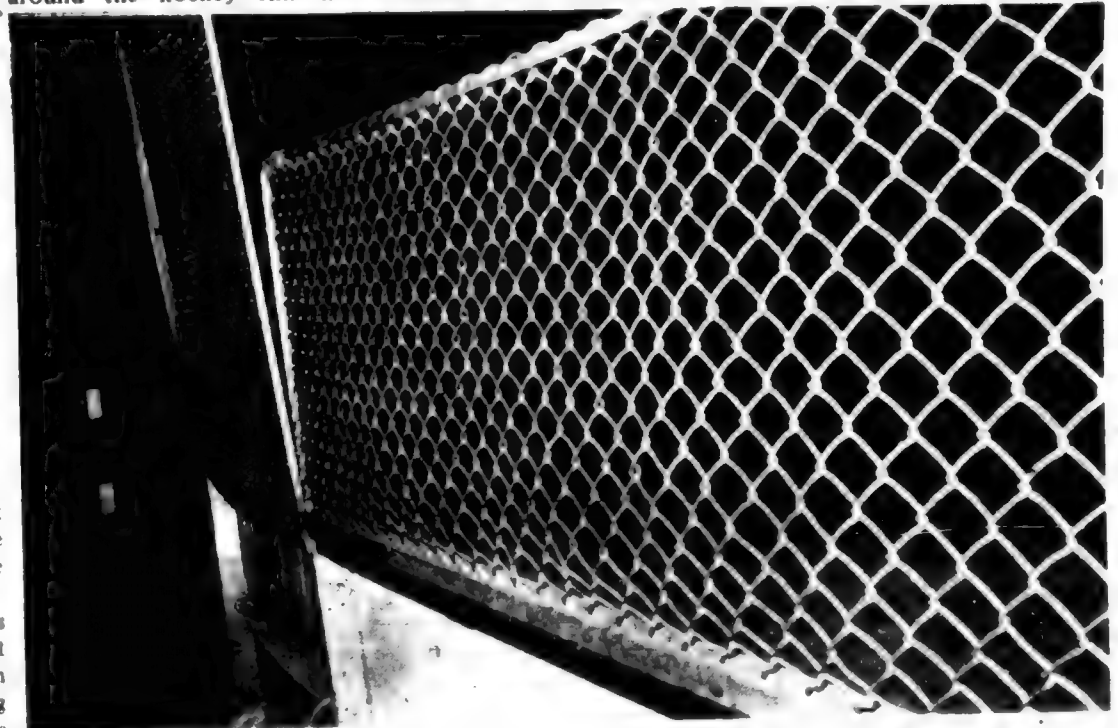
by Jeff Yacker

The fund raising campaign for a new plexiglass shield around the hockey rink has

yielded to date \$7,318. Robert Hodde, UVM alumnus from Summit, N.J.,

and a former varsity player himself, is heading the drive, which is aiming for the

\$15,000 necessary for the purchase and installation of the plexiglass. The two main reasons for the new shield, Hodde stated, are players' safety and better viewing for spectators. Many fans can attest to the difficulty encountered if one sits too far down in the stands, due to the present shield made from chicken wire. In a letter of solicitation, Hodde said that "by adding the plexiglass we will significantly improve our rink, putting it back on top in a class with the other top college hockey facilities in the country." However, he noted that overall, UVM's rink facility is better than many schools, including some in Division I.



SPS Photo: Jim Morse

Although he has met with good cooperation from many quarters so far, Hodde said that "he intends to solicit funds at one, and only one game during the season." (continued on page five)

Upcoming "Midwinter Festival '73" To Provide New Entertainment Concept

by Lissa Charles

"It is not an attempt to revive the traditional 'Winter Weekend', we don't have the time or the money for that. But the purpose of this thing is to provide some kind of entertaining break during the spring semester."

This "thing" which Terry Demas describes as UVM's "Mid-Winter Festival '73," scheduled for the entire week

March 9th through the 18th, Demas, acting as entertainment coordinator, started planning for these upcoming events last year, immediately following what was gratuitously reputed to be "Winter Weekend '72."

"The age of the kake-walk and the glorious tradition of Winter Weekend is over," declared Demas. "This 'festival' is simply designed to provide a week of concentrated entertainment for the university community."

With this new concept in mind, Demas and the various organizations, have scheduled performances occurring throughout the week.

definitely add some color to the stagnating, often depressing months of the mid-winter season.

The following is a chronological schedule of events and theatrical performances occurring throughout the week.

March 9
The Skating Club of Lake Placid, in cooperation with the Champlain Valley Skating Club presents "Ice Time '73", a show of national and international skaters. The performance will begin at 8 p.m. in Gutterson Field House. Price of tickets for students with SA ID cards is \$1, and \$2.00 for other spectators.

March 9-13
Five performances of Kaufman and Hart's play "The Man Who Came to Dinner" Directed by Chip Towers, the performances will be in Billings Ape at 8 P.M. each evening. Cost of tickets for students holding ID cards is \$1.00 and \$2.00 for those without cards.

March 14 & 15
The UVM Baroque Ensemble presents "Back to Bach - An evening with Johann Sebastian Bach." Conducted by Professor William Metcalfe, the group will perform two concertos and one cantata written by Bach. The admission to the concert is free, and it will be held in the main court of Billings at 8 p.m.

March 16 (all classes cancelled)
SA Speakers presents comedian David Steinberg.

recording artist for Columbia Records and producer of the television series "The Music Scene". Appearing with Steinberg will be folk singer Jimmie Speer. The concert will begin at 8 p.m. in Patrick Gymnasium. Tickets cost \$1.50 for students with ID's and \$2.50 for those without cards.

A free concert by the UVM Brass Ensemble in the main court of Billings at 8 p.m.

March 16th, 17th, and 18th
Four performances (including a Saturday matinee at 12 noon) of Jean Anouilh's "L'Alouette." The play, directed by Professor Geno, will be presented in French at the Arena Theater. Tickets cost \$1.00 for students with ID's, and \$2.00 for others. Reservations may be confirmed at the theatre box office starting Friday, March 9.

March 17
The University Players will sponsor a "Masked Costume Ball" at Billings. The entire main floor will be utilized to accommodate and present a string ensemble and a jazz-rock group. Refreshments will include a buffet of cold-cuts, salad, and beverages. Admission is \$2.00 per couple, \$1.00 per person.

CALENDAR/ANNOUNCEMENTS

"Nothing To Smile About"

Joe Brenner, VPIRG Health Committee member, will speak at the annual meeting of the Vermont Association of Public Health Officials, March 1, 1973, at the University of Vermont, Burlington. The meeting will be held from 10:00 a.m. to 1:00 p.m. in the University Center. Admission is free. For more information, contact Joe Brenner at 862-4688.

Ancient America Speaks

A series of lectures on the prehistoric cultures of the Northeast will be presented by the Vermont Archaeological Society. The first lecture, "The Prehistoric Cultures of the Northeast," will be given by Dr. Robert J. Schalko on March 1, 1973, at 7:30 p.m. in the University Center. Admission is free. For more information, contact the Vermont Archaeological Society at 862-4688.

VPIRG Meeting

The Vermont Public Interest Research Group (VPIRG) will hold its annual meeting on March 1, 1973, at 7:30 p.m. in the University Center. The meeting will feature a presentation by Dr. Robert J. Schalko on "The Prehistoric Cultures of the Northeast." Admission is free. For more information, contact the VPIRG at 862-4688.

FADC Is Friday

The Vermont Federation of Art and Design Councils (FADC) will hold its annual meeting on Friday, March 2, 1973, at 10:00 a.m. in the University Center. The meeting will feature a presentation by Dr. Robert J. Schalko on "The Prehistoric Cultures of the Northeast." Admission is free. For more information, contact the FADC at 862-4688.

For sale Olin Mark II Skin, \$190.00. Nevada Bindings, \$205.00. never used. Call Robyn 658 4688.

SA Presents Mae West

The Student Association (SA) will present a production of "Mae West" on March 1, 1973, at 8:00 p.m. in the University Center. The production will feature a performance by the SA's own cast. Admission is free. For more information, contact the SA at 862-4688.

Saturday Night!

The Vermont Student Association (VSA) will hold its Saturday Night event on March 3, 1973, at 8:00 p.m. in the University Center. The event will feature a performance by the VSA's own cast. Admission is free. For more information, contact the VSA at 862-4688.

Art Films Are Presented

The Vermont Student Association (VSA) will present a series of art films on March 1, 1973, at 8:00 p.m. in the University Center. The films will include "The Young Lions," "The Ship of Fools," and "The Fixer." Admission is free. For more information, contact the VSA at 862-4688.

Hillel Films

The Hillel Foundation will present a series of films on March 1, 1973, at 8:00 p.m. in the University Center. The films will include "The Young Lions," "The Ship of Fools," and "The Fixer." Admission is free. For more information, contact the Hillel Foundation at 862-4688.

NAACP Discussion

The NAACP will hold a discussion on March 1, 1973, at 8:00 p.m. in the University Center. The discussion will focus on the current state of civil rights in the United States. Admission is free. For more information, contact the NAACP at 862-4688.

To Survive?

The Vermont Student Association (VSA) will hold a discussion on March 1, 1973, at 8:00 p.m. in the University Center. The discussion will focus on the current state of the world and the challenges we face. Admission is free. For more information, contact the VSA at 862-4688.

Education College Meeting

The Dean's Office of the College of Education will hold a meeting on March 1, 1973, at 8:00 p.m. in the University Center. The meeting will discuss the current state of education in Vermont and the challenges we face. Admission is free. For more information, contact the Dean's Office at 862-4688.

Fellowship Applications

Being Accepted

Applications for the Corse Fellowship of approximately \$2000 will be accepted by Dean W. H. Macmillan, Graduate College, through March 15.

This fellowship, established through the bequest of Frederick M. Corse, '88, is awarded annually to a graduate of UVM holding the Bachelor of Arts degree, to a senior or to a recent graduate with proper qualifications.

Applicants, either young men or young women, must have majored in English, or a classical language, or two of the European languages, and must be preparing for a career in college or university teaching. Exceptional ability, character, and capability for independent thought are considerations.

Application blanks may be obtained from Dean Macmillan's office, 335 Waterman Building.

Orientation Aides Needed

Student Aides are needed to introduce incoming freshmen to UVM the campus, services, activities, faculty, and staff. Applications available at the Counseling and Testing Center, corner of Main St. and S. Williams St., or Student Activities Desk, Billings Building. Applications due March 2, at Counseling and Testing Center.

Horse Club Meeting

UVM Horse Club meeting 7:30 p.m. on March 1, in MAT lounge. Plans will be made for the spring. All are welcome who need not own a horse.

IRA Ski Shop

The IRA Ski Shop in Marsh Hall will be open for student use Monday, Wednesday, and Friday 6:30-8:00 p.m.



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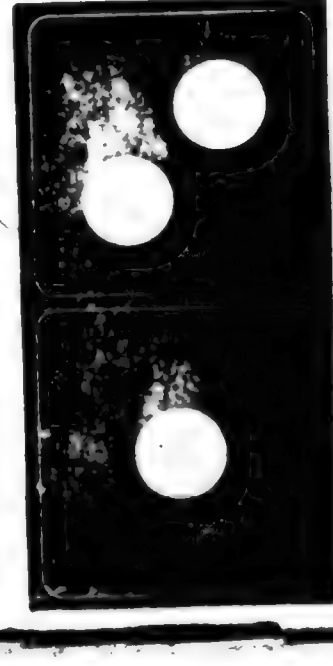
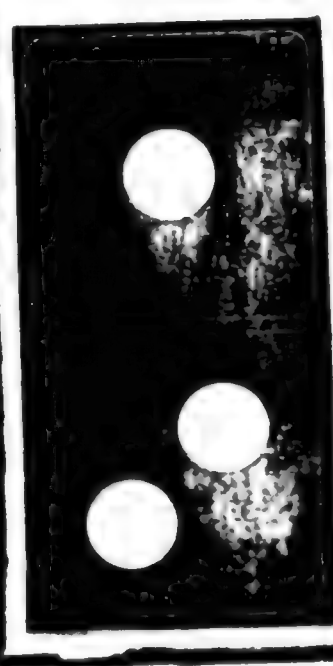
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Fifth

Due to the enormous Annual Winoski Regatta found it necessary to restrict this year's safety. There is a danger of not getting word. It is essential to the directions of the designated race office to the entry required \$20.00 deposit will be followed and your by midnight May 5, the following week. Spectators are transportation or are also requested traffic regulations. Police. Come rain or shine.

DATE Saturday, April 14. START Bolton Falls from Richmond. V map. Each raft will judge. He will be eligible of a raft. TIME First raft starts at 10:00 a.m. Rafts are launched launching site at ear. FINISH One mile. LENGTH Six miles. COURSE The course power dam. One rapids, known as R. Duxbury. The last smaller rapids while entire course bisect. TIME Approximately 1.5 hours. TROPHIES: First a fastest raft in the (provided that end). There will be in ad. (see DIVISIONS). Trophies will also. Most unusual in. The raft which be. ENTRY FEE: There expenses, plus a \$20. the race, provided a.

Entries in the Sixth conform to the following CREW:

1. Minimum crew
2. Each raft will be exhibited on the number on the raft onto the raft itself.
3. Maximum of square feet of deck
4. To qualify for FLOTATION:
 1. Nothing that boat, raft, pontoon
 2. For safety's sake capsize they will still DECKING
 - 1 Area
 - 2 At least one 36 square feet or

Bac Mai

(continued from page 1) voiced a similar opinion he stated, "If the student doesn't do anything, going to 'Sixco'." Personally, I'd like money to a war nation, but as a student want my money spent. As S.A. President, of course, going along Constitution but I the student's agree.

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New England Life

Fifth Annual Winooski Raft Race

Due to the enormous number of turnouts at the Fifth Annual Winooski Raft Race in 1972, the Outing Club has found it necessary to make some limitations and restrictions this year. Everyone must at all costs consider safety. There is a short section of rapids which can be the highlight of the course, but which can also be quite dangerous if not approached soberly, in every sense of the word. It is essential to have everyone's cooperation in regard to drinking, trespassing and littering. Please follow the directions of the traffic directors, police, and other designated race officials. A \$20.00 deposit has been added to the entry requirements to help enforce these rules. The \$20.00 deposit will be returned provided the rules are followed, and your raft is cleared from the site of the race by midnight May 6, 1973. Deposits will be sent back during the following week.

Spectators are urged to use car pools and mass transportation, or preferably bicycles and feet. Spectators are also requested to obey the trespassing, littering and traffic regulations set up by the Outing Club and County Police.

Come rain or shine, and welcome!

DATE: Saturday, April 28, 1973

START: Bolton Falls, on the Winooski River about 9 miles from Richmond Village, 25 miles from Burlington (see map). Each raft will receive a litter bag from starting line judge. He will make final judgement concerning any eligibility of a raft.

TIME: First rafts start at 8:00 A.M. and continue until all rafts are launched. All entries are requested to be at the launching site as early as possible.

FINISH: One mile upstream from the Jonesville Bridge.

LENGTH: Six miles.

COURSE: The course begins at Bolton Falls below the old power dam. One-half mile downstream is the one major rapid, known as Rainbow Rapids. This culminates in the swift run beneath the notorious railroad trestle at North Duxbury. The last 5 miles are more smooth; but there are smaller rapids which appear at different water levels. The entire course bisects the backbone of the Green Mountains.

TIME: Approximately 1 hour and 30 minutes.

TROPHIES: First and Second prizes will be awarded to the fastest rafts in the Male, Mixed, and Female Divisions (provided that enough all female crews enter the race).

There will be in addition a "torpedo raft" division this year (see DIVISIONS).

Trophies will also be awarded for:

Most unusual in design.

The raft which brings in the most litter.

ENTRY FEE: There will be a \$3.00 entry fee to cover the expenses, plus a \$20.00 deposit which will be returned after the race, provided all the rules are followed.

Entries in the Sixth Annual Winooski River Raft Race must conform to the following regulations:

CREW:

1. Minimum crew is six.

2. Each raft will be provided with a number which must be exhibited on the raft and each member of the crew. The number on the raft must be permanently painted or carved onto the raft itself.

3. Maximum crew is unlimited, providing there is 6 square feet of deck area per person.

4. To qualify for the mixed trophy, at least one member of the crew must be female.

FLOTATION:

1. Nothing that was commercially constructed to be a boat, raft, pontoon or any part thereof may be used.

2. For safety's sake, all rafts must be designed so if they capsize they will still float upside down.

DECKING:

1. Area

a. At least one unbroken section of deck must measure 36 square feet or larger. There is no maximum size, but

each person must be allotted at least 6 square feet.

b. The unbroken section must be 6 feet wide at least.

c. The area shall be determined by measurement of the outside dimensions of the raft as viewed from above.

2. The deck must be capable of supporting crew members without capsizing.

3. The raft may have any number of decks, platforms, outriggers, etc., as long as one section satisfies the requirement above.

4. Flotation devices such as barrels, etc., may be counted as parts of the area of deck where they are continuous with the rest of it.

5. The area measured need not be on the same level.

PROPULSION:

1. Rafts may be propelled by anything run by hand, foot, body, wind or current. No engines or motors may be used.

2. POLES, PADDLES, OARLOCKS, and SAILS MUST BE HANDMADE or improvised from something that was not commercially contrived or marketed to be a canoe, paddle, oar, oarlock or sail. It is suggested that all rafts have some propulsion other than poles which would enable them to move sideways in deep water to reach the bank at the end of the race.

DIVISIONS:

1. All male

2. Female (provided enough all-female rafts enter)

3. Mixed (must contain at least one member of the opposite sex.)

4. Torpedo rafts (due to the popularity of "airplane wing tank" rafts, there will be a special division for these rafts this year because of their special speed capacity).

SAFETY:

1. All crew members of all rafts must be competent swimmers.

2. Life jackets MUST be worn by all crew members, without exception. Due to water temperature, thermal underwear or wetsuits are recommended. The water temperature will be about 32 degrees.

3. There will be no drinking of alcoholic beverages before your raft has completed the race and is out of the water. Each crew member must also be sober at the start of the race.

4. There will be no trespassing on unauthorized areas.

5. Each raft crew member will please follow the directions of the designated officials.

JUDGING:

Judging will be done by raft race committee members.

LITTERING:

Any raft seen littering during the race will be disqualified from the race and will lose the \$20.00 deposit.

CLEAN UP:

All crews are responsible for the removal of the raft and materials from the site of the race by May 6, 1973.

Violation of any of the rules will mean disqualification and loss of the \$20.00 deposit.

SIGN UP:

1. Race will be limited to 75 raft entries.

2. Rafts will be accepted on a first come, first serve basis.

3. The deadline for entry blanks is April 4, 1973; however, entries are asked to turn in their entry blanks earlier if possible.

4. Entry blanks will be signed by a sponsor or captain who must be over 18 years old.

5. Please designate which division your raft will be entered in. (Refer to division section)

6. Filled-out entry blank, entry fee and deposit must be sent to or given in person to Andrea Johnson, Box 38, Jeanne Mance Hall, UVM, Burlington, Vermont 05401. Make checks payable to Andrea P. Johnson. Questions can be directed to her or Pam Moore at 656-2668. Entry blanks are available at the Outing Club meetings, Wednesdays at 7:00 p.m., 303 Votey. Or see or write to Andrea Johnson or Pam Moore at the above address.

Opposed The Jughandle:

Ward Six Incumbent In Running



by Daniel Haslam

Incumbent Ward 6 Alderman Torrey Carpenter is running for his third term on the Board of Aldermen, again on the Republican ticket.

His relationship and interest in the University of Vermont

will, he feels, with the support of the University community. Carpenter and his wife are both alumni of UVM and have two children, Case '74, and Mrs. Sarah Carpenter Ross '74 in UVM.

Carpenter was one of the few Burlington aldermen who opposed the construction of the Jughandle on Main Street surrounding MAT and the Living and Learning Center. He did so because he was against the blacktopping of the field, which now makes up the jughandles, and because he does not believe it has or will solve any traffic problems. He pointed out that the stretch of road in front of Gaynes is still congested and that toward the University on Main Street the merger of two lanes into one is dangerous to both drivers and pedestrians in terms of speed and safety.

As a candidate, Carpenter is concerned about whether or not students will be voting in the March 6 election. Five hundred students reside in

Ward six and are eligible to vote, but Carpenter thinks the students may feel the city issues do not concern them. He suggested that the plan for

ward reapportionment should be of special interest to students since it will divide campus living units currently together in Ward 6. Under the proposed legislation, Harris-Mullis, MAT, and the Living and Learning Center would join Ward 1 from their location in Ward 6.

Carpenter agrees with proposed changes which would more than double the size of the Burlington School Board from 6 to 13 members. He pointed to the school board's budget which receives more than half of the city's budget. "Any body which spends over half of the tax dollars," Carpenter stated, should have adequate representation of the taxpayers.

Carpenter theorized that there would be five new aldermen on the board this year because 5 incumbents are stepping down and not running for reelection. In view of this, Carpenter suggested that "we keep what experience we have available," referring to his own candidacy. He praised his opponent, Pat Novotny, for her interest, but he criticized her for her lack of specifics with city issues.

Recognizing transportation as a necessary and practical issue to students, Carpenter referred to the recent decision of the aldermen to force set rates by taxi service to and from the Burlington

International Airport. Independent taxi drivers had had the reputation of charging the rider what they felt he could afford to pay, Carpenter commented, and he feels the contract between one taxi company and the airport will solve many problems for students and townspeople.

He also expects that the Chittenden County Transit Authority, anticipated to commence service July 1, will prove to be a more efficient bus service for Burlington and vicinity. He indicated that this is another issue slated for voter approval March 6. Burlington, Colby Burlington, Essex Junction, and Winooski will each share a portion of the total subsidy of the Authority, with Burlington shouldering slightly more than 60% of the cost. \$200,000 has been pledged by Burlington from revenue sharing funds to finance the first year of its operation.

Carpenter would like to see more interest by students in city affairs. He feels that the "University and city relationship should be closer." He lauded student projects in engineering which have helped Burlington with traffic problems and hopes for further participation and help from the University.

A member of both the Ordinance and Licensing Committee, Carpenter has been involved in changes in zoning for the Master Plan as well as a supporter of the Urban Renewal efforts which culminated in an agreement last week.

Liquor License

(continued from page one)

function." Dr. Andrews also displayed approval in this area since he is often called on to provide a place for such entertainment.

Concerning the idea of a Rathskeller on campus, President Andrews mentioned that, "if it were well controlled, well managed, it would add to the learning and cultural life on campus." He

related his experiences in medical school where the professors, doctors and students would gather at a nearby pub to relax and discuss the problems they had encountered throughout the day.

Any plans for a University Rathskeller are entirely speculative however, and await the Legislature's decision.

Midwinter Festival

(continued from page one)

In addition to these events, special coffee houses (to be scheduled) will serve refreshments and present a combination of student and local musicians. While SA has

To secure a more organized and scheduled musical concert, it has tentatively arranged a showing of the award winning film "The French Connection." Skiers can expect reduced rates at the local resorts for both weekends of the 9th and the 16th. Details concerning this arrangement will be announced at a later date, along with other athletic tournaments and sports events to be scheduled. And successful week, an activities booth will be located at Marsh Lounge starting Tuesday, March 6th. For the convenience of the students, this booth will provide all information and ticket sales for each event of the Mid-Winter Festival. Students can visit or call the booth at 2068 every day from 10 A.M. to 5 P.M.

For lack of a better title, Terry Demas is considered the principal entertainment coordinator of the Mid-Winter Festival. However, the various events and concerts have been organized and budgeted by each cooperating student association. In other words,

there is no formal "Mid Winter Festival Committee." While this may suggest a lack of unity and organization, Demas reports only successful cooperation among individual organizations in contributing to the merit of this week.

Although the concept of "Winter Weekend" has become obsolete, Demas feels that the spirit of festivity is not lost. Both SA Speakers and Concert Bureaus have made a conscientious attempt to organize and present an inexpensive, diversified, colorful program of cultural entertainment for the student community. The bureaus and organizational coordinators share optimistic expectation of an enjoyable, perhaps memorable week. However, only the students can render their service a success. Think about it.

Bac Mai...

(continued from page one)

voiced a similar opinion when he stated: "If the student body doesn't do anything, no one is going to." Sisco added, "Personally, I'd like to give money to a war-stricken nation, but as a student I don't want my money spent on this. As SA President, I will, of course, go along with the Constitution, but I don't feel the students agree with this," suggested as a potential

Senate Elections...

(continued from page one)

will be installed by the Chairman of the Senate on April 3.

At present, no candidates have officially announced for the post, but some senators have suggested that Jim Solomon, Chairperson of the Senate, may run. Sig Heller, President of IFA, was the students agree with this," suggested as a potential

Health Fee

(continued from page one)

questionnaire results will provide student-in-put which will be presented to the Board of Trustees.

Orientation Aides Needed

Student Aides are needed to introduce incoming freshmen to UVM the campus services, student faculty staff students. Help. Home. (see applications) and at counseling and testing center, 4 Main St. and Williams St. Student activities. Desk. Billings applications due March 31 at counseling and testing center. Thank you to the people involved in finding my racket. It's nice to know there are still honest people in this rotten world.

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At least a part-time job that pays well. Many have found that while they are in college, they are also earning money. But what's more important than earning money is the chance to get a running start in your post-graduate career. Our internship program provides you with a full-time job, a salary, and a chance to gain valuable experience. Yet when college is over, you'll be fully prepared for a career. In fact, you may have up to a year's experience. And how many careers can offer you that? Call us, 658-4978, we'll find out if it's really for you. And if you do, when you're ready for the business world, you'll already be in business.

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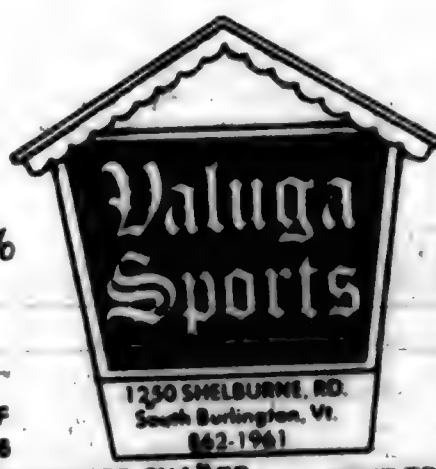
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4-way L.C. Crossover Network (optional)

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Editorial:

The Power Of The President

A petition is currently being circulated to bring to the student body a referendum to amend the Student Association Constitution by giving the S.A. President the power to veto motions of the S.A. Senate. The Senate, according to this petition, could only override a Presidential veto by a three-fourth's vote of the entire Senate and subsequent referendum passed by the student body.

The S.A. President, as matters now stand, can do little to combat blocks of Senators who may railroad motions through sparsely attended S.A. meetings. He is the only official elected by the entire student body and should not be reduced to an ineffectual figurehead. Through the presidential veto, he can, as a representative of all UVM students, at least temporarily halt certain elite factions from pushing their own concerns through the Senate.

Although the presidential veto is a necessity in our present Senate, we must not go to the

other extreme and give the President too much authority. As the proposed amendment now reads, a three-fourth's vote of the entire Senate is needed to bring a motion to referendum. Due to the lack of Senators present at any given meeting, this would be almost impossible to secure. It would, in effect, make the presidential veto an absolute veto. Perhaps the amendment should state that the veto be overridden by a three-fourth's or even two-third's vote of the Senate present, thus making the chances for referendum much greater.

The presidential veto is essential in order to force the Senate to represent the wishes of a majority of UVM students, instead of a few select groups. The President must not, however, be allowed to become an absolute dictator. The Constitution should be amended, but only after some modification. The President needs the power to veto, not the chance to become omnipotent.

Redirect UVM For Self-Determination

by Gene Bergman

The Nixon Budget cut with a \$1.5 million loss for UVM, 95% tenured faculty, an administrative bureaucracy that grows geometrically as the rest of UVM grows arithmetically, projected 1973 completion of the Spear St. joghandle (which without free UVM land could not have been started), inadequate health care and housing services, chaotic parking policy and facilities, \$150 tuition increase for 40% of UVM, \$125 housing contract increase for all students in the dorm, etc., etc.

It's becoming increasingly clear that our institution, UVM, has failed to serve the needs of its constituent parts. As each year passes students are becoming more aware of the basic contradiction between the potentiality of UVM and the present mess. And there is a growing realization among UVM students that the present structure of UVM is totally inadequate to meet the needs of students and the community.

The solution to our problem seems to be related to the theory of self-determination, the direction and control of institutions by those directly affected by them and the use of those institutions for the good of the entire community. Our present dilemma stems directly from the lack of control exercised by the constituent parties of UVM.

Students have traditionally reacted to the university by ignoring it, or going home, in effect doing what they want regardless of the university. Recent developments, however, make these individualistic solutions meaningless on a practical level; trustee and administrative decisions affect every student directly (i.e. Parenti, tuition and housing increases, Spear St.). New forms of "struggle" are needed, the key being collectivity.

As of now only one student "organization" exists which has the possibility to initiate the primary objectives of students into actions, the S.A. Senate. To do this the senate must overcome its credibility gap and prove itself a true friend of the collective student body. This means

promoting student interests on all levels. It means providing positive programs with S.A. monies as well as calling for changes in admissions, etc. It means setting up workshops in the dorm complexes as well as setting up structures for university reorganization. It means promoting fairs, exhibitions and concerts on a bigger scale. It means bringing out the inherent contradictions of the present situation. It means "serving the people" because only the "people" and not an elite group can effectuate a transformation of the system which makes possible the realization of human potential and creativity.

The basic need is to gain control of our institutions and use them to realize our (and the community's) basic needs and potentials. The contradictions between the present and the possible point out the total incapability of the present administration to deal with the situation. In organizing any transformation of basic institutions, the desires of "the people" (i.e. common student) must be kept foremost in the "organizers" mind. What is now needed is a two pronged attack by the S.A. Senate, one part filling the basic needs left out by the university, the other bringing to light the contradiction within the university.

Letters To The Editor

Discharge Of Radioactive Material Amounts To Less Than Claimed

To the Editor:

To correct an error in my letter of early February, the following is a quotation from a letter to me from Richard V. de Grasse, Deputy Commissioner of the Vermont Public Service Board.

"I would like to point out that Mr. Stensrud of my office was not quoted correctly concerning the recent discharge of radioactive material. The eight-minute discharge was

equivalent to 15 hours worth of radioactive release and not one year. You can be sure that if the recent eight-minute radioactive discharge at the Vernon plant amounted to one year's worth, the Public Service Board would be much more concerned and we would take immediate and forceful action."

I am very grateful to Mr. de Grasse for his courteous and

personal correction of the error. I am also grateful to the reporters and wonder that they make as few errors as they do. It is better to have errors and correct them than to have reporters afraid or unable to report. It is my belief that the public must be presented with the facts of serious issues if democracy is to survive. In the case of nuclear fission much has been suppressed.

Certainly the lower discharge means less harm done, but I still believe that the sooner we have a moratorium on nuclear plants the better off we will be. However I am grateful that the Public Service Board Industrial Hygiene Director Harry Ashe and the Governor are concerned about the Vernon plant. But I wish the main concern were for the perpetuation of a livable

environment. Why should the main concern of the Public Service Board Chairman be "the economic impact on Vermont utilities and rate-payers." (Please correct me, Mr. Gilbert, if this is misquoted.)

Maybe the reason is that this is our first concern. How many of us are willing to cut down on our consumption, unnecessarily great, even to prevent the agonies of cancer. We could do this, and we would be conserving our natural resources for future

generations. And we could pay more for less in order to have employment and money used for producing a clean environment.

I hope to write soon about other sources of energy and costs, including hidden costs.

Glady's Lodge

Dorset, Vt.

Legislative Chairman

Federated Garden Clubs

of Vermont

and Vermont Natural

Food

and Farming Association

The Controversy Continues:

Abortion Offers Alternative To Unwanted Children

To the Editor:

Having read the "Legalized Abortion Is Murder" article by Thomas E. McCormick in the February 22nd issue of the Vermont Cynic, I was struck by the author's rather rigid abstraction processes that boiled certain many-faceted issues down to leave only those aspects that he chose to espouse. If I have interpreted correctly, Mr. McCormick states in his opening paragraph that the crux of the abortion issue is that it is a choice between the mother's lifestyle

and her child's life. Perhaps the way he sees the matter, it is. But aren't there many other critical factors involved? What about the lives of those who will be directly and indirectly affected by the possible consequences of not aborting? Recent statistics from various law enforcement and mental health agencies indicate that there is a high correlation between those who come from broken or unhappy homes and those who ultimately show socially unacceptable forms of

behavior. Psychological studies also show that the potential happiness and normal adjustment of a child is closely tied to the degree of love, understanding, and attention he receives while growing up. The mere fact that a woman seeks an abortion would indicate to me that, if born, the youngster could be one more addition to the growing category of unwanted and unloved children that are presently being born every year throughout the country.

In a later paragraph, the author also utilizes a perhaps extreme abstraction process when he likens Hitler to those who support abortion and, according to him, deny the humanity of the fetus. This brings up an intriguing and philosophic (or morale, if Mr. McCormick likes) question: Is the two-month-old fetus to be regarded on the same level as a fully-developed adult or child? I will not attempt to discuss this highly-charged issue but relate the following incident

instead: "At a recent party, I posed this question to a wife who was arguing passionately against abortion in a lively debate on the subject: 'If you were pregnant and, for some reason, had to make a choice between the unborn child and your husband's life, which would you take?' She had also supported the argument that abortion is killing, but after a moment's consideration on the matter, admitted that she would obviously choose her husband. This piqued my curiosity enough to quiz others present on the issue. The answer was unflinchingly the same. In spite of the fact that they vigorously supported the

"Abortion is Killing" doctrine, it appeared to this writer that they held the life of the unborn in a different light than that of a fully-developed adult or child.

Mr. McCormick goes on to speak of the "horror of abortion" and state that "Despite the semantic sterilities, everyone knows that another life is involved in abortion." I was particularly intrigued by the presence of the words "semantic sterilities" as his use of such extreme terms as "horror" and "everyone knows" violated one of the basic guidelines on which any course in general semantics is built. It might also behoove the reader to keep in mind another fundamental of semantics in reading Mr. McCormick's article—The meaning of any word is determined by the user.

Perhaps the "horror of abortion" is more extreme to him than it is to many of his contemporaries. In closing I will state that it is at least reassuring to observe that the increase in availability of present-day abortion facilities indicates that the predominant influence in this area is by cooler heads more concerned with the medical and sociological plight of Mankind than with Thomas E. McCormick's offended sense of morality.

James M. DuBay

Additional View Of Hockey Move

To the Editor:

The action of the Board of Trustees concerning the move to Division I deserves at least one additional interpretation.

When the Athletic Council of the University recommended to the Board that the move be made, it was so with conditions. Their first recommendation was that no monies come from the athletic budget. The other recommendations were the financial amounts. They recommended one additional grant-in-aid and enough money for the additional traveling that would be necessary in Division I. Keep in mind the first recommendation.

One of the key comments made in committee at the Board meeting was that this wasn't material for the Board of Trustees to be dealing with.

Many referred to it as a matter for the athletic department and no one else. The Board did after a lengthy discussion make the recommendation but only after it was stripped of the pre-conditions. Another comment was that like any other department the Athletic Department would have to make its own priorities and when it came time for the Board to evaluate the monies available to the various departments the additional funds would be considered. This was said very tongue in cheek and another comment was made that it was not likely that there would be an increase in the athletic budget but rather a decrease was likely.

In light of the preceding, I ask the following questions:

1. If the move is made what other cuts are going to be made to offset the additional funds needed?
2. What are the priorities of the athletic department?
3. Why don't the women on the campus complain or at least react to the amount of monies that are spent on male sports?
4. What is the future of football and basketball?

In short there are many people in many places who are thinking about the value of athletics, and the various types on this campus. We all should be forewarned that a crunch is on the way.

In a last note Coach Cross is to be highly congratulated on this year's team and his perseverance in light of the many pressures that are on him, his staff, and the team.

Gene Beaudoin

VPIRG Opposes Plan To Build Highway On Route 7

by Fred Dotsen

"Any man who owns land holds that land in trust for future generations." So said Calvin Stone in an article in the October-November 1972 issue of *National Wildlife Magazine*. Land that is owned by anyone goes when that owner dies, to the future generations to enjoy. But what worth of heritage can it be when cars zoom over it, houses are planted on it like trees, and wastes clog the rivers and open country?

VPIRG, backed by this ecological principle, opposed the plan to construct an interstate highway along the Route 7 corridor. The plan, though not formally announced, implies that a four lane interstate-specification highway will come from Interstate 95 in Norwalk, Connecticut, along the present Route 7, and join with Interstate 89 in Bethel or Burlington. The road would in effect connect the big megalopolis area of the east directly with the heart of Vermont and the open country of Western New England.

The plan, unannounced and as yet unfinished, is suggested by the scattering of construction in the post-planning stage or already going on. Connecticut and Massachusetts have already started building major bypasses around the cities along the Route 7 passage, and some of them have been completed. In Vermont, plans have been instituted for "improvement of Route 7" to four lane highway specifications, and preliminary engineering has been completed for some of the stretches. Money for interstate highways comes predominantly from the Federal government, whereas improvement of existing roads must be financed mostly by the state, and thus a desire for such a four lane system, though a monetary compromise can hardly be taken for irreplaceable land.

The sectioning of the road allows the planners to file the required Environmental Impact Statements only for the small areas that are being built on, and not to produce one for the overall effect of such a highway on the total environment and population involved. Such a statement would require an estimation of the damage caused by the actual construction of the road, the resources affected, the long-run effects, and alternate proposals to the location of the road. The statement also would meet with the disapproval of many Vermont citizens concerned about the development of their state, and hence the institution of the road in sections.

VPIRG director Scott Skinner said in his attack of Vermont Highway Commissioner John Gray that VPIRG did not stand in the way of improvement of the existing Route 7 in Vermont, and in fact encouraged it. But he supported the need of a comprehensive Impact Statement to determine the total effect of a four lane highway on Vermont's scenic forest land and social structure. He claimed that wildlife habitats, and living patterns of people residing near Route 7 and depending upon it as a major means of short-distance travel, would be greatly harmed by the implementation of a limited access four lane superhighway, and that the rest of the state would suffer as well by the influx of travelers likely to be brought with the system.

VPIRG aided in the study which uncovered the plans of construction of the segments, and takes an interest in the effects of the completed road on the environment. They believe that Vermont's beauty must be preserved for those who enjoy it now and will want to enjoy it in the future.

In Londonderry, Ireland, a boy dies after losing his legs by an explosive. We aren't told his name.

The explosive was meant, they say, for a British soldier, who, still a boy, is a man; We aren't told his name.

Guarding a narrow street with sad, colorless clouds under sad, colorless clouds, he wants to tremble, remembering mom's kiss, but cannot, for he is a British soldier: A man, still a boy, rolling marbles, learning how to kill when necessary.

He carries a gun with real, live ammunition to protect those who cry for peace and civility in Londonderry, Ireland.

Old men and women who no longer weep, sad and colorless, who will die soon anyway.

Young men and women, filled with romance, though it is winter, afraid to walk a narrow street, day and night, hand in hand.

Children who aren't afraid, rolling marbles, playing war. Children who lost a friend, who will lose many more.

By an explosive, it was meant, they say, for a British soldier, who, still a boy, is a man; We aren't told his name.

by Steven C. Rice

The Family Associates Support Plexiglass Fund

To the Editor:

Deborah Cadwell completely misquoted me in your issue of the 22nd in the article about The Family Associates. I did not say that I felt there were more important needs than the plexiglass for the hockey rink, but that there were other important needs in addition to it. As a matter of record, we, of The Family Associates have since pledged \$3500 (not \$2000) towards the plexiglass fund with my whole hearted approval.

The reason for the article with The Family Associates and its aims: Our purpose is to enrich student life on campus and we welcome and encourage all requests from students that contribute to that goal. We also act as a liaison between students and the university and offer any assistance we can, financial or otherwise.

Very Truly Yours,
Herman Lash
President, Family Associates

Cryptoquote

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
xzcjqqqz

In this example, x was substituted for L, z for o and so forth. This example however, is not part of this week's code. This week's quote is:

Txlfa bvf ozdfe xys bvf paxxy, rfs xys bvf efak txlfa bvf ox jv ux.

Chxivhj

Solution to last week's Cryptoquote:
The man who makes no mistakes does not usually make anything.

Edward John Phelps

Vermont Cynic

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Minority Organ

Out of a concern condition of minority at UVM, and out of a interact with colleague very recent organization of minority faculty administrators. Discussed need for an organization in the latter part of semester but it was January 29, 1973, discussion became a reality.

Frankie Forder, student in Student Administration and intern to Dr. Dolores Assistant to the President Human Resources, for more communication between faculty, student staff. Resultantly, a meeting was held on 29th in the President Room, Waterman Building, the conclusion of the those in attendance.

"Exchange"

by Bruce Madsen
Counseling and Teaching offers students a new available this Program "Exchange" called, will hopefully life for many UVM. The "Exchange" is a watershed for the program is a summary, "The Exchange" provide a service to facilitating life university, to the providing feedback growth, and to the Center in giving us feedback regarding the flow of student's essence, it will offer board for any student may have university structure, from a simple suggestion can be confidentially if need range of problems University Health curriculum information.

RE ANN

If a steady sale month and pay will help you professional scholarships possible by the Services Health Revitalization deserve your effort. Because if your medical, osteopathy, veterinary, podiatry schooling toward a Psychology, you make it a complete year commissioned soon as you program, but remain status until graduation during each year.

Route 7

which uncovered the plans of and takes an interest in the on the environment. They must be preserved for those to enjoy it in the future

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Herman Lash
President, Family Associates

an Claimed

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I hope to write soon about other sources of energy and costs, including hidden costs.
Gladys Lodge
Dorset, Vt.
Legislative Chairman
Federated Garden Clubs
of Vermont
and Vermont Natural
Food
and Farming Association

quote
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for each letter of the

substituted for L, z for o and
however, is not part of this
quote is:

pxxyu, rfs xys bvf efkx txfx

Chxiyhj

quote:
no mistakes does not usually

Edward John Phelps

ockey Move

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In short there are many
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on this campus. We all should
be forewarned that a crunch is
on the way.

In a last note Coach Cross is
to be highly congratulated on
this year's team, and his
perseverance in light of the
team's success.

Gene Bradburn

Minority Faculty & Administrators Organize: Discuss Objectives

Out of a concern for the condition of minority students at UVM, and out of a desire to interact with colleagues, grew a very recent organization—that of minority faculty and administrators. Discussion of a need for an organization began in the latter part of the fall semester but it was not until January 29, 1973, that this discussion became a reality.

Frankie Felder, graduate student in Student Personnel Administration and practicum intern to Dr. Dolores Stocker, Assistant to the President on Human Resources, felt a need for more communication between faculty, students, and staff. Resultantly, a two hour meeting was held on January 29th in the President's Dining Room, Waterman Building. At the conclusion of that meeting, those in attendance decided

unanimously to continue meeting.

The second meeting was held on February 13, at the home of Dr. Jackson Clemmons in Charlotte, Vermont. It was at this meeting that officers were chosen and objectives were discussed. The officers are: President—Joseph Jones, College of Education; Vice-President—Rodger Summers, Admissions Office; and Secretary—Frankie Felder, Graduate Intern. Among the objectives discussed were:

...dealing with specific problems of minority students—i.e., academic advising, recruitment, social aspects, etc.

...organizing cultural events in conjunction with Third World. For example, sponsoring guest speakers,

organizing a Cultural Arts Festival.

...serving as a welcoming committee for prospective minority employees and their spouses

...assisting in the recruitment of minority professionals

...functioning as a social-cultural group

The faculty also suggested that minority students attend their meetings. At the last Third World meeting several students volunteered to attend the next meeting. They were: Lynn Harvey, Marie Toussaint, and Antoinette Soto. Jennifer Cover, Communication and Theatre, will attend the Third World Organization meetings as the official faculty advisor.

Any minority faculty who has not been contacted regarding this organization may contact Joseph Jones in the College of Education.

SA Constitution Changes...

(continued from page one)

finished, the agenda moved to old business.

Last week, Glen Austin, senator from Mullis Hall proposed several constitutional proposals, which called for various deletions or additions to the present constitution. The motions \$ 69, 70, 71, 80, 81, 82 were tabled so senators could further review them in light of discussion originating Tuesday.

572, recognition of the UNICEF organization on campus passed unanimously. \$ 74, allocation of money to the UVM band passed. However, discussion of the motion and allocation stressed that the band should make more effort to center its activities on campus versus its present tour status. The band now plans to tour four high schools in Massachusetts and three in Vermont. \$ 75, allocation of \$1460 to OVP in order to start new projects was amended to \$1960. Originally, OVP had requested \$1960, but the Finance Committee cut it down.

The Winter Weekend motion, \$ 76 calling for the

allocation of \$3,391 passed. This is in addition to the \$2500 already allocated. The Winter Carnival, March 9-17,

will include an ice show, broomball, masked ball, a drama production, and reduced rates and smorgasbord at a local ski area, if everything occurs according to plan. The total allocation of \$5791 also includes expenses for a Spring Weekend at the end of April.

Among Glen Austin's other proposals were three motions.

\$ 77, 78, 79 calling for a financial policy statement. The motions attempted to solve the problem of consolidated accounts which caused many problems last fall. The motion, as Glen stated, was an effort to get present policy on paper concerning funds, allocation and responsibility. Another of his motions, \$ 83, was a "Right to know" proposal.

This, which Austin is again trying to get down on paper, is the present policy of the SA calling for open records and meetings. It passed. Another Austin proposal, honorariums for treasurer and president, was defeated, the reasons being that if one member of the governing body received

money, then everyone should be a factor also.

\$ 84, a motion to open Patrick Gymnasium on Sundays, was tabled pending further investigation. The final motion of the evening, \$ 87, allocation of \$118 to the UVM Rugby Club was passed.

Under New Business, Steve Goodkind, town senator entered a motion calling for a strike by non-resident students of the \$150 tuition increase.

He felt that the reasons President Andrews gave for the increase were invalid and contradictory to actual data.

William Pearson, author of the Bac Mai motion, proposed a motion to force action of the \$500 check for Bac Mai. It dated that the president and treasurer may not interfere with the normal procedure of the check. However, this call for the sending of the check before the referendum is held. It was called for a suspension of the rules to force action of the motion. It was defeated. His motion would have to call for a suspension of the constitution. There being no further business, the meeting was adjourned.

The Billings Center Governing Board Theatre Committee, in an attempt to present theatre in the Round Room has definitely scheduled two major productions and a tentative third. The timetable is as follows: THE MAN WHO CAME TO DINNER—March 9-13 (performance) March 2-13 (closing of Round Room); HAPPY BIRTHDAY, WANDA JUNE—April 6-10 (performance) March 23-April 10 (closing of Round Room); OTHELLO—tentative April 19-23 (performance) April 14-23 (closing of Round Room).

The Round Room is sealed off for several days before actual performances to enable the construction of set and an opportunity to rehearse on the set. This means that the room is not open for ordinary usages during the day. We would like to know of student support or opposition. Please answer for this in your Billings Center.

Support Comments
Please leave this in the Concert Bureau box at the Student Activities desk as soon as possible

Plexiglass Fund...

(continued from page one)

the playoffs, which commence on Saturday. So far, he described his major source of funds, as "those who have been touched by UVM Hockey."

This includes former varsity players, their parents, and parents of present varsity players. The UVM Family Associates recently gave a 3-1

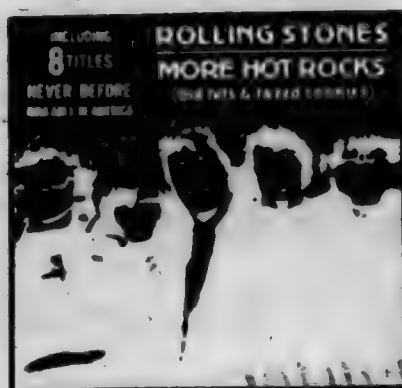
Sigma Nu fraternity has donated \$200, and the proceeds from the recent "powder puff hockey" game between Phi Beta Phi and Delta Delta Delta sororities were donated. To facilitate the handling of funds, a special tax-deductible account has been set up with the cooperation of the UVM

Bursar's office.

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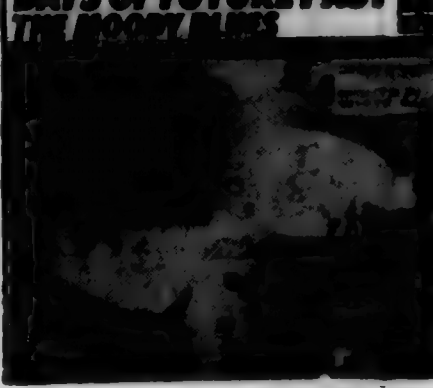
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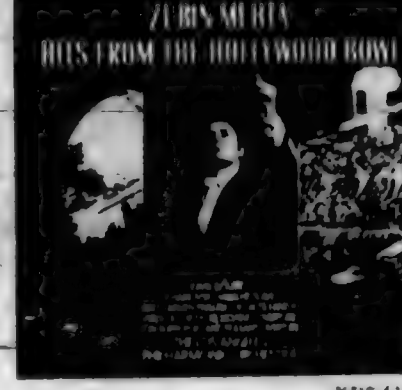
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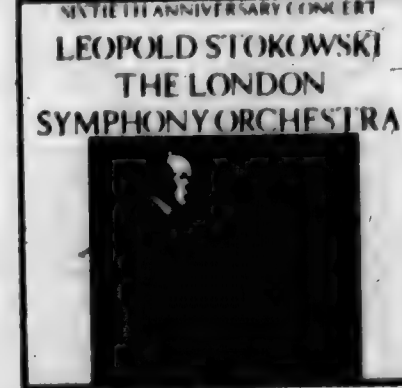
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"Exchange" Student Sounding Board

by Bruce Madden

Counseling and Testing now offers students a new project available this semester. Program "Exchange", as it is called, will hopefully facilitate life for many UVM students. The "Exchange" is an attempt to offer students a central core watershed for university resources. The best description for the program is given in the summary, "The Exchange will provide a service to students in facilitating life at the university, to the institution in providing feedback useful to growth, and to the Counseling Center in giving us a constant feedback regarding the ebb and flow of student's concerns." In essence, it will offer a sounding board for any problem a student may have with the university structure. Anything from a complaint to a suggestion can be voiced, confidentially if need be. Any range of problems from the University Health Service to curriculum information or red

tape with the Bursar's Office can be effectively dealt with.

The Exchange is open at Counseling and Testing Monday through Friday from one to four. There, special sheets are available to lodge the complaint, problem, or suggestion. Sheets are also available at various student centers, such as Billings. Hopefully one of the staff will be able to provide the answers; if not the Center will conduct the needed research to find out what the problem is or actually if one exists. A feedback unit is built into the system so that the university structure can correct the problem.

This semester, as Doctor Does, Director of Counseling and Testing explained, it is only a pilot program to see if students want some kind of a central plug with which to tap university resources. The Exchange will be able to show what the university needs to do and didn't anticipate," Dr.

Does further mentioned.

Another point was the fact that this service could provide a lobbying force in the university. Hopefully, the Exchange will be a neutral third party found somewhere in between the administration and the Student Association, and will offer helpful suggestions and sound complaints. Dr. Does mentioned that this was an effort to get away from the "mental" aspect surrounding the center. This program will bring to light only one of the many facets of Counseling and Testing open to students in a variety of areas.

In the growing complexity of the university in which the student tends to become a smaller and smaller, often unheard, member Program Exchange will offer a useful outlet to many of the frustrations that accompany university life.

An important announcement to every student in the health professions:

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on active duty (with extra pay) for 46 days. Naturally, if your academic schedule requires that you remain on campus, you stay on campus and still receive your active duty pay.

Active duty requirements are fair. Basically, you serve one year as a commissioned officer for each year you've participated in the program, with a two year minimum. You may apply for a scholarship with either the Army, Navy or Air Force, and know that upon entering active duty you'll have rank and duties in keeping with your professional training.

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ARTS & ENTERTAINMENT

If You Speak French "Joan" Is For You

by Peter Campbell

The French Department is presenting a production of Jean I. Anouilh's *L'Alouette* in the Arena Theatre room.

The play is about the life of Joan of Arc, the legendary woman who led France into God's hands, and into victory over the English, but was persecuted as a witch by her countrymen. *L'Alouette* will be performed, completely in French.

The play is being directed in French as well "so that it may be a more total experience for those involved," said the director of the play, Professor Thomas Geno.

"Modern languages have been approached in the manner of the Classics for too long. One way to deal with this problem is through drama. Plays are language in action," he added.

Professor Geno explained why the French Department chose *L'Alouette* in particular. "Joan of Arc never ceases to intrigue us; she is an enigma

that people are forever trying to formulate an opinion about. The play is itself modern, and yet not an absurdist demonstration of theatrical technique. He went on to explain that while many modern "French play-wrights come from other fields, Anouilh has always been a dramatist. "As far as roles are concerned there are no problems, Anouilh is a very theatrical writer, and as a result he is a true actors' dramatist. Each role is a gem in itself," the director added.

One problem is not pronunciation, as might be expected, rather it is one of accent. "We are dealing with a number of different accents," some are from the southern part of France and Canada, and some are from Parisian, and these accents have to come together in order to make the production more coherent," said Professor Geno.

A unique conglomerate of people have volunteered to help make the production go.

The lead "Joan" is played by Teresa Hwert, a senior at UVM, who is majoring in Theatre and minoring in French, and has acted in a number of past University productions. The role of Warwick is played by Scott Hendrickson, a graduate assistant in the French Department. Bishop Chouchon will be played by Jean-Pierre Detcherashas, a native Frenchman, who teaches at Edmonds Junior High in Burlington. Charles VII is played by Jean-Pierre Lascouwer, another Frenchman, who teaches in the Total Immersion program at Burlington High School. And the Grand Inquisitor is being played by Jacques Gosselin.

Professor Geno said of his own experience, "I started on the boards when I was eight years old, and I have had trouble keeping off them since."

L'Alouette is the first real cooperative effort between the Communications and Theatre

Department and the French Department. A lot of the technical know-how is coming from the Arena Theatre regulars. Gerard Bourcier, a junior Theatre major, who is fortunately fluent in French, is designing both the staging and the lighting. Nancy Haynes is making all of the thirty-three costumes needed. Props are by Kathy Osgood, Christy Sherman is in charge of the technical crew.

While it is true that there will be no translation, this play should be very entertaining for anyone who has some knowledge of French. Nor should a pantomime be expected, for *L'Alouette* is going to be theatrical excitement in the fullest, and rich with language.

Performances will be on March 16, 17, and 18, in the evenings, with a matinee on Saturday afternoon. Tickets may be reserved at the Arena Theatre box-office for \$1.00 with a student ID.

Renoir's "Game" Proves Great

by Mike Carson

The Rules of the Game is begun by a strange title asserting that the film is not meant as social criticism, but rather as entertainment. This sort of touch is neither capricious nor to be taken at face value in a director of Renoir's quality, but neither here is it clever or sarcastic. It is true, more or less, true because Renoir is kind, and gentle, and because there is nothing to criticize. His people, aristocrats of pre-World War II France, are all dead. They have been replaced by a much more lethal, because less self-contained, class.

A group of ladies and gentlemen go to a country estate for a week of shooting. The host invites his mistress; the hostess invites an aviator who has flown the Atlantic in twenty-three hours for her. The sexual complications and their incredible casualness unfold ceaselessly through the

film, intercut with scenes of rabbit shooting and charade parties. We see the rules become less and less clear as the game envelops and defeats them, for the rules are the limits and the game required indulgence when they are overstepped. Thus the game is given no means by which to sustain itself. The process of disintegration is telescoped in the film to be allegorical, not critically caricatured. Thus exaggeration is funny and infinitely sad (not tragic), but not cruel.

And indeed Renoir cannot find it in himself to be mean to these pretty people, these tremendously real and rather scared people. They are not harsh, they do not glitter. They are rather thoughtless. The servants line up and beat the brush for game, rabbits and pheasants, who fly out, frightened, to be shot by the masters. The animals run and are bowled over by a single bullet. The lifeless, contorted. The birds flap clumsily in the air and are downed for the dogs. But the first level of potential power of this sequence on film - its horror, its callousness - is left quickly for, and belied by, the second.

This small cruelty is inconsequential; it is impotent by the nature of its perpetrators. The servants, also, are infected with the sad impotence of their masters. These people of a lower class, one by birth with the mythic future conquerors of Europe, are also in the game, and like their masters, they play it in full consciousness of its presence and full powerlessness over its rules. This comes to us clearly in the last scene when the aviator is shot. Neither master nor servant is capable of handling the situation. They are children on holiday, and the reality mustn't touch.

We see that in the last century we have forgotten the true meaning of aristocracy: the total assurance of position which allows for its constant confident chucking away, as in the camaraderie of master and man. This is why the story of the demise of an aristocracy is always, in itself, a sad one.

Contrasted with the pettiness of its entire lifestyle is the realization that the pettiness of the present class of rulers is much more dangerous. Once the aristocracy lost its ability to harm, it was doomed to extinction.

This is how Renoir sees these people, and his camera observes them with humor and with love and with a nondebilitating pity which, tinged with the other two qualities, leaves his characters with whatever dignity they may still by rights retain. The film has the beauty and perfection of sensitive comprehension of its own time. (Renoir himself acts in the movie. He is lovely and somewhat a ham. Whether this be so, or whether a powerful bit of acting, it speaks well of him. He's my man from here on in, as they say.)

At least that was the thought I had when they left the auditorium stage for the last time and that's the most cheerful, optimistic feeling I've had in a long time.

Whose Responsibility?

by Margo Howard

How much responsibility can an individual take for carrying out or condoning actions of his country deemed war crimes by international law? Is it better to follow orders if they are thought to be for the good of the country? Or can a person, in times of national crisis, weaken the chain of command by insubordination and disloyalty? Exactly where does one draw the line?

In these times of a fragile peace in Vietnam, an uncertain situation in Laos, of paradoxes such as convicted murderer Lieutenant Calley being eulogized as a hero and martyr while our returning POW's are declared "war criminals" by the likes of Philip Berrigan, these questions are quite relevant.

They pertain to another tragedy of war. They are the questions raised by the German Defense Attorney Hans Rolfe in the chilling and powerful film *Judgement At Nuremberg*.

Written by Abby Mann and directed by Stanley Kramer, *Judgement At Nuremberg* (1961) is the second in a series of six "Great Trail Movies" presented by the Lane Series. It is based not only on any one Nuremberg trial in particular, but is rather a composite of several. Thus, while the characters are fictionalized, the circumstances are taken from history. Actual film clips taken by the British when liberating one of the infamous concentration camps are skillfully woven into the plot, with the dual result of emphasizing the horrible reality of the atrocities done to six million men, women and children - and of turning the stomach of the viewer in the process.

The result is a very timely, very disturbing, and very good film, headed by a cast of stars - Spencer Tracy, Maximilian Schell, Judy Garland, Marlene Dietrich, Richard Widmark, Montgomery Clift, Burt Lancaster and Werner Klemperer - and winner of two Academy Awards.

Maximilian Schell is simply magnificent as the Defense Attorney, representing four prominent German judges - each of whom are charged with crimes against humanity - authorizing and signing the orders to such horrors as sterilization of the so-called "mentally incompetent," execution of Jews on charges of "racial pollution," gassing, vivisection and numerous other atrocities.

Schell won an Academy Award for "Best Actor" in this film. His Attorney Rolfe is simply incredible - calculating, logical, devastating, warm and compassionate, yet as merciless as a cold North wind when cross-examining an adversary - and very much a patriot.

Richard Widmark is excellent as the stiff-necked American Colonel Tad Lawson, Prosecuting Attorney, who weaves his case ever closer with surprise witnesses and damning films.

The three-judge tribunal is headed by Spencer Tracy as the thoughtful, honest Dan Haywood. Not only will he listen to the arguments and testimony presented in the courtroom, he tours the city of

Nuremberg and the surrounding area in order to get a better perspective of the German people. He meets the aristocratic German widow Madame Bertholt, whose husband, an army officer, was prosecuted and executed by one of the defendants. Marlene Dietrich is the widow who proves to Haywood that "not all Germans are monsters."

The plot itself moves from point to point with clarity. The prosecution endeavors to clearly present the role each of the defendants took in the crimes they are charged with.

The defense is multi-faceted - first, the comparison of the decrees with laws of a similar nature in the United States. The example of Oliver Wendell Holmes' edict on sterilization laws in Virginia was especially devastating.

The defense then suggests that the orders were in fact valid. Here are some of the most impressive forensic dialogues of the film.

Montgomery Clift plays Rudolf Peterson, a German baker who recounts to the court his seizure and sterilization at the order of one of the defendants. Judy Garland is a fat young housewife whose friendship with a Jewish neighbor her father's age led to his execution on the charges of "racial contamination" and her imprisonment for perjury again on the order of one of the defendants.

It is when Attorney Rolfe, in his line of interrogation, insinuates that these witnesses were perhaps really guilty of the charges brought against them, that the case is blown wide open. Former Judge and defendant Ernst Janning (Burt Lancaster) suddenly and dramatically takes the stand. A man haunted by knowledge too terrible to bear, he evokes the wrath of his comrades and counsel as the truth settles, upon the courtroom like a noxious fog.

Now there remains for Judge Haywood a moral dilemma. Were not others, other nations, in fact, deserving of a share in the responsibility of these crimes? What about the loyalty these men had for their country? A new crisis of war has broken out, and the cooperation of Germany is desperately needed.

Logic and reason battle with right and wrong but, in the words of Judge Haywood, "To be logical is not to be right." And that is as it should be.

String Quartet Plays Well

by Allison Davis

The Tokyo String Quartet performed brilliantly last Tuesday evening, February 20th at the Ira Allen Chapel as part of the Lane Chamber Arts Series. The audience sat spellbound as the four young musicians impeccably performed the works of Schubert, Bartok, Debussy and Haydn.

The group, composed of three men and one woman, are all graduates of the Toho Gakuen Conservatory in Japan. Each of the performers had the opportunity to study as

The Byrds Fly High

by Doug Collette

The most satisfying rock and roll show I've seen this entire school year, produced by St. Michael's, began with a well-paced set by Orphan whose clean harmonies and solid musical punch served to set the tone for the evening. The group commenced with acoustic based music, cooking steadily while gradually working their way up to an energy level that, by the time they finished, was a full,

churning boogie. Jonathan Edwards is a totally captivating performer. His stage presence is completely charming and his array of talents is amazing. It would be enough if all he had was his warm, experience singing, but his harp playing is as fast as his nimble acoustic guitar picking, and his original songs are intelligent and expertly arranged. His sidekick, besides playing a mean bass, made his fiddle sing when he

and Edwards were joined by a couple members of Orphan. Their musical display of mutual friendship and generosity only increased the already plentiful good feelings in the auditorium.

The Byrds are now a different band than the one Burlington saw last December at UVM. They had some problems Friday night: Chris Hillman, the original Byrds bassist and an unknown drummer had just gotten into the group with Roger McGuinn and Clarence White, and the two newcomers were obviously not fully integrated into the Byrds' stage act. Yet the Byrds I saw last week were, despite their apparent aloofness, enthusiastic, seeming to really enjoy the music they were playing and the audience that was enjoying it.

Most of their set was vintage, definitely vintage, including classics like "Chimes of Freedom," "So You Want To Be a Rock and Roll Star," and two versions of "Mr. Tambourine Man" plus some infectious bluegrass and a touch of Chuck Berry. Hillman's spectacular bass guided the new drummer and provided a steady bottom for McGuinn's jet engine twelve-string and White's outerspace country leads.

The original Byrds were nearly as influential as the Beatles, Dylan and the Stones: one only has to look at the tremendous amount of superb music that has come from them, directly and indirectly, individually and collectively. The new Byrds have the potential to be a force as inspiring in the sixties as

were their predecessors in the sixties. At least that was the thought I had when they left the auditorium stage for the last time and that's the most cheerful, optimistic feeling I've had in a long time.

"GLOWING AND INSPIRING!" - JUDITH CRIST, New York Magazine

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There was a time when a young woman of college age or a little older shopped in the Underground regularly. But times change. Clothes aren't the *alpha* and *omega* in a young woman's life the way they used to be. Jeans and a couple of shirts can get you through the school year. O.K. We'll accept that.

Still, we think there might come a moment when you want something for a special occasion. And when that occasion comes, we invite you to come into the Underground and take a look through our selection of pants, shirts, sweaters and dresses. There's something there for any occasion.

Or, we might say, for all occasions. The young look today is adaptable for any time and place. That means you can afford to invest in an outfit and know that you will get your money's worth. A pants, shirt and sweater outfit isn't going to be worn once and then hung in the closet because it won't go for another occasion. Not at all.

We also invite you to open a limited charge account. Talk to us about it the next time you visit the Underground.

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Theatre G

by Margo Howard

The Billings Center Theatre Group, in cooperation with the Midway Festival, will present the 1939 comedy, *The Who Came To Dinner*, March 9-13 at 8:00 p.m. Round Room, Billings Center.

Written by George Kaufman and Moss Hart, the play is based on the character of Alexander Woollcott, drama critic, lecturer, radio orator of the nineteen-thirties and popular intellectual of the times to which he belonged.

In the play, the character based on Woollcott, Mr. Whiteside, has agreed to go to the home of Mr. and Mrs. Stanley of Ohio - only on a piece of ice and confined in a wheelchair. He makes a rather large himself by completely over the household, bringing numerous friends and generally getting under the skin of the family and doesn't leave, and leave!

Needless to say, the more complications in *Whiteside* - a Seattle, Hollywood actress, 50 son and daughter, and a horde of visitors that see the invalid and make

Sermoniz

whatever else has come the world of show business, 1971, it will be remembered the year that actor-humorist David Steinberg became established and prominent of the American scene.

David's early education at the Hebrew Theological Seminary in Chicago and living and studying in Jerusalem for a year returned to Chicago where he received an M.A. in Literature at the University of Chicago. Steinberg started acting career as a member of the famous Second City company - the improv theatre which had provided training and springboard for prominent artists like Nichols, Elaine May, Harris and Alan Arkin. Steinberg spent five years with the company in New York, Los Angeles and London working as a writer and a director as a performer.

David made his Broadway debut in the hit musical *The Mad Show* subsequently starred in *Back to Back* and *Back to Back* directed by Sidney Poitier.



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17 UPPER

Theatre Group Presents Classic Comedy

by Margo Howland

The Billings Center Theatre Group, in cooperation with the Midway Festival, will present a classic comedy, *The Man Who Came To Dinner*, on March 9-13 at 8:00 p.m. in the Round Room, Billings Center.

Written by George S. Kaufman and Moss Hart, the play is based on the character of Alexander Woollcott, the drama critic, lecturer, and radio orator of the 1920s and 1930s. The play is a satire on the times to which Kaufman belonged.

In the play, the character based on Woollcott, Sheridan Whiteside, has agreed to come to the home of Mr. and Mrs. Stanley of Ohio only to dip on a piece of ice and become confined in a wheelchair, in their home, for an indeterminate length of time. He makes a rather large pest of himself by completely taking over the household, bringing in numerous friends for dinner and generally getting underfoot the guest that doesn't leave, and doesn't leave, and doesn't leave!

Needless to say, there are more complications involving Whiteside's secretary, a Hollywood actress, Stanley's son and daughter, and the hordes of visitors that come to see the invalid and make things

Group, director Chip Towers

expressed the need for the Billings Student Activity Center to become more of a true student activities center. While Billings is used for studying, it is also our only existing student union building, Towers said, and there is a definite need for entertainment and activities.

For these reasons the Billings Center Governing Board set up a Program Committee, and the committee created the Billings Center Theatre Group.

The Theatre Group is set up for theatre in all forms, including one-act plays, readings, poetic enactments, and other such forms of entertainment that can be produced almost anywhere in Billings that one's imagination can think of — not only the Round Room, but North Lounge, the Den, You name it. Any student that has an idea for theatre and needs a place to produce it is encouraged to the Billings Center Theatre Group by leaving a note in the Concert Room mailbox.

The committee wishes to enlarge the theatre experience on the UVM campus, and to serve the needs of students in two areas: those who come to work on it, and those who come to enjoy the results.

Great Trial Movies: Hitchcock Drama Is Next



Alfred Hitchcock's courtroom film drama *The Paradine Case* will be shown on Friday, March 2, as the next movie in the Lane Film Society Series "Great Trial Movies."

There will be two showings of the film in Marsh Life Sciences Building Auditorium: at 7:30 p.m. and 10:00 p.m. Tickets, \$1 each, are available in the Lane Office, 234 Waterman, and at the door. For advance reservations, telephone 656-3418.

Starring in the film are Gregory Peck, Alida Valli, Charles Laughton, Ethel Barrymore, Ann Todd, Charles

Coburn, Louis Jouran and Leo G. Carroll.

Ethel Barrymore received an Oscar nomination for her performance as the nervous wife of the judge.

"The Paradine Case" was Hitchcock's last film produced for David O. Selznick. The brilliant, romantic photography is by Lee Garmes. Joseph von Sternberg's cameraman on "Shanghai Express," "Morocco," and "Dishonored." The movie runs for 115 minutes.

In an interview by Francon Truffaut, Hitchcock spoke of his fascination with the idea of an elegant, upper-class woman suddenly placed in company with the lowest element of society: "an expression of my own fear, that of all normal people who might suddenly have their freedom taken away, and be imprisoned with professional criminals. It's normal to show a hoodlum put in prison, but when it involves a person of class, that involves a contrast of colors that intrigues me enormously."

The next movie on the Lane Great Trial Movie Series is Franz Kafka's "Trial," March

String Quartet...

(continued from page six)

solists themselves, but their dedication to chamber string music led them to form the quartet in 1970. The group is gaining recognition throughout the United States and Europe and is considered to be of the high caliber of such groups as the Budapest and Juilliard String Quartets.

The program opened with the Quartet in a minor, Opus 29, no. 13 by Franz Schubert. All the performers had a lovely, flowing, melodious line. The dynamics were well placed, and were achieved together. The cellist is to be noted as especially fine; the instrument sang with a full, rich tone which enhanced the flowing lines which are so typically Schubert. In the Minuetto-allegro, the music truly came alive, and one could feel the audience move with the group. The technique was superb.

Quartet no. 6 by Bartok was next. Mesto Vivace, a very difficult movement, was played to perfection. The violist is to be noted here. He simply lived the music. Most impressive with this quartet was the subtlety with which contact was made between members for the entrances, cut-offs, tempo and dynamics.

Mesto Marcia was rhythmically extremely difficult. So obvious here in particular was the high caliber of musicianship of the individual performer. Unique sounds, available only to stringed instruments, were employed with great success.

Then came the Debussy Quartet in G minor, Opus 10, "Anima et tres decise" had very technical, but flowing lines. "Asses vil et bien rythme" used a great deal of pizzicato, which could have been mistaken for harp.

The favorable response of the audience prompted an encore of Haydn's Opus 76, no. 1. It was magnificent.

The group was indeed superb. The musicians were so free from the page that they were able to successfully attempt innovative ideas on their instruments, ideas other groups would not dare try. It was certainly a fine way to pass an evening.

Winter Weekend Bach Concert

BACK TO BACH
An Evening with Johann Sebastian Bach

THE UVM BAROQUE ENSEMBLE

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William Metcalfe, recorder, conductor
Peter Tourin, viola da gamba
Ronald Foulkes, double bass
Jill Lewis, soprano
Jane Ambrose, baroque flute
Thomas Read, solo violin
Evelyn Read, violin
Roger Gillin, viola

"Brandenburg" Concerto No. 5, for Harpsichord,
Flute and Violin, in D Major (BWV 1050)

Allegro, Affettuoso, Allegro

Concerto in F Major for Harpsichord and Two Recorders,
the "4th Brandenburg in F" (BWV 1057)

Allegro, Andante, Allegro assai

Intermission

Cantata No. 209, *Non sa che sia dolore*, for Soprano,
Flute and Strings (BWV 209)

Sinfonia

Recitative: "Non sa che sia dolore..."

Aria: "Parti pur e non dolore..."

Recitative: "Tuo saver al tempo..."

Aria: "Riotti gramezza e pavento..."

Ski Champions...

(continued from page nine) we have the talent and team (Denver) we need to put all of unity to take a shot at being our boys down the hill at national champions. We hope unbelievable speed. The boys the rest of the university will want to win and I'm convinced be there to support us."

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Sermonizer Makes Good

Whatever else has emerged in the world of show business in 1971, it will be remembered as the year that actor-humorist David Steinberg became an established and prominent part of the American scene.

David's early education was at the Hebrew Theological Seminary in Chicago and after living and studying in Jerusalem for a year, he returned to Chicago where he received an M.A. in English Literature at the University of Chicago. Steinberg started his acting career as a member of the famous Second City company — the improvisational theatre which had already provided training and a springboard for such prominent artists as Mike Nichols, Elaine May, Barbara Harris and Alan Arkin. David spent five years with Second City in New York, Los Angeles and London working as a writer and a director as well as a performer.

David made his Broadway debut in the hit musical revue *The Mad Show* and subsequently starred in two Broadway plays, *"Carry Me Back to Morning Heights"* and *"The World of Sholem Aleichem."*

David's hilarious and irreverent sermons which were humanized versions of Biblical myths and which became a standard part of David's performances were recorded and Time Magazine recognized and raved about the phenomenon which they called "a pop version of God-is-dead theology." Steinberg became a front page news when one of his sermons turned out to be the cause for the cancellation of the Smothers Brothers Show. David ended up however with his own television series, *"The Music Scene"* and had already written the distinguished NBC-TV special, *"The World of Sholem Aleichem."*

SA Will Sponsor First-Ever Burlington Ice Show

The Student Association of the University of Vermont soon will sponsor an ice show of champions, believed to be the first of its kind ever to appear in Burlington. The show will open Winter Weekend on Friday, March 9th at 8 p.m. in Gutterston Field House. Skaters with national and international rankings will appear in "Ice Time '73" presented by the Skating Club of Lake Placid in cooperation with the Champlain Valley Skating Club.

Featured are six skaters recently returned from the national competition in Minneapolis, Minnesota. Additionally, there will be high test skaters from one of the oldest and most famous skating centers in the country, Lake Placid, New York. Local talent will include gold medalist Cathy Ryan and Barbara Levitt performing a similar pairs number.

Performing in the Senior Ladies category will be the skating sensation Priscilla Hill

of Lexington, Massachusetts. At nine years of age Priscilla set a world record by being the youngest skater ever to win any nation's gold medal for figure skating. Now only eleven, Priscilla has the distinction of being the Eastern United States Bronze Medalist in Senior Ladies, and is a favorite subject of sport writers throughout the country. She has been featured in two national magazines.

In the Senior Men's category will be Stephen Savino from Westwood, New Jersey. Stephen is the current Eastern United States Men's Champion, and does explosive triple jumps as part of his repertoire.

Cozette Cady and Jack Courtney, currently training with the United States' leading pair and ice dance specialist, Ron Ludington, in Wilmington, Delaware, will head the pairs category. Jack was World Champion in roller skating before switching to the ice. Cozette and Jack won the Nebelhorn Trophy in international competition this

past summer at Obersdorf, Germany.

In ice dancing, the 1973 national bronze medalists, Jane Pankey and Richard Horne, will also be coming from Wilmington. In 1970 and 1971 they were World Roller Dance Champions. Their precision and verve on the ice since then have pleased crowds across the country.

A full house is expected, so everyone is encouraged to get tickets early. Prices are \$1.00 for students with UVM SA ID cards and \$2.00 for all other spectators. Tickets may be purchased from the Bookstore and Billings Center.

For information call 656-2068.

possibility?

Nuremberg and the surrounding areas in order to get a better perspective of the German people. He meets the aristocratic German widow Madame Bertholt, whose husband, an army officer, was prosecuted and executed by one of the defendants. Marlene Dietrich is the widow who proves to Haywood that "not all Germans are monsters."

The plot itself moves from point to point with clarity. The prosecution endeavors to clearly present the role each of the defendants took in the crimes they are charged with. The defense is multi-faceted first, the comparison of the decrees with laws of a similar nature in the United States. The example of Oliver Wendell Holmes' edict on sterilization laws in Virginia was especially devastating.

The defense then suggests that the orders were in fact valid. Here are some of the most impressive forensic dialogues of the film.

Montgomery Clift plays Rudolf Peterson, a German baker who recounts to the court his seizure and sterilization at the order of one of the defendants, Judy Garland is a fat young housewife whose friendship with a Jewish neighbor her father's age led to his execution on the charges of "racial contamination" and her imprisonment for perjury again on the order of one of the defendants.

It is when Attorney Rolle, in his line of interrogation, insinuates that these witnesses were perhaps really guilty of the charges brought against them, that the case is blown wide open. Former Judge and defendant Ernst Janning (Burt Lancaster) suddenly and dramatically takes the stand. A man haunted by knowledge too terrible to bear, he evokes the wrath of his comrades and counsel as the truth settles upon the courtroom like a noxious fog.

Now there remains for Judge Haywood a moral dilemma. Were not others, other nations, in fact, deserving of a share in the responsibility of these crimes? What about the loyalty these men had for their country? A new crisis of war has broken out, and the cooperation of Germany is desperately needed.

Logic and reason battle with right and wrong but, in the words of Judge Haywood, "To be logical is not to be right." And that is as it should be.

String Quartet Plays Well

by Allison Davis

The Tokyo String Quartet performed brilliantly last Tuesday evening, February 20th at the Ira Allen Chapel as part of the Lane Chamber Arts Series. The audience sat spellbound as the four young musicians impeccably performed the works of Schubert, Bartok, Debussy and Haydn.

The group, composed of three men and one woman, are all graduates of the Toho Gakuin Conservatory in Japan. Each of the performers had the opportunity to study as



There's a New Twist

to today's bridal ensembles - and one that's young in heart. In keeping with the simplicity of the original prong-set solitaire, these, however, have a definitely modern verve with their graceful, sweeping curves.

Illustrations slightly enlarged

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Home Meet

Head coach pulled ahead in the 100 yd. freestyle. Bruce Willard was the state champion. He had a strong start, swimming through the water vigorously. His winning time was 2:08.5 minutes. John Mahoney, who had been expected to win, finished second in 2:10.0. (continued on page nine)

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Victory over UNH

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Skiers Crowned Eastern Champs

Last weekend the University of Vermont Ski Team, for the first time in modern history, was the team to upset both Dartmouth and Middlebury for the distinction of being the finest ski team in the east—the Eastern Intercollegiate Ski Champions. The win brings not only the Eastern Championship to the young Vermont team but also the top eastern berth in the upcoming 1973 NCAA Championships to be held at the Middlebury College Snowbowl, March 8-10.

In the words of UVM's outstanding second year coach, Chip LaCasse, "It was a total team effort, just as the NCAA's will have to be now." LaCasse went on to explain that the Catamount Skiers totally dominated the first day of competition (Friday) with Chris Brown's win in the downhill and Arnie Lewis' first place in the cross-country. It appeared on Friday night that no team had any hope of challenging Vermont for the win based on the first day point spread and the fact that UVM had consistently outpaced the rival teams in the slalom and the jump—all season—the two remaining events.

As it turned out, only two Vermont skiers finished the slalom Saturday morning. Coupled with Middlebury's fine showing and UVM's defeat on the steep and fast Ross Trail course, the Cats found themselves in fourth place going into the jump. It was true that LaCasse was speaking of a total team effort. The



Eastern downhill champion Chris Brown

jumping team knew that only by their dedication to a team victory could Vermont remain in contention for the prize they had dreamed of for years. Hampered by an injured hip suffered in a wild flip before the first postponement, Petter Kongali went on to yet another victory and enough points to capture the eastern crown for UVM. Kongali's performance was followed closely by the entire Vermont Team and established once and for all that Carnival Skiing is a team sport and only the most talented and closely knit teams will consistently be winners.

Women Cagers Crush St. Lawrence 63-29

by Sally Rouse

This past week was the scene of some happiness and sadness. St. Lawrence was the district of happiness. The women's team beat St. Lawrence by a score of 63-29. Chris Morgan was the high scorer for the UVM team. There was a good solid defense played by the UVM team not letting any inside shots be taken.

The sadness was at Plymouth State where the UVM team dropped its first game of the season by a score of 56-42. Plymouth played a

hard-fought game and the UVM team was ahead until the third quarter. Chris Morgan was the high scorer with 17 points.

The JV team lost a squeaker to Plymouth 43-41. The teams were equally matched and it was close all the way. The excitement came in the last few seconds when the score was 43-41 and UVM had the ball. To some chance of fate, Plymouth came up with the ball and the buzzer blew.

Thursday against Johnson State College. They now have a 2-1 record. The varsity team has a hard two week schedule left. The Women's Varsity team has applied to the Eastern Tournament, and is waiting anxiously for a positive reply. This year the tournament is held at Northeastern University in Boston. The team has gone in the past two years and wants to keep attending for many years to come. "On to the tournament."

UVM Ends Streak With Victory Over Norwich

by Michael Schwartz

After an eight game losing streak the University of Vermont basketball team found a team they could fool around with. Norwich was 2-15 beating two New England powerhouses, St. Anselm and Johnson St. The result was obvious as UVM beat Norwich 74-47 in front of a private audience of 217 fans.

The Cats were slow at the start. With 5:02 left in the first half they trailed 21-15. But from that point on, UVM showed what they could do to a team that really has problems. The Cats closed the half with 14 points in a row before a Norwich player hit a shot at the buzzer to make the half time score 29-23 in favor of UVM.

The second half was much better. George Peredy and Dan Oslar helped widen the gap to 37-27. Gradually UVM widened their lead. When Bernie Palmer and Terry Green made baskets it was 46-30. The bench was emptied with 6:00 minutes play and UVM leading 57-37. The rest of the game was pure enjoyment for a UVM bench that had not won a game since January 23.

For the Cats the key to the game was balance. Coach Salzborg was even able to play the two freshmen guards Jeff Niles and Brian Donahue in the middle of the game. There was really no way the Cats could lose to a frustrated Norwich team. Off the boards UVM had a 53-26 advantage. They shot 50% compared to the Cadets 30% from the field. The Cats were able to fast break with more success than in games against taller opponents. They were able to pass well, take the high percentage shot, and take out the frustration of losing eight in a row.

The balance is seen in the scoring statistics. Greg Ashford was high man with 13 points and 9 rebounds. Peredy and Mario Macias had 10 and Green 11. Palmer played a strong all around game contributing 6 points, 8 rebounds, and 5 assists. Even Gabe Vicks hit 6 points in the final 4 minutes of the game. This was all accomplished without Jos Greco, still nursing a foot

injury. Norwich was led by Scott Williams with 10 points. Eddie Jenkins added nine.

The Cadets were having their problems; one foul shot they made was disallowed because a player had stepped over the line trying for a rebound. Another time a UVM player did the same thing but the Norwich foul shooter missed all three foul shots.

Putting the game in perspective, Vermont did what they had to. Playing Norwich was more agreeable than playing UMass, who has clinched this year's Yankee Conference championship and has hopes for a post-season tournament bid. However it is

Swim Team . . .

(continued from page eight)

8's and an unheard of 9. His points totalled 235.60. I've since heard that Byrne is expected to win the diving events in the New England's this week, and it wouldn't surprise me at all!

Bob Nold performed impressively for U.V.M. He drew a few "ahs" from the crowd himself with several smooth, perfect from the start, forward dives. His point tally was 203.45. Don Wood also dove for U.V.M. accumulating 137.50 points. Although not up to his usual form on Saturday, Wood has been a strong contender all season.

The senior relay team of Potikhen, Ackerson, Alexy, and Willard wound up this last home meet with an exciting 400 yd. freestyle relay. Their strength and speed, being unbeatable—the seniors reigned!

And so the meet ended. UVM-76, UNH-35—a final smashing victory to conclude our season. As spectators filed out of the natatorium and UNH and UVM shouted team cheers, senior swimmers, a statistician, and Coach Leggett landed in the pool. Swimmers were even seen jumping madly into the pool through upstairs windows.

Hurley Leads Cats To 13-3 Triumph

by Fred Coombs

It was Center at Little Big Horn, Lee at Appomattox and Napoleon at Waterloo all wrapped into one as the Norwich Cadets suffered one of the worst defeats in their collegiate hockey history. It was a massacre as the Cats shot'em out of their bootstraps to the tune of a 13-3 score.

Chris Hurley, who collected his first collegiate hat trick led the barrage by taking a pass from Willie MacKinnon and socking it home from 3 feet out at 7:54.

Then Tim O'Connell barged in on Norwich goalie Bill Cantwell, faked and passed to Bill Koch on right wing who slapped it in from 10 feet out at 10:19.

Willie MacKinnon stole the puck in UVM's zone, broke in on Cantwell and tickled the twine for an unassisted, short-handed goal at 11:43.

Norwich scored on the powerplay as Tom Cadigan flipped it over Eckerson's shoulder at 13:00.

Roger Mallette made it 4-1 on an instant replay of MacKinnon's goal, also short-handed at 13:59.

Norwich came back again on the powerplay with a backhander over Eckerson by Don Mountford at 14:48.

Chris Hurley got his second goal, a slap shot from five feet at 15:09. The score after the first period was 5-2 with most of the bloodshed yet to come.

Fred Hunt started off the second round by knocking in his own rebound from 10 feet out at 0:53. Ken Yeates came back on a blue line at 1:37.

The Cats were really rolling as Hurley collected the hat trick at 2:06 on a 3 foot conversion from MacKinnon. Cantwell swallowed another as Ted Castle connected on a rebound at 18:10. Doug Howard tipped one in at 18:32 to end Norwich's feeble attack.

Leading 9-3 going into the third round, the Cats showed to mercy as they continued to use the Cadets. At 0:15 Patrick Wright tipped in a Brad Cooke slap shot past Cantwell's left side.

Hunt sent Cantwell reeling out of the game as he hit from an impossible angle, catching the short side at 0:31.

Castle smashed in a rebound off a Ted Child slap shot, seating goalie Jim Pesock at 13:23.

The Black Aces finished it off as Jack Clifford lit the lamp at 14:54.

UVM played to perfection leaving the Norwich crowd mumbling such choice adjectives as "Amazing!" "Incredible!"

Cantwell and his friends definitely did not have one of their better games and to think they are used third in the playoffs is a joke.

The stars of the game were Hurley, MacKinnon, Castle, Hunt, Yeates, etc.

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March 9, 1973 at 8:00 pm in the Gutterson Rink
Featuring: Priscilla Hill (1973 Eastern US Bronze Medalist)
Stephen Savino (1973 Eastern US Senior Men's Champion)
Colette Cady and Jack Courtney (1972 Nebelhorn Trophy winners in Oberdorf, Germany) Jane Pankey and Richard Horne (1973 US Bronze Medalists)

Tickets are \$1.00 (SA ID) and \$2.00 General Admission



Man Who Came To Dinner

March 9 - 13 Billings Center

Admission \$1.00 (SA ID)

\$2.00 GENERAL ADMISSION



David Steinberg

March 16, 1973 at Patrick Gymnasium at 8:00 pm
featuring singer Jimmy Sphaeris
Tickets are \$1.50 (SA ID) and \$2.50 General Admission
Also, scheduled are films, parties, and more.



The Midway Fast will maintain a ticket booth and information desk in the Marsh Lounge of Billings Center beginning March 5. Hours will be 10:00 am until 4:00 pm daily except for Saturday (March 10) when it will be open from 12:00 noon until 2:30 pm and Sunday (March 11) when it will be closed. For information please call 656-2088 during the hours listed above. Reservations will not be made for any activity. UVM SA ID cards will be necessary for SA member prices.

And More . . .

UVM Brass Ensemble

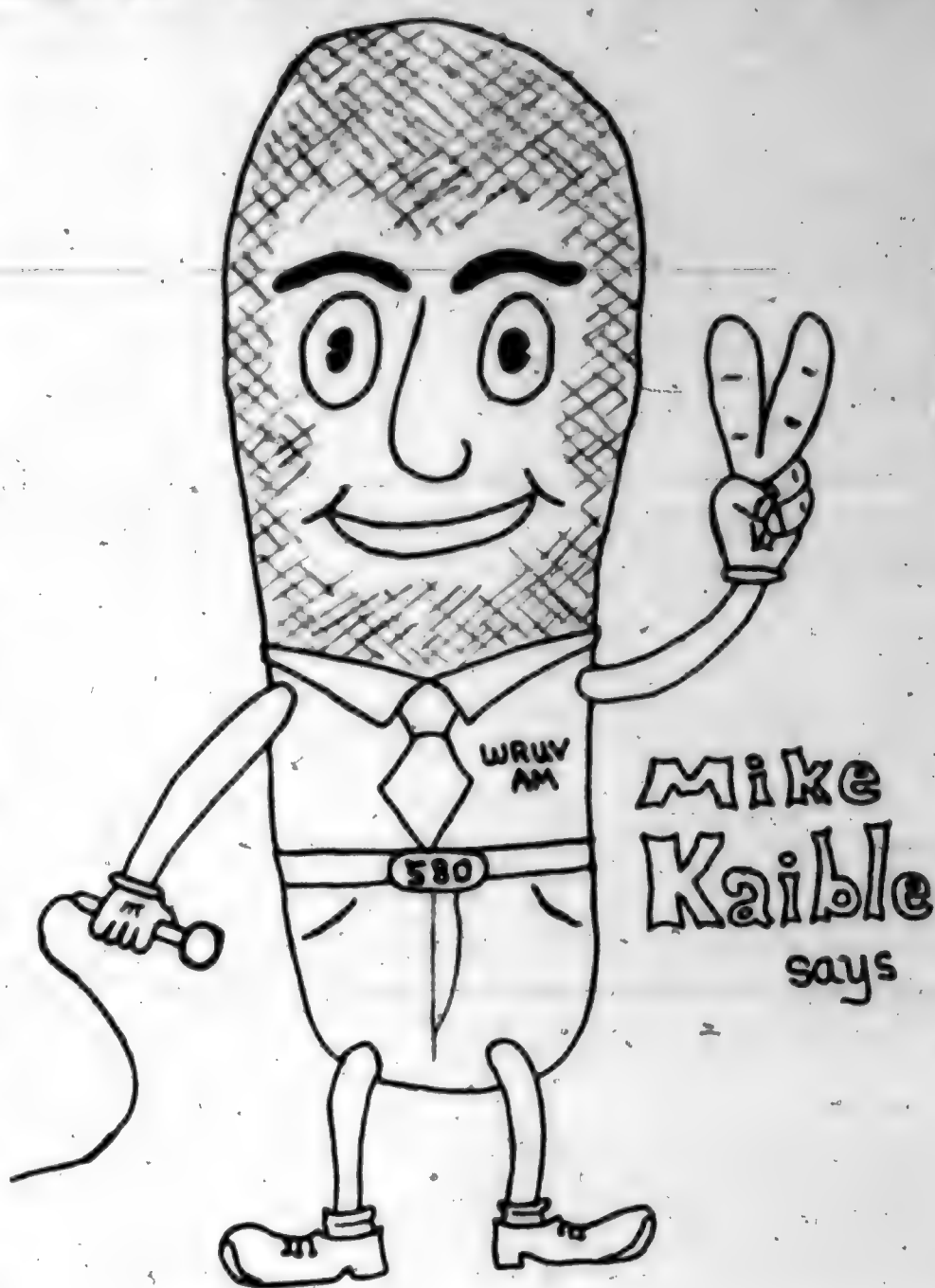
UVM Baroque Ensemble

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Midway Fast

MARCH 9 • 17

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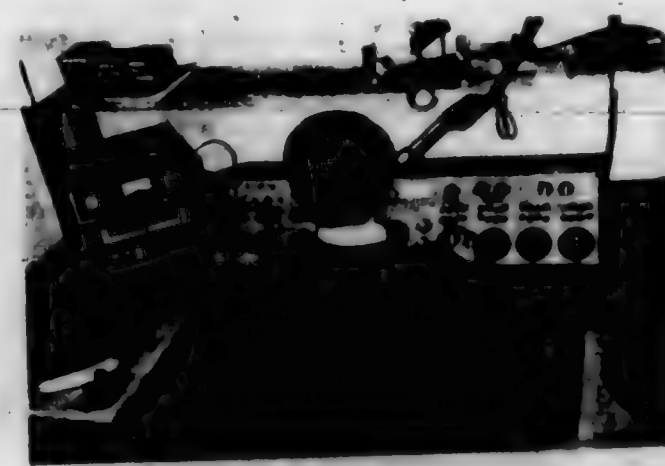
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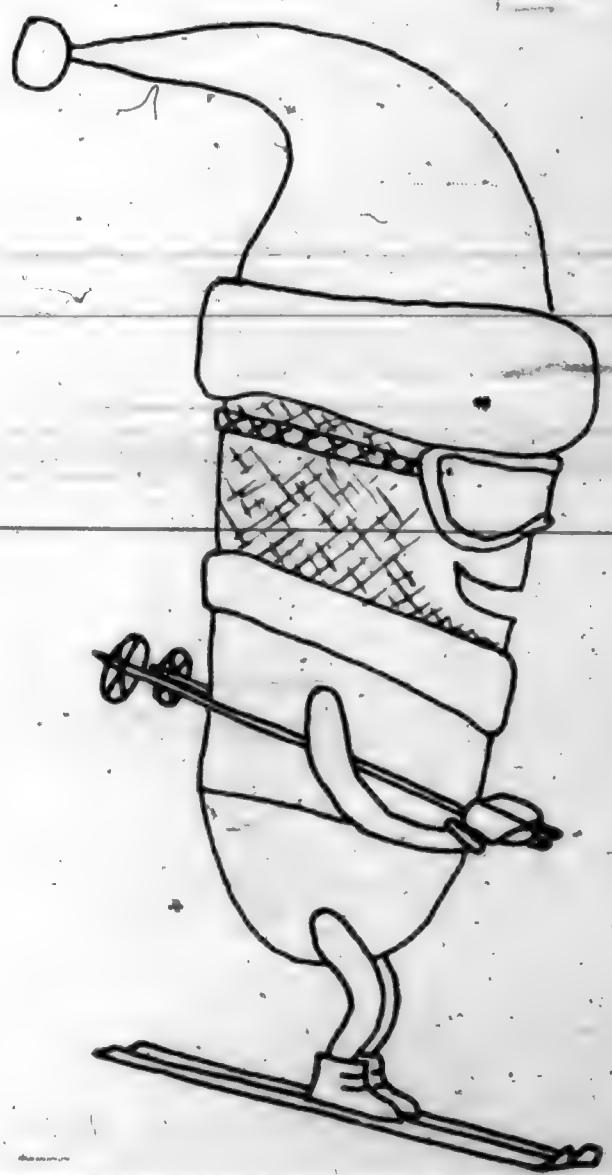
Found a different station on the AM band around 580. That's us. WRUV-AM. Not FM. AM. We appear in special places, like dorms, and the Den. We might even be in your dining hall. We don't get off campus much because of the Federal Communications Commission but where we are, we are definitely. That's because we have new transmitters. These transmitters really put our signal across.

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- a friend and fellow student who's there 24 hours a day in one form or another (we rebroadcast CHOM-FM when not originating student programming.)
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- a good time for everyone.



the great radio rip-off!



We feel that our listeners are really special people and we'd like to do something for you. We've got a pair of Yamaha All-around 1 skis courtesy of the Ski Rack that we're going to give to one of you out there. All you have to do is fill out the coupon. Send it by campus mail or drop it off yourself at our station. By March 8th, then listen to WRUV-AM because we'll draw one name each hour of student programming. If it's your name you'll have 60 minutes to call and claim the skis. We'll keep drawin' till somebody schuss's away with the skis.

WRUV ski COUPON '73

name _____

address _____

soc. sec. no. _____

Contestants must meet eligibility requirements.

WRUV-AM 580 khz
Pomeroy Hall Annex (the barn)
656-3220

tim lewis, bill lutz, scott mackay, nancy merrill, wendy mitter, dave newcombe, bill newell, c. bert plante, mark rathaus, robert resnik, stee rollins,

Univer Recru

by Mary Gerwig
University Year for
(UYA) was recruiting
students last week at
drawing crowds with
revolving slide projector.
UYA is funded by the
the parent of Peace Corps
VISTA as well. The
grant from the ACTION
was extended through
18-month period
August, 1974.

"There has been a real
student reception," re-
Chris Mayhahn. "Close to
students have applied
September placement."
thirty-five students
accepted in all for this
round of UYA volunteers.
The work will be con-
Burlington. About half
group will work in
projects in areas such as
health and con-
protection. The others
new projects currently
developed by the UYA.

The same guidelines of
the forthcoming group
volunteers as for previous
The applicant must be
full-time student, grade
undergraduate. It is for
freshmen should have
experience with school
before they consider ap-
for this type of work.
volunteers consist of
juniors and seniors.

UYA participants may
off campus, preferably
low-income area. The vol-
receives a government
to cover living expenses
he will incur during his
UYA volunteer.

"The work is full-
forty hours plus per
explained Mayhahn, "de-
on the nature
responsibilities of the
UYA-UYA volunteer
full year's academic credit
student's individual
program is aimed at im-
his project needs, vo-
personal and academic.

"Courses are selected
relate to the volunteer.
The volunteer and
jointly design the course
decide what the requi-

Probl Discu

by Jim Bradley
The UVM Union of
Faculty held a panel of
Tuesday evening. Fol-
Following the panel
meeting. There were
union members in at-
including the two
Prof. Bob Detenbeck
and Prof. Will M.
Philosophy, out of a
of College Faculty me-
of some 75.

The panel discus-
short and informal. It
opened with a brief
of the quota system of
tenure, the system
used by Middlebury.
Under this system
department would
number of its tenure
members determined
percentage, such as
40% and 60% of the

and if you'd like to join this margin of success-stop in at the barn. brian marshall, sig wysolmersky, john berry williams, al weikart, john sobel, ed tracy, rich jaffe, peggy johnstone, marty kimatack, alan king, stee leppzig, ellis severance, phil scharf, laurie silberman, rich sobel, ed tracy, al weikart, john berry williams, sig wysolmersky, brian marshall, and if you'd like to join this margin of success-stop in at the barn.

VERMONT CYNIC

VOLUME XXI

MARCH 8, 1973

NUMBER 7

University Year For Action Recruits UVM Volunteers

by Mary Gervay

University Year for Action (UYA) was recruiting UVM students last week and was drawing crowds with their revolving slide projector.

UYA is funded by ACTION, the parent of Peace Corps and VISTA as well. The original grant from the ACTION agency was extended through the 18-month period ending August, 1974.

There has been a really fine student reception," reported Chris Maylahn. "Close to eighty students have applied for September placement." About thirty-five students will be accepted in all for this fourth round of UYA volunteers.

The work will be centered in Burlington. About half of the group will work in ongoing projects in areas such as rural health and consumer protection. The others will staff new projects currently being developed by the UYA staff.

The same guidelines apply to the forthcoming group of volunteers as for previous years.

The applicant must be a full-time student, graduate or undergraduate. It is felt that freshmen should have more experience with school life first before they consider applying for this type of work. The volunteers consist mostly of juniors and seniors.

UYA participants must live off campus, preferably in a low-income area. The volunteer receives a government stipend to cover living expenses which he will incur during his year as a UYA volunteer.

"The work is full time forty hours plus per week," explained Maylahn. "Depending on the nature and responsibilities of the work."

UVM-UYA volunteers earn a full year's academic credit. Each student's individual academic program is aimed at integrating his project needs with his personal and academic needs.

"Courses are selected which relate to the volunteer work. The volunteer and instructor jointly design the courses and decide what the requirements

and contents will be. The field experience becomes the major part of the course," Maylahn added.

"You get help with problems that you are having. The professors are your academic resources."

David Osgood is the new field supervisor from Montpelier. He is there to help the students with problems they might be having on the job. John Engroff is coordinator of the whole program. He works out of the OVP office in Mansfield House.

The UYA volunteers agree that this is a good project for those students interested in volunteer work but don't have the time with academic pressures.

"Often education stagnates the student so that he learns without applying it. This program offers a chance to put skills to work."

The UYA volunteers working on projects now were helping with the recruiting. They felt this was important because they "feel an allegiance to the program."

Al Zampini is presently working on the TAP project. TAP's concern is bringing good piped water to those who are in need.

Michele Ferland works on the Bread and Law Task Force, and Jean Granger worked to institute the Breakfast program which is already underway serving breakfast to children at the Fresh Ground Coffee House.

Nancy Stevens works in Vermont Legal Aid in Montpelier while Jim Abrams works at Waterbury doing drug counseling, and legal aid for the involuntary commitments.

Their aim is to instruct instructors in March and April every Wednesday night at seven o'clock at the Newman Center starting March 14. These instructors, in turn, will conduct Bicycle Clinics in May, which is Bicycle Month. This will coincide with the plan to set up bicycle lanes on the roads.

There is a great need for instructors to carry out the bicycle safety aims, to register bikes, and to add to the support for legislation.

Training will be provided through the program. More information about both of these projects may be obtained through Mansfield House, or call 656-2062.



UVM Brass Ensemble Featured in Midway Week

Problem Of "Tenure And Its Alternatives" Discussed By College Faculty Union Panel

by Jim Bradley

The UVM Union of College Faculty held a panel discussion Tuesday evening, Feb. 26, on "Tenure and Its Alternatives." Following the panel was a meeting. There were a dozen union members in attendance including the two panelists, Prof. Bob Detenbeck of Physics and Prof. Will Miller of Philosophy, out of a total Union of College Faculty membership of some 75.

The panel discussion was short and informal. Detenbeck opened with a brief discussion of the quota system of granting tenure, the system currently used by Middlebury College. Under this system, each department would have the number of its tenured faculty members determined by a set percentage, such as between one and 60% of the whole. If a

department already had 60% of its members tenured, then no tenure could be granted to any new member, regardless of his or her qualifications. The advantage to this method, pointed out Detenbeck, is that a teacher would know when he or she is first hired what the chances of being rehired are.

Certain disadvantages were pointed out, particularly that a quota system is too inflexible. For instance, out of five professors coming up for a decision on tenure in a particular year, the quota for that year might allow for tenure to be given to two of them. But perhaps of the five there are three truly outstanding individuals who are clearly better than anyone else in the university could expect to

replace them with. The University does not want to do it, but by the quota system one of them would have to be let go. On the other hand, in another year there might be none of the five who is considered truly worthy of being tenured, but with the quota system calling for two, two would be rehired anyway.

Another objection raised to a quota system was that it would tend to set tenured faculty members against non-tenured. Also, a floating body of young teachers perceiving themselves with no future at an institution because of filled quotas might not take part in the full life of the place.

In his short talk, Prof. Miller suggested a system of renewable contracts as an alternative to tenure. By this system, teachers would be hired for a long-term period, such as five or seven years, with provision made for rehiring if certain specific conditions were met, specific conditions negotiated by the faculty union and the administration and written into the contract. The long-range view of the contract system, said Miller, would be to remove tenure altogether. He emphasized, however, that if a new contract system were adopted, it should not apply retroactively to anyone already here at UVM.

Objections to the long-term contract system were raised. Prof. Huck Gutman of the English department pointed out that with the contract system there would be an economic incentive for the administration to not rehire the high-salaried twenty-five year old. He also expressed concern over the lack of job security the older person would have, especially in the face of our society's tendency to throw aside its older people.

Miller suggested that one alternative would be a system in which tenure could be attained after a certain lengthy term of service, such as 20 years, which would help protect the older and higher paid faculty. After

suggested as possibilities were an earlier retirement age, and a part-time teaching option for senior faculty.

In the meeting, the major objection raised to a contract system was that it would require the protection of a strong union behind it to be effective. Without a strong union, both job security and academic freedom would be threatened. Specifically, if the contract system were to work, the administration would have to honor it, rehiring faculty members as provided by contract if they lived up to the terms of their negotiated contracts. There could be no assurance that the university administration would not break those provisions unless the faculty were united to the extent that they would stand behind any one of their fellows who was being mistreated. It was pointed out during the meeting that the problem now is that a strong union clearly does not exist, as evidenced by the scant dozen people in attendance, and that there is no evidence that the union is about to grow considerably stronger in the near future.

Behind the tenure argument lies one major fact: There are presently more people around who want to be college professors than there are teaching jobs available. It looks like the situation will become increasingly tight in the next years. Whether the system of hiring and firing finally used is the present one, or a contract one, or a quota one, the fact remains that the competition for a career in college teaching will remain very high. There will be a lot of candidates for each position, meaning escalating competition between people, and a dog-eat-dog, survival of the fittest kind of situation.

In an attempt to deal with the question of what will happen to all these people who don't make it, but who are nonetheless useful, and intelligent, and can teach, and are human beings after all, Prof. Gutman offered the possibility of a continuing education program.

(continued on page five)

Three Candidates Compete In Race For Student Association Presidency

by Barbara Frankel

Three candidates, Sig Heller, Alan King and Rob Desautels, have entered the upcoming Student Association Presidential Race which will be conducted on March 19, 20, and 21. Amid much speculation, a coalition consisting of three students, Senate Chairperson

Jim Sloman, Suzanne Goulet and Mary Ellen Pisanelli, decided not to run for reasons undisclosed at this time.

Sig Heller, current President of the S.A., is a sophomore from Brooklyn, N.Y. stated that he is not running on any set platform. "I'm a student and

I'm interested in seeing that the University be changed. I want to improve the intellectual and aesthetic value of this campus," he commented. Heller added, "The S.A. involves itself too much outside and not enough with specific student wants and needs. This campus is apathetic, we should try and ask people what they want. S.A. can learn a little from other campus organizations."

Alan King, senator from Phi Gamma Delta, expressed his belief that "it would be really nice if we could get back to practical matters rather than debating philosophical matters. I am worried about the apathy and the image the Student Association has with students." King, a junior from North Falmouth, Mass., further stated,

"The S.A. has been literally taken over by 'concerned students.' Somehow we should try to equalize their power, perhaps by an increase of the number of town senators. I don't think the S.A. should be taken over by any interest group."

The third candidate, Rob Desautels, a sophomore from Barre, Vt. and a proponent of the proposed new Senate

constitution, commented, "As President, I would like to decentralize power, get more people involved, more attendance at S.A. meetings and give the students the new constitution which would give them an input at university committees and the Board of Trustees. They need to learn why things are happening, not just that they do."

All three candidates expressed their views on the current issue of sending S.A. funds to the Bac Mai Hospital in Indochina. King and Heller voiced similar opinions, while Desautels took a different stand. Commented King, "I'm all for spending S.A. money in the university as the students wanted it in the last referendum. The students' opinions were stated and I don't think the matter should have been brought up again. It sets a dangerous precedent because if this passes, you can pass all kinds of things. The people who sponsored the Bac Mai motions should have done what other groups do—solicit funds on campus."

Heller similarly stated, "I don't feel that the money should be sent because the S.A. is involved too much outside. The December

referendum passed the student body by an overwhelming majority. Some groups in the Senate don't listen to what others want." Desautels disagreed when he said, "It's such a minor issue. It's only \$500, such a small percentage of the S.A. funds. If the Financial committee supported OVP, there is no reason not to support Bac Mai. Since so much has changed since December, the Students opinion has changed. The amount of money is incidental, it's getting the S.A. to back it that counts."

Desautels does not support the current referendum which wants to give the S.A. President the power to veto. He commented, "The presidential veto gives absolute power; it goes against what the S.A. is for. The President then becomes god's arm of the Senate. He should be loyal to the Senate, the Senate should not be loyal to him." Heller voiced a dissenting view, "I like the veto the way it stands. But you have to be careful that the President does not use this for his own benefit. If the President doesn't overuse it, the veto is needed." King offered a third view when he stated, "The veto should be

(continued on page five)

Lengthy Senate Meeting Held Over New Constitution

by Dan Haslam

A lengthy Senate meeting of the Student Association heard discussion Tuesday night over ratification of a new constitution for that body.

The major change in the proposed constitution over the existing one was the implementation of a policy to send 7 student representatives to the Board of Trustees to act with full voting privileges at both Board committee meetings and full-Board sessions.

Under the proposal, a student representative would be sent to each of the 7 standing committees of the Board of Trustees. The student representative, elected by the student body, would co-chair a standing committee of the Student Association which would correspond closely to a standing committee of the Board.

At a noonday press conference held on Tuesday, members of the Senate workshop which drafted the new constitution explained the uncertain future of the constitution. Ratification of it by the Senate is required, whenupon it will be submitted for the approval of the student body in a referendum. The Board of Trustees must then approve the new constitution, as does the Vermont legislature for a charter change.

Further Senate action on the proposal will be a priority matter at the next meeting of the Senate on March 13. The Second Annual Blues Festival was announced tentatively for April 14 when leading blues artists are scheduled to appear in concert. Speculatively, Lightnin' Hopkins, Howlin' Wolf, Freddie King, and John and

Lee Hooker will appear at the concert. Big Mama Thornton and the Otis Rush Blues Band are more definite prospects for the festival, which is being produced by the Community Medium. All profits will benefit the NAACP, and tickets are expected to be \$3 for UVM student advance sales, and a general admission price of around \$3.50 at the door.

The Finance Committee presented 1974 budget requests for \$147,000 by recognized organizations, with only \$137,000 in anticipated revenues next year. Tom Grant advised that only 85% of the budget should be allocated during budget hearings, the remaining 15% should be left for allocation during the academic year. He suggested that all senators attend the budget hearings to understand the financial situation of the

(continued on page three)

Experimental Program Advocates Unique Philosophy Of Personal Growth

by Jim Bradley

The Experimental Program of UVM, in its fourth year now, is designed to offer an alternative to the regular program for the first two years of college to randomly selected freshmen who choose to join it. A number of questions often arise concerning it. What is experimental about it? How is it different from the regular program? What are its goals? Has it been successful? What problems does it face?

Jon Fackler, the UVM History Professor who heads the EP, explains that the most important experimental aspect of the program has been the attempt to look to the general personal development of its students, not only to their intellectual growth. Behind this attempt lies a philosophy of education which stresses that the intellectual growth of the student is incomplete, even if possible, without the growth of the student as a person. Filling up a head with facts and ideas by itself accomplishes nothing worthwhile. Only when a person sees how the facts and ideas can be applied to his or her own thought, experience, present life, and future goals do they become meaningful. Fackler calls that which they are after "active knowledge, the kind you don't need to write down in a notebook to remember."

The EP has tried a different organizational approach. Rather than basing instruction on a departmental level with the students going to the professors, the professors are, in effect, brought to the

(continued on page five)



Child ice skater Priscilla Hill to perform next week



Jon Fackler, Director of Experimental Program

CALENDAR/ANNOUNCEMENTS

Applications For Slade Hall 1973-74

The French Residence Hall, La Maison Française, will be open during the academic year, 1973-74 to Sophomore, Junior and Senior Men and Women who can and want to use the French Language as their prime means of communication.

Those students desiring to live in La Maison Française next year should fill out and sign a special form which can be obtained in the Romance Language Department in the Secretary's Office, Room 520 Waterman, between 9:00 am and 12:00 noon, and 1:00 pm and 4:30 pm, Thursday, March 8th through Friday, March 16th. Every applicant should sign a list posted in the Romance Language Department in the Secretary's Office for an interview with Mademoiselle

Lesdelinger or call her at Ext. 3389.

Order of Priority:
1. Students who intend to major in French are encouraged to live in La Maison Française.
2. Students planning to spend a year in France under the VOSP are encouraged to precede their overseas experience by living in La Maison Française.
3. Seniors planning to teach French should plan to spend at least a year in La Maison Française.

4. Students currently living in La Maison Française and those returning to the U.S. after a year in Nice, France, with the VOSP.
5. All other interested students.
More information about La Maison Française may be obtained from Mrs. Gené, Mademoiselle Lesdelinger or any other French instructor.

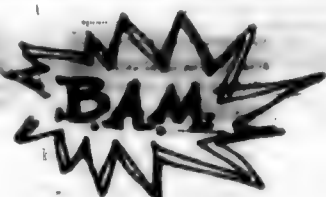
Raft Race Clarifications

CLARIFICATION OF THE DIVISIONS OF THE RAFT RACE

1. All male: Any raft but a "torpedo" raft containing an all male crew.
2. All female: Any raft but a "torpedo" raft containing an all female crew.
3. Mixed: Any raft but a "torpedo" raft containing a crew with at least one member of the opposite sex.
4. "Torpedo" Rafts: "Torpedo" rafts are rafts made up with airplane wing tanks, pontoons or any such flotation which gives the raft a special catamaran-like streamlining, not usually unique to rafts.
5. All Male or Mixed "Torpedo": A "torpedo" raft containing an all male crew or a crew containing at least one female.
6. All Female "Torpedo": A "torpedo" raft containing an all female crew.

If not enough rafts of any division enter the race so as not to make a legitimate division they will be placed into another division. Placement of rafts will be in all cases left to the judgement of the race officials. He will try to be consistent and fair in his placements.

The raft race is to be a fun occasion and not an athletic competition. The trophies themselves are merely tokens of your efforts, and are to be taken in the spirit of the race.



*U.V.M. ART EDUCATION will sponsor B.A.M.
*Burlington Arts Month - April.
*A Month of exciting, creative, informative activities for all ages for and about Burlington!
*We invite help from UVM Faculty + Students in any department to do something to make this a total experience - music, ed, speech, history, etc.
*If you know something about history of Burlington, cooking, storytelling, crafts, film, people, sports, landscaping, puppets, tours, kites, music, dance, magic, photography, etc., etc., etc., etc., etc.
*Please share it with us - workshops, presentations, lectures, readings, displays, or whatever!
*Call 656-2014 soon! Join the BAM team!

UVM Baroque Ensemble Presents Free Concert

The University of Vermont Baroque Ensemble will be performing in Billings Center on the evenings of March 14 and 15. Admission is free but tickets must be acquired prior to the concert. They may be picked up in Billings Center. The program will consist entirely of Bach, ranging from music for a solo soprano, to be sung by Jill Lewis of Stowe, to various types of baroque music performed by members of the UVM music department on strange baroque instruments. Professor Metcalfe, conductor of the Baroque Ensemble, requests that all ticket holders not attending the concert, return the tickets to the SA desk.

Getting To Know People

An extraordinary new international student program has been developed by the British Universities North America Club, a non-profit London-based student organization. Called the Student Guest Program, it has been founded and administered by two American students currently studying in the United Kingdom.

"We felt the need," says one of the students, Richard H. Witmer, Brown '74, "to provide British students with an opportunity to get to know their American counterparts as we have come to know them. Unfortunately, many of them travel in the United States without ever meeting Americans of their own age group. The program is hoping to get these students in touch with Americans who might like to invite them into their homes for a week, and who might enjoy a reciprocal invitation at some future date."

To this end, the Program directors have embarked on a campaign to acquaint American students all over the U.S. with the details of this program, and to match those interested with a British student who wishes to visit the American's locality at a mutually convenient time during the spring or summer vacations. The British guest, naturally, will have a return invitation to his host for a visit to the United Kingdom. The Program will place both students in communication

Pre-Cana Class

The next marriage preparation series (pre-Cana) will begin Tuesday, March 13, 7:30 p.m. at the Cunningham Newman Center. The series will continue six consecutive Tuesday evenings. The series includes presentations of sexuality, communication, finances and religious aspects of marriage. No charge.

Office of Volunteer Programs Residence Halls Office have moved to Mansfield House (located behind Ira Allen Chapel)

"Modern Israel"

State University College at Oneonta, New York, in cooperation with Hebrew University, Haifa University, and Bar-Ilan University in Israel, and the Department of Education and Culture of the Jewish Agency, is offering its seventh academic program in Israel in July and August, 1973. The overseas program will be for an eight week period and will award nine semester hours of credit to students completing the academic work satisfactorily.

"Modern Israel" is for students who desire an intensive study of Israel's economic, social, political, religious, educational, and scientific institutions; an opportunity for research on a particular aspect of the country; and a humanizing broadening contact with old-new Israel.

Participation for both courses is limited to teachers, and undergraduate and graduate students who can meet the entrance requirements of the State University of New York, and who have a serious purpose for participating. There are no language requirements.

Dr. Yonah Alexander, Professor of International and Foreign Area Studies of the State University College at Oneonta, will be the Director of this program for the seventh consecutive summer. During the 1968-69 and 1969-70 academic years he was Resident Director for the full-year State University of New York programs in Israel at the Hebrew University in Jerusalem and the Tel Aviv University.

Persons desiring further information may write Professor Alexander at State University College, Oneonta, New York 13820, or the Department of Education and Culture of the Jewish Agency, 515 Park Avenue, New York, New York, 10022. As only a limited number of enrollees will be accepted, early application is recommended.

Persons desiring further information may write Professor Alexander at State University College, Oneonta, New York 13820, or the Department of Education and Culture of the Jewish Agency, 515 Park Avenue, New York, New York, 10022. As only a limited number of enrollees will be accepted, early application is recommended.

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4:30 p.m., Chemistry Colloquium, Prof. Larry Verbit, SUNY at Binghamton, "Chiroptical Methods in Organic Chemistry," B-112 Cook Physical Sciences Building

THURSDAY, MARCH 8

11 a.m., Registration for Vermont High School Debate Tournament, Marsh Room, Billings Center. Schools from Brattleboro, Brandon, Barre, Bennington, Burlington, Chelsea, Essex Junction, Hyde Park, Montpelier, Newport, Springfield, and South Burlington will participate in both novice and varsity divisions of the contest, which is sponsored by the Department of Communication and Theatre. Schedules will be posted at the time of registration.

FRIDAY, MARCH 9

DEADLINE for THIS WEEK of March 19 which will list events through April 3. (March 26-31 is spring vacation.)
11 a.m., Registration for Vermont High School Debate Tournament, Marsh Room, Billings Center. Schools from Brattleboro, Brandon, Barre, Bennington, Burlington, Chelsea, Essex Junction, Hyde Park, Montpelier, Newport, Springfield, and South Burlington will participate in both novice and varsity divisions of the contest, which is sponsored by the Department of Communication and Theatre. Schedules will be posted at the time of registration.

8 p.m., S.A.'s "Midway Festival" presents an ice show, with six national skaters appearing at the Gutterston Rink. Among them is 11-year-old Priscilla Hill, the 1973 bronze medalist in the Eastern U.S. Senior Ladies skating competition. Tickets are \$1 with UVM student I.D.; \$2 general.

8 p.m., Burlington Folk Dancers meet at Southwick Building; newcomers always welcome.

SATURDAY, MARCH 10

1-4 p.m., workshop demonstration on the "care and feeding" of prints - proper matting, framing, etc. Place is Fleming Museum main gallery.
3:30 p.m., High School Debate tournament awards reception, Memorial Lounge, Waterman Building. The annual debate is hosted by the Department of Communication and Theatre.

7:30 p.m., UVM Outing Club square dance, Southwick Building.

7:30 and 9:30 p.m., SAFilms presents Michael Chrichton's "The Andromeda Strain," Benedict Auditorium, Marsh Life Sciences Building; admission \$1.

8 p.m., Billings Theatre Group presents the Kaufman and Hart comedy, "The Man Who Came to Dinner," Billings Apts. Details under March 9.

SUNDAY, MARCH 11

8 p.m., Billings Theatre Group presents "The Man Who Came to Dinner," Billings Apts. Details under March 9.

8 p.m., UVM Hillel Foundation, in collaboration with the Men's Club of Ohavai Zedek Synagogue, presents "The Young Lions," starring Marlon Brando, B-106 Cook Physical Sciences Building; free but donations will be asked to defray expenses. This is the first in a series of film dealing with the Jewish American film.

7:30 and 9:30 p.m., SAFilms presents Marcel Carne's "Le Jour Se Lève," B-106 Cook Physical Sciences Building; free.

SA Concert Bureau

Any Freshman or Sophomore persons interested in becoming assistants on SA Concert Bureau: Put your name and telephone number in the Concert Bureau Box in the SA office, Billings Center. You will be contacted eventually.

Alumni Sponsor Spring Seminar

UVM alumni in the Washington, D.C. area are setting up a program for this spring vacation which would bring UVM students to Washington for a series of seminars with public officials and other political leaders with some free time also available. Students would leave here by bus Sunday a.m., March 25 and return Thursday a.m., March 29. Estimated expenses: \$40 or less for bus transportation (depending on number of students participating), lunches and incidentals. Students will be housed, transported in and out of the city, and fed two meals a day by alumni. Interested students should give their names to their instructors or to Professor Warner, 213 Old Mill, X3052.

Seminar theme: The Struggle between the President and the Congress

7:30 and 10 p.m., Lane Film Society's "Great Trial Films" series presents Frank Kafka's "The Trial," Benedict Auditorium, Marsh Life Sciences Building, \$1 at the door or tickets from the Lane Office, 234 Waterman Building

8:00 p.m., Votey 101 - UVM Sailing Club, in conjunction with the Malletts Bay Boat Club, presents Ted Jones narrating a film Record Passage about adventures on his boat "Windward Passage." Admission is \$1.00 for adults, \$.75 for students, and \$.50 for children under twelve.

8:00 p.m., Billings Theatre Group presents as part of "Midway Festival," the Kaufman and Hart comedy, "The Man Who Came to Dinner," Billings Center Apts. Tickets available at the Student Activities desk and the UVM Bookstore, are \$1 with Student ID and \$2 General Admission.

MONDAY, MARCH 12

10 a.m.-4 p.m., Ethan Allen Rifles honorary society hosts a blood drawing at North Lounge, Billings Center. Assisting are the Pershing Rifles and the Women of UVM.

4 p.m., Mechanical Engineering Seminar, Dane Meyer, industrial engineer with Eastman Kodak, "The Use of the Digital Computer and Technological Forecasting," Room 231 Votey Building.

4:10 p.m., Sigma Xi Zoology Seminar, Dr. Nicholas Mrosovsky, University of Toronto, "Cycles of Obesity in Hibernators," Benedict Auditorium, Marsh Life Sciences Building. Coffee at 3:45 in the lobby.

7 p.m., Inter-Residence Association (IRA) meets, lounge of Harris-Mills Hall.

7 p.m., YPIRG (Vermont Public Interest Research Group) meets in the Roundhouse, Billings Center. Agenda details from Sharon Frink, 862-4306, or Jeff Ewen, 863-3280.

7:30 p.m., Harris-Mills Hall organizational meeting of newly formed UVM committee for UNICEF.

7:45 p.m., Women of UVM Home-Arts Group will hear Mr. Thomas Haddock of Gardenside Nurseries, "It's Time to Plan Your Garden," Memorial Lounge, Waterman Building.

8 p.m., Ananda Marga Yoga Society philosophy and discussion class, Room 419 Waterman building.

TUESDAY, MARCH 13

10 a.m.-4 p.m., Ethan Allen Rifles Blood Drawing, North Lounge, Billings Center.

12 noon, SAFilms presents Mae West in "Goin' to Town," Johnson Auditorium, Votey Building, free.

6:30 p.m., Student Association Senate meets, Billings Center.

7 p.m., Inter-Varsity Christian Fellowship presents Jan Porcino, an Inter-Varsity staff worker from the Boston area, who will speak on "Being Women in Christ," North Lounge, Billings Center.

WEDNESDAY, MARCH 14

10 a.m.-4 p.m., final day of Ethan Allen Rifles Blood Drawing, North Lounge, Billings Center.

12 noon, Geology Seminar, Prof. Barry Doonan, geology, "Coexisting Amphiboles-Green Mountains," Room 101 Perkins Geology Hall.

3 p.m., "Terulia" in the Den, Billings Center. This is an informal group offering interested people a chance to get together for conversation in Spanish.

3:30 p.m., Physics Colloquium, Dr. Stanley Rush, electrical engineering, "The Guilty Machine," B112 Cook Physical Sciences Building; coffee at 3 in A429.

4:30 p.m., Faculty Senate meets, Room 103 Rowell Building.

7:30 p.m., regularly scheduled S.A. film postponed - watch for further announcements.

8:15 p.m., University Folk Dance Club meets at Southwick Building.

8:30 p.m., Lane Chamber Arts Series concert, second Lane Series appearance of the New York Woodwind Quintet, at Ira Allen Chapel. General admission tickets are \$3 at the Lane Series Office, 234 Waterman, or may be reserved by telephoning the Lane Office, Ext. 3418.

Dean Corrigan Elected To

AACTE Board Of Directors

Dean Corrigan, Dean of the College of Education at the University of Vermont has been elected to the Board of Directors of the American Association of Colleges for Teacher Education, which represents the 1650 institutions preparing educational personnel in the United States. On February 20th at the Board of Directors meeting of the Association in Chicago, he presented a position statement

"The Role of Universities in Serving the Public Interest." The statement suggested ways that university research and training could help to build healthy, human communities, and be made more meaningful in the process. The news release from AACTE announcing Dr. Corrigan's election referred to his other professional experiences. He is currently president of the New England Teacher Preparation Association. He is the vice-chairman of the Vermont Title III and the Education Professions Development Act Advisory Councils.

Corrigan is a member of the Office of Education's Commission on the Undergraduate Preparation of Educational Personnel and chairman of the dean's subcommittee for that Commission. In addition, he is a member of the Office of Education's National Advisory Council-Teacher Development for Desegregation of Schools. He is also a member of Kappa Delta Pi's National Commission on Educational Problems.

The author of several AACTE publications, Dr. Corrigan wrote "Teacher Education for the Next 20 Years," a report given at the 14th Biennial School for Executives. He is also the author of "Affiliated Schools and Research and Development Centers," which appeared in Partnership in Teacher Education, an AACTE/Association for Teacher Education publication. Dr. Corrigan is a former member of the Advisory Board of the Journal of Teacher Education and is the former chairman of the Association of Teacher Educators' Commission on the Implications of Recent Research on Teaching in Teacher Education.

Student

Mr. Richard Stanton, Assistant Registrar, and Mr. Stanton, Assistant Registrar, elaborated on the enrollment cards for semester which have to all UVM students.

Barwin cited as a change in enrolling students, the trustee's to surcharge a student credit hour taken over hour maximum. Not students be billed for hours, but he emphasized the enrollment card the approval of the college dean, where card will be turned over dean's office and not Center.

For the student between 12-18 enrollment cards accepted in Billings Center, Monday, March 19, Friday, March 23, procedures, including signature will be in a

SA Su

The newly formed recognized, UVM Committee for UNICEF, has established because staff, and faculty believe goals of the United Children's Emergency. The purpose of the Committee for UNICEF have fund-raising activities, with proceeds sent to UNICEF Headquarters, United Nations, New York.

The UVM Committee UNICEF was organized Lawrence, with the assistance of Pam Johnson, Dr. Schmokel, Department History, in Faculty-Advisory. The first organizational meeting will be held March 12, 1973, at 7:30 Harris-Mills Hall. All are invited to attend participate in the election of officers, plan activities.

The United Children's Fund (UNICEF) created by unanimous General Assembly December 11, 1946, to emergency relief for who had been victims Second World War, called the United Children's Fund, from which it derived. UNICEF received about \$30 million unexpended assets United Nations Rehabilitation Administration (UNRRA), the man which expired in the 1946. UNRRA had principal relief organizations liberated Europe at the war, and many experienced persons UNRRA were directly to UNICEF.

Following the establishment of UNICEF, the emergency supplies Europe, from the United Kingdom, the British Dominions, countries, that had been through UNRRA, and \$100 million additional contributions was from governments and citizens. Between 1950, thousands of skim-milk powder, margarine, materials clothing and shoes, and supplies were shipped southern and eastern.

It was UN responsibility to get supplies where they needed. It was the rest of the European government provide the facilities personnel to distribute the threat of widespread epidemic and beneficiary go assumed the responsibility for re-establishing services for children supplies furnished by The principle of responsibility, inherent UNRRA, has remained ingredient in the formula. From the donor and governments have been voice in the details UNICEF's Executive approves requests.

At the peak of emergency activities was providing direct in the form of supplies, to more mothers and children indirect assistance re-establishment services, to many mothers. By 1950, the emergency, per se, the normal course UNICEF would terminated operations them on a steady

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Editorial

Death Of A Skier

Douglas McGowen is dead. It will probably be said that his death was needless — and it probably was. His death may be used as yet another example of why college students "ought to get back down to studying like the old days and forget all this other foolishness."

Doug McGowen died this week while preparing for the N.C.A.A. Ski Championship at the Middlebury College Snow Bowl. Along with his University of Nevada teammates, he had traveled a long way to compete in these races and it is not at all fitting or proper for his reward to be a violent crash against an oak tree at sixty miles an hour. Yet, what happened to Doug McGowen, or for that matter to David Allen, who was killed in last year's national championship downhill at Winter Park, Colorado, was an act of fate, a human error, an element of sport.

Part of going to college, perhaps the largest part, is the fact that whenever young people gather they are bound to pit their talents of mind and body against one another. Man has recognized that physical maturity must accompany mental maturity for either to be complete. Doug McGowen was a participant in a gathering of this nation's finest young athletes, competing in the mountains of Vermont, pitted against each other in a display of the talents of both body and mind, yet united together in a respect for the idea of complete development.

Certainly Doug McGowen's life will never be complete. But with equal certainty it can be said that the heights he had reached in such a short time far surpass that of most young people and indeed far surpass those individuals who criticize intercollegiate athletics as a general waste of time, often too dangerous and beyond the bounds of "college education."

Douglas McGowen is dead, but he would be the first to fight for the complete development of youth — the development of both mind and body.

New Future Forecast For Environmental Groups

by Gene Benadon

CO-OPTED is a word that has been widely used by many to refer to a person or a movement that has been defeated or forced to join the opposition. The environmental movement has been co-opted. There are strongholds. There are also many who espouse the case but have also been co-opted. There are few true social ecologists left in the environmental movement, or in the country.

What is needed are new ways to analyze the problems and the various aspects of the environment. New ways to look at environmental problems in relation to the overall ecological system. When in Montpelier or Washington a problem is considered it is considered by a certain group of people who have a certain stake in the status quo. A prime example of this is the question of the electric power rates for the state of Vermont. Traditionally the user pays more per unit of energy the less he uses. Hence the big users pay the least rate per unit of energy. Presently there is a bill in the legislature to equalize the rate system. It would occur to me that a reverse scale of rates is in order. True, a radical approach of the problem. Is it not also radical to think that the ecosystem is not finite and that the United States can go on using all the energy it wants to for as long as it wants to.

Over and above the analysis of the problem is the action that must take place to right the situation. There must be a constant monitoring of those that espouse the action in the environmental arena. This is true of all levels of government. As we can see the "Land Use Plan" for the state that was wanted by so many has not been monitored to the point that many legislators thought that the "meaker" plan might be slipped through. It was a non-plan for land use.

Who then is this group who will be capable of new forms of analysis and action. At this point in time the group is in its forming stages. Before the end of this semester there will emerge a group that will be the most important environmental and ecologic group yet to be formed in the State of Vermont. For now, it is in the wind.

Schedule Of S.A. Budget Hearings

The S.A. Budget Hearings will take place in Conference Room C at the designated times. All meetings will be open. The sign * denotes the times and organizations have been confirmed.

DAY	3:30	4:00	4:30
Friday March 9	*P.E. Majors *Staff and Sandal *East Asian Club	*SA Films	*Senate Contingency *Senate Lawyer *Ariel — 4:45
Wednesday March 14	*A.S.C.E. *A.S.M.E. *Student Wives	*Committee Against the War Forestry Club	*Folk Dance *Dance Workshop
Wednesday March 21	*Sailing Club *Rugby Club	*Vermont Cynic	*OVP
Friday March 23	*Student Photo Staff *Horse Club *Concert Bureau	UVM Band Outing Club	*S.A. Speakers *Accountants Fee
Wednesday April 4		C.E.A. Mortar Board	*Art Club
Friday April 6	*L'Amicale Française *WRUV	*News and Weather *Warren Austin Model UN	Image Eye Std. Home Ec.
Wednesday April 11	*German Club *Christian Science (3:00) UNICEF	*University Players	*UVM Rescue

Have you ever wondered where the S.A. Fees go? This is where it went this year. Below are the budgets of S.A. allocations through February 27th.

S.A. Administrative Accounts Budgeted for 1972-73

Accountant's Fee	\$800
President's Discretionary	500
Professional Services	8,500
Supplies and Services	4,100

Recognized Student Activities Budgeted for 1972-73

American Society of Civil Engineers	900
American Society of Mech. Engineers	150
Ariel	13,000
Billings Center Govern. Board	3,000
Billings Center Furn. & Repair	1,000
Billings Center Info. Desk	2,000
Catalina Club	565
Comm. for Environ. Action	1,000
Ethan Allen Rifle	80
Forestry Club	300
German Club	250
Lawrence Disc. Club	400
L'Amicale Française	325
Nursing Student Council	100
Office of Volunteer Programs	7,360
Outing Club	900
Pershing Rifle	350
Pre Med & Pre Dental Club	50
S.A. Concert Bureau	5,000

S.A. Speakers	14,500
S.A. Films	9,250
Staff & Sandal	55
Student Photography Staff	1,700
News & Weather	3,100
Vermont Cynic	18,000
Third World Organization	300
University Players	2,400
UVM Anthropology Club	175
UVM Band	1,556
Warren Austin Model U.N.	400
Women's Centennial Comm	1,250
WRUV-AM	13,150
Women's Recreational Assoc	450
UVM Rescue	1,700
Rugby Club	368
East Asian Club	375
Art Club	1,700
Photographic Interaction	1,800
Student Home Ec. Assoc	150
Folk Dance Club	125
Comm. Against the War	380
Coordinating Comm. (Midway Fest)	5,791
TOTAL	133,105

Return The Frats To The Greeks

By C.W. Harwood

Sigma Phi Epsilon Fraternity

How many times this year have you rushed down to a fraternity beer blast after a game only to find that three or four hundred other people had the same idea? But you probably paid your buck or whatever anyway, warmed your way through the crowd for a few quick beers, checked out the band if there was one, tried a little hustling, squeezed in another quick beer before it was all gone, and left feeling you got your money's worth.

You bet your ass you got your money's worth — even if you got only two beers and there was no band — you still didn't get screwed too bad. And what of all those who got totally blitzed, or ended up with a nice dolly for the night, or just enjoyed the band, dancing, bullshit, etc. — what a return they got on their money!

But did you ever wonder what the fraternities get out of it? But don't be stupid, right, they make four or five hundred bucks, right? Wrong: not after you pay \$200 for a band, \$200

for kegs, \$18 for broken windows, \$30 or \$45 for policemen — maybe you'll have a few bucks left over, if you are lucky — not to mention the time spent to clean up the mess 400 people can and do make. And what of the wear and tear on the house? — the sagging floors, the loosened tiles, the stolen fire extinguishers, etc. All for the independents to have a \$1.00 social.

I think I speak for all Greeks when I say that we must stop this practice. We must return the Greek system to the Greeks! A fraternity is a privilege, not a service — and it must remain so if it is to survive. Whatever happened to getting dates, and couples — only parties, and invitations to fraternity parties? We must regain our identity, and to do that we must have Greek functions for GREEKS! We have been dealt many severe blows in recent years what with the demise of homecoming, Kake Walk, and winter weekend. Now is the time to start working together again and make our fraternities the great institutions they have always been.

Victim Tastes Advantages Of Saga Food

by Joan Westcott

Is it possible that there are advantages to eating Saga food? Of course!

For example, the common myth of Green Death could be a plausible excuse for anything from not showing up at a

class to not showing up for a date.

And how about if you are underweight? That rich-in-carbohydrate food will put on pounds like no other. And what's best is that you can have all you want (except on Saturday nights, of course, and then you don't care because you'll get so drunk afterward that it won't make any difference what you did or didn't have beforehand).

We must, of course, consider the elaborately decorated dining rooms in which all Saga students consume their individual feasts. This writer sincerely hopes that all the financial troubles the University is now having were not caused by the elegant decorating job which enables the students to enjoy each delicious bite all the more.

To prove how Saga and the University are always thinking of the students' health, the students who live on

the main campus (i.e. Converse, Jeanne Mance, Chittenden, Buckham, and Willis) are permitted to walk before each meal in the brisk Vermont weather, thereby heightening their appetites so they will not be cheated by not being able to consume their fair share. Saga must really employ geniuses whose only purpose is to figure out, explain, and keep straight in the minds of all, the many different Saga meal plans. These geniuses always make sure that students (especially incoming freshmen) have a full understanding of the situation.

On taking Saga food from those lush dining halls — if you want to eat that stuff more than three times a day — fine, but don't let that nice young man at the door catch you!

Out-Of-Staters Receive Nothing But Lower Quality For Higher Costs

by Severin

When I saw on the front page of the Cynic "Out of State tuition hike approved; room and board fee increased for all," I thought it might have been more appropriate to have said "higher costs for lower education at UVM."

As a freshman "out-of-stater" this gives me one more reason why not to come back here next year. It also made me feel quite sorry for the rest of the student body and their parents (if they are going to be paying for it). Being an "out-of-stater" to consider staying home unless there is some overpowering reason for continuing here i.e. ski fanatics; lovers; those on financial aid, etc. I am sure most "out-of-staters" have wondered what they were getting at

such a high cost? My answer is nothing you could not probably get some where else for considerably less.

As for Vermonters I feel sorry for you. Most of you cannot or do not want to go somewhere else. I would suggest that you use your vote and try to keep money coming from the state legislature so your tuition does not go up also. One might consider moving off-campus which by and large is cheaper. You might try to abolish the rule that freshmen must live on campus (so costs might be lower for them too) in the way try to pressure the administration into a readjustment of thought. Remember, what I have heard so many times in the last year, "VERMONT FOR VERMONTERS" — make it that way.

Letters To The Editor:

SA Films Shown At Unfair Time

Dear Cynic:

I have been wondering why the S.A. Film Committee or in particular Terry Demas has seen fit to show the Mao West and W.C. Fields films at noon on Tuesday rather than in the evening when most students seem to be free for such activities. The Marx-Brothers Series last semester appeared to me at least, to be a rousing success, due to its evening scheduling. Most students that I know are busiest at noon time being in class or hurriedly eating. It would be in the interest of these students to have the films shown at a more convenient hour. I have called what is listed as the number to call (ext. 2029) and was told the

reason for this scheduling was that if the films were shown at night students would "slip on the ice in the dark and hurt themselves." I asked that if this was the case why were S.A. Films regularly scheduled on Friday evenings. I was told that students are "usually so drunk that they don't get hurt falling." Somehow this did not seem answer enough for me and I called Student Activities (ext. 2060). The girl that answered didn't know why the films were scheduled at noon and told me that Terry Demas scheduled all the films and that I should ask him. I was told to call ext. 2029 again. I did so. Mr. Demas was not in. Rather than spend the

rest of the day hunting for the obscure person of Mr. Demas I am writing this letter to you in the hopes that you will be able to track him down and ask him his reasoning. Surely it could not be Mr. Demas as S.A. stands for Student Association and the organization was set up to provide the student body with services. I have heard Mr. Demas' name mentioned quite often in respect to many fine student activities on campus and I am confident that he will do his best to rectify the situation. Yours, Edward Morrow '74

Hockey Admission Fee Too Steep

To the Editor:

This isn't going to be a report of the UVM vs. Anselm's game, but the feeling of one UVM student who felt put out at the end of what seemed to be a well earned victory. I am stuck in the proverbial too much work-too little funds. I decided to skip the quarter finals, after seeing every other home game this season and many of my first two years here as well. If we won, well, I'll

manage the semi's and the finals. If we had lost, I wouldn't have wanted to see our 16-0 streak end anyway. The lure of the ice was too much for me so at the beginning of the third period, off I went to the fieldhouse. Admissions were still being taken at the door. "Out unless you want to pay." It's hard-putting into words the tone he used.

To start with, why is the third period still costing the \$1.50 it costs to see all three periods? More important, who was this guy at the door who made me feel like I just didn't belong there at any time? Janitor? No. Student? Not unless all the door checkers at UVM are 40 year old students. So who asked me to leave?

Let me remind all those

reading this piece that the hockey team is the UVM Catamounts, not the Burlington Catamounts. They play at Gutterson Fieldhouse. The University of Vermont not at the Burlington Municipal Hockey Rink. I'm sure those friendly faces at the door would have preferred the latter. The true fans of UVM hockey are not only those who can afford \$3 for every home game. Those of us at the university who have loyally stood on lines for hours in the cold only to stand at the poorer seats available, are also the friends of UVM hockey. We pay our yearly dues in rising tuition rates. This is not a forum for me to cry poverty. But why should I feel put out?

Mitchell Cooperman

Concert Bureau Chairman Claims Discrepancy

To the Editor:

In last week's issue of the Cynic there was an article reporting the minutes of that week's S.A. Senate meeting. The writer, Bruce Maddern, erroneously reported the content of the Concert Bureau report, and I would like to take this opportunity to straighten out the results of that misquote.

The article stated, "The Concert Bureau announced two concerts, Robert Flack for March 15, and Loggins and Messina for April 11." That statement is an error. The announcement actually made stated the possibility of these concerts because offers had been made to the artists. It went on to say that these dates were not firm and in the event they fell through, alternate concerts would be booked.

Since the date of that Cynic, Robert Flack has refused our offer for the Midway Fest concert. She is only one of a long line of possibilities who have been offered money for that concert and for one reason

or another turned it down. Others on the list include the Grateful Dead, Stevie Wonder, and Buddy Rich.

Because of the late date of the Flack refusal, the Concert Bureau, as a group, has determined that it is infeasible to hold a concert during this year's Midway Fest. We regret this decision, but much of our job is concerned with the responsibility of dealing with the students' money, and we feel that this financial risk would be too great. We are happy to report, however, that the Loggins and Messina concert looks probable and other possibilities for this semester are being examined.

Thank you for the opportunity to clear up this confusion.

Jeff Wilson
Chairman
S.A. Concert Bureau
Editor's Note: According to Cynic sources what was written in last week's Cynic was accurate.

Vermont Cynic

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Vol Student

by Mary Gersig

Last week, from February 27 through March 2, students were able to get information about the program from ex-Peace Corps and VISTA volunteers.

ACTION is a Federal program formed by the several federal programs. Established in 1971, the Peace Corps and University Year (UYA) were just the different "Volunteer" which were representative campus.

Alternatively, the Peace Corps/VISTA Sam Nyambi, associate Corps director, from West Africa, Calvin S. Manager for recruiting Northeast, Todd campus representative, Rich, who taught Kenya, East Africa, French, who served in the Agriculture of Rochester, New York.

The Peace Corps are placed in any fifty-seven countries years to help countries meet their man power as well as better understanding Americans and other.

Countries who Corps help submit a request and the placement, it usually year of negotiations.

VISTA, however, national Corps of who work for one alleviate poverty in They work with states (Mississippi for them) the Virgin d Puerto Rico.

"Of all the N schools," Todd stated, "UVM is one enthusiastic schools to. There have

Ex

(continued from students. EP at many of the places where the dorms become some than just a place to know the other their classes, and them in a not context, too.

An opportu professors to try courses. And professors trying or methods close individual profes opportunity to develop her ideas with people both sympathetic to the problems. So have been taught faculty members.

Another aspect, continued been to see what could learn effect traditional sen having any require the first two pass/fail and write grading, and

pressure of examinations students for the first courses for the first when they go on particular field or individually des

the requirements instead former must fill only the of the department they are majoring.

The EP has true arrangements, too first-aid dorm, The EP uses a Student dormitory like housemother advisors. Instead, few professors students living apartments.

The EP was after recommen College of Arts committee. A colleges all over were exploding demonstrated a buildings, a universities accipies to Vietnam, of

Thousands of could not see education could decided con meanings and Others looked at their government professors, and saw exactly wh education was them, and they cut. Many of stayed in school grudgingly, to a or a menial job.

Magazines li Newsweek sp covers with

Editor: Unfair Time

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Chairman Discrepancy

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Jeane Mance, Chittenden, admitted to walk before each weather, thereby heightening the cheating by not being able to figure out, explain, and all the many different Saga says make sure that students have a full understanding of

ng But gher Costs

is nothing you could not be sorry for you. Most of you go somewhere else. I would not and try to keep money here so your tuition does not move off-campus which might try to abolish the rule. Remember, what I have last year, VERMONT FOR

Volunteer Agencies Recruit Students For Meaningful Service

by Mary Gering

Last week, from February 26 through March 2, students were able to get first hand information about the ACTION program from ex-Peace Corps and VISTA volunteers here at UVM.

ACTION is a Federal Agency formed by the affiliation of several federal volunteer programs. Established July 1, 1971, the Peace Corps, VISTA, and University Year for Action (UYA) were just three of the different volunteer programs which were represented here on campus.

Alternatively managing the Peace Corps/VISTA table were Sam Nyambi, associate Peace Corps director, from Cameroon, West Africa; Calvin Sparks, Area Manager for recruitment in the Northeast; Todd Baumgardt, campus representative; Kathy Rich, who taught English in Kenya, East Africa; and Ken French, who served in India and is the Agriculture recruiter out of Rochester, New York.

The Peace Corps volunteers are placed in any one of fifty-seven countries for two years to help developing countries meet their need for man power as well as develop better understanding between Americans and other peoples. Countries who need Peace Corps help submit a request for volunteers. From the time of the request and actual volunteer placement, it usually takes a year of negotiations.

VISTA, however, is a national Corps of Volunteers who work for one year to alleviate poverty in the U.S. They work with forty-nine states (Mississippi has not asked for them) the Virgin Islands, and Puerto Rico.

"Of all the Northeastern schools," Todd Baumgardt stated, "UVM is one of the most enthusiastic schools we've been to. There have been many

interested and qualified people."

This is due in part to UVM's large agriculture department. Another factor is that there are many qualified people with a good background in languages. Language ability such as French would be particularly helpful for work in West Africa.

Baumgardt went on, "We're always looking for community people with experience, as well as those in retirement. There is no maximum age. The only requirement is that they be in good health."

Besides agriculture and language needs, there is a need for lawyers, nurses, engineers, and teachers. Teaching is concentrated on the secondary level. Their emphasis is on the teaching of indigenous people so that these people can take over for themselves.

Legal aid plays an integral part in VISTA projects. Volunteers with training or experience in law are needed to help solve problems such as housing, tenants' rights, and intra-family, as opposed to inter-family, problems, explained Baumgardt.

Twenty percent of the volunteers are couples. Volunteers may indicate their area preference, though often the skills of the volunteer are matched with the need of the area.

The recruiters recommend that students finish school. The average age is twenty-six of which fifty percent of the workers have their B.A. In VISTA, one-fourth to one-third are liberal arts graduates.

What do the volunteers do after their one or two-year time is up? A high percentage stay in the same field. Baumgardt, for example, plans on going back into health administration and the Peace Corps, now with three and a half years of psychiatric

experience behind him.

Others stay, find jobs, or marry in the area they have been working in. As the recruiters agreed, the Peace Corps and VISTA have made a strong impact on their lives.

The maximum time one may spend in VISTA or Peace Corps are three and five years respectively. Sometimes requests to stay longer are turned down—the reason being that the communities may become dependent on the volunteer.

April 1 is the deadline for the application and eight recommendations to be turned in. Most of the training will be during the summer. Those who are asked to attend the pre-invitational training session will go through a one or two-day briefing.

"This gives the trainee a chance to see what he is getting into and what to expect," said Calvin Sparks. "The drop-out rate of volunteers varies by the country. It is higher during the training session. This is one of the purposes of the training."

Peace Corps volunteers go through three months of training involving intensive language, cultural orientation, and other technical instruction. VISTA volunteers go through five weeks of training.

All volunteers receive food, lodging, living expenses, transportation, monthly allowances, and medical care. VISTA gives one week vacation. Peace Corps gives four weeks. An additional monthly stipend is not aside which is paid on completion of service.

Those who would like more information should go to the Placement office in Waterman. They may also write to Todd Baumgardt at: John W. McCormack Building, P.O. Bldg. Room 1405; Boston, Mass. 02109.

Experimental Program: A Review Of Its Goals And Achievements

(continued from page one)

students. EP students have many of their classes in the places where they live. The dorms become something more than just a place to sleep. They know the other students in their classes, and they know them in a non-academic context, too.

An opportunity is given professors to try out new courses. And with other professors trying out new ideas or methods close at hand, the individual professor has the opportunity to discuss his or her ideas with people who are both sympathetic and aware of the problems. Some courses have been taught by teams of faculty members.

Another experimental aspect, continued Fackler, has been to see whether students could learn effectively in the traditional sense without having any required courses for the first two years, with pass/fail and written comments grading, and without the pressures of frequent examinations. Since EP students have no required courses for the first two years, when they go on to major in a particular field or construct an individually designed major, the normal distribution requirements are waived. Instead former EP students must fill only the requirements of the department in which they are majoring.

The EP has tried new living arrangements, too. It had the first co-ed dorm, back in 1969. The EP uses no Dean of Students dormitory personnel, like housemothers or resident advisors. Instead, there are a few professors and graduate students living in dormitory apartments.

The EP was started in 1969 after recommendation of a College of Arts and Sciences committee. At that time, colleges all over the country were exploding as students demonstrated and occupied buildings, accusing the universities of being accomplices to the war in Vietnam, of institutional racism, of irrelevancy. Thousands of students who could not see where a college education could take them decided continuing was meaningless and dropped out. Others looked at their parents, their government leaders, their professors, and thought they saw exactly where a college education was going to take them, and they too dropped out. Many of the ones who stayed in school did so only grudgingly, to avoid the draft or a menial job.

Magazines like Time and Newsweek splashed their covers with headlines like:

"Universities in Trouble!" Thoughtful people in the universities knew that much of the criticism was justified. As free universities and alternative schools blossomed outside, the irrelevancy issue was dealt with by faculty and administrators on campus with the introduction of new courses, with revamped required-course rules, and in some cases with experimental programs.

The UVM EP had these goals: (1) To offset problems of impersonality and inflexibility. (2) To develop and test new approaches to instruction. (3) To bring students and teachers closer together. (4) To allow for more independent study, designed to increase student interest. (5) To put faculty and students into a position where faculty members would be more effective advisors. (6) To improve relations between academic disciplines by involving them in a co-operative program.

Writing on the Experimental Program's aims in 1972, Fackler said: "Activities like these have several general aims. One is to attempt to close the distance that often exists between people's intellectual work and their social existence, so that each reinforces and enriches the other. Another is to try to maximize people's individual freedom, while at the same time giving them a chance to comprehend the fullness of intellectual tradition. Still another is to try

to make people whole, rather than forcing them to accommodate to conceptual wholes. The overall aim of the Experimental Program is not the design of a careful educational experiment aimed at producing several easily measurable, quantifiable changes in individual or group behavior. The "experiment" is aimed instead at creating, with reasonable numbers of people, a humane environment in which educational efforts of many kinds can occur, efforts reinforced by understanding and support."

The EP has been relatively successful in meeting these goals. The major achievement is satisfaction reported by EP students relative to Arts and Sciences students. Here are some figures. (see table A)

Other interesting comparative data comes from a question asked of EP students and a matched sample of A&S students in 1970. "As you see it now, in what ways do you think you have changed in the course of the year?" (see table B)

EP students showed clearly higher levels of satisfaction on these personal development and self-satisfaction questions. On the only one in which they showed a lower level of satisfaction, "Effectiveness in intellectual activities," the results of the Educational Testing Service's Survey of College Achievement exams on levels of basic knowledge in humanities, social sciences, and natural sciences, showed no difference between that attained by EP students and regular A&S students. One of the major criticisms of the EP program has always been that the students may be happier, but they aren't learning as much. The ETS results show otherwise.

Another frequent criticism of the program is that it is too expensive. But it was found to compare favorably with normal A&S departments in respect to cost. Thus, Fackler points out, the EP is maintaining academic quality while providing a different program, which is relatively satisfying to many students in some important ways, and is doing these things without causing "undue financial hardship."

The program originally included only students in the College of Arts and Sciences. Fackler considers his innovation of adding 110 non-A&S students to the program in 1972 to be his greatest achievement as head of the program. The idea was to acquaint vocationally-oriented students with a broader knowledge of the liberal arts and liberal arts students with the professional courses, in hopes of narrowing the distance which exists between students who follow the two.

The EP is not to be confused with the new Living/Learning Center. When the Living/Learning Center is completed, the Experimental Program will not cease to exist, as some have assumed. One of the EP's problems is that it has not been funded with its own budget as the new Living/Learning Center has. For that reason it cannot buy the services of professors it wants, or hire its own staff, but must rely on "borrowing" professors from the various departments, which have to agree to release them. The result has been to open the door to the use by certain reluctant departments of the EP as a hostage in dealing with the administration for their own demands, saying in effect, "If you don't give us what we want, we won't support the EP."

The EP has been funded

Candidates For President..

(continued from page one)

attended to a two-thirds majority of those senators present at the meeting. The veto represents a natural system of checks and balances.

King supports a petition being circulated by S.A. Treasurer Tom Grant which asks for the recall of certain town senators on the grounds that they do not represent their constituency. King commented on this, "The town senators do not really represent their constituencies although a lot are doing a good job in the Senate. They use dirty politics though and that's not the way it should be done. An example of this is the time limit they put on the Mac Mai check."

Heller disagreed. "These town senators have served their constituencies. They shouldn't be recalled because they have a right to represent an opinion. You can't be divorced from your conscience because your constituency doesn't agree with you." Desautels stated his opinion, "If you recall the Senators right now, there will be vacancies which couldn't be filled immediately. Under the new constitution if there are recalls the Senate holds its seat until an election is held and he is defeated. If they're going to recall these Senators they will recall the whole Senate. The attendance recorded of the town Senators speaks for itself."

Heller, if elected Student Association President, favors setting up a Supreme Court, "not as a disciplinary measure, but to deal with current issues, which would be much easier than all the hassles of referendums." He also supports an expanded Concert Bureau.

with more people working on concerts. As present President of IRA, Heller commented, "In the S.A. I would tend to favor residence halls. I live in a residence hall and have a feeling for what is needed there."

King, as a member of a fraternity, claimed that he would offer no pro-Greek bias if elected. He added, "I wouldn't want to represent just the fraternities, but everybody." He supports establishing Winter and Spring Weekends, "traditions that we can prepare for in advance and that everybody can get fired up for." King suggested building a weekend around the Winooski River Raft Race. "The Winter Weekend", he stated, "must move on campus to get more people involved." Additionally, he favors "better, if fewer" concerts, perhaps centered around these weekends.

Desautels strongly advocates acceptance of the new constitution because "it's a distinctive change. It gets students more involved through, for example, direct elections of the Board of Trustees by the whole student body." He further commented, "We are working towards opening things up to everybody."

Voting machines will again be used in this election. They will be located in Waterman lobby, Billings Center lobby, the Den, Lafayette Hall, Marsh Life Science Building, the Bookstore, Bailey Library and at designated times in the Waterman Dining Hall. Elections results will be announced by Paul Cillo, Secretary of Elections on March 22 at 10:00 A.M. The new President will be installed by the Chairperson of the Senate on April 3.

'Tenure And Its Alternatives'

(continued from page one)

taxes for education something back in return", he said, and spoke of rekindling the joy of learning.

Prof. Mark Stoler of the History department pointed out that the notion that there are too many Ph.D.'s around, claimed in the face of situations like the surplus of teachers, is really a myth. "Just look at the size of classes," he said. "We need more teachers, not less, he continues. But what we lack are the resources for more jobs, or, more accurately, the resources being turned in the direction of paying for more teachers."

During the meeting following the panel discussion, the UCF adopted a position drawn up by a member on the issue of changing course requirements here at UVM from five courses a semester to four a semester, an issue recently brought up for discussion by the UVM administration and the faculty Curriculum Committee. The UCF takes the position, presented in a short paper, that the four course proposal must be examined as an economic as well as an academic one. This statement was mimeographed and handed out by the UCF to everyone who attended the Arts College meeting of Feb. 27.

What the change would mean, the UCF points out, is that with students taking only four courses instead of five, enrollments would drop an average of 20% per class. A hypothetical class which had ten students under the five course load would have only eight under the four course system. The university, could then take on a 25% increase in the student body, bringing the class sizes back to their previous level. Thus, the revenues from tuition would be increased 25% without any increase in class size, or in the size of the staff.

The UCF pointed out that what this would mean is either:

- (1) An increase in the faculty work load without an increase in pay, as the courses being taught would be more intensive, requiring more time given to students and more preparation.
- (2) If the courses did not become more intensive, then it would represent a decrease in the education a student receives for his or her tuition dollar; or
- (3) Both of the above.

The following is quoted from the UCF statement:

"The principle involved as far as faculty are concerned, is one familiar to those cognizant of management practices: SPEED-UP. Speed up is the process of increasing productivity by demanding that workers produce more good (or, in our case, teach students more intensively) in the same time period as previously. Speed-up, in industry, is usually traded off for minor economic gains. Thus, management turns out more products, worth more money, and placates the workers who are doing the work which results in the extra production by giving them a small slice of that extra money HERE AT U.V.M. WE ARE NOT EVEN BEING OFFERED SUCH A TRADE-OFF; we are being asked to generate more revenue, but we are offered none of that revenue. We suggest that the question of speed-up should be confronted directly by the faculty of the College of Arts and Sciences."

There are two major issues for the faculty to deal with, continues the UCF. (1) Whether they want more money enough to trade it off for the greater work load. (2) If they decide they do, then they must decide how much of the 25% tuition revenue increase, should be returned to the faculty members.

Besides increased faculty salaries, it was suggested that the extra tuition revenues could allow for a reduction in tuition being charged students.

Prof. Morris Simon, who is on the Academic Policy Committee, reported that the faculty generally has been looking at the proposal as an academic one, and that there is growing sentiment among faculty members against a revision of the present five course system. He called it a "dead issue". Gutman said, "Before it's buried, we want to inject this interpretation of it."

In other business, the UCF named Steve Nagy, Will Miller, and Gordon Lewis as a committee on the tenure question. They are empowered to narrow down the choices and come up with the Union position on the matter, and to communicate directly to the Academic Policy Committee and to the Administration that if a quota system is recommended, it is not to apply retroactively to people who are either tenured now, or who came here under other possibilities, with other expectations.

The Union also arranged to start gathering signatures for a petition expressing opposition to the imposition of any tenure system on the faculty by the administration.



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ARTS & ENTERTAINMENT

Lane Series:

'Churchill' Fails On The Screen

by Ming Carson

There are very few historical movies, in my knowledge, which have ever succeeded. One reason is simply the odds: how many movies really ever succeed at all? There are other reasons, though, more attendant on common nature of their subject matter. History is an incredibly multi-dimensional phenomenon, and one of these dimensions, which I am sure has been the base of every director ever assigned to one of these ill-fated efforts, is the unalterable fact that it has already happened. An audience comes to a movie which touts itself as "historical" with a whole array of expectations which it leaves at home for just any old movie. The movie must be reasonably faithful to fact and it must be entertaining. It must not sensationally shatter any illusions, yet it must be careful not to create any which will be scoffed at by any reasonably literate viewer. (And this is only from a box office point of view; a set of ethical and/or aesthetic demands would be infinitely more complex and unattainable. Luckily America stopped going in for that sort of thing long ago.)

And now, almost as if by magic, up pops Columbia's *Young Winston* to help give my shadow-boxing a bit more clout. For it is technically, at least, a fairly bad movie. It is based on Churchill's own account of his younger years, and, for good

measure, pins itself together with voice-overs of excerpts from that book, read in sonorous imitation of Churchill himself. The movie opens with a newsworthy clipping of V-E day, then blinks into color with young Winston (the actor, Simon Ward) on horseback as a military correspondent on duty in India. From here it is all over the lot, skipping from incident to incident in the life of the child and young man, from some morbidly amusing sketches of his early life at school, to scenes of his father's tragic decline and death, to some great action shots of Churchill's combat and capture in the Boer war.

I say that the movie is bad; certainly it is, to be fair about it on an absolute scale of film quality. But there is nothing offensive in its badness, and much about it that is rather sweet and redeeming. There is plenty of color, plenty of action, it seldom drags. It is not a cerebral experience, but it wasn't meant to be. The script is all too heavy-handed in the laying on of psychological intimidation: this reaches a peak with two anomalous interviews of Winston's mother, Lady Randolph, and himself, in which the interviewer asks offensive and provocative questions and is never seen. It is the gratuitous and rather silly use of a technique which has its origin, I believe, in Truffaut's *400 Blows*, and is far too subtle

for effective interjection in this anything-but-subtle movie.

The costumes are meticulously done, as is the usual case in this sort of extravaganza, and the settings, one intimates from the string of acknowledgements at the end of the movie, are original wherever possible. Armies were also hired, and make impressive showings in cavalry battles and that sort of thing. There was also obviously much care taken in the casting, but unfortunately the care shows at the seams, for nothing, as I have said, is let to lie in the realm of subtlety. Thus the child Winston grows quite accurately into the adolescent Winston and very believably into young man Winston, and those sonorous edges deep into the speech of the young Parliamentarian even so noticeably. (There is quite an achievement for Ward in having done the elderly Churchill's narration in a voice quite different from his natural one; unfortunately, the effect of this voice is not always felicitous, and at first somewhat disconcerting.)

I really liked this movie, in spite of - sometimes because of - its several shortcomings. It is a pleasantly gratifying film and certainly an entertaining one. If you need a break and want a "fun" evening at the movies, I sincerely suggest *Young Winston* as the one to town to hit.

The internationally famous New York Woodwind Quintet performs on Wednesday, March 14, at the second concert in the current Lane Chamber Arts Series.

The Woodwind ensemble will be presented in its Allen Chapel at 8:30 p.m. Tickets, \$3, are available in the Lane Office, 234 Waterman, and at the door. For reservations, tel. 656-3418.

The members of the Woodwind Quintet include Paul Dunkel, flute; Ralph Froelich, horn; David Glazer, clarinet; Ronald Roseman, oboe; and Arthur Wesberg, bassoon.

Scheduled on Wednesday night's program are the Quintet in E-minor (op. 67, no. 2) by Franz Danzi, and Kleine Kammermusik (op. 24, no. 2) by Paul Hindemith. Following the intermission the group will play *Fantasia in F-minor* (KV 608) by Wolfgang Amadeus Mozart and Quintet (op. 43) by Carl Nielsen.

For the past fifteen years, the New York Woodwind Quintet has maintained its position of pre-eminence in chamber music through numerous concerts in the United States, Canada and many countries in Europe. It has appeared frequently for television and radio and is highly praised for recordings.

The five instruments of the Quintet, each with its individual

colour, have been blended into a unique combination of sound. The members of the Quintet, each in his own right a virtuoso, have won the acclaim of critics everywhere.

The U.S. State Department honored the New York Woodwind Quintet on three occasions with invitations for overseas tours. In 1956 the Quintet traveled for ten weeks through South America, and in 1958 it was one of the few groups invited to appear at the American Pavilion of the Brussels World's Fair. During the summer and fall of 1962 the group embarked on a highly praised tour of eleven countries in the Orient.

At home the Quintet continues to tour from coast to coast, appearing year after year on the most important concert series in the United States, Canada, and far-off Alaska. Numerous return engagements attest to the ensemble's ready acceptance by both chamber music audiences of celebrity series alike. The Quintet has often been requested to combine with string ensembles for the presentation of masterworks and one of the most important of these events is a University of Wisconsin series entitled, "Summer Evenings of Music" where since 1954 the members of the New York Woodwind Quintet have been Artists-in-Residence for the summer seasons.



The Quintet is under contract to Everest Records for the recording of the entire woodwind quintet repertoire, and among compositions already on record are works of Samuel Barber, Alvin Elter, Ingolf Dahl, Jean Françaix, Jacques Ibert, Franz Danzi, Paul Hindemith, Alex. Wilder and

Hector Villa Lobos.

Many works have been written especially for the New York Woodwind Quintet by American composers. Its list of first performances is impressive, with the most distinguished a concert series at the Library of Congress where the Quintet has

presented many world premieres.

The next concert on the Chamber Arts Series is the Jacques Loussier Trio (piano, bass and drums) in "Play Bach," the contemporary interpretation of the music of Bach. The concert will be held April 6.

Billed With David Steinberg:

'Timeless' Spheris Sings And Writes

"People are timeless and that's the truth. The body, this hunk of meat that I carry around with me has been around for 22 years, but I have been around forever and will be around forever, just like you will be. So, we may as well have a good time."

Sitting cross-legged in the middle of a pitch-black room in the "wilds" of the East Village, Jimmie Spheris is whispering, laughing softly and speaking very wisely. A Columbia recording artist, his first album is *ISLE OF VIEW*. He lives in New York, in California and lots of places in between. He sees the music business from the inside-free side, free from the distortion of type. Jimmie Spheris is completely free from any distortions; smiling he says: "I'm a really happy person,

because I stay here. So many people are constantly worrying themselves about what has happened and what will happen instead of what is happening."

The music is crystal clear. It's heavily dependent on melody and played on piano and guitar (by Jimmie) with his closest friend Lee Calvin Nicoli accompanying him on flute, bass guitar, acoustic guitar and occasionally vocals (a veritable one-man band). Both Jimmie and Lee have magical, lovely voices, which harmonize beautifully. "When Lee and I communicate musically," Jimmie explains, "there is no space between us at all, it's a complete communication and I don't care if he's not Eric Clapton or Hubert Laws on the flute, he's Lee on the flute and he understands what I'm doing

and enhances it."

Ask Mr. Spheris about his past and he'll spin you a tale so strange it almost sounds untrue: "I was born in Greece; I didn't stay there very long; moved to the southern United States, with my parents and two sisters. My father bought a carnival called The Magical Empire and took this carnival all over the south and midwest. At one point, in Alabama, he was murdered... I moved with my mother to Arkansas after that; stayed there for a while; she bought a house and sold the carnival; then moved to California; lived in southern California. I split, left home, when I was 16; went to San Francisco, to Haight-Ashbury; boogied my brains out, got real strung out on drugs and stuff; moved to Los Angeles, then back to San Francisco..."

"Did you hear my song 'Mercury'?" Jimmie asks; "it talks about the marshes down here (indicates floor) and it talks about the mountains up there. Today someone kept asking me what it means, but it's right here. Good and evil. Down here in the abyss, unfortunately that's the viewpoint that most people

take but me; I'm not in my body; Right now, at this moment, I'm on the ceiling and I stay here; it's a lot easier to communicate..."

Remembering candle-glow and a dimming fire when Lee sang (at Jimmie's insistence) and Jimmie harmonized swaying to the music's flow, he explained his inner peace: "I

love people, that's really the only thing that is great in this whole universe and the secret of greatness, any kind of greatness is just to continue to love... I could never desire revenge for anybody, no matter what he does to me."

The six-foot-four musician gently lopes when he walks, he's got an inner grace. Onstage, he's soft-spoken, understated and highly personal.

Jimmie's masterpiece is a song called "The Nest" sitting at the piano he tells us: "I'm going to sing you a song about a man from Mars, his parents were from Earth. They went to Mars on an expedition and got killed while they were there. His name was Michael Valentine Smith, on Mars there's this religion that they have and circles; the first of these circles is called The Nest, and the nest is a room padded with feathers. You take off your clothes to get into the nest and once you're in the nest you share water with someone and once you share water you have their total trust and complete love, and then you make love, and that's just the first circle..."

"Come to me now dove on your shoulder White flame of live burns on your breath I am ready for flight My wings are so ripe Come wake me Take me from the nest..."

"The Nest" Jimmie Spheris has emerged from the nest drunk with the power of love and a full-blown talent. He writes about marshes and mountains, faraway planets and earth-love. He writes about himself and he writes about me... he writes about you.

Janis Schacht Circus Magazine

Witness 'The Trial': Next In Series



Orson Welles' movie, "The Trial," based upon the novel of the same name by author Franz Kafka, will be shown on Friday, March 9, under the auspices of the Lane Film Society Series "Great Trial Movies."

There will be two showings, at 7:30 p.m. and 10:00 p.m., in Marsh Life Sciences Building Auditorium. Starring in the film, which was directed, produced and written by Orson Welles, are Anthony Perkins, Orson Welles, Jeanne Moreau, Ronny Schneider and Akim Tamiroff.

Tickets, \$1.00 each, are available in the Lane Office, 234 Waterman, and at the door. For reservations, tel. 656-3418.

Peter Cowie, in his book "The Cinema of Orson Welles," hails "The Trial" as "Welles' finest film since 'Citizen Kane'... No other film of Welles' bears so clearly the stamp of his personality. One senses his presence in every shadow, in every angled shot. Anthony Perkins gives the best performance of his career."

In "The Trial" Anthony Perkins plays Joseph K., a commonplace young man, who is awakened and questioned by police about an unidentified offense. Placed under "open

arrest," K. attempts to find out what he is supposed to have done. He is thrust into a surrealistic world, in which it becomes increasingly difficult to determine reality. Encounters with his landlady, neighbor, law magistrates, his advocate and others do not help K. out of his predicament; he becomes totally confused and begins to feel guilty without knowing why. Finally, he is led by two executioners to a deserted field, where he is killed by dynamite.

If, as some critics have suggested, Welles has not faithfully adapted Kafka's book, he has certainly been faithful to the author's intentions. Kafka describes extraordinary events in a matter-of-fact style; Welles depicts many ordinary occurrences in an elaborate, expressionistic style. The result, however, is the same: a terrifying vision of the modern world, conveyed with the logic of a nightmare.

As in many Welles films, one remembers powerful individual sequences: the long opening take, in which K. is questioned in a bedroom which has a distorted, claustrophobic perspective; the scenes in K.'s office, a vast hall filled with typists seated at hundreds of desks in all directions; another long take in which K. follows and carries on a Pinterish conversation with a crippled woman, as she drags a trunk across a stretch of waste land; the courtroom scene, in which K. makes an impassioned speech to a group of ridiculous people; the scenes in the advocate's apartment-office, illuminated by hundreds of candles; the sequence in which K. talks to a painter in a large cage, as dozens of children scream and peek in from outside; the final scene, in which the dynamite explodes into a mushroom-shaped cloud (recalling the cloud of smoke at the end of "CITIZEN KANE").

The film runs for 118 minutes, with English dialogue. The next movie in the Great Trial Movie series is "To Kill a Mockingbird," March 16, starring Gregory Peck and Brock Peters.

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Hitchcock

"The P

by Margo Howard

The great Alfred Hitchcock has a knack for taking average trial story and turning it into a creepy, suspenseful, fascinating film.

The *Paradine Case* (1946) such a movie, third in the Lane Film Society Series of "Great Trial Movies." It has no gun, no murders in show, no bodies to dispose of, skeletons in closets. It certainly nowhere Hitchcock's classic thrill *Psycho*, *Rebecca*, or *Front*. Yet there is something that rivets the attention of viewer throughout, perhaps the dark aura of mystery surrounding the beautiful Maddelena Paradine. Or perhaps it is the eerie hold she has on people - for Maddelena Paradine is on trial for her husband's murder.

Who administered the dose of poison in the Paradine's glass of burgundy was Andre Latour, wild-eyed French-Canadian, a man who had suffered greatly. We indeed Lady Paradine? people don't go at murdering other nice people. Anthony Keane, a brilliant young member of the Bar, must find out.

There is not only the mystery of seeing that justice is done, but there is another reason why his client from the gallows - he has hopelessly in love. His wife sees it - and yet she does hope for Maddelena's death.

Album Review

Newest Album

SHOOT OUT AT THE FANTASY FACTORY Traffic Island SW 9323

The last three Traffic albums are the band's most coherent and mature works, comprising a serial-sound that not only documents the group's growth, but records the music and reactions resulting in the touring experience. Welcome to the Canteen, the English summer road (1971), was a temporary record of the Traffic - now (Winwood, Capaldi, and Wainwright) with Dave Mason. It is the LP recorded with augmented lineup including Rick Grech, Jim Gordon, Rebop. The *Low Spark* High-Heeled Boots is the band's extension of the *Barleycorn* music. It is a full of magical flowing and roll. *Shoot out at the Fantasy Factory* is just as magical, a little less rock roll, and deeper shades of sadness throughout.

This new album is a companion piece to predecessor right down to the fascinating cover art. *Low Spark* represents a general sense of optimism, contentment, a general sense of well-being. *Shoot out at the Fantasy Factory* is a more predominant by uncertainty and despair and an air of being out of touch with oneself. The resolution of these elements conflicts that can be hoped for is the cathartic process of creating music out of chaos. That Traffic can albums of equal excellence complementarity from dichotomies is testimony to their stature as artists and human beings.

Traffic need uncomplicated rhythm to sustain the pulse of over which Steve Winwood, Chris Wood elaborate sense Roger Hawkins, David Hood are indispensable from each and each though each distinctive stylistic personality. The rhythm section's Shoals companions Johnson and Berry assist on keyboards and on many, if not all, selections, the basic to which were probably cut the studio. These additional musicians allow Winwood to forego the external overdriving which in has produced a sterile beat the single de

MARCH 8, 1973

Hitchcock Does Justice To "The Paradine Case"

by Margo Howland

The great Alfred Hitchcock has a knack for taking an average trial story and turning it into a creepy, suspenseful and fascinating film.

The Paradine Case (1948) is such a movie, third in the Lane Film Society Series of "Great Trial Movies." It has no ghosts, no murders in showers, no dead bodies to dispose of, no skeletons in closets. It is certainly nowhere near Hitchcock's classic thrillers, *Psycho*, *Rebecca*, or *Frenzy*. Yet there is something there that rivets the attention of the viewer throughout, perhaps it is the dark aura of mystery surrounding the beautiful Maddalena Paradine. Or perhaps it is the eerie hold she has upon people: for Maddalena Paradine is on trial for her husband's murder.

Who administered the fatal dose of poison in Lord Paradine's glass of burgundy? Was it Andre Latour, the wild-eyed French-Canadian valet? Was it perhaps, a suicide? Lord Paradine was blind and had suffered greatly. Was it indeed Lady Paradine? Nice people don't go about murdering other nice people. Anthony Keane, a brilliant young member of the British Bar, must find out.

There is not only the matter of seeing that justice is done. Keane has another reason for loving his client from the gallows—he has fallen hopelessly in love. His wife Gay sees it and yet she does not hope for Maddalena's death, for

her Tony will then forever love, ghost, an image. The judge, a ghostly person who has driven his gentle, sensitive wife off the deep end with his cruelty, is aroused to prurience by Mrs. Paradine. Judy, the daughter of the solicitor, hopes she will hang. Latour, the valet hates and fears her, yet she goes to great lengths to divert suspicion from him. No one remains unaffected by her. And the trial scenes in the courtroom of Old Bailey are exciting to see. Gregory Peck stars as Attorney Keane, in a fine performance. Gay Keane is played well by Ann Todd; Italian actress Abba Valli is the hypnotic Mrs. Paradine; Ethel Barrymore was nominated for an Academy Award for her performance as Lady Horfield, Betty wife of the judge. Charles Laughton is properly disgusting as the sadistic judge ("strange how the convolutions of a walnut resemble those of the human brain...") and Louis Jordan is excellent as the tormented Latour. Fine acting performances and a sneaking feeling of uneasiness, coupled with Hitchcock's usual suspense and creepy music are the best assets of this typical 1940's film.

Coming next is Franz Kafka's *The Trial*, directed by Orson Wells, to be shown Friday, March 9 at 7:30 and 10:00 pm in Marsh Life Sciences Building Auditorium. Tickets are \$1.00, on sale at the Lane Office, 234 Waterman, and at the door. Telephone 656-3418 for reservations.

Album Review

Newest Album Evidences Traffic's Maturity

SHOOT OUT AT THE FANTASY FACTORY
Traffic
Island SW 9233

The last three Traffic albums are the band's most cohesive and mature works, comprising a serial-in-sound that not only documents the group in concert, but records the moods and reactions resulting from the touring experience. Welcome to the Canteen, from the English summer tour of 1971, was a temporary reunion of the Traffic nucleus (Winwood, Capaldi and Wood) with Dave Mason. It is the first LP recorded with an augmented lineup including Rik Grech, Jim Gordon and Rebop. *The Low Spark of High-Heeled Boys* is that band's extension of the John Barleycorn Must Die directions, a gorgeous album full of magical, flowing rock and roll. *Shoot out at the Fantasy Factory* is just as much magic, a little less rock and roll, and deeper shades of sadness throughout.

This new album is a perfect companion piece to its predecessor right down to the fascinating cover art. If *The Low Spark* represents moods of optimism, contentment and a general sense of well-being, *Shoot out* is the other side of the coin, a record predominated by uncertainty, despair and an air of being out of touch with oneself, the only resolution of these emotional conflicts that can be hoped for is the cathartic process of creating music out of the clashes. That Traffic can make albums of equal excellence and complementarity from such dichotomies is testimony to their stature as artists and human beings.

Traffic needs an uncomplicated rhythm section to sustain the pulse of a beat over which Steve Winwood and Chris Wood elaborate. In a sense Roger Hawkins and David Hood are virtually indispensable from Gordon and Grech though each pair has distinctive stylistic patterns. The rhythm section's Muscle Shoals companions Jimmy Johnson and Berry Beckett assist on keyboards and guitar, on many, if not all, the selections, the basic tracks of which were probably cut live in the studio. These additional musicians allow Winwood to forego the extensive overdubbing which in the past has produced a sterility that's been the single defect in

Traffic's studio music. The presence of these Southern musicians probably also accounts for the subtly funky feel of much of this LP. "Shoot out at the fantasy factory" is a rock and roll number, opening the album with raw, hard-edged guitars that set the tone for the unsettling images of the words, while Chris Wood's flute, sounding far off in the distance, increases the paranoia.

"Roll Right, Stones" is a sequence of progressions, each of which has very likely been floating in the air since the beginning of time until Traffic captured and blended them into nearly fourteen minutes of ethereal hypnotism. Side two contains the most overtly disconsolate pieces. "Evening Blue", with its acoustic guitar and weary Winwood vocal, so well describes the ultimate loneliness it's unearthly: "If I had a lover whose heart was true/I wouldn't be alone in this evening blue." Wood's this/evening composition "Tragic Magic" glides much like Winwood's "Glad" but is dominated, logically enough and superbly so, by

supernatural woodwinds; it's here also that Rebop's exotic percussion is at its most effective. The desperate plea of "Rainmaker" at the conclusion of *The Low Spark* can now be

seen in perspective as a bridge to this album. "Sometimes I Feel So Uninspired" is the patch of blue in the otherwise gloomy sky of *Shoot out at the Fantasy Factory*. The resignation of the music, proceeding at a pace deliberate enough to focus attention on the lyrics, is tempered by the hopefulness of Jim Capaldi's message. This ten minutes of magnificence, the whole of this record in fact, should raise your spirits and leave you ready to face the world with at least a little smile.

But don't let it get you down. There's every reason for not failing. You've got to smile and turn the other cheek. So today you might be down. By tomorrow you'll be sailing. And you won't even hear these words I speak.

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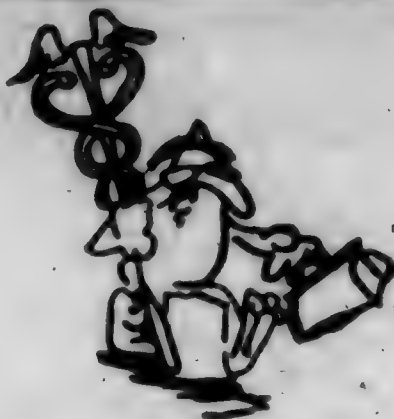
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the doctor's bag

by Arnold Warner M.D.



Address letters to Dr. Arnold Warner, Box 974, East Lansing, MI 48823

QUESTION: Please answer this question as soon as possible as I am getting married in a couple of months. I have hair around the nipples on my breast and I would like to get rid of them. What is the best method of doing this to insure smoothness and safety? Also, does shaving around this area cause cancer?

ANSWER: Hair around the nipples on a woman's breasts is very common. In no way is it a sign of a lack of femininity nor need it be of particular significance. The easiest way to get rid of them if they do bother you is simply cut them off. Under no circumstances would I suggest pulling them out. The area around the nipples is rather sensitive and you would be inducing needless pain and irritation. I would also avoid the use of depilatories on this part of your body.

Permanent removal of the hair is possible through electrolysis, and may be worth the fuss if this hair really bothers you. I once had an idle conversation with a woman electrologist who told me that a fair number of women she sees consult her for just the problem that you mentioned. If you decide to see an electrologist you should get a referral from your physician, a plastic surgeon or a dermatologist to make sure you see a reputable person. It is important that the electrologist autoclaves (steam sterilizes) the needle used to remove the hairs, so that there is no risk of the spread of hepatitis. Electrolysis works by destroying the cells at the base of the hair follicle which produce a new hair shaft. Under no circumstances could I imagine that shaving around this area could cause breast cancer, though it would seem to me

that shaving might be a little tricky.

I gather from your initial comment that you are worried about the impression you might make on your fiancé. If ever there was a powerful argument for nudity, it is the one that states that if we were exposed to nudity on a regular basis, we would get quite accustomed to the way other people's bodies look and wouldn't be so up-tight about our own body. It takes quite a while to get used to appearing undressed in front of another person. Some couples manage to avoid this for their whole life. Most tend to adapt to the new situation with the increasing realization that their partner is as human as they are and hope they both are forgiving for the trivial ways in which they do not meet each other's idealized versions of what a man or woman should look like. If they do not, they are in plenty of trouble when they hit the saggy-baggies of middle age and late life.

QUESTION: I have recently been told that pregnancy could be prevented by getting the sperm drunk before intercourse. The drunk sperm supposedly are unable to find their way to the egg. Is the alcohol level in the blood stream being high sufficient to cause sperm intoxication, or must some other method be used?

ANSWER: From time to time, people have accused me of making up the questions that appear in this column. Let me reassure you all, in my wildest dreams I could not think up questions like this one. Sometimes it's even hard to think up answers. Sperm are single-celled hemi-organisms who have no brains and whose function is strictly governed by the biologic environment surrounding them and the place where they are deposited. To the best of my knowledge, these guided missiles are only indirectly affected by the alcohol intake of the person who launches them.

While a small amount of alcohol tends to decrease inhibitions, large amounts of alcohol resulting in intoxication often decreases the ability to perform sexually. More cases of impotence are related to alcohol intoxication than any other single cause.

QUESTION: I have been told that infectious mononucleosis is communicable by oral saliva, but I was wondering if it could also be transmitted by intercourse.

ANSWER: The means of communicability of infectious mononucleosis has not been proved. Saliva has often been accused of transmitting the infection, but there is no evidence to back up the claim. At least with regard to acquiring infectious mono, intercourse should be no more dangerous than kissing.



SA Films Adds "Z" And "Giant" For Midway Fest

As a part of SA's MIDWAY young man-with-the-straight-Fest, SAFilms is adding two haircut in stage center, for extra films to its schedule. On example, is none other than March 11 (Sunday) GIANT. Dennis Hopper, the mustached, starring Elizabeth Taylor, James Fringed swinger of 1970 and Dean, and Rock Hudson is being "Easy Rider" fame.

On Sunday, March 18, Costas-Gavras' famous film "Z" will be shown. Starring Yves Montand and Louis Trintignant the film depicts an assassination of a popular liberal Greek politician soon after the Generals took over in Greece. The film will be shown in Life Sciences Auditorium at 2:00 pm, 7:30 pm, and 9:45 pm. Tickets on sale at the door for \$1.00.

For information on these films or any other Midway Fest activities can be had by calling 656-2068. The director's foresight becomes even clearer. The doe-eyed

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The next concert on the Chamber Arts Series is the Jacques Loussier Trio (piano, bass and drums) in "Play Bach," a contemporary interpretation of the music of Bach. The concert will be held April 6.

Trial: Next In Series



street, K attempts to find out what he is supposed to have done. He is thrust into a surrealistic world, in which it becomes increasingly difficult to determine reality. Encounters with his landlady, neighbor, law magistrates, his advocate and others do not help him out of his predicament, he becomes totally confused and begins to feel guilty without knowing why. Finally, he is led by two executioners to a deserted field, where he is killed by dynamite.

If, as some critics have suggested, Welles has not faithfully adapted Kafka's book, he has certainly been faithful to the author's intentions. Kafka describes extraordinary events in a matter-of-fact style. Welles depicts many ordinary occurrences in an elaborate, expressionistic style. The result, however, is the same: a terrifying vision of the modern world, conveyed with the logic of a nightmare.

As in many Welles films, one remembers powerful individual sequences: the long opening take, in which K is questioned in a bedroom which has a distorted, claustrophobic perspective; the scenes in K's office, a vast hall filled with typists seated at hundreds of desks in all directions; another long take in which K follows and carries on a Pinterish conversation with a crippled woman, as she drags a trunk across a stretch of waste land; the courtroom scene, in which K makes an impassioned speech to a group of ridiculous people; the scenes in the advocate's apartment-office, illuminated by hundreds of candles; the sequence in which K talks to a painter in a large cage, as dozens of children scream and peek in from outside; the final scene, in which the dynamite explodes into a mushroom-shaped cloud (receding the cloud of smoke at the end of CITIZEN KANE).

The film runs for 118 minutes, with English dialogue. The next movie in the Great Trial Movie series is "To Kill a Mockingbird," March 16, starring Gregory Peck and Brock Peters.



Roger Mallette breaks through St. Anselms defense in 6-2 win

SPS Photo: Ames

O'Connell Paces Cats To 6-2 Win Over St. Anselms

by Rick Steinberg

Saturday night the UVM ice hockey team set out in quest of the 1973 ECAC Division II Championship. Having attained the first of their pre-season goals, an undefeated division II record, the Cats still had to prove they were the top team in the division and erase memories of the 4-0 playoff loss to Buffalo a year ago.

Through two periods of play an upset was a distinct possibility as the Hawks of St. Anselms, backed by the superb goaltending of Tom Gavin held the Cats even. But in the final period, the Cats' superiority prevailed as they exploded for four goals to gain a 6-2 victory. Freshman sensation Tim O'Connell paced the Cats scoring three goals. This was the fourth straight game in which a UVM player has achieved the feat. Previous hat-tricks went to Chris Miller, John Murphy and Chris Hurley.

Goaltending oftentimes determines the outcome of a

hockey game and in playoff competition it is all the more significant. Saturday was no exception, as both Ackerson and Gavin provided Guttererson fans with one of the finest displays of netminding this season. Eckerson kept the Cats in the game in the early going thwarting numerous St. Anselms breakaways while Gavin almost sparked the Hawks to an upset.

As surprising as it may seem the Cats appeared a bit sluggish at the outset and did not retain their winning form until the closing minutes. This may have been a result of the constant pressure the Cats have been exposed to the past few weeks. With their undefeated Division II record, all teams came in hoping to be the team to knock off UVM and the Cats had to get up for every game if they were to remain undefeated. After accomplishing such a feat many times a team experiences a natural letdown and the Cats

may have been victims of such a letdown.

The Cats opened up the scoring early with O'Connell converting on the first of his three goals. After picking up a loose puck in the St. Anselms' zone O'Connell beat Gavin with a quick, well placed wrist shot into the lower right hand corner. But the Cats seemed unable to get untracked and their play seemed a bit lackluster. Many of the Cats' difficulties may be attributed to an aggressive Hawk attack. St. Anselms appeared to be trying to keep the Cats off balance with a mixture of stick and body checks, as well as aggressive forechecking.

At 13:52, St. Anselms got a breakaway as Steve Daigle picked up the puck right in front of the UVM goal after it had bounced off the boards. He spotted Jim Morris all alone in front and flipped him the puck. Morris lifted the puck into the

(continued on page nine)



by Eli Tubbs

THE INSIDER

Last Wednesday night we completed the most successful hockey campaign in UVM history. The 11-4 victory over Williams at Williamstown was one of the most satisfying we had all year. At first glance, it was obvious that these frustrated preps were up for us. They were a chippy bunch and the game was penalty filled. In the first period the Cats were sluggish and if it had not been for some superb netminding by Steve Eckerson, the Ephs might have been on top.

The second and third periods were all ours. Steady Chris Miller exploded for the hat trick while the entire team followed up with exceptional play—almost the entire team. Apparently, one of the players on our roster arrived in scenic Williamstown without his equipment, the classic yet tragic mistake a hockey player cannot afford to make. He was able to round up a conglomeration of gear, but skating on someone else's skates is unbearable. As a result, the Black Aces were bloody but unbowed (however Watts and Clifford played well). All in all the game was a fitting conclusion to regular season play.

I don't think there is much to say about the St. Anselm's game. It was not one of our better performances with the exception of Tim O'Connell and his linemates.

Intramural Gymnastics

TEAM STANDINGS:

Delta Psi - 1st place - 40 points
Phi Delta Theta - 2nd place - 7 points

INDIVIDUAL PERFORMANCE:

FLOOR-X - John Kenaley (DP) - 1st place; Bruce Lawrence (DP) - 2nd place
BALANCE - John Kenaley, Robert Nold (DP) - 1st place; Bruce Lawrence, Mark Iverson (DP) - 2nd place
VAULTING - John Kenaley (DP) - 1st place; Mark Iverson (DP) - 2nd place
TUMBLING - Mark Iverson (DP) - 1st place; Robert Nold (DP) - 2nd place
TRAMPOLINE - Bruce Lawrence (DP) - 1st place; Robert Nold (DP) - 2nd place
PARALLELS - John Kenaley (DP) - 1st place; Michael Rawley (PDT) - 2nd place.

Women's Varsity Downs Johnson

by Sally Rouse

The Women's basketball team has been wearily riding the roads this past week. UVM took Johnson by a score of 50-40. Lucy Dale was high scorer with 12 points and Chris Morgan had 10. For Johnson Cheryl Dudley had 18 points.

The next day the Cats took off for the University of Massachusetts. The Cats dropped that one by a score of 52-37. The Cats took off to a slow start but the enthusiasm of the team broke loose and gave them a good run. There was good rebounding in the second half and excellent defense. There were more spectators to cheer on the UVM team than there were for UMass.

The Cats will be on the road all this week. The team has been accepted to the Eastern Tournament held in Boston, Mass. Many upsets are expected and hopefully the UVM underdogs will become the upsets.

"There is nothing to lose and only something to gain."

UVM Ends Season With Victory

by Mike Schwartz

The University of Vermont Basketball Cats ended the 1972-1973 season on an encouraging note. They earned an exciting victory over the Brandeis Judges by a score of 82-78. Once again Patrick Gym had echoed as 362 fans made up the crowd, but their cheers at the end made the season's finale worth watching. It was an interesting and exciting game in which UVM played some of the best basketball I have seen this year.

Brandeis started off with the first five points before the Cats hit a basket. Then UVM hit nine in a row to take a 9-5 lead. When Greg Ashford hit a free throw to give UVM a 10-9 lead, the Cats were able to stay in front for the rest of the half. The lead was as many as nine at 34-25 but a bit of sloppy passing in the last two minutes cut the Vermont margin to 48-34 at the half.

The first half was basically up-and-down basketball, as both teams had poor shooting percentages. Rich Rush was 1-8 and John Perry 3-11 for Brandeis from the field. George Peredy was the only Cat above 500 from the field on a 4-7 performance. The UVM lead was gained on sound fundamentals. Dan Ostler, a small forward, boxed out effectively for 5 rebounds and the Cats made only 8 turnovers. Despite an overall rebounding advantage for Brandeis, the Cats led. The key was free throw shooting where the Cats made 14-17 as compared to the Judges' 8-11 shooting.

In the second half the Cats were able to withstand the pressure and pull out the victory. They started off fast with a 48-39 bulge with 16:26 left to play. Mario Macias hit two jumpers from the top of the key and added two free throws to give the Cats the lead. The lead was eight points when Brandeis began to penetrate more on offense.

In the last ten minutes of the game the lead switched hands eight times and the contest was tied on four occasions. The Cats were still leading by two when Kaplan hit a jumper for Brandeis and 40 seconds later a 1 and 1 free throw try. A technical foul was called on UVM and Perry hit it to stretch the Brandeis lead to 72-19 with 4:13 to go. Kaplan again hit a jumper with 1:50 to go to offset a Bernie Palmer drive and Barry Cohen field goal. Brandeis led by 76-75 with time running out.

But the Cats were determined to win. Macias hit from 20 feet, Cohen hit a foul shot, and Peredy a layup for an 80-76 UVM lead. A Macias foul shot with 9 seconds left made the score 81-78, but Brandeis was not out yet. Brian McAllister drove down the lane and made the basket but was called for an offensive charge before the shot and the basket was disallowed. Brandeis' coach, Robert



Captain Greg Ashford in action during 82-78 win over Brandeis

Credit SPS: S. Frowenfeld

Brannum nearly punched the referee, arguing that the basket should have counted to cut the lead to one. The call could have easily gone the other way. Instead Brannum got a technical which Peredy converted. The final score was 82-78 with Brannum still arguing as the buzzer ended the game.

In the second half the Cats played under pressure and did not throw away a last second victory as they had done against St. Michaels and New Hampshire. The baskets down the stretch were clutch jump shots from outside as the Cats were not afraid to take the open shot. In the second half they shot 51.4% compared to 40.5% for Brandeis.

Overall, the two stars for the Cats were George Peredy and Barry Cohen. Peredy in his last game connected for 19 points from 7-12 from the field and 5-5 from the foul line. He also collected seven rebounds. The Cats worked the ball in to him and he made his moves without hesitation against the smaller Brandeis center. When Coach Salzburg took him out of the game after the opening nine points streak I was quite surprised. Peredy had hit six of these nine points.

Cohen came off the bench and sparked the second half offense. He hit 13 of his 18 points in the second half. Cohen also added four assists. Mario Macias was also in double figures with 11. Captain Greg Ashford also had 11 in his last game. Nate Reeves hit a basket and had 5 rebounds in a short

playing stint in his last varsity game. Jim Ducey failed to score in one minute of playing time in his final outing.

The Judges were led by Kaplan, a freshman forward with 18 points all in the second half. Two other Brandeis subs played down the stretch. McAllister had 12 points and 13 rebounds while Bob Kelley had six points all in the second half. If it weren't for the Judges' bench, they would have had a long afternoon. Perry, their best player, shot but 5-21 in scoring 14 points and Wes Cotter was only 4-14 while scoring 13 points. Rush wound up shooting 1-11. If these men were hitting, the final score could have been different. UVM played good defense, varying their backcourt press and playing strong man-to-man defense.

The Cats were passing the ball well and in an unselfish manner. They finished with fifteen assists to the Judges' nine. UVM's shooting was 43.1% while Brandeis connected with but 36.1% of their shots.

Vermont concluded the season with 2 out of 3 victories after a discouraging eight game losing streak. They had nothing to lose in the final game and played for the marbles. It was an encouraging thing to see. Next week I will look back in retrospect over the entire season and especially the second half of the year when I began to cover the home games. Perhaps there are enough strong points to make next year a winning season after this season's up and down performance.

FINAL 1972-73 UNIVERSITY OF VERMONT BASKETBALL STATISTICS

FINAL 1972-73 UNIVERSITY OF VERMONT													
Player	G	FGA	FG Pct.	FTA	FT Pct.	Rbds.	Ass.	PF	Pts.	Avg.			
Joe GRECO	18	305	141	462	88	85	739	175	19.7	21	46.0	347	19.3
George PEREDY	26	235	121	511	51	34	667	184	7.5	7	38.1	276	10.6
Greg ASHFORD	26	246	93	378	75	49	853	113	14.4	45	74.3	235	9.0
Terry GREEN	25	189	83	441	95	58	611	126	5.0	19	63.1	324	8.9
Don OSTLER	26	213	88	413	62	50	806	67	2.6	37	66.2	226	8.7
Mario MACIAS	26	167	57	341	63	46	730	46	1.8	117	87.2	161	6.2
Barry COHEN	22	104	43	413	39	31	795	40	1.8	28	37.0	112	5.1
Bernie PALMER	17	64	27	422	28	16	571	89	5.3	21	63.4	70	4.1
Richie MOSS	19	56	19	342	22	12	546	26	1.4	18	25.0	50	2.6
Nate REEVES	12	29	10	345	12	8	567	32	2.7	6	17.0	28	2.3
Brian DONAHUE	6	18	6	375	2	1	500	3	0.5	0	1.0	13	2.2
Gabe VICKS	15	35	14	467	10	6	600	26	1.7	2	9.0	34	2.3
Jim DUCEY	9	18	6	333	7	4	571	7	1.9	2	1.0	16	1.8
Rick VARGAS	8	9	2	222	14	9	842	10	1.3	1	7.0	13	1.6
Jeff NILES	5	6	1	167	4	4	1,000	3	0.6	1	0.0	6	1.2

VERMONT TOTALS	26	1677	709	423	571	394	800	1147	(44.6)	329	526	13	1818	69.7
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OVERALL RECORD: 9-17

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Ballad

The pool looks quiet now. No "aqua-cats" practicing the "animal lanes" rest. The season is over, but a

Twenty-two straight! Our Vermont swimmers. A total team effort that in the whole dual meet. Only victories they vowed. And they kept to their word. Even U. Conn. bowed.

John Ackerson, junior, gave his all for the team. "Red nut" swims with a Fred Alexy never managed. But he always kept pulling. And I watched him secure more than one 40. Mike Gossler, a freshman. Will be with us longer. And we hope that his buds. Gets even stronger.

Tim Hansen we missed. Could have used his mate. Doug Jefferson? Name is. But I venture to say he'll. Cliff Johnson, in the f.m. He's broken a record. But don't think it's gone. He swears his best perfor. Mike Jacobs looks fine. And in the 100 yd back. At the New England's th

I think that Mike Kurt. Will be reaching far. Tirelessly swimming year. Until his pile of dingo. Make you sure he has no. John Mahoney is special. He'll be butterflying to. In just a little time.

We'll miss Roger Pelli in. Hope we can find as steep. Dave Phelan is presently. But at the start of the. He certainly was slick. Such times in the 100.

Senior George Potekhen. From far away Wyoming. And "gritty" he is as a. It'll be hard to find ano

We'll be watching for St. In the freestyle events. Already, success in the. And Jim Werther is in. And so Vermont will de

Senior Bruce Willard gar. And great performances. Never swam the 100 slo. "Grant too we lose near. Remembered by U. Con. Next to records here.

Buzzy Jones is coming. Quite a character with. He swims real hard and

Ice Cats Win

(continued from page eight)

net uncontested. The occurred during a UVM line and the odd ricochet may have caught the Cats off guard. Tied the score at one all and the Hawks a lift. They new they were capable breaking the UVM defense.

At the ten minute mark the Cats had an excellent opportunity to pull ahead as the Hawks broke through. defense for a 2 on 1 break. Ackerson, coming out to own the angle, turned back. Anselms attackers to the score tied at one.

A few minutes later the Hawks once again had a breakaway but the speed of Wright prevented a so

Anselms had numerous breakaways throughout the game and had it not been for the Cats may very well have won the final period for two.

At 11:18 the Cats put back a goal by J. After Gavin backed a barrage of U from in close Wright to Murphy who slay with the assistance provided by player Gavin did not see until it was too late. UVM a 2-1 lead and ended with the Ca up thanks to "and away save by Eckers Lindberg at 11

ough the Cats outsho 13-5, the game than the statistica of the five St. An ers breakaways wi as Morris' goal. A offense may have the lead.

In the second period came out flying a second mark Joe O in all alone on Eke to would not yield the goal margin. second period av totally frustrate drives.

THE UVM STUDENT ASSOCIATION
presents

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Friday, March 9, 1973 at 8:00 p.m.
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Midway
STREET



VOLUME XCI

UVM

By Barbara Frankel
Monday, March 12 the
Wednesday, March 14,
Ethan Allen Rifle Club and
National Society of Pen
Rifles in conjunction with
Women of UVM sponsored
blood drive in Billings C
These organizations host a
drive each semester unde
auspices of the
Hampshire-Vermont
Cross which supplies
and equipment.
At least two hu
students are estimated to
given blood in the drive
approximately seven or

Fourth Wages

by Barbara Frankel
Steven C. Rice, who
past has served as
President of IRA and A
Editor of the Cynic, is
an active write-in camp
Student Association Pr
Rice claimed to have
unaware of the
procedures for
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In his campaign, R
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"Students at UVM have
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Academ Potentie

by Bruce Madder
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VERMONT CYNIC

VOLUME XXI

MARCH 15, 1973

NUMBER 8

UVM Hosts Blood Drive



SPS Photo: Wynn Gold

by Barbara Frankel

Monday, March 12 through Wednesday, March 14, the Ethan Allen Rifle Club and the National Society of Pershing Rifles in conjunction with the Women of UVM sponsored a blood drive in Billings Center. These organizations host such a drive each semester under the auspices of the New Hampshire-Vermont Red Cross which supplies nurses and equipment.

At least two hundred students are estimated to have given blood in the drive and approximately seven or eight

hundred pints of blood have been collected. The blood will now go to the Red Cross which will test type, and process it before it is shipped to hospitals.

Volunteer help was solicited by the Ethan Allen Rifle Club and National Society of Pershing Rifles through letters to fraternities, sororities, residence halls, etc. Assistance came from all students, especially the UVM Rescue Squad.

According to Lawrence Dotson, one of the volunteer

co-ordinators of the blood drive, "It's a worthwhile project for students. Although the blood drive is sponsored each semester by the Ethan Allen and Pershing Rifle Clubs, everyone can and should participate."

Many of the students giving blood seemed slightly nervous, especially if it was their first time. As one student commented, however, "It really doesn't hurt and it's something we can all get together on and help with."

S.A. Presidential Candidates Express Views On Role Of Student Government

Below are the responses to three questions submitted by the Cynic to the recognized candidates for Student Association President, Rob Desautels, Sig Heller and Alan King. The election will be held on Monday, March 19 - Wednesday, March 21.

Cynic: What, precisely, do you feel the role of the student government is on today's college campus? Is it an outdated relic of the past or can it serve a meaningful function in 1973? In what direction would you like to see student government go in the future?

Desautels: On college campuses all over, there are a great many issues that are being put into the students-tuition increase, faculty, tenure, use of University land, room and

board increases for "on campus" students and corresponding rent and food increase for "off-campus" students. These issues have a direct bearing on the student's life. The student government can no longer pass these issues off and simply concentrate on the cultural aspects of the university. The government has to deal with these issues or it is not a government but is a cultural board and should be labeled as such.

Heller: Student government has an important role on today's campus. It should function as the students' voice to the administration and faculty. Student government has the job of providing social, cultural and intellectual activities. It should voice the concerns and act upon student

problems and opinions. I would like to see student government at UVM be much more receptive to what students want. Student government should be concerned primarily with the students at the University of Vermont and provide them with the best goods and services.

King: Student government, ideally, is responsible for the communication between the university administration and the students. It is established to represent student interests in policy decisions and investigate any injustices to those students. Through the government, in our case, the students make their decisions known not only to the administration but also to the city and state. Ideally, this

would help resolve the differences between the students and these others. In our case it has not. The students of UVM definitely do not have the respect of the state or of Burlington. This has arisen due to irresponsibility on the part of the student government. I would like to try to bring respect back to the student community.

The S.A. isn't outdated, it is merely bogged down in its own rhetoric. Our S.A. really needs streamlining. One of the main reasons why so many S.A. senators don't come to meetings is because of the length (often three to four hours) and content of the meeting. Much of this time is spent debating issues that either 1) don't belong in the senate or 2) are so trivial or

commonplace that they should have been decided in committee.

The new S.A. constitution calls for student voting members of the seven Trustee committees. It is unlikely that the trustees will approve such a move, but it is a good objective to shoot for. This would really be a shot in the arm for student-faculty-administration communication. This would bring the S.A. senate more in line with its ideals.

Communication is the name of the game. It's so bad now that I ran into several students during this campaign that didn't know what the initials S.A. stood for or where their \$21.50 goes. This is really sad. I think there is a lot that can be done in this area.

Cynic: How do you view the office of President of the Student Association? What should his duties and functions be? How much power should he be able to have?

Desautels: The President is the head of the executive body of the S.A. Since the executive body is designed to work as an integral part of the S.A. along with the Senate, it should be considered in this manner. The president under the new constitution, is given the freedom to work behind the lines to coordinate information taken from various inputs. Less pressure is put on this position in order to free the President.

The president is ex-officio in all committees so that he has his input. To analyze how much power the president should have we must consider also how much power the senate should have. The senate is the legislative body of the S.A. All information should be coordinated and fed into the senate. The senate should then have the power to make the decisions. The president should not be the policeman of the senate. The referendum is the only student check which is needed on the senate. More power in the hands of the executive would tend to take the deliberative power out of the hands of the deliberative body.

Heller: The president of the

(continued on page nine)

Vermont's Project CRASH Attempts To Solve Problem Of Drunk Drivers

by Dan Haslam

Last year at Homecoming a large, official-looking van wheeled into the WDOT studios on College Street, and to the surprise of the curious frat brothers who had gathered around, the troopers aboard the van offered post-game breath tests for over 200 of the onlookers to determine the alcoholic content in the participant's bloodstream.

The van, one small part of the Vermont's CRASH program, travels through four counties in the state as a source of surveying drivers of their alcoholic level. When needed the vehicle is, as Tom Riley of the CRASH program suggested, "a travelling billboard" which tends to remind drivers to be prudent when they integrate drinking and driving.

The CRASH program grew out of a 1968 report to Congress which showed that 27,000 (50%) of all automobile-involved deaths a year are caused by drinking drivers. The report also stated that two-thirds of these deaths are directly attributable to the problem drinker and alcoholic. Project CRASH, a federally funded program, is



administered out of the Department of Transportation in Washington as one of 35 alcohol safety programs in 9 areas in the country. The State of Vermont, in conjunction with the Departments of Mental Health, Motor Vehicles, Public Safety, Corrections, and

Education oversees CRASH's operation. CRASH might best be described as an effort to alert the citizen to the overwhelming problems of the drinking driver. In a paper published through Mr. Riley's office, "Vermont Doesn't

Tolerate Drunk Drivers," five purposes of CRASH are outlined as being: educative to the public and the convicted DWI (driving while intoxicated), profiling new drivers in an effort to help those with a tendency toward

(continued on page eleven)

Fourth S.A. Candidate Wages Write-In Campaign

by Barbara Frankel

Steven C. Rice, who in the past has served as both President of IRA and Assistant Editor of the Cynic, is waging an active write-in campaign for Student Association President. Rice claimed to have been unaware of the filing procedures for regular candidacy, which is why his name will not appear on the ballot as a regular candidate along with Sig Heller, Alan King and Rob Desautels during the election on March 19-21.

In his campaign, Rice, a junior from Bennington, Vermont, is stressing the present impersonality of student government. He stated, "Students at UVM have pretty much lost faith with the S.A."

The S.A. is out of touch with the eight thousand students who attend this university.

This includes the executive branch of the S.A. I don't think this is because the students are apathetic but because the representatives are apathetic."

Rice further emphasized the need for responsive S.A. representatives who must "reach out to the public." He suggested newsletters and meetings with their constituencies in order to have the representatives respond to student's questions in a more direct manner.

Rice supports the proposed new S.A. Constitution,

including the provision which gives students the right to request a refund of their S.A. Fee. He commented that, "this makes the S.A. more responsible to the students. Perhaps this will make them (the S.A.) work a little harder." He also favors giving organizations, such as the Committee Against the War, "small amounts to get them started on their own fund raising, but not enough to fund their activities."

Steven Rice feels that the role of the S.A. President is to make himself known to the students. He stressed the point that the President "is accountable for everything that happens and must, above all else, be sincere in his actions."

Academic Council Discusses Potential 1974 Budget Deficit

by Bruce Madden

The University of Vermont budget and salary guidelines were discussed at the March 1st meeting of the Academic Council. Among the issues mentioned was the potential deficit for fiscal year 1974, revenue producing mechanisms and salary projections and fringe benefits for fiscal year 1974.

According to the present data the university could incur a total potential deficit of \$1.7 million. The deficit is made up of three parts. The first and major part concerns the state appropriation to the university. In the budget UVM submitted to the governor, the university asked for an appropriation of \$11.35 million. The governor then cut this to \$10.14 million. This represents a general cut in appropriations, not a cut in specific programs or uses the governor saw as unwarranted. The difference here is \$1.21 million. The remainder of the deficit comes from roll-back from FY 1973 (deficit of FY-1973) and federal cutbacks in UVM's FY 1973.

The University has several mechanisms to reduce the potential deficit. Among them are: a) an appropriation of \$5 million by the state legislature in excess of the governor's request b) a rise in in-state tuition (out-state tuition increase was included in the budget request) c) income from proposed credit hour charge for hours over 18 d) admission of more out-of-state freshmen and transfer students. The \$1.5 million restoration in the state appropriation has been recommended by the

Legislature contingent upon no rise in in-state tuition for 1974. With all these possibilities the University faces a potential deficit of \$6 million.

"Additional means of

reducing this are being studied on a priority basis. This is most important," President Andrews commented, "because a recent five-year projection shows a

(continued on page eleven)

Poorly Attended Senate Meeting Accomplishes Very Little

by Bruce Madden

Tuesday night's meeting of the Senate brought to light once again the many problems confronting the Senate over the present constitution and the proposed constitution. Major discussions for the evening centered around the amended version of the present constitution, written by the Senate Workshop last month.

Attendance was taken and a very low percentage of senators answered the roll. At one point during the meeting, quorum was called and was reached by less than five percentage points. Bill Sisco, S.A. President, spoke for the Coordinating Committee. He announced that eight voting machines had been received from Montpellier for use in next week's presidential election. Also, a schedule was given to senators of polling places and times for poll work. Machines will be at Billings, Waterman, Marsh, Lafayette, the Bookstore and the Library on March 19, 20 and 21.

The Concert Bureau announced two definite concerts for April, Logans and Messiaen, on April 11th, at the

price of \$3 with a UVM I.D. and James Taylor on April 21 for \$5, with a UVM I.D. Tickets will go on sale after vacation.

Tom Grant, S.A. Treasurer, announced that Budget hearings have been taking place and will continue for some

time. Anyone interested may attend. They are held Monday and Wednesday afternoons at Billings Center.

The Central Committee report centered on two meetings held last week. The Academic Affairs Committee

(continued on page eleven)

VPIRG Fights For Dental Care For Children

by Deborah Cadwell

VPIRG works and the people of Vermont alike are anxiously awaiting decision on the Comprehensive Dental Care Bill H321, before the House Appropriations Committee this month. The bill was introduced to the House by Representative Brian Burns of Burlington and referred to the House Appropriations Committee on the same day.

There are 47 co-sponsors of this bill which provides for

education, screening, diagnosis and treatment of Vermont children under 18 years of age. Jeff Ewen, alternate trustee of VPIRG at UVM, voiced his disappointment with several of the sponsors of this bill, among them Esther Cohen, Democrat from Burlington. Ms. Cohen, who is commonly referred to as a liberal withdrawal her approval when Governor

Ewen added that "If the bill comes up she'll vote for it, but she didn't want to stick her neck out to sponsor it."

VPIRG, under the leadership of Health Specialist Jay Breines, has produced some health statistics, published in a major report titled, "Nothing to Smile About: A Report on the Dental Health of Vermont's Children." The most revealing statistics are stated in the headlines, such as the fact that 50,000 Vermonters have no teeth, 50% of Vermont school children

have some form of pyorrhea, a gum disease, and 50% of Vt. schoolchildren also have not seen a dentist by the time they reach the age of 15.

Two conclusions of the report were that the majority of Vermont families can not afford proper dental care for their children, and there just are not enough dentists to take care of people's teeth, with or without money.

H321 proposes to provide funds for families who have children but cannot provide proper dental care for them. More affluent families will be expected to pay what they can afford, depending on income and the number of children. For those families who go for periodic checkups there will be overall reduced rates as an incentive for regular attendance.

Another provision is for an educational program in dental health for children in schools all over the state, instead of in the populated areas only. Jeff

Ewen noted that, "As you correct existing problems, more and more money each year could be shifted to dental hygiene education. Eventually a greater emphasis will be placed on this."

The Secretary of the Agency of Human Services will decide which areas need more extensive work, should the bill pass. He will be able to design a comprehensive program for the education of children concerning dental habits and care. Ewen was optimistic about this person's part in the program and said, "Hopefully VPIRG will be able to work with the Secretary of Human Services Agency in this area."

There is also a problem involving the distribution of dentists throughout Vermont. Right now one third of all dentists in the state are located in the Burlington area. Through the use of mobile units and subsidized dental care, the proposed bill provides adequate funds, (\$11,500/yr.)

for those dentists who were reluctant to participate for financial reasons.

H321, in the first year, will cost Vermont \$822,000. For this reason Representatives

Hebert and Kennedy predict it's death in the House Appropriations Committee. According to Ewen, they place the blame on Governor Salmon, because of his property relief tax, which lessens the amount of available funds. Ewen was also pessimistic about Salmon's endorsement of the Dental Care Bill. He added, "The amount of money spent on dental care has been tripled. This doesn't have much to do with Governor Salmon. It is a built-in, automatic increase."

As far as the effects this bill would have on Burlington was concerned, Ewen said, "Burlington, on a per capita basis, will be affected less than

(continued on page nine)



Rob Desautels



Sig Heller



Alan King

Cynic endorses S.A. Presidential Candidates. See page 4.

CALENDAR/ANNOUNCEMENTS

News From WRUV-AM

WORKSHOP

Radio station WRUV-AM will be holding a two day workshop in radio and broadcasting procedures this Friday and Saturday, the 16th and 17th of March at Pomeroy Hall Annex (the barn). These sessions are open to anyone who is interested in finding out exactly what is involved in campus and general broadcasting. There will be four sessions. Session I will be at 10:00 am Friday and will deal with "Remotes or How to get a signal from the bush back to the station." Session II at 1:00 pm that afternoon will be a think tank on programming ideas. Saturday at 10:00 am, John Reed, Program Director WJOY-WQXR, will be discussing the organization of a broadcast news dept. in the beyond wire services realm. 1:00 pm session IV will talk to production techniques and board tricks.

The coordinators of the workshop guarantee that even the layperson will benefit from the sessions and extend a cordial invitation to all those interested and bored during the Midway Fair.

THE GREAT RADIO RIPOFF WINNER

WRUV-AM is proud and pleased to announce that the winner of the great radio ripoff

is Rick Roberts of Hamilton.

Rick won a pair of Yamaha AB-Around 1's by simply calling 3220 when he heard his name on WRUV-AM. His name was drawn from the

locus of entries and was the

third to be announced during

the contest which started on

Friday, the 9th.

WRUV TO BROADCAST CANDIDATES FORUM

Efforts are being made to

broadcast a half-hour

candidates forum on the eve of

the SA Presidential election.

The show will be aired from

7:00 to 7:30 pm Sunday,

March 18th. Each candidate

will be given five minutes to

state his platform and there

will be time allotted for

student questions to be called

in during the show at

6:56-3220. Listen to either

WRUV-AM or WRUV-FM

for further details. Brought to

you as a public service by the

WRUV news department.

Newman Center Events

Thursday Evening Lenten

Service (March 15, 10:00 p.m.)

at the Cunningham Newman

Center. A film, *The Stray* will

be viewed, followed by

discussion.

Basic Catholicism, Tuesday,

March 20, 7:00 - 8:00 p.m. at

the Cunningham Newman

Center. Topic: *The Meaning of*

Priesthood and Marriage.

Tapes are available in the

Newman Center (upstairs) for

your use.

1) *The Young Church in*

Action (commentary on "The

Acts of the Apostles.)

2) *The Gospel of St. Luke*,

commentary.

VPIRG

Lawyer To Speak

Larry Silverman, VPIRG

environmental lawyer, will

speak on land use and

Vermont's Land Capability and

Development Plan on Monday,

March 19, at 7 p.m. The place

is the Round Room, Lower

Billings.

Dr. Patterson Will Address Alumni

BURLINGTON, Vt.—Dr. Wayne C. Patterson, executive vice president of the University of Vermont, Burlington, Vt., will address a reception of alumni of that University, to be held at 6:30 pm March 22 at Applewood Inn, 14001 W. 32nd Ave., Applewood, Colo.

Dr. Patterson holds a B.S. degree from Juniata College, and received his M.S. in experimental psychology and his Ph.D. in physiological

Forensic Union Of UVM Offers Discussion & Debate Programs

The Lawrence Forensic Union at the University of Vermont is offering programs of discussion and debate available to any organization or group in the state.

The programs, which can be presented in any format preferred by the host organization, with or without audience participation, are based on such topics as the property tax burden and how to relieve it; control of large real estate developments; management of the Vermont deer herd; and a government health care program.

Pros and cons of the topic are presented in the programs, which are offered free to the public and are available until May 1. The topics are fully researched by the UVM students participating, to enable them to offer a full and balanced presentation.

The Lawrence Forensic Union is part of the department of communication and theatre at UVM, and includes discussion, debate,

and individual events such as extemporaneous speaking and oral interpretation of literature.

The Union was started during the 1940's by Dr. Robert Huber, former chairman and member of the department faculty, in order to enable Vermonters to be aware of the issues confronting them.

For further information, or to arrange for a presentation of discussion or debate, contact Dr. Huber, department of communication and theatre, The University of Vermont, Burlington.

Attention! Sophomore Women

Sophomore women living off-campus may pick up forms at the Student Activities Desk in Billings to nominate members for staff and student society. Nominations are due Friday, March 23, 1973.



Contemporary Music Symposium

On Tuesday and Wednesday, March 20th and 21st, there will be a contemporary music symposium sponsored by the UVM music department.

Featured in the symposium will be Henry Brandt, who is a member of the Bennington College faculty. Brandt, a composer, will be holding open

European Tour Study Meeting

Concerning the European

Tour-Study of Transportation

and Planning in Western

Europe: All CE244 students

are requested to meet in Civil

Engineering Department office,

Monday, March 19 at 4 p.m.

Bring valid passports and plan

to pick up your travelers

checks in both Pounds and

Francs.

Gym Closed

March 16

The entire PFG (Patrick

Forbush Guttersen) Complex

will be closed on Friday, March

16 except for the S.A. speaker

David Steinberg who will

appear at Patrick Gymnasium

at 8 p.m.

THURSDAY, MARCH 15

6:30 and 8 p.m., Ananda Marga Yoga Society yoga class (6-30) and group meditation (8-00), Southwick Building.

FRIDAY, MARCH 16

UNIVERSITY HOLIDAY, no classes scheduled, most academic and administrative offices closed.

7:30 and 9:30 p.m., SAFilms presents "The Italian Straw Hat," B106 Cook Physical Sciences Building, free.

7:30 and 10 p.m., Lane Film Society Series presents another in the great trial films series, "To Kill a Mockingbird," Benedict Auditorium, Marsh Life Sciences Building, admission \$1 at the door, or tickets in advance from the Lane Office.

8 p.m., Burlington Folk Dancers meet at Southwick Building, newcomers welcome.

8 p.m., Anouilh's "L'Alouette," being produced in French at the Arena Theatre under the direction of Prof. Thomas Gemo, romance languages. Tickets are \$1 with UVM I.D., \$2 general, and the box office is Ext. 2094.

SATURDAY, MARCH 17

7:30 and 9:30 p.m., SAFilms presents "Kluge," starring Jane Fonda, Benedict Auditorium, Marsh Life Sciences Building, admission \$1.

8 p.m., production of "L'Alouette," in French, at the Arena Theatre, Details under March 16.

SUNDAY, MARCH 18

4 p.m., University Choir concert, unabridged version of Bach's "Passion According to St. Matthew." Director Francis Weinrich notes that the important role of narrator is being sung by UVM music graduate (both B.S. and M.A.) Maurice Villemotte, who is head of the music department at Rice Memorial High School. Admission is free.

8 p.m., production of "L'Alouette" at the Arena Theatre, Box Office, Ext. 2094.

8 p.m., Hillel presents "J'accuse," film dramatizing the Dreyfus trial, and second in the series "The Jew in American cinema." Place is B106 Cook Physical Sciences Building, donation asked.

MONDAY, MARCH 19

Advance enrollment period begins and will end Friday, March 23 at 4 p.m. Card turn-in at Billings Center.

4 p.m., Botany colloquium, Dr. Joseph Mascarenhas, SUNY at Albany, "Gene Expression in Plant Development," Room 105 Marsh Life Sciences Building.

7 p.m., Inter-Residence Association (IRA) meets, Lounge of Harris-Mills.

7 p.m., VPIRG meets in the Roundhouse, Billings Center. Agenda details from Sharon Frink, 862-4306, or Jeff Ewen, 863-3280.

8 p.m., the UVM Chapter and the United Chapters of Phi Beta Kappa present visiting scholar Jeremy Kagan, Carpenter Auditorium, Giving Medical Building. Featured will be Mr. Kagan's new 90-minute film, "The Love Song of Charles Fagerman."

8 p.m., Ananda Marga Yoga Society philosophy and discussion class, room 419 Waterman Building.

TUESDAY, MARCH 20

Fourth Symposium on Contemporary Music opens. Director is UVM Music Prof. Thomas E. Read. This year the Symposium will feature the work of composer Henry Brant.

9:30 a.m., Phi Beta Kappa visiting scholar Jeremy Kagan at Billings Center on "We'll be Back to the Green Slime Right After This Important Message," a discussion of the political powers of the media.

12 noon, SAFilms presents W.C. Fields' "Mag on a Flying Trapeze," Johnson Auditorium, Votey Building, free.

4:10 p.m., faculty meeting, College of Agriculture and Home Economics, Room B-112 Cook Physical Sciences Building.

4:30 p.m., Chemistry colloquium, Prof. Philip S. Skell, Pennsylvania State University, Room B-112 Cook Physical Sciences Building.

6:30 p.m., Student Association Senate meeting, Billings Center.

7:30 p.m., Hon. Marcel Cadieux, Ambassador of Canada to the U.S., will speak on modern diplomacy in honor of the 10th anniversary of the Canadian Studies Program, Room B-106 Cook Physical Sciences Building.

8:30 p.m., Lane Series concert, "Slough," Memorial Auditorium. As we go to press, tickets are available from the Lane Office, 234 Waterman Building, at \$3.75, \$5.25, and \$6.00. Reservations may be made by telephoning Ext. 3418.

WEDNESDAY, MARCH 21

12 noon, NAEC (Non-Academic Employees' Council) meets, President's Dining Room, Waterman Building.

3 p.m., "Tertulia," in the den, Billings Center. This is an informal gathering for those interested in conversation in Spanish.

4:30 p.m., faculty meeting, College of Arts and Sciences, Room B-106 Cook Physical Sciences Building.

7:30 p.m., SAFilms presents John Ford's "The Long Voyage Home," North Lounge, Billings Center, free.

7:30 p.m., Sociology department presents a conference on "The Cultural Warring of Childbirth." Guest speaker Ms. Doris Haire, International Childbirth Education Association, will show slides and talk about childbirth and maternity practices in various cultures throughout the world, Room 305 Lafayette Hall. Following the presentation an informal panel of doctors and sociologists will react and encourage audience participation.

8 p.m., public concert concluding the Fourth Symposium on Contemporary Music, Ira Allen Chapel, free. Guest conductor will be Henry Brant, composer-in-residence at Bennington College.

8:15 p.m., University Folk Dance Club meets, Southwick Building.

UVM Journals Are Available

Copies of the UVM undergraduate Journal are on reserve at the SA Desk in Billings, and in Bailey Library. Contents are as follows:

A Statement on the Grotesque, Michael Briener. A concise explanation of the grotesque by using the grotesque.

The book of Nightmares ("The wages of dying is love"), Jan Quackenbush. An analysis into the structure of Galway Kinnell's Book of Nightmares.

Determining the Theme in "Much Ado About Nothing," Dotty Adams. A discussion of the various themes in Shakespeare's Much Ado About Nothing.

Correlated Data on the Construction and Interpreting of the 64 Hexagrams in the "I Ching," Douglas Frink. A study-reading guide for the non-verbal symbol system in the I Ching.

French Miniature Illumination From the Thirteenth to the Fifteenth Centuries, Suzanne Blier.

Dada: As Radical as Reality itself, Levi Smith III. A historical-geographical overview of the Dada movement.

UVM League of Laughter Presents: The First Annual Banquet in Honor of... Nancy Feyler. A funny review of laughter and a tribute to Otto Griebel.

Water: Waterfront Analysis of Transportation and Environmental Resources, Wayne Timura, Thomas Appiequist, Stephanie Bolton, Robert Cummings, Peter Devine, Gerald Glasey, Rodney Griffin, Peter Harrod, James Howley, Stephen Knight, Thomas Mann, Harry Sealton and George Seiwright. A complete analysis of the possibilities for the Burlington waterfront.

The Supernatural in "Tam o'Shanter" and "Christabel," Mary Donovan. A look at the supernatural as a vehicle for poetry and concerning specifically "Tam o'Shanter" by Robert Burns and "Christabel" by Samuel Taylor Coleridge.

Washington Seminar

UVM alumni in the Washington D.C. area are setting

up a program for this spring

vacation which will bring

UVM students to Washington

for a series of seminars with

public officials and other

political leaders with some free

time also available. Students

would leave here by bus Sunday

a.m., March 25 and return

Thursday a.m., March 29.

Estimated expenses: \$40 or less

for bus transportation

(depending on number of

students participating), lunches

and incidentals. Students will

be housed; transported in and

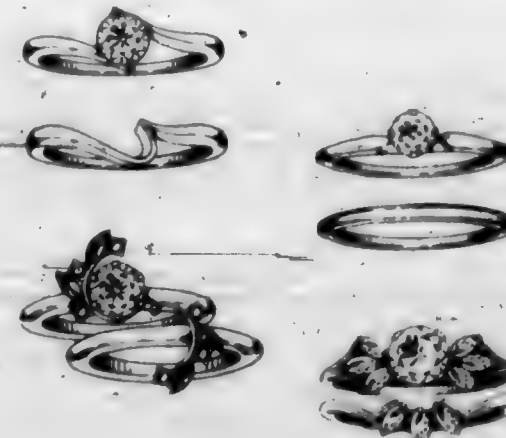
out of the city, and fed two meals

a day by alumni. Interested

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to their instructors or to

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High So

by Mike Gots
On Friday, March 16, the UVM Department of Communications and hosted their annual tournament for High School and varsity diving. Vermont Events culminated in a Memorial "Lion Waterman" Saturday, 10, at 3:35, where Burlington captured all three trophies and varsity medals. The varsity division, the second speaker awarded, claimed by Chris Dyck.

Cryp

The following author's name. To letter has been an alphabet.

For Example: L

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Summer Progr

Varied Le

A highly flexible and a variety of alter learning environment promised the student of Vermont Summer Session, and promises can be "innumerable ways

"Our stress is on opti the student," says S. Session Director John B. and he illustrates those very well.

The flexible includes courses running one to six weeks in duration, with six different dates. Day-to-day sched flexible too, with traditional, self-independent study, and meeting at many points the state.

The student who w do so can earn ne semester's credit due Summer Session; students want to semester off," he say this way they can di graduate with their clas

Three programs are. These include the tra program, with some courses available, an extended campus

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MARCH 15, 1973

High School Debate Tournament Trophies Captured By Burlington

On Friday, March 9 the UVM Department of Communications and Theater hosted their annual Debate tournament for High School novice and varsity divisions in Vermont. Events culminated in Memorial Lounge, Waterman-Saturday, March 10, at 3:15 where Burlington captured all three trophies for novice and varsity sections. In the varsity division, first and second speaker awards were claimed by Chris Dyck and Bill

Power respectively, both from Burlington. Among other recipients of varsity awards were the schools of Otter Valley, Springfield and South Burlington. First novice speaker award went to Nina Coit of Burlington while Willis Galman of Chelsea received an award for second novice speaker.

Cryptoquote

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
XZCXPXJXZ

In this example, x was substituted for L, z for o and so forth. This example however, is not part of this week's code. This week's quote is:

Olwy kjaw' j kwpj:

Wdwy qea:

Qky ytpay kwpj:

Idl tsqf ky qpp paa.

Zdjdft Mjksj

Solution to last week's Cryptoquote:
The Democratic Party is like a mule - without pride of ancestry or hope of posterity.

Ignatius Donnelly

Summer Program Offers Varied Learning Environments

A highly flexible schedule and a variety of alternative learning environments are promised the student by the University of Vermont's Summer Session, and those promises can be met in innumerable ways.

"Our stress is on options for the student," says Summer Session Director John Bushey, and he illustrates those options very well.

The flexible schedule includes courses running from one to six weeks in duration with six different starting dates. Day-to-day schedules are flexible too, with both traditional courses, independent study, and courses meeting at many points around the state.

The student who wishes to do so can earn nearly a semester's credit during the Summer Session. "Many students want to take a semester off," he says, "and this way they can do it and still graduate with their class."

Three programs are offered. These include the traditional program, with some 250 courses available, and the extended campus and

experiential program, which will take advantage of things unique to Vermont—from the Shelburne Museum to a landscape near Corinth. The third program, "the future of mankind," is an interdisciplinary program structured to bring students together on a regular basis with students in other disciplines. In addition, the students in these nine courses plus their instructors, will gather weekly for a forum with a noted speaker on the general subject of the future of mankind.

"In attempting to respond to expressed student needs," says Mr. Bushey, "we find we're following some of the general recommendations made by the Task Force on Reorganization last December. The recommendations he refers to emphasize the need for greater flexibility and more interdisciplinary cooperation."

For further information, contact the Continuing Education Office, Grass Mountain, University of Vermont, Burlington, Vt. 05401, or call 656-2085.

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Each school was allowed affirmative (arguing for) and negative (arguing against) teams of two in both divisions. The national topic debated for 1973, concerns the provision of federal aid to education. The events were structured into 4 rounds with additional semi-finalist and finalist rounds for the varsity sections. These were held in both Waterman and Billings. Team members were each allowed an eight minute constructive speech, a four minute rebuttal, then finally a three minute cross-examination period.

David Waite, faculty sponsor from the Dept. Com. & Theater, and Nancy Rounds, secretary of the Vermont Debate League, carried out the events and organization of the tournament. Time keepers were UVM students who

voluntarily donated spare time over the weekend. As Dave Waite commented briefly, the judges were composed of a "fair collection of former champions." There were 26 judges. Amongst these were Sam Fren, state champion 1972; Dan Mulhany, state champion in 1971; Woody Stalter, winner in 1967-68, and Jim Sanderson from the Republican state committee. The bulk of the judges was composed of other UVM debaters.

Of the three trophies presented two are rotational. The Edwin W. Lawrence trophy—dated to 1932—is the varsity award. This one was decided upon in the semi-finalist round when both Burlington teams made the finals. At this point it became an inter-urban competition. The victor was the team of Rothwell and McKegney. The Wilmond Parker novice trophy was obtained for Burlington by

Nina Coit, while her varsity counterpart, Bill Power received the Burlington Free Press trophy for first speaker which he will keep. The finalists in the events were assured of scholarships should they decide to attend the University in the fall.

The novice contenders for speaker and team awards included the schools of Brattleboro, Burlington, Chelsea, Essex Junction and Otter Valley. Awards for the first affirmative team went to Call and Coit of Burlington and second affirmative team was taken by Kautzman and Thurston of Otter Valley.

Dave Waite concluded the events by thanking all those who in any way helped in the execution or organization of the debates. Saying he understood why one always mentions these people, "It very simply couldn't have happened without them."

UVM Choral Union Sings Of Vermont

A rich and little-known store of music written by Vermonters comes to light with the recent release of the record album "Vermont Harmony," sung by the University of Vermont Choral Union and featuring music by composers who lived in Vermont shortly after the American Revolution.

Under the direction of Prof. James Chapman of the UVM music faculty, the record features a sampling of music by eight "psalmists"—composers of church music—who were active on the Vermont frontier from 1790 to about 1810.

Easily the best known of these members of the first distinctively American school of musical composition was Justin Morgan of Randolph, all of whose music has come down to us is presented on one side of the record.

Morgan, already famed for his breeding and training of Figure, the great progenitor of the Morgan breed of horses, is winning increasing attention in musical circles for his compositions, among which are the folk-like tune "Amanda" and the stark "Judgment Anthem," said to have been the most popular anthem in New England Protestant churches during the last decade of the 18th Century.

Other Vermont composers represented on the record are Eliakim Doolittle, Uri K. Hill, Eliasa West, Ebenezer Child, Hezekiah Moors, Joel Harmon, Jr., and Jeremiah Ingalls.

All except Morgan compiled and published "tunebooks," yet they were at the same time tradesmen such as coopers and housewrights, and farmer-pioneers who were clearing fields and building log cabins even while they were

writing music.

The lively "fuguing tunes" which make up a large part of this type of music remained popular, especially at revivals and camp meetings, or in country churches, long after the city churches had turned to a more staid type of music.

The musical and historical significance of the Vermonters' compositions have been recognized by the Vermont Council on the Arts, which awarded a grant to the Choral Union to help defray the cost of production. Any profit from the record will be used by the Choral Union to begin work on a second record.

"Vermont Harmony" is a technical production of Earth Audio Techniques, Inc., on the Philo label. It is available from the University Choral Union; P.O. Box 3043, North Burlington Station, Burlington, Vt. 05401.

Enroll in the new Human Engineering Fields of Civil Engineering!

More and more people are becoming involved in the decision making processes that shape our environment. The faculty of the Civil Engineering Department is deeply involved in teaching, research and outside activities that have profound effects on the people of Vermont. A sample of these projects are as follows:

Sewage treatment systems for ski areas and other recreational areas
Effect of interstate highway systems on environment
Eutrophication Control - new methods of removing plant nutrients from waste-waters using nitrification, denitrification and phosphorus precipitation
Alternatives to the flush toilet for rural areas
Effect of natural decay processes on water quality
Feasibility of water reuse in industry and domestic areas
Transportation alternatives to the automobile
Evaluation of the environmental resources of the Burlington waterfront
Prediction of floods and flood control areas
Structural collapse of wood, steel, and concrete under varying snow loads
Optimum home construction and insulation techniques for Vermont

Many courses in the Civil Engineering Department are now open to anyone desiring further knowledge in these human engineering fields of Civil Engineering. Become involved in these exciting projects by enrolling in one or more of the courses listed below. Selected courses available this fall semester in the Civil Engineering Department are as follows:

Title	Description	Course No.	Code
Community Design	Principles and methods of community for an "optimum quality" environment.	CE 232	6299
Urban Planning Techniques	Economic, social, and physical determinants of various land use elements, and land use planning for rural and urban communities.	CE 230	1339
Solid Wastes	Significance of solid waste generation, processes available for land pollution abatement, and possibilities of recycle.	CE 254	1349
Air Pollution	Air pollutants, their effects on humans, and methods of control.	CE 253	1348
Traffic Engineering	Components of highway travel, traffic demands and effects on area.	CE 240	1341
Engineering Economy	Project feasibility, alternatives to maximize financial return on engineering decisions.	CE 225	1337
Air Photo Interpretation	Stereoscopic viewing and identification of landforms, vegetation and disease, chemical and thermal pollution.	CE 210	1334
Soil Mechanics	Physical properties of soil, subsurface exploration, suitability for construction.	CE 180	1326
Environmental Engineering	Water supplies, treatment processes and distribution.	CE 150	1306
Hydrology	Distribution and movement of water in the environment.	CE 163	

Registration Dates: March 19-23

If you desire further information contact Civil Engineering Department, University of Vermont, Burlington, Vermont - 658-3800.

Advertisement sponsored by UVM-ACES.

Reorganization Of Several Offices To Improve Service

In an effort to improve services to faculty and other members of the UVM community who are applying to external sources for funds to support research and instructional programs, the Office of Federal Programs and the Office of Sponsored Projects Administration are being reorganized as of March 1, 1973. The Office of Academic Program Support will replace the Office of Sponsored Projects Administration. Under the direction of Mr. Steve Stoddard, this office will be responsible for the accounting, financial reporting, and auditing functions regarding restricted fund accounts. The staff will work closely with the Office of Academic Program Support in an effort to assist faculty to effectively manage their grant and contract funds and to successfully carry on their sponsored academic projects.

Faculty, staff, and students who are interested in developing proposals to be submitted to governmental agencies, foundations, and corporations are requested to pursue their interests through the Office of Academic Program Support. The staff will assist in processing all grant and contract applications to the external funding agency on behalf of the University.

UNICEF Elects Officers

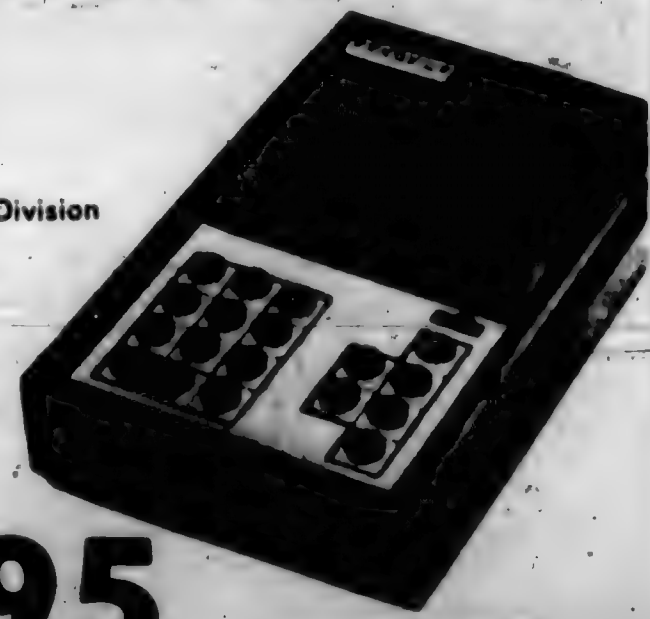
For the UVM Committee for UNICEF, the students have been elected Officers for the '73-'74 school year.

Chairman - Leon Lawrence '74
1st Vice-Chairwoman - Teena Johnson '75
2nd Vice-Chairwoman - Shelley Klein '76
Treasurer - Maureen Wright '74
Recording Secretary - Pamela Moore '75
Corresponding Secretary - Andrea Johnson '74

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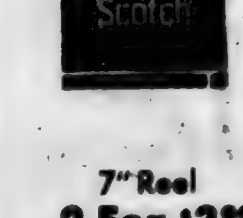
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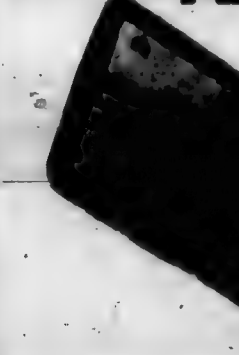
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Official Advertisement

Editorial

For S.A. President—Sig Heller

There are three recognized candidates running for President of the Student Association this year. Rob Desautels, Alan King and Sig Heller, and one known write-in candidate, Steven Rice. We feel, for a number of reasons, that Sig Heller is the best possible choice for this office.

Some of his opponents and their supporters have cited the fact that Mr. Heller has had little practical experience in the Student Association. This is unjust. As President of the Inter-Residence Association, an office he has filled with distinction, Mr. Heller has been a member of the Coordinating Committee of the S.A. and has worked closely with the president on several occasions. Additionally, Sig Heller has taken an active interest in the S.A. Senate, which can be shown by his constant attendance at Senate meetings this semester.

We can only judge a candidate for office on two criteria — his past performance and his public statements. Sig Heller, during the past year, transformed IRA from an ineffectual "do-nothing" organization into one of the most organized, efficient groups on campus. IRA, under his leadership, can certainly boast an impressive array of accomplishments. Hopefully, Sig Heller would perform a similar miracle for the Student Association, which is sadly in need of able leadership.

Mr. Heller's recent public statements have certainly shown much forethought and integrity. While we do not agree with him on some of the major issues of this campaign, we can only respect and admire his honesty, sincerity and frankness in expressing his opinions.

Of all the candidates for Student Association President, Sig Heller has, by far, during his time at this university, accomplished the most towards bettering student life. He is the only one who has constantly, in the past, stood up for student rights by decisive, direct actions. Mr. Heller has not remained comfortably sitting on his rear; only standing up to declare his candidacy. He has, instead, been a strong and able student leader in the past. We can only hope that your votes will enable him to continue in the future.

Letter:

Beer Blasts Are Fine, But Frats Can Do More

To the Editor:

As a graduating senior and a member of a Greek-letter organization, I was rather distressed to read (W) Harwood's letter in the March 8 issue. Apparently his concept of a good Greek system and mine are quite far apart. Whereas he would like to limit Greek functions, such as beer blasts, solely to Greeks, I should not. And although I can appreciate his desire to regain a Greek identity, I think we are at odds over how to do it.

For 4 years now the fraternities on this campus have been content to sit by and allow in self-pity over the loss of Kake Walk and foregoer. But since that time I have been frankly perplexed by the decline which has set in. Were the Greeks offering friendship and brotherhood, or were they selling two tickets to the best winter carnival in America and all of its accompanying frivolities? THESE are the questions which we, as Greeks, must address ourselves to if we are to remain an integral part of campus life.

Since the demise of Kake Walk many houses have gone the route of the beer blast. In wallow in self-pity over the loss of Kake Walk and foregoer. But since that time I have been frankly perplexed by the decline which has set in. Were the Greeks offering friendship and brotherhood, or were they selling two tickets to the best winter carnival in America and all of its accompanying frivolities? THESE are the questions which we, as Greeks, must address ourselves to if we are to remain an integral part of campus life.

Horrors Of Witchcraft Oppose Christianity

Dear Editor:

I write out of concern for the special topic course on witchcraft. I do not wish to make any kind of a protest for I feel strongly that we should be aware of the realities of witchcraft and all that it has done and does to people in our world.

However, my experiences have shown me, as well as the testimony of the Bible which regard as God's word, that profound things can happen to people in the realm of the spiritual, some good and some bad. I have given my life to Jesus Christ and I can testify to the beauty of what happens when a person experiences the reality of having Jesus as Lord and savior, but I can also testify to the horror of what can happen to a person experiencing the reality of the occult.

In Deuteronomy chapter 18 verses 10-11 God makes it very

clear about how He regards the activities of the occult.

"Let no one be found among you who makes his son or daughter pass through fire, or augur or soothsayer, or diviner or sorcerer, or one who casts spells or traffics with ghosts and spirits, and no necromancer. Those who do these things are abominable to the Lord."

I write therefore to express a word of caution: special projects or other preoccupations in the area of the occult can do things to people. People getting into this are usually curious, but have no idea of what can happen. Real and powerful forces are operating in the occult, all of which are opposed to the power of God as seen in Jesus Christ, all of which can cause great harm. Please be careful!

Lois Wright

offering 15 kegs/blast for \$100. then its members should also tolerate the inconvenience which Mr. Harwood so well described. However, if only some houses would stop, take a look at themselves, and realize that they have so much more to offer than that, they might find themselves in a much better and happier position.

Yours very truly,
Jeffrey Yacker, '73
Phi Gamma Delta

Grant Amnesty:

We Must Heal All Wounds Of War

by S. Keith Rice

The longest war in American history is over. After eleven years of bloody fighting, after 46,000 American lives lost, after years of traumatic social upheaval at home, our military involvement in Vietnam has ended and the POW's are coming home. Now the wounds created by this tragedy can begin to heal. We will continue to aid our veterans and help them find jobs; we will absorb the returning POW's and help them to adjust to the many changes that have taken place since they last saw home; and we will hopefully, re-direct some of the billions spent on funding a foreign war towards solving some of our internal problems.

But there is one wound that will not heal, and it continues to fester and become more acute with every passing day. For when the last POW is home, and the last troops step down on U.S. soil, some 10,000 to 15,000 draft evaders will still be in foreign lands, many waiting and wondering when they too can come home. Unfortunately for them, it is anybody's guess as to how this question will finally be resolved. President Nixon has said that he will not grant amnesty, for these men have evaded the law and must pay a price to return home. Pressure is mounting, however, in public circles and in Congress, to declare a general amnesty for all draft evaders. When all the POW's are home, this question will again emerge as a top issue.

As we look back, many people today believe we were wrong to become involved in the Vietnam conflict to begin with. Our troops were sent to intervene in a civil war; a war that should have been fought and resolved by the Vietnamese people alone. In the eyes of many young Americans, this was an immoral war (if indeed, any war are moral) and participating in it in any way would be a crime against himself as well as his country. Consequently, when confronted with a draft notice, many chose to leave the United States because of personal moral convictions that made it impossible for him to stay. Personally, I was lucky enough to draw a high draft number, and thus was never faced with that portentous decision; if I had been, however, I would have considered Canada as a possible solution also.

At any rate, these decisions are tough ones to make. And

What we need is windmills, out in the ocean, producing hydrogen gas. This can be used directly for heating and power or converted to electricity. When used, it produces only water and energy which are just what it was produced from. What more perfect cycling do we ask for?

The basic concepts for a hydrogen system are well understood. It has been

calculated that the cost of installing a hydrogen delivery system would be comparative with that of high voltage electrical transmission. I believe the problems would be peanuts compared to those related to nuclear plants, strip mining, pollutants, exhaustion of natural resources or damage to the fragile arctic biota from a pipeline there.

In the past the variability of

the wind made it impractical as a source of electricity which can not be stored in quantity. But the ability to store hydrogen under pressure now removes this difficulty, and it avoids the need for the pump stations now being planned for nuclear plants.

Why do we provide the Atomic Energy Commission with billions of dollars and disregard this simple environmentally good method of obtaining power?

Because we have been led into making the wrong investments? Who gives a hoot about how long our environment and our civilization hold out when we

have so much invested in degrading them? I think, at heart, we all do.

There are also other environmentally superior sources of energy for near-future use if we made the effort to utilize them and stopped pouring our time and money into the dangerous fast-breeder nuclear reactor and other systems accelerating our demise.

Gladys L. Lodge
Legislative
Chairman
Federated Garden
Clubs of Vermont
and Vermont
Natural Food
and Farming
Association

Hydrogen System Advocated For Future Use

To the Editor:

What we need is windmills, out in the ocean, producing hydrogen gas. This can be used directly for heating and power or converted to electricity. When used, it produces only water and energy which are just what it was produced from. What more perfect cycling do we ask for?

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Because we have been led into making the wrong investments? Who gives a hoot about how long our environment and our civilization hold out when we

have so much invested in degrading them? I think, at heart, we all do.

There are also other environmentally superior sources of energy for near-future use if we made the effort to utilize them and stopped pouring our time and money into the dangerous fast-breeder nuclear reactor and other systems accelerating our demise.

Gladys L. Lodge
Legislative
Chairman
Federated Garden
Clubs of Vermont
and Vermont
Natural Food
and Farming
Association

Letters To The Editor

OVP, Unlike Bac Mai, Deserves S.A. Funds

To the Editor:

In the last issue of the Cynic, you quoted Rob Desautels candidate for SA President, as saying, "If the financial committee supported OVP, there is no reason not to support Bac Mai." I feel there are important differences between OVP and Bac Mai which render this comparison invalid.

The Office of Volunteer Programs is a student/admin-

istration run service to find volunteer work for students. The money that SA appropriates goes toward defraying expenses that the volunteer would incur (such as travel and materials). I feel that it is unjust to say that OVP is the same as Bac Mai simply because both would serve the community outside UVM.

If a student organization is automatically cut off from

funding simply because it serves the community, there is something grossly in error. Such logic would lead to the demise of not only OVP, but such organizations as the radio station, the theatre, the Speaker Bureau, the Concert Bureau, SA Films, the UVM Band, and in fact the Cynic itself. If we accept the logic

that the University is preparing

people for the future of the community, then the University also would have to be dismantled.

Sincerely,
Michael Weinberg
Graduate Assistant,
Office of Volunteer Programs

S.A. President Evaluates Successors

Editor's Note: The opinions stated below belong solely to Mr. Sisco. They do not, in any way whatsoever, reflect the views of the Cynic Editorial Board.

by D. Wm. Sisco
S.A. President

The S.A. Presidency is about to go through the yearly ritual of installing a new Executive Officer of the Student Association. On next Monday, Tuesday, and Wednesday the students will go to the polls for the largest voter turnout in a S.A. Presidential Election and select their choice for President. There are three earnest candidates and the usual scattered rumors of various write-in candidates, and a review of the Presidential potential of three major candidates ought to be outlined.

Bob Desautels, a sophomore from Barre, is filling campaign shoes worn by John Franco in last year's election. The correlation is even more evident when one is reminded that Mr. Desautels and Mr. Franco are roommates. Nevertheless, Mr. Desautels is carrying the banner of the group that keeps insisting S.A. fees be sent to North Vietnam. The students have already said "no" to Mr. Desautels and his crew once, but they weren't impressed. It seems they know what is best for the students even if the students don't agree. Well, if they lose at the polls again, this time with Mr. Desautels as figure head, they might realize the student body isn't buying their "messiah routine."

Alan King, a junior, and the Senator from Fidi is running and representing the side of the Senate that has opposed Mr. Desautels' coalition every step of the way. While Mr. King has done a good job of voicing the objections of the conservative wing, he has not been able to stand above the coat tails of some of the more vocal members of the right. This is not the best of positions for a person seeking an office where one must meet the test of standing away from the partisan bickering and make objective observations on behalf of the student body. Mr. King probably won't win the Presidential election; however, the loss of the executive seat should not discourage him from returning to the Senate and asserting himself into the position of leadership his wing of the Senate is so desperately lacking.

Mr. Sig Heller, a sophomore, and the President of the Inter-Residence Association, has demonstrated his executive capability with an extremely successful year as the leader of IRA. While Mr. Heller has been able to deal quite effectively within his own organization, it does not necessarily follow he will enjoy the same success with the Senate. Yet, he should be able to work with the University in furthering the overall student interest in a manner that will continue to earn the credibility of good representative government for the S.A. which some members of the Senate have seemingly been bent on destroying. If Mr. Heller is able to enlist the support of the common students into forging a new and really productive Senate he should be one of the best S.A. Presidents ever elected.

All of the candidates are earnest in their campaigns, and for this the students can be thankful. The student body will undoubtedly turn out in great numbers for this election and the next President will carry the students' support for his candidacy, the Office of President, and the future of the Student Association.

Letter: N Consider

To the Editor:
I'd like to give the big slap on the back publishing the movie review I've read. Yes! You're actually Time Magazine to coveted "William Loeb For Journalistic Attention" presented by me and encourage the imagination and the journalism. Your is

Joe L

The following is

The scene is the city of Burlington, my partner, Pete Mc. Finding a place to drag. This is my

12:45 p.m. I have scouting for a spot work on the site Government man government.

12:47 p.m. I was Federal Building, the area of the parking pull the job off a

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4:50 p.m. I end book so I wouldn't afternoon with the stare out the wind

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4:53 p.m. We a 4:54 p.m. We floor" button down

4:55 p.m. The 4:56 p.m. The 4:57 p.m. The 4:58 p.m. The heart stops

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It's Time

Ree

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It's time the one, can't be lunch.

Vermont Cynic

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ARTS & ENTERTAINMENT

Life Of Joan Of Arc Will Be Presented In French

In an effort to expand theatrical experiences and events on the University of Vermont campus, the Departments of Communication and Theatre and Romance Languages have combined their skills and talents to stage Jean Anouilh's play *L'Alouette* (The Lark) entirely in French.

The production, directed by Professor Thomas Gero of the Department of Romance Languages, represents a cooperative effort by the two departments to emphasize the fact that foreign theatre pieces should be presented in their original forms in order that audiences might appreciate the thought of the work as the playwright conceived it. Translations are, at best, only close approximations and therefore do not always generate faithfully the same excitement and intensity that the playwright had intended. That knowledge of language is helpful cannot be denied, but much of the charm of any production comes from its spectacle and music. This production of *L'Alouette* abounds in both. The costumes, designed by Miss Nancy Haynes, reflect both the opulence of the French court and the poverty of the peasants during the historical period in which the play is set. The music and choreography have also been chosen by Miss Haynes who has had much professional experience in ballet.

A series of platforms rimmed by Gothic arches, simply and unobtrusively constructed, are the setting

designed by Gerard Boursier, a junior theatre major at the university.

Finally, the story of Joan herself, a simple peasant girl raised to the position of heroine of her country and tried for heresy, is one that has inspired not only Anouilh, but also George Bernard Shaw, to write a play about the events in the life of Joan of Arc. The two works are as different as any can be while still dealing with the same subject, but it is the events, the person, and what she represented that excites people and audiences.

The role of Joan (Jeanne) will be played by Teresa Elwert, a senior theatre major who spent her junior year in France with the VSOP program sponsored by the university. There has appeared most recently in the Arena's production of *Prandello's Right You Are If You Think You Are* as Signora Froia.

The two producing departments feel strongly that the opportunity to see this interesting production of *L'Alouette* at the University of Vermont Arena Theatre should not be missed. It will run from Friday, March 16 through Sunday, March 18 at 8:00 p.m. with a special matinee performance on Saturday, March 17 at 2:00 p.m. Reservations and ticket information are available at the Box Office in Fleming Museum or by calling 656-2094 anytime during the hours from 10 a.m. to 5 p.m. Monday through Friday. The Box Office will open for sales and reservations on Friday, March 9 at 10 a.m.

"The Trial:" Logical Nightmare Questions The Basis Of Society

by Helen Stephenson and Beverly LaPlante

Friday night's presentation of Franz Kafka's *The Trial* revealed itself as the logic of a nightmare that the author would have intended. Produced, written, and directed by Orson Welles, the film is a brilliant portrayal of perhaps the most horrifying work of the early, but most radical of existential thinkers. The unfolding of the plot coincides with the development of the main character, Joseph K. (Anthony Perkins), through his hellish and nebulous trial for a crime which remains undeclared—a trial which neither begins nor ends in the courtroom. It becomes apparent immediately that Joseph K.'s case is no ordinary one; it is not "a trial" but "the trial." Why must K. just an ordinary K. no more than a conforming cog in the wheel of society, merely an innocent man of mediocrity who "neither denies nor affirms" anything, suffer the inferno of such seemingly undeserved torture?

As the film progresses the arbitrariness of any anchoring framework for living becomes vividly manifest. The comforts of time, of justice, of law and order, of the logic of power, and of human love are shattered one by one and collect in the abyssal despair of Joseph K.'s tortured awakening. It is only now, when he is unfairly accused, when he needs the solidness of the institutions he has always believed to be the steadfast foundation of existence, that Joseph K. discovers their randomness. Shocked, he realizes, slowly and incredulously, that arbitrary justice is merely no justice at all—that only arbitrariness itself remains a constant.

Skillfully juxtaposed against this frightening theme is that of the stark coldness of

technology. Indeed, implicit in the film is the suggestion that, surely if technology has not created this nightmare, it certainly has accelerated the destruction of any internalized order or ultimate significance in the life motion of society. Consequently the "necessary," whether in the name of "progress" or in the pacification of societal disruption, becomes an overriding goal. What is necessary is not necessarily just and what is just is not necessarily necessary.

Therefore, the moment that K. the accused, decides he can not act out "the necessary" he has made an irrevocable choice. He is condemned and catapulted like a crazed animal into a living hell. There can be no comfort in his previous faith in the order of existence; there is no solace to be found in the game of the anonymous masses whose rules he rejects. Even the counsel of his advocate, the second important character of the film who is played by Orson Welles, is to no avail. Only the advocate comprehends K.'s position, for he understands all K. has stumbled upon blindly. But unlike K. who madly and desperately blunders forward, the lawyer is resigned.

K.'s choice, as developed throughout the film, is illuminated by the still shots and Welles' narration at the beginning and end. Indeed, these portions of the film superimpose an order on Kafka's work which Kafka himself might have scorned. However, this is probably most "necessary" to render the events intelligible to an audience that may be unfamiliar with Kafka's works. The technique used in rendering *The Trial* a visual experience was both brilliant and frightening. In a film which is probably better for its lack of color, the use of black and white contrast is

artistically employed to evoke a sense of desolation in the viewer. Definitely form and content are most carefully interwoven and reinforce each other throughout the entire film. The long shot that merges into eternity, endless tunnels, passages, labyrinths, and vast empty space emphasize the pervading feeling of futility and nothingness. The background of "modern" construction, which is indistinguishable from destruction, effectively reinforces the theme of the insidiousness of technology. In K.'s enormous office at a bank, mile upon mile of simultaneous type writing, converging into a single monstrous, deafening machine, is more than a mere representation of the anonymity of the "new mass" of technology. The multitude of "close-up" shots of utterly empty, blank faces is equally startling.

Further, the many scenes of cage-like enclosures is one of the most impressive results of the use of line perspective and black/white contrast. Unmistakably this technique forces the abstract dimension of the concept of imprisonment into a concrete reality. This is further intensified by the eerie presence of concentration camp-like figures to represent those who are condemned in mediocrity. Although this is a dimension added by Orson Welles, it is not altogether an unjust one as Kafka himself seems to have foreshadowed the coming of fascism.

Indeed, if the film appears totally illogical, it is out of the greatest necessity. This technique of utter confusion is no more than the essence of Kafka and Orson Welles' intention. For if the viewer is bewildered and frustrated, he must realize that Joseph K. is more so. Clearly the acting of Orson Welles and Anthony Perkins is more than convincing—in the case of the latter it goes deeper than the realm of the necessary. The viewer becomes Joseph K. Joseph K. was late for his trial. *The Trial* has gone on before him, it will continue after he dies.

British Mystery Hits Burlington



David Haviland in "Sleuth," appearing March 20 at Memorial Auditorium.

"Sleuth," the popular British mystery play, will be performed on Tuesday, March 20, at 8:30 p.m. in Memorial Auditorium, under the auspices of the Lane Series.

Tickets, \$3.75, \$5.25, and \$6 are available in the Lane Office, 234 Waterman. For reservations, phone 656-3418. Still playing on the Broadway stage, where it opened on Nov. 12, 1970, and at London's West End (where it opened on Feb. 12, 1970), "Sleuth" won the Tony Award as the best play of the 1970-71 New York season.

Starring in the hit play, which Clive Barnes of the New York Times called "the best thriller I have ever seen," are two veterans of the stage and screen: George Rose and David Haviland.

George Rose has been a star of a score of Broadway dramas and musicals since his first appearance as a common man in "A Man for All Seasons" in 1961. Born in England, he has appeared on the New York stage in "Much Ado About Nothing" with Sir John Gielgud, in the longrun "Hamlet" of Richard Burton, in "Slow Dance on the Killing Ground," in "The Royal Hunt of the Sun," in "Loot," and, last season, in "Wise Child." His musical appearances were in "Walking Happy," "Canterbury Tales," "The Lady" (Doolittle), and a Tony-nomination performance as Katharine Hepburn's lawyer friend in "Coco." His London performances include eight years with the famed companies of The Old Vic and The Royal Shakespeare Co.

David Haviland, born in Wales, has appeared in the Broadway presentation of "Philadelphia, Here I Come," and on TV and in film in "Barefoot in Athens" with Peter Ustinov and Geraldine Ferrar, "King Lear," "Donovan's Reef" and "Fair Exchange."

The author of "Sleuth," Anthony Shaffer, won the "Best Play" Tony Award for this play in 1971. And the Mystery Writers of America gave him a special Edgar award. He also wrote the film script for "Black Comedy" and also for Alfred Hitchcock's "Frenzy." "Sleuth" is the Londoner's first play. "Sleuth" contains all the elements of a British mystery: including intellectual and delicious humor, and a surprising counter-counter plot, the setting (a rustic, elaborate interior of a country mansion) and the characters. These persons are chiefly a wealthy and urbane mystery writer named Andrew Wyke, who owns the mansion; and an English-Italian semi-playboy

named Tilo Tindle, who recently bought a cottage in the neighborhood. The basis for the plot is also classic—a love triangle. It seems that Wyke who has invited Tindle to his house for a get-together, is anxious to get to know the man who is trying to marry his wife! The current coast-to-coast tour of "Sleuth" includes performances in over 114 cities in Canada and the United States. The notable anthologist Stanley Richards picked "Sleuth" as one of the ten all-time best plays of its type for inclusion in his collection "Best Mystery and Suspense Plays of the Modern Theatre," covering 45 years. The other nine are "Dracula," "The Letter," "Dangerous Corner," "Arsenic and Old Lace," "Witness for the Prosecution," "Bad Seed," "Dial M for Murder," "Angel Street" and "Child's Play."

Even if you haven't seen a movie in a long time, don't let this one go by.

The year's best motion picture



SA Films presents Sunday March 18 at 3:00 p.m., 7:30 p.m. and 9:45 p.m. in Life Sciences Auditorium. \$1.00 admission.

Swiss Chocolate Pot

restaurants S. Burlington & Stowe Village



Seen above at the new Swiss Chocolate Pot Restaurant in S. Burlington are Charles Hallowell, Ms. Linda Doherty and Brian Doherty. The Swiss Chocolate Pot is open daily 11 a.m. to 11 p.m. all year. Specialties include onion soup, escargots, steaks, swissburgers, cheese, beef, lobster and chocolate fondue and our famous chocolate desserts. Also daily luncheon specials. Fully licensed and plenty of parking. Tel. 862-2422. 1242 Shelburne Road, South Burlington, next to Valuga Sports. And in Stowe Village, Tel. 253-4622. "Bring your appetite...we'll supply the tradition."

WATCH FOR PUBLICATION OF CYNIC PHOTO CONTEST RESULTS IN NEXT WEEK'S PAPER



Fresh Ground Coffee House Menu

Mon. (12)	Tues. (13)	Wed. (14)	Thurs. (15)	Fri. (16)	Sat. (17)
Spaghetti Meat or vegie Broccoli Onion Soup	Beef Stew Burgundy Russian Cabbage Casserole	Musci Niss Closed at 3:00 p.m. for Gourmet Night	Chinese Beef w/ snow peas lentil soup	Dips Masion (m + v) Cream of Chicken Soup	Manicotti Mulligatawny Soup
Week of March 19 - 24					
Barbecued Chicken Minestrone soup	Eggplant Parmigian w/ meat balls Chinese egg- drop soup	Crisp Cauliflower Mushroom Barley Soup	Enchiladas American Vegetable Soup	Mashed Russet Cream of Tomato Soup	Lasagne Bean Soup
Week of March 26 - 31					
Chinese Beef w/ snow peas Russian Cabbage Casserole	Manicotti Mulligatawny Soup	Beef Stew Burgundy Musci Niss Soup	Lasagne Cream of Chicken Soup	Enchiladas Mushroom Soup	Barbecued Chicken lentil soup

Plus, everyday: Chili con Carne, Ratatouille, Appetizers, Salads, Sandwiches, pastries and beverages.

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UVM Special Days

Every Monday and Friday

Upon Showing College ID you'll receive

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Robt. M. Orth Agency
New England Life

"The Man Airti

by Mike Cane
I feel rather badly about actors that not only not have their own opening night, but actually wait until after the play closes their names in print on the program.

I suppose I am struck by this sad fact of the nature of dramatic endeavors. Who came to Dinner play which by its content transports us back to the Broadway years past, a time many of us seem to reach for but just out of reach. Kaufman was, as the notes point out, a who had no concerning the longer light creations. Much younger man, tells us, but nice auto how as a stagestruck dreamer of only of move in circles. Algonquin Round crowd, of which through Kaufman eventually became. At any rate, I ask assignment because stagestruck or accurately. '30's there is nothing I than wallowing in a memorabilia of the can dig up.

To make a somewhat longer, disappointed in

"In Co The D

by Doug Col

IN CONCERT
Derek & The Dominos
RSO Records SO 2-3
However, much the finest studio albums I've ever heard would've gone so fast. Derek and The Dominos were one of the great bands in the world. Layla most part Eric Clapton. Duane Allman is one of the great English legends that time and the between those provided most of the excitement.

In Concert is so again. This double showcase for a stadium even though by virtue of his genius naturally rivaled the attention. Can always been a star but the fluidity of plays here rival Casady, Lesh or Quincey. To Get Better While is a probable example of inventiveness as he internal rhythm of allowing the other elaborate on the while he himself a of subtle flow prevent any predictability on his. Jim Gordon is distinguished by precise, logical, he carries on a ferociousness I've from him. His Rain is a non-stop bombardment. Whitlock is an indispensable part of the group, co-composer.



Burlington

"The Man Who Came To Dinner"

Airtight Cast Produces Admirable Play

by Mike Carson

I feel rather badly for our actors that not only may they not have their motions after opening night, but they must actually wait until two days after the play closes to see their names in print other than on the program.

I suppose I am particularly struck by this fact because of the nature of this last dramatic endeavor, *The Man Who Came to Dinner*. It is a play which by its origin and content transports us directly back to the Broadway of forty years past, a time which for many of us seems magical, as for most of us here it is out of reach—but just barely. Kaufman was, as the program notes point out, a playwright who had no illusions concerning the longevity of his light creations. Moss Hart, a younger man, tells us in his musing but nice autobiography how as a stagestruck boy he dreamed only of growing up to move in circles like the *Algonquin Round Table* crowd, of which of course through Kaufman he often did not sustain a mood eventually became a member. At any rate, I asked for this assignment because I too am a stagestruck—or, more accurately, 30's-struck—and there is nothing I like better than wallowing in every bit of memorabilia of this period I can dig up.

To make a long tale somewhat longer, I was not also disappointed in my eternal Jennifer Allen as the poor

quest last night. *The Man Who Came to Dinner* was one of the tightest and altogether pleasant productions I've seen at UVM. It remained from beginning to end at a level of only occasionally wavering quality, with numerous spots which would be deemed excellent on anybody's scale of relativity. Thanks, I am sure, for a great part of this go to the student director, Charlie Towers. It is a play which blocks itself, to a great extent, but the actual mechanics of successful comedy are intricate and were almost without exception engineered beautifully.

Terry Demas as Sheridan Whiteside was brilliantly cast. Whiteside, an undisciplined Alexander Woolcott, breaks his hip on the doorstep of a poor unsuspecting midwestern family as a preface to a comic plot I won't try to describe. Mr. Demas was so good that I was sad he did not take the time to fill every last crevice in a difficult performance; he often did not sustain a mood between speeches; he was a bit careless with his face in delivering lines which should thing from becoming one private joke, as blatantly and purposely derivative as it is. The three actors who played these important roles were more than up to the Hollywood entrances demanded of them. Susan Kovarik as Lorraine Sheldon

was flawless, and I was totally enraptured with her bitchy pettiness. John Falcomi's British Carlton, also expert (I would have omitted the piano bit, as it marred the shine.) I have reservations about what I assume to have been Mr. Tower's decision to play hell out of Banjo's obvious ancestry. There was an uncomfortable feel about it, as if it were a luxury of uncontrolled impulse. Harpo, yes, was nuts, and unpredictable, and David Pangaro did a noble and funny job on such an inimitable model, but it was a bit too much.

It is damn hard, being an inexperienced critic faced with an admirably executed piece of work, to resist flinging credit broadcast over the bulk of the cast which I haven't even mentioned. I have no qualms about being unprofessional about this, but I do feel limitations of space pressing hard about me. I must end without citing several small but sterling performances: Richard Gutman's Professor Metz, Mary Job as Harriet Stanley, Set Francis Poulenc's SONATA FOR FLUTE AND PIANO, Ralph Vaughn-Williams's SUITE DE BALLET, and Johann Sebastian Bach's SONATA NUMBER ONE IN B MINOR.

The recital is open and free to all. For further information please call 656-2029.

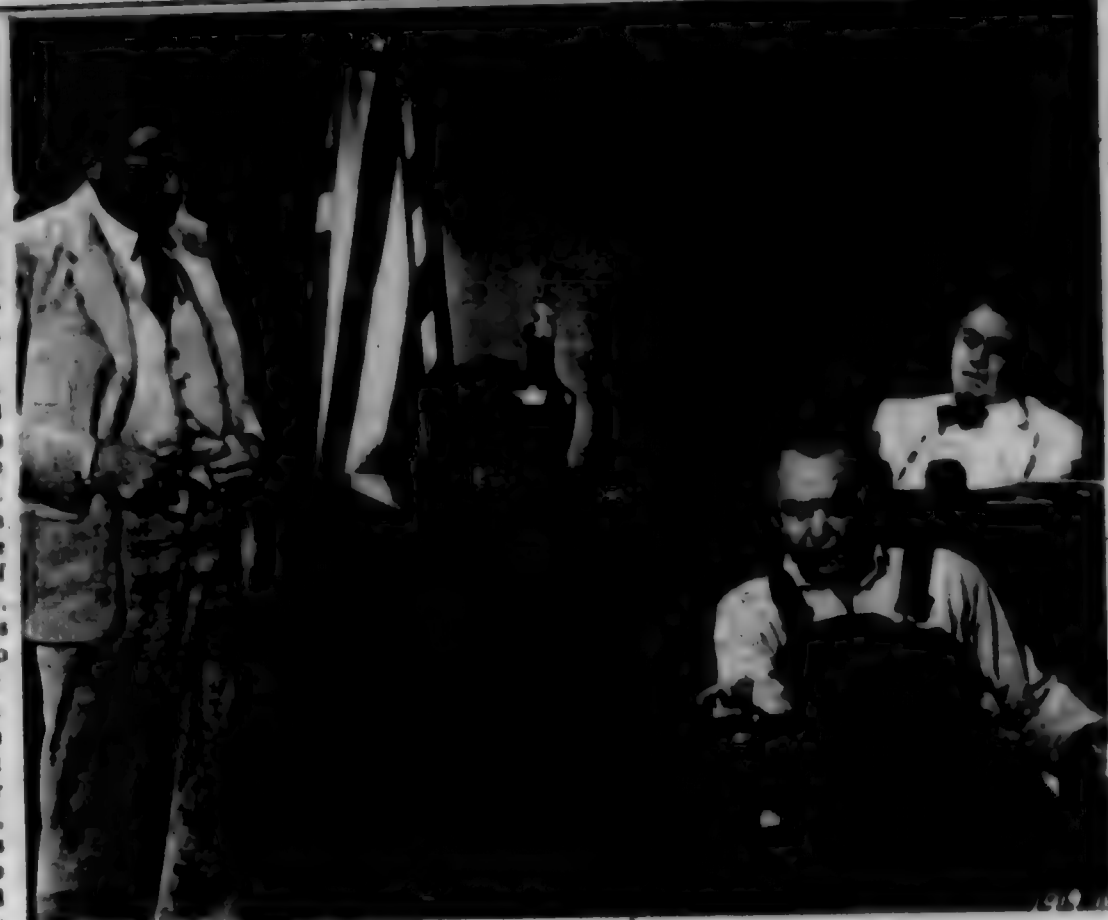
Present Flute, Piano Recital

SASpeakers in cooperation with the Billings Center Governing Board will present a special flute and piano recital in the North Lounge of Billings Center on Thursday, March 15, 1973 at 12:15 pm.

Performing will be Mrs. Anne Dorsam and Mr. Edward V. Powell. Professor Dorsam is a member of the faculty of the UVM Department of Music. She has also in the past been member of the faculties of the New England Conservatory of Music, the Goddard College, and Lyndon College. She has performed extensively in solo and chamber works in the Eastern and midwestern states.

Professor Powell is also a member of the faculty at UVM. He has performed for many years in New York, working with such conductors as Alfred Wallenstein, Andre Kostelanetz, and Donald Voorhes where he was member of the Bell telephone orchestra. Mr. Powell has worked with such artists as Jascha Heifetz, Isaac Stern, Artur Schnabel, and Renata Tebaldi.

The program on Thursday will consist of three pieces: Francis Poulenc's SONATA FOR FLUTE AND PIANO, Ralph Vaughn-Williams's SUITE DE BALLET, and Johann Sebastian Bach's SONATA NUMBER ONE IN B MINOR.



A scene from "To Kill a Mockingbird"

Gregory Peck Stars In "To Kill A Mockingbird:" Next Trial Movie

The Academy Award-winning movie "To Kill a Mockingbird" will be shown on Friday, March 16, in the Great Trial Movie Series under the auspices of the Lane Film Society.

There will be two showings, 7:30 and 10:00 p.m., in March Life Sciences Building Auditorium.

Tickets, \$1.00 each, are available in the Lane Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

"To Kill a Mockingbird" received two Academy Awards—Gregory Peck for Best Actor, and Horton Foote for Best Screenplay—and seven Academy Award nominations, as well as innumerable other prizes.

Starring in the movie are Gregory Peck, Brock Peters, Mary Bradham, Philip Alford, and John Megaw.

During the first half of the film, the audience sees a sleepy

little Alabama town through the eyes of children. The watchers float on a warm cloud of sweet nostalgia as the camera lazily picks up odds and ends of spoons, buckles, nails, marbles and other bits of paraphernalia dear to the hearts of small children. A childish hand scrawls the figure of a mockingbird on a scrap of paper: "To kill a mockingbird is wrong...he hurts no one, just sings and enjoys the bright sunshine."

Then during the second half we become the active participants and the children the watchers as the terrible drama unfolds. An innocent black is unjustly accused, brought to trial, convicted and then lynched as he tries to escape. Gregory Peck is superb as the respected lawyer who defends the man in the face of a prejudiced town.

Variety hailed the movie as "a significant, captivating and memorable picture with alternating tones of Faulkner, Twain, Steinbeck, Hitchcock and Our Gang comedy." And arresting...gives growing insight into man's inhumanity to man."

The film has been praised as a faithful portrayal of the best-selling novel by Harper Lee, with screenplay by Horton Foote. The director is Robert Mulligan, and the music is by Elmer Bernstein. Running time is 129 minutes.

The final film in the Great Trial Movie Series is "The Caine Mutiny," April 13.

"In Concert" Shows Derek and The Dominos To Be Great Band

by Doug Collette

IN CONCERT
Derek & The Dominos
RSO Records SO 2-8800

However, much I love *Layla*—and I think it's one of the finest studio rock and roll albums I've ever heard—I never would've gone so far as to say that Derek and The Dominos were one of the greatest bands in the world. *Layla* is for the most part Eric Clapton's show. Duane Allman inspired him to some of the greatest playing the English legend had done to that time and the interaction between those two men provided most of the fireworks and thus most of the excitement.

In *In Concert* is something else again. This double set is not a showcase for a star and three sidemen even though Clapton, by virtue of his renowned genius naturally rivets most of the attention. Carl Radle has always been a steady bassist, but the fluidity with which he plays here rivals that of Casady, Leach or Oakley. "Got To Get Better In A Little While" is probably the best example of Radle's inventiveness as he carries the internal rhythm of the song, allowing the other three to elaborate on the basic pattern while he himself adds the kind of subtle flourishes that prevent any sort of predictability on his part.

Jim Gordon has likewise distinguished himself as a precise, logical drummer, but he carries on here with a ferociousness I've never heard from him. His solo on "Let It Rain" is a non-stop drumming bombardment. Bobby Whitlock is an integral and indispensable part of the group, co-composer with

Clapton of most of the material, second vocalist and keyboard man; he's the unsung hero of this band but he knew his role and he filled it with perfection.

With the exception of "Got To Get Better," a minor piece of didacticism, all the material here has appeared on record before, but with the cuts ranging from six-and-one-half to seventeen and one-half minutes. There's plenty of new material in the form of lengthy improvisations. Derek and The Dominos churn through these four sides often approaching the vicious energy level of the Allmans in full flight but, also like that band, making delicate use of dynamics. They can play very gently and then launch into a fusillade of rock and roll like "Blues Power" without the least bit of incongruity.

With the keyboards, mostly organ, higher in the mix, the pop element in songs like "Why Does Love Got To Be So Sad?" is more pronounced. Whitlock's wailing helped Eric gain much confidence in his not-so-exceptional voice. Clapton's never sounded more relaxed than on the version of his greatest song, "Presence of the Lord" nor has he sounded less self-conscious than on the ultra-funky "Roll It Over."

Clapton never over-extends his vocal abilities and his trade-offs, with Whitlock on "Let It Rain" utilize the contrast in their voices especially well.

But as Eric has said, he does most of his singing through his guitar. Clapton has never been much for special effects and/or electronic devices, preferring instead to say what he wants to say in the most straightforward way possible (which, paradoxically, is no doubt the most difficult way to communicate through any instrument). When he does use a gimmick though—the wicked wah-wah solo in "Presence of the Lord" for instance—he's easily on par with the master of the electric guitar, Jeff Beck, and at the same time towers over people like Page, Lee and Hendrix, making their spastic phallic forays sound both ludicrous and pointless.

Yet Clapton's fierce playing on "Have You Ever Loved A Woman," done with nothing more than the bare necessities of a guitar and amplifiers does even more for me than a Beck fuzzwahwah, an Allman slide, explosion or a pristine lyricism from Dicky Betts: this blues is

(continued on page nine)

Choir To Perform Passion

The University of Vermont choir will be performing the magnificent St. Matthew's Passion by Bach on Sunday afternoon, March 18, at 4 p.m., in the Ira Allen Chapel. The group will be under the direction of Professor Francis Weinrich.

This work is about the passion of Christ before, during, and after his crucifixion according to the words of St. Matthew.

The part of the narrator will be performed by tenor, Maurice Villemain, director of music at Rice Memorial High School. The St. Joseph's Children's Choir, under Father Paulin will supply little soprano rippling line of the first chorus. The part of Jesus will be performed by Andrew Crispell, bass. The part of Judas will be performed by Stuart Duke, bass. Other soloists will include Stephanie Mahan who will perform the beautiful soprano aria "Bleed and Break." Patti Akley will perform a soprano recitative and Alan King, tenor, will perform in a solo and chorus work. A soprano and alto duet will be performed by Allyson Davis and Lorraine Routhier. An alto aria, "Have Mercy Lord," will be sung by Mina Carson. "Ahi Golgotha" will

be sung by alto, Jane Morris. Other soloists will include Gary Moreau, bass, as Pontius Pilate, Grace Salmon, soprano as Pilate's wife, Robert Young as the priest, and Rosemary Groul and Karen Richardson as soloists within the choir.

St. Matthew's Passion consists of single and double choruses, chorales, recitatives, arias and duets. The choir will be accompanied by Mrs. Sylvia Moyer, organist, and Rita Coltan, harpsichordist. The concert is free, and the public is invited to attend—what should be a most interesting and delightful performance.

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New Arena Theatre To Be In Old Military Building

by Jeanne Cook
The most recent construction work occurring on campus is part of a \$1.1 million total renovation project for the Military Science Building as a home for UVM's Arena Theatre.

Louis Pugh, Jr., president of the L. Pugh Contractors, Inc., and Wayne C. Patterson signed a \$819,150 contract for the project which was started the first of January and is expected to be completed by the fall semester.

The renovation will provide a 297 seat pit-shaped theatre with all the supportive services needed by the department of communications and theatre for student drama activities, as well as the Champaign-Shakespeare Festival Summer repertory theatre.

The basement level of the renovated building will include working areas for set construction, a costume shop, rehearsal areas, offices, and mechanical and maintenance space.

The ground floor will encompass dressing rooms, a green room, storage, and more

rehearsal and office space related to the operation of the theatre.

The building will also be completely adapted for use by the handicapped, with an outside ramp and elevators.

According to Mr. Schenk, professor in communications and theatre, the department "is very pleased about the project as it will be far better than where we are now. We intend to be in there late summer, or at least by early September."

The renovation to be carried out by the L. Pugh Contractors, Inc. will involve the interior work only. The landscaping plan for the building is being developed by UVM students on a voluntary basis.

Two seniors in the college of agriculture and home economics, Wallace Thrall and Mrs. Ellen Sivert, have submitted out-lays of possible landscaping plans.

The lay-outs are to be evaluated in the near future and monetary awards offered. Although it is not definite that one will be used at least part of each will be employed.

Dorm Seeks Ecologically Minded Students

by Bob Haynes

During the past two years Robinson Hall on the Redstone Campus has been UVM's "environmental dormitory," a nucleus around which students who are actively interested in questions and problems relating to environmental quality are able to interact. Recently, Robinson is an ecological microcosm in which residents, sensitive to environmental problems on both practical and aesthetic levels, live according to the physical and spiritual precepts inherent in the principle of ecology. At the same time, however, the realization of such an ideal would not transform Robinson into a closed system, oblivious of the external world; indeed, a

central purpose behind the "environmental dormitory" concept is to work actively, either on an individual or group basis, to improve environmental quality in general. In the past, Robinson residents have undertaken numerous projects, such as working with teachers in local schools in environmental education, analyzing samples of polluted water which they took from Lake Champlain and Colchester Bay, helping with local municipal officials for the establishment of bicycle paths in the Burlington area, and lobbying in Montpelier for the promotion of environmental legislation. Though such undertakings

presuppose a grasp of the basic problem, it is felt that much learning is acquired through the experience of confronting a given problem directly; as a result, commitment and motivation regarding ecological issues are more important to the success of Robinson Hall than is factual expertise alone. As part of their efforts to augment the effectiveness of their dormitory as an environmental residence hall, Robinson residents are presently in the process of reorganizing its administrative structure. Starting in the Fall of 1973, each of Robinson's 45 residents will undertake a 3-credit environmental project under the auspices of a faculty member of their choice. The project will be undertaken as

part of the student's regular course work, subject to basically the same academic regulations as other courses. Because all disciplines are interrelated, definition of what constitutes an environmental project will be reasonably broad, allowing the individual to work in that area which is of greatest interest and significance to him. A limited number of vacancies in Robinson for both men and women are anticipated for the fall semester; any student interested in living in the environmental residence hall should contact Bob Haynes, extension 3085, or visit the dormitory personally, in the near future.

Room Rent Increase Officially Explained

by Harriet Gluck

The Board of Trustees has approved an increase for room rents, beginning with the fall semester 1973. For a double room (per year) the rent will rise from \$460 to \$585, while a single room (per year) will increase from \$520 to \$645. Dr. Wayne C. Patterson, executive vice-president, and Mr. Proctor Lovell, administrative support service director, have given many reasons as to why the room rates have been increased. Neither the University nor the state puts any money into the dormitories. The federal government helps to pay the interest on the principle of the necessary bonds. The 3,000 students living in the University's dormitories are the

ones who support the living units. Money from the room rents goes into different areas for spending. The largest amount of money is used to pay off the bonds, which are considered as the dormitories' mortgages. Maintenance of the dorms, which includes such things as custodians' salaries and resident advisors' salaries and the upkeep of boilers, is also paid for from the room rents. A third area of spending is used for damages. Any money that is not used goes into a reserve fund which is to upgrade the dormitories.

The expenses of the dormitories are rather costly. Last year's electricity bill was about \$69,000, which is approximately \$23 per student. About \$94,000 was spent on fuel, which is \$32 per student. Mr. Lovell pointed out that fuel oil has just about doubled over the last three years. The approximate \$25,000 water and sewage bill cost each student \$8. Insurance for the dormitories cost approximately \$20,000 which is \$6.66 per student. Telephone rates will be rising about 25% next year. In general, utility rates have gone up during the past school year. All of these factors contribute to the necessary increase in next fall's room rents.

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(continued on page nine)

SA Presidential Candidates Disagree On Veto Issue

Candidates Alan King, Sig Heller, and Robert Desautels held a joint press conference on Monday, March 12, at which time they responded to questions by the press. Questions centered around

constitutional changes and the feelings of the candidates about the adoption of a new S.A. constitution. All three candidates support the proposed seven-person delegation to the Board of

Trustees. Heller said that he believed trustee representation would "ease tensions on the campus" about the lack of student involvement in major school issues. Alan King commented that "there are

trustees who are members of the Vermont Legislature," and that it might "improve communications through the Legislature by having students on the Board." Desautels cited a need for "an input" and singled out the rise in out-of-state tuition and room and board costs as one area in which this input would have been useful.

Discussion of the impending presidential veto was characterized by a marked difference of opinion. Desautels argued that he was "definitely against" it and called the referendum system an adequate check to the activities of the Senate. King supports a revised veto; 2/3 of the assembled senate overriding a presidential veto would kill the motion. Heller agrees with the presidential veto and called on the formation of a supreme court to decide the constitutionality of Senate issues. King feels a supreme court would be unworkable; he proposed a parliamentary system.

Candidates were asked their position on the BAC MAF Hospital fund allocated by the Senate which will appear on the March 19-21 referendum. Both Heller and King opposed the issue, while Desautels supported it. Heller pointed to the loss of respect by the students for Senate actions,

and King stated he didn't think "it is the S.A.'s place to give money away on outside issues. Desautels, reacting to remarks by the other candidates concerning the December poll question on Medical Aide to Indochina, noted that many developments in the war have made him think student opinion might have changed during this time.

The hour-long press conference was arranged by Paul Cillo, Secretary of elections, and was the last speaking engagement of the candidates before they met with the Fraternity Forum.

Photographs Are Needed

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Candidate

(continued from page 1)
S.A. is the voice of students to the college administration and faculty. His office should open to all student questions and complaints. He should be knowledgeable of campus life and around the campus relate these events to how they affect the students.

He should initiate procedures for better student life and upon the wishes of representative senate. He should be able to publish the goings on of the senate and to inform student body when the not being represented.

Finally, he should have power to represent the interests through the use of veto.

King: The office of President is a very important position and by this is very powerful, one president has access to information concerning actual running of university. He is often upon by the administration represent the student in a particular policy. He is an ex-officio member of S.A. committees and interject his ideas into. For this reason, he must have knowledge of the structure of the S.A. and its function. An S.A. senator, I believe, must meet these criteria: any candidate. The President must be able to initiate action when he it is needed and be a justly his positions. I would a full-time non-president, I would represent the town people and residence halls, not later.

The President should have the power of veto on actions. This would be with the natural system checks and balances learned about in high school. He should not have to require that a 2/3 majority needed to override him. The system used in also

Personnel

by Bruce Madden
The university's relations publication "The University" recently presented (p. 5) an article concerning rapid expansion of administrative personnel. The article gave a representation of the facts concerning employment in the four-year period. Presented in the March issue for the Association. The President that the figures have been checked and were to be both misleading and error. The actual figures according to administration are that in question was interviewed only full-time faculty non-faculty Class P employees, as Henry Tymecski, director for the university those employees that classified as—people that is all faculty management administrative. Another contention article published in "The University" was the dramatic shift Extension Service from the 1972-73 figures in the 1969-70 figure.

Administration figures for the 1972-73 figures in the 1969-70 figure.

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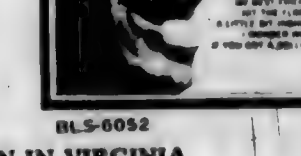
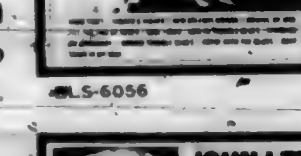
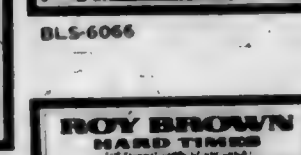
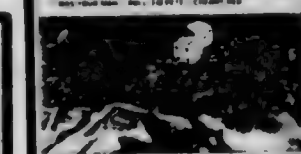
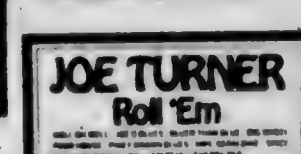
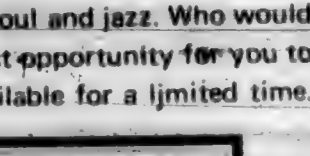
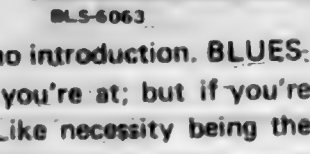
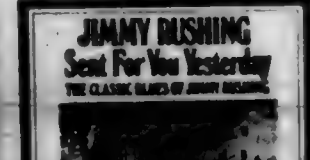
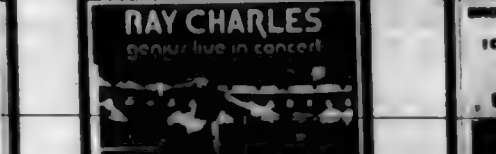
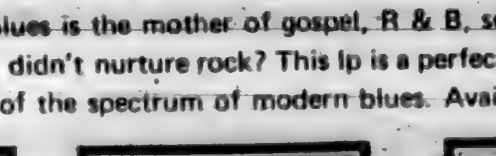
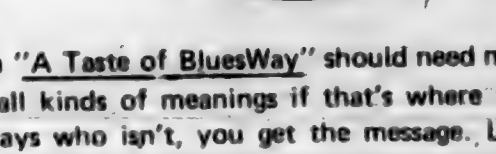
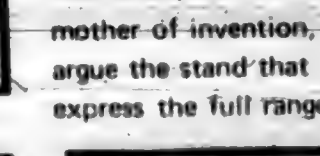
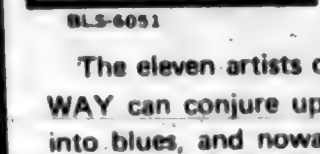
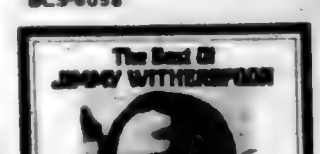
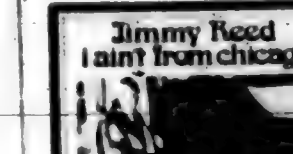
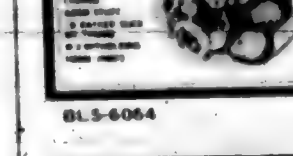
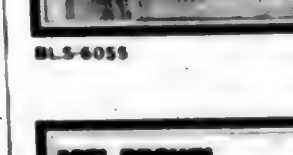
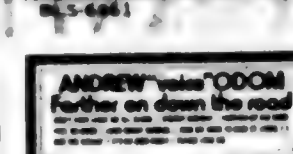
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Increase Explained

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Candidates Voice Opinions...

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He should initiate proposals for better student life and call upon the wishes of a representative senate. It is his job to publicize the goings on of the senate and to inform the student body when they are not being represented.

Finally, he should have the power to represent student interests through the use of a veto.

King: The office of S.A. President is a very influential position and by this token a very powerful one. The president has access to a lot of information concerning the actual running of the university. He is often called upon by the administration to represent the student views of a particular policy. He is also an ex-officio member of all S.A. committees and can interpret his ideas into them. For this reason, he must have a knowledge of the structure of the S.A. and its functions. As an S.A. senator, I believe I meet these criteria the best of any candidate. The S.A. President must be ready to initiate action when he thinks it is needed and be able to justify his positions. I would be a full-time non-partisan president. I would represent the town people and Greeks and residence halls, not just the latter.

The president should have the power of veto on senate actions. This would be in line with the natural system of checks and balances we all learned about in high school. He should not, however, require that a 2/3 majority be needed to override his veto. The system used in almost all

legislative bodies might have a 2/3 majority necessary to override his veto.

Cynic: What relationship do you think the student government should have to the university administration?

Desevile: Under the new constitution, the S.A. senate and executive become a working body by which information can be coordinated and decisions made. The seven members on the Board of Trustees give the students representatives in the university administration. Using this workable framework, the student government becomes a part of the university administration. The student government should work towards a university senate comprise of students, faculty and non-academic employees. This governing body would represent the interests that the university must represent in the future.

Heller: Student government should have a close relationship with the university administration. With a close relationship, tensions are likely to be eased. The student government should have respect for the university administration and demand the same respect in return. The more respect there is by these two groups, the quicker things will be accomplished and the

more input students will have towards changing matters to their liking.

King: The S.A. should be on the same level as the trustees and the administration. This should be a parallel structure, with each branch being equal. This would really give the S.A. the power it has been seeking all these years. There should be direct communication with each. Not only should the students have members on the Board of Trustees, but trustees should be invited to attend S.A. meetings and air their views.

Remember too, that the trustees also contain the Governor and several state legislators. This could prove valuable to the students in terms of tuition and state funding if the S.A. President could keep good relations with these people (which would be in addition to the elected trustee representatives). The president really has a helluva responsibility to the students for these matters.

Another link with the administration would be the establishment of an ombudsman to answer student grievances and take suggestions. This, of course, would have to be a person familiar with the university and might even be a member of the administration. The Dean of Student's office is simply to inaccessible.

Derek & The Dominos In Concert...

(continued from page seven)

naked emotion transmuted into scorching electric lead licks.

Though Derek and The Dominos was a very short-lived entity, it was good for us, producing two superb double albums (and possibly a single studio LP in the future). But more important than that, it was good for Eric Clapton: it gave him tremendous

self-assurance as a band leader and an all-around artist and it brought out a facet of his musical persona he'd theretofore kept hidden. "Blues Power" says it all.

Beats didn't think I knew how to rock and roll. Lord, I got the boogie-woogie right down in my very soul. Rock on, Eric.

Personnel Statistics Are In Error

by Bruce Madden

The university public relations publication This Week recently presented (February 5) an article concerning the rapid expansion of university administrative personnel. The article gave a gross misrepresentation of the actual facts concerning university employment in the last four-year period. The correct facts and figures were presented in the March 1 minutes for the Academic Council. The President stated that the figures had been checked and were found to be both misleading and in error. The actual facts, according to the administration, are: the chart in question was intended to show only full-time faculty and non-faculty Class P employees.

Class P employees, as stated by Henry Tymecski, personnel director for the university, are those employees that can be classified as professional people, that is, all faculty and management administration.

Another contention in the article published in This Week was the dramatic shift of 83 Extension Service personnel from the 1969-70 "Administration" figures to the 1972-73 figures. Actually in the 1969-70 figures the 83

Extension Service personnel were omitted from the figures. It was an error in which the 83 were listed elsewhere in the 1969-70 figures. The mistake, however, was later corrected and included in the 1972-73 figures.

The actual rise of Class P employees in the four-year period was 37. Of these, 36 had been employees of Class L and T whose positions had been upgraded. Class L and T, as Mr. Tymecski stated, are clerical, technical, or supervisory personnel. Most of the 36 positions which were upgraded involved a shift from the semi-professional type to professional. The jobs involved had actually grown in responsibility and leadership along with the personnel in question to the point where the position of employee no longer had semi-professional but professional positions. As an example, Mr. Tymecski cited a position in his personnel office in which the job became more technical and responsible until the job is now an assistantship in personnel.

The 37th position was a new one: that of Assistant to the President for Human Resources.

The chart used—the term

"Administration" as a catch-all term—to apply to all non-faculty Class P positions but did not make this point clear. In fact, the non-faculty Class P category includes not only administrators but also Extension Service (rural agronomy and home economics advisors and stations), intercollegiate athletics, University Health Services, ETU, library, and student service personnel, as well as non-faculty academic positions (e.g., Research Associates), stated administration sources.

The figures stated in This Week showed a 71.8% increase in personnel compared to a 7.9% increase in faculty. With the actual figures there is a 12.4% increase in Class P administrative personnel.

Other contentions included the statement that allowance should be made for dual appointments which were not included in computer printouts. The administration concluded, "Statistics will be researched for Class L and T and part-time personnel for the same period and these will be duly reported. Only then will there emerge a reasonably accurate picture of total University employment in the past few years."

VPIRG Seeks State Dental Plan

(continued from page one)

other areas in this state. This will give Burlington children a chance to get major work done on their teeth.

The Dental Health Clinic on Main Street in Burlington is an example of an attempt to provide children in the city with proper dental care. Dentists volunteer their services at a low-wage rate for one year. During this time they rotate, remaining several months at each station, between Brandon, Brattleboro, White River, Mary Fletcher Hospital, and the Burlington Dental Clinic.

Equipment has been provided by federal funds, but most of it is twenty years old and in fairly good condition. Two and a half days a week hygienists from the UVM School of Dentistry visit the clinic to clean teeth. These days the eight chairs are all

full. Otherwise it is quieter and the only dentists working are practicing professionals.

There is a hygienist in the schools teaching children proper dental habits and eating habits, according to Ms. Jane Allen, a nurse who has been with the Clinic for a number of years. This teaching hygienist, however, will possibly take a week cut from a full week of teaching to five 1/2 days. The reason for the city's chop in services is once again due to shortage of funds.

Mr. Allen also mentioned the lack of interest on the part of uneducated parents as far as proper dental care for their children is concerned. Occasionally services are made known, or the school lets parents know that their children need immediate care, and the parents do not bring their children to the clinic.

When asked if student volunteers could provide baby

sitting or anything else, Jeff Ewen indicated that transportation is a definite problem. "Cost is a determining factor. Hopefully the Human Services Agency will be able to get in contact with people. With the bill these people would have a follow-up after a note is sent home from school, concerning a child's need for dental care."

For this problem the mobile units are important. "These units would be a great opportunity for UVM's dental hygiene people to participate in," Ewen noted. The benefit of the units is that they can go to the people in rural areas who can not afford to travel to dentists in the city.

Filmmaker Kagan To Visit UVM

Jeremy Kagan, a founding member of New York University's Institute of Film and TV, will speak at Carpenter Auditorium on Monday, March 19. Under the auspices of the UVM chapter and united chapters of Phi Beta Kappa, the presentation will begin at 8:00 Monday evening.

At age 26 Jeremy is Phi Beta Kappa's youngest. Visiting Scholar. He is a graduate of Harvard University where he studied Russian and Soviet history and literature. After graduation his interest turned to filmmaking, and he helped found New York University's Institute of Film and TV. While in New York he made a number of films including: *Once Upon a Line*, an animated cartoon which was awarded Best Animated Student Film by the Animators Association; *Mate Game*, a 30-minute live action science fiction comedy which played on NBC and won awards from NSA and the Chicago Festival; and *How Do You Seduce a Man?* a twenty-minute pseudo-documentary comedy which played at the 1969 New York Film Festival and London, and with others has "late night" theatrical distribution.

A fellow of the American Film Institute's Center for Advanced Film Studies for the past three years, Mr. Kagan has just completed a 90-minute tragic/comedy entitled *The Love Song of Charles Faberman*. His most "spectacular" undertaking was a half-hour multi-media show, *No More Mondays*, created especially for the 1970 White House Conference on Youth and Education. Dealing with the issue of what learning could be like for children in the 21st century, it utilized color films and slides projected onto nine screens, 16-track stereo sound, electronic music, live commentary, laser beams and three-dimensional holographic images. Also while at the Center Mr. Kagan completed a short comic pseudo-documentary entitled *The "What Did You Think of the Movie?" Movie*. It opened the 1970 New York Film Festival and has won prizes in the Chicago Film Festival and played theatrically in Los Angeles, New York, Chicago and Washington. Recently accepted as a member of the Director's Guild of America, Mr. Kagan has directed a number of television movie series.

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William Shakespeare

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Veteran Hopes To Return To Viet Nam

As the last of American fighting men return from Viet Nam, hoping they will never go there again, a University of Vermont student who is a veteran of that war says, "Some day I'd like to go back there."

But not to fight again, quickly adds Thomas A. Willard, son of Mr. and Mrs. Wesley N. Willard of Williston. The former Seabee says, "I'd like to see some of those roads I worked on, to see how they were completed. I'd also like to see some of the friends I made there."

Friends? "I particularly remember a plantation owner I was on a highway survey team and we surveyed a section that was going to cut into his banana trees. Of course he was mad about it. So we went back, worked some more, and found another route so we wouldn't have to cut those valuable trees. He was so happy he had all our crew in for wine and dinner."

Willard was in the Seabee Mobile Construction Battalion 7 for about four years, and went overseas twice with the unit for nine-month stints, as a petty officer second class.

"During my first time there, the Navy was turning over river patrol boats to the Vietnamese, and it was necessary for someone on each crew of those boats to know English. So for the last five months I was there I taught English to them, and became friendly with many of them during that time."

Willard was graduated from Burlington High School in 1964 and entered the College of Technology that fall as a civil engineering major. He flunked out at the end of his sophomore year.

"I was a little too young then," he says now. "My high school guidance teacher said that with my math score I couldn't be anything but an engineer. He was right—I just wasn't ready then."

Willard's experience in the service "turned me on to construction." So he has close work with members of the Civil Engineering Department.

Result: Willard is a dean's list student and recently was named one of the outstanding seniors in his department.

Willard hopes eventually to work in "hydrology in the public" sector and water resources, and says he's personally interested in cleaner lakes and streams in Vermont "because I've seen my favorite trout stream go bad."

Last summer he'll continue his studies on a graduate level. He has been accepted at Colorado State University and will go there June 11, to begin work on an advanced degree. And after that, "I hope to work in Vermont."

Applications For Slade Hall

The French Residence Hall, La Maison Francaise, will be open during the academic year, 1973-74 to Sophomore, Junior and Senior Men and Women who can and want to use the French Language as their prime means of communication.

Those students desiring to live in La Maison Francaise next year should fill out and sign a special form which can be obtained in the Romance Language Department in the Secretary's Office, Room 520 Waterman, between 9:00 am and 12:00 noon, and 1:00 pm and 4:30 pm, Thursday, March 15th through Friday, March 16th. Every applicant should sign a list posted in the Romance Language Department in the Secretary's Office for an interview with Mademoiselle Lendelinger or call her at Ext. 3389.

Rent Hike...

(continued from page eight)

so easily stolen from the dormitories.

There are many uncontrollable factors in the increasing costs of dormitory expenses yet students can control the damage factor. Students end up paying in all aspects and paying for abuse according to Dr. Patterson, is an unnecessary expense.

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SA Concert Bureau presents Kenny Loggins and Jim Messina with guest star Casey Kelley April 11th, at 8:00 p.m. in Patrick Gymnasium. Tickets will be sold beginning on the first day after Spring vacation at the bookstore and Bailey's. \$3.00 with student ID, \$4.00 general admission.

Somewhere on this campus there walks someone who is alone. Whether by choice, or by chance no matter, they are truly alone. They'd love so much to see a smile returned, to feel happy like all of us who are laughing and who are loved. But no one seems to want to take the time to laugh with them, to love them. No one, almost no one at all will touch their hand and just...listen.

Why God? Why must these people be so unloved?

"As a freshman at UVM I had to learn that the world is cold...an adjustment, that meant more than getting used to winter and wind it was the darkness of Spring and Fall, when the seasons were warm, and the sun shining, yet—people were not. It was the cold I felt in those dark lecture rooms, where I was told what to learn and how much to give back, where students and professor were unknown to each other, where I wanted to speak, to feel, to agree or disagree, to be alive in some way—but I could not...I could not interrupt this well-meaning, yet overpowering Ph.D.

It was imperative that he first read his notes on the American Tragedy, then we could disagree...only then it was too late."

Why were people passing each other so coldly? They said, "we're a community, yeah, but man, like we all gotta do our own thing. And that's life, man. That's life."

Is it really?

I wonder. Is there not some way that we can be individuals who do our own thing, yet be individuals who are not afraid to stop and share that "thing" with others, to listen, and maybe even, learn from someone who's not considered cool? Can't we be individuals and yet still care about somebody else besides ourselves. Or as Paul Simon and Art Garfunkel have said, are we like rocks and islands which feel no pain, which never die, but which are also never born. Yet on this campus a light shines. A place on Redstone on the way to your dorm. Signs outside say—"Free coffee inside!" But there is really much more, so much more. There is love. There are people, people

the doctor's bag

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner,
Box 974, East Lansing, MI. 48823

QUESTION: How long should a donor wait to donate blood after experiencing asthma or hayfever in order to insure that nothing in his blood would cause harm or discomfort to the eventual recipients?

ANSWER: Blood is accepted from people with asthma or allergies. But, such people should not give blood on a day when they have had an asthmatic attack or if their allergies cause difficulties. If they have received a desensitization shot, they should wait one week before donating. The use of antihistamines and most other medications that prevent an attack of asthma, do not prevent a person from being accepted as a blood donor. The guiding principle behind accepting blood donors is that they should not have anything in their blood which could cause a reaction or infection in a recipient. It is believed that there may be substances in the blood of people with certain types of active allergic reactions that could produce similar reactions in recipients.

QUESTION: Does sexual stimulation affect the growth of breasts? My breasts were small until seven months ago when I began my first sexual encounter. About three months ago my boyfriend and I noticed the increase of my breast size. Actually I have grown to a C cup from the A cup I have worn several years. I am almost 20 years old.

ANSWER: Fortunately or unfortunately, depending on your point of view, sexual stimulation does not affect the growth

of breasts. Nor does it affect the growth of penises, incidentally. Increasing from an A cup to a C cup in three months is an interesting observation which prompts me to make several inferences. I assume you would have been kind enough to let me know if you gained 20 to 30 lbs during this period of time, so I will eliminate simple obesity as a possibility.

Since you have been having sexual intercourse I hope you and your boyfriend have been sensible enough to use contraception. If you began to take birth control pills about the time your breasts started to increase in size, it would explain much of what you describe. Some women experience more breast enlargement with the pill than others. On the other hand, if you have not been using birth control, it just might be that you are three months pregnant as breasts enlarge during pregnancy. In any case, the dramatic increase you describe is most unusual and if it continues, I would suggest a visit to a physician.

QUESTION: My boyfriend has warts on his fingers and lately I have been developing small ones in the vaginal area. Even more recently he has developed a wart on the shaft of his penis. Is it possible that we are passing this condition back and forth? He has been to a dermatologist about his warts, but nothing seems to get rid of them. Any advice?

ANSWER: Warts are an infectious disease. They are caused by a virus and the best guess is that all warts are probably caused by the same virus but look different depending upon the part of the body that is infected. With the exception of warts in the genital area and the soles of the feet, they usually occur on uncovered parts of the body. The wart grows in the superficial layers of the skin and does not invade the deeper tissues. The very helpful expert on warts that I queried, told me that warts are encouraged by skin irritation and he assured me that they could be spread from one part of the body to another. Therefore, it is possible that your venereal wart did come from your boyfriend. However, it would be hard to tell whether the wart on his penis came from you or from himself, unless he is so inventive that he gets through each day without touching his own penis.

While uncomfortable and ugly, warts are not dangerous, therefore, in the words of a printed source I consulted, "Heretic treatment is not indicated." Non venereal warts are usually removed by cutting them off the surface of the skin if they do not disappear spontaneously. Another method is to freeze them with liquid nitrogen or other such means. Warts on the surface of the foot (planter warts) require more vigorous cutting since they are pressed inward by the weight upon them. The venereal wart is treated by the application of a topical poison which is usually successful in one or two tries. If not, they can often be taken off with a special instrument.

From your letter I would suggest that your boyfriend definitely make another attempt to get rid of the warts on his fingers and on his penis. Until you both get rid of them, I am sad to say, he should keep his fingers away from your genital area unless he wears surgical gloves. In addition, use of a condom during this time would also be wise.

QUESTION: What are the chances of becoming pregnant 15 months after menstrual cycles cease? In other words, when is it safe to discontinue contraceptive?

ANSWER: When a woman enters menopause (time when the periods cease) which is usually when she is in her 40's, she faces an especially tricky time with regard to contraception. Ovulation during this time can still occur but can be very irregular. This can result in an unwanted pregnancy much later in life than is acceptable to the couple and cause a fair amount of distress. These pregnancies are also attended by much higher risk of abnormalities in the baby, especially Mongolism. By the time you reach 15 months after the menstrual periods have stopped, the risk of pregnancy occurring is quite low, but not unheard of. Many doctors recommend use of contraception several years after signs of the beginning of menopause. Some physicians prefer the use of oral contraceptives for this purpose as these drugs also supply estrogen which diminishes naturally during menopause.

by Frank Luisi

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UVM

This article was written by RESCUE in an attempt to give our reasons for any behavior student might not understand. The most obvious complaint attention via the grapevine questions public. We feel deserve dignified answers.

1) Why do we need uniforms? The University had a plan for transporting ill patients. In many instances friends had worsened the situation. By (approximately) 240 emergencies there is a 2) Where did you get the uniforms?

The members of UVM wear their own uniforms to wear them so as to identify them and not policemen, they were designed for appearing like police, etc.

3) Why the big fancy uniforms? We had originally thought of ourselves, but in a required by the State, it cost us the same as a started shopping. The unique feature of patient compartment out, you remove the then have a brand new \$12,000. The box is \$34 chassis. A long \$17,000. After all the we're students, too, we see some benefit out of modular design is one meet the new Federal money for the ambulance of the Health Service of Trustees at the request Student Association budget. In this way, students free of any Service fee whether be priority, or an apartment

Project

(Continued from page 10) alcohol, as well as to those convicted on charge. In addition, attempts to intensify law enforcement to drunk drivers and to courts in the larger alcohol-oriented cases.

One of the rehabilitation programs for convicted is an Alcohol Impaired School (AIDS) which over a five week period one class a week. The is a series of lectures and group discussions held to make aware the relationship between drinking and Mr. Riley comments "obviously we cannot drinking problem in work session," he explained that the repeat conviction participants who the AIDS course is low.

Beyond educating the about drinking/driving CRASH program is inv state legislation which change existing DWI 60, a bill sponsored by Thomas Crowley, a trustee, seeks to change penalties for drivers of driving while intoxicated. Currently a DWI carries a one year suspension of the driver's license. CRASH personnel feel seriously hard employment prospects. social drinker who has get caught on the road one drink too many, would amend the penalty to a three suspension, after which non-problem drinker reinstated with the condition that he attend a similar program. Mr. Riley modification of the law is necessary. He said that "social drinking not be penalized extent, adding employment opportunities much of the state use of a car.

A second offense would involve a suspension of license. DWI is committed years of the first, which imposes a 6 year suspension. A third offense constitutes revocation of driver's license, corresponds to a fourth under the proposal.

CRASH also recommends elimination of the saliva tests in determining alcoholic content bloodstream. Riley that the urine test inaccurate, and the not able to be evaluated state.

A major change

UVM RESCUE Squad Responds To Complaints

by Jack Schmidt

This article was written by the Director of UVM RESCUE in an attempt to explain our existence and to give our reasons for any action we have taken that the average student might not understand. What we have done is taken the most obvious complaints that have been brought to our attention via the grapevine and made our response to these questions public. We feel the questions are legitimate and deserve dignified answers. So, here we go.

1) Why do we need an ambulance anyway?
The University has always used Campus Security vehicles for transporting ill patients. However, the more seriously injured students had usually found their own way to the hospital. In many instances well meaning but untrained friends had worsened their injuries by "stuffing them into Volkswagens" etc. By the volume of calls we're getting (approximately 240 last semester with 40% of these emergencies) there is a definite need on a growing campus.

2) Where did you get the money to waste on those show-off uniforms?
The members of UVM RESCUE are required to purchase their own uniforms (approximately \$30 per person). We wear them so as to identify ourselves as ambulance people and not policemen, firemen, or bystanders. The uniforms were designed for visibility, practicality, and to avoid appearing like police, etc.

3) Why the big fancy truck instead of just a station wagon?
We had originally thought of buying a van and converting it ourselves, but in order to install the basic equipment required by the State Licensing Board, it was estimated to cost us the same as a commercially built ambulance. So we started shopping. The modular, as the truck is called, has the unique feature of a detachable "box" or aluminum patient compartment. When the engine and chassis wear out, you remove the box and slide in a new chassis. You then have a brand new ambulance for \$4,000 instead of \$12,000. The box is built to last 10-12 Vermont winters or 3-4 chassis. A long term savings of around \$11,000 to \$17,000. After all the students are footing the bill and since we're students too, we don't like paying out unless we can see some benefit out of it. An added bonus is that the new modular design is one of the only types of ambulances that meet the new Federal Ambulance Design Criteria. The money for the ambulance came from a \$1 surcharge placed on the Health Service fee last June by an act of the Board of Trustees at the request of the Student Association. The Student Association provides us with our annual operating budget. In this way, we can offer our services to UVM students free of any charges. Anyone who pays a Health Service fee whether he lives on campus, in a fraternity or a sorority, or an apartment can utilize our services.

4) How come I always see 5 or 6 people in the ambulance?
This is a strange question. We roll with a standard crew of 3 because we don't have enough bulky, bulldozer types that can lift people with little effort, so we resort to a 3 man crew of driver, crew chief, and medic. Occasionally we have a trainee or an observer who becomes a fourth. Unless you are counting the patient you should never see more than four in the ambulance.

5) How come the ambulance is always parked in front of Harris Hall?
We have to eat too, but we must be able to maintain our emergency response time of 45 seconds at all times so we had to pick our eating place carefully, and since Saga wouldn't come to us, we had to go to Saga. Waterman is closest, but the dining hall is down in the basement and finding a place to park the ambulance is always difficult during the week. At Harris-Mills it is easy to park and the dining hall is on the same level as the ambulance. Drills have shown a response time of 27 seconds from there. We could have used MAT but again we couldn't park the ambulance without blocking traffic. From Simpson and Wright our response time is much greater than 45 seconds. If you notice, the crew at meals picks seats as close to the door as possible and always sit so they can hear the radio. A radio check is made as soon as they are seated to make sure that our dispatcher can contact them.

6) How come you use the lights and siren going to dinner?
I'm afraid you're wrong on this one. According to law the lights and siren (Code 3 in our terminology) can only be used if it will save a life. Each crew must log when they are used and must be prepared to explain their reasons for using them. We have used the lights and siren on less than 25% of our emergency calls and never without good reason.

7) How come you guys can take a \$15,000 ambulance and bang 360's in the gym parking lot?
What you saw last October was one segment of our periodic drivers test, which consisted of panic control stops at various speeds and slalom swerve control at various speeds (NO 360's). Our drivers run through periodic reexamination and testing to make sure they can handle the ambulance under all conditions. It's not anything like driving a car and it takes considerable practice to get used to. In the future we hope to do most of tests in more out of the way places.

8) Who finds out when I call the ambulance?
Our records like the Health Services are strictly confidential. Even codes are used to prevent radio monitors from learning about our patients. Our members are forbidden from mentioning names when discussing calls and only Health Service or Hospital personnel are allowed access to your records without your permission.

9) How come you always act so pompous and conceited?
That's an interesting point, and we apologize and promise to work on it. We hope we're never conceited because being that sure of your self may lead to mistakes and our mistakes may cause somebody to lose a life. Instead we drill and train continually (2 hours/night), are given periodic examinations of all our skills, maintain our equipment in the best possible condition, and try to maintain totally professional attitudes. We have taken all of the State Health Department suggestions, made them our minimum standards and instituted even more rigid standards for ourselves. Our back-up service for the city of Burlington gives us an opportunity to expand our training and experience as well as the ability to compare our all volunteer service to a totally professional one. As a result we have developed what we feel to be a very effective, efficient, capable emergency care ambulance service. Our members give considerable amounts of time (averaging between 7 and 40 hours/week per member) and justifiably are proud of the job they are doing. We don't feel we have the right to be conceited - no ambulance service ever should - but we are proud.

10) How can I be sure you'll come if I call?
To put it simply, if you call, we'll come anytime, right away. We are not allowed to refuse any calls, emergencies of course take precedence, and if we are on a call, Burlington Fire Department Rescue will act as our back-up and take the call. We have a response time of 45 seconds even at night. So please don't hesitate to call us at Ext.

3350. We would much rather have our ambulance roll an extra time when it wasn't needed than to leave it in the barn when it is needed. Several times this year students have been injured, especially at night, and were not sure they should call us. Please, and we want to emphasize it, we are there to be called. We can guarantee you'll never hear one of our members complain of a couple of hours of lost sleep due to somebody's injury or illness. That's exactly what we train for.

These are the most often asked questions and I hope I have been able to clear up most of the misconception regarding UVM RESCUE. If you have any more questions I strongly urge you to contact me:

Jack Schmidt
Director of Operations, UVM Rescue
Wasson Infirmary

and I will get an answer to you as soon as possible.

Budget Deficit For 1974...

(Continued from page one)

potential for deficits in each year of this period and consequently a low capacity for absorbing rollover deficits from previous years.

"There was a discussion of the institutions' capacity for absorbing more students than originally planned for 1974, including possibilities for teaching load distribution, fewer smaller classes, reduction in low demand upper division courses, etc."

Also discussed were salary and fringe benefits guidelines for FY1974. According to present confusing indications from Washington that the average rise could be no more

than 5.5% with an increase in fringe benefits of 7%.

This does not mean that everyone would automatically receive a 5.5% increase. Instead the salary raises would average out at 5.5%. Merit, cost of living and inequalities in the

present system will play a part in determining salaries. Fringe benefits will increase equally for all.

Of the increase in the University Budget from 1973 to 1974 almost 75% is taken up in personnel services and fringe benefits.

Senate Meeting...

(Continued from page one)

of the Faculty Senate discussed the problem that since academic departments were giving too many "A" and "B's", an investigation must begin. Student Activities Committee heard proposals to allow more student representation on its various committees. Discussion revolved around the lack of student concern in the past and the fact that the faculty are leary of such measures.

Also reported was the present status of the legality of student files in the hands of the administration. No progress has been reported by the Dean of Students' office, so the Senate will begin its own investigation. With committee reports finished, old business began.

\$ 102 - recognition of Campus Crusade for Christ was passed. \$ 88, the proposed constitution was the next item of discussion. Jim Gloman, chairperson, attempted to go through each revision with classifications until Dick Cassidy entered a motion to table this motion would set up a committee to hear administration, faculty and student responses to the new

constitution and, then, with this new information, discussion would be resumed. Instead \$ 88 was postponed until the end of the meetings, in order to let senators discuss it at more length. \$ 95, a motion to enforce regulation about faculty parking in student lots was defeated. \$ 96, a motion to open investigation about tenure in this university was passed. Don Wilson, officer for the President, said that tenure was going to be a major problem in the future. \$ 98, appropriation of \$200, to the proposed Student Need Assessment Poll was passed, despite the Financial Committee's suggestion to not allocate funds until next year.

\$ 103, motion for procedure to select student representatives to the Board of Trustees was defeated because of the lopsided aspects of selecting these representatives.

Tom Grant opened new business with a financial committee recommendation to allocate \$210, to Unicef. When

Unicef was recognized on campus, they stated that they did not want any appropriations from the S.A. Steve Goodkind, town senator, offered a motion to ask the Dean of Students' Office to mail to students who have the University. Accident and Sickness Insurance a copy of this policy. It seems there were not mailed in the fall despite the fact that they would be especially helpful to students who live off-campus.

Next, William Pearson offered a motion with option to finance - the civil disobedience of Wounded Knee and to enlighten members of the administration, faculty, legislature, etc. by having a marijuana smoke-in on the green on April 14. It was not stipulated whether or not it was bringing your own grass or if it would be provided.

John Franco offered a motion for another means of selecting student representatives to the Board of Trustees, by plurality vote this fall.

In closing, a comment was asked to be added on to the attendance at adjournment. Only a handful of the fifty senators elected were present for adjournment. A list of those remaining is in the S.A. office.

CAST YOUR VOTE FOR

S.A. PRESIDENT

MONDAY, MARCH 19-

WEDNESDAY MARCH 21

FOR PREREGISTRATION HAVE YOU CONSIDERED ROTC OR COURSES WITH THE DEPARTMENT OF MILITARY STUDIES?

NEXT FALL'S COURSES INCLUDE:

MS I Introduction to Military Studies. War and civilization. Military theory. Components Military Power. Contemporary Issues. Meets twice a week. Two credit hours.

MS II Contemporary World Military Scene. Military Policies of the U.S., Soviet Union, People's Republic of China, Western European nations. Current international uses of military forces, viewed against a background of long range national concerns. Meets twice a week. Two credit hours.

For the ROTC student: We offer challenging courses leading to a commission.
For the non-ROTC student (male and female): One third of our current enrollment in MS 2 and MS 12 is non-ROTC. These students find the courses interesting. Perhaps you will.

FOR MORE INFORMATION, visit the Department of Military Studies, 3d floor, Williams Science or call 656-2966/2967.

Project CRASH Saves Lives...

(Continued from page one)

alcohol, as well as to retrain those convicted on a DWI charge. In addition, CRASH attempts to intensify highway law enforcement to weed out drunk drivers, and to aid the courts in the larger number of alcohol-oriented cases.

One of the rehabilitation programs for convicted DWI's is an Alcohol Impaired Drivers School (AIDS) which is held over a five week period with one class a week. The "school" is a series of lectures and small group discussions held at UVM to make aware the relationship between drinking and driving.

Mr. Riley commented that "obviously we cannot cure a drinking problem in a five week session," but he explained that the rate of repeat convictions for participants who took the AIDS course is low.

Beyond educating the public about drinking/driving, the CRASH program is involved in state legislation which will change existing DWI laws. \$ 60, a bill sponsored by Senator Thomas Crowley, a CRASH

committee, seeks to change the penalties for drivers convicted of driving while intoxicated. Currently a DWI conviction carries a one year suspension of the driver's license, which CRASH personnel feel could seriously harm the employment prospects of the social drinker who happened to get caught on the road after one drink too many. CRASH would amend the penalty to carry a three month suspension, after which the non-problem drinker could be reinstated with the stipulation that he attend a similar AIDS program. Mr. Riley feels this modification of the current law is necessary. He commented that "social drinkers should not be penalized to that extent," adding that employment opportunities in much of the state require the use of a car.

A second offense of DWI would involve a one year suspension of license when the DWI is committed after five years of the first, where it now imposes a 6 year suspension. A third conviction would, under \$ 60, be a five year suspension. A third offense at present constitutes revocation of the driver's license, and this corresponds to a fourth offense under the proposal.

CRASH also recommends elimination of the urine and saliva tests in determining the alcoholic content in the bloodstream. Riley indicated that the urine test can be inaccurate, and the saliva test is not able to be evaluated in the state.

A major change has been

'THE REDWOOD'
60 NORTH ST.

4TH ANNUAL SAINT PATRICKS PARTY
SAT MARCH 17
9 pm - 2 am

GREEN BEER
FREE FOOD

NOW HAPPY HOUR ON SUNDAYS
4 - 6 pm
REGULAR HAPPY HOURS
TUES & THURS NITE
9 - 11 pm
BIG GLASS 20¢
GIANT PITCHER 75¢

Salzberg

The U.S. the Universal 19th and 20 available to a the Platon the Undergr Successful of commission from college Eligible 6 month of the career. The PLC while in coll Seniors Candidate C Law sch students. The team

The U.S. Marine Corps offers the University of the Pacific 19th and 20th on available to students. The Platoon Leader the undergraduate. Successful completion commissioning as from college. Eligible PLC 1 month of the academic career. The PLC Program while in college. Seniors and Candidate Course. Law school students. The team visit. Waterman Administration

onship



ain Patty Wright accepting the
om UVM President Edward
SFS Photo Wynn Gold

Assists	Points
38	68
32	54
30	51
26	46
21	38
23	35
1	2
20	27
19	27
14	16
14	24
3	3
7	21
12	18
9	23
7	12
9	11
6	10
1	1
8	8
1	1
290	465
149	237

HOCKEY

few minutes later Ted Child put in the winning goal and it ended in a 4-3 score. But it wasn't all that easy. With about 45 seconds to go we were playing with a man in the penalty box and at the same time Merrimack pulled their goalie in a do or die attempt to knot the score. This gave the opponents a 6-4 man advantage. Ekto made some great saves and the defense played the onslaught perfectly.

The buzzer sounded and a frustrated Merrimack team had a long bus ride home to Massachusetts.

The fans at Gutterson were just as high as the players when the Cats came onto the rink to take on Bowdoin College for the Division II Championship. The Cats finally looked loose but were also extremely psyched. The team knew that if they had lost that game the whole season would have been down the drain as far as they were concerned. Bowdoin found that out when Willie MacKinnon put in the first Vermont goal in the first period. From then on it was all Vermont with Patty Wright getting the hat trick. Patty also got the game's MVP award to top off a spectacular career at UVM. If there could have been a second MVP it would have gone to Steve Eckerson who again had to turn away a tremendous Bowdoin attack in the first few minutes of play.

The locker room was utter bedlam as champagne flew through the crowded room. Many players were guzzling down champagne at a record pace (Ted Child was the winner!), while others were pouring it over anyone who walked by. Coach Cross received his shower from Patty Wright. The coach didn't seem to mind a bit. The seniors on the squad felt it was the greatest way to end a career. Eli Tubbs announced a practice for the following day and was immediately doused with some wine. Willie MacKinnon summed it up in one word, "Tasty!" Billy Koch asked me, "Do you think you'll have something to write about?" "Murph" kept saying "Incredible!" To put it mildly, the Cats were happy over that win. Some players even washed that there were ten games left on the schedule. So did I. See you next week.

Salzberg Voices Optimism For UVM Basketball

by Mike Schwartz
Pete Salzberg graduated from Columbia University in 1964 and later coached freshmen basketball at that New York City school. After Art Locke left UVM, Salzberg was given the task of rebuilding the Vermont basketball program. This reporter had the opportunity of chatting with coach Salzberg to see how much was accomplished in achieving this task. It was also a good opportunity to see what the prospects for the future might be.

Salzberg is a trendy and considerate person who has a real interest in the student body. The discussion was very impersonal and calm in tone. Salzberg's answers were clear and direct, he did not hesitate to be honest. His answers will put a clear perspective on UVM basketball.

The first subject related to the future. "Next season Vermont will make a trip South to play major college powers. North Carolina, Vanderbilt, and Georgia. The first question dealt with the significance of playing teams that are really above UVM's class of basketball. He replied that there are three main objectives to these games. First, the team cannot really lose. If they stay competitive throughout the game publicity would be positive. A win or even a close defeat would be a more significant achievement than the hockey team defeating a Division I team. On the other hand, when UVM plays Norwich you can't win the game because the team is expected to blow this inferior team off the court. His second reason was the benefit the games will be for the players. They will have the chance "to have a taste of the big time ball". Finally, it is a key part to recruiting. The coach feels that outside the Yankee Conference, the UVM schedule is weak. These remaining 14 games make up the bulk of the schedule. The coach commented "You can't get first class players with a second class schedule."

He then talked about the basketball attitude on campus and the caliber of basketball in Vermont. On the latter subject Salzberg mentions that basketball is a bigger sport in

Vermont than hockey and that it is hurt by its small size. The good athlete in Vermont is forced to play more than one sport and cannot concentrate in basketball.

As for the campus, Salzberg says there is an "adverse internal publicity problem with faculty and administration." He mentioned the time a professor asked him if the trip to Dartmouth was to face the "A" team or the "B" team. Salzberg believes a major task of this first year was to change this attitude. He feels that essentially this season "cannot be measured on the basis of just wins and losses." A major objective was "to change a losing frame of mind." The Coach stated he was "fairly successful." Though in the final analysis winning is the key, at UVM, basketball is considered second-rate. Basketball in the Burlington area mentions "St. Michael's first, and Vermont second. This is what has to be changed. If the program is brought up to a level where the schedule is strong, recruiting is successful to meet the demands of the schedule, and the team starts to win, Patrick Gym can be packed for every game. The coach pointed out that attendance was high except for the final games against Norwich and Brandeis. Even during Christmas vacation when the student body was not on campus, a game against Boston University attracted 1200 fans. People were again starting to watch Vermont basketball. Relating to St. Mike's the coach mentioned that he would like nothing more than to blow the Knights off the court to make amends for the two close losses this year.

The next subject was the play of the team itself this past season. The first player discussed was Barry Cohen whom this reporter thought improved considerably. Salzberg commented that Barry has an excellent attitude and desire to play basketball. His intensity rubs off on the whole team. He thought this was evident in the New Hampshire game where UVM trailed by 23 with nine minutes remaining and went on to win



Basketball Coach Pete Salzberg

in overtime. Barry is a spark that the team needs. He doesn't care what the score is. Evidently, his intensity improved his game.

Salzberg commented on the role of Joe Greco as the star of the team. He mentioned that after January 1, teams began to key on Greco. At times the other players would try to do it themselves but in the final analysis Greco had to shoot to help the Vermont offense. Salzberg glanced down the team statistics and found that Greco usually made 50% of his shots. When he took 20 shots in a game he would make about 10 and Vermont would win or play strong basketball in a losing cause. When he did not shoot such as against Northeastern the team performed poorly. Like other sophomores, who made up a majority of the team, Greco matured. He learned to use his strength and drive to the basket. His services were missed when Vermont lost six in a row while he nursed a stress fracture in his foot. Salzberg also commented on the improvement of Mario Macias from a low scoring and at times poor defensive performer to a good defense and strong offensive threat.

However, we both agreed that the team needs. He mentioned that Jimmy Foster of UConn was the best guard in the Yankee Conference.

Coach Salzberg knows how much he has achieved and how much remains to be done. The task is still large. But Pete Salzberg is the type of person who can succeed at this task. Basketball is a game that many people in the East grew up with. At Vermont Coach Salzberg hopes to make basketball grow to a first class status. The emphasis for rebuilding has started. Next season, all of UVM will find out if that emphasis will continue to grow.

Coach Salzberg concluded on an optimistic note. The sophomores realized that there is more to winning on a major schedule than they believed. These players had been winners during their freshmen year when the freshmen team existed. These players gained experience. He feels the team improved, administration and students started to take an interest in basketball, and that future recruiting will improve the basketball program. It is a winning enthusiasm that will fill Patrick Gym and what has made hockey an important part of UVM.

Swimmers Finish Up At New Englands

by Debby Hoxie

While our swimmers are hopefully resting, I have some final statistics on their weekend at the New England meet. The team headed down to Springfield, Mass. on March 1 and spent 3 days competing. Twenty-seven New England schools participated in what Cliff Johnson reported as the "strongest New England's meet ever." Times in every event were 2 to 3 seconds faster than last year, and at the end of the contest Springfield College, Bowdoin, and Williams came out the top three schools.

Although I heard a few hints of disappointment from a couple of swimmers, UVM did well considering the size of competition and the fact that our season was geared mainly for dual meets (obviously, since we won all 22 of them.)

We placed 10th as a team and came home with several medals. Scoring was set up so that in every event the first 12 places scored, the first 6 receiving medals.

Freshman Mike Jacobs, who has been on Cliff Johnson's tail all season in the individual medley and backstroke, pulled the surprise of the meet for Vermont. He placed 2nd in the 100 yd. backstroke and was the only UVM swimmer to make the finals. He'll be challenging everybody next season (Watch out, Cliff!)

Our two relay teams also placed in the top 12. Jacobs, Ackerson, Jones, and Willard placed 6th in the 400 yd. medley relay and won a medal. In the 400 yd. freestyle relay a dependable combination of Alexy, Kurt, Ackerson, and Jacobs won 10th place.

In the 100 yd. butterfly two familiar faces appeared to take places for Vermont. Buzz Jones came in 8th and Mike Goslar placed 12th.

Bob Nold picked up 11th place in the 3 meter diving event. Cliff Johnson placed

9th in the 200 yd. backstroke and his big ambitions will carry him even farther next year. And Vermont's swimming "giant" Bruce Willard took 8th in the 50 yd. freestyle.

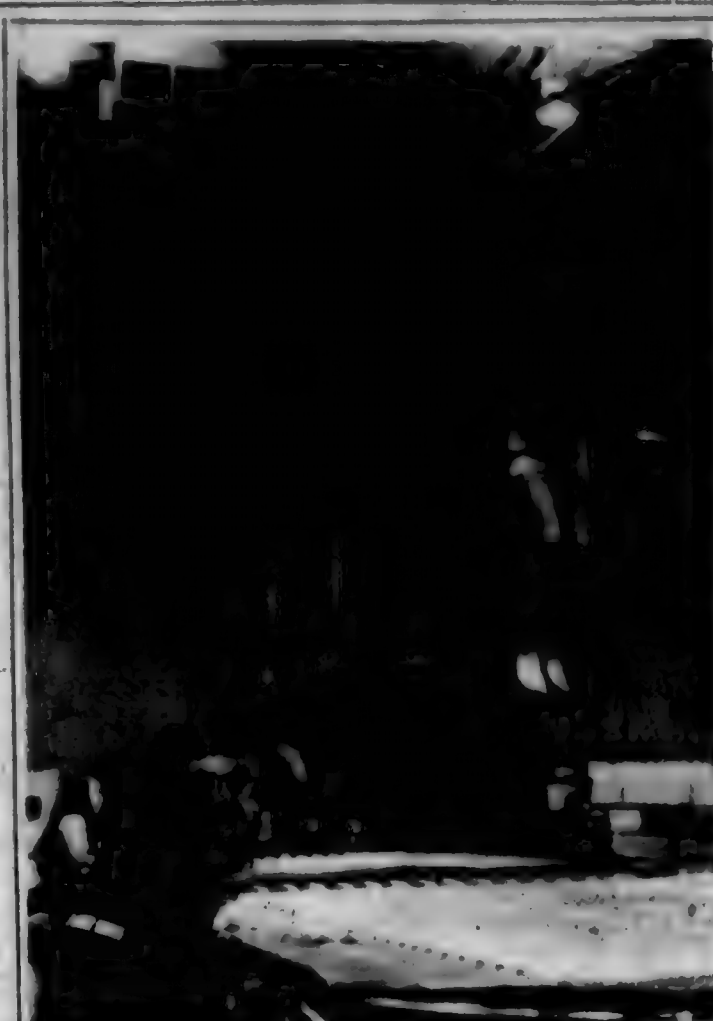
Mike Kurt swam well in the 1650 yd. freestyle and missed scoring by only a place. It was the first time in competition that he had swum the 1650, an event not included in any of our dual meets. Undoubtedly he will be in the top six by next year if his domination of long distance events this season is any indication.

We missed Tim Hansen and Dave Phelan at the New England's. Both would have added a lot to Vermont's score, but unfortunately both are still out sick.

With the close of the New England's our swimming season officially ended. The only disappointment I see is that the excitement is over and we're losing SIX great seniors - John Ackerson, Fred Alexy, Tim Hansen, Roger Pelli, George Potekhen, and Bruce Willard. They really pulled through and came up with the surprises when we needed them - for instance, Willard's blow to UConn, and they played a major role in the team's undefeated dual meet season. We'll miss their talents next year, but I have a feeling that their fine attitudes will leave an impression on the team.

I understand that Coach Leggett has returned from a recruiting mission with 4 or 5 new swimmers for next season. And it is possible that Phelan, Delany, and Piche will be back?

The team is looking forward to good competition next season, especially from Keene State, University of New Hampshire, and University of Maine, whose teams are building fast. And of course, UConn, will present another challenge I'm sure we'll meet!



Phys. Ed. Majors held final meeting in Patrick Gym March 10

Hockey Results

PEDRO defeated FORESTERS 3-1 for the CHAMPIONSHIP

PEDRO roster: Mitch Biunno, Greg Sullivan, Brad Thomas, Chris Williams, Ed Sherman, Phil Rolka, Tod Spencer, John Cuolo, Robert Bryan, Herbert Pearl, Phil Jordan, Tim McKay.

FORESTER roster: Phil Amidon, William Wright, Alan Fogg, Brad Johnson, Don Morgan, Rick Kelly, Tom Stasz, George McClelland, Vin McClelland, John Huppuch, Mike Hague, Jon Williams, Jon Boutan, Paul Cate, Bruce Hyde, Don Wheeler, Ole Anderson, Dan Palmer.

In the CONSOLATION GAME: COMMUTERS vs. SIGMA

NU - 3-3 TIE

It would appear that HOCKEY is the most popular intramural sport at the present time. In our Fall Hockey program, we had 29 teams entered with 467 players. The intramural Winter Hockey program had 32 teams with 500 players participating.

Intramural Bowling Tournament

INTRAMURAL BOWLING TOURNAMENT

The Buckham Hall bowling team won the "B" League Championship with a 6-1 record. Phi Delta Theta bowling team won the "A" League Championship with a perfect record 6-0.

In the All-Campus Bowling Championship Buckham Hall defeated Phi-Delta Theta taking two out of three games, 593-554 and 671-533.

BUCKHAM HALL TEAM: Gary Goodrich, Rich Jaffe, Andy Deos, Steve Chambers

PHI DELTA THETA TEAM: R. Griggs, R. Frowenfeld, J. Kruger, F. Leone.

Single Game High Score for the Season: Jim Kern (Phi) - 229; Mike Burke (Independent) - 221

Two Game High Score for the Season: Carl Bohlen (Marsh) - 405; Mike Burke (Independent) - 392

Five Best Pinfall Average for the Season: Steve Chambers (Buckham) - 169; Mike Burke (Independent) - 169; Larry Myrick (Alpha Gamma Rho) - 169; Fred Leone (Phi Delta Theta) - 169; Todd Fothergill (Phi Delta Theta) - 166.

Women Cagers End Season At 6-3

Sally Rouse

The Women's Basketball team ended their season last week with a 6-3 record. The Cats were at the tournament in Boston last week and were seeded 13th out of 15 schools. The first game UVM had was against Springfield, Mass. who was seeded 3rd in the Eastern Division. UVM upset Springfield by a score of 42-36. This was almost the biggest upset of the whole tournament. UVM was then matched with Herbert-Leman College and lost by a score of

42-38. It was a close game the whole way. Leman is now going to the Nationals. UVM showed spirit and will to win. In the Springfield game the whole crowd was behind the team cheering them on. Everyone played a fine game. Last year should be a good year for the Cats at the tournament. The whole team will be returning except for senior Barbara Munnett who should be commended for her 3 years of fine basketball.

So goes this season; but next year is on its way.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN TO FLY IT.

The U.S. Marine Corps Officer Selection Team will be at the University of Vermont on Monday and Tuesday the 19th and 20th on March 1973 to discuss Officer programs available to students.

The Platoon Leaders Class Program (PLC) is available to the undergraduate in both the ground and aviation fields. Successful completion of PLC training is culminated with commissioning as a Lieutenant of Marines upon graduation from college.

Eligible PLC members can earn \$100 a month every month of the academic year - up to \$2700 in a college career.

The PLC Program also offers a chance to learn to fly free while in college.

Seniors and graduates may enroll in the Officer Candidate Course and attend after graduation.

Law school deferments are available to qualified students.

The team visiting the campus will be located in the Waterman Administration Building from 10:00 to 2:00.

MORE THAN ONCE UPON A TIME

PSSST! BEATRICE!

HEY! YOU'RE NOT BEATRICE!

WHAT HAVE YOU DONE WITH HER?

WELL, ONE MIGHT SAY SHE'S OUT TO LUNCH RIGHT NOW...

YOU'VE EATEN MY BELOVED!

WHILE THE KNIGHT IS ON HIS WAY UP, LET ME MENTION THAT WITH A LIGHT SNACK OR EVEN BY ITSELF, SCHAEFER BEER IS DELICIOUS... TRULY THE ONE BEER TO HAVE WHEN YOU'RE HAVING MORE THAN ONE. I SUGGEST YOU TRY IT. NOW, IF YOU'LL EXCUSE ME...

AM, YES. THERE'S NOTHING LIKE A KNIGHT WITH BEATRICE.

WHEN YOU'RE HAVING MORE THAN ONE



EVEN NUNS CAN BE LIBERATED.



Yesterday's nuns led a cloistered life. When they ventured out, it was two-by-two. Their roles were traditional and within church institutions.

Things have changed. The world. The Church. The roles women play.

Yet for one order, these changes are hardly apparent. Ever since the Dominican Sisters of the Sick Poor were founded in 1876, they have been engaged in pastoral ministry. They have always been flexible. Always self-motivated. Always had freedom. Why? By the very nature of their work.

The Dominican Sisters of the Sick Poor give free nursing care to the needy in their own homes. They travel alone by bus or by subway. Or by car. Or on foot. And their day doesn't end at five o'clock.

Each case presents a different problem, whether it is bringing physical or spiritual comfort, keeping a family together, counseling or bridging the gap between social agencies, we bring the love and devotion of Christ. We are in direct contact with the people we care for.

You see, we don't have to be liberated. We are.

For more information on the Dominican Sisters of the Sick Poor write to: Sister Margaret Mitchell, Vocation Director, Room 106, Marienfeld, Orono, New York 10843.

DOMINICAN SISTERS OF THE SICK POOR.

Vermont Ski Team Ranked Third In The Nation



U.V.M.'s Dave Dodge enroute to becoming an All-American in the slalom.

Bobby Cochran in Thursday's slalom event

Colorado Overtakes Vermont To Win National Title

by Rick Steinberg

This past weekend the University of Vermont ski team set out in quest of their first NCAA ski championship at the Middlebury College Snow Bowl. Having won the Eastern championships two weeks earlier on the strength of strong performances by the Catamount jumping team, a national crown was a strong possibility entering the final day. With only the jumping remaining the Cats held a slim 1-12 point lead over Wyoming, Colorado, in the eighth place. But despite a second place finish by UVM All-American Petter Kongli, the defending champions from Colorado staged an incredible comeback performance to retain their crown. They took three of the first four places including a first by Norwegian Vigar Nilsgard to overtake seven teams including the Catamounts.

As is true of most Eastern Ski Teams, the Catamounts were not taken as a serious threat by the western powerhouses. But following Vermont's surprising victory in the slalom on Thursday, western schools began to watch more closely as the upstarts from Vermont performed. Despite a spill by Bobby Cochran and the fact that the Cats had performed poorly at the Dartmouth Winter Carnival and the Middlebury Carnival a few weeks earlier UVM proved they had depth and ability in the slalom. Although not taking any of the top three spots, a fourth by Dave Dodge, accompanied by 13th and 16th place finishes by Chris Brown and Billy Rathbone respectively, gave the UVM skiers the NCAA slalom crown and vaulted them into second place only 1.53 points behind Wyoming.

Alpine coach Mickey Cochran was well aware of the talent the UVM skiers

possessed and was not at all surprised of his skiers' performances. He knew that if the skiers utilized their potential to the utmost they were capable of defeating the highly favored western skiers. After Cochran had fallen on his second run the Cats knew they were going to have to go all out to win, and that they did. Brown received news of Cochran's mishap from Coach Chip LaCasse before his final run. Knowing the importance of his run, Brown attacked the hill aggressively to take a fourth and give UVM the slalom victory.

This left the Cats within striking distance going into the downhill on Friday. In this event Cochran was not to be denied as he went through time of 1:06.94 seconds in two runs. In repeating himself for his unfortunate spill a day earlier, Cochran led the Cats to their second straight strong performance and pushed them

into first place setting the stage for the final days heroics of Colorado's jumpers. Along with Cochran's win, Dave Dodge placed fourth to give the Cats a second place finish in the downhill.

Entering the final day the question was whether or not jumpers Kongli, Grimes, and Lantz, of UVM could hold off the highly touted jumpers from Colorado — Vigar, Nilsgard, Arne Haugen, and Didrik Ellifson. As it turned out the Colorado leapers performed the impossible as they took three out of the top four spots with only Kongli preventing a sweep. Had Kongli not fallen on his final jump of 60 meters he would have overtaken Nilsgard for the individual championship. His distance and form points were good enough for the win but he hit a rut depriving him of the victory. A win by Kongli still would have left the Catamounts short in the overall standings.

The final standings showed

It would surely be impossible for anyone to comprehend what was going through the minds of the members of the Vermont jumping team as they stood atop of the 55 meter hill in Middlebury last Saturday. For openers, this was the most prestigious domestic ski meet of the year, and it was close to home.

By the end of the first day of competition, the cross country team had put them in fourth place. By the end of the second day, the alpine team had put them in third place and Bobby Cochran had fallen. By the end of the third day, Cochran had a victory and the alpine team had them in first place — ahead of Denver, ahead of Wyoming, ahead of Colorado, and even ahead of Dartmouth.

There they stood. They hadn't lost a jumping meet all season. Coach Chip LaCasse had given up eating food for Tums. In the practice jumps the day before they had beaten everyone. There were hundreds of fans surrounding the outrun, hanging from trees, and crowding close to the landing hill. The wind was blowing and rain threatening. One was a junior, the rest were younger. And just to give the butterflies one more flutter, the president of the university had just arrived.

Everyone knew what they had to do. Colorado was perhaps the smoothest jumping team in the world, and Vermont had to hold them off. The fans were aching for a Vermont win and the noise level told them so.

That wasn't the way it was to be though. When it was all over Colorado had its second national championship in as many years. Wyoming had held on by the skin of their teeth, and the University of Vermont Ski Team was third in the nation.

Third in the nation was no disappointment to the members of the team and their coaching staff. They had beaten Denver who had won 14 of the last 17 national titles.



All-American Chris Brown on his way to a fourth place finish in the downhill.

Nobody had even expected them to be in the NCAA's anyway. After all, they were dead last in the east last year. And now here they are — third in the nation. Surely they would have liked first but that will be saved for next year.

Even with the magnitude of this team victory and the size of the smile on President Andrews' face, the sweetness of the success was yet to be announced. By way of their individual performances over the entire four day meet, four members of the UVM Ski Team were named All-Americans: Petter Kongli and alpiners Bob Cochran, Dave Dodge, and Chris Brown. All of this gives UVM the distinction of having the most All-Americans of any team in the U.S. This star-studded

team wasn't even taken seriously at the beginning of the season, and now the westerners are all wondering how they are going to hold off Vermont next year. UVM's coach, Chip LaCasse, has proven himself one of the winningest anywhere and he's still building the program.

And more bad news for the western schools word is out that Vermont has another jumper on the line, another Norwegian, another world class competitor.

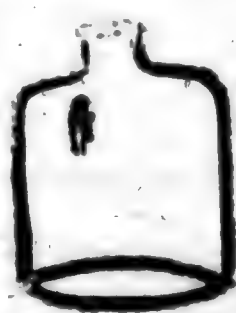
Indeed, it is impossible for anyone to know what was on the minds of the Vermont skiers last weekend. One thing is for sure though. On the minds of the competitors next year will be the performance of Vermont in 1973. UVM is a major ski power — third in the nation.

Congratulations

The University of Vermont and the University of Vermont Department of Athletics wish to congratulate Middlebury College for their role in hosting an outstanding NCAA Ski Championships under such adverse conditions.

President Edward C. Andrews, on behalf of the entire university, wishes to thank Middlebury College President James Armstrong for his graciousness in allowing the UVM Ski Team to train at the Middlebury facilities for the entire season.

For Sale:
Kastle CPM Grand Prix 210 cm.
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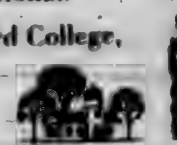
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Senate

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by Dan Haslam

The Senate Committee has expenditures of over \$200,000 in administrative and costs to be budgeted for FY 1974 report.

Meeting for the first time over a week ago for the budget hearings, the committee, unanimously approved a budget of \$22.40 administrative and cost, \$200,000 in earned and unused funds for 1973. The budget is expected to bring the total appropriation below \$20,000 for 1973.

The largest portion, \$20,000, expenditure remain in the S.A. office for salaries, \$3,000 for the Student Association's secretary, and \$2,000 used for part time. The second major proposed by the Committee, \$10,000, is for a 3-day week for the S.A. Grant and duties of the "book" taking care of financial records and the term.

side S.A. cash Grant that the additional bookkeeper will be time available for programming for other financial matters. Student Association bookkeeper will be an hour.

A Presidential Disbursement Fund was proposed figure which was reduced on 1973 averages. The fund is not incidental expenses not covered by appropriations. The fund is used at the president's discretion for matters of limited money will be presented.

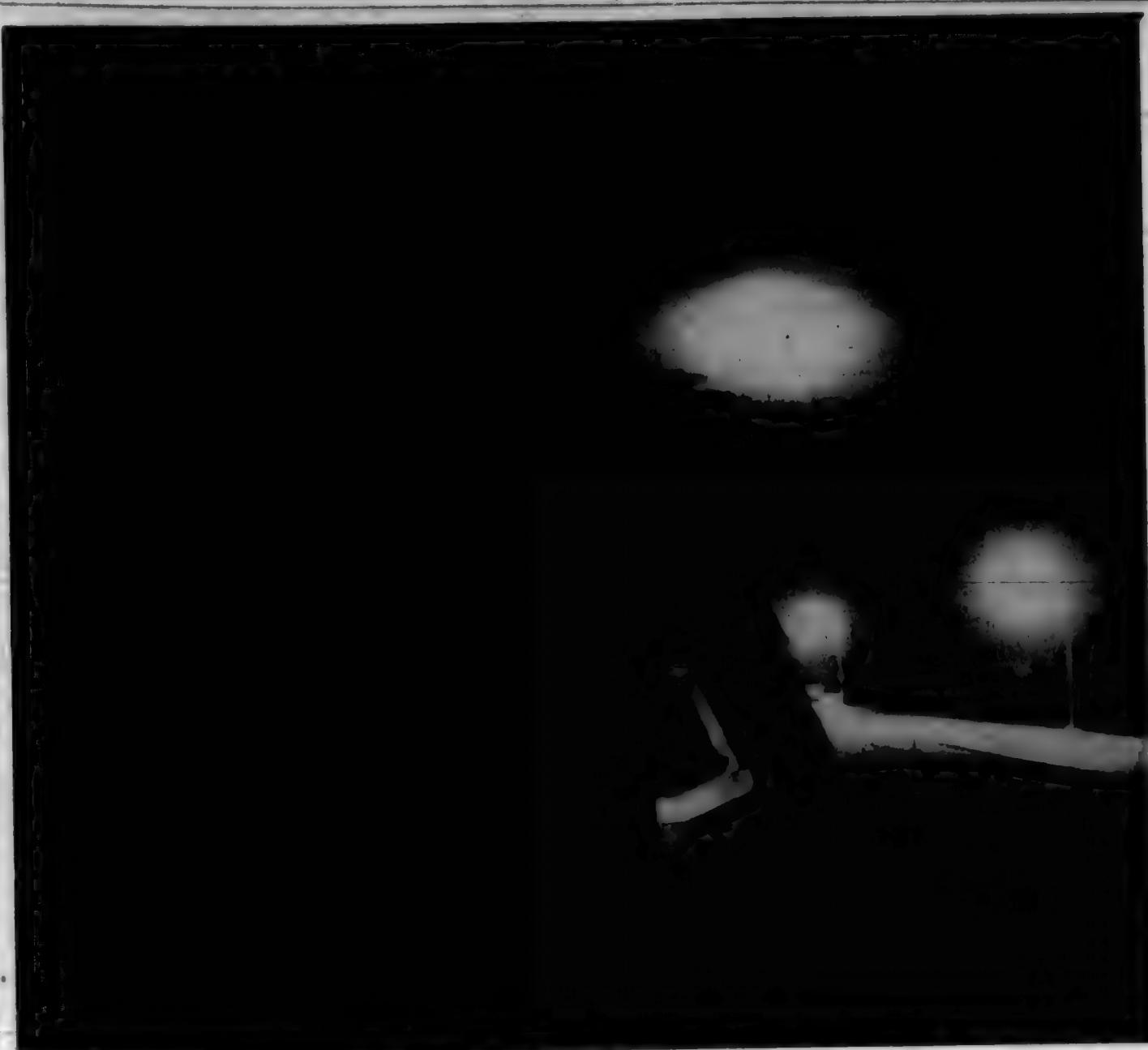
Supplies and Services expenditures of \$5,000 includes office supplies, elections, operating and miscellaneous expenses to UVM. That a change management of the "long overdue" that S.A. winter all recognized put a drain on which skyrockets the account organizations' dues, unique letterhead and factor and universal S.A. for would be made.

VERMONT CYNIC

VOLUME XCI

MARCH 22, 1973

NUMBER 9



1st Place Winner Cynic Photography Contest
For other photos, see pages 6 and 7.

Category: Landscapes

Photo by Rich Rollins

Senate Finance Committee Approves Expenditures Of Over \$20,000

by Dan Haslam

The Senate Finance Committee has approved expenditures of over \$20,000 in administrative and service costs to be budgeted into the FY1974 report.

Meeting for the first time over a week ago for the annual budget hearings, the committee passed unanimously six different budget requests totalling \$22,302 in administrative and support costs. \$3989 in earned income and unused funds from the 1972 budget is expected to bring the total appropriation below \$20,000 for 1974.

The largest portion of the \$20,000 expenditure will remain in the S.A. office in the form of salaries. \$5,821.75 is needed to pay the salary of the Student Association's full-time secretary, and \$827.25 will be used for part-time workers. The second largest request, proposed by Finance Committee chairman Tom Grant, is \$3,752.48 for a 3-days-a-week bookkeeper for the S.A. Grant suggested the duties of the bookkeeper as taking care of financial records, maintaining accounting records, and the reinvesting of idle S.A. cash. Grant expects that the addition of a bookkeeper will make more time available for the S.A. treasurer to see to better programming for activities and other financial matters of the Student Association. The bookkeeper will be paid \$3.00 an hour.

A Presidential Discretionary Fund was proposed at \$700, a figure which was reached based on 1973 averages. The purpose of the fund is to pay for incidental expenses which are not covered in Senate appropriations or within organizational budgets. Since the fund is used strictly at the president's discretion, the matter of limitations of the money will be presented to the Senate.

Supplies and Services covers expenditures of \$5112, which includes office salaries, S.A. elections, operating expenses, and miscellaneous costs as well as debts to UVM Grant feels that a change in the management of this account is "long overdue." He indicated that S.A. senators and 1/4 of all recognized organizations put a drain on S.A. supplies which skyrocketed the cost of the account. He cited organizations' desire to have a unique letterhead as one high cost factor and proposed a universal S.A. letterhead which would be made available to

organizations at far less of a cost. The S.A. could purchase paper in mass lots and have the printing uniformly done.

Executive Board Honorariums, overwhelmingly defeated in the Senate this year, have also been struck down by a 3-1 vote of the Finance Committee. A written statement from the committee reads "it was felt that an honorarium should not be given before a President or

Chairman are known and have proven their capability and worthiness within the S.A." Billings Center Information Desk and Furniture Repair accounts include salary payments and repairs to Billings Center, totalling \$4109.88 of which \$425 is covered by income.

The last administrative cost approved by the Finance Committee was the Billings Center Governing Board. With

expenditures of \$2000, the board pays out half of this for entertainment in Billings. The remaining expenditure goes for salary, operating expenses, and UVM debts.

The approval of the Finance Committee is subject to the revision and vote by the Senate. This year, according to Grant, summaries of Finance Committee business are available to senators and

(continued on page three)

anticipates housing medical studies in Chittenden, who will then be close to the Mary Fletcher unit of the MCHV and their classes. He indicated that as a second priority, "serious academic seniors" will be housed in Chittenden, and a waiting list will be taken. Each room will be renovated into a single, which Dr. Miser pointed out should provide for a more quiet atmosphere.

Buckham and Wills will be open to all undergraduates and will undergo similar physical changes. The biggest renovation to all three dormitories will be the addition of combination windows which include storm and screen panels in one unit. Dr. Miser quoted a cost of over \$63,000 for the windows and speculated that a great deal of money can be saved on inflated heating costs. The heating units

will also be overhauled, and painting will improve the appearance of the rooms. New light fixtures will replace bare bulbs; a trash disposal and new furniture will also be added.

In compliance with a Building ordinance on sanitary facilities, a lower density in the number of women to existing toilet facilities is required in CBW. This will result in more singles on the 2nd and 4th floors to meet the requirements, but Dr. Miser feels that this will work out better than installing additional plumbing as was done in Tupper hall last year to convert that dormitory for women at a cost exceeding \$50,000.

Plans for room choosing are being finalized this week; however, a tentative schedule was announced on April 3 a packet of information will reach each student currently living in a residence hall. The

packet will include a description of room options, choices, and prices which will reflect the \$125 increase. April 9-10 has been set aside for in-hall room choosing. preferential treatment for the same room next year is given to the present occupant. Off Campus students wishing to move on campus this fall may pick up information at the Office of Residence Halls, Mansfield House at this time. April 12 at noon is the deadline for contracts to be in to the Housing Office. April 19-20 is the all-campus room choosing to be held in the lobby of the Patrick gymnasium to provide for more space than was available last year in Marsh Lounge. All day April 19 will be devoted to seniors and residents of Jeanne Mance and Burgess which will close at the end of this year. The displaced students will be treated as seniors in room choosing and sophomores will be taken care of in the afternoon.

Dr. Miser is anticipating better success in this year's procedure. There will be tables set up according to complexes of dormitories, and he expects the 9-10 lines to be short. He did not rule out the possibility of students sleeping out all night in front of the doors to be first in line and stated, "that's their choice." He feels there was no need for the long lines or some of the behavior which was experienced last year. The only alternative to the present method of selection would be by mail, and Dr. Miser feels this is an impersonal way of handling housing needs. He advised students to go on a waiting list if they request a certain hall and don't get it; he said that last year all such requests were met, and the students were notified during the summer.

In Landslide S.A. Election, Sig Heller Wins Presidency

by Barbara Frankel

In a landslide victory, IRA President Sig Heller won the S.A. presidential election by receiving over 50% of the votes cast. Although only 1286 students voted, Heller received 647 votes. His nearest competitor, Alan King had a total of 267 votes while 166 votes were cast for Rob Desautels. Of a total of 162 write-in votes, 150 were cast for Steven C. Rice.

Students also voted on two

referendums, the first of which stated, "Shall R.O.T.C. remain on campus as it now stands?" 852 students voted yes, while 323 did not favor retaining R.O.T.C. in its present form. The second referendum asked the controversial question, "Shall the S.A. allocate \$500 to the Bac Mai Hospital in North Viet Nam?" In keeping with the views expressed in the December referendum in which

students stated that they did not want money sent to Medical Aid to Indochina or to non-university sources, the student body overwhelmingly voted down sending the funds to Bac Mai. The final vote was Yes: 334; No: 880 and Invalid: 72. Paul Cillo, S.A. Secretary of Elections, explained that a vote was considered invalid if the questions were left unanswered or with more than one response.

The presidential election, like the December Referendum, utilized voting machines, which were placed in strategic locations on campus. Heller, a sophomore from Brooklyn, N.Y. majoring in Political Science has served as President of IRA for the past year. He had stated that he was not running on any set platform. Heller supported the proposed presidential veto, although he repeatedly emphasized the need for the president to use discretion in using this veto. Heller did not feel the S.A. should send the funds to Bac Mai because "the S.A. is involved too much outside and not enough with specific student wants and needs." In response to a Cynic question on the role of student government today, Heller commented last week, "Student government has an important role on today's campus. It should function as the students' voice to the administration and faculty. Student government has the job of providing social, cultural and intellectual activities. It should voice concern and act upon student problems and opinions."

Election results were announced this morning, March 22 by Paul Cillo at 10:00 A.M. Heller will be installed by Jim Sioman, Chair person of the Senate on April 3.

"Competition is stiffer for (continued on page three)

UVM Applications Rise 19%

by Mary Gerwig

Dr. Richard Steele, Director of Admissions, announced recently that applications for admission to the University of Vermont are up 19% over last year.

"We're fortunate to have so many applications. Applications are up this year compared to other private and state universities, rather than down," He agreed that the tuition and room rate boosts will have their effect on the number of applicants. However, Steele is also concerned over the federal government's spending cuts to education. The Admissions Office is optimistic that UVM will get the funding through Congress, but Steele pointed out that if financial aid does not get funded, it is bound to affect the timing of loans.

Retrospectively, Steele can use last year's statistics to predict this year's freshman enrollment. For the year 1972-73 there were 1413 acceptance offers sent to Vermonters of which 998 accepted. Of the 2357 offers sent to out-of-staters, 887 high school seniors accepted admission. "Traditionally, there is a 60/40 ratio of Vermonters to out-of-staters, but it is not set by law or by the trustees," Steele commented. "Our policy is to accept all qualified

Vermonters; there are no quotas for incoming Vermont freshmen."

As for the selection of Vermont students, Steele feels it is a good one, with applicants coming from any of Vermont's 65 high schools. Eighty per cent of Vermont applicants are accepted, while the competition for non-residents is much greater. For any evaluation in terms of numbers of applicants, Dr. Steele replied that "There is no set cut-off. It doesn't make good sense. We don't have to use a formula for admissions." The facts available to Dr. Steele show that 53% of the Vermont freshman last year were in the top 20% quintile of their graduating class, 31% of out-of-state students were in the top 2nd quintile of their class.

Besides the high school

transcript, SAT board scores were the next best source from which to reach a conclusion about a student's eligibility for admission. Steele stated, "The more information we have on a student, the fairer we can be. We try to look at the whole situation."

Considerations given to out-of-state students are different from those of a Vermonters. "We must consider what college the student is applying to, how many spaces are available, and who is qualified to fill these spaces," he explained. Trends are not able to be calculated as to which area will be most subscribed. "It varies from year to year; interests vary from year to year; it could be pre-vet one year and management the next."

Ambassador Cadieux Visits UVM; Honors Canadian Studies Program

by Deborah Cadwell

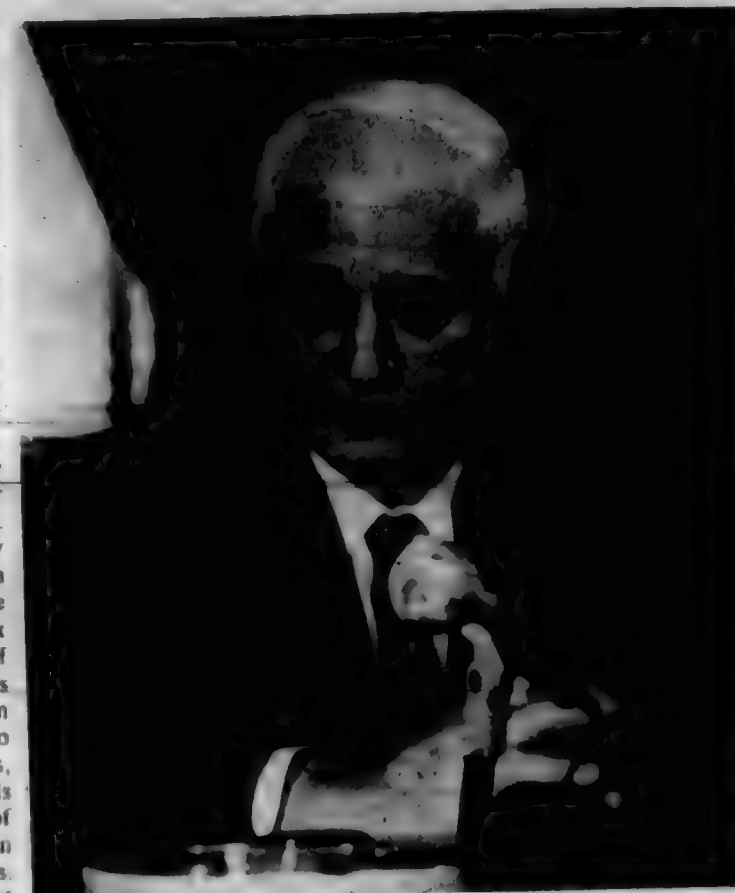
Marcel Cadieux, Canadian Ambassador to the United States, honored the University of Vermont with a 24 hour visit Tuesday and Wednesday in celebration of the tenth anniversary of the Canadian Studies Program. His host at the university was Dr. E. J. Miles, director of the Area and International Studies Program.

Travelling with the ambassador was the honorable Heath Macquarrie, a member of the Canadian Parliament and Mr. Rufin Smith, the Deputy Secretary of State for Canadian affairs in Washington. After a reception given by President Andrews and an anniversary banquet at the Shelburne Inn, M. Cadieux spoke in the auditorium of Cook Physical Sciences Building on "Modern Dimensions of Diplomacy" to an audience of students, faculty, administration officials and representatives of various other universities. Wednesday morning he met Gov. Salmon and state officials at a reception in Montpelier at the governor's residence.

The Canadian Studies Program, begun 10 years ago, includes 13 faculty history, political science, economics, geography, English, French and communications, and theatre. Dr. Miles, director of the Program, stated that the program at UVM was "the largest and oldest currently functioning Canadian Studies Program in the United States." When the program was still young he said its purpose was "the study of Canada, its geography, history, government, economic development, culture, languages, literature and institutions."

In his speech on diplomacy M. Cadieux emphasized the evolution and changes diplomats have undergone in reaction to the expanding network of international institutions and interdependence between countries. He stated that "Diplomacy is expanding in the areas of and keeping with the needs of the world community."

He added that "As diplomacy affects broader external policy decisions,



areas of national life, its scope tends to expand and there is a growing need to avoid dispersal, lack of coordination, and consequent weakness. Nowadays, not only defense, but trade, travel and even science, labor and culture among the other fields are recognized areas of international endeavor; they need to be related to the major diplomatic objectives, welded to the whole projection of national activity abroad."

"What we are witnessing is not a reduction but a drastic expansion of the diplomatic machine and a recognition that problems involving other countries are part of any country's basic interests and, as in the domestic field, require more and more integrated and fully coordinated management."

The ambassador underlined the need for better management and conscious coordinated effort within the machine to achieve unity and speed in its operations. He added that he "had in mind a series of measures which he calculated to improve the effectiveness of diplomatic activity in the field of international relations."

In summing up his thoughts, M. Cadieux said: "My impression is that diplomatic business is expanding, and that foreign service officers are trying, on the whole, to obtain greater political support for the policies they have to carry out." This is being achieved through such measures as integration, program budgeting and crisis management.

A question and answer period followed the speech. The first of these questions concerned Canada's continuing role in Vietnam.

M. Cadieux mentioned the 10 years Canada had spent in supplying Egypt with money and support only to be asked to leave quite abruptly, and added, "We've had 18 years of doing nothing at great expense in Indochina. You can see why we would not want to be involved in an exercise that would continue indefinitely and would be likely to involve frustration."

Another question involved the role France will play in the future of Canada. In response, M. Cadieux stated that there has been a strong Canadian effort on the part of the



Buckham, Chittenden and Wills

SPS Photo: Wynn Gold

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LITIES

CALENDAR/ANNOUNCEMENTS

Women In Politics

The careers and activities of four Vermont women legislators will be the topic Thursday (March 22) at 10 p.m. on Vermont LTV's live broadcast "Vermont Cracker Barrel."

Representatives Esther Cohen of Burlington, Louise Swainbank of St. Johnsbury and Susan Webb of Plymouth and Sen. Dorothy Shea of Montpelier will report on the current session of the Legislature.

They will also devote part of discussion to the changing attitudes toward women in business and politics, and will describe their careers, how they got started, the rewards and difficulties involved.

Campus Bible Fellowship

Campus Bible Fellowship will be held on Thursday, March 22 in Conference Room C, Billings Center. All interested students invited.

Submit Your Original Works

April 7th is the deadline for the submission of material for the 7th Annual Intercollegiate Symposium to be held at Windham College on Saturday, April 28th, sponsored by the Vermont Academy of Arts and Sciences.

As announced previously, the Symposium affords an opportunity for students to present papers on any subject in the field of humanities or science, short stories, poetry, or original works of art, performing or graphic.

Students from all Vermont institutions of Higher Learning have been invited to participate, and past experience indicates that both the speakers and the audience have come away with a feeling of accomplishment, there being ample opportunity for discussion from the floor after each paper.

Department Heads and other faculty members have full details on the Symposium if of "The Silent Majority."

You have not already seen the prospectus sent out by the Academy. There are special instructions for the submission of Original Poetry and Fiction, for the presentation of Essays of Research, Papers in the Humanities, Natural and Social Sciences, for the presentation of Original Motion Pictures and Performances in Music, Drama or Dance; and for entries of Sculpture, Painting, Graphics, Photographs, and other Art Works.

All offerings will be studied by the Selection Committee, and those whose submissions have been accepted will be notified in ample time to prepare for the delivery of their works.

Students not interested in delivering papers or other material for the Symposium are cordially invited to attend, to enter the discussions, or just to be there as representatives of "The Silent Majority."

Bicycle Instructors Needed

For those students wandering through Billings Center last week, a bicycle raffle was underway to publicize a desperately needed program in Burlington. With the increasing number of bicycle riders on the road, the necessity for increased knowledge and practice of bicycle safety is urgent. A UVM professor with several years experience in bicycling has offered to teach students enough to become safe instructors in proper safety riding and maintenance. At least fifty instructors are needed for the program to be a success. Training sessions will be conducted Wednesday nights in Billings at 7 p.m. Instruction clinics are planned for late April and early May. If you are interested, but can't make these meetings, contact Chris at OVP in Mansfield House (OVP's new home) or call 636-2062.

Passover At Hillel

It is that time of year when plans must be made for Passover. Hillel at UVM is making plans for the holiday. Every effort is made to provide meals for students at absolute cost and those participating will be expected to assist in preparation and clean-up of daily meals so that outside help will not be needed. Segal and daily dinners will be supplied by Lou G. Siegel Food Products, N.Y. If you have any questions about these arrangements call Mrs. Blstein at Hillel, 656-3488, or at home, 864-7163 (before 9 p.m. please).

HILLEL WILL NOT BE ABLE TO TAKE RESERVATIONS AFTER MONDAY, APRIL 2nd the day after vacation.

They are under agreement to send their order post-marked April 2nd. MAIL RESERVATIONS WITH CHECK PAYABLE TO THE HILLEL FOUNDATION. SEND TO THE HILLEL FOUNDATION, 389 COLLEGE STREET, BURLINGTON, VERMONT 05401. If you cannot possibly mail your reservation before leaving for vacation deliver it personally to Hillel House or to Professor Kahn at 420 Waterman Building before 4 p.m. on Monday, April 2nd. NOTE: FOR INFORMATION ABOUT PUBLIC SEDERS CALL: REFORM: Mr. Jules Leopold 862-0154 (evenings only) CONSERVATIVE: Oshavi Zedek Synagogue 864-0218

Library Receives Religious Books

This week the Bailey Library at UVM accepted several volumes of church books from the Church of Jesus Christ of

Latter-day Saints (Mormon). Mr. Paul B. Kebanian, the librarian of the Bailey library was presented the gift by two local missionaries, Elders Gary Griffin and Rod Chandler.

These books are available at the library for general distribution. Anyone requiring information, concerning the Mormon Church will find each one of these books a valuable asset in assisting him with his particular need. Titles and authors of the books are: The Book of Mormon; Jesus Christ by Elder James E. Talmage; A Marvelous Work And A Wonder by LeGrand Richards; Essentials in Church History; Gospel Ideals; and Gospel Doctrine. Elders Griffin and Chandler are two of some 17,000 missionaries throughout the world who serve for two years at their own expense. The majority of these missionaries are young men and women between the ages of 19 and 24 and come primarily from the western part of the United States. They are here in New England with 220 others for two years, and at the completion of their service here they will resume their occupation or their schooling in the west.

THURSDAY, MARCH 22.
6:30 and 8 p.m., Ananda Marga Yoga Society yoga class 16 301 and group meditation (8), Southwick Building.

FRIDAY, MARCH 23
12 noon, Cell Biology seminar, Dr. A. R. Williams, University of Manchester, England, "Viscoelasticity of Human Red Blood Cell Membranes," Room 107 Marsh Life Sciences Building.

7:30 and 9:30 p.m., S.A.F.I.L.S. presents Akira Kurosawa's "Yojimbo," Room B-106 Marsh Life Sciences Building, free.

8 p.m., Burlington Folk Dancers meet at Southwick Building; free, and newcomers welcome.

MONDAY, MARCH 26-FRIDAY, MARCH 30
Spring Recess. Classes resume on the regular schedule on Monday morning, April 2.

MONDAY, APRIL 2
12 noon, Seminar jointly sponsored by the department of medical microbiology and the UVM Chapter of Sigma Xi, Dr. Takashi Makinodan, noted immunologist, Baltimore City Hospitals, "Autoimmunity and Immune Deficiency in Aging," Room E-214 Green Medical Building.

4 p.m., Zoology seminar, Prof. Barry Noon, zoology, "Do Fish Hear, and, If So, How Much?" Room 107 Marsh Life Sciences Building; coffee at 3:45 p.m.

4:30 p.m., Faculty Senate meeting, Room 103 Rowell Building.

Attention - Poli. Sci. Majors

Faculty Majors Party, at St. Anselm's Chapel April 6, 1973, 4-6:00 P.M. \$1 to cover cost of refreshments; can be paid at the Poli. Sci. Office, 2nd Floor The Old Mill, or pay at door.

Outward Bound Provides Challenge

Outward Bound is not a vacation. Rather, it's a challenge...an adventure...an education...and a true lesson in life, with the ultimate objective of affording an individual the opportunity to discover himself.

While all Outward Bound programs vary in approach, the majority include experiences with rock climbing, rappelling and wilderness travel most are climaxed by a "solo"—a two or three day period of contemplation and introspection which a student spends alone with a minimum of supplies. Courses usually end with some type of marathon which helps reinforce the stamina built by the total Outward Bound experience.

For further information or applications, contact: Amy Benson, 314 Wright Hall.

Choir Will Give Concert At UVM

On Monday, April 2, 1973, the Cheyney State College Choir will be here in concert. Cheyney is a small liberal arts college in Cheyney, Pennsylvania. This choir exists each year under the direction of Mr. D. Jack Moses, director and Administrator at the school. Posters will be put up around campus for the place the concert will be held.

The Program is being sponsored by the Black Educators and the Third World Organizations at UVM. Tickets will be on sale at the Bookstore, Lane Series Office and by contacting any member of either organization. Donations of \$1 for UVM students will be used for the Martin Luther King Scholarship Fund.

UVM Horse Club Meeting Communitywide Campaign To Collect Stampbooks

The UVM Horse Club will meet Thursday, March 22, in MAT lounge at 7:30 P.M. Mr. Paul Quinn, a professional horse photographer, will speak. All are welcome.

The Howard Mental Health Services, Inc. of Burlington, Vermont is launching a communitywide campaign to collect 4,500 books of S&H Green Stamps to acquire two 12 passenger vans to enable

transportation for people who have been hospitalized. This transportation is a vital part of the rehabilitation program, the Day Activities Program, as well as facilitate services to all of Chittenden County.

Announcement of the start of the stamp drive was made today by Brooke Lockwood, chairman of the drive. Miss Lockwood said that full books or partially filled books of loose stamps will be welcome. The stamps should be mailed or delivered to Howard Mental Health Services, 260 College Street, Burlington, Vermont. It is hoped that the stamp project can be completed by the beginning of June.

All members of the Day Activities program are involved in the stamp campaign. They will contact friends, clubs and businesses to stress the urgent need for the two twelve passenger vans to help people in the surrounding communities as well as the Burlington area.

Miss Lockwood pointed out that their appeal provides an opportunity for the many S&H Green Stamp savers to contribute a small part of their collection to a worthwhile cause. "We are sure the people will enable us to reach our goal and meet the deadline we have set."

Progress will be reported from time to time until the target date of June 15th.

Environmental Forum To Hold Meeting

All are invited to a meeting of the ENVIRONMENTAL FORUM—Ecological Functions of Open Space. A discussion of planning for open spaces in private and public developments. By Diane Korling, Environmental Planning Consultant, Chicago, Illinois, March 22, 1973 at 8:00 p.m., B-112 Cook Building, University of Vermont Campus.

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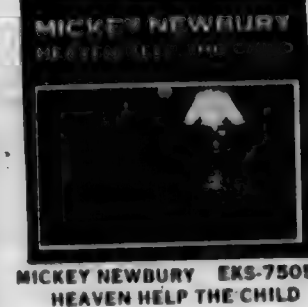
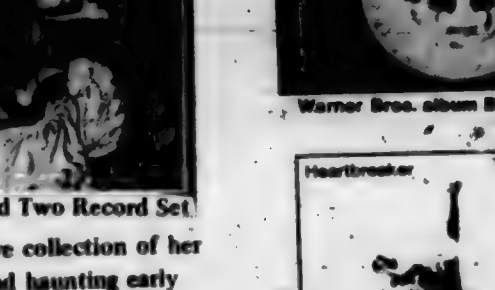
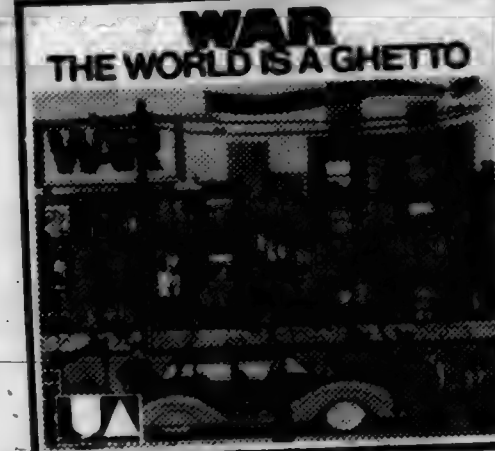
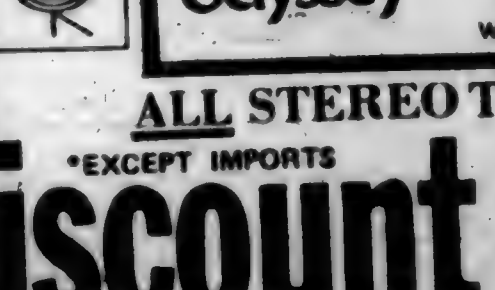
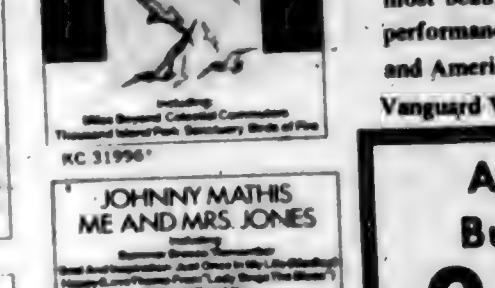
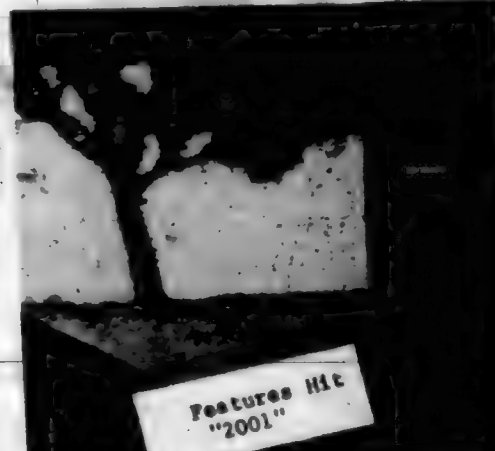
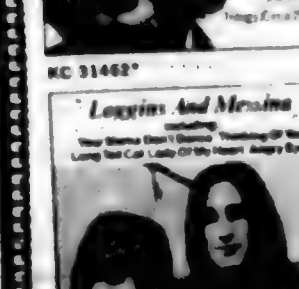
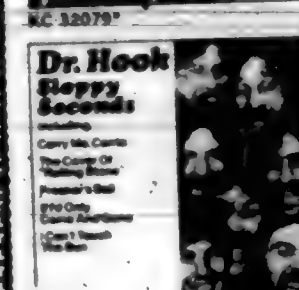
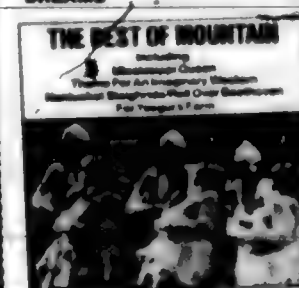
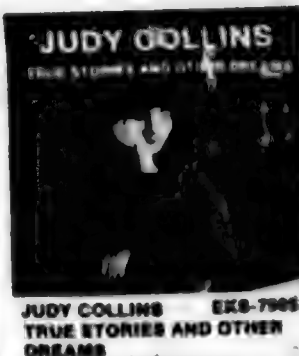
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Cryp

The following question author's name. To solve letter has been substituted.

For Example: Long is in this example, a word to forth. This means week's code. This week Oahm em kvizayv!

Solution to last week's Crypt: Guns aren't lawful. Nooses give. Gas smells awful. You might as well lie.

Canada

(continued from page one) French as to their prospective greater desire to come together and to organize themselves. He felt that the results, good and in future years, relative importance is going to increase in relation with groups.

At a press conference earlier in the day M. C. spoke of the importance of the Canadian Studies Program. The United States impression is that there is knowledge in the United States of Canada than of Canada. The United States, for simple reason that the U.S. States are more important. Canada then Canada is to United States. When we make decision there, is to Canada.

Governor Cut For

by Fred Down
Governor Salmon last proposed an alternative dental care bill now in Health and Welfare Committee of the House. The major was the reduction of the \$73,000 from \$842,000 to \$73,000. The original request. The Governor plan would increase the number of dentists visiting schools from four to eight, and put the program of dental education into the local program of dental education. The Governor claimed ideas were based more on the "providers of dental care" than on the state health program. The Vermont Dental Program itself.

Finance Committee

(continued from page one) students so that discussion be limited to specific items in the budget which would be a whole budget hearing. The organization is reviewing schedule of individual items available at the S.A.



MARCH 22, 1973

Cryptoquote

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
KXZJXKXZ

In this example, a was substituted for L, z for o and so forth. This example however, is not part of this week's code. This week's quote is:

Oshon om kxzyxst ifi hgyfymfkm, jry fgy fym.

Xy. lxxzyxym

Solution to last week's Cryptoquote:

Guns aren't lawful;

Nooses give;

Gas smells awful;

You might as well live.

Dorothy Parker

IRA Opens Activity Centers

The Inter-Residence Association has sponsored and set up several sports and craft shop programs around campus for the enjoyment of all student residents. We have listed current programs below, and urge you to get out and participate. Have a great time!

POTTERY STUDIO

Located in the basement of Redstone Hall. Open all day, Thursdays and Fridays and on weekends. For further information call Bob Leahy at 2199.

BICYCLE REPAIR SHOP

Located in the basement of Robinson Hall. Open Tuesday

and Wednesday evenings from 7 to 10. Open Saturdays by appointment by calling Dana Lawrence at 3084.

SNOWSHOES

Ten pairs are available at the Converse Main Desk. Can be taken out with UVM ID 7 days a week at all hours except 5 to 6 p.m.

SKI REPAIR SHOP

Located in the study on the main floor of Marsh. For open times, call Curt Orvis at 2906.

LEATHER CRAFT SHOP

Located in 103 Old Art Building. Open from 5 to 10 p.m. on Mondays and Thursdays.

Lack Of Attendance Topic At Senate Meeting

By Bruce Madden

Once again the proposed constitution was the center of discussion for Tuesday night's Senate meeting. Discussion varied during the evening from the tremendous lack of attendance to motions for student involvement in Faculty Senate affairs.

Chairperson Jim Sloman gave the meeting to order and then took roll. 24 of 55 senators answered roll. Attendance at meetings and interest by senators has been a major concern of the Senate all year.

Tom Grant, S.A. Treasurer, gave the Financial Committee report. He handed out reports of the budget hearings held last week. Many organizations have received cuts in their requests because of a general cut in University funding of the S.A. and because of the Financial Committee Financial Policy. Mr. Grant mentioned that the final budget for the S.A. will be presented in the middle of April.

Paul Cillo, S.A. Secretary of Elections said results for the election and related questions will be available at 10:00 Thursday morning.

In the chairpersons Report, Mr. Sloman announced that he would propose motions concerning an open-door policy for students at Faculty Senate and Faculty Senate committees after he found out that some committees had refused student observers at meetings. His proposal is an extension of the right-to-know motion recently included in the Senate minutes. John Franco gave his report of the Faculty Senate Academic Affairs Committee. He stated that the committee has discovered an inflation of A's in various departments of the university. The committee is beginning investigation to tighten this inflation. Anyone interested in attending meetings concerning this is asked to attend one this Thursday at 4:00 in 319 Old Mill.

With committee reports finished, old business was begun. Three new student organizations were recognized: Institute of Electronic Engineers, Friends of Red Rock Park and Pentecostal Students Fellowship. S.85, a motion by Alan King to open Patrick Gymnasium on Sundays was passed, even though actual details and investigation have not been completed concerning the actual opening. It will probably not be opened for use this semester. S.88, the proposed constitution, offered much discussion. Various amendments to the proposed constitution concerning the definition of the S.A. and its

membership were debated. Discussion then traveled to one of the main problems with the Senate this year, student and Senate concern. Many senators expressed their "frustration" at the lack of concern students and senators give the new constitution. A total apathy appears to exist except for those twenty or so senators who remain during meetings. Discussion of amendments stagnated until Dick Cassidy proposed a motion to table S.88 again but to create a committee of concerned or otherwise senators to give due consideration to this most important business before the Senate.

Business proceeded to the other motions before the Senate. Glen Austin's proposal for a presidential veto was unanimously defeated. Alan King's proposal for representatives to the Board of Trustees was defeated because of the methodology involved in selecting representatives. The senate did allocate \$210 to the UVM chapter for Unicef. Willy Pearson's motion for a

marijuana smoke-in on the green was defeated after a reconsideration. One of his reasons for proposing the motion was again to express "frustration" and to provide a symbolic gesture of the inadequacy of the Senate.

John Franco's proposal for an interim election policy for position on the Board of Trustees Committee was passed. The motion calls for plurality elections held in conjunction with Senate elections in the fall. Glen Austin's motion for appointment of financial advisors to student organizations passed. Hopefully this will facilitate problems some organizations have been having.

Under new business Jim Sloman entered his open-door motion as well as a motion directing the Faculty Senate not to report on disintegration of academic standards until investigation has been fully discussed. Conflict data has been found concerning the actual disintegration of standards. William Pearson

entered a motion to dissolve the S.A. Senate because of its ineffectiveness.

Also proposed was the purchase of a color TV for Billings Center. There being no further business the meeting was adjourned. However, the minutes as well as the Cynic were asked to note the attendance at the end of the meeting, it was 19 senators. The meeting started with 24 of a possible 55 senators.

At the end of the Student Association-Senate Meeting on March 20, 1973, the following Senators were present: AUSTIN - Jim Hope; BUCKHAM - Jeff Cohn; Sub-CONVERSE - Chris Barrett; COOLIDGE - Edward Pasquelin; MASON - Stu Tatro; MILLIS - Glenn Austin; WING - Carolyn Notkoff; GAMMA PHI BETA - Sharon Reed; TOWN SENATORS - Terry Demas; Dick Cassidy; Sub, Steve Goodkind; David Mahan; William Pearson; Jim Sloman; John Franco; Ron MacNeil; Thomas McMillan; Pam Reaves; Susan Taylor.

Canadian Ambassador Says Diplomatic Business Expanding

(continued from page one)

French as to their prospects, a greater desire to come together and to organize themselves." He felt that the results were good and in future years "their relative importance is going to increase in relation with other groups."

At a press conference held earlier in the day M. Cadieux spoke of the importance of a Canadian Studies Program in the United States. "My impression is that there is less knowledge in the United States of Canada than of Canada in the United States, for the simple reason that the United States are more important to Canada than Canada is to the United States. When we make a decision there is to Canada

than Canada is to the United States. When we make a decision there is to Canada

In speaking of the separation of the French and English in Canada, the ambassador stressed the fact that he is a strong Federalist. "French Canadians are not completely happy with the present setup in Canada," he added that the French pulled 24% of the provincial vote in Quebec in the election of 1970, and indications are that the Federalists have received strong majority support. He felt that the minority separatist groups had been given political freedom and should not react with violence, should not react with violence, added that the

prospects are good of finding new sources, and sharing these with the United States.

"If only we can find these resources and develop them, we certainly will not be shy about trying to market these resources here [here in the United States]."

When asked about his thoughts on the results of the Canadian Studies Program so far, he mentioned hockey as "an area where Canadians have achieved some impact. The Canadian RCAF has also become part of the North American Mythology," and added, "I think that what you are aiming at essentially is understanding, knowledge, and then the impact of this is felt

whether people go to Canada or whether they receive Canadians."

He concluded by saying that unless a conscious effort is made to develop studies about Canada, the exchange of cultural, social and political change will still be in the direction from the United States to Canada rather than vice versa.

"And the consequence is that something very important will be missing between us."

Summer Job Offer

Any student wishing a summer job in the country of Austria should apply now. Paying student jobs are available on a first come, first served basis to any student aged 17 through 27. The majority of jobs are in hotels, mountain and lakeside resorts, and restaurants. Standard wages are paid—plus free room and board. This means that only a few weeks on the job easily earns back the cost of the school charter flight or youth fare air ticket.

Most jobs do not require knowledge of a foreign language, and experience counts less than willingness to work, ability to adapt to foreign life, and the maintenance of an open mind.

Students interested in obtaining a summer job in Austria may obtain application forms, job listings and descriptions, and the SOS handbook on earning a trip to Europe by sending their name, address, educational institution, and \$1 (for printing, postage, addressing and handling) to: Summer Placement, SOS, 22 Ave. de la Liberté, Luxembourg, Europe.

Governor Proposes Cut For Dental Care

by Fred Doten

Governor Salmon last week proposed an alternative to the dental care bill now in the Health and Welfare Committee of the House. The major point was the reduction of the funds to \$73,000 from \$842,000, a little less than one-tenth of the original request. The money by the Salmon plan would go to administer Denticaid, increase the number of hygienists visiting schools from four to eight, and put more effort into the local school program of dental education. The Governor claimed these ideas were based more on what the "providers of dental care" have to say, rather than on the VPRG study, which is based on the state health agencies involved with dental care and the Vermont Dental Care Program itself.

Finance Committee

(continued from page one)

students so that discussion will be limited to specific issues of the budget which is voted on as a whole. Budget hearings will continue until each organization is reviewed. A schedule of individual hearings is available at the S.A. office

The inadequacies of this proposal are many, other than its basis. Denticaid, a branch of Medicaid, covers only smaller children, and then only those whose parents' income doesn't exceed \$4,200. Dental care is needed for a greater age group, and financial help is required for a larger income bracket, because of the high cost of dental care. More hygienists are needed badly, yet all they can do is send home with the child a recommendation for dental care. More besides education of the children in health procedures is also desirable, although health programs in schools will be needed to help keep the occurrence of problems down. This plan does not provide for any dentists being relocated or brought in to care for the children's bad teeth. Many children have problems with their teeth now, and need treatment desperately; treatment that their parents can't afford to provide. There are facilities that do handle this problem, yet there are too many children and too few clinics. Help is needed now; remember the last toothache you had, and how you didn't feel up to doing anything? Forty percent of Vermont children feel this way.

UVM Applications

(continued from page one)

the out-of-state applicant. More qualified students are applying so we have to be more selective. We take the best we can get." Dr. Steele commented. During the screening procedure, the Admissions Office gives two readings to the application. Steele will sometimes act as a referee over "differences of opinion from these readings, and from here the applications are forwarded to department heads for their approval."

As for the quality of the student body at UVM, Steele feels that "We have depth, many types who want to come here. We have a good cross-section of socio-economic balance. There is good financial aid in Vermont. There are no scholarships or gift aids to out-of-staters, therefore, they do tend to be more affluent."

The annual search for new freshmen is on. The Admissions Office is in the process of selecting those students now. When asked about his predictions and clues for next year's enrollment Dr. Steele replied, "To anticipate how many students will accept our offers, or how many Vermont students will be interested and/or qualified is a guessing game."

Choir Will Give Concert At UVM

On Monday, April 2, 1973, the Cheyney State College Concert Choir will be here in concert. Cheyney is a small liberal arts college in Cheyney, Pennsylvania. This choir tours each year under the direction of Mr. D. Jack Moses, director and administrator at the school. Posters will be put up around campus for the place the concert will be held.

The Program is being sponsored by the Black Educators and the Third World Organizations at UVM. Tickets will be on sale at the Bookstore, Lane Sigma Office, and by contacting any member of either organization. Donations of \$1 for UVM students will be used for the Martin Luther King Scholarship Fund.

Wide Campaign Stampbooks

transportation for people who have been hospitalized. This transportation is a vital part of the rehabilitation program, the Day Activities Program, as well as facilitate services to all of Chittenden County.

Announcement of the start of the stamp drive was made today by Brooke Lockwood, chairman of the drive.

Miss Lockwood said that full books or partially filled books of loose stamps will be welcome. The stamps should be mailed or delivered to Howard Mental Health Services, 260 College Street, Burlington, Vermont. It is hoped that the stamp project can be completed by the beginning of June.

All members of the Day Activities program are involved in the stamp campaign. They will contact friends, clubs and businesses to stress the urgent need for the two twelve passenger vans to help people in the surrounding communities as well as the Burlington area.

Miss Lockwood pointed out that their appeal provides an opportunity for the many S&H Green Stamp savers to contribute a small part of their collection to a worthwhile cause. "We are sure the people will enable us to reach our goal and meet the deadline we have set."

Progress will be reported from time to time until the target date of June 15th.

Environmental Forum To Hold Meeting

All are invited to a meeting of the ENVIRONMENTAL FORUM—Ecological Functions of Open Space. A discussion of planning for open spaces in private and public developments. By Don Corling, Environmental Planning Consultant, Chicago, Illinois. March 22, 1973 at 8:00 p.m. B-E-2, Cook Building, University of Vermont Campus.



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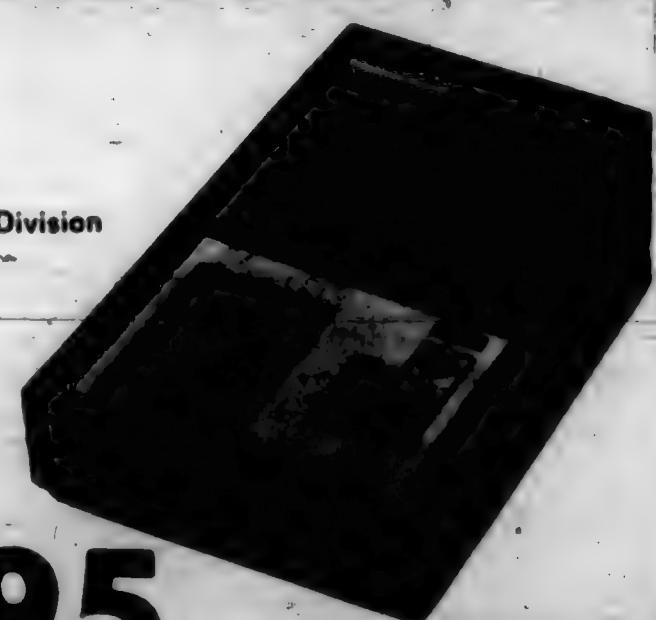
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own adventures, and make
important of all however, is
decisions, weighing what he
asked for in order to reach
his. After all, everybody
only when they feel ready
when their parents or the
decides. For why should a
men his or her spirit is ready
up, and we all will do it

nt sing Fad

ow, two syllables of that word,
but the last, -son, is blatantly
that we refer to the beings in
which would a) not be sexist and
of the eternal verities of their

try, however, I can not bring
as me. In any accent (French,
h) it still sounds like slave talk

mate gripes, equal pay for one,
sing those nasty letters, me-nj
these needs. All well and good
some bad side effects.

embrace the less praiseworthy
ther than insisting that men be
somewhat encouraged women to
join their menfolk in drinking
the pages of their magazines. In
more vulgar, while men aren't

propaganda) that women's lib
pedestal of quasi-goddiness that
they would rather open doors for
and buy them dinner. I suggest,

that drives a man to treat a
ed one - it's love of neighbor-
ness. Ideally, it should include all
ain men are incapable of being
en, why break the bonds of com-

as brought a tender seriousness to
It's kind of a risky business to
woman, black, chicano, Irish,
in general, are out, I guess only
that's a bore after a while!

more stringent censorship code
many a moon
campus; laugh - life is hard
that women's lib will go the way
ops.

Course y Historical

rather extraordinary episode in
the history of western
civilization which involved the
condemnation (usually after
extended and brutal torture)
and execution (usually by
burning at the stake) of some
200,000 men, women, and
children in the sixteenth and
seventeenth centuries.
Certainly the question of how
and why a supposedly
Christian society could indulge
in such an orgy of cruelty and
twisted justice demands an
answer as much as
"conventional" historical
problems such as the causes of
the French Revolution or the
American Civil War.

Sincerely,
James H. Overfield
Assistant Professor
Dept. of History.

ports Letter

ould suggest the following
headline for this letter: "Cynic
Distorts Letter."

Sincerely,
Michael Weinberg
Graduate Assistant
Office of Volunteer
Programs

Faculty Vs. Students-Who Is At Fault?

by Gene Beaudoin

Often we complain about faculty who are not teaching. Others would complain that students are unexciting. There certainly are a good number of faculty members who are far from the University professor depicted by Walt Disney. I have seen faculty who lecture from notes that are at least 15 years old. They know who they are, as do their peers. And then there's the professor who uses his own book for the course and nothing else. When the lecture is line for line out of the book or close to it... What a Godawful bore. There's also the professor who routinely announces to the class that he has forgotten his notes or asks where he left off rambling the last time (the class met. Special note to Freshman: if none of these cases sound familiar, simply be patient. They await you and they are almost unavoidable.

How many classes have you walked out of and asked, "Why did I go to that?" Or perhaps, one says, "I should have left early for the weekend." I would imagine that there are professors that ask the same questions about students.

It goes on and on. Students exist. Faculty survive. I wonder when the last time each student here took a course simply because he wanted to learn more about the subject matter. By this I do not mean that when one is a sophomore in high school you decide that you want to be an engineer or a teacher. Another problem is the examination that you must "beat." In the process you must "beat" the guy sitting next to you. It makes for great education and great friends.

"Four year summer camp" many people call it. It costs a lot more than summer camp and lasts longer but it may well be a good description of the situation today in many schools. The living ethic is from weekend to weekend. Who am I going out with this weekend or when do I leave for home or what am I going to drink or smoke and where am I going to get it from? If you are from out of state the summer camp costs about \$20,000 for the four years. Just think: for about \$10,000 per year you could "buy" your own professor for two years. You'd have him all to yourself.

The faculty are the easiest to blame for they inflict the most stress on the system. (i.e. the student). Perhaps one too many faculty have been told they mark too easy or too hard by their peers. Maybe they have been told by one too many students that the student only needs a D for his pass-fail mark. Maybe this is the reason many Graduate schools equate the pass-fail course with the D mark.

For those of you that are about to stop reading, shake your head, and say it's not me, you are wrong - IT IS YOU. ITS ALL OF US.

The behavior patterns of the teacher-student relationship are on the basis of the positive and negative feedback loops that exist. To the faculty: have you given this class a chance to make sure that they are not as bad as the last? To the student: have you given this prof. a chance to see if he's any better than the last one? In both cases a likely answer is no. With negative feedback loops operating on behavior here the basic system of teachers and students spirals downward.

THE ANSWER?
The answer might be a combination of events. The following are probably a part of them.

To the faculty: I dare you to tell your present class to simply hand in works that are scholarly works for that class. Asking everyone the same question is an excellent exercise but then again maybe the same difference exists between running on a track inside the fieldhouse and running crosscountry outside.

To the students: I dare you to chart your own course here at UVM. Students traditionally take what is given to them. Uncomplainingly. If you don't like what's happening to you speak the hell-up. No one will ever know if you just keep on truckin' weekend to weekend. And besides what have you really got to lose?

To the administration: Perhaps one of the roots of all evil is the love of money over all. Our present system of budgeting funds to the various departments and constituencies not only provides for interdepartmental competition, but also provides for individuals to feel constantly threatened. How can a faculty effectively operate when they have their niche to be worrying about?

Ex. if a professor has two classes, committee meeting about the reorganization of his college, and meeting about faculty pay raises, and a meeting about opening a new, innovative program in the department, which of these get preference and support. There are budgeting systems which don't stimulate competition between departments and do allow for cooperation between departments. (One sideglt: if the various departments are unified they make less of an adversary.)

Why not select a week in late April and have discussions dealing with where the University is going and why and also discussing individual philosophies. Why are we all here?

These god damn radicals what will they come up with next?

A projected four-point deficit.

An increasing competition for funds with State Colleges and Community Colleges.

Imposed tenure systems.

Firing aging scholars.

Diplomas with no meaning (in plastic cases).

A "no-job" job market.

A societal prejudice against Universities and colleges.

Students who follow patterns that they fit into at orientation and stay in until graduation.

The term "four year summer camp."

A faculty which is not allowed to really excel and then stagnate and is divided on whether it should have a Union or not.

A routine where the the professor tells it to the student enough times so it can be repeated:

ETC., ETC.

Ah, the goddamn radicals what will they come up with next?

Stafford Supports

Right-To-Know

WASHINGTON - U.S. Sen. Robert T. Stafford, R-Vt., has warned that efforts by the news media to seek federal legislation to protect news sources could lead to an ultimate loss of freedom of the press.

Stafford said it is unlikely that Congress will enact any legislation that would "grant newsmen absolute privilege in all situations," and that some form of limited protection "is the best the news media can expect from Congress."

"In my view," Stafford added in his weekly radio report to Vermont, "any form of limited shield legislation carries with it the serious threat of some form of federal licensing of the news media."

"I am opposed to any government licensing of the media, and I think newsmen should share that view," Stafford said.

"The price of freedom of the press is that the news media should fight its own battles, as our nation's press has always fought for its rights with an always reluctant, and often antagonistic, government."

Stafford said he continues his unyielding support of a policy of open government, including right-to-know legislation, and freedom of the press because they are vital to the strength of our government.

But, he added: "The best protector of freedom of the news media and the free flow

Faculty Senate Meeting Discusses Wage Increase, Fringe Benefits, Constitution Amendments

by Mike Cole

The March 14 Faculty Senate meeting centered over faculty wage increases which would be in effect with the beginning of the fall semester. President Andrews was the principal speaker, and from the podium he summarized, "We are determined to get salaries as high as we can this year," and continued, "...within the 5.5% federal restriction.

Although, I suspect we can get away with more." On the average he stated they were assured of a 6.2% total increase this including .7% increase in benefits.

Professor London commented on this, saying that he "was under the impression the administration was going to try to get as much as it can get. Then worry about federal restrictions... This is the year for salary increases."

Andrews replied, "The Deans felt we should have a solid base." He said he felt the decision was a psychological one so it would not seem the administration was chipping back the increase if and when they found it necessary. But he finished, "My feeling is that we

could go beyond 5.5 per cent." Speaking for his constituents, Professor London stated that he would rather have the pay increase percentage as high as possible, then relinquish if necessary. He emphasized that the administration "should be going all out for faculty raises."

"We will do our damndest to get more," President Andrews reaffirmed. "When I started speaking last fall, I knew nothing of Mr. Nixon's budget." But he was certain the Deans would approve a reasonable deficit, fully perceptive of faculty merit. He elaborated that the increase, "adds about \$500,000 to the planned \$300,000 deficit," and that although he was still committed, it was extremely unlikely a larger deficit would be approved.

This deficit would still be incurred despite an increase in out-of-state tuition. As for in-state tuition, President Andrews noted that he had never stated in-state tuition would not be raised, simply that it would be kept to a minimum. The no-increase on

in-state tuition was a clause written into the "bill in Montpelier." He added in this respect that Montpelier had a tendency to "fund students rather than institutions," and this had gone too far in recent years.

He concluded by adding that he did expect to get an additional sum of money from a special program which, he said, "I can't really announce."

The Committee on Academic Tenure reported that its preliminary study would be finished before the end of spring recess. President Andrews commented that he would like to see the final date-scheduled for the April meeting-moved up into June. This would allow an examination of the AUUP and Ford two-year tenure studies.

The committee considering faculty fringe benefits reported its final recommendations. These included a medical program which would provide for an optional insurance program. They felt that under the Blue-Cross, Blue-Shield program, they might be paying "more for an inferior program." Also, enforced privileges for use of University facilities and extended variable annuity for all retirement plans were recommended. After discussion, the recommendations were unanimously accepted.

In the last few minutes of the session, Robert Keen presented a proposed amendment to the University constitution. The proposal would allow students, in numbers equal to the faculty, on the Student Affairs committee under the status of voting members-although, the word "voting" was not specifically mentioned in the text of the proposal. This was pointed out by a member of the Senate, who added that the exact status of the students should be explicitly stated.

Robert Keen answered in this respect, "The distinction is that students are specifically excluded as voting members," in its present form, this is the distinction between the proposed amendment and the existing clause.

Another member commented that he did not want to "get into a situation where the students could out-vote the faculty in a decision-making process." Although he felt it was acceptable to have "student representation on the committee."

The chairman announced the Senate could not act on such a proposal. Afterward, Robert Keen said he would report the reaction of the Senate to the Student Affairs committee, which had proposed the amendment.

Consequently Love

Night's stilling wind across the antless dunes,
when then I rode her from waves to nether noon.
After minds were bent to dream of other places,
and other eyes searched for other faces,
and every hour more tears from heaven fell,
and every hour, less the tell of steepie knell:
When moan the naked wet against the north,
when wrists are opened wide to nameless worth,
and flames drive pain into the black,
then desperate eyes are windy to her back.
Then time was stone so softer sighs came forth.
Robert Blazer Stewart

May To Be 'Environmonth'

Since its inception four years ago "Green Up" Day has made an impact upon Vermont and its people. It has met with success, but it is time to broaden the concept to encompass action programs concerning our environment other than just picking up of trash.

The month of May will be designated "Environmonth." It will combine the concepts of "Green Up" and "Community Betterment." Communities and community groups will be encouraged to initiate, and carry out programs in their own communities. The assistance of various State agencies and departments will be available upon request and channeled through and coordinated by a County Coordinator. The key to the effort is a voluntary attitude assumed by the local people. If clean up on town and secondary roads is a project selected by a group in a town, it will take place on May 5th in Bennington, Windham, Rutland and Windsor counties and on May 19th in the northern counties to expedite the coordination of State resources.

More information and suggested activities may be obtained from Edward J. Koenemann, State Coordinator, c/o Agency of Environmental Conservation, State Office Building, Montpelier, or phone 828-3385.

the doctor's bag

by Arnold Werner M.D.

Very rarely, excessive swelling of the tonsils and other lymph tissues in the throat call for special treatment. Sore throats are common with infectious mono and antibiotics should never be given unless a bacterial infection is proven by throat culture.

Physicians generally agree these days that in the uncomplicated case, bed rest only makes matters worse inducing excessive fatigue and muscle aching. Fatigue, common to the illness, provides a natural limit on the amount of activity you can engage in and there is no reason to especially alter your usual routine beyond the limits created by the fatigue. Initially, there may be a period of difficulty concentrating on school work, but this lasts a very short time. It is exceedingly rare for someone to drop out of school.

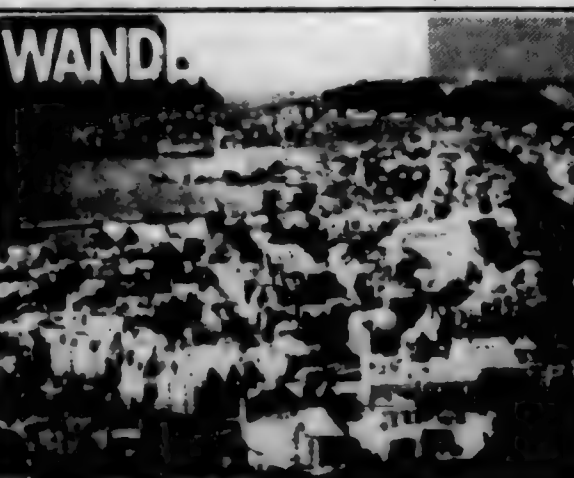
QUESTION: What do you suggest as the best treatment for someone who has just been told that he has infectious mononucleosis? What medication is recommended? Is complete bed rest necessary? If so, for how long and is it necessary to drop out of school?

ANSWER: Infectious mononucleosis is a non serious, self limited, non contagious, viral illness. The first line of treatment is reassurance. In the usual uncomplicated case, bed rest is recommended when fever is over 100.0F (38.0C) or when a person is excessively fatigued. It is common for the spleen (an abdominal blood forming organ) to become enlarged. This organ is easily ruptured in that state. Therefore, if enlargement occurs all contact sports and exposure to abdominal trauma should be avoided until the spleen returns to its normal size. In a severe case a person can have considerable pain in the throat, head or abdomen, this usually responds to the usual two aspirin, four times a day.

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Suppose Bud came in 24-oz. bottles that cost 50¢ apiece. And suppose the 12-oz. bottles cost 25¢ each. A guy comes up to you carrying two boxes the same size. He tells you one box is full of 12-oz. bottles, the other is exactly half full of the 24-oz. bottles. One is worth more than the other. Which one?



time half the fun.
the same size containing Budweiser, make sure you pick the full box. Or you'll
would cost \$1.50. Moral: Next time a guy comes up to you with two boxes
The half-full box would contain 72 ounces, or three 24-oz. bottles, and it
ounces, the full box would contain twelve 12-oz. bottles, and would hold 144
box because it contains twice as much. (If you suppose each box holds 144
bottles makes little difference. The full box is worth more than the half-full
ANSWER: Since both boxes are exactly the same size, the size or cost of the

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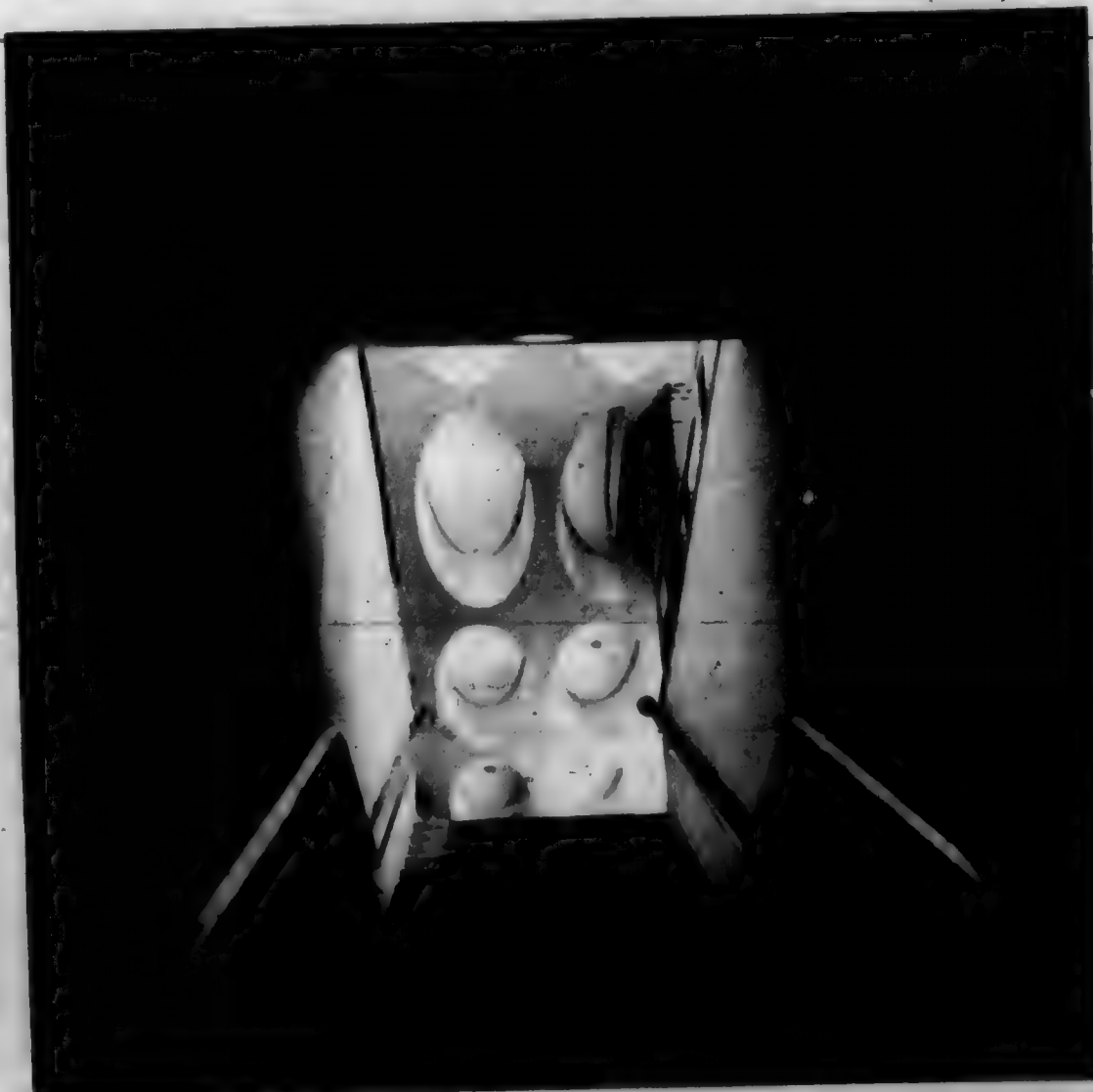
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ARTS & ENTERTAINMENT

Sackbuts, Harpsichords, Dulicians Wanted By Friends Of Early Music

by Lisa Charles
In order to provide adequate and specialized instruction of Baroque, Renaissance, and Medieval music, the UVM Friends of Early Music have initiated a fund raising campaign to purchase the necessary instruments. Coordinated by Professor William Metcalfe, conductor of the UVM Baroque Ensemble, the campaign is designed to appeal to all faculty, students, alumni, and concerned citizens interested in increasing student exposure to Early Music (music written before 1750).
"All UVM music students are introduced to Early Music through historical references," professor Metcalfe noted. "However, the university has no departmental collection of Renaissance or Baroque instruments necessary for actual instruction or student performances."

While proposals and budgets are still in the making, plans to purchase a new harpsichord are already in process. The UVM Friends of Early Music have raised one fifth of the estimated \$4500 needed to pay for the harpsichord now being constructed by a Vermont maker. Other instruments such as the sackbut, dulciana, baroque flutes and oboes, may be immediately purchased, but must often be ordered. Consequently it may take up to two years to complete the collection, as each instrument may be on order up to eight months.
"Hopefully the collection will be completed by the time the new music building is constructed behind Southwick gym," Metcalfe speculated. "The new building will provide proper housing for the instruments, more space and

better facilities for the marvelous student instruction," he added. In addition to private instrumental lessons, professor Metcalfe and concerned faculty hope to provide opportunity for student performances of Early Music through a "Collegium Musicum." Ideally, these students studying this sort of music would not only conduct recitals for various music and history classes, but also perform publicly in concert.
Professor Metcalfe, recently appointed acting chairman of the UVM Music Department for the coming academic year, has noted an increased student enrollment in the music department over the past five years.
"Students are more interested in music and the arts than they were five years ago," he remarked. "It is evident by

The UVM Friends of Early Music have estimated a maximum of \$12,000 needed to complete the proposed instrumental collection. All persons willing to contribute or serve on the fund raising committee are encouraged to contact professor William Metcalfe at 863-2296.



Professor William Metcalfe energetically conducts the Baroque Ensemble.

David Steinberg Plays It All For Laughs, But Spheris Bores

by Peter Campbell
When I got an assignment to review David Steinberg for this paper, I asked "Who is David Steinberg?" He is a young comic who got started on the Smothers Brothers show and is now often on the Johnny Carson show. I was told, (I must explain that though I watched the Smothers Brothers, I never watched Johnny Carson). I was informed that David Steinberg might be funny. But the same people had told me that George Carlin would be hilarious. (I was totally ignorant about George Carlin also) and he was terrible. At least no one had told me that I should go to see David Steinberg. But I have never expected much from TV comedians, and past experience made me wary of this type of concert. So I walked into the Patrick Gymnasium in a very cynical mood. (This is not to be confused with a C-Y-N-I-C mood which is a very different species altogether.)
My dreary expectations were rewarded handsomely with the first act, Jimmy Spheris, a Columbia recording artist, who

managed to combine the styles of Joni Mitchell, Donovan, and because this is the year of our Lord 1973, David Bowie. The music was amazingly indistinctive in spite of these influences. Jimmy would have lulled me right to sleep with his flower-child versus war-mongers monotone, but it was my duty to report this, so I stayed awake. There was the usual song about heroin, and one good song about a Hawaiian Paradise, where a girl shared the vocal. She was good, and I wish we could have heard more of her. But it was Jimmie's show. He played piano too. Then, he really sounded like Joni Mitchell, incarnated in a male body, but strangely enough every chorus sounded like the chorus to Donovan's song, *Isle of Islay*.
Jimmie told us that he was not political, "but you know some show called *Route 202* (?)". Yeah, well the only way the students are going to get along is if the Jew sells some grass to the Puerto Rican who trades it to a Hungarian," etc. in all of his routines, he was never content with letting the punch line rest. He would play for it all it was worth, and add little flourishes here and there.

drank water from a wine goblet perched on his piano. What more can I say? He will probably be a star next year.
But I was wrong about David Steinberg. He was a good and versatile comedian, and a very personable one as well. A lot of his stuff made me howl with laughter and a lot made me smile, and I was not restless for a minute. The rest of the audience was responding as well. For once I was not getting any echo.
David Steinberg was a little slow warming us up, but his pace never wavered. He started by satirizing TV shows such as *The Dating Game* and the *Newlywed Game* with such lines as "The thing that bothers me most about Earl is his premature ejaculations," etc. He said this to a national audience for a set of steak knives. And Richard Nixon does not run America and Ho Chi Minh does not run China. Good thinking, Jimmy. Finally he sang a "science fiction love song called *The Nest*, a direct rip-off from David Bowie, but with absolutely none of Bowie's musical dynamics or poetic imagination. Jimmy wore a Hawaiian shirt and

such as talking to his shadow, "Benjamin."
He picked up a guitar and sang Howling Wolf's *Evil*, and his own well known "Freakers Ball," a lighthearted song about perversion. Every thing Steinberg did, he could pump for a laugh; the way he adjusted a microphone or in the way he moved his eyes when one of the spotlights went out. These spontaneous bits kept the show interesting.
Then Steinberg told us about his involvement in the lawsuit by the Smothers Brothers against CBS, for taking them off the air. David Steinberg had a lot to do with it. It seems that he was giving "Bible sermons" on the show,

and a lot of people called in to complain. David had to testify in court. The judge asked him about a line from a sermon, where he was quoted as saying that "the new Bible scholars had taken the testimonies of the old Bible scholars." The judge wanted to know if this was any reference to the word "testicle." (Well, it was funny the way he related the story.) He denied this connection. He told us how the jury had laughed at these sermons, and he related a few of these Bible stories for us. They were hysterical.
Then he told us about the preview showing of the film, *Last Tango in Paris* that he attended. (They practically had

to spatula me off the screen!)
For the encore he did his trademark, the psychiatrist routine, where the psychiatrist keeps screaming "AHH!" It did not come off as well as it has before, but it hardly mattered because the rest of the show was so good.
Now I know who David Steinberg is, and I recommend him to you. And if I get a chance, I will even disobey my doctor and watch him on the *Tonight Show*. No comedian has ever been able to keep my attention for two whole hours before. The SA Speakers Bureau picked a good man. It is too bad more people did not go to this concert.

An Evening With Bach

by Allyson Davis
The "Back to Bach" concert performed by the UVM Baroque Ensemble drew capacity crowds both Wednesday and Thursday nights, March 14 and 15 in the Front room of Billings Center.
Participating in the group were Jill Lewis, soprano, Jane Ambrose, performing on a 1760 rendition of a baroque flute, Thomas Read, solo violin, Evelyn Read, violin, Roger Gillim, viola, Philip Ambrose, recorder and harpsichord, William Metcalfe, conductor and recorder, Peter Tourin, viola da gamba, Ronald Foulkes, cello, and Elizabeth Metcalfe, performing brilliantly on a replica of a 17th century Rutgers-harpsichord built in Antwerp.
It certainly was "An Evening

With Johann Sebastian Bach." The music was superbly performed. First on the program was the "Brandenburg" Concerto no. 5 for harpsichord, flute, and violin in D major, William Metcalfe conducting. The instruments on the whole were in excellent balance and intonation, with perhaps the lovely tone of the baroque flute occasionally being overshadowed. The dynamic variation was good, and the tempo was steady. The highlight of the piece was Mrs. Metcalfe's superb harpsichord cadenza. The technique was flawless and the audience was captivated to the point of applause. Her touch was delicate and flowing and she performed in the finest style of chamber music for harpsichord. The ensemble of the group was perfect, and all the performers should be commended.
Next was the "Concerto in F major for Harpsichord, and two recorders from the 4th 'Brandenburg' Concerto in F (BWV 1057). The two recorders were in fine balance between themselves, but the other performers overpowered them a bit at times. "Andante" had beautifully mellow flowing lines. The ritards and cadences were truly felt by all the performers which added to the charm of the movement. "Allegro Assai" had the audience shaking their heads in utter amazement in reaction to the difficult technical aspects of the movement.
The second half of the concert was comprised of a Bach cantata for soprano, "Non Sa Che Sia Dolore" (BWV 209). Cantata 209, written between 1730 and 1734. The opening sinfonia is a virtuoso movement for flute and strings. Following a short recitative is an elaborate aria, expressing the sadness of the composer over the departure of a friend. The aria is a musical representation of sobbing and sighing. Mrs. Lewis has a beautiful, rich tone quality which she used to the utmost to express these emotions. Her dictation was good, as was her use of support. The aria becomes quite technically involved, but she handled it with ease and great sensitivity. Her face expressed the meaning of the words, and if one did not understand Italian, they could identify aesthetically in this manner.
The concert, in short, was excellent. It brought one back to music in a period of time which is all too often merely "performed," but not "felt". These performers did feel it.

Spring Concert: Weinrich Directs An Uneven 'St. Matthew's Passion'

by Chuck Hoag
On Sunday March 18th, the UVM choir gave its annual Spring concert, performing the masterwork, "St. Matthew's Passion" by J.S. Bach. It is one of Bach's better known choral works. The work consists of single and double choruses, with chorales, recitatives and arias interspersed throughout. Unfortunately, the edition which the conductor, Professor Francis Weinrich chose, was abridged and sung in English.
The work opened with the double chorus, "Come Ye Daughters, Share My Anguish," with the St. Joseph's Children's Choir successfully singing the soprano rippling line under the direction of Father George Paulin.
As for the remainder of the

choruses, the highlights were "Have Lightnings and Thunders" and "Let Him be Crucified." The dictation was not always intelligible, but the overall tone and intonation of the group was good. Entrances and cutoffs were often sloppy, due to no fault of the choir. Professor Weinrich did not seem to be too concerned with this, as all through the concert there was a definite tempo difference between the organ, the choir, and the director's beat.
Just a note about the chorales; it was very distracting to this writer to hear breaks in between main phrases. These breaks disrupted the melodic flow of the line and certainly would not have been interpreted in this way by

Bach.
Andrew Crispell, who sang the role of Jesus, is a senior majoring in Anthropology. Besides the fact that he looked the part of Jesus, he sang with real compassion and meaning. He does need some work in controlling his upper and lower registers. This is a voice with a great deal of potential.
Maurice Vilemaire, director of music at Rice Memorial High School, who sang the role of the narrator, was apparently having a bad day. His pitch was not precise and he was constantly overpowering. His dictation, however, was good. Dynamically, his voice was insensitive to the words.
Stephanie Hahn, a freshman voice major, has a very sweet voice, with a pleasant tone quality. She has good dictation too, but needs to work on her breath control. Professor Weinrich jazzed up her beautiful aria "Bleed and Break." Bach is said to be the "Grandfather of Jazz" but I was rather disappointed with Patti Akley after hearing her in the Christmas concert. Perhaps it can be attributed to laryngitis, but I rather feel she was unprepared.
Alan King, tenor, who is running for SA President,

seemed well prepared with his solo. He had relatively good dictation, but needs some work with breath control.
Allyson Davis and Lorraine Routhier, both music majors, sang the duet, "Behold My Savior Now is Taken." The long lines of this beautiful duet were adequately handled. Both have a rich tone and good dictation. Unfortunately, Ms. Routhier did not seem very well prepared on some entrances.
Stuart Duke, a bass voice major, as Judas gave an adequate performance.
Other soloists were Janet Morris, Mina Carson, Gary Moreau, Grace Salmon, Robert Young, Karen Richardson and Rosemary Groat.
The organist was Mrs. Sylvia Moyer and the harpsichord was played by Reeta Colton.
On the whole, the choir could have done a better job if there had been more rehearsals and if the conductor had been more precise.

to express these emotions. Her dictation was good, as was her use of support. The aria becomes quite technically involved, but she handled it with ease and great sensitivity. Her face expressed the meaning of the words, and if one did not understand Italian, they could identify aesthetically in this manner.
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A Von Wand

by Peter Campbell
The Billings Center governing Board is producing a play, *Wanda June* in Billings Round Room. Kurt Vonnegut is known for his literary work *Cat's Cradle* and *Slaughterhouse-Five* and is considered one of America's satirists. Wanda Vonnegut's first play, *Wanda June*, is a couple of years

New York

by Allyson Davis
The New York Wood Quintet has been in existence for 15 years. The group appeared in numerous cities in the United States, Canada, Europe, and appeared on television, and on recordings. The hold-ethics and workaholic schools all over the country providing person to person contact for students to the men is a virtuoso performance in their own right, and the individual color of the instrument into a combination of sound. The string ensemble presentations of master. Many works have been performed for performance especially this group.
First on the program, Quintet in E minor, no. 2, by Franz Schubert. "Allegro-Vivace" had entrance. The flute, which predominates was a much so in this movement. Intonation of instruments was excellent. The phrasing technique. The "L" had a lovely flowing clarinet and oboe beautiful, rich tone. "Minuetto-Allegretto

A Vonnegutian Birthday Party For Wanda June In Billings April 6-10

by Peter Campbell
The Billings Center for the Performing Arts is producing Kurt Vonnegut's play, *Happy Birthday Wanda June* in the Billings Round Room following spring recess.

Kurt Vonnegut is well known for his literary works, *Cat in Hat* and *Slaughterhouse-Five* and is considered to be one of America's best satirists. *Wanda June*, Vonnegut's first play, was written a couple of years ago

and was successfully produced on Broadway. This production is being directed by Paula Reeder. Mrs. Reeder, a '72 graduate of UVM, has had extensive experience in the theatre. She was in the Shakespeare festival, and as a member of the University Players appeared in numerous productions here.

She also directed a children's theatre group in New Jersey. The play is about Harold Ryan, an Ernest Hemingway Ryan as the modern Odysseus

sort of man, who after eight years in the Amazon jungle, returns home to find that his wife Penelope has in the meantime received a college education, and taken on two tutors, a peace-loving doctor and a vacuum-cleaner salesman, Herb Shuttle.

Mrs. Reeder made some comments about the play: "Wanda June is loosely based on *The Odyssey*, with Harold Ryan, an Ernest Hemingway Ryan as the modern Odysseus

Anouilh's 'L'Alouette' Is A Memorable Experience

by Peter L. Kurth
On March 16, 17, and 18, at the Arena Theatre, the Department of Romance Languages, in co-operation with the Department of Communication and Theatre, presented Jean Anouilh's *L'Alouette*. Directed by M. Thomas Geno, with a cast largely composed of department staff and students, *L'Alouette* was the first theatrical event of its kind at UVM and a highly memorable theatre experience.

The play tells the story of Joan of Arc, the young country girl inspired by God, who, in the 15th century, led the French army to successive victories over the invading English forces. She saw the Dauphin crowned king at long last, was subsequently betrayed and abandoned, and eventually, burned at the stake as a heretic. Her story has been told often enough, certainly, in hundreds of histories and novels, and at least two other major dramatic works (Shaw's *St. Joan*, and Maxwell Anderson's *Joan of Lorraine*).

Familiar as the plot may be, it was interesting to see it all told again, this time by a Frenchman, and presented in the original French.

In *L'Alouette*, young Jeanne (played here by Teresa Elwert), is on trial for heresy before a church tribunal. Her glorious military victories are in the past; she is alone before her accusers, who are already convinced of her guilt and determined to convict her. She has nothing but her sincerity and strength to rely on. The first act proceeds in a series of flashbacks, as Jeanne tells her story and defends herself. We hear of the day when, tending her father's sheep, she first heard the angelic voices of Saints Michel, Catherine, and Marguerite, commanding her to go to the Dauphin (later Charles VII) and to lead his armies to victory. We see Jeanne's family, shocked and angry when she announces her intention to obey these voices; a humorous scene in which Jeanne convinces the pompous Captain Beaudricourt to supply her with arms and men; then a long display of the frivolity and decadence of the French court, an interesting philosophical dialogue between Jeanne and Dauphin, when the latter takes heart and agrees to follow the bold young girl's advice.

The second act sees Jeanne's downfall - and her ultimate triumph. It is here that she shows herself possessed of a truly noble and free spirit, as she rejects the hypocritical demands of the judges who have condemned her, and chooses instead to go to her death in the strength of her convictions and personality. Anouilh chooses to end his play on a light and glorious note. As Jeanne burns at the stake, there is a sudden and rather amusing interruption. She is brought back, and the cast then with great pomp celebrates the Dauphin's coronation as King of France, for, as Anouilh sees it, "La vraie fin de l'histoire de Jeanne, c'est l'Alouette en plein ciel, c'est Jeanne a Reims dans toute sa gloire. La vraie fin de l'histoire de Jeanne est joyeuse. Jeanne d'Arc, c'est une histoire qui finit bien!"

L'Alouette is not simply a sentimental costume drama, and it is to the credit of director Geno and the cast that the richness and subtleties of Anouilh's text came through intact. The performances for the most part were excellent. Teresa Elwert, who has appeared in many UVM productions, felt her way into her difficult role with remarkable sensitivity, capturing Jeanne's inherent simplicity, her naive devotion, and her incredible strength. Ms. Elwert's was a truly marvelous performance. Jean-Pierre Lacombe gave a vivid and appropriately comic portrayal of the weak Dauphin, and his enthusiasm was refreshing. Others worthy of praise are Jean-Pierre Detchessahar, a native of Nice, as the intimidating Cauchon, should strongly encourage further productions of this nature.

This production had its problems. Some members of the cast were most definitely more at ease with their French than others, and the play dragged at times. This might perhaps have been avoided had more comprehensive cuts been made in Anouilh's lengthy script, one which does not provide for excessive action in the first place. Thus, for those whose French is rusty, the play may have been somewhat difficult to grasp.

Despite these flaws, *L'Alouette* emerged as a highly commendable production. Nancy Hayne's costumes were rich, colorful, and skillfully constructed. Gerard Bourcier's simple, almost stark set lent itself well to the bright color scenes as well as to the somber trial and prison sequences.

UVM Brass Performs Read's 'Isochronisms'

by Allison Davis
The UVM Brass Ensemble, conducted by Robert Wigness, performed for the first time a composition by Dr. Thomas L. Read, called "Isochronisms". According to the composer, "Much of the work was based on the principle that any musical component from largest to smallest, may be treated isochronally; the temporal distance between successive statements of any pitch may be fixed, and changes in intensity, register and timbre may occur periodically. Variety and change are brought about by the combination of various periodicities."

The piece was fascinating to listen to. It was extremely dynamic and difficult rhythmically and melodically. The percussion, especially, was unique, with gongs and chimes playing intermittently. The brass had difficult sounds to produce which they did admirably. The piece is a marvelous composition, and the audiences' applause and enthusiasm warranted Dr. Read to take two bows from the balcony.

Other pieces performed were Copland, Shahan, Gabrieli, Rautavaara, Shahn and Tourin. All of them were performed with extremely well with great attention given to dynamics and rhythm, adding to the brilliant clear tones.

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With Bach

With Johann Sebastian Bach. The music was superbly performed. First on the program was the "Brandenburg" Concerto no. 3 for harpsichord, flute and violin in D major, William Metcalfe conducting. The instruments on the whole were in excellent balance and intonation, with perhaps the lovely tone of the baroque flute occasionally being overshadowed. The dynamic variation was good, and the tempo was steady. The highlight of the piece was Mrs. Metcalfe's superb harpsichord cadenza. The technique was flawless and the audience was captivated to the point of applause. Her touch was delicate and flowing and she performed in the finest style of chamber music for harpsichord. The ensemble of the group was perfect, and all the performers should be commended.

Next was the "Concerto in F major for Harpsichord, and two recorders from the 4th 'Brandenburg' Concerto in F (BWV 1057). The two recorders were in fine balance between themselves, but the other performers overpowered them a bit at times. "Andante" had beautifully mellow flowing lines. The ritards and cadences were truly felt by all the performers which added to the charm of the movement. "Allegro Assai" had the audience shaking their heads in utter amazement in reaction to the difficult technical aspects of the movement.

The second half of the concert was comprised of a Bach cantata for soprano, "Non Sa Che Sia Dolor" (BWV 209). Cantata 209, written between 1730 and 1734. The opening sinfonia is a virtuoso movement for flute and strings. Following a short recitative is an elaborate aria, expressing the sadness of the composer over the departure of a friend. The aria is a musical representation of sobbing and sighing. Mrs. Lewis has a beautiful, rich tone quality which she used to the utmost to express these emotions. Her diction was good, as was her use of support. The aria becomes quite technically involved, but she handled it with ease and great sensitivity. Her face expressed the meaning of the words, and it one did not understand Italian, they could identify aesthetically in this manner.

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New York Woodwind Quintet Performs Marvelously

by Allison Davis
The New York Woodwind Quintet performed Wednesday evening in the Ira Allen Chapel. The performers were Paul Dunkel, flute, who substituted for Thomas Nyfenger who was indisposed; Ralph Frolich, French Horn; David Glazer, clarinet; Ronald Roseman, oboe; and Arthur Westburg, bassoon.

The New York Woodwind Quintet has been in existence for 15 years. The group has appeared in numerous concerts in the United States, Canada, and Europe, and also has appeared on television, radio and on recordings. The group holds clinics and workshops in schools all over the country, providing person to person contact for students. Each of the men is a virtuoso performer in their own right, combining the individual color of their instrument into a unique combination of sound. Often the quintet is combined with string ensembles for presentations of masterworks. Many works have been written for performance especially by this group.

First on the program was the Quintet in E minor, opus 67, no. 2, by Franz Danzi. The "Allegro Vivo" had a fine entrance. The flute, which was predominant, was a bit too much so in this movement. The intonation of all the instruments was excellent, as was the phrasing and the technique. The "Larghetto" had a lovely flowing line. The clarinet and oboe both had beautiful, rich tones. The "Minuetto Allegretto" was a

welcome change in mood. The quality of the French horn tone is especially to be noted here.

"Kleine Kammermusik," opus 24, no. 2 by Paul Hindemith was performed brilliantly. The entire piece displayed the performers' technical abilities, the flow of the piece was intense with excellent use of dynamics. "Klein Kammermusik" is an exciting piece with strange dissonances which were performed to the utmost. The rhythmic structure is difficult but this did not hinder the performers. "Ruhig und Einfach" was an especially enchanting section. The movement began softly, with lush, full tones, gradually crescendoing with the oboe predominate. The background of the solo oboe was reminiscent of the "Dance of the Sugar Plum Fairies" from

Tchickovsky's "The Nutcracker Suite". The muted French Horn in the background sounded like distant hunting horns. "Schelle Viertel; sehr lebhaft", the last section, had a loud and dynamic technical entrance. The music reminded one of medieval music with the instruments playing in parallel fourths throughout most of the section.

Fantasia in F minor KV608 (for mechanical organ) by Wolfgang Amadeus Mozart (tr. Wolfgang Amadeus Meyer) was performed next. The meter was very strict here, almost to the point of monotony. The themes of the fantasia could easily be identified. The long by Anton Rauchner. This piece was light and very technical under control despite the loud, gasping breaths which could be heard. The technical aspects of this piece were well handled. Quintet, opus 43, by Carl

Nielson, was a delightful end for the concert. "Allegro moderato" began with a bassoon solo. The entire tonal effect was a very light blend of sound. "Praeludium; Tema Con variazioni" began with a dissonant entrance which gradually became very conventional as the harmonic structure became hymnlike. This eased into an atonal section with the clarinet soloing. The French Horn resumed the solo. The section ended with the hymn again playing softly.

The enthusiasm of the audience prompted an encore of the Quintet in E flat major themes of the fantasia could easily be identified. The long by Anton Rauchner. This piece was light and very technical under control despite the loud, gasping breaths which could be heard. The technical aspects of this piece were well handled. Quintet, opus 43, by Carl

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MORE THAN ONCE UPON A TIME

ONCE, A KNIGHT PREPARETH TO WASTE A DRAGON.

WHEN HIS HAND WAS STAYED BY A PROPOSITION...

THAT PROMISETH WARM COMPANIONSHIP THROUGH THE COURTY GRACES...

ENTRANCED BECAME THE KNIGHT AND HE PURCHASETH THE KIT FOR THE TWO 6-PACKS OF SCHAEFER BEERE HE CARRIED...

AND THEN WORKETH ON HIS FIRST COMPLAINT FOR MANY HOURS...

BEFORE GOING OFF TO COURT TO WIN THE HEART OF THE KING'S DAUGHTER...

"WHY, FOR A BUXTOM MAID THOU POST NOT PERSPIRE MUCH?"

WOODMAN

WHEN YOU'RE HAVING MORE THAN ONE Schaefer

U.V.M. SPORTS

Tennis Team To Open Season April 6

by Rick Steinberg

With the close of the hockey season and the removal of the ice, Gutterman Fieldhouse has been taken over by the UVM tennis team. Coached Harold Greg, the team has started practicing for the upcoming season which opens on April 6 with the Second Annual Vermont Invitational. Also participating will be Albany State, St. Lawrence, and RPI. Last year's tournament was highly successful with UVM edging out St. Lawrence for the victory.

The team ended up at 7-1 last season only losing to the Yankee Conference champions UMass. But having lost four of last year's top six players, this year's team will be a young inexperienced team hoping to put together a winning season and build for the future. The team will be led by senior Jim Rubin who has been chosen as this year's captain. At the Yankee Conference tournament last season Rubin won the championship at the third singles and this past fall he was the runner up at first singles in the Cardinal Classic held in Plattsburgh. This year Rubin will be the Cats' number one singles player and will be pairing with teammate Pete Macauland in the first doubles slot.

The second, third, and fourth singles spots are up in the air with junior Bob Meritt and freshman Tom Lenci battling Macauland for the positions. Macauland played

sixth singles last season and was runner up in third doubles at the Yankee Conference tournament.

Meritt, who has been with the squad since his freshman year, is an extremely hard worker. Having overcome his tendency to overhit in past years, Meritt has high potential and should be an asset to the Cats.

Senior Gene Peroni and sophomore Mitch Goldstein, who were seventh and eighth men on last year's squad could break into the singles lineup. Peroni and Goldstein may also be paired up to play doubles. Another potential doubles team could be Lenci and Meritt.

Other possible candidates for spots on the team are sophomores Steve Kalish, Art Lewis, and Larry Lacin and freshman George Georgeaklis, Peter Torrey, Steve Gardiner, Rich Delucas, Ken Raskin, and Calvin Hill.

Although the Cats may have difficulty at the outset of the season due to their inexperience and lack of depth, by the end of the season they may develop into a successful squad with great potential for future seasons. Coach Greg feels that UCONN, URI, and UMass are the teams to watch for this season.

This year's schedule includes dual meets versus UMass, UNH, St. Lawrence, Plattsburgh, St. Mikes, and a home-and-home series versus Middlebury. The Yankee Conference tournament will be held April 27 and 28 at UConn.

Salzberg Recruits Two From Metropolitan Area

Two top basketball prospects will enroll as freshmen at the University of Vermont this fall. It was announced by head coach Peter Salzberg, just completing his first year as head mentor of the Yankee Conference Catamounts.

Ronald Gottschalk of Freeport, N.Y. and Charles Trapani of Oakland, N.J., both centers in high school, are the first of several top basketball players coming to Vermont, as Salzberg sets out to join Massachusetts, Rhode Island and Connecticut as Yankee Conference and New England powers. Massachusetts recently (March 17) defeated Missouri in the opening round of the N.I.T.

Gottschalk, the son of Mr. and Mrs. Alfred Gottschalk of 309 South Side Ave., Freeport, averaged 15 points and 12 rebounds this past season under George Emma. Freeport has won 32 games the last two years, while losing only eight games. "An excellent high school pivot man, but I'll probably use Ron as a forward facing the basket. An excellent rebounder and inside scorer with his size (6-6, 195) and mobility, he should be a big asset to our program next year."

Only two year's club, and returning are All-New England (honorable mention) forward, Joe Greco (19 points and 11 rebounds a game as a sophomore), Mario Macias, a point guard who set a Vermont record for most assists in one season; Barry Cohen, a quick-stepping guard and forwards Terry Green and Bernie Palmer. All are sophomores.

PEARLS TEAM ROSTER: Bruce Fields, Robert Wyld, Lawrence Beck, Neil Stannard, Michael Fitzmaurice, Donald Sisto.

ART GALLERY TEAM ROSTER: Peter Sakash, Lawrence Onley, Arthur Newcomb, Edward White, David Steele, Boris Funtow, David Pierson, Robert Roberts, Steven Rice, Michael Johns.



Seniors Brad Cooke and Patty Wright who were selected Division II All-Americans

SPEAKING OF HOCKEY

by Bob Wilensk

I would like to congratulate Patty Wright and Brad Cooke for making the All-America team. Brad and Patty are seniors and have completed their careers at UVM. Other seniors are Steve Eckerson, who in my opinion was the best goalie that UVM has seen in its history, Rick Burns, and Fred Hunt. These players will all be missed greatly by the team and by the fans.

Patty Wright had his best season at UVM this year. He was voted MVP for the championship game against Bowdoin. In that game Wright had a hat trick to finish out an incredible career. Everyone will miss Patty's presence on the ice. He's given the hockey fans

a great amount of excitement the last three years. When he graduates, his name will live-on in the minds of the fans and in the record books.

Fred Hunt leaves Vermont with the record for most career goals. Fred was a tremendous hockey player with a booming slap shot. Hunt had two shutouts in a season (5) and the lowest goals against average for a season. Steve has worked very hard this year and saved many games for us with his tremendous ability to stop the puck. Steve, congratulations on a great career. That also goes to Patty, Brad, Fred, and Rick.

Brad Cooke will be remembered for his great defense and hard, crisp checks.

He is also the second highest scorer in Vermont hockey history for a defenseman.

As I stated earlier, Steve Eckerson was the best goalie ever at Vermont. He may not have been as flashy as Dave Reese, but he was definitely much more consistent. Steve holds the record for most shutouts in a season (5) and the lowest goals against average for a season. Steve has worked very hard this year and saved many games for us with his tremendous ability to stop the puck. Steve, congratulations on a great career. That also goes to Patty, Brad, Fred, and Rick.

That's all from me until next season. I would like to thank Sports Editor Rick Steinberg

and Sports Information Director Dick Whittier for giving me freedom of the press. Their help was extremely appreciated. I would especially like to thank Coach Jim Cross for allowing me to travel with the team-on the road and for letting me bother everyone in the locker room. Many things get said about a team and very little is said about the coach. Let me say that Mr. Cross has done a tremendous job with his hockey team and he has my fullest respect as a man and as a coach. Last, but definitely not least, I would like to thank the players for treating me as a friend and for giving the fans and myself a very exciting semester.

Kenny Loggins

featuring special guest

star Casey Kelly

IN CONCERT

SA Concert Bureau presents April 11,
at 8:00pm in Patrick Gymnasium

Tickets will be sold beginning on the first day after
Spring vacation at the bookstore and Bailey's
\$3.00 with student ID, \$4.00 general admission

Jim Messina

*also appearing this semester will be
James Taylor on Sat., April 21st,
8:00 PM, at Patrick Gym

VERMONT CYNIC

VOLUME XXI

APRIL 5, 1973

NUMBER 10

Students Fight To Open Future Meetings Of Academic Council

Students of the University of Vermont (UVM) are fighting to open future meetings of the Academic Council. The Student Association (SA) has filed a motion with the Senate to require the Academic Council to hold open meetings. The SA argues that the current policy of closed meetings is "unrealistic" and "unfair" to students. The Academic Council is scheduled to meet on Monday, April 9, at 4:00 P.M. in Old Hall.

Senators stated that the SA's motion was "unrealistic" and "unfair" to students. They argued that the Academic Council is a "private" body and that its meetings should be closed. The SA responded that the Academic Council is a "public" body and that its meetings should be open to the public. The Senate will vote on the SA's motion at its meeting on Monday, April 9.

UVM Crews Work All Weekend In Order To Clean Up Oil Spill



University Photo Service

Non-Academic Council Supports Tuition Remission Benefits

The Non-Academic Council (NAC) has supported a resolution to provide tuition remission benefits to students. The resolution was passed by a vote of 10-2. The NAC argued that tuition remission is a "reasonable" benefit for students who are "financially needy." The resolution will be implemented starting in the fall of 1973.

The resolution provides for a maximum of \$1500 in tuition remission per student. The NAC also argued that the resolution is "unrealistic" and "unfair" to students. They argued that the resolution would "increase" the cost of living and "inflation." The resolution will be implemented starting in the fall of 1973.

Curriculum Committee Debates Alternatives To Credit System

The Curriculum Committee is debating alternatives to the current credit system. The committee is considering a "new" system that would "simplify" the current system. The committee is also considering a "new" system that would "simplify" the current system. The committee is also considering a "new" system that would "simplify" the current system.

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S.A. Senate Votes Unanimously To Accept New Constitution

The Student Association (SA) Senate has voted unanimously to accept a new constitution. The new constitution was adopted by a vote of 10-0. The new constitution will be implemented starting in the fall of 1973.

The new constitution provides for a "new" system that would "simplify" the current system. The new constitution also provides for a "new" system that would "simplify" the current system. The new constitution will be implemented starting in the fall of 1973.

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S.A. President Bill Sisco talks to successor Sig Heller

SPS Photo: Wynn Gold

Summer Jobs Will Be Scarce

by Wendy Nelson

The job hunt will be competitive and difficult this summer as Federal Trainee and Summer Internship programs have been severely cut, and deadlines for most other governmental jobs, such as working in the Post Office, have passed. Work in the Burlington area will be hard to find and will depend upon the amount of energy and persistence put into the hunt.

Mr. Larry Simmons, Director of the Office of Career Planning and Placement, stated, "Burlington is literally saturated with young people ready, willing and able to work." High school students in Burlington have a competitive edge on jobs because they know the area and often

personnel in the local companies. Many students are going back to jobs which they held the previous year. UVM and other college students seeking jobs, on the other hand, have the advantage of an extra month of work time due to early semester closings. Employers often seek the maturity of a college student and would rather employ an older student, particularly on dangerous construction jobs. As in the recent years, more and more jobs traditionally filled by high school students will be occupied by college students this summer.

The best bet for employment other than on campus will be in the State of Vermont proper, and out of state. There will be on-campus jobs through the various departments and Work Study. Also, there will be work in the Library and in the business offices. Some maintenance and construction jobs will be available. Painting, putting the grass but the needs for help this summer have not yet been determined. The school has placed around 100 jobs.

Off-campus, in addition to the needs of the local businesses, there will be employment in the immediate vicinity of Burlington. These jobs are often in the form of construction of housing developments and farm jobs. The Burlington Free Press and the Placement Office post all campus job listings. In addition, the Placement Office has sent mass solicitations inquiring about jobs for students to 450 farms throughout the state and should receive replies by mid-April.



"Greg" by Marty Rowley

MONDAY APRIL 9

8:00 p.m. Chemistry Symposium: Prof. Milton Sutter, Smith College, presents "The Chemistry of the Natural World." (Auditorium, Marsh Life Sciences Building)

8:00 p.m. Biology: Sigma Kappa Seminar: Dr. Harold F. Bloom, physiology and student of evolution. (S.N.) at 4:00 p.m. Undergraduate students with special populations in biology. (Benedict Auditorium, Marsh Life Sciences Building)

8:00 p.m. Faculty Senate meeting. (Carpenter Auditorium, Marsh Life Sciences Building) agenda includes the report of the Academic Affairs Committee on grading and help for students.

8:00 p.m. Women of UVM Home Arts Interest Group: agenda includes a potluck supper. (Faculty Lounge, Waterman Building) Members may bring husbands or guests. Their potluck and recipe planning for the Brandon Training School Program. Dr. and Mrs. James Wadsworth will give a talk and show slides. (Student Union, Marsh Life Sciences Building)

8:00 p.m. UVM Student Association meets. (Student Union, Marsh Life Sciences Building)

8:00 p.m. UVM Public Interest Research Group meets. (Student Union, Marsh Life Sciences Building) agenda includes the K. Wadsworth, Billings Center, Agenda and the UVM. (Marsh Life Sciences Building, Marsh Life Sciences Building)

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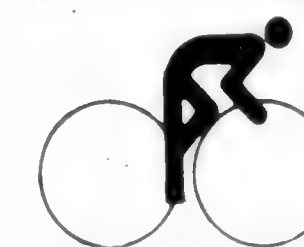
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Summer Internships With The U.S. Committee For UNICEF

The UVM Committee for UNICEF has been informed that there are a number of volunteer intern positions available at the U.S. Committee for UNICEF for the Summer Intern Program 1973. The program is a 6-8 week (July through August) work learning experience with the U.S. Committee, a non-governmental affiliate of the United Nations. The U.S. Committee for UNICEF is one of the 10 national committees throughout the world whose purpose is to inform individuals about the work of UNICEF (the United Nations Children's Fund) and to raise funds for this UN organization.

IRA Minutes Recorded

The meeting was called to order at 7:05 in the Harris-Mills lounge by President Sig Heller. Dr. Miser and Dean Thompson were present.

Back copies of the minutes and the schedule of IRA-sponsored shops were distributed. The treasury balance is presently \$2250.

The Executive Board elections will be held the second week in April. Petitions with 75 names will probably be required to be on the ballot. A probable change in the board will be to eliminate the positions of a Judicial Chairman and one of the two secretaries. The latter two will probably combine duties.

Jon Fackler notified Sig that they no longer want IRA's money and that the pottery shop may only be used two days per week. Sig also spoke to Terry Dumas and the films IRA voted on have been ordered.

The Leather Shop, now open in Williams Science Hall (the Art Bldg) will hopefully be moved to a dorm so that it may be open 20 hrs/wk rather than the present 10.

WDW is hoping to rent a film to be shown for all campus and would like IRA to consider paying half of the cost, since the film that is being considered is *Play Marty for Me*, costing \$200.

Sig mentioned continuing with some activities for the first two weeks of next year and asked for suggestions of activities.

Dr. Miser discussed the Residence Hall Handbook to be printed for next fall. They hope to have a much more pleasant approach in the new copy and introductory explanation for each dorm.

The publication cost is about \$1800, and depending on the exact cost, IRA may be asked for \$100-\$200. With regard to room choosing for next year, Dr. Miser said that the in-person room choosing is

preferred, and hopefully will be in the lobby of Patrick Gym according to this year's plans. An explanatory packet will be in each mailbox April 3. April 9-10 will be in-hall room choosing, and after that, all campus room choosing. Later, any choosing will have to be by mail. The first day of choosing is for Seniors and displaced people, the next day Juniors in the morning, Sophomores in the afternoon. Rather than having different rental rates according to the "quality" of the dorm, Chittenden, Buckham, and Wills are to be improved. Chittenden is to house grad students and seniors in singles. Buckham and Wills will have boys on the 1st and 3rd floors, and girls on 2 & 4. They will be done over during the summer, with new furniture, etc. Some of the girl's rooms will be singles to satisfy the regulation of one toilet per 7 girls. Even with the increased on-campus residence hall costs, Dr. Miser expects more students to remain on campus since off-campus rates are also increasing.

In the dining halls, Waterman's breakfast and lunch hours will be extended, but closed at supper. The Living/Learning Center dining hall will be open for supper at least as long as Marsh One of the five L/L center buildings, probably won't be open in the fall. Two of the buildings will probably be open to regular room choosing.

Robinson Hall would like to landscape the area around their dorm and asked about funds of \$60-100 from IRA. Since maintenance probably could not provide more than grass seed it was suggested that the Botany or Plant Science Departments be consulted for possible contributions.

There being no further business, the meeting was adjourned at 7:45.

Respectfully submitted,
Allison Milne,
Recording Secretary

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Bud Drinkers, can you figure this out?

Suppose Bud came in 24-oz. bottles that cost 50¢ apiece. And suppose the 12-oz. bottles cost 25¢ each. A guy comes up to you carrying two boxes the same size. He tells you one box is full of 12-oz. bottles, the other is exactly half full of the 24-oz. bottles. One is worth more than the other. Which one?



ANSWER: Since both boxes are exactly the same size, the size of the bottles makes little difference. The full box is worth more than the half-full box because it contains twice as much. If you suppose each box holds 144 ounces, the full box would contain twelve 12-oz. bottles, and would cost \$3.00. The half-full box would contain seven 24-oz. bottles, and would cost \$1.75. The full box is worth more than the half-full box. The full box is worth more than the half-full box. The full box is worth more than the half-full box.

THE GREAT MASHED POTATO MYSTERY



The first publication of Image Eye "The Great Mashed Potato Mystery" contains manifestations of outerspatial events in everyday signs and surroundings in a new spatial format which imitates a new geometry. The voyage is continuous and constructed by the perceiver of the format.

The publication will be distributed and hidden throughout the campus on Wednesday, April 11, 1973. 200 copies are available on request through the Student Association Office.

Bicycle Survey Being Conducted

This week students of transportation planning from the department of Civil Engineering will be conducting a bicycle survey study. A questionnaire will be distributed to both on campus and off campus residents and to faculty and staff to determine the magnitude of bicycle use on campus and the attitudes about bicycle use. The cooperation of students, faculty and staff, in completing and returning the questionnaire will be appreciated.

The NAEC consists of a proportionate membership from each of the University's 4 employee classifications of P, T, L, and S. It was founded 18 years ago as an ad-hoc committee and now consists of 18 elected members and 8 standing committees of general concern to the non-academic staff at the University. Meetings are open to UVM employees, the next meeting will be held April 11.

NAEC Meeting.

(continued from page one)
\$1500, and the 40% figure should include all earnings above \$1500, according to the resolutions.

Elections for the NAEC are approaching, and several members, pressed for comment, indicated they will run again. Mr. Ballard said that he will run again, and Mrs. Samuelson, who will be moving up to class "II," said she will "probably" run. Mrs. Hildine Lynn, chairman of the NAEC, did not rule out running again and commented, "I am eligible."

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'Happy Birthday'

SA presents Kurt Vonnegut Jr.'s HAPPY BIRTHDAY WANDA JUNE April 6 through 10th in the Billings Center Apse Performance time is 8 p.m. Call 656-2080 to reserve a piece of cake today.



The NAEC consists of a proportionate membership from each of the University's 4 employee classifications of P, T, L, and S. It was founded 18 years ago as an ad-hoc committee and now consists of 18 elected members and 8 standing committees of general concern to the non-academic staff at the University. Meetings are open to UVM employees, the next meeting will be held April 11.

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CALENDAR/ANNOUNCEMENTS

'Happy Birthday'

SA presents Kurt Vonnegut Jr.'s **HAPPY BIRTHDAY WANDA** June 4 through 10th in the Billings Center Apoc Performance time 8 p.m. Call 656-2060 to reserve a piece of cake today.

Dr. Clemmons Will Speak

Sickle Cell, an inherited sickle cell disease will be discussed by Dr. Jackson Clemmons, UVM professor and MD at the monthly meeting of the NAACP Burlington Branch. In addition, a short-length color film narrated by actor Ossie Davis and current literature on the subject of the disease will be featured at the meeting. The meeting will be held on Thursday, April 5, 1973 at 7:40 P.M. at the First United Methodist Church on South Winooski and Buell Streets in Burlington. All are invited and welcome to attend.

Old Salt Talks

During April, the UVM Sailing Club will be sponsoring a series of "Old Salt Talks." On Thursday, April 5, Michelle Ferland and Nat Sims will discuss "Night Sailing" at 7:30 p.m. in Cook B106. Then on April 20, in conjunction with the SA Speakers Bureau, Norris Hoyt, photographer for *Sail Magazine*, will narrate a showing of his slides, at 8:00 p.m. in Votey 101.

These programs are all presented free of charge, and everyone is invited to attend.

Yoga Classes To Continue

Ananda Marga Yoga classes will continue through the month of April on Tuesday afternoons, 3:30 at 73 Church Street, and Thursday evenings at Southwick gym at 6:30 with meditation at 8:00. The closing date is May 1; after this date another meeting place must be found for the Thursday night class, which will continue throughout the summer. Any questions call 658-0694. New people are welcome, especially at the Tuesday class.

April 11th Showing Of Bergman Film

An Ingmar Bergman film, *The Seventh Seal*, will be shown twice on Wednesday, April 11, in the Benedict Auditorium of the Marsh Life Sciences building at 7:30 and 9:30 p.m. There is no charge for admission, but contributions to defray rental costs will be welcome.

Bluegrass Concert!

There's a Bluegrass concert this Friday (the 6th). Some fine groups like "Banjo Dan & the Midnight Plowboys," the "White Harts" and "That Country Feelin'," "Blackberry Trio," "Bill Lyons Family," all in one evening. It costs \$1.75 but that's because it's a benefit and the money is going to Nicaragua. Amanda Marga Relief team has been down there for about 2 months working and helping the people build back their homes. Do you remember the flood?

The concert is in Watsfield, at the Oddfellows Hall at 8:00. Come along.

Information About Semester Abroad

Qualified undergraduates in Philosophy and such related majors as Sociology, Psychology and French literature, can earn from 30 to 34 credits taking regular courses at the University of Paris (Sorbonne) during 1973-74. The SUNY Program Director will help students secure suitable housing, arrange programs and assist or arrange assistance for them in their studies throughout the year. A three-week orientation and intensive language review will be held at the start, September 15 to June 15. Estimated living expenses, transportation, tuition, and fees, \$2800. Additional information may be had by writing to: Price Carlson, Department of Philosophy, FT1000, State University College, New Paltz, New York 12561. Telephone: (914) 257-2696.

Corrections About Admissions

In the last issue of the Cynic, an article on the admissions office incorrectly stated that admissions were rising 19% this year. They rose 19% last year and are presently approximately 1% higher than last year's total. Additionally, while 53% of the Vermont freshmen last year were in the top 20% of their graduating class, 71% of out-of-state students were in the top quintile of their class. Dr. Richard Steele, Director of Admissions also wished to comment that he is not optimistic, as was stated in the article, that UVM will receive government funds which were cut. The Cynic extends apologies to Dr. Steele and the Admissions Office for the inaccuracies.

UNICEF To Benefit From 'La Mancha'

The UVM Committee for UNICEF is sponsoring the opening night showing of the film, *Man of La Mancha*, starring Sophia Loren, Peter O'Toole, and James Coco. Date: Wednesday, April 18th, 1973. Time: Two Showings 6:45 & 9:30 P.M.

Place: Merrill's Showcase I & II, Williston Road, South Burlington (opposite MacDonald's).

A contribution of \$3.00 per ticket is requested.

Tickets may be purchased at UVM Bookstore, Lane Series Office, Little Professor Bookstore, and Bailey's Music Room.

Parenti Will Speak

Michael Parenti will be speaking on campus twice on the morning of April 11. At 9 a.m. he will be speaking in 104 Old Mill; at 10 a.m. he will speak in B 112 Cook. The topic is "Fear of Inequality" and it is open to everyone.

Regional Planning

A "Talk on Regional Planning" will be given by Don Rich on April 5th. Location is 301 WSH at 8:00 p.m. and is open to the public.

FOUND!

Found near Simpson: a gold, round pin with the initials MJH. Call Susan at ext. 3388.

BRIEFING ON ARMY ROTC TWO YEAR PROGRAM

3P.M. THURSDAY, 5 APRIL

OR

3P.M., THURSDAY 12 APRIL

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Editorial

You Cannot Close Doors

The Student Association, in accordance with its own "right-to-know" policy of holding meetings open to the public, believes that Faculty-Senate meetings, which are now closed, should be opened to all interested observers.

For once, we agree wholeheartedly with the Student Association. Both the S.A. and the Board of Trustees realize that their meetings are of vital concern to all persons connected with this university. That is why these two organizations follow the "right-to-know" policy, which means, simply, that anyone involved or interested in UVM has the "right-to-know" what's going on. Decisions are made at these meetings which affect us all. Therefore, we must have the opportunity to find out why and how these decisions are reached.

The Faculty-Senate, apparently, has not agreed with this concept of open meetings. Although they have not yet stated their reasons for this, it can be presumed that they consider their discussions and subsequent votes as their concern only. Why then do both the Board of Trustees and the Student Association feel that their meetings are of interest to everyone?

The Faculty-Senate will soon decide whether or not to hold open meetings in the future. Hopefully they will realize that in order for a university to truly offer a complete learning experience, everyone should have the chance to see and participate. You cannot close doors if your goal is to open minds.

Steinberg And Spheeris Concert Reviewed In A Different Way

To the Editor:
After spending an enjoyable evening at the David Steinberg/Jimmy Spheeris concert, we were appalled by the gross lack of competence displayed by Cynic reporter Peter Campbell in his review of the concert. To begin with, Jimmy Spheeris was excellent and the audience received him warmly. It seems the reporter's impressions of Spheeris were a product of his own expectations. In regards to Steinberg, it was pleasant to hear complimentary words for a time. However, if Campbell is not the most inaccurate reporter on record, he is definitely in the top ten. Campbell's "Route 202" was Steinberg's "Room 222", a television series which Steinberg dislikes because it

does not even approximate reality. Benjamin was not Steinberg's "shadow" but the sound man with whom Steinberg shared a joke or two. The song "Freaky" Ball, Steinberg told the audience, was written by Shel Silverstein with Steinberg contributing to the writing of the last verses. Silverstein also wrote "I was Stoned and I Missed it." Apparently Campbell missed it too. Steinberg's hilarious statement about the Smothers Brothers' trial, so ineptly misquoted, should have read: Judge Mr. Steinberg, when you said the new Bible scholars have grabbed the Jews by the old testament, were you making a subtle reference to testicles? Steinberg: No, Judge. That was your reference and it

wasn't very subtle. In Steinberg's psychiatrist routine, the psychiatrist does not scream "AHA!" but tears an imaginary creature from his shoulder, throws it to the ground, and stomps on it screaming "GET OFF!" In view of the fact that Campbell has uncommon musical taste, could not take a quote, was not aware of what was going on, and recorded incorrect information, the Cynic would be wise to find a more competent, aware reporter.

Michael Pregent
Diane Pregent

To the Editor:

In the March 22 issue of the Cynic, Tom E. McCormick attempts to satirize "some bad side effects" of the Women's Movement. I would like to suggest to Mr. McCormick that most offensive among these are narrowminded editorials like his.

Although the author claims to "read all the propaganda," the column is filled with assumptions, exaggerations, and stereotypes. The greatest folly is in stating that the Women's Movement, centuries old, is "one more passing fad." He suggests that the Movement is located mostly on college campuses. On the contrary, the Movement on college campuses is often not as strong as elsewhere; among young housewives and mothers for instance. As a subscriber to Ms. (not as in "mix and match" Jones," although the old "Mrs. Magazine," I notice that few of their numerous letters published are from students.

Mr. McCormick states several things as facts without offering a single source. No "made bodies grace the pages of" Ms. magazine, a leading Movement periodical, unless one considers Cosmopolitan to be representative of Women's Lib. If the author can state that "Women's Lib" has somewhat encouraged women to be promiscuous, I can state the opposite in view of the Movement's attitude against the woman as a sex symbol.

"Women have a few legitimate gripes," concedes the author. I contend from his approach to the Movement that he has almost no understanding of it. "They would rather open doors for men, light their cigarettes, and buy them dinner," he states. This sentence contradicts what I feel to be the goal of the Movement, which basically is the freedom from an assigned social role. Women want the freedom from being tagged

with a role from birth, and the freedom to shape their futures without bias from organized society. Women do not want to be appreciated for what they're supposed to be, but for what they can be in an openminded society.

The author complains that women and all ethnic groups are overly sensitive to humor made about them. Perhaps the reason why ethnic groups appreciate poking fun at themselves more than when it is done from outside is because they best understand their situation. Feeling that Mr. McCormick didn't know what he was talking about in his editorial, and he was talking about me, I did not find his attempts at humor funny. The Women's Movement is an effort by many individuals for more complete fulfillment, unlike "white socks and hula-hoops."

Helen Rosenberg '74

Witchcraft Course Is Not Free From Prejudice

To the Editor:

A brief note in response to Mr. James Overfield, Assistant Professor, Dept. of History. In his letter of last week, he attempted "to allay the fears of Lois Wright and other concerned persons that the special topics course, I am offering in introducing young minds to the 'horrors' of witchcraft and enticing them down the dangerous and damning path of satanism and the occult." I find it ironic that Mr. Overfield admits to the danger of satanism and the occult, but then goes on and tries to justify the course by calling it a "standard history course." I am not sure what comprises a "standard" course

in any discipline, but I severely question whether any free, "standard" or not, is free from the instructor's biases.

And, Mr. Overfield demonstrated his apparent biases by writing, "how and why a supposedly Christian society could indulge in such an orgy of cruelty and twisted justice demands an answer." I submit, if the instructor takes the opinion that the said acts were in fact "an orgy of cruelty and twisted justice" before the course even begins, how can he possibly hope to find the unbiased answer which supposedly is the reason for the course?

I admit that I do not possess

a Ph.D degree and we all know, of course, that the possession of such a degree makes one an "unquestionable authority" in his discipline and gives him the right to expound on questions of "cruelty" and "twisted Justice" and also gives him the right to expect his students to accept those views as factual. I don't have the degree, but I have Jesus Christ in my life. He gives me the love to want to warn people that Satan is alive and is not just "historical." If you don't know what you are getting into by inquiring into satanism and the occult you may be in for a rude awakening; so beware. Better yet, turn to Jesus for the answer.

Bill Stickney

Cryptoquote

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
xzcjoxcgg
In this example, x was substituted for L, z for o and so forth. This example however, is not part of this week's code.

Nehkqvoiwq coqhxqhw jk ih evchjup gtdenyjkt.
Rghbixh Pkviqst

Solution to last week's cryptoquote
Give me chastity and continence, but not yet.

St. Augustine

To the Editor:
Re: Tom McCormick and all other M.C.P.s.

Is civil rights just a fad? Will it go the way of white socks and hula-hoops?

Women's Liberation is an important movement that has existed for many years. In our history we have worked for the rights of just about every minority group and we will continue to support the equal rights of all human beings as long as there are people in the world who are being enslaved.

You may just have become aware of the movement because there are a growing number of women on this campus who are raising their consciousness to their position in society. Women are as diversified as men. We are not all born to be housewives and mothers. We are fighting for the opportunity to pursue our own goals not the goals imposed on us by society.

We are finally beginning to realize that women are people too. Our brains function the same as any man's. Our hormones and the fact that we are endowed with a uterus does not effect our ability to contribute mentally to society. We want to broaden our opportunities.

Contrary to popular opinion, women who stand up for equal rights are not necessarily man-haters. We do not mind having doors opened for us, cigarettes lit, or being taken out to dinner as long as you do not mind having the same done for you. We believe in loving our neighbor also; however, I would not consider it charity, just appreciation of another.

If you can only find humor at the expense of other people maybe you should re-evaluate your out-dated beliefs and have a good laugh.
Yours Truly,
Ms. Judith Martin

P.S. If you do not wish to pronounce Ms. as "mix" maybe you could bring yourself to spell it. "M-S" is just as proper and acceptable.
Thank you.

To the Editor:

One is rarely treated to such a combination of ignorance, muddled logic, prejudice, and fanciful trivia as Tom McCormick's recent meanderings about "Women's Lib," as he calls it. I am not sure that his ideas deserve intelligent criticism, but I would like nevertheless to comment on a few of the more outlandish ideas he tries to express.

McCormick displays greater than typical willingness to ignore history in his assumption that the feminist movement is a passing fad. By focusing on the relatively superficial aspects of sexism which have gained recent attention like door-opening,

Miss/Mrs./Ms. and "chairman vs. "chairperson," he manages to avoid noticing that the concern for equal rights for women in all spheres of life has

been with us for centuries; it will survive a little more condescension and misinterpretation. McCormick might also have noted that the "sexual revolution" of recent years was well under way before the recurrence of popular interest in women's rights in the '60s. It seems difficult, then, to blame (or credit) any new sexual freedom for women on the recent women's liberation movement. A more reasonable argument might be that as women gain self-esteem which arises from our independent abilities and achievements of many kinds, we depend less on sexual attractiveness to men for our self-esteem, and thus may have less need to be "promiscuous," as McCormick so nonjudgmentally puts it.

Finally, McCormick bemoans the fact that it is becoming unfashionable to make women as a group the butt of jokes. Where is the fun in life? What will happen to humor if the dumb blonde, the spinster, the mother-in-law go the way of the shufflin' darkies? The answers are obvious; try making fun of WASP men for a change, if your idea of humor requires stereotypes of large numbers of people; you may learn something about how it feels. Or, better, poke fun at stuffy individuals who need it. Or help us slough at the tragicomic aspects of all human life. Surely the best humor requires, besides wit, sensitivity, tolerance and sympathy. Thus McCormick on the women's movement seems to me to be quintessentially unfunny, but groups of women together, relaxing, talking about our hang-ups, foibles and frustrations, can be very funny people to each other—not making each other the butt of bad jokes, but sharing, and growing through it. We can laugh at ourselves; you might try to learn to do the same.

Linda Rodd

Dear Editor:
I found Mr. McCormick's article on "women's lib" objectionable because it was inaccurate, silly and insulting. I am not amused.
Emily H. Rock

Congratulations To Sig Heller

To the Editor:

It has been a couple of weeks since the SA presidential election. But this is the first opportunity to extend publicly my congratulations to Sig Heller on his election. Hopefully, Sig will be able to be a strong leader with the backing of this university community.

Also, a note of thanks to those who made my write-in

campaign a most enjoyable and educational venture. I met many students, and we came to a similar conclusion: We are interested in our livelihood here at the University of Vermont.

The Student Senate can work with representatives who are willing to work.

Steven C. Rice
221 Marsh Hall

Thank You, UVM Rescue

To the Editor:

UVM complains about inadequate health care services. One step is taken and a rescue squad is introduced. UVM complains about the rescue squad. UVM is a campus of chronic complainers.

I can only thank the people called "pompous, conceited" clothed in "show-off uniforms" for the knowledgeable care they showed me last December.

Sheila K.M. O'Brien '73
P.S. UVM needs a swift kick.

Elections For IRA Executive Board

Elections for the IRA Executive Board will be held on April 12. Candidates for all positions on the Board are needed, and all interested students are encouraged to run for the position of their choice. All persons seeking office

must declare their candidacy by Mon, April 9. Any student who lives in a residence hall, has a grade point average of 1.7 or above, and has not achieved senior standing at the time of elections is eligible to become a candidate for office in the Executive Board.

The Executive Board consists of the following positions: President, Vice President of Welfare, Vice President of Social and Cultural Affairs, Vice President of Financial Affairs, Recording Secretary, and Corresponding Secretary. A description of these positions is below.

The duties of the President are:

1. To serve as chief Executive Officer of IRA
2. To call and preside over meetings of the Executive Board and the Council.
3. To serve as ex-officio member of all IRA committees.
4. To serve as official representative of IRA to the University community.
5. To appoint a parliamentary officer to serve the Council.
6. To appoint a Community Relations Director to serve as liaison between IRA and the University Student Association, liaison between IRA and the community, and to serve as directed by the President.
7. To submit a report of the progress and activity of IRA during his tenure to the incoming President.

The duties of the Vice President of Welfare are:

1. To assume the duties of the President in his absence.
2. To act as the Chairman of IRA Standards and Publications Committee.
3. To facilitate all negotiations and communications between the members of IRA and the University Housing Office.
4. To facilitate all negotiations and communications between the members of IRA and the University Food Service Office.

The duties of the Vice President of Social and Cultural Affairs are:

1. To establish a sound and healthy social program for the members of IRA.
2. To sponsor special extracurricular social activities for the members of IRA.
3. To provide events or series of events to enhance the aesthetic welfare of the IRA constituency.

The duties of the Vice President of Financial Affairs are:

1. To be responsible for the receipt and disbursement of the accounts of IRA and keep an accurate record thereof.
2. To submit the annual budget to the Executive Board.
3. To insure that an annual audit of the accounts of IRA is conducted.
4. To screen special requests for additional funds by the units and recommend action to the Council.
5. To consult with the Bursar in matters relevant to unit consolidated students account funds.
6. To supervise the unit accounts.

The duties of the Corresponding Secretary are:

1. To attend to the Correspondence of IRA.
 2. To maintain permanent files of the IRA correspondence.
 3. To manage the office supplies and equipment.
- The duties of the Recording Secretary are:
1. To keep the minutes of the meeting of the Executive Board and Council.
 2. To distribute copies of the IRA minutes.
 3. To maintain the permanent files of IRA.
- Any student who plans to run for election please notify your IRA representative or Mary Ashcroft (ext. 3328) as soon as possible.

Vermont Cynic

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Lane Chamber A Prize-Win

The music of Johann Sebastian Bach will be performed by the Jacques Loussier Trio on Friday, April 6, at 8:30 p.m. in Ira Allen Chapel, as part of the Lane Chamber Arts Series.

Entitled "Play Bach," the concert will feature three world-famous musicians from France in the contemporary interpretation of Bach's compositions. The artists are

Playwri

The Best In

by Margo Howland
Back about three years ago, or thereabouts, Anthony Shaffer set about writing his first mystery play. Into the magic skillet that every proper playwright uses (known as a typewriter) he tossed in a touch of Edgar Allan Poe, a bit of Agatha Christie, a hint of Ellery Queen, a few measures of Shirley Jackson, a flavor of Hitchcock's Psycho, a double dose of wonderful British wit, a simmering of Simenon, a dash or so of Du Maurier, and a large portion of raw, unadulterated imagination.

The resulting concoction is a thriller-chiller of enormous magnitude. It opened at London's West End February 12, 1970 and on Broadway November 12, 1970 and won the Tony Award in 1971 for the best play of the 1970-1971 season in New York. It delighted the Lane Series audience Tuesday evening in Memorial Auditorium.

The play, of course, is the British smash hit *Sluth*. Edward Albee, eat your heart out!

Besides the Tony Award, *Sluth* was chosen by the Mystery Writers of America to receive a special Edgar Award. The noted author Stanley Richards picked *Sluth* as one of the ten all-time best plays of its type for inclusion in his collection of "Best Mystery and Suspense Plays of the Modern Theatre" spanning 45 years. Also included in the anthology are *Dracula*, *The Letter*, *Dangerous Corner*, *Arsenic and Old Lace*, *Witness for the Prosecution*, *Bad Seed*, *Dial M for Murder*, *Angel Street*, and *Child's Play*.

The author, Anthony Shaffer, has written the film script for *Black Comedy* and Alfred Hitchcock's *Frenzy*.

The actors were superlative. George Rose and Dan Haviland—co-star and Andy Wyke, the writer, and M. Tindle, the British-Italian playboy, respectively. Herbie Bolt is Inspector Doppler, a man from Scotland Yard with a Liverpool accent and a mentalist of Inspector Lestrade. Frank Sturtevant, veteran from *Pygmalion*, *Gu*, and *The Right Honourable Gentleman*, was well-cast Detective Sergeant Tarr and Martin K. Paglia, appearing on NET next spring, made his acting debut in *Sluth* as Police Constable Higgins.

The stage of Memorial Auditorium was, for two one-half hours, transformed into the country estate novelist Andrew Wyke, where his story takes place. Some

ARTS & ENTERTAINMENT



Loggins And Messina Close To Perfection; Procol Harum Is Found Alive And Well

by Doug Collette

When Jim Messina left Poco to concentrate entirely on producing other artists, the very first one sent to him was, coincidentally enough, Ken Loggins. As the two began to work together, each became very excited about their collaborations, as did Al Garth, who, after hearing Loggins and Messina's joint efforts, turned up at one of their sessions with horn charts and horn man Jon Clarke. Merel Bregante and Larry Sims were recruited with no little effort as a rhythm section and the band was complete (Loggins' long-time partner Michael Omatian does contribute to their recorded work, but refuses to tour).

It's astonishing to hear this band merge the stylistic forces of pop, country, jazz and rock & roll into a coherent sound

instantly identifiable as that of Loggins and Messina. Their synthesis of these diverse elements and their ability to combine them in such a way as to have the characteristics of each idiom enhance, rather than grate against the other puts the Loggins/Messina group on par with the Beatles and the Byrds.

Loggins and Messina is no radical departure from *Sittin' In*, there's a tighter group sound, no doubt the result of a year on the road as a performing band, but that's merely an inevitable refinement. The concept of the first LP, according to Messina, was to treat each song individually to its best effect and as close to perfection as is possible through words, music, impeccable sound recording and perceptive production.

But even though their excellence is obvious on record, the Loggins and Messina band has no better showcase than live performance. The delicious blend of voices commands an even greater presence and the band's musicianship rivals that of the Allmans, making the concert that I saw one of the most thoroughly enjoyable rock & roll shows I've ever seen.

WHO DO WE THINK WE ARE? Deep Purple. Warner Bros. BS 2676

Deep Purple might sound like Free if they had some taste and were willing to be a bit

more enterprising. Purple are one of the few power bands that haven't succumbed to outrageously grotesque displays of instrumental prowess and/or equally bizarre theatrics. However, that may be a hint to part of their problem: the excessive ego displayed by this five-man unit, as documented on the inside cover, probably accounts for their failure to challenge their musical, social and technical capabilities. Deep Purple seem to think they're *too great* that they don't have to try too hard.

Well, they're wrong. There aren't many half-way decent bands that couldn't master this simplistic style. Deep Purple have certainly mastered it, but their refusal to use their imaginative, potential condemns their music to being, in nearly equal parts, barely above competent or boring to tears, with flashes of true brilliance; few and far in between. Indeed, who do they think they are???

HEART BREAKER

Free

Island SW-9324

Something of a mystery here: although Paul Kosoff plays guitar on five of the nine cuts on *Heartbreaker*, he's not listed as a member of the band. Apparently, the new Free is comprised of the original drummer Simon Kirke, crack English sessionman Rabbit Bundrick, one of Japan's top bassists Tetsu Yamauchi and Paul Rodgers, who, in virtually taking command of the group, lead vocals, guitar and most of the composing — may have forced out Kosoff and Andy Fraser, the other missing ex-Freeman.

This incarnation of Free sidesteps the occasionally (continued on page seven)

GRAND HOTEL

Procol Harum

Chrysalis 1037

Procol Harum is alive and well. This may come as a surprise, considering that this is their first studio LP since "Broken Barricades" (March 1971). Is it possible that songwriter, Keith Reid, once prolific, has exhausted his thoughts? Maybe it's their numerous changes in personnel that has caused them to release their first album in order to just fill the gaps. (their most recent change being the loss of guitarist Dave Ball who split in order to form his own group with Chris Drummer). Which ever the case may be, Procol Harum has bounced back with a fine album.

Grand Hotel is a very precise album. Reid's lyrics for once are clear and unpretentious. But then, it's really the music which sets the mood (which is, for PH, especially imperative) and Gary Brooker comes through (with only a few exceptions). Gary Brooker's piano is the real standout of this album. Brooker always seems to be leading the way. B.J. Wilson comes through on drums (great splits) and Chris Copping has finally developed into a fine organist. The album begins with the title cut which is by far the best cut on the album. Brooker turns into a contemporary Johann Strauss, creating a rock-waltz with a ballroom type atmosphere. The mood — progressions — are amazing. "Toujours L'amour" follows with Brooker again leading the way. Although the music is good, it is not matched well with the lyrics (similar to their song "Still they'll be more" where (continued on page seven)

Lane Chamber Arts Series:

Prize-Winning French Musicians To Play Bach Jazz

The music of Johann Sebastian Bach will be performed by the Jacques Loussier Trio on Friday, April 6, at 8:30 p.m. in the Allen Chapel, as part of the Lane Chamber Arts Series.

Entitled "Play Bach," the concert will feature three world-famous musicians from France in the contemporary interpretation of Bach's compositions. The artists are

Jacques Loussier at piano, Christian Garros on drums, and Pierre Michelot on bass. Tickets, \$3 each, are available in the Lane Office, 234 Waterman, apt at the door. For reservations, telephone 656-3418.

Included on the program will be improvisations on various themes from the preludes, fugues, partitas, toccatas, etc., by J. S. Bach.

The Trio will also perform one original composition by Mr. Loussier, who is responsible for the arrangements of all the numbers.

Pierre Michelot is incontestably the outstanding European bassist. He has been selected — as the leading exponent of his instrument by the readers of "Jazz Hot" since 1952. The Jazz Academy of Paris officially recognized him

as such by awarding him the Django Reinhardt Prize in 1962.

Christian Garros, drummer, began his musical career in the Quintette of the Hot Club de France with Django Reinhardt. He played for the "Birdland" tour with Miles Davis and Lester Young, and then joined the Duke Ellington orchestra in Paris for the stage show "Turcaret." For the last several years he has been ranked first as a jazz drummer by the readers of "Jazz Hot."

Winner of the coveted "Grand Prix du Disque," with well over two million albums sold in Europe, "Play Bach" also features nine releases on London Records.

The Loussier Trio makes "Play Bach" an expert blend of classical music and their own strong contemporary improvisation. Mixed with the theatricalism of their concentration as artists and the presentation of the highs and lows of Bach's moods, it Bach.

becomes an exciting musical experience.

Jacques Loussier, born in Angers in 1934, studied at the Paris Conservatory of Music and ranked first out of 500 candidates. In 1959 he became intrigued with the idea of playing Bach "in his own way." He chose two renowned French jazzmen, drummer Christian Garros and bassist Pierre Michelot as partners, and "Play Bach" was launched.

Loussier's original interpretations gave a new dimension to the music of Bach and brought the Trio instantaneous acclaim both in France and abroad.

Now on its fifth North American tour, which will make over 30 appearances in the major universities, "Play Bach" has performed at every European festival, including the Edinburgh and the prestigious Bath Festival of

Playwright Combines Best Of The Best In Mystery Thriller 'Sleuth'

by Margo Howland

Back about three years ago, or thereabouts, Anthony Shaffer set about writing his first mystery play. Into the magic skillet that every proper playwright uses (known as a typewriter) he tossed in a touch of Edgar Allan Poe, a bit of Agatha Christie, a hint of literary Queen, a few measures of Shirley Jackson, a flavor of Hitchcock's *Psycho*, a double dose of wonderful British wit, a simmering of Simeon, a dram or so of Du Maurier, and a large portion of raw, unadulterated imagination.

The resulting concoction is a thriller-chiller of enormous magnitude. It opened at London's West End February 12, 1970 and on Broadway November 12, 1970 and won the Tony Award in 1971 for the best play of the 1970-1971 season in New York. It delighted the Lane Series audience Tuesday evening in Memorial Auditorium.

The play, of course, is the British smash hit *Sleuth*, Edward Albee, cat your heart out!

Under the Tony Award, *Sleuth* was chosen by the Mystery Writers of America to receive a special "Edgar" award. The noted anthologist Stanley Richards picked *Sleuth* as one of the ten all-time hit plays of its type for inclusion in his collection of "Best Mystery and Suspense Plays of the Modern Theatre" spanning 45 years. Also included in the anthology are *Dracula*, *The Letter*, *Dangerous Corner*, *Arsenic and Old Lace*, *Witness for the Prosecution*, *Bad Seed*, *Dial M for Murder*, *Angel Street*, and *Child's Play*.

The author, Anthony Shaffer, has written the film script for *Black Comedy* and Alfred Hitchcock's *Frenzy*.

The actors were superlative. George Rose and David Haviland co-star as Andrew Wyke, the writer, and Milo Tindle, the British-Italian playboy, respectively. Herbert Bott is Inspector Doppler, our man from Scotland Yard with a Liverpool accent and the mentality of Inspector Lestrade; Frank Sturtevant, a veteran from *Pygmalion*, *Gigi*, and *The Right Honourable Gentleman*, was well-cast as Detective Sergeant Tarrant, and Martin K. Pagliaro, appearing on NET next spring, made his acting debut in *Sleuth* as Police Constable Higgs.

The stage of Memorial Auditorium was, for two and one-half hours, transformed into the country estate of novelist Andrew Wyke, where our story takes place. Someone

(as a matter of fact, it's Milo) wants to marry Wyke's wife. Not that Andrew should mind, for he's got a girlfriend on the side, and therefore it seems logical that something might be worked out. And that's all this reviewer is going to tell you! If it wasn't for the undeniable fact that the nature of the play demands total secrecy, I could go on about the psychological ramifications all day!

This is one play that reduces the audience to helpless laughter, then belts them with a punch, the impact of which is like nothing seen on the stage.

In recent years. Quite simply, *Sleuth* is the best mystery-thriller to come down the pike in a long time, and it is the best professional play this reviewer has come across.

If you missed the play Tuesday night, there's a rumour going the rounds that *Sleuth* will appear in downtown Burlington in movie form.

So, if you did see the play, you will be well-advised to suggest to your friends that they see the movie. And keep the plot a deep, dark secret!

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Catalina Club To Present Synchronized Swim Show

The UVM Catalina Club will present its Annual Synchronized Swim Show at the Fairbank Pond April 12, 13, 14 at 8:00 p.m. with a 2:00 matinee on April 14. The name of this year's show will be "Seascope." Admission is free for UVM students, \$1.00 for adults, and \$1.50 for children. Tickets will be sold at the Fairbank gym lobby and at the office at Southwick. This year's show will feature twelve routines with a cast of twenty-eight seniors, one junior, eight sophomores, and three freshmen will perform. Mrs. Holly Szabo, advisor of the club, is the coordinator of the show, and all of the routines are prepared and directed by the members themselves. The theme, "Seascope," will be portrayed by such routines as "The Notorious Gnomes of Neptune," "Sea Pearls," and "Blackboard's Revenge." Earlier this month, the club travelled to UNH where the Eastern Intercollegiate Synchronized Swim Conference routine competition was held. Nine routines were taken and all of them placed within the top five of each category. The team did very well as a whole and captured second place behind SUNY-Albany. These same routines will be performed at the show, but with special lighting, props, make-up and costumes.

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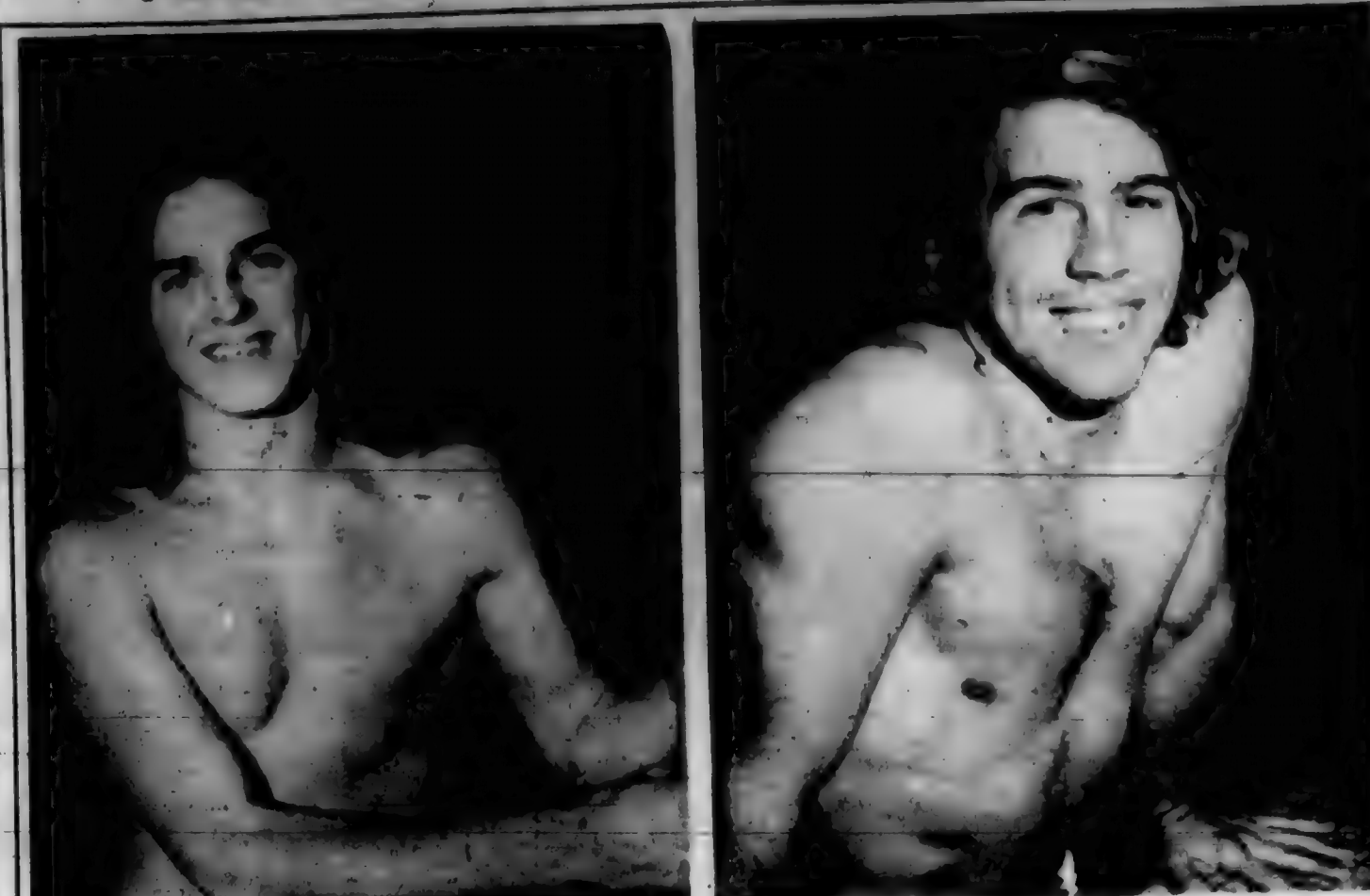
Eckerson Pro Prospect

Steve Eckerson (Clinton, N.Y.) has proven that he was one of the best goalies in the country this past season, despite the fact the Eastern College Division Coaches did not select him to the All-American squad. Last week, in an unprecedented move, The Richmond Robins, the Philadelphia Flyer's top farm club, invited Eckerson to join the Robins for five games while UVM was on vacation. Eckerson had the best goals-against-average in the East this past year (2.57 G.A.A.), while setting Vermont records for most shutouts in one season (5), best overall goals against average (2.57), best G.A.A. in Division II (1.74), most saves in one season (654) and career goals against average (2.48).

Lisowski To Play For Cats

Peter Salzberg, head basketball coach, recently announced that John Lisowski, an All-Conference performer at Central Catholic in Pittsburgh, Pa., has signed a letter of intent to attend UVM this fall. Lisowski averaged 20.4 points a game this past season as his Central club went 14-5. Lisowski, 6-1, will join 6-7 Charles Trapani of Oakland, N.J. and 6-6 Ron Gottschalk of Freeport, N.Y., in this fall's freshman class at UVM.

U.V.M. SPORTS



Freestyle ace, Dave Phelan (Morristown, N.J.) and Butterfly performer, Cliff Johnson (Hamden, Conn.) were elected co-captains of the 1973-74 UVM swim team at the recent breakup dinner. Johnson and Phelan will succeed outgoing captain Bruce Willard (Leominster, Mass.) who was named the top UVM swimmer this past year.

UVM To Host Tennis Invitational

Vermont again will host a four-team invitational, April 6-7, to kick off the tennis season, with Albany St., St. Lawrence, and RPI joining Vermont in the event. Six flights of singles and three flights of doubles will make up the tournament. The first round of singles and consolation singles will begin at 6 p.m. Friday (April 6), while the singles and doubles championships are scheduled for 1 and 3 p.m. Saturday (April 7), respectively. The first round of doubles begins at 9 a.m. on Saturday. Following the Vermont tennis schedule is as follows:

April 6-7 - VERMONT INVITATIONAL (St. Lawrence, RPI, Albany St. and Vermont) April 6 - 6 p.m. 7 - 9 a.m.
 11 - MIDDLEBURY at 2 p.m.
 14 - at St. Lawrence at 2 p.m.
 16 - MASSACHUSETTS at 2 p.m.
 20 - NEW HAMPSHIRE at 2 p.m.
 23 - at Middlebury at 3 p.m.
 25 - PLATTSBURGH at 2 p.m.
 27-28 - at Yankee Conference Championships Storrs, Conn.
 30 - at St. Michael's at 2 p.m.
 May 11-12 - at New England, Williamstown, Mass. at 9 a.m.

Cross Honored

Head coach, Jim Cross, received two post-season awards, as he was named the College Division Coach of the Year in the East and was selected to receive the Harry "Zeke" Cleverly Award, presented to a Boston University alumnus who has been outstanding in the coaching ranks. Cross will receive the Cleverly Award at the annual Boston University Athletic Hall of Fame Dinner, April 13, in Boston. "This award is the one that means a lot to me. I played for Harry (Cleverly) and just thought so much of him. I'm really honored," said Cross who led his Catamounts to an undefeated-untied Division II season, the first Division II team ever to achieve this. Vermont ended the year with a 25-6-0 overall mark and 19-0-0 in Division II.

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Summer Job

(continued from page one)
 Salaries can vary depending upon the job and the applicant's qualifications. Camps employ personnel in many capacities, not just as counselors. Some of the positions available to a student are: business manager, photographer, instructor in dramatics, sailing instructor or Food Supervisor. Camps often specialize in their offerings. Physical Therapy majors might be interested in a Cerebral Palsy camp. Religion majors might be interested in one of the many religious camps. There are innumerable types of camps with diversified interests. Many summer camp jobs are listed in the placement office in announcements. An abundance of camps are listed by state in the Summer Employment Directory, which the Office possesses. Deadlines for camp jobs are approaching. Resorts employ many students in a variety of capacities. Resorts encompass everything from amusement parks to resort hotels and include such categories as dude ranches and summer stock theatres. Amusement parks employ ride operators, parking lot attendants and ticket sellers; ranches employ kitchen help, maids, cooks, children's counselors, and sometimes

Procol Harum Alive And

(continued from page five)
 Brooker gave a lively score to Reid's satirical lyrics. Mica Grabham (their new guitarist) plays well towards the end but even he couldn't save this mess-up. "A Rum Tale" is next. It's a very mild ballad of a guy driven to drinking and here Brooker's music is well matched. The side ends with "T.V. Caesar" a very funny, gay song with lively music. Again, Grabham "grabs" you with his lead guitar. Side two begins with "A Souvenir of London". This is about some guy who gets VD in London and how he must "hide it from his mom". The song was evidently supposed to be funny because Brooker's music is light and funky (similar to "In the Summertime" by Mungo Jerry). You can imagine the result. "Bringing Home the Bacon" follows starting out with a mild drum roll (similar to

MEN'S INTRAMUR TOURNAMENT

"A" TOURNAMENT:— MacDonald (GRAD) def. 15-4; 15-1, 15-8
 "B" TOURNAMENT:— LOURAS (DP) defeat default
 "C" TOURNAMENT:— Cain (DP) defeated St. 15-5; 15-9

SA Meeting...

(continued from page one)
 infractions except where they pertain to the University. Dean Powers added that the files are not open to the public, and each student may refer to the contents of their personal disciplinary file. Jim Sloman called upon several members of the Senate who are investigating the Academic Affairs Committee's refusal last week to grant admittance to non-committee members to attend their meetings. The committee voted to accept a grading report submitted by the chairman, Mr. Jones, but the S.A. Senate has endorsed a minority report presented to the committee on the disintegration of academic Standards and inflation of grades. There will be another meeting of the committee on April 9 at 4:00 p.m. in 319 Old Mill to discuss closed-door meetings. In other business the Senate has voted to investigate the purchase of a color television for Billings Center. The meat boycott was endorsed by the Senate, and two town senators announced their resignations. They are David Mahan and William Pearson.

Summer Jobs Are Hard To Find This Year

(Continued from page one)

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receptionists and other specialized jobs. Theaters and resort hotels require actors, maids, bartenders and drink clerks. Almost all resort hotels need maintenance men - gardeners, sanitation workers, and some employ chauffeurs, lifeguards and tennis marshals.

Salaries for resorts usually include room and board for the summer, so they may be lower than other jobs. For addresses and further information on resorts, the Summer Employment Directory has some names and addresses. New York State also puts out a comprehensive booklet, Vacationland, which includes

every resort in the state. These publications are available in the Placement Office, located at 224 Waterman Building. For other states, the student can write to the Chamber of Commerce of the city in which he is interested. Specialized fields and interests. The placement office has announcements from specialized fields and interests. The placement office has announcements from specialized fields and interests. The placement office has announcements from specialized fields and interests.

on a ferry and an agricultural student to rejuvenate an apple farm. Other such specialized jobs may be found through ads in the city's newspapers or in the Yellow Pages of the city in which the applicant wants to work.

More specialized jobs might be of interest to those students seeking to build a resume around their summer employment. They might just be a means of spending an interesting summer, too - of trying something different. A special education major who worked in a camp for retarded children would have a good foundation for his resume.

Overseas opportunities, although not usually lucrative, offer to the abundance of students interested in working for the new knowledge/travel aspects of a summer job. In general, working papers and jobs are easiest to obtain in English-speaking countries and in countries with which the U.S. has the best trade relations. Australia has many job openings, but is also one of the most expensive countries to reach. Germany has a strong demand for foreign labor. It has, however, some requirements on how the job is obtained. Most countries require a prearranged job and there are visa requirements and

usually either residency or work permits involved. Jobs overseas are not usually glamorous as many countries have restrictions about the types of jobs foreigners can hold. The hours are usually longer than in the U.S. Jobs Overseas, however, do provide opportunities for travel and education.

In an effort to obtain a job, many students are attracted to agencies which claim to be able to cut through red tape and which promise the student a job. Mr. Simmons of Career Planning and Placement is especially concerned that students be wary of these agencies and added, "Be cautious of who you send your application fee to. Some are fly-by-night agencies and are being prosecuted right now." He said that overseas agencies are causing the most trouble in this respect and that most domestic agencies are bona fide.

The library has a copy of the Directory of American Firms Overseas which may be of help to students seeking overseas employment, and there are announcements in the Placement Office of programs such as summer work in kibbutzes.

Delegates To Conference

Three University of Vermont faculty members and two students will attend the U.S. Office of Education Drug Education Conference on Teacher Pre-Service Training, April 11 through April 14 in St. Louis.

Dr. Russell Agne, Mrs. Dorothy Slack, Jane Greenberg, Pamela Stone and William Cook will represent the University.

Institutions involved in teacher education across the country will send teams of four to five individuals to participate in the conference.

The basic goals of the conference are, first, to clarify how institutions involved in teacher education can enhance the general competence of the teachers they are training, to better relate to drug and other social problems in school communities.

Several Albums Display Artists' Talents

(Continued from page five)

over-repetitive, plodding rockers of his predecessor through an interplay of Rodgers guitar and Rabbit's keyboards. The subtle addition of piano and organ induces shifts of color and tone that give this Free music added depth and delicacy. Best of all, though they've rid themselves of the basic drawback of this sub-genre of rock and roll, Free is still heavy in the best sense of the word.

DOUG SAHM AND BAND Atlantic SD 7254

This LP could well be subtitled 'An anthology of the root music of rock and roll.' Sir Doug, a cult figure himself by way of numerous exceptional albums (most of which languish in bargain bins) got together with some pals who are as seasoned as he and they're all in tune with each other as could be. They must have had fun writing, playing

and singing together because the product of their good time is a record as spontaneous as it is authentic.

DON McLEAN United Artists UAS-5651

Anyone who writes a song lamenting "the day the music died" certainly can't be listening to much rock and roll these days. In Don McLean's case that doesn't come as much of a surprise, since he probably spends most of his time figuring out how many self-consciously poetic lyrics he can overload his passable but not-too-memorable melodies with.

This album is, like most of what I've heard by McLean, successful on two levels. He's an expert at circumlocution eschewing simple, suggestive imagery almost completely. For instance, McLean will pronounce: "I could never be part of the cocktail generation" while Keith Richard will yell "Never gotta

the doctor's bag

by Arnold Warner M.D.

QUESTION: I'm a 19 year old man. I have no problem with acne except two or three days after a sexual encounter when my face and especially my back, breaks out. Can you explain this?

ANSWER: No.

QUESTION: Is sexual vigor a function of regular sexual practice? I have not indulged in any kind of sexual act the last couple of years and fear that my sexual potency is decreasing. This of course is a feeling based on an overall decreased frequency of erection and in the intensity of regular sexual desire. I am 30.

ANSWER: Alas and alack, there is some evidence that decreased sexual activity over a long period of time results in decreased sexual interest. On the other hand, brace yourself, it is rather normal to experience some decrease in the frequency of spontaneous erections and intensity of sexual desire after the age of 30 in men. It's been my experience that people do not generally complain about a lack of sexual desire but rather complain about sexual desire that remains unfulfilled. There is nothing magical about a high level of sexual desire. If it doesn't bother you, I wouldn't worry about it.

QUESTION: Can a woman become pregnant if she has intercourse only during her period and at no other time? My girlfriend is using this as her only method of birth control. Her boyfriend insists she cannot get pregnant and I say that it is possible. If he sees it in print, maybe he will believe me.

ANSWER: I guess its time for my biennial missive on the subject. In case you've wondered, pregnancy occurs when intercourse takes place close enough to ovulation so that a sperm and an egg are in the same place about the same time. In the usual 28 day ovulatory cycle, menstruation (popularly called the period) is a very safe time to have intercourse. But, cycles vary in length, even for the same woman. Thus, when a woman's menstrual cycle is very short, i.e. under 21 days, she could be finishing her period at the same time she is ovulating. This may be the last time she will ovulate for a long time, if she happens to have intercourse at this juncture.

Your very trusting girlfriend and her slightly clever boyfriend seem too willing to engage in a potentially dangerous situation and also limit their sexual contacts to a

very few number of days in a month. Instead of their current approach they might consider using real, genuine, birth control. Physicians, some campus health centers and off campus clinics often provide excellent services in this area. If your friends do not want to avail themselves of professional services, there are still two other alternatives. They can take themselves to a nearby drug store and buy condoms and contraceptive foam or they can engage in mutual petting to climax which is free of hazards and requires no special equipment. An excellent \$2.95 general book on contraception is: "A Textbook of Contraceptive Practice" by Peiland Potts Cambridge Univ. Press, 1969.

QUESTION: I have smelly feet and its wrecking my sex life. At first I thought the problem was my boots. I have tried all sorts of commercial foot and shoe sprays and have even used such things as lysol and baking soda. I bathe daily, but the smell continues. What can I do? I have checked my toes and toe nails and there doesn't seem to be any fungus or infection.

ANSWER: Foot odor is caused by bacterial action on perspiration. Anything which enhances perspiration and keeps the feet moist tends to increase foot odor. Some people, however, do have particularly odoriferous feet. This can occur in spite of normal cleanliness and other measures, as you have indicated. These people should be especially cautious not to wear vinyl boots and shoes and would probably be better off with shoes that have leather soles as well. In addition, many socks made of synthetics tend to retain moisture more than cotton or wool and this only makes the problem worse.

The following simple suggestions usually help reduce the problem, even if they do not eliminate it completely. Feet should be carefully washed and, most importantly, be thoroughly dried before you put them in your shoes. The excessive use of powders is not recommended since they tend to take up and trap odors. What might be helpful is the application of an underarm spray deodorant to your feet. This should decrease the amount of sweating that takes place and one reader told me it has worked wonders for him. If you do try this, make sure that you do not develop irritations from the antiperspirant. In warm or hot weather, you might find it to your advantage to wear sandals since the more ventilation, the better.

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**DOMINICAN SISTERS OF
THE SICK POOR.**

Procol Harum Remains Alive And Well...

(Continued from page five)

Brooker gave a lively score to Reid's sadistic lyrics. Mick Graham (their new guitarist) plays well towards the end but even he couldn't save this mess-up. "A Rum Take" is next. It's a very mild ballad of a guy driven to drinking and here Brooker's music is well matched. The side ends with "T.V. Caesar" a very funny, gay song with lively music. Again, Graham "grabs" you with his lead guitar.

Side two begins with "A Souvenir of London". This is about some guy who gets VD in London and how he must "hide it from his mom". The song was evidently supposed to be funny because Brooker's music is light and funky (similar to "In the Summertime" by Mungo Jerry). You can imagine the result. "Bringing Home the Bacon" follows - starting out with a mild drum roll (similar

to Charlie Watt's "Honky Tonk Women"). The song itself is pointless. "For Liquorice

John" is next in line and the lyrics here create eeriness (similar to "Dead Man's Dream" off their HOME album). "Fires which Burn, Brightly" follows. Reid illustrated to us the absurdity of war and Brooker and Copping bring it to an orgasmic climax. It fades out with some oo-la-lai-ing by the Swingle Singers led by Christianne Legrand. The album closes with "Robert's Box", a guy trying to bribe a doctor for all he needs is "just a pinch to ease the pain". Fine song except - for the monotonous "Doctor, Doctor" chorus which ends the album on a sour note.

All in all, the album is pretty decent. It's the type of album that grows on you.

MEN'S INTRAMURAL SQUASH TOURNAMENT WINNERS

"A" TOURNAMENT:-

MacDonald (GRAD) defeated COMOLLI (PDT)

15-4, 15-1, 15-6

"B" TOURNAMENT:-

LOURAS (DP) defeated CASSONE (MED) by default

"C" TOURNAMENT:-

Cain (DP) defeated Steady (DP) 15-10, 10-15, 15-5, 15-9

SA Meeting...

(Continued from page one)

infractions except where they pertain to the University. Dean Powers added that the files are not open to the public, and each student may refer to the contents of their personal disciplinary file.

Jim Sloman called upon several members of the Senate who are investigating the Academic Affairs Committee's refusal last week to grant admittance to non-committee members to attend their meetings. The committee voted to accept a grading report submitted by the chairman, Mr. Jones, but the S.A. Senate has endorsed a minority report presented to the committee on the disintegration of academic Standards and inflation of grades. There will be another meeting of the committee on April 9 at 4:00 p.m. in 319 Old Main to discuss closed-door meetings.

In other business the Senate has voted to investigate the purchase of a color television for Billings Center. The most boycott was endorsed by the Senate, and two town senators announced their resignations. They are David Mahan and William Pearson.

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Pigs In Our Den Do Not Make Piggies

During this semester, one issue has met with increasing controversy on the editorial page of *The Clinic*. We have hesitated to take a stand on the subject due to the strong emotions felt and voiced by both sides. Now, however, the time has come to state, once and for all, our opinion on the issue of allowing pigs in the Den.

Those of us at the *Vermilion Clinic*, who work near the Den, have certainly been recipients of the pigs' distinctive odor. We have also, like other UVM students, had our food snatched, out of our mouths unintentionally by these animals.

The UVM pigs, however, deserve a place in the Den, as much as anyone else. They are harmless, gentle fellows, who are in their own

Swine have been the victims of society for too long. From "The Three Little Pigs" all the way down to Porky, pigs have been portrayed unfairly by gross, overexaggerated stereotypes. The image of the porker must change and the first place should be in human eyes. We must open our hearts and our Deeds to these animals. As a further protest against the banning of pigs, the Clinic urges you to support the present strike on bacon and ham. Pigs deserve a place on our campus, not in our stomachs!

ASSISTANT EDITOR	Angela Davis
EDITOR-IN-CHIEF	Richard M. Nixon
NEWS EDITOR	Rufus Ezekiel Butternik
FEATURE EDITOR	Clark Kent
SPORTS EDITOR	Edgar Bergen
ADVERTISING MANAGER	Joe
EDITORIAL CONSULTANT	Rock On
ET	Exile

NEWS: Phil Krause, Noel Neill, Martin Brando, Lester Dog, Eleanor, Sheep Hasham, Skip
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FEATURE: Kate Smith, Edgar Winter, Dr. Arnold (the Bag), Werner
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SPORTS: Frickpuss and Cake, Gomer Pyle, Jack Larson.
ADVERTISING: Abe and George, Assorted Hessians.
PRODUCTION: Wally E. Coyote, T. Square, Leah Out, Fred Anonymous, the Tween,
Who Is Scott Cannon?

Litter To The Editor

Dear Bob: I have this problem, following intercourse with my dog I developed an itching sensation over my whole body. I do you have idea what this is caused from?

Dear Lennie: Consider the fact that you may be allergic. I suggest a thorough check-up with your veterinarian. May

Dear Bob: Do they make chastity belts for men? My boyfriend is going away and I want to make sure he remains faithful.

Light-as-a-feather: I would suggest one of two alternatives: a) feed him some safflower b) put some Ben-Gay in his lockstep and watch the results.

Dear Bob: Is it true that beans increase your sexual potency?

Half Baked: Dear Baked: No, but they do tend to make you fat.

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For example: Longfellow
xerjowkxkj

In this example, x was substituted for L, j for o and k for a. This example, however, is not part of this week's code.

Gto eziq kc xk plet z cjpsos
Fjhydeo fmgj

introduces

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MAZEL'S

See page 11

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Under came to UMW? Remember
 the idea of being a consumer
 a year. Hence approves for the
 Vermont?
 yet who would quote, "defend
 of unquote Here's what might
 to a nearby phone booth, with a
 under-one-arm and the VMC.
 quickly he reaches into his back
 turn. No copier-and-slugs for
 (Umm... think we have a case
 a lawyer? We want to sue the
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 Juice were produced in 1962
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 all the rest of the orange juice
 but they can afford their low, low
 (getting a decent product...
 hey! That'll make the case of a
 to you follow. You must miss a
 like code anyway.
 ties up the City producers."

VERMIN CLINIC

VOLUME XXX

APRIL FOOL'S EDITION

NUMBER 040173

SA Senate Transfers Meeting To A Site Deemed More Appropriate To Its Image



In its most productive meeting to date, the SA Senate this week voted for a new point job for Billings. The average student can barely afford to abuse the muddie baking contest, and the average student can barely afford to abuse the muddie baking contest, and the average student can barely afford to abuse the muddie baking contest.

CBW To Hold Out Against Upcoming Female Invasion

Student Ass. High On Marijuana Smoke-In

Tuition, Student Fees To Decrease

World To End Tomorrow

See Next Week's Clinic



Clinic offers opportunity to work

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VOLUME XXI

Committee Wages W

The Committee Against the War has begun a week of anti-war activities on the steps of Billings Center in protest of continued military activity in Southeast Asia.

Two Car In I

by Margo Howard
The Cynic interviewed two candidates for President, Mary Ashcroft, a sophomore from Mills, and Stephen Guy, a freshman from Hamilton.

The President shall serve the chief executive office of IRA; and shall call and preside over meetings of the Executive Board and Council. He shall also serve as an officer representative of IRA to the University community. He shall be an official member of all IRA committees. He is responsible for appointments and reports to the state of the IRA.

VERMONT CYNIC

APRIL 12, 1973

NUMBER 11

VOLUME XXI

Academic Affairs Committee Passes Resolution To Open General Meetings

by Deborah Cadwell

The Faculty Senate's Academic Affairs Committee passed a resolution at Monday's meeting to open their doors to all interested parties. The Committee reserves the right, however, to hold executive sessions when sensitive issues are being considered or when a situation is deemed an emergency.

Agenda, time and place of future meetings will be announced five days in advance.

The question of student participation and the right of students to vote in these meetings will be discussed at next week's meeting, in continuation of the arguments presented on Monday, April 9.

James Sloman, Chairperson of the Student Association, spoke for the inclusion of student representatives on the Academic Affairs Committee and for the right of these students to vote. He also expressed concern for a long-term involvement in the University on the part of the students.

"We are a transient part of the population," he said. "You are more stable in the University than we. The voting gives us something to hang on to; something that doesn't have to be carved out from year to year."

The Chairperson of the Academic Affairs Committee, Dr. Leonidas Jones, Professor of English, spoke out against the proposal made by Sloman. He stated that he did not feel students had the right to vote, and added, "I do not think that this committee should be expanded to include any students."

"If the university goes to place the public is not going to blame the students. It will blame the faculty, and properly so," he added.

Jones went on even further to say, "What is to be taught

here is for the faculty to determine, not the students. The faculty are expert in this field." However, Dr. Jones did not suggest complete exclusion of students from the decision-making process in this area. He mentioned later that "The students should be consulted at every level. But he concluded, 'In the last analysis I think it should be a faculty decision, not a student one.'"

Dr. Neil Stout, a representative from the Arts and Sciences College, was in agreement with the proposal to allow students membership on the committee, as well as the right to vote. He stated, "I think that student voting might very well indicate that students are also accepting responsibility for their fate."

He also mentioned that he thought the number of members of a committee should be limited to nine.

Johann Troost, in speaking of the differentiation found in learning, academics, education, and scholasticism, asked, "What is the common ground in education?" He went on to ask, "How can we talk about responsibility when we don't give it to people to make decisions about their own basic lives? I think you have to look beyond just an academic committee and see what the implications of a decision like this have on human beings, in the community and in society."

He added, "Tradition has to be looked at in its larger aspects in terms of the growth and in terms of the many aspects of society. If tradition is inflexible and doesn't grow, then I think it is perpetuating a death state."

Susan Taylor, another S.A. senator in attendance, expressed her concern with the right to vote issue and introduced the idea of

compromise if necessary to achieve that end. "I think I would even push stronger for having the right to vote than having six members of the

student body who don't have any vote at all."

John Franco, an S.A. town senator, summed up the feelings of those in favor of

student participation of the Academic Affairs Committee when he commented, "I think that when people make

(continued on page nine)

Committee Against The War Wages Week Long Protest

The Committee Against the War has begun a week of anti-war activities on the steps of Billings Center in protest of continued military activity in Southeast Asia.

Their activities include a petition, which will be forwarded to the Vermont delegation in Washington, a fund-raising effort to raise money for the BACH-MAI Hospital in Hanoi, North Vietnam, and sleeping out sessions in tents on the lawn in front of Billings.

Posters spread in the area of the anti-war table carry slogans such as, "Contrary to public opinion the war is not over," and "End all support for

In addition to the petition, which read: "We the undersigned residents of the state of Vermont, strongly urge Senator Aiken, Senator Stafford, and Representative Mallory, as our elected Congressmen, to adopt or support legislation endorsing unconditional amnesty for all Americans who have either deserted the armed services or evaded the military draft." The Committee is distributing information concerning the BACH-MAI Emergency Relief Fund.

A committee member at the table said he expected the activities to "last about a week." When asked if they had cleared the activities with UVM

Security, he said he did not know. A check with Security Chief Frederick Barrett revealed that Willie Pearson of the Committee had gone through proper administrative channels in requisitioning space for both the table and tents, which are expected to house six to ten people during the evening vigil.

Mr. Barrett said he foresaw no trouble with the protest beyond anti-protest sentiment in the local community, and he anticipated no action by the security force; "not unless something gets out of hand."

Director of Student Activities Karen Wedge called the protest a "registered University function."

Two Candidates Compete In IRA Presidential Race

by Margo Howard

The Cynic interviewed the two candidates for IRA President, Mary Ashcroft, a sophomore from Mills, and Stephen Guy, a freshman from Hamilton. Mary Ashcroft, presently IRA Corresponding Secretary, is a former representative. She is also the newly-elected Town Grand Juror from Rockingham Vermont. Stephen Guy is presently the IRA representative from Hamilton, and a Civil Engineering major. He is from Lyndonville, Vermont.

The President shall serve as the chief executive officer of IRA, and shall call and preside over meetings of the Executive Board and Council. He/She shall also serve as an official representative of IRA to the University community and shall be an ex-officio member of all IRA committees. He/She is responsible for making appointments and reporting on the state of the IRA.

Cynic: Why are you running for IRA president? Ashcroft: I think I'm qualified for the job and I can do a good job to help the organization. Last year I was elected Corresponding Secretary of IRA, and before that I was a representative for half a semester when the office became vacant. When I became Rockingham Grand Juror, I was the first one to want to be active in the job for the past three decades.

Guy: I would like to make the IRA more alive. It is a good organization now, but according to IRA's constitution it's supposed to have six Standing Committees, made up of any number of students other than the Council members. I want to see the whole organization more active, with more people taking part in IRA - not just the representatives and the Executive Board. These committees would be covering every complaint and suggestion that a student could have that IRA can handle. I want to make these committees alive.

Cynic: What do you see IRA's role on the campus to be? Ashcroft: It's for the little people - the ones that do not get a voice in the government from the SA because they are not involved in any specific programs. IRA has actually

broad-based constituency. Guy: IRA should become more active as an intermediary between the body of students on the one hand and the residence halls on the other. It should be expanded to wider areas to give IRA better representation. I encourage other people's ideas.

Cynic: How, specifically, do you plan to have IRA work with SA? Ashcroft: We can complement each other. IRA was set up as a separate organization to take care of things that the SA couldn't. IRA is for the little folks on campus. They're important too! It is designed so that the students in the dorms would have a voice in the

(student) government - sort of a "grass-roots" organization. Guy: IRA should work with SA involving students in both. We should take in a bigger part of UVM life - not just doing out money and dorm functions but to also have a role in University proceedings. The IRA and SA should work together for residence halls, with respect to dorm rules, food service, tuition and so forth. IRA could also act as an intermediary between the food service and the residence halls. That is the job of the vice president in charge of welfare, but the constitution has not been followed.

(continued on page nine)

S.A. President Announces Appointments; Comments On Plans For Next Year

by Barbara Frankel

Sig Heller, newly elected president of the Student Association, recently announced his appointments of S.A. officers and commented on his plans for the upcoming year. Heller stressed the need for the Student Association to provide the services the students want and to further immerse the S.A. in student activities on campus.

Although there are still vacancies in the offices of Secretary of Elections and Secretary of Student Activities, Heller announced that Lynn Murdock, a sophomore and art

major from Woodstock, N.Y., will be Secretary of Communications. He stated that she planned to increase publicity of S.A. activities through the use of attractive posters, notices, etc. Heller has selected Steve Desrosiers, a junior from Passumpsic, Vt., to fill the important post of Treasurer of the S.A. Heller stated that he felt the Treasurer should receive an honorarium, a motion which was defeated by the Senate this year. Heller also expressed his view that the Secretary of Elections should receive a salary from the S.A. Heller plans to ask some of his former opponents in the presidential

race for their advice on Student Association matters. Commenting on his plans for next year, he stated, "I think we must provide the services needed for the students. If it just means plays, concerts, etc., then maybe that's what we should do for a while. The Senate has lost sight of student affairs." As part of his effort to get the S.A. involved in on-campus activities, Heller plans for future involvement in working towards improving the UVM grounds.

Heller agrees with the Senate's "right-to-know" motion which states that all interested persons have the right to attend meetings. He commented, "All meetings should be open because they are an important part of University life." He feels the discussion in the Senate will not be resolved until, "People not be resolved until, the concern themselves with the students and not their own personal gripe."

Heller plans an increased diversity of student activities, including more film festivals, concerts, etc. He suggested a fair in which all S.A. organizations would have a booth to display their activity. Commenting on the Senate's recent motion to dissolve the

S.A., Heller stated, "They're running away from the problem by not even suggesting an alternative. No one doubts that the S.A. didn't do a very

good job this year, but they had no suggestions as to how to improve it. They aren't even giving me a chance."



Sig Heller, newly elected president of the Student Association.

up such a maze of complications for their arguments that even as a lawyer he is unable to see through to an expression of reasons which might justify such an increase. He expressed the opinion that the phone company deliberately complicates these issues so that even lawyers, much less average citizens, will be unable to tell what is going on. He said that the only justification for the increase he can see coming through their argument is that "their accounts show they aren't making enough money." But "in the last six or seven years they have made more than they expected."

Not only is the specific increase being proposed at issue in this case, said Silverman, but so is the procedure for granting increases. Public utilities like the phone company, are monopolies. While there may be a few different phone companies with different names operating in a region, they are all owned by the same corporation, American Telephone and Telegraph (A.T. & T.). The agency which is responsible for regulating public utilities (since as monopolies they are not regulated by laws of competition) is the Public Service Board, which is composed of three people who are appointed by the governor. In this case, the PSB has not approved the New England Telephone Company's rate increase. But according to existing laws, utilities can put their rate increases into effect before the PSB has approved them. If, as happened in this case, the PSB decides to conduct an investigation into the proposed increase, it can order that it not go into effect until the case is decided. But if the PSB cannot decide the case in six months, the proposed increases automatically go into effect, by law. This is what will happen April 15. VPIRG

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(continued on page five)

S.A. Senate Plagued By Poor Attendance

by Dan Haslam

The Student Association meeting Tuesday evening was plagued with the absence of an operating body although some business was conducted in spite of the 29% attendance figure.

Most notable was the lack of town senators present, which did not establish a constitutional quorum but did not hamper new S.A. President Sig Heller from following the agenda.

Several important issues were up for Senate action, and some S.A. senators seized the opportunity to attempt political tactics of "railroading" issues through.

Substitute Dick Cassidy warned the assembly about acting without the presence of at least a legal quorum. Cassidy, a strict constitutionalist cautioned, "For you people to sit here and enact legislation is wrong."

Nonetheless, Edward Pasquella of Coldridge moved for reconsideration of the new S.A. constitution which was passed overwhelmingly last week. Calling the vote of a Senate action, Pasquella noted that the document was incomplete, pointing to the levying of the S.A. fee, which

would expand under the new constitution to include graduate and medical students. No specific actions were taken, but the constitution is now up for reconsideration at a future date.

Finance Committee Chairman Tom Grant presented the opinion of his committee on the Student Association's repaying Prof. Richard Sugarman \$150, for bond he posted last year for students incarcerated during an anti-draft protest at the Federal Building in Burlington. (continued on page nine)

Two VPIRG Attorneys Express Views On Proposed Telephone Rate Hikes

by Michael Cote

On April 13, Vermont VPIRG attorneys expressed their views on proposed telephone rate increases. The attorneys warned that the proposed rate increases would result in a 35% increase over present rates, unless a bill presently in the House Commerce Committee in Montpelier is passed before this date.

The bill would extend the six month period in which proposed rate increases cannot go into effect, pending decision by the Public Service Board (PSB) to a full year. Most attorneys for the New England Telephone Company, which is the only justification for the increase he can see coming through their argument is that "their accounts show they aren't making enough money." But "in the last six or seven years they have made more than they expected."

Not only is the specific increase being proposed at issue in this case, said Silverman, but so is the procedure for granting increases. Public utilities like the phone company, are monopolies. While there may be a few different phone companies with different names operating in a region, they are all owned by the same corporation, American Telephone and Telegraph (A.T. & T.). The agency which is responsible for regulating public utilities (since as monopolies they are not regulated by laws of competition) is the Public Service Board, which is composed of three people who are appointed by the governor. In this case, the PSB has not approved the New England Telephone Company's rate increase. But according to existing laws, utilities can put their rate increases into effect before the PSB has approved them. If, as happened in this case, the PSB decides to conduct an investigation into the proposed increase, it can order that it not go into effect until the case is decided. But if the PSB cannot decide the case in six months, the proposed increases automatically go into effect, by law. This is what will happen April 15. VPIRG

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Service Board of this State for granted. VPIRG is rallying its case under the "burden of proof," a legal point which has been affirmed by numerous courts in the nation, saying that it is the responsibility of the Public utility to justify its rate increases, should it be called to do so. More pointedly, backed by a similar decision in California courts, VPIRG argues that profit rate increases by Western Electric cannot be considered in the justification of rate increases for the telephone company, unless justified by Western Electric.

In this same memorandum, VPIRG claims, "The Telephone Company does not have the right to invest millions of dollars in whatever it wants to and recover investments plus profit from the rate payers without justifying its expenditures to the public." Under the proposed rate increases in basic residential service will range from 33.9% to 39.6% and in the near future Burlington rate payers may experience increases as high as 48.5% when their area moves into a higher rate group.

Another issue being disputed by VPIRG is the non-discriminatory variance in the cost of serving different classes of customers. Nickerson has said that the Telephone Company has made it apparent that it can produce no figures relating to this and that "the company refuses to make the effort." To back this approach, it maintains that "a set of service allocation" is practicable and that this has been accomplished on Federal and state levels.

VPIRG is also concerned with an enterprise to determine if a medical program in Burlington's Urban Renewal area would be needed. Students are presently conducting an in-depth study of the health care provisions in the area. The study consists of questionnaires and taped

consumer and the Public (continued on page five)



Meeting of the Academic Affairs Committee.

Sig Heller, newly elected president of the Student Association.

CALENDAR/ANNOUNCEMENTS

Felt Heads International Studies

The Center for Area and International Studies at the University of Vermont is now headed by Prof. Jeremy P. Felt, chairman of the history department.

He succeeded Prof. Latham A. D. DeLia, who completed his three-year term as chairman of the Faculty Committee and Director of the Center for Area and International Studies.

Dr. Felt was elected to succeed Dr. DeLia by the faculty membership of the program, and will coordinate programs in the areas of Asia, Canada, Latin America, Russia and Eastern Europe, and general studies in other areas.

As he accepted the position Dr. Felt indicated that he "hopes to increase direct student experience in some of the foreign areas by making it possible for more students to spend part of their college years in residence abroad."

He was recently elected to the Board of Directors of the Scandinavian Seminar a New York-based organization which sends American undergraduates to one of the four Scandinavian countries for a year's work and residence.

Dr. Felt joined the Vermont faculty in 1957 as an instructor, and was named a full professor in 1969 and department chairman the same year. He did his undergraduate work at Duke University.

received his Master's degree there, and the Ph.D. from Syracuse University.

Dr. DeLia, professor of economics and political science, and Director of the Center for Area and International Studies since 1969, joined the Vermont faculty in 1957 and was named a full professor in 1967.

He studied at the Universities of Sofia, Bulgaria and Vienna, and received his doctor's degree from the University of Genoa, Italy.

The Center for Area and International Studies offers interdisciplinary academic majors in specific regions, for example Canada.

In addition it coordinates through the UVM department of German and Russian, studies in Chinese, Japanese, and Serbo-Croatian language started by a grant from the National Council of Associations for International Studies.

"Sea Scope"

Looking for something to do this weekend? Don't forget the Synchronized Swim show, "Sea Scope", on Thursday, Friday, and Saturday, 8:00 P.M. each night with a 2:00 matinee on Saturday, at Forbush Pool. Admission is free for UVM students.

UVM Horse Club To Tour Stables

The UVM Horse Club meeting will be held on Thursday at 7:30 p.m. in the Waterman Memorial Lounge. As well as a business meeting, there will be a tour of UVM's Spear Street stables.

In Memoriam

A Memorial Service for Florence Gregg, wife of Prof. Donald Gregg, will be held today, Thursday, at St. Asen's Chapel, Redstone Campus.

Foreign Study Deadline Nears

The deadline is approaching for applications to the 1973-74 group of the Vermont Overseas Study Program. The VOSP is open to sophomores, juniors and seniors who desire to spend a year studying at the University of Nice. Students of all majors may participate; a minimum of "intermediate" level proficiency in French is required.

The students now in Nice with the VOSP are taking a variety of courses ranging from French studies, art history, the social sciences, to education, including participation in French primary and secondary schools, and political science including a tour of European Common Market headquarters.

The 1973-74 group under the direction of Professor Maurice Kohler, will travel in early September from New York to La Havre on board the

S.S. France. A pre-orientation in French language, literature, civilization and "methodes de travail" at the Sorbonne in Paris will be followed by the trip to Nice and registration for courses there in October. The year's program ends in June upon the termination of the French school year. All courses are given in French by French professors.

Decisions are now being made on candidates whose dossiers are complete. Any students interested in the 1973-74 program to Paris and Nice should contact Professor Grant Crichfield or Mrs. Jo Anne Murad at the VOSP office, 513 Waterman, tel. 3196 or 3197.

A meeting of Alpha Zeta will be held Tuesday, April 17, at 7:00 p.m. in the Hills Building in Room 17. All members both new and old are urged to attend as it will be the last meeting of the year.

Alpha Zeta

A meeting of Alpha Zeta will be held Tuesday, April 17, at 7:00 p.m. in the Hills Building in Room 17. All members both new and old are urged to attend as it will be the last meeting of the year.

Birth Control

BIRTH CONTROL METHODS: What types are there? How effective? How do they work?

Answers to these questions and many more will be given at a talk on birth control methods by a Planned Parenthood representative this Thursday, April 12. The talk is at 7:00 p.m. in Harris Dorm Conference Room. All interested persons are invited.

Commemoration Of Copernicus

A symposium in Commemoration of Copernicus is being held on Thursday, April 19, in Memorial Lounge, Waterman, 2:00 - 5:30 p.m. Five papers will be presented. No admissions charge, and refreshments will be served. Feel welcome to come for as long as you like.

The Hiking Group of the Women of UVM will hold their first hike of the season today; more information from Barbara Wilson, 658-4216.

12 noon, Faculty Strong Quartet concert at Billings Center, admission free.

3 p.m., makeup session for those unable to attend last week's information briefing on the Army ROTC Two Year Program. Interested sophomores and seniors with two years of college remaining should come to the Department of Military Studies, third floor, Williams Science Hall.

4:15 p.m., Graduate College faculty meets, Room 103 Rowell Building.

6:30 and 8 p.m., Ananda Marga Yoga Society yoga class (6:30) and group meditation (8), Southwick Building.

7:30 p.m., UVM Sailing Club sponsors a talk by Rod Halstead on "Spinnakers," Room B-106 Cook Physical Sciences Building.

8 p.m., Environmental Forum: Tom Jorling, Director, Center for Environmental Studies, Williams College, "The 1972 Water Pollution Control Act, or What Happens to New Laws in the Hands of Old Agencies," Memorial Lounge, Waterman Building.

FRIDAY, APRIL 13

7:30 and 9:30 p.m., SAFilms presents "Rashomon," Room B-106 Cook Physical Sciences Building, free.

7:30 and 10 p.m., Lane Film Society Series, final "great film" in the season, "The Caine Mutiny," starring Humphrey Bogart, Jose Ferrer, Van Johnson and Fred MacMurray, Benedict Auditorium, Marsh Life Sciences Building, \$1 admission; tickets available in advance from the Lane Office, 234 Waterman Building, telephone Ext. 3418.

8 p.m., Burlington Folk Dancers meet at Southwick Building; newcomers welcome.

8 p.m., lecture by Prof. Taminiaux, University of Louvain, "Art as Language," Marble Court, Fleming Museum; presented by the Department of Philosophy and Religion.

SATURDAY, APRIL 14

2-4 p.m., UVM Dance Workshop will be at the Trinity College gym for a master class in mime, in cooperation with the Burlington Dance Theatre. Admission is \$2 with UVM I.D. \$3 general. For more information call Bonnie Anderson at 863-4003.

7:30 and 9:30 p.m., SAFilms presents "Long Day's Journey Into Night," starring Katherine Hepburn, Benedict Auditorium, Marsh Life Sciences Building; admission \$1 at the door.

SUNDAY, APRIL 15

8 p.m., UVM Orchestra concert at Ira Allen Chapel, free, public invited to attend.

8 p.m., Hiller Film Series, "The Jew in American Cinema," presents "Ship of Fools," Room B-106 Cook Physical Sciences Building. Donations are asked to help defray expenses.

8:15 p.m., University Folk Dance Club meets at Southwick Building.

At Fleming Museum, through April 29, "Posada Prints," on loan from the Instituto Nacional De Bellas Artes.

Zoo Department To Hold Seminar

The Zoology departmental speak on "The discosphere seminar, at 4:10 p.m. on transformation of mammalian Monday, April 16 will be by erythrocytes. Under certain Dr. C.D. Watters on conditions the red cells of mammals exhibit dramatic changes in shape. Dr. Watters will discuss these changes, their relationship to physical properties of the cell surface, and how these relations may help us understand the structural basis for the function of the cell membrane.

Robinson Applications

Applications are being accepted for Residency in Robinson Environmental Dormitory for the coming academic year. Application forms may be secured from the Office of Residence Halls at 25 Colchester Avenue, and should be returned by Monday, April 16.

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SA FILMS SPECIALS

PLEASE NOTE SHOWING TIMES AS SOME HAVE CHANGED!!

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|----------|-------------------------------|---|
| APRIL 12 | TRASH | FILM BY ANDY WARHOL STARRING JOE DALLESSANDRO
Shown at 7:30 and 9:30 pm |
| APRIL 14 | LONG DAY'S JOURNEY INTO NIGHT | Shown at 7:00 and 9:30 pm (Please note new times) |
| APRIL 21 | CATCH 22 | with Alah Arkin and Orson Welles
Shown at 7:15 and 9:30 pm and at 2:00 pm on Sunday, April 22. |
| APRIL 22 | GIMME SHELTER | THE ROLLING STONES
Shown at 7:30 and 9:30 pm |
| APRIL 26 | FRENCH CONNECTION | with Gene Hackman
Shown at 7:15 and 9:30 pm and 1:00 pm and 7:15 pm Sunday, April 29 |
| APRIL 28 | STRAW DOGS | starring DUSTIN HOFFMAN
Shown at 7:30 and 9:30 pm and at 2:00 pm and 9:30, Sunday, April 29 |
| MAY 3 | MEDEA | directed by PIERO PASOLINI and starring MARIA CALLAS
Shown at 7:30 and 9:30 pm |
| MAY 5 | LAST MOVIE | directed by and starring DENNIS HOPPER
Shown at 7:30 and 9:30 pm |

Admission is \$1.00 and Tickets will be sold at door only
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Urban Y Wants

by Cathy Wood

As you, spring is surely a time when young kids are out. Old kids are out on their bikes.

The kids at the Urban Y Center on North Street want to get together a fleet of bikes that they can use to ride to beach, to Red Rocks Park, to their vegetable garden, Shelburne Road.

Their plan is to collect a lot of old bikes, a few hundred there, and assemble the old parts into new bikes. The bikes will be painted.

Rummage Sale At Gamma Phi

A Rummage Sale will be held at Gamma Phi Beta, Main Street, Saturday April 14. The sale will be from 10 to 5 p.m. Any donations, clothes, books, and miscellaneous items will be appreciated. Call 864-4343.

UVM

At the regular meeting of UVM Rescue, in the lounge of Marsh Hall April 3rd, officers for coming year were elected. Those who will be filling the posts are: Director, Operations: Bob Kuech; Treasurer: N.Y.; Finance Officer: James Hanson; Reading Officer: Alan Wing of Fairmount, Mass.; Training Officer: Bob Balter; Stamford, Ct.; Equipment Officer: David Flood; Peabody, Mass.; Periodic Officer: Linda Krueger; Poplar Ridge, N.Y.

These officers will assume their duties immediately. Those formerly holding posts will stay on to assist transition.

Jack Schmidt was lauded.

GRAND

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his most recent experiments, which have found that it is possible to induce amoeboid movement in small fragments of *Amoeba* by the application of certain chemicals. This new experimental method should lead to an increased understanding of the basic nature of amoeboid movement.

On Tuesday at 8.15 p.m., his lecture will be entitled "Past, Present and Future of the Light Microscope." Dr. Allen has long been noted for the imaginative ways in which he uses the light microscope, cinematography and other accessory devices, in his research on amoeboid movement and related types of cell mobility.

Dr. Allen is an excellent speaker and his lectures are always very well illustrated.



"Immediates", a slide show of visual icons and significant elements in contemporary society will be presented. The images will be projected on movable screens, with music by the group "O" (Chuck Eller and Mick Earnshaw). Two Shows are scheduled for 8:00 and 9:00 pm this Saturday night in front of coolidge hall. Free. Produced by Image Eve, created by Kevin Osborn and Chris Anderson.

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advanced Red Cross training is strongly urged to contact UVM Rescue. The Squad needs competent volunteers to man the ambulance over vacation. to contact UVM Rescue at the Wampan Infirmary, or call the non-emergency number 656-3353.

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Editorial

S.A. May Get Its House In Order Yet

Throughout the past couple of years it has become increasingly apparent that the Student Association is less a creature of the student body than it was years ago. The impression may be real but not entirely true and some very positive gains have been made. Nonetheless, the S.A. Senate talked more and more about less and less. Its leadership, no matter how hard it tried, appeared very ineffective in guidance and inspiration. The Greeks became more apathetic and less prominent. Everybody and his brother were running off with items ranging from typewriters to concert tickets. Upstairs in Billings Center was becoming a haven for egotists, downstairs a haven for dogs. To put it another way, it appeared that the whole world was crashing down on what once was a very effective medium of exchange for the students of the University of Vermont. Perhaps those days are coming to an end.

We can all hope, perhaps even speculate, that the new President of the S.A. and those who assist him will be more effective in their endeavors than those who recently preceded them. That's for the future to tell but no matter what may come to pass, a few actions from the past year may help them on their way.

To begin with, for the first time in a good

number of years the financial situation of the S.A. is shaping up. Whatever gains have been made and whatever programs have been started must be credited to the intelligence and tireless dedication of S.A. Treasurer Tom Grant and his staff. The major successes have been in two areas - the forced accountability of all S.A. funded organizations and an audit of those same organizations to facilitate the continuation of this accountability. Grant's leadership was badly needed and the Cynic for one, is grateful.

The other gains have mainly been in two areas - the reincarnation of some major weekends, and the fact that the Greeks and the Freaks are starting to talk to each other. With effective leadership in Fraternity Forum and the Panhellenic Council, Greek Week, Homecoming and Winter Carnival may someday resemble their past glory. And with the gains that have been made by a handful of S.A. leaders, some unity in the Senate and some genuine interest in the general student body may be realized very soon.

No matter how one looks at the situation, the future is brighter than the past. When all the dust has cleared it is to be recognized that the individual efforts of people like Grant, Sloman, Demas and Sisco have been prospective gains rather than total failures.

Statement By The Committee Against The War

The War Is Not Over!

by Gene Bergman

The war is not over! Cambodia is still being bombed by American B-52's. The Laotian Patriots continue to be decimated by the American air armada! Glib utterances of the Nixon administration to the contrary, peace is still not at ways for the utility to raise its rates even though it doesn't need the hike. Billions of dollars a year in order to maintain that dictatorship.

Thieu continues to hold hundreds of thousands of political prisoners in his prisons, and Nixon refuses to consider amnesty for those who have refused to take part in this criminally insane war! No the war certainly is not over and are separated cost-wise so that the maximum profit balance is reached, as the intervention into the affairs of the Indochinese people! The Anti-war movement must continue with the demand that has been raised by millions over the past year. U.S. OUT OF INDOCHINA NOW! End Support of Thieu! Stop the Bombing of Laos and Cambodia! No US Imposed Regime! Self Determination for all the Indochinese! Unconditional Amnesty for all Deserters and Draft Resisters!

Nixon has in recent weeks made statements that represent a serious threat to both the people of Indochina and the anti-war movement. He has consistently threatened the reintervention of American air power in Vietnam if the peace agreement does not go "his way". He has recently ordered American aircraft carriers back to the South China Sea to serve as a "stern warning" to the Vietnamese that they had better not try to knock the Thieu dictatorship lest they be subject to another one of his "Christmas presents". Top leaders in the Senate have warned over the past weekend that if present trends in Vietnam continue, American military involvement is a high probability. Under the present peace treaty, the United States has the "right" to supply Thieu with almost limitless amounts of arms and supplies, has the "right" to maintain 20-25 thousands "Civilian Advisors", and under this same treaty the Nixon administration has the "right", to reescalate the war, if it so desires; under the pretext of peace treaty violations.

The content and the circumstances around the peace Treaty has raised considerable confusion for many people. The Vietnamese agreed to the treaty, it is argued and are thus bound to it. It is what the Vietnamese "wanted", it represents a fair settlement, this allows the US to get out gracefully, it is peace with honor, etc. All these questions and objections need to be answered. Yes, the Vietnamese did agree to the treaty, and the anti-war movement fully supports their right to assess the objective situation and make any deals which they feel is necessary for their survival. What the anti-war movement has consistently opposed, however, is the imposition of any demands by the U.S. government on the Vietnamese. The Vietnamese agreed to the treaty, but only after the severe bombing in human history. The fact that they had to agree to anything that the U.S. demanded demonstrated that their right to national self determination has been violated. In other words, the Vietnamese were forced into major concessions; concessions won by Washington at the point of a gun. Turn the question around. If the Vietnamese were under no bombing, if they were not subject to the continued murderous assaults of the American war machine, would there be any doubt that the Vietnamese would demand anything less than complete and immediate withdrawal of all US forces and material from Indochina? This is what the Vietnamese have a right, as a sovereign nation, to expect, and this is what the anti-war movement must continually demand of the US government. Anything less not only constitutes implicit agreement with Nixon's extortionist schemes, but also seriously weakens the vigilance of anti-war forces here at home.

As the treaty arrangement now stands, Nixon has merely to say that the treaty has been violated, that the Vietnamese Liberation forces have not lived up to their part of the deal, and he can, by terms of the treaty, reintervene and reescalate the American military role there. The Pentagon Papers unequivocally stated that "South Vietnam was essentially a creation of the United States." The events of the past months, and Nixon's publicly expressed interpretations of the peace agreement demonstrate quite clearly that he intends to maintain this puppet dictatorship at any expense. We must continue to demand clearly and distinctly: U.S. OUT OF INDOCHINA NOW!

Because of the critical importance of the recent developments in Indochina, the Committee Against the War has sponsored a Peace Vigil this past week on the green in front of Billings Center. The purpose of this vigil has been to serve to educate the students of UVM and the people of Vermont about the situation in Indochina, and the importance they hold to us all. Members of the Committee Against the War hope that this will be a fruitful gesture that, not only serves to educate, but one which also serves to bring pressure to bear on the Nixon administration, to warn Nixon that the jig is up, that the people are on to his schemes, and that they will continue to stand up and demand that the people of Indochina be granted their right to determine their own destinies without the interference and machinations of the American government.

College Serves Useful Purpose

by Fred Doten

College, the place to be. A good place to spend part of your life. You party while the parents foot the bill. Study when there's no one else around to talk to, or nothing else to do. Any other reasons? Oh yes, it prepares you for the outside world.

You learn to drink, to hold booze, to get along with any other sane person in the real world. The art of chugging is learned to perfection, and self-control is lost in expert fashion. How can you make it through with all the troubles of this life? Well, do it like any other person in real life would: find a party, lots of people feeling the same as you, a glass of beer, and join in. Or get some hard liquor and a few saxes and go it with a few friends.

You learn to get on the other guy's nerves, too. You learn to know when the guy next door is reading a book, then you turn up the 200 watt stereo with Johnny Winter and "Jumpin' Jack Flash" blasting out, to give the guy some real culture. You learn to wait until Sunday night, when the floor has settled down to study, and then invite a roomful of loud talkers for a little kickoff party for the week.

You learn how to be concerned with your own activities. Aided by the isolated position that the university occupies culturally in Burlington, you can party and study in spite of the world outside. You learn to take missing the thrill of the summer recreation shows and country music singers at Memorial Auditorium in stride. No activities are necessary to link you to the rest of the community, thus preparing you for the way to do things in the real world. You learn how not to be concerned with other's doings, or even how the world goes in general.

Well, maybe not. But school still is the "in" place to be. Where else can you argue a policeman out of giving you a ticket?

Is Telephone Rate Raise Needed?

Telephone rates are proposed to rise by 38%. New England Telephone, owned by the giant corporate American Telephone and Telegraph, has filed with the Public Service Board, who regulates natural monopolies like telephone service, to raise its rates. Are they really needed?

Larry Silverman, environmental lawyer for VPIRG, claims that there are ways for the utility to raise its rates even though it doesn't need the hike. Western Electric, another subsidiary of AT&T and maker of telephone equipment, can raise its prices, since there is no control on them, and N.E. Telephone must have more money to make up for the more expensive equipment. Another dodge concerns the interstate-intrastate procedure; within state and out-of-state calls are separated cost-wise so that the maximum profit balance is reached, as the state cannot regulate out-of-state calls. The most important sidestep and one that can be changed, involves the period that the PSB has to deliberate the rate increase. After 6 months from the filing date, the telephone company can raise its rates automatically, making sure it can pay back to the consumer

any excess it charges over what rate is finally decided on by the Public Service Board. Any case takes a lot of time, and too often it goes over the 6 month limit. What is needed is a longer waiting period, and this is provided by a bill now in the legislature, H-336.

What good is it to poorer people who can't afford the cost of the higher rate, who lose their phone, only to have the rate dropped back by the PSB? Suppose they depend upon the phone as a "life line." They get money back, but have no more phone. Why shouldn't the utility bear the burden of delay instead of consumers?

Think of the tab UVM will have to pay for phone service if the rate increase goes, and where that money will come from. Should we be paying for charities in the city, lawyers to organize rate increase cases for the Public Service Board, and lobbyists to stop bills in legislature with our telephone rates? Nearly everyone has a phone, or is affected by it, yet we are not in control of it. Support bill H-336, which also will stop the increase, and care about what is happening.

Letters To The Editor

Waterman Should Still

Remain Open For Dinner

To the Editor:
An Open Letter to Saga Food Service
UVM

This is in regard to Saga's decision to close Waterman dining hall next year.

Let me start out by saying that it is reasonable to understand why Waterman will not be open during the week-end meals because of the lack of on and off-campus students on main campus over weekends. This is where my understanding ends, however. How can you seriously expect to serve the students effectively (as you claim as one of your greatest virtues) by not having Waterman open for dinner next semester?

You may (and have, as I've noticed on the Waterman Dining Hall Beef Board) argued the point that only the residence halls of Chittenden, Buckham, Wilks and Conover will be open on the main campus, so there will not be enough students to justify keeping Waterman open.

However, may I point out that you have several off-campus students who purchase one of your meal plans, who will not take a favorable view of Waterman not being open for the evening meal. Perhaps business will drop off?

I tend to doubt that you have taken into consideration students who have late afternoon and evening classes. If a student has a 4:30 or 5:30 class, he is not going to be able to make dinner, or Saga's

decision will make it very difficult to get to the Living-Learning Center and back to one's evening class.

Also, there are ways of activities such as Cynic, SA meetings, and playing basketball, etc.). People just aren't going to want to tromp over to the Living-Learning Center or whatever, to be able to eat. These people can eat at the Den, you say? Well, if I buy a meal ticket, I'd like to be able to use it!

Last, but not least, is the matter of longer lines. Even if the dining halls that you've planned to be open, are open longer hours, it will not relieve the crowded situation because people tend to eat at certain times like 5:15 or if Din-din time is 4:30, they probably aren't going to rearrange their schedule because of the DAMNED crowded conditions. Or possibly they will - but do you guys want to be cursed even more? Let me tell you that it won't make too awfully many people happy. Besides, think of the strain it will put on your workers, more than now, even!

Saga is basically a good food service (better than what I've heard), but I seriously think that you should reconsider your decision not to keep Waterman Dining Hall open. I'm sure it would please more people than you think, and would also be more practical than you might think.

Sincerely,
Joan M. Westcott

Common Misconceptions On Meat Boycott:
American Consumers Must Be Warned

To the Editor:

In the last couple of days I have been attempting to clear up some common misconceptions concerning the food industry that led to last week's meat boycott. I hope you will allow me to express my opinion because I honestly believe that the consumer has been cheated of the relevant facts. These misconceptions are as follows:

1. There is plenty of meat, including beef, in the United States;

2. "Someone is simply making a fast buck - either the store owners, the suppliers, or the farmers;

3. A decrease in the demand for meat will bring prices down without hurting anyone; and

4. Since the boycott was sanctioned by President Nixon, and he must understand the situation, then it is alright.

Let me explain in short something of what happened

to cause the cost of meat to skyrocket. Not very long ago pay the high prices. The cost of Russia was in great need of raising a beef calf rose sharply. wheat and grains. She bought to prevent the farmer from these, through the United going into an equally severe debt, the cost of beef went up. States Government, from the But this is all history. Now let American crop growers at relatively low prices. Despite me explain a little bit of the warnings from within the present and future. With the White House, President Nixon, price of meat so high, in an attempt at good American consumer, found he can live without it. The farmer, as a result, is not breaking even and is being pushed out of existence. This may sound dramatic. If so, you have never shipped it to the ports. Any extremely high risk occupation today, having the longest hours, and the smallest, if any, American crop growers across the country suffered from a severe blight. The emergency surplus was gone. The money for fertilizers, insecticides, machinery, and labor had already been spent. The American crop grower was in debt in a big way. The only thing they could do in order to break even was to raise the cost of grain. It was the farmer who

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thus reducing the food supply and increasing food prices;

4. In view of this administration's past policies, it is quite easy to see that President Nixon knows the score, and is ignoring it.

In fact, meat prices would have invariably risen as a result of our grain blight even if we hadn't sent wheat to Russia. But it would never have reached such an outlandish level. The government's present policy of releasing more land to crop growers is on the right track. But the American consumer must be warned against an instant solution to this problem. If we are lucky, meat prices may be back to normal in two years. It takes two years to raise a beef calf.

Thank you for your attention.

Sincerely yours,
Susan A. Davis '74

"Double, Double, Toil And Trouble..."

To the Editor:

Just a brief note concerning the current theological dispute taking place on the UVM campus. In the most recent episode last week, an ardent Christian, Bill Stickney, using a curious mixture of the scholastic method and evangelical zeal, has courteously exaggerated a statement written by the eminent Dr. Overfield, an active member of the ecumenical magistrorum rerum gestarum

memoria, in defence of his witchcraft course. Unfortunately, Stickney did not accomplish his task as deftly as Lois Wright, a Christian fundamentalist, who formerly cited an illuminating passage from the Bible, that book from which almost anything can be proved, including the existence of God, himself. Well, I stand here this week offering the most conclusive proof yet of

impious behavior upon the part of certain demonic individuals. You think you have us all fooled. As a matter of fact, I have definitely made note of your scarlet complexion, garlic-scented breath, the tail concealed in your baggy pants, and those red knobs on your forehead. I also know that you have put a hex on Lois Wright and Bill Stickney, so that they will use God's words proudly and blasphemously to write grandiose witch-burning poetry

for a class demonstration next week. Furthermore, they are to be transformed into white, innocent lambs afterwards and sacrificed *castus et integer* on the altar.

Double, double toil and trouble
Fire burn and cauldron bubble.

Felix Krull

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Folk artist James Taylor
a UVM student I.D.

'Law

Judge James L. Oakes Second Circuit U.S. Court Appeals outlined his view over what lawyers may do and what newspapers print concerning a trial at a seminar held in Carpenter Auditorium April 10.

Mr. Oakes detailed categories of "shall nots" which shall release material publication during a trial before a group of seven newsmen, attorneys, professors, and students gathered together for programs of discussion.

"The Law and the Press" past weekend. Mr. Oakes referred to policies for trial coverage "not rules to be imposed on the press" but guidelines "protecting the public" "protecting the individual defendant." In Vermont explained, it is an "agreement" between the and the press which trial process coverage.

The circuit judge warned "yellow journalism" may sell newspapers but harm to the fairness of a trial. He cited as "shall nots" publication of the prior record of the accused, information concerning character or reputation, accused, as being "prejudicial" and

VPIRG

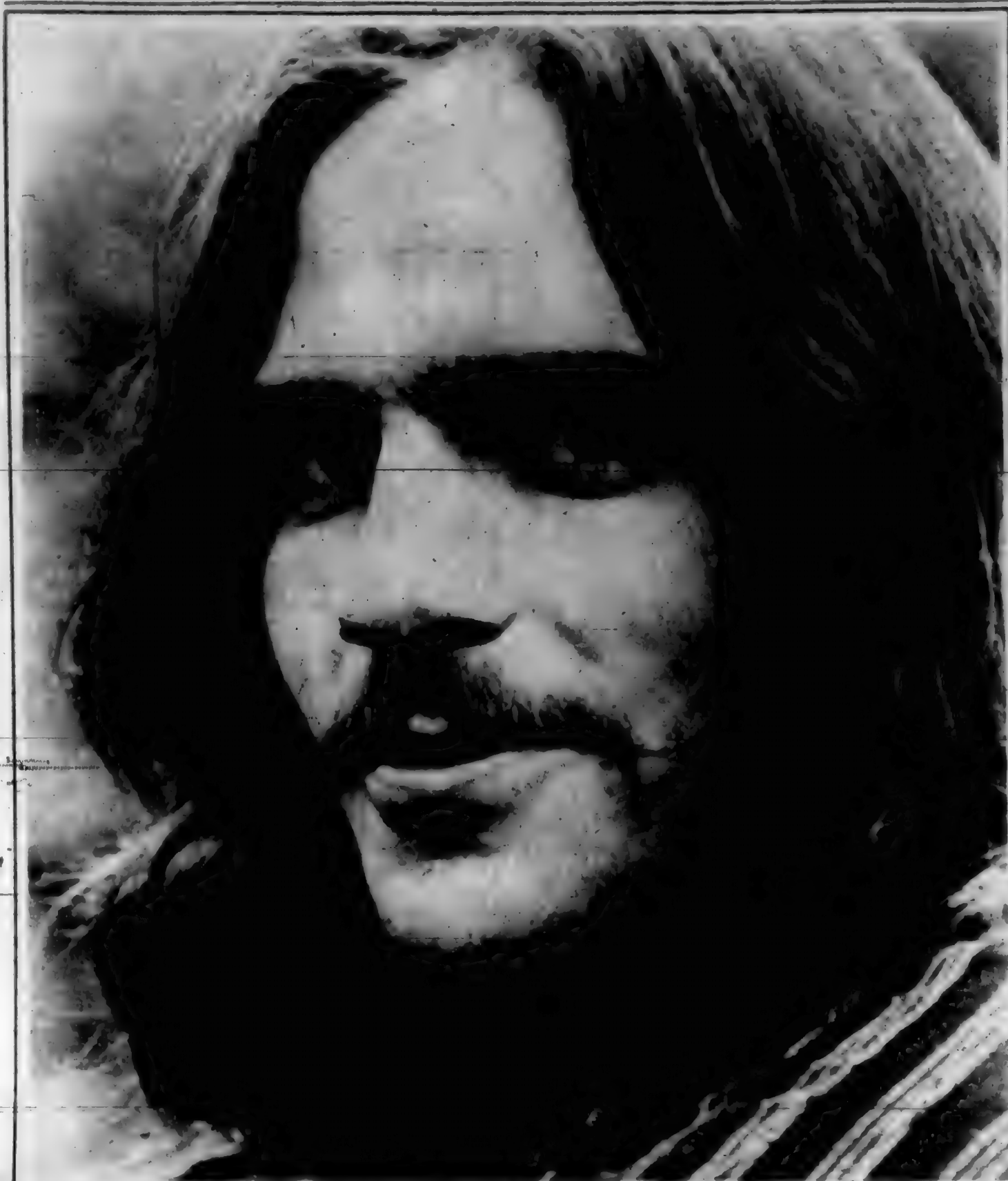
(continued from page 1) interviews which are presented in Montpelier program would insure of the area yearly and routine health care

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Folk artist James Taylor, who will be appearing at Patrick Gym, Saturday April 21 at 8 PM. Tickets will be \$5.00 with a UVM student I.D. and \$6.00 general admission.

'Law And The Press' Outlined By U.S. Judge James

Judge James L. Oakes of the Second Circuit U.S. Court of Appeals outlined his feelings over what lawyers may disclose and what newspapers should print concerning a trial process at a seminar held in the Carpenter Auditorium April 7.

Mr. Oakes detailed his categories of "shall nots" and "shall releases" material for publication during a trial before a group of seventy-five newsmen, attorneys, judges, professors, and students who gathered together for four programs of discussion on "The Law and the Press" this past weekend.

Mr. Oakes referred to his policies for trial coverage as "not rules to be imposed on the press" but guidelines "protecting the public" and "protecting the individual defendant." In Vermont, he explained, it is a "moral agreement" between the bar and the press which governs trial process coverage.

The circuit judge warned of "yellow journalism" which may sell newspapers but cause harm to the fairness of a case. He cited as "shall nots" in publication: the prior criminal record of the accused; information concerning the character or reputation of the accused, as being "highly prejudicial"; and the

willingness of uncooperativeness of a suspect to give statements, confessions, or submit to tests. Mr. Oakes stated that if information is of public record, the "newspaper can dig it out," and any facts concerning the occurrence of a crime that might interest the public should be printed. And, he suggested, "Let the public draw its own conclusions."

The seminar, sponsored by the Vermont Bar, Broadcasters, and Press Associations in conjunction with the Departments of Political Science and Communication and Theater, spanned the whole day and included discussions on court procedures, the Shield and Right-to-Know laws in Vermont, a Fair Trial-Free Press discussion, and a grape session centered around relationships between media and judiciary.

Peter Martin of WCAX TV explained the new Right-to-Know law, commenting that he felt it was a difficult task to obtain a clear statement which protects the public's right to know as well as preserve the smooth operation of government. He

set down 5 exceptions to the Right-to-Know law which includes: the confidential relationship between a lawyer and client, disciplinary actions to state officials for the sake of their careers, and contract and hiring procedures which may be impaired by public knowledge.

Ralph Foote, attorney and moderator of the Right-to-Know discussion, commented that the former "right to exclude the public has been changed to the public's right to be included." Mr. Martin added that executive sessions by any state committee must be held, but only after a vote by that committee has been taken and the closed-door meeting announced as they take place.

Mr. Martin pointed to varying views "even within the press" over enactment of a Shield law for reporters and their sources. Speaking for WCAX, Mr. Martin offered that a reporter's sources ought to remain confidential, but information available to reporters must be disclosed since they are subject to the law as private citizens.

Gordon Mills, editor of The Burlington Free Press, asked, "Is a reporter going to become an arm of government?" "No," he concluded, "he should not become a second-class FBI agent or something." Mr. Mills said he did not know how the shield law would be resolved.

The seminar heard lecture and discussion by several distinguished law personnel including: Allen Sylvester, ward J. Costello, James Villa, William Gray, Albert Coffrin, Ralph Foote, Hilton Dier, and James Oakes. Members of the press panels included Gordon Mills, Richard Gallagher, Peter Martin, and several broadcast and newspapermen from around the state. It was the second jointly sponsored seminar that the Bar and Press Associations had held.

S.A. Finance Committee Approves Many Budget Requests For Next Year

by Wendy Nelson

Just before Spring vacation, the Student Association Finance Committee met and approved several budget requests for next year, rescheduling others for later dates. The Vermont Cynic, which has had an income of approximately \$21,000 this year was approved to receive \$12,500 from S.A. funds to make up for operating losses. Last year's budget for the Cynic was \$18,000, but due to increased revenues from advertising, operating losses will be decreased. Steve Wood, Editor and Business Manager for the Cynic, plans to submit another budget in the case of unforeseen expenses.

The Office of Volunteer Programs hearing was rescheduled for April 13th due to the need for further investigation of its budget. The

question of whether OVP will be financed to buy a van for use in its programs will be discussed. The Office of Volunteer Programs requested \$5,270 for the van purchase, including \$4000 for the vehicle itself and insurance and maintenance costs. The Office of Volunteer Programs has no incoming revenue and requested a total of \$12,214.26 for maintaining its ongoing programs.

Although Student Association Speakers submitted a budget of \$20,200, the Finance Committee recommended that the organization be given \$17,500. This was due to this year's poor attendance at the major and minor speakers. An additional \$300 will be given to the publicity department of Student Association Speakers.

in an effort to encourage greater student attendance to fewer speakers.

The Student Photography Service, which provides any Student Association organization with photographic services, requested \$2,500 for film and equipment and was approved to receive \$3,000. Students interested in photography may also benefit from this expenditure as one of the purposes of the Student Photography service is to give students interested in photography an opportunity to become familiar with photographic equipment and techniques.

The UVM Rugby team required \$250 to fulfill their budget. They were granted \$75. The Physical Education Department at UVM does not recognize rugby as a sport and

does not provide financial support for the team.

The UVM Sailing Club, a new club organized to promote sailing in the New England area requested \$2,145, including money for boat rental, mooring fee, and speakers and films. Although the Finance Committee voted to appropriate \$1,665 for the club, there is still a question about the boat rental in the budget, and there will be a rehearing.

Other organizations which will be reconsidered will be the Catalina Club, UVM's synchronized swimming club, and the Friends of Red Rock, due to a need for further information. All recommendations for appropriations must be approved by the Senate.

VOSP Students On Tour

Sixteen students of the Vermont Overseas Study Program in Nice, France participated this month in an eight day tour of four European cities to observe the Common Market in action. The tour was organized as part of a course given by the Institut Européen des Hautes Etudes Internationales in Nice and included visits to Paris and Strasbourg in France, and to Brussels and Mons in Belgium. Most of the cost of the tour was covered by subsidies from the Common Market, and was organized to give students the opportunity to observe various arms of the Common Market in operation.

In Strasbourg, the group heard lectures on the Council

de l'Europe and the Parliament European, attended one of its sessions, and met with some of the members of this Parliament. In Brussels, the group attended a series of lectures and films on the Commission des Communautés Européennes before meeting with a member of the French delegation to the Alliance Atlantique. Before returning to Nice via a stopover in Paris, these students met in Mons with members of SHAPE.

The VOSP is administered by the University of Vermont's Romance Language Department whose chairman is Dr. Roy Julow. Fifty students are now in Nice, with the VOSP under the direction of Dr. Maurice E. Kohler.

Role Of Pre-Med Advisory Committee Explained

by Bruce Madden

R. Milton Potash of the Zoology Department and Chairman of the Pre-Medical Advisory Committee recently explained the role of the committee, especially its role as intermediary between applicant and medical school. With the growing number of

student is intellectually capable (most serious applicants have the ability) but, as Dr. Potash stated, "the med schools are asking will he/she make a good doctor?" and these extra reinforce the desire med schools look for in an applicant. This desire also relates to the Pre-Med Advisory Committee.

The role of the committee, has continued to expand and demand a greater responsibility than in the past. The committee is responsible for

applications to med schools and the lack of "spaces," it is necessary, as Doctor Potash stated, to get a "better idea of what medical schools want." Potash mentioned that many students hurt themselves by taking summer school science courses, light work loads or pass-fail courses. He stressed that these students are "only fooling themselves" in trying to get into med school. In addition to the manner in which students often hurt themselves, Dr. Potash spoke of ways which would definitely benefit an applicant.

These benefits tie in to the wants of medical schools. Dr. Potash reflected on entering med students from this year's senior class as examples of what is needed to get in to med school. Basically, it must be proved to the school that the applicant can handle a heavy course load, not necessarily in a science major, but that in science courses taken, the applicant should have done well. Dr. Potash also stressed the need for a rounded education. He added that besides academics, extracurricular activities are a definite must to a good prospect for med school. These extra-academic portions of the applicant's transcript are becoming more important. But, to increase applications, it's not important whether or not

the committee is in a strong position to advise as the result of many years of experience. The committee is also helpful in finding schools for the applicant to apply to as well as writing letters of recommendation. Dr. Potash has recently visited twenty med schools in the country and is now in an even greater position for advising students. He said also that besides finding what the individual schools want, his trip opened up a good rapport for applicants applying to these schools.

Dr. Potash stated many times that students are urged to take advantage of the advisory committee because, frequently, students wind up with the wrong information and are then misdirected.

Telephone Rate Increase

(continued from page one)

points out that the burden of proof is on the public, not the utility.

It is the VPIRG contention, as taken from a printed statement on the case, that "six months is not enough time to decide complicated rate cases." Names of material prepared by the phone company in its own behalf must be waded through and analyzed. More information must then be requested, obtained, waded through, and analyzed to clear up points of confusion. All this takes a lot of time.

There is a bill before the state legislature now which would extend the time limit for the automatic implementation of requested rate increases from six months to one year, VPIRG has urged people to support this bill. But, because of lobbying pressures from the utilities, Silverman is not optimistic about its passing. He said that in public hearings around the state on the proposed increase there has been a great deal of public outcry against it, but added, "It's hard to know whether the legislature will be responsive to the public." VPIRG urges

citizens to write their state legislature representatives immediately urging support of this bill.

The people who will be hurt the most by the rate increase, said Silverman, are the poor and elderly, and those on fixed incomes. Many will be unable to pay the higher rates and will have to forfeit their phones. This raises another issue in the case, he continued, that of whether the phone company should not have an obligation to all people "to provide a life-line." For an elderly person living alone, the telephone, as the only means by which help in the outside world can be reached, can be just that.

He also mentioned that while the telephone bill of UVM will increase substantially, the Administration apparently has not spoken out against the increase. One student wondered whether a greatly increased UVM phone bill will mean another increase in tuition.

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(continued from page one)
interviews which are to be presented in Montpelier. The program would insure people of the area yearly check-ups and routine health care.

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ARTS & ENTERTAINMENT

'Happy Birthday, Wanda June'

Players Surpass Script; Vonnegut Play Best Of Year

by Ken Hurdal

The Student Association's presentation of Kurt Vonnegut's *Happy Birthday, Wanda June* was close to perfection. For pure comedy the play had no rival at UVM this year, last year, and probably not next year either. Such excellence is accountable to some very funny lines and very good acting, unusually strong acting which lifted the play beyond the weaknesses of the script. The first play to

go since the season opened with *Three Sisters*. The setting (in the Billings apartment) was simple and effective, a living room richly furnished with fur rugs, animal heads, and African artifacts. A single spotlight would occasionally take us to heaven.

The first act greeted us with jungle sounds in the darkness, the gradual crescendo of a lion's roar, which climaxed with the sounds of the other animals being devoured apt symbolism.

The lights came upon Penelope Ryan and her son Paul in the living room. Penelope's husband, Harold Ryan, modelled after Ernest Hemingway, has been lost in the African jungles for eight years. Penelope, who met Harold when she was a car-hop in a hamburger joint, has in the meantime grown up a lot, gone to college, and taken on two suitors. Dr. Weedley, a violin playing pediatrician and Herb Shuttle, a vacuum cleaner salesman who worships the memory of Harold Ryan, as does Paul. Dr. Weedley and Herb Shuttle are arguing over who is going to take Penelope out when the sulking Paul notes that it is his father's birthday. To appease Paul they buy a birthday cake that was originally meant for a little girl who got run over by an ice cream truck that day; hence, the title, *Happy Birthday Wanda June*.

Harold, who is assumed to be dead by now, comes home with his pilot, Col. Loosleaf Harper, who was responsible for bombing Nagasaki in World War II. Harold expects his wife to be totally as she was, but there are a lot of adjustments he has to make; it is a new time, for a new hero, or perhaps heroes are dead forever. Anyway, the plot winds up with Penelope disgusted at both her machinist husband and his dramatic antithesis, the righteous Dr. Weedley. Paul becomes disillusioned with the myth of his father, and Harold

Ryan himself gradually accepts that he is out-dated, he goes off to shoot himself, but "misses," a rather weak ending.

That is the plot. But as anyone who has read Kurt Vonnegut knows, the term "plot" has very little meaning in Vonnegut works. The play has a whole other aspect. The action is interspersed with flashbacks from people in Harold Ryan's past, who are now dead in heaven. This is Vonnegut's Black Humour Man, the incredibly funny absurdist, skating in and out of reality in order to establish his own comic reality. And this the Vonnegut who devastates all American institutions with his absurd situations.

Particularly memorable were the car-hop scene, where Penelope meets Harold (I'll have a raw hamburger-and a whole onion peeled like an apple); Major Vonkengswald's description of how Harold Ryan strangled him to death; (Vonnegut's parody of himself); Vonkengswald's and Wanda June's description of Jesus playing shuffleboard, and Loosleaf Harper's description of post-piloting.

Jack Macdonald was the standout of the evening. As Colonel Loosleaf Harper, he certainly played the best comic role of the year. It is true that he had the best lines, but if I may be excused for using a superlative or two...the way he moved, drawled, shoved his hands into his pockets, cast his head down, and drawled "ah

yes...I don't know", then started, his eyes popping, his whole body rigid. It was just too much. Every move perfect—a Don Knotts or Art Carney but with a heavier social resonance, something there that spoke about our time much in the way that Chaplin could. It will be interesting to see what else Mr. Macdonald can do. In this play at least, his professionalism was breathtaking.

The rest of the cast was more than competent; especially good were David Storil as Major Siegfried Vonkengswald (his facial resemblance to Vonnegut was startlingly realistic), and Jill Stephenson as Mildred. Miss Stephenson's portrayal as one of Ryan's previous alcoholic wives showed a deep psychological insight that was more terrifying than humorous. Eileen Jones, as Wanda June very convincing as a ten year old, an endearing little monster, and William Bedgood as Paul the same. Only I wish that Mr. Bedgood was more unpleasant when he was supposed to be. I felt that sometimes Steve Tanner was not getting the full comic potential possible from his role as Herb Shuttle, but overall, he was pretty good. So was Ed Chemaly. (Night as well mention everybody) as Dr. Weedley. He played much the same sort of person in Pirandello's *Right You Are if You Think You Are*, a mild mannered intelligent

professional person.

As for the leads, both Craig Toth as Harold and Susan Selig as Penelope both had some difficulty in warming up to their roles. Both were considerably better in the second act than the first. For example, I recall Miss Selig and Mr. Chemaly in a playful little would be seduction squirmish, the classical kind that is in every modern comedy. It was totally unconvincing, and the only bad acting in the whole two hours. But then we should understand that the more realistic a character is supposed to be, usually the more subtle are the acting requirements. Overall, Mr. Toth and Miss Selig were above par.

Basically, it was the best when it was absurd. Vonnegut runs into difficulties when he tries to be profound. His themes are really of the commonest modern platitudes. Everyone knows that the Hero is dead; and everyone loathes Ernest Hemingway now (though hopefully not his writing). Kurt Vonnegut is not a true artist, in the sense that he can tell us where we might have been or where we might be, but as a satirist, he does an uncannily good job of showing us where we are.

My congratulations to the director Paula Reeder and the cast and crew of *Happy Birthday Wanda June* for putting on the best play of the year at the University of Vermont.

Valuable Original Prints Will Be Shown Tuesday



A special one-day presentation of original lithograph, intaglio, serigraph and woodcut prints will be held Tuesday 17 April from 10 am to 5 pm in Robert Hull Fleming Museum of the University of Vermont. The public is invited to view this unique collection of Lakeside Studio from Lakeside, Michigan and to meet their representative, Mr. David S. Bereth, who will be happy to answer questions both historical and technical. All work to be displayed are available for purchase.

The work to be exhibited here, valued at over \$100,000, contains prints by old master and modern master artists such as Albrecht Durer, Jacques Callot, George Rouault and Pablo Picasso. There will also be prints by contemporary artists Leonard Baskin, Garo Antreasian, Mark Tobey, Sid Chafetz, S. W. Hayter and many others including David Bumbeck and Claire Van Vliet from Vermont.

Film Moguls Ignore A Movie To Be Proud Of

by Mina Carson

Cabaret is a film which the American movie industry, in the context of the last five or ten years, has the right to be proud of, and it is too damn bad that in their annual mutual back-slapping orgy the moguls couldn't see their way clear to recognizing it as such.

Although they apparently did everything but. Ah sordid, sordid politics!

For *Cabaret* is distinctly American in its brashness and technical ease, and yet distinctly rare in combining these qualities with an intelligent recognition of necessary limits and a kind of understated power: scarce in the filmic annals of the land of the gangsters and the 74's. Ostensibly the story is of a sexual triangle between an American woman and two Englishmen who have found themselves for various reasons in the ominous Berlin of 1931.

But there is no "set against the backdrop of" relationship between the little story and the big one here, for the one is symptomatic of the other. In fact one can, and is obviously meant to, trace a quite mutual dependence, the movie taking the stance not only that the shipwrecked world makes for nature of this role he is not a shipwrecked people, but also that the horrendous, albeit temporary, triumph of Nazism is a responsibility which must be shared by participants and onlookers alike.

And oh the unholly negligence of those onlookers! But what could they do? So they crowded the cabaret. The camera darts from street to floor to stage, slickly but brilliantly intercepting the bloom of Nazi youth with the seductive bisexuality of the Master of Ceremonies; the violently ribald song and dance of the cabaret performers with the bloody menace of Nazi (and starving) audience.

propagandists outside. But these are suggestions only—suggestions in whose final outcome we are well-versed indeed—but suggestions, nevertheless. The impact of the film is lodged in suggestion. The camera has sensed where to linger, where to cut. It has a fine horror of teasing and registers few ambiguities, but manages to retain a powerful subtlety: a successful balancing act difficult, to say the least, to pull off.

Liza Minelli is a wonder, as a performer and as an actress. I have the same reaction to her as some have to Streisand, I suppose: I used to think she was ugly. In this role, at least, she has a power rarely found (and more's the pity, but that's another story) in a woman on screen. This time, thank heaven, the moguls have done something right by a person. Her final rendition of "Cabaret" evokes the shivers.

The men who support her (and that is the extent of it) are quite good. Michael York is the featured supporting actor, and his portrayal of an Oxford paddy with integrity, for what the stance not only that the shipwrecked world makes for nature of this role he is not a shipwrecked people, but also that the horrendous, albeit temporary, triumph of Nazism is a responsibility which must be shared by participants and onlookers alike.

Do see this movie if you have not, before it is too late. Master of Ceremonies; the violently ribald song and dance of the cabaret performers with the bloody menace of Nazi (and starving) audience.

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Blues Guitarist Strums At UVM

The Vermont Friends of Traditional Music will present blues guitarist Jim Brewer, Thursday, April 19 in Billings North Lounge. A non-profit co-operative organization, VFTM presents free concerts in order to provide an opportunity for various musicians to perform and be recorded.

Jim Brewer was born in Mississippi in 1920. At the age of six he lost complete eyesight as a result of cataracts. In hope of securing a profession, Jim's father taught him to play

guitar at this early age. The blues guitarist began performing in Chicago's south-side Honky Tonks around 1940. He continued to perform in St. Louis for the next six years, where he met and studied with Bill Broonzy. Brewer is presently touring the East coast, visiting and performing at various colleges and coffee houses. In addition to appearing at UVM, the guitarist will circulate the Burlington area while recording an album for the Philo Record Company in North Ferrisburg.

'Covenant' To Be Presented As Final Production

The final major production of the semester will be *COVENANT*, a rock Hebrew musical based on the giving of the Ten Commandments. The production is being presented by the Department of Communication and Theatre and represents the work of Jan Goldstein and David Lash, the former a senior at the University of Vermont.

This will be the final major production that will be presented in the old Arena Theatre. Production dates are April 25 through 29. Tickets may be purchased at the Arena Theatre Box Office beginning April 18 at 10 am. Prices will

be \$3.00 general admission and \$1.50 with UVM ID. Two one act plays will be presented in the Arena Theatre on May 4 and 5. *The Fascinating Foundling* by George Bernard Shaw and *The Lover* by Harold Pinter will be presented both evenings. Performances will be free of charge and no reservations will be taken. Curtain time will be 8 pm.

The Champlain Shakespeare Festival will open in the New Arena Theatre with productions of *Midsummer Nights Dream*, *Romeo and Juliet*, and *Richard III*.

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Or, we might say, for *all* occasions. The young look today is adaptable for any time and place. That means you can afford to invest in an outfit and know that you will get your money's worth. A pants, shirt and sweater outfit isn't going to be worn once and then hung in the closet because it won't go for another occasion. Not at all.

We also invite you to open a limited charge account. Talk to us about it the next time you visit the Underground.

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"Godspell" Is

"Godspell," the prize-winning Broadway musical, will be performed next Monday, April 16, at 8:30, in Memorial Auditorium, in the Lane Series.

The concert has been sold out for several months; there are no tickets available.

"Godspell" (old English for a Gospel) is the musical adaptation of the Gospel according to St. Matthew that has taken the world stage. By 1971, it had been produced in over 100 countries.

Conceived and directed by John-Michael Tebelak, with music and new lyrics by Stephen Schwartz, it opened in May, 1971, at Cherry Lane

the

Address letters to Box 974, East La

QUESTION: While walking attacked and raped. For happened, some people came assailant fled. His penis did not to a lack of time, no semen was.

A few days after this happened appeared and there seemed to be a slight possibility there is a slight possibility could have entered the vagina, result of gonorrhea or a related infection from the possible one of this incident, and I am find the answers to my question few months ago, and the discharge.

ANSWER: Following sexual a woman should always visit a gynecologist. Appropriate treatment should psychological state of the victim include a careful examination. Venereal disease depends the type of situation you face and if there is any chance of appropriate hormones to be indicated. The likelihood of causing an infection is small could have resulted and the discharge. At this time you should have an examination.

Although the legal investigation number of primitive and hard to report such incidents to some unenlightened police and feel as if she is accused, strenuous attempt to deal with victim. In any case, the victim of us to help apprehend the rapist.

Jennifer Cover Program On

The Communication and Theatre department will present a program on ballads at the Arena Theatre, this Friday at 4 p.m. Under the direction of Jennifer Cover, an instructress of Oral Interpretation of Literature, the program will be presented by fifteen students from the communication department.

In addition to entertaining the audience, the program is designed to inform and discuss the origin and history of folk, literary and broadside ballads. Included in the presentation is a selection of Scottish, English, American and Negro ballads some dating back to the 15th and 16th centuries.

Jennifer Cover, a graduate of Emerson College in Boston, presented a one-woman program last semester entitled "The Lady or the Tiger." A proficient performer and gifted entertainer, Jennifer is also an effective, successful

Prints Tuesday



to be displayed are for purchase. The exhibit is scheduled to be exhibited at over \$100,000. Prints by old master artists such as Dürer, Jacques, George Rouault and Picasso. There will also be contemporary artists including Leonard Baskin, Garo, Mark Tobey, Sid, S. W. Hayter and others including David and Claire Van Vliet.

Ignore A Proud Of

andists outside. But suggestions only. In some of the final we are well-versed. The impact of the suggestion here has been where to put it. It has a lot of teasing and few ambiguities, but to retain a powerful successful balancing act, to say the least, to

inelli is a wonder, as a and as an actress. I have to stress, I said to thank her. In this role, at least, a power rarely found in the story, but that's a woman on a woman. The moguls have done right by a person. The final rendition of it evokes the shivers of men who support her.

at is the extent of it. The good Michael York is a supporting actor. The portrayal of an Oxford with integrity, for what given, is fine. By the of this role he is not a stealer, and he has been underrated. Joel is incredible as the mentioned. Master of the heretofore scornfully to ory is that when it and then it tends to and then it tends to. This works in this way, and the bulk of us get there that often see this movie if you not, before it is too late. It is relegated to the cheap of small-screen and lost to its rightful (large) audience.

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FRIDAY EVE



"Godspell" Is Sold Out

"Godspell," the prize-winning Broadway musical, will be performed next Monday, April 16, at 8:30, in Memorial Auditorium, in the Lane Series.

The concert has been sold out for several months; there are no tickets available.

"Godspell" (old English for Gospel) is the musical adaptation of the Gospel according to St. Matthew that has taken the world stage by storm.

Conceived and directed by John-Michael Tebelak, with music and new lyrics by Stephen Schwartz, it opened in May, 1971, at Cherry Lane

Theatre, where it plays to sold out crowds every night.

The ten-member singing cast will be augmented on the state by a four piece combo of piano, guitar, bass fiddle and drums.

The setting of "Godspell" is a musical circus set in a playground. The actors, dressed as clowns, bring the Bible to life as a natural and free-style living experience. Never preaching, the show tells us that we can live simple and still be happy and fulfilled. The joyful rock score sensitively accentuates the theme of the musical.

Album Review Byrds Move On To New Things

By Doug Collette

BYRDS

Asylum SD 5058

It's important to see this record in the proper perspective. Roger McGuinn spoke of this reunion of the five original Byrds as taking up "where The Notorious Byrd Brothers left off," and that makes sense. Released in 1968, *Notorious* is the Byrds' *Sergeant Pepper* and far surpasses the Beatles' LP in terms of a cohesive integration of diverse musical elements into a unified album. Following their most extravagant production, it would only seem logical for the Byrds, like the Beatles, Stones, and Asplains, to go back to some thing comparatively simple to recharge themselves in preparation for some more sophisticated things.

Disregarding the time between these two albums, but taking into account the individual and cumulative experiences of Clark, Hillman, Crosby, McGuinn and Clarke, *Byrds* is an unambitious but subtly satisfying record.

Perhaps in a conscious effort not to sound like the "old Byrds," this one is primarily acoustic, with only sparing touches of the familiar 12-string guitar jangle.

The music nevertheless achieves a dense rich texture fully equal to that of any of the previous records and has the same artful eclecticism that's always been one of the Byrds' greatest strengths.

Each of the five has grown artistically as well as personally as evidenced by the various talents displayed on each cut. All except Clarke, who's improved tremendously even since the last Byrds LP, are adept lead vocalists which certainly couldn't be said of the Byrds before, and their voices still blend in the kind of

softly expressive harmonies that so many people have vainly tried to copy. The music is never flashy but pure and kept subservient to the presentation of the songs, which include eight originals and a good selection of outside material.

Gene Clark's compositions are the most countrified of the lot. "Full Circle" may well have been inspired by this reunion and is graced by Hillman's nimble mandolin as well as some sparkling acoustic fingerpicking. "Changing Heart" has the kind of uncomplicatedly eloquent lyrics seen all too rarely these days when everybody's a poet.

"Sweet Mary" best typifies the somber mood of the first side, but look close, because like Joni Mitchell's "For Free" the optimism and hopefulness is there. McGuinn's other contribution "Born to Rock 'n' Roll" sounds lackluster at first, but grows on you irresistibly. Byrds music has always been gently but firmly insinuating and the restrained exuberance of this track captures the essence of Roger's temperament and the band's quite well.

Chris Hillman amazes me. He's never been an aggressive figure, but he always makes his presence known as a naturally adroit musician and an engaging composer. "Things Will Be Better" and "Borrowing Time" are easily the most infectious songs on the album, memorable after one listening; my only complaint is that they're too short. Crosby's introspective bent tends to render his songs somewhat vague, but a sarcasm verging on bitterness makes the point of "Long Live the King" something in the same vein as "So You Want To Be a Rock 'n' Roll Star." The Byrds' version of "Laughing" is

nowhere near as detached as that on his solo LP. Crosby's vocal is really involved with the words and helps enhance a ghostly arrangement. "Cowgirl in the Sand" has much of the same dramatic air and Gene Clark's dry voice lends it and the other Neil Young composition, "See the Sky About to Rain" the same plaintiveness Neil's singing commands.

The byword for any important album of this sort should probably be "no expectations," but I suppose it's impossible to completely suppress your preconceptions. If *Byrds* doesn't seem to

concede as clearly as some of its predecessors, remember that these five men haven't played together in over five years and though the result of their newest collaboration isn't momentous, neither is it a nostalgic novelty. In a strange way, this record reminds me of *Deja Vu*. Whereas the CSN&Y effort was a fruitless attempt to combine the music of four too-distinct personalities, *Byrds* is the product of complementary talents. The key to the record is its subtlety: you will have to listen carefully to appreciate its intricacies and if you do, the Byrds album will wear as well as the others, even if in a different way.

'Caine Mutiny' Closes Trial Movie Series

"The Caine Mutiny," the color film that won six Academy Award nominations and was the top-grosser of the year (1954), will be unfurled on Friday, April 13, under Lane Film Society auspices as the final Great Trial Movies picture.

There will be two showings, 7:30 p.m. and 10 p.m., in Life Sciences Building Auditorium. Tickets, \$1.00 each, are on sale in the Lane Office, 234 Waterman, and at the door. Reservations may be made by telephoning 656-3418.

Based on the novel by Herman Wouk, "The Caine Mutiny" has its screenplay by Stanley Roberts and was produced by Stanley Kramer. "The Caine Mutiny" is one

Mexican Satirist's Engravings Exhibited At Fleming Museum

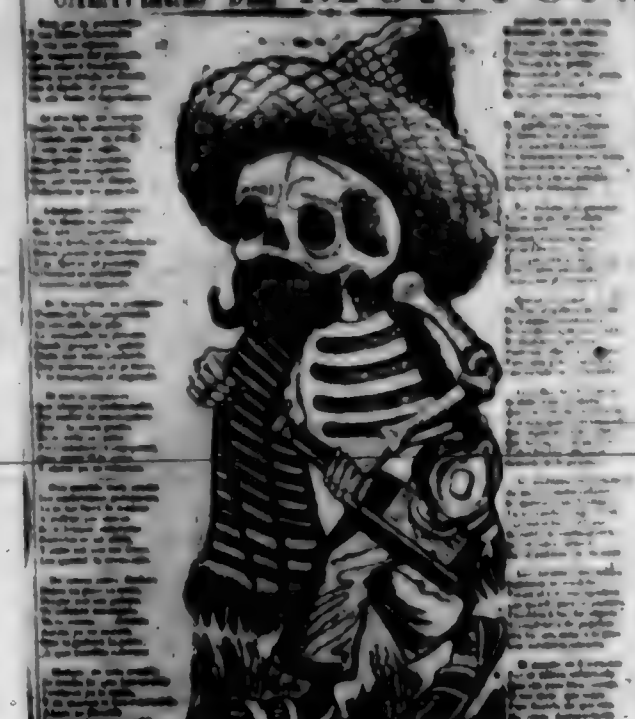
An exhibit of engravings by one of Mexico's greatest graphic artists, Jose Guadalupe Posada, opened Friday at the Robert H. Fleming Museum, UVM. Sponsored jointly by the Fleming Museum and the Department of Spanish, the exhibit is on loan from the Instituto Nacional De Bellas Artes, Mexico City, through the auspices of the Mexican Embassy.

A reporter-illustrator who recorded and satirized the social and political events prior to the Mexican revolution in 1910, Posada occupied a central position both in the political and artistic history of modern Mexico.

Posada's political caricatures centered on the evils of the regime of Porfirio Diaz and the things against which the revolution would direct itself—executions, injustice, oppression of the peasant multitudes and the favoritism of the European few.

Posada also illustrated the covers of pamphlets containing songs, stories, and prayers, but his major and most original works illustrate "corridos" based on the historical circumstances of his time. The most horrendous crimes, accidents, and miracles are the subjects with which he worked wondrous. But the extraordinary reached a high level in those

CALAVERAS DEL MONTON.



works that constitute the Fleming's present exhibit, the "calaveras" (skulls). These represent his vision and interpretation of the other world, or a fantastic beyond that embodies, transforms, and transfigures this world of daily life and history.

In conjunction with this

exhibit of the "calaveras," on Thursday, April 19, at 8 p.m. in the Fleming Museum, Professor Armando Zarate of the Spanish Dept. will give a talk entitled "Jose Guadalupe Posada and The Skulls of Society."

"Posada" will remain on view through April 29.

the doctor's bag

by Arnold Warner M.D.

Address letters to Dr. Arnold Warner,

Box 974, East Lansing, MI. 48823

QUESTION: While walking along a trail in a park, I was attacked and raped. Fortunately, before too much happened, some people came up the trail and my unknown assailant fled. His penis did not penetrate very far and due to a lack of time, no semen was released.

A few days after this happened, a white vaginal discharge appeared and there seemed to be some irritation inside. There is a slight possibility that a small amount of dirt could have entered the vagina. Could this discharge be the result of gonorrhea or a related disease? Or is it just an infection from the possible presence of dirt? I have told no one of this incident, and I am under a great deal of stress to find the answers to my questions. This incident happened a few months ago, and the discharge has been with me since that time.

ANSWER: Following sexual assault by an unknown man, a woman should always visit a physician as soon as possible. Appropriate treatment should pay attention to the psychological state of the victim and in addition should include a careful examination for infection and other damage. Venereal disease definitely can be transmitted in the type of situation you describe. If ejaculation did occur, and if there is any chance of pregnancy resulting, the use of appropriate hormones to prevent pregnancy is also indicated. The likelihood of dirt entering the vagina and causing an infection is small. However, some irritation could have resulted and this could produce a vaginal discharge. At this time you still should see a physician for an examination.

Although the legal investigation of rape may have a number of primitive and harsh aspects to it, I urge women to report such incidents to the police immediately. While some unenlightened police and courts may make the victim feel as if she is accused, many agencies are making a strenuous attempt to deal kindly and discreetly with the victim. In any case, the victim of such a crime owes it to all of us to help apprehend the rapist.

Jennifer Cover To Direct Program On Folk Ballads

The Communication and Theatre department will present a program on ballads at the Arena Theatre, this Friday at 4 p.m. Under the direction of Jennifer Cover, an instructor of Oral Interpretation of Literature, the program will be presented by fifteen students from the communication department.

In addition to entertaining the audience, the program is designed to inform and discuss the origin and history of folk, literary and broadside ballads. Included in the presentation is a selection of Scottish, English, American and Negro ballads—some dating back to the 15th and 16th centuries. Jennifer Cover, a graduate of Emerson College in Boston, presented a one-woman program last semester entitled "The Lady or the Tiger." A proficient performer and gifted entertainer, Jennifer is also an effective, successful

instructor of Oral Interpretation of Literature. Her equally adept direction should produce an entertaining, creative and informative student presentation.

The program is open to all students free of charge.

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QUESTION: I am up against a problem. In the last year I acquired a 35 mm camera, and I like to photograph many varied things including animals, scenery, places, events, etc. But, after observing various publications I naturally wanted to try my hand on nude and semi nude women. I know many girls and carry on sexual activities with all of them. But, when I mention or bring out my camera, they are all turned off. Why is this and what, if anything, can I do to overcome their hesitancy?

ANSWER: Some letters just naturally have more appeal to me than others. This one has some professional merits and is also amusing because of my own interest in photography. You count yourself as pretty skilled with women but it strikes me that you are awfully naive about them at the same time. The women you have been going out with are sufficiently obsequious to not want to become part of a collection you are intent on acquiring. It is one thing to model, for which one receives a fee and which is considered a professional activity, and another thing to record for posterity one's sexual involvements. For many people, sexual involvements are considered highly private matters and this seems to be the case for women more than men, or at least for more women than it is for you. The hesitancy your friends are demonstrating is probably a reflection of their uncertainty about your motives, which may be good judgement.

From a technical point of view, photographing the human figure is not that simple. While potentially graceful and pleasing to the eye, the human figure can also appear awkward and unappealing, making you wish you had stuck to your fantasies.

QUESTION: I seem to have a lack of nipples unless my breasts are caressed for a long period of time and then they still do not remain for long. Other girls have no problems along this line. Is something wrong with me?

ANSWER: Nothing is wrong. The degree of protrusion of nipples varies considerably among women. Many women are just as you describe yourself, still others have nipples which tend to be slightly inverted. Nipples have a small amount of erectile tissue in them so that when stimulated by touch they pop out somewhat. This reaction occurs in men as well as women. In the case of women, this is very convenient for breast feeding, as you might imagine. Nipples also tend to respond to sexual stimulation involving other parts of the body and to sexual fantasies. I've noticed a higher priority on pointy nipples recently, as they have obvious advertising value, if one goes braless.

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MAUNDY THURSDAY April 19 7:00 am Holy Eucharist 10:00 am Holy Eucharist 12:15 pm Holy Eucharist 7:30 pm Holy Eucharist	HOLY SATURDAY April 21 9:00 am Morning Prayer 11:00 pm EASTER VIGIL and FIRST EUCHARIST OF EASTER	EASTER SUNDAY April 22 7:30 am Holy Eucharist 10:00 am Holy Eucharist

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IRA Executive Board Elections: Candidates And Offices Outlined

by Marge Howland

The annual elections of the Inter-Residence Association Executive Board will be held Thursday, April 12, in the dining hall during the evening meal. The Executive Board consists of the following officers: President, Vice President of Welfare, Vice President of Social and Cultural Affairs, Vice President of Financial Affairs, and Secretary.

The President shall serve as the chief executive officer of IRA and shall call and preside over meetings of the Executive Board and Council. He/she shall also serve as an official representative of IRA to the University community, and shall be an ex-officio member of all IRA committees. He/she is responsible for making up appointments and reporting on the state of the IRA.

Running for this office are: Mary Ashcroft, a sophomore from Millis, and Stephan Guy, a freshman from Hamilton. (See elsewhere in the Cynic for a report on the candidates.)

The Vice President of Welfare shall assume the duties of the President in his absence, chair the Welfare Committee

and act as a liaison between IRA and both the Housing Office and the Food Services Office.

Running for this office is Rich Jaffe, a sophomore from Buckham. Jaffe is from Manhattan, New York. He is a Resident Assistant, floor representative to the Buckham Dorm Council, Co-Chairman of the Dorm Council, a member of the IRA University Orientation Committee, and the Red Square Affair Committee. Jaffe is in the College of Technology and is the IRA representative from Buckham.

The Vice President of Social and Cultural Affairs shall work to establish a sound and healthy social program for the members of the IRA, and shall sponsor special extra-curricular activities for the members of the IRA.

Running for this office are: Katie Eisenberg, a freshman from Millis, and Meri Goyette, a junior from Millis. Eisenberg is in the College of Agriculture and is from Stowe, Vermont. Goyette is from Nashua, New Hampshire and an Education major. She is a Resident Assistant and is Social Director of Gamma Phi Beta sorority.

Running for this office is: Karen Bateman, a freshman from Somerville, New Jersey, and is the IRA representative from Jeanne Mance.

The Vice President of Financial Affairs is responsible for the receipt and disbursement of the accounts of IRA and the records of all transactions. He/she shall also see to the budget for the Association and annually audit the accounts, consult the Bursar in all necessary matters, and over-see dorm funds. He/she shall also chair the appropriations Committee.

Running for this office is Paul Vey, a junior from Buckham. Vey is from Pittsburgh, Pennsylvania, and presently holds the office of Vice President of Financial Affairs. He is also a Resident Assistant and an Education major.

The Secretary shall keep the minutes of the IRA, and make copies of these for distribution and the records. She/he shall also maintain the permanent files of IRA, attend to the correspondence of the IRA, and manage office supplies and equipment.

Running for this office is: Karen Bateman, a freshman from Somerville, New Jersey, and is the IRA representative from Jeanne Mance.

Week Long Vacation Seminar Shows UVM Students Aspects Of Political And Cultural Washington

by Daniel B. Haslam

For some twenty UVM students the week-long Spring vacation in late March turned into a little more education as the troupe made its way to Washington, D.C. for a seminar on "The President and the Struggle With Congress."

The seminar, sponsored by the Alumni Office and the Political Science Department at UVM, was held amidst a Washington pink with cherry blossoms and raging political controversy.

Transportation to and from Washington from the Green Mountain State was officially provided by AMTRAK, a new passenger railroad service which instituted a new trail from Washington to Montreal. "The Montrealer," in the fall of 1972. Because of the diverseness of the attending students, car-avans and planes were also used to ship the UVM delegation to the nation's capital.

In an effort of promoting UVM relations and keeping the cost of the trip down, almost everyone bedded down in the homes of hosting alumni families, which gave both the flavor of the UVM family bond and tasty, homecooked meals. Sunday, March 25 was

arrival day as the train pulled into Union Station on time, while the other students struggled in later during the day, or in this writer's case, struggled in, wrapped in maps and directions of greater Washington, D.C.

The next morning found the group being welcomed to the seminar by Beryl Frank '39 in the Office of Economic Opportunity. They then heard Mr. Richard Redenius, controller of OEO, relate the facts about the termination of OEO. Mr. Redenius, a professional, a political civil servant, declined to refute the Administration's position in eliminating OEO in FY74 budget funding. He flatly stated, "I face a very known period of employment." He pointed out that the ending of OEO was not necessarily the end for intra-related programs. "Most everybody recognizes the need for some form of residual entity" after OEO's demise on June 30 of this year. Mr. Redenius offered, and at least one half of existing programs will be channeled into larger departments, such as the Job Corps transferring into the Department of Labor. Furthermore, Mr. Redenius

commented that community action programs could still be retained by revenue sharing monies from the federal government if their success warrants continuation.

After lunch, with time to kill before the afternoon's agenda, several students followed Professor Dick Warner, faculty advisor to the seminar from the department of Political Science, to attempt a tour of the Soviet embassy. The students' arrival sent Soviet personnel off hunting for clearance, but the group was turned away because the embassy was being painted.

The afternoon was scheduled for lectures at the National Wildlife Federation, and Mr. Oliver Houck, litigation attorney for the Federation, spoke briefly on his legal role in Washington. "We're trying to educate the government," he cited 12 law suits filed last year against the government involving such incidents as the Alaskan Pipeline construction. He vigorously attacked the decision-making powers over the nation which are held by non-elected cabinet and commission appointees.

Following Mr. Houck, Mr. Joel Pickelner, legislative liaison, discussed the need for "a basic law for land" to compare with existing water and air regulations.

Evenings for seminar students were left free to their whims, but after a long day of crowded city streets and long Washington queues, many gratefully sank into bed. However, this writer ran into more than one night hawk UVMer who was not content to see Washington only by day and had ventured out for the nightlife. The national monuments were stunningly illuminated, and the overworked cherry blossoms were highlighted by intensive revolving searchlights. Sunny days heightened the warm and clear nights when activity in the city only murmured.

Daylight came and Tuesday brought a full day on Capitol Hill as the students battled and battered through rush hour traffic to make an early briefing by Mr. Neal Houston

49, an aide to Senator Stafford. A choice of Senate and House of Representative hearings was offered, followed by a cafeteria lunch in the Supreme Court building. Rusty Brink '66, Director of Alumni Relations, flew down to Washington from UVM to replace Prof. Warner, and the group assembled in the Senate gallery after lunch to watch Congress at work. Unfortunately, Congress had just broken for lunch themselves, and informal tours of the capitol building and area were held instead.

Senator Robert Stafford and Congressman Richard Mallary headlined a mid-afternoon lecture during which they discussed their role on the hill and the rudimentary workings of national government. They were followed by first Mr. Hal Brayman, Minority Staff Member of the Public Works Committee, and then by Mr. Steve Wexler, counsel for the Education Subcommittee, who elaborated on stricter federal government controls over and to secondary education. "The mood of the Senate," Mr. Wexler described, is a "shift in federal monies," funding students over institutions. Mr. Vic Maerki, legislative assistant to Senator Stafford, concluded the afternoon session, speculating that the President will win the battle against Congress—95%.

Wednesday, March 28 marked the final day of the Washington seminar, and Mr. Walter Mazan '49, outgoing Assistant Secretary of Transportation for Public Affairs, spoke to the group on executive role and government decisions. Directing "his comments around his specialty, transportation," Mr. Mazan added a personal touch by reviewing his experiences and by urging the students to "keep aiming for excellence." The opening of the discussion to the students, he was barraged with detailed questions by well-informed students. However, he defensively and patiently responded to questions over President Nixon's spending priorities, the military budget, and the SST. The differences of opinion were many, but everyone left

as friends. That afternoon had been planned as free time for the students to shop, to visit an area of particular interest in Washington, or to talk with one of several resource alumni who had government specialties in Washington. The late afternoon found many students with their feet up in the Capitol Hill Club, recuperating after the miles of concrete they had endured over the last few days. A social hour and dinner honoring the seminar students were well attended by host families, D.C. area alumni, Congressman Mallary, and of course the students.

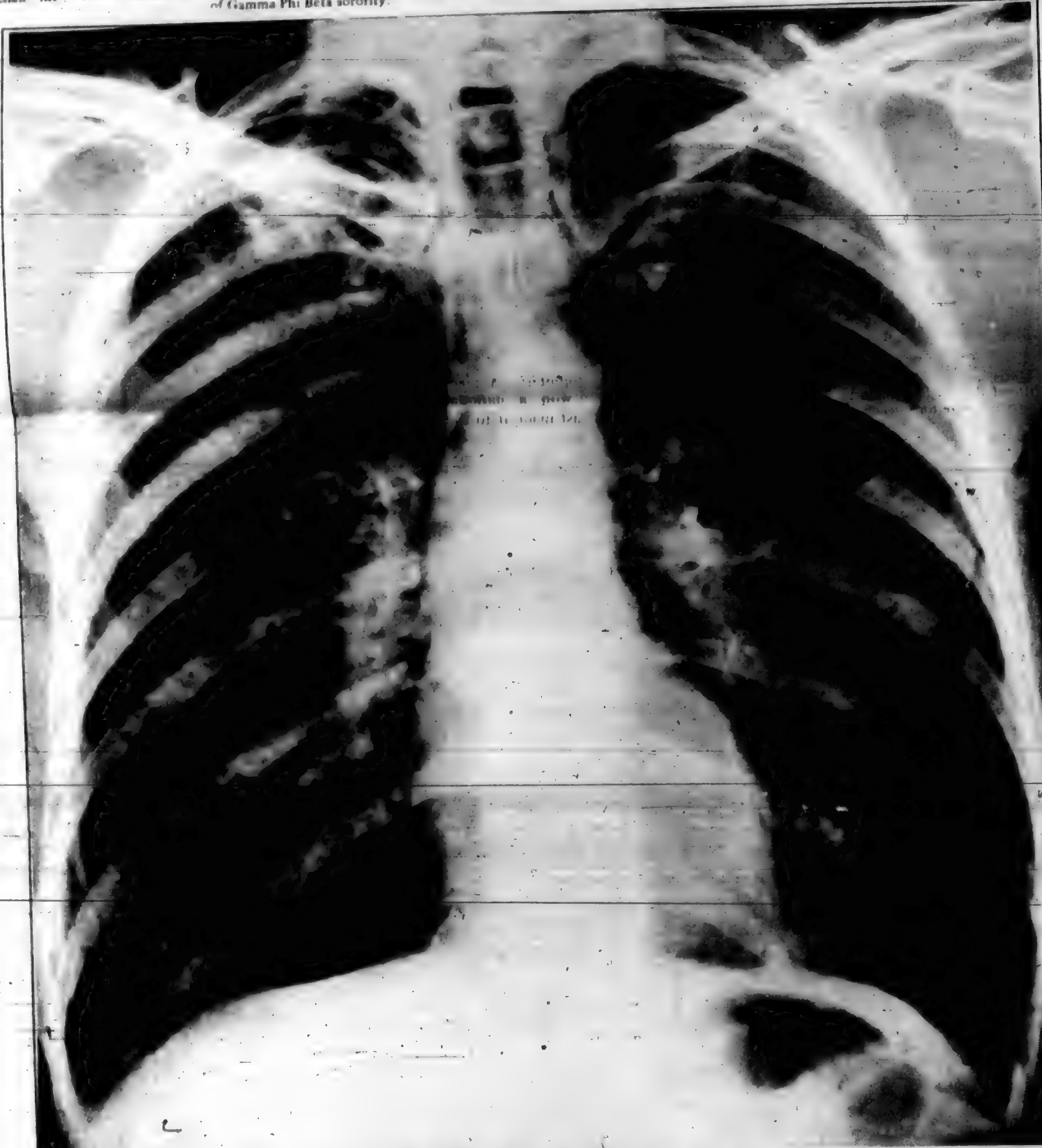
Paul Burns '73 gave one student opinion of the seminar; people were thanked; goodbyes were said and the dinner was over. Guest trickled out to cars, students piled in with their adopted Washington families, and it was almost as good as really going home.

The following students attended the Washington, D.C. seminar: Lee Borgatta, Paul F. Burns, Maurice J. Deslauriers, Michael F. Donahue, Theodore Dudley, Debra L. Estey, Charles S. French, Daniel B. Haslam, Margaret M. Howland, Moira Keon, Martha Merrill, Nancy Merrill, Deborah Messer, Richard Reiff, Susan L. Smallwood, Robert S. Sokol, Margaret L. Speyer, David B. Sherman, Paul A. Abramson, and Dana C. Baron.

Want To Landscape?

Students will have the opportunity to express their views concerning the landscaping around the Cook New Arena Theater area at a meeting in the Cook Bldg. lobby at 6 p.m. on Monday April 16th. Students from the combined classes of Ed Owe and William Potter met earlier this week with Mr. Potter who told them that students will do the planning of this area, termed the "backyard."

Work will begin this summer, so now is the time to start. Every Tuesday from 4 to 7 p.m. in 205 Votey is also a chance for student input.



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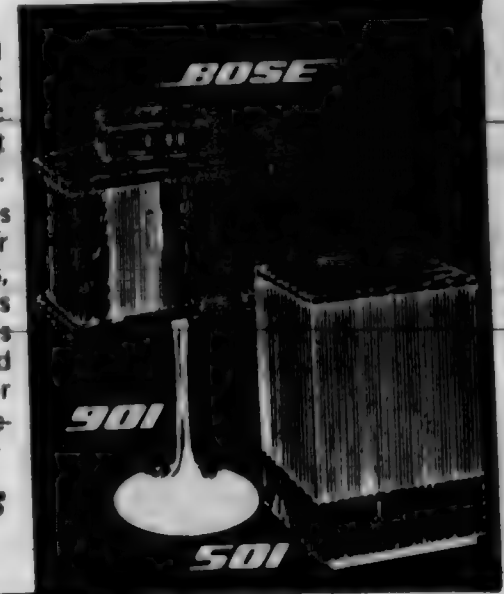
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IRA President Candidates

Cynic: What specific new policies would you have in mind for IRA?

Ashcroft: Three immediate points: First, the representation has been good this year and I've seen some. Still, there are some halls we need to reach. My idea is to rotate IRA meetings in the dorms. The students will be encouraged to come to the meetings and we can have some "brief sessions" and with the help of the Vice President of Welfare these students can come up with ideas for solutions.

Secondly, when IRA was established, it had a rather administrative constitution—and by laws written up. I think these need to be revised. IRA has outgrown some of them. Also, the Appropriations

Committee should be set up as a committee of people who review requests for funding. We should have guidelines set up to deal with requests.

The third point involves commitments to craft shops. IRA has made no provisions for the upkeep of these shops. But we should have 1) a general annual review, 2) a reevaluation of the craft shops, and 3) a budget system of expenditures to properly fund the shops. We should also have a balance between long-term, permanent structures and short-term, one-shop activities such as dances and plays. We need to know which the students are interested in and maybe run a questionnaire or referendum.

Guy: I think that first of all, IRA should advertise more. It does. There should be more communication between IRA and the dorms, and this communication must be continuous.

Another idea is that when a group of students want money for some project they should be encouraged to get the money from IRA through the proper channels. They can't do this unless the proper channels exist. This will involve more student participation. A Standing Committee will judge the requests and report to IRA, who then can vote and will

Crypto

The following quote is author's name. To solve it, reletter has been substituted alphabet.

For Example: Longfellow
XZCJOKXZ
In this example, x was substituted for L. This example how week's code.

FX UXEUBE NX WX
OPX ZX YMXRI NXGFX ZX

Solution to last week's Crypto: A conservative gover hipocrisy.

Solution to last week's KRY: She lays it on with a trow

CAMP
WILLISTON, RO



IRA Presidential Candidates...

Cynic: What specific new policies would you have in mind for IRA?

Ashcroft: Three immediate points: first, the representation has been good this year and I've seen some still, there are some halls we need to reach. My idea is to rotate IRA meetings in the dorms. The students will be encouraged to come to the meetings and we can have some "grief sessions" and with the help of the Vice President of Welfare these students can come up with ideas for resolutions.

Secondly, when IRA was established, it had a rather idealistic constitution and by-laws written up. I think these need to be revised. IRA has outgrown some of them. Also, the Appropriations

Committee should be set up as a committee of people who review requests for funding. They should have guidelines set up to deal with requests.

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Q: I think that first of all, IRA should advertise more. What does it do for the things that it does. There should be more communication between IRA and the dorms, and this communication must be continuous.

Another idea is that when a group of students want money for some project they should be encouraged to get the money from IRA through the proper channels. They can't do this unless the proper channels exist. This will involve more student participation. A Steering Committee will judge the requests and report to IRA, who then can vote and will

have the proper background information available. There are two good things about this one, the money will be put to good use (having been reviewed by the committee) and two, the students will know where it's coming from. I also would like to see an improvement on the write-up of the minutes - and get copies to every student in every dorm. We should have a Publicity Committee to keep the continuous communication flow going - so students will know which committee they should approach, and so they would have an idea as to what is going on in craft shops, various committees, and everything else IRA gets involved in.

Cynic: What role does IRA have in regards to the SA?

Ashcroft: The SA controls most of the student organizations. IRA is however totally independent of the SA. We were set up for that very reason to have no links with the SA. We can work together but the SA has no power over us.

Guy: The SA is a senate. IRA is a representative body. Run correctly, the representation depends on the size of the residence hall. The bigger dorms are supposed to have more votes, according to the constitution. IRA can work with the SA and coordinate efforts in projects like concerts and the Red Square Affair, also I would like to see an IRA member go to SA meetings and report back on what they are

doing and to have someone report to them what we are doing. But this should be a two-way business; SA people should sit in on our meetings too. I also think there should be an IRA member on the Board of Trustees, and that this member have one vote and bring the IRA viewpoint to the Board. I want to look into the feasibility of this. If the SA gets on the Board of Trustees too, then the university will pay more attention to both organizations because of their role in University decision-making. But my own interest is that IRA at least be represented on the Board of Trustees.

Men's Racquetball (Doubles)

Results

"A" TOURNAMENT

Burke/Ambush (INDEP) defeated Cain/Stannard (DP) 21-20, 21-16

"B" TOURNAMENT

Gruber/Steinberg (MARSH) defeated Louras/Adair (DP) 21-8, 21-4

"C" TOURNAMENT

Wallis/Foley (SAE) defeated Bayles/Dayman (LI) 21-20, 21-4

Second Annual Road Rally Is Saturday

The UVM Automotive Sporting Club will have its Second Annual Maxwell Silverhammer Memorial Cannonball Road Rally on Saturday, April 14. Starting from the parking lot of Gutterson Fieldhouse, contestants will proceed

around the Vermont countryside in accordance with directions provided at the starting line and checkpoints along the route. The only requirements for entry in the rally are a properly registered car, a licensed driver, and a navigator on each team. A team may consist of more than two persons. Entry fees, used to defray the expenses of the rally, are two dollars a piece for the driver and navigator and fifty cents for each additional member.

A twenty-five dollar first prize will be awarded at the finish line, as well as certificates for extraordinary performances. There will be refreshments available at the finish line for all teams regardless of performance. Last year's event, the first of its kind held at UVM, had forty-nine entrants. Interested persons should contact Bob Lanza at 656-2513 for registration information. Advance registration is urged; entries will be accepted Saturday morning only on a first-come, first-served basis.

Activities Fair

The Office of Student Activities is sponsoring an Activities Fair on April 16, 17, and 18 in North Lounge, Billings Center. They hope to provide clubs and organizations with an opportunity to advertise their services and activities. UVM students will have the chance to become more aware of the different alternatives in extra-curricular activities that are open to them. The fair will run from 9 a.m. to 5 p.m. on all three days; everyone is invited to "come on over" and perhaps find something interesting to be involved in next year.

Hesse Exhibition At Fleming

"Hermann Hesse," an exhibition of family photographs and reproductions of manuscript pages and drawings, opens Wednesday at the Robert Hull Fleming Museum, UVM. Put together by the Goethe Institute in Munich with the co-operation of the Schiller National Museum in Marbach, W. Germany, the exhibit was brought to Burlington by the joint effort of the German-Russian Dept. at UVM and the Fleming Museum. It is on loan from the Goethe Institute in Boston.

Hermann Hesse is the popular twentieth-century author of such novels as "Siddhartha," "Demian," "Beneath the Wheel," "Narziss und Goldmund," and "Steppenwolf." Reproductions of numerous original book covers and manuscript pages from his famous works are in the exhibition. Photographs, too, provide a chronological survey of Hesse from age four to age eighty. After three

marriages, numerous adventures in psychoanalysis and drugs, and living through two World Wars centered in his country, Hesse died in 1962 at the age of eighty-five. In the twenty years prior to his death, he was awarded the Goethe Prize of the city of Frankfurt, the Nobel Prize for Literature, an honorary Ph.D. from the University of Berne, and the Peace Prize of the German Bookseller Organization.

The mystical orientation of Hesse's novels recently led to a revival of interest in him - especially among youth. A panel discussion on Hesse and his time will be held at the Fleming on Friday, April 20th, at 4 p.m. "Hermann Hesse" will remain on view through April 29th.

Senate

Meeting...

Grant said that the Finance Committee "simply sympathizes with Richard Sugarman," but he pointed to legal problems which could erupt should the S.A. get involved with judicial procedures. This issue, however, and 4 other bills were tabled for a vote at the next S.A. meeting.

Academic Affairs...

decisions about what they are doing, their work is alot better. By giving students the responsibility to determine their own destinies in a university you will find that education has taken several qualitative leaps forward."

Cryptoquote

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
xzerjoxzxy

In this example, x was substituted for L, z for o and so forth. This example however, is not part of this week's code.

FX UEXUBE NX WX CRAP PYTC YW IPXWE
OPX ZX YMXRI NXGFZ ZXXN.
CYFNEBB ATQZPIXF

Solution to last week's Cryptoquote:

A conservative government is an organized hypocrisy.

Benjamin Disraeli

Solution to last week's KRYPTOKWOTE:

She lays it on with a trowel.

Prickie Puss

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Icecats Honored

by Fred Coombs

Friday night Burlington's social set honored the UVM hockey team with a \$7.50 a plate banquet. It was a delightful affair with a simply delicious buffet.

The ladies all came dressed to the teeth and chatted about how marvelous the hockey team is. Their husbands talked about that save Eckerson made and that goal that MacKinnon scored and all the while wishing that they too had played hockey on something other than a lake. Their sons and daughters ran around asking anyone under 30 for an autograph and when they asked for two you knew one was for daddy or most likely mommy.

After dinner, movies of the playoffs were shown and Patty Wright took the stage and told jokes and all the ladies thought he was so cute. Steve Eckerson was voted M.V.P., Eli Tubbs got the Horse's Ass Award and Coach Cross accepted a trophy for his 100 wins. He also told some amusing anecdotes about the team, especially Chris Hurley, while the ladies laughed and laughed.

And so it was the UVM hockey elite got together and showed everyone how wonderful it is to be associated with UVM hockey. Nowhere to be seen were those Drunken Diehards who missed nary a game - gone 'till practice starts next fall unless someone throws a 50 cent a ticket hotdog and bean and beer barbeque to lure them out of the off-season blahs.

Friends of UVM hockey is surely appreciated for giving so much time and rounding up so much money for a most deserving hockey team and they are certainly most valuable in their own way. Friends of UVM hockey showed their admiration and support for the team Friday night. But the average everyday UVM hockey fan, alias those Drunken Diehards who can barely scrape up the price of a ticket, will wait till next fall to show their appreciation in the only way they know how (or can afford) - with a four letter description and a "LETS GO CATS!" and isn't that really what UVM hockey is all about?

... Basketball

(continued from page ten)

participate in a series against the Russian national team.

In recent weeks, college basketball has had some inspiring and encouraging developments. A team too small and "too white" won a national tournament, a team from the East made it to the semi-finals in the N.C.A.A., a great star spurned the pros to stay in college, a great coach returned to college, and many other great collegians including Walton will play in an important international series. These developments are worthy to note of as the basketball season comes to a close both in college and in the pros.

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Track Team To Compete In Relays

Several groups of competitors will represent the University of Vermont track team at the annual Boston College Relays this Saturday (April 14), beginning at 10:30 a.m. with the field events.

"Most of the top teams in New England will be represented at the Relays and this will be invaluable experience for our team," said head coach, Bill Nodde. Some of the groups representing Vermont are the 440 sprint relay team of Bill Looker (Rutland), Dave Bird (Milton), Tony Jones (Baltimore, Md.) and Jeff Burke (Easton, Conn.); the sprint medley relay team of Peter Weith (Darien, Conn.), Looker, Mike Berry (Burlington) and Jones; the two-mile relay contingent of Dave Platka (Framingham, Mass.), Berry, Rich Clark (Albany, N.Y.) and Don Smith (Ramsey, N.J.) or Weith; the distance medley relay team of Weith, Clark, Platka and Rum-Jedlicka (Greenwich, Conn.) or Smith and the triple jump relay

crew of Looker, Paul Butler (Manhasset, N.Y.) and Paul Bucknam (Beverly, Mass.). Vermont's top individuals will also make the trip, including pole vaulter Bruce Lawrence (Burlington), who won the Springfield dual meet last weekend, and hammer competitors Joe Juscen (Brattleboro), Lloyd Davis (Bellows Falls) and Ted White (Windsor), high jumper Nate Reeves (New Haven, Conn.), winner at Springfield, Steve Lynch (Burlington) and Chris Hamilton (Middlebury); long jumpers Looker, Lynch and Bucknam; discus thrower, Devon Craig (Barnet) and discus competitors, Joe Greco (Whitehall, N.Y.), White and Juscen.

Following the B.C. Relays, the Catamount tracksters return to action against Norwich in a dual meet April 17 at the A.T. Post Field, the first home meet this spring. The meet begins at 3 p.m. Following Norwich, the Catamounts host the Vermont Invitational, April 21, and the State Meet, April 25.

Women's Softball Schedule

Week of April 23 scrimmage with CVU and So. Burlington

Tues., April 24 at 3:30 Home - Johnson

Mon., April 30 at 3:30 Away - Johnson

Tues., May 1 at 3:00 Away - Castleton (2 games)

Wed., May 2 at 2:30 Home - Lyndon (2 games)

Sat., May 5 at 1:00 Away - Keene State

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that do not show their love."

William Shakespeare

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Basketball Commentary

by Mike Schwartz

The college basketball season ended two weeks ago but nevertheless the developments from the two post-season playoffs are worthy of comment.

In the National Invitation Tournament (N.I.T.) at New York City a few surprises were seen. Notre Dame and Virginia Tech were not supposed to be in the finals. Notre Dame was in the tournament because they could draw fans. Overlooked was the fact that they play one of the hardest schedules in the country. But everyone overlooked Virginia Tech. They were a team of nobodies who happened to have an excellent record. Their tallest player was a 6'7" man and the guy who won the final game in overtime was but 5'11". Virginia Tech won 4 games by a total of 5 points. They overcame their extreme height disadvantages with scrappy play and determination. When I glance at UVM's situation this example of Virginia Tech is illuminating. It proves a small hustling team can take advantage of the breaks and stay together to win ballgames against some of the top teams in the nation. The commentators had even gone as far as saying that Tech was "too white" to win because only one starter was black.

In the N.C.A.A. championship, the East made it to the semi-finals for the first time since Holy Cross in the 1940's. Providence College, led by Ernie DiGregorio provided dazzling basketball in winning the regionals and making the finals. If their big center, Marvin Barnes, did not injure himself they could possibly have given UCLA a battle in the finals. In this team, we see a star who, provided determination yet he is but 6'0" and had to practice long hours by himself just to perfect basic moves. His long practice finally got him satisfaction and recognition for his team and Eastern basketball. Referring back to the N.I.T., UMass defeated Missouri in the opening round before losing to North Carolina. The Yankee Conference can be proud of this fact.

More recently a few other developments have taken place. Bill Walton, the great UCLA center has decided to stay in college despite \$2. million offers to turn professional. He feels he would like to remain a part of his team and his coach, Lou Carnasecca a coach in the A.B.A. has decided to return to his old college coaching job at St. Johns in New York City. He too declined the extra money to stay with the professionals. And finally a "cease-fire" of sorts between the N.C.A.A. and A.A.U. will allow many great collegians to

(continued on page nine)

UVM SPORTS

Eckerson Makes Pro Debut In AHL

by Rick Steinberg

Two weeks ago UVM All-American goalie Steve Eckerson was made an offer he couldn't refuse. After leading the Cats to the Division II crown—and completing a brilliant career, Eckerson was contacted by the Richmond Robins of the American Hockey League. The Robins, a farm club of the Philadelphia Flyers of the National Hockey League, invited Eckerson to join the club for several contests during the university's spring recess.

After joining the club and participating in several practice sessions Eckerson was given an opportunity to compete against the Springfield Kings. The Robins went on to win the contest 6-4 and Eckerson seemed quite encouraged with his first game. He was playing under severe handicaps in that this was his first pro game and he had only joined the club a few days earlier. Adjusting to these circumstances Eckerson's pro debut should be considered a success.

In looking back on the game

Eckerson felt that there were two basic differences between collegiate and professional hockey. He mentioned the quicker pace and tempo of the game in the pros. "Everything is a lot faster," stated Eckerson. "They skate faster, have harder and more accurate shots and seem to get their shots off quicker." He also noted that they passed quite well.

A second difference in pro play stems from the use of the center red line which is not used in collegiate hockey. Eckerson saw this as "cutting down on long range passes thus having to contend with fewer break aways. Eckerson also felt that in the pro ranks the play seemed a bit more conservative. But this was in comparison to the aggressive offensive of the Catamounts which many times was caught in its offensive zone leaving the acrobatics of Eckerson to save them.

As far as his future in professional hockey is concerned, Eckerson will have to wait until next September.



UVM goalie Steve Eckerson who has been playing and working out with the Richmond Robins of the AHL.

He was invited to attend the Flyers' training camp and possibly gain a spot on the squad. But Eckerson seemed to look at things realistically and, he hopes to play for the Robins next year and possibly work himself into contention for a realistic shot at the NHL in future years.

Golf Team To Open Season Against UMass

Two former Vermont State Amateur champions, Scott Griffin (Bennington, Vt.) and Todd Plimpton (Springfield, Vt.), will lead the strong Vermont golf team this spring. Ed Donnelly's linksters will have its first severe test of the season, April 18, at Massachusetts. Leading the Catamounts this spring will be Griffin, the team's captain; Plimpton, Bill Johnstone (Stowe, Vt.), Titus Pionantis (Pelham, N.H.), John Dymitriw (Montclair, N.J.) and Tim Ryan (Vergennes, Vt.). Vermont recently competed in the Miami Invitational Golf Tournament (March 21-24) and finished 22nd as a team, five places better than last year. "Johnstone was my best golfer on the trip, consistently

firing in the '70's," said Donnelly. "We have some fine golfers on this year's squad, but as usual, the weather is a factor now. I hope to have the team out—with any luck—prior to our trip to Massachusetts in a couple of weeks, but everything depends on the condition of our golf courses."

Following Massachusetts (April 18), the Catamount linksters will host the state schools, April 24, two days before the actual State Meet (stroke play). St. Michael's Middlebury and Norwich will join Vermont at the Burlington Country Club on the 24th.

Golf Schedule

April 18 — at Massachusetts at 1 p.m.
24 — St. Michael's-NORWICH-MIDDLEBURY, Burlington Country Club at 1 p.m.
26 — STATE MEET (Stroke Play), Burlington Country Club at 1 p.m.
27 — at Yankee Conference Championships, Pleasant Valley Country Club, Sutton, Mass.
May 3-4 — at New England, Kirkbrae Country Club, Lincoln, R.I.

Plans For Alumni Game Underway

With spring football opening up April 16, former UVM All-American halfback, Bob Mitchell, chairman of this year's alumni-variety game, is busy preparing all the details for the third annual alumni game at Centennial Field, May 3. To date, nine alumni (or current seniors) have expressed an interest in playing against the variety on May 3, the final day of spring practice. Names submitted to Mitchell thus far include: "Rusty" Brink ('66), former All-New England center and linebacker; Dick Hebert ('67); one of the top receivers in Catamount history; Dan Martin ('68), an All-Yankee Conference offensive lineman; Jeff Kuhman ('68), a tight end who played briefly with the Denver Broncos; Denis Black ('65), a 6-6, 225 lineman, who also is dinner chairman for the Senior Lettermen's Dinner the night of the game; Dean Kent ('65), a quick stepping halfback who is a teacher at Burlington High School and the receiver coach for the

varsity Catamounts; Ron Hertel ('65) and George Oatis ('65), both former linemen and captains of the football team. Mitchell also will don his No. 31 for the third annual game. "Although I haven't heard from many alumni players yet (letter of invitation to play went out 10 days ago), it is still early," said Mitchell. "With the 17 seniors gone from last fall's club — and eligible to play for us this year — we should have over 65 players suited up for the game," added the chairman.

Tickets for the game are still on sale at the Patrick Gym, the University Book Store and from any Centennial Club member. Costs are \$1 for all students and \$2 for adults. Organizations will have an opportunity to purchase a package of 100 tickets for a savings of 20%. For further information, service organizations should contact Mitchell (878-2252) or Ed Bartlett (656-3074) at the Patrick Gym.

Netmen Place Second

Following last weekend's second annual Vermont Invitational, Hal Greig's netmen begin a state of six consecutive dual matches in preparation for the Yankee Conference Championships at Storrs, Conn., April 27-28. "We were generally pleased with our efforts last weekend, but obviously, we have plenty of room for improvement," said Greig. St. Lawrence won the team title on the strength of a sweep in the doubles competition (three flights). The Larries accumulated 29 points to 19 for host Vermont. RPI finished third with eight points, followed by Albany St. with four. Vermont opens its string of six straight dual matches with a perennially strong Middlebury squad, Wednesday (April 11). The match begins at 2 p.m. and is open to the public, free of charge. Following Middlebury is St. Lawrence (April 14, away), Massachusetts (April 16, home), New Hampshire (April 20, home), Middlebury (April 23, away) and Plattsburgh St. (April 25, home).

VOLUME XCI

New York Defends

by Deborah Caldwell

"Freedom of the Press" was the subject of a talk given by Earl Caldwell of The New York Times at the Davis Dean Fund Lecture April 11 in Johnson Auditorium.

Mr. Caldwell was one of the principle litigants in a package of cases decided by the Supreme Court last June on the subject of a newspaper's privilege to hold certain information confidential. He has covered the Angela Davis trial for the Times, was present at the assassination of Martin Luther King, and has done extensive reporting on the Black Panther Movement.

Speaking at several colleges in addition to the University of Vermont, Mr. Caldwell is attempting to "reassert the constitutional guarantee of a free press as damaged by the decision of the Supreme Court" last June and at other times in other cases.

Mr. Caldwell is primarily concerned, not with being able to write what he sees, but with being used as an "investigative arm of the law enforcement process."

"When sources have to consider such questions as how well a reporter will hold up under threat of a jail sentence, they naturally become reticent. My feeling is that in such a state of reticence the very idea of democracy suffers immeasurable harm."

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The trust he had thus earned was threatened in December of 1969 when the FBI began to contact Mr. Caldwell daily by phone. Their incessant requests for information followed on an article appearing in The New York Times in which Caldwell quoted David Hillard, the Black Panther Party's National chief of staff at that time, as saying "that the Panthers advocated the very direct overthrow of the government."

Four New Board

Four new trustees will join the UVM Board of Trustees at their Annual Meeting on Saturday, April 21.

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Mr. O'Connor was born in Brattleboro, Vt. in 1936 and married to the former Martha Hannum. O'Connor is a graduate of Holy Cross College in Worcester, Massachusetts and received the law degree from

MORE THAN ONCE UPON A TIME



ONCE A KNIGHT ENLISTED IN THE KING'S DRAGOONS,



AND FOR THE PRICE OF A 6-PACK OF SCHAEFER BEERE, HE WAS PROMISED A SPECIAL TEST...



WHEREIN HIS TRUE TALENTS WOULD BE REVEALED...



WHEN YOU'RE HAVING MORE THAN ONE



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Earth Shoe

BEVERAGE WAREHOUSE (RETAIL OUTLET)

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BOARD OF TRUSTEES

Friday	Saturday
8:30 - 9:30 a.m.	
9:30 - 11:00 a.m.	
11:00 - 12:00	
12:00 - 1:30 p.m.	
1:30 - 3:00 p.m.	
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8:30 a.m.	

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the Patrick Cynic.
City Book Store and
by Continental Club.
Costs are \$1 for all
and \$2 for adults.
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Second

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Vermont opens its
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LOOKING
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CYNIC
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SPORTS

THE LINE OF
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VERMONT CYNIC

VOLUME XXI

APRIL 19, 1973

NUMBER 12

New York Times Reporter Defends Freedom Of The Press

by Deborah Caldwell

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by way of force and violence."

In January of 1970 a subpoena was issued requesting the presence of Earl Caldwell in court, carrying with him his notes, tapes and any other documents he possessed concerning his talks with the Black Panthers.

"My reporting on the Black Panthers ended the day that subpoena was issued," Caldwell said. "It was ended by the Justice Department and solely, I believe, because I refused to meet with agents of the FBI and discuss with them important information that had come to me through my hard earned sources."

Mr. Caldwell emphasized his disappointment with journalism in America today, and noted the need for a free press today more than ever before. "If we do not have a free press, there is nothing left looking into the government, and particularly at this time when there is a massing of power in the executive branch. There is also a changing around of the court. It is now more political."

(continued on page five)



SPS: Lewis Comenetz

Four New Members To Join Board Of Trustees At Next Meeting

Four new trustees will join the UVM Board of Trustees at their Annual Meeting on Saturday, April 21.

Three of the new trustees were elected by the joint assembly of the Vermont House and Senate on February 15 of this year. They are Timothy O'Connor of Brattleboro, Merritt Hewitt of North Bennington, and Mrs. Louise Swainbank of St. Johnsbury. Governor Thomas Salmon recently appointed the fourth new trustee, Leonard Wilson from Waitsfield, for a six year term on the board.

Mr. O'Connor was born in Brattleboro, Vt. in 1936 and is married to the former Martha Hannum. O'Connor is a graduate of Holy Cross College in Worcester, Massachusetts and received the law degree from

the Georgetown University School of Law. He is an attorney at law. In addition, he is a member of the Elks, Knights of Columbus, Jaycees, and the State Board of Mental Health. In 1965-67, Mr. O'Connor was a Brattleboro Municipal Court Judge and has been a member of the Vermont House of Representatives, District 4-3, since 1969.

Mr. Hewitt was born in Shaftsbury, Vermont in 1919. He is married to the former Shirley Smith and is a realtor and retired dairy farmer. He obtained the A.S. degree from Green Mountain College in Poulinsey. Hewitt has previously served as a UVM trustee from 1955-61 and was a member of the Vermont Senate from Bennington County in 1959-60. He was a

member of the House of Representatives from 1953, 1955, and 1957, and he has served from District 42 since 1971.

Mrs. Swainbank is the third member of the Vermont Legislature who was elected to the UVM Board of Trustees this year. She was born in Waitsfield, Massachusetts in 1917 and moved to St. Johnsbury in 1945. Married to Attorney John Swainbank, she is a teacher. She was graduated from Smith College with an A.B. degree. Mrs. Swainbank has been a member of the Governor's Commission on the Status of Women and secretary of her Republican County Committee. She has served as a Vermont House representative from District 10-2 since 1971. Leonard Wilson is the 1973

executive appointee to the Board of Trustees. He is a graduate of Harvard College with a B.A. degree and earned a Certificate in Planning from The University of Manchester, England in 1971. Wilson and his wife, Priscilla, live in Waitsfield where he is the director of the Robert Burley Associates of Waitsfield, and president and director of The Redrock Corporation in Waitsfield. He was an Environmental Program Consultant and Federal Programs Coordinator with UVM in 1969-71 and director of Planning for the State of Vermont in 1967-69. He worked in the Executive Office of the President in Washington for two years and spent four years with the Department of

(continued on page three)

Parenti Returns As Guest Speaker; Feels Dissenters Are Suppressed

by Barbara Frankel

"The essence of a capitalist culture is a moral obscenity - the need for individual acquiescence. We live in a society of moreness," commented Professor Michael Parenti, guest speaker at a political science class on Thursday, April 12 in Williams Science Hall. Professor Parenti, a political science instructor at UVM until his tenure was denied last year amid great controversy, lectured at UVM for the first time since last May.

Parenti's talk, entitled "Fear of Inequality" drew a large crowd. He emphasized that all business, including universities, are controlled by corporations.

"There is no more laissez-faire, Adam Smith must be turning over in his grave. There is as much democracy as the Soviet Presidium," stated Parenti. Parenti stressed the faults of the capitalist system, which encourages one to buy and buy, regardless of how comfortable one is. "The history of America is a history of intolerance," he stated, criticizing the concept of competitiveness we are taught from early childhood. He explained that this concept enables one to look upon one's peers with fear and hostility, instead of with love, for one is always afraid that the "other guy might beat him out." This is especially true for those who

are considered socially inferior. That is why intense hatred and fear of poor people exists among middle class citizens. And, stated Parenti, because of this fear, "poor people are urged to hate themselves."

After his lecture, Professor Parenti was interviewed by the Cynic. The following are excerpts from that interview: Cynic: What have you been doing since leaving UVM? Do you have any further plans to work or speak here?

Parenti: I've been doing a great deal of research at Yale University. I've also been politically active down there, working on the lettuce boycott and organizing an SDS chapter. (In relation to UVM), we have a court case. The wheels of justice turn very slowly. Justice delayed is no justice at all. It's been almost a year and a half. There hasn't been a speedy trial yet, but when there is a trial, I think we're going to win and win very well. I have some serious thoughts about coming back to UVM.

Cynic: How do you feel minority groups at UVM, and that includes those whose political opinions are different from the norm, can implement quick changes? Parenti: The myth that's being imposed on American youth today is that politics isn't where it's at and that we're back in the 1950's and do your



SPS: Barry Woodworth

little thing, swallow your goldfish and dances and all that. There are two points to remember. 1. Even during the height of demonstrations, there are a large number of students who are always doing that anyway. 2. We're not going back to the 1950's, even though Time and Newsweek keep telling us we are, in the hope that we'll all believe it and we'll all come to think that way. In fact, they have had an effect on some students, but I

think that there's still room for change. The country is changing, not just students, but workers, housewives, with the meat boycott. In the past, no one would have thought of getting something like that all together. So I think there's a lot of opportunity for political education. But if we learn to be patient, if we learn that it's a long pull, I think minorities on this campus can make this place a different place. Today there's a real change of

consciousness. Three or four years ago, not as many people realized that corporations plunder into our environment and into ourselves. Cynic: Do you think the recent opening up of general Faculty-Senate meetings is a step in the right direction? Parenti: I think that's a very tiny half-step, but it is in the right direction. One of the things it does, is it divests the

(continued on page eight)

Mary Ashcroft Elected New IRAPresident

by Margo Howland

The final results of the Executive Board Elections of the Inter Residence Association were determined and approved by Dr. Keith Miner, Director of Residence Halls, Dean Gloria Thompson, and outgoing President Sig Heller, at the IRA meeting Monday, April 16.

The low student turnout and the suspension of traditional election procedures in view of the time element had caused the validity of the results to be questioned.

Voting was done in the dining halls of Harris-Millis, MAT, Simpson, Waterman, and Wright. The turnout was

estimated to be less than twenty percent of the student residence hall population.

Total breakdown of the vote:

President: Mary Ashcroft (Millis) 320 votes
Stephen Guy (Hamilton) 189 votes
Vice President of Welfare: Rich Jaffe (Buckham) 459 votes (unopposed)
Vice President of Social and Cultural Affairs: Meri Goyette (Millis) 276 votes, Katie Eisenberg (Millis) 189 votes.
Vice President of Financial Affairs: Paul Vey (Buckham) 452 votes (unopposed).
Secretary: Caren Bateman (Jeanne Mance) 426 votes (unopposed).
In other business of the

meeting of April 16, it was announced that the movie Play Misty For Me would be shown in WDW lounge during the week of April 22. The film shows a man being kidnapped to be shown in WDW April 17, in Burgess April 18, and in Mason April 19.

IRA also agreed to fund the landscaping cost of Robinson Hall.

Newly-elected IRA President Mary Ashcroft commented about IRA, the election, new plans and priorities for next fall and - the matter of residence-hall participation in a recent Cynic interview.

Students who declined to vote in the election most often gave one of two replies when asked why they did not

participate. Those who were leaving the residence halls to live elsewhere next semester felt that they should not vote. Others flatly stated, "I don't vote for people I don't know."

In commenting upon this observation, Ashcroft said, "They also claimed that we didn't get the word out, which is pure nonsense. I think the decision to not vote because one is leaving the residence halls is a personal matter." Regarding the problem of non-recognition, she added, "Given enough time, we could have had a debate I suppose, but who would have come? The university students are too sophisticated for a meet-the-students-and-hand-shaking campaign."

Radio ads for the campaign, according to Ashcroft, were really expensive. "I called up WRUV to check" and an intensive, recognition-oriented campaign would run into a lot of money.

"Actually, I'm pleased we got as many votes as we did," Mary Ashcroft said.

In discussing IRA's plans for the rest of the semester, Ashcroft said: "I think it's important that students keep coming to the meetings for the next four weeks. We have requests before us and money available to allocate, if we should choose to allocate. We have agreed to fund Robinson Hall's landscaping project. Simpson wants a speaker system in their dining hall."

Ashcroft mentioned the second annual IRA Leadership Banquet, to be held in Harris-Millis during the last week of April. "We will plan to have the usual dignitaries, the old Executive Council, the new Executive Council, the IRA Representatives, the Resident Advisors, and a maximum of three students chosen from each residence hall on the basis of outstanding leadership. We will ask that these students be chosen either by the dorm government or by the Resident Advisor and IRA representative. Its purpose is to recognize leadership and reward those students in residence halls that have been doing something all year." Invitations to the various Resident Advisors, Deans, and other dignitaries will be going out shortly.

One of the problems encountered by IRA is that not enough students know about them. On this topic Ashcroft said, "Students are free to come to the IRA meetings. They should at least read the minutes. People figure they're not in it (the IRA) but they

are. They should make a habit of talking to their IRA representatives once in a while. One of my priorities next year is to get students to know that we exist. There should be comment boards in every dorm."

In keeping with her remarks of last week that parts of the IRA constitution and by-laws should be re-evaluated and changed if necessary, Ashcroft stated that she had appointed Stephen Guy, Flip Casey and Curt Orvis to a committee to re-examine the Constitution. She also thought that each IRA member should decide next fall which of the six standing committees he or she would like to serve on, if such committees are kept.

The problem of apathy in residence hall participation is a serious one. "I have noticed that the dorms are going on separate paths. The Experimental Program dorms are set apart from the rest of the campus. Shade Hall was never represented this year because they don't consider themselves a part of us."

The IRA meeting room has been the scene of more than one lengthy, lively and heated discussion when matters concerning the Experimental Program dorms were brought up. The antagonism has been on both sides and in two cases this year, it resulted in requests being shouted down by the Council, many of whose members hold the notion that the Experimental Program's interest in IRA is limited to its ability to allocate funds. The Experimental Program representatives, on the other hand, do not, like to have new students and new representatives penalized for something that happened a year ago over which these students had no control. Ashcroft explains: "At the last meeting last year, the EP showed and requested close to \$2000 for various projects. IRA suspended the rules and allocated a majority of the requests."

"They hadn't sent fit to come to the meetings all year and here they come asking for money. You can understand our position!" Ashcroft concluded, "We have to have representation from all types of dorms on the Executive Board. Before the election of IRA representatives in the fall we must have a member of the Executive Board attend the first dorm meetings. But the Executive Board can only do so much. The rest is up to the dorms."

Student Association's Annual Budget Report Presented At Senate Meeting

by Bruce Madden

Tuesday night's meeting saw the introduction of the Student Association Annual Report for FY 72/73 as well as the proposed one for 73/74. Discussion also ranged during the meeting from the expansion of the health facility to financial policy statements.

After attendance, Tom Grant, S.A. Treasurer gave the Financial Committee report. He stated that he received three bills for maintenance costs from three student groups last month. The bills were issued in 1970 and 71. He asked whether or not the S.A. should incur the \$200 worth of bills. Discussion varied on the legitimacy of the bills and also on the time element (2 years) involved. Later in the evening

Dick Cassidy entered a motion that the S.A. pay for the outstanding bills.

Also noted during the meeting was the absence of Sig Heller, new S.A. president. It was especially noted when it was reminded that a motion was passed earlier this year that the president was to report on his work during the week at each meeting.

Before the introduction of Old Business, Dean Powers brought the Senate up to date on University health center options. There are three options open to the University, expansion of Wasson (addition), rental of the 5th floor of the Degesbriand Unit, or purchase of the nursing home on East Avenue.

Dean Powers explained some of the advantages, disadvantages and costs of each proposal. It was stated that in the opinion poll conducted at Wasson, students strongly voted in favor of the Wasson Expansion project. Probable increase in health service fees will be about ten dollars for this project. Emergency room facilities will also be added to the new addition.

Under Old Business, S.88, the proposed constitution, was reconsidered. One of the old adversaries of the document said that they had "made a big mistake" in writing a new constitution. Many loopholes and illegalities were discovered since original consideration. S.88 finally died in a revolt.

S.166, Policy Statement on the Financial Responsibility of the S.A. was brought up. After presentation immediate questions were raised about extension of the treasurer's power, existence of consolidated accounts, and a financial monitoring system. Nothing being resolved the motion was tabled and a new proposal will be drawn up.

S.121, motion to purchase copies of Student As Nigger by Farber for distribution to freshmen at orientation was defeated. Between Old and New Business, Tom Grant handed out the minutes of the final (continued on page five)



Mary Ashcroft

SPS: Barry Woodworth

BOARD OF TRUSTEES SCHEDULE		
Friday, April 20		
8:30 - 9:30 a.m.	Investment Committee	President's Dining Room
9:30 - 11:00 a.m.	Buildings and Grounds Committee	Memorial Lounge
11:00 - 12:00	Development Committee	Memorial Lounge
12:00 - 1:30 p.m.	Educational Policy Committee	Memorial Lounge (lunch will be served)
1:30 - 3:00 p.m.	Student Activities Committee	Memorial Lounge
3:00 - 3:30 p.m.	Executive Committee	President's Dining Room
3:30 - 5:00 p.m.	Finance and Budget Committee	Memorial Lounge
8:30 a.m.	Saturday, April 21	Board Meeting Memorial Lounge

CALENDAR/ANNOUNCEMENTS

Lane Committee Elects Offices

Next year's Lane Series Committee, made up of six students and five faculty members, will be chaired by student Philip Holloway. He replaces graduating Kevin Berry.

Other new student officers include Leslie Morrison, House Manager; Tom McCormick, Treasurer; Susan May, Secretary; Rachel Yellin, Production Manager; and Bekki Davis, Publicity Director.

Student assistants are Judy Goldenberg and Linda Goodspeed, Assistant House Managers; Lloyd Goodrow and Antoinette Soto, Assistant Treasurers; Kathy Mullen and Lea Ann Harris, Assistant Secretaries; Gloria Mosley and Tom Long, Assistant Production Managers; and Claudia Simpson and Deborah Mallette, Assistant Publicity Directors.

Dr. Herbert L. Schultz of the Music Department will

substitute for Dr. Ladd during the first semester while Dr. Ladd is on sabbatical.

Other staff members on the Lane Committee are Prof. Edward J. Feidauer, Department of Communications and Theatre; Mr. Lawrence E. Van Benthuyzen, Director of Public Relations; Mr. Charles L. Wolf, Comptroller; and Dr. Jack Trevithick, Director of the Lane Series.

The Lane Committee was the first committee at UVM to have student members on a par with faculty and staff members, and it is believed to be the only committee on which students outnumbered, six to five, faculty and staff members.

Choral Union To Perform Messiah

The University of Vermont Choral Union under the direction of Prof. James G. Chapman, will be performing the Easter Section of Handel's "Messiah" on Easter Sunday afternoon, April 22, at 4 PM in the Ira Allen Chapel. Members of the University of Vermont Orchestra will be accompanying the group. Soloists will be sopranos Jill Lewis, and Joanne Raymond, contralto; Rethel Dorain, Tenor; William Bosworth, and bass, Gary Moreau. The Easter section of "Messiah" includes such famous works as "Lift Up Ye Heads, O Ye Gates" and "Hallelujah Chorus." The concert is free of charge, and the public is cordially invited to attend.

Skier's Refund

"Students who were enrolled in the P.E. Ski Program and who are expecting a refund, may pick up their checks at the Secretary's Office in Southwick. The office is open from 9-12 and 1-5. Checks that are not picked up by May 4 will be returned to Accounting."

AD CORRECTION

Straw Dogs starring Dustin Hoffman will be shown April 28 at 7:30 + 9:30 pm and at 3:00 pm and 9:30 Sunday April 29

SA Films in 235 Life Sciences

German House Presents Program

Looking for an academic change of pace? Why not "live and learn" German in the German House? The German House, one of the programs being planned for the new Living-Learning Center, will provide more than living quarters with ethnic atmosphere. It will include an experimental intensive language course which will cover in one semester the work normally done in four regular semesters. Students participating in the program will have twenty hours of instruction per week in the classroom and language laboratory. By living together in several units of the Center with German-speaking advisers, they will be able to practice

what they have learned in the classroom. The advisers will also coordinate a variety of activities aimed at offering supplementary information about Germany, her people and their way of life.

The one-semester course will carry 14 credits; students enrolled in the program may take only physical education as an "outside" course. The program is open to 12 men and women who have had no previous college-level German. The course should be particularly useful for students wishing to major in German, as well as for those who would like to spend their Junior year in Salzburg, Austria. (The Junior-Year in Salzburg program is open to students in all disciplines, incidentally, not just to German majors.) Students interested in the German House should contact Prof. Veronica Richel, Dept. of German and Russian, Waterman 416.

Lecture Concerning Zarate

In conjunction with their current exhibit of engravings by one of Mexico's greatest graphic artists, Jose Guadalupe Posada, the Robert Hull Fleming Museum is sponsoring a lecture on Thursday April 19th. Armando Zarate, of the Spanish section of UVM's Department of Romance Languages, will speak on "Jose Guadalupe Posada and the Sculls of Society" at 8 pm in the Museum Gallery.

Armando Zarate was born in Argentina where he earned an M.A. at the University of Cordoba. A awarded a post-graduate fellowship, he went to Mexico to study art and literature. Years later he was awarded the Ph.D. degree in Spanish literature at the University of California.

Professor Zarate is the author of an extensive article on Posada, published by the University of Cordoba in 1962, the fruits of his Mexican studies.

Its Just The Beginning

"It's Just The Beginning" is the title of a film to be shown next Wednesday. The film concerns the Ba' Hai faith. It will be shown April 25th, at 7:30 p.m., at room 413, Waterman.

Parking Back To Normal

NOTICE: All parking on University Place is immediately reverted back to the original policy of parking on the west side only. No alternate side parking on this street. All streets which have "no parking on this side of the street" signs are not affected by the alternate-side plan.

Sailing Slide Show

Friday evening, April 20 at 8:00 p.m. in Votey 101, the UVM Sailing Club, in conjunction with the SA Speakers Bureau, is sponsoring a narrated slide show by Dr. Norris Hoyt, entitled "Racing South, Racing North, and Cruising in the Middle."

Dr. Hoyt, who will be presenting his 1970-71 racing adventures in the North and South Atlantic and in the Mediterranean, has been sailing the Atlantic and taking photographs of ships and the sea for over 25 years. His pictures and writings have appeared, among others, in the National Geographic, Sports Illustrated, Yachting, and Sail.

A fee of \$5.00 will be charged for those over eighteen years (excepting UVM students) to help defray costs.

Exhibitions at Fleming Museum are: works of Timothy Crowley, honors in studio art, and works of Susan Blair, honors in art history, in the Lounge Gallery; and in the Main Gallery, "Herman Hesse," an exhibit of photographs and reproductions of manuscript pages and drawings, put together by the Goethe Institute of Munich. Also in the Main Gallery, "Posada: Prints," caricatures by the famed Mexican printmaker, on loan from the Instituto Nacional de Bellas Artes, Mexico City. All three shows will be on view through April 29.

THURSDAY, APRIL 19

Opening of two-day New England Bioengineering Conference, at Given Medical Building.

2-5:30 p.m., Symposium in Commemoration of the 500th Birthday of Copernicus, at Memorial Lounge, Waterman Building. Speakers and topics: Stanislaw Staron on "Copernicus the Man," John Engström on "Influences of Islamic Astronomy on Copernicus," Albert Crowell on "Copernicus and the Solar System," Henry Steffens on "Social and Intellectual Backgrounds to Copernicus," James Howe "Copernicus and Poetry," and Luther Martin "Copernicus Symbolism." The symposium is sponsored by the History Department, and coordinated by Prof. Steffens.

6 p.m., the Department of Military Studies presents the Continental Army Command briefing team, who will give an illustrated talk on the Army today, 301 Williams Science Hall, all welcome.

6:30 and 8 p.m., Amanda Marga Yoga Society yoga class (6:30) and group meditation (8), at Southwick Building.

7:30 p.m., the East Asian Cultural Exchange Society presents a film version of the revolutionary opera of the People's Republic of China, "The Red Detachment of

Ensemble To Present Recital

A Small Ensemble Chamber Recital will be offered Tuesday evening, April 24, at 8 PM in Billings Center. Pieces to be performed will be a Vivaldi trio in G minor for alto, cello, and oboe and continuo. Performing will be Linda Welch, Pam Gelineau, Debbie Hoxie and Anne Hennig.

There will be several harp pieces performed by Alice Cavanaugh, Roberta Rosenthal, Christina Cooper, and Susan Roberts. Lindsey Hall will be performing on violin with two of the harpists previously listed.

A Brass Quintet will perform a "Quintet" by Arnold. Performers will be Priscilla Douglas, Dean Williams, Chapin Kaynor, Ed Spence and Forrest Newton.

Allison Davis, soprano, will perform an aria from Bach's "St. John's Passion," "Ich Folge Dir Gleichfalls," with accompaniment of flutist Nani Sturtevant, cellist, Andrea Johnson, and harpist, Marc Aswad.

The UVM Madrigal group will be performing various numbers, under the direction of Francis Weinrich.

The concert is free and the public is cordially invited.

Discussions On Hesse

A panel discussions on Hermann Hesse and his time will be held in the Robert Hull Fleming Museum, UVM on Friday, April 20th at 4 p.m. This presentation is being given in conjunction with the Fleming's current exhibit of family photographs and reproductions of manuscript pages and drawings entitled "Hermann Hesse." Hesse is the popular twentieth century author of such novels as "Siddhartha," "Demian," "Beneath the Wheel," "Narziss und Goldmund," and "Steppenwolf."

Members of the panel will be Veronica Richel and David Serrano of the German-Russian Department, Luther-Martin of the Philosophy and Religion Department, and Nina Parris of the Art Department.

Passover To Be Discussed

A discussion of "The Christian Meaning of the Jewish Passover" demonstrated by Pastor Albert Runge, Hebrew Christian, will be held on Good Friday. Everyone is invited, to the North Avenue Alliance Church, 1200 North Avenue in Burlington on April 20 at 7:00 p.m.

Women," B-106 Cook Physical Sciences Building, free.

8 p.m., Billings Center Governing Board presents blues singer Jim Brewer in concert, North Lounge, Billings Center, free.

8 p.m., lecture by Prof. Armando Zarate of the Spanish Department, at Fleming Museum in conjunction with the current show - prints by Posada, the noted Mexican printmaker.

FRIDAY, APRIL 20

4 p.m., Friday at Four, a program of the Department of Communication and Theatre, presents Teresa Elwert in "Women in Song." Place is the Arena Theatre; admission is free and no reservations are necessary.

4 p.m., panel discussion on Herman Hesse and his time with Veronica Richel and David Serrano, German; Luther Martin, Philosophy and Religion; and Nina Parris, Art. The panel is in conjunction with the Fleming Museum's show on Hesse, and will take place at the Museum.

7:30 and 9:30 p.m., SAFilms presents Teinosuke Kunogata's "The Gate of Hell," B-106 Cook Physical Sciences Building, free.

8 p.m., Burlington Folk Dancers meet at Southwick, newcomers are welcome.

8:00 p.m. - Votey 101 - UVM Sailing Club, in conjunction with the SA Speakers Bureau, presents Dr. Norris Hoyt with a narrated slide show, "Racing South, Racing North, and Cruising in the Middle."

SATURDAY, APRIL 21

8:30 a.m., Meeting of the Board of Trustees, Memorial Lounge, Waterman Building.

7:30 and 9:30 p.m., SAFilms presents "Catch 22," starring Alan Arkin, Benedict Auditorium, Marsh Life Sciences Building; admission \$1.

8 p.m., S.A. Concert Bureau presents James Taylor in concert, at Patrick Gymnasium. Tickets are \$5 with UVM I.D., \$6 general at the UVM Store and at Bailey's downtown.

SUNDAY, APRIL 22

4 p.m., Choral Union and orchestra concert, at Ira Allen Chapel, with soloists Jill Lewis, Joanne Raymond, Rethel Dorain, Gary Moreau and William Bosworth. Program is the Easter portion of Handel's "Messiah." Admission is free.

8 p.m., Hiller Films series, the Jew in American cinema, "The Fixer," B-106 Cook Physical Sciences Building; donations asked to help defray expenses.

MONDAY, APRIL 23

1:30-4:30 p.m., "Can God help you?" Answers to this and other questions in Conference Room C, Billings Center, when a Christian Science campus counselor visits, hosted by the Christian Science College Organization.

4:00 p.m., Botany Seminar, Eleanor Reddington on production of organic volatiles by Vermont forests, Room 105 Marsh Life Sciences Building.

4:10 p.m., Zoology-Sigma Xi Seminar, Dr. Robert D. Allen, SUNY at Albany, "Chemical control of Ameboid Movement," Benedict Auditorium, Marsh Life Sciences Building.

7 p.m., Inter-Residence Association (IRA) meets, Harris-Mills Lounge.

7 p.m., VPIRG meets in the Roundhouse, Billings Center. Agenda details from Sharon Frink, 862-4306, or Jeff Ewen, 863-3280.

8 p.m., Amanda Marga Yoga Society philosophy and discussion class, 419 Waterman Building.

TUESDAY, APRIL 24

12 noon, SAFilms presents W.C. Fields in "Never Give a Sucker an Even Break," Johnson Auditorium, Votey Building, free.

1-5 p.m., Art Education program, as part of Burlington Art month, sponsors a mini-conference for art teachers, creative classroom teachers and students connected with education or art, at Fleming Museum. Two speakers are Dick Mello, supervisor of art education and Louis Grossman, art teacher, from the Smithtown Central School System in Long Island.

4-7 p.m., students interested in expressing their views concerning the landscaping around the Cook Building and new Arena Theatre area are welcome to come to 205 Votey Building for a meeting on the "backyard."

4:10 p.m., Faculty meeting, College of Agriculture and Home Economics, B-112 Cook Physical Sciences Building.

4:30 p.m., Faculty meeting, College of Arts and Sciences, B-106 Cook Physical Sciences Building.

6:15 p.m., UVM Christian Science College Organization meets, 389 College Street (Hiller House).

6:30 p.m., Student Association Senate meets, Billings Center.

8 p.m., UVM Small Ensemble concert, with members of the Madrigal Singers and the Brass Ensemble, North Lounge, Billings Center, free, tickets not necessary.

8:15 p.m., Sigma Xi Lecture, Dr. Robert D. Allen, SUNY at Albany, "Past, present, and future of the light microscope," Benedict Auditorium, Marsh Life Sciences Building.

WEDNESDAY, APRIL 25

12 noon, Non-Academic Employees' Council (NAEC) meets, Room 313 Waterman Building.

12 noon, Geology Research Seminar by graduate student Peter J. Thompson, "1971 Eruption of Mount Etna," Room 200 Perkins Geology Hall.

3 p.m., "Teretula," the Den, Billings Center, is an informal opportunity to practice conversation in Spanish.

3:30 p.m., Physics Colloquium, Dr. H. Daniel Cohen, "Measuring Temperatures at Very Low Temperatures," B-112 Cook Physical Sciences Building; preceded by coffee at 3 p.m. in Room A-429. Dr. Cohen will discuss not only how to measure these temperatures, but the important question, "Why bother?"

6:45 and 9:30 p.m., UVM Committee for UNICEF presents benefit showings of "Man of La Mancha," starring Sophia Loren, Peter O'Toole and James Coco. Place is the new theatre on Williston Road, Merrill's Showcase 1 and 2. Tickets are \$3 at the door, or from the UVM bookstore, the Lane Series Office, or in downtown Burlington at Bailey's Music Rooms and the Little Professor bookstore.

7:30 p.m., SAFilms presents John Wayne in "My Darling Clementine," North Lounge, Billings Center, free.

7:30 p.m., Baha'i Club presents the movie, "It's Just Beginning," Room 413 Waterman Building.

8 p.m., opening of the five night run of the Department of Communication and Theatre's production of "Covenant," a rock Hebrew musical based on the giving of the Ten Commandments. This rock musical is the work of UVM Senior Jan Goldstein and David Lash, and is the final major production that will be produced at the "old" Arena Theatre, \$1.50 with UVM I.D., \$3 General, Box Office 656-2094.

8:15 p.m., University Folk Dance Club meets, Southwick Building.

8:30 p.m., Lane Series concert, pianist Zoltan Kocsis, at Ira Allen Chapel; as we went to press, Lane-Director Jack Trevithick said there were a very few seats left at \$3.75.

Non-Academic

by Dan Haslam

At their April 11 meeting several members of the Non-Academic Employees' Council issued a verbal attack on the Faculty Senate for lack of consultation with the council in preparing University calendar.

Chairman of the NAEC, M. Huldine Flynn, expressed concern over the lack of input by the non-academic employees into the "73" calendar approved by the Faculty Senate on April 9. Ms. Flynn traced the history of preparing what she termed "unified University calendar" encompassing faculty, non-academic employees, and student events for the coming year. She stated that Larry Snyder, Director of Administrative Resources, suggested the unified calendar concept in December, and the idea of non-academic employee and student input had been acceptable to both factions. However, Ms. Flynn explained, she had recently called Dr. Jones, chairman of the Faculty Senate, and related that no such committee to institute a unified calendar had been approved by the

AFROTC

At the present time the AFROTC two-year program at St. Michael's College is available to UVM sophomores and women, as well as juniors and seniors who have two academic years of undergraduate or graduate school remaining as of September 1973. This program is offered to those students who are interested in flying non-flying duties. In addition, students accepted into the two-year program receive a monthly tax-free check of \$100.00 during these two years of AFROTC training.

Furthermore, scholarships are available to those students who are qualified for flying as either a pilot or navigator. Scholarships cover full tuition, books, lab fees, and a \$100.00 per month check. This means that a junior can finish his senior year and earn his Master's Degree at UVM of Saint Michael's College, all of an AFROTC scholarship, in addition to the flying and non-flying career field. AFROTC has several medical programs available which will completely pay for your medical training.

Once assigned to active duty, a single, newly commissioned second lieutenant on flying status

Crypt

The following quote author's name. To solve letter has been substituted alphabet.

For Example: Longfellow's example, a word so forth. This example week's code.

This week's quote is:

FDL PWO XUBJ W KL
FDL PWO XUBJ W KL
RLN FDL VJ ONUXX

Solution to last week's C
No people do so much
doing good.

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Photo by George Krug

Non-Academic Employees Council Holds Meeting

by Dan Haslam

At their April 11 meeting, several members of the Non-Academic Employees Council issued a verbal attack on the Faculty Senate for its lack of consultation with the council in preparing a University calendar.

Chairman of the NAEC, Mrs. Huldine Flynn, expressed her concern over the lack of input by the non-academic employees into the '73-'74 calendar approved by the Faculty Senate on April 9. Mrs. Flynn traced the history of preparing what she termed a "unified University calendar" encompassing faculty, non-academic employees, and student needs for the coming year. She stated that Larry Snyder, Director of Administrative Resources, had suggested the unified calendar concept in December, and the idea of non-academic employee and student input had been acceptable to both factions. However, Mrs. Flynn explained, she had recently called Dr. Jones, chairman of the Faculty Senate, and he related that no such committee to institute a unified calendar had been approved by the

Faculty Senate. Negotiations are still underway. Mrs. Flynn declared, to patch the communication gap, she concluded that "There is an academic calendar, but there is no University calendar."

Several representatives on the NAEC continued to criticize the Faculty Senate's actions, and the matter was not dropped. George Trono, class "L" representative, argues, "It's about time to let them realize that they are not the only constituency on this campus." Mrs. Selma Bloomberg, an administrative representative, added that the faculty, in announcing the University calendar, must feel that they will have academic support "whenever they are here." Director of Personnel Henry Tymecki ended discussion of the issue, suggesting it be sent to committee until further information is available.

The Parking Committee indicated that they had held no meetings but that parking studies were being done, and several consultants have visited the University to determine additional parking solutions.

One parking study, prepared by Mrs. Joy Haslam, examined the rezoning of cluster parking units. Mrs. Haslam also suggested that parking stickers, similar to those of the students, be issued to faculty and staff members, limiting them to specific parking lots.

Mr. George Trono, chairman of the NAEC Parking Committee, indicated that the Parking Board of Appeals has received several complaints over inadequate parking lines. He stated that "no parking" zones

are being interpreted differently by each driver, causing many tickets to be issued.

The Election Committee announced that ballots for the NAEC elections should be ready by the next meeting, and the Rules Committee recommended a constitutional change which would provide for an annual meeting in July to elect a new chairman and officers at that time. Dr. Wayne Patterson, Executive Vice-President, will speak at the NAEC's April 25 meeting.

Student Association Finance Committee Culminates Budget Hearings

by Bruce Madden

The Finance Committee brought to a close the budget hearings at the Friday meeting. The final hearings included many important appropriations such as OVP, UVM Rescue, and the Cynic.

The first hearing was held for the Concert Bureau. The Finance Committee voted to recommend \$35,000 as their appropriation. This is down from the \$7,500 originally requested. The reason for the cut was due to rollback from this fiscal year and subtraction of a free concert included in their budget. Total expenditures of the Concert Bureau are \$66,150 which are all paid for by the concerts themselves. The UVM Home Club asked for \$100. Estimated income was \$920. Counting rollback of \$200 from the present fiscal year. Expenditures were listed at \$1020. The S.A. appropriation filled in the remaining balance. The purpose of the

organization is to promote interest in and knowledge of horse care, management, and horsemanship.

The Finance Committee then heard the UVM Band Report. Expenditures were planned for \$1880 with estimated income of \$100. The Committee voted to recommend \$1,135, a cut of \$600 in their request. A senator asked that the following stipulations be put in the recommendation: that the band continue to improve, especially at hockey games and that the band leader meet with coaches to discuss the band's role at athletic events. They were also asked to resign their program to include more events on campus. \$565 of the recommendation was put into a sinking fund for uniforms.

The Art Club request of \$3200 was cut to \$2000. Costs for informal speakers and workshop were cut in half for \$100 a semester to \$500 and there is an estimated balance of \$200 at the end of this year to be used for next year.

The Mortar Board asked for no appropriation.

The Ariel, one of the more important hearings, received a recommendation of \$5500. Total expenditures were reported at \$16,000 for \$4,000 copies of the Ariel. Due to the lack of interest in the past Ariels, but hopefully renewed interest because of increased interest this year, an opinion poll will be held next semester to determine if students still want the Ariel. This will then provide information as to continue or cut the Ariel.

The Finance Committee voted to recommend \$4070 to UVM Rescue. Some of this will be put into a pending fund to cover increased gas, oil or insurance rates should they continue to climb. Next year's appropriation will have to be increased due to the loss of the dollar surcharge which ends this semester.

The UVM Committee for UNICEF asked for a loan of \$1000 due June 30, 1974. This will be for working collateral in order to start their program of speakers and drives on campus.

The Finance Committee then heard requests from the Vermont Cynic. Original request of \$12,500 was cut to \$10,780. The total income is \$21,000, total expenditures are \$32,000. The S.A. appropriation will make up total yearly losses. Another reason for the cut will be that the S.A. is going to purchase the typesetter at a considerable savings.

The Albatross received an appropriation of \$2200 for an annual publication. This year's issue should be available in June. The Finance Committee voted to recommend \$294 to the Friends of Red Rock Park. This is for publication of a map for recreational facilities in the Burlington area and a trail map of Red Rock Park. The German Club received a recommendation of \$755 for a concert with an opera tenor.

The Senate Contingency received \$490. This is for supplies and Senator's expenses for polls, newsletter and surveys. The Home Economics Club received \$215 for a film rental and supplies. The Senior Class Council asked for no appropriation. The Finance Committee voted \$550 for the Catalina Club. This is to cover cost of bathing suits and supplies. The Senate Lawyer Fund was voted down. It cannot be afforded in this budget year.

The Office of Volunteer Program's request for \$12,214 was cut to \$5390. Cuts were made in office expenses, on going projects, new projects, and the purchase of a van. The

committee also recommended that a stipulation be added that no more requests will be allowed for next year.

Tom Grant, S.A. Treasurer, will present the annual report later this week. Such figures as total income, expenditures, appropriations will be included.

In closing, he reflected on the reason for many organizational cuts. He said that the S.A. income had been increasing at 10-15% but is now leveling off. With the increased number of organizations and expansion of existing organizations, cuts had to be made every where.

Trustees

(continued from page one)

State in the early 1960's. He is Director of the Vermont Natural Resources Council, Planned Parenthood of Vermont, and State Chairman of the Democratic Party.

The agenda for the April 21 Annual Meeting of the Board of Trustees includes a nominating committee report for officership on the Board in addition to the 7 standing Board committee reports. Honorary Degree awards for this May will be announced and other business will be transacted.

The Saturday meeting and committee meeting preceding it throughout Friday will be open to the University community.

AFROTC Available

At St. Michael's

At the present time the Air Force ROTC two-year program at St. Michael's College is available to UVM sophomores and juniors, as well as seniors and juniors who have two academic years of undergraduate or graduate school remaining as of September 1973. This program is offered to those students who are interested in flying or non-flying duties. In addition, students accepted into the two-year program receive a monthly tax-free check for \$100.00 during these two years of AFROTC training.

Furthermore, scholarships are available to those students who are qualified for flying as either a pilot or navigator. Scholarships cover full tuition, books, lab fees, and a \$100.00 per month check. This means that a junior can finish his senior year and earn his Master's Degree at UVM or Saint Michael's College, all on an AFROTC scholarship. In addition to the flying and non-flying career fields, AFROTC has several medical programs available which will completely pay for your medical training.

Once assigned to active duty, a single, newly commissioned second lieutenant on flying status

received a yearly salary of \$9,874.56. At the two-year level a fully qualified second lieutenant is promoted to first lieutenant and he would then receive \$12,287.76 per year. Then a Captain with four years service receives a yearly salary of \$16,328.16. The above figures are the rates for a single officer on flying status. If the officer is married, the above figures would increase approximately \$450.00. Furthermore, once commissioned in the United States Air Force you will have free medical care for you and your dependents. There are just a few of the benefits of becoming an Air Force Officer; there are many more.

The time to apply is NOW. Therefore, interested students should visit the Department of Aerospace Studies located in the Sloan Art Center on the North Campus of Saint Michael's College or call 655-2000, extension 281 and ask for Captain Shane for further information. Also, look for notices on dormitory bulletin boards announcing when representatives from Saint Michael's Department of Aerospace Studies will be on the UVM campus to answer questions.

Cryptoquote

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
xzcjoxkxg

In this example, x was substituted for L, z for o and so forth. This example however, is not part of this week's code.

This week's quote is:

FOL PWQ XUBJ W KLOTVJT FJWVO,
FDL PWQ XJWVO W KLOTVJT FJWVO,
RLN FOL VJONUX YDUQV ND TUJ W SDDX,
VLOUWV IVDVJVR

Solution to last week's Cryptoquote:
No people do so much harm as those who go about doing good.

Marshall Coughlin



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- New Pioneer SX424 50 watt receiver \$199.95
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• 40 watt stereo tape recording deck
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- 1 Garrard 42m turntable with base & Shure M75ECS-cartridge \$90.00
- \$466.80

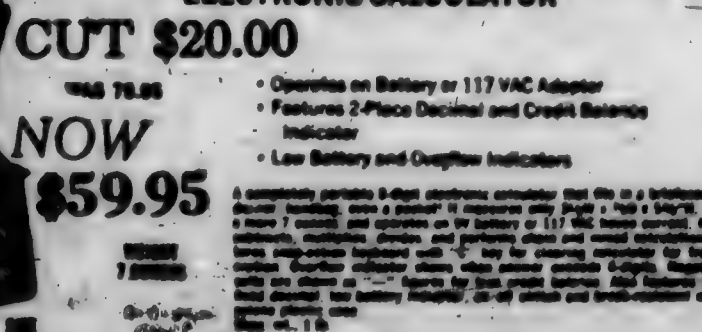
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America is
everyday we
restrict and
about material
and channels
mentality. Fe
like the death

According To Presidential Advisor, Dr. I.M. Bunk, Nixon Says Stop Inflation-Don't Eat!

by Peter Hicks

Inflation is an evil which has afflicted our nation for years. Since it is a chronic problem which no one in the White House has ever been able to solve, inflation has been constantly kicked around as a political football with each party attempting to get the better of the other. It is obvious that the first part of the Nixon Administration was no different from any other on this count. The Democrats consistently accused Nixon of belated broken field running and the Republicans retaliated by accusing the Democrats of inflating the football and FDR of getting the ball rolling by attempting to purchase the economy. Recently, however, President Nixon has taken a radical departure from the two parties' age-old tradition of producing no solution and blaming the opposition for not doing likewise. With food prices skyrocketing and no end in sight, Nixon, in a dramatic move through his Secretary of Agriculture, Buttz, suggested a few weeks ago to U.S. citizens a seemingly ingenious solution for stopping the food price problem — don't EAT! Although momentarily stunned when I heard the solution, I soon realized that the brilliance behind it must have been greater than my ability for comprehension, so I immediately sought out Dr. I.M. Bunk, Presidential spokesman and confidant, for further elaboration on the specifics of the plan.

"It is all very simple," said Bunk. "The President is merely drawing upon the age old American concepts of supply and demand to solve the problem. Everybody knows that when there is too little of the former and too much of the latter, as is the case today, prices go up. Our goal, being lowering the prices, we must reverse that trend and bring the two variables back in line with each other."

"But," I interjected, "won't the American people, by temporarily abstaining from sustenance, only create a temporary abundance of supply which would dissipate as soon as Americans began eating again? Won't prices, then, be as high as before?"

"That's the Democratic way of looking at things," he

replied indignantly. "This is a Republican administration

here. We want the consumer to experience a permanent and lasting peace of mind when he contemplates visiting the supermarket. We want the American people to buy food with the assured knowledge that honor of their stomachs have not been compromised."

"We are not at all concerned with increasing the supply of food available to the American public," he continued. "We feel that the supply is entirely adequate. We are after a more final solution."

"The problem is our population. We have too many people. With more babies being produced every day, it is no wonder that the supply has not kept up with the demand. Prices are rising because food production has not increased at the rate of people production. The main problem lies with demand, not supply."

"You mean to say that the purpose of the administration's dictate to not eat is not to indirectly increase supply but rather to permanently decrease the demand by starving people to death?" I asked astounded.

"Certainly," replied Bunk. "Don't look so surprised. Our problem here is overdemand not undersupply. We've got to have less people around draining our food resources. Despite temporarily alleviating our food shortage problem, the abundance of the American public, would in the long run, have the additional permanently favorable effect of eliminating people. Less people, more food, what could be easier?"

"So that is the ingenious manner in which the plan works?" I mused. "Yet," I asked, suffering a temporary pain on consciousness, "is there no other way?"

"Well," answered Bunk, reluctantly, "there is one other alternative plan we can use if the American Public is unreasonable about the first one. In the other scheme, we would separate the country into four different districts: East, Midwest, West and South. Each section would take

turns starving for a period of three months. As a result, the demand for food would be cut by one fourth and the prices would come back into line. However, we, at the White House, emphasize that the second plan is not as effective and as far reaching as the first. We expect Americans to support the President's first solution."

"I think your first plan is terrific," I said, noting that he was becoming a little exercised, "but is there nothing we can do at the supply end?"

"Certainly not," he answered heatedly. "Don't you understand? Everybody blames us for making that wheat deal with Russia. They say that the wheat should have been kept at home. Yet they did not say that when JFK tried to make that pig transaction in Cuba. People must realize that priorities enter in here. The Russian wheat deal brought money into the nation. Don't people want a healthy economy? Shipping all our food overseas creates friendly relations. Isn't that what people want?"

"Well then, couldn't the U.S. dedicate more of its resources to producing more food?" I asked.

"Sir," he replied, "have you no pride in your nation? The U.S. has, for years, had the best farmer-to-consumer ration in the world. Would you want your country to lose face by falling into second place in that category?"

"I guess you are right," I conceded sympathetically. "Your plan appears to be the only proper solution to the problem. I guess the American public should never question that the hearts of our Republican leaders are in the right place."

"I'm glad you realize that," he said, more cheerily. "Is there anything else I can do for you?"

"No," I replied, "everything seems to be perfectly clear. Thank you for giving me this time."

"Anytime you wish greater clarification, please let me know," he replied. "It is all very simple."

S.A. Meeting Deals With Budget

budget hearings. Questions were raised about a thousand-dollar loan to the UNICEF Committee. Discussion centered on use of the money, reason for the loan and alternate methods of subsidization. The proposed loan is going back. Also discussed was the committee's recommendation to not fund a student Lawyer Fund. Many reasons for creation of a fund such as students and S.A. use and finally that the fund should be a higher priority than some of the other recommendations were raised. The University presently has a lawyer; however, he is not available for student use.

Under new business, a motion was entered for recognition of Las Latinos, a Latin student culture awareness group. A number of financial proposals were entered. Many were on policy and procedures but several dealt with the proposed budget of next year. The proposal for the new budget introduced by Glenn Austin and James Stoman concerned more importantly liquidation of the

Ariel fund and addition of the Senate Lawyer fund.

Finally, Tom Grant submitted the annual report in it are figures for FY 72/73 and the proposed budget for 73/74. This fiscal year 72/73 the S.A. had an income of \$437,471 with total allocations of \$135,607. The year started with a reserve of about \$22,000 which has since gone to \$2,000. Major allocations for 72/73 were: Ariel, \$13,000; Co-ordination Committee, \$5,791; OVP, \$7,360; Professional Services, \$8,500; S.A. Speakers, \$18,500; Vermont Cynic, \$18,000; and WRUV-AM, \$13,150.

The Finance Committee's recommendations for FY 73/74 went as follows: total income, \$138,000 (no increase); total allocations at \$125,000 with only \$13,000 in reserve funds. There were no major changes in major allocations except Ariel to \$5,500 and the Cynic to \$10,780. Many organizations had to have requests cut due to the increased number of organizations and the lack of an increase in total income as has been the policy in the past.

American Society Is Death Culture

by Gene Bergman

What I'm about to say might sound ridiculous being in the "Affluent Society" and all, but I contend that the U.S.A. is a society of survival and substance based on a death culture which seeps into all aspects of "American life" and influences all decision making processes.

What is a death culture? American society is based on fear and insecurity, the fear of starving, of not "getting ahead" of the Negroes and college radicals, of failing; the insecurity caused by being left out or having those institutions thought sacred challenged. The death culture of American pushes Americans to the mental brink of destruction and creates the fear that any movement will push them over.

At no time does Death Culture U.S.A. talk of life or freedom, except when comparing them with death or imprisonment. "You are lucky to be here because things are worse elsewhere." While this assumption is not absolutely true, it does point out the predominant American mentality. Incentive, progress, work, structures and hierarchies, grading and competition are all negative in nature, they are means not to advance to a good end, but to prevent a bad one. At no time does potential America come into view, the luxury of thinking of a truly free society cannot be afforded to a society which is preoccupied with death and poverty, those basic guiding fears.

Behind much of this death thought is the fundamental belief in man's natural selfishness and unfitness and the desire to structure and regiment man for his own good. Structures and hierarchies are created out of a real fear of freedom. Freedom is anarchy and chaos, which is destructive since it unleashes the animal man. Schooling, grades of "achievement", are designed to integrate children into structuralized existence, to socialize them to conformity with a system which restricts freedom to mimicry. The work incentive is not based on creative application of skills for human development but on the deterrent mentality of "work or starve." All incentives, grades, status, etc. rest on the fear of failure and destruction and not on improvement. Success is more of a measure of what you are than of what you are not. You are not poor, starving, or black.

The death mentality is quite bizarre in a land of supposed affluence, the richest in the world. Numero Uno! America takes pride in being number one, but as the Daily News says, we've got to be number one or we'll be number two or worse. They are always looking backwards, always feeling pressured by the bottom, the masses of starvation. The pride rests on not being something worse.

The bizarre nature of the death culture becomes less bizarre when the forces that push it come out in the open, the media; the government, and most importantly the rich. Death mentality is created, has to be created in a land of abundance. It is created by people, maybe unconsciously, who have something to lose when hope and life come into the picture, they are the privileged few who run this country. A death culture must be created to have people with vast material possessions and wealth fear starving.

The mentality is created in the mold of planned obsolescence, the advertising and manufacturing dears and wants and unfounded fears of poverty. Styles and packaging produce a myth of bare subsistence in a society of affluence. And they perpetuate and extend the myth to include a destructive competition among men for the right to survive. Hence the "dog eat dog", rat race concepts, which are all perpetuated to pit man against man in order to preserve a privileged ruling elite.

America is a death society, its goals, structures and everyday workings are designed not to free man but to restrict and regiment him. It instills fear and insecurity about material conditions which don't exist. And it funnels and channels man in ways which perpetuate the death mentality. Fear is the motivating force in the U.S. today, like the death culture which fosters it, it must be eliminated in order to create a truly free land.

Thoughts Of A Concert Veteran On Crowd Control

by Gene Beaudoin

It seems that after concerts there is a great deal of thought about the concert. This is true of hockey games or any very large event. A great deal of the thought is about how good the concert or game was. At UVM there is a concept that is only true at schools like UVM where crowd control is only allowed for under the heading of crisis management. The idea is one of the talent "saving" the concert. I agree with this concept for the Loggins and Messina concerts.

Being a veteran of many concerts and games at UVM during the past four years, I believe that I can write on the question of crowd control at such functions. For a concert, like Loggins, and Messina it would be rational to assume, that at least 75% of the crowd arrives by fifteen minutes before the show. At 7:45 then on last Wednesday night there were approximately 3800 people pushing and shoving or being pushed and shoved outside Patrick Gymnasium. With the average clothed person in the crowd weighing about 150 lbs, the dead weight of that crowd is 570,000 pounds. Add force to that weight and situation is at the very minimum dangerous. In the hallway between Patrick and Gutterson before a hockey game one must also add the problem of the crowd being confined by three walls.

The blame is also quite clear. Blame is best figured out by finding out who would have the blame if there had been a major incident. I cite the concert traffic as an incident

that was quite real. Ultimate responsibility belongs to the Board of Trustees at the University of Vermont. They are the ones who delegate authority and responsibility. When in times of blame, responsibility, we find out, only rests with the Board or possibly the Chief Executive Officer of the Board.

money to pay for this service. Interestingly enough my ticket was not taken by one of the student ticket-takers but rather by a uniformed policeman, who was not paid to collect tickets. The increase in the number of turnstiles is increased by two which easily could be manned by four of 18 or so policemen for they are only paid to handle emergencies. (Another part of crisis management.) It is even possible to add two more turnstiles to the six which could be placed at the major entrances that join Patrick Gym on the South Side.

Hockey games? The problem of crowd control is discussed by many of the local radio sportscasters during the 6 o'clock show which involves call-ins. According to The problem in its original state is a simple one. It is a question of how to get people from the outside of the building to the inside. For concerts there are four doors comprising one entrance. For hockey there are two entrances with a total of three doors. Patrick Gym has an incredible number of entrances. Use two on the front at opposite ends of the entranceway. Add to that the two

entrances at either end of the bleachers and the total goes to six entranceways. Keep in mind for Loggins and Messina there was one entranceway. The answer I have always received before this writing was that there wasn't enough one sportscaster, UVM officials refuse to answer questions about the situation. Think of all the doors under the bleachers inside Gutterson Field House. Why not add a few more turnstiles and ushers which is financially feasible.

Two last points — At Loggins and Messina I heard a theory which did provide some comic relief. Someone said that we shouldn't be worried because if you could get pushed, a certain direction there must be room for you there.

When the best form of crowd control is to let the situation get so bad that people don't want to go to the event, we have reached a sad state.

SPS Looking For New Members

STUDENT PHOTOGRAPHY SERVICE is looking for undergraduate students interested in joining our organization. If you are serious about wanting to learn photography, and to have facilities available to you in turn for spending a little of your time doing work orders for SPS, (i.e. CYNIC, ARIEL, etc.), please come to our meeting Monday, April 23 at 8:00 P.M. in the SPS Office, Northwest corner of lower Billings.

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Adopt-A-Grandparent Offers Meaningful Experiences

by Tony Blake

The Adopt-A-Grandparent program originally existed three years ago. Apparently, even though there are no past records, it was a successful project. However, the person in charge graduated, and unfortunately, no one followed up on the program.

I came into OVP in late October and, after talking to Chris Mayhew and Hal Woods, I decided to try to reinstate the program. For the first two months, I had to iron out the technicalities and get the program approved by the PLCC (Project Leaders Coordinating Council). I talked to several people in the community who are involved with the elderly. They gave me suggestions and were instrumental in helping me get this project off the ground.

Eventually I was referred to about four people who have been supplying me with the list of elderly who wish to be involved or would benefit from companionship. Our purpose is to provide a meaningful relationship on a one-to-one basis between a young volunteer and a "grandparent." It is hoped that through this program, the elderly will be provided with an outside stimulus that will help bring them out of their socially secluded state.

Basically, there are three types of elderly involved in the Adopt-A-Grandparent Program. There are those involved in nursing homes, who may be in need of some nursing care or may have been put there by their children for lack of anywhere else to put them. Other elderly are those from the Burlington Housing Authority, which, basically, is a low-cost apartment building for the aged. Finally, there are those individuals who still live

in their houses or apartments throughout the community. Burlington has a high percentage of people over 65 who would benefit from this program, and unfortunately I have not been able to use all of these individuals. It would be an immense task even attempting to do so. However, as the program grows, more and more people will become involved in some form or another. It is difficult to say which individuals benefit from this most; I feel that all of them need some form of younger contact.

Even though we have not recruited volunteers, except from the OVP fair, quite a few students have expressed interest in participating. Presently, approximately 20 volunteers have begun their relationship with a "grandparent," and I'm pleased to report that all of them are enjoying the work very much. I ask that the volunteers, assuming they enjoy it, put in a minimum of 1-2 hours a week for one school year. This is certainly not too much to ask, and I hope that many will continue even longer. Of course, the success of this program depends on the volunteers, not me.

The future of the Adopt-A-Grandparent Program is a bright one. Most likely the program will mushroom on its own. Still, early next fall, we will recruit more volunteers. The more people that become involved, the more the program can do, and the more successful it will be. I think for a first year program, it has an excellent base. As it grows, the bigger impact it will have on the community, which unfortunately is unaware of the numerous problems the

elderly encounter in their daily lives. I personally have gotten a great deal of self-satisfaction from the program. Caldwell... (continued from page one)

press as an attempt to crack down on dissent?" The reply was, "The national government is involved with changing a lot of institutions at this time. There is a big move to reshape the court and dismantle the media from all sides. There is also redefining of other priorities. I wonder just what the people doing it have in mind."

Mr. Caldwell expressed his dismay with the present power of the press. "It hasn't exerted itself," he stated. "That power is a myth." He called it a good example of timidity when The New York Times recently hired a new columnist, who is "the highest paid guy, a previous Nixon speechwriter."

When asked if he felt the newspapers will play a less important role in society Mr. Caldwell responded that the newspapers have gone down so much that he doesn't think they'll go much further. The only direction they can move is up again.

"The question now," he added, "is how the public is going to deal with it. The public has to say that it wants that information. It has to take some responsibility. Maybe if it doesn't take that responsibility, it should lose the press."

"Do you think the public will ever reach that state?" he was asked. "I do think that people are tired," Caldwell replied. "Their load is just a little bit too heavy and they want to rest a bit."

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ARTS & ENTERTAINMENT

New Rock Opera Debuts April 25 At UVM

by Lisa Charles

Two years ago Jan Goldstein, presently a senior at UVM, decided to integrate his interest in music and religion in order to write a "rock opera" based on the Jewish tale of the ten commandments. With this idea in mind, Jan discussed the musical composition with a friend who played guitar and drums in a local band David Lash.

In the course of two years, Jan wrote the lyrics and David composed the music for this Hebrew musical entitled "Covenant." The final musical score was recently orchestrated by Ken Meyer, a senior at the Eastman School of Music. Two years in the making and three months of rehearsing, "Covenant" will be presented to the UVM and Burlington community April 25 through

29 at the Arena Theatre. "The plot of the musical is of course conventional," Jan commented. "But this production is also a unique elaboration and personal interpretation of what was suggested in the Bible."

The story opens at Mt. Sinai with the return of the Israelites from Egypt. After a three-month journey, the wanderers meet Korah who challenges the integrity and dedication of their leader Moses.

"At this point we see the Israelites being molded by Korah's charismatic persuasion," Jan added. "We observe the marked contrast between the two leaders: Moses being a man of patience, compassion, and insight, and Korah one of compulsion and capriciousness."

In the midst of this conflict, Moses departs for the mountain in order to receive the ten commandments from God. In the meantime Korah uses Moses' forty day absence as a reason to elect a new leader. Subsequently Korah also persuades the Israelites to forget Moses, and to offer riches to a new god, the "golden god" or calf of gold.

At this point, however, Moses returns to find that the Israelites have disavowed the faith. In spite of this, Moses pleads with God not to punish the sinners, as he declares a need for his fellow man. The Israelites do repent after Moses destroys the sacred taboos. During the final scene, the Israelites abandon Korah, and renew their faith with God through the holy "covenant." "Covenant" does not

provoke judgment between good or evil, rather it reveals and questions the alternatives posed by two completely different men," Jan stated.

Most of the thirty people cast for the musical are new participants in the theatre this year. Both Marie Davis (Tripporah, Moses' black wife) and Karen Trott (Miriam, Moses' sister) are engaging in their first major dramatic roles this spring. David Griffith, who plays Moses, is a producer at ETV; sings and plays guitar, while Jeff Wilson, a senior while portraying Aaron, has participated regularly in UVM productions. Jose Santana, who portrays Korah, played a small part in the production of "A Day of Absence."

Out of the sixty-five people who auditioned for "Covenant," these students were selected on the basis of vocal and acting talent in addition to physical presence.

"We are working with a certain type of music that needs to be expressed physically as well as vocally," David Lash commented. "It is important to write popular sounding songs that do not become monotonous in the absence of dialogue. I am extremely pleased with the way the cast has interpreted and sung our songs," he added.

To add a new dimension to the stereotypical voice of God, Jan has cast four students (two men and two women) to represent the voice in an attempt to achieve a quadruphonetic effect. The entire production will include orchestration conducted by Professor Read, and choreography directed by

Maureen McKenzie, an apprentice to the Harkness Ballet Company.

"To see a production take shape that was entirely written, directed and performed by students is truly an organic experience," Jan declared enthusiastically. "It is a process of creativity that never seems to end. A total student production is one alternative that has never been explored at UVM. I am very pleased with the results of this musical endeavor, and I believe it says a lot for the future of musical productions at this university," he concluded.

Jan, a resident of Burlington, has been interested in theatre since the age of nine. He has performed in St. Michael's Playhouse, and the Champlain Shakespeare Festival, every summer. In addition to majoring in the Communication and Theatre Department at UVM, Jan is studying to become a rabbi in Jerusalem next summer.

David Lash, also from Burlington, attended UVM for two years, then transferred to Duke University. He taught himself to play guitar, piano, drums and harmonica, and has been writing popular songs since he was sixteen years old. Both David and Jan played in a local-rock band during their high school years in Burlington.

The time has arrived for Jan and David to present two years of creative hard work on stage next week. Tickets may be purchased at the Arena Theatre Box Office each day at 10 a.m. Prices are \$3.00 general admission, and \$1.50 with UVM ID.



Rolling Stones' friend Ry Cooder will be one of many to appear at the second annual Burlington Blues Festival, April 28.

Blues Greats Converge On Burlington For Festival

Saturday, April 28, 1973, Burlington Vermont will once again be host to some of the greatest bluesmen of today. Gathering together such great blues bands as the Otis Rush Chicago Blues Band, Hound Dog Taylor and the House Rockers, the contemporary Ry Cooder, living legend Lightnin' Hopkins and the subtle sounds of the South, Mance Lipscomb and Sleepy John Estes, topped off by an all star blues jam with special guests... and more, the Festival promises to be an electrifying experience.

The Blues Festival will begin with afternoon workshops to be held on the UVM campus from 1:00 to 4:00 p.m., offering anyone wishing to attend a chance to learn about the Blues firsthand from these legendary men. Musicians will also have a chance to play with and discuss music with all the performers. Since the demise of the Newport Festival two years ago, there have not been any blues congregations of this magnitude on the East coast and it still appears doubtful that there will be any others in the future.

Burlington's first Blues Festival held last year was a great success and completely sold out. The workshops were jammed beyond the capacity of the hall they were held in. Burlington's first Blues Festival was cited by the Library of Congress, Billboard (the largest trade music publication in the world) and Down Jones' National Observer.

The Otis Rush Chicago Blues Band (a five piece band) is one of the most exciting electric blues bands performing today. Otis Rush, leader, and lead guitarist of the group is a southpaw. He can play as smooth as B.B. King or as raw as the late Jimi Hendrix. Rush is often compared to Freddie King and has been a major influence over J. Geils. At a

recent Otis Rush performance in Boston, Johnny Shines, J. Geils, and Elvin Bishop were in attendance. Chicago contemporaries such as Muddy Waters, Junior Wells and Magic Sam have all admired Rush's work. Popstars such as Eric Clapton, John Mayall and Mike Bloomfield have all copied his guitar licks. Led Zeppelin even copied his song "I Can't Quit You Baby." The Otis Rush Blues Band was one of the first Blues Bands to play the Fillmore East.

Ry Cooder, the only white artist on the Festival bill, at the age of 26, is already a legend in the music world. Cooder is best known for his work with the Rolling Stones and has had a major influence on the group. Cooder on numerous occasions has done sessions with the Stones. Just give a listen to "Sweet Virginia" and then Ry Cooder. Cooder records for Warner Brothers and has three albums out on this label. Cooder is responsible for the scoring of "Performance" in which Mick Jagger made his film debut. Cooder plays very few concerts and when playing is often joined by Charlie Watts and Bill Wyman of the Rolling Stones.

Lightnin' Hopkins is a living legend in today's blues world. Hopkins has played every major blues festival in the U.S. along with most major music halls including both Fillmore. Recently he appeared with Muddy Waters in New York's Carnegie Hall to a sold out house. Lightnin' went over so well that he was asked to return one month later to the same hall. Again it was a sold out house. So it goes for Lightnin' Hopkins.

Hound Dog Taylor and the House Rockers are solely responsible for stealing the entire show at last year's Ann Arbor Blues Festival before 10,000 fans. Taylor is the most underrated electric guitarist of today and has the most loyal

audience of any blues band in Chicago. Hailed by Rolling Stone Magazine as "a heavy rock-blues, wonderful band" Taylor is often compared to Eric Clapton's Cream or the boogie of Canned Heat. Taylor's music is non-stop and when a break is needed such blues greats as Jimmy Reed, Big Walter Horton, Magic Slim and Son Seals often fill in on lead guitar for him. At one of Hound Dog's most recent concerts in Texas, silver-haired, still alive and well Johnny Winter joined the House-Rockers on stage for a half-hour blues jam.

Sleepy John Estes, from Brownsville, Tennessee, was rediscovered in 1962 by Bob Koester of Delmark Records, the major blues label in Chicago, and has been making a strong comeback since that day. Estes has played many festivals in the U.S. and Europe. Sleepy John Estes can be heard on Ry Cooder's latest album release singing and playing guitar on "President Kennedy."

Mance Lipscomb's life has been a bitter one. Mance has had hard luck at everything but his music. His music has been a sensation at the Berkeley Blues Festival playing black country music in his raw, unpolished form. "I don't imitate nobody," Mance says, what you hear is just me all over.

An all star blues jam with special guests will also be featured at the close of the Second Annual Blues Festival. The Second Annual Blues Festival will be held Saturday, April 28. The workshops will be held on the UVM campus and are free and open to the public. Locations will be announced. The concert will be held in the UVM Patrick Gymnasium. Starting time will be 8:00 P.M. Tickets are on sale at the UVM Book Store and at Bailey's Music, 600 Church Street, Downtown Burlington.

Lane Series Presents New Star In The Galaxy, Zoltan Kocsis



A 21-year-old pianist, Zoltan Kocsis, who has been hailed by the critics as "a new star in the international galaxy of truly great pianists," performs on the Lane Series, Wednesday, April 25, at 8:30 p.m., in the Allen Chapel, under the auspices of the Lane Series. (Please note that the concert will be held in the Chapel, and not in Memorial Auditorium.)

Only a limited number of tickets are available at \$3.75. These are on sale in the Lane Office, 234 Waterman Tel. 656-3418 for reservations.

On last year's Lane Series Zoltan Kocsis appeared as soloist with the Budapest Symphony, and, according to critic John D. Donoghue of the Free Press, he "literally electrified the audience with his intense performance."

Like the Lane Series, many of the concert programs which had booked the Budapest Symphony with Kocsis are this year returning: the young Hungarian Pianist.

Wednesday night's program

includes Beethoven's Sonata in D Major, Brahms' second Intermezzo, Chopin's Ballade in G Minor for Piano, and, after the intermission, Stravinsky's Ragtime Music 1919, Kurtak's Eight-Piano Pieces, Op. 3, and Bartok's Sonata 1926.

Born in Budapest in 1952, Zoltan Kocsis commenced regular piano lessons at the age of five. He then enrolled at the Budapest Bela Bartok Conservatory at the age of eleven, where he studied composition along with piano-playing.

In 1968 young Kocsis was admitted to the Budapest Ferenc Liszt Academy of Music, where he has since been studying with the internationally known piano teachers Professors Pal-Kadosa and Ferenc Rados.

In 1970 he entered the Beethoven Piano Competition, staged by the Hungarian Radio and Television, and won first prize.

Following this success, Kocsis gave a sensational piano

recital in the Hungarian capital, winning enthusiastic acclaim from the public and critics alike.

He has appeared as soloist with the Dresden Philharmonic Orchestra, at Frankfurt under the baton of Christoph von Dohnanyi, as one of the soloists with the Budapest Symphony on its tour of the U.S. in the autumn of 1971, and at the Theatre de la Ville in Paris in early 1972.

When he played in March of last year in London, the critic of the Daily Telegraph wrote of Kocsis that "the extraordinary range and beauty of his tone would seem to make this unassuming-looking young man one of the giants of the future."

And the critic of Musical

America wrote that "despite his gangling, adolescent appearance, young Kocsis was mature beyond his years at the keyboard. He mastered the trick of attacking this music (Bartok's First Piano Concerto) with just the right brittle percussiveness without lapsing into mere mechanization."

This is the first American tour of Kocsis as recitalist; he is appearing in many major commercial as well as university and college series.

"Godspell" Preaches Happiness, Joy, Love

by Barbara Franklin

Tuesday night's Lane Series performance of "Godspell" was, to put it in one word, joyous. The musical, which is based on the Gospel according to St. Matthew, has been a successful off-Broadway play and film, is currently touring all over the world, bringing high-spirited fun and entertainment, along with a moving message of love, wherever it goes.

The performance witnessed at Memorial Auditorium was no exception to this. From the opening moments until the standing ovation, "Godspell" was a delight. Jeremy Sage, as Jesus the Clown, aptly showed the comical, human side of Christ. An Stephen Schwartz, who composed the music and wrote the lyrics for "Godspell" wrote, "You simply have to like the man. Jesus amuses and delights you; he is the kind of character anyone would want to follow."

Sage, dressed in a Superman shirt and suspenders, both amused and touched one, bringing his words of love and happiness through the simple life to heart.

The ten-member singing cast of "Godspell," Graham Hubbs, Tom De Masi, Kate Drapel, Mary-Pat Green

Sherry Landrum, Sid Marshall, Melanie Mayron, Dale Rehfeld and Jeffrey Winner were all superb, blending the traditional theatrical comic devices, such as soft-shoe routines and burlesque with the moving, haunting melodies of such acclaimed, beautiful songs as "Day by Day." The bright, colorful ragged clown-like clothes worn by the cast and the simple, but excellent lighting added much to the production.

The most important thing about "Godspell" was that preaching an old message of love and unity, these ten people seemed to be really following it. The genuine exuberance and fresh joy could not have been faked. The concern and love for all others, which Jesus teaches them, they, in turn, showed us all evening.

After the tremendous success of "Jesus Christ, Superstar," there were scores of imitators. Only "Godspell" met and perhaps surpassed, "Superstar" in sheer excellence. "Godspell" was conceived and directed by John-Michael Tebbel, opening in May 1971 at the Cherry Lane Theatre. Since then it has met only sold-out crowds and rave reviews.

Many people have objected to the play's ending with the crucifixion of Christ, arguing that "Godspell" does not show his subsequent resurrection. Certainly the beautiful message of love and peace suffices. Jesus preached harmony and happiness; "Godspell" is both

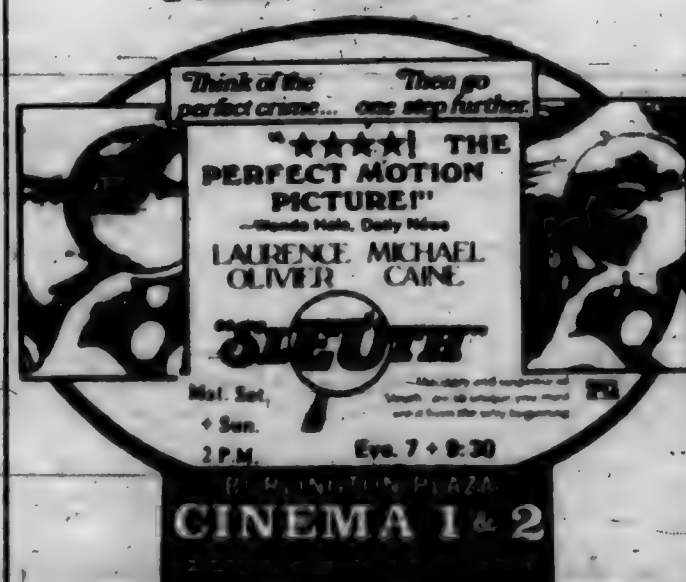
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7:30 pm. GOOD FRIDAY LITURGY
HOLY SATURDAY, APRIL 21
9:00 am. Morning Prayer
11:00 pm. EASTER VIGIL AND FIRST EUCHARIST OF EASTER
EASTER SUNDAY
7:30 am. HOLY EUCHARIST
10:00 am. HOLY EUCHARIST

Loggins And Mull, P



by Doug Collette

In front of a crowd as impatiently expectant as was the audience in Patrick Gym, it would've been hard to find a better opening act than Martin Mull. More a comedian than musician, Mull's witty parodies and tongue-in-cheek demeanor, in a wisely short set, kept everyone entertained and good natured.

Ken Loggins' rather perfunctory solo acoustic spot was hardly a precursor of things to come. After Jim Messina led the band on stage and through their snappy country bits, an extended "Angry Eyes" gave the musicians a chance to loosen up. From here on out, it became obvious that the

Johnny W

by Doug Collette

STILL ALIVE AND WELL
Johnny Winter
Columbia KC32188

Signing with a mammoth record company like Columbia doesn't insure easy living, ask Johnny Winter. On his first LP for the label all kinds of blues as well as the men he learned from, but nothing could fulfill the astronomical hopes generated by the hype. His three-sided opus was the follow-up, an earthy consolidation and extension of its predecessor. His next two records were full of tough rock and roll, but in that interim, Johnny also succeeded in nearly killing himself. Unlike Janis and Jimi, Winter was able to keep himself intact and his new album shows he hasn't lost any vitality.

"Rock Me Baby" signals Johnny's energetic return: call it what you will, contemporary blues or rock and roll, it's good to hear that gritty growl and dirty guitar again. "Can't You Feel It," written by Dan Hartman of brother Edgar's band "Rock & Roll" continues that fine tradition of not-too-subtle seduction with roiling music to match.

Understandably, much of the material deals with the sordid side of superstardom and its accompanying excesses. "Ain't Nothing To Me"

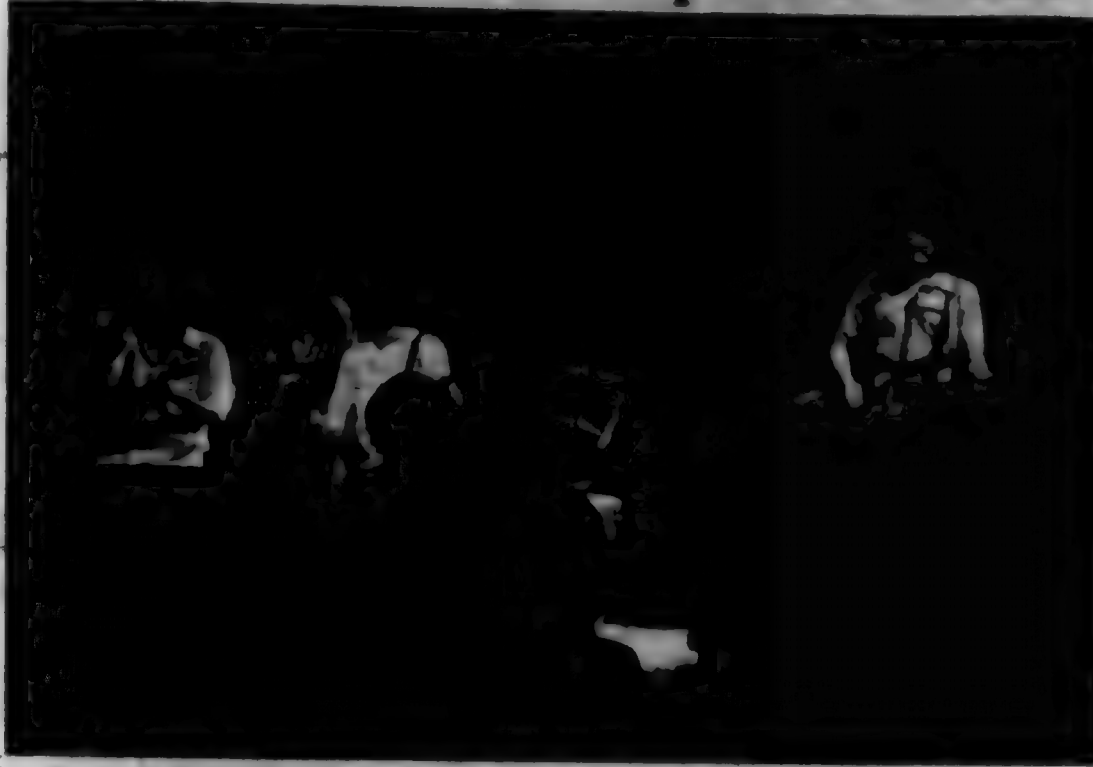
Concert B

The University of Vermont concert Band gave a performance Sunday April 8 in the Allen Chapel. Conducting the first part of the program was Edward Spence, assistant conductor. "Folk Song Suite" by Ralph Vaughan Williams was extremely well conducted and performed. The dynamics were good, and the tempo steady with accurate entrances and cut-offs. It was apparent that each section had strong players.

The rest of the program was under the direction of Conductor Professor Herbert Schultz. "Symphony in E minor" by Ernest S. Williams was performed next. "Larghetto" had nice shading and phrasing. The percussion section is to be noted here. This movement contained different moods and each was effectively done. "Larghetto-allegro" contained dissonances which came across sounding well. As the tempo increased, so did the dynamics, and the piece ended very impressively.

"Molly on the Shore" by

Loggins And Messina, With Martin Mull, Please An Expectant Crowd



by Doug Collette

In front of a crowd as impatiently expectant as the audience in Patrick Gym, it would've been hard to find a better opening act than Martin Mull. More a comedian than musician, Mull's witty parodies and tongue-in-cheek demeanor, in a wisely short set, kept everyone entertained and good natured.

Ken Loggins' rather perfunctory solo acoustic spot was hardly a precursor of things to come. After Jim Messina led the band on stage and through their snappy country bits, an extended "Angry Eyes" gave the musicians a chance to loosen up. From here on out, it became obvious that the

Loggins/Messina group are serious musicians not just content to recreate their recorded work; they want to please their audience only by satisfying themselves and that means sacrificing a lot of stage presence in favor of concentration on their playing.

During their superbly orchestrated hour and one-half, they unveiled no new material, but the sophisticated instrumental expertise of all in the band — except Loggins who, as the set progressed, looked more and more like excess baggage — and their mutual sensitivity to each other as companion musicians gave even the "Trilogy" new life. Loosely conducted by Messina, a free-form jam on

"Vaseline" became as evocative a performance as I've heard by a rock and roll band in a long, long time. The multiple skills of Al Garth and Jon Clarke came to the fore here; the extra dimension they lend to the music is unmistakable and indispensable.

As the band tore through an encore composed of "Your Mama Don't Dance" and "Nobody but You," a certain weariness with their material and the fatigue of touring slipped through most clearly. For a band as dedicated as Loggins and Messina's, though, neither of those drawbacks could keep their concert from being as satisfying as it was.

Loussier's Bach Is Brilliant

The Jacques Loussier Trio performed a program of Bach brilliantly April 6th in the Ira Allen Chapel as part of the Lane Chamber Arts Series.

Loussier, a Frenchman, became intrigued with the idea of playing Bach "in his own way" in 1959. He chose two renowned French jazzmen, Christian Garros on drums, and Pierre Michelot on bass, to be his partners. Loussier's original interpretations of Bach gave a new intricate dimension to the music and brought the group instantaneous acclaim abroad.

"Prelude No. 1" started off the program. The belief that Bach is the "Grandfather of Jazz" was certainly proven here. The syncopation was great and Bach would have admired Loussier's adaptations. The audience was wild with delight, and the three musicians held constant smiles themselves, passing musical jokes among each other with their eyes. Loussier is a master of keyboard, playing the entire concert without music.

The chorale, "Jesu, Joy of Man's Desiring," was very effectively done. The lines were sensitively played, with a song adding a unique touch.

Garros used brushes on the drums which brought about a well deserved round of applause.

Fugue No. 5 in D major was originally performed. After the main motive was played, there was a great gap of sound. Then a short phrase was played again, and again, titillating the audience. Garros followed with a cymbal solo in the rhythm of the main motive. Then as a final touch, he squeaked the top of the cymbals with the tip of his drum sticks.

The familiar "Minuet in G major" sounded like music boxes being played simultaneously. Garros ended with a melody on the drums and small cymbals.

The "Italian Concerto" was fantastic. The technique of the Allegro was amazing at the brisk tempo it was performed. The syncopation was outstanding. "Andante" started out as originally composed, with chords gradually being added with the effect-sounding more "nightclubbush." The "Finale" began with the drum playing very quickly. The bass player, Michelot, is to be congratulated on his

performance here. "Prelude No. 2" in C minor was technically very difficult, but sensitively and well done. Michelot is again to be praised in this piece.

The ensemble of the group was perfect. The technique was flawless and the beat kept the audience enraptured the entire night. The performers loved it too. It was indeed a rare musical experience.

"Women In Song"

On Friday, April 20, the Arena Theatre's Friday at four series will present "Women in Song," a musical presentation sung by Teresa Elwert with piano accompaniment by Pam Dunkling. The show will consist of songs about women: their good times, their bad times; their highs, their lows, and especially — their men. The songs of Jerome Kern, Cole Porter, Richard Rodgers, Jacques Brel, and others will be presented. Admission is free, curtain time is 4:10 p.m. at the Arena Theatre.

Con Brio Program

The following is the program of the Con Brio Chamber Ensemble performing tonight at 8:00 p.m.

Gypsy Songs, op. 55
My Song of Love
El Triunfo be chiming
Here in the Wood
Songs as mother sang them
Set the Fiddles Scraping
Flowing above and Trousers
The cliffrat Taro

Shari Fleming, soprano Elizabeth Metcalfe, piano

Octet in F Major, op. 166

Adagio - Allegro
Andante un poco mosso
Scherzo

Intermission

Octet - (cont.)

Andante
Menuetto
Andante molto - Allegro

Layton Davis, clarinet

Terry Ranney, bassoon

David Racusen, horn

Ronald Foulkes, double bass

Thomas Read, violin

Evelyn Read, violin

Roger Gillin, viola

Bettina Roulier, cello

Johnny Winter's Return: It's Good Rock And Roll

by Doug Collette
STILL ALIVE AND WELL
Johnny Winter
Columbia KC32188

Signing with a mammoth record company like Columbia doesn't insure easy living; ask Johnny Winter. On his first LP for the label all kinds of blues, as well as the men he learned from, but nothing could fulfill the astronomical hopes generated by the hype. His three-sided opus was the followup, an earthy consolidation and extension of its predecessor. His next two records were full of tough rock and roll, but in that interim, Johnny also succeeded in nearly killing himself. Unlike Janis and Jimi, Winter was able to keep himself intact and his new album shows he hasn't lost any vitality.

"Rock Me Baby" signals Johnny's energetic return: call it what you will, contemporary blues or rock and roll, it's good to hear that gritty growl and dirty guitar again. "Can't You Feel It," written by Dan Hartman of brother Edgar's band "Rock & Roll" continue that fine tradition of not-too-subtle seduction with soaring music to match.

Understandably, much of the material dealt with the sordid side of superstardom and its accompanying excesses. "Ain't Nothing To Me"

describes the generally listless attitude toward life that Johnny must have known all too well. "All Tore Down" pleads the world "to stop...or just slow down."

Besides producing the LP and playing on a few tracks, Rick Derringer (who's capable of making a bitch of an album himself) contributed two songs, probably autobiographical, but just as applicable to Johnny. The title song is as exhilarating as it should be and the irony of "Cheap Tequila" is obvious: "Drink up and be happy/Live just for today/Drown in cheap tequila/And flush yourself away."

Johnny Winter has never been a prolific or spectacular composer and his two compositions here follow suit. "Rock & Roll" is a worthy reminder that though Duane Allman gained a rightful prominence as a slide guitarist while Johnny was out of action, the albino is every bit the Georgian's equal. "Too Much Second" is the only cut approaching true blues, but Jeremy Steig's huffing and puffing on flute adds a unique effect, counterpointed as it is against Winter's mandolin and slide acoustic.

Together with his live "Jumpin' Jack Flash," the two

Jagger-Richard pieces on this record confirm my belief that, bar none, Winter is an unequalled interpreter of Stones material. "Silver Train" features some more ear-piercing slide guitar and "Let It Bleed" is just perfect for Johnny: because they're ROLLING STONES, there's a certain amount of sophistication attached to even their raunchiest performance, but Johnny's vocal is from the gut and his guitar is straight from the groin and you can't get much more down-to-earth than that. The new rhythm section proves very adaptable; on the rest of the cuts, Randy Jo Hobbs and Richard Hughes play with a deft fluidity, but here their unadorned primitiveness couldn't be more appropriate. Charlie Watts would be proud of Hughes — and maybe a little jealous!

Like the new albums by the original Byrds and Beck, Roger and Apples, Johnny Winter's first recording in over two years doesn't blaze any new trail, but that will only disappoint those who expect masterpieces every time out; who ignore the humanity of these artists amidst the mystique or who are so anxious for Art, that they can't appreciate the simple joy of good, powerful music.

Concert Band Gives Fine Show

The University of Vermont concert band gave a performance Sunday April 8 in Ira Allen Chapel. Conducting the first part of the program was Edward Spence, assistant conductor. "Folk Song Suite" by Ralph Vaughan Williams was extremely well conducted and performed. The dynamics were good, and the tempo steady with accurate entrances and cut-offs. It was apparent that each section had strong players.

The rest of the program was under the direction of Conductor Professor Herbert Schultz. "Symphony in E minor" by Ernest S. Williams was performed next. "Larghetto" had nice shadings and phrasing. The percussion section is to be noted here. This movement contained different moods and each was effectively done. "Larghetto-allegro" contained dissonances which came across sounding well. As the tempo increased, so did the dynamics, and the piece ended very impressively. "Molly on the Shore" by

Percy Grainger, was a cute, light piece with a few rhythmic difficulties.

"Symphonic Movement" by Vaclav Nelhybel had a crashing entrance with lots of percussion. The rhythm was difficult, but well handled. This piece was very exciting.

The second half of the program began with four pieces by Shostakovich. In "Folk Festival," one could envision lively peasant dancing. The "Polka" was an amusing piece.

The individual soloists were excellent. It is a very fun-loving piece with the trombone making "laughing" sounds.

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"Sleuth" Becomes Excellent Movie

by Marge Henson

The *Sleuth* is back. The British thriller that won a Tony Award, an "Edgar" award from the Mystery Writers of America, and came to Burlington four weeks ago as a presentation of the Lane Series, has become an excellent movie with three Academy Award nominations to its credit. Sir Laurence Olivier and Michael Caine each received an Academy Award nomination for "Best Actor" in this brilliantly done production. *Sleuth* was also nominated for "Best Picture."

Welcome to the macabre world of writer Andrew Wyke (Olivier), a most peculiar man, estranged from his wife, he has become pathologically obsessed with games. His rooms are full of chess sets, intricate puzzles, dancing figurines and other oddities. His other great fixation is with his numerous detective stories; with them, he enters the

position of (if you will) a puppeteer or chessmaster, controlling all the moves and becoming at one time or another all the moving pieces. Mike Tindle (Caine) is the British-Italian playboy proprietor of a hairdressing salon, in love with Wyke's wife (a love paralleling sets in here, as old Andrew has a girlfriend on the side) and soon to become involved in these eerie surroundings in a most deadly game.

There is something to consider when one compares the film version of an excellent play with the play itself. The nature of any play that distinguishes it from a movie—that of live action before an audience—will perhaps generate in the audience a greater personal involvement. The live drama of a play will, if properly executed, involve the audience to such an extent that they cease to become merely

an audience but rather witnesses to something that is real.

While a movie, on the other hand, may not be able to generate this affinity all the time, it has of course the advantage over a play of an unbroken line of action, greater realism through special effects and settings not available to a play, and the great advantage of giving detail to details. Sitting towards the back of a theatre one might be apt to miss a number of little significant things that further the plot, simply because one cannot see them; whereas this problem disappears in a movie with the wide availability of variety in camera shots.

Perhaps it was because the play was seen first, but this reviewer noted in the movie a number of symbols of a social and psychological nature that were not grasped as fully in the

play. The dialogue was not added to significantly, but the general impression was that of an enhancement of every psychological ramification, and a resulting greater understanding in the movie. Not that this could be interpreted as a predictability factor by any means! The acting was excellent, the music of Cole Porter ("You Do Something To Me" and "Anything Goes") strangely enough furthered the plot, and the photography was very well done. The only criticism worth mentioning is a tendency to drag things out at one or two major points of suspense, with the impact of surprise not as great as a result.

Sleuth is now playing at Burlington Plaza Cinema I and II in South Burlington—so if you missed the play—or even if you didn't—don't miss this one!

"The Heartbreak Kid" Presents Uncomfortably Funny Show

by Mina Carson

The *Heartbreak Kid* is a good movie, intelligent, sharp, uncomfortably funny. It combines a script by Neil Simon—you know, that Broadway guy who never fails with the undoubtedly school-of-Nichols direction of Elaine May, and comes out looking, of course, like a film which should have been made five years ago.

That is not a theoretical reflection, but rather one slightly after the fact. When you look at this film's 1972-73 brothers—*The Godfather*, *Cabaret*, *Sounder*, *Deliverance*, etc.—this one seems almost anomalous. It is very much a comedy of the later '60's genre: cynical, self-contained, contemporary, decidedly anti-heroic. There are, however, a few self-conscious strains which give the lie to such an out-and-out comparison. There are the insistent Bacharach tunes at the wedding(s); a few pieces of

camerawork purposely reminiscent and overdone (a distorted shot down the length of a table—you know the kind I mean?); and absolutely no clumsy fumbling for Subtle Social Significance. It is thus its own film, humorously conscious of its forebears, and far more loyal to its purpose and successful therein than any other of its "kind" (e.g., *The Graduate*, *Goodbye, Columbus*, and the recent *Portnoy's Complaint* as one which didn't succeed).

The actors are at least as good as their lines. Charles Grodin as the incredible schmuck who is able to fall in love on his honeymoon—and not with his wife—is so perfect in his insane matter-of-fact oblivion to other people that he is almost endearing. (Well, I can't explain it—go see for yourself.) Jeannie Berlin plays the victim of this first ill-fated

match, and not one nuance of this pathetic role escapes her. Hers is really the only character in the script whose motivation is crystal clear. Cybill Shepard, as the lovely Gentile who lures the new husband away from his honeymoon suite, has landed another coy adolescent role, down even to the strip-game scene. (The friend who went with me turned to me at this point and asked, "Why does she always wear those horrible underpants?") She does what she can with it, though. Her character is really the weakest in the script. Her unexplained vulnerability to this creep rightfully puzzles the viewer, and serves no purpose, at least as far as I'm concerned—once a schmuck, always a schmuck. (It's really kind of a sad movie.) Eddie Albert as her father is really fine, and only genuinely likeable character in the whole bunch.

The humor of this film is at times genuinely painful, because all too true, down to the last sordid detail. Moment after moment is screwy and absurd and yet uncomfortably right: the first honeymoon night in a motel, a first-exposure sunburn at Miami Beach, an hysterical family scene in a posh restaurant. I think that this is Elaine May's first film—as such, or even not as such, it portends well for her future work.

Parenti ...

(continued from page one)

faculty of their elitism, of the view that there's something special, separate, apart, from the students that they're supposed to be working with. But the Faculty-Senate as such is a powerless group, a big charade, a ritual of anti-power, that it doesn't really control anything. Anything the Faculty-Senate does is purely advisory.

Cynic: Would you care to comment on anything relating to last year's incident or to present matters at UVM?

Parenti: I just think one thing ought to take place, that students ought to organize themselves and alert themselves to the fact that teachers are still being eliminated because of their political ideas; that certain people are not getting their contracts renewed, that there are administrative steps being taken to attempt to control the range of opinions that students are allowed to

hear in the classroom. It just simply is the instinct to play it safe and get conservative, conventional faculty, who accept this hierarchy of autocratic power, rather than faculty members who might

Jorling Discusses Water Pollution Control Amendments

by Jim Bradley

Tom Jorling, the head of the Environmental Studies Department at Williams College, spoke in the Memorial Lounge in Waterman last Thursday evening on the 1972 Federal Water Pollution Control Act amendments. These amendments, said Jorling, have as their goal the

raise troublesome questions about the way the university is run. Those who do raise troublesome questions are still being fired, discouraged or filtered out in this and other universities. When they're filtered out, that means the student's right to engage in hearing other opinions is being further and further eliminated.

restoration of the "physical, chemical, and biological integrity of the nation's waters."

He said that the recent history of federal pollution control efforts begins with the Water Pollution Control Administration, which was initiated in the 1960's. But this Administration, which is now under the Environmental Protection Agency, was started from a fear of pollution as a public health hazard, rather than from a concern for ecosystems. With the new amendments, Congress is saying that this approach to pollution must change. Now

the goal is elimination of discharges into the nation's waters (with all waterways falling under federal jurisdiction) at their source, rather than simply the decontamination of discharges as far as they endanger public health. As the Water Pollution Control Act now stands, every point source of pollution (meaning every place of discharge into a waterway) must get a permit—in effect, a license to pollute. One

prerequisite for obtaining the permit is the implementation of the best possible control technique, designed to eliminate contaminants. According to Jorling, several refineries have been built with "absolutely no discharge of pollutants into water."

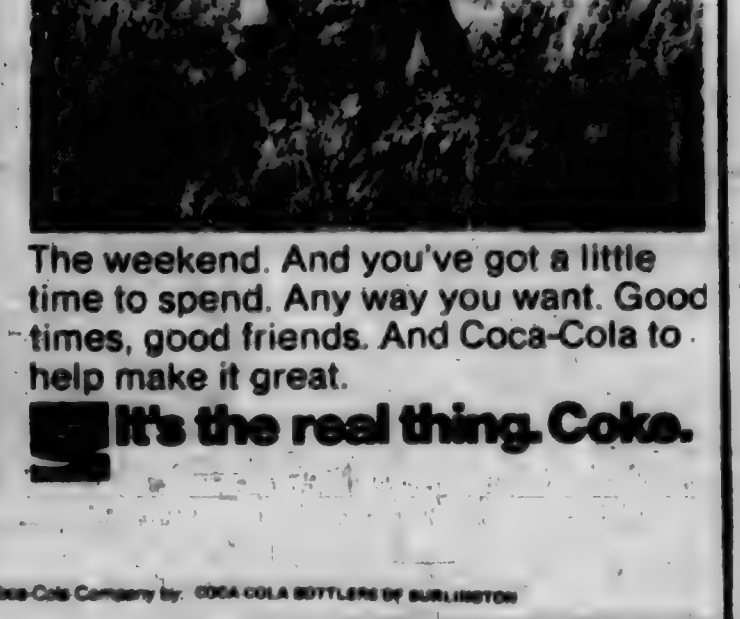
As part of the Water Pollution Control Act citizens can ask for the enforcement of the law against violators. If a point source is discharging without a permit after July 1 of this year, citizens can get a court injunction to stop it. If that should happen, the offending industry or municipality has no recourse but to stop, unless it has applied for a permit as of April 16 (last Monday). And Jorling says that, primarily due to poor administration by the Environmental Protection Agency, many municipalities have not been made aware that

they must apply for a permit by April 16, so this will probably happen in many cases, the forms for applying for the permits have not even arrived.

The EPA has problems, he said: (1) Ineffective personnel, many being holdovers from the old days when the concepts of pollution and pollution control were different. (2) A lack of funds. (3) A generally chaotic situation. In some ways they have not done their job.

So when cases of violations come to court, Jorling stated, municipalities and industries may say, "We'd have done everything that was expected of us but we don't really know what is expected of us." For the EPA has been very lax in getting regulations published and known. So far sixteen different sets of regulations have not been published by their deadlines.

Jorling thinks that while citizen suits will not solve the pollution problems, they may bring the problems to greater public attention, which could result in needed increases in federal funding. In Jorling's opinion, when the courts start saying to offenders, "You have to shut down, that's what the law says," then things will start to happen and change. "I think we have to create chaos before we can create any order," he concluded.



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QUESTION: As a parent occasionally read their college home.

For a long time I have obeyed and offensive questions and pertaining to the sex pe "boyfriends". The most recent war. It really makes me ill to wondering if you are writing it. Please don't say, "you don't know when there it is?"

I also think that some answered wouldn't apply to so then why should they be?

Let these people come to extremely private questions public answers. The reading rest of us. I am sorry to write ANSWER: Your interesting are "probably shared by a philosophy of education and different than mine. Perhaps with people and their problem widespread is the lack of personal matters. As a physics "ully" for a couple to be co other with venerable wars.

I suspect that you might be that I encourage people to activities. I hate to disappoint. Sexual activities engaged in to parents, because these are the parents engaged in when differences appear to be the sexually active at a slightly ex their activities. It is in the nature concealing about one's own reinforcing of what is considered even if these values are no longer.

I try to provide as accurate questions that I have reason to concerns. I have always mainly people engage in should be of themselves or others, not content and wrong. I hope that influenced by his family's value hang ups.

On large campuses, a question case in a thousand could generate or visits to doctor's offices. By more people in a year than I seeing patients. Since it has offend anyone, I can only hope my column will be accompanied distress and by a greater appreciation and humor of people's talking to your two children, their friends have and find out. This too, might help you enjoy.

QUESTION: A friend of mine ejaculate twice during intercourse bodily strain and can cause hernia this is true or just another cop?

ANSWER: Just another cop! It is not all that easy to ejaculate in fact, it may even be in early twenties. It is fortunate people, intercourse does not strain. Hernias often occur. Unless you and your friend intercourse in some absurdly risk of hernias.

QUESTION: Life is a perpetual seems this way. While this might be giving me a hand right now, still maintain an erection, some afterwards. Even though I an erection is maintained, making about fulfilling my needs.

I'm afraid to try any more prevent erections for fear of inadequate. I've tried shower afterwards, even concentrating have failed and I'm at a loss to think of anything to do, please inadequacy on my girl's behalf.



Ch

the doctor's bag

by Arnold Warner M.D.

Address letters to Dr. Arnold Warner,
Box 974, East Lanning, Mt. 48823

QUESTION: As a parent of two college students, I occasionally read their college newspaper when it is brought home.

For a long time I have objected to some of the ridiculous and offensive questions answered in your column - those pertaining to the sex problems of "girlfriends" and "boyfriends". The most recent one of this kind was about warts. It really makes me ill to read this silly stuff, and I am wondering if you are writing it for a laugh, it is so very silly. Please don't say, "you don't have to read it". How can it be avoided when there it is?

I also think that some of the questions you have answered wouldn't apply to one case in about a thousand, so then why should they be published?

Let these people come to doctors in person with their extremely private questions. They should not be given public answers. The reading is an offense to some of the rest of us. I am sorry to write this letter.

ANSWER: Your interesting letter expresses thoughts that are probably shared by a number of people, but reflect a philosophy of education and health care that is obviously different than mine. Perhaps it takes day to day contact with people and their problems to appreciate how truly widespread is the lack of accurate information about personal matters. As a physician, I cannot agree that it is "silly" for a couple to be concerned about infecting each other with venereal warts.

I suspect that you might be a little distressed believing that I encourage people to engage in particular sexual activities. I hate to disappoint you, but this is not the case. Sexual activities engaged in today should be of no surprise to parents, because these are the same exact activities that the parents engaged in when they were younger. The only

differences appear to be that the current generation is sexually active at a slightly earlier age and talk more about their activities. It is in the nature of parenthood to become concealing about one's own sexual experiences and reinforcing of what is considered traditional societal values, even if these values are no longer widely held.

I try to provide as accurate information as I can about questions that I have reason to believe express widely held concerns. I have always maintained that the activities that people engage in should be ones that are not harmful to themselves or others, nor conflict with their own sense of right and wrong. I hope that a person has been positively influenced by his family's values and not rigidified by their hang ups.

On large campuses, a question that applies to only one case in a thousand could generate dozens of telephone calls or visits to doctor's offices. By writing this column, I reach more people in a year than I could in an entire career of seeing patients. Since it has never been my intention to offend anyone, I can only hope that your future readings of my column will be accompanied by less of a sense of distress and by a greater appreciation of the universality and humor of people's problems. You might consider talking to your two children about the concerns they and their friends have and find out where they seek answers. This too, might help you enjoy the column a little more.

QUESTION: A friend of mine insists that for him to ejaculate twice during intercourse produces too much bodily strain and can cause hernias. I would like to know if this is true or just another copout.

ANSWER: Just another copout for what? For some people it is not all that easy to ejaculate twice during intercourse, and in fact, it may even be impossible if you are past the early twenties. It is fortunate that in reasonably intact people, intercourse does not produce too much bodily strain. Hernias often occur from lifting heavy weights. Unless you and your friend are engaging in sexual intercourse in some absurdly strenuous fashion, I can see no risk of hernias.

QUESTION: Life is a perpetual erection for me, at least it seems this way. While this might not seem like a problem, it is giving me a headache right now. Even after several orgasms I still maintain an erection; sometimes for more than an hour afterwards. Even though I am more than satisfied the erection is maintained, making my girl feel inadequate about fulfilling my needs.

I'm afraid to try any medical antidotes available to prevent erections for fear of making her feel even more inadequate. I've tried showers, preoccupying my mind afterwards, even concentrating on chess games. All of these have failed and I'm at a loss as to what to do. If you can't think of anything to do, please try to explain that it isn't inadequacy on my girl's behalf.

ANSWER: The problem you raise is almost worthy of an entire column. I usually hear of men's fantasies of super erections and unlimited performance, which they often tie to enhancement of their desirability in the eyes of women. But, your letter highlights a different reality. It sounds as if your girlfriend would gladly exchange marathon performance for a sense of completion. I think some explanation might permit you both to enjoy your fortuitous physiologic attribute for the few years it may last.

Erections occur when physical or psychic stimulation produces changes in the blood flow through the penis so that more blood goes in than comes out. The internal structure of the penis makes it like a number of other inflatable devices which become stiff when pumped up. Erections occur in non sex related situations also. All men have them at times during dreaming sleep and younger men are apt to get erections with anxiety and certain types of physical activity involving strenuous contraction of muscles. In the sex related situation, the erection dissipates gradually when sexual stimulation stops or, fairly rapidly following sexual climax. However, this is not always the case, as you so poignantly indicate.

Younger men in particular may be able to sustain an erection following climax. Repeated orgasms, especially without loss of an erection in between, is a capacity possessed primarily by men in their late teens and early

twenties. They may range from the usual one to as many as six or eight ejaculations. The first one is usually the best and they become progressively more work and less fun for everyone involved. The woman's capacity for repeated or prolonged sexual contact increases as she gets older, often being rather low in late adolescence and early adulthood with many women becoming capable of multiple orgasms later in life. This divergence is a developmental irony since, as you and your partner age, she will begin to appreciate your abilities more as your performance begins to wane.

Under no circumstances should you try any antidotes to prevent erections. The persistence of your erection is no reflection of inadequacy in your partner. Certainly prolonged erection should be helpful to your partner if she has any need for prolonged sexual contact in order to achieve orgasm herself. Sex for humans should be different than it is for lower animals, who couple and uncouple as rapidly as possible. I am an advocate of the relaxed approach, so you might use that hour afterwards to do something unique - talk to each other.

QUESTION: I don't have pimple problems anywhere except on my thighs. At times they seem to "break out" all over and they are sore, other times they seem to dry up and stay red bumps. Many of them seem to be ingrown hairs. They usually seem to disappear in the summer. I would really like to know if there is anything I can do about them. (This letter was written by a woman.)

ANSWER: A number of possible explanations could be provided for the problem you describe. I will start with the physiologic and work toward the mechanical. During the cooler months, many women with hair on their thighs do not shave the hair off. During the summer months, because of wearing bathing suits and shorts, women tend to shave their legs much higher. You may well be developing ingrown hairs or irritation from the hairs where they are curling and turning back into the skin. This problem would be enhanced by wearing tight fitting slacks containing synthetics. Some people break out in rashes from the rubbing of synthetic fibers against their skin. The use of panty hose during the winter might also contribute to the irritation. Dry skin, which is very common in cool weather, seems especially prone to mechanical irritation. The solution to your problems may lie in appropriate modification of your attire and the coming of warm weather.

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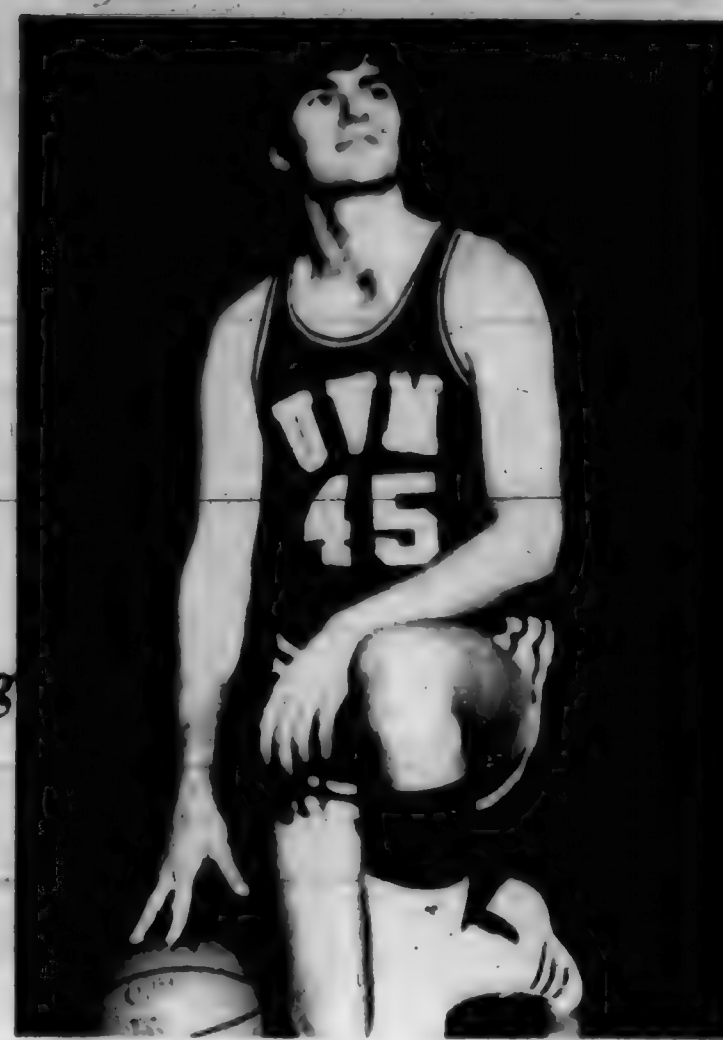
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Greco To Lead Cats For '73-'74 Season



Joe Greco, 73-74 basketball captain

Tennis Schedule For Spring

Women's Tennis schedule for Spring 1973:

April 23 Johnson - Home

April 25 Colby Jr. College - Away

May 3 Johnson - Away

Also the following dates have been confirmed for softball (women's) scrimmages:

April 19 Home - CVU

April 26 Away - So. Burlington

Bioengineering Conference Meets At U.V.M.

More than 200 researchers and teachers from New England, New York and eastern Canada will meet at the University of Vermont April 19-20 for the New England Bioengineering Conference.

Dr. S. D. Bruck of the National Heart and Lung Institute will be the speaker at a dinner to be held the opening night of the conference, at the Ramada Inn. His title will be "Perspectives in the Use of Medical Polymers."

The conference, in Given Medical Building, will open at 9 a.m. April 19 with remarks by two from the University of Vermont, Dr. Richard W. McLaughlin, associate professor of mechanical engineering and one of the three conference co-chairmen, and Dr. Alfred B. Rollins, vice president for academic affairs.

The National Science Foundation will sponsor a plenary session on "Trends in Bioengineering Education," at which C. A. Laszlo of McGill University will be moderator.

The remainder of that day's program and all of the following day will be devoted to presentation of scientific papers by participants on a variety of topics such as "Biomechanics and Sports," "Aids to the Handicapped" and "Passenger Restraint Systems."

Co-chairmen of the conference with Dr. McLaughlin are Dr. Richard G. Absher, assistant professor of electrical engineering, and Dr. Malcolm H. Pope, assistant professor of both mechanical engineering and orthopaedic surgery.

Internship Candidates

The University Committee for the State Internship Program with executive agencies met and the following nominees were selected: John Simpson, College of

Eric Nadworny, College of Arts and Sciences; Darcie Wentworth, Allied Health. These students will work with agencies this summer for 10 weeks, participating in seminars, and earning academic credit.

The two alternatives are:

Art Professor Arthur Leipzig: A GOOD TEACHER

A good faculty is a collection of good teachers in all their variety.

A full range of summer undergraduate and graduate courses, special institutes and workshops. Residence halls available.

2 sessions: June 18-July 20 and July 23-August 24 (day and evening)

Call or write for the Summer Bulletin: Summer Session Office, C.W. Post Center, Long Island University, Greenvale, L.I., N.Y. 11548 (516) 299-2431

C.W. POST CENTER SUMMER SESSIONS

MORE THAN ONCE UPON A TIME



ONCE A DRAGON CHALLENGED A KNIGHT TO A GAME OF QUOTS. FOR THE WAGER OF 3 CANS OF SCHAEFER BEER...



WHEN THE KNIGHT FORGOTHE QUICKLY INTO THE LEAD, AND AGREED TO DOUBLE THE BET...



BUT ALAS, WHEN VICTORY WAS ALMOST HIS, BAD LUCK FALLETH UPON HIM, AND HE LOST ALL HIS BEER TO THE DRAGON...



PROVING THAT SOME GUYS JUST DON'T KNOW HOW TO QUIT WHEN THEY'RE AHEAD.

WHEN YOU'RE HAVING MORE THAN ONE



Brewery: Breweries, New York, N.Y., Baltimore, Md., Long Valley, Pa.

Amendments

must apply for a permit April 16, so this will probably happen in many cases. The forms for applying for the permits have not even been received.

The EPA has problems, he said. (1) Ineffective personnel, many being holdovers from the days when the concepts of pollution and pollution control were different. (2) A lack of funds. (3) A generally chaotic situation. In some ways they are not doing their job.

When cases of violations are brought to court, Jorling stated, the courts are not doing their job. "We'd have done anything that was expected of us but we don't really know what is expected of us." For EPA has been very lax in enforcing regulations published in the Federal Register. So far sixteen different sets of regulations have not been published by the agency.

Jorling thinks that while the suits will not solve the pollution problems, they may draw the problems to greater public attention, which could lead to needed increases in federal funding. In Jorling's opinion, when the courts start going to offenders, "You have shut down, that's what the suits do," then things will start to change. "I think we have to create chaos before we can create any order," he said.

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Cats Prepare For Alumni Game

Co-captains Peter Trono and John Hemphill led over 65 players out for spring football drills which began Monday (April 16). The drills which began with the temperature hovering 70 degrees will continue the next three weeks and conclude with the third annual Alumni-Varsity game, May 5. "We'll be concentrating on our offense this spring, particularly with sophomore quarterback Bob Bateman. We lost Fran Baczek last week (ankle injury) playing basketball," so Bateman will get a lot of work," said coach Carl Fawcett. Bateman didn't see any action last year as a freshman, but the 6-5 signal-caller has to be ranked the No. 1 candidate to take over for the departed Earl Olson, who snapped virtually every UVM passing record, including two long-standing Yankee Conference marks.

Fifteen names have been added to the alumni roster, as the alumni prepare for the May confrontation with the varsity. Hiking the alumni roster to over 30 are Bob Lynch ('71), a 6-7, 250 offensive tackle; Bill Bonczek ('71), a defensive tackle; Tom MacLaughlin ('71), a defensive end; Charlie Russo ('72), an All-Yankee Conference defensive tackle; John Sullivan ('66), one of the strongest linemen ever to wear the Green and Gold; Jack Stroker ('69), a former quarterback and defensive back; last year's All-New England and All-Yankee Conference tight end, Tim Sullivan ('73); fullback Carl Etlinger ('65); quarterback Ed Yurica ('72); lineman Bob Miller ('72); fullback Peter Clifford ('70); quarterback and kicking specialist Paul Jakubowski ('73); All-Yankee Conference and All-New England linebacker Doug Bull; cornerback Tom Nierdske ('73) and Olson, one of the finest quarterbacks ever to perform at UVM. These 15 new names will join other stars previously announced. Bobby Mitchell ('67), former All-American running back in 1966; All-New England linebacker Rusty Brink ('66) tight end Jeff Kuhn and halfback Dean Kent ('65).

Deos & Slahor Win 2nd Annual Road Rally

The second annual Maxwell Silverhammer Memorial Cannonball Road Rally took place Saturday, April 14, with 35 cars entered and nearly 100 participating students, staff, and townspeople. The course followed this year led the drivers first toward Colchester, then toward Jericho, back toward Essex, southward to Richmond, finishing at Shelburne Pond. A total of approximately 64 miles, the course took nearly three hours for the first car to cross the finish line. The variety of entries represented the gamut of automobiles available and included four-wheel drive vehicles, a van, Volkswagens, sports cars, conventional sedans, and a 1961 Corvair named "Nader's Nightmare".

Determination of the winner was done by assigning points to each team for deviations from the scheduled time for each section of the course. A list of questions was provided for each section also, and teams accumulated points for incorrect answers. Car number 19, driven by Andy Deos and navigated by Gary Slahor, had the lowest score of 198 points and won the \$25, first prize. A breakdown of the spectacular performers follows: Car 19 - Andy Deos, Gary Slahor - 198 pts. - 1st place; Car 9 - Bob Hamill, Glenn Farris - 258 pts. - 2nd place; Car 20 - Craig Lowell, Tom Rutz - 268 points - 3rd place.

Walter May, manager of Waterman Dining Hall, led his team to 14th place, followed by the Corvair driven by Paul Chlo. Last place was claimed by the team of car 28, who amassed a total of 882 points. Only two cars failed to reach the finish line, although one team was disqualified for opening its "Panic Envelope" which contained detailed instructions to the Finish Line.

Bob Lanza, the titular head of the UVM Automotive Sporting Club, indicated his pleasure with the rally by commenting that "people are beginning to learn how to rally." He added that he was

"amazed by the enthusiasm and interest" in the UVM community for the sport. Comparing this year's rally with one held last spring, he said that this year's went "a lot smoother".

Rallying emphasizes driving skill and ability to interpret instructions, and is not restricted to high performance vehicles or a particular type of driver. As anyone who made it to the finish line can attest, part of the fun is partaking of the festivities at the finish line.

Another rally is tentatively planned for early autumn.

For Sale: 1 Fischer Imperator Skis - 206 cm. 3 year factory guarantee. Brand new. Normally \$250. Now \$120 will negotiate. Call Bob 656-3493. Room 420.

Two bedroom furnished apartment - corner of Henry & Weston St. - Near UVM. Available May 15. Rent Negotiable. Call 863-8867 between 5-7 pm.

REWARD of \$25.00 for information leading to the return of the white Peugeot stolen from in front of Billings Thursday, April 5. Call 862-0482.

FLUTE PLAYER AND GUITARIST looking for musicians to jam with. Call ELLEN 863-8567.

2 Guitars - Haxton II Amplifier - Princeton Reverb (Fender). Best offer. For all of Above. Call 656-3493. Room 420. Ask for Rob.

FREE PREGNANCY TESTING! Safe Legal Abortions. STRICTLY CONFIDENTIAL. A Public Service Organization. W.A.R.S. 395 Washington St. Dedham/call 617-329-4210. Ask for Louise. Open 8-6 MON-SAT. Night Appointments Available Upon Request.

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Spring Book Sale

Over 200 titles to choose from! Architecture, Planes, Ships, Great Houses, Animals, America, How-to-Books, Design, Art, Cookbooks and many many others!

Savings up to 75% and More!

Everyday BOOK SHOP

106 CHURCH ST. - 863-8191 - OPEN FRIDAY EVE.

UVM SPORTS

UVM Announces Season Ticket Book Plan

Freshman, sophomore and junior students at the University of Vermont will soon be contacted to reserve their 1973-74 athletic ticket books.

A deposit of \$5.00 must accompany the reservation.

This year's package is exceptional in that for the same '72-73 price of \$20.00 (\$5.00 deposit included), students will have 30 home athletic events (see list of events at end of story) to attend next year, including four football games, and thirteen basketball and hockey contests. Last year, there were 25 home games.

For the \$20.00 total package, UVM students receive a \$45.00 (\$1.50 admission for each contest) value. If students desire to see only hockey or basketball games, it would cost them \$19.50 to see 13 hockey or 14 basketball games. So, for an additional \$.50, students are able to see all basketball and hockey games, plus all football games. This year's football games come early in the year (three in September to kick off the season and one in October - Homecoming Weekend).

A special to the student ticket plan for hockey games is that the students holding the books will have preferential treatment when tournament time rolls around next March.

Also, ticket book holders will have first crack at tickets for games at other schools, such as Middlebury and Norwich. Finally, the books guarantee everyone a seat at all games.

A total of 2,500 student ticket books have been allotted for the upperclassmen on a first-come, first-served basis. If there are any student ticket books left following the June 1 deadline, they will be offered to the incoming freshmen at the annual Freshman Orientation, June 15-17.

Deadline for the incoming freshmen to reserve books is July 1.

Faculty and staff and general public sales will not begin until June 1. It is expected that 555 general admission and 575 reserve ticket books will be available to faculty and staff and general public.

The same ticket price scale as last year (\$30.00 for faculty and staff; \$40.00 for general public and \$50.00 for reserved) will be in effect this year. More information pertaining to faculty and staff, general admission and reserve sales will be available next month.

There will be no individual reserved seat sales of selected games ahead of time, as there were last year for some of the key hockey games.

1973-74 HOME ATHLETIC EVENTS OFFERED FOR ALL SEASON TICKET BOOKS

1. Sept. 8	Football	Maine	1:0
2. Sept. 15	Football	AIC	1:0
3. Sept. 22	Football	Connecticut	1:0
4. Oct. 13	Football	Rhode Island (HC)	1:3
5. Nov. 27	Hockey	St. Anselm's	7:30
6. Dec. 5	Basketball	New Hampshire	7:30
7. Dec. 8	Hockey	R.P.I.	7:30
8. Dec. 10	Hockey	St. Lawrence	7:30
9. Dec. 11	Basketball	Rhode Island	7:30
10. Dec. 15	Basketball	Maine	3:00
11. Jan. 15	Basketball	Massachusetts	7:30
12. Jan. 16	Hockey	Middlebury	7:30
13. Jan. 21	Basketball	Norwich	7:30
14. Jan. 24	Hockey	Colby	7:30
15. Jan. 26	Basketball	Connecticut	7:30
16. Jan. 30	Hockey	New Hampshire	7:30
17. Feb. 1	Hockey	Boston Univ.	7:30
18. Feb. 2	Basketball	Northeastern	3:00
19. Feb. 2	Hockey	Boston St.	7:30
20. Feb. 6	Hockey	Massachusetts	7:30
21. Feb. 7	Basketball	Siena	7:30
22. Feb. 8	Hockey	AIC	7:30
23. Feb. 9	Hockey	Connecticut	7:30
24. Feb. 11	Hockey	Clarkson	7:30
25. Feb. 13	Basketball	St. Michael's	7:30
26. Feb. 16	Basketball	Bates	1:00
27. Feb. 23	Basketball	Boston Univ.	7:30
28. Feb. 26	Hockey	Norwich	7:30
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Brown And Kongsli Named Co-Captains



Brown Kongsli

All-Americans Chris Brown (Waterbury, Vt.) and Peter Kongsli (Oslo, Norway) were named co-captains of the 1973-74 ski season, replacing Dave Dodge (St. Johnsbury, Vt.) and Martin Grimes (Oslo, Norway). Brown, a junior, will head the alpine contingent, while Kongsli, a sophomore, will lead the nordic squad. Dodge and Grimes also return next year for the Eastern champions. Brown was named All-American following his downhill victory in the EISA's and his outstanding performance in the downhill and giant slalom at the NCAA's at Middlebury. Kongsli proved to be one of the top collegiate jumpers in the country, winning every carnival he entered this past year and establishing hill records on three hills - Norwich (Vermont's own Carnival), Dartmouth and Middlebury (establishing record in January). Kongsli finished second in the NCAA's and was soon after named to both the All-American and All-East team. Brown also was named to the All-East squad.

Only one senior, Hank Pfeifle (Kingfield, Me.), a cross country runner, graduates from UVM's Eastern Championship squad. Vermont finished third in the NCAA's, after leading by a slim margin going into the final event. Colorado won the team title.

Cats To Host State Track Meet

On Wednesday, April 25 at 1:30, Bill Nedde's outdoor cindermen will host the annual Spring State Track Meet, with Middlebury and Norwich at Post Field. Vermont and Middlebury are strong favorites to capture the team title, won by Vermont last year. Two presentations, the Olney Hill plaque and the Stub Mackey award, will be presented to the top runner and field event performer of the meet. The Hill plaque will be presented to the Most Outstanding Field Event competitor, while the Mackey Award will be given to the Most Outstanding Runner.

Hill was a standout track performer at UVM in the mid-20's, serving as its captain in 1926. Mackey was an outstanding football and track star at Middlebury College of 14 teams and the distance before his death last winter.

The State Meet is opened to the public and there is no charge. Vermont is off a strong performance at the Boston College Relays last Saturday (April 14), as the 440-yard dash relay contingent of Billy Looker, Jeff Berk, Dave Bird and Zach Ramsey, won their division recording a 44.6, edging such clubs as Massachusetts, Northeastern and Harvard. Russ Jedlicka turned in an outstanding performance in his leg of the medley relay as he ran a 3:16 three-quarter-mile. Also, Devon Craig hurled the javelin over 200' and the high jump team finished fourth; the triple jump team finished sixth; the sprint medley team was seventh (out

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Kongsli
Captains

Kongsli

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Track Meet

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VERMONT CYNIC

APRIL 26, 1973

NUMBER 13



Photo by Ted Henderer

Trustees Honor Six All-Americans;
Restrict Voting On Committees

by Jim Bradley

A resolution offering congratulations to UVM's hockey and ski teams and to our six All-American athletes highlighted a routine Board of Trustees meeting last Saturday morning in Waterman's Memorial Lounge. Board member and former gubernatorial candidate Luther Hackett read the resolution which honored hockey players Patty Wright and Brad Cook and skiers Peter Kongsli, Bob Cochran, Dave Dodge, and Chris Brown, and which stated that "all Vermonters are really proud of these fine young men and their athletic accomplishments." The latter two were racing in Tuckerman's Ravine on Mt. Washington at the time, but the other four were in attendance. They stood to a healthy round of applause and then slipped out the door as the meeting continued.

In other business, the Board took a stand on the question of student and faculty voting on trustee committees, deciding that voting privileges could not be extended. This was in accordance with the State Attorney General's written opinion that such privileges could not legally be granted, as to do so would have the effect of adding unauthorized personnel to the Board. At present there is one student on the 18 member Board.

Admissions Director Dr. Richard Steele reported that there have been about the same number of applications for

freshman admittance this year as last. The figures are interesting. There have been approximately 1700 in-state applications and 5800 out-of-state. Of these, 1300 odd in-states have been accepted and 2600 out-of-states. About 1000 of each group of those accepted are expected to then come here. The number of in-state students who are accepted is usually about 80% of those applying, though that particular percentage is not deliberately sought. The student body for next fall is expected to number 8400, about 200 more than this year. The increase will be reflected in 200 more out-of-state

Honors Day Recognizes Students

by Wendy Nelson

Over 250 students of the four colleges and three schools were recognized on Honors Day, Wednesday, April 18th. Awards included general University awards, such as elections to honor societies and many departmental awards for scholastic achievement. A majority of the students being honored were Seniors, often the outstanding Senior in their respective fields.

The College of Arts and Sciences held its Honors Day in the Marble Court of Fleming Museum. Dean Weiger gave the opening address and awards were given by each department

students. A new policy which is being implemented is to offer admission for January rather than September to 400 people who are "highly qualified, but for whom there is not enough room," said Steele.

Dr. Nick Muller reported on the Living/Learning Center. He said room choosing (turned up over 1000 applicants for the 600 beds, and concluded that the "student body must be enthusiastic about the Center. He said that it looks like all the buildings with the possible exception, of, one will be completed by September. He also said that students from every class, college, and

Burlington Police Tow Away Cars;

Angered Students Consider This Unjust

by Jim Bradley

Last Friday morning all the cars parked on the east side of University Place (the side nearest Billings and Old Mill) were towed away. The action was witnessed by a large group of curious and angry students who considered it to be highly unjust.

As the man from the tow truck attached his hook to each car he would receive a flurry of jibes from the crowd, and as he drove away attention would swing back to the cops who responded to the questions and complaints with, "Look, you're talking to the wrong man. I'm only following orders." The word "pig" was in circulation.

The order to tow came down from Burlington Police Chief Carron, who said, "What if there had been a fire in one of those buildings there? With cars parked on both sides of the street it would be impossible for fire-fighting equipment to get in. And University Place is the only access to those buildings for emergency equipment."

It was only for a week or so that people had been parking on both sides of the street. And it was primarily a result of confusion about where to park generated by Burlington's newly implemented alternate-side-of-the-street parking regulations. Some people began parking on the east side of the street, apparently to comply with alternate-side regulations. At the same time, people continued to park on the west side, where they had always parked before.

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(continued on page ten)

Academic Affairs Committee
Notes Substantial Rise In A's

by Dan Haslam

The Academic Affairs Committee of the Faculty Senate has released a study of grading patterns at UVM which concludes that there has been a substantial inflation in the number of A's given out since 1966.

The report noted a general increase in the percentage of A's in colleges which are "exclusively professional" in scope. Out of the 45 departments included in the study, 16 gave more than a third A's, while four departments gave below 15% A's in the fall of 1972.

Each department was ranked on the total number of grades given and what percentage of those grades were A's. Animal Pathology gave out 83 grades, 60-2% of which were A's, the highest percentage in the University. Out of 235 grades, Medical Technology rated second in the percentage of A's given, with 51.9%. The College of Education, which is not divided into departments, ranked third in the number of A's given, 51.2% out of 3908 grades given. This percentage is up from 29.4% in 1966.

The study indicated that all departments in the Division of Health Sciences gave more than 43 A's. While the number of departments in the College of Arts and Sciences, which gave A's is the highest, the percentage of A's given by the departments is the lowest. Variation in the number of A's given is not known, but the findings suggest, "We may assume that the variation is considerable."

The Academic Affairs Committee made three recommendations to the Faculty Senate on April 9. One was for "every member of the UVM community to consider the consequences of grade inflation and what may appear to the general public to be a disintegration of standards." The second recommendation, supplemented by a Faculty Senate resolution, "urges all deans, department chairmen, and faculty to take appropriate action at every level to deal with the inflation of grading."

One pattern in grade inflation presented in the report is that there has been a

sharp rise in percentage in every college in the number of A's given out. The report also indicated that the overall number of B's given out is "approximately the same" percentage throughout, with the exception of the College of Education and Division of Health Sciences where fewer B's were given. The C and D rates noted a "drop" in percentage in every college, while the number of F's given remained approximately the same.

All college deans and department chairmen will report to the Faculty Senate in the fall describing actions which they have taken or observations that they have

made in light of committee findings. Every department and college was urged to "examine and assess evaluation and grading procedures" with respect to the committee's findings.

A Minority Report presented by David Shuman of the College of Education requested a change in the type of grading system at UVM. The Senate did not accept Mr. Shuman's proposal.

Professor Leonidas M. Jones, Chairman of the Academic Affairs Committee, commented that "There is no question in my mind that they (grades) have become inflated." Mr. Jones disagrees with Shuman's Minority Report because it might cause a

relaxing of the A-F system. Mr. Jones added, "I wish to resist this."

Mr. Jones was unable to state concrete reasons why there has been an A inflation, but he speculated that in aiming for popularity of their course and its content, professors have overlooked standards of academic excellence. Mr. Jones admitted that he has relaxed his grading system in the last 15 years, but he indicated that he did not realize that the University's inflation was so serious. He added that in the English department, where he is a tenured member, the number of A's given has tripled in six years. Mr. Jones said he felt the

(continued on page five)

S.A. Passes Fund To Hire
Lawyer Amid Much Controversy

by Bruce Maddern

Acceptance of the S.A. Lawyer Fund highlighted this week's S.A. Senate meeting. The Senate's discussion will

have many repercussions, especially on the proposed budget. In light of the new increase in the budget of

\$16,100 due to the fund, the S.A. would have to incur a deficit of \$2400. Because of this decision, many organizations will have their already thin budgets further reduced.

The Senate convened before the largest audience of any meeting this year, most certainly because of individual budget interests. However, with such an important agenda, commented Fiji Senator Alani King, "This meeting was becoming a farce." The meeting had many "enlightened" discussions, which showed the many conflicts of personality and principles that have been waging all year. Also brought out was the tremendous lack of responsibility which the Senate has shown all year. Its treatment, Tuesday night, of the individual allocations in relation to the budget only emphasized to many observers, this lack of responsibility.

Passage of the S.A. Lawyer Fund created the problem of massive cutting and priority discussions in the budget. Somewhere the \$16,100 increase had to be absorbed into the budget. Unfortunately, many of the smaller organizations were hurt in the limited discussion of allocations. Allocations to groups such as the German Club, Senate Contingency, and the University Players will sustain some of the brunt of the cuts. The rest of the cuts will have to be determined next week as the meeting failed to reach a quorum after the budget battle waged for some four hours. Much is still to be resolved and organizations concerned are asked to attend in order to enlighten Senate discussions. The actual consequences of the Lawyer Fund will not be determined until next week's meeting.

Among the other business considered during the evening was the Financial Policy. The proposal by Glenn Austin was tabled so Senators could further study and reorganize the various financial proposals before them. The rules were then suspended to consider the budget. Glenn Austin's amendment to stop funding the Ariel was defeated. The Committee recommendation of \$5500 still stands. \$132, the Student Lawyer Fund, provided the greatest discussion of the evening. James Sloman, chief proponent of the fund, outlined the specific needs of a full time student lawyer on campus. He stated, for example, legal advice and research would be available in all contractual agreements, SAGA, leasing, rent, etc. He also showed the need for a legal service for the Student Association in its relation to the administration. The lawyer would be very helpful in cases of conflicting interests between administration and the S.A. At present, the S.A. can use the university lawyer, but, again, the problem of conflicting interests arises. Arguments against the fund ranged from the legality of the lawyer (whether the S.A. can have

(continued on page eight)



Senate Chairperson Jim Sloman

SPE Photo: Wynn Gold

Burlington Police Tow Away Cars;
Angered Students Consider This Unjust

by Jim Bradley

The facts in the case are as follows:

(1) Alternate-side-of-the-street regulations are not now and have never been in effect on University Place.

(2) People have apparently been confused and resentful over the new regulations, and have felt that explanations of them have been obscure.

(3) University Place is a city street, not a University one, and is patrolled by Burlington police. UVM Security has no authority.

(4) On the Monday preceding the bust, a Burlington cop ticketed all the cars parked on the west side of the street (the side nearest Waterman), which is where they were supposed to be parked. This was then proclaimed by the Police Dept. to have been a mistake, and all the tickets were declared invalid. However, the incident caused confusion and resentment since even the cop didn't know what the regulations were.

(5) Even considering the confused situation, no effort was made to issue a warning in the form of tickets before the tow job was ordered. No tickets were handed out this week, according to Chief Carron. Many students were

angry over this fact, as it made the action of towing appear belligerent and unjustified to them. The Chief claimed that no warning tickets were necessary since notices had been broadcast on the radio and had appeared in the newspaper. (The Cynic which came out last Thursday, the day before the towing, carried a small notice hiding in the middle of page two.)

(6) The towing operation was not limited to University Place, but was supposedly city-wide.

(continued on page eight)

(7) Everyone whose car was towed had to pay \$15 towing costs to get it back.



SPE Photo: Wynn Gold

Band Contest

to the quality of the music they play.

Registration is free, but, in order to plan the use of the microphones and stage on the Green, we need to know how many groups plan to participate. Registration forms will be available in the Residence Hall and at the Student Activities Desk at Bldg. Center. Registration forms should be turned in at the main desk in the Bldg. Center.

Elected

A



the group's recent spring meeting in Detroit. Dr. Bogstad, who was chairman of UVM's English department for 10 years, is a Senator of Phi Beta Kappa and a member of its committee on qualifications.

Need Valid Vaccinations

to travel to Great Britain this year. Due to the disease in England, all need to have an up to date vaccine into the infirmity and nations were not necessary for come back to Wason at their fused as to whether you are infirmity and find out.

Survey

definite solution to the basic problem of mankind, while an overwhelming 75% indicated that their philosophy of life did not include a solution.

Fifty percent believed in a God who is both infinite and personal. 15% are unsure and 35% do not believe in God. Half have not seriously read through the New Testament, 12% have read more than half, 26% less than half, and 12% indicated that they had read the entire New Testament.

Twenty percent believe Jesus Christ to be a teacher, 30% said the Son of God or God-man. Ten percent said a philosopher, 5% prophet, 6% a myth, while 29% stated that they did not know who He was.

How did they come to their understanding of who Jesus Christ is? 5% through books, 13% through friends, 10% a pastor told them, 30% through personal study, an equal number from religious education, and 13% through other means.

When asked how a person becomes a Christian, 15% did not know, 10% said understand and follow the teachings of Jesus, 6% be born one, 12% hold personal convictions, 30% live a good life, and 11% said believe in Christ as a personal Savior.

Of those surveyed, 80% indicated that they would like to know God personally, 7% were unsure, 13% said definitely not.

Spring Art Exhibit

The highlights of students' art work for this year will be exhibited The Spring Student Art Show in Williams Science Hall. The official opening is Thursday evening, April 26, at 7:30 p.m. Meeting place is in the basement with sculpture and refreshments. Viewers will progress upwards as each floor exhibits its own division.

Basement: sculpture, First floor: painting and woodworking, Second floor: printing, jewelry, and ceramics, Third floor: drawing.

APRIL 26, 1973

Indochina Educational Program To Visit Burlington Area



The Indochina Mobile Education Program, including a photo exhibit, films on Indochina and two speakers, will be in the Burlington area May 1 through 3rd. The visit is sponsored by the Vermont Area Committee of the American Friends Service Committee (AFSC) and the purpose of the program is to share with Americans a sense of life in Vietnam, its history, cultural heritage and people.

Travelling with the Indochina Mobile Education Program are Lou and Eryl Kubicka. The Kubickas have recently returned from Viet Nam where they worked with the American Friends Service Committee. They speak Vietnamese and feel that their

years with the Vietnamese people have given them a deep understanding of their way of life.

Eryl Kubicka, a graduate of Beloit College, worked with the AFSC Rehabilitation Program for war injured civilians in Quang Ngai Province, South Viet Nam for four years (1967-1971) and served as the director of the Quaker Program in Viet Nam the last year. Eryl Kubicka is a native of Oxford, England and took her training as a physical therapist at Middlesex Hospital in London. She joined the AFSC Rehabilitation Program at Quang Ngai in 1969. The Kubickas met at the Quang Ngai Hospital and were married in Viet Nam. They have an

infant daughter, Ryannon Thu (Vietnamese for Autumn).

Since September, 1972, the Kubickas have been travelling with the Indochina Mobile Education Program, visiting many different communities and speaking to school, church, community, medical, business and women's groups. The Kubickas state, "We feel that a basic requirement for lasting peace is a deeper understanding between peoples, and that is why we joined the Indochina Mobile Education Unit."

While in Burlington the Kubickas will be giving several presentations to which the public are invited to attend. On May 1st, at 7:30 p.m. the Kubickas will speak at Carpenter Auditorium. Given Medical Building, on their medical experiences while in Viet Nam. On May 2nd, at 8:00 p.m. there will be a general slide presentation and talk on Viet Nam and its people at Delephanty Hall, Trinity College. On May 3rd, at 7:30 p.m., Eryl Kubicka will speak on Women and War at the Vermont Women's Health Center in Colchester. In addition, the Kubickas will be

addressing students at Burlington High School and Essex Junction High School. As part of the Indochina Mobile Education Program is a large photo display including Vietnamese art work, block prints, drawings, and photographs of daily life. The display will be divided and set up during the first three days in May at Delephanty Hall, Trinity College and the main entrance of Burlington High School. All interested persons are encouraged to stop by either location anytime during these days to view the display.

VERMONT CYNIC

PAGE THREE

Dr. Wilson Publishes New Speech Therapy Program

A woman faculty member at the University of Vermont has created a newly published program designed to help children put words together when they are having trouble understanding or being understood. It is not, however, "speech therapy" in the conventional manner.

Dr. Mary Sweig Wilson, associate professor in the speech pathology-audiology program of UVM's department of communication and theatre, calls her new system, The Wilson Initial Syntax Program, "Beneath that grammatical-sounding title lies a deceptively simple idea and set of working tools."

A variety of "language-intervention" programs have been used for the slow learner.

Walker To Speak Pentecostal Student Fellowship International (PSFI) on April 30, May 1 and 4 will have a rally with Marvin Walker as speaker, 7:30 North Lounge, Billings. All are more than welcome.

History Party

There will be a party for all persons interested in history, major and non-major, on Saturday April 28th from 5 to 8 PM in St. Anselm's Chapel. Students will be asked to contribute \$1.00 each.

"Most," says Dr. Wilson, "have stream of consciousness of speech sounds - the ah's and eh's and ah's etc. - of vocabulary, most have also required individual teacher-student situations."

"Recent research in the field of speech and communication," she added, "has placed new stress and interest on the importance of the development of syntactical patterns in language acquisition."

In materials describing her program, Dr. Wilson credits the celebrated linguist, Dr. Noam Chomsky, for research conclusions that all children everywhere may be born with an innate set of language "rules."

To Chomsky, these rules are universal and guide language development or impede it if they are not grasped. "For the child, to be able to make sense

out of organizing the words he is to learn," Prof. Wilson points out, "he must be surrounded by that language in action."

"While there are many different causes and effects relationships in speech - some are related to physiological defects or are accidental. The WISP is for children who, for whatever reason, may be slow in learning to develop whole sentences in their speech," she stated.

The Wilson Program also is adaptable for teachers or parents to work with one or more children.

The working tools of the system are functional, not academic. The child's grammatical ideas emerge from experiences with jars, bugs, blocks, cars, balls and mice with and without cars.

For example, the teacher or parent demonstrates lesson (e on verb tenses by showing a car with its wheels removed. As she replaces the wheels, she says, "Right now I'm fixing the car. See, I'm doing it right now. I'm fixing the car." When finished, she takes her hands away and says, "I'm finished. I fixed the car. See, I finished. I fixed the car." Other concrete demonstrations follow until the child is ready to move on to pictures.

As indicated above, there are other working tools for teacher and pupils, such as bugs and jars and a plastic mouse with removable ears to assist in the visual and oral demonstration of the mouse who has ears and the mouse who does not have ears.

A book of flip cards for home and classroom adds such dimensions as he and she, mice chased by cats, a boy who will throw his shirt and a boy who trims his shirt, a boy standing on the sidewalk, an apple which has and does not have a worm, and on through a range of structures that young boys and girls need to make small or large talk in the English language.

The program is published by Educators Publishing Service, Inc. of Cambridge, Mass.

"Birthright" Sponsors Open House

On Sunday, May 6 from 2 to 4 p.m., "Birthright" will be sponsoring an open house for the purpose of informing more people about what they do. The location is 300 Flynn Avenue, at the corner of Pine and Flynn Streets.

"Birthright" is a pro-life organization designed to help girls and women who find themselves troubled with an unplanned pregnancy. Their aim is to provide help and friendly assistance throughout the pregnancy, including medical aid, professional counseling services and maternity and baby clothes and baby furniture if needed by the mother.

All are welcome at the openhouse.

Memorial Service

A memorial service for William J. McNicol III will be held Saturday, April 28, 1973 at 7:00 PM at St. Anselm's Chapel on Redstone Campus. The service will be performed by Father Gratz and friends of Billy.

Action In Plattsburgh

Peace Corps and VISTA representatives will be at the Howard Johnson's Motor Lodge in Plattsburgh on April 25 and 26 to talk with people about their programs. They can be reached between 9 AM and 9 PM by just coming in to the motor lodge or by calling (collect) 561-7750. They are especially interested in talking with experienced farmers, businessmen, skilled tradesmen and teachers.

Ride Available

Ride available to Long Island-New York City area. May 14 or 15. Must have very little baggage. Sue ext. 3879

Art Club Speaker

The Art Club is sponsoring a speaker this Friday, April 27, in Williams Science Hall, at 8:00 p.m. Irving Sandler will be speaking on Abstract Expressionism and its Influence on the New Art of Today.

Jazz Performance

The UVM Modern Jazz Ensemble will be performing this Monday night, April 30th, at 8:00 p.m. in the Patrick Gym. The program will be composed of Jazz from the 1930's to the present day.

EUROPE! Transatlantic

Flights (\$200 round trip) leave from most major cities. Rail Passes, Car Rental Plans, and Camping Tours. For your free travel planner contact your BOAC campus representative: John (802) 434-3294.

Attention Seniors!

Academic Regalia will be available for rental at the University Store from May 1 through May 18. Monday through Friday 8:30 a.m. to 12 noon, 1:00 p.m. to 5:00 p.m. Saturday 8:30 a.m. - 12 noon.

Please make a note of the hours for renting. Renting your regalia early is advised.

RENTAL RATES	Rental Tax Total
Bachelor Cap & Gown (men)	5.00 15 5.15
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Doctoral Hood	6.25 19 6.44
Master's Cap and Gown	5.50 17 5.67
Master's Hood	5.50 17 5.67
Rental of Cap only	1.75 06 1.81
Purchase of Collar	75 03 78
Purchase of Tassel	75 03 78

All Academic Regalia MUST be returned immediately following your commencement exercise. It will be checked in at the place of your graduation; Gutterman Field House and Ira Allen Chapel on Saturday and Sunday.

Make all checks payable to the University of Vermont.

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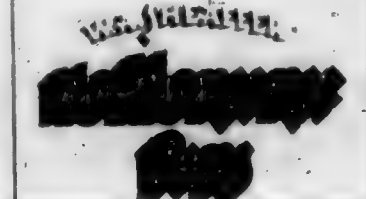
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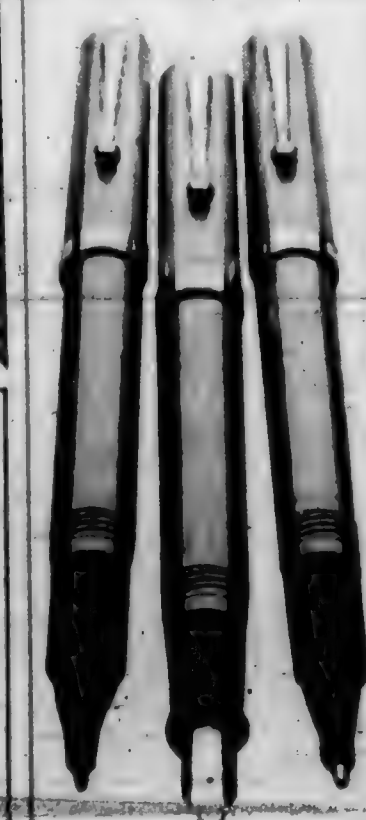
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Editorial Final Thought— It's Up To You

Once again we come to the end of a semester, anxious about final exams and yet anticipating our summer vacations. For many students, the four month respite from UVM will be a blessing, an overdue break from a school about which they can only complain.

We at the *Cynic* have seen, throughout this semester and throughout this year, a growing number of students who feel that the time has come to implement major changes in this University. We agree with them. Certainly, the Student Association, *Cynic*, Concert Bureau, Faculty—Senate, Board of Trustees, Administration, etcetera, etcetera are all in need of vast improvements. The problem remains, however, that few students, including those who complain the most vocally, are willing to devote the time and effort needed to change any of these organizations.

We cannot speak for any other group, but the *Cynic* welcomes all interested persons, especially those with thoughts on improving this newspaper.

It's easy to criticize, but much more difficult to think of constructive alternatives.

Many students are afraid to "get involved", claiming that "elite groups" run everything. These "groups" are "elite" because only a select few are concerned enough to join. Perhaps if more students evidenced an active interest in changing UVM, these groups would be more democratic and more representative of the whole student body.

September seems a long time off, but vacations have a way of going quickly. This summer is the time to think about your university and what you want done with it. We can have a fine school, something to be proud of. Or we can continue to have a mediocre school, filled with complainers and dissatisfied students. Have a nice vacation. We'll see you in September. As to what happens then, it's up to you.

Boycott The Telephone Company Rate Increase

WHY A BOYCOTT?

The New England Telephone Company is requesting a 35-50% increase in basic service charges and a 15% increase in toll calls within the state of Vermont. Last year, the company appears to be a never-ending spiral. (Green received a 20% increase in toll calls.)

In 1972, the New England Telephone Company employed one of the most profitable years in its history. The profits of N.E.T.AT. were up 17% over 1971. A.T.A.T., which owns most of N.E.T.AT., had a 13% increase in profits last year. The indications are that 1973, even without any increase in rates, could well be a record-breaking year for both companies.

The New England Telephone Company pays its two top executives \$135,000 a year, apiece. In 1971 the company spent \$540,000 on advertising despite the fact that it is a monopoly without competition.

But where is the legislature? Why aren't the "representatives" of the people taking decisive action to lower the cost of utility service? Could it be that the legislature is more concerned about protecting corporate profits than they are about protecting the needs of the state and local taxes paid by the company are also considered a "cost of doing business" and are passed on to the rate-paying customer as well.

How To Compute the Amount Not to Pay in Your May Phone Bill

The rate increase is scheduled to go into effect on April 15th, under bond (which means they have to pay it back later if the PSB does not grant the full increase). Your first monthly bill which will contain the increase will be the month from April 18th to May 18th. This is the bill which you will receive in the mail at the end of May. There are 2 parts to the bill: Basic monthly charge, and toll charges. The toll charge increase is 15%.

Town	1 Party New Rate	1 Party Increase	1 Party Old Rate	2 Party New Rate	2 Party Increase	2 Party Old Rate	4 Party New Rate	4 Party Increase	4 Party Old Rate
Chelsea	6.05	1.75	4.90	5.70	1.55	4.15	5.00	1.40	3.60
Island Pond	6.05	1.75	4.90	5.70	1.55	4.15	5.00	1.40	3.60
Norton	6.05	1.75	4.90	5.70	1.55	4.15	5.00	1.40	3.60
Brandon	7.15	1.85	5.30	6.05	1.65	4.40	5.25	1.40	3.85
Grand Isle	7.15	1.85	5.30	6.05	1.65	4.40	5.25	1.40	3.85
Jeffersonville	7.15	1.85	5.30	6.05	1.65	4.40	5.25	1.40	3.85
Johnson	7.70	2.00	5.70	6.45	1.70	4.75	5.55	1.45	4.10
Rendolph	7.70	2.00	5.70	6.45	1.70	4.75	5.55	1.45	4.10
Fair Haven	7.70	2.00	5.70	6.45	1.70	4.75	5.55	1.45	4.10
Middlebury	8.30	2.20	6.10	6.85	1.75	5.10	5.85	1.50	4.35
Newport	8.30	2.20	6.10	6.85	1.75	5.10	5.85	1.50	4.35
St. Albans	8.30	2.20	6.10	6.85	1.75	5.10	5.85	1.50	4.35
St. Johnsbury	8.30	2.20	6.10	6.85	1.75	5.10	5.85	1.50	4.35
Waterbury	8.30	2.20	6.10	6.85	1.75	5.10	5.85	1.50	4.35
Bennington	8.95	2.40	6.55	7.30	1.85	5.45	6.15	1.60	4.55
Battleboro	8.95	2.40	6.55	7.30	1.85	5.45	6.15	1.60	4.55
Barre-Montpelier	8.95	2.40	6.55	7.30	1.85	5.45	6.15	1.60	4.55
Rutland	8.95	2.40	6.55	7.30	1.85	5.45	6.15	1.60	4.55
White River Jct.	8.95	2.40	6.55	7.30	1.85	5.45	6.15	1.60	4.55
Burlington	9.65	2.65	7.00	7.80	2.04	5.75	6.50	1.75	4.75
Essex Junction	9.65	2.65	7.00	7.80	2.05	5.75	6.50	1.75	4.75
Milton	9.65	2.65	7.00	7.80	2.05	5.75	6.50	1.75	4.75

THOUSANDS OF PHONES. Boycott the rate increase.

and a customer of the New England Telephone Company with phone number _____ hereby notify the phone company that I do not intend to pay the unfair, unjust, and outrageous new increase which goes into effect under bond on April 15, 1973. I along with Vermonters throughout the state, intend to pay the old phone rates (which are high enough already) until the New England Telephone Company finally realizes that the people of this state cannot afford and will not pay these unjust rates and takes back their request for the increase.

Please mail this statement to the Vermont Telephone Boycott Committee, P. O. Box 602, Essex Junction, Vermont 05452. If you are harassed or threatened by the Phone Co. as a result of your participation in the boycott, write to us at this address and we will help.

BOYCOTT THE RATE INCREASE

When the Government fails to act in the people's interest, the only alternative is for the people to act themselves. If one person fails to pay the increase, his/her phone will be shut off. If 50 people fail to pay the increase, their phones will be shut off. But if thousands of people throughout Vermont stand together — we can win! THEY CAN'T SHUT OFF

(on calls within the state of Vermont.) The basic monthly charge varies from area to area. To determine how much the increase is in your area, find your town on the chart below (or if your town is not listed, find a town which you can call toll free); then find your party classification (1 party, 2 party, or 4 party lines). Then pay only the Old Rate. Do not pay the increase or the new rate.

You've Got A Way To Go, Baby

by Barbara Frankel

Slowly but surely, what is commonly called "Women's Lib" is making progress at this university. As the true but commercial goes, "You've come a long way, baby..." but is it far enough? Have women attained equal rights and privileges? That is something each woman must decide for herself: I, for one, think we have not.

In the last few years, there have been several noteworthy steps taken here at UVM. A "Women's Lib" course, which introduced a couple of semesters ago, received few compliments and even less interest. Today, this same course generates much interest and some controversy. Women also have more and more successfully attained key positions in the student government and other UVM organizations. They have demonstrated, time and time again, that they are just as capable of doing excellent, hard work as the male students.

On the editorial page of the *Cynic* this semester, we recently have witnessed quite a controversy over Mr. Tom McCormick's opinions on this subject. Several indignant females replied to Mr. McCormick, defending the banner of women's liberation. This is certainly a step in the right direction, but words are not enough.

We are ready now, as we have been for a long

time, for a change. Like other minority groups, women have been trying for a long time to alleviate their second-class status slowly, step by step. Well, like other minority groups we are tired of slow progress with the promise of complete equality. "Sometime in the near future." Women are still treated unfairly at this university and all over this country. Over half the student body of UVM is female, yet only a small percentage of women are in high

positions in the administration and in the student government. Some might say that this is due to a lack of interest on their part. I disagree. Women are constantly told that "it's a man's world," we need strong men in leadership positions. Last year, in the election for president of the Student Association, there were three male candidates and one female candidate. I repeatedly heard students, and many of them supposedly "in the know" about student government, comment that although they agreed with the girl on most of the issues, they just didn't feel "a girl could handle all that responsibility."

Women have fought, like other oppressed groups, for a long time to gain their rights. But the fight is not over; there still remains much to be done. Sex discrimination is not over, it's just gone underground a little.

Letters To The Editor

Room Choosing— Was It Improved?

To the Editor:

Once again the room choosing disaster has turned out to be as unfair and irresponsible as ever. I arrived at room choosing at 7:30 Thursday morning, waited in line for half an hour, only to find out that I could look forward to spending my senior year on Redstone campus.

My basic complaint is that many seniors will never have a chance to live in Harris-Millis because housing gave the "displaced" students senior status at room choosing. As it stands now, "displaced" underclassmen will live in places that should have been saved for seniors, simply because the underclassmen

happened to be standing near the front of the line at room choosing.

In my opinion, displaced students deserve no compensation at all. The problem of returning to a different dorm in the fall is no big hassle for anyone. However, if housing felt these students needed compensation for being moved out, they might have added one year to their present status or given them junior status at room choosing. This would have saved first choice at room choosing for seniors. As it stands now, some underclassmen will live in Harris-Millis for as long as three years if they want to, while many seniors will never live there.

The room choosing procedure was more efficient than last year, but some students still spent as long as three hours waiting in line. If housing can anticipate that students will be waiting in line, they might assign lottery numbers to determine who will take what place in line. A schedule could be set up to let students with different lottery numbers line up at different times during the same room choosing period. This would avoid all the pushing and shoving that comes from masses of students trying to get to the front of the crowd.

At this time, nothing short of a major room shuffling can cure the problems the room choosing policies have created. I hope better policies can be used next year and that seniors will be given priority on the waiting list.

Bill Miller
213 Simpson

Pseudo Sabbath Saints Scalping Students

To the Editor:

I went into the Arena theatre last week in an attempt to buy tickets for *Covenant*. I was told that all rights had been sold out, but that I might be able to obtain tickets from the Newman Center which had bought out Sunday night. With little hope in my heart, I went to the Newman Center to

inquire if they had any extra tickets for sale. I was informed by Father Frank Holland that he was selling tickets for \$4.58 apiece. When I protested that I could hardly afford the regular prices (\$1.50 and \$3), he assured me that he could give me a great seat for \$4, "the proceeds of which are for a

benefit." It seems that one of the richest organizations in America has added scalping to its list of gambling, tax exemption and other extra-legal activities.

Pamela Spielenner

A Nation's Confidence Sacrificed

by Steven C. Rice

There was no longer the confident smile on President Nixon's face when he revealed that members of his staff would no longer be exempt from testifying about the Watergate incident. At his recent press conference, it was difficult for our nation's leader to look straight into the network cameras recording this tragic moment of American history.

Though his message was worded in a tough manner, there was a touch of weariness in Mr. Nixon's delivery. When the president concluded, no questions were permitted. The reporters stood silently as he made a quick exit. Mr. Nixon has never been a very public statesman. At this writing, the President has journeyed from Washington to a secluded spot at Key Biscayne, reportedly preparing another statement on Watergate.

Smiles have suddenly turned to frowns in our nation's capital. The Administration's confidence in itself to lead the people has been shattered. It may never be restored. More tragic, the confidence of the American people in the federal branch of government has also been shattered as witnessed in a recent Gallup poll. It may never be restored.

There is a eerie silence across the nation as spring arrives. There is a sense of powerlessness — a paralysis — under this atmosphere of corruption. As revealed in Monday's New York Times, the college campuses are quiet as most students have adopted an attitude of looking out only for themselves, instead of working together for a better society. It seems, in effect, that many are beginning to cry to hell with

government "of the people, by the people, and for the people."

Mr. Nixon and his Administration can take credit. They have successfully reached the silent majority and silenced them further. Let's hope it won't be forever.

In Monday's lead editorial, the N. Y. Times remarked:

"The combination of secrecy and arrogance on the part of a coterie of appointed officials in the inner sanctum of Presidential power has created a serious threat to constitutional government. Such rule by an unresponsive oligarchy would be unacceptable even if the President's surrogates acted on the highest level of ethics and morality. It becomes an affront to law and government when briefcases and safes are stuffed with hot cash to finance illegal activities."

It concluded with a most sobering contention:

"When the ways of the mob become the ways of the President's surrogates, the people's faith in government is the victim. That is why the issue is no longer merely one of specific offenses or offenders. It is not just a matter — as some of Mr. Nixon's latest remarks suggest — of dropping the delinquent members of the crew and riding out the storm. What has been created is an essentially undemocratic apparatus of men, money and arrogant power. Until that apparatus is dismantled and its oligarchy stripped of its extralegal prerogatives, the American people's trust in their Government will not be restored."

Vermont Cynic

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Far-Reach

En

by Madeleine

When the gavel was before midnight Saturday session of the Vermont adjourned. What was a day from January to April.

In the eyes of both political novices, the provided a remarkable the country by enacting original legislation.

The Land Capability second stage of ACT model for environmental are now beginning to rapid development. The criteria for develop preservation of agricult

Vermont has become country to ban non-

following the example of The original legislation with a delaying proviso effective until July 1 session; there were a deadline, thereby eliminating failed to get the bottle-ban will be in effect.

The property tax example of innovation, tax rebates on a sliding groups, with preference includes a new capital years or less; the tax basis of the amount of time the land is held.

In the area of social decided to take the initiative federal government comprehensive dental from kindergarten to six available, an additional each year. The state with cost for children whose income of \$3,750 and with an income of \$5,750.

An open door policy bodies was declared by Right-to-Know bill which closed door meetings. It

Copernicus

by Deborah Cadwell
In honor of his birthday, Copernicus discussed at length nineteenth by five special the commemoration of fifteenth century astronomer.

Dr. Henry St. professor of his coordinated the Speaking at the event John Engroff, University for Action; Professor Crowell, Physics Department; Henry Steffen, Department; Professor Howe, English Department; and Professor Luther of the Department Philosophy and Religion.

The talks lasted 2:00-3:30 during informal breaks. The attraction was a birthday made for Copernicus by Susan Kessler, which justice in frosted stars astronomer.

John Engroff started afternoon with a talk "Influences of Astronomy on Copernicus which he took an interest approach to the history of Copernicus' time referring to Islamic science Engroff labelled the Al being "the custodians of science until the 12th centuries" at which the texts accumulated so far translated into Latin as by the west.

What contributed to astronomy the institutionalization science in Islam." noted. Through "understanding of motion sense was previously wandering bodies."

Dr. Albert Crowell Physics department about "Copernicus a Solar System," in which summarized the aspect geodesic model of the This model involved important geometrical excluding — properties. Copernicus care for mathematical without physical significance mentioned.

He added that "Cop came to realize that the complexities would if he changed his view." In doing so it suddenly emerged as planck in a sun-scheme. The result revision of the honored Ptolemaic model.

This new view

Financial Aid Delayed

ARTS & ENTERTAINMENT

James Taylor Plays His Greatest Hits To Responsive Audience



SFS Photo: R. Isley

by Peter Campbell
James Taylor, the eminent pop-folk artist came to sing and play his guitar to a large crowd at the Patrick Gymnasium last Saturday night.

The audience, mostly girls in their teens, was buzzing with the usual excited anticipation of seeing a super-star live at last, and speculating whether James' wife, Carley Simon would appear too. I envisioned the newly-weds singing "Your So Vain" together, and something told me it would not be so.

Carley stood behind the amplifiers and watched the crowd.

James shuffled out with his hands in his pockets and his shoulders curiously stooped. Tall and rail-thin, he looked exactly the way he did four years ago—only the suspenders were missing. He sat in his chair, picked up his guitar, nodded to the audience and appropriately began his first set with the autobiographical "Sweet Baby James."

Then, for two hours—with a short intermission—James Taylor played songs from his four albums: "Fire and Rain," "Lo and Behold," "Circle Round the Sun," "One Man Dog," and so on. He conveyed a naturalness and consistency, a tour de force of personality that comes from a real artist. Country music without the twang, the overall quality in his singing and picking is one of restraint. He is a man of deep feeling who gets across best by understatement. His music is tenuously constructed, and for this reason his accompanying musicians could only play along and complement his music where they could. They were bored.

James Taylor played four songs that were not his own. He and his musicians tried the Everly Brothers' great old song, "I'll Be Crying in the Rain," but failed. James just could not sing the scatty Latin rhythm mode. The same with Ray Charles' "Hallelujah I Just Love Her So." But "Okie from Muskogee" was more to his style, and it received the best response from the audience that night. And for the final encore they did a version of Chuck Berry's "The Promised Land" that was excellent.

James Taylor was called back on stage three times. Was he that good? He did not "perform" in any sense of the word. Whether you enjoyed the concert would have to depend on how much you liked the music. I did. But I am reminded of the lines in one of his songs:

"Hey Mister that's me up on the jukebox,
I'm the one that's singing this sad song,
I'll cry every time you slip in one more dime,
And let the boy sing the sad one one more time.
I only wish to point out that the admission price was five dollars, and that is a lot of dimes to pay."

Jeff Beck And New Friends Produce Powerful Album

by Doug Collette

BECK, BOGERT & APPICE
Epic KE 32140
"(Beck) wants, from his band, 'tightness, funkiness, and generally ripping off, which I haven't done for a long while, not for a long while—not since the Yardbirds.'"

ROLLING STONE
October 26, 1972

Beck seems to have gotten what he wanted from his new band. Two seconds after the music began, with a whiplash slide guitar laid upon a grinding basic riff, all my hopes for this album were well on their way to being fulfilled. With his two new partners, who were originally going to join forces with him four years ago, Jeff Beck is playing with all the ingenuity he ever has, combining the angry furor from the days of *Truth* with the sparkling precision of his last two albums.

"Lady" follows "Black Cat Moan," the band stopping on a dime, time after time, before launching themselves off again with the power of a river rapids. And in Stevie Wonder's "Superstition" funk? Beck can soar to the heavens and cleave your brain in the process, but when he wants to, he can get down as low as they go, assaulting the body with life-giving rhythm.

The meat of side two is right on par with that furious introduction. Bogert and Appice easily keep up with Beck, providing an anchoring foundation, and never straying on the kind of tangents that so often degenerate into formlessness. Hendrix could suffocate you with his self-indulgent gimmickry and Clapton's content to play it straight, but Jeff always uses his special effects to a purpose while still being able to exact pure poetry from the barest of lines.

However raucous Beck has

gotten—and he's gotten close to a cacophony of raunch—he's always been able to play with loving tenderness too. Besides having Jimmy Witherspoon and Danny Hutton in the background where they belong, "Sweet Surrender" is distinguished by splendid wah-wah and a jagged solo that still manages to be soothing. Relatively plain figures complete the mood sketched by Curtis Mayfield's "I'm So Proud." Both of these tracks, as well as "Oh To Love You" are negligible compared to the other cuts, largely because Beck recedes to the background.

None of the original tunes on the album are anything special which does come as a disappointment, because Beck in particular is a far better-than-average composer. The boyish brashness of the vocals lend a certain charm to the overall sound, but if it weren't for the fact that at times somebody sounds like that ace wimpoid Mark Farmer, the singing wouldn't be noteworthy, either.

Though Jeff sees himself in a band of equals, Bogert and Appice seem to know their place and that's mainly as supporters to the guitarist nonpareil. Though I've few qualifications in praise for their debut, *Beck Bogert & Appice*, isn't perfect; it's more like a diamond in the rough. If this trio adheres to the custom of their two predecessors, they've only got one more album together, so I hope they make it a live one.

'Faust' To Be Presented

The opera "Faust" by Charles Gounod, will be performed in concert form on Sunday April 29, at 8 PM in the Ira Allen Chapel. The UVM Choir will be performing major excerpts of the opera with soloists. Performing the part of Faust will be Alan King, tenor. Allyson Davis will be playing the part of his lover, Marguerite, and Gary Moreau, baritone will be performing the part of Mephistopheles. The concert will be conducted by Prof. Francis Weinrich. Reeds: Coltan and Karen Richardson will be accompanying the chorus and soloists. The concert is free of charge, and the public is cordially invited.

'Applause' Portrays Behind The Scenes Theatre Intrigue



The long-running and Tony-Award winning Broadway musical "Applause" will end this season's Lane Series on Thursday, May 3, at 8:30 p.m., in Memorial Auditorium.

Starring in the production is Patrice Munsel, long-time leading singer of the Metropolitan Opera and the Broadway musical stage.

A limited number of tickets, \$3.75 each, are available in the Lane Office, 234 Waterman. For reservations, tel. 656-3418. "Applause" is based on the 1950 movie, "All About Eve," written by Joseph Mankiewicz.

The film cast included Bette Davis, Marilyn Monroe, Ann Baxter, George Sanders and Celeste Holm.

The stage version of "Applause" opened in New York on March 30, 1930, with Lauren Bacall in the major role and overnight became an unqualified smash hit. It won

the Tony Award as Best Musical of the season and ran to May 29, 1972, for 896 performances.

"Applause" is the story of a popular stage actress who must fight the schemes of an ambitious former protégée seeking to overthrow her. As such, the musical gives an authentic glimpse into the backstage maneuverings of the world of Broadway and film.

Patrice Munsel was the youngest singer ever to debut at the Metropolitan Opera when at the age of 17, she sang the role of Philine in "Mignon." After many successes at the Met, Miss Munsel went on to musical comedy, singing major roles in "Kiss Me Kate," "Can-Can," "The King and I," "Sound of Music," "Hello, Dolly," "My Fair Lady," "Mame" and "The Merry Widow."

Performing with Patrice Munsel will be Diane McAfee

as the Eve of movie and of this musical who worms her way into the graces of the star by demurely begging an autograph, and then turning into a scratching little cat by trying to rob her of her career and of her boy friend to boot.

Also featured in this behind-the-scenes glimpse of Broadway are Virgil Curry as the fought-over boy friend, Ed Fuller as the cool producer, Stephen Everett as the playwright, Lisa Carroll as his wife, and Stephen Wright as Miss Munsel's hair-dresser and confidant.

The book for "Applause" was written by Betty Comden and Adolph Green, with music by Charles Strouse and lyrics by Lee Adams. It is directed and choreographed by Ron Field.

The national company which brings "Applause" to Burlington is appearing in 114 cities in a coast-to-coast tour.

New Movie House To Offer Dinner-Movie Package

Merrill Jarvis, owner of the downtown movie theatre, the great Flynn, will tonight officially open Merrill's Showcase 1&2 on Williston Road.

Last night two special showings were held of the movie, *Man of La Mancha*, in cooperation with the UVM Committee for UNICEF.

The physical layout of the theatre offers the most modern sound system in Burlington as well as one of the best projection systems around.

Each of the showcases has a seating capacity of 250 persons, making for a small, intimate atmosphere.

A new concept has been developed, the Sizzly Steak House, with the opening of the theatre. It will be located in the same building and will offer Moviegoers a good meal.

The restaurant, opening May 1, will, in cooperation with the theatre, offer package deals to the movie goers. It will be possible for a couple to see a movie and get a complete steak

dinner at a reasonable price.

Stressing that this theatre is aimed towards the college community, starting September, student discount cards will be offered free to students for a reduction in price on tickets at the Showcase and also the Flynn.

Mr. Jarvis feels "our main goal is to offer the college community something new in total entertainment, dinner and the best in movies."

Playing in Showcase 1 is *Shamus*.

Retraction On Covenant

The *Cynic* would like to print a retraction to the article in last week's issue concerning the rock opera "Covenant." In the second paragraph it stated that Jan Goldstein wrote the lyrics while David Lash composed the musical score for the production. This in fact is not entirely true. The phrase should read that Jan wrote the lyrics while both Jan and David composed the music for "Covenant." The *Cynic* apologizes for this error and wishes to award proper recognition to Jan and David for two years of hard work.

Classified

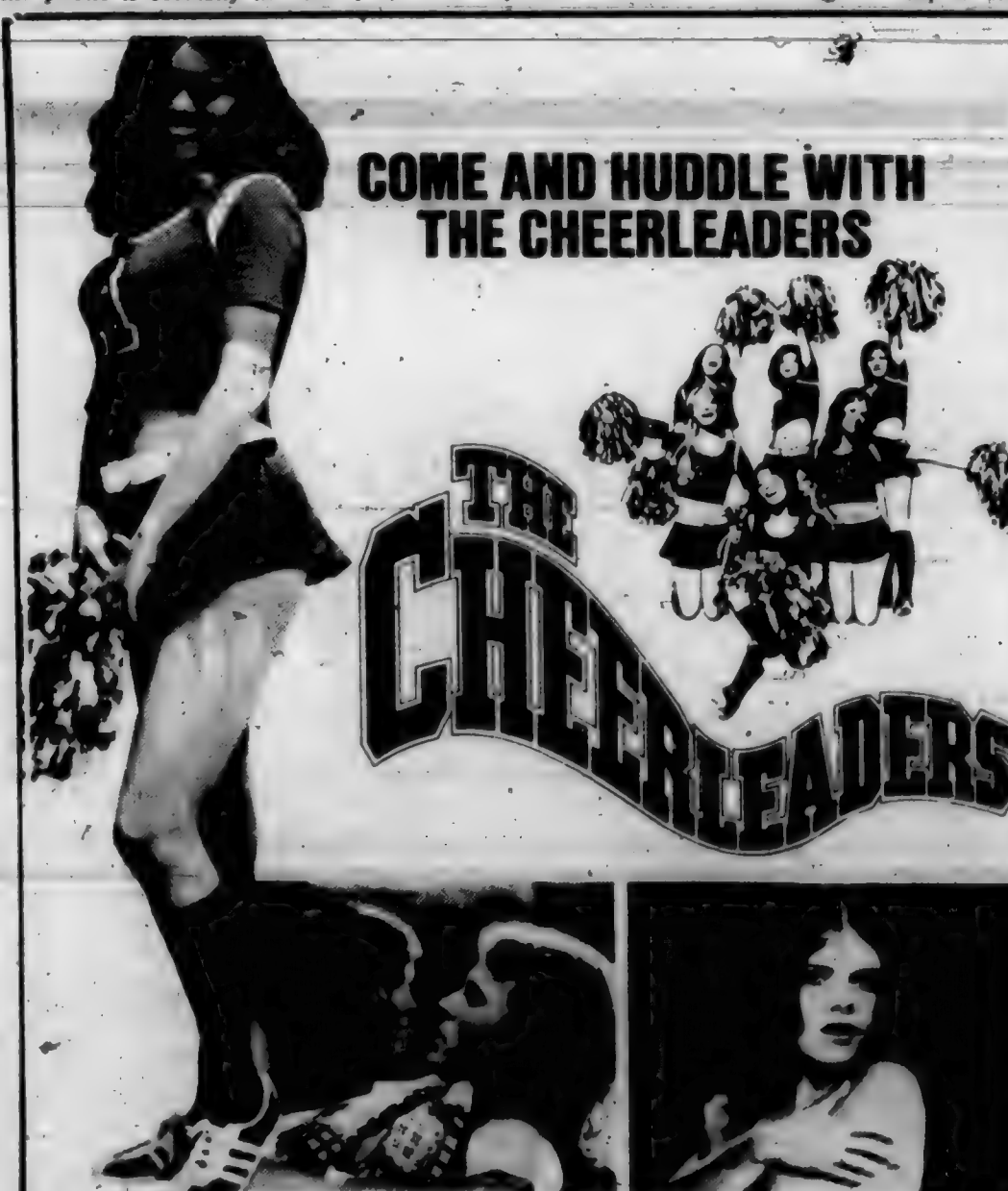
Wanted - two people to share house/trailer short drive from campus. Sept. 1 occupancy. \$50/month. Call Verne - 656-2912

For Sale: Refrigerator, 11 cu. ft.; excellent condition; call 656-3888

\$25 REWARD for the return of a Mexican blanket removed from luggage misplaced at Burlington Airport April 2nd. It is 2 1/2 by 5 feet with bands of bright colors alternating with black in a zig-zag design. It is not rare or priceless, but is of great sentimental value. It once belonged to my father now deceased.
John Williams
448 So. Prospect St.
656-1228



SECOND ANNUAL BLUES FESTIVAL
FEATURES THE OTIS RUSH CHICAGO BLUES BAND
... LIGHTNIN' HOPKINS... SLEEPY JOHN ESTES...
HOUND DOG TAYLOR & THE HOUSEROCKERS...
MANCE LIPSCOMB... RY COODER... AND
ALL STAR BLUES JAM WITH SPECIAL GUESTS.
saturday april 28 8:00 pm at uvm patrick gym
doors open at 7:00... tickets on sale at bailey's
& the uvm bookstore \$3.50 advance \$4 at door.
a community media project



Produced by PAUL GLICKLER and RICHARD LERNER Directed by PAUL GLICKLER
Distributed by CINEMATION INDUSTRIES
STARTS FRIDAY!
EVE: 7:00 + 9:15
BURLINGTON PLAZA
CINEMA 1 & 2
GIVE US AN X
NO ONE UNDER
18 ADMITTED

S.A. Films 'Straw



SAFilms is showing more special attractions between now and the end of the semester. Thursday, April 26, FRENCH CONNECTION starring Gene Hackman, who shown in 235 Life Size. It will be shown at 8 and 9:30 pm. Hackman won Oscar for his performance as hard-bitten cop in New York. This is one of the first showings of the film.

On Saturday, April 28,

Williston Road



Saturday In Billings:

Blues Workshops Provide Talk With The Greats



Blues Workshops, allowing all those wishing to attend free of charge, will be held in Billings Center Saturday, April 28 from 1:30 to 3:00 PM. Students and members of the community are urged to come to discuss Blues music in general, Black issues, or whatever is of interest to those participating. Regarding the workshops, Richard A. Waterman of Avalon Productions (named after the birthplace of Mississippi John Hurt), manager for most of the

festival's artists and MC for the festival said, "It's important that students and others are able to talk to them (musicians) as people and get to know them up close. This makes for a much finer festival and of course a solid relationship between performer and audience."

The workshops are being sponsored by the Billings Center Governing Board and the Community Media Project. An 8:00 PM concert will follow the workshops. The concert will be held in Patrick

Gym and the doors will be open at 7:00 PM at 7:00 PM. Some of those to perform are Lightnin' Hopkins, Ry Cooder, the Otis Rush Chicago Blues Band, Hound Dog Taylor and the House Rockers, Mance Lipscomb, Sleepy John Estes, a blues jam, and more.

In the early 1960s Dick Waterman of Avalon was a freelance music and sports writer for the National Observer in Washington. When he discovered Son House living, but not playing the blues any

longer, in Rochester, N.Y., he decided to quit newspaper work and convinced House to play again. They traveled together for a year and in 1965 Waterman formed Avalon Productions, now of Boston, and things have never been the same since that day for Waterman. Avalon exclusively books Son House, Arthur 'Big Boy' Crudup, Buddy Guy, Junior Wells Blues Band, Bonnie Raitt, Peter Johnson, Robert Pete Williams and many more. He formed Avalon to book, manage and find work for old traditional bluesmen who were becoming legends and who, like so many legends, could not make a living doing what they loved the most—playing the blues.

Saturday's concert will feature a wide range of variety and representation of the blues. The Otis Rush Chicago Blues Band and Hound Dog Taylor and the House Rockers are both electric blues bands that rely heavily on the use of amplification of their music in most instances. Atlantic Records has just released a

double album which features Hound Dog Taylor and the House Rockers performing at last summer's Ann Arbor Blues Festival in Michigan. It can be best said that Ry Cooder is in a class all by himself. A legend at 26, and white-to-black, Cooder is best known for his great influence over the Rolling Stones and many hours of studio session work with the Stones (best heard on "Let It Bleed").

Lightnin' Hopkins draws SRO crowds everywhere he performs. Hopkins is the elder legend of the festival. Mance Lipscomb and Sleepy John Estes will represent the subtle sounds of the south. Down home, raw, natural blues. The kind that makes a predominantly white audience get some inkling of just what the blues is all about.

All festival performers will take part in the workshops. The UPI International, the National Observer, Cream, Billboard, and Rolling Stone are expected to be on hand to cover the festival.

Randy Kim To Perform As Edgar Allan Poe

Randy Kim, leading actor of UVM's Champlain Shakespeare Festival for the past two seasons, will perform in the final Lane Chamber Arts Series concert on Monday, April 30, at 8:30 p.m., in Ira Allen Chapel.

The young Korean-Chinese actor, who has been widely applauded for his Shakespearean roles at UVM, will appear in his one-man show "Edgar Allan Poe."

Tickets, \$3.00 each, are available in the Lane Office, 234 Waterman, and at Bailey's Music Rooms, 88 Church St. Reservations may be made by telephoning 656-3418.

At UVM in the summer of 1972 he played Titus Andronicus in Shakespeare's "Titus Andronicus," Touchstone in "As You Like It," and Dr. Caius in "The Merry Wives of Windsor."

In 1971 his roles at UVM included Cassius in "Julius Caesar" and "Gremio" in "The Taming of the Shrew."

He also performed General Grant in the long-running production of "Hair" at the International Hotel at Las Vegas, Nevada, in 1969-70.

His numerous other roles have included "The Chickadee Chinaman," "The Servant of Two Masters," "Subject to Fits," "Jungle of

Cities" with the New York Shakespeare Public Theatre, "Harley's Aunt" at the Hunter College Playhouse, "Radium" and "Endgame" with the Hawaii Ensemble of Theatrical Artists, and "Macbeth" for the Honolulu Community Theatre.

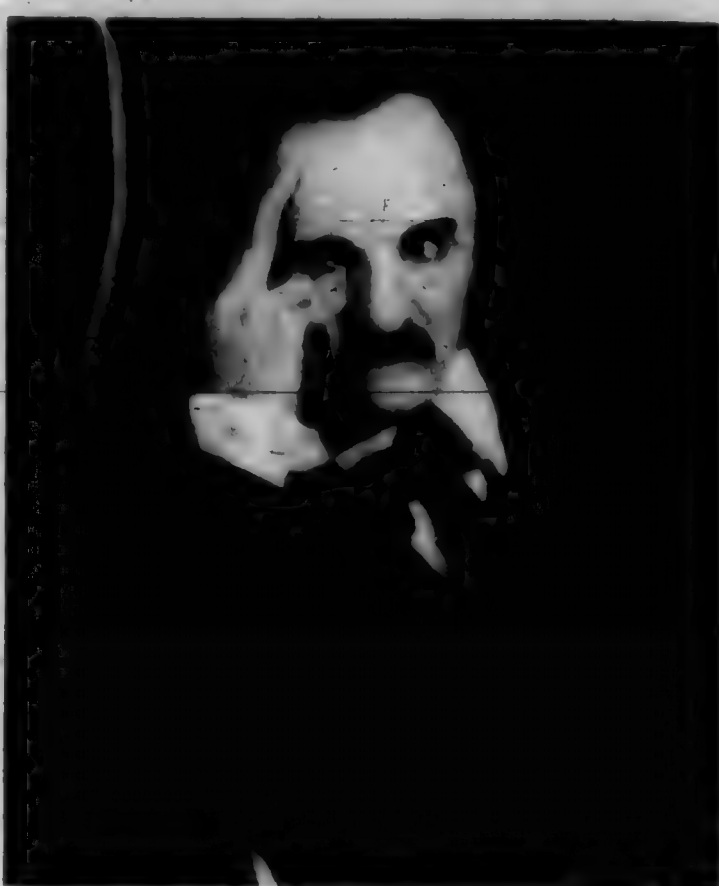
On television he has been seen in four Hawaii Five-O segments and on Hawaiian Educational TV in a one-man show based on the life of Mark Twain. He has also appeared in two films, "Extra" and "Older Asa."

During the spring of 1972 he was instructor in stage-up in the Department of Theatre and Cinema at Hunter College, New York City.

He recently co-founded a theatre company in Honolulu for which he acted and directed and where his original one-man shows of Mark Twain and Edgar Allan Poe were conceived.

Currently he is appearing at the off-Broadway American Place Theatre in Rochelle Owen's new play "The Karl Marx Play," which opened for a limited run on April 2. Kim's performance as Frederick Engels was praised by Clive Barnes of the New York Times for its "all-troubled reasonableness."

Kim's Edgar Allan Poe show



includes selections from Poe's short stories "The Fall of the House of Usher," "The Tell-Tale Heart," "The Masque of the Red Death," and several poems, notably "Annabel Lee." Randy Kim was born in September 24, 1943, of Korean-Chinese descent. He was educated at the University of Hawaii (a religion major), at New York University, and also received Kabuki training under Onoe, Kuroemon, and Nishikawa Koshuro.

Copernicus Talks . . .

(continued from page five)

archaic to a scientific world "man was able to retain an anthropomorphic state in a geocentric universe." Dr. Martin added, "It is not accidental that the Protestant Reformation and the Copernican revolution were contemporary movements on the face of Renaissance Europe."

"The elemental nourishing Earth Mother, symbolic of the transformation of celestial queen of the Ptolemaic world. This 'mistress of the Universe' in turn gave birth to the solar child who, in his heroic maturity, came to rule the cosmos in her place."

He added that "The sequence of 'worlds' becomes particularly interesting in light of the death of the transcendent sky god, in our

own time and the correlate questioning of technology and the purely rational enterprise itself, in light of recent revival of 'back-to-earth' patterns of immanence. The ruling solar here is always transcendent in the face of the eternal feminine."

Dr. Steffens predicts more symposiums of this sort, one in the fall entitled "Science and Ideology" involving science in the modern world, and another next spring concerning Isaac Newton.

"If nothing else, this gives the faculty a chance to see what other people are doing," Dr. Steffens noted. "They are as informal as possible, representing some very formal work done beforehand."

CRYPTOQUOTE

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

Solution on page ten

For Example: Longfellow

nczrjokxkg

In this example, x was substituted for L, z for o and so forth. This example however, is not part of this week's code.

TLLW OFXP LM BLFI URMZOH ZMW SZEZ Z

TLLW HFNNVI. HVV BLF RM HVKGVNYVI.

GSV EVINLNG XBMRX

Solution to last week's Cryptoquote:

You can live a hundred years, You can learn a hundred years, You're still going to die a fool.

Russian Proverb

Behind the Intrigue



as the Eve of movie and of this musical who worms her way into the graces of the star by demurely begging an autograph, and then turning into a scratching little cat by trying to rob her of her career and of her boy friend to boot.

Also featured in this behind-the-scenes glimpse of Broadway are Vigil Curry as the fought-over boy friend, Ed Fuller as the cool producer, Stephen Everett as the playwright, Lina Carroll as his wife, and Stephen Wright as Miss Munnell's hair-dresser and confidant.

The book for "Applause" was written by Betty Comden and Adolph Green, with music by Charles Strouse and lyrics by Lee Adams. It is directed and choreographed by Ron Field.

The national company which brings "Applause" to Burlington is appearing in 114 cities in a coast-to-coast tour.

Offer Package

dinner at a reasonable price.

Stressing that this theatre is aimed towards the college community, starting September, student discount cards will be offered free to students for a reduction in price on tickets at the Showcase and also the Flynn.

Mr. Jarvis feels "our main goal is to offer the college community something new in total entertainment, dinner and the best-in-movies."

Playing in Showcase I is Shamus.

Retraction On

Covenant

The Cynic would like to point a retraction to the article in last week's issue concerning the rock opera "Covenant". In the second paragraph it stated that Jan Goldstein wrote the lyrics while David Lash composed the musical score for the production. This in fact is not entirely true. The phrase should read that Jan wrote the lyrics while both Jan and David composed the music for "Covenant". The Cynic apologizes for this error and wishes to award proper recognition to Jan and David for two years of hard work.

Classified

Wanted - two people to share house, trades, short drive from campus, Sept. 1 occupancy - \$50/month. Call Verne - 656-2912

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\$25 REWARD for the return of a Mexican blanket removed from luggage misplaced at Burlington Airport April 2nd. It is 2 1/2 by 5 feet with bands of bright colors alternating with black in a zig-zag design. It is not rare or priceless, but is of great sentimental value. It once belonged to my father now deceased.

John Williams

449 So. Prospect St.

656-1228

S.A. Films Features 'French Connection', 'Straw Dogs' For End Of Semester



SAFilms is showing four more special attraction programs between now and the end of the semester. On Thursday, April 26, THE FRENCH CONNECTION, starring Gene Hackman, will be shown in 235 Life Sciences Hall. It will be shown at 7:15 and 9:30 pm. Hackman won an Oscar for his performance of a hard-bitten cop in New York. This is one of the first college showings of the film.

On Saturday, April 28, Sam

Peckinpah's THE STRAW DOGS will be shown. The film stars Dustin Hoffman and is by now a notorious study of violence in film. It will be shown at 7:30 and 9:30 pm.

For those students who cannot attend the regular showings of THE FRENCH CONNECTION or THE STRAW DOGS, SAFilms will show both films on Sunday April 29 in Life Sciences Hall. Information please call THE FRENCH CONNECTION 656-2029.

Please note the starting times as several have been altered due to the length of films. All admission is \$4.00 and tickets are available at the door. Don't forget SAFilms free double feature of W.C. Field and Mae West on Friday, May 4 in Cook Hall. At 7:30 pm we show MY LITTLE CHICADEE and at 9:30 we show YOU CAN'T CHEAT AN HONEST MAN. For information please call

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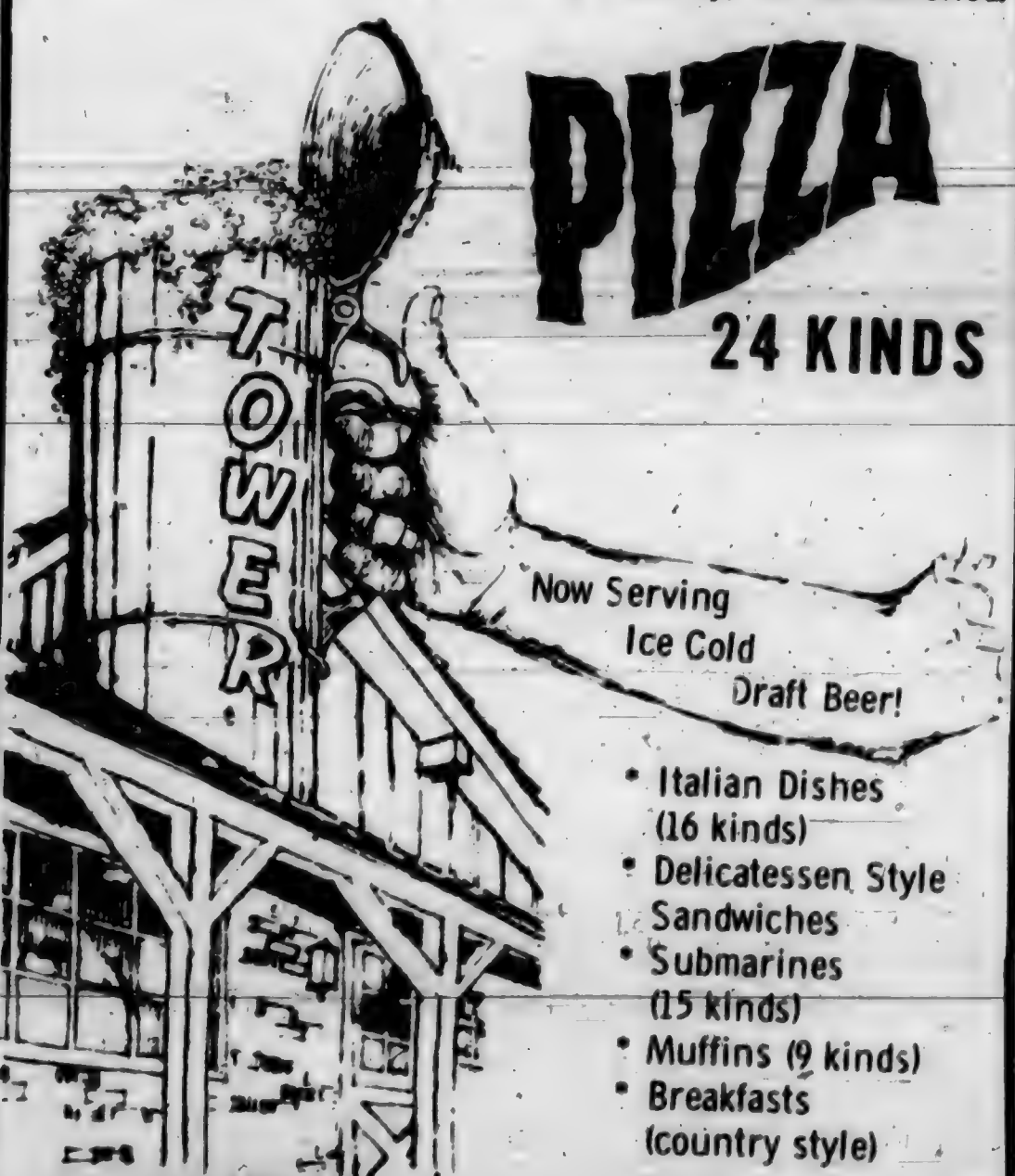
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the doctor's bag

by Arnold Werner M.D.

QUESTION: For the last month I have noticed that when I touch my right nipple there is a sharp pain. Nothing is felt when the same thing is done to the left side. Is there anything wrong? (This letter was written by a man)

ANSWER: The area around the nipples are quite sensitive to touch and occasionally are painful just as you describe.

QUESTION: When I obtain an erection, my penis is 5 1/2 inches in length, which is just fine with me. However, when my penis hangs limp it can vary from one inch to four inches in length. Is this normal, or would you advise seeing a doctor? I purposely stay out of any situation which might involve a shower with other men because I am embarrassed.

ANSWER: You describe a perfectly normal situation. The size of an erect penis is not very related to the size of the erect penis. The small ones get much bigger while the big ones increase only slightly. Any man who has been watching his penis will observe that it can vary tremendously in size depending upon body temperature and degree of activity, among other things. Throw away your tape measure and live a little.

QUESTION: I know that electrolysis is the best way to remove unwanted hair from a woman's upper lip. A few girls I have talked to feel that shaving off such hair will

cause it to grow back darker, coarser, and thicker. I find it very hard to think that shaving will cause more hairs to grow out of one's face, i.e. new ones in addition to those cut off before.

ANSWER: Shaving does not change the quantity of hair. However, the blunt ends that result give a false appearance of thickness and they do feel bristly. Small amounts of hair on the upper lip can be managed by shaving, cutting closely, or by using a bleaching cream to lighten them and make them less conspicuous. Such a cream can be made of 6% hydrogen peroxide and soap flakes or a solution of 1 oz of peroxide and 20 drops of ammonia.

QUESTION: I have been using a commercial hair remover. The label states that it contains calcium thioglycolate. What is that? My face is red and inflamed for about 24 hours after use. If it destroys hair, what is it doing to my skin?

ANSWER: Hair removers contain various chemicals which break down keratin, the stuff the hair is made of. Those designed for use on legs are far harsher than the ones that are designed for use on your face. Make sure you are using the right one. In any case, if it is causing the reaction you described, it is too harsh for your skin and should not be used.

Rowell Building To Be Dedicated April 27 & 28

The University of Vermont on Friday and Saturday (April 27 & 28) will dedicate its Nursing and Allied Health Sciences Building to the man who played a major role in the planning of it.

Lyman S. Rowell, 19th president of the University, who served in that office from 1966 until his retirement in 1970, will be honored in the ceremonies in the building that bears his name.

In voting this honor to Dr. Rowell, Trustees last spring noted it was "in recognition of his life of service to the University" that began shortly after his graduation from UVM in 1925.

The two days of events, all open to the public, will begin Friday with a series of symposia in nursing and the allied health sciences. Each of the disciplines will have its turn with the schedule as follows:

1:45 p.m., Physical Therapy; 2:30 p.m., Dental Hygiene; 3:30 p.m., Radiologic Technology; 3:15 p.m., Medical Technology; and 4 p.m., Nursing.

Speakers or panel discussions are planned for each of these events. In most cases, national leaders in each of the sciences will give their views on the future of his specialty.

Rep. Richard W. Mallary, R-Vt., will speak at the dedication ceremony at 10:30 a.m. Saturday, April 28, in Rowell Auditorium. Dr. William H. Luginbuhl, dean of the College of Medicine, will be master of ceremonies, and Dr. Edward C. Andrews, Jr., University president, will introduce both Congressman Mallary and Dr. Rowell.

A plaque in memory of Dr. Joseph M. Shaw, Class of 1912, will be dedicated, and his

generous support to the University's Department of Rehabilitation Medicine will be noted.

Prior to the dedication, from 9 to 10:30, there will be open house and tours of the new building.

The new building is a four-story, 70,000 sq. foot structure built with a \$2 million state grant and \$2.1 million in federal funds. It houses the School of Nursing and the School of Allied Health Sciences, with its programs in dental hygiene, medical technology, physical therapy and radiologic technology.

The building was designed by Architects Collaborative of Boston and built by the Vermont Construction Co. Ground was broken for construction in the spring of 1970, and the building was completed in time for classes last fall.

Senate Meeting...

(continued from page one)

one) to his actual need on campus. It was suggested to hold a law firm as retainer, but this proposal was defeated. Brought out in this discussion was a basic problem the Senate has faced all year, that of priorities. The Senate passed the S.A. Lawyer Fund allocation 39.97 to 17.56.

After discussion of various other budget amendments, the actual budget came under consideration. Discussion centered on cutting and cutting procedures. Finally, after too much discussion and too little action, a quorum was called. As the quorum was not reached, the meeting was adjourned.

Also noted during Tuesday night's meeting was the absence of Sig Heller, newly elected S.A. president. However, this week he was absent with cause, being UVM's representative to a model U.N. in New York City.

(continued from page one)

Specific awards included the Sally Ann Hall Award, Special Honors in Music, and Outstanding Seniors in Physical Education.

The 105th annual Military Awards Ceremony took place at the Allen Chapel at 4:30 p.m. Wednesday. The main address was given by the Cadet Battalion Commander, Cadet Lieutenant Colonel David J. Wheel. Chairman of the Department of Military Studies, Lieutenant Colonel William C. Hapanski presented many of the awards; others were presented by officials from such organizations as the Daughters of the American Revolution, American Legion, and Vermont Society of the Sons of the American Revolution. The UVM Band participated in the awards ceremony, which closed with the singing of the Official United States Army Song.

The College of Technology Honors Day was held in Johnson Auditorium. Voted Building, Opening remarks were given by Senator Arthur H. Jones of the UVM Board of Trustees. Awards were presented in Chemistry, Mathematics, Physics and Civil, Electrical and Mechanical Engineering.

The School of Allied Health Sciences and School of Nursing honored their students in a joint ceremony at Carpenter Auditorium. Given Medical Associate Dean of the Division of Health Sciences, gave the Welcome and members of the various schools spoke on "Reflections on a Health Career." The Department of Technical and Professional Nursing of the School of Nursing each presented an achievement award, as well as several other more specialized awards. The awards from the School of Allied Health Sciences included awards from the Departments of Dental Hygiene, Medical Technology, Physical Therapy, and Radiologic Technology.

The College of Agriculture Sciences included awards from the Departments of Animal Science, Home Economics Honors Day celebrations were held at the Spear Street farm. Dean



SPS Photo: R. Ideby

Thomas W. Dowe acted as Master of Ceremonies. Highlighting their Honors Day was the demonstration of a Morgan Horse by Professor Donald Balch of Animal Sciences, and a tug-of-war between Faculty and students.

Following are a list of outstanding seniors: Departmental awards were: Outstanding senior in anthropology, Vernon G. Baker, Farmington, Conn., and Mary C. Orr, Barre. Outstanding senior in area studies, Diane E. Foulds, Burlington, and Richard J. Huestis, Bridport.

Outstanding seniors in Communication and Theatre: Communication and public address, Lynn I. Witham, Waterbury Center, Mass. Communication, Michael F. McGee, Burlington; Speech Pathology-Audiology, Mindy R. Winkley, Burlington; Theatre, Jan M. Goldstein, Burlington.

Outstanding senior in English, Mary E. Donovan, Burlington; Experimental Program, Lissa D. Charles, Schenectady, N.Y.; Outstanding senior in geography, Charles W.B. Hazard, Burlington; Outstanding senior in geology, James D. Morse, Burlington.

Outstanding senior in Mathematics - Arts and Sciences, Judith M. Epstein, Burlington; Outstanding senior in philosophy, Michael J. Duffy, Burlington, and Michael S. Elmore, Brandon.

Outstanding senior in physics, Geraldine R. Gross, North Haven, Conn.; Outstanding senior in political science, Scott C. Hoyt, North Hero, and Peter R. Hicks, Bloomfield, Conn.

Outstanding senior in psychology, Mark P. Lefebvre, Omaha, Neb.; Outstanding senior in religion, Donald I. Joy, Waterbury; Outstanding senior in sociology, Gregory M. Owen, Milton, and Daniel C. Quinlan, Windsor.

Outstanding senior in Spanish, Paul L. Gordon, New York, N.Y.; Outstanding senior in Zoology, Donald R. Yandow, Jr., Burlington.

W.R. Adams forestry award, Sally R. Bassett, Teaneck, N.J. Alpha Zeta Proficiency award, Mary C. Ashcroft, Bellows Falls; Burlington Garden Club award, Mrs. Ellen S. Sivert, Burlington; Burpee Award in Horticulture, Randall P. Hickin, Winoski; Lewis Ralph Jones award, Richard C. Bishop, Shelburne Falls, Mass., and Sally R. Bassett, Teaneck, N.J.

Elwin LeRoy Ingalls award: Class of 1973, Donald R. Maynard, Moretown, Class of 1974, Margaret D. Ryan, Vergennes; Class of 1975, Rebecca L. Persons, Marshfield; Class of 1976, Kathleen M. Mullen, Milton.

Florence B. King scholarship award, Virginia F. Papp, Stratford, Conn.; Omicron Nu Cup, Elizabeth A. Snyder, Sparks, Md.; Elmer E. Towne award, John P. Sundberg, Richmond; Bertha M. Terrill award, Kathleen J. Place, Shelburne.

Vermont home economics association awards: Scholarship, Karen M. Dow, St. Albans; Student delegate to AHEA national conference at Atlantic City, Kathleen J. Place, Shelburne.

Vermont Garden Club award, Andrea L. MacDonald, Old Greenwich, Conn.; and Wallace H. Thrall, III, McIndoes Falls; George H. Walker dairy award, Barry P. Sullivan, Wellesley, Mass.; New England Farm and Garden Association graduate fellowship award, Karen I. Hauschild, Winoski; Resource Economics Recognition to seniors with cumulative averages of 3.0 or better, David L. Abbott, Cabot; David W. Alexander, Honolulu, Hawaii; Robert A. Baird, Pittsford; Bruce A. Gaylord-Memorial award, Leon L. Graves, St. Albans; Borden Agricultural award, John S. Peters, Rutland.

VOTEC leadership award, Glenn F. Rogers, Winoski; Society of animal science award, John P. Sundberg, Richmond.

College of Education Sally Ann Hall award, Jo Anne Juscen, Brattleboro; Special Honors in music award,

Bonnie L. Thurber, Burlington; Outstanding seniors in physical education, Gretchen VonBerg, Ithaca, N.Y.; and Wayne R. Davis, Essex Junction.

College of Technology: Chemistry: American Institute of Chemists award, Eugene Legan, Clark, N.J.; Dean Charles E. Braun award, Barbara A. Allen, Somerset, N.J.; Clinton D. Cook award, Thomas H. Tulip, St. Albans; Merck Index award, Suzanne B. Burton, Bristol, Conn.; Society of UVM Chemists award, Michael G. Morse, South Burlington; and Vicky A. Viens, Shelburne; Chemical Publishing Company award, Frederick Lux, III, Oakville, Ontario, Canada.

Civil Engineering: Chi Epsilon R.V. Milbank award, Timothy F. Meyer, Wind Gap, Pa.; Chi Epsilon D.P., Fay award, Bruce E. Houghton, Danville, American society of civil engineers faculty award, Peter H. Cross, St. Albans; Phelps prize, Patrick J. Wright, Ottawa, Ontario, Canada; American concrete institution award, Richard L. Aldrich, East Barre.

Electrical Engineering: Sophomore award, Keith J. Budro, Arlington; Junior award, Douglas G. Smith, Burlington; IEEE award, John G. Lang, South Burlington; A. Atwater-Kent prize, Carey R. Brier, Swanton, and Romaine N. Tomlinson, Richmond.

Mechanical Engineering: Edmund F. Little Cup, Charles A. Hawley, Jr., Burlington; Society of Manufacturing Engineers award, Christopher Ten Haagen, Glen Head, N.Y.; Mathematics: Mathematics achievement award, Robert A. Orzell, West Rutland.

Physics: Charles Gordon Fraser award, Bruce Dugan, Stowe.

The departments of engineering: The Cyril G. Veinott prize, Michael S. Marshall, Winoski; UVM student engineer of the year, Romaine N. Tomlinson, Richmond; Tau Beta Pi award, Timothy F. Meyer, Wind Gap, Pa.

Allied Health Sciences Department of Dental Hygiene: Champlain Valley dental society award, Susan Burroughs, Swanton; Vermont state dental society award, Joanne Bugbee, St. Johnsbury; Dental hygiene honorary society award, Michelle Donofree, Bellows Falls; Martha Bonneau, Bradford; Barbara Massey, Dover, Del.; Jane Hoamer, Melrose, Mass.

Department of medical technology: Highest scholastic achievement (MLT), Nancy Baker, Burlington; Highest scholastic achievement award (MT), James Wilson, Essex Center; Kay Barron award (MLT), Debbie Chénaille, Pownal; Kay.

Department of physical therapy: Isola Braun award, Brian Reed, Montpelier; Margaret Corbin award, Hollis Smith, Beechhurst, N.Y.

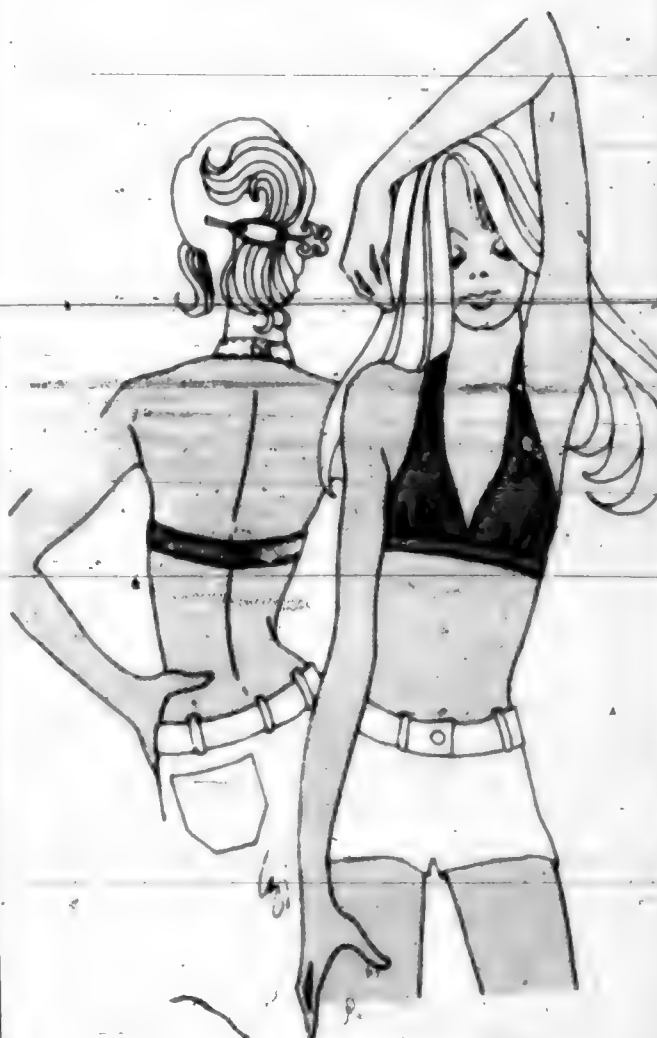
Program in radiologic technology: Highest scholastic achievement award, Mary Groux, St. Albans; Special recognition - nuclear Med., Leo Larocque, Burlington; Special recognition - radiation therapy, Beverly Doyle, Barton; Special recognition - radiography, Diana Sleeper, Sarver, Pa.

School of Nursing Department of Technical Nursing, Achievement award Sue Hall, South Burlington; Technical nursing award, Sonja Foster, Burlington.

Department of Professional Nursing Achievement award, Mary Moran, Barre; Junior

awards, Susan Coleman, Londonderry, and Carol Gilbert, Wilmington, Del.; Faye Crabbe award, Pamela Hinds, Bellows Falls.

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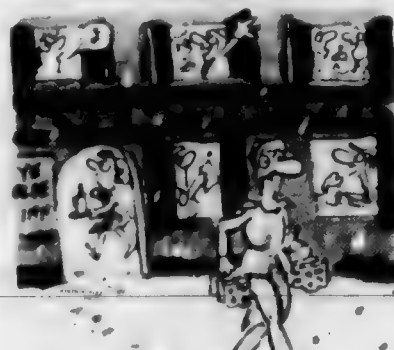
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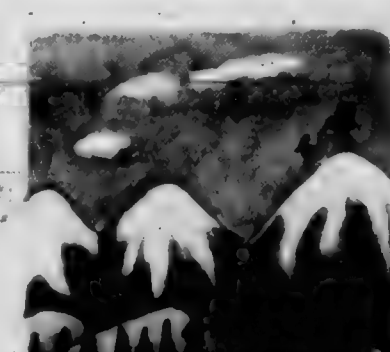
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Bonnie L. Thurber, Burlington
Outstanding seniors in physical
education, Gretchen VonBerg
Ithaca, N.Y., and Wayne R.
Davis, Essex Junction.

College of Technology

Chemistry: American

Institute of Chemists award,

Eugenia Legan, Clark, N.J.,

Dean Charles E. Braun award,

Barbara A. Allen, Somerset,

N.J.; Clinton D. Cook award,

Thomas H. Tulip, St. Albans;

Merck Index award, Suzanne

B. Bufton, Bristol, Conn.;

Society of UVM Chemists

award, Michael G. Morse,

South Burlington; and Vicky

A. Viens, Shelburne; Chemical

Publishing Company award,

Frederick Lux, III, Oakville,

Ontario, Canada.

Civil Engineering: Chi

Epsilon R.V. Milbank award,

Timothy F. Meyer, Wind Gap,

Pa.; Chi Epsilon D.P. Fay

award, Bruce E. Houghton,

Danville; American society of

civil engineers faculty award,

Peter H. Cross, St. Albans;

Phelps prize, Patrick J. Wright,

Ottawa, Ontario, Canada;

American concrete institution

award, Richard L. Aldrich,

East Barre.

Electrical Engineering:

Sophomore award, Keith J.

Budro, Arlington; Junior

award, Douglas G. Smith,

Burlington; IEEE award, John

G. Lang, South Burlington; A.

Atwater-Kent prize, Carey R.

Brier, Swanton; and Romaine

N. Tomlinson, Richmond.

Mechanical engineering:

Edmund F. Little Cup, Charles

A. Hawley, Jr., Burlington;

Society of Manufacturing

Engineers award, Christopher

Ten Haagen, Glen Head, N.Y.

Mathematics: Mathematics

achievement award, Robert A.

Orzell, West Rutland.

Physics: Charles Gordon

Fraser award, Bruce Dorgan,

Stowe.

The departments of

engineering: The Cyril G.

Venot prize, Michael S.

Marshall, Winoski; UVM

student engineer of the year,

Romaine N. Tomlinson,

Richmond; Tau Beta Pi award,

Timothy F. Meyer, Wind Gap,

Pa.

Allied Health Sciences

Department of Dental

Hygiene: Champlain Valley

dental society award, Susan

Burroughs, Swanton; Vermont

state dental society award,

Joanne Bugbee, St. Johnsbury;

Dental hygiene honorary

society award, Michelle

Donofree, Bellows Falls;

Martha Bonneau, Bradford;

Barbara Massey, Dover, Del.;

Jane Hosmer, Melrose, Mass.

Department of medical

technology: Highest scholastic

achievement (MLT), Nancy

Baker, Burlington; Highest

scholastic achievement award

(MT), James Wilson, Essex

Center; Kay Barron award

(MLT), Debbie Chénaille,

Pownal; Kay

Department of physical

therapy: Isola Braun award,

Bryan Reed, Montpelier;

Margaret Corbin award, Hollis

Smith, Beechhurst, N.Y.

Program in radiologic

technology: Highest scholastic

achievement award, Mary

Giroux, St. Albans; Special

recognition - nuclear Med.,

Leo Larocque, Burlington;

Special recognition - radiation

therapy, Beverly Doyle,

Barton; Special recognition -

radiography, Diana Sleeper,

Sarver, Pa.

School of Nursing

Department of Technical

Nursing: Achievement award

Sue Hall, South Burlington;

Technical nursing award, Sonja

Foster, Burlington.

Department of Professional

Nursing: Achievement award,

Mary Moulton, Barre; Junior

awards, Susan Coleman,

Londonberry; and Carol

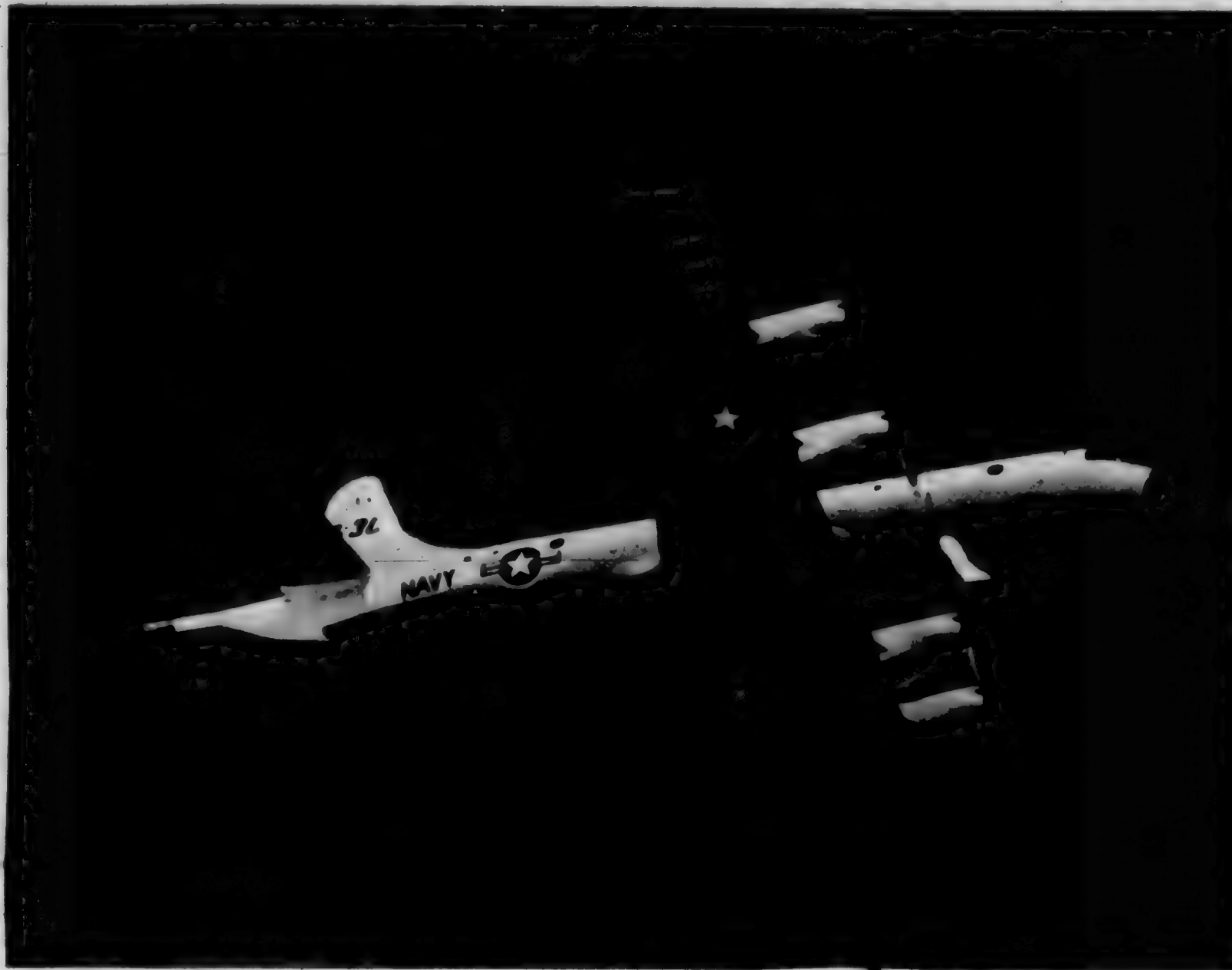
Gilbert, Wilmington, Del.; Faye

Crabbe award, Pamela Hinds,

Bellows Falls.

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SA FILMS SPECIALS

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- APRIL 26 FRENCH CONNECTION** with Gene Hackman
Shown at 7:15 and 9:30 pm and 1:00 pm and 7:15 pm Sunday, April 29
- APRIL 28 STRAW DOGS** starring DUSTIN HOFFMAN
Shown at 7:30 and 9:30 pm and at 3:00 pm and 9:30, Sunday, April 29
- MAY 3 MEDEA** directed by PIERO PASOLINI and starring MARIA CALLAS
Shown at 7:30 and 9:30 pm
- MAY 5 LAST MOVIE** directed by and starring DENNIS HOPPER
Shown at 7:30 and 9:30 pm

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'Up With People'

Up With People will be in town again on May 8th in the Memorial Auditorium. Tickets are on sale at all Chittenden Trust banks and various other outlets \$3, general admission and \$5 reserved. It is a benefit for the Auxiliary of the Medical Center Hospital of Vermont.

Up With People is a world traveling musical show made up of high school seniors, an college freshmen.

Cryptoquote Solution

Good luck on your final and have a good summer. See you in September.

Closed Circuit Medical System To Be Dedicated

The nation's first interstate two-way closed circuit medical television system will be dedicated Thursday (April 26) in public ceremonies in four communities in two states.

In Vermont the ceremonies will be in the Rowell Nursing and Allied Health Sciences Building on the University of Vermont campus, and at the Central Vermont Hospital in Berlin.

At the same time, 4 p.m., other groups will gather at Claremont (N.H.) Hospital and the Dartmouth-Hitchcock Medical Complex in Hanover, N.H.

The versatility of the system will be demonstrated by the program, as speakers at each of the four locations is seen and heard throughout the network.

Speaking at those four locations will be Dr. George W. Welsh of the University of Vermont and Dr. Dean J. Seibert of Dartmouth-Hitchcock, co-directors of the system; Dr. Alberto Miyara, president of the Claremont Hospital medical staff, and Dr. William E. Allard, coordinator

of medical education at the Central Vermont Medical Center. Dr. Welsh is also director of continuing education for health sciences at the university.

Videotaped excerpts from network programs will be shown, and Dr. Welsh will explain the University of Vermont's role and the system's potential for the future.

The dedication address will be given by Dr. Kenneth G. Johnson, professor and chairman, department of community medicine, Dartmouth medical school.

Following informal comments among network participants, closing remarks will be made by Dr. Seibert and Dr. Welsh. Receptions will follow at each location.

Dr. Welsh explained, "The purpose of this network is to share the resources of the four institutions with one another, both in the interests of health professional education and patient care."

"The uses of the system are many, ranging from formal courses for academic credit to person-to-person consultations

an exchange of ideas or expertise which is potentially invaluable for the improvement of patient care through education."

While the network has been in operation since October 1972, its beginning dates back several years. The first link was between Dartmouth Medical School and the Claremont Hospital, and was used for psychiatric consultations.

It grew to its present size when financial backing was received from the Lister Hill National Center for Biomedical Communications, a part of the National Library of Medicine. Officials of the network say that further funding will be required if they are to carry out their plans for expansion. These plans include links with more institutions in New Hampshire and Vermont, as well as reaching into New York and Maine.

Three other institutions will be added to the network during 1973. These are the Rockingham Memorial Hospital in Bellows Falls; the Vermont State Prison in Windsor and the Claremont, N.H., Vocational Technical College. The use of the

network need not be only for health professional education. For example, the link to the State Prison may be for non-medical education programs, as well as for medical consultations. The Vermont participants schedule about 15 hours of programming each week. Thus far, physicians, nurses, medical technologists, physical therapists and speech therapists have been involved in a variety of educational programs, utilizing the system to mutual advantage.

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Network staff members, in addition to Dr. Seibert and Dr. Welsh, include Robert B. Lorenz, Ph.D., associate co-director at UVM, Harolf E. Pyke, operational director, Jacques Marquis, project manager at UVM, and Warren Kyrie, hospital coordinator at the Central Vermont Medical Center.

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Eight Street Playhouse, 32 West Eighth Street between Fifth Avenue and Avenue of the Americas.

Elgin, Eighth Avenue, near 17th Street. Film festivals and old favorites.

Henry Street Settlement Playhouse, Grand Street.

Judson Memorial Church, Washington Square South. Avant garde art, poetry, and dance.

Mercer Arts Center, Mercer Street, between 3rd and Bleeker Streets. Theaters named for Lorraine Hansberry, Bernard Shaw, Oscar Wilde, Bertold Brecht, and Sean O'Casey. The Blue Room Cabaret has jazz.

Provincetown Playhouse, MacDougal Street between 3rd & 4th Streets. Home of Ruffalo Opera.

Public Theater, Lafayette Street near Astor Place. Birthplace of *Heir*; home of New York Shakespeare Festival; also has film anthology.

St. Mark's-in-the-Bowery, Second Avenue at 10th Street. Poetry, drama, and music in church.

St. Mark's Playhouse, Second Avenue between 10th and 11th Streets.

Sheridan Square Playhouse, Seventh Avenue near Grove Street.

Theater Days, Christopher Street near Hudson Street.

Village Gate, corner of Bleeker and Thompson Streets.

Washington Square Methodist Church, West Fourth Street between Washington Square and Avenue of the Americas. Music, dance, drama, film.

Dauber and Pine Bookshop, Fifth Avenue near 13th Street. From plain and used books to rare and old books.

Eight Street Bookshop, West Eighth Street. Scholarly, difficult-to-find books, extensive paperback collection.

Oriental, Fourth Avenue near 10th Street. Eastern thought.

Little Italy: Bounded roughly by Houston and Canal Streets, the Bowery and Lafayette Street. Salamis and warm fresh bread; fresh fruit and vegetables and seafood. The festivals of San Antonio in the late spring and San Geronimo in the early fall.

Soho: The area south of Houston Street where a colony of artists lives and works in the spacious lofts. There are half a dozen galleries here, too.

Federal Hall Museum, corner Wall and Nassau Streets. Site of many historic colonial events—Washington's inauguration, Peter Zenger Trial, etc.

South Street Seaport, Fulton Street and Annex on Pier 16 facing John Street. Museum plus five events such as folk dancing and singing of sea chanteys.

Fulton Street Fish Market, Fulton and South Streets. Starts at 4 a.m.

Chinatown: The Bowery, Mulberry and Canal Streets enclose the tiny enclave. The Chinese Museum is at 7 Mott Street. The Eastern States Buddhist Temple is at 84 Mott Street. The Chinese New Year is celebrated the first day of the new moon between January 21 and February 19.

Financial District: Between the Battery and Fulton Street and between Pearl and Greenwich Streets. The New York Stock Exchange, the American Stock Exchange, the Commodities Exchange, the large insurance companies and the head offices of the leading banks of the U.S. are here. The Federal Reserve located here keeps the gold reserves of various countries of the world in vaults built into the rock which is Manhattan Island.

Carnegie Hall, 154 West 57th Street. Concerts, recitals, and performances.

Celli Irish Festival of Song and Dance, Cathedral High School, 560 Lexington Avenue, 50th to 51st Streets.

New York City Center, 131 West 59th Street. Dance and music recitals.

American Institute of CPA's, 686 Fifth Avenue, Room 403. Library offers books on accounting, taxation and rare books on accounting.

The Broadcasting network libraries. By appointment. ABC at 1926 Broadway near 64th; CBS at 524 W. 57th Street; and NBC at 30 Rockefeller Plaza.

Donnell Library, 53rd Street, between Fifth Avenue and Avenue of the Americas. Noted for books on the theater, has a regular schedule of films, concerts and lectures.

Hargill Music Press, 28 West 38th Street. Records and recorder music their specialty—the only music shop of its kind in the country.

Museum of Contemporary Crafts, West 53rd Street, between Fifth Avenue and Avenue of the Americas.

Museum of Early American Folk Arts, West 53rd Street, between Fifth Avenue and Avenue of the Americas.

Museum of Modern Art, West 53rd Street, between Fifth Avenue and Avenue of the Americas. Galleries, gardens, fountains—the very latest art, plus historic films.

Museum of Primitive Art, 54th Street between Fifth Avenue and Avenue of the Americas.

New York Cultural Center, 2 Columbus Circle. Variety of exhibits and events.

Pierpont Morgan Library, 26th Street, corner of Madison Avenue. Rare books and changing exhibits of art are splendidly displayed in this former home of an Italian palazzo.

Broadway: The central theater district is located in midtown along the streets that run East and West through Times Square.

Madison Square Garden and The Felt Forum, between 32nd and 33rd Streets and Seventh and Eighth Avenues. Concerts, circuses, rallies, sports, and other mass events. Home of the New York Knickerbockers and the New York Rangers.

The United Nations, First Avenue between 42nd and 47th Streets.

Central Park, 59th Street to 110th Street between Fifth Avenue and Central Park West.

Martha Graham School of Contemporary Dance, 63rd Street near Second Avenue.

Council for Inter-American Relations, Park Avenue at 68th Street. Exhibits, music.

El Museo del Barrio, Community School, District Four, 206 E. 116th Street.

French Institute, 60th Street near Madison. Lectures, movies, library—English and French.

Frick Collection, 70th Street at Fifth Avenue. Baronial mansion of an American industrialist, housing a private art collection, recitals.

Goethe House, Fifth Avenue between 62nd and 63rd Streets. Run by the Federal Republic of Germany, lectures, exhibits, displays and lectures.

Jewish Museum, Fifth Avenue at the corner of 92nd Street.

Metropolitan Museum of Art, Fifth Avenue between 80th and 84th Streets.

Museum of the City of New York, Fifth Avenue at 104th Street.

National Academy of Design, Fifth Avenue between 69th and 90th Streets.

Solomon R. Guggenheim Museum, Fifth Avenue between 58th and 60th Streets. The building itself a work of art by Frank Lloyd Wright.

Whitney Museum of American Art, Madison Avenue at 75th Street. Exhibits of American artists who are still living.

Lincoln Center, Broadway and Amsterdam Avenue, between 62nd Street and 68th Street. Home of the New York Philharmonic orchestra, the New York City Ballet, the Metropolitan Opera, and the New York City Opera.

American Museum of Natural History, Central Park West, 77th Street to 81st Street. Nearly twelve acres of exhibits.

The Cloisters, Fort Tryon Park, west of Broadway near 190th Street. Recreation of the medieval world.

Hispanic Society of America, Broadway between 155th Street and 156th Street. Goya's "Duchess of Alba," works by El Greco, Velasquez, Zurbarán and Rubens.

Museum of the American Indian, Broadway and 155th Street. Largest museum in the world devoted to the North American Indians.

Riverside Museum, 310 Riverside Drive. Features Tibetan and Oriental art.

New York Historical Society, Central Park West at 77th Street.

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Academic Affairs

Committee Meeting...

Continued from page one

between two physicians or other health professionals should they be deficient. The open part of the meeting also dealt with the

ROTC program and acceptance of credit in the different colleges. It was found that each college had a different policy towards ROTC credit. The College of Technology accepts up to sixteen hours, while Arts and Sciences accept none. Discussion centered on the disunity of the college policies

and the difficulty in setting a norm as recommended by the subcommittee. There are also two other faculty committees similarly concerned with this problem. The committee decided to table this until the additional committee reports were ready and could therefore be utilized for more "needed information. It was "tabled for cause" in the words of Prof. Paul Brock. Professor Jones, however, stated that the committee would have to accept a bit of cowardice in its avoidance and postponing of the problem.

The subcommittee then went into executive sessions on the Klein and Stephany appeals and the student observers were asked to leave.

Boarding For Horses

The UVM Horse Club is now accepting horses for boarding at the Spear Street stables, for next semester. The barns including an indoor ring, are located within walking distance of campus.

The forty dollar monthly board includes grain, hay, and bedding. The students must muck their own stalls and arrange for the animal to be given its afternoon feed. (Morning chores are done by a paid volunteer.)

It is expected that those taking advantage of the low-rate stabling will become active club members. The Horse Club is a diversified group with members involved in dressage and combined training. Morgans and saddle-seat, western stock horses, hunter-jumpers, polo and of course, pleasure and family horses. Activities include clinics, field trips, movies, lecture demonstration by professionals and service projects for the community, especially youth groups.

Stabling will be assigned on a first-come basis. Contact Jeanie Hahn (862-4397) Summer address: Bradford, Vermont, 05033 (222-5795). There will be a meeting of the Horse Club Thursday, May 3, at 7:30 in the MAT Lounge. All interested people are urged to attend.



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Affairs

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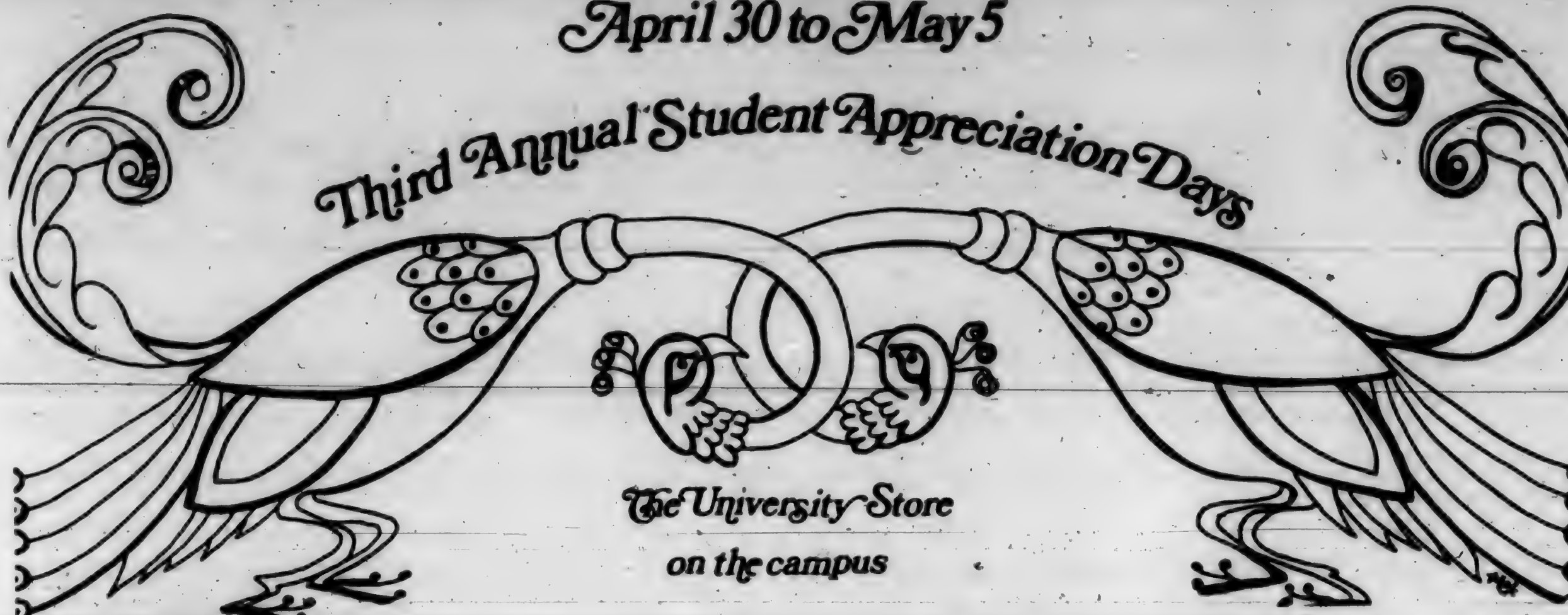
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Get the Friday gift certificate coupon in.

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UVM SPORTS

College Professionalism Growing?

by Mike Schwartz

At UVM and all over the United States, college students and the general public flock to a variety of sports events to root their teams on. Sometimes they are overjoyed as their team wins a championship and sometimes they must accept a losing team. But these fans never realize what happens behind the scenes to college sports and college athletes.

College sports supposedly are an extra-curricular activity on a purely amateur level. Granted it is a stepping stone to a lucrative professional career for a superior athlete, but college sports is supposed to be for the student. Again this past week the frightening aspects of college professionalism returned. The nation's second ranked football team, Oklahoma, forfeited nine victories including the Sugar Bowl because of recruiting violations. The high school transcripts of two freshmen had been altered. These two players, quarterback Kerry Jackson, a starter, and center, Mike Phillips were ruled ineligible in 1973. If their records were not tampered with, they would have been ineligible to participate in 1972. With this ruling against Oklahoma, they will now face possible punishment from the NCAA from participation in post-season playoffs and NCAA sanctioned games. All this because two players' standings were altered. The coach of the team said he had no information that the tampering of the records had occurred.

Coach Joe Paterno of Penn State, the team Oklahoma played in the Sugar Bowl, voiced his concern over the scandal, when interviewed by a newspaper. He called it "another embarrassing situation for intercollegiate athletics." He also said, "This might be an appropriate time to again appeal to the NCAA governing bodies to get proper enforcement of our rules."

I can only agree with Coach Paterno. Such unnecessary violations upset the amateurism and the cleanliness which is usually associated with college sports. Yet this violation is just one recent example. The North Carolina State basketball team was 27-0 this past season, but didn't participate in college championships because of a suspension for recruiting violations. Southwest Louisiana participated in playoffs because the Courts issued a restraining order on numerous pending violations. The NCAA reluctantly allowed them to play. Such violations are almost commonplace. They blemish the appearance of college athletics. There must be tougher enforcement of rules to stop such foolish and unnecessary scandals which are done because schools want winning teams. The college sports fan should be aware and concerned that this can happen to his team, no matter if he wins or loses.

UVM Rescue To Play

St. Mikes In Softball

At 10:00, Sunday, May 6, at Centennial Field the first Annual UVM Rescue-St. Michael's Rescue Softball Game will be held. The purpose of the game will be to promote better relations between the two squads. The distinguished umpires will be Lt. D. Modica, from the Burlington Fire Department, and Mr. C. Gettinger Jr., the Director of Emergency Care Services for Vermont. The managers of the two teams are Bob Devlin, for St. Mike's, and Bob Wilkenfeld, for UVM. The public is invited to attend the game.

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A Tribute To Coach Mickey Cochran

by Christopher Brown

Mickey Cochran is leaving his position as alpine ski coach at UVM to take over as head coach of the U.S. National Ski Team, the highest coaching position in the country. It is a good thing for Mickey and I wish him alot of luck; but most of all I think it is going to be a great thing for the National Team.

Mickey has been a part of this University for a long time. He is a graduate of UVM and among other things he played baseball, basketball and captained the football team.

Last week at the UVM ski team banquet I started to say something about him but I couldn't finish; I just stared at the floor with a lump in my throat. All I could say is that we are going to miss him. What could I say then to a bunch of ski team members from the fifties and sixties who had no idea what it means to work with him and to be part of a National Championship Slalom Team. And what can I say now to a college campus in an era when athletics is coming increasingly under fire and things like hard work and dedication sometime seem a little corny.

I just want to say what a truly great coach he is and say thank you to him. Thank you for standing out on Little Spruce and yelling at me to stay square and over my downhill ski when it was twenty below and the wind was blowing chunks of ice into your face and the gofers and turkeys were inside sipping hot chocolate; thank you for starting up the rope tow in your backyard when I was the only person there and watching me ski for an hour; for setting up a practice GS on your hill in the rain, salting it to make the snow hard and standing out there soaking wet and screaming PUSH! so when I thought I was already giving one hundred percent I

found another ten. And thank you for the many leg rubs and slaps on the fanny before I climbed into the starting gate.

We are going to miss Mickey Cochran next year his dedication, desire, knowledge, kidding around and his laugh. I hope I'll be able to work with him again somewhere. Hopefully he'll be back at UVM again sharing his drive with future UVM teams.

Intramural Results

Volleyball

The Independent Volleyball championship was won by STUFF from Marsh Residence Hall defeating MARSH 3 and WILLS HALL in the playoffs.

The Fraternity volleyball championship was won by SIGMA ALPHA EPSILON who defeated DELTA PSI in the playoffs.

The all-campus championship game between SAE and STUFF was won by SAE, two out of three games.

STUFF TEAM ROSTER: John Bishop, Stewart Arnold, Robert Levine, Oliver Gardner, Tom Rooney, William Wright, Doug Ball.

SAE TEAM ROSTER: Harry Nesbitt, Steve Eckerson, Jon Hulme, Brad Gregory, Jeff Sadler, John Kiely, Rick Frederick, Ed Sherman, Don Weaver, Paul Aleskovsky, Andy Sumner, Tom Rupley, Fred Hunt, Gary Fifield, Doug Dalton.

Wrestling

130 lb. Wts.

Individual winners	Team
1. Barr, Randy	Chitt.
2. Aleskovsky, Paul	SAE

137 lb.

1. Nesbitt, Gary	SAE
2. Kuech, Robert	ATO

145 lb.

1. Bavis, Mike	LI
2. Collins, John	DP

152 lb.

1. Sabourin, Gary	DP
2. Rodin, Neil	SN

160 lb.

1. Cook, William	SAE
2. Iverson, Mark	DP

177 lb.

1. Gulbrandsen, Knut	DP
2. Kenney, John	DP

167 lb.

1. Sheriff, Rich	DP
2. Smith, Norman	Austin

191 lb.

1. Hughes, Gregg	Wills
2. Ackerson, John	DP

Heavy weight

1. Underhill, Chris	Davis
2. None	

Team scores in order of rank

Team	Score
Delta Psi	79
Sigma Alpha Epsilon	40
Chittenden	18
Lambda Iota	18
Davis	15
Wills	13
Sigma Nu	11
Austin	10
Alpha Tau Omega	9
Sigma Phi Epsilon	3
Alpha Gamma Rho	1
Wasted	1

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VOLUME XXI

VERMONT CYNIC

NUMBER 14



Welcome to Vermont

Photo by Abbie Schaefer

UVM Hit By Housing Shortage; Burgess, Jeanne Mance To Open

by Margo Howland

About 190 freshmen and 100 transfer students will be affected by the housing shortage at UVM this fall, according to Dr. Keith Miser, Director of Residence Halls.

While the situation is not as drastic as last year, the University has been plagued with overcrowded residence halls and occasional off-beat rooming arrangements for at least three years in a row.

As of August 10, Dr. Miser said, "We have 190 more freshmen than we have space for. We will alleviate this in several ways. We will assign them to lounge spaces (unlike last year, there will be no triplexes on the whole campus and we are still getting some cancellations). When a cancellation comes in, we assign somebody to that room. We hope that by the time school starts, that figure of 190 people without a room will be cut significantly."

In the past, the freshmen and transfer students not assigned a room were put in lounges and triplexes, boarded at fraternities, made arrangements to stay in motels or were obliged to find apartments.

The problem arose in each case as a result of an unanticipated number of upperclassmen choosing to remain in a dormitory rather than moving off campus. The renovations of Chittenden, Buckingham and Wills Halls, the construction of the Living Learning Center, the scarcity and high cost of apartments and the increasing cost of food have all contributed to the decision of many more upperclassmen to remain in residence halls, Dr. Miser explained.

Each year, Housing researchers try to predict the number of upperclassmen who will choose to remain in residence halls using as a base the percentages of two years ago and adjusting for the increase in the number of students, additional residence halls available and other surveys. Each year they have underestimated.

What happened? "Often students will keep their residence hall contracts as a sort of insurance while looking for an apartment," said Dr. Miser. "Cancellations may be made until June 1 (without penalty). Usually we get hundreds of them. We got almost none this year. By the time we had our accurate figures, freshmen had been enrolled, room-choosing was over, and it was too late."

This year, as last year, the University will rent Burgess House and Jeanne Mance Hall for women's dormitories. The students living there last year were told at room-choosing time that the halls would be

closed because the University no longer needed them. As "displaced" students, the Jeanne Mance and Burgess residents were given senior priority.

"I feel very badly about the Jeanne Mance and Burgess girls who wanted to return here," Dr. Miser sighed. "It will look very inconsistent. Estimates of research showed that we would have extra spaces. We are now 100% full."

How did one get to be one of the unlucky displaced persons? When it was realized that there would be a housing shortage, the Housing department made a list of all the incoming freshmen. The special program students were then eliminated. Those in the Experimental Program, Dining, Mason and Coolidge, those who would be in Slade, the French dorm, and those in Robinson, the ecology dorm.

Of the freshmen left, 190 were selected at random. Priority numbers were randomly designated and lounge spaces on Redstone campus and Harris Mills were assigned on the basis of the numbers, the least desirable lounges having the lowest priority numbers.

Dr. Miser explained what will happen next. "At the opening of the residence halls on August 28, we have what we call 'no-shows.' There are a certain group of students that do not arrive. There are usually 40 or 50 that just don't come. We will give the displaced freshmen their places. So, by the end of the first week we hope that another large number will be assigned rooms."

The freshmen aren't the only ones in this situation, Dr. Miser continues:

We have roughly 300 transfer students arriving to whom we will have no space at all. They have received warnings that housing will be impossible. We are working with local motel owners to work out a referral source and a special student rate. I would like to be able to refer them to a motel and have the arrangements be between the motel and the students without having the University in the middle.

Last year, fraternities were able to house 100 students (some of whom ended up rooming) but this year most are full. Several have a total of about twenty spaces.

We don't assign them there," Dr. Miser said, "but we tell the student looking for a place to stay what houses have space and he makes the arrangement with the fraternity that has room for him. Our job is to bring the frat and the boarder together."

In discussing the renovations of Chittenden, Buckingham and Wills, Dr. Miser said, "They will be much more than when they were first built in 1949. And at the time they were considered the finest dorm around." The renovations were 80% completed as of August 10. Buckingham and Wills will be 50% freshmen and 50% upperclassmen, and they will be co-ed by floors. The girls' floor will have more singles (one-third) to bring the toilet ratio into focus.

According to Vermont state law, there must be one toilet for every seven girls in a residence hall.

"At room-choosing time," Dr. Miser said, "Chittenden was the mystery hall. It was not available, as we wished to (continued on page three)."

Living/Learning Center, Concept In Community Life, Encourages Participation Of Entire University

by Barbara Frankel

The new Living Learning Center, an innovative concept in creating a sense of intellectual community, will open as scheduled on August 28, with facilities to accommodate all students living there.

The Center will encourage participation of students and faculty from all colleges in the university, whether or not they reside in the complex. According to Dr. H. N. Muller, Director of the Center, use of the facilities and programs by non-residents will be encouraged, while those residing in the complex will additionally take regular courses on main campus.

The Living Learning Center will house ninety-nine student apartments, each with facilities for five to seven students. Most rules and regulations pertaining to the complex will be decided by the students in September. Muller emphasized the flexibility of the program when he stated, "I don't really want to try and anticipate the students' desires. We'd like to let them participate in the program as much as possible. At four classes plus graduate and medical students are represented in the complex. Additionally, approximately 100 faculty families, four part advisors and a scholar residence will live in the center. Any person or group in the university who wishes to use a scholar or speaker hall at UVM may offer the guest free

housing in the Center, with a \$150 charge per night for linen. Interested persons are asked to contact the Living Learning Center offices in advance to secure reservations.

Dr. Muller was optimistic for the long-term success of the Living Learning Center, although he conceded that there may be mistakes at the onset. Each semester, certain programs will be offered to the students. If these programs meet with great success they will be transferred to the main campus, not let to offer them will be phased out of the complex. The general categories offered for this fall semester are: Intensive language study in German and Chinese; Early Childhood development; and early childhood education programs; Human nutrition study; Chemistry; and program. Cross-cultural studies; Student generated programs. The Living Learning Center will also offer poetry, photography and other courses of interest to students and the community.

Although 50% of the Center is housing allocated by the Office of Residence Halls, priority was given to those students of special interest groups. These students, now residing in the Living Learning Center, will have a priority next year when room-

will again be distributed on the basis of special group interests. There will be one predominantly freshman dormitory, which will be aimed at orienting these new students towards joining more of UVM's extracurricular activities.

The Living/Learning Center will also feature a new dining hall, open to all UVM students with meal tickets. In order to ease the traffic flow and to make eating in a dining hall

more pleasurable, plants will be situated throughout the room to screen the dish conveyor belt. Tables and chairs will be placed in a manner designed to facilitate pleasant eating and to be as far removed as possible from the lines of people

receiving food. A new manager, Walter May, will be in charge of the dining hall. Despite the meat shortage, May has many ideas on improving food and eating conditions. The complex

will also feature a SAGA snack-bar and room. "We think it's going to be the best dining hall on campus," commented Dr. Muller.

The Center is composed of six buildings located between Main Street and the Marsh - Austin - Tupper complex. The central building houses the dining facilities, administrative offices, recreational spaces,



SPS Barry Woodworth

(continued on page five)

Plan To Unite S.A., Faculty, Staff Offered By President Sig Heller

by Barbara Frankel

In a recent *Cynic* interview, Student Association President Sig Heller announced a plan to consolidate power in the university by uniting the Student Association, Faculty Senate, and non-Academic Employee's Council. Although Heller emphasized that his proposal was only in the planning stage and that he has not yet contacted either the Faculty-Senate, or the Non-Academic Employee's Council, he was optimistic for the future of this plan.

He also suggested the formation of committees within the present Student

Association in order to increase the Senate's effectiveness and unity. Heller will submit his proposal for these committees to the Senate with the option that they can be modified or added to in any way the Senate deems appropriate. At present he has devised the following committees: an Academic Affairs Committee involving investigation and recommendations of university academic policies; an Athletics Committee concerning physical education and recreation on campus; a committee dealing with non-academic student services such as housing, dining, counseling, safety, etc.,

and a Resource and Development Committee which would study ways to develop and improve the UVM campus and surrounding areas.

Heller, a junior elected last April by a large plurality, also advocated several other innovations which will, he hopes, make UVM a total learning experience. He favors using funds of approximately \$7000 left over from allocations to the S.A. organizations to set up an art acquisition program which would place paintings, prints and sculptures around the campus. This program, originally suggested by President Edward C. Andrews, could be most easily implemented by receiving financial support from other organizations in addition to the Student Association. Heller stated:

Additionally, Heller would like to see a successful "Big Weekend" at UVM, possibly built around the Winooski River Race in April. He suggested fiddler contests, craft shows, and other projects which would involve the community and the state more.

The S.A. Senate, plagued by problems of disunity and apathy last year will face an additional problem this semester: the loss of a great many seniors graduated in June.

And the fact that the Living Learning Center will have no representation until elections are held. Elections for vacant senatorial seats cannot be held until someone is found to replace former S.A. Secretary of Elections Paul Cillo, whose term expired in April. Amid much speculation, it appears that Senate Chairperson Jim Sloman will return in September. His term expires in October when all senate seats are up for election. Bill Root, former Resident Advisor of Converse Hall, has replaced Karen Wedge as Director of Student Affairs. (For further details, see next issue of the *Cynic*.)

Women Admitted To ROTC On An "Equal Basis" With Men

by Barbara Frankel

According to the Department of Military Studies, freshmen and sophomores will be able to join the ROTC program on an "equal basis" with men. The word "equal" however, appears to have different connotations.

Women in ROTC will be permitted to compete for ROTC scholarships, which pay tuition, fees, books, and a six-month stipend while they are in college. All cadets, male or female, who do not have scholarship by their junior and senior years receive \$100 a month as a subsistence allowance.

Upon graduation, women in ROTC will be able to obtain commissions in the regular army.

According to a law passed by Congress, however, no women in the Armed Forces can be in ROTC. The Equal Rights Amendment, now before Congress, would allow women to be in ROTC.

For the present, time commented Captain Robert D. Walz of the ROTC program, women cannot technically participate in field combat. This means, among other things, that they can't fly or jump out of airplanes and are not required by law to fire any weapons.

Thirty-three freshmen are enrolled in ROTC for the fall semester. Of these thirty-three, eleven are women. Women in ROTC was previously successfully tried on ten other college campuses last year. According to Captain Walz, "It will certainly be a challenge for us to offer the kind of program which does justice to the ability of today's college students, both women and men."

Captain Walz did anticipate a few problems, such as whether or not a chaperone was necessary for overnight hikes. He feels the best solution is to let the girls decide for themselves in

September. He has also had difficulty "fitting" a woman instructor as the demand is much greater than the supply.

Captain Walz is hopeful that the initiation of women in ROTC will act as a spur to male enrollment. This was not, however, the purpose of the plan. In the words of Colonel William C. Hapinski, Professor of Military Studies, "this change is long overdue and will be a great benefit to the ROTC program at the University of Vermont."

In March, students voted on a referendum which stated, "Shall ROTC remain on campus as it now stands?" 852 students voted yes, while 323 did not favor retaining ROTC in its present form.

Any questions women might have regarding this program should be addressed to the Professor of Military Studies, U.S. Army ROTC Instructor Group, phone 656-2966.

Hamilton Hall Unexpectedly Dropped From Experimental Program By New Director

by Margo Howland

In a relatively unforeseen development, Professor Morris Simon, new director of the Experimental Program, announced in a newsletter June 18 that Hamilton Hall has been dropped from the program. As a result of this, the size of the program has been cut by one-third, from 450 to about 300 students.

"The purpose of reduction is to create a deeper sense of community, since the community aspect of the Experimental Program is a vital element," Professor Simon told the *Cynic* in a recent interview. Simon, who took over as director for Jon Fackler on May 15, emphasized that the reduction did not affect the standing of Hamilton Hall residents in the program.

"Any E.P. student in good standing who lived in Hamilton will continue in the program, except that he will live in Mason or Coolidge," commented the new director.

The general reaction among E.P. students seems to have been very favorable. Many students "It that the Experimental Program had become too big and

impersonal. A number of Hamilton residents, however, have understandably become quite upset, according to Professor Simon.

He further stated that the students continuing in the program, who previously lived in Mason, Coolidge or Hamilton would have priority and would all be guaranteed rooms in Mason or Coolidge before any new freshmen would be admitted. Mason holds about 144 students, Coolidge about 145, and there are a few students who commute from homes in the Burlington area.

While Professor Simon has told Experimental Program students not to expect any radical changes, "Much of what has been taking place I approve of and hope to continue." There have been a number of innovations in the program besides the reduction in size.

The Experimental Program has received a grant from the National Endowment of the Humanities to develop a core-course program in three areas: the sciences, the social sciences, and the humanities. A

group of faculty members are engaged in the developing of this program of fall.

(continued on page three)



Professor Morris Simon, new director of the Experimental Program

CALENDAR/ANNOUNCEMENTS

Cynic Announces Office Hours

Cynic office hours for the fall semester will be:
Monday, Wednesday 9 am - 5 pm
Tuesday 9 am - 5 pm - 7 pm
Thursday 10 am - 4 pm
Friday 10 am - 4 pm

Phi Beta Kappa Elects Officers

The Phi Beta Kappa chapter at the University of Vermont has elected its officers for the coming year. The officers are: President, [Name]; Vice President, [Name]; Secretary, [Name]; Treasurer, [Name]; and [Name].

Guest Apartment Available

There is a guest apartment available in the [Name] Learning Center. It is a one-bedroom apartment with a full kitchen, bathroom, and living area. It is available for rent on a long-term basis.

Personnel Needed

The [Name] department is seeking qualified individuals for the following positions: [Position 1], [Position 2], [Position 3]. Interested candidates should submit their resumes to [Address].

Bailey Library Hours

Thursday, August 30 - Tuesday, December 18, 1973

Monday, Friday 8:00 AM - 12:00 PM
Saturday 8:00 AM - 11:00 PM
Sunday 12:00 Noon - 12:00 PM

Please note exceptions:

Saturday, Sept. 1 8:00 AM - 5:00 PM
Sunday, Sept. 2 9:00 AM - 5:00 PM (Labor Day)
Monday, Sept. 3 9:00 AM - 12:00 PM
Tuesday, Sept. 4 9:00 AM - 5:00 PM
Wednesday, Sept. 5 9:00 AM - 5:00 PM
Thursday, Sept. 6 9:00 AM - 5:00 PM
Friday, Sept. 7 9:00 AM - 5:00 PM
Saturday, Sept. 8 9:00 AM - 5:00 PM
Sunday, Sept. 9 7:00 AM - 12:00 PM
INTERSESSION

Wednesday, December 19, 1973

Friday, January 11, 1974

ALL NIGHT STUDY: September 4, 1973 - December 18, 1973

Monday, Friday 8:00 AM - 5:00 PM
CLOSED weekends, Christmas and New Year's Days
Monday, Friday 10:00 AM - 8:00 AM
Saturday, Sunday 7:00 AM - 5:00 PM
Monday, Sunday 8:00 AM - 12:00 PM

CLOSED FOR INTERSESSION

December 19, 1973 - January 16, 1974

Med Library Hours

Eight hours begin Tuesday, September 4th
Monday, Friday 8:00 AM - 12:00 PM
Saturday, Sunday 10:00 AM - 12:00 PM

Audio Visual Department hours

Monday, Friday 8:00 AM - 5:00 PM
Saturday, Sunday 6:30 PM - 10:00 PM
Exceptions:

Thurs., Nov. 22 (Thanksgiving) CLOSED
Fri., Nov. 23 8:00 AM - 5:00 PM
Mon., Dec. 24 8:00 AM - 12:00 PM
Tues., Dec. 25 CLOSED
Wed., Dec. 26 - Sun., Dec. 30 8:00 AM - 10:00 PM
Mon., Dec. 31 8:00 AM - 5:00 PM
Tues., Jan. 1 CLOSED

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Shakespeare Returns

The Champlain Shakespeare Festival at the University of Vermont is continuing its season through Sept. 29 for the benefit of returning students with repertory productions of "Romeo and Juliet," "A Midsummer Night's Dream," and "Richard III."

Student Check Cashing Service

Student check cashing service is offered by the University Store as a convenience to the UVM community. No charge is made for this service. The following guide lines are offered:

1. Students must show their validated UVM ID card in order to cash personal checks.
2. The maximum amount cashed per student at any one time will be \$100.00.
3. Only checks drawn on the student's personal account or on another party's account payable to the student, will be honored (e.g., only one endorsement is allowed).
4. Checks must be payable in United States funds.
5. Students who have one check returned to the Cashier's Office unpaid (insufficient funds, account closed, irregular signature, etc.) will be placed on the "no privileges" list and will not be allowed to cash another check until the matter is settled.
6. Students who have a second check returned will be placed on the "no more" list and advised that they will not be allowed to cash personal checks again at the University Store.

The above denial of privileges extends to all checks cashed by the student, whether drawn on his or her personal account or on another person's account with the student as payee.

8. Students will be charged a \$2.00 fee for all checks returned unpaid to offset University administrative expenses. Requests to have check cashing privileges restored must be made in writing or in person to the Assistant Treasurer.

for the last time in the Arena Theatre in the lower level of Fleming Museum, a new theater in the renovated "Old Gym" will be ready soon and will house the Festival in years to come.

"Dream" and "Richard III" are being directed by Prof. Edward J. Feidner of the department of communication and theatre, who has been the Festival's producer-director since 1962. "Romeo and Juliet" is directed by Ada Brown Mather, formerly of the Royal Academy of Dramatic Art and the Meadow Brook Theatre in Rochester, Michigan.

Scene designer for the Festival's 15th annual season is Donald A. Rathgeb, who has been producer-director at the Cabaret Theatre at Marble Island and scene designer and managing director at the St. Michael's Playhouse for 15 years.

The costume designer is Nanalee Raphael, an instructor in costumeing at the University of Wisconsin-Milwaukee.

This season also continues the course in "Repertory Theatre Operation" offered by the UVM Summer Session in cooperation with the Festival. Eleven students are working as Festival apprentices with instructors from professional theater and from theater programs at other schools.

The apprentices also make up a substantial part of the work corps for the Festival.

The current season has been playing to full houses regularly, and a Festival spokesman urged that returning students who are interested in attending a production make their reservations at the Arena Theatre box office as early as possible. Each University ID card entitles a student to one reduced admission.

NAEC Elects New Officers

The University of Vermont Director of off-campus housing, William P. Ballard, was elected chairman of the UVM Non-Academic Employees' Council this summer. Gemma Jones and Pearlaine Learned will serve as vice chairwoman and treasurer.

Residence halls open next week (August 27 - Sept. 2) at the University of Vermont as the fall semester begins. Classes will start September 4, and registration is scheduled for Thursday and Friday, August 30-31.

The Champlain Shakespeare Festival's fifteenth season continues with productions of "Romeo and Juliet," "A Midsummer Night's Dream," and "Richard III" at the Arena Theatre. Reservations and further information are available by calling the Arena Theatre box office 656-2094.

The current show at the Fleming Museum is entitled "Ways of Seeing" and is a new look at the Museum's permanent collection, from the attic to the Cannon Room. There is also a craft exhibit in the lounge, with some items for sale.

MONDAY, AUGUST 27

Champlain Shakespeare Festival presents "Richard III" 8 p.m. at the Arena Theatre, box office 656-2094.

TUESDAY, AUGUST 28

UVM residence halls open for returning students at 12 noon.

Champlain Shakespeare Festival presents "A Midsummer Night's Dream," 8 p.m. at the Arena Theatre, box office 656-2094.

WEDNESDAY, AUGUST 29

Champlain Shakespeare Festival presents "Romeo and Juliet," 8 p.m. at the Arena Theatre, box office 656-2094. This performance will be preceded by the folk dance group "Kaval." Arrive early if planning to see the dancers.

THURSDAY, AUGUST 30

Registration at Patrick Gymnasium, 8:30 a.m. to 4:30 p.m., for all new students. This includes freshmen who did not attend June orientation sessions, readmitted students, all new graduate students, and those freshmen with scheduling conflicts.

Champlain Shakespeare Festival presents "Richard III" at the Arena Theatre, box office 656-2094.

FRIDAY, AUGUST 31

Registration at Patrick Gymnasium, 8:30 a.m. to 4:30 p.m., for all currently enrolled students who wish to sign up for evening division courses, and for non-degree students plus any students unable to register Aug. 30.

Champlain Shakespeare Festival presents "A Midsummer Night's Dream," preceded by the folk dance group "Kaval," 8 p.m. at the Arena Theatre, box office 656-2094. Arrive before 8 to see the dancing.

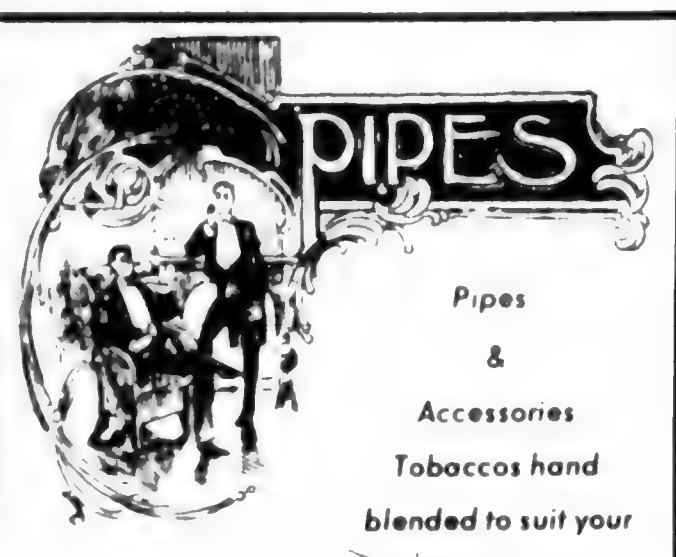
SATURDAY, SEPTEMBER 1

Champlain Shakespeare Festival matinee performance of "Romeo and Juliet," 2 p.m., at the Arena Theatre, box office 656-2094.

Champlain Shakespeare Festival presents "Richard III" 8 p.m., Arena Theatre.

MONDAY, SEPTEMBER 3

Labor Day holiday. Most University academic and administrative offices will be closed.



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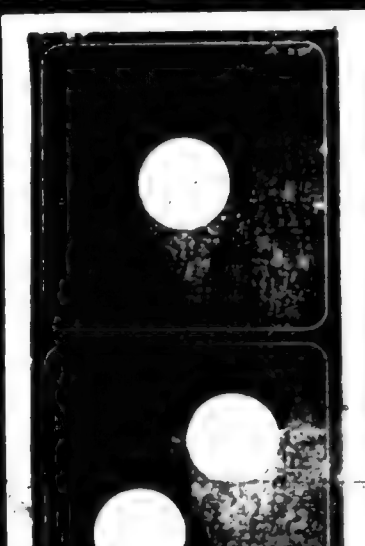
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Joint Operations Coordinate

The six New England state university presidents this summer announced creation of a Joint Operations Committee to coordinate planning and collaborative academic and public service programs and named a former administrative assistant to Senator Edmund S. Muskie to chair the committee in its initial year of operation.

Donald F. Nicoll, who served as consultant to the six presidents on an inter-university competition study which led up to the committee's formation, is a native of Boston and a long-time Maine resident.

He began his service as chairman July 1 with administrative headquarters for the Joint Operations Committee at the New England Center for Continuing Education in Durham, N.H.

Nicoll is a graduate of Colby and earned the M.A. at Penn State. He was an administrative assistant to Sen. Muskie for nine years and during the same period served as secretary to the New England Senators.

Educational Severely N

WASHINGTON - Federal legislation dealing with education is "at the top of the list of neglected issues of importance" because of Washington's preoccupation with matters of political controversy, U.S. Sen. Robert Stafford said.

Stafford called on the government to work on the problems of education and other areas of concern at the same time it is trying to fix the issues of a political controversy.

One of the most disheartening side effects of the Watergate Affair and of the almost daily confrontations between the President and the Congress on the issue of balance of powers is that the federal government has failed to act in many areas of significant concern, Stafford said in his weekly radio report to Vermont.

The Vermont Senator, a member of the Senate Subcommittee on Education, said all "actions" are that there will be "no significant change" in either the level or method of federal aid to education in the coming year despite indications that there is a need for such changes.

"It is difficult to predict how long this period of legislative atrophy will continue," Stafford said. "But it is becoming clear that the nation will suffer if it is allowed to continue much longer."

"The needs of young Americans persist, even if they cannot get the attention of the federal government."

Stafford, who has previously expressed concern that the government would neglect other issues because of the Watergate Affair, added "The political issues that hold this capital and much of the nation in such a tight grip



Joint Operations Committee Created To Coordinate Programs For Six Universities

The six New England state university presidents this summer announced creation of a Joint Operations Committee to coordinate planning and collaborative academic and public service programs, and named a former administrative assistant to Senator Edmund S. Muskie to chair the committee in its initial year of operation.

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Nicoll is a graduate of Colby and earned the M.A. at Penn State. He was an administrative assistant to Sen. Muskie for nine years and during the period served as secretary to the New England Senators' Conference.

The six presidents stated that they established the Joint Operations Committee to "provide continuing support and leadership" for their respective administrations and faculties in the "coordination of graduate programs, professional schools, specialized resident instruction, international studies, joint use of facilities and services, and public service activities."

Nicoll is now principal liaison on inter-university matters between the six New England state and land-grant universities and the New England Board of Higher Education.

The Joint Operations Committee works with the New England Continuing Education Center to facilitate a "greater exchange between regional education outreach and resident instruction," and Nicoll serves on "the principal inter-university committees dealing with continuing

SAGA Cancels Steak Night; Plans Majority Of Meatless Meals

by Margo Howland

SAGA Food Service has been forced, by the nationwide meat shortage, to plan a majority of meatless menus, including cancellation of the popular Saturday night steak dinners.

Dr. Keith Miser explained the present situation as reported to him by SAGA manager Robert C. Stetson.

"Basically, UVM is reflecting the problems of society; the meat shortage in the United States is equally reflected in the University. As of August 10 it looks as if SAGA will be unable to purchase, at any price, most cuts of beef (including Saturday night steaks), ham, bacon and pork. They might be able to get hamburger," Dr. Miser said.

SAGA will continue to have unlimited seconds, but there will be many meatless meals. SAGA has promised "to supply a quality menu with as much variety as possible, though they

will have to cut down on choice; what they can get they will serve," Dr. Miser reported.

He continued, "Burlington is a poor location for supplying meat anyway. We are not a high meat-producing area and we have no stockyards. On August 9 the Burlington meat suppliers ran out of meat. Bob Stetson had bought enough for the UVM summer session." The SAGA managers have attended a menu-planning

meeting in Kalamazoo, Michigan to cope with the problem of making ends meet.

Other items unavailable will be canned peaches and prunes. The peach crop was very poor and large, institutional-size containers are canned last. There won't be any this year. Poultry will also be difficult to obtain, and Dr. Miser concluded by saying the outlook was "very gloomy."



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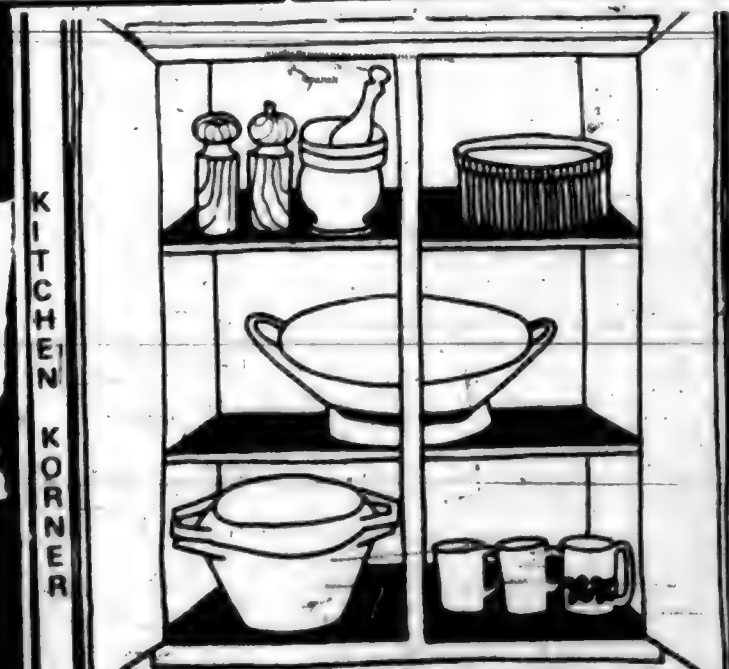
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Board Of Trustees Finally Settles Task Force Question

At the June 2 meeting of the Board of Trustees, the question of the Task Force reorganization was finally settled, after almost a year of debate.

The Board of Trustees has changed the College of Technology to the College of Engineering, Mathematics and Business Administration. The College of Agriculture and Home Economics will now only serve as the College of Agriculture. Meanwhile, the Department of Home Economics will be a new academic unit, the School of Home Economics, which shall report to the Vice President for Academic Affairs. A new academic unit, the School of Natural Resources will also report to the Vice President of Academic Affairs.

There will be two major changes within the College of Arts and Sciences. The Department of Philosophy and Religion will form two separate departments; the Department of Philosophy will be headed by Dr. Steven M. Cahn while Dr. W. E. Paden will remain acting chairman of the Department of Religion. The Department of Economics and Business Administration will also separate into two new departments with Professor M. F. Severance acting as chairman of the former and Professor Lubomir A. Dellin serving as acting chairman of the latter. The department of Business Administration will now be in the College of Engineering, Mathematics and Business Administration.

In other colleges, the program in Radio Technology will form the Department of Radiologic Technology in the School of Allied Health Sciences, while the department of Forestry will be transferred

from the College of Agriculture to the School of Natural Resources. Additionally, the department of Chemistry will leave the former College of Technology and join the College of Arts and Sciences.

Hamilton Dropped From E.P.

(continued from page one)

Professor Simon added that this three-area program will provide a little more structure in the Experimental Program. He expects that the plan will be implemented on a voluntary basis.

"We will ask students, 'Are you willing to go into a more structured program of sciences, social sciences and humanities?' We will integrate courses with team instruction and if that isn't favorable, through the subject matter itself," he commented.

Professor Simon announced another objective: an intensive Writing Workshop "for all EP students who need it. We will use a systematic approach. When a student writes a paper the professors will judge the quality of the writing and if they feel the person needs assistance, they will turn the paper over to the Writing Workshop. Students will receive notification of this and will work on improving their writing to the satisfaction of the instructor and then hand the paper back in. The workshop will concentrate on expository writing and should produce effective results."

Professor Simon mentioned several plans for other courses. "I want to implement the mini-course idea. At the moment, I am thinking of scheduling them on Saturday mornings on a strictly

voluntary basis. I would like to see some sessions devoted to auto mechanics, basic electricity, canoe building, name but a few."

Professor Simon will continue the Independent Study and Internship Programs, but plans to limit participation to sophomores. "The Internship Program appears simple to organize and operate but that is not true. Indeed, Internships require more organization, student commitment, and continuous overseeing of the work than is the case with ordinary classroom performance; the same is true for Independent Study. At the moment, except in rare instances, I do not think freshmen should get involved in Internships or Independent Study."

Ever since grade-equivalents were added to Experimental Program files last year, chiefly for the use of graduate schools, students have suggested that such action detracts from one of the purposes of the program. In related areas, it has also been suggested (no doubt numerous times) that NP's and F's be replaced with an absence of credit, as if the failing course had never been taken. Professor Simon was asked to comment.

"The problem of grade equivalents requires further study before a decision can be made. There are a growing number of graduate and

Plans for formal reorganization began last August (1972) at the Trustees' request. Dr. Andrews originally appointed an eight member Task Force in September with a December 1, 1972 target date.

professional schools who want a transcript to show numerical or letter grades. Perhaps we owe it to the student seeking further study to provide him with a grade equivalent for the record. As for the psychological distraction of having grades placed on file, I would suggest that students begin a counterattack by holding grades in utter contempt.

"The question of not recording failing grades on a student's transcript is one that the Curriculum Committee of the College of Arts and Sciences discussed briefly last year. It is my impression that the idea would have considerable support in the College."

"As for the Experimental Program, it is bound by a decision of the College in this matter. Personally, I favor not recording failing grades. The student knows he failed when he does not receive credit. There seems to be no need to broadcast failures."

Professor Simon was chosen by a search committee organized by Dean Weiger and consisting of Experimental Program faculty, staff, and students. Educated at Black Mountain College, the University of New Mexico, and Cornell University, Professor Morris Simon has taught at UVM since 1954. He and his wife Jeanne live in Burlington.

Educational Bills Severely Neglected

WASHINGTON Federal legislation dealing with education is at the top of the list of neglected issues of importance because of Washington's preoccupation with matters of political controversy, U.S. Sen. Robert Stafford, R-Vt., said here.

Stafford called on the government to work on the problems of education and other areas of concern at the same time it is trying to resolve the issues of political controversy.

One of the most disheartening side effects of the Watergate Affair and of the most daily confrontations between the President and the Congress, on the issue of balance of powers is that the federal government has failed to act in many areas of significant concern," Stafford said in his weekly radio report to Vermont.

The Vermont Senator, a member of the Senate Subcommittee on Education, said all indications are that there will be "no significant change" in either the level or method of federal aid to education in the coming year, despite indications that there is need for such changes.

It is difficult to predict how long this period of regressive atrophy will continue," Stafford said. "But, now becoming clear that the nation will suffer if it is allowed to continue much longer."

The needs of young Americans, he said, even if they cannot get the attention of the federal government.

Stafford, who has previously expressed concern that the government would neglect other issues because of the Watergate Affair, added, "The political issues that hold this nation in such a firm grip

Housing Shortage

(continued from page one)

house graduate students there if we had the extra space. It will now house freshmen men only, as there are more men than women that need space. This year for the first time, incoming freshmen were allowed to indicate a preference for residence halls.

Dr. Miser was asked if there was any correlation between the number of students transferring from, dropping out of, or flunking out of UVM and the number of students last lived in triples or lounges last year. He replied that a survey finishing up a survey comparing the grade-point averages and dropout rates of students in lounges, students in triples, students in triples the whole year, and students in regular rooms.

While the entire results have not been fully completed, Dr. Miser is happy to report that no more students flunked out that were in lounges or triples than did those in a regular room.

So, you freshmen that start the year off stuck in a lounge or motel somewhere, take heart. Time is on your side and the situation is expected to be under control soon.

Editorial

The New Vermont Cynic

The Vermont Cynic, founded in 1983, has undergone numerous changes in format, style and content over the years. Once again we are planning several innovations in an effort to make the Cynic more relevant to student needs.

With the advent of Watergate, the role of the media in today's society has been questioned and re-evaluated. The media has emerged with a new dignity and, therefore, new responsibilities to the public. A college newspaper must also, to remain respected and effective, accept these responsibilities.

In the past, we have consistently stated our concern over the increasing number of students who are dissatisfied with the Student Association, faculty and administration. It is all well and good to observe, and comment upon the deficiencies in our system. A good newspaper, however, must do more. In order to be an effective means of communicating the truth to its readers, a good newspaper must be willing to investigate the causes of inadequacies.

In accordance with this view, the Cynic will try to increase the number of articles dealing with why things are happening and what the immediate and long term effects will be. We are also attempting some "investigative reporting," i.e. digging out and researching news which is relevant and important to students.

The Cynic will also implement a new editorial policy this semester. In the past

year, all editorials were written by the editor or assistant editor and were unsigned in the belief that these editorials reflected the views of the entire editorial board. Although members of the board frequently agree on issues facing the campus and the nation, we are all unique individuals with differing knowledge and convictions. As of this semester, editorials, which will be initiated, will be written by any member of the board who wishes to do so. If the opinions expressed differ strongly with those of a majority of the board, the writer can, instead, state his opinions in a column.

This page, the editorial page, is the student's page. Any UVM student who wishes to write a column can do so. Although regular columnists have precedence, as many columns as possible will be printed each week, edited only for grammar and space. All letters to the Editor are welcome and will be printed. They must, however, be signed although the author can request to remain anonymous.

These are only preliminary changes in the Vermont Cynic. In order to introduce further improvements we need your help and support. The Cynic is making the effort to give students the necessary information and analyses to make constructive changes within this university. Whether or not these changes come about depends on the student body.

B.F.

Class Of 1977: A Day In The Life

by Scott Cahoon

"Shit," said Spaceman Richard, standing under the WELCOME CLASS OF '77 sign, "they call this a gym? My high school gym was bigger'n this."

Quentin Collier, trapped beside the Spaceman in the crowd, just blinked. The gym looked plenty big to him, compared to the telephone booth his high school basketball team had used, but he didn't say that to the Spaceman. Quentin's father had warned him very sternly against associating with people like Spaceman Richard. "Long-haired-punko faggots," his father had called them, and while Quentin wasn't sure what a "punko faggot" was, Spaceman Richard certainly fit the first part of the description and Quentin wasn't taking any chances. Besides, it seemed as if the Spaceman knew something he didn't, and he wanted to find out what it was before committing himself.

Quentin wasn't the only one who thought the Spaceman knew something. Spaceman Richard thought so, too. In fact, he figured that the questions he didn't have answers for weren't worth asking. "Anybody got a joint?" he said loudly to no one in particular.

"What a jerk," said Mary Beth, standing a few feet away. "He's just trying to show everybody how cool he thinks he is. A typical male show-off."

"Yeah, typical," Joan agreed halfheartedly. "He's kinda cute, though."

"Sure! With that pony tail he looks like a horse's ass on back wheels."

He's as cute as Freddy was.

"I told you not to mention him!" Freddy was Mary Beth's ex-steady who, while working for VISTA in West Virginia last summer, had fallen in love with a dirt-farmer's daughter whom he had first met when she stepped between him and the '30-'30 her Daddy was aiming. Mary Beth was so upset thinking about him that she didn't even notice the wolf whistle from the balcony.

"Hey, Andy. Check this one out," said Joel, pointing out Mary Beth.

Anderson looked down. He considered himself a connoisseur of the female form, and so paused a moment to consider fully the example now set before him. "Not bad," he said finally. "I'll take her; you can have her friend."

"Aww, thanks. Casanova takes the beautiful shiksa and leaves her tagalong friend to the poor Jewish boy who (he thinks) doesn't know any better. Well, no thanks, buddy. I know plenty of chicks that I'd much rather take home to Momma."

"But Joel," said Anderson, "She probably has a great personality."

"So? What do I care about her personality? The question is, does she know a bagel from a matzoh ball? Can she play mah-jongg? Is her chicken soup capable of restoring health and vigor to a child deathly ill with the 24-hour bug?"

"Man, you don't have to marry her, just go to bed with her."

"Anybody got a joint?" said Spaceman Richard.

It was 8 a.m. in 103 Lafayette.

"Good morning, class. This is English I. Written Expression, and my name is Mr. Peterkin. Anyone who is in the wrong room may leave now."

"That's the third prof in a row to use that same line," whispered Spaceman Richard to Joan.

"No imagination," she whispered back.

"Right. You know they get together at the start of the year and write out a script that they all use."

"You're kidding," said Joan.

"No, I'm not. Ya know what else? They got a script for us, too, that we gotta follow."

"Come on. How come I've never seen it?"

"That's it, they don't show it to us. We gotta guess what our part is from what they say."

Peterkin was still talking. "The text we will use for this course is *Telling Writing* by..."

"That's ridiculous," said Joan. She didn't believe the Spaceman.

"Sure it is," he said. "But that's the way they run things."

"So what if we don't follow their script?"

"Then it's all over. You're drawn and quartered, run through the meat grinder and flushed down the toilet. If you won't stay in line, they don't want to have anything to do with you."

Yes, this summer while you were away Chittenden, Buckham, and Wills were truly refurbished up almost to the point of becoming dorms once again (also for the first time since they were built in 1949).

You're probably all anxious to know some of the specific renovations that have been done as of this writing so I'll give them to you. First-off, the rooms, hallways, and bathrooms have all been painted. Five of the colors most asked for by students were used, according to officials. Personally, I've never seen any other rooms on campus that have been painted with any of these colors.

Also, all new furniture has been ordered - it hasn't all come, but it's been ordered. New beds that can be either bunks or not; chairs, desks, and bureaus, all modular and all in coordinated sizes, and shapes, and new closets. The pieces of the furniture that have arrived have not been painted - a do it yourself?

If you haven't taken a really good look at CBW (as they are affectionately known by all who have and all who will have to live there) lately, you really should, because, even on the outside visible improvements have been made. Yes, you guessed right - the windows. They're brand new (not second-hand) and they look like they will hold up against the elements - rain, wind, sleet, hail, booze. Unquestionably a great improvement.

Since Buckham and Wills are going to be used by floors and not by rooms this year, everyone wonders what's going to happen to the bathrooms on the women's floors. Have the planners thought of something original to do with the urinals, like planting flowers in them, or are they just going to call the plumber and have them removed?

So, the former army barracks are now going to be called home. I guess Women's Lib has taken one more great step towards equality of the sexes.

"In order that I may learn all of your names me quickly, I will ask you to sit according to a seating plan, which we will make up today," said Peterkin. "I'll pass around this chart and ask you to print your names in the appropriate blocks."

"That's ridiculous," said Joan.

Quentin Collier was upset. Everything had gone wrong. At breakfast, he had dropped his just-filled tray of food in the middle of the cafeteria. He was going to find someone to clean it up, but everyone had started applauding, which so flustered him that he just left without eating at all. Then he had spent over half an hour looking for a building that was newer than the campus map they had given him. A girl had given him directions, but he was so unnerved by her see-through blouse that he had forgotten what she had said. Returning to the dorm at noon he had discovered that his new roommate (replacing the upperclassman who had moved out) was none other than Spaceman Richard Now, to top it all off, he found that through a scheduling error, his PE course was not badminton, but basketball.

Quentin was an atrocious basketball player. His high school PE instructor had compared him unfavorably with a ruptured duck and had given him the job of keeping the extra basketballs from rolling away. He had stared in disbelief at this new coach had handed him, not a racket and shuttlecock, but a large, orange, bouncable sphere. Instead of protesting, however, he obediently attempted a lay-up as directed, tromping down the court grasping the ball firmly and, taking off on both feet, tossing it cleanly over the backboard.

Now Quentin was in the scrimmage. His side had possession, and the ball was thrown in to him. He put up his hands to catch it and it hit him in the mouth. After that his teammates were careful to keep the ball away from him, and it was some time before he got it again. That happened when the ball got loose and rolled to his feet. Not knowing what else to do, he picked it up and suddenly found himself surrounded by nine hot, sweaty, yelling bodies. He panicked, looking about wildly for rescue. A friendly, encouraging face appeared as if out of a mist. Give the ball to me, it said, and a grateful Quentin handed it over, realizing too late that the face belonged to a member of the other team. With his own team glaring at him and the other team snickering gleefully, Quentin felt like Charlie Brown losing a 100-0 ball game. Thank God there were only a couple of minutes left in the class. There was a jump ball, and as he took his place in the circle around the two jumpers he resolved to follow his father's advice to "do yer dundest 'til the end." The ball was tossed in the air, the tap bounced out of an opponent's hands and came to Quentin. He grabbed it, twisted away from an attempted steal and dribbled (My God!) dribbled out to the foul line (Havlicek at the top of the key!) Turning, he ignored the shouts and waves of everyone around him and, inspired, lofted the ball with both hands toward the basket, staring unbelievably as it swished through without touching the rim. Whooping joyfully, he raced out of the gym without giving anyone a chance to tell him that he'd hit the wrong basket.

"Pledge!" hollered the Crusher. "Hey, Pledge!"

Joel came in. "Yes, sir?"

"Gimme a light."

Joel produced a book of matches and lit the Crusher's cigarette, even though he knew the Crusher had his own gold-plated lighter.

"Get me a beer."

Joel ran to the cooler and returned with a beer. The Crusher took a swig.

"Pledge, this beer is warm."

"I just took it out of the cooler."

"You what?"

"I just took it out of the cooler, sir."

"That's better." The Crusher was enjoying himself. "I don't give a good goddam where you got it. I say this beer is warm. What do you say?"

"I don't see how."

"Are you disagreeing with me, pledge?"

"I..."

"Are you implying that I, a full brother of I Felts Th fraternity, am in the wrong? And that you, a low-down,

(continued on page nine)



SOMEDAY the SCISSORS will be recognized as the SYMBOL of our educational system!



You take them as SMALL CHILDREN and spend YEARS destroying their natural instincts! STIFLING their innate curiosity! SMOTHERING their creative talents!



Slowly, painstakingly you BEAT them into a featureless mold! POUND the mythology of the corporate-military state into their numbed minds! HOUND them into blind acceptance of AUTHORITY!



But ALWAYS you're ASKING yourself if it's REALLY WORKING? Am I REALLY DESTROYING their native capacity for HUMAN DIGNITY? Am I REALLY turning them into PAVLOVIAN AUTOMATONS?



And then one day some kid grows his HAIR long in a last, sputtering attempt at SELF-EXPRESSION! You grab your SCISSORS and HACK it off and watch him sink WHIMPERING back to class and (choke) you KNOW THAT YOU'VE WON!



You know why TEACHING is such a REWARDING profession? Because every so often something WONDERFUL happens that lets you know all the STRUGGLE and SACRIFICE has been WORTH WHILE!

Women's Lib Takes A Step Forward (?) Prepare For The Invasion Of The Shoeboxes

by Joan Westcott

If you haven't noticed, we're back at school, getting into the routine of things once again. Unlike most of you however, I didn't leave Burlington this summer, but stayed and watched some of the great changes take place around our beloved campus. So, since you haven't been around, I decided to pick one of these changes and let you know

what's happening. You might think that it was hard to choose, or that once I'd made my choice it was a dull one. I must disagree with both thoughts because for the first time since Chittenden, Buckham, and Wills were built, they will be technically and officially coed, I being one of the first women to make the trek.

Yes, this summer while you were away Chittenden, Buckham, and Wills were truly refurbished up almost to the point of becoming dorms once again (also for the first time since they were built in 1949).

You're probably all anxious to know some of the specific renovations that have been done as of this writing so I'll give them to you. First-off, the rooms, hallways, and bathrooms have all been painted. Five of the colors most asked for by students were used, according to officials. Personally, I've never seen any other rooms on campus that have been painted with any of these colors.

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Vermont Cynic

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UVM Forest Park Depart

A free-planting program carried out by the City of Burlington several years ago was highly successful, a survey by University of Vermont forestry students has indicated.

A high percentage of the trees are still alive, and are treasured by their owners. Most of the trees that have succumbed have been victims of man - of boy or girl. End rather than disaster or disease.

The program was carried on from 1967 to 1970 by the Burlington Park Department in an effort to plant substitutes for Burlington's dying, old trees. Dutch elm disease. The city paid them the same amount to homeowners, and planted them free.

Three University of Vermont students carried out the survey recently, with the assistance of Park Superintendent Sidney Baker, to find out how the trees fared, and how their owners felt about them. Participating were Sally R. Bassett of Faneuil, N.J., Ronald B. Lovaglie of Winoski, and Willard Mayo, Jr. of Holyoke, Mass., all in a forestry class taught by Asst. Prof. John R. Donnelly.

The students talked with the property owners of about 15

Professor Str To Se

The Center for Studies of Narcotic and Drug Abuse of the National Institute of Mental Health has awarded a \$111,402 grant to Prof. Michael Strauss of the chemistry department at the University of Vermont.

The funds will be used to ac-

... Living/Les

(continued from page one) some classrooms and the heating plant. The five adjoining buildings house the student apartments, faculty and staff suites, cooking and laundry facilities, classrooms and offices. Each residential building has three sections which face three student suites on both the second and third floors. Approximately 40 students will reside in each of the fifteen wings of the five residential buildings. The first floor of each building wing has a common livingroom with cooking and laundry facilities, a faculty apartment, classrooms and office space. Each suite has a balcony or courtyard and Dr. Muller anticipates landscaping of the property surrounding the

As we begin a new term, we of the Cynic must again express our need for columnists, writers, and production help. Come down to the Cynic Office in downstairs Billings and see us, or call 658-4911. The following Editor's Lament appeared in the May 30, 1973 issue of the Cynic, written by M.W., of the Class of '81:

A WARNING

An editor sat in his easy chair,
And said as he tugged at his tumbled hair,
"If somebody doesn't get round to write
Some sort of a squib by Saturday night,
I'll pack my grip and set my face,
For some forsaken desert place,
And out of here I'll shortly light,
And turn a maudlin anchorite."

Well, nobody wrote and the paper failed,
So the very next week the editor sailed,
On a steamship bound for the unknown hole,
That washes the base of the great South Pole,
Where natives thrive on the desert air,
And live on babies broiled quite rare.
Then the editor said, as he laughed in glee,
"I've struck the place where I want to be."

L'envoi

Take warning, students, who read this page,
If you want things run in proper shape,
Get out your tablets and pen and ink,
And write the wisdom you love to think.
If you don't, sometime when you least expect,
You'll find the college paper wrecked,
And deep dismay will fill your soul
When the editors leave for the restful pole.

M.W. '81

If she doesn't say
it won't be our fo

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A family of Jewellers

E.J. PRESTON

17 Upper

Member Ameri

UVM Forestry Students Study Outcome Of Park Department's Tree-Planting Program

A tree-planting program carried out by the City of Burlington several years ago was highly successful, a survey by University of Vermont forestry students has indicated.

A high percentage of the trees are still alive, and are treasured by their owners. Most of the trees that have succumbed have been victims of man - or boy or girl - rather than disaster or disease. The program was carried out from 1967 to 1970 by the Burlington Park Department in an effort to plant substitutes for Burlington's elms, dying of Dutch elm disease. The city purchased the trees for \$5, sold them for the same amount to homeowners, and planted them free.

Three University of Vermont students carried out the survey, recently, with the assistance of Park Superintendent Sidney Baker, to find out how the trees fared, and how their owners felt about them. Participating were Sally R. Bassett of Teaneck, N. J., Ronald B. Lovaglio of Wisconsin and William Mayo, Jr. of Holyoke, Mass., all in a forestry class taught by Asst. Prof. John R. Donnelly.

The students talked with the property owners of about 15

per cent of the 309 trees planted in 1969 and 1970. The trees included flowering crab, Norway maple, sugar maple, mountain ash and lindes.

The students found that trees planted along treebelts suffered the greatest amount of damage from car backing into them, from youngsters swinging on them in the North End, they found that due to the poor, sandy soils, trees showed little growth unless they had been fed.

They learned, too, that trees were proud of their owners, wanted more, and were saddened when they were hit

by vandals in some instances the affection had extended into action. One well-fertilized crabapple tree had reached a vigorous 16-foot height, while neighboring tree, loved but hungry, had grown only inches beyond the six feet it was when planted.

Of the species observed the students found: Flowering crab: Quick-growing, beautiful in bloom, but with low branches that invite a youngster to swing on them. Poor for treebelts for the latter reason.

Maples: Slow-growing and susceptible to poor soil

conditions. For these reasons, poor for new developments, but good for the patient owner who doesn't ask for instant shade, but plants for future generations.

Lindes: a favorite with Baker and the students of the species studied. Lindes was best suited for the treebelt, tall and straight, so not a lure to youngsters. Vigorous, with a dense, compact crown. A bonus: It has small, white and attractive in the winter, but it is susceptible to insect and disease attack.

Baker, who assisted the students before and during their poll, said the results fragment flowers in the spring.

European mountain-ash: Did well in treebelt, grows reasonably well in poorest of sites. Has a tall, straight stem, and its copper-colored bark is served several purposes. They showed the value of the city tree program. They could also be used by the city in comparing the old program with the new, which involves purchase of small trees, letting them grow in a nursery in Essex Junction, then setting them out on sections of specific streets, rather than scattered throughout the city.

Cryptoquote

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow

WQRPDPWQK

In this example, W has been substituted for L, Q for O and so forth. This example however, is not part of this week's code.

HZTARPJ SZOPJ BT IR HPHGHC DQV KHZC IC

WZNOJIR WFRGCH

VQYPC DVQIC

Watch for the solution in the next issue of the Cynic!

Professor Struass Receives \$111 Thousand Grant To Search For Morphine Addiction Cure

The Center for Studies of Narcotic and Drug Abuse of the National Institute of Mental Health has awarded a \$111,482 grant to Prof. Michael Struass of the chemistry department at the University of Vermont.

The funds will be used to

support research directed towards the chemical synthesis of new drugs of potential value in suppressing morphine abstinence phenomena.

The compounds to be synthesized, 8-hydroxy-4-amino-6, 7-benzomorphans, are related to other known

drugs which have well documented pharmacological properties as opiate antagonists and analgesics, with potential use in treating addiction.

Drug addiction, particularly involving morphine-like compounds, is a major national health problem. In addition to supporting other types of programs to solve this problem, the NIMH supports research directed towards development of effective solutions to the physical aspects of addiction.

The present research to be carried out in the chemistry department at UVM involves a new and novel synthetic approach to new drugs which should provide many previously uncharacterized and valuable compounds which may be clinically effective.

The research directed by Dr. Struass will be carried out by four graduate students in the chemistry department doctoral program. Synthetic aspects of the project will be done by David Palmer, Stephan Taylor, and Robert Drawbaugh.

Detailed studies of mechanistic aspects of the synthetic reactions are presently being studied by Raymond Ward.

Miss Christina Detenbeck, a CVU junior, will be associated with the research program this summer as a laboratory technician. Miss Detenbeck, worked with Dr. Struass' research group during the year in project DUO and received course credit while obtaining experience in a University research laboratory.

Miles, Metcalfe Get National Posts

The University of Vermont Canadian Studies Program, which celebrated its tenth anniversary in March with a visit from the Hon. Marcel Cadieux, Canadian Ambassador to the United States, was accorded national recognition recently when its director and associate director were elected to important posts within the Association for Canadian Studies in the United States (ACSUS).

Prof. Edward J. Miles, who heads the UVM Canadian Studies Program and is professor of geography, was elected to the vice presidency of ACSUS, and Prof. William C. Metcalfe was named editor of the "American Review of

Canadian Studies." Under his editorship the periodical will become a full-fledged scholarly journal. Associate director of the Canadian Studies Program, Prof. Metcalfe is a member of the UVM history faculty.

Prof. Miles has directed the Canadian Studies Program since its founding in 1963, and he was one of the founders of ACSUS in 1968. He served on the steering committee for the draft constitution, was a member of the provisional executive, and has just completed a two year term on the executive council.

In 1963, only one other university in the U.S. offered a recipient of a major grant from Canadian studies program, and the William H. Denner Prof. Miles said at that time Foundation. It is open to that he believed UVM to be in students from the New "an uniquely advantageous England states who want to position to remedy this lack." major in Canadian studies The University's delegation of through the regional compact nine faculty members in of the New England Board of attendance at the recent Higher Education. national meeting of ACSUS In addition to the program was, he said, "the largest on Canada, the University delegation from any college or offers programs in Asian university in the country." studies, Latin American Thirteen UVM faculty studies, and Russian and members representing nine Eastern European studies different disciplines teach in through the Center for Area the Canadian Studies Program, and International Studies.

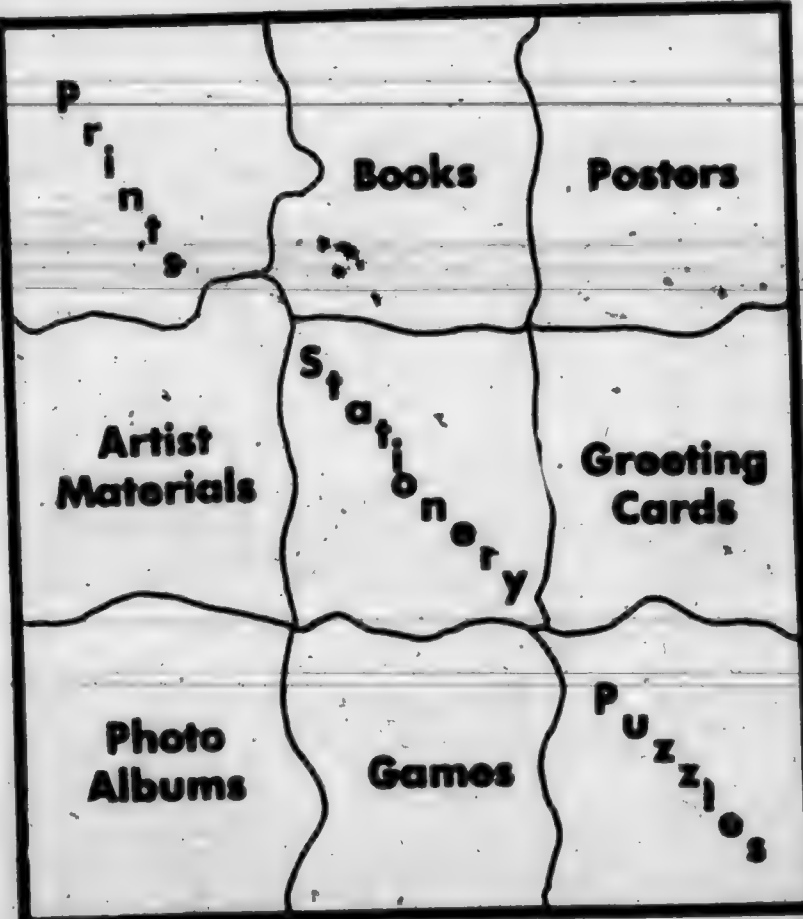
... Living/Learning

(continued from page one)

Center. As far as Dr. Muller knows, the Living/Learning Center is a unique "development in the college cluster concept." Although they have borrowed ideas from other institutions, most of the concepts are original and new. In the words of the Center's directors, "The Living/Learning Center is committed to creating a sense of not-institutional living. Within the Center academic life and scholarly inquiry will co-exist with daily living patterns. The Center will provide a place for a natural fusion of social and academic living. The responsibility for the success of the Living/Learning Center rests with all of the participants in the community."

some classrooms and the heating plant. The five adjoining buildings house the student apartments, faculty and staff suites, cooking and laundry facilities, classrooms and offices. Each residential building has three sections which face three student suites on both the second and third floors. Approximately 40 students will reside in each of the fifteen wings of the five residential buildings. The first floor of each building wing has a common livingroom with cooking and laundry facilities, a faculty apartment, classrooms and office space. Each suite has a balcony or courtyard and Dr. Muller anticipates landscaping of the property surrounding the

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CORNER BOOKSTORE The CORNER BOOKSTORE

They say at night in the Underground...
When everyone is gone...

Little folks come out and work
Until the grayning dawn...

The sight of needles flying fast
Knit and weave and darn...

For tiny little stitches
In the heather-colored yarn...

They sew the pants in denim-blue
They ruffle ~~them~~ on the skirts...

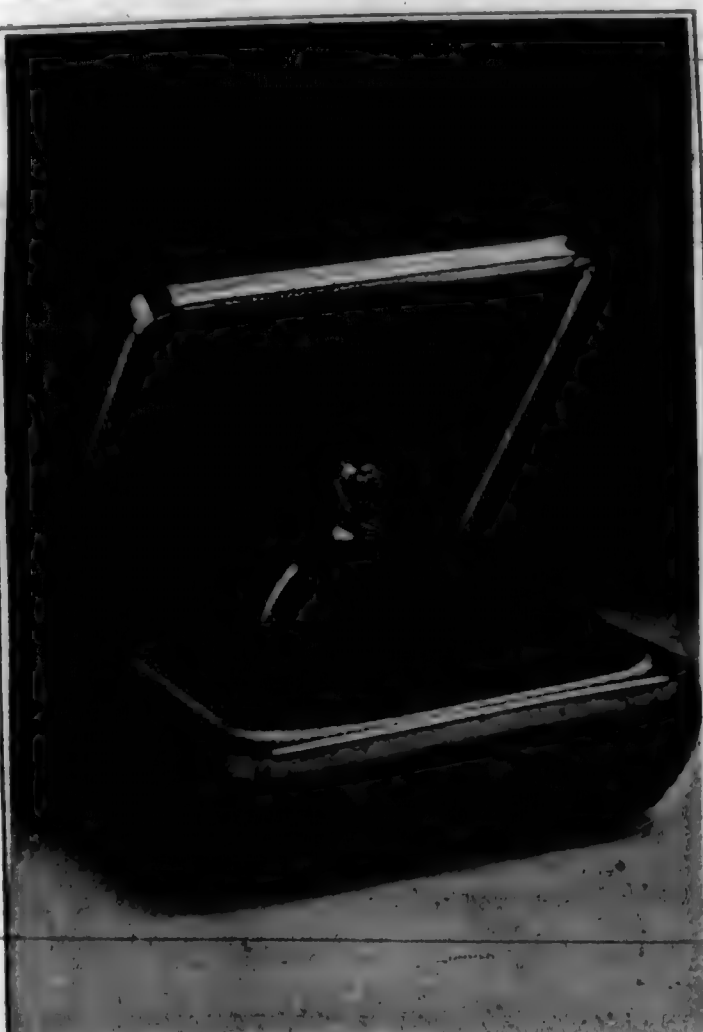
And snap ~~the~~ the stretchy body suits
And plaid ~~the~~ and print ~~the~~ the shirts.

They're busy little folk allright...
And never make a sound...

Until the green door ~~the~~ opens
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Beneath the mayfair sign...
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For the little folk to shine



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the doctor's bag

by Arnold Warner M.D.

QUESTION: Is a feminine deodorant spray dangerous when used by a woman engaging in oral sex? Having the safety of my partner in mind, I thought I would drop you this note.

ANSWER: Modern technology has improved our lives in many ways. However, aside from antibiotics and contraceptives, our genitals have not benefited that much from the mechanical and chemical contrivances that have recently been marketed. Some devices such as vibrating dildoes are relatively harmless, whereas other mechanical devices, including some penis expanders, seem as if they have been devised by a berserk and diabolical Rube Goldberg.

Feminine deodorant sprays are a misapplication of the idea of living better through chemistry. Superficial similarities between the armpit and the crotch have apparently led to treating them in the same fashion, which is a pity. The application of deodorant sprays to the sensitive tissues of the external genitalia and the vaginal area can lead to irritation and infection. I have no idea what they do to oral tissues, though the mouth seems to be much heartier than the vagina.

In the absence of a vaginal discharge, genital cleanliness is best handled by soap and water applied externally. If there is a vaginal discharge, this should be specifically treated according to what is causing the discharge. The vast majority of vaginas stay remarkably clean with relatively little attention. Another form of chemical assault is the use of harsh douches. Douching is rarely indicated except for the treatment of infections, although it may be helpful in preventing discharges associated with the birth control pill. A perfectly fine douche for general use is made of one tablespoon of household vinegar in a pint of warm water.

QUESTION: My father and I are very hairy. The hair is heavy and black. Every morning I try to get a close shave, but by evening the beard is well grown. I also made the mistake of shaving the hair on my chest, and now I can't stand to let it grow back. I absolutely don't want to grow a beard. I would be very happy if this heavy hair could be somehow reduced to light hair by a change in my chemical balance.

ANSWER: Reviewing the whole bunch of letters that I have received over the last few years from men concerned about the amount of their facial and body hair, I find that yours is in the minority. Overwhelmingly, the men who complain about these matters are looking for more hair, not less. As you indicate, your great natural resource appears to be genetic. In no way could the situation you describe be considered abnormal. Juggling chemicals to decrease the amount of body hair a man is endowed with sounds neat, but would also result in shriveling of your testes, decreased sexual drive and a high pitched voice. Your less hairy chest might also be graced by small breasts.

Speaking about your chest, you really did it when you shaved the hair off! One of the complaints that patients have following surgery is the tremendous itching waiting for body hair to grow back in. It passes in a couple of weeks once the hair gets long enough to lie down flat against the skin rather than stand up straight and be tickled. Men are sometimes told that struggling with something difficult "puts hair on your chest," it looks as if you have a chance to deal with the converse.

Your dislike of beards is unfortunate and I don't understand it. You could be saving yourself about two days a year shaving time if you had a beard. Your only choice appears to be to carry an electric razor with you and shave once during the day if it's that crucial that you are clean shaven.

QUESTION: My fiancé has been having sexual intercourse with a number of nameless women. This is not a sob story, but a desire for some facts.

Is it possible for a healthy man to have intercourse with what appears to be a healthy woman and become the transmitter of venereal disease subsequently? If so, what types of diseases could be transferred unknowingly? And, what is the probability of such an occurrence? Can a man be an unaffected and unknowing carrier of VD?

ANSWER: I find your letter absolutely offensive. In this day and age of the objective test, I have succeeded in writing only essay answers to questions I receive, and you have the nerve to send me something that you expect me to answer in multiple choice format. Very well, block in the space between the lines under number two.

You are right, abstinence is the best form of both control available and oral sexual contact is a perfectly harmless form of sexual activity. Some people find the idea upsetting and there seems to be a cultural bias against this sort of thing. Aside from its pregnancy-producing capabilities, semen is not an especially remarkable substance, being basically a bland fluid. There are no cases of poisoning or masculinization from injection and contrary to myth, mandrake roots don't grow where it strikes the ground.

QUESTION: Recently, I was examined by a physician because I had symptoms of a cold and temperature. He told me that it was necessary to remove my blouse and brassiere because there would interfere with the use of a stethoscope. And yet, when a male friend with the same symptoms was examined by the same doctor, he kept his shirt on throughout the examination. My question is, is it really necessary to remove all outside apparel for a stethoscope examination or is this doctor just a "dirty old man"?

ANSWER: It is virtually impossible to use a stethoscope adequately unless it is placed against bare skin. In haste, an occasional physician will slip the stethoscope up under clothing without asking a person to disrobe. This groping technique is not looked on with favor by those in the profession who pride themselves on their physical diagnostic ability.

Physicians generally become quite adept in handling the physical examination situation involving patients of the opposite sex in a non sexual fashion, sometimes almost too much so. The ethical prohibitions against the use of patients for one's own personal titillation are so strong that the exceptions are very far and few between. Although it is possible that you have met such an exception, it is also possible that your male friend was putting you on.

QUESTION: When my boyfriend and I have intercourse in the evening, I usually have an orgasm about 80 to 90% of the time. But, when we have intercourse in the morning, I rarely have an orgasm. The sensations do not seem as intense in the morning and I do not develop signs of sexual excitement. What could cause the difference between night and day? By the way, my boyfriend is just as virile in the morning.

ANSWER: There could be a number of plausible explanations for the situation you describe. Some people tend to wake up much more slowly in the morning and they are generally in a less alert state than they are at other times of the day. This might be due to fluctuations in hormone levels or a concomitant of the sleeping state. On the other hand, morning time is usually fairly rushed for a lot of people and you might be preoccupied with other things which do not allow you to relax sufficiently.

Sexual excitement for the man is capricious and seems to depend more on psychological factors than physiologic ones. Many men awaken with erections quite regularly and while not usually an indicator of sexual excitement, this serendipitous finding can be utilized in the traditional fashion.

Lane Series Announces Schedule

Four of Broadway's top musical successes will feature the 1973-1974 nineteenth annual Lane Series this year. "No, No, Nanette," "Two Gentlemen of Verona," "Grease," and a rebooking of last year's most popular concert, "Godspell."

The series opens on Oct. 1, with "No, No, Nanette." Tickets are now on sale in the Lane Office, 234 Waterman.

The complete schedule follows:

"NO, NO, NANETTE," Oct. 1. The new 1925 musical, winner of four Tony Awards, with the great song hits "I Want to be Happy," "Tea for Two," and "No, No, Nanette."

"TWO GENTLEMEN OF VERONA," Oct. 9. The new pop musical produced by Joseph Papp's N. Y. Shakespeare Festival. Won all Broadway's prizes for Best Musical of 1972. Music by "Hair" composer Galt MacPherson.

"TWO GENERATIONS OF BRUBECK," Oct. 15. An evening of jazz, featuring the Dave Brubeck Trio and the Darius Brubeck Ensemble.

JULIAN BREAM, Oct. 25. "One of the really great orchestras" - London Daily Mail. "Great musical interpreter of our time" - N.Y. Times.

BLUEGRASS FESTIVAL, Nov. 6. With the Earl Scruggs Revue and Doc Watson & Son.

"COSI-FAN TUTTI," Dec. 3. Mozart's comic opera, in English, with full orchestra, by the Canadian Opera Co.

"GREASE," Jan. 21. The new Fifties musical comedy hit that has been acclaimed as "Broadway's musical knockout!"

GARRICK OHLSSON, Feb. 1. First American pianist to win the Chopin International Piano Competition.

HARKNESS BALLET, Feb. 7. Return engagement of one of the most popular classical ballet companies ever to appear on the Lane Series.

AMBAKAILA, Feb. 19. The Trinidad Carnival Ballet and Steel Band from the West Indies. A folk dance company of 60.

WARSAW ORCHESTRA, Feb. 26. Conducted by its artistic director, Witold Rowicki, with great soloist soprano Stefania Woytowicz.

All concerts are held in Memorial Auditorium and begin at 8:00 p.m. The 8:00 curtain represents a change from last year's 8:30 opening hour.

NETHERLANDS WIND ENSEMBLE, March 8. Members of the Concertgebouw and Rotterdam Orchestras, on their first American tour.

WELSH CHOIR OF CARDIFF, March 19. Mixed choir of 43 singers, on their third tour of the U.S.

"GODSPELL," date to be announced. The new musical based on the Gospel according to St. Matthew. Winner of a Grammy Award for LP album for a Musical (1971).

MAJOR POP SINGER, to be announced. As with last year's concerts, each subscriber may choose his own series of 6, 9, 12 or all 15 events. The low prices are \$15, \$21, and \$24 for 6 concerts; \$23, \$32, \$36 for 9 concerts; \$30, \$42, \$48 for 12 concerts; \$38, \$53, \$60 for 15 concerts.

Students and faculty staff have ticket priority provided orders are received by Sept. 17. Tickets for single events, if concerts are not sold out on a series basis, go on Sale Sept. 17. Prices are \$3, \$5 and \$6.

The movies will be held on Friday evenings in Marsh Life Sciences Building Auditorium, with two showings: 7:30 p.m. and 9:30 p.m. Season tickets, \$5, and single film tickets, \$1, are now on sale in the Lane Office, 234 Waterman.

"Frankenstein," Oct. 12. With Boris Karloff.

"Dracula," Oct. 19. With Bela Lugosi.

"Fall of the House of Usher," Oct. 26. With Vincent Price.

"Hunchback of Notre Dame," Nov. 2. With Lon Chaney.

"Phantom of the Opera," Nov. 9. With Lon Chaney.

"King Kong," Nov. 16. Original uncut version.

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Tendency To Tuition Rat

by Malcolm G. Scully
From the Chronicle of Higher Education

Pressures to raise the tuition at public colleges and universities in an effort to solve higher education's financial problems are increasing.

Most recently, the Carnegie Commission on Higher Education called for a "modest and gradual" increase in tuitions at public institutions in order to narrow the gap between charges at public and private colleges. The aim would be to make public institutions more competitive.

The proposal, made in a report issued last month, has already stirred strong negative responses from some spokesmen for public institutions. It is, however, only one indication of what may be a shift away from a commitment to low tuition by a significant number of educational groups.

The College Entrance Examination Board's committee on student economics has called for a program of massive aid for low-income students combined with increased tuitions for those who can afford them.

The committee noted that, despite opposition to high tuition among public institutions, costs to students rose significantly in the 1960's and can be expected to rise even more in the 1970's.

"It will be more and more

New "Supers Is Another

by Jill Markert

"Jesus Christ Superstar," the rock opera by Andrew Lloyd Webber and Tim Rice, was at the top of the charts a few years ago. It went on to become a hit on Broadway, and is now in the process of making it big on the screen.

The authors, or adapters to be more exact, took the last week of Christ's life and updated it for a better PR image. It should be billed as "an old story with a new twist." The character who benefits most from this version is Jesus; normally portrayed as a traitor to the cause, he becomes a victim in the gospel according to Andrew and Tim. Christ, played by Ted Neeley, is a dead ringer for all those pocket religious pictures, is seen as more of a human being, subject to earthly doubts and tempers.

The other roles are fairly traditional. Director Norm Jewson has manipulated the script so that what the viewer sees is a play within a play. The cast trooped out of a bus and stretches a bit before climbing into their roles. The setting, a crumbling fortress-like structure in the "final," encompasses some of the most dramatic things like jets and tanks that presumably pass for current social commentary, but

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Tendency To Higher Tuition Rates Noted

by Malcolm G. Souly
From the Chronicle of Higher Education

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The committee noted that, despite opposition to high tuition among public institutions, costs to students rose significantly in the 1960's and can be expected to rise even more in the 1970's.

"It will be more and more

inappropriate to assume that low tuitions are low enough to encourage low-income students to attend college," the committee said.

William W. Jellema, executive associate of the Association of American Colleges, in a book scheduled to be published next month by Jossey-Bass, Inc., recommends steps similar to those proposed by the Carnegie Commission.

It is "clearly evident to many observers that a greater fraction of the rising cost will have to be shifted to the recipients of that education," Mr. Jellema writes.

Mr. Jellema's association, which has both public and private members, is generally seen as representing the viewpoint of private institutions.

In several states, including Florida and California, proposals to abandon low tuitions at public institutions have been considered but not adopted.

In New York, a legislator has announced plans to introduce a bill to eliminate public support of the state university and, instead, to provide direct aid to students. The proposal is given virtually no chance of succeeding—but it is a sign of the renewed interest in alternatives to low tuition.

New "Superstar" Film Is Another Big Hit

by Jill Markert

"Jesus Christ Superstar," the rock opera by Andrew Lloyd Webber and Tim Rice, was at the top of the charts a few years ago. It went on to become a hit on Broadway, and is now in the process of making it big on the screen. The authors, or adapters to be more exact, took the last week of Christ's life and updated it for a better PR image. It should be billed as "an old story with a new twist." The character who benefits most from this version is Jesus, normally portrayed as a traitor to the cause; he becomes a victim in the gospel according to Andrew and Tim. Christ, played by Ted Neeley (a dead ringer for all those "pocket religion" pictures), is seen as more of a human being, subject to earthly doubts and tempers. The other roles are fairly traditional.

Director, Norm Jewison has manipulated the script so that what the viewer sees is a play within a play. The cast troops out of a bus and stretches a bit before climbing into their roles. The setting, a crumbling fortress-like structure in the Sinai, encompasses this microcosm. There are some gimmicky things like jets and tanks that presumably pass for current social commentary, but

luckily that is rare. The photography is good, but part of that must be attributed to the beauty of the Sinai... and to the sunsets. There are a lot of sunsets in this film. The choreography blends well with the music, and Herod's ragtime number is a bright spot—in more ways than one. The pace of the movie is steady, but the climax seems to come with Jesus' death rather than with that of Jesus. After a jazzy number starring Judas and a hybrid between the Mormon Tabernacle Choir and the Supremes, the film moves somberly on to the Crucifixion.

The music for the movie is the same as that of the original rock opera, with the exception of two new songs. One of the big successes of the film lies in the fact that the visual effect complements the music so well. Since there is no dialogue, the music and lyrics must take its place. This is done quite naturally and the spoken word is not missed. It's safe to say that if you liked the music, you will like the movie. This is one of the few movies where everyone sat through the credits and then left—very quietly.

Boulder Society Namesake Has Long History, Inspired Many Traditions

by Margo Howland

Every college has something distinctive about it, some treasure that cannot be matched. For UVM it is the great granite boulder resting on a pedestal in front of the Old Mill.

Behind the origins of the boulder and the evolution of the honorary society that bears its name lies a fascinating history wreathed in legend and tradition.

The boulder was discovered in the 1840's during the construction of the Vermont Central Railroad near West Hartford village. Various accounts give the date as 1846, 1847 and 1848. During construction of the road bed, a blast in the rock revealed an enormous "pot-hole" 17 feet deep. At the bottom of the hole, in a bed of gravel, were two boulders, one jagged in appearance, the other, a perfectly rounded "egg" worn by the forces of water to a near-spherical shape. The rocks were a geological rarity, of the glacial period. The best account is from the first Boulder Oration in 1905:

"Geology tells us that it was brought down from the far north by a glacier—a ragged bit of some granite cliff, wrenched from its mother rock by the mighty onward rush of a river of ice and with the melting of that ice deposited in what was once the head of the White River, hundreds or perhaps thousands of miles from its original home. There, whirled round and round by the onrushing waters, the once-ragged stone slowly ground its way into the rock and was itself in turn worn to its present form."

Professor Edward Hitchcock, of Dartmouth, brought his geology class to observe the rarity and decided to take it back to Dartmouth. However, the Oration informs us that Vermont's Governor Payne, at this time President of the Central Vermont Railroad, heard of this plan and at once claimed the Boulder, sending it by a two-horse team to the University of Vermont, where it guarded the campus from its place in front of the Old Mill.

The Boulder attracted a great deal of attention, being a UVM tradition valued with respect and viewed with awe. To it was attributed the sacred wisdom of the ages. Unfortunately it was also the subject of numerous practical jokes. The Oration continues: "During its first years in the service of the University, the Boulder became quite fond of midnight rambles, doubtless to explore and become acquainted with its new surroundings. Its curiosity being at last satisfied it settled down, in the 1850's, to a simple, peaceful performance of its duties and so continued for forty years."

"Fastened securely to a pedestal of sandstone, it was unable to move and in fact had no desire to do so, till disturbed in its quiet musings by the sounds of great commotion incident upon the moving of the Museum and the

construction of the (William) Science Hall. Its curiosity was again aroused; it longed to roam as of old and to determine for itself the meaning of all the clatter and tumult. With mighty struggles it strove to free itself from its moorings, but in vain were its efforts. At last it appealed to the Freshman class of '94, who, unmindful of or unheeding the feelings of the

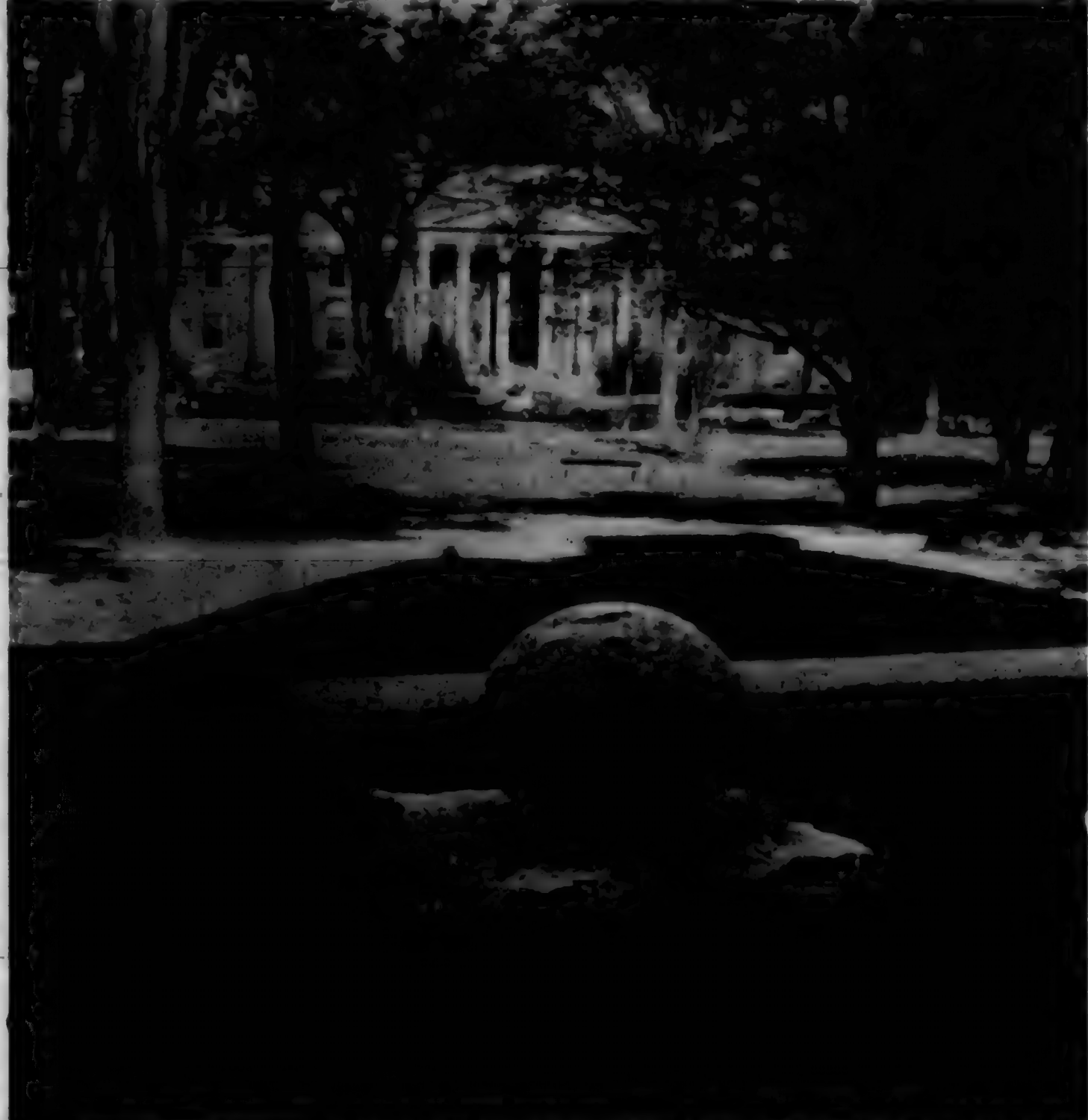
"powers that be" lent their aid. "On the eve of All Saint's Day with the help of derricks and beams, the feat was accomplished and the boulder was once more free to stretch its cramped limbs and resume its midnight constitutional. For three successive years it made its annual tour of inspection at Halloween, in '97 going as far as the "Hash House," where it had such a feast as caused it to fall into a deep sleep and it failed to return to its post before the Mill. The faculty were prone to look upon these midnight rambles as in some way inspired by the Freshmen."

"The Freshies were variously punished for being the cause of these inspirations and the Boulder for yielding to them was this time securely imprisoned upon a pedestal beneath the museum window. Upon regaining consciousness after its nap, the sacred stone struggled fruitlessly to return to its home and, at last, after six months of solitary confinement, it besought aid from the Seniors, and one fine spring morning broke to reveal the Boulder back in its accustomed place."

"Only once since has the Boulder left its post of duty and that, in the fall of 1902 for the high purpose of receiving advanced instruction in mathematics from a noble Frenchman, the Marquis de Lafayette. Right manfully has it guarded the campus these many years and may it so continue, to a ripe old age."

In 1905, nine men from the Senior Class met for the purpose of organizing a Senior Men's Honorary Society, which was to serve as a guide and example to the rest of the student body. Thus, the UVM Boulder Society, the oldest senior men's honorary society on the campus, began its existence. The Boulder represented permanence, and the objectives of the Boulderers were to "promote college spirit, to maintain friendly relations among the fraternities, and between the fraternity and non-fraternity men, and to encourage any support whatever tends to the betterment of the conditions of undergraduate life in the University." The protection of the UVM Boulder was also a goal.

The members of the Boulder Society are men of the senior class, chosen at the end of their junior year by the members. They may number no more than thirteen, and the results are kept secret until May 1, Founder's day, on which their election is announced and a ceremony is held around the



Boulder. Former Bishop Robert F. Joyce, Class of '17, a past Editor-in-Chief of the Cynic and member of Boulder, described some of the student activities traditionally delegated to the members.

"Whenever there were UVM events the Boulder Men served as head ushers, and organizers of student body participation. They enforced Freshman rules: Freshmen had to carry matches for the upperclassmen. One took off one's hat to the President; one tipped one's hat to a faculty member. Freshmen wore beanies until Thanksgiving. If you didn't wear yours you were apt to be thrown in the fountain! An unwritten rule was that non-university couples couldn't walk on the campus at night. Anyone seeing any infraction of the rules would yell 'Couple on the campus!' The unfortunate guy would be thrown into the fountain and the girl taken promptly to her home. It was pretty cruel, really, and it wasn't the Boulder people that did it, but anyone that saw them."

Dr. Donald Gregg, advisor to the Boulder Society, said that Boulder and other class societies got started because of an interest in class activities.

"This was before TV, or cars on campus, or Student Unions—before there was any room at all where all the college kids could go between classes. There was the library and the gym, but no lounges and no places for kids to get together."

"The Boulder Society once had charge of Pep rallies," Dr. Gregg continued. "Cane Rush was a part of these rallies. At the first football game of the season, the sophomores would line up at one end of the field, the freshmen at the other end, and light canes were lying at the 50-yard line. At a signal, freshmen and sophomores would rush for the canes. If the sophomores managed to get more of the canes, the freshmen would have a penalty—such as wearing their beanies for another two weeks!"

As time went by, the Boulder became the target for future indignities, especially the garish daubs of paint from rival colleges. In the 1930's a Nazi swastika appeared painted on the side. The Tuesday, October 22 Cynic reported an attack on the Boulder by, it was alleged, the Northfield Horsemen. "They were successful in painting it a bright crimson with a big N.U. on one side. Since Thursday, Boulderers have been busy as little beavers

chipping paint from the Boulder and another ugly rumor has it that next year the entire Norwich Armory will be painted Green and Gold."

Feuds with Middlebury became common, with UVM Cat raiders painting the town green and Middlebury Panthers unseating the Boulder from its base and adding blue to red. However, nothing resulted in as much consternation—and indignation—outrage on the UVM campus and community at large as one fatal night in October, 1947.

That night can be described as the Great Rock Rip-Off. For, two denim-clad individuals in an old jalopy appeared on the UVM campus, approached the Boulder and coolly proceeded to roll it down the hill to their car. A passing student asked what they were doing. They told him they were "taking the Boulder to get it fixed. Incredibly, the student did not question further and went on his way. Very soon, the entire campus was forced to accept the horrible reality: the Boulder had been kidnapped! Various misuses of an anonymous and threatening nature began to appear in the Cynic office and elsewhere."

Dear Boulder Society: You will be pleased to hear that our "little" charge is well and happy. It is being well fed and has not been converted into crushed rock... as yet! Its safe return depends upon several things. Among these are your attitude, its behavior and your agreement to certain suitable terms...

The Rockaby Kids

It became evident that the malefactors were the members of a certain Middlebury fraternity, which shall remain anonymous. A phone call to the University's President managed to result in a few negotiations. Originally the Middlebury boys wanted to roll the Boulder onto the field at half-time, the day of the UVM-Middlebury football game. It was suggested that that might well cause a riot among loyal Catamount fans and protectors of Boulder.

After promising complete amnesty, UVM Resident John S. Millis arranged to have the Boulder left on his front lawn under a cover of darkness. The Boulder was returned to its nesting place; but alas! Middlebury won the game, 19-0!

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Photo by: Peter Magnus

Water Pollution Experts Will Speak At Sugarbush Inn

Leaders in the move for water pollution control in rural areas will speak at a three-day conference to be held at the Sugarbush Inn in Warren Sept. 26-28.

Some 150 pollution control personnel are expected at this session to discuss better ways to combat water pollution in small towns and rural areas.

This rural environmental engineering conference is sponsored by the Environmental Program and Water Resources Research Center of the University of Vermont and the Land and Water Research Center of the University of Maine, with an enabling grant from Union

Carbide Corp.

Conference chairman is Dr. William F. Jewell, Department of Civil Engineering, University of Vermont. He said registration deadline is Sept. 4, and that Robert Law, Conference Center, Sugarbush Inn, Warren, is in charge of registration. A limited number of waivers of the \$130 registration fee will be available to pollution control personnel.

Dr. Jewell calls water pollution in low population density locations "one of the most neglected areas of environmental protection" and said control of this pollution "may be the greatest

technological challenge of the future." He said this is the first national conference on this subject.

Dr. Jewell said this conference "will bring together nationally known environmental engineers and scientists with consultants, planners, local county and state agency authorities for clarifying the magnitude of rural water associated pollution problems."

Some of the newer technologies available for controlling specific pollution problems will be discussed. The group will also formulate future problem-solving and

research priority areas.

One of the speakers will be Carl Lindstrom of the National Swedish Environmental Protection Board, whose father invented the concept of the waterless toilet in Sweden.

Other speakers include: Prof. Raymond C. Loehr, director of the Agricultural Waste Management Program at Cornell and a leader in research in animal manure pollution;

Dr. P. H. McGahey, director emeritus, Sanitary Engineering Research Laboratory, University of California, Berkeley, and an authority on the effects of septic tank systems on the

environment.

Dr. Jay H. Lehr, editor, Journal of Groundwater, and executive Director of the National Water Well Association;

Wilbur J. Whitsett, groundwater engineer, Water Supply Division, U. S. Environmental Protection Agency;

John R. Wright, water supply division, Environmental Improvement Agency of New Mexico;

Prof. Philip H. Jones, director, Institute of Environmental Science and Engineering, University of Toronto.

Entering Pre-Med Class Includes 36 Vermonters

Continuing its policy of giving first priority to qualified Vermonters, the University of Vermont College of Medicine will admit 36 in-state students in its September entering class of 83.

"There are several reasons for this policy," explained Dr. David Torney, associate dean. "We believe we owe this to the state because of the state support received. Too, we need physicians in Vermont, and experience has demonstrated that a greater proportion of Vermonters than non-Vermonters will eventually practice in the state."

"For these and other reasons

we accept all Vermonters whom we believe can reasonably be expected to complete the four years of study."

During the past 10 years the acceptance rate for Vermonters has been 54 per cent. This compares with 14 per cent for Maine applicants; 8 per cent, Rhode Island; 6 per cent, Massachusetts; and overall, and 2 per cent, out of New England.

Dr. Torney noted that others in the incoming class of 1977 include 21 from Massachusetts, 10 from Maine, 3 from Rhode Island and 13 from other states. The

legislatures of those three New England states pay the University \$5,000 per year per student under a longstanding contractual arrangement, so that none of their education costs is borne by Vermont taxpayers.

There will be 12 women among the 83 entering freshmen, and this will bring to 34 the total number of women students. Eighteen of the freshmen are married, and there is one husband-wife team.

Their average age is 22.2 years, about a year older than previous classes. Dr. Torney said many of the students had

taken a year or more for non-academic activities, such as travel or the Peace Corps.

Over one-third of the class did their major undergraduate work in the humanities or social/behavioral sciences. 17 are UVM graduates, 48 are graduates of other New England universities or colleges, and 18 are from non-New England institutions.

Dr. Torney said that there were about 1,600 applicants for this class. 240 were interviewed by the admissions committee and 102 were accepted to form the class of 83 students.

Report Urges Rise In State College Rates

(continued from page seven)

Much of that interest has been generated by the financial plight of private colleges. Mr. Jellema notes that the average difference between public and private tuitions in 1964 was \$650. By 1971, it was \$1,250, and by 1976, he predicts, it will be \$2,000.

In addition, however, there

appears to be a growing feeling among many government officials and some economists that most of the benefits of higher education go to the individual. Therefore, the reasoning goes, the individual—not the society at large—should pay for it.

That feeling is a new expression of an old debate about financing higher education.

Those who believe that the benefits are primarily social and that students are forgoing income while in college have traditionally supported low tuitions.

Those who believe that the

individual benefits—increased income over a lifetime, for instance—outweigh the social benefits have traditionally supported high tuitions.

Between those two extremes are people who think that it is virtually impossible to distinguish among the various individual and social benefits of higher education. They argue that a combination of contributions from tuition and rising costs of higher education and the increasing tendency to push a higher portion of those costs off onto students through tuition and fees have created a financial crisis for average income families for which no practical solution yet exists.

Circumstances today threaten to bring about a situation in which higher education will become limited to the very rich, the very brilliant, and the very poor.

Mr. Ostar and other spokesmen also say that the Carnegie Commission's suggestion is, in effect, an effort to bail out struggling private colleges at the expense of public higher education.

Edward J. Boling, president of the University of Tennessee,

expressed "strong opposition" to the proposal, arguing that it says, "in effect, that tuition charges at public institutions should be increased to give private colleges and universities a better competitive position in the recruitment of students."

That "makes as much sense as forcing one person to undergo surgery because another person has appendicitis," Mr. Boling said.

Currently, however, sentiment among officials in Washington appears to favor aid to students, rather than institutional aid.

Allan W. Ostar, executive director of the American Association of State Colleges and Universities, expressed shock at the recommendation. He said it would penalize middle-income students without guaranteeing support for low-income students.

He said that programs to aid low-income students would be subject to annual changes by state or federal legislators, but that once tuitions rose it would be virtually impossible to lower them.

Mr. Ostar, as well as John P. Mallan, the association's

director of governmental relations, believes that middle- and lower-middle-income families need to be mobilized politically to prevent the Carnegie Commission's call for higher tuitions from succeeding.

Both men point to members of labor unions, students, and the alumni associations of public institutions as potentially strong political forces against high tuition.

Already, Mr. Ostar has indicated in *The Federationist*, a publication of the A.F.L.-C.I.O., the kind of arguments that could emerge if the political issue heats up.

The plain fact is that the

governmental appropriations is most desirable.

The Carnegie Commission's latest report—*Higher Education: Who Pays? Who Benefits? Who Should Pay?*—while "advocating increased tuition at public institutions, does not call for anything near full support of higher education through such fees.

Rather, it represents a compromise between the principles of low tuition and full-cost tuition.

Specifically, the commission proposes that tuitions at public institutions be increased by 10 per cent to 12 per cent a year for the next decade, while holding constant at private institutions 5 to 6 per cent a year.

The increases at public institutions could mean that students would pay about one-third of the cost of their education, compared to one-sixth at present.

They would also reduce the gap between private and public tuition from the current ratio of four to one to two-and-a-half to one.

The commission attached two important riders to its proposals, as have many other groups that support increased tuition at public institutions:

That any increase in tuition must be accompanied by vast increases in aid for low-income students.

That tuition in lower divisions, especially two-year colleges, should be kept as low as possible to guarantee universal access.

The Carnegie proposal to increase public tuition drew a quick and negative reaction from some spokesmen for public colleges and universities.

UVM Students Out Rese

Nine University of Vermont forestry and wildlife students were associated this summer with a research project concerning the job performance of the Youth Conservation Corps. The Corps had the objective of accomplishing natural resources work, primarily on national forests, national parks, and wildlife refuges. The youth, from 15 through 18 years of age, are from all levels of society.

The UVM students collected and reported daily job performance data to Dr. Frank Harris Armstrong, UVM director of the research project. Dr. Armstrong believed that youth conservation programs can succeed if the youth are fully and patiently employed with the proper equipment for the job. He explored the use of

Dr. Manch Motion Pic

A comprehensive text for the serious study of motion pictures, written by Prof. Frank Manch of the University of Vermont, has been published by Fairleigh Dickinson University Press.

Coming at a time when the study of motion pictures is growing in thousands of U.S. schools and universities, "Film Study: A Resource Guide" is aimed at teachers and students "who recognize that film is more than a mere textbook, who see it as a major art form worthy of serious consideration in the schools and society."

Called by the publisher "a monumental undertaking," the book is organized so that the six most common approaches to film appreciation can be examined—the study of a significant period in film history, genres, stereotyping, thematic units, the relationship between literature and film, the history of motion pictures, highlighting the extensive

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Class Of

(continued from page four)

scurvy, dirt-eating, brown-

right?

"No, sir."

"Well?"

"The beer is warm, sir."

"Get me another one."

"There is no more," Joel said.

"Well go out and get some-

good.

Outside Joel fell headlong

"Hey, man. Lemme give y-

Richard. "Where you goin'?"

"Oh, I've got to go and ge-

Joel replied.

"Man, you won't see me jo-

Those guys really hassle you."

"Oh, it's not so bad."

"Are you kidding? Every-

an errand for 'em. And And-

you all had to clean the kitch-

"Yes, that's true, but we-

Joel. "The reason we had to

all the pledges got together fo-

the silver from the kitchen

refrigerator, left in all the

toaster with snow. Then we

toilet seats, poured dirt do-

stacked all the fluorescent li-

we brought up about 50 em-

the front doorway so no one

electricity and set off the au-

The Spaceman was laugh-

"Man, they must have been

"Oh, yes, they were."

"Especially when they fou-

cooler."

A room lit by a car-

receiver. Soft music. Two pe-

UVM Students Carry Out Research Project

Nine University of Vermont forestry and wildlife students were appointed this summer with a research project concerning the job performance of the Youth Conservation Corps. The Corps had the objective of accomplishing natural resources work, primarily on national forests, national parks, and wildlife refuges. The youth, from 15 through 18 years of age, are from all levels of society.

The UVM students collected and reported daily job performance data to Dr. Frank Harris Armstrong, UVM director of the research project. Dr. Armstrong believed that youth conservation programs can succeed if the youth are fully and gainfully employed with the proper equipment for the job. He explored the use of

questionnaire research approaches to facilitate the organization and the operation of the Corps.

Congressional measures are underway to establish the Youth Conservation Corps as a permanent program. Senator Jackson has introduced legislation (S. 662) that would create a year-round conservation program similar to the Civilian Conservation Corps of the 1930's, and legislation has been introduced to create a summer program of conservation work for youths in the 19 through 23 year age bracket. Hopefully the research that is being performed at UVM will enable the organization of future camps in a manner that will fully utilize the resources in the accomplishment of the work goals and minimize youth idle time.

Dr. Manchel Publishes Motion Picture Text

A comprehensive text for the serious study of motion pictures, written by Prof. Frank Manchel of the University of Vermont, has been published by Fairleigh Dickinson University Press.

The author of six other texts on motion pictures, Dr. Manchel is presently chairman of the American Federation of Film Societies and treasurer of the Society for Cinema Studies. He was recently appointed chairman of the Vermont Governor's Committee on Children and Youth.

Survey of film studies are the exhaustive annotated, critical biographies and filmographies of important books, articles and films.

The author, a member of the communication and theatre faculty at the University, included only films readily available to schools or film study groups in 16 mm prints, and which "demonstrate aesthetic quality."

Called by the publisher "a monumental undertaking," the book is organized so that the six most common approaches to film appreciation can be examined - the study of a significant period in film history, genres, stereotyping, thematic units, the relationship between literature and film, the history of motion pictures.

Highlighting the extensive

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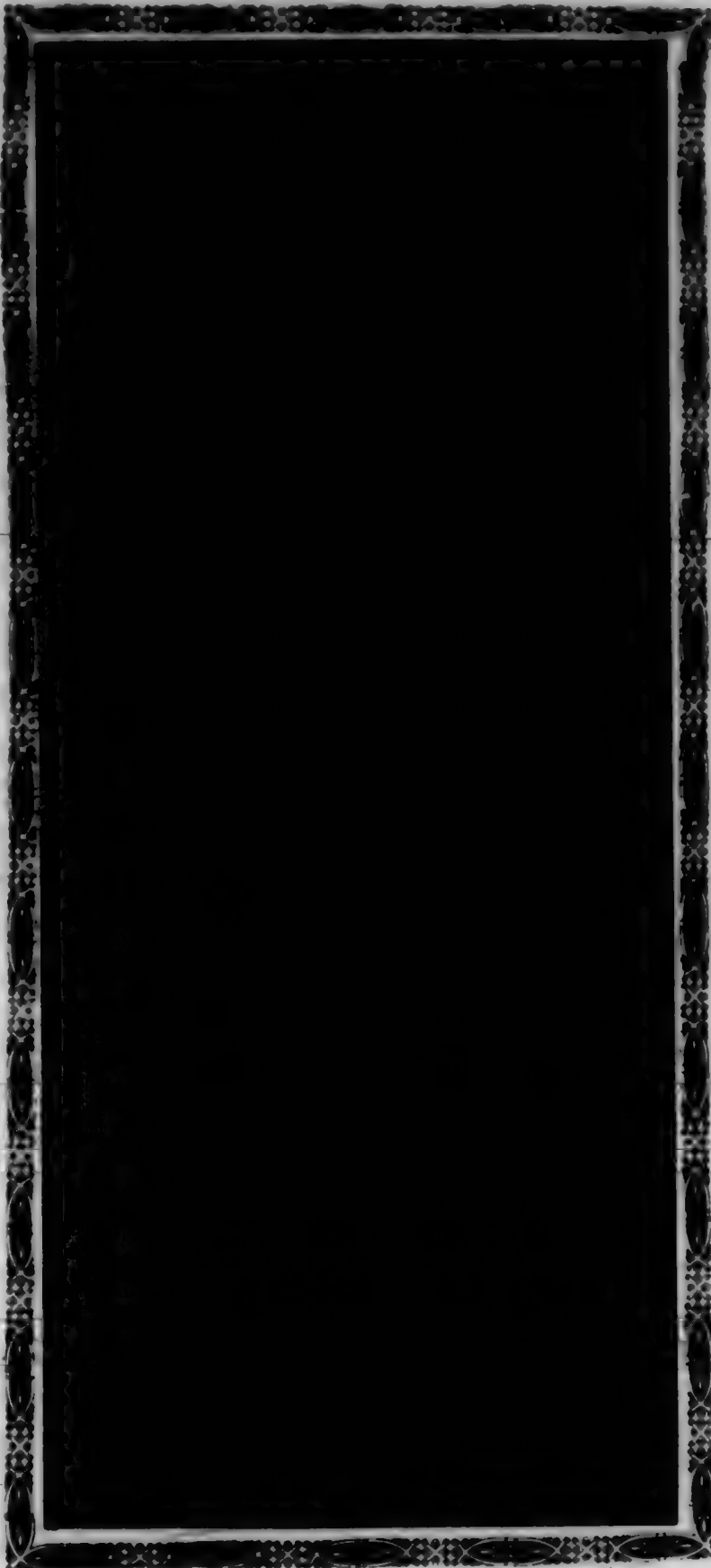
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SPS Photo: Barry Woodworth



Photo by: Marty Rowley

Students interested in Golf Team Participation must sign up in Room 204 in the Patrick Gym Athletic Office.

Tryouts will be arranged at the Burlington Country Club on September 7. Only students who sign up will be considered for team membership.

The fall schedule starts at Plattsburgh, September 15th. No golfers will be considered for spring play unless they participate in the fall program.

FALL SCHEDULE

September 15
Plattsburgh Invitational Tournament
New York

September 21
State Championships
Middlebury, Vermont

October 6
ECAC Qualifying
Dartmouth, Hanover, New Hampshire

October 13
ECAC Championships
Cooperstown, New York

October 20
Yale Invitational
New Haven, Connecticut

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Class Of 1977: A Day In The Life ...

(continued from page four)

scurry; dirt-eating, brown-nosed runt of a pledge, are right?"

"No, sir."

"Well?"

"The beer is warm, sir."

"Get me another one."

"There is no more," Joel said.

"Well go out and get some!" The Crusher was feeling real good.

Outside Joel fell headlong on the icy sidewalk.

"Hey, man. Lemme give you a hand." It was Spaceman Richard. "Where you going?"

"Oh, I've got to go and get some beer for the Crusher," Joel replied.

"Man, you won't see me joining one of those fraternities. Those guys really hassle you."

"Oh, it's not so bad."

"Are you kidding? Every time I see you you're running an errand for 'em. And Anderson told me yesterday that you all had to clean the kitchen with toothbrushes."

"Yes, that's true, but we give as good as we get," said Joel. "The reason we had to do that was, the night before all the pledges got together for a night of sabotage. We stole all the silver from the kitchen, put a bag of dog turds in the refrigerator, salt in all the sugar bowls, and filled up the toaster with snow. Then we painted Ben-Gay on all the toilet seats, poured dirt down the bathroom drains, and stacked all the fluorescent lights in front of the door. Then we brought up about 50 empty beer kegs and piled them in the front doorway so no one could get out, turned off the electricity and set off the automatic sprinkler system."

The Spaceman was laughing so hard he couldn't move. "Man, they must have been puzed."

"Oh, yes, they were quite perturbed," Joel said.

"Especially when they found the padlock on the beer cooler."

A room lit by a candle and the glow of a stereo receiver. Soft music. Two people on a couch.

"Andy, please don't."

Silence.

"Andy, stop!"

"I'll stop whenever you say."

"Well I say stop now."

"Come on, Mary Beth, I won't do anything."

"You've already done plenty, now quit."

Silence. Heavy breathing.

"Andy, please don't."

"It's okay."

More heavy breathing.

"Oh, Andy."

Silence. Then, a pounding at the door. Light floods in from the hall. It is the Crusher. "Hey, Anderson! What's happening?"

"What's this?" asked Quentin.

"It's a cigarette," said Spaceman Richard.

"What kind of a cigarette?" Quentin wanted to know.

"Never mind that. Here. Take a drag."

"But I don't smoke."

"That's okay. This is good for ya."

Much later, Spaceman Richard asks Quentin, "how do you feel?" Quentin replies, "Hahahahahaha. Ah hahahahaha. Oh ho ho ho ho ho ho ho."

"That's great," smiles Spaceman Richard.

June, 1977. Joan, Quentin, Anderson, Joel, Mary Beth and Spaceman Richard are seated together at Commencement.

"Wow, it's hot in here," complains Joan.

"You aren't kidding," said Joel. "When we get married, it's going to be outside in the shade."

"Hey, who's that guy on stage?" asks Quentin.

"That's President Edwards, of course," Anderson replies.

"Really? This is the first time I've ever seen him."

"No, it isn't," Mary Beth informs him. "You saw him four years ago at Freshman Convocation in this very same gym."

"Shit," says Spaceman Richard. "You call this a gym?"

My high school gym was bigger'n this."

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Denis Lambert Named New Director Of UVM Athletics

by Margo Howland
University of Vermont President Dr. Edward C. Andrews, Jr. has named Denis Lambert, 43, to the post of UVM Athletic Director, on July 1. Lambert, officially succeeded J. Edward Donnelly, who retired on May 31, after 21 years at UVM. Donnelly will continue to be on the University athletic staff as head golf coach.

In discussing the appointment of Lambert, UVM President Andrews stated:

"Lambert received a healthy consensus of support from the committee and we are very pleased that he was selected. The administration and the committee were particularly impressed with the strong support received from the coaching staff on behalf of Lambert."

Lambert is looking forward to improvements in every department of UVM sports, and cited many athletic achievements: "UVM won the Eastern Championship in skiing, we were third in the NCAA, and we won the Dartmouth Winter Carnival for the first time in over fifty years. Our hockey team is undefeated in Division II, and will be going into Division I a year from this winter. Competition will be harder."

Lambert had words of praise for every coach and an optimistic outlook for every team: "Jim Cross' achievements with hockey, Peter Salzberg's improvement with the basketball squad, and the hard work and enthusiasm in track, cross-country and tennis, and hopes for a better season in soccer."

Former Athletic Director Donnelly, who will continue as golf coach, recently received a service award from the Golf Coaches of America for his outstanding service to his school and for the sport of golf. Lambert also added that the UVM Golf team has won the State Championship.

"In football, we had a 4-5 record last year, the best record in seven years. We competed in the Yankee-

Conference, which includes all New England colleges and Boston University. Carl Fairness and his staff are working hard."

"It is important that we have an outstanding working staff, interested in young people. Our whole objective is to have the best athletic program that is educationally sound and meets the athletic needs of the individual. That is the kind of program I'm interested in directing," said Lambert.

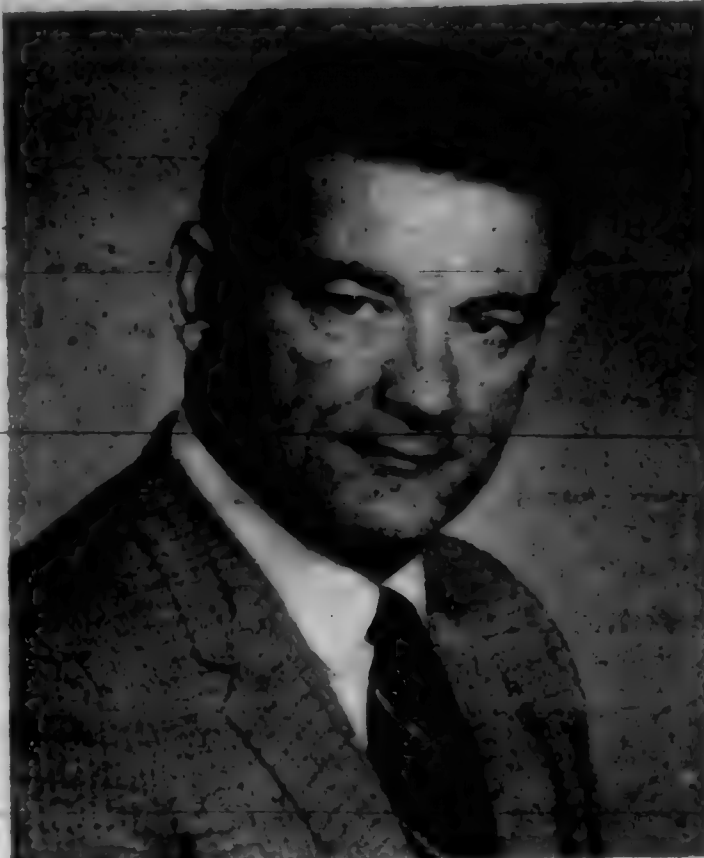
When asked about the change to Division I hockey, Lambert said, "The change to Division I hockey was made on the basis of several factors: first, we were rapidly becoming too strong for Division II; secondly, hockey recruits will want to be in Division I, and also it was getting difficult to schedule Division II games. Other teams would not care to play a stronger opponent. The choice was an improvement in the hockey program, a step in the right direction, discussed by the Athletic Director, the Athletic Council and President Andrews."

When asked about the possibility of baseball returning to the university someday, Lambert said that it involved a conflict in spring, to run a baseball program and also have students attend all their classes. The weather is not conducive to baseball in April; the NCAA does not recognize fall scores, and there was a conflict with other coaches as well.

"A number of people are interested in seeing baseball return to UVM," Lambert concluded, "and as soon as these limitations can be ironed out, I think we'll be in a position to reconsider it."

Lambert, who served for four years as assistant Athletic Director, is a native of Burlington. He graduated from UVM in 1954 with a Bachelor of Science degree in Education. He played three years of varsity football as well as basketball.

After graduation, Lambert served in the Air Force for two



years. In 1956 he joined the faculty and coaching staff of Winoski High School, where he taught mathematics and served as head football coach. While at Winoski, Lambert's teams won three Vermont Class I Championships. He was named Vermont's Coach of the Year in 1958.

Lambert received a Master of Arts in teaching from St. Michael's College in 1960. In 1964 he came to UVM as the assistant football coach and gymnastic instructor. He was then director of basic instruction in the men's physical education program. He has served as assistant swim coach, diving coach, assistant ski coach, and head ski coach from 1970-72, and was named assistant athletic director in 1969.

Denis Lambert is looking forward with anticipation to the oncoming of the full sports season as UVM begins another year.

"In all our sports," Lambert said, "the selling point are the kids that participate."

Cats Defend Championship In Final Division II Season

A final 1973-74 University of Vermont hockey schedule has been released by Athletic Director Denis Lambert, and among the 28 games include nine ECAC Division I schools and a two-game set at St. Louis University in early January. Vermont will complete its last season in Division II before moving up to Division I status commencing with the 1974-75 campaign.

In addition to games with St. Louis, the defending Division II champions (perfect 19-0-0 mark) will meet Boston University twice, Clarkson, St. Lawrence, New Hampshire, Pennsylvania, Northeastern and RPI (twice). Also, Vermont will continue to play the best in Division II, opening with St. Anselm's Nov. 27 in Burlington. Vermont's season actually kicks off with the Bishop's University International Hockey Tournament in Lennoxville, Que., Nov. 17-18. Participating in the tournament are Merrimack College, University of Sherbrooke, Vermont and host Bishop's University.

The complete 1973-74 slate follows:

Nov. 17-18	International Hockey Tournament: Univ. of Sherbrooke, Merrimack College, Bishop's University and Vermont at Bishop's University, Lennoxville, Que.
Nov. 27	St. Anselm's (H)
Dec. 1	Boston Univ. (A)
Dec. 4	Norwich (A)
Dec. 8	RPI (H)
Dec. 10	St. Lawrence (H)
Jan. 4	St. Louis U. (A)
Jan. 6	St. Louis U. (A)
Jan. 8	Northeastern (A)
Jan. 9	Boston State (A)
Jan. 16	Middlebury (H)
Jan. 19	RPI (A)
Jan. 21	Salem State (A)
Jan. 24	Colby (H)
Jan. 26	Hamilton (A)
Jan. 30	New Hampshire (H)
Feb. 1	Boston U. (H)
Feb. 2	Boston State (H)
Feb. 6	Massachusetts (H)
Feb. 9	Connecticut (H)
Feb. 11	Clarkson (H)
Feb. 12	AIC (H)
Feb. 18	Pennsylvania (A)
Feb. 20	Middlebury (A)
Feb. 22	Colby (A)
Feb. 23	Bowdoin (A)
Feb. 26	Norwich (H)

Tough Basketball Schedule Ahead

With the addition of national powers North Carolina St. and North Carolina, Dec. 7 and 8, the University of Vermont basketball schedule suddenly becomes one of the toughest in New England. In addition to North Carolina St. and North Carolina, the rebuilding Catamounts will visit Vanderbilt and Georgia during the Christmas recess, Dec. 29 and 31.

Junior captain and All-New England candidate, Joe Greco, will lead Vermont as they open at Maine (Nov. 30 and Dec. 1), followed by the home opener with Yankee Conference rival New Hampshire, Dec. 5, two days before they head for the state of North Carolina and the meetings with the Wolfpack and Tarheels.

The complete 1973-74 schedule follows:

Jan. 2	Boston U. (A)
Jan. 5	New Hampshire (A)
Jan. 12	Connecticut (A)
Jan. 15	Massachusetts (H)
Jan. 24	Rhode Island (A)
Jan. 26	Connecticut (H)
Jan. 28	Dartmouth (H)
Jan. 31	St. Michael's (A)
Feb. 2	Northeastern (H)
Feb. 4	Norwich (H)
Feb. 7	Siena (H)
Feb. 11	Norwich (A)
Feb. 13	St. Michael's (H)
Feb. 16	Bates (H)
Feb. 19	Massachusetts (A)
Feb. 23	Boston U. (H)
Feb. 27	Middlebury (H)
March 2	Brandeis (A)
Nov. 30-Dec. 1	Maine (A)
Dec. 5	New Hampshire (H)
Dec. 7	North Carolina St. (A)
Dec. 8	North Carolina (A)
Dec. 11	Rhode Island (H)
Dec. 29	Vanderbilt (A)
Dec. 31	Georgia (A)

Former UVM Athletes To Be Inducted Into Hall Of Fame

BURLINGTON, Vt. — Six former University of Vermont athletes and a former basketball coach will be inducted into the University of Vermont Athletic Hall of Fame on Friday night (Oct. 12) of Homecoming Weekend.

The University of Vermont's Athletic Hall of Fame was established in 1969 with its prime purpose of "recognizing and honoring those individuals who have made significant contributions to the University of Vermont through their participation or involvement in athletics."

Selected for the honor this year are John C. Evans, Vermont basketball coach from 1940-65; Orson W. Jay, '32; Ralph P. Kehoe, '51; Kenneth K. Newton, '23; Winchenbach, '31.

Dr. H. M. Farmer, '33, of Burlington, a former star football player at the University of Vermont, was named chairman of the University's Athletic Hall of Fame Executive Committee at the committee's meeting, May 24. Dr. Farmer, who has served on the committee for one year, succeeds attorney Saul Lee Agel, who served as chairman for the past year.

In addition to Dr. Farmer, four new committee members began four year terms. The four, all UVM graduates, are: Arthur K. Tudhope, '26, of Grand Isle; Frank Varricchio, '33, of Burlington; Norman Strassburg, '41, of Essex Junction; and Arnold C. Piche, Austin H. Rom, '37; Henry Semans, '24 and Francis A. Winchenbach, '31.

Football Practice Underway; Cats Are Looking Good

by Jill Markert

The UVM football squad reported for practice Sunday, August 19, and started in earnest with double sessions on the 21st. This is the second season for Coach Carl Falivene, who has his hands full right now, shaping the team up for the first game against Maine on September 8.

The big question being asked is about the quarterback. Who is going to fill the hole left by Earl Olson, who graduated last year? Four candidates have been mentioned, including two freshmen, Bob Bateman, a sophomore, and Fran Baczek, a junior. Charlie Casella and John Margatta, the two freshmen, are among ten freshmen on the team.

The biggest problem Falivene faces is depth. Three veterans who should have returned will not be playing, and co-captain John Hemphill is the only returning defensive player. Co-captain Peter Trono will be a starter on offense, either as tackle (his usual position) or guard. The team in general will be pretty young and it looks like a building year, with some shuffling to find the best player for each position.

Right now the players are split up by position, each group working with a different coach. Falivene works with the quarterbacks, Gene Peck with the running backs, Dean Kent with the receivers, Mike Murphy with the defensive linemen, Bruce Craddock with the offensive linemen, Dick Franhman with the linemen, and Lynn Livelsberger with the defensive backs. Training will be intensive until school starts Sept. 4; the first game comes up soon after on the 8th.

The Cats are going into this season with a 4-5 record. They were third in the Yankee Conference last year with a 3-2 record. Their confidence in both themselves and Falivene is stronger this year. The fortunes of the team rest on the ability of the newer members to complement the more experienced ones. If they can put it all together, it should be a pretty good season.

Because of the need to test and select life guards for this fall semester, the Forbush Pool will not open until September 10.

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Effective September 4, 1973
All Facilities except Pool STUDENTS

Mon. thru Fri. 8 to 9 p.m. and whenever a particular facility is not used for varsity practice, intramurals, special events, or shut down for repairs and maintenance. There will be some special events, too, between 8 and 9 p.m., but every effort will be made to keep this hour for students' free recreation.

Saturday, 1 to 5 p.m.; 7:30 to 10:30 p.m. Hockey games and other activities will cut down on Saturday free time in the rink.

Sunday, Closed.

FACULTY AND STAFF
Mon. thru Fri. — 12 noon to 1 p.m.
Fri. — 7 to 8 p.m. — children under 15 accompanied by faculty or staff member; 8 to 10:30 p.m. — faculty and staff

There will be times when special events will interfere with these recreational periods, but here, too, every effort will be made to keep these times for faculty and staff use.

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WITH SUCH FAMOUS NAMES AS: PARIS SPORT PEUGEOT NORD FRANCE BEREIN



with the purchase of a bicycle you receive a day pack, great for carrying books and an arm safety light

Complete Selection Of Quality 10-Speed Bicycles
FULL RANGE OF COLORS AND SIZES,
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Nevada Grand Pr
Never been used
Contact Steve Wood

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Leave it to Levi's to come up with the great look in jeans. Same built-to-last construction. Same lean fit. Same tough fabrics. But some fine new and a full flare to the leg. Fall into our place for a pair or two, with the famous Levi's tab.

- Corduroy Baggies
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- Corduroy Flairs
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Ship Season

National Hockey
League, Merrimack
and Vermont at
the Que.
St. Anselm's (H)
Boston Univ. (A)
Norwich (A)
RPI (H)
St. Lawrence (H)
St. Louis U. (A)
St. Louis U. (A)
Northeastern (A)
Boston State (A)
Middlebury (H)
RPI (A)
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Colby (H)
Hamilton (A)
New Hampshire (H)
Boston U. (H)
Boston State (H)
Massachusetts (H)
Connecticut (H)
Clarkson (H)
AIC (H)
Pennsylvania (A)
Middlebury (A)
Colby (A)
Bowdoin (A)
Norwich (H)

letes To Be All Of Fame

H. M. Farmer, '33, of
ington, a former star
all player at the
University of Vermont, was
chairman of the
University's Athletic Hall of
Executive Committee at
committee's meeting, May
Farmer, who has served
committee for one year,
s attorney Saul Lee
who served as chairman
last year.
In addition to Dr. Farmer,
new committee members
for four year terms, are:
K. Tudhope, '26, of
ad. Isle; Frank
schione, '33, of
ington; Norman
burg, '41, of Essex
ton; and Arnold C. Piche,
H. Ross, '37, Henry
a, '24 and Francis A.
nback, '31.

Underway; ing Good

looks like a building
with some shuffling to
the best player for each
on.
ht now the players are
up by position, each
working with a different
Falvene works with the
backs, Gene Peck with
inning backs, Dean Kent
the receivers. Mike
ny with the defensive
en, Bruce Craddock with
offensive linemen, Dick
am with the linemen, and
Livesberger, with the
ave backs. Training will
ensive until school starts
'4; the first game comes
on after on the 8th.
e Cats are going into this
e with a 4-5 record. They
third in the Yankee
rence last year with a 3-2
9. Their confidence in
themselves and Falvene is
er this year. The fortunes
e team rest on the ability
e newer members to
plement the more
enced ones. If they can
all together, it should be
lly good season.

ed to test
s for this
ush Pool
September

m, and whenever a
ot used for varsity
petal events, or shut
maintenance. There
nts, too, between 4
fort will be made to
nts' free recreation.
7:30 to 10:30 p.m.
e activities will cost
me in the rink.

son to 1 p.m.
children under 15-
or staff member, 5
and staff
when special events
recreational periods,
fort will be made to
ity and staff use.

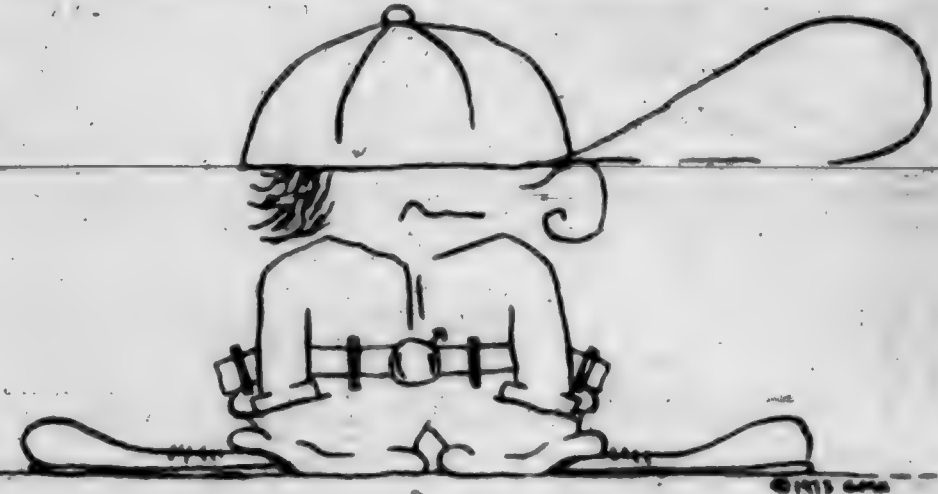
We would like you to meet a couple of friends who will be with us for the rest of the year

- SLUSH -



AND WHEN I FINISH WITH THAT
NASTY LITTLE EXAM...

- HOBO -



WOULD YOU HIRE THIS MAN?
WOULD YOU TRUST THIS MAN
WITH YOUR DAUGHTER?
WOULD YOU WANT THIS MAN
FOR A SON-IN-LAW?

HE DOESN'T THINK SO EITHER.

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Kastle CPM Grand Prix 210 cm.
Nevada Grand Prix - heel and toe
Never been used
Contact Steve Wood at 658-2833

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FLARES

Leave it to Levi's
to come up with the
great look in
jeans. Same built-
to-last construc-
tion. Same lean
fit. Same tough
fabrics. But some
fine new colors and
a full flare to the
leg. Fall into our
place for a pair
or two, with
the famous
Levi's tab.

- Corduroy Baggies
- Cuffed Flairs
- Denim Jackets
- Chambray Shirts
- Blue Jeans
- Corduroy Flairs
- Corduroy Straight Legs

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St. Johnsbury

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Wink Hirschak
of Stowe
Mardi Zelmanoff
David Allen
Paula Gollhardt
Kathryn Downs
Whitehead Farms of Cabot
Roxanne Hall of Fairfax
Harriet Hemenway
Jackie Kehrman
Stanley Davidson

Reeta
Dean
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Ed Levin, Vermont's Master Jeweler, was our
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Our jewelry is in Gold, Silver, Brass, Pewter,
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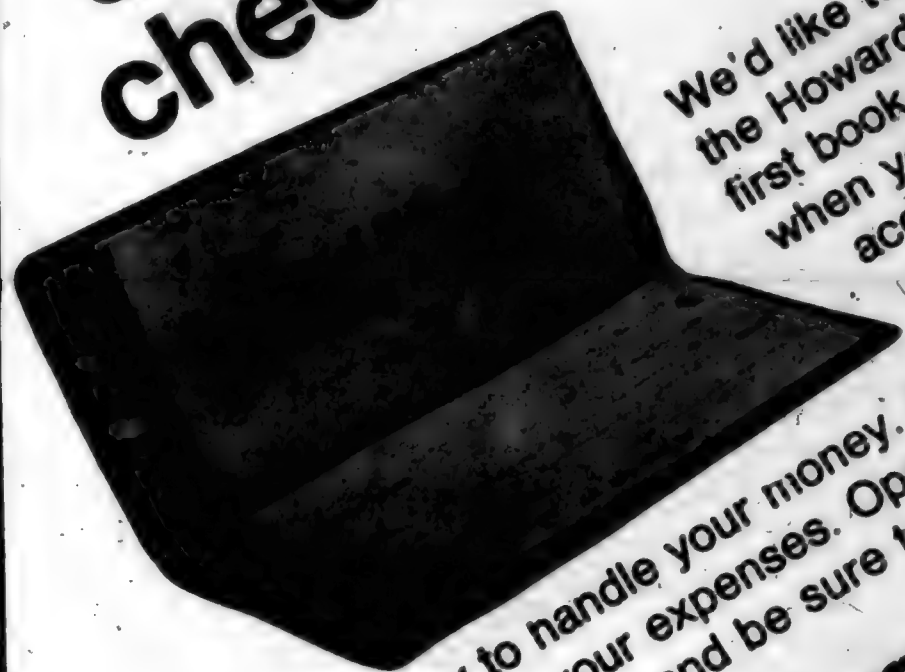
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we'll give you
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is the safe,
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to keep a record of your expenses. Open a special student
checking account with us, and be sure to ask for your free
book of checks.

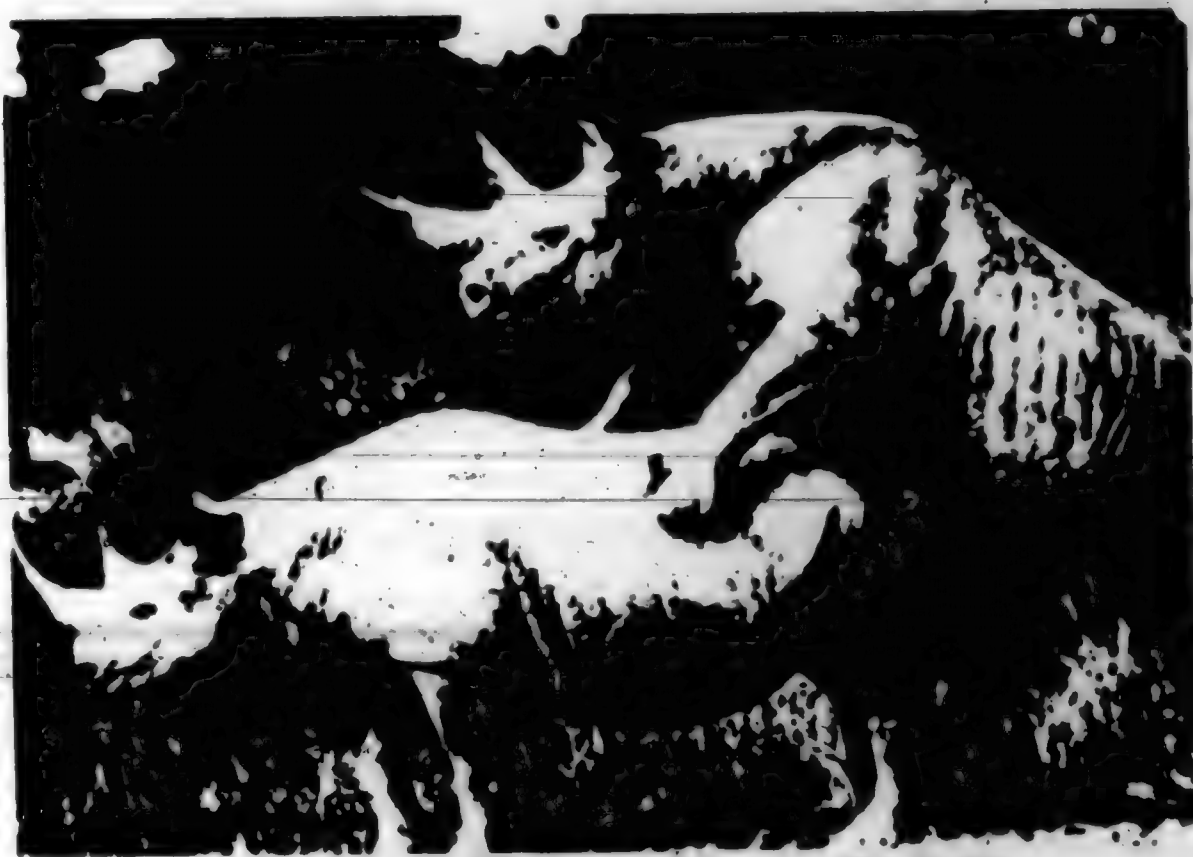
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Entry in last year's CYNIC PHOTO CONTEST

Rich Rollins



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PIZZA, HOTDOGS, SANGRIA, DRAUGHT.
GREAT SELECTION OF BOTTLED BEW

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BEER HAS A GOOD HEAD



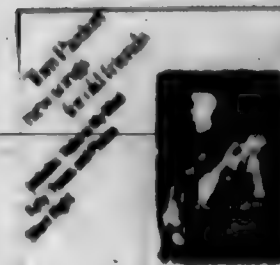
Above

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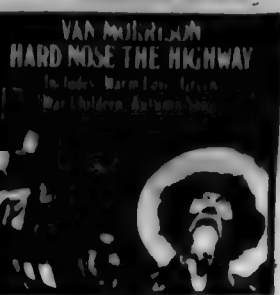
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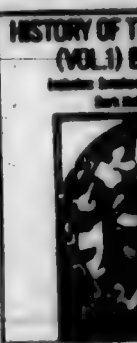
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COLUMBIA
WEATHER REPORT
SWEETNIGHTER



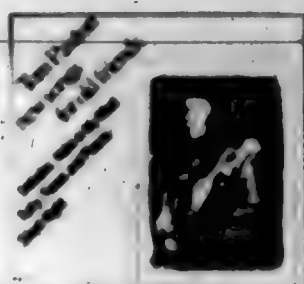
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You Get More Here!

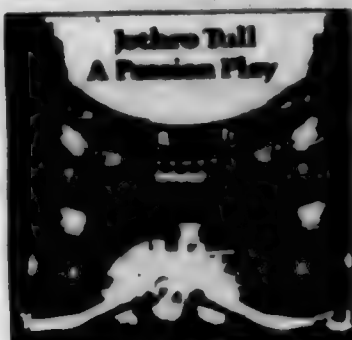
LARGEST SELECTION • LOWEST PRICES

WEA

CAPITOL



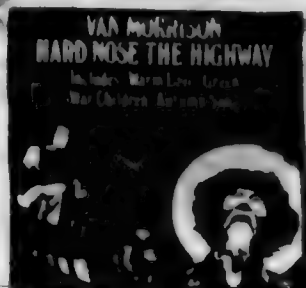
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discount records

COMPLETE STEREO TAPE CENTER



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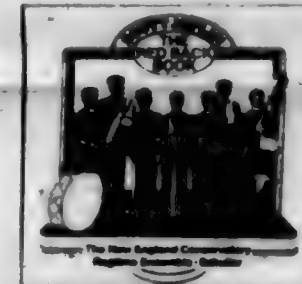
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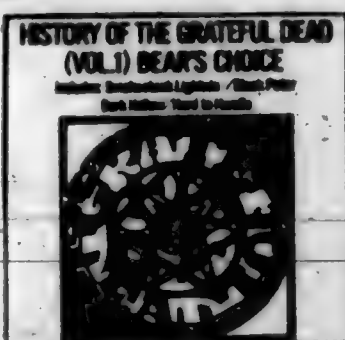
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VERMONT'S LARGEST RECORD AND STEREO TAPE STORE

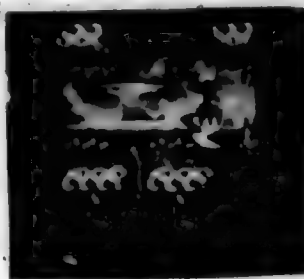
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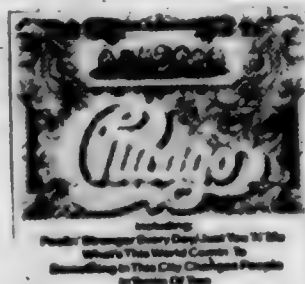
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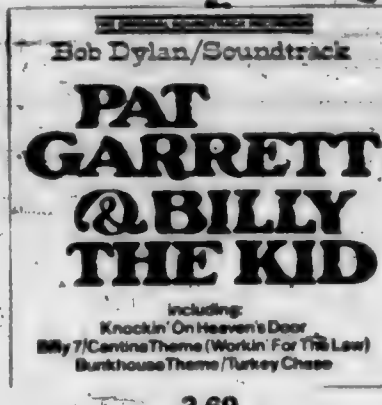
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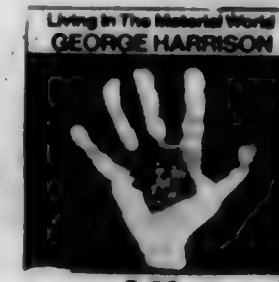
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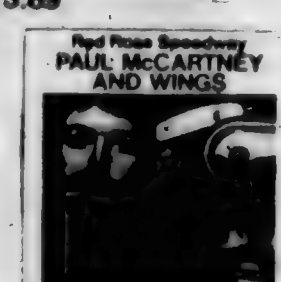
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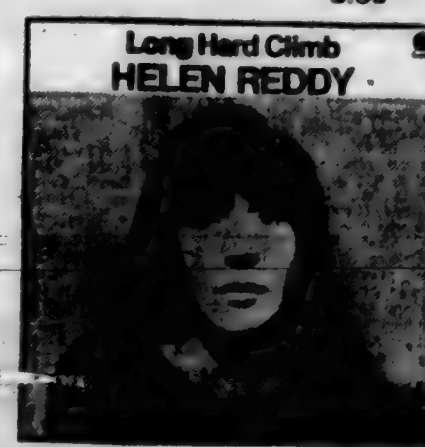
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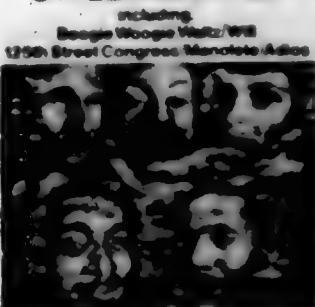
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COLUMBIA-EPIC

WEATHER REPORT
SWEETNIGHTER



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SLY and the Family STONE
FRESH



3.69

JAMES JOPLIN'S
GREATEST HITS



3.69

Roger McGuinn

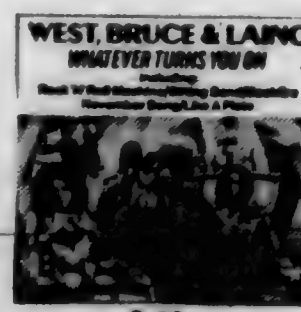
including:
Time Cuts/Drum/It's So Real/No
Lost My Driver/Whoo/My New Woman



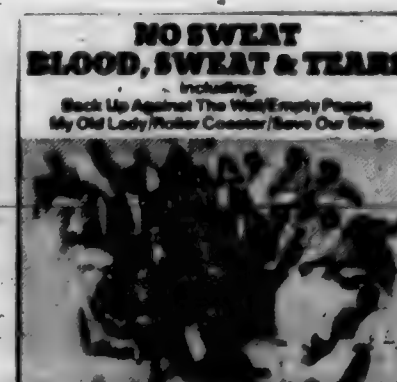
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An in-depth look at the organization of the political/military/industrial complex in the United States.
- MS 12 (1st Semester) Contemporary World Military Scene
Military Policies of the U.S., Soviet Union, and China set against the background of long-range national concerns.
- One third of our last year's enrollment were not cadets. These students found the courses interesting. Perhaps you will.

For more information, visit the Department of Military Studies, Room 414 Williams Hall or call 656-2966/2967 and Come visit our open house 7:00 PM September 5 Room 301 Williams Hall

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the year we are open additional
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with the library, the laboratory
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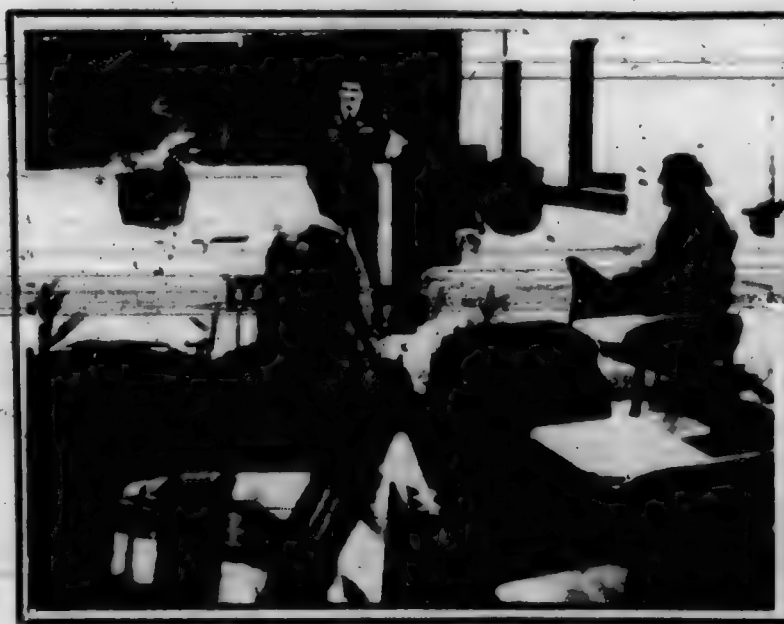
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up to make checkouts to provi
vice. We ask that you leave yo
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The University Store is one of several service facilities which are part of the Auxiliary Enterprises of the University, provided for its family of students, faculty and staff. It is owned and operated by the University with all its assets, obligations and policies under administrative control. Earnings are placed in the general budget of the University to help defray operational expenses.

Hours

The University Store is open Monday through Friday 8:30 to 5 and from 8:30 to 12 noon on Saturday. During the year we are open additional hours for such events as Evening Division Registration. During the summer we are open 8:00 to 4:30 and closed on Saturdays.

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The purpose of the University Store is to cooperate with the library, the laboratory and the classroom in giving you the best education possible: to provide you with the necessary tools for your present learning and the stimulation of your continued learning long after your school days are over. In addition, it makes available the college-rated items that will make your stay at Vermont more pleasant and enriching. Service — with a friendly smile — is the purpose — the aim — the objective of your University Store.

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The University Store is a self-service operation with up to nine checkouts to provide you with efficient service. We ask that you leave your notebooks, books and attaché cases in the bookdrop at the entrance or in the free coin-return lockers which are provided, before you enter the sales area. This habit will eliminate embarrassment for you and the cashier when you are ready to leave.

Special Orders

With a small deposit we will order any book in print not currently in our stock. We have available the latest copies of BOOKS IN PRINT, PAPERBOUND BOOKS IN PRINT and SUBJECT GUIDE TO BOOKS IN PRINT. If at any time you would like to look up information regarding price, publisher, title or author of any book published in the United States. Our special order service is also often used by fraternities and sororities for banquet favors and graduation gifts.

Film Processing

The University Store offers 24-hour film processing to round out a complete selection of films and flashbulbs.

Check Cashing

A check cashing service is available at the University Store through most of the hours the store is open. It provides 2 full-time employees who render this no-charge service. An I.D. card is required to cash a check. Freshmen may present their temporary I.D. until the permanent card is issued.

Xerox

A Xerox copy machine is available for student and faculty use. It is coin-operated at 10c per copy.

Magazine Subscription

A complete magazine subscription service is available, and on many magazines students receive special rates amounting to as much as 50% off the original price.

Wrapping Service

A wrapping service is provided. You may have any package wrapped to send home at no charge. Gift wraps are furnished on purchases of \$5.00 or more. There is a small charge for gift wrapping purchases under \$5.00.

Stamps and Post Cards

Postage stamps are available from the lobby stamp machine. Post cards are available at the cash registers at the end of each term at regular post office rates so that grades will be sent home.

Ticket Sales

The University Store offers for sale tickets to various campus functions and performances. We sell these tickets to assist various student groups to promote their fund raising drives. We receive no commissions on these sales and charge only the prices established by the sponsoring students.

Book Department

Textbooks

Our most important service is providing you with your "tools of the trade" — the textbooks you will need to complete your course work. We trust that you will come to know that these books which have been selected by the faculty are the carefully chosen tools of your profession which, with proper use, will open new fields of knowledge and understanding. Seeking an education without books is like trying to build a house without a hammer. Tools are vital to any worthwhile endeavor.

Bookrush Procedure

Our textbook department is set up for self-service with the books shelved by course in course number order. You will notice signs which indicate each major area such as English, History or Zoology. Under each of these are grouped the books by course number. Copies of the book list are readily available in the book section and, of course, the store staff is always available to assist you should you experience difficulty.

Shopping baskets are provided to assist you. Please keep your register receipt which the cashier gives you. This is your proof of payment and must be presented with any request for adjustment or refund.

Do not make any sort of marks, including your name, in the books which you purchase until you have attended class and are absolutely sure you have purchased the proper ones.

Textbook Prices

Because the prices for your elementary and high school textbooks were, in many cases, lost in the total tax dollar your parents paid, paying cash for textbooks will be a new experience for you. You will discover, as thousands of college students have discovered before you, that textbooks are expensive. They are expensive because they are costly to write, to publish, to ship and to sell; and because the evergrowing body of knowledge in our atomic and space age gives most textbooks a shortened period of usability. Nevertheless, your textbook investment will represent less than 3% of the total cost of your education, while the knowledge you will gain from their proper use will have a value that cannot be measured in dollars and cents. The prices you will pay are established by the textbook publishers and not the store. Students all over the nation are paying the same price that you are for these books.

Used Books

In order to stretch your textbook dollar we attempt to have available used copies of current texts whenever possible. We purchase these from University students and from used book companies. The University Store buys used books at one-half the current new book price and sells them for three-fourths. This is a standard bookstore policy across the country. Should the same used book be sold back to us a second time the student is still paid one-half the current new book price. Thus he has paid only 25% for the use of a required book. Representatives of used book companies are at the University Store three times each year. They will buy back the books being dropped from course use providing the book has market value. Their prices are current market prices which will average 20 to 25% of the new price. We will buy dropped books for them during the balance of the year at the same rate.

The initial purchase of a text from the University Store carries no re-sale guarantee, for no faculty member is committed to use a text for more than the semester it has been assigned. Therefore, we would urge you to make every effort to obtain your money's worth through studying your texts. Then the ability to sell (those you do not care to add to your library) will be an added dividend.

Non-Textbooks

You will find thousands of books in the University Store you will not be required to buy as textbooks, but which will, nevertheless, become a vital part of your education — if you let them. We readily admit we will encourage, tempt and entice you to discover (if you have not already done so) the wonderful world of books. We believe that every college student should devote considerable time, thought, and at least a portion of his or her allowance in acquiring a carefully-selected personal library. We invite you to begin the selection of your library from the wide choice of great and good books (in both cloth and paper bindings) you will find on our shelves.

Other Merchandise

You will find a great many other items in addition to books at the University Store. Notebooks and pencils, stationery and book-ends, toothpaste and shampoo, art supplies and greeting cards, desk pads and study lamps, pennants and pupes, and those indispensable Vermont sweatshirts and jackets.

for the whole year.



rent a refrigerator.

The perfect solution for late night snacks, study breaks, and even a whole meal... save money... no more vending machines to gobble up your funds... save time... it's right in your own room... rent one for the whole year for only pennies per day... even less... when cost is split with your roommate... approved by the university for in-room use... compact... lightweight... handsome walnut exterior has a beautiful furniture appearance... doubles as a table... quick freezing... can freeze up a new tray of large size ice cubes in only 45 minutes... holds over 36 cans of canned drinks... if unit fails call representative for immediate replacement... free pick up and delivery included in rental fee... limited supply — call now to reserve your unit today!



PEDAL STUFF JERSEYS
PEDAL STUFF SHORTS
PEDAL STUFF SHOES
PEDAL STUFF SLACKS
PEDAL STUFF GLOVES
PEDAL STUFF TRAINING SUITS



The Grasshopper

ONE OF EUROPE'S HIGHEST QUALITY

10-SPEED BICYCLES

NOW AVAILABLE

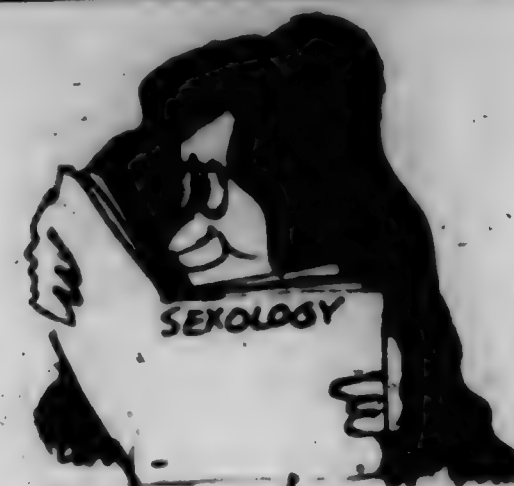
EXCLUSIVELY ON CAMPUS

\$99.50

STOP IN TODAY FOR FULL DETAILS



tech hifi



The "Do you really think you can get through another grueling nine months of school without a stereo?" sale.....

Why a stereo?

Tech Hifi's great "Back to School Sale" and other reasons, for and against, having a stereo at school.

Reasons for:

1. It plays music. And music is great any time, at home in bed or on a Greyhound bus rolling down the Interstate.
2. It provides a physical and emotional release - a means of easing tension.
3. It is available to all, whatever their physical appearance or personality problems - the most democratic and egalitarian entertainment source.
4. It requires no other party. No reservations, no table settings - you don't even need furniture.
5. It is easily listened to standing up.
6. It is quick - no complicated and time consuming warming up is required and afterwards there is no need to pass a half hour or so in social amenities.

7. At Tech Hifi you'll always find quality sound at prices you can afford. And that's especially true during our great "Back to School Sale!"

Reasons against:

1. You've read those newspaper articles about how listening to too much loud music is bad for your ears.
2. You believe that Spartan living promotes good character.
3. You can listen to your neighbor's through the wall.
4. You have elevated your level of consciousness to such a high degree that you can recall in complete detail the music of your choice without the aid of artificial devices.
5. None of the above.

Why Tech Hifi?

- Because Tech Hifi, New England's largest dealer, has the buying power and selection to provide you with the music system that's best for you at a good price.
- Because Tech Hifi, started at MIT five years ago, has been the leader in finding better ways to give you more sound for less money.
- Because Tech Hifi, a group of audio enthusiasts with over \$70,000 of their own hifi equipment, has a pretty good idea of the service policies which make owning a fine music system a continuing pleasure.

What you can expect:

- 1) **Excellent Selection**
We stock over 100 name brands of fine stereo equipment. Why settle for "almost" what you want?
- 2) **Low Prices plus Price Protection**
We try our best to give you the lowest prices in town, and our 30 day Price Protection Plan guarantees that we won't be under-sold - even by ourselves.
- 3) **Convenient Comparison**
Our specially designed display units allow you to listen to any two of our components in A vs. B listening tests, and our separate listening rooms allow you to hear equipment as it will sound in your living room - before you take it home.
- 4) **Several Financing Plans and Layaways**
We accept both Bank Americard and Master Charge, and several other credit arrangements with up to 5 year payments, as well as a convenient layaway plan.
- 5) **Money Back Guarantee**
Our money back guarantee means you can try your new unit in your own home without risk.
- 6) **Free Speaker Trial**
If you decide to improve your speakers within the first year, the entire purchase price of your speakers goes toward the new pair.
- 7) **Over The Counter Exchange**
You don't have to worry about getting a defective unit because we exchange defective units for up to 60 days from the purchase date.
- 8) **100% Trade-in**
If you decide to improve your system within 90 days of purchase, we'll give you the full purchase price of that system towards a new one.
- 9) **Five Year Warranty**
For your peace of mind a Tech Hifi five year warranty is available on recommended systems.
- 10) **Liberal Trade-in**
Any time you feel like improving your system, whether you bought it from us or not, you'll find that we offer substantial trade-in credits toward a new system.

the STARTER

For the newcomer to stereo components TECH HIFI has put together a little system that will get him started, and get him started right. The Sansui 210 AM/FM stereo receiver will pull in all your favorite broadcasts and push them out through the Studiocrast 110 loudspeakers with 10 rms watts per channel of real power. The music will have no distortion, it'll be clear, and all the notes will sound as they should - real high fidelity at a very modest price. For a Turntable we recommend the BSR 310A/X with Shure cartridge. Its simplicity of design combined with smoothness and reliability make the 310A/X a real value. The manufacturer's suggested list price is \$347.95, but you can get it now at Tech Hifi for a savings of over \$98.

List \$347.95



\$ 249

the SOOTHER

What will you have to look forward to after twelve hours in the library trying to grind out a 30 page monster that should have been in three weeks ago? A cold walk home to a lonely room? Just the thing for those grim days ahead, we think, is this system that we like to call the Soother. Featured in it are the famous Smaller Advent loudspeakers, well-known for smoothness and accuracy of response throughout the audio spectrum unheard of before in speakers of this size and price range. So that the Smaller Advents can give you all that they should, we have included the Nikko 5010 AM/FM stereo receiver. Rated at 22 watts rms per channel into 8 ohms, this receiver comes from a company noted for its conservative performance specifications and what may very well be the most rigid quality control in the business. To complete this fine system may we recommend the BSR Macdonald 510A/X with Shure cartridge, synchronous motor, damped cueing and excellent reliability. This fine system would be an excellent buy at the manufacturer's suggested retail price of \$473.95, but you can get it at Tech Hifi for a savings of \$74.95.

List \$473.95



\$ 399

the LEASE BREAKER

A crabby landlord can make life well nigh impossible for the earnest scholar. May we offer, in this system, a solution that comes easier than most. The Studiocrast 440 floor-standing loudspeakers offer the most accurate reproduction of bass notes and can produce the highest level of acoustic power radiation of all the Studiocrast line. The two tweeters mounted in a wide dispersion array significantly enhance the spatial character of music and enlarge the listening area. To drive the 440's we offer the Sansui 1000x AM/FM Stereo receiver, with 28 watts rms per channel into 8 ohms, an excellent tuner section, and the outstanding quality and care of production one expects from any piece of equipment bearing the Sansui name. We have not stinted on the turntable either, the Dual 1214 with base and cover, from a company known the world over for precision and quality. To make the sound complete we offer also the Audiotechnica AT-11E, a new design from a company new to this country but one that is already known by those committed to quality sound reproduction. The resulting musical experience approaches the realism of the original live performance. The manufacturer's suggested retail price on this system weighs in at a hefty \$899.30, but we are prepared to offer it to you at a savings of \$300.30.

List \$899.30



\$ 599

SHURE

MEMOREX

ROYAL SOUND

LOTS A NIFTY RECORDS: 1.98

M91E Cartridge, List \$49" \$16.00

90 Minute Cartridge

\$2.79

"HPA" Headphones List \$29" \$19.95

150 CHURCH ST.
BURLINGTON,

862-2638
V.T.



AUGUST 29, 1973

WEL

FIRS

VER

WELCO



has every
need to
or
LOW, LOW, C



Tools, tools and more tools
ginable tool is attractively
your convenience at Wood
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job. It may save a great de
tion and we'll save you som
the tool.



• BULLETIN B

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10% off to-st
valid on



Charge your purchase with yo

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friendly

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OPEN A
7:30 AM
7:30 AM
7:30 AM

VERMONT CYNIC

AUGUST 29, 1973

SECTION 2

PAGE SEVENTEEN

WELCOME BACK!!

from the

FIRST OF ITS KIND

VERMONT CYNIC

WELCOME BACK ISSUE

ADVERTISING IN THE VERMONT CYNIC

To: Open letter to the students
From: Loren Wilson, Advertising Manager, Vermont Cynic

Today's editorial in the Vermont Cynic tells of changes to come in the Cynic's format. The advertising in the Cynic is also undergoing change at this time.

Starting with this issue the following changes have been implemented in the Cynic.

Last year, the student was able to put a classified ad in the paper at a reduced rate of \$1.00.

It is now the policy of the advertising department that any full-time student at the University may put in a classified ad at no charge.

The only requirements are as follows:

1. The student must be a full-time student who pays Student Activity fees.
2. The classified ad can not run more than 25 words.
3. The classified ad can not be for a student's own personal business endeavors.
4. The classified ad must be typed or printed clearly on a 3 X 5 index card with full information so that the Cynic receives no inquiries about the ad.
5. The classified ad must be submitted by noon the Monday before the Thursday publication.

Part II

As noted in this issue, the cynic advertising staff will seek discounts for students. We will negotiate advertising rates and space in order to do this. We are well aware of how much the college student spends in the Burlington area during the course of the year (well over a \$1,000 per student), therefore it is our aim to increase his/her buying power. We urge the student to read the Cynic and take note of special discounts or coupons and to help us with this effort by telling the merchant that you saw his ad in the Cynic. We urge you to help us with these new policies but remind you that we still reserve the right to decide what constitutes a free classified ad or discounted display ad.

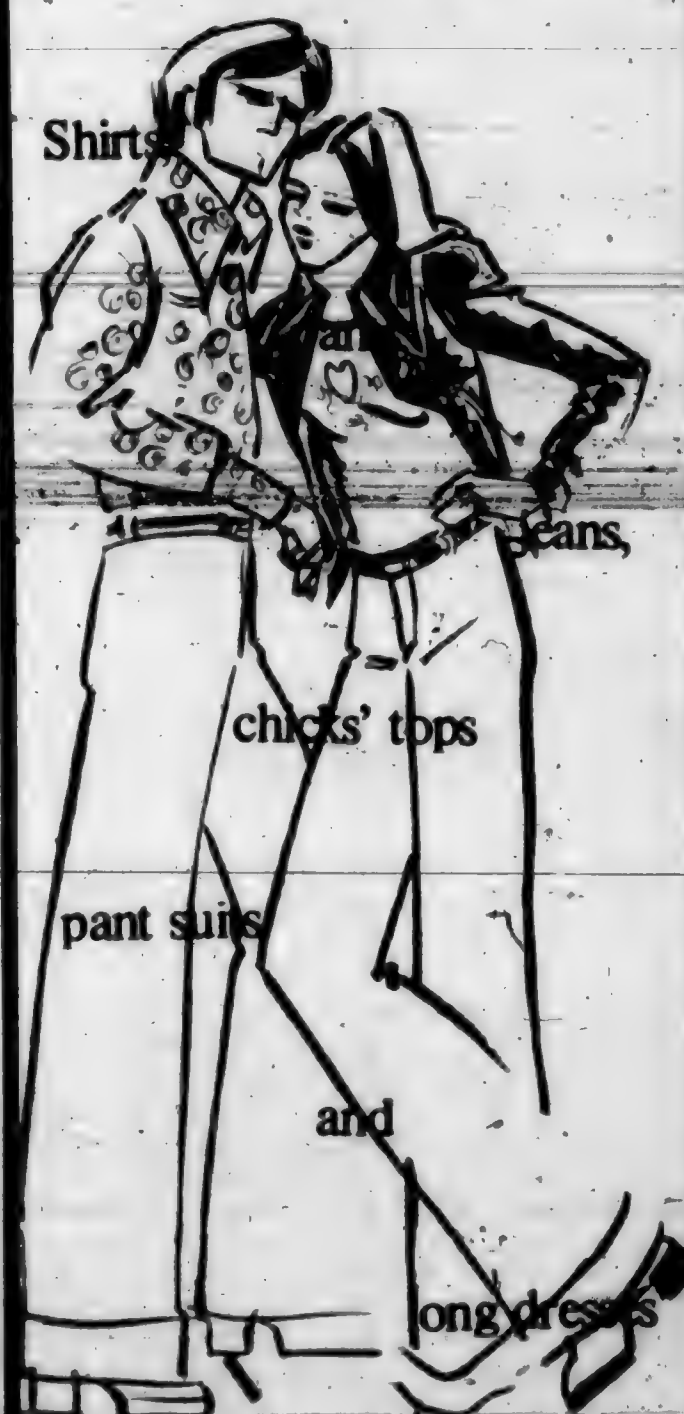
In closing, as many outside, non-university or student run forms of media try to claim they own your buying power, we only remind you that the students of the University of Vermont own and publish the Vermont Cynic. We are a non-profit student newspaper. Help us work for you!!

Sincerely
Loren Wilson '74

For sale: 1964 Buick
Special good condition
- call 863-5744 and
make an offer.

Roommates needed: 1
or 2 to share house,
own bedroom - call
863-5744

Introducing...



10% off with your UVM I.D. Good until Sept. 22, 1973

di's PLUM

1085 Sohier Road

Across from Aunt Sarah's

GO BACK TO SCHOOL WITH

adidas

14 styles of tennis,
boating, basketball,
and running shoes.

Priced
from
only...

\$6.50
TO
\$21.95

People the world over have found adidas leather shoes to be exceptionally comfortable. Whether for very active sports or everyday casual leisure, there is a style just right for you. Find out why so many people wear adidas.



30 Church St.
Burlington
864-4735

BankAmericard
Master Charge

"Vermont's Quality Shoe Store"

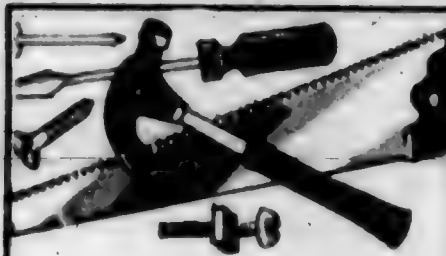
MILLARD
FILLMORE
4 NO. WINOOSKI AVE

DRAFT BEER
AND
SANDWICHES

OPEN 11:30 FOR LUNCH

WOODBURY
LUMBER

has everything a student may
need to improve a room
or apartment at
LOW, LOW, CASH and CARRY PRICES!



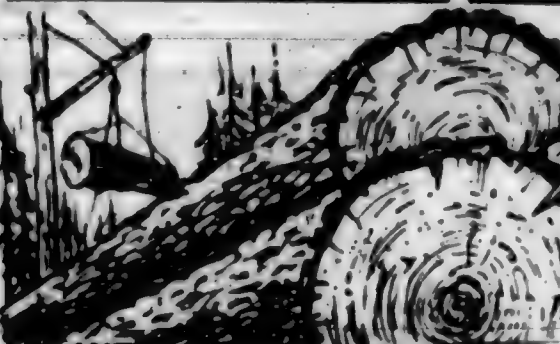
Tools, tools and more tools. Every imaginable tool is attractively displayed for your convenience at Woodbury. Remember to always use the right tool for the job. It may save a great deal of frustration and we'll save you some money on the tool.



Adjustable Shelving

Full stock of brackets and standards in 4 colors and 2 woodgrains in stock. We also have dry native pine and particle board shelving in stock any width to 11 1/2 inches, any length to 16 feet.

Buy your shelving and stain it yourself for less than half the price of regular finished shelving.



- PLYWOOD cut to order
- FRATERNITY PADDLES
- PEGBOARD
- CORK PANELS
- BULLETIN BOARDS • PAINTS • STAINS

A full line of quality
SECURITY EQUIPMENT

Locks, Hasps and much more

10% off to students with this ad, not
valid on sale items or after
Sept. 20, 1973

True Value
HARDWARE STORES

Charge your purchase with your BankAmericard and Master Charge Card
ALWAYS LOW, LOW CASH & CARRY PRICES

Woodbury is always ready with
friendly service and free advice
for students!

WOODBURY
LUMBER

King Street, at the dock - Burlington
OPEN AND READY TO SERVE YOU

7:30 AM till 5:30 PM Monday, Tuesday, Wednesday
7:30 AM till 9:00 PM Thursday and Friday
7:30 AM till 5:00 PM Saturday

What to wear on Sunday
when you won't be home till Monday.



magrams

From Burlington's "Now" Store
The "Way IN" and six other
jam-packed floors for you, your
friend, and your pad.
DOWNTOWN BURLINGTON



found in Cynic photo files

credit unknown

Ski Rack

THE DOWNTOWN SHOP
WITH SERVICE

THE BEST BUYS
AND WIDE SELECTION

DOWNHILL SKIIS

K2
ATOMIC
DYNAMIC
CABER
SIDERAL
NORDICA

TEN SPEED BIKES

ATALA
PEUGEOT
WHITCOMB
HERNEHILL
REYNOLDS
ZEUS
RALEIGH

CROSS-COUNTRY SKIIS

JARUINEN
BONNA
NORGE
VILLON
ATOMIC
FISHER
JETTE

LOCATED OFF COLLEGE ST.
ONE BLOCK EAST OF CHURCH ST.

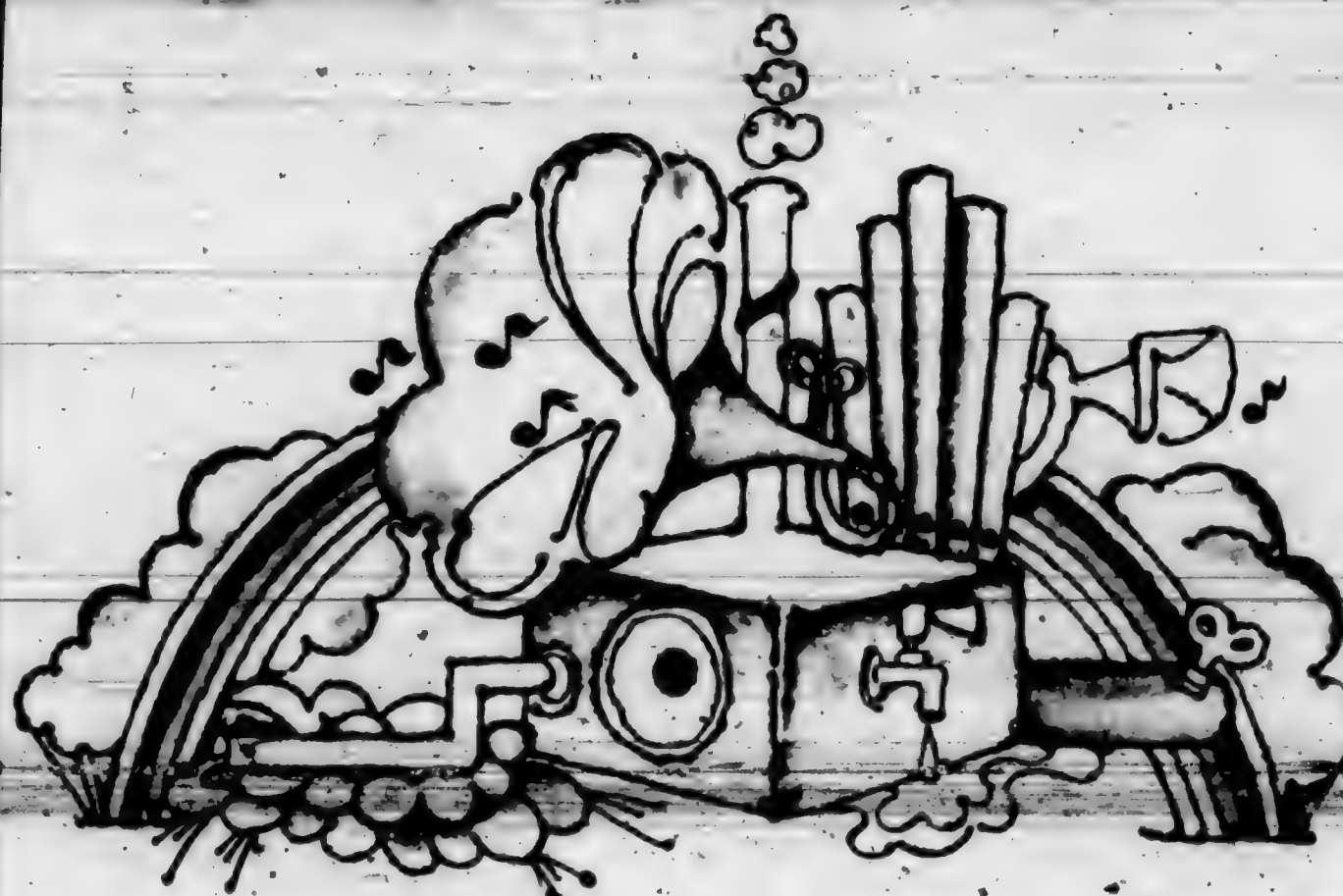
Ski Rack

15 CENTER ST

DOWNTOWN

OPEN WED & FRIDAY TILL 9:00

658-3313



HO HUM Another major breakthrough

Oh No! Not Again! Yes it seems that every year someone "re-invents" one of the discarded speaker designs of the past. Or they purport to modify the laws of physics by miniaturizing a 32-foot wavelength. They may even write a "technical" article on their revolutionary discovery and succeed in getting it published.

We customarily make an optimistic estimate that these speakers will survive five years. Some make it. Some even get re-invented all over again after a subsequent five years. In the meantime they sell. Because they sound different. Different from all other speakers. Different from the live performance.

We'd sort of miss them if they failed to show up. After all, what would spring be without a new major break-

through? And would it really be fall without the letter edged in black? Pity!

So—aren't you glad you own KLIPSCHORNS?

Paul
Paul W. Klipsch
Klipsch and Associates, Inc.
P.O. Box 210
Hope, Arkansas 71801

P.S. We have a list of over 20 major breakthroughs that have appeared, died and were interred. Your Klipsch dealer will be glad to show it to you. We know some more good prospects for this list. You can't see those names—until next year.

KLIPSCH
Audio Den
12 No. Winoski
Please send me complete information on Klipsch speakers and Klipsch Wide Stage Stereo. Also include the name of my nearest Klipsch Authorized Audio Expert.
Name _____
Address _____
City _____ State _____ Zip _____

audio den

12 No. Winoski Ave. Burlington & 50% Main St. Middlebury

AUGUST 29, 1973

LA RAD

How

Buying hi-fi today
hundreds of turntable
You just can't compare
distortion, signal to
to listen. Then once
down a considerable
the best thing.

Well, we at Lafayette
this. No one should
helpless. Because when
you feel comfortable
about.

Stop By For Free TH

Record

When comparing and
strength of their catalog
items deserve the greatest
b) Signal-to-noise ratio. c)
d) Tone-arm tracking error
cartridge). f) Tracking
separation. h) Output vol
j) Load impedance.

Stereo

Compared to a turn
mechanical device, a turn
greater difficulties to the
receivers, ask about the
Signal-to-noise ratio. c)
e) Image rejection. f) Sp
g) AM suppression. h)
Output level.



C-90 \$2

90 MINUTE

The "Be



CRITERION

JVC 55

ste

BSR 31

SHURE

These components

OUR SPECIAL SYSTEM

LAFAYETTE[®]

RADIO ELECTRONICS

Associate Stores
of
IES Inc.

370 SHELburne RD., BURLINGTON, VT.

Burlington
Barre-Montpelier

How to Select the Best Music System For YOU

Buying hi-fi today can be a bit bewildering. There are literally hundreds of turntables, receivers and loudspeakers to choose from. You just can't compare prices. You have to compare things like distortion, signal to noise ratios, RMS power ratings, and you have to listen. Then once you're thoroughly confused you have to lay down a considerable chunk of money and go home hoping you did the best thing.

Well, we at Lafayette Radio want to take the mystery out of all this. No one should have to walk around a hi-fi shop feeling helpless. Because when it comes to hi-fi, our business is to make you feel comfortable, by helping you understand what it's all about.

The majority of quality component purchasers find \$200 to \$600 the "right" amount to spend. Below \$200, unless the system is designed for an extremely small room (like a car), which isn't high fidelity. High fidelity means "sounds like the real thing." Between \$200 and \$600, systems appropriate for small to large rooms and with less or more deep bass can be chosen according to your room needs and the type of music you like to listen to. Above \$600, music systems are usually chosen by enthusiasts that are especially demanding and whose very flexible budget allows them their particular perfection.

Of course, the best way for us to answer your questions about hi-fi is to answer them in person.

So anytime something's bothering you, feel free to pick our brains. Just stop in at any Lafayette Radio or give us a call. You don't have to buy a thing. Our philosophy of giving people all the information they want has made us a success in the Burlington Area. Since we have the best service, merchandise and prices around, the more you know about hi-fi, the better it is for both of us.

Stop By For Free "How To Clean, Maintain And Protect Records" Booklet

FREE PARKING FREE PARKING

Record Player

When comparing and evaluating turntables on the strength of their catalog specifications, the following items deserve the greatest attention: a) Wow & flutter. b) Signal-to-noise ratio. c) Weight of turntable platter. d) Tone-arm tracking error. e) Compliance (of the cartridge). f) Tracking force. g) Stereo channel separation. h) Output voltage. i) Frequency response. j) Load impedance.

Stereo Receiver

Compared to a turntable which is chiefly a mechanical device, a tuner's spec sheet presents much greater difficulties to the layman. When looking at receivers, ask about the following: a) Sensitivity. b) Signal-to-noise ratio. c) Capture ratio. d) Selectivity. e) Image rejection. f) Spurious response or rejection. g) AM suppression. h) FM stereo separation. i) Output level.

Speakers

Loudspeakers in a hi-fi system are somehow like the last pages of a novel. The plot generally thickens as the parts of the puzzle fall into place, and from them emerges the solution and the revelation of the writer's intent. But, as in some stories, loudspeakers are not always a happy end, sometimes leaving questions unanswered, wishes unfulfilled.

The choice of speaker systems becomes rather tricky because the manufacturer's specifications say very little about the character of the sound. The ideal speaker, of course, would reproduce the entire sound range without arbitrarily adding or subtracting anything, but such a loudspeaker has never and may never be designed — all speakers have some individual habits and idiosyncrasies which are called "coloration" or "transparency" or other such abstract words. When purchasing speaker systems, the specifications should be used to determine the general size, type and power range, but the final choice must be made either after comparative listening tests, preferably with one's own amplifier and in one's own listening room or, if that is impractical, by trusting a well-reputed manufacturer.

HEAD PHONES

Pioneer SE50
List \$49.95
NOW \$29.95

Superex Sw1
List \$24.95
NOW \$15.95

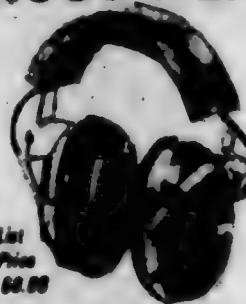
Free Parking

Mura Open Air
List \$12.95
NOW \$9.95

Coupon

KOSS HEADPHONES

pro4AA



\$36

with coupon
Expires
Sat. Sept. 8, 1973

Coupon

PICKERING CARTRIDGE



\$7.00
with coupon
Pac
Reg. \$17.95

LAFAYETTE

GUARANTEES SATISFACTION

30-Day Money-Back Guarantee

We guarantee you can return any stereo unit you buy at Lafayette within 30 days of purchase for any reason, for a full refund. Merchandise must be in original carton, like new condition, with your sales receipt.

60-Day Exchange Guarantee

We guarantee you can exchange any stereo unit you buy at Lafayette within 60 days of purchase for any reason, for an item of equal or higher price simply by paying the difference, if any. Merchandise must be in original carton, like new condition, with your sales receipt.

3-Year Lafayette Hi-Fi Guarantee

Three-year repair guarantee against defects in material and workmanship on all Lafayette amplifiers, tuners and receivers. Merchandise must be accompanied by your sales receipt.

5-Year Criterion Speaker Guarantee

Five-year repair guarantee against defects in material and workmanship on all Criterion speakers. Merchandise must be accompanied by your sales receipt.

During the sale period of any ad, should an item be sold out, we will get it for you as quickly as possible at the advertised price (items shown as "limited quantity" excepted).

Phone 658-4616

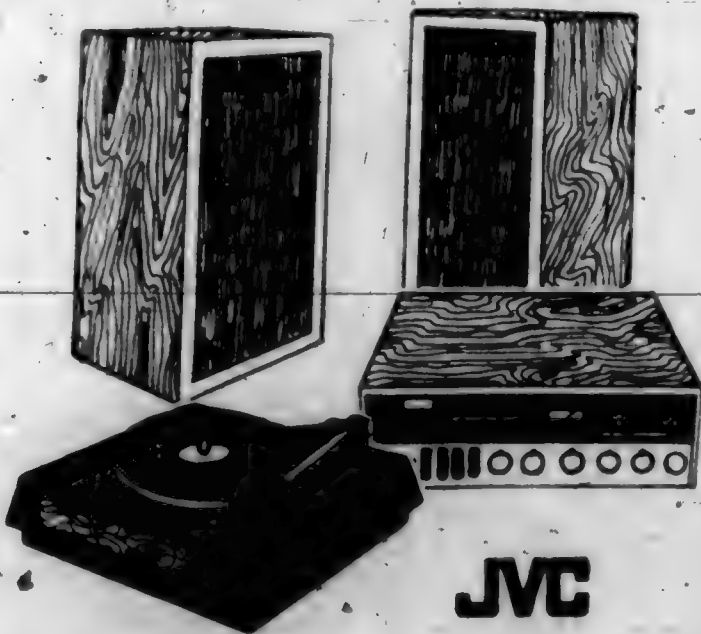
OPEN TIL - 9 PM MON. THRU FRI., SAT. TILL 6 PM



C-90 \$2.00 each or 3 for \$5.99

90 MINUTES PLAYING/RECORDING TIME

The "Begoia" Music System



JVC

CRITERION 50A SPEAKERS
JVC 5501 16-WATT RMS
stereo receiver
BSR 310X TURNTABLE
SHURE M75 CARTRIDGE

These components purchased separately cost \$330
OUR SPECIAL SYSTEM PRICE \$240

The "Contemporary" Music System



If you are shopping around for your first component music system, you want to purchase a system with which you won't be dissatisfied in a year — a system which will reproduce the lowest bass and the highest harmonics, and not leave you wanting. We at Lafayette Radio have such a system, with a big compromise on the price, but with none on the sound quality.

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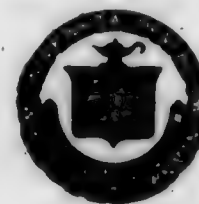
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THE UNIVERSITY OF VERMONT
OFFICE OF THE DEAN OF WOMEN

September, 1973

To: Students, Faculty, Department Chairmen, Administrative Staff

From: Jackie M. Gribbons, Dean of Women

Re: Nominations for "Who's Who..."

As in the past, the University of Vermont will be eligible to submit a quota of 35 nominations of senior students to be recognized by "Who's Who Among Students in American Colleges and Universities". As coordinator of a nominating committee comprised of faculty, students and staff, I am enlisting the assistance of members of the University community who are most knowledgeable of our students and their positive involvement and contribution. We would therefore be eager to receive recommendations of any men or women students who are currently seniors and who you feel meet the following qualifications:

1. Above average academic performance
2. Participation and leadership in academic activities
3. Participation and leadership in extra class activities
4. Positive contribution
5. Service to the University
6. Promise of future contribution

Because our nominations must be received by the national office by September 30, please forward your recommendations by Wednesday, September 12, 1973, by 12:00 noon. Please return the enclosed recommendation form for this purpose. My sincere appreciation for your assistance.

THE UNIVERSITY OF VERMONT
OFFICE OF THE DEAN OF WOMEN

RECOMMENDATIONS FOR "WHO'S WHO AMONG STUDENTS IN
AMERICAN COLLEGES AND UNIVERSITIES"

I wish to recommend the following students for consideration of the nominating committee for "Who's Who Among Students in American Colleges and Universities".

NAME:
QUALIFICATIONS:

NAME:
QUALIFICATIONS:

NAME:
QUALIFICATIONS:

NAME:
QUALIFICATIONS:

Signed

Department or Organization

University Address

NOTE: Recommendations must be received by no later than Wednesday, September 12, 1973, by 12:00 noon.

To: Miss Jackie M. Gribbons
Dean of Women
330 Waterman Building

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VOLUME XC

Senate Hopes

by Barbara Frankel

Last Friday afternoon the Student Association President Sig Heller called a meeting of the Coordinating Committee to discuss the problem of Senate elections. By general consensus the committee decided to meet Friday, September 21, as a deadline for dormitory sororities and fraternities to submit the name of their representative. On the same day, voting booths will be set up in Billings Center and Bailey Library for election of town senators.

The first Student Association Senate meeting

Admission But UV

by Jim Bradley

Everybody knows there's an overcrowding situation at this fall. Those who stood in the cash register line for an hour at the bookstore know it. Those who study in the library know it. The transfer and readmission students who were told by the university couldn't provide them with any housing know it.

New Student Stresses

by Bruce Maddern

In a recent interview with the *Cynic*, Bill Root, director of Student Activities, discussed plans and a general outline for the S.A. Among more important topics were ideas for a more effective governing body for the S.A. and new uses and expansion for Billings Center.

In discussing the Student Association, Root stated that last year was frustrating, particularly for the Senate. He hopes that this year's Senate will question what happened last year by starting with a strong base of cooperative leadership. He stressed the importance of elections this year in creating a responsive and effective Senate. In addition to these reasons, Root commented that freshmen orientation, where students expressed deep interest in student government and many other student activities, but that by the fall came, interest was almost lost. Along with student involvement and responsibility, Root would like to be more involved with the Senate in trying to help curb the problems mentioned.

Censorship Declared

WASHINGTON

Articles for a school newspaper cannot be constitutionally screened by use of a Club test, a former Journalism teacher is in a \$118,500 damages suit pending in U.S. District Court in Los Angeles.

Don Patrick Nicholson, living in Seattle, Wash., filed the suit against the Torrance (Calif.) School District where he was a journalism and English teacher before dismissal in July. The National Education Association is Nicholson's legal counsel through its Emergency Fund. In the case of court cases each year, 14 million members provides assistance to in the defense of the human rights.

Nicholson is seeking reinstatement as reparation, which includes back pay. The suit is to be heard late this year. Defendants include

In this

VERMONT CYNIC

VOLUME XXI

SEPTEMBER 13, 1973

NUMBER 15

Senate Off To Slow Start ; Hopes Vary For S.A.'s Future

by Barbara Frankel

Last Friday afternoon, Student Association President Sig Heller called a meeting of the Coordinating Committee to discuss the problem of S.A. senatorial elections. By a general consensus, the committee decided to make Friday, September 21, the deadline for dormitories, fraternities and fraternities to submit the name of their S.A. representative. On the same day, voting booths will be set up in Billings Center and in Bailey Library for elections of town senators.

The first Student Association Senate meeting is

scheduled for Tuesday evening, September 25. Heller seemed to feel a meeting of the current Senate would be useless due to the lack of Senators living in the same residence halls. Jim Sloman, last year's controversial Senate Chairperson, was supposed to retain his post until the Senate elected a new chairperson this October. Sloman, however, chose to resign last spring. There was some recent controversy as to whether or not this decision was binding. Sloman recently assured the

Cynic that he has definitely resigned. Heller stated his belief that although a chairperson is necessary to run meetings, parliamentary procedure can only be really effective if all the participants are familiar with the rules.

The Coordinating Committee, which Heller would like to expand and utilize more, consists of Heller, Mary Ashcroft, President of the Inter-Residence Association (IRA), Nancy Danielson, President of Pan-Hell and Eric French, Fraternity Forum President.

Last year's Senate, plagued

by fighting between dissenting factions, was condemned by many students as "ineffective" and "worthless." A few returning S.A. senators voiced the hope that this year's Senate would be less apathetic and more unified. The Student Association is under new leadership, as Sig Heller, beginning his year as president and Bill Root has replaced Karen Wedge as Director of Student Activities. In the words of one former senator, "We can only wait and see..."



Photo: Wynn Gold

Admissions Office Did Not Err! But UVM Dorms Still Overcrowded

by Jim Bradley

Everybody knows there's an overcrowding situation at UVM this fall. Those who stood in a cash register line for an hour at the bookstore know it. Those who study in the library know it. The transfer and re-admitted students who were told the university couldn't provide them with any housing know it.

They've found out when they can't find a suitable place to live off campus either. Some of them have had to turn down their acceptance to UVM as a result. The unfortunate freshmen and there are some 250 of them who are being housed in lounges or squeezed three

into a double room may know it best of all. And the administration people who are being resented as the cause of the situation know it, too. They are being deluged with work and with complaints about a situation which they feel has always been beyond their control, and for which

they feel they are not to blame.

Everybody knows there's an overcrowding situation here this fall, but few people seem to know exactly what has caused it. Some have blamed it on an increase in the number of new students, freshmen and transfers. Being admitted this fall, others have blamed it on an abnormally high percentage of returning upper classmen and readmitted students, while others have claimed that there really aren't too many students on campus this fall, but an abnormally high percentage of them have wanted to live in dormitories. In reality these factors have all contributed to the situation. The facts are these:

(1) Approximately 250 more new students - freshmen and transfers - were admitted this year than last. This was expected to increase the total undergraduate enrollment for this year to 7,100, up from last year's 6,800 total.

Contrary to some opinion, the Admissions Office, headed by Dr. Richard Steele, did not

(continued on page nine)

SAGA Caught In Meat Squeeze; No Improvement Anticipated

by Fred Doten

Beef prices have affected the living patterns of many people this past summer. In poor sections of the country, citizens whose incomes cannot keep a steady meat supply on the table have to go without, and substitute. Less dramatic, and closer to home, shoppers in the Burlington area face the meat freezers in supermarkets, shake their heads, and dazedly remember when prices were somewhat approachable, not too long ago. But perhaps the most relevant to students living on campus is how the prices will affect the food service.

Robert Stetson, the food service director on campus, discussed the problem. He saw part of the shortage as due to the export system, there is no

freeze on exported beef, so farmers turn to foreign countries to sell beef, pork, poultry, eggs, and feed grains. Also many of the midwestern suppliers, who distribute to many Burlington area wholesalers, and who in turn distribute to SAGA and other area buyers, have closed off their beef in an attempt to force off the beef price ceiling. The food service is caught in a squeeze. The rate paid by the board in students' contracts was set at the last board raise to cover a 4% increase; prices at present have gone up 22%, according to Mr. Stetson. He doesn't feel the students want or can cover the rise in board that should cover this increase - an expected \$140 per

person. Along with the rise in prices for the food that SAGA must buy, there has been a proposed raise in the minimum wage, meaning that the employees may have to be paid more with the same fixed amount of money.

The result of this squeeze is that the menu that SAGA will offer this fall will change. Meat will be spread out over the week, said Mr. Stetson. Instead of 2 or 3 choices of meat-containing entrees at one meal, there may be only one. There will be no meatless days, Mr. Stetson hastened to say, but the number of choices at one meal with meat will go down. Also some of the entrees that used to be just a lunch choice, like pizza, will be

moved up to a dinner choice. The beef and pork will be spread out more over the week in order to reduce the amount bought, and other entrees that have been popular with the students will be given more importance.

When the freeze goes off in September, Mr. Stetson said he expects the price of meat to rise by 40% until the supply and demand balance. Then the price of beef, along with pork, poultry, should drop back down.

In conclusion, Mr. Stetson, stated his confidence that the students of the University would understand the problems faced by the food service, as they are alert to the situation around them.

New Student Activities Director Stresses Needed For Effective Senate

by Bruce Madden

In a recent interview with the Cynic, Bill Root, new director of Student Activities discussed plans and a general outline for the S.A. Among the more important topics were ideas for a more effective governing body for the S.A. and new uses and expansions for Billings Center.

In discussing the Student Association, Root stated that last year was frustrating, in particular for the Senate. He hopes that this year's Senate will question what happened last year by starting with a strong base of cooperative leadership. He stressed the importance of elections this year in creating a responsible and effective Senate. In addition to these reasons he stressed freshmen involvement. Root commented that at freshmen orientation, many students expressed definite interest in student government and many other student activities, but that by the time fall came, interest was all but lost. Along with student involvement and responsibility, Root would like to become more involved with the Senate in trying to help curb the problems mentioned.



Bill Root SPS Photo: Greg Bobbin

In talking about Billings

Center, he stated that much more could be programmed into the cultural and social aspects. Additionally, Root

studying is an important aspect of Billings but that it is by far not the only one. He

(continued on page fourteen)

S.A. Concert Bureau Unsure Of Plans ; Seek Student Support And Cooperation

by Lissa Charles

In addition to the various academic and cultural events planned for the fall semester, UVM will again offer a tentative schedule of rock concerts to appear on campus. Unfortunately, the schedule was not complete, not confirmed when the Cynic contacted the chairman of the S.A. Concert Bureau, Chip Towers.

Although Chip could not

specify or promote a definite schedule of concerts for this semester, he did offer valuable information concerning the attitude and policy of the S.A. Concert Bureau. "Too many people understand the mechanics of organizing and booking a concert," Chip stated. "This is one of reasons why I plan to have an open meeting with students, sometime this month,

in order to explain the position of the concert bureau."

During this meeting, Chip intends to discuss state regulations, security, student support and attendance, selection of performers, and any other comments, suggestions or criticisms from the students.

"Our main concern is to please the student body with enjoyable entertainment,"

Chip explained. "But the majority of students think that the bureau neglects the opinions or requests submitted to us."

This misunderstanding is, of course, a result of the aggravation and inconvenience on the part of the students before and during the UVM concerts. Due to certain contracts and/or state regulations, which most

students are not aware of, the doors to the auditorium must remain closed until a particular hour (charts must be used) and smoking restrictions must be obeyed.

The bureau elects contracts various rock groups according to student request, availability of performers, convenient scheduling, and financial appropriations.

"Most students complain that they should receive some kind of discount on ticket prices, or that the groups that they want to hear are never booked at UVM," Chip reported. "But these people do not understand the process, or difficulty in securing a well known performer."

Consequently, Chip would like to explain these operations to all students wishing to attend the meeting which will occur later in the month. The concert bureau feels very strongly about student opinion and constructive criticism, but cannot function properly without student support and cooperation.

It has been suggested during various SA meetings that rock concerts should be cut entirely from student activities, since they create so many complaints and complications. Chip commented, "But as long as the students want these concerts, the bureau will continue to work hard at scheduling the best performers we can book," he finished.

Last year the bureau booked Chicago, Loggins and Messina, (continued on page fifteen)



Green Mountain Country Banjo Festival will be held on September 14 at 7:30 p.m. at Memorial Auditorium.

Censoring Of College Press Declared Unconstitutional

WASHINGTON, D.C.

Articles for a school newspaper cannot constitutionally be screened by use of a Rotary Club test, a former California journalism teacher is charging in a \$118,500 damage suit, pending in U.S. District Court, Los Angeles.

Don Patrick Nicholson, now living in Seattle, Washington, filed the suit against the Torrance (Calif.) Unified School District where he was a journalism and English teacher before dismissal in June, 1970. The National Education Association is providing Nicholson legal support through its DuShane Emergency Fund. In hundreds of court cases each year, the 3.4 million-member NEA provides assistance to teachers in the defense of their civil and human rights.

Nicholson is asking for reinstatement as well as separation, which includes back pay. The suit is expected to be heard late this summer. Defendants include former

Supt. J. H. Hull, Carl Ahee, former principal of Torrance High School, and the school board of Torrance, which is in Los Angeles County.

Nicholson, who was advisor to The Torrance News Torch, charges in the suit filed June 21 that his rights under the First and Fourteenth Amendments to the U.S. Constitution were violated by his having to submit the student articles to Ahee for approval.

Ahee employed the four-point ethics test that the International Rotary Club demands of its members, the suit explains. If Ahee believed the articles by students failed to qualify under that test, they were not published, the brief indicates. Elements of the Rotary test are: Is it the truth? Is it fair to all concerned? Will it build good will and better relationships? Will it be beneficial to all concerned?

The student newspaper adviser was charged with insubordination after he

printed, on several occasions, articles he had not cleared with Ahee. In doing this Nicholson asserted he was defending freedom of the student press, which he alleged was being infringed upon by the principal.

Among the student articles which the journalism teacher refused to submit for advance approval was a series examining the problems of Chicano living in Torrance's Pueblo. An article reporting a survey of police-student relationships (which Nicholson was ordered to prohibit students from conducting) was also printed with Ahee's approval.

The Rotary test is a splendid guide for business relationships but an impossible guide for press freedom, Nicholson's attorney, Roy Lucas, emphasized. He is a Rotarian and former Rotary Foundation Fellow.

"If the four-way Rotary test had been applied to the Watergate, news of the first

(continued on page fourteen)

In this week's Cynic :

First of a series on Department Chairmen—p.15
"The Good Times"—p.11

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CALENDAR/ANNOUNCEMENTS

Placement Office To Host Grad Schools

The Career Planning and Placement Office will be hosting representatives from the following graduate schools: New York University Graduate School of Business Administration, November 2, 1973; Syracuse University School of Management, December 6, 1973.

Sign up now in the Career Planning and Placement Office, 1st floor, Mansfield House for these interviews.

Below are listed the hours Billings Center will be open this fall. They have been expanded over last year's hours in the hopes that the students will find this advantageous. There will be desk clerks on duty at the Student Activities Office at all hours listed with the exception of the first half hour each weekday morning. Also listed are the hours the Den will be open this fall.

Billings Center		7-10 am	11-30 pm
Monday	Friday	9-10 am	11-10 pm
Saturday		Noon	11-30 pm
Sunday			

The Den		7-10 am	10-30 pm
Monday	Thursday	7-10 am	10-30 pm
Friday		7-10 am	3-10 pm
Saturday			Closed
Sunday		3-10 pm	10-30 pm

*Open Friday evenings if the Round House is open

NOTE: If there is a lack of interest in the extra hours they will have to cut back to last year's hours.

Forbush Pool Opens

The Forbush Pool opened for classes on September 10. Varsity team practice for men and women following the regular class schedule keep the pool occupied until 8:30 p.m. during the week. The recreational hours are as follows:

Student Recreation
Monday through Friday
10-10:30 p.m.
Saturday 1:00-5:00 p.m.
and 7:30-10:30 p.m.

Faculty and Staff
Monday through Friday
10-11:00 p.m.
Friday 7:00-8:00 p.m. for children under 15 accompanied by faculty or staff member
8:00-10:30 p.m.
Faculty Staff
Closed all day Sunday.

Military Officers On Campus

Representatives from the Navy Recruiting Office will be in Billings Center Thursday and Friday, September 13 and 14. A representative from the Dept. of the Army Medical Specialist Corps will be in the Placement Office to interview interested students in the Army Medical and Physical Therapy Programs on September 20. Interested students should call up now for an interview.

On September 16 and 17, a U.S. Marine Information Team will be in Billings Center to talk with interested students.

Drop Day Is Sept. 25

The last day to drop a course without penalty in the College of Arts and Sciences is September 25. In the past, students were allowed five weeks to drop a course, but last spring, the Faculty Senate passed a motion making it three weeks. Any student who voluntarily drops a course after that gets a failing grade of WF.

The last day to add a course was September 11. This was also the last day to submit an option to take a course pass/fail.

English Majors Meeting

There will be an important meeting for all English majors on Tuesday, September 18, at 4:30 p.m. in Dewey Memorial Lounge, 2nd floor Old Mill.

SA Needs

Organizational Info

In order for the Student Association Office to maintain an up-to-date file of all S.A. Organizations, it is essential that they be given all important information concerning the election of new officers, including their addresses and telephone numbers. This information is needed as soon as possible.

Schultz Assumes National Office

Dr. Herbert L. Schultz, associate professor of music at the University of Vermont, Burlington, has assumed office as 1973-1975 president of the Eastern Division of the Music Educators' National Conference, a 62,000-member organization representing men and women engaged in teaching music in schools, colleges and universities.

As of July 1, 1973, Dr. Schultz is serving as a member of the MENC National Executive Board which determines policies and programs for the organization.

Dr. Schultz will be responsible for the biennial convention of the Eastern Division, scheduled for May 25-26, 1975 in Philadelphia, Pennsylvania.

The Eastern Division, one of six in the MENC organization, comprises over 16,000 members in the following states: Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, and the District of Columbia.

THURSDAY, SEPTEMBER 13

Receiving days begin and continue through Saturday, Sept. 15, for "Vermont '73: A Juried Exhibition of Work by Vermont Artists." Further information, entry blanks, etc. are available by contacting the Fleming Museum. Hours all three days are 9 a.m. to 5 p.m.

2 p.m., Champlain Shakespeare Festival presents "A Midsummer Night's Dream" at the Arena Theatre; box office 656-2094.

4 p.m., auditions for the UVM Women's Chorus and the UVM Madrigal Singers, Room 107, Music Building.

8 p.m., Champlain Shakespeare Festival presents "Romeo and Juliet" at the Arena Theatre; box office 656-2094.

8 p.m., Fleming Museum presents "FILMS: THE ART OF SEEING," with titles including "The Art of Seeing," "Light," "Space," "Color," "Movement," "Shape," "Abstraction," "Figures," and "Same Subject/Different Treatment." Place is Johnson Auditorium, Votey Building; admission free.

FRIDAY, SEPTEMBER 14

Last day to add Evening Division courses on campus.

8 p.m., Champlain Shakespeare Festival presents "Richard III" at the Arena Theatre; box office 656-2094.

8 p.m., Burlington Folk Dancers meet at Southwick Building on the Redstone Campus for a special "Newcomers Program." Free! Attend if you're interested in learning folk dance.

SATURDAY, SEPTEMBER 15

"BE YOUR OWN JUDGE" at the Fleming Museum viewing of all works entered prior to the judging of "Vermont '73: A Juried Exhibition of Work by Vermont Artists." Hours are 9 a.m. to 5 p.m.

5 p.m., Burlington Folk Dancers picnic and dance at Mt. Philo State Park, Charlotte. See story in this issue or call

Poli Sci Meeting

There will be a meeting on Thursday, September 13 from 4-5 P.M. in Marsh Lounge, Billings Center for all political science majors.

Pre-law Student Meeting

All students planning to apply to law schools for Fall 1974 should meet in Marsh Lounge, Billings Center at 4 P.M., Thursday, September 20. At that time, Professors Gould, Grabowski, Hutton, Rosenbloom and Stanfield will speak on Law School admission matters. This meeting is only for those who are seeking admission for Fall 1974. Later on in the semester, there will be another general meeting for pre-law undergraduates.

UVM Horse Club Opens Stables

The UVM Horse Club announces the opening of its Spear Street stables. The barn is full at present, with sixteen horses owned by club members. Visitors are encouraged to tour the barn and indoor riding facilities, but it is hoped that visits will be limited to 9 A.M. - 5 P.M.

The first club meeting will be held at 8 P.M., Tuesday, September 18 in the lounge of Engleby House, 112 Williams Street, home of President and Mrs. Andrews. Members and newcomers are welcome. The club activities include dressage and combined training fanatics, and even two polo ponies. The barn also (this being Vermont) has a lovely and "aristocratic" token Morgan.

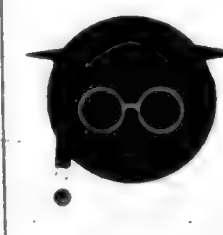
Plans for this year include: a polo demonstration and clinic, various clinics by locally and nationally acclaimed instructors, service projects (4-H and youth group lessons), a program for parents' weekend and a field trip to the Toronto Winter Fair or Madison Square Garden.

If anyone is interested in any phase of horsemanship, he/she is welcome to join the club. Members include pleasure riders, hunter-jumpers, dressage and combined training fanatics, and even two polo ponies. The barn also (this being Vermont) has a lovely and "aristocratic" token Morgan.

Questions may be directed to Jeanie Hahn, 862-4397.

Museum Presents Film

In conjunction with their current exhibition, "Ways Of Seeing," which provides a new way of looking at works from the collection, the Robert H. Fleming Museum, UVM, is presenting a film program called "The Art of Seeing" on Thursday evening, September 13th. The program is a series of 16mm films created by the American Federation of Arts, and developed by Dr. Rudolf Arnheim, a leading art critic and author of "Art and Visual Perception." "The Art of Seeing" investigates the fundamentals of vision and encourages seeing in new ways. Films will include: "The Art of Seeing," and "Same Subject/Different Treatment." The films will begin at 8:00 p.m. in Johnson Auditorium, 101 Votey Building. Admission is free.



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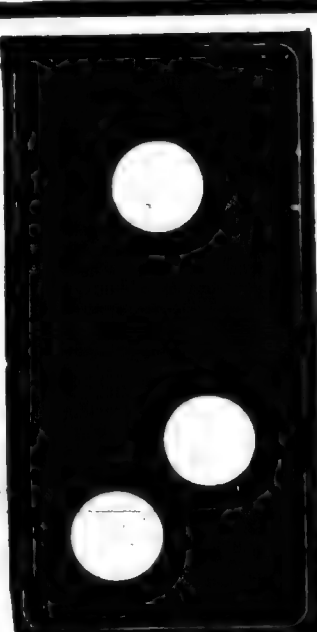
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S.A., Faculty Rumor

by Jim Bradley

There has been some talk about trying to consolidate the Student Association, Faculty Senate, and Non-academic Employees Council into one organization, in hopes of establishing a more powerful force. Sig Heller, NA President, announced the plan in a recent interview.

Now Faculty, Senate President Stanley Roth, registered his strong opposition to the idea. He maintains that faculty interests and the respective organization deal with these interests should remain separate and distinct.

Roth also expresses a desire to see the Faculty Senate become a stronger force in decision-making in the University. The faculty Senate

IRA Sponsor Coming To

Women of UVM and the Inter Residence Association are sponsoring a program aimed at bringing together members of the faculty and staff and the student body in an informal social setting. On Sunday, Sept. 23, interested faculty and staff will have one or more students to dinner in their homes.

"Guess Who's Coming to Dinner" is the name of the program. Women of UVM and IRA representatives will meet on Sept. 23 to pair off students, faculty and staff.

Please Count Coming

STUDENT FORM

Class _____ Cat _____

Campus Address _____

Best Time For Home Reach Me By Phone _____

FACULTY (FOR STAFF) FOR _____

Address _____

Phone _____

My Family Would _____

On Sunday, Sept. _____

NOTE TO PARTIES signing up will be _____

families signing up will be asked to _____

students he or she for times and travel _____

student guests for _____

Sailing Club Meeting

Monday, Sept. 17, 7:30 p.m.
at the Cooks Bldg.
Purpose: Organization, Registration, Team selection, registration, etc.

Financiers Need

There are openings in the S.A. Finance Committee and for Assistant Sub-Treasurers. Any questions about these positions should be directed to Steven DeFazio, ext. 2053 or 4245.

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S.A., Faculty Senate, & NAEC Rumored To Be Merging

by Jim Bradley
There has been some talk about trying to consolidate the Student Association, Faculty Senate, and Non-academic Employees Council into one organization, in hopes of establishing a more powerful force. Sig Heller, SA President, announced the plan in a recent Cynic interview.

Now Faculty Senate President, Stanley Roth has registered his strong opposition to the idea. He maintains that faculty interests and their respective organizations dealing with these interests should remain separate and distinct.

Roth also expresses the desire to see the Faculty Senate become a stronger force in decision-making in the University. The Faculty Senate

actually has no formal decision-making power. What power it can exert on the administration remains on the level of suggestion and influence.

Roth, professor of Electrical Engineering, is known as something of a hardnose. "He won't take shit from anyone, administration or teacher," said one faculty member. The same faculty member expected that as president Roth would likely be impatient with faculty reluctance in taking stands on administrative issues, and would push them to take a position.

The first major issue to come up in FS meetings, according to Roth, will be tenure. This is a matter of some controversy at UVM, as well as at other colleges with

the faculty in danger of becoming entirely insulated in a few years if present policies in granting it persist. Providing job security, tenure was originally designed to insure against political firings of professors who espoused controversial or unpopular ideas, with a fully tenured faculty, the infusion of new ideas through new people would be uncommon, as there would be a very small turnover in faculty members. A tenured faculty member can not be removed from his job unless he shows gross incompetence or commits a heinous crime or something of the sort.

The first FS meeting will take place in Rowell Hall, Sept. 12 at they are open to any interested students now as well.

S.A. Office Will Publish Monthly Calendar

Starting this September, the Student Activities Office will publish a monthly information calendar, available free of charge to students, faculty, staff and the public. This calendar will include dates and times of all types of events being held in the area during the following month. Examples of events to be listed are academic dates, concerts, speakers, films, athletic events, symposiums, theatre, and general information.

Persons from any group or department should call the

Student Activities Desk at 656-2060 and give whatever information they wish to be listed. The more people who use this information service, the better it will be, so please remember to let the Student Activities Office help you in your scheduling.

The calendar will be available at public places on campus starting the first of every month. Deadlines for information to be submitted shall be three days before the end of the month for the next month's calendar.

New Chaplain At St. Anselm's Chapel

St. Anselm's Chapel on Redstone campus is sporting a new young look for the '73-74 school year. It comes in the form of a new Chaplain who is trying to show the vigor, enthusiasm, and sensitivity which he says are vital to the badly needed "renaissance" of campus ministry at St. Anselm's. Robert William O'Brien, better known as "Odie", comes to UVM out of General Theological Seminary in New York City. He did his undergraduate work at Hobart College, getting his BA in psychology.

Chaplain Odie can be seen on the soccer field every afternoon where he is doubling as assistant coach for the UVM soccer team. He has also become involved with the Office of Volunteer Programs, working on the staff there a few hours each morning.

Some good news already from St. Anselm's is that it will be open for public use for the first time in two years. Starting immediately the doors to the chapel and all-purpose room will be open all day and night for anyone who wants to take advantage of a good place to study, cook, pray and just meet friendly people. Anyone interested in meeting space for a group or club should contact Chaplain Odie. Chaplain Odie promises that St. Anselm's will be raising many life and death questions while more actively

meeting the needs and concerns of students, faculty and staff.

St. Anselm's will hold Holy Communion services on Sundays at 11 a.m. and Tuesdays at 10 p.m. A 15-minute innovative morning prayer service will be held

Mon-Fri at 8:30 a.m. Chaplain Odie can be reached anytime at St. Anselm's, 656-3882 or his home, 220 Pearl St., Apt. 4, 864-6354.

The Cynic welcomes writers and production workers. Stop in at our office in lower Billings Center or call 656-4911.

Billings Center Governing Board Has Openings

by Jeff Thaxter
The Billings Center Governing Board (B.C.G.B.) has several openings for students interested in becoming directly involved in the operations of Billings Center.

The Governing Board, one of the most active organizations on campus, is responsible for making all policies concerning Billings Center as well as providing an ongoing educational, social and cultural program within the building. Programs such as the Roundhouse, films, are

different from student interest and their respective organizations to meet the varied needs of everyone in the UVM community.

New people and new ideas are needed so that the Governing Board can carry out creative and stimulating programs. If you're interested in becoming involved in the operations and activities of Billings Center, please stop in at the Governing Board Office in Billings Center, or leave a message at the Student Activities desk.

UVM Band Plans Activities

The University of Vermont Band, under the leadership of Dr. Herbert L. Schultz, is planning some exciting half time shows for the upcoming UVM home football games. Many spectators felt that last year's shows were the best in years, and Dr. Schultz has promised that they will be even better this year. In addition to providing entertainment for the football games, the band plays at pep rallies, hockey games and presents a concert each semester.

IRA Sponsors 'Guess Who's Coming To Dinner Night'

Women of UVM and the Inter Residence Association are sponsoring a program aimed at bringing together members of the faculty and staff and the student body in an informal social setting. On Sunday, Sept. 30, interested faculty and staff will have one or more students to dinner in their own homes.

Students who would like to participate may sign up at the main desk of any dormitory or at the Student Activities office in Billings Center. Interested faculty and staff may also sign up in person or by calling either extension 2060, or Mrs. Gail Feitelberg at 863-6184. The deadline is Friday, Sept. 21.

Staff, faculty and students may fill out the form on this page and send it to the Student Activities office.

Please Count Me In For Guess Who's Coming To Dinner Night

STUDENT FORM: Name _____

Class _____ Campus Phone _____

Campus Address _____

Best Time For Host To Reach Me By Phone _____

FACULTY (STAFF) FORM: Name _____

Address _____ Title _____

Phone _____

My Family Would Like To Host Student(s) On Sunday, Sept. 30

NOTE TO PARTICIPANTS: Students signing up will be matched with faculty-staff families signing up. The faculty or staff host will be asked to contact the student or students he or she is assigned and arrange for times and transportation with the student guests for Sunday, Sept. 30.

Boating Course Offered At UVM

Larry L. Snyder, Director of Administrative Resources, and one of UVM's avid sailors, will be instructor for the fall boating course of the Winooski Valley Power Squadron.

Classes begin Thursday, Sept. 27, and will meet in Room 118 of Patrick Gymnasium each Thursday from 7:30 to 9:30 p.m. through Dec. 6. There is no charge for the basic boating course and it is free and open to the public.

With Lake Champlain offering the campus and community some of the finest boating waters around,

Squadron Commander Joseph Toffani urges boaters—both sail and power—"to seriously consider developing their nautical skills."

"The seamanship knowledge acquired in an off-season boating course will increase your pleasure and, more importantly, may, under adverse conditions, save your boat and the lives of those you love."

Further information may be obtained from Mr. Snyder or the Squadron's information officer, Edwin Granal, who may be reached at 863-5270 or 658-3774.

Communication Test Necessary For Teaching

Any University of Vermont upperclass student who wishes to be accepted in a program in a teaching field in Art, Elementary or Secondary Education, Home Economics, Music, Physical Education or Vocational-Technical Education, must pass a written communication test. Efficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence

structure and spelling is judged on the basis of a few paragraphs written on a suggested subject.

The test will be given Wednesday evening, September 26, and Thursday evening, September 27 in Room B106 Cook Building, beginning at 7:00 p.m. Students should sign up immediately in Room 311 Waterman for the evening of their choice.

E.P. Sponsors Teach-Out Smorgasbord

The Experimental Program of the College of Arts and Sciences is sponsoring a Teach-Out Smorgasbord, Saturday, September 15 from 9:30 A.M. to 11:30 A.M. on the green of Redstone Campus. Although the "intellectual bazaar", in the words of Dr. Morris Simon, head of the Program, is sponsored by the Experimental Program, it is open to everyone.

Contributing professors will sit on the green and interested participants are invited to wander from seminar to seminar.

Professor Virginia Clark of the English department and Professor Linda Rodd of the psychology department will discuss women's quest of identity: The Case of Zelda Fitzgerald. Professor Richard Warner and Professor David Rosenbloom of Political Science department will speak on the Watergate affair. Allan Broughton, poet and English professor will hold a session along with several other poets on Living Poetry. Carl Reidel, director of the Environmental Studies Program will discuss crucial issues about the environment. Professor Tony Bradley, of the department of English and a native of Ireland will face the issue of the

present conflict in Ireland. Professor Ed Feidner, of the Communications and Theatre Department and director of the Champlain Summer Shakespeare Festival, will hold a talk on directing "Richard III". U.S. Relations with China, Japan and Southeast Asia will be the subject of a talk with Professor Peter Seybold and Professor Mark Stohler of the History department.

Everyone is invited to attend the Teach-Out Smorgasbord.

Alpha Chi Omega has a new telephone number: 863-3195.

CRYPTOQUOTE

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow

twonmttwe

In this example, t has been substituted for L, w for o and so forth. This example however, is not part of this week's code.

MDMZG-THV GA LA PMIDMV ULM PQU, IVL

AWUMBQUMA IOZMB LMIT WZAM.

UQO CIT LM KNZMBVMA

Solution to Cryptoquote in August 29 issue of the Cynic: P-H-A-T-I-S-T

Happiness makes up in length for what it lacks in length.

Robert Frost

Museum Presents Film

In conjunction with their current exhibition "Ways of Seeing", which provides a new way of looking at works from the collection, the Robert Hull Fleming Museum, UVM, is presenting a film program titled "The Art of Seeing" on Thursday evening, September 13th. The program is a series of films created by the American Federation of Arts, and developed by Dr. Rudolf Arnheim, a leading art critic and author of "Art and Visual Perception". "The Art of Seeing" investigates the fundamentals of vision and encourages seeing in new ways. Films will include "The Art of Seeing" and "Same Subject/Different Treatment". The films will begin at 8:00 pm in the Johnson Auditorium, 101 Wesley Building. Admission is free.

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Sailing Club Meeting

Sailing Club meeting Monday, Sept. 17, at 7:30 p.m. B-106 Cook Bldg. Purpose: Organization, Racings Team selection, sailing registration, etc.

Financiers Needed

There are openings on the S.A. Senate Finance Committee and for Assistant Sub-Treasurers. Any questions about these positions should be directed to Steven DeCesznak, ext. 2053 or 4245.

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Editorial: Showdown On Watergate

Millions of people in the US and throughout the world are hungrily waiting to hear the Watergate tapes, or to at least hear about what they say second-hand from some source other than the President and his henchmen.

The spotlight is on the government-appointed Special Prosecutor, Archibald Cox, and the chairman of the Senate Watergate Investigating Committee, Sam Ervin. Both seem to be operating under the distinct conviction that once the tapes are obtained from the President, the truth about Watergate and particularly about Mr. Nixon's own involvement in the affair will come shining through. After all, these are tapes of his private conversations, many of them with his closest advisers, men who have been tied to the Watergate mess by reams of testimony. Once his conversations with these advisers are made public and the contents become known, the thinking goes, the doubt about what really happened will be over.

But while it is probably true that the real facts will never come out without the content of the tapes becoming known, it is by no means a sure thing that the tapes will bestow the proverbial "light of truth" upon the people of the nation and the world. The light promised by the tapes' release may in fact be a member of the same family as the "light at the end of the tunnel" which became so famous in Vietnam.

For there are a number of persons, reputed to be experts on the subject, who maintain that at the present time there is no way in which a well-doctored tape recording can be detected. In a special news show dealing with the question on the Montreal radio outlet of the CBC, a panel of eight persons, chosen for their expertise in the field, agreed unanimously that with our present technology, a well-doctored tape cannot be distinguished from one which has not been fooled with.

As a result, even if the tapes are released, we have no assurance that they are the genuine article. We have no way of knowing positively that they have not been tampered with.

This is an aspect of the Watergate matter which has strangely been ignored for the most part by the American media, as well as by the Senate Committee.

But many people have wondered whether in fact the leak about the existence of the tapes was not part of an administration plot in the first place. According to this theory, it was planned from the beginning that the President would pretend to be extremely reluctant to release the tapes, citing executive privilege and national security but giving the public the distinct impression that he was trying to keep these conversations from getting out because he knew they would be damaging to him.

After a long hold-out, by which time nearly everyone would be suspicious, he would release the tapes—only they would be doctored tapes, and they would exonerate him completely of any knowledge of the planning or coverup. The public would then breathe an amazed and grateful sigh of relief, believing that the President was a man of high principle after all. Nixon's seventh crisis would be over, and through the dramatization of his "integrity" the American people would respect him more than ever.

This theory does not explain Nixon's nervousness over the demands for the tapes, the periodic hints that he is beginning to crack, except to say that it is all part of his act. If he's acting, he's a hell of an actor.

But still we had best recognize that the truth about Nixon and Watergate may lie a lot further down the road than the mere release of the famous tapes, for we can not be sure that they are even legitimate.

J.B.

One Student's View

The University, Inc.

by John Franco

University President Dr. Edward Andrews announced that UVM, because of the strict austerity measures undertaken in the past year, has not only erased its accumulated deficit, but will also find itself \$90,000 in the black. President Andrews then proceeded to praise faculty and students for tightening their belts and pulling through the fiscal crisis of the past year.

Students have in the past few years become critical of higher education, claiming that its purpose and structure is more corporate than intellectual. This criticism seemed all the more valid for UVM after political science professor Michael Parenti was fired by the Board of Trustees for what amounted to an exercise of his First Amendment rights. In the course of the Parenti affair it became obvious that the governing structure of the University is in fact a body of

relatively privileged individuals who remain pretty much unaccountable to students and faculty. The analogy was drawn between the board of directors of a corporation, and the Board of Trustees of the University.

Yet it seems to this student that the recent announcement by Dr. Andrews exposes the corporate nature of the University more than any event in the past. In that announcement, the President explained that the University had recruited 200 more students than usual last year for the expressed purpose of accumulating additional revenue. Many of these students, you may remember, ended up residing in dorm lounges, and the situation aggravated an already high student-instructor ratio. But what was most interesting about this admission was that it directly contradicted Dr. Andrews' justification for this year's increase in tuition and room and board fees. The reason for these increases, he explained last spring in both the Cynic and to the SA Senate, was the increased costs incurred by the jump in student enrollment! In other words it appears that this justification was as phony as the gasoline shortage. This contradiction also belies the University's pious platitudes about being operated for students with quality education as its primary goal. More students were sought last year for purely fiscal purposes much in the same manner that a corporation hires and lays off its employees—for motivations of profit.

One might quickly retort that it is absurd to claim that the University is out for a profit. But is it absurd? Didn't the University decide to put that expected \$90,000 into reserves for future costs? And what will be the nature of the bulk of the University's future costs? Most likely an underground passageway under main street or another Spear Street trade-off. Certainly not increased enrollment of black students, which would only begin to establish a significant Third World population, a goal set by the University in 1969. Certainly not a significant Third World and Women's studies programs. Certainly not to cover a reduction in tuition or a raise in faculty salaries. Certainly not a new, probably more expensive system of student evaluation as a humane alternative to the alienating and pseudoeducational meatgrinder of the grading system. Instead we can probably expect a continuation of the policies which got UVM into the financial mess in the first place: continued capital expansion. The university budget has more than doubled since the late sixties, primarily because of an ambitious program of construction on campus. So enamored has the University been with the edifice complex that it automatically equates good education with gaudy new buildings of glass and steel, architectural mish mash, and traffic intersections, that resemble the course of the Grand Prix of Monaco. In fact we can probably expect the University authorities to reply that such investment is necessary for good education, for we must compete with the expanding facilities of other institutions, etc. But in light of increased tuition, housing shortages, more students per instructor, and the rat race of the grade-point-average scramble, this answer has, rather than the logic of enlightened educators in search of a meaningful learning environment, the hollow ring of the corporate capitalist mind which admonishes that the company must expand and compete or go bankrupt.

I am not one to criticize without putting forth a plan of action, or at least setting out the general outlines of what must be done. It seems that we must attack the corporation with a three point plan that will restructure the "industry". The first point is "wages", in the literal sense for faculty and staff, in the figurative sense for students, meaning lower tuition and costs and more services. The second is to increase the quality of the "product", meaning the creation of a non-alienating environment which takes seriously its responsibilities to women, minorities, and working people. And the third point is "industrial democracy", meaning student-faculty control of the entire university, a complete elimination of the ruling hierarchy known as the Board of Trustees; the establishment of a University Senate composed of the elected delegates of the students, faculty, and staff. I am fully aware that this outline has the same chances of immediate success as would a seizure of General Motors by workers and consumers, but the enormity of this task does not preclude effective transitional actions toward this goal. It is to these transitional actions students must devote considerable energies if we are ever going to get anywhere around here.



WE DECIDED TO STICK TO THE Z.P.G. RECOMMENDATION AND HAVE 14 CHILDREN.

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Democrats Admit Using "Just As Dirty" Tactics In 1972 Bugging Of Republican Officials

(AP) Gary Hart, chief mastermind behind Sen. George McGovern's unsuccessful bid for Presidency in 1972, has admitted informally that his committee employed tactics "just as dirty, but far more efficient" than those of the convicted "Watergate Seven." "The story never broke because we never got caught," says Hart, who also promised to issue a disclaimer if he were ever quoted on the matter.

Hart's comments are reported to have been made strictly "off the record", but come from an extraordinarily reliable source. He denied vehemently that the agents who trapped and apprehended the Original Seven were tipped off in advance thanks to a McGovern-team bug in the then-Attorney General John Mitchell's office. "He was too big—we'd never have risked it. Our targets were smaller and less paranoid people—those close enough to the President to have inside knowledge yet naive enough to be seduced by such matters as Secret Service protection. You know someone with an attitude like 'Why should I be bugged?'"

Hart admitted that bugs had been implanted in the McGovern camp, by Nixon aides and their families, but contended that no one so far involved in the Watergate scandal was bugged by Democrats.

"Our biggest target was the Eisenhowers—Julie (Nixon) and David. Though unethical as hell, our boys had their honeymoon entirely on tape—their wedding night in a Camp David suite and all four following days and nights on Abnaship's yacht. We got very little tactical information of

a political nature from these bugs," he added. "One or two major record companies are presently bidding for distribution rights to those particular tapes," which he insists, "are not for sale—even for enough money to pay our campaign debts we wouldn't part with these tapes." Hart cited legal as well as ethical drawbacks. "Getting these bugs implanted was no small trick, considering the

elaborate security measures taken to prevent human interference with the honeymoon activities. The suite at Camp David was locked and guarded by a special Presidential crew we nicknamed 'The Chastity Belt.' The only thing I can say is that—well—the Eisenhowers seemed to have had as normal a wedding night as possible, considering the security measures."

A major difference between Democratic bugging and that of the unsuccessful Waterbuggers was that the Democrats placed their bugs by using inside men. "For instance," claimed Hart, "we simply bought one of the key members of the Chastity Belt, gave him a brief course in electronics and provided the equipment. He delivered the tapes and we paid his fee."

"In retrospect I'm sorry we did it. We learned so little. It won't happen again," Hart concluded.

New Op. Ed. Page

The Cynic is starting an Op. Ed. (opposite editorial) page in the near future. All contributions, whether in the form of poetry, essay or whatever, are welcome. Faculty and administration members are also asked to participate. An always "Letters to the Editor" will appear on this page, page four. Deadline for Thursday's issue is the preceding Monday noon.

There Comes A Time When You Realize What You Left Behind

by Elliot Freeman

(early morning weariness) I stretch my eyes to see the road in front of me, I am leaving home, going away. I grew up here and now this place has nothing for me, just memories and dreams. This is where my dreams were dreamed, my visions of the future, fantasies molded and shaped, guaranteed to coincide with my every desire, all of them constructed here.)

Let me wrestle with the gearshift, glide onward as I guide and steer my wheels, see the highway flash below me, slick with oil, burning gas, forward to New England. Rolling hills with green trees that flame with fashion in the autumn, mountain streams clear and clean, blue sky, magnificent puffs of clouds that color with the sunset... beauty and the freshness of nature will seep through my eyes and pervade my soul. Now as I drive on this speed crazed rat tape city busy highway for the last time, I'd like to leave a message in the sky. Write it with an airplane, just out of reach of the tallest cement monster, big enough so every poor rotting miserable soul who still hangs trapped within the city limits could see and read it. I would not care if they understood it or not. I should drop to the airport now, just walk up to the skywriter's booth... be cool... let them know I'm an ordinary wag off the curb.

"Good Morning I'm quite in a hurry so please take down this message and get it up as soon as possible."

(shaken by my politeness and strong will the man reaches for a pen and pad) I clear my throat for an air of authoritative touch, then I begin, being concise and exacting in my use of the chosen words of wisdom.

"Early morning wonderment to all concerned citizens to whom it might be collaborated and justified within their

souls. To me, it is found quite simply that in your emotions and knowledge of yourself there is no knowing unless you puke up. And believe me at first everyone will feel sick, but in time, that is with the movement into new space and position in the universal standing of you, a great feeling of uncontrollable relief will be... and everyone will know!

To clarify: To know is not to have possession of the Answer but it is to reveal (not to deceive or conceal) the immediate secrets which some people are known to hold. Foolishness is to die and never know. To die with all of you locked inside, protected by hung, frustrating complexes. Now isn't that a depressing thought?

"And do not be afraid of the consequences of future references to spoken matters of fact that fall from your lips to the room. They fall for that moment and hold their flavor only in relation to those particular circumstances that prevail. So take the finger of your personality and be brave and now stick it down the throat of your true self, your soul, your meaning and let all of these things up and out."

"Very good, we'll get this out and up as soon as possible" says the man behind the counter. He is most definitely taken back by my knowledge of the language and the candor of my delivery. I'm most anxious to get on to New England, so I quickly thank the gentleman and make for the door. As I am confronting the exit, he calls out to inquire if I might have a signature accompany the message. With but a second's delay I shout, a dignified shout, of course, "Sign it, Future, Seymour Future... OH BUT OF COURSE."

Vermont Cynic

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Women's Swim

Team Meeting

On Tuesday, October 1973, at 5 P.M. in the Lounge of Southwick Hall will be a meeting for all wishing to join the '73 Women's Varsity Swimming and Diving Team.

All who are interested, encouraged to attend. Previous competitive experience is necessary. Please bring your meal ticket to meeting. For further information or questions please contact Janet, Room Living/Learning 1, 252A, 4242 or Miss Farrell Southwick.

Diane Tara

Meat Prices might go up, but the price scholarships stays the same. Monday night, Sept. Tri-Delta sorority presents Diane Tara, a sophomore UVM, with a scholarship \$400 for the '73-74 school year.

CLASSIFIED ADS

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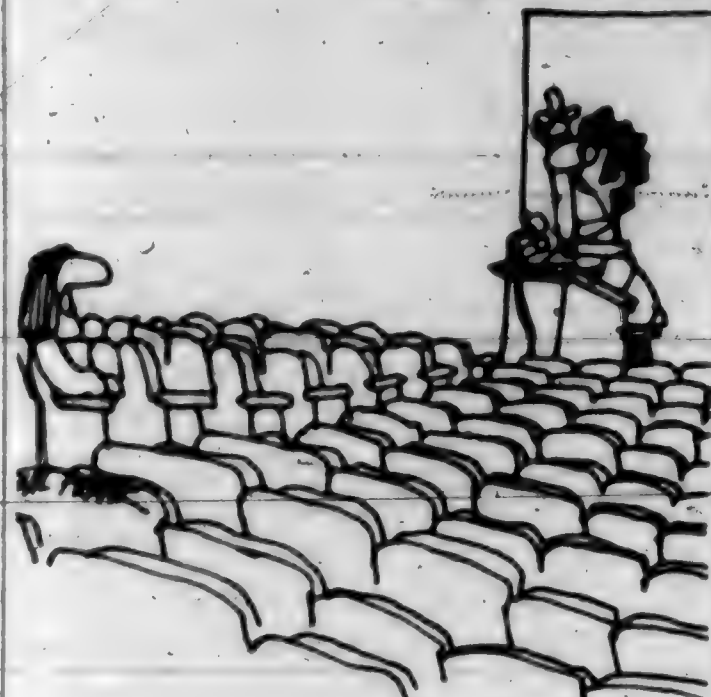
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FRANKLY SPEAKING

...by phil frank



I ASK YOU... IS RADICAL ACTIVISM DEAD?... WELL, IS IT?

Shady Dealings In The Dorms: Superscoop Cracks The Case

by Scott Cahoon

Last week, whilst I was hanging out in the luxurious staff lounge of the Vermin Clinic, a big-time college newspaper on a small-time campus, I got a call on my two-way wrist TV from Ace, our fireball editor-in-chief. He wanted to see me in his office. Wondering what was up and knowing I wouldn't like it, I took the elevator to the fifth level, strodded down the carpeted hallway, showed my Class A security card to the guard outside the door and, flashing my sexiest smile at his secretary (former Playmate of the Month), entered Ace's plush inner office.

I sprawled into an overstuffed chair. "What's happening, Chief?"

"Don't be funny," he growled. "Drink?"

"No thanks. How 'bout a smoke?"

"Sure." He handed me a cigarette hand-rolled in Zig-Zag wheat straw. "Clark, we've got a problem."

"You're telling me," I said, breathing deeply. "That dyke you hired to do a women's lib column is giving the chicks in the secretarial pool some strange ideas."

"She's not a dyke, and that isn't the problem I'm talking about. Do you realize that for seven years in a row there has been a housing shortage in the dorms, and that as a result we've had the same lead story for each semester's

opening issue?"

"So? Saves us having to write a new one each year."

"That's beside the point. It's not good journalism." Ace always was a good one for having ideals.

"Journalism, shmournalism," I said. "If that's what the story is, that's what we've gotta print. Right?" I always get rhetorical when smoking cigarettes wrapped in Zig-Zag wheat straw.

"Yes, but people get tired of reading the same thing," said Ace.

"Don't be silly. They read *The Doctor's Bag* every week." I was suddenly inspired. "Say! Who don't we forget about the housing shortage and run *The Doctor's Bag* on page one? Then we could..."

"Never mind that," snapped Ace. "Your assignment, should you decide to accept it, will be to infiltrate the dormitory system of this university and discover why they are constantly overcrowded. Should you be caught, the Clinic will disavow all knowledge of your actions, and your expense account will self-destruct in five seconds."

My pappy used to say, "Son, Son," he'd say. "When yew want sumthin' done, always go to the top man. Don't go messin' around with no bourgeois middle level administrative assistants." Keeping this in mind, I paid a visit to Keeth Pinchfist, Groovy Yuvy's Director of Dormitories and Shoeboxes. Sitting in his reception room in my high school graduation suit, I meditated on the two American flags, the pictures of Washington, Lincoln, Nixon and Agnew, the model of Old Ironsides and the incredibly long legs and large glands of Pinchfist's secretary.

"A Mr. Kent to see you," she breathed through purple lips as I entered his office.

"Good afternoon," I said to the crewcut individual behind the desk. "I'm from the Vermin Clinic."

"Whew! I'll say," winced Pinchfist. "Gloria, please bring in the room deodorizer and a can of Right Guard for this fifth estate flunky."

Figuring that he was just trying to unnervy me, I ignored this and proceeded with my interview. "We at the Clinic don't mean to criticize your department, Mr. Pinchfist, but we'd like to know just how you screwballs managed to bail it up this time."

"If you are referring to the situation in the dormitories, we did not, as you so crudely put it, 'bail it up.' As a matter of fact, everything went exactly according to plan."

I wasn't sure that I'd heard what he'd said. "Do you mean that you intended to overcrowd the dorms?"

"Didn't you hear what I said? Of course we did. Do you think that we can make any money when we're only

charging \$1873.27 per person per semester? If we only filled the dorms to capacity, your tuition would have gone up \$50 this semester to make up the loss."

"My tuition did go up \$50 this semester."

"Exactly! You see what I mean? Do you know what the price of electric enemas is this month?"

"What's that got to do with it?"

"Everything. Isn't it obvious?"

I confessed that I didn't know what he was talking about.

"I'll explain," said Pinchfist, getting out his blackboard and a full box of chalk. "We have 653 habitation units (H.U.) to be filled, which were originally designed to hold 1429 habitating individuals (H.I.); 715 males (H.M.) and 714 females (H.F.). Now, our total outlay (T.O.) for the semester is 138% of the normal H.I. level times the B.S. (board per semester). So to bring the T.O. into line with the B.R. (budget requirement) we increase the H.M.'s and H.F.'s in direct proportion to the H.U.'s capability of theoretically expanding according to Pinchfist's Formula U=VM, where U is the money, V is the B.S., and M is the price of electric enemas. Is that clear?"

By this time the air was full of chalkdust. Gasping, I groped for the deodorizer. Pulling off the cap I was about to spray the room when I heard Pinchfist scream,

"Don't touch that!" He dove for me but I dodged him and climbed on top of the desk where the air was clearer. Looking at the deodorizer cap, I noticed that it bore a startling resemblance to a miniature TV transceiver. Curious, I pressed the spray button. The inside of the cap changed colors, flickered, and then a man in a uniform and bushy mustache appeared. "Da, Comrade Pinchfist? Vat is it you vant?"

"Aha!" I cried. "Pinchfist, I've found you out, you commie pinko leftist pervert. You crowded the dorms on purpose, all right, but not for the university. You're a member of the International Communist Conspiracy, and you diverted the extra funds to them."

Pinchfist growled, "Smart, but not smart enough. You're not going to get me this easily." He pressed a button on his desk, and two campus cops with submachine guns appeared from behind the bookcase.

"You won't get away with this, Pinchfist," I dispatched one of the cops easily with a couple of well-placed karate chops, and I was zeroing in on the other when someone grabbed me from behind. It was Gloria the secretary. I would have struggled more except that it felt so good.

As they led me away, I heard an explosion in the distance. I didn't have to ask what it was. It was the sound of my expense account self-destructing.

Women's Swim

Team Meeting

On Tuesday, October 18, 1973, at 5 P.M. in the North Lounge of Southwick there will be a meeting for all those wishing to join the '73-'74 Women's Varsity Swimming and Diving Team.

All who are interested are encouraged to attend. No previous competitive experience is necessary. Please bring your meal ticket to the meeting. For further information or questions, please contact Janet Riley, Evening Learning C. 252A, ex. 4242 or Miss Farrell in Southwick.

Banjo Festival...

(cont. from page fifteen)

by the back country people of the South to accompany courting ballads and square dancing. Pete Seeger is the best known popularizer of this tradition.

Both types of country music will be featured this Friday at the Green Mountain Banjo Festival which is sponsored by the Next Thing for the benefit of the Shaker Mountain School.

College Reading Improvement Program

The College Reading Improvement Program (CRIP) will begin the week of September 17. Students may sign up for the session most convenient for them in Waterman 409. The group sessions will be held in that room.

READING RATE	Wednesday	2:45 - 3:30
VOCABULARY	Thursday	3:15 - 4:00
MEMORY & RECALL	Tuesday	12:30 - 1:15
COMPREHENSION	Wednesday	1:30 - 2:15
WRITING IMPROVEMENT	Thursday	12:30 - 1:15
STUDY SKILLS	Friday	1:30 - 2:15
	Monday	2:45 - 3:30
	Tuesday	3:15 - 4:00
	Monday	1:30 - 2:15
	Thursday	1:45 - 2:30
	Tuesday	1:45 - 2:30
	Friday	12:15 - 1:00

Diane Taran Tri-Delt Scholarship Awarded

Meat Prices might be going up, but the price of scholarships stays the same. Monday night, Sept. 10, Tri-Delta sorority presented Diane Taran, a sophomore at UVM, with a scholarship for \$400 for the '73-'74 school year.

Throughout the year the girls earn money by doing service projects, and put it into their scholarship fund. One of their largest projects is selling hot dogs & drinks in the concession stands at all home football games.

The money is given as a scholarship, not a loan. The only requirement is that the receiver be a UVM woman student. She does not have to be a member of the sorority.

If interested, watch for applications later on, or contact Tri-Delta on campus.

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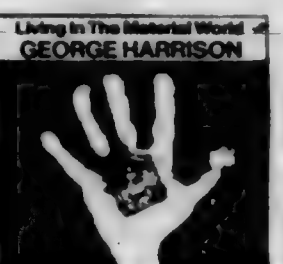
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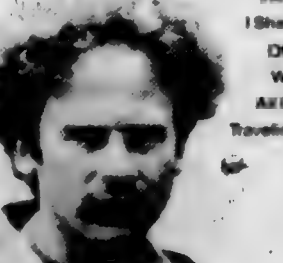
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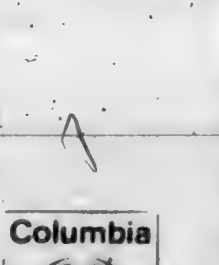
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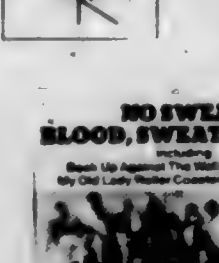
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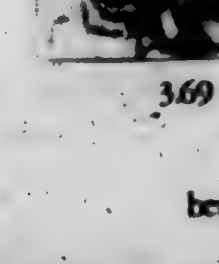
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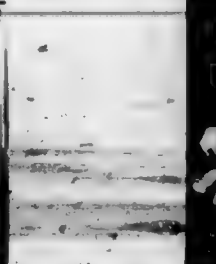


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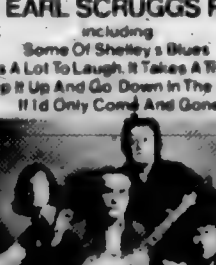
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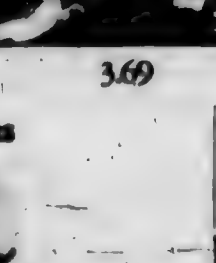
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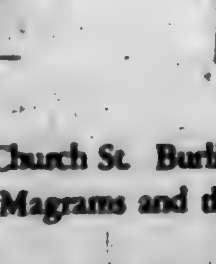
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Roberta Flack Killing Me Softly



ATLANTIC 3.69



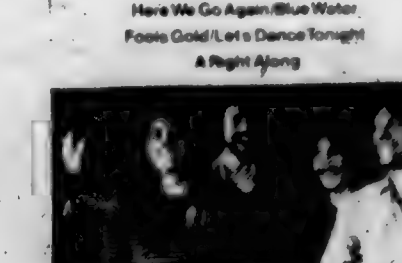
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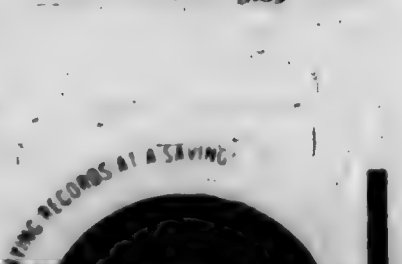
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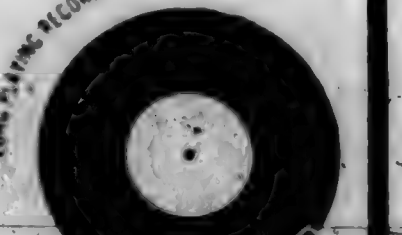


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ARTS & ENTERTAINMENT

Shakespeare Festival Playing In 15th Season

by Joseph Orshan
The Shakespeare Festival was organized in 1959 to commemorate the 350th anniversary of the discovery of Lake Champlain. The festival was founded by Greg Well, the director of drama at U.V.M. Four years later, the production was taken over by Edward J. Feider. Dr. Feider has consistently held this position and has produced plays which have been cited among the finest and most innovative in North America. Awarded a New England Theatre Conference award, the festival has been associated with Actor's Equity since 1965. The festival and company became the first professional theatre in Vermont and the first major Shakespeare festival to perform in the round.

The frequent repetition of the season's plays provides the professionals with the opportunity of performing a variety of major roles while functioning under the repertory system. The theatre contains 245 seats centered around the stage and no one is seated more than five rows

from the performers. The closeness of the stage provides an intimacy with the performance which greatly heightens the overall integrity and effect of each play. By the end of this season, 41 Shakespearean plays, Beckett's *Waiting for Godot*, Marlowe's *Gammar Gurion's Needle*, *Edward II*, and Moliere's *The Miser* will have been performed.

Dean Phillips of Grass Mountain, who was director of Summer Season in 1959, has consistently supported the festival since then and secured the financial support of the University at that time. Since then, the University has made up the difference left after money accrued by the box office. The festival is a non-profit organization; each year they barely break even. This year marks the fifteenth anniversary of the festival, and has been a particularly successful season. The productions are *A Midsummer Night's Dream*, *Richard III*, and *Romeo and Juliet*. Ada Brown Mather is the summer's special guest director of (continued on page 100)

"Lord Of The Rings" Author Dies At 81

by Professor Michael Stanton

On September 2, 1973, his publishers announced the death of J.R.R. Tolkien at the age of 81. Tolkien was known to a small audience of specialists as a respected scholar—a pioneer critic of Old and Middle English language and literature. To a somewhat larger audience he was known as a great teacher: "he could," said J.M. Stewart (no mean scholar himself), "turn a lecture room into a mead hall in which he was the bard and we were feasting, listening guests." To most of us, however, he was known as the writer of the most popular, and possibly the greatest, fantasy story of our generation, the epic of *The Lord of the Rings*.

Those few who are not familiar with Tolkien's book may wish to know that it deals with the end of the Third Age of Middle Earth, an end symbolized by the destruction of the One Ring, an ancient and potent instrument of evil power. Sauron, the Dark Lord of Middle Earth, naturally wishes to seize and use this Ring against the forces of Good. But by a series of accidents (or not) the Ring has fallen into the possession of Frodo Baggins, a member of the species called hobbits—uncomplicated, furry-toed, home-loving dwellers in the pastoral felicity of the Shire. The Ring, however, can be destroyed only by being cast into the fires of Mount Doom where it was forged, and Mount Doom lies in the very heart of Mordor, Sauron's stronghold. *The Lord of the Rings* tells of the journey of Frodo and his companions (who never asked to be heroes) toward Mount Doom, and a number of ancillary lines of action. Frodo is aided by the wizard Gandalf, Galadriel the Elven Queen, the exiled king Aragorn, by elves, dwarves, human beings, tree-like Ents, and a rich variety of other creatures. He is beset by orcs and goblins, by ghastly undead Ringwraiths in Sauron's service, by a deformed wizard, and by a monstrous spider called Shelob, among many others.

The Ring is finally destroyed, but not before Frodo has undergone such hardship and endured much evil, and not before the world he knew has changed forever.

Inelegantly summarized, this is the tale Tolkien spun. Of Tolkien himself it may be said that he lived the retired life of a scholar. He was born in South Africa, came to England at an early age, and grew up near Birmingham. After service in World War I, he finished his education and held several teaching posts, as well as serving as an assistant editor of the *Oxford English Dictionary*. Later he held the Merton Chair of English Language and Literature at Oxford until his retirement in 1959. By all reports, he was a burly, tweedy man, an inveterate pipe-smoker, as fond as any Englishman, or any hobbit, of his beef and ale. At his death he had been working for years on *The Silmarillion*, a long tale of the First Age of Middle Earth.

In America, at least, Tolkien became something of a cult figure after *The Lord of the Rings* appeared in paperback in 1965. (In fact, one garnered prestige if one had read the work at its original hardcover appearance in the early 50's.) People learned to write the Elvish script he devised, and learned to speak the Elvish tongue he invented. "Frodo Lives" buttons were everywhere, and few dormitory walls failed to display a poster or map of Middle Earth. Much of this fanatical activity (which amused Tolkien) has died down, but even in the midst of a cooler and more critical appraisal of Tolkien and his writings, the magic of Middle Earth continues to work.

It does so, among other reasons, because Tolkien created a world in which everything was named to a perfection of fittingness; magic operated nowhere better than in his language. His world came into being, carrying a carefully thought-out, and a body of tradition, history and legend. The rhetoric of his battle scenes and royal pomp in quieter matters, descriptions of nature and landscapes, for example, his prose attains an evocative quality which is almost always charming, and Maker.

often moving. Most striking of all, Tolkien's is a fully-realized world, minutely detailed, a rich gift to us from a richly endowed imagination.

The Lord of the Rings, a book which is massively conservative, hierarchical, and even imperialistic, became popular with the most liberated, rebellious, and even anarchical generation of students we have seen lately. This is no paradox but a logical outcome, for Tolkien's world partly represents what that unrest sought. His is a world where justice can be restored, where the individual and his efforts can be meaningful, where the greatest and the least acknowledge each other's rights, and all acknowledge the Highest Sovereignty. If that was a fantasy, it was also a vision.

The world that Tolkien's mind gave us has been objected to simply because it is fantasy, because it is escape as though to be able healthfully to escape were not a good thing, and as though Tolkien's world did not exist, by very contrast, as a silent commentary on what we cheerfully call reality. Tolkien's realm is simple and clear-cut, like a fine gem, but it moves and lives as no gem could. His writing is the external manifestation of the inward workings of a genuine creative faculty, and to Tolkien, who in private life was a deeply religious man, that ability to create was man's highest power.

"Fantasy," he wrote, "can of course be carried to excess. It can be ill done. It can be put to evil uses. It may even delude the minds out of which it came. But of what human thing in this fallen world is that not true? Men have conceived not only of elves, but they have imagined gods, and worshipped them, even deformed by their authors' own evil. But they have made perfection of fittingness; magic operated nowhere better than in his language. His world came into being, carrying a carefully thought-out, and a body of tradition, history and legend. The rhetoric of his battle scenes and royal pomp in quieter matters, descriptions of nature and landscapes, for example, his prose attains an evocative quality which is almost always charming, and Maker."



The Baroque Ensemble as it performed Sunday night at Fleming Museum.

Album Review:

It Looks Good And Sounds Good ... "Whatever Turns You On"

by Doug Collette

WHATEVER TURNS YOU ON
West Bruce & Laing
(Columbia Windfall KC 32216)

Jack Bruce must be cackling up his sleeve. And why not? Since Cream made Clapton, Baker and him stars, Bruce is the only one that's produced consistently listenable and downright adventurous music. Sure, Clapton made *Layla*, but he also sang lead on a Delaney & Bonnie epee that came out under his name and for the last three years he's lived off re-hashes of earlier times.

We mustn't forget the great albatross Blind Faith that died halfway through the first

album, but managed to coast through one tour. Ginger Baker was in on that one too, more or less, but his Air Force turned out to be more of a farce than the new army and now the drummer's off in the wilds of Africa looking for the studios he built.

Meanwhile, J.B.'s played with Larry Coryell, Tony Williams and John McLaughlin, loured with two bands of his own and made two of the most interesting albums I own.

Last year Jack helped usher in the new era of power trios by teaming up with ManMountain West and Corky Laing with whom he cooked up one hot'n'high-strung

record. Their followup is almost evenly divided between heavy metal and more poignant pieces, but I'm certainly not complaining because I don't think I'll be skipping cuts like I have to do for *Houses of the Holy* and Beck, Bogert and Appice's debut.

"Backfire" is a tale of lost love that has such a classic feel it may deserve to be revered as "Why Doncha" is. In any case, it and "Token" MOVE, spurred on a Bruce bass that refuses to allow them to degenerate into soporific slabs of downer music. "Rock'n'Roll Machine" has more buzz-saw guitar and in general, lays rubber like any tune with that title should. "Been round since the fifties" But it move like a '73 'Yeah!!

A gruff Leslie West can display more tenderness and be more believable than you

might think, simply because he doesn't try too hard. "Sifting Sand" is poetic in the true sense of the word as is Bruce's "November Song", a track dominated by piano and *Highway 61* organ that will eventually rate with the most beautiful moments on *Harmony Row*. Jack squeezes a lot of changes into "Like A Plate", but it carries its weight as a multi-leveled production number. With a magnificent name like "Scottish Crotch" you might well expect a lusty piano-pounder and that's what you get.

Considering the whole of side two, with the exception of "Machine" of course, sounded like a throwaway at first, two near-fillers don't spell death. If Deep Purple can stick boogieblues on three successive albums, then W.B. & L. can do "Dirty Shoes"—these three got

more class than those English punkos anyway. And I like "Slow Blues" because it's no formula shtick like "Third Degree" on *Why Doncha*. It sounds like Jack and Leslie got drunk and did it, but West's slide guitar will sear your cerebrum.

In the tried and true tradition of supergroups, West Bruce and Laing are no longer. Hopefully, Bruce hasn't left for good, but even if he has, this trio has given us two albums of music you can really get your teeth into.

What *Ever Turns You On* also has just about the best cover art of the year, right up there with Grin's *All Out* and Blue Oyster Cult's *Tyranny and Mutation*. An album that looks good and sounds good in these dreary times what more could a jaded rock and roll fan ask for?

On September 2, 1973, his publishers announced the death of J.R.R. Tolkien at the age of 81. Tolkien was known to a small audience of specialists as a respected scholar—a pioneer critic of Old and Middle English language and literature. To a somewhat larger audience he was known as a great teacher: "he could," said J.M. Stewart (no mean scholar himself), "turn a lecture room into a mead hall in which he was the bard and we were feasting, listening guests." To most of us, however, he was known as the writer of the most popular, and possibly the greatest, fantasy story of our generation, the epic of *The Lord of the Rings*.

MOVIE GUIDE

CINEMA 1 & 2

"A TOUCH OF CLASS"
7 + 9:15 PG
"STATE OF SIEGE"
7 + 9:15 R

FLYNN THEATER
SOUND OF MUSIC
8 P.M. G

SHOWCASE 1 & 2

"JESUS CHRIST SUPERSTAR"
7:10 + 9:30 G
OKLAHOMA CRUDE
7 + 9:30 PG

STATE THEATER

LAST TANGO IN PARIS
7 + 9:30

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FRIDAY AT 3:00

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SHOWCASE I & II
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But Breakdown Of Machines

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applauded a movie?

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that you spontaneously cheered?

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are standing up applauding and
cheering "Walking Tall."

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of a young man who wouldn't
surrender to the system...

and the girl who
always stood by him.



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TALL**

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ELIZABETH HARTMAN ROSEMARY MURPHY

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R

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2 P.M.
Tue. 7 + 9:15 P.M.
STATE OF SIEGE
BURLINGTON PLAZA
CINEMA 1 & 2

S.A. Films Leaders, B

by Barbara Frankel
S.A. Films will under several innovations semester due to change leadership and lack of fun. Eric Tabas and Don Adler taken over for Terry Dem who headed S.A. Films for years. Tabas and Adler face with the problem of a \$24 deficit, largely caused expenses incurred by showing of "Big Name" on Saturday nights. He decided to make Saturday night a regular film night.

They further explained by stating that it costs \$30 just to show each film and they lose money on almost every showing. He commented that a lot of films have been shown on television and are "just too recent" to draw a capacity crowd. S.A. Films has given enough money to run series both semesters, usually finance the semester with the profits from the first, but last year it wasn't enough.

On Saturday nights, almost other nights, the sponsor film series, Guinness and Peter Sellers will alternate on Monday nights at 7:30 and 9:10 P.M. The Living/Leaning Co. films will be shown on Wednesday nights. At Hitchcock movies will be in North Lounge of Bill Center at 7:30 and 9:30 P.M. These films will begin Hitchcock's earliest venture and continue up until his recent movies. An admission fee of \$2.25 will be required. Bergman films scheduled for Friday nights 7:30 and 9:30 P.M. in Cook for a \$5.00 admission. Saturday nights at 7:30

QUESTION: My fiancé with a number of names but a desire for some. Is it possible for a transmitter of venereal diseases could what is the probability of an unaffected and unknown?

ANSWER: Not only by two apparently people have no idea the transmittal VD. Apparently more likely for the disease than the man of syphilis could be undramatic vaginal gonorrhea. In the man usually immediately produces excruciating the time period before can certainly infect others. The probability of dependent upon who intercourse with, or woman had intercourse with him. From your already suspect so I choice of sexual partner. This brings me to of your letter. You number of major married. Venereal diseases are not by such a simple multiple a comedy.

QUESTION: A cure downy and smoke wondering if the harmful effects on us.

COLLECT
7
A cartoon illustration of a man in a suit and hat, holding a briefcase and looking at a large number 7.

S.A. Films Has Two New Leaders, But No Money

By Barbara Frankel
S.A. Films will undergo several innovations this semester due to changed leadership and lack of funds. Eric Tabas and Don Adler have taken over for Terry Deman, who headed S.A. Films for five years. Tabas and Adler, faced with the problem of a \$2000 deficit, largely caused by expenses incurred by the showing of "big-name" films on Saturday nights, have decided to make Saturday night a regular film night instead.

They further explained this by stating that it costs over \$350 just to show each film and they lose money on almost every showing. Tabas commented that a lot of films have been shown on television and are "just too recent" to draw a capacity crowd. He continued, "S.A. Films is not given enough money to run the series both semesters. We usually finance second semester with the profits from the first. But last year there wasn't enough."

On Saturday nights, as on most other nights, they will sponsor film series. At the University of Vermont, Peter Sellers films will alternate on Monday nights at 7:30 and 9:30 P.M. in the Living/Learning Center. These films will be shown free. On Wednesday nights, Alfred Hitchcock movies will be in the North Lounge of Billings Center at 7:30 and 9:30 P.M. These films will begin with Hitchcock's earliest ventures and continue up until his most recent movies. An admission fee of \$.25 will be required. Ingmar Bergman films are scheduled for Friday nights at 7:30 and 9:30 P.M. in B106 Cook for a \$.50 admission fee. Saturday nights at 7:30 and

9:30 P.M. will see a gangster festival, featuring the films of James Cagney and Edgar G. Robinson, also with a \$.50 admission fee. The film series will begin on September 19, with the first Saturday night offering "Little Caesar" scheduled for September 23. Additionally Tabas and Adler plan several other possible film series, such as a Woody Allen festival or, in conjunction with the Living/Learning Center and WRUV-AM, a dance featuring Elvis Presley films and a live disc jockey.

Tabas, a junior from Wyncot, Pa. and Adler, a junior from New Rochelle, N.Y., added, "We're firmly convinced that film goes at this school must present two points of view, first good entertainment and secondly...to present both representative and artistic films."

They have other ideas for improving UVM film fare, including a series of science fiction films and the use of a senior majoring in market research to do a market analysis study of the university's faculty, staff and students to find out what the students particularly want in their films. This would also be applicable to incoming freshman classes. They also have an ever increasing film library, incorporating twenty feature films and ten or fifteen shorts which are available, free of charge for anyone's use, whether University or community member.

The S.A. Film Bureau needs staff to take tickets and handle administrative work. They can be reached at 656-2029 and have office hours on Monday, Wednesday and Friday, from 1-3 P.M. and on Tuesdays and Thursdays from 2-3 P.M.



Evelyn Keyes leads a covey of "flappers and sheiks" in the '70's hit version of the 1925 musical "No, No, Nanette."

1973 Lane Series Starts October 1st

The Lane Series opens on October 1 with the new 1925 musical "No, No, Nanette," which won four Tony Awards, and which includes the great song hits "I Want to Be Happy," "Tea for Two," and "No, No, Nanette."

"Nanette" will be followed by the new pop musical "Two Gentlemen of Verona" on Oct. 15, "Two Generations of Brubeck" (jazz) on Oct. 15, and guitarist Julian Bream on Oct. 17.

Eleven other solo artists and group attractions round out the season's program. Tickets for all single Lane Series concerts go on sale on Monday, Sept. 17, in the Lane Office, 234 Waterman. Tickets are priced at \$3, \$5, and \$6.

Series tickets are also available in the Lane Office at \$15, \$21, and \$24 for six, nine, and twelve consecutive concerts. All concerts are still open. Students, faculty and staff have ticket priority through Sept. 17.

The fall movie series, Classic Horror Movies, opens on Oct. 12 with "Frankenstein," starring Boris Karloff. The other movies include "Dracula" (Oct. 19), "The Fall of the House of Usher" (Oct. 26), "The Hunchback of Notre Dame" (Nov. 2), "The Phantom of the Opera" (Nov. 9), and "King Kong" (Nov. 16).

the doctor's bag

by Arnold Werner M.D.

QUESTION: My fiancé has been having sexual intercourse with a number of nameless women. This is not a sob story, but a desire for some facts.

Is it possible for a healthy man to have intercourse with what appears to be a healthy woman and become the transmitter of venereal disease subsequently? If so, what types of diseases could be transferred unknowingly? And, what is the probability of such an occurrence? Can a man be an unaffected and unknowing carrier of VD?

ANSWER: Not only is it possible for VD to be transmitted by two apparently healthy people but probably most people have no idea that they are infected at the time they transmit VD. Apparent anatomic considerations make it more likely for the woman to be a carrier of hidden venereal disease than the man. A painless sore that is characteristic of syphilis could be well hidden on a woman and an undramatic vaginal discharge can actually be a symptom of gonorrhea. In the man, the sore of syphilis on a penis is usually immediately recognized and a gonorrhea-infection produces excruciatingly painful burning on urination. In the time period before symptoms become obvious, the man can certainly infect other women.

The probability of contracting venereal disease is entirely dependent upon who the women are that he is having intercourse with, or rather, who the men were that the woman had intercourse with before they had intercourse with him. From your description, your fiancé's judgment is already suspect so I would not be optimistic about his choice of sexual partners.

This brings me to what is clearly the most difficult part of your letter. You and your fiancé appear to have a number of major issues to get settled before you get married. Venereal disease is usually easily treated with antibiotics once it is diagnosed, but a marriage threatened by such outside infections does not lend itself to nearly so simple a remedy.

QUESTION: A current trend on campus is to crush a downer and smoke it mixed with marijuana. We were wondering if the burning of the drug would have any harmful effects on us.

ANSWER: Any exalted high achieved with the technique you describe is probably as much related to reality as smoking banana peels was several years ago. On the other hand, there is always the possibility that toxic materials could be inhaled with the smoke and cause considerable pulmonary irritation. Aside from the use of marijuana and alcohol, other substances people are using to alter moods are potentially very dangerous. In addition, getting zonked on downers defies rational explanation. Not only is it on the dangerous side, but it sounds like a colossal waste of time.

QUESTION: Is the accidental injecting of contraceptive foam hazardous to my health?

ANSWER: My temptation to reply by simply stating that it would be an effective means of preventing oral pregnancies, was counteracted by a strong suspicion that a lot of people would think I was serious. Contraceptive foams are relatively simple chemicals and would not be harmful to you if they are ingested in small amounts. I cannot testify about their taste.

QUESTION: Is it true that the clitoris may be located in places on the body other than between the labia at the top of the vaginal opening?

ANSWER: The possibility of the clitoris appearing in a place other than where it is usually found is no greater than

the likelihood of having a uvula in your armpit or a big toe in the middle of your forehead. Fantasies of pornographic film producers aside, the anatomy of human beings is generally well standardized.

QUESTION: After man has received a vasectomy, he must go back to the doctor's office for sperm count. How is the sperm sample obtained?

ANSWER: The sperm sample is obtained by masturbation. The general advice is for the man to masturbate into a wide mouth jar both for convenience sake, and for greater ease in capturing the entire ejaculate. Those concerned about this matter will be relieved to know that it is not necessary to get worked up in your doctor's office, you can do this at home and bring the sample in. Following a vasectomy it takes from six to ten ejaculations to clear the system of sperm. During this time it is obvious that pregnancy can occur unless contraception is used.

In the course of the evaluation of a man for possible sterility, a sperm sample is also examined. The same general rules apply that were previously mentioned, but it is essential that the man note the time he ejaculates so that the time lapse before microscopic examination for live sperm can be taken into account.

"Last Tango" Transcends Its Sexual Reputation

by Joseph Oleson

"Last Tango in Paris" follows the "neo" trend in film production to create an artistic theme which is attained by mood communication rather than through plot. The actual tale has been the medium upon which film and visual arts was based until such masters as Fellini and Bergman came into focus. Here we see a film transcending its sexual reputation to build to a higher emotional level which is its obvious purpose.

The romantic mystique of Paris is the first building block. This exotic world shows herself in a raw form, the blinds are opened upon dingy back streets and half hidden

the formality of this world decide to partake in the dance and their dance is a perversion of the Tango which is dancing in its precise, almost intellectual form. Here is the final contrast between the world portrayed and the world real. When they are ushered outside, Brando "shoots the moon" or defecates on the moon which he has tried to escape in the movie. He begins a chase after a woman who wants no more of him yet in his only thread which holds him above the puddle from which he hides. When he follows her home, a relationship artistically begun is artistically ended.

Shakespeare...

(continued from page six)

Romeo and Juliet, while Edward F. Schneider directs the other two. Today's performance is Romeo and Juliet and there is a matinee besides the usual eight o'clock performance. Friday in Richard III and Saturday presents A Midsummer Night's Dream. There will only be one more week of performances, a delightful rarity which should be taken advantage of, for this is the first year in the history of the festival that the performances have run past the end of August and early September. All the performances have been reviewed as excellent and the intimacy of the theatre makes each performance stimulating and memorable.

The box office is open every day from 10 A.M. to 8 P.M. at the Arena Theatre on Colchester Avenue. The number is 656-2094. The festival is offering special student discounts for two dollars. Performances begin at 8 P.M. and matinees are at 2 P.M. Advance reserved tickets will be held only until twenty-four hours before the performance.

Marlon Brando, a machismo American male, forces Maria Schneider, his counterpart, to keep an anonymity between them. Since they know nothing about each other their relationship at first functions on the sexual level. Slowly the relationship begins to intensify as each's loneliness comes to the surface to confront the other's, and they fall in love without knowing each other. During a scene they speak guttural animal language which brings them closer than words do. All this peculiarity is the artistic intent for abstraction is allowed only in Art, the world of emotion and mood. The last scene places a final emphasis on the intent of the film and involves the lovers' reuniting after Brando's deliberate absence from their usual rendezvous. They go to a Tango Hall to have champagne and notice that a contest is going on. The dancers are formally dressed and make precise machine-like movements. The two misfits in

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"A BRILLIANT FILM-STUNNING!"
-Judith Crist, New York Magazine
FLYNN ONE SHOW AT 9:45
PETER OTTOLE ALASTAIR SIM ANTHONY LANE
THE RULING CLASS
FRI-SAT IN COLOR

"JESUS CHRIST SUPERSTAR"
JESUS CHRIST SUPERSTAR is a controversial movie. IT IS NOW SHOWING AT OUR THEATRE. Some of the more conservative members of our community may think it's not so great. Some, perhaps, even that it is sacrilegious. I reserved my opinion until I saw it because I, too, was skeptical. Now that I have seen it (it's rated "G") I think it's one of the greatest motion pictures ever to play our theatre and I heartily endorse it for the appreciation of all. However, should any patron feel this picture not worth the admission we will cheerfully give them a "rain check" for a future movie. It has long been a policy of this theatre not to exhibit offensive motion pictures. However, we have never avoided controversial subjects. JESUS CHRIST SUPERSTAR has been endorsed by many leading publications throughout the United States as an important motion picture... indeed, great cinema. I invite you to be a judge. I respect the collective judgments of the various publications which have acclaimed the film, and I will most certainly respect yours. THE MANAGEMENT
Marshall's SHOWCASE 1 & 2
EVE: 7:15, 9:30

r Dies At 81

John Galsworthy was a fully-realized world, community detailed a gift to us from a richly endowed imagination.

The Lord of the Rings, a work which is massively imaginative, hierarchical, and even imperialistic, became popular with the most literate, rebellious, and even anarchical generation of students we have seen lately. This is no paradox but a logical outcome, for Tolkien's world is a world where justice can be restored, where the individual and his efforts can be meaningful, where the greatest and the least acknowledge each other's rights, and all acknowledge the highest Sovereignty. If that is a fantasy, it was also a vision.

The world that Tolkien's mind gave us has been objected to simply because it is fantasy, because it is escape, as though it were not a good thing, and as though Tolkien's world did not exist. By very contrast, as a poet's commentary on what we hereafter call reality, Tolkien's realm is simple and clear-cut, like a fine gem, but it shines and lives as no gem could. His writing is the external manifestation of the inward workings of a genuine creative faculty, and to Tolkien, who in private life was a deeply religious man, that ability to create was man's highest power.

"Fantasy," he wrote, "can of course be carried to excess, can be ill-done, it can be put to evil uses. It may even delude the minds out of which it came. But of what human thing in this fallen world is that not true? Men have conceived not only of elves, but they have imagined gods, and worshipped them, even worshipped those most deformed by their authors' own evil. But they have made false gods out of other materials, their notions, their banners, their motives, even their sciences and their social and economic theories have demanded human sacrifice. *Abusus non tollit usum*. Fantasy remains a human right; we make in our measure and in our derivative mode, because we are made and not only made, but made in the image and likeness of a Maker."

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Wednesday Sept 19 - Thursday Sept 20
Thursday Sept 20 - Friday Sept 21
Friday Sept 21 - Saturday Sept 22
Saturday Sept 22 - Sunday Sept 23
Sunday Sept 23 - Monday Sept 24
Monday Sept 24 - Tuesday Sept 25
Tuesday Sept 25 - Wednesday Sept 26
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Album Review:

Critic Looks Hard At 'Hard Nose'

By Jim Bradley

Van Morrison's newest album, *Hard Nose*, is something of a disappointment. Coming on the heels of the similarly mediocre *Saint Dominic's Preview*, it marks the second straight setback for him since the fabulous *Tupelo Honey*.

On *Hard Nose* the basic melodies have grown somewhat more complex, but they are neither as pretty nor as powerful as before. The tempo has slowed down, but reflectiveness and wisdom have not replaced enthusiasm and excitement. The old melodies of the *Tupelo Honey* and *Moodswinger* days were simple, but only in terms of the notes the melody followed. When Van sang a song the simplest tune was transformed into a wild trip through mirrors, mystery, tunnels and love.

Gone, too, are the old-style lyrics filled with clichés you could fall in love with, which filled his love songs and country living songs. On *Hard Nose* the lyrics are at best kind

of interesting, and even then mostly just in so far as you can't quite figure out what the songs are about, if indeed they are about anything at all.

Now, a record review is obviously a very subjective thing. I think every reviewer owes it to his readers to tell them what music he really likes so that they'll have a frame of reference. Someone reading this review should be able to get an idea of whether he or she is interested in hearing the record or not; and knowing what I like should help.

So, he it known that when I put down this record, I do it as one who loves Van Morrison. To my mind, he's the best singer we have right now. My other favorites are Bob Dylan and The Band, but they've gone downhill. And though I am disappointed in it, *Hard Nose* is still not a bad album.

There was a time when I didn't think much of Van. There were people around—say three years ago—who would speak of him in the same

breath with Dylan, talking about the poetry of his lyrics and "melodies." When *His Band and the Street Choir* came out, between *Moodswinger* and *Tupelo Honey*, he got the kind of write-up in *Rolling Stone* which is reserved for only the most important albums.

I could never understand that, and as one of the all-time Dylan fans I could never understand people concerning of Van and Bob in the same terms, at all. Over the years I would hear an occasional new Van song on the radio. I admired him as the writer and singer of "Gloria," an all-time great, and I kind of liked "And It Stoned Me," "Blue Money," and "Wild Night," but I never thought that much of them. They were too trite, too uninteresting, I thought. "And it stoned me to my soul," "Stoned me just like a jelly roll," a line I can now love. I then thought was a little too corny.

Then came *Tupelo Honey*. I heard that song on the radio a couple of times and it stoned me to my soul. That's right. I would turn on the radio just to wait for it to come on. It was the best song I'd heard in a year. He growled and hissed, his voice dripping the words: "She's as sweet as *Tupelo Honey*! She's an angel of the first degree." So I went out and bought the album. *Tupelo Honey* loved it, and bought *Moodswinger*, loved it, and bought the others.

On *Tupelo Honey* and (continued on page eleven)

Royall Tyler Theatre Will Open With Namesake's Play

by Margo Howland

The new Royall Tyler Theatre, the result of lengthy renovations on the Old Gym (also the former ROTC building) will not open its doors to the public until spring semester. Originally, the theatre was scheduled to open in the spring of 1972; then it was hoped that it would be ready for the 1973 summer Champlain Shakespeare Festival. So it will be that when the curtain rises on *The Contrast*, the first play to be performed in the new theatre, it will be the final realization of a long-anticipated event.

There is an interesting history behind the story of *The Contrast* and its author, Judge Royall Tyler, for whom the theatre is named. Judge Tyler was a distinguished American playwright, novelist, essayist, poet, and lawyer, born in Boston in 1757.

His play *The Contrast*, written in 1787, was the first American comedy and the second play to be written by an American.

In 1791, Tyler moved to Guilford, Vermont, where he continued his legal career. He received an honorary Master of Arts degree from the University of Vermont in 1811 and was a member of the Board of Trustees. He was the first (and only) Professor of Jurisprudence at the University of Vermont, from 1811 to 1814. Tyler was also a State's Attorney, a justice of the

Vermont State Supreme Court, a Chief Justice and a Register of Probate for Windham County from 1815 to 1822. Royall Tyler wrote five other plays, four of which have never been performed. These also will be scheduled for performance in the new theatre.

The Contrast was privately printed by subscription. The first person to order a copy of the play was President George Washington himself!

When General Washington's estate was sold, Lucius Chittenden obtained his copy, complete with Washington's autograph. When he willed his library to the University of Vermont in the 1870's, the book was missing.

In the 1920's the book appeared in the library of James Wilbur. When UVM received the Wilbur Collection, the book was again missing.

In 1967, Washington's copy of *The Contrast* was discovered in the collection of Mr. Hall Park McCullough, of Bennington.

And finally, in 1967, Mr. McCullough's heirs presented the book to the University, nearly one hundred years after it had been originally donated. *The Contrast* is now in a glass display case in the Special Collections department of the Bailey Library. It has presumably finished its journey; for it is chained and locked inside the case. It is



opened to the title page, and all may observe the handwriting of its first owner, George Washington. Reprints and later editions of the play are on the regular shelves.

When the Old Gym has fully become the new Theatre, it will once again have become the center of the theatre arts that it was at the beginning of this century. From 1900 to 1927 (when it was replaced by Memorial Auditorium) the Old Gym was a center of athletics during the day; a theatre at night.

In those days, the Gym was the scene of many a great performance by famous musical artists. Amelita Galli-Curci sang selections from *Rigoletto*; Ruth St. Denis and Ted Shawn and their troupe danced there; the great ballerina Anna Pavlova performed before a full house; George Gershwin played *Rhapsody in Blue* and the Burlington Symphony Orchestra was conducted there.

The only other theatre in town was the Strong, and it may have charged more for rent.

In 1927, Memorial Auditorium was built and the Gym was no longer used as a

theatre, except for Kake Walk. In 1963 Patrick Gymnasium was constructed and the Old Gym was turned into a number of office rooms. Most recently it housed the headquarters of the Military Science Department and was known as the ROTC building; a couple of

years ago it was the scene of the famous anti-war "sit-in".

As the new theatre, the stylish old brick building will consist of three levels. The first floor will have a box-office and a lobby. Going upstairs one finds an upper lobby and the seats for the theatre proper. The theatre seats 381 persons, and the farthest seats from the stage are but five rows away. In the center of the stage is a cleverly concealed, huge trap door — "for entrances from hell," Professor Ed Feidner, Dramatic Director, explains to curious visitors. There is also a backstage trap door to let down props and settings.

There are, on the first floor behind the lobby, the doorless exits for the actors, which slope down to the ground level, which is the theatre level. These exits go by the

interesting Roman name of *vomitoria* which, of course means literally "to spew out"—hence, leave! and the building will also contain six rehearsal classrooms, offices, and costumes. There is an elevator for paraplegics and the building will also contain six rehearsal classrooms, offices, dressing rooms, restrooms, showers and locker space, the traditional Green Room, and other important areas of a theatre production and education unavailable in the cramped rooms of the old Arena Theatre.

An interesting sidelight concerns another play that will at some future date be performed in this gem of a theatre.

The Dumb Gent was written by Royall Tyler Jr., while he was a student at the University of Vermont. The play was performed at the University of Vermont Commencement in 1815. But young Tyler never lived to see it; he died in the Old Mill as a result of complications following an accident during winter vacation. Some day his play will be performed again, in the new, beautiful Royall Tyler Theatre.

Burlington

About 25 persons in the Burlington area have that a physical condition program carefully for results in major improvement in their lives.

The participants, hundreds of pounds of weight, they're enjoying more, doing things like and taking riding they always automatically run for themselves. They're more with people, and an interest in clothing, hide but to account figures.

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(4) The complete opening of the Living/Learning Center its 600 new beds, officials to believe there be plenty of room to anticipated demand dormitory housing. The Jeanne Mance and halls, which the university from the hospital.

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ake's Play



interesting Roman name of vomitoria which of course means literally "to spew out" hence, level and the building will also contain six rehearsal classrooms, offices, and costumes) and classrooms and offices. There is an elevator for paraplegics and the building will also contain six rehearsal classrooms, offices, dressing rooms, restrooms, showers and locker space, the traditional Green Room, and other important areas of a theatre production and education unavailable in the cramped rooms of the old Arena Theatre.

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Burlingtonians Prove Fitness Can Improve Your Life

About 25 persons in the Burlington area have proved that a physical conditioning program carefully followed, results in major improvements in their lives.

The participants lost hundreds of pounds of weight through diet and exercise. As a result, they're enjoying life more, doing things like hiking and bike-riding they had always automatically ruled out for themselves. They're mixing more with people, and taking an interest in clothing, not to hide, but to accent their figures.

The program was carried out at Patrick Gymnasium of the University of Vermont campus during the past school year. Persons from both off and on campus made up the group of up to 50 participants. About 25 took part throughout the year. These volunteers shared several things. They knew they were overweight and out of condition, and they wanted to do something about it.

Three faculty members assisted, and each had his own interest in the results. Dr. Edward S. Horton of the Clinical Research Laboratory wanted to follow the metabolic changes in persons who are

losing weight. Dr. John S. Hanson of the Cardio-Pulmonary Laboratory followed the physiological changes in the body when the level of physical fitness was raised. William H. Nedde Jr., physical education instructor and head track coach, was collecting information for his doctoral dissertation on the self concept changes a person sees in himself as he loses weight and increases his fitness.

The program opened last fall with what is mandatory for persons embarking on either a reducing or exercise program — a complete physical examination. This examination went beyond what is normally required for protection of the individual, because the physicians involved wanted detailed information about the "before" condition of the volunteers.

Then came sessions with a dietitian at the Medical Center Hospital of Vermont. A diet tailored to the requirements of each individual was prepared. It wasn't a "fad" diet. "Most of such diets are impossible to live with on a continuing basis," says Nedde. Instead the diets aimed at reducing caloric intake without major disruptions in the individual's

eating habits.

Then came the daily sessions, five noon hours or evenings each week. Each began with simple calisthenics. Then came a period of jogging and running. Participants weren't pushed, they were told to keep moving, either jogging or simply walking, for a minimum of three minutes.

"We had some remarkable improvements among the group," Nedde said. Some of the women at first could only walk or jog two-tenths of a mile. They worked up to jogging two or three miles without rest. One woman went from three-tenths of a mile on her first outing to five miles as a regular thing at the end of the year.

There were dramatic weight losses, such as going from 154 to 112 pounds, and a heavyweight cutting herself from 254 to 188 pounds. Pulse rates, an indicator of the fitness of the heart, showed healthy decreases, with the resting pulse dropping from the mid 80's and 90's to the 60's.

Nedde reported many changes in the participants as they shed those unwanted pounds.

When they began, many of them wore tent-type sweat suits that hid them from public view. They tended to stay apart from each other. They avoided looking in a full length mirror hung in the exercise room.

"By the end of the session, there were major changes in attitude," said Nedde. "They were feeling much better about themselves. The women were wearing blouses and shorts. They were more gregarious. Had opened up and were relating to each other. They were looking in the mirror at themselves, and were more interested in clothing than ever before."

Will they continue this new life, or tend to settle back to the life of fat up in front of the TV, and overeating?

Nedde isn't sure. "We may check some time next year and see how many have continued their new lives."

He believes many will continue. "At the end of the sessions, many said they were going out more, to dinner and to social events. Almost all said they simply feel better all of the time. They would hate to (continued on page eleven)

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Friday, Sept. 28
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2nd Day Rosh Hashono
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Yom Kippur

6:30 P.M.
8:30 A.M. and 6:25 P.M.
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6:00 P.M.
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S. Winslow & Buell St., Burl.
915 North Ave., Burl.

TIME OF SERVICE
10:00
10:00
10:30
9:00 (Sept. 2)
10:45 (Sept. 9)
10:00
10:00
9:30 (See note below)

CARS LEAVE COOLIDGE HALL
9:45
9:45
10:15
8:45
10:30
9:45
9:45
9:10

Causes Of Present Overcrowding In Residence Halls . . .

(continued from page one)
make an error and admit more new students than was desired. Actually, Steele hit the desired projection, prepared by the administration and approved by the Board of Trustees, almost on the nose.

(2) Some have blamed an abnormally high percentage of returning students for overcrowding. In preparing for each incoming class, the university administration must come up with an accurate estimation of the number of new students who will show up once they are admitted, the number of old students who will return, the number who will decide to accept re-admittance, and so on. A number of variables are studied, the most important of which is what has happened in the past. Sometimes past performance proves to be an unreliable predictor.

But the Registrar's Office reports that the number of returning students this fall is actually exactly what was expected.
(3) Unexpectedly some 200 more students than normal decided to accept re-admittance this fall after taking time off. This has swelled the projected 7100 enrollment figure to an estimated 7300. The exact enrollment figure will not be known until October, after the period for tuition refunds is over.

(4) The completion and opening of the new Living/Learning Center, with its 600 new beds, prompted officials to believe there would be plenty of room to meet the anticipated demand for dormitory housing. Therefore, many places, including the new dorms, which the university had in many places, were rented from the hospital, were consequently had to close

to be dropped as dorms. But the demand for dormitory housing was far greater this year than had been expected. In fact, 800 more room contracts were turned in this year than last year, according to Dr. Keith Miser, Director of Residence Halls. The explanations offered for this tremendous demand include:

(a) The lure of the new Living/Learning Center, causing many people to stay on campus who would otherwise have moved off.

(b) The improved quality of dorms and dorm life, making them more desirable places to live.

(c) Changing life styles on the part of students, with a return to a preference for the style of dormitory living to that of off-campus living.

(d) The scarcity of off-campus housing. Many people who suffered through the indignities of a frustrating and maddening search for an apartment last year — an apartment which often did not exist — chose not to go through that again and signed up for a dorm room.

In the last five years, from 1968 to 1973, the undergraduate enrollment at UVM has been increased from 4700 to this year's estimated 7300, an increase of 55%. Off campus housing, particularly of the kind students can afford, has decidedly not kept pace.

Interestingly, the trend in the nation has been precisely opposite that at UVM, with students in most state university towns moving away from the dorms in large numbers. A situation of 40% dormitory housing, therefore, has been maintained in many places, including the new dorms, which the university had in many places, were rented from the hospital, were consequently had to close

down some residence halls.
(5) The off-campus housing situation at the present is looking gloomy, according to Miser. About the only quarters available are with a family, or as an extra person in an apartment already being rented by students.

(6) There are some 250 men and women, as of last Friday, who are living in emergency university housing. Some of these people are in lounges and some are being housed three in a double room. According to Miser, probably 70 of these people will be housed shortly in regular room situations as the number of empty spaces due to no-shows becomes evident. The rest will continue to live in emergency housing.

All students in emergency housing have been assigned to random a number on the waiting list for regular assignment. As of last Friday, the women's list has moved along to number 32 of 152, and the men's list to number 15 of 147. If there are in fact 70 empty spaces due to no-shows as is estimated, this means that the women's list would move on to somewhere in the neighborhood of No. 65 and the men's to somewhere around No. 50.

(7) Those people who are required to stay in emergency dormitory housing, which is

defined by the Board of Trustees as three people living in a double room or four people living in a lounge, for more than six months will receive some sort of refund, says Miser. Exactly how much it will be is still undetermined.

Last year students who lived three in a double room each ended up paying \$398 instead of the normal \$465. This year the cost of dorm rooms was increased to \$590, so the adjusted figure will be considerably higher than \$398.

A little multiplication reveals that 3 X \$398 = \$1194 — what the university got for a three-in-a-room double — is more than 2 X \$465 = \$930 — what the university got for a normally occupied double. Miser says the difference went into paying for the extra administrative work necessary to handle the situation. Students were required to foot this bill, and will be required to do so again this year.

This marks the second straight year that UVM has run out of dormitory space. What

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List \$347.95

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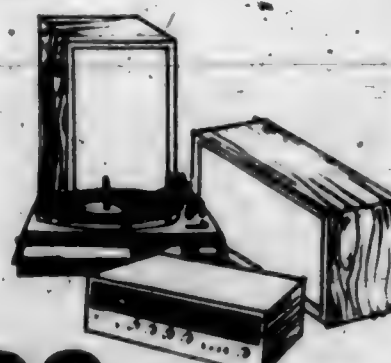
the SOOTHER

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Van Morris

(continued from Page eight)
Moundance Van was
master of the country club
much as Dylan was
Nashville Skyline. His im-
age was often hackneyed, ev-
oking pictures of the
dog, riverbeds, bridges, the
railroad, tracks - but in
context of the mood of
songs they became rich
and lovely. Van was
to pull this off because
words and images he used
and are symbolic.
represent not only rivers
bridges and railroads but
whole frame of mind toward
way of life which a million
us share. It might be called
country fantasy - we believe
the simpler, easier, to
reality, better way of life we
associate with these words.

Most singers could not
do it. Elton John and B.
Taupin tried but they
never do it. The same
would come out and fall
floor like an embarrassing
pass. But Van not only
away with his clichés - he
them into art. In
Woodstock he sings: "He
come a slidin' / Way on over
ridge / Hear the water flow
way beneath the bridge
woman's waiting by
kitchen door / Me and
alone in my old beat up
car." It's a cliché Van
drive a beat up car, but
okay. It isn't phony
offensive. It's just a symbol
where his head is at.
through a perfect blend
music and lyric we
recognize it intuitively as
and we share his frame of
happily.

His songs at that time
songs of love even when
weren't ostensibly love songs.
His love for Janet
seemed to extend into
whole life, and in every
we saw a man who was
alive, and who reveals
feeling. He could turn his
into a brand new dimension
the song he was singing, and
could do it over and over
for really different kinds
songs. He still can. He can
around, and through not
well as on them. He can

It

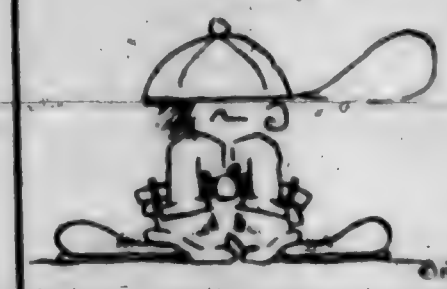
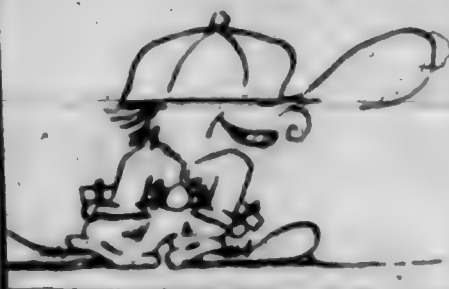
Have The

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Daily sub

THE GOOD TIMES

FACT: 95% OF ALL PRESIDENTS GOVERN THE COUNTRY AFTER THE FIRST TERM, 85% AFTER THE SECOND, AND APPROXIMATELY 25% AFTER THE THIRD.



THE 'SPIN OF SPIN' CONSIDERATION FALLS TO MAKE ANY INFERENCES ON THESE STATISTICS.

by Has

Van Morrison's Latest Proves Somewhat Of A Disappointment

(continued from page eight)

Moondance Van was the master of the country cliché, much as Dylan was, on *Nashville Skyline*. His images were often hackneyed, corny, meaningless by themselves, evoking pictures of hound dogs, riverbeds, bridges, ridges, railroad tracks—but in the context of the mood of his songs they became rich and deep and lovely. Van was able to pull this off because the words and images he used were and are symbolic. They represent not only rivers and bridges and railroads but a whole frame of mind toward a way of life which is a million of us share. It might be called the country fantasy—we believe in the simpler, easier, truer, realer, better way of life which we associate with these catch words.

Most singers could not pull it off. Elton John and Bernie Taupin tried but they could never do it. The same words would come out and fall to the floor like an embarrassing faux pas. But Van not only gets away with his clichés—he turns them into art. In "Old Woodstock" he sings: "Here I come a glidin' / Way on over the ridge / Hear the water flowing way beneath the bridge / My woman's waiting by the kitchen door / Me I'm driving along in my old beat up car." It's a cliché Van doesn't drive a beat up car, but it's okay. It isn't phony or offensive. It's just a symbol for where his head is at. And through a perfect blending of music and lyrics we can recognize it intuitively as such, and we share his frame of mind happily.

His songs at that time were songs of love even when they weren't ostensibly love songs. His love for Janet Planet seemed to extend into his whole life, and in every song we saw a man who was glad to be alive, and who reveled in feeling. He could turn his voice into a brand new dimension of the song he was singing, and he could do it over and over again for really different kinds of songs. He still can. He sings in, around, and through notes, as well as on them. He can sing

loud songs and soft songs, gentle ones and tough ones. His timing and rhythm are superb. But by now he and his crazy love are over, he and Janet Planet are divorced, and on *Hard Nose The Highway* the old love songs, with one exception are gone. That one exception is "Warm Love," which Van sings in his softest, highest, sweetest voice. "The sky is crying and it's time to go home / And we shall hurry to the car from the foam / Sit by the fire and dry out our wet clothes / It's raining outside from the skies up above / Inside it's warm love / And it's everpresent everywhere / Warm love."

It's the best song on the album, though it doesn't hold a torch to his really good stuff, from "Madame George" to "Moondance" to "You'll Come Running to me" to "Domino" to "Tupelo Honey" to "Old Woodstock" to "Moonshine Whiskey". And actually "Warm Love" sticks out like a sore to out like a sore thumb on this album.

Side One begins with "Snow in San Anselmo," one of the record's better songs. Musically it is based on a somber descending VI—IV chord pattern, like "All Along the Watchtower." It's one of the more interesting on the album. You can actually tell what he's trying to do. He juxtaposes images of deer and a mission and cascades and silence with those of a massage parlor and an all-night pancake house, where he sits. Outside it's snowing where it never snows. "My waitress said it was coming down / Said it hadn't happened in over 30 years / But it was laying on the ground / But it was laying on the ground."

The only serious flaw to the song is his use of the Oakland Symphony Chamber Chorus, apparently to give it a religious effect. Van has tried a number of different things in the past—he now tours with a four-piece string section for instance—and that is admirable, but this is one which to my mind doesn't

work at all. The effect is overkill because the song is already religious.

Following "Snow in San Anselmo" is "Warm Love", and following "Warm Love" is the title song, "Hard Nose The Highway". It's an interesting title and an interesting idea, and it's got some good lines, but it's still somewhat obscure. The opening lines are about Frank Sinatra and Nelson Riddle, and is he talking about himself or what? Still one of the better songs on the album, though.

"Wild Children" is another slow, sad song, this one about Van's generation, "the war children / Born 1945 / When all the soldiers came marching home / Love looks in their eyes." The song has possibilities, but it is only half-baked, and is full of clichés which don't work about Tennessee Williams, Rod Steiger, Marlon Brando, and James Dean.

Side one closes with "The Great Deception", which is as close to a rocker as the album comes. And it's really a long shot away. This is another one filled with clichés that don't make it. It's also the only outright social commentary he's done. The idea is decent and honest enough, but it somehow rings hollow, without punch or fire. "Did you ever hear about the rock and roll singers / Got three or four Cadillacs / Saving power to the people / Dance to the music / Wants you to pat him on the back." And later, "Did you ever see the people / With the tear drops in their eyes / Just can't stand it no how / Living in this world of lies." Admirable enough in conception, but it sits there empty.

Side Two opens with a jazzy cut called "Green" which Van didn't write unlike everything else on the album. It's vaguely interesting in that the lyrics don't rhyme. In concert he does many songs he didn't write which are much better than this one.

The rest of side two is comprised of two long cuts—"Autumn Song", which runs over 10 minutes; and "Purple Heather", which lasts almost

six. Van has proven he can write poetry before. "Madame George", on the very early "Astral Weeks", is one of the finest poems in rock. But these two "poetic" cuts don't have it. I've listened to the album ten times now and I can still sit here and not remember a single thing about either of them, except that they're long and slow and they don't touch me. I saw Van in concert not long before this album came out and he was fantastic. He did a number of the songs which appear here, and I must say that in the mood of the concert they were very good. On the album, though, most of them are lacking in fire or apparent reason for having been recorded.

He has a fine band, (I especially like guitarist John Platania) but they have little room to let go on this album. An innovation is his use of strings.

The record comes in a far out cover with surreal tenements and street people engaged in survival and thrills.

Van has apparently turned his back on that world and is gazing thoughtfully across a field peopled with three anti-matter cows, a shrouded shepherd, and a Vietnamese

peasant. Doves fly overhead. Both worlds are drifting two-dimensionally in the cosmos. Inside you'll find, quite mundanely again, the words to the songs, a record company policy I strongly dislike. It must be very hard for an artist, in this case a singer-songwriter, to keep coming up with outstanding stuff. This makes two disappointing albums in a row for Van, but that in no way makes me want to give up on him. He has never made the same album twice and he continues to experiment. The next one could be his best ever. But then it seems to be true in art that success breeds failure.

If you're crazy about Van Morrison you'll want to have this record. It is pretty good even though it falls far short of what he is capable of doing. If you merely like Van you'll probably want to skip this one. And if you don't know his stuff but this review has interested you in him, I suggest you start by listening to *Tupelo Honey* or *Moondance*. If you don't like Van and this review hasn't interested you in him, there's no reason for you to still be reading this far anyway.

Linguists Wanted

If you can speak a foreign language, with good proficiency, the Center for Area and International Studies would like to include you on a listing for the Vermont State Language Bank. By being listed, you might be called upon to use your language ability in an emergency situation perhaps, for example, interpreting for a foreign visitor.

We especially need listing for people who know some of the more rare, or exotic languages. If you are interested in being listed in the Language Bank, please call 656-2602 or write Area and International Studies, 479 Main St.

FRANKLY SPEAKING... by phil frank



"ENOUGH ABOUT LAUNDRY FACILITIES AND PROXIMITY TO CLASSES - WHICH DORM HAS THE LOWEST BIRTH RATE?"

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Physical Fitness...

(continued from page nine)

lose all of that. Needle stressed the need for both diet and exercise to achieve both weight loss and improvement in physical condition.

First, losing weight through exercise alone is difficult. "You have to walk about 12 miles to lose a pound of fat." Dieting is the easier route for weight loss.

Then why exercise? To improve muscle tone and flexibility and to increase strength—and that doesn't necessarily mean increasing the size of muscles. A lot of women in the program had wanted to take part in outdoor activities, but couldn't. Now for the first time they are hiking, bicycling and camping and enjoying those activities.

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Sports of Vesterpear

Reprinted From September 1922

The University of Vermont football eleven opened its 1922 football season with a hard earned victory over the strong University of Maine eleven, 9-0. The game was spectacular throughout, and replete with thrills during every quarter. Midsummer weather prevailed, and the game was played under a broiling sun.

Maine won the toss, and elected to receive the kick-off. After Maine had been unable to penetrate the Vermont line they punted deep into Vermont territory. The Green and Gold men then pushed their way to their opponents' five-yard line by repeated runs by Yarnell, Beck and "Suede" Johnson. Maine showed strength at this point, and held the visitors for downs. Small punted but the ball failed to go far, and Vermont once more headed for the Maine goal posts. A fumble on the five yard line spoiled their chance, and the quarter ended.

Maine did fair to score in the second quarter, for long gains by Blair, right half-back, and Small, left half-back, and short forward punted the ball in mid-field, where it was lost by a fumble. Vermont, still intent upon scoring, once more headed for the enemy goal. Runs by Beck and Driscoll, aided by splendid work by the line, brought the ball to the Pine Tree State's three yard line, but Maine was saved by the close of the half.

Vermont's tally came on the second play of the third quarter. Beck received the kick-off and dodging nearly the whole team, made a brilliant 70-yard run until he was stopped on the Maine 10 yard line. On the next play "Pee Wee" Driscoll carried the ball over, darting through the hole made on the Pine Tree line by the hard working Vermont linemen. A minute later he placed a drop kick squarely between the Maine goal posts for the extra point.

Maine started off with a number of long gains around end and by passes, but were never able to break through the stonewall defense of the Vermont line. On the fifteen yard line Maine met stubborn opposition from the Green and Gold, and were forced to relinquish the ball. The quarter ended Vermont set out in the last quarter to score again, but a costly 15-yard penalty took them from their opponents' ten yard line. The game ended with the ball in Vermont's hands in Maine's territory.

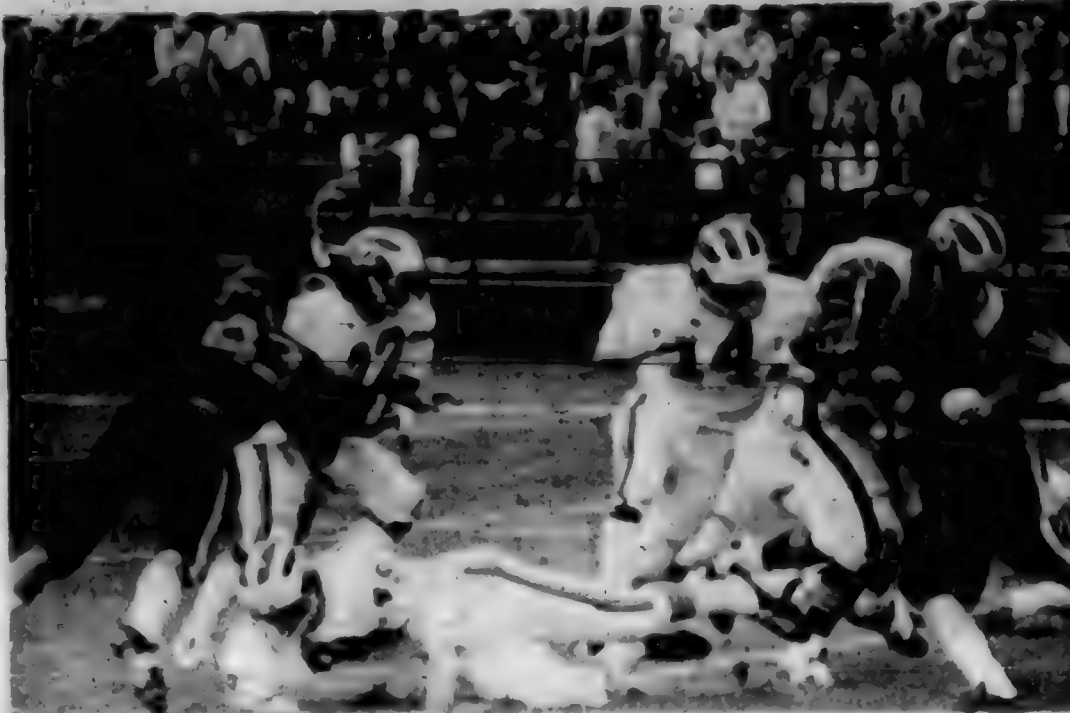
UVM SPORTS Bears Stop Cats In Season Opener

by Rick Steinberg
This past Saturday the University of Vermont football team opened their season with a disappointing 14-0 defeat at the hands of the Maine Black Bears. The game which appeared to bring together two evenly matched teams turned into a mismatch as the Bears displayed an aggressive defense to complement the offensive exploits of quarterback Rich Prior and halfback Jack Lamborghini.

It was a day of frustration for the Catamounts. On offense they had great difficulty establishing a running game which greatly reduced the effect of their talented receivers Billy Looker and Tony Jones. The offensive line was also having great difficulty containing the Black Bear rush. Quarterbacks Bob Bateman and Fran Baczek were constantly pressured which resulted in a rushed and ineffective passing game.

On defense the Cats had trouble controlling Maine quarterback Rich Prior whose speed and deception kept the Cats off balance all afternoon. Mixing his plays well, Prior used the strong running of Lamborghini and Brusso while establishing a potent passing game. The Bears amassed 211 yards on the ground and 229 yards in the air for a total offense of 440 yards.

This figure could have been reduced considerably had the Cats been able to corral Prior. The UVM defense, which displayed a fairly good pass rush, had Prior scrambling all afternoon but were unable to sack the quarterback. Instead of trapping Prior for big losses the Cats allowed him to run for



Quarterback Carl Clockum attempting to slow down Maine halfback Jack Lamborghini in Cats' 14-0 loss.

extra yardage or throw 10 to 20 yard passes to his receivers. This was an important factor throughout the game enabling the Bears to gain numerous first downs and continue their ball control offense.

The Bears opened the scoring at 5:28 of the first period as a Prior pass was deflected by defensive back Mark Delorme into the hands of Al Marquis at the Vermont 5. Marquis took the ball in and DeGregorio kicked the point after to give Maine an early 7-0 lead.

After the score Maine continued to move the ball well but could not score. They were in Catamount territory throughout the second quarter but were thwarted by penalties and an unyielding Vermont defense on fourth down.

Despite being outplayed in the half, it appeared as if the Cats would leave the field only one touchdown behind. But on the final play of the half Marquis scored his second touchdown of the day on a pitchout from Prior. The play covered four yards. DeGregorio's conversion made it 14-0.

On the previous play John

Thompson had intercepted a Prior pass at the goal line but was called for pass interference allowing the Bears one final play. Thompson played an outstanding game defensively with 19 solo-tackles and an interception.

In the second half the Bears moved the ball well but were once again plagued by penalties. They also ran into a determined Catamount defense that continually came up with the big fourth down play. The UVM defense held Maine scoreless in the second half only giving up 14 points for the game despite having allowed Maine to gain over 400 yards on offense.

Prior ended the game completing 15 of 27 passes for 229 yards while throwing two interceptions. On the other side of the ledger Bateman was 5 of 8 for 33 yards while Baczek completed 7 of 17 for 82 yards with one interception.

Senior halfback Jack Lamborghini also had an outstanding game for Maine. He rushed for 100 yards on quick bursts up the middle and delays. Fullback Bill Brusso filling in for injured Don Cote also had a fine day gaining 49

yards.

SPS Photo: S. Frowenfeld

All in all it was a long tough

afternoon for the Cats. But

despite their problems they

still only lost by 14 points. A

hard and productive week of

practice coupled with the

experience of one game under

their belts, could rectify the

situation. There were problems

with their timing along with

many mental errors but

nothing that hard work and

concentration could not solve.

The Cats next oppose AIC

on Saturday at one o'clock at

Centennial Field. This will be an

extremely important game for

the Cats. If they let the Maine

game keep them down it could

be a long season. But if they

can bounce back and learn

from their past errors, they

could take a step in the right

direction with a victory over

AIC.

Statistics

Maine Vermont

First Downs 24 25

Yards Rushing 211 21

Yards Passing 229 115

Total Yards 440 93

Passes 15-27-2 12-26-1

Fumbles 0-0 1-0

Yards Penalties 8-96 8-64

Points 4-32.7 11-32.0

Burlington To Sponsor Grand Prix Cycling

by Frowenfeld

This is it. Sport-fans! Big time cycling is finally coming to the Queen City with top amateur competitors pedaling in from all over the East Coast and Canada to take part in the First Annual Grand Prix of Burlington bicycle race. Long an established sport throughout Europe and South America, organized cycling is currently enjoying a tremendous renaissance in the U.S. where the increasing popularity and sales of light-weight ten-speed bicycles has created a class of fanatical racing enthusiasts. Known as "bikes", these massive-thighed athletes spend their summers traveling from city to city in search of glory and a crack at winning top prizes like televisions, bicycles and varying amounts and types of merchandise.

The Burlington race features an Atala bicycle donated by the Ski Rack for first prize and additional bicycle merchandise for the first ten finishers in the feature thirty-mile senior event. The race is known as a "critérium" or closed circuit race in which the riders cover twenty laps of a 1.5-mile course through and around Battery Park. Included in each tricky lap is a long climb over the Battery Street "wall" and a hair-raising descent down Depot Street to the lake front. Spectators will be able to view

all parts of the course by walking it during the progress of the twenty-lap test. In addition to the feature senior (licensed riders aged 18 and over) event, there will be a four-lap "stock bike" race open to any local youngsters between ages 12 and 18 and an eight-lap Junior and Ladies race open only to licensed amateur competitors. The whole show begins at 10 a.m. with the Grand Prix scheduled to start at noon.

The promoting Green Mountain Bicycle Club is expecting one of the best fields of racers ever assembled in Northern Vermont. In addition to top local skier-cyclists Charlie Kellogg and Mike Gallager, current national champion and two-time Olympic cyclist Dave Chauner will be competing. Dave recently won the New England Championships and has just moved to Burlington to work for Valuga Sports. UVM hopes will ride on the shoulders of student John Williams who competes for the Green Mountain Club and stars in most local events. Stowp Bicycle Club ace, Jack Nash, is also entered along with out-of-town heavies from all parts of the East and Canada.

For a day of excitement and a rare chance to see cycling at its best, be sure to take in the thrilling First Annual Grand Prix of Burlington. A completely unique experience.

Booters Prepare For Contest Vs. Bridgeport

After an impressive scrimmage with the Green Mountain soccer team (made up of former UVM players), Don Soderberg's booters now are busy preparing for their opener with strong Bridgeport University, one of the top teams in the nation. Vermont defeated the Green Mt. soccer club, 4-1, with "sharp passing and excellent overall team condition." "At this stage of

the season, I'm very pleased with the team's development," said Soderberg. The varsity roster has been narrowed to 23 players (nine lettermen) for the opening of the season this Saturday.

Following Saturday's opener, Vermont hosts Yankee Conference rival, Connecticut, Sept. 22, at the A.T. Post Field, at 10:30 a.m.

UVM Golfers Favored For Plattsburgh St. Invitational

The University of Vermont reported to golf coach, J. golf team will be one of the Edward Donnelly, as fall drills favorites at the Plattsburgh St. Invitational this Saturday, began last week. "Titus Sept. 15. Over 25 candidates. Plomarius is the team captain.

The fall golf schedule as follows:
Sept. 15 Plattsburgh Invitational
Sept. 21 STATE MEET at Middlebury (Course: Club)
Oct. 6 ECAC Qualifying Tournament, Ellington, Conn.
Oct. 13 ECAC Championships, Cooperstown, N.Y.
Oct. 21-21 Yale Invitational, New Haven, Conn.

Athletic Ticket Books Are Still Available In All Categories!

Purchase of a ticket book assures the holder of admission to all remaining events in football, hockey and basketball!

Reserved Adult, General Adm. \$50
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Students with I.D. \$30
Students with I.D. \$20

Books are available at the Athletic Office, Patrick Gymnasium. Ticket book holders will be given priority in the event of a play-off or tournament.

Applications will be filled while they last! PLEASE - There are some books to be picked up by students who made the "down-payment" or paid in full.

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Spalding Mystere	\$150.00	\$115.00	
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Spalding Junior Sideral	\$120.00	\$ 85.00	
Spalding Starboards	\$150.00	\$ 75.00	
Head XRI Comp	\$215.00	\$160.00	
A & T Daves Wood	\$ 40.00	\$ 20.00	
A & T Aspen Wood	\$ 30.00	\$ 15.00	
Rieser Junior Metal	\$ 60.00	\$ 30.00	
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Rieser	\$ 45.00	\$ 20.00	
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Nordica Butterfly Foam	\$ 85.00	\$ 65.00	
Nordica Butterfly Flo	\$ 65.00	\$ 50.00	
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New Student Activities Director

(Continued from page one) further commented that programming work could take place around the study center.

When asked what he was going to do or drop from the program, Root said that he wasn't going to drop or add anything. He was rather going to develop a concern for the Senate at Wedge did.

Concerning long range plans, his basic objective was to get the S.A. "on its feet" as a group, i.e. by being more involved and responsible in general, he said "to put what we have into focus and then see what to change." Also, Root favors using Billings Center all the time by adding

Saturday night to the schedule and then having some programming afterwards.

In discussing his position, Root stated that the students created the position and the students should decide how to use it. He feels one of his principal functions is advising students and administration, besides being a major liaison between students and administration.

Bill Root further commented that it is up to the students to realize the importance of student representatives in all organizations. Additionally, Root feels it is the responsibility of students to cultivate good student organizations.

Censorship Declared Unconstitutional . . .

(Continued from page one)

story of the burglary would never have been published because it would have been unfair to the burglars," says Lucas, whose Washington, D.C. office is in this apartment complex that has become a household word throughout much of the world. He also has an office in San Francisco.

Nicholson's ability as a journalism teacher was never questioned, Lucas points out. The student newspaper won awards from the National Scholastic Press Association in 1969 and 1970 when he was advisor. Nevertheless, he has been unable to get another job in his field since being fired, Lucas adds.

Volunteers Participate On And Off Campus In OVP And UYA



Hal Woods, OVP Director, David Osgood, UYA Field Coordinator and Sharon Williams, UYA Volunteer working as Interviewer Coordinator at OVP are pictured at UYA training of new UYA/UYA student volunteers, Isle La Motte, Vt.

by Becky Burr
OVP Communication
Coordinator

For Action Pre-Service
Training at Isle La Motte,
Vermont.

While many UVM students were still following summer work or play schedules, forty-five of their peers were participating in University Year

University Year For Action was set up during the summer of 1971 by ACTION, the new federal agency coordinating federal and domestic volunteer programs. These programs had

formerly functioned individually as the Peace Corps and VISTA.

UYA allows college students to spend one full year living and working with low-income people and community agencies, while earning credit toward a degree.

The Office of Volunteer Programs, under the direction of Harold Woods, serves as the coordination center for UYM/UYA activities. Last spring the OVP staff and present UYM volunteers interviewed UYM students for the 45 new UYA positions available this fall. Those who were accepted agreed to commit twelve months to full-time volunteer service. Though UYA's, like VISTA volunteers receive a monthly living allowance, they are not paid a salary for their jobs.

The Isle La Motte training session for the new volunteers was designed to create greater understanding of themselves as people serving the human needs of the community.

The activities of the five-day session which lasted from August 24-29, included analytical workshops in the four primary areas where UYA volunteers work: The University, The Community, Human Agencies, and Legislative jobs.

Dr. Joan Babbott, Pediatrician and past Director of the Office of Child Development was one of the 39 resource people who received an enthusiastic welcome from the UYM student volunteers. Other resource people included Madeleine Kunin, state legislator from Burlington, Bud Meyers, Director of Professional Laboratory Experience and Teacher

Placement at UYM, Jim O'Rourke, Deputy Commissioner of Social Welfare, and Tim Pitkin, Past President of Goddard College.

Mark Stechbart, a Vermont VISTA supervisor and community organizing specialist was on hand to show Saul Alinsky movies on community organizing and help the volunteers facilitate their own plans for organizing in their own communities.

OVP had its own staff there including Hal Woods, the Director, David Osgood, UYA Field Coordinator, John Engraff, UYA Coordinator for Academic Affairs and Mark Smith, Instructor in the Education Department and Resource Specialist with UYA/OVP.

One of the highlights of training for most of the UYA student volunteers was the last day's "Treasure Hunt" which was presented by Mark Smith as "an experiment in just how much learning-growth development each volunteer can do for himself." Some of the suggestions for the individual treasure hunts included getting a job for a day doing something you've never done before. Now UYA Volunteer Chris Gombert took the suggestion literally and went into Isle La Motte and applied at the General Store for work for a day. His UYA job is working at the Lyman C. Hunt Youth Center.

Williams walked around the island, making a circle of local acquaintances. Her job is at OVP as the Interviewer Coordinator. Some girl volunteers pumped gas and experimented with jobs that have formerly been outside their experience. Other volunteers took the day to be personally creative, writing poetry as Katherine January, Media Coordinator at Corrections did. Ken Provan, UYA volunteer at the Winoski Mobile classroom and a Vietnam veteran spent his treasure hunt day composing a letter to President Nixon.

UVM's University Year For Action student volunteers are beginning a year of experiential education by working at Youth Centers, on Mobile Medical and Dental Vans, in Vermont Legal Aid, with the Vermont Public Interest Research Group (VPIRG), at the Burlington Housing Authority, with the Visiting Nurses, at the Neighborhood Youth Corps, at the Department of Corrections in Montpelier and at the Office of Volunteer Programs here at UVM.

OVP is also recruiting part-time volunteers for many of these projects. More information about the projects and about volunteering at any of the community service agencies in the city can be obtained by stopping by at the OVP office on the first floor of Mansfield House or by calling 656-2062.

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UVM's Department Hilberg S



by Margo Howland
Editor's Note:

This is the first of a series of interviews with the Department Chairmen of various areas of study presented in the University. The purpose of these interviews is to provide an opportunity for faculty members to explain the departmental subjects we regard as important.

They are also invited to express views and opinions on any aspect of their department or anything relating to the University, the community, the country.

It is also a way of introducing them to students—students new to the University, students interested in their particular department or even students hunting for something to major in and familiar with the various areas. It is not only important to become acquainted with the

Manager C Saga Fo

by Dawn McGinnis

"Saga Food Services is the finest college food program, bar none, of a major operation and independently-operated colleges," commented Stetson, Manager of Saga Food Services.

Brushing away the flies began my interview with Stetson. After fighting persistent creatures for a half hour I asked him if they were in the kitchen. He said, yes, on occasion, but both kitchen and dining areas are regularly sprayed with non-toxic bug killer.

The most important topic of our conversation was the shortage and how it affects UVM meal ticket holders. The last issue of the CYNIC painted a very dismal picture, saying there were a majority of meatless meals at the campus cafeterias. Mr. Stetson was more optimistic, saying the most meat problems should be over by October 15. Until then, some meat will be served every day, mostly chicken, turkey, and pork.

The meats not appearing on the menu for the next weeks are roast beef, steak, beef stew, and popular Saturday night steaks. Mr. Stetson explained that reason for the beef shortage is that it's just not available in the large quantities he has ordered. The meat which is purchasable is going for what he calls "black market" prices which he refuses to pay.

SAGA is implementing changes in their menu. Several new recipes have been added since school started. They include a vegetable pie, clam sauce over sea shells, a tomato rice casserole. Stetson says he eats in cafeteria 15 or 16 meals a week and these new meat casseroles are his favorite.

The cost of raw food increased 23.3% in the year. The price of all plans have remained the same, however, and although food selections may be limited, the value is still there. Mr. Stetson says that because UVM is less than a year old, other New England colleges and most students who attend elsewhere feel the food better here.

As far as profits go, at SAGA makes less than 10 cents on the dollar. A lot of money, students pay for food going to the upkeep of the hall, payment of personnel, replacement of equipment (last year

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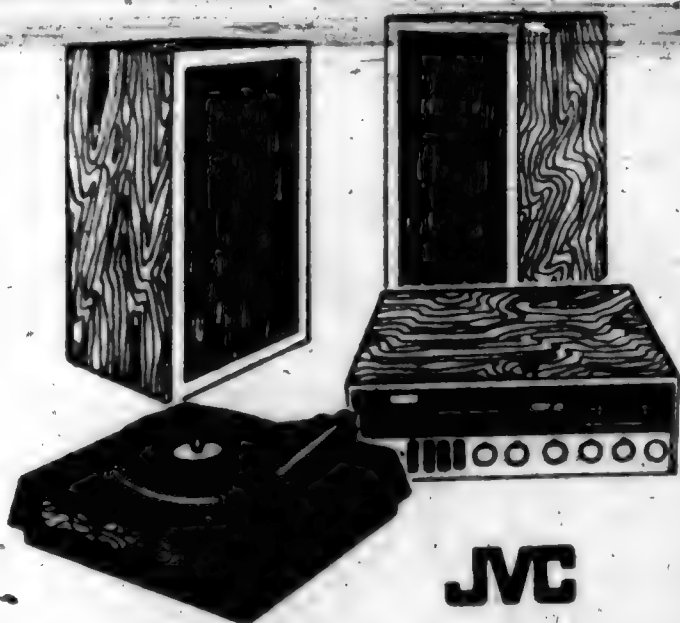
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VOLUME XCI

Faculty To Establish

by John VanHoesen

A proposal to establish criteria for tenure was quickly thrown back into the hands of the Faculty Affairs Committee at the Senate's meeting for September 12, 1973-1974 September 12. Chairman of the Faculty Affairs Committee, Dr. James Schoonmaker, explained that presently, no section of the faculty handbook devoted to criteria for tenure in an effort to combat the possibility of an overzealous faculty the committee proposed the following criteria for tenure: 1) position of the highest earned available in the member's area or discipline; 2) teaching effectiveness; 3) scholarship and research; 4) continued professional growth; 5) helpfulness to students; 6) participation in the governance of the university and in the life of the community.

Dr. H. Nicholas found the committee's definition of scholarship narrow and suggested that the entire proposal be referred to the committee. Commenting that the Faculty Affairs Committee considered the problem of granting tenure to the university and the historian under of criteria, Dr. Walter Gibbons, a member of the Ad Group of Under Professors, felt the committee did not propose a loose definition of scholarship research to satisfy the Gibbons, summing up action, stated that the

UVM's De Haponski

by Margo Howell

This year marks the 100th anniversary of the ROTC Corps (ROTC) that have been admitted as on a regular Lieutenant Colonel Haponski, head of the Department of Studies, stated recently two years ago there was program of admitting to ROTC in ten universities. "Unfortunately UVM one of them. But the program was successful to warrant opening the program to women nationwide. I like to think the University of Vermont helped to accomplish have been very supportive women in ROTC. Out were relayed by Vermont Civilian Aide to the Secretary of the Army, Mr. Martin, and along with from other quarters, had some effect, Haponski said.

Continuing in the Colonel Haponski discussed favorable enrollment in "In our freshmen have twenty-two in twelve women student a jump of over 100% year. Also, we had another class section

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VERMONT CYNIC

VOLUME XXI

SEPTEMBER 20, 1973

NUMBER 16

Faculty Senate Rejects Proposal To Establish Criteria For Tenure



SPS Photo: Greg Bobbin

by John VanHosen

A proposal to establish criteria for tenure was quickly thrown back into the hands of the Faculty Affairs Committee at the Senate's opening meeting for academic 1973-1974 September 12.

Chairman of the Faculty Affairs Committee, Dr. N. James Schoonmaker, explained that presently, no section of the faculty handbook is devoted to criteria for tenure.

In an effort to combat the possibility of an overruled proposal, the committee proposed the following prime criteria for tenure: 1) possession of the highest earned degree available in the faculty member's area or discipline; 2) teaching effectiveness; 3) scholarship and research; 4) continued professional growth; 5) helpfulness to students; 6) participation in the governance of the university and in the life of the community.

Dr. H. Nicholas Muller found the committee's definition of scholarship too narrow and suggested referral of the entire proposal back to the committee.

Commenting that the Faculty Affairs Committee considered the problems of granting tenure to the sculptor and the historian under one set of criteria, Dr. Walter Gibbons, a member of the Advisory Group of Untenured Professors, felt the committee did not propose a loose enough definition of scholarship and research to satisfy the Senate.

Gibbons, summing up the action, stated that the faculty

of UVM is not highly neurotic about tenure, that the committee was not necessarily crushed or surprised by the refusal, and that he expects a revised proposal to be on the Senate floor within a month.

Ultimately, the Senate can only propose such a list of criteria to the administration.

President Edward Andrews and Vice President Alfred Rollins addressed the faculty.

"Speak out," Andrews told the faculty, echoing Chairman Wilfred Roth's message. UVM's number one problem is long-range planning. Andrews told the faculty, the president foresees a good year economically, partially because of the excess of students. He announced the increased productivity of the faculty as the reason for the 1972-73 surplus and "the good shape we're in today."

Dr. H. Nicholas Muller found the committee's definition of scholarship too narrow and suggested referral of the entire proposal back to the committee.

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Gibbons, summing up the action, stated that the faculty

felt the duties of the new library counsel fell under the jurisdiction of his committee. The administration stated that Jones' committee would not have the time for an extensive study.

Faculty and students will also begin to see the result of a \$25,000 investment extended last spring. New supportive educational equipment, such as audio-visual equipment, will soon be seen in the classroom. Also related to the classroom, Rollins described a new faculty incentive fund established for what Rollins called the "development of new ideas for institutional improvement."

Vice President Rollins, promised the faculty that 1973-74 would be "an exciting and disturbing year."

Chairman of the Faculty Senate, Dr. Wilfred Roth, outlined general areas of concern for the new year. They are: 1) ceremonies not attended by faculty and students; 2) the criteria for tenure; 3) a proposal for an early retirement plan; 4) UVM grading standards; 5) class size and the student-faculty ratio; 6) a library bulging at its seams; 7) an optimum fringe benefit package; 8) the budget surplus and low faculty salaries.

In other action the Senate unanimously voted to include in their minutes a memorial resolution to the late Benjamin Booth Wainwright, former professor of English at UVM.

The next Faculty Senate meeting will be held on September 27.

Role Of Women In Faculty Enlarged Although Discrimination Still Prevalent

by Jim Bradley and Barbara Frankel

In the last three years, individual perceptions and insights. The person's scholarship cannot be separated from this outlook and these perceptions.

"There are all forms of excellence," she pointed out. "Why should you only look for a national reputation or a mass of publications? When I was a student, a teacher's individual outlook and way of approaching the field were more important to me than what research they were doing."

A survey by the American Council on Education found that there was an important difference in attitudes of male and female faculty members toward their jobs and students. Of female professors, 58% considered it essential or very important to provide for the emotional development of their students, but only 36.5% of the males did. The figures were 73% and 52.5% for males and females respectively on giving high priority to helping students achieve a deeper level of self-understanding.

According to the New York Times, women professors and

staff members earn \$1500-\$2000 a year less than their male counterparts. Kaye Felt, a history instructor in the Experimental Program, stressed the growing need to hire more women at equal pay. Female students, she stated, need role models of all kinds to pattern themselves after.

Another problem women faculty members have experienced is the inferior status of part-time female faculty. At present, part-time female instructors do not receive equal proportional pay or regular pay raises, nor are they eligible for fringe benefits such as retirement plans. On the other hand, males working part-time receive better treatment.

Additionally, Felt commented, "it is very acceptable for male professors to be part-time, if they do other professional work." Part-time females, however, are considered low person on the totem pole.

Felt advocated hiring more females on a part-time basis "to carry reduced teaching loads which enables them to

combine family duties and a career."

She also suggested treating part-time faculty members as "true members of the academic community with full faculty rights." At this time, part-time staff must wait until August 15 each year to see how many hours they will teach. Felt recommended creation of a special tenure position for part-time workers. She also favored improving day care center facilities for part or full time working mothers.

Another inequality which concerned Kaye Felt personally was the current "nepotism rules" which do not allow women to work in the same departments as their husbands. Ms. Felt's husband, Dr. Jeremy Felt, is chairman of the UVM History Department.

"Faculty wives tend to be role-typed as wives. The fact that they often possess valid academic credentials is overlooked," she commented. Ms. Felt added that frequently, hiring two people from the same family is beneficial to the university, as they can work together. For example, her

husband and she have signed a joint contract as co-authors of a forthcoming book on the Progressive Era. They also would like to teach a course, together and run conferences and seminars jointly. Ms. Felt summed up her belief by stating, "People should not be discriminated against, in attitude or fact, simply because they are married."

All the women interviewed emphasized the need for a change in attitudes on the part of their male counterparts and on the part of the administration.

"Our biggest problem is making people see there is an important role in having a woman professor and a particular educational value in having women on the faculty," commented Dolores Stocker.

"What kind of education do you have if the people you come in contact with are like the people you've always come in contact with? The administration and faculty need to be more sensitized to this issue," she continued.

(continued on page eleven)

University Health Service Moves; East-Avenue Site Finally Approved

by Dawn McGinnis

Last week the City Planning Commission finally approved the use of the East Avenue site as a student health center. Dr. Richard Amidon, Director of University Health Services, revealed last Thursday.

The University of Vermont takes possession of the building, which is presently a nursing home, on January 1, 1974. Soon after that time the residents of the building will be relocated in some portion of the DeGosbriand, but not until their new quarters have met rigid state and government standards.

Dr. Amidon explained that the plans are to make rooms in the part of the facility where stills are now. Only minor changes need to be made in the ground-level area. All construction will be done by private contractor; the bids for which will be taken relatively soon.

The area which is to be built had already been designated as the outpatient area. On this floor will be two waiting rooms, two emergency rooms, nine examining rooms, an x-ray and dark room, a laboratory, and a pharmacy.

There will be two clinics which accept patients by appointment only. The gynecology clinic will be open



SPS Photo: R. H. Lew

Monday and Wednesday mornings and Friday afternoons. The orthopedic clinic will take patients on Tuesday and Thursday. The remainder of the time it will be used as a physical therapy clinic. There will be two registered physical therapists and a pharmacist.

Also on the lower level will be new facilities for the rescue squad. The ambulance will be housed in a garage and the squad members will have a ready room, a bunk room, and a bathroom.

The inpatient area already exists and very few changes have to be made. The kitchen will be removed and Sags will bring the food in from one of the dining halls. A small area will be made, however, for the preparation of special foods.

There are plans to have nine double rooms and two single

rooms for contagious patients on one wing of the floor. The other wing will provide offices for the doctors and administrators, locker rooms for the doctors and nurses and rooms for the psychiatrist and his assistant. The lounge will serve as a visit/study area for patients.

There will be an entrance and outside there will be enough

(continued on page eleven)

UVM's Department Chairmen: Haponski Cites History, Goals Of ROTC

by Marge Howland

This year marks the first year in the history of the Reserve Officers' Training Corps (ROTC) that women have been admitted as cadets on a regular basis. Lieutenant Colonel William Haponski, head of the UVM Department of Military Studies, stated recently that two years ago there was a pilot program of admitting women to ROTC in ten universities.

"Unfortunately UVM wasn't one of them. But the pilot program was successful enough to warrant opening the ROTC program to women nationwide."

"I like to think that the University of Vermont ROTC helped to accomplish this. We have been very supportive of women in ROTC. Our wishes were relayed by Vermont's Civilian Aide to the Secretary of the Army, Mr. Stuart Martin, and the Army Chief of Staff, and along with urging from other quarters, may have had some effect," Colonel Haponski said.

Continuing in this vein, Colonel Haponski discussed the favorable enrollment situation: "In our freshmen class we have twenty-two men and twelve women students. This is a jump of over 100% from last year. Also, we had to add another class section because

of the number of non-ROTC students taking courses. There are sixteen non-ROTC students taking military studies; five are women. Our enrollment in one course, Military Studies I, is 48 students!"

He continued, "There is such a big demand, we have already started a third section. No more than twenty students per section; if we have more, we add sections. Last year we had one non-ROTC student, Lucille Morrill, who has now joined the program and will be the first woman cadet to graduate from the University if she stays in the program."

(The four introductory Military Studies courses, MS I, MS 2, MS11 and MS12 are taken by both cadets and non-ROTC students.)

In discussing changes in the Military Studies curriculum, including the change-of-name from that of "Military Science" Colonel Haponski commented: "I revised the curriculum last year partly with the idea of approaching the subject matter more from an academic standpoint. When I came here two years ago, one of the problems I noticed was that the department was not offering enough to the University. I simply wanted to

representative department of the University and in order to do that you have to offer something to all students."

"The introductory courses offered to non-ROTC students do that you have to offer



SPS Photo: Wynn Gelm

Bookstore Nets 3% Profit Each Year On Higher Priced Items

by Carol Dufault

The University Store, owned and operated by the University of Vermont, nets a 3% profit each year. According to store director F. Owen Henry, the income is used to offset the expenses of the store, and employees receive no commissions or bonuses.

The store deducts expenses for utilities such as light, heat, and telephones, as well as maintenance and salaries from its annual income. The 3% profit netted yearly by the store is also used to repay its mortgage, which dates back seven years.

Items carried in the store are there because they are used in the classroom, and not because they net profits, according to Henry. "Even items you can't make money on such as butterfly nets and dissecting kits are available at the bookstore."

But aside from materials

used directly in the classroom, the bookstore carries a line of "convenience items," such as health and beauty aids. Last week the Cynic went on a comparative shopping spree. Miscellaneous "convenience items" available at the bookstore were priced against the same items available at the Canteen Discount Store on Church St.

Mr. Henry stressed that these health and beauty aids were sold as a "convenience item" to students, and he added "if you know where you can buy them cheaper, buy them there!"

In regard to paper supplies, UVM students are still paying last year's prices. Henry attributed this to the fact that the paper was ordered early in May before Phase IV was unveiled. He also added that with the relaxed-price controls

and the general paper shortage manufacturers have raised their prices as much as fifteen cents a spiral notebook.

"I don't know what will happen to the prices next year," declared Henry.

It is textbooks, rather than paper supplies and convenience items, that comprise the bulk of student purchases at the bookstore. Used textbooks are especially in demand by students. The bookstore buys used books on what is known as the 50-75 system from students and from wholesalers who advertise in catalogues. In

the 50-75 system, the bookstore pays the student or the wholesaler 50% of the current list price for the book, and resells it to other students for 75% of the current list price. For example, a book valued at \$10 will be bought from the student or wholesaler for \$5 and resold to other students for \$7.50. This is a standard procedure at college and university bookstores, Henry stated. He assured the Cynic that if the value of the book increases while the

(continued on page nine)

The date for elections of Student Association senators has been changed to Monday, October 1, due to a constitutional stipulation that elections must be held in October. The first official Senate meeting will be held on Tuesday, October 2, at 6:30 p.m. in Marsh Lounge, Billings Center. An unofficial meeting of all those interested in the Student Association will take place on Tuesday, September 25 in Marsh Lounge, Billings Center at 6:30 p.m.

In this week's Cynic

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CALENDAR/ANNOUNCEMENTS

Roundhouse Rolls Again

When Friday night rolls around and you're looking for a new experience, the Roundhouse in Lower Billings Center is in its third year. The Roundhouse is a place where the "it happens" most every Friday night, starting around 9 p.m. throughout the school year. Varying flavors of music are performed centering around a coffeehouse type atmosphere. But music is not the limit. Last year a belly dancer performed and color slide shows with piano accompaniment were viewed. Next talent originates from the local area and perform without a stipend. Everyone usually has a good time. The Catamount Den is open to catch a snack or a late-meal meal. And a piano is just off stage for those who wish to play during available time. We usually have scheduled performances for the site, but always try to find room for those who want to play, but are not scheduled. Bring your guitar if you wish. We welcome all to the Roundhouse. This Friday, September 20, at 9 p.m. and every Friday for a good relaxing time.

Home Ec Meeting Sept. 20

There will be a Student Home Economics Association meeting at 7:00 this Thursday, Sept. 20 in the Vermont Room, Terrill Hall. There will be a slide show and make-your-own-sundae type dessert. All freshmen are invited to attend.

Seminar on Jewish History Thursday evenings at 8 P.M. Hill House, 389 College St. All are welcome. This week: Creation—Abraham

OVP Sponsors

Slide Show

In big business in development in Vermont really a "drama racket?" To find out, come see... "Vermont Speaks For Itself." A slide-tape presentation by the Vermont Media Project, of interviews, photographs, and country music, will be shown in Billings Student Center, Marsh Lounge, Thursday, Sept. 20 at 1 p.m. Sponsored by the Office of Volunteer Programs fair.

St. Anselm's

St. Anselm's Chapel Services Holy Communion Sunday - 11:00 a.m. Tuesday - 10:00 p.m. (Services Episcopal, all denominations welcome) Morning prayer - 8:30 Mon-Fri (Ecumenical service sponsored by the Episcopal and Protestant Chaplaincies)

BAHA'I Club Meets

U.V.M. BAHAI Club welcomes all U.V.M. students and faculty to an informal presentation of the BAHAI FAITH-BASIC FACTS. Monday Sept. 24-7 PM. Billings Center, Conference Rm. "C."

Collectable Cans

Cans are being collected and recycled by the American Primary Experimental Program (APEX) of the College of Education. Money will be used to fund projects in early childhood education. Look for collection boxes in Billings Den and on ground floor Waterman.

September 30, "Indian Dialogue" and "The Ballad of Crowfoot" may be seen. "The Ballad of Crowfoot" was made by a member of the National Film Board and recalls some of the tragic incidents where the Indian people suffered.

All films are free and will be shown at 7 PM in the Anthropology Department, 5th Floor, Williams Science Hall. Any interested student, faculty or staff member is welcome and encouraged to attend.

C&T Announces New Play

The Department of Communication and Theatre announces the first major play of the 1973-74 season. *THE LADY IS NOT FOR BURNING* by Christopher Fry will be presented in the Arena Theatre in the Fleming Museum on November 1 through 6. Open tryouts will be held in the Arena Theatre on Monday and Tuesday evenings September 24 and 25 at 7:30 p.m. The production is being directed by Dr. Nancy Haynes to the Department of Communication and Theatre and will be her debut as a director on the campus. Tryouts are open to any interested members of the university family.

Music Dept.

Sponsors Lecture

The UVM Music Department is sponsoring a Monday afternoon lecture series this fall by oboist Melvin Kaplan.

Mr. Kaplan, a noted musician and distinguished member of the Juilliard faculty is also founder/director of the N.Y. Chamber Solists.

His lecture series at UVM, not on consecutive Mondays, will deal with "Elements of Musical Interpretation in Performance," and the first lecture September 24 will focus on phrasing and rhythm.

Time will be 3 p.m. and place: Memorial Lounge, Waterman Building.

THURSDAY, SEPTEMBER 20
12 noon-5 p.m., "UVM Community Art Program Registration at Fleming Museum. Open to all ages.
2 p.m., Champlain Shakespeare Festival presents "A Midsummer Night's Dream," Arena Theatre, box office 656-2094.
8 p.m., Champlain Shakespeare Festival presents "A Midsummer Night's Dream," at the Arena Theatre, box office 656-2094. Arrive prior to 8 if you'd like to see dancing by the UVM folk dance group known as "Kaval."

FRIDAY, SEPTEMBER 21
Annual Leader's Week-end, a two-day workshop for the various volunteer fundraisers for UVM, opens today.
12 noon - 5 p.m., UVM Community Art Program Registration at Fleming Museum, open to all ages.
8 p.m., Champlain Shakespeare Festival presents "Romeo and Juliet," Arena Theatre, box office 656-2094.
8 p.m., The Burlington Folk Dancers meet at Southwick Bldg. for a series of workshops. Admission is free, and newcomers/beginners are especially invited.
9 p.m., "Roundhouse" in Lower Billings Center - a coffeehouse atmosphere with good music. All are welcome to listen or entertain.

SATURDAY, SEPTEMBER 22
8 p.m., final performance of the Champlain Shakespeare Festival's 15th season, "Richard III," at the Arena Theatre. Box office is 656-2094.

SUNDAY, SEPTEMBER 23
2-5 p.m., Grand Opening at Fleming Museum of "Vermont '73: A Juried Exhibition of Work by Vermont Artists." Admission free.

Don't forget "Guess Who's Coming to Dinner Night," Sunday, Sept. 30. Faculty/staff and students who have yet to sign up for this event are urged to do so - a form is provided elsewhere in this issue.

MONDAY, SEPTEMBER 24
3 p.m., music lecture, first in a series dealing with "Elements of Musical Interpretation in Performance," by oboist Melvin Kaplan. Place is Memorial Lounge, Waterman Building. See story in this issue.

1:15 p.m., "Why Man Creates," a 25 minute film sponsored by the Billings Center Governing Board, will be shown in North Lounge, Billings Center.

7 p.m., UVM Bahai Club welcomes guests to an informal presentation of "Bahai Faith - Basic Facts," conference Room C, Billings Center.

TUESDAY, SEPTEMBER 25
Last day for changes from credit to audit and for withdrawal from day courses without academic penalty.

1 p.m., The Billings Center Governing Board presents "Why Men Create," a 25-minute film, North Lounge, Billings.

4 p.m., meeting for all Political Science majors, Marsh Room, Billings Center.

6:30 p.m., first meeting of the Student Association Senate, Billings Center.

7:30 p.m., Lamplighters (gospel music and bible inquiry) meet, lounge of Marsh-Austin-Tupper halls; further information from Lynn Ricketts, Ext. 2952.

7:30 p.m., first class in a free boating safety course sponsored by the Winooski Valley Power Squadron and taught by Larry Snyder, director of administrative resources. Classes and Dec. 6 and further information is available from Mr. Snyder, Ext. 2038 or Edwin Granat, 863-5270 or 658-3774. Place is 118 Patrick Sym.

WEDNESDAY, SEPTEMBER 26
8 p.m., introductory lecture on Transcendental Meditation and the Science of Creative Intelligence, Marsh Room, Billings Center; sponsored by Students International Meditation Society.

8:30 p.m., UVM Folk Dance Club meets at Southwick Bldg.; free, open to all.

8:30 a.m., Dr. Robert Tysbir of the home economics faculty will give a seminar on "The Effect of Maternal Dietary Protein Levels on Enzymatic Activity in Developing Rat Brain," Room 305, Terrill Hall.

Anthro Meeting Sept. 23

All students interested in anthropology are invited to a meeting and special showing of ethnographic films on American Indians. The Anthropology Club will discuss this year's activities. Meeting place and time: 5th floor Williams Hall, Sunday, Sept. 23rd at 7:00 p.m.

CLASSIFIED

ADS

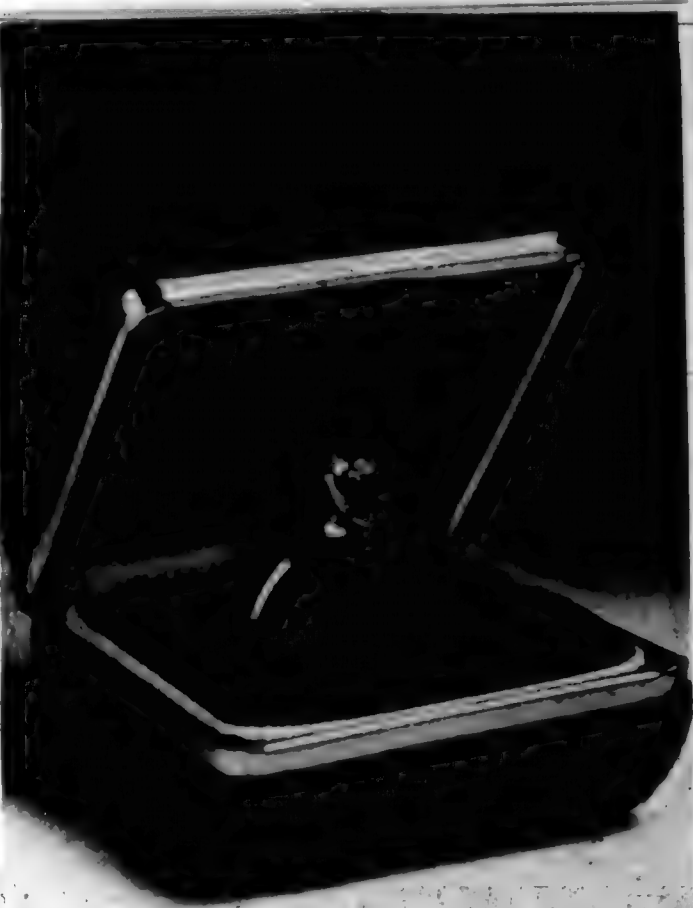
FOR SALE: Jeepster, Commando Roadster 1968 - Never plowed. New roof. New battery. Radio. 41,000 miles. Will sell for \$1,195. Call evenings 864-7266.

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CRYPTOQUOTE

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
twonmttwe

In this example, t has been substituted for L, w for o and so forth. This example however, is not part of this week's code.

ORUV RH QFHG LMV WZNMVW GSRMT ZUGVI
ZMLGSVI.

VOYVIG SFYYZIW

Solution to Cryptoquote in the Sept. 20th issue of the Cynic:

"Every man is as Heaven made him, and sometimes a great deal worse."

Miguel de Cervantes

PLANTASIA

10:30-6:00 107 St. Paul St.

small plants for shady rooms
macrame hangers and clay pots



It must be twenty years since the place was painted. But you won't be able to tell it when the job's done. And while you're working, the great taste of Coca-Cola keeps everybody happy.

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Mon
Next
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VPIRG

The Vermont Public Interest Research Group Inc. (VPIRG) has opened a second office in Burlington at 49 Prospect Street, to coordinate all the student-based research in Burlington was a likely candidate for an office because of high concentration of students who do research. VPIRG which is a non-partisan, student-run organization working toward broad change in Vermont.

Gene Beaudoin, a graduate of UVM, is the VPIRG member presently in charge of the Burlington office, who received his B.S. in Ecological Sciences at UVM. Environmental Engineers will serve as one of the environmentalists on VPIRG staff, while also as coordinator of research of the key projects that coordinate will be a project to conserve energy at the colleges of VPIRG.

The theory behind VPIRG, according to Beaudoin, is to bring the energy, drive, idealism of the students together with the experience, staying power, and professional staff, to workable vehicle for effecting change. The benefits are many and varied. There is scientific accomplishment, the staff, hired and directed by the student body. Additionally, Beaudoin commented, there is educational benefit to students who learn that with tools and hard work, effective work on public questions can be done, and that research high quality need not be irrelevant to the world on the campus.

Scott Skinner, Director of the Vermont Public Interest Research Group, a graduate of Dartmouth and Columbia Law, worked with the Vermont Citizens Action Group.

VPIRG's first operation was "Downhill in Warren," an early report dealing with the interface between industry and the ski industry. The ski industry attempted to answer such as whether the local town. Another early report was on the conflicts of interest in the Vermont New.

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months old. Sell for
\$160.00 each. Will
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Speakers may be heard by
calling 864-5333.

Campus Crusade For Christ Holds Its First Meeting

Picnic for all Early Childhood and Human Development majors in School of Home Ec at Blondell House on Sunday, Sept. '23 at 3 pm. All majors and their families are invited.

organization based in San Bernardino, California. The staff members here at UVM are four among 4000, scattered across the country. They have academic interests that vary from chemistry to music. The one thing that unites them, they say, is their dedication to

After describing the general philosophy of the Campus Crusade, Jay Moreland went on to say, "We are not here to offend people, or to badger them into accepting Jesus' teachings. We are committed to Christ and to His ideals. We are here to serve. We intend to put these ideals into action, and not just offer empty words. We are doing this because we love Christ, and we want to share that love."

There are two phone numbers open to anyone who wants guidance or has a question about the Crusade. Call 985-3578 or 985-2156 for information.

TECH HIFI **150**
CHURCH ST.

Editorial

The S.A. Returns

It is with great hesitancy that we write about the Student Association after all, what is there to write about?

The S.A., as we have said many times before, continues to be an ineffectual organization bogged down by petty feuds and masses of red tape. Contrary to the belief of many, this is not the fault of any one person or group of persons. Who then is to blame? Perhaps one could say the fault lies within the structure of a university which does not give its student body any real power.

The S.A. leaders, as always, work long, hard, futile hours. The Cynic, for once, will not bemoan their mistakes nor will we scream out against student apathy. These are things about which we can do nothing. Instead, we suggest that the future S.A. senators, and indeed every student look at the basic constitutional framework of the Student Association. The problem is inherent to the whole university.

"Every nation has the government it deserves."

Joseph de Maistre 1811
B.F.

Editorial

Riggs Vs. King

When Muhammed Ali and Joe Frazier clashed a couple of years ago, we were witness to not only a match of great boxers, but also a match that was truly a symbolic confrontation between the major ideas of the age.

For millions of us Ali stood for militancy and individuality and black pride against Frazier's unwitting Tomism. It was human grace versus the machine, the artist against the technician.

Now we are presented with another symbolic confrontation in the Bobby Riggs Billy Jean King tennis match. Riggs, who is making a new career for himself by proudly wearing a pig suit, has attained enormous publicity and money for himself through exploiting his male chauvinism. By beating King he hopes to prove his contention that women can't play tennis and therefore should be "in the kitchen serving meatballs instead of tennis balls," a ridiculous premise in the first place.

Riggs is a hustler and probably doesn't believe half of what he says anyway. But he has come to represent the anxieties and neuroses of many American men whose conceptions of themselves and their relation to others have been shattered in recent years by the ideas of the women's movement.

King has come to represent that movement, being one of the few women athletes to publicly associate herself with the movement, and if she beats Riggs it will strike something of a blow for women's rights in a symbolic sense. It certainly won't mean that women can play tennis better than men. In that sense the match is meaningless. But there's no good reason why women playing as well as men should be an issue anyway.

But unlike Ali-Frazier, it is a symbolic match that is hollow at the center. It is largely a contrived match designed to make money, a media event, an advertisers' rip-off, a mutually profitable exploitation of the public.

King may stand for women's liberation, but ad men have exploited that to sell deodorant. While we hope that King whups the bastard, we can't help but feel that a victory for her will largely only be exploited to try to sell us the idea that equality between men and women really means being able to combat sweat together with the same spray can.

J.B.



'EXCUSE ME - BUT DOES THAT INFORMATION COME FROM AN IMPEACHABLE SOURCE?'

Are Faculty Evaluations Inflated?

I am concerned about evaluation inflation on campus. Nearly 1/3 of our faculty was evaluated as excellent by the students last semester. While we all like to be appreciated by our teachers we must be aware of the ramifications of our actions.

There is no need to go over all the figures as we all know that some colleges are worse offenders than others. The only one I would mention is the College of Arts and Sciences, where the figures for excellence are way out of line.

We all know that these ratings of excellence can only lower our standings in the eyes of other institutions of higher learning. When we no longer reward our faculty appropriately by discriminating more finely in our judgement and by maintaining our high standards we are doing a disservice to ourselves as well as to our faculty.

I need not remind you that many faculty members leave UVM and take jobs elsewhere. Their performance here plays an important role in determining how they are evaluated by future employers. Our ratings of excellence should be meaningful and they cannot be if too large a number of faculty are rated as excellent by you.

We all know of institutions which lose status because their faculty are rated too well; the evaluations become meaningless and faculty from those universities cannot compete with others.

Only if we give ratings of excellence where they are truly deserved, as long as the distribution fits a normal curve, can we expect to be taken seriously by the outside world. This is a problem we must all work on.

One solution, (I'm sure there are others that will come to mind) would be to import some poorer quality faculty onto campus in order to adjust our averages so that they come more into line with those at other colleges and universities.

I am sure that you will all take this warning seriously and will take appropriate action.

More On Watergate

by Randy Jansen

The Watergate Scandal has caused one of the gravest crises in the American governmental system. Political sabotage, enemies lists, illegal breaking and entering, and other illegal and immoral acts have been charged against the administration. Some problems arising from the Watergate Scandal include loss of power for the executive branch of the government, and lower prestige for politics and especially politicians.

Before Watergate, there was a danger of the executive branch of the government becoming too dominant. Now, after Watergate the pendulum has turned the other way with the Legislative branch becoming too strong.

Checks and balances are important to our democratic system, and if one branch becomes too strong, the system is thrown out of wack.

How was the power of the executive branch weakened? President Nixon, who as head of the executive branch has more of the power. The fact that most of the people implicated or convicted in Watergate were close advisors, cabinet members or friends, reflects heavily on Nixon.

If Nixon is guilty, he has done more than any other president in trying to assume dictatorial powers. Demanding campaign money from corporations in exchange for favors, sabotaging the opposition's campaign, forming the "dirty tricks" department, making an "enemies list" and his many other activities, places the president on the same line as fascism and Stalin.

Opinions expressed in editorials, cartoons or columns in the CYNIC do not necessarily reflect the opinions of the University administration, faculty or staff or the State of Vermont. Opinions expressed by columnists do not necessarily reflect the opinion of the majority of the members of the CYNIC Editorial Board.

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Letters To The Editor

The Overthrow Of Allende

To the Editor:

I have just returned to UVM after a year as Visiting Fulbright Lecturer at the University of Guyana in Georgetown, Guyana, South America.

The overthrow of Dr. Salvador Allende, Chile's constitutionally elected President, is a catastrophe for us all and I thought that you might wish to re-publish the enclosed article which I wrote for *The Progressive* in November 1970 just after his election to the Presidency of Chile. I think that the article is as applicable today as it was three years ago.

All those who abhor injustice and inequality must lament the death of this good man who fought the good fight in the interest of Chile's deprived majority. I might note that we were in Santiago in January and February of 1970 when Dr. Allende was selected as the candidate of the Popular Unity movement.

Sincerely yours,
Thomas J. Spinner, Jr.
Professor of History

The victory of Dr. Salvador Allende in Chile's presidential election September 4 is a breakthrough of historic magnitude for progressive forces throughout the world. Chile-watchers in the State Department and the Central Intelligence Agency were surely hysterical as they watched Allende, a dedicated Marxist, pile up a small plurality in the popular vote. (U.S. investments in Chile copper and nitrates among them are valued at more than \$500 million.)

Nominated by a leftist coalition which is dominated by his own Socialist Party and

the well organized Communist Party, Allende is pledged to land reform, the nationalization of basic industries, and the resumption of diplomatic relations with his good friend, Fidel Castro.

Allende and his closest opponent, the conservative, former President, Jorge Alessandri, polled just more than one million votes, with Allende ahead by some 40,000. Radomiro Tomic was a poor third for the Christian Democrats with slightly more than 800,000 votes. This was Allende's fourth campaign for the presidency. In 1958 he was narrowly defeated by Alessandri; in 1964 he received a drubbing at the hands of Eduardo Frei, the incumbent Christian Democratic president, whose six years in office have not produced the degree of change and transformation which had been expected.

But Allende's thirty-six per cent of the popular vote is not enough to make him president-elect. Chile's constitution provides that if no candidate receives fifty per cent of the votes, both Houses of Congress must meet in joint session and choose between the two men who led the field. In the past, Congress has always selected the front runner, and there seems little doubt that Allende will be confirmed October 24. With eighty of the 200 legislators already certain, Allende should easily pick up enough Christian Democratic votes to make him Chile's new President on November 4.

The gravest weakness of the Left in the world has been that tragic split between Communist and Socialist which

goes back to 1917. It is possible that Allende's administration may be able to provide a model for other states which seek to deal with their national problems in a national fashion without neglecting their international obligations. He is no more likely to take orders from Moscow, Peking, or Havana than he is to take them from Washington. He is both a nationalist and an internationalist in the finest sense of those two much abused words. But more than anything else, Salvador Allende is a Socialist who takes socialism seriously and who has never lost sight of the fact that you do not build a socialist society by capitulating to either Stalinism or free enterprise capitalism. Chile's Communist Party may discover that he is too radical for its taste.

Although there have been some rumblings of discontent in Chile's army these past few years, it seems unlikely that the army would intervene without advance pledges of support from Washington; though the wretched military regime which continues to stagger along in neighboring Argentina must also be appalled by the prospect of an Allende presidency. Chile's army last intervened in a decisive fashion some forty years ago, but since then there has been relative political stability and a fairly general acceptance of the ballot rather than the bullet.

After a rather crude analysis which argued that Allende's victory was "a heavy blow at liberal democracy," a New York Times editorial of

September 6 concluded: "Whatever troubles Chile may face would only be compounded by even the appearance of American interference."

It is more imperative than ever that we not merely liquidate our intervention in the Vietnamese civil war but that we fully explore and reject the distorted reasoning which took us there in the first place. If we do not, we shall soon be fighting in Vietnam all over Latin America.

Thomas J. Spinner

SAGA Apologize

To the Editor:

Since the Cynic is read by all residence hall and commuter students, I wish to use this communication vehicle to thank all students holding meal tickets who were cooperative and understanding of our problems on Wednesday, September 12th. As many of you know a water line burst in Marsh at 3 p.m., but we still intended to serve using paper, but at 4:10 p.m. a power line was cut at Harris-Mills, Marsh and Living & Learning, but Living & Learning continued to serve because we have gas equipment. The other three halls stayed open late and I hope everyone was able to make it to another hall and all the managers appreciate your understanding.

Thank you,
Bob Stetson
Food Service Director

Harris-Mills,



Guilty Or Innocent, The Consequences Remain

If, on the other hand, he is innocent, his ability as an administrator must be seriously questioned. He has terribly misjudged his associates. Those under investigation include his White House Chief of Staff, H. R. Halderman, John Ehrlichman, his Chief domestic advisor, his former attorney general, John Mitchell and even Herbert Kalmbach, his personal lawyer.

Guilty or innocent? Both questions cause one to shudder at the thought of the implications and consequences.

The consequences we know. The executive branch, through loss of respect from both the Congress and public is at its lowest point since the birth of this country. The loss of power in turn upsets the delicate equilibrium of power between the branches of government. A growing paralysis of the government increasingly concerned with the scandal, and again the loss of respect for many government agencies from the C.I.A. and I.R.S. to the Attorney General's office.

In the case of his innocence, a very important question arises. Who actually runs the government? Can persons beside the president order work done by the C.I.A. or F.B.I.? Is the president a man who is just a figurehead for his lower subordinates? Whatever the case, the thoughts are frightening.

Another important impact of Watergate is the use (or misuse) of governmental power and institutions.

Perhaps the hardest hit institution is the F.B.I. Under J. Edgar Hoover the F.B.I. had remained impartial to politics. However, after his death, L. Patrick Gray (acting head of the FBI) used the FBI to co-operate with the White House in defrauding the public to protect high officials in the Watergate Scandal.

The CIA has been said to be involved in Watergate by more than one witness (of Sam Ervin's Committee.) in supplying electronic equipment and know-how.

The IRS was used to "screw" political enemies by especially scrutinizing the "enemies" tax audits.

Perhaps the saddest involvement in Watergate was that of John Mitchell, Attorney General. The fact that the Attorney General is supposed to represent law and order causes great concern when the Attorney General is involved in criminal activities.

The loss of prestige of government officials has affected many politicians especially Republicans. The best example is that of Nixon whose popularity has plummeted since the Watergate investigation.

Though the Watergate Scandal has caused many problems, it also has been beneficial. First, the most prominent lesson that can be learned from Watergate has been the role of the press. Watergate showed that freedom of the press is absolutely necessary for a democratic government. Only an independent and free press could have uncovered the Watergate Scandal.

Second, it destroyed the security bubble around Nixon which had kept him sheltered. A president must be open to all ideas in order to make a sound judgment, not just to those his appointment secretary or advisors might think

best for him. And thirdly it has proved a check against encroaching presidential power. Congress has again gained a more equal voice in government.

The full extent of Watergate will probably never be known, but what is known has brought governmental corruption into the public view. We can learn from the harsh lessons of Watergate.

The people must exert their voting power to elect honest hard-working men and women. Difficult, yes, impossible, no. People must show they care; that they won't tolerate criminal influence in the government. If we the people don't care about our government, no one else will.

That whenever any form of government becomes destructive to these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its power in such form, as to them shall seem most likely to effect their safety and happiness.

Night comes upon this hill
as I prepare my fire.
My sheep are quiet.
I look below, unable
to hold my tears.

I grow old, and my land disappears.
The builders, they come in suits,
smoking cigarettes, short-winded fools.
They know not the music of morning wind,
nor the music of autumn crickets.
They know not the feel of the earth
as seasons come and go with time.
With their machines, the builders dig:

And the people, they come in cars.
They are in a hurry, sending
their children to school, working
their nine to five shift, eating
their meals in haste, staring
at their neighbor's yard, wondering
what's going on, forgetting.

And the builders, they say:
"Move on. This is progress.
Old man, you don't belong here.
When I don't answer, they cry:
"Fool! You'll die soon anyway."
And the builders, they are right.

Night comes upon this hill
as I prepare my fire.
My sheep are quiet.
I look below, unable
to hold my tears.

I weep.

Steven C. Rice

Vermont Cynic

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CH



147

Superscoop Checks Out A Pipe Dream And Gets The Old Runaround

by Scott Cahoon

Here at the Vermont Cynic we receive many requests for information concerning university life. Students call up to find out where their classes are. Professors call up to find out where their students are. Fraternity men want to know where the women are. Women want to know where the fraternities are. Students from New York City are curious as to why the air smells so funny, and when the next subway leaves for downtown.

But one of the most intriguing questions we've received lately is this: What is the purpose of those pipes (five shiny black ones flanked by two fat green ones) which are sticking out of the ground between Billings Center and Votey? Armed with my Reporter's Notebook (marca registrada) and my Nose (patent pending), I set off into the wilds of Groovy Yuray to find the answer.

From a habit picked up from an occasional visit to the principal's office while in high school, I headed for the closest substitute, the Dean of Students. He seemed friendly but a little confused, apparently he gets to be very few students. He said he had no idea what the pipes were for, but suggested I ask at the Maintenance Department. Unfortunately, they were even more unhelpful than the Dean. No student ever took an interest in them - so they sent me to the Registrar who directed me to the Student Association, who in turn sent me to the Academic Affairs Office and so on through the Department of Extracurricular Affairs and the Department of Social Affairs, the Department of Anatomy, the Safety Committee, the Director of Athletics, the Extension Service, the Co-ordinated Placement Department, the Health Services.

When I came to I was lying on a beaten-up mattress in what looked like an old, abandoned storage room. Coming toward me was what looked like an old, abandoned filing clerk. By her pale complexion she hadn't been out of the place in nine years. Silently, she beckoned to me with a crooked and withered finger, then turned and scrobbled away from me. I followed her to a door on which was written:

BERNARD BURGBACHE
Director of Physical Plant

Opening the door I beheld an office occupied by a short, bald, gnome-like individual sporting a graying goatee, a gold tie, peacock blue jacket and fuchsia shorts. He looked up

and beckoned to me, saying, "Come in, dear!" I took the proffered chair while he finished writing "Now then, suppetie. What can we do for you?"

Deciding to ignore such inconsequential matters as where I was and who he meant by "we", I explained that I was Joe Pulitzer from the Vermont Cynic, and that I was seeking the purpose behind the pipes between Billings and Votey.

"Oh, dear, yes! That should be easy enough to explain. Follow me." He rose and exited through a door adjacent to his desk. I noticed that he had a run in his nylon. Following him, I found myself in the open air. Although it was night, I recognized the place: a short concrete ditch with three doors marked DANGER - EXPLOSIVES. We had just come out the left door, and Burgbache was inserting a key into the lock of the one in the center. I noticed only one light visible in Cook.

Burbache had the door open, so we entered and were met by a security guard standing in a long hall. We walked the length of it to a door in the right-hand wall, my way-backed farm boy stride contrasting sharply with Burgbache, who skipped the whole way humming. "I am the Queen of England." On the other side of the door was another corridor, this one with two doors on the left wall and another at the end. Burgbache led me to the nearest door. The tremendous clattering we could hear came from the huge printing press and bookbinding machine we found inside. I started to ask Burgbache the obvious question, but he beat me to it.

"What's this?" he demanded.

"Looks like a print shop," said I.

"Good! You win the prize, suppetie."

"So? What do you print here?"

"Books," Burgbache looked like he'd just won Final Jeopardy.

"You're kidding."

"Where do you think all those lovely books in the library come from? We write and print them here. It's much cheaper than buying them from those awful publishers."

"Who writes them?"

"An old, abandoned filing clerk. We get plenty of mileage out of her, because the way she writes we can just rearrange the pages and we've got a whole new book. And we don't get into any of those dirty little ideas that make students act so disgustingly."

The Devil's Advocate:

Trustees Save Money, Not Students, With New Infirmary

by Alan H. King

There are two sides to every story, and everyone has his own idea of how things should be. Perhaps by presenting one side of a particular issue, enough people will become concerned so that they will also want to express their views. This then is the purpose of "The Devil's Advocate". Each week I would like to bring up a local, campus-oriented issue and invite you to respond. I will try to be as accurate as possible in details, but several of my sources may be unreliable from time to time and I may have to rely upon hearsay. Once again, though, let me state that the opinions contained herein are my own and do not represent those of the student body at large, necessarily, nor the executive board of the Cynic.

Classified


Ads

FOR SALE - 1966 VW Dunebuggy - Fiberglass body, 36 HP Motor, Purple. \$800.00. Call Nick. 457-2895.

FOR SALE - 1970 Triumph Motorcycle, Trophy Model 500, 500 cc, purple. \$750.00. Call Nick 457-2895.

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FOUND In The CYNIC Files

by Sari Bodi

A BACKWARD GLANCE SEPTEMBER 20th

Freshmen Take Notice

1. Freshmen must not smoke on the campus.
2. Freshmen must remain seated after chapel until upperclassmen and sophomores have left the room.
3. Freshmen must not walk on the grass of the College Green.
4. Freshmen must not walk on the north side of College Street unless accompanied by an upperclassman.
5. Freshmen must not wear stiff hats except on Sunday.
6. Freshmen must not wear preparatory school numerals, letters, or pins.

Their orders were drawn up by the sophomore class in accordance with the usual college customs, and are approved by the upperclassmen.

The Vermont Cynic Sept. 20, 1905
The annual Freshman Mixer will take place on Saturday evening from 8:30 until 12:00. This is the first event in the social life of a college freshman. The evening will be spent in getting acquainted by means of games and in dancing to the tune of a good orchestra.

From 8:30 till 10:00 the Mixer will be open to freshmen only. The names of the freshmen will be checked at the door as they come in. At ten o'clock upperclassmen will be admitted for the price of ten cents which is the regular admission fee for a Razz-Dazz. It is the only strictly class function and upperclassmen are urged to resist the strains of music until ten o'clock.

Sept. 20, 1935

Hello Freshman

Thus you are greeted by your fellow classmates, upperclassmen and instructors alike. There's something contagious about that "Hello" with its accompanying smile; it can almost be called a campus institution.

So the Vermont Cynic extends to the class of '39 cheery "Hello." It is glad to welcome the new college men and women and to wish them with every sincerity, lots of luck and happiness. We are glad you came to this campus. We know you will like it and hope you will find a prominent place in its halls. Let's shake it a "Hello" for the year: "The Spirit of 1939"

We are not here in the customary role of praising the

entering class. It is neither the largest nor the finest class that ever entered this institution. Its numbers do not shine forth with any unusual splendor. We think the group is well up to average, perhaps not far above or below.

But the exhibition of spirit at both Freshmen Camps, (orientation took place at Y.M.C.A. Camps) at the fountain fight the other night, and in the wearing of freshman colors is certainly much above the average.

Many will doubtless look on the wearing of freshmen caps and armbands as a sort of penalty for being an underclassman. Common sense will tell them that they should wear them for their own good. Nothing brings a group of new faces and names together in mutual

recognition and friendship like a common article of wearing apparel. Not only does it aid in recognition of classmates but it also greatly stimulates cooperation in various class scrapes with the sophomores.

So freshmen, for your own sakes wear these colors for at least the first few weeks until you are acquainted with freshmen.

Sept. 20, 1942

To celebrate the opening of the football season, the Boulder Society will present the annual Cane Rush, competed in by freshmen and sophomores only. The rush will be held between halves of the first home football game. The following are the rules set forth by Boulder:

Rules for the Cane Rush

1. Contestants enter the field as soon as the first half of the game is over but not before.
2. Sophomores will line up on the ten yard line at the west end of the field.
3. Freshmen will line up at the east end.
4. At the sound of the gun both teams will rush to the 50-yard line.
5. The battle will last five minutes.
6. At the final gun everyone will leave the field immediately.
7. Cans will be counted at the west end of the field.
8. Scoring:
 - a. A full cane counts 5 points.
 - b. A complete crook counts 3 points.
 - c. The lowest portion counts 1 point.

Sept. 20, 1948

Well here we are back to school again, and of course the principal thing in the minds of all the sport-minded students is the football situation. We've only seen a couple of practice sessions, so perhaps we can't criticize too well. The situation at a glance seems to be summed up well in the phrase that the squad is "green but willing."

Sept. 20, 1935

Sports Editor

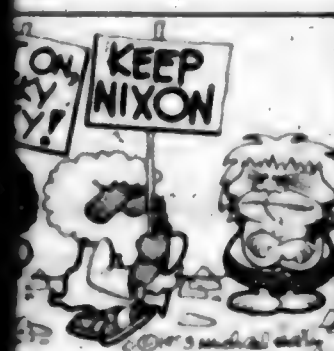
September 6, 1973
Whatever troubles this may be, it would only be a temporary setback to the progress of American literature.
It is more imperative than ever that we not merely tolerate our intervention in the Vietnamese civil war but that we fully explore and respect the distorted reasoning which led us to this, in the first place, and that we then turn to fighting in Vietnam all over again.
Thomas J. Spinner.

SAGA Apologize

to the Editor

Since the Cynic I read by all evidence hall and commuter students I wish to use this communication vehicle to thank all students holding meal tickets who were cooperative and understanding of our problems on Wednesday, September 12th. As many of you know a water line burst in lunch at 3 p.m., but we still managed to serve using paper. At 4:10 p.m. a power line was cut at Harris Mills. Marsh & Living & Learning, but Living & Learning continued to serve because we have gas equipment. The other three halls stayed open late and I hope everyone was able to make it to another hall and all managers appreciate your understanding.

Thank you
Bob Stetson
Food Service Director
Harris-Mills.



main

back against encroaching gain gained a more equal

will probably never be brought governmental. We can learn from the

ing power to elect honest officials, yes impossible, that they won't tolerate ment. If we the people no one else will and government becomes the right of the people to elect a government, people, and organization in itself seem most likely to

aration of Independence

appears, suits, blind fools of morning wind, the earth with time, considers dig in cars, working, and pondering

here, city, way, right

-Steven C. Rice

ARTS & ENTERTAINMENT

'Richard III' An Exciting Tale Of Woe And Fate

by Joseph O'Brien

A tale of woe and fate, *Richard III* is a thrilling performance of a difficult level to obtain in Shakespeare.

The 245 was there in full, taken advantage of, for the play works from all different sides of the arena and lures the audience into a fantastic tale of a power hungry York who aspires to the throne and to the

harm of power in England. The lights dim and dark back and forth to produce mood effects which need no more backdrop than the stage itself. The round is a great asset for the switching lights and character entrances, from different directions produce a unity in the reality of the play.

Randy Kim carries his great reputation from *A Midsummer Night's Dream* through his performance as Richard. His facial expressions are fantastically disciplined and he easily establishes the rapport that his character must make with the audience. His power with words earns him a position of great stature even before he begins to reveal his villainous character. He portrays Shakespeare's anti-hero who greatly believes in his own immortality as a human.

Finally defeats Richard and his allies after Richard has become king.

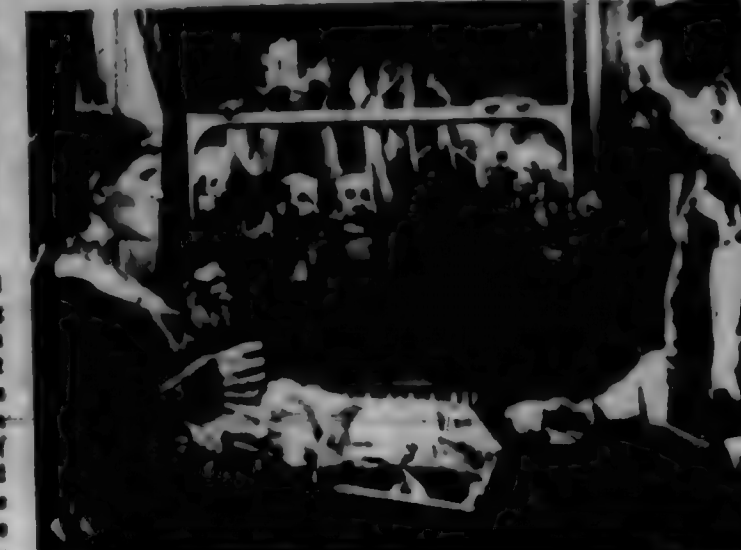
Jennifer Reed (Elizabeth, queen of Edward IV) plays a tremendous role and was her fantastic emotional sensitivities to portray a woman who is heckled by Richard and a scornful mother whose only children have been stolen from her, heirs to the throne before Richard.

Admission is \$3.50

Bergman has been described as "the most fascinating personality in modern Swedish film and one of the most talked-about film directors anywhere in the world." As an artist, he has interested himself in the struggle between good and evil in the lives of people today. He has given voice to the desperate and affection-hungry younger generation of the post-war years and often his films show a tense idealism and the search for a way of life.

Bergman used film as a means of personal expression; with few exceptions he scripts the films he directs and throughout these films his own personality and outlook on life is reflected. He made his debut as a film director in 1945 with *CRISIS*. During his very first years in films his works were full of harmony and a lyrical beauty. In the main, these films show the moving patterns of everyday life and range from the documentary-like *PORT OF CALL* (1948) and *MONIKA* (1952) to the exquisite *SUMMER INTERLUDE* (1950).

Bergman has received many international awards including the special prize by the Cannes Film Festival in 1955 for *SMILES OF A SUMMER*.



THE SEVENTH SEAL, a symbolic drama set in the plague-ridden Middle Ages. Then in 1957, *BRINK OF LIFE* was given the Best Director award, making Bergman the first and only director to achieve important awards three years running at Cannes. In 1960, Bergman was awarded his first "Oscar" in the United States for *THE VIRGIN SPRING*, which depicted a father's vengeance for the rape-murder of his daughter. The following year brought another "Oscar" for *THROUGH A GLASS DARKLY*.

THREE STRANGE LOVES was made in 1949 and tells of the intertwining lives and loves of three women. There is an hysterical young wife unable to bear children, a disturbed widow in the hands of a cruel

psychiatrist, and a lesbian dancer who sets her sights on the widow John Donner, in his book on Bergman remarks that *THREE STRANGE LOVES* "concerns fear of old age and sterility, which in the last analysis is fear of loneliness. It deals with people who never have time for love, they are too busy suffering. The possibility of death is always present. The characters in the film lack understanding of their own possibilities. They are, in a transferred meaning, too adult. This state of being grown-up, in contrast to a child's openness and sensuality, is the central element in Bergman's artistic world. To be an adult and an intellectual is to lose something of the contact with the world, the strength of intuition. At the same time, the yearning for the child is typically romantic, impossible to realize."

A Flower For Shakespeare's Grave

Big Audience Sees A Pucking Good Play

by Ted Cohen

Monday football and a bottle of beer has fallen in love with their beautiful queen. Her play, *A Midsummer Night's Dream*, the play begins, he proclaims, that their wedding day is five days away. Then, Egeus, a wealthy Athenian, brings his daughter Hermia before the Duke. Hermia doesn't want to marry Demetrius, she has fallen in love with Lysander. Naturally, her father is upset and demands judgement on his daughter. She must either marry Demetrius or die. Her only other alternative is a life of chastity as a virgin-priestess. Well, Hermia and Lysander decide to split and get married, Helena, who's hopelessly in love with Demetrius, suddenly as he exits to stop the elopement.

In another part of Athens, a group of laboring men, led by Theseus the reigning duke, have conquered the Amazons and Peter Quince, dutifully played

by Chip Towers), are preparing a play to be given at the wedding feast of Duke Theseus (Thomas Wagner also does a bang up job in his part as Nick Bottom, a weaver.)

Now, come the fairies, by putting the juice of a magic flower on the sleeping Lysander, Puck, (Randy Kim—he is amazing), causes him to fall in love with Helena and forsake Hermia. Enter Bottom and his amateur acting troupe of common laboring men. Puck, really Randy Kim, who's a pucking good actor—turns Bottom's head into a donkey's head; and Bottom and his donkey head wake up the Queen of the Fairies, Titania. Also being high on that magic juice, she falls in love with a human being with a donkey's head. Eventually, Lysander and Hermia are united, and more of that magic love juice (?) makes it possible for Demetrius to rediscover his love for Helena, everyone gets married to their respective lovers, and Puck takes a toke.

(continued on page seven)

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"STATE OF SIEGE"

7:00-9:15 R

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"LAST TANGO IN PARIS"

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"A Touch Of Class" Hasn't Any

by Susan Edwards

It took me a while to formulate an opening sentence for this review because there's not much to be said for "A Touch of Class." It started out rather dull and ended in the same light. Not to say it was out and out terrible—there were some redeeming features but

these were few and far between.

Set in cosmopolitan London we have two urbanites, George Segal as a sexist insurance salesman Stanley Blackburn, and Glenda Jackson as a cool, unpretentious designer, Vicki Alessio. The duo meet when she catches a fly ball meant for

him during a baseball game. Then coincidentally they keep bumping into each other while jaunting around London (after all it's only one of the world's largest cities) and when you're fated to love things like that happen. Not to sound like a staunch cynic but these meetings though possible are highly improbable and only struck me as being facetious. Anyway they finally decided to have an affair simply because he wants it and as the frankly states she needs it. Included in this blissful arrangement is the fact that he is happily married with two kids and can only get away for a "quickie" on pretense of walking the dog.

This sort of arrangement of course can only lead to unadulterated love and Stanley Blackburn is in a dilemma. Does he love Vicki enough to give up his wife and family for her, does he love his wife enough to give up Vicki for her, or the overriding question of the evening, does he love Vicki enough to give her up for herself? Stanley comes to his decision. He sends Vicki a telegram saying it is all over then twenty minutes later after some heavy thinking (this is probably the only time he does any) cancels the telegram. The clincher to this though is that it was never really cancelled and Vicki upon receiving this packs up and leaves. Stanley arrives at the flat just in time to see her walking off into the glitter of London's Chinatown, knowing he did it all for her.

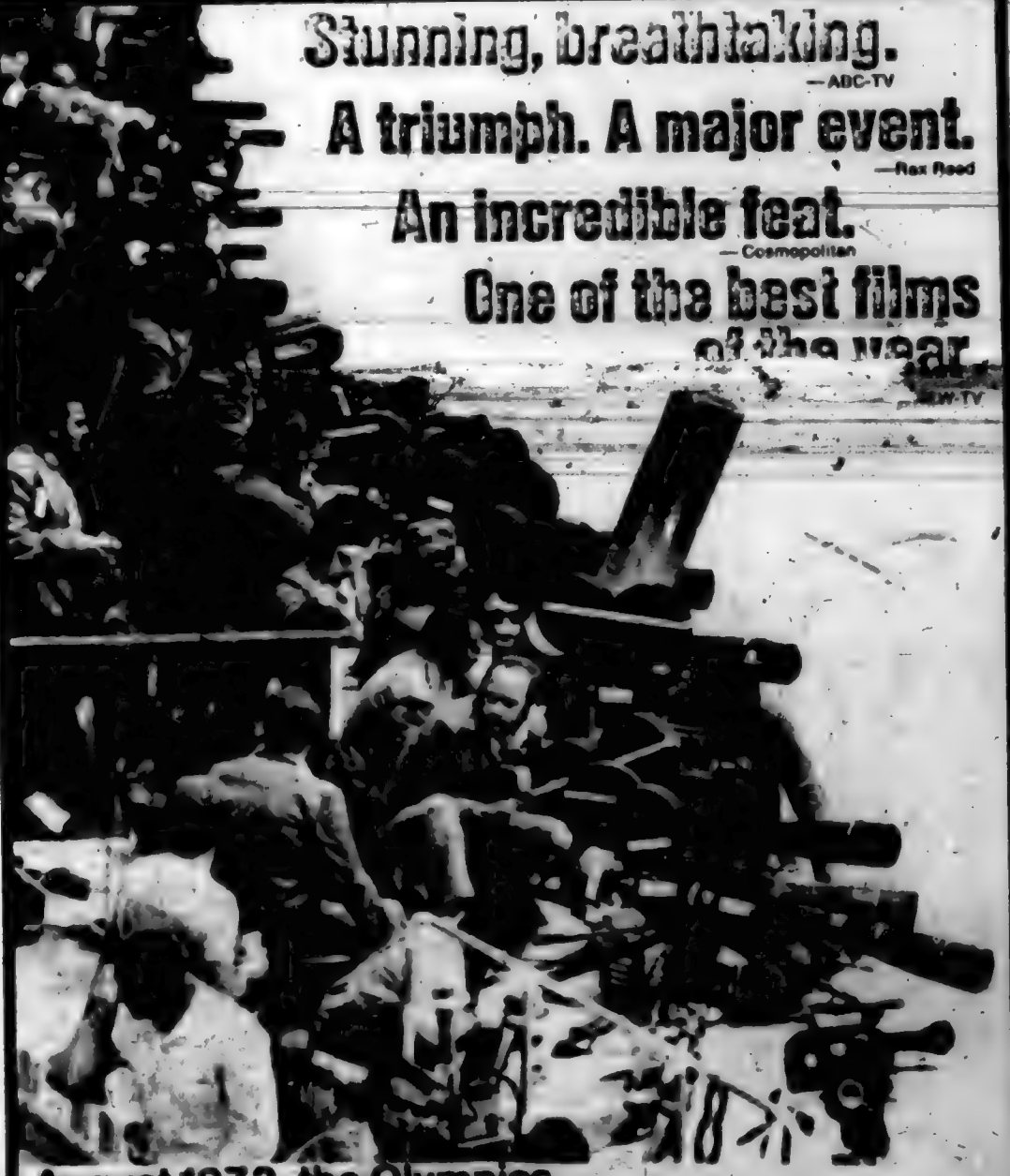
I did say that there were some redeeming features in the movie (though you may find it hard to believe after reading the above) but nevertheless I will go into them. The acting was good on George Segal's part and excellent on Glenda Jackson's. There was a definite sense of awareness about their characters and I for one liked the character of Vicki. She was reserved yet not stuffy in the least, in fact she was most frank and intelligent. Stanley Blackburn was a character which I've seen George Segal portray in about ten other movies. The typical, virile American male, get it all while you can. I didn't find anything about Stanley Blackburn particularly interesting, nor particularly sexy. Another point in the movie's favor was photography. About fifteen minutes is spent on the Spanish Coast overlooking the Rock of Gibraltar, and many of the angled shots of London gave its hugeness a quaint sense of beauty.

This movie left me hanging—not in the sense of an unresolved ending but rather I was suspended... it wasn't funny, it wasn't sad it was just blah. And one thing it certainly wasn't was classy.

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JURI OZIEROV MICHAEL PFLEIGHAR JOHN SCHLESINGER MAI ZETTERLING

VISIONS OF EIGHT

Produced by Stan Margules - Executive Producer: David L. Wolper - Original Music by Henry Mancini

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CINEMA 1 & 2

Mat.
Sat. + Sun. 2 P.M.
Eve. 7-9:15 PM

Inexperie
Banjo F

by Jeff Blum

On Friday, the 13th of September, the third Banjo Festival was held in Burlington's Mc Auditorium. Riddle this: what would expectations of one set well publicized, cost of American banjo featuring the illustrious Weissburg Pickers and naturally along with of yahoos, hand clapping stompers, not to mention of banjo, perhaps?

The concert on the did not meet up to the might anticipate. This evident in the way in

Album Rev

by Doug Collette

WE'RE AN AME BAND
Grand Funk Railroad
(Capitol/SMAS 11207)

When I first heard single from this band sounded like another oasis amidst the over-dreck that infects AM couldn't really believe Grand Funk and I the my prejudice against that stopped me from as I do now.

The same's true album as a whole. Grand Funk Railroad is all about, could not those feelings into their That carries over here, but *We're An American* leagues ahead of *Phoebe* to tell you the honest truth, it's one of the records of the year. The has shed most pretention that helps their music more un- than it actually was. Farmer-chips in with a consoling new song "Loneliest Rider" "Creepin'" which is electric piano and mid-section sounds previous favorite "Mean Mistrater." The songs deal with booze, sex, and of being in a rock and roll band that's not the most successful.

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psychiatrist, and a lesbian dancer who sets her sights on the widow John Donner, in his book on Bergman remarks that "HIS STRANGE LOVES" concerns fear of old age and fertility, which in the last analysis is fear of loneliness. It deals with people who never have time for love. They are too busy suffering. The possibility of death is always present. The characters in the film lack understanding of their own possibilities. They live in a transferred meaning, to adult. This state of being is a contrast to a child's openness and sensuality. The central element in Bergman's artistic world is the adult and an intellectual who lose something of the contact with the world, the strength of intuition. At the same time, the yearning for the child is typically romantic, impossible to realize.

Isn't Any

During a baseball game, when coincidentally they keep bumping into each other while sitting around London (after it's only one of the world's great cities) and when you're dead to love things like that happen. Not to sound like a bunch of cynics but these things though possible are pretty improbable and only look like as being facetious. Anyway they finally decided to have an affair simply because he wants it and as she shyly states she needs it. Included in this "blissful engagement" is the fact that he happily married with two kids and can only get away for "quickies" on pretense of taking the dog. This sort of arrangement of course can only lead to adulterated love and Stanley Blackburn is in a dilemma. Does he love Vicki enough to give up his wife and family for her, or does he love his wife enough to let her go? Vicki for her, or the burning question of the evening, does he love Vicki enough to give her up for himself? Stanley comes to his decision. He sends Vicki a telegram saying it is all over in twenty minutes later after she's been thinking this is Stanley's last time he'll love her. Stanley's thought is that he was never really captivated by Vicki upon receiving this news and leaves Stanley Blackburn at the flat just in time to see her walking off into the heart of London's Chinatown, knowing he did it all for her. I did say that there were some redeeming features in the movie (though you may find it hard to believe after reading the above) but nevertheless I'll go into them. The acting is good on George Segal's part and excellent on Glenda Jackson's. There was a definite sense of awareness about their characters and I for one liked the character of Vicki. She is reserved yet not stuffy in the least, in fact she was most likable and intelligent. Stanley Blackburn was a character which I've seen George Segal play in about ten other movies. The typical, virile American male - get it all while you can. I didn't find anything but Stanley Blackburn particularly interesting, nor particularly sexy. Another point in the movie's favor was the photography. About fifteen minutes is spent on the Spanish last overlooking the Rock of Gibraltar, and many of the best shots of London gave its genuine a quaint sense of beauty. This movie left me hanging in the air of an unresolved ending but rather I was suspended. It wasn't bad, it wasn't bad it was just plain. And one thing is certainly true, it wasn't class.

Inexperience And Bad Acoustics ; Banjo Festival Doesn't Live Up To Expectations



SPS Photo: R. N. Law

On Friday, the 14th of September, the third annual Banjo Festival came to Burlington's Memorial Auditorium. Riddle yourself this: what would be the expectations of one attending a well publicized, costly, good old American banjo festival, featuring the illustrious Eric Weissburg's Pickers and grinders naturally along with choruses of yahoos, hand clappers, foot stompers, not to mention a lot of banjo, perhaps? Ah, if only...

The concert on the whole did not meet up to what one might anticipate. This was very evident in the way in which the audience reacted to the country musicians. Yes, there were those who clapped their hands and stomped their feet, but there were also those who wiggled in their seats, looked at their watches and wondered if they hadn't wasted \$3.00.

Unfortunately for the paying customers as well as the performers, the acoustics of Memorial Auditorium last Friday night left much to be desired. The traditionally American banjo, having not the acoustic capacity to carry its tone past the 20th row, barely reached the last, despite numerous amplifying paraphernalia. The familiar twang could barely be heard at times, having to compete with various whining, straining country voices. Again unfortunately, let it be here mentioned that Tim Mackenzie of the Pine Island String Band was not an offender in this capacity. Although to an extent inaudible, his voice was a pleasant change and his guitar picking at times surpassed that of the accompanying banjo.

It was a relief for the seat wigglers, the watch watchers, and for those who wondered why it had been called a banjo festival to learn that their money would be put to good use. The individual members of the performing groups, then between the groups and the audience, except for an occasional joke.

"State Of Seige" Should Not Be Missed

by Jim Bradley

State of Seige, playing at Cinema 1 & 2 on Shelburne Road, is a gripping and important film built around the kidnapping of a U.S. official by Uruguayan revolutionaries. Starring Yves Montand, it is directed by the Greek exile Costa-Gavras, the man who made Z and The Battle of Algiers, which like this are powerful tales of police state terror.

The film works on different levels: As a powerful and suspenseful drama which sucks you right in; as a portrayal of the underground of a parliamentary government by an encroaching police state; as an indictment of U.S. foreign policy.

Like Costa-Gavras' other films, State of Seige purports to be almost a documentary, depicting real events as they actually happened. The action centers around Philip Michael Santori, an American AID official (Agency of International Development) in Uruguay. He is there ostensibly as a Communications and Traffic Safety advisor to the government. The Tupamaros, a left revolutionary group, kidnap him and hold him as a hostage, saying he will be released in exchange for the release of political prisoners. The government says there are no political prisoners.

Through the course of his interrogation while being held, we learn by means of flashbacks that Santori is in fact not a Communications and Traffic Safety advisor but a teacher of improved control tactics and methods to the police, including the use of

torture. He has come to Uruguay from Brazil, where he was involved in the police takeover of that country, and where torture became an accepted method of interrogation and control. And Santori is not operating as a private citizen, but rather as a U.S. official, carrying out his part of U.S. foreign policy.

Further, he is saying that his film not only represents the kind of role U.S. officials play in foreign countries, but that it actually brings to the screen events which really happened.

It would be difficult for anyone not to take the side of the Tupamaros while watching this movie, though there are those who don't. Of course, Costa-Gavras intends you to take their side.

He does this without portraying Santori as a brutal thug who takes sadistic pleasure in torture. Rather, Santori, as played by Yves Montand, is a technician, an expert in police methods who believes strongly in social order, and who believes strongly in doing his job well.

His job as a police chief in the U.S. was to preserve order and his job with AID is to teach others how to do it most efficiently.

The trouble with social order is that it is hard to attain if you allow people choices and freedoms. If you allow workers the freedom of petitioning and assembling to protect their interests, for instance, you put social order in danger. For

brought back to the outside world and this reporter asking questions, questions which tie the action together and give us perspective on what's going on.

The rest of the cast is neither especially good nor especially bad. The Tupamaros are represented as attractive young men and women who are clean and neatly dressed, and who are stalwart, determined, serious, sober-minded, and capable. They stand for justice, truth, and equality, as far as I can tell. They are kindly too, offering Santori drinks of water when the questioning is over for the day, and even taking the risk of smuggling him into a hospital for precautionary X-rays after he is accidentally shot. The portrayal of the Tupamaros is definitely incomplete and weak, and is the film's major flaw.

Holding the film together thematically are the interrogation sequences. In them Santori's claims of blamelessness and non-involvement in a growing police state are revealed as lies, hypocrisy, and blindness. All of Santori's arguments and explanations are expertly rebutted by the logical, analytical masked interrogator. Their exchanges are quite unrealistic, with Santori hushing up like a showman under the more precise arguments of his opponent.

The Tupamaros' psyches are not investigated. The only conflict occurs when the decision must be made whether to kill Santori or not. A number of the revolutionaries are captured by the police, and the remainder issue an ultimatum that they will kill (continued on page eight)

Album Review: Believe It Or Not, A Good Grand Funk Album

by Doug Collette

WE'RE AN AMERICAN BAND
Grand Funk Railroad
(Capitol SMAS 11207)

When I first heard the title single from this album, it sounded like another blessed oasis amidst the overproduced druck that infects AM radio. I couldn't really believe it was Grand Funk and I think it was my prejudice against the band that stopped me from loving it as I do now.

The same's true of the album as a whole. Grand Funk always struck me as the kind of band that, even assuming they knew what rock and roll music is all about, could not translate those feelings into their music. That carries over here in spots, but We're An American Band is leagues ahead of Phoenix and, to tell you the honest-to-God truth, it's one of the most fun records of the year. The group has shed most of the pretension that helped make their music more unbearable than it actually was; Mark Farner chips in with only two consciousness-raising

With the addition of Craig Frost's keyboards, Farner no longer has to carry the whole load and between the swells and crackling electric piano, contributes to the point hard rock leads. The group's song of themselves, "The Railroad," best exemplifies the suspense and drama Grand Funk is now capable of injecting into their playing.

I don't think Don Brewer's enlarged role can be minimized. Aside from pouring out the best, he composed the single and co-authored with Farner most of the album's material. "Stop lookin' Back," "Black Lioness," "Ain't Got Nobody" and "Walk Like a Man" are smart moves all. The drummer's macho honcho vocals give the music much of its bite and Brewer's obviously helped steer Farner away from that adolescent yelp of his.

Apart from capturing the group cleanly on tape and adding some few production touches—nice on headphones—producer Todd Rungren's kept himself quite unobtrusive on this endeavor. Perhaps just his presence in the studio kept GFR from recording their usual crassly derivative holocaust of volume.

But why question it? I'd rather just enjoy it. 1973 will be known for many things,

including the year Grand Funk made a decent rock and roll record. Maybe someday they'll even make one that lives up to their name.

LEON LIVE
Leon Russell
(Shelter STCO 8917)
The trend in live albums looks to be a complete representation of the artist in concert and that's exactly what Leon attempts to achieve. Apart from the visual aspect (That'll have to wait until video cassettes are commonplace), this three record set, recorded in one night in Long Beach, California, does more than an

adequate job of conveying the frenzied, revivalist spirit of Russell's show.

Unfortunately, it doesn't convey enough of that atmosphere to completely mask the sameness that runs through the music. Minus the variety of "imaginative arrangements" to be found on his studio recordings, Leon's songs tend to run together almost indistinguishably.

I wouldn't recommend this album as a sampler for those who want a cross-section of the man's music and, as a matter of fact, if Leon Live were my introduction to Leon Russell, I don't think I'd be impressed enough to go see him.

A Pucking Good Play

(continued from page six)

The University Folk Dance Club is a group of artisans in their own right, for it was their lively performance that prefaced the Midsummer's Night Dream. They provided the "icing on the cake" with their presentation of folk dances from Europe. Not being one that often kicks up his heels, this writer would have a difficult (impossible) time of

identifying each dance as to its national origin. But a good fairy landed on my shoulder during the dancing, and told me what was occurring. The Dance Club presented the Balkan Suite, English Set, French Bouree, a medley of Russian dances, and an Irish Reel. On that note, I think I'll cast again and see what else I can catch...

Richard III

(continued from page six)

productions that I have seen and should be viewed so that the masterwork of every aspect of the stage can be studied. The Champaign Shakespeare Festival should be congratulated, for their play rates as a professionally sculptured masterpiece.

SEPT 22 - SEPT 29

Sept. 22nd	Chariot Competition at football games
Sept. 22nd	Garbage Collectors Cotillion Lambda Iota 9:00 PM
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Sept. 29th	Greek Games

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"Ruling Class" Spoofs English Lords

by Peter Campbell

The Flynn Theatre has a gift for all lovers of farce. The *Ruling Class* is a film in the style of which is "vividly English," but so anti-English in content. The movie is a long, rambling spoof of England's upper class that aims for great heights and manages to make it there, despite a lot of technical clumsiness.

Peter O'Toole as "Jack," the 14th Earl of Gormey, who comes back from the asylum, where he believes he is Jesus

Christ (who doesn't think days), in claim his father's estate, is the typical English eccentric gone just a bit too far. His relatives immediately set out to steal the estate away from him.

The movie is in the best of the high comedy genre. The aristocracy of England is an easy and oft-used target for satire. But *The Ruling Class* succeeds in the rightness of the acting, fast pacing, and good, funny lines, within the comic

formula. The Butler (David Howe) who privately fantasizes himself as a revolutionary; the quivering Anglican bishop (Alister Sim) who is forced to convoke an illegal marriage for convenience; a lady Henry VIII: Jacques Fattier, "Fighting Jack" of the House of Lords as the typical British warlord are all fine comic scenes.

Not all is comic though. There is another motif in the story. Jack undergoes a psychological transformation brought about through clinical stage encounters with some other nut who (jokes) is the "God of Electricity."

The whole movie is interspersed with outbursts of song and dance. It comes off awkward times, but is never seems gimmicky. It is refreshing to see the at awkward times, but it never seems gimmicky. It is refreshing to see the at awkward times, but it never seems gimmicky.

Living In The Lounges: "It Was A Big Rip-off"

by Andrew Morse

"We have no privacy. It's like a barracks around here."

These were the comments of one student over on the Redstone campus, who is being housed in emergency quarters because of the overcrowding situation in the dorms.

Emergency housing there means being put into a lounge with two or three others.

Another student said, "Instead of trying to get along with one roommate you've got to deal with three."

In the Harris-Mills lounges there were varied reactions, including:

"It's better than three or four in a lounge like over on Redstone."

"The furniture's pretty shitty, but for Salvation Army special they'll do."

"It's quiet over here in these suites. At least you can study."

"The upperclassmen are great. They don't seem to mind freshmen in their lounges."

At the Housing Office, Gloria Thompson, Assistant Director, says that overcrowding has not resulted in very many complaints from emergency-housed students.

"People have been very understanding and helpful in working with this problem," she stated.

But one person who is now in permanent housing but was originally put in a lounge boomed, "It was a big rip-off. The college has given us no

retribution. And when they ordered us out of their lounges within 48 hours they added insult to injury."

Another person said, "The bitch of the whole thing is having to change roommates after making friends with your first one."

Another added, "You don't know what dorm you're going to wind up in so you can't really get involved in your dorm's activities and government. You've got to remain aloof about the whole thing."

All students housed in lounges with three or four occupants and all those living in temporary triples (which are rooms designed for only two people), for more than six weeks will receive a partial refund, according to Keith Miser, Director of Residence Halls. While the exact amount of money that will be refunded is not yet known, Miser estimates it will be \$85-90.

As of Monday, Sept. 17, 103 men and 58 women remained in emergency housing. Any more room openings which should appear from now on will be due to people moving from dorms into apartments or fraternity or sorority houses. Last year all men were out of emergency housing by Thanksgiving and all women by the end of the first semester, but Miser said he could not say when they would all be out this year.

I am thinking particularly of *A Clockwork Orange* which *The Ruling Class* has similarities to, especially in its message—that human behavioral engineering can backfire. Stanley Kubrick used a dazzling display of pyrotechnics to convey this simple but profound warning for our time. Here the writer used an old theatrical device of going from one absurd to the other—Jesus Christ to Jack the Ripper.

Thus, the movie turns out to be more than "jolly good fun." The ending is heavy. But go see it.

crossword puzzle

1 Being	14 Claret by	25 Tapered, for example	41 Greeting
4 Capital of	15 Drama: An —	26 Being (Lat.)	42 Travel on this
8 Ocean	16 Day	27 Building's	43 runners (var)
12 Tantalizing	17 Flounder	28 Grind	44 Love Spanish
13 Suburban	18 Used with	29 One time	45 style
and the Red	shift and less	30 A certain	46 World's
Baron	21 Cooperative	31 Deep ingrained	47 greatest
14 Claret by	22 Bag	32 Symptom	48 Spoken
15 Drama: An —	23 Shade of	33 Church	49 Remains
16 Day	green	34 Church	50 Any number
17 Flounder	24 Powdered	35 Character from	divided by itself
18 Used with	flour	36 Gobi, for one	51 Period of time
shift and less	25 Tapered,	37 Polka	
21 Cooperative	for example	38 Character	
22 Bag	26 Being (Lat.)	39 From Pagan	
23 Shade of	27 Building's	40 Grind	
green	28 Grind	41 Greeting	
24 Powdered	29 One time	42 Travel on this	
flour	30 A certain	43 runners (var)	
25 Tapered,	31 Deep ingrained	44 Love Spanish	
for example	32 Symptom	45 style	
26 Being (Lat.)	33 Church	46 World's	
27 Building's	34 Church	47 greatest	
28 Grind	35 Character from	48 Spoken	
29 One time	36 Gobi, for one	49 Remains	
30 A certain	37 Polka	50 Any number	
31 Deep ingrained		divided by itself	
32 Symptom		51 Period of time	

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the doctor's bag

by Arnold Warner M.D.

QUESTION: Supposedly if you keep trimming your hair, it will grow at a faster rate than if you just leave it alone. If you keep filing your fingernails will they tend to grow faster?

ANSWER: The growth rate of hair and fingernails is determined by factors other than how much you keep trimming them. There can be seasonal and other variations in growth rate leaving one to get cause and effect mixed up.

QUESTION: My boyfriend and I have chosen not to engage in sexual intercourse for a number of reasons. For one thing, we believe that abstinence is the best form of birth

control available.

We were wondering if a woman could become pregnant if sperm was swallowed? We have heard a number of conflicting answers such as (1) yes, if sperm is transferred from the digestive tract somehow, (2) absolutely no, (3) yes, if a living sperm is passed from the body and remains near the vaginal opening and swims upward and fertilizes an egg. Please set us straight.

ANSWER: I find your letter absolutely offensive. In this day and age of the objective test, I have succeeded in writing only essay answers to questions I receive, and you have the nerve to send me something that you expect me to answer in multiple choice format. Very well, block in the space between the lines under number two.

You are right, abstinence is the best form of birth control available and oral sexual contact is a perfectly harmless form of sexual activity. Some people find the idea upsetting and there seems to be a cultural bias against this sort of thing. Aside from its pregnancy producing capabilities, semen is not an especially remarkable substance, being basically a bland fluid. There are no cases of poisoning or masculinization from injection and contrary to myth, mandrake roots don't grow where it strikes the ground.

"State Of Seige"...

(continued from page seven)

Santori unless their comrades are released. If they do kill him, they will come across publicly as immoral murderers, and if they don't they will show themselves to be ineffectual.

One question about the film is whether or not it accurately portrays events which really took place. Costa-Gavras and his writer reportedly spent several months researching the story and claim it does.

It is true that a U.S. AID official named Dan Mitroni was sent to Uruguay, and that he was kidnapped by the Tupamaros. Santori fits him in details of family and experience. The U.S. government says he was a Public Safety advisor, whatever that's supposed to be, and was innocent of any wrongdoing.

But whether or not the details of the film are accurate is beside the point on one level. The film attacks U.S. foreign policy as imperialistic, meaning that the U.S. exploits every country into which it goes. By making "the other countries' interests and growth subordinate to its own, preventing an indigenous economy based on native industry from developing, and by exploiting native work forces, the U.S. and the governments it supports come under attack by those who demand national self-determination and individual rights.

While these are ideal the U.S. considers worthy, we find we must increasingly support repressive governments and policies if we are to protect our own position. This breeds revolutionary movements, and puts the U.S. in the position of withdrawing or taking a counter-revolutionary stance, which means increasingly

supporting police states and Gestapo tactics. This is the U.S. role in Uruguay in State of Seige. Santori is the tool of this policy.

William A. Williams, a famous historian, has written that U.S. foreign policy is, and has long been, guided by three major conceptions. One is the humanitarian impulse to help other people solve their problems. This is still one of the reasons U.S. official personnel and agencies, like AID, are sent to other countries. We sincerely want the people of other countries to "eat better, to grow more food, to build better factories, and the like, so we send our experts to show them how."

A second ideal is to help these countries reach a position of independence and political self-determination according to goals and objectives they establish.

But at the same time we operate under the conviction that other peoples can't really solve their problems unless they do it our way. Feelings of nationalism are misunderstood or resented. The desire on the part of people to do it without us or do it another way is often taken by us as the ravings of a tiny and irresponsible group of radicals, probably Communist-inspired.

These three conceptions, coupled with U.S. economic interests which we decide have to be preserved and protected, have led us into a foreign policy which is represented accurately by *State of Seige* in at least a metaphorical sense, if not in a literal sense. We commonly condone police state tactics tacitly. We support police state governments.

State of Seige may represent U.S. foreign policy accurately in a literal sense, too. It definitely should not be missed.

New Faces Appear

At OVP Offices

by Becky Burr

September often brings evidence of change in many departments and offices at the University. Long familiar faces disappear and are replaced by new ones bringing with them new ideas and energy.

The Office of Volunteer Programs has said goodbye to their graduate assistant, Mike Weinberg, now working as a counselor/teacher at Rock Point School, Gene Beaudoin, former Publicity Director now Director of the Burlington VPIRG office, and Chris Maylahn, former Recruitment Coordinator, now returned to full-time academic pursuits.

To continue the valuable work which those people began are a new group of OVP Staff Members. Three graduate students in the College of Education have taken over the coordination of Interviewing, Recruitment, and Publicity/Communication.

They are: Interviewer Coordinator Sharon William (UVM '73), now a graduate student in Student Personnel.

Recruitment Coordinator Pat Torpie, a Loyola University graduate and now a graduate student at UVM in the same program, and Communications Coordinator Becky Burr (UVM '73) a graduate student in Teacher Education. She is also the former OVP Project Director of Bell, Book and Candle and former Chairman of OVP's Project Coordinator's Council. All the Coordinators are full-time OVP Staff members under the University Year For Action Program. (UYAP)

Dawn Andrews, a Junior in the APEX Program in the College of Education is starting her second year as a UVA Volunteer in the Office of Volunteer Programs as a Resource Assistant. Her job last year as a UVA was at the UVM Daycare Center. Dawn is continuing her experiential learning working out of the office-developing resources for the UVA Projects.

Louise Piche, a senior in the Votec Program has the UVA job of Coordinator of Information, Storage and Retrieval working especially with computers and facilitating that operation.

Mark Smith, Instructor in the College of Education is the new Resource Specialist at OVP. His time and talents will be spent doing field work with the UVA Volunteers as well as helping with the coordination of OVP Projects.

At the heart of the OVP operation are two of the most important newcomers, Sue Trela, (UVM '73) OVP's new administrative secretary, and Caroline Spear, also a new secretary. Sue comes to OVP bringing with her the experience of a year as secretary in the Student Activities Office. Because OVP is the student activity with the largest number of students presently participating, Sue's experience and background are invaluable to OVP. Caroline comes to OVP from the YMCA where she worked as a counselor. Her background is also an asset to OVP because of the people to people nature of the work which is carried on.

The new staff members at OVP are looking forward to meeting old and new volunteers. OVP is located on the first floor of Mansfield House, the yellow stone building with red trim behind Ira Allen Chapel.

All the OVP services are coordinated by Director Hal Woods who has been with OVP since its inception here four years ago.

Haponski

(continued from page one)

west very well last year. Colonel Haponski continued. "End-of-course evaluations reflected considerable enthusiasm, both for the courses themselves and for the instructors. On a scale of 'superior, above average, average, below average, and inadequate' our instructors were rated 'above average' by the students. The introductory classes are small and the students get to talk often with the instructors, two young, highly gifted captains."

The Military Studies Department moved from the Old Gym to the Third Floor of Williams Science Hall when renovations were due to begin in turning the Gym into the Royal Tyler Theatre. Along with the relocation came work on redecorating the surroundings. "We feel that surroundings are important. We have gone to a great deal of trouble making our area attractive and it's even more important now that women are in ROTC." Colonel Haponski explained.

Colonel Haponski furthered his point by giving a tour of the ROTC department. One result of the effort to make the surroundings more attractive is the Cadet Lounge, painted and decorated with the help of students, faculty and faculty wives. They also pooled furnishings and bought other needed items.

Students use it quite a bit and study cubicles have been ordered for the room. In addition to the lounge there is a room for Pershing Rifles, a extra-curricular activity, and Battalion headquarters.

Colonel Haponski indicated that he thought there might be more participation in ROTC extracurricular activities, such as Pershing Rifles, than customary with student activities signifying that ROTC cadets are a "close-knit group."

"We have to program a budget, to the extent of saving paper-clips. Everything we have been able to do regard furnishings is the result of efforts and planning across years. I think it's important that we make it an attractive place to gather socially and study," he added.

There is a big echo problem in the classrooms, often doors are kept open to alleviate this.

One very important aspect of ROTC is of course what purpose it and how it became established.

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studies was first started at University of Vermont, but 1868 it was known to be operation. 1974 marks 106th annual Military Ball. Military awards ceremony UVM.

In 1916 the Modern Reserve Officer's Training Corps established as a provision the National Defense Act. Legislation was enacted by Elihu Root, the Secretary of War, who needed the law to be passed by Congress. The Civil War ended

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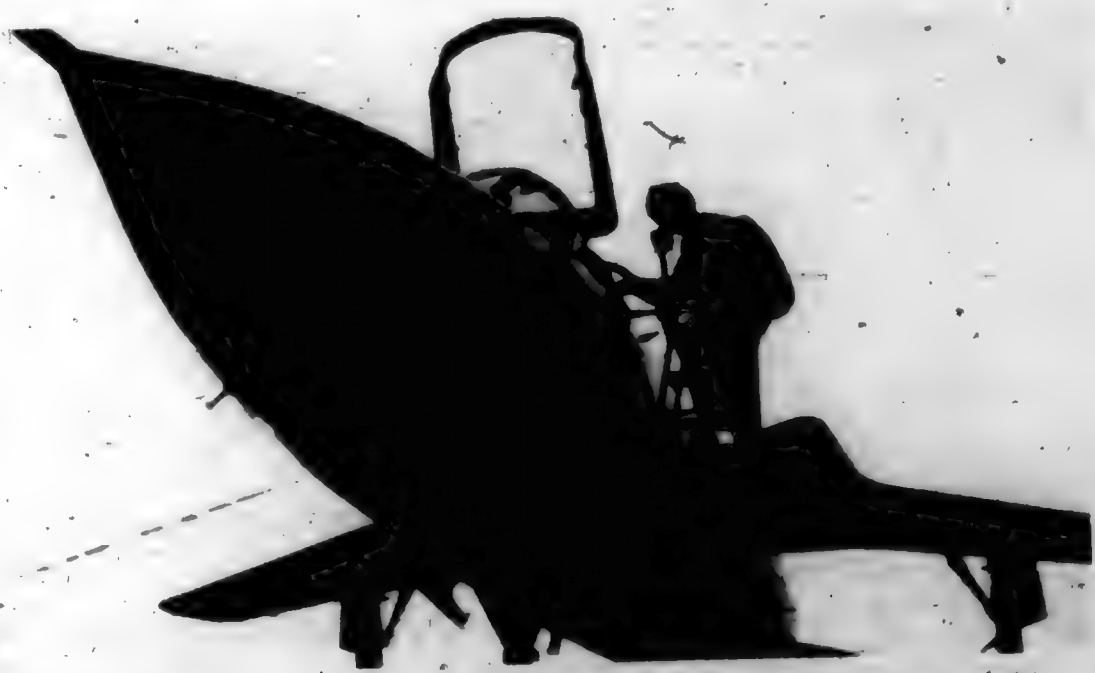
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porting police states and... This is the... role in Uruguay in '73... (Sgt. Santon) is the tool of... policy... Williams, a... U.S. foreign policy is, and... long been, guided by three... One is the... to help... people solve their... This is still one of... reasons U.S. official... and agencies, like... are sent to other... We sincerely want... people of other countries... better, to grow more... to build better factories... the like, so we send our... to show them how... A second ideal is to help... countries reach a position... independence and political... determination according to... and objectives they... But at the same time we... under the conviction... other peoples can't really... their problems unless... do it our way. Feelings of... are misunderstood... The desire on the... of people to do it without... or do it another way is often... by us as the ravings of a... and irresponsible group of... probably... These three conceptions... U.S. economic... which we decide have... to be preserved and protected... led us into a foreign... which is represented... by State of Seige in... at a metaphorical sense, if... in a literal sense. We... condone police... tactics tacitly. We support... state governments. State of Seige may represent... foreign policy accurately... a literal sense, too. It... should not be... used.

Appear P Offices

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Haponski Discusses ROTC...

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studies was first started at the University of Vermont, but in 1868 it was known to be in operation. 1974 marks the 106th annual Military Ball and annual awards ceremony at UVM.

In 1916 the Modern Reserve Officer's Training Corps was established as a provision of the National Defense Act. This legislation was passed because

World War I saw the need for a formal base for citizen-soldier participation in the armed forces. The Civil War indicated

the difficulty of obtaining properly trained personnel.

The United States Army, Navy, and Air Force Reserves were established by the 1916 National Defense Act. ROTC was to provide the trained officers for those reserves. UVM and Norwich were among the first universities to do so.

When asked "What exactly is ROTC?" Colonel Haponski detailed it in the following manner: "It is a course of studies like any other. It equips any University graduate with the basic knowledge of military affairs and leadership skills necessary to become an officer. Our students major in whatever they are interested in. ROTC plays the part of a minor. Cadets would also graduate with a commission. It is an important ingredient. The program gets students with many interests. The result is an officer corps that is more representative of the citizens as a whole."

Paraphrasing, the Colonel added: "The activists against ROTC have failed to understand this when they militarize against military things. ROTC is going to insure the continuance of our military armed forces, if anything does. Until someone devises a way of wishing away war, then in this country we had better continue to support the ROTC program."

When a student enrolls in ROTC, there is no military obligation associated for the first two years. The person may drop it at any time. The military obligation is incurred when a cadet joins the third year of the program and takes advanced courses. The cadet agrees to complete the course of studies leading to a degree, and accepts a commission. The cadet will serve a period of active duty—either three months or two years—followed by a period in the reserves. He or she can elect to continue in the reserves as a second profession, or may end the obligation. The period of active duty for three months consists of a basic officer's course in whatever branch of the army the person chooses. There are three combat branches, Infantry, Armor, Artillery.

Women cadets do the same types of military duties. However, Colonel Haponski added that at the present time "We cannot require them to participate in rifle firings or field tactical training. They may be allowed to do so if they wish, and here all do participate."

If the Equal Rights Amendment is ratified, women will be required to do all that men do as trainees. Colonel Haponski concluded: "I can envision a lawsuit in which some woman will want to be an Armor Tank Commander and will sue the United States. And she'd win, too! I can see no reason why women may not be able to function just as well or better in any capacity. There is no reason, for example, why my successor can't be a woman. And, I think that UVM will soon find women faculty members in ROTC."

There are Engineering Corps, Air Defense Artillery and the Signal Corps. Other areas include those of military intelligence, transportation, military police, quarter master (supplies), medical service corps, adjutant general, finance corps, etc.

Cadets go initially to a branch school, such as Fort Benning or Fort Knox. Those in a two-year program of active duty go to a unit which may be anywhere in the world. Only the ones who do the

best in ROTC program of studies will be accepted in the two year active duty service. They are then assigned to the Reserves. While in the Reserves the cadets maintain themselves in a varying degree of readiness according to the directives of the Secretary of the Army. Should there be a national emergency when the Reserves would be called up, they would become units in the active Army.

The Reserves spend two weeks of summer training at a major training center, such as Fort Dix. During the rest of the year they train in their hometowns.

Vermont has a very active Reserve and National Guard. Colonel Haponski commented, "We have a history of strongly supporting the Reserves and Vermont has high-quality units." A freshman in the ROTC starts out as a cadet private. A certain number of students will be promoted to cadet private first class, depending on the excellence of performance. Further promotions are those of cadet, corporal, cadet sergeant, senior grade sergeant, and the ranks of an officer: cadet second lieutenant, first lieutenant, captain, major, and lieutenant colonel, as the student graduates and continues on in his course of training. "We actually commission our officers in May at Commencement," Colonel Haponski said. "They hold the rank of an officer when they graduate."

As officers in the Reserve Units, they attend weekly or monthly sessions which train with their particular unit, functioning as if they were on active duty. The officers teach courses, perform maneuvers, take courses, and help train other reservists who may be students.

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So, You Want To Be A Teacher

by Jeff Ryback

The summer swept by, a good summer, lots of sun, a few women, and of course the typical job. I guess summers are meant to be that way, ephemeral, like candlelight in the night. And before long that interminable day strikes and it's back to the grindstone, back to planning a date now and then around a barrage of words and labs, for survival sake. Least that's how it struck me when I was a student, and now that I've left those hallowed halls to fend for myself at the front of the classroom September strikes an even more frightening note... it really does. I guess it was those frightening bouts with starvation that scared me into teaching, and I suppose it will be the anti-stimulation that will drive me out again... time will tell.

Anyway, September 4th marked the day, orientation, time to meet the new teachers, time to see who had the guts to quit. And perhaps as expected, one went to graduate school, one was pregnant, one was teaching in some other outpost of vacuity, so, outside the five new smiling faces, all was about the same. In fact, a video tape of last year's first day would be hard pressed to find deviations from this year's activities. So it came to pass that all the rhetoric about buses and detentions and corporal punishment and pay checks and discipline and gum chewing and the rest slipped high above my head and I gave full attention to the five new student teachers—the five smiling

Bookstore Charges Higher Rates...

(continued from page one)

BOOKSTORE	PRICE	CANTEEN	PRICE
ITEM			
Breck Shampoo - 7 oz.	\$3.99		\$3.91
Breck Shampoo - 15 oz.	\$1.99		\$1.66
Prel Shampoo - 3 oz.	\$8.99		\$8.87
Head and Shoulders - 3 oz.	\$8.99		\$8.84
Head and Shoulders - 4 oz.	\$12.27		\$11.12
Alberts Balsam Shampoo - 7 oz.	\$9.99		\$9.69
Foamy Shaving Creme - 7 oz.	\$8.99		\$8.89
Foamy Shaving Creme - 3 1/2 oz.	\$13.33		\$13.23
Buflerin (100 count)	\$14.47		\$14.29
Anacin (100 count)	\$14.47		\$14.42
Excedrin (100 count)	\$7.79		\$8.83
Crest-7 oz z	\$5.57		\$5.53
Close Up - 3 oz.			

student owns it, the bookstore will allow him more than 50% when he sells it back.

Regarding the subject of textbook prices, Heney stated, "The total book income divided by the number of undergraduates is only equal to between \$25 and \$30 per student." He went on to state

that last year 37% of the required books were never purchased, and when these books were returned to the purchasing houses UVM was given a credit slip for the value of the books but not the hard cash. Often times credit slips cannot be used right away, and the University actually ends up losing interest which would be given if the credit slip was cash.

He suggests that professors order books that WILL be used, and that students not

only use the books, but more importantly buy them.

"Students are inclined to overstate money spent on books and understate money spent on beer, cigarettes, and entertainment," Heney ruminated.

They appeared like most others I had seen, some pretty, some intellectual, some totally engrossed in the education game, and idealists all of them. Still I felt confident that the trend would continue, that is, the waiting trend that seems to destroy words like "motivation," "ideal," and "sensitivity" in favor of the naturalist's world of hard reality. So it's always wise to meet them in those first weeks before the disillusionment sets in, when their minds are still in touch with the world of ideals. It's quite refreshing.

I remember one student teacher in particular. She was shy that first day and quite contented with listening to the cutting jabs from the teacher or that throw around about different students. And it was no secret to me that her quietness was masking their reticence. In fact, I'm sure she was throwing daggers those first days or swearing that "American educators knew nothing about educating." It took two weeks for the irony to set in, two weeks for "those adorable young minds" to turn into "rancid monsters". She followed the trend to a tee. The interesting thing about the whole relationship was that every now and then we could get together over a beer and mull over the slew of sociological happenings (television, parents, permissiveness) causing educational problems; and one day we finally reached the same awkward conclusion, namely, none. When you come down to it I guess that's why most of "us teachers" treat teaching somewhat as Hemingway treated writing, that is, not as an artist or sentimentalist, but rather as a craftsman, as if it were a nuts and bolts endeavor with "Aquarian Children".

So, after four years of struggling what do you do? You can do what I did and lope off to Africa, but you can starve just as easily here and it's cheaper; you can go to grad school—but more often than naught it's simply an escape mechanism; you can become an auto mechanic; or sky on the flying trapeze; or you can try to change attitudes???? Hey, it's up to you. But let me tell ya, "it don't come easy." In case you're interested, I dabble in Biology.

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BASE REFLEX IS BETTER THAN."

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(WE'VE OMITTED NAMES TO PROTECT THOSE TRADE SECRETS)

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IMPORTANT; HOWEVER HOW WELL OR PRECISELY IT REPRODUCES
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ACTION!



Role Of Women Faculty

(continued from page five)

for students to indicate their
satisfaction.
Meanwhile, student interest
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Some people have, however,
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Absence...

(continued from page nine)

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8. A leave of absence
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normal readmission application
(October 31 and March 15
preceding the appropriate
semester.)

9. While on a leave of
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readmission only if he or she
takes the appropriate action.

10. A leave of absence
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11. When a leave of absence
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for residency purposes.
Approved, Academic Council
September 6, 1973

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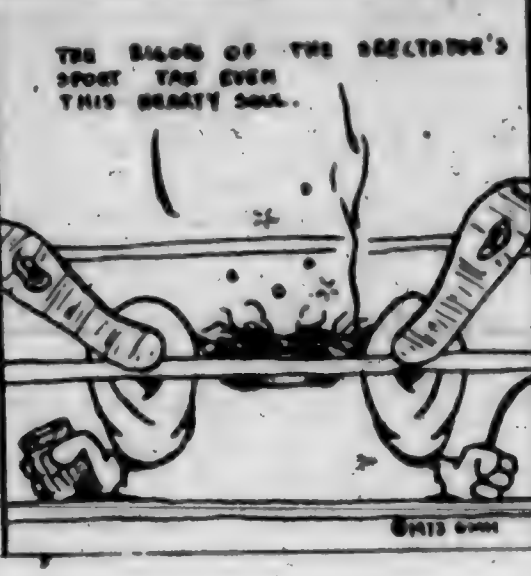
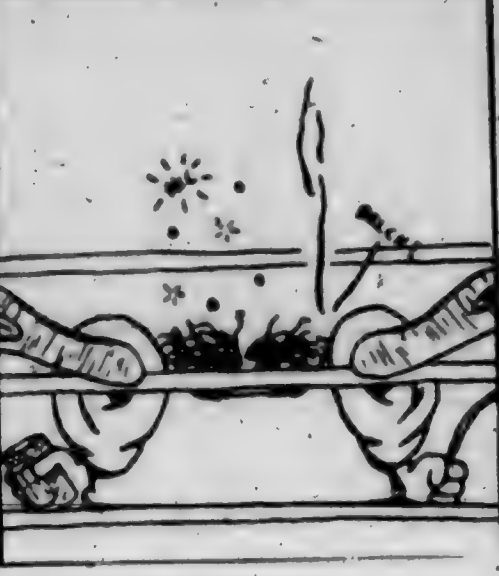
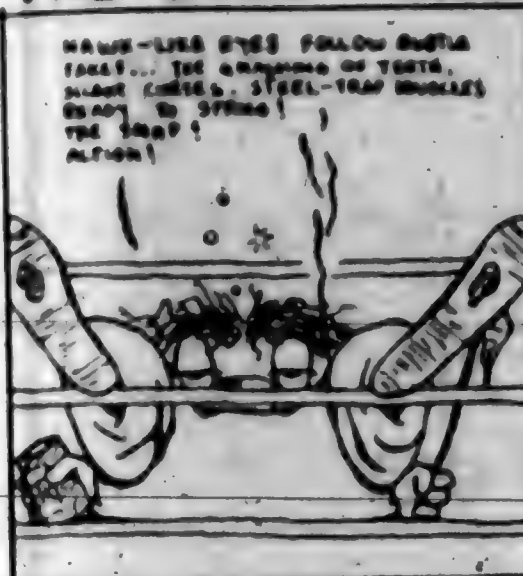
Men's Size

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THE GOOD TIMES



Role Of Women Faculty Examined...

(continued from page one)

for students to indicate their dissatisfaction. Meanwhile, student interest is increasing, as evidenced by the formation of a new women's group led by Suzanne Goulet. Felt emphasized the growing recognition among women that "there is no shame in being a brainy female." It is, according to her, a documented fact that most women with high grade averages do not aspire to graduate school.

Some people have, however, detected changing attitudes. Dale Andrews, a student who

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Approved: Academic Council September 6, 1973

had an individually designed major in Women's Studies for a while, felt that the situation has improved in her three years here.

"Men have more respect for women now," she stated. "Professors are now more aware of their prejudices. In a lot of classes there has been discussion of the problem."

While the exact figures are presently unavailable (the Cynic will print them in two weeks) there are reportedly more women now being hired.

"Courses on women now exist in many departments. They include 'Women in Literature' in English, 'Psychology of Women' in psychology, 'Rhetoric of the Women's Movement' in Speech and 'Women in Politics' in Political Science.

The Experimental Program has offered courses in women's history, including a biography course on Outstanding American Women of the 19th Century, the History of American Feminism and Women in American History.

A UVM committee of the American Association of University Professors is working on informing students about these courses. Led by Mary Wilson, it consists of faculty members from various colleges. They are: Linda Rodd, Signe Betzinger, Norma Woodruff, Virginia Clark, Kaye Felt, and Jane Greenberg. They have been active in getting new women's courses and in informing students about these courses. They are available to all students for counseling and complaints.

There are problems, however. As Kaye Felt commented, "We need to encourage women with excellent minds that a career which uses their intellectuality is compatible with marriage and family. We have to convince people that it is not wrong for a woman to aspire to a career."

Devil's Advocate On Infirmary...

(continued from page five)

concerned (all one floor), better parking facilities and a headquarters for the ambulance.

Last of all there is the plan to add on to the present infirmary. Most of the opposition to this plan has come from two factors. The initial cost would be higher than the East Avenue site, and the addition might detract slightly from the historical value of the house. Yes, believe it or not, a great deal of opposition has come from the fact that Wheeler House (Wasson Infirmary) is a historic site. The plans would have called for a low level addition in back of the house stretching to the garage in back. A genuine attempt was made to plan so that the house would still stand out as the landmark, but this was not enough for the Trustees. The advantages? The location would be convenient to the entire university. Students from immediately off campus would be the same distance as those in the dorms. Students would be able to come from their classes and go back to them without a long walk. The ambulance squad would have quarters and there would be parking available.

Those were the choices. As you probably know, the East Avenue site was chosen. The reasons given were monetary. The trustees felt they were doing someone a favor by trying to cut the costs down. For whom were they acting? It wasn't the Vermont citizenry. No tax dollars will be spent on the new infirmary. The money will come directly from an increase in the Health Fee! Well, then, they must have been acting in the student interest. This sounds unusual, for the Student Association Senate voted unanimously for the present infirmary site even after Dean Powers had given them all the details of each alternative. My heart is warm thinking about the great concern the Board of Trustees has for us lowly students. This kind of concern we could do without. I am willing to wager devalued dollars to Dunkin' Donuts that by the time all the additions and renovations are done over at East Avenue, the cost will be more than that planned for enlarging Wasson.

Every week the Trustees delay in starting the conversion of East Avenue is costing money in terms of higher construction rates. In case you haven't noticed, absolutely nothing has been done yet. The Trustees have proved, once again, that they are penny-wise and pound foolish. But there may be another reason for this odd move. Perhaps the Trustees have made a very shrewd move here. They have found a way to buy a tract of land without using a cent of Vermont tax money. Let the students foot the cost. Over 50% of it is going to come from out of state anyway, right? Right! Then the old Wasson Infirmary can be used for administrative offices without buying a new building. Fantastic!

Make your own decision on the matter. Do you think the Trustees made the right decision? I don't. Your response is welcome.

Infirmary Moves...

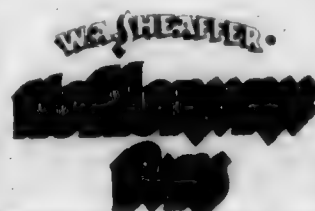
(continued from page one)

new facility. Also on the increase will be the health fee, going up between \$6 and \$10 a year for the next few years. The staff "in the immediate university is looking into future." But right now even one doctor is hard to find. The person desired is someone young and capable of living on the low salary that is being offered. At the present time there are no likely prospects.

There are no plans to add new nurses. The already existing ones are evolving into what Dr. Amidon calls "nurse-practitioners." They are capable of doing many things a doctor does, thus eliminating the need for so many patients.

Right now the Infirmary is seeing an average of 100-150 patients a day. The record stands at 198 and was set weeks ago. Dr. Amidon says a 35% increase is expected at the

new facility. However, if everything progresses according to the schedule, the new Infirmary will be opening on September 1, 1974.



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Superscoop...

(continued from page five)

"You mean ideas like freedom and justice?" "I beg your pardon?" Burgbache was busy examining his fingernails.

"Forget it."

"Very well. Shall we move on?"

We moved on down to the next door and through. "This is our model student project, and these," proclaimed Burgbache with a sweep of the hand, "are our prototype model students."

Apparently the project was not yet finished, for both students—blond-haired, blue-eyed, clean finger-nailed, male and female—were as yet unclothed. Burgbache examined them both closely (in an objective manner, of course), then asked, "Do they talk?"

"Certainly!" said Burgbache. "Ask them anything." Pausing a moment to determine which was which, I asked the male, "Do you drink?"

"What kind of drink do you mean?" he asked in a flat, unemotional voice with but a rising tone on the last word. Hoping for better luck with the female I asked her, "Do you like to ball?" This proved too much for her nervous system (or whatever she had inside) and she tottered away chanting, "Not tonight, I've got a headache."

"What's the matter with them?" I asked Burgbache, who seemed to be upset about something.

"You didn't ask the right questions, you silly ass. I don't know what possessed me to let such a vulgar person as you in here. My stars and garters!"

By this time I was smelling something fishy, so I headed for the door at the end of the corridor. Burgbache skipping along behind.

So this is where all the steam comes from, I mused. We were in a huge circular chamber, the floor about 50 feet below us. A gigantic cauldron about 30 feet deep and 20 feet across full of a bubbling, steaming liquid sat on the floor. It was being stirred by eight zombie-like males in harness circling on an endless track attached to the wall just below where we were standing. They looked like so many horses working an old-fashioned wine press. They were futilely chasing a young girl clad only in an apron with a large red "A" printed on it. Above us I could dimly see the bottoms of the infamous pipes.

"What's going on here, Burgbache?" I demanded, as self-righteously as I could.

"This is the grading room," he mused. "At one time or another, all the students at the university pass through here. Unbeknownst to them, naturally. We kidnap them and give them a special drug. They never know what hits them."

"It is here that your final status at school is determined. Of course, with the women students we don't use a girl in an apron for the 'bait,' but an elderly gentleman in a jockstrap. The top students are those who succeed in kissing the 'bait' on the—ahem—posterior."

"That's ridiculous, Burgbache. It's not only ridiculous, it's insane. It's not only insane, it's revolting, it's obscene. It's... it's... it's a no-no! How can you get away with this?"

"Simple, sweetie. We run things."



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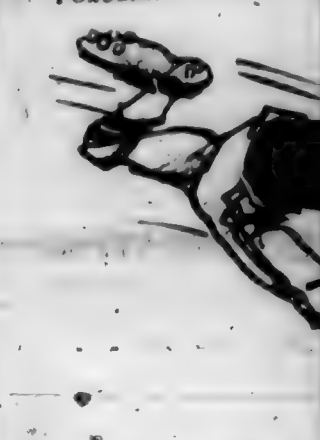
Catamount
Football
Clippings

Although Vermont was Saturday (Sept. 15), 1973, Faltene admits there was a game which Vermont did have to improve during Connecticut, after lead committed numerous mistakes. Kickoff for the game, is set for 1 p.m. There are still a limited Saturday's game, and Athletic Ticket Office, Gymnasium. The tickets (656-3074) and picked opened from 9 a.m. to General admission waits game.

"I was extremely pleased," Pete Trono and Mark K. Dave Hibma and center half and early in the Steve Coon really did a Mike McAllister (halfback) Faltene. McAllister ran first half. Coon, the fullback, in addition to his Baczek mixed his play, gainers on his own, and Vermont only threw came in big bucks on the yards.

Defensively, the Vermont satisfied in the way they rated by many as one of the best in New England. AIC was with 52 yards coming in for their offense. The co-captain and All-New shut off their attack, and an outstanding day was Glenn Thigpen and Johnny Thompson.

The Vermont Boston night, Sept. 29, original field, has been switched. May. The time of the game is the Terrier's home with their Astro-Turf, Foxboro.



Cats Beat A

(continued from page twelve) pounced on the loose pig and Vermont took over on own 12 yard line.

Once again the Cat's field and had to give up football. Billy Looker had another good punt and had one last chance with time remaining. Reidy forced to go into the air, the Cats were up to the and left the field with first victory of the 1973 season. This season's record is Offensive standouts UVM were tackle Mark Roy, co-captain and guard P. Trono, and center Bob W. The powerhouse running was led by Mike McAllister, who carried 21 times for 147 yards.

Defensive standouts

UConn And U Vermont's soccer team added by a power Bridgeport University 10 D. last weekend (Sept. 15) Connecticut Saturday home opener, beginning 10:30 a.m. at A T Post P. ated behind the Gutie old House on Spear Connecticut, according to Coach Don Soderberg, with of the teams to con

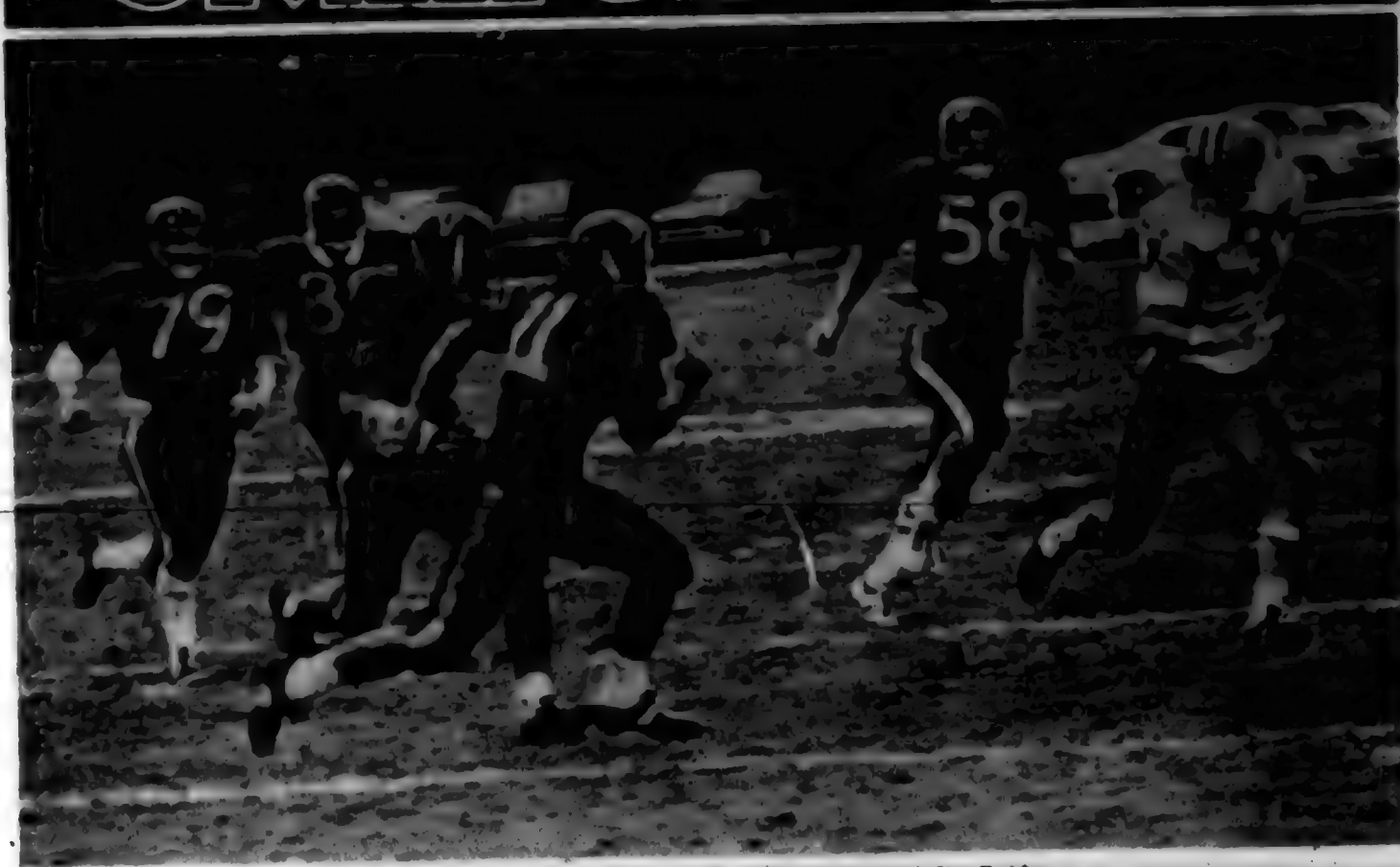
(continued on page thirteen)

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U.V.M. SPORTS



UVM defense, led by Gary Gottfried and Bob Brand, closing in on AIC quarterback Jim Reidy.

SPS Photo: S. Frowentfeld

UVM Bounces Back With 14-7 Win

by Al Patashnick

Lack of mental errors and a vastly improved offensive line that allowed running backs Mike McAllister and Steve Coon to find daylight, enabled the University of Vermont to defeat AIC 14-7 this past weekend. The victory avenged last year's final game loss which cost the Catamounts a winning season, and also showed everyone that the opening defeat to Maine would not keep them down for long.

Last week the Maine Black Bears amassed a total offense of 440 yards to Vermont's 93. Against the Yellowjackets, the hungry Cats had a total offense of 285 yards while surrendering only 211 yards to a strong AIC offense. The biggest improvement was the running attack that was completely bottled up the week before. Vermont plowed over the Springfield, Mass. contingent for 249 net yards as compared to 21 against Maine.

The defense, led by co-captain John Hemphill and Billy Rudkin, completely shut off the Yellowjacket attack by allowing the visitors only 20 plays in the first half. AIC perked up their offense after halftime but could only score seven points on the motivated UVM defense. Hemphill continually made a nuisance of himself hemming in AIC runners for small gains.

After forcing AIC to punt on its first series, Vermont ground out chunks of turf only to fall short of scoring on its opponent's 13-yard line. The drive had started on the Cat's own 13, and was highlighted by the bruising running of Mike McAllister and Steve Coon.

AIC never did gain momentum during the first quarter which ended scoreless. But at the outset of the second quarter, the UVM offense, under the helm of quarterback Fran Baczek, moved 55 yards

in ten plays. With just 1:21 gone Steve Coon capped the drive by plowing over from the one, giving Vermont its first touchdown of the young season. George Brunst kicked the extra point for a 7-0 lead that lasted until halftime.

Vermont completely dominated the first half as shown by its total offense of 204 yards to only 96 for AIC. The Cats ran 42 plays and garnered 12 first downs, while the visitors managed to run 20 plays and only muster two first downs.

The Cat's offense slowed down in the second half but still had enough left in store for AIC. UVM's last good drive of the day, began on their own 34 yard line. Thirteen plays and 66 yards later, freshman running back Larry Lockwood scored his first career touchdown. The extra point was good and the score increased to 14-0, with a little under seven minutes having elapsed.

After an exchange of fumbles, AIC finally got on the scoreboard and back into the game. Their drive was set up by a fumble recovery of Vermont's 42. Fran Baczek was hit behind the line of scrimmage, as he set up to pass and the ball was jarred loose. AIC did not waste time moving in for a score. With the help of a holding call near the goal line, AIC struck for its first touchdown of the afternoon as Jerry Stellmack popped over from the one yard line. Quarterback Jim Reidy booted the extra point and the Yellowjackets closed the margin to 14-7 with 3:51 left in the third period.

With the Cats rushing attack stymied throughout the final period, AIC once again began to jell. Using the legs of Jerry Stellmack and Willie Hunt, and the fine hands of tight end John Zilch, AIC made a last quarter push that looked like trouble for the home team. With just 3:05 remaining Stellmack rushed into a wall of bodies at the line of scrimmage and fumbled the football. Defensive tackle Bill Rudkin (continued on page thirteen)

B Team Downs
VTC Booters

Last Friday the UVM soccer "B" team kicked off the season with a stunning 4-3 victory over Vermont Technical College, last year's Junior College National Champions. UVM was impressive as they did it the hard way, coming from behind after spotting VTC a 3-0 lead. But by the middle of the first half the momentum began to change when Don Posen but in a goal from his left wing position. The half ended 3-1 but UVM rooters could sense good things were coming as the first, second and third teams all seeing action, had begun to outplay VTC.

The second half saw the green and gold booters come on like a locomotive. It was a rare moment to see VTC cross the midfield line. Jack Graham

made it 3-2 with a goal after 12 minutes had elapsed. The "B" squad proved overpowering with its relentless attack. The tying goal was scored by Don Smith with 15 minutes left to play, and inevitably six minutes later Greg Bartlett put in the winning goal. The "B" squad displayed a great passing game and teamwork as well as guts and determination in coming from behind.

Coaches Paul Reinhart and Chaplain Odie were extremely pleased, noting that the team had only 8 days of practice before this first game. They gave credit to the players for their dedication and willingness to work hard and to grow together as a team. The soccer program has been geared toward conditioning, enjoyment, unity, learning, and as Friday's results clearly indicated, winning.

The "B" squads next contest is Friday, September 21st vs Champlain College on our home field. Come see a winning tradition continued!

Purple Knights Defeat Cats 4-0

This past Saturday the University of Vermont soccer team lost their season opener 4-0 to a strong and poised Bridgeport team. The Purple Knights of Connecticut played in front of a home crowd of almost 300 and showed why they are the eleventh ranked team in the nation.

The Cats, after a five hour bus ride, took to the field hoping to bring home a win. The Vermont eleven played well in the first half, keeping constant pressure on the Connecticut goalie, but the Cats were unable to score, despite hitting the goal post twice.

The Purple Knights scored 36 minutes into the first half on a close chip shot from the right side. Much to the dismay of the Bridgeport fans, the first half ended with the score 1-0.

In the second half, the Purple Knights showed their maturity as the 11th ranked team in the nation, displaying aggressive and poised play. In an attempt to even the score, UVM physically outthrusted their opponents. But the Bridgeport defense proved too strong for the Catamounts.

The very physical Bridgeport team weaved through UVM's defense with exceptionally sharp passing, quick ball handling, and uncanny anticipation, all of which were strangers to the Catamount offense. Intense pressure was put on sophomore UVM goalie Jeff Jonas, who was replacing the injured James Taft. Jonas performed admirably under the circumstances, coming up with 19 saves. Supported by a strong defense, the goalie had an easy afternoon stopping 10 shots. Bob Cleverdon and Wells Cunningham played well for



UVM goalie Jeff Jonas surrounded by a host of Bridgeport booters in Saturday's 4-0 loss.

SPS Photo: R. R. Lew

the Cats throughout the contest.

After the game assistant coach Chris Harris stated that, "This team has the physical ability to run with any team in the country. Coach Soderberg and I have seen to that, but whether they have an aggressive desire to beat the other team remains to be seen."

A defeat by a superior Bridgeport squad may be just the shot in the arm that the Cats need to find themselves as a team. The Cats will be looking for their first victory this Saturday at 10:30, when they host the University of Connecticut at Archie Post Field.

Soccer Schedule

Sept. 22 (Sat.)	Connecticut*	3 p.m.
Sept. 25 (Tue.)	Plattsburgh	10:30 a.m.
Sept. 29 (Sat.)	Boston Univ.*	3 p.m.
Oct. 3 (Wed.)	at Norwich	3 p.m.
Oct. 10 (Wed.)	St. Michael's	10:30 a.m.
Oct. 13 (Sat.)	Rhode Island*	3 p.m.
Oct. 17 (Wed.)	Norwich	10:30 a.m.
Oct. 20 (Sat.)	at New Hampshire	3 p.m.
Oct. 24 (Wed.)	Middlebury	10:30 a.m.
Oct. 27 (Sat.)	Maine*	3 p.m.
Oct. 30 (Tue.)	at St. Michael's	10:30 a.m.
Nov. 3 (Sat.)	at Massachusetts*	

The Insider

by Frank Luisi

Since January of last semester the Vermont Football team has been dedicating themselves to what most people would term a comeback, a rebound, and maybe in a way, a kind of "rebirth" for UVM football. And that "rebirth," or let us say, a "Catamount Renaissance" has begun. In many ways and for many reasons, it has been achieved.

The first sign of the "Cat Renaissance" is the belief and spirit that was in all of us on Saturday against AIC. We met a hustling and well-coached team, but I feel there was too much of that "rebirth" and that spirit in us to give them that game. We showed in a very simple way that we were there to play, and that when the game was over our respect would be earned and deserved. Our offensive and defensive lines both showed tough drive and relentless hitting.

On defense, co-captain John Hemphill played with excellence in spite of a hand that had to be taped up into a "stump". He, along with Dave "Incline Plane" Alberico, Billy Rudkin, Fred Fournier, Bob "Salty" Brandt, Mike "Hands" Johns, John Anderson, "Big Jim" Walton, Barre Vison, and "Steady" Ed Salengo, all pursued, hit, and stayed with A.I.C. the whole day. Coach Murphy and Coach Farnham were proud of the effort made by our defensive front. Because of these men, the Cat defense is building a reputation in the Yankee Conference as a group of tough hitters, relentless "pursuers" and "gang tacklers." Their pride is evident, and it has grown with the maturing of the defense, something for which Coach Mike Murphy has been an inspiration.

The "Cat Renaissance" is evidenced not only by the dedicated, hard-working defensive-line but by many "heavy hitters" and outstanding leaders throughout our defense and offense. Our linebackers, one of whom is happily married, Glenn Martel, and another who is known to "hunt heads" with abandon, Glenn Thigpen, both work together, as tough support for our linemen. With them in the "linebacking corps" are Joe Reinhart and George Brunst, our "lucker," both of whom have contributed outstanding desire and hustle to our defense. In the secondary, there is also outstanding pride and spirit. Led by "J. T.", John Thompson, Gary Gottfried (who made a tremendous come-from behind tackle that saved a touchdown on Saturday), "shifty" Mark Delorme, "fine hands" Dan Wyand, the "Duke", Duke Snodgrass, not to mention an up and coming "Rookie", Steve Ernst - all are working together with a special pride to make our defense tops. We are coached by a man of "spirit" who has been a great example to all of us with his own tremendous dedication and effort. He is Coach Lynn Livelsberger from Akron, Ohio. However, all the coaches have helped us not only by their coaching of techniques and team defense, but even more by their personal example of dedication and effort which I'm sure all of the guys would agree is second to no group of coaches in the Yankee Conference.

(continued on page thirteen)

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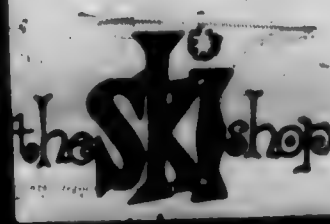
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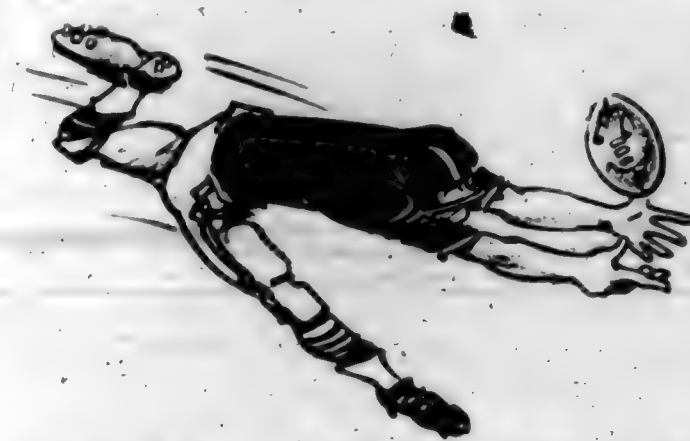


Although Vermont won its first game of the season last Saturday (Sept. 15), 14-7 over AIC, head coach Carl Falivene admits there were "too many mental mistakes" in a game which Vermont dominated most of the way. "We'll have to improve during the week before our game with Connecticut, a very sound football team," said Falivene. Connecticut, after leading Lehigh 20-0 at halftime, committed numerous mistakes in the second half, and lost 21-20. Kickoff for the Connecticut (0-1) - Vermont (1-1) game, is set for 1 p.m., with the gates opening at 12 noon. There are still a limited supply of reserve seats left for Saturday's game, and they may be purchased at the Athletic Ticket Office, Room 206, Roy L. Patrick Gymnasium. The tickets may also be reserved by telephone (656-1074) and picked up at a later date. The office is open from 9 a.m. to 5 p.m., Monday through Friday. General admission seats will only be sold the day of the game.

"I was extremely pleased with our offensive line (tackles Pete Trono and Mark Rowse, guards Dave Iannone and Dave Hibma and center Bob Weiler), particularly in the first half and, early in the third quarter, Weiler and Fullback Steve Coon really did a job on the AIC linebackers, giving Mike McAllister (halfback) plenty of running room," said Falivene. McAllister ran for 130 yards, including 95 in the first half. Coon, the fullback, raced for 101 yards and one TD, in addition to his outstanding block. Quarterback Fran Baczek mixed his plays "very well" and ran for some long gains on his own, most of them of the option variety. Vermont only threw nine times, as most of the yardage came in big hunks on the ground. Vermont rushed for 249 yards.

Defensively, the Vermont coaching staff was very satisfied in the way they choked off AIC's running game, rated by many as one of the best in the small college ranks in New England. AIC was held to 85 yards on the ground, with 52 yards coming in the second half. "We prepared well for their offense. The interior of the line, headed by co-captain and All-New England candidate John Hemphill, shut off their attack," added Falivene. Others credited with an outstanding day were linebackers Glenn Martel and Glenn Thuppen and defensive backs Gary Gottfried and Johnny Thompson.

The Vermont-Boston University football game Saturday night, Sept. 29, originally scheduled for BU's Nickerson Field, has been switched to Schaefer Stadium in Foxboro, Mass. The time of the game is still 7:30 p.m. The game with BU is the Terrier's home opener, but because of problems with their Astro-Turf, the game was forced to move to Foxboro.



Cats Beat AIC For First Victory...

(continued from page twelve)
pounced on the loose piskin and Vermont took over on its own 12 yard line. Once again the Cat's were held and had to give up the football. Billy Looker booted another spot punt and AIC had one last chance with little time remaining. Reidy was forced to go into the air, but the Cats were up to the task and left the field with their first victory of the 1973 season. This evened their record at 1-1.

Offensive standouts for UVM were tackle Mark Rowse, co-captain and guard Peter McAllister, and center Bob Weiler. Defensively, displayed finer overall play. Last week the running game was held to minus yardage, while this week

Action From Cats' 14-7 Victory Over AIC



Running backs Mike McAllister and Steve Coon running around and over the AIC defense. McAllister finished with 130 yards while Coon rushed for 101.



The Insider...

(continued from page twelve)

On our defense, like on all teams, there is a group of guys who are "no names". They don't always get to suit up for games, but they are there every day at practice, and they work as hard or harder than anyone else. Our team is not an elite of guys who suit up and guys who don't. We are "one", and because of that unity, we are all important to each other. Without guys like "Ralphie" Phil Remillard, Jerry "Birdy" Hadeka, and Tim Richards in the Secondary, Bill Sweeney at Linebacker, Phil Vrana on the line, Dave Brown, and even injured Greg D'auria and Mike Paternoster - our spirit, our team would be missing something very important to us.

All of these men, (and I feel they have earned the right to be called men), have been sacrificing and disciplining themselves to make the "Cat Renaissance" a reality. The guys playing second and third string, not to mention the regular starters - are making the attitude and spirit of our football team one that cannot be beaten. They are buying a spirit that will be in every quarter, on every play, of every game.

There is another half to the "Catamount Renaissance," and that is our spirited offense, whose ground game and toughness will be the key to our control of our remaining games.

Next week I will discuss and analyze the role of the offense in helping construct the "rebirth" of UVM football. The "Catamount Renaissance" began last January, when we initiated our efforts with a demanding and dedicated off-season workout program. To use a jock metaphor, we have paid the price. We believe the victory on Saturday was no fluke, but was something we earned, something we will continue to earn each Saturday this year. Last winter we earned it with 5 days a week in Patrick Gym, with wrestling, cal, weights, sprints, and miles of running. On those days we began to pay and will continue to pay the price for our goal.

The "Cat Renaissance" will not die next Saturday, nor on the Saturday after, nor for that matter will it die after this, for it is something based on us, on our spirits, on what we "are" and what we want to "be-come". It has been honestly, sincerely and totally, from us.

In my opinion that is a quality which really makes things worthwhile not only in sports, but in life. And by that standard we "are", and we shall always strive to be, "winners", both on the field and off.

We ask you to support us, as we work for this goal.

Catamount Football Stats

	Vt.	Opp.
First downs	22	34
(rushing)	17	22
(passing)	3	13
(penalty)	2	4
Total plays	120	136
(rushing)	85	93
(passing)	35	43
Rushing yardage	228	296
Passing yardage	151	362
TOTAL OFFENSE	379	658
Passes att./comp.	35-16	43-22
Passes had int.	2	2
Fumbles	3	5
Fumbles lost	1	3
Penalties	16	14
Yards penalized	110	141
Punts	15-500-33.3	9-292-32.4
Kickoff returns	4-53-13.2	4-60-15.0
Punt returns	3-10-3.3	8-33-4.1

Cats To Face Black Bears In Cross Country Meet

Vermont's cross country team, home after a trimet win at Keene St. (Boston St., the third team), opens its home schedule Saturday (Sept. 22) against Yankee Conference rival, Maine, beginning at 11 a.m. behind the Gutterston Field House.

Sept. 22	Maine	11 a.m.
Sept. 29	at New Hampshire	1 p.m.
Oct. 6	at Connecticut	10 a.m.
Oct. 10	State Meet at St. Michael's College, Winoski, Vt.	3 p.m.
Oct. 17	RPI - Williams	3:30 p.m.
Oct. 24	at St. Michael's College	4 p.m.
Oct. 27	at Yankee Conference Meet Durham, N. H.	
Nov. 5	at New England's Franklin Park, Boston, Mass.	

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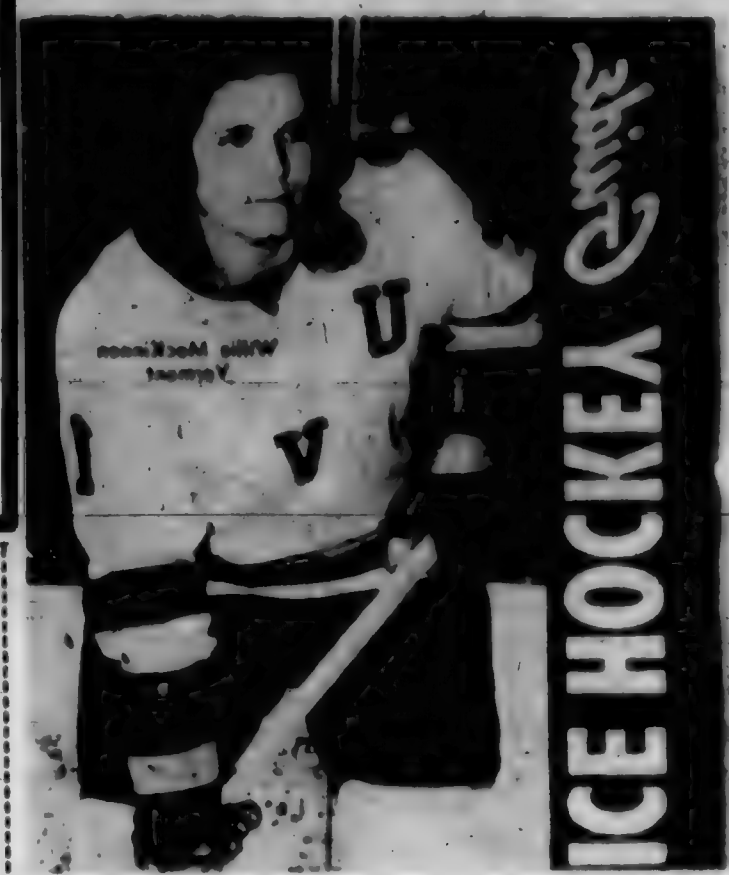
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Mackinnon Featured On Cover Of Hockey Guide



Mackinnon as he appears on the cover of the 1974 Ice Hockey Guide

Hockey player, Willie Mackinnon, became the first University of Vermont athlete to be featured on the cover of the Official National Collegiate Athletic Association Ice Hockey Guide. The guide, recently released by the NCAA

Publishing Service in Shawnee Mission, Kansas, highlights the national collegiate scene as well as all high school hockey playing institutions. In addition, there is an "Official Rules Section" in the text. The guide is available (\$2.00) by Bowdoin.

Golf Schedule

Sept. 21 STATE MEET at Middlebury Country Club
Oct. 6 ECAC Qualifying Tournament, Ellington, Conn.
Oct. 13 ECACC Championships, Cooperstown, N.Y.
Oct. 21-21 Yale Invitational, New Haven, Conn.

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Of course, the best way for us to answer your questions about hi-fi is to answer them in person.

So anytime something's bothering you, feel free to pick our brains. Just stop in at any Lafayette Radio or give us a call. You don't have to buy a thing. Our philosophy of giving people all the information they want has made us a success in the Burlington Area. Since we have the best service, merchandise and prices around, the more you know about hi-fi, the better it is for both of us.

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by Jill Market
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secret team or home
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Women High

by Douglas Beardsley
Jane and Ann are
fictitious female students
together in Tupper Hall.
and Pepper, two fictitious
students, are roommates on
4th. One Friday night, Pe
empties a bottle of beer
the top drawer of Cra
dresser (where Craig keeps
underwear), while on the
side of campus,
short-sheets Jane's
knowing full well that
planned to sneak her boyfriend
into the room that night.
next morning both Craig
Jane realize they're fed up
their roommates
immediately wants out,
her RA OKs her request
room change; Craig
Pepper's \$40.00 Frye
with shaving cream and
the year through in the
room.

According to Assistant
of students, Keith
within any single year, he
change dormitory rooms
frequently than men.
years ago, when the Ho
Office kept track of the
students moving from ro
room with one - Unit
Housing system, the fre
ratio was 80 to 1 - that
every one dorm-change
by a man, 80 changes
made by women. Dr
contends that today's
would be pretty close
to 1 - ratio. The
dramatization about
Ann, Craig, and Pepper
perhaps, an easy explan
this phenomenon.

The obvious interpreta
that, because women are
emotional than men, a
would be, more ap
impulsively move out
roommate conflict like
created by the practice
described above. Ho
such an interpretation,
fair, and, although, p
constituting one expla
definitely not the final
fact, due to the co
and-bogging nature of
motivation, there can
real word-at least
extensive research, in
speculation, though,
telling to pass up
links must be given
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VERMONT CYNIC

VOLUME XCI

SEPTEMBER 27, 1973

NUMBER 16

Traffic Dips Cause Dismay; UVM Claims "Good Reasons"

by Jim Markert

Driving by the field house or WDW, have you noticed anything new? (Besides the "new" team of women's hockey?) Those traffic dips, which have been upsetting many people, were put there, according to University sources, for good reasons.

When WDW first opened, in 1969, there were traffic dips installed in the driveway in front of those dorms. There was, however, much controversy, and adverse opinion was strong. The dips were removed. Since then, the University has had reason to

reconsider, and so has reinstated them, along with some new ones in the road beside the field house.

The reason that the traffic dips are there is quite simple: the safety of the students. Cars have been clocked at 45 mph on that stretch of road. That is a definite hazard in a densely populated, residential area, where there are many pedestrians and cyclists, who aren't always concerned with watching for oncoming traffic. The dips were installed to protect the student and to handle the increase in traffic.

A traffic study was done this summer, to help to determine the use of this stretch of road. The study, which ran for four days, was done when school was not in session. From 7 a.m. to 6 p.m., on May 29 through June 1, 3360 vehicles used the road. The heaviest use came between 3 and 6 p.m., with a total of 1280 vehicles. 73.8% of these were non-University personnel.

The study team decided that, since such heavy use occurred even without students around, some sort of safety measures were in order. They had three alternatives. One was to close the road. This would have been very inconvenient for the student themselves. (Contrary to popular opinion, the University doesn't go out of its way to hassle us.) The second suggestion was to install



SPS Photo: Alan Soodak

Women Switch Rooms At Higher Rate Than Men

by Douglas Beardsley

Jane and Ann are two fictitious female students living together in Upper Hall. Craig and Pepper, two fictitious male students, are roommates on Willis 4th. One Friday night, Pepper empties a bottle of beer into the top drawer of Craig's dresser (where Craig keeps his underwear), while on the other side of campus, Ann short-sheets Jane's bed, knowing full well that Jane planned to sneak her boyfriend into the room that night. The next morning both Craig and Jane realize they're fed up with their roommates. Jane immediately wants out, and her RA OKs her request for a room change. Craig fills Pepper's \$4000 Frye house with shaving cream and sees the year, through in the same room.

According to Assistant Dean of students, Keith Miser, within any single year, women change dormitory rooms more frequently than men. Three years ago, when the Housing Office kept track of the actual numbers moving from room to room within the University Housing system, the frequency ratio was 80 to 1—that is, for every one dorm change made by a man, 80 changes were made by women. Dr. Miser contends that today's figures would be pretty close to that 80 to 1 ratio.

The obvious interpretation is that, because women are more emotional than men, a woman would be more apt to impulsively move out and leave a roommate because of a roommate conflict like the one created by the practical joke described above. However, such an interpretation, like the entire story itself, is purely unfair, and, although, perhaps, constituting one explanation, is definitely not the final word.

In fact, due to the complex, mind-boggling nature of human motivation, there can be no final word—at least without extensive research. Harmless speculation, though, is too enticing to pass up. (Here, thanks must be given to Ms. Linda Rodd of the UVM Psychology Dept. for her help

in this speculation.)

Why then, do women seem to have more ants in their pants than men. In discussing this subject, Dr. Miser tells a story about the Harris/Mills complex when it first opened a few years ago. At the time, Mills was all men and Harris was all women, and the students living there were asked to report any problems with the new buildings so that they could be remedied while the contractor was still around. Dr. Miser received a flood of complaints from the Harris women, while hardly any problems were reported by the Mills men. This is not to imply that Mills was built better than Harris, for, the next year, when the complex turned over by suites, Dr. Miser began to hear from the new girls in Mills about defective electrical outlets and the like, which, as it turned out, had not worked since the complex opened.

Simply were not reported by the men the year before. One might conjecture from this story, that, although the sterile, cold, un-homely dorm atmosphere is probably unappealing to both sexes, the stereotype woman has been socially conditioned to feel comfortable only in comfortable, cozy, home-like surroundings, whereas a man is taught to endure and not go running home to mother at the slightest discomfort. Women conventionally played dolls and served tea to their dolls, while the men were dying out in the dirt (like so many LGT-loes fantasizing blood, guts, and gore. In this light, it's no wonder that women are quick to report building faults and generally seem restless with dorm life. Dr. Miser points out that Converse Hall, which is considered the most un-dorm-like dorm on campus, has the highest return of residents each year.

An off-shoot theory explains that men, being more group oriented, tend to form a strong feeling of fraternity among the floor members, whereas the girls, although permitted by society to be open and express their more intimate feelings publicly (which you'd think would facilitate group

friendship), tend to shy away from large groups, and consequently fail to create the strong communal bonds which help to make a dormitory feel like a home. Then, there's the security contradiction. Uneasy in one place, the woman seeks out another spot which, hopefully, will bring her more security (and a husband?). But, if women are, indeed, more insecure than men (which seems doubtful) why wouldn't they cling to that which is already familiar and stay in the same room? Who knows.

Perhaps the only valid impetus behind all this moving around lies with the UVM Housing Office. They have purposely made it childishly simple to change dorm rooms, feeling that a student should have the freedom to try out the wide variety of living experiences available on campus. (1/3 of all University housing is all men, 1/3 is co-ed, and 1/3 is co-ed by building, 1/3 by floor, and 1/3 by suite.)

To change rooms, one has only to notify the Resident Advisor

of the music department. This facility, with added faculty, could also make it possible for the University to grant a professional degree in music. The present situation forces Vermont students to seek a degree elsewhere, often at poorly qualified institutions.

Now, with the Royall Tyler

Music Department's Dream Of Expansion To Be Reality By 1974

by John Van Hoesen

Dreams turned into realities and frowns turned into smiles at 86 South Williams Street, the present housing for UVM's Music Department, when construction began on a new music facility late this summer.

The 1.5 million dollar edifice will boast three levels, some 26 practice rooms, a 300 seat acoustically tunable recital hall, and a custom-built tracker action organ.

Dr. William Metcalfe, Acting Chairman of the Department of Music, lauded the administration for planning a "fine building built within obvious financial restraints." Metcalfe, an accomplished performer of baroque music, predicted that "the new organ will be one of the glories of Burlington for years to come." Charles Fiske, of Boston, will design and build the instrument. His work represents the best in contemporary organ making in the States.

Director of Administrative Resources, Mr. Larry Snyder, commented on the high level of sophistication in the structure. He noted that Bolt, Beranek and Newman, of Cambridge, Massachusetts are responsible for the acoustical engineering of the building. The firm, considered by many to be the foremost in its field, provided for acoustical ceiling clouds in the recital hall. These and other features allow the room to be tuned. The firm also engineered New York's Lincoln Center.

The addition will join Southwick's east side and extend into the old Redstone parking lot. The existing Southwick Gymnasium will house some of the practice rooms, classrooms, and a badly needed rehearsal hall. Dr. Metcalfe noted the proximity of evening practice facilities to university housing as an added plus.

For those who find unfinished cement aesthetically unacceptable, a pleasing change will be the millwork type wooden siding that will accent the exterior walls of the new addition. The building was designed by Burlington Associates, Architects and Planners, Inc.

Thousands of dollars worth of quality pianos will be needed to furnish the center once it is erected, but Dr. Metcalfe was optimistic that the financial problems involved could be solved with a minimum of lack. Expressing his belief that the administration recognizes the needs of the department, Metcalfe further stated that

the music hall will be a quality equipment office in new buildings such as this one, many instruments are donated by those wishing to contribute to the arts in a concrete manner. Metcalfe, calling this



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"a golden opportunity for arts lovers," said no donations will be refused. The appellation of the new structure is still under consideration.

The new structure could significantly influence a decision by the University to increase the size of the faculty

of the music department. This facility, with added faculty, could also make it possible for the University to grant a professional degree in music. The present situation forces Vermont students to seek a degree elsewhere, often at poorly qualified institutions.

Now, with the Royall Tyler

Theater nearing completion, and construction of the music building underway, the older plans for a fine arts center behind the Fleming Museum were described by Metcalfe as a "dead letter."

Those passing by the site would be unaware that 90,000 unforeseen dollars have been

invested in the removal of ledge from the area. The obstacle has slowed construction considerably, but the department hopes to occupy the music center in the fall of 1974. However, in their anticipation of more space and better facilities, very little could dampen the enthusiasm in the department of music.

President Andrews Analyzes Budget "Surplus", Rising Grade Point Averages

by Jim Bradley

Grade point averages have skyrocketed in recent years in some departments, reported UVM President Dr. Edward Andrews in an interview last week.

The possible reasons for this, he said, are either that students are doing better or that faculty members have eased up in evaluating them. The situation is being investigated.

Andrews expressed his own feeling that "the average student here is better now than five years ago. He is more concerned with pursuing his studies, and not so much with external issues like the war in Vietnam." Involvement, he continued, is good, but it does take time and attention away from studying. This could explain why there are higher GPAs now.

Andrews also touched on another subject being discussed on campus—the budget surplus. UVM spent \$5.5 million less than expected during the last fiscal year. Andrews maintained that the term "surplus" is misleading. Metcalfe further stated that

only \$90,000 was left, which the Board of Trustees voted to put into the reserve fund.

The surplus came as a surprise, for administration officials had predicted a deficit. Some observers have wondered if the surplus might not hurt the administration when it presents its new budget to the state legislature for

appropriation this year. Legislators, the argument goes, might say in effect that they don't see why they should give UVM so much money when it didn't need as much as it asked for before.

This will not be the case, Andrews declared. "We've been assured by state officials that we won't be penalized for good management."

He reported that his relations with Governor Salmon and the appropriations committee are good. "The credibility of the university administration in Montpelier has really improved through a conscious effort to be open and honest, he maintained.

S.A. Considers Resolution On Governor's Education Commission

by Dan Haslam

The UVM Student Association Senate met for the first time this year on September 25 and considered a resolution presented by Dick Cassidy in support of the establishment of a post-secondary education board, as outlined in the Governor's Commission on Higher Education draft.

Cassidy outlined the proposed resolution, as consisting of four points, the first two concerning the need for a state-wide study into the amount of competition present in receiving monies by a state-funded, post-secondary institutions, such as UVM and the other state colleges. Furthermore, according to Cassidy, a member of the present Governor's Commission, students would be acceptable on the board as full voting members.

Although Cassidy came to the S.A. meeting in hopes of getting the resolution approved, criticism was expressed by some of the senators present over "railroading techniques" in view of the small attendance. Dean of Students Richard Powers suggested further study into the resolution for what he had termed "controversy" surrounding the resolution. Further action over the issue has been postponed until after a new Senate has been elected. A special introductory meeting of the new Senate will take place on Thursday, October 4, during which the resolution will be discussed. On Tuesday, October 9, the first regular meeting of the Senate will be held in the form of a public hearing in the Rowell Building over Cassidy's

resolution and other student concerns. The first meeting will commence at 6:45 p.m. and the latter at 7:30.

In other Senate business, the new Concert Bureau was approved Tuesday night. The confirmation was deemed necessary to conclude negotiations for the first S.A. concert, Roberta Flack, on Oct. 13. Tickets for UVM will be \$4 and \$5, for the public

Asst. Comm. Pasquale expressed his concern over the UVM relocation of the UVM Infirmary. He asked Powers, "Is there any way we can 'stop it'?" referring to a possible method of blocking the transfer of health care facilities from Watson to the nursing home on East Avenue. Powers responded that the University has decisively acted, eliminating from the choices the most costly and least practical alternatives. Initially, Powers relayed, he was in favor of renovation of the Watson building, but after witnessing the objections of the

Burlington Planning Commission over the conversion of the nursing home, he is convinced that the Watson plan would have been rejected. "It's this move, or no move," Powers concluded, summing up the chances of blocking the transfer.

One returning S.A. senator, Gary Marsh, from Acadia, summed up his feelings, "I urge the incoming senate of 1974-4 to get on with the constructive body, working for the benefit of all the students. In the past, the senate has been labeled as ineffective. While this may be true, it is the only avenue of input into the administration that we students have; so, students might just as well try to make it as effective as possible."

This calls, however, for cooperation, not diversification. So let's get it together this year and make the Student Association Senate the effective body it should be.

Student Association Elections

The date for elections of Student Association senators is October 1. Voting for each living unit's senator will take place at that living unit's main desk between 9 a.m. and 5 p.m. on that day. Candidates names will have been posted on Thursday, September 26 in their living unit. Voting for the ten town senators will take place at the Bailey library and the bookstore between 9 a.m. and 5 p.m. on October 1. Billings. This date was changed from October 2.

All people who wish to run for town senator are asked to call 656-2053 and submit their name. It would be helpful if those who call within the last week prior to the election would call again to make sure their name hasn't been excluded.

The first Senate meeting is scheduled for 6:45 p.m. October 4 in Marsh Lounge Billings. This date was changed from October 2.

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Your \$25 double ice-cream cone starts here. Story on page 11.

SPS Photo: Wynn Gold

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Department Chairman Series Dr. Malcolm Severance p.3

In this week's Cynic

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CALENDAR/ANNOUNCEMENTS

Group Experience Offered

The staff at the Counseling and Testing Center, 146 South Williams Street, are again offering a number of group experiences to UVM students. Maybe you want to learn how to relax more freely in a social situation, maybe you would like a clearer picture of how you come across to others, be able to speak more comfortably in a class discussion, rap with others about what it means to be a male or female, or other goals which can be facilitated in a group situation.

If you are interested in a group experience or have questions about groups, please call Phyllis at 656-3340 or stop in the Center and talk with a counselor.

Students Needed For Committee Work

The members of the College of Education Curriculum Committee are seeking students (graduate and undergraduate) who are interested in working with them on the committee. They have been charged with the task of examining the undergraduate curriculum of the College of Education, with the general purpose being to improve the quality of undergraduate education in the College. This includes the programs in elementary and secondary teacher education, social services, special education, and physical education. The extent of the task will probably require the committee to function for a minimum of two semesters.

Since the work of the committee will include a systematic analysis of current and possible new approaches to curricular development, there are possibilities that those students working on the committee could receive academic credit for their work under the College's contract system. If you are interested and willing to devote some of your time to a difficult task, contact Phil Kirchner, in the Dean's Office of the College of Education, 311 Waterman, Ext. 3424.

You will fail the Person Component if:
You don't hand in a completed contract at the end of the term, or
You don't remove any past incompletes before Dec. 1973. As of Dec. 1973, all past incompletes will be changed to fail.

Check the list on the bulletin board outside Room 533 Waterman to see if you have an incomplete. See Dave Shiman, 314 Waterman if you do.

S.A. Presents Professor Popkin

The S.A. Speakers Bureau will present Professor Samuel L. Popkin, Tuesday, October 9, at 235 Life Science. Professor Popkin, the first American Scholar to be arrested for refusing to name his sources in connection with a grand jury investigation of the Pentagon Papers Case, will discuss "Grand Juries and the People's Right to Know." Admission is free to U.V.M. students with I.D. and \$1.00 for the public.

Scandinavian Study Program

Students interested in the possibility of spending the academic year 1974-75 in one of the four Scandinavian countries under the auspices of the Scandinavian Seminar should contact Professor J.P. Felt at the Center for Area and International Studies, 479 Main Street. A number of U.V.M. students have participated in this program in the last three years with good results. It is possible to receive a full year's credit for the work, subject to evaluation by U.V.M. Interested students are urged to contact the center for Area Studies as soon as possible. Call extension 4063.

Discussion On Yoga And Meditation Oct. 1st

Acharya Yatisvarananda Avadhuta, disciple of Shri Shri Anandamurti will be visiting the Burlington area on October 1st. Dadyan Yatisvarananda will give a talk at the Unitarian Church at the head of Church Street, on that date at 7:30 p.m. He will discuss yoga and meditation and will answer questions on all aspects of spiritual growth. The Ananda Marga Society is a worldwide spiritual and social organization which will be offering a series of Hatha Yoga and meditation classes

this semester. On Monday nights at 7:00 p.m. Hatha Yoga will be instructed by Evelyn Carter at the Unitarian Church. Another yoga class will be held on the U.V.M. campus at the Living-Learning Center, 105A, each Wednesday at 6:00 p.m. Both classes will include instruction of basic yoga postures and are free and open to the public. Further information may be obtained from Amy Demarest at 656-4260.

Plant & Soil Science Meeting

The Plant and Soil Science departmental majors are forming a society for those interested in horticulture, agronomy, gardening, and landscaping. An organizational meeting will be held in Room 17, Hill Building, on October 1 (Monday), at 4 p.m. Non majors are welcome.

Lamplighters Begin Meetings

The Lamplighters (a Penicostal Youth Group) have begun weekly meetings in the MAT Lounge on Tuesdays from 7:30 to 8:30 p.m. Lamplighters is a new group "eager to bring Christ close to the hearts of U.V.M. students." Tuesday night meetings are unstructured, focusing on God primarily on song service and Bible inquiry, and flexible enough for discussion on what is useful in people's lives today. All students are welcomed.

English Major's Seminar

Professor Bill Stephany will discuss "The Joker's Greatest Triumph: Pop Art As Myth" at an English majors' evening seminar. The date is tonight, September 27th, at 7:30 p.m. in Dewey Lounge, 2nd floor Old Mill. Coffee will be served.

Faculty Senate Needs Students

The Faculty Senate's Student Affairs Committee needs seven students to serve as full members. The Committee would also appreciate suggestions on issues which affect student life that the committee could study. Please contact Zander Pohzo (656-3888).

To all S.A. Organizations: If you have a consolidated account, you must follow the rules and procedures applicable to S.A. Accounts. For further information, please see either Ruth Reiter or Steven de Czesnak at the S.A. Office, Billings Center. Thank you for your cooperation.

St. Anselm's Chapel Services

Holy Communion:
Sundays: 10:00 a.m.
Tuesdays: 10:00 p.m.
(Services: Episcopal denominations welcome)
Morning Prayer:
8:30 Mon.-Fri.
(Ecumenical service sponsored by the Episcopal and Protestant Chaplains.)

Philosophy Discussion

John O'Connor, Associate Professor of Philosophy and former Chairman of the Department at Case Western Reserve, will give a talk entitled "Medical Experts and Moral Ethics: A Study in Medical Ethics," on Wednesday, October 10 at 8 p.m. in Memorial Lounge, Waterman Building.



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Anthro Club Film Festival

The Anthropology Department presents the following films as part of the Anthropology Club film festival:

"Indian Dialogue" Canadian Indians discuss many problems that cause them concern, particularly the threat to their own culture by the predominant white society. Some of the most forthright views are expressed by the younger generation, who seem more aware of the economic poverty and spiritual deprivation. It is a candid film that reveals the white man's predicament as well as the Indian's.

"Crowfoot's Made" by member of a National Film Board film crew composed of Canadian Indians, this film recalls some of the tragic incidents where the Indian people suffered from the coming of the white man. Illustrations and photographs are from various private and public archive collections. Words and music of the song that forms the film's commentary are by Willie Dunn, the film maker.

The date is Sunday, September 30 at 7:00 p.m.

There will be a Harvest Dance at Memorial Auditorium, Friday October 5 from 8:30 to 12:00 p.m. The band will be The Music Messengers. Admission will be \$2.00, to benefit the Cystic Fibrosis Foundation. Volunteers are needed to help sell tickets and put up posters. For information please call Mrs. Houle, at 655-3880.

Bible Study At Harris

A Bible Study seminar in the Book of Romans is to be held on Thursdays. The meeting place is the Harris Conference Room, at 7:30 p.m. Sponsored by the Inter-Varsity Christian Fellowship.

Spencer Dehurn

There is time to reverse trend toward a dehumanized society. James Spencer, of Detroit will tell a audience this Monday.

We're not yet dehumanized society, we're racing toward space-age speed," he will say. The gap seems to continually widening between our increasing technical skill and the inadequacy of personal and social performance. There's still time to reverse the trend. Still, to see that it's not too late, that really shapes out lives, thinking that does it.

A Christian Science lecturer and teacher, Mr. Spencer speak at 7:00 p.m. in Memorial Lounge Waterman.

The public lecture is presented under the auspices of the Christian Science Organization at U.V.M.

St. Anselm New Studio

St. Anselm's Chapel, located on the Redstone campus, appears to be on the move. New, growing community becomes increasingly important to the chapel. According to Chaplain Odie notes the start of important groups at the chapel. A group which will be instrumental in the life of the Chapel is the new St. Anselm's Chapel Advisory Committee. Members have been appointed by the Chaplain. Chaplain feels it's a big step in keeping St. Anselm's in touch with what's happening on campus. Its functions will help advise the Chaplain of activities and life of the Anselm's Community, provide helpful criticism, suggestions for the work, doing, and especially provide feedback on the concerns of students. People thus far appointed are Brenda Meyer, Dave Jette, graduate student Elaine Anderson and Traver, seniors Tim McRae and Roxanne Dairy Juniors, Diane O'sophomore, Judy O'sophomore, and Laurie O'sophomore at large. One person from both sophomore and freshman still needs to be appointed. Other news.

St. Anselm's is reorganization of a which has been on existence for four years. Anselm's has just hired organist, Gary Town, medical student, who's taking over the directing choir. If you are interested in singing and would like to be in the St. Anselm's choir, rehearsal is Thursday p.m. in the Chapel.

This past Sunday Anselm's kicked off expected to be a happening. Interested and faculty all gathered house of Prof. Don Grune, cheese, talk and friends. Interest was expected to be a happening.

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Spencer Will Discuss Dehumanization

There is time to reverse the trend toward a dehumanized society, James Spencer, C.S.B., of Detroit will tell a campus audience this Monday.

"We're not yet a dehumanized society, but we're racing toward it at space-age speed," he will say. The gap seems to be continually widening between our increasing technological skill and the inadequacy of our personal and social performance. There's still time to reverse the trend. Still time to see that it's not technology that really shapes our lives. It's thinking that does it."

A Christian Science lecturer and teacher, Mr. Spencer will speak at 7:00 p.m. in Memorial Lounge Waterman.

The public lecture is being presented under the auspices of the Christian Science World Organization at UVM. It is

open to the college community without charge.

"We've got to find a way to live together freely, but without greed, without exploitation, without hunger or war. The very mass of our social, environmental, and political problems has squeezed out the lead time for solving these problems," he will say.

Mr. Spencer graduated from Principia College in Elmhurst, Illinois, and also attended the University of Pennsylvania and the University of Havana.

After serving for nine years as Christian Science Minister for the Armed Services in Miami, he was named to the Christian Science Board of Lectureship. In 1970 he became a teacher of Christian Science. "Our Thinking and Our World" is the title of his local lecture.

Greek Week Is Well Underway

by Tony Lyman

Greek Week, September 24th thru 29th, is now upon us. It began last Saturday with a warm-up chariot race at Centennial Field. Sigma Phi Epsilon had a convincing win over Sigma Alpha Epsilon, second, and Phi Gamma Delta, third.

The major part of the festivities began this Thursday night with exchange dinners among the Greeks. Dr. Donald Gregg is scheduled to speak after the dinners at 7:30 p.m. in 235 Marsh Life Science. He will be discussing the Greek System.

Friday evening several of the Greeks will be opening their houses to the entire campus. Times and places will be announced in the usual manner.

activities will begin with a fire-up at Lambda Iota at noon. From there will be a beer relay race to Archie Post Field behind Guterson Field House where at 1 p.m. the Greek Games will begin. The events will include a tug of war, a pie eating contest, a bicycle and a VW lifting race, a chariot race and various other relays. A barbecue will be held at Delta Psi at 4 p.m. or one half hour after the end of the games at which time the winners will be announced.

This year the Greek Week Committee is headed by Gary Haslam of Sigma Phi Epsilon. The Games Committee is coordinated by Tom Hunt of Sigma Phi and Linda Weldy of Alpha Chi Omega. Last year's winners, Alpha Delta Pi and Sigma Phi, are preparing to defend their titles. So all are invited to come cheer on the Greeks!

The highlight of the week is the Greek Games, on Saturday, September 29th. The day long

Open Tryouts For Yeats' Plays

There will be open tryouts for three plays by William Butler Yeats, *On Baile's Strand*, *The Death of Cuchulain*, and *The Herne's Egg*, directed by Professor Sidney Poger of the English Department, to be presented November 29 - December 2 in the Apse of the Billings Center. Needed: twenty-five actors, ten actresses, one dancer, one singer, one pipe player, and one drummer. Tryouts will be held at Memorial Lounge, Waterman, at 7:30 on Tuesday, October 2. If you are interested but cannot attend at this time, call Professor Poger at 656-3056. Scripts may be borrowed overnight from the English Department office. Tryouts are open to any interested members of the University community.

St. Anselm's Sponsors New Student Groups

St. Anselm's Chapel, located on the Redstone campus, appears to be on the move as a new, growing community there becomes increasingly active, according to Chaplain Odie. Odie notes the start of two important groups at the chapel.

A group which will be very instrumental in the life of the Chapel is the new Student Advisory Committee, whose members have been appointed by the Chaplain. Chaplain Odie feels it's a big step in keeping St. Anselm's in touch with what's happening around campus. Its functions will be to help advise the Chaplain on the activities and life of the St. Anselm's Community, to provide helpful criticism and suggestions for the work he is doing, and especially to provide feedback on the needs and concerns of students. The people thus far appointed by Odie are Brenda Myer and Dave Jette, graduate students, Elaine Anderson and Terle-Travel, seniors Tim Marshall and Roxanne Dalrymple, Juniors, Diane Orvis, sophomore, Judy Clarke, freshman, and Laurie Ginter, member at large. One more person from both the sophomore and freshman classes still needs to be appointed.

Other news from St. Anselm's is the reorganization of a choir, which has been out of existence for four years. St. Anselm's has just hired an organist, Gary Towne, a medical student, who will be taking over the directing of the choir. If you are interested in singing and would like to join the St. Anselm's choir, the first rehearsal is Thursday at 6:30 p.m. in the Chapel.

This past Sunday night St. Anselm's kicked off what is expected to be a regular happening. Interested students and faculty all gathered at the house of Prof. Don Gregg for wine, cheese, talk and new friends. Interest was expressed

Anthro To Organize

All persons interested in Anthropology are invited to attend an organizational meeting on Sunday, September 24. The purpose of this meeting will be to elect officers for the current year, and nominations for president, vice president, and corresponding secretary-treasurer may be addressed to: Dr. Peter Woolfson in care of the Anthropology Dept., 5th floor Williams Science Hall.

Bahai Discussion

Oct. 1 at 7 P.M. U.V.M. Bahai Club presents informal discussion - "What is the Bahai Faith" - Billings Center Conference Room C.

Calendar...

(continued from page two)

Professional Women's Club will discuss "Women and Money." All are welcome to attend. 7:30 p.m., Lamplighters (gospel music and bible inquiry) meet, lounge of Marsh-Austin-Tupper. Halls; further information from Lynn Rickes, 656-2952.

WEDNESDAY, OCTOBER 3

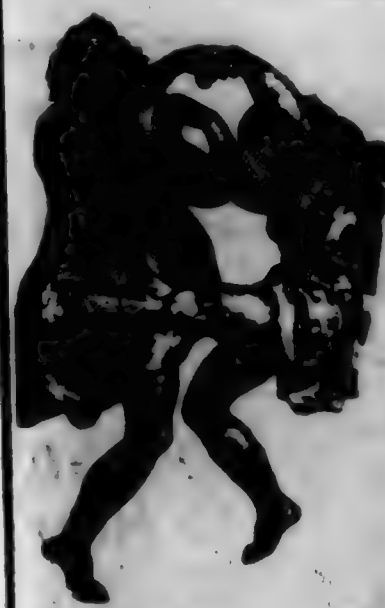
8 a.m. - 5 p.m., "Your Money's Worth in Foods," an exhibit on consumer buying and nutrition sponsored by the School of Home Economics, Building A, Room 140, Living/Learning Center.

12 noon, Dr. Dolores Stocker, assistant to President Andrews for human resources, invites all faculty and professional women to meet for lunch in the President's Dining Room, 5th floor, Waterman Building. Bring your own lunch or purchase one at the nearby faculty/staff cafeteria. See story in this issue.

8:30 - 11 p.m., UVM Folk Dance Club meets at Southwick Building, free and open to all.

THE LAST CHANCE

A NIGHTSPOT OPEN NOW



OLD TIME MOVIES ON SUNDAY

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PREMIUM DRAFT BEERS

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147 MAIN ST. BURLINGTON

Anthro Club Film Festival

The Anthropology Department presents the following films as part of the Anthropology Club - film festival.

"Indian Dialogue" - Canadian Indians discuss many problems that cause them concern, particularly the threat to their own culture by the predominant white society. Some of the most forthright views are expressed by the younger generation who seem more aware of the economic and social changes. It is a candid film that reveals the Indians' predicament as well as the Indian's.

"The Ballad of Crowfoot" - Made by a member of a National Film Board film crew composed of Canadian Indians, this film recalls some of the tragic incidents where the Indian people suffered from the coming of the white man. Illustrations and photographs are from various private and public archive collections. Words and music of the song that forms the film's commentary are by Willie Dunn, the film maker.

The date is Sunday, September 30 at 7:00 p.m.

There will be a Harvest Dance at Memorial Auditorium, Friday October 5 from 8:30 to 12:00 p.m. The band will be The Music Messengers. Admission will be \$2.00, to benefit the Cystic Fibrosis Foundation. Volunteers are needed to help sell tickets and put up posters. For information please call Mrs. Houle, at 655-3880.

Bible Study At Harris

A Bible Study seminar in the Book of Romans is to be held on Thursdays. The meeting place is the Harris Conference Room, at 7:30 p.m. Sponsored by the Inter-Varsity Christian Fellowship.

'Critical Faculty Shortage Apparent,' Business Administration Head Explains

by Margo Howland

Dr. Malcolm Severance, Chairman of the Department of Business Administration has indicated that the jump in enrollment in the program, up 40% from last fall, demonstrates a growing tendency of students to connect academic courses with potential job opportunities. Unfortunately it is difficult to handle the volume of students with the present number of faculty and staff members.

"We have 425 Business Administration majors and eleven full-time staff members," Dr. Severance told the Cynic. This isn't counting a greater number of non-majors enrolled in one or more business courses.

About 60 or 70 students in each freshman class have declared their intention to major in Business Administration before arriving at UVM.

However, a number of students transfer to the Business Administration Program once they arrive. Some transfer as sophomores, some even as juniors.

"A person may graduate as a business administration major in four years as long as he has completed the Principles of Economics and Principles of Accounting before the beginning of his junior year," Dr. Severance explained.

The department of Business Administration has undergone several significant changes in the past year. One is the switch to a different College. Dr. Severance discussed the changes and the reasons behind them.

"It was the department of Economics and Business Administration, and it was in the College of Arts and Sciences. The Department of Economics and Business Administration decided two years ago to separate. The timing of the split was delayed to coincide with the Collegiate Reorganization which took place July 1, 1973."

Dr. Severance underlined the reasons for the changes. "The Business Administration Program is a professional program in which the student is more technically trained for a specific type of job. Those that major in this

program graduate with a Bachelor of Science degree. The philosophy is one that is more in tune with technical training.

"In contrast, Economics is one of the Social Sciences in the Liberal Arts. The philosophy is consistent with the Bachelor of Arts degree—a broad, general, liberal education."

"The belief was that the Business Program, being more professional, was being constrained and compressed while being administered in a College where the prevailing philosophy was Liberal Arts."

"That's basically the situation; also the size in the terms of number of students enrolled is certainly large enough to justify two surviving departments. This provides the opportunity for the program to develop along the lines necessary to have a viable program."

"The College we transferred to did have Engineering, Mathematics, and Chemistry. Chemistry went back to the arts college and Business Administration came from the Arts College to the College of Technology. This formed the new College of Engineering, Mathematics, and Business Administration," Dr. Severance concluded.

Dr. Severance then outlined the curriculum format. "Students who major in Business Administration choose in their studies to specialize in one of four areas: accounting, financing, marketing, and management. All students are required to take a combination of core courses in Economics and Business which include: Principles of Economics, Introductory Accounting, Introductory Statistics, and Data Processing, and beginning courses in Marketing, Management and Finance."

"Then they specialize in one of those fields by taking 12 additional credit hours in their chosen field."

The exception is Accounting, where the requirements are more extensive. The Accounting Program is designed to prepare the student for public accounting and to take the CPA exams. These are



SPS Photo: Doug Hunt

administered by the State and are offered two or three times a year.

"The student takes a total of 50 hours in this major area. The balance of the 120 hours is used in fulfilling college distribution requirements. Students are required to take the same distribution requirements as in the Arts and Sciences: Language and Literature, Social Sciences, Math and Sciences, or Fine Arts and Philosophy."

"The rest is free electives. We advise students in making curriculum decisions. Our philosophy of business education is that the student has to have exposure to a breadth of disciplines as an undergraduate. He should have exposure to the areas of history, philosophy, social sciences and generally some exposure to the fine arts. He can't be a good businessman without it," Dr. Severance declared.

There is a program leading to a Master of Business Administration degree in which both full-time students and

part-time students from the community participate.

This semester the department is employing students in an in-service training program. Teams of students work with business firms in the area on specific problems faced by that firm. Students under the guidance of faculty examine the problems and using their technical training make recommendations as to possible solutions. The firms involved are local Vermont firms and the project for the time being at least is sponsored by the Small Businessman's Association of Vermont (SBA).

"SBA provides a modest sum of money to defray expenses involved with each of the areas of study. Students involved are usually seniors or graduate students," Dr. Severance continued.

Dr. Severance indicated that there will be a number of curriculum changes effective next fall.

"We will be expecting (continued on page eight)"

THE LAST LOUDSPEAKER IS NOW AVAILABLE AT TECH HIFI.

The news may already have reached you. We're a young company named Ohm Acoustics and we've developed the last loudspeaker.

We believe it's the last loudspeaker in the same sense as the wheel was the last device for transmitting rotary or rolling motion.

Of course, the wheel has been greatly improved since its debut in the Bronze Age. But only in construction. The design itself is unimprovable because it's inherently perfect.

The new Ohm F has the same mathematical finality. It's the absolute loudspeaker, utterly simple and complete. Only its physical makeup can evolve further; the concept is terminal.

The last loudspeaker was invented by a little-understood engineering genius, Lincoln Walsh, who patented it in 1969 (U. S. Patent 3,424,873) and died less than three years later. As exclusive licensees of the Walsh patent, we've spent the past two years developing construction techniques for the invention. The end result is the Ohm F.

The originality and stark simplicity of the Walsh design are apparent at a glance. A single, very steep 12-inch cone, oriented with its apex up and convex side out, is used to reproduce the en-

tire audio range from 30 to 20,000 Hz without crossovers. (Not to be confused with the 2-inch Walsh tweeter made by another company under license from Ohm.)

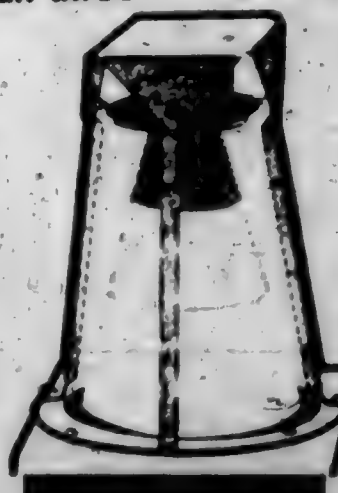
The cone is made of titanium, aluminum and beryllium, and it acts as a wave transmission more completely discarding the classic piston theory of speaker design. Its output is a unique cylindrical wave front, which is kept in perfect phase with the input audio signal at all frequencies. This is "coherent sound", analogous to coherent light from a laser.

No other full-range speaker is a totally coherent sound source, with 360° direct radiation to boot. It's the theoretical ultimate.

The Ohm F comes in a striking, tapered column cabinet, about 3 1/2 feet high, and is priced at \$400. (Also available is the \$1000 laboratory prototype Ohm A, with an 18-inch Walsh driver that goes down to 20 Hz but requires 350 watts of power.)

As the years go by and the history of the wheel is repeated, the Walsh idea will inevitably filter down to the lowest price ranges.

Meanwhile, the Ohm F is here for those who want to be the first to own the last loudspeaker.



HEAR IT NOW AT

TECH HIFI 150 CHURCH ST.

The Devil's Advocate : The University's Athletic Fee Is Unjust

by Alan King

There are two sides to every story and everyone has his own idea of how things should be. Perhaps by presenting one side of a particular issue, enough people will become concerned so that they will also want to express their views. This is the purpose of "The Devil's Advocate." Each week I would like to bring up a local, campus-oriented issue and invite you to respond. I will try to be as accurate as possible in details, but some of my sources may be unreliable from time to time and I may have to follow-up on some items. I will accept full responsibility for this. Once again let me state that the opinions contained herein are my own and do not, necessarily, reflect those of the student body at large, nor the executive board of the Cynic.

THE ATHLETIC FEE

I have often wondered, during my three years at UVM, how the administration has been able to get away with the "athletic fee" all these years without any word of protest from the students. What I'm talking about is \$80,000 of student money which doesn't get used every year. But I might as well set the story straight and try to offend the least number of people.

Back in 1962 when the gym and fieldhouse were built, the Trustees and the Vermont Legislature decided that the complex would be financed by a multi-year mortgage, with the students paying the yearly installments of that mortgage. That was fine. The University needed the facilities and the mortgage was the best way to spread the costs over a long period of time. In order to raise the money for the mortgage installments, the administration levied a \$30.00 per year (\$15 each semester) athletic bond fee. That was ok too. The problem with the whole deal is that in 1962 there were slightly less than 4500 students at UVM. There are now almost 8500 students. The mortgage payments haven't changed; the athletic fee hasn't changed; but the student population has doubled. This means that the University has been collecting twice the amount that is actually needed to make the yearly payments! Well then, where has the extra 70-80 thousand dollars gone? Not for new footballs! Up until last year, all this money was reverting to the general fund of the University, to be used for any special projects or unforeseen expenses of the university.

Here is my beef: For years now, the university has been collecting this fee, calling it an "athletic fee", then using half of it for non-athletic projects. Combine this with the \$1.50 admission price to the games and the student really gets the shaft. I believe that the athletic fee should have been reduced years ago when the student population rose over 4500. I further believe that the increase in the price of game tickets was grossly unjustified when the funds were sitting right in front of everyone's nose.

During the past two years the administration has wised up. Having collected the unjust fee for eleven years, they have decided that it would be more appropriate if the extra money was put into an escrow account to be used for enlarging the present facilities. Perhaps they were wary of getting caught! But this was too little too late. Last year when the issue of keeping the gym and fieldhouse open on Sunday came up in the S.A. Senate, the argument was put forth that it would be too expensive to operate. After all, it

might cost upwards of three to four hundred dollars each extra day. But then, the university was only collecting \$80,000 dollars a year extra. They can't afford \$4,500 to keep the gym open? But I must admit they are trying. They did put the money into escrow. I guess with Southwick being turned into the new music building something had to be done about increasing Phys. Ed. space. But why have they waited until 1973 to do this? The world may never know!

Since I don't believe in complaining about things unless you can offer a better suggestion, I will not hesitate to suggest to the Phys. Ed. department (and the student association senate) the following: Take some of the money left from the athletic bond fee and use it to open the gym on Sundays. This could be on a trial basis, if necessary. At least it would be using the money in a manner similar to its intended use. If the administration refuses, then someone should raise a little hell on behalf of the students. This money has been collected in a shady manner too long! If it says "athletic fee" then it should be an athletic fee, not a general fund fee. Also, try to bring down the cost of games. If we can't use this money to open the gym on a trial basis on Sundays, then the S.A. Senate should use some of that \$7000 left over from last year to finance such an effort. It is only logical that Sunday is the one day of the week when students have the most free time.

Mr. Dennis Lambert, Chairman of the athletic department, claims that the university tried this many years ago but not enough students utilized the facilities to make it worthwhile. Well, I have spent many Sundays sneaking into the gym or fieldhouse and playing paddleball or tennis. I know of several others who would have been interested in going, had the building been open legally (sneaking in is no longer profitable since the electricity in the courts is now shut off on Sundays). Mr. Lambert said that many non-university students attempted to use the facilities when it was open Sundays long ago. To this I say "fine"! Let the High School students use the area if they wish, but charge them admission. This money might help defray the cost of keeping the place open! Another point is that the faculty use the gym without paying an "athletic fee". If I am correct, they qualify as "non-UVM students" also. Why does the faculty pay no fee?

Both Mr. Lambert and Mr. Christensen have said that the operation of the athletic facility is wholly dependent upon the will of the students. If this is so, then let's exercise our will. Try to lower the cost of tickets! Get the gym open on Sundays; use our athletic fee for athletic purposes! You could have a student administrator on the weekends, and students employed at the cage, pool, and door guards. It's up to you and me. If that gym happens to get opened on Sundays, and we don't use it, then it's your own fault if the administration ignores us when we make demands regarding athletics.

If you don't care how your \$30 is spent every year, I would suggest that you just read the "Doctor's Bag" and nothing else in the Cynic. You'd avoid all these issues and perhaps learn something while you're at it. But if you want the administration of the P.E. monies improved, then talk to your S.A. Senator. Chances are he/she/it (choose one)

will be voting on this issue before the semester is out! Your response is welcome.

I would like to commend Mr. Christensen and the others on the P.E. Budget staff for installing the new tennis courts beside the gym, and for their plans to resurface the Southwick courts and Centennial Field courts next spring. I would also like to thank Mr. Lambert and Mr. Christensen for their sincere concern for the issues I have put forth here.

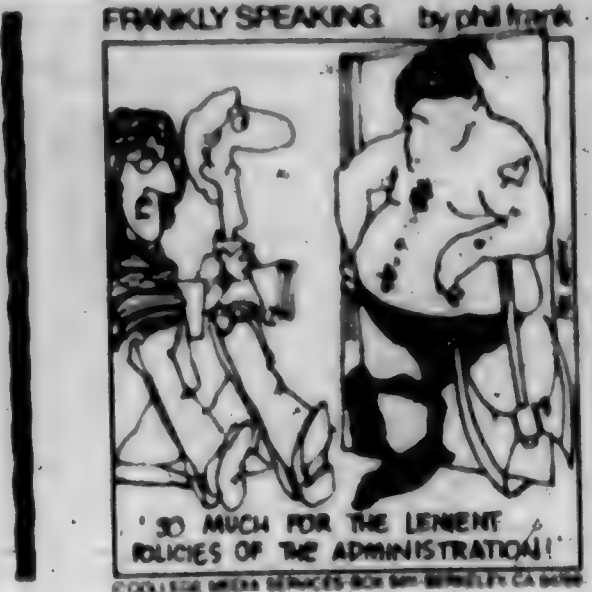
The Botswanan Express: Trucking In Africa

by Jeff Ryback

It had been a matter of years before the journey became a reality, and even then it was hard to fathom tearing down an idea that had settled on my brain much like a billboard, plastered with a dozen "Barnum and Bailey" posters. But it finally happened. Africa. Of course my friends, the ones afflicted with the "hitch hike through Europe syndrome", never quite understood my passion for Africa and were rather relieved when the smoke came billowing out of the 747 engines and they could forever kiss good-bye to the babbling about the grandeur of the wildlife or the Kikuyu uprisings or the archaeological paradise at Olduvai Gorge. Little did I know I would see none of those treasures and would instead experience a barrage of battering impressions from a foreign people.

The trip was mind boggling: fog at Heathrow, delays in Frankfurt, visa problems in Johannesburg; and if it wasn't for the myriad of different faces and personalities I met I could easily imagine myself convulsing violently 'til the end of time on some London pub floor. I remember one fellow in particular. He sat beside me on one plane forever complaining in his "awfully British" accent about the service. I swear the whole plane could hear him. I tried to hide for awhile but that didn't work, in the eyes of the passengers I was guilty through association. So I decided to try and shut him up by talking to him. He turned out to be a fascinating character. He had no home, instead he had offices all over the world. His job was finding sites suitable for mining operations. He told me about beating through the bush on different islands using bands of local natives as guides, and explained about some kind of tests he ran at the various sites. Then I asked him if he ever thought about marriage, and he said he had once when he was working on his Ph.D. in England, but he didn't have time anymore; he was always in and out of somewhere.

I could go on about the different characters I met, but it was the African people and their ideas that affected me most. I had read enough of Robert Ruark to know that the Mau Mau were high in Kenya. Kenyatta, jailed during the "Mau Mau" uprisings, was president and I felt somehow influenced the atmosphere of distrust that permeated the



air. I remember landing in Nairobi to a host of black policemen who get their kicks strutting up and down the aisles of the plane, hand on hips, I guess genuinely enjoying their independence. And another time, I was delayed so that everyone's luggage could be frisked for Kenyan money. Still, in view of their ex-patriot history, it was understandable. I left Kenya on a rather dismal day and landed at Jan Smuts Airport-Johannesburg, South Africa to what I would call a "Florida chudness." I had never been to South Africa and felt a bit apprehensive in view of that anathematic word I would never dare say (i.e. apartheid). My time there was rather short so my attitudes towards the apartheid, while appalling were more subjective than objective. It wasn't until I got to Botswana and met and lived with refugees from S. Africa that my convictions became concretized.

I fail to remember the name of the fellow I lived with. He was a native Botswanan who was lucky enough to be one of two chosen to study in the United States. After graduating from the University of Minnesota he returned to his country to do work in artificial insemination. We talked about a number of things and surprisingly enough he knew more about American politics than half the people I knew in the states. I asked him if he had seen much of the states and he said he had been through every state except Alaska and Hawaii, and felt Vermont was the prettiest (that's the truth).

His house was in Gaborone, Botswana, fringing the Kalahari Desert. It had five rooms made of cinder block construction. The living room was loaded with books ranging from the philosophies of Kierkegaard to the plays of Ibsen and Chekov. On one of the walls was a giant poster of his hero, Che Guevara. Evenings, after dinner, we generally gathered around the coffee table below the poster with three or four of his black friends and drank beer. It was at these beer sessions that I learned some of the feelings these Africans had towards imperialism and the ex-patriot whites. The following is one of my journal entries, January 2, 1973:

(continued on page eight)

come

have not overcome

democratic across our land. The music of the 1950's is in the wind

bread crumb, discolored. Human attributes like are replaced with reception

this summer during the hanging over Washington. It nation Dean's call that the chilling

Lincoln declared nearly a the people, for the people, Tracy becomes a mockery, comes a nation of silent

the presidency. It will be a weapons. Our war will not be the jungles and hamlets fought with break-ins into into a political party's need for enemy lists. There who confuse loyalty to a

ve for humanity, and the respect for an individual's quality will fight? The time demands

Remember

playing

saftly swaying

braces

ives

sidewalk

the streetlamps

used me

is me

you

some

key to remember

Elliot Freeman

03

systems the chief executive is very ed. Governments come and go domestic affairs are completely ve foreign policy is non-existent, his kind of turmoil

possibilities could never occur. ng can happen. Who could have the Weimar Republic and the w witnessed the rise of Marxist

to have committed "high crimes" and is not impeached? This the American Judicial System. It the final decay of the American age of the president would be and would no longer carry the

complex situation there can only answers

power and, after his term, be seen. The thought may be bizarre, ms. It would leave the institution ut damaged. It would remain on the other hand, it would solve the that not even the president is

been discussed here is speculative occur. But, these remains the case of Nixon's guilt. This can thought of the short and long depends on the investigations in elusions; and the court's ntitutional questions.

one may hope that a better w, one that is more responsive to ends, one that puts the nation's s it's own; one can only hope and ion.

Found In The CYNIC Files

by Sari Bodi

A BACKWARD GLANCE: Greek Week

Open house is now the order of the day. Freshmen, here is your chance to go around and see different fraternity houses, get acquainted with upperclassmen and see another side of college life. We recommend that you see each of the houses at least once. Smoke the free cigarettes and make friends with the men at all the houses.

However bear this in mind. You are not obligated at all to join the fraternity. Remember that this show being put on by the frat men is not the real picture. They are putting their best foot forward. How different they are after rushing, in real life.

Do not be quite as much a sap as they would like to have you be. They may seem to be your friends, and treat you as an old pal. But after all, they haven't known you for long, only a few days. A man normally would not treat you as they are treating you. Act accordingly.

Attend the open house nights, as many as you wish. You are through at ten o'clock and there is still time left for studying. However we suggest that you accept with caution bids for rushing dates. You will find no time for studying on any night which you promise, because you will not get back into the city before twelve o'clock.

September 29, 1936

The Social Week

As for parties, the Owls will hold their semi-annual beach party. That's right, a beach party in October. The catch is that this one's inside, the house, complete, with sand and beach umbrellas in the game room. The last time the Owls had a B.P. it was (BRRR) cold and (GRRR) great!

The "hoots" are looking forward to another that will be equally successful. Or if you're feelin' real gone it's BE-BOP at the SAE house for Saturday night. Outlandish dress is the move. A different sort of affair.

Looking into the future but not too future, we find the IFC dance informal—that is, we mean gather up your gray flannel combo and best repp tie, and for the gals any slick dressy little number will be just fine—and that's it. Men get your dates early! This is going to be a big night.

October 1, 1953

Chaperones—A Problem

Under last year's code, faculty personnel hesitated to take on the responsibility of chaperoning a fraternity party. For if they did so they almost invariably would be presented with a situation where a university regulation was being broken. The reason for this was that although fraternity parties were considered university-sponsored social functions, drinking nevertheless was continued. Thus a chaperone had the alternative of reporting a frat for a violation of the rules or closing one eye to the situation.

October 1, 1953

Blue Book

By the way, we gave a list of "A" ranking freshman gals last week for the benefit of the men and the gals put up an awful kick—they want a list of eligible freshman males—a certain Peter Patch seems to head the list—he hails from Windsor (not a former inmate)—Sally Kinney—Vanderbilt—just another one in that long line of Rutland

smoothies—the local gals don't have to be introduced to Murray Mills, a tall-blond Burlington boy who has already made himself well known—long Island also has its contribution—Huey Gasperini and Hank Middleworth—two city slickers who haven't had any trouble finding their way around—they were both quite in evidence at the gym on Saturday night.

September 29, 1936

Freshmen Rules to be Enforced by Gold Key

Henceforth, freshmen are prohibited to attend games with the opposite sex. They must wear their caps at all college festivities. These rules will be strictly enforced.

September 27, 1935

Institute Card Cheering

One hundred fifty card-waving freshmen will be sitting on the fifty yard line this Saturday as the Pep Committee starts its campaign to lift student spirit at Catamount athletic clashes.

The group has been practicing for the past week in an effort to perfect the difficult technique of synchronized card cheering. If the practice is a success and continued, UVM will be the only school in the New England area employing this system.

An investment being made by the Pep Committee comes in the nature of a custom tailored Catamount costume. The wearer of the costume will be unknown to the student body. The "Custom Catamount" will serve as a mascot and be on the gridiron during halftime and before the game to "loosen up the crowd."

September 30, 1954

The UVM Athletic Council approved the use of "Rink" as the official school mascot. "Rink" is a six month old Puma (also known as a cougar, mountain lion or catamount.)

September 27, 1968

The Mystic Pen

At the college mixer held last Saturday night, the Freshman singing was led by—well by four upperclassmen. These gentlemen resurrected for the enjoyment of their audience what was announced as an ancient song called "The Sport". Upon the audience's settling down to listen, the four carolled the following verses, inserting the chorus between each verse. The musical legend was written in '96 and its original promulgator has thus far remained "Anonymous". (The so called music is the same as that of the revered classic: "I'm a Rambling Wreck from Georgia Tech") Here it is:

The Sport

When I was in my freshman year, I was a dear good boy.
I kept within the narrow way and never did annoy;
I got my lesson day by day, I studied very hard.
And I never used the filthy weed, I played in my backyard.
When I was in my sophomore year, I was a son of a gun,
(continued on page eight)

The Sony Guide to preserving your individuality



Even in this bubble-packed, pre-recorded, artificially-flavored world, it is possible to express yourself. To make it clear to one and all just what order of being you are. With, for example, some of the things you've sold and to be a part of your daily living such as your choice of hi-fi gear. The type and quality of the sound that comes from your room is one of the most noticeable things about you. Which brings us to Sony receivers.

There are five models. Features in common. For example, the FM front end includes newly developed junction FET's in its mixer and RF stages, to bring in the weakest of stations without intrusion by the stronger ones. The IF section has the permanently aligned, solid-state filters and a high gain IC limiter for excellent selectivity and superb capture ratios.

And Sony receivers deliver clean, distortion-free power from low, low bass (where you need it), right through the highest frequencies. Our 7065, 7055, 6046A & 6036A deliver their rated power with both channels driving 8 ohm loads from 20Hz to 20KHz.

Direct coupling means no output coupling capacitors stand between you and the music. A wide variety of conveniences make it easier for you to shape the music to your tastes, record, monitor, dub directly, mix micro-

phones. And the 7065, 7055, and 6046A have a handy preamp-out/amplifier-in connection. Our STR-7065 (60+60W RMS with less than 0.2% distortion) plucks stations from even the most crowded dials. It has a remarkable capture 1 dB ratio! Click in your choice of three speaker pairs, monitor two tape

recorders, dub directly and mix one or two stereo microphones. Function indicator lights on the front panel are a welcome convenience. \$499.50*

The 7055 has all the features of the 7065 except mic mixing, function lights and signal strength meter. A bit less power (35+35 watts with less than 0.2% distortion), and an exceptional tuner section. \$399.50*

The STR-6046A sets the new standard in its power and price category (20+20W RMS, THD less than 0.8%) \$249.50*. Our STR-6036A is conservatively rated at 15+15W RMS. Its 1.5 dB capture ratio is a clue to the tuner's impressive performance. \$199.50*

An all-around, 4 channel performer, the SQR-6650. It's for SQ, the other matrix systems and discrete (with quad tape deck.) Double-Stacked Differential circuitry delivers the extra power in stereo. \$329.50*

So, visit your Sony audio dealer. He's quite an individual, too. Sony Corporation of America, 9 West 57th Street, New York, New York, 10019.

*Prices include the walnut finish cabinet. *Suggested retail.

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ARTS & ENTERTAINMENT

Vermont Artists Exhibit At Fleming Museum Until Oct. 14

by Bill Campbell
The Fleming Museum's first showing of native visual arts opened Sunday, September 23. Entitled "Vermont '73: A Joint Exhibition of Work by Vermont Artists," the exhibit of 56 paintings and works of sculpture by 48 Vermont artists are those judged the best of an original 184 entries.

The judge was art historian and critic Edward Fry, formerly the associate curator of the Guggenheim Museum in New York. He is presently head of the Art Department at York University in Toronto.

The museum granted an award of \$500 for first prize, with purchase awards of \$100 going to runners-up. A member of the UVM faculty, Francis R. Hewitt of Burlington, was awarded Best in the Show for his acrylic on canvas entitled "Artists' Earth and Earth Colors on Old Ground."

The show has a wide variety of exhibits, as there were no limitations placed on medium. There were no limitations as to size either, except that works which were too large for the front door or too heavy for the

floors had to remain on the front lawn. An enormous sculpture has been seen there for a couple of weeks.

The majority of Fry's choices, whether abstract or representational, are interesting primarily for their concerns with the classic formal problems of sculpture and painting—color, structure, design, and so on.

Except for two landscapes of identifiable subjects, there seems to be nothing conspicuously Vermontish in what Mr. Fry took to be the best works entered.

In selecting Hewitt's seemingly non-objective painting as Best in the Show, however, Fry unwittingly also picked a work fondly rooted in the Vermont experience. The pigments were in part taken from the soil and the patterns modulated according to the border points of the artist's retreat in Orange County.

A good jury show depends on the willingness of artists to put their work on the line in face of tough odds, particularly

Randy Kim Conversations With Richard III



SPS Photo: Wynn Gold

by Joseph Oshon
I found Randy Kim in his dressing room putting on makeup for his role in Richard III. He was halfway into his character likeness, and I had come too late to see what he really looked like, his own character. He was very easy to talk to and I stayed a while, saw some other Shakespeare performers and agreed to return Saturday at five o'clock for the interview.

Mr. Kim was discovered in his native state, Hawaii, where he and a friend had started a theatre group. The director of Hair caught him doing his own man show of Mark Twain and offered him a job in the original production which finally materialized in the United States. Mr. Kim started out in this performance, and then went on to bigger and better things.

He was always into Shakespeare, but feels that Americans do not form their own interpretations of the parts. Because of this, Americans are called second

rate actors. The reason for this is there are two schools in the United States. One is the technical school which has strict guidelines placed on acting. Every performance turns out the same, and every actor interprets his part the same. The other extremity is the school of method. This school enables the actor to be completely at his own whim. Variation is allowed and performances sometimes can differ. This is good for personal identity, but horrendous for producing a tight working production. Marlon Brando is an example of this school and on the same level is a superb actor.

There has just recently been a school created which bridges the gap between these two extremes. The School was started by Edwin Sherin, the producer of the fantastic play *The Great White Hope*. Mr. Kim starts rehearsals this week on his new play, *Nourish the Beast*. This school allows the actor to keep an identity while keeping within the technical guidelines of the role. The school works around a principle exemplified by ones that Tolstoy describes in his novels; very complex and with being in complete touch with one's feelings. For being

in touch with oneself enables one to be in complete touch with one's character. Then it is possible to become, to feel, to react all in the personality of the character. Such is the ultimate goal of the actor. Mr. Kim was modest and said that he was on the road to this goal, but I must say I feel that he is very close. Last week he did a one-man show of Mark Twain at South Burlington High School, and I talked to him before the performance. To my surprise, he talked to me in character. I asked him about that later and he explained that when he puts on make up he slowly undergoes a transformation that he cannot completely understand, fantastic.

Randy greatly enjoyed his role in *Ham in Endgame*. The play requires a great deal of discipline because the characters are so abstract. He over Beckett and he agrees with many of his philosophies of human existence. He also likes Pinter and Albee. One cannot ask him if he likes them as much as Shakespeare. "It would be like asking me which beer I liked better—San Miguel or Ocktoberfest. Each has its own flavor, appealing and different."

Randy once did an adaptation of *The Idiot* in which he played Myshkin. He did a lot of research on epileptic fits, because it was necessary for him to portray them. There is a state of ecstasy before the epileptic plunges into a fit. It seems that epileptics are sensitive people, I think he will agree. It was a fascinating experience for him.

Sometimes, as father Capulet, he contemplates his part before he enters to find Juliet dead. The expression on his face is so brilliant, it tells of his sadness in losing his daughter because of his honor and selfishness. It tells of many fathers who lose their children because they do not try to understand them. His expression reminded me of ones that Tolstoy describes in his novels; very complex and revealing. Randy Kim is an empathizer.

Dregs Of Society Are Portrayed In "Roma"

by Jonathan Lief

More than any other film I have seen, Federico Fellini's *Roma* displays simultaneously the tremendous vibrancy and fascinating ugliness of our world. Fellini has made it his trademark to bring before our eyes the dregs of society, but the decadence of his characters, not so surprisingly, attracts rather than repels us. Through his scenes of brothels, with their sergeant-like madames parading the raucous whores past the clientele like so many cattle up for auction, one is brought face to face with the Roman underworld in all its glory. Prostitutes with ghoulishly painted faces mingle with matrons of magnificent obesity, and families of several generations eat their pasta so lustily and messily that one's senses are inundated with tomato sauce and garlic.

In *Roma*, Fellini switched back and forth from the nineteenth forties to the present, from the era of Mussolini, who made the trains run on time, to the era of massive traffic jams surrounding the Colosseum. Past and present are interwoven in other ways. The building of the subway is interrupted daily by newly discovered ancient ruins. Engineers come across two-thousand year old frescoes, which are consequently spoiled by the fresh air rushing in from the tunnel. Fellini has a strong sense of history and he is obviously concerned about the effects of today's world on the relics of ancient times.

In another scene, an elderly princess, a remnant of Rome's once powerful aristocracy, holds an "ecclesiastical fashion show" for members of the clergy. In a wildly funny satire of the Church, nuns and priests model new concepts in habits, frocks, robes and the like. This and other sequences are highly surrealistic, yet his depictions of real people are so fresh and themselves that it becomes nearly impossible to differentiate from what is and what is imagined. This is

certainly a major theme in the film, we are constantly thrust into scenes from Fellini's past, memories, but these are often far more believable than the documentary-like shots of what is actually happening today, shots that Fellini simply had to film as they occurred.

Fellini has the most amazing eye for faces that I've ever seen; where does he find the grotesque characters that constantly pop out of doorways or windows, or that sit slumped at tables bloated with wine, staring defiantly at the camera as it rolls by? His people are often terribly pathetic, yet they have a powerful sense of humor. Through Fellini the Italians bring bickering and insulting and carping to the level of high art.

The photography in *Roma* is exquisite. A shot of a frightened woman running through a barely lit tunnel is breath taking. Lightning and rain have silvered the sides of the tunnel so that the impression is like a photographic negative, and the woman's shadow moves along side of her mockingly. In the final scene, Fellini films a troop of motorcycle cops as they race through the city late at night; their headlights illuminating monuments and buildings as they swerve by, like an army of helmeted Gauls sacking Rome.

My one complaint (it's inevitable) is that several of the scenes were too long, and the discomfort from this is aggravated by the exhausting nature of the material. It is one thing to watch an overlong sequence; it is another when what you're watching unhinges you in two minutes, let alone fifteen. This is overall brilliant in light of the overall brilliance of the film. It is a panorama not only of Rome but of life at its most bizarre.

The Flynn Theater should definitely be commended for the fine run of films they have been showing recently. In the last few weeks they have

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Willard Van Dyke
Director, Department of Film
Museum of Modern Art, New York City

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Romeo And

by Joe Oshon

Only on the level of renovated play, *Romeo and Juliet* had some nice touches which added up to produce a lacquered performance. The rendition contained some touches which interpreted the parts quite professionally. This play suffered from lack of proper staging, confused crowd scenes, and a mediocre Romeo.

When the play begins, dazzling fight scenes ensue between the Capulets and Montagues. The entrances cause a chaos which is needed in this scene. The brilliant costumes of Capulets and Montagues in a little more interpretation of the use which has often been portrayed more gracefully. This method does have disadvantages because everything happens so fast, the audience is not given enough to understand impact of the fight with intense emotions of the houses of Verona behind it.

Romeo, played by DeBoutakaris, physically fits the conception of a Romeo; excellent character likeness. Boutakaris escape with a scant performance. Character portrayal lacks emotional depth needed. Romeo, he seems to miss element of confusion in lines, which constantly influences his character. In the Balcony Scene,

Album Review

by Doug Collette

BROTHERS AND SISTERS
The Allman Brothers Band
(Capricorn CP 0111)

The Allmans' strength human beings' goes without question, just to hold the together would have been task in itself. The addition of Chuck Leavell and D. Williams however, has been a musical restructuring from resulting in any so disjointed resignation, as natural an evolution of band could wish to a under normal circumstances. Brothers and Sisters designed to exhibit strength the Allman Band possess. Each track travels different idiom while maintaining the unmistakable group identity. Like a band's previous recordings, this new one lapses, but its high point than compensate for records overall unevenness. "Wasted Words" is at Greg Allman classic book, right up with "Don't Keep Wondering and 'Ani Time No More." The cooks, determinably on that contains terrific embodying a slightly jaunty feeling. And the are as no-nonsense music.

I ain't no saint
Sure as hell ain't no
Every other Chr
practice good behav
That was then, this

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ty Are Roma"

a major theme in the are constantly thrust from Fellini's past, but these are often believable than the very-like shots of actually happening as they occurred as the most amazing faces that I've ever seen done by him. He does find the characters that pop out of the windows, or that stand at tables, blasted with stars, definitely at the level of high yet they have a sense of humor. Fellini the Italians looking and insulting to the level of high

photography in Rome is a shot of a woman running in a tunnel is barely lit. The lighting and the silhouettes of the sides of the tunnel is like a negative, and the shadow moves along her body in the scene. Fellini films a motorcyclist as they rough the city late at night. Their headlights ring monuments and as they swirl by, a army of helmeted Gauls

one complaint (it's the) is that several of the were too long, and the fort from this is by the exhausting of the material. It is one to watch an overlong; it is another when you're watching unhinged two minutes, let alone. This is minor, however, of the overall brilliance of the film. It is a panorama of Rome but of a life at bizzare.

Flynn Theater should be commended for the run of films they have showing recently. In a few weeks they have

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Robinson Hall Concerned With Of The Environment Issues

by Carol Dufault
and Bob Haynes

Robinson Environmental Hall on Redstone Campus is a small, coeducational residence hall which serves as a gathering point for students actively concerned with environmental problems.

Although similar in many respects to other residence halls, Robinson is unique both as a physical entity and a special interest dorm. Originally built as a home for the late 19th century, the building now houses approximately forty-five men and women who interact freely in the general university community, and at the same time, live in a community within a community, sharing close friendships not often possible in larger residence halls.

According to Bob Haynes, Resident Advisor, the basic philosophy behind Robinson Hall is an environmental dorm. It is a place where knowledge is important in confrontation of problems such as those related to environmental quality, much can be learned and accomplished by approaching a problem without previous factual expertise.

In keeping with this basic philosophy, each resident of Robinson is required to undertake a three credit project each semester which in some way relates to the environment. This basic requirement has met with some problems. Importantly, many advisors felt that freshmen do not have a sufficient background to undertake such a project. This year, a six member dorm board was set up to iron out problems and to evaluate individual student projects some of which reap no academic credit.

Because almost every discipline is related to the environment, students enjoy a wide range of choices regarding the nature of their projects, which may be undertaken as individual or group activities. Individual student projects this year include: supervising a Girl Scout ecology study at Red Rocks Park; volunteer work with Planned Parenthood;



constructing ecology trails in Centennial Woods (behind the football field), writing a pamphlet in collaboration with the Home Economics Department; and participating in a bicycle rack project. Even the R.A. is required to participate in a project. At present, Bob Haynes is working under a grant in Montpellier for the Population Commission, for Vermont. About six students are also working on a project entitled "Save the Elm," headed by Sue Kessler, a graduate student.

Several group projects have begun to enhance the living conditions at Robinson. With

the aid of funds from the Environmental Program, a seventy gallon aquarium was purchased during the summer, and this semester, several students plan to stock the tank with fish and plants found in Vermont rivers and lakes. An attempt will be made to balance the tank with plant and animal life which will grow well with limited natural light.

Work has already begun on the constructing of a greenhouse in one of the skylights in Robinson. With donated insulation, ingenuity, and a lot of creativity, several Robinson residents anticipate a

year-round growing season on Redstone Campus.

With funds made available from the Student Association and the Inter-residency Associations, the conversion of the second story kitchen into a reading study library will begin this week. It is hoped that books and periodicals relating to nature and the environment will be obtained and used during future years at Robinson.

Robinson is not only a dorm where one sleeps and studies. It is a dorm devoted to the pursuit of special interests in the field of ecology. It is a community on the campus.

UVM Farm Embraces More Than Cows' Udders

by John Van Housen
If it ever occurred to you why Vermont remains the most rural of the New England states, a visit to the University of Vermont Farm will begin your education in this area.

For high on 200 years Vermonters have scattered themselves through the countryside in rural communities to make their livings as farmers. Now, an education is necessary to learn the trade, if indeed, farming can be called just one trade.

Dr. Albert Smith, Director of the UVM Farm, is aware of Vermont's heritage and its relationship to students in the college of agriculture, he said. "Our first business is education. The farm is primarily for teaching, but it serves as a research center to solve the agricultural problems of the state," he reflected. Not only does the farm help to educate students, but it educates adults on a demonstration level.

Though the farm is by no means living in the past, a very human thing is happening on Spear Street. Dr. Smith made it clear when he pointed out that, "If you're active with your animals, that's where your love is."

The farm has a great deal to offer students. Approaching

the whole animal kingdom is part of the college's business. To experiment with and improve upon that kingdom is to improve man.

Smith believes that students have noticed that the agrarian way of life has much to offer. "Students get to know themselves through the study of animals," he stated.

"We are becoming more aware of the role that the department of animal sciences can play to meet the needs of the University," Smith explained. How does the college do it? In several ways the college and the farm relate very closely to the University family.

The farm nets some 4000 pounds of milk daily; that is, 500 gallons of milk that supplies the University community with the cheapest form of protein per pound on the market today. At 16 cents per pound, milk certainly has an advantage over steak.

The dairy bar is not a profit maker, Smith revealed; the bar provides an opportunity for students to gain practical experience at the pasteurizer or in the ice cream laboratory. The 25 cent double cone is, in other words, a bargain for the university students, faculty and staff.

Further, the farm has recently initiated a horse club into the barn. The farm makes horse stalls available to the club, but Smith stressed that this is not a riding club and that the educational aspect of the club is a must.

The college offers an evening division course for the person who wants to be a hobby farmer. Smith explained that the philosophy of the College of Agriculture is a philosophy of the total environment, embracing more than a cow's udders. He cited, for example, the fundamentals of a nutrition course that presently enrolls 125 students.

Commenting on the revival of cattle rustling practices here in Vermont, Dr. Smith reported that eight heifers were stolen from Weybridge last

year. UVM houses its herd in this community. Recently, 24 calves were rustled from a dairy farm in Weatherford, Bow, Vermont. High point prices pose a threat to UVM's cattle as well, if rustlers should pick the farm as a target.

With the straw ready to harvest, and 37,500 bales of hay under cover, the UVM farm is ready for the 25,000 to 30,000 visitors they receive each year. There are regularly scheduled tours of the farm, but students are welcome to view the operation almost any time.

The University Farm milks their cows at 5 a.m. each morning. They also milk at 4 p.m. each afternoon for those who prefer to rise after the sun.

crossword puzzle

Across

- 1 Sign of the Zodiac
- 4 Key meeting
- 11 Colors radiate from
- 12 Tiresias' place
- 14 Continent (abbr.)
- 16 Sign of the Zodiac
- 17 Service
- 18 "La-La" is
- 20 South African
- 21 South African
- 22 Dutch river
- 23 Combining form: pertaining to
- 24 Word
- 25 Sign of the Zodiac
- 26 Helix
- 28 Contaminable person
- 29 Verbal's Captain
- 30 Shakespeare (abbr.)
- 31 Elementary
- 32 Revolution
- 33 Polytechnic Institute (abbr.)
- 34 Prefix: not
- 35 Reported
- 36 Man's nickname
- 38 Poet
- 40 Animals of a certain sort
- 42 Pampers and
- 43 Pouches

Down

- 1 Rubens
- 2 Turkish sea
- 3 Poles
- 4 Research (abbr.)
- 5 Curves
- 6 And (abbr.)
- 7 Sign of the Zodiac
- 8 Spanish (abbr.)
- 9 Epic poem
- 10 Name of Houston
- 12 God of dance
- 13 Mass hall register
- 14 Old Portuguese name
- 15 West sea stream
- 16 Oxford monster
- 17 function for
- 18 change of
- 19 "It is necessary to use the knife"
- 20 Week's bathes
- 21 Liquid part of any fat
- 22 Sprocket
- 23 Long -- of the
- 24 High pitched
- 25 streptococci
- 26 Deep black
- 27 ally
- 28 Outburst
- 29 Transits
- 30 Sign of the Zodiac
- 31 Egoism
- 32 carefully (abbr.)
- 33 A certain body
- 34 Baby bed
- 35 South to learn
- 36 Old French coin
- 37 Air Force (abbr.)
- 38 State (abbr.)

Sorority Draws Rush Draws Large Number Of Participants For Varied Activities

by Laurie Rapp

Fall 1973 Sorority rush is well under way, with approximately 119 girls participating in this formal rush period.

The festivities began September 5th with the annual Pajama Barbecue which was held on Redstone Green. The following Sunday and Monday, September 9th and 10th the six sororities held an open house for all rushees. Friday, September 14th, the registration period ended, giving UVM women 10 days to sign up.

In a series of three parties, the first of which were held

September 16th through 18th, the sororities put into gear a full fledged mardi gras in the way of food, skills, songs, plenty of gab, and all-round fun. The purpose of the parties is to acquaint both the rushees and the sororities with each other's idiosyncrasies.

The fourth and final parties, this semester held on October 14th through 16th, have many of the same activities as the previous parties. Yet for the most part it is considered by the sororities as a very sobering time which is filled with the rituals of each house. With the sororities putting their best

foot forward, on the morning of October 17th, the rushees go to Southwick to ballot and make their final decision.

The ballots are given to the Dean of Women who will then match the rushee's preferences to the choices presented to her by the sororities. In each case the rushee is given her first choice whenever possible.

Every sorority has a quota which sets the number of pledges each house is allowed to pledge. This is set at a number which seems reasonable to permit each house to perpetuate themselves and fluctuates according to the

number of rushees and the sizes of the house.

The sororities present their bids to Dean Bribbons in two lists. On the first list is alphabetically listed the house's first choice girls to fill their quota. If a house's first list does not match the ballots of the rushees, the quota for the house is not filled and therefore the second list is put into use.

This list puts the houses second bids in numerical order in order of their preference. The suicides on the list, girls choosing only one house, are given first preference. If they do not fill the quota, then the

girls are taken according to their numerical standing. This process is used for each house until every rushee is placed. At the end of the day the bids are distributed to the new pledges and formal rush for this semester comes to a close.

Fellini Film...

(continued from page six)
shown *Slaughterhouse Five*, and *The Ruling Class*, to name just two, at their late shows. In the near future, they will have *American Graffiti* and *Heavy Traffic*, both of which should be of special interest to the university students.

Express...

and drink beer with three. The talk was fantastic. I was escorted at their the winter. They had a great

birds running their country. I can whites for bringing a country - they believe it is me about prisoners of war. When they spoke Swahili, at night because one Key Dis some crime but nothing like. Holiday Inn Casino will bring country.

left for a trip through the. African blacks moved in to. S. Africans later.

Files...

page five)
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poverty, the son of

September 30, 1932

tration...

more staff members, rather than deny him the opportunity to take the course. The student has paid his fees; we want to accommodate him. The faculty of the department hoped that the University Administration would be able to supply the necessary staff essential to effectively carry out the many demonstrations - of - the undergraduate and graduate programs," Dr. Severance said.

Seminar on Jewish History
Tuesday evenings at 8 p.m. at
Hillel House, 389 College St.
All are welcome. This week:
Joseph Through Moses.

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greek week

WEEKEND EVENTS

TONIGHT

5:30 PM EXCHANGE DINNERS

7:30 PM SPECIAL GUEST SPEAKER

DR GREGG

235 LIFE SCIENCE

FRIDAY AFTERNOON

LAMBDA IOTA - FADC 3:00

PHI DELTA THETA - FADC - 3:00

THETA CHI - SOUR HOUR - 4:00

SIGMA PHI EPSILON - DRINKING 4:00

FRIDAY NIGHT

SIGMA ALPHA EPSILON - RUSH PARTY 7:00 PM

SIGMA PHI EPSILON - DRINKING 8:00

TAU EPSILON PHI - OPEN HOUSE 8:00

SATURDAY MORNING
SATURDAY NIGHT

GREEK GAMES 11:00 AM LAMBDA IOTA

CAMPUS WIDE BAND PARTY featuring ATLANTIS

8-12 MAT LIGHT SHOW

admission 50¢

advance tickets at University Store on the campus

SUNDAY 2:00 PM

TURTLE RACES - OPEN TO ALL

ACACIA FREE BEER

OVP Anoth

by Andrew Morse
We've gotten more
unteers than I ex-
pected. This was the
mark of a recruiter at the
Adopt-a-Grandparent bon-
ning the Office Of Volunteer
Programs Fair held last week
in Billings Center.
Decky Burr, Fair
ordinator, explained the
purpose of the fair was to
provide publicity for the
unteers projects and
community agencies. It was
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M students and ar-
tists to work in ongoing

Reorgani

by Bruce Madden
Beginning with the Te-
rence of Fall 1972, a wave
discussion concerning
reorganization arose and final-
ly culminated in the June 19
Board of Trustees meeting.
This led to the present
organizational structure. Under
the new plan, the basic change
is the splitting of the
College of Agriculture and
Home Economics into two
organizations: the College
of Technology and the shift-
ing of splitting of various
departments in the various
colleges.
Specifically, the old College
of Agriculture and Home
Economics was split into the
College of Agriculture and
School of Home Economics.
The reasons being that Home
Economics has grown to be
larger than a department and
Agriculture and that it is
thought that both Agriculture

COLLEGE OF AGRICULTURE

Department of Animal Pathology
Department of Animal Science
Department of Botany
Department of Microbiology
Department of Plant and Soil
Department of Resource Ecology
Department of Vocational Education
and Technology

Program in Biological Sciences

Related Services
Experiment Station
Extension Service

COLLEGE OF ARTS AND

As is, except:
-Repeate Departments of
and Religion created
-Department of Chemistry
in from former College of
Business Administration and
Economics and transferred

COLLEGE OF EDUCATION

As is, except that Social Work
transferred in from Home Economics

DIVISION OF HEALTH SERVICES

As is, except that Radiology
from Program to Department

Moving...

As is, the real reason girls
around more than guys is
because they played with
when they were young
because the University
them move.

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OVP Fair Proves Successful; Another Planned For January

by Andrew Morse

"We've gotten more volunteers than I ever expected." This was the remark of a recruiter at the Adopt-a-Grandparent booth during the Office of Volunteer Programs Fair held last week in the Billings Center.

Becky Burr, Fair co-ordinator, explained that the purpose of the fair was to provide publicity for the volunteer projects and community agencies. It was also a means of recruiting both UVM students and area residents to work in ongoing

programs and projects. Burr explained that as a result of this fair and the one held last January, over one thousand volunteers have been placed in projects throughout the Burlington area.

Tony Blake, Chairman of the Project Co-ordination Committee, said there were 25-30 projects at the Fair. They ranged from human service agencies such as Vermont Legal Aid to the student founded projects like Free Breakfast. Blake explained that the projects are

funded by a seven thousand dollar baseline fund from the Student Association.

Richie Sobel, a UVM student who is project leader for the UVM Big Brother/Sister Program, expressed the feelings of the volunteer agents at the Fair when he explained, "I've been looking for a year and a half for a Big Brother for one of my kids who was difficult to place, and today at the Fair I had enough time and met enough good people to find

someone who was really the right person."

The Office of Volunteer Programs serves as a clearing house for Volunteer agencies and projects. It was conceived as "a partnership between students and the University of Vermont administration to make full use of facilities and human resources to meet the pressing human needs that exist in the Burlington area community," in the words of Director Harold Woods.

Becky Burr exclaimed that this September's Fair was the most successful so far and that there would definitely be another in January.

Reorganization Plan Explained

by Bruce Mackinnon

Beginning with the Task Force of Fall 1972, a wave of discussion concerning reorganization arose and finally culminated in the June 1973 Board of Trustees meeting. This led to the present organizational structure. Under the new plan, the basic changes are the splitting of the old College of Agriculture and Home Economics into two colleges: the College of Agriculture and the College of Home Economics. The College of Technology and the shifting of various departments in the various colleges.

Specifically, the old College of Agriculture and Home Economics was split into a College of Agriculture and a College of Home Economics. The reasons being that Home Economics has grown to being larger than a department under Agriculture and that it is thought that both Agriculture

and Home Economics could further develop in a more natural environment.

In addition to the split a new School of Natural Resources was created taking the Department of Forestry from Agriculture and then creating or transferring programs such as Resource Economics and Wildlife Ecology. Two programs, Land Management and Water Resources Management are still to be created.

The College of Technology has also been recognized. Now it is called the College of Engineering, Mathematics, and Business Administration. Business Administration was added and Chemistry was transferred to "Arts and Sciences. The reason being that a college needed to be created for the applied versus the theoretical disciplines and

hence the new college. The philosophy of applied and theoretical as a criterion for reorganization was started by the Task Force and then continued through the organizational plan approved by the Board of Trustees. Also under the Applied Sciences College will be two new programs: Computer Science and Statistics.

Progress was made in reorganization, but not all the problems were solved. Programs such as biological science and early childhood still exist in two colleges and other crossovers and inefficiencies have not been taken care of yet. However, one of the more important results of the reorganization is the more natural relationships that were created such as the School of Natural Resources and the various splits.

COLLEGE OF AGRICULTURE

Department of Animal Pathology
Department of Animal Sciences
Department of Botany
Department of Microbiology and Biochemistry
Department of Plant and Soil Science
Department of Resource Economics
Department of Vocational Education and Technology

Program in Biological Sciences

Related Services
Experiment Station
Extension Service

COLLEGE OF ARTS AND SCIENCES

As is, except:
Separate Departments of Philosophy and Religion created
Department of Chemistry transferred in from former College of Technology
Business Administration split from Economics and transferred out.

COLLEGE OF EDUCATION

As is, except that Social Welfare Program transferred in from Home Economics.

DIVISION OF HEALTH SCIENCES

As is, except that Radiologic Technology changed from Program to Department

COLLEGE OF ENGINEERING, MATHEMATICS AND BUSINESS ADMINISTRATION

Department of Business Administration
Department of Electrical Engineering
Department of Mathematics
Department of Civil Engineering
Department of Mechanical Engineering

Program in Computer Science
Program in Statistics

SCHOOL OF HOME ECONOMICS

Program in Clothing, Textiles and Design
Program in Home Economics Education
Program in Housing and Home Management
Program in Human Development and Early Childhood
Program in Human Nutrition and Food

SCHOOL OF NATURAL RESOURCES

Department of Forestry
Program in Civil Engineering
Program in Recreation Resources Management
Program in Resource Economics
Program in Wildlife Ecology
Program in Land Use Planning
Program in Water Resources Management

The Insider ...

(continued from page thirteen)

speed, and moves. Tony Jones, I think that with the right breaks, Tony might be in the green someday. With him is another guy who gives defense a fit, Billy Looker, who has great speed and miraculous agility. Looker is also the team's punter. At tight end there are Lew Hatch, Craig "Leaf" Erickson, and Rick Bennis, who is presently out with a shoulder injury. All three have size and good speed and are developing into fine receivers. Backing these men up at the wide-end spot are Paul Jerry, Billy Hadeke, and Zach Ramsey. At flanker there is Mark Byrne, Mike Brace, and an up-and-coming rookie Ralph "Rocky" Thompson.

All in all, the offense and defense under Coach Falvone are working and building, and getting better every day. There is definitely a tremendous dimension of dedication and faith between the men of this team. Our concentration and spirit are growing stronger each day we are together, in spite of any temporary loss or defeat. In sum, the "Cat Renaissance" has come, and it is part of a team that will never lay down and give up in the things which they believe in.



Action from UVM's cross country triumph over Maine. (Photo: R. R. Low)

Record Set In Harriers' Triumph Over Maine

by Tim Marx

Last Saturday, despite chilling temperatures and a driving rain, the UVM cross-country team outdistanced Yankee Conference rival, Maine, by a convincing 23:36 score. The one bright light for the improved Maine squad was transfer student Gerry La Flamme of Haverhill, Mass., who blazed through the 4.4 mile Vermont course in a record time of 22:24, despite drifting off course a few times. La Flamme broke the previous course record of 22:23, held by John McNulty, formerly of Middlebury College.

Stan Dunklee was again top runner for the Cats, finishing second in 22:47, followed closely by Bob Graves and Lynn Capen, both of UVM. Pete Weith and Dave Milligan rounded out the top five for Vermont, placing sixth and seventh, respectively. Ten of the top fifteen runners were Vermont's, attesting to the team's incredible depth. Now 3-0 on the season, UVM's next meet is at Durham, N.H., on September 29, when they clash with UNH.

SCORING: 1. LaFlamme, Me., 22:24; 2. Dunklee, Vt., 22:47; 3. Graves, Vt., 23:00; 4. Capen, Vt., 23:03; 5. Warner, Me., 23:21; 6. Weith, Vt., 23:22; 7. Milligan, Vt., 23:26; 8. Berry, Vt., 23:27; 9. Balatine, Me., 23:28; 10. Whalen, Me., 23:33.



This past weekend UVM's Rugby teams beat Middlebury and St. Michaels by identical scores of 6-0. (Photo: R. R. Low)

Speed Dips...

A rate, which a (registered) vehicle could open by means of a card. This however, would have proved expensive and time-consuming. The third alternative, the dips, was hit upon as the most practical. Also, by installing traffic dips, the road remains open to anyone who wishes to use it.

So if your head is sore from bumping the roof of your car after crossing one of those "dips", remember this is being done for the good of the students. It's your safety they have in mind.

To Avoid Future Tragedies...

(continued from page four)

be punished for what others have gotten away with. A precedent must be set, however, some sort of action which will be powerful enough to serve as a deterrent for similar future transgressions.

Most people believe that impeachment is much too strong a measure and that it would be disastrous for the country, especially trust abroad and at home. I say it is absolutely necessary for impeachment to occur, or at the very least be objectively considered, in order to make at least an effort, one which I think would prove effective, to restore our government to a respectable equilibrium, to erase at least part of this American hypocrisy. Certainly fiscal election controls should be promptly implemented, but we should go further in trying to avoid future tragedies.

Richard Nixon has been effective in several areas of the presidency, but the sheer implications of Watergate makes his impeachment necessary.

The UVM Horse Club will meet at 7:45 p.m. Thursday, September 27 in the MAT lounge. Plans will be made for the Parent's Weekend Program. Also the possibility of having clinics for Club members and the general public will be discussed. Anyone interested in horses is urged to attend this meeting to help with the planning of fall activities for the Club.

Environmental Forum Tomorrow Night

An Environmental Forum will be held September 28, 1973 at 8:00 p.m., Memorial Lounge, Waterman. The topic is "Current Issues in Environmental Health" by Larry J. Gordon, sponsored by the Environmental Program, University of Vermont.

Larry J. Gordon is an environmental administrator of national reputation. Until July 30 this year he was Director of New Mexico State Environmental Improvement Agency. Only one of the many activities in the wide scope of environmental improvement was to tackle the giant four corners generating consortium to reduce to almost zero the particulate, SOx, and NOx emissions.

Hockey

This coming season the University of Vermont Ice Hockey Program will field a junior varsity squad as well as a varsity team. All freshmen, sophomore, or junior students interested in trying out for the squad should report to Coach Jim Crois in Patrick Gym as soon as possible. Forms and further information are available at the location mentioned above.



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Booters Post First Victory After 1-0 Defeat



Bruce Norton scores on one of his two goals during Cats' victory over Plattsburgh.



Mark Heidrich attempting to dribble around UConn defender in 1-0 loss.

Plattsburgh Victims In 6-1 Romp

by Norm Robinson
The University of Vermont soccer team, led by two goal performances from both Bruce Norton and Gary Griffith, romped over the Plattsburgh State Red Cardinals Tuesday by the score of 6-1.

Mark Heidrich got the Cats going by taking a pass from Norton and slamming one home, just two minutes into the game. Norton scored just four and a half minutes later with the assist going to Tim Taylor.

UVM failed to score for the rest of the half, even though Plattsburgh was passing poorly and were seemingly a bit confused. Twice the Cardinals had the wrong number of players on the field, once with too many and the other time with too few. At the end of the half it was 2-0 in favor of UVM.

The Catamounts really got

things together in the second half, scoring three times in the first twenty minutes. Gary Griffith scored at 7:27, followed by Norton's second goal of the day at 12:10. Griffith scored again with Norton assisting and it looked like goalie Jeff Jones would get a shut out. But it was not to be. A handball gave Plattsburgh a penalty shot and Mohamed Abdella put it past Jeff to make it 5-1.

Jim Taft scored the sixth and final goal at 39:40 and the Cats had won their first game of the season.

Hustle and good passing, on a slick field from the rain over the weekend, were the keys to the victory that enabled coach Soderberg's squad to run their record to 1-2 on the season.

They will face Boston University this Saturday at A.T. Post Field. Game time is 10:30 a.m.

UConn Too Strong For UVM

by Gene Goldberg

With rain falling throughout the contest, UVM opened its home soccer season last Saturday dropping a tough 1-0 decision to a well-drilled UConn squad.

Both teams, looking for their first victory of the season, came out fired up. The damp, cold rain didn't deter the fans either. A brave crowd of 250 was on hand to witness the first half.

Connecticut, coming off two one-goal losses and UVM looking for their initial score of the season, played evenly in the first half. Both teams had numerous chances to score but neither club was able to finish off their plays. UConn's superior skills were obvious but the Cats held strong. The half ended 0-0.

In the second half, the play grew sloppier as was evidenced by the Huskie goal. On a corner kick, UVM failed to cover all the UConn booters and Bill Cook nudged the ball into the corner of the net past outstretched goalkeeper, Jeff

Jones. Tim Hunter was given an assist on the goal at 8:25. It must be mentioned here that Hunter was a thorn throughout the day. His half-handling and speed kept the Cats perplexed all morning.

Except for the goal-glaring error, the UVM defense performed admirably. Goalie Jeff Jones, in his second start, came up with 13 saves while the UConn netminder, Jon Demeter, registered 10. Bob Cleverdon was the field star for the Cats, playing consistently throughout.

The main problem now for Coach Soderberg's troops is to find someone with the finishing foot. You can't win if you don't score. The Cats didn't even hit the post this week.

The defeat by Bridgeport was supposed to be the shot the Cats needed to propel them. Now add UConn, and maybe the two losses together will comprise the booster the team needs.

The Insider

by Frank Luni

Though last Saturday was tainted by our 26-14 loss to UConn, I would like to finish the second half of this article on the "Cat Renaissance." In spite of that loss, I would like to explain that we will not stay down because there are just too many of us who believe that we are "winners."

Last week I spoke of the defense, though there were two people I failed to mention—Mike Smith, a Freshman linebacker, and Carl Clackson, an outstanding athlete in the secondary. I apologize for leaving them out, as they are very important to all of us.

This week I would like to focus on the offense, beginning with Coach Craddock's "Trenchman" on the tough offensive line. Starting at center is "hard-core" Bobby Weiler. At the guards are Peter Trono (co-captain), a tough "Italian," and the hustling and always articulate Dave Humba. The tackles are Mark Rowe and Dave Iannone, both consistent and reliable players. They are backed up by Ted White, Bob Neal, Chris Henry, Peter Schiller, Gary Orloff and Gifford Hart. These men deserve a great part of the credit for any success the offense has. Without Craddock's "Bruisers," even the best quarterback or running back could not do much. They deserve praise, for they are a hard-working and dedicated group, who continue to improve day after day under the watchful eye and "Marine-like hand" of their spirited coach Bruce Craddock. His exhortations are by far the most colorful ever heard on Centennial Field.

In the backfield, Coach Gene Peck has a diverse talented group of running backs. The corps is led by Mike McCallister, an outstanding junior from the North Country, and senior Steve Conon of St. Albans. Both are good, hustling, hard-hitting backs with range and speed. Right behind them are "agile" Tom Scherrer, quick Sam Blood, freshman Larry Lockwood, hard-hitting Stu Jones, who moved over from defense, and Warren Seaver.

There is another runner I feel I should mention although, due to a back injury, he was sent home during our August double sessions. Gary Van Decar is a senior, and unfortunately will be unable to play his final year at UVM. But Gary's spirit and hustle were, and still are, missed by those of us who knew him during the past three years. He displayed a spirit and savvy both on and off the field which helped all of us. The "man" was always there at his locker, ready to go out and hit. Particularly in the mud, I thought Gary excelled. But even more, Gary excelled by being the person he was. His enthusiasm, dedication, and friendship were very special. He is one individual who has given so much to his team, although he is not playing. "Keep hustling man, cause you'll make it."

At quarterback there has been good competition between Junior Fran "Bunny" Baczek, and sophomore Bob Bateman. Both have passing abilities which rate with any quarterback in the conference. Behind them are two outstanding freshmen prospects in John Margarita and Chuck Casella.

Last but not least, are the receivers coached by Dean Kent. They are a talented group with tremendous potential which I believe, will emerge as the season goes on. They are led by a guy who not only has "soul" but great hands. (continued on page eleven)

Cats Bow To Huskies...

(continued from page twelve)

But the Cats would not give up. Falsene replaced Baczek with Bob Bateman, who ignited the UVM offense.

Bateman came in to complete 7 of 13 passes for 149 yards, while leading the Cats to their final touchdowns. The touchdown came on an eight yard pass to Tony Jones who made a diving catch deep in the end zone. Brunst's conversion closed out the scoring with UConn emerging a 26-14 victor.

Torkelson finished the game with 151 yards on 33 attempts, while Palmer threw for 119 yards leading the Huskies to their impressive victory.

For the Cats, their next game versus Boston University will be extremely important. A loss would drop the Cats deeper into the Yankee Conference cellar with their third straight conference defeat. A victory would give them their first conference victory and could lead them to a successful campaign.

The key to the Catamounts' success will be consistency. The personnel and coaches are there, it is just a question of whether the Cats can put together two halves of solid football. They have shown that they are capable of playing well, but only sixty minutes of well played football will lead to a Catamount victory.

Statistics C UVM
First Downs 15 6
Yards Rushing 175 175
Yards Passing 119 119
Passes 19-10-Q 24
Total Yards 294 168
Return Yards 33 21
Plays 74 57
Fumbles 1-1 4-2
Yards Penished 3-35 4-50
Punts 4-32 S 4-28 R

Soccer Schedule

Sept. 29 (Sat.)	Boston Univ.*	3 p.m.
Oct. 3 (Wed.)	at Norwich	3 p.m.
Oct. 10 (Wed.)	St. Michael's	10:30 a.m.
Oct. 13 (Sat.)	Rhode Island*	3 p.m.
Oct. 17 (Wed.)	Norwich	10:30 a.m.
Oct. 20 (Sat.)	at New Hampshire	3 p.m.
Oct. 24 (Wed.)	Middlebury	10:30 a.m.
Oct. 27 (Sat.)	Maine*	3 p.m.
Oct. 30 (Tues.)	at St. Michael's	10:30 a.m.
Nov. 3 (Sat.)	at Massachusetts*	

Golf Schedule

Oct. 6	ECAC Qualifying Tournament, Ellington, Conn.
Oct. 13	ECACC Championships, Cooperstown, N.Y.
Oct. 21-22	Yale Invitational, New Haven, Conn.

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raphonic decision later. Harman/Kardon's 30+ lets you switch from two channels to four in as fast as you decide to do it. (The switch is on the back.) You'll find this 30+ system at your nearest Harman/Kardon dealer. Bring in your favorite record and listen to it. If you like the sound of our price on stereo, wait till you hear Harman/Kardon's 4-channel music company.

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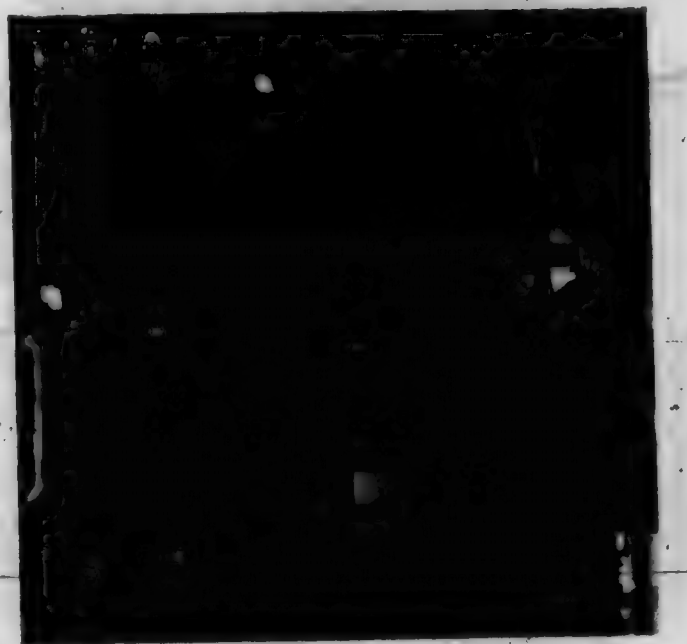
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'WHERE FINE CRAFTSMEN EXPRESS THEMSELVES'

Four Popular Philosophy Professors May Get The Axe!

News Analysis

Hint Of University Conspiracy

by Jim Bradley



Professors Anderson and Corcoran SPS Photo: Wynn Gold

It was one of those fine fall mornings last week, and Bob Rice was walking to his first class, saying to a friend, "Wow, what a fine day. It's a little overcast, but underneath because you know that pretty soon there will be winter in the breeze." It was one of those fine fall mornings last week, and Bob Rice went to his office in the Philosophy Department. He didn't know that his chairman, Steven M. Cahn, had just been hired by the University and who began his duties at the start of the semester would eliminate 40% of the present Philosophy faculty and the move has raised a storm of controversy and accusations. The four professors, Alan Paskow, Bob Rice, Jerry Anderson, and Jim Corcoran, they didn't know this new chairman had the same thing in mind for them. Rice didn't know, nor did they, that it was just a normal day, a fine fall day, and Rice sat down at his desk and did some work for "The Philosophy of Death," one of the courses he teaches. It's one of the most popular courses on campus.

But the season is new still so you go outside wearing no coat over your shirt, biding time till mid day when it gets warm and

real comfortable. It's exhilarating. You go to your first class saying to a friend, "Wow, what a fine day. It's a little overcast, but underneath because you know that pretty soon there will be winter in the breeze." It was one of those fine fall mornings last week, and Bob Rice went to his office in the Philosophy Department. He didn't know that his chairman, Steven M. Cahn, had just been hired by the University and who began his duties at the start of the semester would eliminate 40% of the present Philosophy faculty and the move has raised a storm of controversy and accusations. The four professors, Alan Paskow, Bob Rice, Jerry Anderson, and Jim Corcoran, they didn't know this new chairman had the same thing in mind for them. Rice didn't know, nor did they, that it was just a normal day, a fine fall day, and Rice sat down at his desk and did some work for "The Philosophy of Death," one of the courses he teaches. It's one of the most popular courses on campus.

New Chairman Charges Shoddy Scholarship

by John Francis

Four UVM philosophy professors have not been recommended by Department Chairman Steven M. Cahn for re-hiring in the academic year 1973-74. The action by the Philosophy Department Chairman, who was recently hired by the University and who began his duties at the start of the semester would eliminate 40% of the present Philosophy faculty and the move has raised a storm of controversy and accusations. The four professors, Alan Paskow, Bob Rice, Jerry Anderson, and Jim Corcoran, they didn't know this new chairman had the same thing in mind for them. Rice didn't know, nor did they, that it was just a normal day, a fine fall day, and Rice sat down at his desk and did some work for "The Philosophy of Death," one of the courses he teaches. It's one of the most popular courses on campus.

complaints that they have had little contact with their new chairman, and that it is difficult to see how the chairman could have delivered impartial evaluations of this magnitude in such a short period of time. The recommendations by Professor Cahn have charged each of the professors with academic incompetence. Paskow, Rice, Anderson, and Corcoran maintain that the evidence submitted was highly selective. Also central to the affair is the fact that the four professors involved were in opposition to Professor Cahn's appointment in the first place. The four were successful in mobilizing much of their departmental opposition to the University, specifically Academic VP Al Rollins, and Arist College Dean John Weiger, close to hire Professor Cahn despite the Philosophy faculty's 9-1 vote last spring no confidence in him. The main bone of contention in Cahn's recommendations has been with the written scholarship of the four professors. Evaluations are supposedly made on the basis of three criteria: teaching ability, scholarly endeavor, and community service. In the case of all four professors the recommendations have dealt primarily with unfavorable criticisms of their scholarship. Rice, Paskow, Anderson, and Corcoran have complained that Cahn's evaluations of their written work have been very biased and that he has deliberately ignored the other two criteria: teaching skills and service to the community. Rice's response to Cahn's recommendations has been quite emphatic. He charges that Cahn's evaluation of his teaching skills is "singularly uncharitable," noting that to date 264 students have been admitted to the course and that 104 have requested it. The course, Rice maintains, does have significant intellectual merit, pointing out that he has been invited to present a paper to the American Academy of Religion at their national meeting in Chicago, November 8-11. Rice maintains that the paper on Unamuno of which

VERMONT CYNIC

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NUMBER 18

Senator Proposes New State Board On Higher Education

by John Van Hoesen

Well aware of the politicking that is verbalized between the legislators and the University administration at each legislative session, Sen. Frank Smallwood, R-Windor, has issued a new proposal from the Governor's Commission on Higher Education.

The new proposal would establish a state coordinating board of Post Secondary Education "to provide for more effective planning and coordination of Vermont's postsecondary education programs. The new board would not be set up to plan every detail on each campus, we're not getting into internal details," Smallwood said, "but we're looking at the whole system."

The board would be set up in addition to the University Board of Trustees, and the Vermont State Colleges Board and the new board would either emascuate or eliminate many functions of the two existing boards. For example, the Post Secondary Education Board would make approve new buildings, new programs, and long-range planning. The board would take over student financial assistance programs, presently operated and controlled by the Vermont Student Assistance Corporation.

Additional power could be delegated to the board once it was established, accomplishing the same end as a previous proposal by Smallwood to merge UVM and the state colleges.

A hearing on October 9 at 3:30 pm in Rowell Auditorium will give students a chance to voice their opinions on this issue. The turnout will reflect the need for student participation on the Governor's Commission on Higher Education. In the proposal Smallwood has left the question of who should be

involved in the staffing of the new board wide open. The powers and duties of the proposed board as expressed in the Commission's draft proposal of Sept. 11 are as follows:

(1) To collect and disseminate information and statistical data regarding all aspects of postsecondary education in Vermont.

(2) To identify needs and establish state-wide goals and priorities for postsecondary education in Vermont, and to evaluate and report annually to the governor, the general assembly and the public the extent to which public institutions and agencies in Vermont are meeting these needs and goals.

(3) To approve new construction and new degree programs at public postsecondary educational institutions in Vermont.

(4) To review annually the budgets of public postsecondary educational institutions and programs in Vermont and to make recommendations to the governor and the general assembly on these budgets.

(5) To plan and administer all state support programs of postsecondary education, if assistance from Vermont students.

(6) To coordinate enrollment, information, and counseling programs describing educational opportunities available at public and private postsecondary institutions and programs in Vermont.

(7) To plan and administer public postsecondary education programs sponsored by the Community College of Vermont, Educational Television, and Vocational Technical, Grades 13 and 14.

(8) To certify and award degree granting authority to new postsecondary institutions.

and programs in Vermont.

(9) To facilitate the coordination of centralized purchasing by public postsecondary institutions in Vermont and the use of other management practices designed to increase the effectiveness of postsecondary educational services.

(10) To plan and recommend how the state can best assist and utilize private postsecondary institutions and programs in Vermont to help meet the state's needs.

(11) To maintain liaison with the State Department of Education in order to plan and recommend how elementary, secondary and postsecondary programs in Vermont may be related most effectively.

(12) To recommend how Vermont can cooperate with other states and with the federal government in meeting postsecondary educational needs and to allocate funds received under state administered federal and regional grants which are designed to strengthen postsecondary educational programs in Vermont.

That plan, Smallwood contended, is simply designed to create a new planning mechanism. It would not mean a merger between UVM and the state colleges. A merger he stated, would avoid creating a new bureaucratic board.

Looking generally at state coordinating boards, one finds that in order to operate successfully, the board would have to be seen by state officials and legislators as a control over the University. On the other hand, University officials look to the board to cap their operations for programs and funds. The degree to which one is satisfied in this case the board might rapidly become ineffective.

A tendency of such a board could be to push toward uniformity, which could doom all institutions involved to mediocrity.

In collapsing the institutional budget to one figure a coordinating board could limit direct friction between state legislators and University administrators. However, this implies close scrutiny of University

(continued on page eight)

Student Association Senatorial Elections Undermined By Apathy, Lack Of Time

by Barbara Frankel

Marred by apathy and a shortage of time to organize, Student Association elections were held on October 1. Chris Milanesi, newly appointed secretary of elections and, literally, a "staff of one," blamed the lack of student interest on poor timing and organization.

Elections had originally been scheduled for the end of September, but due to a constitutional stipulation pointed out by Senator Dick Cassidy, elections had to be held in October. Milanesi, who only assumed office a few weeks ago, felt the S.A. President, Sig Heller, should have appointed someone last semester. Milanesi also placed part of the blame on the lack of publicity over the summer. He favored stressing the Student Association and S.A. election at Freshman orientation.

Only 800 students voted in the dormitories this week, although Milanesi commended one dorm, Jeanne Mance Hall, for its enthusiasm. Jeanne Mance, an all female dorm which is predominantly

freshmen, had five candidates running for senator. Out of 140 residents, 99 voted in the election. Unfortunately, other dorms were not quite so interested. Christie Hall is notable for having only one person vote in the election in which one student ran unopposed. There were nine dorms in which candidates were not opposed. Milanesi was happy about one thing—the first time in several years every

person vote in the election in which one student ran unopposed. There were nine dorms in which candidates were not opposed. Milanesi was happy about one thing—the first time in several years every

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person vote in the election in which one student ran unopposed. There were nine dorms in which candidates were not opposed. Milanesi was happy about one thing—the first time in several years every

dormitory will have a representative in the senate. Only ten senators competed in the race for the ten positions of town senator. Possibly

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Blood Drive

The fall semester Blood Drive will be held in North Lounge, Billings Center, 4pm October 8-10. The Drive, sponsored by Ethan Allen Rifles and Pershing Rifles, will run from 10 AM through 4 PM each day.

All students, faculty staff, and University employees are urged to participate in this event. Each pint of blood will be needed, and may help to save a life.

In this week's Cynic

More On The Philosophy Four—pp.3, 10
Cynic Creative Writing Contest Details—p.5

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"The Good Times"	p.8
Sports	p.12



Photo by Alec Marshall

CALENDAR/ANNOUNCEMENTS

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Go Fly A Kite

Join us for a kite festival at the UVM campus on Saturday, October 6, 10 a.m. to 4 p.m. The UVM Flying Kite Club is sponsoring the event. Prizes will be awarded for the largest, smallest, and most unusual kites, and the largest, smallest, and highest flying balloons. Winners must be 18 and be home-made. Even if you don't make one, you are invited to buy one and fly it anyway. Additional information would first be on Wednesday, the 4th, at 6 p.m.

UVM Band Holds Carwash

The University of Vermont Band will hold a fund raising car wash the Saturday, October 6, from 9 a.m. to 5 p.m. at two locations in Burlington. One location is behind the Carrigan Dairy Science Building near Main Street on campus. The other is Ron's Super North Street and North Avenue.

Bike Away For Cancer Society

On Sunday, afternoon, October 7, there will be a "Bikeathon" bicycle riding race for funds for the American Cancer Society. The bicycle race will cover 16 miles and will be a group of own pace event suitable for all the family. The objective is to have many riders and to have each rider secure as many pledges as possible. Each pledge representing so much per mile. Checkpoints will be located at the Lower Restaurants in S. Burlington and Essex Junction and in Colchester. Volunteers are needed in early October to assist in distributing posters and check cards around the area. Chairman for the event is Keith Gardner, 863-4898.

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The Weekend of October 13th and 14th is Homecoming and Parents' Weekend all rolled into one, and St. Anselm's plans to do its share in greeting the alumni and parents. To start things off, Chaplain Odie will give the Invocation at the University's Welcoming Dinner Saturday evening in Simpson Hall. Then on Sunday, St. Anselm's will have a Sherry Hour after the 11:00 a.m. Holy Communion. Service to welcome and meet all the parents and alumni. Fine chaises and crackers will be served with the wine. Well, it looks to be a high note for the parents and alumni to end their weekend on. Plan now to join in the Eucharist and festivities to follow.

Grants For Foreign Study

The 1974-75 competition for grants for study abroad offered under the Fulbright-Hays Act and by foreign governments, universities and private donors will close shortly. Only a few weeks remain in which qualified graduate students may apply for one of the 500 awards which are available. Full grants, which provide round trip transportation and maintenance are available to 33 countries. Fulbright-Hays Travel Grants are offered to 12 countries, and private donor awards to 33 countries.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning of the date of the grant, have language ability commensurate with the demands of the proposed study projects, and good health. Preference is given to applicants between 20 and 35 years of age. Application forms and further information for students currently enrolled at UVM may be obtained from the campus Fulbright Program Advisor, Dean William H. Macmillan. He is located in 335 Waterman Building. The deadline for filing applications on this campus is October 19, 1973.

Baha'i Club Will Meet

Monday, October 8 at 8 p.m. Introduction to the Baha'i Faith presented by the UVM Baha'i Club. Billings Coal Rm. C All Welcome.

Jewish History Seminar

Seminar on Jewish History. Tuesdays, 8 p.m. Hill House, 389 College Street. Everyone welcome. This week: Moses.

A "Tribute to W. H. Auden" sponsored by the English department will be held on Tuesday, the 9th. Everyone is welcome in Deane's Lounge Old Mill at 8:30 p.m.

St. Anselm's Chapel

Choir Thursday 6:30 p.m. Services Holy Communion Sunday 11:00 a.m. Tuesday 10:00 p.m. (Services Episcopal All denominations welcome) Morning Prayer: Mon-Fri 8:30 a.m. (Ecumenical Service sponsored by the Episcopal and Protestant Chaplaincies).

The Billings Center Governing Board presents the film "Why Man Creates" tonight, October 4, at 7:00 and 8:00 p.m. The film deals with man's creativity—what drives him to create, why he creates, how he creates. Although only a half-hour in length, "Why Man Creates" outlines the process to creativity and does include applied creativity. This film may indeed stimulate your own creativity. Admission is free.

Newman Center Schedule

CUNNINGHAM NEWMAN CENTER. MASS SCHEDULE: Monday-Friday 4:15 p.m.; Monday-Friday 7:30 p.m. and Tuesday: 10:00 p.m. WEEKEND SCHEDULE: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m. BASIC CATHOLICISM Tuesday evening from 7:30-8:30 p.m. TOPIC: continuing with "Who is Jesus?" INSTRUCTOR: Fr. Omer

Homecoming and Parents' Weekend and the fall blood drawing sponsored by Ethan Allen and Pershing Rifles honoraries are on the UVM Calendar for Oct. 8-14.

Lane Series tickets are available for the week's attractions: the horror film "Frankenstein" on Friday, Oct. 5, and the concert, "Two Gentlemen of Verona," on Tuesday, Oct. 9. Film tickets are \$1 each or \$8 for the series of six films and good seat for "Verona" are still available at \$1 and \$5. Reservations may be made by calling the Lane office at 656-3418. It might be wise to reserve tickets for the Oct. 15 concert "Two Gentlemen of Verona" a little early.

Vermont's 7th Annual Exhibition of Work by Vermont Artists will remain on view at the Fleming Museum through Oct. 14.

THURSDAY, OCTOBER 4

4:15 p.m. meeting of Graduate College Faculty; 108 Rowell Building.

7:00 p.m. Prayer, praise and fellowship meeting of Inter-Varsity Christian Fellowship Room 131, A Building Living Learning Center.

7:00 p.m. and 8:00 p.m. "Why Man Creates" in North Lounge, Billings, sponsored by Billings Center Governing Board.

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The staff at the Counseling and Testing Center, 146 South Williams Street, are again offering a number of group experiences to UVM students. Maybe you want to learn how to mix more freely in a social situation, maybe you would like a clearer picture of how you come across to others, be able to speak more

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A Bible Study seminar in the Book of Romans is to be held on Wednesdays. The meeting place is the Harris Conference Room, at 7:30 p.m. Sponsored by the Inter-Varsity Christian Fellowship.

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Phi Delta Theta is having F.A.D.C. (Friday Afternoon Drinking Club) this Friday and every Friday at 3 p.m. Kegs will be tapped at 3:00 and tequila is served at \$2.50. All are invited for a \$5.00 donation.

To all S.A. Organizations: If you have a consolidated account, you must follow the rules and procedures applicable to S.A. Accounts. For further information, please see either Ruth Reiter or Steven de Czesnak at the S.A. Office, Billings Center. Thank you for your cooperation.

FRIDAY, OCTOBER 5

Last day for changes from credit to audit and for withdrawal from Evening Division courses without academic penalty.

1:30 p.m. Sociology majors and potential majors get together at Sociology Building.

4:00 p.m. "Friday at Four" open house at the Arena.

Theatre admission free.

4:00 p.m. Chemistry Colloquium, Prof. C.R. Brundage, University of Bradford, Bradford, England. "Electron Spectroscopy and Surface Chemistry." B 112 Cook Physical Sciences Building.

8:00 p.m. Burlington Folk Dancers meet at Southwick Building for a newcomers workshop. Admission is free and beginners are welcome.

9 p.m. 11:30 p.m. "Roundhouse" is open at Billings Center. This is a regular Friday evening entertainment program in the Catamount Den, basement of Billings Center Folk Guitar.

SATURDAY, OCTOBER 6

8:30 a.m. regular meeting of the UVM Board of Trustees, Memorial Lounge, Waterman Building. Committee meetings are held the day before the regular meeting of the full board.

MONDAY, OCTOBER 8

10 a.m. 4 p.m. blood drive, North Lounge, Billings Center, sponsored by Ethan Allen and Pershing Rifles honoraries.

1:45 p.m. Radiology conference, Drs. Lincio and Haslow, "Cancer of the Skin," classroom, Mary Fletcher Unit Medical Center Hospital.

7 p.m. introduction to the Baha'i Faith, presented by UVM Baha'i Club, Conference Room C, Billings Center.

7:45 p.m. Women of UVM Home Arts group panel, "The Family in a World of Change," Memorial Lounge.

Waterman Panelists include Dr. Jeanette Folta, assistant dean, College of Arts and Sciences and associate professor of sociology; Dr. Armin Grams, professor of human development; and Dr. Samuel F. Sampson, professor of sociology. Open to all.

TUESDAY, OCTOBER 9

10 a.m. 4 p.m. blood drive, North Lounge, Billings Center, sponsored by Ethan Allen and Pershing Rifles.

10:50 a.m. Chemistry colloquium, Prof. Schank, Universität des Saarlandes, Saarbrücken, Germany. "Recent Results in the Chemistry of a-Sulfonylethers." B 112 Cook Building.

4:10 p.m. College of Agriculture faculty meeting, 108 Terrill Hall.

7 p.m. Inter-Varsity Christian Fellowship study Building A, Room 131, Living Learning Center.

7:30 p.m. SA Speakers Bureau presents Dr. Samuel Popkin, 235 Marsh Life Sciences Building.

7:30 p.m. Lamplighters meet (gospel music and bible inquiry), lounge of Marsh-Austin-Tupper Halls. Further information from Lynn Rickes, Ext. 2952.

WEDNESDAY, OCTOBER 10

10 a.m. 4 p.m. third and final day of Ethan Allen and Pershing Rifles sponsored blood drawing, North Lounge, Billings Center.

4:5 p.m. Radiology conference, Dr. Peter Holm, "Some Troublesome Fractures," G-300, DeGoesbrand Unit, Medical Center Hospital.

4:30 p.m. Faculty Senate meets, Room 103, Rowell Building.

8 p.m. philosophy lecture, John O'Connor, associate professor of philosophy and former chairman of that department at Case Western Reserve, "Medical Experts and Moral Experts: A study in Medical Ethics," Memorial Lounge, Waterman Building.

8 p.m. Con Brio Chamber Ensemble concert, Room 115, Living Learning Center. Adults \$2.50, students 75 cents.

8:30 p.m. UVM Folk Dance Club meets at Southwick, free and open to all.

F. O. G. Organizes

The first "F.O.G." Friends of Geology meeting will take place tomorrow, October 5th, at 4 p.m. The organizational meeting in room 101, Geology Building, will be followed by a social hour at Dr. Drake's. All welcome.

Help! Oboist needed desperately for the UVM Symphony Orchestra. If interested contact Dr. Read, music department, 656-2148 or 862-3650.

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Mckenzi



Dr. Hugh McKenzie

by Margo Howland

Dr. Hugh McKenzie, Chairman of the Special Education Program Area of the College of Education and Dr. Wayne Fox, Coordinator of the Responsive Teacher Program, stated recently that public schools, teachers and the community all share the responsibility of educating their children.

"Our area of study stresses that public schools, teachers and the community must hold accountable for the education of every child. We see our role in special education as helping them. We elevate the teacher's responsibility to this level because we feel that the teacher is capable of the responsibility with appropriate training and support services. We believe that there are unteachable children, declared Dr. McKenzie.

Dr. McKenzie described Special Education as one of the Program Areas in the College of Education. The College Education is made up of Program Areas rather than departments. Dr. McKenzie position thus parallels that of

Pentagon Participates

On Tuesday, October 9, 7:30 p.m. in 235 Marsh Life Sciences, S.A. Speakers Bureau will present Prof. Samuel Le Popkin of Harvard University. Dr. Popkin will speak "Grand Juries, and the Public Right to Know."

Dr. Popkin earned both B.A. in 1963 and his Ph.D. in 1968 from MIT, specializing in mathematical and methodological methods of political analysis. At 30, Popkin is a specialist in Vietnamese village life. He visited Vietnam several times since 1966.

Popkin has, as of November 1972, become the first American citizen scholar to be jailed for disclosing information, now the government believed would have been useful to the successful prosecution of Daniel B. Ellsberg's Pentagon Papers case. Even good friend Henry A. Kissinger

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Newman Center Schedule

CUNNINGHAM NEWMAN CENTER. PRE CANA: MARRIAGE PREPARATION: Wednesday evening, October 3, at 7:30 p.m. TOPIC: Budgeting and Finance; SPEAKER: Mr. Stephenson Walten. FRESHMEN "CREATIVE DISCUSSIONS": Opportunity for Freshmen to create discussions or other group programs that will be helpful to them in their first few months on Campus. Next gathering, at the Newman Center, Monday, October 8, at 8:30 p.m. MORNING PRAYER: Monday - Friday: 8:30 a.m. in the lobby.

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Mckenzie



Dr. Hugh McKenzie

by Margo Howland
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Mckenzie And Fox: There Are No Unteachable Children!



Dr. Hugh McKenzie (left) and Dr. Wayne Fox

by Margo Howland
Department Chairman
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"Our area of study stresses that public schools, teachers and the community must be held accountable for the education of every child! We see our role in special education as helping them. We elevate the teacher's responsibility to this level because we feel that the teacher is capable of this responsibility, with appropriate training and support services. We believe that there are no unteachable children," declared Dr. McKenzie.

Dr. McKenzie described Special Education as one of the Program Areas in the College of Education. The College of Education is made up of Program Areas rather than departments. Dr. McKenzie's position thus parallels that of a

Department Chairman. "The College of Education made several changes in our program areas last year," Dr. McKenzie began. "Reorganization in the College of Education led to the development of a new undergraduate program to prepare regular classroom teachers with special educational skills. This is the Responsive Teacher Program (RTP). The reasons for the development of the Responsive Teacher Program are threefold. First, the need that the public schools have for teachers with special education skills. For example, in Vermont there are two children in every class who need special education services! Secondly, the interest of students coming to UVM suggested such a program would be utilized. Thirdly, our philosophical position is that most students eligible for special education services can be more humanely educated in the regular classroom with their more fortunate peers."

Dr. McKenzie then discussed the sort of problems that made a child eligible for special education. "Traditionally this procedure that has been referred to as 'labeling' certain children, that will allow him to move from where he is to where he should be, is an emotionally disturbed, or an accelerated rate! The final step examples. Our position, however, is to avoid the use of labels and we do this for several reasons; the major reason being the stigma that may come to the child and his parents with such a label."

"The fact is that the labels do not help us in determining an effective educational program for the child. We have developed a system over the last five years, a non-categorical system, whereby we develop capabilities for achievement in academic and social areas that become standards against which we judge the effectiveness of the educational program for any child."

"If a given child is not achieving at his expected level and the teacher has tried everything within his or her power, then we say that the child is eligible for special services provided by a consulting teacher, a special education professional that our graduate program prepares. In regard to the Responsive Teacher Program, an undergraduate program, one goal would be to increase the responsibility of the graduates of this program to the point at which there would be fewer children in their classes eligible for special services."

"Hopefully they would be able to serve the majority of children inside the classroom without additional professional help," said Dr. Fox, and Dr. McKenzie agreed. "Certainly the goal is to reduce the amount of outside professional help that would be required."

Dr. Fox continued. "Our process of special education involves the implementation of a behavioral model of education. Students in our program learn to apply the behavioral model within their classrooms. The behavioral model includes determining where the child is in a given area of learning, then determining where he should be. The third step is to develop and implement a teaching/learning

Backgrounds Of Anderson, Rice, Paskow, Corcoran Given

by Ron MacNeil

Following are capsule academic biographies of the four philosophy instructors (Gerry Anderson, Bob Rice, Alan Paskow, and Jim Corcoran) whose reappointments have been denied by their department chairman, Gerry Anderson. He has been an instructor at the University of Vermont since 1970. He has also taught courses at Kendall College and Northwestern University while attending graduate school at Northwestern and Garrett Theological Seminary. Gerry was awarded his Ph.D. from Northwestern this past August. His graduate studies have included philosophical theories, Kantian ethics, philosophy of religion, Philosophies of Non-violence, R. G. Collingwood, G. W. F. Hegel and Karl Marx.

His dissertation is entitled "Society and the Individual: A Problem of Social Change and Human Consciousness (with Special Reference to the Philosophies of G.W.F. Hegel and Karl Marx)". Works in progress include an analysis of the Metaphysical Considerations of Non-violence, Individual Freedom in a Technological Age, and a Philosophical Analysis of the Topsy (a comparison of Rousseau's noble savage with the recent anthropological discovery of the Topsy).

Gerry has taught many courses in a wide range within the discipline including Ethical Theory, Social and Political Philosophy, Heidegger on Freedom, etc. He has also taught in the Experimental Program and The Adult Education Program. His departmental duties have included director of the graduate program, advising graduate students, conducting tutorials and directing thesis research.

Jim Corcoran has been teaching at UVM since September 1970 and taught at the University of Illinois for two years before coming to Vermont. Jim received his Bachelor of Architecture in 1965 from the Illinois Institute of Technology. He received his M.A. in philosophy from the University of Chicago in 1967, 1968 to 1970; Bob taught at

Western Connecticut State College where he attained the rank of Assistant Professor and was tenured.

Bob received his B.A. from Bowling Green State University in 1964. He received his M.A. and Ph.D. from Brandeis University.

His Ph.D. dissertation is entitled "Joseph Priestley's Materialist Theory of Cognition: Its Evolution and Historical Significance."

Bob's fields of specialization are History of Philosophy and History of Science, especially 18th century psychology and 19th century materialism.

included A.B. magna cum laude Bowling Green, tuition fellowships Bowling Green, "The Outstanding Student" Bowling Green, fellowship Brandeis University.

Bob has taught courses in Epistemology, Introduction to Philosophy, Ethics, History of Modern Philosophy, Intellectual Backgrounds of

Modern Life, Introduction to Problems of Philosophy, Education and Propaganda. Bob has been active in student adviser to both graduate and undergraduate students. Additional information and supporting documents are available at the Philosophy Department located at 481 Main Street.

East Asian Cultural Exchange

Tuesday, October 9th, East Asian Cultural exchange will meet in Living Learning Center, building B, room 132. Meeting time is 8 p.m.

Ride Wanted to Hartford, Conn. Area, Friday, Oct. 5. Please call: Nancy, 321 Tupper Hall 056-2953.

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Pentagon Papers Participant To Speak

On Tuesday, October 9 at 7:30 pm in 235 Marsh Life Science, S.A. Speakers Bureau will present Prof. Samuel Lewis Popkin of Harvard University. Dr. Popkin will speak on "Grand Juries and the Public's Right to Know."

Dr. Popkin earned both his B.A. in 1963 and his Ph.D. in 1968 from MIT, specializing in mathematical and methodological methods of political analysis. At 30, Dr. Popkin is a specialist on Vietnamese village life — he has visited Vietnam several times since 1966.

Popkin has, as of November of 1972, become the first American citizen, scholar and critic to be jailed for not disclosing information sources the government believed would have been useful to the successful prosecution of the Daniel Ellsberg Pentagon Papers case. Even good friends Henry Kissinger and

Harvard President Derek Bok, who spoke in his defense, were unable to reverse Judge W. Arthur Garrity's ruling on prison.

Dr. Popkin was originally scheduled to visit UVM last April.

CRYPTOQUOTE

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
twnonmttwe

In this example, t has been substituted for L, w for o and so forth. This example however, is not part of this week's code.

KORR, DP D XERROT MQO KZFWV WNSHOZ, KQJ
TDT JFN EYWKQZ MQO DQFWO?

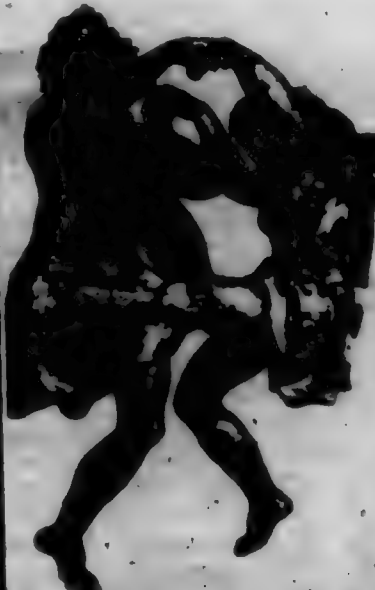
UESOY MQNZHOZ

Solution to Cryptoquote in the Sept. 27th issue of the Cynic

One man's truth is another man's insanity.
Schaefer and Steinberg

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THE LAST LOUDSPEAKER IS NOW AVAILABLE AT TECH HIFI.

The news may already have reached you. We're a young company named Ohm Acoustics and we've developed the last loudspeaker.

We believe it's the last loudspeaker in the same sense as the wheel was the last device for transmitting rotary or rolling motion.

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The new Ohm F has the same mathematical finality. It's the absolute loudspeaker, utterly simple and complete. Only its physical makeup can evolve further; the concept is terminal.

The last loudspeaker was invented by a little-understood engineering genius, Lincoln Walsh, who patented it in 1969 (U.S. Patent 3,424,873) and died less than three years later. As exclusive licensees of the Walsh patent, we've spent the past two years developing construction techniques for the invention. The end result is the Ohm F.

The originality and stark simplicity of the Walsh design are apparent at a glance. A single, very steep 12-inch cone, oriented with its apex up and convex side out, is used to reproduce the en-

tire audio range from 30 to 20,000 Hz without crossovers. (Not to be confused with the 2-inch Walsh tweeter made by another company under license from Ohm.)

The cone is made of titanium, aluminum and paper, and it acts as a wave transmission line, completely discarding the classic piston theory of speaker design. Its output is a unique cylindrical wave front, which is kept in perfect phase with the input audio signal at all frequencies. This is "coherent sound", analogous to coherent light from a laser.

No other full-range speaker is a totally coherent sound source, with 360° direct radiation to boot. It's the theoretical ultimate.

The Ohm F comes in a striking, tapered column cabinet, about 3 1/2 feet high, and is priced at \$400. (Also available is the \$1000 laboratory prototype Ohm A, with an 18-inch Walsh driver that goes down to 20 Hz but requires 350 watts of power.)

As the years go by and the history of the wheel is repeated, the Walsh idea will inevitably filter down to the lowest price ranges.

Meanwhile, the Ohm F is here for those who want to be the first to own the last loudspeaker.

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F. O. G. Organizes

the first "F.O.G." Friends Ecology meeting will take place tomorrow, October 5th, 7 p.m. The organizational meeting in room 101, Geology Building, will be followed by a 2-hour at Dr. Drake's. All come.

Other: Friends of the UVM Symphony Orchestra. If interested contact Dr. Read, department, 656-2148, 362-3650.

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Editorial: The Philosophy Four

Philosophy Chairman Steven Cahn's recent recommendation not to renew the contracts of professors Anderson, Corcoran, Paskow, and Rice must be overridden by the students, faculty, and administration. Cahn's actions, if not countered, could further tarnish the reputation of the university as well as set a precedent for future unwarranted firing of professors.

Professor Cahn was selected as chairman of the philosophy department despite the protest and condemnation of nine of the ten professors in the department. The hiring of Cahn represents the administration's continuing policy of disregarding the views and opinions of the faculty and student body.

In 1972 a similar situation arose when political science professor Michael Parenti was denied tenure by the University Board of Trustees. Following this decision objections were raised throughout the university community. But the trustees stood firm on their decision, totally ignoring the judgment of the faculty and student body. Many believed this to be an isolated incident and let this issue die. But recent developments in the philosophy department could prove that the Parenti case was not an isolated event but, in reality, university policy.

The initial action of hiring Cahn in itself appears to be a questionable decision. If the department was so adamantly opposed to Cahn's appointment, what purpose could it serve? From the outset it should have been clear that this was an unwise decision. Then why was Cahn hired? The differences between Cahn and the department are not only political but philosophical as well. Cahn represents analytical philosophy whereas the majority of the department concerns itself with the socio-political school of thought. His appointment could only foster dissension and greatly reduce the effectiveness of the department.

If this hostility and opposition was recognized, only one other conclusion can be drawn - Cahn was brought in to "clean up the department." But how can he evaluate the effectiveness and abilities of professors Anderson, Corcoran, Paskow and Rice in such a relatively short period of time? From student enrollment in their courses it should be clear that these professors stimulate the students and are, in fact, quite effective. Students are extremely critical of professors who do not measure up to standards, and they are quite capable of evaluating their mentors.

Is the University here merely to spoon feed the students with uncontroversial and "appropriate information?" If Cahn's recommendation is not overturned our Institution of Higher Learning will soon be an Institution of Indoctrination. This must be halted before it reaches unmanageable proportions. If not properly handled, this situation could open the doors to future injustices. Professors will no longer express their true beliefs and will inhibit their individual contributions to the University. The University community must stand up and ardently oppose the unnecessary and unfair decision of Cahn.

RS

Change Needed In Collegiate Athletic Scholarship Policy

by Randy Jansen

Athletics have long played an important part in American life and the college scene. It has provided good healthy exercise for the players and wonderful entertainment for the spectators. It would indeed be difficult to imagine UVM without athletics. But the time has come to re-evaluate athletics' role at UVM.

When athletic competition began between colleges, it was often on a friendly basis requiring little time and money. Today athletics is big business with all the financial and personnel problems and high pressure so often associated with big business.

Like big business, the athletic department has a budget involving thousands of dollars. Perhaps the biggest item on the budget is athletic scholarships.

The original purpose of athletic scholarships was to provide financial relief for athletes who without the scholarships might not otherwise have a chance to go to college. For some, this is true today, but for many, athletic scholarships are just an inducement to come and play at UVM and are not based on need.

What exactly is involved in athletic scholarships? What are the rules and limitations?

The Yankee Conference has established certain criteria for its member colleges. UVM being one. Recognizing that all colleges do not have equal spending power, the Yankee Conference limits each member in the number of scholarships it can give out for football and basketball, traditionally the big money sports. The limit for these sports is 20 "units" worth of scholarships between them, with a unit defined as the total of the out-of-state and in-state tuition divided by two, plus the cost of room and board and fees. In the case of UVM, a unit works out to about \$2800. UVM can thus give out 20 times this figure for scholarships in football and basketball. There are no unit limits imposed by the Conference for other sports. A unit of scholarship can be divided to cover more than one student athlete. By the same token, one athlete might receive more than one unit's worth of aid.

This policy is designed to curtail the possibility of a monopoly on players by any school and is supposed to equalize the teams.

Athletic Director Dennis Lambert reports that UVM only utilizes 15 units of scholarships for football and basketball combined, rather than the limit of 20.

While there is no limit on scholarships going to athletes in other sports besides football and basketball, UVM gives out only 6 units worth for other sports - 4 in hockey, and 2 in skiing. No scholarships are given in any other sports.

The football and basketball scholarships are on a non-need basis while hockey and skiing are on a need basis.

What does it mean when football and basketball are based on a non-need basis? It means basically that vast amounts of money are spent to induce athletes to play here at UVM. Sure some players need the financial benefit, but many others don't. It has been stated before by some people that no one gets a free ride, but when \$3000 is handed out to some individuals it's hardly a "free ride."

As might be expected, football has the highest budget. (In this article the 1972 figures will be used.) Last year \$116,000 was spent for football athletic scholarships. The

other figures were: basketball - \$21,672; hockey - \$15,840; and skiing - \$15,825.

Can UVM afford this? When UVM has the highest in-state tuition in the Union, one would hardly think so. Is winning the Division I (rather than Division II) championship in football worth over \$100,000? Hardly.

Athletics are good, but we must get back to sensible funding. After all, the primary reason UVM exists is to provide an education for its students, especially the Vermonters.

And who are the chief beneficiaries of these scholarships? Of the \$116,000 spent on football, only 16 Vermonters are aided. Only two Vermonters share in basketball's budget of \$21,672. And in hockey and skiing, eight foreign students and a grand total of three Vermonters are helped.

Should so much money be spent on athletics? I don't think so. Many Vermonters can't even attend UVM due to financial problems while some out-of-staters are encouraged to come here with monetary benefits. A sad situation, but true.

What can be done? For one thing, if scholarships must be given, they should be based on need alone. UVM should have enough good athletes to be able to compete favorably. More Vermont athletes should be aided. This would definitely help support the athletic program of Vermont, especially the high schools. It would encourage high school athletes to attend UVM.

The best solution would be to cancel out all athletic scholarships and give the money to Financial Aid. In this way, students who need financial help would have a better chance of receiving aid. Perhaps some qualified persons would be given a chance for a college education who otherwise would not be able to attend.

Athletics are enjoyable both for the participants and viewers. But is it right to support athletics at the detriment of other programs? What is needed is that we set our priorities to define the role of athletics in terms of what is best for UVM and its students.

FRANKLY SPEAKING... by phil frankl



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Requiem For A Heavy Wait

by Elliot Freeman

Kansas, a motorcycle fiasco, races all night long up and down and all around the main street. Everybody's eyeballs dart and quickly catch the outline of this modern mechanical cowboy as he rides his black marauder through the darkness. He never sees them. There is a movie in his head that he alone is watching. He is the star. Wishing he were dead, he imagines in his head the thrill of seeing himself killed and die the hero. Although the straights would call him scum, all his friends would come, smiling with respect and watch the hero be laid to rest. And that moment of glory would end the story he'd been acting his whole life.

Dick & Bryn & Lisa: A Love Story

by Scott Cahoon

Hello?
Hello, Bryn?
No, this is Lisa.
Could I speak to Bryn, please?

Just a second.
(THUNK...)
Hello?
Hello, Bryn.
Yes?
This is Dick.

From Abnormal Psych.
Oh yeah. How are you?
Fine. Uh, how's it going with you?

Oh, fine.
That's all right, uh, good... uh, I was wondering, uh, would you like to take in a movie tonight?

Hmmmmmm! What movie?
Uh, well I was thinking about going to see *The Last Spanish Fly* in Acapulco.

Oh, good! Yes, I'd like to. Great. Uh, I guess. The movie starts at 9, so I'll pick you up around 8:30?

Okay.
I guess I'll see ya then, then.
Okay.
See ya.
Bye.

Bye.
(Click... Hummm... mmmmm...)

Hi Bryn.
Hi Dick. C'mon in. I'm just about ready.
You have a nice place here. Yeah. Have a seat.

That's a nice blouse you're wearing.
Thanks. Would you like a drink?

I like your jeans, too.
Uh, yeah. Did you say you wanted a drink?

Wow! With a job like that, your old man must be loaded.
No, thanks. Gee, what nice engravings.

Yeah, uh, why don't you sit down and I'll get ready.
All right. This is a really nice chair.
(Gag...)

And when the regular designers are stuck on a certain problem, they get him to come down and help them out, and he solves their problem and gets them started again. Last month they figured out how to build some bridge in Brazil that four other firms had given up on.

My father has saved up a little money, yes.
I'm sorry, Bryn, I didn't mean to... I mean, I always call my father the old man.

Well, Mother says it shows a lack of respect. What does your father do?

He's a sanitation engineer.
Oh, that must be interesting. You mean he designs sewage treatment plants?

No, he loads garbage.
Well, how was the movie?
Oh, hi Lisa. I didn't think you'd be back yet.

Yes, Paul had to study for a test tomorrow, so I came back early.
Lisa, this is Dick from Abnormal Psych. This is Lisa, my roommate.

Dick?
Whew! Hi, Lisa.
Hello Dick. Bryn, your parents called downstairs while you were gone. They wanted you to call them as soon as you got back.

Oh, dear. I wonder what they want. I'll go down right now. I guess... We don't have our own phone yet... Dick? Are you still with us?

What? Oh, yeah! What'd you say?
I'm going downstairs to call my parents.
Oh, that's nice. I'll be right back.
That's nice.
(Click... click... thud-thud thud-thud thud...)

Well, Dick. How's school going?
Beautiful!

Really? I never heard someone so enthusiastic about school before.

No, I mean you're beautiful. Oh, why thank you. Beautiful hair, beautiful eyes, beautiful nose, beautiful lips.

Now let's not get carried away.
-beautiful legs, beautiful breasts, beautiful thighs-
Watch it, buddy!

-beautiful arms, beautiful hands, beautiful toes, beautiful ass-
I'm sitting down; you can't even see my ass.
Let me kiss it.
What?!

Let me kiss you. Oh, you are the most fantastically beautiful broad I've ever seen!

Kiss my ass!
Oh, please, yes, yes, yes, yes.
Listen. I'm engaged, practically married.

We'll have an affair. I'm not sure you know how. Yes I do. I practice every night.

I'll bet you do.
Go to bed with me, Lisa. Please! I love you!
Be serious. What about Bryn?

I can't go to bed with her. She's Jewish.
I've got news for you, kid. So am I.
Yeah, but you don't look Jewish.

The Devil's If You Think

by Alan

There are two sides to every coin. One side of a particular issue concerns to that they will view. This is the purpose of week I would like to bring up and invite you to respond. It is possible in details, but not reliable from time to time. I will accept full responsibility for the opinions and do not, necessarily, reflect large, nor the executive board.

I have been noting, with October 12th at the University what I mean? This is the time weekend but has now been Parents Weekend. I suspect football fan in the administration field filled before he die outrageous idea of combining Faculty Senate helped out the usual one day Columby keeping the students on camp.

Let me pause here for a schedule rearrangement by a calendar serves me correct, celebrating Columbus Day on day (in fact, all the nation Day, inspired by an act of why in the world don't we You can't blame football, a Faculty Senate actually took which is a shame as I feel mid-semester break. To make day, the Faculty Senate need end of the semester? If this let's bag spring vacation and May (or would that be Apr two days could have been scheduled in the first place? about coming back. And if tradition, I'll bet you at weekend at the same time as Montreal!

I know of others who should Your response is, as usual, w

Girls Will Get Their Ch...

It all started y'ass ago of the earliest settler of D was the homeliest gal in all On her twenty-first birthday, "Pappy, Ah is (w other gal in Dogpatch mah hain'?

"Have patience, dotter! any day now," the old boy Fifteen years later, Sadie got a offer yet! Yo' gotta on yo' hands for the rest of Hekehar replied, "Dotter got a plan!"

So the next day her papp bachelors of Dogpatch and yo' has been man enough take firm measures! Ah de When Ah fires again - at starts a-runnin'. The one Let's go!"

Well, Sadie did catch on of Dogpatch reckoned it Hawkins Day was made an to commemorate the Committee is happy to ad dance on Saturday event the year 1950 to be held

This dance is going to going to ask the fellows at it. Each gal who wants to known only to the few committee. She then or, may phone the guy she stating simply that she (example), and that she w her. He is forced by regu sportsmanship, and by accept the first offer be he is picked up on the Hawkins he has drawn.

A severe infraction Patterson's office relat stockings has been con have been in the habit almost totally nude leg well heed this prematu has always been consid real warm weather has p commented on the slar present. This is ascribed had the entire summer sloven. The freshmen-b to college, and it will correct their faults for by the upperclassmen.

This issue of the Per University. Co-eds swa library, pre-empt the w pursuit of knowledge force us to change ou commerce and econo psychology. When A

The Watergate Affair Has Been Grossly Overrated By All

by Tom E. McCormick, '75

It makes you wonder, it really does. People have been running about in a daze, calling Watergate such nonsense as a "tragedy," and a "governmental crisis." If Watergate is the Great American Crisis, then the turkey should be our national bird.

The Great Depression was a tragedy. And World War II certainly was a national crisis. But describing Watergate in the same terms is mistaking acne for leprosy.

The media have over-reacted to the situation. Bugging isn't right, and composing an "enemies list" is silly-you

certainly shouldn't have to run to a list to discover who your enemies are. But to call it a "tragedy" is, let us say, hyperbole.

Worse sins are being committed, in the name of Justice, on behalf of the Watergate Inquiry. For instance, name ten (10), or even five (5), people you know who maintain that Mr. Nixon is innocent. Point: Only one man has implicated him—John Dean—the very same John Dean who authored the "enemies list." Point: The French believe that the burden of proof is on the accused, but the French have also accepted bugging as an arm of government.

Or take Spiro Agnew. He has infuriated the liberal establishment with his hard-hitting speeches. He accused the news media of bias and of prejudicial reporting. But he is now paying for his free speech. The press, the biggest kangaroo court in the country, is conducting a trial-by-news-leak. Remember that a) he has not been indicted and b) there is an indictment behind every "not guilty" decision. But whether or not he is convicted (or even indicted), he will, thanks to the news media, stand as much chance as Pat Paulsen of being the next president.

Or take Howard Hunt. His sentence for attempted burglary is forty years. Forty years! The maximum term for a rapist in Vermont is twenty years. Given the choice, women would rather be overheard than raped. Obviously, Mr. Hunt's term is "cruel and unusual punishment." With law and order sentencing like that, it won't be long before castration is the penalty for rape, and amputation of a hand is the punishment for shop-lifting.

The real tragedy of Watergate has been the miscarriage of Justice in the name of Justice. But it's understandable. A proper response to a serious situation can easily be a gross over-reaction to a petty situation. What's right for the crisis is not necessarily right for the boo-boo.

And, although called a grave situation, Watergate was a boo-boo.

Our New V.P. ?

by Mark Butterfield

The talk of finding a suitable replacement for Mr. Clean has reached the stage of the media attempting to predict who The President will nominate to sit in the office of the Vice-President. One such report has considered "all potential political variables" in an effort to determine the inner workings of The President's mind. The report contends that The President has four possible contenders on a "supporters' list" from which to choose. The results:

- 1) JOHN CONNALLY 57% (of the President's mind)
- 2) RONALD REAGAN 23% (of the President's mind)
- 3) NELSON ROCKEFELLER 19% (of the President's mind)
- 4) HOWARD BAKER 1% (of the President's mind)

The article contends that Mr. Connally is the most likely choice because of his ample experience in avoiding possible indictments. Further, it is seen that The President desires a man who has not been in Court lately, no matter whether it was a criminal or divorce court.

The obvious short-coming of this report is that The President's mind is not functioning as it had in the past. It assumes that The President is capable of making an appointment based on "all potential political variables." His hospital-stay and isolation following John Dean's plea for all citizens to forgive and forget, was necessary to rehabilitate his spirit, in order to hold a press conference and push his enemies around. What happened, however, was that The President's mind got confused during rehabilitation. He treated the enemies' reporter, Dan Rather, to some friendly joshing, but treated his own pressman, Ron Ziegler, to a couple of right crosses.

Because of The President's example, an argument between Land and Seaweed started, and with reports (continued on page five)

Vermont Cynic

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The Devil's Advocate:

If You Think This Is Bad, Wait For The Olympics!

by Alan King

There are two sides to every story and everyone has his own idea of how things should be. Perhaps by presenting one side of a particular issue, enough people will become concerned so that they will also want to express their views. This is the purpose of "The Devil's Advocate". Each week I would like to bring up a local, campus-oriented issue and invite you to respond. I will try to be as accurate as possible in details, but some of my sources may be unreliable from time to time and I may have to rely upon hearsay. I will accept full responsibility for this. Once again let me state that the opinions contained herein are my own and do not, necessarily, reflect those of the student body at large, nor the executive board of the Cynic.

I have been noting, with interest, the events surrounding October 12th at the University of Vermont. You know what I mean! This is the time that was once Columbus Day weekend but has now been declared Homecoming and Parents Weekend(s). I suspect it was some ardent UVM football fan in the administration, wishing to see Centennial Field filled before he died, who came up with the outrageous idea of combining these two occasions. The Faculty Senate helped out this poor old soul by dropping the usual one-day Columbus Day vacation in hopes of keeping the students on campus for the weekend.

Let me pause here for a moment and dwell on this schedule rearrangement by the Faculty Senate. Now, if my calendar serves me correct, a great part of this nation is celebrating Columbus Day on the Monday before the actual day (in fact, all the nation is). This means that Columbus Day, inspired by an act of Congress, is October 8th. Now why in the world don't we get the usual October 8th off? You can't blame football, as this is an open date! So the Faculty Senate actually took off the 8th and not the 15th, which is a shame as I feel we really need some kind of mid-semester break. To make up for the dropped vacation day, the Faculty Senate next dropped two days from the end of the semester? If this two for one policy is universal let's bag spring vacation and get out two weeks earlier in May (or would that be April?). My point is this: If these two days could have been dropped, then why were they scheduled in the first place? The whole thing sounds as if it about coming back. And if this combining thing becomes tradition, I'll bet you someone suggests holding the weekend at the same time as the 1976 Summer Olympics in Montreal!

I know of others who share my opinions. What's yours? Your response is, as usual, welcome.

was cooked up because some faculty member had to go somewhere in December and the only flight left two days earlier than he had planned. Why did the Faculty Senate wait until Fall to inform the students of this move? Did it ever come up that some students (myself included) have to plan their activities well in advance and may have had other plans for October 8th? Ponder these thoughts while I go on.

I consider the schedule thing the second best doo-dah perpetrated this semester. The best doo-dah is, of course, scheduling the two weekends which I mentioned earlier, for the same time. Now I would be happy if the parties in question were to write a nice, verbose letter to the Cynic explaining the logic behind the move so that we could all know together. But until that time, I feel justified in bringing to light the darker side of the 12th. By making this move, the parents and alumni have been forced to fight tooth and nail for motel space in the Burlington area. A recent poll of some of the lodging establishments (taken by a fraternity brother of mine feverishly trying to find a place for his parents one whole month in advance) revealed that a significant (p is less than .05) number of establishments would be unable to provide space at this time. In other words, forget about finding a place in the Burlington or South Burlington area. I have been told that there is no vacancy in Williston or Shelburne. I didn't bother asking about Winoski as I didn't know if anything would be left standing by then. Where then were my friend's parents to go? He was directed to the Holiday Inn in Waterbury (not bad if you like long drives and state hospitals). This was a month ago! I admire those who have gone through all the hassles finding a room for this weekend. I don't blame anyone who doesn't want to come back next year. I think that a very poor example has been set in creating these hassles! For the amount of money coming from the Family Assoc. and the Alumni Association, they should be treated better. Go back to separating the weekends!

This will be the first time my parents will have been able to come up for Parent's Weekend. They usually find a room at the Sheraton whenever they come up to Burlington. When they tried the Sheraton on August 10th they found it was booked solid (as was the Holiday Inn, Howard Johnson's, The Ramada, etc., etc., ad infinitum). They were lucky, however, and found a place on Shelburne Road. They were indeed fortunate to try back at the beginning of August!

Next year I will, hopefully, be an alumnus. But if the situation is the same, I'm going to think three or four times

My Reflections On A Decade

by Jeff Ryback

I left Massachusetts not without circumstance, rather, with full knowledge that the conservatives "Hawks call" would somehow affect actions that were once second nature to me. My father was the first to warn me, "son, those small states are like little countries, they don't give a damn about bombs and wars or about the garbage heaped pile upon pile on a Boston sidewalk, they all live in a little dream world." Those were the words I left with, words that hung like a veil of mist, empty, lethargic. "But Burlington has the University," Dad. That's what I told him figuring there was hope that the winds of change were being disseminated more freely in a college town or the availability of newspapers or a television news clip would have some power to chip away at such a nauseating apathy.

The other day I pulled out an old tape I recorded off WBCN in Boston, a tape about the "sixties". Walter Cronkite narrated the tape. It was a haunting recollection, one that evoked ghosts of my undergrad days in Massachusetts. One minute Watts was drenched in a sea of flames and another the "Beatles" were singing "I Want to Hold Your Hand" and there was more. I can remember walking to a radio account of Bobby Kennedy's death and rushing to throw some clothes on to see what was happening at school. No one attended classes on such days and the coffee shops and bars thronged, and noises droned off the walls and fists smashed on tables and people cried. And before Bobby there was Martin and on and on. It seemed there was genuine concern then; maybe it was because we were all vulnerable to the draft, or maybe because Massachusetts was just that way.

I can remember Chicago and the weathermen and the hippies and peace protesters, and I can remember hearing Senator Rubicoff of Connecticut condemning "Gestapo" tactics in the Streets of Chicago; and Bob Dylan's song, "The Times They are a Changing", gave prophetic warnings. And there was more: Vietnam, Civil Rights, Agnew attacks on the media, Columbia, Berkeley, and lies and more lies. Still there were some who found it hard to imagine Nixon's claims in 1968 concerning the war and mending divisive wounds as purely political. Then it came: Nixon (or should I say the United States) invaded Cambodia. I recall driving to school the next day. The first thing I saw was my brother with his hand clenched in a fist in the then "power to the people" symbol. And all the buildings were draped with government condemning banners, and there was an absence of joy. The coffee shop buzzed with revolutionary talk, and the atmosphere was thick with heat. And one by one, college after college shut down.

But the government was not to be denied, so there were court actions against Daniel Ellsberg (Pentagon Papers) and the "Chicago Seven". I remember the "Chicago Seven" lawyer, Kunstler, speaking at our school shortly after the

Hoffman trial fiasco. At the time the administration was in the process of dismissing a Spanish professor and a group of students were fighting to take the administration building in protest. In the middle of Kunstler's talk one of the students occupying the administration building burst on stage to condemn the audience for not siding in the fight. Then he said the police were trying to throw them out. It's hard to pin the blame on Kunstler, but he and the whole crowd left the hall to occupy the administration building. Police from three communities, helmeted, carrying night sticks came to the scene. When it was over, the professor was reinstated.

In some ways most of this is past history, memories, depicting a decade drenched in violence, memories most would just as soon forget. And, I must admit, it's easy to do. But then someone will say, "I'm sick of Watergate. Politicians have always been crooks," or "it's just another professor. Ya, he was good but what can I do?" Then it's good to look back the carpet and meander along the blood smeared river of the sixties, and contemplate the fall of the Roman Empire.

FRANKLY SPEAKING...by phil frank



'BUT, MY DEAR SWEET GIRLS, HOW CAN YOU DARLING LASSES THINK I DEAL WITH YOU IN A CONDESCENDING WAY?'

©COLLEGE MEDIA SERVICES-BOX 9411-BERKELEY, CA 94709

Vice President...

(continued from page four)

indicating that The President was jubilant over this new White-House-spirit.

Perhaps, then, we should ignore the political expert's illuminations of the possible contenders for Mr. Clean's White House position.

Indeed, a prominent psychiatrist, Dr. Fielding by name, has taken only these mental variable and made these predictions:

1) JOHN DEAN 99%

2) OTHERS 1%

(divided among those on the "enemies list")

Dr. Fielding concluded, that after five years of waiting, we finally have seen the New Nixon at work.

Found In The CYNIC Files

by Sari Bodi

Girls Will Get Their Chance at Sadie Hawkins Dance

It all started y'ass ago—Sadie Hawkins was the daughter of the earliest settler of Dogpatch, Hekzebiar Hawkins. She was the homeliest gal in all them thar hills.

On her twenty-first birthday Sadie complained to her father, "Pappy, Ah is twenty-one y'ass ole today! Ev'ry other gal in Dogpatch mah age is married up. How come Ah hain't?"

"Have patience, datter! Yo'll prob'ly be gittin' a offer any day now," the old boy replied.

Fifteen years later, Sadie tried again, "Pappy, Ah hain't got a offer yet! Yo' gotta git me a husband or yo'll have me on yo' hands for the rest a yo' natcheral life!"

Hekzebiar replied, "Datter, that she would be awful! Ah got a plan!"

So the next day her pappy called together all the eligible bachelors of Dogpatch and announced, "Boys since none o' yo' has been man enough t' marry mah-datter, Ah got t' take firm measures! Ah declares t'day 'Sadie Hawkins Day'. When Ah fires this heah gun—all o' yo' kin start a-runnin'. When Ah fires agin'—after givin' yo' a fair start—Sadie starts a-runnin'. The one she catches 'il he her husband."

Well, Sadie did catch one of the boys! The other spinsters of Dogpatch reckoned as well, which a good idea that Sadie Hawkins Day was made an annual affair.

To commemorate this great day, the Sophomore Class Committee is happy to announce a gala Sadie Hawkins Day dance on Saturday evening the 11th day of November in the year 1950 to be held in the Gym.

This dance is going to be different because the girls are going to ask the fellows and this is how they are going to do it. Each gal who wants to go to the dance is given a number known only to the few persons handling this particular committee. She then or, through an intermediate contact may phone the guy she would like to take to the dance, stating simply that she is Sadie Hawkins, number 41 (for example), and that she wishes him to attend the dance with her. He is forced by regulation, common decency, and good sportsmanship, and by threat of dire consequences to accept the first offer he receives, and does not know until he is picked up on the night of the dance which Sadie Hawkins he has drawn.

October 12, 1950

Beware These Pitfalls

A severe infraction of a rule issuing from Dean Patterson's office relative to the wearing of full length stockings has been commented on. Several young ladies have been in the habit of strolling about the campus with almost totally nude legs displayed. Freshmen girls might well heed this premature warning for this state of undress has always been considered immodest especially after the real warm weather has passed by. English teachers have also commented on the slang expressions which are the rage at present. This is ascribed to the fact that the undergraduates had the entire summer to allow their speech to become sloven. The freshmen have brought their high school slang to college, and it will be extremely difficult for them to correct their faults for they will be given little instruction by the upperclassmen.

October 13, 1933

The Periscope

This issue of the Periscope is dedicated to the men of the University. Co-eds swarm about us in the hall, infect the library, pre-empt the walks and sometimes make our serious pursuit of knowledge a difficult thing. In rare cases they force us to change our courses of study from engineering, commerce and economics or pre-med to one in feminine psychology. When this happens they prove themselves

merciless teachers. Sometimes they drop us from their courses and sometimes the University drops us from all other courses. A sad, sad state. Men, let us rebel against it!

October 5, 1928

Letter to the Editor

Isn't it about time to abolish the tradition which frowns upon participation by the women of the University in cheering for our athletic teams, at games?

The chief arguments against vocal support from the women, seem to be that it would indicate a lack of maidenly decorum and mar the strikingly sonorous affect achieved by the masculine section. As for the first—much as we may regret in general the breaking away from conventions—silence is not necessarily one of the essential characteristics of a gentlewoman. The feminine half of Vermont is just as keen for a green and gold victory as are the men, and the martyrdom of silence is almost unbearable since apparently it has no purpose. And to answer the second argument—could we not with advantage sacrifice a little harmony for the evidence of college spirit everywhere on the Vermont bleacher even such an evidence of college spirit as the Middlebury men and women gave us last year?

October 6, 1923

49ers Introduced to Campus
The first Pleasant Freshman Mixer in three and a half

I walk along the streets
the steps I have travelled before,
and will again, perhaps

whistling a soft tune
with the evening wind,
hearing

somewhere, but who knows
where I sleep, tonight?
remembering

last evening's dance
with the silent wind.

I walk along the streets,
the steps I have travelled before,
and will again, perhaps

—Steven C. Rice

Cynic Creative Writing Contest

Deadline: Monday, November 12, 1973 12 Noon

Rules

1. Three categories—short story, essay and poetry
2. All UVM students, full and part time, may enter.
3. All entries must be typed, double spaced.
4. All entries to be handed in to Cynic office with name and address on separate paper.
5. Limit of 15 pages on short story, 7 pages for essay.
6. Judges will be 3 faculty members from the English Department: Professors Tom Simone, Alan Broughton, and Alan Shepherd.
7. Winners will be announced in first issue after Thanksgiving vacation, Nov. 29.
8. First prize in each category: \$25.00

years, complete with a full quota of ash became a reality last Saturday night, October 6 when UVM's student body gathered en masse at 8 o'clock in the student lounge of Waterman Building.

Midst a deluge of University banners, flowers, musical notes and bobby sox, four hundred students gathered together, warmed to the occasion by Paul Jones, shoe dances, and Sadie Hawkins dances.

October 10, 1945

I WAS IN LOVE WITH A GIRL NAMED CATHY. I KILLED HER.



"It was last summer, and I was 18. Cathy was 18 too. It was the happiest summer of my life. I had never been that happy before. I haven't been that happy since. And I know I'll never be that happy again. It was warm and beautiful and so we bought a few bottles of wine and drove to the country to celebrate the night. We drank the wine and looked at the stars and held each other and laughed. It must have been the stars and the wine and the warm wind. Nobody else was on the road. The top was down, and we were singing and I didn't even see the tree until I hit it."

Every year 8,000 American people between the ages of 15 and 25 are killed in alcohol related crashes. That's more than combat. More than drugs. More than suicide. More than cancer.

The people on this page are not real. But what happened to them is very real.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers responsible for killing young people are most often other young people.

DRUNK DRIVER, DEPT. Y*
BOX 1969
WASHINGTON, D.C. 20013

I don't want to get killed and I don't want to kill anyone. Tell me how I can help. *Youths Highway Safety Advisory Committee.

My name is _____
Address _____
City _____ State _____ Zip _____

**STOP DRIVING DRUNK.
STOP KILLING EACH OTHER.**

U.S. DEPARTMENT OF TRANSPORTATION - NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

ARTS & ENTERTAINMENT

Yes! Yes! To
'No, No, Nanette'

by Karen Trott

How can a touring company, battling against Memorial Auditorium's obvious acoustic setbacks, barely audible singers, dragging tunes and still actors possibly capture their audience within an allotted two and a half hour time span? Monday night's performance made it all quite clear.

More than any old magazine, or old lampshade, or old wig, Nanette possessed the power to transport people back in time. It could carry them back to an earlier day, a nicer day — a day when the air was clean, and young men wore neckties, and orange juice was fresh, and a skeptical maiden would turn aside her boyfriend's compliments with "banana oil!" rather than "bullshit!"

How well said, Mr. Donald Dunn. Nanette is truly an escape of the most irrelevant kind, in which an important issue is whether Nanette will make it to Atlantic City for a hot dog week-end and the air is filled with fiery retorts such as "Oh crackerjack!" and "None of your business!"

In spite of and as a result of the above-mentioned and more, Nanette was lively, entertaining, and truly delightful. The revised 1925 plot centers around Susan Smith (played by Evelyn Keyes) in much the same manner as the ex-Mrs. Al Jolson, Ruby Keeler had in the '71 Broadway revival, wife of Bible publisher Jimmy Smith, who "wants to be happy." He acquires this by spreading his wealth, not only among his

wife, word Nanette, nephew-lawyer and legal clerk (who is, incidentally, sweet Nanette's beau), but also among three lovely Gold-diggers, whose presence had to this point been unknown.

Their appearance at the Smiths' Atlantic City cottage scene changes all that, and a merry mix-up ensues, temporarily injuring all parties concerned. With the songs swiftly reeled, the show ends on a naturally happy note: Nanette and her beau become engaged, Sue and Jimmy as well as the nephew-lawyer and his wife are reconciled, and the Gold-diggers exit with a satisfactory profit. In between, there is much singing and dancing on beach balls, in tap shoes, in aqueduct dresses and flouncy skirts. Flappers and their beau lit through the incomparable classic "Tea for Two," and Evelyn Keyes, along with boys, girls and ukeleles, tap away furiously through another all-time favorite, "I Want To Be Happy."

Betty Kean won everyone's heart as the spunky maid Pauline with her explosive vacuum cleaner and quips. With her heels kicking and skirts flying, she added much to the closing dance number, "Take a Little One-Step" ("Eat your heart out!" she bellows over to Sue during her energetic soft shoe.) Also endearing was the innocent, jolly Santa Claus face (sans beard) of Benny Baker, as the extravagant, loveable happy-maker, Jimmy Smith. Although their vocal

renditions were disappointing, Denny Shearer and Loni Zee Ackerman, as the lawyer and wife team, moved gracefully within their roles and handled their dancing with the same ease (Miss Ackerman, daughter of the show's controversial "sole" producer Cyrus Rubin, played one of the Gold-diggers in the Broadway run).

Unfortunately, Nanette's sparkle was slightly dimmed in two ways: one being weak voices, often drowned out by the brass orchestration and the other, disappointment in the lack of more tap numbers. After the astounding reception of "I Want To Be Happy," more toe tapping was eagerly awaited in the ensuing acts, which never occurred.

However, thunders of applause did burst out often during the variety of dances, (for which choreographer Donald Saddler won a Tony).

All in all, Nanette was a splendid evening of pure whimsical entertainment. What Mr. Dunn described of its opening night performance still rings true: "Like a bubble, Nanette was designed to float on air, shimmering and spinning in the warmth of the pink and blue floodlights. Let a suggestion of crime in the streets, or drug addiction, or raw sex, for example, make its way into the theater, and the audience would be jerked back to reality. It would be Nanette for what it was — a foolish, mindless, momentary dream. The bubble would burst."

O Lucky Man Found
To Be Tiresome

by Jonathan Lief

O Lucky Man, Lindsay Anderson's film of a young man's adventures in a corrupt world, is predictable, unoriginal, and at times, tiresome. I found myself, simply sitting waiting for one episode to end and for the next to begin, feeling no surprise at what happened. It struck me as yet another counter-culture movie about youth, being disillusioned by unfeeling, materialistic adulthood. Those enamored of this idea are the same people who agree with the establishment, used, and the establishment's belief that Senators and Presidents are no better than legitimized Mafia bosses, men who stop at nothing in their all-consuming quest for power.

As in A Clockwork Orange (I may as well draw the comparison now as later), Malcolm McDowell is raped by the establishment, used, and abused by those with whom he becomes involved. There is even a research clinic, directly reminiscent of the mental institution which so brainwashes Alex in Clockwork; it seems he enjoys playing characters who are experimented with.

The similarity between the two movies is further increased by the use of many of the same actors: I think all the droogs are there incoherent. Of course, the characters of the two heroes, Travis and Alex, are on the surface at least very different. One is a go-getter, a man who wants to make it in the traditional sense (he's a salesman), while the other is the ultra-hood, certainly not a sympathetic figure. Yet Travis is not a likeable person; he is weak, willing to be carried along by the powers that be, and later, too eager to become a part of them. But what happens to Alex occurs with such violence and hammer-like force that one is very easily moved and affected; it is hard not to feel sorry for him, despite his evil. The pace of O Lucky Man is leisurely in comparison, and I was more bored than shocked or frightened at the horrible things that are done to him.

It is probably unfair to compare the two movies in the first place, as it is unfair to expect Lindsay Anderson to be able to bring about on film

what Stanley Kubrick does with such eccentric flair. Yet O Lucky Man does not do so well when studied by itself, either. It is far too long, and it does not have the excitement necessary to carry off three hours of often redundant sequences. The progression is from young, hopeful capitalism to equally idealistic Marxism; what could be older than that, what could be less arresting a theme? How original to use as your targets the military, government, and industry, not to mention a roomful of supposedly upright public figures decadently enjoying live pornography and classy whores.

Anderson does add some gimmicks to lighten the viewer's burden. After every scene, and sometimes within one, he blacks out the screen, presumably to indicate the passing from one idea to another (Cries and Whispers?). He also has, at different points, a band playing some fairly good music; of course, all the songs are about injustice and corruption, and, of course, the way the world is, so you'd better learn to screw the other guy first, but at least it's entertaining. Probably the most positive aspect of the movie is the magnificent Scottish scenery, worth seeing the movie for if you're that much of a nature lover.

Wise, Anderson has many of his actors playing several roles, so that the same cruel faces appear throughout — this lends a continuity to the film, and helps to tie it all together. His supporting actors are quite good; Rachel Roberts plays a past-prime seductress with silky smoothness, and Ralph Richardson, though he seems like Ralph Richardson in any other movie, plays an interesting mixture of a mysteriously kind old man, and later, the culmination of all that is ruthless, rich, and cold in our world.

I found the end rather silly, but that's probably my own idealism showing through. At the risk of ruining for some (if you last through the whole thing), Travis finally finds glory and happiness by smiling at all that is wrong; in other words, he accepts the state of things and thus compromises his newly acquired love of mankind. But, of course, this is the basic message of O Lucky Man, assuming that Travis is actually viewed as a hero rather than — as just another corruption; don't fight the system, but instead take advantage of it until you reach the point at which you will be left alone. But do you ever reach that point?

Musical Version Of
Two Gentlemen Of Verona

Joseph Papp of the New York Shakespeare Festival brings his musical version of Shakespeare's "Two Gentlemen of Verona" to Memorial Auditorium on Tuesday, October 9, as the second event in this year's Lane Series.

A limited number of excellent tickets, \$3 and \$5, are still available in the Lane Office, 234 Waterman. Reservations may be made by telephoning the office at 656-3418.

Current Lane patrons are reminded that the new curtain hour for all of this year's concerts is 8:00 p.m. (and not 8:30 p.m., as in previous years).

"Two Gentlemen of Verona", the third play that Shakespeare wrote, was his least popular for 380 years — until 1971, when it became one of the biggest hits among his thirty-seven stage productions.

Along with this remarkable hit that was being scored in New York, a national touring company similarly stirred fevers of excitement on its nationwide itinerary — when, at the end of August, 1973, the 15th week of this touring company's engagement drew \$181,000 to the box office of the Ammanon Theatre in Los Angeles.

This history of sold-out

houses for "The Two Gentlemen of Verona" both in New York and in other cities, should be a warning to theatregoers here that the appearance of another company at Memorial Auditorium may also be an occasion for standing room only.

Will Shakespeare was a young man when he wrote "Two Gentlemen of Verona", which may explain why it's about love. In 33 songs with a modern beat, ranging from rock, calypso to ricky tick, the musical version of the Bard's play celebrates love in all its variations: love requited, love unrequited, love driven away, love found, love of country, love of money, love of way, love of friends and strangers.

Though this may sound as if "Two Gentlemen of Verona" is on the cloyingly sentimental side, it is actually brash; contemporary, unselfconscious. What the Bard wrote nearly 400 years ago has been truly turned into a show of the cynical Seventies.

A company of thirteen principals, plus sixteen singers and dancers, and an onstage group of rock musicians, has been recruited by the New York Shakespeare Festival to bring the show to Burlington as part of a coast-to-coast tour to an even hundred cities this

season. The players include Carlos Cestera as one of the gentlemen who depart Verona in search of fortune in Milan, Louis Shaffer as the girl Julia he leaves behind him (but who follows him to Milan), Rozza Wortham as the seductive Silvia he meets in Milan, Judd Jones as the dictatorial Duke; her father, and Alvin Lumm as Silvia's defeated, bitter Egeon.

The show's 33 rousing songs were written by Galt MacDermot, who won international fame through his music for "Hair". The lyrics and adaptation were written by John Guare, award-winning author of the New York hit of 1971 "The House of Blue Leaves"; his co-adaptor and director is Mel Shapiro, who also directed "House of Blue Leaves".

A funny thing happened to the Bard on his way to Broadway: He turned into a thoroughly modern Willie, whose youthful, lightweight comedy — that had never before been done on Broadway (in contrast to the dozens of productions of such other plays as his "Hamlet", "King Lear", "As You Like It", and "Twelfth Night") — this neglected play of Will's became the most delightful musical in town from late 1971 to late spring of 1973.

Lane Film Society Begins
With Original 'Frankenstein'

The 1931 original version of the film "Frankenstein" will open the "Classic Horror Movies" series of the Lane Film Society on Friday evening, October 12, in Marsh Life Sciences Building.

There will be two showings: 7:30 p.m. and 9:30 p.m. Following "Frankenstein", the series will offer "Dracula", October 19; "The Fall of the House of Usher", October 26; "The Hunchback of Notre Dame", November 2; "The Phantom of the Opera", November 9; and "King Kong", November 16.

Series tickets for the six films are \$5, while tickets for individual films are \$1. They are on sale in the Lane Office, 234 Waterman, and at the door. Reservations may be made by telephoning 656-3418.

Starring in "Frankenstein" are Boris Karloff as the Monster and Colin Clive as Dr. Frankenstein. The movie, based on John L. Balderston's stage conception of the Mary Shelley classic, is done by James Whale.

\$1.00 SPECIAL \$1.00
DOLLAR SHOWINGS

THURSDAY
OCT. 4, 1973
HELLSTROM CHRONICLE
CINEMA 1 + 2
SHELburne ROAD
3:30 PM

TUESDAY
OCT. 9, 1973
LAST TANGO IN PARIS
STATE THEATER
DOWNTOWN
3:00 PM

Living-Lear
Fourth Ann

by Karen Trott

The Con Brio Chamber Ensemble, which met with such great success in the Billings Center last year, will soon present its fourth annual series of concerts in the Commons Building of the new Living-Learning Center. The Ensemble, consisting of faculty members from UVM, Middlebury, Trinity, Castleton State and Johnson State, has prepared a repertoire of pieces ranging from late 18th Century Baroque to 20th Century Urb, hoping eventually to include works by people on the campus or from Vermont.

The selected pieces will require wind and string instruments, along with the harpsichord and piano in a

Apathy In

(continued from page one)

because the election was only held in Billings Center, a total of sixteen votes were cast.

Milanesi had several hopes and suggestions for next year, including holding elections in January instead of September. He advocated this because, "People would then know everyone in their dorms or fraternities and sororities and people interested in running for senator can attend meetings to get a better idea of how the S.A. works." Milanesi further suggested that all people interested in running be required to submit petitions with a certain percentage of their constituents.

One of Milanesi's major complaints was the fact that there was no way of checking who voted how many times since the university no longer issues manila I.D. cards which can be punched.

The first S.A. meeting will be tonight at 6:45 p.m. in Marsh Lounge, Billings Center. Subsequent meetings will take place Tuesday nights at 6:30 p.m. also in Marsh Lounge, Billings.

Milanesi, commenting that a staff could help help help, offered assistance. He added, "If the S.A. was more involved, voting would become more easy to talk someone into being a senator, whether or not they attend meetings is a different story."

Following is a list of new senators:



guy cheng's
CHARLOTTE, VERMONT

Has Expanded

Indian Imports
blazers, pants
Danskis tops
Sweaters

Unusual jewelry

9 - 5:30 Mon. - Sat.
9 - 9 Fri.
1 - 5:30 Sun.

BankAmericard
Mastercharge Welcome

Directions To The Wind Harp

by Carol Dufault

Vermont's Wind Harp, located in Chelsea, is the product of the ingenious creativity of a Goddard College student. Located on a hill overlooking rolling country-side stands the gigantic

harp which produces musical tunes as the wind blows. To get to the Wind Harp, take Interstate 89 south to Montpelier, and from Montpelier follow Rte. 302 south to East Barre. In East Barre take a right hand turn

onto Rte. 110, which takes you into Chelsea. Turn left at the General Store, and then right 100 yards later passing in front of the Old Court House. Right after the Court House bear left, up the hill to Highland Cemetery, and park your car at the entrance. Follow the dirt road to the left of the cemetery until you reach the top, approximately 20 minutes walking time, and you will be at the Wind Harp. A windy Autumn day, with brilliant foliage is a perfect setting for this 140 mile sound trip outing.

MOVIE GUIDE

Theaters honoring
Cynic Discount Card

CINEMA 1 & 2

BANG THE DRUMS SLOWLY

7:00 - 9:15

GOD SPELL

7:00 - 9:15

FLYNN THEATER

HEAVY TRAFFIC

7:00 PM FRI. + SAT.

7, 9, + 11 PM

STATE THEATER

ROMEO AND JULIET

7:00 - 9:30

SHOWCASE 1 & 2

DOUBLE FEATURE

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1.45 Mushrooms Brussels Knickerbocker Bean Soup	1.45 Chicken Stir fry Mushrooms Barley Soup	1.45 Eggplant Pasta Mushrooms Barley Soup	1.45 Sourbraten Mushrooms Barley Soup	1.45 Crisp Potatoes Mushrooms Barley Soup	1.45 Chinese Beef & Pork Mushrooms Barley Soup
Oct. 8	Oct. 9	Oct. 10	Oct. 11	Oct. 12	Oct. 13
1.45 Chicken Casseroles Mushrooms Barley Soup	1.45 Beef Stew Mushrooms Barley Soup	1.45 Lasagna Mushrooms Barley Soup	1.45 Crisp Potatoes Mushrooms Barley Soup	1.45 Enchiladas Mushrooms Barley Soup	1.45 Ham & Cheese Mushrooms Barley Soup
Oct. 15	Oct. 16	Oct. 17	Oct. 18	Oct. 19	Oct. 20
1.45 Sweet & Sour Pork & Vegetables Mushrooms Barley Soup	1.45 Mushrooms Barley Soup	1.45 Crisp Potatoes Mushrooms Barley Soup	1.45 Hungarian Goulash Mushrooms Barley Soup	1.45 Chicken Potatoes Mushrooms Barley Soup	1.45 Enchiladas Mushrooms Barley Soup
Oct. 22	Oct. 23	Oct. 24	Oct. 25	Oct. 26	Oct. 27
1.45 Sweet & Sour Pork & Vegetables Mushrooms Barley Soup	1.45 Mushrooms Barley Soup	1.45 Crisp Potatoes Mushrooms Barley Soup	1.45 Hungarian Goulash Mushrooms Barley Soup	1.45 Chicken Potatoes Mushrooms Barley Soup	1.45 Enchiladas Mushrooms Barley Soup

Swiss Chocolate Pot
RESTAURANTS S. Burlington + Stowe Village

Seen above are Mr. and Mrs. James Fayette of Vermont Fruit Company, enjoying dinner at the Swiss Chocolate Pot, which hosted the first dinner of the Vermont Chapter of Les Amis du Vin, a French wine taster's organization. The Swiss Chocolate Pot is open daily 11 a.m. to 11 p.m. all year. Specialties include onion soup maison, escargots, steaks, swissburgers, cheese, beef, lobster and chocolate fondues and our famous chocolate desserts. Also daily luncheon specials. Fully licensed and plenty of parking. Tel. 862-2432-1342 Shelburne Road, South Burlington, next to Valuga Sports. And in Stowe Village, Tel. 253-4622. Bring your appetite... we'll supply the tradition.

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OCT. 4, 1973
HELLSTROM CHRONICLE
CINEMA 1 + 2
SHELburne ROAD
3:30 PM

TUESDAY
OCT. 9, 1973
LAST TANGO IN PARIS
STATE THEATER
DOWNTOWN
3:00 PM



SPS Photo by Chris Groves

Living-Learning Center To Host Fourth Annual Con Brio Concerts

by Karen Trotter

The Con Brio Chamber variety of combinations including two sonatas, two trios, three quintets and a sextet. All four Wednesday evening concerts will appear on the Center's first floor, Commons Building of the new Living-Learning Center. The ensemble, consisting of faculty members from UVM, Middlebury, Trinity, Castleton State and Johnson State, has prepared a repertoire of pieces ranging from late 18th Century Bach to 20th Century Erb, hoping eventually to include works by people on the campus or from Vermont.

The selected pieces will require wind and string instruments, along with the harpsichord and piano in a variety of combinations.

Some open rehearsals have been planned, presenting an exciting opportunity for anyone interested in seeing the musicians at work, along with promoting a true understanding and appreciation of the literature.

At present, the Living-Learning Center is providing the space and handling the management for the musicians. Dr. Brian Lloyd hopes that eventually students and members of faculty of the music department will arrange future recitals here. As for now, the Con Brio, (Latin for "with life"), is indeed a fitting "first" for the Center. And, as Dr. Lloyd points out: "This is just one facet of life in the Living-Learning Center."

Apathy In Senatorial Elections . . .

(continued from page one)

because the election was only held in Billings Center, a total of sixteen votes were cast.

Milanesi had several hopes and suggestions for next year, including holding elections in January instead of September. He advocated this because, "People would then know everyone in their dorms or fraternities and sororities and people interested in running for senator could attend meetings all first semester in order to get a better idea of how the S.A. works." Milanesi further suggested that all people interested in running be required to submit petitions with a certain percentage of their constituencies.

One of Milanesi's major complaints was the fact that there was no way of checking who voted how many times since the university no longer issues manilla I.D. cards which can be punched.

The first S.A. meeting will be tonight at 6:45 p.m. in Marsh Lounge, Billings Center. Subsequent meetings will take place Tuesday nights at 6:30 p.m. also in Marsh Lounge.

Milanesi, commenting that "a staff could've really helped" thanked those few who did offer assistance. He added, "If the S.A. was more involved, voting would be greater. It's easy to talk someone into being a senator, whether or not they attend meetings is a different story."

Following is a list of new senators:

	Proportional Vote
Austin	1.71
Buckham	1.71
Burgess	1.26
Chittenden	1.94
Christie	2.50
Converse	2.17
Coolidge	1.99
Davis	2.41
Hamilton	1.99
Harris	3.27
Jeanne Mance	2.03
Living/Learning A	1.68
Living/Learning B	1.68
Living/Learning C	1.51
Living/Learning D	1.68
Living/Learning E	1.68
Marsh	1.58
Mason	1.99
Mullis	3.63
Patterson	1.96
Redstone	.48
Robinson	.59
Simpson	2.17
Slade	.35
Tupper	2.57
Wilks	2.30
Wills	1.78
Wing	2.30
Wright	2.09
Alpha Chi Omega	.56
Alpha Delta Phi	.69
Delta Delta Delta	.56
Gamma Phi Beta	.34
Kappa Alpha Theta	.72
Pi Beta Phi	.63
Acacia	.39
Alpha Gamma Rho	.20
Alpha Tau Omega	.20
Delta Psi	.63
Kappa Sigma	.07
Lambda Iota	.35
Phi Delta Theta	.31
Phi Gamma Delta	.28
Phi Mu Delta	.21

(continued on page eight)

Music Review:

Tull In Multi-Media Show

by Bruce Madden

Jethro Tull has got to be one of the best performing groups today — a dynamic coupling of musical and acting talent as well as visual effect.

The last stop of their career was Friday and Saturday night at the Boston Garden. Because of the many bad reviews given *Passion Play* their newest album, they are stopping all their concerts and are going to start work on a film.

The stage was set all in black with the backdrop a huge movie screen. The lights went out and out came Livingston Taylor as a backup to Jethro Tull. Taylor played for half an hour and showed the talent and mastery of guitar and banjo. After a standing ovation and 15 minutes of stage preparation the arena was set for Jethro Tull. The show started with a white pulsing beam of light at the screen and a rhythmic thumping in the background. The intensity of sound and light climax in balls of red and orange. A ballerina then appeared on the screen lying on her back, just like the one on the cover of *Passion Play*.

The pulsing still continued as she began to move and perform on the screen. In the meantime Jethro Tull snuck on stage in the darkness. The ballerina plunges through a window and the band strikes up for a solid hour of *Passion Play*. Because the acoustics of the Boston Garden leave something to be desired, the group didn't sound as good as they should. But the addition of multicolored spotlights and short movies of the ballerina on the screen overcame the deafness of the acoustics and turned it into a total experience of the senses. *Passion Play* concluded in a thunder of applause that would scare anybody away from writing a bad review about their concert.

Taking his bows, Ian Anderson, Mr. Jethro Tull, announced his next selection as the narrative about Gerald Bostock, *Thick as a Brick*. They played at least half an hour of this, with Ian Anderson oscillating between superb performances on folk guitar and flute.

After allowing for some ego-boosting applause, Jethro Tull whipped into *Aqualung* as the audience sat entranced (probably just drunk and stoned) throbbing and clapping to every beat of the music. Their performance concluded, the group left in an onslaught of cheering, clapping and foot-stomping.

Out of the darkness appeared 5,000 matches, lighting the whole garden. Jethro Tull returned for the encore in another tumult of clapping. They whip into cuts of *My God*, *Hymn 43*, *Wind-Up* and *Locomotive*. After a heavy first encore they returned again for a second one featuring John Evan on piano and organ.

Jethro Tull took their final bows and the lights go on, revealing the smoke and carnage of the ecstatic audience after three and a half hours of solid music.

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No, Folk Dancing Isn't Square ; Club Plans Trip To Yugoslavia

by Jeff Blum

If someone were to ask you what folk dancing was, what would you say? Most people would probably say it had something to do with a guy crying out above the sounds of clapping hands and a awkward accordion player: allemande left, allemande right, swing your partner, dosido, promenade around to go. In this case that description might not hold true. Contrary to popular belief, it's not always square dancing and it doesn't take place in a barn or grange hall, but in the Southwick ballroom on Wednesday nights from 8:30 until 11:00.

The program is of a recreational nature, designed to take on new people who have little or no knowledge in the field of European or Slavic dance. The group is very active within the community, giving shows for area functions. The performing part of the group appeared in *A Midsummer Night's Dream* for the Shakespeare Festival held at the Arena Theater, and this Friday there will be those going to the Octoberfest which is being held in Stowe, Vermont.



SPS Photo: Greg Bolbin

The group is in the process of planning a costume Halloween party, and are looking into the possibilities of a trip to Yugoslavia next year.

So, for those of you who are interested, you might drop into Southwick some Wednesday night. If you'd like to know a little bit more about folk dancing, maybe you could catch Ben Bergstein when he's not too busy. He can be found in the graduate office on the first floor of Waterman. It's a great way to meet people. Dancing as a means of communication — did you ever think about that?

entertaining as they are varied. Anyone wishing to make suggestions or propose a performance may see Dr. Feidner, whose office is presently located in the Arena. The University Players, a group of interested theater people on campus, will be meeting weekly to discuss new possibilities. All meetings are open, and the only major qualification is interest. The next scheduled meeting will be Sunday, September 30 at 11 A.M. with news of future meetings also posted on the board.

The aura of excitement will remain at high pitch with second semester's newest addition to the UVM campus. In January, a Royal Tyler Symposium is scheduled for the grand opening of its namesake's theater. In addition to regular theater operation, that of moving involved yet another area for students wishing to participate. In any case, one thing is certain: either as spectator or participant, theater this year is not to be missed.

Players Prepare Final Arena Productions

by Karen Trotter

Someday soon, instead of catching five winks at the library or a cup of coffee at the Den, walk on past...to where the pavement is painted, and inside a darkened theater lies in waiting. —Chaplain's own Shakespeare has been tucked away for one very last time below Fleming Museum's portals as the Arena prepares its final semester of student productions. Having run the gamut from Mephistopheles' menage to Mount Sinai, the now empty stage will glitter in Fifteenth Century style with the opening of Christopher Fry's *The Lady's Not for Burning*, Nov. 1 through 5. Although tryouts have already taken place, much help will be needed from this time to that in other areas, including lighting, costuming and stage construction.

Unfortunately, many will shun such jobs, considering them to be less glamorous and less important. Unfortunately, indeed, they may be missing out on one of the most valuable and memorable experiences any college can offer. Only in the theater can boards and paint turn a barren stage into a castle, bolts of cloth into a queen's ensemble and a network of wires and bulbs into a sunset. True, it's not that simple; it takes ingenuity and hard work to perform such feats, and the magic of the end result will last only a few nights. What will last however, are the memories, experiences, knowledge and above all, friends—for no one in the theater works alone.

One need not be an

upperclassman, theater major or University Players member to try out or work behind a production. Indeed one with such qualifications will find he has no precedence, for performances are not credited. Although unnecessary, scripts are usually available for pre-readings, and all who try out will be heard.

In addition to *The Lady's Not for Burning*, which will be Dr. Nancy Haynes' directing debut, a record of eleven one act plays will be produced within the first semester, with tryouts in early November. These will require a variety of settings as well as up to forty different characters. For information about rehearsal, construction and costuming schedules, check the bulletin board (past the double doors and down the hall) for time, place, locations and names of people to see. Another opportunity outside of one-two-three act plays presents itself in "Friday at Four", where a number of theatrical and musical experiments take place, as

entertaining as they are varied. Anyone wishing to make suggestions or propose a performance may see Dr. Feidner, whose office is presently located in the Arena. The University Players, a group of interested theater people on campus, will be meeting weekly to discuss new possibilities. All meetings are open, and the only major qualification is interest. The next scheduled meeting will be Sunday, September 30 at 11 A.M. with news of future meetings also posted on the board.

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Who's Roberta Flack? She's Coming To UVM

"Roberta who? Never heard of her," is how Les McCann introduced Roberta Flack on her first album, *First Take*. That opening, however, no longer applies, because who hasn't heard of Roberta Flack? Since then *First Take* has won a Grammy and two more fabulous albums have been added to an already sparkling career—a career which is soon to include an unforgettable evening right here in UVM's own Patrick Gymnasium. Roberta Flack is coming to Burlington!!! The date is Saturday, October 13th; showtime is 8pm; and the tickets will be available at the door until 8:30 the night of the concert. The incomparable McCann sings her praises: "Roberta possesses both as a singer and a pianist that rare quality which carries the listener beyond every barrier as though it never existed, to that level at which every human can truly hear..." "I was in love," says McCann, "we all were in love, she has the voice...and her voice touched, tapped, and trapped and kicked over every emotion I've ever known. I laughed, cried and screamed for more. And more—and more—and more—more—more." When Les McCann first heard Roberta Flack sing he was glad to be sitting down because, as

Committee HEW has exerted pressure on UVM to hire more women and minority groups, so the Administrative Policy Committee recommended setting aside a sum of money to fill vacancies with women and minority members.

London explained that the incentive fund would bar no one, but act as a prize for individual departments. Several questions were raised with respect to the constitution of the committee, tenure, positions and unfair advantages existing because of the nature of specialization in each department. The issue was described by London as a continuing one, and no decisive action was taken.

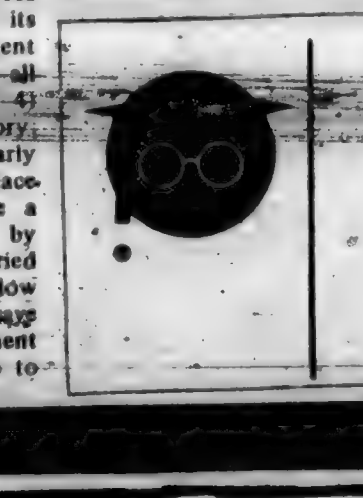
The Administrative Policy Committee is also seeking information on long-range planning for the University and would appreciate the faculty's views on the subject. The Financial Policy Committee recommended to

Prevailing Problems In Faculty Senate . . .

President Andrews that salary letters should spell out increases due to the rise in the cost of living and other natural increments. Dr. Robert Sinclair, reporting for the committee, set down seven premises concerning early retirement. They are: 1) Early retirement is a desirable fringe benefit; 2) Early retirement is a privilege and all employees should contribute to its funding; 3) Early retirement should be available to all eligible faculty and staff; 4) The plan should be mandatory; 5) Misuse of an early retirement plan to replace tenured faculty would be a mistake; 6) Funding by removing high salaried professors and hiring low salaried professors would save money; 7) The early retirement age desirable would be 55 to 58 years.

The Fringe Benefit Committee conveyed that work was progressing on an increased coverage insurance program. Tenure will be delayed a while longer, Dr. N. James Schoonmaker reported, because of detailed reappointment procedures. In other routine deliberations, Dr. G. Roy

Horst, Assistant Professor of Anatomy, was elected secretary of the Senate. Also degrees were approved for those students who completed degree work this summer. Before adjourning, Chairman Roth announced that the next meeting on October 10 would see the election of a new chairman of the Academic Affairs Committee.



LITTLE PROFESSOR BOOK CENTER
Downtown Burlington
Essex Junction

of Verona



The players include Costers as one of the men who depart Verona rich of fortune in Milan, as the girl Julia sees behind him (but who is him to Milan), Rozza as the seductive Silvia in Milan, Judd Jones as dictatorial Duke, her and Alvin Lumm as a defeated suitor

show's 33 rousing songs written by Galt MacPherson, who won national fame through his for "Hair". The lyrics adaptation were written by Galt, award-winning of the New York hit of "The House of Blue". His co-adaptor and is Mel Shapiro, who directed "House of Blue".

any thing happened to hard on his way to work. He turned into a highly modern, witty, youthful, lightweight play — that had never been done on Broadway contrast to the dozens of sections of such other as his "Hamlet", "King Lear", "As You Like It", and "Twelfth Night" — this adaptation of Will's became most delightful musical in from late 1971 to late of 1973.

Frankenstein

Film "Frankenstein" will series of the Lane Film October 12: in Marsh Lounge, 9:30 p.m. and 9:30 p.m. The series will offer of the House of Usher, "Notre Dame," November November 9, and "King

are \$5, while tickets for on sale in the Lane Office. Reservations may be made

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Auden, 'Genuine Poetic Voice,' Is Dead At 51

by Sidney Poger

W. H. Auden, universally acknowledged as the best living poet in English, became a poet, as he tells it, almost by accident. He was on his way to becoming a mining engineer. "One afternoon in March at half-past three / When walking on a ploughed field with a friend / I was turned to me / And said, 'Tell me, do you write poetry?' / I never had, and said so, but I knew / That very moment what I wished to do." The remark may have been casual but Auden's dedication never wavered from that remark in 1922 until his death last Saturday.

Auden was one of the genuine poetic voices of the century from his early interest in poetry through his interest in psychology and Freud and less well-known practitioners such as Freud to his conversion to Christianity in 1946. His intellectual journeys were matched by his physical ones, for visiting Berlin, Ireland, Spain, China, and the United States in which he settled in 1939 and where he became a citizen in 1946. Since 1957, he spent half the year in the Austrian town of Kuchelstein, population 800, and the other half in New York City, whose bustle and polyglot population he dearly loved.

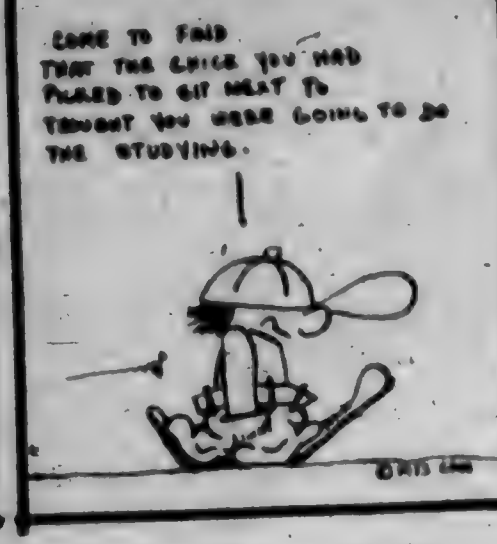
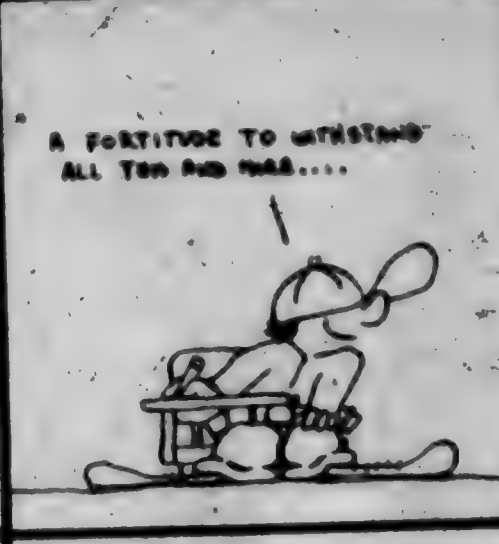
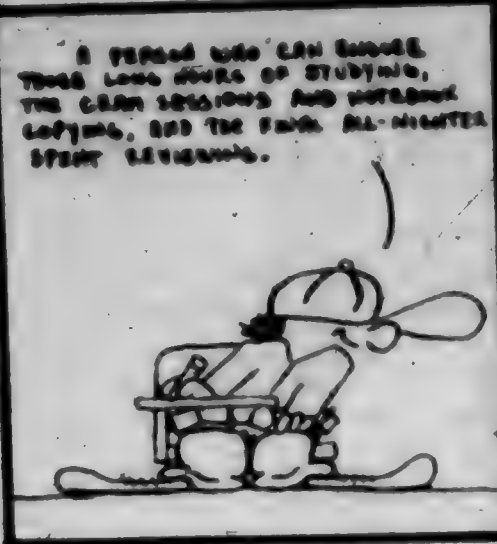
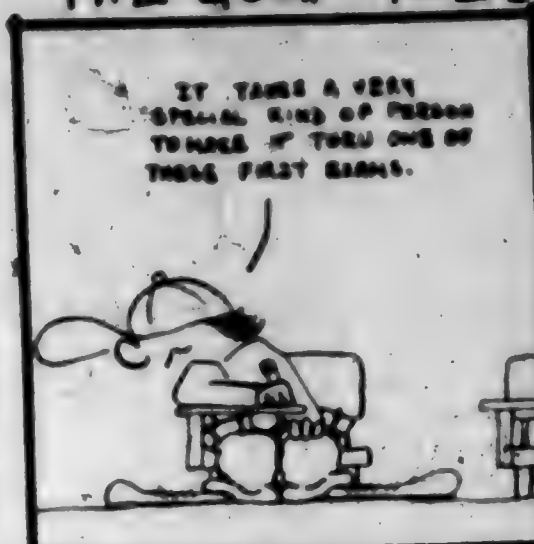
Auden's poetry, the center of a highly varied work which included criticism, plays, songs for highly acclaimed film scripts, is marked by a sense of highly-developed play. Auden was one of the most facile technicians in poetry. Christopher Isherwood once remarked, "You could say to him: 'Please write me a double ballad on the virtues of a certain brand of toothpaste which also contains at least ten anagrams on the names of well-known politicians, and of which the refrain is as follows: 'Within twenty-four hours, your ballad would be ready - and it would be good.'"

This facility led him into problems, the temptation to make a rhetorical point sometimes proving too much for his highly developed sense of truth. Thus he often revised his poetry, throwing poems which people highly approved of but of the canon of his work, and keeping poems, which his defenders would gladly have

Auden also said what every teacher in college must often think:

Just the same, I am very glad I shall never be twenty and have to go through that business again. The hours of fuss and fury, the conceit, the expense. A poet who describes the human condition without the concomitant emotion runs the risk of being read only for his wit and not for his insights and sympathies. And that would be a great loss. Auden is best known nowadays for one title which characterizes our recent

THE GOODTIMES



post: The Age of Anxiety. But words of a dead man / Are modified in the guts of the

much more. And the only way to discover that is to read his poems. When a poet dies, he becomes his poems. And "The

Higher Education Board.

(continued from page one)

departmental roles. If initiative and creativity could be stifled, and mediocrity established in an institution, caution should be stressed.

The ultimate problem is that the institution wants more money and the legislators shout for more efficiency. How to mediate the two is a crucial development for any institution.

A coordinating board could be successful if its members were carefully chosen. It could be successful if it refused to concern itself with day to day campus activities and events.

Smallwood, expressing rather cheerfully that "hopefully you learn by your mistakes," urged the University community to attend the October 9 hearing.

Senatorial Elections

(continued from page seven)

Sigma Alpha Epsilon	46	Mike Henry	
Sigma Nu	53	Paul Bogosian	
Sigma Phi	42	Steve Burk	
Tau Epsilon Phi	28		
Theta Chi	17	Andy Seiple	
Sigma Phi Epsilon	59		
TOWN SENATORS			
3.64	Thomas Bird	3.64	Fred Lager
3.64	Mark Casella	3.64	Bruce Lashlev
3.64	Dick Casady	3.64	Sue Smallwood
3.64	Priscilla Elder	3.64	Earl Thorgalsen
3.64	Paul Goodman	3.64	Frank Von Turkovich

Students Donate Meals To Hungry Children

by Andrew Morse

UVM students responded favorably to the need of the undernourished children of the Burlington area by donating 8000 meals in the September pledge drive and at the recent O.V.P. Fair. SAGA credited \$2,747.00 (the total cash value of the meals) worth of surplus food to the Free Breakfast Program.

The free meals are the result of many efforts. Local merchants donate paper products (plastic utensils, paper plates). Money from banks and private donations combines with SAGA's surplus

food supplies (eggs, milk, flour) for breakfasts for undernourished children.

Volunteers prepare and serve the meals every school day from 7 am to 9 am at schools: Edmund, Thayer and The Mobile Classroom. There are thirty active members now but more are needed.

The Free Breakfast Program was conceived last year by Mario Macias and Jean Sausville. The Bread and Law Task Force (an organization which helps nutritionally underprivileged people acquire food coupons and meals) aided Macias and Sausville in

organizing Free Breakfast and students feared their meals were not being used.

Sausville emphatically pointed out that "absolutely no meals were wasted." But due to misconceptions about this procedure, a new pledging system was installed this year.

Now meals are pledged at prescribed times, namely during drives and at OVP Fairs. Sausville expressed hope that the next drives, planned for the first weeks of October and November will have as much success as did the September drive and the O.V.P. Fair pledging so far this year.

Administrators Find Out Who Came To Dinner

"Guess Who's Coming to Dinner" is now "guess who came to dinner" for most of the participants. The program, sponsored by Women of UVM and IRA, seems to have been a success for all concerned. The reaction was very enthusiastic and many voiced hopes to see it continued in the future.

The general idea for such a dinner originated in Public Relations, with Larry Van Benthayen. The three people instrumental in the organization of the evening were Gail Feitelberg, from Women of UVM, Mary Ashcroft of IRA, and Bill Root, director of student activities. They compiled lists of faculty, lists of students, master lists and cross-check lists. The faculty members indicated the number of students they wanted and these people matched up each one by number. The selection was done randomly in the hope that each faculty member would get a good cross-section of students. The committee covered itself by sending each

faculty member a list of students and their phone numbers, with the request that they get in touch with them to set the hour of the dinner. In turn, each student should have gotten notification of the faculty member to whom he was assigned.

Unfortunately, there were some students who signed up too late and could not be placed. The publicity for GWCD didn't really hit until the second week in September, according to Mrs. Feitelberg, and that hurt the response. On the whole, though, everyone was pleased with the number of people that participated.

Approximately 70 faculty (including members of the Board of Trustees, Dept. Chairmen, secretaries, medical residents, and officials of the Administration) volunteered, while the students numbered about 300.

The accent of the evening was informality. Sandy Forsman, a freshman, and guest of Vice-President and

Mrs. Rollins, said the evening was "comfortable... a good way to make contact with the administration. It was much easier to talk than in an office - and the food was good - quite a change from SAGA!" Bruce Schukman, a junior and guest of the Drs. Coffin, commented on the food too, noting "the Coffins are people I would never see around UVM since one is in the College of Medicine and the other is a pediatrician. I enjoyed the evening very much."

There are others who haven't had the chance to go yet. Marcie Vasquez, a freshman, and a foreign student, said she was looking forward to it sometime this week, as did Mary Ann Merrill. John Garvin, a grad student, had some thought-provoking comments. He and his wife were guests of the Don Wilsons. John was "pleased with the co-ordination of the entire program. It also provides access to people you would not normally see... you tend to

become too restricted in your own little world at UVM. Since this dinner was not associated with a formal school setting, questions could be posed and answered much more candidly." He would like to see the dinners continued on a monthly basis.

The faculty had comments too. Anne MacMillan, wife of Dean MacMillan, said she "had a great time. I was impressed by the students. We had an opportunity to meet undergrads, (Dean MacMillan heads the Graduate College) and we thoroughly enjoyed it."

John Woodson, whose husband is in the Anthropology Dept. felt it was a good thing - "good for the beginning of the semester and good for new students. One of our guests suggested that it be a reciprocal dinner - that the students should have the faculty over to eat with them."

Marilyn Osborne in Home Ec. has been doing this on her own, but Sunday "I had five students who were absolutely new to me. It's good to meet people from outside and we had a good time." Dr. Case, in Education, had "a delightful evening - good fellowship and good conversation. I would like to see this continued. It's a chance to meet a cross-section of students that you normally would not run into on campus."

Mrs. Feitelberg expressed the hope that "Guess who's coming to dinner" would become a tradition. She felt that although there is no reason it can't be a friendly place, and that this type of event would help to make it that way. Since this year's dinner proved such a success, plans are already underway for one next year.

TIME Magazine reports: "Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 81

More than a Rosé.

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"Help! Beach Boys' 'Smiley Smiles', 'Kinks' 'You Really Got Me', 'The Kinks' 'You Really Got Me'. Know where they're sold? Will even take mono. Call Al, evenings 864-5673."

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Wilson T2000 tennis racket frame 1 year old, hardly used, excellent condition - \$20 firm - call Jane 862-1724 after 6.

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Pianist Wanted. UVM's Women's Gymnastic team desires services of a skilled pianist to play short pieces for floor exercise routines. Should be able to read sheet music, modulate, develop transitions from one piece to another, keep steady rhythm, and so some improvisational work. Knowledge of gymnastics and dance desirable but not necessary. Mrs. Szabo 866-3240 or 866-3241.

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The Issues In The Recommendations Of Philosophy Faculty Dismissal

(continued from page one)

Cahn was an critical, was a rough draft, a point which Cahn ignored, and was circulated as such in order to elicit constructive criticism from colleagues before its completion. The final version of this paper will be used in his presentation to the American Academy of Religion.

Rice also claims that Cahn has neglected the fact that he is now working on another paper concerning death entitled "Socrates and English Natural Religion" which will be presented at the UVM Symposium this December.

Rice contends that the charge that he is too enamored with the subject of death is also unfounded. He points out that he also offers courses in Philosophy and the Theory of Organic Evolution, and in Education and Propaganda. Rice also maintains that the interdisciplinary nature of his courses further belies the contention that he has a fetish for death courses.

Professor Rice served as the de facto head of the department last year, services to the University for which he asked no compensation, and which, he contends, Cahn completely ignored.

PASKOW Chairman Cahn's criticisms of the performance of Professor Alan Paskow were also, directed at Paskow's written work. Paskow, unlike the other three professors reviewed, is up for tenure consideration, and, thus, his review was even more rigorous.

Cahn reviewed two of Paskow's three written works, the third of which he refused to consider because it was not a "strictly philosophical" work. The article "Are College Students Educable" indeed wasn't pure philosophy, Paskow admits, but it was favorably received by the noted philosopher Robert Raul Wolf as a serious attempt to reflect on the

methods of teaching world philosophy and other subjects as well. Whereas Cahn accused Rice of being too parochial, he reversed himself and accused Paskow of not being parochial enough.

The first of Paskow's papers that Cahn did consider is entitled "The Meaning of My Own Death." Cahn referred the work to a Professor Rachels, a colleague, and to Professor Harries of Yale whom Paskow recommended review it. The paper was, according to Cahn, "considered extremely questionable by my outside reader (Rachels)." Professor Harries, states Cahn, "considered the paper questionable in some aspects of its presentation... and weakest in its critical section."

Paskow maintains that it is not surprising that Rachels gave the work a poor review because Rachels is of the Analytic school and the paper was a Phenomenological work. These two schools of thought, Paskow contends, are as incompatible as oil and water, and thus he feels that Rachels' judgement most likely would have been unfavorable.

Paskow points out that Robert Paul Wolff, who is not of the Phenomenological school, read the paper but refused to comment on it, questioning his own ability, given his own philosophical orientation, to give fair and meaningful remarks. Paskow maintains that Rachels should have done the same. He also maintains that Cahn was very selective in interpreting Professor Harries' comments, that he chose only Harries' negative criticisms and not his positive comments. The paper, says Paskow, will be published in the *International Philosophical Quarterly*, a prestigious publication which is, in terms of its circulation, among the top six philosophical journals in the

recommendation. "I disagree with Professor Wolff. UVM cannot afford to take such a gamble. The time for gambling is over." Paskow points out that Cahn ignored the section of Wolff's statement which said "because tenure decisions are made early in a philosopher's career it is always necessary to make a gamble," thus misconstruing its context.

Anderson

The ostensible rationale for refusing to grant Professor Gerry Anderson another year at UVM was the "mordant" amount of time Anderson required in order to complete his doctoral dissertation.

Anderson planned to have the work completed in June of 1970, but was able to do so only this past August. Chairman Cahn felt that given the length of time required for his work, the end product was "devoid of philosophical or scholarly value," and "disappointing." Professor Anderson responded to these remarks with dismay, for his dissertation, which he was completing under the aegis of Northwestern University, was not due until 1975. Anderson also remarked that it was read and accepted at Northwestern and was considered quite good by the Philosophy Department there, which has a considerable reputation in the nation.

Anderson's formal remarks

As a final point, Paskow maintains that Cahn's summary remarks in the recommendation are grossly misused. In that summary, Cahn quoted Professor Wolff's letter, which read, "I do not know Paskow... but I think you would be well advised to take a gamble on him." Says Cahn in the

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is already underway for
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pianist to play short pieces
for floor exercise routines.
Should be able to read
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develop transitions from
one piece to another, keep
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nology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

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Specifications:

Frequency Response: 20 Hz to 20 kHz
Sensitivity: 85 dB SPL (1W/1m) 1 kHz
Power Rating: 40 Watts continuous
40 Watts integrated program material
Tuning: 100 to 108 MHz
S/N Ratio: 60 dB
Tape Monitor: 2 channels
Dimensions: 17 1/2" x 12 1/2" x 10 1/2"

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Greek Week Culminates With Games & Barbeque

by Margo Howland

Greek Week 1973 drew to a close with the traditional Greek Games held on Saturday, September 29. To begin the festivities there was a "warm-up" at Lambda Iota from 11-1. At 1 o'clock the Beer Relay started. From Lambda Iota and finished up at Archie Post Field, where the rest of the games were held.

In the fraternity division of the Beer Relay, SAE won first place, Sigma Phi second and Delta Psi third. The winners in the sorority division were Alpha Chi, first, Alpha Delta Pi, second, and Gamma Phi, third.

Greeks got a chance to put a few muscles out of place in the Tug O'War. Fraternities placing were Sigma Nu, first and SAE, second. Tri-Delt won first and Alpha Chi second for the sororities.

The Egg-Ducking contest was the only all-sorority event. Placing first, second, and third were Alpha Chi, Gamma Phi, and Tri-Delt.

In the Pie eating contest, (fraternities only) Sigma Phi was first (Time: 2 minutes), Lambda Iota was second and Sig Ep and ATO tied for third. Following this, the Emcee, Gary Hadam, accepted a pie for his outstanding enthusiasm (he really had no choice!) He got it on the side of his head.

The Volkswagen Relay was another anticipated all-fraternity event, but Tri-Delt appeared unexpectedly with a makeshift VW (Front half courtesy of McNash Motors.) constructed of car hood and cardboard and painted in yellow blue and silver. They didn't place, but they did win five points!

Driving (?) this singular vehicle were Candy Lovely, Debbie Sample, Kathy Mullen and Linn Murdoch.

The relay length was six yards (from a speed control dip to a fire hydrant) and contestants had to carry their car for that distance, then pile into it and drive it back to the starting line. Everyone helping to carry a car had to fit inside. There were many who and there were many who stuck out of windows. The winner was Theta Chi with a time of 33 seconds, followed by Sigma Phi in 35 seconds. There was a slight collision between Sigma Phi and Sig Ep (Sigma Phi was driving).

The most popular event, the Domino Races, were held last. Sig Ep edged Sigma Nu in a finish almost too close to call, and Sigma Phi came in third.

The Champion in the sorority division was Alpha Chi, winning by two points over Tri-Delt, and Pi Phi pulled in third. In a very close competition Sig Ep captured the trophy from last year's winner Sigma Phi (by 1 point).

Tied for third place were Tau Epsilon Phi and SAE. Mirth and merriment continued as Delta Psi hosted the first annual Greek Week Barbeque. A Greek-sponsored dance was held at MAT, and the 1973 Greek Week was over.

Charges Against Philosophy Four 'Flabbergasting'

Four UVM philosophy students delivered what was described as "eloquent" testimony in defense of four philosophy professors recently recommended to be rehired. Bringing their presentation to the Philosophy Review Committee, whose function is to review actions of the newly acquired Philosophy Chairman Steven Cahn, the students contended that the negative evaluations of Alan Paskow, Bob Rice, Gerry Anderson, and Jim Corcoran by Chairman Cahn were "flabbergasting." The four students, Sue Amadon, Mike Morton, Linda Morrison, and Greg Velpy all agreed that Cahn's actions were at best hastily and ill drawn, and they expressed fears that the actions could be indicative of a departmental "coup."

Greg Velpy stated that the recommendations by Cahn were in direct contradiction to the classroom performance of the four professors. "These are men who excite students," Velpy contended, citing the enrollment growth in the department. "Given my experiences with these four professors," said Velpy, "the recommendations by Cahn were simply unbelievable."

Mike Morton explained the predominance of Analytic Philosophy in the nation's colleges, contending that the orientation of the UVM department towards social and political philosophy was "unique." It has been postulated that the recommended dismissals are possibly due to an incompatibility between the social-political and the Analytic schools. Morton contended that the unfavorable recommendations could have sprung from this conflict, but felt that if this were the case, the recommendations were unfair and that much of the U.V.M. department's uniqueness would be jeopardized. A possible consequence of this, he explained, would be a drop in the department's enrollment. Morton also praised the teaching acumen of the four professors, citing their creativity and diversity as their most notable assets.

A former UVM graduate student, Linda Morrison, presented a formal letter of concern to the committee. Ms. Morrison, who had worked with Anderson and Corcoran on her thesis, felt they are "the best philosophy professors she had ever encountered." Formerly a political science major, she credited Gerry Anderson for drawing her interest to a philosophy career.

She too praised the UVM department for its fresh and unique approach to philosophy, which, she contended, contrasts sharply with the "dry, and lifeless" approach used by so many other colleges and universities. She found Corcoran and Anderson especially competent members of the department, and praised them for "meticulous and encyclopedic" knowledge of their fields.

Ms. Morrison also made an articulate case of the seriousness of Cahn's recommendations. Cahn's significant weight on the written work of the four professors, she claimed, however the reviewers of their written work remain anonymous. She questioned the validity of the unfavorable remarks, noting that Anderson, Rice and Paskow were praised for their dissertations, received from eminent scholars. There is the possibility, she claimed, that the reviews presented by Cahn are biased and self-serving. In fairness, she continued, the reviewers should be given the opportunity to defend their remarks, or, if they choose to remain anonymous, their remarks no longer be considered as evidence.

Sue Amadon summed up the sentiments of the four students, noting that she too was flabbergasted by Cahn's recommendations. She questioned how Cahn who has been at UVM for four weeks, and who had barely a chance to talk with the four professors, could have made such a sweeping decision with the careful thought and impartiality required. She contended that Cahn's evidence was poorly substantiated, and expressed hope that his recommendations are not supported. She also expressed hopes that the administration would consider the significance that these recommendations could have on the academic future of the professors, and that it would be concerned with more than simply saving face over their choice of Philosophy Department Chairman.

Oct. 6 - North Billings Lounge - The Asian Studies Program is sponsoring an evening of Classical Indian, Music and Dance. Avangar, reputed to be the best in his field, will be playing an instrument called a Veena. The performance will be accompanied by dancing, and will begin at 8:00 pm. It is being sponsored in conjunction with the Ananda Marga Society. Everyone is invited to attend.

Was Cahn's

(continued from page one)

In his new position only three weeks and who Rice hardly knew at all, had hardly seen at all, told him that in his function as chairman he was recommending that Rice not be rehired to teach at UVM next fall. He similarly informed Paskow, Anderson, and Corcoran — he was recommending they not be rehired either. In all four cases the reasons he cited centered around alleged shoddy scholarship.

Shocked, dismayed, and angered both by the decision and by the way in which it had been dropped like a bombshell on them, the four soon began spreading the news around. In the space of a week's time a large number of students and faculty members have mobilized in opposition to Cahn's recommendations, claiming they result from philosophical bias on his part, and may represent an attempt at a departmental purge.

Cahn's recommendations do not constitute law. They represent the first step in a longer administrative process which, according to Alfred Rollins, Vice President for Academic Affairs, one of the top positions in the administration, essentially runs as follows:

The department chairman puts his recommendations in writing, and shows them to the professors involved. The recommendations then go to the Faculty Standards Committee of the College involved, in this case Arts & Sciences. There are three members of this committee, all of whom are elected by the Dean of the College, in this case John Weiger. The Dean may ask for the opinions of other members of the department involved, but he is not required to do so. These recommendations are all made on forms known as Green Sheets, so named because of their color. The Green Sheets then go to the Graduate Dean, who reviews them, and to the Faculty Affairs Committee of the Faculty Senate, which reviews all appointments cases. All members of this committee are elected by the Senate. Then all the Green Sheets with all the recommendations go to President Andrews.

The final decision for rehiring for next fall must be made by Dec. 31 as law requires the university to give faculty members six months notice. Department chairmen were supposed to have their recommendations made a couple months ago, but Cahn was allowed extra time because he was a new man and hadn't had the opportunity to

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Was Cahn's Selection Part Of "Cleaning Out" Plot?...

(Continued from page one)

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formulate opinions. Rollins refuses to comment on Cahn's recommendations at this point. He explains, "I don't know or want to know about individual cases before I can review all the information and all the recommendations which will come to me."

But he expressed confidence in Cahn. "I think he will be a good chairman. He has impressed me as an outstanding philosopher and scholar, and his students at his old school evaluated him as a fine teacher."

Administration officials are confident that if Cahn's recommendations are unfair, as those involved claim, the process of review will uncover it. "A chairman's recommendations carry a lot of weight, but they are by no means automatic," states Rollins. "The university's process of reviewing these cases is complicated and is designed to insure against injustice. In any disputed case there are 30 to 35 people involved in the process."

But the four philosophy professors and many others do not share that confidence. Many feel the events surrounding Cahn's selection as the new chairman in the first place offer evidence that some members of the administration may have an interest in "cleaning out" the Philosophy department.

Will Miller, a tenured member of the department, relates the story of Cahn's selection this way: "A couple of years ago the department (then the department of Philosophy and Religion, but since split two departments) voted to ask Dean John Weiger for a review of the chairman, Robert Hall, and his policies. Weiger selected seven faculty members and two students for a Review Committee and President Andrews okayed it. George Albee of the Psychology Department was the chairman. Members of the department were dissatisfied with Hall, claiming he was undemocratic and made all tenure and rehiring decisions himself without regard to the opinions of his colleagues."

There were a number of disputes within the department. One faculty member, David Sobers, when he came up for tenure, was the source of animosity. Miller says Sobers was really not rehired because "he exercised his academic freedom." In May, 1972, Hall resigned as chairman, but stayed on as a member of the faculty. A Search Committee was then formed in the fall of 1972 for the purpose of finding a new chairman. This committee consisted of the old

Review Committee, with some changes in membership, plus two faculty members from the Philosophy department—Miller and Paskow.

Weiger instructed the committee to look for a senior philosopher, a person with experience as a chairman, who could provide leadership for the department. According to Miller, Weiger said whoever was hired would not be given tenure right away but would be tried out for a while first, and he assured the department that it would have a veto power over any selection.

The committee spent a long time reviewing applications. In all consultations with Weiger and Rollins during this time, the committee strangely defined itself as the "old Review Committee," thus excluding Miller and Paskow, and two students as well. The two who had been on the Review Committee had graduated. The full Search Committee never met with Rollins, but, Miller says, he and Paskow assumed the committee would be just.

Three candidates were finally recommended to Weiger. Of the three, two were voted acceptable by the Philosophy department. The third was voted unacceptable by a nearly unanimous vote of 9-1. This third was Steven M. Cahn, 31 years old and Assistant Professor at N.Y.U., and it was he who was hired.

When Cahn was hired he was immediately given tenure and elevated to the rank of full professor, states Miller. This was perceived as the crowning evidence of possible administration conspiracy.

Miller thinks there are reasons why the administration might want to "clean out" the Philosophy department. Some observers feel Cahn was hired as a hatchet man, and that he is now doing what he was hired to do. These reasons revolve around the political and academic activity and beliefs of many people in the Philosophy department, which Miller feels may be a source of irritation and embarrassment to some in the administration. He includes these:

(1) Three years ago a suit against the university requirement that all employees sign a loyalty oath was brought against UVM by a dozen or so faculty members. Half of them were members of the Philosophy Department and they were largely responsible for organizing the suit. Alfred Rollins argued for the loyalty oath, which was eventually upheld by the courts.

(2) In Oct. 1970, President Nixon came to Burlington. The Philosophy department was publicly accused on the radio by a member of the Board of Trustees of planning to disrupt

the speech. The man's source was apparently a poster in the department which said "President Nixon is coming to Burlington. Let's give him a welcome he deserves."

(3) They supported Michael Parenti, who had carried a Viet Cong flag in a demonstration downtown, in his fight for tenure.

(4) Three Philosophy professors were arrested during the May Day demonstrations over the Cambodian invasion in 1971, and two were arrested at the Federal Building in Burlington during the May, 1972 protests.

(5) The administration may worry that if the Philosophy department is successfully democratized, other departments will attempt to democratize.

Unfortunately, neither Steven Cahn nor John Weiger has been available for comment. Cahn has been observing the Jewish New Year, and Weiger has been at home fighting a bout with hepatitis.

Next Week in The Cynic: Interviews with Cahn, Rice, Paskow, Corcoran, Anderson.

UVM Totally Dominates In 1-0 Loss To BU



Action in Cats 1-0 loss to BU by Gene Goldberg

Before an enthusiastic crowd of over 300, the UVM soccer team reached the ultimate in frustration in a 1-0 loss to Boston University last Saturday.

The Terriers, looking for their first victory of the season, were totally outclassed by a strong team effort by the Cats. However, this was not to be Vermont's day as they fell to 1-3-0 for the season.

The Cats broke out quickly, getting four good scoring opportunities in the first five minutes. With the Terriers seemingly standing around, UVM swarmed over BU goalie George Scanlon. Scanlon was equal to the task, stopping

point blank shots from Mark Heidrich and Gary Griffith.

UVM would up with 15 shots in the first half but couldn't meet the mesh. Play set-up was excellent but questionable last passes ruined good offensive drives. The half ended 0-0.

In the second half, UVM picked up where they left off. They hovered around the BU cage and 75% of the play was in the Cats offensive zone. There were numerous pile-ups in front of the net but the finishing foot was again absent.

On one of their rare rushes into the Cats territory, BU was awarded a direct kick thirty yards from the goal. Konstantin Pavlov made the most of it by driving a high hard shot into the upper right hand corner. The goal came at 28:40 of the 2nd half.

The Terriers found it quite a chore protecting their 1-0 lead. Showing amazing ineptitude, the Terriers couldn't get the ball out of their end. Cat pressure was unbelievable!

With the BU coach shaking his head in disbelief, the Terriers tightened up and held on for a 1-0 victory. Vermont

outshot Boston 39-14 for the game. Goals: Scanlon gets the star award turning back 23 shots. UVM outshot Jeff Jonas, turned away 10 shots. While it's true that UVM scored six times against Pittsburgh, the fact remains that the Cats need a consistent scorer. They have been shut-out three times already. The team play is there but it's being carried too far. Individuals who shoot score goals, not teamwork. Coach Soderberg might find that foot he needs in the defense. One wonders if some shuffling in order.

Rugby Teams Defeated In

Physical Contests: 10-7, 11-8

by Bob Wilemski

The UVM Rugby team was handed two losses in very close games on Saturday against Albany Law School. The A team was defeated by a score of 10-7 and the B team lost by a score of 11-8. Both games were very physical and there was a good deal of hard hitting on both sides.

Marcel Bergeron scored the only UVM try, or touchdown, on a tremendous effort. Preston Tuttle scored on a three point kick from about 25 yards out to finish the scoring. The rugby team will be travelling to Montreal to take on Mac Donald College on Saturday.

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The barbeque will be held at the Phi Kappa Psi Fraternity house, 1330 North Main Street, from 12:00 to 2:00 p.m. The Phi Kappa Psi Fraternity is a national organization of college students and young men. The Delta Phi chapter is one of the largest in the state.

The barbeque is a popular event and is open to all students and faculty members. The Phi Kappa Psi Fraternity is a national organization of college students and young men. The Delta Phi chapter is one of the largest in the state.

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Harriers Handed First Defeat Of The Season

by Tim Marr

The previously undefeated UVM cross-country team traveled to Durham, N.H. last Saturday, only to place third in a frequent with UNH and defending New England champs Northeastern. Winner of the meet was Northeastern with 31, followed by UNH with 37, and Vermont with 54. Bruce Butterworth, a transfer student from Northeastern of all places, did his best to subside his former team, as he ran away from the field. Butterworth, who guards and frame at Hampton Beach during the summer, covered the 4.7 mile course in 24:27.16, outdistancing Northeastern's Mike Buckley, who was second in 24:49. Again, Stan Dunkley of Vermont ran a great race, finishing fourth in 25:13, but the rest of the team didn't fare quite so well. Bob Graves, Pete West, and Lynn Capen finished 10th, 12th, and 13th respectively, and Bob Stoeck ran a strong final two miles to place 15th. Despite the loss, the Vermont harriers gained valuable experience on the course which will be the site of the Yankee Conference Meet on October 27. UVM will run against UConn next Saturday at Storrs, Conn.

B Team Remains Undefeated With Victories Over State Opponents

The UVM Soccer "B" Team won two more games last week to boost their undefeated record to 4-0. Last Tuesday they traveled to Middletown, winning 3-1, and Friday they rolled over 4-0.

The strong UVM team faced its toughest test against Middletown in the first half. UVM had to struggle from behind twice to make the half time score 2-2. Gil Low scored first for UVM to tie the game at 1-1. Just before the half ended Don Podsen scored on a rebound of a shot by Low. These two fine wings proved to be instrumental in most of the scoring.

The green and gold booters drew first blood early in the second half when Tim Miller headed in a shot from Don Podsen. However, Middletown came right back to tie 3-3 and

for the entire half it was a close hard battle. With ten minutes to go UVM's superior condition and desire began to show as they began to dominate play and pound the goal. Finally, with three minutes left to play, Don Podsen put across a perfect corner kick and Gil Low booted it into the nets for a 4-3 UVM lead. Nine seconds later, Greg Bartlett clinched the victory with a goal on a pass from Don Smith.

Friday proved to be an easy victory as all four strings of the "B" team put in goals in the 6-0 kill. This week will be the big test of the season as the "B" team has a return match with a tough Vt. Tech College on Tuesday, plays Norwich on Wed., and a strong Johnson St. team on Thursday. Thursday's game is home.

UVM SPORTS

Team Effort Leads Cats To 15-0 Win



Bob Bateman throwing to Tony Jones behind a wall of UVM linemen in Foxboro

by Rick Steinberg

After two Yankee Conference defeats, the University of Vermont finally broke into the win column with a convincing 15-0 victory over Boston University. It was a total team effort for the Cats, as they played near flawless football for sixty minutes.

Led offensively by Bob Bateman and Tony Jones, the Cats were able to build up an early 15-0 lead. The defense took over from there, displaying aggressive, heads up football. They were threatened on numerous occasions but came up with the big play time and time again. Whether it was an interception, a fumble recovery, or a big fourth down tackle, the Cats always were in the right spot.

On offense it appeared to be a two man show with Bateman and Jones teaming up for two touchdowns including a 74 yarder. But credit must be given to the Cats' offensive line of Rowe, Trono, Weiler, Himo, and Lannone, which provided Bateman with excellent protection throughout the game. Bateman displayed pin point accuracy, connecting on 9 of 18 passes for 178 yards.

The Cats opened up the scoring after John Hemphill stopped the Terriers on a fourth and two situation on the UVM 26. They then took

possession of the ball and struck quickly. Spotting Jones breaking down the right sideline, Bateman hit his receiver with a perfect strike. Jones, never breaking stride, took the pass and galloped into the end zone completing a 74 yard play. If this did not shock the Terriers, the extra point certainly did. Coach Faltene, hoping to gain an extra edge, decided to fake a kick and the Cats went for a two point conversion. Bateman, who is also the holder for place kicker George Brunst, took the snap from center, and threw a pass to Billy Looker who was standing all alone in the end zone. The pass was complete, and the Cats pulled ahead of an astonished BU squad 8-0.

The Cats' second score came as a result of another Faltene surprise. After lining up to punt on a fourth and three on the BU 41, Looker turned quarterback and threw a 16 yard pass to Paul Jarry. This gave the Cats a first down on the Terrier 25. Bateman then threw a screen pass to Tom Sherr who carried the ball down to the four. On the next play Jones scored his second touchdown of the evening pulling in a cross field Bateman pass. It was another precision toss, as Bateman threw over the fingertips of the BU defender, Brunst's conversion.

UVM's first break came on the opening play of the half when Warren Collins fumbled the kickoff. Barry Visen pounced on the ball on the Terrier 35. But the Cats were unable to take advantage of the break and punted the ball back to the Terriers. BU then mounted their first offensive drive of the half. The Terrier

was good and the Cats had a 15-0 lead.

On their ensuing set of downs, the BU offense started to move on the Cats. Sparked by the strong running of Joe Driscoll and Tom Floyd, the Terriers penetrated deep into UVM territory. But the drive was wasted when quarterback George Jerina stumbled to the turf on a crucial fourth down play on the UVM five. This allowed the Cats to leave the field at halftime with a 15-0 lead.

Their 15-0 lead was a result of excellent execution on offense and strong aggressive play on defense. Following a disastrous second half against UConn a week earlier, the Cats knew they were going to have to play as well in the second half if they were to post their first conference victory.

This is just what the Cats did as they once again came up with the big play whenever the Terriers threatened.

The importance of their victory cannot be overstressed. It provided the Cats with their first conference victory and showed the players and coaches what the team is capable of accomplishing. They played strong aggressive football with a minimal amount of effort. The Cats may surprise many people before the year is over and could finish the season with their first winning campaign in six years.

Despite their fine defensive play the Cats almost lost their shutout early in the fourth quarter. With the aid of excellent blocking, BU punt return specialist Greg Pemberton broke through the UVM specialty team and was on his way to an 84 yard touchdown. But speedster Billy Looker caught up with Pemberton and knocked him out of bounds at the UVM 16. The defense then held to preserve the shutout.

The Cats are idle for a week and are next scheduled to play Rhode Island October 13 at 1:30. The homecoming contest will be played at Centennial Field. This will be UVM's final home game of the season.

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Catamount Football Clippings

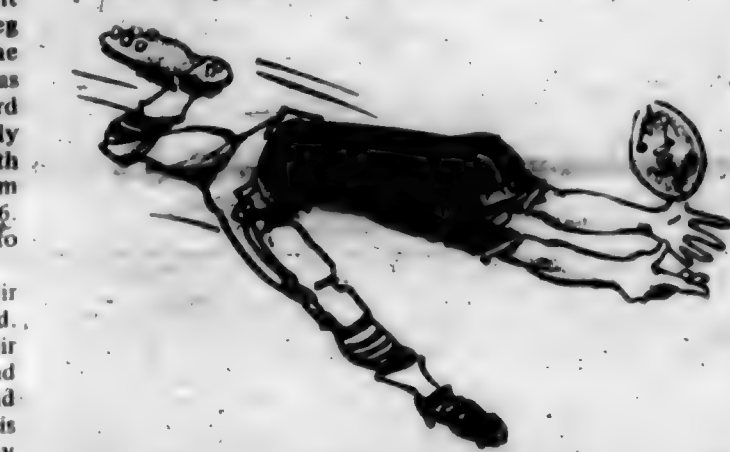


Sparked by the first shutout win (15-0 over Boston University) since the 43-0 drubbing of Norwich in 1966, Vermont's football team will have two weeks to prep for a vastly improved Rhode Island squad and one of the premier running backs in New England. "We'll need that extra week to prepare for the Rhode offense, one of the best we have seen this year," said Vermont's defensive coordinator, Mike Murphy. "In Sylvester (Molly) McGee, Rhode Island has one of the most versatile running backs in New England; if not the East. He's a bonafide pro prospect," added Murphy. Last Saturday night, at Schaefer Stadium in Foxboro, Mass., Vermont's defense proved to be stingy, particularly when the Boston University Terriers knocked on the door. No less than four times the Catamount defense turned away BU drives that penetrated inside the Vermont 20. The defense picked off four Terrier passes and pounced on two fumbles, as Vermont recorded its first win over Boston University since 1922. They lost seven games over the 51-year stretch, tying one.

Vermont's senior linebacker, Glenn Martel, so often "overlooked on defense" compiled 10 primary tackles while assisting on four others. For his efforts, he was named the Yankee Conference Defensive Player of the Week. Also, at the conclusion of Saturday's night game, he was awarded the game football by his teammates.

By vote of the press covering the Vermont-Boston University game, Vermont's stellar wide receiver, Tony Jones (Baltimore, Md.), was named the game's Most Valuable Player. The sure-fingered receiver hauled in five passes for 158 yards and two TDs, including a 74-yard bomb in the first quarter that put Vermont on top to stay, 6-0. Jones scored the only other TD of the night, a five-yard strike in the second quarter. In addition to scoring twice, he registered two diving, twisting grabs that pulled Vermont out of bad field position in the second half. Sophomore quarterback Bob Bateman connected, on nine of 13 passes for 178 yards and both TDs and ran for 42 additional yards. He was named the game's Most Valuable Back. Defensive tackle John Hemphill (No. Quincy, Mass.), Vermont's All-New England and All-East candidate, also had an outstanding game (eight unassisted tackles and eight assisted, and was voted the game's Top Lineman.)

Area fans will have an opportunity to see the catches of Tony Jones and the great defensive work of Glenn Martel and John Hemphill at this Thursday's weekly luncheon, again scheduled for 12 noon at the Hi-Hat Restaurant in downtown Burlington. In addition to films of the 15-0 victory over Boston University, the coaching staff will critique Rhode Island, Vermont's next opponent, Oct. 13. Also, a question-answer period is scheduled for the fans. Booster President, Tom Cheek, of radio station WVMT, urges that "everyone bring a friend to the dinner and join the Booster Club." Cost of the luncheon is \$2.25 per person. The public is invited.



Gymnasts Participate In Intra Squad Meet

The Catamount Gymnastic Intra-Squad Meet last week finished with Fred Lee's Green Team scoring 40.1 to Gary Reid's Gold Team final of 35.8. Lee was the top gymnast of the meet with an 8.1 long horse vault, while the Gold's outstanding scorer was Doug Mackey with a 5.8 on the pommel horse. For a perspective on the meaning of scores in gymnastics, UVM enthusiasts are encouraged to tune into ETV Channel 33 at 1:00 p.m. on October 12, to review highlights of the "Big 8" Conference gymnastic championships, which will be a joint men's and women's team cook-out at 6:00 p.m. Girl's Captain, Linda Rowe, and Men's Co-Captains Gary Reid and Fred Lee, anticipate a large turnout.

A gymnastic all-day picnic will take place at Idyl-Hurst Lodge, South Hero, this Sunday and will culminate in a joint men's and women's team cook-out at 6:00 p.m. Girl's Captain, Linda Rowe, and Men's Co-Captains Gary Reid and Fred Lee, anticipate a large turnout.

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The Four Vary
by Barbara Frankel

The four philosophers under investigation have presented a unified front. They have been group together and considered indistinguishable by many. There are, however, some differences between these four.

In view of the Department Review Committee announcement on Monday which favored Chairman Steven Cahn's recommendation on two of the philosophy faculty (Rice, Anderson), reversed of recommendation (4-0-0-0) and was undecided on the fourth (Paskow), it is extremely interesting to see the range of views of these four in recent Cynic interviews.

Professor Steven Cahn, Chairman of the Philosophy Department was also asked give the Cynic his views on the situation. He refused comment, simply stating "I think it would be professionally improper to comment on this." He will say, however, that he made my recommendation what I consider to be a professional academic ground. Additionally, when asked

Manchel
by Loren Wilson

Dr. Frank Manchel, professor of communication at UVM, resigned last year from the chairmanship of Governor's Committee on Children and Youth. His resignation was brought to Governor's attention by administration professor Manchel starting an independent investigation of the School.

Professor Manchel said Human Services - Sec. Thomas Davis and Correlation Commissioner - R. Stoneman had worked on his attempt to start independent investigation. Weeks, the state reform in Vergennes.

Earlier this year, psychologist at Week David Egner, charged the school's administration responsible for massive abuse and denial of the of children at the school. Stoneman and Davis deny charges that the com

In this Department

VERMONT CYNIC

VOLUME XXI

OCTOBER 11, 1973

NUMBER 19



Alan Paskow



Robert Rice



Gerald Anderson



James Corcoran

The Four Philosophy Professors Vary In Their Views And Cases

by Barbara Frankel

The four philosophy professors under investigation have presented a unified front. They have been grouped together and considered indistinguishable by many. There are, however, some sharp differences between these four men.

In view of the Departmental Review Committee's announcement on Monday which favored Chairman Steven Cahn's recommendation on two of the philosophy four (Rice, Anderson), reversed one recommendation (Corcoran) and was undecided on the fourth (Paskow), it is extremely interesting to note the range of views of these four in recent Cynic interviews.

Professor Steven Cahn, Chairman of the Philosophy Department was also asked to give the Cynic his views on the situation. He refused to comment. "I think it would be professionally inappropriate for me to comment on the individual cases at this time," he said. "I will say, however, that I have made my recommendations on what I consider to be proper academic grounds. Additionally, when asked to

comment on the philosophical dispute involved in the case, he stated, "The different philosophical outlooks have nothing to do with these cases and I think that for me to discuss them at this point would be to introduce a red herring."

James Corcoran, the only one of the four whom the committee felt had a justifiable case, also refused to comment on the situation. The only statement Corcoran was willing to give on the case was, "Having been here a short time, Professor Cahn made decisions that have very serious repercussions. I wonder if all was taken into consideration and given proper weight."

Corcoran, intimated that he might be available for further comments at a later date, but had no wish to say anything at this time, probably due to the fact that he was a member of the Departmental Review Committee. The Departmental Review Committee was split on Alan Paskow, barring one abstention. Paskow emphasized to the Cynic that there are two levels to understand in this case.

"The first," he stated, "is simply in viewing what our

chairman did and considering his philosophical perspective. I don't think there was any malicious intent in his actions." The second aspect Paskow discussed was the question of why Cahn was originally chosen over such fervent opposition. Paskow felt that the university, with no direct plan or conspiracy in mind, deliberately chose the conservative candidate in the hope that he (Cahn) would understand what was necessary

and "clean house to improve under Paskow did think there was a desire, on the part of the administration, to create order in the chaotic situation in which the philosophy department overthrew its former chairman." He added, "I don't see it as a conspiracy to get us specifically, but a tacit agreement between the administration and Cahn."

As to the personal charges leveled against him, Alan Paskow said he was "consequently jailed for contempt of court. Last Tuesday night Popkin spoke of his experiences in the case before a moderately hostile audience."

Popkin explained the nature of his case. He knew, Ellsberg quite well, having interviewed the man many times, when Ellsberg was working for the government as part of his research on Vietnam.

When Ellsberg gave the Pentagon Papers to the N.Y. Times and the Washington Post and they were published in June, 1971, federal investigators descended on Popkin in an attempt to gain information on Ellsberg and anyone else involved which would help the government prosecute them.

Popkin reported that he knew nothing about the release of the Pentagon Papers. He was in Hong Kong and Germany during the time they were released and didn't return to the U.S. until a month after they were out. At that time the FBI pounced on him, asking questions about Ellsberg's

audiotapes.

Popkin was subpoenaed to appear before a grand jury investigation. But exactly what was being investigated the federal prosecutors would not tell him. By law they are not required to.

The administration wanted to find out who within the government was responsible for leaking embarrassing or dangerous information to people who might make it public. Though it might not be a crime to discuss Vietnam, the government might find it embarrassing if some things got out. Even though he knew nothing about the Pentagon Papers, Popkin feared that things he might say would be used to destroy the careers of innocent people he knew and had talked with in the course of his scholarship. He therefore refused to talk during the Grand Jury's investigation.

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Latest On The Philosophy Four

Committee Upholds Cahn On 2, Reverses 1, Split On Fourth

by John Franco

The Philosophy Department

Review Committee made

public Monday its

recommendations on the

case of the Philosophy Four. The

Committee, which initially was

established to review the

department and which later

recommended Steven Cahn for

the Department Chairmanship,

in two cases upheld the

recommendations of Chairman

Cahn. In two votes of 4-1,

the committee voted to uphold

Cahn's views that Professors

Bob Rice and Gerry Anderson

not be rehired. The Committee

dissented with Cahn's

recommendation of Jim

Corcoran, and voted 4-1 that

he should stay on at UVM. In

the case of Alan Paskow, the

Committee split, two

upholding Cahn's

recommendation that he

should go, two voting against,

and one abstaining.

The Committee, by voting

that one professor stay on, two

go, and with one tie vote,

reversed itself considerably

from its position taken last

year when it reviewed the

entire department and found

its personnel to be adequate.

In that review, the Committee

found that Rice, Anderson,

Paskow, and Corcoran each

merited another term at the

University. But it seems that

with the arrival of Steven Cahn

as Department Chairman, the

criteria for considering these

four professors changed

considerably. In the previous

evaluation, the Committee

found that each of the four

had been strong in the areas of

teaching, ability and

interdisciplinary activity, areas

stressed by the University. But

the recommendations by

Chairman Cahn did not deal

with these areas, instead

stressing written scholarship. In

upholding Cahn in the cases of

the two professors, the

Committee apparently likewise

shifted its criteria to that of

Cahn's.

Philosophy Professor Will

Miller was quite bitter over the

decision of the Review

Committee. He claimed that

the Committee, by doing such

an about-face, had not only

rendered a serious blow to the

principles of fairness in hiring,

but was also, in effect,

demanding that "people meet

unannounced criteria." Miller

also stated that the committee

had demonstrated itself as

much as a part of the purge as

the administration, and that

their actions constituted "a

clear case of arrogant power."

Political Science Professor

Dick Warner, who serves as the

Convener of the Union of

College Faculty, was also

greatly disturbed by the

Committee's actions. The UCF

issued a report on Steven

Cahn's recommendations, a

report which was highly critical

of the consistency of Cahn's

criteria and of the methods by

which he acquired information

on the Philosophy Four.

CALENDAR / ANNOUNCEMENTS

Registrar Presents...

Schedule of courses for Spring 1974 will be available in the Registrar's Office and Billings Center starting Monday, October 15th. Student Photo ID picture taking starts in Billings Center Monday, October 15th. Complete and bring with you the Student Data Card that was in your Advance Enrollment Packet.

Any discrepancies in your present Fall schedule should be reported to the Registrar's Office no later than Friday, October 19th.

Jewish History Seminars Meets

Jewish History Seminars, 8 PM Thurs. at Harris-Millis recreation room, taught by Mitch Fried.

Oct. 16: Joshua
Oct. 25: Judges
Nov. 1: Saul-Solomon
Nov. 8: Israel and Judah
Nov. 15: Ezra and Nehemiah
Nov. 29: Hellenistic Period
Dec. 6: Maccabees and Second Jewish Commonwealth
Jan. 17: Roman Period
Jan. 24: Emancipation

Sociology

Majors Meeting

Students majoring in Sociology are invited to attend a panel on careers in sociology at 8:00 p.m. on Monday, October 15, in the North Lounge of Billings Center. Among those participating in the panel, there will be Joseph Denny, director of personnel for the State of Vermont; Larry Simons, director of placement at the University; and Frank Sampson, chairman of the department of sociology at the University.

There will be a seminar in Drews Lounge, 2nd floor Old Mill on Wednesday, October 17, at 7:30 p.m. Dorothy Skandal will speak on Scandinavian-American Immigrant Literature. Coffee will be served.

Veteran's Affairs Office Opens

The Veterans' Affairs Office, which is currently being established by Congress (P.L. 93-283) has enabled UVM to establish an Office of Veterans' Affairs.

At present, a full-time counselor is available to serve as liaison for Vets, and to deal with the special academic, financial, and personal needs of Vietnam veterans and those students receiving educational benefits through the Veterans' Administration.

If you feel that your educational career could be improved through private tutoring, personal counseling, group work with other veterans, or, if you are interested in working toward improving your benefits, call or stop at the Veterans Affairs Office and talk to Barry Mansfield, 656-3244.

At present the office is located at 357, Waterman (Institutional Studies) but watch for moving date to Clement House (Admissions) in the "Cynic" and "This Week".

Yoga Classes

Ananda Marga has two classes of yoga that are still open to all. Monday 7:00 p.m. at the Unitarian Church and Wednesday 9:00 p.m. at the Next Thing (orange door next to Kelley Pharmacy, 73 Church Street). Ananda Marga is also offering a meditation class that will run for six weeks starting October 10 (last night) at 7:00 p.m. at St. Anselm's. If you are interested, see Amy, 246-D Living Learning Center, ext. 4260. People taking meditation classes should commit themselves to the full six weeks. Yoga classes are always open to newcomers. For all classes — bring a mat and empty stomach.

CUNNINGHAM

LaSalle's to Retain: Many students will remember the LaSalle Group from last year. Father "Pat" who has been responsible for two records will also be part of the group again. They will be at each Mass next weekend and will also be around during the evening on Saturday and during the day on Sunday, should anyone wish to talk with them.

Course in Basic Catholicism: Tuesday evening, October 16, at 7:30 p.m. Instructor: Fr. Omer Dufault.

Bible Study At Harris

AGR Homecoming

AGR fraternity will top off Homecoming Weekend with a Saturday, October 13, dance featuring "Downpour". Beer on tap from 9:00 to 11:00 p.m. \$1.00 donation per person at the door. Alpha Gamma Rho is located at 216 So. Prospect Street, next to the Admissions Office.

Placement Office Interview Program

The Career Planning and Placement Office Employer Interview Program for graduating students will begin October 24. Students interested in participating in the program should visit the Placement Office and pick up registration forms.

Sign up Monday, Tuesday, and Wednesday, October 15, 16, and 17 for interviews with: October 24: Army Corps of Engineers (Civilian Employment) and October 25: Reynolds Metals Inc. and Niagara Mohawk Power Corp. In addition: The Thunderbird Graduate School of International Management will be holding personal interviews in the Placement Office on Friday, October 26.

Complete schedules of the Fall Interview Program are available in the Office for your use. Pick up a copy at 25 Cochester Ave. (Mansfield House-3rd floor).

Students whose parents are coming for Homecoming Weekend are asked to inform them that tickets for the Barbecue and Family Association Supper must be picked up in the Fleming Museum on Saturday, the 13th from 10:00 to 11:30.

FRIDAY, OCTOBER 12
4 p.m., Friday at Four, open house at the Arena Theatre.
6-7 p.m., Athletic Hall of Fame reception, followed by dinner, Simpson Dining Hall.
7:30 p.m., Burlington Folk Dancers present a contra workshop led by Don Hyde. Regular dancing, led by Shari Bergstein, begins at 8:15. Free and open to all.
7:30 and 9:00 p.m., Lane Harold Classics Film Series presents "Frankenstein," Benedict Auditorium, Marsh Life Sciences Building, admission \$1, at the door or tickets may be reserved by calling the Lane Office, 656-3418.
9 p.m., Roundhouse, informal musical entertainment in a coffee house atmosphere, basement of Billings Center.

SATURDAY, OCTOBER 13
11 a.m.-1 p.m., Centennial Club-Chicken Barbecue, Centennial Field.
10-11:30 a.m., Family Association host registration and coffee hour for visiting parents, Fleming Museum.
4:30-5:30 p.m., deans of the undergraduate colleges will be guests on a panel to discuss subjects of interest to parents, Southwick Ballroom.
6:30 p.m., Parents Weekend dinner at Simpson Dining Hall with President Edward C. Andrews, Jr. the featured speaker. NO RESERVATIONS ACCEPTED AFTER OCT. 6. Dinner will be \$4.25 per person; make checks payable to University of Vermont Family Associates and send reservations to them at Alumni House.

MONDAY, OCTOBER 15
All day art print exhibit and sale at Marsh Room, Billings Center.
9:30 a.m., Women of UVM's needlecraft interest group will meet at the home of Mrs. John McCormick, 60 Bilodeau Ct. Not necessary to bring a project. Further details from Mrs. McCormick, 864-4934.
3 p.m., music department hosts obituary Melvin Kaplan, distinguished member of the Juilliard faculty and founder-director of the New York Chamber Soloists, who will speak on "Musical Style," Memorial Lounge, Waterman Building.
3:10 p.m., lecture by Dr. Stephen Fischer-Galati, professor of history and director, East European Institute, University of Colorado, "Eastern Europe in the Seventies," Dewey Memorial Lounge, Old Mill (second floor).

Pershing Rifles Goes Co-ed

CAPERS is one of the newest organizations for girls on campus. CAPER activities will range from social-community involvement to athletic opportunities and experiences not usually available to girls. Through their close alliance with the Pershing Rifles (CAPER is an acronym for Coed Affiliates of Pershing Rifles) CAPERS will be able to have extensive outdoor activities including rappelling, orienteering, canoeing, and hiking. As for campus-oriented activities, they hope to have speakers and classes on self-defense, first aid, cardio-pulmonary resuscitation, as well as other interests of the group.

CAPERS first volunteer activity was helping with last week's blood drive, and the future plans include providing transportation during the Lawrence Debate, helping organize the annual military ball, and ushering at football and hockey games.

As you have probably gathered, CAPERS is an open organization geared to the interests of each individual member. A girl can put into CAPERS or get out of it, just about anything she wishes.

If you'd like to know more about this new organization, contact CAPER c/o Pershing beginning Wednesday, October 17, at 8:00 P.M. in the Pershing Rifle lounge, Williams Science Hall.

Soap Box Derby

Chaplain Odie, Episcopal Chaplain of UVM, at St. Anselm's Chapel has announced that on Saturday, November 3rd, the first Annual St. Anselm's Fall Nationals will be held. St. Anselm's Fall Nationals is the title of a campus-wide soap box derby race which will benefit Burlington area projects of UVM's Office of Volunteer Programs (OVP).

ATO Once Again Sponsors Red Tape Contest

Once again Alpha Tau Omega is providing the means for observant students to find a small retribution for the high price of meat, the great wheat and ITT home and abroad. Its time for the second annual ATO Red Tape Contest by which someone will be winning \$25, in U.S. (sorry) currency for the best guess as to just how much red tape is in this bureaucracy which exchanges the family fortune for BAs and BSs. Second prize? Palatable liquor, and third prize, a big surprise!

From Monday to Friday, the 1st of Oct. 7 the real red tape will be exposed inside the front of Billings. You got just five guesses which you better put in inches and all on one card with your name, year, and address other than transit. Boxes for guesses and a big stack of real rules will be in Billings and at ATO - 21 So. Williams St. If you're the best guesser of the multitudes and just happen to be at the ATO Homecoming party Oct. 13, your hoard increases itself to \$5. A clue? Of course — last year there was 15,952 inches. Not feet, miles, meters, or grams, but inches. Don't be a dope, fight back.

7 p.m., introduction to the Bahai Faith, UVM Bahai Club, Conference Room C, Billings Center.
7:30 and 9:30 p.m., SA Films presents "The Lady Killers," the Commons, Living/Learning Center; free.

8 p.m., Lane Series concert, "Two Generations of Brubeck," featuring the Dave Brubeck Trio with Dave Brubeck at piano, and the Darius Brubeck Ensemble, with Dave Brubeck's son Darius Brubeck, Memorial Auditorium. Tickets available at \$3, \$5, and \$6. Make reservations or pick up tickets by contacting the Lane Office, 234 Waterman; 656-3418.

8 p.m., sociology majors meeting and discussion, North Lounge, Billings Center.
8 p.m., The Next Thing presents a talk on "Echankar," the ancient science of soul travel, with Mike Short and Bernard Jaquemot, Bldg. A, Room 101, Living/Learning Center; free, open to all.

TUESDAY, OCTOBER 16

All day art print show and sale, Marsh Room, Billings Center.

12:30 p.m., Women of UVM's fall luncheon at Bolton Valley Lodge, guest speaker Dr. Dolores Stocker, assistant to the president for human resources.

6:30 p.m., Student Association Senate meets, North Lounge, Billings Center.

7 p.m., Inter-Varsity Christian Fellowship Bible study, Bldg. A, Room 131, Living/Learning Center.

7:30 p.m., Lamplighters meet for gospel music and Bible inquiry, Marsh-Austin-Tupper Halls lounge; further information from Lynn Ricker, ext. 2952.

7:30 p.m., SA Films presents "Saboteur," B-106 Cook Physical Sciences Bldg.; admission 25 cents.

8 p.m., seminar in Jewish history, given by Mitch Fried, at Hill-House (389 College Street); all welcome.

9:30 p.m., SA Films presents "Easy Virtue," B-106 Cook Physical Sciences Bldg.; admission 25 cents.

WEDNESDAY, OCTOBER 17

Three shows open at Fleming Museum: GEORGE LORING BROWN: LANDSCAPES OF EUROPE AND AMERICA in the Main Gallery — an exhibit supported by a grant from the National Endowment for the Arts; VERMONT LANDSCAPE: EVIDENCE/INFORMATION in the front gallery — a multi-dimensional exploration of the Vermont landscape by the students of Bill Davidson and Frank Hewitt; and THELMA APPEL in the lounge — a one woman show of contemporary landscape paintings.

12 noon, UVM women meet in the President's dining room, 3th floor Waterman Building, for "Touch" and to discuss organization of a women's caucus. Bring your lunch or pick one up at the cafeteria nearby.

12 noon - 1 p.m., radiology conference, an neuroradiology with Dr. Ring, class room, Mary Fletcher Unit, Medical Center Hospital.

3-4 p.m., radiology conference on pediatrics with Dr. Tampus, class room, Mary Fletcher Unit, Medical Center Hospital.

(continued on page eight)

Open House

At Horse Club

Many students are now aware of the UVM Horse Club, whose existence is centered around the Spear Street Farm and the sixteen horses stabled there. The club is planning an Open House (or Barn) for Parents Weekend on Sunday, October 14. Students and their families are invited, with refreshments to be served, and members will be in the barn all day to answer any questions of the visitors.

At 11:00 on Sunday a demonstration will be given in the indoor arena at the farm. The special qualities of the various breeds stabled at the barn will be shown. Several styles of riding will be shown including: jumping, dressage, polo western, and a drill team. Also on the program are demonstrations of lungeing, cavalletti work, grooming, and "tacking up".

Questions concerning the club or the functions may be directed to Jeanie Hahn, 862-4393.

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by Margo Howland

Talk to any student in the School of Home Economics and you will find out there more to it than biology and making brownies. Dr. Sign Betanger, Director of the School of Home Economics feels that students are truly concerned with helping others and improving the quality of human life.

The nature of the area study prompted the department to realign itself during the period of University Reorganization.

Dr. Betanger, who had been Chairman of the Home Economics Department explained the change.

The purpose of reorganization was to revise the University and to identify ways to more effectively carry out our missions. The College of Agriculture and Home Economics separated and the College of Agriculture remained a College. The change of status for Home Economics was from a department to a School.

"Home Economics has for long time had several programs."

"Journey To

The East-Asian Cultural Exchange in conjunction with the Asian Area Study Program presents "A Journey To China." This slide show will be presented in Billings Center North at 8pm on Thursday.

Poetry Reading

If anyone is interested in starting a small, intimate workshop of poetry reading and friendly criticism, you are welcome Thursday, 7 p.m. in 308 Old Mill. Don't have to be good, just bring yourself, a few conversations will be served just bring yourself, a few and maybe some verse or maybe someone else's.

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Series On Department Chairmen:

Home Economics Concerned With The Quality Of Life



SPE Photo: Sig Wyssmanti

by Margo Howland

Talk to any student in the School of Home Economics and you will find out there's more to it than biology and making brownies. Dr. Signe Betsinger, Director of the School of Home Economics, feels that students are truly concerned with helping others and improving the quality of human life.

The nature of the areas of study prompted the department to realign itself during the period of University Reorganization.

Dr. Betsinger, who had been Chairman of the Home Economics Department, explained the change.

"The purpose of reorganization was to review the University and to identify ways to more effectively carry out our missions. The College of Agriculture and Home Economics separated and the College of Agriculture remained a College. The change of status for Home Economics was from a department to a School.

"Home Economics has for a longtime had several programs,

multi-faceted units which really made it quite different from a traditional department. As the department grew and developed, the decision was to make it a free-standing unit."

The school consists of five program areas: 1) Clothing, Textiles and Design 2) Early Childhood and Human Development 3) Home Economics Education 4) Housing and Home Management 5) Human Nutrition and Foods.

"The focus of the school is on the family," Dr. Betsinger continued. "We are concerned with food, clothing, shelter, with the human relationships in the family setting, and with the aesthetics of the physical setting. We look at the family in the broadest sense. We are concerned with a 'family' of one, or of two, or more—whether this is a single-parent situation or whether it is a commune, or it is a setting of a family of Mother, Father and two children.

"We see our Home Economics Education Program as one in which we can develop educational methods for the purpose of disseminating information of concern to families. The overall mission that we have is concerned with the quality of life. We aim to have a combination of a liberal arts base and professional skills in this as well as in each of the other programs."

Dr. Betsinger indicated the areas of concentration in each program and the potential professional opportunities available. Clothing, Textiles and Design majors often go into merchandising at the baccalaureate level. For example, pattern companies hire students to develop designs, to write pattern guide, to supervise layout cutting and the like.

Concerning "Early Childhood and Human Development" Dr. Betsinger discussed the focus as "looking at the individual from birth to death: from the whole range of young child, adolescent, adult, middle-aged and the aged. It is highly possible that someone with a focus on Human Development might work in an area concerned with the aged."

Other students work in preschools and day care centers. If they combine human development and home economics education they may work in the secondary school system; Human Development is taught in Vermont high schools in Home Economics courses.

In the area of Home Economics Education students find teaching opportunities in high schools, in the consumer and homemaking programs, in middle schools, and in adult education programs. They are also apt to find jobs in the Cooperative Extension Service both in Vermont and in other states.

In Housing and Home Management, students have the opportunity to apply their skills in working with public housing authorities on housing information. Students test household equipment; there are jobs

available with companies such as Whirlpool and Hotpoint in developing promotional material and testing equipment. Communications experience is very useful in the field, too, particularly in radio and television," Dr. Betsinger pointed out.

The final area is that of Human Nutrition and Foods. Students here may go into dietetics; working in hospitals as therapeutic dietitians, or may develop skills to work in combination with a hospitality industry, work with small food services such as school lunches and small restaurants or go into the area of food testing.

"We have an interdisciplinary program in nutrition in the Living-Learning Center," said Dr. Betsinger, referring to the fifth area in terms of practice. "We have twenty students from various areas of study that are clustered in one nutrition program unit. Dr. Robert Tybirk is the faculty member coordinating this program. All the students have an interest in approaching the nutrition program from his or her point of view in relation to

the different majors. Students in the program are doing various kinds of projects pertaining to nutrition."

"This past week they had an exhibit dealing with consumer buying, established with the help of Mrs. Phyllis Soule in the Nutrition and Foods area of Home Economics."

Dr. Betsinger expressed an interest in furthering interdisciplinary programs with the other schools and colleges of the University, and concluded by referring again to the students' desire to help others.

"I think we have on campus this year, some excellent students who are really serious about their studies. And I am impressed particularly with their genuine concern with human beings. I think they're saying that they want to help people and are really serious about finding ways in which they can do this."

When one thinks about all that Home Economics entails, the subject area that many people know very little about becomes a vital part of the home—the community and the world around us.

Pass-No Pass Option Presents Both Advantages, Drawbacks

by Deane McGinnis

The rules for Pass-No Pass course enrollments are written in small print in the yearly UVM Bulletin. It says there that any student, once he has attained Sophomore standing, may take six P-NP courses in the rest of his time at the university. The rationale behind allowing only six courses per academic career was explained by Arts and Sciences Dean, Jeanette Folta. She said that this is "a fair number to experiment with."

The original reason for having P-NP courses was that many students were afraid to take subjects that appeared to be difficult, for fear of getting a low grade which would affect their grade point average.

In the spring of 1968, the Committee on Student Excellence proposed to the Faculty Senate that the P-NP option be put into effect. They said it would give students the chance to explore a variety of subjects without the fear of penalty. This suggestion was well received and the P-NP option began in the fall of 1968.

Since then a great number of students have enjoyed its benefits. Many take courses P-NP in order to ease the burden of their work load, and some probably do use it for its original purpose.

This is the way the system works: The student fills out the special card, has his advisor sign it, and turns it in to the Registrar. The professor never knows which way the student is taking the course, unless the student is a John Dewey fellow in which case special work may be assigned to him.

At the end of the semester, when the grades come, problems may come too. If the student has elected to take two courses P-NP (that is the limit per semester) and three for regular grades and then does badly in those three classes, Needless to say, his grade point average may be very low. Also, a student may decide to major in a field in which he earlier took a required course P-NP. Or a pre-medical, pre-dental, or pre-law student may go to another college where the courses he took P-NP are requirements.

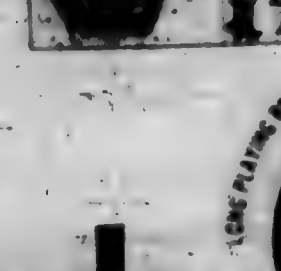
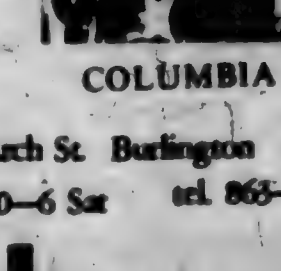
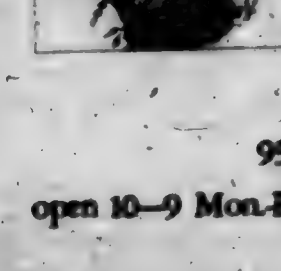
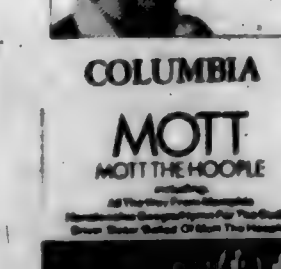
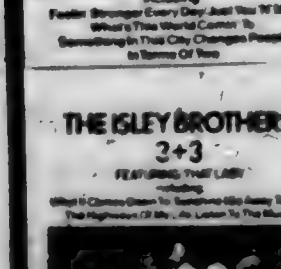
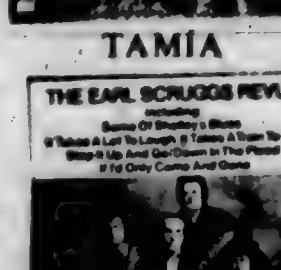
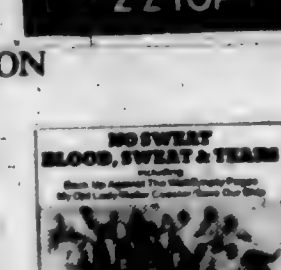
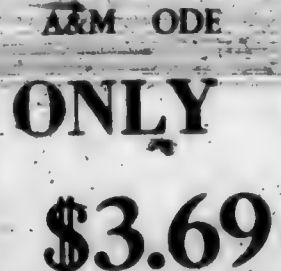
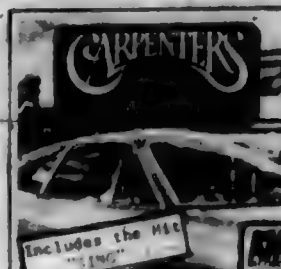
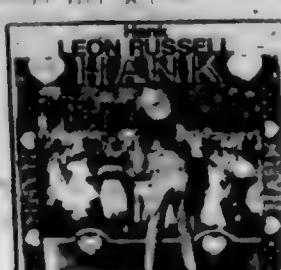
Unfortunately, it is very difficult to change a P or NP grade to a regular letter grade. The argument has to be very convincing or the members of the committee that handles this will just ignore the case.

Little has been said or done either to improve or do away with the P-NP option. In 1972, five political science professors petitioned the Faculty Senate to abolish the option because "the P-NP option is not encouraging students to become more internally motivated and the system encourages the students not to make an intellectual commitment to their P-NP courses." The suggestion was discussed, then dropped and since then no more has been said.

At least for the next few years the P-NP option will be available to students. The Deans of each college are willing to explain benefits and drawbacks to interested students if advisors are not. Students will have until the middle of February to decide if they want to take any of next semester's courses on the Pass-No Pass option.

HOME COMING SPECIALS — 3⁶⁹

TAKE ADVANTAGE OF THE GREAT WEEKLY SPECIALS AT VERMONT'S LARGEST RECORD & STEREO TAPE CENTER



"Journey To China" Slide Show Next Week

The East Asian Cultural Exchange in conjunction with the Asian Area Studies Program presents "A Journey To China." This slide show will be presented in Billings Center North at 8pm on Thursday, October 18th.

Mr. John Burningham went to the People's Republic of China in March of 1972 for a five week stay. He went with the Committee of Concerned Asian Scholars' second friendship delegation. While in the People's Republic of China, Mr. Burningham visited six provinces including Manchuria, lived in a rural commune with a peasant family and also visited with China's premier Chou En Lai.

Mr. Burningham's knowledge of Chinese language and Chinese culture is extensive. He did his graduate work at Stanford University and is currently working on his PhD at Stanford on Mao Tse Tung, a leading Chinese novelist of the 1930's. Over the past decade Mr. Burningham has spent three years in Taiwan and Hong Kong. While in Taiwan he published a series of popular articles in Chinese entitled "An American's Impressions of Taiwan" in the United Daily News. These articles were later published in book form under the same title.

Mr. Burningham is teaching Chinese language and Chinese literature in translation this year at UVM. When asked his impressions of the University he said, "I am very impressed by the interest and motivation shown by my students. I feel UVM students are very capable and hard working. I am very glad to be here."

Poetry Readings

If anyone is interested in starting a small, intimate-run workshop of poetry readings and friendly criticism, you will be welcomed Thursdays, 7:00 p.m. in 308 Old Mill. You don't have to be good, just a tiny bit dedicated. Coffee and conversation will be served—just bring yourself, a few ideas and maybe some verse. Yours or maybe someone else's.

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Editorial

Agnew's Resignation

Vice President Agnew's belated decision to resign comes as one more shock in a year of incredible surprises.

All the facts are not yet known, perhaps they never will be, but what else is new? The public has, as per usual in Mr. Nixon's administration, been toyed "with and deceived. One day Mr. Agnew adamantly proclaims that if indicted, he will not resign. On the next day we hear of his resignation.

Spiro Agnew's guilt is not the question, it has obviously been answered: already. Richard Nixon must now recommend Agnew's successor who may very conceivably be president in a short time. Knowing Nixon, it is difficult to hope for the appointment of an honest man. We haven't seen too many lately.

B.F.

Editorial

The Mid-East Conflict

It is difficult to believe that the threat of a full-scale world war still pervades the highly "civilized" international relations of 1973. Years after the atrocities of World War II, we feel the haunting repercussions of eternal international friction.

Once again, the Arab-Israeli conflict has reached its limit and manifested itself into a dangerous war involving the entire Middle East. While this war continues to destroy the lives and homes of Jews and Arabs alike, we watch our televisions with expressions of great concern, and lament the "sacreligious violation of Yom Kippur or Ramadan."

The question at hand is not "who invaded whom," nor what holy day was desecrated by whom—but what can be done to control the situation, now that it has grown to this extreme condition. Granted, this war represents a very moving ethnic, moral conflict between two opposing cultures. But more important, the Middle East conflict poses an immediate threat to the military

threat to the military balance of the industrialized nations of the world, and to the growing rapport between the U.S. and the Soviet Union.

It is not enough for President Nixon to express to the nation his "great concern" over this issue. Nor can the Soviet Union restrain its alliance to the Arab countries. It is quite obvious, judging from twenty-five years of military combat, that the Israel or Arab states are not capable of producing a compromising decision which would secure a genuine peace in the Middle East. Time is too precious, to be wasted on rhetorical questions. The United Nations Security Council has an immediate responsibility to the member nations, as well as to the rest of the world, to implement a cease-fire and negotiate a realistic, comprehensive settlement between Arabs and Israelis. For the problem does not belong to the Jews of the Arabs alone, but to all of us who are cognizant of the inevitable threat of a full-scale world war.

L.D.C.

Editorial

Children's Rights

Dr. Frank Manchel's resignation last week as Chairman of the Committee on Children and Youth brought out the political chicanery concerning the cover-up of internal affairs at the Weeks School. It is now up to the people of this state to grasp for the true facts and react with true consciousness to make sure that politicians are never again able to silence the advocates of children's rights.

Dr. Manchel justifiably felt it his duty that he, an independent source, investigate to his fullest capability the goings on at Weeks. For over three months, since the June 8 riot, there has been nothing done to find out what happened or why. Never did Human Services Secretary Thomas Davis attempt to find out if the charges made by Weeks School psychologist, David Egner, were substantiated. The school administration was responsible for massive child abuse and denial of the rights of children at the school. Egner charged:

committee's action.

Dr. Manchel, who was given full support by the Governor on two separate occasions, one coming as late as September 5 at a press conference, refused to meet with Manchel to discuss the committee's direction. A solution comes out of the Administration that the Attorney General should deal with the charges stated by Egner. The Attorney who did not react when the riots took place, or when Egner made his original charges, will now step in. Now, we the people are supposed to sit back, accept Dr. Manchel's resignation, and let the Administration white wash and rebury its dirty politics involving children's rights.

We support Dr. Manchel, and admire a man who stands behind those who are too young to know abuse and unfortunately too young to express support. We ask you to write and support Dr. Manchel and ask that the media treat him as fairly as they have in the last two weeks.

Letters To The Editor

Immature S.A. Meeting

To the Editor:

The student senate meeting of Tuesday, October ninth, was one of the greatest displays of immaturity and irresponsibility I have ever witnessed. From the beginning of the discussion of Resolution R-2 concerning the dismissal of the "philosophy four," it was obvious that the mood of the senate was not going to permit an objective evaluation of the facts on both sides, especially if this would require a more detailed investigation. Instead the ramifications of R-2 were obscured by individuals who felt that if students are ever to become involved in the dismissal procedure of UVM the senate had to take strong action now in order to insure this.

The question that arises from such action is a serious one as far as the credibility and esteem of the Student Association Senate is concerned. The problem arises from the fact that the senate at the urging of Senator Pasquini, voted to pass resolution R-2 solely on the basis of very limited and biased information. It is important to note that the motion passed with no concrete documentation other than the front-page editorializing of the Cynic and the often slanderous innuendos of one of the three delegates from the Philosophy Department.

This delegation consisted of two of the four instructors in question and a third faculty member, Professor Cahn's refusal to attend the S.A. meeting on grounds that his comment would be reserved only for the appropriate investigating committee was interpreted as a "clap in the face" to interested students. This type of analysis pervaded throughout the evening and seemed to please most senators whose objectivity is improved when they can feel a little

How a body of students claiming to represent the consensus of thousands of UVM students can "censure" anyone on the basis of such limited information still eludes me.

The object of this letter is not to condemn student interest in affairs such as these, in fact I consider it their responsibility. My only concern is that the S.A. in its action Tuesday did not consider the possible impact of such a hastily arrived-at conclusion. It is regrettable that the senate assumed such a position when the facts are still unclear and the reasoning behind such premature action is unexplained. What I do condemn is the acceptance of mere conjecture and speculation in determining a course of action.

Frank von Turkovich
Town Senator

Overheated Buildings

To the Editor:

I'm sure that we all know about the recent energy crisis—there is no need to elaborate on that. What concerns me is that the University of Vermont is overheating its classrooms, hallways, and study areas. Have you ever walked into Billings at 8:30 on an October morn? It must be 80 degrees inside. I know that the Home Economics building is overheated every day—as I have morning classes there. We throw open windows to avoid heat prostration!

How many other buildings on campus are overheated?

Why are they overheated? A temperature of 65 degrees is very comfortable and helps improve our alertness for study. That is a fact.

Won't someone comment on this situation? Won't someone who has the power to do something about this please TURN DOWN THE HEAT!

Edith Stauffer

Watergate Grossly Overrated By All??

by Jeff Ryback

It may make Tom McCormick wonder why "people have been running about in a daze" over the Watergate affair, but it would outright shock me if they weren't. Mr. McCormick's "The Watergate Affair Has Been Insidious Infiltration to any half thinking person. In fact, to accept any of his suppositions would be akin to reading Orwell's 1984 or Huxley's Brave New World, and simply casting them off as good adventure. I admit the vast majority of Americans are misinformed and do struggle to understand the possible implications a scandal like Watergate might have. But such naivety has little purport when trying to explain the disenchantment many prominent arch conservatives promulgate. Are they too jumping on the band wagon? It is questions such as these, along with concrete facts, that impelled me to write what I hope will be an enlightening rebuttal.

I was first struck (or maybe I should say appalled) by T. M.'s refusal to accept Watergate as a tragedy. Instead, he claims the "Great Depression" and "World War II" the real tragedies of our time and to juxtapose Watergate would be like comparing "Leprosy to Acne." To begin with, the analogy is ludicrous if for total time and coverage given Watergate is considered, but, even discounting coverage, there is his refusal to tackle the real question, the "Human Question" and its implications. Why were the sixties smeared with blood? Why were there bombs and protests? The answer is a simple one: the public was starting to look at their government and wonder why there was no effort to legislate for the betterment of people. And here lies the real tragedy. When a government places itself outside the interests of the governed there is no less than tyranny. Why Civil Rights? Why the I.T.T. scandal? It was Senator Morse who found it hard to comprehend old men sending young men to fight their war in Southeast Asia. It was Richard Nixon who boasted about a placard saying, "bring us together," as one of his goals; and what transpired, lies and more lies (e.g. Cambodia invasion, high prices, etc.). And what about the Depression and World War II, at least people were helping people, and the war was supported by a majority. The real tragedy stems from corrupt practices of ruling government. It is just such practices that lead to needless deaths (I need only to cite Vietnam and integration problems). How does all this relate to Watergate? Again it is simple; for the first time a totally blind "middle America" is able to snip the rings from their noses to actually see what has been governing and can start questioning government policy. And the lofty Tennessee farmer who lost a son in some foreign war finally has reason to reconsider all the

management he shows at the thousands who marched on Washington D.C. in protest against a war while their president watched a football game. To me a nation is people helping and loving people. And it is an issue like Watergate that allows

Americans to take an objective view of their fellow man, to really see why he is complaining and that it isn't as parochial as a communist plot. It is Watergate that can bring people together on a genuine course of reform towards honesty and a government that has compassion for its people.

Tom McCormick goes on to chastise the media for over-reacting. He feels their claims that enemies lists and implications against the president based on one man's (John Dean's) testimony as tragic are "let us say, hyperbole." And again he misses the point. What does it matter who writes up enemy lists or how many people point their finger? The real issue lies in the actions and their results. It should be clear to many that the unjust have had a hand in ruling; and all the claims of deception perpetrated by the government should at least be considered now and not scoffed off in favor of some trite slogan (e.g. "My country love it or leave it"). But it is McCormick's accusations against the news media and not his semantic argument over "Tragic" that are paramount. For the media has been the tool which has opened avenues to the truth. It is the press that released the Pentagon Papers and revealed the lies behind the "Tonkin Gulf Resolution" (lies that cost thousands of lives); it is the press who suffer days in jail for not revealing sources; it is the press that uncovered the ramifications of Watergate.

I can remember listening to Radio South Africa with a black lady who rented a house and supported four children on \$28 a month (enough for rent and a minuscule allotment of food) concerning the amount of money the United States wasted on one bombing mission, a mission to kill. The figure made her eyes big and round, and she asked me why all that money couldn't be used to help her feed her children. And what can you say? Can you tell her there are people starving in the U.S.? Can you tell her the taxpayer asks the same question?

In closing may I say the "tragedy of Watergate" has not been the "miscarriage of Justice in the name of justice" (in fact all the press releases will serve to exculpate more than accuse—in the eyes of justice, rather) the tragedy lies in the refusal of a nation so wrapped up in its materialistic endeavors to see the common goals of man. It is indeed sad that those who serve the people instead serve themselves.

ANNIVERSARY

A year ago, we slept,
You had wept. Wondering,
I looked into your eyes,
Tears not answering.

In the morning, we walked
under the red leaves, and
you said nothing. Like the
leaf in the puddle, I felt
alone. I wanted to hold
you. But you said nothing.

Tonight you will sleep,
no longer weeping,
and perhaps you laugh
with him, as we once...

Like the leaf in the puddle,
I remain, heading nowhere;
I can't even cry.

A year ago, we slept.

Steven C. Rice

A Differing Opinion:

by Tom E. McCormick, '75

If you are one of the many students, who thought that the most exciting thing to do on campus this year was watch your fingernails grow, rest assured: relief is at hand. There's a cause abrewin'. There will be plenty to do: fliers to print, speeches to make, and meetings to attend. So stay tuned.

Cahn Stands For "More Academic Freedom"

Briefly, the issue is this: Professor Steven Cahn, chairman of the Philosophy department, recently recommended that four instructors in his department not be rehired, on the grounds, we are told, of academic incompetency. The four teachers immediately took their case to the students. They claimed that the decision to fire them was political and not

academic. They further pointed out that: a) Professor Cahn was overwhelmingly rejected (9-1) by the members of the department when he was nominated as chairman—yet the university hired him anyway; b) he has only been at UVM for a month; c) he is of the "analytic" school of philosophy, while the majority of the department is of the "socio-political" school. And it is also suggested (in the words of a Cynic editorial) that academic freedom is threatened, and that the university is merely attempting to "spoon feed the students with 'appropriate information'". The arguments are weak. Admittedly, the administration bungled when it asked the members of the department for their opinion and then disregarded that opinion. It was poor judgement and it was ill-considered (which isn't at all surprising, when you remember that the administration also planned such environmental monstrosities as the Living-Learning Center and the Jughandle). But it was the administration's right to choose a new chairman.

Secondly, one month isn't, perhaps, enough time to completely assess someone's capabilities—but, let's face it, the department members themselves rejected Dr. Cahn after much less than one month's consideration.

Thirdly, the university isn't out to halt the "free" flow of information. Dr. Will Miller, who was granted tenure last year, makes George McGovern look like a reactionary. The "free" flow of ideas would actually be encouraged if Dr. Cahn's recommendation is accepted. It is a common assumption that college expands your horizons by exposing you to new ideas, and that there is growth in intellectual variety. Under that assumption, intellectual stimulation is nil if everybody agrees.

Ideally, the university encourages every shade of opinion. Ideally, there is place for the Gestalt psychologist as well as the behaviorist, for the conservative as well as the liberal. The department of philosophy needs new ideas and different opinions. It should offer more than the "socio-political" school of thought. And then there will be more academic freedom.

Vermont Cynic

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IT IS TRUE THAT
SOME MARIJUANA
FACT I'M BURNING

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The Devil's Looking

There are two sides to every coin. One side of a particular coin is the one that is concerned to that they view. This is the purpose of the coin. I would like to bring you to a point where you can see the coin in details, but unreliable from time to time. I will accept the coin and do not, necessarily, large, nor the executive.

In reality, UVM Rescued the Ambulance didn't. An organization is dated from easy. A lot of criticism of themselves, for whom they have been a lot of case spreading rumors about squad, or of the squad anything about the squad. It has reached a stage where it has been possible for us to or were not carried out complaints don't let any until they have spread.

Let's take a hypothetical random) is having added squad. The squad is a hospital in a doubled is the most comfortable lives on the same floor doesn't think the patient that position. He tells

Cynic Monday

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FRANKLY SPEAKING... by phil frank



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The Bad Little Professors, Alan, Bob, Gerry, and Jim

by Scott Cahoon

This is the story of Alan, Bob, Gerry, and Jim, the bad little professors. Once upon a time at Groovy Yuvy, Jim, Alan, Bob, and Gerry, the bad little professors, were all gathered around the pot-bellied hookah in Gerry's office. They were thinking of mean and nasty tricks to play on the Kind and Benevolent Administrators who took care of the Money and protected the Truth. The bad little professors didn't know the value of Money, and always demanded to see the Truth, but the Kind and Benevolent Administrators knew better than to show it to them, so the bad little professors were always thinking up mean and nasty tricks to play.

In order to warm up their thinking caps, the bad little professors were recalling some of the old mean and nasty tricks they had used. Alan said, Remember when the Kind and Benevolent Administrators said we had to promise to be good, and instead we stamped our feet and cried and took them to court?

Yes, said Gerry, that was fun. I took lots of time off from writing my thesis.

Me, too, Jim said. I wasn't about to play along with their dirty capitalist schemes.

It was fun, agreed Alan, even though they won in the end.

We should have done the same to them as we did to that

capitalist pig Hall, declared Jim. We should have kicked them out on their bourgeois bippies.

Bob said, We should have brought about their premature deaths.

You're always thinking about death, Gerry exclaimed. Why not? Bob posed. Death is the ultimate answer to all questions.

Are you getting extra pay for acting as department chairman? Alan queried.

No, answered Bob. The Kind and Benevolent Administrators say that I don't know the value of Money.

Cheer up, Bob, said Gerry. Help is on the way. I hear they are going to hire a new chairman to take your place.

Great! Bob exclaimed. Now I'll have time to work on my paper for the Academy of Religion, "Death and the Voyeur."

But wait, cautioned Alan. Who is this new chairman? What do you know about him?

Let's hope he's a good red-blooded All-American communist, said Jim.

I don't think he is, said Gerry. He's some guy named Con. He says communism is against his religion.

Con! Bob exclaimed. Isn't that the guy we stuffed the ballot box against last semester?

Why yes, Bob, I believe you're right, Gerry mentioned. I

had completely forgotten about that.

Jim cautioned. We can't let those imperialists pull a bourgeois revisionist trick like that. This calls for our dirtiest and meanest tricks.

You're right, Bob agreed. I've practically driven this department to complete and utter ruin. If this Con man takes over, it will be all for nothing.

We'll stop them, Alan proclaimed. I'll plant a stink bomb in Rolling's office.

I'll make sure the *Vermont Cynic* writes biased articles in our favor, said Gerry.

I'll go raise student support in favor of poor, oppressed philosophy professors, said Jim.

I'll go around writing nasty things on mgn's rooms walls, said Bob. Con can't find the Truth! Democratize the philosophy department!

In the weeks that followed, the bad little professors did their meanest and nastiest to stop Con from coming. But the Kind and Benevolent Administrators, knowing full well what was Best for All Concerned (especially for themselves, for after all, they were the protectors of the Truth, which has a lot to do with what is Best for All Concerned), appointed Clever Con to bring Order and Decency to the philosophy department.

Con wasn't called Clever for no reason. Within three weeks he had Gerry, Jim, Alan, and Bob running scared.

One day he hid behind the Boulder and tackled Gerry as he was running from the Old Mill.

Oof! Gerry ejaculated. Gotcha! proclaimed Con. I just read your thesis, and in my opinion it is shallow and a poor example of scholarship. Considering the time it took you to get it done, it's an unmitigated failure.

Wait a minute, Gerry protested. The people at Western liked it.

I don't care what those phenomenological frauds think, said Con. I've solicited the opinions of other learned scholars and they all agree with me. How did you manage to hand it in three years late?

I was busy, Gerry replied. I had a lot of extra activities.

Right, sneered Con. Like peace marches and general rabble-rousing. You had no business engaging in other activities with your thesis still unfinished. A time and a place for everything. That goes for you, too, you Marxist clown.

Con added as he collared Jim dashing by. You're even slower than Gerry here. Where's your thesis?

Leave me alone, Con, Jim demanded. I have a class to teach.

Never mind that, said Con. We've got more important things to talk about here. I hear that you claim to know the Truth.

That's right, said Jim, and I'll lay it on you right now. Workers of the world—

Enough! snapped Con. Don't you know that we are the only ones with the Truth, and that it is the one and only Truth?

Let's see it, Gerry demanded.

No way, denied Con.

Bob, whose office they were near, had overheard the dialectic outside his window. He told Con, Your Truth is dead.

The Devil's Advocate

Looking Back On The First Year: It Was Rough

by Alan King

There are two sides to every story and everyone has his own idea of how things should be. Perhaps by presenting one side of a particular issue, enough people will become concerned so that they will also want to express their views. This is the purpose of "The Devil's Advocate." Each week I would like to bring up a local, campus-oriented issue and invite you to respond. I will try to be as accurate as possible in details, but some of my sources may be unreliable from time to time and I may have to rely upon hearsay. I will accept full responsibility for this. Once again let me state that the opinions contained herein are my own and do not, necessarily, reflect those of the student body at large, nor the executive board of the Cynic.

In reality, UVM Rescue was a year old back in May, but the Ambulance didn't arrive until September 10th, so the organization is dated from that time. The going hasn't been easy. A lot of criticism has been coming from the students themselves, for whom the organization was set up. There have been a lot of cases where people have gone around spreading rumors about the competency of members of the squad, or of the squad in general, without knowing anything about the specific incidents involved. Only when it has reached a stage where it gets back to one of us has it been possible for us to explain why certain procedures were or were not carried out. It's really a shame that people with complaints don't let anyone on the squad know about them until they have spread them around and started rumors.

Let's take a hypothetical case. J. M. (initials selected at random) is having abdominal pain. Someone calls the rescue squad. The squad responds and transports J. M. to the hospital in a doubled up position (the position in which he is the most comfortable in this case). Another student who lives on the same floor as J. M. watches the whole thing, but doesn't think the patient should have been transported in that position. He tells this to the other people at the table

at lunch the next day. They tell others, and the rumor is started that UVM Rescue is a bunch of hackers. If this other person had called our dispatcher and asked, chances are he would have received an immediate answer to his question. But because of the rumor mill, the opinion of one becomes a charge against the squad.

Believe it or not, every complaint is logged and investigated by the officers. No one complaint has been pushed aside lightly; all are taken with the utmost sincerity. No complaint has caused anyone ever to be dismissed from, or reprimanded by the squad. Almost all charges turn out to have a totally rational explanation. But still there are some who do not believe in the sincerity and dedication of those working with UVM Rescue. It's really pitiful when the confidence of the Trustees, SA Senate, University Administration, and Burlington Fire Department is with you, but some students insist upon doing everything in their power to discredit you. I hope that you will think twice about any rumors you have heard about Rescue, and give our dispatcher a call if you have any questions. We're just students, like you, who happen to have a mutual interest in emergency medical service and have taken training in that area. If you have any questions about squad procedure, please contact the public relations director of the squad, Alan King, at 656-3353.

Now, more about our first year. In an effort to make the UVM and Burlington Community aware of our presence we have taken part in the OVP fair, assisted at Firemen Training Exercises, provided coverage at all UVM concerts, football games, hockey games, soccer games and special events such as the Winooski Raft Race (in which we coordinated five other rescue units). We have conducted training exercises with the Shelburne Boy Scouts, Burlington International Games, and the Burlington Bicycle

Race. We have attempted to respond to any request for coverage of events. All, needless to say, voluntarily.

We managed to stay in service over all vacations. During this past summer a group of students were able to stay in the Burlington area and work on the squad. Most of them found jobs in the area, but stayed on alert in case the ambulance was needed either by the summer school or by the Burlington Community. The summer crew is now competing for a national "Manpower" award for the work they performed. It was rough, we didn't know if we would have enough people to cover the summer. It was basically a matter of losing our license or losing our vacation. We chose the latter.

Our back-up policy with Burlington Fire Department has given us about two calls a day and vast amounts of experience. That's the main reason we back up the city—to better train our members for campus emergencies. We also conduct numerous training drills, some with the crews of BFD's Rescue 1.

The lights and siren are used only when a definite emergency exists, by the way. We have found a way so that the crews no longer have to take the ambulance to the dining halls to lunch, thus saving gas and improving our emergency response time.

We have monthly examinations for all squad members, and weekly training sessions. Twenty-five students have applied for membership since Sept. 5th, most of whom are

(continued on page seven)

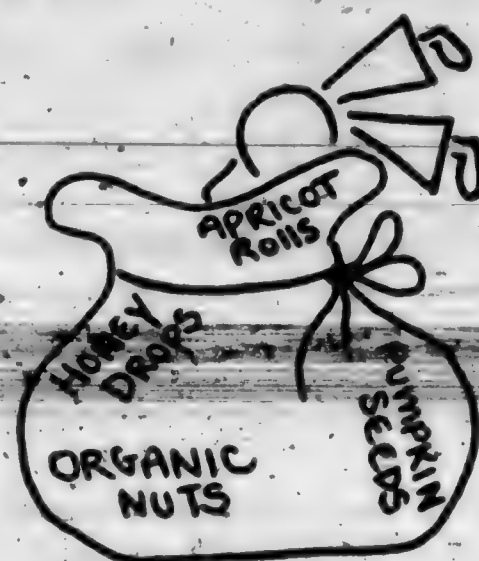
Cynic Creative Writing Contest Deadline:

Monday, November 12, 1973 12 Noon

Rules

1. Three categories: short story, essay and poetry.
2. All UVM students, full and part time, may enter.
3. All entries must be typed, double spaced.
4. All entries to be handed in to Cynic office with name and address on separate paper.
5. Limit of 15 pages on short story, 7 pages for essay.
6. Judges will be 3 faculty members from the English Department: Professors Tom Simone, Alan Broughton, and Alan Shepherd.
7. Winners will be announced in the first issue after Thanksgiving vacation, Nov. 29.
8. First prize in each category: \$25.00

IF YOU'RE INTO A HEALTH FOOD BAG



COME TO

YE OLDE SWEET SHOPPE

HONEY DROPS



UNIVERSITY STORE

ON THE CAMPUS

Mason Succeeds In Making People Happy



SPE Photo: Allen Goodrich

by Susan Edwards

The evening of the Dave Mason concert began on a pretty sour note, and by 8:30 I was just about to lose hope. In spite of the first performer, my spirits were surprisingly uplifted by Dave Mason.

The concert began on a sour note because of the wait to get into the Steven F. Ross Sports Center and then the ensuing crush when the doors were finally opened. The natives started to get restless at about 7:40 and by 8:10 had turned irate. Two doors were opened and about five hundred people all tried to get in at the same time. As for myself I merely picked up my feet and let the crowd carry me.

After a good half-hour of crowd sitting the show was ready to start. Much to everyone's surprise, the first performer was a comedian not at least that's what he called himself whose first name was Gabriel and whose last name no one seems to be able to remember. He went through a

series of routines which were verbatim a la George Carlin. There's just so much one can take of jokes about New York City, grammar school and Ed Sullivan, without nodding out for a while. He did have some funny lines but these were few and far between. He only made about three-quarters of the audience restless and I gathered this by the general lack of attention he received. Constant chatter could be heard and people were moving back and forth in their seats waiting for him to finish. Probably the funniest part of his show was when he said, "It sure is good to be back in New York" and the audience readily shouted "You're in Vermont!" at which point he feebly said, "Well I was in New York yesterday." All in all I could have done without him and so could have Dave Mason's show.

The way for Dave Mason was the next part of an already prolonged evening. For forty-five minutes the audience impatiently watched the set-up equipment; and of course

others flew wildly saying that Dave Mason hadn't shown up yet. The reason for his continual delay concerned his guitar. Someone had apparently stolen it and one had to be found in its place. When he entered on stage, he told this to the audience in a pretty belligerent tone, which revealed an obvious mood. I wondered at that point whether he really cared enough to put on a good concert when his heart couldn't possibly have been in it.

His repertoire started out with three mellow tunes, two of which were from his *Alone Together* album and the third from a new one. Except for the fact that he mused up the words in *World in Changes* these tunes were very enjoyable to listen to, but one could have flipped on an album and gotten the same effect. At this point he introduced his band and I knew the mood would pick up 100% which it did. Besides playing the rest of *Alone Together* he did three cuts from his new album which will definitely be worth an acquisition. During *Only You Know* and *I Know* there was a fine jam between Mason and his lead guitarist and the only damper on this was the fact that St. Mike's gym has some of the worst acoustics I've ever heard. It took my ears two days to recover. For his last number *Look At You, Look At Me* Mason gave the audience a last chance to boogie and most people took advantage of this. Everyone was up and dancing, or if not dancing at least up after which he received a resounding encore. He came back with two old favorites, *Feelin' Alright* and *Gimme Some Lovin'*.

Dave Mason did a good job of making people happy and the evening ended on a happy note. I can't say this was all worth my \$4.50 for there was only about forty good minutes but it was a way to spend an otherwise uneventful evening.

Verona: Stunning ...

(continued from page six)

of choreography and the tales of confused lovers who don't know what they want. Yet underneath this levity, there exist many of Shakespeare's lines which tell of his philosophies of love. These important points are missed by the audience and what could essentially be a tragedy is a hysterical sideshow and the moments of anguish which are present in the play are buried in the sandboxes of Verona and Milan. The music

was spectacular and added a great backup for the swinging and swaying on stage. After the curtain was closed, the band added a little light on itself by playing on and each member rose to take a musical bow. Margaret Harris is a skilled conductor.

All in all the play was practically flawless, and the audience fell in love and wanted to see more of that rhythmic action which was so prevalent throughout. This play is a must for next week just for its sheer professionalism. The play hit its spectacular and must receive a triple star rating.

Devil's Advocate...

(continued from page five)

taking the Red Cross standard/advanced course offered by squad instructors to all students.

Our goal is to treat the injured and transport them to medical help. We must be able to quickly evaluate an emergency situation and take the proper action. We realize our obligation to the students of the University of Vermont and they are always our primary concern. We have never refused any student transportation when needed for a medical reason. Our job is to serve. If you have any suggestions or criticisms, please let us know so that we may improve ourselves. Our purpose is not to sit in the end zone flashing our gold jackets so everyone knows we are there, but rather to be available in an emergency situation. We can be reached 24 hours a day at the Watson Infirmary. The non-emergency number is 656-3352 or 656-3353. We are concerned about our reputation. You can help us to better help you by heading off rumors as you hear them. Have you any idea what it's like listening to someone say "I'd never call those hackers if my life depended on it!"? Someday it might.

Putnam String County Band To Appear In Billing



On Friday October 19, at 8 p.m. the Billings Center Board of Governors in conjunction with the Student Association Concert Bureau will present the Putnam String County Band at the fireplace. This will be the first of a series of concerts sponsored by BCBG. The Putnam String County Band is a home-based band playing home made music. Jay and Lyn Ungar, Abbey Newton and John Cohen present string guitar, mandolin, and cello-band diversity ranging from They met at a Hudson River old-time country music to sleep festival, and together

with local truck drivers and carpenters, have developed their hand at local square dances and benefits. Their music maintains a home-made sound—most of their performances have been in living rooms and at community functions around Putnam County, New York.

There will be a limited number of tickets (250) for the first floor and second-floor balconies. Students are requested to purchase tickets at Billings Center Information desk. \$7.50 with student I.D. and \$1.50 general admission.

Van Morrison's 'Highway' Good For Filling Up The Silence

by Doug Collette

HARD NOSE THE HIGHWAY
Van Morrison
(Warner Bros. BS2712)

Van Morrison came close to pure pop music with *Tupelo Honey*, but the all-encompassing contentment conveyed through its songs was too deeply felt to be treated as anything truly lightweight. Likewise, *Astral Weeks*, *Moodance*, and *His Band & The Street Choir* are almost as much an emotional statement as a musical one, could never be mural, they so strongly demanded and grasped one's attention.

But with *Honey Van* has gone as far as possible in that direction and it was indeed reassuring to witness the adventurousness of *St. Dominic's Preview*, *Hard Nose* the Highway. However, no questionable lyrics, no and, as to say, is the one Van Morrison LP you should play just for the sake of filling silence.

I had a strong suspicion (and hope) that his new recording would be lively and energetic, if not rousing rock and roll, then some of the spirited rhythm and bluesness of much of his recent live sets.

Not by a long shot. Morrison seems to be taking refuge in a calm, gentle jazz mode that, while pleasant enough in itself and certainly with much potential for exploration in the

hands of someone like Van and his high-calibre musicians, becomes numbing over the course of an entire album. There's a little variation of tempo or decibel level in the songs of *Highway* and the arrangements are uniformly spare with only touches of strings and horns. John Platania's fills can only be described as tiny and though Jeff Labes' piano playing is polished and superb, it's not enough, largely because Van's singing, usually willing with emotion, is so placid.

"Snow In San Anselmo" is a promising beginning, the use of the Oakland Symphony Chorus complementing desolate lyrics in a vein similar to Neil Young's "Don't Let It Bring You Down." The more unexpected that makes this track the record's most successful.

Things began to go wrong with "Warm Love." A lovely and moving composition, Van's semi-falsetto sounds forced and unnatural and sabotages the appropriately mild music behind it.

The title song acquits itself reasonably well, but initiates an enigmatic lyrical trend, that carries over to, and damages, both "Wild Children" and "The Great Deception." The

former consists of all-too-vague allusions to Brando, Dean and Tennessee Williams and perpetuates the nearly non-stop quiet while "Deception" is pretty much a rant, made all the more disconcerting because it's so low-key.

I suppose it's possible to see "Green" as a piece of whimsy, but Van's dead-serious singing betrays the lightheartedness of Joe Raposo's words; musically, the cut isn't much above cocktail fare either. "Autumn Song" might've been a palatable companion to "Warm Love" had it been half its length. Stretching over ten minutes, though, it comes off as boring and pointless, having neither the gripping passion of "Listen to the Lion" or the instrumental imagery of "Almost Independence Day."

When an album tracks me off-balance like this one does, I look for signs of hope everywhere. An album's concluding cut can often suggest a bridge to subsequent album(s) and so I hope it is with Van's arrangement of "Wild Mountain Thyme," here entitled "Purple Heather." As mild as everything that precedes it, it nevertheless emanates an insistence, even an urgency, that can be found only back on "Snow In San Anselmo." It's a performance of the same stream-of-con-

sciousness spirit as *Astral Weeks* in that it only implies moods and feelings rather than articulating them with words and music.

But "Purple Heather" is a long way from "Snow" and what comes in between is actually nothing that bears or deserves many repeated

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Senior Class News

The Senior Class Council meeting will be on October 19 at 2 p.m. in conference room upper Billings. All interested seniors are invited.

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Musicians Bring Sunshine To Billings



SPS Photo: Wynn Gold

Bob Goldstein and Richard Cohen are musicians who live on the road Monday afternoon they brought their music to the steps of Billings Library. A good-sized crowd sat in the sunshine, some clapped, some sang along, and many donated money to the open guitar case in front of the singers. They played songs by J. J. Winchster, Van Morrison, the Band, and others.

Bob and Richard said they thought their acceptance here at UVM was "subdued," and said the time of the week has a "redo" with it. They've played at colleges across the country, and this is "about as subdued as it's been."

At any rate, they're glad to be in Vermont. When they left California two months ago, their goal was to reach New England. This was their first day in Vermont and they love it here.

The two of them travel in a couple of Chevy vans and their future plans are hazy. They are looking forward to playing at

Senate Censures Chairman Cahn

by Bruce Madden

A motion censuring Philosophy Chairman Steven Cahn was passed by the S.A. Senate this week.

Tuesday night's meeting was highlighted by appearances of three philosophy professors: Miller, Anderson, and Corcoran. They spoke about their knowledge and opinion of what is happening and what did happen in the recent dismissal of Anderson.

Mr. Heller, who presided, opened the meeting by saying a new chairperson has not yet been elected due to the resignation of Jim Stoman. Attendance was taken, and already a marked drop was shown. Many were missing, including some town Senators, which is a switch from last year's mock policy. In the president's report, Heller discussed the informal meeting Monday night with Dr. Rollins about the Commission on Higher Education, and that a committee would be formed to review the aspects from the S.A. standpoint.

In the Concert Bureau Report it was announced that Roberto Flack had cancelled for this Saturday, supposedly due to illness.

Steve DeCesnak entered three names for nomination on the Finance Committee and entered two motions for allocation and recognition to be included in new business.

Under Old Business, R. 1, which was a motion to support the board formed by the Smallwood Commission, was tabled until the committee formed to research the problem has some definite information. R. 2, Ed Pasquain's motion to censure Professor Cahn's recommendation concerning the rehiring of the philosophy professors was then discussed. Will Miller, tenured professor and member of the review committee, as well as Anderson and Corcoran, attended the meeting and spoke on their positions, opinions, and knowledge of the problem.

Anderson began by giving his history of what happened, and what is to follow. The basis of firing was that his doctoral dissertation was of

"no philosophical merit." But Northeastern, under which graduate program he is enrolled, has already accepted it.

Miller said that it "looks like a purge" because these guys embarrassed the University. Also, they mentioned that President Andrews announced last year that evaluation of rehiring would be based on teaching ability. No one was able to do this. However, the Anderson case was a

concerned. They also mentioned Cahn had no chairman experience. They also stated the competition for his position, already chairman at Colorado and Roosevelt College, were full professors. Both of these men were awarded best teaching awards at their respective colleges. Additionally they mentioned that UVM has since granted Cahn full professorship and tenure. Also explained was the report of the Faculty Union investigation Committee which said that Cahn should remove his recommendations voluntarily, because of procedural errors, and because due process was not given the four professors in the re-evaluation review. Concluding their discussion.

(continued on page eleven)

The Next Thing, Is More Than Just A Bus

by Bill Campbell

If you have happened to walk by 146 South Williams Street some fine day on your trek to the main campus, no doubt you've been startled by the presence of a red bus

stuffed around toward the back of the building in bold yellow print, the words "THE NEXT THING" jump out at you from the sides. Now, you wonder to yourself, what is that strange thing doing behind the UVM Counseling Center?

And I'll bet that even with your curiosity aroused slightly as to what THE NEXT THING might be, you'll stroll on past on your way to Billings Center.

But turn around next time you pass by that way, for although you may have caught glimpses of what they are into, it seems that very few people are fully aware of the programs the group offers. The center most definitely has a service or services that could make your college years more meaningful and certainly more interesting.

Funded by the Federal Office of Education as a drug education program, THE NEXT THING has evolved into a group helping people orient themselves towards a fuller capacity of understanding themselves and their relations with other people. Drug abuse is only a symptom of an

increasing number of people finding little meaning to their lives. THE NEXT THING is offering many viable alternatives to chemical highs by getting people into other means of consciousness-raising.

The center also acts as a connection between people searching for other means of extending their education, part of a chain maintained to help students in their search for personal fulfillment.

People seem to have an innate need to grow, to seek a sense of fulfillment for themselves. As a result of this need, THE NEXT THING deals with anyone who is interested in human growth activities, has a specific problem or need, or who just wants to become more involved with people on a higher, personal level. This includes not just drug abusers, but all students, parents and children.

The program is divided basically into three components in which people can choose to work according to their major areas of interest: COMMUNITY PROGRAMS: This group of programs is involved in conducting drug education workshops for parents and other community groups in the

Burlington Area, developing educational materials, working with other service agencies such as The Place, Shac, the police department, neighborhood youth groups, Corrections, etc. Interested people are also conducting workshops in communication skills, value clarification, and quality.

ALTERNATIVE PROGRAMS: Developing growth and self-awareness through meditation, Yoga, arts and crafts, Aikido, Tai Chi Chuan, Transactional Analysis, theatre games, encounter groups, massage, body movement, and dance are examples of the object of this area of the program.

Many of the courses and a nominal fee, a portion of which is returned to the program to broaden its scope and insure the maintaining of their already fruitful program. During its three year existence, the center has come into closer contact with the university system. Dr. Richard Does, head of the counseling service of UVM, acts as a liaison between the University. Working in conjunction with it, the system is turning students on to other agencies within the University. The office of THE NEXT THING is a bustling center for much of the non-political action at the University. However, I suppose that depends on your definition of "political action." One person describes the center as a program concerning personal politics rather than massive group politics.

A variety of Encounter Groups will be offered beginning next week by staff members and associates of THE NEXT THING. An information table will be set up today and tomorrow in Billings Center to provide students with detailed information about the leaders and the proposed groups. In addition, two public orientation meetings will be held to give prospective participants an opportunity to meet the facilitators and form judgments before joining the groups.

The facilitators and their proposed groups are as follows: On Sunday afternoons (2-6 p.m.) John Perry and Donna Lescoe, Wednesday afternoons (3:15 to 5:15 p.m.) David Healey, Harvey Bond, and Helena Kuskis; Wednesday evenings (starting at 7 p.m.) Dan Meyers and Brad Summers; and Thursday evenings (starting at 7 p.m.) John Lippencott and Fredericka McGrath. All groups except the Sunday afternoon group will be held at The Space, The Next Thing's downtown meeting facility, 73 Church Street, Third Floor.

All of the group leaders have had several semesters' experience leading groups for The Next Thing, and are concurrently participating in a training program of their own. Last year about 50 UVM students participated in similar groups.

Public orientation and information meetings will be held on Monday night, Oct. 15, at 8 p.m. in Billings Center and on Tuesday night, Oct. 16, at 6 p.m. at The Space, 73 Church Street. Groups will begin meeting immediately. For more information, contact The Next Thing at 656-3340 or 862-2013.

WHAT IT IS IS WHAT'S HAPPENING OR PERSONAL MOVEMENT FRU. Oct. 12: 7:30 p.m., \$2.00, Karen Aschenbach, March Denmark. HUMAN SEXUALITY, Sat. Oct. 13: 7:30 p.m., \$2.00, Howard Mental Health, 260

College St. BIOENERGETIC WORKSHOP, Sat. Oct. 13, 10-5, \$20.00, Robin Litchfield, Fred at the bioenergetic workshop facility on Ireland Rd. - Starksboro, VT. Registration and information: (Robur) at 435-3546. WOMEN'S SURVIVAL TRAINING FOR SEPARATION AND DIVORCE, Thursdays, Oct. 18 and 25, 7-10 p.m. \$3.00 for both. Sandy, Hard, Nancy Koch, Peggy Luths. BASIC INTERPERSONAL ENCOUNTER, Fri. Oct. 19, 6 p.m. to Sat. Oct. 20, 6 p.m., \$5.00 plus food, John Perry at the Center for Human Potential, E. Monkton, VT. (453-6660). GESTALT-ORIENTED WORKSHOP, Sat. Oct. 20, 7-10 p.m., Sun. Oct. 21, 10-5, \$14. David Sokol.

BIOENERGETICS, an informal discussion and demonstration, Wed. Oct. 24, 7-10 p.m., \$1.00, Robin Litchfield at Marsh Lounge, Billings Center, UVM. SUGGESTOLOGY (HYPNOSIS) AND PARAPSYCHOLOGY (ESP), Fri. Oct. 26, 7 p.m. to Sun. Fri. Oct. 28, 10:00 a.m. to 12:00 p.m. (includes food and lodging), Ken Miller at the Rock Point Conference Center.

THE ART OF BREWING ALE, Mon. Oct. 29, 7:30-10:00 p.m., \$2.00, Jim McMartin at 8 Allen Lane, Winooski, behind the Grand Union.

CENTERING, Thurs. Nov. 3, 8-11 p.m., \$2.00, John Lippencott. ALTERED STATES OF CONSCIOUSNESS AND CREATIVITY, Sat. Nov. 3, 3-10 p.m., \$10, Bert Butler, V.A.L.U.E. S. CLARIFICATION, Sun. Nov. 4, 9-5, Mon. Nov. 5, 7-10 p.m., Wed. Nov. 7, 7-10 p.m., \$5.00 donated to The Place, Steve Gold, Louise Lindner.

CONSCIOUSNESS RAISING FOR MEN AND WOMEN, Fri. Nov. 9, 7-11 p.m., \$3.00, Bert Butler, Nancy Koch. MOVEMENT, PLAY, Mondays, Nov. 12, 19, 26, Dec. 3, 8:15 p.m., \$10.00 for four sessions, Edie Israel.

SENSORY AWARENESS AND DEEP RELAXATION, Wed. Nov. 14, 7:30 p.m., \$2, Peggy Daniel. MESSAGE, Thurs. Nov. 15, 7-10 p.m., \$2.00, Nancy Koch. TAI CHI CHUAN, Wed. Thurs. Nov. 21, 22, 23, 7 p.m., \$2.00 each night, Ann Borvis.

SYNETICS (creative group problem-solving), Wed. Dec. 5, 8-10:30 p.m., free. GESTALT, Thurs. Dec. 13, 7:30-10:30 p.m., \$3.00, Dave Healey.

Registration deposit of \$2.00 for each workshop is due week prior to the workshop. All workshops, except where noted, are held at 73 Church St., 3rd floor, Burlington. Call 656-3340 or The Next Thing at UVM Counseling Center for a Fall Catalog, which contains descriptions of each workshop. Scholarships available; contact Dave Healey. Checks should be made payable to The Next Thing.

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THE NEXT THING UVM COUNSELING CENTER 146 SOUTH WILLIAMS STREET BURLINGTON, VERMONT 05401 PHONES 862-2013, 656-3340-41

For a copy of the catalog, call, write, or stop by The Next Thing, UVM Counseling Center, 146 S. Williams, 862-2013; 656-3340-41. A list of local groups, compiled by The Next Thing, follows:

HATHA YOGA (the physical postures and exercises) Ananda Marga Yoga Society, W 9 am 73 Church St., 3rd floor; W 6 pm Living Learning Center, room 105A. UVM, Th evening, call for location. FRIL Info: Amy Demerest 656-4260. Evelyn Carter, Unitarian Church, Church & Pearl St. M 7 pm FREE; any age info 862-2797

John Holdman 73 Church, 3rd floor M 2 & 7 pm \$10.00 per month info: 862-3027

VERMONT AIKI-KAI (AIKIDO) - John Lippencott UVM Wrestling Room, Gym MWF 5:30 (free to UVM students, negotiable fee for others) info: 658-4744

TAI CHI CHUAN Ann Borys M & Th at 7 pm, call for location, F 9:30 73 Church St. 3rd floor \$2 a session info: 863-0904

MEDITATION - Ananda Marga Yoga Society Th 7-8 UVM (call for location) info: 656-4260 - Amy Demerest Karpal Singh group T evening Call for location info: 863-9130 David Maharaj-Ji group W 7:10 pm 95 Adams St. Transcendental Meditation 32 Brookside Ave. (temp) W 8:30 introductory talk info: 862-7259

SOUL TRAVEL - Lankar 130 1/2 Iroquois Ave., Essex Jct. T 7:30 to 9 pm first three Tuesdays of each month, free discussion; last Tuesday, Satzung-fee info: 878-8513 Bernard Jaquemont

KARATE - Uechi Karate Association - Bob Boyd 20 Main St., Essex Jct. MWF 7-9, T-Th 6-8 tuition info: 863-6106 Academy of Okinawan Karate 100 Church Street, Tuition info: 864-7555 Vermont Academy of Karate, 11 Inc. Taft's Corners, Williston M-F 7-9 info: 879-7100

UNIFICATION CENTER 66 Gorge St. Come in each day at 12:30, 4:30, 7:30 info: 862-4785

WOMEN'S CENTER 217 N. Winooski Ave. mental health group w 7:30; m general meeting info: 863-9133

THE NEXT THING Growth, encounter, sensitivity, and gestalt groups are forming info on women's groups, men's groups, women's & men's groups, gay groups, mind games groups, groups for teenagers, arts and crafts, transactional analysis groups, massage groups, primal groups, and weekly activities group for probationers info: 862-2013, 656-3340-41

GAY GROUPS info on new groups, contact Peggy 455-2782

Where Is My Furniture?

by Laurie Rapp

For the past six weeks Chittenden, Buckham, Wills, and the Living-Learning complex have been without many major pieces of furniture. As part of the promises for the renovated shoeboxes, CBW Furniture would be "movable and modular" and "identical with those in the Living and Learning Center."

Since the "hoped for" arrival of all the furniture stated in the summer circular by the Office of Residence Halls for late August is still not a reality, students in the meantime have been given old lounge furniture to be a temporary replacement for those pieces which have not come. Still many students are lacking wardrobes and bookshelves and a few others desks and bureaus.

The problem, however, does not originate with Housing, but with the furniture companies. The contracts with the companies were negotiated for in early spring and no bids were accepted by companies who could not guarantee an August 1, 1973 deadline. Some of the furniture has drifted in and by comparison to other New England and New York colleges who have ordered new furniture, UVM is considered lucky to have as much as it does.

According to the companies which have been reaffirmed by local furniture companies, there is presently a lumber shortage. The Lincoln Furniture Company of Lincoln, North Carolina who is supplying the wardrobes and bookshelves, has advised

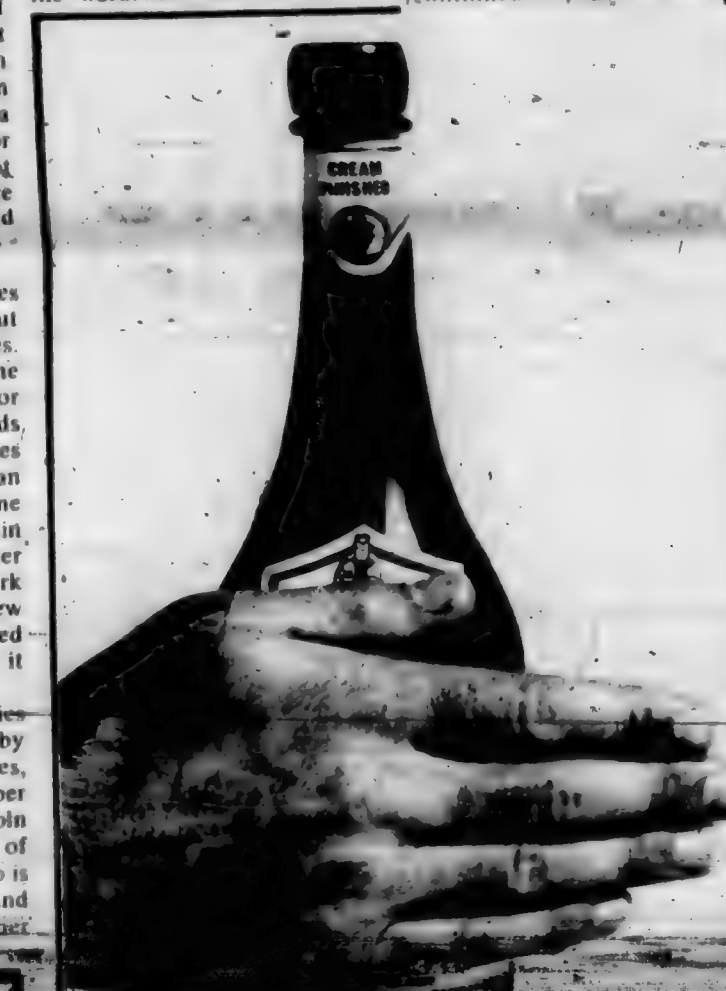
imported wood. Each week since the beginning of the semester, Housing has been promised their delivery would be here within the week. The problem now appears to be one of labor, but in what capacity it is not known.

Approximately 150 wardrobes and 700 bookshelves are still needed and according to Dr. Miser will not be here for another month and possibly two months. Of the wardrobes that have been

delivered, many did not meet specifications and are falling apart. A promise has been made by the company to send a man to repair them as soon as the rest of the order has been completed, so as the new furniture may also be checked.

The use of lounge furniture has relieved a lot of the inconvenience, but there are still about 90 students in the Living/Learning Center that have no place for their

(continued on page thirteen)



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"Sure, I'm sure. It's great!"
"Not too sweet?"
"No it's...say, what is this?"
"Sort of different?"
"Yeah, it's light...smooth...kind of...c'mon!"
"Ok. Are you ready for this?"
(At this point, bottle is turned to reveal label, although some fans like to drag things out a little longer.)
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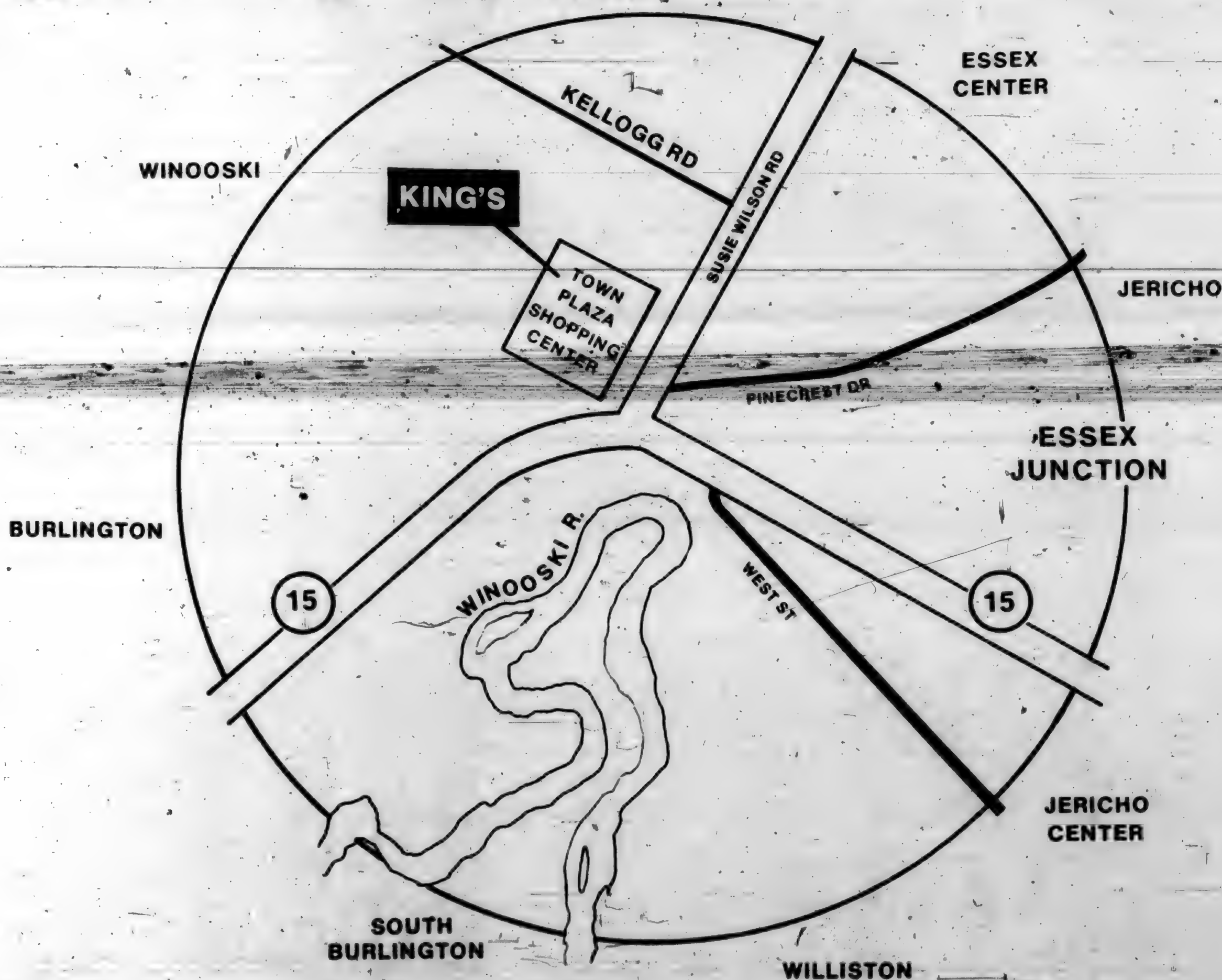
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Philosophy

(continued from page one)

Paskow declared that his publications have dealt with important topics which were "handled completely, if not excellently." Paskow contended that the fact that his articles were accepted in respected publications puts the burden of proof on Cahn. Paskow also stressed the problem of small classes, commenting, "I was hosed with the understanding that I could hire my courses. Philosophy can be taught in two ways: chronologically and problematically." Paskow summed up his own approach, which is problematic. "Philosophy should be concerned with questions students themselves ask."

Alan Paskow, earlier this week, predicted that the Departmental Review Committee would reverse Cahn's decision, although in a mild-mannered form. He was proved wrong. At the time Paskow said, "If we lose, the other faculty will be intimidated. If we win, an important victory will be won for philosophers and for the young faculty who want to make some important changes."

What's at stake here is whether students will be allowed to be exposed to different kinds of philosophies and to people strongly dedicated to the idea of democracy in an entire university.

Professor Robert Rice, stating that it is "hard to avoid the conclusion of a political move," expressed his belief that there was not one major cause in Cahn's decision, but rather a variety of issues. Stressing the difference in their philosophies, Rice commented, "Cahn had already made up his mind. He sees himself as doing the university a favor by getting four new professors."

As far as possible conspiracy charges, Rice found it difficult to believe that Cahn had not been predisposed against the four. Like Paskow, Rice felt there was "tacit consent" between the university and Cahn. Rice believes that the only chance he has for a reversal of the recommendation is if the members of the committees are still open-minded. "If it is a political policy," he stated, "I have difficulty in being optimistic."

Calling the charges against him "preposterous," he attacked Cahn's statement that he (Rice) had a "death fixation." The implication that I have no other interests is false, a philosopher of an analytic tradition is liable to approach the subject of death in a radically different way," Rice added. Bob Rice, however, thinks publication is a valid criteria. He wants to be evaluated on scholarly activity as well as teaching which he feels is a more important criteria.



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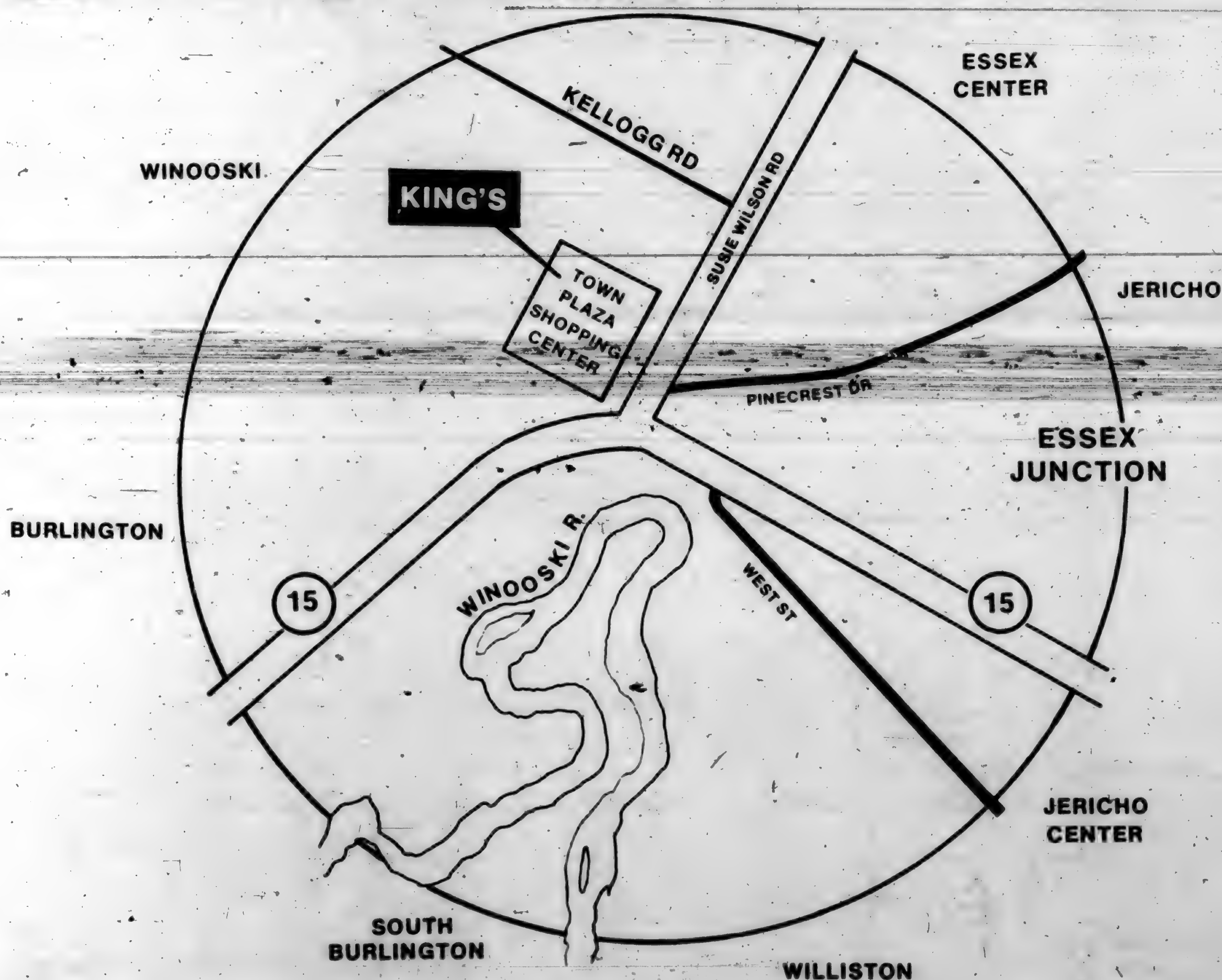
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(Continued from page one)

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Philosophy Four Interviewed...

(continued from page one)

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What's at stake here is whether students will be allowed to be exposed to different kinds of philosophies and to people strongly dedicated to the idea of democracy in an entire university.

Professor Robert Rice, stating that it is "hard to avoid the conclusion of a political issue," expressed his belief that there was not one major cause for Cahn's decision, but rather a variety of issues. Stressing the difference in their philosophies, Rice commented, "Cahn had already made up his mind. He sees himself as doing the university a favor by getting four new professors."

As far as possible conspiracy charges, Rice found it difficult to believe that Cahn had not been predisposed against the four. Like Paskow, Rice felt there was "tacit consent" between the university and Cahn. Rice believes that the only change he has for reversal of the recommendation is if the members of the committee are still open-minded. "It is a political policy," he stated, "I have difficulty in being optimistic."

Calling the charges against him "preposterous," he attacked Cahn's statement that he (Rice) had a "death fixation." The implication that I have no other interests is false, a philosopher of an analytic tradition is liable to approach the subject of death in a radically different way."

Rice added: Bob Rice, however, thinks publication is a valid criteria. He wants to be evaluated on scholarly activity as well as teaching, which he feels is a more important criteria.

Rice feels political activities were only a marginal factor in this case. Although he refused to sign a loyalty oath and actively supported Michael Parenti against Dean Weiger, Rice stated that "an institution as radical has got real problems."

Bob Rice hopes the whole case will be "reality therapy" to others. He hopes some of those students who were previously uninformed will take note and make their thoughts and feelings known. He suggested that they write letters to Vice President Rollins and Dean Weiger.

The fourth instructor involved, Gerry Anderson also emphasized student involvement in this and other cases. Anderson, who feels that students have been entirely left out of the process, stated, "Students have as much right to know as we do and ought to be involved in the entire academic community. Student involvement is one of the most crucial issues in my case and in general."

On Tuesday night, Anderson, along with Corcoran and Professor Will Miller, spoke at the Student Association Senate meeting.

Anderson feels teaching should be the main criteria in determining reappointment. He commented that all four professors involved had

received overwhelming responses from the student body. Anderson was upset that students who had testified before the committees have

been, "for the most part, ignored." To Anderson, to whom teaching is so important, Cahn's criticism of "no publications" seems unfair. Anderson, who just finished his doctoral dissertation three months ago, commented that he certainly intends to publish, but that he thought teaching was the prime criteria in evaluating teachers.

Anderson was "shocked" at the Review Committee's decision. "We all felt they would overturn Cahn's decision. We received only positive feedback from them," he said.

"The actions of the subsequent committees will show us whether or not there was a conspiracy," he stated. "Right now, there is no specific proof. There are ways in which conspiracies can be unconscious, such as the hiring of Cahn over 9/10 of the department. You can predict ahead of time how a man like that will act."

Anderson wondered if other departments had the policy of sending dissertations for anonymous review when the question was only one-year's reappointment. He felt this practice was "unusual and unethical."

Anderson was also distressed over the secrecy of the committee as he wasn't given any reason for the vote against him. "We are being analyzed and criticized on a basis of which we have no way to respond," he added.

S.A. Takes Action On Philosophy Profs...

(continued from page nine)

the professors left the meeting so the Senate could further discuss the issue. Alan King, senator from Phi Gamma Delta, proposed an amendment to Ed Pasquale's motion which would strike the last sentence and add a clause, A division of the house was called on the amendment and it was passed, 29-14.

The motion then read as follows: "We the S.A. Senate do hereby censure Professor Steven Cahn, Chairman of the Philosophy Department for lack of specific reasoning behind his recent decision not to recommend the rehiring of professors G. Anderson, A. Paskow, J. Corcoran, and R. Rice." Realizing that the students of this university have no official capacity for recommendation of the hiring and firing of faculty members, we feel that the student opinion must nevertheless be expressed."

Following R.2 the alternate motion concerning the issue (a

much milder one) was defeated.

Under New Business, the motion was entered for creation of the committee for the discussion of the Commission of Higher Education Proposal.

70 dollars were also voted to pay for a lecture this Friday night in Old Mill by two students who were in Chile during the recent revolution. Sig Heller also entered motions for constitutional revision concerning the Supreme Court and recall of the President.

UVM Proposes Variety Of Building Plans

by John Van Hoesen

Over the next ten to twenty years, UVM students will probably see bricks and mortar cemented together in a married student housing complex, an addition to the Bailey Library, a modification of Patrick Gymnasium, a lecture hall facility, and a new student union building. Studies are also underway to examine and improve upon parking conditions, and the maintenance of the security of the Fleming Museum.

Director of Administrative Resources, Mr. Larry Snyder, enthusiastically unfolded the philosophy and plans for future building at the University. The desirable trend, he explained is to combine the living and learning facilities together.

Speculation on a married student housing complex has sparked rumors of a southeast sprawl. Actually the UVM married student housing plan calls for 100-150 units behind the Sheraton Motel. Many have worried over possible development of the meadowland just north of the Living-Learning Center, but plans are limited for this area and Mr. Snyder expressed his hopes to see the area remain open for years to come.

The married student housing situation at Fort Ethan Allen reflects "a demonstrated need" for more than the 100-150 proposed units. Snyder explained the problem that is

retaining construction. How married student housing should be taxed is the problem. Under protest, UVM has paid taxes on Fort Ethan Allen for some time, and at present the University is engaged in court action over the controversy. If the court rules in the University's favor, construction could begin quickly. If the ruling is unfavorable, UVM will change its plans.

The proposed action to Bailey Library comes as no surprise. The library has experienced more overcrowding each year, and they will be anxious to stretch their legs northward of the present structure. Snyder dispelled the myth of the often-talked-about reflecting pool by explaining that the pool was part of a 1960 master plan that has died a slow death.

As the music building becomes a reality, the women of UVM will be seeking a home for their athletic department. They will move to Patrick Gymnasium and share the soap with the men.

The Office of Administrative Resources asked the Physical Education department to lay out their needs in terms of educational and recreational facilities. Their needs would result in a three to four million dollar structure if funds could be found to be designated in that direction. While this seems unlikely, Snyder did say that

since the athletic fee is used to retire the bonds on the gymnasium, and that although Patrick was originally intended to exercise 4000 students, some 7100 students are paying the athletic fee. This is generating excess fat, a surplus in excess that could build several new paddleball courts and a new pool, as well as a women's facility. Recommendations for Patrick's future will be out in two months Snyder confirmed.

But Snyder's office is recognizing another problem at the University: that of inadequate lecture facilities. "For a university of this size, we don't have very good lecture facilities," Snyder stated. He added that by 1980 the lecture hall capabilities would be improved to include audio visual advances and increased seating capacity.

Extremely tentative plans have been drawn to locate a student union center near the guest parking lot south of the Marsh Life Science building. However, Snyder cited the ingress and egress problems of the area as an obstacle to future building plans.

Problems already exist in getting to and from the University, and pressure applied by the City of Burlington has led UVM to form a committee

to study the traffic flow and related items surrounding main campus. Dr. Robert Dawson, Associate Professor of Civil Engineering will chair the committee. The study, costing twenty to thirty thousand dollars, will be "a very extensive study," Snyder said. It is possible that University Place will be terminated as a public thoroughfare and added over for an expanded green.

The renovation to the Fleming Museum will be made possible through a Natural Endowment for the Arts federal grant.

Essential to all these plans is the fact that UVM enrollment will be stabilized for the next five years, Snyder explained.

In other studies, the Administrative Resources Office found the seventeen small, wood structured buildings on campus to be more efficient than the highly sophisticated Cook and Rowell type buildings. The study conducted by the office revealed that the University pays for technological progress; that is, large corridors and equipment rooms make poorer use of space than do the smaller buildings. At one time the University had planned to demolish the wooden houses in favor of newer brick buildings. Fortunately, the Davis fund

that is used to buy buildings like Allen House, the Math Building, and the Sociology Building, will continue to furnish as the main artery to pump money to small building purchases.

The wooden structures add to the diversified architecture of UVM. Many who would wish for increased continuity in new buildings, will be disappointed, because as Snyder pointed out "there's not a thing we can do about it." Such continuity in architectural style would require a dictatorial university policy.

Two ways of funding new buildings were described by Snyder: (1) state capital appropriations and (2) funding through gifts and grants. Federal interest subsidies are also a primary source of funding.

The Office of Administrative Resources has shifted away from the planning of the 1960's. The huge multi-university concept has been abandoned in favor of the more intimate living-learning plan. The high-rises that were once to be raised on Redstone will never be. Nor will students see construction of buildings like the 1953 Lafayette Hall because this type of construction has been out-dated.

Hillel Activities

Activities for Hillel (289 College Street) this week:

Oct. 14 - Sunday - Brunch for Jewish students and their parents starts at 9:30 A.M.

There will be a study group "discussion" every Monday at 4:00 P.M., concerning Jewish customs and ceremonies.

Friday Night Oct. 26 there will be a Jewish Deli Supper.

Miss Janet McCullen who has been in charge of the Archeological Digging in Israel for the past eight years will discuss their important findings. Supper starts at 6:30 P.M. Reservations are \$3.00 and should be sent to Professor Kahn, 427 Waterman.

Absolute Deadline For Cynic Articles: Monday Noon!

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MEAT BALL
MUSHROOM
ITALIAN SAUSAGE
MUSHROOM & GREEN PEPPER
MEAT BALL & MUSHROOM
OLIVE
SHRIMP
PEPPER STEAK
CAMPUS SPECIAL (Pepperoni, Kiebasa, mushroom and pepper)
TOWER SPECIAL (Pepperoni, mushroom, pepper and onion)
FRATERNITY SPECIAL (Kiebasa, ham, mushroom and pepper)
SORORITY SPECIAL (mushroom, meat ball, Italian sausage, green pepper)
REGIONAL SPECIAL (Italian sausage, meat ball, pepper and onion)

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Paul Gallo *Julia Gallo*

More than a Rosé.

TIME Magazine reports:

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 61

Report Of The Comittee Of The Union Of College Faculty

We have not set out to outline ideal criteria or to re-evaluate existing ones. We have simply attempted to specify what aspects of evaluation procedures which are generally accepted in the College of Arts and Sciences are essential to the fairness of the process. Professor Cahn's familiarity with these procedures, it could be argued, excuses his violations; our view would be that the profound consequences which can stem from these evaluations make any such plea of ignorance or lack of time not a mitigating circumstance, but an aggravating one. In any event the criteria for appropriate and fair procedures are generally familiar ones.

The first criterion, which needs to be met for an evaluation to be considered fair is that procedures and criteria for evaluation be consistent over time and between individuals. Any assessment of whether or not this was the case must involve a comparison of the criteria adopted by Prof. Cahn with the criteria by which people in the Philosophy Department might reasonably have expected to be evaluated. Prof. Cahn provided us with the following indication of the criteria he adopted for evaluation (Committee interview, Oct. 3, 1973):

- 1) A person, be judged a "good philosopher".
- 2) The answer to the question "Can we do better?" be negative.
- 3) That the area in which an individual worked would not be a decisive factor in reaching a decision.
- 4) The need for serious and careful consideration of each case.

Clearly the first criterion is undeniably appropriate and could not be regarded by any faculty member as unexpected. The difficulty, of course, is in specifying what observable events constitute being a "good philosopher". Prof. Cahn's actions indicate that he considered only two sets of events as important in defining quality: the first was his own judgment of their writings and, to some extent, their conversations about philosophy; the second was the judgment of the writings made by certain outside reviewers (philosophers whose judgments Prof. Cahn respects).

On the question of his own judgment we have a number of comments. First, we do not dispute that a chairperson has as much right to his or her opinion as an instructor has. However, it would require us to credit a chairperson with unimaginable naivete to believe that he supposes that his written evaluation, on a green sheet which he signs as chairperson of a department, carries no more weight than the opinion of some other faculty member. This difference in the weight attached to the chairperson's opinion in contrast to any other faculty member's opinion imposes upon him certain obligations concerning the manner in which he transmits it to subsequent people involved in making the decision on the fate

of a faculty member. One of the injustices in the present situation is the concentration of Prof. Cahn's evaluations on a single aspect of the many ways in which a faculty member can indicate his or her qualities. This leads Prof. Cahn to treat in an extremely cursory fashion formal teaching, community service, interdisciplinary work, administrative service to the Department and the University, and supervision and advising of students. This is unfair not only because the judgment made is then based on evaluation of only a part of a person's work, but because members of the Department of Philosophy may have reasonably expected such activities to have carried considerable weight in their evaluations.

This is so not only because of statements of senior UVM administrators about the importance of teaching but also because the philosophers who were consulted by the Review Committee on Philosophy and Religion explicitly pointed to the importance of these activities. Prof. Gorovitz's report contains a lengthy section (pages 10-13) of Consultant's Report, dated Nov. 20, 1972) on the question of criteria for advancement, in the course of which he clearly indicates that faculty members should expect teaching excellence to carry considerable weight in their evaluations. There are many other illustrations of areas in which faculty members were active, which they might reasonably have believed would be regarded as appropriate, but which were unmentioned in Prof. Cahn's evaluation. Two of the Review Committee's emphases are exemplified by their remarks about interdisciplinary activity (Recommendations 4 and 7 of their Summary of Recommendations):

Recommendation 4: "In the area of curriculum planning, we believe that both Philosophy and Religion should develop more interdisciplinary offerings with other departments at UVM."

Recommendation 7: "In addition both departments should seek more meaningful connections with other departments such as Political Science, Economics, Sociology, History, physical sciences, etc."

In addition, Prof. Cahn's emphasis on scholarly production ignores the question of the provision of opportunities to engage in such activity. The Review Committee's recommendations provide clear support for the belief that the "political" activities in which many of the members had been engaged to alter the directions and governance of the Department were warranted by the situation. These activities, which were tacitly endorsed in principle, left less time available to devote to scholarly writing, aside from their drain on personal resources, other than pursue Prof. Cahn does not consider this, nor Prof. Wolff's comment on the need

to reduce teaching loads in a method of supporting original research (Consultant's Report, dated May 19, 1972, page 6). Since the Department has been "lacking in effective leadership" (p. 7, Prof. Gorovitz's report), the Review Committee's report constitutes the authoritative version of what was expected of faculty members - of what criteria they could expect to be required to meet. Prof. Cahn's right to his own opinion does not carry with it a right to change the criteria at the time the evaluation is made.

Prof. Cahn's judgment of their abilities was based also on a conversation - or attempt at a conversation - with each faculty member. Prof. Cahn's aim was to discuss philosophical issues during these individual conversations, but very few of the faculty involved knew that this had been his purpose. It is clear to us that a single contrived conversation does not provide sufficient personal contact upon which to base judgments of such importance. Prof. Cahn's perception of the faculty as unwilling or unable to discuss philosophy contrasts with the perceptions of the Review Committee's consultants: for example, Prof. Wolff commented, "Many of the junior members expressed intense interest in their own original work, as well as genuine concern for the quality and effectiveness of their teaching."

The second set of information Prof. Cahn considered in arriving at his decisions were the opinions of his outside reviewers. There are two aspects of this on which we will comment, one being the gathering of the information, the other being the presentation of it. The questions concerning the appropriateness of the particular reviewers have been raised by individual faculty members in their responses to Prof. Cahn's evaluations. We do not feel competent to adjudicate disputes of this sort between philosophers. However, we do see the inappropriateness of the procedures, which gave rise to these disputes. Prof. Cahn did not accept the suggestion that the Executive Committee select the reviewers; he did not suggest to the individuals that they might wish to solicit opinions from reviewers of their choice, and he did not choose to solicit opinions which were readily available from reviewers who no one could reasonably suggest were biased, the reviewers used by journals which had accepted papers written by some of the faculty members being evaluated. In addition, no reference is made to the readily available assessments of some of the people involved which are contained in the consultants' reports to the Review Committee.

This failure of Prof. Cahn to attempt to solicit all the information which could be obtained with reasonable convenience is found in regard to published and unpublished writings, teaching abilities, and time produce injustices at least indeed, in regard to any of the

been expected to be interested in evaluating. Without implying that he deliberately sought out negative evidence, we are stating that he made little effort to find positive evidence. This is surprising in the light of recurrent positive comments about the quality of the Department in the Review Committee's report, in the light of admonitions in the report to avoid considering members of the Department as a bloc (for example, on page 2 of Prof. Wolff's report), and in the light of specific comments about the way in which a chairperson should function in the Department of Philosophy as "someone who advocates the interests and serves the needs of his departmental colleagues" (Prof. Gorovitz's report, page 7).

This statement of Prof. Gorovitz could also serve as the basis for a consideration of the manner in which a chairperson might be expected to present and summarize the information he has gathered. To some extent this would be inappropriate to criticize the failure to present it. However, we should comment on the manner in which positive information which was available - through the efforts, for example, of Prof. Paskow to obtain additional opinions of his work - was used. Most of this ground is covered in the individual faculty member's replies but we would state that in cases where both Prof. Cahn's evaluation and the material he quoted or paraphrased were available to us, it is clear that he made every effort to minimize the impact of positive assessments. Prof. Paskow's reply fully documents instances of this procedure.

We now turn to a consideration of the second of Prof. Cahn's criteria - the need for a negative answer to the question "Can we do better?" It is not appropriate for us to cover all the ramifications of using this as a criterion and we will concentrate on the procedural issues it raises. A section of Prof. Gorovitz's report to the Review Committee appears germane. (See pp. 9 and 10 of that report.) It should be noted that the remarks were made in a different, though not irrelevant context - that of the impasse in which a Philosophy chairperson might find himself if he viewed himself as "caught between an administration which seeks in a chairman a firm authoritative hand and a department which seeks in a chairman a spokesman subservient to its will." He stated: "Since the current academic market, particularly in Philosophy, is to a stunning degree a buyer's market, it would be possible to replace an entire department with highly qualified people in a short span of time. However, such an approach would fail to do justice to the rather striking quality exhibited by some of the members of the UVM Faculty from scratch."

The Union committee claimed that Professor Cahn did not use the same criteria for each of the professors reviewed. They additionally claimed that in the cases of Rice, Anderson, Corcoran, and Paskow many of the materials, especially the reviews of their written scholarship, were used selectively in order to give an unduly unfavorable picture of their work. The committee agreed with the position of the four professors, contending that the recommendations read more like a prosecutor's indictment than an impartial assessment.

The Union committee claimed Cahn relied too heavily on the criteria of written work inordinately, all but ignoring the categories of teaching and community service. The union also contended that the lack of time available to Cahn to make the decision constituted an aggravating rather than a mitigating circumstance. At best, the committee charged, the recommendations represent the subjective impressions of a new Department Chairman, rather than a fair, objective, well thought-out evaluation.

When will you rid yourself of that ally obsession, demanded Con. The Truth shall never die. It will live on and on forever, preserved in such great Institutions as Groovy Yuvy and the White House.

Just then Alan appeared. Why won't you show us the Truth? he wanted to know.

Con replied, You wouldn't know what to do with it. You don't even know the value of Money.

Tell us so that we can teach our students, Alan said.

There you go again, Con sneered. You're always trying to make it easier for your students, all of you. If you had your way, you'd go around telling the truth to anyone who wanted to know it. That's what is wrong with this country, generation by generation, you guys don't have the guts to hand out a few P's. When I was young I didn't have the Truth handed to me on a gold platter. I worked hard for it. I minded my manners and did what I was told. I had nothing to do with that freedom business you're always ranting about. I honored my elders and did my Duty, and now I know the Truth: You had little professors refuse to follow the Rules, so the Kind and Benevolent Administrators are going to make you suffer!

Thus said Clever Con. And so it came to pass that Bob, Gerry, Jim and Alan were exiled from the Hallowed Halls of Groovy Yuvy. The students thereof glanced up from their novels and heard the Wisdom of the Kind and Benevolent Administrators, and all agreed that this was the Best for All Concerned. And as they continued happily on their way, they learned the value of Money, and they began to glimpse the Truth.

weight which was attached to these reviews. It might also have resolved our question of whether the reviewers chosen were capable of making positive assessments.

Summary and Conclusions

Essentially we have found: First, that the criteria on which Prof. Cahn based his evaluations were substantially different from criteria by which the faculty members could reasonably have expected to be judged. This violates any reasonable definition of consistency of evaluation procedures and clearly departs from standards of fairness.

Second, that Professor Cahn's methods of acquiring information and, indeed, his opportunities to do so in the limited time he has been at UVM, were quite inadequate to assess whether or not the faculty members concerned met any set of criteria.

Third, that he did not attempt to solicit all the material he might reasonably have been expected to obtain. In particular he neglected to attempt to obtain evidence of a positive kind either on his own initiative or by soliciting it from faculty members by indicating to them the gravity of their situation when there was still time for them to influence his decision.

Fourth, that in his own evaluation he adopted the role

of prosecutor rather than advocate, de-emphasizing positive information and virtually ignoring many areas of activity which are relevant to judgment of faculty.

Fifth, that Prof. Cahn did not gather information in a similar fashion in the case of each of the six faculty members. The different procedures corresponded precisely to the different recommendations, giving the appearance that a prejudgment had determined the outcome.

Recommendation:

We recommend, on the basis of our investigation, that Prof. Cahn withdraw his evaluation

as Chairman from consideration, as a first step toward establishing a climate in which the discussion and teaching of philosophy can be pursued. If he rejects this request, we recommend that his evaluations be regarded by all who are involved in subsequent stages of the decision process as no more than the subjective impressions of a new faculty member who has not had sufficient time or considered sufficient information for his evaluations to merit the same consideration as those of an experienced department chairperson.

Justin Joffe, Chairman
Fred Schmidt
Robert Detenbeck

Cahn's Methods Were "Inconsistent, Highly Selective"

by John Franco

A special ad hoc investigative committee of the Union of College Faculty contended, in a recent investigative report on the "Philosophy Four," that the methods and criteria used by the Philosophy Department Chairman Steven Cahn in his recommendations were inconsistent and highly selective. Reporting to the second emergency meeting of the UCF called in two weeks, the committee, composed of Physics, Fred Schmidt from Sociology, and Justin Joffe from Psychology, recommended that Chairman Cahn withdraw his recommendations and that the Philosophy Department Review Committee begin an examination of the Philosophy Faculty from scratch.

The Union committee claimed that Professor Cahn did not use the same criteria for each of the professors reviewed. They additionally claimed that in the cases of Rice, Anderson, Corcoran, and Paskow many of the materials, especially the reviews of their written scholarship, were used selectively in order to give an unduly unfavorable picture of their work. The committee agreed with the position of the four professors, contending that the recommendations read more like a prosecutor's indictment than an impartial assessment.

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vetted this suggestion, explaining that he personally had already selected the people who would do the scholarship evaluation. These evaluations were used in Cahn's recommendation, and are a source of much of the controversy.

Philosophy Professor Will Miller praised the report for illustrating these structural faults. Various review committees have in the past, he claimed, been unwilling or unable to point out these faults. He viewed the Union report as a step in the right direction. It must also be noted that the Philosophy Four were active in seeking a democratization of the department. Some speculate

that they are on the block for precisely this reason. Also

Cahn, unlike the other two principle contenders for the Chairman's seat, did not favor democratization of the department, an opinion which helped muster the Philosophy faculty's 9-1 vote against him last spring. Yet Academic V.P. Al Rollins and Arts College Dean John Weiger picked him for the job.

Members of the UCF unanimously concurred with the committee's report and recommendations, and felt that the report would bolster the case of the Philosophy Four for a fair evaluation, as well as the case for the democratization of all departments.

Bad Little Professors ...

(continued from page five)

When will you rid yourself of that ally obsession, demanded Con. The Truth shall never die. It will live on and on forever, preserved in such great Institutions as Groovy Yuvy and the White House.

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Marriage Preparation

Pre Cahn: Marriage preparation: The fall series of Marriage preparation will continue each Wednesday evening at 7:30 p.m. This Wednesday, October 17, the topic will be Church/State Requirements and will include a film. Speaker: Father Francis Holland.

Manchel...

(continued from page one)

doing something against him

he felt that there was responsibility towards the children of Vermont.

Dr. Manchel said he would reconsider his resignation if Governor Salmon asked him to do so. Later that week, Jemel accepted the letter of resignation.

Co mmittee...

(continued from page one)

in good faith. Yet the proponents of this position are unwilling to speculate on what the committee so seriously reversed itself in its position of last year.

THE GOOD T



Study Of Tra

by Margo Howland

The University Parking Commission met for the first time this semester last Thursday, October 4 at 11 a.m. in the Bishop DeGroot Hall. Professor Robert Dawson of the Civil Engineering Department discussed a program of special traffic studies involving origin-destination routes and the pattern of traffic flow.

New members to the Commission were announced and Chairman Dr. Herbert Martin, Department of Neurology, presented an agenda dealing with questions on regulations, special requests, suggestions and other pertinent information. A list of Commission members present were: Chief Frederick Bartlett, UVM Campus Security, UVM - Chief Richard Scott-Smith, campus police in Campus Security, Larry Snyder, acting secretary, and Professor Lovell, director of Administrative Support Services. The present voting members of the Commission are: Tim Ryan, representative of the commuter students; Joel

Stewart, representative of the graduate students; Nick Sears, representative of the residence hall students; Russell Ireland, representative for the Non-Academic Employees Council; Professor Dawson and Chairman Martin. (All were in attendance save Nick Sears whose appointment by Director of Student Activities Bill Root, in accordance with IRA, was announced that morning.)

Officer Don Morley, of the Traffic Control Department, in the city police department, and Alderman Patricia Novotny, (D-Ward Six) were also present.

The special traffic study mentioned by Professor Dawson was started in June in connection with the Environmental Board. It consists of a machine count involving a machine count of all routes involving the campus, all streets, drives and arteries in the campus vicinity (including both

hospital units and employed the taking of turning movements at intersections leading to signal times and coordination.

New studies underway involve a two-step pedestrian study of patterns of use (and) of the campus. The study will be given a map of the campus and a map of the campus for two days. They will in this study write the origin and destination of every trip they make. The purpose is to evaluate pedestrian facilities. The data gathered will include paths of crossing, the number of people crossing the streets and an estimation of the money needed to build a proposed underpass. An

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prosecutor rather than a mediator, de-emphasizing the information and activity which are relevant to the faculty. Prof. Kahn and the other members of the six faculty members, the different procedures corresponded to the different recommendations, giving the preference that a judgment determined the outcome.

We recommend, on the basis of our investigation, that Prof. Kahn withdraw his evaluation. Chairman of the Faculty, from a first step in establishing a climate in which the discussion and thing of philosophy can be held. If he rejects this, we recommend that evaluations be regarded by who are involved in subsequent stages of the process as no more than the subjective impressions of a new faculty member who has not had sufficient time or considered sufficient information for his evaluations. We recommend the same consideration of those of an experienced department person.

Justin Joffe, Chairman
Fred Schmidt
Robert Detenbeck

Selective

they are on the block for this reason. Also, unlike the other two people, contenders for the chairman's seat, did not favor democratization of the department, an opinion which must be the Philosophy faculty's 9-1 vote against him in spring. Yet Academic V.P. Rollins and Arts College Dean John Weiger picked him for the job.

Members of the UCF unanimously concurred with the committee's report and recommendations, and felt that the report would bolster the case for the Philosophy Four.

Marriage Preparation

Pre-Cana Marriage Preparation. The fall series of marriage preparation will continue each Wednesday evening at 7:30 p.m. This Wednesday, October 17, the topic will be Church/State requirements and will include film. Speaker: Father Francis Olland.

Manchel

Dr. Manchel said he would consider his resignation, if Governor Salmon asked him to do so. Later that week Manchel accepted the letter of resignation.

Committee...

continued from page one) good faith. Yet, the proponents of this position are unwilling to speculate on the committee seriously considered itself in its position of last year.

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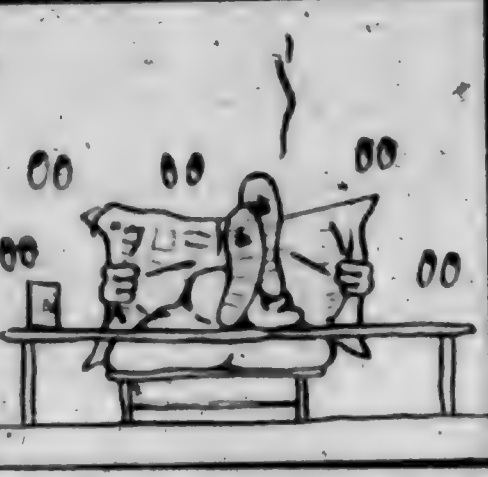
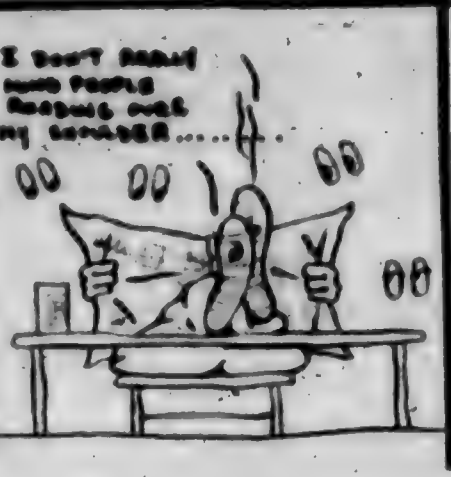
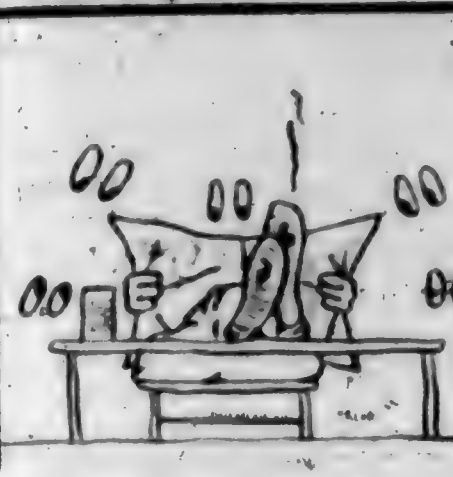
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THE GOOD TIMES



Smallwood Commission ..

continued from page one

months the commission gathered data from many reports, and other systems employed in different states. In September they began actual strategy in terms of finances and organization for a new board of higher education. The result of the organizational discussion was a two-page document proposing powers and duties of a post-secondary education board. The key items included: identifying needs and establishing goals, approving new construction, budget review and administration of programs by Community Colleges, ETC and Vocational Technical Education.

In closing Senator Smallwood emphasized that these are only proposals and that the discussion is wide open to new ideas, theories and systems which could be used in a new board.

The first testimony was given by the chairman of the advisory council for Vocational-Technical Education. He stressed three points: (1) the board and system must work for all Vermonters; (2) the powers of the board must encompass the whole continuum of education (K-16) not just post-secondary education; (3) the board should have responsibility for planning and coordinating but not administering. Under examination the commission members pointed out various dangers of the proposal, mainly those of over-centralization, a homogenization of programs and the loss of flexibility in education throughout the state.

Dr. Jarrett, St. Michael's sociologist and president of Vermont AAUP, spoke from a different side. He claimed an excess of administration already. However, he recognized a lack of communication between higher institutions, and noted that an evaluation of each educational unit might be needed. He mentioned the community college system in particular. He stressed that faculty should be included in a new board since they know best what education needs.

Thirdly, Tom Conlem, former VSAC president, talked on financial aid in relation to a new board. Under the new board VSAC would not be an autonomous unit. He questioned the need for any

administration of VSAC at all and also that VSAC is and to students, not institutions, so it should not be included under jurisdiction of the board.

George Little, UVM trustee and member of the previous commission on higher education, spoke on the new bureaucratic layer that would be added. If powers and responsibilities weren't carefully chosen, the commission could easily be ineffective and the problems of older ones would only occur again. If a strong board was not created, institutions could step the board to get to the Governor's office, he said. He also emphasized the union of administration and planning in the board to give it enough responsibilities to be effective. He reminded the idea of a merger of public post-secondary institutions under a new board. President Andrews stated that centralization is needed in programming and administration, but he cautioned against too much administration.

In conclusion, the hearing brought out the problems of creating a higher education board and the problems of what kind of board and what powers will the board have. The meeting also illustrated the diverse opinions, systems, and problems that the Smallwood Commission would have to overcome in creating a workable board.

In reference to the Smallwood Commission and its effect on UVM students, Sig Heller, called an "informal meeting of the Senate to discuss the problems involved in a new board and what S.A. should do if anything. The meeting Monday night was sparsely attended. Dr. Rollins spoke on the problems and alternate methods of a higher education board. He expressed

many of the same views of the other participants. He did add that there is a lack of communication between the University and state colleges. Also, he said that Vermont is supporting a huge post-secondary education program in a small state with very limited funds. He also said that UVM is fairly stable financially, and that a merger isn't needed and could hurt UVM in the pocketbook and make a stronger tie with the state. 21 per cent of the University's budget is state funded. Many states receive 50 to 70 percent of their budgets from the legislature.

It was decided to have a committee of Senators set up to discuss what the S.A. should do and review the discussions and theories involved.

Board Of Trustees Meeting

by Betty Andrews

At the UVM Board of Trustees meeting, which took place in the Memorial Lounge of Waterman Building last Saturday, several proposals were discussed and accepted.

As with any financial meeting, the major issues were the acquiring of sufficient funds for the University and the setting of long-range planning goals.

The trustees accepted recommendations and asked the legislature for 11.8 million dollars for fiscal 1975. The fiscal year 1974 state appropriations totalled 10.6 million dollars, and Governor Thomas Salmon's preliminary recommendation for fiscal 1975 allocated 11.5 million dollars to the University.

The significant financial priorities discussed were:

- (1) a pedestrian underpass
- (2) the elimination of barrier handicaps on campus
- (3) a fire alarm system

Dorms Lack Furniture...

continued from page one

clothing. About a week and a half ago Housing contacted local movers in an attempt to obtain some temporary cardboard storage boxes for student use. As many as possible will be bought by Housing for \$3 apiece, but there is a shortage of these also.

Dr. Miser has reviewed what he considers to be every possible way to expediate the end of the furniture headache. To cancel present contracts and submit new orders to different companies was one suggestion. However, this would mean that the furniture would not get here until sometime next semester. As it stands now with the lumber shortage, Housing is dealing with a company it has done business with before and has preference in getting its order completed, which it would not have with a new company.

The question of refunding students for their inconvenience is very vague. The Office of Resident Halls, having spent \$214,000 on the renovation of CBW has no money to give students. Because it is the companies who have caused this inconvenience, it is felt that they should supply the remuneration. However, the process of suing is long and tedious and in most cases futile.

When and if the money can be made available, there will be a question of the amount to be reimbursed to the individual student. The value of the inconvenience must be determined pending on the pieces of furniture missing, how many are missing, and how long the student is made to do without.

The dorms far from supply all the comforts of home, but for some students the good part of first semester will have lower comforts than usual. Dr. Miser wants to extend his appreciation to students for being very cooperative, especially the students in Living Learning Center, they have been better than I hoped.

ST. ANSELME'S CHAPEL

SCHEDULE

CHOIR: Thursday 6:00 p.m.

SERVICES

Sunday - 11:00 a.m. Holy Communion with thirty-hour to follow to welcome parents and alumni.

Tuesday - 10:00 p.m. Holy Communion (Services Episcopal, all denominations welcome)

Mon-Fri - 8:30 a.m. Morning Prayer (Ecumenical Service sponsored by Protestant and Episcopal Chaplains)

DISCUSSION GROUP

Wednesdays at 7:00 in Burgess Hall - Chaplain Ode will lead the discussion group of interested students who want to raise whatever questions, concerns, doubts or remarks they may have about their faith, religion, and the church.

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For Sale: 1967 Ford Van, big engine, excellent condition. Needs owner for \$650.00. Call Chris Brown at 864-7007.

1965 Chevy, 6 cyl. auto. trans., six good tires, new battery, fully winterized. Dependable. Asking - \$2800.00. Call 879-0805 after 5 p.m.

Apartment to Share with two other female students: two bedrooms, living room, kitchen, two full baths, walking distance to UVM, furnished, \$77. 863-3942.

NEEDED - Tutors for 4th - 6th grades, at Wheeler School, one hour per week, one to one basis, male or female. Contact Jane Wernick, 656-2950.

Come home Amosoo Lady, There are smiles and someone who still loves you there. Music Man.

8 track tape deck for sale - \$15. Mechanical Drawing Set for sale also. Call Hadley, 862-2889.

FOR SALE: Gibson B-25 Starburst. Very good condition. Asking \$125. 6 years old. Call Laurie 862-6144.

FOR SALE: Used camera in excellent condition. Hanjex Praktica Nova 18 (only one owner) \$80.00. Will bargain. Write: A. Murphy, 45 Hickock, Burl. Pl.

To person who "took" green nylon knapsack from bookstores Oct. 2nd: Please return glasses and notebook to Joanne Magee. You may keep the knapsack and books, if you must, but these other items are of no use to anyone but me. (No questions asked.)

Study Of Traffic Patterns Underway

by Margo Howland

The University Parking Commission met for the first time this semester last Thursday, October 4 at 11 a.m. in the Bishop DeGroschne Unit. Professor Robert Dawson, Director of the Civil Engineering Department, discussed a program of special traffic studies involving origin-destination routes and the pattern of traffic flow.

New members to the commission were announced and Chairman Dr. Herbert Martin, Department of Neurology, presented an agenda dealing with questions on regulations, special requests, suggestions and other pertinent information. Ex-officio commission members present were Chief Frederick Barrett, UVM Campus Security, Assistant Chief Richard Smith, criminologist in campus security, Larry Snyder, acting secretary, and Professor Lowell, director of administrative support services. The present voting members of the Commission are: Tim Ryan, representative of the commuter students; Joel Sigmund, representative of the graduate students; Nick Sears, representative of the residence hall students; Russell Ireland, representative for the Non-Academic Employees' Council; Professor Dawson and Chairman Martin (all were in attendance save Nick Sears, whose appointment by Director of Student Activities Bill Root, in accordance with IRA, was announced that morning).

Officer Don Morley, of the Traffic Control Department in the city police department, and Alderwoman Patricia Novotny, (D-Ward Six) were also present. The special traffic study mentioned by Professor Dawson was started in June in connection with the Environmental Board. It consists of a six-step study involving a machine count, program of all routes involving the campus all streets, drives and arteries in the campus vicinity (including both hospital units) and employed the taking of turning movements at intersections leading to State Routes and local streets. New studies underway involve a two-step origin-destination study of patterns across town. This involves a 10% sample. Students were given a map of instructions and a log to keep for two days they will in this study write the origin and destination of every trip they make. The purpose is to evaluate pedestrian facilities. The data gathered will include paths of crossing the streets and an estimation of the money needed to build a proposed underpass. An

origin-destination study for vehicles is underway to determine the amount of campus-related traffic, auto distribution, and parking frequency in the various lots, and the results of a redistribution of traffic flow, which streets would take the brunt of traffic if other streets were closed. Professor Dawson accepted the job of assigning people to specific lots. Certain basic information is needed which these studies will turn in.

As of this past Monday, field crews have been going through traffic logs logging license plates of non-registered vehicles and UVM tag numbers. The study will find out what buildings are assigned to whom, and the demand for each building's parking space. Once that is done, people will be assigned to a lot within 2% minutes of their building. The objective is to have as great a degree of equality as possible concerning how far one has to walk from a parking spot.

Tim Ryan raised a question concerning the rules and regulations of parking in WDW and Simpson. Commuters, if they park in Simpson, will no longer get tickets. Motorcyclists wrote a letter questioning paying full price for registration stickers when they only use their cycles in the spring and fall. Several suggestions were made, including one by Larry Snyder that would set up special separate spots for motorcycle parking only, for which one would pay a lower price. Chief Barrett said that registers motorcycle stickers may be turned in after inclement weather starts and exchanged for car stickers with no extra cost. It was decided to inform the motorcyclists of this option and test the student reaction.

The students and faculty of the Physical Education department at Patrick Gym requested a reserved parking place and different parking stickers. The motion was denied; the only reserved areas are for paraplegics.

A faculty/staff member owing a fine wanted his car registered first before he paid the fine. The fines were demanded in the words of Chief Barrett, "Students get their traffic fines on their tuition bills; faculty, and staff cannot register their cars until their fines are paid."

People are no longer using the Speed Control Dip areas as much; in fact, students are going out of their way to avoid that stretch of land some folks have compared with waterbars. There have been few criticisms of the dips and it was dips and not bumps that were added for the reason that bumps would be ruinous to snowplows.

During discussion of the various traffic studies, a question arose concerning the traffic on the campus as a result of the Evening Division classes. Chief Barrett commented, "We have a problem of evening students parking every which way, all over the place." The traffic interferes with occasional evening activities such as plays, concerts and films. Dr. Martin suggested that regular parking regulations continue until 8 p.m. to help alleviate this situation. Agreeing, Larry Snyder said, "The solution that works in the daytime should work at night." Another suggestion was to set up evening division parking spaces.

Following this was a lengthy discussion on the pedestrian crosswalk situation. Chief Barrett said that there is a malfunction of some kind in the signal system in the lights at the Redstone carwash. This is due to improper equipment and will be remedied as soon as the new equipment arrives. The maximum wait at the Walk/Don't Walk crossing is 53 seconds.

A Cynic editorial September 27 urged that the non-operative Walk/Don't Walk signal head on Main Street be dismantled and new ones set up at the intersection of Main and South Prospect and the intersection of Colchester Avenue and Pearl Street. The suggestion has been referred to the Burlington Traffic Control, which will explore the situation in detail.

Alderman Novotny recommended that concerned individuals write to the Alderman of Ward One, Michael Kaplan and John Leddy, and of Ward Six, Patricia Novotny and David Jenkins. Jenkins is the University representative to the Board of Aldermen. Suggestions may also be sent to Dr. Herbert Martin, Chairman of the University Parking Commission. Neurology Department, Bishop DeGroschne Medical Unit, Burlington, Vermont. Students are also urged to refer matters of concern to their respective representatives.

The next meeting of the University Parking Commission will be announced.



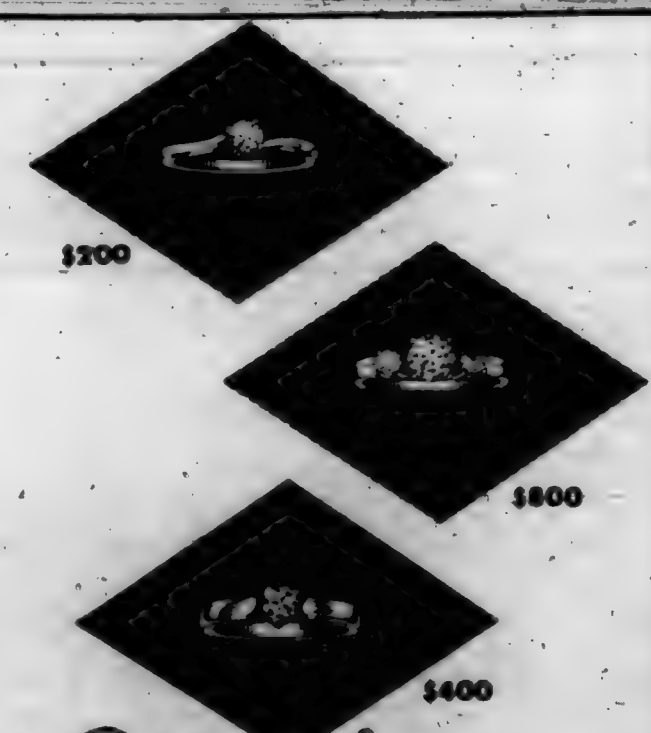
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The Insider

by Frank Luni

What is there about sports that defies verbal eloquence? A few weeks ago, Howard Conell was remarking on Monday night football that he felt Billy Jean King should be showing more "verbal truculence"; that is, if she ever expected to beat Bobby Riggs. Of course, this was a great example of Howard's desire for the dramatic, but it also pointed out that winning isn't something you get from talking. Talk is cheap, especially when it comes to sports, because really, what you do with what you believe, what you do on the field, on the court, or in the rink—that is the place of judgment. All the "verbal truculence" in the world will never do it for you. Muhammad Ali talked before the Frazier fight like he talked for no other, and Bobby Riggs raved and raved about how Billy Jean King would be on contest. But really, it was a lot of garbage. If these men are good, or better than their opponents, they need not convince anyone else but themselves. Talk if they want, but it is no prerequisite for being called a winner.

And so, my point is well taken for this column. Two weeks ago we beat and shutout a tough and highly-ranked Boston University team. It was a total effort that came from every guy on the field, whether he was in the game or on the bench. The feeling and satisfaction of that game is something which goes beyond words, but that will always be in us as a special and lasting part of this season. (Special thanks should be given to a woman who helped us in that game by her constant support, before, during, and after our win.)

Yes, we beat B.U. 15-0. So what, you say? Yeah, that's true, so what? But we are 2-2, not 1-3, or 0-4. And that's something, I feel, we have earned.

But the point is well taken about Howard's "verbal truculence". We don't have to say a whole lot of things about ourselves, except that as a team, as Seniors, playing in our last year, leaving teammates and coaches behind, and as underclassmen looking ahead, we simply want to go out as winners in 1973, and we believe we have worked and earned the right to do so. We are tired of being called "losers".

But that is talk. And all I can say is that the B.U. game was an example of our desire and our unwillingness to ever lay down or ever give up on the things in which we believe. Saturday, I feel, will show that we will be mental, emotionally and physically prepared for this game, because it is our last at home, but even more, because it is another chance for us to represent our school, our coaches, ourselves, and to play with a pride and belief in each other. But here on this paper, these words are merely talk. It will simply be up to us to prove that they are much more than that.

In closing though, I would like to ask in behalf of my teammates and our coaches, and all the people who are associated with football at U.V.M., that you give us a chance on Saturday against Rhode Island. We have worked and earned the right to represent you, so please, if you can, support us on Saturday, and come to the game, for we promise you a total effort, with everything we have.

Thank you, come and see us beat Rhode Island.

A Talk With UVM Football Coach Falivene

by Alan Patashnick

Since there was a full in the schedule, it was a good time to interview Coach Falivene and get his views on what has happened so far this season and what can be expected in the future. But before I arrived at his office last Friday, I did some thinking of my own on the remaining five games.

The final home game of the season will be played this Saturday, also Homecoming Weekend, against Rhode Island, a 10-7 loss to Maine last week. They are led by a fine running back, Molly McGee, and can give any team problems as evidenced two weeks ago when they tied Brown. The remaining four games will be even rougher because all of them will be played on the road. New Hampshire recently defeated Dartmouth and will not be a pushover-like some thought. Hofstra is usually a team that manages a winning record, and they gave Vermont a good go of it last year. Massachusetts is next on the schedule, featuring a fine passing attack led by quarterback Phil Pennington and flanker Tim Berra. Last week they defeated previously unbeaten Rutgers, 25-22. The final game of the 1973 season will be Bucknell, another fine and tough club from the state of Pennsylvania.

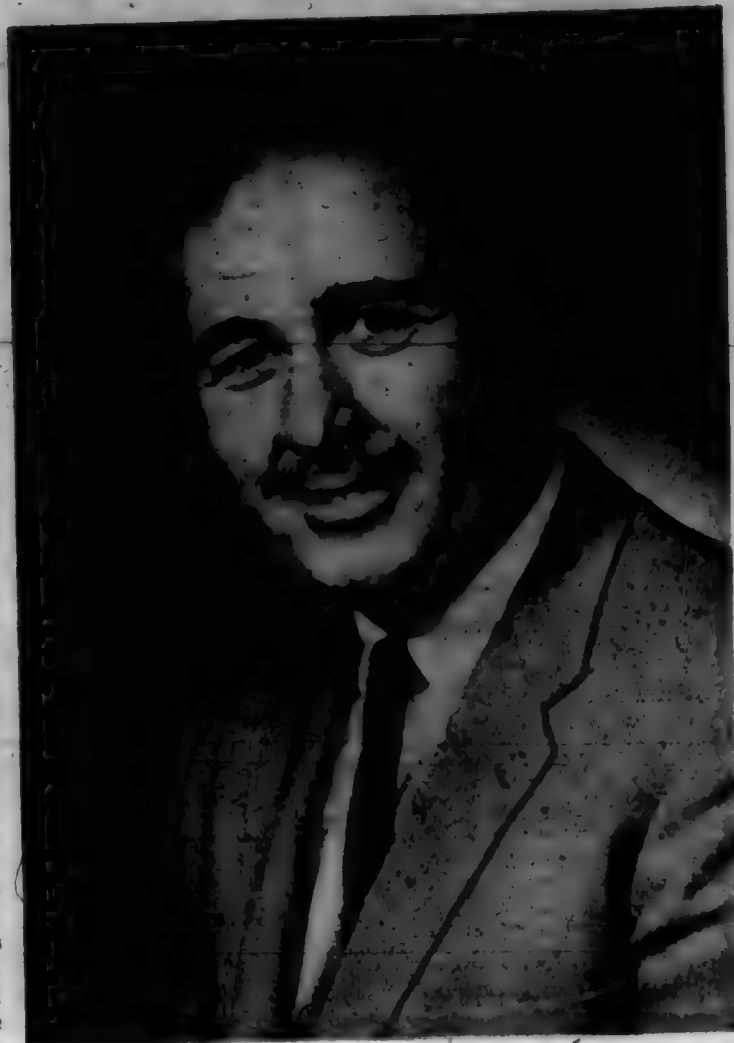
By now it was almost one o'clock so I hurried over to Patrick Gym and met Coach Falivene for the first time. After a pleasant greeting and a firm handshake, I got down to the purpose of my visit and he was more than ready to supply me with answers to my questions.

The first topic was one which has been plaguing the UVM team in its first four games—inconsistency. He told me that for the past week, the practice sessions have been stressing individual skills, rather than team skills. The reason for this would be to refine these skills and then, to combine these skills in the hopes of working out the inconsistencies. The offense has had trouble generating an attack for two halves. It was practically nil in the opening loss to Maine, then bounced back with a strong running attack for 2½ quarters. The passing attack barely showed itself in these two games. For a half, the offense looked good against UConn then bogged down in the second half again. In the 15-0 victory over Boston University, the passing attack was there but the backs could not find the holes in the line made for them. This hurt the passing game a great deal since

a good running attack can open up the aerial game quite well. Coach Falivene hopes that the two week layoff between games will improve the overall team play. The layoff will also benefit the injured who may not have completely healed in a week's time. What the coaching staff is worried about is the team losing the emotional peak reached against B.U. Falivene feels this is something that won't be determined until the game with Rhode Island. The coaching staff hopes the squad can keep its emotions at a peak and keep it throughout the remaining games.

The next center of interest concerned the recruiting aspects of the game. Due to the lack of money, Falivene emphasized that it is hard to gather ballplayers from all regions of the country. Because of this, recruiting is chiefly done in all of New England, New York, New Jersey, certain areas of Pennsylvania, and as far west as Cleveland. Schools with larger budgets can afford to fly in prospective players from anywhere in the country. Vermont relies on the student driving in for a weekend to see the program for himself. As anyone can see, this is a major handicap in recruiting. The coaching staff cannot go after as many young, talented men as schools with larger athletic budgets can afford to do. The recruiting done last year and for this coming year centers on getting men with good speed. As Falivene pointed out, lack of speed has been a major weakness for Vermont football teams since the middle 1960's. He feels if he can latch on to players for both the offensive and defensive with good speed, a big improvement in the football program would result.

Coach Falivene continued, by making the point that Vermont has one player as any other team on the schedule. What Vermont lacks is quantity of talent, the extra manpower necessary to try a successful season. If one does not believe this, look at this year's team. I doubt that there is a better defensive tackle than John Hemphill, a better pair of offensive guards than Peter Trono and Dave Hibma, a receiver with better hands than Tony Jones, or as fine a middle linebacker as Glenn Martel. Until UVM establishes a tradition of winning it will be hard to attract a quantity of quality football talent. Schools with a winning tradition have a better chance of grabbing high school and junior college transfers than a school that lacks such a tradition. Just talking to Coach Falivene for



UVM Football Coach Carl Falivene

half an hour left me with the feeling that a winning tradition is not so far away. There are no "ifs" with Falivene, just full speed ahead, with winning the ultimate goal.

The Yankee Conference has received a lot of unjust criticism in the past few years. Falivene more than agreed with me. He feels the conference, on a competitive basis, compares with any other Eastern Conferences. This was shown recently by the New Hampshire defeat of Dartmouth, the Connecticut win over Yale, and the close defeat by Maine against Central Connecticut. The confidence held by Falivene is evidenced by his wish to schedule ten games in the future and also try to get Dartmouth, Brown, and Columbia on the future schedule. A Dartmouth-Vermont game would be a natural rivalry, with Vermont being so close to Dartmouth. Falivene believes that any team in the Yankee Conference can give any Ivy League club a tough game. Hofstra is leaving the schedule after this season and Norwich will be added as of next year. I hope Vermont can schedule more of the Ivies for the future. One finds very few schools outside the Yankee Conference who play YC teams, many later dropping them from their schedule because they believe YC team

cannot compete with them. Towards the end of the interview, Coach Falivene admitted that he did not know how the student body in general feels about football at Vermont. The only time he has gone on campus to speak to students was in the sociology of sports course. Other than that he has no idea of the students' feelings. He feels that any student who pays money to see a game has all the right in the world to criticize the team in question. But he made a point that most of the people who do the criticizing may be unjust in putting the blame on particular individuals. Coach Falivene and the rest of the staff can see obvious mistakes from the sidelines but cannot see all of them from this position. The game is timed so that these mistakes can be pointed out and corrected before they become a habit. An interception thrown by a quarterback may not be his fault if the receiver on his pass pattern cuts the wrong way. Even the players themselves do not always see things the correct way. Play happens very quickly and even the performers may have been mistaken concerning what went on before them. What Coach Falivene stressed is very simple. This school has been accustomed to losing, causing

(continued on page fifteen)

Sports Commentary: The Football Blackout

by Mike Schwartz

Major league sports is, indeed, big business in need of regulation. But now the threat of government intervention has been blown out of proportion. Just recently, the United States Senate passed a bill that allows the football blackout to be lifted when a game is sold out 72 hours in advance. The passage of this bill could have profound effects on the sport.

Although it is true that football has grown because of media exposure this does not mean that limited use of television is not allowed. A professional team has but seven home games a year. Sellouts are virtual necessities so that maximum revenue can be gained to pay for high overhead costs and player's salaries. With the lifting of the blackout repercussions are being felt; football stadiums are not being filled to capacity. In Miami and Kansas City, recent games were played in stadiums where there were 15,000 "no shows." Each of these "no shows" means lost revenue as far as parking and concessions. When the weather becomes colder (and in many football towns December games are played in subzero temperatures) this "no show" figure could be significantly greater.

Although TV has made football big business it also has helped sell tickets. It has increased sales so that most stadiums are sold out to season ticket holders and that before the blackout stadiums were filled to over 90% of capacity. Fans bought the tickets because they knew home games could not be seen any other way. But now sold out games can be seen at home and the privilege has been taken away. So if a game is sold out he can stay at home in the warmth of his home and not spend money that is so valuable to the functioning of a football organization. In cold or inclement weather this becomes more of a reality. But with the blackout the ticket holder has his privilege and other fans could still see the home team when they played on the road. Many stadiums still have general admission seats that are sold on a game to game basis. The lifting of the blackout has diminished the value of a ticket and decreases possible revenue. Clubowners realizing this now sell seats they never considered part of a stadium's capacity. The obstructed views that many seats offer are now being sold so that attendance for a game can be just one under capacity so that the blackout would be in effect and the "no show" figure will be minimal. The fan realizing the diminished value of his seat can stay at home or fail to renew his ticket subscription. Sellouts may be few and far between. And of course government has initiated these reactions. The retaliation of fan, owner, and government has taken place.

As a footnote, a media battle is taking place in Burlington. Montreal has effected a blackout of Boston Bruin hockey games in Burlington even though the city is outside the 75 mile barrier, the so-called territorial limits of a major league team. The effects of this media battle remain to be seen.

Booters Look For First Conference Win Against RI

Vermont looks for its first Yankee Conference victory of 6-1 and Norwich, 3-1. The only non-league loss was to after an inactive weekend. Don Soderberg's booters dropped their first two YanCon games, Saturday begins at 10:30 a.m. both by 1-0 scores to Boston University and Connecticut, along the soccer field sidelines the league's leader. Vermont for spectators.

Soccer Schedule

Oct. 13 (Sat.)	Rhode Island*	10:30 a.m.
Oct. 17 (Wed.)	Norwich	3 p.m.
Oct. 20 (Sat.)	at New Hampshire	10:30 a.m.
Oct. 24 (Wed.)	Middlebury	3 p.m.
Oct. 27 (Sat.)	Maine*	10:30 a.m.
Oct. 30 (Tues.)	at St. Michael's	3 p.m.
Nov. 3 (Sat.)	at Massachusetts*	10:30 a.m.

Films Of Canadian-Russian Hockey Series To Be Shown At UVM

One of the most exciting Canadian-Russian hockey series of hockey film ever sponsored by the Friends of UVM is scheduled for University of Vermont hockey Gymnasium, Sunday, Oct. 28. The public is welcomed. Tickets beginning at 7 p.m. The color of admission is \$1.00. Ticket film presentation of the recent will be available at the door.

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Cotamont Football Clippings

Will a week away from momentum after an impressive victory, Sept. 24? Although of the tough, physical game little concerned about the have had—following that Falivene. "We'll know Saturday a hindrance or if it was a the coach. Several nagging in B.U. game two weeks ago. Saturday's Homecoming game question mark is defensive of hobbling because of an ankle.

The game with Rhode Island, p.m., as have the other three Homecoming festivities, the minutes. One of the biggest Over 5,000 general admission morning of the game, beginning Field Ticket Office Colchester.

Concerning ticket information at New Hampshire (Oct. Massachusetts (Nov. 3) and Business Manager, N. F. following information. At Durham, tickets are \$3.50. UVM faculty and staff are Hofstra: Oct. 27. Heimstead public are \$3.00; faculty are \$2.00; at Massachusetts, Nov. \$3.50 for general public, \$1.50 for students, and at Pa. tickets for general public and staff, \$3.00 for student tickets are available for purchase Gymnasium, Room 206. Speed



UVM Rugby College 38-



UVM Rugby Team put things together Saturday at Macdonald College of McGill University 38-0. The margin of victory was somewhat of a surprise as UVM had only been averaging eight points per game in its previous three outings. During the Macdonald game, seven of fifteen UVM players were to score tries, or touchdowns, worth four points each. This accounted for 36 points, with the other two points coming on an extra point attempt. The margin of victory would have been wider except UVM failed to

Rugby S

13* Macdonald College
20 To be announced
27 McGill Univ.
30 McGill Grad. School

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Blackout

business in need of government intervention. Recently, the United States has had a blackout which could have profound effects on the economy. The blackout has been caused by a combination of factors, including a shortage of fuel and a breakdown in the power grid. The effects of the blackout have been widespread, affecting everything from transportation to communication. The government has been working to restore power as quickly as possible, but the situation remains uncertain.

Catamount Football Clippings



With a week away from a game, half Vermont's momentum after an impressive 15-0 win over Boston University, Sept. 29. Although we needed the rest because of the tough, physical game at BU two weeks ago, I'm a little concerned about the potential momentum we might have had following that win," said head coach Carl Falivene. "We'll know Saturday if that open date proves to be a hindrance or if it was a great time for a break," added the coach. Several nagging injuries cropped up following the BU game two weeks ago, and the medical report for Saturday's Homecoming game looks very good. The only question mark is defensive end John Anderson, who is still hobbling because of an ankle injury from the BU game.

The game with Rhode Island starts at 1:30 p.m., not 1 p.m., as have the other three home contests. Because of the Homecoming festivities, the game has been pushed back 30 minutes. One of the biggest crowds in years is expected. Over 5,000 general admission tickets will go on sale the morning of the game, beginning at 10:30, at the Centennial Field Ticket Office, Colchester Ave.

Concerning ticket information for the four away games: at New Hampshire (Oct. 20), Hofstra (Oct. 27), Massachusetts (Nov. 3) and Bucknell (Nov. 10). Athletic Business Manager, N. Edward Bartlett has released the following information. At New Hampshire, Oct. 20, Durham, tickets are \$3.50 for general public; \$2.00 for UVM faculty and staff; \$1.50 for all students; at Hofstra, Oct. 27, Hempstead, N.Y., tickets for general public are \$3.00, faculty and staff, \$2.00 and students \$2.00; at Massachusetts, Nov. 3, Amherst, Mass., tickets are \$3.50 for general public; \$1.75 for faculty and staff and \$2.00 for students; and at Bucknell, Nov. 10, Lewisburg, Pa., tickets for general public are \$5.00, \$3.00 for faculty and staff, \$3.00 for students and \$1.00 for children. All tickets are available for purchase at UVM's Roy L. Patrick Gymnasium, Room 306, Spear St., Burlington, Vt.



UVM Lacrosse Scores First Goal : Gains Recognition From SA

UVM's Lacrosse Club received a boost from the Student Association Thursday, October 4, when the Senators voted the group official recognition as a student activity.

The club, begun at the start of the current semester to encourage the development of the sport at UVM, has had several organizational meetings with a steadily increasing membership at each meeting.

Two weeks ago, the club, now at least three members, elected its officers for the coming year. Those elected were: Ken Bartlett (77), Peterborough, N.H., President; Tom Humphries (76), Baltimore, Md., Vice-President; Douglas Beardsley (74), Rowayton, Conn., Secretary-Treasurer. Paul Stonely, Area Coordinator for MAT and Harris-Mills is the Faculty Advisor.

The Oldest American Sport has long been a tradition at many Eastern colleges and secondary schools, both public and private. Lacrosse hotbeds have long been found in the Baltimore area. Long Island, New York, and New England independent schools. In the past decade, the sport has experienced tremendous growth in New Jersey, especially in public secondary schools, and more recently in the states of Massachusetts, Ohio, Colorado, and California.

Just south of Montreal, lacrosse is a major recreation at the Caughnawaga Indian Reservation, The Toronto, Ontario area is a hotbed for a variation, box lacrosse, played in an ice hockey rink (without ice), with six on a side (as opposed to ten in American lacrosse).

Seventeenth-century French explorers discovered American Indians playing lacrosse in a wide open and "anything goes" type of play. Modern lacrosse is considerably more restrained than the games witnessed by those French explorers, but not so much that the contemporary game is undeserving of its modern nickname, "The Fastest Sport on Two Feet."

The new Lacrosse Club has been designed with the beginning lacrosse player in mind. Instruction will be the primary emphasis, but informal, no one should feel apprehensive about coming out and trying his hand on a lacrosse stick.

Pick-up games and instructional sessions will begin this winter in the Gutterson Fieldhouse Cage. However, while the weather holds, one lacrosse goal has been set up behind Gutterson for anyone interested. Depending on how well individual skills develop during the winter, spring will bring the possibility of scrimmages with neighborhood colleges. In fact, Middlebury and the University of Maine have already expressed an interest in playing the University of Vermont Lacrosse Club, but those games are tentative at best and at the present time, the primary focus is on informal instructional sessions, not on intercollegiate play.

An aggressive fund-raising campaign is already being planned and with anticipated financial support from the Student Association, lacrosse should become the New Spring Thing at UVM.

Falivene Interview

(continued from page fourteen)

people to criticize the team with no real basis. There is a lot of hard work that goes into a football program. Students should not tear it down so quickly. One really does not understand what it takes to build a team if one hasn't played or coached the sport.

Just before I left the UVM, mentor told me that he hopes the students will support the team the rest of this season and in future years. I can't blame him if he hints at a lack of student interest or to use another word, apathy. When was the last time Vermont has a big pep rally supporting the football team? Those young men play for our university, spending a lot of hard work and time. I think this school should show them how much they are appreciated.

Cross Country Schedule

Oct. 17	RPI - Williams	3:30 p.m.
Oct. 24	at St. Michael's College	4 p.m.
Oct. 27	at Yankee Conference Meet	
	Durham, N.H.	
Nov. 5	at New England Franklin Park	
	Boston, Mass.	

UVM Rugby Team Defeats MacDonald College 38-0 ; B Team Loses 28-24



Action in recent rugby contest

After a hard-fought first half, the University of Vermont Rugby Team put things together, defeating MacDonald College of McGill University 38-0. The margin of victory was somewhat of a surprise as UVM had only been averaging eight points per game in its previous three outings. During the MacDonald game, seven of the fifteen UVM players were able to score tries, or touchdowns, worth four points apiece. This accounted for 28 points, with the other two points coming on an extra point attempt. The margin of victory would have been even greater except UVM failed to convert 3 out of 9 point after attempts. Rick Sheriff, senior forward, was high man for UVM with 10 points.

The scoring for the first half was as follows. UVM scored its first try with less than a minute gone when captain Jack Lony broke through the MacDonald defenders to score. The next four scores were made by Marcel Bergeron and Rick Sheriff. One score by Bergeron was a 50 yard run from center field. Sheriff also contributed an additional 2 points by kicking UVM's only successful PAT. The final score in the first half was a try by Mark O'Conner.

The scoring for the second half began with freshman back Tom Sawyer scoring on a ten yard run after five minutes of play. Ten minutes later another score was made on a seventy yard run down the sideline by senior Gary Sabourin. Scoring ended with a try by forward Stuart Gladding who powered his way 15 yards through four MacDonald defenders.

The next game will be Saturday October 13 at Archie Post Field when UVM again hosts MacDonald College. Kickoff time will be 11:00.

UVM's B team lost to Mad River Rugby Club 28 to 24 in the last several minutes when Mad River was able to score two tries on defensive lapses by UVM.

Rugby Schedule

OCT 13*	MacDonald College	Home (11:00)
OCT 20	To be announced	
OCT 27	McGill Univ.	Home
NOV. 3	McGill Grad. School	Home

COMING SOON

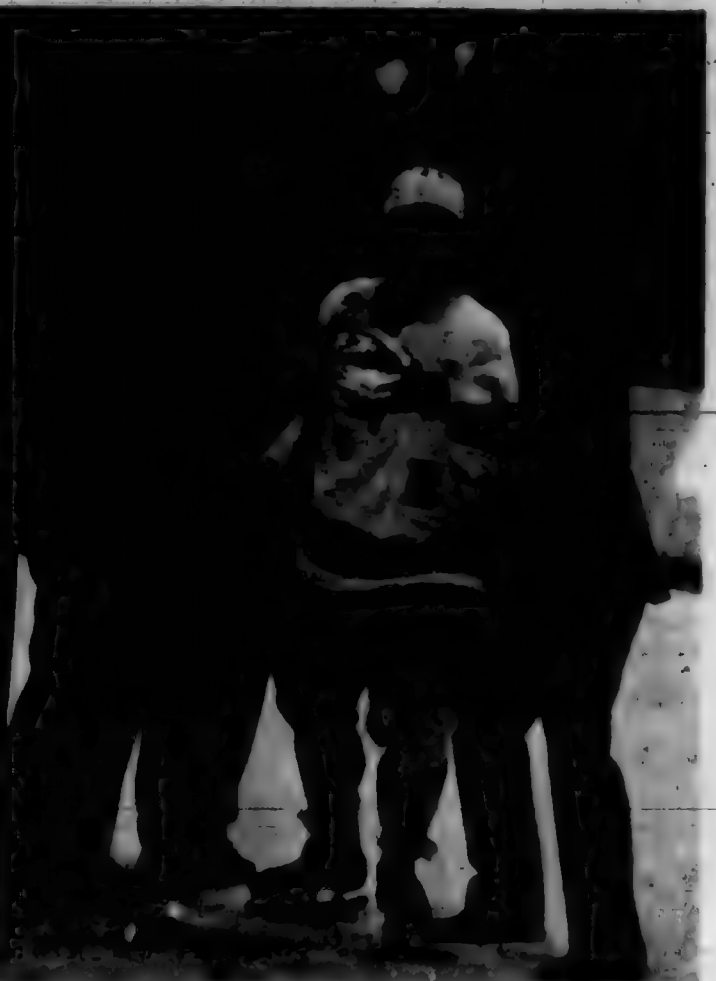
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Hall Of Fame Dinner

The deadline for reserving tickets for the 5th annual University of Vermont Athletic Hall of Fame dinner (Simpson Dining Hall) is Friday Oct. 12. Reservations must be made through Ed Bartlett, Patrick Gym (656-3074). The dinner, which begins with a reception at 6 p.m., is opened to the public. Tickets are \$7.00 each. Seven inductees will be honored this year, including former Vermont Basketball coach (1940-65), John C. Furry. Evans, the late Orin Jay, '33, one of the premier baseball teachers in the New England High School ranks, and one of the top scholar-athletes ever to perform at Vermont, Austin Ross, '37. Also scheduled to be honored are the late Kenneth "Doc" Newton, '24, a former star pitcher for the Catamounts; Francis Winkenschuh, '31, an athlete who won 13 letters while at Vermont; the late Henry Sogans, one of the most popular athletes ever at Vermont and Ralph Kehoe, '51, a standout football, basketball and baseball star of the late 40's and early 50's. Dean Slack, general manager of television station, WVTN, in Burlington, is this year's master of ceremonies. - Burlington Mayor Gordon H. Paquette and Thomas V. Webster, are scheduled to address the gathering.

Practice Begins For Defense Of Championship



Coach Jim Cross and last year's captain Patti Wright receiving Division II championship cup. Cat the Cats repeat in 1974? SPS Photo: Wynn Gold

by Rick Steinberg

This week the University of Vermont Ice Hockey Team began working out for the 1973-74 season. The Catamounts, under the direction of Coach Jim Cross, are presently skating at Essex High School.

In a few weeks the ice will be laid in Gutterson Field House and the team will return to the site of the 1972 Division II championship game. The Cats were victorious in that contest and completed a perfect 19-0-0 season within their division. This year, the Cats' final in Division II, the team, led by Ted Castle, will try to defend their championship.

Plans Finalized For Barbeque

Plans have been finalized for the annual, Centennial Club sponsored Chicken Barbeque.

Oct. 13 and for the first time, a huge tent will be set up for the luncheon. The tent, geared to handle over 200 guests at one sitting, will assure everyone of a comfortable meal prior to the Vermont-Rhode Island Homecoming football game. The barbeque, opened to everyone, will begin at 11 a.m. and run to 1 p.m., 30 minutes before the kickoff. Individual tickets are \$3.00 and may be purchased from the Alumni Office, So. Prospect St. (656-2010) or the Athletic Ticket Office, Patrick Gym (656-3074).

Road Rally To Be Held

The Sports Car Club of Vermont will hold their first Road Rally of the school year this Sunday, October 14, starting at Patrick Gym. Registration opens at 12:00. The first car will leave at 1:00 p.m. The rally is approximately 120 miles in length and should take approximately three and a half hours to run. Rally master is Jim Weaver (UVM '75) and can be contacted for further information at 863-6553. Entry fees: \$3.00 club members and UVM students with ID - \$4.00 all others.

Popkin Expresses Views At UVM

(continued from page one)

undermines freedom of the press. Under the pretense of investigating crime, the federal government - can require journalists to divulge their sources of information on anything the government might find dangerous, irritating, or distasteful. If people know that journalists may be compelled to expose them to the government, they simply won't talk to journalists. The same goes for scholars, whose research often takes them into controversial areas. No one will talk to them either. Information on political groups or individuals opposed to the government would dry up. The public would lose its access to the facts, and the government could follow its own line unopposed. There would be no more stories or research on the blacks, Puerto Ricans, homosexuals, or Vietnam veterans. They were government-like stories.

We are threatened by this ruling, pointed out Popkin, for we will cease to get information on controversial but vital matters. Journalists and scholars who refuse to divulge their sources will end up in jail. Many have. That's what happened to Popkin. He refused to answer questions about sources of information fearing his answers would be used to hurt "innocent people" and that his future research and livelihood as a scholar would be threatened as his sources would dry up. He didn't know exactly what the Grand Jury was going to use his answers for, but felt he couldn't take the chance, even though he knew nothing about the release of the Papers. So he went to jail. Upon his incarceration there was a great deal of publicity on the case. This caused the government to back off and he was released from prison.

In addition to pointing out the dangers to all citizens of journalists and scholars being required to divulge their sources, Popkin called for the reform of the institutions of Grand Jury investigations. "The Grand Jury has become a method of preventive detention of radicals," he stated.

Grand Juries are not required, by law for reveal exactly what they are investigating and so can give witnesses the opportunity to have anything to do with the investigation of an actual crime. The federal government can pick up information on groups and individuals which have committed no crime but which it simply dislikes.

He called for reforms which would allow any witness to have his lawyer present at all times, to know what is being investigated, and to be able to demand that the federal prosecutor show the relevance of his questions to the investigation.

Popkin pointed out that much of the increasing power of the federal government in political investigations and convictions comes from legislation which was passed originally with no such overt political intent but rather arose out of increasing concern with "crime in the streets." People have wanted to give power to the government to be able to crack down harder on crime, but this power has been used to make political arrests. But, Popkin asserted, law and order is a legitimate issue which liberals and radicals have stayed away from because of its stigma as a racist one. It must be dealt with, he maintained.

"We're really in trouble if we have to choose between civil liberties and safe streets," he said.

CRYPTOQUOTE

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow
twommttwe

In this example, t has been substituted for L, w for o and so forth. This example however, is not part of this week's code.

Solution to Cryptoquote in Oct. 4th issue of the Cynic:

Well, if I called the wrong number, why did you answer the phone?

James Thurber

KOPB VFY NHP YE ZF VFYH NJJ SB
NGGSONZEHJ. SZ SJ MSAASXYGZ ZE HPDSBM
VFYHJHPA ZONZ VFYH SBSZNG FWCXZSLP
KNJ ZE MHNSB ZOP JKND.

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Israeli Musical To Be Shown

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VOLUME XXI

**Questions
About**

by Jim Bradley
Answers to some frequently
asked questions about
Philosophy Four case

Question: "What exactly
happened up to now?"

Answer: "Professor Stanley
M. Cahn, the new chairman
of the Philosophy Department,
recommended that four of
ten faculty members in
department not be rehired
next fall. They are
Paskow, Anderson,
Corcoran.

Cahn's recommendation
then went to the department
Review Committee, which
made its own recommendations.
They upheld Cahn in the
cases of Rice and Anderson,
were unable to come to a
decision in the case of Paskow,
and went against Cahn
decision in the case
Corcoran.

Question: "On what grounds
did Cahn make
recommendations?"

Answer: "According to
four, he in effect charged the
with academic incompetence
and shoddy scholarship."

Question: "You
according to the four?"

Cahn explained his charges
elaborated on them himself.

Answer: No, he has declined
to comment, believing it would
be professionally improper
him to do so.

Question: "Well, how do the
four counter his charges?"

Answer: "They claim that
the criteria the University
officially established for
rehiring faculty members
namely teaching, a
scholarship, Cahn has ignored
in making his recommendations.
The four are generally
considered excellent teachers
by students who have
them. The four also claim
Cahn's charge of unacceptable
scholarship, which primarily
means not enough
publications, is biased."

Question: "You say the
Cahn is new as chairman. What
happened to the
chairman?"

Answer: "The former
chairman, Robert Halfon,
resigned a year and a half ago.
There had been pressure
have him removed by some
the department."

Question: "Where did Cahn
come from, how was
he hired?"

Answer: "He comes from
Syracuse, New York. He was
University where he was
Associate Professor. He
also taught at Vassar. He
was untenured at New York
University, and would not
come up for tenure during
academic year. At the age
31 he has an impressive
publications list to his name."

In This

VERMONT CYNIC

OCTOBER 18, 1973

NUMBER 20

Questions Most Frequently Asked About The Philosophy Four Case

by Jim Bradley

Answers to some frequently asked questions about the Philosophy Four case.

Question: "What exactly has happened up to now?"

Answer: "Professor Steven M. Cahn, the new chairman of the Philosophy Department recommended that four of the ten faculty members in the department not be rehired for next fall. They are Rice, Paskow, Anderson, and Corcoran."

Cahn's recommendations then went to the department Review Committee, which made its own recommendations. They upheld Cahn in the cases of Rice and Anderson, were unable to come to a decision in the case of Paskow, and went against Cahn's decision in the case of Corcoran.

Question: "On what grounds did Cahn make his recommendations?"

Answer: "According to the four, he in effect charged them with academic incompetence and shoddy scholarship."

Question: "You say 'according to the four.' Has Cahn explained his charges or elaborated on them himself?"

Answer: No, he has declined to comment, believing it would be professionally improper for him to do so.

Question: "Well, how do the four counter his charges?"

Answer: "They claim that of the criteria the University has officially established for rehiring faculty members namely teaching and scholarship, Cahn has ignored in making his recommendations. The four are generally considered excellent teachers by students who have had them. The four also claim that Cahn's charge of unacceptable scholarship, which primarily means not enough publications, is biased."

Question: "You say that Cahn is new as chairman. What happened to the old chairman?"

Answer: "The former chairman, Robert Hall, resigned a year and a half ago. There had been pressure to have him removed by some of the department."

Question: "Where did Cahn come from, how was he hired?"

Answer: "He comes most recently from New York University where he was an Associate Professor. He has also taught at Vassar. He was hired at Vassar, and would have come up for tenure during this year. At the age of 31, he has an impressive list of publications to his name."

Cahn was one of three candidates for the chair recommended by a University Search Committee.

This committee was composed of five faculty members from various departments, two from the philosophy department, Psychology Department, and two students, all of whom were selected by Dean John Weiger of the College of Arts and Sciences. This committee was chaired by Professor George Albee of the

philosophy department. Weiger selected Cahn from among the three candidates recommended.

Question: "Some people have charged that there is a bias against the

Philosophy Department.

Answer: "Some people have charged that there is a bias against the

S. A. Meeting:

Concert Bureau Explains Roberta Flack's Cancellation

by Bruce Madden

Chip Towers, director of the Concert Bureau, reported Tuesday night on what happened with Roberta Flack and offered some hints on future attractions.

After attendance was taken and minutes were corrected, Towers elucidated on why Roberta Flack cancelled her last Saturday. She reportedly took ill and cancelled two other performances for Friday and Sunday. She had not signed a contract and was therefore not legally bound. Her cancellation was legally sound through the act of God clause which covers illness or accident. Towers also brought forward about twenty names available for dates which coincide with available university space, namely Patrick Gym. Among these were included Chuck Berry, Quicksilver, Blood Sweat and Tears, Canned Heat, and Rare Earth. The Senators offered many suggestions for concerts which will be looked into also. Towers also reported that UVM had the Beach Boys scheduled for December but that a hockey game had been scheduled simultaneously. Also discussed was the possibility of having reserved seats as a way of eliminating crowds at the door. Discussion then traveled off the floor of the Senate when a student proposed that UVM not be in the concert business at all. He stated that the turnover of Concert Bureau staff hindered chances for better rapport in the music business. He suggested that a group of Burlington promoters handle concerts.

Continuing into committee reports, the president announced that nominations for a permanent chairperson will open next week. Heller also spoke about a recent inquiry by the Governor's Commission of Education into knowledge the S.A. had concerning the struggle of the four philosophy professors. Heller has also been asked to help with a committee concerning the matter. In addition to committee reports, Ed Pasqualin asked that an ad-hoc committee also report during this session of the meeting. He said that it would

let senators know that these committees were doing something and would also keep the committees functional. In old business, the recognition of three new organizations was discussed. El Club Hispanico, an organization for Spanish speaking students, was given recognition. Recognition was tabled for a week for Oz productions and the Amanda Marga Society. Once again, not all of the facts were brought out and the senators thought that a week of investigation was necessary. They also felt that the lack of a

movement's leaders. The momentum began a week ago when Schoenfeld got together with Professor Harry Kahn, the leader of Hillel and held a meeting. On the following Tuesday, the organizers staged a much larger meeting, which was attended by over sixty students and professors. Schoenfeld emphasized the common frustration felt by those involved. "We identify with the Israelis. We feel it is our problem as well as theirs," he commented.

The student volunteers have been compiling lists for blood donors for Red-Cross, soliciting from door-to-door in the dormitories, and have additionally set up booths in Billings and Hillel House to raise funds and offer information on the situation.

On last Wednesday, WRUV-FM interviewed Professors Rosenbloom, Sugarman, and Gordon about the Mid-East war. Following this, the leaders of the movement, both students and faculty, planned the rally held Friday night at Ohavi Zedek Synagogue. The rally and preceding prayer services were student-led, yet they involved the whole community. Between 350 and 400 people attended the rally which was considered quite successful. The unification of townspeople

(continued on page twelve)



SPS: Wynn Gold

Goddard College Charged With Racism; Third World Studies Program Endangered

by Jim Bradley

Last week people from Goddard College were on campus handing out flyers which charged racism and political repression at the small experimental school, tucked away in a corner of Plainfield, Vt. This came as a surprise to people who have not kept abreast of recent goings-on there. For Goddard has long had a reputation as a progressive school, largely isolated from the rest of the world. Its students are generally visible to the outside court injunctions barring them

from setting foot on campus under penalty of arrest. "What I've seen at Goddard is liberal racism," charged Charles Johnson, professor, at a rally at UVM last Friday night. He and the other speakers, professors and students, came down hard on the most visible "liberal racist," President Gerald Witherspoon.

"We're up against the worst form of racism in existence," said one student. "It's the worst because it comes under a liberal blanket. They say 'You aren't getting rid of you because you're black, but because you're a luxury. We're not racist. We're liberals so everyone knows we can't be racist.'"

What has happened at Goddard? To answer that we first have to go back a little ways. With the civil rights movement of the 1960's, many whites realized that racism, in both a personal and an institutional sense, was much deeper than they had known. In its wake some of the more "sensitive," "enlightened," and "progressive" colleges took the plea and arguments and warnings of the protests and riots to heart and tried to do something about their racism. Goddard was one such place. Antioch College in Ohio, where last year angry students closed down the college for a time when financial aid for minority students was cut, was another. At Goddard an effort was made to recruit Third World students, particularly blacks. This included scholarships for



Photo by Rob Schaeffer

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(continued on page nine)

Students, Faculty, Community Unite In Support Of Israel

by Barbara Frankel

In a strong, unified effort, students, faculty, and community have joined together to express support for Israel in the current Mid-East war.

Students have been actively soliciting funds for the United Jewish Appeal. All money sent to the UJA is used for non-military functions, such as housing, food and medical supplies for Israelis and processing of immigrants from the Soviet Union. Although they definitely support Israel, students are trying to "keep it non-political, using the human level instead," according to Gary Schoenfeld, one of the movement's leaders.

The momentum began a week ago when Schoenfeld got together with Professor Harry Kahn, the leader of Hillel and held a meeting. On the following Tuesday, the organizers staged a much larger meeting, which was attended by over sixty students and professors. Schoenfeld emphasized the common frustration felt by those involved. "We identify with the Israelis. We feel it is our problem as well as theirs," he commented.

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and the university community was considered "remarkable." According to Schoenfeld, it was an "emotional evening," enhanced by two prayers recited just for the occasion.

After the rally, a table was set up outside the synagogue. Over \$1400 in cash was raised, which will go immediately to the United Jewish Appeal. Through community and university support, over \$2000 has now been raised.

At present, tables have been also set up in Waterman and in the Living/Learning Center to facilitate fund raising and giving information. The tables in Billings and Hillel will also continue to be maintained until the war is over. Leaders are planning a raffle for a \$100 U.S. Savings Bond and an auction to raise additional money.

All donations can be sent to Hillel House at 389 Main St., or can be sent directly to United Jewish Appeal, 1290 Avenue of the Americas, N.Y., N.Y. 10019. Please make checks payable to United Jewish Appeal Israeli Emergency Fund.

SPS Photo: Wynn Gold

Controversy Resurfaces As Faculty Examines Finals

by John Van Hoesen

The controversy over the scrapping of final exams surfaced again in the final minutes of the Faculty Senate meeting last Thursday.

Dr. Robert Gobin, Professor of Physical Education, initiated the discussion with the statement that an increasing number of students are taking exams during the last week of classes. This has the effect of imposing a negative attitude toward classes that are not giving exams until the scheduled period. Gobin's main contention was that students are leaving campus one and one-half weeks before the semester officially ends.

Commenting on common hour exams in Patrick Gymnasium, Gobin observed that many of the time slots are often empty as a result of some professors giving exams during the last week of classes.

University policy on this issue states that no class will give a final exam, or any exam during the final week of classes. This, as Dr. Gobin felt pointed out, is in force, but not enforced. He did not feel any need for change.

Suggesting a reevaluation of the final exam policy, Gobin personally favored replacing exam week with five class periods. He called for a decision of some kind by Spring semester.

As the discussion broadened, some expressed dissatisfaction to the suggested formation of a new committee. Dr. Felf did not want to "embark on another road of futility, or endless debate" between those who would and would not want five extra classes to teach. The Senate will study the matter.

The faculty will see faster pay checks this month as a result of UVM's decision to contribute 100 per cent of the cost for Blue Shield and Major

Medical Insurance. Pay checks will increase by an immediate one per cent, Vice President Wayne Patterson reported.

Explaining in detail an earlier proposal to establish an incentive fund "for improvement of learning and instruction at the undergraduate level," Vice President Rollins affirmed a \$25,000 dollar allocation for the Spring Semester. The money will be allocated in several small grants to professors who have submitted a proposal that states objectives, methods, and expected costs of an experimental course or program.

Although the administration received a good reception for the incentive fund, the faculty was reminded of another potential issue between faculty and administration when nominations were

(continued on page eleven)

Latest VPIRG Study:

Burlington Prices Rise Sharply

As Marie Antoinette responded when told that the people of France were too poor to buy bread, "Let them eat cake!" Marie certainly wouldn't have given this advice to the people of the Burlington area today with the price of Pillsbury flour up 59%, sugar up 31%, Crisco shortening up 34.8% and eggs up 20% compared to the average price from the VPIRG survey last March. Other goods compared showed significant changes upward. The most outstanding decline for the shoppers was a 13.5% decrease in the average price of potatoes. Small declines in the price of pork chops and also porterhouse steak were also observed. Needless to say the price of goods this October exceeds last March in practically every respect. The fact that one must now cry over spilled milk with a 9.2% increase in price over last March makes it imperative that this October, you get the most for your money. The October VPIRG survey coronates Finest as price-king for a month, with a \$3.72 edge over the last place contender. Also included in the survey

was a list of services offered by all the participating stores. Only four out of the fifteen stores surveyed delivered on Pearl Street with charges ranging from \$1.00-1.50. Grand Union on Shelburne Road for \$1.00 and the A&P on Shelburne Road. It is possible that free delivery offered by the IGA is reflected in the price of food, since they were ranked last in the survey. All stores open at 9:00 except for the IGA which opened at 8:00 and our leader Finest which opened at 8:30 on 6 out of 7 shopping days. The only stores surveyed that did not have Sunday hours were the A&P on Shelburne Road and the IGA. Four stores offer shopping until 10:00. These are: Grand Union on Shelburne Road, The Country Store and Martins on Dorset Street and Shelburne Road. 9-10 shopping is available at these stores Monday through Sat. Generally speaking, Tuesday through Sat. are the best days for shopping from data here, being that all sales fall on these days. Grand Union was the only store surveyed that offered trading stamps but

most stores featured gifts, games or special offers. The fact that nearly every store except the top two offered these special services might hint a correlation between these and higher prices. One finding that seemed curious is the deviation between prices within specific chains. There exists a \$.68 difference in the sum totals between the Grand Union Stores, and a \$.83 difference within the A&P chain. As far as we know, this difference is unjustified.

The purpose of the VPIRG survey is to stimulate competition among the local stores as well as to be informative to the shopper. However, results are compiled totally on the basis of price comparisons and aspects such as produce quality are not taken into account. A more comprehensive survey could be performed next month but additional volunteers are definitely needed to join Nanette Nurbil, Becky Miller, Robin Sloane, Barry Leine, Jeff Lindgren, Joanne McKenzie, Jean Greenia, Ace Guthridge, Luch Buckner, Pat

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CALENDAR/ANNOUNCEMENTS

Registrar Presents...

Student Advisor meetings concerning Spring '74 schedules should be in full swing. If you haven't seen your advisor yet, make an appointment to do so at once.

Student Photo ID picture taking is in operation at Billings Center. If you haven't had yours taken yet, please do so now.

Don't forget the Final Exam Schedule has been changed in December to start on December 13 and end on December 19. This is different from what the Fall Schedule of Courses stated.

Bioenergetics Discussion

The Next Thing presents an informal discussion and demonstration of BIOENERGETICS by Robin Litchfield on Wed., Oct. 24 at 7:30 in Marsh Lounge at Billings Center. UVM, \$1.00 donation.

Come To The Octoberfest!

On Saturday-October 20th, there will be an all campus "Octoberfest" on the lower Redstone green, from 11 am until 4 pm.

Everyone is invited to spend the day browsing through student booths of crafts and handiworks. There will be food booths, game booths and something for all to participate in.

Bible Study At Harris

A Bible Study seminar in the Book of Romans is to be held on Wednesdays. The meeting place is the Harris Conference Room, at 7:30 p.m. Sponsored by the Inter-Varsity Christian Fellowship.

ATO Red Tape Contest Results

Those of you who guessed 19,671 inches but were too lazy to enter, well who's sorry now? Kathleen Keator won first place with a very close guess of 19,678 inches. James Hanson was 52 inches off which gave him second place. Then DeCesnak placed third, displacing the next

closest guess by 1 inch. Steve was at the party and added \$5 to his winnings. Some of you who entered are lousy guessers. Guesses ranged from a low of 150 inches to a high of over 2 million. Contrary to the contest rules, several guesses were not in inches with one entry in meters.

Tenant's Council Meeting

A Tenant's Council for UVM students who live off-campus is in the process of being set up. Some possible areas of concern include: a handbook for off-campus students and an off-campus student center, focusing on resource lists, tenants and students rights, a matching roommates plan, cooperative food plans, carpools, to name only a few. A meeting will take place tonight, Thursday, from 7-9 p.m. in Marsh Lounge, Billings. Anyone who is interested is welcome to come.

Attention: All Male UVM Students

If you are interested in becoming a manager for the University of Vermont varsity basketball team, please contact Ray Kraut, 227 Harris Hall, 656-3868.

String Band Concert

On Friday evening at 8:00 p.m. the Putnam String Country Band will perform a concert in the main lounge in Billings Center. This concert will take place instead of Roundhouse, which will continue next Friday night. There is an admission to the String Band of \$.75 with UVM I.D. and \$1.50 general admission. Tickets are on sale at the student activities office in Billings and Friday night at the door if not sold out. This event is cosponsored by the S.A. Concert Bureau and the Billings Center Governing Board.

VPIRG Needs Volunteers

VPIRG needs volunteers for its Energy Conservation Project. The project is aimed at cutting back on the university's energy consumption. VPIRG believes that much of the energy consumption at UVM, specifically in the area of electric lights, is unnecessary and wasteful.

Volunteers are needed to put up light switch messages and information cards concerning energy conservation. Anyone interested in helping should stop by the VPIRG office at 49 N. Prospect St. or call 863-3435. If you don't have enough time to put up messages, at least try to use lights only when you need them and turn off lights you find burning uselessly. Long live the Earth.

Cunningham Newman Center

ALABAMA VOLUNTEER PROGRAM - CAR WASH AND BAKE SALE. During part of the Semester Break students from the Cunningham Newman Center will be travelling to an area around Mobile, Alabama and volunteering their talents to help the people that the Fathers and Brothers of the Society of St. Edmund work with. To help with traveling expenses for this Project, the Center is sponsoring a Car Wash and a Bake Sale.

CAR WASH - Saturday, October 20th - at 10 A.M. at the Dairy Bar (near Main Campus).

BAKE SALE - Sunday, October 21 - after the 9 A.M. Mass until the food is gone. If

you would like to contribute food to this sale please call 862-8403.

PRE CANA: The last talk in this series will be Wednesday, October 24, at 7:30 p.m. Topic: Masculinity and Femininity. Speaker: Sister Lindora Cabral.

MASS SCHEDULE: Weekdays: Each day at 4:15; also: Monday - 7:30 p.m.; Tuesday - 10:00 p.m. Weekends: Saturday: 4:15 and 6:30 p.m.; Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m. PENTECOSTAL PRAYER MEETING: Each Monday evening - begins with Mass at 7:30 p.m. followed by Prayer Meeting on the second floor of the Center.

THURSDAY, OCTOBER 18

3-4 p.m., radiology conference, "The Chest," with Dr. Dietrich, classroom, Mary Fletcher Unit, Medical Center Hospital.

7 p.m., Inter-Varsity Christian Fellowship gathers for prayer, praise and fellowship, Building A, Room 131, Living/Learning Center.

8 p.m., lecture in conjunction with the George Loring Brown show at the Fleming Museum: "Painter and Patron: George Loring Brown and His Friends," by William Barry, research assistant at the Portland Museum of Art, Portland, Maine. Main Gallery, Fleming Museum, reception following.

8 p.m., Society of the Sigma Xi illustrated lecture, Prof. Aulis Lind, Geography, "The ERTS (Earth Resources Technology Satellite) Experiment in Vermont," at the Sheraton Inn, open to all interested. Members and their guests will have dinner at 7 p.m., also at the Sheraton. Reservations should be made not later than Oct. 15 through Prof. Gardiner Barnum, Ext. 3080.

8 p.m., illustrated lecture, "Journey to China," Prof. John Berninghausen, History, based on his five-week tour of mainland China, sponsored by the East Asian Cultural Exchange and the Area and International Studies Program. Place is North Lounge, Billings Center.

FRIDAY, OCTOBER 19

Opening of two-day meeting: UVM hosts the 31st annual meeting of the New England Section of the American Society for Engineering Education.

4 p.m., "Friday at Four," open house, Arena Theatre.

7:30 and 9:30 p.m., Lane Film Society's Horror Classics Series presents "Dracula," Benedict Auditorium, Marsh Life Sciences Bldg., admission: \$1 at the door, or make reservations by contacting the Lane Office, 234 Waterman, 656-3418.

7:30 and 9:30 p.m., SAFilms presents "The Seventh Seal," B-106 Cook Physical Sciences Bldg., admission 50 cents.

8 p.m., Music Department Faculty Recital, Edward Powell on flute and Neil Boyer, oboe, at Ira Allen Chapel; admission free.

8 p.m., Putnam String County Band, fireplace foyer of Billings Center; co-sponsor are Billings Center Board of Governors and S.A. Concert Bureau.

8 p.m., Burlington Folk Dancers meet for an evening of English country dancing taught by Paul Skrobela of Middlebury, at Southwick Bldg.

9 - 11:30 p.m., "Roundhouse," informal entertainment in a coffee house atmosphere, basement of Billings Center.

SATURDAY, OCTOBER 20

7:30 and 9:30 p.m., SAFilms presents "Little Caesar," Benedict Auditorium, Marsh Life Sciences Bldg., admission 50 cents.

Tickets for the next Lane Series concert, by guitarist Julian Bream, are on sale at the Lane Office, 234 Waterman, tel. 656-3418, as are tickets to the "horror classics" film series. People have been turned away from the door at recent horror film showings, so reserve tickets early!

Currently the Fleming Museum has three landscape shows on view: George Loring Brown, Thelma Appel and "Vermont Landscape: Evidence/Information," works by UVM students.

MONDAY, OCTOBER 22

7 p.m., introduction to the Bahai Faith by UVM Bahai

Club, Conference Room C, Billings Center.

7:30 p.m., "Last Chance Lecture" by Prof. Neil Smith, communication and theatre, third in a series given at Patterson Hall lounge in which a professor pretends that this is his final lecture.

7:30 p.m., Scottish Dancers meet, Marsh Room Billings Center.

7:30 and 9:30 p.m., SA Films presents "The Lavender Hill Mob," the Commons, Living/Learning Center.

TUESDAY, OCTOBER 23

3:30 p.m., informal reception for Emeritus Prof. George Dykhuizen on the occasion of his book, "The Life and Mind of John Dewey," Memorial Lounge, Waterman Building, open to all.

4:30 p.m., College of Arts and Sciences faculty meeting, B-106 Cook Building.

6:30 p.m., S.A. Senate meeting Marsh Room, Billings Center.

7 p.m., bible study sponsored by Inter-Varsity Christian Fellowship, Bldg. A, Room 131, Living/Learning Center.

7:30 p.m., Women of UVM Crafts for the Home group meets for a "Fall Fun" program, 313 Rowell Bldg. Agenda includes making pine cone owls as tray savers for the hospital; cider and donuts as refreshments.

7:30 p.m., Lamplighters meet, gospel music and bible inquiry, lounge of Marsh Austin-Tupper hall.

7:30 and 9:30 p.m., SA Films presents "Suspicion," B-106 Cook Bldg., admission 25 cents.

WEDNESDAY, OCTOBER 24

12 noon, Non Academic Employees Council meets, Memorial Lounge, Waterman Bldg.

3-4 p.m., Radiology conference, Dr. Clements, "Nuclear Medicine," classroom, DeGoesbriand Unit, Medical Center Hospital, followed at 4 p.m. by Dr. Dietrich on "The Computerized Record-Where Am I?" (in G 300 DeGoesbriand).

4 p.m., SA Films presents "A Midsummer Night's Dream," Johnson Auditorium, Votey Bldg., \$1.

7:30 p.m., The Next Thing presents an informal discussion and demonstration of "Bioenergetics," by Robin Litchfield, Marsh Room, Billings Center, \$1 donation.

7:30 p.m., Alpha Lambda-Delta meets, library, the Commons, Living/Learning Center.

7:30 and 9:30 p.m., SA Films presents "Invasion of the Body Snatchers," North Lounge, Billings Center.

8 p.m., UVM Brass Ensemble concert, Marble Court, Fleming Museum, admission by donation; Director of the Ensemble is Prof. Clyde R. Wigness.

8:30 p.m., UVM Folk Dance Club meets at Southwick, free and open to all.

OVP Needs Addresses

The Big Brother/Big Sister Program is missing many current addresses for members of our program. If you are a Big Brother or Big Sister and did not receive a new sheet this week, please contact the program at OVP, Mansfield House, UVM, (656-2062) and report your address. We are planning a general meeting - a Halloween party, and many other activities and we need to reach all Big Brothers and Big Sisters. Also if you are no longer planning to see a Little Brother or Sister from last year, please contact us so that we can place them with someone else. Thank you.

College Of

The College of Education and Social Services (Dean's Office) have formed a Curriculum Committee to examine the undergraduate curriculum of the College of Education and Social Services. This committee's simply stated, is to examine the entire undergraduate curriculum, one by one, to determine if it is relevant, innovative, or adapt alternative models of curriculum design, and some imaginative proposals to the College of Education and Social Services during the Spring Semester.

Wednesday
Wednesday

CRYPT

The following code author's name to a letter has been in alphabet.

For Ex
In this example, I and so forth. This week's code.

PT BMOORV WTEV.

Solution to last week: When you are up to remind yourself that the swamp.

OZ Discoteq

Tired of sitting in your on those lonely weekends? Tired of seeing same old faces downtown in one week - a new organization - OZ Discoteq - will make its debut. It will be the hottest town to let it all hang out. It will be located in North Lounge of Billings Center, every Thursday, Friday, and Sunday from 8 p.m. until the rocks down. October the opening evening.

CORCU
S. America
Rugs Tapes
1341 Shelburne St.
Burlington VT
802-862-3722

E & E

Complete
retreaded
winter tire
Front end
Official V
Inspection

10% off on oil-R
by this ad

E & E T
152 RIV
864-7759

Ch
MI

JEANS, CAPES
INDIA IMPORTS
VESTS, PARKAS
CHILDREN'S WA

- MORE

20,000 S

open 9-9

FREE

LIMIT 200

FREE

FIRST 200 ORDERS

FREE

CALL EARLY

NATIONAL LAMPOON

THE FIRST 200 ORDERS TAKEN ON FRIDAY, OCT. 19, 1973
WILL RECEIVE A FREE NATIONAL LAMPOON

DOMINO'S

PIZZA

864-7444
WILLESTON ROAD

DOMINO'S

PIZZA

658-3333
NORTH WINOOSKI AVE

COUPON FOR FREE NATIONAL LAMPOON FRIDAY, OCT. 19

NAME _____

ADDRESS _____

PHONE _____

VOID IF NOT COMPLETED

FREE DELIVERY

FREE DELIVERY

College Of Education Forms Curriculum Committee

The College of Education and Social Services faculty and Dean's office have formed a Curriculum Committee to examine the undergraduate curriculum of the College of Education and Social Services. The committee's charge, simply stated, is to examine the entire undergraduate curriculum, encourage curriculum innovation, develop or adopt alternative models for curriculum design, and present some imaginative, viable proposals to the College of Education and Social Services during the Spring Semester.

Throughout this process, they will try to maintain an ongoing dialogue with faculty and students, soliciting input and asking everyone to participate in this curriculum development activity. In none of these activities do they intend to work in isolation from the rest of the College of Education and Social Services. They plan to meet with faculty and students regularly. They both want your help and expect it.

The faculty members of the College of Education and Social Services Curriculum Committee are David Shuman (Chairman), Dolores Stocker, Ken Saurman, Hal Greg, Ed Hanley, Mary Petrusch, Russ Agaw, and Don Hillman. The students on the committee are Phil Kirschner, Bonnie Brock, Karen Netter, and Linda Murdock.

They will be holding a series of informal bag lunch discussions during the semester, which will be designed to exchange information with concerned faculty and students. The dates and locations are listed below.

Wednesday, Oct. 24 12:00 - Hall of Fame Room - Patrick Gym.
Wednesday, Nov. 6 12:00 - 539 Waterman
Wednesday, Nov. 27 12:00 - 539 Waterman

CRYPTOQUOTE

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Longfellow

In this example, L has been substituted for L, w for o and so forth. This example however, is not part of this week's code.

PT BMOOBY WTFV, PT CAXL OT WT.

XXVMB NTLF QLTWP

Solution to last week's Cryptoquote:

When you are up to your ass in alligators it is hard to remind yourself that your initial objective was to drain the swamp.

Anonymous

St. Anselm's

SERVICES

Holy Communion: Sunday 11:00 a.m.; Tuesday 10:00 p.m. (Episcopal services - all denominations are welcome)

Morning prayer: Mon. - Fri. at 8:30 (Ecumenical service sponsored by the Episcopal and Protestant Chaplains)

Choir: Thursday - 6:00 - 7:30 p.m.

SPECIAL SUNDAY NIGHT GATHERING: 7:30

This Sunday, October 21, there will be a special get-together of all students and interested people in the common room of the Chapel at 7:30. Besides an opportunity for good fellowship the meeting is to discuss, plan, and work on details of the St. Anselm's Fall Nationals. Any and all people who are interested in getting involved in the soap box derby race are welcome. Refreshments will also be served.

Slide Show

"Medicine in China", a slide show and talk, will be presented by Dr. Jeralyn Prior on Friday, the 26th, at 8:30 p.m. Admission is free, sponsored by the Vermont Health Rights Committee, in the Carpenter Auditorium, Given Medical Building. Dr. Prior has visited the People's Republic of China to study the health care system.

UVM Forestry Program "Goes Beyond Trees"



Dr. W. W. Christensen

by Margot Howland
The newly-organized School of Natural Resources emphasizes an interdisciplinary format and an open-door policy towards the rest of the University.

Dr. W. W. Christensen, Director of the School of Natural Resources and Chairman of the Department of Forestry within the school, feels that the school's Forestry Program "goes beyond trees."

"The thrust in the curriculum development is to broaden out to the whole forest ecosystem approach. The Wildlife Ecology is strongly appealing to students and is showing rapidly increasing enrollment. A fairly high proportion of Wildlife Ecology students go to graduate schools and work in state agencies," he stated.

The School of Natural Resources is composed of the programs in forest ecology and wildlife ecology formerly in the College of Agriculture. In addition to these two programs, the Outdoor Recreation Management Program and the Program in Economics of Natural

course offerings. The forestry curriculum has been under study for a year and a half. It is a liberal type of education yet has to be constructed because of professional prerequisites," Dr. Christensen explained.

Other new programs and changes are in a state of further. "We are developing and specifying two new programs, one in environmental engineering and one in water resources. An additional program we are studying as a possibility in the undergraduate level is a program in Land Use Planning. It is currently being offered at the Masters level. "Before the School of Natural Resources was started, we had started and completed a first draft revision of the curriculum. The existing programs are all under revision at the present time. In the revising of them and the development of two new programs we work as much as possible on an interdisciplinary front. Our philosophy is very much an open-door policy. We look for avenues of cooperation and coordination with any other department on campus."

Dr. Christensen commented that he has often been asked what the difference is between the Environmental Studies Program and the School of Natural Resources. "I believe the differentiation is in the thrust of the programs," he answered. "In the School of Natural Resources the objective is the education of young people in professional areas of studies."

"We are broadening our

The Environmental Studies Program is University-wide and all-pervasive. It does have some depth."

Dr. Christensen works very closely with the Environmental Studies Director, Dr. Riedel, to assure no duplication of effort in the program.

Dr. Christensen described plans for minor concentrations in the various fields of the program. The purpose would be to permit students with an interest to pick up some depth in this area. This was cited as a way of serving student needs across the campus.

One course in particular is Forestry 105, taught by Dr. Maxwell McCormick, who just returned from sabbatical. The course is especially for non-majors. Course enrollment has increased significantly every semester. "Student evaluations show a feeling of high interest in this area and also in parallel courses in Wildlife Conservation. We felt that we had to offer courses in service to the University," Dr. Christensen explained.

What draws a student to the School for Natural Resources? "Students must, of necessity, have a strong feeling for the outdoors and like biological areas and social sciences," Dr. Christensen declared. The graduates of the professional program in forestry encounter a wide variety of employment opportunities: working in the Bureau of Land Management, Department of the Interior; in the Bureau of Indian Affairs; in State Agencies; in the State Department of Conservation; and the area of Consulting of

forestry firms. The graduate program in Wildlife is a primary area for opportunities with the State Fish and Game Departments. It is fully ecological in format.

In the recreational field, students may go to work for the National Park System, and for state parks. Some go to work in the private sector-managing ski areas. Students in Resource Economics work for a variety of agencies-state, federal and business, applying economics to the resource areas.

"Actually, we don't feel that any entering class really knows what they want. They may have an interest in the outdoors, a concern with environmental problems, and so forth. Our introductory course in Forest Resources informs students of what this is all about. We're very concerned with helping people make decisions."

Dr. Christensen concluded by saying that the educational process is concerned with "finding oneself-and we approach it from that level. We aim first of all, to provide the best undergraduate programs we are capable of achieving, and in this manner we feel that we are serving the best interests of the students. We feel also that our desired quality can be maintained by keeping enrollment within manageable bounds. Finally, and whenever possible, we should exert a sincere attempt to make our programs open to the University."

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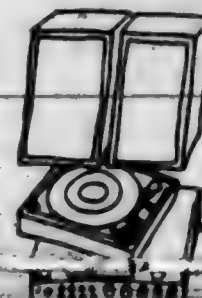
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An unlimited budget (\$1000 and up) will afford you the very best equipment available. Such a system can provide a number of sonic refinements for the ultra-critical listener; truly thunderous sound output on demand; and a myriad of luxurious and helpful control features.

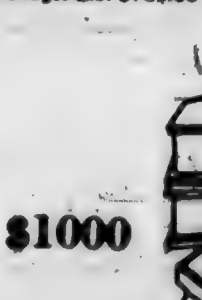
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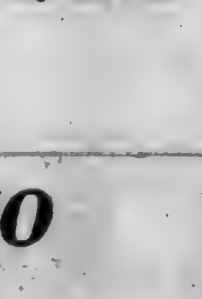
\$560

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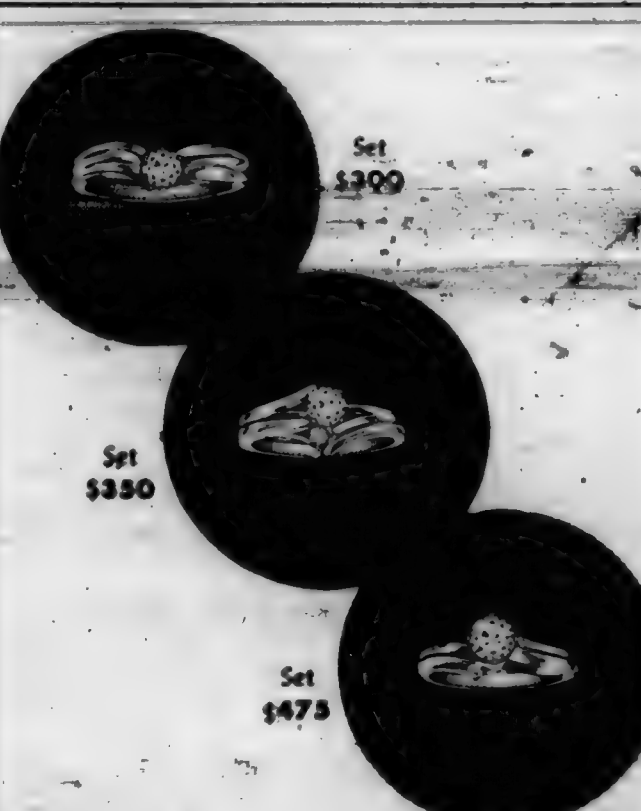
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Editorial

The Smallwood Commission

Discussion has been raging for some time on the need for a higher education board in Vermont. Obviously, we need one with the planning, administration and financial problems existing in Vermont's post-secondary system. However, what kind do we need? Plans have ranged from powerful boards of trustees to legislative oriented committees, from one board to a series of boards. For students the construction of the board should accent maximum student input and maximum student benefit. Students should be included in the making of the board

as well as its eventual format. At the recent Smallwood Commission public hearings, the president of Vermont AAUP said that faculty should naturally be included in the board because faculty knows the most about education. By continuing that argument students should also be included in the board. We are the ones that know the most about being educated and therefore we know what should happen in higher education in Vermont. A board of whatever makeup the governor decides should have student representation.

B.R.M.

Editorial

Nixon's New Yes-Man

Richard Nixon has, once again, copped out on the American people. His choice of Gerald Ford was designed solely to avoid controversy, not to give the public the forceful, new leader we so desperately need.

Ford, although a step up from Spiro Agnew, is merely one more lackey in an administration already overflowing with them. Ford, an avowed Vietnam hawk and a long-time supporter of economizing on special domestic programs, has always been a strong supporter of President Nixon.

Mr. Ford's voting record has shown him consistently backing the administration. In other words, he, like his close friend John

Ehrlichmann, is one more mouthpiece for the administration.

We are not blaming Mr. Ford for what he is: he has always seemed an honest, if rather unimpressive legislator. We are blaming Mr. Nixon for once again trying to dupe the American people into complacently accepting another yes-man.

Gerald Ford has, for a long time, impressed us as a great follower, not a great leader. If and when the presidency completely fails us, we will have to turn to the next in command: Ford, as Nixon knows, just won't make the grade.

B.F.

Another Look At An Old Subject: The Case For Legalizing Marijuana

by Randy Jansen

The usage of marijuana has been common throughout history, its origins lost in antiquity. Marijuana has also been banned by governments for centuries, including the United States. Today, with new evidence and morals, the legalization of marijuana is becoming more realistic and common sense.

Marijuana is a mild hallucinate made from the cannabis plant. Growing to heights of ten feet or more, cannabis is found in many parts of the world.

Laws against marijuana in the U.S. have been in existence since 1937, implemented when rumors about the effects of marijuana were grossly exaggerated. Stories of insanity and criminal acts committed by New Orleans school children was the catalyst. Amongst this hysteria Congress passed the Marijuana Control Act.

Now, considering the consequences and problems of marijuana legislation, it is time for legalizing marijuana. But, many people are strongly opposed to marijuana legalization.

It has been stated that marijuana is a harmful drug both to society and the user. It is a drug yes, but its harmfulness has been highly overrated.

Marijuana is not physically addictive but, some individuals can be psychologically addicted to it. Being psychologically addicted does not make it harmful to society. Many accepted drugs that are psychologically addictive are not harmful to society such as cigarettes and sleeping pills.

Opponents of marijuana legalization point out numerous harmful effects on long-term users such as loss of memory and initiative and even cancer.

In a recent Jamaican study, a study of long-term use of marijuana has just been completed, indicating that there was no pathological effects within the West Indies culture. In Jamaica it is not just used for recreation, but is an important part of their lives.

In these current studies, Dr. Stephen Szara (Head of Clinical research for the Studies of Narcotic and Drug Abuse) has made some startling facts on marijuana.

Marijuana reduces fluid pressure in the eye making way for a possible cure for glaucoma.

Marijuana may someday be important in combating emphysema. When marijuana is smoked it seems to enlarge bronchial passages, quite unlike tobacco.

In other tests it was found that no genetic damage has occurred as some critics have contended. However, a strange hormonal problem has occurred among some male marijuana users; that of development of breasts. No explaining why this happens has been put forth.

Dr. Szara points out that attitudes may be changing toward marijuana. "Right now, marijuana is a Schedule I drug. That is it is considered an unusable drug without any known medical use. Now we see that there may be a therapeutic value. If so, we will probably see the re-opening of new legal system."

That legal question has already been raised. What is more harmful to society, the use of marijuana or the repression of marijuana through stringent laws. Many flaws are present in today's marijuana laws.

Marijuana has often been classified by legislatures with such drugs as LSD, morphine or heroin. So, penalties for such hard drugs as these are the same for marijuana, a much milder drug.

In this case "the punishment does not fit the crime." Second offense for just possessing marijuana can be in some states, a life sentence.

Several committees working on the marijuana question for the AMA sent this report to the 1968 AMA convention. "Penalties for violators of marijuana laws are often harsh and unrealistic. At present the laws are too strict or unreasonable to be enforced and hence tend to evoke disrespect for law." The report did bring some interesting information.

Marijuana laws tend to be unenforceable or will be soon. Since penalties are so unrealistic, juries are hesitant to convict marijuana users. Combined with lenient and fair judges who hand out suspensions, the chance for marijuana conviction gets less and less. And as the years go by with more marijuana users on juries a conviction may be all but impossible.

The problem of marijuana control has been likened to the prohibition era. Users of marijuana are estimated from 10-20 million today in the U.S. To imprison these people would not only be foolhardy but impossible.

Like the prohibition era, marijuana laws give offenders a criminal record, who had no previous record of criminal activities.

Almost overnight, the U.S. has embarked on the

Letters To The Editor

S.A. Senator Defends Censuring Of Cahn

To the Editor:

In last week's Cynic, there appeared a letter, written by an S.A. senator, accusing the senate of making a "hasty arrived at conclusion" in the motion to censure Prof. Cahn, chairman of the philosophy dept. in response to this charge, I suggest to the student body that the only "hasty arrived at conclusion" last week was Frank von Turkovich's letter, not the motion.

In his letter he states "it was obvious that the mood of the senate was not going to permit an objective evaluation of the facts on both sides." If this was so obvious, why then did the senate discuss the original R.2 motion, which urged the rehiring of the four professors, decide that this was too strong a stand to take with so little information and amend it to merely present an opinion? Furthermore he states that a reason for not being objective in our evaluation would be that "it would require a more detailed investigation." Perhaps if Mr. von Turkovich had taken the time to look down to the next item on the agenda he would have read S.2 which acts up an investigating committee for the very purpose the S.A. supposedly shunned, (i.e. to investigate the process of hiring, firing, and tenure of faculty at this university.)

In reading over the rest of his letter I fail to see how the road which comes to a dead end at the intersection with a put-on the line by the passing state route. It seems that of R.2 amended or how this someone had thoughtfully states that we are taking a removed the stop and junction strong stand in university signs from the approach to the dismissal procedures. I think intersection. Without warning, that either Mr. von Turkovich I found myself preoccupied left before the end of the with the process of saving my meeting without hearing all of life as a living film of bushes, the pros and cons of the issue fence posts and fullies crashed or else he is extremely ignorant through the windshield of my of what the motion was. I was unhurt but my car intended to do. The motion, suffered damage to its bodywork and undercarriage. I

We the S.A. Senate do thank God that I met no cars, greatest mass flouting of the law since Prohibition. Marijuana, a mild euphoric drug, suddenly has become common place.

One of the arguments submitted by pro-legalists is that marijuana is no less harmful than alcohol.

Both are drugs. But, marijuana has a calming effect on people and therefore very few crimes are committed while violent alcohol-related crimes are commonplace. Marijuana users are safer drivers than drunk drivers. Very few accidents have been shown to be marijuana oriented.

There are countless examples of alcohol, ruining lives and homes but far fewer if any from marijuana users. Besides the social aspects the physical problems of alcohol are greater than marijuana. Marijuana is "less dangerous and less harmful to the human body than alcohol which produces physical and mental illnesses such as Karsakoff's psychosis and cirrhosis of the liver." The Legalization of Marijuana: A Realistic Approach.

There are a few bright spots in marijuana laws. Berkeley police were told to ignore marijuana users. (However this has since been overturned by the State Supreme Court.) And Oregon has recently lessened the penalties for possession of less than a half an ounce. But, many other states have harsh marijuana laws. The disadvantages are many. It takes time and money to prosecute marijuana cases. Wouldn't it be better for the police to center on violent crimes like rape or murder rather than victimless crimes?

The S.A. Senate of marijuana were alienated many people from U.S. society and further splits the nation.

What can be done? Full legalization of marijuana is unlikely but it can happen. With more evidence of the harmlessness and perhaps uses of marijuana more legislatures will be won over. With more public acceptance laws against marijuana have a better chance of being repealed. The government should be told to butt out of private affairs as in the case of marijuana and tend to the people.

Running All Over Me

yes her hair is down
it hangs brown around her shoulders
and it's nice
her green eyes open wide to entice
light blue passion is what her lips invite
but her steel strong feelings
our tight wound feelings
leave me naked without light
standing frozen in the nighttime
cold as ice
then she talks
and asks me for advice
making me feel so much older
than I am
her fingers whisper
as she gently grasps my hand
I ask her to tell me
of her plans
and like a snow fall
she covers me with something
I can't understand
to ask her to explain
would only intensify the pain
of the thoughts she wanted to
be plain and simple
and my lame expectations
drain the situation
of all hope

-Elliot Freeman

right to be heard, as all opinions have. If by making this statement, the senate is taking a strong stand, I hope they never make a weak one! Mr. von Turkovich feels that it is the responsibility of the students to be involved and concerned over such affairs. I feel that by voting for R.2 we are doing just that. We are saying that we are concerned over such issues and that we want to know what is going on so that we won't act hastily or unwisely.

Therefore I don't think that

we should condemn the senate as being "immature and irresponsible" but instead commend them for being so prudent as to not just blindly pass the original R.2 motion. Instead of acting with emotions, they acted with reason and caution. Perhaps if a little more of this reason is displayed in future meetings, the senate has a chance to recover from its ineffectiveness of last year.

Gary E. Shaw
Senator - Acadia

Omissions Noted

To the Editor:

In reading your last article on the Student Association, it was noted that your reporter, Mr. Madden, omitted several important events which occurred in the S.A. meeting last Tuesday night.

First of all, R.2, a motion by Ed Pasqualin, senator from Coolidge, to create a committee to study the

possibilities of getting more active student participation on faculty committees was passed unanimously and immediately twelve senators signed up for this committee. This motion was completely omitted:

S.4, submitted by Matt Jones, a senator from Hamilton, presented a petition for referendum with 399

names on it requesting a recall and reappointment of all S.A. funds and organizations. This action was taken on the basis that 4% of the members of the student body (freshmen and transfer students) are not represented when their money is allocated. This motion was defeated since the senator did not add his name to those signatures.

Another thing that was ignored was the amount of participation from the Senate floor.

Mr. Madden's accusation of dropped attendance was, not justified in that it was only the second meeting of the new Senate and the meeting place had been given incorrectly at a previous meeting. It was also noticeable that Mr. Madden's article was reflective of his own opinions on what happened at the S.A. meeting, and his feelings towards the S.A. this year, and last.

Gary E. Shaw, Sen. Acadia
Edward P. Pasqualin, Jr., Sen. Coolidge Hall
Alan H. King, Sen. Phi Gamma Delta
Nancy Roberts, Sen. Gamma Phi Beta

Consumer Rights In The Classroom

by L. Lynne Miller

It should be obvious to anyone who cares to observe it, that UVM is operated and structured just as if it were a modern corporation. At UVM, inc., the Board of Directors is called the "Trustees," management is called "Administration," the workers are called professors and the product, dear student, is you.

The administration has been waxing fat under this new modern way of running things. There was a time not so long ago when administrators were hired by students to keep the buildings heated and the lights lit.

Well, let an alum light a light for you, kiddo. There is an important mistake in the UVM corporate model. You are not the product, you are the consumer. Education is the product.

With the firing of four of your best liked professors in the office, it's high time you stood up for yourselves and demanded your rights as consumers of the classroom.

We are expected, by the administration and the trustees, to behave like a product, inert, apathetic and quiet. And we've been doing a great job of it. Without questions or demands we shell out \$500 to \$1000 tuition every five months for four years.

Money is in too short supply and tuition costs are far too high for you to continue to pay for teachers who do not teach well. You can stop bowing to the computer's inability to schedule you for the courses you want, taught by the teachers you want. You can go beyond the machine and replace the men who would fire teachers who conduct a course with relevance and inspire interest and would reappoint teachers, whatever their failures in the classroom, who have shown they won't rock the boat.

As a union of student consumers you can act to change basic anticustomer operating rules at UVM. Throw out the rule that requires you to take 12 hours of courses to be considered a regular student. Instead, pay tuition by the course, and buy only the section and course you really want. This would mean that the administration could no longer bank on "X" number of dollars in tuition each semester. Administrators could not afford to undermine the financial stability of UVM by allowing the firing of four of its most popular faculty. My suggestions: 1. Institute an open refund policy. Just as any consumer can return an unsuitable purchase and get a cash refund, he should have the same chance after participation in several class sessions to drop a course, receive a refund and be under no penalty to find another course. Right now the tuition refund is very limited.

2. Publish a yearly teacher/administration rating guide available to both prospective and current students. Since the rating guide is an administrative detail the funds should come from the administration budget to hire student-selected personnel to distribute rating sheets to students and faculty. University computer time and publishing facilities would be used to collate and publish the data in time for use at each preregistration.

This all might seem like a tall order to fill, but UVM students, as consumers of the higher education product, already have a structure to help them gain their classroom rights. The students who helped establish VPIRG can surely call on their very able staff for assistance in insuring a quality education through consumer fairness at UVM.

No more Mister Nice guy.

Vermont Cynic

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FRANKLY S



STUDENT

MY CLEAR

AT THIS P

COLLEGE MEDIA S

Peanut

The room sits gently through the river of the early look like real time dusty keeps quiet made to look and manage with wash slide across the traffic of lazy shovels of the event defined traces of leave myself sitting room and take my

Prudence is in explaining to Jethro meeting its end of hype, straight put doubt more interest logic of her argument to get nervous and rolling again. Try directly to the milk and a jar of their grasp falls creating the degn Prudence. She turn the hell ever heard refrigerator? She me as I begin to Jethro comes over

Giles

wi

SP
12 O
STEAK

• Butter

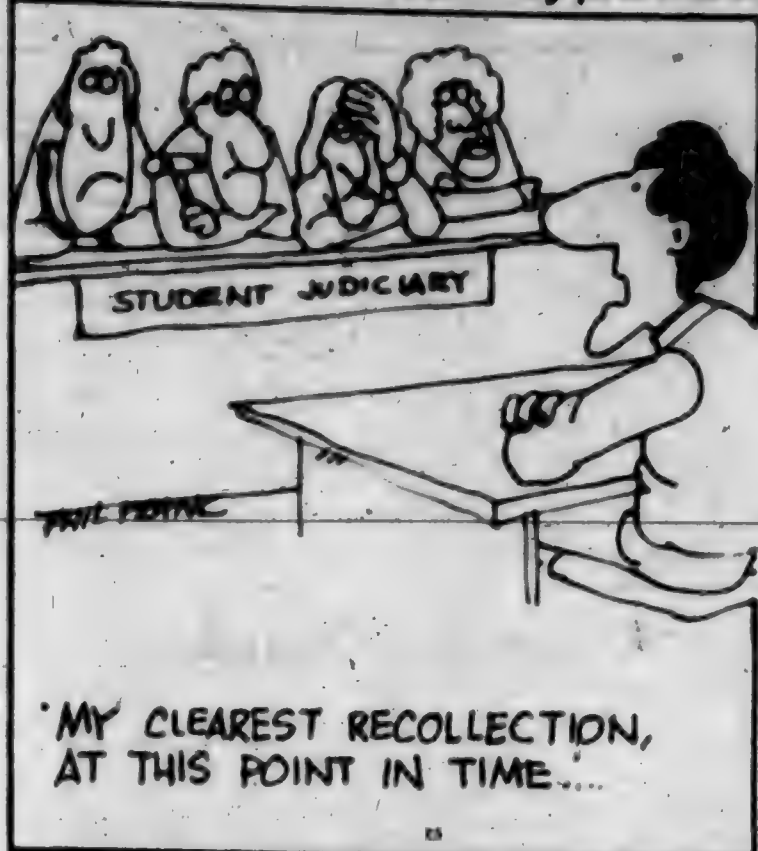
• Crisp

Gu

Vikin

JA

FRANKLY SPEAKING... by phil frank



COLLEGE MEDIA SERVICES-BOX 9411-BERKELEY, CA 94709

Peanut Butter In The Goddamned Refrigerator???

by Elliot Freeman

The room sits silent, bathed in pools of light that flow gently through the soft white curtain lace from the eaves of the early afternoon sun. Brown plastic made to look like real finished wood, table model radio, mute and dusty, keeps quiet company with the black and gold plastic made to look antique alarm clock whose sad weak hands manage with washed out dignity to hold onto the time. I slide across the wood floor, scuffed and beaten by the traffic of lazy shoes and heavy heels that during the rubby hours of the evenings truck through and leave rather well defined traces of their travels. Standing in the doorway, I leave myself sitting in the warm and gentle silence of the room and take my body downstairs to get a drink.

Prudence is in the kitchen, smoking her corn cob pipe, explaining to Jethro the cat that all this talk of the world meeting its end through nuclear warfare is just a lot of hype, straight public relations she says... Jethro purrs no doubt more interested in the comfort of her lap than the logic of her arguments... pure PR they just want everybody to get nervous and spend money so the economy will start rolling again. Trying to avoid any interaction, I move directly to the refrigerator. I open the door. A quart of milk and a jar of peanut butter jump out to embrace me, their grasp fails short and they fall smack onto the floor creating the degree of noise intense enough to distract Prudence. She turns towards me and I cut her off... who the hell ever heard of putting peanut butter in the goddamn refrigerator? She falls silent, truly an oddity, and stares at me as I begin to clean up the peanut butter and milk. Jethro comes over to help me. I always knew he liked milk

but it took me by total surprise that that old cat was such a peanut butter fanatic, so I picked up the broken glass and left the seat of the mess for Jethro. With the milk gone I had a choice between soda and beer... I really wanted to get the hell out of the kitchen before Prudence started in on me... so I went with the soda because it was right up front whereas the beer lay hidden way in the back protected by a wall of ketchup bottles, six of them, all about three quarters empty. With all of this quick thinking I was still too slow.

Phobious? Yeah Prudence what do you want? Phobious what do you think about political hype? Jesus she was setting me up for a three hour dog eat dog flame throwing debate and that was the last thing I wanted. Listen Prudence if I promise to take you down to the ice cream store tonight and treat you to one of those banana split shakes that I know you just love do you think you could continue this discussion with Jethro and let me go upstairs. Oh Phobious, Jethro can't talk. Prudence look at it this way he can't talk but he sure can listen. What do you say, a deal? Okay Phobious, a deal but don't forget you have to take me...

Don't worry Prudence. A narrow escape but it worked. Upstairs myself was anxiously awaiting the return of my body and we sat in the beautiful silence of the early afternoon and tried to figure out how we were going to treat Prudence to a banana split shake with twenty-two pennies.

The Red Tape Generation Strikes Again

by Jeff Ryback

Marv could never quite understand what brought on the change, but it was there sure enough. He remembered driving his son to the university three long years ago. At that time Michael was the quiet, patriotic type. He never argued with authority, always waved to the policemen, was active in the Four-H Club, had a multitude of Boy Scout merit badges, and was elected most likely to succeed by his senior class. But every summer something else changed. The first summer it was the side burns and a few stray remarks about university policy; the second summer it was the flowing locks and the straggly beginnings of a mustache, but it was the third summer that outraged Marv the most. In fact once he heard himself call his beloved Michael some kind of hippy-radical-freak. But Marv soon reassessed, figuring it was all part of some growing cycle and soon enough Michael would realize all the great freedoms his country offered. So, when the day came, Marv put his arms around his hairy faced son and wished him a good senior year along with a heartfelt good-bye.

The weeks drifted by with no earth shattering news outside the typical government scandals, so Marv assumed Michael had abandoned all his revolutionary ideas in favor of good, hard study. Then the first of two letters came: the first was from the captain of the football team who was locked up in and the second was from Michael.

Dear Marv (I mean Dad): Don't get mad... maybe I should start from the beginning, yes... the beginning. I came home last Tuesday really beat. I had been studying two weeks for this

Comparative Anatomy test but, as usual, nothing I studied was on the exam. So I moped home kicking rocks or cans or whatever was around, feeling sorry for myself. Outside the house, I noticed a red piece of paper attached to a windshield wiper of that beautiful, gorgeous, powerful Fiat you bought me (because I have been a good son). I had forgotten it was November 1st but it was, so I got a ticket for parking on the street after six o'clock. (It's really okay dad, you see we have one too many cars to fit in the driveway, so we planned on taking turns getting tickets all winter - I might as well be the first - good idea - huh?) Anyway, I got in the car and tried driving into the driveway, guess what... someone ripped off one of my wheels - did you guess? (It's really okay dad, I had an extra.) Oh yes, I called the police, and gave them a description of the wheel. The next day I was supposed to fill out some paper about it.

Before I put the extra wheel on, I checked the mail. Nothing too important. \$10 for my Vermont license (you told me to get it, remember?) Couple of hundred for tuition increases, some insurance things, and a reminder from the local police department concerning my twenty tickets. (It was a good idea to have all my mail sent here, now I can understand what you go through - the bills are included... thanks dad). Anyway, I put the wheel on and decided to go down town for something to eat. I was driving by this pizza joint when the light turned yellow, so I scooted through, you know like you taught me. A cop (excuse me, a policeman) hauled me over. I argued with him for awhile and he decided he would forget about my

going through a red light (which I didn't) and instead gave me a ticket for my unspectacular car (I was a day overdue). Well, I was beginning to feel bad and, as is my custom on such occasions, decided to drown my sorrows at this quiet little place called H-Bulls. I had two beers (way below my usual depression average) and left. On the way home I started thinking about all the petty garbage people face every day (you know... bills, tickets, taxes, registrations, etc.) when I came upon this road block. Now dad, you understand I am a very even tempered guy, but this was too much. Two beers, that's all I had, and this cop (I mean policeman) wanted me to breathe into his machine. I told him to leave me alone and go catch the thief who stole my wheel. Well, he looked at my license and asked me where I lived. It seems your address is on the license so I'm supposed to be fined for not reporting a change of address. Then he refused to give my license back. I explained to him that I had to pay rent and couldn't afford fines, but he had

trouble understanding (don't you find most of our public servants that way, dad). Well, there was no arguing with him, so I drove off without my license. Anyway they stopped me again and said I would be fined for some more things which I didn't quite understand, and then they put me in jail. I don't know much about this situation dad, maybe you could help out???

I had one of my roommates bring the car down to get inspected, and guess what?... you guessed it, there was this list of things, I think \$200 worth that needed fixing. But don't worry about it, he took it to another garage and they found nothing wrong with the car so it was only \$2.00 stick 'em (you're welcome).

The only other news I might flunk psych, because the book hasn't come in.

Other than that, things are going fine. How's mom? Give my love to the family.

Love, Michael

P.S. My roommates know where the jail is. Oh, you might tell Sally's dad that she got fined for hitch hiking on some road. See you soon.

Mary read the letter dismayed. He knew it was the University's fault. All those yoking ideas. People simply had to face up to those small things, there's reasons for taxes and laws and wars. After all, what would a day be if there was no paper to fill out, how could people ever be satisfied in considering the important things. (The above characters do not exist.)

We welcome all contributions of professors and faculty members, as well as students, on this page. Columns, poems or essays, can deal with any subject, either of university or non-university interest.

Cynic Creative Writing Contest
Deadline: Monday, November 12, 1973 12 Noon

Rules

1. Three categories - short story, essay and poetry
2. All UVM students, full and part time, may enter.
3. All entries must be typed, double spaced.
4. All entries to be handed in to Cynic office with name and address on separate paper.
5. Limit of 15 pages on short story, 7 pages for essay.
6. Judges will be 3 faculty members from the English Department: Professors Tom Simone, Alan Broughton, and Alan Shepherd.
7. Winners will be announced in first issue after Thanksgiving vacation, Nov. 29.
8. First prize in each category: \$25.00

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Julian Bream, world-renowned English guitarist, performs in the Lane Series on the October 25, at 8:00 p.m. Memorial Auditorium.

Tickets, priced at \$6 (few), \$5 and \$3 are on the Lane Office, Waterman. For reservations, telephone 656-1418.

The first half of the program, devoted to the will contain selections of Joaquin V. Daza, Johnson, Simone Munoz, John Dowland. The second half of the program, Bream on the guitar, features two Sonatas by Domenico Scarlatti, No. 2 in C Major by Beethoven, and No. 10 in C Major by Beethoven.

Next to Segovia, perhaps one of the most important guitarists of the 20th century, Bream is hailed as the greatest performer of the guitar and the last of the great interpreters of our time. He should not be missed.

And the critic of the Washington Post wrote: "Bream's playing was a polished, style, gleaming in the changing and shadows he casts, sensitive touch." 23rd tour of the United States.

Side two opens with "Silver Train," another disappointment. I thought they might do the song better than Johnny Winter, but I guess it is just a dull song.

But "Hide Your Love" is excellent. It is a rollicking piano blues with Mick doing some scat singing while Taylor really comes into his own on this album. He is consistently excellent throughout.

The next track, "Winter," sounds too much like Van Morrison's "St. Dominic's Preview." It is just not as good and seems cluttered, and (continued on page seven)

Two UVM members will give a Friday, October 19, of by composers ranging from George Philip Telemann to Sergei Prokofiev, Edward Elgar and others. Boyer will be accompanied by Allen Chapel by Sara Robinson.

The program will open with Telemann's Sonata in G for flute and piano, by Francis Poulenc, and Prokofiev's Sonata for piano, both also for piano. The concluding before intermission will be Kindt's Sonata for piano. For intermission, Boyer will perform Robert Schumann's numbers 1, 2, and 3.

Powell has mathematics and physics at Johnson State and at Trent College and at the music faculty at UVM.

Powell, B...

ARTS & ENTERTAINMENT

Album Review:

The Rolling Stones Brew 'Goat's Head Soup'

by Peter Campbell

The Rolling Stones have finally released their new album, *Goat's Head Soup*. On the cover is a picture of Mick Jagger smiling under a woman's bonnet, looking vaguely like Katherine Hepburn. On the back is Keith Richards, looking like a poster of an actual goat's head glaring from a boiling cauldron. The goat is the animal that traditionally represents Pan, the god of music in Dionysian rites. On a more mundane level, there are also a lot of goats in Jamaica where this record was recorded. But the Stones' cover and title is always a key indicator to the music inside.

Heggers Banquet was the Stones trying to reconcile their revolutionary sympathies with their aristocratic appetites. Then the Beatles said "Let It Be." The Stones said "Let It Be." (In spite of the fact that the Beatles were splitting up, the Stones stayed together, and which album gets played more today?) *Sticky Fingers*, with its references to masturbation, hinted that they felt their musical progress may have become stilted and perhaps they were becoming caricatures of themselves. At this time they became a phenomenon. Their '72 U.S. tour was unprecedented in size.

and the news media went bananas in their coverage of the Stones. They released a double album, *Exile on Main Street*. Here all their fantasies of America were realized in a conglomeration of images about America set to some of their hardest driving music yet. There are no "main streets" in England.

I have been listening to the Rolling Stones since I was in the seventh grade, when I heard "Not Fade Away" on the radio. It just blew my head away. I had never heard such a frenetic song. "My love is bigger than a Cadillac" I try to show it and you drive it right back." This voice oozed out of the speaker. The Stones' rhythm and harmonies walls were like nothing I ever heard before. A great awakening. This song was the first "artistic" one dealing with my new sex drives that rang true.

A short while after I saw them on Hollywood Palace. Dean Martin was the host, and he literally plugged his nose when he introduced the Rolling Stones. But they were great, at least I thought so. They were sullen and tough, except for the singer, Mick, who had these unbelievable lips and who could shake his body around the microphone stand as if he was made of rubber.

This too was like nothing I had ever seen. And so, back in those days of Junior High school parties, when girls seemed to dominate the record player and insisted on playing the Beatles and the Supremes, I wanted the Stones.

The Rolling Stones were the first musicians to break into the popular air waves with emotions that were not puerile or sentimental. They were truly the first to bring the underside view of life to mass media. Their artistic stance has traditionally been the struggle of the individual in a world choking with materialism and immediate sensations, of sex and drugs, as well as loneliness.

They started as adolescents, then as musicians with money and an underground following. Now they are superstars, transcending any classification but that of themselves, the Stones.

That they have glorified this world and image there is no doubt. They were the first to pose like professional models on their album cover, and Mick Jagger is the media hero par excellence. Yet none of this would have even held without their music. Ultimately it is the music that has to carry the image, that is where it all started.

It is folk music to the core.

The production is Pop and the delivery is incredibly electrified and energized, but Keith Richards' guitar chord structures are folk oriented, whether it be a blues, Gospel or Appalachian. And it is Richard's guitar that is the creative force behind the band the formulae have been the same since the Stones started: they are just reworked again and again. Jagger brought a unique sense of drama to vocal phrasing that works well with Keith Richards' sense for the original rhythms. It is the closeness between these two men that has given the Rolling Stones strength over all other bands, where one man usually dominates. Since Brian Jones died and Mick Taylor became lead guitarist, they have become more solidly a rock band.

Goat's Head Soup, as the title indicates, is a hodge-podge of music. It opens disappointingly with "Dancing Queen." Here Jagger takes on a demonic persona much like he did with "Midnight Rambler" and "Sympathy for the Devil." But the song is based on a sliding blues riff that never really gets off. I might note that the studio production is flawless. They learned it all from Motown. On this album electric pianos and wa pedals are everywhere (I never thought Richard would use wa pedals; I admired him for resisting). They are obviously listening to Stevie Wonder now, just as they listened to Marvin Gaye ten years ago.

"100 Years Ago" is a standout. There are a lot of interesting tempo changes and some excellent guitar. Jagger starts by singing about walking idly through the park and ends up by screaming "I wantcha." "I wantcha" the way only he can. "Coming Down Again" is slow and pretty. The chorus line is simple, but haunting: "Coming down again on the ground again/ where are all my friends." (Richards sings lead, for your information.) "Heartbreaker" is a soul rocker, the Stones on America, or Mick Jagger reading the New York Times.

Born and raised in New York City. One day while walking through the park in a case of mistaken identity. He got a bullet through his heart. This song raises some pertinent questions about the Stones and social attitudes. First, do the Stones understand America as well as they understand her music? and secondly, do the Rolling Stones merely reflect violence, or do they encourage it? The documentary Altamont seemed to show the latter. If so, I think Jagger should be less objective about it than he is in this song. Its theme of inner-city violence is a cliché, but its great for dancing.

"Angie" is the most commercial song they have ever done. It seems contrived, like Mick Jagger trying to imitate Rod Stewart. I just cannot believe him when he whispers in her ear. If I want a sentimental ballad, I would pick "Wild Horses" from the *Sticky Fingers* album.

Side two opens with "Silver Train," another disappointment. I thought they might do the song better than Johnny Winter, but I guess it is just a dull song.

But "Hide Your Love" is excellent. It is a rollicking piano blues with Mick doing some scat singing while Taylor really comes into his own on this album. He is consistently excellent throughout.

The next track, "Winter," sounds too much like Van Morrison's "St. Dominic's Preview." It is just not as good and seems cluttered, and (continued on page seven)

Film Society To Present Bela Lugosi In 'Dracula'

Dracula, the human-vampire movie, appears on the Lane Film Society Series of Classic Horror Movies on Friday, October 19, in Marsh Life Sciences Building.

There will be two showings: 7:30 and 9:30. Tickets, \$1 each, are available in the Lane Office, 234 Waterman, and at the door. Reservations may be made by telephoning 656-3418.

Patrons are urged to secure their tickets in advance, since at last week's showing of *Frankenstein* some persons were unable to obtain admittance.

Dracula (1931), the original classic version of the Bram Stoker novel, is directed by Tod Browning. The movie remains as "one of the archetypal horrors" and is distinguished by the director's gloomy poetry. It runs for 15 minutes.

In the leading role as the vampire man is Bela Lugosi, who in his Transylvanian character travels to the streets of London in search of new blood. Bela Lugosi played the same part on the stage when it was presented in New York in 1927.

In addition to Bela Lugosi, Helen Chandler gives an excellent performance as one of the girls who is attacked by the "undead" count. David Manners, Dwight Frye, Herbert Bunston, and Charles Gerard appear in other leading roles. The next movie, October 26, is Edgar Allan Poe's *The Fall of the House of Usher*, starring Vincent Price.



'Au Naturel' Brubeck And Sons With Friends Please A Packed Auditorium

by Barbara Freedman

Despite the rain and dreariness on this Monday night, October 15, Dave Brubeck, accompanied by family and cronies, brought down the house. The Memorial Auditorium was packed with an audience which displayed a good illustration of mixed generations. This was very refreshing, to say the least. At a quick glance around the place, one noticed that there wasn't an empty seat to be had in the house.

Some came to listen to the musician they remembered from as far back as the early 50's, when Brubeck had his quartet which featured Eugene Wright, Joe Morello, and Paul Desmond (who had since been playing with Dave since 1946). Others came simply to be refreshed by this unusually gifted, unique, and original jazz musician. Still others, not knowing what to expect, attended out of curiosity, relying on hearsay and Brubeck's reputation.

An informal "au naturel" Brubeck made his entrance at 8:10, accompanied by his three sons. Introductions were made before the music commenced. They were Darius on keyboard (electric piano), Chris on bass and trombone, and Danny on drums. It was obvious, moments after the music began, that all three had inherited their father's gift for

music. The son that seemed most intriguing was Danny, a jazz percussionist at the age of 17, who exhibited excellent command and utilization of his instrument. It is undoubtedly that he will "go places" soon and fast.

The four Brubecks jammed together until 9:30. During that time Dave intermittently chatted with his audience, creating an atmosphere which was free of all tension. The audience was charmed by Brubeck's casual appearance and humorous remarks. He made it known that he was not interested in putting a pedestal number over on his fans (which so many performers do) — and that his concern was to extend enjoyment, while enjoying himself at the same time.

Following the intermission, the Brubeck clan was joined by Dave's two current fellow accompanists, Jack Six on bass, and Alan Dawson on drums. These musicians were well received by the audience, and performed enthusiastically. After approximately 45 minutes of playing a comparatively mellow rendition of jazz, the trio combined with the Darius Brubeck Ensemble, which brought the concert to a climax. The artists performed beautifully together, often when a group performs, a lack of union or togetherness

may occur when a couple of the members become too involved with their own instruments — forgetting the rest of the group. This was not the case, on Monday night. Each member furnished the other musicians with tremendous feedback which resulted in a remarkably precise sound.

The end of this concert was greeted with a stupendous standing ovation of feet stamping and hand clapping that was simply overwhelming. How could the performers resist? They didn't. The finale was an old piece requested by some nostalgic soul seated in the audience. At 11:00 when the concert ended, each individual sharing that experience, left the auditorium feeling purged and gratified in his own particular way.

Brubeck had achieved something different this evening. He had created a unique style of music that could be enjoyed by many people in spite of their vast age differences. Two generations of audience enjoyed two generations of Brubeck.

Band Concert

The 1973 UVM Concert Band, under the direction of Dr. Herbert Schultz, will present a concert of popular and contemporary band music on Saturday, October 15. The 60 piece group will highlight the performance with Le Roy Anderson's popular *BUGLER'S HOLIDAY*, with a featured trumpet trio at the Redstone Campus Green at 1 p.m.

Other selections will include Glenn Osce's *BEGUINE* FOR BAND, the well-known *BALET PARISIEN*, and the John Cacavas arrangement of *MY FAIR LADY*.

Encompassing the period 1834-1880, George Loring Brown's works include oils and etchings of European and American landscape scenes.

"BRAVO 'LE SEX SHOP'"

"TOTALLY DELIGHTFUL!" There is much nudity and simulated sex in this film, but if your wife, or husband has never seen an X-rated movie, 'Le Sex Shop' is the one to take her, or him to. It is wholesome, refreshing and deliciously funny satire.

—Stewart Klein, WNEV-TV.

"FUNNY AND MARVELOUS." I recommend this picture highly to everyone who is not limited to the belief that sex is a religious riot.

—Arthur Winters, New York Post.

"LOTS OF LAUGHS." This is the most wholesome X-rated movie I have ever seen.

—Bernard Drew, Cincinnati Enquirer.

"HILARIOUS!" Claude Berri, a French Woody Allen!

—New York Magazine.

"This charming French comedy is the first really sophisticated X-rated movie shown, and proves that sex is not just fun but that it also can be very funny."

—Kevin Sanders, ABC-TV.

"Le Sex Shop" is the funniest X-rated movie I have ever seen. It's a film that even the Burger Court could love."

—Leonard Harris, CBS-TV.

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LE SEX SHOP

LE SEX SHOP

LE SEX SHOP

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Soup

...where are all my (Richards sings lead, ...out information.) ...a soul the Stones on America, ...Jagger reading the New ... and failed in New ... dry while walking ... the park ... case of mistaken ...

...a trailer through his ... song raises some ... questions about the ... and social attitudes. ... the Stones understand ... as well as they ... and her music? and ... do the Rolling ... merely reflect violence, ... they encourage it? The ... entry Altamont seemed ... the latter. If so, I ... Jagger should be less ... about it than he is in ... Its theme of ... violence is a cliché, ... great for dancing. ... is the most ... social song they have ... one. It seems contrived, ... Jagger trying to ... Rod Stewart. I just ... believe him when he ... in her ear. If I want a ... mental hallel, I would ... "Wild Horae" from the ... album. ... two opens with "Silver ... another disap- ... I thought they ... do the song better than ... Winter, but I guess it ... is all song. ... "Hole Your Love" is ... It is a rollicking ... blues with Mick doing ... neat singing while Mick ... soars on guitar. Taylor ... comes into his own on ... drum. He is consistently ... out throughout. ... next track, "Winter ... too much like Van ... "St. Dominic's ... "It is just as good ... seems cluttered, and ... (continued on page seven)

...Present Dracula

...addition to Bela Lugosi, ... Chandler gives an ... gent performer as op- ... the girl who is attacked by ... "undead" count. David ... bers, Dwight Frye, Herbert ... and, and Charles Gerrard ... in other leading roles. ... the next movie, October 26, ... Star Allan Poe's The Fall ... of Usher, starring ... ent Price.

...LE JOINT"

...Y'S SALE

...AY

...FRI EVE

...Y'S SALE

...AY

...FRI EVE

Guitarist Julian Bream To Perform For Lane Series

Julian Bream, the world-renowned English guitarist and lutenist, performs next on the Lane Series on Thursday, October 25, at 8:00 p.m., in Memorial Auditorium.

Tickets, priced at \$6 (only a few), \$5 and \$3 are on sale in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

The first half of Bream's program, devoted to the lute, will contain selections of Joaquin Vazquez, Robert Johnson, Simone Milner, and John Dowland. The second half of the program, with Bream on the guitar, will feature two sonatas by Domenico Scarlatti, Sonata No. 2 in C Major by Fernando Sor, and Nocturnal after John Dowland, Op. 70 by Benjamin Britten.

Next to Segovia, and perhaps on a par with him, Julian Bream is hailed today as the major performer on both the guitar and the lute. The New York Times critic called him "a great musical interpreter of our time. He should not be missed!"

And the critic of the Washington Post wrote that his playing was "a thing of polished style, constantly gleaming in the changing lights and shadows he casts by his sensitive touch and 23rd tour of the United States

understanding phrasing. His guitar playing is something quite magnificent, the still more unusual and glowing vitality of his handling of the lute holds us spellbound."

Julian Bream was born in the Battersea area of London in 1933. He made his professional debut at Cheltenham in 1947, giving his first guitar recital.

Bream learned first both the lute and piano by ear, and by the time he was eleven had also taught himself to play the guitar. For his eleventh birthday his father gave him an old Spanish guitar, and he began to study with Dr. Boris Perrot, President of the Society of Guitarists. In 1945 he also won the Junior Exhibition Award that enabled him to study piano and cello at the Royal College of Music. In 1947, he met Segovia, whose influence and encouragement was to have a profound effect on him.

In 1950 he made his Wigmore Hall (London) debut to great critical acclaim and despite three years in the army, his career continued to snowball. He appeared frequently on television and radio programmes as well as giving public concerts.

In 1958 he made his first tour of North America, and in October of 1972 he made his



and Canada. It was during his 1958 American tour that he first met his manager, Harold Shaw. Among other countries he has recently visited have been Japan, Australia, Germany, Holland, Czechoslovakia, Sweden, and Denmark.

the many recordings for and 1966) and an Edison RCA (19) have introduced him to a world-wide audience and he has won through them some of the highest awards in the recording industry, including the National Academy of Recording Arts and Sciences, are now on sale in the Lane two Grammy awards (1963 Office.

Powell, Boyer In Free Recital Friday



Two UVM faculty members will give a recital Friday, October 19, of works by composers ranging from Georg Philipp Telemann to Sergei Prokofiev. Flutist Edward Powell and oboist Neil Boyer will be accompanied at the 8 p.m. free public recital in Ira Allen Chapel by pianist Sara Robinson.

The program will open with Telemann's Sonata in F major for flute and piano, followed by Francis Poulenc's Sonata and Prokofiev's Sonata in D major, both also for flute and piano. The concluding work before intermission will be Paul

for 25 years a musician in New York City where he taught privately and played for radio, television and recordings. He was personal flute obbligato to Lily Pons of the Metropolitan Opera during the 1940's and '50's, played at Carnegie Hall and was for 18 years associated with the Bell

Powell has taught mathematics and physics at Johnson State and Goddard Colleges and at Trenton (N.J.) Junior College, and is on the music faculty at UVM. He was

...the program will open with Telemann's Sonata in F major for flute and piano, followed by Francis Poulenc's Sonata and Prokofiev's Sonata in D major, both also for flute and piano. The concluding work before intermission will be Paul ... following intermission, Boyer will perform: Robert Schumann's Romance, number 1, Opus 94, for oboe and piano; and Boyer and Powell will join forces for the concert's concluding work, Johann Sebastian Bach's Trio Sonata in C major, for flute, oboe and piano.

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SA Films Explains Problems, Lists Showings

For all those students interested in film, perhaps in the past few weeks you have noticed that a film was to be shown, gone to the announced hall, and found that the showing was cancelled. Or perhaps you have looked for a list of this year's films and haven't been able to find one. Or perhaps...

Well, SA Films has to admit that things have gotten off to a bad start this year. And while we acknowledge that there is no excuse we would like to offer a few reasons. This year we are showing on an average of six days a week. That is we are showing approximately six films a week as opposed to last year when we showed about four films a week. We are growing. And the difficulty we are having in ordering many films is enormous. For instance, to order certain films for the Alfred Hitchcock series will involve taking prints of a certain film that exists in a 9.5 millimeter version and blowing that film up to 16 millimeter.

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Con Brio's Bright Tones Muffled

by Allyn Davis
The University of Vermont Con Brio Concert Series opened the 1973-74 series on October 10 in a new home in the Living Learning Center. The sound-proof room, although attractive and large enough to hold a good-sized audience, acoustically did an injustice to the performers, muffling much of their bright tones.

Jane Ambrose, flute, Evelyn Reed, violin, Roger Gidim, viola, and Flora Kinsey, cello, opened the program with a Danzi Quartet in D minor, opus 56, number 2. The balance was good, with the flute having an especially fine tone. In this room, the strings seemed to lack any real depth. Shari Fleming, soprano, Robert Wigness, trombone, and Elizabeth Metcalfe, piano, performed Schubert's "Auf dem Strom" admirably. Miss Fleming reached her high notes

with real ease and Wigness handled the difficult trombone legato beautifully. The entire ensemble was well put together with Mrs. Metcalfe tying in the piano accompaniment with great feeling.

A Hindemith "Sonata" was performed by bassoonist Terry Ranney and Marie Vogelmann, pianist. Ranney's tone was rich and the balance and blend of

the two instruments was superb. The changes of mood in this Quartet are to be noted especially here.

A Mozart Quintet in A major K. 581 ended the program. Layton Davis, clarinet, especially, carried his

Rolling Stones...

(continued from page six)

"Can't You Hear the Music" is the closest the Stones have ever come to sounding like music.

I should add here, that Jagger's voice does not seem as vibrant as it used to be. Perhaps a little too much snow-up-the-nose, or he may be trying for something that is stylistically more consistent in the last two productions his voice has been buried in the sound so it works like another instrument. This is a trend that has spread throughout rock in the last few years, though I do not understand why.

The last cut "Star Star" is superb. It's the Stones doing their Chuck Berry licks. It's Sweet Sixteen all over again only she is older, six foot two and kinda cute. Jagger shows his sense of humor again, something that definitely was missing from Exile. It's an affirmation of rock and roll.

Which brings us to the question of where do the Stones go from here. The

world is at their feet, but Ghosts Head Soup is far less than excellent. If you are a Stones lover buy it. If not, but you are curious, go buy Jagger's Bangor, which I consider to be their best.

As I stated, the Stones have basically explored the same themes all through their twenty or so albums. They just keep lifting the music, making it finer and finer. But I wonder how many more times can they go inward and produce something exciting. They could get into jazz or classical, but that is too cerebral. The Rolling Stones are definitely music of the body. I am convinced that they have made their place in popular music. Perhaps experiencing the Stones is like making love with someone you've known for a long time. It is enjoyable, steady, and deep, but you are finding new loves and you wonder how long that excitement can last.



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by Arnold Warner M.D.

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QUESTION: Although I have normal sexual relations with several girls I sometimes lose my erection after penetration. It usually happens because I am unable to block out a certain memory as a child I was taught to use a euphemism for the word penis (which I never heard used by anyone else) and was endlessly teased by my playmates for using it. Although it may seem like a minor accident, I cannot block it out of my mind. Is there anything I can do?

ANSWER: I guess that the euphemism is sufficiently distinctive for you are reluctant to even mention it in your letter. However, I must admit you really have made me curious about what word could possess such magic.

Particularly in the area of sexual performance, the capacity for a single unpleasant event to inhibit activity is certainly remarkable. The intrusion of this obsessional thought at such inopportune times as you describe, should not be difficult to deal with. You need to see someone experienced in working with behavioral techniques to extinguish unwanted thoughts. I suggest that you contact a psychiatrist or psychologist at your school or through your family physician and ask if he or she could work with you to eliminate the problem. If the problem, as is limited as you describe, it should be a simple matter.

him infecting you is even greater. A condom worn from the time of entry in sexual intercourse is reasonably effective in preventing the transmission of venereal disease. But it is not fool-proof, as other parts of the anatomy can have contact with the genital area of the infected person and pick up the bug. In addition, large numbers of men do not wear a condom throughout intercourse. Oral sex with a person who has VD will give you oral VD so that idea loses too.

I am sure that all sorts of surreptitious ways of treating sexual partners with VD have been tried, ranging from putting penicillin in their peanut butter to your suggestion that the physician lie and tell the infected person that he is treating something else. What could he say? In this day and age of sophistication, he would hardly get away with saying that he was treating a cold in the scrotum or that the penis had a runny nose.

Now back to (A). If (B) gave you the clap and you gave it to (A), (A) would be at least doubly shafted. In addition to having to get his VD treated he would have to absorb the considerable bruise of you not being straight with him about your relationship.

QUESTION: Perhaps it's too late to worry about this problem now, but nevertheless we do need advice. My husband and I would like another child (we have a four year old boy) but now we are worried about the consequences of some of our actions.

In the last two years I have taken about twenty hits of mescaline or acid and my husband has taken two or three. This amount, we want to be sure that there has not been chromosome damage and, if the amount of drugs taken is significant, is there a way for us to be tested to see if we have been affected?

ANSWER: All the fussing about chromosome damage from psychotropic drugs such as mescaline and LSD have not proven to be of clinical significance. Chromosome damage occurs with everything from aspirin to a host of commonly used medications, but most of this can be demonstrated only in test tubes and the significance to reproduction is not understood. Sperm and ova are sufficiently sensitive, so if there is any serious damage to their chromosomal content, the fetus cannot develop at all. The problems rest with minor chromosomal abnormalities and these have not been shown to exist in the situation you inquire about. There is no need to be checked as the drugs should not have affected your chances of producing a normal child.

The main hazard you have exposed yourself to is being poisoned in one form or another, or developing a severe psychosis which would have had tragic results if you would have been unable to care for your four year old child. Moderate use of marijuana remains a relatively insignificant activity but repeated use of psychotropic drugs seem to have a number of associated problems making their use incompatible with adequately caring for children. No drugs should be used during pregnancy unless absolutely necessary and prescribed by physician.

QUESTION: I am a woman with two sex partners. One man (A) doesn't know that I am involved with anyone but him. He has intercourse only with me while the other man (B) has numerous sexual contacts with women aged 21 to 40. My concern is that I don't contract venereal disease from (B) and give it to (A) unknowingly. (B) does not have VD but I'm afraid that he might catch it and give it to me before he knows he has it.

How long after a male contracts VD does it take for symptoms to appear? How effective is a condom in preventing the spread of VD? Would I avoid catching VD if, instead of intercourse I engaged in oral sex only?

Would a doctor have to tell the partner that he had VD or could he merely be treated for VD and told only that he and his partner were transmitting an unspecified infection to each other?

ANSWER: Venereal disease and gonorrhea in particular have become sufficiently widespread so that it would be safe to say that (B) has a substantial risk of eventually getting syphilis or gonorrhea. In other words, your concerns are realistic. As with all other infectious diseases, the probability of getting syphilis or gonorrhea if exposed is quite variable and depends upon a variety of factors, but you can be sure that if you are having intercourse regularly with him and he has something, you will get it too. Gonorrhea in the man is usually fairly obvious since he has burning on urination and a discharge from his penis. More recently however, cases have appeared in which symptoms were hidden for some time allowing the infection of large numbers of others. It takes from two to six weeks for symptoms of syphilis to appear, so there the outlook of

Questions Asked About Philosophy Four Case...

(continued from page one)

something suspicious going on in the hiring of Cahn, that he may have been hired as a hatchet man by the administration to "clean out" the department of undesirables. What has happened in the case to give them that idea?

Answer: "A number of observers have charged that Cahn's recommendations were politically motivated. Some of the professors involved are Marxist scholars. They tend to have untraditional approaches to teaching or to subject matter and toward their role as professors in a university."

Also, it has been charged that Dean Weiger assured the philosophy department members that they would have a veto power over any chairman selection. The department voted 9-1 that they did not want Cahn, who was subsequently hired.

Question: "What do Cahn and Weiger have to say about these charges?"

Answer: "Cahn has denied that his recommendations are politically motivated, or are even based on any differences in philosophical schools of thought. He has stated he made them on what he considered proper academic grounds."

Weiger states that he specifically told the entire Search Committee, which included Paskow and Miller from Philosophy, on two separate occasions that departments do not have a veto.

Question: "Are there major questions still to be answered in the case?"

Answer: "One is considering that Weiger knew beforehand how undisposed the department was toward Cahn, why he chose him over the other two candidates recommended by a majority of the Search Committee? What criteria did he base his decision on? Another, of course, is: what finally will be the decision as to the future of the four here?"

Question: "Then the four have not really been fired as yet?"

Answer: "No, before a final decision is reached the case has still to be reviewed by two

faculty committees, by the dean, and by Vice-President Rollins."

Question: "Who has the final decision, then?"

Answer: "President in charge of Academic Affairs, Alfred Rollins. Rollins will review all the recommendations of all the individuals and groups involved in the process and will then make his decision."

Question: "When does the decision have to be reached?"

Answer: "By December 31, 1973."

Question: "Has there been any student action in this case?"

Answer: "Many students, particularly those who have had classes with the four, have expressed shock, dismay and anger over the recommendations. Petitions in support of them are circulating. Students have made an attempt to get the case publicized. The Student Association Senate passed a resolution condemning Cahn's action."

Question: "Does the Student Association or any other student group have any power or input into the review process?"

Answer: "No, students have no formal power in the review process."

Question: "What is going to happen next?"

Answer: "There is a Philosophy Association meeting for the whole New England area taking place at Dartmouth this coming weekend, October 20-21. The association has agreed to give time from their normal business to a number of people from the UVM philosophy department in order that they can present their case. They are looking for outside support."

Question: "How will we be able to find out what happens at that meeting?"

Answer: "By reading the next issue of The Cynic."

Goddard Charged With Racism...

(continued from page one)

people too poor to pay. A Third World Studies program was formed, with faculty hired to teach in it.

Tuition is extremely high at Goddard, which receives no state or federal funds. This high tuition works to cover financial aid. Tuition, already high, was increased to \$5000 a year ago, an increase that was fought hard by many students. As tuition increased, student enrollment dropped drastically, from 1000 to a projected 600 for next year. Financial aid, largely going to minority students, has been cut back as a result. And Pres. Gerald Witherspoon has cut back the Third World Studies program.

It is considered a luxury which cannot be afforded in the face of financial bankruptcy. Those who protest this decision consider the Third World Studies program to be vital, not a luxury. They also question the way in which money is spent and the way the college is managed by Witherspoon. Some of the students suspended and injured have been closely involved in a detailed cost analysis which they say has proved Witherspoon's incompetence and has proved that there is no need for the college to be in such a precarious financial situation.

The leading figure in the unfolding conflict is Otis McRae, a highly regarded man, a black man, an adviser to students, who has been fired.

He was also the leading figure in the successful struggle a few years back to get the name of Niggerhead Mountain changed.

He was described by his colleague Charles Johnson at the rally as "a winner in a world of losers, losers who look like winners and who people think are winners. He cannot accept defeat. To Otis there is no such thing as defeat. There are only setbacks."

Thomas Yakub, professor emeritus at Goddard, who spoke with particular eloquence, said: "We shy away from asking questions to which no answers can be found, about life and its purpose, about morality and ethics, but Otis has kept alive these questions, which cannot be denied. Without Otis there cannot be a creative Goddard, open and spacious. Either we must turn Goddard around, or a great experimental college will give up the right to exist."

McRae, a middle-aged man, has been on a hunger strike in protest of his dismissal since Monday, Oct. 8. He told his audience that he fasts out of conviction, not in an effort to secure publicity. "They will have to take me out of the room I occupy at Goddard," he stated. "I don't say this for the sake of heroics. But I have a responsibility to students who know me as a man and particularly as a black man to stay and fight."

The struggle is being taken from Goddard out to UVM, from Goddard to Boston, to New

York, he said. "A coalition has to develop so that if someone steps on my toes in Plainfield, someone at UVM will scream."

The purpose of holding a rally at UVM, he said, was to make people here aware of what is going on at Goddard, particularly the Third World students here. He hoped the news would get around through word of mouth and through media coverage. He also expressed the hope that people here would participate in a demonstration in Burlington if one is held.

"We need not be dismayed by the small size of our numbers here," he said. There were only some 30 UVM students at the rally, in addition to a larger contingent from Goddard. "The longest journey does begin with the first step. I know we can win." He spoke rapturously of the struggle for freedom and dignity and equality, clearly considering it one of the highest levels of human activity. For him it is a long-known way of life apparently. "There is no greater honor than to struggle," he said. He spoke gently, with the aura of greatness which only those who believe fully in what they are doing and in life have.

He concluded with the words of Frederick Douglass, the great black abolitionist who escaped from slavery. "Power concedes nothing without a struggle. It never has, it never will."

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es Concerts...

"blue ribbon" committee by Prof. Hayes, Chairman of the State Board of Education, containing faculty, administration and students to research the recent developments of the philosophy four as well as set up a basis for a permanent committee of this type. Discussions ranged from feasibility to impartiality as well as personality conflicts and opinions. Dean Powers spoke from an administrative standpoint about the feasibility and some of the technicals involved. The author emphasized that students must be heard in the matter and that his proposal allows student input. The motion was passed after a suspension of the rules, 1-6 with 11 abstentions. Pointed out should be that there are 60 senators this year and only 1/2 were there to vote.

Other motions proposed were made by Ed Pasquini for a new committee to discuss future action by the S.A. on the philosophy issue and a motion by Dick Cassidy for a committee to establish interim rules and procedures for Senate meetings. This would hopefully offset the question of procedure and the developing trend of meetings.

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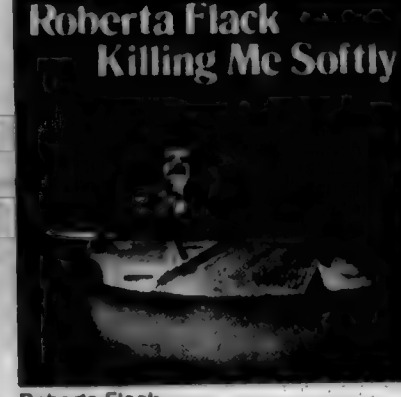
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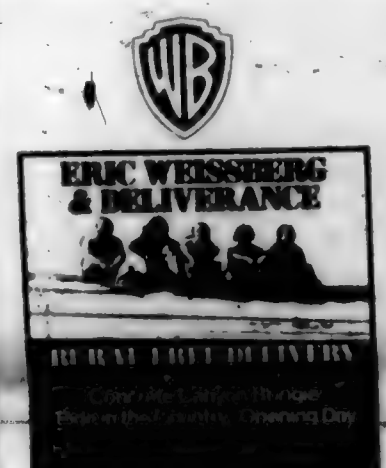
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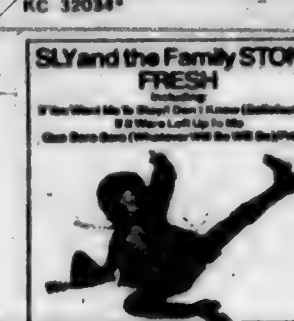
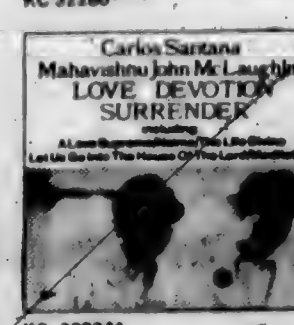
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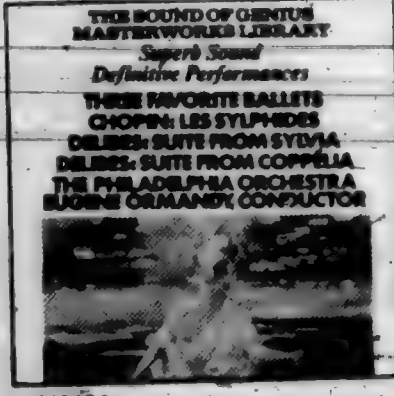
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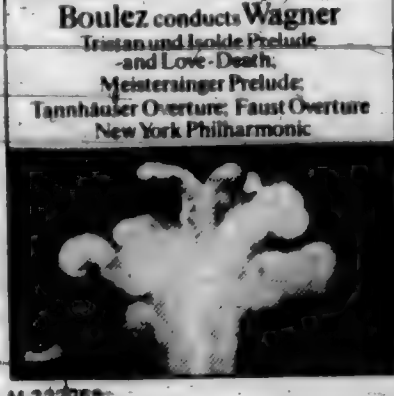
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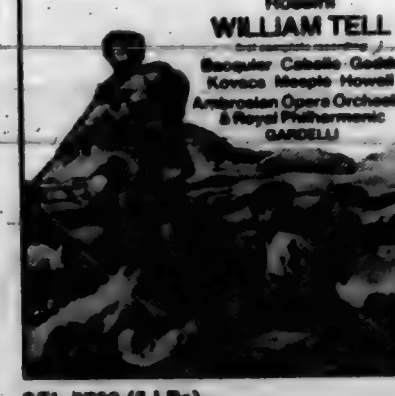
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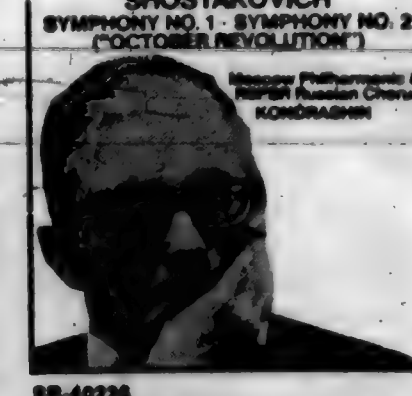
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Acid, Pot & It All (And

by Douglas Beardsley
"Drugs are nowhere, man, you are what you eat." That's the way of looking at drugs in our world. Someone else might see drugs as the ultimate answer to the hassles of everyday life. And, then, there's the person who has no opinion about drugs. Why? Because he isn't sure what they're all about. This person is the guy or girl who, although perhaps in daily contact with users or drug users (a common occurrence in this drug-oriented society), is confused about drugs in general and about how or she fits into it all.
Should I try it? What'll it do to my brain cells? "Will those friends of mine do it?" "Will it affect my studies?" "Is it addicting?" "What will mom and dad think?" "Will I end up a heroin junky?" Perhaps you've asked yourself some of these questions. Perhaps you already know they're pretty tough to answer. Drugs can, indeed, be curiously confusing.
Realizing this and recognizing the importance of each individual coming to grips with drugs in his own life, the people who run this University encourage UVM students to inform themselves about drugs and the problems that they can represent. That spirit was taken directly from a book titled "DRUGS: The Green Pages-the official handbook of rules and regulations of the University of Vermont. Section 2 goes on to state: Live University services which the university feels are authoritative drug enlightening sources. They are: 1. The

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Student photographers at University of Vermont are among those eligible to compete for up to \$1,000 in Nikon photography equipment, first prize in a new amateur photo contest announced today by Nikon.
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"The purpose of the Nikon/Nutshell photo contest is to encourage college students to express themselves creatively through photography," stated Myron Chaffetz, director of public relations for Nikon. "At the same time, we want to recognize and reward young talent in the photography field. For this reason, there is nothing to buy to enter and students may use any type camera in the competition."
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OCTOBER 18, 1973

Acid, Pot And Alcohol: The Meaning Of It All (And Where You Can Find Out)

by Douglas Beardsley

"Drugs are nowhere, man. You are what you eat." That's the way of looking at drugs in the world. Someone else might see drugs as the ultimate answer to the human condition. And, then, there's the person who has no opinion about drugs. Why? Because he isn't sure what they are all about. This person is the guy for the girl who, although perhaps in daily contact with drugs or drug users (a common occurrence in this drug-oriented society), is confused about drugs in general and about how or the fits into it all.

"Should I try it?" "What'll it do to my brain cells?" "Will it affect my studies?" "Is it addicting?" "What will it do to my dad?" "Will it get me a heroin junky?" Perhaps you've asked yourself these or similar questions. Perhaps you already know the pretty tough to answer. Drugs can, indeed, be curiously confusing.

Recognizing this and sensing the importance of each individual coming to grips with drugs in his own life, the people who run this University encourage UVM students to form themselves "about drugs and the problems that their use represents." That note was taken directly from section X (entitled "DRUGS") of the Green Pages—the official handbook of the University of Vermont. Section X goes on to name five University services which the University feels are authoritative drug enlightening sources. They are: 1. The

University Health Service (otherwise known as the infirmary), 2. The Counseling and Testing Center, 3. the Office of the Deans of Students, 4. The Unbound program, and 5. The Next Thing (which is more than just a bar).

At face value, the Green Pages appear to be very helpful, but they leave out an important consideration: just how effective are these agencies at drug education courses? With the answer to that question as an objective, this reporter (hereafter to be referred to as either "underhanded," manipulative "creep" or "Arnold") assumed the personality of a drug-concerned-and-confused student and approached the agencies listed in the Green Pages. (The decision to masquerade was reached only after much deliberation over the pros and cons of such a charade. The final feeling was that, although the chances were great that some of the people involved would resent and be hurt by such deceitful, manipulative behavior, a true indication of the quality of help the University offers in drug education could only be attained by confronting the agencies with a "real" student with "real" concern over drugs.)

Arnold first saw Doctor Murdo MacDonald in the UVM infirmary. Dr. MacDonald was quick to admit that he was not in the best situation to provide that kind of information and advice, and referred Arnold to Bruce Levine—over at Counseling and Testing. In Dr.

MacDonald's words, "All the data that we get I have sent down there." Arnold next visited the Dean of Students' office in the Waterman Building and talked with Assistant Dean Roger Summers. In Dean Summers' words, "To be honest with you, our office is really not equipped to actually do any counseling or anything along that line, what we mainly do is try to get you to the people that we feel will be of most help to you." Arnold was consequently referred to The Next Thing—a federally funded drug education program located in the Counseling and Testing Center.

If Arnold seems to be getting the run-around treatment, it's because the medium of the printed word is inadequate when trying to express the emotionality which dominated those first two meetings. What Dr. MacDonald and Roger Summers lacked in concrete, practical advice, they made up for in an overwhelmingly sincere concern for Arnold's dilemma. There was a warmth and friendly, easy-going personality to those two men which quite literally blew Arnold's mind. In fact, Arnold's arrival at John Lippincott's official The Next Thing was no surprise to John, because Dean Summers had taken the time to inform him of Arnold's problem.

Before going into the conversation with John Lippincott some mention must first be made about Arnold's meeting with Bruce Levine of Counseling and Testing. The charade was still on, then, and it was here that Arnold first hit pay dirt. Bruce Levine is a counselor with insight. He's your man if you want to acquaint yourself with drugs. It wouldn't be right to go into exactly what advice he gave (even though a lot of it could apply to most everyone), because it was geared specifically and intimately to Arnold. Any interpretation of that advice would be out of context, and therefore completely meaningless without the specific personality to which it was originally directed. The point is that in Bruce Levine, as a representative of the Counseling and Testing Center, Arnold found useful, practical advice on drugs—their use and abuse—as they applied to him.

John Lippincott was no different. John's and the Next Thing's approach to drug education is also personal, friendly, effective, and dynamic. Like Bruce, he, too, possesses the "remarkable ability to make you feel right at home and comfortable with discussing what, at times, can be a fairly uncomfortable and even embarrassing subject.

The place to go, then, for a little drug education is the Counseling and Testing Center at 146 South Williams Street. A trip to the Dean of Students' Office and the infirmary may be superfluous and unnecessary, but certainly not a waste of time. In fact if all you need is someone to talk to, to unload some of the tension brought on by worrying about drugs or whatever, the Deans and the Doctors are, perhaps, better (or at least simpler) than the Next Thing of Counseling and Testing; at least you don't have to make an appointment.

The only Drug self-help service listed in the Green Pages which was discovered to be somewhat less than efficient was the Unbound program. Unbound is a drug hot line open 24 hours a day which is designed to deal with drug related problems or questions over the telephone. UNBOUND's—attractive, cosmic-orange and black business calling cards read: Bummer... O.D.s... Excesses... Become UNBOUND... call 863-2026. But when you do, a special operator answers and mechanically informs you that the line has been disconnected. Bummer. Bummer.

Faculty Senate Controversy...

(continued from page one)

opened to fill the slot of Chairman of the Academic Affairs Committee. Dr. Leonidas Jones resigned earlier this semester, because of a conflict with the administration over the formation of a new library council. The Senate will vote for a new chairman by mail ballot. Grading will be the subject of Faculty Senate meetings in the near future, as reports from the various colleges indicated. Most are dealing with grade inflation and what to do about it.

Eighty Children Learn And Play At Day Care Center

by Dawn McGinnis

The Vermont Home Care Enrichment Center, better known as the UVM Day Care Center, is a big old brick house on Dalton Drive in Fort Ethan Allen. It was started two years ago with a grant, but now it is run on money from state and federal subsidies and paying parents. The Center was "set up as a community service, and as a research and training facility," says Dan Albert, Director of the operation.

At the present time there are eighty children spending either all or part of the day there. Two-thirds of these children are from low-income families and their stay at the Center is subsidized; the other third are from middle and upper income families and their parents are able to pay.

The Center's Board of Directors insists on this income mix. They also feel that children with behavior problems should be accepted, because most day care centers in the area won't take them. It also has proved to be beneficial to both the normal children and those with problems.

The Chairman of the Board is Dr. Jon Rolf of the Psychology Department. Also on the board are members of the UVM faculty, parents, and representatives of the community. There is a staff of twenty-one at the Center. This includes: the Director; a full time speech pathologist; a material specialist who supervises and builds low cost cognitive toys; a full time cook; head teachers and teachers who work together in a team teaching system. Having head teachers and teachers is more equal, the people at the Center feel, than having teachers and teacher's aides.

The eighty children are broken down into groups to make caring for them a little easier. There is a suite of rooms for the thirty-five children in the 2-3 year old all-day group, another suite for the thirty children in the 4-5 year old all-day group, and a third for the twenty-four children of mixed ages who spend only part of the day there.

Each suite looks different, but they all follow a basic outline. The rooms are set up in terms of "activity corners" which maximize free choice for the children. The following are the areas defined in each suite: art corner, table games corner, reading corner, block corner, science area, carpentry area, and playhouse area (where the children have access to furniture and clothes and are free to dress up and act out roles).

There also is a box with musical instruments and a tape recorder which gets moved from room to room. All the children are allowed to use the Gross Motor Room, where there is a slide, a swing, a caddy and other structures which encourage physical activity. There is also a playground across the street from the Center where the children are taken every day, unless the weather is exceptionally bad.

In the 4-5 year group the ratios of teachers to children is 1:7, in the 2-3 group it is 1:5. The people at the center have no second thoughts about taking a group of children to a fire station, the airport, or any other place that would be educational.

The children at the Center are not just played with all day, they are taught many things. Many will know how to read and write when they start first grade. They also do scientific experiments like hooking up a light bulb to a battery in different ways to see which ones work, or keeping a chart of the temperature outside every day. They also will know how to interact properly with other children by the time they go to school. Each child has his own coat hook and cubbyhole which gives him a sense of identity and prepares him for the type of structure he will encounter in school.

Forty percent of the children come from UVM affiliated families. Fifty-five

percent come from one-parent families. Most parents are really positive about the Center and "they are always willing to come to conferences," says Dan Albert. He went on to say that the people at the Center "would like more" parent involvement, but it's unrealistic to expect them to volunteer because they're working.

At the present time the Center has no plans for expansion. Eighty children are as many as they would ever want to handle at one time. The only staff position they would like to add is a

home-school co-ordinator, which presently is a position held by everyone. They don't even need volunteer help right now. Dan Albert stressed that if a person has several hours a day to volunteer he would consider them more than someone with just a few hours a week to give. Even the waiting list isn't very long now, but it will begin to fill up later on. Things seem to be going fine at the UVM Day Care Center, which is something to marvel at after only two years of operation.

crossword puzzle

Across to Puzzle No. 113

1. Small	1. Pulse sound	31. Over (verb)	46. Network
2. Human's life	2. Can't see much	32. Peter's	47. Eastern bird
3. Death rattle	3. Move from	33. American	48. Kind of colder
4. Use (Lat. verb)	4. Move to	34. American	49. Famous
5. Death's	5. Move to	35. American	50. Famous
6. Death's	6. Move to	36. American	51. Famous
7. Death's	7. Move to	37. American	52. Famous
8. Death's	8. Move to	38. American	53. Famous
9. Death's	9. Move to	39. American	54. Famous
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11. Death's	11. Move to	41. American	56. Famous
12. Death's	12. Move to	42. American	57. Famous
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16. Death's	16. Move to	46. American	61. Famous
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27. Death's	27. Move to	57. American	72. Famous
28. Death's	28. Move to	58. American	73. Famous
29. Death's	29. Move to	59. American	74. Famous
30. Death's	30. Move to	60. American	75. Famous

Down

1. Pulse sound	1. Pulse sound	11. School subject	16. Name of the
2. Can't see much	2. Can't see much	12. School subject	17. Name of the
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CENTRAL TEL

Box Derby

ould be helpful when asked why a soap box derby race for charity. Several explain Odie replied. "Several reasons. For one, it has the potential to be a big campus event. It would be great to see students from all areas and streets of the campus just come together and have fun! I've been involved in similar races in the past, and the event will be a blast! I get right up in the positive feeling and atmosphere created when people get together to do something on something and to do something. It's something which could help set the tone for the months to follow."

"Second, all the fun, work, and money will be going toward a worthy cause. I know there are millions of worthy causes but I'm pleased with this one because the students as well as the community will benefit from the funds raised. "For St. Anselm's, and for there is something more involved. The event symbolizes that I hope my ministry, and that of St. Anselm's will be on campus - an involvement and reaching out to needs and concerns of all people we come in contact with. This is a great part of the Gospel and the life of Jesus is all about."

(More on the race next week)

Blank

soap box derby race (Odie's Chapel)

which will also appear on

n Campus

editors are encouraged to bring their enthusiasm and ideas. This will be a busy and exciting fall for SIMS on campus as activities leading up to World Plan Week - U.S.A., November 11-17, get underway. Watch for announcements in the CYNIC and around campus concerning these events.

A list of UVM students who are members of SIMS is being compiled at this time. If you have practiced Transcendental Meditation or know of other students who do, please get in touch with Collie Chatterton, 4 Redstone Hall at 656-3087.

For those people who would like to find out more about Transcendental Meditation, there are free introductory lectures given at the Burlington Center every Wednesday evening at 8:30. Courses of instruction, during which the technique known as TM is actually learned, are held at the center every weekend.

For anyone, however, who finds it difficult to attend the evening program, there will be a special daytime introductory lecture on Wednesday, October 24, at 12:30, at the Fletcher Free Library in Burlington.

TITTLE PROFESSOR BOOK CENTER

Downtown Burlington

Bank Junction

AST NCE

NIGHTSPOT OPEN NOW

GOOD SOUNDS

PREMIUM DRAFTS & DRINKS

NO COVER CHARGE

OPEN AT 7PM

7 DAYS A WEEK

IN ST.

STON

URI Downs UVM With Two Point Conversion...

(Continued from page fourteen)

into the end zone. George penalized seven times for 65 yards, knotted it up at 7:17 yards, while the Rams were with just 1:47 remaining in the third quarter. The drive covered 44 yards in seven plays.

UVM stopped the Rams their next two times while the Rhode Island could stop Vermont only once. Vermont scored their second touchdown at 10:00. The drive began with a punt to the Rams at the 42. The Cats got a first down as Sherrer ran twice in a row. Bateman then rolled right and kept the ball, moving to the Ram 26. On the next play Steve Coon ran up the middle for six yards. Sherrer then ran for two yards, after catching a five yard pass from Bateman. He was finally brought down at the 13. Bateman then rolled right and pitched to Sherrer who took off for the touchdown. Brunst's placement made it 14-7. The touchdown was a culmination of a 7 play, 58 yard drive. Vermont's lead lasted for about five minutes until Rhode Island scored and went ahead on the two point conversion. Crono to Whitaker.

Vermont won the battle of statistics but that victory only rubs salt into the wound resulting in the one point defeat. UVM had 20 first downs to Rhode Island's 12, 171 yards passing to 107, 75 plays to 59, and 290 yards to 219 yards. Rhode Island eked out a 146 to 137 edge in rushing yardage. UVM was into the end zone. George penalized seven times for 65 yards, knotted it up at 7:17 yards, while the Rams were with just 1:47 remaining in the third quarter. The drive covered 44 yards in seven plays.

Falivene and his staff will have the Cats ready and hungry for victory.

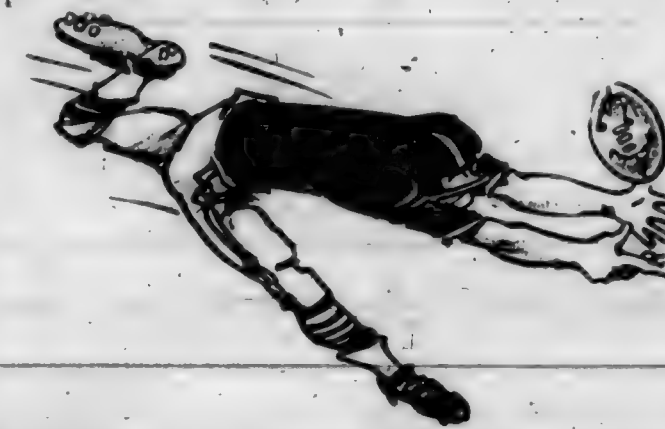
Homecoming also saw the end of this year's edition of the cheerleading squad at Centennial Field. They will be travelling to some of the road games that remain on the schedule. For their fine work during the games, a tip-of-the-hat goes to Capt. Janet Glenney, Co-Capt. Ruth Feldman, Evelyn Smith, Donna Shea, Sue Elert, Marilyn Peckman, Amy Sobel, Karen Granfield, Debbie O'Dell, Paula Davis, and Terri Myrswang.

Catamount Football Clippings



"We certainly weren't flat. After viewing the films Sunday I was very pleased with the team's performance. We made very few mistakes overall," said head coach Falivene. "It was a great ball game to watch. If you were a spectator," added Falivene. The tables of history turned around Saturday as Rhode Island - after waiting 364 days for another opportunity - converted on the two-point conversion. Last year, at Rhode Island's homecoming, Vermont led late in the game, 14-13, and the Rams tried for a two-point conversion, converting on the first attempt (called back because of a procedure penalty) and missing on the second try and Vermont had itself a one-point win. Last Saturday, Rhode Island had its third chance for that 15-14 win and succeeded this time. "You can't take away anything from Rhode Island's win, and I wouldn't take anything away from our team either. We played a fine football game against a fine football team. The game was ours, but they took it away from us," added Falivene. "Give them credit for coming back," said the head coach.

The latest medical report appears to be favorable. The only question mark is defensive end Bob Brand, who sprained an ankle late in the game. "Bob has had an outstanding year for us. Saturday's performance was probably his best since coming to Vermont. Just a great competitor," boasted Falivene. If Brand can't start Saturday at New Hampshire, junior Mike Johns will likely get the call. Back-up quarterback Fran Raczek, who missed Saturday's game because of several stomach cramps, will be out for at least two to three weeks, and perhaps the rest of the season. He'll be operated on this week for an internal intestinal disorder. Also, defensive end John Anderson, and special team standout, Al Ricciardi, both should be ready to roll against New Hampshire. Anderson injured an ankle in the Boston University win, Sept. 29, while Ricciardi bruised a knee in the same game. Tickets for the final four away games are on sale at the UVM Patrick Gymnasium, Room 206. Concerning the tickets, Athletic Business Manager, N. Edward Bartlett, has released the following information: At New Hampshire, Oct. 20, Durham, tickets are \$3.50 for the general public, \$2.00 for UVM staff and \$1.50 for all students; at Hofstra, Oct. 27, Hempstead, N.Y., tickets for general public, \$3.00, faculty and staff, \$2.00 and students, \$2.00; at Massachusetts, Nov. 3, Amherst, Mass., tickets are \$3.50 for the general public, \$1.75 for faculty and staff and \$2.00 for students; and at Bucknell, Nov. 10, Lewisburg, Pa., tickets for general public are \$3.00, \$3.00 for faculty and staff, \$3.00 for students and \$1.00 for children.



Coke. Anytime.



The Women's Gymnastics Team will hold its first Compulsory meet of the season at Castleton State College on October 23 at 7:00 pm. Photo shows leap performed by Debbie Light, 3rd year team member.

Photo shows leap performed by Debbie Light, 3rd year team member.

Booters Top St. Mikes...

(Continued from page fourteen)

leading the ball into the left end corner of the net on a pass from Tim Taylor. Less than two minutes later at 2:30 Doug Rose clearly beat ME goalie Jeff MacGill on a breakaway pass from Paul Austin. Rose's shot was hard and low, it deflected off the post into the left corner of the net.

Vermont's third score was a Bob Cleverdon with 45 seconds left in the game. He was awarded a penalty shot because of a hand ball called

on the Knights in the penalty area. Cleverdon boomed the ball into the right corner of the net. This closed out the scoring. Vermont missed several good scoring opportunities in the second half.

Jeff Jonas got the shutout stopping 6 shots to 13 for MacGill. A St. Mike's goal was disallowed in the first half because of an offside violation. The Cats dominated the statistics with a 28-13 margin in shots on goal and a 9-3 edge in corner kicks.

SA Films Explains Problems Of Operation...

(Continued from page seven)

his is an expensive process but it is worth it in order to be able to show a rare film that is an important part of Hitchcock's oeuvre. That we were able to find a print in the first place took weeks of work and all of this for two films out of some 170 films that had to be ordered.

It is becoming very difficult to rent films. The producing companies have smelled the sweet odor of money and profit in college film society rentals. Many films are being "pulled" which is a polite way of saying that a film (such as Bogart's THE MALTESE FALCON) which has been renting for about \$25.00 per showing is removed from general release and is unavailable to any film society. When, after about six months, the film is finally available again it rents for much more (in the case of THE MALTESE FALCON the rental for one showing is \$125.00 versus 50% of the income, whichever is greater. It is not that the increases are the problem (although these increases do affect a limited budget) but the pulling of a film out of general release. This situation has marred several of our series, especially the Marlon Brando selection.

Now, we would like to let you know what we are going to do about it. Here is a list of the films series, the halts they play in, times, and cost (if any): FIRST SEMESTER: Sunday, a series of comic films owned by the Student Association, Cook Hall, 8:00 pm, free; Monday, THE COMIC FILMS OF ALEC GUINNESS AND PETER SELLERS, Living and Learning Center, 7:30 and 9:30 pm, free; Tuesday, THE FILMS OF ALFRED HITCHCOCK, Cook Hall, 7:30 and 9:30 pm, 25 cents; Wednesday, FILMS OF SCIENCE FICTION AND BORIS KARLOFF WITH BELA LUGOSI, Billings Center, 7:30 and 9:30 pm, free; Friday, FILMS OF INGMAR BERGMAN, Cook Hall, 7:30 and 9:30 pm, 50 cents; Saturday, GANGSTER FILMS WITH EDWARD G. ROBINSON AND JAMES CAGNEY, Life Sciences Hall, 7:30 and 9:30 pm, 50 cents.

SECOND SEMESTER: Sunday, still the films of the Student Association, see last semester; Monday, SWASHBUCKLERS, ARCHERS, AND OTHER GOOD GUYS, Living and Learning Center, 7:30 and 9:30 pm, free; Tuesday, THE FILMS OF ALFRED HITCHCOCK, same as last semester; Wednesday, THE FILMS OF ERNST LUBITSCH, Billings Center, 7:30 and 9:30 pm, free; Thursday, LILLIAN GISH, Billings Center, 7:30 and 9:30 pm, free; Friday, THE GREAT SCREEN STARS, Cook Hall, 7:30 and 9:30 pm, 50 cents.

8:00 pm, free; Friday, MARLON BRANDO: BEFORE THE LAST TANGO, Cook Hall, 7:30 and 9:30 pm, 50 cents; Saturday, HUMPHREY BOGART, Life Sciences Hall, 7:30 and 9:30 pm, 50 cents.

There will also be special films and two other special series. During the latter part of October and November, five films of Woody Allen will be shown. Watch for further details on these films. Also, for those who love William Shakespeare, on various Wednesday afternoons at 4:00 pm during the year we will show films such as Olivier's HAMLET and his OTHELLO, Brando's JULIUS CAESAR, and hopefully the Peter Brook-Paul Scofield KING LEAR. Most importantly, SAFilms hopes to embark upon a series of showings of films made by students and faculty members in this area. The goal is to encourage the making of films as well as the showing of them. Which brings us to a little philosophy.

SAFilms does not exist just to show a bunch of films for a blast every weekend. We are here to entertain of course, but we also believe that in entertaining we can also help educate the cinematic taste of the University. Film is not like a book in a library that can be borrowed, every time it is brought to campus are never

shown on television or otherwise shown in the area. By presenting films in series we are able to provide study materials for students but for the person who just wants to watch a particular actor we also allow that person the ability to see a good representation of that actor in regular intervals. We offer not only study aids but the opportunity to see many good films that you normally would not be able to see and for prices nobody can complain about. So, if you don't see your favorite Kung Fu flick in one of our series it is because we could not fit it into the themes of the scheduled series.

SAFilms can not afford to show them, especially since they can easily be seen in local cinema houses. We urge you to watch the CYNIC weekly and take advantage of the special \$1 showings of current popular films. And even more, we urge you to support your own film series on campus. There are many, many beautiful and exciting films coming. If you don't try to see them you will never know what you have missed.

HOCKEY TICKETS

MONTREAL at the FORUM

Choose the series of games to see...!!!

<p>No. 1</p> <p>Wed., Oct. 17 Sat., Dec. 8 Sat., Jan. 19 Thurs., Feb. 28</p>	<p>Toronto N. Y. Islanders Boston Pittsburgh</p>	<p>No. 2</p> <p>SOLD OUT</p>
<p>No. 3</p> <p>Sat., Nov. 3 Sat., Dec. 29 Wed., Feb. 13 Sat., Mar. 18</p>	<p>California N. Y. Rangers Atlanta Chicago</p>	<p>No. 4</p> <p>Wed., Nov. 14 Tues., Dec. 18 Sat., Feb. 17 Wed., Mar. 20</p>
<p>Boston California Philadelphia Detroit</p>		

In each series there are 10 white seats and 34 blue seats (1st eight rows). Price includes guaranteed seat at the Forum and round trip transportation for each game in a series.
White Seat Pkg. \$62.00 Blue Seat Pkg. \$62.00

We do suggest that you act fast... tickets are going. Make your reservations today.

VERMONT TRANSIT
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Rugby Team Wins

The University of Vermont Rugby team defeated the Mad River Rugby Club of Sugarbush, Vt. by a score of 10 to 9. UVM was able to penetrate deep into Mad River's territory throughout the game. However, they were able to score on only one try and two penalty kicks owing to Mad River's consistent goal line defense.

The scoring began 10 minutes into the game when UVM converted on a penalty kick by John Padua from 25 yards out giving UVM a 3-0 lead. Five minutes later UVM scored its only try of the game when wing forward Jim Blainesfield, taking a perfect lead pass from Rick Sheriff, took the ball in on a ten goal run. The conversion attempt was missed leaving UVM with a less than enviable record of one

successful PAT in 12 attempts in the first 5 games. Mad River ended the scoring for the 1st half with a penalty kick leaving the score at half time 7-3 in favor of Vermont.

In the second half Mad River was able to capitalize on a defensive lapse by UVM's backfield and ran the ball in from 55 yards out. Mad River connected on the PAT giving Mad River a 9-7 lead. With 5 minutes remaining in the game UVM was finally able to regain the lead on a 20 yard penalty kick by John Padua. This was the last score of the game.

UVM now enters into the toughest part of its fall schedule beginning with a game this Saturday against the Montreal Irish. Quebec's leading Rugby Team. Game time will be at 1:30 p.m. at the Archie Post Field.

Boosters Luncheon To Show URI-UVM Football Films

Films of Saturday's exciting second half action between the Rhode Island and Vermont will be shown Thursday (Oct. 18), at the weekly Boosters Luncheon at the Hi-Hat Restaurant in downtown Burlington. Everyone is welcome. Cost of the luncheon is \$2.25. In addition to the films, a scouting report of this be shown Thursday (Oct. 18), Saturday's opponent, New Hampshire, is scheduled, as is a question-answer period for the fans. The luncheon begins at 12 noon.

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1/2 LB. CHOPPED SIRLOIN DINNER \$2.59

10 OUNCE TOP SIRLOIN STEAK DINNER \$5.89

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UVM SPORTS

URI Spoils Vermont Homecoming 15-14



Mike McAllister trying to pick up yardage in 15-14 loss to URI.

by Al Patashnick
Before an estimated Homecoming crowd of 7,432 people, the University of Rhode Island overtook the University of Vermont 15-14. Although outplayed the entire game by the home team, the visiting Rams put together a last quarter drive that netted them a victory, thus depriving the Catamounts of a winning conference record.

Just after Vermont had gone ahead 14-7 with a little under eight minutes remaining, the Cats stopped the Rams and forced a punt. Rhode Island, in turn, bottled up the home forces and began their winning drive at their own 27 yard line. Fullback Dan Whitaker carried the ball twice in a row, picking up 22 yards. After an

incomplete pass, quarterback Crone threw to wide receiver Gribbon at the UVM 38 for another first down. Vermont was fortunate on the next play because split end Kim Conlee dropped a Crone bomb. Not phased at all by the loss of a sure touchdown, Crone hit Gribbon again for a gain down to the 4 yard line. The Ram quarterback called his own number, rolling left to score the touchdown and cutting the Cat's lead to 14-13. Rhode Island, to the surprise of no one, elected to go for the win instead of a tie. Crone dropped back, glanced into the end zone, and fired the winning points to Dan Whitaker for a 15-14 lead with just 2:12 remaining in the game. The drive covered 73 yards and used just seven plays.

Because Crone had slammed the ball to the ground after scoring the touchdown, Rhode Island was assessed a 15 yard penalty and had to kick off from their own 25. Steve Con fielded the kick at his own 22 and barreled up the middle to the 46. Vermont had plenty of time remaining to pull it out. After Tom Sherrill was dropped for a 3 yard loss, Bob Bateman threw a pass intended for Mike McAllister into the hands of Yousif Zubchevich, the left-lineman of the enemy. But the Vermont defense stiffened and forced the Rams' Callahan to punt, resulting in a wild sequence of events. The Cats' received the punt and were dropped way back at the 8 yard line. But all was not lost yet. The referees spotted a personal foul against Rhode Island at Vermont's 35. The penalty was marked off, putting the ball at midfield. Rhode Island Coach Jack Gregory ran onto the field, and was informed that he was the lucky beneficiary of another 15 yard penalty. Thus Vermont was given a final chance to pull it out. A Bateman bomb to Billy Looker was knocked around a few times before falling to the ground. The game was over and Vermont had lost another tough game in the Yankee Conference. Gregory was fuming after the game due to the penalty he received for being on the playing field. He was escorted off the field by a couple of his players.

To begin the game, Rhode Island took the kickoff and began their first series at the Vermont 25. Molly McGee carried the ball on the first four plays, gaining 20 yards. Crone was forced to go to the air after a penalty and was stopped by the tough Cat defense. Vermont gained only nine yards in its first series, so Rhode Island mounted the first threat after getting possession for the second time. A 13 yard run by McGee and a facemask penalty set up a field goal try which was short and to the right.

Both teams failed to move once again with Vermont taking over at their own 39. Bob Bateman went to the air and completed four passes in a row but the fifth pass attempt ended up in the arms of Zubchevich at the Ram 16. Rhode Island once again could do nothing so the Cats and QB Bateman moved to the visitors' Rhode Island at Vermont's 35. 27 yard line before being

stopped on a fourth and eight situation. For the third time in a row, the UVM defense held the Rams in check while the offense continued to advance 2-1 score. The wind was an only to fall an inch short of a first down on the Rhode Island 31. The opposition finally moved into Vermont territory but a fake field goal try was snuffed out, the half ending at 0-0.

The halftime statistics showed Vermont ahead in first downs 8-5, passing yardage 102-48, total yards 146-100, and plays 37-28. Rhode Island had the rushing edge 52-44.

When the second half began, the Rams reeling, the Cats still managed to get a kickoff. Bateman went to the air seven times. The aerial display advanced the Cats to Rhode Island territory only to have a second interception stall the drive. After a personal foul against Vermont pushed the Rams into UVM's turf, Molly McGee and Crone teamed up to move the ball to the Vermont 5 yard line. Reserve back Prodzurski juggled the pigskin twice in a row, resulting in his team's first score from the one. The kick was good, making it 7-0. The drive covered 57 yards and used 11 plays, with the touchdown scored at 5:13.

Vermont, taking advantage of two penalties on the kickoff, began their series at the URI 44. Another face mask penalty against Rhode Island gave UVM 15 more yards. On third, and three on the 22, Bateman fired to Billy Looker for a first down at the 15. After Tony Jones gained 3, Bateman scampered out of the pocket and ended up at the 3 yard line. Mike McAllister, on a delay off the left side, burst (continued on page thirteen)

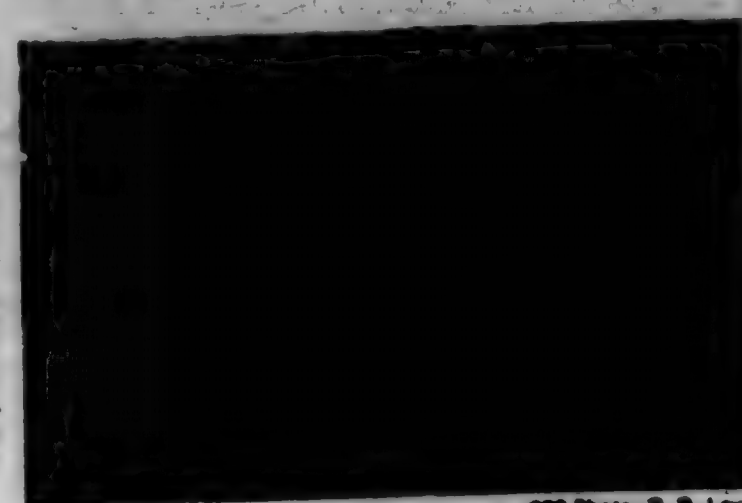
Cat Booters Fall To Rams 2-1

by Norm Robinson

The UVM Booters went up against a very physical Rhode Island squad Saturday and came out on the short end of a 2-1 score. The wind was an important factor throughout the game. Both teams used their advantage as long shots dominated the contest.

UVM controlled most of the first half as Rhode Island could get only four shots on goal. The Rams only serious bid came with about eight minutes left in the half, when they put three shots in succession at UVM goalie Jeff Jonas.

Erratic passing hindered many UVM attempts, but the Rams still managed to get the early part of the second half. But Dave Names hit one from 15 yards out and it was tie ball game. Rhode Island went to the offensive after the goal and put eight more shots at Jonas while UVM could manage but three. Lightning struck again when Paul Ward-Smith got off another long shot and Rhode led 2-1. The defense then took over



Bob Suzzell in action against Rhode Island.

Rhode Island went to the locker room the victors. Jim Pedrotty and Brad Rixford played well for the UVM defense while Desi Vidal was outstanding for Rhode Island. The Cats are now 3-4 on the season but have yet to win a conference game. Their next conference game will be this Saturday at UNH.

Berry Sets Course Record

by David J. Raneri

Last Wednesday the Harriers competed against Middlebury, Norwich, and hosting St. Michael's College in the Vermont State Cross Country Meet. The outstanding and record breaking accomplishment of Captain Mike Berry was the highlight of the day. Berry broke the 4.95 mile course record by fifty-eight seconds (old record held by Joe Rukanshagaza from Siena 26:12), with a time of 25:28. Stan Dunklee, a strong Harrier throughout the season placed second with 25:35, followed

by Bob Graves in 26:00. Middlebury's two top runners John Estles and Colyn Case placed fourth and fifth respectively. Rounding out the next four spots were Vermont's Lynn Capen, 6th, Dave Milligan, 7th, Bern Putnam, 8th, and Ed Thornton, 9th. The great victory boosted the team's morale after the loss to UConn and Keene State the previous weekend. This Wednesday Vermont hosts R.P.I. and Williams at 3:30 p.m.

UVM Downs St. Mike's

by Neil Gruber

On October 10 the Vermont booters defeated the Knights of St. Michael's College 3-0. The game started out with both teams playing evenly. It was obvious that the Cats were more skilled, but the aggressive play of the Knights neutralized the Cats skills for the first thirty minutes. At 30:35 of the first half Ed Cymers put Vermont ahead (continued on page thirteen)

CLASSIFIED ADS

Contentment Farm
Riding Stable, Open Year Around - Trail Riding - Instructions - Hay & Sleigh Rides - Tack Shop - Shoeing - Sales - Boarding - Reasonable Rates - Indoor Arena. South Hero 372-4087.

What do you own? Do you know? Furniture, china, etc. I am equipped to make photographic inventories. For details call David Wilden, 863-2466.

Very mellow 23 yr. old (M) separated) would prefer to enjoy first non-urban winter sharing house w/warm folks near Plainfield. Temporarily at Goddard, Dorm CR. Please leave message for Sam Pein.

Apartment to share with one other male student, walking distance to UVM. Furnished \$82.00 not incl. electricity. 658-2063.

Do you need a good roommate? I need to live with people. Am quiet, neat, fun, and hard-working. Call Lisa 862-3519 or 864-9033.

Seny TC 36122. New reel-to-reel tape recorder @ 2 months old, \$150.00. Dynaco Pat. 4 pre-amplifier and 80 watt stereo amplifier, @ 1 year old, \$150.00. Call 864-5323.

Would the person who took a dark brown suede jacket from 303 Lafayette, 10/9/73 please return it to the Student Activities Desk or Patti, 106 Mills. It has personal value. No questions will be asked.

Lost - Gold, metal glasses - black case. Call 863-5323 after 6:00 p.m.

Female roommate wanted: prefer graduate student or faculty, to share 2-bedroom modern apartment off Susie Wilson Road, Essex Junction. Rent \$82.00 each plus utilities. Call Patti days, 658-3640; evenings, 678-8292.

Wollensak reel-to-reel tape recorder for sale - \$75. Also 78 rpm records for sale. Call Jay, 864-5323 after 4 p.m.

PLEASE! I need a ride to U. Conn at Storrs, Conn. Roundtrip Oct. 26-28. Will split expenses and driving. Please contact Mindy, 666-4248. Leave a message if I'm out. Thanks!

Committee Student

by John Franco
The Faculty Standards Committee of the College of Arts and Sciences recommended last week to rehire two Philosophy professors. The committee, in twin 3-0 votes, recommended that professors Jim Corcoran and Alan Paskow stay at the University. Split on the recommendation of Garry Anderson, and voted 3-0 that Bob Rice be relieved of his duties. The move by the committee represents another step forward toward a complete overturn of Philosophy Chairman Steven Cahn's recommendations that all four be dismissed.

The Philosophy Department Review Committee, in a decision two weeks ago, recommended solidly in favor of only one professor, Corcoran. Thus, the Standards Committee's action is a concrete rejection of another of Cahn's recommendations.

Yet reactions to the decision were mixed among the supporters of the "Philosophy Four". While recognizing that the committee's action was positive, some students contended that the split vote on Anderson and the negative action on Rice constitute a continuation of the setback rendered by Cahn's recommendations. In light of this, Philosophy student Sue Amadon has planned, with other students and faculty members, to picket the home of University President Edward Andrews. President Andrews' support of Cahn's recommendations is explained, and thus is a logical pressure point for student action. The picket is intended to demonstrate, in organized fashion, the depth of concern over the entire Philosophy Four affair, and to bring media attention to it. A new conference has been scheduled for Friday at 3 p.m. at the planet line.

Many specific criticisms were leveled at the Standards Committee's actions, with some contending that the committee did not deal with the issues raised by the report of the Union of College Faculty. The report gave Cahn and marks in both the consistency of his methods and the objectivity of his judgments. Many have also contended that the quality of scholarship demanded of the Philosophy Four has not been consistently applied.

supplement cases involving other departments of the Arts College. In other departments it is claimed, people have been promoted who have not published at all. The question is not of making shoddy scholarship by anyone, but whether established criteria have been applied with equal vigor.

In This

Practice Sessions Begin

The Vermont hockey team began its second week of practice and the Catamount basketball quintet kicked off its first practice session Monday, (Oct. 15) in preparation for their opening month away. The hockey team opens its season at the Bishop's University Invitational in Lennoxville, Que., Nov. 17-18, meeting the University

of Sherbrooke in the opening round. The winner of this game squares off in the finals, Nov. 18, against the winner of the Merrimack College-Bishop's University game. The home opener is Nov. 27 against St. Anselm's. The basketball team travels to Maine, Nov. 20 and Dec. 1, for its openers. The first home opener for the Cat quintet is Dec. 5 against New Hampshire.

Films Of Canadian-Russian Hockey

Series To Be Shown At UVM

One of the most exciting feats of hockey film ever produced is scheduled for UVM's Roy L. Patrick Gymnasium, Sunday Oct. 28, beginning at 7 p.m. The color film presentation of the recent Canada-Russian hockey series is sponsored by the Friends of University of Vermont Hockey. The public is welcome. Price of admission is

\$1.00 for students and \$1.50 for adults. Tickets will be available in Room 206, Patrick Gym and Mills and Greer.

Hockey Scrimmage

On Saturday, November 10 at 7:00 p.m. the UVM Varsity hockey squad will play the UVM Junior Varsity team at Guttererson Field House. Tickets are \$1.00 for students and \$2.00 for adults. Proceeds will go to the UVM Hockey Scholarship fund.

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against Rhode Island.

Rhode Island went to the room the victors.

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Photo: Greg Bobbin

Committee Recommends Two Philosophers; Students Plan Friday Demonstration

by John Franco

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throughout the departments. Some view the recommendation of two of the four professors as further indication that the university apparatus is trying to "buy off" opposition to the dismissals by going half way. And some of the more cynical are suggesting that the Standards Committee action demonstrates that this was the University's game plan all along. The circumstances

Lack VPIRG Cause

surrounding the selection of the Standards Committee is cited as evidence of this. The Standards Committee of the Arts college is composed of three members, each from a different field of general discipline (science, social science, and humanities). These members were to be elected last month by the Arts faculty. During the initial round of elections, the four leading candidates were Professors

Albee, Joffe, Muir, and Stanfield. Since Miller ran unopposed as the Humanities representative, the election was to be a runoff among Joffe, Albee, and Stanfield later last month. When the election date came, members of the Arts college protested that they had neither sufficient time nor information on the candidates to vote intelligently; the election was tabled until this

(continued on page thirteen)

Many Tots Severely Injured By Dangerous, Untested Toys

A five-year-old girl is listed in critical condition, suffering second and third degree burns; an eight-month-old infant is under observation after a foreign object was removed from her windpipe; and in a nearby hospital emergency room a child is being treated for a lacerated jaw.

These three children were victims of their own toys—toys that didn't care. The five-year-old had been baking cookies in her toy oven that reached surface temperatures of more than 400 degrees; she was fortunate she had not been electrocuted the way others had before her.

More than 700,000 children have been injured by toys with

designed-in dangers, and an estimated 200,000 additional injuries occur every year—some permanently crippling and disfiguring and some more seriously damaging.

Indeed, toys don't care. And apparently neither do many toy manufacturers, or they would test articles for safety before marketing. It can also be assumed that government doesn't care or all items intended for use by children would be required to meet specific safety standards before distribution for sale.

But the hard cold fact of the matter is that a dangerous toy can be mass-produced, marketed, consumed, and sold without any testing, until it is finally proclaimed "banned" by the federal government.

But the nightmare of accidents, emergency rooms, and astronomical health care costs doesn't end there. The dangerous toy will likely remain on store shelves—available for sale—because the

vast majority of retailers will not know it has been outlawed, and government seizure procedures are at best inadequate.

Last December, UVM students working with the Vermont Public Interest Research Group (VPIRG) discovered that six or more toys banned by the federal government for months were still on sale at four area department stores. The group's warnings came too late for many families that had already purchased their children's presents.

This year could be different. Volunteers are already preparing to check Burlington stores for the continued sale of banned toys. If outlawed toys are found, VPIRG will request the store manager to immediately remove the item from sale. Store officials who refuse to do so and who continue to sell an item, knowingly and willfully, are subject to both civil and criminal prosecution by the



UVM Celebrates October Fest. Story page 8

SPS Photo: Wynne Gold

Off-Campus Students Form Council For Tenants' Rights

by John Van Hoesen

"What can I do? Where can I live? How do I find people?" These are the unanswered questions posed to Weese Matthias, the Secretary of Student Activities, during each peak housing shortage period in Burlington. Last Thursday night, 25 students and interested persons met to discuss the issue of off-campus housing.

The Associates in Ministry are responding to the problem with a proposal to establish a tenants' council for off-campus students at the University. With approximately 4000 students living off-campus, the Associates feel a need to publish a handbook and coordinate an off-campus

student center.

Of the Associates, Mr. Ted Stronach, and Mr. Al Lindahl are coordinating the tenants' council group. Their suggested handbook would contain the following: (1) a listing of agencies that service off-campus students; (2) a listing of community resources supplying basic needs; (3) a statement of tenants' rights; (4) a statement about student eligibility for food stamps, lower income housing, and other government programs; (5) a listing of off-campus students and their addresses; (6) suggestions to those looking for, and setting up an apartment.

An off-campus student

center would be a crossroads for off-campus students. Possible functions would include courses in cooking and housekeeping, a matching roommate service, landlord evaluation, cooperative food plans, a staff to aid students in their search for an apartment, and numerous other functions. Students in attendance gave a favorable response to the suggestions. One student felt she was "neither a part of the Burlington community, nor a part of the UVM community." Another expressed that "UVM has a responsibility to off-campus students and is not doing a damn thing." Most agreed that the bulletin board is not as effective a mechanism

as a council would be. The general feeling of the group was that finding roommates or an apartment would be much easier if both were registered with a tenants' council.

Two interrelated problems arose. Where would financing for a council be found, and would the Student Association recognize the assemblage?

The Associates are investigating the possibility of a grant from the Lily Foundation and other New England sources. However, the Associates would be able to supply a limited amount of funds to get the committee off the ground.

Bill Root, Director of Student Activities, asserted that "with 4000 students wanting something, S.A. would have to help out."

A representative from Legal Aid explained tenants' basic eviction rights, how to cope with high rents, heating problems and substandard housing conditions. These would be covered by a council.

More information concerning the tenants' council may be obtained from Ted Stronach, 863-6970; Al Lindahl, 863-3548; or Sue Amorosa, 93-N Union Street. Another general meeting to further discuss the mechanics of the council will be held Thursday, November 1, at 7:30 p.m. in Marsh Lounge, Billings Center.

Three Contenders Vie For Chairperson Of The Senate

by Kathy Stiasni

The October 23 Student Association Senate meeting opened with Sarah Funkhauser, Student Activities Secretary presiding, as chairperson since President Sig Heller was away due to a death in the family. Committee reports were highlighted by the announcement of a concert which will take place in Patrick Gym on Sunday, November 4, featuring Muddy Waters, Freddy King, and hopefully, a group called Atrine.

The next Senate business involved the nominations for chairperson of the Senate. The nominees are Senator Ed Pasquini, Senator Alan King

and Steve Kollins, who is not a senator but is actively involved with the Student Association Senate.

In old business, Collie Chatterton spoke, representing the Student's International Meditation Society. She felt that Senate recognition will make the Meditation Society a more cohesive group. Collie discussed the relevance of Meditation to education and the necessity to dispell

misconceptions concerning it. SIMS is planning to buy a house on Main Street and feels that its recognition by the Senate will help it to become a more integral part of university life. There is one drawback, however. Students who join SIMS must already have joined a potential organization which teaches meditation. Thus, students who wish to join SIMS must already have

(continued on page twelve).

Outspoken Miss Vermont Reflects On Changing Role Of Pageant

by Barbara Frankel

Joy Lynn McCraw, 22, who was Vermont's outgoing representative to the Miss America convention this year, recently discussed her views on the pageant, on "beauty contests," and on a variety of other subjects.

Joy Lynn, a graduate student in speech pathology at UVM, claims her main incentive for entering the competition stemmed from a need for money to continue her studies. She feels a lot of girls compete with the intention of getting as much prize money as they can. Joy Lynn received, on a statewide level, a \$1000 scholarship and a \$500 wardrobe for the contest in Atlantic City.

Although she has, of course, heard that in recent years the Miss America pageant and others like it are going out of style, Joy Lynn does not feel

that it is the case. "Everyone in it was really involved and cared. There was every conceivable type of girl. The biggest change in recent years has been the fact that we realize we are not representing the majority of American youth; we are only representing ourselves," she commented.

Joy Lynn does not believe that a Miss America should smile pretty and keep her mouth shut. She is aware that most of her contemporaries were told not to say anything to the press, but she feels she was given a pretty free reign. She explained that because Vermont is a small state, it does not have the time or the money to "groom" a candidate. The Miss America pageant, according to Joy Lynn, is run by the larger south and mid-western states who invest a major effort into finding a "real Miss America".

These states frequently put their representatives through rigorous training, instructing them in matters of hair, makeup, clothing, and, more important, ideas. Joy Lynn commended the state of Vermont for allowing her to freely express her own opinions.

She feels the pageant is an excellent experience because being in the public eye so much, a girl "will either sink or



SPS Photo: Greg Bobbin

swim". Most of the girls she met were very enthusiastic, although, she explained, all were under a severe strain, with problems ranging from harassment, obscene threats, to "physically grueling work". Joy Lynn felt most of the girls got along well and she saw no signs of racism among the contestants. There was only one black candidate this year, Miss Kentucky.

"The pageant has really changed so much in recent years," she stated. "It is not anti-women's lib, by any means. What people don't understand is that the Miss America pageant is the way it is largely because of television." That is the reason why the controversial swimsuit competition has continued, according to Joy Lynn. She

(continued on page nine).

Redstone Hall To Close

Redstone will close on Sunday because of dangerous fumes that are permeating the building. A hazardous methane gas is being emitted through the plumbing system.

Redstone residents will be given two options. The girls may move into lounges in Harris-Millis, or they can obtain a housing contract refund. The refund would be computed according to the date they vacate the building.

Dr. Keith Miser, Director of Residence Halls, said that these problems were not foreseen in September. Hopefully, Redstone will be repaired in two years after undergoing complete renovation.

In This Week's Cynic:

The Inside Scoop On WRUV-AM, p. 13

Creative Writing Contest Details, p. 3

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CALENDAR/ANNOUNCEMENTS

Registrar

Presents...

Advance Enrollment Card turn in starts next week in Billings Center, Marsh Lounge. 9:00 A.M. - 12 Noon and 1:30 P.M. Turn in your completed, advisor signed cards early in the week and avoid the late week lines. Card turn in ends November 2.

November 2 is the deadline for Student Photo ID picture taking in Billings Center.

Spiritual Discourse

Rubani Sataang, the spiritual gathering of the 15th of the Masters, is holding weekly meetings, 8:00 p.m. Tuesday nights at the University's Counseling and Testing building on the corner of Main and South Williams Streets. All are welcome to hear these discourses on spirituality and tapes of a Living Master, Kirpal Singh.

Second Annual UVM Ski Show



When the thermometer falls below 32 degrees, it's time for snow; when it's time for snow, it's time for skiing! All those hoping to rush an early season are invited to attend the second annual UVM Ski Show.

There will be people to meet and movies to see, even older and granola to satisfy the appetite. The featured event of the day will be the used equipment sale sponsored by the new UVM Ski Club. Those wishing to sell ski equipment, nordic and alpine, are asked to bring it to Wright dining hall at 9:00 a.m. the day of the show.

Sellers set their own prices and 15% goes to the ski club.

So come talk skiing with the local ski shops and see the newest in alpine and cross-country clothes and equipment. Meet representatives from all the major ski areas in northern Vermont and sharpen your technique before the snow falls!

It's all happening Saturday, November 3rd from 1:00 - 9:00 p.m. in Wright Dining Hall—a potpourri of movies, ski, and skiers. It's all FREE and you are all invited, so come on down!

Enter The Raft Race On Wheels

Plans for St. Anselm's Fall Nationals, UVM's new raft race on wheels, are rolling along nicely as the day of the race is drawing closer. November 3rd is only a little over a week away, so you can't delay in getting your entry in and building the car. Entry blanks can be found in Billings Center, St. Anselm's Chapel, in the CYNIC, or from your local R.A. Rules for building the car can be found on the entry blank.

If anyone has been over to Deforest Road, the site of the race, just one block west of Redstone Green, you will surely agree that the winding steep hill will certainly provide a lot of excitement for the drivers going down it, and the people watching. A few people have even gone so far as to call the course "treacherous." It will definitely provide a challenge for all those who are vying for the winning trophy and prizes. Although Vermont laws prevent advertising the prizes that will given out for

the first, second, and third place winners, as well as one for the booty prize, 20, has been learned that the prizes will be more than adequate in enabling the winners to celebrate their victory.

All the proceeds raised from the race will go to the Office of Volunteer Programs (OVP) at UVM. The funds will be instrumental in enabling many volunteer projects which meet the needs of the community, to continue their existence. Projects such as the King Street and Urban Youth Centers, the Big Brother/Sister Program, the Free Breakfast program and others are in desperate need of funds to keep functioning. By entering the race you can do an important part in supporting the work of students in the community.

St. Anselm's Chapel, who is sponsoring and running the race, could use some help for its race committee. If anyone is interested in getting involved and helping to put the race on, they should contact Chaplain Ode.

Application Blank

Enclosed is my \$10 to enter the soap box derby race (Check can be payable to St. Anselm's Chapel)

The name of the group entering (which will also appear on the car)

Signature and address of person who will be representative for group and car. (All info about race details will be sent to this person)

P. J. Jones

Auditions

All university students are invited to try out for P.J. Jones, a play written and directed by Darryle Lloyd about drug addiction in Harlem and sponsored by the Third World Organization. Auditions will be held today and tomorrow, October 25 and 26, at 7:30 p.m. in room 115 of the Commons Building at the Living/Learning Center. Acting experience is not necessary. People are also needed to work behind the scenes on scenery, props, make-up, lighting, etc.

Organization

Recognition

All organizations wishing to maintain recognition or all those organizations wishing to be recognized by the Student Association, must pick up the appropriate forms at the Student Association Office. These forms must be returned to the Student Association Office no later than 4:00 p.m. October 29, 1973.

English Majors

Hold Meeting

At 8:00 p.m. on Thursday, November 1, there will be an informal meeting in Dewey Lounge, Old Mill, for all English majors, regardless of year, who are interested in applying to graduate schools. Professors Lee Jones and Bill Stephany will provide information and answer questions.

UVM Horse Club To Sponsor Polo Clinic



by Meo Hilly
The UVM Horse Club will bring polo to UVM as the first of its series of clinics this year. After the successful barn warming and Parents' Weekend exhibition held at the Spear Street Stable, the polo weekend seems a proper follow-up for Horse Club activities.

President of the Intercollegiate Polo Association and member of the Sugarbush Polo Club, Mr. Gerald Hilly, will conduct the clinic this Saturday at the clinic this Saturday at the Spear Street Animal Science Farm. The clinic will begin with a training film at 2:00 p.m.; then participants will move into the stable to learn

the proper way to equip horse and rider with polo paraphernalia. Learning of the game follows, indoors or out. Resident polo ponies Friendly and Daisy will assist Mr. Hilly and the Horse Club's own polo player, Tom Wheeler, with the clinic.

Polo is by no means new to the area; the fields at Fort Ethan Allen used to be played on, and Norwich Academy played polo years ago. Today polo is played as close as Colchester and Waitsfield. The Waitsfield "Sugarbush" team is a member of the National Polo Association.

Still an active college sport, polo is growing at schools

across the U.S. Teams compete for the Intercollegiate Championship each year. The University of Connecticut is the present champion over Cornell, Harvard, the University of Virginia, Texas A & M, and Yale.

All interested spectators and future polo players are invited to both the Polo Clinic Saturday at 2:00 p.m. and the Exhibition Game Sunday at 2:00 p.m. (The Sugarbush team will show us what polo is really like on Sunday.) If you still haven't been down to the Animal Science Farm, this is your excuse to go.

For information call Meo Hilly at 656-2592.

Dr. Jeralyn Prior of Poughkeepsie, N.Y., who has visited China to study the health care system there, Carpenter Auditorium, Given Medical Bldg., sponsored by the Vermont Health Rights Committee.

9 - 11:30 p.m., "Roundhouse", informal entertainment with folk music and piano in a coffee house atmosphere, Roundroom, Billings Center.

SATURDAY, OCTOBER 27
7:30 and 9:30 p.m., SAFilms presents "Bullets or Ballots," Benedict Auditorium, Marsh Life Sciences Bldg., admission 50 cents.

SUNDAY, OCTOBER 28
8 p.m., SAFilms presents "Seven Chances," B-106 Cook Physical Sciences Bldg.
7-9 p.m., opening at Everyone's Gallery, Bldg. B, Room 161 Living/Learning Center, of a cloth show, featuring batik, weaving, etc. The show will be open through Nov. 2. Mon-Fri. hours: 3 to 10 p.m., 10 a.m. to 1 p.m. Saturdays, admission free. Sponsor is the art education program.

Pre-enrollment for the spring semester will take place Oct. 29 - Nov. 2 for currently enrolled undergraduates.

The box office is open weekdays, 10 a.m. to 5 p.m., Ext. 2094, for "The Lady's Not for Burning," which will run Nov. 1-5 at the Arena Theatre, directed by Prof. Nancy. (continued on page three)

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hangings, mirrors, Tiffany
buckles, bells, beads, antler
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and blouses from India,
Mexico, Afghanistan, Syria,
Colombia, Belgium, Tanzania,
Nepal and other places near
and far.

Haynes
VISTA PEACE CORPS
from 9 a.m. to 4 p.m. at
the Placement Office, Marsh
Lounge, 1st floor, 1st
lobby of Marsh Life Sciences
Building. See for more
information.

MONDAY

9 a.m. - 4 p.m. VISTA
at the Placement Office, Marsh
Lounge, 1st floor, 1st
lobby of Marsh Life Sciences
Building. See for more
information.

4 p.m. Phi Beta Kappa
meeting, Dewey Lounge, Old
Mill, 1st floor, 1st lobby of
Marsh Life Sciences Building.

at 4:30 in the Faculty Lounge

7:30 and 9:30 p.m. S.A.

Jack "The Commons" List

free

7 p.m. Kilmistrip, Gail

Informal discussion, Dewey

Food for Thought, present

All welcome, Conference Rm.

7:30 p.m. "Last Chance

Nadworny, Economics, Pat

lectures in which the lecture

TUESDAY

9 a.m. - 4 p.m. VISTA

at the Placement Office, Marsh

6:30 p.m. S.A. Senate

Center

7:30 and 9:30 p.m.

Hitchcock's "The 39 Steps

25 cents

7:30 p.m. "Emptier

bible inquiry, lounge of Marsh

WEDNESDAY

9 a.m. - 4 p.m. VISTA

at the Placement Office, Marsh

11:30 a.m. and 12:30

Board presents the film,

"Bridge," in Billings Center.

12 noon, Prayer-session

Center, Ted Stronach, Asst.

of the Dept. of Housing and

12 noon, UVM Women

floor Waterman (either in

the Phi Beta Kappa Room)

1:30 p.m. UVM Work

Uccello, director of consular

Transportation, Memorial

formal presentation, work

with Miss Uccello on topics

4:5 p.m. radiology ex-

periences in San Francisco

Fletcher Unit, Medical Center

7:30 p.m. English Majors

poetry reading by Linda

Ragan, Dewey Lounge, Old

8:30-11 p.m. UVM

Southwick; free and open

THURSDAY

10:50 a.m. Chemistry

G.E. Schenckelady, N.Y.

Transport in Translation

Bldg.

(continued from page two)

Haven

VISTA/PEACE CORPS recruiters will be on campus from 9 a.m. to 4 p.m., Oct. 29, 30, and 31 with offices at the Placement Office, Mansfield House.

Botany 151 invites campus to show "curriculum vitae" lobby of Merrill Life Sciences Building, up for the next three weeks. See for yourself what a curriculum is!

MONDAY, OCTOBER 29

9 a.m. - 4 p.m. VISTA/PEACE CORPS recruiters will be at the Placement Office, Mansfield House.

9 p.m., about Melvin Kaplan will give another in his series of lectures, this one on "Ensemble Technique" at Memorial Lounge, Waterman Building. Mr. Kaplan is a member of the Julliard faculty and founder/director of the New York Chamber Soloists. Sponsored by the music department.

4 p.m., Phi Beta Kappa members gather for an election meeting, Dewey Lounge, Old Mill. Initiation will be Nov. 5, at 4:30 in the Faculty Lounge, Waterman.

7:30 and 9:30 p.m., SAFILMS presents "I'm All Right, Jack." The Commons, Living/Learning Center, admission free.

7 p.m., Filmstrip "God Speaks Again" followed by informal discussion - Questions & answers, literature, Food for Thought, presented by the Beta Club of UVM. All welcome, Conference Rm C, Billings.

7:30 p.m., "Last Chance Lecture," by Prof. Milton Nadworny, Economics, Patterson Hall, fourth in a series of lectures in which the lecturer presents this is his last.

TUESDAY, OCTOBER 30

9 a.m. - 4 p.m., VISTA/PEACE CORPS recruiters will be at the Placement Office, Mansfield House.

8:30 p.m., S.A. Senate meets, Marsh Lounge, Billings Center.

7:30 and 9:30 p.m., S.A. Films presents Alfred Hitchcock's "The 39 Steps," B-106 Cook Bldg., admission 25 cents.

7:30 p.m., Lamplighters gather for gospel music and bible inquiry, lounge of Marsh-Austin-Tupper halls.

WEDNESDAY, OCTOBER 31

9 a.m. - 4 p.m., VISTA/PEACE CORPS recruiters will be at the Placement Office, Mansfield House.

11:30 a.m. and 12:30 p.m., Billings Center Governing Board presents the film, "An Occurrence at Owl Creek Bridge," in Billings Center, North Lounge.

12 noon, Prayer session in Conference Room C, Billings Center, Ted Stronach, Associates in Ministry (AIM), "Out of the Depths: Healing and Brokenness."

12 noon, UVM Women's Caucus planning session, fifth floor Waterman (either in the President's dining room or the Phi Beta Kappa Room), bring your own lunch.

3:30 p.m., UVM Women's Caucus hosts Miss Ann Uccello, director of consumer affairs, U.S. Department of Transportation, Memorial Lounge, Waterman Bldg. No formal presentation - women especially are invited to talk with Miss Uccello on topics of common concern.

4-5 p.m., radiology conference, Dr. Brown, "Recent Experiences in San Francisco," Austin Auditorium, Mary Fletcher Unit, Medical Center Hospital of Vermont.

7:30 p.m., English Majors' Evening Seminar, a student poetry reading by Linda Kittell, Laurie Powers and Larry Ragan, Dewey Lounge, Old Mill.

8:30-11 p.m., UVM Folk Dance Club meets at Southwick, free and open to all.

THURSDAY, NOVEMBER 1

10:30 a.m., Chemistry colloquium, Dr. L.V. Interrante, G.E. Schenectady, N.Y., "One Dimensional Electron Transport in Transition Metal Complexes," B-112 Cook Bldg.

Polo Clinic

across the U.S. Teams compete for the Intercollegiate Championship each year. The University of Connecticut is the present champion over Cornell, Harvard, the University of Virginia, Texas A & M, and Yale.

All interested spectators and future polo players are invited to both the Polo Clinic Saturday at 2:00 p.m. and the Exhibition Game Sunday at 2:00 p.m. (The Sugarbush team will show us what polo is really like on Sunday.) If you still haven't been down to the Animal Science Farm, this is your excuse to go. For information call Meg Hilly at 656-2592.

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OCTOBER 27

SAFILMS presents "Bullets or Bribes," Marsh Life Sciences Bldg.

OCTOBER 28

Keaton's "Seven Chances," Bldg.

one's Gallery, Bldg. B, Room 10, of a cloth show, featuring will be open through Nov. 2, 10 a.m. to 1 p.m. Saturdays, art education program.

semester will take place Oct. 29-30, 10 a.m. to 5 p.m. Ext. 100, "The Burning," which will run daily, directed by Prof. Nancy.

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German House Planned

Looking for an academic challenge or change of pace? Why not "live and learn" German in the German House?

The German House, one of the programs in the new Living-Learning Center, provides more than living quarters with ethnic atmosphere. It includes an intensive language course which covers in one semester the work normally done in four regular semesters (i.e. two semesters of elementary and two semesters of intermediate German). Students participating in the program have twenty hours of instruction per week in the classroom and language laboratory. By living together in several units of the Center with German-speaking advisers, they are able to practice what they have learned in the classroom. The advisers also coordinate a variety of activities aimed at offering supplementary information

about Germany, her people and their way of life.

The one-semester course carries 14 credits; students enrolled in the program may take only physical education as an "outside" course. The program is open to all men and women who have had no previous college-level German.

The course can fulfill a variety of needs, but should be particularly useful for prospective German majors, as well as for those who must fulfill language requirements in other departments. It is also excellent preparation for students who might wish to spend their Junior year in Salzburg, Austria. (The Junior-Year-in-Salzburg program is open to students in all disciplines, incidentally, not just to German majors.)

Students interested in the German House should contact Prof. Veronica Richel, Department of German and Russian, Waterman 416.

Everyone's Gallery

"Works in Cloth" opening Sunday, October 28. The showing continues October 29 to November 2 in Building "B" Room 161, Living/Learning Center. The hours are 9 a.m. - 7 p.m. Monday-Friday; 3-8 p.m. Saturday; 10-1 p.m.

Openings: 7-9 p.m. Monday-Friday; 3-8 p.m. Saturday; 10-1 p.m.

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OZ Productions Presents First Live Band

OZ Productions, who brings you OZ Discotique (this Thursday, Friday, and Sunday nights) will feature Sunday, Oct. 28, its first live band in the North Lounge, at Billings Center. "Black Dog," a rock band from the southern part of Vermont (Springfield) will be there this Sunday, starting at 8:00 p.m.

"Black Dog" is not well-known in the northern part of Vermont; but has played at schools in New Hampshire, (Dartmouth, UNH) and Massachusetts. It will be something that you wouldn't

want to miss. Admission will be \$2.75. Refreshments will be available (Punch, potato chips, etc.).

Thursdays and Friday's admission will still be a waistline (i.e., a 29" waist pays 29 cents). Sunday will probably be the nights that a band will appear and we still have records playing on those nights also. Other bands besides "Black Dog" that are lined up are "Trolley" and an out of state band, "Sticks".

So come on out, and give your support. Come all three days, and shake a leg! OZ wants YOU!

Events At St. Anselm's

SERVICES: Holy Communion-Sunday: 11:00 a.m., Tuesday-10:00 p.m. (Services Episcopal-all denominations welcome!)

Morning Prayer-Mon.-Friday-9:00 a.m. (Ten minute Ecumenical Service sponsored by the Episcopal, Protestant and Roman Catholic Chaplaincies) CHOIR: Thursday-6:00-7:30

DISCUSSION GROUP: Friday-6:30, Burgess Lounge. Group of interested students led by Chaplain Odie who discuss and raise whatever questions, concerns, doubts, and remarks they may have about their faith, religion, church, or life as a student.

Anyone is welcome to join HELP NEEDED: The St. Anselm's Volunteer Corp has been started. This is a task force of volunteers who will "man" the Chapel during the day to answer the phone and greet people who come in. It involves no real work and would be a good way to "schedule" study time. If you could help out a few hours a week or whatever time you may have, contact Chaplain Odie, 656-3882 or 864-6354.

The more volunteers—the merrier, and the less time any one person would have to

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Folk Dance Halloween Party

The UVM Folk Dance Club is sponsoring a Halloween Party on Saturday, October 27. It will begin with a hayride and bonfire, and continue inside with costumes, bobbing for apples, a gypsy fortune-teller, games, a spook house, refreshments, music, and dancing. You don't need to know how to folk dance, there will be teaching, and plenty of other entertainment for everyone.

People going on the hayride will meet 7:00 PM in front of Southwick Gym on the Redstone Campus to ride out to the farm. Cost for the hayride is one dollar per person. The party will start at 8:30 in Southwick Ballroom (upstairs), cost will be 50 cents for non-members, free for members. To reserve a place on the hayride, or for any other information, call 862-9506.

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People going on the hay

Editorial

Nixon Is Running Scared

According to White House Chief of Staff, General Alexander Haig, Nixon's astonishing decision to surrender the Watergate tapes was prompted by concern over the public sentiment against the President's original refusal to surrender said tapes.

However, though this action may serve to smother some of the cries of impeachment that are filling the air, the Chairman of the House Judiciary Committee has said that action relating to proposals of impeachment will continue.

And that is the crux of the matter. Apparently it is not the furor that erupted over Nixon's cold-blooded decision to fire Special Prosecutor Archibald Cox that forced the President's hand. Nor was it the reaction of outrage over the firing of Ruckelshaus and the resignation of Attorney General Richardson. But one thing, and one thing only, could have forced Nixon's decision. Public opinion!

Incredible! What about Nixon's legal reasons for refusing to reveal the tapes? What about all the foreign leaders who fear that private conversations with the President may become known to those outside the Oval Office? What happened to the comparison of the conversations as being just as private as "a priest and a penitent at confession"? What happened, Mr. President?

It is ludicrous to suppose that public sentiment could be the only reason for the change. No, what has happened is that Nixon is afraid of one thing—impeachment. He is backing down from his stand because he is afraid to fight any longer. Forget about the rights of God knows how many people. Forget about the dangerous precedent. The President is making. Forget about the privacy and international security.

The President of the United States won't stand up for what he feels is right any longer, because he might lose. Did it stop Andrew Johnson? No! Jefferson? No! Why should it stop Richard Nixon?

Either he is a fool not to have handed over the tapes when this all started, or else he is a coward for not sticking to his guns. And the last thing we need is a fool, or a coward, in the White House.

M. M. H.

Opinion-Makers Create Crises

by Tom E. McCormick, '75

The opinion-makers may finally be right. They have created crises after crises—population, pollution (air, water, noise), the Mid-East, the Far East, Watergate, energy (oil, electricity, natural gas), Agnew—and they may have the biggest crisis of them all on their hands. But like Dr. Frankenstein, they don't know they've created a monster. Although many people think that the firing of Archibald Cox is a crisis, the real crisis is the confidence crisis. People are losing their faith in government.

It's like the person who constantly worries about being sick, and as a consequence develops an ulcer and is sick. Well, television, and journalism in general, has talked crisis so much that there may finally be one.

TV thrives on crisis. It is, after all, an entertainment medium. And it seems to be caught up in the classic formula of conflict, crisis, and resolution. The news has to capture people's attention. Because it competes with Gunsmoke and Perry Mason re-runs, the producers try to make it as thrilling and exciting as possible. They're trying to hold an audience—not inform it. That's the reason "burn, baby, burn" black activists got more attention than a meeting of NAACP lawyers.

Tabloids, like the *Philadelphia Enquirer* and the *New York Daily News*, print exciting, rather than necessarily important, stories. Their basic come-ons are sex and violence. Sex is still taboo on the tube, but violence surely isn't. While TV attempts to maintain its image as an informative medium, "straight" news stories have to wrestle with the more dramatic and exciting stories for air time. That presents a problem. One doesn't expect senators to box in the corridors every day. So what are reporters to do? They have tended to find a conflict, e.g., Watergate, and then magnify its importance by labeling it a crisis.

The problem with that technique is that it is either unbelievable or self-fulfilling. To begin with, if any reporter believed what he was saying then his only appropriate response would be to tuck his head between his legs and hope that the nation's institutions didn't crumble down on his head. But David Brinkley and Walter Cronkite have announced every crisis of the last decade.

There's also the possibility that while the observation was originally a fiction, it might indeed come true, i.e., the country may have talked itself into trouble. When Watergate began, it was troublesome, but not disastrous. But it is now becoming disastrous. The country has no effective leadership, because the president is not allowed to lead. It has no vice-president. Now, we have no attorney-general.

But we do have plenty of disorder. And hoards of people yelling for Mr. Nixon's impeachment. But impeachment won't be a panacea for the ills of the nation. It might solve the Watergate Dilemma, but it doesn't heal the confidence crisis. For instance, it doesn't seem that President Ford (presumably) would have the strength to deal with the growing Mid-East War.

Yet impeachment seems to be the stock editorial and political cry. The politicians and newsmen are rather like the little boys who shove snowballs down the mountain, without worrying about the villagers below.

Impeachment will get us a new president, but it won't restore confidence in government. And that's what's really important.

Letters To The Editor

Support Arabs As Well

To The Editor:

I just read with disappointment the lead article in last week's issue which claims that the university community has found itself and has reunited behind Israel. Please count us out of this ethnocentric ego trip. I have news for some narrow minded people: the Arabs are also human beings, who want to live peacefully in their homeland and not be exploited. If the Jewish appeal were on "the human level" as it is claimed, why aren't these humanitarians raising funds for the thousands of Arab women and children bombed by the Israelis in their homes, schools, and hospitals? Why have these humanitarians never spoken out against Israel's napalming of Arab peasants? It is important to note that the Arabs are attacking military targets in land taken from them in 1967. Several times the U.N. has voted that Israel should give back this land in the name of peace and international justice. Israel has not. Now Israel responds to the Arab attempt to take back its own land with inhuman bombing raids on Arab urban

D. Hoffman and C. Douglas

Unnecessary Sport

To The Editor:

Recently, two residents of Davis Hall have been developing their archery skill by killing gray squirrels on the grounds of the Burlington Country Club, adjacent to Redstone Campus. The animals killed were not consumed or used for any scientific purpose, but were simply wasted. The U.V.M. Student Chapter of the Wildlife Society deplors this waste of a wildlife resource. These animals are a source of aesthetic enjoyment for the many people who use the County Club area, and as such should not be subject to the whims of a selfish few.

Where Is The Albatross?

To The Editor:

Where is the Albatross now that we need it?

The Professor and Course evaluation program and published booklet which was done three years ago would be helpful in evaluating the Philosophy Four case right now, but where is it?

I was faculty advisor and manager of the Albatross for its first two years when I was Protestant Campus

Minister. Once the project got started, we turned it over to the SA and the UVM administration to continue—and it never appeared!

The new Associates in Ministry (successor to the old Campus Ministry) has asked me to research the causes of the untimely death of the Albatross and to propose alternative resurrections. Accordingly, I would like to hear from anyone—student, faculty, administrators—who has opinions about either the past, present, or future of the Albatross.

Present alternatives range from a simple self-help program optionally available to individual professors, through a variety of alternatives to a foundation-supported autonomous and self-sustaining privately published booklet with a \$100,000 budget, and a paid, full-time editorial staff.

What do you think we need at UVM? Please write (do NOT call): The New Albatross, at 389 College Street, Burlington, Vt. 05401; or, c/o AIM, Box 28, Waterman Building. I hope to hear from you soon.

John D. Perry, Jr.

The U.V.M. Wildlife Society Student Chapter Robert Stafford, Pres.

LATE SEPTEMBER

the parking meters were beyond violation
the trucks had been gassed up and were gone
I lost my last dime in a payphone
I feared I was now losing my mind

I stood there alone with the streetlamps
kicking the curb with my boots
thinking how much more I would love Abe Lincoln
if he had dressed in a grey mohair suit

you see I had ordered a pizza
but it seemed like it wasn't gonna show
I had tried to call up the Driver
all I got was that famous thief Domino

the sun hung like a big red apple
a yellow haze dripped off of the moon
I didn't know if it was late september
or three o'clock in the afternoon

Elliot Freeman

"Hume", A New Pronoun

by Melanie Choukas

We need a new set of pronouns in the English language. Even if women were to gain full legal and social equality, they would remain unequal in a more deep-rooted way—within our own language. This should be apparent to anyone aware of the subtler aspects of sexism. Tune in to any conversation, peruse any written page, and one is confronted with a bombardment of "he's", "him's", and "his's" (capitalized in the Bible; The Judeo-Christian God is a "He").

Women and men conscious of this problem have reverted to awkward solutions. The "he/she" or "she/he" is clumsy to write and ridiculous in conversation. In order to avoid this, some even pervert grammar and use "they" and "them" for the singular when sex is unknown or irrelevant.

I have been bothered by this seemingly petty problem for some time. Because it is petty, we should deal with it and dispense with it, so we will not have to continue with the makeshift alternatives mentioned above, or forget the problem altogether, in which case women would have to stomach the fact that they are unequal in a very rudimentary aspect of their own language. I will not accept either of these alternatives and I trust I am not alone.

For months my mind babbled monosyllabic absurdities in an attempt to come up with a new set of pronouns. Finally I hit upon a very good, semantically logical possibility. Our word "human" embraces "man" and "woman" and is also a pleasant sounding word. I played with it and came up with this:

"Hu" for he/she
"Hume" for him/her
"Huse" for hers/his

If you have ever gotten a nonsense syllable stuck in your head you know the absurdity of a word without meaning. The beauty of these words is that although they sound strange at first, they are derivatives of a very essential English word and it takes little time to believe in their meaning.

I am not suggesting that we do away with he and she. "Hu" would only be used when in doubt of sex or when one is talking about a hypothetical individual. What do you think? Write reactions or other possibilities to the CYNIC or call me at 864-4884.

FRANKLY SPEAKING... by phil frank



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What Next Can We Expect From Our President?

TRE from Washington

Richard Nixon has thrown away his election mandate more quickly and completely than any other President in history. It is something to consider as the anniversary of his great political landslide approaches.

Mr. Nixon's trouble is self-induced unlike the trouble of the unfortunate Herbert Hoover who was rolled over by the 1929 depression. Unlike Hoover, Nixon did it alone and unaided. This is no mean feat for any man.

Generally election winners make conciliatory statements and try to heal wounds. All the more reason for Mr. Nixon to have done this in 1972 because those of the electorate who bothered to vote showed a strong preference for the Democrats over Congress that they didn't care for him very much. But being magnanimous isn't easy to do when you live in a mansion that is like a beaupied palace and when you consider your critics have bare motives. In a historic interview published on the heels of his victory, Mr. Nixon continued his attack on the "breakdown" of the "leadership class," characterized the "average American" as "just like the child in the family," and gave a promise of a "strong" foreign policy (which rather makes you shudder in today's Middle East war).

Mr. Nixon misinterpreted the mood of the country and his own election mandate. He had a chance to end his isolation, to disband his conspiratorial clique and to mellow in victory. He didn't. He was as aloof as ever, held no more

press conferences, let few congressmen past his guards.

In short, the Haldemann-Ehrlichmann regime was stronger than ever. The President showed a kind of zest in provoking former opponents. He seemed eager to hit Congress before it hit him. He put forward extraordinary claims of impoundment and of executive privilege, and without waiting for the consent of Congress, undertook the consolidation of the Cabinet into super-posts watched over by agents from the inner network.

It wasn't really Watergate that toppled the apple cart, I think; it was a manifestation of the spirit that surrounded the whole Administration. You can pick out your own example. The claim of John Marshall of "inherent right" to tap wires without judicial approval (thrown out unanimously by the Supreme Court); the argument by Attorney General Kleindienst that none of the 2.5 million Federal employees need testify to Congress "if the President so commands"; the activities of eager little Howard Phillips, acting director of OEO, to dismantle that poor man's agency before Congress could stop him.

What a change in one year. Who could have believed it then? Mitchell, Stans, Ehrlichmann, Haldemann all gone. Then Agnew. I patted up on my wall a page from a newspaper, dated May 26, with pictures of the whole Watergate crew. One by one I crossed them out with a red pencil. Eighteen—all gone. Some are waiting trial, some indicted, some in jail.

It began before Watergate, however; before the election. Jimmy Hoffa had his sentence suddenly commuted by the President; the Teamsters made nice contributions to the campaign. There was ITT; the dairy case; the delivery of \$200,000 in cash by an agent of international financial freebooter Vesco. The wiretaps, the break-ins, the sneaky bit of telling the judge in the Ellsberg case that he was being considered to be FBI chief. It went on and on.

The public is sick and tired of it. It wants out. A year ago there was a cheerful reaction as there is after every election, and many Democrats joined in. The atmosphere cleared; they said, and the nation could go back to normal. It didn't turn out that way. Think of the strange, quirky taboos we have had recently.

Elliott Richardson, the Boston blueblood, on national television, praising Agnew for resigning as though he were a public benefactor instead of a crook... Mr. Nixon festively announcing the name of Jerry Ford, as merry as a jig on a coffin. (Thank God, the Supreme Court stayed away). After that Ford himself in various interviews—the likeable Congressional second-rater, who will never overshadow the President nor worry about the poor. Most recent scene—the final pathetic, boring speech of broken Spiro Agnew.

You say to yourself, this can't last, this is over now; thank heaven we are through the woods!

That isn't the end perhaps. Questions, like flies, swarm around Mr. Nixon's finances. The sullen, cynical public is already to believe anything now. Would a man who set up a personal White House secret police (the "plumbers"), who bombed Cambodia without authorization from Congress, who utilized a surreptitious taping system for Oval office visitors and then interpreted his "inherent powers" to justify withholding evidence, who conveniently managed to know nothing about Watergate—would he manage to be ignorant also about other financial oddities?

Mr. Nixon has been living rather regally. He has that home on Pennsylvania Avenue, the Catocin mountain retreat, some hideaways with rich friends off shore, and the Florida and California "White Houses". On a \$200,000 salary it appears that he almost avoided income tax by spreading the gift exemption of his donation of Vice Presidential papers over several years. He bought his San Clemente property with advances from kind friends Rebozo and Abplanalp. Did he pay capital gains of the appreciation? People are wondering. There are other matters. Billionaire Howard Hughes, who likes to help politicians, once made a famous loan of \$205,000 to Donald Nixon, brother of the then Vice President, secured by a family-owned lot assessed at \$13,000. So far as is known, it was never repaid. Now, in sworn testimony it is asserted that Hughes made two deliveries of cash, each of \$50,000, to Rebozo, in 1969 and 1970, " earmarked" for the President; presumably campaign funds.

But Rebozo put them in a safe for three years, not drawing interest, and he only recently refunded them. Mr. Nixon was "unaware" of the transaction. A disgruntled former Hughes aide, Robert Mahou, is now suing Hughes and it will all be in the Los Angeles courts this month. The Ervin committee has been mooching around. The show goes on.

Vermont Cynic

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VPURGE Goes To The Bathroom

by Scott Cahoon

VPURGE (Very Pleased-Off Users of Restrooms and Gastronomic Enemas) has just released its Toilet Report, a comprehensive study of Bathrooms, Rest rooms, and Outhouses in and around the Burlington area. It contains some very interesting facts which I think are worth chewing over. Taking a crap is one of the few activities which is universal to all people everywhere, yet it remains one of the most neglected. The New York TIMES never editorializes on the need for better bathrooms. Medical journals have more articles on the plague than on the runs. PLAYBOY has never pictured a playmate on the toilet. The Ford Foundation never grants money for the rejuvenation of rancid restrooms. Those of us who learn about life from TV are at a disadvantage since we are never reminded of one of the most important, pleasurable, and enlightening experiences of all. Forgetting to go to the bathroom is like forgetting to put on your boots when you're shoveling out the pigsty.

A great number of social ills are traceable to bad bathroom service. How many deep-seated frustrations are a result of just dying to go, walking into a restroom and finding oneself with an empty pocket facing a row of pay toilets. How many eyes have been strained from trying to read graffiti that the janitor has partially rubbed out? How many have caught colds from getting soaked when the toilet in the upstairs apartment overflowed? How many criminals began with stealing the toilet paper from gas station restrooms? How many perverts started by calling 423-5698 for a good time? Remember, Protestantism was started by a constipated priest.

Here follows a sampling of the VPURGE Toilet Report. It is divided into four sections, the first of which is:

GAS STATIONS

Perhaps the most common and familiar of public toilets, gas station restrooms are notorious for being out of toilet

paper and paper towels. In all the gas stations surveyed, 58% had no toilet paper, 69% had no paper towels, 43% had neither, and 23% provided a Sears and Roebuck catalogue. In 93% of the gas stations, one needed a key to enter the restroom. In the other 7%, one needed to ask directions from a 53 year-old, oil smeared, surly mechanic, who would jab his thumb vaguely toward the dark interior of the station. In this same group, the restroom was a small cubbyhole disguised as a storage closet, containing one toilet with a cracked seat, a paint splattered washstand, a grey spot on the wall where the mirror used to be, a grease-stained towel, a burnt out light bulb, and a door that wouldn't quite close. VPURGE judged the conditions of these toilets to be fair. Of the other 93%, VPURGE judged 59% good (in those having less than one-quarter inch of urine on the floor), and 41% excellent (those having hot and cold running water).

BARs

Restrooms in bars tended to be the wettest underfoot, owing perhaps to the faulty aim of many of their patrons. The walls were packed with information, ranging from lengths of certain organs to numbers at which certain services were available. The main disadvantage of most places was the long lines at peak hours. An interesting situation existed at Pops, Inc., which had the largest of all barroom restrooms, but no separate facilities for men and women. VPURGE suggests that by following this example and combining existing men's and lady's rooms, local bars could cut down on lines, and also inject a little excitement into the normal humdrum of eating, drinking, and making

AT UVM

There are restrooms on every floor of Bailey Library, a situation befitting its status as an institution of higher constipation. UVM's toilet stalls are a haven of rest and recuperation for many a harried student. Here one may sit back and relax, perusing a discarded FREE PRESS or mid-term exam. The graffiti is often elucidating and thought-provoking. For example, "Eternity is banal," or "If you voted for Nixon, what are you doing here? Your ass-hole is in Washington" or "Flush twice. It's a long way to SAGA's kitchen." The graffiti has usually been the best in Billings, but VPURGE found that of late the janitors have been more vigorous than usual in erasing it, a situation that VPURGE deplors. (Ed. Note: As we go to press, VPURGE is in court seeking an injunction against this very activity.) VPURGE also was against the toilets in Bailey, which are, so high that a short person (under 5' 6") can't touch the floor while seated on them. VPURGE applauds however the placing of a dispenser of UVM diplomas in every stall.

OUTHOUSES

There is only one outhouse left in Burlington, at the home of Alfred Rollins. VPURGE has learned that a man by the name of Cahn has been hired to clean it out.

A FINAL NOTE

VPURGE, on behalf of all the people in the world named John, deplors the use of this name in reference to the common toilet stool. VPURGE feels that such use comes very close to being defecation of character.

Found In The Cynic Files

A FABLE
The Sophomore Who Bit Off More Than He Could Chew, Or, the Master Mazed.

The Sophomore was not very large. In fact if any one had been ill-mannered enough to question him as to his height he would have committed perjury by affirming himself to be over five feet three. Nobody but himself took the Sophomore very seriously. His seniors referred to him as a little something.

mentioned in the Bible, and his instructors spoke of him as that adolescent *damaizismus*. But to himself the Sophomore appeared to be a very considerable collection of molecules.

It happened one dark night that the Sophomore, with a goody array of his fellow classmen, stole noiselessly into the north-wing of the Dorm in search of Freshmen.

"They say old Squeaky is roaming over here this year," whispered the Sophomore to the man next to him. Now Squeaky in the Sophomore's vocabulary stood for Eldridge P. Etheridge, A.B., M.A., assistant professor of Greek.

"I'd like to haze him," continued the Sophomore, "but I guess we do that enough in class. You should have seen me pin him with a piece of chalk this morning. Hit him right back of the ear! He don't know."

"Shut up, you idiot!" came from above and the Sophomore subsided.

The man whom he had addressed gave vent to a kind of explosion which ended in a cough. The Sophomore turned and looked at his companion. It was too dark to be certain, but the Sophomore felt that this man was not one of the original crowd. He must have joined them at the door.

They had reached the first landing and were already scattering down the long halls.

"Come," whispered someone in the Sophomore's ear, "I know where there are two of the freshest Freshmen in college," and the two stole

breathlessly down a dark corridor. At length his companion paused, stealthily opened a door and disappeared in the darkness within. The Sophomore summoned all his courage and plunged boldly after. The door shut with a slam. A sound like the clicking of a lock was heard, and the astonished Sophomore felt himself grappled by strong hands. There was a sound of scuffling feet and breaking furniture, and in a twinkling

the Sophomore lay bound hand and foot upon a bed. He tried to call but found his mouth already occupied with the corner of a soft pillow.

There he lay for hours, it seemed. The key turned in the lock; the door opened and closed, and the sound of steps was heard growing fainter and fainter in the distance. Again the steps were heard, only this time there was more than one person. The key turned, the door opened, and the Sophomore felt that the room was full of people.

The silence was broken by a deep voice which came from somewhere on the left:

"Oh *Frater Magnus*, this execrable bundle of atoms, this vile and unsavory bit of humanity, this contemptible, cabbage-head Sophomore, has been guilty of abusing his betters, of the calling of nicknames and the throwing of chalk. Pronounce ye the sentence, Oh excellent brother."

Then a low, harsh voice on the right made answer:

"Oh, *Pontifex Maximus*, let the accursed criminal how himself to the earth and scramble like an egg, let him rise like the sun and set like the moon, let him fall like the rain, and above all, let him be pelted with chalk within an inch of his life."

It would not be right to tell what happened during the next hour, for the Sophomore hates to have it mentioned. The story got out and it was rumored around college that he had been hazed by Freshmen. The Sophomore did not contradict this story, but it has

been noticed that he is always exceedingly embarrassed in the presence of the younger members of the faculty, especially in the presence of Eldridge P. Etheridge, A.B., M.A., assistant professor of

Greek. But be that as it may, he has resolved never again to enter a room in the dark. For, as Shakespeare says, *It is always best to look before you leap.*

1906 Nov. 3

LONELY LADY

Love a rainy Sunday
To wash away the week's pain
Sit by my window
To watch the sky cry

Lord help the working girl
She wants to see the world
Lord help her weakness
She loves to love

There's a sorrow in her eye
Wants to kiss the world goodbye
Wants to kiss a lover
She can't find in the night
L. Charles

Cynic Creative Writing Contest

Deadline: Monday, November 12, 1973 12 Noon

Rules

1. Three categories - short story, essay and poetry
2. All UVM students, full and part time, may enter.
3. All entries must be typed, double spaced.
4. All entries to be handed in to Cynic office with name and address on separate paper.
5. Limit of 15 pages on short story; 7 pages for essay.
6. Judges will be 3 faculty members from the English Department: Professors Tom Simons, Alan Broughton, and Alan Shepherd.
7. Winners will be announced in first issue after Thanksgiving vacation, Nov. 29.
8. First prize in each category: \$25.00

Albatross?

monster. Once the project got started, we turned it over to SA and the UVM Administration to continue - it never appeared!

The new Associates in Industry (successor to the old Campus Ministry) has asked me to research the causes of the untimely death of the Albatross and to propose alternative resurrections. Accordingly, I would like to hear from anyone - student, faculty, administrators - who has opinions about either the past, present, or future of Professor and Course evaluation by students at UVM.

Present alternatives range from a simple self-help program optionally available to individual professors, through a variety of alternatives to a foundation-supported autonomous and self-sustaining privately published booklet with a \$100,000 budget, and a paid, full-time editorial staff.

What do you think we need at UVM? Please write (do NOT call) to: The New Albatross, at 389 College Street, Burlington, VT. 05401, or, c/o AIM, Box 28, Waterman Building. I hope to hear from you soon.

John D. Perry, II

G.R.E. LAMENT

I think that I shall never see
the poet, which must dwell in me.
Within whose digitation lies
celestial forms of mortal cries.
Whose vast perception stuns the mind
while hurtling stagnant thoughts behind.

O Why! I ask of you, who know,
should such an assinine grow
whose thriving fungus clogs the brain,
and diddling efforts die in vain?
Because I can't (Alack! Alas!)
discern my elbow from my ass?

I fear that I shall nought but doodle
thoughts which boggle in my noodle.
Ah! What is A compared to B?
Beneath the flotsam, where the sea?
...I'm drowning in a tide of foam...
(O, Mother, come and take me home!)

Devery Hillard

Choukas
ins in the English language.
all legal and social equality,
a more, deep-rooted way,
should be apparent to
pects of sexism. Tune in to
written page, and one is
one of "he", "him", and
able; The Judeo-Christian God

of this problem have reverted
the" or "she/he" is clumsy
versation. In order to avoid
mar and use "they" and
sex is unknown or irrelevant.

this seemingly petty problem
petty, we should deal with it
ill not have to continue with
mentioned above, or forget the
case women would have to
by are unequal in a very
own language. I will not accept
t trust I am not alone.

bled monosyllabic absurdities
with a new set of pronouns.
good, semantically logical
man" embraces "man" and
sounding word I played

onsense syllable stuck in your
y of a word without meaning.
is that although they sound
derivatives of a very essential
little time to believe in their

we do away with he and she.
when in doubt of sex or when
hetical individual. What do you
other possibilities to the CYNIC

KING... by phil frank



FUL, I AGREE -
MONDERS FOR

BOX 9411-BERKELEY CA 94708

SA CONCERT BUREAU PRESENTS MID-SEMESTER BLUES

with

MUDDY WATERS

FREDDIE KING

and

AIRLINE

(backup for T-BONE WALKER)

8 PM (DOORS OPEN AT 7:00)

SUNDAY NOV. 4 IN UVM PATRICK GYM

TICKETS - \$2.50 WITH UVM ID - \$3.50 GENERAL ADM.

ON SALE STARTING SAT. OCT. 27 AT BAILEY'S, THE UVM BOOKSTORE

AND AT THE DOOR (GENERAL ADM. PRICES ONLY)

FROM 5:30 PM TO 8:30 PM

ARTS & ENTERTAINMENT

Album Review:

Fear And Loathing At The KLH: Winter, War, And Berries

by Doug Collette

AUSTIN TEXAS
Johnny Winter
(United Artists UA-LA 139-F)

Lot of horrid Johnny Winter records have been released since the albino signed with Columbia, most of them consisting of rehearsal tapes, informal jams, and the like, which were made public without Johnny's foreknowledge or consent, simply to cash in, literally, on his success. If you have any of those, like *FIRST WINTER*, or *BEFORE THE STORM*, chuck 'em in the trash and latch on to this one.

Recorded in 1968 and originally released as *THE PROGRESSIVE BLUES EXPERIMENT*, shortly before the first Columbia LP, *AUSTIN TEXAS* is a choice true blues, Johnny wrenching filthy fluid runs from his guitar in tortured spasms that fly from red to blue to white heat and back again. The liberation of such an emotional catharsis is as exhilarating for us listeners as it is for Winter and his sidemen, bassist Tommy Shannon and drummer Red Turner.

Because he's found a more precise and personal expression in a fusion of coarse rock and

roll, and blues, Johnny doesn't play much straight blues these days. I sort of miss that and if you do too, or if you just appreciate superb blues, *AUSTIN TEXAS* should satisfy you.

DELIVER THE WORD

(United Artists UA-LA 128-F)

You might as well ask if any band that once backed up Eric Burdon had long ago undergone a collective lobotomy, musically and otherwise. Not so and not by a long, long shot with War. When this band is on, their music is a world unto itself as is the best music of all kinds.

Side one is the superior on *DELIVER THE WORD*, mostly due to an eleven minutes-plus version of "Gypsy Man". The heart beat pulse of the bass is everpresent, overlaid by layers of percussion through which the chameleon-like instrumentation—harp, guitar, horns, and synthesizer—melts and reforms, dissolves and rebuilds in a constant flow that manages to reach all those areas the percussion can't. It is as complete a music as there can be.

It would have been too

much to expect it all to be that way, but it would have been nice. Unfortunately, you could listen to most of side two and be hard pressed to identify exactly who's playing: could be Sly, could be Earth Wind and Fire, could be Mandrill, could be many people because it lacks the intangible spark of unique identity that would elevate it above the non-descript.

SIDE THREE

Raspberries

(Capitol SMAS-11220)

What we have here is a situation analogous to the dilemma of Grand Funk and *WERE AN AMERICAN BAND*: the head says no, but the body says YES! *SIDE THREE* is one super rock and roll record, but it's by the Raspberries, those native sons of Cleveland who up to now seemed to think they were the reincarnation of the 1965 Beatles.

Well, Raspberries to you people who got fooled again by that pose—I thought there was more to this band than the silly smiles, matching suits, and puppy love electric pop music. Any group that puts out

(continued on page nine)

Keaton, Bergman Featured By SA Film:

Seven Chances

The 1925 film *Seven Chances*, directed by and starring Buster Keaton, will be shown Sunday, October 28 in B106 Cook Hall at 8:00 p.m., admission free.

Keaton portrays a young man who can inherit a fortune if he marries before 7 p.m. on his 21st birthday, which also happens to be the day he receives the notice.

The first six attempts to win a bride end up as an embarrassment and no bride. In desperation, Keaton advertises in the town newspaper that he will marry any woman who appears at the church at 5 o'clock. Over 500 women of every size and shape appear at the church, and overflow it, blocking all the roads leading to it. Overcome by the situation, Buster flees, chased by his 500 would-be brides. Plunging down a steep hillside, Shannon accidentally dislodges a small rock which in turn dislodges bigger and bigger rocks, and thus a tremendous avalanche results.

Caught between the rockslides and the brides, Keaton adiesters both, leaving the two forces to face each other.

Also playing are two other Keaton shorts: *Cops* and *The Blacksmith*. *Cops*, made in 1922, is an epic chase in which hundreds of uniformed police join in hot pursuit of the elusive Buster. City street locations form a real obstacle

course of challenges for Buster's equally real skills, and daring. Watch for Keaton's opening statement on capitalistic enterprise.

The Blacksmith, also made in 1922, is a parody on rural efficiency. (It is the only Keaton short not directed and written in collaboration with Eddee Kline.) Buster plays a blacksmith who applies assembly line tactics to the outfitting of horses.

Wild Strawberries

Bergman's *Wild Strawberries* will be shown Friday, October 26 at 7:30 and 9:30 p.m. in B106 Cook Hall. The film has won particular universal acclaim as a true masterpiece and has compiled awards from the Berlin Film Festival (Grand Prize), the Danish Academy Award, and the Venice Film Festival. Bergman masterfully creates a shadowy atmosphere where dream and memory are the landscape of a day, and of a man's life. It is here that Bergman is called "poet with the camera."

Professor Isak Borg awakens on the day he is to receive an honorary degree after a disquieting dream of his own death. During the day-long drive to the University with his daughter-in-law, she criticizes him for his coldness. His introspection on his life begins. They stop at the Doctor's childhood home; the place stirs

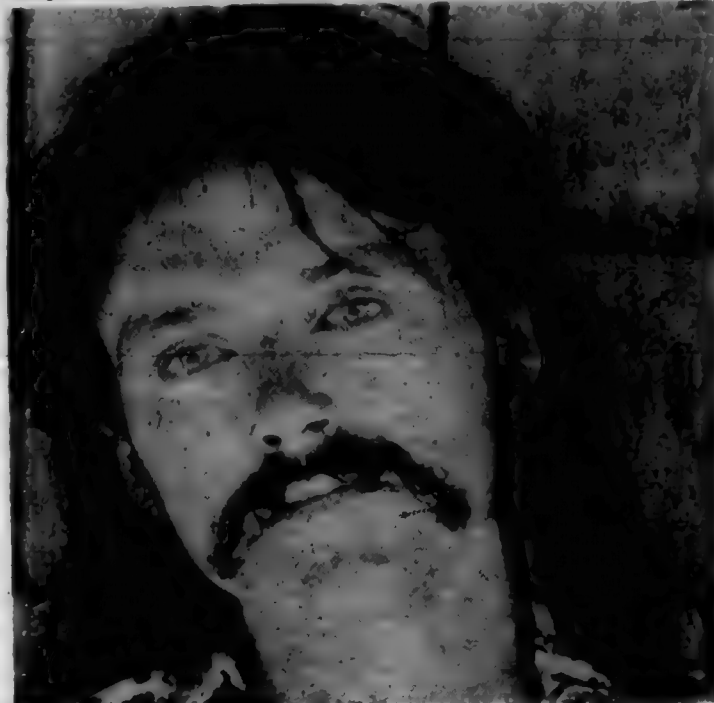
him to recall rejection by the beautiful Sara. They continue their drive but stop to pick up a hitchhiker who is much like Sara, as defiant and as lovely. He is reminded sharply again of her.

They are involved in a car accident. The couple who were in the other car joins them, but they all quarrel and the daughter-in-law, Marianne, orders them out of the car.

Peace ensues and the old doctor dreams again, this time of failing, a medical examination. He wakes as they stop to visit his aged mother.

Marianne is shocked by his mother's coldness to him. They arrive at the University and the doctor receives his degree. Then, as the day ends, he begins to break the chill that surrounds his life.

The road serves as a useful symbol for the doctor's life. As he journeys, he is aware again of its stages, childhood, youth, and manhood. Through the day, the doctor's life is revealed to him; as it ends, he resolves his bitterness about it. This film is haunting and richly visual, portraying events and dreams to unfold a life "with definite delicacy and compassion."



Jesse Colin Young And Maria Muldaur Appear Together November 1

A rare evening of music with Jesse Colin Young and Band and Maria Muldaur and Band will be presented Thursday, November 1, 8:00 p.m. at Burlington Memorial Auditorium. The concert is being produced by Community Media of Vermont, the organization which does the Blues Festival yearly in Burlington and just this last

summer did the widely-praised Sugarbush Folk Festival. The Jesse Colin Young and Maria Muldaur concert is reported to be the first in a series to be produced in Burlington by Community Media under the banner of Great Performers 73-74.

Jesse Colin Young, formerly leading strength of the legendary, now defunct, Youngbloods, ("Let's Get Together", "Darkness, Darkness"), is now out on his own pursuing a solo career that appears to be taking him straight to the top. His solo album, *Songs for Juli*, is listed as one of the fastest selling LP's in the U.S. and Canada.

Young is presently touring and will be in Burlington with a four-man backup group, which in the opinion of many New York reviewers is "the tightest, most refreshing act" they have seen in years. Scott Lawrence's keyboard work and Jim Rothermel's saxophone frame and Jesse's tangy voice in a musical picture produce

nothing short of startling. The design and delivery of Jesse Colin Young and group has taken stock of herself and produce an eclectic sound of conquering some of the realms Van Morrison needs a lot more instruments to explore.

Whisper the name Maria Muldaur to anyone who has been familiar with the urban folk scene over the last dozen years, and chances are a warm smile will respond. Maria of the Jim Kweskin Band and of Geoff and Maria Muldaur is a slinky, sexy woman whose mere presence on stage adds a certain aura of tasty eroticism. She is a woman whose voice can evoke memories more vividly than a look at an old diary or a class yearbook. Call it a kind of "feminine mystique" if you will, but remember that the old Kweskin Band, only merged from a very different era.

Today, on the evidence of live performances in recent months (Sugarbush Folk Festival one of these) and

especially of her first solo design and delivery of Jesse Colin Young and group has taken stock of herself and produce an eclectic sound of conquering some of the realms Van Morrison needs a lot more instruments to explore.

It is certainly no mistake that Rolling Stone reviewed her album as one of the best 10 albums of the year. "Maria Muldaur has been a star for so long it's hard to believe she's just made her first solo album. But she has, working her dark-eyed wiles on old and new blues, rock, country and new devil tunes, with a warm assist from her friends as Dr. John, Ry Cooder, Bob Dylan, Clarence White, and Chris Ethridge. It's almost like the old Kweskin Band, only better."

Tickets for the Jesse Colin Young and Maria Muldaur concert are on sale at the UVM Bookstore and at Bailey's on Church St. for \$3.50. Doors will be open at 7:45 p.m.



World Renowned Bream Appears Tonight

Julian Bream, the world-renowned English guitar and lute artist who appears on the Lane Series on Thursday, October 25, was at first a self-taught musician.

He learned both the banjo and piano by ear when he was a mere child, and by the time he was eleven had also taught himself to play the guitar.

His father, who ran a small dance band in the Battersea area of London where the Bream family lived, kept the band instruments in his home. While his father was out at work, young Julian would take a guitar from its case and play with open strings whatever music happened to be on the radio at the time.

When his father discovered him playing the guitar, he offered to teach his son (instead of chastising him as Julian thought he would), and this was his first practical introduction to the instrument.

He quickly learned the basic principles of the jazz guitar, as his father himself played this instrument, and soon was proficient enough to sit-in on his father's band. And for his eleventh birthday, his father gave him an old Spanish guitar. In 1945, when the Philharmonic Society of guitarists resumed its post-war activities, Bream's father heard

about their meetings and took him along. As was the custom at the meetings, various members performed, and Julian was asked to do so too. To his astonishment, the reception by the members was very enthusiastic, and it was then the president of the Society, Dr. Boris Perrot, offered to give him lessons.

In the same year he won the Junior Exhibition Award that enabled him to study piano and cello at the Royal College of Music. In 1947 he met Segovia, whose influence and encouragement were to have a profound effect on him. Bream's youthful interest in music culminated in this same year when he made his professional debut at Cheltenham, giving his first guitar recital.

Thus was launched a career that carried Julian Bream to the very pinnacle of his profession, to a point, indeed, where he is forced to limit his performances in the United States to only eleven each season.

Bream performs on the Lane Series in Memorial Auditorium, at 8:00 p.m., Thursday, October 25.

Tickets, \$3, \$5, and \$6, are on sale at the Lane Office, 234 Waterman, and at the Door. Telephone reservations may be made by calling 656-3418.

"House Of Usher"

Next Horror Film

Edgar Allan Poe's famous short story *The Fall of the House of Usher* is the basis for the next film on the Lane Film Series "Classic Horror Movies."

The film will be shown at 7:30 p.m. and 9:30 p.m. in Benedict Auditorium, Marsh Life Sciences Building, on Friday, October 26.

Tickets, \$1 each, are available in the Lane Office, 234 Waterman, and at the Door. Telephone reservations may be made by calling 656-3418.

Starring in the 1960 color movie are Vincent Price as Roderick Usher, Mark Damon as Philip Winthrop, Myrna Fahey as Madeline Usher, and Harry Ellerbe as Bristol.

The screenplay was written by Richard Matheson, and it was directed and produced by Roger Corman. Running time is 81 minutes.

The story of *The Fall of the House of Usher* involves Roderick Usher, the villainous brother who buries his sister alive in order to prevent her marriage. All kinds of horrible happenings take place as this terrifying film draws to a silent close.

The next film on the "Classic Horror Movies" Series is *The Phantom of the Opera* starring Lon Chaney, November 9.

SHOWN EVENINGS 7 & 9:30

The Return Engagement of the Greatest Love Story of All Time!!

FRANCO ZEFFIRELLI

ROMEO AND JULIET

MOVIE GUIDE

Theaters honoring Cynic Discount Card

STATE

ROMEO AND JULIET
7:00 & 9:30

CINEMA 1 & 2

Double Feature
JIMI PLAYS BERKELEY
7:00 & 9:00

YELLOW SUBMARINE
8:15

LE SEX SHOP

7 & 9

FLYNN

DOUBLE FEATURE
THE RULING CLASS 7:00
WOMEN IN LOVE 9:00

Shorts 1 & 2

AMERICAN GRAFFITI

8:15, 8:45 & 10:15

Starts Fri.

WALKING TALL

7 & 9:30

S.A. FILMS PRESENTS
WOODY ALLEN'S
what's up tiger Lily?

FRIDAY, Oct. 26 1973 at 11:30 in B106 Cook Hall

SATURDAY, Oct. 27, 1973 at 7:30 and 9:30 in 235 Marsh Life Science

Admission \$.75

THE HENDRIX EXPERIENCE IS HERE!

A new film.
Hendrix at his peak.
The historic
Berkeley Concert.
Memorial Day 1970.
With Mitch Mitchell
and Billy Cox.
Fly High.

JIMI
PLAYS
BERKELEY

Directed by
Peter Pilafian,
in color from
New Line Cinema.
"A must see for all"
Hendrix fanatics and
rock music fans.
N.Y. Herald



PLUS! "LOVE IS HARD TO GET," a hilarious new spoof on sexual flicks and 30's serials with Peter Bergman, star of *Time* magazine as love-crazed gorilla, Nazi Goring

BURLINGTON PLAZA

CINEMA 1 & 2

2nd Big Feature!
7:00 & 9:00 "Yellow Submarine" 8:15

Audience En



by Albert Friedman

Most of us come to a concert prepared to be certain kind of depending on the advertising, which has labeled group, "folk", "bluegrass", or some such thing. No label, though, can be attached to the Putnam County Band's brass performance here in Billings, Friday, October 19. Band's numbers ranged from traditional American folk songs and old-time tunes to contemporary written by members of group. As John Cohen, of the Putnam Strings put it, "We made our own way, this music, combining

October

by Joseph Oldham

The festival of October held on Sunday, October 21, was a clear day which drew many students out of the bounds of university to enjoy riding and hikes up Mansfield. For this reason, the festival was attended by a limited number of students. The peddlers and fund felt the pinch of the weather.

The Octoberfest, once in Germany, where drunken citizens parade the streets celebrating coming fall. This time famous for deluges of ebbing and flowing from wooden doors of the taverns into the street German cities. The fest

PINK

More than a Rose, one was combining the delicate and the crisp character of our most delightful California Vinyards in M

Paul Sallo

The KLH : And Berries

much to expect it all to be that way, but it would have been nice. Unfortunately, you could listen to most of side two and be hard pressed to identify exactly who's playing could be Sly, could be Earth Wind and Fire, could be Mandrill, could be many people because it lacks the intangible spark of unique identity that would elevate it above the non-descript.

SIDE THREE

Raspberries
(Capitol SMAS-11220)

What we have here is a situation analogous to the dilemma of Grand Funk and *WE'RE AN AMERICAN BAND* the head says no, but the body says YES! *SIDE THREE* is one super rock and roll record, but it's by the Raspberries, those native sons of Cleveland who up to now seemed to think they were the reincarnation of the 1965 Beatles.

Well, Raspberries to you people who got fooled again by that pose—I thought there was more to this band than the simpy smiles, matching suits, and puppy love electric pop music. Any group that puts out

(continued on page nine)

Audience Enjoys Putnam String Country Band



by Albert Friedman

Most of us come to a concert prepared to hear a certain kind of music, depending on the advance

billing, which has labeled the group, "folk", "rock", "bluegrass", or some other such thing. No label, though, can be attached to the Putnam String Country Band's brand of performance here in Billings on Friday, October 19. The band's numbers ranged from old traditional American folk songs and old-time fiddle tunes to contemporary songs written by members of the group. As John Cohen, one of the Putnam Strings put it, "We have made our own way with the music, combining our

various backgrounds. Our concert drifts along from certain kind of music, depending on the advance

Part of the Putnam String Country Band's performance is due to the incredible diversity of the players themselves. They constantly traded off instruments, one playing a guitar for this song, a fiddle for the next, then thinking while what might go well with the next tune, and switching off to a mandolin. Abby Newton adds a unique touch with a cello, giving the music an almost classical aspect at times. Jay Ungar's rendition of old-time fiddle tunes was phenomenal, as he accelerated

into intricate melodies that visibly excited the entire audience.

John Cohen played a variety of different instruments, though most of his time was spent on his banjo in a style directly contrasting the heavy, banjo-dominated bluegrass-style music we've heard in other recent concerts around Vermont. Finishing off the group's completeness was Lynn Ungar's beautiful voice and guitar. One could see they really enjoyed their music, as they played in the informal setting of the Billings front room, a perfect place to hear this fine, well mixed brand of "home grown" music.

Octoberfest - Variety Of Activities

by Joseph Olshan

The festival of October was held on Sunday, October 21 and to rain on Saturday. The fest was hosted by a clear crisp day which drew many students out of the bounds of the university to enjoy bicycle riding and hikes up Mt. Mansfield. For this reason, the festival was attended by limited numbers of students.

The Octoberfest originated in Germany, where herds of drunken citizens parade down the streets celebrating the coming fall. This time is famous for deluges of beer, singing, and flowing from the wooden doors of the German taverns into the streets of German cities. The fest is now

hosted by the Lowenbrau Beer Company which makes a special mellow brew for this occasion. This beer is fantastic and is entitled Octoberfest. The custom has spread all over the world, even to Burlington where a similar celebration is held on Redstone!

The UVM 1972 Octoberfest featured craft peddlers, baked goods, and white-tan balloons men that whistled far and wee. There was a folk singer called Hoot and a Rock and Roll band that played McLaughlin, Emerson, Lake and Palmer and The Grateful Dead. The band, called Slip Stream, claimed to be affiliated with the American Hearing Company. (Whatever that is). Listening were

lounging students who dotted the green and merely sampled the wares, as not many people were interested in buying them.

The UVM Concert Band made its debut performance of the year. They presented a well-polished performance and played music and neo-classical music. Their uniforms were green and lent them the appearance of a musical forest of evergreens. They should be commended on a job well done. Lastly there was a twenty-five cent raffle which offered a fifteen dollar gift certificate to the Ski Rack for first place. The highest prize was won by an inhabitant of Mason Hall.

Muldaur

especially of her first solo album, "Maria Muldaur", she has taken stock of herself and of her times. Pulling the sometimes divergent strings together she has emerged as a mature, professional artist (not performer or entertainer).

It is certainly no mistake that Rolling Stone reviewed her album as one of the best 10 albums of the year. "Maria Muldaur has been a star for so long it's hard to believe she's just made her first solo album. But she has working her dark-eyed wiles on one and all. Blues, folk, country, and vaudeville tunes with a warm, soulful, and jazzy sound. De John, Ry Cooder, Bob Dylan, Clarence White, and Chris Ethridge. It's almost like the old Keweenaw Band, only better."

Tickets for the Jesse Colin Young and Maria Muldaur concert are on sale at the UVM Bookstore and at Bailey's on Church St. for \$3.50. Doors will be open at 7:45 p.m.

T WEEK

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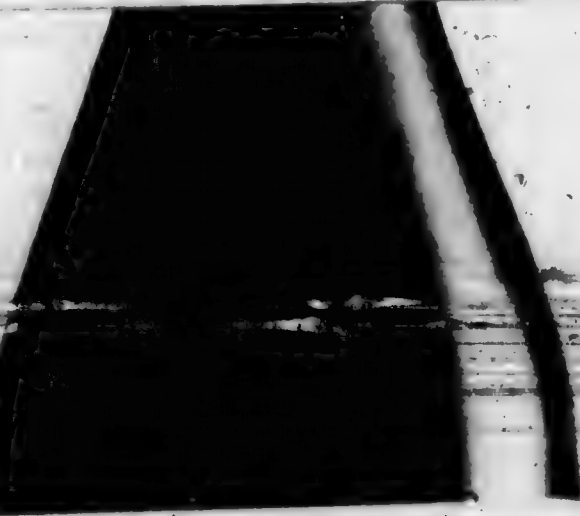
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Time Magazine November 27, 1972 page 81

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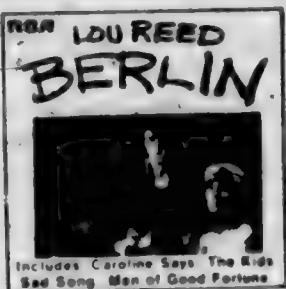
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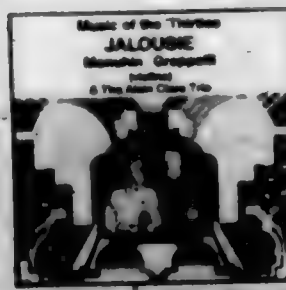


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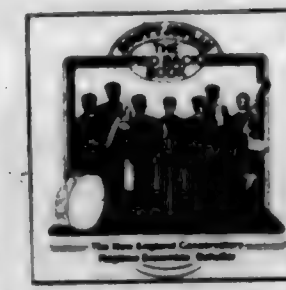


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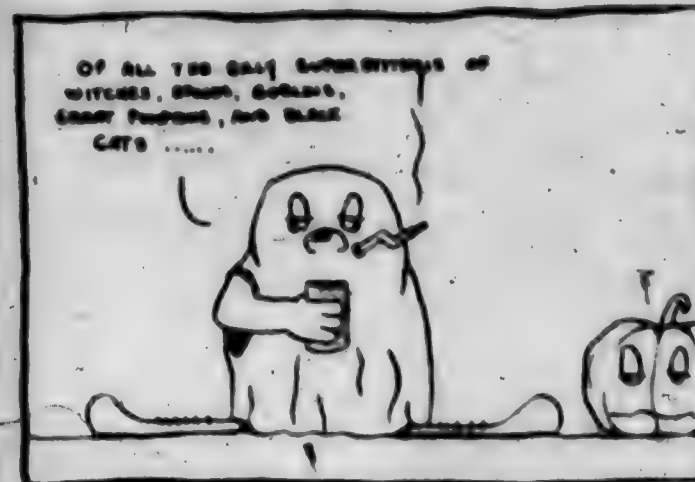
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THE GOOD TIMES

by Has



Blake Heads OVP's Project Coordinators Council



by Becky Burr

Who do I go to find out how to get 15 gallons of punch for my ACTIONFEST program?

What do I have to do to use the OVP Van with the children I tutor?

"Could you help me develop a new Sink or Swim form? I have to get my kids matched up with their teachers."

"How do I make out a budget request?"

I have this idea for a project with some kids. Could we talk about it?"

These are some of the questions that Tony Blake, a junior Communications and Theatre major, answers every day as Chairman of the Project Coordinator's Council at the Office of Volunteer Programs.

His job is to help UVM student volunteers develop project ideas, find resources for programs already operating, and work with his Council (all OVP Project Directors) in budgeting and allocating money to individual student projects. He serves as student advisor, troubleshooter, and friend to OVP's 22 Project Coordinators. He also shares the responsibility of all of the OVP Staff in assisting student volunteers in their efforts with the poverty community in Burlington.

"One of the most interesting parts of my job," Blake

explained, "is helping students who may have an idea for a project but who are unsure of the proper implementation. Last week two students from the Dental Hygiene Program came in to talk about starting a Dental Health Project for low-income children in the Burlington area. We talked it over and I introduced them to our other Project Leaders working with low-income children. Now we're putting together a project proposal so we can get this program off the ground."

Blake is part of the resource base which exists at OVP for UVM students who feel they can make a commitment to volunteering and experiential learning.

The Project Coordinator's Council (PCC) which he heads was conceived and developed last December as a partnership growing effort by the Student Project Coordinators. The coordinators wished to meet as a group to discuss mutual problems and generate ideas for future volunteer efforts. OVP Director Hal Woods helped develop the original interest in the formation of the council and has since served as its advisor.

The OVP Fair which was one of the biggest happenings at OVP last January, and again this September, came as a

result of a PCC meeting.

Blake sees the Council as having long range impact on the development and growth of the OVP operation. He and his Project Coordinators have developed a basic Criteria Proposal for OVP Projects which they feel answers some of the original questions students may have:

(1) A new project must meet a genuine community need and must offer continuous service.

(2) The Project leadership should be clear. The project leader (coordinator) will be responsible for the ongoing coordination of the project.

(3) Specific goals for the project must be concretely established and submitted in writing to the PCC for approval.

(4) Evaluation of the project shall take place by the PCC each semester.

(5) Projects requiring any seed monies must submit a formal budget (Budget request forms available) with their project proposal.

(6) In considering the scope of any project, the director/coordinator should try to involve a significant number of UVM students.

(7) OVP will support short-term one-shot projects which will provide human services to people in need.

(8) Any person assuming the extensive responsibilities of project leadership must also be willing to serve on the PCC.

(9) Resources which the project will require as well as any skills the volunteers might need should be included in the project proposal.

The following projects are now operating at OVP: Adopt a Grandparent, Interfaith Senior Citizen's Center, Urban Center Tutoring, Bell, Book and Candle, Free Breakfast Program, Big Brother/Sister Program, ACTIONFEST, Sink or Swim, Children's Theatre, Barnes Tutoring, UVM Rescue, King Street Area Youth Project, Birchwood Nursing, Wheeler Tutoring and Red Rocks Environmental Project. Blake looks forward to meeting and talking with students who have new project ideas.

Some Suggestions On More Economical Meals

by Jill Markert

To students living off campus, school isn't the only concern. They are also faced with the problems involved in an independent living situation. Food is one of these. Getting some kind of nutrition in a meal and cutting down on money spent for food are the biggest headaches.

According to Dr. Phyllis Soule in Home Economics, a funny thing happened on the way to the store. Protein substitutes, once a cheap alternative to meat, now cost as much as meat. For instance, a large amount of the soy crop is either exported or used for animal feed. So the demand has outgrown the supply and until the two level off, prices will remain high. Peanut butter is probably the cheapest source of protein, while eggs are a good value too. Another good way to cut down on grocery costs is to switch from fluid to nonfat dry milk.

Dr. Joyce Livak, also in Home Economics, says that cutting out all convenience foods, all foods with empty calories such as potato chips, and all junk foods, will result in a decrease in money spent at the supermarket. She also mentioned that iron is very important in the diet, and can be obtained from liver, whole grains, dried fruits, nuts, dried beans, and peas. She does a lot of cooking with fish, which is relatively inexpensive and versatile.

Some other tips gleaned from the Home Ec files were:

1. try to plan the week's menu in advance and make out a list

to take shopping with you; 2. stick to the list; 3. use

leftovers; 4. take advantage of seasonal products — for example, apples would be a good buy right now.

Dr. Livak included some recipes from her Home Ec 40 class, which have been tested out and found to be quite good and nutritious.

Easy No-Knead Bread

2 packages or 2 tablespoons dried yeast

2 cups warm water

2 tablespoons oil

1/4 cup honey

4 cups wholewheat flour

1/2 cup each of: soy flour, wheat germ, dried milk

2 tablespoons salt

Blend yeast with water. Add honey, oil, and 3 cups of the wheat flour. Beat 300 strokes.

Combine the remaining ingredients with the last cup of wheat flour and add to the beaten mixture. Stir to blend thoroughly. Let rise, covered, in warm place for about 1 hour, until doubled in bulk.

Punch down, and place in buttered loaf pan, smoothing down top with oiled fingers. Bake at 350 degrees for 1 hour.

Thick Lentil Soup

1/2 lb. sliced salami or frankfurters

1 tablespoon shortening

2 onions, chopped

1 clove garlic, if desired

5 cups water

1/2 cup dried lentils

1/3 cup chopped celery and leaves

1/4 cup green pepper

1 teaspoon pickling spice

1 small hot red pepper, if desired

Salt and pepper

Cut meat into 1/2 inch strips and brown slowly in fat in heavy kettle. Add onions and minced garlic; cook for 5 minutes. Add water, washed lentils, celery, green pepper, and spices. Cover and bring to boil, then reduce heat and simmer for 1 1/2 hours, or until lentils are well done. Add salt and pepper to taste during 30 minutes. Serves 4.

Creamy Fruit Gelatin

1/4 cup fruit flavored gelatin

1/2 cup fruit juice or water

1 1/2 oz. can fruit (drained)

2 tablespoons lemon juice (drained)

2/3 cup evaporated milk

Bring fruit juice or water to boil and add it to gelatin.

Stir in lemon juice. When this cools off, add evaporated milk. Chill in the refrigerator until it begins to set. Beat it with an egg beater until light and airy. Fold in the fruit. Then chill again until it has set.

Meatless Patties

1 cup strained cooked beans

1 strip bacon, cut in small pieces

2 tablespoons chopped green pepper

2 tablespoons chopped celery

1 small onion, chopped

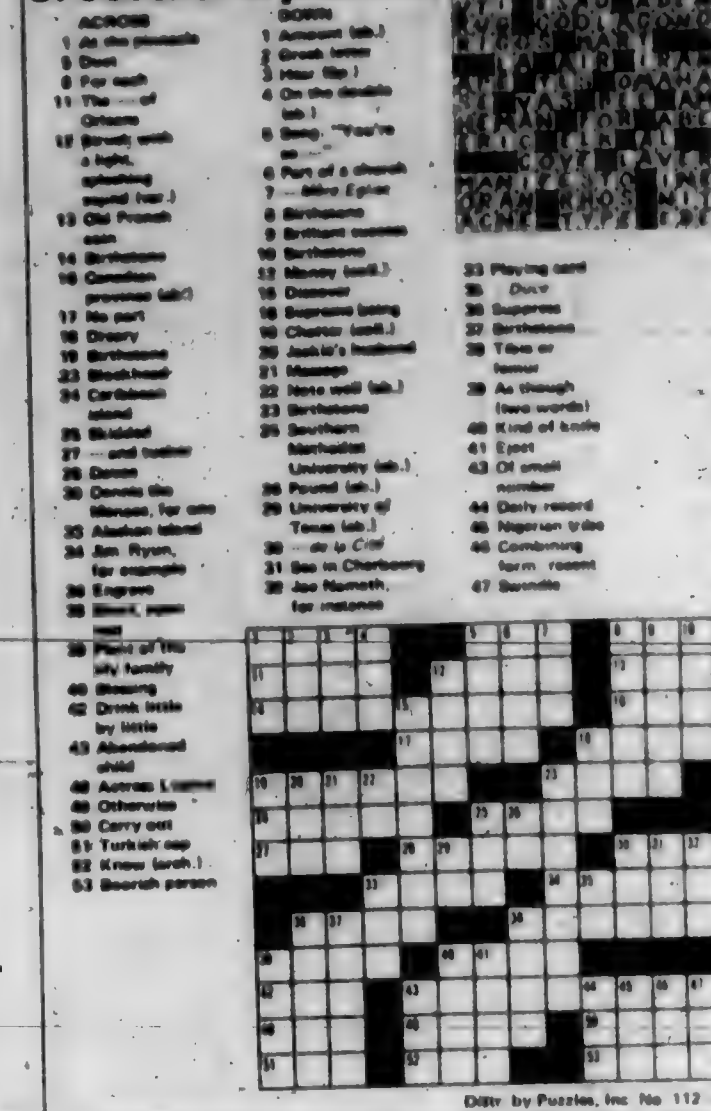
1 teaspoon vinegar

Few drops Worcestershire Sauce

Salt, paprika, pepper

Fry bacon and cook celery, onion, green pepper in the fat over moderately low heat. Add other ingredients and mix thoroughly. Shape patties and brown in fat over moderate heat.

crossword puzzle



Lamplighters Celebrate Jesus

In the midst of campus activity, there is a Pentecostal group, the Lamplighters, which meet weekly to celebrate their own happiness in Jesus.

This group makes some astonishing claims about God. The members say that God still heals every disease. The members will testify that they know many people who have been healed by the power of Jesus' name.

They also claim Jesus speaks words of encouragement and guidance to his followers through tongues and interpretations. This when one person, by the Holy Spirit, speaks in a language he has never learned and another or the same person gives the translation in English.

More precious than even these gifts is the gift of the Holy Spirit. The Pentecostals say that upon receiving the Holy Spirit God actually

inhabits the believers body. It fills covenants with man. God has given an accompanying physical manifestation as a token of his promise. When the Lord told Noah he would never again destroy the entire earth with water, he placed a rainbow in the sky as the sign. When God told Abraham he was to be the father of many nations, circumcision was instituted as the token of their covenant. Speaking in tongues as God's spirit gives the utterance always accompanying the receiving of the Holy Spirit is a true meaning. This is proof of the presence of Christ. God's spirit replaces doubt, fear and loneliness with faith, hope and love.

If anyone is interested in learning more about New Testament salvation, the Lamplighters warmly invite them to their 7:30 p.m. meetings on Tuesday in the MAT lounge.

Do W

by Kathy Strasson

The University of Vermont is finally catching up with Joneses by making the switch to having photo student identification cards. Vermont is one of the institutions to do this.

Many have asked, why change? UVM feels that present system with number cards is inadequate as a means of positive identification. People have complained they have had trouble with their cards, especially off-campus when cash checks or trying to receive student reductions. So the photo-provide them with the exciting possibility of individuality and recognition.

The question is basically of convertibility. The numbers have been dangerously interchangeable. It is too easy for Sally Peterson to use Sally Schiller's card check out a book in the library. Yet, at the same time it is very difficult for Peterson to use her own card to cash a check at a local bank. Thus, the photo cards will make more effective security purposes.

The decision to make switch has other benefits. The cards have, in the past, been hand punched at the University time-consuming and inefficient process. Students

UVM Ag

by Bruce Maddern

Once again a surplus is making for UVM

Unfortunately, however, seems that it will only be some darkening shadows in the future. The surplus expected to amount to \$750,000, is due to combination of several factors. Most of the excess is due to large amount of student admitted this year and because most of the surplus collected with undergraduate billing.

Factors included better interest rates on university investments and more money from federal government. The total of the added revenue \$1.4 million, but the trustees decided on additional \$690,000 to obtain badly needed items. Any more were more money

instruction due to overloads because of the students and, additionally, money for maintenance some badly worn buildings classrooms around campus.

The remaining surplus \$750,000 was voted by trustees to go for expenditure for fiscal year 1975. Last year surplus was put in reserve the trustees. Fiscal 1974 originally slated at a \$323 deficit.

Although things look bright now, the fiscal picture gets dark fast. Increased instruction, even financial aid, and Special

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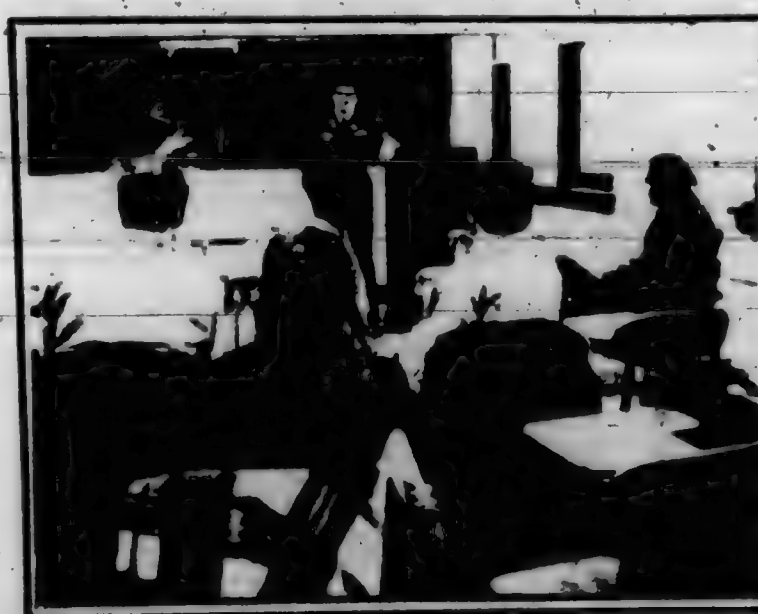
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Do We Need Photo I.D.s?

by Kathy Stasani

The University of Vermont is finally catching up with the Joneses by making the big switch to having photos on student identification cards. Vermont is one of the last institutions to do this.

Many have asked, why the change? UVM feels that the present system with numbered cards is inadequate as a means of positive identification. People have complained that they have had trouble with their cards, especially off-campus when cashing checks or trying to receive student reductions. So the new photo-provide their users with the exciting possibility of individuality and recognition!

The question is basically one of convertibility. Today numbers have become dangerously interchangeable. It is too easy for Suzy Peterson to use Sally Schiller's card to check out a book in the library. Yet, at the same time, it is very difficult for Ms. Peterson to use her own card to cash a check at a local bank. Thus, the photo cards will be much more effective for security purposes.

The decision to make the switch has other fringe benefits. The cards have, in the past, been hand punched here at the University—a time-consuming and inefficient process. Students were



frequently "unidentified" or "unrecognized" before their cards were ready. In the future a specially-equipped company will make the cards, which will speed up the processing and minimize inconveniences. The University officers are also devising a plan in which the ID cards will be punched on the forms recording course selection and course changes. If cards can be utilized in this way there will be fewer forms

to fill out. Moreover, the tedious registration process will be less complicated. This new system will affect all University students, faculty, and employees; everyone will be receiving a new identification card. Furthermore, the University will assume the responsibility for financing the change-over cost so there will be no extra charge to card holders. The cards will be available in Waterman at registration.

...Winter, War, 'Berries

(continued from page six)

a single called "Go All The Way" has something up their sleeves. Sort of like the Beatles singing "I Want To Hold Your Hand" and the rest of us knowing they really wanted it all.

But come on, feel the noise, that's what's important. Crashing loud guitars, rapid-fire drumming, and a mean bass provide the best moments on SIDE THREE in the guise of "Tonight", "Ecstasy", and

"I'm a Rocker". If only the Who could be so infectiously wild again.

Of course, the Berries debts are obvious, but they manage to integrate these influences into their own songs in the best possible way. I'd rather listen to the countryish undercurrent on "Last Dance" than to Leon Russell's gawking around Nashville on the C&W jag he seems to be on now.

Don't be an elitist and think you're above this kind of stuff. It's all for fun you know.

Miss Vermont ...

(continued from page one)

further explained that the judges evaluate the contestants on a variety of things and that pose and personality are extremely important. "Anyone who can be posed in a swimsuit competition has to be pretty confident," she added.

Joy Lynn McCraw was not pleased with this year's Miss America. "Many of us didn't agree with her. She is a strong women's libber. Most people resent the fact that she is speaking for all of us. Personally, I am a people's libber. I believe in everybody's rights, not in separation of the sexes." Joy Lynn believes that the individual should be able to accomplish as much as he or she can, without prejudices. She could not, however, be considered an advocate of organized women's liberation.

Joy Lynn is a resident of Barre, although she was born in North Carolina. A 1973 graduate of UVM, she performed in the state competition talent contest, by singing "I Am Woman" while performing it simultaneously in sign language for the deaf.

As a final question, the Cynic asked Joy Lynn if she gets sick of smiling at everyone all the time. She replied, "No, because when they're staring at me, I'm staring right back at them." Having met Joy Lynn, that's easy to believe.

University To Tear Down Three 'Inefficient' Buildings

by Ed Campbell

Now why would the University want to tear down three old buildings on campus? They probably possess great historical value and enhance the esthetic beauty of the area. We'll protest it. We won't allow them to take those structures down. What about occupying them, what will they say?

Now don't get excited. It's true that three buildings are being slated for demolition. However, the University has made a survey of all the buildings on campus to decide which structures are most inefficient. The barn that houses the WRUV studio, the Special Education Building, and the Music Annex were chosen for eventual destruction. The basic reason they are being torn down seems to be that it costs \$28,000 a year to maintain them. Just to make them habitable, equipping them to meet the safety fire code standards, would cost over

\$100,000. A completely new building could be erected for twice that amount.

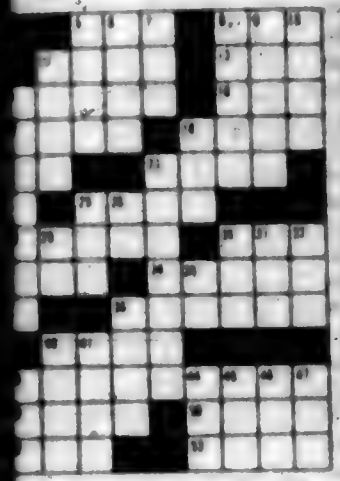
The Special Education Building is reputed to be the oldest frame building in Burlington. The Burlington Historical Society neglected to put it on its list of buildings worthy of special preservation, however.

Although the old buildings are now being used for special purposes, the activities they hold can be maintained with greater efficiency elsewhere. The new Music Annex is slated for completion by August 1974. A later date for occupancy is probably more realistic as the result of long time

construction delays. The old Music Annex will be the first to feel the crunch of the iron working fall, but this probably won't occur for at least a couple more years. The Special Education Building and the radio station will be translocated into areas where their resources can be used more effectively.

Mr. Larry Snyder, Director of Administrative Resources, reports that by the first of the year confusion will have settled down and permanent homes for the displaced groups will be found. The buildings definitely will not be torn down until 1974. A later date for occupancy is probably more realistic as the result of long time

- 23 Playing card
- 24 Dove
- 25 Supper
- 26 Burlington
- 27 Fall or
- 28 As though
- 29 New world
- 30 Kind of bird
- 31 I am
- 32 Of wood
- 33 Dark report
- 34 Nigerian tribe
- 35 Cauterizing
- 36 North road
- 37 Savilla



Celebrate Jesus

habits the believers body in all covenants with man, God has given an accompanying physical manifestation as a token of his promise. When the Lord told Noah he would never again destroy the entire earth with water, he placed a rainbow in the sky as the sign. When God told Abraham he was to be the father of many nations, circumcision was instituted as the token of their covenant. Speaking in tongues as God's spirit gives the utterance always accompanying the receiving of the Holy Spirit a true meaning. This is proof of the presence of Christ. God's spirit replaces doubt, fear and loneliness with faith, hope and love.

If anyone is interested in learning more, about New Testament salvation, the Lamplighters warmly invite them to their 7:30 p.m. meetings on Thursdays in the MAT room.

UVM Again Has Budget Surplus

by Bruce Madden

Once again a surplus is in the making for UVM.

Unfortunately, however, it seems that it will only offset some darkening shadows for the future. The surplus, expected to amount to \$750,000, is due to a combination of several factors. Most of the excess is due to the large amount of students admitted this year and because most of the surplus was collected with the undergraduate billing. Other factors included better interest rates on university investments, and more money from the federal government. The actual total of the added revenue was \$1.4 million, but the trustees decided on additional spending of \$690,000 to obtain some badly needed items. Among these were more money for instruction due to class overloads because of the added students and, additionally, money for maintenance of some badly worn buildings and classrooms around campus. The remaining surplus of \$750,000 was voted by the trustees to go for expenditures for fiscal year 1975. Last year's surplus was put in reserve by the trustees. Fiscal 1974 was originally slated at a \$323,000 deficit.

Although things look bright right now, the fiscal picture gets dark fast. Increases in tuition, and the main purpose of the forum will be to

expenses coupled with resistance in Montpelier in increasing state funding make the \$750,000 look like a mild painkiller for the future. To meet the increases, two plans have been proposed. One calls for a steep increase in state support, and holding present tuition levels as they are; the other calls for a 6% per year

increase tuition and a steep increase in state funding. These plans are based on a leveling off of enrollment at 7,100 in the future. Under stiffening conditions now, the enrollment is 7,638.

While most institutions of higher learning are crying for more money, UVM, at least for the present, is making money once again.

Uccello, Former Hartford Mayor, To Discuss Consumer Complaints

The director of consumer affairs of the U.S. Department of Transportation will be on campus Thursday, Nov. 1, for an informal public hearing.

Miss Ann Uccello, a former two-term mayor of Hartford, Conn., and one of the top-ranking women in federal service, will be here to sample consumer comments, complaints and suggestions on any and all aspects of public and private transportation.

The forum is being jointly sponsored by the Lake Champlain Regional Chamber of Commerce and the UVM Environmental Program. It is free and open to the campus and community at 7:30 p.m. Nov. 1 in Benedict Auditorium of the Marsh Life Sciences Building.

Miss Uccello will make a brief introductory presentation, but the main purpose of the forum will be to

solicit the ideas and opinions and complaints of those in the audience.

The hearing, being held in selected areas around the country, invite comments on the widest possible range of transportation matters, including automotive safety, repair, and insurance; highway safety; airline safety; railroad safety; rural and urban mass transportation; citizen and community participation; transportation for the elderly and the handicapped; pedestrian safety; environmental transportation issues; and water transportation.

Miss Uccello will be on campus also to meet with classes and will also meet with the newly formed Women's Group on Wednesday, Oct. 31, at 3:30 p.m. in Memorial Lounge of Waterman.

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Shoeboxes Undergo Transformation

by Wendy Nelson

Shoeboxes (residents of Chittenden, Buckham and White) who lived in one of the all-male shoeboxes last year are unanimous in their belief that these dorms have undergone a character transformation since they have gone co-ed.

They are also unanimous in their inability to describe just what the change is. Several feel that the dorms are less unified, because most girls won't spend an hour playing football or baseball. Others feel that dorm parties and prospects are making up for the sporting events which have always characterized the shoeboxes.

Almost all male residents said that the dorms are more quiet than last year because of the female residents, but a few

replied, "more rowdy." None of the sampled "inmates" questioned resented the presence of women, most were highly enthusiastic and did not know of anyone who did not like the women.

In response to the character change, some reflected that "Girls are much more susceptible to noise," "things have gone from bad to worse," and "things have improved." The guys are a lot happier to have girls around. One Resident Assistant, a true alumnus of the shoeboxes, said he "has a hard time giving his attention to all the students" now. Most of the students questioned said they did see quite a few girls from other floors around, especially now that the academic year has gotten underway.

Few former "Bokers" had specific problems as a result of the new co-ed situation, but one said, "It is a bit of an inconvenience... however, this can be overlooked in light of the more pleasant atmosphere." There were several comments because girls complain about loud music. One young man complained, "They don't come into my room with the frequency they should." Almost every male had some humorous incident to report as a result of the co-ed situation. One said, "I keep on walking into the second floor by accident - then I see queer things all over the walls." Embarrassing situations also occur due to restroom usage, fire drills, and visiting parents.

Newman Center Schedule

THIRD WORLD will be the topic for this weekend's Liturgies. Two Mary Knoll Priests, Fr. Larry Connors and Fr. Leo Shea will be at the Center Saturday and Sunday, October 27 and 28. They will speak at each Mass and use some multi-media materials in their presentations. They will also be available should anyone wish to talk with them between the various Masses.

MASS SCHEDULE
Saturday: 4:15 and 6:30 p.m.
Sunday: 9:00 and 11:30 a.m., 4:15 and 6:30 p.m.

PENTECOSTAL PRAYER MEETING

Each Monday evening—Begins with Mass at 7:30 p.m., followed by Prayer Meeting on 2nd Floor of Center.

TUESDAY EVENING

The usual 10:00 pm Mass will be at 9:00 pm on Tuesday, October 30th and will be followed by a Halloween party.

the doctor's bag

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner, Box 974, East Lansing, MI 48823

QUESTION: For four years I have tried to think of a solution to this problem. One of my girlfriends has a most annoying habit of smacking her lips at meals. She can muster the most unbelievable sounds. Could she have some palate or inner mouth disorder that would make her do this? First of all she seems totally unaware of this problem! Help us help her.

ANSWER: If she is speaking fairly clearly and doesn't have false teeth, the odds of physical disorder causing the situation you describe is minimal. In some cultures, lip smacking and other oral noises signify enjoyment of the food being eaten and is taken as a compliment to the host. If the behavior of your friend is actually attracting that much attention, you would be doing her a favor by pointing it out to her. If she doubts your word, you can join the national trend and surreptitiously tape record a dinner.

QUESTION: I would like to know if pubic hair turns grey as one ages.

ANSWER: Yes, although at a slower rate than the hair on one's head.

QUESTION: It is widely known that the birth control pill causes women to gain weight. I am an undernourished man and I am wondering if such a "diet" can help me add some needed pounds.

ANSWER: The use of birth control pills by men would be quite unwise. If there were sufficient hormones in the birth control pills to affect the weight of a man it would also result in a decrease in sexual drive and feminization. The weight gain would also be fat in the wrong places.

It is worth noting that there is a big difference between being undernourished and being thin. Being undernourished is remedied by eating more of the proper foods. Being thin may be a natural state of affairs for a person and should be accepted as a much healthier and less burdensome situation than being obese.

QUESTION: We have a seven month old boy. So far we have not noticed any erection in him although we have been told by friends that have boys of his age that erections do happen. Could this be anything serious or be a result of faulty circumcision?

ANSWER: Most seven month old boys I have looked at have rather small penises. Their erections are also rather small. If you are looking for startling and dramatic changes in the size of his phallus, you are bound to be disappointed. Erections in little boys are often apparent when they are being bathed or their diapers are being changed. The odds are that there is nothing to worry about and rather than launch a vigil waiting for some special occurrence, you might discuss it with the physician, you are taking your little boy to on your next visit.

QUESTION: I use oral contraceptives. One of the benefits is the menstrual regularity with which I can predict accurately when each period will start. I wonder if it would be harmful to use oral contraceptives to alter the length of my cycle. For example suppose if I don't want a period to fall on a weekend can I take extra pills and extend the cycle for a few days? Would this cause harm or discomfort? How

ANSWER: There is no reason why a woman could not vary the appearance of her period by taking birth control pills for a longer time before stopping them. The so called period with the pills is actually artificial and is caused by a change in hormone levels when the pill is stopped. For convenience sake and the establishment of a routine, the manufacturers package these pills in dispensers to encourage regular use. If you choose to have a cycle other than what comes with the prepackaged arrangement, ask your physician to prescribe a contraceptive which they can be packaged as a large number of tablets in an ordinary pill bottle. Thus, if you took the pills for 25 or 30 days instead of the usual 20-21 days and then cease taking them, you would have the longer period if you desire. It would probably not be possible to eliminate your period entirely as some break-through bleeding would occur after a few months of continued use. In no way should this alternate form of using birth control pills pose a hazard but I must warn you that many people are incredibly dumb keeping track of events and failure to take a pill each day will enhance the possibility of an inadvertent pregnancy.

QUESTION: I am a 21 year old woman. My pubic hair is straight (not curly) and quite long, extending as far as three inches on the sides of my legs. My problem causes me embarrassment when I am dressing in the dorm and wearing bikinis in the summer. I was wondering how common this is and why pubic hair curls (or who mine didn't). Would it be related in any way to the effect that I have used a razor or scissors to trim the hair?

ANSWER: For the life of me I cannot figure out why pubic hair curls. The answer is probably lost in our heritage somewhere. Anyway, there is really no reason why you shouldn't trim the hair so it is more comfortable and the appearance is less obvious. It will cause no harm and probably will ease hygiene considerably. Incidentally, I have seen other people with straight pubic hair but never really discussed the matter with them.

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Pedestrian Survey

The University is conducting a two day study of pedestrian traffic flow on campus. Its major concern will be to find out what the patterns of student movement are. This survey is being organized by Prof. Robert Dawson, Department of Civil Engineering, and two Engineering undergraduates, Paul Knapp and Andre Brouseau.

Forms will be sent out to a 20% sample of the student body. Students are asked to please fill out the forms for Tuesday, October 30 and Wednesday, October 31. Return envelopes are provided.

Cooperation is essential to the success of the study. The information obtained from this survey will help in planning the solution to the University's pedestrian problems.

Poetry Workshop

Poetry Workshop - for people interested in joining a small creative writing workshop, entailing mostly poetry readings and friendly criticism (comment). You don't have to be good; just a little dedicated. Coffee and good conversation will be served. Give it a try and maybe bring some verses. Thursday evenings, 7:00 pm, Old Mill 308.

Comedy At Arena

THE LADY'S NOT FOR BURNING

A POETIC COMEDY by Christopher Fry

The dates are November 1 through 3 at 8:00 pm in the Arena Theatre in back of the Fleming Museum. Tickets are \$1.00 with ID and \$2.00 with out ID. Call 656-2094 for reservations or come into the theatre.

Workshop On Occult

The Next Thing presents a special workshop on October 31st (Walpurgisnacht) at 7:00 pm. The workshop is entitled CURRENT TRENDS IN THE OCCULT: Astrology-The Tarot-Palmistry-Witch Beliefs-The I-Ching, by Paul S.J. MacDonald P.S.I. It will be held at 73 Church Street, 3rd floor and there is a \$2.00 donation requested.

Ski Film

A ski film is showing Friday, November 2, 8:00 pm in Patrick Gym. Warren Miller's "Skiing Great" is open to all. Admission is \$1.00.

Ticket Refunds

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Please return tickets along with name and address to the SA Concert Bureau, Billings Center. All tickets must be received by November 1, 1973 or they will not be refunded.

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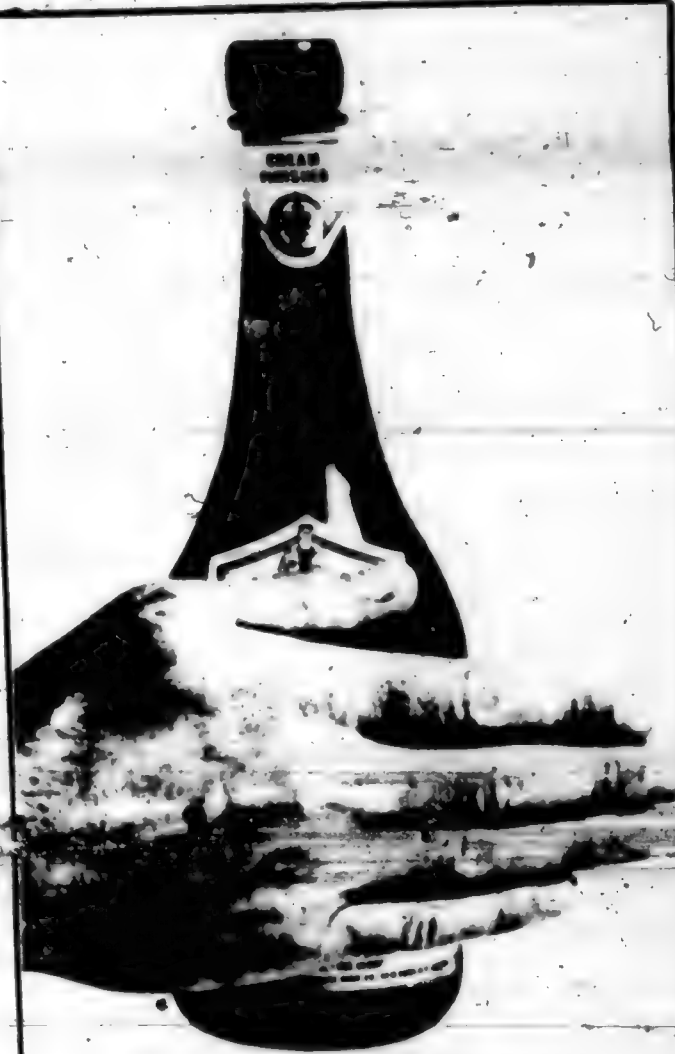
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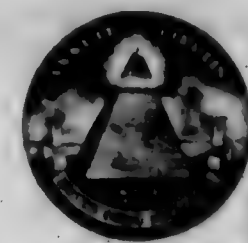
DON'T LET THEM SEE THE LABEL UNTIL AFTER THEY TASTE THE WINE.

"No peeking. Taste it, first."
"Wow, that's good!"
"Are you sure?"
"Sure, I'm sure. It's great!"
"Not too sweet?"
"No it's... say, what is this?"
"Sort of different?"
"Yeah, it's light... smooth... kind of... c'mon!"
"Ok. Are you ready for this?"
"At this point, bottle is turned to reveal label, although some fans like to drag things out a little longer."
"MANISCHEWITZ?"
"Cream White Concord. Manischewitz doesn't always mean sweet wine, y'know."
"But this is terrific! Y'know, if I'd seen the name, I might never have believed it!"
"Uh-huh."



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start a jungle
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any types of hangers
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for Afro hair styles

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restores life and body
8 oz \$1.50 retail

Natural Liquid
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smooths out tangles
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A major dilemma facing students at the University of Vermont is finding a solution to the congested traffic problem and hazardous conditions the pedestrians face.

There are ten plans set forth by the City Planning Commission to alleviate problems of transportation. The plans deal with the construction of a limited access highway leading to Burlington, the Belt Line, a proposed line to run parallel to the waterfront, and the construction of a new bridge over the lake and the destruction of the natural beauty surrounding the area. In contrast, many feel the construction of a road serves as the only method of improving the traffic flow out of the city.

Specifically the eight plan with many basic needs. The needs are to provide residential areas from urban areas.

TE Clip and return to: University of Vermont. Here are some projects: Tenants' Council, important for immediate action. One which you can probably should not.

- 1. Publish or list
- 2. Publish legal
- 3. Provide
- 4. Publish
- 5. Listings of
- 6. Listings of
- 7. Information
- 8. Directory of
- 9. A room-mate
- 10. A cooperative
- 11. Short course
- 12. Organize
- 13. Furniture
- 14. Temporary

Plan Des

(continued from page 1) and the Association vote to establish an investigating committee in a 22-8 vote. Chairman of that committee Professor Paul Sylvester, New England College, who at UVM this week to begin his investigation. The Philosophy Association, resolved to appropriate action, including the conduct of the Association's findings warrant this week. It had been speculated that this tabling was engineered by members of the Arts and Sciences Faculty. In fact, the committee John Kizian, Rogers, and Mr. Madonny—who ruled last week. The situation, however, was not as simple as it appeared. When a place on the committee was suddenly last spring, neither the composition nor the conduct of the Association is above suspicion.

In related matters, members of the Philosophy Department moved to Hanover, New Hampshire, where the Northern New England Philosophical Association conference, to present the findings of the Philosophy Association and its supporters and opponents. Cahn were in attendance. The philosopher at the conference who reported that in the New York City who reported that with N.Y.U. students that N.Y.U. had closed down two departments and has drawn back on program and many professors, who were not in the position to have tenure, and to UVM as a permanent employee. One of the

Boo Hoo Bible Author Explains Religion

by Kevin Sanford
The Neo-American Church is one of the four religious organizations in the United States to use psychedelic substances as sacraments. It compares itself to Zen Buddhism, not putting much emphasis on regular public meetings or places of worship in towns or cities. The important places are the retreats away from the usual populations, which members may visit for days or weeks at a time. The church's slogan is "Victory Over Horseshit!" The church's holybook is the *Boo Hoo Bible*.
Arthur Kleps is the founder and Chief Boo Hop of the Neo-American Church. Formerly a psychologist, he entered the psychedelic community of Millbrook in the middle sixties, with such infamous characters as Timothy Leary and Baba Ram Dass (Richard Alpert). Testing his religious freedom, he was arrested in the early days of the Nixon Administration at a peyote eating demonstration in Washington. He has since written the *Boo Hoo Bible* and an upcoming book, *Millbrook*. His wife, a recent graduate of Middlebury College, was also present at this interview.
CYNIC: Have you any comments about your upcoming lecture at the Life Sciences Building on October 31?
KLEPS: It should be quite a show. Four or five people will be running five or six projects simultaneously. It's a beautiful electronic environment. There are four TV's on the walls. Whatever T.V. program is being shown in Burlington will be coming over them. Over my head there will be a series of slides picked at random. Even the projectionist won't know what's showing. I can draw diagrams on a machine on the desk and immediately have them projected on the wall behind me. Besides a spot on my face everything else will be moving around.
CYNIC: Are you trying to accomplish a specific purpose by this light show?
KLEPS: We stress the fact that this light show is going to be random, because it is designed as an example of synchronicity. If what I say is correct it is impossible to have true randomness. Everything is a dream, and in a dream everything is related by some kind of meaning. Therefore there is no need for us to impose a trip on the slides. There's a trip will be manifest. There's no way of excluding meaning. Obviously, there would be no need to put on this kind of show if everybody understood this. But very clearly they don't understand it, because they're repressing it, which is what happens in a dream. A dream is made of repression.
CYNIC: Why do you say life is a dream?
KLEPS: Why not? Why do you assume there's something out there? There's no need to assume there's anything out there. All you know about is experience. There's no way you can prove to me that you are, there. It's all a dream. If you assume that there is something out there, a three dimensional object (which is not the case in a dream), you're multiplying entities unnecessarily. You're violating the basic rules of logic as soon as you assume there is an external world. All is vanity. CYNIC: Do you assume there is a you?
KLEPS: No, not really. That's an illusion also.
CYNIC: Is there anything that is not an illusion?
KLEPS: Not that I know of, and I can't talk about what I don't know. And neither should anyone else, goddamn it!
CYNIC: How is the legal situation with the church coming?
KLEPS: We had the best news we've had in two and a half years today. A first rank publisher is going to publish my book, *Millbrook*, telling all the latest filthy gossip about the millionaires and the great acid leaders of the late 60's. It's also pretty philosophical, I think the national distribution of this book is going to make all the difference as far as the Neo-American Church is concerned. We have been systematically excluded from the media since 1969. There's an enormous amount of government pressure on every aspect of the media. Back in '67, '68 I could get on T.V. almost anytime.
CYNIC: How would you say the attitude toward psychedelic drugs has changed over the years?
KLEPS: There's been a period when the world of psychedelic drugs and the issues of psychedelic consciousness have not been freely discussed. But more and more people are getting stoned. Around 1967 about 10% of the population, now it's about 30% with grass. But what I represent is acid, and the acid age has not started. But it will, Grass will be legal in one of two years and it will be the accepted consciousness to be stoned on the best available hash, which will be picked up from the corner store. In the past we've never had anyone to talk to. Now I can talk to a room full of people who've never smoked acid, but have smoked grass, and they know what I'm talking about. Sometimes I freak them out, and they don't want to hear it again, but they know. Before, what I said didn't make any sense at all. At that point acid will come in to it's own, which should have appreciable effects on the world.
Arthur Kleps will be speaking October 31 at the Life Sciences Building.

Action Recruiters Available To Answer Questions, Explain Background Of Programs

by Dawn McGinnis
Daniel Kompare has left his wife and five children home in Upper Volta, a small country in Northwest Africa, to come to the Northeastern United States and work as a Host Country National Expert Recruiter for ACTION.
ACTION is the collective name given to a group of volunteer agencies separately known as the Peace Corps, VISTA, the Foster Grandparent Program, RSVP (Retired Senior Volunteer Program), ACE (Active Corps of Executives), SCORE (Service Corps of Retired Executives), and the University Year for ACTION.
Kompare's job is to come to schools ahead of the recruiters and make sure everyone knows where they will be and when. He puts up posters and goes to all the area radio stations. He also sees that something is published in the local papers. Before he became a Host Recruiter he worked with the Peace Corps teaching French and his native language, Moore (pronounced moray) to Peace Corps personnel coordinating Language Training Programs and Cross Cultural Programs, and developing teaching materials for Peace Corps use.
Kompare became Host Recruiter in September and so far he has worked in New Hampshire, Maine, and Rhode Island. He said the recruiting drives have been very successful in the New England area. He will continue in this position until February; then he's not sure what he will be doing. He said he may go on as a Host Recruiter, but he would really like to go back to school.
Mr. and Mrs. Tom Hitchcock were Peace Corps volunteers in the Philippines several years ago. They now are working with UVM to help recruiters for the Peace Corps answer questions people may have about the organization.
In the Philippines, Mrs. Hitchcock organized a feeding center and Mr. Hitchcock worked in agriculture. At the present time they are dorm parents at Pine Ridge School in Williston. They are considering the possibility of rejoining the Peace Corps and doing work in Fiji.
They are available to answer questions any time after 3:30 in the afternoon at 434-2700. Recruiters for the two main agencies in ACTION, the Peace Corps and VISTA, will be in Burlington October 29-31. They will see people at the Holiday Inn and can be reached there at 863-6361.
To be eligible for the Peace Corps only two requirements must be met: the volunteer must be 18 years old and a U.S. citizen. The recruiters coming to Burlington are looking for volunteers in areas such as farming, teaching, health, and many others to fill positions in 59 overseas countries.
Once overseas, a volunteer usually remains there for twenty four months. He will receive between \$125-\$150 for what the Peace Corps calls "a settling-in allowance to cover the cost of basic household necessities." A monthly allowance ranges between \$69-\$160, the average being about \$115. This money covers household, food, clothing, and incidental expenses. Also, a monthly readjustment allowance of \$75 is set aside to ease the difficulties of the return home. It comes to a total of \$1,800 (taxable) if the volunteer stays the full two years.
The goal of the Peace Corps, in the words of Calvin Sparks, the director of this Northeastern recruiting drive, is to "train others and introduce new methods and techniques, all with the eventual goal of helping the country attain self-sufficiency."
VISTA needs volunteers to work in America in such areas as health, economic development, education and manpower, housing, community planning, and social services.
The only legal requirement for joining is that the volunteer be 18 years old. The term of service is one year, with three to five weeks of training preceding this. A basic allowance is provided to supply food and housing, plus a \$75 a month living expense for things like laundry, recreation, and transportation. Also, a \$50 a month stipend is set aside to be paid upon completion of service.
Calvin Sparks says this about VISTA: "VISTA workers are often advisors to grass roots community organizations, helping these groups to mobilize local resources in health, education, and business."
These are the basics of the two programs. The recruiters can answer many questions, and give much more background on the programs. Once again, they will be at the Holiday Inn and can see you from 10:00 a.m. to 8:00 p.m. Also, the Hitchcocks are available to answer your questions any day after 3:30 p.m.



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Senators Look For New Chairperson, Discuss Various Resolutions...

(continued from page one)
The Senate thought that Collier's case was a valid one leading to a unanimous vote in favor of recognizing SIMS. There was also a unanimous vote to recognize The Amanda Marga Society, another organization dealing with meditation.
The next Senate business brought up by Ed Pasquini from Coolidge, dealt with the possibility of donating a small announcement case to be placed at the base of the flag pole on the Main Green. Information such as why the flag is at half mast would be contained in the case. However, discussion was tabled until further information on the cost of the announcement case is available.
Ed Pasquini also discussed his motion to appoint another committee to study all the factors involved in the Philosophy Four case. He criticized the present committee's standstill on new information, and emphasized the need for Senators to take a more active role in campus issues.
Mark Seigers, Senator from Robinson, volunteered to head another investigation committee. The motion to start a second committee was approved by the Senate.
Dick Cassidy opened discussion on the following resolution:
The University of Vermont Student Association Senate hereby recognizes that serious problems face higher education in Vermont. In our opinion, increasing competition for students and resources among Vermont public colleges and universities is destructive. The national phenomenon of dropping enrollment is a problem that Vermont higher education has not prepared to face. At present no central information resource exists where students and prospective students can gather information concerning the various programs and learning experiences available. The expenses of receiving a post-secondary education continue to rise, without a corresponding increase in public policy approach to higher education. Whatever form this new approach may take, be it a merger, coordinating board, or some new option; in our opinion it should provide for student participation in educational decision making. Vermont's students have valuable information as well as real interest in the decisions made about their futures and the futures of their institutions. The resolution was amended.
Discussion of relations between the University and the state government continued as Dick Cassidy and Mark Cassella were selected to be the intern representatives to the Governor's Commission of Student Affairs. This is a student's advocate group within the state government which will meet on October 28.
The discussion of new business commenced with Sarah Funkhauser's motion concerning the individual Senator's commitments to the Senate. She proposed that a list of substitutes be formed in the event that a Senator may have to miss a meeting. Reported failure of Senators or their alternatives to attend meetings will be sufficient grounds for recall. There seemed to be a general feeling that Senators were not representing their constituencies effectively enough. There were several motions for the formation of new committees, most importantly for a group which would inform and remind the S.A. of correct procedure. At this time, the need to educate the roles and responsibilities of the Senators was re-emphasized.
Ed Pasquini made the final announcement of a student protest for the Philosophy Four in front of President Andrew's house on Friday at 3:00 p.m. (Senators are particularly encouraged to attend). He believes such a protest will demonstrate student concern for the four professors.

Protestant Campus Ministry Expands Functions

The Protestant Campus Ministry is experimenting with a new form this year. The Council for a Cooperative Christian Ministry, comprised of representatives from the Baptist, Congregationalist, Methodist, Presbyterian, and Unitarian denominations as well as a local Lutheran church, has adopted a model of ministry incorporating the four functions of the ministry of Jesus Christ: the pastoral, the prophetic, and the kingly. Instead of one campus chaplain to cover these functions (which would be an impossible task) it has chosen five Associates in Ministry to experiment and function in the ministry of the campus. The Associates are: Ted Strohmach, an employee of the full-time Associate. He has an A.B. in Philosophy from Boston College and will have a Master of Divinity from Harvard Divinity School this year. He spent two years in the Peace Corps in Senegal, West Africa, teaching English in a secondary school. His training experiences include teaching high school religion classes, work at a club for former mental patients, a year as a chaplain at a state mental hospital, and a year as a therapist in a child guidance center. His interests in ministry focus in the areas of counseling, education, and liturgy.
Al Lindahl has an A.B. from the University of Wyoming and a Master of Divinity in pastoral counseling from Princeton Theological Seminary. He served in the Peace Corps in Brazil working in community development. He is presently working as the assistant director of the Threshold House, a program for drug abusers from 14 to 24 years of age.
Audrey Orth did her undergraduate work at New York University and Queens College, making in group work and education. Orth did her graduate work in a communication at UVM. She spent one of her summers in a W.C.C. work camp among sharecroppers in the South, has worked as a family therapist at Waterbury State Hospital and as a counselor at the Counseling and Testing Center at UVM. She is a Ruling Elder in the Presbyterian Church and is on the faculty of UVM, teaching in the Department of Communication and Theatre.
John Perry is a graduate of Yale Divinity School and has been the Protestant Chaplain at UVM for the past eight years. He initiated Volunteer Service at UVM, Big Brothers and Tutoring Programs, started the Student Course Critique, and was involved in founding the Student Course Critique.

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- *Management Engineering
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A representative of Rensselaer will be on the University of Vermont campus on Friday, November 2. Please make appointments at Career Planning and Placement Office.

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THE NEXT THING WORKSHOPS

THE ART OF BREWING ALE — Mon. Oct. 29, 7:30 - 10:00 p.m., Jim McMartin at 8 Allen Lane, Winooski, behind the Grand Union

CENTERING — Thurs. Nov. 1, 8-11 p.m., \$2.00, John Lippincott.

ALTERED STATES OF CONSCIOUSNESS AND CREATIVITY — Sat. Nov. 3 & Sat. Dec. 8, 3-10 p.m. \$10., Bert Butler.

HUMAN SEXUALITY — Sat. Nov. 3 (also Sat. Nov. 17 and Sat. Dec. 8), 9-10:30 a.m. \$11 for students, Mike Qualand at Howard Mental Health, 260 College St.

VALUES CLARIFICATION — Sun. Nov. 4 9-5 Mon. Nov. 5, 7-10 p.m., Wed. Nov. 7 7-10 p.m. \$5.00 (donated to The Place) Steve Gold, Louise Lindner.

CONSCIOUSNESS RAISING FOR MEN AND WOMEN — Fri. Nov. 9, 7-11 p.m. \$3.00, Bert Butler, Nancy Koch.

BIOENERGETICS Sat. Nov. 10, (Also Sat. Dec. 1) 10-5 p.m. \$20.00 Robin Litchfield, Fred Lowen, At Bioenergetics Workshop Facility on Ireland Rd., Starkboro. Registration and Info: 453-3546 (Robin).

MOVEMENT PLAY — Mondays Nov. 12, 19, 26, Dec. 3 & 15 p.m. \$10.00 for four sessions, Edie Israel.

SENSORY AWARENESS AND DEEP RELAXATION — Wed. Nov. 14, 7-10 p.m. \$2.00, Peggy Daniel.

MASSAGE — Thurs. Nov. 15 (Also Thurs. Dec. 6) 7-10 p.m. \$2.00, Nancy Koch.

SYNTHESIS (creative group problem-solving) Wed. Dec. 5, 8-10:30 free, Dave Britton.

GESTALT — Thurs. Dec. 13, 7:30 to 10:30 p.m. \$3.00, Dave Healey.

Registration deposit of \$2.00 for each workshop is due week prior to the workshop. All workshops, except where noted, are held at 73 Church St., 3rd floor, Burlington. Call, write, or stop by The Next Thing at UVM Counseling Center for a Fall Catalog. Scholarships available, contact Dave Healey.

THE NEXT THING
UVM COUNSELING CENTER
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BURLINGTON, VERMONT 05401
PHONES: 862-2013; 656-3340, 41

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City Commission Proposes Belt Line As Partial Solution To Traffic Congestion

by Lisa Brodoff and
Barbara Gaff

A major dilemma facing the citizens of Burlington and the students at the University of Vermont is finding a solution to the congested traffic problem and hazardous conditions the pedestrian confronts.

There are two plans set forth by the City Planning Commission to alleviate the problems of transportation. First deal only with the construction of a limited access highway leading into Burlington, the Belt Line. The proposed line is causing a great controversy for it runs parallel to the waterfront, virtually cutting off the city from Lake Champlain. Opposition to the line results from the imminent danger of further pollution to the lake and the destruction of the natural beauty surrounding the area. In contrast, many feel that the construction of this road serves as the only method of improving the traffic flow in and out of the city.

Specifically the eight plans deal with many basic needs. The needs are, to protect residential areas from undue

concentrations of traffic, to further the Urban Renewal plan by developing the city's regional core, to increase the accessibility of the waterfront, and to provide adequate and economical transportation and parking. This can be achieved by expanding the existing mass transit within the city. Growth of the bus system, improved docking facilities, pedestrian railways, airport expansion, a mini-bus system, and a more efficient ferry are among the suggestions incorporated in the plan.

Pedestrian safety is another facet of the Belt Line Plan. Buildings will be extended over the highway to give pedestrians access to the waterfront. Waterfront walkways and bicycle paths will be provided. Streets will be enclosed to create pedestrian corridors. Finally pedestrian overpasses will be placed at congested traffic areas. According to the Planners, these facilities are all contingent on the construction of the Belt Line.

The ultimate decision to construct the Line lies in the

hands of the board of Aldermen. This decision, based on the completed study of the plans and their alternatives, will undoubtedly be made within the next few months. Severe opposition from students and citizens is expected, because of the ecological damage this highway will cause, and the questionable necessity of its construction. Many feel that the sole purpose of the Belt Line is to further the city's urban renewal plans and to create a better market for the business enterprises of the city. This, they feel, is no justification for cutting the city off from the lake.

The plans for the Belt Line can be obtained from the City Planning Commission's office and a model of all eight proposed highways can be seen on the corner of Battery and Maple streets. People wishing to voice any opinion can

contact their Alderman and attend the city meetings.

SPEAKING OF HOCKEY

by Bob Wilenski

On Saturday, October 27 at 8 p.m. UVM will have an inter-squad scrimmage at the Essex Rink. Tickets are \$1.50 for adults and will be available in the Athletic Office and at the Essex Rink. That's right, folks, hockey is here. If you see the game you'll have a great opportunity to watch Ted Castle, Tim O'Connell, Willie MacKinnon, Ted Child, John Kiely, Bill Koch, and the other returning lettermen. There will be some outstanding freshmen as well as players on last year's taxi squad fighting for positions on the varsity. Tom McNamara, Michel Lebeau, Bill Spence, John Glynn, and Andy Richard are but a few of the players who will be looking for a spot on the varsity.

Coach Cross told his team at last semester's break-up dinner that no one had a definite starting job for this season because of the tremendous competition that he expected. The lettermen are really pushing in practice, and Cross feels that his starters from last semester will be starting unless they let down. The goal tender, a most crucial position, has not been filled. Senior goalie John Kiely is back but will get a lot of pressure from freshmen Tom McNamara. This reporter predicts that if Kiely stays healthy he will start. He wants the job very badly and is working extremely hard as is McNamara. But Kiely's three years of college experience gives him an edge.

Varsity Notes:

Tim O'Connell had a tryout with the Buffalo Sabres and was offered a contract, but returned to UVM. Tim was also married about three weeks ago.

Willie MacKinnon should score more goals this year with his improved shot.

Chris Miller is looking great so far and could have a standout year. Chris Hurley did not return to UVM this year and of course will not play.

TENANTS' COUNCIL QUESTIONNAIRE

Clip and return to: UVM Tenants' Council, Billings Center Desk, University of Vermont.
Here are some projects and activities proposed by the newly-formed Tenants' Council. Let us know which one YOU THINK are most important for immediate action by checking below. Also, circle the ONE which you rate MOST important and cross out any that you feel probably should not be undertaken at this time.

- 1. Publish or list evaluations of landlords and their apartments.
- 2. Publish legal advice for tenants: your rights in matters like rents, utilities, leases, eviction, deposits, pets.
- 3. Provide actual legal counsel for students facing above problems.
- 4. Publish information about student's rights for food stamps and other government programs.
- 5. Listings of basic community resources: supermarkets, drugstores, laundromats, health care, together with pricing/quality information.
- 6. Listings of information about agencies which provide services to off-campus students: Housing, Placement Offices; BEAM, VPIRG, PACT, Bread and Law Task Force, etc.
- 7. Information about the legal rights of student workers.
- 8. Directory of Off-Campus students (addresses, phones).
- 9. A room-mate matching service (listing wants/offers).
- 10. A cooperative food plan (probably with existing ones).
- 11. Short courses in cooking ("Avoiding Surveys on \$1 A Day"), housekeeping, realistic menu planning and budgeting.
- 12. Organize car-pools for students to and from campus.
- 13. Furniture exchange for selling or swapping.
- 14. Temporary housing/Emergency housing Office and service.

- 15. Long-range housing problems in Burlington — including alternatives like communes.
- 16. Services to landlords; helping them do their job better.
- 17. (Write in)
- 18. (Write in)
- 19. (Write in)
- 20. (Write in)

NOW—in which areas would YOU be willing to work? What can you provide in experience, energy, insight or humor?

Please CHECK HERE if you want to receive a LANDLORD/APARTMENT EVALUATION FORM about six weeks before the end of the Semester or the School Year.

NAME: _____ PHONE: _____

ADDRESS: _____ APT. NO. _____

CITY/STATE/ZIP _____

(OPTIONAL) NAME OF YOUR LANDLORD: _____

CLIP AND TURN IN AT THE BILLINGS CENTER DESK WITHIN ONE WEEK!

Plan Demonstration...

(continued from page one)

and the Association voted to establish an investigative committee in a 22-8 vote. The chairman of that committee, professor Paul Sylvester of New England College, will be UVM this week to begin the inquiry. The Philosophical Association resolved to take appropriate action, including the firing of Professor Cahn. If their findings warrant this.

It had been speculated that this lobbying was conducted by members of the Arts college, the old committee to review the Philosophy Four. It

is in fact, the old committee—John Krizan, Sid Roger, and Milton Adornowicz—who ruled this last week. The situation is further mired by the fact that Adornowicz was appointed by Dean Weiger, rather than elected, when a place on the committee was vacated suddenly last spring. Nor is either the composition nor the conduct of the Standards committee above suspect.

In related matters, members of the Philosophy Department journeyed to Hanover, New Hampshire, where the Northern New England Philosophical Association was in conference, to present the case of the Philosophy Four. Both supporters and opponents of Cahn were in attendance.

A philosopher at that conference who recently taught in the New York Area and who purports to be familiar with N.Y.U., where Cahn taught previously, contends that N.Y.U. has recently closed down two of its campuses and has drastically cut back on programs thus losing many professors, tenured and untenured. This piece of news adds credence to the story that Cahn was about to be relieved at N.Y.U., where he did not have tenure, and thus was put in a position to either come to UVM as a hatchet man, or spend the year unemployed. One of the most

Course On Arab-Israli Conflict To Be Taught

A course is being taught next semester on the History of the Arab-Israli conflict. It is offered Thursday evenings from 7 to 10 pm and is listed in the Spring Course Schedule as History 196K.

Although this course will concentrate on events from the World War I settlement to the present, a historical framework will first be established by a consideration of such topics as: the Jewish settlement of Palestine; the Diaspora; the rise of the Islamic Empire; the

medieval Islam; the rise of Zionism and Arab nationalism in the 19th and 20th centuries. In addition to analyzing events surrounding the establishment of Israel, the 1956 conflict, the six-day war, and the October, 1973, war, the class will also examine the situation of the Palestinian refugees, the origin and ideological orientation of various Arab guerrilla organizations, the role of oil in the conflict and possible long-range solutions to the conflict.

Gangster Film

Playdate: Cook Hall B106, 7:30 and 9:30 p.m., admission \$2.50, Thursday, October 23.

"Bullets or Ballots" from Warner Brothers, 1936.

Starring: Edward G. Robinson and Humphrey Bogart

Directed by: William Keighley.

Notice: The Gangster Film Series is moved to Thursday evenings from its original Saturday evening showings.

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SPE Photo: Wynn Galt

WRUV-AM: Not An Ordinary Radio Station

by Randy Jansen

Are you seeking something enjoyable, or perhaps different and original? Well, it can be found here on the UVM campus in your own room. Turn on your radio to 580 and sit back and savor the sounds of WRUV.

WRUV is the student owned and operated radio station at UVM. Founded in 1954 and funded by the Student Association, WRUV offers almost continuous music and enjoyment to its listeners.

Unlike most radio stations, WRUV utilizes the carrier system. A small scale type of broadcasting, the carrier system uses electrical equipment as the antenna. Limited in scope (about 100 feet range), it enables WRUV group that requests it. Even to function without an FCC license.

On the air for 24 hours a day, WRUV possesses the talent of 65 people, including 30-40 announcers (eight are women).

The pleasures offered by WRUV are numerous. Foremost of course is the music. Ranging from Beethoven to rock, WRUV presents a varied program to please all interests. News, sports, and weather reports provide the latest information to balance out the program. However, there are numerous other functions.

Going on a trip? Call the Ride Board (656-3220) and they'll find you a rider or a system - uses electrical equipment as the antenna. Limited in scope (about 100 feet range), it enables WRUV group that requests it. Even to function without an FCC license.

carefully you students with dry throats.

WRUV is not confined to its studios. They have the Remote Board which enables the station to broadcast almost anywhere. You can see the Remote Board in practice when it broadcasts from the Billings Center for the benefit of ACTION on October 29, 30, and 31.

WRUV is always looking for fresh ideas and new talent. If you have an interest or are just curious, drop in at Pomeroy Annex. The people at WRUV will be happy to show you around. They can use almost any talent, advertising programming, engineering, promotional, or disc-jockey. They want you to be a part of WRUV as well as a listener.

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Programs



VISTA workers are often advisors to gym teachers, community organizations, helping these groups to mobilize local resources in health, education, and business.

These are the basics of these programs. The recruiters answer many questions, and give much more background on the programs. Once again, they will be at the Holiday Inn and can see you from 10:00 a.m. to 8:00 p.m. Also, the Hitchcocks are available to answer your questions any day after 3:30 p.m.

MS...

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s Functions

spent one of her summers in a WCC work camp among sharecroppers in the South, has worked as a family therapist at Waterbury State Hospital and as a counselor at the Counseling and Testing Center at UVM. She is a Ruling Elder in the Presbyterian Church and is on the faculty of UVM, teaching in the Department of Communication and Theatre.

John Perry is a graduate of Yale Divinity School and has been the Protestant Chaplain at UVM for the past eight years. He was a Visiting Scholar at UVM, by Brother, and turned to teaching at the University of Vermont. He was involved in founding the Roundhouse Coffee House and the Next Thing to drug education project at UVM. Perry is also working on a Ph.D. in Social Psychology at UVM where he teaches Psychology of Religion and Humanistic Psychology. He is also founder and director of the Center for Human Potential in East Montpelier, Vermont.

Harry Brooks is the Coordinator of the Associates. Brooks has a B.S. and M.S. in Electrical Engineering and a C.A.S. in Educational Administration and Planning. He is working on his doctorate in this field. He is also a trustee of the New England Commission of the United Ministries in Higher Education, on the Board of Directors of Planned Parenthood, and Chairman of the Unit Committee of Planned Parenthood. He is a Ruling Elder and Trustee in the Presbyterian Church, and has been chairman of the Greater Burlington Council of Churches and Synagogues and also of the Council for a Cooperative Christian Ministry. Brooks is employed by UVM as the Operations Researcher in the Office of Management Information and Computing. The Associates in Ministry is a new venture in campus ministry. It invites all members of the University community to come and join them in working for the betterment of the Campus. The AIM office is situated in the basement of Hillel House at 300 College Street. Open meetings are held in the office each Thursday evening from 7 to 9 p.m.

UVM SPORTS

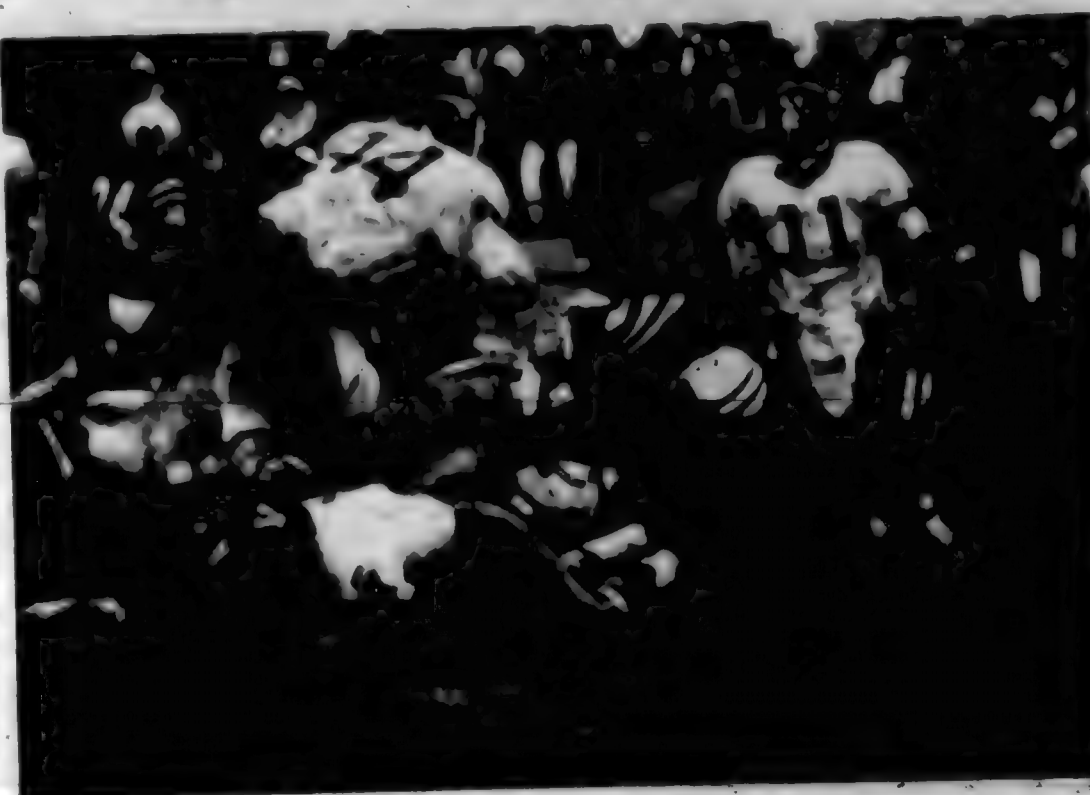
Wildcats Top Catamounts 19-7

This past Saturday the University of Vermont dropped their fourth Yankee Conference game 19-7. The contest, which was closer than the 19-7 score indicates, was a battle between two strong defensive clubs. But the Wildcats, with the aid of a weak UVM running attack, were able to hold the Cats to seven points despite the strong running attack of UVM quarterback Bob Bateman. Bateman completed 14 passes for 225 yards.

The Catamounts drew first blood when Bateman hit Tony Jones with a 32 yard scoring pass in the first quarter. This was followed by a 40 yard strike to speedster Billy Locker and a two yard run by Mike McAllister. The drive, which covered 74 yards in three plays, proved that the UVM defense could be broken. George Brunst's conversion gave the Cats a 7-0 lead.

UVM came back, moving to the UVM 15. But the Cats' defense would not yield, and the Wildcats were forced to attempt a 32 yard field goal. Placekicker Dave Teggett converted on the attempt, pulling UVM within 4 points.

The Wildcats' next score came as a result of a UVM turnover. Mike McAllister's fumble on the Vermont 28 proved costly when UVM back Bob Robinson bulled his way over from the one. Teggett's PAT gave the Wildcats a 10-7 lead. Near the close of the



second period the Wildcats tried a 27 yard field goal, hoping to boost their lead to 13-7. But the field goal attempt was thwarted as the UVM defense blocked the kick. Vermont took over on their own four and had their backs to the wall. Unable to establish a running game, Bateman attempted to go to the air only to be thrown down in his own end zone. The safety widened the Wildcats' lead to 12-7.

The second half saw UVM totally dominate the action, with the defense playing exceptionally well. UVM was unable to get a first down until late in the fourth quarter.

But the Cat offense, despite moving well on the Wildcats, was unable to put points on the board. They were in UVM territory throughout the half and several times moved inside the 20. But dropped passes and interceptions prevented the Cats from scoring.

The Wildcats' final score came late in the final period following an interception by UVM's Ken Geisinger. Displaying fine running ability, Geisinger returned the ball 51 yards to the UVM 22. Four plays later, quarterback Bob Osgood hit Ray DiePietro for the score. Teggett's conversion closed out the scoring, giving UVM a 19-7 victory.

The Cats' next game will be this Saturday at Hofstra.



Catamount Football Clippings

● Last week, following the heart-breaking 15-14 loss to Rhode Island, the Vermont football team was "medically decimated." Now, following Saturday's 19-7 loss to New Hampshire, the situation appears worse. "You have to expect some injuries because of the way we play defense," said head coach Carl Falivene. "We are a hard-hitting, physical team. Ask any of our opponents." But, Vermont has had more than a few injuries, they have had many. Starters definitely out for the year are offensive tackle Mark Rowe (knee), Tom Sherrer (collapsed lung) and offensive tackle Chris Henry (knee). Probable starters out this Saturday include Glenn Thigpen (elbow), Bob Brand (ankle) and Bill Sweeney (neck). Many of the players are questionable for this weekend, such as defensive standout, Glenn Martel (wrist) and defensive tackle Bill Rudkin (ankle). "Although we have a rash of injuries and have lost two heart-breakers to Rhode Island and New Hampshire, the team is fired up for the remaining three games with Hofstra (Saturday), Massachusetts (Nov. 3) and Bucknell (Nov. 10).

● "If we had scored on one of those offensive series, we would have won the game," said Falivene, after looking at the film of Saturday's very deceiving 19-7 loss to New Hampshire at Durham, Vermont, at one stage of the second half, held New Hampshire to 25 yards on 16 plays from scrimmage, an average of 1.5 yards per play. "Our defensive has been solid all year, but never any stronger than it was the last 30 minutes of the game Saturday," said Falivene. New Hampshire's initial first down of the second half came with less than three minutes left in the game. The Wildcats did not cross their own 20-yard line in the third quarter and well into the final stanza. "Our defense was superb, as was New Hampshire's when it had to be," added Vermont's coach. "Like Rhode Island, it was our game, but the opposition took it away from us."

● Look for two freshmen to spend more time in the Vermont offensive backfield this Saturday at Hofstra, (6-1, won last six). Running back Sam Blood and fullback Larry Lockwood are expected to share duties with running back Mike McAllister and fullback Steve Coon, both starters most of the year. The other starter, speedster Tom Sherrer is out for the season, due to a collapsed lung suffered in the Rhode Island game two weeks ago. "We feel that both Blood and Lockwood have earned a chance to see more action. Both have outstanding speed and should bolster our

running attack," said Falivene. Vermont only gained 31 yards on 33 carries in the New Hampshire game.

The bright spots on offense have been sophomore quarterback Bob Bateman throwing for 225 yards against Jones and Bill Locker. Bateman threw for 225 yards against New Hampshire (14 of 39), with Jones hauling in seven for 114 yards and one TD and Locker, five for 84 yards. Now, the Catamounts are looking for a more balanced running attack, in order to make the strong passing game that more potent.

● Up front, with Rowe injured, All-Yankee Conference tackle last year, J. Peter Trono, will move from guard back to his old spot at tackle for Saturday's game at Hofstra. Center Bob Weiler is expected to take Trono's place at guard and freshman Bob Kennedy will start at Center. Al Ricciardi will back up Weiler and Dave Hibma at guard. The Chinese checkers routine, of course, has been forced upon Vermont because of the injuries.

● Defensively, Vermont has been consistent - and tough. Led by All-New England candidate, tackle John Hemphill and linebacker Glenn Martel, the Vermont defense has allowed only 13.5 points a game and two of the TDs scored by New Hampshire were caused by offensive mistakes, one a fumble deep in Vermont territory and a pass interception that was returned 61 yards, setting up the final score. Also, two of the Wildcats' two points came on a safety late in the first half.

● Other defensive standouts were safety Johnny Thompson, linebacker Glenn Thigpen, cornerbacks Carl Clackum (Lithia Springs, Ga.) and Gary Gottfried; middle guard Barry Visen, who had numerous second half tackles last Saturday; and freshman end George Brunst, who also has kicked eight of eight PATs. "The entire defense should be applauded. They hit with reckless abandon," said the Vermont head coach. Thompson, Thigpen and Clackum all attended Gordon Military Academy before coming to Vermont two years ago.

● Tickets for the final away games are on sale at the UVM Patrick Gymnasium, Room 206. Concerning the tickets, Athletic Business Manager, N. Edward Bartlett, has released the following information: Hofstra, Oct. 27, Hemstead, N. Y., tickets for general public are \$3.00, faculty and staff, \$2.00, and students \$2.00; at Massachusetts, Nov. 3, Amherst, Mass., tickets are \$3.50 for general public; \$1.75 for faculty and staff and \$2.00 for students; and at Bucknell, Nov. 10, Lewisburg, Pa., tickets for general public are \$5.00, \$3.00 for faculty and staff, \$3.00 for students and \$1.00 for children.

Harriers Place Fifth In Invitational Following Tri-Meet Victory

by Tim Marr

Wednesday, October 17th, the UVM cross-country runners were at their best, as they ran away from annual rivals Williams and RPI on the UVM home course. The scoring was as follows: Vermont 23, Williams 36 and RPI 78. For the second meet in succession, Mike Berry ran behind the leaders for most of the race, only to use his explosive kick to pass them in the final stretch. Berry's winning time was 22:35.1, just thirteen seconds off the 4.4 mile course record. Next to cross the line was McGarr of Williams in 22:41, followed closely by consistent Stan Dunklee of Vermont in 22:42.

UVM had seven of the top ten finishers in the 34-man field, and Pete Weith was fifth, Bob Graves, sixth, Lynn

Capen, eighth, Bob Stoehr, ninth, and Bern Putnam, tenth.

by David J. Raneri

The UVM Cross-country team travelled to Franklin Park, Boston last Saturday to participate in the Boston State College Codfish Bowl Invitational. UVM placed fifth out of the twenty-one schools present, while Springfield College was the overall winner. The superior performance of Mike Berry was displayed once again as he placed seventh out of a field of almost two hundred New England runners.

The next four UVM runners to complete the scoring were Bob Graves - 17th, Peter Weith - 20th, Lynn Capen - 35th and Dave Milligan - 37th. Coach Bill Nedde thought the non-conference meet proved to be beneficial to the team, since the Franklin Park (5.0 mi) course will be the site of the New England Cross-country Championship on November 5. This Saturday, October 27, the top seven runners will compete in the Yankee Conference Meet held at Durham, New Hampshire.

Ice Laid In Gutterson

Work has started on converting the tennis courts to skating rink. The ice should be ready for limited use by October 29. Because the weather is still uncertain, a full rink schedule will not start until the week of November 11. Start-up dates for the various activities are as follows:

October 20 - P.E. classes and Varsity and JV Practice

November 5 - Intramurals, Faculty Staff, and 8-to-9

Student Skating

November 11 - Public Skating

The rink schedule has been completed. It is a full one, with very little unscheduled time. The hours put aside for University recreation skating are as follows:

FACULTY AND STAFF

Mon thru Fri 12:15-1:15 p.m. ID Card, Adults Only

Fri 7-8 p.m. Children thru age 14; 8-10:30 p.m. Adults with ID Card

STUDENTS

Mon thru Fri 8-9 p.m. ID Card

Fri 8-10:30 p.m. ID Card

Intramural Results

Wasted Downs Sigma Nu In Football

On Thursday October 18, Wasted defeated Sigma Nu in the Superbowl intramural football. Wasted, paced by its devastating defense and explosive offense, won the game going away, 32-0. Wasted's defense had five interceptions, two apiece by Bill "Curly" Michaud and one by Bob Harner.

Wasted's first touchdown came as a result of a Thomas interception. Tom Thomas, playing alert defense, picked off a Sigma Nu pass and quickly tossed it to Bob Harner. Harner relayed it to Barry Gustin who crossed the goal line for Wasted's first touchdown. Dave Solomon kicked the two point conversion.

Wasted tallied its second touchdown when Peter Jordan netted a long pass fired by Titus "Puppy" Plomantis. Wasted moved for its next score when speedster Dave Solomon snagged a T.D. aerial from Plomantis.

Following two clutch receptions by the fleet Michaud, Plomantis fired a strike to Tom Thomas who had run a perfect pattern and was all alone in the endzone. Dave Solomon put his golden toe to work kicking the 3-point conversions through the uprights for the third and fourth touchdowns.

Following a towering punt by "Super" punter Fletcher

Baltz, that forced Sigma Nu back to their own 3 yd. line, Wasted's defense, sparked by "Lightening" Gustin, produced the final points of the day when an overpowering rush resulted in a Sigma Nu safety.

The team of Dabney Landis '74 and Peter Torrey '76 defeated the team of Rainie Pliska '74 and Peter Huiddeker '74 in three sets (3-6, 6-0, 7-6) for the Intramural Co-ed Tennis Championship.

Yankee Conference Soccer News

Surprise of the year, Maine, tied Connecticut last Saturday (Oct. 20) and suddenly, the Yankee Conference soccer picture has taken on a tinge of confusion. A Massachusetts win (or tie) this Saturday over Connecticut, coupled with a Vermont upset of Maine this weekend, would throw the Conference title up for grabs.

In addition, New Hampshire's surprisingly easy 6-2 win over Vermont, Oct. 20, has catapulted the Wildcats back into contention for the Conference crown. Key action this weekend has

Massachusetts at Connecticut, Maine at Vermont and Boston University at Rhode Island.

Named to the weekly squad Tuesday (Oct 23) were linemen Bob Black of New Hampshire and Deepu Sadwani; defenseman Rick Baker of New Hampshire and Maine's John Hackett, the goalie.

Black had four goals and two assists in two wins over St. Anselm's (5-0) and Vermont (6-2), including three goals in the win over St. Anselm's. Sadwani, who has been injured most of the year, came back netminder had 12 saves in the for the Terriers in the knick of

time, as Boston University halted a four-game losing streak, defeating Brandeis, 4-3, Oct. 20. Sadwani cashed in on two of the goals.

Baker, a "rugged" fullback, was superb in the two wins last week over St. Anselm's and Vermont. He was particularly brilliant in the decisive win over Vermont, a game which saw Vermont take only nine shots on goal.

Hackett was named to the weekly squad for the third time this year, as the junior most of the year, came back netminder had 12 saves in the for the Terriers in the knick of

CLASSIFIED ADS

What do you own? Do you know? (furniture, china, etc.) I am equipped to make photographic inventories. For details call David Wilden, 863-2488.

Complete ski outfit \$40 5/2. "Sabre" Wooden Skis equipped with Cuboo Bindings, size 11 Men's Nordica Boots, Aluminum ski poles. Call 524-8433 After 5 P.M.

FOR SALE: 1972 Honda 350CL 2800 Model. Excellent cond. \$680.00 86-23412 (days)

FOR SALE: Pioneer SX-625 Stereo Receiver. Two KLM 23 Loudspeakers. Garrard SL72B Turntable with Shure M91E cartridge - All in superb condition - Call 864-5333

Room: mate wanted: walking distance to campus. Heat and hot water. Electricity extra. \$82. Ask for John. 658-2063.

Italian-Nordica Hiking Boots. Hardly used. \$41.50. Need size 10 1/2 feet. Call Chris 864-7007.

LOST-Tues. nite. Large multi-colored, hand-woven bag - Memorial Auditorium. Wed. nite-Purple suede wallet-Southwick or gym. Teppy-434-3230.

Whoever found Martha Evan's wallet, please contact me at 656-4263.

For Sale. Wedgewood Bone China. Black Colonsade Pattern. Service for twelve. Never Been Used. In original crate. Retail \$428. Best Offer. 656-2159.

LOST: Writings of the Young Marx - Underlined-Needed Badly-Call 863-2716 if found. Barry Salovitz, 1433 Williston Rd., So. Burlington.

Smugglers' Notch

(Formerly Madonna)

We've been working for you... Getting things ready

Our trails have been stumped, brushed, and improved this summer. The Madonna liftline is now skiable from Oct. 15 to Nov. 15 - making it one of the finest trails in the east.

A mid-station on Madonna will open later and we're skiing

We've been planning some big things. Like getting ready to host the Vermont State Ski Carnival on Feb. 1-2.

Adults: \$10.00. Children: \$5.00. And our discounted... which we... from your... They train here... Season Skis... \$155 that include... trails.

Information contact... at 656-3845 or in wire at your... Department in Patrick Gymnasium.

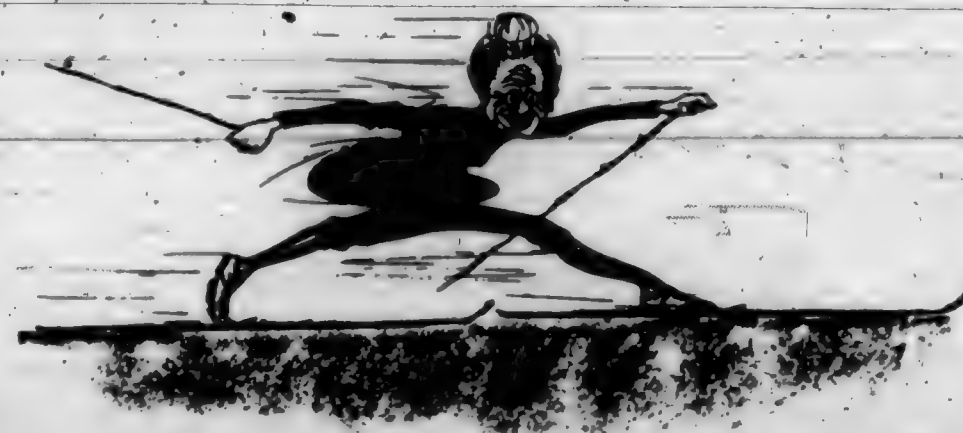
Also call:

Meredith Niles 656-3806
Linda Bollinger

Mike Born 656-3844

Irwin Goldberg 656-2036

DON'T FIGHT THE FEELIN'



X-C PACKAGES

Skis-light touring	\$36.00	Skis-Head light touring	\$52.00
Boots-Norwegian leather	\$33.00	with hickory and lignstone edge	\$53.00
Poles-Tohlein	\$8.00	Boots-Norwegian leather	\$33.00
Bindings-3 Pin	\$8.00	Bindings-3 Pin	\$8.00
Installation	\$8.00	Installation	\$3.00
SPECIAL \$64.00	\$88.00	SPECIAL \$85.00	\$104.00

ALPINE PACKAGE

Votki Fiberglass skis	\$77.50
Solomon 202 with Lash	\$40.00
Barrecafter Poles	\$7.50
Installation and Binding check	\$5.00
SPECIAL \$99.00	\$130.00

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VERMONT CYNIC

VOLUME XXI

NOVEMBER 1993

NUMBER 22

Redstone Hall Shuts Down Because Of Unsafe Conditions

by Barbara Frankel

The story was familiar to many of the students who lived in Redstone Hall. Another Saturday night party at a dorm. But this time, the party was different. A forced artificial heartbeats filled the rooms of this dormitory, making everything seem unrealistic. The reason was simple: the Redstone Hall, the oldest building on campus, was found to be unsafe. Redstone Hall, which has been a popular and unique residence hall for fifty-two years, closed down on Sunday because of the possibility of fatal methane gas leaking from the old lead pipes. The building was originally part of the Redstone estate, until purchased by the University in 1971. Redstone Hall acquired at the same time, was entirely redone and therefore did not have this problem.

Of the thirty-four girls who lived in Redstone, eight have moved off campus. The others went to dorms in Harris Hall where they have received a variety of reports ranging from friendly and helpful to downright hostile. Those students who moved off campus were given a 100 percent refund on their housing contracts for the day they left university housing. All Redstone girls will be given first priority in January when some dormitory rooms become vacant.

The problem first became apparent during a regular maintenance check two weeks ago. The plumbers, who were in Redstone fixing leaky pipes, noticed the some of the pipes were in poor condition. They reported this to UVM Maintenance and a thorough examination of the whole building ensued. Redstone had passed inspection during two checks in September, one by UVM Maintenance and the other by the company which insures students. The completely thorough investigation held two weeks ago, led to expert technicians condemning Redstone Hall as unfit for occupancy at the present time. The experts recommended that for their own safety, students be moved out as soon as possible.

Dr. Keith Miser, Director of Residence Halls, and his staff considered all possible alternatives. Housing officials wanted to avoid inconveniencing the students and did not want to add to UVM's housing shortage. They had hoped that workmen could fix the pipes during the process of that the



SPS Photo: Wynn Gold

Rollins Elected S.A. Chairperson By Overwhelming Plurality

by Bruce Maddern

Steve Rollins, the non-senator candidate, was voted in chairperson of the S.A. Senate by more than 60% of the vote, at Tuesday night's Senate meeting. Ed Pasquini, Coudridge and Alan King, Phi Gamma Delta, were the other two candidates and received 19 and 16, respectively. Among the other items of business were future Concert Bonaire events and progress on opening Patrick Gym on Sunday.

After attending to S.A. House, SA president, Steve Rollins, presented his report. He discussed a meeting the S.A. had at UMass, of the National Student Association to discuss the impeachment of President Nixon. Although Rollins was not a member of the NSA, UVM was asked to attend. Matt Jones, Hamilton and Sarah Finkbeiner, UVM, are going to attend this year. He also discussed the opening of Patrick Gym on Sunday.

Patrick Gym on Sundays. A petition is now circulating to have the gym opened. Heller also asked for suggestions for voting members of the UVM Residency Committee and a new Albatross staff.

Under Committee Reports, Doug Beardsley of the Concert Bureau announced again the concert on November 4th at 8:00 pm, featuring Muddy Waters, Freddy King, and Arlene. He also gave about 60 live names available for early December. Among these were Quicksilver, B.S. & L., Green Lightfoot, Tom Rush and Peter Frampton. Under the coordinating Committee report, the elections of Steve Rollins as the new chairperson was held. Sarah Finkbeiner, secretary, for Student Activities, in her report, mentioned discussion about the recognition procedures and the SA's recognition in the SA.

Under Old Business, there were several withdrawals of motions. Steve defersnak's motion for recognition of OZ Productions was withdrawn because they are now incorporated into the Billing Center. Governing Board Ed Pasquini's proposal for the purchase of an announcement case for the flagpole on the green was withdrawn. Because of minimal cost it was decided to take the money out of the President's Discretionary Fund.

Demonstration At Andrew's House Attracts 50 For Philosophy Four

by Jim Bradley

President Andrews wasn't at home last Friday afternoon. Out of town for the day, he missed the sight of some 50 people walking back and forth along the sidewalk outside his house at the corner of South Williams and College.

The people, most of them students, were demonstrating their support for the four professors known as the Philosophy Four. Their anger and dismay were sparked by recommendations which threatened the jobs of the four: Alan Paskow, Bob Rice, Gerry Anderson and Jim Corcoran. They were further demonstrating their frustration at being powerless in the decision-making process.

Many of the demonstrators discovered that walking back and forth in a line for an hour or two, maybe carrying a home-made sign reading "Free Ideas, Not Dogmatic Philosophy" or "Paskow, Rice, Corcoran, Anderson, Who's Next?" or "The Philosophy Department Has Been Calmed, is not the most exciting activity in the world. This was felt particularly strong since Andrews wasn't home and there was no hope of him dramatically coming out the door to discuss the situation.

But most of the people at the demonstration understood it primarily as a symbolic gesture, with participants coming out of conviction, pride, and sense of duty, more than for adventure. Folks generally walked a while, then joined friends who sat on the lawn, then walked some more. There was a good deal of discussion of the Philosophy Four case throughout the afternoon, as people picked up the latest news and rumors.

A high point occurred when the man from Channel 3 showed up to shoot some



SPS Photo: R. R. Lew

footage, which appeared on the 11 o'clock news that night. The enthusiastic reaction to his arrival underlined another important purpose of the demonstration, which was to obtain publicity for the struggle to have the dismissal recommendations reversed.

Many students and faculty members have charged that the efforts to dismiss the four represent an attempt to "clean out" the department of professors who are considered philosophically, academically, and politically undesirable by the administration. All those who have recommended dismissal deny that there is any purge going on or that the four are being judged on anything other than strictly proper academic grounds.

It was a calm, peaceful, easy-going demonstration. No one even suggested petty vandalism or some gesture of disrespect. The tykes from the elementary school down the road were going home at the

time, and everybody was pleased when two boys picked up a sign saying "We Want Academic Freedom" and joined in the picket line for awhile.

Across the street a fraternity brother bemusedly watched the proceedings from a second story balcony while perusing a copy of the New York Times. Passing motorists rubbernecked. A dog who seemed to belong to the place showed some interest, too, particularly in the smattering of canine demonstrators.

The curtains were drawn inside the house, but someone saw them move once or twice. Near the end a BMW automobile pulled into the driveway, but it was a long-haired teen-ager rather than a middle-aged university president who climbed out.

Finally many of the demonstrators lodged their signs in the grillwork of an iron fence along a side porch of the house for the resident's

discovery upon his return.

In the latest development of the case, Dean John Weiger of the Arts College made his recommendations. According to a spokesman for the Four in the Philosophy Department, Weiger recommended Paskow, Anderson, and Rice not be rehired, and that Corcoran be rehired for one year. The process now moves to the Academic Affairs Committee of the Faculty Senate. From there it goes to Vice President Alfred Rollins, and then to President Andrews.

Despite widespread curiosity around the campus about the unfolding drama, Dean Weiger refused to make a statement on his recommendations, saying: "It's a matter of university policy to keep all personnel records of both students and faculty confidential, and therefore I'm unable to discuss any of the individuals or their records."

Living/Learning Center Hosts Inter-Cultural Relations Program

by Laurie Rapp

There's a program at UVM which attempts to deal with racism and inter-cultural misunderstanding on an individual level. Since September, 1973, the Living/Learning Center has been the host of the Cultural Communications Component (CCCC), a new program

Education. Under the coordination of Joseph Jones, the program, whose special emphasis is in Early Childhood Education, is involved in "searching for ways to identify, understand, and hopefully eradicate inter-cultural problems." In black and white it's about black and white.

The organizers of the CCCC

feel that in order for us to survive, solutions must be attained for the problems with our cultural relationships, now in critical periods of development in our nation and world. So far, little has been done at UVM to enlighten our community to the problems in areas such as black/white relations, minority education and cultural pluralism.

mention a few. But being microcosms of society, our public schools and universities, "must make sincere efforts at attempts to bring culturally different peoples together in meaningful, dialogue and educational experiences aimed at producing alternative solutions to prejudice, hatred, and fear," says Jones.

Hence, the Black Educators of the University of Vermont have developed CCCC with several special features, with the emphasis again on early childhood education. They are:

1. To provide a cultural diversity in the Living/Learning Center.
2. To provide an academic arena for the discussion of relevant academic, social, political, and artistic issues of our time.
3. To provide a resource for the UVM and Burlington communities which would assist in raising the consciousness in the area of race relations of people who participate in the program.
4. With regard to Early Childhood Education:

- a. To expand the amount of attention being given to the area of minority youth education by working closely with the APIX program and the Human Development and Early Childhood programs.

(continued on page ten)

Women, Minorities Make Slow Gain On Nation's Faculties

From the Chronicle of Higher Education

Berkeley, Cal.

Women and minority groups will not be represented on college and university faculties in the same proportion as in the nation's labor force until the year 2000, and perhaps even by then, according to an estimate issued here last week by the Carnegie Commission on Higher Education.

A commission study outlines projected hiring rates for the next century, based on the belief that the best solution to under-representation by these groups is to gradually increase their hiring as they emerge from graduate school in larger numbers.

The commission's findings were pursued for 20 years until the end of the century, the number of women and minorities on college faculties would rise to 1970 levels of 22.5

per cent and 8.4 per cent, respectively, to 39.2 per cent for women and 19.6 per cent for minorities.

The commission's findings would follow these steps:

In the 1970's, 85 per cent of the faculty members hired by U.S. colleges and universities would be women and 10 per cent would be members of minority groups. By 1990, these figures would rise to 88.5 per cent and 14.4 per cent, respectively.

In the 1980's, with more women and minority group members coming out of graduate schools, women would fill 48 per cent of the openings and minorities would fill 20 per cent. By 1990, their representation would thus grow to 29.5 per cent and 8.8 per cent, respectively.

In the 1990's, when large numbers of white males had

begin to retire, 55 per cent of the openings would go to women and 25 per cent to minorities. By 2000, that would put them at rough parity with their representation in the labor force.

White Male Percentage Would Drop

While this chain of events would reduce the percentage of white males from 75 per cent in the 1970's to 58.5 per cent in the 1980's and to 33.8 per cent in the 1990's, their representation would thus decline from 76.3 per cent in 1970 to 51.3 per cent in 2000.

Those figures come from a technical note attached to the commission's final report. The note is entitled "Prospects for Minority Group and Female Participation in Higher Education: Faculty." It was issued separately a few days before the final report.

The projections take into account several factors: the age distribution of current faculties, expected attrition rates, a student faculty ratio of 10 to 1, and projected

Faculty Senate Slips Into Routine (Yawn)

by John Van Hoesen

In less than an hour last Thursday, a casual Faculty Senate heard Vice President Rollins accept policy committee reports and held routine elections.

President Andrews was

The Vice President spoke to



SPS Photo: Wynn Gold

available for questioning, but there were no questions from the Senate. Vice President Rollins was prepared for the silent floor.

Rollins stated there are two problems relating to the academic calendar which require immediate attention. One is the arrival of freshmen to campus before Labor Day. This procedure, an experiment was termed a miserable failure by Rollins. Jones expressed dissatisfaction that freshmen are held "in a dead situation" for several days between orientation and the first day of classes.

The second long-range problem Rollins cited, is the confusion that nonacademic employees have with respect to their holidays and who sets them.

Reiterating a popular theme, the vice president remarked that the administration and the faculty must work closely to solve long-range calendar problems. "We are going to be under serious attack from time to time," he stated, because the academic calendar leaves the university facilities dormant during the middle of the year.

Dr. Rollins explained to the

Senate that two new committees, the library council and the instructional improvement committee, will involve some overlap with the Academic Affairs Committee. The postmortem statement was made several weeks after the resignation of Dr. Leonard Jones as chairperson of the Academic Affairs Committee. Jones resigned because of a lack of communication between the administration and the Senate concerning the overlap of administrative and Senate committees.

Finally, the vice president announced that Dr. Jeremy Felt was asked to coordinate the Overseas and International Program.

Committee Reports

Reporting for the Faculty Affairs Committee, Dr. N. James Schoonmaker assured the Senate that the committee was still working on the criteria for tenure. The committee proposed a set of criteria for tenure at the first University Senate meeting this year, but the Senate referred the proposal back to the committee. Schoonmaker hoped to have a revised proposal ready for the Senate's perusal by November 14.

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Registrar

Presents...

Advance Enrollment Card returns today, Friday, November 2. All degree students who do not turn in an Enrollment Request Card by Friday, November 2, will be treated as dropped students for the Spring, 1974, Semester. If you wish to apply for readmission, you must fill out the Enrollment Request Card, which will be accepted after 4:00 p.m. on November 2.

Wednesday, November 21 begins the Thanksgiving Recess. There will be NO classes that day. Classes will resume on Monday, November 26.

Second Annual

UVM Ski Show

This weekend is going to be a perfect warm-up for the 1973-74 ski season. Over a month ago 20 students started work on what could be the latest 24 hours of skiing without snow found anywhere.

On Friday night, Nov. 2nd at 8:00 p.m. in Patrick Gym, there will be a 90 minute ski film shown. It is the 1973 Warren Miller production, "SKIING'S GREAT". There will be shots for beginners hotdogging for holidays,

spectacular scenery from France, Colorado, Canada, Idaho, California, Switzerland, North Carolina, and, of course, VERMONT. It's entertainment for everyone, but if you are a skier, it will leave you hotdogging out of the gym. Admission will be \$1.00 and tickets will be sold at the UVM Bookstore and at the door.

Then you can go to sleep and wake up to the SECOND ANNUAL UVM SKI SHOW. It will be held Saturday, Nov. 3rd, 1:45 p.m. Wright Dining

Young To Talk About Jobs

In The Federal Government

On November 28, 1973 at 12:30 p.m. in Memorial Lounge, Waterman, Mr. Stephen Young, a Federal Recruiter of the United States Civil Service Commission will be at UVM to discuss "Career Opportunities for Minority Students in the Federal Government".

The purpose of this visit is not to recruit, but to talk informally about career

opportunities with the Federal Government. This informal session will give students the opportunity to find out what types of careers are open to college graduates, what qualifications one needs to be considered for them, and how a person goes about applying for Federal Government positions.

All interested students are invited to attend.

Folk Dance Club Will Sponsor Workshop

The University of Vermont Folk Dance Club is pleased to announce the first major folk dance workshop to be held in the Burlington area. On November 2 and 3, Jean Pierre Jovial, a well known expert in Balkan and Middle Eastern folk dancing will conduct a weekend workshop at the Southwick Gymnasium on the Redstone Campus of UVM.

The workshop is open to all and beginners are encouraged to attend. There will be four sessions:

Nov. 2 Friday 8 P.M.

Nov. 3 Saturday 10 A.M.

'Voyage In Spirit'

Dr. James Peterson of the UVM Department of Counseling will be the guide for the next Voyage in the Spirit. This will take place in Marsh Lounge (Billings Center) Wednesday, November 7, at 12 noon. Bring your lunches as coffee will be provided. All are welcome. (Sponsored by the Associates in Ministry)

Horse Club Polo Clinic Quite A Success

The Horse Club's Polo Clinic on Saturday attracted over 40 people to the Spear Street Animal Science Farm. Both girls and boys came from the UVM student body as well as from 4-H and Pony Club groups.

Mr. Gerald Hilley of the Sugarbush Polo Team and Tom Wheeler of the Loudonville Polo Team conducted a stable session in the large Indoor Arena so all could watch the demonstration. First, Tom Wheeler, a freshman at UVM, and Mr. Hilley showed the proper way to bandage a polo pony's legs. Then Tom and two horse clubbers, Meg Hilley and Martha Hanks showed how to tie a polo knot in the horse's tails. After this the group of students tried their hand at bandaging and tying.

with Mr. Hilley and Tom guiding them.

Then the U.S. Polo Association's film "Charlie Chukkar" was shown. The story of polo was told through the eyes of an experienced polo player who had the job of teaching a young "greenhorn" the basics of polo.

Following the film, Mr. Hilley gave a description of the history of polo and the present interest in polo in the U.S. He also added that while the state of Vermont had only one polo team (Sugarbush) he hoped that this clinic, and others to follow, might change that fact.

Interest in the clinic seemed to show that through the UVM Horse Club, a polo team might be started. The students who participated did very well, and enthusiasm was high. The clinic

and ball period gave everyone a chance at practicing polo, then Mr. Hilley, Tom Wheeler and two Horse Club members had a mini game. The game ended after two "throw-ins" with a tie score of 1-1, with many cheers for the new players.

Since the exhibition game at UVM on Sunday was cancelled, a group of students drove to Waitsfield to see the last game of the season. Mr. Hilley was pleased to see the familiar faces, and when he wasn't riding in the game, he continued the clinic by answering questions about the game.

Interest like that can't be lost, so future polo players should come to the Horse Club meeting in the MAT Lounge next Monday night. For polo information call: Meg Hilley 656-2592.

Poli Sci Faculty-Majors Party

Attention Political Science Majors: Faculty-Majors (and intended majors) Party to be held Friday, Nov. 9, at 4:00 p.m. in St. Anselm's on Redstone Campus. Beverages served \$1.00 to be paid at Pol. Sci. Office (2nd floor Old Mill) at door.

Meeting Of Psych. Majors

Representatives of the Psychology Department Faculty would like to meet with all Psychology Majors to discuss current trends in Psychology Graduate School admissions and other Post Graduate Opportunities in Psychology. The meeting will be held on Thursday, November 13, at 7:30 p.m. in Room 212, John Dewey Hall. All interested are urged to attend.

Last Minute Entries

Although the entry deadline has passed, Chaplain Odie says that he will accept any last minute entry, but there is no time to waste. If you failed to enter on time, or have just decided you'd like to get up a car and be in it, call Chaplain Odie immediately (656-3882 or 864-6354). This way you can still get your car into the race, and the entry fee can be handed in at a later time. But act now, as Chaplain Odie will accept all last minute calls and entries only until 9:00 p.m. Thursday, Nov. 1st.

Newman Center

SERVICES: Holy Communion: Sunday - 11:00 a.m. Tuesday - 10:00 p.m. (Services Episcopal - All denominations welcome!) Morning Prayer: Mon-Fri - 9:00 a.m. (Ten minute Ecumenical service sponsored by the Protestant, Roman Catholic, and Episcopalian ministries) (CHOIR: Wednesdays - 7:00 - 8:00 p.m. DISCUSSION GROUP: Friday - 6:30 Burgess Lounge. Group of interested students who discuss and raise important questions, concerns, doubts, and remarks they have about their faith, religion, church, or life as a student. This group is led by Chaplain Odie. Anyone is welcome to join them.

F.A.D.C.

Phi Delta Theta is having an F.A.D.C. (Friday Afternoon Drinking Club) this Friday at 3:00 pm featuring kegs, mixed drinks, and hot dogs. All welcome.

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DOMINO'S PIZZA
DOMINO'S AD CONTEST

Since the beginning of the semester, you students have had the pleasure of reading catchy, humorous, and attention getting phrases or sentences in this space. Well, we've run out of these catchy phrases. Now we call on you to help us.

For the next issue and if everything works out right for the rest of the semester, we open the ad writing to you.

In 15 words or less, give us a catchy phrase. If your idea appears in Thursday's paper, you win a free pizza of worth up to \$6.05. Each week's selection is made from that week's entries, submitted between Thursday and Monday only. Thus if your entry does not win one week, it may next week; but you must re-submit it.

Please send or bring your entry to the Advertising Department Vermont Cynic Billings Center

Remember Deadline is Monday noon.

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17 UPPER CHURCH STREET - BURLINGTON

THURSDAY, NOVEMBER 1

7 p.m., VPIRG meets, Round room, Billings Center
7 p.m., Inter-Varsity Christian Fellowship prayer, page 1 and fellowship meeting, Bldg. A, Rm. 131, Living/Learning Center

7:30 p.m., open hearing "Transportation and the Consumer," conducted by Ms. Ann Uccello, director of consumer affairs, U.S. Department of Transportation, Benedict Auditorium, Marsh Life Sciences Bldg. Free and public is invited. Sponsored by Lake Champlain Regional Chamber of Commerce and UVM Environmental Program
7:30 p.m., Tenants Council meets, Marsh Room, Billings Center

8 p.m., informal meeting for all English majors who are interested in applying to graduate schools, Dewey Lounge, Old Mill. Prof. Lee Jones and Bill Stephany will provide information and answer questions about graduate study in English, procedures for applying to graduate schools, and other pertinent matters

8 p.m., seminar in Jewish history, taught by Mitch Fried, "Saul Solomon," Harris Mills recreation room, all are welcome

8 p.m., Opening Night of "The Lady's Not for Burning," by Christopher Frye, directed by Prof. Nancy Haynes, at the UVM Arena Theatre. Tickets are \$1 with UVM I.D., \$2 general, box office Ext. 2094. The play runs through Nov. 5.

FRIDAY, NOVEMBER 2

1:45 p.m., UVM Ski Club hosts a used equipment sale and ski show with local ski shops represented, at Wright Dining Hall, Redstone Campus. Admission free, cider and granola for refreshments

4 p.m., "Friday at Four" open house, Arena Theatre
7:30 and 9:30 p.m., Lane Film Series presents another in its "horror classics" series "The Hunchback of Notre Dame" starring Lon Chaney; admission \$1 at the door of Benedict Auditorium, Marsh Life Sciences Bldg. Tel. reservations accepted, call Ext. 3418

8 p.m., "The Lady's Not for Burning," at the Arena Theatre, details under Nov. 1.

8 p.m., Burlington Folk Dancers meet at Southwick Building, free and open to all.

9 p.m., "Roundhouse," informal entertainment in a coffee house atmosphere, basement, Billings Center.

SATURDAY, NOVEMBER 3

Saturday, Nov. 3, from 1-9 p.m., UVM Ski Club hosts a used equipment sale and ski show with local ski shops represented, at Wright Dining Hall, Redstone Campus. Admission free, cider and granola for refreshment. Please note the date correction from last week's calendar.

8 p.m., "The Lady's Not for Burning," a play by Christopher Frye, at the Arena Theatre, box office, 656-2094, details under Nov. 1.

SUNDAY, NOVEMBER 4

"Everyone's Gallery," a gallery for everyone at Bldg. B, Rm. 161, Living/Learning Center, holds a one-day "engine show." Sponsor of the gallery is the art education program.

8 p.m., "The Lady's Not for Burning," a play by Christopher Frye, at the Arena Theatre, details under Nov. 1.

Three landscape shows continue at the Fleming Museum: George Loring Brown, Thelma Appel (who will give a gallery this week), and work by students in a summer course taught by Prof. Bill Davison and Frank Hewitt.

A "curcubit" show is in the lobby of Marsh Life Sciences Building, sponsored by Botany 151 students.

Lane Series events this week include bluegrass music on Nov. 6, and another horror film on Nov. 9. Call the Lane Office, Ext. 3418, to make reservations.

Jack Trewhick, Director, announces a Lane Series extra, the complete Nutcracker Ballet by the Hartford Ballet Co., on Friday, Dec. 7 at 8 p.m. in Memorial Auditorium. Tickets are now on sale at the Lane Office, 214 Waterman (continued on page three)

CLASSIFIED ADS

Whoever found Martha Evan's wallet, please contact me at 656-4263.

APARTMENT TO SHARE with 2 other female students. 3 rooms, 2 bedrooms, 2 full baths, kitchen, livingroom, furnished, all utilities \$77 month. (negotiable) 863-3942.

1960 Austin-Healey 3000 (Mark II) Was Once a Great Automobile; Now needs T.L.C. and Body Work. May be Seen tonight at 389 College Street. Best offer over \$150 takes it. Call Carolyn at ext. 3180 (9-5).

Roommate Wanted to share small house in South Burlington. Fireplace, garage, encl. for garden, furnished, 862-6288 or 862-6204.

FOUND—Silver ring in front of library—10/24—Call 862-1646—Linda.

FOR SALE—1970 Opel Cadette, Automatic transmission, New engine, new carburetor, 36,000 miles, \$850.00 Call Betty 863-1208.

ATTENTION Materialists and Pack Rats. Do you know what you own? I am equipped to make photographic inventories. (Ideal for insurance purposes.) Details: David Wilder—863-2486.



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CRYPTO

The following question author's name To solve letter has been substituted

For Example

In this example, the author's name To solve letter has been substituted

RENZINXQRFED

RXLFDNWFFEN

Solution to last week's puzzle

Civility costs nothing

(continued)

at \$2, \$3, and \$4 Telephone

MONDAY

4:30 p.m., Phi Beta Kappa Faculty Lounge, fifth floor, alumni and other Phi Beta attend

7:30 p.m., showing of a film by William M. Sargent which follows students, 103 R accepted

7:30 p.m., Art instruction program on children's art

Community Center, Windsor

7:30 p.m., UVM Folk Dance in Marsh Lounge, Billings Center

8 p.m., concluding performance of "The Lady's Not for Burning" by Prof. Nancy Haynes, at the 2094, \$2 general \$1 with UVM I.D.

8 p.m., The Women of Kennedy Dr., South Burlington

"The Joy of Collecting" collection. Those who have Mrs. Robert O. Sinclair 864-4409

TUESDAY

12 noon, informal bag Committee, College of Education

Concerned faculty and students

6:30 p.m., Senate Meeting

7 p.m., Bible study sponsored by Fellowship, A Building, Rm. 161

7:30-8:30 p.m., Lamp

inquiry meet, MAT Lounge, ext. 2952

8 p.m., Lane Series Blue Scruggs Revue and Doc

Auditorium. Tickets are at Lane Office. For reservation

8:30 p.m., SAFilms are Board will present a movie

Billings Center.

WEDNESDAY

12 noon-1 p.m., Dr. Ministry, leads "Voyage in the Spirit," Conference Room

to all.

12 noon, UVM Women's conference room, bring you open to all UVM women.

8:30-11 p.m., UVM Folk Dance

open to all

Controversial

Film

Windsor Prisoners no pale

A controversial film is to be shown Tuesday, November 6, 8:30 p.m., in Billings Center

Lounge. The film, which bears out that the prison is a place, will be followed by a more detailed analysis of Vermont Corrections Dept.

Guest speakers will include Larry Rosenstock—producer of the film, Bill Fox—founder of the film, and a film

inmate—Windsor Prisoner

Stoneman—Vt. Commissioner of Corrections, and a

Fishman—Sociology Professor at UVM

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Editorial

The Tragedy Of Redstone Hall

The closing of Redstone Hall is a tragedy, not only for the girls involved, but for the entire university. Redstone, it is hoped, will reopen again. In the meantime, however, the university is losing one of its most unique and beautiful attractions.

Although many people have suffered because of the situation, no one is really to blame. Dr. Keith Muer, Director of Residence Halls, is not at fault here. Redstone was examined twice before the start of the semester and passed inspections both times. The problem could not have been foreseen at that time.

The girls in Redstone have suffered the most and deserve compassion and

understanding from their new suitmates in Harris. Most of them have received sympathetic and friendly receptions. Some have not. Certainly the Harris residents have also been inconvenienced by the loss of their lounges. But it's much harder to lose your home, to suddenly have to move to a new and, in many cases, unfamiliar place.

Hopefully, Redstone Hall will reopen in the near future. In order to do this, however, a great deal of money, over \$100,000, will be involved. If housing cannot spare the money, perhaps the former Redstone residents and all others who love the traditional beauty of the building would be willing to solicit funds to make Redstone a home again.

B.F.

Editorial

A Chance For A Real Education

It's a commonplace that some of the most important learning going on at a college takes place outside of the classroom. Even though that perception may have been paid lip service to the point of seeming trite, it remains one of the truest things which can be said about college life. Sadly, for most of us, not enough of this kind of learning does take place. For some of us it has often seemed that if you really want to learn you'd better leave college.

So we are very pleased to learn that there is a program going on at UVM which attempts to meet an important area of non-academic, personal learning and growth head on. In black and white, it attempts to bridge some of the distance between black and white in our society. It goes by the unframing name of the Cross-Cultural Communications Component program (CCCC), and is sponsored by the

Living/Learning Center. There are 19 students in it now—10 blacks, 7 white, 1 Chinese, and 1 Puerto Rican—and they live in adjoining suites at the Living/Learning Center. While following normal academic pursuits in the larger college, they meet weekly for a special class in Cross-Cultural Communications. This is taught by Joe Jones of the School of Education, who is largely responsible for conceiving of and pushing for the program.

CCCC is a young program and it needs and deserves recognition and support. We feel that in concept it is one of the best things going on at UVM. Only through such efforts can we hope that racism will really be ended.

No matter what happens to them elsewhere at UVM, the students in this program have the opportunity to get a real education.

J.B.

Another View Of The Goddard College Crisis

by Harry Chaucer, Graduate Student, Botany Dept.
I was a student at Goddard for three years. After graduation, I worked at the College in the capacity of Work Program Director and counselor for one year. The work program is a method the College has traditionally supported of distributing the financial burden as equitably as possible amongst students of varying backgrounds by requiring all students to donate time and effort to the college, thereby cutting costs. As director and counselor, it has been necessary to maintain close contact with students.

I am in no position to appraise the intricate financial criticism raised by many students, Mr. McKee, Mr. Johnson and others. Even a small college is immensely complex and I lack the time, access to facts and financial expertise to analyze the situation in a meaningful way. I can, though, briefly characterize through my experience the individuals involved. After all, the College is undergoing a power struggle and the faith, the selflessness, the motives of the contestants is of crucial importance to ordinary people who have access only to secondary sources.

I believe that Mr. McKee, Charlie Johnson and many of the students involved in the crisis are both extremely self-serving and power-hungry. Individuals and groups speak to some real issues. Mr. McKee, for instance, has consistently dominated meetings to the point of exclusion of other opinions. He is an artful rhetorician, yet he has displayed little, if any, ability to listen to fellow members of the troubled community. In the Cynic's article (Oct. 18), Mr. Johnson, a close friend and fellow critic with McKee, characterized McKee as "a winner in a world of losers, losers who look like winners and who people think are winners. He (McKee) cannot accept defeat. To Otis there is no such thing as defeat. There are only setbacks. This is consistent with my view of the man and of others who adhere to the philosophy of mindless struggle. Otis does, apparently as Johnson stated, believe that the world is

a bunch of losers not worth hearing, and cannot accept the kind of defeat that occurs when faults are pointed out or arguments seem to be faulty. It is this inflexible (a better word than "mindless") philosophy that led the President (whom I do not support on most issues) to bar McKee from campus.

In summary, I believe that Otis McKee, Charles Johnson, and some of the students involved with them have left the people who work to make the institution a sound, progressive center of education no alternative but to ban them from campus. With this successfully accomplished, the College may be able to go on with the difficult task of recreating and maintaining a philosophically and economically sound institution.

Those who have read about the visit with the Old Man have often wondered about him, sometimes asking, "Is he real?" The Old Man is very real. He represents to me an American who still feels something for his country. I call that feeling love. He has survived many battles, and he has grown wiser with each one. But the Old Man is having troubles with the present battle. The Cynic has never been a person who condemns others. He is not unlike other Old People I've met in my first 21 years. They all have something to say, and something to be heard. It is for them I write my final visit with the Old Man, I call affectionately the Cynic.

"It's been over a year," I said.

FRANKLY SPEAKING... by phil frank



"I THINK DAN WOULD BE GLAD TO GO OUT WITH THIS LINDA LOVELACE GIRL!"
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Letters To The Editor

A Vote For Israel

To the Editor:
I read with anger the letter of D. Hoffman and C. Douglas which was blatantly false and full of rhetoric. The authors tried to gloss over Egypt and Syria's premeditated Yom Kippur attack by stating that they were merely attempting to retake land "taken from them". Could it be that Messrs Hoffman and Douglas were unaware of the events which led up to the 67 war? Nasser's proud boasts that he would drive the Israelis into the sea, expulsion of the U.N. Security force from the Sinai; full-scale mobilization of both the Egyptian and Syrian armies on Israeli borders; and a month long blockade of the Gulf of Aquaba and the Straits of Tiran in an attempt to choke off Israel. Let it be added that Israel endured this blockade, an acknowledged act of war, for a full month in the hope of obtaining "peace and international justice" from the U.N. Instead, the door was left wide open for an Arab attack. Messrs Hoffman and Douglas spoke constantly of "atrocities". War is an unpleasant calamity and too often those least responsible are killed, Israel, however, has shown remarkable restraint. Israel could have completely leveled Damascus with artillery fire before the ceasefire, but she refused to do so because of the fear of inflicting casualties on the civilian population and even now the Israelis are allowing blood plasma and food to get through to the beleaguered Egyptian Third Army. I shudder to think what would have happened to the women and children of the border kibbutzim if the 100,000 man Syrian army had broken through the Golan Heights. Certainly, the sponsors of letter bombs, marketplace bombings, kidnappings, Munich, Lod, and countless other terrorizing activities throughout Israel's existence cannot be considered "Angels of Mercy". Finally, if Messrs Hoffman and Douglas wish to give their money and blood to the Red Cross, this would be a noble undertaking indeed. However, as one member of a tribe to another, a poisoned mind is extremely hard to salvage. But bigotry and ignorance cannot go unmentioned.
Kenneth S. Markowitz

A Condemnation Of Greed

by Jeff Ryback

The morning sun bit through the verdant needles of a tall imposing white pine and stared at the craggy lines of a floating, fall leaf. The leaf was a maple and covered with smudges of yellows and oranges which delineate autumnal skies. And as it fell, softly, the pointed ends alternately bowed, bursting with the shimmering delight that accompanies cloudless days. Upwards the leaf could see the delicate line of a Chickadee, his black mask gently caressing the beady, brown eyes, chirping, not afraid of the cool north wind. And the ducks flew higher up phalanxes for the journey towards new waters, toward a warmth that whispered the song of love and then awaited the call to blanket mottled eggs.

The two had driven for hours over the steeping hillsides of powdery sand, when, all of a sudden, the jeep jostled to a halt, and they jumped out. One of them threw his shirt and pants off, and began prancing round and round about the soft, sinking floor. Then he dug his hands into the sand until they were full. He lifted his palms above his sunburned countenance and let the sand sift through his fingers and bound about the crevasses of his face. And then he screamed joyously, "I'm alive, by God, I can feel it!"

Often times I sit and compose little passages like the ones above, if for no other reason than to let myself know that life exists beyond the grave of ordinary existence. But then morning comes, banging on your head with alarm clock screeches. And then the day begins... 8 am do this... 9:15 do that... must sleep at ten because... mustn't miss "Secret Storm"... and so on.

I continuously wonder about it all and why it's structured so tightly. In fact, it's hard to feel free walking down a street; there is always the feeling that someone will pick you off for walking too close to their lawn or that the policeman who has been following you for two blocks will haul you in for vagrancy. Yes, I think I can understand paranoia. Then I ask myself, why have we become so narrow-minded? Why has the abomination of uniformity

saturated us with that aggressive need to succeed in our little, artificial monopoly game. Even more cutting is when we consider how society programs us: we are run by a government that should serve us and be as quiet as a church mouse. But it is in the forefront of our existence, structuring our lives with greed and laws that allow the rich to override any dreams of progressive equality; and the police with their ticket books and quotas and their inability to hear someone say, "I didn't realize the meter had run out", have us driving about stretching our necks this way and that wondering when they will pull us over for something we know nothing about; and then our intelligence is trampled on, stomped on, and crushed by insulting, debasing television commercials and glibless television programs; and the great silent majority eases their old tired bones with the self-assurance that billions for defense are making the world a safe place to live in. It is these problems and their ramifications that have even confused our artists and wrapped them in the mire of naturalistic reality to the point where they find it hard to divert beyond a sexual orgy or an international spy plot. Why have we become so narrow minded????

I have never felt more alone than when I stand alone and understand. All he needed was a chance to grip his personal reality before other realities piled high enough to smother him. Simply put, he strives for that uniqueness that cries out to the crowd, "Hey, look at me, no I'm not an American, I'm a Special person." It's then that a man becomes an artist of life, a beholder of an individual spirit, a creator. He no longer needs a Sunday football game or a week-day hockey game to make him forget he is alive; for he can look at the simplest things and devour them with awareness; he can feel the cold grab at his guts on a frost-bitten day; he can marvel at the stars dangling in the oasis of the purple black universe. And if the day comes when such a majority exists, he will not have to worry about being number one, instead he will revel in the joys of self-fulfillment. People

(continued on page ten)

Return Of The Cynic: Where Has The Spirit Gone?

Steven C. Rice
Those who have read about the visit with the Old Man have often wondered about him, sometimes asking, "Is he real?" The Old Man is very real. He represents to me an American who still feels something for his country. I call that feeling love. He has survived many battles, and he has grown wiser with each one. But the Old Man is having troubles with the present battle. The Cynic has never been a person who condemns others. He is not unlike other Old People I've met in my first 21 years. They all have something to say, and something to be heard. It is for them I write my final visit with the Old Man, I call affectionately the Cynic.

"It's been over a year," I said.

"Yes, I guess it has," the Old Man laughed. "It's good to see you." Time flies, we both thought as we looked at each other. He had put on a few more pounds, and there were a few more lines around his gray eyes. The Old Man had also grown a beard. "You like it?" he asked. "Well, it makes you look like a sea captain." "It does? Well, my son, it has been a long time since I steered a ship." "So, what have you been doing?" I asked. "Just travelling around the country. Thumbing here and there."

"Just like you did last year?" "Yes, but there weren't any political conventions to go to this year." "Oh, c'mon son, I had a fun time in Florida last year. I'll never forget that old woman standing near the convention hall, smoking on one of those marijuanas cigarettes, and how the policemen tried to get her in the paddy wagon. Well, that old woman took her picket sign, and did the ever give that police captain a whack!" The Old Man waived.

There was a moment's silence. "Well, this place hasn't changed much, has it?" he asked, looking around at the young people in the Den. "No, not much. It's a good place to come." For a few minutes, we said nothing as we drank our coffee. The din was pleasant.

"Well, there has been something that strikes me a little strange," the Old Man remarked. "What's that?" "I was down Columbia last week. You know, it seemed so quiet as I walked around the campus. Not quiet in the sense there wasn't any noise."

He noticed my puzzled look. "Oh, there was plenty of noise enough. I guess a few halls were having parties. Whooping it up, alright. Fifteen kids in one of them, I heard."

He paused, and then said softly, "You know, back in my day: there used to be a phrase that went something like this: a car in every man's garage. I have a feeling that maybe they should have a phrase for today's college student: a keg in every student's room."

Looking at me, the Old Man asked, "Do you remember the first time we met?" "Yes, it was down at Columbia."

"There was quite a bit going on that day. I can remember it pretty good."

"I can too." "I was beginning to understand," the Old Man continued. "It was a cold, gray day. But that didn't seem to matter much. There was some kind of rally going on the library steps. I bumped into you, and I asked what was happening."

"And I told you Jerry Rubin was speaking." "Yes, well, I should have. Must admit I didn't really care for the foul language. But, there was something that struck me. There was a spirit in the air, and my old bones suddenly felt alive."

I remembered: My bones were alive, too. "Well, that was some kind of day. I won't ever forget it," he said, his eyes grim. "And I won't ever forget the time I marched down that Chicago street with those young people, holding a candle. And before I knew it, there was screaming all over the place. And blood," the Old Man's voice trembled.

"I never liked violence, my son, never. But, what struck me strange last week with all the events going on, was that there were no longer any rallies. And when I passed those library steps at Columbia, I wondered what had become of the spirit that we felt on that day. I wondered if the students and their leaders no longer felt a love for their country. And, I said to myself, almost in guilt, they still must."

The Old Man paused. Then, he said gently, "Son where has that spirit gone, though? The rest of the country was feeling heard last week. But, the colleges and universities didn't say hardly anything. At least, I didn't hear it. Where is that spirit, my son?"

"Oh, I still think it's still there," I said. "But, perhaps, there's more spirit for the keg than for our country. And there are times I really wonder if that's so bad. I don't know."

"Well, my son," the Old Man answered in such a quiet way that it unnerved me, "I can recall a time and realized that myself. But, then I recalled another time and realized how selfish I was."

"It was a time I wasn't around. It was a time when many people were fighting. People your age. And when they marched into battle with the sound of the bugle, they marched with a dream. And you know, my son, many fell in that battle, never to see their dream come alive."

Their dream was called democracy. So, I wonder and I ask, where is that kind of spirit today? Where, my son? For a long time, we said nothing, listening to the dip.

The De

There are two sides to every coin. One side of a particular issue is concerned so that they will view. This is the purpose of the week I would like to bring you and invite you to respond. It is possible in details, but it is unreliable from time to time. I will accept full responsibility for the opinions and do not, necessarily, reflect large, nor the executive board.

I would like to report back previously in this column. So in the areas of the infirmity remain unresolved.

At this writing some big improving, the athletic situation with regard to keeping the for at least eight hours (at hours) the original intent respond favorably to this.

and staff are being asked to you're one of those people signing your name to anything political about this petition. I'm not going to be turned over money will still have to petitions are presented to Powers, we will ask that it be used. The logic behind those students who now are work? The plan was to use the Bond Fee to build a (including year 'round tea courts). While I favor adding the idea of paying \$15

never see: I would be administration would take to open the Gym on \$5 around \$74,000 per year to solve the money matter of would hopefully start next.

I thought the faculty interested in using the faculty little time they can call to use during the noon hour present schedule. They are hours, but students are done by opening reserved previous day for students noon opening of reserved negative comment on complex at all. Perhaps it be pointed out that a

A

In my winter coat yesterday's torn pipe cans. Neon signs glare river's chill breeze w/ faceless and nameless to their separate beds moment on the bridge water. Gray and pale slushy beneath me ever been a free-flowing fingered one lonely factory smokestacks. I turned and slowly and still the river splashed still I walked alone tomorrow.

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Earl Scruggs And Doc Watson Combine Talents On November 6

Two of the biggest names in bluegrass-country music, the Earl Scruggs Revue and Doc Watson and Son, combine their talents on the Lane Series next Tuesday, November 6.

The concert, which will be held in Memorial Auditorium, will begin at 8:00 p.m. with Doc Watson and Son on the stage, and the Earl Scruggs Revue appearing after the intermission.

There is also the possibility, said a member of the Lane Committee, that the two groups will engage in a spirited bit of jamming at the end of the concert.

Tickets, \$3, \$5, and \$6, are available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418, Waterman.

The current Earl Scruggs Revue, which consists of Earl himself, three of his sons (Gary, Randy, and, during vacation periods, Steve) and two others, was formed in 1969 when Earl Scruggs and Lester Flatt split. This occurred after the Flatt and Scruggs *Bonnie and Clyde* film theme had become a hit.

Now the ensemble includes not only banjos but also drums and electrical instruments, and the original bluegrass music has been extended to other forms of music, including rock.

Scruggs, who doesn't read music, started playing the banjo when he was five years old. In Flint Hill, Cleveland County, North Carolina, where he was born and raised, "I've

pretty well loved and breathed bango, self-taught, you might say."

Scruggs developed a smooth, heavily syncopated style with his three-finger picking that transforms the banjo into a "real instrument instead of just a rhythm one." It "elevated the banjo," said Scruggs, "from a rhythm into a lead instrument."

Scruggs joined Lester Flatt in 1945 at the Grand Old Opry and they stayed together for over 23 years, during which time Flatt and Scruggs became a household word.

The two musicians fell out over what direction they should move with their music. Scruggs said that all his life he'd "wanted to play different types of music. Now a completely new generation has come along. I didn't want to stay with 'Cumberland Gap' over and over and over. I'm more than satisfied with today's music. The banjo works in well with it."

Doc Watson, one of America's legendary guitarists and folk singers, also comes from North Carolina (Stoney Fork), but his instrument is not the banjo but the guitar.

Supporting the father is son Merle, who also works on the guitar.

Doc Watson was educated at the State School for the Blind in Raleigh, N. C. Music was always a part of the Watson family life. — singing while



churning butter on the front porch, singing the children to sleep, and of course singing sacred songs on Sunday afternoons.

He first learned to play on the harmonica, then on the banjo, and finally graduated to the guitar.

Now, at the age of 50, Doc Watson is one of the finest guitarists in America. His incredible finger dexterity and powerful flat picking style have made his guitar work

technically unprecedented. He is noted for his guitar arrangements of many of the oldtime fiddler tunes such as "Salt Creek" and "Black Mountain Rag."

Doc doesn't write his own music, but as an interpreter of the music of others he excels. Jimmy Driftwood's "Tennessee Stud," Tom Paxton's "Last Thing on my Mind Tonight," and Merle Davis' "Natural Born Gambler" are some of the songs he has helped to make famous.

Theme Of Living Death Haunts Film

by Joseph Oldham

The torturing theme of living death has seeped through to haunt the human soul and has come from others besides Bergman. Joyce's *The Dead* has its tale of lifeless characters to tell as does Tolstoy in *Anna Karenina*. Life and death have come so close that they overlap and their careers are shocking. It is distressing that these characters are allowed to realize how unalive they have been only when death's cold fingers are threatening to close around their throats.

Isak the protagonist in *Wild Strawberries* is one of these characters. Unfortunately, he begins to re-evaluate his life only when he is haunted by a series of phobic dreams which tell of his impending death. Being a doctor of fifty years, he must travel far away to receive an honorary degree. Instead of flying, he drives and stops along the way to remember and re-live childhood experiences which were long forgotten.

When he stops we begin to see hints of his personality which are given by objective flashbacks in the film. We realize that he is a cold unsympathetic person who begins to soften at the remembrance of things past. Verbal intercourse with a childhood love tells him of the irony of his life. He has lived fifty years as a pedant, and knows nothing of the secrets and values of life. Life to him has been practically worthless. His dreams admit something to him which he was afraid to admit: He is more dead than alive. His life has served as a perpetual ennui in a waiting room, where pedanticism and medicine have been the only

stone cold pedants who have no knowledge of life outside books? Bergman stabs at us with this theme and I am sure that many have brushed it off as a lot of sour grapes.

Along the way the professor gives three adolescents a ride, adolescents who show him a sharp contrast to the life that he has led. They believe that he knows all about life and its secrets, yet Isak realizes that they are more in touch with the secrets of life than he is. Here is the paradox of society brilliantly shown by Bergman. The young which are supposed to be taught by the old teach the old something. Almost all the learning that Isak does in the film comes from these children and his re-lived childhood experiences. Isak realizes that as soon as his childhood was over, he lost the sweetness of life. The strawberry patch, his symbolic sense of childhood, was the only sweetness he knew. When one of the adolescents claims that she is a virgin, she hangs on to the sweet innocence and justifies her playfulness which is always lost in the adult world. For Bergman, adult life consists of the distractions of expectations and pedantic endeavors which fulfill the stale and overripe world of which Isak is a part.

(continued on page eleven)

Julian Bream Captivates Audience

by Allyson Davis

Julian Bream, world-famous lutenist and guitarist, performed in the Lane Concert Series on October 25 in the Memorial Auditorium for a near-capacity audience.

Bream, after a brief description of the lute which was popular in the 1600's, gave an informal introduction of each composer and the pieces to be performed. The program opened with *Pavane alla Venetiana-Fine* (1507) by Josquin Des Prez. These pieces are representative of early English dances. Three pieces by Robert Johnson followed, the first being *Fantasy*. This simple-sounding piece picked up in lively fashion. In *Gillarde* a popular English dance, one could envision people on stage gracing Bream with their steps. *Pavane*, a slow stately dance was elegant, and *Almeida*, a quick dance of Germany in the 1590's followed. *Ballo: Il Conto Orlando* and *Fantasy* by Simone Molinaro showed excellent technique. The first half of the program ended with two pieces by John Dowland, *Pavane* and *A Fantasy* which was lively and quite technical.

Bream played the lute with great style and ease, interpreting the music in the finest of taste. Although Bream's greatness showed through, the lute portion of the program lacked diversity in the different musical periods. The guitar portion of the program displayed Bream's real greatness. It opened with *Two Sonatas (L. 27, L. 483)* by Domenico Scarlatti. He produced a beautiful sound and showed many different qualities of tone which were effective. *Sonata number Two in C major* by Fernando Sor (1730-1839), the greatest Spanish guitarist of the last century followed. This sonata was typical of those written in Vienna at that time and one could pick out a short motive similar to one in a Beethoven Sonata. Bream performed this brilliantly. Benjamin Britten's *Nocturnal After John Dowland* ended the program. This is a variation and passacaglia on a theme by John Dowland, *Come Heavy Sleep*. Each variation captures the essence of dreams: deep sleep, calm, nervousness, and terror. Oddly enough, the *Nocturnal* begins with the variations and ends with the simple Dowland theme. It was enchanting. A standing ovation prompted an encore of a *Prelude* by Brazilian composer Villa-Lobos. It was dynamic and provided an excellent ending to a wonderful concert by a fine performer.

Brief Synopsis Of S.A. Films

(continued from page six)

Thursday, November 1, at 7:30 and 9:30 p.m. in 108 Terrill Hall, James Cagney in *Angels With Dirty Faces*. This is the film that finds Father Pat O'Brien appealing to the tough hoodlum played by Cagney for which he won the Award for Best Acting, to turn yellow in his death cell to discourage kids from emulating him. Also in this film are the Dead End Kids and Humphrey Bogart. All for fifty cents.

Friday, November 2, at 7:30 and 9:30 p.m. in 106 Cook Hall is *Ingram Bergman's The Virgin Spring*, for fifty cents.

Friday, November 2, at 11:30 in B106 Cook Hall is *Woody Allen's Take the Money and Run* for one dollar.

Saturday, November 3, at 7:30 and 9:30 p.m. in 233 Marsh Life Science is *Take the Money and Run* with Woody Allen for one dollar.

Sunday, November 4, at 8:00 p.m. in B106 Cook Hall is *Buster Keaton in College and The Balloonatic* for free.

Monday, November 5, at 7:30 and 9:30 p.m. in the Living Learning Center, Room 115, Commons, is *Alfred Hitchcock's Foreign Correspondent* for twenty-five cents. This is a politically slanted thriller about international intrigues during World War II. The action comes fast and furiously in addition to all the suspenseful

master's touches which elicits a typically terrifying response from the audience.

Wednesday, November 7, at 4:00 p.m. in 101 Votey is *William Shakespeare's Twelfth Night* for one dollar. This is the Russian version of this famous play recorded on film. It has been noted for its excellence in capturing the spirit of the play.

Wednesday, November 7, at 7:30 and 9:30 p.m. in North Lounge of Billings Center is *Der Frau im Mond* for FREE. This is the original copy of this famous and rare science-fiction classic.

Thursday, November 8, at 7:30 and 9:30 p.m. in 108 Terrill Hall for fifty cents is *The Amazing Dr. Clitterhouse* with Edward G. Robinson and Humphrey Bogart. The film is about the entertaining caper of a doctor-psychiatrist who, with the aid of a female fence, takes over a gang and engages in robberies in order to study the criminal mind.

Soon to be here are the rest of the films of Woody Allen. SA Films is going to have them all for one dollar. They are going to show *Bananas*, *Play It Again Sam*, and *Everything You Can't See*.

Also, in the White Box, this is an excellent example of the Guinness blend of broad slapstick and pinpricking social satire. *The Man in the White Suit* reveals the basic tension between the idealist and the technology that surrounds him. This movie is free.

Tuesday, November 6, at 7:30 and 9:30 p.m. in B106 Cook Hall is *Alfred Hitchcock's Foreign Correspondent* for twenty-five cents. This is a politically slanted thriller about international intrigues during World War II. The action comes fast and furiously in addition to all the suspenseful

Sunday Films, (continued from page six)

second-story window, on his way to clobbering the villain. Directed by James Horne.

The Balloonatic: In one of his last shorts before turning to features, this 1923 epic portrays Buster as the city slicker who gets carried away

streets give one a dizzy sense of height."

Lon Chaney is described by the same critic as a "fearsome, frightful, crooked creature, one eye bulging but blind; knees that interfere; sharp, saw-edged protruding teeth; high swollen cheek bones; and a dented twisted nose — a monstrous 'joke of nature'."

In addition to Lon Chaney in the part of Quasimodo, the deformed bell-ringer of Notre Dame Cathedral in Medieval France, *The Hunchback of Notre Dame* stars Patsy Ruth Miller as Esmeralda, the Gypsy girl whose kindness wins Quasimodo's heart; and Ernest Torrence in a picturesque performance as Clopin, King of the beggars.

The movie which runs for 105 minutes, was directed by Wallace Worsley, with screenplay by Perley Poore Sheehan.

Production of the New York Times called *The Hunchback of Notre Dame* a production on which no pains or money has been spared to depict the seamy side of Paris. The set of the cathedral is really marvelous; having the appearance of stolidity and massiveness; and the sequences looking down from it to the

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the doctor's bag

by Arnold Werner M.D.

Address letters to Dr. Arnold Werner,
Box 974, East Lansing, MI 48823

QUESTION: My husband is a graduate student who has just been awarded a master's degree. He is pleased and proud and I am trying to think of a surprise celebration, but my husband doesn't like to celebrate anything—birthdays, Christmas, weddings, graduations, anything.

ANSWER: Why is it that some men are simply unable to loosen up and enjoy being fussed over, or enjoy making a fuss over someone else? It is frustrating to be so excited for my husband and yet to know that a gift, party or dinner would meet with polite indifference.

QUESTION: This is a complex problem. Some people, and it seems to be men more often than women, have been brought up to believe that the expression of feelings, happy ones as well as sad ones, is generally unacceptable. Some people are made very uncomfortable by attention or recognition which would call forth from them some expression of appreciation. On the other hand, tremendous uncertainty about one's own abilities can result in significant feelings of discomfort. In the statement about your husband being proud of his accomplishment, this certainly does not appear to be the case.

I have seen it happen that such an incredible fuss is made over all events, be they anniversaries or accomplishments, that all but the most vain would be acutely embarrassed. A few such occurrences can easily condition a person to prefer a private sense of self fulfillment rather than other people's overexuberance. Rather than take responsibility for making a fuss over your husband, you might try to give him an opportunity to plan something with you in doing something special you both enjoy as a private and personal celebration.

QUESTION: What are the symptoms of pregnancy when you are on the pill? Can a woman still have her period during pregnancy whether on or off the pill?

ANSWER: When taken each and every day as directed, the pill is incredibly reliable and pregnancy is just about unheard of. However, if a woman misses more than two or three pills during a month, the risk of pregnancy begins to increase. Indeed, it might be hard to tell for a while if a woman on the pill is actually pregnant. However, if there is a history of taking the pill irregularly, she sure ought to be

alarmed if the bleeding that occurs with the monthly creation of the pill does not appear. Some women have very scant bleeding when on the pill, but if they have been using it regularly as directed, have no cause for concern.

A normal menstrual period does not occur during pregnancy although there can be very slight bleeding at the time of the expected menstrual period for the first month or two. Most women have no trouble differentiating this from a normal period.

QUESTION: I am 22 and for many years I have felt a sharp stinging sensation on the tip of my penis whenever I clean my navel. This condition, if it is one, continues and any time I apply pressure to my navel, the stinging sensation is there. It stops as soon as I stop the pressure. I have asked many friends if they have felt anything under similar conditions and they all said no. What is the connection, if any, between navel and penis?

ANSWER: Strange as it may seem there is a connection between the navel (umbilicus) and the tip of the penis. A very astute urologist friend who is fascinated by penile connections gave valuable assistance to me in producing an explanation for this phenomenon. In the course of intrauterine development, there is a period of time when the bladder opens to the outside of the body through the same area that carries maternal blood vessels into the developing fetus. Eventually, this opening closes; the connection is called a urachus. Occasionally, the urachus remains open, which can lead to loss of urine through the umbilicus, a condition which is almost invariably detected in early infancy. In other cases, there is no leakage but there is a connection between the navel and the bladder through the urachus. The pain in the end of the penis is because of pressure transmitted to the base of the bladder where the urethra (the tube carrying urine out) originates.

QUESTION: How do the eyedrops that get rid of bloodshot eyes work? Do they bypass some natural protective function of the blood shot eye or is the bloodshot eye a warning signal? The reason I ask this is because I liked the way they helped my eyes when they were bloodshot as a result of being stoned. Are there any precautions to be followed with eyedrops?

ANSWER: The plain old ordinary eyedrops, which are commonly found in drug stores, are a waste of time and money. They contain nothing of value to the eye and their effects are largely psychological. The eyedrops that get the redness out do so because they contain an agent which constricts very tiny blood vessels which produce the appearance of redness. The use of such eye drops is usually harmless, although they may cause irritation for some people, especially if frequently used. Their effect is fairly short lived.

There are two dangers to the use of eyedrops that you should be aware of. Although the eyedrops I checked in the local apothecary contain a substance to discourage bacterial contamination, such contamination is still possible, and you could end up producing an infection using the eyedrops. Therefore, the end of the dropper bottle should never contact anything and the stuff should not be kept around for very long or used at all if it ever appears cloudy. The second caution is that not all cases of blood shot eyes are caused by being stoned. Sometimes the bloodshot eye is a sign of infection. Self medicating an infected eye with over the counter eye drops is no better than trying to batter down brick walls with ping pong balls. Eyes are delicate and lovely things and deserve the very best of care. They should be taken to your doctor if there are any unusual symptoms involving them.

Urban Youth Crusade For Green-Up



by Becky Burr

The Scene: The Urban Youth Center, North St. Burlington, Vt.
The Players: The Urban Kids and Staff

"I'm sick of all the beer bottles and paper all over the streets. You can't even walk to school without tripping on something."

"Somebody ought to do something about it."

"Yeah..."

"Remember when we had Green-Up Day last spring?"

"Yeah..."

"How about doing it in October?"

But somebody had to organize Green-Up Day...

Enter, Linda Kelly, a UVM Junior and Project Director for

the Office of Volunteer Programs who works as a staff member at the Urban Youth Center. Along with Rosemary Desno, another "Urban" Staff member, Kelly helped the kids decide on a day and choose two green-up teams.

Although her official job at the Urban Center is directing the Children's Theatre Project, like all the staff members, Kelly pitches in where she is needed. In this case, she helped pitch out the trash that collects on the busy streets around the youth center.

Armed with large, plastic trash bags, it was Kelly's Heroes vs. Desno's Delinquents in a race to see who could collect the most trash. Up

North Street, across Elmwood Avenue, past parents and neighbors, the Urban Center kids and staff hurried to clean up their neighborhood.

When an older woman stopped one of the children to ask her why she was doing it, the girl answered simply, "Because it's dirty."

When 5 o'clock came, the children and staff gathered back at the Center where the trash was officially weighed. Captain Rosemary Desno, of Desno's Delinquents, stood on the scale with one bag of trash at a time and the Urban boys did some quick lessons in higher math as they subtracted Rosemary's weight from the total shown on the scale.

20 FOR THE DELINQUENTS, 19 FOR THE HEROES!

30 FOR THE DELINQUENTS, 42 FOR THE HEROES!

But when the last full bag had been weighed, the shouts of Kelly's Heroes echoed victoriously in the Center. Final Count: 87 lbs. of trash for Kelly's Heroes and 58 lbs. for Desno's Delinquents. A total of 145 lbs. of trash covered the Urban Center floor.

Good-humored Urban Center Director, Ann Miser suggested that the next act of the green-up drama be played out on the way to the trash barrels outside the back door.

More seriously, when asked why she had decided to work at the Urban Center, Kelly

looked at the children who surrounded her, and answered, "I really enjoy it, otherwise I wouldn't be here. I like to see the kids grow and to grow with them. It's an incredible learning experience for all of us."

Kelly and her Urban Center kids are presently hard at work preparing for their first theatrical production of the year, "Mrs. Magician's Mistake." It will be presented at the Trinity College Auditorium, November 9 and 10.

"The kids finally learn what it means to put all your energy into something and see a good result," Kelly explained. "That's why I'm doing theatre with them."

Kelly, a junior from Malvern, Pennsylvania, majoring in Communication and Theatre, took over the directorship of OVP's Children's Theatre Project this fall after spending last spring as Assistant Director to David Pangaro, the original project director. She is advised by Dr. Norman London, Chairman of the Department of Communication and Theatre.

According to Kelly, "being part of OVP is, like some of us have said for a long time, working together for something worthwhile and meaningful. I like being part of an organization, a group of people who really care and who really do help other people, young or old."

VPIRG Reports

Small Claims Court Not Meeting Obligations

The Vermont Public Interest Research Group, Inc. (VPIRG) on Monday released a major study of the operation of small claims court in Vermont. The study found that instead of serving as a forum for the average citizen, the court had become a bill-collecting agency for a small number of businesses. Based on the study, VPIRG recommended sweeping reform including the appointment of referees, barring lawyers and simplifying procedure. The twenty page report was prepared over a six month period by Barry Steinhardt, a VPIRG student intern from Goddard College.

"Small claims" court in Vermont is a forgotten court virtually unused except by a small segment of the business community," Steinhardt said, "only two percent of the cases in our study were brought by individuals and all the rest were brought by corporations, businesses or professionals such as doctors and lawyers."

Steinhardt emphasized however, that a relatively small number of businesses dominated the court. For example, only 39 prolific users of the court (10 or more claims filed in a year) accounted for almost 80% of the total cases filed. Correspondingly, the study showed that the great majority of the defendants (93%) were individual consumers.

The chief function of the court has become bill collecting," said Steinhardt, "and since the public pays the bill, it is a great bargain for the minority of businesses who exploit the procedure." He explained that the great majority of cases are settled out of court or result in default judgments.

But long delays for a hearing in some of the most populated counties make small claims a difficult remedy for the consumer with a suit to bring. This, combined with general public ignorance of the court (small claims is not listed in the phone book), greatly contributes to the virtual absence from the court of citizen litigants with small monetary claims—the very people the court was set up to assist.

VPIRG emphasized that the judges and court administrators in Vermont are not to blame for the lengthy delays. They are principally caused by overcrowding in the District Courts (which now handle small claims cases), which also suffer a serious backlog of civil cases.

In order to deal with the many problems facing small claims court in Vermont, VPIRG suggests a number of reforms which a minimal cost could restore the court to a workable part of the judicial system. Foremost among these recommendations is limiting

the number of suits that can be brought in a year by any one litigant in order to cut down on the domination of available time by a few constant and prolific users. And to retain informality VPIRG urged that lawyers be banned from appearing.

In order to deal with delays, VPIRG suggested that referees be appointed to hear cases at night and on weekends and that a hearing be guaranteed within forty-five days. VPIRG also suggested that the procedures be simplified and that informational campaigns be initiated to increase public awareness of the court.

"These courts have immense potential for redressing the grievance of Vermont's consumers in a simple and inexpensive manner. At this time of general public distrust of all governmental institutions it is necessary to shore up those institutions which can inspire the public trust," Steinhardt concluded.

As a result of the study VPIRG reached the following conclusions:

- 1) Small claims court in Vermont has not met its historical obligation to citizens of Vermont. It has failed to provide an informal and inexpensive tribunal to which the civil grievances of the average Vermonter may be brought.
- 2) Small claims court in Vermont is little more than a bill collection agency subsidized by the taxpayer. Cases are brought almost exclusively by business seeking to collect alleged debt from individual customers.

3) Small claims court is used not by the Vermont business community as a whole but by a small segment: invariably large businesses and corporations who dominate the court by frequent usage.

4) Small claims court has become a forgotten court. Consumer use and knowledge of the court is virtually non-existent. Small claims is not even listed in the phone book.

5) The vast majority of all small claims cases are settled out of court and in the favor of business plaintiffs. This renders small claims procedure more administrative and bureaucratic than judicial.

6) The few cases which do come to a hearing normally involve exceptionally persistent individuals who contest claims brought against them, or even rarer individuals who originate their own claims. These suits when brought in the larger jurisdictions are often characterized by lengthy delays.

7) At this time, long delays exist principally in the larger counties. However, as consumers turn to small claims court in greater numbers, lengthy delays will become commonplace in every jurisdiction, making the dispensation of justice extremely difficult.

Small claims paperwork consumes between 20 and 25% of the working hours of the District Court clerks, constituting a significant drain on the resources of the already overcrowded District Courts, while providing only the most marginal of benefits to Vermont's citizenry.

The Earl Scruggs Revue Reviewed.

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There is no other band in any form of American popular music that is better than the Earl Scruggs Revue, wrote John Wasserman in the San Francisco Chronicle.

And Robert Hilburn, in the Los Angeles Times, said, "The group is, quite simply, the best, most assured combination of traditional and contemporary country music ideas that I've seen on the Troubadour stage, a group with far more range, authenticity and joy in its music than any of the many second-generation bands that proudly march under the country-rock label."

There's much more but space doesn't permit us to go on. We'd rather have you find out for yourselves about The Earl Scruggs Revue.

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Lawrence



by Lisa Charles

"One of the most exciting, relevant, and rewarding activities available to UVM students is forensic, and the Lawrence Forensic Union is a program designed to help develop your abilities to think and express your thoughts effectively. One need not have previous forensic experience to belong to the organization. In fact, most of the program's members have never participated in forensic activities prior to attending UVM, and most participants are not majors in Communication and Theatre. A willingness to learn about and enjoy the available forensic activities are the only prerequisites necessary."

This is the opening paragraph of the summary bulletin which was distributed to 300 random UVM students during August '73. The primary purpose of this particular bulletin was to inform students about forensic activities at UVM, in hope of recruiting eligible participants for the fall semester. The response to this notice, however, did not meet the expectations of the faculty and students interested in expanding the Lawrence Forensic Union. This poor response was mainly due to limited publicity and recognition of this educational organization. In short, many students at UVM are completely unaware of the Lawrence Forensic Union, its purpose, and its function at the University.

In an effort to explain and promote forensic activities at UVM, Dr. Robert Huber, Chairman of the LPU, offered the Cynic information concerning the history, structure, and progressive success of this academic program.

"Debate is one of the oldest traditions of academic institutions," Dr. Huber remarked. "And years ago at UVM, debates were conducted through fraternities but much has changed since then, and forensic activities are expanding more each year."

The Forensic Union was founded in 1901 by Edwin Lawrence, who was in fact, one of the few fraternity brothers

OPENING 100

Lawrence Forensic Union: A Place For Everyone Who Debates



by Lisa Charles

One of the most exciting, relevant, and rewarding activities available to UVM students is forensic, and the Lawrence Forensic Union is a program designed to help develop your abilities to think and express your thoughts clearly. One need not have previous forensic experience to belong to the organization. In fact, most of the program's members have never participated in forensic activities prior to attending UVM and most participants are not majors in Communication and Theatre. A willingness to learn about and enjoy the available forensic activities are the only prerequisites necessary.

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topic from becoming boring or stale. The intercollegiate debate topic for the 1973-74 academic year is RESOLVED: THAT THE FEDERAL GOVERNMENT SHOULD CONTROL THE SUPPLY AND UTILIZATION OF ENERGY IN THE UNITED STATES. This is an extremely important and interesting topic, one that is certainly worthy of much investigation and debate.

New members are frequently concerned about the amount of time that they will be expected to work on debate. While no set amount of time can be designated, squad meetings are held at 4:00 on Monday afternoons, and coaches are available for work sessions at 4:00 on Tuesdays, Wednesdays, and Thursdays. Although time spent on individual research is left up to the debater, practice debate sessions are generally held twice a week at 4:00 on an afternoon convenient for the student. Debate tournaments are usually held on weekends (Friday and Saturday), and students are customarily limited in the number of tournaments they may attend so as not to interfere with regular studies. Most debaters attend no more than four or five tournaments per semester.

During the initial stages of development, the Union was comprised of and organized by student debaters only. With the founding of the UVM Speech department in 1946, the Union incorporated categories other than debate, such as discussion, persuasive speaking, and oral interpretation of literature. With the help of Lawrence's generous financial contribution, and extensive coaching of participating students, the Forensic Union was able to compete in local, regional and national tournaments with great success. By the 1950's, the LFU had developed three distinct categories which are described in the bulletin:

Debate—participation strengthens and broadens a student's knowledge of important events of the day and provides him with a number of research methods and techniques that can be carried over into his regular university studies. Each year, UVM debaters attend numerous tournaments throughout the United States and frequently receive speaker and team awards. For example, awards were last year won by UVM debaters in competition at Barnmouth College, the United States Military Academy at West Point, Niagara University, the University of Vermont, Brown University, State University of New York at Geneseo, Bowdoin College, Northwestern University, and the University of Pennsylvania. In addition, UVM debaters competed in tournaments held in Detroit, Boston, Washington, D.C., Philadelphia, Brooklyn, Annapolis (Md.), Springfield (Mass.), Amherst (Mass.), and several other college and university cities.

Although only one topic is debated at all tournaments held during the debate season, the unique approaches and arguments used by different teams and schools prevent the discussion program from becoming boring or stale. The intercollegiate debate topic for the 1973-74 academic year is RESOLVED: THAT THE FEDERAL GOVERNMENT SHOULD CONTROL THE SUPPLY AND UTILIZATION OF ENERGY IN THE UNITED STATES. This is an extremely important and interesting topic, one that is certainly worthy of much investigation and debate.

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Another interesting forensic experience available to UVM students is meeting the public through the discussion program. Schools, civic groups, churches, and other organizations throughout the state of Vermont often request the Lawrence Forensic Union to present a program from a list of topics of state, national, or international interest. Topics are chosen by faculty advisors and students in September and described in a brochure sent to organizations all over the state. Students of the LFU present prepared speeches on the topic area selected by the audience, and members of the audience are subsequently invited to comment and question the university students on the subject. Groups may also choose to have the LFU present a demonstration debate. A shortened debate on the college topic is presented with a question-and-answer period following.

Last year's discussion topics included: (a) The Challenge of Quechee—How Shall We Control Large Real Estate Developments? (b) Relieving the Property Tax Burden—How? (c) Controls on Abortion—What Should They Be? (d) Managing the Deer Herd—How? and (e) Debate Program—Should the Federal Government Provide a Program of Comprehensive Medical Care for All United States Citizens? Topics for this year's discussion program have yet to be selected.

The discussion program is probably the least time-consuming of all forensic activities. Practice sessions consist of consultation with faculty advisors and other students, as well as rehearsal of speeches to be presented. A flexible time schedule for practice sessions allows for maximum student participation, without interfering with one's studies and courses. Coaching debate and discussion are Dr. Huber, Director of Forensics, Michael Cronin, associate director, and Dan Hayes, assistant director.

Those students who prefer to concentrate on speech activities of a singular nature have an opportunity to compete in individual event tournaments held at various colleges and universities. Many debate tournaments are administered in conjunction with individual events tournaments, and all who are interested have ample opportunity to compete both activities. Last year, UVM students won individual events awards at Niagara University, Ithaca College, Southern Connecticut State College, Villanova University, and the New England Forensic Association tournament.

Events offered include: (a) Oratory—a persuasive speech of 7-8 minutes delivered from memory and occasionally from notes; (b) Extemporaneous Speaking—an impromptu or briefly prepared speech of 5 minutes (contestants are allowed preparation time of 30 minutes); and (c) Oral Interpretation—a ten-minute reading of prose or poetry delivered from manuscript. Students can participate in just one or in all three events if they choose. At an individual events tournament, participants usually deliver their presentations twice during preliminary rounds of competition, with students from other schools. Presentations are judged, and best contestants again compete in a final round of competition.

Since participation in this phase of the forensic program is of an individualized nature, practice sessions can easily be adjusted to fit student schedules and demands.

Winning is indeed a luxury for those students with outstanding forensic records. Every spring a total of \$1550 is awarded to the most proficient students participating in the individual forensic categories. This money is allocated through a private collection known as the Lawrence, Lieberman, Butler Prize Fund.

In summary, the bulletin states: "The LFU offers a program that is adapted to one's interests, schedule, and abilities; a variety of social activities, and some of the best training available in developing the ability to reason and test ideas. At the same time, the LFU provides the opportunity to travel and meet people all over the country. Tournament expenses for LFU participants are paid for by a private Union fund."

Win or lose, there is a place for everybody interested in UVM forensics. Dr. Huber and faculty coaches express an open invitation to all students wishing to join or simply observe forensic activities.

Tournaments are held on weekends (Friday and Saturday). Like debate, students are usually allowed to participate in four or five tournaments during the course of a semester. Coaching individual events are Jennifer Cover, David Waite and Patty Williams.

The University of Vermont is rated among the top schools in the United States in National Championship debating. Last year, for example, UVM placed first in the Brown University tournament with an 11-0 record. And just last week the debaters scored 8 straight wins at Northern Illinois University.

"Winning, however, is not our main concern," Dr. Huber stated. "Forensic activity is regarded as a learning experience extended to and beyond the classroom. As Plato wrote: 'For democracy to continue to exist, people must know how to solve problems.' With this philosophy in mind, we train our students to analyze problems, and to become leaders in helping others to solve problems. Winning these debates is a luxury of course, but we are mainly concerned with stimulating high quality, critical thinking so necessary to the process of problem solving today".

Win or lose, there is a place for everybody interested in UVM forensics. Dr. Huber and faculty coaches express an open invitation to all students wishing to join or simply observe forensic activities.

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Faculty-Senate Meets Again...

(continued from page one)

A proposed sabbatical program was distributed to the Senate. Modifications were suggested by Schoonmaker concerning the duration of pay. The Senate approved the modification that allows a sabbatical for nine month appointees for one semester at full salary, or two semesters at three fourths salary. Sabbaticals for twelve month appointees would be for six months at full salary, or twelve months at three fourths salary.

The Senate opposed a motion to limit any non-university payments exceeding the University salary during the sabbatical.

The Administrative Policy Committee has been attending to the Smallwood Commission on Higher Education, and to long-range planning. Dr. Norman London reported. Also, an interview with Ms. Dolores Stocker impressed the committee with a need to make monies available for interviews with minority faculty applicants.

The Financial Policy Committee appealed to the Senate for recognition of its efforts in furthering an increase in the salary compensation

program. The faculty saw an immediate increase of one per cent in their pay checks this month. Dr. Robert Sinclair, chairperson of the committee declared that they too are working on long-range planning.

Dean MacMillan reported that the Graduate College will recognize the A.B.C.F. grading system. However, a graduate student must maintain a B average.

Chairperson Elections—Three elections were pushed through the Faculty Senate. Dr. Robert G. G. was elected chairperson to the Academic Affairs Committee. Dr. Roy Whitmore will assume Dr. Schoonmaker's position as chairperson of the Faculty Affairs Committee. Dr. William White will replace Dr. Sinclair as chairperson of the Financial Committee.

Constitutional Review—Chairperson of the Senate, Dr. Wilfred Roth, read a letter from Ms. Phyllis Perelman, instructor in education, expressing concern over the Senate constitution. Perelman represents nine other faculty members and feels a possibility exists that a Senate member represent a zero constituency.

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UNDAUNTED BY REBUKE, HE DID ATTEMPT, BY CUNNING AND GUILE, TO DISCOVER THE EXACT CULT TO WHICH THE MAID WAS COMMITTED AND THEREBY PREY UPON HER SYMPATHIES. BUT SHE PROVED LITTLE IMPRESSED WITH HIS BOGART.



AND EVEN LESS WITH HIS JAGGER.



WHEREUPON A FRIENDLY DRAGON DID PULL HIS COAT AND SAY THAT THE MAIDEN WAS, IN FACT, INTO THE CULT OF THE FROG, AND THAT THE KNIGHT MUST DON A FROG SUIT AND CARRY TWO SIX PACKS OF SCHAEFER BEER (SCHAEFER BEING THE IREFUTABLE SYMBOL OF ENCHANTMENT BECAUSE OF ITS ENCHANTED FLAVOR THAT NEVER FACES GOBLIN AFTER FROSTY-COLD GOBLIN).



AND THE KNIGHT DID APPROACH THE MAIDEN FULL OF HOPE THAT SHE WOULD FALL FOR THE OLD PRINCE-IN-THE-FROG ROUTINE AND PLANT A KISS ON HIM.



AND SHE DID, AS PREDICTED, KISS HIM MOST FONDLY.



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UVM Debate Team Wins Three Out Of Three

by Margo H. Wetland

The UVM Debate Team has begun its year's campaign with three wins in three recent tournaments. UVM debaters Karen Qlio of Burlington, and Jan Murray of Barre were the champions at the Northern Illinois University variety debate tournament held October 13.

The tourney consisted of eight rounds of debate instead of the usual elimination rounds. Each team debated both sides of the national collegiate debate topic, "Resolved: that the federal government should control the supply and utilization of energy in the U.S."

In the championship win, UVM defeated the Universities of Iowa and Pittsburgh, Indiana, Ohio and Clarkson State Universities, and Loyola of Chicago, Drury of Missouri, and Bradley of Illinois.

Both students are seniors and have received awards for excellence in debating. Last year Jan Murray won the UVM Lawrence Forensic Union's Hertzl Spino award as best variety debater while Karen Qlio won an award from the Forensic Union as Outstanding Debater.

Today the team of Karen Qlio and Jan Murray will travel to Atlanta, Georgia, for the Emory Debate Tournament. Over one hundred teams from approximately seventy schools across the country will participate.

UVM's novice debaters Amy Fischer, of Rochester, New York and Val Burroughs, of Wells River, Vermont, were judged the top affirmative team at the Eastern

Tournament held October 20 at Dartmouth. Matt Griffin of Bristol, Connecticut, and Jeff Fernandez of Killington, Vermont, represented UVM on the negative side.

The tourney held at Dartmouth is one of the first and most prestigious novice debate tournaments in the northeast. This year the 4-round tournament included teams from Bates, Emerson, Dartmouth, the University of Massachusetts, Tufts, St. Anselm's, Boston University, Maine Island, the University of Maine and the University of Vermont.

Each school sends two debaters to uphold the affirmative and two to uphold the negative side of the debate resolution.

Dr. Michael Cronin, UVM's Co-director of Forensics, was the coach for the trip. Dr. Cronin stated that the victory by Amy Fischer and Val Burroughs was rendered even more significant by the fact that they met and defeated debaters who had from two to four years of high school debate experience. Neither student had ever debated previous to joining the University of Vermont Forensic Union about a month ago. They defeated teams from the University of Vermont, Massachusetts, Rhode Island, and Dartmouth, losing only to Boston University.

Another UVM team attended the Niagara University's Debate Tournament at Niagara Falls, students to become involved in a number of different ways to New York and won fourth place. Cathy Bigelow and Mary Ellen Smith compiled a 4-2

record in their first tournament of the year.

A highlight of the Northern Illinois Tournament was the award given to UVM's Director of Forensics, Dr. Robert Huber. Dr. Huber, in his final official year at the University, received the "Outstanding Contribution to Forensics" award from Northern Illinois' Director of Forensics, Dr. Jack Parker.

(continued from page one)

enrollment. The commission expects enrollment, which is one of the main forces behind the demand for faculty, to slow its growth in the 1970's, to drop absolutely in the 1980's, and to pick up again in the 1990's.

The commission notes that, any projections about higher education are risky, susceptible to unforeseen enrollment shifts, societal demands, the

Cross-Cultural Communications Course...

(continued from page one)

b. To sensitize students and others to the needs of minority youth.

c. To provide a place where minority and disadvantaged youth in the community can come together and interact, with an emphasis on the development of human relations skills of the students in the program.

d. To allow minority college students to become involved in a number of different ways to New York and won fourth place. Cathy Bigelow and Mary Ellen Smith compiled a 4-2

hand raised (the other holding a fistful of arrows and lances) as though signaling for a free catch.

Archie Cox, dismissed Watergate investigator, is our fourth real life character. The President threw him out for coming too close to the buried bodies. Harvard Law School professor Cox has an iron-gray crewcut as wiry as a woodchuck's fur, and a rugged face that looks as though the designer had forgotten the eyebrows and pasted them on later. He has a wry, prize-fighter's grin. He made the best explanation of the tapes on TV we ever heard. Put him in knee britches and he would have done well among those Forefathers in Philadelphia, in 1787. He brought a bit of

nobility to Washington, Mr. Integrity.

Richardson, in the Cox diabolical scenario, was rather magnificent. He had pledged to the Senate and the nation that Cox would have a free hand and when the President (who of course had also pledged it) reneged, Richardson politely quit. He couldn't do anything else, he said simply. My, what a hand he got from the Justice Department workers who filled all the spaces behind the reporters, and who clapped and clapped and whose applause, like a rising wave, finally swelled into an ovation.

development of new teaching methods, and other factors. Further, it says: "It may not be reasonable, or perhaps even possible, for hiring rates for women and members of minorities in the 1990's to reach the percentages indicated."

More reasonable, the commission says elsewhere in its final report, is a 30-per-cent share of the faculty slots for

Women, Minorities Make Slow Progress...

(continued from page one)

women and a 9-per-cent share for minorities by 2000. If that turns out to be the case, the attainment of its full goal of faculty representation equal to labor-force representation would occur at an even later date, the commission says.

"Nevertheless, the way is clear to increase the proportions of those traditionally under-represented on faculties," it says. "But it will take a major effort in the graduate schools, and it will require constant re-evaluation of hiring practices."

"It will also force many to confront rather uncomfortable realities."

Despite its opposition to fixed hiring quotas, the commission says elsewhere in its final report that it strongly favors efforts to increase the

pool of qualified women and members of minority groups. It also favors "special consideration in hiring for women and minorities where their roles as models for students and their special sensitivities to the problems of women and minority students will add to the overall excellence of a department, school, or college."

"There are many unknowns, including how much frustration may develop over this slow pace in closing the gaps and how much pressure may be exerted to close them more rapidly; and how much frustration may develop among majority males and how much pressure may be exerted to preserve opportunities for them. In any event, the problem of the absorption of women and minorities into faculties will be a troublesome one, with uncertain outcomes, for the duration of the 20th century."

Under New Business, a motion was entered to conduct a poll (ordered by last year's Senate) to find out if students want the *Ariel* to continue publication. The motion called for a poll to be conducted in the *Cynic*. Senators also suggested that a question be included in the ballot for student representatives to the Board of Trustees. The argument concerned the \$11,000 SA allocation and the need for the *Ariel* as well as previous and present commitments. The motion was tabled.

Matt Jones and Sarah Funkhouser entered a motion to have them be SA representatives to this Saturday's meeting of the NSA at UMass. Being that some senators had previous knowledge of the NSA concerning its very political nature and our not wanting to be members of, or affiliated with, the organization, the motion was withdrawn. A decision was made that they should act as observers and not as representatives of the Senate or the president. Just prior to adjournment, Dick Cassidy announced through SA Speakers the appearance of Ralph Nader, November 8, 8:30 pm in Patrick Gym.

The program still has space available for next semester. Interested students are asked to contact Joseph Jones at the Cross-Cultural Communications-Component office in D building, Room 102, of Living Learning Center. The office hours are from 9 a.m. to 4 p.m. Monday, Wednesday, and Friday.

The coordinator of CCC, Joseph Jones, hopes that "everyone will assume the responsibility to participate in the program, either as a member of the various public discussions which will occur, or as an organizer working with the students and me in the program."

S.A. Senate Elects New Chairperson...

(continued from page one)

S. 17, a motion by Dick Cassidy for the creation of a committee to develop interim rules and regulations for the Senate was passed. Steve Rollins, new chairperson, was directed to appoint the committee with himself as chairman. S. 18, a motion for regulations concerning absences and also the smoothing of the alternate system was defeated. The main discussions centered on apathy

in the constituencies, "spoonfeeding the Senate once again" as Ed Pasquini called it and the obvious need of some enforcement to make a workable and cohesive Senate.

A representative of Rensselaer will be on the University of Vermont campus on Friday, November 2. Please make appointments at Career Planning and Placement Office.

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UVM Lodge Available

The former UVM Outing Club Ski lodge is now available to all staff and student groups for use as a conference and retreat center. The cabin is located in Smugglers Notch on Route 108 in Jeffersonville, an ideal, secluded spot for workshops, encounter groups, conferences and meetings. There are two floors plus a basement, including a full kitchen and serving line, bunks for 30-40 people, and a large main living room with fireplace. There are also three sets of restrooms with showers.

Rental of the Conference and Retreat Center is thirty dollars a day and reservations can be made through the Director of Student Activities. Dishes and cooking utensils are provided, but parties must bring their own food.

No charges will be made for cleaning and trash removal if each group leaves the cabin clean and empty of trash.

This facility may be used by departments to start new programs that will deal with innovative approaches to ecology, recreation, environmental issues, and survival training. Each group must have a UVM Faculty Staff person in charge.

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Matt Jones and Sarah Funkhouser entered a motion to have them be SA representatives to this Saturday's meeting of the NSA at UMass. Being that some senators had previous knowledge of the NSA concerning its very political nature and our not wanting to be members of, or affiliated with, the organization, the motion was withdrawn. A decision was made that they should act as observers and not as representatives of the Senate or the president. Just prior to adjournment, Dick Cassidy announced through SA Speakers the appearance of Ralph Nader, November 8, 8:30 pm in Patrick Gym.

The program still has space available for next semester. Interested students are asked to contact Joseph Jones at the Cross-Cultural Communications-Component office in D building, Room 102, of Living Learning Center. The office hours are from 9 a.m. to 4 p.m. Monday, Wednesday, and Friday.

The coordinator of CCC, Joseph Jones, hopes that "everyone will assume the responsibility to participate in the program, either as a member of the various public discussions which will occur, or as an organizer working with the students and me in the program."

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Women Gym

The University of Vermont Women's Gymnastics team opened its season last Tuesday night at Castleton State College. UVM dominated both Castleton State and Green Mountain College by capturing first and second place in all four compulsory events. First and second place respectively for UVM were:

Floor Ex: Sue Supovitz, Debbie Light
Bars: Sue Supovitz, Candy Gowler
Beam: Sue Supovitz, Pam Burns
Vaulting: Candy Gowler, Ellen Post

The Cats are coached by Mrs. Holly Szabo, now in her fifth year as gymnastic coach at UVM. Last season, Mrs. Szabo and company swept the 71-8440 Gymnastics Tournament in Plymouth, New Hampshire, defeating nine

CAREER PLANNING AND PLACEMENT
The following employers' representatives will be interviewed by the Career Planning and Placement Office:

Tuesday, November 13, Cent Corporation, Rutland, Vermont Engineering, Civil Engineering, and

Wednesday, November 14, Graduate School of Cooperative Massachusetts, Interviewing all in

Thursday, November 15, Electric Company of Poughke Bachelors of Science or Electric

Thursday, November 15, Rep Youngstown, Ohio. Seeks Civil and Business Administration

Please sign up for these TUESDAY, WEDNESDAY, NOV

Bergman On Religion, the only attempt by man to look within, is a sarcastically thwarted by one of the adolescents. When the travelers discuss the existence of God, a girl laughs and questions its relevance. Bergman shows that the philosophic explanation of God is the application of

Pedanticism to religion and is as far away human spirituality as adulthood is to childhood. His approach to religion mirrors the false life that Isak lives in. The girl choosing not to concern herself with this approach to religion will probably gain a more profound understanding of herself and God. Bergman contrasts this theme in the *Seventh Seal* when he shows that the church reverts to paganism to explain and extinguish the Black Plague from Sweden.

The childhood is the closest thing we have to life itself. If we lose this sense of virginity, we lose the sweetness and become stones who wait to crumble. When we strive for timeless ideals we lose touch with ourselves. Isak, a doctor who is supposed to preserve human life, is dead. Bergman's

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VM Lodge Available

The former UVM Outing Club lodge is now available to all staff and student groups. The lodge is located on the campus in Jeffersonville, adjacent to the Outing Club building. The lodge is a two-story building with a full kitchen, a living room with a fireplace, a dining room, and a large room with a fireplace. There are also three bedrooms. The lodge is available for a day or a week. The cost is \$100 per day and \$700 per week. The lodge is available for a day or a week. The cost is \$100 per day and \$700 per week.

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boxes, hookahs, shirts, dresses
and blouses from India,
Mexico, Afghanistan, Syria,
Colombia, Belgium, Tanzania,
Nepal and other places near
and far.

Women Gymnasts Open Victoriously

The University of Vermont Women's Gymnastics team opened its season last Tuesday night at Castleton State College. The UVM team, dominated by Castleton State and Green Mountain College by capturing first and second place in all four compulsory events. First and second place respectively for UVM were:
Floor Exercise: Sue Supovitz, Deborah Laffin
Bars: Sue Supovitz, Candy Gordon
Beam: Sue Supovitz, Pam Berni
Vaulting: Candy Gortler, Deborah Laffin
The Cats are coached by Mr. Holly Szabo, now in his fifth year as gymnastic coach at UVM. Last season, Miss Szabo and company swept the Tri-State Gymnastics Tournament in Plymouth, New Hampshire, defeating nine other teams from the New England area. If Tuesday's performances were any indication, UVM should repeat, if not surpass, last season's accomplishments.



SPS Photo: R. R. Low

The Women Gymnasts now prepare to host a meet slated for December 1, involving teams from Dartmouth, University of New Hampshire, Keene State College, Green Mountain College, and Plymouth State.

Want A New Student Center?

Are you one of the people on campus who likes ping-pong, billiards, bowling and can't seem to find them at UVM? Upon entering Billings Student Center, does it ever cross your mind that, beautiful as it is, it just doesn't have the facilities for a campus of 8100 students?

There are people who agree with you. Many people feel that this campus is in sore need of a student union, with office space for all student organizations, more space for student oriented activities such as films, meetings, lectures, music facilities, study rooms, anything else you can think of! What is needed is student approval for this much-needed facility. If you can come to a meeting (or send a friend), there is enough backing and ideas floating that this dream could become a reality. That will happen only if students are willing to work and commit themselves to this idea. If you are interested in planning a new student center, submit your name to the Student Activities Office, Billings Center, Ext. 2060.

Bergman On Death...

(Continued from page seven)

Religion, the only attempt by man to look within, is usually thwarted by one of the adolescents. When the believers discuss the existence of God, a girl laughs and questions its relevance. Bergman shows that the philosophic explanation of death is the application of a far away human spirituality to adulthood is to childhood. His approach to religion mirrors the false life that isak sees in the girl choosing not to concern herself with this approach to religion will probably gain a more profound understanding of herself and the world. In the *Seventh Seal* when he shows that the church reverts to paganism to explain and extinguish the Black Plague from Sweden.

The childhood is the closest thing we have to life itself. If we lose this sense of virginity, we lose the sweetness and become stones who wait to be shattered. When we strive for perfect ideals, we lose touch with life. It is supposed to progress, but if it is supposed to progress, human life is dead. Bergman's

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hangings, mirrors, Tiffany
buckles, bells, beads, snuff
boxes, hookahs, shirts, dresses
and blouses from India,
Mexico, Afghanistan, Syria,
Colombia, Belgium, Tanzania,
Nepal and other places near
and far.

Intramural Results Women's Swim Meet

50 yd. free style: Kelly (INDEP) First Place, 29.0
50 yd. breast stroke: Robertson (KAPPA ALPHA THETA) First Place, 42.1
200 yd. free style relay: Kelly, Dale, Hayes, Mulvaney (INDEP) First Place, 2:21.0
150 yd. medley relay: Kelly, Dale, Mulvaney (INDEP) First Place, 2:01.8
Diving: Dale (INDEP) First Place, 67.60
TEAM WINNERS— First Place: INDEP
Second Place: KAPPA ALPHA THETA
Third Place: TIE— PATTERTON and HARRIS-MILLIS.

Men's Swim Meet

50 yd. free style: Garber (MED) First Place, 25.0
100 yd. free style: Kennealy (DELTA PSI) First Place, 1:02.1
100 yd. backstroke: Kallman (INDEP) First Place, 1:09.9 NEW RECORD (Old record was 1:13)
100 yd. breast stroke: Garber (MED) First Place, 1:12.3
50 yd. butterfly: Johnson (MED) First Place, 29.5
200 yd. free style relay: Brody, Kennealy, Lawrence, Rathbone (DELTA PSI) First Place, 2:01.9
150 yd. medley relay: Johnson, Shaw, Garber, (MED) First Place, 1:35.3
Diving: Kennealy (DELTA PSI) First Place, 76.10
TEAM WINNERS— MEN'S SWIM First Place: MEDS
Second Place: DELTA PSI
Third Place: BOYS OF '73
Fourth Place: INDEP
Fifth Place: SIGMA PHI EPSILON
Sixth Place: TIE— LAMBDA IOTA and WASTED
Seventh Place: ACACIA

Women's Tennis Doubles

"A" TOURNAMENT:
Sally Rouse and Jenny Roney HARRIS defeated Lin LeBaron and Linda Weaver
THETA 6-4, 7-9, 7-5 for class "A" Championship
"B" TOURNAMENT:
Lori Gallagher and Linda Bollinger MILLIS won the class
"B" CHAMPIONSHIP
"C" TOURNAMENT:
Lynn Cichowski and Paula Wales SIMPSON won the class
"C" CHAMPIONSHIP

Men's Tennis Doubles

"A" Tournament: Lash/Smith (MEDS) defeated Lowy/Koenigsberg (INDEP) 6-3, 6-1
"B" Tournament: Vey/Goldberg (INDEP) defeated Meyer/Melnerny (INDEP) 6-1, 8-10, 6-4
"C" Tournament: Noyes/Gable (MEDS) defeated Van Dine/Aleskovsky (SAE) 6-1, 6-1.

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GET HIGH THIS WINTER

Glen Ellen has the highest peak in the Green Mountain National Forest, 2,845 vertical ft. with some of the most challenging skiing anywhere. Special week day rates for all UVM students and extra-low rates for Outing Club and Student Ski Association members (weekends and holidays included).

SPECIAL AT UVM SKI SHOW — \$150.00
(Payment may be withheld until after Thanksgiving)

*With Glen Ellen Ski Pass, ski for \$5.00 at Sugarbush and Mad River on weekdays.

Contact: Jim Pietrovito, Millis Hall, 656-3848, or Steve Brown, Millis Hall, 656-3845.



Harriers Down St. Mikes

Last Wednesday afternoon in their final dual meet of the season, the Vermont runners defeated St. Michael's College, 16-39. The UVM harriers, who swept five of the six places, were paced by Ben Putnam in the time of 26:29, followed by Ed Thornton, 26:57; Dave Raneri, 27:02; and Howdy Russell, 27:17; John Ellis, first man for St. Mike's, placed fifth in 27:57, and UVM's Eric Dietmann who completed the scoring placed sixth in 28:41. The harrier overall standing for the season is nine wins and four losses.



SPS Photo: R. R. Low

SPEAKING OF HOCKEY

by Bob Wilenski

UVM's first inter-squad hockey game was played to a hard-fought 3-3 tie last Saturday at the Essex Rink. Coach Cron was able to get a good look at all of his players in a game situation. He said that the team looked good considering they have had only ten practice sessions.

There were quite a few new faces on the ice and many of these freshmen looked capable of making the team. As I stated last week, the competition this year is tremendous. In the nets both Kieley and freshman Tom MacNamara had solid performances. The score was tied at the end of the second period and for the remaining twenty minutes both goalies turned away shots that could have won it.

The defense was also tight with freshman Hooper and Glyme turning in steady performances. Veterans, defensemen Yeates, Murphy, Child and Curtis looked like they would be very hard to beat this season.

It was very exciting to see the lines of O'Connell, Mallette, and Koch and MacKinnon, Castle, and Spence compete against each other. There was much talk in the locker room before the game about each line beating the other. However, when they got on the ice both lines found it was going to be a difficult evening. They played hard, fast hockey with both sides displaying aggressiveness. It will be interesting to see which line will be number one. At this stage of the season I'm not going to make any predictions.

The team has moved their practices from Essex to Cutterson Field House. They usually practice at 3:30 every afternoon Monday through Friday. If you would like to see how the team is developing, come on down and watch the action.

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FRI NOV. 2 5-9pm

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U.V.M. SPORTS

Coon And Brunst Lead Cats To 10-7 Win Over Hofstra

A tough defense and a potent running attack powered the University of Vermont to a 10-7 win over Hofstra University. Led by the strong running of Steve Coon, Sam Blood, and Larry Lockwood, the Cats were able to take a 10-0 lead after three quarters. The defense, led by Barry Vero and co-captain John Amphill, made this stand up during the Hofstra offense throughout the afternoon.

With the defenses dominating, only three points were scored in the first half. Those points came off the kicking toe of UVM placekicker George Brunst, who connected on a 33 yard field goal in the second period. The drive which led up to Brunst's field goal began on the Hofstra 42 yard line. But after moving to the eleven, the Cat's drive was halted as quarterback Bob Bateman was hauled down in the UVM backfield. Brunst's field goal provided the cats with a slim 3 point halftime lead.

The Flying Dutchman had a couple of scoring opportunities of their own early in the game. But despite moving inside the UVM 25 on two occasions, Hofstra was unable to put points on the board. Once they attempted a field goal but were unable to split the uprights. On their next field goal attempt the Flying Dutchman tried to surprise the Cats with a fake field goal, but the pass was incomplete.

The second half was also dominated by the defenses. But the Cats were able to break the Hofstra defense on the strength of Coon's running. Coon exploded for 93 yards in

the second half including a 28 yard touchdown run. On the Cat's 10 yard touchdown drive, Coon carried six times for 59 yards.

The Cat's running attack was strong throughout the game despite injuries and a revamped offensive line. Al Ricciardi started at guard with co-captain Pete Trono moving over to tackle. The offensive line paved the way for Coon's 93 yards. Blood's 94, Lockwood's 20, and Bateman's 13.

Hofstra was able to break into the scoring column following a UVM fumble. Quarterback Steve Zimmer hit Phil Marino with a five yard scoring pass. Hogar's point after drove out the scoring with Vermont emerging the 10-7 victor.

The victory was the third for the Cats against four defeats. If they can defeat UMaine this Saturday and Bucknell the following, the Cats will finish with a winning record for the first time since 1966.

Field Hockey Team Dominates

The women's field hockey team reached its peak last weekend when they won all of their games at the Northeast Tournament at Rhode Island. The scores were as follows: UVM-Western Connecticut 5-0, UVM-Colby College 6-1, UVM-URI 2-0. Along with winning the 3 games, 5 UVM girls were chosen to go to the Northeast Tournament at the University of Bridgeport. The names of these players are: Robin Benjamin, Pam Jones, Pam Bryant, Sally Bremner, and Ely Pilling.

The whole team played better than they had this year. Congratulations to everyone on the team for a fine season.

Indoor Jump Adds New Dimension To Ski Program; Drive For National Championship Underway

by Rick Steinberg

Although winter is still one month away and snow has yet to fall, the University of Vermont Ski Team has nonetheless been practicing for several months. The team, which emerged to national prominence placing third in the NCAA Championships, hopes to bring to fruition their goal of a national title.

Many people may wonder how the team can practice with the absence of snow. But the on-snow training is merely the third phase of an arduous and strenuous conditioning program. Led by Coach Chip Lacasse and assistants Neil Mackey and Martin Grimes, the skiers began phase one of their conditioning last May and continued throughout the summer.

Lacasse stated, "A great mistake made by skiers is that they think they can go out and become great skiers immediately. But very few can actually do this. Conditioning is a year round job for the serious skier."

This philosophy has been passed on to the Vermont skiers and is reflected in the year-round dedication to the training program. Beginning last May the skiers began the first phase which is aimed at building and developing of muscles as well as cardiovascular strength. During this phase of conditioning emphasis is placed on power and strength. At least three days a week the skiers run sprints and long distances, run up stadium steps to strengthen their legs and lift weights. This is continued throughout the summer until fall practice begins.

In the fall phase two, stressing simulation and speed, gets underway. At this point emphasis is placed on developing quickness and speed through muscle coordination. This is a much more difficult task than developing strength. This stage can very well make the difference between a good skier and a great skier.

This year a new dimension has been added to the ski program with the development of an indoor ski jump which simulates actually jumping on a 40-50 meter hill. The apparatus, which was developed in Norway, was brought to the attention of Lacasse by All-American Peter Kongali. With the aid of Project Construction at UVM Lacasse was able to plan and construct the Roller Ski Jump.



Jumpers practicing on newly developed indoor ski jump. SPS Photo: Jeff Green

Championship.

Another aspect of this program for the jumpers is reaction training through the use of visual command. The stress during this exercise is for the skier to learn how to react as quickly as possible. This is extremely important during take-off. Within a time span of 1/100 of a second the skier must react quickly and spontaneously for a good take-off.

The downhill and slalom skiers use the Dry Land Slalom in the early stages of practice to simulate their actions during racing. With the use of roller skis they can practice on grass, setting up gates to improve and practice technique and timing. This is essential for the skier before he actually works on snow.

The final stage of preparation is the actual work on the snow. In past years the UVM skiers did not have a set practice site that they could call home. But this year Lacasse has arranged for permanent practice areas. The Alpine skier will be practicing at Smuggler's Notch ski area, the Nordic runners will train behind Lapointe Field House near Centennial Field, while the jumpers will be practicing at the Williston 50 meter jump which has been re-designed by Kongali. Combining his ski knowledge with his mechanical engineering education, Kongali has created a new and modern ski jump.

This pre-season program provides the skier with physical as well as mental training. Lacasse believes that throughout the long seasons the skiers and coaches develop a rapport which hopefully will carry over to the season. Looking back on the winning record of Lacasse it appears that his philosophies on skiing and training program have been a success.

UVM Booters Fall To Maine 2-1

by Norm Robinson

The University of Maine finally broke the UVM curse Saturday as they got by the Vermont booters for the first time in their history, 2-1. Forty-degree weather and winds gusting to 25 miles per hour hampered both teams, but a good sized crowd still came to A.T. Post field to root their team.

The game had two very distinct halves. In the first half both squads seemed to be a bit cautious because much of the play was in the center of the field. Play was rough throughout the game as indicated by the expulsion of Maine's Eric Jensen for charging the goalie.

Maine got on the scoreboard early when Paul Sotervich put one home, with Ted Woodbrey getting the assist. Although UVM outshot Maine 8-5 the Cats failed to score and it was 1-0, Maine, at the half.

UVM put the heat on Maine



Action during Cat's 1-0 loss to Maine. SPS Photo: Jeff Parker

Bruce Norton tied the game at 34:35 mark of the second period when Gary Griffith fed him the ball and Norton rifled it past Hackett.

Maine got the break they needed with only seven minutes left. Jonas came across the net attempting to make a save, but the ball slipped to Scott Gregory who put it into the empty net.

UVM had a total of 24 shots on the net to Maine's 13, while Jonas had seven saves and Hackett 16.

either Hackett made the stop, as he had nine saves in the second half, or else the shots failed to get past the Maine defense.

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UVM had a total of 24 shots on the net to Maine's 13, while Jonas had seven saves and Hackett 16.

THE INSIDER

by Eli Tubbs

It appears that winter is beginning to rear its icy head again in Vermont. Not by the conventional method of cold winds and snow flurries, but by the transformation of the Gutterson Field House from a bastion of white shirts, tennis shorts, and sneakers, to an odd shaped enclosure on which men propel themselves against each other in hot pursuit of a little black disc.

Yes, it's Catamount hockey time again and the defense of the Crown is not going to be easy. But Coach Cross, our mentor, has again recruited an outstanding wealth of talent in his freshmen: Rookies Bill Spence, Tom Colby, and Michel Lebeau all seem to be fighting for starting line jobs, while John Glynn, Dana Hooper, and Peter Morin are striving for that defensive job. Freshman Tom MacNamara is also giving John Kiely a run for his money in the goal. His heading for an intense dogfight now as many positions are still up in the air as of this writing.

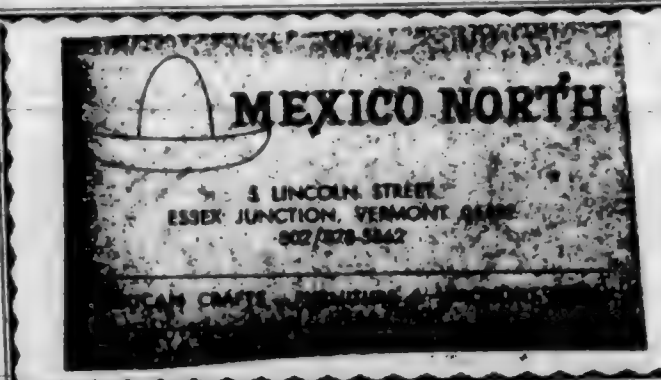
Last Saturday evening we played a benefit exhibition scrimmage in Essex for their new facility. It was quite a show. Highlighted by zealous checking, it ended in a 3-3 deadlock. For the Green team (the pre-game favorites) Michel Lebeau, the Catamount Camogie player, Jack Crawford, and Kevin MacKinnon were the right benders. For the White squad, Roger White, Tim O'Connell, and Tom Colby each lit the lamp. The goaltending was excellent and all in all, I feel that the team can equal or better our record of a year ago. My prediction - 25 wins, 3 losses.

Gymnasts To Perform For School Children

The Catamount gymnasts will give a special demonstration at the Williston Elementary school this Friday, November 2 at 2:15 and will follow up by helping children who are members of the Williston Gymnastic club. Both the men's and women's team members will participate.

Next week the men's team opens their season with a meet against Plattsburg at the Plattsburg gymnasium. With a record of two wins and three losses, the Catamounts hope to tie their running score against the N.Y. state college.

Coach Tom Dunkley places confidence in co-captains Fred Lee and Gary Reid for all around scores and expects high individual scores from former captain, Doug Mackey and freshman John Prushko and Dave Lowery. Backup support is expected from Jim Considine, Gary Warren, Fred Lux and Dennis Saborin.



BEFORE THE MULDAUR - YOUNG CONCERT AND THE MID-SEMESTER BLUES FESTIVAL

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VOLUME XCI

Ralph To

Ralph Nader, a new many college students both of both his outspoken and his detailed investigation of consumer frauds, will at UVM tonight at 8:30 p.m. Patrick Gymnasium. There will be no admission charge. The event will open at 7:30 p.m.

Nader's talk, which is primarily with "The U.S. Crisis" has been made possible by the S.A. Speakers Bureau. Nader will also appear at Vermont ETC at 9 p.m. broadcast taped earlier, which he will meet members of the press. Broadcast will be repeated tomorrow, November 9, p.m. on ETV.

Nader has repeatedly warned of the dangers of nuclear energy. In an article in Plain Dealer, March 30, he stated, "After two decades of assurances by the Atomic Energy Commission (AEC) private utilities that nuclear power is acceptably safe, evidence to the contrary has become undeniably impressive during the last three years."

Latest Developments

Faculty To P

by Jim Bradley

The Faculty Committee of the University of Vermont Senate has made recommendations in Philosophy Four case, process of review committee, which representatives from colleges, voted unanimously to make his recommendation public.

Chairman of the Philosophy professors in the case (the four are: Paulson, Bob Rice, Anderson, and Jim C. made formal requests to personally before the committee to present cases. The committee normally meets with members under review on the controversy surrounding the case. It is decided the requests.

According to Schoonmaker, the four cases were documented from administration and sides that I don't anything came out of personal meetings with come out in the information.

Schoonmaker also pointed out that on the basis of experience the faculty supportive and non-recommendations, which observers, may not explanatory power. He stated that in which recommendations to political science faculty were made chairman of his department, only overturned by the Trustees.

A majority of recommendations insure a favorable Schoonmaker. Similarly, a unfavorable record does not necessarily

Final Exam end on Dec. Sorry for the

In T Review

Program; Underway

Another aspect of the program for the jumpers is the training through the use of visual command. The skier during this exercise is for a skier to learn how to react quickly as possible. This is extremely important during a cliff within a time span of 100 of a second the skier must react quickly and simultaneously for a good take-off.

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VERMONT CYNIC

VOLUME XCI

NOVEMBER 8, 1973

NUMBER 23

Ralph Nader, Consumer Advocate, To Speak At UVM Tonight

Ralph Nader, a hero to many college students because of both his outspoken views and his detailed investigations of consumer frauds, will speak at UVM tonight at 8:30 p.m. at Patrick Gymnasium. There will be no admission charge. Doors will open at 7:30 p.m.

Nader's talk, which will deal primarily with "The Energy Crisis" has been made possible by the S.A. Speakers Bureau. Nader will also appear on Vermont ETC at 9 p.m. in a broadcast taped earlier, during which he will meet with members of the press. The broadcast will be repeated tomorrow, November 9, at 1 p.m. on ETV.

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Nader appeared at UVM in two years, mushroomed into an active, growing organization. At the time of his last appearance, the turnout was so great that his speech had to be delayed while arrangements were made to enlarge seating space and accommodate the crowd.

Latest Developments On The Philosophy Four

Faculty Affairs Committee Refuses To Publicize Views On Professors

The Faculty Affairs Committee of the University Senate has made its recommendations in the Philosophy Four case, as the process of review continues. But in accordance with normal procedure, the seven member committee, which includes representatives from each college, voted unanimously not to make its recommendations public.

Chairman James Schoonmaker, Professor of Mathematics, pointed out that the committee is an advisory group to the president. If the president chooses to make the recommendations public, it would be fine with its members. President Andrews declined to make them public, however.

Three of the four philosophy professors involved in the case (the four are Alan Paskow, Bob Rice, Gerry Anderson, and Jim Corcoran) made formal requests to appear personally before the committee. The committee normally meets with faculty members under review, but due to the controversy surrounding these cases it decided to honor the requests.

According to Schoonmaker, the four cases were so well documented from both the administration and faculty sides that I don't think anything came out in the personal meetings which didn't come out in the prepared information.

Schoonmaker also pointed out that on the basis of past experience the tallying of supportive and non-supportive recommendations, which seems to be going on among many observers, may not have real explanatory power in regard to what decisions are ultimately made. He cited the Parenti case, in which favorable recommendations to grant the political science professor tenure were made from the chairman of his department on up the line through the president, only to be overturned by the Board of Trustees.

A majority of favorable recommendations does not insure a favorable decision. Schoonmaker remarked. Similarly, a majority of unfavorable recommendations does not necessarily mean that

Final Examinations will
end on December 19.
Sorry for the error.

a professor will not be rehired. The buck now stops with the president, as the Board of Trustees have delegated decision-making power to him in rehiring cases. Schoonmaker emphasized that it should not be inferred from his remarks that the President does not weigh all information in making his decisions. "He does," said Schoonmaker.

Students Review Philosophy Four

from The Albatross
Data from Fall 1972

Phil 004 Section D (3055)
Ethics
J. Corcoran

Lab/Disc 1 10MW
Return/Enrollment: 21/31 = 67%

	% Yes	% No	% DNA	% Blank	
1.	38	48	14	0	Did instructor clearly state objectives?
2.	43	19	38	0	Did course content agree with these objectives?
3.	81	5	14	0	Did exams reflect content and objectives?
4.	95	0	0	0	Was instructor well prepared?
5.	14	76	10	0	Did students help to determine course's direction?
6.	86	5	10	0	Was instructor able to communicate his ideas?
7.	34	67	14	5	Were lectures too repetitive of texts and readings?
8.	67	14	14	5	Did instructor discuss recent developments?
9.	48	33	0	5	Did instructor relate course to allied fields?
10.	95	0	10	5	Were students free to ask questions, etc.?
11.	67	19	0	0	Have opportunity to see instructor outside of class?
12.	71	24	0	5	Was instructor genuinely interested in students?
13.	71	24	0	5	Could you approach instructor comfortably?
14.	81	10	0	5	Did you know how you would be evaluated?
15.	86	10	0	5	Were you graded fairly?
16.	67	24	0	5	Were you kept informed of your standing in the course?
17.	86	0	10	5	Did instructor enjoy teaching the course?
18.	48	38	10	5	Did instructor convey enthusiasm for subject area?
19.	67	24	10	5	Was course well organized?
20.	48	48	0	0	Did course increase your interest in the subject?
21.	19	76	5	0	Has course stimulated your interest in extra-curricular activities?
22.	52	43	0	5	Would you recommend course?
23.	76	14	0	10	Was class size satisfactory?

24. Amount of material covered:
A. Too much (33%); B. Too little (0%); C. About right (43%); D. DNA (19%); E. Blank (5%)
25. Course workload:
A. Heavier (29%); B. Lighter (19%); C. Average (52%); D. DNA (0%); E. Blank (0%)

S.A. Considers Resolution To Advocate Impeachment

by Bruce Madden

Tuesday night's meeting of the S.A. heard an impassioned motion from Steve Rice, Marsh, calling for the resignation of President Nixon. It read as follows:

"The University of Vermont Student Senate, representing the common interests of 8,000 students, call for the resignation of President Richard M. Nixon. We believe that the President of these United States has lost his capacity to govern a free nation. We believe Mr. Nixon has simply lost the confidence of the people, despite whatever attempts he may use in the future to regain that confidence."

We believe the resignation of one man — in this case one President — may permit us to continue and give the people, which make up this

democracy, time to repair the wounds their democracy has suffered in this latest and perhaps most tragic battle.

Following Rice's tear-eyed reading, the Senate applauded in obvious sympathy and approval. The introduction to the motion tried to emphasize the need for resignation, but more importantly to try to awaken the Senate and other campuses, and to illustrate the concern of the constituencies towards apathy in student government. The text of the letter will follow below.

Discussion, or rather, argument followed. Matt Jones, Hamilton, argued against the motion saying that under SA constitution this proposal was unconstitutional because of its political nature. He also stated there was no room for dissenters to voice their

opinion. He also stated that he was in conflict, in that he agreed with the motion but that he also felt that it was not proper SA business. Dick Cassidy, Town, furthered this argument by saying that the SA can not handle its own problems without also trying to handle national ones as well. Mark Cassella argued in favor of the motion saying that by not considering the motion it would be an evasion of responsibilities.

At first there was an objection to consideration but it was soundly defeated. Obviously, the Senate felt they should consider or at least entertain discussion of the motion. By a very close vote of 41.96 to 20.43, the rules were suspended and the motion was then able to be voted upon. Two-thirds votes was needed to

suspend the rules. With the rules suspended more discussion of the same arguments ensued. Ed Pasqualin offered a friendly amendment to have the motion changed from the SA Senate which represents 8,000 students to read the SA Senate. This amendment was not accepted. Further arguments stemmed from the great paradox of all politicians — whether to vote as your conscience thinks. Because of this, many senators wanted to get back to their constituencies and the motion was tabled 31.05 to 28.90.

Under New Business (definitely the highlight of the meeting), Mark Segars proposed a motion that the Senate not make a stand on the "philosophy four" issue. This (continued on page nine)

Traffic Frustrations Discussed By Uccello

by Kathy Stiasni

"Haven't we all experienced frustration with transportation facilities?" For instance, in a traffic jam or above an airport in a delayed and circling flight? Ms. Ann Uccello, the director of consumer affairs of the US Department of Transportation, addressed this question to those gathered for the informal public hearing on transportation and the consumer. The meeting, held on Thursday, November 1, was sponsored by the Lake Champlain Regional Chamber of Commerce and the UVM

Environmental Program. Ms. Uccello also entertained the question of "Why a public hearing in Burlington?" by explaining the functions of the new branch of Consumer Affairs in the Department of Transportation. The branch serves as an outlet for individual recommendations and complaints, as well as a means of educating the public as to what the new developments in transportation are.

The audience was urged to fill out a questionnaire which

was aimed at gauging consumer reactions to different modes of transportation. There were also numerous information pamphlets available. The hearing was preceded by a brief slide presentation which elaborated on the complications encountered by both consumers and planners of transportation. The slides indicated the measures being taken to encourage safety, environmental consciousness, and the experimentation with mass transportation.

Ms. Uccello was anxious to

establish a feeling of rapport with her audience. It seemed that she wanted to appear as another consumer who happened to have ties with the government. Unfortunately, the meeting was sparsely attended, yet those present indicated concern and interest as they stepped forward to address their fellow citizens. All the comments were recorded so that they can be evaluated in Washington.

A major issue discussed was the increased use of automobiles. Several members of the audience commented that the lack of local public transportation caused an avoidable personal expense.

The idea of pouring millions of dollars into developing an interstate system of highways was questioned and attacked on the grounds that needed funds for mass transit are unavailable. There was also criticism of the environmental destruction the new highways are causing. A mention of the U Turn, was greeted with laughter. Most people felt it was a waste of valuable land and money. There was discussion of the new proposal to build a boulevard in downtown Burlington which would ease the traffic situation, yet would be aesthetically destructive, blocking the view of Lake Champlain. Ms. Uccello



SPS Photo: R. R. Low (continued on page twelve)

3 Colleges Allow Students To Participate In Faculty Bargaining

by Philip W. Semas

From THE CHRONICLE OF HIGHER EDUCATION
How does one involve students in collective bargaining between colleges and their faculties?

That has been a major question raised by the growth of faculty unionism. Many students fear they will be left out of more and more campus decisions if those decisions are made at the bargaining table, where only faculty members and administrators are present.

Students were permitted to sit in on some bargaining sessions at the Brooklyn Center

increased role in the 1960's. A partial answer to the question may be found at three Massachusetts state colleges, where students have been sitting at the bargaining table with faculty members and administrators for several months. The three colleges—Fitchburg State, Salem State, and North Adams State—are the only institutions in the country where students have participated in collective bargaining.

Students were permitted to sit in on some bargaining sessions at the Brooklyn Center

of Long Island University, but only as observers.

The Massachusetts students have been full participants in the negotiations with one big exception: they cannot prevent the other two parties from reaching an agreement.

That attitude is surprising, since the Massachusetts state colleges can hardly be considered major centers of student activism. The Massachusetts experience suggests that students on more (continued on page eleven)

Group Organizes Against Nixon

by Randy Jensen

Cries for the impeachment of President Nixon are heard throughout the nation. Last Thursday a meeting was held at the Billings Center to decide whether UVM should join the cause.

Though sparsely attended, the organizers of the meeting, Bob Haynes and Ted Stronach, presented their viewpoints and asked for suggestions.

Among the suggestions were to set up an information booth

in Waterman, to sponsor petitions to Vermont's representatives, to write letters to the Burlington Free Press, and perhaps to participate in radio talk shows. Of these suggestions only the booth in

Waterman is being implemented. According to Bob Haynes the main emphasis of these activities is to show Vermont's representatives that we are behind them in the impeachment of President

Nixon. Haynes also expressed hope that more people would help support this cause at the next meeting which will be November 12 at 7:30 pm in Marsh Lounge in Billings Center.

Pamphlets will be handed out explaining procedures and reasons for impeachment and petitions will be available. The booth will be on the main floor of Waterman, Thursday, November 15.

In This Week's Cynic:

Review Of The Lady's Not For Burning—p.8

Funky New History Comes—p.5

The Windsor Prison Story—p.9

Judy Collins Is Coming—p.6

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Calendar Announcements p. 2
Editorial p. 4
Op. Ed. p. 5
Sports p. 13

CALENDAR/ANNOUNCEMENTS

Registrar Presents

Remember—Wednesday, November 21st begins the Thanksgiving recess. There will be no classes that day. Classes will resume on Monday, November 26. Initial Spring 74 schedules will be mailed to your local address on Monday, or Tuesday, November 19th or 20th. Forced Change week for Spring 74 schedules will be the week after Thanksgiving (November 26-30). All changes must be made on an add/drop form in the respective Department Office with the completed form being turned in to the Registrar's Office no later than 3:30 on Friday, November 30th. The exam period at the end of this semester is December 13-19.

Gay Dance

There will be a Gay-in-Vermont Dance, Saturday, Nov. 10, at 9:00 p.m. The place is 73 Church St., Burlington, Vt. 3rd floor. Entry cent donation.

Yoga Class

Women's Hatha Yoga Class meets weekly at 9:00 a.m. at 73 Church St. (The Next Thing space next to Kelly Pharmacy.) Come, sisters, and join in some healthy stretching and breathing.

Impeachment

There will be a meeting of all people interested in discussing and working towards the impeachment of President Nixon. It will take place Monday, November 12 at 7:30 p.m. in Marsh Lounge in Billings Center. David Harrison, Director of the Vermont American Civil Liberties Union will be present to talk about the involvement of the ACLU in this area. There will also be a representative from the Vietnam Veterans group to discuss the action that this group is taking. All are invited to come and share their ideas.

Activities Occurring At Newman Center

CUNNINGHAM NEWMAN CENTER—Redstone Campus (Have you ever been to the Center? Stop by the staff and you will show you around and tell you about our various activities.)

Mass Schedule:
Weekdays: Saturday: 4:15 and 6:30 p.m., Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

Weekday: Each day Monday—Friday: 4:15 p.m. Also: Monday: 7:30 p.m. and Tuesday: 10:00 p.m. Freshman "Creative Discussion": Sunday afternoon, 2:30 p.m. on second floor of the Center. Liturgy Committee Meeting: Each Tuesday evening at 8:30 p.m. Pentecostal Prayer Meeting: interested are urged to attend.

Psych Meeting

Representatives of the Psychology Department Faculty would like to meet with all Psychology majors to discuss current trends in Psychology Graduate School admissions and other Post Graduate Opportunities in Psychology. The meeting will be held on Tuesday, November 13, at 7:30 p.m. in Room 212, John Dewey Hall. All interested are urged to attend.

THURSDAY, NOVEMBER 8

12 noon, a current events lecture in North Lounge, Billings Center.
4 p.m., Fleming Museum gallery talk with Thelma Appel in conjunction with her one-woman show of contemporary landscapes.
7 p.m., VPIRG meeting in the Round Room, Billings Center.
7 p.m., Prayer, praise and fellowship meeting of the Inter-Varsity Christian Fellowship, A Building, Room 131, Living and Learning Center.
7 p.m., Chess Club Meeting, 5th floor, Waterman.
8 p.m., seminar in Jewish history, taught by Mitch Fried, "Israel and Judah," Harris-Mills recreation room; all are welcome.

FRIDAY, NOVEMBER 9

4 p.m., "Friday at Four" open house at the Arena Theatre.
7:30 and 9:30 p.m., Lane film, "Phantom of the Opera," with Lon Chaney, Benedict Auditorium, Marsh Life Sciences Bldg. Admission \$1 at the door. Tel. reservations advisable—636-3418.
8 p.m., Burlington Folk Dancers meet at Southwick for a request nite led by Ben Bergstein. Free, open to all.
9 p.m., "Roundhouse" informal entertainment in a coffee house atmosphere, basement of Billings Center.

SATURDAY, NOVEMBER 10

No calendar events listed.

SUNDAY, NOVEMBER 11

7-9 p.m., opening of a "paper show" at "Everyone's Gallery," Bldg. B, Room 161, Living/Learning Center, sponsored by art education program. Will remain on view thru Nov. 18.

MONDAY, NOVEMBER 12

3 p.m., F.A.D.C. at Phi Delta Theta. All welcome.
4:10 p.m., Zoology seminar, Mr. George Starbuck, Awatech, Inc., South Burlington, "The Use of Tracer Dyes in Hydrographic Studies," Room 107, Marsh Life Sciences Building, preceded by coffee at 3:45 p.m.
7 p.m., Bah'at Fire: "Among the teachings of Baha'ullah is that religion must be in conformity with science and reason." Conference Room "C," Billings Center. Everyone invited.
7:30 p.m., Associates in Ministry (AIM) hosts a meeting in Billings Center, open to all interested in discussing impeachment proceedings.

7:45 p.m., Home Arts Interest Group of the Women of UVM meets to hear Kay Strassburg, Extension Textile Clothing and Design Specialist, on "Contemporary Quilting." Place is Memorial Lounge, Waterman. Interested persons are welcome.

8 p.m., UVM Madrigal Singers, under the direction of Prof. Frank Weinrich, will give a concert at Ira Allen Chapel. Also on the program are three student ensembles: harpichord and flute trio, a string quartet, and a flute and guitar duet. The Madrigal Singers will sing a variety of music, mostly in English. Admission is free.

TUESDAY, NOVEMBER 13

3 p.m., English department hosts an open class in Room 205 Lafayette Hall with Stanley Kunitz, Pulitzer-winning poet and author of The Testing Tree. Mr. Kunitz will give a reading at 7:30 p.m. at St. Michael's Altar Hall.
4:30 p.m., English Majors Seminar presents Prof. Allen Shepherd, English department, "James Dickey's 'Deliverance,'" Dewey Memorial Lounge, second floor, Old Mill.
6:30 p.m., S.A. Senate meets, Marsh Room, Billings Center.

7 p.m., Bible study sponsored by Inter-Varsity Christian Fellowship, Bldg. A, Room 131, Living/Learning Center.

7:30 p.m., East Asian Cultural Exchange presents a demonstration on the martial arts: Tai-Chi, Karate, and Kung-Fu, fireplace area, the Commons, Living/Learning Center, preceded by a meeting at 7, open to all.

7:30 p.m., Lamplighters meet for gospel music and Bible inquiry, Marsh-Austin-Tupper hall lounge; further information from Lynn Rickels, Ext. 2952.

WEDNESDAY, NOVEMBER 14

Deadline at the President's Office for receipt of material to be presented to the Trustees for their December 1

(continued on page three)

5 Important reasons...

Our Art Shop Should be Your Art Shop!

1. **Complete** — we stock all the artist materials you will ever need.
2. **Serious** — we're serious enough to devote our entire lower level to art.
3. **Knowledgeable** — our staff can answer any and all of your questions regarding art.
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Church & College Sts.
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Tenant's Council

There will be a meeting of the Tenant's Council for Off-Campus Residents today, Thursday, November 8 at 4:30 p.m. in Marsh Lounge of Billings Center. The Tenant's Council will be discussing participation in a food co-op, community resources, legal rights of tenants and other interests of off-campus students. All are welcome to attend.

A Free Film

Billings Center, Governing Board presents a film "Leo Beerman" November 14 at 11:30 a.m., 12:30 p.m., North Lounge. Admission is free.

UVM Students Join In Church Opening

On the weekend of November 10-11, the newly completed Cathedral Church of St. Paul will be consecrated. St. Paul's, on the corner of Pearl and Battery Streets in downtown Burlington, is the cathedral of the Episcopal Diocese of Vermont.

To conclude the weekend of consecration activities, members of the University of Vermont community are invited to join young people from around Vermont to participate in a folk mass in the cathedral at 6:00 PM on Sunday, November 11.

A special feature of the

celebration will be the participation of Father Ian and Caroline Mitchell whose new work, *Morning Glory*, will be the music for the service. Father Ian is an Episcopal Priest who has composed a number of settings for the liturgy, including *The American Folk Song Mass*, the first American "guitar mass." The Mitchells are also well known as performers and their singing as well as their music will add a particularly exciting dimension to the service. Following the service there will be an opportunity to tour the building.

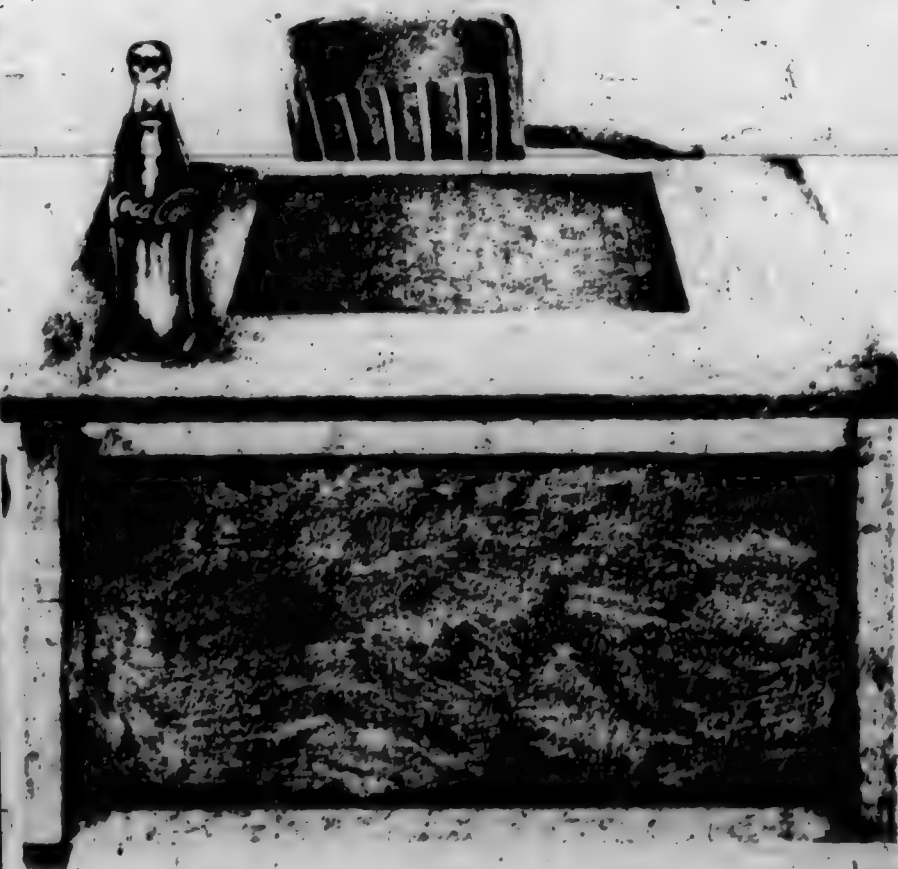
Recycling Papers

ATTENTION: Save your newspapers for recycling—Bring them to: Davis Hall, Robinson Hall; Mon. and Thurs. 6:30-9:30 p.m. and Saturday 10:30 a.m.-12:30 p.m. Sponsored by Robinson Recyclers—For more information call Diana Rayburn at 656-3086.

Poli Sci Faculty Majors Party

Attention Political Science Majors: Faculty-Majors (and intended majors) Party to be held Friday, Nov. 9, at 4:00 p.m. in "St. Anselm's on Redstone Campus. Beverages served. \$1.00 to be paid at Pol. Sci. Office (2nd floor Old Mill) or at door.

Teacher's pet.



It's the real thing. Coke.
Coca-Cola Bottlers of Burlington

Contentment — Warm Riding Stable, Open Year Around — Trail Riding — Instructions — Hay & Sleigh Rides — Tack Shop — Shoeing — Sales — Boarding — Reasonable Rates — Indoor Arena. South Hero 372-4087.

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ORGLE

1301 Shelburne Rd. So. Burlington, Vt. bedspreads, rugs, pillows, tapestries, chess sets, boxes, leather hats, bags, wine skins, silver, turquoise and bone jewelry, candles, oils, incense, folk art, occult books, maps, tea sets, planters, statuettes, wall hangings, mirrors, Tiffany buckles, bells, beads, antler pipes, bookends, shirts, dresses and blouses from India, Mexico, Afghanistan, Syria, Colombia, Belgium, Tanzania, Nepal and other places near and far.

Soap Box

by Susan E. Holmstrom
Laurie Rapp
And they're off! Here the judges, coffins, wagons, fire engines, the go-carts and the wigs. Living Learning Building.
Cold and miserable the was, the First Annual Anselm's Fall National Box Derby Race took place. The schedule this past November 3, on Deforest in Burlington. Sponsors: St. Anselm's Chapel.
purpose of the race was to funds which will go to student volunteer projects. The Office of Vol. Programs. A ten entrance fee was paid participants to meet the and pay for the prizes awarded a plaque and two

Voyages

By Wednesday noon UVM community is in the middle of another busy. The pace of life quickens often frantic pace as scurry about from offices to libraries to meals to homes. Perhaps on campus hustle and bustle more than at Billings Center. crossroads for much University's noon-time. Activity is a necessity of our lives. Indeed, movement is no life. now and then we also suspend our activities to relax and refresh. We need to take time where we're at and we're going. We need to realize who we are and we're all about.

Voyages in the Spirit time and a place where refresh themselves by to the Spirit of Life with each of us. It is a time place to listen to the direction it is taking.

Voyages in the Spirit an occasion to be with in ways different from may experience in class. an occasion of sharing students, faculty, administrators, and people from beyond university. Voyages in the Spirit to deeper self-understanding and deeper relationships. The Voyages in will be, unique

Right Now

Inclu Will

Specia

FOR T

DOMINO'S PIZZA

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Dear Mom,
School is okay,
My room is okay,
Classes are okay,
even the weather is okay, But Mom, Domino's Pizza is great. Love, Student

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ENTER THE DOMINO'S PIZZA AD CONTEST
SEE LAST WEEK'S CYNIC FOR DETAILS

NOVEMBER 8

lecture in North Lounge.
gallery talk with Thelma Appel
women show of contemporary
in the Round Room, Billings
and fellowship meeting of the
ship, A Building, Room 131.

5th floor, Waterman
history, taught by Mitch Freud,
-Mills recreation room, all are

NOVEMBER 9

open house at the Arena.
film, "Phantom of the Opera,"
161, Living/Learning Center,
at the Tel. Tel. reservations

Dancers meet at Southwick for a
stein. Free, open to all.
informal entertainment in a
segment of Billings Center.

NOVEMBER 10

film, "Phantom of the Opera,"
161, Living/Learning Center,
program. Will remain on view

NOVEMBER 12

via Thelma. All welcome.
minor, Mr. George Starbuck,
region, "The Use of Tracer Dyes
Room 107, Marsh Life Sciences
at 3:45 p.m.

"Among the teachings at
must be in conformity with
reference Room "C", Billings

Ministry (AIM) hosts a meeting
to all interested in discussing

Interest Group of the Women of
Stratburg, Extension Textile
specialist, on "Contemporary
Lounge, Waterman. Interested

Singers, under the direction of
give a concert at the Allen
are three student ensembles:
a string quartet, and a flute and
Singers will sing a variety of
admission is free

NOVEMBER 13

ent hosts an open class in Room
Stanley Knits, Pulitzer award
of The Testing Tree, Mr. Knits
p.m. at St. Michael's Altior Hall.
Seminar presents Prof. Allen
department, "James", Dickey's
morial Lounge, second floor, Old

meets Marsh Room, Billings

sponsored by Inter-Varsity Christian
131, Living/Learning Center.

Cultural Exchange presents a
trial arts: Tai-Chi, Karate, and
the Commons, Living/Learning
ing at 7, open to all.

meet for gospel music and Bible
upper hall lounge; further
shells, Ext. 2952.

NOVEMBER 14

Office for receipt of material
Trustees for their December 1

Continued on page three

RESEARCH

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cassidras, occult books, magi-
tes sets, planters, statues, wall
hangings, mirrors, Tiffany
buckles, beads, beads, antler
pipes, bookends, shirts, dresses
and blouses from India,
Mexico, Afghanistan, Syria,
Colombia, Belgium, Tanzania,
Nepal and other places near
and far.



Soap Box Derby Winners

by Susan E. Hollister and
Laurie Rapp

And they're off! Here come
the judges, coffins, covered
wagons, fire engines, and all
the go-carts, and the winner is
Living Learning E building.

Cold and miserable though it
was, the First Annual St.
Anselm's Fall National Soap
Box Derby Race took place on
schedule this past Saturday,
November 3, on DeForest Road
in Burlington. Sponsored by
St. Anselm's Chapel, the
purpose of the race was to raise
funds which will go to the
student volunteer projects of
the Office of Volunteer
Programs. A ten dollar
entrance fee was paid by all
participants to meet this end
and pay for the prizes awarded
to the winners. First place was
awarded a plaque and two kegs

of beer. Second and third place
winners each received one keg
of beer. A booty-prize of one
keg of beer was given to the
most original car.

The Arnold brothers from
Living-Learning E drove their
little go-cart to victory with
times of 24.4, 24.6, and 23.8
seconds in three consecutive
heats qualifying them for their
win in the finals. Alpha Chi
Omega and Sigma Alpha
Epsilon's "coffin" was the
second place winner, driven by
Paul Aleksovsky. An extremely
cold third was driven by Jim
Parker of Phi Gamma Delta.

The booty prize was given to
the wheels of Soccer B Team
for their crazy covered wagon.
Congratulations to all, and
drink up!

Voyages In Spirit-A Unique Experience

By Wednesday noon, the
UVM community is in the
middle of another busy week.
The pace of life quickens to an
often frantic pace as people
scurry about from classes to
offices to libraries to meetings
to meals to homes. Nowhere
perhaps on campus is more
hustle and bustle more evident
than at Billings Center, the
crossroads for much of the
University's noon-time traffic.
Activity is a necessary part
of our lives. Indeed, without
movement is no life. But every
now and then we also need to
suspend our activities in order
to relax and refresh ourselves.
We need to take time to look
at where we're at and where we
are going. We need to stop and
realize who we are and what
we're all about.

Voyages in the Spirit is a
time and a place where people
refresh themselves by turning
to the Spirit of Life which is in
each of us. It is a time and a
place to listen to the Spirit and
the direction it is taking in our
lives.

Voyages in the Spirit is also
an experience in classrooms,
in meetings, in offices. It is an
occasion of sharing among
students, faculty, staff, and
administrators, as well as
people from beyond the
university community.
Voyages in the Spirit is a way
to deeper self-understanding
and deeper relationships.

The Voyages in the Spirit
will be unique experiences

Voyages in the Spirit is
sponsored by the Associate
in Ministry.

Maruak Arts Demonstration:
There will be a martial art
demonstration on Tuesday,
November 13, at 7:30,
Living/Learning Center,
Fireplace Area, Commons
Building. Tai Chi, Kung Fu,
and Karate will be shown. At
7:00 there will be a short
meeting of East Asian Club
that is open to all. Ideas for the
rest of the year will be decided
upon. Everyone is
welcome—fortune cookies and
tea for all!

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Election For Students On Trustee Board

There will be a general
election held before December
1 to elect a student chairperson
and seven student
representatives to the Board of
Trustees. During the same
election there will be two
alternatives to the governor's
Commission on Higher
Education elected. Interested
students should obtain
petitions from the S.A. office.
Each student shall be elected to
one specific committee. The
committees are: Buildings and
Grounds, Development,
Election Policy, Finance and
Budget, Investment, Student
Activities, and University
Governance. Look for posters
around campus soon. For more
information, call the S.A.
Office at 656-2053.

St. Anselm's Services

SERVICES:
Holy Communion: Sunday
— 11:00 a.m.; Tuesday
— 10:00 p.m. (services Episcopal
— all Denominations
welcome)
Morning Prayer: Mon-Fri —
9:00 a.m. (Ecumenical Service
sponsored by the Protestant,
Roman Catholic, and Episcopal
Chaplaincies)
CHOIR: Wednesday — 7:00
p.m.
DISCUSSION GROUP: Friday
— 6:30 Burgess Lounge
Group of interested students

who discuss and raise
important questions, concerns,
doubts and remarks they have
about their faith, religion,
church, or life as a student.
The group is led by Chaplain
Odie and is presently talking
about death.

GUEST SPEAKER THIS
SUNDAY AT ST. ANSELM'S
Chaplain Odie has
announced that at this
Sunday's service the Rev. Gary
Eley will be the guest celebrant
and preacher at the service. Fr.

Eley is the rector of All Saints
Church in South Burlington.
He is one of the most vibrant
young priests in Vermont who
recently came here from New
Jersey. He is the Director of
Youth for the Episcopal
diocese of Vermont and he is
responsible for the many
conferences for youth which
take place out at Rock Point in
Burlington. Fr. Eley is a great
guitarist besides, and will be
staying around after the service
to do some playing and singing.

"Outreach" Nurse Program

If you are interested in
information and assistance in:
dieting, skin problems, colds,
personal problems, and so on,
the infirmity's "Outreach"
nurses, Mrs. Mamie Leslie, RN
and Mrs. Marion Foley, RN
will be available at Patterson
Lounge and 103 Tupper every
Wednesday from 3:00 to 5:00
pm.

coffe-and tea will be provided
(Sponsored by the Associate
in Ministry.)

The Cross-Cultural
Communications Component
program is holding an open
discussion tonight on
inter-racial dating and
marriage. The time is 7:00
p.m. around the fireplace in
the Living-Learning Commons
Building, which is located on
the second floor. All members
of the University community
are invited to attend.

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tea for all!

Calendar-Announcements

(continued from page two)
meeting.
9 a.m., Ananda Marga Yoga Society presents a class for
women, at 73 Church St. (The Next Thing's space),
beginners welcome.

11:30 and 12:30 p.m., Billings Center Governing Board
presents the film, "Leo Burman," North Lounge, Billings
Center, free.

12 noon, Associates in Ministry presents "Voyages in the
Spirit," Conference Room C, Billings Center. This week:
Sister Lindora Cabral: "People, Dreams and Visions."
Dance classes (presented by the UVM Modern Dance
Workshop) taught by Arlene Erb and Dennis Plunkett, with
3:4:30 and 4:30-6 p.m. set aside for beginners, 6-7:30
especially for men, and 7:30 to 9 for those of intermediate
and advanced levels. Cost is waived for UVM faculty, staff,
and students with I.D.; \$3. for others. Arlene Erb has
taught at the Luigi Jazz Center and the Harkness Ballet
School in New York. Dennis Plunkett is a former member
of the Harkness Ballet and the Alvin Ailey Dance Company.
To make reservations and learn more, contact Maggi Hayes,
Ext. 3240. Early sign up is suggested as space is limited.

4:30 p.m., Faculty and Faculty Senate combined
meeting, 103 Rowell Building.

8 p.m., Sigma Xi lecture, Prof. Stephen Pastner, "Copts
and Robbers; Nomad-Villager Relations in Eastern
Ethiopia," at the Sheraton Inn, public welcome. A dinner
for Sigma Xi members and their guests precedes the lecture
at 7 pm — contact Prof. H. Gardiner Barnum to make
reservations.

7:30 p.m., UVM's Women's Caucus hosts David Harrison
and an attorney from the Vermont chapter of the American
Civil Liberties Union in an informal meeting about sex
discrimination problems and how to handle them, Marsh
Room, Billings Center.

8 p.m., CAPERS (Coeds Affiliates of Pershing
Rifles) meet, third floor, Williams Science Hall; open to
anyone interested.

8 p.m., English department hosts Nathaniel Tarn, poet
and author, in an open reading in Room 115, the
Commons, Living/Learning Center. Tarn is a translator and
editor of contemporary Cuban poetry and works of the
Chilean Pablo Neruda. His most recent work is "Lyrics for
the Bride of God" soon to be published in London and
New York.

8:30 p.m., UVM Folk Dance Club meets, Southwick.
THURSDAY, NOVEMBER 15

10:50 a.m., Chemistry Colloquium, Prof. R. H.
Schlesinger, University of Rochester, "Some New Aspects
of the Michael-Addition Reaction and its Application to
Total Synthesis of Vincamine, Avenacoline, and Possibly
Camptothecin," Room 8-112 Cook Physical Sciences
Building.

12 noon, UVM Women's Caucus meets at the fifth floor
of Waterman Building. Bring your lunch and join us in the
President's dining room. Open to all UVM women— faculty,
staff, students and wives.

12 noon, current events lecture, North Lounge, Billings
Center, sponsored by Billings Center Governing Board.

12 noon, open class with Nathaniel Tarn, poet and
author, Room 131 Williams Science Hall. See listing under
8 p.m., Nov. 14 for more information about Mr. Tarn.
Sponsored by the English department.

CAREER PLANNING AND PLACEMENT ANNOUNCEMENTS

The following employers will be conducting employment
interviews in the Career Planning and Placement Office,
Manafield House:

November 19: Army Staff Nursing positions for AD and
BS Degree. Half hour personal interviews from 1:00 - 4:00
pm. Seniors only.

Army Nurse Corps Information Booth will be set up in
Billings Center from 1:00 - 4:00 pm to talk with Freshmen,
Sophomores, and Juniors interested in learning about
undergraduate programs.

Sex Discrimination

On November 14 the UVM
Women's Caucus will meet in
Marsh Lounge in Billings
Center, to hear guest speaker
David Harrison and an attorney
from the American Civil
Liberties Union on sex
discrimination problems and
how to handle them.

2 change purses
5 watches
2 key chains
1 single key
3 pairs of gloves
5 odd gloves
1 scarf
11 hats
5 jackets
3 raincoat jackets
1 pr. nurse shoes
1 pr. boots
1 necktie
1 washcloth
2 odd socks
2 shirts

TM World Plan Week

Governor Thomas Salmon
will be giving his active support
to over 1600 Vermont
practitioners of Transcendental
Meditation who will be
celebrating November 11-18 as
"World Plan Week - U.S.A."
They will be joined by 300,000
other meditators throughout
the United States.

The activities of the week
will focus public attention
upon the World Plan which was
inaugurated in 1972, by
Maharishi Mahesh Yogi, to
establish 3600 teaching centers
of the science of Creative
Intelligence and
Transcendental Meditation
(TM) throughout the United
States and the world.
Municipal and state
governments across the
country are, along with
Governor Salmon, proclaiming
World Plan Week and
encouraging all citizens to set
up and attend public lectures
in their areas.

Governor Salmon says he is
"very excited" about the
programs being offered by the

Please Claim Lost Items

PLEASE come see if what
you've lost is at the main desk
in Billings Center!!! If you can
describe any of the following it
will be assumed that it is yours.

1 sweater
1 silver bracelet
4 rings
1 handkerchief
2 pr. glasses with case
1 pr. sunglasses
6 pr. glasses with plastic frames
2 empty glasses cases
2 pr. glasses with plastic and
wire frames
6 pr. glasses with plastic frames
2 pr. gold wire-rims
5 glasses lenses
1 empty contact case
1 hairbrush
1 pr. scissors
2 umbrellas
toothpaste
1 toothbrush
1 leather gym bag

1 coffee mug
1 book pack
2 texts
10 paperbacks
2 workbooks
4 small notebooks

Paul B. Zanaty and Jan E.
Nelson, you each have a
notebook at the desk. Peter
Cambell, you have a folder.
Robert R. Turner, you have a
valuable belonging at the
secretary's desk. Please bring
identification to pick it up.
All of these items will be
gone at the end of this
semester. The clothing will be
gone after Thanksgiving
vacation, so if you think it
could be yours, COME PICK
IT UP!!!

Calendar-Announcements

(continued from page two)
meeting.
9 a.m., Ananda Marga Yoga Society presents a class for
women, at 73 Church St. (The Next Thing's space),
beginners welcome.

11:30 and 12:30 p.m., Billings Center Governing Board
presents the film, "Leo Burman," North Lounge, Billings
Center, free.

12 noon, Associates in Ministry presents "Voyages in the
Spirit," Conference Room C, Billings Center. This week:
Sister Lindora Cabral: "People, Dreams and Visions."
Dance classes (presented by the UVM Modern Dance
Workshop) taught by Arlene Erb and Dennis Plunkett, with
3:4:30 and 4:30-6 p.m. set aside for beginners, 6-7:30
especially for men, and 7:30 to 9 for those of intermediate
and advanced levels. Cost is waived for UVM faculty, staff,
and students with I.D.; \$3. for others. Arlene Erb has
taught at the Luigi Jazz Center and the Harkness Ballet
School in New York. Dennis Plunkett is a former member
of the Harkness Ballet and the Alvin Ailey Dance Company.
To make reservations and learn more, contact Maggi Hayes,
Ext. 3240. Early sign up is suggested as space is limited.

4:30 p.m., Faculty and Faculty Senate combined
meeting, 103 Rowell Building.

8 p.m., Sigma Xi lecture, Prof. Stephen Pastner, "Copts
and Robbers; Nomad-Villager Relations in Eastern
Ethiopia," at the Sheraton Inn, public welcome. A dinner
for Sigma Xi members and their guests precedes the lecture
at 7 pm — contact Prof. H. Gardiner Barnum to make
reservations.

7:30 p.m., UVM's Women's Caucus hosts David Harrison
and an attorney from the Vermont chapter of the American
Civil Liberties Union in an informal meeting about sex
discrimination problems and how to handle them, Marsh
Room, Billings Center.

8 p.m., CAPERS (Coeds Affiliates of Pershing
Rifles) meet, third floor, Williams Science Hall; open to
anyone interested.

8 p.m., English department hosts Nathaniel Tarn, poet
and author, in an open reading in Room 115, the
Commons, Living/Learning Center. Tarn is a translator and
editor of contemporary Cuban poetry and works of the
Chilean Pablo Neruda. His most recent work is "Lyrics for
the Bride of God" soon to be published in London and
New York.

8:30 p.m., UVM Folk Dance Club meets, Southwick.
THURSDAY, NOVEMBER 15

10:50 a.m., Chemistry Colloquium, Prof. R. H.
Schlesinger, University of Rochester, "Some New Aspects
of the Michael-Addition Reaction and its Application to
Total Synthesis of Vincamine, Avenacoline, and Possibly
Camptothecin," Room 8-112 Cook Physical Sciences
Building.

12 noon, UVM Women's Caucus meets at the fifth floor
of Waterman Building. Bring your lunch and join us in the
President's dining room. Open to all UVM women— faculty,
staff, students and wives.

12 noon, current events lecture, North Lounge, Billings
Center, sponsored by Billings Center Governing Board.

12 noon, open class with Nathaniel Tarn, poet and
author, Room 131 Williams Science Hall. See listing under
8 p.m., Nov. 14 for more information about Mr. Tarn.
Sponsored by the English department.

CAREER PLANNING AND PLACEMENT ANNOUNCEMENTS

The following employers will be conducting employment
interviews in the Career Planning and Placement Office,
Manafield House:

November 19: Army Staff Nursing positions for AD and
BS Degree. Half hour personal interviews from 1:00 - 4:00
pm. Seniors only.

Army Nurse Corps Information Booth will be set up in
Billings Center from 1:00 - 4:00 pm to talk with Freshmen,
Sophomores, and Juniors interested in learning about
undergraduate programs.

Sex Discrimination

On November 14 the UVM
Women's Caucus will meet in
Marsh Lounge in Billings
Center, to hear guest speaker
David Harrison and an attorney
from the American Civil
Liberties Union on sex
discrimination problems and
how to handle them.

2 change purses
5 watches
2 key chains
1 single key
3 pairs of gloves
5 odd gloves
1 scarf
11 hats
5 jackets
3 raincoat jackets
1 pr. nurse shoes
1 pr. boots
1 necktie
1 washcloth
2 odd socks
2 shirts

TM World Plan Week

Governor Thomas Salmon
will be giving his active support
to over 1600 Vermont
practitioners of Transcendental
Meditation who will be
celebrating November 11-18 as
"World Plan Week - U.S.A."
They will be joined by 300,000
other meditators throughout
the United States.

The activities of the week
will focus public attention
upon the World Plan which was
inaugurated in 1972, by
Maharishi Mahesh Yogi, to
establish 3600 teaching centers
of the science of Creative
Intelligence and
Transcendental Meditation
(TM) throughout the United
States and the world.
Municipal and state
governments across the
country are, along with
Governor Salmon, proclaiming
World Plan Week and
encouraging all citizens to set
up and attend public lectures
in their areas.

Governor Salmon says he is
"very excited" about the
programs being offered by the

Please Claim Lost Items

PLEASE come see if what
you've lost is at the main desk
in Billings Center!!! If you can
describe any of the following it
will be assumed that it is yours.

1 sweater
1 silver bracelet
4 rings
1 handkerchief
2 pr. glasses with case
1 pr. sunglasses
6 pr. glasses with plastic frames
2 empty glasses cases
2 pr. glasses with plastic and
wire frames
6 pr. glasses with plastic frames
2 pr. gold wire-rims
5 glasses lenses
1 empty contact case
1 hairbrush
1 pr. scissors
2 umbrellas
toothpaste
1 toothbrush
1 leather gym bag

Editorial

Impeachment: The Awakening And Fear

Recently the *New York Times* and the *Boston Globe* have been running full page ads for the American Civil Liberties Union to encourage the impeachment of Nixon. The accusations are all clearly listed and spelled out. They range from holding a private war to wretapping. *The New York Times* has also urged President Nixon to resign.

In Boston two weeks ago about 1500 people held a rally to call for the impeachment of Nixon. Their charges were ill treatment of farmworkers and administrative corruption.

The fire has been lighted, so to speak and the White House is sitting right in the middle of it. People of all backgrounds and political affiliations are beginning to awaken to what has been going on behind their backs. It seems that not only the vocal minority but the silent majority are awakening, too. Impeachment is a household word. However, along with the awakening, some fear has arisen. A fear of the collapse of the system should we dare tamper with it. Our legal and constitutional system has definite ways to clean house; impeachment is just one of them. Someone once wrote, "If your eye is the cause of madness, cast it out." Although looking like we might go blind by tearing apart the whole structure, we are only doing some corrective surgery to restore our national health! The idea that revolution and counter-revolution will erupt, is unsubstantiated. There will be no "commie-pinkos" coming from Mexico to take over. Rather the takeover will be by the American people. It will change the control of magnificent power from the hands of one man to the land where "all men are created equal."

B. R. M.

Editorial

Parking Problems

Except for a handful of complaints from irate students, there hasn't been much attention focused on the dual hazard of cars parked along University Place — with a greater proportion of the cars on the Green than on the street. Many of the cars are parked at all sorts of angles other than parallel to the curb; some of them have but two front wheel on the street! Others park entirely on the grass.

The cars are injurious to the grass, an environmental hazard; and they block traffic — a hazard to motorists, pedestrians, and bicyclists.

Mr. Lyman Callahan, Chairman of the Park Commission, stated that the area of the Green where students are illegally parking is the tree beltline, which is the property of the City of Burlington Park Department. "As such it is under the jurisdiction of the Burlington Police Department. At the same time, the University's program to replace trees on campus can not be achieved if cars are allowed to park on the tree beltline."

Persons who use the University Place that cars be kept out of the traffic lanes. If the University does not want to re-sod the upper strip of the Green in a few years, cars must be effectively discouraged from parking there — whether it's just the back wheels or the whole car.

Any individual who drives or intends to drive a car on University grounds owes it to himself to obtain a pamphlet of University Traffic Regulations. They are available in the Campus Security Office, 218 Waterman. And keep your cars off the grass!

M M H



"Now, we's a little short of instructors trained for this course — ain't that right, Jasper..."

"YEA BO' RASTUS..."

A Woman Gets An Unfair Shake

by Gena Corea

Carol Parr works at a travel agency. Since she doesn't like her job, she considered switching to a laboring one at an oil refinery but with a young child, shift work seemed impractical.

Carol Parr has a Ph. D. in linguistics. She could be doing something she loves now — teaching at Louisiana State University. But she turned down a job offer there last December because she thought the position offered her was much inferior to that given men of comparable background.

Her situation, she thought, looking at faculty statistics, was not an unusual one for a woman to find herself in. She thought attention ought to be drawn to it.

"Someone needed to do something drastic — quit or turn down a job," Dr. Parr explained.

Carol, a Phi Beta Kappa graduate of the University of Colorado, re-entered academia after translating scientific articles for the Tennessee Valley Authority for five years.

In August, 1972, she received her doctorate from LSU with a 3.96 average. The next month she began teaching transformational grammar and English as a foreign language

at the university.

At the end of the semester her students gave her outstanding evaluations and English Department Head Thomas Kirby offered her a job as special lecturer for the next semester.

The special lecturership is a part-time position but she was expected to teach four courses — one more than was taught by three full-time male colleagues.

She compared the position offered her with those held by the three men. The men had all been hired as assistant professors when they had not yet completed their doctorates. She already had hers but was hired at the lowest rank.

In the fall semester, she and the men had taught the same number of courses at the same level. Yet they were considered full-time and she, part time.

Her lower rank carried with it a salary discrepancy of over \$2000 for one semester. She was not covered by social security, insurance plans or the retirement fund.

She was not eligible for released time or summer grants. She could not accumulate sick leave or attend faculty meetings. While the three men had private offices, she

(continued on page eleven)

In The Public Interest

from The New Republic

by Ralph Nader

Washington — The Ford Company is on the campaign trail to break the will of Congress and weaken the Clean Air Act of 1970. Offering lavish food and drink, Ford executives have been inviting business and civic leaders in city after city to luxurious luncheons preceded by press conferences.

The luncheon at the Portland (Oregon) Hilton last June was a typical affair. Some 200 of Portland's more prominent citizens were invited to a \$20 per person culinary extravaganza. Two musicians, a violinist and an accordionist, circulated through the crowd playing soft music while the guests sipped not so soft drinks. Expensive hors d'oeuvres graced the arms of waiters passing through the gathering.

At the center of each table was a stack of cigars and at each place setting was a card listing the names and addresses of each Oregonian Congressman and Senator. Filet mignon and dear French wine added a regal quality to the setting. Thomas J. Feenhey, general manager of Ford's engine division, tried to inform those present that the auto industry was trying hard but that it was useless to have to meet standards which "are unrealistic, will prove to be

unnecessarily costly to car buyers and are not justified by need."

Californians who remember the auto company line of pollution and smog in the Fifties will recognize the same old tune. So will the Justice Department lawyers who wanted to prosecute the four domestic auto companies for a fifteen-year-old conspiracy of cleaning up car exhausts but had to settle out of court in 1969 on orders from their political superiors. And so will many Americans who are wondering how two tiny Japanese auto companies (Honda and Toyota) easily passed the federal government's 1975 standards — the same standards which the giant corporations in Detroit said could not be met.

As if following a division of labor, GM is busily organizing its dealers to pressure Congress while Chrysler resorts to full page newspaper ads to display its explanation of why the Clean Air Act has to go.

Where is the other side of the story told? In Congressional hearings which are infrequent and not well covered. In the reports of the National Academy of Sciences which are read only by specialists. In the public education efforts of such groups as the Oregon student public interest research group which rebutted in some detail the Ford presentation at the Hilton luncheon.

These communications to the public are not nearly enough. The Environmental Protection Agency has a responsibility of vigorously countering the industry propaganda with facts about just how serious a health hazard is auto pollution and how the technology is available to markedly reduce such emissions while at the same time increase fuel economy. Even GM has admitted that its catalyst for 1976 cars will significantly improve fuel economy, assuming its autos do not keep increasing in weight.

But motorists and non-motorists deserve more than a patch-up of the internal internal combustion engine. They deserve what huge, affluent companies can give them if they were sincere and cared about health and property of the people — namely, new kinds of engines which require less fuel, less repair, less accompanying hardware and consequently produce less pollution.

If after 21 years of being put on notice by scientists and governments to clean up, the auto companies are still fighting to preserve their ancient engine's right to bilk the consumer and contaminate the air, it is time for the government to build realistic prototype engines that will show the way.

There are proposals in Congress to have the government launch a research and development program to overcome this auto pollution disease once and for all. It could be the best bargain to come out of Washington in a long time. Interested readers may wish to write to Senator Magnuson, Chairman of the Senate Commerce Committee, U.S. Senate for further details. After all, if we could go to the moon...

Letters To The Editor

On Consumer Education

To the Editor:

Thank you for making space available for the message about "the generic name" of prescription drugs (Ed. Note: page 3, November 1 issue). As a future health professional, I am especially grateful for this aid in nurturing a better informed public.

Communication is far more effective between the health-aware patient and the health professional. Such a patient and a health worker, together, can determine the most effective treatment in terms of cost, duration, side effects, persons/facilities needed, prognosis, etc. Furthermore, having actively participated in the choice of therapy, the patient is less likely to alter or discontinue or abuse the therapy, on his/her own, and is probably saving some money too.

The healing process is aided, moreover, because the patient's sense of self worth has been nurtured by participating in the treatment choice. In this way, the better informed, more responsible patient/consumer may have a comfortable partner relationship with the concomitantly disburdened health worker/provider.

It angers me that newspaper space and reader time must be spent on a purely economic aspect of health care, that is the generic name versus the brand name. This space and time could have been used for

basic health tips, had "health" not become such a commercial enterprise.

Sincerely yours,
Eric Raines
Box 309, Given Building
PS. Now health professionals need consumer education too. Look at any medical journal's drug ads to see why.

Ethnic Ignorance

To the Editor:

I would like to comment on a letter to the editor, K. Markowitz's letter, "A Vote for Israel," is typical of the ethnocentric ignorance that blind, inhuman prejudice breeds on. Markowitz attacks the letter of Hoffman and Douglas because it makes an appeal to humanity not to racial bias. They recommended that we help all civilian war casualties, both Jews and Arabs. Markowitz' fanatical attack on them only proves their point — which is, that those making emotional appeals for Israel are not acting as true humanitarians.

Bill Golden

Oppressive Israel

To the Editor:

We would like to thank Kenneth S. Markowitz for his letter in last week's *Cynic* (a vote for Israel) which blindly lashes out at reason. Mr. Markowitz's historical view is a Jewish nationalistic one. As all historians know, all such nationalistic histories are unfactual, slanted to favor a chosen people, and therefore grossly unreliable. If Israel was as right and moral as he preaches, one wonders why practically all of Europe, Asia, and Africa (with the noteworthy exception of the racist South African government) opposed what even enlightened young Jews in the U.S. condemn as Israel's imperialistic (Zionistic) practices. Zionist propaganda may distort the true facts for millions of Americans, but the entire Third World and growing numbers of humanitarian young Americans (both Jew and other) sympathize with oppressed peoples, even if they are mere Arabs.

D. Hoffman and C. Douglas

The Problem Of Litter

To the Editor:

The grocers of this state want to solve the litter problem as much as anyone else. The grocery stores are being turned into garbage collection centers because of the Bottle Bill.

It is important to know what litter is, where it comes from, and what we should do about it. The National Academy of Science in Washington made a national study of the composition of litter. It proved that 59.5% of all roadside litter is paper.

Paper, not bottles and cans, is the major part of litter and the major element of all solid waste.

The Vermont Highway Department has estimated that household garbage is a major cause of our litter problem in the state. We all have seen those garbage can liners placed along our roadways. They will not go away because of any bottle ban. We know beverage containers are thrown along our highway — no deposit law is going to change the habits of these inconsiderate people.

The only way to solve the problem is for each of us to be a little more careful and for those few who continue to litter, a reasonable fine — "not the ridiculous \$500 fine currently in effect" — should be enforced. We also suggest businesses and cities and towns consider added refuse containers that will be available for public use. We can all help by using litter bags in our cars as we travel, and thinking twice before we roll down the window and throw something out.

Legislation limiting your choice of packaging and brands of beverages will not solve the problem. It can only cost the state, the grocer, and YOU a lot of money without any results. Deposits will not solve this problem — only people can stop littering.

Yours truly,
Vermont Retail Grocers Association
Ronald C. Goldberg
Executive Secretary

Litter comes from many other sources. Litter is caused by careless pedestrians, the people who do not tie up or cover household garbage put out for collection — it is also caused by businesses who don't dispose of trash correctly or who are careless when loading or unloading trucks. Uncovered trucks driving along the highways also cause litter. People who use the outdoors and refuse to clean up after themselves are also responsible for litter.



Just A Story

by Elliot Freeman

A 1966 Chevy type van, diverted, converted into a roving home for a late 1953 model restless hippie boy, moving along the Colorado State highways with an expired inspection sticker. Watch out there! Those Colorado State Highway Patrol officers they got eyes, eyes that'll see that expired sticker even if they pass you going in the opposite direction at 60 MPH. Watch out! You know that you don't have enough money to buy a bottle of beer much less pay a Colorado State highway ticket. I know that your lights don't work. Your horn don't work. Your signals don't work. You have no glass in the passenger window and your tires are slightly bald. I'm telling you to Watch Out! Only one thing, one thing that can save you, go get it inspected, undoubtedly fail and receive a reject sticker that will make you legal on the Colorado State highway. Got to do it Now! Do it Now! Pull right over into that station and let's get it done with.

Hippie Boy: Have time to inspect my van?

Gas Man: Yup, pull 'er over there. Where you from?

Hippie Boy: Up across the ridge.

Gas Man: That's what I thought. Been up there. Never seen so many damn cars on the road that belong in the junkyard. How they do it?

Hippie Boy: Do the best with what ya got.

Gas Man: 'Spoie, okay let me see your lights. No damn lights. Try your signals. Left Right Left Right. No damn signals! Hit your horn. No damn horn! How ya expect to pass? No lights, no signals, no horn, no window and look at them tires!

Hippie Boy: My tires ain't that bad!

Gas Man: Them tires as smooth as a spanked baby's ass!

Hippie Boy: Smooth as a spanked baby's ass?

Gas Man: Damn right!

Hippie Boy: Welp...

Gas Man: I'll give you a reject, hell! Let me tell you boy, ya better Watch Out!

Vermont Cynic

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'73 Ariel

I'd just like to take comments concerning Vermont's yearbook, *Ariel*, enlightening and others.

First of all, we must need for a yearbook of opinion of a vocal mind a collection of photos serves many purposes: expression; and good. Prior to the 1960's, yearbooks, there came a be extremely individual ourselves of some yearbooks. Somehow, body became connected Yearbooks had rough adapt to the times by photographic essays, independent, but they students.

UVM was no exception a yearbook is, most people on as many aspects of U framework an Editor or creatively. But after the that a need didn't exist, to stimulate and satisfy and yearbook sales had

With my back to the back into popularity. I aspect of campus life, sports, speakers, faculty.

But I knew the book interesting, would not apathy. Many people exulted at UVM. Some up to the limit, to something they would 4,000 free books and le on the life or death amount of extra fund. However, this funding difficult fight. With requesting funds, not of in doubt but also the Motions existed on the entirely. In the last various factions compete through.

What is important a copy of the book acc. Everyone must view come to the conclusion like to see continued. You must be willing and the funding also requires your support. A totally free charge can be a reality. The funding and you of free books could than just 4,000 cost representing his life at fund. It's up to every

History Some

The History Department offerings which include:

History 1199 RENAISSANCE AND This course will examination of the minds of several emphasis will be placed Innocent III. This course with Psycho-physical MIND EXPANDING be desirable, though Mr. Anderson.

History 1199, P. PAPAL NAVAL CENTURY.

Will focus on the treatment of burgeoning scholar island of Pasteria legs. 3 hours. Mr. A.

NB: Current depressed advanced course semi-weekly intervals. NB: The Sixteen remains viable for routine interest with Department Chair current Pope, and be initiated by BLUE cards shall authorization.

History 20063. AMERICA Will exploit 'to resources. Emphasize.

Prerequisite: 500 moderately desirable.

History 20069. AT THEORY Will focus on the telephone num approaches to women to the co Religions 1069.

work in Sociology History 1776.

II An all encompass examination of the spirit of A. Bruce. Special a statesmanship of Fillmore, Dr. F.

Countless legions of American into the equivalent (the

Editor

Oppressive Israel

To the Editor:

We would like to thank Kenneth S. Markowitz for his letter in last week's Cynic (a vote for Israel) which blindly ignores out at reason. Mr. Markowitz's historical view is a Jewish nationalist one. As all historians know, all such nationalistic histories are unfactual, biased to favor a chosen people, and therefore grossly unreliable. If Israel was as right and moral as he preaches, one wonders why practically all of Europe, Asia, and Africa (with the noteworthy exception of the racist South African government) opposed what even enlightened young Jews in the U.S. condemn as Israel's imperialistic (Zionistic) practices. Zionist propaganda may distort the true facts for millions of Americans, but the entire Third World and growing numbers of humanitarian young Americans (both Jew and other) sympathize with oppressed peoples, even if they are more Arabs.

D. Hoffman and
C. Douglas

Of Litter

The only way to solve the problem is for each of us to be a little more careful and for those few who continue to litter, a reasonable fine—not the ridiculous \$500 fine currently in effect—should be enforced. We also suggest businesses and cities and towns consider adding refuse containers that will be available for public use. We can all help by using litter bags in our cars as we travel, and think twice before we roll down the window and throw something out.

Legislation limiting your choice of packaging and brands of beverages will not solve the problem. It can only cost the state, the consumer, and YOU a lot of money without any results. Deposits will not solve this problem—only people can stop littering.

Yours truly,
Vermont Retail
Grocers Association
Ronald C. Goldberg
Executive Secretary



Story

Freeman
erred, converted into a roving restless hippie boy, moving highways with an expired there! Those Colorado State not eyes, eyes that'll see that you going in the opposite out! You know that you don't bottle of beer much less pay a lot. I know that your lights don't work. Your signals don't be passenger window and your thing you to Watch Out! Only have you, go get it inspected, reject sticker that will make State highway. Got to do it over into that station and let's respect my van?
There, Where you from?
ridge.
thought, Been up there. Never the road that belong in the
with what ya got.
me see your lights. No damn Right Left Right. No damn damn horn! How ya expect to be born, no window and look at
that bad!
mouth as a speakin' baby's and speakin' baby's and?
best, hell! Let me tell you boy.

'73 Ariel Editor States Case

by Dennis Osgood
Editor in Chief 1973 ARIEL

I'd just like to take this opportunity to make a few comments concerning the 1973 ARIEL, the University of Vermont's yearbook. Some of my comments may prove enlightening and others redundant.

First of all, we must recognize that there is a definite need for a yearbook at UVM, contrary to the respected opinion of a vocal minority. Yearbooks contain more than a collection of photos and some copy. A good yearbook serves many purposes—a story of the year, a forum for expression, and good entertainment, just to name a few. Prior to the 1960's, yearbooks were in very high demand. However, there came a time when it became very stylish to be extremely individualistic, even to the extent of purging ourselves of some still relevant traditions, such as yearbooks. Somehow, nearly everything except our own body became connected with the "establishment". Yearbooks had rough times. However, they attempted to adapt to the times by producing very arty, non-descriptive photographic essays. They were individualistic and independent, but they only met the needs of very few students.

UVM was no exception. No matter what your concept of a yearbook is, most people would agree that it should focus on as many aspects of UVM as possible. Within that broad framework an Editor or a staff can then express their ideas creatively. But after the '60's crash, apathy set in. It wasn't that a need didn't exist, just that people had forgotten how to stimulate and satisfy that need. Budgets were slashed, and yearbook sales had fallen sharply.

With my back to the wall, I attempted to bring the book back into popularity. I designed a book that covered every aspect of campus life, including concerts, plays, Greeks, sports, speakers, faculty, Seniors, organizations, and dorms.

But I knew the book, no matter how well produced or interesting, would not sell, purely because of past years and apathy. Many people didn't even know that a yearbook existed at UVM. Somehow the yearbook had to be brought into the limelight, to prove to people that the book was something they would want to have. I decided to distribute 4,000 free books and let the campus decide for themselves on the life or death of the yearbook. With a minimal amount of extra funding this would become possible. However, this funding did not come without a long and difficult fight. With the University SA Lawyer group requesting funds, not only was ARIEL'S additional funding in doubt but also their already slim operating budget. Motions existed on the SA floor to eliminate the yearbook entirely. In the last moments of the semester (literally) various factions compromised and the additional funding came through.

What is important now, is that students do pick up a copy of the book according to the distribution schedule. Everyone must view the book objectively and hopefully come to the conclusion that it is something that they would like to see continued.

You must be willing to say that the book is worthwhile and the funding should be continued. A quality book requires your support through continued SA financial support. A totally free book or one with a very minimal charge can be a reality with the proper SA funding. Restrict the funding and you will kill the book. If the present plan of free books could be maintained, every student (more than just 4,000) could get a solid, tangible product, representing his life at UVM, for a small portion of his SA fund. It's up to every student to see this become a reality.

History Department Announces Some Unique New Courses

The History Department has announced some new course offerings which do not appear in the catalog. These include:

History 119B. THE TRANS-CAUCASIAN RENAISSANCE AND THE MINOR NOMINALISTS
This course will provide a detailed comprehensive examination of the sumptuary regulations implicit in the minds of certain social-regulation thinkers. Special emphasis will be placed on the minor-nominalist movement. This course may not be taken in conjunction with Psycho-pharmacology/History 287 (HISTORY OF MIND-EXPANDING DRUGS). Prerequisite: History I will be desirable, though not obligatory preparation. 1 1/2 hours.
Mr. Andrea

History 1199. PANTELLERIA AND THE RISE OF PAPAL NAVAL POWER AT THE TURN OF THE 13TH CENTURY

Will focus on the Realist/Semi-Pelagian Controversy over the treatment of galley slaves and its effect on the burgeoning scholastic revival among navy personnel on the island of Pantelleria. Prerequisites: Senior standing or good legs. 3 hours. Mr. Andrea

NB: Current departmental estimates indicate that further advanced courses in this field will be proposed at semi-weekly intervals as anticipated needs pend.

NB: The Sixteen-Semester option in Medieval History remains viable for a number of students of more than routine interest with the permission of the instructor, the Department Chairman, the President of the University, the current Pope, and the student's mother. PINK cards must be initiated by each of the above; initialization of the BLUE cards shall not be deemed to constitute sufficient authorization.

History 20063. HISTORY OF SODOMY IN RURAL AMERICA

Will exploit (to the fullest) the locally available oral resources. Emphasis on the rise of Montana sheep ranching. Prerequisite: Some previous work in the field only moderately desirable. 8 hours (including lab). Staff.

History 20069. AMERICAN LESBIANISM IN SET THEORY

Will focus on the exploitation of otherwise superfluous telephone numbers in historic-metric-methodological approaches to the contribution of sexually inverted women to the construction of the Erie Canal. Prerequisites: Religions 1069, RITES OF INITIATION, or appropriate work in Sociology or Math I. 3 hours. Mr. Fackler.

History 1776. ADVENTURES IN BIOGRAPHY, PART II

An all encompassing and thoroughly penetrating examination of the convolutions and mental aberrations of the spirit of America, from Increase Mather to Lenny Bruce. Special attention will be unhesitatingly paid to the statelessness of such as Richard Mentor Johnson, Millard Fillmore, Dr. Francis B. Townsend, William Miller, and countless legions of other luminaries in the unending parade of American intellect in politics. Prerequisite: History I or the equivalent thereof. 3 hours. Mr. Schultz

EXPERIMENTAL COURSES
History 10217, 10218. INDIAN OCEAN

The Devil's Advocate:

Joe Try-Hard Vs. Fred Goof-Off

by Alan King

There are two sides to every story and everyone has his own idea of how things should be. Perhaps by presenting one side of a particular issue, enough people will become concerned so that they will also want to express their views. This is the purpose of "The Devil's Advocate". Each week I would like to bring up a local, campus-oriented issue and invite you to respond. I will try to be as accurate as possible in details, but some of my sources may be unreliable from time to time and I may have to rely upon hearsay. I will accept full responsibility for this. Once again let me state that the opinions contained herein are my own and do not, necessarily, reflect those of the student body at large, nor the executive board of the Cynic.

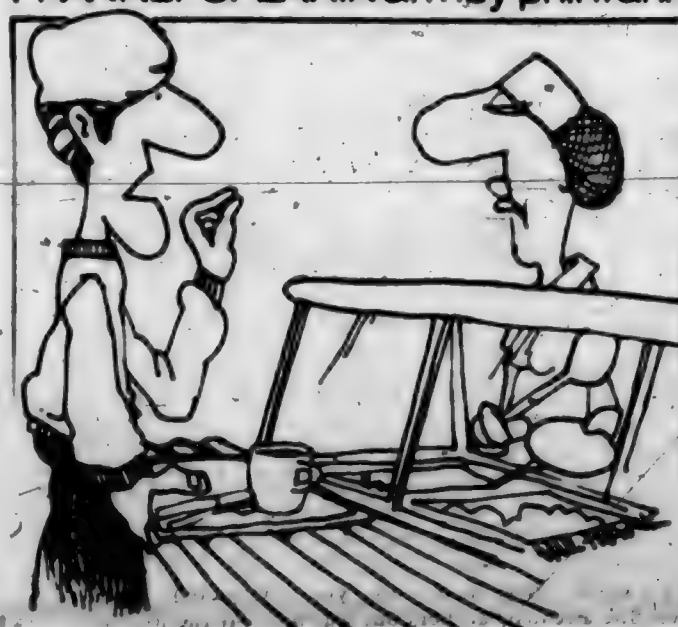
Time: Mid-December, 1973

Place: Home of Joe Try-Hard. Joe has just received his grade report. He knew he had to ace that final exam in Bio to get above a 3.0. He quivers as he rips open the thin paper, smearing ink from the carbon paper on his sweaty fingers. He glances down... Biology. B+! Mortal Anguish! Joe Try-Hard ends up with a 2.8. Joe curses the professor for not giving him the A he feels he deserves.

Time: The same

Place: Home of Fred Goof-Off. Fred coasted along the fall semester. He got drunk down at the Last Chance every Monday, Wednesday, and Friday. The other days he was stoned. He went to a total of 12 classes all semester. He took the minimum 12 credits including sex, forestry, public speaking, and biology. Fred finds he got a B- in Biology. "Pretty good!" says Fred. "I didn't think I'd get above a

FRANKLY SPEAKING... by phil frank



'COULD I HAVE AN EXTRA PINCH OF POTASSIUM CARBONATE?'

© COLLEGE MEDIA SERVICES-BOX 9471-BERKELEY, CA 94709

C. Fred Goof-Off ends up with a 2.8.

MORAL: A "B" is a "B" and a "3.0" is a "3.0".

During the course of the past six semesters I have had the opportunity to take over 30 courses. Having come from a high school where grades were given numerically before being translated into letter grades, it took me a while to get used to the four point system used at most universities. In seeking the elusive (4.0) I have been the recipient of something called a "B+" all too often. While there seems to exist something called a "B+" (and C+ and D+ for that matter) I am confused as to its exact meaning. Are my professors telling me I was just below an A? If this is so, then why do I get the same amount of credit as the person who got a B-? Does a C+ mean the professor would have liked to have given me a B, but that his curve just wouldn't have balanced? You see the problem.

Why are professors told they can give out pluses and minuses when they don't mean a damned thing? These are virtually meaningless to the student (other than a source of anxiety).

I have been applying to law schools for the past few months and have noticed one big difference between most of them and the University of Vermont. The grading system is much more logical and a great deal more fair. It is a System I advocate we use here at UVM. It would still let professors recognize those who did a bit more work than a B would show, or penalize for a lack of effort. The system I speak of allows professors to give out minuses and pluses, but then accounts for them in the grade-point average. The breakdown is as follows:

A = 4.0	C+ = 2.5	D- = .75
A- = 3.75	C = 2.0	F = 0
B+ = 3.5	C- = 1.75	
B = 3.0	D+ = 1.5	
B- = 2.75	D = 1.0	

I feel this would be much better for both the students and faculty, for the students wouldn't settle for a B if they could put in a little more effort and get the B+, and the professors could give the recognition I spoke of earlier.

The whole grading system has been under a great deal of criticism at UVM for the past six months. The charge is that there are too many A's given out, particularly in the College of Education. The faculty senate has debated the issue and studies have reported that there are indeed more A's being awarded per capita than ever before. While I might agree with this finding, I am afraid there may be an overreaction

this semester. The faculty has been advised to "crack down". There was no time limit put on it, just "crack down". Unless this is implemented over a long period of time, this semester's students (I among them) may become the victims of this massive shift. Instead of too many A's we might go to a system where there are too few A's. Deserving students may be denied simply because of this emphasis change. If every professor were to eliminate 10% of their 'A' grades, we would really be shafted. I mention this only as a forewarning. I will wait to see the results. Your response is welcome.

Midnight Confession

by Elliot Freeman

As he lay in the warm solid comfort of his blankets, he watched his room set in silence, bathed itself in the orange haze from the face of his glow in the dark alarm clock. The lighted dial was too bright and orange that he could not quite make out what time it was. He figured it didn't matter as long as the damned clock glowed in the dark. The queer lady with glasses down at the general store hadn't lied to him. She promised that it would glow in the dark. "Glow like the halo of an angel, shine like the sun through the heavens," she said. "Bright as the light in the hearts of the children of Jesus." He wished that she could be there now as the light bright as the light in the hearts of the children of Jesus kept him awake and thinking of why he had insisted on a clock that glows in the dark. He was glad the queer lady with glasses from the general store didn't show up. He imagined the both of them sitting in the hush of the early morning spiritually gazing at the luminous face of the alarm clock that glows in the dark.

TRUTH

The clouds pass before the sun and
the earth lies in shadows.
Each day befalls night and
the earth lies in darkness.

Neither the veil of shadows
nor the drapes of darkness
can subdue the light forever.
Its brilliance need not be visible to
be recognized, for it stands absolute.
Mitch Jerome

Each week in the space provided below we plan to run a public service advertisement. These advertisements are not trying to sell anything but are simply trying to give information about products we all use. We feel that it is one more way that this student newspaper can serve the students of this University. It is for the benefit of the student for him or her to take notice of these public service advertisements, for they may help save money and avoid trouble.

Vermont Cynic

What can just one private citizen do?

Ralph Nader urges you to become a Public Citizen

Dear Fellow Citizen:

Imagine that 25 or 30 years ago citizens concerned about the future quality of life in America had gotten together to do something about it.

Suppose they had begun an effective citizen's campaign to make government agencies and industry management sensitive and responsive to the needs of the people. The real needs of all the people.

Think how much that was already accomplished. How much that was already accomplished.

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Think how much that was already accomplished. How much that was already accomplished.

Think how much that was already accomplished. How much that was already accomplished.

Who represents the citizen? Only ourselves. And that is why I urge you, as a public citizen—a citizen concerned about your community and your country—to support Public Citizen.

If we do not speak up in the public interest now, if we allow the problems to multiply, life in America could be intolerable. Perhaps impossible.

Citizen Advocate-Citizen Supporters

A Cause for Optimism

We have seen a few determined citizens. We have seen a few determined citizens.

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A way must be found to make a real impact on corporate boardrooms and on government agencies that often serve as protectors, even service arms, of the industries they are supposed to regulate.

Bureaucrats cannot easily resist the overwhelming pressures of special interest lobbies in Washington and state capitals. But there can be a greater countervailing pressure—the determination of citizens lobbying for the public interest.

Once you become a Public Citizen supporter, you will receive a report on significant new legislative movements that have been introduced in Congress or state legislatures.

Members in achieving reform or relief for the local, state, or national level. They fully, you will apply them in the areas of your own commitment to action. Citizenship skills must be continually sharpened and used if we are to succeed in preventing or diminishing injustices.

Potentially, there are 200 million of us unable to work full-time for the public interest but with a full-time anxiety about it. Think how much can be accomplished if enough private citizens become public citizens.

Please mail the coupon and your check for \$5 or more to help Public Citizen continue and expand the work that is already under way.

Let it not be said by a future, forlorn generation that we wasted and lost our great potential because our despair was so deep we didn't even try. On because each of us thought someone else was worrying about our problems.

Sincerely,

Ralph Nader

NOVEMBER 8, 1973

PAGE SIX

VERMONT CYNIC

ARTS & ENTERTAINMENT

'Phantom Of The Opera' Is Classic Horror Movie

The film, *THE PHANTOM OF THE OPERA*, one of the great horror flicks of the silent movie era, will be presented by the Lane Series on Friday, November 9, in the Classic Horror Movie Series.

There will be two showings, 7:30 and 9:30 pm, in Benedict Hall, Marsh Life Science Building.

Tickets, \$1 each, are available in the Lane Series Office, 234 Waterman, and at the door. For reservations, telephone 656-3418.

Directed by Rupert and with screenplay by Elliott J. Clawson based upon the novel by Gaston Leroux, *THE PHANTOM OF THE OPERA* stars Lon Chaney in the famous role of Erik, otherwise known as the Phantom, the mysterious masked teacher at the Paris Opera.

Mary Philbin plays the prima donna Christine with whom Erik falls in love. Gibson Gowland and Norman Kerry also have starring roles.

The 1925 movie, which runs for 75 minutes, is a spectacular and classic thriller. In the famous unmasking scene, Christine, visiting Erik in his underground abode,



impulsively pulls off his mask while he is playing the organ. The phantom spins around, revealing for the first time his legendary and horrifying features.

Other climactic scenes include the fall of the huge crystal chandelier in the Paris Opera and the trapping of the heroes beneath the Opera House.

Writing in his "Seventy Years of Cinema", Peter Cowie called *THE PHANTOM OF THE OPERA* one of the "most flamboyant of early horror films, and after forty years the Phantom's fate still seems harsh and moving".

The final movie in the Lane Classic Horror Movies series will be *KING KONG*, November 16.

Maria Muldaur And Jesse Colin Young Were Fine Complements

by Bruce Madsen

The combination of Maria Muldaur and Jesse Colin Young offered an evening of blues, boogie and pop. Once the Youngbloods, oldies and newies, Maria Muldaur, a relatively new talent with a

boogie in there ain't no stopping her. She concluded in a mass of boogie and applause. Once she develops some of her own stuff, she will definitely be a new blues queen and star of the future.

Jesse Colin Young, like Maria, started slow but ended on a high note. Most of his performance consisted of that semi-rock atmosphere. Revolving between acoustic and electric guitar, Young stood out as the lead performer and vocalist as well. The band behind him was your usual run-of-the-mill back up players except for the woodwinds player whose talent was excellent on everything from piccolo to alto sax. He was a

very versatile player to say the least and whose performance rivals the woodwinds players of the Loggins and Messina band.

Young's high points were his "That's the feeling in me" and his "Song for Julie" of his new album of that name. Although both quiet songs "Song for Julie" really calmed the crowd. It was played very mellow but the vocals were even more so.

After the introduction of his album, he got into some heavy boogie in Youngblood's cut, and the crowd slowly moved to the stage. By the finale and

encore the crowd was just as exhausted as the band. Maria Muldaur could be seen off stage dancing and boogie in just as wildly as the audience. The crowd and Jesse Colin Young rallied to a raucous

encore and there was probably some structural damage from all the foot-stomping and hand-clapping. Maria Muldaur retired to B.T. McGuire for some brew and roast beef sandwiches but Jesse Colin Young never appeared.



SPS Photo: Dave Wilder

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Lane Series' Major Pop Singer: Judy Collins

Judy Collins, one of America's most cherished singers of contemporary ballads and folk music, will perform on the Lane Series on December 10. She will be backed by an instrumental group.

Judy Collins will be the "major pop singer" the spot on the current Lane Series which hitherto has not been announced. Tickets marked "major pop singer" will be good for this concert and only for this concert.

Single concert admissions, \$3, \$5, and \$6, are available in the Lane Office, 234 Waterman. For reservations, telephone 656-3418.

Judy Collins, who has appeared twice on the Lane Series, is the Chamber Arts

Fleming Museum Exhibit

"The Vermont Landscape: Evidence/Information", currently on exhibit at the Robert Hull Fleming Museum,

was the title of a summer session course taught at The University of Vermont. The course began with a close examination of the landscape in eastern Orange County, chosen because it has

repeatedly been cited as representing a typical Vermont landscape. Six student projects evolved from this examination and "documents" from the projects comprise the current exhibition. These "documents" are in the form of photographs,

maps, charts, clippings, flora samples, and drawings. They deal with new ways of viewing the existing landscape, as well as with the visual changes that occur as mankind invokes physical changes upon it.

The current exhibition seeks to awaken Museum visitors to the ways in which previous conceptions and experiences influence their perception of a landscape, and to inform them of the multiplicity of viewing possibilities there can be when confronted with one. "The Vermont Landscape: Evidence/Information" will remain on view through

November 15, 1973. The movie revolves around the escapades of four high school companions as they endeavor to achieve an unforgettable farewell to senior summer before a divergence of the ways.

The two college-bound buddies: Curt, played by Richard Dryfus, and Steve, by Ronnie Howard (an older Opie from *Andy of Mayberry*), are having last minute qualms about "leaving the nest" while the other two: Toad, Charlie Martin Smith, and John Milton (the drag champion of the town) played by Paul Le Mat, seem oblivious to the world outside the town limits.

Sequences of car scenes comprise a major portion of the movie as the teenagers cruise in an attempt to find some excitement. Joining the car as the center of social life are Mel's Drive-In (a hamburger joint with roller-skating waitresses) and a Freshman Sock Hop. In this automobile-oriented environment, the local disk jockey, Wolfman Jack, is king, as he blasts from every radio a collection of tunes including

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the escapades of four high school companions as they endeavor to achieve an unforgettable farewell to senior summer before a divergence of the ways.

"American Graffiti" Relives The Early 60's

by Sari Bodi

As with its nostalgic predecessors *Summer of '42*, *Class of '44*, *The Last Picture Show*, and *Let the Good Times Roll*, *American Graffiti* draws one into a segment of teenage history. The film depicts the high school existence during the early sixties, particularly 1962 as the sub-title suggests, "where were you in '62?"

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"Surfin' Safari" and "Let's Go to the Hop", along with his jiving telephone conversations with love-sick teenagers.

American Graffiti has captured a moment in time, allowing the audience to relive, or (as in my case - a second grader in '62) imagine spending one's high school days in the early sixties. A conglomeration of the period's fads and fashions further enlighten the late sixties teenager to the era he just missed: where crew-cuts, white socks, and loafers differentiated the clean-cut guy from the greaser; where high school rings and varsity letter sweaters advertised the status of a girl going steady; and where "boss" and "bitchiness" were terms describing the ultimate sensation.

The story itself doesn't contain much of a plot as the scene shifts from Steve's girl troubles with his steady, Laurie, to Curt's adventures with the Farrah gang, and from John Milton's excursion with his eleven year-old mascot, to Toad's casanova antics. This doesn't detract from the total

effect of the movie but rather increases audience attention. Humorous instances are constantly occurring whether it be from the actual adventure or merely as a result of their

nostalgic derivative. The characters have a universal quality, thereby lending a relevancy to any generation of viewers. Toad, the four-eyed bumbler, of this sixties epic, strikes a resemblance to Benji of the forties film, *Summer of '42*.

The title *American Graffiti* might connote the comments one would find written on walls, but the director, George Lucas, a teenager during the early sixties, relates its meaning

to the sound of rock music on the radio. The film is well worth seeing if only for spending two hours in an interesting past. It also makes one wonder what a film would be like depicting the seventies. Next on the list: "Where were you in '72?"

DO YOU REMEMBER PAUL WINER?

HE'S NOW -

SWEET PIE BOOGIE

SPECIAL ONE-NITE SUNDAY NOV. 11

SILVER KEG in BURLINGTON

I'M BACK NORTH WHERE I STARTED FROM IN URM'S 1971 WINTER WIND & THE OLD TRAFFIC DAYS.

MY FRIENDS LET'S PARTY BOOGIE & BUZZ AGAIN!

SWEET PIE'S FIRST ALBUM "NASTY BOOGIE WOOGIE" COPIES - 1000 COPIES - 1000 COPIES - 1000 COPIES

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SUNDAY NOVEMBER 11
ONE NIGHT ONLY
ADMISSION \$1.00

Monday nite - all unescorted females free
Wednesday is 10c nite
Live entertainment EVERY nite

THE
SILVER KEG
156 ST. PAUL ST. BURLINGTON

LAST NIGHT
at 7 & 9:55 pm
the cocktail Hostesses
CLASS REUNION
STARTS FRIDAY - 7 & 9 PM!
TRUFFAUT'S NEW FILM MASTERPIECE
Two English Girls "Two English Girls" is a masterpiece
a film in color by Francois Truffaut
LIFE MAGAZINE
STATE
Late Show 11 PM
Friday & Saturday
SHAFT

The Vermont Book Shop

OPENING IN BURLINGTON SOON
100 DORSET STREET

\$1.00 SPECIAL \$1.00
DOLLAR SHOWINGS

TWO ENGLISH GIRLS

Thursday 11/8

3:30

State Theatre

MOVIE GUIDE

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STATE

TWO ENGLISH GIRLS

7 & 9 PM

CINEMA 1 & 2
THE ITALIAN CONNECTION
7 & 9

Mat. Sat. & Sun. at 2:00

INSTINCT FOR SURVIVAL

7 & 9

Mat. Sat. at 2:00 & 4:00

Sun. at 1:00 & 3:00

FLYNN

WALKING TALL

7 & 9

IT HAPPEN IN HOLLYWOOD

Late Show 11:30

Showcase 1 & 2

THE WAY WE WERE

Call Theater 863-4484

for show times

AMERICAN GRAFFITI

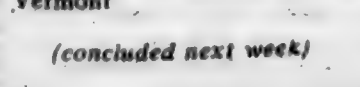
Fri-Sun 8:15, 8:15, 10:00

Mon-Thurs - 7 & 9:15

NO DISCOUNT - SPECIAL SHOWINGS

Sunday's Concert: Blues Kings Get The Feeling Across

Full-length "Nutcracker" Appears December 7



the bill, we're going to be playing the blues all night! So who is ever in charge, you can just pay off the police and they can go home! Right on. A friendly reminder from the Dean. He said no smoking... cigarettes! And if you're doing anything else, you be sure to pass it around... and don't forget to blow a little smoke... upstage cause we dig contacts too..." Just imagine a black Adolph Hitler, who has a sense of humor and smokes dope. Finally, he exclaims, "Freddy


Win big prizes! Be famous!
Enter the Schaefer
Knight & Dragon
write-your-own-
punchline contest.

Hey, Kids! You've got 51 chances to win!
— \$25.00 cash First Prize, plus
50 snazzy and alluring Schaefer Knight
& Dragon T-shirts to the next 50 runners-up

MORE THAN ONCE UPON A TIME

**Help!
Save us
from
hack writers!**

All you've got to do is write a socko punchline for the Schaefer Knight & Dragon cartoon printed below. Write your boffer on the hand coupon below or, if it's especially long and boring, use a separate piece of paper.



The Good Courts!

Student rates from \$1.50 each per hour for
 Doubles • Good Lessons • Group or private
 • Step action TV available • 4 excellent clay
 courts • Attractive lounge and locker rooms
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 Pro Shop • 24-Hour Stringing Service
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ENNIS
Kennedy Drive Opp.
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ONCE A KNIGHT FELT COMPELLED
TO GET IT ON AND TELL IT LIKE IT
IS SO HE COULD GET HIS HEAD
STRAIGHT AND PUT DOWN ANY
BAD VIBES THAT MIGHT BE GOING
DOWN BETWEEN HIMSELF AND
HIS ROOMMATE, A DRAGON.
AND HE DID SAY: "LOOK, MAN,
YOU OWE ME SEVERAL CARLOADS
OF SCHAEFER BEER AND IT'S
ABOUT TIME YOU DID SOMETHING
FOR ME. IF YOU GET ME A DATE,
I'LL FORGET ABOUT THE BEER."

AND THE DOOR WAS REPAIRED TO THE PHONE BOOTH OF THE LOCAL TAVERN WHERE THE NAMES OF SEVERAL WILLING MAIDENS WERE LISTED. BUT ALAS, HE MET WITH LITTLE SUCCESS FOR THE KNIGHT WAS KNOWN BY ONE AND ALL TO BE, IN THE PARLANCE OF THE UNIVERSITAS, AN "INNYSKAY EEPGRAY." (1)

THE CHANCE TO ERADICATE HIS
DEBILITATING DEBT, THE DRAGON
DID REPAIR TO THE CAMPUS
NOVELTY SHOP.

SUITABLE MATCH FOR ONE SO
GIFTED AS THE KNIGHT.

Send to: Schaefer Contest, PO Box 2934,
Grand Central Station, New York, New York 10017

Name _____

Address _____



T-Shirt Size S M L XL

♪ BLAME IT ON THE BOSSA NOVA ♪
 ♪ BLUE TAIL FLY! ♪ BORRENTOOO
 AS HAMAMI DOES SO GOES THE
 NATION... BECAUSE IT HAS
 HAIR UNDER ITS WINGS. SO
 HE DECIDED TO KEEP THE DOG.

SO DR. CASEY DECIDES TO RUN AN
MAGAZINE ON DRUGS BECAUSE
THE OLD GUY TRIED TO DO A TATTOO
TRANSPLANT ON A RETIRED
SAILOR WHICH IS A DEFINITE
VIOLATION OF THE HIPPOCRATIC
OATH. HOW DO YA LIKE THE MET?
NICE DRY "HIT"? DO YOU KNOW?
MAGEL PRODUCTIONS? MAGARENE?
I ONLY HAVE A WEEK TO LIVE!

AND THE KNIGHT, IN PREPARATION FOR HIS "RENDEZ-VOUS"(2) DID GROOM HIMSELF MOST FASTIDIOUSLY AND PUT FUM ON ICE. PLENTY OF SCHAEFER BEER, LONG KNOWN TO BE THE PERFECT ELIXIR FOR "TRYSTING"(1) BECAUSE IT HAS FLAVOR THAT COMES ON BRIGHT & CRISP, EVEN AS EVENTIDE FADES TO MORN.

AND SO HE DID BEGIN TO ENTERTAIN THE MAID IN HIS CHAMBERS. HE DROUGHT HER WITH THE BEST IN FOLK MUSIC, "BIG HITS OF THE FORTIES" AND THEN DID REGALE HER WITH HIS POLITICAL WISDOM.

UNDAUNTED HE WENT ON TO RECITE
"GREAT MOMENTS IN MEDICINE" AND
WHISPERED SWEET NOTHING'S.
WHENCE HE DID MAKE HIS MOVE.

Proving once again that:

All entries must be postmarked no later than November 17, 1973. Entries will be judged solely on the basis of humorous content and will be published at the discretion of the judges. You must be at least 18 years old to enter. Content word and otherwise prohibited.

4. WHITTAKER DEPICTED: (PWS LATE) NOT SOCIALLY DESIRABLE. 5. HENRIETTES: (FR.) THE SIMILITUDINE CONJUNCTION OF TWO SUBJECTS
OF THE SAME SORT OF THING - HENRIETTES: (FR.) THE WHITTAKER (FR.)

WHEN YOU'RE HAVING MORE THAN ONE



"Lady's Not For Burning" Upholds High Level Of Performance

By Margie Huxford

If comes as no surprise to those that frequent the production of the Department of Communications and Theatre that the high performance level of the University Players and their fellow actors has once again been upheld in their latest endeavor. Christopher Fry's *The Lady's Not For Burning*, performed at the Arena Theatre this past week, was a sheer delight.

It is singular to read a play, formulate an opinion, and then see the play acted out in a manner rather different from one's expectations. In this case, the production of *The Lady's Not For Burning* reinforces a previously-held belief that plays are meant to be seen more than read, if one is to fully benefit from all the author has to say. Miss Nancy Haynes is to be commended for an astute job of directing her first play at the University.

Christopher Fry sets this play in the Middle Ages and presents a very timely tale in language reminiscent of Shakespeare — even more significant an achievement when it is noted that Fry was an Elizabethan but a poet of our times. Fry, a Welshman, was a conscientious objector during World War II and wrote this play, his most famous

work, in 1948. Traces of the twentieth century are manifest throughout the play, intermingled with the aura of the fifteenth, and the theme of the play is truly relevant today.

The story concerns Thomas Mendip, a soldier who is disillusioned by all that is bad in the world and longs to retreat from it. He proclaims to the Mayor that he has killed two men, and vowed to be hanged. One might glimpse beneath the bold front he displays before the town official, a man who desires to be a hero, to go out in a blaze of glory, lashing out at the wickedness of the world. His cry for justice is directed at those who both unjustly persecute a girl for witchcraft and at the same time look the other way when murder enters the scene.

Against his will, Thomas finds himself to be in love with Jennet and is frustrated by his inability to change the world. Realizing finally that his death would not change things, he reconciles himself to facing the world with someone dear who makes things brighter for him.

Jennet Jourdemayne, the sensitive young girl who sees much good in the world, valuing the gift of life, finds that there are some values that are even greater than life. Her

and soul struggle for supremacy in her mind; there is the age-old concept of certain life today at the risk of uncertain burning in Hell tomorrow.

Craig Toth, a veteran of several Arena Theatre plays, portrays the role of Thomas Mendip in his usual dashing style. Toth was in the 1973 Shakespeare Festival, played two roles in *Dr. Faustus*, and had the lead in *Vonnegut's Happy Birthday, Wanda June*. Mary Williams plays a charming Jennet, desperately fighting to live and to be understood. She was Olga in *The Three Sisters*. While dealing with man's inhumanity to man, the story also deals with conventionalities — about people who must have things just so — and any intrusion is most unwelcome.

Mayor Hebble Tyson, superbly played by Charles Towers, is one of these people. He appears to have a fixation for running things in order ("this will all be gotten into at the proper time"), will not tolerate interference, and yet is incapable of truly strong authority. An untimely occurrence of sniffling and post-nasal drip only serve to further undermine his air of dignity. Charles Towers ("Chip") is now in his third year of acting at UVM. A look

at his performance in previous roles is direct proof of the versatility of this talented young man.

Towers has participated in the Shakespeare Festival, *The Time of Your Life*, *Dr. Faustus* (a magnificent Mephistopheles), *A Flea in Her Ear*, *The Two Gentlemen of Verona*, *The Boys in the Band*, *The Three Sisters*, and directed the highly successful *The Man Who Came to Dinner*.

Another person who is concerned with order and regularity, albeit unwillingly so, is the Chaplain (Eric Raymond) — a kind, sympathetic and spineless soul. He does not help those most in need of it, for he feels "abducted by the cloth that he works in." He has dreams — he longs to be a musician — but he cannot fly out of his pigeonhole. He lives instead for his precious gambit which he is forever losing and which unfortunately lacks a bow.

One person who breaks out of this bind is Alison Elliot, played by Jane Bradbury. She is courted by the two Devises brothers — Humphrey, to whom she is betrothed (a match arranged by her parents) and Nicholas, who declares that the stars predict their being meant for each other. Sweet and timid, Alison at first resigns herself to marrying

Humphrey, but in the course of the play, she asserts herself, knows her own mind, and proceeds to run away with a poor clerk. True courage takes precedence over personal happiness, for Alison and Richard (played by Paul Ugalde) return to clear Jennet.

Eric Raymond has been in *Right You Are If You Think You Are*, and *A Flea in Her Ear*, as well as the 1973 Shakespeare Festival. Jane Bradbury has three Arena Theatre plays to her credit: *The Shewing Up of Blanco Posnet*, *A Phoenix Too Frequent*, and *The Covenent*. Paul Ugalde was in the Shakespeare Festival.

The Devises brothers, Humphrey, the arrogant, lecherous older brother, and Nicholas, the jumpy, insufferable younger brother, are a great addition to the play. Peter Kurth, another member of the Shakespeare Festival, did very well as Humphrey. But it is Jack MacDonald, in the role of Nicholas, and Sarah Brooke, as Margaret Devis, their mother, who do the most noticeable amount of scene-stealing. Jack MacDonald, it will be recalled, won raves for his performance in *Happy Birthday, Wanda June*, in which he also "outdistanced" the lead.

Sarah Brooke is wonderful. Perhaps it's the role — Margaret Devis is another one of those people who offer to fly to pieces if things do not run smoothly. She strikes one as being flighty, peppy, and tough, if one can be all of those things. She has appeared in the Shakespeare Festival, *A Flea in Her Ear*, *The Man Who Came to Dinner*, *The Three Sisters*, and also one-acts.

James Pelkey and James Heidenreich played Justice Tappercroom and Matthew Skippa, respectively. Heidenreich appeared in *A Flea in Her Ear*, *Dr. Faustus*, and *The Three Sisters*; Pelkey was in *The Time of Your Life*.

A word must be said about the set and the costumes. William M. Schenk designed the scenery and Miss Haynes the costumes. Beautiful!

A timely, witty play, complemented by a fine cast — *The Lady's Not For Burning* was indeed a delight.

Theatre Highlights

by Karen Trott

UVM theatre-goers can count on an unusually extensive variety of performances this semester. In all, eighteen one-act plays will be produced after the closing of Arena's major semester production, *The Lady's Not For Burning*.

Fifteen of the eighteen one-acts to be seen at Arena encompass the One Act Festival; all will be student directed. Jean Claude Van Itallie's *The Hunter and the Bird*, *Amixor Like Being*, and *I'm Really Here* will open the Festival on November 16 and 17. James Wimsatt, the director, plans to approach these contemporary pieces with a number of experimental devices, including the absence of a set, with lighting and sound to indicate changes, the use of a repertory company and much pantomime, along with the elimination of breaks between the three separate plays.

Among other scheduled productions are O'Neill's *The Abortion*, Kaufman's *If Men Played As Women Do*, Chekov's *The Marriage Proposal*, Strindberg's *Playing With Fire*, and LeRoi Jones' *Dutchman*. Outside of the Festival, three William Butler Yeats plays, produced by the English Department, are to appear in Billings Center's Aspe at the end of November.

Auditions for all but the Yeats plays and the first three one-acts are being held this week. Tryout schedules are posted on Arena's bulletin board and around campus.

The plays will be presented in four series, each to include two evenings of one-acts, with

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SA Films Of The Week

THURSDAY, NOVEMBER 8, at 7:30 and 9:30 pm in 108 Terrill Hall for fifty cents is Edward G. Robinson in *The Amazing Dr. Clitterhouse*. This is the entertaining caper of a doctor-psychiatrist who, with the aid of a female fence, takes over a gang and engages in robberies in order to study the criminal mind. Special guest star in this film is Humphrey Bogart.

FRIDAY, NOVEMBER 9, at 7:30 and 9:30 pm in B106 Cook Hall for fifty cents is Ingmar Bergman's Academy Award Winner *Through a Glass Darkly*. The first film in Bergman's religious trilogy, this film chronicles the pathetic plunge of a young woman into madness. Karin, having read in her father's journal that she is an incurable schizophrenic, swoops through a series of compulsive acts and visions into a world of hallucination about, yet without, God. Bergman has charted the moving psychological drama of a descent into insanity.

FRIDAY, NOVEMBER 9 at 11:30 pm in B106 Cook Hall is Woody Allen's *Bananas* for only \$1.!!!!!!

SATURDAY, NOVEMBER 10 at 7:30 and 9:30 pm in 235 Marsh Life Sciences for \$1 is Woody Allen's farcical *Bananas*. *Bananas* represents the Allen humor at its height. Its only logic is the logic of fantasy — "or, properly put, for the Allen persona, wet dreams. And quite a wet dream it is, one in which the character, Fielding Mellish, by name, working as a thoroughly alienated tester of Rube Goldberg gadgets, and, failing with women in his spare time, takes off for a mythical South American country (aren't they all?). There he is miraculously transformed into that quintessential symbol of macho, the revolutionary leader, complete with false beard, there for everyone to see. The laughs are great and frequent in this film. Also, watch out for Howard Cosell's in-depth analysis of something or other.

SUNDAY, NOVEMBER 11 at 8:00 pm in B106 Cook Hall is Buster Keaton in *The Navigator* and *The Paleface*. Both for FREE. The great "stone-face" himself in two excellent and representative flicks where his dead-pan actions speak for themselves and his bubbling antics keep the laughter going.

MONDAY, NOVEMBER 12 at 7:30 and 9:30 pm in Room 115 Commons of the Living and Learning Center is Peter Sellers in *A Shot in the Dark*. In this incredibly funny film Sellers stars as Inspector Clouseau, scourge of the underworld and his employers, the French Surete. He has murders on his hand, as well as Elke Sommer, who is accused of committing the murders. Clouseau, genius that he is, is convinced of her innocence. "Ah" he says at one point,

THURSDAY, NOVEMBER 15, at 7:30 and 9:30 pm in 108 Terrill Hall for fifty cents is James Cagney in *The Roaring Twenties*. This is the dramatic story of World War I buddies, who clash in a vicious bootlegging racket. A tough script and equally tough portrayals by Cagney and Humphrey Bogart. This movie in addition is practically a "how-to" lesson on bootlegging and manufacturing of bathtub gin!!!

TUESDAY, NOVEMBER 13, at 7:30 in B106 Cook Hall for twenty-five cents is Alfred Hitchcock's *The Lady Vanishes*. The central figure in this movie, typical of Hitchcock style, has no idea why he is being chased by the ingenious and ruthless cutthroats — he is certain only that danger awaits him at every turn. The only key to the mystery is the kindly Mrs. Froy, who seems to have performed the impossible act of vanishing from a moving train. This is one of the director's brightest and most laced with the kind of sly wit for which he is famous.

At 9:30 is Alfred Hitchcock's *Foreign Correspondent*, for twenty-five cents. This film was originally scheduled for last week but was cancelled. It is a politically slanted thriller about international intrigues during World War II. The action comes fast and furiously in addition to all the suspenseful master's touches which elicit a typically terrifying response from the audience.

WEDNESDAY, NOVEMBER 14, at 7:30 in Billings Center's North Lounge for free is Boris Karloff and Bela Lugosi in the 1939 *Classic Son of Frankenstein*. Ygor, his neck crooked by the hangman's noose, returns to assist Dr. Frankenstein's son in the revival of his father's monster. As a special added attraction we will also show *Things You Never Heard in the Movies*. The title speaks for itself.

At 9:30 pm the American premier of Fritz Lang's *Frau Im Mond (Woman in the Moon)* will be shown in Billings Center for free. Two-thirds of this astounding film deals with the preparation of a spaceship to launch to the moon, and as the celluloid unravels we find a female companion will accompany the astronaut on their moon voyage. This CLASSIC shows that a man's creativity and genius may one day become reality.

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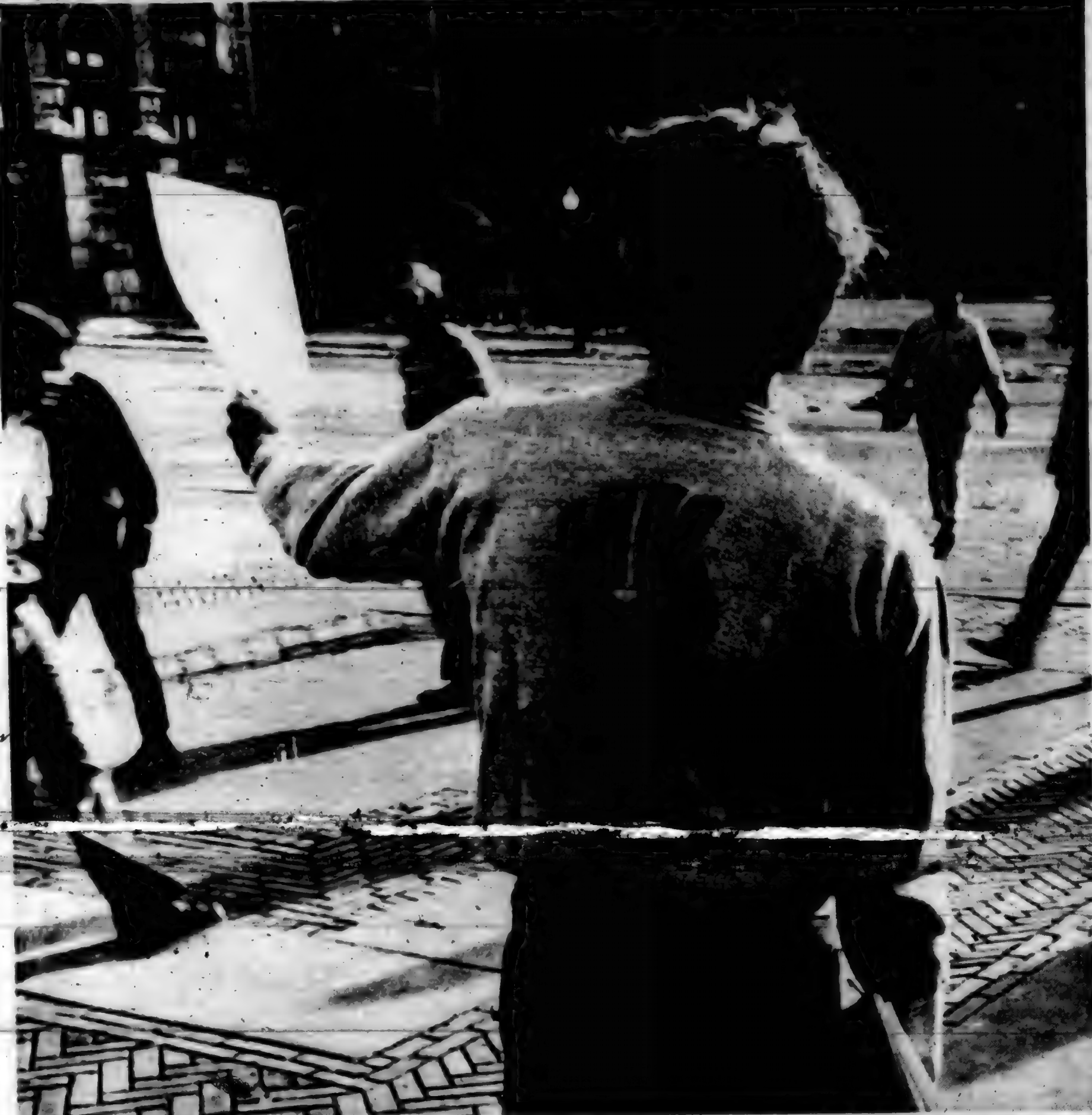
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NOVEMBER 8, 1973

The Week

There must have been cutting there, there is blood all over the scene, on the discovery of the murder. The path of justice is twisted, and it leads into the Chateau, a rustic game of cards, and to a nudist colony. In the end, Clousman reveals the murderer. The film is fun and it is free.

TUESDAY, NOVEMBER 13, 7:30 in B106 Cook Hall

Twenty-five cents in Alfred Hitchcock's *The Lady on the Train*. The central figure in the movie, typical of Hitchcock style, has no idea who he is being chased by the vicious and ruthless thugs. He is certain only of danger awaits him at every turn. The only key to the story is the kindly Mrs. who seems to have formed the impossible act of vanishing from a moving picture. This is one of the director's brightest and most with the kind of wit which he is famous.

9:30 in Alfred Hitchcock's Foreign Correspondent, for twenty-five cents. This film was originally scheduled for last week but cancelled. It is a politically charged thriller about national intrigues during World War II. The action is fast and furious in response to all the suspenseful touches which elicits a fully terrifying response from the audience.

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THURSDAY, NOVEMBER 15, 7:30 and 9:30 pm in Terrill Hall for fifty cents. *James Cagney in The Ring*. This is the classic story of World War I soldiers, who clash in a vicious fighting racket. A tough fight and equaling tough portrayals by Cagney and Humphrey Bogart. This movie addition is practically a new-to-lesson on fighting and manufacturing bathtub.

le think special?

ve said it all!

On Windsor Prison

by Peter Campbell

An unusual film was shown. Romanstock explained that the film's rough quality was due to its being filmed secretly on a video tape that was used for a psychology class with the Vermont Community College. The audience, drawn to the "movies" which were the obvious, that *Windsor Prison is no palace*, a film about the prison, and various people involved with the prison; as well, a young man introduced the film by stating, "There seems to be some controversy as to whether this film was smuggled out. But that is irrelevant."

The film, about fifteen minutes long, was in black and white. It included still pictures of the prison, some shots of the prisoners talking, and some folk tunes by the prisoners themselves. The film opened by stating that Windsor is the oldest prison in the US, being built in 1809, when Thomas Jefferson was President. The inmates had many complaints. One told how it took him two days just to clean out his cell. There was a lack of counseling. Another inmate mentioned that they had built an auto-mechanics shop on the third floor, where a car could not go up, much of the equipment in the prison was old (the pictures verified this). That money designated for the renovation of the "hole" was used for offices instead. There were many complaints about the medical care and personnel at the prison. An inmate noted that a doctor who worked for the prison had been charged with assault when he aimed a gun at some kids who were on his lawn, though the charges were dropped. Another complained that he had been locked in the SATI (special adjustment unit) for no reason and an assistant DA had said he'd do something about it, but the inmate was still waiting for some word two months later.

The dialogue was divided by these statistics: 88% of the inmates are under 28; 73% have less than a high school education; 64% of the men are semi-skilled or totally unskilled; 86% are in prison for non-violent crimes; and it costs the state \$16,200 to keep one man in Windsor for one year. In spite of the last statistic the recurring theme of the picture was the lack of any rehabilitation program for the prison.

After the film, the director and producer, Larry

S. A. Discusses Motion To Support Nixon's Impeachment

(continued from page one)

was the recommendation of the committee set up to find out what opinion the SA should take. In connection with this he made another proposal that Sig Heiler, SA President, be directed to contact Vice President Alfred Rollins and find out from Rollins what the facts were behind the recommendations concerning the hiring/firing of the four professors. Arguments flared up, the major one being that students should take a stand and not a mediocre or neutral one at that. Ed Pasquini reminded the Senate of something that Professor Cahan had written: That students should not have anything to do with teaching. Concert Bureau announced a loss of about \$3500 in last teaching and not the students Rollins, new chairperson, doing the teaching.

Also under New Business, Mark Seigars in connection with the energy crisis entered two motions: one to lower room temperatures in University buildings; five degrees from seventy degrees to 65 degrees, and to also consolidate the use of vehicles to use less gas. Dick Cassidy offered a motion to allocate \$200.00 for the upcoming election of student representatives to the Board of Trustees and representatives to the Governor's Commission on Student Affairs. This was offered after it was decided under Old Business that the elections would be general elections instead of Senate consensus as proposed by Sarah Funkhouser. The reasons for this point of view was that a general election campus-wide would help the representatives in their dealings with the Board of Trustees, as well as trying to

interest the general student body in student affairs. Matt Jones of the Finance Committee entered two proposals. The first called for allocation of \$100.00 to the Student National Education Association and the other to conduct the poll on the ARIEL before a recommendation was made on the future of SA funding of the book. Passed unanimously under Old Business was Alan King's motion for opening the Gym on Sundays. Petitions for student signatures will be circulating until next Tuesday. Also passed was recognition of Chi Epsilon, a civil engineering organization. Earlier in the meeting, the Concert Bureau announced a loss of about \$3500 in last teaching and not the students Rollins, new chairperson, doing the teaching.

Following is the text of Steve Rice's introduction to his motion for resignation of R. M. Nixon: In the next few minutes if I shed a tear think of me as a human being who loves his country. I have been waiting for a long time for a voice to emerge from this university senate and other senates across this land. The voice has not emerged. In the wake of the crisis now confronting our country, it is alarming that our campus governments and their leaders have chosen to remain silent. I have wondered many times

where the conscience of our campus leaders have gone. Certainly, there are those who argue that campuses should pay attention to their own concerns. But these individuals forget that the university campus is a part of a democratic society that may very well lose its freedom not from a power outside this nation but from a power within its boundaries.

That power of course is located in the White House and it is called the Executive Branch. The power is spearheaded by a president, Richard M. Nixon. After a long and frustrating battle with my conscience, I have, as an American and as a student of a still free university, come to

the conclusion that Mr. Nixon will never again have the people's trust to govern this democracy. As a result of the Watergate break-in, there has been enough finger-pointing. The drama of public officials parading to Watergate Hearings, each with their own story to tell, has left me somewhat paralyzed. I am paralyzed by the fact that many, who told their stories were fairly young political leaders, who sacrificed their love for this country to a cover-up.

But, in a way, all of us must accept the blame for what has occurred. In order to preserve freedom in a democratic society, one must be willing to

fight for that freedom. And the desire to fight must come from our hearts and our consciences. I believe the American people have not lost their desire, as evidenced by the public outcry in recent days. But I feel somewhat frustrated. Again, where is the outcry from our student leaders? This frustration is intensified as I walked down my dormitory hall, and the students watch the latest news on their television sets. There are not apathetic students, I feel.

May I suggest, then, that the students of this university want to hear a voice from this body, and some have been waiting a long time to hear it. In the interests of a free university and a free society, may I propose a resolution that, if passed by this body, will be sent to Senators George Aiken and Robert Stafford and Congressman Richard Mallory perhaps in telegram form.

Theatre...

(continued from page eight)

the first half of the series appearing in November and the second half in December. Admission is free to all, with curtain (figuratively) at 8 p.m. The dates for each series, along with titles and authors, will be listed in the Cynic's weekly Calendar of Events. The theatre urges all to attend.

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Missing—Yellow Bogner Ski jacket from Simpson Dining Hall 2 weeks ago Sat. Please Return—Reward. Call—656-3203. Ask for D.J.

FOR SALE—Ski Boots—Lange Pro, 6 1/2 N (Fits Women size 7 1/2 M). Skis—Rossignol—Allais Major 200 cm, excellent condition. Give away prices. Negotiable. Call 864-7141.

1971 Honda GL350—Rebuilt motor this summer. \$400. Rich. 207% Church St.

Gibson Delux Les Paul—mini-humbucker pick-ups. \$250. Sunn Solarus Amp and ext. speaker. \$225. Rich, 207% Church St.

Need roomate to share small house in South Burlington. Fireplace, garage, land for garden. \$125/month. 862-5288 or 862-6204 evenings.

3 Piece French Provincial style Bedroom set. Excellent craftsmanship. \$150. Call 524-6433 after 5 p.m.

FOR SALE—1966 Hardtop Buick LaSalle. Power things—sold by loyal Friend of Hockey to unsuspecting student body call soon 862-2124. \$175.

Complete ski outfit—\$40. 5 1/2" "subaru" wooden skis equipped with Cubco Bindings, size 11 mens Nordica Boots, Aluminum ski poles. Call 524-6433 after 5 p.m.

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EMS Asnes Turlangrenn (185-220 cm).....	48.00	*35.50
Bonna 1800 Turlangrenn.....	53.00	*39.50
Bonna 2000 Turlangrenn.....	51.00	*38.50
Madshus Birke Beiner.....	54.00	*42.50
EMS Madshus 2000.....	50.00	*37.50
EMS Madshus 6000.....	55.00	*42.50
EMS Madshus 12,000 (Waxless).....	65.00	*49.50
EMS Toppen 10,000.....	56.00	*29.50
Fisher Europa.....	45.00	*45.00

BOOTS

	Mfg. Sugg. Price	EMS SALE PRICE
EMS Falk Boots.....	32.95	*26.50
Molded Norwegian Brown.....	34.50	*26.50
Rieber Low Molded Brown.....	34.00	*26.50
EMS Rieber Medium Molded.....	40.00	*26.50

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	Mfg. Sugg. Price	EMS SALE PRICE
EMS Bamboo Pole.....	9.95	*6.25
Aluminum Touring Pole.....	9.95	*6.25

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	Mfg. Sugg. Price	EMS SALE PRICE
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Skilom Binding (heel plate included).....	8.50	*5.50

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Loft	Temp. Rating	Item	Mfg. Sugg. Price	EMS SALE PRICE
7"	0	EMS Sebago Reg.		*73.00
7"		EMS Sebago Lg.		*78.00
8 1/2"	-20	EMS Mt. Robson Reg.		*84.00
		EMS Mt. Robson Lg.		*91.00
10 1/2"	-50	EMS Dhoulagiri Reg.		*104.00
		EMS Dhoulagiri Lg.		*114.00
4"		Alpine Design Mountain Top	40.00	*29.95
7 1/2"	-7	Alpine Design Whitney Reg.	130.00	*104.00
		Alpine Design Whitney Lg.	140.00	*112.00
6 1/2"	10	Sierra Design 100 Lg.	101.50	*81.20
7 1/2"	-10	Sierra Design 200 Lg.	118.00	*94.40
4 1/2"	35	EMS Sandpiper		*45.00
7"	0	EMS Estes		*66.00
8"	-15	EMS Teton		*81.00
5 1/2"	25	Blueridge Polegard Sleeper	45.00	*38.50
6"	20	Gerry Camper Mummy Reg.	83.00	*66.50
		Gerry Camper Mummy Lg.	91.00	*73.00
7"	0	Gerry Backpacker Reg.	95.00	*76.00
		Gerry Backpacker Lg.	105.00	*84.00

DOWN PARKAS

	Mfg. Sugg. Price	EMS SALE PRICE
EMS Bugaboo.....		*34.50
EMS Bugaboo Hood.....		*5.00
EMS Patagonia.....		*39.50
EMS Patagonia Hood.....		*6.00
EMS Yeti With Hood.....		*54.50
EMS Down Vest.....		*18.50
EMS Flume Sweater With Hood.....		*33.50
Beconfa Warm-Up Pants (Men's & Women's).....	27.50	*11.95
Alpine Design Glacier (2nd's).....	95.00	*77.50
Alpine Design Expedition (2nd's).....	110.00	*85.50

TENTS

	Mfg. Sugg. Price	EMS SALE PRICE
Alpine Design Backpacker Tents (2nd's).....	87.50	*56.50
Gerry Lodgepole Tent.....	73.00	*58.50
Gerry Year-Round II Complete.....	110.00	*88.00
Gerry Camponaire.....	142.00	*114.00
Gerry Fortnight.....	195.00	*156.00

PACKS

	Mfg. Sugg. Price	EMS SALE PRICE
Himalayan Pack & Frame System #6.....	70.50	*35.00
EMS Divided Bag & Frame.....		*39.50
EMS Undivided Bag & Frame.....		*37.50
Gerry K Frame.....	32.00	*25.75
Gerry Traveler Sack.....	27.00	*21.75
Himalayan Rack & Frame System #5.....	50.50	*29.95
Himalayan Pack & Frame System #4.....	33.90	*18.50
Camp Trails Pack & Frame.....	29.95	*14.50
EMS Sr. Day Pack.....	9.50	*7.95
Gerry Vagabond Pack.....	35.00	*27.00
Himalayan Frameless Pack System #2.....	24.50	*14.50
Himalayan "Day Tripper".....	8.00	*4.75
Himalayan "Easy Rider" Baby Carrier.....	28.50	*15.95
Himalayan "Economy" Baby Carrier.....	14.50	*8.50

SHELL CLOTHING

	Mfg. Sugg. Price	EMS SALE PRICE
EMS 60/40 Cloth Parka.....	34.50	*32.50
EMS Standard Rain Parka.....		*9.95
EMS Standard Poncho.....		*12.00
Alpine Design Mountain Rain Parka (2nd's).....	39.50	*24.50

ICE AXES

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Sentinel Rouge.....	28.50	*22.80

OPEN MONDAY THROUGH SATURDAY 9 am-9 pm - SUNDAY 9 am-6 pm



by Dawn McGinnis
 "This was more successful than the visit last year at the time," said ACTION recruit Odd Baumgardt last Friday, along with Dan Lamprose (a special recruit from Upper Valley, Africa), Kathy Rick (a former Peabody Corps volunteer in Kenya), and Russell St. (a former Corps volunteer in Columbia), and Russell St. (an agricultural recruiter who spent three and a half years in India) manned a table in the lobby of Billings Center Monday through Thursday. The ACTION recruiters met about eighty applicants, they got back about thirty, expect another five or ten mail.

It will take approximately three months to process the applications. It wouldn't be long, except that the

Price Survey

A comparative food survey conducted in October by students and community members showed startling price differences for the same products at stores in the Burlington area. The results published in the Cynic three weeks ago correctly placed National as the least expensive store for 28 items because of these miscalculations. The correct ranking is as follows:
 FINAST \$21.26 (9)
 Country Store \$30.00 (10)
 F&C - Shelburne \$20.00 (11)
 Martins - Shelburne \$20.00 (12)
 Martins, Dorset Street: \$20.00 (9)

Bargaining

(continued from page 1)
 activist campuses might even more bargaining since they could realize the threat of protests and a veto. Despite a lack of veto, the contract, the student exercised considerable influence during the negotiations. The faculty union and board of trustees have a hard time supporting for positions, giving the student an often-powerful vote at the table.

College Sex Life

A major publisher is developing a book which will tell for the first time the truth about college sex life. The book will be based on actual letters written by students describing their experiences, innermost thoughts, hang-ups, and frustrations. THE COLLEGE SEX LIFE LETTERS will be an honest, revealing portrait of campus sex today. We would like to write to us about sex life with as much detail as you wish. Privacy of letter will be respected.
 Reply to: GLS 223
 P.O. Box 4347
 Grand Central Station
 New York, New York

ACTION Recruiters Deem Visit Successful



by Dawn McGuire

"This was more successful than the visit last year at this time," said ACTION recruiter Todd Baumgardt last Friday. He, along with Daniel Kampore (a special recruiter from Upper Volta, Africa), Kathy Rick (a former Peace Corps volunteer in Kenya), Jacques Ferguson (a former Peace Corps volunteer in Columbia), and Russell Staples (an agricultural recruiter who spent three and a half years in India) manned a table in the lobby of Billings Center last Monday through Thursday.

The ACTION recruiters gave out about eighty applications, they got back about thirty, and expect another five or ten by mail.

It will take approximately three months to process these applications. It wouldn't take so long, except that the eight

reference the applicant must give are usually slow to respond. Once these references are received the application is reviewed for at least twenty hours.

Todd Baumgardt said that almost every applicant is accepted because they first have been interviewed by the recruiters and unless they have good qualifications they don't bother to fill out an application.

The ACTION recruiters like to come to UVM early in the semester because of "the very positive response" they always get here. Only one other school in New England has a higher number of applicants - the University of Massachusetts at Amherst. The ACTION recruiters are working there this week.

They go to a total of sixty-eight four-year colleges in

New England between September and April. They plan to be back here twice next semester, January 28 through 30, and March 18 - 19. They will be here only to hold interviews with prospective applicants on the March dates. They urge seniors interested in next summer's program to sign up in the Placement Office can be answered by two forms. Peace Corps volunteers in the area - Mr. and Mrs. Tom Hitchcock, who may be reached at 434-2700 after 3:30 p.m. reached at 434-2700 after 3:30 p.m.

ACTION badly needs volunteers who have majored in these areas: civil engineering, nursing, teaching, accounting, physics, chemistry, mathematics, French, Spanish, physical education, and agriculture.

There are two things students should do to increase their chances of being accepted in VISTA or the Peace Corps: 1, get some type of volunteer experience; and 2, learn French or Spanish because these are the two most frequently needed languages.

Todd Baumgardt, Daniel Kampore, and a former Peace Corps volunteer, taped a segment of Vermont Cracker Barrel which will be shown on Channel 33 on December 28 at 8:30 p.m. They will discuss the various aspects of ACTION.

Unfair Shake...

(continued from page four)
shared with graduate students an office in the basement next to the sewage pump.

She noticed that of the departments 15 special lecturers, 14 were women.

After telling Dr. Kirby that she would only accept a job at the level of visiting assistant professor at a salary comparable to those paid to the three men, she turned down his offer and appealed her case to various university officials.

"Everyone gives me a different reason for being offered a full-time job at a part-time rank," Carol said. "One dean told me there were no openings in the linguistics field. If my field were English, he said, there would be no problem."

(Three weeks later, the student newspaper reported that the English Department had offered a man an assistant professorship. The man had not yet completed work on his Ph.D. in linguistics.)

Carol continued: "The reason Dr. Kirby gave me for his offer was that university policy forbade changing a person's status from lecturer to assistant professor between semesters. He said he'd consider me for that position in the fall, and he mentioned no problem with my specialty field."

"Now," she added, "they're saying they didn't offer me a full-time position because they don't like to hire their own graduates."

Dr. Kirby declined to comment here on the case and the vice-chancellor for academic affairs was unavailable for comment.

Affirmative Action Officer Evans Roberts said he believed Dr. Parr had been offered a low rank "because she got her degree in linguistics rather than in English."

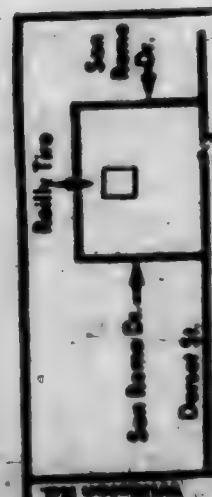
Why then had Dr. Kirby never mentioned that reason to her?

"You asked what I thought, not what Dr. Kirby thought," he replied. "I really couldn't say anything as to whether or not I don't think it was a low rank."

The case is indeed in the hands of the Equal Employment Opportunity Commission.

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Tenants' Council To Offer Services

by John Van Housen

In their second meeting of November 1, the newly formed Tenants' Council hoped to offer among many services to off-campus students, a handbook stating tenants' legal rights concerning eviction, deposits, and pets, and a cooperative food program.

One student complained of a lazy landlord. Broken window panes remain in disrepair, cockroaches lurk in dark corners of kitchen cabinets, and the landlord will not furnish paint for tired walls. Another off-campus student expressed distress with high food prices. The Council,

hoping to obtain SA recognition in the near future, will deal with both of these problems.

A questionnaire that appeared in the Cynic two weeks ago indicated that off-campus students would like to see a Tenants' Council deal with the following issues: 1, legal rights, deposits, rents; 2, evaluation of

landlords and apartments; 3, basic community resources such as supermarkets and their quality; 4, food stamps and other government programs.

Coordinated by the Associates in Ministry, The

Tenants' Council plans to merge with the Onion River Food Cooperative. The Cooperative consists of many buying groups of approximately ten households who order, pick up, and deliver the low priced food.

Members of the Council were available for questioning in Billings Center earlier this week.

The Council will hold their third meeting for all interested students and tenants November 8, 4:30 pm, Marsh Lounge, Billings Center.

Lacrosse Club Begins Fund-Raising Campaign

Fifty cents doesn't buy much these days; a pack of cigarettes, a light draught beer, a Sag (or soggy?) cheeseburger down in the den. The new UVM Lacrosse Club is changing all that with their November fund-raising campaign. This month, your fifty cents might bring you a return worth three hundred times your original investment. That's right, a mere fifty cents when applied to a change in the Lacrosse club fund drive could win you a season pass to either the Smuggler's Notch or Glen Ellen Ski areas.

For those non-skiers, the following additional prizes will hopefully tempt even the tightest student budget: 13" panasonic Television; 10-speed bicycle; student refrigerator, 5 band AM/FM radio (the generous donation of Lafayette

Radio); and 9 6th prizes (all graciously donated) which include: two dinners at the Sirloin Saloon; a pair of stereo

headphones from Tech Hifi; two dinners at What's Your

Beef; a dinner at the Black Angus; two dinners at Lums;

five pizzas at the Tower Restaurant; four pizzas at Shaky's; four tickets at the Flynn or Merrill's Showcase

Theaters; two \$10.00 gas coupons from Citgo.

The winners will be announced at half-time during the first hockey game on November 27. You needn't be present at the game to win. Once again, the cost of a chance at the prizes listed above is only fifty cents (or 3 for a dollar). You'll be beating inflation and supporting

lacrosse (UVM's new spring thing) at the same time.

P.S. Yes, Virginia, there is a Great Pumpkin and he did appear!

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EQUIPMENT

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v. 11

Mfg. Sugg. Price	EMS SALE PRICE
87.50	\$56.50
73.00	\$58.50
110.00	\$88.00
142.00	\$114.00
195.00	\$156.00

Mfg. Sugg. Price	EMS SALE PRICE
38.00	
39.50	
37.50	
32.00	\$25.75
27.00	\$21.75
50.50	\$29.95
33.90	\$18.50
29.95	\$14.50
9.50	\$7.95
35.00	\$27.00
24.50	\$14.50
8.00	\$4.75
28.50	\$15.95
14.50	\$8.50

Mfg. Sugg. Price	EMS SALE PRICE
34.50	\$32.50
	\$9.95
	\$12.00
2nd's	39.50 \$24.50

Mfg. Sugg. Price	EMS SALE PRICE
28.50	\$22.80

n-6 pm

Albatross Reviews Of The Philosophy Four...

(continued from page one)

26. Course difficulty:
A. Difficult (29%); B. Easy (14%); C. Average (43%); D. DNA (10%); E. Blank (5%)
27. For whom was course best suited?
A. Majors (5%); B. Non-majors (14%); C. Both (57%); D. DNA (24%); E. Blank (0%)
28. One most important reason for taking this course:
A. Friend's recommendation (19%)
B. Advisor's recommendation (5%)
C. Instructor's reputation (0%)
D. It was required (24%)
E. Subject was of interest (38%)
- F. Catalog description (5%)
G. Make a good grade (0%)
H. Used pass/no pass (0%)
I. Fit my schedule (5%)
J. Other (5%)
K. Blank (0%)

Phil 605 Section F (3061)
Intro Death Phil 1 credit
K. Ries
Lecture 1 40-2 55TH
Return/Enrollment 29/38 = 76%

	% Yes	% No	% DNA	% Blank
1.	72	17	10	0
2.	72	3	24	0
3.	14	0	86	0
4.	97	3	0	0
5.	93	7	0	0
6.	90	3	7	0
7.	3	83	10	0
8.	66	7	28	0
9.	69	21	10	0
10.	100	0	3	0
11.	93	3	3	0
12.	93	3	0	3
13.	79	17	0	0
14.	86	14	0	0
15.	69	24	3	0
16.	72	7	0	0
17.	93	0	7	0
18.	93	0	7	0
19.	72	17	3	0
20.	79	14	7	0
21.	55	38	7	0
22.	86	14	0	0
23.	48	48	0	3

- Did instructor clearly state objectives?
Did course content agree with these objectives?
Did exams reflect content and objectives?
Was instructor well prepared?
Did students help to determine course's direction?
Was instructor able to communicate his ideas?
Were lectures too repetitive of texts and readings?
Did instructor discuss recent developments?
Did instructor relate course to allied fields?
Were students free to ask questions, etc.?
Have opportunity to see instructor outside of class?
Was instructor genuinely interested in students?
Could you approach instructor comfortably?
Did you know how you would be evaluated?
Were you graded fairly?
Were you kept informed of your standing in the course?
Did instructor enjoy teaching the course?
Did instructor convey enthusiasm for subject area?
Was course well organized?
Did course increase your interest in this subject?
Has course stimulated you to do extra work?
Would you recommend course?
Was class size satisfactory?

24. Amount of material covered:
A. Too much (3%); B. Too little (10%); C. About right (76%); D. DNA (10%); E. Blank (0%)
25. Course workload:
A. Heavier (3%); B. Lighter (41%); C. Average (55%); D. DNA (0%); E. Blank (0%)
26. Course difficulty:
A. Difficult (3%); B. Easy (14%); C. Average (72%); D. DNA (10%); E. Blank (0%)
27. For whom was the course best suited? A. Majors (17%); B. Non-majors (3%); C. Both (69%); D. DNA (10%); E. Blank (0%)
28. One most important reason for taking this course:
A. Friend's recommendation (28%)
B. Advisor's recommendation (0%)
C. Instructor's reputation (7%)
D. It was required (0%)
E. Subject was of interest (48%)
F. Catalog description (3%)
G. Make a good grade (0%)
H. Used pass/no pass schedule (0%)
I. Fit my schedule (0%)
J. Other (7%)
K. Blank (7%)

Next week-Paskow and Anderson

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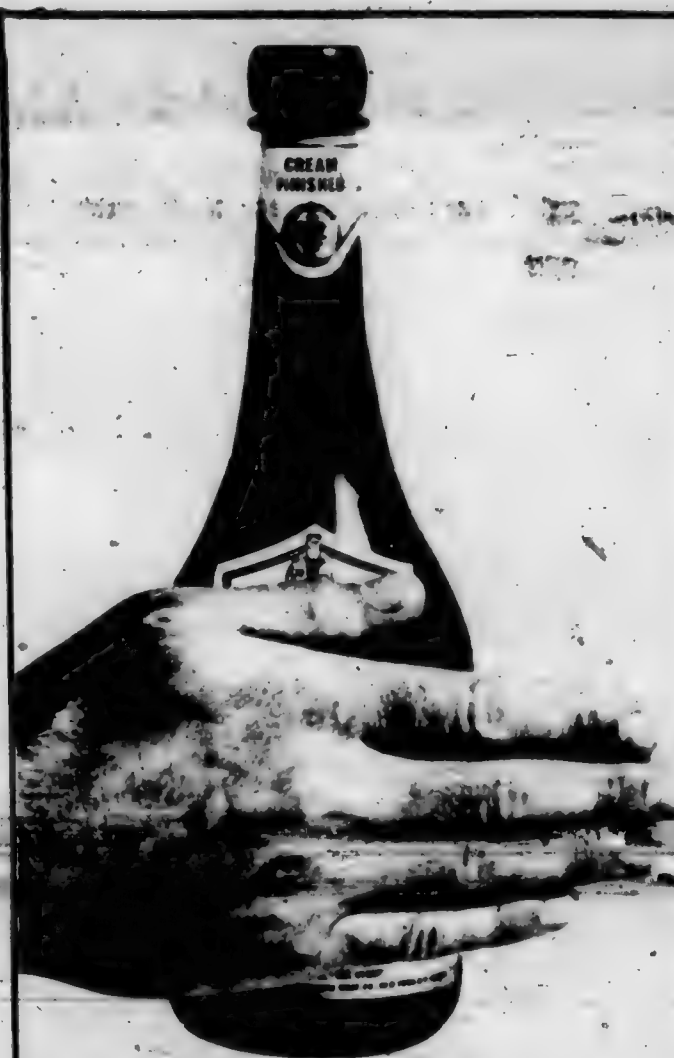
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"Not too sweet?"
"No it's... say, what is this?"
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"Ok. Are you ready for this?"
(At this point, bottle is turned to reveal label, although some fans like to drag things out a little longer.)
"MANISCHEWITZ?"
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"But this is terrific! Y'know, if I'd seen the name, I might never have believed it."
"Uh-huh."



Manischewitz Wine Co., New York, N.Y.

Transportation...

(continued from page one)

suggested the citizens' responsibility to communicate or express public sentiment to decision makers on the state and local level.

As discussion of local issues continued it became evident that the main concern of the U.S. Department of Transportation is with the interstate highway system. Some funds are utilized for state programs such as CRASH in Vermont, which is an effort to limit the incidence of drunken driving. There are also subsidies for the development of mass transit systems in a given city or rural area. However, the costs for maintaining these systems usually are not provided by the government. The primary focus of a federal agency must lie with needs and problems on a national level.

Nonetheless, member of the audience persistently commented that rural regions have been neglected while suburban and urban areas have reaped the benefits of the new mass transportation systems. One man suggested raising gas prices in cities where the automobile is more of a luxury and where people have the option of taking buses and subways. The helplessness and lack of mobility of the elderly citizens in rural areas was emphasized.

During the latter part of the hearing someone boldly contradicted the many criticisms, citing with

impressive precision the various bus and train schedules. He felt that the existing transportation has not been adequately used and that people have failed to inform themselves. He reinforced his opinion by pointing out the limited attendance at the hearing.

Though the turnout was disappointing, the audience was quite diverse. There were representatives from a medical organization, a poverty program, and a local transportation agency, as well as university students and concerned citizens. Some were well informed, and others perplexed, critical, or angry. However, all came willing to share their opinions. Mr. Uccello fielded the questions and comments with experienced smoothness. Her responsiveness to the audience was clear as she answered the queries tactfully and deliberately.

The debate on both the pros and cons of existing transportation provoked the vital questions of convenience and effectiveness of the present systems. Should improvements be made, and if so, how extensive must they be? Are there enough buses, trains, planes, and too many cars?

Many of these questions remained unresolved. However, those present at the hearing undoubtedly departed with a greater awareness of the problems.

Women's Health Service Offered

The Southern Vermont Women's Center Inc. is a non-profit organization being established to provide professional medical care to women at a cost they can afford.

Initially, the center will focus on the care of women's reproductive systems, since women of childbearing and past childbearing age must receive preventive, as well as crisis health services. The services will include

gynecological exams, pap smears, breast exams, venereal disease testing and treatment, diagnosis and treatment of vaginal infections, birth control methods, pregnancy testing, objective counseling on alternatives of unplanned pregnancy, early pregnancy termination, and health information and education. Some women in the Rutland area are not being reached by the present medical facilities. Out of the 913 children born

in Rutland in 1970, 182 received no pre-natal care before the fifth month, and 9 received no care at all in Vermont. 435 cases of gonorrhea were reported in 1970. Best estimates are that only 11% of all actual cases are being reported to Vermont health authorities. The Center will provide a location for women who think they have VD to come for confidential tests and treatment.

A recent survey of Vermont households showed that the family planning need for 24% of the population are not being met.

These statistics illustrate that there is still an immense demand for medical facilities that offer these services.

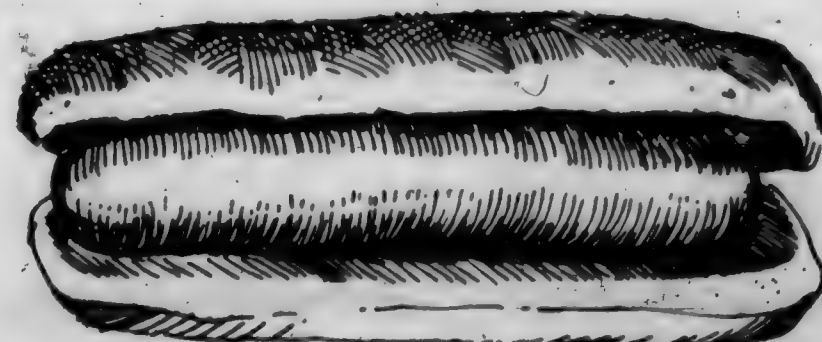
The Southern Vermont Women's Health Center hopes to provide professional medical services to more women by offering health care at a location at a price determined by the woman's ability to pay.



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rtation...

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TS

WARDS THE AIRPORT

UVM Basketball 73-74

(continued from page fourteen)

Vermont's caliber from the midwest, such as Manhattan or Georgetown, but these teams could not risk the possibility of an upset. For a team such as North Carolina the game is really a breather and an upset is not foreseen. The coaches realize these teams are way above Vermont in ability but it is the best way to build a program. Coach Salzberg explains that "when you want to get better you can either play the same teams as before and not get better or play teams way above you who don't risk a loss." Playing these teams will strengthen UVM basketball. It induces better recruiting, gains publicity for the team, and eventually can produce home and home series as with St. Joseph.

In the Yankee Conference the caliber of play is also improving. Massachusetts won a game in the 1973 N.I.T. against Minnesota and the league defeated Ivy League teams in 12 out of 19 contests. Coach Salzberg believes the league is better than the Ivy League. The feeling is that Massachusetts and Connecticut will battle for the championship. Vermont should improve on its league record of 2-10 of last year. In assessing the schedule, Salzberg believes the first 10 games, which are the hardest, are crucial. If the team can win the first two or three at Maine and New Hampshire and perform with respectability on the Southern trips, they could enter the second half in good shape. A winning season is a distinct possibility since the second half of the schedule is relatively easier. Overall, the coach lists two factors that are important in the coming season. First, how much have last year's sophomores learned in the first year of varsity ball, and second, how much can the freshmen help immediately. The coach is optimistic, the attitude is good, and strides are being made in improving the team and the image.

From the image angle, the coach has initiated a UVM Basketball Club to raise money for scholarships and other team related events. The first feature is a preseason game this Sunday at Patrick Gym against Loyola of Montreal. The game is at 2:00 and tickets will be sold at the door for \$1 for the general public and \$5.50 for UVM students. All proceeds will go to the UVM Basketball Club. This year will also feature a bigger and better game program and new warmups and uniforms. All this lend to the improvement of the image of UVM basketball.

From this reporters point of view, the frankness and sincerity expressed by Coach Salzberg and Coach Brown is good to see. They realize the big chore is still ahead. Recruiting is done honestly and with no strings attached. It is not like the many unfortunate recent examples of college recruiting that lead to scandal. Coach Salzberg is molding a team with his type of player to form his type of team.

The team is rebuilding. The rockbottom days that Brown remembers are behind but a complete turn around will take time. But one realizes a change of image and attitude under Coach Salzberg. It is best to be optimistic before any team begins the season and the coaches and players believe they can perform well. High hopes are held for the freshmen such as Prehmus, Charlie Trapani, Ron Gottschalk, and Jim Hargrave. Returning veterans such as Captain Joe Greco, Barry Cohen, Bernie Palmer, Mario Macias, Terry Green, Brian Donahue, and Jeff Niles will give added strength with a season under their belts. There is aggressiveness and a desire to win. The hopes for UVM Basketball are definitely on the upswing. A good start from the players and from the fans are hoped for. So remember the dates, November 11, for the preseason game against Loyola of Montreal, and December 5, the home opener against New Hampshire.

Ski Films

On November 11 at 9:00 p.m. the Smugglers Notch ski area will present three ski films at Patrick Gymnasium. The films to be shown are: *Winter Heat*, *Spider*, and *the Frenchmen*. An assortment of door prizes ranging from season ski passes to equipment will be given out. Admission is \$1.00 with proceeds going to the University of Vermont Ski Team.

Varsity To Play Freshmen In Annual Hockey Contest

Sponsored by the Friends of UVM Hockey, the Varsity-Freshman game is always exciting as evidenced by the close series (varsity leads, 3-2) we have had in the past, and Jim Cross, head coach. Tickets for the game are available at the Patrick Gym, Room 206. Costs are \$1.00 for students and \$2.00 for adults. The game will also mark the first appearance of the defending Division II champions at the home ice this year. Vermont opens its season at the first annual Bishop's University Invitational Tournament in Lenoxville, Que., Nov. 17-18. The

Synchronized Swim Team Places Sixth

(continued from page fourteen)

Ann Galligan who placed 7th in the Beginner Division and Jean Crane who placed 6th in the Intermediate Division. Synchronized Swimming is synonymous with water ballet and the UVM team practices two nights a week. The next event for the swimmers is the EISSC Routine Competition held March 22, 23, 1974 at SUNY at Albany.

Women's Swim Results

International Invitational at Plattsburg, November 3, 1973		Laura Schriesheim - 3 first place - 200 yd. IM, 50 yd. breast, 100 yd. IM.	
Place	Points	Place	Points
1 UVM	132	Ann Altmeyerth - 2 first place - 50 yd. butterfly, 100 yd. breast. Captain - Jackie Force.	
2 McGill	80	UVM Divers - First and Second Place - (First Place - Cyndie Prehmus)	
3 Middlebury	48 1/2		
4 Vassar	43		
5 Skidmore	34		
6 Plattsburg	14 1/2		
Team Records Broken - Laura Schriesheim - 220 yd. Individual Medley - Time 2:29.4, First Place.		Second Place - Ellen Long	
Sara Carr - 200 Freestyle - Time 2:17.8, First Place.		B Team has a meet on Thursday, November 8 against Keene State.	
Ann Altmeyerth - 100 yd. breast - Time 1:15.7, First Place.		November 15th - meet meet at Middlebury.	
Laura Schriesheim - 50 yd. breast - Time 34.9, First Place.		November 16th - Dual meet with University of Massachusetts.	

Rugby Team Downs Johnson 80

(continued from page fourteen)

player awards for the season are to be shared by Rick Sheriff and Jack Long. Several UVM players will later date.

The Insider

by Barry Cohen.

It is always difficult to predict before the start, the success a season will bring to an athletic team. In 1969 had Tom Seaver been writing a pre-season article headed "The Insider", could he have envisioned the magic year of triumph the New York Mets were to have? Injuries for example, sometimes play a large role in hurting a team. Losing a close game may also hurt a team's spirit and cause them to lose other games. There are many ups and downs in the nature of all sports, and many ways in which a team can get momentum and rise to victory, or lose all motivation and submit to defeat.

This year, Vermont basketball fans should be neither overly optimistic nor pessimistic about the upcoming season. The team has a good blend of experience and young new faces to give the fans new interest in basketball. The Catamounts first display their new look against Loyola of Montreal this Sunday, November 11th at Patrick Gymnasium. Tickets are on sale at \$5.50 for students and \$1.00 for adults. If you like basketball, I know you'll find that this year the ballgame will be well played and exciting.

The University of Vermont has a basketball team that has rarely received or deserved much publicity. Last season, the first under Coach Peter Salzberg, was a disappointment to most of the players and fans. Will this season be successful? That is difficult to say trying to be reserved and detached from emotion.

Yet in my second year on the basketball team, it is clear that there is a new attitude on the part of the whole team. It is partially that which winning players always seem to have, and partially the positivism of a young coach whose expectations know no limit. The team this year includes four new faces who will add firepower and rebounding strength. They are freshmen Ron Gottschalk (6'6"), Charlie Tripani (6'6"), Warren Prehmus (6'2") - one of the finest shooters Vermont has ever seen, and Jim Hargrave (6'5"). They have always been winners and do not know how to take being losers. The rest of the team includes two sharpshooting sophomores, Jeff Niles and Brian Donahue, and five improved juniors, Terry Green, Bernie Palmer, Mario Macias, Barry Cohen, and last year's leading scorer Joe Greco. The attitude is good, the players are winners and the team should succeed. But success is yet to be proven. However, the entire team believes they will be successful, and unless a rash of injuries hits, they will be!

UVM Skating School Opens

The popular University of Vermont Figure Skating School opens Saturday, Nov. 10, and again, the talented Barbara Levitt will be one of the instructors. Assisting Miss Levitt will be Kathleen Ryan. Both are ISIA registered instructors. Registration for the skating school is scheduled for Saturday, from 9-11:30 a.m. at the Gutterson Fieldhouse. The skating school's classes will be held from 9:30 - 11:30 a.m. Each skater will be assigned to a specific time and class the first day of the school. The first session of the skating school will run from Nov. 10 to Dec. 22, a seven-week course. The second session (eight weeks) will be from Jan. 5 to Feb. 23. Cost of each session is \$14.00.

Beginning Sunday, Nov. 11, public skating will continue every Sunday during the season at the Gutterson Fieldhouse, from 1-3 p.m. and 3:30-5:30 p.m. The admission to the public skating - per session - is \$5.50 for children through age 15 and \$1.00 for everyone over 15. Skate sharpening will be available for \$.75.

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U.V.M. SPORTS

Cats Bow To Minutemen 27-7 In Final Conference Contest

This past week the University of Vermont closed out its Yankee Conference football schedule with a 27-7 loss to the University of Massachusetts. The Cats kept the contest close in the first half but were unable to cope with the strength of the Minutemen in the second and were greatly outplayed.

The Cats were plagued with penalties throughout the contest and this proved to be one of the key factors. Their own drives were hampered by penalties or else they gave the Minutemen extra yardage. Overall, UVM was nailed for 91 yards in penalties.

On the opening kickoff Minutemen standout Tim Berra almost broke loose for the first score of the game. He took the ball on his own three yard line and was finally brought down on the UVM 34. But the Cat defense held strong and halted the UMass drive.

Following an exchange of punts, the Minutemen opened up the scoring on a 51 yard scoring drive. After moving to the UVM seven yard line, UMass quarterback Piel Pennington hit Bill Wolfe with a touchdown pass. The extra point conversion was good and the Minutemen took an early 7-0 lead.

But this did not hold for long. After returning the kickoff to their own 35, the Cats scored on the very next



Quarterback Bob Bateman throwing over a group of UMass linemen in Saturday's 27-7 loss.

play. Sam Blood, with the aid of key blocks by Tony Jones and Billy Looker, rambled 65 yards for Vermont's only score of the afternoon. Brunst's point after tied the score at 7-7. But this was all the Cats were able to get all afternoon. They were bottled up by the UMass defense or else hurt by penalties.

UMass second score resulted from a weak UVM punt and penalties. Taking over on the

Vermont 27 because of a weak defense. The Minutemen then drove to the Cat's 13 yard line where Pennington hit tight end Ed Hadjusek in the end zone. The extra point attempt was blocked by Gary Gottfried and the score remained 13-7 until the fourth quarter.

In the fourth quarter, Fred Keliher, who replaced the injured Pennington, guided the Minutemen to two scores while

the UMass defense totally stopped the UVM offense. Early in the quarter Keliher connected with tight end Gary Mika for a 24 yard score. With only minutes remaining Keliher turned the game into a rout with another pass to Mika from 15 yards out.

The loss was the fifth for the Cats in what has been a disappointing Yankee Conference campaign.

A Look At UVM Basketball 73-74

by Mike Schwartz

The feeling is optimistic as the UVM Basketball Cats prepare for the 1973-74 basketball season. A tougher schedule and a new outlook in building up the program are breeding this new optimism. With a preseason game on November 11 and the season opener at Maine on November 30, it was a good time to review the Vermont basketball picture. Coach Pete Salzberg and assistant coach Mike Brown were both quite candid and enthusiastic in reviewing the past and the future of the UVM basketball program.

When looking at Vermont basketball, one must realize that the program is in the rebuilding stage. It is a gradual process and since Mike Brown remembers the rockbottom years when he played for Vermont the move up the ladder of respectability cannot be achieved overnight. But the new approach and philosophy under Salzberg can be seen, as Brown and Salzberg expressed their views to this reporter. Both coaches are doing their best to improve basketball at UVM.

To achieve this respectability, recruiting quality players is of number one importance. The coach must find the players that will fit his style of play. For Salzberg, this means a player who is "a credit and an asset to the University." Salzberg is attempting to find players that are more than just athletes. The ideal blend is a person who is both a scholastic and athletic asset. The coach is building a program of bright and alert men who are quick, aggressive, and good ball handlers. He is looking for a hustling team that can perform equally well at the many fundamentals of basketball. A good example is freshman Warren Prehmus from the Albany, N.Y. area. The coaches describe him as a great shooter, penetrator, and ball handler. What is lacking in height and an overpowering center is made up through determination and aggressiveness. Of course, if a good big man is found, the coaches will do their best to bring him to Vermont. Many ballplayers go to the gym an hour or so before practice to start shooting and perfecting their play.

The coaches feel the big difference between last year's team and this squad is that it is "bigger, stronger, and more aggressive." The freshmen spur the returning players and competition develops for the starting jobs. Says, Coach Salzberg, "You can do more things with better players." The recruiting program is aimed at finding the aggressive players from the good high school areas of the Northeast. Another way to build up the program and attract quality players is through scheduling. The first thing Coach Salzberg did when he came to Vermont was scheduling a game with North Carolina, one of the nation's best. Besides that game, the basketball team will also play Georgia, Vanderbilt, and North Carolina State. In 1974-75 games are scheduled with Columbia, St. Joseph (Pa.), Virginia Tech, and Tennessee. In 1975-76 St. Joseph will visit Burlington for a game. Duke will also be a part of the schedule. The coaches expressed an interest in playing teams a bit above

(continued on page thirteen)

Rugby Team Closes With Victory Over Johnson State

The University of Vermont Rugby Team closed out its fall season with an 8-0 victory over Johnson State College. This marks the fifth straight victory and the third shutout for UVM, leaving the team with an overall record of 6 wins and 2 losses.

The game, which was extremely physical and a hard-hitting affair, was not decided until the final half, when UVM was able to capitalize on the extremely strong wind. During the first half Johnson State was able to keep the play in UVM's half of the field but were not able to score owing to the aggressive defense of the UVM forwards led by Jim Blainfield and Mike Simineau.

After halftime, with the score 0-0, UVM scored when Simineau fell on a loose ball in the Johnson State end zone. UVM scored again when Marcel Bergeron ran 10 yards into the Johnson State end zone. Both conversion attempts were missed.

The 6-2 record marks UVM's best fall season to date. UVM was able to score 91 points this season for an 11.4 average, while limiting their opponents to just 49 points, a 6.2 average. High scorer for UVM this season was freshman Preston Tutill with seventeen points. Following him were junior Marcel Bergeron with sixteen and senior Rick "Omar" Sheriff with 14. Most valuable

(continued on page thirteen)

The \$70 lift ticket returns.

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Catamount Football Clippings



Probably the most physical team Vermont will face this year provides the season's final competition, as the Bucknell Bison (2-3-2) host the Catamounts at Memorial Stadium in Lewisburg, Pa., Nov. 10 at 1:15 p.m. The Parents Day crowd should enjoy this game between two bruising defenses. Bucknell's strength, as is Vermont's, is the defense against the run, and both like to hit with authority. "We have a great deal of respect for Bucknell, particularly the way they come at its opponents," said Vermont's head coach, Carl Falivene. "It should be an interesting game, since both clubs play solid defense, particularly against the run."

Once again, the freshman duo of Sam Blood and Larry Lockwood will be in the starting backfield for Vermont. Senior Steve Coon will see plenty of action and might even be a starter before Saturday rolls around. Blood raced for 119 yards and one TD (65 yard jaunt), as the speedster started his second game of the year. He also had two receptions for 14 yards. Sophomore quarterback Bob Bateman, who was seven of 14 and 65 yards at Massachusetts Saturday, will start at quarterback.

"We'll have to be prepared to throw the ball against Bucknell, as their defense against the run is as strong-if not stronger-than any club we have faced this fall," said Falivene. "We want this game to finish the season on a winning note, added head coach. The two-time Vermont closed out its season with a win in 1972, a 28-20 win over Middlebury.

Cats To Host Loyola Of Montreal

Area fans will have their first chance (Nov. 11) to see the "new look" Vermont basketball team, which will feature three freshmen and a top junior class, headed by captain and All-New England candidate, Joe Greco. Freshmen, Warren Prehmus, Charlie Trapani, and Ron Gottschalk could be in the starting lineup when the Catamounts host Canadian power, Loyola of Montreal, in a scrimmage at the Patrick Gym, Nov. 11, beginning at 2 p.m. The game is sponsored by the Friends of Vermont Basketball and tickets (\$5.50 for students and \$1.00 for adults) are available at the Patrick Gym.

Synchronized Swim

Team Places Sixth

The UVM Synchronized swim team traveled to Geneseo this past weekend to compete in the annual EISSC Stunt Competition. Fifteen teams representing various colleges and universities in the Eastern United States met and UVM fared well placing sixth behind Geneseo, Albany, UNH, Villanova, and Hunter. Scoring points for UVM were Mary

(continued on page thirteen)

Women's Volleyball Schedule

Nov. 5	Castleton - H	6:30
Nov. 6	Green Mountain - A	6:30
Nov. 9	Keene State - H	6:30
Nov. 12	Castleton - A	7:00
Nov. 28	Green Mountain - H	6:30
Dec. 6	Keene State - A	7:00

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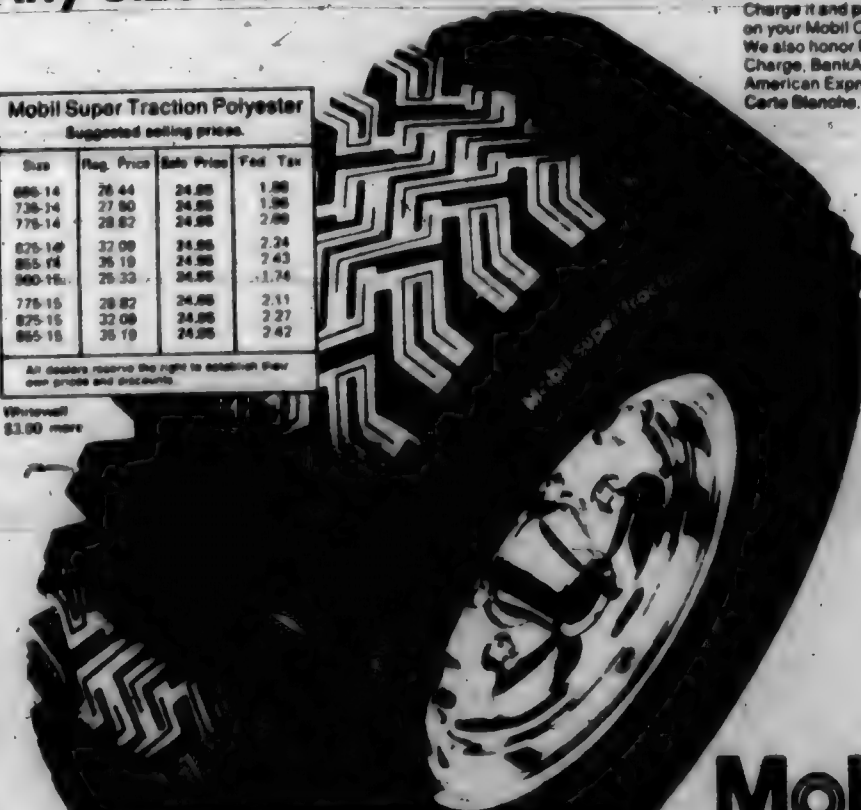
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775-14	28.82	24.95	2.00
825-14	32.09	24.95	2.24
865-14	35.13	24.95	2.43
900-15	29.33	24.95	2.14
775-15	28.82	24.95	2.11
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Jay Moraw - Solomon Bindings - Friday p.m.
Hugh Harley - Rossignol USA - Friday p.m.
Peter Clifford - K2 - All day Saturday
George Adair - Current Eastern Freestyle Champ - All day Saturday with movies of free style competition and movies of professional racing circuit.



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Nader Critic

"The atomic energy country today," Ray Thursday night at P... Nuclear power... nation's energy, ar... which has the hug... country. Nader war... power plants: "Our... nuclear fusion en... Criticizing the oil... restraint on that i... much government... relaxation of pollu... strip mining, statu... be the first priority... Moreover, Nader... crisis could have b... early 1972. The i... President Nixon to... supply shortage... Nader also call... to the crisis and... students to becom... action."

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U.V.M. SPORTS

Cats Bow To Minutemen 27-7 In Final Conference Contest

This past week the University of Vermont closed out its Yankee Conference football schedule with a 27-7 loss to the University of Massachusetts. The Cats kept the contest close in the first half but were unable to cope with the strength of the Minutemen in the second and were greatly outplayed.

The Cats were plagued with penalties throughout the contest and this proved to be one of the key factors. Their own drives were hampered by penalties or else they gave the Minutemen extra yardage. Overall, UVM was nailed for 91 yards in penalties.

On the opening kickoff Minutemen standout Tim Betts almost broke loose for the first score of the game. He took the ball on his own three yard line and was finally brought down on the UVM 34. But the Cat defense held strong and halted the UMass drive.

Following an exchange of punts, the Minutemen opened up the scoring on a 41 yard scoring drive. After moving to the UVM seven yard line, UMass quarterback Piel Pennington hit Bill Wolfe with a touchdown pass. The extra point conversion was good and the Minutemen took an early 7-0 lead.

But this did not hold for long. After returning the kickoff to their own 35, the Cats scored on the very next



Quarterback Bob Bateman throwing over a group of UMass linemen in Saturday's 27-7 loss.

play. Sam Blood, with the aid of key blocks by Tony Jones and Billy Looker, rambled 65 yards for Vermont's only score of the afternoon. Brunst's point after tied the score at 7-7. But this was all the Cats were able to get all afternoon. They were bottled up by the UMass defense or else hurt by penalties.

UMass second score resulted from a weak UVM punt and penalties. Taking over on the

Vermont 27 because of a weak Lew Hatch punt, the Minutemen then drove to the Cat's 13 yard line where Pennington hit tight end Ed Hattjusek in the end zone. The extra point attempt was blocked by Gary Gottfried and the score remained 13-7 until the fourth quarter.

In the fourth quarter, Fred Keliher, who replaced the injured Pennington, guided the Minutemen to two scores while

the UMass defense totally stopped the UVM offense. Early in the quarter Keliher connected with tight end Gary Mika for a 24 yard score. With only minutes remaining Keliher turned the game into a rout with another pass to Mika from 15 yards out.

The loss was the fifth for the Cats in what has been a disappointing Yankee Conference campaign.

A Look At UVM Basketball 73-74

by Mike Schwartz

The feeling is optimistic as the UVM Basketball Catsmounts prepare for the 1973-74 basketball season. A tougher schedule and a new outlook in building up the program are breeding this new optimism. With a preseason game on November 11 and the season opener at Maine on November 30, it was a good time to review the Vermont basketball picture. Coach Pete Salzberg and assistant coach Mike Brown were both quite candid and enthusiastic in reviewing the past and the future of the UVM basketball program.

When looking at Vermont basketball, one must realize that the program is in the rebuilding stage. It is a gradual process and since Mike Brown remembers the rockbottom years when he played for Vermont the move up the ladder of respectability cannot be achieved overnight. But the new approach and philosophy under Salzberg can be seen, as Brown and Salzberg expressed their views to this reporter. Both coaches are doing their best to improve basketball at UVM.

To achieve this respectability, recruiting quality players is of number one importance. The coach must find the players that will fit his style of play. For Salzberg, this means a player who is "a credit and an asset to the University." Salzberg is attempting to find players that are more than just athletes. The ideal blend is a person who is both a scholastic and athletic asset. The coach is building a program of bright and alert men who are quick, aggressive, and good ball handlers. He is looking for a hustling team that can perform equally well at the many fundamentals of basketball. A good example is freshman Warren Prehmus from the Albany, N.Y. area. The coaches describe him as a great shooter, penetrator, and ball handler. What is lacking in height and an overpowering center is made up through determination and aggressiveness. Of course, if a good big man is found, the coaches will do their best to bring him to Vermont. Many ballplayers go to the gym an hour or so before practice to start shooting and perfecting their play.

The coaches feel the big difference between last year's team and this squad is that it is "bigger, stronger, and more aggressive." The freshmen upon the returning players and competition develops for the starting jobs. Says, Coach Salzberg, "You can do more things with better players." The recruiting program is aimed at finding the aggressive players from the good high school areas of the Northeast.

Another way to build up the program and attract quality players is through scheduling. The first thing Coach Salzberg did when he came to Vermont was scheduling a game with North Carolina, one of the nation's best. Besides that game, the basketball team will also play Georgia, Vanderbilt, and North Carolina State. In 1974-75 games are scheduled with Columbia, St. Joseph (Pa.), Virginia Tech, and Tennessee. In 1975-76 St. Joseph will visit Burlington for a game. Duke will also be a part of the schedule. The coaches expressed an interest in playing teams a bit above

(continued on page thirteen)

Rugby Team Closes With Victory Over Johnson State

The University of Vermont Rugby Team closed out its fall season with an 8-0 victory over Johnson State College. This marks the fifth straight victory and the third shutout for UVM, leaving the team with an overall record of 6 wins and 2 losses.

The game, which was extremely physical and a hard-hitting affair, was not decided until the final half, when UVM was able to capitalize on the extremely strong wind. During the first half Johnson State was able to keep the play in UVM's half of the field but were not able to score owing to the aggressive defense of the UVM forwards led by Jim Blaisfield and Mike Simineau.

After halftime, with the score 0-0, UVM scored when Simineau fell on a loose ball in the Johnson State end zone. UVM scored again when Marcel Bergeron ran 10 yards into the Johnson State end zone. Both conversion attempts were missed.

The 6-2 record marks UVM's best fall season to date. UVM was able to score 91 points this season for an 11.4 average, while limiting their opposition to just 49 points, a 6.2 average. High scorer for UVM this season was freshman Preston Tutill with seventeen points. Following him were junior Marcel Bergeron with sixteen and senior Rick "Omar" Sheriff with 14. Most valuable

(continued on page thirteen)

The \$70 lift ticket returns.

Vermont's residents and students can ski all season long at Mad River Glen for just \$70.00. This special pass is good for unlimited skiing, day and night, week days except Dec. 26-Jan. 1, and Monday, Feb. 18.

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Catamount Football Clippings



Probably the most-physical team Vermont will face this year provides the season's final competition, as the Bucknell Bison (2-3-2) host the Catamounts at Memorial Stadium in Lewisburg, Pa., Nov. 10 at 1:15 p.m. The Parents Day crowd should enjoy this game between two bruising defenses. Bucknell's strength, as is Vermont's, is the defense against the run, and both like to hit with authority. "We have a great deal of respect for Bucknell, particularly the way they come at its opponents," said Vermont's head coach, Carl Faltivene. "It should be an interesting game, since both clubs play solid defense, particularly against the run."

Once again, the freshman duo of Sam Blood and Larry Lockwood will be in the starting backfield for Vermont. Senior Steve Coon will see plenty of action and might even be a starter before Saturday rolls around. Blood raced for 119 yards and one TD (65 yard jaunt), as the speedster started his second game of the year. He also had two receptions for 14 yards. Sophomore quarterback Bob Bateman, who was seven of 14 and 65 yards at Massachusetts Saturday, will start at quarterback.

"We'll have to be prepared to throw the ball against Bucknell, as their defense against the run is as strong if not stronger than any club we have faced this fall," said Faltivene. "We'll have to be prepared to throw the ball against Bucknell, as their defense against the run is as strong if not stronger than any club we have faced this fall," said Faltivene. "We'll have to be prepared to throw the ball against Bucknell, as their defense against the run is as strong if not stronger than any club we have faced this fall," said Faltivene.

Cats To Host Loyola Of Montreal

Area fans will have their first chance (Nov. 11) to see the "new look" Vermont basketball team, which will feature three freshmen and a top junior class, headed by captain and All-New England candidate, Joe Grego.

Freshmen Warren Prehmus, Charlie Trapani, and Ron Gottschalk could be in the starting lineup when the Catamounts host Canadian power, Loyola of Montreal, in a scrimmage at the Patrick Gym, Nov. 11, beginning at 2 p.m. The game is sponsored by the Friends of Vermont Basketball and tickets (\$5.00 for students and \$10.00 for adults) are available at the Patrick Gymnasium.

Team Places Sixth

The UVM Synchronized swim team traveled to Geneseo this past weekend to compete in the annual EISSC Stunt Competition. Fifteen teams representing various colleges and universities in the Eastern United States met and UVM fared well placing sixth behind Geneseo, Albany, UNH, and Middlebury.

(continued on page thirteen)

Women's Volleyball Schedule

Nov. 5	Castleton - H	6:30
Nov. 6	Green Mountain - A	6:30
Nov. 9	Keene State - H	6:30
Nov. 12	Castleton - A	7:00
Nov. 28	Green Mountain - H	6:30
Dec. 6	Keene State - A	7:00

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825-14	37.00	31.95	1.58
880-14	39.19	34.95	1.73
900-15	39.33	34.95	1.74
775-15	38.82	34.95	1.71
825-15	32.08	28.95	1.45
880-15	35.19	31.95	1.62

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- 1 Rossignol ski gloves \$18.00
- Two pair cross-country poles \$15.00
- Rossignol ski bag

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Gale Shaw - Boots - Nordic boots, Look Nevada Bindings, Velti Ski - Thursday p.m.
Jay Monroe - Solomon Bindings - Friday p.m.
Hugh Harley - Rossignol USA - Friday p.m.
Peter Clifford - K2 - Ski day Saturday
George Ashwood - Current Eastern Province's Champ - All day Saturday with movie of free style competition and movie of professional racing circuit.

Nader Critic

"The atomic energy country today," Ray Thursday night at F... Nuclear power p... nation's energy, ar... which has the hug... country, Nader war... power plants. "Our... nuclear fusion en... Criticizing the ou... restraint on that i... much government y... relaxation of pollut... strip mining, statin... be the first priority... Moreover, Nader... crisis could have b... early 1972. The t... President Nixon to... supply shortage... Nader also called... to the crisis and... students to becom... action."

Nader called for a ban of nuclear power because they are up... thirty-six nuclear fiss... producing five percen... nation's energy, are u... to dangerous melt... other accidents... "What right do we... inflict on unborn ge...

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by Bruce Madd... The motion by S... calling for the resig... Nixon was passed, b... amendment that it... motion on the ball... up-coming electio... yet no quantitat... night's meeting of... Senate also saw a... financial policy the... recognition of... Forum, awarding t... its \$11,760 allocat... 1974 edition, and... announcement of Ch... resignation as Con... chairman... Following attend... has been fairly goo... (60 - 70%), Stev... Chairperson, we... committee reports... gave his report of... work. In addition... resignation, he ann... formation of... committee to find... Bureau assistantsh... talked about the... opening of the... Sundays. He and... will present the pe... has been circulating... campus to Preside... this week... Denis Lambert... Education Director... the process of... estimates for the U... Sunday openin... according to a m... earlier, Heller w... Vice President... discuss possible... or input into fac... Heller also comm... very heavy sched... being a president... at the same ti... universities give or...

In Th... Abaton Eve... Concert Bar...

Closes With Johnson State

After halftime, with the score 0-0, UVM scored when Simmons fell on a loose ball in the Johnson State end zone. UVM scored again when Marcel Bergeron ran 10 yards into the Johnson State end zone. Both conversions were missed.

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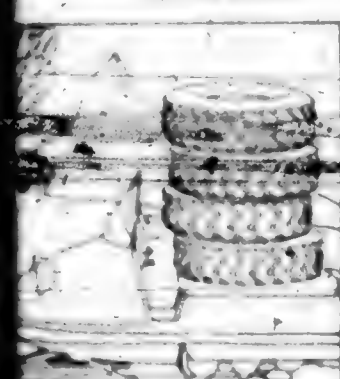
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VERMONT CYNIC

VOLUME XXI

NOVEMBER 15, 1973

NUMBER 24



Photo: Wynn Gold

Due To Possible Energy Shortage Patterson Announces Conservation Policy

by Bruce Madden

At a press conference Monday afternoon, Dr. Wayne Patterson, Executive Vice-President, announced the energy conservation policy for UVM in the wake of recent developments forecasting a possible energy shortage, especially in the oil and electricity areas.

Dr. Patterson gave a list of definitive measures designed to cut back on energy consumption and most importantly energy waste. Hopefully, through these measures the university will be able to conserve about 15% of

its current energy consumption and cost. If 15% is not enough savings or the proposals aren't effective, more stringent criteria will be issued. However, Dr. Patterson said that the primary mission of the university is still to educate and therefore closing the university or lengthening vacations will be only the last resort.

Sig Heller, president of the S.A., and Bill Ballard, president of the Non-Academic Employees Association, assured the university that they and their organizations will co-operate in helping the university in facing the problem. Dr. Patterson also mentioned that there may be some permanence to these measures to conserve energy even after the crisis.

The major changes and restrictions will be in heating. University spaces will be restricted to 68 degrees at desk height and crowded classrooms will be set even lower because less heat is needed. Also, buildings will be reduced in temperature after 5 PM. Evening division classes will be consolidated into fewer buildings to minimize heating and lighting. Storm window installation has been stepped up to help old, creaky structures like Old Mill hold the heat a little better. Hot water in lavatories will not be as hot and there will not be as much of it. Wherever possible No. 6 instead of No. 2 fuel oil will be used. No. 6 is dirtier and cheaper and also the university felt it should make more No. 2 available for the public. If a shortage is to occur it is supposedly to occur in No. 2 fuel oil. The university does not anticipate any difficulty in getting oil, having been reassured in that regard by the oil companies UVM has

contracted to. UVM will also step up its consumption of natural gas to help alleviate the No. 2 oil shortage. Many buildings have dual heating systems, oil or gas, and they will now be converted to gas. In addition, all thermostats will be checked daily and oil boilers weekly. This is designed to monitor oil consumption and to stop the tampering with the thermostats that eat up valuable fuel. Dr. Patterson has already noted that people have started wearing extra clothing due to reduced temperatures.

The major electrical restrictions will be the dimming of hallways, the abolition of ornamental lighting, and of lighting empty classrooms. Elevators will be restricted to handicapped and service personnel, on a voluntary basis at first. Air conditioning in special labs and in the computing centers will be modified.

Most importantly, if no action is taken by the federal government to return to daylight savings time, the university will adjust the work day, probably an hour forward, to reduce the load on Burlington Electric during peak hours.

All university vehicles are now required to not exceed 20 mph on campus and 50 mph on public highways. Snowplowing and grounds maintenance will be reduced to minimums. Also, in an effort to reduce gas consumption, a central motor pool will be started. A parking lot for 36 UVM vehicles will be constructed by the Living-Learning Center. University employees who before took vehicles home because of lack of parking spaces will now park these

(continued on page eight)

Nader Would Ban Nuclear Power Plants; Criticizes President Nixon, Oil Industry

by John Van Hoesen

"The atomic energy issue is the number one crisis in the country today," Ralph Nader told an audience of 5000 last Thursday night at Patrick Gymnasium.

Nuclear power plants, producing five per cent of the nation's energy, are catastrophic risks to New England, which has the highest density of nuclear plants in the country, Nader warned. He called for an outright ban of the power plants. "Our country's survival is not dependent on nuclear fusion energy."

Criticizing the oil industry and President Nixon's lack of restraint on that industry, Nader said, "There is only so much government you can buy." He chided the President's relaxation of pollution controls and his go-ahead signal for strip mining, stating that the health of the country should be the first priority.

Moreover, Nader commented that the short term energy crisis could have been avoided by the stroke of a pen in early 1972. The twenty major oil companies did not ask President Nixon to lift the oil import quota, thus creating a supply shortage.

Nader also called for the use of solar energy as a solution to the crisis and further commended VPIRG, urging students to become involved in a new "ethic of civic action."

Nader called for an outright ban of nuclear power plants because they are unsafe. The thirty-six nuclear fission plants, producing five percent of the nation's energy, are susceptible to dangerous melt-downs and other accidents.

"What right do we have to inflict on unborn generations the possibility of nuclear disaster because of melt-downs, earth quakes, or sabotage?" Nader posed the question, explaining that a melt down (a series of events causing fuel elements to become overheated to the extent that they release some of their accumulated fission products to the

environment) would cause the extinction of 45,000 Americans, and the contamination of an area the size of Pennsylvania.

An earthquake causing damage to one of the plants would cause the extinction of a majority of Americans, Nader forewarned. He noted that any defect in the plant's shock absorbers would cause such a disaster if an earth quake occurred.

Nader said that sabotage is a

reality, and if a bomb were reported to be in one of the many plants, all would have to be shut down until the bomb were located.

What if an airplane crashed into a nuclear plant? Nader reported that one accident in Detroit almost caused the loss of the city.

Commenting on the safety of the reactors, Nader mentioned that when the AEC (Atomic Energy Commission)

(continued on page twelve)



SPS Photo

S.A. Senate Passes Amended Motion Calling For Nixon's Resignation

by Bruce Madden

The motion by Steve Rice calling for the resignation of Nixon was passed by the S.A. Senate last night. The motion was amended to call for the resignation of Nixon, not just for the Vietnam War, but for his entire presidency.

Dr. Pasquini, in making a report of the committee on the motion, said that he met with Vice President Rollins in the hopes of having some student input into such procedures.

Although not sure about what level or levels student input should be allowed, Pasquini said he is very optimistic about the future.

Dick Cassidy, present member of the Governor's Commission on Student Affairs, said last week's meeting again discussed the Philosophy Four issue and had sent letters to all the Presidents of colleges in the state asking about their respective hiring and firing procedures. They also endorsed the Governor's recent Energy Conservation proposals.

Before stepping into the big discussion of the evening, the resignation motion, Steve Rollins set a few discussion rules and regulations to hopefully curb the foreseen arguments and tension. Jim Breece, Marsh, the Senator for whom Steve Rice substituted when he proposed the motion

quickly asked for the anything like this at the withdrawal of the motion, Breece never made that withdrawal. Rice later said he and Breece never made that withdrawal.

What Marsh wanted as he had polled his constituency and also that Rice had assured Breece beforehand that he was not going to introduce

(continued on page nine)

Bottles Not Being Recycled!

by Jill Markert

What is happening to the bottles and cans now redeemable under Vermont's Bottle Ban? A lot of them are being thrown away, and are not being reused at all. Why? Both bottles and cans can be recycled. But there are no recycling centers in Vermont, and the recycling process itself requires a lot of energy. In a society that increasingly views economics in terms of energy, recycling is not the best solution. The refillable bottle, as is required in Oregon, would be a better solution, in many ways, to a sticky problem.

The bottle ban in Vermont was aimed at alleviating some of the state's solid waste problem, and also at reducing litter. While no studies have been done on the actual reduction of litter, it is obvious that the solid waste disposal is still a problem since the distributors are only dumping the bottles and cans, creating more waste. Oregon's bottle ban, which was put into effect with more forethought than Vermont's, differs from Vermont's ban in three ways: the deposit is only two cents,

the bottles are reusable by more than one manufacturer, and pop-top cans are outlawed. Scott Skinner, executive director of VPIRG, claims that the main fault in Vermont's law is that it doesn't require containers to be reusable. Environmental Conservation Secretary Martin Johnson said not only would refillable containers help alleviate the state's solid waste problem, but, "the less you use and the less you waste, the cheaper it's going to be for everyone."

Donald Webster, director of the protection division of the Agency for Environmental Conservation, stated ironically that "15 years ago a number of independent bottlers went out of business because they could not afford to go to non-returnable containers because of the cost of glass. If the reason for their demise was the cost of glass, the argument that the requirement to use returnable containers would raise prices is sort of a paradox."

There are reusable bottles available in area stores, and some distributors, such as

Utica Club, are making an effort to use all refills. Oregon has shown that it is actually cheaper to use refills, but many distributors are not making any attempt to reduce costs by recycling or using refills. Steve Dunham of VPIRG is doing a study on what beers are available in refills, and in which stores, but right now it is incomplete.

Dunham said he had found that most beers are available in refills only in case lots. Beverage Warehouse in Winooski, and Chevron on Williston Road have the biggest selection of refills, but if a consumer goes into a store and asks for reusable bottles, he makes it known to the store that there is a demand for refills. In the long run they are cheaper for both consumer and manufacturer.

Attorney General Kimberly Cheney noted that there was a shady side to the redemption of bottles and cans. His office is investigating complaints about distributor price-fixing when the ban went into effect.

There are reusable bottles available in area stores, and some distributors, such as

(continued on page twelve)

Question Of Tenure Studied By Faculty Affairs Committee

by Jim Bradley

The question of tenure has been one of the most important ongoing concerns at UVM this year. The Faculty Affairs Committee of the Faculty Senate has now submitted the results of its study on the tenure issue on a report to President Andrews.

The committee, which defines itself as an advisory group to the president, has come out against the tenure of a faculty member for life. The committee believes that a grant of tenure is a guarantee to the grantee that he will be able to practice his profession of teaching without being compelled, either directly or indirectly, to subscribe to any political, administrative, or professional orthodoxy.

Implicit in the grant of tenure is the recognition by the grantee that he has no right to a salary without performance. It seems reasonable to require that performance be subject to review at periodic intervals. Such reviews should not be looked upon as a threat to faculty but rather as a way to indicate direction and to effect improvement. However, it would be manifestly unjust and an abuse of tenure if a review procedure was to lead to dismissal.

recommendations to President Andrews follow in abridged form.

FIRST

The principle and practice of tenure must be retained because it is absolutely necessary for the preservation of academic freedom in the University. The committee believes that a grant of tenure is a guarantee to the grantee that he will be able to practice his profession of teaching without being compelled, either directly or indirectly, to subscribe to any political, administrative, or professional orthodoxy.

SECOND

Implicit in the grant of tenure is the recognition by the grantee that he has no right to a salary without performance. It seems reasonable to require that performance be subject to review at periodic intervals. Such reviews should not be

looked upon as a threat to faculty but rather as a way to indicate direction and to effect improvement. However, it would be manifestly unjust and an abuse of tenure if a review procedure was to lead to dismissal.

THIRD

The present University-wide standards for granting tenure, which are set as a guide for determining the excellence of performance of a faculty member in executing the mission of his academic unit, must be more rigorously applied throughout the University at every level of the decision-making process. It must be recognized, however, that decisions on academic personnel are not always susceptible to computer-like calculation.

The criteria for tenure must be more clearly defined and

made known to all faculty members when they are first appointed to the staff, and yearly thereafter. No faculty member should reach the time of decision on tenure to "discover" that he was supposed to have met certain criteria.

FOURTH

Current positions in several Colleges of the University held by non-tenured faculty should be classified or defined in terms of the major or primary effort of the holder of the position. In most cases, the route to tenure should be restricted to those holders of positions in which the primary effort is teaching. The University also recognizes the importance of research to the academic community. Therefore, in exceptional cases, the faculty member whose work is primarily in research

(continued on page ten)

Cynic Polls Students About Case Of The Philosophy Four

by Andrew Morse

This week the Cynic wandered around campus asking people what they think about the Philosophy Four affair. Here's what some of them said:

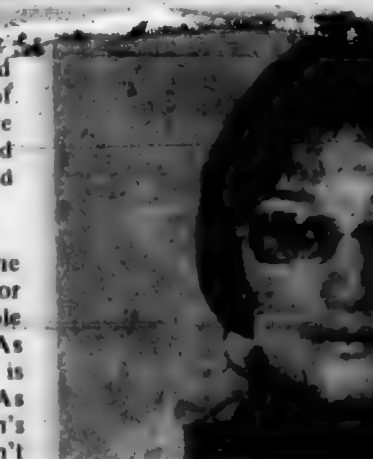
Todd May '75 316 Mm... "I had both Anderson and Rice and the charges of academic incompetence are grossly misleading and based on incomplete research and irrelevant facts."

Jack Grebb '75 326 Millis "Since the only source is the Cynic, it is not possible for students to make viable judgments and conclusions. As far as I can see the Cynic is biased toward the four men. As far as the administration's silence is concerned, I don't think it's professional for the administration to say things in public about its associates."

Marsha Holme '76 409 Tupper "I don't think Cahn had enough knowledge in his short three weeks here at UVM. He didn't know them, and judged hastily."

There are reusable bottles available in area stores, and some distributors, such as

(continued on page twelve)



Meg Weitz

Meg Weitz '76 204 Tupper "Assuming the administration is on the up and up, I find it hard to believe that the faculty, who I assume have strict criteria for hiring, would in sudden retrospect consider the men incompetent

and unscholarly in their conduct. The students are frustrated. They don't know the facts and cannot make their own judgments. We don't know whether the administration is acting in the student's interest or not."

Levi Smith, 51 Bright St., Burlington, Vt. "I'm a senior and have been around awhile and from what I can make of it, there seem to be a lot of unsubstantiated accusations and counter-accusations. Chairman Cahn has not been around very long; it's doubtful whether he knew the four well enough to fire them. The whole thing is rather absurd and melodramatic. There seems to be no careful thinking on either side. Both sides dwell on antagonism."

(continued on page twelve)

In This Week's Cynic:

Abneron Evaluations Of Pathow And Anderson...p10
Concert Bureau Has Change In Leadership...p6 And His Office Hours...p3

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CALENDAR / ANNOUNCEMENTS

Residence Halls will be open over Thanksgiving vacation. But the halls will be locked at 12 midnight. If you aren't in by then, you won't be admitted after that.

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be present to win)

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UVM Students Organize

by Lisa Brodof
and
Barbara Galt

There are many basic problems that the student at UVM faces concerning the City of Burlington. Each student must accept the bad traffic situation, high rents, and student discrimination because of a lack of knowledge about what can be done to eliminate these problems.

A student group is now being formed which will investigate different solutions to these common dilemmas. Representatives will attend Board of Alderman meetings.

Speak with the Mayor, and contact other local government officials asking for their suggestions on what can be done to alleviate problems. The group will also become involved in the city's local issues by studying its revenue sharing fund allocations, urban renewal plans, and the Belt line highway controversy.

There is a real need for an organization such as this so that the student can find out who to contact in case of any problems. If you are interested in working with, or helping to organize, such a group, call 878-4254.

St. Anselm's Schedule

SERVICES:
Holy Communion: Sunday at 11:00 am and Tuesday at 10:00 pm. (Services are Episcopal - all denominations are welcome.)
Morning Prayer is at 9:00 am Monday through Friday. (Short eucumenical service sponsored by the Episcopal, Protestant, and Roman Catholic Chaplains.)
CHOIR: Wednesday - 6:30
DISCUSSION GROUP: Friday - 6:30 pm in Burgess Lounge.
Group of interested students who discuss and raise important questions, concerns.

doubts, and remarks they have about their faith, religion, church, or life as a student. The group is led by Chaplain Odie.

On behalf of St. Anselm's Chaplain Odie wishes to extend to everyone a very safe, and happy Thanksgiving.

Life Styles/Careers '73: A symposium. Procedures for professional career selections. Nov. 29, 7:30 p.m., L/L Commons.

Have A Booth At The Christmas Bazaar!

Christmas is coming...Need gifts or decorations? How handy are you? Are you crafty, can you cook, sew or make anything suitable for gifts? If so, use this application to set up your own booth in the Christmas Bazaar! It's in the WDW Lounge, Dec. 8th, 11-4! Show your wares, or burn a candle.

But get to work because Santa's on his way! Application deadline - Nov. 17th (Saturday) at main desk. If questions arise call WDW Main desk and leave a message.

CHRISTMAS BAZAAR BOOTH APPLICATION

NAME _____

ADDRESS _____

BRIEF DESCRIPTION OF GIFT, ETC. _____

FOR FURTHER INFO, WHERE CAN WE REACH YOU? _____

Registrar Presents

Thanksgiving Recess begins on Wednesday, November 21. NO classes that day. Classes resume on Monday, November 26.

Initial Spring schedules will be mailed to you at your local address on the 19th or 20th of November. Forced change week for Spring 74 schedules is November 26-30. All completed add/drop cards must be turned in at the Registrar's Office by 3:30 PM on Friday, November 30th.

The last day of classes in the Fall semester is Tuesday, December 11. Final exams begin on Thursday, December 13 and run through Wednesday, December 19th. The official exam schedule can be seen on the Bulletin Board outside the Registrar's Office in Waterman.

Personal characteristics as they relate to career choices. Dec. 5, 7:30 p.m., WDW Lounge. Sponsored by Career Placement & Planning Office.

At-Ateen Meeting

At-Ateen Meeting at First Methodist Church, Winoski Avenue, Burlington, 8:00 p.m., Thursday nights.

This is an ongoing self-help group for people 12-20 years old who have a problem living with an alcoholic parent, friend, or relative.

Call Alan Souise, 862-0189

Next Thing Workshop

The Next Thing, a drug education and human growth project, announces a second workshop by Ken Miller, Suggestology (Hypnosis) and Parapsychology (ESP), on November 30, December 1 and 2 at the Rock Point Conference Center. The workshop is residential, costs \$12, and starts at 7 pm Friday. Register by paying the registration fee of \$2 immediately at The Next Thing, 146 South Williams Street. Limit is 15.

THURSDAY, NOVEMBER 15

6:45 p.m., Ananda Marga Yoga Society class at the Unitarian Church; beginners welcome, followed by group meditation at 8:00 p.m.
7 p.m., UVM Chess Club meets, fifth floor, Waterman Building.
7 p.m., UVM VPIRG (Vermont Public Interest Research Group) meets, Round Room, Billings Center.
7 p.m., prayer, praise, and fellowship meeting of the Inter-Varsity Christian Fellowship, Building A, room 134, Living/Learning Center.
7:30 p.m., Placement Office presents a lecture, Marsh Room, Billings Center.
8 p.m., seminar: Jewish history, taught by Mitch Fried, at Harris-Mills recreation room. This week: "Ezra and Nehemiah." Open to all.

FRIDAY, NOVEMBER 16

3:00 p.m. this Friday and every Friday, FADC at Phi Delta Theta, 439 College Street. Drinks, Beer, and hot dogs, donation \$1. All welcome.
4 p.m., Department of Medicine lecture, Dr. James G. Welch, Animal Sciences, "Bovine Specific Appetite for Calcium," Room C-329 Given Medical Building.
4 p.m., "Friday at Four," open house, Arena Theatre.
6:30 p.m., Discussion group at Burgess Hall lounge, to talk about faith, religion, church, or life as a student, open to anyone interested. Discussion leader is Chaplain Odie of St. Anselm's Chapel.
7:30 and 9:30 p.m., Lane Film Society Series presents the final "horror classic," "King Kong," at Benedict Auditorium, Marsh Life Sciences Building; admission is \$1 at the door or reserve tickets by calling the Lane Office, Ext. 3418.
7:30 p.m., showing of Peter Robinson's film "Asylum," a documentary in color made "inside the London haven of R.D. Laing," Room 115, The Commons, Living/Learning Center; sponsored jointly by the departments of communication and theatre, and psychology. Admission \$1. Mr. Robinson will speak and answer questions.
8 p.m., UVM Baroque Ensemble concert at St. Paul's Cathedral; free and public.
8 p.m., Burlington Folk Dancers meet at Southwick Building; request night; free and newcomers welcome.
8 p.m., "War," the title James Wamsett has given to three one-act plays at the Arena Theatre; admission free. The plays are: "I'm Really Here," "The Hunter and the Bird," and "Almost Like Being." They will be performed again Saturday night, Nov. 17, also at 8.
9 p.m., "Roundhouse," informal entertainment in a coffee house atmosphere, basement, Billings Center.

There will be a production of three plays by W. B. Yeats, entitled *Fools and Blindmen* presented in the Apse, Billings Center, on November 30, December 1 and 2, at 8:30 p.m. Tickets will be on sale at a table in Billings Center lobby beginning Monday, Nov. 19 at \$1.00 for students with ID's, \$1.50 for everyone else.

Students Planning Study In England Should Apply Soon

Students who plan to study in Great Britain for the academic year 1974-75 should start their planning now to avoid disappointment.

Available opportunities in fully accredited programs sponsored by American colleges and universities remain limited. Early application is essential to participate in programs cooperating with British Universities and offering regular degree course enrollment.

Information on accredited study at the Universities of Edinburgh, Lancaster, London, Southampton, Surrey, and Wales is now available through the Center for International Programs, Beaver College/Franklin and Marshall College, Glenside, Pa. 19038.

SATURDAY, NOVEMBER 17

9 a.m., UVM Chess Club holds a chess tournament, "November Rating Quickie," fifth floor Waterman Building; novices welcome. Further information from R. Keen, Ext. 2922.
7:30 p.m., second showing of the film "Asylum," Room 115, The Commons, Living/Learning Center; admission \$1. More about the film under 7:30 p.m., Nov. 16, Mr. Robinson, however will not be in attendance at this showing.
8 p.m., three one-act plays which director James Wamsett titles "War," at the Arena Theatre. Admission free, reservations not necessary. The plays are entitled, "I'm Really Here," "The Hunter and the Bird," and "Almost Like Being."

SUNDAY, NOVEMBER 18

8 p.m., the Art Education Program presents three films and a classical guitarist, Room 115, The Commons, Living/Learning Center. The films are: "Autumn: Frost Country," "Exercises," and "La Jette," to be followed by a short classical guitar concert by Phil Reinlander. Admission free.

The Lane Series Office has announced a concert by Judy Collins on December 10. Tickets marked "major pop singer" are good for this concert only (if you purchased them on the series), and single admissions are available at \$3, \$5 and \$6. Telephone the Lane Office at Ext. 3418, or stop by 234 Waterman Bldg.

Don't forget the Lane extra, a gala for the entire family, when the Hartford Ballet Company dances the complete "Nutcracker" by Tchaikovsky. The date is December 7, and tickets are priced at \$2, \$3 and \$4.

The next regular series concert will be December 3, "Cost Fan Tuile," presented by the Canadian Opera Company. Tickets are available from the Lane Office. An exhibition of old and new apple varieties, arranged by Prof. C. Lyman Calahan, is on view at the lobby of Marsh Life Sciences Building.

MONDAY, NOVEMBER 19

9 a.m.-5 p.m., last session of photography for new I.D.'s for full-time faculty/staff. Memorial Lounge, Waterman Building.
4:10 p.m., Zoology seminar, "Energy Flow in Ecosystems," Dr. Peter Rich, Dept. of Biological Science, University of Connecticut, 107 Marsh Life Science Building; coffee at 3:45 p.m.
4:30 p.m., Faculty meeting, College of Arts and Sciences, B-106 Cook Building.
7 p.m., UVM Bahai Club meets, Conference Room C, Billings Center.
7:30 p.m., UVM Folk Dance Club, Scottish Dance Division meeting, North Lounge B, Billings Center.

TUESDAY, NOVEMBER 20

Last day of classes before Thanksgiving Recess.
Corrie Graves presents a one-woman show at "Everyone's Gallery," Bldg. B, Room 161, Living/Learning Center, from 3 to 8 p.m.
4 p.m., Department of Medicine lecture, Dr. John Blund, Medicine, "Preliminary Experience with the Culture of Human Chromosomes: Morphology and Synthetic Patterns," C-329 Given Medical Building.
4:10 p.m., College of Agriculture faculty meeting 108 Terrill Hall.
6:30 p.m., S.A. Senate meeting, Marsh Room, Billings Center.

WEDNESDAY, NOVEMBER 21

No classes scheduled. UNIVERSITY OFFICES WILL REMAIN OPEN.

THURSDAY, NOVEMBER 22

Thanksgiving. University offices will be closed, and will reopen on the regular schedule on Monday, November 26.
MONDAY, NOVEMBER 26
Classes begin on the regular schedule; offices reopen following the Thanksgiving recess.
The next show at Fleming Museum, which will be up when people return on Nov. 26, is the "Invitational Vermont Craft Show," with all items for sale.

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Veterans' Club To Work For Improved Benefits

BARRY Mansfield, Veterans' Counselor, is presently trying to establish a Veterans Club at the University of Vermont, affiliated with the National Association of Concerned Veterans (NACV). NACV is a powerful veterans consumer lobby fighting for improved benefits for Vietnam Veterans. Current NACV legislation includes the education benefits resolutions presented to the House sub-committee on education and training. These resolutions include: 1. Extension of entitlement from the present 36 months to 48 months. 2. Extension of entitlement period from 8 years to indefinite eligibility. HR 10870. 3. Automatic Cost-of-Living Increase in the Subsistence Allowance. 4. Guaranteed Student Loan Program for Veterans. H.R. 6474.

Other such as: 1. Military Studies credit for time in service. 2. Credit for related service schools. 3. Credit for College Level Examination Program (CLEP) now offered by Counseling and Testing (up to 30 credits). 4. Problems with White River Junction. 5. Emergency Loan—fund for Vets.

His experience at the Philadelphia Conference of AACJC (American Association of Community and Junior Colleges) confirms a belief that the Veterans at UVM are truly a "silent army." One voice can easily be ignored—400 cannot. If you want to help change your education benefits, leave your name and where you can be reached at any of the following locations.

Waterman Information Desk
Billings Information Desk
Grasse Mount-Evening Div.

Faculty And Staff Meeting On Program Support

The Office of Academic Program Support is responsible for assisting faculty interested in developing research and instructional grant proposals for submission to governmental agencies, foundations, and corporations for the purpose of obtaining financial support. The staff provides a broad spectrum of services to the faculty that includes: dissemination of information about funding opportunities, interpreting program guidelines, editing proposal material, developing project budgets, processing grant applications, etc.

is sponsoring an informal orientation program for faculty and staff on Monday, November 26, between 10 am and 12 noon in the Memorial Lounge. Specifically, the staff will be on hand to discuss the following items: 1. University policies and procedures regarding academic grants and contracts. 2. The role of the Office of Academic Program Support and the nature of its services. 3. Procedures for finding funds. 4. Techniques of proposal writing. 5. Elements of project budgeting.

As a means of assisting faculty to become more knowledgeable about the services of the office, the staff

The staff invites interested faculty and staff to this program. For effective planning, please call the office (X-3360) regarding your intention to attend by November 16.

English Department Honors Program For Majors

The Department of English is making a special effort this year to bring to the attention of its majors the possibility of trying for "Departmental Honors" at the end of the senior year. This opportunity involves the writing of a comprehensive examination in English and American literature, does not penalize applicants who fail to achieve "Honors," and gains for the winners "Honors" status both on the student's permanent record and on the commencement program.

Since 1964 students in several departments of the Arts and Sciences college have achieved at least one "Departmental Honor" for themselves and their

departments. The largest number to receive honors in the English Department in any one year was six, listed in 1972. Students who wish to learn more about the Departmental Honors program may see Professor Littleton Long, chair person of the English department honors committee, in room 313, Old Mill.

Air Force ROTC Investment Opportunity

As long ago as 1961, Arts and Sciences faculty members began to agitate for Departmental Honors, or special recognition of undergraduates who elected to strive for breadth in the study of their major subject. College Honors, which provides credit for a kind of mini-master's essay written under the direction of one faculty member, had already been a recognized exemplary undergraduate work in the College Honors student selects an area, within his major, for special year-long study, the work culminating in a long essay. The newer plan for Departmental Honors encouraged all departments of

The St. Michael's College, Department of Aerospace Studies, is offering a unique investment opportunity which could dramatically change your future. This is an opportunity open to you—Now! With very little effort on your part you can apply to become a member of our Air Force ROTC Program, with the guarantee of the following returns:

- a. \$100.00 a month tax free income for your last two years in college.
- b. \$10,000 a year to start after graduation; \$15,000 after four years.
- c. 30 days paid vacation per year.
- d. Travel around the world.

Most Important responsibility to match your education. In addition, your membership in our investment program gives you the opportunity to compete for the special benefit package which could pay for your remaining years in college. How can you learn more about this unique program? Come to our meeting in the Memorial Lounge, Waterman Building, at 7:30 pm on Thursday, November 15, 1973. There is no obligation. Remember—this investment program is unique—open to you—Now! Take an hour of your time to learn about how you can invest in your own future.

Ariel Distribution

The 1973 Ariel is now being distributed in the Ariel office, lower Billings. There will be someone giving out books on: Mon., Wed., Fri. 2:00-4:00 p.m. Thurs. - 12:00-2:00 p.m. Call the office at ext. 2056 if you have any questions.

Interfaith Thanksgiving Gathering Tonight

The Thanksgiving season is upon us and by this weekend, many students will be dashing off on their separate ways to all areas of the state and country—going home to give thanks with friends, families and loved ones. What they often forget to do is take the time to reflect on all that they have to be thankful for in their lives here at UVM—friends, studies, and activities here on this campus. Everyone needs to take the time to come together with all those whom they share their existence with, and give thanks.

To this end, a service of Thanksgiving will be celebrated tonight, Thursday, November 15th, at 7:30 pm in the Common Room of the Living and Learning Center. The service is for all faiths and will consist of some songs, readings, and a slide presentation. It has been put together by students and chaplains from most of the

Dial 2068

Bored? It's Friday night, you've had exams all week and you've got to get OUT! If you don't know what's going on try calling 656-2068. This is the new information number at the main desk at Billings. For those of you who were aware of the Information Calendar that was published in September and October, the attempt is being made to replace that with this phone number.

Also, if you have any event going on that you would like to publicize, call the same number, 656-2068, and it will be registered on the calendar. Help make information available to the University.

Hallucinogenics Discussion Tomorrow

Dr. William F. Holden, Visiting Fellow in Chemistry at Princeton University, will discuss "Hallucinogenics—History and Future Prospects" at 8:00 p.m. on Thursday, November 15th at St. Michael's College in Room 107 of the Cherry Science Hall. The talk will cover aspects of chemical-mental interaction and the better understanding of mental disturbance, also a brief history of hallucinogenics in both primitive societies and our own, synthetic preparation methods, and will give an assessment of the potential of these powerful materials.

Dr. Holden is a member of the American Chemical Society, the American Psychological Association, and the Society for the Study of Hallucinogens. He is also a member of the Green Mountain Chapter of the Society for the Study of Hallucinogens.

Secretary - ACS (658-0337); Norman Rappoport, Secretary SME (769-3297); Gil Grady, St. Michael's (655-2000, Ext. 326); Professor Gil Marshall, SME Education (656-3321); Fran Flannery, SME public relations (769-2709).

Astrology Classes

Astrology Classes—Mundane and Esoteric—will be held in conjunction with "The Next Thing." Call Marc at 653-2633 or 862-5233.

Employment Interviews

November 27—Camp, Dresser, and McKee, Boston, Massachusetts, seeks Civil Engineers, Factory Mutual Engineering, Norwood, Massachusetts, seeks all Engineering and Physics, Peat, Marwick, and Mitchell of Albany, New York, seeks Accounting and MBA.

Employment Interviews being held in the Placement Office, Mansfield House:

November 26—Aetna Casualty and Surety, Hartford, Connecticut seeks Math Liberal Arts.
November 28—New Hampshire Dept. of Public Works and Highways, Concord, New Hampshire, seeks Civil Engineers, Union Carbide Corporation, St. Albans, Vermont, seeks Mech., Elec., Industrial Engineers, Chem., Accounting, Liberal Arts.
November 29—Combustion Engineering, Windsor, Connecticut, seeks Mech. and Elec. Engrs. GTE Sylvan, Stamford, Connecticut, seeks Elec., Physics, and Math.
November 30—Ebasco Services, Inc., New York, New York, seeks Civil, Elec., Mech., Hamilton Standard, Windsor Locks, Conn. seeks Mech., Elec., Stone & Webster Engineering, Boston, Massachusetts seeks Civil, Elec., Mech., Chem., Geology, Aquatic Biology.
SIGN UP: MON. TUES. WED. NOV. 19, 20, 21.

Newman Center News

Cunningham Newman Center Morning Prayer: Ecumenical Prayer time each morning Monday-Friday at 9:00 a.m. at St. Anselm's Chapel (Episcopalian Chapel on Redstone Campus). Sponsored by Associates in Ministry, Episcopalian Ministry and Catholic Campus Ministry. Come and join us for morning prayers.

Basic Catholicism—each Tuesday at 7:30 p.m. Instructor: Fr. Dufault.
Freshman Creative Discussions—Sunday afternoon at 2:30 p.m., 2nd floor of Center.
Mass Schedule: Weekday: Each day at 4:15. Also, Monday at 7:30 p.m. and Tuesday at 10:00 p.m.
Weekend: Saturday at 4:15 and 6:15 p.m. Sunday 9:00 and 11:30 a.m. Also, 4:15 and 6:30 p.m.

Pentecostal Prayer Meeting: Each Monday evening, Mass will be offered at 7:30 in the Chapel, followed by the Prayer Meeting upstairs in the Center.
Liturgy Committee Meeting: There will be a Liturgy Meeting for those on the Liturgy

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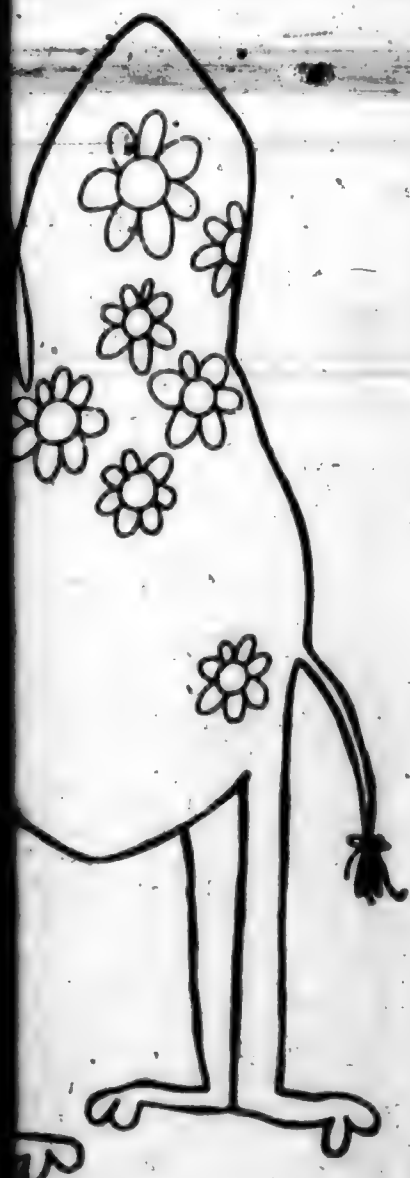
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SUNDANCE

WEEKS FROM THE WORLD OF VERMONT STATEMENT

Traders Way



ing. Coca. ers of Burlington

Editorial

No Real Student Input

Slowly but surely, students are beginning to have some influence in this University. But in today's society, in which one shocking event almost daily overturns another, is "slow but sure" progress really enough?

Students, for the first time in many cases, are now able to sit on boards and departmental committees. Next week, elections will be held for student representatives to the Board of Trustees. A step in the right direction? Perhaps, but if so, it is only a very tiny one. In all these cases, students have titles and can attend meetings. Unfortunately, however, they have little or no input into the actual decisionmaking process.

Many times the administration or the various departments try to placate us by saying that eventually students will have a real voice in their education. For most of these reasons, these are merely empty promises.

designed to lull the students into thinking they are making real progress. There are a few notable exceptions. The College of Education, for one, is making a real effort to include students in matters which so vitally affect them.

But these exceptions are not enough. There is no real, actual student input in this university. Our student representatives, the S.A. senators, have no power. In many instances, they are mouthpieces for the administration, not for the student body.

Students' interests and university policy are not always at cross-purposes. But this does not mean that the administration can accurately represent student interests. We are the finished product of this university; we certainly should have a major part in deciding what goes into our education.

B.F.

A Chance Encounter: He Makes The Effort

by Peter Goughly

HE: Hey, what's happenin' baby? You're lookin' really fine, outstight - how 'bout comin' out to dinner with me tonight, whadaya say?

SHE: No.

HE: Yeah, I can dig that. I mean, like, I didn't really expect you to get it on with some total stranger who just walks up. You got real class, chick - you turned me down. OK, but I would really like to get to know you. How 'bout takin' in the sticks with me tonight?

SHE: No.

HE: Yeah, wow, you saw right through that little play and shot it right down. Hey, you're all right - foxy, sharp woman. Man, I really would like to get to know you better - how 'bout a couple of drinks tonight?

SHE: No.

HE: Yeah, hey, I get it - you're goin' out with someone, right? Oh, or maybe you're turned off by all this pushy male chauvinism shit? Well, all right, I can dig that. I'm not really like this ya know, but how else could we get it together if I didn't come up to you like this? Well, I'd still like to see you, ya know, just to rap - how 'bout tonight?

SHE: No.

HE: Yeah, well that tears it. I'm really frustrated with this funky game. You know, you really turn me on, and I'd like to ball you silly, cunt, but I give up - I'm leaving...

SHE: No... wait a minute.

A Penny For The Sun?

by Melanie Choukas

Economic expedience and quick power. Equate the two and one gets War, Watergate and nuclear energy. Prometheus was chained to a cliff for handing us the torch. He would not repent, the earth opened up, and Zeus buried him alive. Perhaps it is left to us to shatter his rock prison with a nuclear blast and set him free. Poetic justice. Does justice exist in another form?

When Ralph Nader came to speak he talked of the danger of using nuclear energy as a source of electrical power. He showered us with scientific facts, rational skepticism, sensationalism, and his own well-versed fear. When we were children we played with matches. Now we are adults and we play with fission and fusion. If a serious accident were to occur in the Yankee Power Plant in Vernon, which has been riddled with operative failures since its construction, we would not be here to kiss the trees, the flowers, and the deer good-bye. The night Nader spoke, I imagined many were more interested in Watergate, in fuel prices, in the bottle ban. Was I wrong? And are these really more pressing issues?

John A. Harris of the Atomic Energy Commission assures me:

"It is hard to imagine an accident in an operating nuclear power plant which would have the catastrophic results which you suggested in your letter, although the possibility certainly is not zero."

Certainly is not zero! Isn't this reason enough to be afraid of destroying all life within a one hundred mile radius, including our beautiful state of Vermont?

In September of this year President Nixon ordered a stepping up in the licensing of nuclear power plants. This means that our "certainly not zero" likelihood of experiencing a nuclear disaster will begin to increase at a frightening rate. And as Nader pointed out, the processing, transportation and disposal of nuclear chemicals and highly toxic waste falls into unprofessional hands as the use of Nader and fusion become a way of life.

Amateurs are found in their constitutional and governmental system of checks and balances. Watergate happened, but look how the culprits squirm. If the guilty don't get what they deserve, at least they squirm and the press makes sure we share their discomfort. We watch composed faces decompose. We are spoonfed facts about enormous sums of embezzled funds and bureaucratic hanky-panky. We swallow it whole and belch it up with glee. The immediate games are rather funny. The murderous games happen far away. Our daily fare is politics. Most of us are not nuclear physicists. Most of us don't know about uranium, deuterium, and that ghost that haunts us from time to time, radioactive pollution. We don't worry about fall-out shelters anymore.

monster - we are breeding. The scanty bit of knowledge I have acquired about the use of atomic power as an energy source has convinced me that all funding of nuclear power plants must cease immediately if we are to escape disaster. The ironic aspects of replacing our waning supply of fossil fuels with fission and fusion would be laughable if any humor could be gleaned from the situation. Pollution is an immediate problem. Nuclear power plants produce highly toxic pollutants. Our economy is hurting. The replacement of faulty apparatus in nuclear plants is outrageously expensive, and things keep going wrong. Vermont Yankee officials are relying on GE, which claims to have produced a new type of fuel assembly, "a better design." Need I elaborate on technological obsolescence and big business expedience? Ralph Nader mentioned that to date these plants have done nothing but cost us money.

Is it possible to escape this catch-22? We can't live without power. We can't live if our power destroys us. There is a way out of this hazardous labyrinth and it greets us everyday. The sun is the source of all our energy. It is our food, our fuel, our light, and warmth. All energy sources on earth can be traced back to the sun. Why not work with it directly, and safely? At this time we are capable of converting solar energy to electrical power through a simple battery used by NASA, and work is being done in the more complex areas of thermoelectric, thermodynamic, and thermoionic conversion. Despite the meager allotment of funds, science is making rapid progress inventing and perfecting materials and processes for collecting, converting, storing and transporting solar energy. Much research in this area is prenatal in nature because the government and industry consider it a bad risk. We can manipulate the atom now. Solar research is nebulous to the realist of 1973. The reason is simple. We've poured billions into the atom and we've barely risked a penny on the sun.

A View On The Energy Crisis: Hocus Poets

by Jeff Ryback

First Vietnam, then Cambodia but they were almost forgiveable in view of opening relations with Russia and China. Then came educational cut backs and military increases; the dollar became ruffled like a lumpy jagged rock, but the rock was worth more: crime up, frustration up, freedom down; and of course there was that trifling matter of Watergate. And if that wasn't enough of an insult, 360,000 tax dollars for maintaining the President's California landscape was. But there must be more... ah yes, now more... the ultimate of insults, now we are

Letters To The Editor

Markowitz Responds

To the Editor:

I would like to respond to the cowardly attack made upon my letter of two weeks past - "A Vote for Israel". Messrs. Hoffman, Douglas, and Golden, I gave you facts, facts which you refused to debate. Everything which I stated can be corroborated in journals. One such test is the Six Day War put out by the then *Boston Herald Traveler*, a non-partisan view from non-Jewish foreign war correspondents. In relation to Europe and Africa's actions, you must surely know as Third Worlders, that money, in the form of oil, talks. Europe has never been the bastion of social justice. That is why nations such as the U.S. and Israel have been founded. As far as giving and Mr. Golden, it would be

wonderful if you too would, as I stated to the others, give generously to the Red Cross. Give all your blood if you like. In short, I gave you facts while you retorted with bigotry and a mishmash of words: ethnocentric, Zionist, imperialistic, inhumane, blind, humanitarian, enlightened, and nationalistic - which in essence amount to nothing. This shall be my last reply to you. It would be ludicrous to continue. From past experience I have learned that nothing beneficial is gained from debate with persons of your genre. However, should you ever wish to discuss your ideas with me personally, you know my name.

Kenneth S. Markowitz

Support Israel

To the Editor:

After reading the two ludicrous diatribes of H. Golden and D. Hoffman in last week's *Cynic* I would like to express my resentment at their publication. Blatant appeals to religious bigotry have no place in a respectable publication. I also emphatically reject the notion that having pride in my people makes me guilty of "ethnocentric ignorance". We Jews have a long and heroic history and have every right to

take pride in our people. The display of support for Israel clearly shows that the Jewish community, including "enlightened" members of it, solidly supports our brethren in their struggle for survival. I would also like to know why if Israel is an "ethnocentrically ignorant" Arab citizens enjoy far more rights than Arabs in Egypt or in any other Arab nation?

David Mandel

Resignation Motion

To the Editor:

The Student Senate voted Tuesday evening to place on its referendum ballot a motion calling for the resignation of President Richard M. Nixon. As the person who originally proposed the motion, which

was amended by Representative Dick Cassidy, may I strongly urge its approval Nov. 27 and 28. Sincerely, Steven C. Rice 411 Marsh

From McRae's Friends

To the Editor:

After reading your article concerning our charge of institutional racism, we feel we must offer our most sincere thanks for possibly the best article written to this date concerning our struggle. We are distressed that we must take our case to UVM in order to get accurate press coverage, yet at the same time we feel that you must be commended for grasping and understanding our situation and presenting it to the UVM community in the spirit of true brotherhood and solidarity.

Although we had hoped for a larger crowd to attend our rally we were extremely impressed by the people of the UVM community whom we met. We felt that we were closely bound by common interests and common ideals. We feel we must extend our thanks for your pledges of support. You have shown us that not all students have been choked by the stale air of apathy, and you have proved to us that not all students are afraid to deal with the administration when it is clear that the administration is wrong. Therefore, we feel that you, the student community at UVM, are a model for students

everywhere, and because you dealt with us with true concern and real brotherhood, we hold you in highest esteem.

In closing once again we want to thank you for your concern and your support of our cause which is really the cause of students everywhere.

Friends of Otis McRae
Goddard College

Blonde Girl's Ass

by Elliot Freeman

A band of bluegrass singers, picking playing tunes of love, sadness and easy country living in the spotlight on the stage. A young blonde girl's ass is twitching as she has another drink and gazes at the eyes of the young men who are itching to get their hands into her pants. The banjo man is raving, dancing getting notes of sweet perfection from his fingers as the guitar eggs him on. The young blonde girl is leaving with an anxious boy tugging at her sleeve. I hear the wild thumping and the humping of their music from a band of bluegrass singers in the spotlight on the stage.



"GEE, IT SURE WAS NICE OF THOSE GUYS TO GIVE ME THIS LOG..."

Correction

To the Editor:

We wish to rectify a misunderstanding about the grading system in the Graduate College as indicated in a recent article by John Van Hoesen. Letter grades in the Graduate College are used to indicate levels of performance in course work as follows: A - Excellent; B - Good; C - Fair; F - Failure. The Graduate College grading system does not include the grade of D.

Sincerely yours,
William H. Macmillan
Dean

Vermont Cynic

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FRANKLY SPEAKING... by phil frank



I HOPE YOU CAN DISCUSS THIS WITH YOUR PEOPLE AND WE CAN SOLVE THIS DOG LITTER PROBLEM!

COLLEGE MEDIA SERVICES-BOX 9411-BERKELEY, CA 94709

of puerility. To begin with, the problem is not a new one, the facts were known five years ago. Yet here it is thrown in our faces (strangely enough) in the midst of political turmoil. And like good citizens we sit in front of our television sets and listen to our trusty leader make hay on a problem which could have been solved in the political arena. Okay, okay... the problem is important and impeachment seems a far-fetched venture anyway; still there's something wrong with a man who turns all his lights off yet keeps his cars running all day so that the air conditioning is at peak, not to mention his dog, King something or other, sitting about Washington DC in a chauffeur driven car. Of course it is altogether unfair to heap the shadow of deceit totally on the White House, for the long arm of itony no doubt will be waved by capitalist commercialism. In fact, it strikes a funny note to see a gasoline commercial raving about its abundance in comparison with oil, when gas will be just as useless if electrical facilities stop functioning. And Ralph Nader probably had a point when he fixed some of the blame on the large refineries' attempts at closing down the small time operator.

So where does it all leave you? Just where you expected to be left? But of course, pain is what satisfies most Americans. When the president affects you so that it hurts, it's like a strong medicine, excruciatingly soothing. So you say, to hell with the millions wasted on the military, let's make it hurt at home. It's been said that Americans are the greatest under pressure (eg. Sputnik's effect on US education and space technology) and maybe this "crisis" will be the impetus responsible for developing a technology that will enable us to tap the natural resources barely out of reach. After that pinnacle is conquered maybe there will be soil erosion.

Let me end stating that the subject of energy is an immense one. But a solvable one (solar energy, etc.). Also, may I apologize for the Harvard students who immediately turned their thermostats up to 72 degrees and turned all their lights on after hearing the president speak.

Sweet Pie's Message Is Social Commentary And Sex

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Talk About The Blues, Songwriting, And Artists ...

(continued from page seven) while he has never seen before. Muddy says no, but Dennis insists, and he obviously enjoys looking at the pictures.

He talks about his career. At first he plays around, pretending that he was born in Chicago. "No, really, I was born in Mississippi and raised in Clarkdale. Came to Chicago when I was twenty-eight, but I had a band since I was eighteen. When I was your age I'd work all day and then run not walk I'd run to the juke-house to hear the music." He is now a "cate 58."

In Chicago he made it big. Much of his success lay with his songwriting abilities. "I just dream songs, man. I put down my guitar and it's still by me. Like I was sitting in a barber

chair when this pretty little thing comes swishing by. I think Oh man She moves me! Then I think that song. "Long Distance Call" was about a girl who was mistreating me at the time. "Honkeyton" - now I love that song - was about a little girl I had. She was about 18. I was 33 at the time. "Rolling Stone", why I just stole that off an old record."

Muddy's hand is playing out in the gym, and the roadies are getting nervous, but he sits calmly and keeps on answering questions. He talks about the many musicians who have played with him. "Little Walter was the greatest on the harp, no one living can blow like Walter could. Otis (Otis Spann), the piano player, was

not my ball brother, but we were close enough to be. I heard him right off when I heard him in '53." Muddy said that he was few of his old ademen because he does not make the city scene anymore. He does not miss Mississippi and has not played there since 1957. But he still listens to Robert Johnson. "I take tapes of him everywhere I go" as well as a lot of other stuff as well.

Freddy King comes into the dressing room looking for a beer. They talk about where they have been recently. Freddy talks about poker and fishing. He invites Muddy to come fish with him when he is in Texas. There is an anecdote about Wolf (Howling Wolf) told in such thick jargon, it is

not understandable to the whites in the room. Then, as Freddy starts to tell another story, Muddy slides out the door to perform.

He sits on a stool, puts his telecaster electric in his lap and starts singing. The classical 12 bar blues come on out. "Rock my Rolye" and "Long Distance Call". The harmonica grates and moans along with his voice and the piano fills in with little triplets here and there. Hootchie Kootchie man is the best.

The gypsy woman told my mother on the day I was born, you got a boy-child comin'. He's going to be a mean son of a gun. Goin' to make the woman jump and shout. Gonna tell the world what it's all about."

It's Muddy as the sexual Messiah, bearing good news. Muddy Waters, nee McInley Morganfield was just born. You can't get more basic than that. Then he does a couple from his new album, "Can't Get No Grindin'", and ends with "I Got My Mojo Workin'". ("I got my mojo workin' but it just won't work on you.") Muddy suddenly grabs the microphone, stand and holds it with a subtle intensity and we get an idea of how virile a performer he must have been when he was a younger man. He runs from the stage as the band continues the one chord stomp. The crowd is into it and ready for more, but Muddy Waters does not return for an encore. It has been a long evening, and an even longer road for the blues man.

Energy Policy.

(continued from page one) vehicles in the motor pool and drive their own vehicles home.

A hotline number has been created (ex. 2560) to be manned 24 hours a day for reporting any heating or electrical problems. In addition, a suggestion box has been opened in Waterman for any suggestions to help conserve energy. Also, in the Home Economics Department a mini-course is being scheduled for next February on "Energy Conservation in the Home".

Last year the University of Vermont consumed 18,722,000 KWH of electricity, 2,331,000 gallons of fuel oil and 102,850,000 cu.ft. of natural gas.

the doctor's bag

by Arnold Warner M.D.

Address letters to Dr. Arnold Warner, Box 974, East Lansing, MI 48823.

QUESTION: I tried to have sex with my boyfriend twice but he couldn't penetrate either time. I wasn't tense or nervous and it wasn't his fault. I think the problem must be physical and is mine. I wonder what a doctor would do to remedy the situation.

ANSWER: Although most women do not have difficulty having intercourse the first time, some do have a tough hymen or a hymen with a very small opening which prevents adequate penetration. This is more unusual these days since so many women use tampons which do result in some stretching of the hymenal opening. Many sources state that strenuous physical activity by a woman can result in opening of the hymen. The hymen is in a rather sheltered spot and I have never been able to figure out what kind of activities they were talking about. It seems like something of a dubious proposition.

A physician would perform a pelvic examination and determine by visual inspection whether the opening to the hymen was small. If it was only moderately small the physician could teach you how to dilate the hymenal opening using a special set of tubes of gradually increasing diameter. If the opening is very tight he might recommend a minor surgical procedure that could be done in the office. On the other hand, there is a chance that you are still struggling with basic anatomic confusion. You and your boyfriend should go back to scratch and begin with a more leisurely exploration of each other; the problem might solve itself.

QUESTION: Is it possible for the smell of a certain food eaten before urination or sexual intercourse to reveal itself while urinating or ejaculating?

The food I am speaking of is tuna fish. Every time I eat a tuna fish sandwich, the smell of tuna fish for a brief moment exists when I urinate. Or if I have eaten tuna fish before I have intercourse, the odor of tuna fish comes out during ejaculation.

ANSWER: Certain foods definitely do affect the odor of urine. This is because of some breakdown products of the digestive process being excreted in the urine. One such example many people have observed is the characteristic smell of urine after eating asparagus. I have no data on the effects of food stuffs on ejaculation. While the temptation was great to write off the situation you describe as being due to belching (tuna-fish does linger on the breath-for sure) I was saved from such cynicism by a chemist who supplied me with the following observations: "I, for one, clearly have a distinctive odor within two hours of eating a whole can (about 6 oz.) of tuna. Similar, but less distinctive odors occur in my urine after eating about twice that much beef."

Fortunately, I have done a bit of paper chromatography of my urine, including just after meals of tuna. The histidine content goes up markedly at these times and I would not be surprised if this amino acid was the major factor in the odor. In the case of the respondent to the column, he probably is a relatively high excretor (in

comparison with me, and, I suspect, with others), but he probably is well within a normal range.

At least part of the puzzle is solved. Will someone step forward with information of comparable scientific quality about semen? I will wait and see and keep you posted.

QUESTION: I recently developed a patchy type rash on my back which spread around to the underpart of my breast. My doctor diagnosed it as shingles or herpes. What are the cause of such a viral infection and what does it involve?

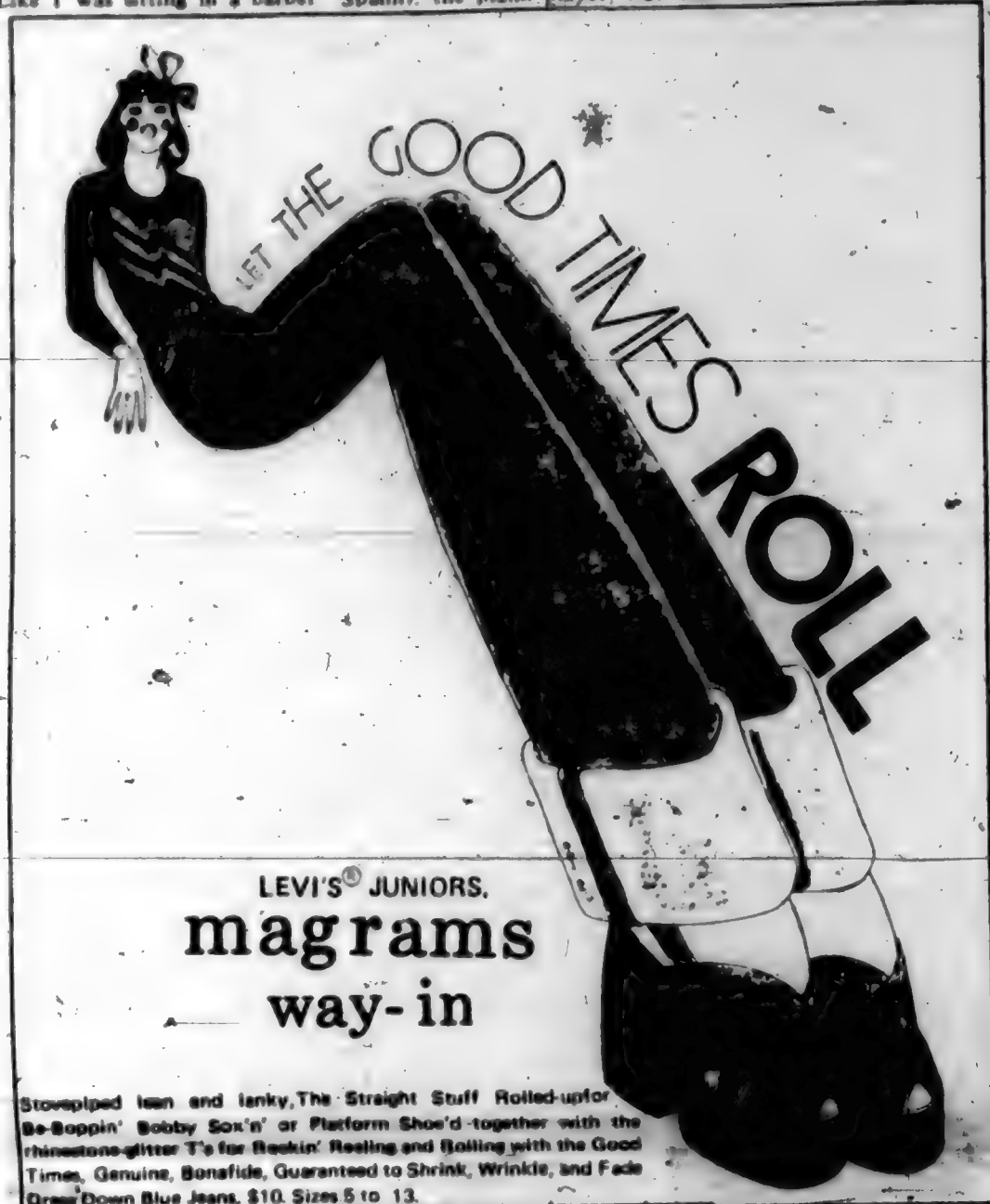
ANSWER: Shingles, (the technical name is herpes zoster) is a viral disease caused by an agent identical or nearly identical to the chickenpox virus. The area of infection follows the distribution of specific nerves involved in peripheral sensation. This explains why it is so clearly demarcated and runs from the back to the front of your body in a relatively narrow path on one side.

Except when the infection involves the eye, in which case it is quite dangerous and needs special treatment, shingles pretty much get better by itself. There are dozens of treatments, none of which is effective, and the person usually has to rely on aspirin or some other pain killer to keep comfortable. Applications of a mild lotion sometimes provide relief from the itching. Occasionally, following improvement of the infection, a person can be left with a painful sensation in the nerve areas that were affected, fortunately this is not common.

QUESTION: Please write a 150 word thesis on the subject of vaginal flatulence. Consider specifically the following aspects and possible causes of the phenomenon: Vaginal geometry, vaginal musculature, hydrodynamic phenomena and temporal proximity to foreign body penetration. Also note if this problem is common among the human species, or if my wife and I have made a unique medical discovery.

ANSWER: I almost decided not to answer this question for fear of besmirching my reputation by creating the illusion that I write term papers for a fee. The noisy escape of air from the vagina is quite common. Relevant factors producing vaginal flatulence include vigorous and active intercourse in positions which allow the introduction of air into the vagina. Contraction of the vaginal musculature following the introduction of air results in a noisy expulsion, as does withdrawal of the penis. Also, the ballooning of the distal vagina during sexual excitement facilitates the trapping of air. Intercourse in the man above position with the woman's knees drawn up to her chest or wheelbarrowing it over the edge of the bed facilitates air entrapment.

I regret to inform you that you have discovered nothing unique. If it has to do with sex, you can be sure it has happened before, many times. Sex is not an area in which there is much uniqueness, except hopefully, the existence of a personal relationship if two people are involved. That's 147 words not counting my aside comments in the first sentence and this last sentence.



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Who Goes

by John V.

Ralph Nader, breakneck pace, Burlington, Nader for ETV. By Nader had fine questions and to a rescue President's house engaging in one the very week morning.

Scrambled to Nader and dignitaries at morning. About fifteen somewhat un Nader rather than the President's fifth floor greeted guests handshake. Over slightly chilled.

S.A.

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Corner M.D.

and, I suspect, with others), but he is a normal range. Will someone step out of comparable scientific quality and see and keep you posted.

Recently developed a patchy type rash on and around the underpart of my leg and it is shingles or herpes. What is a viral infection and what does it

(the technical name is herpes zoster) is caused by an agent identical or nearly identical to the agent of chickenpox. The area of infection is of specific nerves involved in the body.

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you that you have discovered nothing to do with sex, you can be sure it has many times. Sex is not an area in which, except hopefully, the existence of a ship if two people are involved. That's why my said comments in the first sentence.

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TE 89 - EXIT 16)

Whoosh! There Goes Ralph Nader

By John Van Hoesen

Ralph Nader travels at breakneck pace. Arriving in Burlington late in the afternoon, Nader taped a show for ETV. By 8:30 p.m. he was in Patrick Gym delivering an address before 5000 persons. Nader had finished answering questions and was on his way to a reception at the President's home at 10:30 p.m. engaging in conversation until the very wee hours of the morning.

Scrambled eggs were served to Nader and twenty-five dignitaries at 7:45 the next morning.

About fifteen minutes later, a somewhat unkempt Ralph Nader rather shyly loped into the President's dining room on fifth floor Waterman and greeted guests with a friendly handshake. Over a plate of slightly chilled eggs and sausage

Nader answered some very inappropriately formal questions.

Forced into the issue of capitalism, Nader once more took up the podium and stated that he did not belong to any one system because one system imposes too many limitations on the economy and on oneself.

One guest asked Mr. Nader if he would reflect on the rapidly fading rural life in Vermont. Nader, thankful for the conversational question, hoped we could redefine our economic horizons to maintain the rural life in Vermont.

By 9:40 a.m. Nader had finished his coffee, had thanked Vice President Rollins for the Sags breakfast, and by 9 a.m. was on a flight out of Burlington and on to his next pilgrimage.

Full-time UYA Volunteer Positions Open For Next Semester

by Becky Burr

University Year for Action at the Office of Volunteer Programs is now accepting applications for full-time positions which will begin in January.

UYA is a federal program for University students who wish to serve the poverty community for a full academic year in a somewhat similar capacity as VISTA volunteers. Like VISTA and the Peace Corps, UYA is sponsored by ACTION and first appeared on the UVM campus in January of 1972.

Students placed in UYA jobs impacting on the poverty community receive a monthly living allowance and full academic credit for the twelve month period which they serve.

The positions which are open for January are with the Bread and Law Task Force, the Division of Probation and Parole, and Vermont Legal Aid.

Bread and Law is looking for

a food stamp counselor, school feeding worker, The Division of Probation and Parole seeks volunteers who may serve as a Project Coordinator establishing procedures and guidelines for use of purchase of service funds and coordinating services between other divisions of the Department of Corrections and other state agencies. Vermont Legal Aid provides legal services in non-criminal

matters to the low income population in Vermont community providing legal services to the poor.

Students who are interested in making a commitment to experiential learning as a University Year for Action volunteer should contact John Engroff, David Osgood, or Hal Woods at the Office of Volunteer Programs in Mansfield House immediately.

McRae Begins Walk To Boston

Vermont Press Bureau PLAINFIELD — Otis McRae, the former Goddard College Staff member who charged he is being fired for racist reasons, started what he terms "the Long Walk for Racial Justice" here Monday morning.

McRae plans to walk to Boston, in protest over his firing, the firing of Goddard teacher Charles Johnson last year, and the suspension of several students earlier this year for protest action on the campus.

Goddard's administration disputes the charges brought against him by McRae, and says he is being fired because he refused to talk with them about the terms of his future employment at the school.

The issue has divided the

Goddard Campus, with some students recently hunger-striking in support of McRae and others passing petitions against him and his charges.

McRae and Johnson are black, and they charge they were dismissed because of racism on the part of Goddard College President Gerald Witherspoon and others. The walking with them on the 200 mile journey to Boston were students Mary Kacen and Steve Guerra.

The walk began shortly after 8 a.m. at Mae's general store in Plainfield. McRae and his supporters hope that students from other colleges will join them as they trudge along. Reprinted from The Times-Argus, Nov. 6, 1973.

Former State Planner Huffman To Speak On Environment-Highway Issue

by Patti O'Brien

The most recent casualty of the "Environment-Highway War," Mr. Don Huffman, will be speaking Nov. 19th, 7:30 p.m. in Memorial Lounge in his Monday evening presentation Mr. Huffman will be addressing the need for a complete environmental-impact statement review before clearing a highway development. In his book, *The Vermont Farm, A Land Reform Program*, Mr. Huffman relates highway growth, increase in land prices, which is followed by the "sell-out" of the rural farmer. Earlier this month the former state planner said he was fired because through carrying out his planning duties, he incurred the wrath of Highway Commissioner John Gray.

According to Huffman, Gray demanded his dismissal, and threatened to resign himself if Huffman stayed on. The Salmon administration acceded to the demand.

The Highway Department and Planning Department was surfaced earlier this year over the "Brookfield Massacre." This was a case where a rural town was forced to accept highway development regardless of local planners' objections to the project. Huffman has openly criticized

3 major highway projects. A proposed four lane highway connecting St. Johnsbury and Interstate 93 in New Hampshire.

A major expansion and relocation of U.S. 2 between St. Johnsbury and Montpelier. A four lane \$10.8 million bypass of Rutland City on U.S.

Huffman has attacked the highway department for using this piecemeal method of building Interstate Highways. A formal highway proposal was rejected in 1972. Commissioner Gray has refused comment on this.

In a recent press conference Mr. Huffman charged the Salmon administration with "hypocrisy" in "voicing respect for planning and

environmental conservation, while acting as I know the administration has about highways." He also pointed out "growing discrepancy between what the administration verbally commits and what the Highway Commission controls."

As recently as June 1973 Governor Salmon openly supported Mr. Huffman's land reform program. Now the governor's reaction to Huffman's ousting is merely "it's water over the dam, it might have handled it differently, but not now."

The presentation is free and open to the public. It is sponsored by VPIRG as a Public Interest Forum. VPIRG hopes to generate debate, controversy, and action in the Environment-Highway area.

S.A. Senate Discusses Jurisdiction; Passes Amended Resignation Motion...

(continued from page one)

that the motion be put on the ballot for student representatives to the Board of Trustees and the Governor's Commission for Student Affairs in the form of a question. Debate was raised by Ed Pasquini who urged that it be kept in the Senate as a way of developing backbones and Senate responsibility.

The main arguments centered on whether the Senate should keep going to the students for answers to these questions, and also opposition to the entire motion that this is not a University matter and out of the Senate's jurisdiction. The motion was amended 31-17.

The amended motion was passed (23-15) and a division of the house was called.

Continuing into Old Business, Mark Siegars, Robinson, withdrew his motion calling for reduction in

be appropriated for the upcoming election and also to have the elections before December 1 - was passed. Hopefully, the \$200 will help to better advertise the elections and bring more students to the polls.

S. 33, a motion by Sarah Funkhouser, Secretary for Student Activities, for recognition of Fraternity Forum raised much discussion.

Most of it centered on financial policy and the aging problems of consolidated accounts and S. A. monies. There was also debate on actual recognition meaning and implications. The motion was passed.

Recognition of Friends of Geology (FOG) and UVM, Plant and Soil Science Society were tabled because representatives of the two organizations were not present.

Matt Jones, Hamilton, offered the Finance Committee's recommendations that the ARIEL be given its allocation of \$11,760 with the poll stipulation. The money has been in a pending fund.

Production of the 1974 edition is now assured.

Under New Business, Nancy Roberts, Gamma Phi Beta, proposed not in motion form but rather for discussion the possibility that UVM should join the National Student Association. Alan King, Phi Gamma Delta, proposed another motion to the ballot, that of whether the students approve of moving the health facility to the East Avenue Nursing Home or enlarging the present facility. Discussion centered on already definitive measures in moving and that the Senate is only "kicking a dead dog" again. However, the rules were suspended, and the motion passed (even though it is probably too late for student input). Steve deCesnak, S. A. Treasurer, entered two motions: one for allocation of \$28.54 to the Pre-Med Club, and the other for allocation of \$200 to El Hispanico for Spanish and Cultural Day. These motions were passed with a suspension of the rules. The meeting was adjourned around 9:00 pm and there will be no meeting next week.

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MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT, IN ORDER TO GET CLOSER TO THE EARTH, EAT TOMATOES, AND PICK UP A FEW CREDITS, DID JOIN THE MEDIEVAL U. AGRICULTURAL COMMUNE.

WHERE HE TOOK TO THE CHORES AT HAND WITH DETERMINATION

AND COURAGE

AND DISPLAYED A KEEN MIND FOR INNOVATION.



HIS MUSICAL ABILITY WON HIM A PLACE IN THE BARNYARD CHORUS,



AND HE DID JOIN HIS FELLOW STUDENT FARMERS ON AN EVENING'S HAYRIDE (THEIR WAGON STOCKED WITH PLENTY OF FROSTY-COLD SCHAEFER BEER, THE BEER WITH FLAVOR THEY COULD DEPEND ON NOT TO FADE THE WHOLE NIGHT LONG)



AND SOON, HE DID COMPLETE HIS TRAINING AND WAS ASSIGNED TO THE TASKS MOST SUITED TO HIS ABILITIES.



WHEN YOU'RE HAVING MORE THAN ONE



Albatross Reviews Of The Philosophy Four

from The Albatross
Date from Fall 1972

Phil 204 Section A (2075)
Social Philosophy 3 credits
G. Anderson
Sem/Disc 7-10 PM W
Reserve/Enrollment: 12/19 - 485

	% Yes	% No	% DNA	% Blank	
1	100	0	0	0	Did instructor clearly state objectives?
2	100	0	0	0	Did course content agree with these objectives?
3	100	0	0	0	Did exams reflect content and objectives?
4	100	0	0	0	Was instructor well prepared?
5	92	8	0	0	Did students help to determine course's direction?
6	100	0	0	0	Was instructor able to communicate his ideas?
7	8	92	0	0	Were lectures too repetitive of texts and readings?
8	85	15	0	0	Did instructor discuss recent developments?
9	92	8	0	0	Did instructor relate course to allied fields?
10	100	0	0	0	Were students free to ask questions, etc.?
11	77	15	8	0	Have opportunity to see instructor outside of class?
12	100	0	0	0	Was instructor genuinely interested in students?
13	100	0	0	0	Could you approach instructor comfortably?
14	92	8	0	0	Did you know how you would be evaluated?
15	85	15	0	0	Were you graded fairly?
16	54	8	38	0	Were you kept informed of your standing in the course?
17	100	0	0	0	Did instructor enjoy teaching the course?
18	100	0	0	0	Did instructor convey enthusiasm for subject area?
19	100	0	0	0	Was course well organized?
20	100	0	0	0	Did course increase your interest in the subject?
21	77	15	8	0	Has course stimulated you to do extra work?
22	100	0	0	0	Would you recommend course?
23	77	15	8	0	Was class size satisfactory?

24. Amount of material covered:

A. Too much (38%); B. Too little (0%); C. About right (62%); D. DNA (0%); E. Blank (0%)

25. Course workload:

A. Heavier (38%); B. Lighter (0%); C. Average (46%); D. DNA (8%); E. Blank (8%)

26. Course difficulty:

A. Difficult (31%); B. Easy (0%); C. Average (62%); D. DNA (8%); E. Blank (0%)

27. For whom was course best suited?

A. Majors (46%); B. Non-majors (0%); C. Both (54%); D. DNA (0%); E. Blank (0%)

28. One most important reason for taking this course:

A. Friend's recommendation (0%)
B. Advisor's recommendation (8%)
C. Instructor's reputation (31%)
D. It was required (0%)
E. Subject was of interest (62%)
F. Catalog description (0%)
G. Make a good grade (0%)
H. Used pass/no pass (0%)
I. Fit my schedule (0%)
J. Other (0%)
K. Blank (0%)

	% Yes	% No	% DNA	% Blank	
1	83	15	0	0	Did instructor clearly state objectives?
2	85	0	15	0	Did course content agree with these objectives?
3	83	5	10	0	Did exams reflect content and objectives?
4	100	0	0	0	Was instructor well prepared?
5	55	45	0	0	Did students help to determine course's direction?
6	95	0	5	0	Was instructor able to communicate his ideas?
7	30	70	0	0	Were lectures too repetitive of texts and readings?
8	35	30	35	0	Did instructor discuss recent developments?
9	55	40	5	0	Did instructor relate course to allied fields?
10	100	0	0	0	Were students free to ask questions, etc.?
11	80	10	10	0	Have opportunity to see instructor outside of class?
12	90	10	0	0	Was instructor genuinely interested in students?
13	85	15	0	0	Could you approach instructor comfortably?
14	75	20	5	0	Did you know how you would be evaluated?
15	25	10	65	0	Were you graded fairly?
16	20	70	10	0	Were you kept informed of your standing in the course?
17	100	0	0	0	Did instructor enjoy teaching the course?
18	100	0	0	0	Did instructor convey enthusiasm for subject area?
19	95	5	0	0	Was course well organized?
20	70	25	5	0	Did course increase your interest in the subject?
21	40	45	15	0	Has course stimulated you to do extra work?
22	70	20	5	5	Would you recommend course?
23	75	25	0	0	Was class size satisfactory?

24. Amount of Material Covered:

A. Too much (0%); B. Too little (25%); C. About right (60%); D. DNA (5%); E. Blank (10%)

25. Course workload:

A. Heavier (10%); B. Lighter (15%); C. Average (75%); D. DNA (0%); E. Blank (0%)

26. Course difficulty:

A. Difficult (25%); B. Easy (20%); C. Average (45%); D. DNA (10%); E. Blank (0%)

27. For whom was course best suited?

A. Majors (5%); B. Non-majors (20%); C. Both (65%); D. DNA (10%); E. Blank (0%)

28. One most important reason for taking this course:

A. Friend's recommendation (10%)
B. Advisor's recommendation (5%)
C. Instructor's reputation (0%)
D. It was required (25%)
E. Subject was of interest (45%)
F. Catalog description (0%)
G. Make a good grade (0%)
H. Used pass/no pass (0%)
I. Fit my schedule (10%)
J. Other (0%)
K. Blank (5%)

Tenure Issue Discussed By Faculty Affairs Committee

(continued from page one)

will also be eligible for tenure provided, however, that the said researcher is also engaged in effective teaching...

FIFTH

A system of early retirement should be instituted as soon as possible preferably within the next three years, to allow those faculty members who, for whatever reason, want to end their teaching career at the University without being subjected to unreasonable reductions in future income, both before and after the normal retirement age...

SIXTH

The Administration should, at the earliest possible time

consistent with thoroughness and sound planning, construct a plan of academic development for the entire University that would take into account the primary mission of the University as a teaching institution committed to academic excellence at reasonable cost to the students and without undue financial sacrifice by University personnel and the taxpayers of the State of Vermont...

SEVENTH
The Committee believes that the Academic Council of Deans should be eliminated from the decision-making process on tenure. In the case of tenure decisions the Council has no

expressed the administration's similar view that a quota system would have too many drawbacks.

"Among other things," he said, "firm ceilings by college or department or program will prevent any kind of updating with new personnel in some of the most crucial professional areas. They will make it necessary for some departments to become permanently transitional, while others entertain no change at all in this generation. They are likely to encourage the appointment of some inferior personnel for the sake of maintaining turnover."

"Indeed there is a serious possibility that rigid quotas

might actually discourage good performance while producing less, rather than more flexibility. Teachers who know that nothing they do can save their jobs may well become poor servants of both the University and its students as they bend their efforts toward increasing their own marketability elsewhere."

Feeling prevails in some quarters that administration review of tenured faculty members is a real powder keg of an issue. Traditional distinctions as to appropriate concern for students, teachers and administrators are definitely in the process of transition.

Earl Scruggs And Doc Watson...

(continued from page six)

performed by the Burr Brothers. Their next rendition was *If I Only Come and Gone*. They later did *You Are My Flower* by the Carter Family. The rest of the set featured songs which had been taken from relatively obscure performers. One worth mentioning is *Freight Train* by Elizabeth Cotton; she can be found in the *Volume of American Music of the Twentieth Century*. Elizabeth Cotton is a black guitarist whose songs were the inspiration of many performers after her time. Her music is simple but strong, and reveals her deep soul. The mention of her name at the concert had great meaning for some, as mention of her is surely not

esoteric. Earl Scruggs played an excellent banjo, yet the spotlight of this concert was given to his sons. Gary Scruggs, the vocalist, was passable in his bass playing, but he was greatly overshadowed by his quieter, more talented, seventeen year old brother, Randy Scruggs, who was excellent in his flatpicking and backup guitar. His wrist actions were perfect for country music, and his quiet air added stature to his performance. When the spotlight was on him, it was disheartening to see him play *Both Sides Now* for the song was done in open E and probably could have easily been done by any half-decent amateur who knew the trick of changing... tuning. His flatpicking and combined leads were in good taste and very

professional. Earl's banjo playing should have been given more light, for his skill far exceeds anyone else's in the group. John Graves played a very mediocre slide guitar (often drowned out) and Jody Cox's playing was too choppy and rocklike for this performance, although he has continuously been in the group.

All in all, the good thing about the concert was that it brought the culmination of many songs, groups and song writers of this musical world. Yet I would complain that Earl Scruggs' music is becoming too mod and that he should stick to his old guns. For a continuation along this present path would cause a change in the group venter from leather to vinyl.

WHAT KIND OF STUDENTS ENROLL IN ROTC?

SCOTT A. WHITTED '74



Political Science Major. Commander of Parshing Rifles. Four Year Scholarship winner. Distinguished Military Student and member of various Saber and Color Guard Teams. Scott decided to take ROTC for financial assistance and leadership experiences that would enhance his civilian career.

HELEN L. FOULIN '77



Member Girl's State, Student Congress VP, Model United Nations, served with American Field Service, Cheerleader, participated in several high school sports and numerous other activities. Recipient of French Award for Academic Excellence. "I became interested in ROTC and the benefits a scholarship offers. I really find the program interesting and challenging."

THEODORE P. LANDRY '76



Biological Sciences Major. Plans for Graduate School and Research. Four Year Scholarship winner. Treasurer, Parshing Rifles. "ROTC is a good stepping stone for a career, whether in the Army or not. It offers many challenging leadership experiences."

If you are interested in taking courses in Military Affairs or would like to join ROTC, visit the Dept. of Military Studies, 3rd floor, Williams Hall or call 656-2966 / 2967



by John F. Norman
Norman, Oliver committee member, Young Socialist, speak in North Lee this Friday.
"Watergate: What is the Nixon-Gavel long time activist movement, former the Black Panther recently, the Social party candidate (New York) will be of Watergate in the American politics its relation to the of the past years themes he will

Survey

The L

by Barbara F.
This semester students have come they can no longer Bailey Library be number of people And, according Kehanian, Director of Read this has been an increase in the people occupying. As of October been a 37% increase number of people library. The high last fall on a 2679 people. T over 3600 people



10% O
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Socialist To Speak On Watergate



by John Franco

Norman Oliver, national committee member of the Young Socialist Alliance, will speak in North Lounge, Billings this Friday noon, on "Watergate: What alternative to the Nixon Gang?" Oliver, a long time activist in the Black movement, former member of the Black Panther Party, and recently, the Socialist Workers Party candidate for Mayor of New York, will assess the role of Watergate in the future of American politics, particularly its relation to the radicalization of the past years. Among the themes he will discuss are

Watergate and the political system, the 1970 spy plan and the left, and the possible future alternatives to further Watergate—liberalism, cynicism, or independent action.

Oliver will also discuss the lawsuit filed by the Socialist Workers Party and Young Socialist Alliance against the Nixon administration for its acts of governmental harassment, spying, illegal break-ins, mail surveillance, wiretaps, infiltration, and arson against them. Counsel for the suit is Leonard Boudin, former legal counsel to Daniel Ellsberg and a nationally respected constitutional lawyer. The lawsuit against the Nixon administration has won wide support among activists such as Noam Chomsky, Howard Zinn, Daniel Ellsberg, Gloria Steinem, and Dr. Benjamin Spock. Oliver will also be speaking on behalf of the Political Rights Defense Fund, an organization which is publicizing the issues involved in the Socialist suit, and which is helping raise funds for that legal effort.

Oliver's appearance is sponsored by the Young Socialists of UVM and is open to the public free of charge.

Professor Spinner Spends Year In Guyana

by Dawn McGinnis

History professor Thomas Spinner, his wife, and two children spent the academic year 1972-73 in Guyana, South America, where he served as a Visiting Fulbright Lecturer at the University of Guyana in Georgetown. Guyana is the only English speaking country in South America, so Professor Spinner had no problems when he taught World Civilizations and European History since Napoleon at the University.

This was not the first time the Spinners had travelled outside the US. They have been to Mexico and Europe, and on a sabbatical in 1969-70 they made a complete tour of South America.

Several aspects of the country which interested Professor Spinner concerned the problems confronting the Guyanese. The population is 51% East Indian, 43% Black, and only 2% White. Both the East Indians and Blacks were brought into the country many years ago to work on the rice crops and in the bauxite mines.

There are great cultural differences between the two ruling ethnic groups and the differences divide them politically. Presently, the president is Chinese, but he has little power because the ruling

system is parliamentarian (until 1966 Guyana was under British rule). The Prime Minister is Black, and the East Indians are complaining that the government is too pro-Negro. Professor Spinner notes that "the situation is very volatile and could explode." Strangely enough, he said, these political problems aren't carried into the classroom. All the students got along well together and asked Professor Spinner to tell them more about their homelands.

Other problems in Guyana include a high rate of unemployment (as high as 25% in Georgetown), malnutrition, poverty, and overcrowded public schools. It takes two Guyana dollars to make one US dollar. The prices of imported products are outrageous, as the Spinners soon found out. They paid \$28 for a toy for their son which costs about \$10 here in the states.

What was it like for the Spinners, who are white, to live in a country where they were in a distinct racial ethnic minority?

Spinner said everyone was extremely warm, pleasant, and kind to them, and they never had any feeling of being different. He said nobody feels troubled or threatened by the whites because there are relatively so few of them.

There is some resentment toward the British, he added, but that probably stems from their occupation of the country before it achieved independence.

Many American scholars who go to foreign countries are approached by the CIA, but Spinner said this did not happen to him. In fact, he was surprised the government sent him at all since he is a social democrat and has criticized the US extensively, leading protests against the Vietnam War on campus.

According to Spinner, the US role in Guyana has been

primarily to help the Guyanese with their rice crop and improve living conditions. The purposes behind US policy are humanitarian—to help poor people, and political—to run the appeal of the Marxists. Spinner thinks the US programs should be applauded, but more of the aid should be channeled through the UN. Guyana accepts aid from Russia and China, as well as the US.

What was it like to come back to the US after being away for a year? The Spinners returned unhappy that McGovern lost. They voted by absentee ballot. They were interested in the Watergate scandal, which the Guyanese newspapers played up, because they found it highly amusing.

The Spinners lived in a Dutch style house on stilts (both because of the flooding in the rainy season and the heat) across the street from the Embassy of the People's Republic of China. The American Embassy was six doors down the street. Their house had no screens on the windows, and the mosquitos were quite a problem at times. The house had no hot water and sometimes no water at all.

They had problems with food too. The local beef was tough, the fish tasted bad, but the chicken was satisfactory and became a frequent staple. Potatoes and onions had to be imported, a process taking months only to find they were rotten. Bananas, pineapples, and oranges were part of a variety of delicious fruits. The Spinners had bananas for the picking in their yard. Local rice, beer, and rum were added treats.

It is very humid in Guyana and the temperature reaches 90 degrees each day. The mosquitos caused some discomfort to the Spinners, but it was better where they lived than it was in other parts of the town. They sprayed their bedrooms every other day and burned coils every night. Georgetown also has roaches

and mice. While Professor Spinner was teaching at the University he researched the political activities of the country extensively. He hopes to write some magazine articles and ultimately a book on the subject. He and his family "enjoyed themselves immensely" and once they adjusted to the differences in the way of life they had no problems. They would like to return to Guyana some day soon.

SAGA Informs IRA Of Earlier Closing Of Dining Halls

INTER RESIDENCE ASSOCIATION meeting was called to order at 7:15 by Mary Ashcroft in Harris Mills. Dr. Miser was present. Ms. Ashcroft announced that petitions for Board of Trustee and Governor's Committee on higher education can be picked up by those interested in Billings. All students may store their bikes in Harris Mills Nov. 15, 16 from 11:00 to 5:00. The Hot Line Committee is working on a card with telephone no.'s for different information centers on campus.

Fred Smith (new head of SAGA) talked about changes SAGA would make for the energy crisis. Dining halls will close at 9:00 for breakfast instead of 10:00 and the lights won't be used all the time. His extension is 2660 for anyone with questions.

Dr. Miser announced the residence halls will be open over Thanksgiving but the doors will be locked at 12:00 every night. A motion to make a ceiling of \$750 to be spent for a Sadie

Hawkins dance, December 7th was tabled for next week. All the work and planning will be done by girls working on a project. Wilks is having a Christmas Bazaar, December 8th and needed money for publicity, security, etc. A motion of \$125 was made and tabled for next week. A new motion for \$100 to WDW to fix the pool table was made.

The understanding is that they pay anything over \$100. There being no further business the meeting was adjourned at 8:15.

Survey Underway: Overpopulation In The Library Nonconductive To Study

by Barbara Frankel

This semester, many students have complained that they can no longer study in Bailey Library because of the number of people present. And, according to Paul Sebastian, Director of Libraries and Milton Krouch, Assistant Director of Reader Services, there has been an enormous increase in the number of people occupying the library.

As of October 12, there has been a 37% increase in the number of persons in the library. The highest number last fall on a given day was 2679 people. This semester

over 3400 persons have been

present on a given day. In order to alleviate the situation, Sebastian and Krouch have instituted a security officer who will check I.D. cards. If the person is not a UVM student he/she will be asked to fill out a form. Sebastian and Krouch hope to find out what percentage of those using the library are non-UVM students. If it is a high percentage, they may be forced to restrict the number of hours that non-UVM students, faculty and staff can use the library facilities.

"We're not eager to do this, but for the sake of our own

students," they commented. They further suggested the use of more dining halls for evening study.

Officials at Bailey Library feel that the problems they are facing must be solved primarily by the students who "must exercise more consideration and self-control." A new library council committee has been formed, headed by Professor Sam Bogard of the English department. There will be student representatives on this committee.

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Doc Watson...

professional. Earl's banjo playing should have been given more light for his skill far exceeds anyone else's in the group. John Graves played a very mediocre slide guitar (often drowned out) and today Cox's playing was too choppy and rocklike for this performance, although he has continuously been in the group.

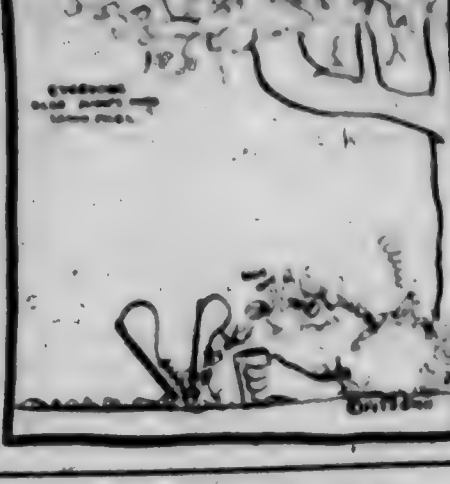
All in all, the good thing about the concert was that it brought the culmination of many songs, groups and song writers of this musical world. Yet I would complain that Earl Scruggs' music is becoming too mod and that he should stick to his old-timey. For a continuation along this present path would cause a change in the group venter from leather to vinyl.

Graduate School and winner. Treasurer, stepping stone for a lot. It offers many

OTC,

67

THE GOOD TIMES



Student Opinions On Philosophy Four...

(continued from page one)

Susan Ainsworth '76 206 Tupper
"Now both sides are trumping it up. UVM is fairly unique in having a philosophy department that stresses a humanistic approach to the subject. It would be sad if it were lost through usual university politics. I hope people in a position of responsibility in this matter keep the best interest of the University in mind."

Jeff Dames - Richmond Dr. Shelburne
"It all boils down to students having more voice in university policy. Then again, who is in a position to judge? If the student comes out of the course with an understanding of what is being taught, then the professor is successful. It's imperative to have diversity of views and courses. The department must be diversified. That's what the university is all about, is it not?"



Jeff Dames

Ginny Atkinson '77 307 Tupper
The Cynic is one-sided, they show no good aspects about Cahn."

Craig Myotte '76 324 Mills
"Hub? Is Philosophy Four a course?"



Jamie Stokiem

No Recycling Of Bottles

(continued from page one)

He also said that there was no justification for some stores requiring a cap on a bottle for return of the 5-cent deposit.

The redemption center for cans in the machines on campus is behind the Agricultural Engineering building. These cans are not reused. Ideally, the machines should be switched to 12-oz. reusable bottles; unfortunately, no one makes them. There is a reusable 7-oz. bottle on the market, however, and VPIRG hopes to meet with University officials to discuss the possibility of replacing the cans with bottles (at a reduced cost, since the bottle would be smaller).

In January when the legislature reconvenes, administration officials hope to introduce some modifying provisions to the bill. A bill has been filed banning "pop-tops," which would increase the pressure to remove canned beverages from the market. Other measures contemplated include the reduction of the amount of deposit to two cents if refills are widely used; this would hopefully provide an incentive to the manufacturers to introduce the scholarship, creative activity, research, institutional and of just case lots or bar bottles. Another helpful item would be to set up central redemption centers, which would take a lot of the burden off the small retailers who are the biggest hit by the bottle ban. To win their support would be to undercut a large portion of the opposition to the bottle ban.

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top it off with Moriarty Tuques or Newsboy Caps...

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Connection



Petitions Available For Student Representatives

There will be a general election on November 27 and 28 to elect eight student representatives to the Board of Trustees. The Board of Trustees meets bi-monthly or when necessary. Students on the committees are responsible for determining student positions and opinions on issues and conveying these positions to the committees. In addition to a student chairperson, there are seven committees.

The committees are: Buildings and Grounds, Development, Election Policy, Finance and Budget, Investment, Student Activities, and University Governance.

At the same time, four representatives will be elected to the Governor's Commission on Student Affairs. The Governor's Commission has the responsibility of acting as the voice for students within state government. The Commission meets monthly at different colleges and universities around the state.

Petitions will be available at the S. A. Office during the week and at Billings Main Desk during the weekend.

Petitions must be returned to the S. A. Office by 3:00 pm, November 20. Voting will take place at Waterman, Billings, and Simpson Dining Hall, November 27 and 28, from 9:00 am to 6:30 pm. For more information call the S. A. Office at Ext 2053.

A large turnout for this election may show the Board of Trustees and the Governor's Commission that students at UVM are not apathetic as they may believe.

Letter From Andrews About Philosophy Four

The following is quoted in a letter President Andrews wrote to Leonard Rose, Acting Chairman of the Governor's Commission on Student Affairs, in response to that man's query about the Philosophy Four case.

We are seeking to establish fair, precise criteria for this would hopefully provide academic personnel decisions an incentive to the manufacturers to introduce the scholarship, creative activity, research, institutional and of just case lots or bar bottles. Another helpful item would be to set up central redemption centers, which would take a lot of the burden off the small retailers who are the biggest hit by the bottle ban. To win their support would be to undercut a large portion of the opposition to the bottle ban.

confirmed in writing on March 22 as follows:

"Put simply, I believe that student judgments should be taken into account as decisions on tenure are taken, and I want to make it clear that they are welcome."

I do not feel that students should have voting responsibility in this process. I agree that mistakes are sometimes made in granting or not granting tenure, and am convinced that responsibility for these as well as for making the right decisions must rest with juries of one's peers, taking into account all that is relevant in each case.

"I know that some tenure decisions here in past years

have had the benefit of student input, and I know that student views were considered in the two cases you mentioned. I will not use our correspondence to engage in a debate on past decisions. I do recognize, however, that student advice has been received and used only informally in the past and would be happy to have any suggestions that the Student Association might have for improving the process. I believe that our goals—the betterment of education at UVM—are mutual and that we can work together on the means."

The February 10 meeting with SA Executive followed, by a few days, passage by the SA Senate of a resolution calling for a committee "investigation" and tenure cases at the request of faculty members. As a consequence of the meeting and of my subsequent letter, a proposal for the structured student participation in academic personnel decisions at the Departmental level and for advisory input at the College level was drawn up, as representative of the SA

Executive's views. It was intended to be the basis for discussion with students, administrators, and faculty and a copy was given to me but there was no follow-up. In retrospect, I probably should have stimulated ongoing dialogue on the proposal at that time.

The question again came up in 1972 in the form of a memorandum from the then President of the Student Association, Mr. William Sisco, to the Vice-President for Academic Affairs, Dr. Rollins, replied as follows:

"We are always glad to have statements of student opinion about matters of University policy and most especially to discuss directly with the Student Association any policy issue of interest to the Association."

"I do believe that the most productive place for the student participation in the making of University personnel decisions is at the departmental level where the specific opinion and information of students who have direct contact with the individual's teaching can be made available in an effective manner. I would be delighted

if the Student Association would take the lead in talking with Deans and Department Chairmen about improving such opportunities. I believe that in a number of departments students are participating in a productive way and I hope this can become true in every department in the University."

Again I am not aware of follow-up—and as a consequence I have reached the conclusion that we should, at the administrative level, try to establish formal institutional policy for student input in academic performance reviews rather than depend on the generation of momentum at the student/faculty level for the development of the concept. We intend to draft such a policy, for discussion in the near future. It would, if adopted, take effect with the 1974 performance reviews.

This is where we stand at the moment. Thank you again for your interest. If you have any further questions, please do not hesitate to ask.

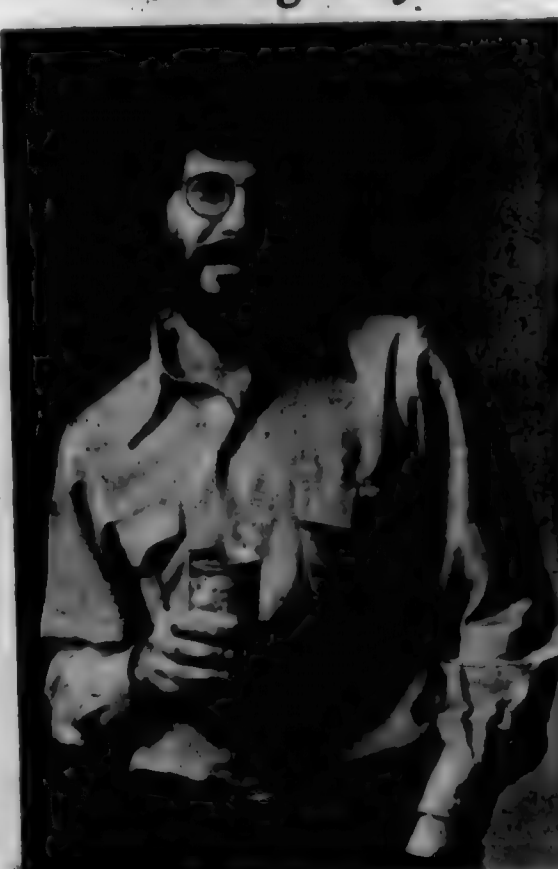
Sincerely,
Edward C. Andrews
President



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Essex Junction

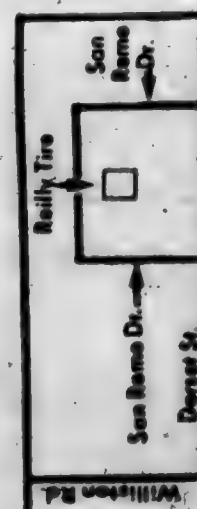
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CROSSWORD

- ACROSS
1. Wordhouse
2. Seven points
3. Episodes
4. Well-known
5. Girl's name
6. Play out
7. Admiral in Toulon
8. Borneo which concerns wildflowers
9. Ship used by corsairs
10. Unwired
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Attic sale Willard, hours 10-6 Sat., 12-4

Dark brown 12 Norwegian perfect condition \$70, now \$25, blue flying j with fur, good \$35 - call 863-3144.

Side are 8 p.m. to 10 p.m. afternoon, No. Sue W., x4250.

Female new small house Burlington - fireplace, lawn, evenings.

Want two share house. Fireplace, etc. util., Avil. 863-2822.

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SKI BO SALE: Lane with Spotter, excellent condition. \$1,000. Negotiable. 2198.

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FOR SALE '71 - sunroof, tape deck, airport, excellent condition to be called 864-767.

Lost. Lk field wallet or 'Livi' belongs to please return. Thanks.

Discusses Energy, Nixon, Oil...

Advocating third and focusing on Washington and the state capitals were Nader's suggestions as an immediate response to the energy crisis.

Solar Solutions
"The oil industry has never gained title to the sun," Nader laughed. Solar energy was his solution to pollution as well as the energy crisis. Nader said that the sun is a clean and inexhaustible source of energy. He also stated that nuclear fusion was safer than nuclear fission and should not be ruled out as a positive form of energy.

Civic Action
"People have delegated wholesale their rights to government and corporations; they have relinquished responsibility to the government," Nader considered this abominable.

The new "ethic of civic action" should involve projects to overcome student boredom, Nader suggested. "These are not just bandaid measures," he insisted. He said that they can help bridge the gap between town and gown.

According to the consumer advocate, democracy can be revitalized if only 10 to 15,000 people will make concrete their hobby instead of television.

Quality of Life
"More and more things are not buying more and more happiness," Nader analyzed. The qualitative fabric of the economy and the hideous consequences of pollution are matters of immediate concern.

"If you can't solve the problems here in Vermont, it's not likely you can solve them outside of Vermont," he concluded.

Why Four

It was if the Student Association would take the lead in talking with Deans and Department Chairmen about improving such opportunities. I believe that in a number of departments students are participating in a productive way and I hope this can become true in every department in the University.

Again I am not aware of the follow-up and as a consequence I have reached the conclusion that we should, at the administrative level, try to establish formal institutional policy for student input in academic performance reviews rather than depend on the generation of momentum at the student/faculty level for the development of the concept. We intend to draft such a policy for discussion by the University community in the near future. It would, if adopted, take effect with the 1974 performance reviews.

This is where we stand at the moment. Thank you again for your interest. If you have any further questions, please do not hesitate to ask.

Sincerely,
Edward C. Andrews
President

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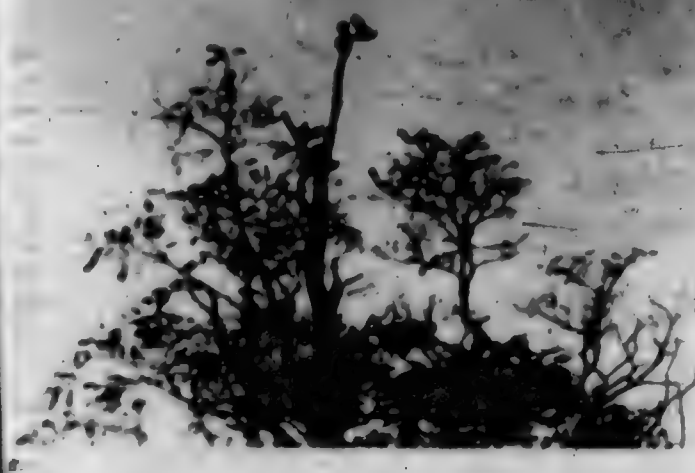


Photo: Greg Sobbin

crossword puzzle

Answer to Puzzle No. 112

ACROSS

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2. Seven points
3. Sulfur
4. Waffle
5. Girl's name
6. They eat
7. Aerial in
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SPEAKING OF HOCKEY

by Bob Wilenski

The UVM varsity defeated the freshmen last Saturday night 9-2 in front of a small crowd at Guttercup. Eric Tipton had a hat trick for the varsity and Michel Le Beau scored both goals for the freshmen.

An exciting game it wasn't but the contest proved that the Cats will have very good depth this season. LeBeau had an excellent performance and put on a dazzling display of his skating ability. He skates very smoothly and can reach top acceleration in about two strides. Varsity goalie John Kury can testify to the velocity of his shot. LeBeau's second goal was a slapper that Kury said he could hardly see. He'll be the best freshman to watch this season.

After a nervous start freshmen goalie Tom McNamara steered down and displayed quick reflexes in keeping many "sure" goals from crossing the goal line. With a little more experience he is going to be quite a nuisance to the competition.

Captain Ted Castle felt that the freshmen played well, and attributed much of the sloppy play at times to the fact that all the players whether they be freshmen or varsity use the same system of play. "It's very hard to surprise your opponent when he knows what you're going to do," Castle said. Ted had two goals in the game.

There was an unfortunate injury in the game. Senior center Willie MacKinnon suffered a shoulder separation when he hit the boards in the second period. No one really knows when Willie can come back but he'll probably miss the first few games of the season. It's a heartbreaking loss for the Cats. MacKinnon is a skillful player who always gives 110% on the ice. The Cats will miss his excellent stickhandling and tenacious forechecking, but as they say, the show must go on. But Willie will be back in a few weeks. I'm sure. You can't keep a good man down.

Ski News

Thursday, Nov. 15th, 8:00 p.m., Wright Dining Hall, there will be an organizational meeting for the UVM Trip Out West. All of those interested must attend or have a friend represent you. They need 40 people from UVM to make this trip happen. If you cannot attend call Paul Kenny (Davis) 2517 or Rob Kornfeld (L/L) to inform them of your interest.

Thursday, Nov. 29th 7:00 p.m., Wright Dining Hall, there will be a meeting of all of those students interested in participating in the UVM Ski Club. Discussion will be membership, deals at area and shops, transportation to areas, and ideas for activities of members.

The weekend of Nov. 3rd was very much a skiing experience. The Warren Miller production, *Skiing's Great*, was attended by some 450 ski enthusiasts. Many were held spell-bound by the slow motion ballet that only a master like Warren Miller can capture. The applause was warm and loud after this 90 minutes of skiing excitement.

The next day, Saturday, found a great deal of activity at Wright Dining Hall. The UVM Ski Club was up early moving tables and chairs and making space for the arrival of the displays from area shops and mountains. After walking through the complete show most of the people, approximately 1500, were smiling and bubbling with excitement in anticipation of the coming season. All in all, the weekend, as it was billed, was more skiing in 24 hours, without snow, found in Vermont. A great success and those who worked on it should be proud.

Cats Impressive In Preseason Game...

(continued from page fourteen)

Macias did not shoot well, and he and Barry Cohen were forced into turnovers when Loyola double-teamed the ball at center court. Some of their passes did not hit the mark. Defensively there was a need to talk it up a little more and to help each other out. The Loyola team was not particularly good shooters and if they were hot from the field it may have been a different story. Then again Vermont did play very well and controlled the action. They forced Loyola into numerous errors, shot well, and showed defensive potential.

This preseason game showed the Cats have the talent to be very competitive this season. The final tally was impressive, but the importance of the game was not in winning or losing. The players had the chance to play under game conditions. It gave the freshmen a chance to test out their talents and everyone got a lot of playing time. The talent this year is deeper than in the past and should give the opposition a good battle. The battle starts for real in two weeks at Maine on November 30. The home opener once again, is December 5 against New Hampshire.

Harriers Perform Well In Conference Meet

by David J. Haveri

The Vermont cross-country team with a record of 9-4 this season, performed well in the annual Yankee Conference Meet held in Durham, New Hampshire on October 27. The Catamounts placed third out of the seven schools behind the powerful UMass and UConn. The five men to complete the scoring were Stan Dunklee 11th place, Bob Graves 16th, Mike Berry 18th, Peter Weith 20th, and Dave Milligan 24th place.

On Monday, November 5 at Boston's Franklin Park, the UVM Squad once again demonstrated their excellent running in the New England cross-country championships. The Harriers finished 13th out

of thirty schools without the aid of Stan Dunklee, as he was unable to attend. First for UVM was Mike Berry who placed 37th out of a field of two hundred and eighty-nine runners. As expected, the unbeaten University of Massachusetts won the meet.

Indoor Track Meeting

There will be an indoor track and field meeting on Thursday, November 15 at 4:00 in Room 117 Patrick Gym. If you are unable to attend contact Coach Bill Nedde or Ed Kusik.

HARRIS Soccer team defeated LIVING LEARNING "C" CHAMPIONSHIP.

HARRIS ROSTER - Benavides, Augusto; Leverich, Robert; Towle, Andrew; McDonald, Jeff; Sueoka, Ben; Tashash, Norman; Miller, Todd; Edman, Carl; Austin, Steve; Latchis, Spero.
LIVING LEARNING "C" ROSTER - Eardensohn, Paul; Parker, Jeff; Meconi, Kevin; Pafunda, Daniel; Libby, Steve; Barnard, Tom; Walker, Mark; Schoch, Richard; Folkman, Paul; Lauenstein, Kurt.

WOMEN'S INTRAMURAL RACQUETBALL (S) TOURNAMENT WINNER:

Karen Bednarski (INDEP) defeated Laurie Peltier (INDEP) 21-18, 21-8.

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Attic sale 16 South Willard, hours 9-9 Friday, 10-6 Sat., 12-4 Sunday.

Dark brown ladies size 12 Norwegian Ski parka - perfect condition - was \$70, now \$25; also man's blue flying jacket, hood with fur, good condition \$35 - call 862-5164 or 863-3144.

Ride available to Boston Monday afternoon, Nov. 19. Call Sue W. x4258.

Female needed to share small house in South Burlington - own room, fireplace, land. 862-6288 evenings.

Want two persons to share house. Single rms. Fireplace, etc. \$68/mo + util. Avail. Dec. 1 - 863-2522.

FOR SALE: 1966 VW bus/camper - good condition - rebuilt engine - \$450. or best offer - 863-9257. Ask for Pius or leave name and number.

SKI BOOTS FOR SALE: Lange Competition with Spoiler, 2 years old, excellent condition, Size 8 medium. Price: Negotiable. Call Don, Ex. 2198.

SERVICES WANTED: Fraternity cook for 11 meal per week for 25 guys; experienced in cooking and ordering. Call Sigma Phi Epsilon, 863-9881.

FOR SALE: BMW, 1969 71 - sunroof, FM radio, tape deck, tinted glass, sunroof, snow tires, excellent on gas - must be seen to be appreciated. Call 864-7871.

Lost. Light brown 3 fold wallet. Either in gym or Living/Learning Building - Tim Miller. Please return to 419 Davis. Thanks.

ski colorado

\$209*

UNIV. OF VERMONT

SKIS VAIL

JANUARY 5 - JANUARY 12

Round trip jet charter via TWA 707 with bus transfers to hotel

7 Days - 7 Nights lodging

Talisman Lodge

Saunas - Heated Pool

Free Continental Breakfast

Located in heart of Ski Village

Lodge within 3 minute walk to lifts.

IF INTERESTED CONTACT:

Paul Kenny
425 Davis Hall
Ext. 2517

or Robert Kornfeld
D334 L/L
Ext. 4263

DEADLINE: DECEMBER 5TH

SKI CLOTHING and SKI EQUIPMENT SALE

SKI CLOTHING:	
Ski Parkas, assorted styles	40% off
Windshirts, good selection	30% off
Ski Sweaters, men's and ladies	20% off
After Ski Boots, 20 styles	\$5 up
Warm Up Pants	Reg. \$30 NOW ONLY \$10
SKIS	
Rossignol 520	Reg. 165.00 SALE 119.00
Hart Competition	175.00 125.00
Head 606	165.00 82.50
Head 720	185.00 92.50
Fischer Alpine Deluxe	35.00 17.50
Fischer Alu	150.00 95.00
Kneissel Super Star	295.00 175.00
K2 One	120.00 96.00
K2 Two	135.00 108.00
K2 Three	160.00 128.00
K2 Four Competition	185.00 148.00
Yamaha A2 I	85.00 68.00
Yamaha AR II	104.00 79.00
Yamaha Floater	158.00 79.00
Volk Derby	35.00 17.50
Volk EPV 200	95.00 47.50
Volk Portillo S	120.00 60.00
SKI BOOTS:	
Lange STD '72	Reg. 95.00 SALE 29.00
Lange Pro '72	145.00 69.00
Lange Comp '72	175.00 75.00
Nordica Jr.	35.00 25.00
Nordica Velox	65.00 39.00
Nordica Lady Astrol	100.00 49.00
Reiker L22	22.00 15.00
Reiker Jr.	37.00 19.00
Reiker K500	50.00 29.00
Humonic #526	75.00 59.00
Koflach Racer	45.00 29.00
Koflach Blue Star	65.00 49.00
Technus Lady	170.00 99.00
Technus Plus	170.00 99.00
Technus Racing	190.00 120.00
Lange Swinger	120.00 75.00
Lange Pro	150.00 90.00
Lange Comp	180.00 135.00
SKI BINDINGS:	
All Marker Bindings	20% off

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VERMONT CYNIC

VOLUME XXI

NOVEMBER 29, 1973

NUMBER 25

Council Flooded With Complaints Over Ostentatious New Sign

by Kathy Stasani

The Non-Academic Employees Council has recently been flooded with the complaints of many students of faculty who have expressed concern over the recently placed, rather ostentatious sign in front of the Student Building. People have complained that in light of the energy crisis it seems a policy on the part of the university to have a lighted sign. However, members of the council refuted these criticisms saying that the University's sign is for the benefit of strangers who are unfamiliar with the campus. Furthermore, members of the Buildings and Grounds Committee cited incidences of mistreatment of the sign as a result of stoning, parking, and even stealing. This report evoked a reaction of considerable displeasure during the meeting. The maintenance department is anxious to emphasize the expense of the sign and is making a plea to students and community members to refrain from stealing them.

Other important issues of the meeting centered around retirement and pension plans for non-academic employees. Numerous employees are forced to retire within a week or two after their 65th birthday. It is hoped that the policy will be changed to allow employees to work at least until the end of the fiscal year. There was also a motion to allow employees to be rehired after the age of 65. This suggestion prompted heated debate since faculty members do have the privilege of working after age 65. Some non-academic employees thought they were being

discriminated against. However, it was argued that faculty are too highly specialized to be automatically discharged upon reaching their 65th birthday. Though it was not felt that the two groups, the academic and the non-academic, should be judged on the same basis, the discussion was resolved as committee members agreed that aging non-academic employees do deserve special consideration.

Discussion about retirement continued actively as three new proposals for a new pension plan were introduced. Since this was such a controversial subject, the parliamentary rules were temporarily suspended and open discussion was encouraged. There will be another special meeting on November 28. At the present time a retirement plan is not mandatory for all University employees. Each of the three alternative proposals will make a pension plan mandatory. They differ in that each suggests a different ratio of employee to University contributions to benefits after retirement. There was overwhelming support in favor of the third proposal. This proposal was so popular largely because it states the following in the fifth section of the second clause: "At the beginning of the sixth year of employment the University completely funds the employee's pension plan." It is doubtful that this third plan will be approved as it places a staggering burden on the University.

The council did not neglect to discuss the currently pressing issue of UVM's

conservation policy. Mr. Ray Lavigne, executive assistant to Dr. Wayne Patterson informed the council of the recently effected energy conservation measures. NAEC chairperson, Bill Ballard, assured Lavigne that the council will make every effort to advance the University's energy-saving goals.

UVM Students Greatly Disillusioned With President Nixon's Leadership

Compiled by Andy Morse

What do you feel should be done about President Nixon?



Barbour, Box 333, Richmond.

"Nixon should be impeached soon. I don't feel the country would be any worse off. We need a boost, a change quickly, especially on environmental issues. Nixon is being ruled by large corporations. He's a puppet to their wants and needs."

Sarah Hutchinson, Burgess.

"Up until recently I've thought that over all impeachment was a bad idea because of the adverse effect on foreign and domestic policy it would have. But now the tides have changed. Nixon is back against the wall and is climbing it now. For his sake and our own he should be taken out of office."

Lisa Fraser, 415 Wright.

"The way he's going he should be impeached and convicted. But he shouldn't resign for this would clear the air or restore the lack of confidence that enshrouds this country and the executive branch of government."

Rollins Recommends University Not Rehire Three Of The Philosophy Four Decision On Corcoran Not Published Yet

by Barbara Frankel

Yesterday, Dr. Alfred Rollins, Vice-President for Academic Affairs, told three of the four philosophy professors, Gerald Anderson, Robert Rice, and Alan Paskow, that he had not recommended they be rehired. The fourth professor involved, James Corcoran has

as of press time, not yet been informed about his status.

The philosophy professors consider Rollins' decision final and irreversible as the issue now will go to President Andrews. They expect that he will uphold Rollins' decision. The professors have until

December 7th to request interviews with Andrews, which means that he won't decide until after that date.

In order to publicize their views on the entire affair, Anderson, Rice, Paskow, and Corcoran held a press conference yesterday

afternoon in John Dewey Hall. Appearing with them, in support of their cause, was Will Miller, a tenured member of the philosophy department.

Paskow began the press conference with a brief statement in which he asked several pertinent questions such as, "Why is it that all the people who had a hand in hiring our present chairman did not support us?" and "Why was Cahn hired, over the protests of 9/10 of the philosophy department?" Paskow feels they have been fired for political reasons. His case is different from the other three because he alone has been denied tenure. Paskow feels they have all been persecuted because of their outspoken criticisms of the university.

Paskow fears that this decision will intimidate young faculty members. All of these

philosophy professors are afraid that the students will suffer as a result of this action. Rice fears this will preclude faculty members from coming together in a worthwhile academic community because of fear of university repercussions. Will Miller commented that the only way to keep your job at UVM is to keep quiet. This is why, Miller feels, some professors who are not as qualified as Anderson, Rice, Corcoran, and Paskow have not had their rehiring questioned. Gerald Anderson, who believes that there is widespread corruption in the University, commented that "Waterman has become Watergate." Anderson feels the decision is a "violation of our academic freedom" and that the University is irresponsible, unjust and immature. The University is closing itself off to any kind of critics. We

News Analysis

Super Short S.A. Senate Session Plagued By Lack Of Attendance

by Bruce Madden

Following the pattern set last year, this week's SA Senate meeting was plagued by lack of attendance and apathy. If a quorum had been called the meeting would definitely have ended instantly.

Without the "regular" senators, who do most of the work and offer most of the discussion, the meeting proceeded through the agenda in complete silence with the "Tuesday night only" senators

waiting for the gavel to strike adjournment. However, if nothing else, it was proven that a meeting could be held even without discussion.

After attendance, Sig Heller went through his announcements and week's work. He entered the name of Evelyn Liberty as the nominee for secretary of communications. Heller spoke of recent developments in the energy crisis and its relation to UVM.

He noted that the university will definitely not shut down and also that the university is still waiting on the daylight savings time proposal in Washington. Also, a university committee has been formed to deal with the crisis as it affects UVM. The committee is seeking student representation and input.

In old business, S. 34, recognition of Friends of Geology, was passed with dead

silence. Sarah Funkhouser, SA secretary of student activities, asked the Senate why only a week ago it had asked all organizations seeking recognition to be at the meeting and then when they showed up it did not ask them any questions. S. 25, recognition of the UVM Plant and Soil Science Society, also passed without discussion or investigation.

Mark Stegma's proposal that UVM petition to designate parking time was passed. Dick Corcoran entered a motion to table it in view of the fact the House of Representatives in Washington may pass such a bill effective nationwide. Cassidy's motion was defeated and the motion for daylight savings time was passed anyway to give Washington a "little push."

The only new motion entered was by the Finance Committee for allocation of \$350.00 to the Third World Club for its activities. The motion is automatically tabled until next week.

The senators from Gamma Phi Beta and Alpha Tau Omega announced a drive to collect flip tops from cans in order to offer iron lung service to Vermonters. To have one machine for a week, 8,000 flip tops need to be collected.

Sig Heller gave some student complaints about the recent



Students work to impeach Nixon

SPS Photo: Greg Bobbin

Court Bars Expulsion Of Graduate Student For Distributing 'Indecent' Newspaper

By Cheryl M. Fields

From Chronicle of Higher Education.

WASHINGTON In a 6-3 decision, the U.S. Supreme Court has ruled that a state university cannot expel students for distributing offensive publications on campus.

Relying on an earlier decision which asserted that "state colleges and universities are not enclaves immune from the sweep of the First Amendment," the majority opinion said "the mere dissemination of ideas - no matter how offensive to good taste - on a state university campus may not be shut off in the name alone of 'conventions of decency.'"

The decision thus overturned lower-court rulings that had upheld the expulsion in 1969 of a University of Missouri graduate student for distributing an underground newspaper. The paper, the Supreme Court noted, included a front-page cartoon depicting policemen raping the Statue of Liberty and the Goddess of Justice and an article entitled "M - f - Acquired."

The Court ruled that the Plaintiff, Barbara Susan Panish, should be reinstated in the university's graduate journalism program "unless she is barred from reinstatement for valid academic reasons."

Three justices, led by William H. Rehnquist, sharply disagreed with the majority. "It simply does not follow under any of our decisions or from the language of the First Amendment itself that because petitioner could not be criminally prosecuted by the Missouri state courts for the conduct in question, that she may not therefore be expelled from the University of Missouri for the same conduct," Mr. Rehnquist said.

"The notion that the officials lawfully charged with the governance of the university have so little control over the

environment for which they are responsible that they may not prevent the public distribution of a newspaper on campus which contained the language described in 'the court's opinion is quite unacceptable to me, and I would suspect would have been equally unacceptable to the framers of the First Amendment,' he added.

The underground newspaper had been sold on the campus for more than four years under the name of 'the underground newspaper.'

The following are quotes and opinions from members of the faculty on the impeachment of President Nixon.

Noel Ring, Geography.

Ms. Ring favors the impeachment of President Nixon only if they can get clear criminal evidence on him. She feels that there are many fishy things going on. Too many people too close to the president have been indicted, convicted or resigned for him not to know. Ms. Ring, a liberal Republican, states "I didn't vote for him. You have

an authorization from the university's business office before the edition in question appeared.

At the time she was expelled for violating requirements that students "observe generally accepted standards of conduct" and not engage in "indecent conduct or speech," Ms. Papish already was under disciplinary probation for distributing similar literature. The majority opinion ruled firmly that Ms. Papish be reinstated.

First Amendment leaves no room for the operation of a dual standard in the academic community with respect to the content of speech, and because the state university's action here cannot be justified as a nondiscriminatory application of reasonable rules governing conduct."

The Majority Opinion also noted: "That other recent Supreme Court decisions had made clear that the cartoon and headline

impeachment of the President last remark 'I'm convinced would be easier for the country that he has to go.'"

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UVM Faculty Members Express Opinions On Nixon's Impeachment

by Randy Jansen

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First Prize Winner Short Story Creative Writing Contest: A Difference Of Age

by Elizabeth Hyde

In the morning Vicky came to pick her up for school. Usually she hadn't finished breakfast, and her father made Vicky wait there, standing in the back hall, bundled up too tightly for the mid-October morning. He made her finish everything, the oatmeal, the juice, the vitamin, and after that she had to brush her teeth. Vicky sometimes had to wait for so long that she started sweating, and then she smelled a bit. She was only ten, but Christine's mother had once said that she was rather well-developed for her age, and Christine figured that had something to do with smelling when you got too hot. She herself didn't.

Christine didn't have to bundle up so much. She didn't have her winter jacket out yet anyway; her mother said it was too early. She wore a big heavy gold sweater, so big that it made her legs look skinnier than usual. As the two girls headed down the walk they looked like a furry fat guinea pig and a dressed-up Tomcat. Their school was straight

down the street, with only one turn to make, and then they were at the crosswalk where the Janitor stood every morning. They called him "Russ," but his real name was Mr. Russell. He lived alone with his mother, who was old and dying, and one of the older boys once said that Russ was just waiting for her to die, because then he would get a lot of money and be able to quit his job at the school and play cards with his old friends all the time. But Mrs. Kristensen, the fourth grade teacher, heard this, and Daniel had to stay after school for a week with her and do math problems.

Christine didn't like Russ, but she felt that she had to be nice to him because he was so nice to all of them. He was large and solid, and had a face that looked like it had been cooked too long, with a white bushy moustache that tried to cover his mouth. When Christine was too young to walk to school alone with Vicky, her father would walk with her, and she would willingly hold his hand until

they neared the crosswalk. Then they would be where everyone else could see them; she wanted to let go of her father's hand, but she couldn't let go, just like that. And when they would arrive at the crosswalk and her father would have to turn down the hill and leave her there, she couldn't not kiss him goodbye, and Russ would stand there grinning at them, only she thought he was laughing at them. Then Russ would take her hand and lead her across the street, winking back at her father. He always said he liked Russ.

Now she didn't have to walk with her father; she and Vicky walked abreast down the side of the street with the other trees on it, because they liked to pretend they were trains plowing through the snow as they shuffled through leaves, tipping their heads back and puckering their lips and breathing out frosty white

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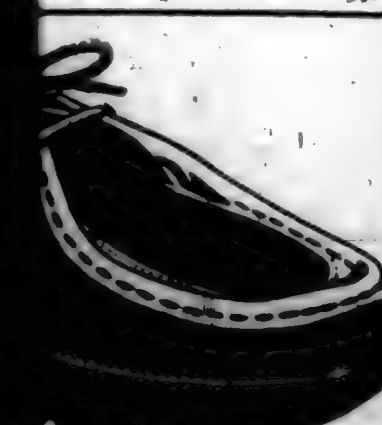
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CALENDAR/ANNOUNCEMENTS

Future Teachers

Future Teachers' Meeting December 9 at 8 p.m. Topic: Special Education. Speaker: Sister Janice Ryan, R.S.M. from Trinity College.

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Registrar Presents

Forced Change week for Spring 1974 schedules ends tomorrow, Friday, November 30th. All add/drop cards must be turned into the Registrar's Office by 1:30 P.M. on the 30th.

Final Spring 74 Schedules will be mailed to your local address on Friday, December 7th.

The last day of classes this semester is Tuesday, December 11. Exams begin on Thursday, December 13 and run through Wednesday, December 19th. Grades will be mailed to your permanent address on December 31st.

JFK School Of Government

The John Fitzgerald Kennedy School of Government of Harvard University announces its graduate program in Public Policy. Ph.D., Master's or joint Master's, professional school degrees are offered. Applicants should be interested in policy analysis and be at ease in both the world of words and the world of numbers. Write Dean Harry Weiner, Littauer Center, Cambridge, Massachusetts 02138 for catalog and application.

Music

At Museum

Come, bring a book, wander around the Fleming Museum or just sit and listen to music played weekdays from twelve to one o'clock. Terrill Goss, a music major and violinist with the UVM orchestra has selected and arranged the programs of recorded music ranging from the Renaissance through the twentieth century.

Special requests from listeners will be welcomed and programs will be announced weekly. First program for the week of Dec. 3rd: Monday-J.S. Bach, Tuesday-Schubert, Wednesday-Beethoven, Thursday-Debussy and Ravel, Friday-Mozart.

Information On Planned Parenthood

Many people have heard of and have used Planned Parenthood, but most know little about its function and fees.

Its reason for existence is, just as the title states, being able to plan for parenthood, a freedom to choose. The main purpose is to bring Family Planning Services to the women in the State who otherwise would be unable to afford such a service. Thus, fees are based on a sliding scale.

Funds are granted through state and federal government and private donations. Although the growth rate is soaring, the grants are not. They now have four clinics in Burlington, a General clinic every Monday evening, a College clinic every Wednesday evening, an Under-21 clinic every other Tuesday evening, and a Vasectomy clinic on the first and third Thursdays of every month.

At Planned Parenthood's funding goes, however, it is to be used for clinical services to only the medically indigent people. Their overhead is great as they staff a family planning specialist, a clinical coordinator and assistant, a nurse coordinator, a training specialist, a secretary and records clerk, physicians, etc.

'The Sound Of Music'

Rodgers and Hammerstein's famous Musical, "The Sound of Music" will be presented as a benefit for the Essex Junction Centennial Committee on Thursday, 11/29, Friday, 11/30, Saturday, 12/1, and Sunday, 12/2 at 8:00 PM at the Essex Junction High School Auditorium. Playing the part of Maria will be Jeannette LasCombes and the Captain will be played by Charles Hoag. The Musical is being produced by Nancy Stillinger, directed by Michael Kennedy, with musical direction by Stephen Plumb.

Tickets for this production are only \$3.50 and are available at Bailey's Music Rooms and Tip Top News in Essex Junction.

Since they recognize the free for freedom to choose for everyone, regardless of age, race, income, race or marital status, they operate the Wednesday night clinic.

Because of the restriction on fund use, they are prevented from giving college students totally subsidized service.

Planned Parenthood does offer "competent medical services, counseling and education, and all methods of contraception at a price below what a private physician and most pharmacies would charge." You need be prepared to pay at the time of your visit. If they are to continue the operation of clinic services for anyone other than those recognized as medically indigent, it is necessary to charge the fees. However, if you are on financial aid and you go to their office and obtain a letter, they will reduce your payment.

For those attending the University of Vermont, there are free services offered at the infirmary. Also, if one can get pills at a cheaper price elsewhere one can obtain a pill prescription from Planned Parenthood.

If you have any questions, call Planned Parenthood or drop in, 19 Church Street, Burlington.

Tenant's

Council Meets

The next meeting of the Tenants' Council for off-campus students will be held this afternoon, Thursday, November 29, at 4:30 in North Lounge, Billings Center.

Among the topics to be discussed are a proposed constitution (for Student Association recognition), the returns of the questionnaire about off-campus student concerns, tenants' legal rights and resources, and a food co-op.

Spiritual Corner

- St. Anselm's -

ST. ANSELM'S CHAPEL

ACTIVITIES

Holy Communion: Sunday 11:00 a.m. Discussion & Coffee follow, Tuesday 10:00 p.m. (Services Episcopal, all denominations welcome!)

Morning Prayer: Mon-Fri, 9:00 a.m. (Ecumenical services sponsored by the Episcopal, Protestant, and Roman Catholic Chaplains).

Wednesday, 6:30 p.m. The Christmas Season is upon us and the choir will be singing all sorts of Christmas music. If you enjoy singing come, and join in. Rehearsals last one hour.

Discussion Group: Friday, 6:30 p.m. Burgess Lounge Group of interested students discuss and raise important questions, doubts, remarks and concerns they have about their faith, religion, church, or life as a student. The group is led by Chaplain Odie.

Free Dinner!: This Sunday night, 5 p.m. At the Chapel. Tired of Saga meals, or your own home cooking? St. Anselm's is offering a delicious alternative this Sunday night.

The festivities will start at 5 with some wine and cheese in front of a big, warm fire, with dinner to follow at around 5:30 or so. After dinner there will be a short but provocative film on forgiveness. Anyone is welcome for some fun, fellowship, and good food. Bring a friend! If you think perhaps you may come it would be helpful to call Chaplain Odie at 656-3882 or 864-6354 so our expert chefs can have an idea of how much food to prepare.

Voyages In Spirit

Voyages in the Spirit is a weekly opportunity for personal sharing and growth. All are invited to come. The next Voyage will be Wednesday, December 5, at 8:22 noon in Marsh Lounge, Billings Center. The guide for this Voyage will be Professor Stan Varian of the UVM Department of Religion. Bring your lunches. Coffee and tea will be provided.

Newman Center

CUNNINGHAM NEWMAN CENTER

Bible Study: Thursday evening at 7:30 p.m. Topic: Letter to the Hebrews.

Pentecostal Prayer Meeting: Each Monday evening. Mass celebrated at 7:30 p.m. followed by Prayer Meeting on second floor of Center.

Basic Catholicism: Tuesday evenings, 7:30 p.m. Instructor: Fr. Dufault.

Morning Prayer: Ecumenical Prayer time each morning, Monday-Friday at 9:00 a.m. at St. Anselm's Chapel on Redstone Campus. Sponsored by associates in Ministry, Episcopalians, Ministry and Catholic Campus Ministry.

Liturgical Schedule: Weekday: Monday - Friday at 4:15 p.m. Also: Monday - 7:30 p.m. and Tuesday - 10:00 p.m.

Weekend: Saturday: 4:15 and 6:30 p.m. Sunday: 9:00 and 11:30 a.m. and 4:15 and 6:30 p.m.

Student Recital

On Thursday, November 29, the final student recital of the semester will be presented by the University of Vermont Music Department in the Ira Allen Chapel at 12:40-PM. Approximately twelve students will be performing on various instruments and voice. The recital is free and other students are encouraged to attend.

Alnasrawi Will Speak

The department of Economics will hold another of its regular Faculty-Student Seminars. Dr. Abbas Alnasrawi, Associate Professor of Economics, The Middle East and the Energy Crisis, December 10, 1973, Monday, 4:15 P.M. Dewey Memorial Lounge, Old Mill.

UVM Choral Union

The University of Vermont Choral Union, under the direction of Professor James G. Chapman, will present a concert on Friday evening, November 30, at 8 PM in the Ira Allen Chapel. The concert will be a program of masses by Marchault, Josquin, Haydn, V. Thompson and Stravinsky. The concert is free and is open to the public.

At Fleming Museum through January 1, 1974 "Invitational Vermont Craft Show," work by Vermont craftsmen featuring a variety of media. Many works for sale. Also, in the lounge, an exhibition of blown glass by Michael Boylen of West Burke, Vt.

At "Everyone's Gallery," Building B, Room 161, Living/Learning Center, "Sketches by Burlingtonians," 3-8 p.m. Mon.-Fri., 10 a.m.-1 p.m. Saturday.

The Lane Series has on sale tickets for the Dec. 3 regular series attraction, "Così Fan Tutte," as sung by the Canadian Opera Company; tickets to the Dec. 10 concert by Judy Collins (the pop singer hooked after series tickets were sold-tickets marked "pop singer" are good for this concert only); and tickets for the Dec. 7 holiday gala for the entire family-Tchaikovsky's "The Nutcracker," to be danced by the Hartford Ballet Company. This Lane Extra is offered at popular prices; tickets are available at \$2, \$3 and \$4. Contact the Lane Office, 234 Waterman Building, 656-3418 for more details and to reserve tickets.

Nov. 26-30 is also forced change week- time to make changes if your pre-enrollment schedule didn't work out.

Nov. 26-30 the Sociology Department will have a photo exhibit in the main lobby area of Billings Center. Tickets to three Years plays will be on sale Nov. 26-30 at Billings Center, from 10:30 a.m. to 2:30 p.m., or call Jeffrey Fernandez, 862-0083. Prices are \$1.50 general admission, \$1 with UVM student I.D. The plays will be produced at Billings at 8:30 p.m. on Nov. 30, Dec. 1 and 2.

THURSDAY, NOVEMBER 29

8 a.m., School of Home Economics seminar, Dr. David W. McCandless, UVM Anatomy Dept., "Energy Metabolism and Myelination," Room 305 Terrill Hall.

9:30 a.m. to 5 p.m., "New Eruptions of the Sacred in Our Time," a symposium presented by the Religion department, Marsh Room, Billings Center.

12 noon to 1 p.m., faculty recital, sponsored by the Music department, admission free at the Allen Chapel.

4:30 p.m., Faculty Senate meeting, Room 103 Rowell Building.

6:45 p.m., Ananda Marga Yoga Society holds a class at the Burlington Unitarian Church, beginners welcome; followed by group meditation at 8 p.m.

7 p.m., UVM Chess Club meets, 5th floor, Waterman Building.

7 p.m., prayer, praise and fellowship meeting of Inter-Varsity Christian Fellowship; Building A, Room 131, Living/Learning Center.

7:30 p.m., second organization meeting of the French Foreign Film Society. All who attended the last meeting and all interested in helping form the society are invited. Place is Slide Hall.

7:30 p.m., the Religion department presents a play, "The Harrowing of Hell," in North Lounge, Billings Center, to be followed by a panel discussion. Admission free.

8 p.m., Seminar in Jewish History, taught by Mitch Fried, Harris-Millis Recreation Room; all are welcome. This week: the Hellenistic Period.

8 p.m., Directing Class one-act plays at the Arena Theatre; same as under Nov. 28. Admission free.

FRIDAY, NOVEMBER 30

9:30 a.m. - 1 p.m., continuation of the Religion department symposium at Marsh Room, Billings Center, entitled "New Eruptions of the Sacred in Our Time."

4 p.m., Department of Medicine lecture, Dr. John Bland, Medicine department, "Preliminary Experience with the Culture of Human Chromosomes: Morphology and Synthetic Patterns," Room C-329 Given Medical Building.

4 p.m., "Friday at Four," open house, Arena Theatre.

6:30 p.m., Chaplain Odie leads a discussion group at Burgess Hall lounge, open to all interested in discussing their faith, religion, church or life as a student.

8 p.m., University Choral Union annual fall concert, at Ira Allen Chapel. See story in this issue for details; admission is free but an offering will be accepted to help defray expenses.

8 p.m., Burlington Folk Dancers meet at Southwick Building; free and open to all.

8:30 p.m., English department presents a program of three plays, "Fools and Blind Men," at the Apse, Billings Center. Admission is \$1.50 general, \$1 with UVM student I.D. The three plays are by W. B. Yeats.

DOMINO'S PIZZA

SINCE THE BEGINNING OF THE SEMESTER, YOU STUDENTS HAVE HAD THE PLEASURE OF READING CATCHY, HUMOROUS, AND ATTENTION GETTING PHRASES OR SENTENCES IN THIS SPACE. WELL, WE'VE RUN OUT OF THESE CATCHY PHRASES. NOW WE CALL ON YOU TO HELP US.

NEXT WEEK WILL BE OUR LAST CYNIC FOR THE SEMESTER AND YOUR LAST CHANCE TO WIN THE DOMINO'S AD CONTEST. IN 15 WORDS OR LESS GIVE US A CATCHY PHRASE. IF YOUR IDEA APPEARS IN OUR LAST ISSUE, YOU WIN A FREE PIZZA OF WORTH UP TO \$6.05. ENTRIES MUST BE SUBMITTED BY THIS MONDAY NOON.

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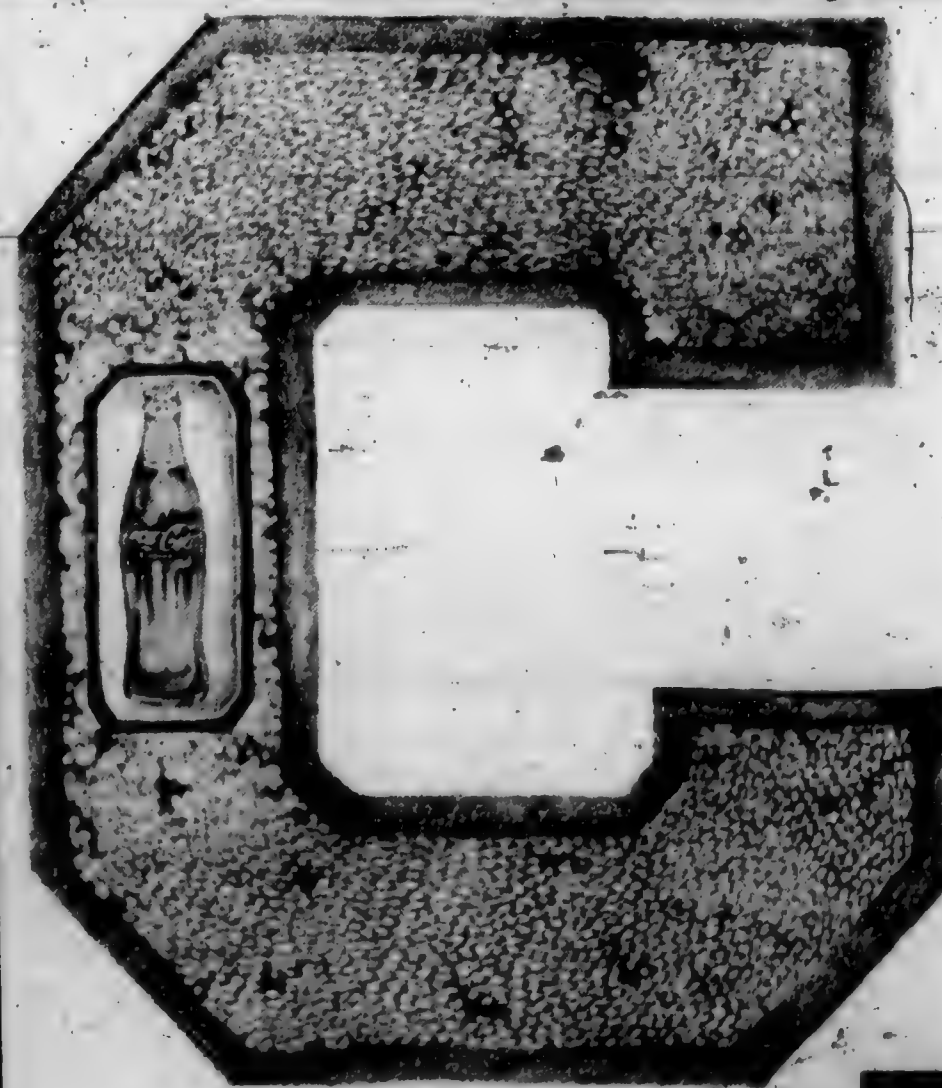
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8:30 a.m. - 10:00 a.m. Exchange, Waterman Building, Room 103. UVM students only.

8:30 p.m. - 10:00 p.m. UVM students only. Center, admission: \$1.00. Details under 8 p.m.

7 p.m. - 11 p.m. Billings Center.

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Editorial Too Much To Be Effective

As students at this university, we sometimes observe members of the administration who we feel, have undertaken too many jobs to be effective at any one of them. We loudly condemn them, and rightly so, for "spreading themselves too thin."

Well, it's time to take a long, hard look at our own student leaders. For years we have heard students say that most student leaders are members of an elite clique. These same student leaders have subsequently claimed that no one else is interested and that, as a result of this mass apathy, they must do all the work.

Our campus leaders bemoan their lack of time. This, they feel, is the cause of the shoddy results the student body sees. A student leader, for example, our S.A. President, constantly says that there just "aren't enough hours in the day" to accomplish everything he would like to and to be a fulltime student. We sympathize with Mr. Heller. We ask one question, however, of him and of other student leaders. If you are too busy to devote enough time to doing one good job, why do you simultaneously seek others?

Sig Heller recently ran for Chairperson of the Student Representatives to the Board of Trustees. Certainly a student representative should be concerned and informed about university affairs. As President of the Student Association, we hope Sig Heller is well-informed, but wouldn't we all be better off if Heller devoted his precious time and energy to one job?

B.F.



Thanks for the ride. Yeah, thanks. Wow, only 300 miles to go. Lot of traffic. Shouldn't have much problem. I'm getting some coffee in Eddie's. Hey! Eddie don't want us in front of his. He called the cops. Motherfucker. No sir! We didn't know you needed a sign. Yes Sir. Here's a Pizza Box courtesy of Eddie. Just counted a thousand cars. Put you to sleep? Almost. Can we camp out? Shit, no. Whole town is watching us. Let's walk. 300 miles? Got a dime? Hey Rusty, how are ya? Hey, we're stuck up in the boonies. Come get us? Waldoboro....

Greg Bobbin

Thanksgiving Was A Blast But It's Good To Get Home

by Scott Caboon

Between classes at a certain state university.

"Hey, Herbie. What's happening?"

"Too much, Rod. I got two papers to do, an hourly to study for, 300 pages of reading, and a speech to write, all before vacation."

"Wow. That's rough."

"Yeah, I'll be glad when Thanksgiving comes and I can get out of this madness."

Herbie is about to get his wish.

On a bus (Greyhound) on a highway. She speaks first.

"Where are you going?"

"Oh!...uh, hi. My name's Herbie. Boyish grin. What's yours?"

Faint smile. "Sue Ellen. Where you travelling?"

"Oh to Altoona. I'm going home for Thanksgiving. How about you?"

"I'm going to St. Louis. My fiance is meeting me there."

"That's nice." It figures, thinks Herbie. The good-looking chicks are all taken. "St. Louis is a long way to go on a bus." Guy's probably some Army staff.

"I don't mind. I think bus riding is fun. You meet so many interesting people."

"Huh! You could call them interesting. I'd call 'em weird. I hate riding buses. The only reason I'm on this one is, 'cause my mother sent me the money. Otherwise I would have hitched."

"Isn't that kind of dangerous?"

"No more dangerous than going to school. Last week the annex of our chemistry building, which looks sorta like the Pentagon standing on one side, rolled over in a stiff wind while they were doing some experiment inside. Stayed a big fire. A few people got burned to a crisp."

"That's awful! How many people were killed?"

"They're not sure. The charred bodies were on their way to the hospital when they somehow got diverted to the cafeteria and served for dinner."

"Ugh! That's horrible!"

"The worst part of it is that it was the best meal we've had all semester."

At the bus station. Mom and Dad waiting for Herbie.

"Oh, there he is, Ralph!" Waving frantically.

"Where, Cora? Don't see him."

"Right there, behind that woman with the pink garters. He's getting his suitcase. Herbie! He-r-r-r-b-l-e-e-e! Here we are, dear."

"Herbie. Over here, son."

"Hi, Mom. Hi, Dad."

"Your hair looks terrible, Herbie. How are your classes? Why didn't you write more often? The car's over here. Are you keeping up with your studies? What your roommate like? What'd I do with the car keys? When are you going to get a haircut? Aunt Florence won't like to see you like that. Where did you get those awful clothes? Did you send Eddie a get well card like I told you? I hope you brought back some better clothes than those. Where's your comb? Are you glad to be home, Herbie?"

"Sure."

The Sour Dog. Alton's late night hot spot. Herbie is engaged in riotous behavior with his peer group.

"Hey, Herbie. How was your turkey?"

"Ah, we went over the river and through the woods to Grandmother's house, where we ate thinly sliced turkey, drank Red Rose tea, and spoke merrily of Aunt Flo's hairpiece." Understanding laughter from behind glasses of golden foam. "It was so much fun, my mother wanted me to stick around tonight for more, but I told her I'd had too much excitement for one day. Herbie, she said, 'What do you want to go out drinking on Thanksgiving for?' Mom, I said, 'You give thanks for Aunt Flo's hairpiece, I'll give thanks for Michelob on tap.' Be in early, Herbie," she said. "Sure, Mom. Don't wait up for me." "A toast!" exclaimed Herbie. "To the worried mothers of the world."

Glasses are raised, bottoms tipped, the golden nectar slides down thankful throats.

"When ya goin' home tonight, Herbie?"

"Sure."

Last week I sat solitary

In my daily haunt,

Shielded from the driving wet

By a ridged green slab of tin.

Pondering as always,

Dreams of better days

To come and past.

Days when working wouldn't

Bring to mind

Endless frustrating anecdotes,

Peopled by

Nasal voiced old ladies

Beckoning for second

Cups of coffee

And sparsely toothed

Chattering men, trudging

Back and forth with

Sloshing trays of dirtied dishes.

Days when I hadn't met the

Suffering-ranks of

Black domestics

Filling buses with many

A head plastic-hatted against

The rain. Their dance of

Freed slavery to the

Music of slow and throaty talk.

by Susan Pories

Open Letter To Mr. Andrews

RE: Portions of Letter

Published in the Cynic to Mr.

Leonard Ross concerning the

Philosophy Four.

I wish to thank you for your

consideration of the student

body (your employers). Your

education? Why have Arab

children died in their mothers

developing the history of arms

while waiting in the

corridor of the governor for a

permit to see a doctor? Why

have the consistently loyal

citizens from Kafir Birm and

Iqrit been forbidden to return

to their villages? Why has Israel

transformed its Arab citizens

into a pool of cheap, unskilled

labor by expropriating

1,000,000 dunams of their

land, by providing irrigation

for only 5% of the cultivated

land still owned by Arabs, etc?

Nevertheless, the most

emphatic obligation of Israel's

claim to democracy remains

the fact that 2.5 million

Palestinians should-be citizens

of Israel, but are not allowed

even to live in their country,

let alone vote in it.

Sincerely,

Rita Swan

You state that you "do not

feel that students should have

voting responsibilities in this

process" (of reappointment

and tenure). However, you fail

to give any supportive reasons

for this opinion. My only

question is whether your

reasons are that you do not

feel morally obliged to listen to

the verbal input of the student

body, but you are afraid that

this input in the form of a

voting power would prove

threatening to both you and

your elite administration? I do

hope that this is not your

reason and that you can

present your true argument

soon.

Sincerely,

Douglas S. Frink

Where Is The Money Going To?

by Tom McCormick, '75

Last year, you remember, the administration reported that it was in a financial strait-jacket. It had no money and the future looked worse. So it pleaded for, and subsequently received, an increase in state funding. It also hiked out-of-state tuition to a new high, and warned that in-state tuition might have to be raised, if the financial situation didn't improve.

In September, it looked like the university really intended to cut costs. When syllabuses are printed on both sides of the paper that must mean something, right?

Well, something happened between imminent

bankruptcy and the recent past. First, little signs popped up all over campus, identifying buildings properly. (Now that the art department is in Williams Science, and the Sciences have moved to Cook, and Billings Library is no longer a library, that's probably important.)

The signs are nice. They give you something to read when you're bored. They give you guides something to point to when prospects visit the campus. (See our new signs? That's one of the little extras that makes UVM so pretty—and so expensive.) They're also a replacement for all the elm trees that are dying off around the area. And there's one lovely sign that lights up at night, outside of Waterman. (Presumably, it was erected so campus planners could find their way to the building at night, when they wanted to work late on other creative ideas like putting up signs.)

Then, a miracle happened: the university posted a surplus. A surplus. Now, really, when you're on the brink of financial disaster, it takes a little hocus-pocus to come up with extra money. It's like getting fat on a ninety day fast. It just had to be a miracle. There's no other explanation. Well, maybe one.

Paris used to have a section known as the "Court of Miracles", where the "lame" walked and the "blind" saw. The city's beggars would turn there after a strenuous day's work, and abandon their roles. Maybe the administration like the beggars, has been playing games to increase its revenue.

In any case, the administration rather generously decided to share its surplus. It picked up the tab on faculty-staff Blue Cross-Blue Shield payments. Now, that was a nice gesture, I'm sure it made a lot of people happy. But I hope that the administration doesn't cry poverty when it's time for the next budget. If there is money for decorative signs, and a surplus and raises—there certainly shouldn't be any problem financially.

Should there be a problem, it might be a good idea to give the administration a thorough examination, because that's where the real problem will be.

If there is money for new signs and unexpected pay raises, there certainly isn't any reason for a tuition increase



Vermont Cynic

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Editor

Mission Israel For All

To the Editor:
donating students in your last issue, the efforts of the cultural contributions of the Jewish advocates people throughout history, as other deserve the world's admiration light to a and gratitude, but I feel no physician; concomitant obligation to write a support Israel as an exclusivist anyone for Zionist state.

As long as Zionism exists humane moral mission on Jews cruel and everywhere to come pioneer in their conquered territory, while prohibiting the return of society. If any of the 2.5 million work for Palestinian exiles to their area, or if Israel's "ethnocentrism" will be able to the obvious to me. From Golda Meir who told *The London Times* that the Palestinians "did not exist" to the Israeli girl who told NBC on the Golan Heights, "when we came here, this was just a desert wasteland," Israel has failed to comprehend the Arabs as human beings.

If the Arab citizens of Israel are granted their "rights," why has Israel banned Sabri Jiryis' book, *The Arabs in Israel*? Why do these Arab citizens forfeit their citizenship if they leave the country for higher education? Why have Arab children died in their mothers' arms while waiting in the corridor of the governor for a permit to see a doctor? Why have the consistently loyal citizens from Kfar Bita and Iqrit been forbidden to return to their villages? Why has Israel transformed its Arab citizens into a pool of cheap, unskilled labor by expropriating 1,000,000 dunams of their land, by providing irrigation for only 5% of the cultivated land still owned by Arabs, etc.? Nevertheless, the most emphatic obligation of Israel's claim to democracy remains. Philosophy the fact that 2.5 million at example. Palestinians should be citizens of Israel, but are not allowed to live in their country, the faculty let alone vote in it.

Sincerely,
Rita Swan

BLUES TONE

In tonight light
I'm black
Walking upstairs
With capes of
Summer's sweet wind
To shield
Crickets chorus
Only music
North Star's
Spidery eye
Casts spells
Confusion beats
Against my back
And tonight
I'm black

by Wendy Gordon

Going To?

and the recent past. First, little signs popped up campus, identifying buildings properly. (Now that department is in Williams Science, and the Sciences to Cook, and Billings Library is no longer a probably important.)

are nice. They give you something to read and bored. They give you guides something to when prospects visit the campus. (See our new one of the little extras that makes UVM so expensive.) They're also a replacement for trees that are dying off around the area. And lovely sign that lights up at night, outside of (Presumably, it was erected so campus planners their way to the building at night, when they work late on other creative ideas like putting up

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there be a problem, it might be a good idea to administration's thorough examination, because the real problem will be.

is money for new signs and unexpected pay certainly isn't any reason for a tuition increase.

The Advent Of Man-- Doomsday

by Jeff Ryback

Twelve years ago I found myself rummaging around a bookstore searching for something that would quell the disdain I had developed towards the monthly book report. My teacher had recommended a number of books, but most of them smelted of classic comicbook material. So, for once, I decided to find something interestingly different, something gory or scientifically indecent. After wading a few minutes wading through the dirty covers, I ended up with Aldous Huxley's *Brave New World*. After all, what could be more exciting than "Hatchery" and "Test Tube Babies." The book had little effect on me then, beyond the report I wrote, and it wasn't until a few days ago when I picked it up again as an aid in preparing a section on genetics for my science classes that something astounding and frightening manifested itself. For the first time all the literature I had read about man's being replaced by machines adhered into an unequivocal revelation. Mankind's destiny is enslavement. Yes, this is a strong statement and probably one I would have been less inclined to make five years ago. But the corruption of government along with manipulation that has led to a rather joyless and estranged society necessarily raises questions concerning how advances in modern technology and genetics will be used.

Consider a few facts (April 27, 1971 edition of *Time*): close to 50 percent of human ailments are genetically induced; 25 percent of all conceptions never develop outside the womb environment because nature is busy destroying defects in heredity man has nurtured; 5 out of 100 babies are said to have genetic defects; the criminal

mind, schizophrenia, and other mental disorders are largely genetically based. And to these facts man answers with an ability to remove an egg from an ovary, to artificially fertilize it and keep it alive and propagating in a test tube for upwards of 50 days; developed an artificial womb; a perfecting techniques of microsurgery to enable him to cut out defective genes from the D.N.A. strand; has tampered with the aging process; and probably the most fascinating feat of all was accomplished by J. B. Gurdon (Oxford University) when he destroyed the nucleus of an unfertilized frog egg, replaced it with the nucleus from an intestine cell of a tadpole, and found the unfertilized egg developed into an identical tadpole. Just think of it, every somatic cell in your body has a nucleus with all the information to program another you.

Yes, genetics has come a long way since Gregor Mendel played with garden peas, but can it go too far? Consider the matter of deleting or adding genes to the chromosome. Scientists theorize the possibilities of adding extra eyes, extra fingers, of babies being born with the knowledge of the alphabet and basic math, of a society devoid of all the aggressive disorders that now plague man, of genetic purity. Add to that Gurdon's discovery of developing an identical organism from an intestine cell and you can imagine the day when a cell as simple as perhaps the squamous epithelial cells you scrape off the insides of your cheek in a freshman biology course could be utilized to manufacture a rather ordered society. The dangers of such a cloned society are obvious, after all who would make the decisions, Richard Nixon? I find it hard to comprehend thirty or forty Nixons and Agnew's running around.

Even more astounding than basic genetic knowledge is (or will be) man's ability to manipulate nature. No longer will the catastrophic process of evolution direct man to return to the oceans or to lose a baby finger, for man has captured the secret of life itself; he can now create his own mutations. The process of extinction which has seen the defuncting of 98 percent of the plants and animals through the eons of time will no longer matter; man will be supreme, he will control all. Simply put, man will reach his zenith, or the apex of egotism, yet man will believe himself a God.

But what is life anyway? Is it fun or is it just going to work? I mean what do you live for, WORK? Sure the machine will take your job and all of a sudden you will be a nobody, a welfare recipient, gee... maybe it's fun? But what on earth are they striving for, a utopia? I wish I knew. If I did maybe I could answer questions such as why art has become irrational, or why the youth has turned to the east?

So, in closing, ask not what Richard Nixon can do for you, Ask what you can do for Richard Nixon... And remember it takes all kinds to make a world.

UNTITLED

So empty
My stomach doesn't exist,
My eyelids are slow.
Ponder and reminisce,
It doesn't help.

Jealous? no.
Nor am I bitter, embarrassed, or ashamed.
I'm like Russia's old trading system,
Laissez-faire, it's called.
I feel nothing... I wonder if he feels like me?
I doubt it.

by Jane E. Griffith

Editorializing In The Vermont Cynic: A Short History

by John Van Hoesen

This is the first of a two part series surveying the history of editorial policy in the *Vermont Cynic* from its inception in 1883.

Over its history of 90 years, the *Vermont Cynic* has been a conservative newspaper and a radical newspaper. From an unbending continuity of coverage of campus events to a growing involvement in broader issues of the nation, the *Cynic* made a niche for itself as the apathetic voice of the 1890's as well as the muckraker of the 1960's.

Almost 20 years had passed since the Civil War; the West was won, steel and oil were making money for the Robber Barons. The *University Cynic* emerged in this atmosphere early in 1883. The *Cynic* was published primarily as a literary journal under which "nothing of a partisan character (was) admitted." In the respectful words of the editorial board: "Today the *University Cynic* makes its first appearance before the college world. It will not assail the Faculty; it will give voice to the sentiments of no faction. But of the city, the student, and the college it will aim to be fairly representative." Yet in less than a century, in the "give a damn" atmosphere of the sixties, the editorial board would scorn an administration involved in what the *Cynic* saw as an unjustifiable war in Southeast Asia.

The change in attitude is inherent in two viewpoints. Leafing through the pages of the *Cynic* of the late 1880's the observation might be that while a nation involved itself in outward expansion and the taming of the cow towns, the college newspaper complained about reading rooms and a cold chapel. But 90 years later the point of view had changed — the newspaper was striking out against the Viet Nam war, segregation, and materialism, while the nation basked in its own material abundance and while the government spawned an arsenal that could, at any moment, trigger the ultimate battle, Armageddon, the *Cynic's* editorial policy reflected a change in viewpoint of the college campus and its relation to the nation.

Seven years before the battle of Wounded Knee, the *University Cynic* confined itself to expressing the concerns of the University. "It opens a new field for effort; it enlists his sympathy; it whispers of his life." Who or what would whisper for Geronimo?

Primary to the editorial policy of the paper was its name. The board explained in the first issue of the *Cynic* that the name meant they would honestly speak the convictions of their minds; that their objectives were utilitarian; it meant that all things conflicting with the interests they represented they should constantly and consistently combat. The name originated from Antisthenes, the founder of the *Cynic* school of thought.

So it was that the early issues of the *Cynic* stepped gingerly on the toes of the Burlington community and the University administration. So anxious was the *Cynic* to live in harmony with Burlington that the board stated that "...in Burlington, our institution forms one of the chief interests of the people, and is the constant recipient of their courtesies and good will." The only fault the *Cynic* could find with the city of Burlington was in the honorable tradition of town vs. gown, a standard controversy in nineteenth century universities. Reluctant as the board was to find fault with Burlingtonians, in response to a Sherman band concert held in the park in 1883, the *Cynic* reprimanded the city for the faint applause and "the absence of any kind of enthusiasm or of any adequate expression of approval."

Any rebellion that was voiced in the editorials stemmed from immediate practical events. By November 1883, the board, departing from its somewhat pusillanimous resolve to print nothing-partisan, stepped bravely to the fore with the statement that "The *Cynic* is not bound to sit forever a passive spectator, to act a thoroughly noncommittal part, with no voice, no opinion of its own in the great conflict of opinions..." The bold statement was printed in response to an article on freshman and sophomore case rushes. The *Cynic* did not choose to respond to the national issues at

hand, deflation, credit tightening, steel mill strikes, or hunger riots — the paper ignored them all.

Through the 1880's when the Newport plutocrats threw millions of dollars of loose change into gold studded mansions, when an industrialized New York worked children for sixteen hours a day, the *University Cynic* complained of a cold chapel during morning prayers, and could the reading room be kept open for an extended period of time? The paper marled at the noise in halls during recitation hour, and at students' misuse of the Billings Library. The board was extremely perplexed because students were not allowed to dance at the Presidential reception of 1887.

In 1886 the paper printed the qualifications necessary for an editor: literary ability was the prime qualification, yet a presence of business capacity was indispensable.

But as the University stepped into the early 1890's the *Cynic* expressed their most pertinent feelings in a June editorial.

"Rah! Rah! Rah! Rah! UVM Rah!" The editorial board moved to the football field. Announcing that "war (is) the normal state of college mankind," the *Cynic* published editorial after editorial on the college gridders. Of the annual match game between lower classmen and upper classmen, "both of these classes are amply provided with charming young ladies who are just dying (sic) to do the honors of the game for their respective champions."

Through the turn of the century, while immigrants flowed like spilled milk over New York City, while immigration inspectors shouted in German, Polish, Yiddish, Italian, and Russian, the *Cynic* continued to worry about the University's baseball reputation. On diminished college spirit the editors wrote:

"we prefer the term 'apathy' to lack of college spirit... we point to our past record with pride... yet in spite of this a kind of lethargy seems at times to take hold of us." The major issues continued to be football, athletics, military drill, and the annual Cake Walk.

The war abroad in 1914 had little influence on the editors of the *Cynic*. Although the board had come a ways since the days when they would not assail the faculty, their editorial statements continued to ring status quo bells. Stating in late 1914 that a college paper had two aims, to print news for news sake, and to print it for college records, the *Cynic* expressed an interest in all points of view. Still, manners in the chapel, singing contests, and good sportsmanship were the bulk of editorial substance.

It cannot be said that the war had no meaning to the *Cynic*, but the board's attitude toward the war was a red-white-and-blue one. Reacting to the preparedness committee, the editors took the attitude that they had a commitment to the government. "Let us prepare earnestly in every possible way and place ourselves at the disposal of wiser heads in the interest of greater efficiency." The serving of our country is a grand opportunity and a special privilege.

Forgetting the war, the *Cynic* plunged into the twenties returning to the glory of the football field. The board believed that pre-game smokers in the gym should have priority over concerts. The normalcy of the editorials was the glorification of athletics.

At twenty cents a pack, the real man of the twenties would smoke Murad Turkish cigarettes as he strutted over campus in a pair of five-dollar Brogue Oxfords. Fad and fashion seemed to be the rule of the day.

The *Cynic* warned against the forgetfulness of the winter months. "Now that the football season is nearing its end perhaps the tendency will be to forget football for another year. But we must overcome this tendency. Football is the college sport and every effort should be made to make it always successful at Vermont." The board saw this as a duty, the duty of the college. Several months later the college would elect the "most popular" males and females, and the *Cynic* would urge all students to enter the class

The Devil's Advocate:

Another Kind Of Experimental Program

by Alan King

Quite a bit has been printed about the Experimental Program here at UVM. I must admit that I still don't know exactly what it attempts to accomplish with its students, but whatever it is, many students seem to like it. From the outside (and since I'm not in the program I qualify as much as anyone else), it looks like a credit factory. From what some of the people who have dropped out of the program say, the credits are about as hard to earn as merit badges. I recall the now-famous quote that "in the E.P. if you meet them they give you credit for it." I doubt that the program is as bad as some of the former students say, but I will not hesitate to criticize the administrators of the project for the lack of communication with the rest of the outside world. I

really don't know much about how the thing works, but that's because not many people have gone on public record (like the *Cynic*) to explain some of the finer points. As much as has been printed about it, there is little real information. I also wonder how graduate, law, and medical schools view experimental courses. I can just see some pre-med student walking into the plush office of the admissions director and being asked something like "What profound experiences did you receive from Ceramics I and II?" But I really don't want to knock the program too badly, because it is alternative education and we do need to experiment with this concept.

One form of experimental program which is working very well is the co-operative education at Northeastern University. I hadn't heard about it until this week and was fascinated by it. The program, unlike UVM's, is attended by virtually all of the student body, and involves work experience along with classroom instruction.

The co-op system lasts five years and each year is divided into three semesters (tri-esters). It would be like the current UVM system using summer as the third tri-semester. These facts alone would dampen the spirits of a lot of UVM'ers, as there are few students who would like to go to school over summer and for five years. But it isn't really all that bad, as the vacation periods are actually the same at Northeastern as they are here. Here is how the system works:

The freshman year is spent the same way as it is here. You go to classes in the fall, and again in the spring. You have summer off.

The sophomore year starts the co-op. Every student is assigned to one of two groups, the only difference being the schedule of classes vs. work experience. Let's take someone in group A, for example. This student would choose a field that he would like to enter upon graduation. The University finds the student work in his chosen field in the Boston area and guarantees him a minimum of \$90 a week (the mean being approximately \$110-a week). For the first semester of his sophomore year, Group A student is working at his job. In January the student returns to classes. He gets a semester break in May, then returns to classes for the summer.

The "middle" year is next, starting off with the student working at his co-op job again. This time he holds the job right through to the end of the spring semester in May. Back to classes in Summer.

The junior year continues with the class/co-op system. The senior year for all students is spent in two semesters of classes as it is here.

At graduation Northeastern places 90 percent of their students in jobs related to their field of interest. Students have gained both a degree and work experience (with the nice addition of money). I'm not saying that this system would work here, as it probably wouldn't. Boston is a little bit bigger than Burlington. But it's something to think about. I would like to know how our own experimental program is doing to students who graduate.

FRANKLY SPEAKING... by phil frank



song contest.

From 1930 to 1970, the *Cynic* would undergo changes in its editorial policy. These years saw the *Cynic* involve themselves in national and international issues. The conclusion of this survey will appear in next week's *Cynic*.



\$5

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ARTS & ENTERTAINMENT

Album Review:

'Quadrophenia.. Accomplished Rock And Roll

by Doug Collette

QUADROPHENIA
The Who
(MCA) (1966)
I have to be careful not to
praise
I can't pretend that I can teach
And yet I've lived your future
By pounding stages like a



"Jazz Catalysts" Will Play Sunday

The demand for free. The group is a
contemporary jazz in the
Burlington area, as well as the
entire state, has been
practically non-existent in the
past. Today, however, more
and more people are turning
their ears to the variety of
current trends in jazz as an
alternative to the dwindling of
creativity in the "rock" world.
Jazz people like Miles Davis
and John McLaughlin and
"rock" groups like Emerson,
Lake & Plamer have played a
vital role in the overlap and
fusion of the two styles,
exposing to a larger audience
some of the many innovations
in current jazz.

On Sunday, Dec. 2, at 8:00
p.m., the Billings Center
Governing Board will present
Catalysts, a group of
contemporary jazz musicians.
The concert will be held at
Commons Rm. 115 in the
Living/Learning Center and is

downs

Pete Townsend
If you're thoroughly familiar
with *Tommy* and *Who's Next*,
then try to imagine a cross
between those two albums, a
marriage of all *Tommy* could
have been and all *Who's Next*
is. That combination is

Quadrophenia.

It would be pointless to
relate the literal story of
Quadrophenia not just because
you can read it and puzzle it
out for yourself, but because
the story of Jimmy the Mod,
Who fan, is just a metaphor.
The plot is just a sketch,
ambiguous enough to
accommodate the personal
interpretation of the individual
listener. Townsend has worked
it out from every conceivable
angle, so that, in the final
analysis, *Quadrophenia* could

be applicable to almost anyone
living in contemporary society
(though most especially, of
course, m-m-m-m-y
generation). You listen to
this carefully and if you don't
see very much of yourself and
your life mirrored back at
you.

Quadrophenia was recorded
on the Who's private studios at
Battersea while those very
studios were in the process of
construction. Judging from the
liveliness and energy of the
group's playing on this album,

capturing as it does so
much of the explosiveness of
the Who on stage, it sounds as
though the basic tracks of
guitar, bass and drums were
recorded with Townsend,
Entwistle and Moon playing
together live. In such an
informal and spontaneous
atmosphere, even the extensive
overdubbing of additional
voices, instruments and tapes
couldn't destroy the
immediacy of the previously
recorded rock and roll.

(continued on page seven)

Music Thing

Survey Of Several Groups

by Michael Thurston

Buffalo Springfield
/Anthology/Atco/ Atlantic has
done a really nice thing for
music freaks. They have taken
all the best from Buffalo
Springfield's three albums
(*Buffalo Springfield*, *Buffalo
Springfield Again*, and *Last
Time Around*) and compiled
the cuts logically into a
beautiful, two-record set. The
biggest treat from the album is
the previously unreleased
nine-minute version of Stephen
Stills' *Bluebird*, available until
this time on a series of
low-quality bootleg albums.

Buffalo Springfield as an
album, traces the progress of
the group from its novel folk
rock sound, through the height
of the group's musical success
(considered represented best
by the second album) and then
onto solo efforts, hints of
which were more than obvious
in *Last Time Around*. This
album is a completely
satisfying piece of musical
document, and should be a
part of everyone's collection. A
masterfully constructed
masterpiece.

Tres Hombres /Z.Z.
Top/London/ Z. Z. Top have

always been good in concert,
been that ill' ole ban' from
Texas that they are, but
somehow, that generation of
power, power capable of
transforming the cerebral tissue
between your ears into cream
cheese, gets lost in the
translation. In this, their third
album, *Z. Z. Top* have
remained religious to their
cause. Good ole Blues and
Roll.

Z. Z. Top are Billy Gibbons,
Dusty Hill, and Rube Beard.
The reasons you've never heard
of their first two albums are
numerous, but London's
lackadaisical approach to *Z. Z.
Top's First Album* and *Rio
Grande Mud* are a vital factor
contributing to the negligence.
Z. Z. Top still have a lot of
refining to do, the rough edges
must be filed; they must make
the transition from live to
studio work. Because of their
awkwardness in the studio,
about a third of the material
from *Tres Hombres* could be
eliminated without any
noticeable difference. The
bridge, however, between
Waitin' For The Bus, a rock
number, and Jesus Just Left
Chicago, a blues number, is
very effective, as well as
affective, and, perhaps, the
best the album has to offer.

Writing a review for this
band is a difficult task. They
are on the brink of becoming a
major entity and disappearing
all together. *Z. Z. Top* are
riding that fine line between
the sensational and the
has-been. With their talent,
let's hope they can work what
they have into the blockbuster
that could emerge. *Z. Z. Top*
aren't bad for *Tres Hombres*.

from Texas. *Maria Muldaur* /Reprise
combines a refined country
artist with some of the finest
sidemen in the country. Such
names as Jim Keltner, Ry
Cooder, Chris Ethridge, and
David Nichtern. The artist is
Maria Muldaur, and her first
album is visually, and audibly
graphic. Self-admittedly a
product of pure country, an
early listener to such artists as
Josh White, Dolly Parton, and
Hank Williams, the influence
shines through loud and clear
on such cuts as *My Tennessee
Mountain Home*.

The range of vocal styles
stem from soft and mellow
extending into foot-stomping,
cookers. Maria performs
numbers penned by Dan Hicks,
David Nichtern, Jimmie
Rodgers, and Dolly Parton.
After hearing the lady in
concert, there are obvious
improvements that could have
been made while recording this
album, and in an interview
Maria is the first to admit
shortcomings. As time goes on,
however, *Maria Muldaur* will go
down as an excellent debut
album, from a standpoint not
only of production, but of
execution and selection of
material as well.

The best cuts from the
package are *Midnight At The
Oasis*, *Long Hard Climb*, *Don't
You Feel My Leg* (Don't You
Get Me High), and *Walkin' One
& Only*. Lenny Waronker and
Joe Boyd deserve credit for an
excellent production job;
engineers Lee Herschberg and
Donn Landee also deserve a
hand. A splendid entrance
from a lady with spunk.
Another cute number from the
album is *Jenny Muldaur*.



Lane Series Offers "Cosi Fan Tutte"

One of the wittiest operas in
all the repertoire, Mozart's
"Cosi Fan Tutte" (Women
are Like That), will be presented in
the Lane Series next Monday,
Dec. 3, at 8 p.m., in Memorial
Auditorium.

The opera will be performed
by the Canadian Opera Co. in
English, with full sets,
costumes and musical
accompaniment by the
Canadian Opera Orchestra
under the direction of John
Fenwick.

Next Monday's appearance
by the Canadian Opera Co. is
the second here under the
auspices of the Lane Series.
The first was in 1971, when
Offenbach's *"Orpheus in the
Underworld"* was offered.

Tickets, \$3, \$5, and \$6, are
available in the Lane Office,
234 Waterman. Reservations
may be made by telephoning
the Lane Office at 656-3418.

The Canadian Opera Co.,
founded in 1950 as Canada's
first professional company,
began touring in 1958, and
since that year has made 15
tours of Canada and the United

States. General director of the
company is Herman Geiger.
Torel, who came to Canada in
1948 from South America,
where for nearly 12 years he
had been stage director of the
Teatro Colon in Buenos Aires.

The story of Mozart's *"Cosi
Fan Tutte"*, which had its
premiere in 1790, deals with
two sisters, the proud Fiordiligi
and the more flirtatious
Dorabella, who are pawns in a
wager plotted by a cynical and
wordly libertine, Don Alfonso.
Don Alfonso challenges the
girls' respective suitors,
Guglielmo and Ferrando, to
test their affection. Amid
hilarious disguises and
encounters, the ladies prove all
too susceptible the lure of new
romance, while protesting at
the finale that they have been
on to the game all the time.

"Cosi Fan Tutte", they all do
it...but seldom within such
enchantment as Mozart's
unique score provides.

Appearing in Monday night's
performance are Garmel Brooks
as Ferrando, Peter Barca as
Guglielmo, Peter Kane as Don

Alfonso, Barbara Collier as
Fiordiligi, Carol Anne Curry
as Dorabella, and Ann Cooper
as Despina (the maid to the
two ladies).

John Fenwick, the
conductor, is a pianist,
composer and musical director.
In addition he is associate
artistic director of the
Charlottetown Festival, for
which he composed the score
for the hit musical *"Jehannu
Belinda"*, premiered there in
1968. Mr. Fenwick was musical
director of the Halifax
Symphony (1964-1967) before
he joined the Canadian Co. in
1967.

The current *"Cosi Fan
Tutte"* is a new production,
which has been made possible
by generous grants from the
Canada Council and by the arts
councils of several of the
provinces. The acquisition of a
touring orchestra, which was
added in 1968, is subsidized by
an extra grant from the Canada
Council. Thus, Monday night's
performance is underwritten
not only by the Lane Fund but
also by the Canadian
Government.

Openhouse At Billings To Be An All Night Affair

On the night of December 7,
the Billings Center Governing
Board will have an openhouse
at Billings Center from 8:00
p.m. to 8:00 a.m. Already
programmed for the
openhouse, a concert by the
UVM Stage Band and a showing
of the Beatles' film, *Yellow
Submarine*, an extended
schedule of Roundhouse, and a
table tennis tournament. The

Catamount den will have the
grand opening of a "mini-den"
with donuts and pastries at
special prices. A breakfast
special will be one of the many
Saga bargains throughout the
night.

Still in the stages of being
possibly presented are a boogie
band for dancing, folk dancing,
a horror classic film and jigsaw
puzzling. Every event is free.

Watch for more details around
campus later and in next
week's *Cynic*. Let's all spend
the night together - Dec. 7.

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DEC. 3 - 8

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MOVIE GUIDE

Theaters honoring Cynic Discount Card

STATE

Double Feature
DIVORCEE
7:00
SAVAGE CONNECTION
8:20

CINEMA 1 & 2

Executive Action
7:49 P.M.
SIDDHARTHA
7:49 P.M.

Showcase 1 & 2

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Lane Series Tchaikovsky's "Nutcracker" Ballet Is Christmas Special



Tickets are still available for two Lane Series concerts which will take place in the interval between the Thanksgiving recess and the mid-term holiday.

The complete "Nutcracker" ballet will be presented by the Hartford Ballet Company on Friday, Dec. 7, at 8 p.m. in Memorial Auditorium. The ballet, one of the most popular in the entire repertoire, will include sets, costumes, music

by Tchaikovsky, and all the wonderful dances, as choreographed by Lev Ivanov. These dances include not only the concluding Waltz of the Flowers and the Sugar Plum Fairy, but also the Spanish, Chinese, Arab and Russian entertainments provided for Little Clara.

Tickets for the "Nutcracker" are popularly priced: \$4, \$3, and \$2, and are

on sale in the Lane Office, 234 Waterman. For reservations, telephone 656-3418. The major pop singer in this year's Lane Series is Judy Collins. She will perform on Monday, Dec. 10, 8 p.m., in Memorial Auditorium. A limited number of tickets are available at \$3, \$5 and \$6 in the Lane Office, 234 Waterman. For reservations, tel. 656-3418.

UVM Movie Calendar

Friday, November 30, Ingmar Bergman's *Shame* 7:30 and 9:30 p.m., B106 Cook Hall, Admission \$1.50.

Made in 1969 and starring *Petting Ponto on Philip*, *The Max Von Sydow* and *Live Music Box, Big Business*, and *Ullmann*, this is the story of a "You're Darn Tootin'" will be husband and wife, both presented musicians, who have taken up residence on an island while a brutal civil war rages on the mainland. Their only concern is survival with no interest in political affairs.

Friday, November 30, 11:30 p.m., B106 Cook Hall and Saturday, December 1, 7:30 and 9:30 p.m. only, 235 Life Sciences, \$1.00 admission, Woody Allen's *Everything you always wanted to know about sex?*

Woody Allen's most recent film, written by and starring him, was released in 1972. It is a take-off on David Ruben's best-seller. A series of funny sketches make up the film, all of which are satirical on various situations about sex as only Mr. Allen could see them. But were afraid to ask.

Sunday, December 2, 8:00 p.m., B106 Cook Hall, no admission charge. *Laurel and Hardy Night 2*

The SA owned film series

'Quadrophenia' Is F-U-N

(continued from page six)

The Who's playing as a band is tighter and better controlled, yet just as violent as ever. Moon churns out a literal wave of percussion; Entwistle wryly binds together the rhythm over which Townsend's grand, crashing chords resound. Pete's soloing has improved tremendously, too; he can play sparsely and precisely but with all the richness of the most fluent electric guitarists. Roger Daltry, of course, is the rock and roll singer par excellence, shouting and hollering, but always on pitch, making each note clear.

On top of this definitive Who rock and roll space (which strangely or not so strangely, echoes both recent and vintage Who songs), Townshend has woven a fabric of horns, synthesizers, additional percussion, keyboards and taped sound effects that is as delicately intertwined as are *Quadrophenia's* music and thematic threads. Smooth transitions in music are always difficult to accomplish: The musicians have to maintain a precarious balance of moods and textures and still provide sufficient changes of pace. Whether between songs or sides of particular motifs, *Quadrophenia* progresses as gracefully, and evenly as possible.

Just when I expected the piece to lose its steam, as Tommy and most double sets do, "Sea and Sand" and "Drowned" keep the thing afloat and the comic relief of "Bell Boy" carries the work into the home stretch. I've spoken very generally of *Quadrophenia* as a single piece, not because there aren't highlights, but because it is so uniformly good from the start to the finish. If you get deeply involved with this album, you'll be able to see all the subtlety and nuance the Who have sewn into it and I hope that process of discovery is as enjoyably satisfying for you as it is for me.

It's important to realize though that *Quadrophenia* does contain some of the best pieces of music, as four superb sides, or as a collection of rock and roll songs. Such versatility naturally is the end result of

much hard work and careful preparation, including a peerless job of recording that captures as much presence as it's technically possible to get, when you hear the sound of the surf here, you start looking around for the waves! And that recording benefits the music many times as much!

I didn't think anyone working in rock and roll today could successfully pull off anything approaching the vast concept of this undertaking. Look at all the nauseating attempts.

But *Quadrophenia* is by far the most accomplished rock and roll work I've heard. Townshend learned from his previous mistakes and his humility comes across in the guileless but penetrating lyrics of this piece. Perhaps by consciously not attempting to do so, Pete and the Who have created something that's both life-affirming and -dare I say it? - profound.

Besides, *Quadrophenia* is such great rock and roll, and as I am positive Pete would agree, before it can be anything else, rock and roll has to be

In the scope of its conception and the excellence of its execution on every level, *Quadrophenia* is even more than the album of 1973. If that sounds like overenthusiastic praise, I can't help it. Hyperbole does usually sound hollow, but I don't use extravagance any more unless I feel deeply justified in doing so and there is simply no other way I can think of to convey the magnificence I hear in this album. Listen to *Quadrophenia* really intently and consider what the Who have done; I don't think what I've said here will seem like overstatement then.

If this Earth survives another 300-500 years or so, rock and roll deserves to be seen as the most vital and fertile music of the twentieth century and, seen in that light, *Quadrophenia* will be regarded as one of its most important and masterful achievements.

And you know, somehow it figures that the Who would be the ones to do it. Next Week - A review of the Who in Montreal!

Contest Entry:

Head Brain And Body

by Althea Simeri

I stepped on the Canada Goose, whose gals sketched off, limp and dead white, purpled slabs of organ meat, yellow spreading stains of yolk. If I were a seer I could find answers in the congealing mass, purpose in this dead bird's death. I see with my eyes, my eyes are the agents of my sight and they see nothing. They do not see this bird. My brain tells me it's in my head. (Nonsensical figure of speech, there isn't room for a Canada Goose in my head.)

The day is dappled sunlight,

scudding clouds. My feet sense ground beneath them; my brain says trust your feet. My head though, my head says crazy things, you killed that goose you wicked woman. Eat it, so it doesn't die in waste. If I walk very fast down this road, trusting my feet to find it, my head will leave the goose behind it.

Clouds, the clouds distract my eyes. My feet are without eyes to guide them for I cannot walk on clouds. Foot, foot, foot, foot, good feet to bravely keep walking when the mind is

arguing elsewhere. We'll get to the post office yet. (Me and my feet.)

This day passes through time. My feet pass through time walking on this day. Dual purpose feet to walk through time while stepping one two on flagstone sidewalk, I say to myself this is a pleasant day as I walk to the post office. Ground is down and Sky is up. (God's in his heaven, all's right with the world.) And I'm off again. If there's anything my head won't tolerate, it's my socialized, civilized brain implying that there is God, he God, whose position affects this life I live in here. It was an attempt at therapy, head: Be calm, this upset is in you. I'm all right and you keep trying to confuse me. Why shouldn't I believe that God in His heaven makes all right in the world? It takes the burden off of me and puts it back on God where it belongs. Men are built to carry

weight. We aren't; We are you and me, head, we're in this body together.

Remember the post office. The purpose of this walk is mailing a letter. All else is fantasy. Amusing, at times, frightening at times, but fantasy. You can forget that goose. The goose is dead; long live the goose. I just decided to put goosey back together again.

Let hard wings beat the air. The great gray goose must find a lover. It's a terrible sin to kill a goose. Geese mate for life. They mourn and miss a lost beloved. I'll not be responsible for creating a widow. So find another symbol, head, I'm tired of birds.

I walk on down the hill, feet functioning normally, alternating left and right the sequence of bend knee, lift, reach, and step, landing on my toes like an indian, so as not to

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Funky Boo Hoo Bozinsky's Band To Jive At UVM

One of the most incredible of the late 60's underground bands that are still tripping and functioning is coming to UVM next term. Captain Boo Hoo Bozinsky's Traveling Band has been amazing people in coffee houses, dance halls, and small arenas for seven years.

Originating in the psychedelic dungeons of San Francisco in the height of the flower power days, Bozinsky and his comrades early made a name for themselves as a tight band, off-it-not-on the stage, with their slogan and policy of "The band that lays together, plays together." In those days the members of the band, of various ages, sexes, and talents, often covered the stage with mattresses and played for did not play - the spirit moved them in various stages of undress. The band, in size from performance to performance, also was known for its habit of asking people in the audience to join the festivities on stage. Later, as they went through

some heavy changes and a sado-maso trip, they changed their style and their slogan to "The band that flays together, plays together." No one ever knew what to expect from them, except that it is bound to be unusual. People generally emerge from a Bozinsky concert which can last anywhere from an hour to three days depending on how they're feeling, saying, "Far out, man! A real heavy band." "Those people are really weird, but I can dig it," and "Brilliant, really brilliant music."

One UVM student who has seen the band before, Arto Jones of Colchester flipped out when he learned they would be coming here. "Man, I saw that band in Gallup, New Mexico three years ago and they were incredible. It was this little road-side bar and before the night was over, the Sheriff bailed the place and we all had to spend the night in jail. UVM won't be the same after they play here," he chuckled.



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Watch for more details around campus later and in next week's Cynic. Let's all spend the night together - Dec. 7.

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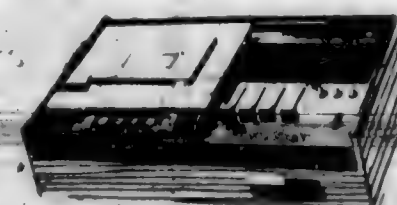
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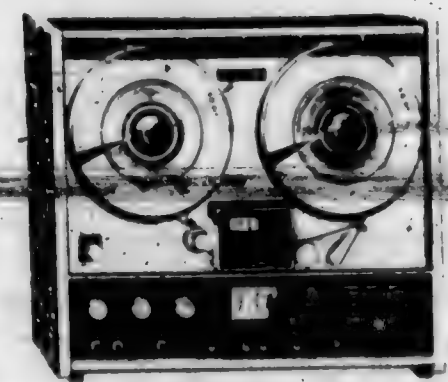
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QUESTION: My wife and I disagree on whether or not there is a pill available by prescription which the man may take in lieu of the woman taking birth control pills. She says there is and I say there isn't a birth control pill for the man.

ANSWER: There are no oral contraceptives available for men at this time. There are active research programs to develop contraceptives for men that would interfere with sperm production or activity, and yet be reversible, which could be taken by pill or injection. I do not believe any of these have reached the testing stage in this country, and certainly are not available by prescription.

Oral contraceptives are much easier to develop for women than for men since the female reproductive system functions in a much more defined and systematic fashion than does the male, at least at the current level of understanding. Ovulation (release of the egg) is under the control of several discrete hormones and occurs in a cyclical fashion. Oral contraceptives establish a hormonal environment that does not permit the usual release of the egg, therefore fertilization and pregnancy cannot take place.

In the man, sperm are produced fairly continually and are stored for release whenever ejaculation occurs. The hormonal conditions necessary for sperm production basically involves the presence of the masculinizing hormone, testosterone. Interference with this certainly stops sperm production but it also results in becoming feminized, decrease in sex drive, and changes in body appearance.

While I continue to hope for the perfect contraceptive before my reproductive senescence, I am not optimistic. In the meantime, sperm being relatively puny things, they are rather easily stopped before they get loose. Therefore, if the Pill or IUD (intrauterine device) poses problems, there are still condoms, contraceptive foam and diaphragms.

QUESTION: I am trying to persuade one of my roommates to use an underarm deodorant. She insists that it is unhealthy to do so. Are the effects cumulative?

ANSWER: The odor associated with sweating is due to bacterial action on perspiration. There are basically two types of sweat glands, one is found all over the body and the other type is found under the arms, in the genital region and around the nipples. The second sweat gland produces a thicker type of secretion which is much more associated with body odor. The underarm areas do not allow rapid evaporation of perspiration and is warm and moist, so the

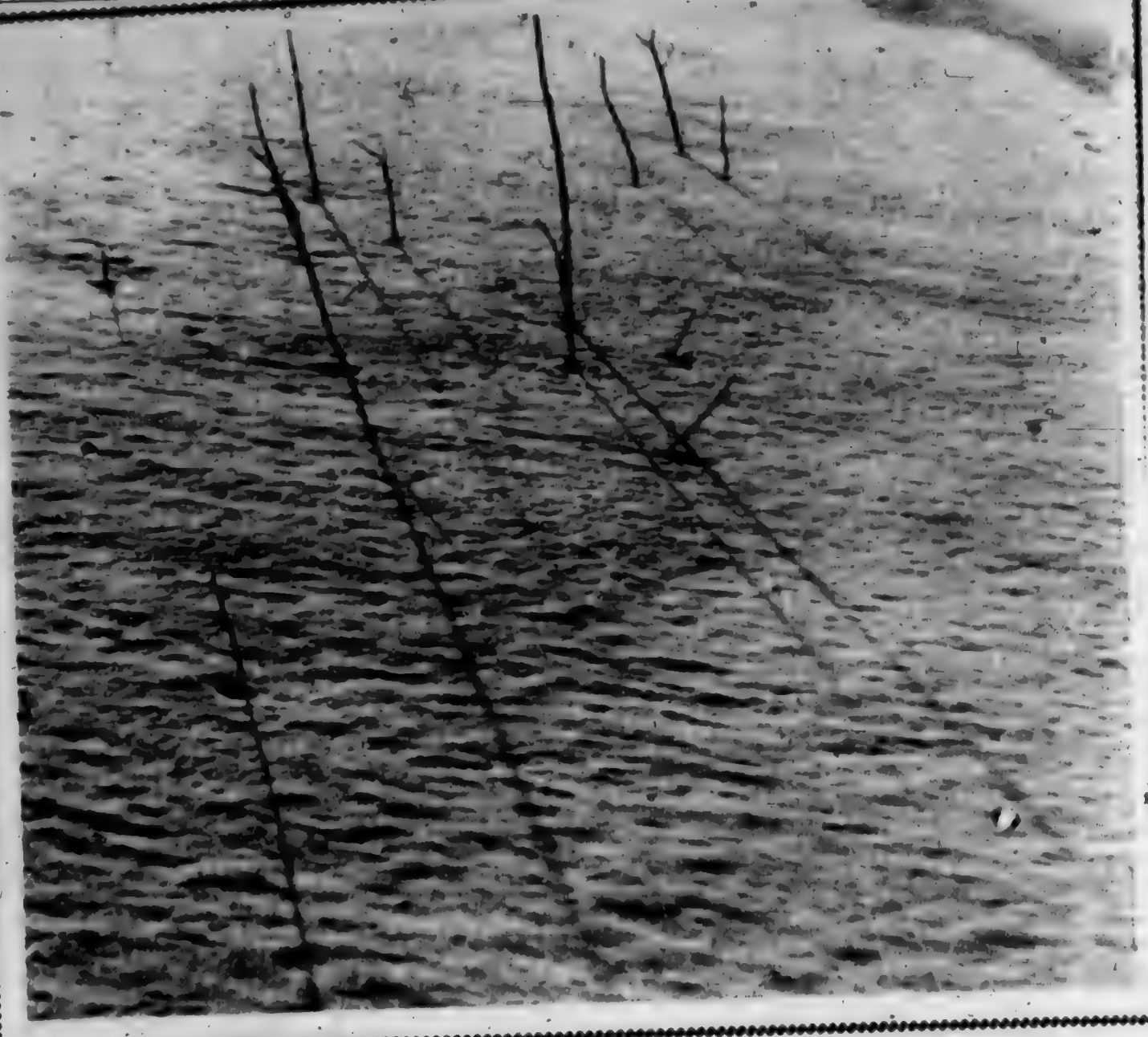
bacteria have a longer time to act and more odor is produced. Underarm odor can be controlled fairly successfully by frequent washing to get rid of the residue of sweat. This can be inconvenient or impossible in hot weather when most people sweat fairly heavily, thus the common practice of resorting to an anti-perspirant or deodorant. Technically, there is a difference between the two since an anti-perspirant stops or slows down perspiration but the deodorant merely masks the odor. The terms tend to be used interchangeably, however.

Anti-perspirants and deodorants generally are harmless if used as directed. Anti-perspirants contain chemicals which inhibit perspiration, but usually do not do so completely; these are usually aluminum salts. In addition, sometimes when their effect wears off there is a rebound and the person sweats more heavily. Women who shave their underarms occasionally experience irritation from anti-perspirants. This appears to occur when the stuff is applied immediately after shaving. To avoid the irritation, a woman can shave her underarms in the evening and apply the anti-perspirant the next morning.

QUESTION: Can one cause damage to his body by "cracking his knuckles"? I am in the habit of cracking the joints in my fingers and wrists, neck, back, knees, toes and occasionally my hips. I have heard this might lead to arthritis.

ANSWER: I immediately checked my Guinness Book of World Records and could find no entry under knuckles. I would advise you to apply for certification before you disarticulate yourself. Though unusual, I have seen people crack necks and backs but never the knees and toes and the visual image conjured up by the thought of someone cracking their hips resembles a grasshopper-type catapult across the room. You are dangerously toying with the very structure of your body and indeed may produce arthritis or worse.

The general run of the mill finger cracking has two current theories. One of them involves the slippage of tendons over bony prominences but the newer one states that with the distortion of the shape of the joint, a small amount of synovial fluid in the joint space vaporizes slightly and that results in the popping noise. Larger joint crackings are usually associated with the clear cut feeling of a tendon sliding over something. The tendons and ligaments as well as the bearing surfaces of joints were never made to endure these types of stresses repeatedly.



Project Elm Plans To Involve Community...

(continued from page twelve)

near their school campuses. In January, a representative of Lowden, Inc., of Massachusetts, has been invited by "Project Elm" to conduct a Dutch Elm Disease clinic. During this time the Lowden experimental research, involving selected New England

sick Elms and controlled antibiotic treatments of such trees, will be examined and discussed. Several University and Community groups and officials are being invited to this clinic, with the hopes of bringing an effective group together in order to discuss the Dutch Elm Disease problem from a variety of angles.

The combined effect of all these activities will hopefully find all in a position to properly care for campus trees in a way which is absolutely necessary.

Ideally, successes of this nature within the university community can not only prove to be most meaningful to those

of sharing such goals, but such successes can also encourage similar activities in the Burlington Community as well. It is the feeling of "Project Elm" members the citizens: both on and off campus must become more actively involved in the welfare of our community.



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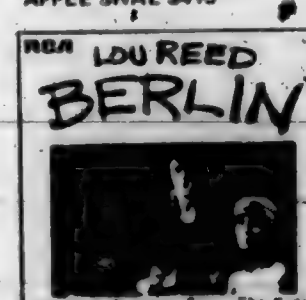
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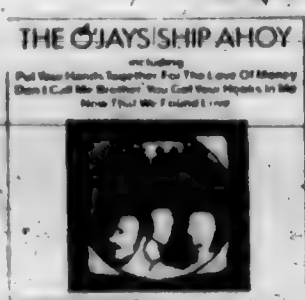
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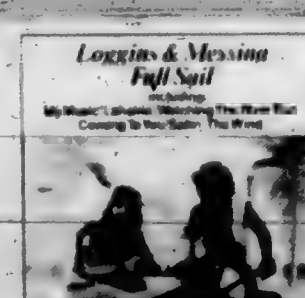
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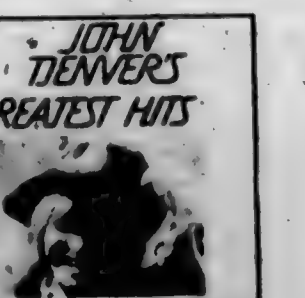
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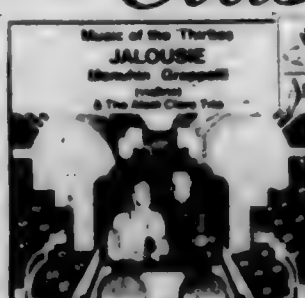


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Tenants' Council Projects Continue Although Lack Of Interest Is Discouraging

by Kathy Stasiak
UVM's four thousand off-campus students have manifested only a vague response to the recently-formed Tenants' Council. The group had its third meeting Thursday, November 8, and though the turnout was disappointing, its leaders are anxious to forge ahead to gain S.A. recognition. Members of the council are presently working together to develop a constitution. On several afternoons there has been an exhibit in Billings Center on issues concerning the off-campus population manned by informed students who live off campus.

One of the main topics of discussion during the meeting was the question of how to effectively inform students of the council's activities. Various forms of publication such as newsletters, bulletins, or a handbook were suggested. However, it was decided that since the majority of students have access to the Cynic or the Burlington Free Press these two newspapers would be the most useful at present.

There was a definite emphasis on the need for the council to establish an identity and to become generally known and recognized. Since the council is obviously in its embryonic stages, it is necessary to discover people's reactions to the idea of a collective organization. What type of commitment are people willing to make? How can more interest be generated? It is evident that many people are reluctant to participate until a definite base of foundation is established.

The prevalent attitude is a discouraging one. Too many people feel that they can discover resources and services on their own when they really need them. The organizers of the council are trying to change this attitude by emphasizing the advantages of

centralized information concerning rent, housing, vacancies, and tenants' privileges.

There was talk of forming a community resources committee as a branch of the council. Though there is a pamphlet called "The Vermont Peoples' Yellow Pages" with detailed information on resources it is not specifically geared toward students. The Tenants' Council has already joined the Union River Co-Op on Archibald St. Thus, students are forming buying groups to order food at minimum costs. An ordering

meeting was held on Tuesday afternoon in Billings. Grain items may be ordered once a month and produce items every second Tuesday. Here again students have to work together to fill orders. Without adequate participation the Co-op's group benefits and rates will be unavailable to individuals.

It is hoped that at the next meeting, which will be held today at 4:30 p.m. in Billings Center North Lounge, there will be increased interest and support for the Tenants' Council.

Inside Facts On Student Directories

by Dawn McGinnis

Larry Van Benthuyzen of the UVM Public Relations Department said recently that the Fall Student Directories were supposed to be available a month before they were. The delay was attributed to a problem in gathering data on the students, a job which is done by the Registrar's Office.

The tabloid format of the Student Directories is new this year. The Registrar's Office proposed that a tabloid directory be instituted to save money and therefore make it possible to print two copies a year — one for each semester. The rationale was that many students change addresses during the semester and some drop out. A new directory each semester would be much more accurate.

The Faculty Staff Directories remain relatively accurate each year, so only one issue has to be printed. The number of copies has been reduced to one for every phone on campus. There is a supply of them available to everyone as long as it lasts. There are no

plans to print the Faculty Staff directory in tabloid form. Last year 8,000 Student Directories were printed at a cost of \$4,200, and many were left over. This semester 10,000 have been printed and another 10,000 will be printed next semester, at a cost of \$2,000 per semester.

Two improvements from last year are a list of Student Senate members and the information on the University Health Service on page 38. There also are lists of student organizations; student offices; faculty, staff, alumni, parent, and religious organizations; residence halls; fraternities, sororities, and dining halls (hours they're open are included).

Van Benthuyzen says, "time will show that the new format is as durable as the other." He also feels the advantages of this new form far outweigh the disadvantages, and he welcomes any comments or suggestions for a different format. His office is on the second floor of Alumni House.

Toys For Tots Drive Underway; Donate To Help Less Fortunate Children

by Becky Burr

Your old teddy bear is in the back of the closet somewhere, and you've almost forgotten how much he meant to you once. Your little sister is ten now, but she still loves her velvet rabbit. There are hundreds of children all over Burlington who are less fortunate than you may have been. OVP, TEP, and Theta have gotten together to do something about it.

Toys for Tots is an annual volunteer project coordinated through OVP and carried out by members of Tau Epsilon Phi and Kappa Alpha Theta. Each year before Christmas the students volunteer their time and energy to collect toys in

the Burlington area.

This year the drive is being coordinated by Fletcher Balla, a Sophomore from Brockport, New York and a Civil Engineering major in the college of Technology. Assisting him from TEP is Paul Breslin, a Senior Forestry major from Milton, Massachusetts. Sue Elliott, OVP Project Director of the Interfaith Senior Citizen's Project is the third member of the organizational committee.

Toys which are in good condition, games and children's books are all welcome contributions. If you have any of these items and would like to contribute them to the Toys for Tots drive, you may leave

them at the Office of Volunteer Programs, Mansfield House, or at TEP, 383 College Street, or at Theta, 215 South Prospect Street. If you have toys but are unable to deliver them, Toys for Tots Volunteers will be glad to pick them up. There will be one pick-up date, TONIGHT, NOVEMBER 29 from 6:00 to 10:00 p.m. If you wish to have toys picked up at your home, please call the Office of Volunteer Programs (656-2062), TEP (863-9294) or Theta (864-6181), and leave your name and address. All toys collected through the Toys for Tots Drive will be contributed to area children's agencies for distribution.

Black Historian To Speak Tuesday

Leo Burkely, a black historian at Vanier College in Montreal, will give a lecture on Tuesday, Dec. 4, at 7:30 p.m. in Room 115 at the Living/Learning Center.

The lecture, entitled "What's With Jansen and Shockley?" will be a discussion of race theories as related to black education.

A Black History specialist,

Burkely will be offering a course in Black History at UVM spring semester. He taught the course last spring, and it was well received by students.

A doctoral candidate at George Williams University in Montreal, Burkely lectured for the Community Relations Council in London, England, in the summer of 1973.

He will be at the replacement in the Living/Learning Center at 4 p.m. for a coffee hour, and will have dinner in the dining hall from 5:30 to 6:30, should anyone wish to talk to him informally.

Burkely's lecture is being co-sponsored by the History Department and the Cross-Cultural Communications Component.

Grocery Stores Asked To Conserve Energy By Following Specific Guidelines

The energy crisis is the concern of every citizen. The grocery industry feels it is important to take appropriate action and is asking the grocery stores in Vermont to enact the following guidelines as soon as possible, but no later than Tuesday, November 25th.

1. All major supermarkets (5,000 ft. or greater) shall be closed on Sunday.
2. Major supermarkets shall close their stores on Mondays,

Tuesdays, and Saturdays at 6 p.m.

3. All other markets regardless of size shall reduce their current night-time store hours; no store should be open later than 10 p.m.

4. All stores shall reduce their store temperatures to a range of 60 to 65 degrees.

5. All stores shall shut off wherever possible throughout

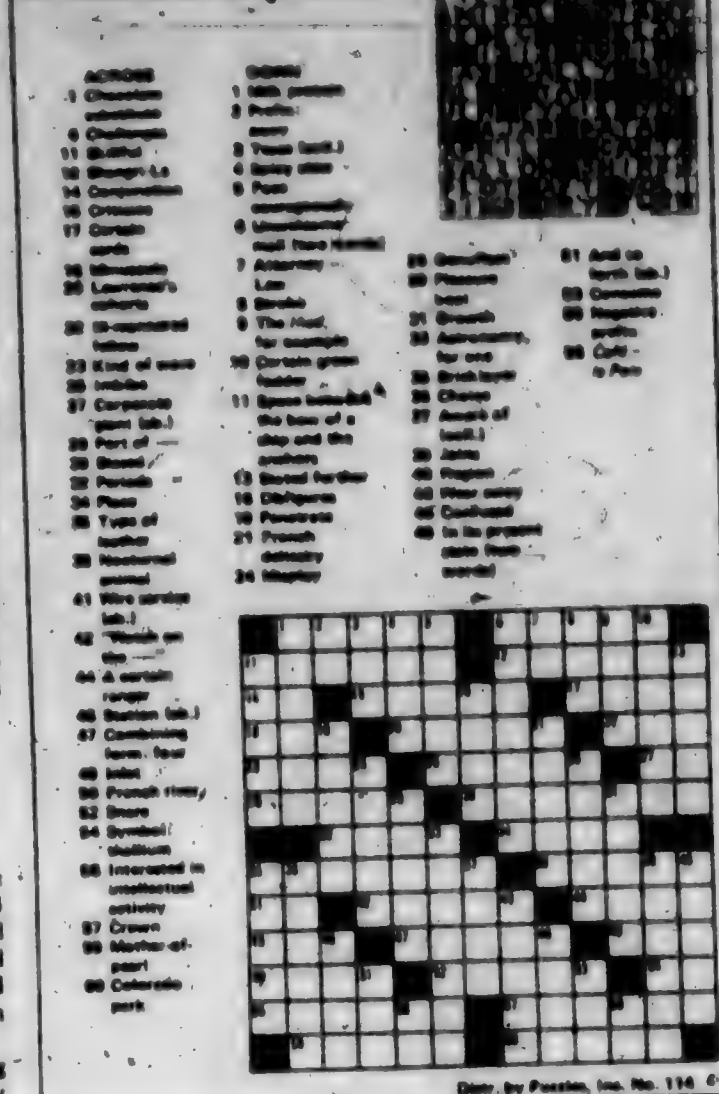
6. All neon signs shall be turned off.

7. Frozen food and dairy case lights shall be turned off wherever possible.

8. All store lights shall be turned off at store closing, except those necessary for safety and security.

9. Limit all other lighting wherever possible throughout the store.

crossword puzzle



"Indecent" Newspaper...

(continued from page one)

were not "constitutionally obscene." That the university had not claimed that the newspaper had not disrupted campus order or had interfered with the rights of others.

That, although universities have "legitimate authority to enforce reasonable regulations as to the time, place, and manner of speech and its dissemination" — on their campuses, Ms. Papish was dismissed because of the disapproved content of the newspaper rather than the time, place, or manner of its distribution.

Chief Justice Warren E.

Burger called the majority decision "curious — even bizarre" and dissented because "in theory, at least, a university is not merely an arena for discussion of ideas by students and faculty; it is also an institution where individuals learn to express themselves in acceptable, civil terms."

The Chief Justice indicated that he found it ironic that the court held that the university should have allowed distribution of the newspaper, since the majority opinion itself resorted to using the "now-familiar" code abbreviation for the petitioner's foul language.

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016338. Thornton W. Burgess at Paddy the Beaver's Pond. A book of nature stories. Illus. by Harrison Cady. 21 new stories from the green forest. How Mr. & Mrs. Paddy Beaver kept constant watch as they built their home and prepared their food pile. For boys and girls. 3 to 8. Orig. Pub. at \$3.95. New, Complete Ed. only \$1.49.

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027674. Buck Rogers. The Collected Works in the 25th Century. Introd. by Ray Bradbury. Comic strip and space buffs will revel in this careful selection from 40 years of the strip starting in 1929. Over 1000 of them reproduced in color and monochrome on 400 pages. Massive 11 X 14 volume. Orig. Pub. at \$15.00. New, Complete Ed. only \$7.95.

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082535. Complete Book of Dried Arrangements. By R. M. Underwood. A wealth of information about preparing and using dried materials — drying, pressing, skiltopping, pressed-flower pictures and trays, dome and paperweight bouquets, using driftwood, seeds, pods, cones, shells, etc. Pub. at \$4.95. Only \$1.69.

107155. The Complete Bread Cookbook. By T. A. J. Kaufman. Over 300 international recipes for delicious breads, rolls, brioche, scones, muffins, popovers, biscuits, babkas, etc. New, improved ed. only \$1.98.

026856. Country Flavor Cook Book. By Haydn S. Pearson. Delicious country recipes, both new and traditional, for soups, chowders, breads, cakes, pies, puddings, casseroles, etc. Orig. pub. at \$4.50. New, complete ed. only \$1.49.

016346. Thornton W. Burgess. The Crooked Little Path. A book of nature stories. Illus. by Harrison Cady. 26 delightful stories about the animal characters made famous by Burgess. Peter Rabbit, Buster Bear, Bricky Porky, Little Joe Otter, etc. Orig. pub. at \$3.95. New, complete ed. only \$1.49.

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119978. Fast Feasts A Cookbook for Hurried Gourmets. By J. Van Biber. Twenty varied menus for marvelous meals made quickly incl. a Sicilian spring feast of spaghetti with artichoke & fennel, veal

scallop with lemon, gnocchi, salad, fruit and cheese, etc. Pub. at \$7.95. Only \$2.98.

120860. Favorite Recipes from Southern Kitchens. Casseroles — incl. breads. 95 illus. Secrets of country casserole cookery from readers of progressive farmer, incl. chicken, meatball pie, chicken & corn, etc. freezing rules. Breads, soups, other tips. 7 x 10 1/2. Pub. at \$3.95. Only \$1.98.

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AND MANY MORE

Community...

Effect of all of sharing such goals, but such successes can also encourage similar activities in the Burlington Community as well. It is the feeling of "Project Elm" members the citizens both on and off campus must become more actively involved in the welfare of our community.

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GUARANTEED YOUR MONEY BACK Bass

Winner In Short Story Contest: A Difference Of Age

(continued from page one)

breaths. "Wooh, Wooh!" they screamed, and the high school students who were walking in the opposite direction, who also thought they knew everything, looked at them with scorn. Christine and Vicky hated them all, and had nasty names for all of them. There was Booger Brains, who had curly greasy black hair, and pimples on his face and was always walking with his girlfriend. They called her Juicy Toothy Lucy because she was missing two front teeth, and once it slipped out when she could hear. She knew they

were talking about her and turned bright red because Booger Brains was there with her and he knew they were talking about her.

"How do you suppose they like?" whispered Christine. "I wonder who it feels funniest to, her or him. I'd rather kiss a dog than to kiss someone without any teeth!"

"Maybe she has some false teeth that she sticks in so he doesn't have to feel that space."

"But then she would have them in now, because they're already hanging and hanging."

Poetry Winner Tornadoes In Minnesota

There were no sirens in the north,
the pines would croon yellow
we would be under
water, teeth clenched
box of salt on the dock
ready to ward off bloodsuckers;

I never found out if they swam
or clustered in the mud like tangerines
black slices I saw
one once on my cousin's
lard leg, tense as a dead root, white
he came from the water, mouth open
like an echo from the lake
ran back screaming, ran screaming, ran

back into the woods
it was black and wet as a slap
of molasses - I could only wheeze
and the tornadoes had come without warning
they travelled in packs,
up there stirring the mountains
across the lake, shrouded women
scarf dancers/sky going lizard

we had skinned toads on the shore
before and watched them sopping, hop
to water - pink bodies now
litter and flutter like rose petals before
the brides, the twisters
coming beyond the screens
we have no cellar, can always
get in the car and drive ahead
leading them like malleable ogresses
across the Indian reservations
and out onto the plains to wait.

by Ellen Sullivan

the way to school. Look! Now!"

They had their arms around each other and Christine and Vicky mimicked as he hugged her close and kissed her cheek.

"They're just right for each other because she can't kiss his cheek or she'll get a mouthful of pimples." They shrieked with laughter and giggled and choked after attempting to stifle it.

There was a fat freckled redhead they called Many Pounds. He didn't like them very much either, and he threatened them with smart, condescending remarks that made Christine want to cry and hit him at the same time. That's how Vicky felt, too, and once she jumped on his back and pulled his hair, screaming, "You think you're so smart, you fat ugly dink! You leave us alone!" Christine's eyes bugged out when she saw Vicky do this; she thought Many Pounds was going to take it out on her since Vicky was behind him on his back, but he scowled and muttered something like "Vug In Brats" and quirked out of her grasp. Vicky was quite proud, and claimed it was because she herself had red hair that she dared to do that, but Christine thought her to be just plain stupid.

They had to pass a park along the way, and there was a pond with ducks in it that they could see from the street. As they approached it that morning, all the ducks were clustered along the shoreline nearest them. Christine and Vicky had both brought their lunches; usually Vicky ate the hot lunch at school while Christine had a sandwich and an apple and a chocolate bar from home. She didn't have much left when she was through.

"I hate my mother! She always gives me chicken sandwiches when I have to bring lunch. I hate chicken sandwiches. I told her to give me cookies too and she gives me this stinky cake. I hate cake. I hate it all." She looked over to where the ducks were swimming themselves on the

grass. "I'm not going to school today. I'm going to feed the ducks."

Christine said, "You'll get hungry at lunchtime, you know. I'm not going to give you any of my lunch. I have cream cheese and jelly," she added, and pulled out her sandwich to sneak a bite. She didn't get to sneak it at all, though; Vicky saw her and said, "Don't be a pig. Feed it to the ducks with me."

"I'll be hungry at noon, thought Christine, and she knew she couldn't go home for lunch and her mother would wonder why she would eat so many cookies at three o'clock. But she didn't tie her sandwich back up into the baggie and they walked off the sidewalk over to the duckpond. The ducks started squawking and honking and ran up to them. They were spoiled from everyone throwing Sunbeam bread heels at them.

"Here, ducks!" called Vicky, but the ducks were running away from her pudgy body so carefully wrapped that morning by an over-precious mother. "Maybe they don't eat chicken," offered Christine.

"I don't blame them," said Vicky, dumping the chicken onto the ground. She threw the bread halves into the water, and they floated on the cloudy surface like four tiny rectangular rafts until they were snatched by the once fearful ducks. "I hate ducks," said Vicky.

"Quit saying you hate. My mother says it's not true whenever you say hate, that you don't really hate anything. Say you don't like them."

"I don't like them very very much. There, that's just about the same, isn't it?"

"Well, at least it sounds better," said Christine. Her tone closely resembled her own mother's when she was reprimanding her children. She refused to spank them when they had done something wrong; instead she spoke to them of consciences and honor and self-respect, words that had taken on ominous rather

than abstract qualities for Christine. She had found her conscience one day underneath her armpit. It looked like a tiny brown mole, but she knew it was her conscience. Vicky didn't hear about consciences and honor from her mother; she was grounded for misbehavior.

She had been grounded last summer. Christine and Vicky had fixed up a fort out in the woods, and they wanted to run away from home and live there. They hadn't really built it; it had been constructed a year earlier by some boys who had abandoned the old one to the two girls. Vicky and Christine thought they were miles away from everything and everyone, and that it would be a good place to play doctor. That summer they talked about breast cancer, because Vicky's aunt had had an operation and she was dying to know why they wouldn't tell her what had happened. She still looked the same to Vicky. It wasn't as if she had grown another bosom, she said, like cancer would probably do to you.

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They talked about cancer and bleeding, and Vicky said that you had to wear cotton between your legs once a month, whether you liked it or not, and she didn't know why. "Well, I won't! I'm not a baby; I can hold it in!" declared Christine. Deep down

inside, though, she was afraid, but she certainly wouldn't let Vicky know.

But their privacy was intruded upon through their own carelessness. For neither had ever carried a watch along and, contrary to their belief, the hut was not unbeknownst to the families. A face appeared at the opening of the shelter one day when they thought it was mid-morning and Vicky's mother was there, kneeling and looking very stupid in a white flowered housedress.

"What are you doing?" she screamed. "Victoria Jean, you get your shirt on right this minute! Both of you. Shame on both of you. Just wait until your fathers hear about this!" and she bustled the two of them out of there. Christine was red with embarrassment, Vicky purple with rage. "I hate you, Mother!"

Christine couldn't see her for four full days. She herself had received an uncomfortable address, uncomfortable for her because she was the naughty one and it was her punishment, meant to bring out a guilty conscience; uncomfortable for her father and mother because they didn't like to say exactly what it was she had done and why they thought it worthy of a lecture.

Now as they headed away from the duck pond, they knew they were late for school; they knew too they couldn't go home for lunch, or for TV, or for books, or for toys to fill the day.

In the playground they teased for a while. But Vicky was too heavy for Christine, and she liked to sit on the edge of the seesaw, leaving Christine pendulating up in the air, wavering between that fine point of balance where she could sink her end to the ground. If that started to happen, Vicky would jump off and Christine would land with a thud on the ground. At first she laughed; after three times the jolt traveled up her spine and she could feel it all through her stomach and chest. Without saying anything, or

laughing like she usually tried to, she got off and walked up the steep hill to the rock ridge.

"Christine! Wait! I'm coming too!" Vicky heaved the air in and out of her lungs as she tried to catch up with Christine, who was already at the top.

Halfway up the hill she met a man. He had on an old army coat the color of the duck pond, and beige pants that were too large. The cuffs hung down over his shoes as he sat there on the rock, with his legs half bent and his hands on his knees. She couldn't see his eyes because he wore very thick glasses, D-shaped, and they caught the sun when he looked at her.

Vicky said, "Did you see my friend go by here?" Her fat face was demanding.

But instead of answering the question, he said, "Sweetie, you're a cute girl. Would you like to see my pistol? I'll let you see my pistol."

"You mean, you have a gun?"

Are you a hunter?"

"Well, yes. I have a gun." He smiled again at her, and the sun flashed off from his glasses.

"Well, what are you hunting? Ducks?"

He did not answer her. Christine was coming down the hill as the man began to pull the zipper of his pants down, carefully and slowly, until he was holding his organ, swollen and pointing towards Vicky's face. He held it and smoothed his fingers over it, and with his other hand he reached up and touched his own face. Vicky backed away from him, fascinated, and kept staring directly at his flesh. She didn't blink and her mouth was open just a slit, but she wasn't saying anything.

Christine stood behind Vicky, also silent, and her eyes traveled from his face to his crotch and back to his face again. Then she reached out and gingerly touched Vicky's hand. "Vicky. Come on," she said quietly.

He was still touching his face, smoothing his fingers over his eyes and nose and lips, and he spoke again.

"You like my pistol? It'll go bang. You want to watch?"

Vicky was about to nod her head but Christine tightened her hand around her friend's and pulled her back. "Vicky. Come, please." Christine was very stiff and afraid she would have to really pull Vicky away, though she knew she didn't have the power to do that if Vicky really wanted to stay and watch the man shoot his pistol. Christine didn't. She felt as if she were going to throw up.

She let go of Vicky's hand, turned, and began to climb up the hill, carefully placing each foot in front of her and picking up the other as if she were creating for the first time a new step, each one different. When she was at the top of the hill she broke into a run, and she ran and ran until she felt she had squeezed the juice out of her muscles. Then she remembered Vicky, and she stopped and looked around hoping to see Vicky following. But of course she wasn't, and Christine had to go back. At the top of the hill again she looked down, and there was Vicky, running up towards her. The man was standing down there, his position unchanged save his hands, which now hung at his side. He was watching Vicky wiggling her body up the path.

Vicky's eyes were still opened wide and she had an awesome but guilty look on her face. "He's mental," she whispered. "He was having a spastic attack down there. And it looked like he was going to the bathroom." She bit her lower lip in a half frown and squinted her eyes and hunched her shoulders up. She breathed long and hard and then said, "Don't tell your mother because she would kill us for saying what we saw. Like we can't play doctor any more."

Christine didn't answer. She was thinking of her father and her brother, of Daniel and Russ. She felt sorry for the man in the park; truly, he must have been mental like Vicky said.

MORE THAN ONCE UPON A TIME



ONCE A KNIGHT WAS ADVISED BY HIS FRIEND AND ROOMMATE, A DRAGON, THAT THE PURSUIT OF ACADEMICS MIGHT NOT BE BEST SUITED TO ONE OF SO ARTISTIC A TEMPERAMENT, AND THAT THE KNIGHT COULD BEST ACHIEVE THE GREATNESS THAT WAS HIS DESTINY BY PURSUING A COURSE IN FILM MAKING.



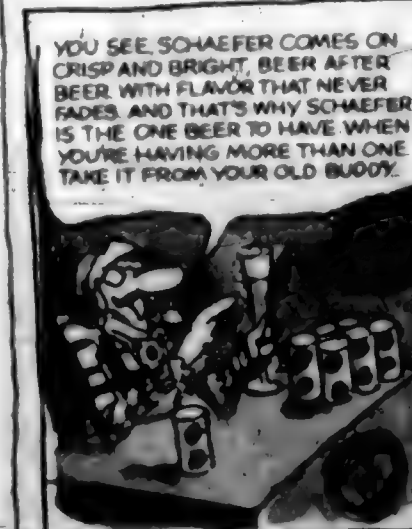
THE KNIGHT DID SEE THE WISDOM OF THE DRAGON'S ADVICE AND DID REGISTER FOR THE COURSE, AND COMMENCE WITH STUDIOUS PREPARATIONS.



WHICH PREPARATIONS WERE SOON INTERRUPTED BY REVERIES OF CINEMATIC CELEBRITY, HE DREAMED HIMSELF DIRECTING A CAST OF THOUSANDS IN A CINEMASCOPE REPRODUCTION OF THE LIFE OF IMMANUEL KANT.



OR, ENGAGED IN A FILMIC HIGH MOON SHOWDOWN WITH DIRTY JOHN, IGNORABLE VILLAIN OF A FILM BASED ON A THIRD-RATE JOKE CALLED "THAT'S DIRTY JOHN'S GIRL."



OR, PINNACLE OF PINNACLES, APPEARING AS AN URBANE SPOKESMAN IN A GENUINE SCHAEFER BEER COMMERCIAL.



BUT, ALAS, HE WAS CALLED BACK FROM HIS REVERIES,



AND WAS GIVEN BY HIS INSTRUCTOR HIS FIRST ASSIGNMENT: HE WOULD, ON JOY, BE SPECIAL-EFFECTS MAN FOR A DOCUMENTARY FILM TENTATIVELY TITLED "THE MATING HABITS OF THE CLIFF PIGEON."



WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York, N.Y., Baltimore, Md., Lough Valley, Pa.

Faculty Expresses Opinions On Impeachment

(continued from page one)

under his direction has clearly usurped many of the functions which rightfully belong to the other coordinate branches of the government, especially the Congress. He has violated the autonomy of supposedly independent government the IRS. And it has been done not in pursuit of a particular ideology nor for partisan gain, but apparently for the perpetuation of a personality cult. The first loyalty of this administration has been to presidential whims and not the American public.

Skip Dickerson, English

Mr. Dickerson's statement: "I would like to see him go,

because he has shown himself to be the leader of the most corrupt administration of all time." He continued, "The best thing that can be said is that he is incredibly stupid. I doubt that he will be impeached."

W.N. White, Chemistry

Of impeachment, Mr. White said: "I guess I'm in favor of it." Mr. White is hesitant to convict the administration because to his knowledge President Nixon has not committed any criminal acts. He does say that he feels "our government hasn't been conducted on the highest moral plane."

Anne Lusk, TA in Sewing

"I say no, just for the stabilization of the country," states Ms. Lusk. She admits that she doesn't have many political views. "Any view I have is definitely uneducated. I haven't really studied the situation."

Frank Emanuel, Hospitality Administrator

When asked whether he was in favor of President Nixon's impeachment, Mr. Emanuel replied "No, I'm not in favor of impeachment." He wanted to point out that he was in favor of following up the procedure of investigating President Nixon.

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Winner In Short Story Contest : A Difference Of Age

(continued from page one)

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There were no sirens in the north
the pines would crouch yellow
we would be under
water, teeth clenched
box of salt on the dock
ready to ward off bloodsuckers;

I never found out if they swim
or clustered in the mud like tangerines
black slices I saw
one once on my cousin's
lard leg, tense as a dead root, white
he came from the water, mouth open
like an echo from the lake
ran back screaming, ran screaming, ran

back into the woods
it was black and wet as a slap
of molasses - I could only wheeze
and the tornadoes had come without warning
they travelled in packs
up there stirring the mountains
across the lake, shrouded women
scarf dancers, sky going lizard

we had skinned toads on the shore
before and watched them sopping, hop
to water - pink bodies now
litter and flutter like rose petals before
the brides, the twisters
coming beyond the screens
we have no cellar, can always
get in the car and drive ahead
leading them like mateless ogres
across the Indian reservations
and out onto the plains to wait.

by Ellen Sullivan

MORE THAN ONCE UPON A TIME



ONCE A KNIGHT WAS ADVISED BY HIS FRIEND AND ROOMMATE, A DRAGON, THAT THE PURSUIT OF ACADEMICS MIGHT NOT BE BEST SUITED TO ONE OF SO ARTISTIC A TEMPERAMENT, AND THAT THE KNIGHT COULD BEST ACHIEVE THE GREATNESS THAT WAS HIS DESTINY BY PURSUING A COURSE IN FILM MAKING.



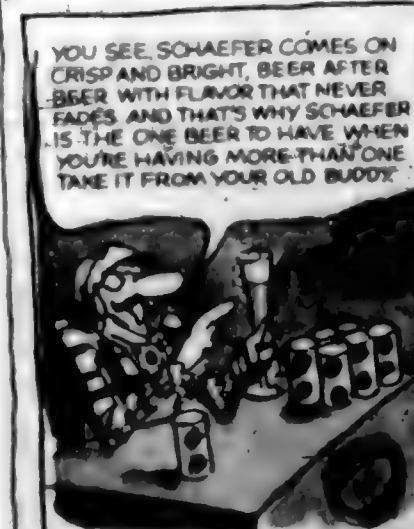
THE KNIGHT DID SEE THE WISDOM OF THE DRAGON'S ADVICE AND DID REGISTER FOR THE COURSE AND COMMENCE WITH STUDIOUS PREPARATIONS.



WHICH FACTORS WERE SOON INTERRUPTED BY REVERIES OF CINEMATIC CELEBRITY. HE DREAMED HIMSELF DIRECTING A CAST OF THOUSANDS IN A CINEMASCOPE REVISION OF THE LIFE OF IMMANUEL KANT.



OR ENLARGED HIS DREAMS WITH NOON SHOWDOWN WITH DIRTY JOHN, IGNORABLE VILLAIN OF A FILM BASED ON A THIRD-RATE JOKE CALLED "THAT'S DIRTY JOHN'S GIRL."



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AND WAS GIVEN BY HIS INSTRUCTOR HIS FIRST ASSIGNMENT: HE, WOULD, ON JOY, BE SPECIAL-EFFECTS MAN FOR A DOCUMENTARY FILM, TENTATIVELY TITLED "THE MATING HABITS OF THE CLIFF PIGEON."



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Faculty Expresses Opinions On Impeachment

(continued from page one)

under his direction has clearly usurped many of the functions which rightfully belong to the other coordinate branches of the government, especially the Congress. He has violated the autonomy of supposedly independent government agencies, the IRS. And it has been done not in pursuit of a particular ideology nor for partisan gain, but apparently for the perpetuation of a personality cult. The first loyalty of this administration has been to presidential whims and not the American public."

Skip Dickerson, English

Mr. Dickerson's statement: "I would like to see him go."

because he has shown himself to be the leader of the most corrupt administration of all time." He continued, "The best thing that can be said is that he is incredibly stupid. I doubt that he will be impeached."

W.N. White, Chemistry

Of impeachment, Mr. White said: "I guess I'm in favor of it." Mr. White is hesitant to convict the administration because to his knowledge President Nixon has not committed any criminal acts. He does say that he feels "our government" hasn't been conducted on the highest moral plane."

Anne Lusk, TA in Sewing

"I say no, just for the stabilization of the country," states Ms. Lusk. She admits that she doesn't have many political views. "Any view I have is definitely uneducated. I haven't really studied the situation."

Frank Emanuel, Hospitality Administrator

When asked whether he was in favor of President Nixon's impeachment, Mr. Emanuel replied "No, I'm not in favor of impeachment." He wanted to point out that he was in favor of following up the procedure of investigating President Nixon.

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Age

"You like my pistol? It'll go bang. You want to watch?" Vicky was about to nod her head but Christine tightened her hand around her friend's and pulled her back. "Vicky, come, please." Christine was very stiff and afraid she would have to really pull Vicky away, though she knew she didn't have the power to do that if Vicky really wanted to stay and watch the man shoot his pistol. Christine didn't. She felt as if she were going to throw up.

She let go of Vicky's hand, turned, and began to climb up the hill carefully placing each foot in front of her and picking up the other as if she were creating for the first time a new step, each one different. When she was at the top of the hill she broke into a run, and she ran and ran until she felt she had squeezed the juice out of her muscles. Then she remembered Vicky, and she stopped and looked around hoping to see Vicky following. But of course she wasn't, and Christine had to go back. At the top of the hill again she looked down, and there was Vicky, running up towards her. The man was standing down there, his position unchanged, save his hands, which now hung at his side. He was watching Vicky wiggling her body up the path.

Vicky's eyes were still opened wide and she had an awesome but guilty look on her face. "He's mental," she whispered. "He was having a spastic attack down there. And it looked like he was going to the bathroom." She bit her lower lip in a half frown and squinted her eyes and hunched her shoulders up. She breathed long and hard and then said, "Don't tell your mother, because she would kill us for saying what we saw. Like we can't play doctor any more." Christine didn't answer. She was thinking of her father and her brother, of Daniel and Russ. She felt sorry for the man in the park; truly, he must have been mental like Vicky said.

On Impeachment

in himself Anne Lusk, TA in Sewing the most of all the country," states Ms. Lusk. She admits that she doesn't have many political views. "Any new have is definitely uneducated. I haven't really studied the situation."

Mr. White Emanuel, Hospitality Administrator When asked whether he was in favor of President Nixon's impeachment, Mr. Emanuel replied, "Nor I'm not in favor of impeachment." He wanted to point out that he was in favor of following up the procedure of investigating President Nixon.



Dr. Hoyt To Speak On Cruise To Greenland And Tide-Races

A Cool Summer" an exploration in pictures and talk of the nights and pleasures of an extensive cruise in Greenland and an intensive week of racing in the tide-races of Cows and the Channel, by Dr. Hoyt. This lecture will be held December 3, Monday, Cook II 106, 8 P.M. with UVM ID, others for \$10.

In the summer of 1973, Dr. Hoyt and his wife cruised with George Moffett, Jr., in the COV GOOSE, a 50 foot ketch, to Halifax, St. Pierre and Miquelon, Newfoundland, Greenland. In the far north, birds fill the skies in hundreds of thousands, whales come caplin, and the few inhabitants of the vast reaches of land and ice are just beginning to feel the impact of civilization. From Greenland's icy mountains, Dr. Hoyt, abandoning his wife to complete a record of SNOW GOOSE's trip, flew to England, joined "Shorty" Birmingham at Gosport and was. Here Hoyt acted as

navigator on WIZARD OF PAGET for the Bermuda Admiral's Cup Team. The closed course racing at Cows and the ocean races to Le Harve and around the Fastnet Rock were the biggest ever, and showed the superiority of American designs in the hands of foreign yachtsmen with foreign sailmakers.

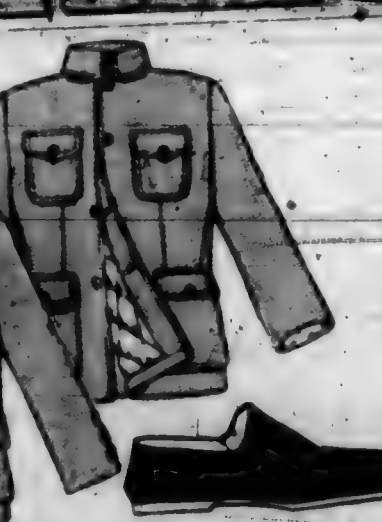
Mathematics Seminar

Mathematics Seminar will be held Tuesday, December 4th at 4:10 in Cook 3203. Dr. David Sylvester will speak on "Statistical Analysis of Multidimensional Cross-Classification Tables: An Introduction."

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Smuggler's Notch Season Pass - Lon Cohen, 318 Wright
Panasonic Television - Paul Butler, 310 Coolidge
10 Speed Bicycle - Jo Ann Segmoun, 213 Jeanne Mance
Student Refrigerator - Joe Fowler, 138 Mills Hall
5 Band Radio from Lafayette - Wozza Matthias, 40 Monroe
Two dinners at Sirion Saloon - Parry Andrea, 121 Tupper
Stereo Headphones from Tech Hi-Fi - John Collins, Delta Psi
Two dinners at What's Your Beef - Andrew Boulier, Hamilton
Dinner at Black Angus - Dr. John Humphries, Baltimore
Two Dinners at Lums George Beato, 424 Millis
5 Pizzas at the Tower - Mike Periman, 418 Marsh
4 Pizzas at Shakey's - Steven Post, 414 Marsh
4 Tickets at the Flynn - Kathy Diener, 7 Tupper
One \$10 gas coupon from Cigo - Rich Goldstein, 404 College St.
One \$10 gas coupon from Cigo - Rick Laflame, 419 Mills

Dr. Hoyt has been 26 years a teacher at St. George's School, has sailed across the Atlantic 20 times, and has had his writings and pictures published in national and international magazines. A record holding swimmer, a P. T. skipper, in WW II, he has been a photographer of the sea since 1946.

Trans-Racial Adoption

A discussion on Trans-Racial Adoption, to be held December 5, 7 p.m. in Rm. 115, Living/Learning Center, is sponsored by the Cross-Cultural Communications Component. Everyone is welcome.

Christmas Bazaar

Remember the Christmas Bazaar and Craft Fair is coming up soon. The fair, December 8th, 11 a.m. to 4 p.m., in WDW Lounge.

Help Collect Flip Top Can Rings

Of all the small insignificant products that this society manufactures, the flip top can rings are unique; they can now be put to an additional useful purpose. Before long you will see small containers around campus, especially near soda machines, where you can deposit your ring tops. What for you ask? What could anyone want with ring tops?

The Massachusetts General Hospital has a special program where ring tops can be used to rent an iron lung machine, serving as fuel, and the iron lung is made available to anyone who needs it and just can't afford to pay.

It takes 500,000 ring tops a year that's 10,000 ring tops every week to rent an iron lung under this arrangement. It is hoped that UVM students can support 1% of this project. This

would involve acquiring 2,500 ring tops each week; that figures out to about 50 ring tops for each soda machine on campus each week. It's no impossible and the help of everyone is requested.

Please save your ring tops, leave them in the containers you find around campus. If you have any suggestions to enhance this campaign please contact Joy at Gamma Phi (864-4343) or Dean at ATO (658-6828).

Ride Info Center Created In Billings

Before the holiday, the Billings Center Governing Board created and implemented a much-needed centralized ride information center. Its location is at the Billings Center information desk and is serviced by a new phone line 656-2088. (This is also the number to call for campus information and lost and found.) Rides of all kinds needed, available, commuting, skiing, etc. may be registered either by phone or in person.

The main function of this service is to provide a unified ride board for use by the University community and alleviate the problems involved in locating a ride for someone. Hopefully this service can lead to the establishment of carpools for commuting students for skiers this winter, and for the winter holiday. This ride information center is open the same hours, Billings Center is - 7 days a week.

Vermont Nuclear Power Discussion

Vermont Tomorrow is sponsoring a panel discussion on the future of nuclear power in Vermont. The panelists will be Arthur Tampion, (former AEC member and Ph.D. in Biophysics), James Griffin (President of VJLCO and

President-elect of Vermont Nuclear Power), Martin Johnson (Head of Agency of Environmental Conservation). This discussion will be held in the Vermont Hall of the Tavern Motor Inn in Montpelier at 8:30 p.m., December 6.

Anthro Meeting

Anthropology Club Meeting, December 5, at 4 p.m. in the Anthro Seminar Room on 5th floor Williams science. Peter Woolfson is to speak on "Value Orientations Among French Canadians and Franco-American School Children." Coffee will be served.

Photo Exhibit In Billings

From Sat. December 1, December 8, the Billings Center Governing Board will present a photography exhibit by Gene Peroni, (73) in Marsh Lounge of Billings Center. Gene Peroni teaches photography at the Living/Learning Center of UVM. His work has been displayed before in the Ariel and in the UVM alumni magazine. A collection of approximately fifteen black and white photographs will be exhibited.

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Research. ising

In addition to their studies, "Project Elm" students and staff members alike have been engaged in an industrious community education and fund-raising campaign. Many of their plans will soon find active expression in a variety of up-coming activities. The last of such activities is scheduled for Friday night, November 30, at 9 P.M. Thanks to the kind efforts of Bruce Schwartz, Steve Tanner, and Sigma Phi Epsilon, (371 Main Street), "Project Elm" will sponsor its first fund-raising activity: The ELM BARK BEETLE BEER ASH, a dance featuring the talents of "Shipstream" (a local band also donating their efforts to the Elm cause on campus) will be open to any and all who wish to attend. Donations of \$1.00 per person will pay for things like beer and the use of the fraternity house, and the profits of the affair will be placed in the "Project Elm" bank account for use this spring in special on-campus Elm maintenance, and experimental treatment. "Operations of this nature take enormous sums of money," Kessler indicated, "and it is up to us within the University community to decide now how we want to spend our dollars, either for more cutting of future dead trees, or for making an effort to save these remaining Elms. A thorough community sanitation program is the key to an effective Dutch Elm Disease program. Unless good sanitation methods are practiced our present elm bark beetle infestations will continue to prevail and prove fatal to all remaining American elms. With all giving a little now, however, the future of the trees on campus could reflect a harmonious balance of both mature Elms as well as the lovely young trees of many varieties which are being planted every year." "Project Elm" and Sigma Phi Epsilon are looking forward to this first fund-raising event and will be making every effort, with live music and a dozen keg of beer to ensure that party goes well. "Project Elm" continues its fund-raising and educational efforts with a series of benefit concerts and slide shows. They are also hoping to set up another information booth in this spring's Burlington Garden Show in order to continue the service they provided last year. Other activities include a total of seven Arbor Day programs to be conducted by "Project Elm" students and staff in local schools throughout the community. Each session will include a week-long "teach in" during which time a "Project Elm" representative will share their knowledge of the trees with a selected group of young people and the culminating activity of each group of students will be to actually plant their own trees on or

(continued on page eight)

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ocation

10

PLAZA

Students Disillusioned With Nixon

(continued from page one)



Cathy Nell, 423 Christie

"Nixon should be nailed, down. The Mid-east and energy but I don't think it's going to happen. Things have slowed attention. It's too bad."



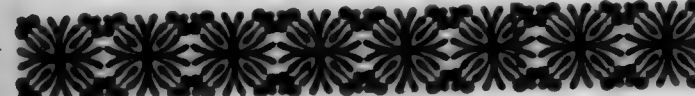
Jim Russell, R. D. 4 Winooski

"If Nixon were to be impeached, we would be just as bad off or worse with Ford. And that would be throwing the frying pan into the fire. Ford would just be the lesser of two evils. I think we ought to wait 10 years and then decide whether we should have thrown him out. That would be 1984 wouldn't it?"



Joe Sullivan Jr., 104 Home Ave.

"Impeach him, not so much for what he has done, but more importantly because he has lost the confidence and trust of the American public which is the powerhouse of the office of the president. I would ask that his trial be not one of vengeance, but rather a trial designed to determine once and for all whether Mr. Nixon is capable of holding the trust of the American people and executing his office in the manner in which it was designed to be executed."



Head Brain And Body...

(continued from page seven)

make a sound as I creep up on my toes. Softly now, lifting toe again if a twig snaps as I drop heel. Evil thoughts are all around us. We must be silent until the time to attack. I stub my toe on a frost heaved flagstone and say fuck it, head, I'm not amused, let's do something else. Your purpose is to find the post office, so keep walking.

If I were in a helicopter, I'd see by body in a set created for electric trains - exquisite detail. Every action triggered by electric flow. Intersection light turns green, cars roll down the hill. My body crosses with the traffic. Watch the lady on the left. The market door opens before she touches it. Now head and me, we both know there's electric circuitry in this world, but what we don't know is, how far it goes. Electrical impulses trigger my muscles which bend my knee, lift, reach, and step my leg. I'm electrified. Glowing, pulsating like the blinking lights in the Turn On Shop at Sears. Head says find the switch, you idiot, before you blow a fuse. I live alive in this body too you

Career Planning And Placement Interviews

December 5 - A Federal Career Day will be held in the North Lounge of Billings. Approximately 20 Federal Agencies will be represented to discuss various career opportunities within the Federal Government. Plan to attend at some time during the day.
Graduate School Interviews:
December 4th - University of New Hampshire
Whittemore School of Business (All interested majors.)
December 7 - Syracuse University School of

Management (All interested majors.)
Sign up now for a personal interview in the Placement Office.
Employment Interviews:
December 10 - Koppers Company, Inc. of Pittsburgh Pennsylvania seeks CE, ME, EE, and Chem.
December 11 - National Oceanic and Atmospheric Administration of Norfolk, Virginia seeks Engineering and Physical Sciences.
December 11 - New England Electric System of Westboro, Massachusetts seeks EE and ME.
December 11 - Telling and Kelting of Ticonderoga, New York seeks Accounting majors.
Sign up for these interviews in the Placement Office on Monday (December 3), Tuesday (December 4), and Wednesday (December 5).

UVM Skiing Outlook Bright For '74...

(continued from page fourteen) jump will be ready to use next month and a cross country course in back of Centennial Field will soon be in use for training. Financial support has been improving with formation of the Friends of UVM Skiing, which has now grown to one hundred and twenty members. The Carnival season opens at Smugglers Notch Ski Ways on the 1st and 2nd of February. Be sure to be on hand for the start of an effort that could very well culminate in the University of Vermont's first national championship.



Old Mill as it appeared in the late 19th century. and elms were plentiful on the campus.

"Elm Bark Beetle Beer Bash" Shipstream Friday, November - Sigma Phi Epsilon sponsors 30 from 9:00 pm to 1:00 am "Project Elm's" fund raising with a \$1.00 donation, party, with beer and the band

Short SA Session

(continued from page one) with various competitions and student representative skills. Dick Cassidy announced elections. He said he has received many complaints that there are no voting booths and no privacy when voting. Chris Milanesi, SA secretary for elections, said he just didn't have time to get booths for the elections. Next week's SA meeting is the last of the semester and hopefully the Senate will conclude with a bang. Even a puff would help to stir the silent "Tuesday night only" senators from their seats.

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Sadie Hawkins Dance
featuring: Satin & Steel will be held, Friday, Nov. 30th (9:00 p.m. - 1:00 a.m.) in MAT Dining Hall. Admission is free. Sponsored by IRA and Group 34 of HEC 65. Everyone welcome.

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UVM SPORTS

Miller Scores Winning Goal Cats Down Hawks In Overtime 8-7

by Neil Gruber
The University of Vermont hockey team came up with a big win Tuesday night in a packed Gutterson Field House. The Catamounts beat the Hawks from Saint Anselm 8-7 on a goal by Chris Miller at 18 of the ten minute sudden death overtime period.

Twice the Cats blew two goals to set up the dramatic overtime win. The Cats scored mostly offensive-minded against the Hawks and at times forgot to play defense which resulted in some easy St. Anselm goals.

In the first period the Catamounts came out shooting. At 8:36 Tim O'Connell beat St. Anselm's goalie Tom Gavin with a wrist shot in the upper corner of the net. Ted Child got the assist on the play as he broke out of the Vermont zone after Kiely had stuffed Jeff Lindberg in all alone.

Michael Lebeau scored for Vermont at 15:14 of the first period when he converted a rebound of a slap shot by Ted Child from the left point. This was a power play goal and it seemed like a rout was imminent.

At 15:52 Mike Gavin of the Hawks poked in a loose puck which John Kiely failed to clear. Gavin went on to score twice more in the first period, one at 16:24 and the other at 19:59 on a power play. The Hawks went into the dressing room with a 3-2 lead at the end of twenty minutes of play.

At the start of the second period, the Cats came out hard, putting heavy pressure on the Saint Anselm's goalie. At 10:25 O'Connell tied the score as he beat the goalie with a



Chris Miller scores the game winning goal putting the puck past St. Anselm's goalie Tom Gavin as Bill Kotch raises his stick in celebration.

defenseman who often is well up ice, scored from about eight feet out after receiving a nice pass from Mallette.

The Hawks wanted this game badly, as they came back with three straight goals to go ahead 7-6.

Ted Castle who was all over the ice scored the goal that sent the game into overtime. At 9:50, with a great individual effort, Castle came in on the breakaway with a defender all

over him and put a wrist shot over the goalie's right shoulder from about twenty feet out. Miller scored the winner on a good hard-fought play. First he stole the puck in the St. Anselm's zone, passed it over to Tubbs, who sent it back to

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UVM Skiers Look Strong For '74 Season

by Dave Donahue

Competitive skiing is a highly demanding, individualistic pursuit which is not usually thought of in terms of team efforts. The rationale behind this statement is found in the competitive skiing format. A ski jumper who starts down an in-run of a 60 meter jump has only his own talents to rely upon. He can't call upon a teammate to assist him. He is a forsaken man in a hostile environment; he must perform to the best of his ability without assistance. The same holds true for an alpine racer who skis down mountains at 65 mph, and a cross country runner lost in the woods looking for the finish line he knows to be a punishing five miles away.

The question becomes, how can this group of zealous individuals, involved in different disciplines, be molded into a performing team? Largely, this process relies on the establishment of a mutual regard for the individuals involved and a quest for success in both an individual and a team sense. Two men have been instrumental in the development of these concerns which have led to UVM ski team successes: Denis Lambert, former head coach and now Athletic Director, and the present coach, Chip Lacasse.

Lacasse, who is beginning his third full season as head coach, exuded the confidence of a man with faith in his program and the ability of his personnel to perform. Coach Lacasse explained that he now has ten alpine A's and eight nordic A's, more

than ever before. The alpine contingent is headed by Bobby Cochran, who has been a strong, international, seasoned Can-Am competitor, competitor, and member of the United States Ski Team for a number of years. It is doubtful that Cochran will be able to ski for UVM this year because of the international schedule of competitions, and a new NCAA rule stipulating that a performer must participate in at least one carnival and the Eastern Championships to be eligible for the National Championships.

Also returning in senior, co-captain, Chris Brown who earned the distinction of All-American last year as a result of his third-place finish in the Alpine Combined at the National Championships. He also won the Eastern Championship Downhill at Middlebury. UVM's other All-American, Dave Dodge, will hopefully be able to ski by midwinter. Dodge, seriously injured his knee skiing in Italy this summer and underwent surgery in July. He was fourth in the NCAA Alpine combined and will be sadly missed should he be unable to compete.

Billy Rathbone, a consistent performer last year, can be expected to have a much better year this year. Rounding out the returning alpine competitors are Dick Erdman, Jim McIntyre, Dave Donahue, Jim Gregory, Alan Partridge, Titus Plomarius, Steve Lacy, Bill Barbour, and John Keough.

A number of incoming Freshmen make the alpine part of the program even more impressive. Greg Bartlett, a member of the United States Talent Squad, can be expected to distinguish himself as a freshman Brian Sumlin, a top eastern competitor. Two Central competitors with Can-Am experience, Alex Yewer and John Lally, are also being counted upon. Coaching the alpine team will be Neil Mackey, a former UVM ski team captain. Coach Lacasse expressed great confidence in Mackey and explained that his devotion to the program this fall merits commendation.

Coach Lacasse also has an extremely strong group of nordic competitors. Leading the jumpers is co-captain, All-American, Peter Kongali, who is now a member of the Norwegian National Ski Team. Kongali was defeated only once last year in the United States, that defeat coming in the NCAA's when he finished second as a result of a fall.

Joining Kongali this year will be another excellent Norwegian jumper, Trygve Rolseth. Trygve, at 18, is one of the top junior competitors in Norway and has competed on the Junior National Team. In addition to the two Norwegians there are a number of jumpers returning. T. McCloud-Oddy, who finished fourth in the UVM Carnival, can be expected to have a very good year as can a

rapidly improving Jeff Davis. Hopefully this group will be able to offset the loss of Martin Grimmer who graduated and is now the special jumping coach.

Cross country looks to be reasonably strong this year as it was last year. Stan Dunklee, a member of the United States Ski Team, and a fourth place finisher in the NCAA's leads the group. Dunklee repeatedly turned in outstanding performances last year and must be considered one of the best collegiate runners in the country. Not far behind Dunklee is Trygve Sw. Kjoseth who finished third at Dartmouth last year. He has been training hard this fall and is expected to be stronger than last year. Complementing these two runners will be Dave Walker, Brian Dossie, and Kirk Dice, a promising runner from Cheshire, Connecticut.

Mention has been made of three disciplines. But because of the ten man team, with three people counting in each event, combined skiers are essential for success. Last year Tom "pup" Lantz did a fine job as he achieved success in both cross-country and jumping, and even turned in an occasional alpine performance. This year he will have some

(continued on page thirteen)

CLASSIFIED ADS

DARLENE—call me when you get to Vermont, til then Happy Birthday. Love MF.

Ride wanted to N. Y.C. Friday, the 30th, or Saturday, the 1st. Call Miller, 864-9567.

Need stuff for your apartment? I have: bed, kitchen table and chairs, curtains, pots and pans, dinnerware, silverware, clock, and table, chair, lamp, 27 inch B & W TV. Call 864-0351.

A Great Deal in Ski Boots. 1 pair size 9 Trapeur Pro's. Excellent condition (used 20 times) \$185 new, now \$90. Call Dave at 863-3881.

HOUSE EXCHANGE: Professor at Florida Technological University would like to exchange home with local professional. Contact Dr. John Shadgett Florida Tech. University, Box 2500, Orlando, Florida 32816.

Nearly New Tapdeck with Dolby. AKAI model GXC-40D with glass-fibre head. Fully instrumented. For more information call Dan Fortin at 865-0382 evenings.

For Sale: Bauer Black Panther Skates. Size 11. Used little. \$22. Contact John Altieri, Room 417, Cook Building.

I would appreciate the return of my wallet and its contents to Steve Danny's box at OVP.

Want person to share house, private room, fireplace etc., \$68 per month and utilities. Available now. 863-2622.

Roommate wanted to share four-room apartment with two girls. \$60.00 everything included. 15 minutes from campus. Available Dec. 20th. Call 862-2764. Sue or Lisa.

1974 Cross-Country Ski For Sale: Won as a door prize. Original cost - \$35. 215 CM. Brand New - Never Mounted. Price Negotiable. Call Don. Ex. 2186.

'64 Ford Galaxy 500, good transportation, Vt. inspection (Sept.), \$200 or best offer (leaving town) - Call Kim at 863-6818 (day) and 862-6901 (evenings).

For Sale: Sylvan Solid-State stereo with two speakers, two years old. Very good condition; excellent tone. Must call Call 862-2577 evenings and ask for Nancy.

Incredible savings on ski equipment. Special New Reelrol. St. (180, 200 cm) Wholesale price \$125 and other good used equipment. Call 864-7146 after 6.

Intramural Indoor Track & Field Results

TEAM WINNERS:

1. DELTA PSI - 64 points
2. JUSTIN HALL - 27 points
3. MASON HALL - 15 points
4. JOE BARRY'S - 13 points
5. INDEPENDENTS - 10 points
6. SIGMA PHI EPSILON - 7 points
7. WASTED - 5 points
8. HAMILTON HALL - 3 points
9. TIE MEDS - 1 point

ACACIA - 1 point

INDIVIDUAL WINNERS:

- LONG JUMP - 18'4 1/2" Kongli, Petter (AUSTIN)
12 lb. SHOT PUT - 44'4", Munson, Kenneth (DELTA PSI)
HIGH JUMP - 6'0", Lindgren, Jeff (AUSTIN)
50 yd. DASH - 5.7, Myers, Richard (INDEPENDENT)
600 yd. RUN - 1:23.9, Donahue, David (DELTA PSI)
28 lb. WT. THROW - 54'10 1/2", Gardner, James (JOE BARRY'S)
POLE VAULT - 10'6", Santin, Ernest (MASON)
300 yd. RUN - 35.0, Iverson, Mark (DELTA PSI)
55 yd. INT. HURDLES - 7.0, Iverson, Mark (DELTA PSI)
1000 yd. RUN - 2:06, Lantz, Thomas (DELTA PSI)
NEW RECORD.

The School of Management of Syracuse University, Syracuse, N.Y. will be interviewing interested applicants for the Masters in Business Administration, and M.S. in Accounting Program on

Thursday, Dec. 6, 1973, 2PM - 5 PM

For further information inquire at the Placement Office on campus.

GET HIGH THIS WINTER

Glen Ellen has the highest peak in the Green Mountain National Forest, 2,645 vertical ft. with some of the most challenging skiing anywhere. Special week day rates for all UVM students and extra-low rates for Outing Club and Student Skiing Association members (weekends and holidays included).

UVM SEASONS PASS RATE - \$60.00

*With Glen Ellen Ski Pass, \$4 for \$5.00 at Sugarbush and Mad River on weekdays.

Time Payment Plans available.

Contact: Jim Pietrovito, Millis Hall, 866-3848, or Steve Brown, Millis Hall, 866-3845.



The First New England Catalogue

A delightful edition carrying on the ideas and spirit of the last Whole Earth Catalog. REGULARLY \$4.95

SPECIAL AT \$3.49

EVERYDAY BOOK SHOP

106 CHURCH ST. - 862-5191 - OPEN FRIDAY EVE.



1301 Shelburne Rd. So. Burlington, Vt. bedsprings, rugs, pillows, tapestries, chess sets, boxes, leather hats, bags, wineskins, silver, turquoise and bone jewelry, candles, oils, incense, toiletries, occult books, mugs, tea sets, planters, statues, wall hangings, mirrors, Tiffany buckles, bells, beads, antler pipes, hookahs, shirts, dresses and blouses from: India, Mexico, Afghanistan, Syria, Colombia, Belgium, Tanzania, Nepal and other places near and far.

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CALENDAR/ANNOUNCEMENTS

Registrar Presents

Final Spring '74 schedules will be mailed to your local address tomorrow, December 7th.

Last day of classes for this semester is Tuesday, December 11th. Exam week is Thursday, December 13th.

Wednesday, December 19th. The official schedule is posted on the Bulletin Board outside the Registrar's Office, 361 Waterman.

Grades for this semester will be mailed to your home address on December 11st.

Registration for the Spring Semester 1974 is Monday, January 14th at Patrick Gym, 8:00 A.M. Noon. New Students.

1:00 P.M. 5:00 P.M. Day Non-Degree and Degree Students Taking Evening Division Courses.

Late Registration is Tuesday, January 15th in the Registrar's Office, 8:10 A.M. 3:10 P.M.

Classes begin Wednesday, January 16th.

Newtonians To Speak

The College of Arts and Sciences Fall Symposium presents "Sir Isaac Newton and the Newtonians" brief talks in the following topics will be presented:

The Newtonian Universe. Professor Albert Crowell, Chairman, Physics Department.

Magi, and the New Science. Professor James Overfield, History Department.

Sir Isaac Newton and the Poets. Professor Mary Hall, English Department.

Metaphysics and Sir Isaac's Science. Professor Henry Steffens, History Department.

The time is 3:30 p.m. Thursday, December 6, 1973, in Memorial Lounge, Waterman Building.

Refreshments are offered during breaks. Feel welcome to hear any talks that you choose and stay as long as you like.

Attention: Pre-Law Students

Notice to Pre-Law undergraduates: Asst. Atty. General William Wuester representing the Law School of Southern Methodist University will be at UVM 210 Old Mill, December 7th to speak to students interested in this Law School. For further information, please contact the secretary of the Political Science Department, 2nd floor Old Mill, Ext. 1050.

Christmas Bazaar

Christmas Bazaar and Craft Fair, Saturday, December 8, from 11 a.m. to 4 p.m., WDW Lounge. For sale: jewelry, pottery, macramé, ski hats, candles, plants, and lots more. "Get your Christmas shopping done early!"

The Next Thing

The Next Thing offers a free workshop in Synetics. An Introduction to an Elaborate Group Creative Problem Solving Process. This workshop by David Britton, Director of Curriculum Research and Development in the Chittenden South Public Schools, will be on Wednesday, December 12 at 8 p.m. at the Next Thing, 73 Church Street, Burlington. The process provides a summary of much that is known about creativity and problem solving. An innovative model for the leader/follower relationship will also be presented.

Toys Needed

OVP, TLP, and Kappa Alpha Theta have extended their Toys for Tots Drive. Toys and games in good condition are desperately needed for area children. Brandon Training School, one of the recipients of the Program has just had a fire in which all their Christmas toys were destroyed. Please Help. Call 864-6181, 863-9294, or 656-2062 to have your toys picked up, or deliver them to 215 Prospect St., 383 College St., or the Office of Volunteer Programs at Mansfield House.

Speed Skating

Notice to all interested speed skaters. As a result of banning the public speed ice skating session on Friday nights at Essex Junction Rink, the people involved are forming a speed skating club. Anyone interested in joining please contact Barb Fulmer at 878-5035 or Dave Raneri at 656-2911.

American Primary EP

The American Primary Experimental Program is a two year set of experiences for juniors majoring in elementary education. This is an alternative program involved in practical experiences in public schools. Applications and information for the class of '76 can be picked up now at 140C Living/Learning, or 539 Waterman. Application deadline is 5 p.m. on December 10.

Don't Hoard Fuel

With the energy shortage and gasoline cutbacks, students are finding all sorts of ways to conserve fuel. Many of these are helpful to the University and their fellow man. One is not. This is the storage of gasoline in closets, rooms, basements and other confined places. Five gallons of gas ignited in a closed space can have the explosive power of several sticks of dynamite. In addition to this, gasoline vapors are heavier than air and will float along the floor, undetectable, but extremely volatile.

To compound an already dangerous situation, students are storing gas in open buckets, dissolvable plastic containers, and other dangerous containers. If one of these careless conditions were ever to be ignited in a residence hall, fraternity, sorority, or apartment the damage and loss of life could be considerable. So do your part to help in the energy crisis—don't store gasoline.

THURSDAY, DECEMBER 6

3 to 5:30 p.m., College of Arts and Sciences Fall Symposium: "Sir Isaac Newton and the Newtonians." Memorial Lounge, Waterman Building. Talks include "The Newtonian Universe," by Prof. Albert Crowell, Physics Dept.; "Magic and the New Science," by Prof. James Overfield, History Dept.; "Sir Isaac Newton and the Poets," by Prof. Mary Hall, English Dept.; and "Metaphysics and Sir Isaac's Science," by Prof. Henry Steffens, History Dept. Come for any or all of the Symposium. Refreshments during the breaks.

4:15 p.m., Graduate College faculty meeting, Room 103, Rowell Building.

6:45 p.m., Ananda Marga Yoga Society presents a yoga class at the Unitarian Church, beginners welcome, followed by group meditation at 8 p.m.

7 p.m., Chess Club meeting, fifth floor, Waterman Building.

7 p.m., prayer, praise and fellowship meeting of Inter-Varsity Christian Fellowship, Building A, Room 131, Living/Learning Center.

8 p.m., Seminar in Jewish history, Harris-Millis Halls. This week: "Maccabees and the Second Jewish Commonwealth." Taught by Mitch Fried.

FRIDAY, DECEMBER 7

10 a.m. to 7 p.m., art print sale, Marsh Room, Billings Center, sponsored by Student Activities Office.

4 p.m., "Friday at Four" open house, Arena Theatre.

4 p.m., Department of medicine lecture, Dr. Roy Wäthier, Orthopedic Surgery, "Current Theories of Calcification," Room 4-329 Given Medical Building.

6:30 p.m., discussion group at Burgess Hall lounge, led by Chaplain Odie, and open to anyone interested in discussing matters of faith, religion, church or life as a student.

7 p.m., BILLINGS CENTER EXPO opens for 24 hours. Attractions will include two showings of the Beatles' film "Yellow Submarine," plus performances by the UVM Stage Band and a ping pong tournament. Sponsored by Billings Center Governing Board. The Roundhouse will extend its normal hours and will be open until 1 a.m.

Mr. William O. Wuester, an assistant attorney general, State of Vermont, will speak to interested undergraduates about the School of Law, Southern Methodist University in Texas. Time and place to be arranged. Contact the secretary in the Political Science Department for time and location.

8 p.m., Burlington Folk Dancers meet at Southwick, open to all.

8 p.m., LANE SERIES EXTRA! The Hartford Ballet Company will dance Tchaikovsky's complete "Nutcracker," a holiday gala for the entire family. Tickets are available from the Lane Office at popular prices \$2, \$3 and \$4. Place is Memorial Auditorium.

8 p.m., Directing Class one-act plays, at the Arena Theatre. Those seen tonight will be repeated again on the evening of December 8. Admission is free, reservations not necessary. The program: George Kaufman's "If Men Played Cards as Women Do," directed by Katie Hill, O'Neill's "Abortion," directed by Millicent Preston, and "Escurial," by Michael de Ghelderode, directed by Chip Towers.

SATURDAY, DECEMBER 8

9 a.m., Champlain Valley Open Chess tournament, two-day event, fifth floor, Waterman Building. Information from R. Keen, Ext. 2922.

2:5 p.m., Craft workshop demonstrations in conjunction with Museum's Vermont Craft Show. Featured craftsmen are: Beverly Danforth, quilts; Kay Curtis, puppets; Meg Walker, weaving; and Hideo Okino, ceramics. All in the museum galleries except the ceramics which will be at the Art Building.

7:30 p.m., Woman of UVM's "Hockey Night and Pizza Party," more information from Mrs. Harold Greig or Mrs. Denis Lambert.

8 p.m., Folk concert at Fleming Museum. Margaret McArthur, fiddling, and Louis Boudoin, French Canadian fiddler, in the Museum's Marble Court. Admission by donation.

8 p.m., repeat of directing class one-act plays (listed under 8 p.m. on Dec. 7) at the Arena Theatre, admission free, reservations not necessary.

SUNDAY, DECEMBER 9

4 p.m., NOT 8:30 AS PREVIOUSLY ANNOUNCED. Annual Christmas Concert by the University Choir under the direction of Prof. James Chapman, at Ira Allen Chapel. The program includes: Three Renaissance Motets by Jean Mouton, Heinrich Isaac, and Jan P. Sweelinck; Scenes from the Holy Infancy by Virgil Thompson; Two Christmas Motets of Francis Poulenc; a group of carols; and The Christmas Cantata by Daniel Pinkham, with the University Brass Ensemble, conducted by Prof. Robert Wigness. Admission is free.

Lane Series tickets are available for the Dec. 10 concert by pop singer Judy Collins, and the Lane Series Office announces that the date has been set for "Godspell," Wednesday, Jan. 30. Tickets are still available. Contact the Lane Office, 234 Waterman Building, 656-3418, to make reservations.

Noon hours, Mon. - Fri., the Fleming Museum has music. Take a lunch over, or stroll through the galleries, and enjoy yourself. On view, with some items on sale, through Jan. 10 are Vermont craft items, with a special exhibit of glass by Michael Boylen.

A sale of student art prints will be held Dec. 12-24 from 9 a.m. to 9 p.m. at the gallery and printing room, second floor, Williams Science Hall.

MONDAY, DECEMBER 10

1 p.m., Music lecture, Melvin Kaplan, oboist and member of the Juilliard, "Baroque Ornamentation," Memorial Lounge, Waterman Building. This concludes the series of lectures by Mr. Kaplan, founder/director of New York Chamber Soloists, on the general subject of "Elements of Musical Interpretation in Performance," hosted by the Music Department.

4:15 p.m., Economics faculty-student seminar, Dr. Abbas Alnasrawi, "The Middle East and the Energy Crisis," Dewey Memorial Lounge, second floor, Old Mill. Dr. Alnasrawi, a member of the Economics faculty, is assistant dean, College of Arts and Sciences.

7 p.m., Bahai Club meets, Conference Room C, Billings Center.

8 p.m., weekly meeting of CAPE, round room, Billings Center.

7:30 p.m., German Club film, "Tomio Kroeger," German with English subtitles. Johnson Auditorium, Votco Building.

8 p.m., Lane Series concert, pop singer Judy Collins. Memorial Auditorium. Tickets are still available—contact the Lane Office, Ext. 3418, to make reservations. Remember that tickets marked "pop singer" are good only for this concert.

8 p.m., Directing class one-act plays, at the Arena Theatre, admission free, reservations not necessary. Plays to be performed are "The Marriage Proposal," by Anton Chekhov, directed by Nancy Fleming; Strindberg's "Plains with Fire," directed by James Heidenreich; and three short plays: "Wandering," "Chuck," and "The Unexpurgated Memoirs of Bernard Mergendeller," directed by David Sherman. All of these plays will be repeated on the evening of Dec. 11.

TUESDAY, DECEMBER 11

Last day of classes for the fall semester.

7 p.m., bible study sponsored by Inter-Varsity Christian Fellowship, Building A, Room 131, Living/Learning Center.

7 p.m., Art Club hosts "The Two Penny Group" of Goddard College. North Lounge, Billings Center. Admission free. This is a program children will especially enjoy and they're welcome to come.

7:30 p.m., Lamplighters meet for gospel music and bible inquiry, Marsh. Austin-Tupper Hall lounge.

8 p.m., Christmas Candlelight Service at St. Anselm's Chapel. Favorite carols and stories will be followed by a trip to the hospitals for caroling.

8 p.m., Directing class one-act plays, same as under Dec. 10, at the Arena Theatre, admission free.

WEDNESDAY, DECEMBER 12

9 a.m., Ananda Marga Yoga Society class for women at 73 Church St. (The Next Thing's space), beginners welcome.

Monday, December 10, the German Club presents the film "Tomio Kroeger," in German with English subtitles in Votco 101, 7:30 P.M. No admission charge.

Bailey Library Sets Spring '74 Schedule

Bailey Library
Saturday, Jan. 12, 1974 - Saturday, May 11, 1974
Monday-Friday 8:00 a.m. 12:midnight
Saturday 8:00 a.m. 11 p.m.
Sunday 12:noon 12:midnight
Please Note Exceptions:
Saturday, Jan. 12 8:00 AM 5:00 PM
Sunday, Jan. 13 2:00 PM 6:00 PM
Sunday, Feb. 24 9:00 AM 12:midnight
Sunday, March 3 9:00 AM 12:midnight
Friday, Mar. 22 8:00 AM 5:00 PM
Saturday, Mar. 24 CLOSED
Monday, Mar. 25 through Friday, Mar. 29 8:00 AM 5:00 PM
Saturday, Mar. 30 CLOSED
Sunday, Apr. 28 9:00 AM 12:midnight
Sunday, May 5 9:00 AM 12:midnight
Saturday, May 11 8:00 AM 5:00 PM
Night Study Jan. 16, 1974 - May 11, 1974.
Monday-Friday 9:00 AM - 7:00 AM
Saturday 10 AM - 7:00 AM Sunday
Sunday 10 AM - 8:00 AM Monday
CLOSED SPRING VACATION: Sunday, March 24
Saturday, March 30.

DOMINO'S PIZZA

WHY WINE AND DINE,
WHEN YOU CAN
PEPPERONI AND CHEESE?

—Susan L. Morse

This week's winner of the Domino's Ad contest and the prize of a free pizza of worth up to \$6.05.

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1 Coupon per pizza

Aid to education



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LABELS
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100 Dorset St.
next to
Eastern Mountain Sport

DECEMBER 6, 1973

9 a.m., Political Science Conference Room C, Billings Center.
11:45 a.m., 12:30 p.m., Art Education presents their weekly "Lounge." Bring your lunch, tea and coffee.
Billings Center.

12:30 p.m., introductory to Meditation, presented by UVM Meditation Society, at 108 Main.
1:15 p.m., Art Education presents their weekly "Lounge." Bring your lunch, tea and coffee.
Billings Center.

4:30 p.m., Faculty Senate meeting, Billings Center.

8 p.m., The Next Thing synectics: an introduction to a problem solving process, conducted by curriculum research, Chittenden South Public Schools. Admission is free.

8 p.m., CAPERS (Good All meet, Department of Military, Williams Science Hall, open to all.

8 p.m., introductory to Meditation, presented by UVM Meditation Society, at 108 Main.

8:30 p.m., UVM Folk Dance, UVM Folk Dance building, open to all.

THURSDAY, DEC. 6
Fall semester examinations, December 19.

12 noon, UVM Women's Center, Waterman Building.

6:45 p.m., Ananda Marga Yoga Society, beginning group meditation at 8 p.m.

7 p.m., prayer, praise and Inter-Varsity Christian Fellowship, Living/Learning Center.

7 p.m., Chess Club meeting, Billings Center.

FRIDAY, DEC. 7
4 p.m., "Friday at Four." Art. Take a break from your final stories presented through Chan.

6:30 p.m., discussion group, Burgess Hall lounge. Open to all. Faith, religion, church or life as a student.

Electricity Conservation

The VPIRG Energy Conservation Project co-ordinators hope to stimulate competition among dorm complexes to see which one(s) can cut down the most on their electrical consumption by making available the figures

Dorm complexes
Wing-Davis-Wilks
Christie-Patt-Wright
Mason-Simpson-Hamilton

Other buildings
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Bailey Library
University Store

T.J.'s
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DECEMBER 6, 1973

DECEMBER 6
NOVEMBER 10
 The University Choir under the direction of Allen Chapel will perform at the University of Vermont. The choir will perform at the University of Vermont. The choir will perform at the University of Vermont.

for the Dec. 10 concert. The Lane Street Office also has a copy of "Godspell" available. Contact the office at 656-1418 to make a reservation.

The Fleming Museum has music on display, through Jan. 1. The exhibit is of glass by the artist Robert Rauschenberg.

will be held Dec. 12-24 from 10 a.m. to 5 p.m. in the second floor room, second floor.

DECEMBER 10
 The UVM Women's Caucus meets at 12 noon in the Waterman Building. The caucus will discuss the UVM Women's Caucus.

6:45 p.m., Ananda Marga Yoga Society holds a class at the UVM Center. The class will be held at the UVM Center.

7 p.m., Prayer, praise and fellowship meeting of the UVM Christian Fellowship. The meeting will be held at the UVM Christian Fellowship.

8 p.m., Chess Club meeting, fifth floor, Waterman Building. The chess club will meet at the Waterman Building.

8 p.m., "Friday at Four", Arena Theatre, admission free. The arena theatre will perform "Friday at Four".

Take a break from your finals, and come watch our! Stories presented through Chamber Theatre. The chamber theatre will present stories.

6 to 10 p.m., discussion group led by Chaplain Odie at the Burgess Hall lounge. The discussion group will be held at the Burgess Hall lounge.

8 p.m., CAPERS (Co-ed Affiliates of Pershing Rifles) meet in the Department of Military Studies office, fifth floor, Williams Science Hall, open to all interested.

8 p.m., introductory lecture on Transcendental Meditation, presented by UVM Students International Meditation Society, at 308 Main St.

10 p.m., UVM Folk Dance Club meets, Southwick Building, open to all.

THURSDAY, DECEMBER 13
 Fall semester examinations begin, and will end on December 19.

12 noon, UVM Women's Caucus meets, fifth floor, Waterman Building.

6:45 p.m., Ananda Marga Yoga Society holds a class at the UVM Center, beginners welcome, followed by group meditation at 8 p.m.

7 p.m., Prayer, praise and fellowship meeting of the UVM Christian Fellowship, Building A, Room 131, Living Learning Center.

8 p.m., Chess Club meeting, fifth floor, Waterman Building.

FRIDAY, DECEMBER 14
 4 p.m., "Friday at Four", Arena Theatre, admission free.

Take a break from your finals, and come watch our! Stories presented through Chamber Theatre.

6 to 10 p.m., discussion group led by Chaplain Odie at the Burgess Hall lounge. Open to all interested in talking about faith, religion, church or life as a student.

8 p.m., CAPERS (Co-ed Affiliates of Pershing Rifles) meet in the Department of Military Studies office, fifth floor, Williams Science Hall, open to all interested.

8 p.m., introductory lecture on Transcendental Meditation, presented by UVM Students International Meditation Society, at 308 Main St.

10 p.m., UVM Folk Dance Club meets, Southwick Building, open to all.

8 p.m., Burlington Folk Dancers meet for the last dance of the fall semester, at Southwick Building, open to all.
SATURDAY, DECEMBER 15
 No calendar events listed.
SUNDAY, DECEMBER 16
 4 p.m., "Muska Appropria," a Christmas Choral Concert directed by Jane Brown at Fleming Museum Marble Court; admission by donation.

crossword puzzle

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Spiritual Corner

St. Anselms

Readers being the "Season of Exams", the Christmas Season is also upon us. Most will soon be taking off, going separate ways to celebrate the holiday. With the ever increasing commercialization of Christmas, everyone needs to take the time to come together and celebrate and reflect on the true meaning of Christmas - the birth and incarnation of Jesus Christ, our Lord and Savior.

To this end, St. Anselm's Chapel on Redstone Campus will hold the very popular Christmas Candlelight Service this Tuesday, December 11th, at 8:00 p.m. The service will be a festival of favorite carols along with a series of readings retelling the Christmas story of the Nativity. It will be led by Chaplain Odie, Chaplain of St. Anselm's, and Ted Stronach, the Protestant Chaplain on campus.

People of all denominations are welcome to join in this festive occasion. (Since Wednesday is a day off before exams start, on Thursday, Tuesday evening will be a good time to get away from the grid for a few moments.)

Following the service, there will be hot chocolate and singing to guitars in front of the Chapel (Episcopalian Ministry and Catholic Campus Ministry).

NEWMAN CENTER

FUTURE TEACHERS: at the Cunningham Newman Center, on Sunday, December 9, at 8 p.m., Sister Janice Ryan, R.S.M. from Trinity College will speak about Special Education in Vermont. All are welcome to join the Future Teachers' Group at the Center that evening.

BIBLE STUDY: Thursday evening at 7:30 p.m. Topic: Letter to the Hebrews.

Editorial Parting Commentary

This issue of the *Vermont Cynic* marks the end of another Editorial Board and thereby the means for a new one to get started. For those of us who are involved with the *Cynic*, this is a time for reflection. If that sounds a bit strange coming in the middle of the year, think for a minute about some of the strange things that have happened over the past few months. Tuition went up, so did food prices, and then the university had a surplus. Not long after that we were told that the energy level was going down, along with future prospects of soon again seeing the standard of living that we grew up knowing. Oh yes, by this time the government seemed to have long since fallen apart.

In looking back over the months it is easier to see the failures of our times than the successes. At a time like this, most departing college editors call for student involvement in activities, in student government, in the whole awareness syndrome.

For the seniors, the happenings away from UVM will soon be a part of everyday life. But for those who will still have the shelter of a college community, staying abreast with the effects of our changing economy, our political systems, indeed our changing way of life, will take a bit more work.

The way to become more aware (and to stay that way) may not be in student government or college newspapers for some — but the need is still there. No matter how it's done or whatever, one's thing may be — do it. Enjoy what it has to offer. When it applies to making this university a better place — apply it. Working with people is not the only thing that makes the world go 'round. Having fun helps too.

UVM needs more activities, more events, more to do. UVM needs more and better leaders and more and better supporters. Perhaps some day soon we'll be able to look back over the months and recognize some successes too.

S.G.W.

Editorial

Support "The Third World"

The same old myth has been voiced over and over again, until its very presence has become a sick joke. "There is no racism at the University of Vermont." The incident occurring during the S. A. Senate meeting Tuesday night gives one cause to wonder.

"The Third World" is a campus organization basically consisting of Black and Spanish students. At the request of the curator of the Fleming Museum, three "Third World" members and an advisor will travel to Boston and New York in February to view and select materials for a cultural art exhibit, which will be held in the museum. The resulting art display will be of educational value to the community as a whole.

The estimated cost of the trip would be \$400, which would exhaust the proposed budget allocation. Part of the money they hoped to raise through a play, but to insure the needed funds, Senator Jones (Hamilton) offered an amendment to the budget that the S.A. would match up to \$200 of the play proceeds.

In the heated discussion that followed, the chief objection was that the S.A. does not allocate funds for travel and did not want to set a precedent by doing so. It was mentioned by substitute Senator Glasco (B-Living/Learning), a Third World member, that the minority students were asking for money that would educate the whole university. It is distressing that some Senators cannot distinguish between a "jaunt" and a serious expedition for the purpose of procuring works of art for the benefit of the University and community. Perhaps, instead of splitting hairs over precedents, the Senate should re-evaluate their interpretation of "travel expenses." Senator Siegars (Robinson) was quite right when he said that the expression was being misconstrued.

The issue was resolved when the Senate passed a budget allocation of \$800, with \$400 marked for the trip. It was about time that "The Third World" got a budget allocation, after the first three had been vetoed by the Finance Committee.

M.M.H.

Letters To The Editor

Strazinsky Vs. Boz Insky

To the Editor:
In last week's *Cynic* there was an article on Captain Bob Strazinsky's Travelling Band which I believe was extremely misleading and inaccurate.

First of all, the correct name of the band is Captain Bob Strazinsky's Travelling Band not Captain Bob Hoo Strazinsky's Travelling Band.

You also state in your article that Strazinsky began his musical career in the "psychiatric dungeons of San Francisco" but do not make clear that he is now a highly accomplished blues musician. Last week over Thanksgiving vacation I was fortunate enough to attend a jamming session of his in Boston. I can confirm that Strazinsky has come a long way since his San Francisco days and is a highly respected musician in the world of blues.

I would agree with you that Strazinsky has a profound effect on all people who come in contact with him, but cannot believe that he was responsible for the imprisonment of his followers in Gallup, New Mexico.

I am looking forward to his appearance on campus, so I hope that more information will be forthcoming. The date was not stated in your article.

Sincerely,
J. Reed

Thank You

To the Editor:
To those students who supported the motion urging Mr. Nixon's resignation in the recent SA referendum, may I extend a gracious thank-you.

As the person who originally sponsored the motion, it was rewarding to see some people turn out at the ballot box. Some of us do care.

Sincerely,
Steven C. Rice
411 Marsh

When the land has heard the pain
Of Winter's grasp
And uttered but a moan
That cracked the stillness
Of the falling snow
And shattered the frozen tracks
Of the starving animals
Leading to and from the garbage pile
Solidly shut by the howling wind
Angry refusing mercy to the living
And the half alive;

When the sunlight glistens Winter's gold
Reflecting stallions running freely
Across the hazy starry field
Toward horizons of white breasted children
Building snowmen with nothing on,
And the first sign of Winter's Spring
Drifts memories of lovers past your window
While mirrors of crystal snowflakes
Cling to the pane
Melting in the light
Of the sun's reply;

And when this Winter's night
Brings you closer to yourself
Pile the wood upon the fire
With love
And light your room with understanding
Of Nature's forgotten child
And warm your room with laughter
Of your families cheer
So that when the morning breaks
The sounds of you will sound
A reawakening of life.

By Paul Viera

Israel Is The Humane Place In The Mid-East

To the Editor:

I would like to personally respond to the letter of Mr. Rita Swan published in last week's *Cynic*. Ms. Swan, you should visit Israel and the Middle East before you write additional appeals to emotionalism and anti-semitism.

As far as medical care for Israeli Arabs is concerned your charge simply are groundless and untrue. I have visited several Israeli hospitals and seen many Arab patients, all of whom received expert care by their Israeli doctors. The fact is Ms. Swan that following the liberation of old Jerusalem, hundreds of Arabs flocked to Israel's Haddasah Hospital where they received treatment that was far superior to that

which was given them by "benevolent" King Hussein. If you ever get to Jerusalem you should visit Haddasah Hospital and talk to the Arab patients. As for Arab labor, strong unlike Arab nations, strong Arab and Jews, exist in Israel. If you are interested in women's rights you should be aware that in Israel, unlike Arab nations, women are allowed to vote and politically participate. You might like to investigate the condition of Arab women in "enlightened" Saudi Arabia. In addition, Ms. Swan, there are more freely elected Arab members of the Israeli Parliament than in any Arab nation, which are ruled

by such "freedom loving" men as King Faisal. I should also like to inform you of the tyrannical conditions Jews in Arab lands must live under. A document Welcome to Syria, published by the Syrian Arab Republic, sums up the Arab position by stating "Syria welcomes all people except those of Jewish faith." Is this humanity, Ms. Swan? Jordan refused to permit Jews to visit the waiting wall, in violation of United Nations resolutions and used Jewish gravesites as their sidewalks. Ms. Swan, is this humanity? Iraq, in 1969, hung dozens of Jewish citizens for the "crime" of being Jewish. Again, Ms. Swan, ask yourself, is this humanity?

David Mandell

Let's See The Other Side Of The Question

To the Editor:
After reading the front page article in last week's *Cynic* dealing with student views on President Nixon, I was left with this question — How can you consider yourself a viable source of unbiased information?

In the first place, I think that the question with which the story dealt (i.e. impeachment) should warrant a larger number of opinions than the eight views published. Along with this, it is essential that the quotes printed represent the views of the

student body as a whole before any broad conclusions can be reached. This, quite obviously was not the case in your article as each respondent voiced negative feelings toward the President.

This indicates to me that your study was conducted in a very nonchalant manner with no importance placed upon the proportional representation of differing student views. Your headline, "UVM Students Greatly Disillusioned with President Nixon's Leadership," is not substantiated by an

accurate compilation of a school wide poll, even though the headline would indicate that such a study forms the basis for the stated conclusion. If the *Cynic* has such strong feelings about the job Nixon is doing, I would expect that the Editorial page might provide ample space for delineation. The masking of opinions behind the supposedly bias free front of a news article demands an examination of the *Cynic's* credibility and raises questions relating to your journalistic integrity.

Sincerely,
Bob Leverich, Jr.

BUT IS IT FAIR TO STOP ENROLLMENT NOW — WHEN HE SCORED SO HIGH ON HIS SAT'S?

One More Energetic Bit Of Tokenism

by Tom E. McCormick, '75

So you think you're doing your bit? Shutting off lights. Keeping the thermostat set at 68 degrees. Burning candles. Rahl! It'll win you an energy conservation merit badge, but it's not enough. It's just tokenism, and we need sacrifices.

Like getting rid of cars.

Cars are to Americans what the Golden Calf was to the wandering Jews — with the exception that we have a polytheistic state: Ford, Chrysler, American, GM.

Gas cars and you reduce pollution by 75 percent, traffic deaths by 55,000 (more per year than the entire Vietnam War), crime significantly (ever try to make a get-away by bus?), and energy consumption by at least half. It's the closest thing to a panacea I'll ever propose. But I'll only get scorn and derision instead of fame and honor.

You see, not only do we believe in cars, we're addicted to them. Many people believe cars are the only way you can get a message to the public: McGovern, Don't blame me, I'm from Massachusetts. Jesus loves you. Save the ecology (which is rather like including a vegetarian message with every purchase of stainless steel steak knives).

Other people think that cars are the only feasible way of getting around. So they drive to energy conservation meetings. And they drive to the YMCA to work-out. And Ralph Nader drives to Vermont to tell us how the oil industry is being naughty and isn't doing its best to discover more oil.

The only thing about the energy crunch that worries people is that they'll have to walk further than the garage. Ever since the car was invented and reached the general populace, wheels have been rolling, no matter the time of day or night. Now there's the subconscious fear that if cars come to a standstill, the world will stop spinning.

People are willing to freeze or go blind (trying to read in near-darkness) to save energy. But walk — or use mass

transit. That's just too much. If God had meant us to walk, He wouldn't have invented oil or Henry Ford, would He? Lately, there's been a foggy feeling that all is not right in Detroit. Attempts have been made to make cars safer (seat belts, head rests, collision bumpers). And there have been a few inefficient starts at air pollution control. But it's time to admit that the patient has seen better days, and to stop using extraordinary means to keep it alive.

The energy crisis is an opportune time to start moving toward mass transit. Unfortunately, energy control plans are dedicated to maintaining private transportation. Fuel allocations to autos will be rationed, but so will fuel allocations to business and to public transportation. We'd rather be out of work than out of gas. It wouldn't surprise me if we banned motherhood before we ban cars.

Mindful of those obstacles, I still suggest that: a) We give industry what fuel it needs. 1974 will be economically difficult as it is without forcing production cut-backs because of insufficient fuel. b) We double fuel allocations to mass transit systems. During times of fuel shortages, public transportation should be encouraged; certainly not discouraged. c) Buses be allowed to go 70 m.p.h. with impunity, and strictly enforce 50 m.p.h. regulations for cars. d) We allow market prices to ration gas. For years we have been encouraging drivers to use gas by keeping prices artificially low. If gas prices were high, and travelers could save 20 m.p.h. by using public transit, there would be a healthy jump in mass transportation use. e) We should reduce highway development funds. We should pump much, much more money into the development of mass transit.

It isn't likely that those suggestions will be heeded in the near future. So drive carefully (and slowly) this Christmas vacation.

Past One

slow november afternoon clouds
the baby sighs asleep
almost two now
she grew so damn fast

the sink is full of heavy dishes
red knitting makes me angry
clicking little dishes
twelve one is a catch

energy slipping away from me
pulling back is too hard
lady macbeth could not see
you can't live through another

cats curled together like one beast
the stove needs more wood
small sounds mock my peace
I shouldn't let the fire go

by Kathy Dods

FRANKLY SPEAKING... by phil frank



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Pity The Poor Post-Grad Applicant

Editorializing In The Vermont Cynic: A Short History

Finally, in 1954, drawing together the courage to criticize the tradition of Kake Walk, the board severed the black face added, thanks to the experience of heart "Cotton Bales" or some "walkers" perform. Still turn the knife in the wound, the *Cynic* thrust the blade to the crux of the issue: "When the penetration of black face with all its ramifications, is not challenged by college students, there is, it seems to us, a serious deficiency in critical thinking." The board published a letter from

However, the most significant change in the attitude of college students was the we-have-overestimated. We want students at UVM have a right to self-orientation. We want a chance to express ourselves, to bring about needed change, and to raise the academic standards of our University."

Alistair Cooke has aptly expressed in his book, *America in this country*, a land of the most persistent idealism and the blindest cynicism, the race is on between its decadence and vitality (America) is a bitterly and sometimes ironically completed race, this land thrashing over su-

As you go on your semester break this season, remember that you supply a great deal of the money that operates this university. You can pull the strings if you want to. But remember that there's no good dope in tearing something down unless you have something at least as good to put in its place. Everyone makes mistakes and the small one's should be ignored. But if you really feel strongly about things, get others interested. Power is measured in terms of numbers at UVM. Have a good holiday, and I'll see you in the even some Sunday afternoon next semester.

A Grim Fairy Tale

One such shaded household was that of Albert Houghton, who was acquainted with one of the boy's parents. His concern drove him to a small and quite peculiar length. He had heard too much of kidnappings while parents slept remained helpless because of armed abductors, so Alb placed his son's stickball bat outside his bedroom door with

1960's, usually realizing their role in a society imbued with a conservative tradition but often embracing radical principles and measures.



Abigail Strinivinsky Protests In Late Night Fit Of Rage

Working harder than ever, Mr. Stronowasky had



A sour view of that sweet stuff

America has turned into a nation of sugar addicts. In 1972 we consumed an average 126 pounds of calozed sweeteners per person. More than two pounds a week for each and every one of us. Enough sugar to cause serious danger to your teeth, general health and possibly even your heart.

If you think you're not eating as much sugar as the average American, you're probably mistaken. Much of our sugar intake is hidden in sweetened foods like snacks and soda pop, cakes and candy, desserts and cereals, and even in sauces and frozen vegetables.

It's high time we stopped the sweet talk about that sweet stuff. Here are some bitter facts from the U.S. Department of Agriculture and the U.S. government:

doctors, nutritionists and the U.S. government:

- Sugar contains no vitamins, no minerals, no protein
- Sugar contains only calories — as many as 30 per rounded teaspoon

Sugar is not a necessary part of a balanced diet - you do not need to eat sugar at all since a healthy body converts all the energy it needs from other food.

Sugar rots your teeth. Tooth decay afflicts 98% of Americans. And a dental bill can hurt even more than a toothache. Evidence indicates that sugar is the primary cause of tooth decay. So, to protect your teeth, limit your sugar intake.

a toothache. Evidence indicates that sugar is the primary villain in causing tooth decay. The sour candy you suck on or the soda[®] pop you suck up drenches your teeth in sugar.

Sugar can make you fat. When you eat sugar it's easy to take in more calories than you need because sugar is **nothing but calories**. And you only need a little sugar to eat a lot of calories.

Sugar may affect your heart. Recent studies suggest a relationship between high sugar intake and heart disease. Some doctors believe that eating too much sugar could be as harmful to your heart as excess fat consumption.

Sugar interferes with good nutrition. If you substitute sugar for good nutritive foods, you dilute your nutrient intake. If you add sugar on top of a balanced diet, you'll probably get fat.

What should you do about the sugar view of sweet stuff? Now that you know that sugar is not all sweetness and light, here are a few suggestions. Skip sweetened cereals, try a little fresh fruit on regular cereal instead. Put less sugar — or none at all — in your coffee or tea. Stop using sweets as a reward to children for good behavior (or you run the risk of giving them a sweet tooth for life.) Switch to snacks and drinks like nuts, raw fruits, whole and skimmed milk and unsweetened fruit juices.

Actually, the best thing you could do is to completely stop adding sugar to your food. But that's a pretty tall order. What you and your family should do is cut down on sugar. You'll be amazed at all the fun things to eat that aren't sweet!

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THIS SPACE MADE AVAILABLE BY THE VERMONT CYNIC

ARTS & ENTERTAINMENT

Tickets Still Available:

Judy Collins Highlights Lane Series Monday



Collins was born in Seattle, Washington, the daughter of a prominent radio personality, and was raised in Denver. Her musical training began with piano lessons at the age of seven.

At sixteen she found the guitar, and, as she says, "the only discipline was my desire to get at the communication through lovely, beautiful songs — words put together with melodies that came from somewhere different, immediate, close."

Then Judy Collins and guitar drifted into the folk music scene, casually but inevitably. She began singing in Denver, and along the Chicago-New York-Cambridge folk axis of the early 60's. Acclaimed for her singing of the traditional Anglo-American ballads, she signed her first recording contract with Elektra.

Her transition from folksinger to interpreter of contemporary songs is usually dated from Judy's *In My Life* album in 1967, but her involvement with contemporary material had begun as early as 1964 with the release of her third album.

In *My Life* changed everything. The album was hailed as a milestone, an irrefragable break with the past, a unique treatment of unique material, a new attitude towards contemporary songs as works of art.

The music which Judy now plays and sings on her most recent albums is lyric and poetic, and her repertoire includes not only Dylan, Cohen and Mitchell, but also Jacques Brel, Bertold Brecht, and, of course, Judy Collins.

Yeats' Plays Garner Little Criticism

by Margo Howard

Something different came to the Billings Area this past weekend, a theatre in the round production of *Foot and Hand* consisting of three one-act plays by the great Irish patriot, poet, and playwright William Butler Yeats.

On *Balle's Strand*, *The Death of Cuchulain*, and *The Herne's Egg* were produced and directed by Dr. Sidney Foger of the UVM English Department. Thomas Reed of the Music Department composed and conducted the music, with haunting and beautiful results. William Schenk supervised the sets.

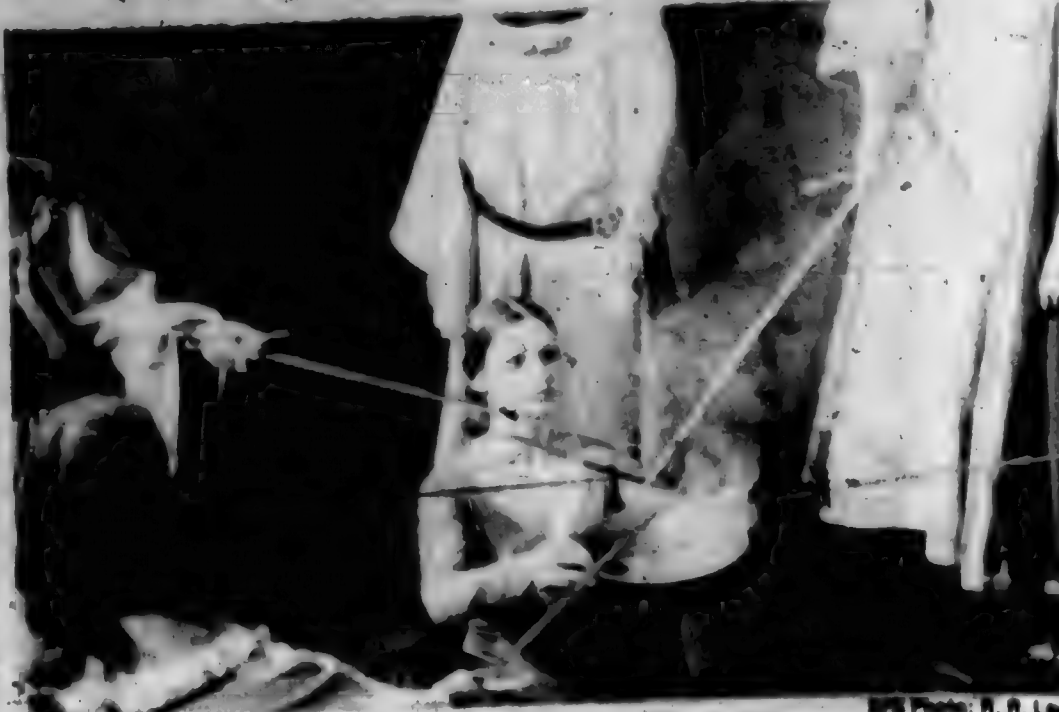
Several factors caused *Foot and Hand* to be a particularly difficult production: the atmosphere of a theatre in the round, the fact that there was no break between the first and the second play, which may have caused a bit of confusion in the audience; there was a predominance of double and triple casting; and finally, the fact that Yeats' plays are not stuff of spun sugar, but complex, rich in symbolism and meaning. And so, in light of all this, it is gratifying to say that our UVM students (and non-students) carried it off well.

Aside from a few minor irregularities (a fluffed line or two, non-uniform use of the Gaelic accent, an awkward exit) there was but one notable criticism to mention and that does not concern the acting at all. Perhaps it would have been better if the names of the cast printed on the program were in order of appearance in all three plays. But now, to the plays themselves.

All three plays are set in ancient Ireland. The plots complement each other, for there are repeated characters, incidents, and lines which illuminate them. *The Death of Cuchulain* follows *On Balle's Strand* in time, and *The Herne's Egg*, while having different characters, has about the same era in time and similar folk in it.

On *Balle's Strand* and *The Death of Cuchulain* are the third of a cycle of five plays and two poems. They concern the death of the hero Cuchulain, King of Muirtheimne, a legendary figure of the Gaelic epic *Táin Bó Cúailnge*.

On *Balle's Strand* reflects Yeats' longing for a son and has the sense of impending doom one finds in Greek tragedy. The theme of fools



and blind men that is recurrent in all three plays frames the beginning and the end of this play. The fool and the blind man parallel Cuchulain and the High King Conchubar, for: Life drifts between a fool and a blind man. To the end, and nobody can know his end.

The hawk is the symbol of Cuchulain; legend had it that though his mother was a mortal woman, his father was a hawk from the sky.

The Blind Man, (Patrick Orr), combines the traits of an oracle and an eavesdropper, as is his comrade, the Fool (Laurie Beane), as Cuchulain and Conchubar are companions.

The High King Conchubar (John Ransom) commands the proud and spirited Cuchulain (Michael Yellin) to swear an oath of allegiance, for his men are so in awe of him that they beg for the assurance of his loyalty. Cuchulain, son of a hawk, the man that answers to no one, must be brought under control for the very safety of the High King's realm.

Cuchulain, at the insistence of other kings and Conchubar, resigns to take the oath, and then is confronted by a young Scottish enemy champion (Kevin Meconi) whose presence was so distressing to Conchubar.

Cuchulain is convinced by Conchubar and the other Kings that he is bewitched by the young man, for what sane man would lay hands on the High King and shake him ignominiously about? He remembers his oath, and is held to it. It is from a fool and a blind man that Cuchulain learns the terrible truth, for he has killed the one whom he longed for most, on *Balle's Strand*.

Of the three plays, this is most nearly a tragic play. Michael Yellin is perfectly cast as Cuchulain. Every movement, every facial

expression, every word rang true; his agony over the death of his son and Aioife was truly wrenching. John Ransom, a freshman who plays Conchubar, does well enough, but does not quite seem to put across the mannerisms of a High King; it is as Congal in *The Herne's Egg* that Ransom really shines. The other Kings are appropriately played by students. Laurie Beane is very good; Patrick Orr, the Blind Man in both *On Balle's Strand* and *The Death of Cuchulain*, is quite believable, with his staggering, halting blind steps, his wide-eyed blind man's stare, his oft and Gaelic voice (not overdone), and his shock of old, gray hair, and improves in the second play.

Kevin Meconi, a freshman, plays the ill-fated youth from Aioife's country, anxious to look good in the eyes of his homeland, yet bearing no ill-will to anything but a name.

The Death of Cuchulain. Cuchulain, grown older and still fighting, is tricked into entering a hopeless battle through the spell of the Goddess of War upon his mistress, Eithne, (Christine Hilbert).

Cuchulain is wounded by six men who are avenging the deaths of their fathers at his hands. He comes back to die and confronts figures from his past—the vengeful, triumphant Aioife, excellent played by Susan Selig and the blind man of *On Balle's Strand* (Patrick Orr) who has been promised twelve pennies for killing the already dying Cuchulain. And as the death-blow was struck, the white mist around the great black hawk turned black-red—a chilling and effective device. Emer (Maureen McKenzie) comes to grieve for the lost hero in a beautiful and mournful dance, enhanced by haunting music. Suddenly, it is modern times, and a carnival atmosphere. Three musicians, a piper, a drummer, and a singer, representing a harlot, present the song referred to in the beginning, that "the harlot sang to the beggar-man."

Congal summons the priestess Attracta (Karen Trotter) with a magic flute, to ask her for the eggs which she guards among the rocks, she refuses. The eggs are forbidden to all but those married, or betrothed to the Great Herne.

Congal laughs at her, telling her she is deluded and can only be cured by sleeping with seven men; and the eggs are stolen despite the curse laid upon her to the beggar-man."

Cuchulain's death is finalized, as he takes his place in folklore and ballads among the Irish heroes. His memory stands in spirit among the martyrs of the Easter Rebellion of 1916.

"What stood in the Post Office With Pearse and Connolly? What comes out of the mountain Where men first shed their blood? Who thought Cuchulain till it seemed He stood where they had stood? No body like his body Has modern woman borne But an old man looking on life Imagines it in scorn. A statue's there to mark the place By Oliver Shepard done— Such heroes, brave and reckless, who often prove their own undoing, are seldom to be found today. Yeats says, and we at today, poorer for their absence."

This, the third play, differs from either of the other two. Again, the theme of fools and blind men runs through the story. Rarely performed, *The Herne's Egg* can best be described as a tragedy, in which deadly battles are comic but none the less deadly. Again, the special effects are excellent.

The story concerns two kings, Congal of Connacht (John Ransom) and Aeth of Tara (Harry Orth) who call for a celebration after fighting fifty stylized, perfect battles, like so many mechanical toy soldiers. They will celebrate with a feast of Herne's eggs at the house of Tara. But when Congal summons the priestess Attracta (Karen Trotter) with a magic flute, to ask her for the eggs which she guards among the rocks, she refuses. The eggs are forbidden to all but those married, or betrothed to the Great Herne.

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"Siddhartha". Though Visually Strong, Doesn't Quite Make It On The Screen

by Lisa Charles

If you're interested in observing Conrad Rook's film adaptation of Hermann Hesse's philosophy, go to see "Siddhartha".

It's a very strange experience. Five years in the negotiation and planning, and two years in the making, this eagerly-awaited film turned out to be a disappointing arrangement of redundant dialogue, and captivating photography, which unfortunately, did not seem to balance one another.

The story of "Siddhartha" is familiar to most high school and college students. For those, however, who have not read Hesse's work, a brief synopsis is in order. Most simply, the story is an allegory about a young Brahmin named Siddhartha, who searches for the truth of wisdom in hope of someday achieving nirvana (external state of peace). Rook's film follows Siddhartha from the age of 18 to his death as an old man. During this span of time, he experiences four phases of his search, or follows four basic paths: Dharma, a period of harsh asceticism, when he seeks peace in the teachings of Sadhus (holy men) and Buddha; Karma, when he seeks peace in the "art of love"; Artha, when he experiences the wealth of business; and Nirvana, which is the eventual inner harmony he wishes to attain.

Siddhartha discovers, in the course of his wanderings, that sensual pleasures and luxury may come easily, but the secret of happiness can only be revealed to oneself through inner experience. He learns to live for the moment and finds wisdom in the reality of time. The element of time is most definitely an important, but ambiguous concept in the film.

adaptation of this philosophic novel. For the deliberate pace of the film is attuned to the slow movement of the book, which, in perhaps why its duration is very nearly minutes. If Rook intentionally employs this slow pace to reinforce the notion of timelessness and tranquility, that is acceptable, and surprisingly appreciated. But it seems that the film is constantly playing up to the importance of an American or western audience by compensating for this slow movement with an intensified soundtrack of what sounds like Americanized Indian music, and exceptionally jolly photography.

The film is indeed a visual experience; it is cinematic poetry. The director is fortunate to have employed the prolific artistry of the Swedish cinematographer, Sven Nykvist, who has shot all of Ingmar Bergman's films for the past fifteen years. The dazzling photography, however, seems to be the only redeeming quality in the entire film. Everything else, including the acting, has an annoyingly western appeal which immediately breaks the mood of this eastern philosophy.

Shashi Kapoor (who plays Siddhartha) and Simu Garewal (who plays Kamala, his lover) deliver the dialogue with unnatural, contrived sensitivity. Although the acting merits lead, it is often thwarted by unnecessary dialogue and redundant visual sequences. In one scene, for example, Siddhartha leaves the Sadhus and decides to continue his search alone. A silhouette shot of him raising his arms against the sombre sky is a stronger statement of his liberation than his shouting a

moment later, "I am born again today."

Indeed the artistry of this film strains credibility. At one point, for example, Siddhartha is standing outside of Kamala's estate, observing her as she passes by the front gate. It

asks aloud "who is that?" — and a totally unwarranted but conveniently omniscient voice answers, "Kamala, the wealthy princess." Is this the voice of a servant, a gardener, or a god? Other covey sequences which assume should be interpreted as spiritual experiences, are Siddhartha's meetings with Buddha; and his change of direction or "Path" — which are accompanied by the sound of thunder! This technique employed effectively, instead of being filtered through the "westernness" of the film, could add a great deal of authenticity to the emotional impact of Siddhartha's revelation. Unfortunately its effect was more contrived than anything else.

Just as Siddhartha does himself, the film "thinks and waits" — which is not at all bad if that is the intention of the producer-director. But there is really no need to apologize or compensate for such a slow pace with poetic photography, redundant dialogue, stylish costumes and quasi-hip Indian music. Yes, in spite of its vogue, or perhaps because of it, "Siddhartha" simply does not make it on the screen. Conrad Rook should either leave Hesse's philosophy in the library or else credit the audience with more patience and intelligence.

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Concert Review:

The Who In Montreal Prove To Be Spectacular



Photo: Ed Flynn

by Doug Collette

THE WHO

Montreal Forum

December 2, 1973

If I told you what it takes to reach the highest high

You'd laugh and say "Nothing's that simple."

Peter Townshend

From Tommy

I've never walked out of a rock and roll show feeling as completely satisfied as I was after I saw and heard The Who at the Forum. Even though I'd seen them three times before last Sunday, I'd never been so thoroughly prepared for them before and they were all I dreamed they could ever be. Let me tell you why.

First they warmed up with a few old tunes. They smashed loose with "I Can't Explain"

and "Summertime Blues" and on an extended version of Entwistle's "My Wife," the Who really got cooking. "My Generation" set the stage for "Quadrophonia." Already exhilarating! Already explosive!

The Who's in-concert version of "Quadrophonia" is as magnificent in its own right as the album version, which only reaffirms the new work's superiority over its forerunner, "Tommy."

Described most accurately by Roger Daltrey as a series of memories, rather than a story, this live representation comes across with a directness and power all its own. The Who carefully chose what to include and exclude from the recorded

piece so as to maximize its impact without sacrificing the subtle meaning of "Quadrophonia." I didn't think it could get much stronger but wait...!!!!!!

"Don't Get Fooled Again" — Like everything else the Who play live, this typically concise, definitive statement of Townshend's is simply shattering!

Then "Pinball Wizard" and before anybody could catch their breath, the "See Me, Feel Me" climax of "Tommy" which came across all the more powerfully after what we'd been seeing and hearing for the past two hours. Those guys didn't miss a trick all night — their encore: the most basic of

all, the Bo Diddley beat, a howl to the blues, the "Magic Bus."

The stage act The Who are giving us now is the most well-conceived presentation I've seen or heard of any rock and roll group doing. In terms of integrating the music and its themes and the superb stage lighting, which tremendously accentuated the Who's presence on stage, it is peerless. Watching this happen, right before my eyes, there was so MUCH to absorb!!!!!!

To this day the Who are the most exciting rock and roll band you can see: a frenzied Pete Townshend, running in place, in circles and all over the stage, scissor-kicking in mid-air, all the while playing those thundering chords with his windmill sweeps of his arm or picking precise solos just as full of manic fury; Roger Daltrey, all brash and don't-give-a-shit, swinging that mike in arcing circles, threatening to lasso anyone who comes near (he almost got Pete round the legs once!!), angrily spitting out lyrics, shrieking furiously or warbling softly, never failing to walk that tight rope between shouting and singing that makes him the rock and roll vocalist supreme; Keith Moon, the puke madman, flailing at his drums as if for life, maintaining and embellishing the rocksteady rhythm that as counterpoint to Townshend's guitar is the cornerstone

of the Who sound which is even further fortified by John Entwistle whose cool, calm, collectedness keeps the band from self-destructing, playing fast fingered bass runs that stun you in the gut, as leasable for their inventiveness as for the dependability and scope that's indispensable in any instrumental trio.

What's actually amazing about all this is that it isn't contrived, but spontaneous, spectacular theatre. THE WHO ARE ENJOYING THEMSELVES WHEN THEY PLAY — they know the pure joy of REACTING to rock and roll and that's what you see them doing on stage, moving and dancing as happily as you are because IT FEELS SO GOOD!!!!!!

And they're kooky characters still. Pete playing hockey, his guitar the stick, Roger the puck, or Moon, hammering it up for his solopost on "Bell Boy" (everyone in the group had his own showcase). All this good-natured, informal

repartee is almost a warning not to take this all TOO seriously, 'cause it's all for fun first.

The Who once used physical flash to cover up what they believed to be musicianship not up to snuff, but now they're counterpoint to Townshend's guitar is the cornerstone

(continued on page fourteen)

Choral Union Performs Masses With Skill

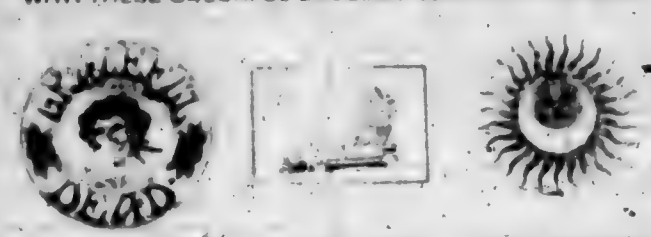
by Lorraine Routhier

A concert of masses isn't a curious bill of fare when the performance is as good as that of the Choral Union last Friday night. The concert began with the Kyrie and Gloria from the Mass de Notre Dame by Machaut, accompanied by recorders, crumhorns, shawn and trombone. This was followed by three mass movements by Abelard, Jaquin des Prez and Mouli. The Mass for Two Part Chorus and Percussion, by Thomson, was most refreshing. The precision of the percussionist Robert Levis and blend and control of voices made it just beautiful.

In the second part of the program, Stravinsky's Mass for Mixed Chorus and Double Quintet was sung very skillfully with feeling, good diction and dynamics. Soloists Jill Levis, Joanne Raymond, William Bosworth, Robert Lew and Gary Moreau sang with conviction and great reverence. Miss Brevis by Haydn certainly made this concert complete. A great work well performed! The contrast and control of the voices supported by the string ensemble were just magnificent and so was the control of voices made it just beautiful. Joanne Raymond.

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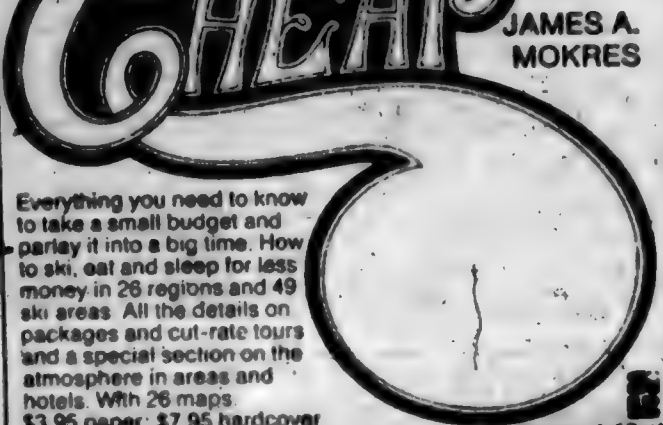
Quilts, Toys, Weaving, Ceramics At Fleming

In conjunction with their current exhibition "Vermont Crafts '73", the Fleming Museum is sponsoring a series of workshops by four of the exhibiting craftsmen on Saturday, December 8, from 2-5 pm.

In the Museum galleries will be Beverly Danforth, who makes quilts and stuffed toys, ("Beasties"); Kay Curtis, who makes apple dolls, dolls, and woodcut cards and calendars; and Meg Walker, a weaver. Hideo Okino, ceramics instructor at UVM, will conduct a workshop in pottery at the Art Building, Williams Science Hall.

This, in the evening, a musical concert with two performers will be presented in the Museum's Marble Court. Margaret McArthur will sing traditional folk songs of Kentucky, Missouri, and Vermont, accompanied herself with dulcimer, guitar and harp. Burlington musician, Louis Besoudin, will also perform, playing his fiddle French Canadian style.

The concert will begin at 8 pm. Admission by donation.



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Schedule Of SA Films To Close Out The Semester

On Friday, December 7, 1973 in B106 Cook Hall will be shown the final film of the famous Bergman series, *The Passion of Anna*, for fifty cents. This film is again set on a bleak island as was last week's film, *Shame*. Anna, a woman with a troubled past, arrives, and seeking to fill the emptiness in his life, takes up with Anna, a widow with a destructive obsession for attaining perfect love. Through her, Anna meets him and Eve, an architect and his wife, and an unsatisfactory affair develops between him and the bored Eva. He returns to Anna, but their better quarrels continue. It then develops that a madman is loose on the island, slaughtering animals wantonly. His true identity is never determined, but a man who is accused of the deeds is driven to suicide. Anna attempts to go on with Anna, but the affair collapses under the weight of his despair and her demands, but fails leaving him in a state of utter chaos. This film describes a society of men, but only a shadow of a true society, one such as could exist after the war of cultural destruction that occupies *Shame*. The people exist, but they cannot communicate with each other, and their pathetic attempts to do so are doomed.

On Saturday, December 8, 1973 in 235 Marsh Life Sciences at 7:30 and 9:30 p.m. and on Friday, December 7 at 11:30 p.m., is Clint Eastwood in *A Fistful of Dollars* for \$1. Utilizing what is in effect the plot of Akira Kurosawa's classic samurai film, *Yojimbo*, this film combines the best of recent trends in adventure entertainment as well as the mystery-motivation of psychological drama. The main plot of this unusual movie has created a man with no name and have placed him on the one setting considered ideal for the character development and free-for-all action—the American Southwest—here, Clint Eastwood plays a different kind of cowboy: a man who makes no friends and the few enemies he accumulates learn only one important fact: his aim is

deadly. His disdain for death is so self-conscious that another analysis in the audience can have a field day. The director Sergio Leone, an Italian, has created a film with large pictorial compositions and operatic effects at a time when the rest of today's filmmakers are going towards the cheaper and less expressive made for TV films.

On Sunday, December 9, 1973 in B106 Cook Hall at 8:00 p.m. is Buster Keaton's *The General* and Laurel and Hardy in *Horseplay*. These two films represent the pinnacle of comic slapstick humor for these three great comedians. The social satire and just downright side splitting humor of these films from yesteryear demands that you see them. Remember the time, the place and most important of all that they are free.

On Monday, December 10, 1973 in Room 115 of the Living Learning Center at 7:30 and 9:30 p.m. is Peter Sellers in *Dr. Strangelove*. For FREE! Before *M*A*S*H* and before *2001* and before *Clockwork Orange*, Stanley Kubrick made the first and certainly the most definitive anti-war film of the decade with Peter Sellers and George C. Scott in *Dr. Strangelove*. It is a film that is as crazy and humorous as its title indicates. Yet beneath this fine veneer of humor, this movie makes a truly strong and impassioned statement about war, the way we involve ourselves in war and about the men who run our wars. So take a final break and witness this fantastic film.

On Tuesday, December 11, 1973 in B106 Cook Hall at 7:30 and 9:30 p.m. for 25 cents is a three ring special. First is Alfred Hitchcock's *The Ring*—the story of the rise of a young boxer, his difficulties with his wife, who has an affair with his rival and then the Championship of the Albert Hall. This results in the boxer gaining the title and his wife. From the opening sequence the film's realism, drive and punch is assured. Second is the *Champagne*, an almost unknown film from Hitchcock's work at the

venture. It is the story about the daughter of a millionaire who is forced to get a job in a cabaret. The bright entertainment of this film is largely due to the volatile performance of Betty Hutton. The third film in the sequence is *The Manxman* from the novel of Hall Caine. It is the story of two friends who live in a village in the Isle of Man. One is a fisherman, the other studies law, and both fall in love with the daughter of the village innkeeper. The film is at times a bit melodramatic, and somewhat unconvincing, but it is superb in its use of locations and its extraordinary pictorial compositions.

On Wednesday, December 12, 1973, at 7:30 and 9:30 p.m. in the North Lounge of Billings Center for free is the final film of the Sci-Fi series, *The Invisible Ray* with Boris Karloff and Bela Lugosi. A scientist on an expedition to Africa discovers a new substance called Radium X. By absorbing the rays, he becomes a figure of walking death in this prophetic treatment of the misuse of science.

On Saturday, December 15, 1973, at 7:30 and 9:30 in 235 Marsh Life Sciences for \$1 is Clint Eastwood in *For a Few Dollars More*. In this sequel to *A Fistful of Dollars*, Clint Eastwood, strictly out for reward money, and Lee Van Cleef, who is out for revenge, ride out of a western town to get Gian Maria Volonte, a deranged killer who has just broken out of jail and is responsible for the death of Van Cleef's sister. Eastwood gains Volonte's confidence and joins his gang. A bank is robbed and Van Cleef suspects a double cross. Volonte does some suspecting and in a fierce battle knocks them both out. Another wild battle ensues in which all in the bandits gang with the exception of Volonte are killed. The honor of killing Volonte is given to Van Cleef to avenge his sister. In a final sense however, Volonte is reduced to beg for his life and Eastwood rides off with his money. A great film in the fine shoot-em-up style of Clint Eastwood.

On Sunday, December 16, 1973, at 8:00 p.m. in B106 Cook Hall for FREE is the final film this semester in the SA Owned Film Series. The film is Emil Jannings starring in Dupont's classic German film, *Variety*. The film is a striking example of German expressionism at its height with excellent acting by Jannings and his co-stars. The film also gives the modern viewer a superb insight into the workings of the German circus of the '20's. America was not the only country to have excellent circuses. The film is one of the finest to come out of Germany during the pre-war era. A classic you shouldn't miss.

Vermont Opera Company Formed

Vermont's first professional opera company has announced plans for a gala holiday tour of Engelbert Humperdinck's *"Hansel and Gretel"* throughout the entire state.

The Vermont Opera Theatre, newly launched with a grant from the Vermont Council on the Arts, brings together regional artists whose professional careers have taken them to Europe, Asia, the

and the National Conservatory in Bogota, Columbia. Ms. Owens has acted as opera consultant to the Queen Elizabeth II Arts Council in New Zealand and is guest director this year at Western Michigan University.

Members of the opera theatre include Nan Nall who has just completed her fourth international concert tour; Sandra-Sliker, faculty member in voice and choral conducting at Johnson State College, voice teacher at Middlebury College, and soloist with the Vermont State Symphony Orchestra; Alice Cody of Burlington, frequent soloist with various New England music organizations; and Michael Kimbell, composer, clarinetist and faculty member at Johnson State.

"Hansel and Gretel", known and loved throughout the world for its beautiful music and exciting story, will tour the state beginning in early January. In residence at Johnson State College, the Vermont Opera Theatre is headed by Barbara Owens, director of the Johnson State College Summer Opera Workshop. Ms. Owens has been stage director with the New York City Opera, co-founder and director with the Farnum Opera Players and other opera projects in Germany, Austria, Holland and South Vietnam. She has headed opera workshops at Boston University, University of Washington, Hunter College



'Godspell' Date Announced: January 30

The musical *Godspell* has just been dated, according to the Lane Committee. It will be presented in the Lane Series on Wednesday, January 30, at 8 p.m. in Memorial Auditorium. Based on the Gospel according to St. Matthew, *Godspell* was the most popular

concert in last season's Lane Series and attracted an over-flow audience. The musical, which won a Grammy Award for LP album for a musical in 1971, features such songs as "Day by Day," "Prepare Ye the Way of the Lord," "Save the People," "By My Side," "Learn Your Lesson," and many others. Tickets in all price ranges, \$3, \$5, and \$6 are available in the Lane Office, 234 Waterman. Reservations may be made by telephoning 656-3418.

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"Nutcracker" Ballet Features Renowned Dances

The *Nutcracker* ballet, which will be performed in the Lane Series on Friday, December 7, by the Hartford Ballet Company, has some of the most exciting dances in the entire repertoire of the ballet.

Choreographed by Marius Petipa, the ballet concludes with the famous Waltz of the Flowers. Tickets for the *Nutcracker*, \$2, \$3, and \$4, are still available in the Lane Office, 234 Waterman. Reservations may be made by telephoning 656-3418.

The *Nutcracker*, which will be presented in Memorial Auditorium beginning at 8 p.m., is the first complete professional performance of this ballet to be offered in the Burlington area.

The Hartford Ballet presentation will include sets, costumes, the music by Tchaikovsky, and the wonderful dances based on the original choreography by Lev Ivanov and the scenario by Marius Petipa.

Dancing the major roles of the Sugar Plum Fairy and the Nutcracker Prince are Anditha Gossnell and Roland Roux. The first performance of this

most popular ballet took place at the Maryinsky Theatre in St. Petersburg on December 18, 1892.

The Hartford Ballet founded in 1960 to establish the Hartford School of Ballet, became in 1971 a full-time resident professional company.

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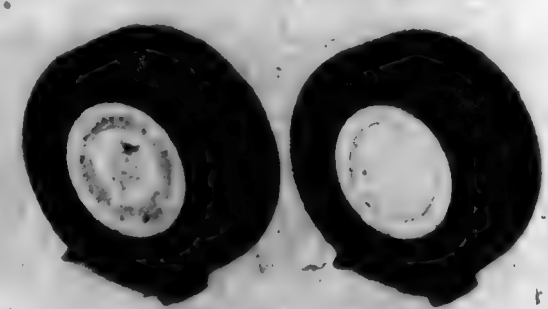
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PINE ISLAND STRING
BAND
Sat. Dec. 8
Snow Snake Lounge
Smuggler's Notch Ski Area
9:00-11:00
no cover

Get the bus to
SMUGGLER'S NOTCH
SKI AREA
bus departing from Patrick
Gym
Sunday, Dec. 23,
ski and save energy
For details call 899-4089

Right Now - at Chittenden Offices
Including Dorset Street and
Williston Road near UVM

Special UVM Hockey Puck
Coin Banks



on sale for just \$1.50
FOR THE BENEFIT OF FRIENDS OF
UVM HOCKEY

Chittenden
TRUST
COMPANY

Member - FDIC

Outbreak Of B From Med

There appears to be a
modest local epidemic of
Hepatitis (Yellow Jaundice)
Most of the reported cases have
come from the Medical Center
Hospital personnel. The exact
source is unknown, but
reportedly three food handlers
at the hospital are ill with the
disease. Several doctors, nurses,
and technicians have added to
this total.

The condition is rarely fatal,
but can, of course, be
unspectacular, inconvenient,
and irritating for prolonged
periods.

The symptoms of the early
stages of the disease include a
moderate fever, mild intestinal
upset which might go away by
itself, and a loss of appetite.
Jaundice will usually follow

Billings All Night Dancing, Films.

Tomorrow night, December
7, the Billings Center
Governing Board is presenting
an all-night affair, Billings
Bottom. Starting at 8 p.m.,
with a concert by the UVM
Stage Band, festivities will
continue throughout the night
until early Saturday Morning.
Activities will range from a
coed table-tennis tournament
(enter at Billings info desk by
Friday 5 p.m.) with a first
prize of dinner for two at the
Sirolo Salon to an early
morning showing of *The House*
That Dripped Blood, a horror
film directed by the same man
who did *Psycho*. The S.A.

Senate Elections

(continued from
Do you approve of the fact
move the student health facility
Home rather than enlarge the
of Main and South Prospect Streets

249 - YE
342 - NO
173 - NC

DOWNHILL HEAD GK MARKER

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THE S WISHE CHRIS ME

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40 Pearl St
Open Daily 9

Outbreak Of Hepatitis From Medical Center

There appears to be a small local epidemic of hepatitis (Yellow Jaundice). Most of the reported cases have come from the Medical Center Hospital personnel. The exact source is unknown, but reportedly three food handlers at the hospital are ill with the disease. Several doctors, nurses, and technicians have added to the total.

The condition is rarely fatal, but can, of course, be incapacitating, inconvenient, and irritating for prolonged periods.

The symptoms of the early stages of the disease include a moderate fever, mild intestinal upset which might go away by itself, and a loss of appetite. Jaundice will usually follow

yellow symbols with or without yellow skin. This form of the disease is passed from person to person by the oral-fecal route that is, taken in by mouth and eliminated in the intestinal tract. Close personal contact is usually necessary for this to occur, but persons sharing food, and kitchen or bathroom facilities can become infected from just one member of the group. The disease can also be spread from person sharing glasses, wine bottles, cigarettes (including pipes and joints).

If you feel you may have been in contact with someone with Hepatitis, come in or call the infirmary. Don't wait for the symptoms to occur.

Billings All Night Festival:

Dancing, Films, Table Tennis

Tomorrow night, December 7, the Billings Center Governing Board is presenting an all-night affair, Billings All Night Festival. Starting at 8 p.m. with a concert by the UVM Stage Band, festivities will continue throughout the night until early Saturday Morning. Activities will range from a coed table-tennis tournament (enter at Billings info desk by Friday 5 p.m.) with a first prize of dinner for two at the Sinton Saloon to an early morning showing of *The House That Dripped Blood*, a horror film directed by the same man who did *Psycho*. The S.A.

Concert Bureau is co-sponsoring a rock and roll group, Strawberry, for dancing from 10:30 p.m. until 2 a.m. WRUV-AM will be broadcasting from Billings during the evening. The Beatle's Yellow Submarine, will be shown at 9 p.m. and 4 a.m. An early morning concert by the Arm and Hammer String Band will bring in blue grass music, the Catamount Den, open all night, will have food specials including a breakfast special. Check the ad in This Week. More is happening. Come one, come all.

Senate Elections, Referendum

(continued from page one)

Do you approve of the fact the Trustees have elected to move the student health facility to the East Avenue Nursing Home rather than enlarge the present facility at the corner of Main and South Prospect Street?

269 - YES
342 - NO
173 - NO OPINION

S.A. Recognizes Organizations

The following are the only completely recognized organizations. All others previously recognized will lose all rights granted them as of December 19, 1973. To avoid this, come up and pick up your forms, and return them before the deadline.

Alpha Lambda Delta
Anthropology Club
Arist
ASCE
ASME
Bhai
Campus Crusade for Christ
Catalina Club
Cynic
Ethan Allen Rifles
Forestry Club
Friends of Geology
German Club
Home Economics
Horse Club

Mortar Board
Outing Club
OVP
Perishing Rifles
Phys. Ed. Major/Minor
SA Film
SA Speakers
SPS
University Players
UVM Folk Dance
UVM Rugby
UVM Rescue
UVM Sailing
UVM Student Wives
UVM Plant and Soil Science

InterVarsity Christian Fellowship
Lamplighters
Lawrence Doherty

Vt. Jr. Dent. Hyg. Assoc.
Model U.N.
WRUV-AM

For further information, contact Sarah Pankhouse at ex. 4269, or leave a message at the Student Association Office, ex. 2053.

Teaching Positions Available

More than one thousand school but in most cases they are comparable to those in the U.S. Vacancies occur and are filled throughout the year. Foreign language knowledge is not required. Some schools do not require previous teaching experience or certification. If you are interested in a position with an overseas school or college, contact: Friends of World Teaching, P.O. Box 1049, San Diego, California, 92112. You must indicate three (3) countries where you would consider a position, and enclose \$5.00 with your request to cover printing costs. There is no further charge.

Friends of World Teaching is an independent teachers' information agency, dedicated entirely to assisting American and Canadian educators in securing teaching positions in foreign countries.

However, there is still the possibility that, to realize the maximum energy savings, the entire complex may be shut down completely during this vacation period.

Patrick Gym Reschedules For Exams, Vacation

The Patrick Gym will be used for exams December 12 through the 21st, and for registration January 10 through the 15th. Between these periods it will be open for faculty, staff, and student recreation between the hours of 10 a.m. to 3 p.m. on Monday through Friday.

The track and handball courts will be open between December 12 and January 15, Monday through Friday, from

10 a.m. to 3 p.m. for faculty, staff and UVM students. Because of lifeguard and supervisory problems during the vacation period and also to conserve energy in these areas, the rink and pool will only be open 12 noon to 12:45 p.m. Monday through Friday from December 12 to January 15.

All facilities will be closed all day on December 24, 25, 31, and January 1.

Student Union

Are you tired of trucking all over campus to see films each night, tired of having no comfortable and roomy place to go between classes, tired of having no space for student organizations offices and above all, are you tired of not having a place you can call your own? Then come to a meeting and explore the need for a Student Union. Come and find out what a Union can offer you! The meeting will take place at Billings Center, in Conference Room C on Monday at 2:30. Come find out what a Student Union may have in store for you.

January 30

Side, Learn - Your own, and many others. Tickets in all price ranges, \$3, and \$6 are available in Lane Office, 234. Reservations may be made by telephoning 3418.

ed Dances

Further information in the 1972-1973 year brought the attention of Michael Uthoff, artistic director.

The company is now making arrangements throughout the United States. Last summer it was a week's performance at prestigious Jacob's Pillow.

Artistic Directors: Michael Uthoff, a former member of the Joffrey Ballet, not only dances with the company on tours, but also is responsible for the choreography of many of the company's ballets. Mr. Uthoff's wife, professionally known as Bradley, also dances with the company. She, too, is a former member of the Joffrey Ballet.

Viewing one of the Obi's Pillow evenings, *Chances of the New York Times* wrote that "the company is doing happy and content. It seems to be a ballet troupe its way up."

Get the bus to MUGGLER'S NOTCH SKI AREA.

Departing from Patrick Gym Sunday Dec. 23. Ski and save energy. For details call 899-1089.

enden Offices
Street and
near UVM

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OF FRIENDS OF
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OMPANY
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DOWNHILL SKI PACKAGE
HEAD GK-03 120.00
MARKER BINDINGS 45.00
\$165.00

THRU SAT. ONLY
\$99.95

**DOWNHILL
PRE-SEASON SKI-TUNE-UP**

Includes: ONLY
• Edges Sharpened
• Bottoms Flat Filed
• Gouges, Scratches Filled
• Edges Deburred
• Bottoms Waxed
• Binding Maintenance Check
\$4.95

**THE SWISS CHALET
WISHES YOU A HAPPY
CHRISTMAS AND A
MERRY SKIING
NEW YEAR**

**Swiss
Chalet**

40 Pearl St., Essex Jct.
Open Daily 9 A.M.-9 P.M.



ALL SALES
ARE VINYL

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Aures Vesperas Nobis Praebete!

Pick up a copy of our 16 page Gift Guide in our store
Thousands of LP's and Stereo Tapes on Sale For One Week.
Just in Time for Christmas Gift Giving

*Lend Us Your Ears! (And You'll Save Money)

<p>SELECTED BEST SELLERS \$4.29 ROCK-JAZZ COUNTRY CLASSICS</p> <p>Buy one tape at regular price Get the other tape at 1/2 price!</p> <p>MEMOREX Recording Tape Reproduction so true it can shatter glass.</p> <p>Selected Best Selling Pops and Classics From LONDON</p> <p>BONFA JACARANDA - LUIZ BONFA RANWOOD RECORDS R 8112 BONFA'S TIME IS NOW AND THE CRITICS AGREE! Arranged and Conducted by EUMIR DEODATA</p>	<p>SELECTED BEST SELLERS \$3.69 NEW RELEASES</p> <p>SELECTED BEST SELLERS \$3.69 ROCK-JAZZ COUNTRY CLASSICS RCA</p> <p>THE ENTIRE CATALOG AT SPECIAL SALE PRICES. ARCHIVE PRODUCTIONS \$4.29 5.99 LIST</p> <p>SPECIAL MAJOR LP LABEL PURCHASE Thousands of LP's - All Categories Pop-Rock-Classics-Jazz-Shows-Blues \$1.98 Per Disc</p>	<p>SELECTED BEST SELLERS \$3.69 ABC/DUNHILL RECORDS BLUESWAY SELECTED BEST SELLERS</p> <p>SELECTED BEST SELLERS \$3.69 THE WHO MCA 2-10004 A You Record Inc.</p> <p>SELECTED BEST SELLERS \$3.69 JOHN MAYALL Ten Years on Tour A Specialty Record LP Set POLYDOR PD 3-2008</p> <p>THE ENTIRE CATALOG \$3.69 PER DISC MELODY ANGEL MELODY ANGEL</p>	<p>Carole King, Cat Stevens, Billy Preston, Carpenters, Quincy Jones, Nazareth, Cheech & Chong, Rita Coolidge, & Kris Kristofferson</p> <p>AM \$3.69 5.99 LIST</p> <p>Hundreds of Quality CLASSICS At Low Budget Prices. Includes Single Discs & Sets</p> <p>Qualiton \$3.99 5.99 LIST PER DISC</p> <p>SUPRADHON Classics for Connoisseurs</p> <p>WEP \$3.69 5.99 LIST</p> <p>SELECTED BEST SELLERS</p>
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discount records
93 Church St. Downtown Burlington 10-9 Mon - Fri 10 - 6 Sat 853-4587

The following quote is in code along with the author's name. To solve it, remember that a different letter has been substituted for each letter of the alphabet.

For Example: Looqfllow
twonmifwe
In this example, I has been substituted for L, w for a and so forth. This example however, is not part of this week's code.

CRJW CBQ KSVET LIKEQAF-ESIK OSQAQHQA
OO TCIBP SCQHQQA OO TC OQ SQIA KQJ LKXVR
CN JVWQ

Last Cryptquote:
Impeach the Cox Sacker.

Parking Lots And UVM Priorities

If you've been wondering what that new stretch of pavement with the chain-link barbed-wire fence around it in the commuter parking lot is being built for, here's the answer. It will be a parking area for UVM vehicles.

At the present time many of these vehicles are given home at night by UVM employees. As an energy conservation measure, the university is discontinuing this policy. The fence and barbed wire are security measures.

Only the section of the commuter parking lot being set

aside for the UVM vehicles is being paved. When asked if paving it isn't an unnecessary expenditure for the university which is feeling a financial pinch in the face of the energy crisis, Executive Vice-President Wayne Patterson told a group of students a week ago that it was being paved so it could be plowed. A curious student then inquired if that meant the rest of the commuter lot would not be plowed. Patterson said it, too, would be plowed, but that the university has certain priorities.

SOPHOMORES

SENIORS

GRADUATE STUDENTS

IF YOU ATTEND THE ARMY ROTC BASIC CAMP AT FORT KNOX, KENTUCKY
FOR SIX WEEKS THIS COMING SUMMER YOU MAY QUALIFY
FOR AN OFFICER'S COMMISSION IN TWO YEARS

Monetary Benefits

SUMMER CAMP PAY (Basic camp '74 - approx. \$500 Advance camp - Approx. \$450)
Free travel to and from camp plus free room and board at camp
\$100/month for up to ten months each school year during your remaining two years at UVM

TOTAL BENEFITS APPROX \$2600 WHILE IN SCHOOL

Other Benefits Include

LEADERSHIP TRAINING
Opportunity for full scholarship to cover tuition, books, fees, etc. for your remaining two years on campus
Challenging courses
Civilian career enhancement

UVM FRESHMEN MEN & WOMEN

IT'S NOT TOO LATE TO TRY ROTC (WITHOUT SERVICE OBLIGATION) TO SEE IF IT'S FOR YOU

WE OFFER:

CHALLENGING LEADERSHIP EXPERIENCES

Courses in military affairs
Field training (weapons, equipment, tactics, map reading, etc.)
Extracurricular activities
Civilian career enhancement
Opportunity for full tuition scholarship



If you elect to continue ROTC through your junior and senior years,

YOU WILL RECEIVE MONETARY BENEFITS OF APPROX \$2200 DURING COLLEGE AND BE COMMISSIONED AS AN OFFICER

Your service obligation would be two years or three months active duty plus a period in the Reserve

UVM STUDENTS OF ALL CLASSES

Currently, several non-ROTC men and women are taking our courses in military affairs. For the spring term we offer:

MS 2 U.S. DEFENSE ESTABLISHMENT - Principles of war. Relationship of war to society. Impact of technology on warfare. Role of logistics and administration. Political, social, economic factors making up current military power.

Two hours. CPT Walz

Our non-ROTC students have found our courses challenging. Perhaps you would like to join them by adding MS 2 to your spring schedule?



FOR MORE INFORMATION:

VISIT THE DEPARTMENT OF MILITARY STUDIES,
3rd floor, Williams Hall or call 656-2966 2967

FDA Sets

by Susan G. Morse
The Food and Drug Administration (FDA) has undertaken one of the most ambitious programs in its history—to make food labeling more informative as an aid to proper nutrition. Nutrition labeling spells out a standard that permitting food consumers to detail the amount of protein, calories, carbohydrates, fats and the percentages of the recommended daily allowances of protein and seven essential vitamins and minerals found in serving.
One of the significant contributions of nutrition labeling is the establishment of the U.S. Recommended Dietary Allowance (U.S. RDA) as the dietary standard for use on food labels. With this tool, a wise consumer will find it possible to determine which nutrients he is getting in a food and how much a serving or portion will contribute to his daily needs.
The idea that food contains more than energy-yielding nutrients was recognized by 1920, but it wasn't until 1940 that any formal effort was made in the United States to evaluate and establish a set of dietary standards. In response to the very high rejection rate among young service recruits

OVP Needs Help

by Becky Burr
The Office of Volunteer Programs is faced with the problem of serving immediate human needs on an emergency-type basis. Several times each day calls come into the office for one that, hour or day-long needs. Example: Poor family is forced to move and has no way or means to accomplish the move. Can OVP mobilize an emergency task force of volunteers to respond to this need within three days?
OVP will offer its resources and help to any student who wishes to establish a Special Needs Task Force as an ongoing project. At least two people are needed to serve as Project Directors to coordinate this response to the human needs of the community.
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If you are planning
Santa Claus
Engagement
pow is the
make you

YOU ARE INVITED
PRESTON'S
Prices start
A FAMILY OF JEWELRY
F.J. PRESTON
17 UPPER CHURCH

FDA Sets Up Ambitious Nutrition Food Labelling Program

by Susan G. Morie

The Food and Drug Administration (FDA) has undertaken one of the most ambitious programs in its history to make food labeling more informative as an aid to better nutrition. Nutrition labeling spells out a standard format permitting food processors to detail the amount of protein, calories, carbohydrates, fat and the percentages of the recommended daily allowances of protein and seven essential vitamins and minerals found in each serving.

One of the significant contributions of nutrition labeling is the establishment of the U.S. Recommended Dietary Allowance (U.S. RDA) as the dietary standard for use on food labels. With this tool an aware consumer will find it possible to determine which nutrients he is getting in a food and how much a serving or portion will contribute to his daily needs.

The idea that food contains more than energy-yielding nutrients was recognized by 1920, but it wasn't until 1940 that any formal effort was made in the United States to evaluate and establish a set of dietary standards in response to the very high rejection rate among young service recruits

for reasons attributed to inadequate nutrition. Twenty-five scientists met in 1940 at the first Food and Nutrition Board of the National Research Council to establish dietary standards designated as "Recommended Dietary Allowance" (RDA) that were judged to be adequate for the maintenance of good nutrition in the population of the United States. Since the first RDA standards were published in 1943, there have been six revisions due to improved analytical techniques and increased knowledge of most nutrients.

It is significant that the FDA has established the U.S. RDA as the official measurement of daily nutritional intake, replacing the former Minimum Daily Requirement (MDR) which was used for 30 years on food labels. MDR indicated only the amount of a nutrient required to prevent symptoms of actual deficiency. The U.S. RDA's represent the amount of nutrients needed by healthy people everyday plus an excess of 30 to 50 percent to allow for individual variations. RDA was selected due to arguments that the MDR was no longer

scientifically sound and that the term MDR was misleading to many consumers who did not realize that minimum requirements were chosen for legal reasons and formed only a basis for past labeling regulations.

The FDA derived the U.S. RDA from the RDA of the National Research Council (NRC). The NRC's RDA has 24 tables within it, broken down by age groups and sex. For labeling purposes, this system was just too complicated. So, the FDA took the highest level of nutrient intake from these tables thereby making the U.S. RDA a measurement of intake considered nutritionally adequate for essentially everyone. Also, many normal, healthy people may not need the full 100 percent of the U.S. RDA of a given nutrient on a given day, and falling short of this level may not be a cause for alarm. In all cases, the quantities of protein, vitamins and minerals will be stated as percentages of the U.S. RDA rather than as absolute amounts such as in grams or units. The FDA agreed upon this system because percentages are easier to use and almost everyone understands percentages and

knows that 100 percent means "complete." Thus, consumers will not have to memorize or constantly refer to a table of the U.S. RDA to know if they are getting enough of any given nutrient. They can simply add the percentages for all the foods they have eaten that day.

There is no U.S. RDA standard for calories, carbohydrates, and fat and this is why no percentages of U.S. RDA of these nutrients appear on the label. These nutrients serve principally as sources of body energy and are difficult to assess. As energy sources, the amounts needed by individuals depend upon many factors, such as age, sex, height, weight, body metabolism and degree of activity.

In subsequent articles, I will discuss the influence of these factors: age, sex, weight, height, body metabolism, degree of activity and their affect on an individual's nutritional needs.

The significance of the nutrition labeling program will be examined: why the labels were developed, and what the labels mean to the consumer, and what the food processors think about the nutrition labels.

First UVM Girls In ROTC Program Are Happy, But Desire More Participation

by Barbara Frankel

This semester, fourteen freshmen and sophomore girls entered UVM's Reserve Officer's Training Corps (ROTC). It was the first time in the program's history at UVM that girls were allowed to enter.

Although they are still unable to be more than "just observers" in some aspects of ROTC's program, most of the girls are quite happy with the organization. Many of them are hopeful that, if and when the Equal Rights Amendment is passed, they will become full-fledged members of ROTC.

In a recent *Cynic* interview, three of the girls, Sue Makin, freshman from St. Johnsbury, Lucille Morrill, a sophomore from Stowe and Margaret Rind

a freshman from Hinesburg, expressed their feelings about ROTC. All three intend to go into the regular army.

Their reasons for joining the organization ranged from a desire to meet nice people and gain valuable job experience to a "desire to travel someday by being an army officer."

The girls have met with little discrimination from the male members of ROTC, "although we do have our standard MCP's," they commented that, "it's mostly good-natured fooling around." They claim to have received mostly good feedback from friends, male and female, who are not in the program.

Their biggest gripe is still

being regulated to the role of "spectator." They are not required to participate in combat practice and, "on a recent overnight, were only allowed to be observers during the day, after which time they were transported home. As Sue Makin commented, "Being a spectator's fine, but you don't really feel a part of it."

Not surprisingly, ROTC has witnessed a certain revival this year on campus. Lucille Morrill feels this may be because "some of the bitterness from Viet Nam is finally dying down." According to Sue Makin, "most people seem to accept girls being in ROTC now more than they previously accepted men being in it."

Poetry Corner: The Tread

THE TREAD

(A Fourth Elder Ballad)

Sneak what wid
cane drops from graz and vergin wood

Sneak what wid
cane drops from graz and vergin wood
smellin' ev'rywhere was
thee ap'urn' mood
U and eye won't wankin'
abon tewgather.

Before, was war frenz
of soarts, We'd luffed und
imbyed inn wyne and chess.
Chered sun tyme wid mewchewall frenz.
We'd plaid and fot upd yett.
...aye lyke U sunhowe
Your Kwalties uktract meo
Your smyle, Your f's, Your hed, Your whit
Yes, eye lyke U kwite ch byt.

Wea wauk nauw, tauk nauw, thee rane beagin.

Letie und downey umbreller
letz us stae longur
undir thee brancher
while rane come.
Thots ov us az wun purcyst,
und tew bee thatt wun,
is myne.

Ceylent
Peece tew wigh
is jest enuf tew
sat. "Belowe iz
purfect und wil
bee plenti."
Soc lett us keep

al between us love
one me was butt
us wil now.

U halve meo and meyo
lan wun, und al eye axm
iz yare four nouw and evermore.
Thuh Tread iz wee.
You and Me.

timn inawis

Note: any translation from Fourth Elder causes a loss to reality and in that a loss.

Leahy Makes Statement On Gas Station Limits

STATEMENT BY
CHITTENDEN COUNTY
STATE'S ATTORNEY
PATRICK J. LEAHY ON GAS
STATIONS

A number of complaints have been made to my Economic Crime Division that certain gasoline stations in Chittenden County are, on a selective basis, refusing to sell gasoline to some people so that the station's supply can be saved for regular customers. Other stations are setting a limit on the amount of gasoline that can be purchased at any one time. According to the complaints made to me as well as Deputy State's Attorney John Bergeron and Economic Crime Investigator Paul Bruhn, these same stations are, at the same time, selling more than that limit to their regular customers.

While I can appreciate the pressure many gasoline stations are under during the energy crisis, my office cannot condone this kind of action. If a gasoline station is open for business, all customers, whether or not they are regular

patrons, must be treated exactly alike. At a time of both State and national crisis, the office is prepared to take drastic action to preclude this type of conduct.

A station operator can set a limit on the amount of gasoline he will sell at any one time. However, that limit must be uniform to all customers. My office would request that any station limiting quantities should post a notice which clearly states:

1. That there is a limit and
2. What the limit is.
Any citizen having a complaint of this nature against a gasoline station should immediately call my office.

Vermont's Consumer Fraud Statutes prohibit any unfair practice in commerce whether or not such practices constitute fraud. This office will consider any unequal treatment in violation of this statute and offenders can be prosecuted.

OVP Needs Help Setting Up Emergency Force

by Becky Burr

The Office of Volunteer Programs is faced with the problem of serving immediate human needs on an emergency type basis. Several times each day calls come into the office for one shift, hour or day long needs. Example: Poor family is forced to move and has no way or means to accomplish the move. Can OVP mobilize an emergency task force of volunteers to respond to this need within three days?

OVP will offer its resources and help to any student who will establish a Special Needs Task Force as an ongoing project. At least two people are needed to serve as Project Directors to coordinate this response to the human needs of the community.

If you feel that you can commit yourself to the

administration of a group of volunteers in this project, or, if you wish to be one of the volunteers, please come to the OVP office at Mansfield House at once, or call Sharon Williams at OVP (656-2062).

Remember: people need, and right this minute OVP has, the following special requests. Can you help?

OVP urgently needs volunteers to:

- 1) Work with returning Job Corpsmen
- 2) Tutor a high school student
- 3) Gather data to make downtown more accessible to the handicapped.
- 4) Transport child to Speech Therapy weekly, Monday, 9-10 a.m.

5) Participate in a neurological project at Waterbury State Hospital

6) Help elderly mother with 4 year old once a week

7) Become part of a one day paint crew for Howard Mental Health on December 8.

8) Cooperate with the Visiting Nurses Association in assisting a low income mother with four children

9) Provide child care at the Burlington Farmer's Market on December 10, 11, 17, 18, 21.

10) Be creative and paint a sign on the fence on Main Street advertising the Howard Mental Health Circus to be held in January.

Get the bus to
SMUGGLER'S NOTCH
SKI AREA
bus departing from Patrick
Gym

Sunday Dec. 23
ski and save energy
For details call 899-4089

PINE ISLAND STRING
BAND

Sat. Dec. 8
Snow Snake Lounge
Smuggler's Notch Ski Area
9:00-11:00
TICKETS COVER



If you are planning to have
Santa Claus deliver your
Engagement Diamond,
now is the right time to
make your selection.

YOU ARE INVITED TO OPEN A
PRESTON'S CHARGE ACCOUNT
Prices start from under \$100

F.J. PRESTON & SON INC.
17 UPPER CHURCH STREET - BURLINGTON

GRAND OPENING

20%
OFF
EVERYTHING IN THE STORE

DAY 11th
DAY 12th
WEDNESDAY 13th

Open 10-9 Monday thru Saturday

BRITCHES EAST

Britches for Everyone

100 DORSET STREET
S. BURLINGTON



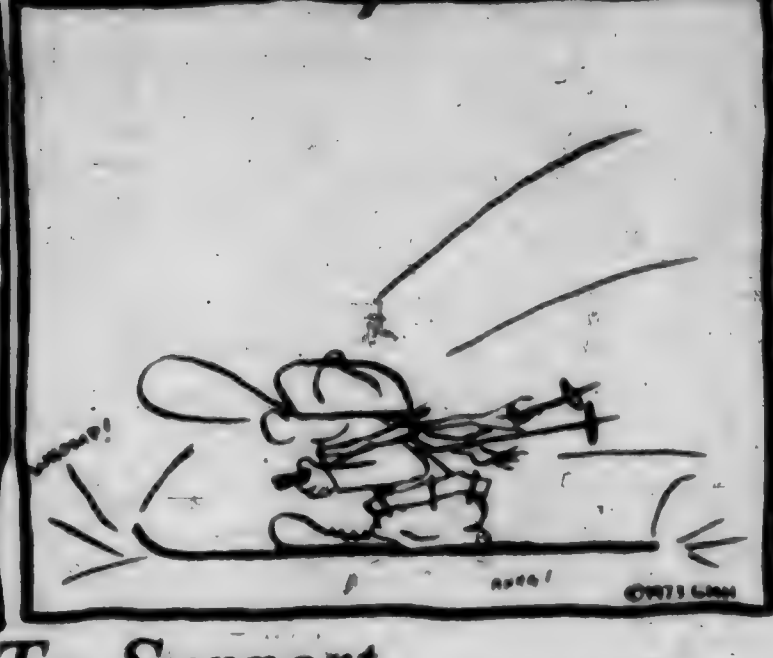
DON'T LET THEM
SEE THE LABEL
UNTIL AFTER THEY
TASTE THE WINE.

"No peeking. Taste it first."
"Wow, that's good!"
"Are you sure?"
"Sure, I'm sure. It's great!"
"Not too sweet?"
"No it's...uh...what is this?"
"Sort of different?"
"Yeah, it's light...smooth...kind of...c'mon!"
"Ok. Are you ready for this?"
"At this point, bottle is turned to reveal label, although some fans like to drag things out a little longer."
"MANISCHEWITZ"
"Cream White Concord."
Manischewitz doesn't always mean sweet wine, y'know.
"But this is terrific! Y'know, if I'd seen the name, I might never have believed it!"
"Uh-huh."



Manischewitz Wine Co., New York, N.Y.

THE GOOD TIMES



HEY LOOK!
IT'S
SNOWING!

by Has

Faculty-Senate Discusses Proposed Five Year Plan...

(continued from page one)

Will UVM overcrowd its classrooms and risk specifying quality, will the University petition the legislature for additional funds, will the college find another solution? These were the questions in the minds of the Faculty-Senate. After giving the Senate about 10 minutes to reflect on the dilemma, President Andrews was succinct and posed a question to the body: "What would you do about this?" Dr. Norman London did not hesitate to reply: "We'll do the same thing we did this year, although it isn't acceptable over-crowd."

Answering the suggestion that year around operation would be beneficial, Andrews believed the policy didn't work at other institutions and was pessimistic about it, but offered that a faculty committee could look into the matter.

Not ready to commit suicide, the president threw out several ways to combat the rising costs of running a university. Among them were capital fund drives and deficit spending measures.

Energy Conservation: The kilowatt-hour consumption of electricity in 15 of UVM's largest buildings has decreased two percent

under last year's figures, as a result of the decision to cut down on energy use two weeks ago. Vice President Patterson revealed to the Senate, Harris Miller has decreased consumption by 14 percent and the book store has decreased consumption by 22 percent.

However, President Andrews stated that UVM will do all it can to ease the energy crisis, but the University will not close down unless the governor so requests. The prime administrator of the University was reluctant to interrupt the academic process because such an interruption would seriously hamper students' and faculty's efforts to stake out a summer employment position. Moreover, Patterson revealed "the impact of sending students home, but keeping open laboratories and clinical offices for research would amount to savings of 5.0 percent of the annual total of heating oil and a 1.4 percent savings of the annual total lighting cost if the University were to close for another month."

Committee Reports: The Senate concluded their meeting with reports from the Faculty Affairs committee, the Physical Planning committee,

and the Student Affairs committee.

As a representative for the AAUP, Dr. Virginia Clark urged the Faculty-Senate to direct the Faculty Affairs committee to subscribe to AAUP guidelines and give reappointments one year prior notice to reappointment rather than seven months. The committee will also attempt to correct the situation of short notices to reappointment that have occurred this year.

Dr. H. Squire, reporting for the Physical Planning committee, announced that journals published before 1921, presently located in Bailey Library, would be moved to a storage facility on Church Street but would be available upon request, at Bailey, within 24 hours. The proposal created some controversy.

Dr. Z. Ponzo submitted a report from the Student Affairs committee outlining general areas of student concern: gym fees, active student participation in rehiring, promotion and tenure cases, and increased library services.

The Senate will conclude its semester's work in their final meeting on December 12.

Students Needed To Support Upcoming Labor Union Strike ...

(continued from page one)

workers, union and non-union, on construction jobs involving federal funding) has dropped from \$5.15 to \$3.38 an hour in Franklin County since the beginning of the strike. (It should be remembered that laborers receiving the union wage were lucky to take home \$5,000 or \$6,000 a year because of the irregular nature of the work. The Bureau of Labor statistics "lower budget" for a family of four in areas of population from 2,500 to 50,000 of the northeastern United States for Autumn 1972 was \$7,234.) It is anticipated that a reduction in construction wages will have a depressing effect on other wages, and that other unions will be endangered if the construction unions go.

State taxpayers also would bear the costs in the form of increased taxes to pay for welfare, medical assistance, etc. (In 1972 the health and welfare fund of the Laborers' International Union paid \$550,000 to Vermont hospitals for members' medical expenses.)

To date state government has failed to take any decisive action to force contractors to the bargaining table. Although Governor Salmon campaigned as the candidate of "ordinary

people" depicting his opponent as the representative of "big special interest business" like Pizzagalli, it was not until June of 1973 that he even used his statutory authority to appoint a mediator. While the unions had long before agreed to submit to binding arbitration, no effort

was made to bear on the contractors to agree to this or any other method of settling the dispute. The possible sanction of denying them the right to bid on state contracts was not invoked.

It was only in September 1973, after a demonstration in Montpelier protesting the award of the contract for the construction of the Chittenden Community Correctional Center to the Pizzagalli Construction Company, that Governor Salmon appointed a fact-finding panel to investigate the causes of the strike and make recommendations. The committee, headed by Attorney John Burgess of Montpelier, conducted extensive public hearings. Repeated efforts on the part of the committee to persuade contractors to resume negotiations with the unions met with flat refusal. At the conclusion of the hearings the committee, as an interim measure, (the committee's final report is still awaited at this writing), asked the Governor to announce that he reserves the right to prohibit contractors refusing to bargain in good

faith from bidding on state contracts.

This the Governor declined to do, citing an opinion of the Attorney General, and stating that he was not inclined to do so anyway. However, the Attorney General's opinion in question appears to acknowledge the possibility that the state may take into account the labor relations policy of a prospective bidder in issuing bid invitations or in approving or rejecting bids.

The statute governing the bidding procedure for state contracts specifically gives the secretary of administration "the right to reject any and all bids and to invite other bids."

The Vermont Public Interest Research Group has pointed out that this section clearly allows the state to decline to give state contracts to contractors whose actions are detrimental to the best interests of the state as a whole, and that, indeed, the Governor as chief executive, has an affirmative duty to make sure that state taxpayers' money is not used to subsidize union-breaking activity (any more than it could be used to subsidize racial discrimination, for example).

The state has long provided substantial financial and technical assistance to industry supposedly for the purpose of providing enhanced employment opportunities for Vermonters. It was recently announced that Governor

salmon will ask the legislature

for a major increase in financing for the state's industrial development program, in order to attract "good paying manufacturing jobs" to the state. It might perhaps be questioned whether the state is really more interested in helping workers or the owners of industries, when state construction contracts continue to go to contractors whose efforts to destroy the unions for their own profit are already adversely affecting wages and working conditions in the state.

Among the groups taking an active interest in the strike is the Vermont Public Interest Research Group, which has maintained that the strike is a public interest issue because the questions involved affect all working Vermonters. According to VPIRG, the "neutrality" professed by Governor Salmon is in fact a failure of state government to take responsibility for its actions in a matter of critical public importance, and amounts to a decision to continue supporting the contractors in their efforts to destroy the unions.

Ski Club Meeting

On Thursday, December 6, the Ski Club will hold an important organizational meeting. Special features include ski movies and a maintenance demonstration program. All interested members please attend, at MAT Lounge, 7 p.m.

Education In Residence Halls

Is there room for one more Experimental Program and Living/Learning are two of several programs which have been developed to bring education to the residence halls. A group of people met last Thursday evening to expand on this philosophy of Residential Education and strongly felt that some continuous and diverse programs should be initiated for next semester. February 1st was set as a target date at which time the first of fifty or so programs would be held in a hall or lounge which could serve as a focal point for the entire semester's project.

Programs might include a gourmet evening, hypnotism, karate and judo demonstration, discussions about alternatives to religion, energy crisis, sculpture and visual environments and folk evenings. Ideas are limitless! The unique aspect about this concept is that you'll know where to go when you have a free evening or a new idea. Here you can present your ideas, skills, experiences, or have the opportunity to appreciate those of others.

Through your efforts a greater "community" feeling and a greater sense of educational fulfillment can be realized. Thus far, 27 people including students, staff, and faculty have expressed interest in helping to organize this project. If you would like to become a part of this program, either as an organizer or as a presenter of ideas, please call Paul Stonely at 2904 or leave a message at 2901.

Art Print Sale

Today and Friday December 7, Dasamar will hold an art print sale in the Marsh Lounge of Billings Center between 10 a.m. and 5 p.m. Featured will be the works of Chagall, Matisse, Wyeth, Escher, Vasarely, Picasso, Homer, and many others. Matting and framings for the prints will be available. Do some holiday shopping now.

Christmas Print Sale

UVM Student Christmas Print Sale, Wednesday, December 12, until Monday, December 24, 9 a.m. to 9 p.m., Williams Science Hall Gallery. Prints are "reasonably priced."

...S.A. D

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Under Committee Reports, Doug Beardsley and the Concert Bureau announced that Steven Stills will be coming to UVM on February 15. He also reminded senators

of the Boogie Dance during the Billings Bedem this Friday, December 7. He discussed tentative March bookings mentioning that the Concert Bureau had been in touch with J. Geils and Frank Zappa. However, as of now there are no definite bookings for a March concert. Steven deCesnak talked about new financial policies while giving the Finance Committee report. Funds for travel and social activities for student organizations will be ruled out.

During the Board Meeting report Evelyn Liberty was nominated for the position of Secretary of Communications. Later, in the meeting she was elected by an overwhelming majority. Ms. Liberty sees her position as a public relation function and hopes to establish more effective means of student body senator communication. Six Heller had several announcements pertaining to the Coordinating Committee. He read a letter to the Senate from the State Commission on Higher Education which congratulated the S. A. for being the only student group in the state to contact the government on issues concerning education. Heller also emphasized the immediate need for the S. A. to submit a plan to the administration on faculty hiring. He warned that student opinions are being ignored because the S. A. hasn't yet publicized its position on the issue. Heller announced that the gym will be open on Sundays next semester from 10:00 a.m. and from 7:30 to 10:00 p.m. He felt that this decision was a major accomplishment for the S. A.

There was talk about the energy crisis. The fact that students are hoarding gasoline was criticized as it is a dangerous activity. It was mentioned that maybe the S. A. will be able to subsidize operation of a gas pump to assure students who may have trouble getting home for vacation an adequate supply. Robinson representative Mark Siegars announced that there is an emergency number for information on energy consumption and cutback.

Dick Cassidy, newly elected student chairperson for the Board of Trustees, discussed the recent Board meeting. First, Cassidy emphasized the need for the S. A. to submit its position concerning faculty tenure. He talked about the University's financial status.

FOR AN EVENING JOIN US FOR AND DANCE AND SEASON UVM - RPI HALL (SAT. 12)

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Glen Ellen has the highest peak in the Green Mountain National Forest, 2,645 vertical ft. with some of the most challenging skiing anywhere. Special week day rates for all UVM students and extra-low rates for Outing Club and Student Ski Association members (weekends and holidays included).

UVM SEASONS PASS RATE - \$60.00

*With Glen Ellen Ski Pass, ski for \$5.00 at Sugarbush and Mad River on weekdays.

Time Payment Plans available.

Contact: Jim Petrovito, MHN, HAF, 856-3848, or Steve Brown, Millis Hall, 856-3848.



Education In Dance Halls

There is room for one more "Dance Hall" Program and learning are two of the programs which have been developed to bring on to the residence group of people met Thursday evening to on this philosophy of Education and felt that some of the more diverse should be initiated in the first of fifty or so would be held in a lounge which could be a focal point for the semester's project. The program might include a evening, hypnosis, and judo demonstration, and other alternatives such as energy crisis, and visual aids and folk ideas are limitless. The aspect about this is that you will know to go when you have a new idea, you can present your skills, experiences, or the opportunity to use those of others. Through your efforts a "community" feeling of greater sense of fulfillment can be achieved. Thus far, 27 people have expressed interest in going to organize this. If you would like to be a part of this program, as an organizer or as a member of ideas, please call at 2904 or leave a message at 2901.

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HOUSE LEAD OFFICE EDUCATION S. AND PORTED

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...S.A. Debates

(continued from page one)

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which looks dim since the state may have to cut back on funds as a result of needed appropriations to combat the energy crisis. He did assure senators, though, that forced extension of Christmas vacation is doubtful.

New Business other than the dilemma over the Third World Organization centered around the Winter Weekend Ice Show on February 22 and 23. S. 42, the bill proposing an S. A. donation of \$600 was amended to include an extra \$100 and a provision that the proceeds from the show go to improving Gullerson's sound system, and

passed. So that the ice show should receive \$700 from the S. A. provoked opinions on the winter sports in general here at UVM.

It was felt that ski, hockey, and basketball teams receive too much money. However, the complaints were discouraged as one senator

pointed out that the S. A. does not have the power to control spending within the Physical Education Department.

During the announcement period a senator encouraged support of the Albatross. The final announcement was made by Dick Cassidy who reminded

the senate of a meeting of the Senate Rules and Procedures Committee on Sunday, 1:30 p.m. in Davis Hall. The meeting was adjourned just before 9:00 p.m.

Address letters to Dr. Arnold Werner
Box 974, East Lansing, MI. 48823

QUESTION: Recently I have been using honeysuckle perfumed talcum powder on my breasts after showering. Lately, my breasts seem to be enlarged, at least enough so that my bras are getting snug. Could the enlargement be due to the powder?

ANSWER: While the idea of honeysuckle talcum powder increasing breast size may provide many readers with charming fantasies, fortunately breast size is under the control of more rational forces. In the fully grown woman, an increase in breast size would almost certainly be related to one of three things: There has been an increase in total body weight, the woman has started taking birth control pills, she has become pregnant. Substances applied externally to the breasts do not increase their size.

This wouldn't be in the "Doctor's Bag" without me speculating. I'd guess that you are honeysuckling your breasts for someone who is making you feel awfully good, so perhaps you are relaxed and eating more, or perhaps you have even started taking birth control pills. I sure hope the breast enlargement is not due to an unwanted pregnancy.

Incidentally, if you decide to continue using the talcum powder, beware of humming birds when spring comes.

QUESTION: Do cats and dogs get high? If so, how long does it take when they are in the same room with people who are smoking marijuana?

We have a cat and she seems to exhibit unusual behavior under the effects of marijuana such as hyperactivity, increased appetite and falling asleep suddenly. Could it be that we are seeing her acting in an unusual way because we are high or is she the one who is really high?

ANSWER: Considering that marijuana does effect the perceptions of humans somewhat but doesn't really interfere with their reality testing, I take your description of the cat to be an accurate one. I sure sounds as if she is responding to the marijuana. I have heard other similar descriptions of dogs and cats when they have been fed marijuana. It is, of course, in the nature of the difference between lower animals and humans that a beast's subjective response to drugs is impossible to determine.

Major biologic and physiologic differences between humans and lower animals complicate the whole matter of drug testing, not just with regard to marijuana but also with pharmacologic agents used for therapeutic purposes in medicine. At times, a particular drug will have a desired effect in an animal but will not have such an effect in a human. Conversely, it is probably true that many useful drugs for humans have been discarded because they had no measurable effects in animals when tested.

Particularly when one deals with drugs affecting the central nervous system and thought processes, animals are singularly unsatisfactory for testing. A number of years ago some over-enthusiastic researchers calculated the dose of LSD suitable for an elephant. They proceeded to give the elephant the acid. The poor pachyderm snorted, bellowed, thumped its feet and then dropped dead. What it saw or what it thought remains a mystery.

QUESTION: Is it always necessary to wash one's hands after using a bathroom? If so, is cold water and soap sufficient? Also, my mother told me never to sit on a public

toilet seat. From what was she trying to protect me, and is this a reasonable prohibition?

ANSWER: There is a logical and an illogical side to washing your hands after using the toilet. Clearly, after defecation there is a high likelihood of substantial contamination of one's hands with fecal material and odors. There is always the possibility that one could be a carrier of infectious diseases transmitted by bacteria or a virus, but for the most part what we are really discussing is a matter of esthetics. Following urination, especially for the man, the chance of meaningful bacterial contamination is really quite low.

Cold water and soap with adequate rubbing should be quite sufficient for cleansing, as the task is not one of performing a surgical scrub but rather, removing gross contamination. If you want to be cynical about the whole thing, just remember that unless you go through incredible contortions, you must touch the door handle of the bathroom in order to get out, and you are probably recontaminating yourself courtesy of the prior occupants who were not as careful as you.

To sit or not to sit on a public toilet seat, is a major preoccupation of a limited part of our population. Since you neither can get VD nor get pregnant from sitting on a toilet seat, what can you get? If you eye ball the toilet seat and it appears dry and clean there is precious little that you can get. Undoubtedly, there are a lot of bacteria floating around on toilet seats but there are also bacteria floating around on table tops and every other surface imaginable. The time honored technique of placing toilet tissue on the seat of a public toilet before sitting down is probably more of a placebo than anything else. But as such, if it eases your mind sufficiently to allow relaxation of your anal sphincter it is probably worth the effort.

QUESTION: Are periodic sperm counts recommended following a vasectomy? If so, how often? I had a vasectomy in January 1972 complete with singed and tied tubes and remain sterile. I remember the doctor saying that the tubes could possibly grow back together and allow sperm to get into action again, but I am not keen on the hassle involved in periodically taking sperm specimens to be checked.

ANSWER: With the older style vasectomies in which the tubes carrying the sperm were merely cut apart and tied off, up to 5% of them reestablished an effective channel. With the newer type of vasectomy, which is what you describe, in addition to the tubes being cut, their openings are destroyed with an electric cautery and then they are tied off. With this technique, in only one to three cases per thousand have the tubes reopened.

Following vasectomy, about ten ejaculations are necessary to clear the system of sperm. A check at this point indicating the absence of sperm should be considered sufficient for the future. Annual checks would be only considered worthwhile if a pregnancy would have absolutely devastating effects such as threatening the life of the woman or, if the vasectomy was done to prevent the transmission of a hereditary illness.

QUESTION: I use a diaphragm and contraceptive jelly. The jelly has a very antiseptic smell and taste. I am wondering if you know of brands that have a more pleasant odor and taste (flavors perhaps) or are free of any smell or taste.

ANSWER: In doing research for this column I have set

certain limits as to what I will and will not do. Comparison shopping is one thing, but the idea of launching a one man taste and smell comparison on different contraceptive products, seems to me to be above and beyond the call of duty. However, let me see if I can help anyway.

In fact, the contraceptive jellies and foams I have had contact with do have something of an antiseptic smell and I suspect your comments about the taste of the product you are using is generalizable to others. I am unaware of any product which comes in flavors or special aromas though I think the idea would be marketable if it did not draw flies.

To avoid interfering with preintercourse enjoyment, I suggest putting the diaphragm in place rather carefully and applying the jelly only around the edge and the inside surface. Washing your hands to get rid of the odor of the jelly and the application of a small amount of perfume should mask the rest of the odor. Then, before actually having intercourse you could use one of the standard contraceptive foams applied with the diaphragm in place for added insurance.

All contraceptives have their draw backs and their inconveniences. The whole trick is to use your imagination and focus on making love rather than allowing yourself to get distracted and tied up by the necessary technology.

QUESTION: I am twenty years old and have a great problem getting out of bed in the morning. This morning was the last straw. I forced myself to get out of the bed and move around. I fell asleep at the breakfast table and my face fell into my bowl of cereal. In the past I have tried taking caffeine but I still fall asleep in class. It doesn't seem to matter what time I go to bed either. Last week I went to bed at 9:30 and still couldn't get up for my 10:20 class. I could sure use some help.

ANSWER: Very rarely a situation such as yours may be due to a medical problem, such as decreased thyroid function, but more often than not it is simply a matter of a mismatch between a person's physiologic need for sleep and their sleep pattern.

When people have trouble getting up in the morning they often move in the direction of trying to get more sleep. However, there is evidence suggesting that some people get too much sleep. In such cases they tend to be confused when they awake, be in a poor mood and have trouble getting going, just as you describe. Sometimes this can last for a whole day. The experience of oversleeping and then feeling dragged out is nearly a universal one, but some people are perpetually in such a state. You might try to reduce the amount of sleep you are getting in a systematic fashion, holding with a similar schedule for a week at a time. Begin by trying eight hours of sleep per night and then reducing the amount of sleep by half hour decrements each week until you get down to about six hours sleep and see if your awakened state is altered. To do this properly you will have to forego any naps during the day. If this does not work, you might try increasing your nocturnal sleep by a half hour or an hour to see if this makes any difference. Persistence in a uniform early waking time and changing the time you go to sleep, almost invariably results in some improvement. Of course, matters are made worse when a person does not feel any necessity or desire to get up by a certain time.



Seasons Greetings From The Vermont Cynic

PINE ISLAND STRING
BAND

Sat. Dec. 8
Snow Snake Lounge
Smuggler's Notch Ski Area
9:00-11:00
no cover

Notice! UNIVERSITY STORE ON THE CAMPUS

Please notice pick up dates for the Refrigerator Rental Agreements terminating December 12, 1973.

Our truck will be at the following locations at the time specified for the Noon Hour, December 12 and December 13.

Please bring your unit to the lobby. It must be defrosted and cleaned to receive your deposit refund.

You may wish to return your unit to the store; in that case, come to the loading dock, located across from Dairy Sales.

December 12 & 13

Buckham		
Chittenden		12:00
Wills		
Patterson		
Wright		12:15
Christie		
Wing		
Davis		12:30
Wilkes		
Coolidge		12:40
Tupper		
Austin		12:45
Marsh		
Mills		
Mason		1:00

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EVENING
JOIN US FOR DINNER
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(SAT. DEC. 8)**

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OR CALL 656-2966/2967

Oberlin's Iconoclastic Athletic Director Draws Faculty Attack

by Philip W. Semas
From the Chronicle of Higher Education

Oberlin, Ohio
When Jack Scott was appointed athletic director at Oberlin College in March, 1972, one coach there predicted that "sports will be destroyed at Oberlin."

Jack Scott's reputation gave ample cause for such a prediction. He is probably the No. 1 iconoclast in American sports.

He has written two books, *Athletics for Athletes* and *The Athletic Revolution*. They pummel the nation's professional and intercollegiate establishments for their win-at-any-price philosophy.

When Mr. Scott was given a job teaching physical education at the University of Washington, the coaches there raised such an uproar that the job offer was withdrawn. Mr. Scott sued and won \$10,500 damages in an out-of-court settlement.

He has been attacked by Spiro Agnew, sports fan and by Walter Byers, executive director of the National Collegiate Athletic Association. The latter called Mr. Scott's Institute for the Study of Sport and Society the "Woodstock Athletic Association" and suggested

that its "creed, undoubtedly is QUIT and its advice to athletes—don't compete."

Such an apparent defiler of the American sports tradition should have had little trouble destroying intercollegiate athletics at Oberlin.

Criticism is the Opposite

Oberlin's program is decidedly small-time, although its football teams used to play (and sometimes defeat) Ohio State. Oberlin has no athletic scholarships, no huge stadium to fill, and no recruiting drives. The Ysomen, as its teams are called, play such opponents as neighboring Kenyon College and tiny Centre College of Kentucky.

Yet Jack Scott has not destroyed what passes for intercollegiate athletics here. Ironically, the most persistent criticism is just the opposite: that he is over-emphasizing intercollegiate athletics at the expense of other parts of the physical education department, which he heads in addition to being athletic director.

He has brought in what some at Oberlin consider "big-time" coaches and is even talking about producing winning teams.

If he was able to hire

"big-time" head coaches, Scott replies, it is because they are black and no major university would hire them.

Besides, he adds, there's nothing wrong with hiring the best people available—Oberlin's conservatory does the same thing.

Walter Byers to the contrary, Jack Scott has never been against winning. Any self-respecting athlete wants to excel, he says. What he opposes is not the winning but the recruiting, the drugs, and the exploitation that some coaches use to win.

Scott wants to win for another reason: to prove that an athletic program can be run according to his humanistic philosophy and still produce winning teams.

Kids Invited
In the P.E. department, he has added courses like "Sports and Literature," "Sports and the Mass Media," "Sports and Racism," and "The Way of the Peaceful Warrior," a course on such Eastern disciplines as karate and kung fu.

Physical education is the only department at Oberlin that gives parity in departmental votes. Students also had a role in naming

the football and basketball coaches.

Scott has opened up the college's facilities to the kids in the town of Oberlin, which has a population that is 40 per cent black.

Oberlin has stopped charging admission to football and basketball games, no big financial sacrifice (gate receipts never totaled more than \$3,000) but symbolically important to Mr. Scott.

Increased Women's Budget
Before he arrived, women's athletics got about \$1,000 out of the \$70,000 athletic budget.

"The view here was that the kind of women who come to Oberlin weren't interested in athletics," says Scott. I took that statement the same way I would if someone told me they weren't interested in sex.

He began sending letters about the athletic program to women applicants (something done routinely with men), encouraged the creation of a student-faculty women's athletic committee, and increased the women's budget to \$7,000.

Now the women are arguing that \$7,000 is a pittance.

Long Hair Once a Problem
A year before Mr. Scott came here, a student was kicked off the baseball team because he had long hair. (He was reinstated on orders from Oberlin's 37-year-old president, Robert W. Fuller,

and proceeded to lead the team with a .500 batting average.) This year the star quarterback of the football team, a freshman Chicano from California, wears his hair in a ponytail.

The change that is probably most important to Scott, however, is the hiring of three black coaches.

First, he signed Tommie Smith, the black sprinter who broke world records 11 times but is probably better known for the black-power salute he gave on the victory stand in the 1968 Olympics. Smith was teaching second grade in San Jose, California, when Scott asked him to become assistant athletic director and track coach.

Then, came Cass Jackson,

and assistant coach at San Jose State, to be the first black head

football coach at a predominantly white college, and Patrick Penn one of the most successful high-school basketball coaches in Ohio.

Proud of Tradition
Most people at Oberlin would deny that the black coaches are part of the reason for the criticism Scott has run into here. Oberlin is very proud of its liberal tradition as the first predominantly white college to admit blacks.

Scott, however, doesn't think Oberlin is nearly as liberal as its reputation. He thinks faculty members feel threatened by the black coaches (who constitute one-third of the black professors here), by the black kids from town using the gym, and by the student participation in running the P.E. department.

Whatever the reasons, Scott is under attack here.

Rejected by Old Guard
He was never popular among the old guard in the P.E. department. They rejected his

appointment on a 13-1 straw vote. When he was appointed anyway (on a 5-1 vote of the faculty council), several coaches left—but the resentment in the department is still there.

Some of the P.E. faculty members feel Scott is getting a lot of credit and publicity for what Oberlin was doing quietly all along. He has been the subject of articles in *Sports Illustrated*, *Time*, and even *Rolling Stone*. C.B.S. Sports has been here; so has Howard Cosell.

Earlier this fall, a faculty committee found "an atmosphere of bitterness and recrimination" in the P.E. department.

The committee also criticized the changes Scott made in the curriculum, saying many of the courses overlapped and were "lacking in content and intellectual challenge." That is a serious charge because Scott was

brought here to upgrade the department's academic quality. Scott says that the courses overlapped because he had to

hire several faculty member on short notice last year, and that the problem has been straightened out. But Donald Reich, the dean of the college who was instrumental in bringing Scott here, says the academic development he hoped for hasn't come yet because Scott has been busy hiring coaches.

Give Up One of Two Jobs?
As a partial solution, the faculty committee proposed that Scott give up one of his two jobs as chairman and athletic director.

When the women's athletic committee suggested that one of the jobs ought to go to a woman, Scott agreed to remain as athletic director and turn over the chairmanship to Ruth Brunner, an eight year veteran of the department.

Then President Fuller, a strong Scott backer, resigned this month. Scott and his allies, fearing that Fuller's resignation might be a prelude to an assault on the P.E. department, decided Scott should remain as chairman and Tommie Smith be promoted to athletic director.

UVM Gymnastics



UVM's Sue Supovits on

by R. R. Lew
Gymnastics, it would seem, to one of the less glamorous sports on the Vermont College scene. This is well reflected by the generally sparse attendances at meets throughout the state. Coach Holly Szabo, now in her fifth season, has again developed her available talent to form a highly competitive unit. Although hampered by injuries to three key all-around performers, who by the way turned in very impressive performances, UVM managed

"Cosi Fan Tutti"

by Allison Davis

The Canadian Opera Company, presenting Mozart's comic opera *Così fan Tutti* captivated a full audience on Monday in the Memorial Auditorium. The opera, translated as meaning, "Women are like that," was sung in English. It was translated from the original Italian libretto by Ruth and Thomas Martin. Music director and conductor, John Fenwick,

...Grim

Albert's son was your regular into mischief, eating, yelling, butterball of a kid. He was eight proudly proclaim whenever qu boys of his age knew, worry was did. Besides, who has time for and have all that living to catch thought of himself first when the screen door one Sunday will lips. You can imagine his mother to relief as her boy's fist liberated not something more dire. A we the wash cloth here and there, a antidote for little boys sent to adventure. Mom lit a cigarette and leave her throat. That night sent tooth to brush and Albert to descended upon them all. Suddenly there was a noise exploded out of bed, pushed the grabbed the stick with his furiously beating the figure huddled screams rocked the house pistons, beating the intruder. So and Albert swung to flick on the beaten and bruised on the floor fairy.

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Yeats'

Plays...

(continued from page six)
them. Attracta seeks revenge, and the Kings fight; Conal is insulted by receiving a mere hen's egg. The scene is excellent; Harry Orth symbolizes the absurdity of the whole business.

The comic scenes continue yet the true situation becomes more deadly. John Ransom is much improved as the worldly king who doesn't understand what he fights against, and gets caught in a drop of his own undoing. The sexual humor of the situation continues, especially with all the connotations of birds present.

There are some wonderful Jeers, and Patrick Orr makes a most memorable drunken soldier. Paul Ugalde is excellent as Mike, the prim, stony-faced echo chamber. Karen Trot, most recently in *Covenant*, is outstanding as an actress and sings beautifully as well, and Kevin Meconi reappears as the Fool.

(continued from page seven)

how and ride the music. Of course, it wasn't all perfect. The group hit some off-key harmonies and, from the anguished look on his face, I could see Pete was as disappointed as anyone when some sustained feed-back marred the gripping climax of "Won't Get Fooled Again." Little mishaps like that are inevitable and they pale insignificantly against all those moments that took my breath away, brought tears to my eyes, or the widest smile to my face, all in that one of a kind ecstasy. "My Generation," "Love Reign O'er Me," and "Won't Get Fooled Again" are anthems in the true sense of the word and to listen and watch the Who playing them live gave me the kind of deep feeling that I would guess some people get from gazing at the flag or praying or whatever they believe in.

Well, I believe in rock and roll and so do the Who. Their love and devotion to the music is unparalleled. Daltrey, Townshend, Moon, and Entwistle are not gods, but four very dedicated and talented men, members of a four-part collective genius that becomes its own testimony whenever they are in action.

During the excerpt from Tommy in that sequence including the refrain "Listening to you I get the music," three gigantic spotlights blazed from above and behind the Who just as the other spotlights around the arena began to bathe the entire audience. I don't think I've ever known a more dramatic moment in my life and I can't describe how deeply it reached inside, touched me and held me. Listening to what the Who were singing and watching what was happening all around me, I realized the total reciprocity those lyrics describe. I sensed an exchange of mental and physical energy between me and the Who. For me and for everyone else who

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UVM Gymnasts Down State Rivals



UVM's Sue Supovitz on her way to a first place finish on the balance beam.

SPS Photo: R. R. Lew

by R. R. Lew
Gymnastics, it would seem, is one of the less glamorous sports on the Vermont Collegiate scene. This is well reflected by the generally sparse attendances at meets throughout the state. Coach Holly Szabo, now in her fifth season, has again developed her available talent to form a highly competitive unit. Although hampered by injuries to three key all-around performers, who by the way turned in very impressive performances, UVM managed

to dominate Castleton State College and Vermont College at Castleton this past Sunday. Total scores were 63.2; 39.2; and 36.35 respectively. Individual places for UVM are as follows:
VAULTING:
Kathy Kalinowski & Candy Goerier tie for first.
BARS:
Barbra Abrams, First; Candy Goerier, Second; and Kathy Kalinowski, Third.
FLOOR X:
Debbie Light placed second.

BEAM:
Sue Supovitz, First; and Debbie Light placed Third. If you have a yen to check out these rather attractive young ladies literally flying through the air with the greatest of ease, you can do so on January 26th; 7 p.m., at Patrick Gym. UVM will host what will be its greatest challenge so far this season, Dartmouth College. Also competing will be Castleton and Green Mountain College. Admission is free to all.

"Cosi Fan Tutte" Captivates Large Audience

by Allyson Davis

The Canadian Opera Company, presenting Mozart's comic opera *Così fan tutte*, captivated a full audience on Monday in the Memorial Auditorium. The opera, translated as meaning "Women are like that," was sung in English. It was translated from the original Italian libretto by Ruth and Thomas Martin. Music director and conductor, John Fenwick, created a truly delightful version of the musical aspects of the opera. All, save one individual, who was on the orchestra, were very young and they added the necessary enthusiasm and musicianship to help awaken the music. All of the leading performers in the opera were not only fine singers, but were convincing actors. The diction was superb, with no words being lost.

Act I was performed with vitality and humor. The voices of the men were rich and powerful and the ladies cooing, sweet, but commanding. The costumes and the scenery were superb. The scene changes were effective, as one observed the two servants pulling across the different background scenes as simply as if they were drawing drapes.

...Grim Tale

Albert's son was your regular, knocking-around, getting into mischief, eating, yelling, lovable, brown-eyed, butterball of a kid. He was eight and a half, as he would proudly proclaim whenever queried as to his age. As all boys of his age knew, worry was just something that Mom did. Besides, who has time for worry when you're young and have all that living to catch up on. And so Albert's son thought of himself first when he came screaming through the screen door one Sunday with blood all over his licking lips. You can imagine his mother's alarm - quickly turned to relief as her boy's fist liberated an out-of-place tooth and not something more dire. A well-placed napkin, a dab of the wash cloth here and there, a gentle hug - the universal antidote for little boys sent him back on his way to adventure. Mom lit a cigarette and waited for her heart to leave her throat. That night sent him to bed with one less tooth to brush and Albert to bed with his wife. Sleep descended upon them all. Suddenly there was a noise in the next room. Albert exploded out of bed, pushed the door with his left hand, grabbed the stick with his right and in seconds was furiously beating the figure hunched over his son's bed. Wild screams rocked the house. Albert's arms drove like pistons, beating the intruder. Screaming quickly subsided and Albert swung to flick on the light. There, lying bloody, beaten and bruised on the floor of the room lay the tooth fairy.

The opera was a pure delight, and it was wonderful to see such a full and varied audience enjoying such a rare musical treat which so seldom comes to Burlington.

Intramural Results

MEN'S INTRAMURAL HANDBALL (S) TOURNAMENT:
"A" Tournament - Paul Lynch (Barry's) defeated Johnson (LI) 19-21, 21-8, 21-15.
"B" Tournament - McNeil (DP) defeated Bicknell (DP) 21-10, 21-13.
"C" Tournament - Kenealy (DP) defeated Bayles (LI) 21-0, 13, 21-5.

MEN'S INTRAMURAL RACQUETBALL (SINGLES) TOURNAMENT WINNERS:
"A" TOURNAMENT - Kruger (PDT) defeated Dutil (PDT) 21-1, 21-8.
"B" TOURNAMENT - Gruber (INDEP) defeated Sweeney (LI) 15-21, 21-6, 21-10.
"C" TOURNAMENT - Manley (DAVIS) defeated Barber (SPE) 21-11, 11-21, 21-15.

The Insider...

(continued from page sixteen)

from medium range and Warren scored from outside as well as from driving to the hole on backdoor plays. Vermont went ahead, remained cool, and with the help of some clutch rebounding and shooting by Bernie Palmer and Terry "Terrible" Green, beat Maine for an opening game victory, 68-60.

I wish I could stop now and say we beat Maine up there and had a big victory. But we played the next afternoon and just waited too long to play hard. We were down by as

many as fifteen points in the second half and despite Joe Greco's 23 points, we could not come back. The closest we came was a six point deficit with four minutes to go. We then got some bad breaks and some questionable calls and Maine won, 83-72.

Perhaps the keys to the success on Friday and the defeat on Saturday were defense and rebounding. In winning on Friday the Cats gave up 60 points and out-rebounded Maine 42-39. In losing on Saturday, Vermont gave up 83 points and was out-rebounded 44-30.

It is difficult for most athletes to lose any game, but especially to a team you know you should have beaten. A 1-1 record is not bad, but it could have been 2-0.

For stretches our basketball team was patient and showed real signs of maturity, guts, and togetherness. But there is still a tendency to rush shots and let up at times. A team like Maine could have been beaten in the first ten minutes on Saturday but we did not assert ourselves until it was too late. Perhaps it was overconfidence or fatigue from the victory the night before, but nevertheless we are 1-1.

CAT NOTES:

- Friday night at Maine, Bernie Palmer tapped in a rebound and got up so high, he was practically cying the balcony fans on an even plane.

- Also on Friday, Warren "Country" Prehmus made two backdoor layups catching the ball in mid air both times and flipping the ball into the hoop, virtually without looking. Warren scored 24 points on Friday and received a respectful round of applause upon fouling out Saturday with thirteen points.

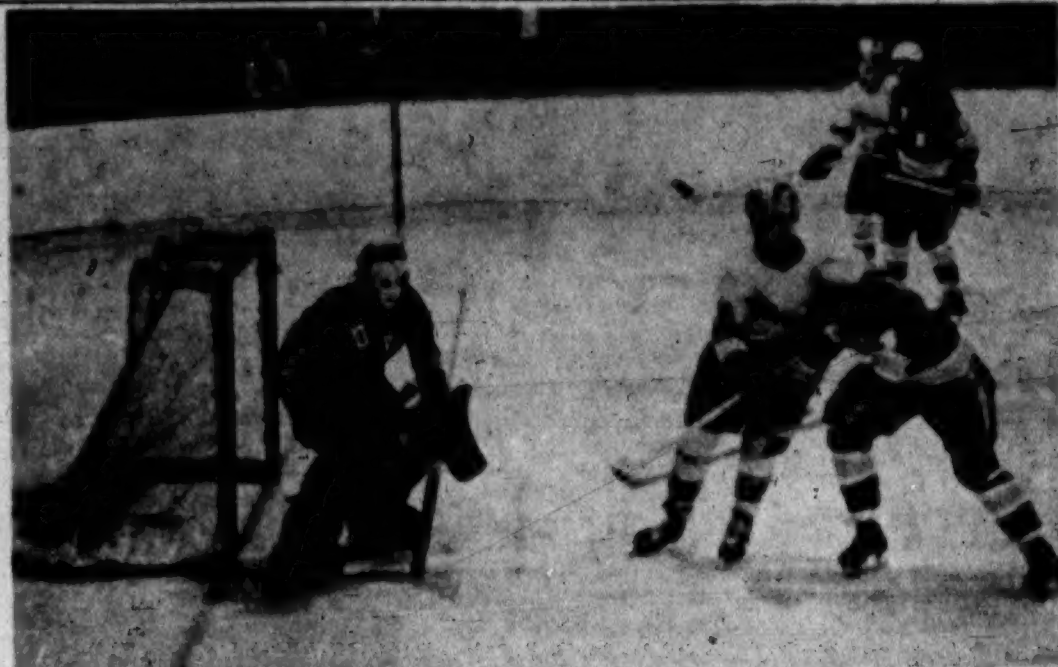
- Cats play North Carolina State and North Carolina this Friday and Saturday. Both games are sellouts, with State seating close to 15,000 and Carolina 10,000.

VERMONT (68)

	fgm	fga	ftm	fta	reb	pf	pts
Trapani	2	5	2	4	8	5	6
Green	6	10	4	7	6	4	16
Greco	4	8	3	4	8	4	11
Prehmus	8	19	8	10	2	2	24
Cohen	1	7	2	5	4	3	4
Macias	1	1	1	1	1	2	3
Gottschalk	1	5	0	0	2	1	2
Palmer	1	1	0	0	5	1	2
Total	24	56	20	31	36	22	68

MAINE (60)

	fgm	fga	ftm	fta	reb	pf	pts
Warner	7	11	2	3	9	2	16
Conley	1	6	0	0	5	5	2
Gavett	0	1	0	1	8	1	0
Hamlin	5	12	1	1	0	5	11
Russell	2	7	2	2	0	2	6
Burns	6	13	2	3	7	4	14
Anderson	1	1	2	2	1	2	4
Condon	1	6	5	6	4	4	7
Reilly	0	0	0	0	0	1	0
Total	23	57	14	18	34	26	60



John Kiely deflecting the puck in Cat's 11-4 victory over Norwich Tuesday night.

SPS Photo: R. R. Lew

Cats Upset Terriers 7-6...

(continued from page sixteen)

through for the night. Goaltender John Kiely and the defense put them to rest for the remaining 15 minutes and 34 seconds of the game. Vermont still had one more task remaining and Mr. O'Connell took care of it. Thirty seconds after a BU player was sent to the penalty box, O'Connell drove one home for the seventh. Catamount goal at 6:30. Bill Koch and Roger Mallette, who both had super performances, donated the assists. Goalie Robillard was injured on the play and Ed Walsh came in to complete the game in the nets for Boston.

There were now 13 minutes and 30 seconds left in the game which gave Boston more than enough time to tie or win the contest. Unfortunately for the Terriers, they could not stop Vermont's game. The Cats were forechecking and backchecking Boston to death while pummeling the new goalie with hard, crisp shots. Defensemen John Glynn, Ken Yeates, Ted Child, John Murphy, and Ted Curtis came alive and were very physical in the remaining minutes as they decked players that were bigger than they. They were also clearing the puck out of the zone nicely.

The offensive lines were making good passes and giving goalie Ed Walsh heart failure. John Kiely was doing his thing in the crease as the Terriers were being frustrated at every aspect of the game.

With 2:27 remaining in the contest, Boston received a big break. John Glynn was sent off for two minutes for interference on a questionable call. The fans were going wild thinking that the home town team would tie it up. Not this

time. Even though Walsh was pulled and Boston had a 2 man advantage, the Cats killed the penalty in perfect fashion with Kiely turning away shot after shot and the defense taking away the rebounds. With eight seconds left in the game a BU player was penalized for dragging down Michel Lebeau illegally. When the buzzer sounded the Cats streamed off the bench to congratulate each other in an enthusiastic manner.

The locker room scene can only be described in one word - pandemonium. Vermont goalie Dave Reece came by to offer his praise and was almost hysterical. John Moynihan, last year's hockey announcer for WJOY, offered his congratulations.

Willie MacKinnon sat on a bench in the locker room and kept saying, "It was a TASTY victory, just tasty!"

Coach Cross, like the players, called it a total team effort. Bill Koch, who had a tremendous evening with two goals and an assist, felt the turning point in the game was between the first and second periods. "We all talked it over and we felt we could beat them," Koch said. "We started to play our type of game in the second period."

Kiely said he wasn't discouraged after Boston scored two quick goals on him. "It makes you more determined to stop the puck," he said. He felt the pressure helped him because it kept him moving quickly. "If you don't

have the pressure, it hurts because you start to really slow down," Kiely added. Kiely moved quickly all game, especially in the first period he made a remarkable glove save while flat on his back which robbed a BU skater of a goal. This would have given Boston a 3-0 lead. Kiely is starting to come into his own this season. He opened a lot of people's eyes last Saturday night. Kiely was the difference between victory and defeat against BU, and frustrated a lot of Terrier Skaters. While the defense was a little shaky in the first two periods, Kiely kept them in the game.

The Cats defeated a powerful Division One team that was picked to beat UVM. But they knew they would win even before they left Saturday morning. That's because they believe in themselves. The team is a tight unit; physically and most importantly psychologically. It's obvious they have the physical ability to play great hockey, but it's the belief in each other that makes wins like the last one possible. It's that feeling that's going to give UVM another hockey championship this season.

Kiely had 34 saves for Vermont. Robillard and Walsh combined for 26 saves for Boston. Vermont had one save for the Vermont Press Corp. when he stopped a coffee cup in the press box that was thrown by the Boston assistant coach at the final buzzer.



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by Barry Cohen

November 30, Vermont beats Maine at Maine: a happy and exalted team celebrates in the visiting locker room chanting "The Pit Ain't Shit" over and over! December 1, an unhappy Vermont team drudges dejectedly into the visiting locker room at Maine after being defeated by the same team it had beaten the night before. One victory and one defeat was the result of the Vermont basketball team's trip to Maine this past weekend.

In case you didn't know, Maine plays in a handbox of a gym called "The Pit". Sports Illustrated noted in a recent issue that the Maine home court advantage gave them one of the most decided edges in the country. Yet I'd have to say that we were not affected by "The Pit". Despite all the roaring the crowd did at Maine, we just played the game. When we did the right things technically on Friday night, we won, but when we did not execute well on Saturday, we lost.

Friday night, we spotted Maine an eleven point lead in the first half before we really started to dig in on defense. At the end of the first half our guards denied the ball so effectively that Maine's big men handled the ball more than they would have liked. This caused Maine to lose their tempo on offense and Vermont broke out on an 11-3 burst cutting the Maine lead to 35-31 at halftime.

At the start of the second half, our strategy was to get the ball in our one-four offense, to feed Joe Greco at the high post. After getting the ball, it was his choice whether to take it himself or let Warren Prehmus with a backdoor pass driving to the basket. The strategy worked as Joe hit

(continued on page fifteen)

UVM SPORTS

Cats Upset Highly Rated Terriers 7-6

by Bob Wilenski

A conversation in the B.U. press box:

Vermont Cynic Writer: How come Ed Walsh, the number 1 goalie for B.U., isn't starting in the nets tonight?

B.U. Writer: Well, Coach Abbot would like to give him a rest tonight since the competition won't be too tough tonight.

Last Saturday night in Boston, the University of Vermont Icecats upset a highly favored Boston University team by a score of 7-6. It was the first win ever by Vermont over the highly rated Division I power in four attempts.

The Cats looked nervous and unorganized in the beginning of the first period. Their passes weren't connecting and they were being outmuscled by the big Boston skaters. Netminder John Kiely had to make some tough saves in the first half of the period to keep the Cats in the contest.

The Terriers drew first blood at 9:53 of the opening frame. Bill Spence was sent to the penalty box at 7:59 for hooking. With only six seconds remaining in the penalty, Bill Buckton took a slap shot that

was deflected to the left of Kiely by Bill Bishop giving Boston a 1-0 lead. It was a well executed play which Kiely had no chance to stop.

At that point Boston was flying, and within a minute they had their second goal of the first period. Mike Erzuone lifted a 10 foot backhand shot past Kiely at 11:02 when the Cats failed to clear the puck.

The Boston University fans were enjoying themselves immensely after the second goal but little did they realize the party was slowly coming to an end. At 13:10 of the first period, with a Terrier in the penalty box, sophomore defenseman Ken Yeates ripped a slap shot past Boston goalie Joe Robillard through a screen. John Murphy and Willie MacKinnon got the assists. It was MacKinnon's first game since suffering a shoulder separation in the freshman-varsity game.

At 18:57 of the same period the Cats caught the Boston defense off guard. Freshman speedster Michel Lebeau hit a breaking Chris Miller with a beautiful pass at the BU blue line. Miller skated in on the

goalie and rammed his shot home. The score was now 2-2 and the Cats were starting to settle down. They were never to trail again for the rest of the contest.

The second period was a wild one with Vermont outscoring Boston 3-2. As in the first period, John Kiely was the savior for the Cats. He turned away many hard shots that seemed destined to hit the back of the Vermont net.

Roger Mallette started it off for the Icecats by putting the puck past Robillard with assists from Ted Castle and Willie MacKinnon. But the Terriers came back to knot the score at 3-3 when Bill Burlington found an opening in the Vermont goal at 11:16.

It was at this point of the game that junior wing Bill Koch showed his stuff. At 12:56 Koch popped one into the Boston goal with help from Mallette and Tim O'Connell. But he wasn't finished yet. Fifty-two seconds later, Koch had his second goal of the game which gave Vermont a 5-3 lead. The arena was so quiet at this stage that you would have thought a chess

tournament was being played. But the fans were revived at 16:03 when Boston scored a goal with Cebau sitting out a penalty. Penalties were hurting Vermont all night and with 45 seconds left in the period Bill Spence was sent to the box for tripping. This proved costly to Vermont in the final stanza.

With 1:01 gone in the 3rd period defenseman Vic Stanfield tied the game for Boston at 5-5 with the Terriers having the man advantage from the previous period. The BU fans were now noisy, again feeling that it was going to be curtains for the Cats.

Chris Miller, who has scored some big goals this season, gave Vermont some breathing room with his second goal from Lebeau and freshman center Tom Colby at 3:36 giving the Cats a 6-5 advantage.

However, Boston came storming back fifty seconds later and drove the puck past Kiely tying the game at 6-6. But the Boston sticks were

(continued on page fifteen)



by Eli Tubbs

THE INSIDER

It seems quite obvious now that college hockey, in the East anyway, is going to be a real showdown this year. Vermont is an excellent example, for if St. Anselm, ranked fifth in Division II, can play as tight a game with us as they did, and we can defeat Boston University, ranked fifth in the nation, it becomes clear that both divisions are coming close together and that no one team will run away with its division crown.

Concerning this, last week the UVM hockey team grew up considerably. St. Anselm was not a team ready to lay down and die. They were well coached and consistent. The reason we won was guts. We were just that much more psyched, enthused, and downright into it. After the 8-7 victory there was obvious jubilation, but the apprehension of the upcoming B. U. game kept it down to a dull roar.

The B. U. experience was one to remember. Two beautiful sunny days in Boston, a strong contingency of loyal Vermont fans, but most important, a self-realization that we are a hockey club to be reckoned with. Up until Saturday night we had never beaten B. U. They are ranked fifth in the country, and to say we were nervous is an understatement. Analysis of the game as far as scoring goes is not important here — it will undoubtedly be carried elsewhere. Everyone played his heart out and the victory was well worth the work. Triumph was not only sweet for us, but for Coach Cross as well. He went to B. U. and played varsity hockey there.

We have RPI Saturday and St. Lawrence next Monday so we have our work cut out for us. No wins are going to come easy and we will have to work for everything. But as Coach Cross said Saturday night after the game, "Anyone who doesn't believe in you now is crazy."

Swimmers Vie For Undefeated Season

by Joey Olshan

After two victorious seasons with 22 consecutive wins, the notorious aquacats will begin their new season December 8 against U. Maine. The dynamic squad will be especially strong this year due to the acquisition of some promising freshmen, one of which was an all American high school swimmer.

The team is coached by Les Leggett and has been practicing since early October. The two co-captains are Dave Phelan (freestyler) and Cliff Johnson (individual medley, and backstroke). Veterans of the squad are Jim Werther (individual medley) and Gary

Shepard (freestyler). These men are competing for their last season, and will retire accordingly. Juniors include Mike "Machine" Kurt (long distance freestyler), John Mahoney (butterflyer), Kevin Delaney (breaststroke). Sophomores include Tripp Blair (freestyler), Mike Gossler (butterflyer), Buzzy Jones (butterflyer), Mike Jacobs (backstroke). The promising freshmen are John Blake (freestyler), Mike Delaney (All American Freshman, freestyler), Kevin Fisher (backstroke), Kurt Haigis (freestyler), Alan Kober

(breaststroke), Joey Olshan (freestyler), and Peter Weiler (freestyler).

The divers of the squad are quite proficient also boasting of many first place finishes. They are Doug Piche, Bob Nold, and Mike Brace. They are hoping to aid the aquacats in a racing season of nine meets and finally the Yankee Conference and the New England. The first two meets are away, but second semester promises a breathtaking series of home meets in Forbush Natatorium, where students will be able to watch one of the most difficult sports on campus, performed expertly.

Intramural Basketball Results

The Intramural Basketball schedule began October 11 with sixty (60) teams entered. Ten (10) leagues were formed and the winners of each league competed in a single elimination playoff. The results of this playoff were:

Residence Hall Staff
Medics
Phi Delta Theta
Willard Street
Medics '76
Faculty
Marsh 4
Acacia

T-Boners
Phi Delta Theta
Los Machimos
Prime Cuts
Faculty
Acacia
Phi Delta Theta
Prime Cuts
Final Championship Game
Faculty (45) - Paden, Lloyd;
Mosca; Sherman; Brodie;
Kuklis
Prime Cuts (46) - Moss;
Fields; Sisto; White;
Fitzmaurice.

PINE ISLAND STRING BAND

Sat. Dec. 8
Snow Snake Lounge
Smuggler's Notch Ski Area
9:00-11:00
no cover

Contentment Farm
Riding Stable, Open Year
Around - Trail Riding -
Instructions - Hay &
Sleigh Rides - Tack Shop
- Shoeing - Sales -
Boarding - Reasonable
Rates - Indoor Arena.
South Hero 372-4087.

Invitational Track Meet

The fifth annual University of Vermont-Green Mountain Athletic Association sponsored Christmas Invitational track and field meet is set for UVM's Gardner-Collins Cage, beginning at 11 am with the trials. The meet is sanctioned by the AAU and the USTF. Awards will be presented to the top three finishers. There will be a senior men and collegiate division and selected

girls' events. For further information contact Ed Kusiak, Roy L. Patrick Gymnasium, University of Vermont, 05401.

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tea sets, planters, statues, wall
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Colombia, Belgium, Tanzania,
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Falcon Funky! 6 cyl./auto.
trans. 18-20 m.p.gallon.
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Jody after 6, 658-2289.

For Sale: Size 7 Large
Pro's and 1.95 cm Zebra
skis with Nevada bindings.
\$130. Call 864-5051.

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of 10/14. Get in touch
with information office,
Waterman.

Male needed to share
house on lake in Malletts
Bay. Own room, \$80
includes everything. Bring
X-C skis and skates! Call
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656-5401.

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862-5504.

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Boobie.

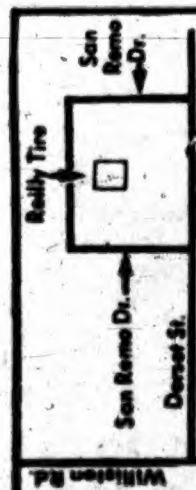
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